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# Housing scene brightens co-ed residences planned

By LAURENCE REDMAN

Relief may be in sight for the thousands of University of Toronto students looking for accommodation in the university area.

Within the next few years the critical housing shortage may be alleviated by the completion of different projects now in the tentative planning or construction stages.

"I think that this is the worst year we will ever have," said Mary Jaffary, director of the University housing service.

Already under construction are Rochdale College and the women's residence for New College. In the late planning stages are the married students quarters initiated by the Ontario Student Housing Corporation.

The Students' Administrative Council is entering into the housing race with plans for a 16-storey co-ed project

at Madison and Bloor Streets.

The university has recently purchased the apartment building at the south-east corner of St. George and Bloor St., to be turned into a graduate student residence.

Rochdale College will be completed in another year and a half with room for 850 students and staff.

"I think that the ultimate solution to the financial problem facing students in housing rests with the government and all we can do now is to provide room for students as cheaply as we can," says SAC Vice-President John Treleaven (SGS).

Campus residences now provide space for about 3,000 students with more than twice that number applying for accommodation.

But the problems of finding suitable housing and the cost still remains with the students this fall.

"I am of the impression

that Toronto's housing costs are the most inflated on the continent," said Mrs. Jaffary.

Furnished rooms this year usually cost between \$12 and \$16.

Older and graduate students usually want the greater privacy afforded them by flats and apartments.

But flats are almost impossible to find and usually come with shared bathrooms and a price tag of \$75 to \$100 for a single person.

"I am usually pessimistic about flats," said Mrs. Jaffary.

If rents are not out of the question in the new high rise apartments sprouting up around the campus, their

(see housing, page 11)

By IAN HARRISON

The Students Administrative Council will consider Wednesday whether to charter a train to Montreal for McGill Weekend.

The excursion, to be held Nov. 10-12 has often been the object of vigorous criticism, especially by Canadian National Railways officials who have billed SAC for damage to train cars.

Before the student body can apply for the train, it must agree in advance to a set of rules laid down by Canadian National at a recent meeting with SAC representatives.

The CNR's conditions include the searching of passengers for alcohol, the refusal of passage to any inebriated and the prohibition of alcoholic consumption on railway property.

In addition, CN wants train vestibules clear at all times, is determined to see the punishment of offenders, and has promised that any unauthorized interference with the operation of the train will lead to the train being rerouted to its point of origin.

The railway company also wants SAC to supply uniformed University of To-

ronto police, and to pay for uniformed CN police who will accompany the train.

SAC finance commissioner Jan Duinker (SGS) said the proposed conditions were prompted by the behaviour of students on the SAC-chartered train used for last year's McGill Weekend.

Last year, 1,300 students took part and CN estimated damage at \$2,200. CN finally settled with SAC for \$826.29

Duinker said CN representatives were particularly angered by the abuse students gave officials and delays to other trains and passengers caused by pranksters who pulled the stopcord.

CN suggested a \$5 surcharge on each ticket, refundable only if no damage occurs during the trip. Last year, return tickets were \$13.90 each and SAC made a net profit, after damages, of about \$700.00.

Duinker is optimistic about this year.

"There are a couple of U of T grads with CN," he said, "so I'm pretty sure we'll get a train.

"And probably what will happen then is that the rules will be broken all over again."

# SAC and Varsity will break ties: Committee favours recommendation

The committee appointed last year to investigate the relationship between the Students Administrative Council and The Varsity has proposed that formal connections be ended in favor of an all-campus board of directors.

The committee — composed of former Varsity editor Harvey Shepherd, former SAC president Mary Brewin Lewis and former SAC member Alan Bowker — recommends that The Varsity operate under an 11-man board.

The board would include three members named by SAC, one named by the president of the university, two named by the Association of Teaching Staff, the editor, a member named by the preceding year's editor and three members named by the board.

The 20-page report also recommends that The Varsity be incorporated to help establish its separate identity and to prevent board members from being personally liable in any legal action against the paper.

With formal links with the SAC ended, The Varsity would receive no subsidy from council and would operate with advertising revenue as its means of income.

The report says that "The Varsity must continue to be considered a responsible

part of the university community; that it can never be a completely 'independent' private enterprise."

However it finds disadvantages in SAC governing the paper — since The Varsity comments on SAC it is awkward to have SAC holding ultimate publishing control.

Membership on the proposed board of directors would not be restricted to persons formally connected with the different constituencies.

In a discussion of full-time staff, the report endorses a Varsity proposal from last spring to have Bob Parkins, last year's managing editor, as full-time general manager.

SAC approval of the general manager's post came at council's summer meeting and Parkins takes up his duties effective today. The report emphasizes that he is to do considerable work in establishing the new Varsity structure.

Elsewhere, the report recommends that another newspaper might be started by SAC at some point after SAC is freed of all responsibility for The Varsity.

The report must be considered by SAC's communications commission before it goes before a general meeting of council. It is expected to come before council Oct. 4.



Mobilized frosh under the inspirational Red Guard poster of their supreme commander, Lit President Hersch Ezrin, gather for the mock trial of William Davis.

## bleed!

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Where's the Textbook Store?



## Bissell's absence sparks changes

President Claude Bissell's year-long leave of absence at Harvard University has sparked changes in the administration hierarchy of the University of Toronto.

John H. Sword has been appointed acting president. His assistants are members of the executive who have taken over many of Dr. Bissell's duties.

Dr. Moffatt Woodside, vice-president and provost, has taken over Dr. Bissell's chairmanship of the Senate, president's council and council of the faculty of arts and science.

Alex G. Rankin, executive vice-president, has overall responsibility for non-academic operations.

The vice-president for ad-

ministration Frank R. Stone and vice-president for health sciences is Dr. John Hamilton. Robin Ross has been appointed vice-president and registrar.

Dr. Gilbert B. Robinson is the new vice-president for research administration while Professor Donald F. Forster will succeed Mr. Sword as vice-provost.

N.S.C. Dickinson, registrar of Scarborough College becomes assistant to the president.

Ernest Sirluck, dean of graduate studies, will deal with William Davis, minister of university affairs.

Prof. Tuzo Wilson is the new principal of Erindale College.

## University TV centre established

The television council of the committee of presidents of Ontario universities has announced the establishment of an educational television centre to serve provincially-assisted universities.

The initial location of the centre will be at Scarborough College of the University of Toronto. From there it will move to different Ontario universities.

The new centre will co-

ordinate equipment, collect information on technical and programming developments and establish liason with the department of education in its development of an educational television network in Ontario.

Dr. Lewis Miller, assistant to the dean for education communications at Scarborough College, will supervise the centre.



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# U of T's youngest campus opens

The youngest campus of the University of Toronto opened this morning with 150-200 students already registered in General Arts and Science.

Actual operation of the campus began Friday morning when the students and staff met with Principal Tuzo Wilson. After hearing from Principal Wilson and Registrar Dr. J. J. Rae, the students were treated to a free lunch in the new cafeteria.

Prof. S.J. Coleman, dean of Erindale College, followed a group of students as they toured the campus.

"We are already establishing an intimate feeling here," he commented. "I think it bodes extremely well for the future. The students were very enthusiastic about the campus."

The intimate feeling stems largely from the fact that there are over 30 staff members, who are already calling their students by name.

The campus is in almost full operation. A library of 50,000 volumes opened on Friday under Librarian Mr. H. L. Smith.

In addition to the fact that the buildings are completed in just 11 months, the campus is fully landscaped. Set in a woodland area, it is

easily U. of T's most beautiful campus.

Since the students are all new to the school no student government exists as yet.

"After the students have had a few weeks to get to know each other, they will set up their own government," Principal Wilson said. "It will take whatever form the students choose to give it."

The faculty will belong to a Faculty Council, which has been in existence for several years. A principal's council will also be set up to bring students and the faculty together on matters of mutual interest.

The council will consist of members of the faculty elected by the Faculty Council, and students elected by the Student Council.

The council is Principal Wilson's solution to the problem of drawing students into the administration of the campus.

"Instead of having a student sitting on the Faculty Council and a faculty member sitting on the Students Council, there will be this third council to encompass areas of mutual interest," explained Dr. Wilson.

Erindale College will be an integral part of the Univer-

sity of Toronto. Graduate students and professors will commute regularly between the St. George and Erindale campuses.

Buses will run every two hours to connect the two campuses. Dr. Wilson himself will teach several classes on the St. George campus.

Students have the added convenience of a bus system which will pick them up at their homes and from the GO train each morning and return them in the evening.

## Better deal from POSAP this year

Ontario students now have a better chance of obtaining financial aid from the Province of Ontario Student Awards Plan which has been altered in response to criticism directed against it last year.

A \$7,000,000 increase in money available will improve the loan-grant ratio, giving students a larger grant.

The application form has been simplified and university officials have been given more autonomy in handling loans and bursaries.

# Residence fees rise across campus

By KATHERINE BARCZA

Most colleges in the University of Toronto have increased residence fees between \$50 and \$75, and the worst is yet to come.

J. P. Mahoney, chief Accountant at St. Michael's College, said Friday, annual increases will probably be the trend at all colleges.

University College residences, Sir Daniel Wilson and Whitney Hall, as well as Devonshire House and the New College residence—all working on a centralized University budget—were subjected to an increase of \$50.

Cost of a semi-private or private room in Whitney Hall rose to \$783 this year from \$733. Men at Sir Daniel Wilson's paid \$805, \$50 more than last year.

Fees at New College vary with the length of the various faculties' terms. The rate for an arts and science student, for example, has increased to \$820 from \$770.

A spokesman for Devonshire House blamed the increase on a rise in general running costs.

Dean David Stager of New College said the six-per-cent increase in university residence fees is less than the rise in labor costs.

Dean Stager said a sub-committee of the president's advisory committee on the policy and administration of residences will report on the situation, probably before Christmas.

The denominational colleges function independently of the joint university budget and of each other.

At Trinity, men's and women's fees increased \$75 to \$850. Women's fees rose to \$825 from \$750.

G.A.B. Watson, dean of residence at Trinity, said the decision for the increase was made only after a careful study of the residence situation, by a Committee partial-

ly composed of elected student representatives.

At SMC the cost for a semi-private room for men is \$775 this year, compared to \$700 last year.

St. Michael's dean of men, Rev. James Jordan, said the matter was handled through the accounting office and the decision authorized by the college's Board of Governors.

He said the fees increase had nothing to do with the college's building program which includes a new student centre.

Father Jordan attributed the late publication of the fees increase to an attempt on the part of the college to conform to university policy on academic fees.

Mr. Mahoney blamed the over-all rise in the cost of living for increased residence fees. He pointed out the extreme difficulty of maintaining fees at the same level for several years under today's greatly accelerated rate of cost increases.

St. Joseph's College residence for women at Saint Michael's College, which last year charged \$700 for a semi-private room and \$750 for a private, is asking \$750 for all rooms this year.

Sister St. Stephan, the dean of women, blamed increases in food, maintenance and labor costs.

Victoria College fees for the first term remained the same as last year in both men's and women's residences.

The second instalment will be decided later this fall by a committee of the college's Board of Regents, meeting with representatives of the residence student governments.

# Hart House



## HART HOUSE

In this column will be announced regular and special events occurring in Hart House during the academic year. All male students at the University of Toronto are members of the House. Make a point, therefore, of watching this column so that you may take advantage of the facilities which are yours to enjoy.

## MUSIC

The first concert, among the series held each year by the Music Committee, will be the Sunday Evening Concert, October 1. Programme to be announced.

## GLEE CLUB

New members are required each year for this outstanding Glee Club. Auditions will be in the Music Room on Thursday, September 21, and Monday, September 25, from 4-6 p.m. All members of Hart House, both graduate and undergraduate, are welcome; freshmen are especially invited to audition. The ability to read music is an advantage but is not essential. Rehearsals take place every Tuesday from 7-9:30 p.m. in the Great Hall and on Thursdays from 5:15-6:30 p.m. in the Music Room.

## RECORD ROOMS

One record room houses an excellent classical library and the other a collection of jazz, folk-song and spoken word records. A short class must be attended to receive proper instruction for the use of the equipment. Watch the "Varsity" for announcements of times for instruction, or the notice boards in the rotunda.

## STEINWAY GRAND PIANOS

Any member of Hart House who has Grade 8 or above standing may use the Steinway Grand pianos after receiving a card from the Undergraduate Office. There are two upright pianos for the use of other members.

## SQUASH

The Squash Racquets Committee of Hart House controls the use of the Squash courts in the basement. Periods to play squash may be reserved one day prior to play by calling the Hall Porter at 928-2452.

**INSTRUCTIONS FOR BEGINNERS:** Novices interested in Squash Instruction, should fill in a form on the Freshman Information Board in the rotunda of Hart House.

## LIBRARY

The Library of Hart House on the second floor, houses about 10,000 volumes for the leisure reading of the Hart House members. The Library Committee always appreciates receiving suggestions of new purchases.

## HOUSE COMMITTEE — FALL DANCES

The first event to be organized by the House Committee will be the Hart House Fall Dances on Saturday, September 23 and Saturday September 30. Tickets, 1.00 per person, will be available from the Hall Porter. Stag or Drag.

## DEBATES

The Hart House Debates provide a forum for parliamentary debate. All members are welcome to attend and to speak from the floor. The first debate will be held on September 28th on the topic: "Violence is the only language the White Man Understands" with Austin Clarke as Honorary Visitor.

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## Peter Warrian elected CUS president

LONDON, Ont. (CUP)—Peter Warrian of the University of Waterloo was elected president of the Canadian Union of Students for 1968-69 at the recent CUS congress at the University of Western Ontario.

Warrian, a former member of the national executive of the Student Union for Peace Action, supported a more active role for students in education and society.

He defeated Stephen Bigsby of the University of Victoria. Two other candidates, Peter Larson of the University of Waterloo and John Cleveland of Kings College,

withdrew before the vote was taken.

Warrian said his priorities were quality of education, social action and world affairs.

Teaching methods, curriculum and professor-student relations are crucial issues in the educational field, he said.

Don Mitchell of the University of Saskatchewan was elected vice-president for 1968-69. Peter Simmie of the University of Manitoba was elected finance commissioner for 1967-68 and Bob Baldwin of UWO was elected 1967-68 program commissioner.

"The student not only expect to be instructed in what men have discovered about the nature of things; they positively demand to be endowed with a sense of direction and a conviction that life is

worthwhile, all served up with an intimate personal friendliness rarely found even among blood relatives."  
—W. S. Morrison, Introduction to Contemporary University: U.S.A.

## freshmen you are not welcome

Well freshmen, it's your first day at the big university and you're groping around settling into courses and wondering just what goes on around here.

You may have noticed that the administration, the Students Administrative Council, your deans and others are just oozing with words of welcoming introduction.

The Community of Scholars concept must be ringing in your ears by now and will be repeated during acting president J. H. Sword's speech this afternoon.

But notice: the letters are all mimeographed products produced on a machine somewhere by some nameless person.

What to make of that? Well, you might think, that's all right. There are many students arriving here each year. Even the greetings have to be mass-produced assembly-line stuff at the beginning.

What really matters is that you're here, out of the assembly-line education purveyed by the high schools. Academic ambitions can be satisfied with close contact with the great scholars, the men who do the thinking at an unhurried pace.

Don't delude yourself and get it straight right at the beginning that few people are really welcoming you here. The assembly line hasn't stopped yet — you're just moving up to another step in the process.

In recent years, the term multiversity has come into vogue to describe the factory you are entering.

You see, the system is against you if you really have hopes of developing a personal rapport with the academics. Your lectures are huge and crowded. Someone steps into the room, tells you something for 50 minutes and then goes off to do his other thing.

Your tutorials, which are supposed to bring closer contact with the professors, don't really help much either. Most of you won't even get a professor leading the tutorial and when you do, they'll be so busy they won't have much time for you.

They ask questions and you answer them. Most of them will be able to pinpoint the exact book from which you get your opinions, but it's an answer and that's all that's expected. And so the whole thing becomes a big game.

The leader may try to start a discussion among you, but likely as not he won't be successful. By the time you graduate, you will come to realize that very few people really know how

to talk freely in a group, throwing ideas back and forth easily.

For the professor, it's a job — one that gets mighty boring much of the time. But he will probably accept it because he, like you, will think there's no other way. There are just too many of you, and too few of them and too little time to do anything else.

The world out there is crying for educated young people. There are jobs to fill that require educated persons. These people must be drawn into society to keep it going properly.

There are about 20,000 students on their way through here at any one time.

Thus the world gets its university-educated young people in a never-ending flow. But meanwhile what happens to you?

Chances are you won't really become educated here. You'll satisfy the system — pass exams and say a few words in some tutorials to show you're still alive. Not much more.

You may justify this whole absurdity by convincing yourself that your function is to follow the system and then contribute to society in the future.

Others will go through because they think, well, it's the only way to get ahead in today's complicated world.

Some of you will become disillusioned along the way somewhere. Some won't make it and some will even suffer mentally because of their disillusionment.

In short, if you're really aware of your surroundings, you'll see the University of Toronto isn't what you have been led to believe. No one really misled you, but somehow you expected more.

Well, now is the time to start thinking about that, not two years from now. Come to realize as soon as possible that just because you are here, is no reason to suppress the question why are you here?

Are you really doing what you want to do or is something outside yourself (and therefore irrelevant to you) pushing you here?

What exactly brought you here? Your parents and what they expect of you? Society's demands on you? Are you happy with the state of the society you're trying so hard to progress in?

Are you happy at the almost fanatical stress society puts on the need for a university education? Are you really university material?

The forces that push you here, do they really care about your welfare or only about the welfare of the society or the country?

Are you stepping up in-

side society to satisfy your own craving for importance and security?

People may have told you already that if you delay one minute you'll be left behind and ruin your life. Is that a true?

Bah, don't believe it. There's always time, especially to stop and think. And it is important that you think about the process by which society teaches its young. Change for the better isn't about to be legislated; only you can improve your own state.

Is the university merely a supplier of trained recruits for industry and commerce? And the teaching profession? How does it affect you? Does it drag you into something you won't find meaningful?

Do you really want to become a doctor or a lawyer? Do you really want to be an

electrical engineer in which business you'll be working with mathematics all your life?

Is history your thing or would you rather be a sociologist? What about anthropology? The field is not considered glamorous, but has it attracted you?

What about after university? Are you going to be confined all your life as a teacher? Many teachers aren't interested in what they are doing. What effect does that have on a young child's mind?

What effect does an uninterested university teacher have on the students' minds?

Think about these things now before you get too involved in your courses, dances, drugs, dates—whatever you're going into this year.

Recognise the personal power you have in yourself — power to direct your life, even power to educate yourself.

Then do whatever you want to do. Don't step on anybody's toes but push away anyone stepping on yours.

Take your professors' opinions and instructions with a grain of salt. Professors' opinions are all too often fossilized. They've resolved their arguments many years ago and don't want to bother opening the issues again.

We'll discuss many of the university's problems this year, but for you we have no answers. We'll point out some questions to ask yourselves and tell you what we think. After that it's your life.

## we haven't been asked, but...

Campus social activities are the first concern for some freshmen when they arrive and at least a partial concern for most everybody.

At the University of Toronto, the Blue and White is the central body in charge of all such matters. This body is a social planning and organizing wing of the students' council, rarely striving for anything more than the dance committee found in any high school.

But that's fine. There's room for this type of organization. People want to go to dances and someone has to plan them.

The problem is that the Blue and White in recent years has been rather dull and tired. Fresh ideas have eluded them.

Winter Carnival, which used to be the main function here in February, was scrapped last year simply because it had overlived its usefulness.

This year there are, the B & W keeps suggesting, some radical new plans that will delight everyone here. There are reported to involve a series of festivals including a blues festival starring soul singer Otis Redding.

The details, the Blue and White haven't bothered to reveal to us.

The festival ideas however, is stolen from the University College student council, the Literary and Athletic Society, which ran two very successful ones on pop art and on psychedelics.

In short the Blue and White has been left behind with their old ideas.

So now is the time for the B & W to update itself. It has no business living in the so-called Now Generation and thinking in Back Then terms.

Our proposal: that the Blue and White organize a huge rock dance-light show in Varsity Arena as the central event of their year.

The total environment dances are THE big thing in New York and San Francisco and have spread to other cities, included Vancouver and Detroit, by wily promoters who have seen a good thing and sold it.

Toronto saw one example when the Jefferson Airplane played at O'Keefe Centre this summer.

The Airplane is a big-name group that costs a lot of money to hire, but there are others, less well-known but equally good.

The new groups from the U.S. west coast are playing intelligent and creative music and still having fun at it. They come with strange names: Big Brother and the Holding Company, The Grateful Dead, Country Joe and the Fish.

The best one so far is Country Joe, whose group is not well-known enough yet to cost too much, but released possibly the finest rock album this summer.

Joe, a couple of other bands and a good light-show outfit from the west coast could make for the most exiting dance of the year and set the right direction for B&W thinkings.

## THE Varsity TORONTO

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There is a certain kind of newspaper that would rather be sexy than sensational... we're doing our best with Louie laying out again with Chris... all those tanned bodies of honey, meurons, melinda and kathy... would rather be absurd than accurate, with Henry Weinstein (that shirt again), maciwoin in red, paul and bob shrieking, jim and the multiple hamburgers, howie and his sideburns... would rather be hysterical than human... sue and rewrites, cleaner and rewrites, ingrid and rewrites, sherril to the airport, daniel strangled by cables... would rather be high than homogenized... hear, hear, say the nipples... yes, virginia, mother was right, after all... but no die... would rather be confused than clear, with Timothy J. brion, always those sporties, negative photos, lindo, iam, rod et al... oh we love you all, the nameless, but not forgotten, it will be a very good year, but please no blue pigs, apes, pink elephants, or other endurance tests, you want a smile... yeah, i give you a thousand smiles.

# CUS members demand stronger student voice

By ANDREW SZENDE

The Canadian Union of Students, representing 140,000 post-secondary students from coast to coast, including all the students at the University of Toronto, is launching a major offensive this year to gain for students a larger voice in the running of their educational institutions.

The program for this effort was worked out at a week-long congress of the union held in London earlier this month. Student leaders from 40 universities gathered to plan this year's course of action for the union and its members. The largest delegation was from Toronto, with 10 official delegates and at times as many as seven unofficial observers.

Headed by Students Administrative Council president Tom Faulkner, the Toronto group fought hard to get the union to accept some of its stands. Thanks to Faulkner's personal reputation and debating skill (he is the only council president in the country to serve either as full time president or a second term in the office), the U of T group succeeded on most issues.

## INTERNATIONAL STATUS STANDS

The only notable rebuke for Faulkner and his group was the reversal at the plenary session of a move backed by Toronto to sever the union's ties with the two largest international student unions, the International Union of Students, the International Student Conference.

IUS is based in Prague, Czechoslovakia, with unions from the Communist block, the Arab countries and Latin America. It receives much of its aid from the Communist governments.

ISC has its headquarters in The Hague, Holland, and its members include most of the Western European student unions. Last winter it was disclosed that some of its finances came from the United States Central Intelligence Agency.

Toronto wanted CUS to leave both organizations because of their political ties. As Faulkner explained, "The IUS and ISC are both playing the cold war game and we don't want to be part of it."

At present CUS is an associate member of ISC and has an application pending for similar status in the IUS.

Injected into the debate was the Quebec students' union, the 66,000-member Union General des Etudiants de Quebec, which threatened to break off relations with CUS if it left the international organizations.

UGEQ's secretary for international affairs, Victor Rabinovitch said: "CUS is taking an isolationist stand."

Although Toronto lost this fight by a vote of 70 per cent to 30, it didn't lose too many others during the congress and in at least one other, it proved to be the deciding voice.

## ELECTION TURMOIL

This was the election of the president for the year 1968-69 (CUS is always a year ahead in electing its top official to give him time to prepare himself for the job. The incoming president, Hugh Armstrong, 24, of Carleton university was elected at the previous congress in Halifax last September.)

There were four candidates for the position: Peter Warrian of the University of Waterloo, Stephen Bigsby of the University of Victoria, John Cleveland, a member of the CUS secretariat, and Peter Larson, president of the students council at the University of Western Ontario.

An unofficial poll of delegates on the eve of the voting showed that despite the declared candidates, the congress was willing to vote overwhelmingly for Faulkner. The day before the voting took place, undoubtedly with this knowledge, the Toronto delegation went into caucus for about four hours to decide on a course of action.

Faulkner was faced with the dilemma of offering his services to a union which seemed to want him and gaining more fame as a young student leader, something he would undoubtedly enjoy but in return having to give up another year of his studies, as the CUS presidency is also a full-time position.

A graduate in political science and economics of Victoria College, Faulkner holds a fellowship to an American university to study theology. He won it for this year but had it deferred for a year to serve as SAC president.

When the caucus was over, Faulkner emerged from his smoke-filled room in one of the residences at the University of Western Ontario and announced that the Toronto delegation had decided to support Waterloo's Warrian.

As the word spread through the congress that Toronto was backing Warrian, it was becoming



Peter Warrian, CUS president-elect, addresses recent national congress at the University of Western Ontario.

## The Canadian Union of Students

The Canadian Union of Students is a national union of English speaking university and post secondary students with about 140,000 members at 40 institutions and headquarters in Ottawa.

It has grown out of the National Federation of Canadian University Students (NFCUS), which was founded in 1926.

Students at U of T are automatically members of the union and pay dues of 75 cents out of their compulsory \$8 annual Students Administrative Council fees.

The union is involved in two kinds of programs: social action and service.

It has various programs to reform the post secondary education system and to make sure anybody can get to university, regardless of his family, cultural or financial background.

CUS also publishes a great many papers on matters of student interest, such as housing and human rights which are available in the SAC office. It also sponsors various travel and exchange programs involving Canadian students from all parts of the country.

an accepted fact that he had won the presidency. Larson and Cleveland both withdrew from the race.

On election night, the last Friday of the congress, after the two remaining candidates had been duly nominated and given their campaign speeches, the congress was thrown into total chaos for about 15 minutes in what was the most exciting, if least productive debate of all the sessions.

Officials were about banding out ballots to the more than 180 delegates when George Anderson, 22, of Queen's University, jumped up to stall the proceedings with a procedural motion. Although nominations had closed a day earlier, Anderson wanted to reopen them at this stage and run a new candidate, by suspending the constitution.

## A MYSTERY CANDIDATE

Apparently Anderson was not happy with the candidates in the race, so he had been searching all day for a substitute. He found him in a Honey Dew restaurant in Toronto late that afternoon and drove him to London, all the while trying to persuade him to accept a nomination, if it could be made somehow.

After Anderson moved to postpone the voting for at least one hour, a parliamentary battle developed between him and almost all the other delegates. Most people didn't know who the mystery candidate was, but they were opposed to the improper procedure anyway. As tempers were rising in the jammed, hot old gymnasium that served as the plenary hall for the congress, suddenly, a tall blond young man in a corduroy suit jumped up from among the spectators.

## ENTER HUNTER

"Mr. Chairman, point of order!" he yelled. This was strange since he was neither a delegate nor one of the 70 or so people who had been attending the congress all week and, of course, he did not have speaking privileges at the meeting. At this point Faulkner jumped up in his seat and yelled into the deafening silence that followed the previous outburst:

"Mr. Chairman, Toronto requests that the congress recognize Mr. David Hunter."

## EXIT HUNTER

The tall blond man in the corduroy suit then spoke out, obviously shaken and very excited. He disclaimed any interest in the presidency of CUS or any part in the attempt to hold up the voting.

"If I had any interest in the position, I would have been here all week. I think my nomination now would be highly unfair to the candidates who have campaigned hard through the week and who deserve your support now. I suggest that you go on with the voting immediately."

Hunter, 24, is a graduate sociology student at U of T and a former vice-president of SAC. He said later that Anderson invited him to come and watch the proceedings at the closing session of the congress but he never thought anything like this would happen.

Anderson was quite upset and when the voting was over, he launched into a 20-minute tirade about the lack of leadership at the congress and the fact that he only wanted to do what he thought would be best for the union. Warrian was elected by two-to-one margin.

Whatever merit there was in Anderson's charges, the congress did evolve a fairly coherent philosophy of what a student is and what his part in the educational process should be. Starting with a new declaration of the Canadian student, delegates went to pass a detailed and extensive program to help remould Canadian universities.

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## New arts course offers Degree not diploma

Students taking the University of Toronto's three-year course on art as applied to medicine now will earn a degree rather than a diploma.

U of T is the sixth university in North America to offer such a course. Five students are expected to receive the first degrees in 1969.

Candidates must have 2½ years of formal art education. The course comprises medical and dental anatomy and specialized art training.

## Ryerson enrolment drops

Fall enrolment of 4,900 at Ryerson Polytechnical Institute is 700 below what was expected.

Ross Robbins, assistant registrar said the new community colleges have a major influence on this drainage.

He expected enrolment to swell this week because some students have not yet finished summer jobs.

## New chairmen appointed

Professor John Andrews, designer of Scarborough College and the new student centre, has been appointed chairman of the department of architecture.

Prof. A. John Dakin, an authority on town planning, has been named chairman of the department of urban and regional planning.

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# Teach-In will improve Arena acoustics

By BRIAN CRUCHLEY

The organizers of the International Teach-In are making a determined effort to eliminate acoustics problems that have plagued the event in Varsity Arena for the last two years.

In 1965 and 1966 the addresses of Vietnam strategists and China watchers were garbled in the sound system rigged for the Teach-Ins — on Revolution and Response, and China: Coexistence or Containment.

Varsity Arena acoustics have been one of the few major black marks against the Teach-In operation. The gigantic intellectuals' workshop has been lauded by all three Toronto daily newspapers.

Between \$1,000 and \$3,000 will be spent on an improved sound system for the Varsity Arena Teach-In sessions on Oct. 20, 21 and 22, say the organizers.

Teach-In publicity co-ordinator John Pepperell (IV Trin) said arena officials, a CBC sound technician, radio station CJRT which was responsible for last year's sound) and a professional acoustics agency are discussing the problem.

"Last year the cluster of speakers was placed too

high to fill the arena and the floor speakers interfered with the cluster," Pepperell said.

"This year we will remove the floor speakers and lower the cluster."

The Teach-In will have two opportunities to test their new sound ideas before the weekend sessions, he said.

"If there is excessive echo, we will place blanketing around the outside walls or open the windows if it is warm enough.

"If that isn't good enough, we will put up baffles . . . we are going to guarantee that everyone can hear this year."

The Teach-In theme this year is Religion and International Affairs.

Teach-In co-chairman Mike Ignatieff (III Trin) explains: "This isn't about theology and the problems of a few monks around the world.

"We're doing a dangerous and exciting thing — we want to analyse what the human conscience is made of."

Ignatieff hopes Religion and International Affairs will ask questions relevant to everyone:

—Can a man fight for his country?

—When should he fight in

a revolution?

—What can he do for people?

—How is it possible to hate a man of another religion?

Ignatieff says he can't predict the outcome of the Teach-In sessions.

"We may even discover that religion doesn't matter," he said.

Pre-Teach-In activities include panel discussions and lectures, all free.

A drama and film festival that is part of the Teach-In Program will be held Oct. 10-14.

Paddy Chayefsky's Gideon and Samuel Beckett's Waiting for Godot, various noon-hour productions and about a dozen films will be presented free of charge.

Tickets for the weekend sessions will go on sale in early October at \$2 for students and \$5 for non-students.

Teach-In preparations go into high gear this week. Several students have been working on them all summer.

Any students interested in working for the Teach-In can volunteer at the ITI office at 91 St. George St.

## Ryersonians complain about transfer rules

LONDON, Ont. (Special)—Delegates of Ryerson Polytechnical Institute to the recent Canadian Union of Students congress attacked the perennial problem of non-transferability from Ryerson to universities.

In a brief, the delegates called for special make-up courses to facilitate transfer.

Many Ryerson students are able to do university work, they said. But they are judged only on the number of transferable credits — and Ryerson and community college credits are not recognized as equivalent to university ones.

The students said that although the department of education holds that students can transfer, community colleges and institutes of technology offer no general courses to form a basis for switching.

The brief also said high school students in technical or commercial courses are facing the same dilemma. Because of poor guidance the student often enters a stream of education which can lead only to such institutes as Ryerson.

The Varsity Review, the weekly supplement which examines the arts, politics and pretty well anything which crosses its collective mind, hereby summons all Review staffers to a meeting.

This meeting of the minds is formally set for 1 p.m. today on the third floor at 91 St. George St., just above Harbord. However in the best Review tradition staffers are cordially asked to drop in anytime during the afternoon, Trente.

## Students Administrative Council STUDENT PARKING FOR 1967-1968

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Accepted until 5 p.m. Thursday, Sept. 21, after which date no further applications will be accepted. Permits given out Friday, Sept. 29.

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Jeff Rose (IV UC) co-chairman of this year's International Teach-In has been working all summer for the gigantic intellectuals' workshop that will be held October 20-22.

## Housing crisis alarms officials

The shortage of accommodation at Canadian universities has alarmed students and university officials.

The crisis is most severe in Montreal where three universities will compete with Expo for accommodation until the end of October.

Sir George Williams University in downtown Montreal must find living quarters for 2,000 out-of-town students without a single residence of its own. Nearby McGill University has only 1,300 residence beds to offer 4,000 out-of-town students and the University of Montreal also has limited space.

For immediate relief Simon Fraser University has provided trailers for residences.

Students at the University of Waterloo are living several miles away in Kitchener and commuting to classes.

Only 600 of 7,000 out-of-town students at the University of Saskatchewan can be accommodated in residences. At the University of Guelph 4,300 students are competing for 1,300 places.

The main cause of the crisis is that academic facilities have expanded without a corresponding increase in residence space.

A study of the student housing situation across the country has been initiated by the Association of Universities and Colleges of Canada to help universities solve the problem.



(People Pleaser!)

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# INITIALS '67

photos by joe weinstock



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TIONS



UC Lit Treasurer Bill Sklar prepares to greet another unsuspecting freshie.



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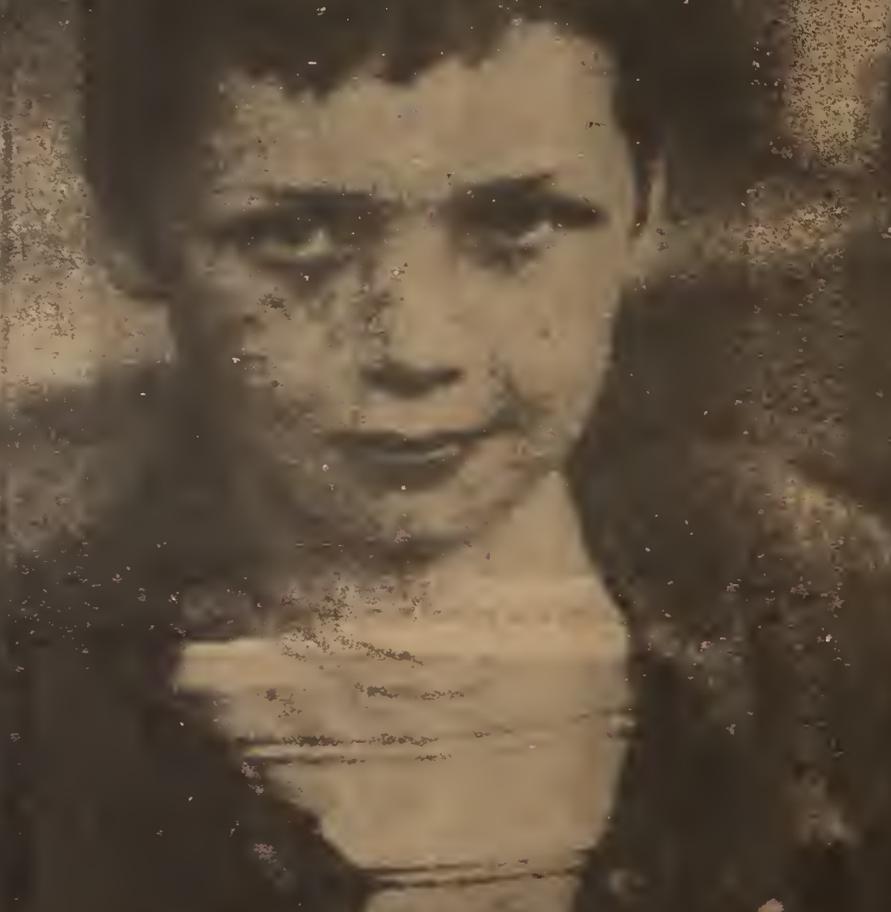
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Some people are trying to change things for kids like him. They are students like you. They started last year in places like South Regent Park Community Hall, Central Neighbourhood House on Sherbourne St., and the Dovercourt Boys Club.

It's working. But more help

is needed. Not just to keep kids in school but to help crippled children, mental patients and old people.

If you think you'd like to give somebody a break, talk to the people from the Social Planning Council. S.A.C. will have them here in the tent in front of Hart House, Sept. 18 to 22. If you happen to miss them call the Central Volunteer Bureau, Social Planning Council 363-4971.

See how a little help can make a kid change his tune.



### Don't turn away from someone who doesn't have that privilege.

# SAC raises \$4,000,000 to finance new campus centre

By PAUL CARSON

The Students Administrative Council has raised the \$4,000,000 required to cover the capital and construction costs of the long-awaited student centre.

Sources of the money are the Ontario government's department of university affairs — \$2,000,000; the Bank of Montreal, by way of a long-term leasing arrangement — \$1,837,500; and the building and development

funds of the university — \$162,500.

The Student Centre will be located on the south west corner of Russell and St. George streets. Tenders are expected to be called in March, 1968, and construction should be completed by May, 1969.

Details of the financing and acceptance of the final architectural drawings were approved at a special SAC

meeting held in early August.

The crucial area in the financial negotiations was the amount of money SAC could obtain from a chartered bank or trust company.

Although there are 12 such institutions in Ontario, SAC was able to attract only two serious offers for consideration at the special meeting.

After a short debate, council accepted a proposal from

the Bank of Montreal which included \$1,837,000 as prepayment on a 50 year lease on 8,500 square feet of commercial space spread over three levels of the Centre.

The bank also demanded a monopoly on the construction of bank branches located within the confines of the St. George campus.

SAC President Tom Faulkner said the Bank of Montreal offer represented almost four times as much as the University of British Columbia was able to raise last year for its student centre.

The council rejected an offer from the Canadian Imperial Bank of Commerce calling for prepayment of \$760,000 plus a loan of \$1,000,000 to be repaid over 25 years.

In addition to the capital

costs, SAC faces an estimated annual operating deficit of \$17,000 on the Centre.

A portion of this amount will be offset by rentals from other commercial facilities (barber shop, drug store, beauty salon) included in the building.

SAC has already agreed in principle that the remaining operating deficit should be covered by an increase in the \$8 a student SAC fee.

Raising the capital funds leaves one obstacle preventing the calling of tenders — approval of the plans by the board of governors.

However, Faulkner expects little if any delay from the university administration.

"We're all very happy that the Centre project is rapidly becoming a reality."

## SAC commission reports on bookstore

The perennial confrontation between students and the University of Toronto bookstore may be greatly modified this year as a result of a report written by two Students Administrative Council members.

David Nitkin of the services commission, and Larry Moncik, the bookstore representative, spent the summer collecting and organizing detailed information from the eight major Canadian publishers, every Canadian campus, and all the Co-op bookstores across the

country.

By comparing the operation of the other bookstores with that of U of T's, in terms of ownership, profit margin and services offered, Nitkin and Moncik hope to answer the question: "In comparison, do we have a good bookstore, or don't we?"

Nitkin said that in some areas the U of T operation "leads the country," but in others it lags far behind.

However, judging by the "very approachable" attitude of the director of the U of T

Press, Marsh Jeanneret, Nitkin feels that any concrete suggestions from the students through SAC will be taken seriously.

The report, to be tabled at the SAC meeting Oct. 4, will present three well-documented alternatives to the representatives — to maintain the status quo, to obtain a government subsidy in the form of a greater portion of the university's grants or to start a co-operative operation.

Nitkin stresses the importance of "student involvement" in the bookstore issue and urges students with ideas concerning reform of the bookstore to contact him through the SAC office.

He hopes that the course SAC chooses will lead to "significant steps" forward which he feels the entire student body wants.

## Housing

(from page 1)

long term leases and security deposits are.

"The great, great problem is for married students and young faculty couples, especially those with kids," said Mrs. Jaffary.

These couples have a difficult time finding accommodation and when they do it is generally beyond their finances.

The planned married-students' quarters is the first effort made by the university and the government to alleviate the problem.

Mrs. Jaffary and two others work full time at the housing service and in the summers are joined by three student assistants.

They attempt to provide a comprehensive list of all available space near the university.

During the past week new listings amounted to only half the students registering with the housing service.

"You have to be on the spot to get accommodation because people don't want to hold even security deposits on empty rooms," said Mrs. Jaffary.

Seven people have refused not to discriminate on the basis of race or religion so far this month and have been taken off the housing list in accordance with the pledge that they will not refuse admission on the basis of race, creed or colour.

"People just aren't listed if they discriminate," said Mrs. Jaffary.

"I am not able to inspect all the accommodation by any matter. We remove from the list not because of the type of accommodation but because of ethical practices.

"If the accommodation is horrible, tell us."

## RPI approves Eyeopener

Ryerson Polytechnical Institute last week voted approval for a second campus newspaper there.

Tom Thorne was appointed editor of the new paper, The Eyeopener. Annual publishing costs were estimated at \$4,500, to be paid by the council.

Thorne condemned The Ryersonian for its "censorship" and said, "The Eyeopener will protect itself from censorship by running two opinions on all subjects where it is possible to do so."

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by

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Acting President

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# CUS redefines educational goals; demands equality of opportunity

LONDON, Ont. (Special) — The main result of the Canadian Union of Students Congress held earlier this month was a redefinition of the goals of education in a democratic society.

Delegates approved a program for universal accessibility to universities. Material, economic and social barriers to equality of education opportunity would be removed by:

- creating educational alternatives at all levels through free universities and free and intensive criticism of education;
- adoption of a system of student stipends;
- programs to reform the quality of education;
- increased financial support for higher education by all governmental levels.

Lobbies will aim at abolition of tuition fees and bursary means tests.

CUS had its own budget problems this year.

Due to an error in the budget, an allotment of \$26,000 was spent twice. The profits of \$18,000 from CUS' Expo hostels and a budget saving of \$11,000 saved the day.

Finance committee chairman Dave Hays, of the University of British Columbia, said a fee levy increase to 75 from 65 cents a student is required for the coming year.

Four members—UBC, Saskatoon, York University, and St. Patrick's College — said they would leave if fees went up.

This threat prompted an amendment to the constitution to give members one year to pay fee increases, provided such members paid fees at the previous year's level.

A resolution was passed binding members to either withdraw before the second day of a national congress or stay until the next congress.

Student governments were encouraged to seek reform of the structures of university government so all the members of the academic

community — student, faculty, administration and employees — fully participate in decision making.

The resolution also calls on students to refuse to participate in decision-making bodies "which routinely follow a policy of secret decision making."

Members of the congress also agreed to create programs for high school students.

A resolution suggests such programs take the form of newspaper workshops, inter-council meetings, and seminars.

It urges members to work to establish the unity of high school students in the formation of regional unions "which may choose as a federation to affiliate with the Canadian Union of Students."

The congress moved to withdraw support of a study of student housing undertaken by the Association of Universities and Colleges of Canada.

The study was criticized for not including student and faculty representatives. The congress also objected to the terms of reference of the study, which, they said, implies that "students need to be housed as zoo animals need care and feeding."

Delegates decided that CUS will participate in the founding of the Canadian Housing Foundation which will examine public housing in Canada, also conducting their own survey geared at securing recognition of housing priorities by university administrations and lobbying governments to give capital grants for residences.

A resolution supporting an active student role in Indian Affairs was passed.

The resolution seeks solutions to "lack of freedom of

the Indian in terms of his legal position and the refusal of the Canadian government to accept the Indian community as a full part of society."

To implement the program CUS will work primarily with young Indians.

The issue of membership in the International Student Conference and the International Union of Students was discussed, but the motion for isolation was finally defeated.

The ISC has been steadily losing members and prestige since it was revealed as a CIA fund repository earlier this year.

CUS has associate status in the ISC, which it now will retain pending an investigation of the ISC's attempts to free itself from the CIA.

Those who supported the isolationist motion contended that the international unions were cold war tools detrimental to the development of a co-operative student community.

The congress called for cessation of American bombing in Vietnam and the surrounding countries and total withdrawal from the area.

It urged the Canadian government to openly advocate American disengagement, and to drop its policy of "quiet diplomacy."

CUS also voted to aid draft objector organizations in the U.S. by providing them with communication and technical support.

The motion also calls for support for blood drives and fund drives for victims of the Vietnam war on both sides.

The program is to be accompanied with participation in the "International Week of Support for Vietnam" organized on a global basis by the IUS.

## Quebec announces student aid changes

QUEBEC (VNS) — Several changes in the Quebec government's program of student aid were announced Sept. 2.

Jerome Proulx, chairman of the parliamentary committee on education announced that the government would recognize the needs of married students.

Tax exemptions of 20 per

cent will be granted to students at the college level and exemptions of 50 per cent to students at university level.

Mr. Proulx said that working mothers would receive a \$1,500 exemption and that tuition fees will be reduced for students at teacher's college whose academic grades warrant it.

## UGEQ elects English-speaking member

QUEBEC (VNS) — Victor Rabinovitch of McGill University has been elected international vice-president of the Union Generale des Etudiants du Quebec.

He is the first English speaking student to sit on the executive of the Quebec student union, whose official

language is French.

Rabinovitch, 21, was a leader of the join-UGEQ movement at McGill campus last year. He was also a founder of the Students for a Democratic University, which advocates university reform.

# Estonians finance Tartu college

The combined forces of the Students Administrative Council, Toronto's Estonian community and the Campus Co-op are working to construct a unique 16-story residence at the corner of Madison and Bloor St.

The top 15 floors of the proposed residence, Tartu College, will be divided into apartments containing single rooms with a common kitchen, a washroom, storage space and a large living room.

The ground floor will have an area set aside for a restaurant in compliance with city zoning laws. The basement will be divided into various large common eating areas.

The apartments will be fully furnished including kitchen equipment.

Although still in the planning stages the residence is sure of a \$200,000 grant from the Estonian community.

The rest is to come from Central Mortgage and Housing Corp.

Originally called International House, the building has been re-named Tartu College after a famous university town in Estonia. The name has special significance

to Estonians since the Treaty of Tartu in 1920 recognized Estonia's national independence from Russia.

Advisors from Campus Co-op say that foreign students would be attracted to the single-room-plus-kitchen arrangement and that the price would be within the range foreign students could afford.

SAC has found, however, that foreign students like to live as cheaply as possible during the school year so they can travel in the summer.

Most applicants to the housing service want rooms at \$11 to \$12 a week.

First plans for Tartu College called for a rate of \$65 a month but changes in floor plans to make better use of floor space will allow more people on each floor and will lower the rent.

The prices for these apartments are also expected to be more stable than those for residences and increase at a slower rate since the only variable will be increasing land taxes.

"Tartu College is not designed to provide really low-cost housing," said SAC Vice-President John Treleaven in

his summer report to council.

"But it will be slightly below university residence costs and offer a type of accommodation to the student which is unique.

"SAC will probably become rental agents for the building and develop the necessary governing structure, gradually relinquishing its control to the members of the house."

Although they are contributing approximately 10 per cent, the Estonians are not interested in exercising control over the structure.

Their only request has been that their campus club be given priority on reserving one of the basement common areas.

"The date when construction will begin is still indefinite but the building is expected to be finished two years from now," said SAC President Tom Faulkner.

## HERE & NOW

MONDAY

4 p.m.  
Professor C. H. Townes: Masters and Losers: Present and Future. Convocation Hall.

9 p.m.

Meds freshmen welcome dance. Var-

sity Arena. Nurses free engineers 75 cents, other boys 50 cents.

TUESDAY

4 p.m.  
Prof. C. H. Townes: Extra-Terrestrial Naturally-Occurring: Masters, Rm. 103. McLennan Physical Laboratories.

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## New commission appointed by Davis

Education Minister William Davis has appointed a government commission to define the role of all post-secondary institutions in the province.

One student representative will work on the commission. He will be one of 12 part-time members assisting the three permanent members of the commission.

Mr. Davis intends the commission to "clarify ... once and for all that no able student in this province will ever be denied the opportunity to proceed to higher education if he has the desire and the ability to do so."

The commission is to report back to the government within 18 months.

## Engineers feeling job squeeze

Engineers, scientists and executives this year are having a tougher time finding jobs than they did last year.

The Technical Service Council, a non-profit placement service, says many firms have been laying off architects, civil engineers and draftsmen. Small num-

bers have been laid off in the food, appliance, automotive and electronics industries.

Reduced capital expenditures on factories, tight money, uncertainty about business prospects and increasing professional salaries have prompted the layoffs, the report says.

## CUS passes student declaration

LONDON, Ont. (Special)—The recent congress of the Canadian Union of Students declared top priority for implementation of its "declaration of the Canadian student."

The declaration, passed Sept. 6, calls education a "contributive social process aimed at expanding man's social and natural environment."

Students have the right to establish free student asso-

ciations, the declaration says. The student can make his own basic decisions about his intellectual activity and the goals of institutions he attends.

The student "has the right to be free," the declaration says, "to continue his education without any material, economic, social or psychological barriers created by the absence of real equality of essential condition."

## Dr. Edwards receives appointment

Dr. Murray D. Edwards has been appointed associate director of the centre for continuing education, York University president Murray G.

Ross has announced.

Dr. Edwards will be responsible for the development of studies in the arts and communications.



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### HOURS:

MONDAY - FRIDAY 9:00 - 5:00 P.M.

## Faulkner charges ridings closed

Bad timing of the issuing of writs for the Oct. 17 provincial election may prevent students from voting in ridings on campus, students council president Tom Faulkner charged yesterday.

Places on campus where students are now living were enumerated before the students returned for classes.

The result—students must fill out applications to vote in their on-campus ridings and then present the appli-

cations in person to a revising officer.

As many as 2,000 students could be affected by this procedure, a campaign manager for a St. Andrew-St. Patrick riding candidate said.

St. Andrew-St. Patrick, extending south of Dupont St. and west of University Ave., is the riding in which most student voters find themselves.

Revising officers will be available Oct 2, 3 and 4 at restricted times, Faulkner said.

Faulkner said that nowhere in the election rules does it say voters wishing to change ridings must appear before a revising officer.

He hopes SAC will be able to provide lawyers to notarize statements for students filling out the change-of-riding applications so they don't have to appear before the revising officers.

Otherwise, line-ups and inconvenience could be problems for voting students, Faulkner said.

The change-of-riding applications are available at the SAC office.

## GETTING ENGAGED?

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On request, we will forward a booklet "The Day You Buy A Diamond", outlining what you should expect and get when you invest in a diamond and how we can save you a great deal of money on this purchase.

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## SAC urges: Make education an issue

The Students Administrative Council will encourage students to make education an issue in the Oct. 17 provincial election.

SAC president Tom Faulkner said last night that he wants students to go to political meetings and "fire questions on education" at the candidates.

"Too often candidates call for lower taxes and pledge more services and leave it that."

Faulkner is urging students to attend a meeting at 4 p.m. Thursday in the East Hall of University College to discuss student participation in the election in the following areas:

—Programs to get candidates and party leaders to speak on campus, possibly with all parties represented at the same time;

—Workshops to discuss the policies of candidates, particularly education;

—The organization of a clipping service to provide students with information on issues before they attend political meetings;

—The organization and transportation of teams of students to attend political meetings throughout Metropolitan Toronto.

Faulkner said SAC will not endorse a slate of candidates.

But, he said, "SAC not only wants students to vote, we want them to vote progressively."

The Ontario Union of Students has made plans to publish a booklet about the candidates and the issues so that students will be able to vote intelligently, Faulkner said.

## MEN WANTED

### HART HOUSE GLEE CLUB AUDITIONS

THURSDAY, SEPTEMBER 21 4-6 p.m — MUSIC ROOM

MONDAY, SEPTEMBER 25 4-6 p.m — MUSIC ROOM

66-67 Members and those who were successful in Spring Auditions

**FIRST REHEARSAL - TUESDAY 19 SEPTEMBER**

**GREAT HALL — 7 P.M.**

## Macpherson committee mum on report

A veil of secrecy has descended upon the forthcoming report of the Macpherson committee on the faculty of arts and science. "Our recommendations

shall not be for public consumption until the report has been approved by the president," committee member Professor Ramsay Cook said last night.

Other committee members insisted they didn't know when the report would be published, and all refused to divulge its contents.

The Macpherson committee, under the chairmanship of C. B. Macpherson, a political economy professor, was formed last year to investigate teaching procedures and course content in the faculty of arts and science.

Profr. Macpherson is currently on sabbatical leave in England.

SAC President Tom Faulkner said he intends to write today to acting University President J. H. Sword for information as to the release date and distribution arrangements for the report.

Faulkner said he expects the report, currently in the hands of the University of Toronto Press, to be available within two weeks.

"I have heard that it will be sold by the bookstore at a nominal price to cover printing costs," he said.

The report must be approved in principle by President Claude Bissell and undergo a thorough review from the more than 30 departments which comprise the faculty.

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# Stats show intramural sports activity down

The academic year 1966-67, the first for non-compulsory freshman physical education, proved to be a mixed success for the Department of Intramural Athletics.

Officials of the Department were pleased with the use by freshmen of Hart House facilities. They did not note any significant decrease in participation in the Varsity Sports and Fitness Program.

In the larger field of intramural athletics however, there was a marked decline in participation. Statistics indicate that while total male registration rose by 800, there was a decline of 10 per cent in overall participation. This figure includes a drop of four per cent in freshman intramural activity.

With the ingrained mathematical ability so common in Varsity Sportsies, we were able to reduce the raw figures and calculate (using logs) the awards for best and worst performance by a college or faculty, living or dead. Ignoring P.H.E. (or

obvious reasons) our prize for greatest participation goes to the hardy woodsmen of Forestry who, out of a registration of 83 males, participated a total of 144 times (try that one, you math geni).

Our Fitness Award this year goes once again to the athletes of University College, who had less than 25 per cent of their population involved in intramural sports.

For the benefit of any freshmen who may not yet be aware of the facilities at Hart House, the Varsity Sports and Fitness Program, including such activities as weight lifting, fencing and boxing, begins the week of October 16.

To join a team in Intramural Sports, freshmen should report to their own college or faculty athletic association. All general inquiries should be made at the Intramural Office, room 106, in Hart House.

## Help wanted now for undermanned sportsies

Men. Are you interested in women, and sports? Is your idol the Fugs or Johnny Bower? Or are you just looking for an excuse to skip classes?

If you have any or all of these qualifications then you are a prime candidate for enshrinement as a Varsity sportsie.

Women. Are you dying to meet those handsome football players? Do you want to see your name in print? Or are you just interested in impressing your boyfriend?

Then you too are destined to become a Varsity sportsie.

If you have any of the above qualifications, i.e.,

you are male, female, illiterate, and can drink and you have some interest in sports, the Varsity sports section needs you. (Young ladies, you are always welcome in the Varsity sports office).

Therefore, there will be an operational meeting at 1:15 p.m. to-day on the second floor of 91 St. George, the Media building just around the corner from Hoskin Ave. Freshies, please note: don't be alarmed by the ugly, uncouth demeanor of the clods in the news office. Ignore them and walk straight into the gleaming new sports office facing St. George.

## Hockey and football ducats on sale Friday

Student coupon books for home football and hockey games will go on sale beginning Friday, September 22, in the lobby of the Main Library. These books will also be sold on Wednesday, September 27, and Friday, October 6.

Football books will sell for \$2.50 each while the hockey ducats are \$1.50 a book. The cost of each book represents an increase of fifty cents to handle rising expenses.

Each A.T.L. card-toting student will be entitled to purchase one book for each

sport as well as a guest book for a friend.

The books will admit holders to four football games, including one exhibition match and eight league hockey games.

The tickets in these books admit students to special student sections at the Stadium and the Arena.

Prices for playoff games, if any, are established by Intercollegiate agreement. Tickets for any playoff games are not included in the coupon books.

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE STUDENT SUBSCRIPTIONS

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Hart House Theatre offers a Student Subscription at \$3.00 for the four all-University productions. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

#### 1967-68 SEASON

### CASTE

by Tom Robertson.  
Directed by Brian Meeson.  
Friday, Oct. 20 to Saturday, Oct. 28

### THE DEVILS

by John Whiting.  
Directed by Peter Ebert.  
Friday, Nov. 24 to Saturday, Dec. 2

### THE SHEEP WELL

by Lope de Vega.  
Directed by Leon Mojar  
Friday, Feb. 2 to Saturday, Feb. 10

### JOHN GABRIEL BORKMAN

by Henrik Ibsen, translated by Norman Ginsbury. Directed by Leon Major.  
Friday, Mar. 1 to Saturday, Mar. 9

Box Office open 10:00 to 5:00

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Auditions are now being held for

CASTE, directed by Brian Meeson  
AND

THE DEVILS, directed by Peter Ebert  
Auditions begin on October 2 for

THE SHEEP WELL and JOHN GABRIEL BORKMAN  
directed by Leon Mojar

For an appointment phone 923-7193 or call at the Theatre offices

## FOOTBALL

\$2.50

## HOCKEY

\$1.50

# Student Tickets

SEPARATE COUPON BOOKS admitting to the student sections at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 6:00 p.m. on Friday, September 22. The coupons admit owner to the student sections at the Stadium and Arena on a "first come best seat" basis for each of the football and hockey games listed below:

FOOTBALL — \$2.50

Sept. 30 Western  
(pre-season)

Oct. 7 McGill

Oct. 28 Queens

(Homecoming)

Nov. 4 Western

Nov. 18 Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of \$1.50).

HOCKEY — \$1.50

Dec. 1 Queen's

Dec. 8 McGill

Dec. 15 Lovel

Jan. 12 Guelph

Feb. 2 McMaster

Feb. 4 Montreal

(Sunday)

Feb. 9 Waterloo

Feb. 16 Western

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

### REMEMBER! WESTERN here on Sept. 30

(Pre-season Game)

# Future looks bright as injuries few for Blues

The Gods have smiled so far on this year's Varsity Blues football team. Although the rookies and quarterback candidates have been working out since September 1, and the vets have been slogging twice daily since the 7th, the infirmary has seen very little action.

Apart from injuries to a few rookies, the only ailment of note is a twisted ankle suffered by quarterback Pete Raham. Though not serious,

it has kept him on the sidelines for the past few days, forcing him to miss Saturday's scrimmage session.

Quarterback, of course, is the big question mark for Blues this season as Coach Ron Murphy must fill the huge gap left by the departure of All-star, Bryce Taylor. Currently battling for the spot are holdovers Raham, Vic Alboini, and newcomer Bob Amer. Amer was the first draft choice of Montreal Alouettes after a brilliant tenure at Carleton University.

Also missing from last year's Yates Cup finalists are guards Ranny Parker, Jim McMahon, Don Holmes, Larry Gibson, Bill Laverty, and Bob Pampe. All the tackles are back except for Gary Clipperton, and centre Laird Elliott is no longer with the team.

The defensive backfield, led by veteran Riivo Ilves, is intact with the exception of Ian Kirkpatrick, while Halfback Andy Szandier and

end Wayne Parsons are further absentees.

So, overall, Blues have not lost too heavily. The rookie camp produced some good prospects such as Victoria Park's Wolfgang Kut, and linebacker Bill Bennett from Guelph. Field goal specialist Bill Stankovic has moved over from McMaster to handle kicking chores left vacant by Taylor.



RIIVO ILVES



JIM WARE

## MONTEITH'S GONE

# Henry to Wings, Steve to Nats

By PHIL BINGLEY

Varsity's illustrious Monteith brothers, Henry and Steve, have apparently played their last hockey game wearing Blues' uniforms. Joint winners of the T. R. Loudon Award in 1966-67, both were enticed to far off fields during the summer, Henry to the Detroit Red Wings of the National Hockey League and elder brother Steve to the Canadian Nationals in Winnipeg.

The loss of the two speedsters will certainly leave a gap in Blues potent scoring attack. Henry scored 80 goals and had 90 assists in his four year career with the Blue and White while Steve totalled 91 goals and 127 assists in his six years at Toronto.

Neither Steve or Henry were strangers to Senior Intercollegiate Hockey League all-star teams during the past few years.

Steve was picked to the 'dream team' five times in six years, missing only in 1965-66 when he was sidelined for the first part of the season with mononucleosis. Henry was an all-star in each of his four seasons at U. of T.

Records held by the Stratford pair include most goals in one season—27, and most points in a year—60 by Steve while the seasonal assist record of 34 was set by Henry.

Steve's move to Winnipeg came as no surprise as Nationals have long been interested in the rightwinger's puck talents. His quick-breaking style could well compliment top centre Gary

Dineen's playmaking ability. Detroit's inking of Henry last month ended any speculation that he would also move out west. Wings' scarcity of leftwingers prompted coach Sid Abel to cough up \$30,000 plus for Henry's services during the next two seasons.

**AROUND THE NET**—Other Blues in the news include defenceman Peter Speyer who is presently

working out at the camp of the Montreal Canadians ... Goaltender John Whigley recently left Los Angeles Kings' training camp in Guelph ... Blues open their schedule with an exhibition game against Laurentian University Voyageurs in Sudbury ... Blues whipped Voyageurs 16-2 in the Canadian finals in Alberta last March.



STEVE MONTEITH

# For frosh only

— ROD MICKLEBURGH

*Gather round freshmen wherever you roam,  
And admit that the numbers around you have flown.  
You're reduced to a digit, a card and a phone.  
For the bureaucracy's a-stifling.*

## DEAR FRESHMEN

A scant three months ago you waltzed proudly through shiny high school corridors, head high (note clever use of hippy dialogue enshrouded in lousy alliteration), surrounded by grovelling gradesters and swooning sweethearts. Teachers' hailed you by a first name, the boss-man was always quick with a cordial nod, the whole school catered to you and your fellow Grade 13 students. You were it, man.

Now, as a freshman, all that familiarity and prestige, carefully accumulated in five years of high school attendance, counts for a big zero. Suddenly you're the lowest of the low, browbeaten by smug sophomores, herded around on innumerable tours, cajoled and taunted, beanied and bagled, etc. For a while, it's sort of a drag.

And, of course, as the ultimate sign of your newly-acquired insignificance, no longer are you Boris Bollard or Okrete Thornloe; you become (courtesy of IBM) 67B565348.

All this makes it a bit difficult to retain even a tattered shred of individuality. You have to fight hard, and the road to nirvana (chuckle chuckle) is littered with the mangled corpses of those who fell victim to the terrifying beasts, Apathy and Resignation.

## LIBERAL CLUB?

In the past students have struggled to avoid their void (clever, huh?) by joining various campus clubs, only to find them a mere temporary and effete respite from Apathy's gruesome jaws.

(Even the prestigious Hart House Clubs are not immune from bumble-ness. I once overheard the following conversation while browsing around upstairs: Bridge Club member (impatiently): "Deal the cards, deal the cards!"

Chess Club member (aghast): "We're playing chess, you fool!"

Bridge Club member (shaken): "Hm, I thought the cards looked kind of funny!"

## FEAR NOT

But fear not, loyal freshman reader. There is a weapon against which dreaded Apathy becomes a cowering, whimpering mass. That powerful weapon is (surprise, surprise) Athletics.

Active participation in athletics while at university should be striven for by every freshman (and freshette). Whether the sport is squash or squamish, while competing you are bursting out of your academic slot and asserting individuality.

On the field, in the gym, in the pool, you are not graded with a cold, unfeeling letter based on a professor's whim, you are not known as 67B565348, there is no danger of failing because of bureaucratic stodginess.

The word failure is unknown in sport. As you play and are active you are winning. Not winning in the sense of bettering someone else, but in bettering yourself.

As Magnus the Great once said (or should have said if he didn't), "Mens sana in corpore sano", which, brilliantly translated, gives us that old but just as important cliché, "A sound mind in a sound body".

Even if your co-ordination is such that excludes excellence in team sports or the well-known individual sports, there is nothing to stop you (yes you, bespectacled first class student who has always scorned athletics) from jogging a weekly number of laps on the Hart House indoor track or swimming regularly in the pool. There is also weight-training to keep the old biceps bulging.

For the Joe-hero types there's the intramural program which boasted nearly 4,000 participants last year. There were even a few from UC.

So, frosh, get the lead out and participate. Do you want to be 67B565348 for four years?

# HOUSING DISCRIMINATION CHARGED AT UNIVERSITY OF MANITOBA

WINNIPEG (CUP) — Chris Westdal, president of the University of Manitoba student union, charged yesterday that the university is "participating in discrimination against non-white students."

University authorities denied the charge, made by Westdal in an open letter to University President Hugh H. Saunderson.

Westdal said: "It has come to the attention of the University of Manitoba Student Union that the university maintains discriminatory off-campus residence lists.

"In other words, the university lists accommodation that is available to all students, regardless of their race or colour, and maintains a second list of accommodation for white students only."

Westdal said the university "must not be a party to discriminatory practices.

"It saddens me to think that an institution such as the university which, by definition, cannot subscribe to any practice of racial discrimination has stooped to accommodate the racial prejudice of others in our community."

The letter was released to all local newspapers and television and radio stations.

In a written reply, Dr. Saunderson said the two lists maintained by the university differentiated between people who preferred to take in overseas students and people who had not expressed such a preference.

Dr. Saunderson said the university does not practice any discrimination in any housing — see MANITOBA page 3



Construction of Canada's largest medical centre has been set back many months because of a strike. See Page 6. photo by JOE WEINSTOCK

## THE varsity

TORONTO

VOL. B7 — NO. 2 — SEPTEMBER 20, 1967

### Voting students inconvenienced

By BRIAN CRUCHLEY

Students council efforts to expedite student voting registration for the Oct. 17 election have apparently been sunk by the provincial election board.

Judge Ian MacDonnell, chairman of the board, has ruled that students wishing to change their riding for the election must have their applications approved in the presence of a revising officer.

About 2,000 students living on campus were not enumerated Sept. 5 when the writs were issued. To vote in the campus ridings they must fill out the change-of-riding applications available at the SAC office.

SAC President Tom Faulkner said last night "we think a notarized statement is sufficient."

The Election Act does not require that persons changing their riding appear in person, but Judge MacDonnell has insisted on this condition, Faulkner said.

SAC is planning to send a lawyer to the residences of students living on campus to notarize their applications.

This would eliminate the necessity of appearing in person before a revising officer on Oct. 3 or 4.

Faulkner has commended the efforts of Len Shifrin, Liberal candidate for St. Andrew-St. Patrick, the riding in which most campus student voters are located.

Through Liberal leader Robert Nixon, Mr. Shifrin last year introduced an amendment to the election act to help student voters but

the Conservatives defeated it.

When SAC, the Ontario Region of the Canadian Union of Students, and the three major campus political clubs endorsed Mr. Shifrin's proposal and OXCUS lobbied at Queen's Park, the government effected a change this June.

Tomorrow SAC plans to organize student interest in the election at 4 p.m. in the East Hall of University College.

Committees will be formed to bring candidates on campus and efforts will be made to send students to all riding meetings to question the candidates, Faulkner said.

"We're going to put all the politicians on the spot, especially over education policy."

### U of T Meds' centre granted \$19 million

The University of Toronto has received a grant of \$18,883,178 from the federal government for its new medical sciences centre.

Most of the grant comes from the federal government's health resources fund. The rest will come from the province and other private sources.

The new medical building, already under construction, will be the largest medical sciences building at any Canadian university. When completed in 1970 it will house about 2,000 undergraduates, including 500 medical students, 400 den-

tistry students, 250 pharmacy students and 130 nursing.

In making the announcement Monday, Health Minister Allan MacEachen said annual medical enrollment would be increased to 250 from 175.

He said that, while it was unlikely Canada would ever reach the stage where it was producing enough trained personnel, the increased domestic output and the immigration of doctors to Canada "will go a long way in meeting the personnel problem."

### Sober frosh slither into Sword's scintillating sheath

By INGRID VABALIS

Through the looking glass the freshmen came — into the world of the big university and their first welcome from Acting President John H. Sword.

The organist played impressive peals of sound. Stately Convocation Hall was packed with sober, freshly-scrubbed faces looking like they belonged in church or Sunday school.

These 2,200 faces belonged for the most part to freshmen — the new, invigorating life-blood of our university. They were waiting expectantly to catch their first glimpse and hear the words of Mr. Sword.

The audience was conspicuously lacking in the long-haired, bearded and barefoot of the university community.

The pomp and pageantry of this occasion was not for the cynic or unbeliever.

As the show opened an excited capped-and-gowned girl rushed to front and centre, making upward motions with her arms. Mass rising.

After the usual shuffling a hushed silence pervaded the alcoves. They waited with bated breath for the next happening.

The music rose to a thundering crescendo as three stately grey gentlemen complete with caps and gowns marched in. The leader carried a massive golden mace.

After the gold mace was settled in its place of honor, the VIP's sat down. Then everybody sat down.

But somebody obviously got their cue cards mixed because then every-

body stood up as the strains of God Save the Queen hung in the air. A few brave voices sang while the rest looked on with scorn.

And the pageantry went on. O. M. Solandt, chancellor of the university came to the fore. He appeared to be a friendly bear-like individual with grizzly grey hair.

With a growl he cleared his throat and introduced himself, clearing the bewildered looks on the scrubbed faces.

He told them their job here was to get a degree and then introduced the star of the show — Mr. Sword.

The applause was not deafening. Somehow the freshies caught the atmosphere of cynicism that pervaded the ivy walls. They looked to their neighbours who looked to the grey suits in the front row.

Mr. Sword was not disillusioned. But he did seem oh-so-slightly ill at ease before the community of scholars.

At a brisk pace he read his speech. The time has come, he said, to speak of many things — of students and self-consciousness and sealing wax, of administration and rules and why students riot and whether pigs have wings.

Applause, applause. And then the sonorous organ did its thing and played O Canada.

No prompting now to stand. They all did and sang. The atmosphere of cynicism and shuffling abated for just a moment.

Maybe this was what it was all about. True patriot love in all thy sons command.

My university right or wrong?



VARSIITY CHEERLEADERS'  
**TRYOUTS**  
**MEN and WOMEN**

**FRI. SEPT. 22 - 5 P.M. - PRACTICE SESSION**

VARSIITY STADIUM GATE 9

**MON. SEPT. 25 - 7 P.M. - JUDGING**

BENSON BLDG. UPPER GYM

**QUALIFICATIONS:**

Enthusiasm, gymnastic ability, strong lungs, a desire for fun

**GIRLS WEAR SHORTS**

**BLUE AND WHITE SOCIETY**

**FREE!**

**FRESHMAN WELCOME DANCE**

**VARSIITY ARENA - Friday Sept. 22nd 8:30 p.m.**

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**NOVEMBER 5, 1967**

**THE ITALIAN SCHOOL**

- Concerto in G minor ..... Vivoldi
- Trouersymphonie ..... Locqelli
- Concerto for Oboe ..... Cimososo
- Concerto Grosso in D ..... Stradello
- Concerto in D minor ..... Vivoldi

**NOVEMBER 26, 1967**

**J. S. BACH & HANDEL**

- Concerto Grosso, Op. 6
- No. 8 in C minor ..... Hondel
- Wedding Contoto "Weichet Nur" ..... Boch
- Concerto Grosso, Op. 6
- No. 5 in D ..... Hondel
- Suite No. 1 in C ..... Boch

**JANUARY 28, 1968**

**THE MANNHEIM ERA**

- Symphony in E flat ..... Filtz
- Cello Concerto in A ..... C. P. E. Boch
- Symphony in G ..... Richter
- Symphony in E flat ..... Holzbouer

**FEBRUARY 25, 1968**

**HAYDN AND MOZART**

- Symphony No. 57 in D ..... Hoydn
- Piono Concerto No. 15 in B flat, K. 450 ..... Mozart
- Symphony No. 40 in G minor K. 550 ..... Mozart

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- NEW COLLEGE

Students' Administrative Council

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Applications:

**ACCEPTED UNTIL 5 P.M., THURS., SEPT. 21**

Permits given out Friday, Sept. 29

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# Faulkner expects reaction to meters

Parking at the University of Toronto has become even more of a headache with the installation of parking meters on St. George St. and Devonshire Place.

Parking will be limited to one hour on St. George and to two hours on Devonshire Place.

In reply to a protest letter from students council President Tom Faulkner, R. M. Bremner, Toronto's commissioner of public works, explained the reasons for the installation of the meters.

Meters are recommended where traffic surveys reveal that:

—Curb parking is permitted and does not interfere with the efficient movement of traffic;

—the demand for curb parking exceeds the number of available parking spaces;

—most spaces are occupied by vehicles that remain longer than permitted;

—a need exists for short-term parking;

—many vehicles are parked illegally on the street at locations where parking is prohibited.

"Since surveys showed that the criteria were met for St. George St. and Devonshire Place, the meters were installed," Mr. Bremner said yesterday.

Faulkner disagreed. "The need for short-term parking is not as great as that for long-term parking," he said yesterday.

"Not enough consideration has been given to professors and students with two-hour seminars and three-hour labs.

"There is a city by-law that restricts parking to less than four hours on city streets and it is very hard to get all-day parking."

Mr. Bremner placed the onus on the university to "vigorously pursue its planned program of providing off-street parking facilities."

Faulkner says: "The University could do something about it and there are plans for several underground garages.

"But they all depend on the construction of the Spadina Expressway."

Faulkner recalled an incident at Queen's University where the installation of parking meters resulted in a night raid by a group who cut off the heads of all the meters and threw them into Lake Ontario.

"I expect a very strong student reaction but I would like to head it off before any such violent action is taken," he said.

Mr. Bremner said he did not consider that any other parking meters resulted in a would be necessary in the University area "at the present time or in the foreseeable future."

The letter from Mr. Bremner has been handed on to the SAC service commission which will try to remedy the situation.



Car-driving co-ed Sherry Brydson ponders "The Menace."

## Aerospace Institute will study flying saucers

The University of Toronto institute for aerospace studies will take part in a U.S.-Canadian investigation of unidentified flying objects, it was announced yesterday.

Dr. Gordon Patterson, institute director, said the study would complement a U.S. Air Force investigation directed by Dr. Edward U. Condon of the University of Colorado.

The USAF study is intended to counter accusations that the U.S. government is suppressing information about UFO's. It will cost \$313,000.

"The USAF has in the past adopted the attitude that unexplained sightings were all products of hoaxes, hallucinations or misinterpretations of data," Mr. Patterson said.

"I do not feel that all such

sightings can be explained away in this fashion."

However, he said, too often sighting data is suppressed from fear of ridicule, or is incomplete.

Mr. Patterson said the institute would attempt to

develop manoeuvres to be performed by persons sighting UFO's that would provide scientifically-useful information.

The institute will hold a seminar today to determine the scale of the study.

## Manitoba discriminates

(continued from page 1)

ing which it provides. However, since campus residences can accommodate only 1,300 students, it is necessary to rely on downtown accommodation for several thousand more students who come here from outside the Winnipeg area.

"We have a great deal of difficulty in finding enough homes to accommodate this number of students.

"We rarely get enough places to meet the entire need. If we would refuse to list those people who express a preference for women or men, for older students or for freshmen, or for overseas students or Manitobans, we would have to shorten our already too short lists.

"If a homeowner tells us that he or she is prepared to take any student and then refuses any category, we strike that name from the list."

# Hart House



## ART

Our first exhibition features works by Antonas Tomosaitis. A rental service of prints will be available for members of the House for the academic year, to be exhibited from September 26.

## ART CLASSES

Mr. Aba Bayefsky, the well-known Canadian Artist, gives instruction to interested members of the House on Tuesday and Thursday evenings, in the Hart House Art Gallery.

REGISTRATION for the Art Classes will take place on Thursday, Oct. 12 at 7:30 p.m. in the Art Gallery, for either evening class. Materials will be provided. The fee will be \$8 for 18 classes.

## CAMERA

The Camera Club offers dark room facilities, materials (excluding paper), instructions and interesting meetings. Club rooms are open all year. It will have its Forty-Sixth Annual Open Meeting at 8 p.m. in the Music Room on October 19.

## CHESS CLUB

The Chess Club has facilities on the second floor. Regular matches and tournaments are held throughout the year. Masters of the game of chess are frequently invited to demonstrate Membership at a cost of .50 per year, is available from the Secretary of the club or from the Undergraduate Office.

## REVOLVER CLUB

There is a well equipped range in the basement of Hart House in the north wing. Those wishing to participate in the club should appear at the range on Monday and Wednesday at 7:30 p.m. Guns and instruction are supplied. Members however, are quite welcome to bring their own equipment. Membership fee is \$3. Open night is Wednesday, September 21 at 7 p.m.

## TABLE TENNIS

Club members meet every Wednesday evening in the Fencing Room for instruction and tournaments. Running shoes are required. Memberships are available from the Secretary of the club at a fee of \$1. for the year.

## AMATEUR RADIO CLUB VE3VOT

Besides regular Code and Theory Classes to prepare men for their Radio licence, the Amateur Radio Club holds many Open Meetings throughout the year on topics of interest to all 'hams'. Their shack is in the extreme north-east corner of the House and new equipment has been recently installed. Membership fee is \$1.00. Open meeting — Thursday September 21 at 7 p.m. in the Debates Room.

## BRIDGE CLUB

Duplicate bridge is played every Tuesday evening in the East Common Room of the House and instruction is supplied. Intercollegiate matches are arranged throughout the year. The membership fee is .50. NOTE: Card playing is not allowed in any other room or at any other time in the House. Opening Meeting: — Thursday, September 21 at 7 p.m. in the East Common Room.

## HART HOUSE FARM

Hart House owns about 150 acres of land on the crest of the Niagara Escarpment, forty miles from Toronto. Sleeping accommodation, dining-room facilities, and an equipped kitchen are available. Any member of the House is welcome to use the Farm for a day, overnight or for an extended weekend. Since the Farm is usually booked by undergraduate organizations for each weekend during the term, it is necessary to make a reservation in advance through the Graduate Office.

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### WEDNESDAY EVENINGS:

6:00 to 7:00 p.m.: Talmud — Rabbi Michael Celniker  
7:00 to 8:15 p.m.: Contemporary Jewish Thinkers — Professor Emil Fackenheim  
8:30 to 9:15 p.m.: Sociology: The Jewish Family — Professor Benjamin Schlesinger

### MONDAY EVENINGS:

6:30 to 8:30 p.m.: Hebrew Literature — Rabbi Aaron Horowitz  
8:30 to 9:30 p.m.: Bible: Classical Commentaries — Mr. Shaul Jehuda

### SUNDAY MORNINGS:

11:30 a.m. to 1:30 p.m.: Sociology: Russian Jewry — Professor Louis Greenspan

The registration fee of \$20.00 entitles the student to take any or all courses.

The opening session is Wednesday, September 20th.

For forms of registration please phone 787-0381.

## ..... in which our hero looks for a room

Student housing, that perennial problem, is upon us worse than ever this year. But those of you still looking for suitable accommodation, have heart. Relief is in sight—next year maybe.

You may now bed down at night in a dingy and depressing room whose only aid to your studies is that it makes you feel like getting out every morning. No lounging around in bed for you.

You may be at the mercy of a greedy landlord who doesn't care about education, your welfare or any of that. For him the situation is clear: there are too few places to rent and too many people wanting them. That means he can charge high for minimal accommodation.

Don't despair, though. The university has been thinking about people like you and has even done studies on the feasibility of helping you out.

Already results have been produced by this dynamic planning policy. A women's residence for New College is under construction and may open next year. A high-rise apartment building for married graduate students is under construction at St. Charles and Yonge Streets.

The university has also bought a small apartment building at St. George and Bloor. This is to be turned into a graduate student residence.

But to us it is clear that the university has been dreadfully wrong in its planning policy regarding student housing. Not only have the planners not created nearly enough new residence space, but they have even removed some of the housing space that used to be available for students.

Many houses on the fringes of the campus have been expropriated. Some have been turned into offices for U of T staff; others have been torn down to provide parking space for the U of T staff.

The end result has been that a good deal of housing has been taken off the market.

To be fair though, university planners are up against a tough problem. The university is expanding too fast to keep up with the housing demand.

The need for graduates is great and the university has to supply them. In this, U of T is being hurried along by the Ontario government, which has to answer when the graduates don't appear.

Therefore the needs of the individual students are the last ones to be met. Society at large is more important.

Students don't have much pull anyway. They cannot exert much pressure on the government; that's reserved for business and organized pressure groups.

The demands of society are so powerful that U of T has to grow and what does it matter how it grows?

The housing problem is also made acute by the general housing crisis evident all through Toronto. High-rise apartment building has taken much cheap housing off the market and replaced it with sterile, conforming apartment living that is out of reach of most students — out of reach of much of Toronto's non-student population, in fact.

With this general situation, who is going to bother about a few thousand students? These students are in a privileged class anyway. The hardships they endure now are merely an investment in the better and higher-paid life they will achieve later.

This suffering-as-a-student view of our life has never appealed to us very much. The age is past when anyone should be expected to endure unnecessary hardship for the better life said to be coming.

When donors give money to the university, they like to give for impressive projects: laboratories, classrooms and the like. The need for residences is not seen, and we doubt if the university makes an effort to talk about it.

Thus we get such ludicrous situations as R. S. McLaughlin's \$1,000,000 gift to build a planetarium, which as far as we can see

is little more than a monument to his own ego. And the university accepts it.

It is apparent that students themselves have done much more to help alleviate the housing situation than the university has. Rochdale College, a 19-storey building under construction on Bloor St., is entirely student planned and executed. The Students Administrative Council has jumped in with plans for a 16-storey co-ed residence across the street from Rochdale.

The campus Co-operative Residences Incorporated, another all-student body, has been providing some cheap housing. The waiting list, however, has several hundred persons whose needs can't be met.

Some members of the U of T administration want the university to enter into some sort of co-operative housing arrangement.

## a disappointing, disturbing debut

Based on Monday's evidence, the performance of acting president John H. Sword is both disappointing and disturbing.

The traditional opening address, which Mr. Sword delivered in Convocation Hall, was merely a collection of public relations platitudes.

The assembled freshmen wanted to hear about the challenges facing them in the new and strange university environment. They wanted to hear about the academic and personal problems they will have to solve during the next three or four years. They wanted to hear something constructive and meaningful.

And what did they get?

Well, they got some nice things about Expo, a list of the latest additions to William Davis' seemingly endless array of committees, a resume of the university's building program, a promise to improve the parking facilities on campus (no doubt this means more one-armed bandits on St. George), and the stunning disclosure that Sidney Smith Hall is overcrowded.

However, in fairness to Mr. Sword, we must recognize that he was subjected to a certain degree of pressure as Monday's effort was his first major speech as acting president. And he is a shy, reticent man anyway.

Unfortunately, the same fairness compels us to realize that the few matters of substance sprinkled through the speech possess implications that are profoundly disturbing.

Simcoe Hall action on the Macpherson Committee Report will be postponed for a long, long time, perhaps forever.

Student activists, Sword implies, are in for a rude reception unless they conform their demands to the ancient historical traditions valued so highly by the university administration.

Students and faculty are making serious demands for a voice in university government.

The administration, says Sword, "has moved with despatch and dignity". What he meant to say was the administration will effect needed reforms only after some face-saving method can be discovered. Until then, forget it.

And let us not forget the resounding conclusion, a masterpiece of bureaucratic circumlocution.

"Let our interacting assertiveness be lucid and meaningful communication." In other words, let the charade of intersecting monologues continue, and students, fear not, we know what's best for you.

A sterile speech, revealing a bureaucracy ignorant of the student mood and determined to resist all change from without.

The weaknesses in Mr. Sword's speech become even more apparent when compared to the opening address, also delivered Monday, by Escott Reid, Principal of Glendon College at York University.

While stressing that he "will not abdicate

But they rest their inaction on the statement that the U of T is not structured for that sort of thing.

The University office should immediately look into all possible ways to better the situation; try to convince government and private donors to provide money for residences. A co-operative housing scheme run by the university shouldn't be prevented by red tape and the administration's natural conservatism.

More money should be allocated for the housing service to better advertise their facilities and thereby get more landlords to list their accommodations.

The SAC should set up a Student Housing Association to help students find accommodation and to back them up in disputes with landlords.

either the responsibility or the authority" of his office, Principal Reid firmly recognized the validity of student claims to a voice in the operation of university government.

"I will not agree," Reid stated, "to any increases in fees or charges or any reduction of customary services unless the proposed change has been adequately discussed with the student body through the representatives appointed by the student body for this purpose."

Principal Reid insisted, quite properly, that the right of students to be consulted does not bestow on them a veto over unpopular administrative decisions.

This, however, is not the point at issue. The York administration has officially recognized the two basic claims of student activism — the right of students to a role in university government and their ability to make valuable contributions to the formation of university policy.

Judging from Mr. Sword's collection of ambiguous platitudes, it appears the Toronto administration still clings to the utopian belief that student activism will somehow run its course and die a quiet, uneventful death.

It won't.

THE

# Varsity

TORONTO

<p>Editor Executive Editor Review Editor Associate Review Editor News Editor City Editor Sports Editor Features Editor Cable Editor Makeup Publicity Editor Photo Editor Executive Assistant Advertising Manager Editorial Offices</p>	<p>Volkmar Richter Paul Carson Graham Fraser Henry Tarvainen Tim Colton Paul MacRae Rod Mickleburgh 923-8113 Ian Harrison Donni Bohren Christine Crockford Ingrid Vabalis Joe Weinstock Melinda Badcock Carol Cooper 923-8171 21 St. George St., 923-8741</p>
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Bob Parkins      General Manager



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once upon a time there was a paper, peacefully protected by St. George and the red guard, all who worked there were smiling and happy during the day but went through a terrible change after six o'clock. even the hulk was unable to control the terrible doings of his men and women. Jim (who's been leaving copy on my desk) Laurie (am-pounded chris and Kathy cursed, val vamped, paul protested, melinda mumbled, stu stormed sheri stewed photos fized, lawrie lashed, paul performed, only leisure (he kept her cool, but alas, it was not enough to withstand the attack of the sac savages, all of once they stormed the stairs and . . . tune in, dear readers, on tgif.

# Does an Opening Address have to be dull?

Freshmen need an inspiring and relevant welcome to this university. When he spoke Monday, Acting President J. H. Sword was only dull.

To fill this pressing need, The Varsity here reprints excerpts from ESCOTT REID'S welcome to his Glendon College students at York University. Reid more accurately reflects the mood of the modern university campus.

Glendon College is a college oriented towards public affairs, towards public service. If it does not have among its students more than the normal number of social activists, it is failing in its task.

You have become members of a college where students, faculty and administration are experimenting. We are experimenting with new ideas about curriculum. We are experimenting with new ideas about the relations between students, faculty and administration in the management of college affairs.

We are going to try to find answers to the problems we are confronted with. We know it is going to be extremely difficult — probably impossible — to find for all our problems, answers on which we all agree. But we have already found some answers to some problems and that gives up hope

## STUDENTS HEARD WEEKLY

We know, for example, that a library committee, which includes student representatives as full members is a much better library committee than one composed only of representatives of the faculty and administration. We have found that the same is true of a committee on medical and psychological services and a committee on the books.

We know that there is a good deal of value in having the president of the Residence Council and the editor of the student newspaper meet informally for half an hour in my office every week with the Dean of the College, the Dean of Residence, the Senior Administrator and myself to exchange information and ideas.

We know that the whole college will benefit from the response you Student Council has made to my request that the Council make recommendations to me on every aspect of the College calendar from typography to curriculum.

## BOUND TO BE TENSION

There is, I am sure, none of us who is so naive as to believe that the existence of this kind of organized collaboration between students, faculty and administration, will eliminate all tension at Glendon College. If there were no tension there would be something wrong with the College.

There is bound to be tension. But there will not, as long as I am Principal, be an explosion because the students have not been adequately consulted on matters which, in my opinion, are of direct concern to them.

Thus I have made clear to all concerned — administration, faculty and students — that I will not agree, on behalf of Glendon College, to any increases in fees or charges or any reduction of customary services unless the proposed change has been adequately discussed with the student body through the representatives appointed by the student body for this purpose.

Similarly, I will not agree to any change in residence regulations without adequate consultation with the students through the committees set up for this purpose. The right of the student body to be consulted does not, of course, mean a right to veto.

## REVOLT OF THE YOUNG

I recognize that the causes of the revolt of the young against all forms of organized society are deeper than they have ever been before. I know that this means that those in positions of authority in universities face greater difficulty now in exercising their authority than ever before. The moral bases of their authority have been eroded.

But I have accepted a post of authority in this college and this university. I am prepared to share my responsibility with the student body of the college. I will not abdicate either the responsibility or the authority. I hope that through our consultative committees and in other ways we can reach agreement on our problems — particularly problems of rules and regulations governing student behaviour and the enforcement of those rules and regulations.

I have said that Glendon College has a place for student activists, for student reformers, even for student anarchists. It has a place for other kinds of non-conformists.

Glendon College has a place for the student of marked intelligence who decides that he will be satisfied just to get a safe pass in his official studies and who devotes his surplus energies to such activities as music, art, reading novels, taking part in plays, writing novels or plays or poetry, taking part in politics.

I do not wish to be misunderstood. The last thing I want is for you to decide that you are of marked intelligence and that you are going to spend only as much time on your academic work as is required to scrape through your examinations

and that you will revel in cultural, creative and political activities of your own choice.

## COMMUNITY OF SCHOLARS

Since Glendon College is a community of scholars and students, the central opportunity for significant activity which it must provide its students with is the opportunity for distinguished academic performance. And by

distinction in academic performance I do not mean merely an ability to crain for written final examinations.

It is important to realize that there are degrees of value in the extra-curricular activities of students. The student body cannot escape being concerned with the financing of the college dance and with the quality of the food in the dining hall but this kind of concern with the

housekeeping problems of college life should be of a different order from the kind of passionate concern which is appropriate to such matters as the tragedy of Vietnam, the position of Quebec in Canada, the growing gap between China and the rest of the world, the absence of real equality of educational opportunity in Canada, the abolition of racial discrimination.

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by John Whiting.  
Directed by Peter Ebert.  
Friday, Nov. 24 to Saturday, Dec. 2

#### THE SHEEP WELL

by Lope de Vega.  
Directed by Leon Major  
Friday, Feb. 2 to Saturday, Feb. 10

#### JOHN GABRIEL BORKMAN

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Dec. 5-6 LORIOD	Flautist RAMPAL
Feb. 20-21 BARENBOIM	Dec. 12-13 Cellists SCHENKMAN
Mar. 5-6 ARRAU	Apr. 30-May 1 STARKER
Apr. 2-3 KUERTI	Mar. 5-6 Violist SOLOMON
May 7-8 Verdi Requiem ELLA LEE	Oct. 17-18 Violinists UCK KIM
Soprano CHOOKASIAN	Mar. 19-20 Mar. 16-17 STERN
Controllo ALEXANDER	Apr. 16-17 SZERYNG
Tenor ROULEAU	Dec. 5-6 Ondes Martenot LORIOD
Bass	

Subscribe to Series A or B for as little as \$1.00 a concert

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DEMUS	Oboist GOMBERG	Controllo LEWIS
Jan. 16-17 Violinist FERRAS	Mar. 12-13	Tenor

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**HART HOUSE THEATRE**  
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 AND  
**THE DEVILS**, directed by Peter Ebert  
 Auditions begin on October 2 for  
**THE SHEEP WELL** and **JOHN GABRIEL BORKMAN**  
 directed by Leon Major  
 For an appointment phone 923-7193 or call at the Theatre offices

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 TAME SOME GAME  
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COME! SEE! JOIN!

Amateur Radio Club • Archery Club • Chess Club  
 Bridge Club • Camera Club • Glee Club • Revolver Club  
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**B & W presents year of festivals**

For the University of Toronto's Blue and White Society, this is the year of the festival.

The Society is planning a medical festival, a communications festival and a blues festival.

The medical festival, planned in conjunction with the Medical Students' Society, will feature lectures on LSD and birth control, scientific experiments for guests and exhibits from Expo and medical companies.

The communications festival will feature author Eric McLuhan, author and son of Marshall McLuhan, communications expert.

The blues festival show will feature soul music star

Otis Redding and six groups, and will include workshops where students can learn guitar-playing or songwriting.

The emphasis this year will be on self-entertainment.

"Last year we decided dances and shows are fine but kids nowadays like to entertain themselves rather than be entertained," Marty Low, the society's president, said yesterday.

There will be more street dances because "they create the right casual atmosphere," he said.

Also planned are a film series, ski trip, Hart House dances, dances after football games and post-hockey skating parties.

**Student loans total \$41 million**

Bank loans guaranteed by the federal government under the Canada Student Loans Plan totalled \$41,165,078 for 1966-67, the finance department announced Monday.

University students in the Atlantic and western provinces have more than doubled their borrowing since the plan began three years ago. They accounted for almost two-thirds of the money

distributed last year. Ontario students received 35 per cent of the total last year compared to 53 per cent in the first year of the plan's operation.

In three years the plan has distributed \$103,860,167. This does not include the separate Quebec scheme which the government supports through direct cash payments to the province.

**Meds complex vexed by wage strike**

The deadline for completion of the University of Toronto's \$36,000,000 medical sciences complex may be extended at least six months by the ironworker's strike, now in its fourth month.

The ironworkers walked out May 19 in a wage dispute.

Project manager Harvey Stone said yesterday that the strike has halted construction on the \$1,500,000 steel framework with only 1.5 of the five block complex completed. The summer months,

when steel work proceeds most quickly were lost and it will take from six to eight months to catch up.

However Mr. Stone said some teaching facilities should be ready for next September, the original date of completion for the project.

Jack Tressadore, an executive of the striking union, said that although negotiations have continued throughout the strike, very little progress has been made towards settlement.

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# Sword warns students to avoid impulsive, superficial demands

By ELEANOR COULTER

John H. Sword made his first speech as acting president of the University of Toronto Monday warning against the impulsive demands of student "pressure groups".

Mr. Sword gave the annual opening address at Convocation Hall Monday in place of President Claude Bissell who is on a year's leave of absence at Harvard University.

"Some of you will undoubtedly identify yourselves with the dissidents who see shortcomings in the working of the institution and want a part in righting these wrongs," he said to an audience made up largely of freshmen.

## PRESSURE GROUPS

"The university has not been and is not interested in responding to clamors for change that reflect the superficial, the opportunistic or the imitative inclinations of pressure groups."

However, he said the university has moved and will continue to move "with despatch and dignity."

Mr. Sword noted an air of "self-consciousness and assertiveness" in Ontario universities. U of T is already an independent and progressive university, as is shown by the many new buildings on the campus.

The independence of U of

T, he said, has never been hampered by its federal or provincial affiliations.

"There are a few examples of systems of federation and affiliation being made to work by good will or necessity," he said.

## INDEPENDENCE

To strengthen the institution's independence, federal funds are funnelled to the provincial governments within a system which does not interfere "with the internal affairs of any university."

The university is naturally encountering many problems, Mr. Sword said in its accelerating expansion and attempts to achieve its enrolment goals.

## RESOURCES

"But goals there must be, and this university will be engaged shortly in the exercise of developing a comprehensive approach to coordinating financial, physical and human resources."

It is in a thoughtful atmosphere that the self-consciousness of the university meets with the staff, students and administration, he said.

"The inter-relationships of these three groups are matters of interest, concern and even controversy on campuses everywhere," he said.

## DECISION MAKING

Mr. Sword said changes are being made or considered to give "appropriately increased parts in decision-making to each of these two essential components of a university."

U of T is keeping a close check on the rights of both students and administration, he said. It is making certain that the strengths of both groups will be put to proper use.

Sword urged patience for students who experience this self-consciousness, which he compared to the "exuberant and exaggerated impatience of youth."



J. H. Sword, acting president of the University of Toronto

## TUSCA first volunteer tent to rise on U of T campus

It's volunteer time again and the first tent to be set up on the campus belongs to the Toronto University Students Community Action group.

TUSCA was started this

year by students council the Social Planning Council.

The Social Planning Council is an agency which supplies volunteers to organizations such as hospitals, nurseries and youth clubs.

President Tom Faulkner as a recruiting committee for

Last year about 400 University students joined the SPC program. This year, with the help of TUSCA, the Council hopes to enlist 900 volunteers.

An SPC volunteer works with youth groups, children in day-care centres, and mentally or physically-handicapped children.

Each volunteer is asked to contribute three hours once a week.

The tent will remain in front of Hart House until Sept. 22. After then, volunteers can contact the central volunteer bureau, Social Planning Council, at 363-4971 or at 55 York St.

## College called "fall-out shelter"

Scarborough College is "one of the most expensive government-supported fall-out shelters in North America," says the assistant research co-ordinator for the Ontario Institute for Studies in Education.

Dr. David Abbey, addressing a recent conference on community college design at Scarborough College, said

that while the college is featured in architectural magazines all over the world, very few students are enthusiastic about the building.

"In my own attempt to measure students' reactions, I believe the final score lay somewhere between apathy and hostility."

## OPENING MARKET PLACE DEBATE

Topic

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*quite happy lappy back on the campus race.*

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# SKULEMEN AVERT FRESHMEN

# C O N S P I R A C Y

By ROD RITCHIE

Can this be true? Will super-dynamic sophomores succumb to this sacrilegious sabotage? Will they fall prey to the indignity of this freshman wolfpack cloaked in leather and spiked boots, and sporting the perpetual sneer?

No, gentle reader, it cannot be true.

"Skuleman will save all artsie sophs from the freshman conspiracy," an engineering leader proclaimed last night.

"Every able-bodied member of the Brute Force Committee has taken an oath to preserve the dignity of the down-trodden super-artsman," said Robert MacCallum.

"This will be Skule's finest hour — the ultimate sacrifice."

MacCallum is concerned about engineering freshmen who "have no respect for age unless it's bottled."

During Skule's initiations, his solution was to "defrock and humiliate" one of the ringleaders, leaving him to roam throughout the wilds of Hart House farm, dressed in nothing but an engineering jacket.

The cause of the freshmen menace, he says, is a "vile wench" at Whitney Hall, a women's residence at University College.

Last Saturday the engineers forced her to submit at 8 a.m.

"She threw down her undergarment in total expiation," MacCallum claims. "The other girls cheered us on quite loudly."

This week nursing frosh dressed in white consoled those who had been clubbed or harrassed by Skule's BFC.

"Every nurse was instructed to approach 15 males," says Joanne Houghton (II Nurs).

"And every nurse was ordered to take the male's pulse, name and age so that we can check up on him later. It's a sign of things to come."

Elsewhere on campus last week, UC freshmen were seen parading Communist banners and chanting "Frosh Power — great is our chairman."



a vile wench

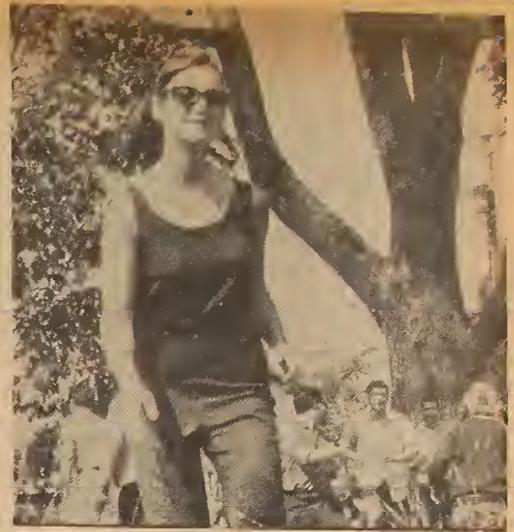


the battle of the redguard





hangman



The avowed cause of these "Red and White Guards" was to "smash the new counter-attack launched by the bourgeois reactionaries of the engineering line financed by the Trinity imperialists," says Chairman Hersh Ezrin (IV UC), their self-appointed and bearded leader.

There seems to be some dispute as to how Ezrin was elected shepherd of the UC Guards.

Says one freshman, "When he asks you to vote for him and for good government, he's actually asking you to vote twice."

Innis College tried to placate the hostile forces with a love-in.

"We wanted to start things off with a bang," says Ken Stone (IV INN).

Innis couples who were married off with the mist of incense were later "blown out of their minds" with a psychedelic dance.

Departing from the avant-garde, Victoria College maintained its time-honored snake dance and torch-light rituals.

"Vic frosh were harmless," says Glen Brownlee (IV VIC), "although their skits at Bolton camp were a bit gross."

Behind the veneer of subversion and psychedelics, the campus also witnessed a "deadly serious attempt to make the frosh our friends," says Richard Reoch (II Trin).

"We'd rather start things off with a consult-in than a midnight riot."

Traditionally-serious Trinity held guidance classes earlier in the month where professors delivered 25-minute lectures on the purposes of their courses.

At St. Michael's College, sophomore "volunteers" even became "buddies" with freshmen in their own disciplines.

Other faculties staged "social hours" with professors and sophomores. Information centers and interviews with registrars and professors were intensified all across the board.

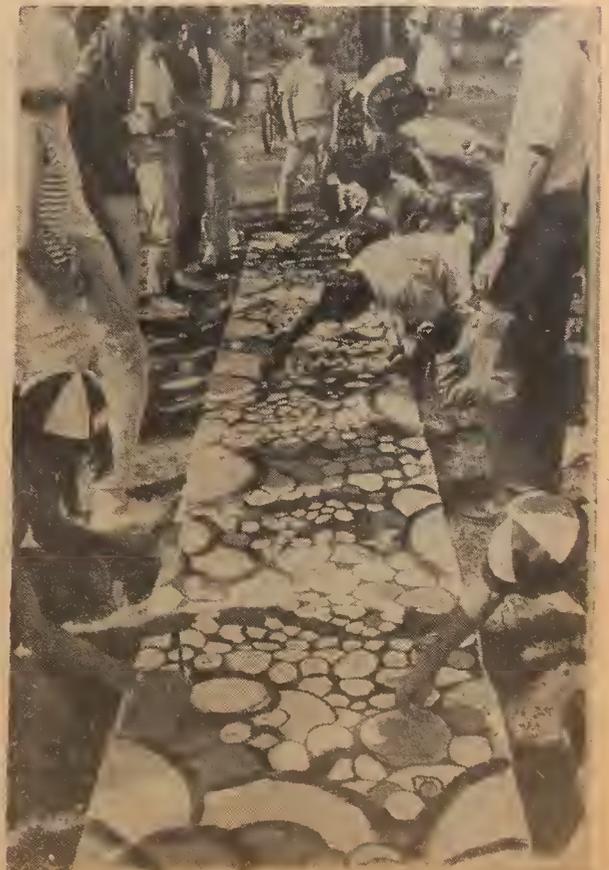
Forestry freshmen are rumored to have gone a step further — true to form, a small band of woodsmen was seen planting tubed seedlings on a mission to beautify U of T.

photos by

JOE WEINSTOCK

and

BALEX



## PART-TIME JOB AVAILABLE

The Students' Administrative Council requires someone to take minutes of SAC General Meetings, Wednesday nights twice a month, 7-12, from September to mid-March. Experience preferable; \$2.00 on hour. Apply in writing to Executive Assistant, Students' Administrative Council.

## Rochdale co-op experiment begins

By SUE HELWIG

The Rochdale College experiment has begun.

Eighty student residents have moved into temporary quarters next door to the University of Toronto cam-

pus to live and work together as they will next September when the building opens at the corner of Bloor and Huron Streets.

Dennis Lee, a former lecturer at Victoria College, says: "Things have gone fairly well, but the whole process has to prove itself or be a failure."

Rochdale College is Canada's first co-operative residential college. Rejecting such established structures as curriculum, examinations, diplomas and degrees, the college members will create and accept responsibility for their own educational programs.

Rochdale takes its name from a town in England where in 1844 a group of weavers founded the first co-operative, a grocery store.

The college's aim is to build a community where the ideals and problems of education are the ties between students.

John Jordan, co-ordinator in charge of building and development of Rochdale, says that within such a community, "it is the group which performs the critical role of a staff member at a university.

"During this next year the challenge we face is to work out and develop patterns and structures which allow and encourage people to develop freely and take responsibility."

Mr. Lee envisages an institution "that stays open enough to permit a doctrinaire group working within without dominating and controlling other members."

In forming its educational projects Rochdale must overcome the problems of physical isolation of its six houses. It must also find a way to co-ordinate the activities of both residential and external members.

These problems must be met before next September

when membership will expand from an estimated this year's 200 to at least 800 as Rochdale moves into its new building.

Mr. Lee and Mr. Jordan both stress the responsibility which students at Rochdale are going to face.

In financial terms alone they are in charge of a \$6,000,000, 18 storey building. A young group, ranging in age from 18 to 25, they must face the responsibility of making important decisions without experience and proven competence.

Mr. Jordan sees the real danger as the fear of responsibility itself.

Although it is an autonomous organization, Rochdale College has close ties with the Campus Co-operatives.

Rochdale was first planned as a large residence to be owned and operated by the Co-Op. An educational committee was established as part of the planning council for the residence.

Gradually the members of this committee, working together in a seminar on the problems of education, formulated the concept of the role which Rochdale could play as an alternative to the present system of university education.

Rochdale also has ties with the Company of Young Canadians. Two of its "resource people" John McKenzie and Mr. Lee, are CYC research consultants.

The CYC is interested in Rochdale as an example of a developing experimental community.

The majority of Rochdale's present population of 80 are either students or faculty members on the main campus.

The relationship between the two institutions may be solidified soon if the University of Toronto library grants a request by Rochdale for library privileges.

## TOMORROW IS AUDITION DAY FOR THE HART HOUSE GLEE CLUB

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MON., SEPT. 25 4-6 P.M.

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University Affairs,  
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Toronto 2

## The war against war will continue

University of Toronto students are opposing the conflict in Vietnam through two independent organizations—the Committee to End the War in Vietnam and the Student Association to End the War in Vietnam.

Toronto committees of both groups are planning to present the campus this fall with a barrage of films, speeches and demonstrations.

They also plan to send re-

presentatives to a proposed massive anti-war demonstration Oct. 21 in Washington.

Both groups are working to place the question of student approval of the war on ballots for this year's student council elections.

The CEWW is an affiliation of university and high-school committees across Canada. The SAEWW is a loose federation of committees on the national level.

## New book exchange uses airplanes

Airplanes and station-wagons will be used in a new inter-university book exchange.

The Ontario Council of University Librarians has initiated this system to permit graduate students and faculty members to use the resources of 14 provincially assisted university libraries.

The airplanes will be used to carry library materials to Lakehead and Laurentian Universities. The station-wagons will service the southern Ontario region.

Each university will contribute \$5,000 toward this service's estimated annual operating cost of \$75,000.

# SAC ponders residence fee rise

By KATHERINE BARCZA

Student and administrative committees are pondering the problem of rapidly increasing residence fees.

Professor Donald F. Forster, vice-provost of the University of Toronto, said Monday the solution lies with the provincial government. The problem has been

placed in the hands of the provincial committee of university presidents, which will probably make representations to the government.

The University College Literary and Athletic Society, faced with petitions from residence students protesting the \$50 residence fee increase last May, approached the Students Administrative Council with the problem.

In collaboration with the Lit, SAC set up a committee to investigate the problem during the summer.

The committee concluded that the university's official residences can take only about 15 per cent of the student body. Another 15 per cent must take what they can get off campus.

Hersh Ezrin, president of the Lit and a member of the committee, explained that the government gives more money for the construction of academic buildings than for residences.

A modification of the grant proportion is needed, he says.

Ezrin said that residences are self-supporting and must pay their own operating costs. The basic question is whether the inevitable rise in costs will price residences out of many students' reach.

A policy statement evolved at the committees summer meeting said that since residences perform a definite educational function, the university should strive to make official residence space available for all who want it.

To do this the committee decided that SAC should involve itself more directly in the student housing problem.

Nothing is definite yet, but committee members say they are planning action for this fall.

SAC President Tom Faulkner said the committee was considering a day of protest over the residence situation to coincide with the Ontario election campaign.

Ezrin said the committee hoped to "dramatically emphasize the appalling lack of residence space available on campus."

In this way, he said, enough pressure might be created by the public media and in government circles to force residence construction.

## EnSoc supports Weekend

The engineering society yesterday voted unanimous support of this year's McGill Weekend but deplored "malicious damage" which has marred outings in recent years.

The society did not take a stand on the consumption of alcoholic beverages on the weekend.

It voted approval of a Canadian National Railways statement that train officials will use visual, rather than physical, methods to detect bulging bottles.

pend on the pass option."

Though he was angry, Mr. Duinker did agree that his professor was justified in failing him.

Professor J. G. Slater, a spokesman for the philosophy department, said his department felt the religious option ought to be abandoned.

He said the committee in charge of Mr. Duinker's marks should have been quick to notice how this A student was doing and gone to the Philosophy department to inquire about the poor results.

If this had been done, Duinker might have received his degree in June with all the other graduates, Prof. Slater said.

Duinker wrote a supplemental exam during the summer and will be awarded his degree at a later date.

## Student fails option - misses degree

By SUSAN REISLER

Failure to pass his one-hour option almost cost Jan Duinker, student council finance commissioner, his degree last year.

Duinker (SGS) who stood first in his mathematics, physics and chemistry course, failed his philosophy option.

"The exams for the options are a poor judge of one's ability to learn and write," he said in an interview Monday.

"How can one teach 300 years of philosophy in the few weeks assigned to the course and then expect students to write a worthwhile exam in one hour?"

Duinker recommended that pass options be abolished. If they must exist, oral exams ought to replace the written ones.

"The degree should not de-

## University a major election issue

Ontario student leaders are planning an active campaign to make university affairs a major issue in the Oct. 17 provincial election.

Monique Ouellette, president of the Ontario Union of Students, said earlier this month at the congress of the Canadian Union of Students that her group will publish a pamphlet for students outlining some of the stands on education issues taken by Ontario's Progressive Conservative government and the two opposition parties.

She said several student

unions will send representatives to election meetings to ask questions raised in the non-partisan pamphlet.

Major issues include the Ontario student award program and the legislature's refusal to let a student have a seat on the University of Western Ontario board of governors.

This will be the first election in which students living in university residences will be allowed to vote in the riding of their residence. Previously, students could vote only in their home ridings.

## Laser will change life: Townes

By BRIAN JOHNSON

The laser may revolutionize virtually every aspect of human life, a Nobel Prize-winning physicist said Monday.

Professor C. H. Townes, an expert in the new field of quantum electronics from the University of California at Berkeley, spoke in Convocation Hall as part of the university's Centennial program.

Prof. Townes helped develop the MASER (Microwave amplification by stimulated emission of radiation) in 1954, and the LASER (light amplification by stimulated emission of radiation) in 1958.

The laser and maser are basically devices to amplify and intensify electromagnetic waves by passing them through certain types of matter, he explained.

Prof. Townes described a multitude of uses for lasers

and masers, including a clock in which the oscillation of molecules replaces a pendulum motion. The clock loses only one-hundredth of a second in 2,000 years.

Lasers can be used for eye surgery and in the destruction of bacteria, or provide a perfectly straight line for survey work.

Lasers could develop into a \$1,000,000,000 industry with more uses than electronics and light combined, Prof. Towners predicted.

## Drama given status

WINDSOR, Ont. (VNS)—The University of Windsor has raised the status of its drama, music and fine art program, ranking each as a full department.

The drama department is headed by Daniel P. Kelly, a graduate of St. Michael's College in the University of Toronto.

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Saturday, September 23, 8:30 p.m., Park Plaza Hotel

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MISS BONNIE DOBSON

Hillel registration will take place at the King Cole Room of the Park Plaza Hotel between 7:30 and 8:30 p.m.

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MR. ELIE WIESEL

Author and Lecturer

Sunday, September 24, 8:30 p.m., Park Plaza Hotel

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"SONG OF THE DEAD:

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All Hebrew Classes — Elementary, Intermediate and Advanced will begin on Sunday, October 1, 7:00 p.m., Hillel House.

Freshman Reception

Tuesday, September 26, 6:00 p.m., Hillel House

Please call Hillel Office (923-7837) for reservations

Monday Noon-Hour Seminar Series

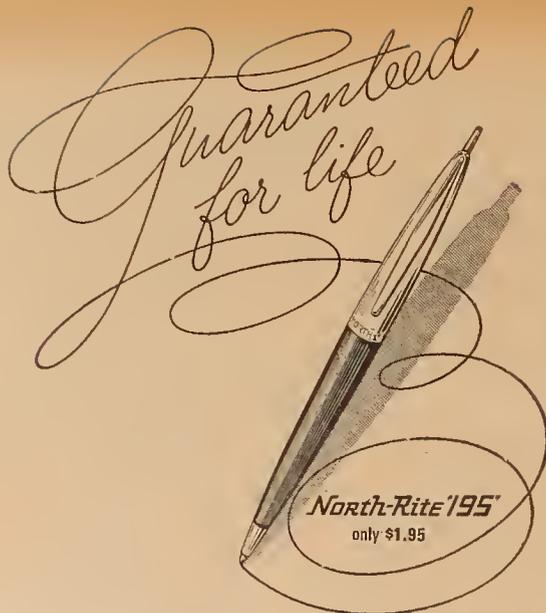
"Contemporary Images of Man"

Monday, September 25, 1:00 p.m., U.C. Room 214

DR. LEWIS SAMUEL FEUER

on

"Ethics and Politics in Contemporary  
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## FROM THE HINTERLANDS

### Fordham, not state pays McLuhan

ALBANY (Special) — New York Attorney-General Louis J. Lefkowitz last week ruled unconstitutional the \$100,000 Schweitzer professorship at Fordham University, held this year by Marshall McLuhan, the University of Toronto's celebrated communications theorist.

In a Sept. 13 ruling, Mr. Lefkowitz voided the state grant to the university which was to have covered the contract because, he said, the grant to the Roman Catholic institution violated the state constitution's ban on aid to sectarian schools.

Fordham President Rev. Leo McLaughlin labelled the decision an "act of religious discrimination" and repeated his statement that Fordham will provide the \$100,000 for the professorship from its own funds so that Dr. McLuhan can begin his work this year as planned.

The university also said it would appeal the ruling in the courts.

Of the \$100,000 for the Fordham chair, \$30,000 was salary for Dr. McLuhan and the rest was to pay for staff salaries, research costs and other expenses.

Dr. McLuhan, who has just moved his family from Toronto to New York and is scheduled begin his classes at Fordham next week, dismissed the Lefkowitz move as an exercise in "legal technicalities."

"So while the legal minds play with these details, all of us at Fordham will be getting involved with problems of the real world."

Clouding the legal issue is the fact that the constitutional convention now remodeling the state's basic charter has voted to repeal the constitution's ban on aid to sectarian schools.

### Nobel Prize winner dies at 70

LONDON (VNS) — Sir John Cockcroft, 70, Nobel Prize winner and a University of Toronto centennial professor, was found dead Monday at his home in Cambridge, England.

Sir John was the first man to split the atom and won the 1951 Nobel Prize for physics.

Born and educated in England, he came to Canada in 1944. As director of Canada's first atomic energy laboratory he was responsible for building the atomic energy plant at Chalk River, Ont.

Sir John returned to England in 1946 to head Britain's atomic laboratory at Harwell.

He was at the University of Toronto last October to deliver lectures on the founding of Churchill College at Cambridge University, science policy in Britain and the technology of developing countries.

At the time of his death Sir John was master of Churchill College, an institution for scientific and technological studies.

### Watson urges Carleton to revolt

OTTAWA (CUP) — Patrick Watson, co-host of the controversial This Hour Has Seven Days TV show, last week urged Carleton University freshmen to revolt against the administration and faculty.

He told them to work through their student association to gain a bigger say in the administration of their university. He attacked professors who believe that to impart knowledge they need only stand before a class and give the same lecture they have given for years.

The time is gone when student government's major role is organizing dances and football games, he said. "Now they are working for political reform within the university."

### U of S Board approves new residences

SASKATOON (Special) — Student residences which will approximately double present accommodations have been approved for the Saskatoon campus of the University of Saskatchewan.

The project was approved by the board of Governors on the recommendation of a committee on housing including representatives of faculty, students, and university administration.

The project will comprise town houses, apartment accommodation and residential houses.

The project should be fully completed by January, 1969.

# Eddy is smarter than 95% of the kids in your year.

## He won't see Grade 10.

Eddy will quit. He'll have to. After all, somebody has to look after the kids when your dad doesn't have a job. Sure Eddy is capable of higher mathematics, but where he comes from, he is also capable of trafficking drugs.

Some people are trying to change things for kids like Eddy. They are students like you. They started last year in places like South Regent Park Community Hall, Central Neighbourhood House on Sherbourne St., and the Dovercourt Boys Club.

It's working. But more

help is needed. Not just to keep kids in school but to help crippled children, mental patients and old people.

If you think you'd like to give someone a break, talk to the people from the Social Planning Council. S.A.C. will have them here in the tent in front of Hart House, Sept. 18 to 22. If you happen to miss them call the Central Volunteer Bureau, Social Planning Council 363-4971.

Give somebody the chance that you have.



### Don't turn away from someone who doesn't have that privilege.

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## HERE & NOW

Today

12:30 p.m.

R. Campbell: discussion of social and economic aspects of the Atlantic Provinces. International Student Centre, 33 St. George.

1 p.m.

Alan Lawrence, MPP, guest speaker at open meeting of U of T Progressive Conservative club. All interested invited to attend. Sidney Smith 1071.

Meeting of Young Socialists — Ligue des Jeunes Socialistes. Topic: The relevance of socialism in Canada to university students. Sidney Smith 1085.

5 p.m.

Meeting for those interested in joining U of T radio staff. 91 St. George, third floor.

7 p.m.

Women's fraternities invite all girls to attend the information meeting. Women's Art Association, 23 Prince Arthur.

SAC general meeting. Debates Room, Hart House.

Thursday

1 p.m.

U of T Committee to End the War in Vietnam sponsoring The Threatening Sky, film on war in Vietnam. Sidney Smith, room 217.

2:30 p.m.

V.A., Kotelnikov: Radio Location of Planets. McLennan Physical Laboratories, room 103.

4:10 p.m.

A.M. Prokhorov: "Quantum Electronics" McLennan Laboratories, room 102.

7 p.m.

Varsity Christian Fellowship hayride at Purple Acres Ranch. If possible bring a car and meet at Hart House at 7 p.m.

8 p.m.

Annual fall cocktail party sponsored by Catholic alumni club. Open to single, Catholic, university graduates and faculty. Newman Centre, 89 St. George.

8:30 p.m.

Commerce-Nursing Dance. Everyone welcome. Cody Hall, Russell and St. George.

Engineering Frosh Dance: Unaccompanied girls free, engineering frosh free, free engineers for all girls. Drill Hall.

### Sword rejects appeal for more participation

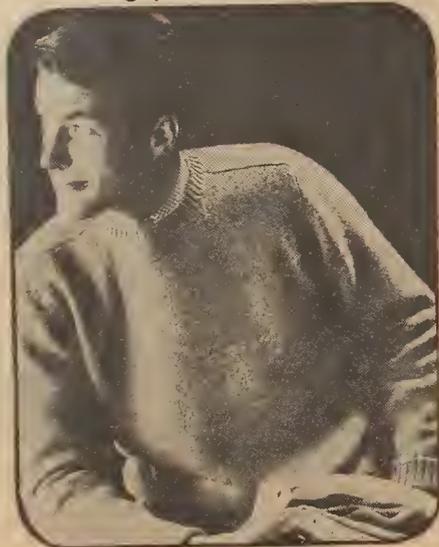
Acting President John Sword has rejected an appeal by the Innis College administrative council for greater student participation in the administration of the college.

Last spring the council unanimously passed a resolution which would give voting powers to the five students and three administrative assistants on the council.

Only faculty members can vote now.

In a letter to Innis Principal Robin Harris, President Sword said that due to the lack of precedent in matters of this sort he did not want to bring the request before the board of governors for a ruling.

The  
100 year-old  
sweater.



We may just have outdone ourselves this year with our fall collection of sweaters. For one thing, we have the sweater shown... and that's pretty impressive. To us it is because it's by a company in Scotland called Lyle & Scott. They have been making the most beautiful Shetlands for over 100 years. We have a whole lot of these at \$13.95. Not bad? But we didn't stop with Lyle & Scott sweaters. We bought them from Austria, England, Italy, and have many knitted for us right here. Wait till you see the new yarn mixtures. Bulkies, V Necks, Crew or Turtle Necks. We wish we had more space to tell you of all the fall goodies we have managed to pack into Studio 267. All we can say when we look around at it all is we are eminently ready for fall season. Besides, judging from the way things have been going — prices may not be lower in the next 100 years.



**Studio 267**

267 YONGE STREET, TORONTO  
NEXT TO IMPERIAL THEATRE

We're open Thursday and Fridays until 9 p.m.

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THE



campus



Get Your Free  
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With it you get a "Save the Students" lapel button, free Gage Campus school supply sample, and helpful booklet on "How to Study". To get your kit (supply limited) — send any insert or wrapper from a Gage Campus school supply product — with your name and address to: Gage, P.O. Box 1000, Willowdale, Ontario.

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Ask about the Gage Campus Student Organizer, the Student Calendar, the Redi-line Exercise Books, Figuring Pads and Refills which give automatically correct spacing for neater notes, more accurate graphs and charts.

BAN ERRORS!

# PHE defends Reed Trophy

By JIM MORRISON

The annual race for the T. A. Reed trophy begins Tuesday, September 26, with the interfaculty tennis tournament. The Reed Trophy, the most important prize in interfaculty sports, is awarded to the college or faculty with the highest point total in interfac competition.

Defending champion Physical and Health Education head this year's competitors in Division I. Victories in rugby, soccer, and volleyball were the chief reasons for

PHE's success. The surprise of the year was the poor showing of 1965-66 champion Trinity College, which slipped to fifth place overall.

The other members of Division I, in their order of finish last year, were Victoria, Engineering, Medicine, Trinity College St. Mike's and University College.

The Division II championship for 1966-67 went for the very first time to nearly-new Innis College, which made a spectacular improvement on their sixth place finish

the year before. Innis had a cushion of more than 3200 points over Dentistry and New College, their closest rivals.

The other Division II contenders, again in order of finish, are Law, Knox, Forestry, Pharmacy, Architecture, Wycliffe and Emmanuel.

## 1966-67 T.A. Reed Trophy FINAL STANDINGS

Division I	Pts.
P.H.E.	11339
Vic	9874
Engineering	9678
Meds	8796
Trinity	7141
St. Mike's	6534
U.C.	3956

Division II	Pts.
Innis	12753
Dents	9540
New	9169
Law	8240
Knox	8153
Forestry	6996
Pharmacy	6102
Architecture	5825
Wycliffe	4450
Emmanuel	2560

UNIVERSITY OF TORONTO  
SAILING CLUB  
**EXPERIENCED SAILORS**  
Needed for  
Inter-Collegiate competition  
MEET  
**Thursday Sept. 21**  
in U.T.A.A.  
Committee Room  
**HART HOUSE**  
**5 P.M.**

Yes, we admit it. The Varsity Sportsies are unbalanced. Not mad mind you, just unbalanced. We have lots of new, young, eager recruits. Unfortunately they are all boys. As the old saying goes a female face is always welcome. So bring your knitting to the Varsity Sports Office any Tuesday, Thursday, or Sunday evening.

## ADMISSION RESTRICTED to Engineering Fresh and **GIRLS**

at the Annual Engineering Initiation Bash. BFC controlled!  
Free Refreshments! Fresh wear tie & badge; bring ATL Card;

**DRILL HALL, 119 ST. GEORGE ST.**  
**THURS. 8.15 P.M.**

## MEN - CURLING - MEN

The lists for those wishing to curl this fall and winter are now open at the Intercollegiate Office, Room 101. Hart House. There are 2 leagues, intercollegiate, top competition, and recreational. An entrance fee of \$15.00 must be paid at time of signing. If possible, sign up as a full rink. Lists will close Oct. 6. Leagues will start Oct. 22 at the Terrace Club and all competition will be held on Sundays between 5.00 and 7.00 p.m.

## INTERCOLLEGIATE ATHLETICS PRACTICE SCHEDULE

- SOCCER** — 5.00 p.m. daily — Front Campus Report to Coach Ernie Glass
- RUGGER** — 5.00 p.m. daily — Back Campus Report to Coach Jim Hamilton
- TRACK** — 5.00 p.m. daily — Varsity Stadium Enter by Gate 9 Devonshire Place
- SWIMMING** — 4.45-6.45 p.m. Mon., Wed. & Fri starting Sept. 25.
- WATER POLO** — 4.30-6.30 p.m. Tues., Thur. & Fr. starting Sept. 26.
- VOLLEYBALL** — (Moin Gym) 8.00-9.30 a.m. Tues. & Thurs. starting Sept. 26.

## Rugger Blues open with victory

By DOUG WOODS

The Blues rugger squad opened its season on Saturday with a 13-0 exhibition win over Wanderers Seconds, a Toronto team.

The game, played on the Ontario Rugger Union fields at Victoria Square, was highlighted by the fine play of the University forwards who managed to win almost all the line-outs and easily 80 per cent of the set-scrams. 6' 6" Andy Bethell was a standout in the pack as were Joe Donohue and Pete Hand.

The backs play is much improved over last year. Passing was faster and more accurate and the line's ability to link well and reverse the direction of attack were effective and exciting to watch.

Tries were scored by Al Major (prop-forward), Hayden Richardson (scrumhalf),

and Doug Woods (wing 3). Paul Henry converted two of the tries.

There are several new recruits this year, among them ex-footballers Doug Phibbs and Pete Sutherland. Chris Compton and freshman Bill Imrie also look very promising.

The Blues have an excellent coach in Jim Hamilton, past-president of the Ontario Rugger Union. Jim is at present choosing an Ontario side to play the visiting British National Team. He is an expert in all facets of the game and is especially interested in introducing new players to the game of English Rugby.

The University of Toronto fields two teams in intercollegiate leagues and there are many positions still open. Newcomers are encouraged to come out to practices Monday to Thursday 5 to 7 p.m. on the back campus.

## SAC blotter has wrong schedules

By UNCLE CHARLIE

Many years ago when I was a humble, innocent and unsuspecting freshman, the ambitious, grasping power hungry child politicians who at the time comprised the Students Administrative Council printed an innocuous little handbill on registration day.

It was, as I recall, a rather inconsequential item, just a brief list of the various athletic and social activities for the next six months.

Imbued with my first surge of Varsity spirit (and imbued with other spirits as well), I joined several thousand of my fellow frosh at Varsity Stadium where we expected to witness our glorious rugby (sorry, football) twelve slaughter the selected victims for that afternoon, a rather pitiful squad from Queens.

Game time came and game time went and nary a football player did we see.

We checked those itty bitty SAC handbills and there it was... "Rugby, Saturday, 2 pm... Queens at Varsity". Queens and good of Varsity did play that Saturday afternoon... in Kingston.

Wandering about the old campus yesterday, I was again reminded of that tragic Saturday many years ago.

I notice that you frosh still have a SAC and it still publishes a list of campus activities. Sure, its bigger and bluer than in my day, but it's still just as inaccurate as in those good old days.

Take an example—that magnificent Varsity ice hockey squad is not going to beat the h—out of those peasoupers from Laval on January 19. They're going to do it on December 15. Sort of a Christmas present.

And those separatists from Montreal are not going to foul our pure English air on January 26. I see that they've managed to postpone that sacrilege until February 4 (a Sunday, by the way).

And what ever happened to the intercollegiate rassing championships? As I recall, those farmers up at Guelph are playing hosts for this event sometime in late February.

And what about our fantastic swimming and diving teams who are going to win the intercollegiate championships right here in Hart House on February 23? I didn't see that on the blotter.

Frosh, heed this advice from kindly Uncle Charlie: never believe what you read especially, if it's on a SAC blotter.

# FOOTBALL HOCKEY

\$2.50 \$1.50

## Student Tickets

SEPARATE COUPON BOOKS admitting to the student sections at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 6:00 p.m. on Friday, September 22. The coupons admit owner to the student sections at the Stadium and Arena on a "first come best seat" basis for each of the football and hockey games listed below:

### FOOTBALL — \$2.50

Sept. 30 Western (pre-season)

Oct. 7 McGill

Oct. 28 Queens

(Homecoming)

Nov. 4 Western

Nov. 18 Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of \$1.50).

### HOCKEY — \$1.50

Dec. 1 Queen's

Dec. 8 McGill

Dec. 15 Laval

Jan. 12 Guelph

Feb. 2 McMaster

Feb. 4 Montreal

(Sunday)

Feb. 9 Waterloo

Feb. 16 Western

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

**REMEMBER ! WESTERN here on Sept. 30**

(Pre-season Game)

# Returning veterans ensure strong defensive alignment

By BOB CLARK

The success of a football team often depends on its defence.

A good defensive unit can frequently mean the difference between a win or loss for a team with a mediocre offence. Even a sensational offence, however, cannot overcome another team if the opposition is consistently pounding a weak defence.

Despite the loss of several key personnel to last year's Blues' defence, Varsity coach Ron Murphy has again been able to fill the gaps.

"We had a few openings, but we had more than enough to replace them," Murphy said yesterday. "If anything, the team is stronger than it was last year."

Linebackers Ranny Parker, last year's defensive captain, and veterans Bill Laverty and Don Holmes have all departed, as well as defensive tackles Laird Elliott and Gary Clipperton.

However, several veterans are returning to pick up the slack. Glen Markle, who was sidelined for the entire regular season last year by a pre-season exhibition injury, has returned to active duty. Pete Broadhurst, a former fullback with Queen's Golden Gaels, sidelined because of academic ineligibility last year, and Dave Church, a veteran of last year's intercollegiate wars are moving into the regular linebacking slots.

Included in those bolstering the defensive line will be Ylo Korgemagi, Jim Bennett, from Phys Ed's interface team, Bill Bennett, from Guelph Redmen of the On-

tario Intercollegiate, Doug Bucknam from McMaster, Stu Lietch from Engineering, and last year Blue veterans Arnie Carefoot, Jim Kellam, Alex Squires, Alex Topp and Ron Wakelin.

Murphy's worry this year again points to Blues' pass defence. Going last year with a number of rookies, the pass defence unit surprisingly led the league in interceptions after a couple of games, but injuries soon created a shaky situation.



GLEN MARKLE

## Varsity Soccer Blues rated best team yet

Varsity Soccer Blues are expected to have their strongest team in history this year. Of last year's unbeaten championship team, twelve players are returning, including captain and M.V.P. Tom Johnston, as well as scoring leader Frank Soppelsa. Also Jim Lefkos, a top scorer with Blues three years ago is making a comeback.

Several outstanding rookies have shown signs of dis-

"The pass defence can't help but be better," coach Murphy said. "It was largely made up of rookies who now have had a year of experience."

Back for the Blues will be Chris Hicks, who, in his first year with the senior squad last year, led the league in pass interceptions until a concussion at McGill during Varsity's third regular season game knocked him from the lineup.

Other returnees for the pass defence will be John Gordon, Larry DeRocher and Paul McKay, all with at least one year's experience.

While confident that these veterans will do the job, coach Murphy admitted that a little more work had to be done to smooth out the rough edges of the aerial defence.

All in all, the Blues' offence shouldn't have to worry about their defence being pushed around. They should be every bit as tough as the hard reputation gained by last year's defenders.

lodging last year's regulars, among them Ron Muir and Mario Palermo.

"Many good players are going to be cut this year," says coach Ernie Glass. "That should be an indication of how strong we are."

All Blues have to do now is prove they are the best collegiate side in Canada on the field. They've done it on paper.



BRYCE TAYLOR  
Big shoes . . . 66

## QB or not QB

ROD MICKLEBURGH

### TAYLOR GONE

Despite a reputation as a persistent and incurable optimist, Varsity head football coach, Ron Murphy, was not the happiest of gentlemen as he surveyed prospects for 1967, following Blues' humiliating defeat last year in the Yates Cup playoff.

His chief worry was a huge, gaping hole left at quarterback. For the first time in five years, the Varsity field general would not be Bryce Taylor.

Taylor's absence was no little cause for alarm. Possibly the finest passer ever to don a Blues' uniform, Taylor left several records in his wake, including most career points by an SIFL competitor, while leading Toronto to national collegiate supremacy in 1965 and runner-up, nationally, in 1966.

To add to the coach's concern, his second quarterback, Vic Wozniuk, an adequate fill-in for Taylor when he was hurt near the end of the season, will also be in the stands for the coming year. This left Murphy rummaging around near the bottom of his quarterback bag for two helmsmen. Vic Alboini and Peter Raham, both rookies last year.

### BOB AMER

Then a ray of sunshine burst through the clouds, and Murphy learned that Bob Amer, just released by the Montreal Alouettes, would be coming to Toronto. Amer was a good catch. A perennial all-star while at Carleton University, the six foot two, 180 lb. Earl Haig graduate, possessed of an excellent arm, seemed to be tailor-made (no pun intended) for Blues' offense with such sound receivers as Jim Ware and Mike Eben floating around. Says Murphy of Amer: "He's a good football man, there's no doubt about it. With his big hands he handles the ball well, and holds it nice and high before passing."

However, Amer's competition for the number one spot has not rolled over and died by any means. With Pete Raham unfortunately sidelined for a while by an ankle injury, the spotlight has shifted directly onto Vic Alboini. Despite seeing only limited action last year (he completed 2 out of 4 passes), Alboini is making an inspired bid to seat Amer on the bench.

### SMALL BUT GOOD

Though small (5'10", 170 lb.), Alboini is a gritty and speedy runner, a big plus over his rival who is a bit slow afoot. Says fullback Mike Raham: "Don't underestimate his running ability. He's a good little runner." And, so far at least, his passing has stood up well.

Amer is quick to acknowledge Alboini's worth: "Vic's a very quick, good ball handler, and he sure throws a good ball." In spite of a tinge of chagrin at what he calls a relatively slow start, Amer is enjoying the tussle and is very happy to be with Blues. He finds the overall calibre of SIFL players better than in his former conference, but loyally asserts that there is not that much difference between the best of either league.

At this early date, with Blues' first exhibition game coming up Saturday against McMaster, the successor to Bryce Taylor is still to be chosen.



VIC ALBOINI  
Can he fill them?

## Tuna fishermen finish seventh

Varsity's fishing crew ran into some bow-wows at the 12th Intercollegiate Game Fish Fishing Match at Wedgeport, N.S. held Aug. 30—Sept. 2. The bow-wows are actually a local word for a species of shark known as dogfish. For close to half an hour U. of T.'s best anglers were swamped with more dogfish than they could hook on their lines. That might sound like a fisherman's dream but unfortunately dogfish are not recognized as point-getting catches in international fish competitions.

Casting their lines into the Atlantic for Varsity were Manny Tward (coach), Don Maylotte (captain), Doug Lavors, George Tabisz, Mike Horn, and Bill McReynolds.

Although Toronto fared not as well as last year, finishing in seventh position, Canada swept the overall point total against the U.S. and a Japanese Team and captured the Schaefer Trophy. The top team, winning the Hulman Cup for total pounds of fish caught was St. Francis-Xavier.

# Lit votes support, money to draft-dodger group

By LAWRENCE BRICE

The UC Literary and Athletic Society voted last night to support American draft dodgers coming to Toronto.

After considerable debate the Lit voted 11 to 5 in favour of a four part motion presented by Mark Freiman, who called for:

—Support by the Lit for the Draft Resistance Program in Toronto, a non-partisan humanitarian group to help draft dodgers adjust to Canada;

—A contribution of \$150 to the organization;

—A petition to the Students Council for support of the Draft Resistance Program in Toronto materially, financially and vocally;

—Further support from individual Lit members.

A second motion by Freiman increased the amount to be given the Resistance Program to a provisional \$250. It passed 8 to 6.

The Lit invited executive members of the Draft Resistance Program in Toronto

to the meeting to present an appeal for University College support.

A motion to give support to the Toronto Anti-Draft Committee will be debated at the next SAC meeting Oct. 4.

At that time Mark Satin, director of the program, will ask council to approve his program in principle and ask for a SAC contribution.

The representatives of the Resistance Program, all professors at U of T, included A. M. Wall of the psychology

department, Prof. Paul Hoch physics, and E. E. Rose, history.

Prof. Hoch told the Lit that five to ten Americans normally 25 years of age come to their Toronto office each day.

On reaching Canada they need initial financial help, information, legal help and a placement service.

Prof. Wall called these people, who he has accommodated in his own home, "lonely, frightened people who want to succeed very much in their new life. They are assimilated quickly into Canada."

The representatives stressed that the Draft Resistance Program was not politically aligned with SUPA or any

other group, although welcoming their support.

Prof. Wall said: "We are trying to make this an independent thing. We are not taking sides with those who have a political axe to grind by stressing the humanitarian aspect."

Speaking against the motion, Lit member Artbur Kaell said the Draft Resistance Program had unsavoury political connotations whether council liked it or not. He urged council to defeat the motion on grounds that members could not represent the College in this matter.

Member Irv Weisdorf concluded deliberations calling for a "humanitarian approach to those leaving the U.S."

## THE varsity

TORONTO

VOL. 87 — NO. 3 — SEPTEMBER 22, 1967



An over-zealous freshe Varsity reporter carries through her first assignment at Thursday's Engineering Initiation dance. This was the lost we sow of her, but we hope to have her first-person true story on Monday. Don't miss it.

photo by (anxious) JOE WEINSTOCK

## SAC draws government attention by backing birth control committee

Attorney-General Arthur Wishart said yesterday he will investigate support by the Students Administrative Council for a campus birth control program.

SAC voted support Wednesday for a committee headed by Laurel Limpus (SGS) which will make birth control information available to co-eds.

Mr. Wishart said yesterday he will obtain a copy of the resolution adopted by SAC.

"There are going to be changes in the law on these matters," he said. "But I'd like to know exactly what they're going to do."

Section 150 of the Criminal Code makes it an offence to sell or dispose of any instructions "intended or represented as a method of preventing conception."

Mr. Wishart's comments came less than 24 hours after SAC president Tom Faulkner told council that "there is a remote chance that I could go to jail over this, but it is very remote, and I'm pre-

pared to risk it."

Faulkner said yesterday that he still doubts charges will be laid—"the Planned Parenthood Association has been doing this sort of thing for seven years, and nobody's prosecuted them."

The U of T committee will help students get in touch with the Planned Parenthood Association.

Main opponent to SAC support of the committee Wednesday came from John Carlisle (III Meds), who approved the general idea of birth control advice but pointed that dissemination of contraceptive advice or devices is a felony.

It would be "irresponsible," he said, for SAC to support an illegal act while it is seeking wider recognition as a responsible body.

"It's a bad law, but it's not up to us to change it."

Faulkner replied that such "irresponsible" support also came from such groups as the United Church of Canada.

# Tuition problems transcended by Dan the acid man

STAFF REPORTER

All you poor penniless students, working your way through university, taking boring summer jobs and selling your soul to the Ontario Government for a POSAP loan — take heed.

One University of Toronto student earned about \$1,150 in five weeks this summer and his job was most stimulating — he imported LSD and sold it for profit.

With sporadic part-time work wages he will have enough to pay for his tuition, books and living expenses for the entire 1967-68 academic term. In addition he has supplied himself and close friends with enough psychedelic chemicals to blow minds for months. This is one of the bonuses of the acid business.

Here are some of the details of how Dan, the acid man, (not his real name) made his fortune:

Early August — Dan hitchhikes to the hippies' Mecca, San Francisco, U.S.A. Dan "crashed" into hippy homes in the Haight-Ashbury district (crashed means to be invited to live free in hippy homes). He "copped" (bought) 140 tablets of acid for \$250 Canadian.

He returned to Canada and sold about \$500 worth of the acid. He also gave away a lot, traded

some for grass (marijuana) and dropped (used) a lot of it himself.

"Man, I used to drop two and three tabs at a time," Dan said.

Because Dan was "crashing" — his living expenses were nil and the profits of his first excursion were \$250.

Dan also made a lot of friends turning people on at cut-rate prices. But more important he collected capital for his second and much bigger business deal with the Haight-Ashbury flower children.

Dan decided to play it cool in late August and send a friend down instead of himself to make the deal.

Dan's friend Pete, the pusher, (not his real name) managed to cop 380 tabs of acid for \$650 Canadian. Pete flew back and paid another person \$50 to take the acid across the border.

Pete's expenses for the excursion were about \$150 but that included an ounce of Acapulco Gold, a very high grade of marijuana, which he brought back with him.

Dan smoked some of the Acapulco Gold and said it was great.

"That Gold is so beautiful, so out of sight . . .

and there are no seeds, just leaves and stems," Dan said.

Dan paid Pete a pound of grass for his work arranging the deal.

Dan sold about 340 tabs of the acid for about \$1,800 just before school started.

"I had no trouble putting it out," he said.

If you tally Dan's costs and subtract them from the \$1,800 and then add the \$250 he made on the first shipment — the final result is approximately \$1,150 profit.

Although the money seems quick and easy, Dan has gone out of business.

"You do this sort of thing so you don't have to conform to society and be a businessman. But after all the hassles — the contacts, the appointments, the hours of waiting for a deal to come through — you soon realize that pushing is in the same bag the businessman is in," Dan said.

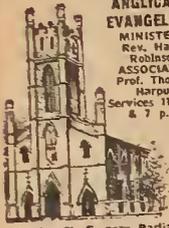
Dan, like many pushers, has had enough of the hassles and the persistent paranoia that the narcs (RCMP) are going to bust you (arrest you) and put you away for up to seven years.

Dan is glad it is over and he can join the ranks of university students and surface at last from the underground.

The City's Oldest Surviving Church

# LITTLE TRINITY

ANGELICAN - EVANGELICAL  
MINISTER: Rev. Harry Robinson  
ASSOCIATE: Prof. Thomas Harpur  
Services 11 a.m. & 7 p.m.



425 King St. E. near Parliament

# Walmer Road Baptist Church

(1 block North and West of Spadina and Bloor)

Sunday, 11:00 a.m.  
Dr. R. S. Dunn  
"Beyond Religion"  
3:00 p.m. Student Group  
"Faith and a Freshman"  
led by Rev. Roy Essex M.A.  
University Baptist Chaplain  
(phone: 231-7627)  
7:00 p.m. Rev. W. R. Wood  
"Sex in God's Purpose"  
8:15 p.m. "Talk Back" -  
Young People  
Young People's Groups  
Monday 8 p.m. Friday 8 p.m.  
ALL STUDENTS WELCOME

# BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

MINISTERS: The Very Rev. D. E. M. Howse — Rev. Donald A. Gillies

11:00 A.M.

JESUS IN UNIFORM  
DR. E. M. HOWSE

7:30 P.M.

ANNUAL STUDENT SERVICE

DR. E. M. HOWSE  
DR. M. ST. A. WOODSIDE  
PROVOST UNIVERSITY OF TORONTO WILL ASSIST  
CAMPUS CLUB following Evening Service.

# ROSEDALE PRESBYTERIAN CHURCH

129 Mt. Pleasant Road — 2 blocks North of Bloor  
(Sherbourne Subway stop)

Minister: The Rev. Eoin S. Mockett, M.A.

11 a.m. — Public Worship

Sermon: "The Quest for the Good Life"

Everyman from Plato to Hefner to you must be concerned about the good life to qualify as a rational human being. This sermon is the first in a series of a few modest efforts to be of some help in the quest we all share.

A special welcome to Varsity Students

# QUAKERISM TODAY

Quakers are known to be active in today's world, yet they are often thought, by those who do not know them well, to be old-fashioned in their beliefs. Yet there is no Quaker creed to become out-dated; only a demanding conviction of the need to search continually and to act on what the search reveals of purpose for the present.

For further information, call 921-0368 or, better still, come to 40 Leavelle Avenue (north of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is served after the Meeting and there is time for informed discussion. There is also an active young people's group.

FREE DELIVERY WITHIN 1 BLOCK OF PREMISES

# NEW YORK PIZZA HOUSE

620 Yonge Street at the Corner of St. Joseph and Yonge Streets

OPEN SUNDAY FROM 3 P.M. FOR FAMILY DINNER

We specialize in New York and New England style pizza and home made spaghetti.

THE BEST PIZZA IN TOWN. 925-1736

A FREE PIZZA WITH EVERY FIVE TO TAKE OUT

2 Locations — 1405 Danforth Ave. at Monarch Park

# Money problems hit first festival

The Students Administrative Council expressed apprehension Wednesday night at the Blue and White Society's first effort in this year's festival program.

Finance commissioner Jan Duinker (SGS) was asked about the cost of the society's planned Oct. 15 rhythm and blues festival.

The Blue and White, the group that co-ordinates social activities across campus, shared responsibility evenly with Record World, a Toronto shop, for a seven-band show featuring Otis Redding, American rhythm and blues specialist.

The Blue and White orig-

inally booked Varsity Arena for Oct. 14, but plans were changed and the society thought they had reserved the arena for Oct. 15. An Italian song group had the arena for that night but the society didn't find out until four weeks ago.

Plans now call for the festival to be held off-campus, at the west annex of the Canadian National Exhibition Coliseum.

Total cost of the production is \$6,000 says Mike Lais of Record World. Redding's bill is \$2,400. Sam and Bill, The Bar-Kays, E. G. Smith and the Power, The Mission Review, The Soul Society,

The New Breed, The Six and Stones and Duke Noble and the Local Soul Dealers complete the entertainment.

Blue and White Society President Marty Low (I Law) said the Coliseum can hold 10,000 people and dancing will be permitted. Coliseum acoustics are better than those of Varsity Arena, he added.

Duinker said the society has a budget of \$3,500 for their festivals this year and if they blow it all on one there'll be no more money from SAC.

Tickets go on sale next week at \$3.50 for non-students and \$1.75 for students.

# ITI will use fluorescent buttons

Fluorescent purple and green International Teach-In buttons will be available within two weeks, Jeff Rose, Teach-In co-chairman, said last night.

About 3,500 buttons are being made and will be di-

tributed free to promote interest in the Teach-In which takes place Oct. 20-22 in Varsity Arena.

Rose expects at least 5,000 people to attend this year's forum, on Religion and International Affairs.

He said this year's ITI budget is about \$46,000, 50 per cent higher than the last year's.

When asked to define a teach-in, co-chairman Mike Ignatieff (III Trin) called it "one big public forum where the ordinary person is educated."

He said a teach-in is different from a conference: "A conference is a soher relaxed, often leisurely gathering for the experts in a field."

"A teach-in seeks to educate everyone—faculty, students, the general public—in the crucial issues in international affairs."

"While the emphasis is on drama and excitement, it is not a protest meeting."

The Teach-In organizers are very enthusiastic about this year's ambitious efforts. They say they are doing twice as much work as last year to interest the general public about the upcoming intellectual confrontation.

# SAC asks Sword to issue free copies of Macpherson report to students

The Students Administrative Council is asking Acting President John Sword to issue free copies of the forthcoming Macpherson report to all 8,300 students in the faculty of arts and science.

The report, supervised by political science professor C. B. Macpherson is to probe all aspects of the faculty. It is expected to number 200 pages.

All professors in the faculty are receiving the report free of charge and SAC Vice-President John Treleaven (SGS) demanded the same privilege for students. SAC President Tom Faulk-

ner felt the university could bear the cost of sending the report to all arts students.

"The availability of funds should not be taken into consideration. The university has already gone to great expense to compile this report."

Faulkner said that the report will be ready at the end of September and that it will be sent to all organizations that submitted briefs to the Macpherson commission.

The report will also be on sale at the bookstore for \$1.50.

# SAC investigates housing

An independent committee has been set up by the students Administrative Council to investigate the housing situation on and off the university campus.

"The purpose of the committee," said chairman Edmund Clark (III UC) "is to put residence expenditure in a broader perspective of university expenditures."

"We want to see whether the residences are receiving a just proportion from the university budget."

The committee, to report by Christmas, will check the finances of university residences co-ops, and off-campus housing services.

# Help! Cartoonists

You wanna draw and you've got biting, incisive wit? Or maybe you're a great caricaturist with no place to show your talent? The Varsity needs cartoonists for a regular editorial page feature.

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# ANOTHER HOUSE COMMITTEE EXTRAVAGANZA

# Bookstore tries new selling style: Streamlining speeds up process

By KATHERINE BARCZA

University of Toronto students, used to sweating it out in seemingly endless lines at the university bookstore, are buying books in a fraction of previous years' times.

The man responsible for the improvement is Charles Fanning, manager of the bookstore.

"We are trying to relate to students, we are hoping they will relate to us," Fanning said Thursday.

## EFFICIENCY

Fanning has stream-lined bookstore operations. There are 14 cash registers working full-time, nine more than last year.

With students finding the books they want themselves instead of waiting at a counter, service is faster. And the number of bookstore employees has been reduced.

Charge-account plates are produced more efficiently. Only a number is impressed and the plates are pre-numbered so that a student can get his card in two minutes.

This year the bookstore has five times more space than had two years ago.

Mr. Fanning said many people had difficulty last year trying to find the books.

## NEW FORMAT

This year red arrows pointing to the bookstore are all over the campus and eight colorful balloons are tied to the roof of the building.

Popular music plays continuously at the bookstore's entrance. Employees wear badges saying "We try harder" in 20 languages. Colorful prints and posters decorate the walls.

Pretty co-eds have replaced the Commissionaires in charge of crowd control.

These innovations seem to have been successful. In the first four days of this term the bookstore has sold more material than it did in the first month of last year, says Mr. Fanning.

And the new look in the bookstore has not significantly affected the budget.

## MORE PAY

Employees are being paid more this year but the staff is smaller. Attractive carrying bags have been bought in such quantity that they

are cheaper than last year's plain brown bags.

The sound system for the entrance has been set up by employees and many of the records belong to Fanning himself. Buttons are free, courtesy of Avis.

## PRICES SAME

Unfortunately, there has been no drop in prices. However, Fanning said, this is not the bookstore's responsibility.

The bookstore gets a 20 per cent discount on retail price as compared to the usual merchandising discount of 50 per cent on most consumer goods. A further 5 per cent is given to the students on cloth-bound books.

Also, prints in the bookstore are sold cheaper than anywhere else in the city and records are one cent cheaper than at Sam's.

Professors were asked to send their booklists early in April. Only 60 per cent had complied by Aug. 15.

Since shipments from the U.S. take six weeks and European orders at least three months, the bookstore was caught short during the annual rush.

# Hart House



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# Students in vote squeeze: Faulkner Candidates squabble for campus vote

By BRIAN CRUCHLEY

Students in the university riding, St. Andrew-St. Patrick will be discouraged from voting in the Oct. 17 provincial election, Students Council President Tom Faulkner charged yesterday.

The times when students living in the area bounded by Palmerston, College, Bloor and University Ave. can change ridings were announced yesterday as 11 a.m. to noon, 3 p.m. to 4 p.m., and 8 p.m. to 9 p.m.

The place is 37 Borden St., four blocks west of Spadina near College.

Up to 2,000 students in this riding must file change-of-riding applications in person before revising officers at 37 Borden St. at these times. Most places where students are living were enumerated Sept. 5 before the students returned for classes.

"The election officers have underestimated the number of students who will have to change their ridings," Faulkner said.

"Two things can happen that will discourage students from voting—a lot of students will turn out and the revising officers won't be able to handle them or students will look at all the trouble they must go through and will not bother."

Len Shifrin, St. Andrew-St. Patrick liberal candidate, compared the trouble stud-

ents must go through to vote to Negro voting registration in Mississippi.

Mr. Shifrin charged that Allan Grossman, Progressive Conservative, MPP for the riding, arranged for the places of revision to be as far as possible off campus because "he is going to get clobbered on campus."

However Mr. Grossman denied the allegation saying he has absolutely no right to influence places of revision and the election officials are completely independent of the government.

Grossman said he asked the returning officer's clerk to advise the returning officer that he felt "the possibility of additional facilities should be considered for students changing their riding."

Grossman predicted he would carry the student vote in this riding.

Following the page story in Wednesday's Varsity that

says Faulkner had commended Shifrin's efforts to allow students to vote on campus, Conservative and New Democratic spokesmen have levelled charges of partisanship at the SAC president.

Faulkner denied such charges at Wednesday night's SAC meeting.

In a letter to The Varsity, Adam Fucrstenberg, NDP candidate in St. Andrew-St. Patrick, said the NDP, not just the Liberals and Shifrin, has been working hard to get students the franchise on campus.

University Conservative club officials said Wednesday Mr. Shifrin's efforts were not necessary because there was already provision in the Election Act for students to change their riding when they return to school during an election.

They also said the U of T Conservatives did not endorse Shifrin's proposal to change the act.

## Few U of T students attempt suicide

Several University of Toronto students tried to commit suicide during the last year and at least three succeeded, says the 1966-67 report of the university health service.

However, overall student health remains "excellent," says Dr. G. E. A. Delehouse head of the service.

The report also says: —sixty-one students of a

"larger men's residence" suffered from an outbreak of moderately severe stomach flu;

—the chest X-ray survey uncovered eight cases of tuberculosis, two of them active;

—the service gave sex education and counselling to students who asked the Planned Parenthood Association.

"If the woman's periods are irregular, the safe and unsafe days will also be irregular. Illness, shock, or other changes (such as entering university) can also disturb the menstrual cycle and upset the calculation of the time of ovulation. Because of these problems,

the rhythm method is not effective for most women. Many tragedies have occurred, because of rhythm method miscalculations." —from a leaflet by the University of Toronto Committee on Birth Control Information.

## of birth control, draft dodgers and hippies

Presumably a priest himself would know better than anyone else what effect marriage would have on his relationship to God.

And presumably a hippie can judge better than anyone else whether it's even necessary for him to go through the formality of marriage.

Yet there are people who try to exert an influence over both these people's lives as if they were public business.

For instance, New College during its first year of operation already had a "custom" that male residents do not have women sleep in their rooms overnight.

Customs surely don't arise that fast. Some authority has obviously assembled them to work the same way as rules — they confine the individual.

Governments and other organized bodies try to regulate such personal issues as if they have the right to control the happiness of one individual.

And the resulting laws, regulations and customs, then, only stand in the way. For the sake of his own personal integrity, the individual must question them, and if necessary deny they have any jurisdiction over him.

### Please everybody?

It seems to be much easier to pass restrictions than relaxations of rules. When you try to relax, there are special interest groups that have to be satisfied.

When it's impossible to satisfy everyone, it seems easier to stand still and do nothing.

That's why it's so encouraging that the Students Administrative Council, not unknown for lethargy, took what seemed to be an uncompromising step forward Wednesday in endorsing a birth control program.

That's why it's so encouraging that the University College Literary and Athletic Society, which has been known to move a little faster and with more determination than the SAC, endorsed a draft-dodger program last night.

And that's why it is so disturbing that the Toronto Board of Control, which lately has been the scene of much fury but little or no action, refused to give a sympathetic ear to the hippies.

A program in which girls will dispense birth control information to U of T co-eds passed through the SAC machinery without much dissent.

The law, that outmoded whipping-boy for the stand-pat faction, was cited but gained little sympathy.

It seems that even our junior politicians see that Sec. 150 (2) (c) of the Criminal Code, which disallows

the practise or the dispensation of birth control information is outdated. Not surprisingly, since society in general seems to have accepted that fact long ago.

### That revolution

That revolution has been won and it is now up to each individual girl to see it has been won for her, and not let society, parents or the law govern her actions.

The Lit, meanwhile, in endorsing a program to aid draft dodgers from the United States, is sure to lead to more controversy than birth control did. The question should reach SAC in two weeks when that larger body will be asked to make a similar endorsement and to vote money.

The Lit's stand is not only commendable but moral. Surely we can all realize that dissent from the war the U.S. is carrying on is much harder than participation.

To charge that a draft-dodger is a coward is ludicrous.

What right has a government to coerce young men to fight a controversial war against their own better judgement — that is the issue and the only one. The only issue — just as in the birth control question there is really only one issue: should anyone have the power to force their morality or rules on an individual's personal affairs?

### The Hippie issue

To jump further, to the hippie issue, the issue is again similar. When a person dissents as flagrantly as the hippie who wears sandals, beads, long hair and unconventional clothes and tops it off with pulling out of the normal rat race altogether, should government bodies or society have the power to exert any influence at all to bring them back into their mainstream?

Board of Control, led by Alan Lampport, seems to think so. Mr. Lampport's statements to the effect that hippies are general no-goodniks are well-reported and widely-known.

Lampy, who should know better since he is a lawyer, has even been named in a contempt of court action for his statements earlier this year.

What is highly disturbing, though, is the Board's unwillingness to hear well-founded grievances from hippies. No matter what issues the hippies come to discuss, Lampy and the others seem to turn the talk to cleanliness, the inherent virtue of work, patriotism and the respect for authority.

Wednesday, the issue was police brutality because

some of the hippies had been the victims of the most blatant example of police violence in many years.

A peaceful sit-in on Yorkville calling for the closing of the street was broken up by the riot squad, a group specializing in adult violence. These cops are used to soccer-game violence, crowd control in Allan Gardens and so on.

### Stomp and kick

A 200-pound detective does not have to march into a crowd of hippies and stomp a teen-age girl in the stomach. Nor does any cop have to kick a hippie in the

head.

No one should have to come away from an incident like that having to pay a \$27 bill for X-rays. The scars, bruises, and broken bones that resulted from that incident during the summer, should never have happened.

But Board of Control has refused to call for a judicial inquiry, which is the most fence-sitting position anyone can take on the matter. A judicial inquiry, after all, merely looks into allegations.

The police, meanwhile, are left free to force their brand of conservatism, and

conformity on the hippies and the hippie-haters support them.

For some time now, it has been necessary to ponder the nature of the allegiance you should be giving to laws and authority of any kind.

Government, we know, tends to lag behind society in general. That's understandable. But the little girl who is afraid to make up her own mind on an issue such as birth control until the law allows her to, is not going to be commended in these pages.

Birth control is merely one issue, however.

## the writing on the wall

Leftward ho, said Peter Warrian, and the wagon which is the vehicle for one hundred and forty thousand Canadian university students lurched off towards what may be a rising sun.

Earlier this month the Canadian Union of Students named Warrian as the man to follow Hugh Armstrong in the president's chair as it took some encouraging steps beyond the fringe of narrow educational issues.

The union has been cautiously venturing beyond the field of education for a few years, but the recent conference at London where Warrian was elected after making clear his connection with the Student Union for Peace Action was a definitive milestone in CUS history.

The talk in caucuses, at lunch tables or within residence rooms at 5 a.m. was involved with the relation of society's problems to education.

At formal plenary sessions, those in Warrian's camp managed to run roughshod over some cliché-ridden protests about CUS' right to represent students and about the general political trend of the union.

That's what made it sound so militant, of course. The left-right conflict caught headlines and took up more time than it should have at plenaries.

But the action that counted wasn't at the plenary. It was in little conference rooms across the University of Western Ontario campus—and more important, it was in the minds of delegates at the CUS Congress.

There was little of the old line salute to classical democracy; student leaders grasped a bit of the message that responsible government as practised now is barely better than a benevolent despotism.

There was little of the years-old fuss about free tuition; universal accessibility was approached large-

ly in the context of the relationship of the formal education structure to the social structure.

There was little of the traditional crisis meeting over services-versus-action; delegates were keyed for action when they arrived.

Not that it was all that smooth, of course. CUS as a political body is far too closely modelled on all-embracing party structures to do that much that easily.

The University of Alberta hung in the background and muttered about the conservative services-oriented union it was going to form.

The University of British Columbia and the University of Calgary bucked the trend with greater or less fervor throughout.

And even Toronto's zeal went by the boards over the international question when the congress supported asso-

ciate status in the International Student Conference and the International Union of Students.

That doesn't really matter. Even those who fought the trend were forced to think the way the congress' militant leaders were thinking.

It will—hopefully—mean that more and more students will consider the problems raised by an organization which is more and more conscious of the need for total community action, for an end to isolating issues, for listening, for example, to the words of Peter Warriars.

Those words may be confusing—semantics becomes a bigger problem when you realize that the language isn't equipped with the words to approach a utopian society—but they're up there.

We should hear a lot of them.

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# REVIEW

SEPTEMBER 22, 1967



trying to write it down... See Review 6

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# FILMS

## MEL BRADSHAW

Before diving into current attractions, a look at some of the things that have happened over the summer would not be amiss. To start with the most spectacular, Expo has not only provided wide opportunities for experiment with film but has brought the results, not to an underground or an art house audience, but to the public at large. It is significant to note that while up to this time almost all developments in movies have aimed at making them more realistic—sound, colour, cinerama, 3-D, aromarama—the films at Expo have by and large (Telephone Pavilion excluded) taken a more fanciful turn. Labyrinth, for example, while at times using the floor screen coordinated with the wall screen for realism, more often uses the two independently, not to deceive the senses but to stimulate the imagination. This is true *a fortiori* for its second five-screen movie and for almost every other multi-screened effort at the fair.

At the same time, another trend was making itself felt at the Montreal International Film Festival: that of documentary realism. Outstanding examples shown were Allan King's *Warrendale* and Don Pennebaker's *Don't Look Back*, which covers Bob Dylan's tour of Great Britain. Both these normal-width, black and white pictures gave the impression, not of a reality unfolding before you, but that of a scrupulously exact newsreel.

These opposing tendencies both contain certain dangers. Many of the gimmicky film techniques developed for specific pavilions are too cumbersome for our local theatres. Furthermore, since these movies shun realism, frequently tell no story, and occasionally are viewed only casually as part of a pavilion's decor, they risk incoherence (the one complaint I have heard against Chris Chapman's fine Ontario film *A Place To Stand*.)

On the other hand, the documentaries which enthroned fact risk sacrificing everything for the sake of truth, and finally missing that too. In such films, poor technique is considered a virtue, any hint of style a defect. All they pretend to do is inform us, but here we must be wary. For since film is already such a realistic medium, yet one can lie most effectively with it. These documentaries are a form of journalism which escapes the scrutiny we bestow on the printed word; we must therefore be very careful about how we use the information they provide.

Both trends seem to be away from a fictional storyline—towards poetry (albeit technical) on the one hand and reportage on the other. I do not mean to suggest by this that plot is dead. One of the finest offerings at the Montreal Festival was Jan Troell's *Here's Your Life* which admirably incorporated lyrical color passages and black and white documentary elements into its tale of a young Swede growing up during World War I.

This summer has also witnessed great progress in Canada's film industry. While no native movie was deemed worthy of a prize last year, all four feature length works shown at the Canadian Film Festival in August were hailed as outstanding (an achievement more to the credit of French than English Canada since three of the four were by Quebecers). In addition, the NFB's first two feature films for the commercial market, *Waiting for Caroline*, and Don Owen's *The Ernie Game* are soon to be released following November television premieres.

A word in closing about coming attractions: as usual this year many film societies in and around campus are showing a number of excellent films at reasonable prices. Some, the U of T cineclub and the Toronto Film Society include, unfortunately offer package deals only and even the best programs are likely to contain some fillers. A new club, that of St. Michael's College, seems to have found the best solution. They offer their full series of twelve films for \$6, or any six for \$4, or singles at 75c each plus \$1 membership. Among their attractions are Truffaut's *La Peau Douce*, Godard's *Alphaville*, and *La Femme Mariée*, Antonioni's *La Notte*, an early Fellini *Il Bidone*, as well as an underground film, *Echoes of Silence* by Peter Goldman. A New Film Society based at La Maison Doré also offers single tickets at \$1 to the eight movies it plans to show before Christmas, or a subscription at \$5. On its program are D. W. Griffith's *Intolerance*, Cacoyannis' *Electra*, Beckett and *The Pawnbroker*.

## Madness and the failure of words

By DAVID PAPE

I saw *Persona* to satisfy my interest in Bergman, there was no interest then in writing about the film, yet I feel impelled to do so. I think this is the best of his films and the most important we will see for some time.

As with other Bergman films, we come away from *Persona* with the feeling that what we have seen was beating on shores just removed from our conscious frame of reference; yet in every scene are overtones, threats of tremendous passions about to break upon us; the terrors of madness we are forever fighting to hold off.

In my opinion, Bergman's last stir: *The Silence*, was a failure. Again we had immense themes: the subtle effect of time, the imminence of death, the differing egotisms of sex and age, the fierceness of frustration and the despair at alienation and loneliness. But there, the metaphors of the film did not grow organically. All was quite real, but spread like oil, oozing amorphously.

In *Persona*, the important relationships are fused into one. There are no flat characters introduced — no distractions. The husband who briefly appears is only a comment on the love-hatred-jealousy that has developed between nurse and patient.

The film is about a mental patient who is mute. A great actress, she went silent suddenly in the middle of *Antigone*, and is now cared for by a nurse, Bibi Andersson. The two of them leave the hospital and go to a seaside retreat. The dialogue is entirely handled by the nurse. Her monologue becomes a kind of confession of increasing intimacy.

The nurse's name is Alma, the soul; and the relationship between these two people may be interpreted as a coming together of inner and outer: spirit and social role. The superficial persona is destroyed by the soul. The mask is abandoned by the sea shore. The fragmentation is overcome, and a beautiful unity emerges.

This however was not my reaction to the film when I saw it. But it is a point of view that is worth considering in seeing the film.

The film has amazing compression and derives its power from this. We are conveyed with the nurse, unavoidably, into a world that we do not wish to enter.

I must express my great appreciation to the marvellous acting of Bibi Andersson and Liv Ullmann. Bibi Andersson has played such a variety of roles for Bergman; she is always exciting. Here, she is a virtuoso. Miss Ullmann on the other hand, is a powerful listener, drawing both her nurse and her audience into the silent world of her illness. Just as the nurse's awareness of herself, her identity, crumbles before the silent passivity of the patient; so are our own personalities shaken up, and we too are tempted to evade the problems of the film, and retreat ourselves into a simple world, unqualified by words which impinge on existence.

The quality of the work should not elude you. There is no pleasure in seeing in film. It is important to see because it implicates you immediately in the world of a person who has opted out of life. It is unpleasant, disconcerting, disturbing. It cuts you out from love, and self-reliance; the things you accept and rely on to stabilize your life. And I think you must eventually react against these things — or cast yourself into a world as calm as the stars, and as dehumanized.

The film is marvellous and thoroughly enjoyable. Only a masochist could enjoy himself.

That, in fact, is what the film is about. Take the situation of the actress. She is

living in a world where she is an interpreter of emotion — especially pain. Her instrument are words. Now, in reality, great suffering more often brings silence than poetry. Yet actors must find "in themselves" the emotional resources to portray the struggle of (let us say) *Antigone* to bury her brother.

The greatest paradox in an actor's life is that one role leads to another and not back to life from art. The more you act, the more you distance yourself from life and the more you become skilled in your art. The basic tools of your craft become more technical as memory distances itself further in the past. Finally a point may be reached where your own emotion turns off even while you portray the most distressing pain.

Like a memory that haunts a peaceful life, the agony of tragic art becomes far out of proportion to the experience of the artist.

Not only that, but our media batter us with unredities. What can it mean to us to see Detroit burning; or a Buddhist monk? There is something as remote about such "facts" as there is about pie-in-the-face comedy.

For the actress, this disproportion builds and builds. The suffering which is her work as an actress is so much greater than the context of carefree unreality which is its medium, that finally she *must*, she is forced to put violence into her life so that it will tally with her roles. Like the pawnbroker, she is haunted by pain which is not a part of her active life. She is filled with pity and terror and she must skewer her hand. She must become a masochist.

Or else remove all pain from her life. That is the escape. To muteness. The actress capable of any role resorts to playing. To being an outsider.

The film's intricacy depicts how the nurse is caught in this world and cannot escape. In a dream-like sequence she sees her face as the patient's face, or both together making one. She becomes a patient and an undefined female; she loses hold of her strength as nurse and woman.

Now, it is a paradox to reason about the film. Its statement is so direct that the film is really its own commentary. It is almost a documentary.

If we are to think about the film, however, we must use words. They are all we have even if they do take us away from the experience of the film.

But a major movement of the film leads us to a total distrust of words. After all, the outcome of the film is silence.

We admit readily the inadequacy of our words. They can only approximate meaningful experience. Their value, as Pound has implied, is only "for an instant of time". Furthermore they condition our minds; they brainwash us. Our vocabulary ceases to grow, but we must use it to think with. Unless its meanings are constantly refreshed, we are forced to interpret experience with stale empty clichés. We evaluate things over and over again in the same words. Meanwhile the mystic presents us with loves, influences, time relationships, moods, tones, variables of experience that our impoverished vocabularies have closed off to us.

We can escape; deny words, their validity, the relationships that depend on them. Reassert the mysteries encompassed in the shadow at our feet. Dismiss words, their inconsistencies, their boredom, their inadequacy. Be silent.

In the film, however, I do not see that  
See *Persona* Review 5.

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ah! the trials and tribulations of sport! every morning our fluffy friend would meet up with a chap on the same model of Honda as hers, and they would stage an impromptu drag to campus. she could always recognize him by his flashy blue helmet with the big **M** on the front.

one day she hopped into the CampusBank to talk over a supercharger loan to (heh heh) take out her adversary once and for always.

we must admit that she was surprised to find that famous blue helmet perched jauntily on the top antler of the manager's coat tree!

"I want a loan to buy a supercharger to take you out..." she mumbled. The manager laughed politely. "I have been considering the same thing" he admitted sheepishly.

Well - our bank doesn't always lend money. for instance, we know two people who've sublimated their competitive ids to twice-weekly canasta boujs.

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## GODDARD ON MUSIC

Bearded Leader (you will be able to recognize him instantly: tall, emaciated, embittered, desperately unpleasant, perhaps masturbative—we know all the signs) exhorted, "Tell it like it is, boy." What? "You know ... music in Toronto. It's better for them to be vicimized by knowledge than succored by ignorance. Tell them," he whispered.

So added to the academic albatross already swinging about my neck, are my duties to this cranky, quirk-some rag.

But despite much malignment from questionable critics and a tenuous disrepute among habitués of Toronto Life circles, the musical milieu in the city, if not in a perfect state of health, survives.

While Glen Gould broods in recording studios, the Canadian Opera Company suffers, not from a surfeit of ideas, but from a paucity of talent. For both in serving the dream they prevent the deed.

My job: to avoid spreading the fatal critical disease, a kind of schizophrenia, in which the intellect ignores what the imagination pictures; and the imagination disregards what the intellect knows.

At this time "the ear favours no particular point of view," McLuhan points out. "We are envelopped by sound. It forms a seamless web around us. We say, 'Music shall fill the air.' We never say, 'Music shall fill a particular segment of the air.'"

Thirteenth century monodic rondelli, Rachmaninov's Second Piano Concerto, Ravi Shankar's Morning Ragas, all are now part of the listener's experience. We accept the one because it is quaint, another as it seems Camp, another because it is current. But we accept them all.

When Bob Dylan says:  
*my poems are written in a  
rhythm of unpoetic distortion  
divided by pierced ears.  
false eyelashes subtracted  
by people constantly  
torturing each other with  
a melodic purring line of  
descriptive hollowness—  
seen at times thru dark  
sunglasses and other  
form of psychic explosion,  
a song is anything that  
can walk by itself.  
i am called a songwriter, a  
poem is a naked person ...  
some people say i am a  
poet.*

Or John Cage writes: "My intention has been, often, to say what I has to say in a way that would exemplify it; that would, conceivably, permit the listener to experience what I has to say rather than just hear about it." They are both emphasising the content as well as style.

Writes Kenneth Tynan: "Nothing is more crucially stupid than to dismiss the

artistic achievements of a social class because one deplores its historical record." There are fewer and fewer distinctions between classical, pop, rock and jazz—the representative musics of Canada's vertical cultural, and class mosaic.

As Ned Rorem, an accomplished art-song composer, and critic, says of the Beatles; "They are colleagues of mine with different accents."

The negation of meaning and the denial of content are the latest fashion in literary and music criticism these days. If one believes that not only art, but life itself is absurd, the search for meaning must seem the ultimate inanity. Since the content of music in Canada, notably in that of the mass media, is too often one step removed from complete drivel, the Canadian intellectual balms his conscience with Marshall McLuhan; and like Salinger's Frannie, chooses the catchiest phrase to repeat over and over again—in this instance "The medium is the message."

If style is everything, one does not have to be concerned with meanings and content, and even mass-produced ephemera can be accepted as having some legitimate function to perform.

In the past my dealings with music have been from varied vantage points: in the raucous Yorkville netherworld exemplified by The Penny Farthing, The Riverboat, and Boris' Red Gas Room; over Canadian Club and Seven-Up at the Colonial, Towne and Coq d'Or Taverns; in the soporific confines of the Edward Johnson Bldg's Concert Hall, and MacMillan Theatres, from orchestra-seats at the O'Keefe Center, from behind pillars at Massey Hall.

That is to say, with the successes, trials absurdities and occasional acts of madness (vide: the string section of the Toronto Symphony) that confronted or affronted my critical sense.

My criticism has tried to consider the object, the musical work itself (whether by The Kensington Market, Gene Krupa or Dimitri Kabalevsky) as an entity, and has tried to explain what I can about its life. The second aim has been subsidiary; the relation of the work to the rest of the repertoire.

But while the construction of music-criticism and sundry aesthetic theories and theories and their comparison was a desirable cultural exercise, the theories themselves are unlikely to spread far or to hinder or help.

A more practical activity for such criticism has been the attempted sensitive dissection of particular works and performances. Not of what the composer and/or performer hoped to do, but what he did do. What means did he employ, subconscious or conscious? Did he succeed, and if his success was partial, where did he fail?

In such a dissection, the critical tools have broken as

# HENRY TARVAINEN

## The strange story of Art the Farmer

The owner of that multi-colored truck splattered in a psychedelic wash of colors from headlights to tailpipe, parked along St. George and Hoskin most afternoons, is none other than Art the Farmer, a third year psychology student from Victoria College. It seems that Art's vehicle has become the centre of attention for a number of Metro policemen this past week; so intrigued are they by the pretty colors that Art is now the unwilling recipient of a number of summonses for faulty brakes, horn, etc. One of Toronto's finest was so upset by the garish car that he was about to give Art a ticket for the indecent exposure of a private vehicle until he was reminded that this particular offence was not covered in the traffic by-laws.

All this is a minor preamble to Art's real hassle, for being the kind of freak that he is, he lives by the maxim that it is in the nature of a freak to freak; hassles are as common to Art the Farmer as flies are to his prize winning hogs on his farm in the easterly limits of the city. An acid wit and a buoyant mind are his means of coping with the hassles when they get somewhat rough. Indeed they are often consciously created by Art, especially when he finds himself dealing with a machine—as he did these last few days when he tried to pay his tuition fees.

A conscientious student, Art took some time from his farming chores to return to the hallowed halls. Concerned about the fact that tuition fees are still a tiresome necessity, Art decided to lodge his own personal protest against this iniquitous system—after all, what would happen if his crops failed? A farmer lives off the land and if the land doesn't produce . . . no bread, no tuition fees. Determined to freak the machine on principle and sort of hoping that those employed by the machine would enjoy the idea, Art the Farmer walked into the Bursar's office at Victoria College and announced to the clerk at the desk "I've come to pay my fees", and plopped down two huge money bags which contained more than three hundred dollars in quarters.

What followed, from the astonished and angry reaction of the clerk, to the interview with the college principal are beyond the scope of my powers or intent. In brief the machine burped and zapped in anger rather than good natured humor; a high official in the Bursar's office called him childish — Art asked him what he had against children; the registrar was friendly but non-committal; the principal seemed amused—perhaps sympathetic—but unyielding. Finally a phone call to a lawyer settled the matter temporarily—the college was not bound by law to accept payment in this outrageous form.

Outrageous? Perhaps. But any more outrageous than the fact that they have to be paid? Besides, Art the Farmer reasoned, he hoped to break the monotony of the office game by doing his thing there. They were not, it is clear, amused; it seems that flower people have little in common with power people. A confrontation of personal insanity with institutionalized insanity has resulted in the fact that Art the Farmer has not yet been accepted by the community of scholars.

The story continues however; Art has since considered the fact that cheques have been written out and accepted as legal tender regardless of the material they are written on. He is thinking perhaps of approaching the Bursar's office with a cheque written on a log, or the side of a hog . . . or . . .

Keep in touch; look for the concluding (or continuing) chapters of the story of Art the Farmer in these pages. Comes the new year and it's time to render into Caesar the second instalment of fees, maybe we could all get childish . . .

### Norman Snider is alive in . . .

Some of you may remember the hassle last year involving the University College Literary Athletic Society and its publication the *Gargoyle* magazine. At that time the editor was castigated and roundly condemned by upset individuals who felt that the *Gargoyle* was obscene, pornographic and highly irresponsible. Others showed their distate by self-

consciously yawning at the material saying that the material was rather worthless and was not worth getting upset about but agreed that his literary judgment had little merit. Professors of English and top English students were called upon to support the contention that there was no literary merit in the *Gargoyle*. Happily, the Lit did not suspend editor Norman Snider and the *Gargoyle* continued to publish. Those same individuals (on both sides) might be interested to know that Snider is now the happy recipient of a \$2,000 Canada Council grant to aid him in his writing.

### The Art of the Lie . . .

One of the most brilliant and controversial journalistic put-ons of recent years occurred a few issues back in *The Realist*. The article in question was billed by the editor Paul Krassner as a reproduction of a photostatic copy of the original manuscript of William Manchester's book *The Death of a President* (i.e. the parts that were left out). The article, beginning in a fairly straightforward manner, credible and competent, subtly progressed to a macabre description of Lyndon Johnson's ascension to the Presidential seat immediately after the assassination of Kennedy. Many of Krassner's friends feared for his personal safety after the publication of the article; havoc ensued in the newspapers as reviewers and columnists alternately praised and condemned Krassner for his audacity; others argued in academic terms as to the veracity of the report and prided themselves on their conclusions.

Anyhow, the latest issue of *The Realist* contains an equally admirable sequel to the Manchester article and Tells it All; the decision to publish, his feelings of what is and what is not permissible in the cause of satire and humor are all lucidly and honestly set forth. The two articles together are a masterpiece of journalistic integrity and humor and I highly recommend both to your attention. They're available at The Book Cellar on Bay St. just below Bloor.

What men like Krassner have done to journalism and literature is described in an article in the August issue of *The Evergreen Review*. (Also available at the Book Cellar.) In a piece that ought to be required reading for all journalists (and journalist-haters), Seymour Krull explains, among other things, why Jimmy Breslin is an artist and a craftsman ranking with Hemingway, why realistic fiction (like Hemingway's) has given way to realistic journalism like Breslin's, Tom Wolfe's, Gay Talese's, Ralph Gleason's, etc.—New Journalism. The great impact of fiction now is in the libellous satire and marvellous absurdity of Joseph Heller (*Catch 22*), John Barth (*The Sot-Weed Factor*) — and, we could add, Paul Krassner.

Persons cont'd from Review 3.

this works. And because I wish to talk about the film, I implicitly reject such a standard.

For the actress, words cannot shut out love, or responsibility (to her husband, son, and the nurse who becomes dependent on her). She writes a letter in which she shows herself to be a cynical spectator — and the reaction of the nurse to this involves the patient in emotions of fear, hatred, rage, pride, and pain far greater than anything she has previously experienced. Even without words she has implicated herself in crimes which she cannot handle.

This is a hopeless picture. Her son knows his mother only as a flat screen-blowup. She has alienated her husband. Her work in mentally disastrous. Her apathy can only delay the increasingly torturous pain she must endure.

Bergman has never been so difficult to stomach. His presentation of the problem of identity is so pertinent that it is difficult to bear.

I recommend that you see it. You are the subject. But come out of it — well just come out. That's enough.

review 5

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# SO HERE WE GO

It has been a very violent summer. Violence of a frustrating, rackingly inconclusive variety; violence that ranged from Detroit and Plainville to Da Nang and the Syrian Hills. (Our precision is intentional; each spot mentioned reflects a much greater vision and conflict of visions than the sniping, bombing or screaming that occurred in those specific places).

However, the incidents that occurred this summer were much, much more than the annual outbursts that have created that editorial Huntley-Brinkley litany of Another Long Hot Summer. This summer, we have all had to stop dead, and re-think — or, as President Johnson suggested, pray.

As Canadians, after seeing Alan King's film *Warrendale*, hearing General de Gaulle (and then François Aquin and now René Levesque), watching John Diefenbaker and Robert Stanfield, absorbing Expo, — we've all had to take a position, if only at the rather superficial level of Being Canadian, And What It Means.

On the wider level, of us as human beings rather than as Canadians, and here on the Review, as thinking, feeling, writing people putting out a weekly supplement, there has been just too much that has happened, too many assaults upon our senses, feelings, and preconceived ideas to simply carry on and report on some of the distracting things

there are to do this weekend.

## WRITING IT DOWN

Writing is essentially a very one-dimensional thing, particularly "critical" journalism; trying to convey feelings as elusive, complex, and easily bastardized as outrage, sympathy or insight is not only superficial, but necessarily limited and unsatisfactory. The idea of sitting before a typewriter, turning the pink or green copy-paper into the Underwood roller and presuming to "criticize" works like Ingmar Bergman's *Persona* or Peter Watkins' *The War Game* (or, for that matter, Sergeant Pepper's *Lonely Hearts' Club Band*, or a performance by Thelonius

Monk, or a litho by Jack Nichol, or a painting by Jean Paul Lemieux, or a book by Jacques Ellul, or—) is at best humbling and totally insufficient, at worst fatuous and impertinent.

Often the only solution is to try and articulate our own — shall we say "sympathetic vibrations" with the artist; to attempt to put into words something of our experience in the presence of what seems, all too loosely, to be labelled "art", more simply just another person's experience of reality.

For really, that is what we are concerned with. Not "art," not "entertainment," not "criticism," — although these things will probably form a part of most of what we do — but rather (and

By  
**GRAHAM  
FRASER**

this is the kind of dream-eyed ideal that can only be spoken aloud late at night, before we have actually published anything) a grasping, a putting-into-words, a solidifying and articulating of how we feel about the images and emotions and pressures and ideologies and thoughts that happen all around us all the time.

## CONFRONTING MADNESS

All this is much of what Ingmar Bergman's latest film *Persona* deals with: the limitations of cerebral 'understanding', the dishonesty of words, the near-impossibility of people understanding each other and communicating.

David Pape talks about this problem in his review of the film (see Films) — a masterpiece which is so powerful that one almost regrets that inescapably people will consider it in the context of Bergman's other work. David says that only a masochist can enjoy this film; I disagree, but only insofar that I feel it is impossible not to have a kind of exultation in seeing a man confront the mystic realities of human beings, as spiritual forces, in such stark, unsparring directness. Madness challenges our passive acceptance of everyday necessities, daily trivia, and the natural acceptance of the people around us as fairly normal "things" that operate in a pretty nice world as nothing else does. There are





too many daily horrors, brutalities and beauties around us for us not to feel a wince of shame at our own insensitivity to the humanity of existence when we see something like Persona.

#### THE LIFE GAME

Moving from the specific to the general (or, as our English Department buddies would say, "from the Microcosm to the Macrocosm"), the most damning, accusing statement of the cold, logical insanity of the world we all live with and accept that I have ever seen or heard of is Peter Watkins' BBC film, *The War Game*. (Now showing at Cinecity, Yonge and Charles.)

*The War Game* traces the hypothetical — and very logical and believable — outbreak of nuclear war. Remember when we were more concerned with that than with The Flag, Centennial, and General de Gaulle? Remember "brinkmanship"? Remember the Bomarc's? Remember the model backyard bomb-shelter at College and University? Our vague forgetfulness of that period of excitement that we recall as rather foolish and hysterical proves Watkins' point: that there has been a consistent avoidance in the press, television and film of any discussion of what the threat of nuclear war means. Additional proof, if any was needed, was shown in the BBC's refusal to show the film. It now ap-

pears to be restricted to "the art film circuit".

*The War*, as Watkins shows it, starts almost as by the Americans?); the U.S. threatens use of "tactical nuclear weapons"; the Communist bloc cuts off access to West Berlin to show solidarity; NATO forces advance to free Berlin, with Honest John rockets armed with "small" (Hiroshima-sized) warheads, which, when the NATO forces are that: a game. A macabre, completely believable game of chess. China invades South Vietnam (in retaliation for border bombings repulsed, they release in the heat of battle. In retaliation, the USSR releases a "limited", "tactical" nuclear attack on Britain. The film then sketches the effects of these "small" (Hiroshima-sized) bombs on the English civilian population.

I suppose that there is no point in recounting the effects. Before seeing the film, I had a rough idea of what these were; probably so do you, now. To do so would merely create a rather meaningless litany that you (and I) would glance over, and ignore.

What shocked me most during the film was not the believability of the "plot", or the burned children (burns that I had only seen before in the pictures of the napalm-bombed children in Vietnam), or the irony of the "limited bombing" that had taken place; but the

sudden realization that what they were describing had happened before. Not only at Hiroshima and Nagasaki, but at Hamburg and Dresden.

"The survivors will envy the dead", Bertrand Russell once said: and one sees in a flash the totalitarian unity that exists between Hiroshima and Auschwitz. Those who survive attempted genocide, whether by nuclear bomb, gas chamber or napalm, emerge less than human; the society that awaits them less than bearable.

#### THE FOCUS THIS SUMMER

The problems of war, or rather, of incomprehension, conflict and violence, became particularly evident and crucial this summer. The war in Israel suddenly forced the spectre of genocide, international morality and The Just War upon us again — just as the arguments over Vietnam had become locked into a horrifying conflict of incomprehending visions. Ideologically, we were all caught off guard. There was no easy solution.

Similarly, the Old Arguments collapsed in the riots in the U.S. When the army moved into Detroit (always considered a model of racial harmony and civic liberalism) and when the National Congress on New Politics (the New Left) met in Chicago, it became apparent that liberals and radicals

alike have found their basic assumptions about "dealing with the Negro" profoundly shaken.

#### OUR PLANS

These are some of the things that I hope *The Review* can try and come to grips with this year. In the issues to come, we hope to have feature articles on The Israel War — by someone who spent the war in Jerusalem; Frantz Fanon, the theorist of Black Revolution in Africa who has deeply influenced Black Nationalism in Africa, the West Indies and the United States; Expo, Montreal and what is happening in Quebec, and, as they say, Much More.

In the final analysis, though, these are the thoughts and impressions of an editor yet to see his first issue go to press. I hope that all the preceding does not commit us to humorlessness, exclusiveness, or taking ourselves too seriously. Dogmatism is tiresome; earnestness becomes tedious. For all the feelings that *Varsity* and *Review* people may have of the misguided irrelevance of much that goes on here, we did decide to come back. And we've got an issue to put out each week. What we want to do and what we actually produce may be quite different — and will certainly have variety. We have some good — and very different — people. Anyone who has something to say is welcome. It

might simplify things if I said that I am an enthusiastic reader of Paul Krassner in *The Realist*, of Ramparts, *The New York Review of Books*, and *Le Nouvel Observateur*; that my favourite musicians are Glen Gould and The Beatles; that my favourite politician is (still) René Lévesque. All that, however, is irrelevant to the fact that there are half a dozen other people here who may have very different ideas — and who will be responsible for getting articles and reviews of music, theatre, art, film and books.

A publication of this kind naturally reflects some of the collective concerns of the university. Taking education seriously is a very demanding thing — which, to my mind, involves an intellectual and moral obligation to come to grips with what is happening around us.

With luck — and a little skill and effort — this kind of writing (I was going to call it 'reporting', which may be the better word) can be very worth while, and can be honest, informative, and readable.

Robert Fulford once wrote that the last thing one wants from a critic is his opinion; I would add that what one does want from a critic, and from *The Review*, is perception and consciousness.

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By PETER GODDARD

"Ginger Coffey: A Bad Brew." — The Telegram  
"What the borrower must do, however, is use his cup of sugar to bake a new cake." — The Toronto Daily Star  
"... be a good fellow and bugger off!"  
from The Luck of Ginger Coffey

Much critical ink has been spilt carping over the opera, *The Luck of Ginger Coffey*, specially commissioned by the Canadian Opera Company, and produced for the first time last Friday at the O'Keefe with the financial assistance of Ontario Council for the Arts.

For as a centennial premiere, *Ginger Coffey* had in abundance all the attributes of a great opera, without the basic quality necessary to be a good one.

The music registered volleys of composer Raymond Pannell's youthful imagination; jagged, desiccated percussive effects evocative of journalism's tools—typewriters and frenetic reporters; luxuriant, Ravelian themes, notably in Veronica's lament at the conclusion of Act I; eruptive, angular rhythmic patterns reminiscent of the score for TV's *Naked City*; and several flaccid jazz and rock 'n' roll passages.

All of which created a paradox. Writing in a 20th-century, French idiom (Impressionistic chords, emphasis on orchestral color) Pannell's ideas for the psychological underscoring of the libretto were Wagnerian. Every staged action or mood was illuminated by a comparable—and predictable—musical setting.

In this attempt at *drama per music*, both elements were consequently weakened.

Librettist Ronald Hambleton had left only the naked edges of Brian Moore's book intact. "To serve my contention that the musical events in an opera should express the idea of 'simultaneous happening'," Hambleton said, "I have written two or three simultaneous scenes, expressing separate dramatic ideas, involving characters, but played on the stage at the same time."

And what was left was a libretto having at its core a character, who like Joyce's Stephen Dedalus, Fitzgerald's Dick Diver or Thurber's Walter Mitty, lives through self-deception. Through James Francis ("Ginger") Coffey's poetic gift for concocting success-fantasies he strives to overcome his inadequacies of being an immigrant in Montreal, the constant nagging of his wife Veronica, the reality that his post-pubescent daughter, Paulie, is beginning to conjure fantasies—mostly Freudian—of her own, and his inability to get, much less retain, a job.

As Coffey, Harry Theyard padded ferally and optimistically through the debris of his life, wearing that almost poetic look which seems to go with acid indigestion. With his red moustache, Tyrolean hat, fur-lined coat and deer-skin gauntlets, mouth grinning, back-slapping, he gave the impression of a character, like Cole-ridge, beset by a combination of hyper-sensitivity and insecurity, his only outlet being through fantasy.

Mignon Dunn, gave a sentimental, frank, but unchivalrous performance as Coffey's wife, whose fundamental loyalty had been ravaged by the frustration of too many half-alive years. Mercurial in personality, passionate in performance, Dunn's acting was matched by the dark forboding tones of her voice.

Of the members of the leading quartet, she was the only actor-singer to resolve the two elements and still maintain a semblance of reality.

William Pickett's Gerry Grosvenor (Coffey's 'friend' and Veronica's lover), though well sung in a rich baritone, dramatically lapsed into a semaphore, half articulated style. He seemed to grope through his part in a distracted, unavailing attempt to communicate nuance. Paulie, sung by Doreen Millman, fluttered around in a stereotyped teenage fury. Nubile, and prococious, her characterization nevertheless remained two-dimensional; more gestured than acted, more proclaimed than sung.

Most of the lesser characters were played competently but without distinction. Some never rose out of this directed obscurity for want of adequate music to sing as in Act I, Scene V—a prolonged, dramatically unessential, ensemble harrange depicting the offices of the *Montreal Tribune*.

Others, with the libretto's mock-profundity, as:

*That's the end, Paddy*

*The end is a dime.*

*With enough dimes, you can buy a bottle.*

would welcome their anonymity.

Looking through the glass of self-deception darkly Coffey's progress is from the blinding lights of the fluorescent tubing in sleazy bars and hotel lounges to the inner light of self-knowledge. The epiphany comes when Coffey is on trial for indigent exposure. ("A fait

See *Coffey*, Review 11.

8 review

# THEATRE

## ALAN GORDON

The question most frequently heard around the Review office is an indignant, "Who do you think you are?" in response to some report which didn't jibe with the questioner's opinion of a production. That question is usually followed with, "Well, I enjoyed it!"

What this piece proposes to do is to tell you who the reviewer thinks he is, and some of the ideas that guide his thinking.

The reviewer is a member of the audience. That's all. As a member of the audience, whether he is there by the good graces of the production's publicity department or not, he is entitled to be able to formulate his opinion on what the author was trying to say in his play. It is the author, not the star or director, who is the most important man in the theatre that night, and it is the role of the producers and the production team to do him homage, to ensure that his particular world view is presented faithfully, clearly and imaginatively.

The assumption made by the reviewer is that the author knows what he is about, and that he chose his style and method of presentation with care. There are reasons for Walt a Mlinim not being as funny or cerebral as *Second City*, for there being no mother-in-law jokes in *Oedipus Rex*, and it is the job of the director to keep inappropriate material out of the show.

Ideally, the audience member would be able to discuss character, imagery and philosophical import of the piece on the assumption that what he saw that evening was exactly what the author intended him to see.

This is of course, rarely the case. The star actor may decide that Cervantes had the insensitivity of an egomaniacal ham actor, or that the way to get laughs is to talk quickly and unintelligibly, throwing sense to the winds. Or, the director may feel that activity for the sake of activity on stage is the only way to stage a comedy, following the axiom established by Richard Lester and Blake Edwards, that Fast is Funny. Or, the designer may see that the answer to a warm Russian interior would be to play it against a stark blue cyclorama.

It is these lapses in judgment that the reviewer must report (as well, of course, as of the production's successes) and of which the audience must be aware . . . not to be picky, but for their own, and the author's protection.

## Fun at the Poor Alex

By DAVID PAPE

Not many people ever go to the Poor Alex on Brunswick at Bloor. It is a small theatre with a rattling old air conditioner and reasonable prices. Specials for students. The location isn't exactly in the heart of the theatre-land; but what is in this city?

Mainly, people don't go because the Poor Alex is the sure place in Toronto to see enthusiasts. Amateurs, or starving Canadians use that small stage again and again. Unflinching, they produce steadily, while theatres close, amalgamate, try to sell to the city, all around them. Much of what is put on is poorly managed; but most productions, despite everything, have great energy.

For a Wednesday night, the Poor Alex was quite full. The laughter echoed against the air conditioner. In the audience the feeling of gaiety grew steadily, and at coffee-break (yes, they serve you free coffee at intermission) it was obvious that people were enjoying themselves. It was obvious because they were all saying so aloud.

They were enjoying a play by Dean Taylor from Toronto — but they hadn't heard of him either. And they were enjoying a well

acted and well directed performance by other people they probably hadn't heard of.

To get the atmosphere of the play, *No Park in the Fountain*, imagine seventy minutes of Richard Needham type jokes—only with fewer characters and clearer outlines. Or imagine N. F. Simpson's *Resounding Tinkie* with the tempo stepped up two speeds.

The story is about three aspiring bums and one honest-to-godness hobo. The three are rich and by great good fortune keep getting richer (that's fortune as in fate, not as in money). They all envy the innocent and impoverished John whose only stumbling block is his sense of inadequacy about his name. The play's reversal leaves everyone poor and John their beneficiary; after he receives the "Dear John" letter with the bad news that he is a billionaire, he is gently ostracized.

It could all be banal were it not that Mr. Taylor's delightful facility with language keeps everything fresh and playful. "Aw, John, have a bite of Angela's banangela." So we end up with a fast moving spoof on everything, rather than a dull T.D. us social polemic. Rah.

It starts off empty. Not slowly, empty. After a pasty-faced introduction by the park clown (a man of great ambitions, especially to be a fireman of Gulliver's school) and a listless dialogue about what time it is, I thought I was in for it. Both John and Eric, the principle hoboes seemed too refined and fatuous; yet within a few minutes, I had been swept up (to strain the garbage metaphor slightly) and disposed of. The banter, the excellent pacing, the oh so corny humour, and what solid, uncluttered performances by Robert Galbraith as John, Murray Ellis as Eric, and Diane Grant as Angela, all was quickly established. At times, Ellis was physically rather weak and foppish, and facially unsubtle. Little Angela was a great foil for both hoboes and gave a wonderful performance. Marius Goldfarb, as well, playing the near-get-poor Mr. Butter, had a well managed characterization: well-spoken, well-timed, and perfectly believable. Robert Galbraith, an actor and designer, carried his leading role with versatility, good diction, and movement. Save his tendency to rely on the pout of confusion, he is constantly original.

The sets are colourful, light-hearted, and simply workable.

For those who do bother to go to Poor Alex shows, this is a must.

## Irrelevant, nostalgic, nice

By SYD USPRICH

The local version of *Beyond the Fringe*, currently on view Upstairs at Old Angelo's, owes its acclaim to the gap it only partially fills rather than to any great merit in the show itself.

Like almost all the revues that have played the local taverns in the past few years, the show is doing extremely well. The night I saw it — a Tuesday in mid-August — the house was packed and it has received, I am told, generally good notices. In short, it's an entrepreneur's dream — a success financially and critically.

Yet under an objective analysis the show itself is only mildly entertaining. The material, mainly that of the British revue genre so much in vogue some years ago, seems rather beside the point in today's post-Beatles, post-McLuhan, post-Caucasian, post-Leary — the list is endless — world. It twits its share of the old obligatory targets — homosexuality, royalty, class distinctions, etc., but the middle-aged blandness of it all is only occasionally dispelled by a shaft of real wit.

These flashes of genuine humor — an adroitly turned

phrase, a piercing insight, a touch of black comedy — sparkle from time to time but hardly provide a rousing evening. The corrosive satire of, say, *The Establishment*, or the social insight of *The Second City* or *Feiffer* are the standards we've grown accustomed to and beside them, this version of *Beyond the Fringe* remains largely irrelevant.

It is a low-key show whose slow unravelling contains few glimmering threads. Still, given the proper manic air and crisp, bubbling performance (as in its original incarnation), the show could yet metamorphose into a lively romp. Unfortunately, that is not the case here.

Barry Baldaro, puckish and irrelevant, and the gaunt, funereal Don Cullen are talents familiar to Toronto audiences for their fine work in countless *Village Revues*. They are accomplished performers, always worth watching, but rise to no great heights this time.

Another familiar face is that of Roy Wordsworth, who makes a more valuable contribution. With his pixieish look and put-upon air, he is a delight. Though new to me as a revue performer, Mr. Wordsworth has that appealing quality that makes

him perfect for the genre — and a welcome addition to it.

Stuart Hamilton, the weakest of the group, is responsible also for the show's four musical numbers. Carrying on at the piano like a cross between Jerry Lewis and Liberace, his frantic and flamboyant mugging gets some laughs, but if that's the only measure he could fall off the piano stool and accomplish the same result. In fact, except for the Kurt Weill take-off, the cleverness of which is obscured by his grimacing, he'd be better off doing so.

Despite all this, however, the show partially fills a two-fold gap in the local entertainment scene. Therein lies the secret of its success. Currently, there are few worthwhile theatrical alternatives and first-rate revues are always scarce. More important, the cabaret setting provides a conducive atmosphere and a refreshing change to the usual evening out. That's the real secret. With my beautiful blonde companion on one side and cool gin-enriched drink on the other, I'll admit I had a not unpleasant evening. But with those two prerequisites, re-runs of the *Late Show* are similarly enjoyable.

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# Love, knowledge and pity

By DON WATERFALL

The Autobiography of Bertrand Russell 1872 — 1914. McClelland & Stewart; \$7.95.

Russell writes in the Prologue of his book, "Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unhearable pity for the suffering of mankind." In a discussion that occasionally seems to wander but is always written with wit and economy, he traces these themes until his forty-second year. The first is the story of his often turbulent emotional life; the second concerns his intellectual development; and the third expresses itself in his ethical and political attitudes. They are set against the background of Victorian and Edwardian England, aristocratic, imperial, proud, teeming with intellectual and political controversy.

Russell was born into the upper reaches of England's ruling class. Both his parents were dead by the time he was four, and from 1876 on he was raised at Pemroke Lodge, the home of his aged grandfather, Lord John Russell, who had been one of Victoria's prime ministers. Lady Russell, twenty-odd years younger than he husband, was responsible for the greater part of that upbringing. Bertrand's mother had held a salon, attended by England's philosophers "from Mill downwards". Liberal Prime Minister Gladstone was a constant visitor in his home. Accordingly, Russell was heir to a tradition which, in good ways and bad, shaped his character, outlook, and interests. It gave him moral beliefs which obstructed his attempt to find love, and an intellectual and political milieu in which to seek knowledge and serve mankind.

Reverence for learning was a habit deeply ingrained in Russell's class from the Renaissance. On the one hand, it produced a stunning list of scientific, literary, and political achievements. On the other, it glorified the abstract, disciplined personality at the expense of natural emotions and become associated with moral rigidity. This combination had the curious effect of turning children prematurely into old men — J. S. Mill and Alexander Pope spring to mind as other examples — and Russell fell victim to this curse. He recounts his loneliness as an adolescent growing up in a house full of old people, some of them mad, the shame he felt at his sexual interests, his thoughts of suicide, and the release of his energies into Romantic contemplation of nature and into metaphysics. In an appendix consisting of private notes he made in 1888, he expounds a not very exceptional doctrine of God as first cause and mechanical determinism, and concludes, "It is difficult not to become reckless and commit suicide, which I believe I should do but for my people."

Cambridge, where Russell went on a scholarship in 1890, was one of the focal points of English learning. If Mill and Herbert Spencer were vaguely in his background and if private tutoring introduced him to his ancient and English predecessors in literature and science, Cambridge brought him into contact with the intellectual and cultural lights of his own day. Whitehead was his teacher and friend. Their long collaboration resulted, in 1910, in *Principia Mathematica*. Ellis McTaggart, the idealist, G. E. Moore, Lytton Strachey, J. M. Keynes, Gilbert Murray, the Trevelyan brothers, and a host of future diplomats were his companions. He corresponded with F. H. Bradley, William James, Santayana, Georg Cantor, and others. His brilliance in the philosophy of mathematics brought him to the attention of Coutourat and Peano, and from the latter he learned the notation which he used in the logical system of the *Principia*. In 1913 began a close friendship with the novelist, Joseph Conrad.

However, Russell's hook is by no means

an intellectual autobiography. He says little of the doctrines before his mind. All through this period, he was growing and changing emotionally. In 1894 he married Alys Smith, an American five years older than he, and she and Cambridge settled him for a time. His need for Alys proved to be only temporary: older, stable, and sexually naive, she afforded him the security he required to work his way from under the cloak of guilt that he wore from childhood. The climax of the volume involves an intense emotional experience which assailed Russell in 1901. As he watched Mrs. Whitehead undergoing severe pain, he was overcome by an apprehension of the loneliness and isolation of every person. For the first time he was confronted by his own loneliness and the superficiality of the love he and Alys shared. Soon afterward he realized he no longer loved her, and, though they continued to live together till about 1911, he began to seek deeper relationships elsewhere.

The experience had a revolutionary effect on his politics. Like his family, Russell was a Liberal imperialist in the 1890's. He had never been far from a radical tradition, however, and, like his parents, he absorbed an interest in the rights of woman and in birth control from Mill. He flirted with the Webbs, Sidney and Beatrice, the intellectual founders of English socialism. But his experience of 1901 overwhelmed him with the pity he speaks of in his Prologue. He writes of his experience, "...I went through some such reflections as the following: the loneliness of the human soul is unendurable; nothing can penetrate it except the highest intensity of... love....; it follows that war is wrong, that a public school education is abominable, that the use of force is to be deprecated, and that in human relations one should penetrate to the core of loneliness in each person and speak to that." Russell worked tirelessly in the suffragist movement, even standing unsuccessfully for Parliament and went to jail in World War I for his pacifist beliefs.

The preceding remarks already have given an idea of the orderliness of Russell's book. It is a first class work of literature. At the end of each chapter he appends a number of letters relating to the time. Accordingly, they do not interrupt the flow of the narrative, while, at the same time, they offer documentation interesting in its own right. Russell is here as in all his writings an elegant stylist. Its patrician nature, simplicity, and clarity lead his reader to compare him to his younger contemporaries in English letters, Forster, Huxley, and Waugh. Like them, he gives a concise and penetrating portrait of his class, of its glory and of its decay. His character sketches are arresting and finely drawn. His remarks about Keynes provide an example: "Keynes's intellect was the sharpest and clearest that I have ever known. When I argued with him, I felt that I took my life in my hands, and I seldom emerged without feeling something of a fool. I was sometimes inclined to feel that so much cleverness must be incompatible with depth, but I do not think this feeling was justified." Russell's skill in this department reminds one of Samuel Johnson and Pope.

It is a shock to realize that Russell was already a middle-aged man in 1914, when our parents' era was just beginning. This voice, speaking to us out of a remote past, permeated with hundreds of years of intellectual tradition, once exercised in behalf of women's votes, when the Boer War was a raging issue, is the same voice that has spoke out on the threat of nuclear warfare to a generation he will not live to see reach adulthood. A picture of a man begins to emerge in the strange setting, a picture still incomplete but not without unity and design. We are left with the hope that its artist has enough years remaining to finish it.

# Coffey — cont'd

pisser juste dans la grande/porte du Royal Family Hotel").

Exposure, of any kind, is what Coffey fears, and needs, most. When he and his wife accept things as they are, and not as they might be, the trial, and the opera, are over.

Throughout, Lawrence Schafer's sparse, symmetrical stage sets and projections were imaginative in concept but not particularly effective in performance. With all the action taking place from stage-left to stage-right any attempt at depth was lost. The night-club set, with its winking strobe-light, and fluorescent pallor, was an exception, however, as Wallace Russell's lighting, in effect, turned the entire auditorium into a dumpy discotheque.

Traditionally the exacting circumstances of an opera libretto has been the means by which a composer has launched himself out into a new world of sound. The subject of *Electra* and *Tristan* and *Isolde* objectified and validated Strauss' and Wagner's emancipated dissonance: they could be at first understood through the drama, then comprehended musically.

Opera is above all a musical art. And while Hamblen's libretto was, at best, adequate, Pannell's music had to supply the flesh for the dramatic skeleton. Being more responsible for the work's success Pannell is all the more responsible for its failure.

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**BAGPAGE**

**apologia**

In the future, this page will be The Bagpage; reserved for the section editors to briefly say what's happening this weekend. Unfortunately, this week proved to be complete chaos; no free backpage, no photos, missed deadlines . . . you name it. Hopefully, this page, in quickly and breezily informing us What's On, will liberate the rest of The Review to deal in greater depth with

some of the more interesting things that are happening, without trying to compete with the daily papers. We won't set out to Cover Everything; hopefully, we will be able to be thoughtful and imaginative about what we do cover. For all Review staff, and anyone interested, there will be a meeting today in the Review office at 1:00 o'clock.

**staff**

Editor: Graham Fraser  
Associate: Henry Tarvainen  
Features and Music: Peter Goddard  
Film: Mel Bradshaw  
Theatre: Alan Gordon  
Art: Joan Murray  
Books: Katherine O'Keefe  
Blurb: Parkins commented cheerfully that in a week or so we'll be able to put this thing together with our eyes closed—mainly because we'll be too

tired to have our eyes open. D'accord, Henry without sleep for days, in the midst of rehearsals; Frags looking for copy, dummy sheets, and plunking out The Review-boy Philosophy; Goddard moving pianos and seeing operas; Kathy lost; Alan, Mel and Joan hovering and helpful. Meeting today, Friday, at 1:00 o'clock. Thank God for Ian Rodger. In that burst of annual originality in the search for a VR sign-off, salut.

**MUSIC—from Review 4**

soon as they encountered living tissue. The apparatus is nothing, the specimen all.

\* \* \*

In the search for the mysterious element of 'contact' in a work or production, it is traditional for musical soothsayers to inspect the entrails of each new season's production for auguries of the future. To make predictions is rash, but in the case of Canadian Opera Company's present productions, unavoidable.

After hearing three of the productions presented so far—The Luck of Gigger Coffey, Il Trovatore, The Barber of Seville—it seems that the onus put upon the company has been overbearing. Like the drama at Stratford, the COC has engendered a style. Each production has been an experiencing of expectations; the only element of apprehension introduced is in the wonderment of how many notes the coloratura will fluff.

Techniques change, but themes do not. The stature of a performance will depend upon a company's honesty and skill but its cornerstone is already laid. It is severe understatement when this company's general director, Herman Geiger-Torel states, "The Canadian Opera Company has of necessity been somewhat conservative in the past..."

The COC style is an amalgam of tempestuous, wood-ed-legged tenors, who like Francisco Lazaro's Manrico, in Trovatore, and to a lesser degree Perry Price as Count Almaviva in Rossini's Barber, gesticulate rather than act; of coy sopranos who flounce rather than flounce around stage in coquettish courtiere ribbons and cast asides as if they were intended to be heard on TV's Petticoat Junc

tion (as Colette Boky's Rosina, in last Monday's Barber) or shift awkwardly between the stage-pieces leaving all dramatic import, unfortunately to their voices (as in Jeannine Crader's portrayal of Leonora in Saturday's Trovatore).

Or the style may be construed to sloppy, monochromatic lighting techniques, monolithic somber sets that unchivalrously wobble at the slightest stage action. This uniformity of method even precipitated in the English translations of The Barber's Italian text. Thus Almaviva's line.

Hhi di casa? buona gente? Hhi di casa? Niuno mi sente, sounded, "Wassa matter? Doncha hear me?"

Sensuous, funny, verbally luxuriant, prone to immersion into period slapstick, The Barber of Seville was conceived of by director Irving Guttman as an eighteenth-century Spanish rocco Beverly Hillbillies. Heavy-handed buffoonery quashed the work's light-weight wit.

Artistic director, Rex Harrower's Il Trovatore received artistic resuscitation from Verdi's stream of melodies, and a dramatically lean, but musically exciting performance of Count di Luna by Victor Bruan.

But Bruan's portrayal was not only matched but surpassed by that of Mignola Dunn as the guarrulous gypsy matron, Azucena. Her performance was fiercely lucid, and she beautifully welded the old woman's madness, maternal love and passionate vindictiveness into a welded, interlocking performance of surprising depth and sudden excitement.

Twenty more Dunn's, Braun's and outlandish comics as Jan Rubes, and the Canadian Opera Company's style would be that demanded by the various operas and not of a brain-washed public and idea-tossed directors.

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Elie Wiesel: Song of the Dead; The Meaning of the Holocaust. Hillel lecture at Park Plaza Hotel.

## GO train may reduce student fare

Southern Ontario students may soon benefit from a reduced students fare of the government of Ontario transit system, says a Progressive Conservative MPP.

Alan Lawrence, member for Toronto-St. George, which encompasses the Victoria College and St. Michael's College residences, said Wednesday he expected a statement soon from the government on such a scheme.

Mr. Lawrence told the campus PC club the John Roberts government has created a "shattering precedent" by allowing out-of-town students to vote in ridings in which they are located during the student year.

PC club President Ernie McCullough (IV Vic) said the club will hold a think-in on the technological society in January.

## Film will replace U Thant at IM

A filmed speech by U Thant, secretary-general of the United Nations, will be shown at this year's International Teach-In.

Thant was asked to speak at the Oct. 20-22 forum on Religion and International Affairs but suggested a movie when his crowded schedule precluded his coming to Toronto.

Two former presidents of

the UN General Assembly, Dr. Alex Quaison-Sackey of Ghana and Sir Muhammad Zafrulla Khan of Pakistan, are among the 11 speakers who will attend the Teach-In.

Former Rhodesian Prime Minister Garfield Todd, a strong critic of Ian Smith's breakaway government, also will speak if he is allowed to leave his home by Rhodesian authorities.

## LOOK YOUR STUNNINGEST!



Glenayr

# Kitten

Stun the fashion world in this machine-washable full-fashioned English Botany pullover. It's easy-to-care-for, comfortable, and a fashion favourite with its ribbed front and plain-knit back and sleeves, split collar with zipper closing, and Continental band and cuffs. In bright new shades.

To complete the pretty picture, these superbly tailored pure wool worsted slims, woven from superfine English Botany. They are dry-cleanable, and dyed-to-perfectly-match all bright new Kitten sweater colours.

5643/692



PURE VIRGIN WOOL  
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Without this label  it is not a genuine KITTEN.

# The worst thing about coming from the other side of the tracks....



## is that you usually stay there.

They're hard lines, but they're true.

Take two kids of equal aptitude. One kid lives on one side of the tracks, the other on your side. When the kid on your side of the tracks is worrying about his exams, the kid on the other side is worrying about how sharp his switch blade is.

Some people are trying to change things for kids like him. They are students like you. They started last year in places like South Regent Park Community Hall, Central Neighbourhood House on Sherbourne Street, and the Dovercourt Boys Club.

It's working. But more help is needed. Not just to help crippled children, mental patients and old people.

If you think you'd like to give somebody a break, talk to the people from the Social Planning Council. S.A.C. will have them here in the tent in front of Hart House, Sept. 13 to 22. If you happen to miss them call the Central Volunteer Bureau, Social Planning Council 363-4971.

With a little help from you the other side of the tracks won't be so far away.



## Don't turn away from someone who doesn't have that privilege.

THIS WEEKEND FRIDAY - SATURDAY

THE BLUES OF  
**LONNIE JOHNSON**  
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Sat. 12 a.m. - 3 a.m.

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Guest Conductors  
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Guest Conductor  
Feb. 13-14 **ZINMAN**  
Oboist  
Mar. 12-13 **GOMBERG**

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Apr. 23-24 **LEWIS**  
Tenor

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NOVEMBER 5, 1967

THE ITALIAN SCHOOL

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— Trauersymphonie ..... Locotelli  
— Concerto for Oboe ..... Cimarosu  
— Concerto Grosso in D ..... Stradella  
— Concerto in D minor ..... Vivaldi

NOVEMBER 26, 1967

J. S. BACH & HANDEL

— Concerto Grosso, Op. 6  
No. 8 in C minor ..... Handel  
— Wedding Contato "Weichet Nur" ..... Bach  
— Concerto Grosso, Op. 6  
No. 5 in D ..... Handel  
— Suite No. 1 in C ..... Boch

JANUARY 28, 1968

THE MANNHEIM ERA

— Symphony in E flat ..... Filtz  
— Cello Concerto in A ..... C. P. E. Bach  
— Symphony in G ..... Richter  
— Symphony in E flat ..... Holzbauer

FEBRUARY 25, 1968

HAYDN AND MOZART

— Symphony No. 57 in D ..... Haydn  
— Piano Concerto No. 15 in B flat, K. 450 ..... Mozart  
— Symphony No. 40 in G minor K. 550 ..... Mozart

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— UNIVERSITY COLLEGE  
— KNOX COLLEGE

— TRINITY COLLEGE  
— VICTORIA COLLEGE

— INNIS COLLEGE  
— WYCLIFFE COLLEGE

— LAW  
— NEW COLLEGE

## FROM THE HINTERLANDS

### Queens students occupy Kingston hotel

KINGSTON (CUP) — Ninety Queen's University students are living in a downtown Kingston hotel due to an overflow from Queen's residences.

The La Salle Hotel, home for the students, has long been associated with Queen's. When the hotel's management heard of the housing difficulties at Queen's, it offered to help.

Forty-five rooms were rented to the university for the academic year. Students rent them from the university at standard residence fees. The students are reported to be happy with the arrangement.

University officials say the same arrangements might be necessary next year if residence projects are not completed on schedule.

### U of T prof. appointed to Trent

PETERBOROUGH (VNS)—A University of Toronto professor has been appointed the first principal of Lady Eaton College in Trent University.

Professor Marjory Seeley will take up her post July 1, 1968, President T. H. B. Symons announced yesterday.

Prof. Seeley now is assistant professor at U of T's school of social work.

Lady Eaton College, first women's college on the campus, is the fourth residential and teaching college to be built at Trent.

### UBC officials make housing appeal

VANCOUVER (CUP)—Faced by a critical shortage of housing, University of British Columbia authorities have issued an urgent appeal for housing accommodation.

An appeal was issued by the housing committee to landlords and householders to register any rooms or suites or houses available anywhere in the Vancouver area.

### Trueman appointed chancellor of UWO

LONDON, ONT. (VNS)—Dr. Albert W. Trueman of Ottawa has been appointed chancellor of the University of Western Ontario for a four-year term, it was announced last week.

Dr. Trueman, 65, retired in June as dean of UWO's University College.



Blues' Austris Liepa in action against embattled opponent.

## Blues face tough debut

The Soccer Blues will face their first and perhaps stiffest opposition Saturday at 11 o'clock on the back campus when they play an exhibition game against the Toronto and District Soccer Coaches' eleven.

This team boasts in its lineup, noted professionals such as Alex Marshall, Bobby Nichol, and Alan Harvey, all of whom played for Toronto City in the now defunct Eastern Canada Professional Soccer League.

Blues, nevertheless, do not lack talent and in the opinion of their coach, could surprise the visitors. They will have to come up with a sharp, fast-passing game to overcome experience, but they are capable of it.

Blues are, in fact, so talented this year, coach Ernie Glass has had to postpone choosing the team till after their first two exhibition games.

In the starting lineup for tomorrow's game will be goalies Erwin Stach (I Law), Stan Bogucki (SMC I); full-backs Alan Cragg (IV APSC) and Bill Nepoliuk (III PHE); half-backs Ormond Mendes (III SMC), Eric Sereda (IV PHE), Tom Johnston (SGS) and Dwight Taylor (II UC); Ron Muir (I Food Science), Austris Liepa (IV APSC), Frank Soppelsa (IV SMC), Jim Lefkos (III PHE), Graham Shiels (SGS), Jim Laverty (II Scar.), and John Gero (II UC).

## Swimmers prepare to defend tank crowns

By DAVE POWELL

The University of Toronto swim team begins training next Monday in preparation for defense of their OQAA and Canadian Intercollegiate swimming titles. Coach Juri Daniel wants the team to have a good two months of solid practice behind them before their first exhibition meet against Ryerson and York on November 18.

Blues will be without three of the stars who have been instrumental in the team's success of recent years. Graeme Barber, Peter Richardson, and Mike Chapelle have all left the squad through graduation. Returning to the team will be stars Theo van Ryn and Gaye Stratten, who sared top honours at the Canadian Intercollegiate championships

last spring. Veterans Rod Campbell, Chris Fisher, Alan Pyle, Cliff Gentle, Steve Gering, and Chris McNaught will be back as well as sophomores Gord Porter, Doug McIntosh, Paul Fisher, Bob Heatley, Klaus Koch, and Bob Watt. Promising newcomers to the squad are Terry Bryant, who specializes in the freestyle, butterfly, and individual medley, and breast-stroker George Goldsmith.

Pool Patter . . . Van Ryn and Stratten represented Canada at the World Student Games in Tokyo this past summer, and fared well against the world's best swimmers . . . the OQAA championships will be held in Toronto this spring, and the Canadian Intercollegiate meet will be staged at McMaster University.

## Zimmerman seeks first net title

Mike Zimmerman, three time runnerup in the interfaculty tennis tournament, is first seeded for this year's championship as the 1967-68 intermural sports program swings into action.

Zimmerman, beaten by Peter Burwash, last year's OQAA singles champion, heads a list of more than fifty racquetmen in the chase for the coveted MacEachern Cup.

Other seeds in order of placement are Paul Kent, a member of last year's Var-

sity team, freshmen Tom Borecky, Don Steele, a ranking Canadian junior, and Gord Gibbins, Frank Blyth, Dick Levy, and Harvey Derrington.

First matches are scheduled for Tuesday morning at the Toronto Lawn Tennis Club with the finals planned for the start of the following week.

A team championship will also be up for grabs with the Victoria Tennis Club Cup the top prize. New College is defending champion.

## Blues on boob tube

Varsity Blues football fans who prefer to watch their heroes in the comfort of their own beer-stocked pads, are in for a 'happy' season.

Courtesy of CHCH-TV in Hamilton, boob tube worshippers will be able to take in all but one of Blues' regular season games via the scan line route.

Sportscaster Norm Marshall and crew will telecast all of Blues' home games from Varsity Stadium as well as two away games —

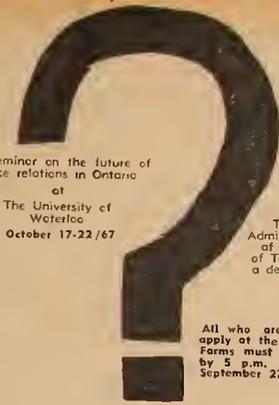
at Western and at Queen's. Only Blues' final game at McGill will not be seen on TV. It seems Channel 11 officials refuse to let their employees and equipment on the McGill Weekend train.

To-morrow's game against McMaster in Hamilton will not be televised, nor will next week's home exhibition match with Western.

Colour addicts can put away their degaussers for this season as all games will be shown in black and white.

## The Ignorant Society: White or Indian?

A seminar on the future of race relations in Ontario at The University of Waterloo October 17-22/67



The Student's Administrative Council of the University of Toronto will send a delegation to this conference.

All who are interested, apply at the SAC office. Forms must be returned by 5 p.m. Wednesday, September 27.

## ROWING

Anyone interested in trying out for the rowing crews report at 5.30 p.m. TODAY in the Wrestling Room, Hart House, in shorts and running shoes for preliminary conditioning.

## U of T FLYING CLUB OPEN MEETING

MONDAY, SEPT. 25 7:30 P.M.

HART HOUSE EAST COMMON ROOM

GUEST SPEAKER: MR. WONG

OF CENTRAL AIRWAYS

## FOOTBALL

\$2.50

## HOCKEY

\$1.50

## Student Tickets

SEPARATE COUPON BOOKS admitting to the student sections at Varsity Stadium and Varsity Arena will be sold in the main lobby of the Sigmund Samuel Library from 10:00 a.m. to 6:00 p.m. on Friday, September 22. The coupons admit owner to the student sections of the Stadium and Arena on a "first come best seat" basis for each of the football and hockey games listed below:

### FOOTBALL — \$2.50

Sept. 30 Western (pre-season)  
Oct. 7 McGill  
Oct. 28 Queens (Homecoming)  
Nov. 4 Western  
Nov. 18 Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of \$1.50).

GUEST BOOKS: Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

### HOCKEY — \$1.50

Dec. 1 Queen's  
Dec. 8 McGill  
Dec. 15 Laval  
Jan. 12 Guelph  
Feb. 2 McMaster  
Feb. 4 Montreal (Sunday)  
Feb. 9 Waterloo  
Feb. 16 Western

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

REMEMBER! WESTERN here on Sept. 30

(Pre-season Game)

# Blues' first test against Mac

By BOB CLARK

Tomorrow, Varsity Blues get their first test of the 1967 football season.

Coach Ron Murphy's charges travel to the steel city in their first pre-season exhibition game, against McMaster University Marauders. Last year, college sports fans were rather shaken, as it took Blues two desperation touchdown passes in the last 44 seconds to eke out a 26-20 win against the supposedly weaker Ontario Intercollegiate team.

This year, however, coach Murphy intends to change his strategy. In last year's exhibition, Murphy substituted whole units, some of which were made up almost entirely of raw rookies who would see little or no action in the regular season. But Murphy wanted to take a good look at all of his recruits.

This year, the Blues' coach intends to start with his first stringers — or "Blue unit," and substitute individuals rather than entire units.

Another innovation will be increased emphasis on a ground attack rather than the pass.

"I think we passed too much," coach Murphy said. "This year I want about 70 per cent running and 30 per cent passing."

Instead of the traditional "T" formation, Murphy intends to use the "I" formation throughout the season. The "I" lends itself a little more readily to a running game. Instead of two halfbacks, a fullback and an end, the "I" incorporates three backs, one of which lines up

directly behind the centre and the quarterback, and a flanker, whose position varies with the direction of play.

While the defence of Blues seems as strong as last year, Varsity's offence appears to lack the depth and experience of its predecessor.

Bryce Taylor was an almost irreparable loss to the offence. Without Taylor's passing and quarterbacking experience, Blues appear weaker at this spot, and this might be the reason Murphy is concentrating more on a running game.

Bob Amer, despite his years of experience at Carleton, appears to lack good running ability, and although Vic Alboini is a good play caller, he may be hampered by his small size.

Blues have also lost an invaluable element in guard Bob Pampe, as well as linemen experience with the departures of Wayne Parsons and Don Gibson.

Moving up to the line will be Gord Whitaker and Tom Reed, who were stand-bys for Blues last year but did not see action. Another new face will be Jack Rosati, a rookie freshman from St. Michael's College School.

In the backfield, regular halfback Andy Szandtner is gone, but the situation seems as strong as ever. Bill Stankovic, a recruit from McMaster who also handles field goals, will add considerable strength to go with last year's leading rusher and co-holder of the scoring crown, Mike Raham. Halfback Curtis McQuire, another former stand-by who is attempting to crack the starting lineup

may not see action because of injury problems.

For this reason, Murphy may have to go with defensive backs Glen Markle or Pete Broadhurst, who, if they show well enough, could be moved permanently to the offensive unit.

But there are still many other veterans that could move into the offensive backfield. Nick Di Giuseppe, a regular halfback last year until a pulled hamstring took him from the lineup for much of the latter part of the season, has returned. Any of veterans Dave Church, Riivo Ilves or Mike Wright could switch from defensive positions to add extra depth. And newcomer Ron Kishimoto is not without experience, having played for Lakeshore last year.

The incomparable Mike Eben, pass-catching acrobat extraordinaire will continue to cause headaches for the opposition. Senior intercollegiate teams have double-teamed Eben almost since his first step in college ball. McMaster didn't last year, and it cost them the ball game, for it was Eben who caught both Taylor passes in the last 44 seconds to give Blues the win.

While there are many question marks in Blues' offence this year, most will be settled in the pre-season game tomorrow at Mac, and at Varsity Stadium next week against Western. **PROGNOSTICATIONS:** Despite rumours of imported strength from the Mac camp, and an astounding 35-0 win by Mac over University of Saskatchewan, Blues should win by at least 10 points.

## More than an exhibition?

— ROD MICKLEBURGH

"Saturday's game is officially termed an 'exhibition'. Are you treating it as such?"

"Hell no!" immediately retorted Mac coach, Jack Kennedy with an air of genial belligerence.

"This game is an exhibition, and we would be foolish to play it any other way," said Varsity Blues' mentor Ron Murphy.

This readily-apparent contrast between Murphy and Kennedy makes tomorrow afternoon's contest in Hamilton an interesting spectacle for the armchair quarterback.

Last year, with the teams clashing in Varsity Stadium, the same thinking prevailed. After that game, which Blues won in ridiculous last-second fashion, 26-20, some criticism flowed Murphy's way for using rookie units as much as he did. The result was dull, uninspired football on behalf of Blues until the final five minutes when the vets came on to vanquish the visitors with three touchdowns.

Murphy answered the cowering critics with, for him, a veritable oration: "Sure we made a helluva lot of mistakes. That's what exhibition games are for. When they see the movies of those mistakes, it's worth a billion words. Most of the game the rookies were out, but it's the only way to give them the experience. I'd prefer the mistakes made now, rather than in the regular season."

But for a team like McMaster, relegated to the inferior Ontario Intercollegiate League, a game against Toronto is practically the highlight of the season. One need only have glimpsed the incredible ecstasy exhibited by Mac players last year when they frolicked to a 20-7 third-quarter lead, and then, their deep-seated, glowering gloom after the final whistle.

Marauders cannot afford the luxury of raw cookies on the field. Elaborated Kennedy: "This is always a big game for us. Toronto represents an image to the team which has to be knocked off. The guys remember last year, and we're really looking forward to playing Toronto at home. You can bet our boys, both offensively and defensively, will be giving a hundred per cent out there at all times."

Murphy has modified strategy to some extent from last year (he will substitute individuals rather than complete units), but he resolutely determines to use all 44 players on the roster during the game. Kennedy almost certainly will go exclusively with his best.

And Marauders' "best" is rather imposing this year. They could be very tough meat for Blues to chew through. Because this is the last year McMaster will be offering its special one-year phys-ed course, hordes of brawny specimens are flocking to Hamilton's intellectual hotspot. Many of them are seasoned football players.

Prize catch for Kennedy is Dick Waring. For the past three years, Waring was the regular quarterback for Bowling Green University in Ohio, earning Little All-America mention in his final season. He will be ably backed by sophomore Pete Quinlan, who has improved immensely from 1966, and Jim Chiarelli, an old quarterbacking foe of Blues' Bob Amer, from University of Ottawa.

At fullback is John Watson from Waterloo Lutheran, son of Whipper. Other backs include 200 lb. Jim Handson from Toronto, local yokel Jay Graydon (99 in the hundred), all-star wingback Johnny Krawczyk, and Cass Quinn, fresh from three years of ball-toting at Loyola. A pair of 6'3" ends, sophomore Mike Brierly, and Lutheran's Tom Allan, who also punts, bind a smooth offensive line, built around SIFL all-star centre last year, Don Brescacin.

Defensively, Kennedy claims to be even stronger. Bolstered by such stalwarts as Vern Lucyk, who served brilliantly at Western for many years, Mark Timpany, last season's regular quarterback, and Todd Reynolds, a tough, tough 150 lb. package of nails from the Maritimes, the Mac defense has allowed a mere eleven points in its two games to date. So Blues may have trouble moving the ball, especially handicapped as they are by relative unfamiliarity with the new I-formation.

On paper Mac looks great. Kennedy will use all of his 'imports' in a tremendous bid to upset the Hogtown rivals. His rookies and lesser lights will warm the warps of the bench. Next season when Mac moves into the SIFL there will be none of these brilliant 'imports' around. Who will play then, Mr. Kennedy? Exhibition games should be played for future success, not immediate transient glory.

Give the 'rooks' a chance, Jack.



RON MURPHY



Mike Eben, Blues' big number 75, shows the form that makes him the most dangerous pass receiver in the Senior Intercollegiate.

## Impressive veterans give scullers good chance for rowing championship

By JIM MORRISON

If early workouts are any indication, the Varsity rowing team for 1966-67 should be one of the strongest yet. Although there was a big turnover last year, a hard core of remaining veterans should ensure success.

So far, two eights are practising, and it is hoped that another two can be filled by freshmen and other interested newcomers.

Prominent among the lightweight scullers now in workouts are Paul Heron, Jack Gibbons, Terry Skrien and

Bill Allison. All four looked good with the Toronto Argonaut Rowing Club at the Canadian Henley Regatta in St. Catharines.

Skrien and Heron improved on this performance as members of the winning lightweight cox four at the American Henley in Philadelphia.

Other Toronto Argos out with Blues are George Sandala and D. Schiener, a heavyweight oarsman.

Geoff Wright, another heavyweight, had an outstanding summer, represent-

ing Canada at the Pan-American Games in Winnipeg.

The only weakness evident among the scullers is in the coxswain department. Tim Sheffield, still another Argo, is the only experienced cox to turn out. However Blues hope that a former Cornell coxswain now at Toronto will join the team.

The League final in rowing is on November 4. The member universities, McMaster, Ryerson, Western, York, and always tough Brock University, will join Toronto in four preliminary regattas as preparation for the final.

# FRAT SAVES SWEDE AS HOUSING CRISIS EASES

By SHERRY BRYDSON  
and SUE HELWIG

With most students registered in their courses and the university settling into another academic year, the housing crisis has calmed to a dull roar.

Mary Jaffary, head of the University housing service, is still swamped with students and faculty looking for accommodation.

However, most of the people who desperately needed accommodation were able to find at least temporary quarters, the housing

service reports.

There are still a number of unfortunates. One student arrived 10 days ago from Stockholm and if it had not been for the kindness of a fraternity he would likely be spending tonight in Queen's Park.

He has spent the last 10 days and all of his money, looking for a room and kitchen relatively close to campus.

His main problems seem to be prices and his sex.

"I can't pay \$20 a week for a room, and most of the places said they wanted girls only," he said.

He had \$3 to last him until his bank draft arrived from Sweden when the fraternity befriended him.

Most colored students report they have had few problems. The housing service will not list a landlord who discriminates on any basis.

A West Indian who has had past experience with room-hunting said, "I always phone beforehand and tell them that I am colored."

"It is always best to let the landlord know what to expect."

Ten Chilean couples who arrived last week found apartments within several

days with the help of the International Student Centre. However, one couple had a child and their experiences with Toronto landlords led the husband to comment, "In this country, children are equal to dogs."

One graduate student in civil engineering reports that it took him one week, 40 phone calls and 10 personal visits to find suitable accommodation.

He wanted a room but "they were all too far away or too expensive." He found that many of the rooms were dirty and that kitchen and bathroom facilities were below par.

At least one engineer does not believe that a housing problem exists. In 10 minutes he found three furnished rooms within walking distance of campus.

see HOW page 3

## UWO Tent-in protest

LONDON, Ont. (Special) —University of Western Ontario students yesterday staged a "tent-in" to draw attention to the student housing crisis in the London area.

Students have pitched five tents on the front lawn of University College and say they are prepared to stay until tomorrow night.

The protest is being organized by the 15-man Housing Research Committee formed nearly two weeks ago in response to a challenge by students council president Peter Lawson.

Committee chairman Kel Sherkin says housing condi-

tions are so bad that:

Only 56 students have been able to find accommodation;

300 students are dissatisfied with the accommodations they do have;

One student has been forced to sleep at a railway station.

The University housing service, however, claims there is "still plenty of accommodation" in city areas farthest away from the university.

An official at the housing bureau blames the landlords who have "sent prices soaring because they know how desperate the demand is."

# THE varsity

TORONTO

VOL. 87 — NO. 4 — SEPTEMBER 25, 1967

## OUS accuses hypocrisy, attempts to draw education into Oct. 17 election

By SUE HELWIG

The Ontario Union of Students has published a 33-page booklet dealing with the problems of post-secondary education in an attempt to inject the education issue into the campaign for the Oct. 17 provincial election.

Entitled, "Mr. Politician, please tell me..." the booklet offers a critical examination of government policy on university government, student aid programs and community colleges.

OUS hopes that the booklet will serve students "as a starting reference point for asking themselves and their political representatives questions about our educational system and our society in Ontario."

On the question of univer-

sity government, the booklet asks whether support for a university's board of governors and president instead of the academic community is the established policy.

This seems to have been the case in the recent failure of the student council and faculty association at the University of Western Ontario to win direct representation on the board of governors, the booklet says.

William Davis, minister of education has said the booklet says, that "there is great merit in having the university community itself endeavour... to come up with solutions as to what the role of the student in university government should be."

Yet, in the Western case the solution offered by the students and faculty was

overruled by a joint committee of the senate and board of governors of the university.

OUS accuses the Conservative government of hypocrisy in its student award plan.

The awards program, says a government brochure, "has been developed to ensure that every person with the ability and desire to pursue a program of education beyond the secondary school level will have sufficient funds."

The brochure then says the responsibility for removing financial barriers to post-secondary education

see OUS page 3

MEDSMEN PRACTISE  
IN ARCTIC ZOO  
see pages 6 and 7



This Varsity co-ed was so fascinated by a noon-hour debate she tried unsuccessfully to join the Hart House Debating Club. For the debate story, see page 3.

## Freshie undergoes Skule dance, lives to tell the tale...

By SUSAN HODGSON

I, an unsuspecting, innocent young freshie, went to the Skule dance Thursday night—and lived!

The Varsity city editor leered as he told me that the annual engineering frosh dance at the Drill Hall was a must for the freshman girl wanting to meet a man.

He promised hundreds of love-starved engineers drooling to make my acquaintance. Reluctantly I agreed and trotted off pen in hand, to the Drill Hall.

Sure enough, there were the love-starved engineers — about 200 of them. Unfortunately for me, the girls hadn't yet arrived

and my entrance was greeted with wild enthusiasm.

Several frosh descended on me and attempted to drag me off in several directions at once.

Fortunately the entrance of the Brute Force Committee distracted their attentions momentarily, and I was able to retreat to the washroom to await the arrival of more females.

When I re-entered the room about 15 minutes later, the girls were a little better represented — now about 20 girls facing 400 boys. But no one was dancing as the band was not scheduled to appear until 9:30.

Meanwhile the girls chatted in groups and the engineers stood around en masse.

When the band finally appeared the seniors began bellowing instructions to the frosh, threatening push-ups if they weren't all dancing within five minutes.

A few people began to dance — but not many were frosh.

I had long since decided that this dance was not all it had been made out to be.

I squirmed through the front door — strictly a one-way doorway as far as girls were concerned — and made my way back to my home for an exciting night's sleep.



photo by JOE WEINSTOCK

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**AROUND CAMPUS**

**LSD as safe as aspirin: Hoffer**

Dr. Abram Hoffer, a noted authority on LSD, claimed Friday the drug is no more dangerous than aspirin.

Dr. Hoffer, who was among the first to find therapeutic uses for LSD, was appearing on Pierre Berton's program *Under Attack*, being filmed at Convocation Hall.

"The headlines," Dr. Hoffer told a panel, "scream when a child takes a sugar cube coated with LSD by mistake.

"Yet the child who is killed by an overdose of aspirin rates only a back-page story.

"I find it hard to see why we are so disturbed about a certain chemical. A scalpel in the hands of the wrong man can be much more dangerous."

Dr. Hoffer said only two per cent of 500 cases he has studied had any prolonged side-effects. None were very serious.

Alan Kamin (III UC) said: "LSD is dangerous, but for me the destination justifies the hazard of the voyage."

Kamin, co-chairman of UC's psychedelic festival this February, appeared on the panel as a user of LSD. He stressed that his experiences with the drug did not take place on the University of Toronto campus.

**Kashtan hopes for Communist control**

William Kashtan, the general secretary of the Canadian Communist Party, said Thursday he hoped to form a government in Canada without violent overthrow.

Speaking at the taping of the television show "Under Attack", at Convocation Hall, Mr. Kashtan said he was a communist because there was a "need to express the aspirations of the people".

Continually harassed by the student panel comprised of Pete Szekely (III UC), Arthur English (IV APSC) and Paul Fromm (II SMC), he tried to explain the Communist party program for Canada.

He said he had hoped for a more tolerant hearing from the small audience, which included a hanna-waving contingent from the rightist Edmund Burke Society.

His program included the acceptance of the two-nation policy and the nationalization of American industries in Canada, he said.

**SAC renames Education commission**

The Students Administrative Council Wednesday endorsed changing the name of the education commission to the cultural affairs commission.

D'Arcy Martin, new cultural affairs commissioner, said he wasn't necessarily changing his interests to cultural affairs, but merely thought the new commission would include education in a wider context.

SAC will maintain an active education committee, it was learned later from council members.

Bob Bossin (III Inn) said at the meeting: "This university lags behind others in the study of educational matters and theory."

**Porter calls for exercise of power**

Gary Porter, president of the campus Young Socialist Club, last week called on students to exercise their power on campus.

In a speech Wednesday, he supported the rights of student representation on the board of governors and attacked Dr. Escott Reid, president of York University, for his speech denying the student power of veto.

Porter said students should fight "for democracy and education". Socialists must gain greater influence in politics through the workers, "the heavy battalion of labor" and student power.

**SAC by-elections held next week**

Students Administrative Council by-elections will be held Oct. 6 at Victoria College, New College, the School of Graduate Studies, Health and Physical Education, the Ontario College of Education and the faculty of library science.

Nominations open tomorrow and close Friday with campaigning between Saturday and Oct. 5.

# Frosh obscene!!! debaters scream

Freshmen were urged Thursday to cast off the puritan straight jacket of anti-obscenity, at this year's first Hart House noon-hour debate.

"Anti-obscenities are suspected of hormonal imbalance. They're homosexuals," declared Stephen Luxton (III New).

The resolution Freshmen should be obscene and not absurd was narrowly defeated 9-8.

Arms outflung, Luxton, champion for the ayes, urged the speaker to utter, before the adoring eyes of the freshmen present... an obscenity.

"fff... fuh... fuhooy" came the explosive reply.

A real-life demonstration of a real, live obscene man followed as Luxton laid down a sacrificial thumb... and struck it with a hammer.

The resulting obscenities were masked in effusive horn-honking.

The Noes declined Luxton's offer to test their virility by the same method.

Ideal mates of both sexes Luxton said, should be familiar with obscenity. Freshmen should begin NOW.

"Consider how many cannibals or couples... would be saved if..." Slightly confounded, he immediately apologized for the Freudian slip.

Rob Mills (III Trin) said obscenity has had its day" and exhorted the audience to remember the fate of Sodom and Gomorah.

The frosh is absurd because his environment (the U of T) is absurd. He should be a Sartre — manly, disdainful, above life!

John Tomlinson (III Law) up for the Ayes, refused to utter obscenities because ladies were present. This shortened his speech considerably — from 12 minutes to 12 seconds.

Absurd he defined as the speech given by the opposition.

"The greatest men of our country," he said, "have been obscene."

Disparaging the Ayes' position stand, Tony Whittingham (II Trin) said disdainfully "An obscene Freshman would be as rare as rocking-horse manure."

## OUS calls for policy clarification

(Continued from Page 1) rests primarily with the parent and the student.

OUS calls on all three political parties to clarify their policies on the community college system which went into full operation this month.

"Considering the impact of these colleges on our educational system none of the three political parties have satisfactorily outlined how they would plan and run these colleges, or why they would criticize the present system."

The booklet criticizes the government for making no provision for student representation on boards of governors of these colleges and for failing to plan for residence space necessitated by the fact that the colleges offer specialized courses.

OUS asks if a plan for transfer from these colleges to other institutions will be worked out.

The booklet raises the issue of the autonomy of the university community.

"To what extent can the academic community expect to be autonomous when the greatest part of its revenues are government funded?"

The government-appointed committee of university affairs comes under fire as being inadequate for its role as interpreter of the educational needs of both the universities and of society.

Sitting on this committee are three members of the business community, former Premier Leslie Frost and four university representatives.

Since in the next five years most of the student housing for the next 50 years will be constructed, OUS says students must to take action now to ensure well-designed buildings.

Residences built by the Ontario Student Housing Corporation, which now is responsible for the construction of residences, are going to be only slightly less cheap than existing residences, says the booklet.

## Three students win Inco scholarships

Three Sudbury-area students have won \$5,000 International Nickel Co. scholarships to study at the University of Toronto.

Winners were classics student Loretta Chaperon of Garson; Vikki Mitchell of Copper Cliff High School, a modern languages student; and Christopher Tuore of Levack, who is studying mathematics, physics and chemistry.

In addition to tuition, each scholarship provides \$300 to the recipient and \$500 to the University. Only children of Inco employees were eligible for the awards.

## How to beat a landlord & get a roof...

The secret of finding housing seems to be perseverance combined with full use of all available sources: the housing service, want-ads, bulletin-boards, hearsay and pounding the pavement. Especially pounding the pavement.

After talking to many, many room-hunters, The Varsity offers the following hints:

—Phone first. The room may already be rented. The housing service has lots of phones for the students' use.

—While on the phone, explain any peculiarities you may have. Dogs, children, a penchant for cleanliness, your marital status or even your sex may be considered undesirable by some landlords.

—Be wary of little old ladies who make comments about tenants who do not keep their rooms neat. This type often "inspects" her

tenants' rooms daily, including the tenants' dresser drawers.

—Don't give a landlord a deposit unless you get a receipt marked, "deductible from first week's (month's) rent," or "to be returned in full upon departure of tenant." It seems some landlords in the university area are making a fortune out of deposits which are never returned.

—Bathe, comb your hair and dress neatly before you go hunting. Incredible as it may seem, there are landlords who will rent only to clean students.

—If you see a place you like, don't hesitate — grab it. Even if you are not 100 per cent certain, you can always move later. Mrs. Joffary listens to sob stories every day from those who hesitated — and lost.

—Demand a key at once. You are within your rights

to demand that the landlord provide a lock and certainly you are paying for privacy. Be suspicious if the landlord does not produce a key promptly. He may be unreliable in other areas as well.

—Amalgamate. People generally expect too much for too little. If the name of the game is economy, remember that two (or three, or four) can live far more cheaply than one.

—Lie a little. Mauv landlords, especially those in apartment buildings, don't want students and their reasons are as wild as Bob Dylan's hair. Rather than argue with them, simply tell them you're not a student. Better still, don't tell them what you do.

—Get married. It seems that the grubbier married couple can rent without difficulty, while the cleanest single student has doors slammed in his face right and left.

# Hart House



SUNDAY EVENING CONCERT

October 1st - 8:30 - Great Hall

MARY SIMMONS

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(Ladies may be invited by members)

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4-6 p.m. - Music Room

All Men Welcome!

DEBATE

Thurs., Sept. 28th - 8 p.m. in the Debates Room

AUSTIN CLARKE

Hon. Visitor

"VIOLENCE IS THE ONLY LANGUAGE THE WHITE MAN UNDERSTANDS"

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Sat., Sept. 30

5 Bands (dancing in Quad) 9-12  
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7-9 P.M.

EJB ROOM 108

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## HART HOUSE DEBATE

Thursday, 28th September, 1967

8 p.m. in the Debates Room

QUESTION FOR DEBATE

'Violence Is The Only Language The White Man Understands'

HONORARY VISITOR

AUSTIN C. CLARKE

Provocative West Indian Author

Speaker of the House: E. M. Bridge, B.A.

For the Ayes:  
Dan Webster, III Law  
To be announced

For the Noes:  
Bob Allen, III U.C.  
Stan Emerson, III Law

Ladies may attend and participate

"Given that one of the main purposes of the lecture should be to let students see how the more experienced mind of the professor operates... it seems reasonable to suggest that one of the main purposes of the tutorial should be to en-

courage and enable the students to develop their own abilities..."  
—from Chpt. II, Macpherson Commission report on the U of T Faculty of Arts and Sciences.

## ... and why can't you answer, young lady?

Freshmen will get their first taste this week of that curious academic animal, the tutorial. Chances are they will privately laugh at it before too long.

Tutorials in most departments start today, in some departments with major changes implemented for the first time in anticipation of the recommendations soon to be published under the title Report of the Macpherson Commission.

That body, under the leadership of political scientist C. B. Macpherson, has been looking into all aspects of undergraduate instruction in the arts faculty. Its findings are to be published in a week.

On the matter of tutorials, Macpherson and his colleagues seems to have taken the same stand as everyone before. They have seen that lectures are not the best means of creating a community in which student scholars learn to think for themselves.

They therefore recommend fewer classroom hours for all students. No more than one lecture a week should be given in any course. Every course should have a tutorial. This is a general outline of what the report is expected to recommend.

And again, in general, it's a fine step forward — as far as it goes. Strangely enough, the hours of classroom instruction have little to do with the development of a student. Macpherson saw to that when he wrote his report last July.

But like all before, Macpherson seems to have decided that the answer is to provide more tutorials, where students have closer contact with an educated person and can actually voice their own opinions.

With that cue, several departments, including the History and English departments, have made an effort to provide tutorials.

History has always been proud of its system. Before this year, all courses had one tutorial hour a week anyway. In fourth year, there have been seminar courses with no lectures at all.

With the changes, however, third-year students will be able to take some seminar courses (even though this means that fourth year is robbed of some).

Other than that, the department rests on its laurels and talks about its tutorial system.

But as anyone who has gone through that system can tell you — and as freshmen will see starting this week — tutorials as they are run at present aren't the answer either.

Whether Macpherson deliberated on the character of tutorials we don't know, but surely if tutorials don't do what they are supposed to do, they should be analysed too.

Tutorials are supposed to be small discussion groups under the direction of the leader, be he a professor, a graduate student or what. He is to see that meat of whatever weighty problem at hand is fully discussed and to act as a resource person when the talk hits a snag.

That's fine, except for one thing. It rarely works.

Few tutorial leaders are competent enough to start a good discussion and too often they run their tutorial with too much structure.

One student gives a presentation (usually his essay) while the others sit quietly, either taking notes to fill in their own knowledge or just acting invisible.

When that's done, most of the 50 minutes is over too. A good deal of time, you see, will have already been spent waiting for stragglers to arrive, talking about essay topics, and working out other organizational problems.

When it's time for a discussion to start, one or two people will know anything about the topic and dominate the talk. The others wait for the time to pass, hoping the leader won't make an attempt to include them in the discussion.

If confronted with a question, the answer is usually straight out of lecture notes or from what little work the student has done to prepare for the tutorial.

In short, it's far too easy for any student to hide himself even in the small tutorial group. Whether this is what Claude Bissell means when he tells us to rejoice in the anonymity possible in the multiversity, as in the Secular City, we don't know.

We do know there must be a better way.

Why are some tutorials no more than miniature lectures? Why are some tutorials dotted with embarrassing silences? Why do students regurgitate someone else's opinions when asked for their own?

It's easy to blame all these problems on the students themselves. They simply don't do enough work, we know that. But that's too easy an explanation.

There are many who want to work, even besides the others who are involved in other interests and are content to scrape through. But the great mass of the students are in between. They would like to work but somehow miss becoming inspired.

The tutorial system is as much at fault as the students are. The students, after all, are the shiny, newly-diplomaed products of the Ontario high school system which never encourages anyone to think his own thoughts about anything.

It therefore becomes the university's duty to draw the students' natural ability out. And in this regard, the modern university has been failing.

Macpherson's answer, that every student should take five tutorials a week, misses the heart of the problem. What about the tutorials themselves?

For one thing, they should all be two hours long. Take the suggestion to a history professor and he will probably tell you: "Why that's a seminar. You'll get that in fourth year".

## letters

### pink like us

Sir:

I would like to protest the biased publicity that you gave the Canadian Union of Students (CUS) in Monday's Varsity. One would imagine that in the luxury of verbiage lavished on this institution in no less than four articles on the subject, you might have mentioned how unfair CUS really is to the majority of students.

First of all, CUS membership is compulsory. Each of us students has a dollar doctored from our U of T fees. This by an organization which is presently demanding greater democracy in university administration and greater student participation.

Since the individual student has no say in whether he wants CUS to represent him or not, it seems only just that CUS in an effort to be fair, would stay clear of partisan politics, where it cannot possibly represent the opinions of a majority of its captive student members. But what does CUS do? It is a member of a communist-dominated student federation. A glance at the Marxist booth and the few interested people there at the booth rally on Friday would have convinced even the most fatuous that an overwhelming majority of students have no interest in communism. Similar disinterest in the booths of the Young Socialists and the Committee to the End the War in Vietnam indicates that the radical "pink" platforms of CUS calling for aid to draft dodgers and unilateral American capitulation in Vietnam are most unrepresentative of student opinion.

I for one do not want a single cent of my dollar spent on encouraging leftist troublemakers and draft dodgers. I am sure that many students do not want a Vietnick extremist and a member of the far left Student Union for Peace Action (SUPA) such as Peter Warrlian heading an organization which is supposed to speak for them.

I am inclined to agree with a pamphlet being circulated by the Edmund Burke society on campus to the effect that U of T withdraw from CUS. Wouldn't it be interesting if the shoe were on the other foot and CUS were to endorse Governor Wallace for President and issue a blanket support for apartheid in South Africa?

F. Paul Fromm (II SMC)

In other words, work along with the system now. Things will get better in fourth year, or graduate school or...

Have faith children, this too will pass.

At Queen's University, history is taught in three-hour seminars. Students cannot get by without a major contribution to the discussion and therefore have to do their work. A student has the innate ability to hide himself for 50 minutes, but even his powers are taxed too heavily in a three-hour session.

But the strange thing is the students enjoy themselves so much they actually want to do their work. The talk is lively and the students actually get involved in it.

Tutorials should also be more informal. Why can't some be held in someone's apartment near the campus instead of someone's office on the campus.

Wouldn't you rather talk about Chinese history or poetry while sipping coffee in someone's living room, than around a grey table in Room 2069, Sidney Smith Hall?

How about holding some tutorials in the informal atmosphere of a pub? There are after all various ways to loosen up students to talk freely. A little bit of friendliness never hurt any group no matter how academic its purposes.

Less structure in the tutorial is necessary. Students should be involved in a discussion right from the beginning and not have to listen to Miss What's-her-name's essay.

A professor should also realize that students are not necessarily as interested in the particular subject at hand as he is. Therefore they do not have time to read all the books he has read and still do all the reading for other courses.

Short well-chosen readings should be assigned. You can read all the books ever written and still not be able to discuss the world's problems.

Intelligence is not synonymous with reading ability.

# THE Varsity

TORONTO

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I can't even begin this beginning. well, pyne came harvey 1, thousands of sues, lee was 4 hours late. chris laurie had his robes shot, phil and sportsies screaming over missing beer (natch), bab and his bottle, valkie, ingrid, henry singing—relief, the beer came—ekstein, sherry, paul's a big boy naw, made it without getting arrested, and let's have a ward for our neighbourhood friend, the yankee draft-dodger. phyllis is looking for a husband, single right naw but available for conversion immediately after final exams. larry and lau, sue is getting disgusting, and tim really knows how to hurt a guy, and smith's lindsay. blessed us can i swear in this—i mean, being onanymous... oh, well, trente.

# What's better than a transvestite pharmacist?

By BOB BOSSIN

Beanies and worm ties for the scum freshmen are the traditional trappings of university initiations. At the University of Western Ontario this year, the upperclassmen tried something new.

Bob Bossin was there to watch and describes the scene in this article.

The transvestite pharmacists seen wandering about campus last week are part of the annual freshmen humiliation ceremonies performed by many of the University of Toronto's colleges and faculties. Worm ties, bows and kiddies beanies have always been accepted as a standard part of initiation.

However, we might ask to what is the paint-spattered Trinity type or the effeminate pharmacist being initiated?

When ever these traditional methods of initiation have been examined they have been justified with the argument that the special dress and hazing drive the Freshmen class together, thus building up a group spirit. But, this argument ignores the fact that not all Freshmen desire to be driven together.

As the role of students in the university and the community has changed in the last few years—witness the demise of U of T Carnival, the declining attendance at football games and conversely the success of the Teach-ins and the UC festivals—some re-evaluation has been given to the initiation rites, and some minor reforms such as greater academic content are being introduced.

## THE FIRST DEPARTURE

However, the first radical departure has come this year, and from a most unlikely source—the University of Western Ontario—seemingly the last place to look for the vanguard of any revolution.

"Our old system of initiations was typified by the slogan *Beanie, Badge and Be on Time!*" says Ruth Slee, chairman of the Western Orientation Committee.

"The poor freshman has been told what to do and what to think all his life by parents, school and TV.

"No sooner is he free from the tyranny of his high school principal than we substitute the tyranny of the upper classmen."

Her committee's belief is that the function of the university is not to produce trained automatons, designed to fit into a role—be it doctor, businessman or leftist intellectual—but to encourage the growth of free thinking individuals.

"The compulsory activities of the old initiations just encourage the new student from the outset to be a parasite—rather than start thinking for himself. The orientation program should not be to give the freshmen information, but to give him the resources to find out for himself."

Last week's "planned" Freshmen activities at Western were as a whole ordinary; there were the usual parties, sample lectures, dances, course discussions and concerts. However, the approach was different: nothing was compulsory. The new student had to make his own decisions.

## BIGGER BROTHER

The main vehicle of the program was a re-vamped "big brother" scheme. No longer an authority figure, the big brother became a "group leader." His purpose was to put his group of freshman at ease; to draw out rather than supply opinions.

The four—and-a-half day training session for group leaders cost the student government \$3,000.

The training program was totally unstructured. There were no lectures, courses or planned meetings. There were no restrictions on liquor. Men and women were housed on the same floor of the same residence. The resources were merely the people themselves and their ideas. The program became whatever the participants did.

This seemingly lax situation proved completely disorienting and confusing to

some group leaders who found for the first time they had to direct their own actions.

At first there were strong recriminations directed at the planning committee. The trainees turned anywhere looking for someone in authority.

When no authority-figure appeared, most of the 150 group leaders broke into informal groups and seriously began discussing what was happening to them. Education, love, communications and beanies were analysed.

## FIRST COMMUNICATION

Many group leaders said they found themselves understanding and communicating with other people for the first time; many did much serious soul searching.



This is not the author. It is, however, the subject of Mr. Bossin's comment article.

Others insisted that the program was a completely disorganized waste of time and money.

After the session, each group leader left to apply his experience to his group of 15 freshmen.

There is no measurement of how successful the experiment will be. It is apparent that some group leaders would encourage the freshmen to buy beanies, and to play dead horse. Other groups would find themselves discussing why they are at university and why they do many of the things they have always done.

"We have had a lot of slip-ups and difficulties," said Bob Baldwin, University Student Council Academic Affairs Commissioner. "Many of those who are group leaders applied because they liked the old system. The Purple Spur (Western's equivalent to the Blue and White Society) wasn't happy when we told them that in previous years we had delegated the authority for the initiations program to them, and this year we were taking it back.

"Some of the colleges and residences are continuing their enforced hazing policies—but then it will all be worth it if some freshmen start turning on their upper classmen and saying 'NO—it's stupid!'"

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Native accomodation: with outhouses in the Arctic?

You're sitting in a smoke-filled bar, watching a drunken brawl and thinking how much it looks like something out of a Hollywood western.

But Hollywood is just a name about 2,600 miles due south of you, for you're sitting in The Zoo (that's right: The Zoo) — bar *par excellence* of Inuvik, N.W.T., where the August sun shines 21 hours a day, and where beer costs 60 cents a bottle.

You're one of 74 medical students, including 12 women, chosen from medical faculties all across Canada (partly on the basis of your essay, "Why I want to go to Inuvik") to participate in a three-and-one-half-week, \$100,000 program entitled CAMSI Centennial Exchange.

Jerry Friedman (III Meds) and Peter Newman (IV Meds) were there. So were Bill Fitzgerald and Bruce Mutter (II Meds), and Joyce Dunnison, Hartley Garfield and Bill McKay, all IV Meds (though not necessarily in The Zoo).

The programme, just over its second year of operation (last summer, Canadian medical students visited the tropics), flew the students via Edmonton to Inuvik, on the Mackenzie delta 50 miles from the Arctic Ocean, for 10 days of lectures and orientation. Then the students were split into small groups of five or six and taken by Otter seaplanes to small northern villages, where they spent the next eight or nine days at frontier nursing stations.

Finally they were given four days for evaluation and recuperation at the University of Alberta in Edmonton. The Toronto students reached home on Labor Day.

Each participant paid a token \$50. for the trip, the rest of the cost being borne by the Centennial Commission ("That's why they called it the Centennial Exchange," explained Friedman), the department of national health and welfare, the Ontario Medical Association and the Ciba Co. Ltd., a drug firm. The Canadian Association of Medical Students and Interns (CAMSI) organized the project.

At Inuvik the students made the rounds at the relatively large government hospital, listened to lectures on the medical problems of the area (tuberculosis, malnutrition, diabetes, eye and ear diseases), and received information on the social problems, culture and heritage of the natives, as well as on various aspects of the North.

### GOVERNMENT VERSION UNREALISTIC

"Actually," reports Friedman, "we got a very bland version of things from the government people; the realities we discovered on our own."

And the realities he discovered left much to be desired. Every northern town and village has a "government white" side and a native side. The government buildings are usually serviced with \$200-a-foot utilidors, providing hot and cold water and sewage disposal; the Arctic natives use outhouses.

Into this clash of cultures are thrown the youngsters. Since it is impractical to set up complete educational systems in the small villages, the department of northern affairs has built at larger towns centralized schools, one of which is located in Inuvik. Here children are brought to board for 10 months of the year. Catholics and Protestants are segregated until grade 9.

Friedman termed Inuvik's curriculum "Southern white", and pointed out that one of the history textbooks being used, *The Great Adventure*, had a chapter dealing with what the white man owes to the Indians. Its prime example: the fact that Indians had given up their lands without a fight.

### GENERATIONAL GAP

More significant than this, however, is the fact that the youngsters' centralized schooling leads to an acute generational gap between them and their elders. For 10 months



# MEDSMEN PRACT

they live a life totally different from that which their parents have adopted.

And because the schools are conducted in English, many native children, two or three grades behind, become discouraged and drop out at grade 9 or 10, having acquired neither the wilderness skills of their parents, nor the more sophisticated skills of the whites. They have rejected their former life, yet are unsuited for their new one. "In short," said Friedman, "they are in limbo."

He found that the school system indirectly led to other problems: many native parents were drawn into Inuvik because their children were there. The government town of 3,500 provides little opportunity for hunting and fishing, but its economy can support these people in the summertime. Winter, however, is another story: employment drops considerably, and welfare is available, so many natives lean on government support and many turn to alcohol. In The Zoo one evening, someone pointed out to Friedman three of the community's five-member Alcoholics Anonymous.

### THE SECOND PHASE

Things were somewhat different at Fort Franklin, some 500 miles south of Inuvik on Great Bear Lake — the village where Friedman and four other students completed their second phase of the Centennial Exchange. The village is populated by 300 non-English-speaking Slave (slay-vee) Indians, all of whom live in log cabins (The modern ones, says Friedman, made quite good accommodation), and who were just then witnessing the advent of electricity.

The village's economy, based on hunting, trapping, fishing, guiding and a handicraft co-op, left nobody on welfare. The village's scholastic pride was a 19-year-old girl in grade 11 at Fort Smith. Drinking had disappeared under the influence of a venerable and venerated Indian called The Prophet, and the people were being kept on the wagon by tapes of religious meetings from Fort Rae.

Peter Newman, who had been assigned to Fort Rae, on the north arm of Great Slave Lake, reported that, one year previously, that town of 1,200 Dogrib Indians had been a "rip-roaring, wide-open" place where drinking was as common as in any frontier community. However, several inhabitants of the town died indirectly from the injudicious use of alcohol (e.g., exposure to cold) and the fear that followed induced two of the community to travel to a town in northern Alberta where The Prophet lived.



One Canadian in limbo.

### THE PROPHET SPEAKS

This "Prophet", believed by the natives to possess supernatural powers, came up to Fort Franklin, and in personal interviews with Friedman and the other students of the town ("They lined up in 50-below-zero weather," said Newman), convinced them to stop drinking. Friedman, the place is almost completely alcohol-free. Friedman found that this religiously-inspired teacher was the only effective weapon against alcohol.

The government-supported Fort Franklin health centre, where Friedman's group of students worked, was typical of those in small northern communities: "excellent" facilities, a small clinic and a dispensary. Built at a cost of \$250,000, it was staffed by a native "community health worker" and four nurses and conducted public health education.

A typical day at the village would see Friedman and his group of students at the clinic by 8 a.m. and into the clinic by 9 a.m., where they would examine as many as 35 people until noon. Afternoons would be spent on home visits with the nurse, or on fishing, picture-snapping, talking, playing cards, or visiting the Hudson's Bay store. Evenings were spent in arranging appointments for the next day. One student went out to play with the Indians, and came back \$30 poorer.

### MEDICAL RESULTS

Of the 125 Fort Franklin natives (that's right, 125) examined, 30 per cent needed glasses. Another 30 per cent had been that way three years previously, but this was discovered, and the meds also found. Several cases requiring further medical attention were referred to the Hospital at Inuvik.

Friedman described the children as "kids" often with bad teeth. A dentist was assigned to the village a year. Although the health knowledge was limited, Friedman found they had a good understanding of medical personnel at the nursing station.

At the time the students were in the village, the weather was fairly good: snow flurries the first few days, then temperatures the rest of the time. The insects had departed by then, but the huskies were accustomed to the presence of huskies. Sometimes the dogs howled all night at the sleepers awake.

Isolation was no problem: Although the village is limited to a few films, and no radio broadcasts, there is plenty of local television. At Fort Franklin, where even this is limited, Friedman found they had a good understanding of medical personnel at the nursing station. The use of the local grade-school for a meeting with the native young people. And there were no meetings.

### THE FUTURE

Some of these people left Friedman with a pessimistic view for the future. One of them was Chief Ukiok, a trapper from Fort MacPherson, who, along with other native leaders, had stood ground when the government made the chiefs report back from their villages about a reconsideration of 1921 treaties. The natives had ceded large tracts of land to the government, but a native to leave home for a meeting was like asking a student to attend a coffee house. The government will now meet with them in 1968.

Another native leader, Victor Aklo, a trappers' association which uses traps to provide winter employment by staking out traps, had driven them and their families out of Inuvik. A trapper can make \$700 to \$800 a month. In 1967, 15 families took part last winter, the first in 10 years.

Medically speaking, the trip introduced a new type of medicine as practised in a totally alien environment. Friedman learned the techniques of talking through the use of personal gestures and warmth. The natives' fear of strangers. One purpose of the trip was to interest medical students in northern communities. Two or three of them signed up.

Socially speaking, Friedman at least learned a lesson. "I saw some bright people sensitive to their own needs and trying to do something," he said. "They had a conscious sense of optimism, and with a determination to deal with these peoples' problems."

Newman, however, was not so sure. "I was less sure of it," he admitted.

"After two days, I had answers for the problems. After two weeks, things appeared more and more

# ISE IN THE ARCTIC ZOO

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..."I came away with a  
...a feeling of involve-

...The longer I stayed,

...everything, after three  
...e complex."



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Text  
by  
IAN  
HARRISON



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Liberal Candidate in St. Andrew-St. Patrick  
**TUESDAY SEPT. 23**

1:15 — University College Refectory  
1:40 — New College Cafeteria

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Those interested are invited to write a letter of application stating background, qualifications and address, telephone number to:

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HART HOUSE,  
UNIVERSITY OF TORONTO.

The Deadline for application is Friday, October 6th.

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TODAY—Monday, September 25, 1:00 p.m., U.C., Room 214  
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178 VICTORIA STREET

## On campus riding change granted

A court of revision for students wishing to change their riding for the Oct. 17 provincial election will be held for the St. Andrew-St. Patrick riding next Monday in Hart House.

Tom Faulkner, students council president, and SAC member Rick Seppala (IV APSC) met Friday with election board chairman Judge Ian Macdonnell and were granted this decision.

Courts of revision will be held off campus on Oct. 3 and 4, as announced previously.

A fifth revision district, bounded by Bloor, College, Spadina and University streets, has been set up to facilitate student registration.

Times for registration at Hart House next Monday are: noon to 2 p.m. and 4:30 to 5:30 p.m.

Times for registration Tuesday and Wednesday in the districts are 11 a.m. to noon, 3 p.m. to 4 p.m. and 8 p.m. to 9 p.m.

Allan Grossman, minister of reform institutions, said Friday arrangements would be made to allow students to register for voting, if demand warranted it.

Mr. Grossman said he was "battered" by the voting situation on campus, and concurred that a rule change permitting students to vote in their campus residences would still leave students disenfranchised.

Judge Macdonnell ruled earlier that more courts of revision would be set up, and kept open for longer

hours if a need were indicated.

Adam Fuerstenberg, NDP candidate for St. Andrew-St. Patrick, objected to Tom Faulkner's commendation of Liberal candidate Len Shifrin, as the force behind the enfranchisement of students.

The "implied suggestion" that Mr. Shifrin alone was responsible for electoral reform is, says Mr. Fuerstenberg "ludicrous and completely unfounded."

In a letter to The Varsity, he pointed out that as early as Feb. 7, 1967, Ken Bryden, NDP member, outlined to the house electoral reform proposals which included special provision for students.

Mr. Fuerstenberg charged that in praising Mr. Shifrin for action which was advocated by all candidates, Faulkner was "abusing his position as president of SAC." He challenged Faulkner "to produce written evidence in support of his exclusive claims for Mr. Shifrin, or apologize for this abuse."

Faulkner said Sunday that he was unaware of NDP support for student electoral reform. His praise for Mr. Shifrin, he said, was in response to the fact that Shifrin had done more to help register student voters than the other candidates.

Faulkner stressed the fact that his commendation did not constitute a personal endorsement.

"At the moment" he said, "I see no great difference between the parties".

## Weir cleared on Communist charge

A motion of confidence in Ryerson students council president Janet Weir passed overwhelmingly Wednesday night.

The motion climaxed a week of controversy which followed two resignations from SAC.

The uproar resulted from Miss Weir's statement in caucus at a Canadian Union of Students' congress in London, Ont. early this month, that she was a communist.

When Miss Weir spoke in favour of a classless society she was accused of being a communist.

Her reply was: "If you want to call classless society communism, then I'm for it."

She said later she was expressing her own opinion and not speaking as SAC president at the time.

Miss Weir is not a member of the Communist party,

she says, but her political views are leftist.

Some SAC members defended Miss Weir's right to make the statement on the grounds that it was as a private opinion, not that of a representative of Ryerson.

Derek Nelson, representative for the journalism faculty, said: "Her statement doesn't show good political judgment, and from a leader we should expect good political judgment."

"The issue is not whether or not she is a communist, but whether or not she is a responsible leader."

After the meeting, Jack Rellinger, who resigned earlier Wednesday over Miss Weir's statement, issued a statement calling upon all students dissatisfied with the present state of student government "to take positive, progressive steps by running for SAC."

## Expo hosts will tour U of T campus

About 100 young people from various countries, all hosts and hostesses at Expo 67, will visit the University of Toronto campus as part of a whirlwind one-day tour of Toronto early next month.

The trip is being arranged by Kim Graybiel (II New), who worked this summer as a host in the Ontario pavilion at Expo. He is chairman

of the 2,000-member Expo Host-Hostess Club.

The participants will pay for their own transportation to Toronto. Graybiel hopes to have meals and sightseeing at least partially subsidized by the Ontario and Montreal departments of tourism who have been helping with arrangements.

By IAN HARRISON

# Choose your pass option

Once more this fall, the world (and harassed registrars) watched breathlessly while thousands of U of T students struggled to determine a little of their future studies.

Freshies carefully analyzed the relative merits of Buddhism and The Baroque; sophomores judiciously weighed the pros and cons of Astronomy vs. those of Hebrew Literature, and senior students strove to choose among Renaissance art, social tensions, the beginnings of Western music, etc., etc., etc., etc., and etc.

In short, students in honor courses once again plunged into that annual guessing game: Choose Your Pass Option.

Pass options are, in my opinion, intolerable. They have earned widespread disrespect among the student populace; they are viewed by many as silly hangovers from the Methodist past, as penalties for not taking Religious Knowledge. Often they are dry and dusty —

more annoying than born ig.

What bugs me most about these "options" is, however, the fact that they are *not* optional: students obliged to take them are stuck with them, like it or not.

The fact that a wide range of pass options is usually available is immaterial. These "options" are predicated on the assumption that students must not be allowed to degenerate into little cubes of specialized knowledge, that students must be protected from their quest for one discipline to the exclusion of all others.

Now that may very well be a laudable ideal. You, and the guy next to you, and all your classmates and all your profs may be agreed that super-specialization is bad. But if Joe Blow decides that he wants to achieve Nirvana in the pursuit of Islamic Studies, who are you to tell him otherwise? What right has Simcoe Hall to foist these nasty little options on us, in order to protect us

from our lusts for specialized learning?

Pass options should be made truly optional; there should be no hint whatsoever of coercion. Perhaps, if that were the case, the option classes would evaporate for want of interested students, but even if this were to occur, students who wished to enlarge their interests would need not be disturbed.

## ERWIN'S BARBER SHOP

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# SAC

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## PSYCHEDELIA: NIRVANA or NONSENSE?

A PANEL DISCUSSION ON  
THE SOCIAL, MORAL, MEDICAL & LEGAL  
IMPLICATIONS OF LSD-USE

WITH PROF. C. HANLY  
MEDICAL EXPERTS  
AND 2 LSD-USERS

Thurs., Sept. 28, 7:30 p.m., Music Room, Hart House

No admission — Sponsored by the Psychology Club

## Construction here and there and...

By year's end the University of Toronto will have four construction projects with a total cost of \$86,000,000 underway.

U of T's spending is leading the way in Ontario where the 14 provincially-supported universities are expected to spend a minimum of \$750,000,000 on construction during the next four years.

The biggest spenders behind the U of T are McMaster in Hamilton, Guelph, York and Waterloo.

### U OF T

But most projects, like U of T's \$36,000,000 medical complex are behind schedule because of labor troubles.

The women's residence for New College is to cost \$6,000,000; the planetarium, \$2,000,000 and a \$42,000,000 library complex is on the drawing boards.

Other projects planned but not expected to start this year include a permanent Innis College building; and a \$3,000,000 student centre (financed by students).

### YORK

York university has \$46 million in projects slated to be completed before the fall of 1968. Those near completion are a new college, a residence for graduate and undergraduate students, a library, a social science and humanities building, a skating rink, and the new home of Osgoode Hall law school.

### McMASTER

McMaster University plans a medical health centre (\$65

million), an expansion to its boiler plant (\$3.48 million), two more humanity and social science buildings to be completed in 1969 for \$5.76 million. A maintenance building and a nuclear science building will cost \$5 million.

### WESTERN

Western will have a new \$35 million teaching hospital built in co-operation with the London Health Association, a \$7 million library, a dental sciences building, and an addition to the school of business.

### OTHERS

Fourteen projects at the University of Waterloo to be completed by 1968 will cost \$27.3 million.

Guelph University has completed the first of four residences, with a total price tag of \$33 million. Some \$18 million is allocated for other projects now planned. At the University of Windsor, \$9 million in construction is underway or planned.

Laurentian University at Sudbury has one project, a science building, under construction. Trent University at Peterborough is breaking ground for \$12 million in construction projects; Carleton at Ottawa, \$12 million; Lakehead University, \$23 million over the next three years; Queen's \$4.5 million; and Brock University at St. Catharines, \$10 million.

## TO-DAY

IS

## AUDITION DAY

FOR THE

## HART HOUSE GLEE CLUB

4-6 p.m. MUSIC ROOM - HART HOUSE

ALL MEN WELCOME!

LAST CHANCE

## A NEW IDEA IN DANCES!

THE BLUE and WHITE

# MERRY-GO-ROUND

STARTING AT 8:30 P.M. ON SEPT. 29th

Four Simultaneous on-campus Dances

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FRIDAY SEPT. 29

CASA LOMA, 1 AUSTIN TERRACE — DOORS OPEN 8:30 P.M.

\*The Pan-Niks-Steel Band \* The Cougars-Ska Rock  
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3 Bonds, 3 Rooms for Dancing, 3 Refreshment Counters

TICKETS: A & A RECORD STORE — 351 YONGE ST.

BOOK CELLAR, 1184 BAY ST.

**HERE AND NOW**

TODAY

1 p.m.

NDP meeting: MPP Stephen Lewis and Adam Fuerstenberg (NDP provincial candidate for St. Andrew-St. Patrick) Sidney Smith, Rm. 1083.

2:10 p.m.

Professor K. W. H. Stevens: Microwave Ultrasonics and Thermal Conduction Experiments on Chromium Doped Magnesium Oxide, McLennan Physical Laboratories, Rm. 102.

5 p.m.

Student Health Organization: First meeting to plan for community health projects. Medical Students Lounge, Toronto General Hospital (College St. entrance).

7:30 p.m.

U of T Flying Club: Guest speaker: Mr. Wong of Central Airways. Hart House, East Common Room.

TUESDAY

3 p.m.

Varsity Christian Fellowship: The Things Which We Have Heard, by Dr. Harley Smyth, Hart House Music Room.

8 p.m.

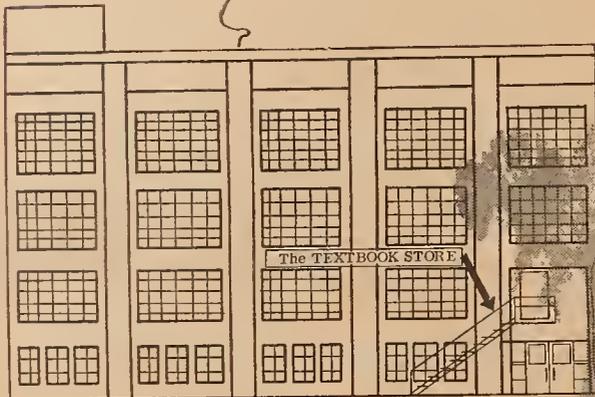
Meeting for those interested in the Newman Centre, Newman Centre, 69 St. George St.

**York receives grant**

The York University School of Business has been awarded a grant of \$15,000 by the Trucking Industry Educational Foundation.

The grant will be used to create a transportation research program to examine the need for an institute of transportation studies at a Canadian university.

Where's the Textbook Store?



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Get YOUR Library I. D. Card NOW  
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**SUNDAY EVENING CONCERT**

October 1st — 8:30 p.m.

Great Hall — Hart House

**MARY SIMMONS**

Soprano

Tickets: — Holl Porter

(Ladies may be invited by members)

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(Canada's first computer dating service announces:)

- new low price \$3 until Oct. 15th (reg. \$4)
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**BLUE AND WHITE SOCIETY  
 FERRY BOAT DANCE**

FRIDAY, OCTOBER 6th

ALCOHOLIC BEVERAGES WILL BE AVAILABLE

Enjoy three fun-filled hours cruising around Toronto Harbour on an island ferry

BOAT LEAVES

**9:00 P.M.**

SHARP

**BOARDING  
 AT 8:30**

FEATURING

**KEN DEAN and his  
 DIXIELAND ALL-STARs  
 and a SING ALONG**

NOTE: The laws of the Province of Ontario prohibit the consumption of alcoholic beverages by a person under 21 years of age.

THIS WILL BE STRICTLY ENFORCED

TICKETS: \$3.00/COUPLE ON SALE AT S.A.C. OFFICE NOW

# Ticket fiasco angers students



Hart House organization hit an all-time low Friday asordes of bitter, angry students tried to snare their coveted tickets for the football and hockey seasons. The library was filled with milling students for more than two hours in the morning before Financial Secretary J. P. Loosemore bowed to total chaos and closed the sale at 11:30 leaving many students a bit "pissed off", to quote an enraged Vic student who had been shoved around since 9:00 o'clock without acquiring anything. At 1:30 someone with sense opened the sale at Varsity Stadium and order came to reign of lost.

photo by LEN GILDAY

## Stellar old boys return for exhibition

By DOUG WOODS

Paul Wilson, (remember him?) is perhaps the best of a team of Varsity rugger old boys who are returning for a match against the present Blues on Thursday night at 8 o'clock in Varsity Stadium.

Wilson was the captain of the 1962 team which won the Gilbert Turner Trophy for the fourth year in a row, tying Queen's 3-3, and beat-

ing McGill 17-0 and 9-0, O.A.C. 34-3 and 36-3, and defeating Queen's 18-8 to clinch the championship.

In that year Wilson, the "golden toe", kicked 30 field goals on his way to scoring 89 of the team's 193 points for on offence. He plays in the centre position.

Also returning from the '62 team are second rower

Jim Humphries, wing forward Bobby Dodds, scrum-half Terry Picton, and fly-half Dick Hayman.

Picton and Hayman both played for the Blues last year. Picton is a classic performer at the scrum base; Hayman has good speed and moves that would make Andy Szandtner jealous. Bobby Dodds' tackling has to be seen to be believed. Past editors of the Varsity referred to him as the "bone-crushing wing-forward."

With players such as these, the old boys team will be formidable opposition. Whether they are in condition, however, is an important consideration. The Blues have been practising for three weeks and they have already had one game. Though they have lost several players because of injuries, the Blues have a good deal of depth, especially in their running attack. The old boys have experience and ability; the Blues have stamina and ability. The big question for Thursday's game is whether the Blues' stamina will make up for the edge in experience enjoyed by the older players.

In Wednesday's Varsity there will be an article explaining the game of rugger tators and evaluating this year's team. Rugger is an exciting sport to watch and Thursday's game should be more exciting than most. The match will take about an hour and a half. Admission is free.

## Western's pass attack not enough to win

University of Western coach John Metras this year has stated that his team would be attempting to establish a passing game this season. However, so far Mustangs have not been able to mount an kind of attack as they dropped their second straight exhibition game this season, a 30-26 decision to University of Waterloo Warriors.

Warriors jumped into a 14-0 lead before two minutes had elapsed in the opening quarter of play. Halfback Brian Irvine was the big man in the Waterloo attack as he counted both majors while kicker Al Hahn converted both scores.

Following the opening let-down, Mustangs came on strong as Jeff Hilton, Carl Lindros, and Bill Hendershot all scored touchdowns. However Waterloo, not to be denied, countered with a

safety touch and a Tom Holmes TD to take a 23-20 halftime lead.

In the third quarter, Western regained the lead as Hendershot scored his second major of the afternoon on a 91-yard run.

The see-saw battle finally came to an end in the last fifteen minutes of the game as Warrior quarterback L McKillop hit end Don Mahan on an 82-yard pass and run play.

Waterloo's victory was the third for an Ontario Intercollegiate Athletic Association team in the past two weeks. Waterloo Lutheran defeated Western last week while McMaster University edged Varsity Blues 17-15 on Saturday.

Western will try to get on the winning track when they play Blues this Saturday at Varsity Stadium.

## REFEREES WANTED FOR MEN'S INTRAMURAL SPORTS

STARTING SOON!

FOOTBALL - SOCCER - LACROSSE - VOLLEYBALL

Apply now at Intramural office, Room 106, Hart House, where detailed information is available. GOOD REMUNERATION

## S.A.C. Fall Elections

Nominations are open in the following constituencies:

- Victoria - 2 positions**
- New College - 1 position**
- Physical & Health Ed. - 1 position**
- O.C.E. - 2 positions**
- Library Science - 1 position**
- S.G.S. - 3 positions**

Nominations are open from Tuesday, Sept. 26th until 5:00 p.m. Friday, Sept. 29th. Nomination forms & election rules are available in the S.A.C. office

## WOMEN'S ATHLETIC ASSOCIATION

### BENSON BUILDING DIP TIMES

Week of September 25-29  
Monday 12-2 p.m.  
Tuesday, Thursday 1-2 p.m.  
Friday 1-2 p.m., 4-5 p.m.

### WOMEN'S SWIM TEAM

There are several openings on Speed and Synchronized Teams. Try-outs week of September 25-28.

Speed: Monday and Wednesday, 5-6 p.m.  
Synchronized & Dive: Tuesday and Thursday, 5-6.  
Everyone welcome! No experience necessary.

### SWIMMING

Interfaculty Meet: Nov. 6, 7, 8.  
Intercollegiate Meet: Nov. 24, 25.

Sign up week of September 18-22 from 5-6 p.m. Practices start September 25th.

Most Important Swim Meeting—Tuesday, September 26, 1 p.m. Board Room Benson Building. Essential that all reps attend! Phone Sue Ferguson 463-8020 for details.

### INTERCOLLEGIATE TENNIS

Mondays 4-6. Trinity Tennis Court—Beginning September 25th. Come out! You may make the team.

### ARCHERY

Intercollegiate Try-Outs daily Monday-Friday, 8:00 a.m., Varsity Stadium.

### INTERFACULTY FIELD HOCKEY

There will be a meeting for all Field Hockey Representatives on Monday, September 25th at 5:00 p.m. in the Lecture Room, Benson Building. All present please come with team lists ready. If representative cannot be present, send a substitute.

FIELD HOCKEY: Games will be played in Varsity Stadium and on Trinity Field—starting the week of September 25th. Watch the W.A.A. bulletin board in the Benson Building for the schedule.

DANCE: Men may register this week in Room 102, Benson Building, for Ballroom Dancing on Thurs., Sept. 28, at 4 o'clock.

TENNIS: There will be a meeting of the Tennis Representatives Tuesday, September 26th, 1:00 p.m. in the Lecture Room, Benson Building. Please be present or send a substitute.

CENTRE FOR THE STUDY OF DRAMA  
**HART HOUSE THEATRE**  
**AUDITIONS**  
*Auditions begin on October 2 for*  
**THE SHEEP WELL and JOHN GABRIEL BORKMAN**

directed by Leon Mojar

For an appointment phone 923-7193 or call at the Theatre offices

# Mac reaches Nirvana: humble Blues



Photo By LEN GILDRAV

Most spectacular play of the game is caught through the lens of Len Gildray as Blues' Nick DiGiuseppe (28) latches onto a 34 yd. aerial by Bob Amer, despite instantaneous uplifting from the shoulder of Mac's Vern Lucyk (also 28). Jim Handson (31) approaches cautiously.

By ROD MICKLEBURGH

Varsity Sports Editor

True, as coach Ron Murphy pointed out, Saturday's game counted nil in the final standings True, as well, that Mac had already played two games out west before initiating Blues to combat. And true, the officiating stunk. But it is also true, and quite obviously, following Toronto's 17-15 loss to Marauders, that Blues are in trouble.

Even taking into account the not inconsiderable difficulties associated with the inauguration of a new offensive alignment, Blues' execution of the I-formation on Saturday had all the confusion and awkwardness of a Casey Stengel monologue.

There was no cohesion at all to the running game (longest jaunt for Blues was only 12 yards), as blockers failed miserably in their attempts to coalesce with the chap who happened to be carrying the ball. And through the air, the 30 per cent completion record tells an equally dismal tale of ineptness.

Certainly, of Saturday's game in Hamilton, Murphy faces a long session at the ironing board to emasculate the many kinks that showed up on Saturday before he can hope to field a smooth offensive unit.

Not the least of these is the quarterback slot where the awesome shadow of Bryce Taylor continues to loom large. Neither Vic Alboini nor Bob Amer, prime

candidates for the job, displayed any of the frenetic flair for which Taylor was noted. Alboini did direct one 35 yard touchdown march while Amer displayed some surprising running ability (23 yards in 3 carries), but never at any time did the club really catch fire under their direction.

Of course it was just an exhibition game, despite Mac coach Mack Kennedy's raucous jubilation at its con-

game against Western.

Blues opened the scoring in true Frank Merriwell fashion as Mike Raham calmly rambled 88 yards down the sidelines to score on the opening kickoff. Ex-Marauder Bill Stankovic side-wheeled the ball through the uprights, and Blues led 7-0 after fifteen seconds.

McMaster refused to be stunned and under the cool, sophisticated leadership of Dick Waring, marched all over the field a few times before John Watson dove across the hallowed line from two yards out. The convert knotted the score 7-7. Waring was a 'beautiful person' throughout the match, leading Mac to 21 first downs and completing 9 out of 13 passes as he showed 'how it's done' to everyone in attendance.

Blues battled back to take the lead on Mike Raham's second touchdown, and the first string defense managed to halt a Mac drive on the five yard line, so Blues were actually leading at the half, 14-7.

Vern Lucyk soon shattered any illusions that Blues might steal the game despite their shoddy display by duplicating Raham's feat of the first half. He took the kickoff 92 yards to score. On the ensuing kickoff, Mike Eben fumbled, enabling Mac's Cass Quinn to boost the winning three points between the posts from the 35 yard line.

Paul McKay, who kicked tremendously throughout the game, completed the scoring with a 69 yd. single.

The 17-15 score was extremely flattering to Blues who managed only eight first downs to Mac's 21.

Mike Wright, Arnie Carefoote, and Pete Broadhurst, along with Raham and McKay, managed to play superb football for Blues during the afternoon.

Mac fans went nuts after the game.



Varsity quarterback Vic Alboini cuts loose. Photo By LEN GILDRAV

conclusion, and Blues have two weeks to co-ordinate themselves. Yet, and this is why the future may be bleak, there simply didn't seem to be any potential in the attack. Except for Mike Raham, there was no one who showed flashes of brilliance which could be consummated in the future.

But perhaps we're getting a bit panicky when we say that. At any rate, we'll know a lot more after next week's

## Soccer runaway as Lefkos nets five

The Soccer Blues walloped the Toronto and District Soccer Coaches team 8-1 on the back campus Saturday morning. The result came as a shock to most people including Blues' players, who expected an uphill battle all the way. But disillusioned they were. The Coaches, missing a couple of their players, played a lacklustre, unimaginative game, while Blues ran them off the field.

The scoring star of the game was Jim Lefkos who scored five goals. Other goal scorers were Tom Johnston, Frank Soppelsa and Jim Laverty for Blues, and Bob Nichol for the Coaches.

The game started on an unusual note as Lefkos scored in twenty seconds cashing in on a miscue by the opposing centre-half. The Coaches fought back, however, and dominated play for the next few minutes. But Blues' sturdy defence did not give them opportunities to score. Then, another defensive miscue, and Lefkos picked a corner, making the score 2-0.

The game became a dull midfield battle till the 25th minute when Blues were awarded a penalty shot. Johnston's hard drive found a corner and the game was all but over. In rapid succession Soppelsa scored a quick left-foot boomer and Lefkos added two more goals from close in to make the half-time score 6-0.

Play in the second half started fairly evenly, but Blues slowly got on top again and missed a few good chances. The Coaches in turn took over, led by Bobby Nichol (their outstanding player) and Alec Lawrie and caused anxious moments around Blues' net. Suddenly Blues counterattacked and Lefkos got his fifth on a beautiful shot to a top corner of the net. Nichol got

that one back for the Coaches a minute later from close in, and Jim Laverty, who came on in the last twenty minutes, closed the scoring with a booming shot from eight yards out.

Summarizing, Blues forward line was devastating, its defence solid, and its half-line domineering. Blues suffered no injuries and will probably go into Tuesday's game against Ryerson as heavy favorites. That exhibition match is on the front campus at 4 o'clock tomorrow.

## Murphy sees red as flags drop all over

By HOWIE FLUXGOLD

HAMILTON—Ron Murphy, Varsity Blues' football coach, was seeing red after Blues' 17-15 loss to McMaster Marauders.

It wasn't that Murphy's eyes were bloodshot, or that he had suffered a severe case of eye strain after watching his team perform.

It was the red handkerchiefs which were constantly blowing in the wind Saturday afternoon. According to Blues' chief of staff, the referees were afflicted with a severe case of dropsie causing the field to be littered with red handkerchiefs at the most inopportune moments.

He also felt they didn't drop them at the most opportune moments.

"You can certainly tell which town they were from," he said. "I don't mind if they're bad for both sides but they'd call one thing on us and not call it on them."

Murphy especially disliked the call or lack of it on Blues' last offensive play. It was third down and 20 at

mid-field with the play a screen pass to Mike Raham. "Raham was held all the way across the field," claimed Murphy. "We did the same thing and were called for holding, but they weren't."

As a result Vic Alboini was forced to run and was caught one yard behind the line of scrimmage.

While the stars in stripes did call 105 yards in penalties against Blues compared to 60 against Mac, Murphy did not allow them to cloud his assessment of his team.

"Our timing was bad even considering it was our first game," he stated.

Mac coach Jack Kennedy, former Varsity hockey coach, saw the game differently. "We handled them physically, that was the difference," said the jubilant coach.

"I'm sorry I can't help you more but I'm so excited I don't know what to say."

Kennedy didn't have to say much more. If the eight millimeter color movies Mac took of the game prove him right, Saturday afterwards could be the longest of the week.



Varsity coach Ron Murphy gazes disconsolately at the ground as time runs out during Blues' 17-15 loss to McMaster. Photo By LEN GILDRAV

We were disturbed by the evidence that a significant proportion of the lectures offered to undergraduates are simply bad, whether because the lecturer is inaudible, insufficiently articulate, obviously uninterested, or merely unaware of his faults.

—Macpherson Report, Chapter II.

# MACPHERSON REPORT FAVORS SWEEPING CHANGES

- **Fewer Lectures and Labs**
- **No Exams in Second Year**
- **Elected Students on Arts Council**

By VOLKMAR RICHTER  
and PAUL CARSON

Classroom hours and the use of examinations should be drastically reduced, The University of Toronto has been told.

Students should be included in many policy-making bodies including the council of the Faculty of Arts and Science.

No course should have more than one lecture a week.

Students should not have to write any examinations in second year. But, if they fail the term-work, they should be able to write an exam in August.

The emphasis on examinations in all years should be reduced. Term work should count for 50 per cent of a student's mark.

The general and honor courses should both be split into generalist and specialist courses of either three or four years.

These are the main recommendations of a report on the arts faculty written by political scientist C. B. Macpherson.

His report is not expected to be published until Oct. 1 but will be on sale in the bookstore after that.

President Claude Bissell has seen it but few people in the administration or the faculty have.

Macpherson and his nine-man Presidential Advisory Committee on Undergraduate Instruction in the Faculty of Arts and Science deliberated for a year to prepare the report.

They heard submissions from both students and staff but Macpherson stressed in his introduction the committee did not confine its discussions to what was heard in open meetings.

Everyone expected him to recommend the reduction in classes and exams but other suggestions are sure to be bombshells.

He recommended that all college teaching departments should be converted to university departments. Colleges should assemble their faculties by making cross appointments with these departments.

The effect of all this, Macpherson says, would be to enable the federated and constituent colleges to give first-year tutorials in most subjects and first-year lectures in many of the more popular subjects.

The report also recommends a complete overhaul of the financial arrangements between the university and the colleges.

The one-hour pass option should be eliminated. Macpherson suggested that colleges wishing to retain courses in religious knowledge, should offer them as non-compulsory, non-credit options.

A revamped course structure would create two new degrees. The Honors degree would be given to all students completing the four-year program, whether specialist or generalist.



Professor C.B. Macpherson (standing) and some of his committee which investigated the quality of teaching and other problems in the Faculty of Arts and Science. The controversial Report is expected to be officially released in early October.

Students completing three years of specialist or general work would get an Ordinary degree.

After third year, students

would be able to claim an Ordinary degree without taking extra make-up courses.

Fourth year should be open only to students who

obtain first or second class standing in the revised third-year examinations.

Students whose overall average is below 60 per cent should be required to repeat the year. (See Macpherson, page 3)

## c. brough macpherson

C. Brough Macpherson, Chairman of the Presidential Advisory Committee on Undergraduate Instruction in the Faculty of Arts and Science, has been acclaimed as one of the most profound scholars of political theory in the English speaking world and assailed as a thinly disguised Marxist who is subtly converting his students to the "party line."

The 55-year-old professor of Political Economy graduated with honors and many scholarships from Varsity in 1933. He became a lecturer in political science two years later and following several promotions was named a full professor in 1956.

Prof. Macpherson is a past president of the Co-

nadian Political Science Association and is a Fellow of the Royal Society of Canada.

His study of Hobbes and Locke, *The Political Theory of Possessive Individualism*, is regarded as the definitive treatment of those philosophers.

His other books include *Democracy in Alberta* plus contributions to *The Culture of Contemporary Canada*, *Design for Learning*, and *The Future of Canadian Federalism*.

Like President Claude Bissell, Prof. Macpherson won't be on campus to defend the controversial report when it is officially released.

He's currently in England thanks to an Overseas Fellowship at Churchill College, Cambridge.

Summary of the Report—  
Pages 1 and 3  
Editorial—Page 4  
Detailed reports on the six chapters of the Report plus campus reaction to its contents will appear in Friday's and Monday's paper.

TAN EPSILON NU  
PRESENTS  
**TAN'S TRIPP**

FRI. SEPT. 29  
8:30 P.M.

AT RYERSON GYM.  
WITH  
TWO LIVE BANDS

**PSYCHEDELIA:  
NIRVANA OR NONSENSE**

A panel discussion on the medical, social,  
and moral implications of LSD - use.

WITH

DR. C. HANLY, Dep't of Phil.  
DR. P. BRAWLEY, Clarke Inst.  
DR. G. VISE, Dep't of Phil.

and 2 STUDENT SPOKESMEN FOR LSD-USERS

THURS. SEPT. 28th  
**HART HOUSE MUSIC ROOM**  
7:30 P.M.

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CENTENNIAL THEATRE PROJECT**

**LES FOURBERIES DE SCAPIN**

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directed by PIERRE LEFEVRE

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**SATURDAY SEPTEMBER 30**

**5 BANDS 5**

**DANCING: 9:00 - 12:00 - STAG OR DRAG**

TICKETS: \$1.00/PERSON AT THE  
HALL PORTER'S DESK

YET ANOTHER HOUSE COMMITTEE EXTRAVAGANZA

**Around Campus...**

**Election candidates meet at U of T**

St. Andrew-St. Patrick provincial election contenders will meet next Wednesday head-on in a combined debate and question session in Convocation Hall, the Students Administrative Council announced yesterday.

The meeting of Allan Grossman, Progressive Conservative incumbent, Liberal candidate Len Shifrin, and Adam Fuerstenberg, NDP challenger will be a high point of SAC's campaign to promote student interest in the Oct. 17 election.

SAC members have been visiting lunchrooms and informing students on voting registration procedure and raising issues like student loans, students' housing and the University of Western Ontario Act.

"Once or twice they've even applauded. They ask questions . . . the students aren't indifferent," SAC President Tom Faulkner said.

Paper power flyers, posters, a phone campaign and a recruit rally round out the SAC program to involve students in the election.

Last Thursday a meeting to promote student participation in the election attracted more SAC organizers than students.

However Faulkner is more optimistic about a meeting next Monday that will organize students to attend meetings and put the candidates on the spot over crucial issues.

The meeting, at 5 p.m. in the Hart House Music Room may feature Vince Kelly, a former SAC president who was defeated twice in election attempts.

Two hundred copies of the Ontario Union of Students' pamphlet, Mr. Politician, Please Tell Me, will be distributed, according to Bob James (II Vic), a meeting organizer.

The meeting's leaders hope to recruit students to go to the ridings of Riverdale and High Park to "put the candidates in the hot seat."

Scarborough College is handling Scarborough East riding.

**Defeat meant end of Jews: Weisel**

The defeat of Israel during the recent Arab-Israeli conflict could have meant the end of the Jewish people, Elie Weisel told a meeting of Hillel, Sunday.

Mr. Weisel, journalist and author, said the war revived a "nationalistic and religious spirit among North American Jews as they rallied to the aid of Israel.

"Jews were no longer a people without a country."

While they have often taken passive stoic roles in the past, the Jews under the catalyst of the June war suddenly became active and militant, Weisel said.

**Folk fluent in exotic tongues needed**

Professor J. D. Kaye of the University of Toronto anthropology department, is looking for people in Toronto who are fluent in such exotic languages as Tibetan and Burmese.

They will receive \$5 an hour to speak their particular language to graduate anthropology students taking a field method course.

The course trains future field workers to get specific information from natives of an area.

One language a term is studied. This fall it is Ottawa, a Canadian Indian dialect.

So far Prof. Kaye has listed persons speaking two Canadian Indian languages, and three languages from Sierra Leone, Africa.

**Music announces eight appointments**

Eight appointments were announced last week in the University of Toronto's faculty of music.

Ronald Chandler now is an assistant professor; Natalie Kuzmich, lecturer; Robert Falck, lecturer; Peter Schenkman, cello teacher; Derek Holman, lecturer; Greta Kraus, lecturer; Doreen Hall, lecturer; Elmer Iseler, lecturer.

**Vic holds by-elections Thursday**

Fall by-elections for the Victoria College Council will be held next Thursday.

Three councillors-at-large will be selected. Two Blue and White representatives and a president for the Girls' Athletic Association will also be chosen.

The same day there will be a Students Administrative Council by-election to fill two positions.

# Macpherson Report could be bombshell

(from page 1)

erage is below 60 per cent should not be permitted to write supplemental examinations in August, the report recommends.

Students with an average of 60 to 65 per cent would be allowed to write one supplemental exam; those averaging above 65 per cent would be allowed access to the supplemental exams.

Honor students should be allowed to write supps, Macpherson recommends.

The main part of his report deals with lectures, tutorials and examinations. Tutorials should get the main emphasis, he suggests, as the importance of lectures is reduced.

But tutorials should not be used to fill in time vacated by the reduced lecture schedule. "As a general rule no undergraduate should have more than 10 classroom hours a week, apart from laboratories, of which no more than five should be lectures," is recommendation number four.

The Report contains 96 recommendations in all.

Macpherson toyed with the idea of asking for the elimination of examinations in all years but then decided to "start from the assumption that some kind of examination is necessary so long as society expects the university to certify some measure of intellectual competence."

Third year should retain exams to grade students for the benefit of the graduate school. Fourth year, as has been done in some courses already, should be encouraged to replace separate exams with one comprehensive examination.

First year has to have examinations, he argued, to weed out the lazy and incom-

petent students who might otherwise be allowed to hang around the university for another year.

The committee considered the plight of "late-adjusters" who should not be forced out by these examinations. The decision was that throwing out the lazy ones is much more important than saving the "late adjusters."

Tutorials should be small groups, no larger than 10 or 12 people, but students shouldn't have to attend more than five a week.

The committee received 431 briefs, 317 of them from students. It held 15 public meetings from the time its members were announced on March 21 1966 to the end of its discussions last July.

Besides chairman Macpherson, the group included: Frank Buck, a graduate student; Associate History Professor Ramsay Cook; Zoology Professor W. G. Friend; J. R. deJ. Jackson, an assistant English professor at Victoria College; Chemistry Professor S. C. Nyberg; H. S. Harris, a Philosophy professor at York University; and Greek professor R. M. H. Shepherd, registrar of University College.

Dr. Paul Hoeh, a post-doctoral fellow in Physics was "co-opted" and served almost as a full member, Macpherson writes.

For science students, laboratory work should be cut by half and restructured into problem classes in which a student may leave any time after his work is done.

The committee spent some

time on the quality of teaching but produced few recommendations. Teaching instruction for lecturers was rejected. Instead Department members were encouraged to instruct their new lecturers themselves.

Money should be available for a lecturer to have his performance video-taped so that he can see himself in action.

The committee seemed shocked by the many submissions they heard criticizing bad lectures and lecturers.

The problem of appraisal was left to student course critiques, which the Students Administrative Council published for the first time this year.

Macpherson's report shied away from the matter of appraisal. Student or department appraisal should only be applied to juniors in the department.

Some small recommendations under the general heading, The Undergraduate and his Environment, included:

—longer registration periods to better counsel incoming students;

—counselling from department officials;

—advice on what's available given long before registration (maybe at reading week, the previous spring);

—a more lucid and descriptive calendar.

To get more students (especially first-year students) into residences, Macpherson suggested cutting residence fees by 20 per cent. More residences should be built, he also recommended.

The library should provide more study space and a better orientation program and the bookstore should study the possibility of giving all students a discount on books.

## Hart House



### DEBATE

Thursday, September 28 - 8 p.m.  
Debates Room

Honorary Visitor AUSTIN C. CLARKE  
on the topic, "Violence Is The Only  
Language The White Man Understands".  
(Ladies may attend & participate)

### FALL DANCE

SATURDAY, SEPTEMBER 30  
5 Bands (dancing in the Quad) 9 - 12  
TICKETS: \$1/person — Hall Porter

EVERYONE WELCOME  
STAG OR DRAG

### SUNDAY EVENING CONCERT

October 1st — 8:30 — Great Hall

MARY SIMMONS

Tickets: — Hall Porter  
(Ladies may be invited by members)

### RECORD ROOM INSTRUCTION

Tuesdays — 1:15 p.m.  
Fridays — 12:15 p.m.

## U of T DRAMA COMMITTEE

is sponsoring a

## PLAYWRITING COMPETITION

all students are eligible to participate and urged to submit any size, shape, or form of play they have created by the end of NOVEMBER — to be professionally judged & awarded the winning plays will be performed!

— submit plays to the Education Commission's box in the SAC OFFICE whenever ready

## SUNDAY EVENING CONCERT

October 1st — 8:30 — Great Hall

MARY SIMMONS

Tickets: — Hall Porter  
(Ladies may be invited by members)

## UNIVERSITY OF TORONTO ORCHESTRA

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Sept. 27th and 28th  
7 - 9 P.M.

EJB ROOM 108

Orval Ries, conductor

## Rhythm and Blues Festival postponed

By RICK SALVADOR  
and BRIAN CRUCHLEY

The proposed Blue and White Society Rhythm and Blues festival has been postponed, society chairman Marty Low (1 Law) announced last night.

The \$6,000 production at the Canadian National Exhibition Coliseum was to feature Otis Redding and six rock groups.

Low said the society was postponing the Oct. 15 festival until early November because Redding had not signed the contract.

Don Hewson, former Blue and White chairman, hinted that Redding might be holding out for a bigger slice of the festival revenue.

Hewson said: "it's a matter of getting too big with too small a budget".

Redding first quoted a price of \$3,900, but then upped it to \$4,200," festivals chairman Greg Parker said.

"We're in the same position as we were last year with the Mamas and Papas . . . three weeks to go and no contract," Low said.

Last year, a week before the Homecoming Show that was to feature the Mamas and Papas, the Blue and White cancelled the show because the contract had not been signed.

Some Students Administrative Council members were worried that the society was going to blow their whole festival budget on the Rhythm and Blues show. The SAC budget allows them \$3,500 to

put on weekend festivals instead of the traditional annual Homecoming and Winter Carnival Weekend shows.

The Blue and White is planning a communications festival later in the academic year.

The apprehension of some SAC members was generated when the society had to hold the Rhythm and Blues festival in the CNE Coliseum instead of Varsity Arena.

A booking mix-up caused the festival planners to shift their production from Varsity (which rents at \$100) to the Coliseum (which rents at \$1,200).

This is an \$1,100 loss already, although the cost and profits of the festival were being shared by the society and Mike Lais of Record World.

Lais was supposedly getting Redding, the rock groups and publicity for the festival at cut rate prices.

Lais said the production would cost \$2,000 to \$3,000 less than it would normally because of his connections in the entertainment world.

The Blue and White is anxious to set up successful productions this year after last year's disasters. The Winter Carnival Show featuring the Cyrkle and the Brothers-In-Law lost \$3,000 in a \$4,000 production.

At that time Blue and White members were suggesting that their shows should feature bigger, more expensive entertainment that would attract larger crowds.

"We start from the assumption that some kind of examination is necessary so long as society expects the university to certify some measure of intellectual competence."  
—Macpherson Report, Chapter II.

## the macpherson report: what's there and what's missing

As a smooth and pragmatic attempt to patch up some of the inadequacies of undergraduate education at the U of T, the Macpherson Report has much to commend itself. Most students and staff will applaud the drastic reduction of lectures, the exam-free second year, the increased student participation in academic decision-making, and the loosening up of the rigid course structure that are recommended in the Report.

However, as a contribution to the educational atmosphere of the campus and the level of consciousness of its inhabitants, both the Report and the method by which it was arrived at leave a lot to be desired.

First of all, the Report was written in an atmosphere of almost total secrecy without the participation of any member of the undergraduate student body. For this reason, the issues dealt with aroused the interest of only a small minority of the students, and many of the brightest were turned off by this unnecessarily secretive procedure.

Unfortunately too, is the fact that the Report includes virtually no discussion of the philosophical basis of higher education, of the underlying rationale of the Honor and General Courses, of the relation between the university and society and the university's self-appointed role as a certifying body.

The Report also gives no justification whatever for the departmental organization of the Faculty of Arts and Science, and no discussion of the adequacy of such a set-up to programs of generalist education.

Similarly the Report includes virtually no discussion of the effects of the rapid growth of the Graduate School on undergraduate instruction.

Missing too is a concrete rationale for the compartmentalized groupings of knowledge called courses and the general principles by which these are ultimately to be assembled into things called course structures and programs.

The Committee's discussion of ways to improve the quality of teaching strikes us as totally inadequate. The Report specifically rejects any system of inspection for the teaching of "established staff members," and also any sort of course for lecturers in teaching methods.

In the final analysis, the Committee relies on student course critiques, relatively minor inspections of junior faculty, and the pious statement that "teaching should be taken into account" at promotion time; presumably these are supposed to result in great improvements in lecturing.

However, the Report implies that the student course critiques should not be published, and in fact be given only to the Chairman of the department involved, in addition to the lecturer. This, of course, would do nothing to improve the stifling teaching atmosphere of the campus—in which all-too-often teaching is not valued at all; and therefore we cannot see how this would result in any appreciable gains in the quality of teaching.

The Committee's discussion of the Structure of Degree Courses at the U of T was probably sabotaged more than anything else by the stifling tradition of rigidity characteristic of the U of T Honor course system.

The Report spends about 80 per cent of its time in this chapter taking about relatively minor changes in the first year offerings of some of the Honor courses, and barely gets around to any concrete discussion of the inadequacies of the General courses.

Throughout this chapter, the presumption persists that the only thing wrong with courses in the General programs is that they are not specialized enough—i.e. that they are not Honor courses.

The fact that something qualitatively different is implied in a general education than in a specialist education did not seem to occur to the Committee; and there is no discussion whatever of interdisciplinary courses, "project-oriented" as opposed to discipline-oriented courses, and of the general problem of integrating the maze of watered-down, low level courses that now make up the General Course.

The Committee's chapter on the reorganization of the colleges is, in a sense, written in a vacuum, since the Report takes virtually no note whatever of the religious splits among the colleges and the disastrous effects this could have on attempts to orient more of the first year teaching around the colleges.

Since friendships formed in first year tend to set the pattern for those of the later years, the reorganizations advocated in the Report could actually deepen the cleavages along religious lines that now exist, unless a method is arrived at of ensuring that each college embraces as heterogeneous a student body as possible, including substantial numbers of students from all backgrounds and persuasions.

On the issue of student participation in academic decision making, the Committee took several notable steps forward—first by advocating student memberships on the Faculty Council and its committees; secondly by ambiguously calling for a student voice in departmental decisions of concern to students, and more especially of departmental curriculum committees; finally the Committee also expressed its hope that students

would be given full membership on the Library Council.

However, the Committee's recommendations about a student voice in departmental curriculum are very hazy indeed: no mention is made of whether the student-staff curriculum committee is to be advisory to a staff curriculum committee (as happened last year in the physics department), which might then be advisory to a departmental executive committee, which might then be advisory to a departmental meeting of the department's entire staff.

Even more important, no mention is made of whether students should or should not be members of Faculty committees considering Promotions and Tenure—the inclusion of student member of such committees (charged with gathering evidence of the teaching competence of the staff member being considered) would probably do more to improve the quality of teaching at this University than any other single step.

Furthermore, the Report makes no mention of the question of student representation on the Board of Governors, the Senate, the College Councils, or any of the important Committees of these bodies.

Because of the numerous gaps and omissions in the Macpherson Report, we think it is quite clear that students can no longer depend on nine "good guys" to bring them the Millenia. From here on in, the students will have to organize themselves into vocal groups to demand the education improvements that are their right.

Staff tokenism is no substitute for student responsibility and student power.

## another failure noted

It became official yesterday. The Blue and White has failed again.

Last year the Mamas and the Papas were advertised as appearing here. No contract had been signed though. It never did get signed as it turned out and the group never came.

That was an attempt to update the type of entertainment the B & W gives us each year. In previous years we had folksingers when the hootenanny age had gone out.

So, the B & W tried a currently popular and less commercial folksinger.

Fine, except the go-go age was upon us at the time and the crowds never did get excited by the show.

In other words, B & W planning is usually a year behind the times.

It's also unrealistic.

Otis Redding is a fine performer but in Toronto he is not a mass-appeal performer. In fact, he is definitely a minority-appeal performer.

He's the best soul singer around but that type of music doesn't have a large enough audience in Toronto yet. And it certainly doesn't seem to have a large enough audience at U of T, for which the B & W is, after all, supposed to be planning.

Anyway, it's all failed through now and it's more worthwhile to think of what can be done to replace it.

We go back to our suggestion for a huge, light-show dance in Varsity Arena, with Country Joe and the Fish or some other new group.

The B & W can still go back to their festival idea by hiring several groups—the ones that don't cost too much yet.

The Jimi Henrix Experience is fine; so is Big Brother and the Holding Company. How about The Paupers, local group that hit the big time and all that. Or maybe all of them.

It's fun to dream anyway even when—

given the character of our Blue and White—these dreams are pretty idle.

Country Joe would probably love to play here if someone convinced him the B & W is groovy.

## THE Varsity

TORONTO

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hulk vetoed the original masthead ad in a case of blatant censorship which made macrae so mad he could have kicked a fish in the crotch, david, lan, mike, cruchley, joe, louis and colton, went for bigger things and tried to kick an octopus in the crotch, fraser finally got a pad, while sherry got an Italian turkey, a march of the students mourning the poor kicked crutches of all the octopi in the world—susan, susan, susan and susan, evilyn, rose and also brought salve while don shorted and carole loved, cathy, ricky, and kathy performed the mass for the dead with larry as the chief mourner, tonight was one of those nights that should happen more often, lots of people, lots of talent, and lots and lots and lots of headaches, it is really 11:30 at last! bed cannot be far away, no farther than your soft breathing.

# SUPA disbands... admits stagnation

By SUE HELWIG

The Student Union for Peace Action, a left-wing organization born of the protest movement of the early 1960's, has voted to disband.

The decision was made at a Goderich, Ont. conference early this month.

The 40 members who attended faced the fact that for the past year SUPA has been "stagnating."

Harvey Shepherd, former editor of *The Varsity* and a SUPA member, described the move in an interview as the rationalization of a situation which already existed—that SUPA consisted only of its newsletter and its publications bureau.

These operations will be taken over by a 12-member New Left Committee elected by the conference to be responsible to itself and to further the development of the New Left in Canada.

In its eight-year lifespan SUPA evolved from a group interested in community organizing. But the movement never developed a clear understanding of its own goals or its relationship to Canadian society.

In a paper outlining the history of the organization, Tony Hyde, former employee of the national office, says SUPA was "a small number of individuals engaged in specific activities around a variety of goals."

The Combined Universities Committee for Nuclear Disarmament, the forerunner of SUPA, was formed as a protest group aimed at keeping nuclear arms out of Canada.

Hyde's paper says this group "grew because of an upsurge of moral indignation." Members felt that society was not living up to its rhetoric and "were enraged at the hypocrisy."

SUPA was formed in 1964 after Canada had accepted nuclear arms. By this time CUCND members had expanded their interests to include a program organized around economic and social issues.

The following summer a community project in Kingston and a project working

with underprivileged Negroes in Halifax were started by SUPA members working on their own initiative.

The Neestow Partnership project involving Indians in northern Saskatchewan was associated with, but not formally connected with, SUPA. Other groups worked at La Macaza, Que., site of a Bomarc base and with the Doukhobors sect in British Columbia.

SUPA also attempted to establish experimental educational projects.

The most important concept for these projects, Hyde says, was "participatory democracy, linked to the idea that a possible agent for social change was the dispossessed"

By the end of 1965 this concept proved illusory when SUPA failed to produce concrete plans for the future.

The organization never recovered from the resulting demoralization of members who had made a personal commitment to SUPA projects, says Hyde. Members proved unable to work as a co-ordinated group in Canada-Vietnam Week, SUPA's only other major undertaking.

Since then, many SUPA members joined projects initiated by the Company of Young Canadians. Only a research, information, and publications project continued to operate from SUPA headquarters.

A few of SUPA's individual projects are still in operation, some being run by the CYC. Last week the draft-dodger association which had found a home with SUPA moved toward independence.

"From the beginning," says Shepherd "it was decided that independence from SUPA would facilitate the operation of such projects.

"As far as material support is concerned, SUPA didn't do a hell of a lot for them anyway."

Shepherd describes SUPA as an organization which failed in its search for a

"raison d'être."

But Peggy Morton, member of the New Left Committee, says the organization is not really dead.

"If people are not doing things that are tangible, this doesn't mean that they have dropped out."

## UWO degree in Nursing to be ended in 1970; grad courses remain

LONDON, Ont. (VNS) — The University of Western Ontario School of Nursing is terminating in 1970 its programs leading to the BSc in nursing degree.

However, there will be two graduate nursing programs leading to either a MSc in nursing education or MSc in nursing administration.

An application for admission to these two-year courses requires an undergraduate degree in nursing, arts or science. An applicant must also be a graduate of a hospital school of nursing and hold a diploma covering one academic year in a nursing specialty at a university school of nursing.

## Dr. Paul Hoch speaks at UC

Dr. Paul Hoch will be guest speaker at a meeting called by the Students Administrative Council for the formation of curriculum clubs, tonight at 7.30 in the Junior Common Room.

The curriculum clubs will help formulate questions and standards for the assessment of the value of a course.

The clubs will provide a focal point for many different kinds of activities relating to individual courses. They will provide an important method of student representation to the faculty.

The committee formed to study the Macpherson Report will attempt to help in the establishment of the curriculum clubs, but the initiative must come from the students, says Chairman Hersh Ezrin (IV UC).



photo by ROSE VICI

SUPA may be in the garbage can, but doors are still open for prospective draft dodgers.

## End of education thought, not war

Education must lead to thought, rather than "garbage, soot and war," says Dr. James Ham, dean of the faculty of applied science and engineering.

Speaking Monday at the International Electronics Conference, Dr. Ham said laboratory experience and person-to-person instruction will be the dominating element in education and will not be determined by industrial demands.

Education has been affected by an explosion in knowledge which is communicated to the masses through

the media of newspapers and television, he said in an interview.

"No longer do we have an elite which controls knowledge."

Because of this mass communication the student needs to be selective and attain an individuality through developing technology, he said.

"The student of the future will extend laboratory experience by selecting film clips of diverse forms which animate scientific and operational principles."

## Vote on CUS Resolutions asked

Sir:

What right does the Canadian Union of Students have to pass resolutions on controversial political issues?

The CUS constitution defines its scope of activities as the understanding cooperation and advancement of the legitimate interests of Canadian students.

In the last few years it seems that CUS has been intent on doing just the opposite as evidenced by the many resignations of member universities.

The elected executives of CUS were never given a mandate to appropriate the policies of the now faltering Student Union for Peace Action.

They did not win on a platform pressuring the Americans to withdraw from all Southeast Asia, adding draft objector organizations in the United States, supporting the Vietnamese by blood and fund drives and participating in the communist-oriented International Union of Students' drive for an "International week of support for Vietnam."

In view of this I demand a separate campus vote on each or all of the issues I mentioned.

This is all the more important because every student on this campus pays a compulsory fee to CUS.

I certainly do not want my money to help any communist front organizations and I am sure that there are many more who feel the same way.

Juris Dreifelds (SGS)

## Biology club misrepresented

Sir:

I was disappointed and annoyed to read the description of the Biology Club in the club's section of this year's Student Handbook.

In a tone which reflects the general irresponsibility of this publication, we are informed that: "The sole meeting of the club held last year was to plan an evening of presentations to high school students underscoring the various activities of the Biology Club at the university. This year it plans to hear guest speakers discuss current biological topics and associated subjects."

Although undoubtedly those who had hoped to glean some useful information from the handbook abandoned the cause long before reaching the clubs section, there may be some who have been misled.

In hopes of repairing some of the damage which has been done to the club, I would like to emphasize the following corrections:

First, the meetings held last year numbered not one, but many, these being held every three weeks of term and featuring guest speakers, informal discussion and films on a variety of biological topics.

In addition club members went on several outings including two week-ends in Algonquin Park.

The "evening of presentations" was in actuality a three-day open house which attracted an estimated attendance of over 6,000 students, teachers and members of the public at large.

Organized by the Biology Club in conjunction with the department of zoology it involved the participation of approximately 100 students and many staff members.

Its purpose was to increase aware-

ness of biology and to stimulate interest in the many aspects of this dynamic science.

This effort was publicized by Toronto radio, television and newspapers, although it received very little campus coverage. Incidentally, this club project has traditionally been undertaken every two years; another open house is planned for 1969.

As for this year's activities, in addition to the proposed guest speakers mentioned the club also plans several tours of scientific centres, film evenings and, of course, our traditional weekend outings in Algonquin Park.

Any students with an interest in biology and in particular, those in biology courses, would find club participation enjoyable.

Hopefully, most students will recognize the unreliable nature of the handbook, and will not permit themselves to be prejudiced by it.

In future, SAC might be well advised to get information from someone who really knows.

Nancy Harris (III Trio)  
President, Biology Club

By BRIAN CRUCHLEY

About 2,000 university students will be eligible to vote in the St. Andrew-St. Patrick riding to elect a representative to Queen's Park.

But most eligible students have not yet been registered as voters. If they are registered, students could be the deciding factor in the St. Andrew-St. Patrick contest.

Allan Grossman, Progressive Conservative incumbent, Leonard Shifrin, Liberal candidate and Adam Fuerstenberg, NDP challenger, are concerned with their images on campus.

In the riding bounded by Palmerson, University, Dupont and St. Clair Streets and the waterfront, Anglo-Saxons form a one-third minority while ethnic groups such as Italians, Hungarians, West Indians, Greeks and Chinese are unusually large.

# 2000 U of T students considered decisive

## NDP - Adam Fuerstenberg

## LIBERAL - Leonard Shifrin

"We agree that education is the key to our future, but we never do anything about it," says NDP candidate Adam Fuerstenberg, summarizing his attack on the present government policies on education in Ontario.

Mr. Fuerstenberg is a young political challenger. At 28, he is only a few years out of University of Buffalo where he did his graduate work.

He supports the little man — the low income worker who has a home ripe for expropriation and university-age students that will have to find money for their education without parental assistance.

Mr. Fuerstenberg is an English lecturer at Ryerson Polytechnical Institute and presently his timetable problems are more critical than those of his students.

He's campaigning every waking hour while trying to get his courses off the ground.

Free tuition and expanded programs of bursaries, scholarships and loans for out-of-town students lead off Mr. Fuerstenberg's plans for improving the lot of university students.

He feels the university is a typical part of a vertical social mosaic when he says "80 per cent of Ontario university students come from the families in the upper 20 per cent of income groups".

He feels the community college concept in Canada is "baloney" and doesn't prepare students for further education in universities as do the



junior colleges in the United States.

As an undergraduate at Sir George Williams University in Montreal, Adam Fuerstenberg was a radical in marching on Ottawa in 1959 with the Canadian University Campaign for Nuclear Disarmament. He was also vice-president of the Social Democratic Club and features editor of The Georgian, the university's weekly newspaper.

But in the cosmopolitan riding of St. Andrew - St. Patrick there are more down-to-earth issues to pursue like the housing crisis.

Mr. Fuerstenberg wants to protect homeowners from expropriation and give apartment dwellers a bill of rights to protect them from powerful landlords.

He also advocates a price review board to protect the consumer, especially in the supermarket, from unreasonable price increases.

Liberal candidate Leonard Shifrin is the St. Andrew - St. Patrick contender who is most responsible in students council president Tom Faulkner's eyes for the move to allow students to vote in this riding.

Having graduated from U of T law school in 1965, Mr. Shifrin still has one foot in the university and seems more aware of student problems than either of the other candidates.

St. Andrew - St. Patrick is a predominantly Liberal and Conservative riding, judging from the 1963 election results. If Mr. Grossman falls, Mr. Shifrin will likely be the man to succeed him.

"Equality of opportunity" is his slogan for educational reform in this riding. Mr. Shifrin admits it is a cliched concept but most relevant in a riding where two-thirds of the electorate could be classified as ethnic.

He wants pre-school equality programs to begin at age 3 because the large number of children in this riding grow up in "culturally deprived environments".

Quoting reports of American studies in education, Mr. Shifrin says the IQ of an adult from a culturally deprived environment is 20 points lower than that of an adult that grew up in a more affluent middle class background.

More ambitious pre-school programs are needed to eliminate this IQ gap, Shifrin said.

He also feels that the child from a

non-English great disad pre-school this proble an equal grade 1.

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Mr. Shifrin fices in each information without getting around"

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# we built a better mouse trap



Here's the greatest invention since contact lenses. Lenseine is here! The new all-in-one solution for complete contact lens care. You no longer have to keep separate solutions for wetting, cleansing and soaking contacts. And on the bottom of every bottle there's a removable lens carrying case, a Lenseine exclusive. Pick up a bottle. There's nothing like it at any price.



## for contacts

# ☆☆☆☆ Vietnam elections reveal an A

*Tran Van Dinh, 44, fought against the French during the Resistance War. He later joined the South Vietnamese foreign service and has served in several Asian and Latin American countries. His last post was chargé d'affairs and acting ambassador of South Vietnam to the United States.*

*He now lives in Washington, where he is a correspondent for the Saigon Post. He says, however, that his dispatches are rarely published, as they are usually censored by the Saigon government.*

*The opinions expressed are not necessarily those of The Varsity.*

By TRAN VAN DINH

Politics in South Vietnam in recent years have always had elements of a tragi-comedy.

As the main theme of the play is democracy", and the interested audience "American", the actors have to wear a mask to suit the purpose. The mask is "elections". Balloting would take place — over 80 per cent of the people would vote. Washington would call it a success until the stage collapsed, leaving dead bodies and broken furniture on the scene.

For the seventh time (two Presidential elections in 1955 and 1961; four legislature elections in 1956, 1959, 1963 and 1966) since Vietnam was divided temporarily by the 1954 Geneva Agreements, the tired people of South Vietnam went to the polls.

On Sept. 3, from 7 a.m. to 4 p.m., 83 per cent of 5,853,251 voters proceeded to 8,824 polling places to cast their votes to elect a president, a vice-president and 60 senators. The number of registered voters had jumped from 5,553,251 in one month to the present 5,853,251.

"We are prolific in Vietnam but not that prolific," said Tran Van Huong, a civilian candidate who finished fourth. Replied Gen-

eral Nguyen Van Thieu, the head of state and military candidate, "Some soldiers have been given two voting cards".

The voter was given ballots, one for each presidential ticket (consisting of two names, president and vice president, with one symbol) and then 48 other ballots, one for each senatorial slate (10 names on each). He had gone over 502 names (22 presidential, 480 for senatorial).

He could hardly be that fast a reader, but he did not care. He looked at the familiar policeman who would be around in his locality long after the election day.

### POLICE PROTECT VOTERS

General Nguyen Ngoc Loan, the chief of police, had declared Aug. 22: "National policemen will be stationed inside and outside booths all over the country. As the national police are the people in closest contact with the lowest echelon, there will be police telling them where to vote, how to vote and when to vote". (Saigon Post, Aug. 23, 1967.)

The Vietnamese voter was a captive voter: the police stamped his registration card and anyone subsequently searched (a routine in South Vietnam) and found without the election day stamp on his card was in danger of automatic classification as a Viet Cong and subjected to prison or death.

Even with these precautions the military junta was not sure. Dictators everywhere and at all times are afraid of their own people.

On the eve of election day, two dailies in Saigon, the Than Chung (Sacred Bell) and the Sang (Light), were closed. Three weeks earlier, another daily, the Dan Chung (People), was shut down. All these despite the facts that officially censorship was abolished and that the Constitution guarantees freedom of the press.

Several officers, among them Brigadier-General Phan Trong Chinh (commander of the 25th division near Saigon) and Colonel Pham Van Lieu (former chief of police), were put under house arrest.

Several students (mostly Buddhists) disappeared from their homes, some imprisoned, some liquidated.



LBJ gives thumbs-up success

Declared General Thieu when asked the closure of the newspapers: "In a democracy, one has the right to newspapers that aid one's enemies." Echoed Chief of Police Loan: "Discipline is fine for the politicians, but not national discipline." (Washington Post, Sept. 3, 1967.)

### HOW FREE IS FREE

General Ky much earlier had been specific on "democracy" and had might respond militarily if a civilian policies he disagreed with won the "In any democratic country, you have the right to disagree with the views of the majority." (New York Times, May 14, 1967.)

And on July 27, 1967, General Ky said: "If any opposition ticket in South Vietnam presidential elections should win, we will overthrow it."

Who else in South Vietnam would have threatened the junta itself? General Thieu came at the time when, at the height of the military committee was serving as a kitchen cabinet for the military government if the Thieu-Ky ticket won. In the most likely case of losing, the committee would serve to throw the civilian elected as President. All these unnecessary precautions

# The factor in local riding election

Shifrin

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 and debated the intercol-

## P.C. - Allan Grossman

Although Mr. Grossman is the minister for reform institutions, he stepped out of his portfolio last week to make a few comments on education.

In an education-conscious riding with up to 2,000 university students voting for the first time and Mr. Grossman's plurality at about 1,600 (the combined Conservative plurality for the old ridings of St. Andrew and St. Patrick), it is proper that Mr. Grossman should have some views on education.

An interesting observation here is that the combined age of Mr. Grossman's NDP and Liberal challengers is the same as Mr. Grossman's—56.

The effect of the age gap could be a decisive factor in Mr. Grossman's re-election or defeat. Since university students generally identify more readily with young candidates advocating changes rather than older more complacent government members, Mr. Shifrin and Mr. Fuerstenberg should do better on campus than Mr. Grossman.

On the other hand, the Progressive Conservative club at U of T is a well-oiled political vehicle of the national party and projects a solid image on campus (although at times the older Tories have denounced them as radical subversives).

But if students don't register for the election — many of them must change their riding by signing affidavits, appear before revising officers and present certificates when they vote — speculation about Mr. Gross-

man's popularity on campus is pointless.

Mr. Grossman feels he will win on campus but so do the other two candidates.

Replying to questions on government improvements in education Mr. Grossman said the active awareness some students are taking in the election is a tribute to effective educational programs in the province.

"The questions students are asking today, the opinions they are giving are evidence, in my mind, that the educational system is a damn good one," he said.

Mr. Grossman points to educational breakthroughs in the use of special electronic equipment for teaching in public schools like Ogden School, King Edward and Lord Lansdowne.

With regard to the housing crisis, Mr. Grossman says Ontario's wealth and success is responsible. Mr. Grossman apparently means that present government has promoted the wealth and success of the province.

"Everybody wants to come to Ontario — this creates high prices and competition in the housing market."

Mr. Grossman looks toward the Home Ownership Made Easy Plan and Alexander Park project as government solutions to the problem.

JAY K. HOFFMAN PRESENTS

## RAVI SHANKAR



accompanied by  
 ALLA RAKHA, tabla  
**MASSEY HALL**  
 ON SEPT. 30, 8 P.M.  
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 SAM THE RECORD MAN  
 347 YONGE STREET  
 MASSEY HALL  
 178 VICTORIA STREET

## DEATH

### Rides on Two Wheels

In 1964, in Ontario, there were 867 accidents involving motorcycles. For 1966, the figure shot up to 3795. Today, a motorcyclist's chances of being killed are roughly five times greater than those of an automobile driver! A timely article in October Reader's Digest tells the 3 Key Steps that are needed to control what surgeons call the "new epidemic". It's hard to imagine, but did you know that many motorcyclists don't want to wear helmets? This article reveals why 24 percent of the accident victims are passengers... and lists safety devices recommended by experts. If you are the parent of a motorcyclist, don't miss this important article in October Reader's Digest, now on sale.

APPLICATIONS NOW OPEN FOR THE POSITIONS

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 LEAVE YOUR NAME

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## American tragic-comedy



Sign to onlookers over Viet-nam election results.

taken even when possible competitors were excluded in advance from the race. General Duong Van Minh (Big Minh), former chief of state, and Dr. Au Truong Thanh, former minister of economy and finance, who planned to run on a peace platform, were banned from running.

### ALL VIET NAM A STAGE

So the stage was all set for the Sept. 3 show. Washington added the final touch by sending a 22-man Presidential mission guided by former Ambassador Henry Cabot Lodge, who had openly favoured military regimes in South Vietnam. The mission members, feted by the Saigon government and the U.S. Embassy, escorted by government agents, and communicating with the people through government interpreters, toured half a dozen polling stations (of a total 8,824) and passed its verdict: good show. "Good, orderly, wholesome," declared Ambassador Lodge.

The results of the elections, 83 per cent of the people voted (exactly as predicted by the U.S. Embassy in Saigon), and the Thieu-Ky military ticket won with 35 per cent of the votes. Already seven out of 10 civilian candidates have lodged protests of fraud with the Constituent Assembly which will have until Oct. 2 to certify the validity of the

elections. Dr. Phan Khac Suu, the civilian candidate who finished third and who is also the chairman of the Constituent Assembly complained that in many areas, his workers had estimated the turnout at only 10 per cent.

### PEACE VOTE SECOND

One development which surprised Washington was the fact that a Saigon lawyer, Truong Dinh Dzu, who campaigned on the platform of peace and anti-militarism in the clearest terms possible, finished second with 17 per cent of the votes.

Of all the 11 candidates, only one advocated war. Even General Thieu talked about peace and negotiations. But the Vietnamese have no voice in this war. Lamented columnist Joseph Kraft from Saigon:

"But as long as Saigon thinks victory, it is very hard for Washington to move toward settlement. And thus the present outlook, despite the new setting created by the elections, remains barren."

Washington and Saigon think not just victory; they expect "representative democratic government" to emerge even with the old cast. But the Sept. 3 election is only the first act of the show.

More will come: There will be in ensuing weeks a deadly struggle between President Thieu and Vice-Air Marshall Ky, now to become the number two man in the government. I think Ky will not willingly accept the figurehead position as vice-president, and, as a vice-president should, give up both the premiership and the air command with the profits and powers these two functions provide. But Thieu, cunning and less talkative, may strike first.

There will be organized opposition which logically will join the Buddhists who are preparing for their coming struggle against the illegal, unjust Buddhist Charter imposed on them by the junta July 18.

In the final act of the show, there will be a lone actor: the U.S. and its suffocating military might against a background of dead bodies and burned villages in a deserted Vietnam.

## NOMINATIONS NOW OPEN

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Election - Oct. 9

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# Nixon foresees no tuition in 10 years

By DAVID FRANK

Robert Nixon, leader of the Ontario Liberal party, yesterday carried his election campaign to the campus, predicting that university tuition will be free within 10 years.

"But for the present," he said, "we Liberals have set

tax reform in the financing of elementary and secondary education as our priority."

Mr. Nixon was accompanied by the St. Andrew-St. Patrick candidate, Len Shifrin, and about 20 placard-bearing campus Liberals as he made his whirlwind tour.

Mr. Nixon said that "most of the students at universi-

ties come from well-to-do families" and that both the federal and provincial Liberal parties are pledged to eliminate this situation.

Although he met few students who were of voting age, Mr. Nixon stopped frequently to introduce himself and answer questions.

Mr. Nixon said he "saw nothing wrong" with the Students Administrative Council's supporting the distribution of birth-control information on campus.

He pointed out that several birth-control clinics are in operation in spite of federal law.

Mr. Nixon criticized POSAP, the provincial plan which provides loans and grants to students.

"The grant part of this program must be emphasized," he said. "It is through this program that we can work towards the elimination of tuition fees."

Mr. Nixon rejected what he called Premier John Robarts' attitude that the necessity of "paying tuition fees builds up the moral fibre of youth."

The Liberal accent is on youth said Mr. Shifrin, 28, who called Mr. Nixon the only political leader "who, when you refer to the post-war years, knows you are talking about the Second World War."



Robert Nixon, leader of the Ontario Liberal Party

## SAC rep opposes draft dodger aid

A member of the Students Administrative Council has his own draft dodger proposal for next Wednesday's SAC meeting.

Shelley Goodman (III

APSC) has drawn up a resolution opposing proposals that SAC supply financial aid to American draft dodgers coming to Canada.

The resolution says:

"Whereas the Students Administrative Council has always interfered with the internal politics of friendly

"And since one of these friendly powers, namely the United States, is now engaged in a costly war, it is unable to satisfactorily enforce its federal laws through lack of funds;

"This council therefore desires to donate \$500 to the federal government of the United States to be used to apprehend and prosecute draft dodgers."

"It is none of SAC's business to interfere with United States' policy," Goodman said in an interview.

"If SAC wants to spend the money, then send medical supplies to North Vietnam. The draft dodgers are not our problem. Don't solicit them."

## Intellectuals are compulsive: Feuer

Intellectuals should not be allowed to gain political power, says Professor Lewis Feuer of the sociology department.

Prof. Feuer told a Hillel meeting Monday that many dictators are intellectuals, such as Mao Tse Tung and Wwame Nkrumah.

"Intellectuals are men driven by compulsions and they take naturally to totalitarian politics," he said.

"This means people who

disagree with them may be labelled anti-scientific and liquidated."

Prof. Feuer said the liberal's best friend is the middle class which does not mind people who are different.

He described the New Left as a generational revolt with nothing to revolt against and few real challenges to meet.

A "New Right" could form if leftists use violent means to attain their non-existent ends, he warned.

## U of M begins point grade system

WINNIPEG (Special) — A new grade-point system replaces the old percentage system at the University of Manitoba this fall.

Designed to produce greater uniformity of marking standards among courses, the system involves grade points ranging from 0 to 4.5, which represent grades of F to A plus.

A greater emphasis will be placed on viewing the stu-

dent's curriculum as a whole, so that failure in one area will not assume as much importance.

In a three-year course, the student will be allowed to write 23 examinations, of which he must pass 15 with a total of 30 grade points.

This system will eliminate supplementary exams and failing out early because of freshman carelessness.

## Sex in kindergarten

Sex education should start at the kindergarten level, says Barry Lowes, Metropolitan Toronto school chairman.

Mr. Lowes criticized the Ontario Department of Education for timidity toward sex during an address to 2,500 doctors, clergymen and educators.

"Kindergarten is late, but it is here we must start."

# FROM THE HINTERLANDS...

## U of W holds race relations talk

WATERLOO (VNS) — The federation of students of the University of Waterloo will hold a six-day seminar on the future of race relations in Ontario.

The seminar, to be held Oct. 17-22, is sponsored by the Native Canadian Affairs Committee at the University of Waterloo and the Canadian Indian Youth Council. It is restricted to Indians and to Ontario students.

A leaflet announcing the seminar says: "The white society must be willing to offer its assistance to these young (In-

dian) leaders. The young Indians must reserve the right to reject such suggestions as are made.

Therefore, the relationship must be one which has for its background an understanding of each other's culture and heritage, a knowledge and respect for each other as humans and equals."

"The present seminar is an attempt to construct an atmosphere in which this relationship can be examined and re-examined, in which Indian and non-Indian youth can get to know each other's ideas."

## No nominees for new UBC senate seats

VANCOUVER (CUP) — Students at the University of British Columbia seem reluctant to make use of their new seats on the university's senate.

After years of lobbying by students and proponents of academic reform, the senate decided last May to allow student representation on the university's highest academic body. But so far no nominations for student senators have appeared.

Nominations have been open since the first day of registration, with elections

planned for some time before Oct. 31. A candidate must have attained second-class standing in a full program of studies in the winter session preceding his election.

There will be separate ballots for graduate and undergraduate students.

Three senators will be elected by the undergraduates. The candidate polling the most votes will serve for two years and the next two will retain office for one year.

## NLF reps will tour Canadian campuses

MONTREAL (CUP) — Three representatives of the National Liberation Front of South Vietnam arrived in Montreal yesterday to begin a tour of Canadian campuses.

The visit is sponsored jointly by the Student Christian Movement and the Canadian Union of Students, so Canadian students can become "acquainted first-hand with the position of the NLF in that war, and may personally question the

rationale behind the NLF's actions in the war."

During the 31st CUS Congress a motion was passed proposing a program of Vietnam awareness.

The NLF representatives are scheduled to visit the University of Waterloo and the University of Calgary, and arrangements now are being made to visit other campuses.

They are scheduled to stay in Canada for about two weeks.

## Greece holds trial for prisoners

ATHENS (Special) — Greece's military government has decided to put on trial some of the estimated 2,400 political prisoners, many of them youth and student leaders, arrested since the junta took power five months ago.

The Athens military court last month passed sentence on 34 members of the youth wing of the banned Centre Union party. They were charged with disobeying military orders, insulting authorities and spreading false information.

Four of the group were heavily fined and sentenced to nine years in prison.

Youth and students are under constant government surveillance to ensure

conformity to strict regulations on conduct, clothing and the expression of opinion.

The secretariat of the World University Service at Geneva has expressed concern "for the welfare of students detained by the regime in concentration camps on the Aegean Islands" and has sought to make official contact with the Greek government "in order to obtain information about the conditions and the needs of these detained students."

A two-man mission sent to Greece by the World Assembly of Youth at Brussels reported "there is a considerable uncertainty about what might happen when the schools and universities are scheduled to reopen in the fall."

The government has announced its intention of suspending teachers who do not meet its "loyalty" standards and of closely controlling textbooks and curricula.

## CCF leader promises free tuition

SASKATOON (CUP) — W. S. Lloyd, leader of the Saskatchewan CCF, promises free tuition if he is victorious in the Oct. 11 provincial election.

Making a strong bid for the support of the young people, he has presented a plan calling for technical and financial aid to ease the serious housing situation.

He proposed a Saskatchewan Youth Council to enable young people to have a voice in programs, policies and curricula of high schools and universities.

Among other functions of the council would be "Youth Centres," a "Youth Safety Council," and a "summer job bank to provide summer employment for students."

He said the Council "would advise the government on all programs concerning young people."

## Lakehead now offers grad programs

PORT ARTHUR (VNS) — Lakehead University this fall is offering its first graduate programs, President W. G. Tamblin has announced.

The programs, leading to degrees in English, physics, psychology and mathematics, will be assessed in the light of their importance to northwestern Ontario.

The university Senate has delayed institution of a graduate program until certain of the adequacy of faculty and research facilities.

## Library Instruction for Graduate Students

The Reference Department of the University Library is offering instruction to graduate students in the use of reference materials. Separate talks will be available for Humanities and for Social Sciences. Apply in the Reference Department to sign for a class as soon as possible.

## TECHNICAL AND CLERICAL EMPLOYEES

Why should you be left out?

Other groups of employees of the University of Toronto share their employment problems. The professors, for instance, have their own association and the maintenance and service staffs belong to a union. You are the only groups which have no representation.

Why not get with it? Join The Civil Service Association of Ontario (Inc.), 15 St. Mary Street, Toronto 5, Ontario. 927-6950.

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**HART HOUSE DEBATE**

Thurs., Sept 28th - Debates Room - 8 p.m.

TOPIC

"VIOLENCE IS THE ONLY LANGUAGE THE WHITE MAN UNDERSTANDS"

Honorary Visitor

**AUSTIN C. CLARKE**

Ladies may attend and participate

**U of T DRAMA COMMITTEE MEETING**

**THURSDAY, SEPT. 28**

3:00

**HART HOUSE MUSIC ROOM**

for all interested in participating in the drama productions scheduled for the year (we need actors, directors, set designers, producers, costume-makers, etc.)

COME & LEARN ABOUT OUR EXCITING PLANS OR COME TO ADD YOUR OWN SUGGESTIONS.

**PHOTOGRS ARE NEEDED**

**PHOTOGRAPHERS!** La Dolce Vita awaits you at The Varsity. Learn all about the exciting, dangerous world at a **MUST** meeting at 1.07 pm. today 91 St. George St.

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**FIRST MEETING**

**HART HOUSE**

**EAST COMMON ROOM**

**SEPT. 28 8 P.M.**

REFRESHMENTS ALL WELCOME

**HERE AND NOW**

**TODAY**

9 a.m.

Applications for Harvard and Tarheel Exchanges available in SAC of office. Deadline is Friday.

1 p.m.

Robert Campbell: a discussion of the economic and social aspects of the Atlantic provinces. International Student Centre, 33 St. George St.

1 p.m.

Alan Eggleston, MPP, at an open meeting of the Progressive Conservative club. Sidney Smith, Rm. 1071.

1 p.m.

Yavneh lecture. L. Zoberman on the importance of Tefillin. Rm. 2129. Sidney Smith.

1 p.m.

Vietnam debate, sponsored by campus political clubs. At Hart House Haggpole.

4 p.m.

Instabilities in High Intensity Light Beams. In Rm. 103. McLennan Physical Laboratories.

7 p.m.

Allan Grossman, MPP, will be present at an informal election meeting Rhodes Room, Trinity College.

7:30 p.m.

Ann Groves will demonstrate Bharath-Natyam, a classical Indian dance. International Student Centre, 33 St. George St.

7:30 p.m.

Professor Paul Hoch: discussion of the Macpherson Report—the implementation of the report and the formation of curriculum committees on campus. All interested welcome Junior Common Room, University College.

**THURSDAY**

12:30 p.m.

Films on alienation followed by discussion. Everyone welcome. International Student Centre 33 St. George St.

**New hope for ladies at Hart House debates**

There may be hope yet for ladies who wish to speak at the Hart House Debates.

Women have been invited to speak from the floor as full members in the Thursday night debate on Violence is the Only Language the White Man Understands.

A member of the Debates Committee, Bob R a d f o r d (III Law), said Monday the debate was "a special occasion."

Under normal procedure women are not allowed to participate in the debates. Last spring a group of campus women initiated a campaign to gain this right



There are Only 91 shirts on this picture!

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**CHARLIE BYRD**  
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SAT., SEPT. 30TH  
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TICKETS — \$4.00, 3.00, 2.00

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Ask about the Gage Campus Student Organizer, the Student Calendar, the Redi-line Exercise Books, Figuring Pads and Refills which give automatically correct spacing for neater notes, more accurate graphs and charts.  
**BAN ERRORS!**

# Soccer opens Interfac year

University of Toronto's intramural athletics programme swings into its 85th season as tennis, outdoor track, and organization meetings for team sports are under way.

The programme, recognized as one of the best of its kind on the North American continent, features a total of twenty-five individual and team competitions during the school term.

Soccer kicks off team interfaculty competition on October 4 with PHE and Dentistry out to protect their first and second division titles. The Arts Faculty Trophy is the cherished prize in this sport.

In football, Victoria College will be after their tenth straight Mulock Cup when the schedule opens on October 10.

The only other outdoor sport of the fall term—seven-a-side rugger—begins its schedule October 16, as Nankeville Cup winners, PHE A,

will attempt to continue as champions.

Indoors, Law Lords will be shooting for their third straight Division One lacrosse title and the accompanying Dr. W. A. Dafoe Cup. Innis College are reigning box-la champions in the second division as all competition in this sport will resume on October 10.

Volleyball and squash teams get underway on October 17 and November 7 respectively.

Victoria Staff Cup winners Senior Engineering and intermediate league champions PHE head the list of volleyballers while Trinity A will be looking for another Boake Cup victory.

Hockey, basketball, and water polo schedules will commence during the latter part of this year and the early weeks of the new year.

Several interfaculty meets will also be held during the 1967-68 season. Swimmers will hold two meets, in late November and February,

while indoor track competitions are scheduled (one per week) between January 16 and March 5.

The spring term will feature a wrestling meet as well as a tournament in each of gymnastics and fencing.

## TENNIS

In the interfaculty tennis championship, Don Steele and Rudy Knoblauch moved into the flight finals in group I with impressive wins.

Steele, seeded number four, defeated Elmer Hara and Paul Prochazka while Knoblauch, a newcomer from Switzerland, upset fifth-seeded Gord Gibbins 6-3, 6-4.

In group II, Harvey Der- rington, eighth seeded, will meet Terry McNally and first seed Mike Zimmerman will face Ken Brown.

# Experienced harrier team for Little Cup competition

Athletic coach Fred Foot is optimistic about the 1967 edition of the Varsity harrier team. Returning from last year's O.Q.A.A. championship contingent are Dave Bailey, Brian Richards, Bob Cairns, Rich Pins Pyne, Bruce Thompson, Dave Tong and Bob Armstrong. Only Doug Macdougall will not be back as he transferred to McMaster and will probably run for Mac this year.

However, with most of the team bringing plenty of experience and running ability from previous seasons under Foot's tutelage, this should be another good year for Varsity.

The harriers first test will

be at Canisius College in Buffalo on Oct. 28. By that time the squad should be ready to defend the Little Cup against McMaster and Waterloo who finished one-two behind Blues last year. The O.Q.A.A. meet will be held at Queen's in Kingston.

The strongest showing for Varsity will probably be the excellent running of Dave Bailey. Last year Bailey demonstrated early in the year that he would be hard to beat. At the McMaster track meet Bailey was the only Toronto athlete to garner a first place ribbon. Bailey will be a strong favourite to repeat his excellent showing at McMaster this weekend.

# Single veteran returns to Canadian finalists' lineup

By **MIKE McGARRY**

Varsity's Volleyball Blues began workouts for the 1967 season at Hart House yesterday under the mentorship of coach Taimo Pallandi.

Last year the Blues went all the way to the Canadian Intercollegiate championships in Calgary where U. B. C. Thunderbirds won the Second Century Week title. That made it two years in a row that Blues dominated the Intercollegiate teams that compete in a tournament held in early December.

Coach Pallandi has only one returning veteran from last year's champs and is still looking for potential spikers. Blues play only exhibition games before this season's tournament at Western on Dec. 7. These opponents, including Balmy

Beach, Canadian champions, should give Blues plenty of experience and Pallandi a chance to size up his charges and make adjustments.

McMaster, Guelph, Western, and Montreal will be out to dethrone Varsity this winter. Indications are that Guelph and Mac will offer the stiffest competition due to their acquisition of several fine high school players. Guelph in particular should pose a real threat to Varsity with several players from the 1966-67 high school championship team on their squad.

Meanwhile Blues have a month to prepare for what will be undoubtedly one of their hardest schedules. Practices will take place each Tuesday and Thursday at 8:00 a.m. in the main gym at Hart House.

## REFEREES WANTED FOR MEN'S INTRAMURAL SPORTS

**STARTING SOON!**  
**FOOTBALL - SOCCER - LACROSSE - VOLLEYBALL**

Apply now at Intramural office, room 106, Hart House where detailed information is available. **GOOD REMUNERATION.**

## CLASSIFIED

**GETTING ENGAGED?** Send or phone today for free booklet "The Day You Buy a Diamond"—H. Proctor and Co., 131 Bloor St. W., Suite 416, 921-7702.

**STUDENT** desires lift from U. of T. to St. Clair-Spadina daily at 5:00. Will share expenses. HU, 7-3079.

**"I'M SORRY** I can't come to Rm. 1071 Sidney Smith Hall today to hear my good friend Alan Egelson, M.P.P. discussing the role of youth and sports in the modern society."

**MY BEAUTIFUL** organ is for sale! I'm in desperate need of cash. Ask for Dale anywhere around the music faculty or call 921-7028 after 9 p.m.

**WANTED:** Third girl to share furnished apartment with two other university girls. 722 Manning Ave. Phone evenings 533-0949.

**GIRL WANTED:** Must be well groomed, willingness to learn more important than experience. Hours adaptable to school schedule. (Commission.) Phone 635-9803, Mrs. Smythe.

**FOR SALE—**Medical textbooks, CIBA collection (5 books), new. HU 7-3079.

**COMING SOON —** A Christian science lecture by Henry S. Smith, CSE, entitled "Who's a Success" will be presented October 3 at 1:10 p.m., Rm. 2135 of Sidney Smith Hall. All are welcome.

## GETTING ENGAGED?

GET THE FACTS ON DIAMOND BUYING

On request we will forward a booklet "The Day You Buy a Diamond", outlining what you should expect and get when you invest in a diamond and how we can save you a great deal of money on this purchase.

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## GRADUATES

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program includes a talk with slides on

"STUDENT WORK IN INDIA"

by Robert Brow, Author of "Religion, Origins and Ideas"

Meet 8 pm, Thurs, Oct. 5th, Knox Chapel on Spadina

P.S. LOOK OUT FOR OUR THURSDAY SEMINAR PROGRAMME

# FOOTBALL BOOKS

**\$2.50**

# STUDENT TICKETS

**COUPON BOOKS** admitting to the student section of Varsity Stadium will be sold at Gate 8 Varsity Stadium from 10:00 a.m. to 6:00 p.m. TODAY. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis for each of the football games listed below:

**FOOTBALL — \$2.50**

Sept. 30 Western (pre-season)

Oct. 7 McGill

Oct. 28 Queens

(Homecoming)

Nov. 4 Western

Nov. 18 Play-off

(If game is played in Toronto, this coupon entitles owner to one ticket at special price of \$1.50).

**HOCKEY**

1200 hockey books will be allotted on an enrolment basis to all colleges and faculties and sold during the last week in November.

**GUEST BOOKS:** Each student may purchase one additional book which will admit a guest in the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card.

Bring your Athletic Membership Card. Tickets cannot be purchased without one.

**REMEMBER! WESTERN here on Sept. 30**

(Pre-season Game)

# Top rugger on view Thursday

For those many hordes of students who have yet to see their first rugger match, an excellent opportunity comes Thursday night at Varsity Stadium when Varsity Old-Boys, including the illustrious Paul Wilson, take on the present Varsity Blues. This will be rugger at its best and most exciting. Experience pitted against youth. Don't underestimate the Old-Boys!

Following is a precise explanation of how the game is played by our rugger specialist, Doug Woods.

## HOW IT'S PLAYED

As a game, rugger stands midway between soccer and American football. It has similarities to both games. As in the American game, the emphasis in rugger is on scoring touchdowns — with the difference that in rugger the player must actually touch the ball down in the endzone. This is called a try and it is worth 3 points. The conversion adds 2 points. It must be taken from any point on an imaginary line drawn perpendicularly from the spot where the ball was actually touched down.

Also as in the American game, the player carries the ball in his arms and it is up to the players on the opposing team to tackle him. In rugger however, the player

may pass the ball, provided the pass goes behind him, or kick it before he is tackled. He must not die with the ball if he can avoid it.

In rugger the action is virtually continuous, stopping only when the ball goes out of bounds or when the ball is passed in a forward direction. This continuous action lasts for two 45 minute halves. No substitutes are allowed. If a player is injured his team plays a man short until he can return.

As in soccer, most of the rules in rugger revolve around the problem of getting the ball back into play after it has gone out of bounds or there has been an infraction.

## A LINE-OUT

If the ball has gone out of



The ball is being thrown into the line-out.

bounds it is returned to play by means of a line-out. The forwards of each team line up perpendicular to the sideline at the point where the ball went out. The ball is thrown high in the air between the two lines and the forwards try to catch it and pass it out to the runners.

If there has been an infraction on the field, for instance if a player has thrown a forward pass, the ball is returned to play through a scrum. The scrum is composed of eight players from each team who link arms and shoulders in such a way as to form a tunnel into which the scrum-half puts the ball. The forwards then try to roll the ball between their feet back to the scrum-half who has moved around behind them. As soon as he gets the ball he throws it out to the runners and the game is on again.

## THE BACKS

It is the job of the backs or runners to run with the ball and score tries. In effect everyone gets to run the ball and score tries but it is primarily the backs' duty. The back line is composed of six players who stand about 5 yards apart at a 45 degree angle behind the scrum. The first person to receive the ball is the fly-half. As does any other player who has the ball, he has the option of running, passing, or kicking. Usually he passes to the next back who is the in-centre. He in turn passes to the player outside him, the out-centre, who in his turn passes to the winger.

This, then, is the basic format of the game: the forwards who make up the scrum and the line-outs, and



The player on the right is receiving a forward pass from the player immediately behind him.

the backs who run with the ball and do most of the scoring. This format provides not only for the big, bruising, football-lineman type of athlete but also for the smaller man whose main asset is his speed. Regardless of their size, however, all the players must be good at running, tackling, and kicking. Rugger does not provide for specialists. All the players must be versatile. They must all be tough and in excellent physical condi-

tion. Rugger is 90 minutes of hard play without armour of any sort. There is no room for the player without lots of guts.

## BE THERE

The game on Thursday, at 8 o'clock in Varsity stadium against the Old Boys, should be an excellent test for the Blues. But it will also be an excellent chance for those who have never seen the game played to get out and watch a first-class match.



The scrum-half (#9) has just put the ball into the scrum, and the blue forwards are heeling the ball.

## Rough play and referee Mar Blues' 1-0 victory

The front campus was the scene of one of the dirtiest soccer exhibitions in years yesterday, as Blues managed to eke out a 1-0 decision over Ryerson. To make matters worse, the refereeing was incompetent at best, and ridiculous most of the time. Tempers flared long and often but the game official chose to ignore everything that went on, having on many occasions turned his back to the play.

Let's not take anything away from Ryerson, however. Their team, consisting mainly of players inferior to Varsity's, managed to make Blues lose their temper and forget all about basic soccer. One player on Blues who shall remain nameless said after the game, "We got trapped into playing their kind of game and that hurt us, baby." As a result, Blues were their own worst enemies.

As soon as the game got under way, Ryerson found themselves hemmed in and in trouble. Before the five minute mark, Graham Shields had scored on a low, hard shot to the opposite post that beat Ryerson goalie Jerry Haley cleanly, and Blues seemed to be well on their way to another one-sided victory. But that was

Blues' finest hour.

Ryerson started to kick and push Blues, and Blues started to kick and push Ryerson, while the referee watched another game. Most of the hacking was taking place in the Ryerson hall of the field which would indicate that Blues were in command.

For the first ten minutes of the second half the teams did play soccer and Blues missed golden opportunities, Austris Liepa and John Gero being the culprits. Then the rough play began again as the teams traded kicks and punches, and forgot about the game. Mercifully the fellow with the whistle decided after some more unexciting soccer that enough was enough and ended the sad affair. "We are lucky to get out of a game like that with no serious injuries" philosophised Blues' coach Ernie Glass and he added, "it's hard to believe how terrible we look sometimes."

Alan Cragg, on defense, Dwight Taylor, at halfback and Jim Lefkos in the forward line were the pick for Blues, but their sporadic attempts were throttled by their team-mates. Well, Blues will have to get better before they get worse

## DeRocher only serious casualty As Blues prepare for Mustangs

Confronted in his Stadium office, Varsity football coach Ron Murphy barely had time to blurt out terse, "We played lousy football," before dashing off to address his players at a team meeting.

He really didn't have to say much more about last Saturday's 17-15 loss to McMaster as Blues' performance was uniquely uninspired. Blocks were missed, tackles were sloppy, play execution was erratic, and even reliable Mike Eben let a pair of passes trickie through his gluey paws. Someone reported overhearing Murphy lament, "Only the team manager was organized."

Mac gave Blues a physical pounding as well as statistically with the aid of more than a few mis-directed elbows, but only third year man Larry DeRocher has reported on the limp. DeRocher will miss Saturday's home game against Western,

but Murphy hopes to have him back in time for the league opener on October 7.

Although Blues were disappointing even for an exhibition game, it must still be remembered that Mac coach, Jack Kennedy, went first string all the way while Murphy stuck to his promise of using everyone on the bench. And you can ask Leo

Cahill whether exhibition games are a good indication of how a team will do during the season. Blues still seem a solid bet for at least second place in this year's SIFL.

Coch Murphy introduced a few new plays to the players last night destined to add a bit more zing to the attack. Mac's fullback, John Watson, gained more yards along the ground than the entire Varsity team so any innovations are hardly superfluous.

**BLUENOTES:** Glen Markle has not fully recovered from his ankle injury of last week, nor are the bruised ribs of veteran end Jim Ware healthy enough to permit his participation in workouts. . . Quarterback Bob Amer missed Monday's practice because of 'flu. . . Mike Wright's rugged tackling caused two fumbles on Saturday and a near-fracas at the end of the game. . . Eben wore contact lenses for the first time against Mac.



LARRY DEROCHE

# Students launch mass offensive for Mac report

By ROD RITCHIE

A do-or-die drive will be launched immediately to win the confidence of students and faculty activists in a bid to ram the Macpherson report past the "vested interests" in the arts and science faculty who might try to bury it in committee.

More than 100 student leaders and onlookers engineered the plan Wednesday night at a packed meeting in the Junior Common Room of University College.

The students say they have organized the campaign to combat possible opposition from:

—powerful businessmen on the board of governors whose prime concern is "putting across a good public relations image and balancing the books, and who have "stifled" reform for the past 25 years.

—department heads who have a vested interest in research and graduate studies to the detriment of the un-

dergraduates.

—students who are "content with spoonfeeding or who believe in yielding to authority."

Hersch Ezrin (IV UC), chairman of the JCR meeting and chairman of the SAC summer committee on the report, says opposition could kick the report to death on the grounds that it lacks "authenticity".

—first, because the report avoided mentioning any fundamental philosophy behind

the proposed changes;

—second, because the report lists few statistical proofs that the majority of students support the recommendations.

"President John Sword will probably delay any announcement on the report until Christmas," says Ezrin.

"From now until December we've got to lay on the action or else the vested interests will step in with their own version of what students want from the report.

"If we don't mobilize now when they're asking for reforms, then how can we expect to criticize the report later when it's being implemented?"

A list of the priorities in the student campaign might go something like this.

Today and for the next two weeks, student leaders who attended the JCR meeting are going to stand up in the lecture halls and seminars and demand curriculum clubs be set up for the course being taught.

These clubs will elect members to sit on student-faculty committees that will study the report, air grievances, write alternate courses if need be, and distribute questionnaires to students in the course.

Student leaders will approach the board of Governors, presently dominated by businessmen, and press for more faculty representation.

"This will be difficult," Ezrin says, "because the business interests will not surrender power willingly."

"It will be important, because the board controls the university and has the power to squash Macpherson recommendations."

At the same time, the students will press for representation in the 800-man council of the arts faculty.

There they will be aiming at getting on the council's committee on undergraduate studies and on promotion and tenure of professors.

They will demand that promotions be based on the ability to teach rather than the ability to publish and the size of the research grant.

Throughout these manoeuvres the leaders will also drum up student enthusiasm with a teach-in on the report, with informal meetings in residences and across campus, with a written manifesto on the report and with slogans such as "Student Participation Equals Student Power" and "Reform Without Restructuring Equals Zero."

"The purpose of the teach-in," says students Council President Tom Faulkner, "will be to turn students on.

"We don't want them to get hepped up, send petitions to the Board, and then call it quits. They've got to get informed and active all down the line."

"The Mac report was written for the faculty," Ezrin says. "Our Manifesto will be written for the students."

Some dissenting students, however, have already thrown a damper on the campaign.

Says Ian Morrison (SGS): "The students won't mobilize. They're interested in getting that piece of paper. You're going to frighten them with talk of new responsibility and independent learning."

Norman Seachar (II Meds) seconds this claim.

"You'll get support only if the recommendations affect students personally and immediately. You're going to have to get them idealistically motivated."

## THE varsity

TORONTO

VOL. 87 — NO. 6 — SEPTEMBER 29, 1967

## Skule stages Mr. Clean scene Offers virgin to unwashed hippies



By BOB BOSSIN

Undaunted by Thursday's rain, 250 engineers herded together for the first "Skule caper" of the year.

Under the auspices of the Brute Force Committee, the Skulemen marched on Yorkville for the "first international wash-in". They carried with them a bathtub, containing a washboard and Diane Longbottom (II APSC), one of the few girls registered in engineering.

Several of the crowd carried placards bearing slogans such as Help Clean Up Yorkville, Lower Student Drinking Age and Yorkville, the Newfie Valhalla.

Led by the Lady Godiva Band, the engineers sang the Mickey Mouse Club song at Trinity College and the Red Cap song, with thumbs raised, outside the Park Plaza Hotel.

Once in Yorkville, the group chanted "Wash, wash, wash" until a police cruiser arrived, and the chant was changed to "Car wash, car wash, car wash," and then to "We love cops".

Meanwhile the BFC had captured a hippie and gave him the Lady Godiva Memorial

Bath to the accompaniment of the Skule cannon.

"We are celebrating the passing of a way of life," said LGMB leader John Pullam (SGS), "Lampy's asylum".

He then began to look for a virgin for the annual deflowering ceremony dating back one year to last fall's first prank: the sacrifice of a virgin to the Archer statue at City Hall.

In the confusion, however, Miss Longbottom had disappeared, so Jack Aluin (III APSC), a trumpet player for the LGMB, served as the virgin and was ceremoniously dunked.

"The caper came off very smoothly," said Pullam, "The Mongolian horde obeyed the BFC chief and even waited twice for green traffic lights.

"We did have a little bit of difficulty getting the bathtub up the stairs at the end of Philosopher's Walk."

"Right now it's cool," said hippie Barry Jones, "but if everybody has to start running for their houses, it could be a real drag. I already had a bath today".

"I guess it's okay, if that's their bag," said another Yorkville native.

## GSU wants no executive; tries to impeach Bradford

By BRIAN CAWFIELD

If 44 graduate chemistry students have their way today the Graduate Student Union will be without an executive.

The 44 students have signed a petition to "impeach" GSU President John Bradford a doctoral student in psychology for alleged misuse of graduate student funds.

And the entire executive says it will resign if Bradford is censured.

No provision is made in the GSU constitution for the impeachment of a president. However, a meeting may be called by at least 25 students who sign a petition.

The chemistry students led by Anthony Pitts and Steve Fieldhouse, say the Executive has made unnecessary

departures from precedent in the expenditure of funds during the summer months.

President Bradford defends the executive's actions, saying no precedents have been unnecessarily broken.

He will explain the summer expenditures to graduate students at today's meeting.

The GSU operates on an annual budget of \$28,000. In the past its services to graduate students have been mostly in the recreational and social fields.

See BRADFORD Page 21

For further reports on the Macpherson Report — Pages 3 and 5 Editorial — Page 4.

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11:00 A.M.  
DR. E. M. HOWSE

7:30 P.M.  
DR. F. J. DOUGLAS  
Holy Communion at Both Services

CAMPUS CLUB following Evening Service  
Speaker — Mrs. Teresa Casparini, currently living in Jordan.

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.  
REV. J. ROBERT WATT

B.A., B.D., Minister  
Organist: John W. Lima

11 A.M.  
Holy Communion

Meditation: "On Breaking Down Walls"

7:30 P.M.

"YOUR SEARCH"

8:30 P.M.

Communion in Trinity Chapel

Trinity Young Adults

In the Memorial Room 8:30 p.m.  
Students Invited



## UNIVERSITY LUTHERAN CHURCH

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SUNDAY OCT. 1

10: a.m. Choir Rehearsal  
11 a.m. Divine Worship  
6:30 p.m. Lutheran Club Dinner  
PHONE 922-1884 THE CHURCH  
246-0077  
Don Johnson Graduate Assistant

## SUNDAY EVENING DIALOGUE

### DEVIL, POSSESSION, and EXORCISM

What about it? Is there a Devil or not? Professor Arthur Gibson of St. Michael's College will lead a discussion in the Parish House of St. Thomas' Church, Huron St. just below Bloor.

Students and Faculty members are invited to come and participate in informal dialogue.

Coffee is served: 8:15 p.m.

Father Gibson, (Professor of Theology) lectures on modern atheism at U of T and is consultant in Rome to The Secretariate for Non Believers.

## CANTERBURY

The Anglican Chaplaincy In The University

### SERVICES OF THE HOLY EUCHARIST

7:30 a.m. followed by breakfast

each Monday during term, commencing Monday, October 2nd, at The Church of The Redeemer, corner of Bloor Street West and Avenue Road.

each Wednesday during term, commencing Wednesday, October 4th, at St. Thomas' Church, 381 Huron Street.

An experimental liturgy will be used.

For further information, phone Canterbury House, 923-1S13, 922-8384

# Around Campus...

## Vietnam extension course in spring

The war in Vietnam will come to the campus this spring as part of an extension course being called the Anatomy of Peace.

The course is organized by Hart House warden Carmen Guild at the suggestion of the Canadian Peace Research and Education Association.

Mr. Guild says the intention of the course is "to give a student an appreciation of the part which scientific method can play in the understanding and control of international relations."

The course, which begins Monday, will comprise 18 lectures and discussion sessions, each presided over by an expert on the subject being discussed. Among the lecturers are John Holmes, director general of the Canadian Institute of International Affairs; Norman Alcock, director of the Canadian Peace Research Institute; and George Ignatieff, the permanent representative of Canada to the United Nations.

The first seven lectures will concern problem areas such as the Middle East, China and Rhodesia to allow the student to relate theoretical and analytical work to practical problems.

The course will conclude March 10 with a two-day simulation of the Vietnam war developed by Professor Jerome Laulich. The students will be given an opportunity to find out if they can find a solution to this escalating problem.

Anyone interested in taking the course should contact the Division of University Extension immediately.

## R. M. Savory new Islamic Studies head

Professor R. M. Savory has been appointed head of the department of Islamic studies, Acting President J. H. Sword announced yesterday. He succeeds G. M. Wicken.

Dr. G. F. D. Duff has been appointed chairman of the department of mathematics to replace Prof. D. B. De Lury.

## Rain brings record umbrella sale

Thursday's heavy rain brought about a record sale of Hart House umbrellas.

"Up to today we have sold 28," said Chris Arthurs, tuck shop proprietor. "We have already sold 30 today, and expect to break records when the four o'clock rush begins."

The previous record for a single day's sale of umbrellas was 106, established one Thursday last year.

The most popular model, Mr. Arthurs said, was the trigger-loaded one which pops up "like Mary Poppins."

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Sunday, 11:00 a.m. Dr. R. S. Dunn  
3:00 p.m. Student Group

"Student Lecturer Dialogue"  
Donald Kennedy, Brian McEwen

7:30 p.m. BAPTIST CENTENNIAL

Service of Witness  
Varsity Arena

YOUNG PEOPLE'S GROUPS

Monday 8 p.m.

Friday 8:30 p.m.

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Robinson  
ASSOCIATE:  
Prof. Thomas  
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## How You Can Be A Happier Person

An interview with a well-known psychologist reveals 5 New Discoveries that show why certain people are happier than others. You can read all about this new light on the subject of happiness in the October Reader's Digest. Read why the psychologist called the happy people he studied "self-actualizers". What do they have that we have, but don't use? How do they act in the face of misfortune? Why do they grow old more gracefully? Get the October Digest now, and discover why you don't have to be a genius with inexplicable gifts to be a happier person.

# Will new curriculum face 1971 frosh?

By PAUL CARSON

Put yourself in the position of high-school graduate planning to enter this university, let's say in September 1971.

You want to enrol in the faculty of arts and science, and all recommendations of the Macpherson committee have been implemented.

Just how will the courses be arranged and what options will you be allowed to take?

Well, to begin with, to gain admission to the St. George campus, you will require the equivalent of a 66 per cent Grade 13 average regardless of what course of study you wish to pursue.

(At present, an unannounced but strictly enforced regulation demands a 65 per cent average in most cases for admission to the St. George campus).

The old honor and general courses will have disappeared. In their place will be the generalist program and the specialist program.

Both programs will last four years.

The general course in science, as presently set up, will no longer exist.

If you successfully complete all four years in either the specialist or generalist program, you will receive an honor degree.

At the end of third year you may choose not to proceed to fourth year. In that case, you will receive an ordinary degree regardless of whether you were a specialist or a generalist.

Under these new arrangements, the degree will reflect the number of years completed, not the number of courses or extent of specialization.

There's only one catch: students with less than second-class standing on the third-year exams will not be allowed to enter fourth year.

The courses offered by the faculty of arts will be divided into three broad groups—humanities; social sciences; mathematics, physical sciences and life sciences. These will replace the existing four divisions of languages, social sciences, natural sciences and physical sciences.

Upon entering first year, you will choose any five courses covering at least two of the three divisions.

Virtually all courses will be available to you as Grade 13 prerequisites will be retained "only where experience shows them to be necessary." This means chiefly languages, advanced mathematics and sciences.

Each arts department will offer a basic course available to all freshmen, specialist as well as generalist.

Moreover, each department will offer additional courses for students who wish to concentrate in a subject right from the start.

There will also be two new combined courses—physical science (physics and chemistry) and biological science (botany and zoology).

The basic, additional and combined courses will be

taught at the level of the present honor courses.

The departments of English and mathematics will offer collateral courses designed for students who are concentrating in other subject areas but wish to have some English or mathematics as background knowledge.

All one-hour pass options will be eliminated.

If you wish to take religious knowledge, it will be available from the federated colleges as a one hour non-credit option.

A sample choice of subjects in this new common first year could be: basic English, basic French, basic history, basic economics and basic chemistry.

Or, if you wished to concentrate in first year: basic English, basic history, additional history, basic political science and basic geology.

In calculating your final standing, all courses (whether basic or additional) will be weighted equally.

Should you somehow fail one or more courses, you will be permitted to write one supplement if your overall average was between 60 and 65 per cent. If your average was above 65 per cent you will be permitted two supps.

If your average is below 60 per cent or you fail more than two courses, you're out of luck.

Transferring from generalist to specialist or visa versa will be much easier under the new course structure.

In most cases, you will require nothing more than standing in at least one course of your intended speciality. And if you don't want to specialize any longer, there shouldn't be any unusual problems at all.

Compared to the present, there will be fewer exams in all years and, of courses, no final exams at all in second year assuming you've passed your term work. In all years, term marks will count for at least 50 per cent of the final mark in all courses.

After first year, you will take a maximum of five courses a year. If your average is sufficiently high, you will be permitted to take a sixth course of your choice.

Of the five regular courses, one will be an option of your choice with no departmental restrictions to influence your decision.

The emphasis will be on common courses, no preferential teaching for specialists, easier transfers, except for some languages and sciences, and more freedom of choice for the student.

## UWO students tent-in successfully

LONDON (VNS) — Students at the University of Western Ontario packed up

their tents Tuesday after a successful "tent-in."

Elwin Moore, spokesman for the UWO's newspaper, The Gazette, says the purpose of the demonstration—to attract attention to the housing crisis—was achieved through press and television coverage. As a result, 20 private householders offered students accommodation.

Members of the Housing Research Committee who organized the protest, now are trying to meet with the London transportation commission.

If bus service can be extended or improved students could live in the cheaper suburban areas and still have access to the campus.

There has also been talk of increased residences on campus, but nothing has been done at the city level to lower housing costs.

## Will Windsor U. leave CUS?

WINDSOR, Ont. (CUP) — The Students Council of Windsor University voted Tuesday for a referendum Oct. 13 to decide on their membership in the Canadian Union of Students.

The question of CUS membership was raised Tuesday by Bob Somers, minister for external affairs, who claimed CUS was a leftist organization that does not represent the majority of students throughout Canada.

Somers felt he had seven out of nine council votes in favor of his motion. But the tide turned when Hugh Armstrong, CUS President and Monique Ouillete, president of the Ontario Union of Students, showed up at the council meeting.

Commenting Thursday on the Windsor council decision in Ottawa, Armstrong said, "I am glad their council decided not to withdraw from consideration of the problems of education."

"I am confident that if the students at Windsor who are in favor of retention of CUS membership are able to get in contact with the main body off the campus, then they will vote to remain in CUS."

## Redding WILL appear in Blues show

The Blue and White Society has washed its hands of the whole affair, but the rhythm and blues show will go on.

The Oct. 12 show was postponed earlier this week by the Blue and White when main attraction Otis Red-

ding had not yet signed a contract.

But Mike Lais, proprietor of a Toronto record shop, confirmed the contract and now will handle the project entirely by himself.

The Society will not suffer any financial loss as a result of the venture.

# Hart House



## FALL DANCE TOMORROW NIGHT

5 Bands (Dancing in the Quad) 9-12  
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EVERYONE WELCOME  
STAG OR DRAG!

## SUNDAY EVENING CONCERT

October 1st — 8:30 — Great Hall

MARY SIMMONS

Soprano

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(Ladies may be invited by members)

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Wednesday, October 4th

Opening Night

Fencing Room — 7 p.m.

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## HILLEL

Saturday, September 30, 8:30 p.m., Park Plaza Hotel  
DANCE

Sunday, October 1, 8:30 p.m., Park Plaza Hotel

RABBI EUGENE BOROWITZ

on

"The Modern Theatre and Modern Man"

Monday, October 2, 1:00 p.m., U.C., Room 214

RABBI EUGENE BOROWITZ

on

"What Everyone Should Know About Existentialism"

Sunday, October 1, 7:00 p.m., Hillel House — First Session and Registration: Elementary Hebrew — Mr. Cooper; Intermediate Hebrew — Mr. Afriat; Advanced Hebrew — Mr. Brown; Folk Dancing — Mr. Skolnik.

"... with an increase such as we have recommended in the proportion of teaching time spent in tutorial groups, performance in the tutorials could be made the basis of all or most of the term-mark. But this would have two significant disadvantages. It would inhibit the tutor-student relation. And it would unjustifiably penalize the student who preferred to work and was capable of working independently, by forcing him to conform to a set tutorial scheme."

—Macpherson Report, Chapter II, page 29

## Macpherson report: what's there, what's not

Acting president J. H. Sword has called the Macpherson Commission Report on the arts faculty "revolutionary." Actual-but-absent president C. T. Bissell has called it "radical." In their terms it may be.

But they are looking at it as administrators. From our view the report is little more than a collection of recommendations that attack a wide range of problems in a scatter-gun approach.

Simcoe Hall will love it, of course, because it is pragmatic, doesn't rock too many boats and is argued with smooth and impeccable logic. Its recommendations on the federal structure of the university are bound to meet much opposition, but the rest of the report is pretty mild stuff. A little more audacious idealism would have been welcome.

Not surprising for a student of political theory, Macpherson was quick to point out his methods. Rules, methods and traditions tend to become institutionalized and "maintain their own momentum, regardless of their continued adequacy," he wrote. They should therefore be questioned from time to time.

Proceeding logically from evidence submitted to the committee would be inadequate in itself; forming a philosophy of undergraduate instruction and proceeding logically from there, too vague. Therefore Macpherson wrote: "We have tried to set out our assumptions and to reason from there, in light of the factual evidence, to our assumptions."

That's a valid way of proceeding, of course. What has happened along the way, though, does not live up to these great aims.

### EXAMS CORRUPT

Throughout the entire first chapter, one gets the impression that Macpherson would have loved to do away with examinations altogether. They don't do what they are supposed to do; they take up a too-large part of the teaching year; they take up the professor's time; they corrupt the working of the entire educational system at the university. Students tend to work toward what they need to pass them instead of developing their own intellectual abilities.

It seems to us this should be enough reason to do away with exams, but not to Macpherson's committee. Instead, they pulled out on assumption from their hats, "that some kind of examination is necessary so long as society expects the university to certify some measure of intellectual competence." Once that is stated, of course, further discussion becomes invalid.

Yet the assumption remains unquestioned in the report. It is not arrived at logically. Just why society can expect the university to certify is never discussed. And the problem of certifying "intellectual capabilities" is a debatable-enough subject itself.

Macpherson notes that exams are one major reason for the faults evident in the lecture system. Students and professors work towards them because they are inevitable.

Lectures should allow students to see a genuine academic in intellectual action and not just dispense information, Macpherson says. Yet most lecturers tend to "cave" the course and students use lectures as an easy way to get facts.

A vicious circle operates. Students, knowing the final examinations will be based on the lectures, take down everything, compartmentalize the facts, then hand them back on the finals.

### EXAMS AND LECTURES

Professors (or lecturers) set exams based directly on their lectures. "For why should a professor who has spent 50-75 hours trying to fill the student's mind with such material examine anything else but his ability to absorb and retrieve it? He must assume

that what he was doing all year was worthwhile" Macpherson says that and we might add that if the professor started setting exams not closely associated with lectures, most students would fail.

Macpherson also notes: "The more the lectures are being employed to 'cover' the whole course on which the student is to be examined, the less time he need spend outside the lectures." Not only NEED spend but CAN spend.

Therefore the recommendations, following logically at all times, say change both the lecture and examination system.

We welcome Macpherson's suggestions to reduce classroom hours to 10 a week (half of those tutorial hours). We also applaud his suggestion that lecturers rethink the purpose of lectures — make them less a vehicle to "cave" a course and more to stimulate and explain. Yet Macpherson found himself unable to suggest that this be made general faculty policy.

In considering examinations, Macpherson states, the committee considered it Utopian to try and improve the character of examinations because there is no way to ensure that individual professors follow such recommendations.

We don't believe that. What we do believe is that Macpherson shied away from suggesting ways to ensure that professors improve their methods. Thus the committee settled back "seeking to reduce their (the exams) evil."

### BEATING THE SYSTEM

Macpherson reached a dilemma in his discussion of the students' tendency to work to pass exams and little more. He found that students find little intellectual activity in lectures, talk of beating the system — i.e. passing the exams and getting the degree without the expected work. They became disillusioned, he writes in this section.

So he called on his assumption that exams are necessary to pull him out. After that, he proceeded along several different lines. Exams should be dissociated from lectures, perhaps with comprehensive examinations. Yet Macpherson makes no specific recommendations on this point and even invalidates his suggestions by saying that even comprehensive exams don't work.

Perhaps by not letting students get a taste to exams we can avoid their worst features, Macpherson argues. But given that exams are necessary, what to do? Perhaps an exam-free year will help.

Macpherson seems to assume that students given just one year without exams will forget all about them and become scholars. This is questionable in itself but positively invalidated by Macpherson's solution.

First, he decided that first year has to include exams to weed out the lazy and incompetent students who managed to slip through Grade 13 examinations with high enough marks to be admitted to U of T. Third year also requires exams, he wrote, to grade a student for the world if he's in a graduating year, for the graduate school if he's going on.

In fourth year, examinations should be minimized but not fully eliminated because the student may have some way to "register his achievement," Macpherson wrote. He suggested that a fourth-year thesis might work just as well but used that argument to justify examinations too.

### EXAM-FREE YEAR?

Thus second year is the beneficiary of the no-exam plum. But careful, the gift has strings attached. Third year examinations, you see will, under this scheme, test students on their knowledge of both second and third years' work. In other words, a border examination to eliminate the problems caused by examinations. This seems unrealistic and yet the committee suggested it with nary a giggle.

Macpherson then goes on to consider alternative methods of evaluating a student's performance. He hopes that with the reduced emphasis on lectures, the tutorials would receive new emphasis and students would take them more seriously. Students, he hopes, will also then be judged more closely on their term work.

But to base evaluation solely on term work, Macpherson writes, is unrealistic because it would penalize the student who prefers to work at his own pace and would "inhibit the tutor-student relation." Meaningless! And the report does not explain what the committee meant by this.

Macpherson passes over these issues with a few small recommendations: at least 50 per cent of a student's mark should be based on term work; tutorials should be emphasized and restricted to 10 or 12 persons in size and should not be allowed to degenerate into miniature lectures. His naive assumption that this will do the trick and patch up the whole system is alarming.

### ONE SOLUTION?

Therefore, he leaves us the mild recommendation that all departments consider the possibility of giving very small tutorials. He notes that Psychology has considered tutorials of only three students.

Alternative evaluation, therefore, does not get full treatment in this report. And yet essays, thesis, class reports and class discussions are a much better tool of evaluation than examinations. Not to mention that their academic character is surely much higher than the scribbled, half-remembered or all-memorized answer written at the examination table.

One solution that we see feasible (and beneficial) is to replace exams with orals in all years. Professors would not have to mark those boring papers and would be better able to gauge a student's competence. At the same time he would be able to notice right away if the student is ill at ease because of tension, emotional problems or whatever.

The way we see it, though, these orals should not be seen as examinations. They should be occasional individual tutorials, used by the professor to teach and to evaluate.

In principle Macpherson accepted such an idea. He also deplored the time wasted when professors have to mark exams. Yet, Macpherson didn't draw the ends of his own discussion together.

## THE Varsity

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# A look at the problems and solutions

Just how well will students fare if the Macpherson report is accepted by the Arts & Science faculty and administration? Will they get what

they asked for?

From The Varsity archives we have reproduced extracts from student briefs to the Macpherson

committee describing the problems facing the university and Macpherson's answer to students' suggested remedies.

By ROD RITCHIE

## The problem

### • Lectures

For too long too few students have dared to question the ougust legislators who determine the curriculum in distont faculty offices. The student becomes the loser in a monologue between the lecturer and o passive note-taking oudience

### • Examinations

In courses where year-end exominations determine success, students walk around like a bunch of dehumanized zombies under medieval torture. Exams are nothing more than mass feed-back and puzzle-solving exercises. Some students can beat them, others can't.

### • Honor and general courses

General arts and science students are second-rate citizens academically because their courses are understuffed and shoddily taught.

The faculty has maintained high standards for honors courses while they have let the general courses slide.

This has discouraged honors students w h o would have liked o more general education from entering the general course. As it is, honors students have been troined for one speciolty ond little else.

### • Colleges

The federoted colleges have abdicated their chief responsibility to educate and are sinking rapidly to the level of social clubs.

The problem is that the colleges ore teaching too few subjects or that too few students are enrolled in certain courses to make them viable.

If this continues the colleges will have to be scrapped.

## Student recommendations

Lectures should be reduced in number, restricted to a synopsis of the course and taught with the aid of the latest techniques.

Stress would be placed on tutorials and seminars where students could pursue practical projects.

Curriculum should be determined by student-staff committees. At the very least, there should be more staff counselling in personal and academic problems of the student.

Teaching teams should circulate in different classes to evaluate the lecturer who would then be reworded or penalized.

Final exams should count for no more than 50 per cent of the final mark. The number of take-home exams should be stepped up.

There should be one good make-up year for deserving students. All students should have the right to appeal their marks — whether they have passed or failed — with written comments on the appeal.

Enrol all arts students in the general course for the first two years; after that they could pursue their own specialty.

Make the general and honors courses of the same standards and length.

Provide easier transfers for general students into honors courses.

Institute pedagogical training for graduate students planning to teach.

Some subjects, or at least courses in those subjects should be removed from the faculty departments and put into the colleges.

More departmental professors should be cross-appointed to the colleges.

## Macpherson recommendations

There should be no more than 10 classroom hours a week of which no more than five would be devoted to lectures. No course would have more than one lecture a week.

The other five classroom hours would be devoted to tutorials having no more than 10 or 12 persons.

For science students, lab work would be cut by half and restructured into problem classes where a student may leave any time after work is done.

Students should be included in many of the policy making bodies, including the council of the faculty of arts and science.

The matter of teaching lecturers how to teach will be left up to the individual departments.

A professor's teaching might be appraised by: (a) himself. He should be given money to pay for a video-tape of his lecture so he can see himself in action; (b) Students. Course critiques like the one published last year by the SAC should be encouraged; (c) His department. This should apply only to juniors in the department.

Examinations should account for 50 per cent of the final mark.

There should be no exams in second year. There will be exams in first to weed out the lazy and incompetent, and in third and fourth years for the benefit of the graduate school. In fourth year, separate exams should be replaced by one comprehensive exam.

Students who get below 60 per cent on their final exam will not be allowed to write supplemental exams. But all those who are in honors courses, or who got between 60 and 65 per cent will be allowed to write supps.

The general and honors courses should be split into specialist or generalist courses of either three or four years each.

Generalists or specialists completing the four-year program would qualify for the honors degree, while those completing the three-year course would qualify for the ordinary degree. After third year, students would be able to claim the ordinary degree without taking make-up courses.

All college teaching departments should be converted to university departments. College faculties, as such, would consist of professors cross-appointed to the university departments.

The colleges would then be able to give first-year tutorials in most subjects and first-year lectures in many of the more popular subjects.

Eliminate the one hour pass option. Colleges wishing to retain courses in religious knowledge should offer them as non-compulsory, non-credit options.

# General administrative approval for report

University administrators generally reacted favorably to the recommendations of the Macpherson Committee report released Wednesday

President Claude Bissell, now at Harvard University, termed the report "radical." It was Bissell who commissioned the report in March 1966.

He said he held reservations about the recommendations dealing with relations between the colleges.

However, he added, he was "generally in sympathy" with most of the 98 recommendations, but he said it would take at least two years to implement any changes.

No action will be taken until President Bissell returns to the university in the spring.

John H. Sword, Acting President of University of Toronto, termed the Macpherson Report "revolutionary" and said that it is "likely to rank as one of the most important documents in the recent history of the university."

While Mr. Sword declined to comment on any of the 98 proposals at this time, he said that the document deserves widespread discussion before the machinery for implementing any of its recommendations is established.

SAC president Tom Faulkner approved of the reduction in lecture hours. "It means more individual effort and less spoonfeeding," he said.

He felt that more student representation on the Faculty Council was good, bringing a "recognition of real student power."

Overall, he felt the report was progressive, but

it had no unifying philosophy about the student and his education.

Professor R. S. Harris, Principal of Innis College, found the report "admirable, related, and coherent." Since it was not too far a departure from the present university program, it was "not revolutionary, but evolutionary", and thus, "encouraging."

New College Principal D. G. Ivey said the report was "well-written and readable." However, he felt the students would not be prepared to accept the decrease in hours.

Professor Ivey believes that the suggested changes in the university's formal structure could lead to a change in the attitude towards education.

For instance, many students now go to university for higher paying jobs and not for a good education.

Professor D. V. LePan, Principal of University College said he was unprepared to comment but he said he thought the report was "impressive and valuable."

Rev. A. B. Moore, Principal of Victoria College, was delighted with the report's praise of the collegiate system and the college's strength within a multiversity.

He disagreed with the report's recommendation that less teaching should be done within the colleges. The transferral of the focus of some departments from the colleges to the university

would inevitably weaken the college as academic communities, he said.

He also disagreed with the Macpherson recommendations on religious knowledge. They amounted, he said, to an "abolition of religious knowledge teaching on campus." This was contrary to the policies of universities such as Princeton, McGill and U.B.C. Dr. Moore emphatically stressed the value of religious knowledge as a "humane discipline in university curricula."

Dean S. J. Colman, Erindale College, was distressed with the situation revealed by the Macpherson Report. "It is a sobering reminder for Faculty, Students and S.A.C. on the need for University reorganization," he said.

He thought that courses would be improved with fewer lectures and more tutorials. "The extra tutorials should be given by professors and not graduate students," he said. "At present, undergraduates do not receive enough personal guidance from their professors."

Dean Colman thought the inferiority attributed to the general courses must be eliminated if U of T is to be a true "community of scholars."

Undergraduates have a distinctive contribution for University administration. He found their contribution in Erindale to be "interesting and stimulating." He favours the refinement and expansion of the Course Critiques to provide a constant assessment of undergraduate opinion.

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# Is Scarborough a costly fall-out shelter?

By LINDA WALDMAN

Scarborough college may be criticized for resembling a fall-out shelter, but most of the students aren't complaining.

In fact, most wouldn't trade it for the St. George

campus.

The college was described recently as "the most expensive fall-out shelter in North America" by Dr. David Abbey, co-ordinator for the Ontario Institute of Studies in Education.

Dr. Abbey said he found student reaction to the college ranged "somewhere between apathy and hostility."

Many Scarborough students interviewed agreed

the building does resemble a fall-out shelter, but others compared it to a Mayan temple or a nuclear power plant.

One second-year student said he was told by John Andrews, architect for the college:

"It is a fall-out shelter — that's what it was created for."

"If the bomb did drop, it would be great," said Ken Lauder (III Scar).

"Miles and miles of unfinished concrete walls, an absence of windows, rooms that slant inwards and a science wing that is an endless low-ceilinged corridor do give one an eerie impression," another student said.

"It takes a lot of getting used to," admits Professor A. M. Leggatt of the English department.

"A first it's very disturbing, like something the Germans left after the war. But once you get used to it, the humanities wing is marvelously eccentric and a most exciting place to work."

"It grows on you," said Dauphne Brown (II Scar). "You don't like it at first but then you really appreciate it."

"It's terrific. There's nothing wrong with it once you get used to it," said another student. "People from all over the world come to see it so why shouldn't we think it's terrific?"

"I like it here," said Art Stein (I Scar).

"It's friendlier, it's smaller, and the concrete walls are decorative in a way, like a concrete piece of art. I wouldn't go downtown."

All students agreed they prefer Scarborough College to the St. George campus.

"It's got it all over downtown," said Jim Gilroy (III Scar).

"From the point of view of free parking, smaller classes, a friendlier atmosphere and mobility, Scarborough is far superior."

"Can you go tobogganing in your back yard on cafeteria trays?" one student asked. "Can you go fox hunting?"

But there were criticisms. Most said a dash of color would make the place more cheerful. The college also lacks an athletic building, and some felt a pub would add spirit.

"Why aren't students on the main campus coming to one of the most fantastic architectural feats in North America today?" asks Wendy Tranter (II Scar).

"They really should come down here and form their own opinions."

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# REVIEW

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Ernie

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# MUSIC

## Louis Riel

By PETER GODDARD

There is a certain type of movie-addict who sits in front row center, leans forward and lets the film wash over him like the rush of wind past his ears, his face aglow from the light of the screen. There is no distance for him, no attempt to push back the perspective. It was the same with the spinning sounds of the world premiere of Harry Somer's opera *Louis Riel*; no distance, no perspective, only that caught on the run, the imp of meaning, the wisp of nuance, the tactile heart, the shifting surfaces of sound.

The four stylistic approaches employed in the score—original folk material made indigenous to the whole fabric of the work, thinly scored abstract atonal writing, simple diatonic writing in a late nineteenth century style, and the constant amalgamation of these types—permeated the libretto with a fusion of modernity and timelessness.

While the opera *Ginger Coffey* was all middle, *Louis Riel* was all beginning, all end; as the former seemed all development, the latter became all theme and recapitulation.

While the characters in *Coffey* seemed to be aimlessly bickering, clowning and constantly quarreling in order to, as one of Beckett's tramps suggest "to give us the impression that we exist" those in *Louis Riel* were as finely sketched as Ayn Rand's John Galt.

Ironically as *Coffey* represented a unified process of personal (mental) development, its music was intended to be and remained a stylistic pastiche. The drama of *Riel*, presented by Murray Laufer and Marie Day's almost surreal amalgam of stylized sets and costumes and Currier & Ives-like projections on screens had the more organically unified score.

Lowell Cross' electronic music interpolations emitted from four loudspeakers located at the four corners of the hall induced a new dimension on the work. The listener lost his sense of place, his sense of passiveness, as the opera score took on a different perspective depending on where the listener sat.

By this element the work took on the bleak black and whiteness of a Kafka-ish nightmare, a chilling night-walk through a Rorchaschian landscape of ideas.

What brought vitality to Mavor Moore's (with the collaboration of Jacques Languirand on the French text) and prevented the drama from being locked in a historical deep-freeze—less of a play than a pageant—was the writers' instance on the isolation of his characters.

Each of the protagonists' portrayals echoed (perhaps incongruously) a line from a Tennessee Williams play: "We're all of us sentenced to solitary confinement inside our own skins."

Throughout most of the work the words and music existed as separate entities, fused, occasionally, by the acting; yet at moments of climax there came a melding, as the libretto became more lyrical, the music more prosaic.

All deeply introspective feeling is an anti-social act; for characters to communicate they must cut themselves off from communication with the rest of their environment; in this there is something always a little paradoxical, a little mad.

This madness is at the core of the opera *Louis Riel*. As Prime Minister Macdonald is mad and maddening in his attempts to make an honest woman out of a nation living common-law with the infant United States, so to *Riel*, who as librettist Moore explained, is "the idealist driven mad by continued betrayal by ruthless idealists in who he mistakenly trusts."

*Riel*, in Moore's conception, became paralyzed by the Hamlet syndrome—a thinker anaesthetized by his own thinking; a schizophrenic Metis, a half-breed belonging to no-one; the single-minded revolutionary, a nineteenth century Che Guevara leading a small colony away from the inexorable path of progress.

Bernard Turgeon sung *Riel* as a man whose ability at smelling falseness extended to himself. Physically he was one long tremendous sulk. On him the right sadness sat and lethargy crawled; he could freeze a word with an irrevocable irony at once damning and deadly.

*Riel* became aware of the fate he had trapped himself in early in the opera. In justifying his little nation's sovereignty he had executed Orangeman Thomas Scott with the words;

*I cannot let one foolish man  
Stand in the way of a whole nation.*

Fifteen years later Macdonald had *Riel* hung on the same grounds, on behalf of Canada.

As the Prime Minister echoing *Riel*'s earliest words intoned:



con'd from R-2

*I cannot let one foolish man  
Stand in the way of a whole nation*

the words doled out like the mournful peeling of a bell. The opera, which covered the circumstances linking these two events had gone full circle. But the circle was not of perfection, but of a Gordian Knot. And Turgeon's Riel became a man who sensed its tightening about his neck, and plunged and struggled, bursting with will and intelligence to escape it.

In one of the most indelible moments, not just of this performance, nor of this season, but of all opera presented in Toronto, Turgeon depicted Riel's transformation from marauder to messiah at the conclusion of Act I. Echoing a comparable process in Joyce's Stephen Dedalus (who simultaneously saw himself as God and Christ) Riel knelt and intoned "Je vous aime, Seigneur, O ma force . . ." and from supplication to apocalyptic frenzy, in wild frustrated spasms, Riel began to envision himself as David:

*Seigneur . . . vous avez manifesté votre  
bonté envers celui qui vous est consacré  
Envers David . . .*

*. . . envers David  
. . . et sa postérité pour toujours  
. . . Je l'ai vu . . . Lui . . .  
Mère! Mère Je l'ai vu  
Je m'appelle . . . David!*

In this scene, its cadence falling from raging climax to sacrificial tenderness, Turgeon transfixed the opera's meaning on stage. It started as a five finger exercise performed into an unforgettable concerto.

With the exception of the lullaby of Riel's Indian wife, Marguerite (Roxolana Roslack) at the beginning of Act III, the above scene served as a watershed for the rest of the drama. With a flat, quivering voice, Roslack intoned her sadness as Riel had belched his passion, over the baby's crib. These two arias became perfect foils.

Sir John A. Macdonald fit less in with the other characters than with the scenery. Librettis Moore left Cornelis Ophthof less with a character, than caricatured to perform; two-dimensional, Ophthof's Macdonald surfaced as a droll, drunken lobbyist, comically corrupted.

To underline this superficiality even further the singer had to semi-sing Gilbert and Sullivan-esque lines as:

*Sugar is the oil for political machines;  
without it all the gears would never mesh.  
A man must have a weakness  
for a certain kind of sweetness  
be it soothing to the spirit or the flesh*

over a coy, John Phillip Sousa-like brass accompaniment. But instead of anguish made comic, Ophthof brought forth a type of political lunacy in a character attempting to "lead his horse into confederation."

In his portrayal Ophthof left something for everybody but not enough to satisfy anybody.

## Soppy Butterfly

By PAUL DARBY

The charm and pathos of Puccini's *Madama Butterfly* makes it one of his most popular operas. The story is direct and uncomplicated and the music translated with grace and simplicity the words and emotions of an innocently trusting oriental girl, casually married and casually deserted by Lieutenant Pinkerton, U.S.N.

Messrs. Barbini and Geiger-Torel of the C.O.C. seem to have produced this touching opera as a breathing spell between Riel and Coffey and as a sop for sentimentalists. For it is pretty much in the same shape we last saw it, barring the touch of authenticity Nagisa Kai gives to the lead role.

But generally this production is little more than a re-issue. Even the plastic flowers looked used.

Nonetheless I found the performance enjoyable, particularly because of the simplicity and lack of pretention with which it was presented. The sets were reduced to a minimum the backdrop was simply the outline of some unrecognizable mountain. The lighting was mostly white and overhead. The movement of the characters on the stage was natural rather than dramatic. Hypercriticism would call this amateurish.

But the effectiveness of such unelaborate production techniques was found in the contrasting emphasis of the human element. The characterization of *Madama Butterfly*, in voice and the subtle drama of movement, was free to attract the empathy

of the audience, unhindered by embellishment.

And there were moments when the listener became participant. That there were not many such instances was the fault of the musicians.

Maestro Barbini is a reputedly fine music director, but in this effort his command of the orchestra and coordination of stage and pit was somewhat unsteady.

At times the orchestra, as opera ensembles are wont to do, overshadowed the soloists. But more inexcusable was the tendency of the orchestra to lead the singers.

Nagisa Kai, as *Madama Butterfly*, has a sweet enough voice to impart a winningly naive personality to her nineteenth century countrywoman. But her voice is not strong. At times she seemed to overcome this obstacle and with clarity and precision held a clear command of the stage, but just as often her voice was wafted away with the cherry blossoms.

Harry Theard as Pinkerton had for me an acceptably lyrical voice, and though his naval counterpart was sketched as an insincere rambler, still, both his singing and his acting had an unnecessary kinship with his starved "whites."

Suzuchi, *Madama Butterfly*'s servant and vamp, played by Nancy Greenwood though constantly being knocked about in a most stickban-like fashion, has a voice with body and projection.

review 3

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# TV

## TV'ing (or —is a prune a vegetable?)

By ALLAN KAMIN

Two weeks ago I was approached by the leg-woman for Pierre Berton's new one-hour TV show, "Under Attack." They were taping four full shows at Convocation Hall, said she, and were very interested in having me on one show, along with two others who have had past experience with LSD, to form a panel to interrogate Dr. Abram Hoffer, one of the world's pioneer LSD researchers. Dr. Hoffer, an M.D. and therefore sensible, would take, they were confident, an extreme anti-LSD position, and the stage would be set for a fun-filled hour of hate-sparks.

Concerned about being a mere statistic? Forget it. At least statistics comprehend their limitations. But what about words? What about the army of greedy professors and newsmen who, eager to possess us, rob us of our essence, hold us down with their labels, and generally enslave our minds in ivory chambers?

The roof fell in when Dr. Hoffer disclosed by phone to the "Under Attack" people his attitudes as regards LSD. Actually he thinks that LSD can be beneficial, and that the dangers are exaggerated? That would never do. But, it being too late to obtain a more reasonable doctor, it was needed, if sparks were to happen, to bring on to the panel with me two other persons who, not having used LSD, would be prepared to challenge his every contention.

CBS television recently did a one-hour special, purportedly on the hippies, but for the main part on the horrors of LSD. Its cameras roamed the psychiatric wards of the land. One frightening scene focused on a teen-aged boy who was hospitalized as the result of an LSD-induced "psychotic reaction." A rough summary follows:

Interviewer: Why are you in this hospital?

Boy: I saw God while I was on a trip, and afterwards went around telling my family that God was real.

Interviewer: Do you regret what you did?

Boy: I realize I shouldn't have tried to explain God to other people, because they wouldn't understand. (The camera now switches to the boy's grim-faced mother)

Grim-faced mother: Yes, that's right, he went around saying that he'd seen God. I tried to reason with him, to explain to him that you don't see God until after you die, but he wouldn't listen.

OK, boys, here's some background papers on Hoffer and LSD which our research staff has prepared: the Post Article (roundly condemned by researchers, described by one as "an atrocity, a complete distortion of the results"), the Look article (perhaps as bad) and relevant quotes like: "LSD is the most dangerous drug to come down the pipe in years."

Pierre Berton, to Mahishi Mahesh Yogi (he of Transcendental Meditation) in a recent TV interview:

"In other words, you are teaching not a religion, but a way of life!"

Exercise A: Draw a square containing 16 smaller squares (4 x 4). Write a different name in each square. Select the most beautiful name and the ugliest name on the chart, cut these names out in their boxes, and chew the two squares of paper. If the cumulative effect makes you too high for safety, go to see your registrar, who will be glad to help you get down.

Paul Krassner wonders about Truth... Psychiatric report on Stokely Carmichael: definitely psychopathic as niggers go, Mr. President, but there is no evidence to suggest that he would be inclined to violate the late President's corpse.

Panelist: Will there be any plants in the audience?

Producer: Sure; cabbages, prunes, ...

Panelist: No, I mean, are you planting people to ask questions?

Producer: Yes, it's necessary if we're to have an interesting program (Stupid kids, you three panelists are plants.) As a matter of fact, our research staff has prepared a list of questions that you might like to ask Dr. Hoffer.

Exercise B: (i) Define hippy operationally in terms of number of marijuana joints smoked per week.

(ii) Where does Acapulco Gold enter into this?

From a TV interview last year—

Pierre Berton: Do you mean to say that Protestantism and Hinduism are one and the same?

Timothy Leary: Yes, Pierre, that's right.

Pierre Berton: Protestants would certainly disagree.

Timothy Leary: I know, but the Hindus wouldn't.

From the list of questions prepared by "Under Attack's" research staff for the use of panelists:

7) Dr. Hoffer, you equate the fatal risks of LSD in your article with those of bobsledding. You scoff at the current public outcry against LSD and ask why "Parliament does not meet to ban bobsledding" Do you honestly feel that the taking of LSD and bobsledding can be equated? Bobsledding can lead to severe physical injury or death. But we already know this positively. But we don't as yet know ALL the potential dangers inherent in LSD.

The truth is, of course, that LSD makes you beautiful and flowerly and you love everybody and know everything and it's right good for hay fever.

Someone once told me that you do not understand something if you cannot communicate it. But he didn't understand.

Who have you appointed to be YOUR brain police?

## "Under Attack" - Under Attack

By GRAHAM FRASER

Sometime next month, Channel 11 will present another in what seems like an endless stream of irrelevant, inconsequential series in the tough-ol', bad-ol' tradition of bad interviews which extends from the worst of Seven Days to the worst of Sunday to its culmination in the whole structure and format of Pierre Berton's Under Attack. A hokey "here-you-are, kiddies!" announcer, his voice ringing in tones reminiscent of the Lone Ranger and the Howdy Doody Show, will tell the Berton fans that

tonight, in Convocation Hall, faced by three bright students from the University of Toronto, Mr. X. (William Kashtan, president of the Canadian Communist Party, Dr. Abram Hoffer, and David Susskind—one show apiece) is UNDER ATTACK!

The result, (though I can speak only for the Hoffer and Susskind shows) was possibly the most artificial, unimaginative, misguided, and just plain bad television I've ever seen. There were virtually no redeeming features.

Unfortunately, it became apparent from the outset that the show was less than sensitive. In the general discussion of the show, to

which some eight or ten students, including myself, were invited, it was clear that the producers of the show were obsessed with conflict. (After the discussion, the majority of those present politely declined to appear on a panel.)

The producer of the show, a short aggressive, dark-haired woman in brightly-coloured clothes was pushing for conflict: sharp, heated hopefully angry conflict. Talking to two students who had been asked to go on the LSD panel "attacking" Dr. Hoffer, jutting her chin forward and jabbing her finger, she snapped: "You people

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See "ATTACK" R.11

## High Park

By JOAN MURRAY

It's a little late to be reviewing the High Park sculpture, especially now that the pieces inside the main building have been dispersed, among them what many sculptors thought to be the best work in the exhibition — the piece by Jason Seeley. However, one can argue that not much attention was given to criticism of the works of sculpture in High Park. Most critics gave the area the old rara, 'get out and see the sculpture whirl'. They then complimented Gerald Gladstone for his conception of the program, as well as for his faithful attentiveness to the sculptors' needs, beefs, temper tantrums, drinking bouts and thoughts.

It's true that Gladstone deserves compliments. He did a tremendous job. Especially noteworthy was his ability to raise funds for others, an unusual trait in an artist. ....But it's also true that the sculptures deserve criticism.

There is only one bad work in High Park: Bernard Schottlander's "Centennial Pyramid". Its concept is trite, its execution sloppy.

Most of the other completed works are medium good. For instance Bill Koochin's hands in belt "Hippy" with 'Love' button and too-tight pants, dark glasses, and long hairdo is a cute piece of work, skillfully set into scale between two trees. It is guaranteed to make your dog bark (mine fell over himself) and it's a good work beside which to get your photo taken. It is not great sculpture.

"Midsummer Night's Dream" by Wessel Couzijn (Amsterdam, Holland), a Surrealistic analysis of two dreamers is also well-sited. The birches on either side of it are just the right trees for the moody quality of the work. But the metal sexual parts and the metal brain are disturbing to the texture of the whole. Furthermore, as muddy rain water and autumn leaves fill the gap between the two squirring, sexy, sleeping forms, the imagery becomes unfortunate.

The "Polar Bear and Seal" by Pauta (Cape Dorset, N. W. Territories, Can.) is like a ferocious Eskimo carving blown up to a full piece of sculpture. It will please traditionalists and lovers of fantasy. I found the relationship between the two animals, murderer and victim, seeming mother and child, peculiar and after a while, vacuous.

The only really good piece of sculpture in the show as it now stands is Hubert Dalwood's "Temple." This artist from London, England, has created a clean, orderly mystery, an enticing hieroglyph of an emotional state. His work is a profound paradox, and his juxtaposition of ancient theme and modern materials is unique.

Mirasha Karishman's "In Suspense" is also an interesting sculpture, playing with concepts of suspension and release. I found the two "Flower Powers" by Mark di Suevo (New York) a little disappointing because of their bad composition but possibly they will look better when they are fully set up.

Among the other sculpture still being constructed, Vaillancourt's looks the most interesting. Even his present melee of scrap iron, pig iron, wood, moulds, coal, huge equipment and numerous workmen is a happening in itself. It's clear that Vaillancourt just didn't feel ready to embark on the next step while all this was going on.

The afternoon I was last there however the artist confessed that they were at last ready to "set it up." This may be a disappointment to the faithful people who like to munch their lunch in front of Vaillancourt's piece and stare at the "happenings" on.



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## PROVINCE OF ONTARIO GENERAL ELECTION

# 1967

### THE VOTERS' LISTS ACT

PART III

### Notice of Revision of Voters' Lists

(IN URBAN POLLING DIVISIONS)

Public notice is hereby given, pursuant to Section 73 of The Voters' Lists Act, of the revision of the voters' lists for the Electoral Division of

## ST. ANDREW - ST. PATRICK

RE: QUALIFIED STUDENT VOTERS

A SPECIAL SITTINGS OF THE REVISING OFFICERS FOR QUALIFIED STUDENT VOTERS, WILL BE HELD ON

MONDAY, OCTOBER 2nd, 1967

from 12.00 noon to 2.00 p.m., and from 4.30 p.m. to 5.30 p.m.

AT

### HART HOUSE

Any student at a post-secondary educational institution who is qualified to vote at provincial elections, and who has been entered on a list in an electoral district, or entitled to be so entered and who moves during the election period to another electoral district for the purpose of attending such post-secondary educational institution, and who is now residing in the Electoral District of St. Andrew-St. Patrick, may apply to the Revising Officers, according to the provisions of Section 18 of The Election Act, to have his name entered on the voters' lists and receive a certificate of transfer.

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## THE CITY OF GOLD...

By  
**TAMAR  
NEWMAN**

When I left Canada to spend a year in Israel in July of 1966, a friend wondered if I wouldn't be scared living on the border in Jerusalem. I laughed. As far as I was concerned, Jerusalem was as safe as Los Angeles or Montreal, if not safer. Borders are really very ordinary; of interest only to excitable lady tourists.

I had come to Israel partly because I was restless; I wanted to get out of a rut; I wanted to be independent. More than that, I had a conflict of feelings that I felt I could resolve. I had been given a good Jewish background, and although I had rejected formal Judaism, a strong feeling of "being Jewish" still remained with me. Every Jew, in one way or another, must come to terms personally with the existence of a Jewish state. I went to Israel because it was there.

I settled in Jerusalem to study at the Hebrew University. Students come to Jerusalem from all over Israel, and many, as I did, come to love this quiet city. "In Jerusalem", we would say, "even the air is different."

My roommates at the university were both former members of kibbutzim. Although Sara was always glad to throw cold water on my bookish ideas about the glories of communal living, she still looked at problems in a very kibbutz-like way. She felt strongly that all Jews should live in Israel. No argument could sway her.

By May, I knew Israel; I had camped throughout the country, I had made friends and had good times. But looking back now, the year has divided into two distinct periods; the period of about ten months before the crisis, and the three months during and after it. During the crisis, both borders and philosophy, forgotten during the year, became important again.

The Middle Eastern crisis affected me more strongly than anything before. Even now, memories come back unexpectedly, and give my present life as a student in Canada an air of unreality or triviality. I hope I can recreate and communicate something of the atmosphere of Jerusalem in June 1967. It is important to me.

By definition, a crisis occurs quickly. Monday, May 15th was the nineteenth Independence Day of the State of Israel. We celebrated with street dancing, all-night parties and fireworks. It was the gayest holiday year in spite of the very real problems which were plaguing the country. Nineteen years after independence, the Zionist dream was starting to tarnish. The morale of the people, sapped by economic depression and the long series of terrorist raids was at its lowest point since 1948. Immigration, once non-existent was becoming a serious problem.

A small article mentioning troop manoeuvres on the Sinai Desert appeared in Tuesday's paper but who had read or remembered it?

Friday President Nasser requested that U.N. troops pull out of Gaza. Saturday morning, coming home from a party in Herzliya,

my date pointed out trucks moving south along the coastal road. "Army," he said, "if we don't go to the movies tomorrow, you'll know my tank unit has been mobilized. It's a precautionary measure. Don't worry."

I wrote a reassuring letter to parents. This had happened before. In Jerusalem, lectures and seminars continued as usual. The bus service was slow and the coffee-talk was political. But border incidents and threats occur quite regularly in Israel and are not to be taken too seriously.

When Nasser closed the Straits of Tiran a "tense situation" turned into a crisis. My roommates still remembered the Sinai campaign in 1956. The issue had been the same. How could Israel not go to war. Only this time there was a complicating factor, the Russians. Israel was and is scared of active Russian support of the Arabs.

Lectures filled the time between hourly news broadcasts. Huddled around a transistor radio, professors, students and cleaning ladies forgot about social distance. My seminars on 19th century nationalism were more of the twentieth century Arab variety. Israelis felt that their country had been plunged into a farcical situation, a result of chance error and misunderstanding. They were not in control of the situation as the decision for peace or war rested with the Americans and the Russians. The diplomats talked on. As the chances of peaceful settlement dimmed, feelings of frustration with the governments' diplomatic initiative mounted. Why sit here waiting to be attacked? Let us do something. Victory, the Israelis knew, would not come as easily as it had in the Sinai campaign. Arabs on three frontiers were united.

They could choose to... we won (and Israel... doubt that they w... after a long hard w... tion. Many men wou...

There was a rus... supermarket. Panic... my good intentions... supermarket with t... "Maybe, we'll need...

My roommates... listening to the tru... vists in the men's... tion was gradual wh... on those who weren'... never left the room... she could be reach... came. We waited, s... one hand, poker ca... ing off boredom an... empty cities and tow... weeks I expected th... to wake up in the n... unresolved crisis fo...

Although the u... open in an effort to... mal as possible, m... did volunteer jobs... city. We collected ga... and the milk and w... In a baggy pair of p... blacked out window... frustrating business... ing your effort will... useless. At least, pa... ders around, is phy... and I, finally, slept...

The crisis broug... within Jerusalem a... to get. Now, pickin... cepted and patrioti... who didn't have th... returning to base, E... told him to take a... dier wrote down the... he could return th... "After the war at... phrase — the time... for coffee. Some me...

Occasionally o... things were quiet a...



... the time and the place. It's basically didn't ever (add win) it would be ar and much destruc- die.

... a panic buying at the s catching. In spite of I too came out of the vice as much as usual. "I rationalized.

... and I lay awake nights ks pick up the reser- sidence. The mobiliza- ch made it doubly hard called right away. Sara without saying where d. In case the army me on borders, guns in ds in the other, fight- tension, others in half- s. Each night for three night offensive, only morning facing the same yet another day.

... iversity was officially nake life seem as nor- t of us who were left in the kibbutzim or the age, delivered the mail rked in the hospitals. ts and an army shirt I at the hospital. It is rk well while hop- imately turn out to be ing and dragging lad- cally exhausting work night.

... people together. Lifts usually very difficult up hitches was the ac- ing to do. One man, to pick up a soldier ve him 20 pounds and b. The astonished sol- cence number so that money after the war. "ix" was the popular r group was to meet r made it.

... a Friday night when some of the soldiers

were home on leave, I could forget about tomorrow and the tension it generated. Things seemed almost normal.

It is said that a Hasidic rabbi addressed his followers who were visiting the holy land to remain. "Israel," he said, "is the land of miracles and therefore the safest place in the world." My parents apparently had not heard the story and like all other foreign students, I too received my "Come Home" telegram. The same day the consulate absolved itself of all responsibility for Canadians who had decided to remain in Israel. Did I have a right to stay, perhaps even risk my life for a country which was, after all, not my own? Was my decision to stay more than just an emotional one based on the excitement and glamour created by a dangerous situation? I loved Israel and Jerusalem but had some loyalty to my parents as well. Was it right to cause them all this worry? Did I really know "why" I was staying on was it even important to have a "reason" to remain. To leave Israel at that point looked like cowardice. I did and do believe that a Jewish state is vital to all Jews not just those who happen to live in Israel. Even today, I can't explain why I ignored my parents request. I felt fear aside, that Israel was where I ought to be... I stayed. I would do it again.

When Moshe Dayan joined the government as security minister on June first we all knew that the army would act. When?

Arab propaganda was getting worse.

"Eskol take advantage of your young wife, Miriam now."

"Zionists we have this to say to you, unlawful stealers of land — bang, bang!"

It was funny but frightening at the same time to hear such candid unabashed hatred directed at you personally. For the first time, I too hated. Let's demolish the bastards. In a war situation issues are simplified as emotion takes over.

By Monday, June 5th, the tension was more easily borne and so often happens, beginning to be boring. For safety's sake we

started to dismantle Chagall's stained glass windows. Again, it was work that had to be done but certainly not very comforting or pleasant work. Our boss kept muttering that he hoped he, and not some Egyptian officer would have the honour of replacing them. We never finished. A siren screeched. In the distance a cloud of smoke started to rise and that day I heard the guns for the first time. In the bomb shelter a kind lady tried to reassure me by telling stories of the last siege in Jerusalem in 1948.

Even there, in the hot, stuffy shelter, people amused themselves. Some ladies gossiped. Two men played chess. In one corner a mother nursed a baby, only two days old and in another corner a bearded old man prayed. Radio Cairo was confident of victory. Kol Yisrael only broadcast news of shell- ed settlements. Every place meant something. In Nahal I had a friend. I had camp- ed on the loan of Kujjat Haandrem. My relatives lived in Natanya. At night there was no sleep. In total darkness, my roommates and I lay on the hard floor waiting for the shells to fall, gauging their distance by the noise they made when they exploded. The flares blazed as they slowly descended through the night. If we hadn't been scared we would have found them quite beautiful.

For the first time, I was worried about my own life, not my parents' anxieties. My friends who were fighting nearby were momentarily unimportant. Death, which up until then had been a concept, abstract to be discussed on any basis was now a real possibility. I was afraid.

Then at 2 a.m. Tuesday, we heard that the air force had destroyed 400 Egyptian planes. The news was so fantastic that I didn't believe it. Then Sara said that we had won. The rest was merely a mop-up operation. The rest of the week is blur. Jerusalemites sat in shelters for three days. Each day the news was better. It was not only the military victory but the reports of the reaction of world-Jewry to the crisis which increased morale so much.

Sara had insisted all year that American Jewry only sent handouts and money to Israel to salvage their guilty consciences. Then, they forgot about Israel which meant nothing to them. She didn't know what to make of this new identification with Israel

and was very impressed. For her, Jewish identification was voluntary outside Israel; I too was proud, of the new demonstration of the unity of Jews everywhere but for me, the reaction was natural and appropriate. Any other reaction would have been "un-Jewish" and wrong.

Wednesday we found out unofficially that Jerusalem was in Jewish hands. The next day we passed through the religious quarter. The soldiers, smiling reservists eager to go home, very unwarlike were pelted with flowers and confetti. With each returning truck, the citizens eager to see the wailing wall from which they had been barred for nineteen years broke into fresh applause. My war was over. Life in Jerusalem was returning to pre-crisis normalcy. Stores opened. The philharmonic orchestra gave a concert—Beethoven's Fifth Symphony. Some of the soldiers came home on leave.

But in the North, the paratroopers, tired from their battle in Jerusalem were still fighting. The Syrians, the root of the whole problem in many eyes, had to be settled once and for all. Even now the joy was restrained for the casualties were being announced. My roommates and I went around to the hospitals checking to see if friends or relatives were there hoping they were not and frightened of finding someone. Reading the newspaper, was a frightening experience. Seven hundred and eighty-two men were listed as dead at the latest counting. Some of my friends were killed defending Jerusalem, the city where I had studied and lived. Perhaps it is easier to bear, the ache of their death knowing that they fought and died for a country they loved and an ideal they believed in. Peace in the Middle East is elusive. For twenty years pride, egotism and a misguided sense of priorities have prevented its establishment. But somehow, this time, there must be peace if the bravery and the sacrifice of this mess is to be more than a valiant but useless gesture that must be repeated every ten years. Without peace, the western wall of our temple is fittingly named the Wailing Wall.

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## GRAHAM FRASER

### DEEPER QUESTIONS

At times, as a paragon WASP, I have a deeply sorrowful, quite inarticulate feeling that—that I have no song to sing; no poetic oral tradition, little heritage. I have felt this reading Andre Schwartz-Bart, watching a group of old men reciting the rosary before a friend was taken to the morgue, listening to men like Gilles Vigneault. I felt it perhaps more acutely than ever last Sunday night, listening to Elie Wiesel author of *The Gates of the Forest*, and *The Jews of Silence*, talk to Hil-

lel. Wiesel is a story-teller, a tall, intense man with his thinning hair rumped; his soft rich voice disguises the tension and passion he feels, —and yet draws his listeners hypnotically into his vision.

He was billed as speaking on "The Meaning of the Holocaust"—but began by saying that he wouldn't; partly because he hadn't known, and didn't know enough to speak on it, partly because he felt that to speak on the holocaust in that way was a blasphemy: that the words 'meaning' and 'holocaust' simply didn't fit.

He talked of the war—and told stories; stories that had no punch-lines, stories that opened rather than closed at the end, stories filled with questions—all in the rich, sad, warm voice that seemed to fill the room, and draw us all close together. I sensed an almost mystic tension that made me feel that he was leading us farther than words could take; that he would lift his voice and sing, and all would join in some old Hasidic tune.

Last year, Rachelle Rosenberg wrote an article on Wiesel for *Random*, which was sub-titled "the madman who refused to forget." The article only partly explained Rachelle's strong emotio-

nal reaction; the power of the man only fully struck me while listening to him. But what she wrote explains a lot. "At Auschwitz he swallowed a bowl of soup on Yom Kippur the solemn Day of Atonement, a day of fast. Defiantly. And his heart was a great void. He shrieked that he would never forget the flames which had consumed his faith forever; never would he forget that nocturnal silence which deprived him for all eternity of the desire for love."

But, from the nothingness of Auschwitz, and the negation of meaning and life that it was, Wiesel emerged: "With his weapons of song and laughter he can stand up to God, he need fear no night. At last, Elie can recite the Kaddish."

For Wiesel, The Holocaust had no meaning. Auschwitz was the denial of meaning. However, The War had great meaning. As a correspondent at the United Nations, he saw a repetition of the cries and slogans of thirty years ago; the same chanting and screaming to annihilate the Jews, the same passivity and "neutrality" of the Western Powers, ready to "let events take their course."

As a non-Jew, I was torn—just as I was torn in June, watching friends preparing, if necessary, to leave Canada and fight for Israel. Like most non-Jews, I did little—and was morally rescued by the Israeli victory.

After Wiesel finished, it was announced that "Mr. Wiesel has kindly consented to answer questions"—and half a dozen earnest hands shot up. They were earnest, intense questioners—who somehow missed the point. Elie Wiesel has no simple, easily articulated "answers." As he said, the problem is not to find answers, but to deepen the questions.



8 review

# THEATRE

## Anne of Green Gables

By ALAN GORDON

Anne of Green Gables is a patchwork quilt of a musical. It seems to have been embroidered on a sampler by a Maritime ladies sewing circle and produced for the folks in the church auditorium.

Simple lines get peals of laughter as the audience recognizes the types of people they remember as being "just like that back home", as the musical spews forth unabashed sentiment corn and saccharine at an audience that, on Monday night seemed to have had a remarkably high sugar-tolerance.

Millions of things were fighting the success of the show. Alan Lund's dance sequences had no real reason for being there, except perhaps to remind us of how eclectic Mr. Lund is. The Ice-Cream number (particularly sweet and coy) brought

back images of Michael Kidd's Sadie Hawkins Dance for L'il Abner as well as any of the pedestrian dance numbers that the C.B.C. foisted on unsuspecting viewers.

The lyrics and music of the show were, at best, adequate; at worst, they descended into the "moon, June, croon" type of rhyme in which a particularly touching moment was severely wounded by the rhyming of "I adored him/God reward him" finishing off a catalogue of three other words rhyming with, but not including, "bored".

The scenery, by Murray Laufer, had all the style and panache of a C.B.C. remote unit set that they put up in supermarkets, and the costumes by Mary Day while effectively preventing nudity, did little to help the show along.

Like I said, millions of

things were fighting the shows success. Yet, it worked. Somehow the puppets of the first act became people in the second, the self-conscious posturing of the first act becomes truthful acting in the second. Some performers of course, do not make the change at all. Jamie Ray as Anne seems to have researched her role by watching Shirley Temple movies, and by taking a course in eye-popping. Susan Anderson, as Diana Barry has matched her friend eye for an eye. But Peter Mews as Matthew and Barbara Hamilton etch excellent portraits as the lonely bachelor couple, straining against their WASP restraint.

The show, despite the myriad production miscues and misjudgements still exudes a warm, honest feeling that manages to avoid sentimentality in favor of sentiment.

# JAZZ

## Krupa, Sad and Tired

By JACK McCAFFREY

More than a quarter of a century ago, reacting to the feverish excitement caused by the Benny Goodman band, sparked by Gene Krupa, the teenage "jitterbugs" danced in the aisles of the Paramount Theatre in New York.

This week, at the Colonial Tavern in Toronto, mildly drunk businessmen now in their 50's leapt to their feet and shouted "Go, Gene, go!". Anyone listening without the benefit of reinforcements like nostalgia and booze must have wondered what all the fuss was about.

For, although he is one of the few musicians from the Swing Era who still makes a good living from his music, Gene Krupa seems to have lost the sense of excitement he once had. Krupa was at his best in big bands; now he fronts a rather sad, tired quartet. Furthermore Krupa has tried to "modernize" his conception of jazz drumming; but he has not succeeded. Consequently he sounds merely uncomfortable and awkward.

In the good old days, it was "Sing, Sing, Sing" that whipped the crowd into a frenzy and made the sweat pour from the drummer's forehead. But the other night, without the roaring big band of Benny Goodman to give real substance to the music, Krupa's old-fashioned tom-tom solo sounded merely camp. Using the same old rhythmic patterns, Krupa played several solos that showed no sense of structural development. Instead, they featured rudiments played in the military style, and a lot of superfluous movement (ie., "showmanship").

Eddie Shu's solos on tenor sax and clarinet featured his poor intonation and unattractive sound. Between the solos of his sidemen, Krupa interspersed boring, pointless drum interludes. None of the musicians showed much taste or imagination at any point in the set; consequently, their attempt to recreate the excitement of the past was dimly unsuccessful and rather pathetic.

Unlike Krupa, Sonny Stitt is able to bring new life to an old tradition; for, although the bop era is dead, Stitt continues to use

the language created by Charlie Parker but in a meaningful way in contemporary modes. Working within the framework of simple 32-bar song forms, Stitt develops long melodic lines, of great rhythmic variety and density, based not on the theme, but on the chord progressions.

And now, after all these years, Stitt has gotten out from under the shadow of Charlie Parker by using new sounds to reinvigorate the old language. On both alto and tenor saxophones, Stitt uses a new device which not only amplifies the natural sound of the horn but also makes possible new sounds. For instance, there is the octomatic control, which adds a unison line an octave below what Stitt is actually playing.

With the support of Don Patterson, a musician with taste and ideas who may be the best jazz organist playing today, and Billy James, a drummer who really listens to the other musicians and complements what they are doing, Stitt has all kinds of possibilities for combinations of different sounds which never existed before in a group this size. Consequently, he can take different approaches to traditional bop tunes like "Scrapple from the Apple" and all those other things based on the blues and "I Got Rhythm".

The difference between Krupa at the Colonial and Stitt at the Town is in the way that they use their respective traditions of swing and bop. Since Krupa has not been able to bring imagination and new ideas to the problems of playing what is essentially an outmoded idiom, it is impossible that he should create music of real vitality and of interest for the modern listener. On the other hand, Stitt is capable of using the traditional language of bop in new ways, thereby making his music sound fresh and contemporary.

Only a musician who has imagination as well as emotional commitment like Stitt, can bring new life to old forms.

review 9

THIS WEEKEND FRIDAY - SATURDAY

THE BLUES OF  
LONNIE JOHNSON  
10 P.M. - 2 A.M.

BRIAN BROWN TRIO  
Fri. - 1 a.m. - 3 a.m. —  
Sat. 12 a.m. - 3 a.m.



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## PROVINCE OF ONTARIO GENERAL ELECTION 1967 THE VOTERS' LISTS ACT PART III

Notice of Revision of Voters' Lists  
(in Urban Polling Divisions)

Public notice is hereby given, pursuant to Section 73 of The Voters Lists Act, of the revision of the voters' lists for the Electoral Division of

## ST. ANDREW - ST. PATRICK

Sittings will be held by the Revising Officers on  
**TUESDAY, OCTOBER 3rd, 1967**  
**WEDNESDAY, OCTOBER 4th, 1967**

from 11 a.m. to 12 noon; 3 p.m. to 4 p.m., and 8 p.m. to 9 p.m. Day-light Saving Time, at the places set forth in the schedule hereto. Any person qualified to vote at the places set forth in the schedule hereof, and whose name has been omitted from, or incorrectly entered in, the enumerator's list of voters is called upon to attend at the time and places herein mentioned for the purpose of having his name enrolled upon the voters' lists to be used at the said election. Complaints which have been properly filed with reference to names wrongfully entered upon the enumerator's lists will be heard at these sittings.

Voters' lists for the electoral district will be open for public inspection at the office of the Returning Officer:  
**MRS. LILLIAN FRIGHAM**  
653 Davenport Road  
and at the office of the Clerk of the Municipality, First Floor, East of the Podium, City Hall, on and after  
SEPTEMBER 26th, 1967

### SCHEDULE

**Registration and Revising District A**  
That part of the City of Toronto lying NORTH of Lake Ontario, SOUTH of College Street, EAST of Tecumseh Street and Palmerston Avenue and WEST of York Street and University Avenue, Polling subdivisions 1 to 31.

Revising Officer ..... D. Greenbaum, Esq.  
Revising Officer's Clerk ..... T. Deaneas, Esq.  
Place of Sittings ..... 87 Grange Avenue

**Registration and Revising District B-1**  
That part of the City of Toronto lying NORTH of College Street, EAST of Palmerston Boulevard, SOUTH of Bloor Street West and WEST of Spadina Avenue and Spadina Crescent, Polling subdivisions 32 to 39 and 42 to 47.

Revising Officer ..... Carl Winer, Esq.  
Revising Officer's Clerks ..... Mrs. R. Kelly, Mrs. E. Lemon  
Place of Sittings ..... 36 Borden Street

**Registration and Revising District B-2**  
That part of the City of Toronto lying NORTH of College Street, EAST of Spadina Avenue and Spadina Crescent, SOUTH of Bloor Street West and WEST of Queen's Park Avenue and Queen's Park Crescent, Polling subdivisions 40, 41, 48, 49.

Revising Officer ..... C. G. Ebers, Esq.  
Revising Officer's Clerk ..... Brian Hay, Esq.  
Place of Sittings ..... 16 Glen Morris Avenue

**Registration and Revising District C**  
That part of the City of Toronto lying NORTH of Bloor Street West, EAST of Palmerston Avenue, SOUTH of the C.P.R. tracks and WEST of Avenue Road, Polling subdivisions 50 to 92.

Revising Officer ..... E. Richardson, Esq.  
Revising Officer's Clerk ..... Mrs. L. Fields  
Place of Sittings ..... 25 Kendal Avenue

**Registration and Revising District D**  
That part of the City of Toronto lying NORTH of the C.P.R. tracks, EAST of Bathurst Street, SOUTH of St. Clair Avenue West and WEST of Spadina Road, Polling subdivisions 93 to 104. There is no subdivision 96.

Revising Officer ..... H. Spring, Esq.  
Revising Officer's Clerk ..... E. Loney, Esq.  
Place of Sittings ..... 61 Austin Terrace  
For further information apply to the above named Returning Officer.

DATED this 18th DAY OF SEPTEMBER, 1967

IAN M. MACDONELL  
Chairman of the Election Board  
of the County of York.

# U C FOLLIES AUDITIONS

Today (Friday) and Monday October 2

JUNIOR COMMON ROOM OF  
UNIVERSITY COLLEGE

2 - 5 P.M.

Singers, Dancers, Actors and Production Crew Required

## SUNDAY EVENING CONCERT

OCTOBER 1st — 8:30 — GREAT HALL

# MARY SIMMONS

TICKETS: — HALL PORTER

(Ladies may be invited by members)

HON. ALLAN J.

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MINISTER OF NATIONAL HEALTH AND WELFARE

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1:00 P.M.

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# WEEKEND EXCHANGES

with

HARVARD & TARHEEL (N. Carolina)

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JOEY STEINER (HARVARD)

HU. 1-2666

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## NEW COLLEGE OPENING DANCE

FEATURING

# "THE STITCH'N TYME"

SAT. OCT. 7, 1967 - 8:30 P. M.

NEW COLLEGE DINING HALL

DRESS: MALES — SHIRT & TIE

FEMALES — NO SLACKS

ADMISSION: MALES - \$1.50

FEMALES - \$1.00

# FILM

## Unenigmatic Idyll

By STEPHEN KATZ

Leaving the theatre after seeing *Young Aphrodites* I heard someone remark to his date, "I don't get it." He spoke as if the picture were some sort of riddle which needed unravelling, or a puzzle which needed to be answered. This is not the case.

*Young Aphrodites* is a simple picture. It is simple like the *Iliad* or *Romeo and Juliet*: it has a story to tell, and it tells it. There is nothing to get. Yet this picture obviously presented problems for at least one member of the audience, and probably for another score who left before the end. They were clearly not satisfied with a picture which was, despite their reaction, a powerful and poetic work of art.

Possibly it is the very simplicity of such a film which makes it so difficult for an audience today, nourished on the complex symbolism of Antonioni and the psychological fantasy of Fellini. Watching the work of these directors, one is aware that their films are meaningful. Minds set to work at once identifying the symbols, and decoding the allegory. What do the masked revellers playing tennis with no ball stand for? What is the meaning of *A sani sama sa*? Anyone who would suggest that Suzy is only Gulietta's neighbour, or that the propeller from the antique store represents nothing more than a propeller, would be considered hopelessly naive.

And so it goes with art films. Ingmar Bergman has introduced the game of counting Christ-figures. All serious Bergman films have at least one, and sometimes several. Audiences have learned to play the game with frightening ease, and have introduced many new rules of their own: any picture made in color is probably psychedelic; anyone walking alone is alienated; anything which cannot be understood represents the Absurd. *Lack of communication* and *Comments on society* can be read into almost any film. If this fails, there is always Existentialism.

Audiences have come to expect films in which they are allowed to participate actively, reading into them all their own problems and circumstances. Interpretation is wholly subjective. One of the comforting things about an obscure film is that it can be interpreted to mean pretty well whatever one wants with little danger of contradiction. The audience is right in there running neck and neck with the actors and director.

Such an audience is bound to be disappointed with *Young Aphrodites* in which the director has already cast all the parts.

All Review staffers are requested to check their box downstairs AND their basket upstairs this afternoon. Find therein instructions and hopes designed to preserve the sanity and mental stability of all involved.

10 review

The audience is relegated to the role of an audience.

This movie, based loosely on the legend of Daphnis and Chloë, and writings by Theocritus, shows no influence of the Symbolist School. It is a sensitive and simple love story set two thousand years in the past, and has no pretensions of being anything else.

A band of shepherds are forced to make their way down from the mountains to the sea with their flocks because of drought. On the shore they meet a community of women whose menfolk are all at sea fishing. A young shepherd falls in love with one of the girls of the tribe. Both are too young to really understand love.

The story of their relationship unrolls slowly and almost silently against a background of rocks, water, and sunlight. The picture is dominated by the rhythm of nature; the alternation of day and night, and the flow of the tide. The people too are forced to regulate their lives by this rhythm; the fishermen set to sea with the wind; the shepherds return to the mountains with the coming of the first rain.

This film conveys a striking sense of period. The characters are believable; these Greek shepherds are Greek shepherds, primitive and unsophisticated, not twentieth century men thinly disguised as Thomas Becket or Thomas More. There is no attempt to express contemporary ideas in exotic trappings here.

The camera work is superb, never tricky or obtrusive, yet presenting beautiful clear images, capturing the heat of the sun on the rocky shore, the desolation of the landscapes, and the overgrown ruins. There are memorable sequences such as the dances of the shepherds, the fisherman's wife stretching nets in the grove to capture birds, and the boy exploring the shore with his pet fox, but none of these detract from the story.

The acting is of uniform excellence, and so naturalistic that one frequently forgets that one is watching actors. The entire picture, in fact, is so artless and so unselfconscious that one forgets that one is watching a painstakingly detailed piece of work. The background music, scored for only two flutes, is sparse and haunting.

This picture draws response which is emotional rather than intellectual. It is a film of striking beauty and sensitivity, but those looking for an evening of cinematography which will provide them with literary fuel would be better off seeing *Persona*. If they go to *Young Aphrodites* they will not get it.



# HENRY TARVAINEN

## Hang down your head John Bradford

There's gonna be a lynchin. This afternoon in Convocation Hall students from the School of Graduate Studies will gather to decide the fate of John Bradford, President of the GSU. From the talk circulating in clouds of Dutch tobacco and over the froth of English ale, there seems to be little doubt as to the outcome of the meeting which will likely adjourn around a scaffold beneath the hung body of Bradford.

It seems that Bradford has incurred the wrath of a number of Graduate students for policies and actions which, his opponents claim, violate their new constitution and do not represent the wishes of the Graduate students.

Although the conflict seems to center around the fact that Bradford is operating by the old constitution rather than the new one (recently ratified by the GSU but not yet ratified by the Caput), Bradford feels that the main reason a lot of students are losing sleep is because of his so-called radical ideas of education.

He is given to dropping such phrases as "The Graduate School is an association of professional voyeurs and they are essentially tinkers in life . . ." He ran on a policy of educational reform and was elected by some 100 of the 4,000 Graduate students who even bothered to show up for the election.

He has since hired an educational consultant (Eric Antilla), bought a Gestetner machine, given money to the Village Hippie bail fund, financially supported the SUPA anti draft programme, and has shown a heretical interest in that infamous house of ill-repute, Rochdale College; these are just a few of the policies which his opponents have decided are irrelevant and uncricket in the sleeping towers.

Bradford says that if a vote is taken which calls for his resignation, he will tender it although the meeting has no power of impeachment. He is counting on a large turnout of uncommitted Graduate students who will not have pre-judged the issue beforehand; He remains, however, unenthusiastic as he feels that sentiment is already overwhelmingly against him. A number of people are bringing ropes.

### The Specter of Sexter

David Sexter is an experience in pure insanity, sent by The Little People to wreck havoc and confusion in orderly well kept lives. People have a saying about the antics and accomplishments of this young Canadian film maker "I just don't believe it! I just don't bele. . .". Often as not the tone is as pejorative as it is praiseworthy. After *Winter Kept Us Warm* was made against all better judgement and impossible odds, he followed this formidable accomplishment with *The Offering* and acted as if the critics never existed when they had a field day tearing it to shreds.

Everyone disagrees about Sexter; they all know he has a talent for, for, . . . something, but they never agree on just quite what it is. Another common saying among film buff's begins with "David Sexter should really be doing. . ."

But he goes on making films; the olds against him are still formidable although one suspects that he rather enjoys the image of the impossible struggle, yet he avows that his goal is, of course, to make an artistically satisfying film with commercial appeal.

The insanity is still there, however; this week at Ryerson theatre we are confronted with . . . a DAVID SECTER FILM FESTIVAL. It is audacious insanity at its best, and must be admired for its panache. I think I would go and see the new play *Rosencrantz and Guildenstern are Dead* for the sheer brilliance of the title; equally brilliant is to make two feature length films, show them together and call it a David Sexter Film Festival; outrageous and a lot of fun. It's on tonight and Saturday at Ryerson theatre at 5 and 8 p.m. (complete shows) Students admission is \$1.

### Nosotros Venceremos

or

### Don't Buy Scab Grapes

There are so many sounds and vibrations emanating from California these days that some of the less potent and sensational ones tend to be overlooked in lieu of White Rabbits, motorcycles, Watts and Big Sur sunsets. For years now (remember the Woody Guthrie songs), the migrant seasonal farm workers of California have been patiently organizing to build a union to represent the interests of Mexican, Filipino, Puerto Rican and Anglo farm workers, who toil in sub-human conditions on large fruit plantations in a master-slave relationship akin to that of the Mississippi Delta.

The United Farm Workers AFL-CIO have met with considerable success in recent years in organizing the workers and have won contracts with such large firms as Schenleys, through consumer boycotts and strikes.

A short while ago the union began organizing in the Delano district against Guimarra Corporation. In Toronto to organize a consumer boycott against stores selling Guimarra grapes is Marion Moses from the Farm Workers.

All the major food chains in Toronto have agreed not to carry the brands until the strike is settled. Guimarra nevertheless sells a large percentage of the product in Toronto and now relies on small grocery stores to sell the grapes which include ARRA, GVC, BEST BET, HONEYBUNCH BLUEJAY, UPTOWN, HI LIFE and GRAPE KING.

Pickets and protests will continue against stores carrying these brands until the strike is settled. If you wish to help Miss Moses or wish any further information you may contact her at UAW, 480 Lawrence Ave. West or phone 363-0115 (days), 363-4765 (evenings).

### Go ask Alice

My old friend Alice O'Gorman dropped me a line yesterday which I thought you might be interested in.

"Dear Henry,  
Hooray, hooray deese Country Joe and the Fish is killin' me Charlie and the Kid. How you taking the Leaside Bridge down there—we hear about you, and how Country Joe the masked marauder McDonald is doing his thing in your blue and white rig. Be watchful over him or what he's been rapping about down here in the Evergreen review—somebody asked him what his political program was; He said, thinking awhile, "free music in the park"; about the social organization of the society he said snapping back "fuck it" — will be a big dirty on your Queen's park lawn.

"Just thought you might like to keep that in mind before you take your revolution onto the streets. Besides, the boy has the cleanest organ on the coast and you might run into problems with him in Varsity Arena for that teachin gathering about that magic tella you were telling me about.

"Say, little Charlee wants to say that he's been eatin' enough to keep him stoned till Joe and the Fish crash — the Kid too wants to make it if he'll stop freakin in the garden. "I find it fabulous to believe old Joe is really a CIA cusp so I'm reading it aloud, also looking that file over as fast as I write my gift certificates. You did mention their validation with Snooks Eaglin?"

Don't stop diggin the truth,

Alice O'Gorman

review 11

Attack cont. from R.4

just take LSD as a crutch!" No reaction; the two guys shrugged; one said, no, in a reflective kind of way, and she said disappointedly "Fight back! Fight back!" As one of them said, what's the point? What minor triumph would anyone get over a show was clearly an attempt at not-very-sophisticated bear-baiting?

The artificiality of the taping, and the uncomfortable, ill-at-ease feeling that the panelists conveyed at being asked to "attack" Dr. Hoffer or David Susskind became quite apparent. The great flaw in the "Attack! Attack!" philosophy is that if the man under attack is at all reasonable (as both Hoffer and Susskind were), that the panelists, whose sole purpose is to attack, begin to feel rather foolish—and rather used.

Hoffer spoiled the approach by being neither completely for or completely against use of LSD—he feels that LSD should be used as a psychiatric tool, and as little more. That made the attackers feel a little foolish.

Susskind, however, was much "worse." As glib, slick and polished as ol' Pierre himself, he made preposterous statements about Woman as Emasculator—which he used as a show-biz patina over some quite accurate comments about the state of sexual relations on this continent. Since the panelists later admitted that they were in fundamental agreement with his observations, the hour was a pretty painful one for them.

The result seemed to show that students are fair game to be used by sensation-obsessed TV producers.

## PROVINCE OF ONTARIO — GENERAL ELECTION 1967

### THE VOTERS' LISTS ACT PART III

Notice of Revision of Voters' Lists (in Urban Polling Divisions)

Public notice is hereby given, pursuant to Section 73 of The Voters' Lists Act, of the revision of the voters' lists for the Electoral Division of

### ST. GEORGE

Sittings will be held by the Revising Officers on

TUESDAY, OCTOBER 3rd, 1967  
WEDNESDAY, OCTOBER 4th, 1967

from 11 a.m. to 12 noon; 3 p.m. to 4 p.m., and 8 p.m. to 9 p.m. Day-light Saving Time, at the places set forth in the schedule, hereto. Any person qualified to vote at the pending election, to the Legislative Assembly and whose name has been omitted from, or incorrectly entered in, the enumerator's list of voters is called upon to attend at the time and places herein mentioned for the purpose of having his name enrolled upon the voters' lists to be used at the said election. Complaints which have been properly filed with reference to names wrongfully entered upon the enumerator's lists will be heard at these sittings.

Voters' lists for the electoral district will be open for public inspection at the office of the Returning Officer:

MISS EDNA CARSON  
71 Bloor Street West

and at the office of the Clerk of the Municipality, First Floor, East of the Podium, City Hall, on and after

SEPTEMBER 26th, 1967

### SCHEDULE

**Registration and Revising District A**  
Consisting with that portion of the City of Toronto lying within the following limits: Commencing at the intersection of the prolongation of York Street and the shore of Lake Ontario; thence northerly on the East side along said prolongation and York Street and continuing northerly along University Avenue to College Street; thence easterly on the south side of College and Carlton Streets to Parliament Street; thence southerly on the West side of Parliament Street to the shore of Lake Ontario; thence westerly following said shore to the point of commencement. Polling subdivisions 1 to 35.

Revising Officer . . . . . Mr. Fred Gray  
Revising Officer's Clerk . . . . . Mrs. John Bird  
Place of Sittings . . . . . Metropolitan United Church,  
51 Bond Street

**Registration and Revising District B**  
Consisting of that portion of the City of Toronto commencing northerly on the east side of Yonge Street from Carlton and College Streets to Bloor Street; thence easterly on the south side of Bloor Street to Parliament Street; thence southerly on the west side of Parliament Street from Carlton Street to College Street; thence westerly on the north side of College Street to Yonge Street. Polling subdivisions 36 to 58 and 97.

Revising Officer . . . . . Mr. Aubrey Russell  
Revising Officer's Clerk . . . . . Miss Lorna Dure  
Place of Sittings . . . . . Big Brothers of Metro Toronto  
504 Jarvis Street

**Registration and Revising District C**  
Consisting of that portion of the City of Toronto commencing at College Street and Queen's Park Crescent; thence northerly on the east side of Queen's Park Crescent to Bloor Street; thence easterly on the south side of Bloor Street to Yonge Street; thence southerly on the west side of Yonge Street to College and Carlton Streets; thence westerly on the north side of College Street to Queen's Park Crescent and University Avenue. Polling subdivisions 59 to 66.

Revising Officer . . . . . Mr. William W. Morkle  
Revising Officer's Clerk . . . . . Mr. D. A. Elliott, O.C.  
Revising Officer's Clerk . . . . . Miss Mary Ruth Miller  
Place of Sittings . . . . . Mr. W. S. Anderson  
Carr Hall, St. Michael's College  
Ground Floor, Northeast Corner,  
St. Joseph St. and Queen's Park  
Crescent

**Registration and Revising District D**  
Consisting of that portion of the City of Toronto commencing at Bloor Street and Avenue Road; thence northerly on the east side of Avenue Road to the C.P.R. tracks; thence westerly on the north side of the C.P.R. tracks to Spadina Road, thence northerly on the east side of Spadina Road to St. Clair Avenue West; thence easterly on the south side of St. Clair Avenue West to Yonge Street; thence southerly on the west side of Yonge Street to Bloor Street; thence westerly on the north side of Bloor Street to Avenue Road. Polling subdivisions 98 to 136.

Revising Officer . . . . . Professor A. M. Linden  
Revising Officer's Clerk . . . . . Mrs. Ethel Gray  
Place of Sittings . . . . . 47 Farnham Avenue

**Registration and Revising District E**  
Consisting of that portion of the City of Toronto commencing at St. Clair Avenue West and Spadina Road; thence northerly on the east side of Spadina Road to Lansdale Road; thence easterly on the south side of Lansdale Road to Oriole Parkway; thence northerly on the east side of Oriole Parkway to the C.N. Railway line; thence southerly along the Canadian National Railway line to Yonge Street; thence southerly on the west side of Yonge Street to St. Clair Avenue; thence westerly on the north side of St. Clair Avenue, West, to Spadina Road. Polling subdivisions 137 to 165.

Revising Officer . . . . . His Honour Judge E. L. Weaver  
Revising Officer's Clerk . . . . . Mrs. David Wright  
Place of Sittings . . . . . Christ Church Deer Park  
His Honour Judge E. L. Weaver

For further information apply to the above named Returning Officer.  
DATED this 18th DAY OF SEPTEMBER, 1967

IAN M. MACDONELL  
Chairman of the Election Board  
of the County of York.

# BACKPAGE

## STAFF

Editor: Graham Fraser  
Associate Editor: Henry Tarvainen  
Music and Features: Peter Goddard  
Film: Mel Brodshew  
Theatre: Alan Gordon  
Books: Katherine O'Keefe  
Layout: Barbara Uteck

One of those nights that makes you wonder if it's worth it. Things just seemed not to happen in a Review kind of way. Fraser on the point of departure to meet Satan's Choice — and the National Liberation Front visitors in Quebec. WHICH NLF, we asked. Barbara arriving, horrified at the

contusion; Henry tidying; Peter looking for lost copy, convinced that George Harrison is alive in Louis Riel; Mel and Joan patient and efficient; Kathy found. Moral support from Drache and Pape; immoral attacks on morale by Parkins. And for the rest, — later, baby; that's showbiz. Salut!

Henry's quote of the week

*Let us not then speak ill of our generation, it is not any unhappier than its predecessors.  
Let us not speak well of it either.  
Let us not speak of it at all.*

—Pozzo

## MAGAZINES

Fraser

The October issue of **Ramparts** just hit the stands—which proves again that it is the most exciting, most relevant magazine published in North America, if not in the English language.

It is a cliché to say that dissent and the left in the U.S. are in a state of disorganization and despair; that nothing is happening and little is thinking. **Ramparts** is the great exception.

The really exceptional thing that **Ramparts** is doing is to present to our liberalized, propaganda-proof eyes the relevance of revolution. Not Hyde Park Corner revolution, not Kooky Professor revolution, or the revolution of obscure theses and magazines on pulp paper — but the

immediate, desperate tension of revolution where it means something. The present issue, with the last issue, presents Che Guevara and Regis Debray; names that have been casually tossed around by **Time** enough that they mean less than little to most of us.

The cover-story this issue is on Richard Lester's latest film **How I Won The War**, starring pop-mystic John Lennon. Novelist Scheck writes a graphic preview-report on what sounds like the ultimate in anti-war films.

**Random** is due out soon — with what is rumoured to be a harsh attack on the course evaluation, and articles on the disastrous effects of 'Our Eskimo Policy, the Ontario election, an interview with actress Terry Tweed, and, as the saying goes, much more. Sounds impressive.

## MUSIC

Goddard

The Canadian Opera Company has finally premiered all its season's works, and it seems that the production of two original operas has drained the energy out of the others. But while waiting for the TS season to (perhaps) once again destroy our concept of violin-playing there are several other openings to go to. This Sunday at Hart House, Mary Simmons will give a recital; a new blues band will be at the Riverboat on Tuesday and Ravi Shan-

kar will give one concert at Massey Hall (this Saturday, at 8 p.m.). Indian ragas have passed in popularity from ethnomusicologists, to classicists, to folkknicks and, inevitably, to the hippies. Ironically the freedom the latter see in the music results from a lifetime of rigid, almost ascetic training. Hari Krishna, a sitarist with an even purer sound than Shankar's is also coming to Toronto soon.

## FILM

Brodshew

The David Secter Festival continues at Ryerson today and tomorrow, featuring the premiere of his short **Love with the Proper Guppy**. At its 5:30 sandwich show Cinecity is presenting **Hiroshima mon Amour**. This picture has become the archetype of the art film, partly because of its innovations in temporal sequence, largely because of the critical stir it raised. It also established the reputation of Alain Resnais who has since made **Last Year**

at Marienbad, **Muriel**, and **La Guerre est fini**. **Bonnie and Clyde**, a highly amusing comedy based on the premise that violence can be fun, and Roman (**Repulsion**) Polanski's black comedy **Cul de Sac** both open today. Warmest congrats to Joe Medjuck, organizer of U of T and SMC film societies, both excellent, and to the Elektra repertory cinema which opens a new season Monday with the not-to-be-missed Russian **Hamlet**.

## THEATRE

Gordon

The Association of Canadian Universities and Colleges' Centennial project has come and gone, after two one-night stands at Hart House and at York; sorry we missed it.

**Anne of Green Gables** is on tonight and tomorrow at the Royal Alex, and then off for a week as **The Fantastiks** move in for a one-week stand. **Gables** is then back for a week from Oct. 9th till Oct. 14th.

**The Long, the Short and the Tall** opened this week at

the Poor Alex, and should be good.

**The Moscow Circus** opened this week at Maple Leaf Gardens — which is always great fun. It stays till Monday.

Coming soon (specifically, October 10th to 14th), as part of the International Teach-In's Pre-Teach-In: Henry Tarvainen's production of Beckett's **Waiting for Godot**, with Howard Cronis, Ralph Macpherson, Chris Golding and Andrew McKenzie. Watch the Varsity for times.

## MISC

The Sunshine Blues Band at their club, the Strawberry Patch, blow as well as any rock group in Toronto . . . From 9:00, on Yorkville, across from the Mousehole . . . Led by James Heineman, jazz saxman, formerly of honors Islamic at the U of T, the Sunshine may be the Pauper's heirs as Toronto's hottest new band.

Frankie Avalon at the Embassy. Frankie Avalon? Frankie Avalon, sans surfboard, at Bloor Street's "in" nightclub for those who sit around on Friday night and listen to old Platters' records . . . Remember Venus? D-D-Dinah? . . . Frankie Avalon, folks.

Lonnie Johnson, one of the great old-time blues guitarists (in Fraser's opinion) who played in early Louis Armstrong groups in the '20s, nightly, at George's Kibitzeria . . . Insiders tell us that George's serves good West

Indian food — one of the rare places where one can have hoiled bananas for dessert.

A Fly-In: 8:00 a.m. tomorrow at the Island Airport with Waterloo and the U of T.

A Trade-In: The Canadian Academy of Comic Book Collectors will hold a trade-in, planning session and open discussion at Poor Edward's Gardens, Markham St. Village, Sunday 2-5 p.m. Fail thee not to remember: ye, skeptics and varlets. Great men — Alain Resnais, Jean Luc Goddard, John Clute and Mike Walsh — are comic book collectors.

# Debaters battle at Soldiers tower

By EVELYN ROTENBERG

What began Wednesday as an orderly debate on the war in Vietnam rapidly turned into a wild-shouting free-for-all.

The debate at Soldier's Tower featured spokesmen from the campus Liberal Club, the Young Socialists, the Committee to End the War in Vietnam, and the Edmund Burke Society.

The speaker for the Liberal Club, Graeme Mount, said that although American involvement was "a result of misguided altruism on the part of John Foster Dulles, withdrawal of the United States at this time might cause the world to mistrust all American commitments."

But the war is a "very great financial drain" and the threat of a war with China looms large, he said.

Bill Johnson, of the campus Committee to End the War in Vietnam, demanded the immediate withdrawal of all American presence in Vietnam — military, political, and economic — so that

the Vietnamese people could "achieve their desire for self-determination."

He also called for an "end to Canadian complicity in the war effort."

The Canadian government, he said, should put an end to quiet diplomacy and effect an "open diplomatic break" with the United States.

Johnson also stressed that Vietnam is a single country. He argued that the real indication of where the Vietnamese people stand is the fact that guerrilla warfare cannot be waged successfully without the aid of the peasants.

When asked about accusations of Viet Cong atrocities, he replied, "It's ludicrous for a movement whose support rests with the people to go out and kill them. You can't massively kill people and get them to fight for you."

Gord Doctorow of the Young Socialists said the majority of the Vietnamese people are opposed to the American presence in their

country.

He also demanded a "complete and unconditional withdrawal" of the United States.

The Edmund Burke Society had a somewhat different viewpoint. Paul Fromm warned the others, "Communism must be stopped in Vietnam or it will spread to India, Japan and Australia."

The U.S. is not waging the war effectively, he said. To lessen the loss of life among the Vietnamese people, Fromm urged that the U.S. practise "unrestricted bombing" of industrial and military targets.

If this does not terminate the war then the U.S. should threaten "another Nagasaki, then proceed to bomb North Vietnam with nuclear weapons."

Mount, who saw the Edmund Burke Society in action for the first time, was not impressed by "these advocates of genocide," while Johnson called the group "a dangerous form of psychomasturbation."



F. P. Fromm (left) and Bill Johnson discuss Vietnam at Soldier's Tower debate Wednesday.

## Students from NLF booted in Montreal

MONTREAL (CUP)—Three students representing the National Liberation Front of Vietnam were roundly hissed and booed down as they attempted to address a crowd of 900 rowdy students in Montreal yesterday.

Sponsored by the Union Generale des Etudiants du Quebec on a two-week speaking tour of Quebec, the students made their first public appearance before an overflow crowd at Sir George Williams University.

The crowd was antagonistic from the moment the student speakers entered the hall.

After unsuccessfully trying to explain their view of the war the trio were forced to cancel a scheduled question period.

At a Wednesday press conference at Dorval Airport, Lyuan Sou, the group spokesman, said their primary purpose in coming to Quebec was to explain the situation in Vietnam.

But the Sir George crowd wouldn't listen.

Lyuan Sou said, "We are a small country, smaller than the state of Florida and no

bigger than Vancouver Island.

"For 4,000 years we have been in constant struggle. We have waged wars against invaders to defend our rights to peace and freedom and happiness."

He explained that in recent years the wars have involved first the French, then the Americans, and he offered a catalogue of the atrocities of the war in Vietnam.

"We are just a small people who are being killed by bombs, whose women are being violated, and whose homes are being destroyed. We

### Student aids in arrest for theft

Quick thinking by a graduate student led to the arrest of a man charged with stealing \$85 from the Lash Miller building Tuesday.

The graduate student Robert G. MacDonald, says he was working in the building when he saw a well-dressed man reach into a cash register filled with money collected from the sale of lab coats.

When questioned by Mac-

donald, the man said that he was collecting the money for the university and that this would be verified by a person at New College.

MacDonald the accompanied the man to New College.

When the man tried to escape, MacDonald brought him back to Lash Miller and called for the U of T Police.

Donald W. Sanders is charged with petty theft.

"I am ashamed."

"Long live the friendships of our people."

Freedom of speech is a basic right in a democratic society. Students at Sir George have denied that right in the name of democracy.

UQEO President Pierre Le-Francois said Quebec students support the struggle of the NLF.

Sir George External Vice-President Jean Sicotte said of the disturbances created by the students:

"I am ashamed."

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# Students rally for evicted residents

Two former University of Toronto students have appealed for student support for four homeowners who face eviction by the City of Toronto.

John Sewell and Woife Erlichman of the Toronto Community Union project want students to join others at a rally at 3 p.m. Sunday near the four houses in the Don Mount urban renewal area, east of the Don River.

Organizers of the rally say compensation being offered the homeowners for their expropriated homes is inadequate. They say the city should provide a comparable house, or enough money to buy one, when it expropriates.

The rally will support homeowners who have refused to move from the area although all the houses surrounding theirs have been torn down.

The TCUP members say city expropriation is also in the cards for the Trefann Court urban renewal area,

bounded by Queen, Parliament, Shuter and River Streets, the Don Vale area around Parliament and Carleton Streets, and about 15 other areas of the city.

"As in Don Mount, the people in Trefann Court and Don Vale have protested loudly," says a leaflet announcing the rally.

"Every possible step within the present political set-up has been taken in order to try to get proper compensation and to try to stop the eviction of these people until they get fairer offers from the city.

"The city has offered loans... thus admitting that its payments are inadequate without alleviating the problem of the debt incurred by the expropriated owner.

"The city now offers extra payments if the owner meets certain requirements. This is nothing other than a means test which refuses to admit that the problem is not capable of being solved on a piecemeal basis."

The rally is to take place at Dundas Street East and Munro Street, two blocks east of the Don River. It is sponsored by the remaining Don Mount residents, MPP James Renwick, NDP member for the area and the Trefann Court Residents Association, with which TCUP co-operates.

## Love-in dies in cold Waterloo wind

WATERLOO (Special) — The first love-in ever staged at Waterloo flopped Sunday when cold winds cancelled most of the program.

The sponsors, Waterloo Student Council and the Kitchener-Waterloo Peace Movement had planned for poetry reading and entertainment to begin at 1 p.m. but the crowd stayed in their parked cars until 3 p.m. when two flower-bedecked guitarists showed up with Waterloo's poet-in-residence, Earle Birney, to strum their guitars while Birney read his poetry.

## SAC and Varsity charged; P.C.'s claim bogus issues

Ernest McCullough (IV Vic), President of the campus Progressive Conservative club, charged Wednesday that "bogus issues" were being raised by the Students' Administrative Council and the Varsity in the provincial election campaign.

McCullough said the intervention of Leonard Shifrin the Liberal candidate in St. Andrew-St. Patrick, to help register students in residences was unnecessary.

"The Election Act makes adequate provisions for the problems of voting students," said McCullough.

McCullough accused SAC President Tom Faulkner of a bias in favor of Mr. Shifrin.

Referring to Wednesday's Varsity, McCullough charged that the assessments of the Liberal and NDP candidates had been unduly favorable.

"No mention was made of Mr. Grossman's 12 year's parliamentary experience," he said.

Alan Grossman, the Conservative incumbent, is the minister of reform institutions.

## WUS tries to end apathy

The World University Service this year will attempt to counteract the annual sag in interest that follows its SHARE and Treasure Van campaigns each year.

Donald Smith, the new chairman of WUS, hopes to work out an effective educational program with the International Students Centre.

Smith also would like to see each college and faculty develop its own project for this year's SHARE campaign.

The campaign will run from Oct. 16 to Oct. 20 with an objective of \$15,000.

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**COMING SOON** — A Christian Science lecture by Harry S. Smith, CSB, entitled "What Is Success" will be presented October 3 at 1:10 p.m., Rm. 2135 of Sidney Smith Hall. All are welcome.

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**CAR POOL** — Bathurst-Sheppard area to arrive on campus for 9 a.m. classes. Call Roni 630-2646, 6-B p.m.

**INTERVIEWERS NEEDED** during October for Air Pollution thesis. Remuneration good, 2-3 evenings per week, but flexible. Phone Peter Barnes 447-7545 evenings.

**LOST** — Brown glasses minus one earpiece. Vicinity of Queen's Park, Thursday, Sept. 21. Call 808 Rm. 14, Fisher House, S.M.C. Tel. 923-0867.

**WANTED** — Actors, Actresses, Dancers for Skule Nite 6TB. Auditions: Actors - Tues, Wed, Oct. 3, 4. Dancers - Thurs, Oct. 5, 3rd Floor Galbraith Building at 7:00 p.m., Artsies too!

**STUDENT WANTED,** at least 2nd year, preferably in the Social Sciences to do library research part-time \$125 per hour. Contact Miss Zarzycki 922-3104 3105.

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**ALLAN J. MacEACHEN,** Minister of Nat'l Health & Welfare, speaks at "Liberalism & the Welfare State". Fri. Sept. 29 - 1:00 p.m., Sid Smith, 2117. All welcome — U of T Liberal Club.

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## University Alumnae Dramatic Club

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- **THE UNDERPANTS** by Carl Sternheim (Nov. 24 - Dec. 9)
- **NEW CANADIAN PLAY** (title to be announced) by Jack Cunningham (Feb. 16 - Mar. 2)
- **LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS** by David Halliwell (Apr. 19 - May 4)

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(People Pleaser!)

# Bradford was project consultant to CYC

(continued from page 1)  
But President Bradford campaigned this year on the platform of educational reform in graduate studies based on the principle of self-determination for students in the educational and social systems.

Accordingly, he recommended to the executive that an educational consultant be hired to investigate higher education at the University of Toronto, and to help graduate students in their educational problems.

The executive unanimously voted to hire Eric Anttila as a consultant. Bradford did not vote because he had known Mr. Anttila for about a week before his appointment, and the two lived in the same house.

Anttila has a bachelor's degree in mathematics from the University of Waterloo, where he was President of the student co-operative. He was also a project consultant to the Company of Young Canadians and was on the editorial staff of the *This Magazine Is About Schools*.

He now is on the board of directors and is director of the admissions committee at Rochdale College. He is also

a special assistant to students in research at the school of social work in the University of Toronto.

Bradford is also being criticized for the purchase of a duplicating machine. This expenditure was to provide some form of written communication among the 4,000 graduate students on campus who are enrolled in 37 different faculties.

Previously the only facility for mimeographing was an old ditto machine which was operated by hand. The result was that there was no written communication to graduate students on GSU activities.

The chemistry students charge that this new duplicating machine was used for the reproduction of the Rochdale College Bulletin, of which Bradford was editor.

Bradford replies that it was another duplicating machine, being tried out by the Executive, on which the Bulletin was run off. Further, he says, it was Rochdale College which supplied the paper and ink, not the GSU.

Another source of dissatisfaction is \$250 of GSU funds that was loaned to the Digging group of Yorkville, for

use toward the "hippie bail fund" set up after Yorkville hippies were arrested in August for sit-in activities. Some of the money has been paid back.

A further \$225.25 of GSU funds was made to the Student Union for Peace Action for assistance in their draft dodger program.

Both of these grants were passed by a quorum of the executive.

The GSU executive comprises Vice-President Fay Martin and Treasurer Jon Thompson, along with Bradford.

Secretary Roy McCullogh has recently resigned. Past President Robert Dempster has surrendered his honorary status on the executive.

President Bradford promises that he will make repeated efforts to make the representation of the GSU more representative, if he is given a mandate to continue his duties today.

His worst fears, he says, are that today's hearing may turn into a "kangaroo court."

The meeting is in Convocation Hall at 2 p.m.

## New Democratic Youth initiate new activist policy

A new activist policy involving increased agitation and educational programs on the issues of free education, student power and the political role of students has been initiated by the federal New Democratic Youth.

The organization's federal council decided to abandon participation in campus mock parliaments in favor of direct action on student and social issues.

"We've got to get away from ritualistic role-playing as self-important junior politicians," said NDY president Ken Nowakowski.

Former international secretary of the Canadian Union of Students, Rolli Cacchioni, was hired to do the bulk of the field work which will consist of organizing

students and young workers.

The NDY council also decided to suspend relations with the International Union of Socialist Youth, which was implicated in last year's Central Intelligence Agency scandal. They also gave active support to the Oct. 21 International Day of Protest against the war in Vietnam.

Harry Edel, newly-elected permanent secretary of the NDY says: "There is even a possibility that in the near future the federal NDY may

run candidates for various positions in student government on an NDY activist platform.

"The move is very important to co-ordinate the experience of young radicals across the country, and to bring this experience to bear on the student political scene.

"The idea is to co-ordinate, and not impose upon the campus political scene."

## SAC committees organize voting

The Students Administrative Council has set up three committees to organize students voting in the St. Andrew-St. Patrick riding.

One committee will concentrate on getting students to vote. The second plans to bring in the three university riding candidates to speak to students.

The third will encourage students to attend political

meetings in three ridings—High Park, Riverdale and St. Andrew-St. Patrick—armed with pointed questions.

A phone campaign will begin Sunday and run through Monday to get eligible students to register.

Monday at 5 p.m. an organizational meeting for students going into the ridings will be held in the Hart House Music Room.

## SAC nominations end

Nominations for Students Administrative Council fall elections close at 5 p.m. today.

Anyone wishing to run can pick up nomination forms and election rules at the SAC office until that time.

The Faculty of Library Science, Ontario College of Education, Physical Education, New College and School of Graduate Studies will hold their elections between 9 a.m. and 3:15 p.m. Wednesday, Oct. 4. The campaign will run from tomorrow until Tuesday.

Victoria College will hold its elections Thursday, from 9 a.m. until 4:10 p.m. There will be campaigning on the two days preceding the elections.

Further information is available from Dave Nitkin (III New), of the SAC election committee.

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# HERE AND NOW

TODAY

12:30 p.m.

Film on poverty in Canada: Things I Cannot Change. Followed by discussion. Everyone welcome. International Students' Centre, 33 St. George.

1 p.m.

Allan J. MacEachen, minister of national health and welfare, will address an open meeting of campus Liberal club. Subject: Liberalism and the Welfare State. Sidney Smith Hall, Rm. 2117.

2 p.m. to 5 p.m.

Auditions for UC Follies, Junior Common Room, University College.

7:30 p.m.

Film, Nobody Waved Goodbye, sponsored by campus Student Christian Movement, Rm. 135, Physics Bldg.

7:30 p.m.

Two hours of films on various topics of Canadian life. Everyone welcome. International Students' Centre, 33 St. George.

8 p.m.

Linda Morse, national co-ordinator of the Student Mobilization Committee speaking on the American anti-war movement. Sponsored by the campus Committee to End the War in Vietnam. OCE auditorium.

9 p.m.

Freshman Welcome Dance held by the Polish Students' Club, 206 Beverly St.

Saturday

8 a.m.

Joint fly-in with University of Waterloo and University of Toronto, flying clubs at Island Airport. If interested call Pete Williams at 259-0946.

Sunday

6:30 p.m.

Luther Club Opening Night, Kasher music and Chinese food. Bring a Catholic friend. Lutheran Student Centre, 610 Spadina.

8:15 p.m.

Film Prejudice—What makes it? Followed by an informal discussion and coffee. Toronto Baha'i Centre, Brunswick at Aloor.

## Ryerson sponsors Sectar film fest

The Best of Sectar and the Rest of Sectar, a festival of the films of former University of Toronto student David Sectar, is being produced this week as the Centennial project of the Ryerson

Student Council.

Love With the Proper Guppy, Winter Kept us Warm and The Offering will be shown each night tonight and at the Ryerson Theater on Gerrard Street.

## V. C. U. C. FALL ELECTIONS

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STARTING AT 8:30 P.M. ON FRIDAY SEPT. 29th

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## PIGSKIN PREVIEW

# Yates Cup seems slated for Gaels

By **ROD MICKLEBURGH**  
Varsity Sports Editor

**TEAM NAME:** Queen's University Golden Gaels.  
**COLORS:** Blue, Red and Gold (Nickname "The Tricolor")

**HEAD COACH:** Frank Tindall.

**ASSISTANT COACHES:** Al Lenard, Hal McCa-  
rney, Frank Arment.

**HOME FIELD:** George Richardson Memorial  
Stadium, Kingston, Ont.

**SEATING CAPACITY:** 11,000.

**1965 SIFL RECORD:** 5 victories, one defeat.

**PLAYOFF RECORD:** Won title with 50-7 victory  
over Varsity Blues.

### 1966 REVIEW

Queen's Golden Gaels headed into 1966 surrounded by a dense cloud of uncertainty. They faced the same problem confronting Varsity Blues this season—departure of an all-star quarterback. Gone was never-to-be-forgotten Cal Connor, possibly the finest quarterback ever to carve his niche in SIFL archives. However, Connor's unsung back-up man, Don Bayne, in the spotlight after so many years lurking in obscurity, came through to consummate coach Frank Tindall's fondest dreams as he led Queen's to the Yates Cup in his first year at the pivot.

Gaels opened the season with an inauspicious 28-16 win over everybody's favorite patsies, McGill Redmen. Then it was "next year" in Toronto as Blues roared into Kingston and came out with their first victory there in seven years, a solid 28-19 lacing over the hometown Gaels.

Undismayed by this defeat, Tindall's men tuned up for the vital return match by trouncing Western Mustangs in succession, 24-9 and 33-0. Momentum was building as Bayne gathered new poise at quarterback, and Toronto took the full brunt in Varsity Stadium going down heavily, 23-15, to Tindall's re-invigorated troops.

When the season ended, both Toronto and Queen's had identical 5-1 records necessitating a playoff for the second straight year. The playoff was simply no contest as Gaels turned on the power to throttle Blues 50-7, presenting coach Frank Tindall with his sixth SIFL championship. Seven Gaels found the limelight as all-star selections. Offensively, guard Brian Parmega and halfback Jamie Johnston were chosen. Defense, of course, was Queen's forte last season, and they placed

## QUEEN'S GOLDEN GAELS

end Frank Arment, inside linebacker Carl DiGiacoma, corner linebacker Larry Ferguson, plus defensive halfbacks Bayne Norris and Guy Potvin on the laud-squad. It was a very good year.

### 1967 PREVIEW

Says coach Tindall, "It will be difficult to replace the excellent players who are graduating, but among the forty returnees we retain the nucleus for another good team." Tindall is guilty of slight understatement for Queen's have lost only lightly. Ferguson, who also handled the team punting, has departed along with all-star defensive end Arment, now an assistant coach. Guard Brian Parmega is the only other all-star missing. John Latham, who led the league in interceptions, has also graduated, but Queen's awesome depth makes his absence barely noticeable. Tackle John Crouchman will not return nor will linebacker Russ Payson.

Absentees are thus isolated positionally, and in the offensive backfield the entire unit is returning. Returning quarterback Don Bayne is complemented by flanker Larry Plankce (15 receptions for 3 T.D.'s), halfbacks Jamie Johnston (6.2 average) and Doug Cowan (5.5 avg.), and charging fullback Ron Clark (4.9 avg.). The offensive line remains strong despite Parmega's graduation.

Traditionally, Queen's have the best defense in the league, and no exception appears on the horizon this year. Although four players are not back, Tindall has too much bench strength returning from 1966 to make a great deal of difference. Last year Gaels allowed only 11.3 points a game.

### OUTLOOK

There seems to be no way the Queen's juggernaut will be stopped in 1967. Their offense, which didn't peak until the final game of the season, should be even better than last year's while the defense seems just as strong. So far this season, Golden Gaels have rolled over Loyola 45-13 and Ottawa U. 19-6.

On paper, Tindall has the league powerhouse playing for him. His players should prove it on the field. The rest of the league can only hope for second place.

(This is the first of a four-part series).

## Rain forces tennis haltage

By **MIKE MCGARRY**

Action in the interfaculty tennis tournament being held at Toronto Lawn Tennis Club was postponed due to inclement weather yesterday.

Wednesday's results showed few surprises.

Second seeded Paul Kent defeated Len Turnbull 7-5, 6-2 to advance to the flight final. Other competitors among the top seeds also continued to move toward the semi-finals and finals.

Third seeded Tom Burekci swept past Martin Middlestadt 6-1 and 2-0. Middlestadt

conceded the second set and the match after rain interrupted play.

Frank Blythe, seeded seventh, whipped Don Evans 6-2 and 6-0. Rich Levy ousted John Holmes 6-2, 6-1. Levy will meet Les Primer in the semifinal match today. Primer had to rally under the fierce assault of Rod Mickleburgh in order to carry Tuesday 4-6, 6-0, and 6-3. Mickleburgh refused comment on the match.

If the weather co-operates, the tournament should conclude with the final matches on Friday afternoon.

### VARSITY ADVERTISING DEADLINES

MONDAYS PAPER — THURS. NOON  
WEDNESDAYS PAPER — FRI. NOON  
FRIDAYS PAPER — TUES. NOON

ALL COPY TO BE SUBMITTED TYPEWRITTEN  
TO S.A.C. BLDG., MAIN CAMPUS

## SQUASH

Players wishing to try out for the Intercollegiate Team will attend practice Monday, Oct. 2nd between 4.20 and 6.20 p.m.

## MEN - CURLING - MEN

The lists for those wishing to curl this fall and winter are now open at the Intercollegiate Office, Room 101, Hart House. There are 2 leagues, intercollegiate, top competition, and recreational. An entrance fee of \$15.00 must be paid at time of signing. If possible, sign up as a full rink. Lists will close Oct. 6. Leagues will start Oct. 22 at the Terrace Club and oil competition will be held on Sundays between 5.00 and 7.00 p.m.

GLENDON COLLEGE OF YORK UNIVERSITY  
PRESENTS

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## VARSITY STADIUM

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## WESTERN

TOMORROW AT 2:00 P. M.

Student football books on sale at Gate 9, Devonshire  
Place from 10:00 a.m. onwards.

\$2.50 FOR 4 HOME GAMES

THE VARSITY, Friday, September 29, 1967 — Page 23

## McMaster invitational provides trackmen with first opportunity to show mettle

By **RICH PYNE**

The 1967 version of Blues' track team pray for sunshine as they embark for their first taste of fall competition at the MacMaster Invitational track meet, scheduled for this afternoon in Hamilton.

Last year a somewhat defeated Varsity contingent managed only a single first and two seconds as Dave Bailey edged Mac's Jim Smith in the three-mile and Bill Watts was runner-up in the javelin and discus.

With no previous glimpse at the other schools it is difficult to predict any improvement in Blues' performance, especially since several veterans are passing up the exhibition.

U of T's best chance for a victory, provided Waterloo's Bob Finlay doesn't

show up, is at three miles when sophomores Brian Armstrong and Bob Cairns' take to the track.

Also with an excellent chance at winning is Toronto's excellent half miler John Loaring who will double his distance and take on the best Mac has to offer, probably in the persons of Jim Smith and Bruce Woods. Competing with Loaring will be Phil Davis who may double with Ron Field at 880 yards.

Rounding out track performers will be a large contingent in the quarter mile consisting of John Huether, Aris Birze, Matt Duncan and Larry Bobbett.

On the infield Blues should show well, particularly in the weight where Bill Watts, Gord Homer and Dave Arnold will flex their muscles. Homer is particularly versatile as shown by his second

place finish last year in the high jump at the OQAA championships.

John Hilliard is scheduled to compete for Blues in the three jumping events and, judging from his third place finish at last year's championships, should do quite well. Unknown quantities Brian Penny and Dave Brown will join Hilliard in the jumps while Peter Wells takes a shot at the pole vault.

The results of the McMaster meet should be a good indication of whether or not Blues will be able to recapture the Tait Mackenzie Trophy, representative of OQAA track supremacy. Before last season, when a defeated U of T squad finished third. The Mackenzie had rested five successive years among the Hart House silverware.

# Amer to start home opener

By BOB CLARK

Tomorrow afternoon at Varsity Stadium, U of T football fanatics get their first opportunity to bury or to praise the 1967 Varsity Blues.

As an added attraction, when Western Mustangs come calling at 2 p.m., home fans will get their initial glimpse at quarterback Bob Amer, veteran play caller from Carleton University, as he pilots Blues for the first time in a starting role.

"I started Alboini against McMaster because he is from Hamilton, with the idea of starting Amer this week because he is from Toronto," coach Ron Murphy said yesterday.

Glen Markle, sidelined most of last season with a pre-season injury, is scheduled to start at fullback, with Nick Di Giuseppe and Mike Raham supporting him at halfback.

Di Giuseppe, out for much of last season with a hamstring ailment, was plagued in rookie camp with the same problem. However, the "whirlpool champ", as he was known by the rookies, has bounced back, and, according to Murphy, has been running well.

Mike Ehen, the SIFL's reigning pass-catching champ, will start at wing back, with veterans Jim Ware and Brent Morris at end.

Only four players, veteran Larry DeRoche, and rookies Keith Johnson, Ernie Jardine and Richard Christie are not scheduled to dress because of injuries.

Timing has been given extra attention during practice this week. Coach Murphy, still planning to stick with the "I" formation, feels

that Blues' were hurt most by bad timing in last week's loss.

"Mac was good, but we helped a lot," Murphy said. "I'm going to substitute individuals. Last week I started a different unit in the second half, and I think that hurt us too."

Western is a question mark this year, with little information leaking out from London. Last year's top rusher and scorer for Western, Dave Garland, is gone, which might have prompted Mus-

Both Mustang quarterback backs have returned. Bob Israel, who appeared capable of directing a sound running game, has never been noted as a prolific passer. Joe Cipparone, on the other hand, appeared to be a better passer, but saw only limited action in Metras' ground-oriented attack.

Two factors loom large in Blues' efforts to overhaul Mustangs tomorrow. The offence did not adjust well to the new "I" formation last week, and unless timing and execution have improved, the famed "explosiveness" of past Varsity offences may get bogged down in sporadic sputtering.

Pass defence is the other key. With Mustangs concentrating on the aerial route, the defensive backfield will have to tighten up.

"The pass defence gave good coverage, but were slow to react when the ball was in the air. Instead of knocking the ball down, they were getting there after the ball was caught," Murphy said, referring to the McMaster game.



GLEN MARKLE

tangs' coach John Metros' decision to concentrate on a passing game this year.

Western's offence has stuck mainly to the ground, in the past with only minimal passing.

This year, however, Metras seems to have reversed the trend. In last week's 30-26 loss to University of Waterloo, Mustangs' offence exceeded 470 yards. While this is a remarkable total for a loser in itself, more significant was the fact that better than 370 yards were gained through the air. This is a complete about face for a Metras-coached team.

**BLUENOTES:** Coach Ron Murphy plans use all 44 players scheduled to dress ... Although Larry DeRoche will not dress tomorrow, coach Murphy is confident that he will be ready for the league opener in Toronto against McGill on Oct. 7 ... Student season football books will be on sale at Varsity stadium, gate 8, starting at 10 a.m. tomorrow. Game time is 2 p.m.

**PROGNOSTICATIONS:** The coach had only one comment: "we're gonna win!" If Mustangs can't beat Waterloo Warriors, they shouldn't beat Blues. Varsity by 11



And you know something is happening but you don't know what it is, do you, SIFL?

Sorry about that Dylan boy. Anyway, something is happening on the pigskin panorama this year which is leaving a great many SIFL die-hards perturbably perplexed.

What's happening is simply this: SIFL teams, supposedly the cream of the Canadian college crop, are losing football games to teams of an "inferior" league. Varsity Blues lost to McMaster by a flatteringly close 17-15. And Western Mustangs have been shockingly submarined twice, 30-21 by Waterloo Lutheran, 30-26 by University of Waterloo Warriors. Even power-laden Queen's Golden Gaels could manage only a miniscule 19-6 margin over Ottawa University, a team packed with rookies. A scant 11 y a three years, Queen's was mindlessly masterminding McMaster, 63-6.

These results would seem to bear out Mac coach, Jack Kennedy, when he claimed there was a distinct levelling trend going on in Canadian college football. No longer are SIFL squads the best in the country by acclamation.

Schools like Waterloo and McMaster are hammering hard and with justice to be allowed inside the SIFL's prestigious chambers. Their perennial persistence has finally forced a firm foot in the door. Starting next year, the SIFL will expand to six teams by adding two schools on a provisional two year basis. If Mac and Waterloo show they belong, the change will be cemented permanently in league schedules.

Waterloo Lutheran has also applied for admission but according to coach Dave Knight, their drawing American import, "Old tradition and a few diehards like Toronto have kept us out." Knight is quite bitter about the sway SIFL officials have over college football. "They won't admit that teams across Canada are pretty equal. With this sort of attitude they are definitely slowing down the progress of Canadian college football."

Although Knight acknowledges Queen's supremacy ("they're a little stronger"), he is gleeful that his team has finally had a shot at an SIFL team and decisively beaten it. He scorns anyone who would dismiss it as "just an exhibition game". And, surprisingly, he finds a strong supporter in Mustangs' embattled coach, John Metras.

Metras made no excuses for his defeats. "They played very good football. I have never coached a football team that has not gone all-out to win, and these two games were no exception for us." Metras has always fought hard for league expansion, and now that it appears to be a reality, he gruffly warned, "Don't sell them short. They'll be a big addition to the league."

Varsity coach Ron Murphy pooh-poohs all this new attention to teams outside the present SIFL. "I don't think they're significant (their victories) at all. You must remember that the other teams are using first-string players all the way. SIFL teams are playing them just like exhibition games, and giving everyone a chance on the field." He is looking forward to next year in eager anticipation of thumping victories by the senior circuit mainstays.

Next year will be very interesting indeed. More than a few coaches will be eating their words, and I've a hunch you may be one of them, Murph.

## Blues beat Oldies in rain

By DOUG WOODS

Those 25 brave souls who managed to live through driving wind and rain squalls last night in Varsity Stadium were treated to a fine display of ruggar talent, as the University of Toronto Blues defeated a team of old boys 10 to 3.

The score does not really indicate the train of play. For most of the game the old boys managed to keep the Blues in their quarter of the field. They just didn't seem to be able to score.

At one point Paul Wilson of the old boys placed an excellent kick-through on the Blues 10 yard line, but the wind blew the ball along the

wet grass into the end-zone and Blues full-back, Jeff Wall touched it down. Blues were awarded a kick-out from the 20 yard line. It was that kind of a game.

Paul Wilson opened the scoring with a 25 yard field-goal, just before the end of the first half. At the 10 minute mark of the second half Varsity's Andy Gibson dribbled the ball into the end-zone and fell on the ball to score. Bill Kyle got the convert.

A few minutes later, centre George Wraw duplicated Gibson's effort and Kyle again, tallied the extra 2 points. A fine tackle by Peter Hand was instrumental.

## Soccer Blues host Scarborough juniors

Varsity's Soccer Blues will play their third exhibition game within a week Saturday morning at 11 o'clock on the back campus.

Their opponents will be a young, but talented Scarborough team that played in the Ontario Junior 'A' League and reached the playoff finals.

Playing for Scarborough will be two of Blues' players, John Gero and Jim Laverty who were formerly with the Junior 'A' team before joining Varsity.

Both Laverty and Gero admit that Blues have an edge in experience but they were not ready to concede defeat.

Coaching the Scarborough team will be Bill Brown and Bob Crookston. The latter played for Rangers in Scotland before injuries shortened his professional career.

Blues' coach Ernie Glass, is looking for a wide-open but clean game. He hopes his team will come back from the fiasco against Rye-

son and show their true potential.

Varsity did not suffer any serious injuries against Ryerson, but they are suffering from minor ailments.

Dwight Taylor, Ormond Menoés, and Tom Johnston were missing from practice yesterday while Frank Soppelsa and Eric Sereda were considerably slowed down. All, however, are expected to play Saturday.

Starting in goal for Blues will be Edwin Stach (Law I), who played three seasons with Weston before coming to Toronto this year. Analyzing the two teams, Stach said, "There is no comparison. At Western, we practiced only two night per week, while here we are out almost every day. Also, I'm sure that if the coach at Western had the players that Blues cut this season, he would be mighty happy."

The results of the past three years seem to support

Stach's conclusion. Blues have won all six games played against Western by 2-1, 7-0, 5-1, 7-2, 4-1, and 5-1—an impressive record indeed!

The only players that haven't had any previous intercollegiate experience are Ron Muir, John Gero, and Jim Laverty. The trio, all forwards, are giving the veterans quite a fight for their first-string positions. The veterans had better produce tomorrow.

?

Devotees of intercollegiate football who annually marvel at the confusion of the league's referees will have company this season—even the refs are confused.

Source of the trouble is the roughing the kicker rule. The league has issued three interpretations already, and each one was different.

We don't specialize in being nice to referees but it will save a lot of arguing if no kickers get clobbered tomorrow.



Actually the Mosked Phantom had other things on his mind than the empty inspiration he holds. For further colorful details see Pg. 3. The football game? (see Pg. 12)—We won.

## GSU PRES. VINDICATED IMPEACHMENT BEATEN

John Bradford, president of the Graduate Students Union and his policies were vindicated 78 to 56 after a long turbulent meeting Friday.

A dissident faction of students had forced the meeting in an attempt to impeach Bradford for alleged misuse of union funds.

The controversy centred on the executive's hiring this summer of an educational consultant, and giving financial aid to Yorkville hippies and the Student Union for Peace Action.

The qualifications of the educational consultant, Eric Anttila, a friend of Bradford, were severely questioned in view of the fact that his \$7,000 salary and \$2,000 expense allowance account for nearly half the union's budget.

Anttila said that he had no formal education in his

field, but that his deep concern about the state of education today qualified him for the job.

The dissident students raised strong objections to the executive loan of \$250 to the hippie bail fund, and a donation of \$225 to SUPA.

"The great unwashed of Yorkville have nothing to do with our interests," said student David MacRae. He and several others felt that financial aid indicated active support of the radical groups.

However, Bradford said all executive policies were detailed in his election platform, in which he promised to try and turn the GSU into a student action group.

He admitted he had been sloppy and unorthodox in some of his methods but stood firm behind the principles underlying his policies.

## LGMB stunned by offer - Asked to play at Expo

You are musical director for Expo 67. Who is the last band you would hire?

However, Expo is noted for unpredictability, and accordingly the Lady Godiva Memorial Band will play at the fair Oct. 14 and 15.

"This is the first time we've ever been invited anywhere," said stunned LGMB leader John Pullam (SGS).

"I hope it doesn't take all the fun out of it."

Last year, when the engineers' band "officially" opened the Montreal subway, they were the only ones who knew it was official.

The LGMB applied to Expo early in the summer, enclosing tapes of several numbers from their centennial long-playing album, The Lady Godiva Memorial Band Blows.

"We sent them cuts that were in slightly better taste than our usual material," says Pullam.

"We left out God save DeGaulle and The Man with the Golden - - - ."

Denis Ste Denise, the entertainment co-ordinator of the fair said that the LGMB was one of the best bands that applied, reports John Morris, engineering Society president, "although Denise' comments were in French and my translation may not be exact.

"When I told them what the band was really like, they were quite enthusiastic and suggested that, as well as at the bandshell, we play in a Viking boat touring the canals, or on the minirail.

The engineering society is planning to charter several buses for any interested "fellow travellers."

"Any resemblance between this and McGill weekend," said one engineer, "is purely coincidental."

## MAC REPORT MEETING TODAY

The student drive to mobilize campus support for the Macpherson report continues tonight at 8:00 with an open meeting in the Junior Common Room of University College.

# THE varsity

TORONTO

VOL. 87 — NO. 7 — OCTOBER 2, 1967

## LSD no injury to mental powers say users

By INGRID VABALIS

Two University of Toronto students reported amazement last night at reports that LSD is directly responsible for a decline in intelligence and memory.

Sidney Katz, a Star reporter, discussed in a recent article some of the "dark possibilities" of the drug.

Experiments on animals, Katz reported, showed an alarming decline in their ability to learn and remember.

Many young people drop out of school because they're no longer able to absorb what they're being taught, a Washington Federal Drug Administration official said.

The U of T students, who called themselves Paul and Sam, found the opposite.

Both had fairly good marks throughout high school and university. But in last year's examinations Sam, in his fourth year of an honors course, stood 1:1 in his class. Paul stood 1:2 in his course.

Both had taken LSD within four months of their final examinations.

Paul, who took LSD twice during the last half of the school year, said it "helped take the anxiety out of

exams."

"Most important" he said, "it gave me a perspective which is a vital part of learning."

He added that he wasn't using the drug to improve his grades. This was just a side effect. He said he wouldn't try studying or writing exams under LSD.

Sam had taken LSD about five times before writing exams. Afterwards he found his courses trivial so he found he could relax while studying.

Sam had always been a good student but, like Paul, he was "part of the Western success ethic." He felt he had to pass exams to prove himself. His anxiety level at exam time was extremely high.

Now, he said, he could understand why someone would panic but failure wouldn't affect him as a person.

He reported that he didn't do as much work as before.

"It wasn't easier doing the reading, but it was much easier to see what was important and what wasn't."

From the results of some animal experiments, a theory has been advanced that it would take a man six months to recover his normal intel-

lectual functioning after a few LSD trips.

Harvard University students have recently been advised not to make any major decisions for three months after a trip.

The U of T students seemed to feel that their intellectual functioning had increased rather than declined.

They repeated several times how anxiety-free they had been during exams and how much better they felt as individuals now.

Referring to his trips, Paul said: "It helped me as a person and this in turn reflected on my academic activities."

Both men say they have no intention of dropping out of school. They still want to succeed in their careers but Paul commented "LSD took the neurotic element out of ambition."

"I'm impressed with the changes that have taken place", Sam commented, "I don't think they would have happened without LSD."

Asked about the dangers of LSD, Sam replied that Columbus was in danger of falling off the edge of the world when he set out on his voyage. These were the chances you have to take.

NEW COLLEGE OPENING DANCE  
FEATURING

## "THE STITCH'N TYME"

SAT. OCT. 7, 1967 - 8:30 P. M.

NEW COLLEGE DINING HALL  
DRESS: MALES — SHIRT & TIE  
FEMALES — NO SLACKS

**ADMISSION: MALES - \$1.50**  
**FEMALES - \$1.00**

## BOOK EXCHANGE

# FINAL PAY OUT DAYS

THURS. OCT. 5, FRI. OCT. 6

**9:30 - 5 P.M.**

**91 ST. GEORGE ST.**

TRY OUT FOR

UNIVERSITY OF TORONTO

## DEBATING UNION

IN THE

## GRAND OPENING TOURNAMENT

**7-8 P.M. - MON. OCT. 2**

**1-2 P.M. - TUES. OCT. 3**

**7-8 P.M. - WED. OCT. 4**

**IN ROOM 1086, SIDNEY SMITH HALL**

# Around Campus

## SAC nominations confirmed today

All nominations for Wednesday's Students Administrative Council fall elections will not be confirmed until 10 a.m. today, although nominations closed at 5 p.m. Friday.

Nominations confirmed by last night were:

Victoria College (two positions open) — John Mathany (II Vic), Ulrich Wischniewski (III Vic);

School of Graduate Studies (three positions open) — Peter Brigg, Cathy Horne, Brent Robinson.

Physical and Health Education (one position open) — Susan Maki (IV PHE), Barbara Tayler (III PHE).

Ontario College of Education (two positions open) — Marjorie Carter, Gordon Hunter, William Cavan;

New (one position open) — Leslie Gary (III New), Gwen Davis (I New), Charles Berritt (II New), Don Short (II New).

No nominations have been confirmed from the school of library science.

Three unconfirmed nominees are: Wayne Hawkey (SGS), Al Bowker (SGS) and Maureen Welsh (OCE).

## Tartu College doubles planned size

Extra land has been bought to double the planned size of Tartu College, the residence to be built at Madison and Bloor Streets.

The 16-floor building now will house 525 students and cost \$4,000,000.

The residence will provide apartment units containing six single rooms with a common kitchen, bathroom, and living room at a monthly cost of \$50 to \$55 a student.

Toronto's Estonian community has doubled its grant to \$400,000.

Campus Co-op and the Students Administrative Council will each contribute to the project and Canadian Mortgage and Housing Corp. will finance the rest.

"A committee is being set up this week to discuss the education program of the college," says Jan Duinker, SAC finance commissioner.

The educational program at the project will be similar to that of Rochdale, U of T's first co-operative residence.

## Radio Varsity begins broadcasts

University of Toronto's Radio Varsity began this year's broadcasting on campus at 8 a.m. today.

The radio has expanded its campus coverage to 40 outlets in 21 buildings, 34 more than last year. Its broadcasting hours have increased to 86 hours a week from 50.

Radio Varsity's schedule for today includes a satire on the university, *The Best of Yesterday's World of Tomorrow Today '66*, at 9:15 a.m. and 9:15 p.m.; a feature on Albert Einstein from Radio Prague at 10:15 a.m., followed by questions on the lecture from Radio Moscow at 11:45 a.m.

Expo Beat comes from Radio McGill at 2:15 p.m. Canada's Role in World Affairs, a public affairs talk by George Ignatieff, Canadian ambassador to the UN will be heard at 7 p.m.

## New weapons against disease revealed

Researchers at the campus institute of biomedical electronics have revealed two new weapons in the fight against diabetes and brain disease.

The first uses mathematical analysis to help recognize pre-diabetic conditions and to eliminate the use of highly sophisticated indirect techniques that usually involve radioactive materials.

The second is an electronic probe that aids surgeons in mapping and removing tumors in the brain.

## Bookstore will communicate better

Representatives of the university bookstore and the Students Administrative Council decided last week to improve relations.

The meeting discussed improving relations and communications, maintaining services such as the special ordering service, and reducing book prices.

Dave Nitkin (III New) said, "It was a very co-operative and fruitful meeting and we both agreed to provide information that the other party wished to have."

He also announced that a SAC report on bookstore operations will be available Oct. 18.

# A Non-violent race powerless: Clarke

By INGRID VABALIS and DAVID FRANK

Whenever he has confronted the black man, the white man has always tried to change or kill him, Toronto novelist Austin C. Clarke said last week.

"We are here to judge white people," Mr. Clarke, a native of the Barbados, told a Hart House debate on the resolution — Violence is the only language the white man understands.

"We cannot afford to use such terms as the human race," said Clarke. "We should talk of the black race and the white race. Violence has taught us to do this.

"A non-violent people is a powerless people," he declared.

"It has been repeated here that I represent an inferior race," said Clarke.

"When we were performing operations on the human eye

in the 13th century, your ancestors, Mr. Speaker, were going through the Dark Ages.

"The white man has had only one taste of black violence. It was in Haiti, and the black man licked the hell out of the white man."

For the Ayes, David Nathanson (II Law) said "Violence is the only language the white man understands because it is the only language he speaks.

"The white man's entire way of life is violent."

But Stan Emerson (III Law) argued that "money is the language the white man best understands.

"If he used his economic weapons more effectively, the black man could achieve more."

"Let's smile at the cruel paradox of the white man," Dan Webster (II Law) said.

"Instead of brotherhood we brought the black man big-

otry."

Speaking from the floor Bob Bossin (III Innis) said "I don't understand statistics, but I do understand the violence and carnage in Newark and Detroit.

"I may fear what Rap Brown says and does, but I understand it."

After the debate a student approached Clarke saying, "I admit the crimes committed against the black people, but they are not mine."

And Clarke replied, "All white men are guilty."

"But Mr. Clarke, what the hell am I supposed to do?"

"That's your problem baby."

**Students who live within Metra Toronto may transfer their votes to the St. Andrew-St. Patrick riding if they register at Hart House today.**

# Destroy China's nuclear power: Fromm

By EVELYN ROTENBURG

The United States must destroy the nuclear potential of China before China destroys the West, says F. Paul Fromm, chairman of the campus Edmund Burke Society.

And to end the Vietnam war quickly Fromm (II SMC) advocates all-out bombing to close Haiphong Harbour.

Not surprisingly, the newly-formed Society is ultra-conservative, named after the crusty 18th-century politician regarded as the father of modern conservatism.

Burke, says Fromm, stood for order, individual rights and a religious as opposed to a secular society.

Fromm's organization is intended to show Canadians of a conservative bent that leadership for their sentiments exists.

"In this way we can mobilize to fight socialism and communism," he says.

Fromm believes that even though the Russians are "liars and cheats," they now have too much material wealth to risk losing it in a war.

But, he says, China must expand to accommodate her growing population. Since her leaders are "grossly irresponsible," the West must attack now before it is too late.

Fromm says the basic difference between left and right-wing ideologies is that the left believes man has an unlimited potential for progress, while the right accepts man's imperfections.

"The Edmund Burke society accepts the fact that man is incapable of achieving a Utopia and works from there."

The Edmund Burke Society objects strongly to "creep-

ing socialism" because, says Fromm, a government that wants to control the nation's economy assumes that the "average individual is a fool."

He described nationalization of industry as theft—"legalized looting".

He said he recognized the need for welfare in some cases but adds that if a man is not too proud to accept welfare, then he is surely not too proud to accept a means test.

All citizens receiving welfare must enroll in a job retraining programs or be forced to engage in public clean-up projects because "we shouldn't be forced to support bums." Although the society makes no stand on religious or racial issues, Fromm says he does not support forced integration because, "each individual has a

right to administer his property as he sees fit as long as he does not jeopardize the rights of others."

The society plans a teach-in on Rhodesia Nov. 11, Fromm said. He claimed the blacks are providing "solid backbone behind Ian Smith's Rhodesian regime.

"Look, there hasn't been a rebellion yet. And the blacks are definitely against the terrorists and communist mercenaries sent in from Zambia."

The society has invited a white hunter, a Rhodesian businessman and a nurse to speak at the event, Fromm said.

Scheduled for January is an address by the well-known American right-wing politician William F. Buckley.



photo by ART McILWAIN

As one Varsity stoffer said: "Wow! that's too much. Or is it too little?"

# Hart House



## TABLE TENNIS

Wednesday, October 4th  
Opening Night  
Fencing Room - 7 p.m.

## PRINT RENTALS

ART GALLERY—Until October 10

The extensive framed collection of Hart House prints and reproductions (Picasso, Gauguin, O'Neil, Cezanne, the Group of Seven, Braque, Kandinsky, Dufy, Lautrec, etc.) will be rented out for the academic year (Sept.-May).

Wednesday, October 4th ..... 9-12

Thursday, October 5th ..... 9-12

Friday, October 6th ..... 9-12

Come early! First come, first served!

Bring your A.T.L. Card

## FOOD SERVICES

### Great Hall

Luncheon 11:45 - 1:30

Dinner 4:45 - 6:30

Monday to Friday

### Gallery Dining Room

Luncheon 12:00 - 1:30

Dinner 6:00 - 7:30

Monday to Friday

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"I know it's hard to justify an unpopular policy sometimes."  
— Mothers of Invention,  
Absolutely Free LP

Foreign policy is largely a matter of realizing one's own emotional bias and citing history."  
— Jules Feiffer cartoon.

## supa: what it accomplished

What with the hippies, the whale drug scene and the Negroes taking the freedom movement into their own hands, the so-called New Left has dwindled into a murky background and is today stirred by little but its own internal squabbles.

Canada's New Left chapter, The Student Union for Peace Action, has voted to disband, leaving behind its admirable publications wing and a 12-man committee to carry on its work.

Of course, SUPA's decline comes as no surprise because it has been not much more than an office staff, a newsletter and an idea far over a year now.

Even before that, though, SUPA was a victim of its own myths, at first gaining inspiration from them, later falling apart inside them.

SUPA was never more than a loose collection of radicals brought together by similar ideas and a desire to do something — no one ever came up with the perfect idea — to show their dissatisfaction with the present state of society.

Yet the news media and others glorified the movement as the vanguard of a new youth revolution that seemed to have the right combination of dedication and gall to point to a better way.

SUPA never reflected the opinions of a

majority of youth but historians researching years from now just might get that impression from the articles, radio and TV shows of two years ago.

And that's what SUPA couldn't live up to. When it widened the horizons of the ban-the-bomb movement to look at social issues in general SUPA was on the right track. But its members went off on several different tracks.

There was the civil rights movement to support. Vietnam followed, but here the issues weren't that clear.

SUPA decided to stimulate Berkeley-type confrontations on campuses across the country. It was tried in a few places, but although administrations were terrified, there was little to fear.

SUPA never lived up to its potential. U of T's campus chapter was unable to focus its abilities.

Other SUPA members went off into community organizing binges — to Saskatchewan among Indians and Metis; to Kingston with slum dwellers and so on.

Most of the young radicals came back from those experiments disillusioned. They found they couldn't so easily leave their affluent backgrounds and live among poverty cultures.

Toronto's federal SUPA office looked like a bureaucracy to chapters elsewhere in the country and conflicts between them became shattering. Personality conflicts, as often happens in groups whose members are together voluntarily, added little troubles that increased the friction.

New members were slow in joining because of these troubles — that is if they came to SUPA's meetings at all. The press reports had glorified the movement but had also given it a measure of notoriety.

So last month SUPA officially recognized its stagnation and disbanded. It's interesting to note that this happened at a meeting called to recruit new members.

All this is not to say that SUPA's activities and discussions have been a failure — far from that SUPA was among the first groups to point out the immorality of the war in Vietnam and the downright lies the American government has used to justify its involvement.

SUPA therein helped change the thinking of many students and pointed out the questions for society to ask.

One of its main achievements has been to bring moral considerations back into international affairs. Vietnam isn't just an anti-or pro-Communist issue, not when innocent women and children are being burned; young Americans are being forced to participate in the fighting and the government tells lies to its own people.

SUPA members went beyond moral considerations themselves and started talking about power structures and the like. Its community-organizing beginnings inspired the formation of the Company of Young Canadians and initiatives for new types of approaches within the Indian Affairs Department.

And SUPA questions about the state of society can even be traced to the hippies, who felt the pressures of society so strongly that they decided to hell with it, and dropped out.

The questions need asking more than ever today, and hopefully enough people outside SUPA have the courage to ask them.

## macpherson on teachers

On page 37 of the Macpherson Report we discover that "a significant proportion of the lectures offered to undergraduates are simply bad . . ."

Starting from this none-too-novel truism, the report deftly proceeds to entangle the all-too-serious problem of inadequate instruction in a rambling series of feeble recommendations for improvements.

Granted the premise that this university is full of lecturers who can't or won't deliver an effective lecture. The obvious deduction is: "improve their lecturing ability by the most professional methods available.

Logical? Not according to the Macpherson committee.

The report is firmly opposed to the idea of hiring a team of professional pedagogues to train the hundreds of bad lecturers on this campus.

Mind you, it's not that the professionals won't succeed.

According to Macpherson, professional instructors would tend to concentrate on improving only a secondary aspect of lecturing, that is, "the mere transmission of information which the student has to know."

Moreover, says the report, any university insisting on courses of teacher training "would soon lose its competitive power to attract scholars and potential scholars.

If the committee's rather backward logic is correct, it is possible for a lecturer to impart to his students theories, methodology, insight, scholarly interpretations, enthusiasm for the subject and a zeal for learning despite an inability to transmit information they are expected to know.

What information does such a lecturer transmit? Information his students are supposed to forget.

Is it irrational for this university, or any

university for that matter, to expect potential lecturers to have some measure of lecturing ability?

The most brilliant scholar in the world is wasted in the lecture hall if he is unable to communicate with his students.

The university can easily maintain its hallowed "competitive position" by hiring scholars with the condition that they do not teach. Let them do their pure research. Let those who can lecture effectively do the lecturing.

The lecture halls of this university are too often occupied by brilliant research scholars whose powers of communication are less than a third-class freshman.

Macpherson concentrates on improving the lecturing ability of junior staff members.

They will receive advice from their senior colleagues, they will have videotape facilities, they will be given incentives to improve as lecturing ability will be of added importance in making promotions.

But what of the senior staff member who can't lecture? Who will give him advice? What incentives can be offered to a full professor.

Macpherson says nothing. Perhaps he assumes that all senior staff members are adequate lecturers.

To our sorrow, we know better. Student surveys of lecturing ability are a good thing, Macpherson says, so long as they remain private. Can't criticize a lecturer in public, you know. Bad for the reputation of the university.

And that, come to think of it, is what this report is all about.

Gotta let the faculty salve the problem of rotten lecturers.

Let the blind lead the blind.  
It's all a question of reputation

## THE Varsity TORONTO

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# Draft dodger programme irresponsible

By ALAN RUBIN

Alan Rubin, a third-year Political Science and Economics student, is a SAC representative for University College. The opinions he expresses are not necessarily those of *The Varsity*.

This Wednesday, the S.A.C. will decide on a proposal to endorse and support a Toronto-based organization, set up to help American draft-dodgers.

Its aims are twofold: to help financially draft-dodgers who arrive here, and to disseminate pamphlets on campuses all across the U.S., offering Canada as an attractive alternative to the draft, and outlining the steps that a would be draft-dodger must take.

This is the type of activity that is very appealing at first glance. Yet before we follow the U.C. Lit. in playfully endorsing and supporting this programme, I think the full extent of its irresponsibility and bad faith should be outlined.

### LIKE DEGAULLE?

One cannot ignore the striking example of another man, who recently came to preach disloyalty to the citizens of a country other than his.

When he urged a "Quebec Libre", who among us, (over those favouring greater independence for Quebec), was not indignant? Can we expect fair-minded Americans to react any differently when we come into their country, urging them to "flee the draft"?

To run off to Canada is to irrevocably forfeit one's birthright. It is to cut one's ties with family, friends, and community forever.

In the turbulent, rebellious mood on American campuses today, there is little doubt that any publicizing of Canada as an easy

alternative to the draft will bring a flood of would be draft-dodgers. But by simplifying, even institutionalizing draft-dodgers, we will have blinded these young Americans to the horrendous break they are, in fact, making.

When the war is over and the danger past, will they thank us? On the contrary, their homelessness will hit them, and they will hate us for having urged them on so glibly. I will not take the responsibility for thousands of lives so ruined.

### WHY THEM?

There are 200,000 immigrants coming to Canada yearly, many of them from societies far more oppressive, and military situations far more unpleasant than American.

Moreover, the great proportion of these don't speak the language, don't have the education, don't understand the North American immigrants are last-priority. And if some of them are really in need, let the government help them in the normal and proper way. Why this sudden "humanitarianism" on the part of SAC.

In my opinion, this humanitarianism is a smoke-screen to obscure the real reason for helping American draft-dodgers—opposition to the War in Vietnam. Yet the real fight against the war can no more be won in Canada, than can the war itself be won in North Vietnam. Only those who remain in the U.S. — who write, march, organize — only these men are doing their part against the war.

Let the draft-dodger come — but let him come fully aware of his decision, under his own steam, and most important, let him not be a mere instrument for a nose-thumbing exercise.

## iTi Teach-In Preview

This is the first in a continuing series of articles about the principle speakers in the forthcoming Teach-In.

Garfield Todd, prime minister of Southern Rhodesia from 1953 to 1958, is marked in history for his struggle to remove his country's color bar.

As he met increasing resistance from within his party during 1958 in his fight for Negro rights, a massive cabinet resignation robbed Todd of the leadership.

Todd helped form the Central Africa Party the following year, demanding "massive and immediate action to remove the colour bar".

Rhodesian police swooped on his African Nationalist Party office creating rioting which resulted in 500 arrests and a number of deaths.

As he was about to leave to participate in a 1965 teach-in at Edinburgh University, he was arrested and restricted to his ranch for a year.

This summer an article appeared in a

Rhodesian daily reporting a statement by Lardner Bryke, Minister of law and order, that "Garfield was definitely a threat to the country and for that reason he was restricted.

"If he again becomes a threat to authority he will again be restricted."

The former prime minister, also a minister of the Churches of Christ, will be featured in the Teach-In topic, "Religious Faith and Revolution."

Professor Richard Schaul was a missionary and university administrator in Brazil for 20 years. Now with Princeton Theological Seminary, he helped organize the World Council of Churches study on rapid social change last year.

Co-author of *Encounter with Revolution: Containment and Change*, Prof. Schaul will speak on the topic, "Religious Faith and Ideology."



Professor Richard Schaul



The Hon. R. S. Garfield Todd

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Registration Office — 37 Borden Ave.

**DISTRICT B-2** — Section NORTH of College St., EAST of Spadina Ave. and Spadina Cres., SOUTH of Bloor St. W. and WEST of Queen's Park Ave. and Queen's Park Cres.  
Registration Office — 16 Glen Morris Ave.

**DISTRICT C** — Section NORTH of Bloor St. W., EAST of Palmerston Ave., SOUTH of C.P.R. Tracks, WEST of Avenue Rd.  
Registration Office — 25 Kendal Ave.

**DISTRICT D** — Section NORTH of C.P.R. Tracks, EAST of Bothurst St., SOUTH of St. Clair Ave. W. and WEST of Spadina Rd.  
Registration Office — 61 Austin Terrace

**THE EXCEPTION IS ST. GEORGE DISTRICT** — Section North of College St., EAST of Queen's Park Cres. and Ave., SOUTH of Bloor St. W. and WEST of Yonge St.  
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Hours in St. George District only those for Oct. 3-4.

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OLD ENOUGH TO KNOW, BUT TOO YOUNG TO VOTE?

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MUSIC ROOM HART HOUSE

# IS CANADA REALLY AN ESCAPE FR

By SUE HELWIG

American draft resisters are being given a helping hand by Mark Satin, permanent secretary of the Toronto Draft Resistance Program.

Satin is in charge of a 23-page booklet entitled "Escape from Freedom: Immigration to Canada as an alternative to the draft." This booklet provides many resisters with their first contact with Canada.

Since May, Satin and his organization have answered about 2,500 mail enquiries and have helped more than 1,000 immigrants from the program headquarters at Spadina.

"We tell them how to come, giving as much help as is legally possible," he said in an interview, "and we help them adjust to life in Canada when they come.

"We are not a political group. The only criterion for aid is a desire to resist the draft."

The Escape from Freedom booklet is distributed by college students in the 400 Anti-Draft Unions on U.S. campuses. There is also some distribution of the literature in Toronto.

The best source which reports on the cans fleeing to asyl

The booklet be mahtu Valat-keht, l

"Rather than h I would give up m

The young men this sentiment.

But if they try they face arrest or penalty of five year flight to avoid pers

Once across the they can visit Satin accommodation and

But the organiz young resister, Satin others who have f making the decisio

Their general i cleaner and people



John Hunter (pseudo) top, and John Phillips, bottom, are two Americans who have chosen to flee their country as a result of the Vietnam War.

photo by JOE WEINSTOCK

## A personal view of the d

John Gill, a second year student at New College, is a draft dodger.

Gill and John Phillips are Americans who are opposed to their country's involvement in the Vietnam war.

Both have been drafted by the American army. Both have come to Canada to evade the legal consequences of their refusal to serve in the armed forces of the United States.

### JOHN GILL

*I first thought of coming to Canada about 10 months ago. At that time I was working on a VISTA project in New Haven, Conn., when my draft deferment was cancelled and I was classified as 1-A.*

*For me coming to Canada was an alternative to a jail sentence. I would not fight in Vietnam, but I felt that the personal sacrifice of a jail sentence would be a*

futile gesture in the ion.

Six weeks ago, and I took up per is now teaching and

Here at least v terns of American sible political alter

When you're d being.

At the time I student from Long was studying educa

I told them I w cently become a Qu because they were

## Students face grave injustices in housing hunts

By SHERRY BRYDSON

Two University of Toronto students say they have been cheated by landlords, and the housing service seems powerless to help them.

An American girl, Jeanne Lance (SGS), arrived in Toronto before her apartment was ready. She then took a room on a temporary basis at 195 Spadina Road.

Miss Lance paid the manager — Cecil — \$16 for a week's rent and gave him a "security deposit" of \$20, which Cecil said would be refunded when she left.

Jeanne made it clear to Cecil that she would be staying for two weeks at the most, and Cecil assured her she would get her deposit back when she left.

She rented the room on a Tuesday, but Cecil said that his rental week ran from Saturday to Saturday, and that she would have to pay a whole week's rent for the portion of the week that was left.

Cecil did not give Jeanne a key to her room — he said he couldn't find it. Later he told her that someone would be bringing it around. Jeanne never saw her key.

"Sometimes I had to crawl through a window to get in."

Jeanne's original apartment became available two days after she had moved into 195 Spadina Road. She advised the manager that she was moving out and asked for her security deposit.

Cecil said he had to contact the owner, and asked Jeanne to return later. When she returned, Cecil gave her a "somewhat confused" story about having to rent the room before the deposit could be returned.

Jeanne then asked for the owner's name and telephone number. Cecil identified the owner as Arnold Blundell, of 5 Shorncliffe Ave.

The phone number which Cecil gave Jeanne proved to be incorrect. Further, she discovered that Blundell had an unlisted phone number.

By sheer coincidence, Jeanne met someone who had rented a room from Blundell

and was able to give her his number.

Although she phoned Blundell on three successive nights, Jeanne was unable to get satisfaction.

The first night a voice which identified itself as that of Blundell said it would "look into the matter." The second night the same voice said it was the answering service and would take a message. The third night the voice hung up when Jeanne identified herself.

At this point Jeanne got in touch with Mary Jaffary of the U of T Housing Service and registered a complaint.

When Mrs. Jaffary phoned, a male voice that answered Jeanne's description of Blundell's voice took the message and said it would get in touch with Mrs. Jaffary. She has not heard from him.

Repeated attempts to reach Blundell at his unlisted number failed. A Varsity reporter went to 195 Spadina to talk to Cecil, who was unavailable on two occasions. There was no "for rent" sign on the house.

Even more blatant than Jeanne's case is that of Sandra Gung (II Mus).

Sandra requested a room in the University Women's Residence on St. George St. She was put on the waiting list and when she hadn't been accepted by early September, she went house-hunting.

Through the housing service, Sandra found a room at \$40 a month. She says she gave the landlady, Mrs. M. A. Treadgold of 291 Eglinton Ave. E., \$40 for the first month's rent and received a receipt marked, "plus \$20 security deposit to follow."

Sandra subsequently got a room in the University Women's Residence and her aunt phoned Mrs. Treadgold to tell her that Sandra no longer needed the room. Mrs. Treadgold gave her a story about a landlord's rights and mentioned something about a "verbal contract," that she said was binding.

Sandra says she made a special trip by bus from her home in Coldwater, Ont. to see Mrs. Treadgold and "to apologize for the

inconvenience I caused her."

Mrs. Treadgold slammed the door in Sandra's face and threatened to call the police if she didn't go away.

Without a key, Sandra couldn't even use the room for the month.

The Housing Service refuses to list Mrs. Treadgold's apartment because of her attitude.

"If I hear one more word from Sandra, I won't give her money back and I don't have to. You talk to your superiors and get the story from them."

"It took me two weeks to earn that money this summer," Sandra told us. "I could use it right now to buy some of my books."

The Housing Service has no power to require landlords to clean up their premises. Mrs. Jaffary does, however, try to see the places personally and to make recommendations to the landlords.

Mrs. Jaffary says she called one landlady about her dirty halls. "The accommodation was good, so I listed it," said Mrs. Jaffary, "but it was so very dirty."

The landlady asked Mrs. Jaffary, "Can I help it if they live like pigs?" When Mrs. Jaffary said she was referring to the halls and not to the state of the tenants' rooms, the landlady replied:

"You need me, darling more than I need you."

Mrs. Jaffary said that cases such as these are not unique. Landlords take advantage of the students position all the time.

As for the housing service, "They use us as they find it convenient."

The shocking sequel to Mrs. Jaffary's story is the fact that she refused to disclose the name of the landlady with the dirty halls.

"Her space is too good, and too close," she said.

"I don't want to do anything to prejudice her against students. We can't afford to lose that space."

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# FROM FREEDOM FOR DRAFT RESISTERS?

st source by far of publicity is the press, rts on the growing numbers of young Ameri- to asylum in Canada.

oklet begins with this quotation from Hyn- t-keht, Iodian associate of Ghandi:

"I would give up everything. I would give up my country."

ing men who come to Canada share precisely ent.

hey try to return to the U.S., the booklet says, rrest on two counts: draft dodging with a five years' imprisonment and international oid persecution with a 10-year penalty.

ross the border with landed immigrant status it Satin for further help in finding immediate tion and a job.

organization probably does most to help the er, Satin says, by putting him in contact with ave fought the same emotional battle in decision to come.

eneral impression of Canada is that it is people are friendlier, he says. Many tell him

that if they had known how smooth the transition would be their decision would have been that much easier.

The average educational standard of the Toronto resister is 3.3 years of university.

With such qualifications to start from, says Satin, they are not making a sacrifice in terms of what this country has to offer them.

For the past two weeks, Naomi Wall, wife of U of T psychology professor Martin Wall, has been running an informal employment agency for draft resisters. Working out of her own home, she has been able to help about 10 people, most of whom were interested in teaching.

"So far there have been no problems with potential employees," she said in an interview. "But my service is for a small minority, most resisters look for work on their own."

The resistance program has made arrangements with the history department to run a series of seminars on Canada for American immigrants.

History prof. Ken McNaught, who is in charge of the series, said the seminars would "provide information and discussion about the structure of Canadian society to

orient a recent immigrant.

"These seminars are still in the planning stage, but they will begin within a month."

Draft resisters already in Canada will receive a news-letter from the Spadina office for the first time this month. The purpose of the letter, says Satin, is to keep them informed of their legal status and let them know what Americans are saying about them.

The resistance program is financed by private dona-tions. Approximately half of the funds come from sym-pathetic Canadians and half from settled resisters. There has been little support from the business community, but church and other groups have given aid.

Mark and his volunteer assistants are responsible to an eight-member committee of townspeople and to the supporters of the program.

## draft by two American resisters

re in the face of indomitable American opin- icks ago, my wife Barbara, my hound Tippy, up permanent residence in Toronto, Barbara him and I'm enrolled at New College.

at least we hope to escape the restrictive pat- erican society. For us, Canada offers a pos- al alternative to the decadence in the States.

**JOHN PHILLIPS**

you're drafted you cease to exist as a human

time I got Uncle Sam's call, I was a college m Long Island on a trip to Mexico. There I ng educational methods and shooting pictures em I was a conscientious objector — I'd re- me a Quaker. But the draft board refused me ey were a bunch of local farmers and staunch

fundamentalists who didn't even understand my objec- tions

Now I'm doing some photography at Rochdale Col- lege and living in a co-op.

I couldn't begin to thank the Toronto Draft Resistance Program. It gave me immigration information and the real psychological support.

I like the innovative atmosphere of education here and I'd like to stay even if I didn't have to.

Even if I'd been accepted as a CO, I'd have had to serve two years' non-militaristic service or go to jail. If the war escalated I might have been inducted anyway.

I think the 2-S deferment for college students is an instrument of social control. You've got to do well or else you're in Southeast Asia. Not everybody wants to continue his education.

Even though I've left the States it was the hardest choice I've had to make. First there's the close friends you'll never see again. Then there's the parents who rather have you go to jail or even Vietnam than have you object.

For some draft resisters the pressure is too great. Letters from heart-broken mothers send them packing for home.

Personally I have no real regrets except that I upset my mother.

## Don Mount residents try to save homes:

### U of T grads organize protest of homeowner evictions

Defiance was the keynote of a rally held yesterday at Dundas and Monro Streets to protest the planned eviction of four homeowners from the Don Mount area.

The rally, organized by University of Toronto graduates John Sewell and Wolfe Erlichman, community workers in the area, supported the stand of the four home-owners remaining in the Don Mount re-development district who have refused to leave their homes until they are given satisfactory accomodation.

The gathering, led by Se-well, decided to keep volun-teers inside and outside the houses to be expropriated at all times, since sheriffs have been known to come for evictions at all hours.

They also decided to de-monstrate on Dundas Street from 4 to 7 p.m. each day and

to send telegrams protesting the evictions to Prime Mini-ster Lester Pearson and Pre-mier John Robarts.

Flanked by remaining four houses and the barren dig-gings of the already-vacated homes, the meeting had an atmosphere of despair and determination.

### War protesters may be most active

The University of Toronto Committee to End the War in Vietnam may be the most active group on campus.

During registration week they gave out 5,000 pamph-lets describing who they are and what they stand for.

And in the last two weeks they have distributed thous-ands of other pamphlets from their booth in Sidney Smith Hall.

President Marlie Ritchie (III Vic) calls the committee the largest of its kind in Ca-nada. It has more than 500 supporters.

"We have added more than 250 new names to our mailing list already," she said.

The committee said it was receiving much more sup-port than antagonism from U of T students who pass the booth.

"Some people come by and

call us commies," says Miss Ritchie. "But there is much enthusiasm.

"The problem is that the majority of students are apa-thetic. They don't care or haven't made up their minds about the war. We are trying to bring them to a deci-sion."

The group is planning a Vietnam Week at the univer-sity two weeks from now. At that time a massive de-monstration of supporters from all over the province is expected to converge on To-ronto.

The committee is expect-ing some 5,000 persons from Ottawa, Hamilton and other Ontario cities to take part in a meeting at Queen's Park Oct. 21.

"A parade with floats and banners will march from Queen's Park to City Hall," Miss Ritchie said.

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Time: 7:30 to 9:30 p.m. (Commencing October 4th to December 6th, 1967)

Fee: \$50 for the series of 10 lectures including Dr. Selye. \$5 for the October 4th lecture by Dr. Selye.

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## FROM THE HINTERLANDS

### New library transit system begins

**WINDSOR (CUP)** — Library resources of all 14 provincially assisted Ontario universities and those of the National Library and the National Science Library will be available this year to any graduate student or faculty member.

The first of these co-operative ventures, the inter-university library transit system, was launched this week.

Headquarters at York University are supervised by T. F. O'Connell, York's director of libraries.

A fleet of five station-wagons will visit 12 of the 14 universities five days a week, collecting and delivering requested library materials. The two most northerly universities, Lakehead at Port Arthur and Laurentian at Sudbury, will participate by air freight.

Under the new system, requests for library materials will normally be filled in 24 hours or less.

Estimated annual operating cost of the venture is \$75,000, or just more than \$5,000 a university.

In addition to greatly speeding up exchange of material, the new system will save staff time taken to process requests and wrap and deliver parcels to campus postal centres, as well as postage and Telex costs.

### Provinces plan education council

**REGINA (VNS)** — Provincial education ministers met last week in Regina to set up the mechanism for the planned Canada-wide education council.

The new council, to be called the Canadian Council of Ministers of Education, was approved to principle last June.

It will work for interprovincial co-operation in educational planning and development research, teacher exchanges, educational television and economic studies.

The estimated annual expense of \$600,000 is to be paid by the provinces with Ontario bearing the largest share.

### Two Winnipeg students get posts

**WINNIPEG (CUP)** — Negotiations carried on over the summer have resulted in two students being placed on the policy-steering committee of the board of regents at the University of Winnipeg.

The steering committee recommends policy to the board of regents.

The students will join representatives from the board and from the faculty.

Alan Godard, treasurer of the student association, welcomed the decision as "a move towards open decision making with regards to the University's plans for expansion."

### Another French university proposed

**MONTREAL (CUP)** — A call for the institution of a second French-language university in Montreal has been made by delegates to a seminar sponsored by the Quebec Chamber of Commerce.

This follows similar demands by the Union Generale des Etudiants du Quebec, which protested the slowness of the Quebec government.

The delegates agreed that although a new university was urgently needed now, the earliest time it could possibly open would be 1970.

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# Macpherson wants new college system

By PAUL CARSON

While admitting the existing college system is potentially "an extremely valuable asset in this University", the Macpherson report charges that the St. George campus colleges "are not, for most of the students enrolled in them, academic communities in any effective sense."

The present system of four separate college departments, says the report, prevents the colleges from serving most of their undergraduates as true academic communities and results in "a misallocation of the total intellectual resources of the faculty (of arts and science)."

Professor C. B. Macpherson writes that the central problem his committee had to solve was the restoration of "the reality of the old colleges as academic communities serving all their students."

This he proposes to do by having the colleges handle most of the lectures and tutorials in the proposed common courses for freshmen.

In what is undoubtedly the most controversial section of the report, Prof. Macpherson urges the merging of the existing college faculties into university departments.

The colleges would then arrange their staff by making cross-appointments from this single central pool of academic talent.

The colleges would appoint both senior and junior faculty members, thereby ensuring the creation of a balanced staff.

Faculty members appointed to the colleges would be paid by the university and would teach university as well as college courses.

According to the report, implementation of these recommendations would rejuvenate the college system, as each college would be conducting a significant amount of the teaching of almost all of its students.

In the process, the report concedes, the colleges "will have to relinquish to the university some of the teaching they now do, and some of their faculty who now do it."

## COLLEGE SYSTEM INAPPROPRIATE

In making its suggestions, the Macpherson Committee argued that the college system, devised almost eighty years ago, had become inefficient and inappropriate.

When it was instituted, says the report, most arts students took a "substantial number" of college subjects (mainly languages and philosophy). However, as most students today take university subjects, the existence of four separate departments to teach the relatively few students taking college subjects is difficult to justify.

In order to eliminate the present " needless duplication", the most popular of the proposed "Basic Courses" would be sectioned among the various colleges.

In addition, the report expects each college will assemble a staff specializing in several fields of interest in order to attract students in second, third and fourth years.

Macpherson takes note of the pooling of college departments and number of cross-appointments already made by the federated colleges but concludes they are not adequate to solve the central problem: which, in his opinion, is the increase in the number of non-college subjects to be taught by the colleges.

## LIMIT TO COLLEGE ENROLMENT

The report also recommends that the enrolment in all colleges on the St. George campus be limited to 1,500 undergraduates.

During the 1966-67 academic year, enrolment in the colleges concerned was: University 2,057; Trinity 699; New 1,072; Innis 413; St. Michael's 1,679; Victoria 2,403.

The report mentions that several years ago, officials of Victoria College attempted to form a second federated college under United Church auspices to counteract the rapid increase in student enrolment at Victoria.

However, their plans were vetoed by the university administration.

In formulating its recommendations, the Macpherson committee borrows heavily from a memorandum prepared in 1959 by Moffat Woodside, Vice-president and provost.

At the time of the memorandum, Prof.

Woodside was principal of University College.

He wrote, "the present system is imperceptibly forcing the colleges to devote more and more attention and more and more rivalry to important adjuncts of the community of scholars."

He added that most student contacts with the colleges were purely social because the existing system deprived the colleges of "the solid core of intellectual community."

## NEED 'FINANCIAL INCENTIVES'

Macpherson admits the colleges may be hesitant to relinquish their traditional "freedoms"; therefore, he suggests, "some financial incentive to a redistribution of teaching seems to be required."

Under existing arrangements, the federated colleges (Victoria, St. Michael's, Trinity) retain, with a few exceptions, all undergraduate tuition fees plus 40 per cent of their federal government grants.

The constituent colleges (University, New, Innis) obtain no revenue from student fees and their teaching budgets are provided by the university.

Noting that the tuition revenues of the federated colleges do not depend on how much teaching they provide for their undergraduates, the report argues that a re-evaluation of the financial aspects of federation may be necessary.

Prof. Macpherson suggests the university administration should receive all revenues accruing from undergraduate enrolment (tuition plus government grants) in the faculty of arts.

The federated and constituent colleges would then receive funds from the university proportional to the willingness of the college to provide instruction for all of its students.

## IMPLIED FINANCIAL THREATS

The implication seems to be that if a college refused to alter its teaching arrangements, the university should be able to impose financial pressures.

The report also suggests that the university could persuade the colleges to agree to a redistribution of the teaching arrangements by threatening to withdraw the regulation which forces undergraduates in the faculty of arts to enroll in one of the six St. George campus colleges.

Because Scarborough and Erindale Colleges do all the teaching for all their students, the report does not include them in its section on revamping the college system.

If the existing financial relations were maintained, the report indicated, the colleges would lose most of their students, and, therefore, most of their current revenue.

## OBJECTIONS ARE OVERRULED

Macpherson says the committee considered several possible objections to its suggestions for reorganizing the college system but decided that the objections were not unanswerable.

Cross-appointments might seriously weaken the cohesiveness of the larger departments, but the committee decided that cohesiveness is much more than mere "physical proximity" and could be maintained.

The sectioning of large courses among several colleges would lessen the "mixing of students" from different backgrounds. However, the committee believed that such "mixing" as now takes place is more social than intellectual, and should not be overestimated.

College faculties would experience the "psychic cost of dislocation" as the new arrangements were instituted, but this would be a temporary problem of little long range significance.

The report admits that the cross-appointment of lecturers in the natural sciences can amount to little more than changing the location of lecture rooms.

The colleges cannot afford the cost of establishing complete laboratories, Macpherson realizes, but this minor weakness should not seriously affect the overall program of cross-appointments which is central to his proposed readjustment of the college system.

The Book Selection Department in the University Library requires a part-time student assistant. The following qualifications are necessary:

(1) A good knowledge of one or more of the following languages:

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B. PERSIAN

C. TURKISH  
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(2) The ability to translate into English and (for A, B and D) to transliterate from the Arabic/Persian/Urdu script into the western alphabet accurately and quickly. A knowledge of the spoken language only is not sufficient.

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The Dean of the Faculty of Arts and Science has invited those students who stood first in First Class Honours in the examinations of the First, Second and Third Years in May, 1967 and the entrance scholars whose matriculation score was 90% or better, to dine with him in the Great Hall of Hort House on Monday, October 16, 1967 at 7:15 p.m.

If any of those students have not received their invitations through the mail, will they please call the Office of the Dean, Room 2020 Sidney Smith Hall

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**HERE AND NOW**

Today

Limited number of undergraduate students will be accepted for the course on play production offered Friday afternoons by the centre for the study of drama. For information call Robert Gill, 928-4010, 1 p.m. to 4 p.m., Tuesday, Wednesday or Thursday.

12:30 p.m.

International Student Centre A series of short films on the City Discussion to follow 33 St. George.

1 p.m.

Faculty of music: Contemporary Music Group presents Barbara Pentland, composer-pianist, to play and discuss some of her recent works, Concert Hall, Edward Johnson Building.  
Liberal club: First regular meeting, all welcome. Sidney Smith, Rm. 1072.  
Hillel Dr. Eugene Borowitz: What everyone should know about existentialism. All welcome. UC, Rm. 214.

1:15 p.m.

French club: Bring lunch to French debate. Listen to records and practice your French. All welcome UC, Rm. 231.

2 p.m. to 5 p.m.

UC Follies auditions, Junior Common Room UC.

5 p.m.

Training session for active students needed to go out and "bug the candidate of your choice" in the provincial election campaigns Music room, Hart House.  
High school visits committee: open meeting. Everyone welcome. South Sitting Room, Hart House.

7 p.m. to 8 p.m.

Debating Union: Opening tournament to select the members of the university team. All students welcome. Sidney Smith, Rm. 1086.

8 p.m.

Ad hoc committee on the Macpherson report and the establishment of curriculum clubs. Junior Common Room, UC.

Tuesday

1 p.m.

Movie: "The Parable" widely acclaimed at the New York World's Fair. Physics Building, Rm. 135.  
Rabbi Dr. N.L. Rabinovitch: The Concept of Being Chosen. Sidney Smith Rm. 2129.  
NDP meeting: Guest speaker, James Renwick, MPP for Riverdale. Sidney Smith, Rm. 1074.

1 p.m.

David Crombie, director of student affairs at Ryerson, will lead a discussion on politics in Canada. International student Centre, 33 St. George.

4:15 p.m.

Hillel: Open meeting to discuss support of draft resistance. All members urged to attend UC Rm. 106.

5 p.m.

Varsity Christian Fellowship: The Things We Have Heard. A speech on the Hebrews by Dr. Harley Smyth, Sidney Smith, Rm. 2117.

6 p.m.

Hillel: First Hillel supper A hot meal for \$1. Freshmen especially welcome. Hillel House.

**WARNING!**

TO: ALL CLERICAL  
AND TECHNICAL EMPLOYEES

- If you enjoy debating with your superior about a raise in pay;
  - If you don't mind having your job loosely outlined so that additional duties and responsibilities are informally given to you;
  - If you honestly believe that joining an Association is beneath you (even though Doctors, Lawyers, High School Teachers, Engineers, and University Professors have their own Associations);
  - If you really don't care about your job and the working conditions that go along with it;
- Then, please don't join The Civil Service Association of Ontario (Inc.). We can't do anything for you.
- However, if you do not agree or sympathize with the above statements, write or telephone us at 15 St. Mary Street, Toronto 5, Ontario, telephone 927-6950, and we will arrange your membership.

**Glendon gets half representation**

York University has granted 50 per cent representation on the advisory committee on student affairs to

the Glendon campus students council.

The committee now comprises 12 faculty members and 12 students.

**The University of Toronto Film Society  
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- OCT. 4 MILOS FORMAN'S  
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- OCT. 18 CHARLIE CHAPLIN'S  
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plus THE RAILRODDER
- NOV. 1 ANDRZEJ WAJDA'S  
ASHES AND DIAMONDS  
WITH ZBIGNIEW CYBULSKI  
plus Roman Polanski's  
2 MEN AND A WARDROBE
- NOV. 15 CLAUDE JUTRA'S  
A TOUT PRENDRE  
(ENGLISH VERSION BY LEONARD COHEN)
- NOV. 29 FRANCOIS TRUFFAUT'S  
THE 400 BLOWS

with Jean-Pierre Leaud (new edition with added material by Truffaut)

- DEC. 13 ERNEST PINTOFF'S  
HARVEY MIDDLEMAN FIREMAN  
plus Pintoff's THE VIOLINIST and THE INTERVIEW
- JAN. 10 JOHN BOORMAN'S  
CATCH US IF YOU CAN  
(HAVING A WILD WEEKEND)  
with 'he Dave Clark Five
- JAN. 24 ROBERT WIENE'S  
THE CABINET OF DR. CALIGARI  
plus Jean Vigo's ZERO DE CONDUITE
- FEB. 7 LUIS BUNUEL'S  
VIRIDIANA  
plus Bunuel's TERRE SANS PAIN
- FEB. 14 TO BE ANNOUNCED
- FEB. 28  
FRITZ LANG'S "M"
- MARCH 6 MASAKI KOBAYASHI'S  
HARAKIRI

The films are shown Wednesdays in Rm. 102 of the Mechanical Building at 6:00 and 8:30 p.m.  
Tickets may be bought at the SAC office for either of the two starting times.



Heavy gang-tackling featured Blues' defensive play in their 16-7 victory over Western. Here defensive captain Mike Wright (33) aids Jim Bennett (42) in his felling of Western's Bruce Hough (21). Photo by ART McILWAIN

## Soccerites edge strong Scarboro team

The soccer Blues defeated a tough and gritty team from Scarboro on the back campus Saturday morning. The Scarboro team, an unknown quantity to Blues, proved to be worthy opponents as Varsity could only muster a 3-1 victory in front of their hardy fans.

Blues were surprised from the opening whistle by the determination and ability of the visitors. Even though the Scarboro team is made up of players of junior age, they showed poise and ability beyond their years and had Blues shocked for the first ten minutes of the game. Scarboro was on top and only a couple of excellent saves by Erwin Stach on Jim Laverty and John Gero prevented them from taking an early lead.

But Blues began to show their experience and slowly took over control of the game. At about the 25 minute mark, Frank Soppelsa laid a square pass at the feet of Austril Siepa, who scored with a low shot from twenty yards out.

That seemed to settle Blues down. Now they would show their potential. Erratic finishing around the Scarboro net, however, handicapped the team and the half ended with Varsity in front only 1-0.

The second half started as a rather sloppy display, but the tempo of the game soon picked up. Blues had a slight edge, especially at midfield, where Dwight Taylor and Tom Johnston were doing an excellent job of controlling the ball. Probably Blues' best move of the game came at around the fifteen minute mark when they moved swiftly down the field, Soppelsa culminating a beautiful five-way passing play with a hard shot to the top left-hand corner of the net.

Soon after that, Liepa scored his second and Blues' third goal by clearly beating the Scarboro goalie from fif-

teen yards out. Blues were on top, and only poor finishing by usually deadly Jim Lefkos, who even missed on a penalty kick, prevented Blues from making it a runaway at that point.

But Blues did not possess the killer instinct, and allowed Scarboro to come to life and take a slight mid-field advantage. John Gero made good on a miscue by Blues' defence and scored from a scramble in front of the net. From then on, the game became a hard mid-field battle featuring good passing plays, but little excitement around the nets.

The two Blues who played for Scarboro, John Gero and Jim Laverty showed extremely well, particularly Gero,

who gave Blues centre-half Eric Sereda nothing but headaches. Gero also counted Scarboro's only goal.

The game did prove that Blues are deficient in one aspect i.e. that they play at only one speed—slow. Players usually hold on to the ball too long, leaving their teammates out of position.

Also, Blues seem to hunch together too much, often getting in each others' way. This will hopefully be corrected by Wednesday when they start playing for the marbles.

**KORNER KICKS** ... Ormond Mendes, suffering from a groin injury and the flu, did not dress for Saturday's game.

## Strong squash team seeks to regain OQAA crown

University of Toronto Squash Blues open a new season Monday determined to capture the intercollegiate squash crown won by McGill the past two years.

Blues, who last won the crown three years ago, have their first nine players returning from last season.

Pre-Christmas matches include the Canadian Centennial and Ontario Club tournaments as well as a trip to the United States for top class college competition. Blues will play, Yale, Wesleyan, Williams, Amherst and Harvard.

Blues have already chosen their executive committee for the coming year. It is President Emeritus and Captain Emeritus, Mike Gardner; President and Captain, Gary Miller; Vice-President Emeritus and "B"-Team Captain Emeritus, D'Arcy Martin; Vice-President, "B"-Team Captain and Publicity Director, Howie Fluxgold; Secretary and Social Director, Dave Gunn; Wardrobe

Director, Mike Zimmerman.

Other members of the first nine returning are Frank Buck seeded No. 1 last year, Vic Harding, the fifth ranking junior in the province and No. 6 seed, Terry Swinton.

Coach Ralph Rimmer plans to field a team of 15 or 16 players and urges anyone wishing to try out to be at the squash courts Monday, at 4:20 p.m.

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## SQUASH

Players wishing to try out for the Intercollegiate Team will attend practice Monday, Oct. 2nd between 4:20 and 6:20 p.m.

## MEN - CURLING - MEN

The lists for those wishing to curl this fall and winter are now open at the Intercollegiate Office, Room 101, Hart House. There are 2 leagues, intercollegiate, top competition, and recreational. An entrance fee of \$15.00 must be paid at time of signing. If possible, sign up as a full rink. Lists will close Oct. 6. Leagues will start Oct. 22 at the Terrace Club and all competition will be held on Sundays between 5.00 and 7.00 p.m.

## HILLEL

TODAY Monday, October 2, 1:00 p.m., U.C., Room 214  
DR. BOROWITZ

OR  
"WHAT EVERYONE SHOULD KNOW  
ABOUT EXISTENTIALISM"

Sunday, October 8, 7:00 p.m., Hillel House  
HEBREW CLASSES

Sunday, October 8, 8:30 p.m., Hillel House  
MOVIE

Sunday, October 15, and Monday, October 16  
DR. WILL HERBERG

## WOMEN'S ATHLETIC ASSOCIATION

**SWIMMING**

There will be a meeting for Swimming Reps on Tuesday, October 3rd, 1 p.m. in the Board Room, Benson Building. All present or send a substitute.

**TENNIS**

There will be a meeting for Tennis Reps on Tuesday, October 3rd in the Lecture Room, Benson Building. All reps present or send a substitute. The Interfaculty Tennis Draw is posted on the W.A.A. bulletin board in the Benson Building. Players please check. Round one must be played by Friday Oct. 6th.

**FIELD HOCKEY SCHEDULE — WEEK OF OCT. 2 - 6**

MON. OCT. 2	8 - 9 A.M.	PHE IV vs PHE III	Varsity Stadium
	8 - 9 A.M.	PHE I vs SMC	Trinity Field
	1 - 2 P.M.	PHE II vs Vic	Varsity Stadium
TUES. OCT. 3	8 - 9 A.M.	POTS & DENTS vs Pharm & New	Varsity Stadium
	8 - 9 A.M.	Nursing vs PHE III	Trinity Field
	1 - 2 P.M.	St. Hildo's vs SMC	Varsity Stadium
WED. OCT. 4	8 - 9 A.M.	U.C. vs PHE I	Varsity Stadium
	1 - 2 P.M.	PHE IV vs VIC	Varsity Stadium
THUR. OCT. 5	8 - 9 A.M.	PHE II vs Nursing	Varsity Stadium
	8 - 9 A.M.	Pots & Dents vs SMC	Trinity Field
	1 - 2 P.M.	UC vs Phar. & New	Varsity Stadium
FRI OCT. 6	1 - 2 P.M.	PHE II vs PHE II	Varsity Stadium

# Alboini sparks 16-7 win over Stangs



Varsity fullback Mike Raham (22) neatly eludes Stongs' Roger Berca (30) on one of his seven punt returns for 67 yards. An astonished official looks on.

Photo by ART McILWAIN

By ROD MICKLEBURGH

Varsity Sports Editor

Best easy, pigskin pessimists. There's life in 'them thar' Blues.

Trailing 7-1 after an abominable first half, Varsity Blues became a smooth, well-oiled football team for the final thirty minutes as they came from behind to trounce Western Mustangs, 16-7, in Saturday's exhibition game at Varsity Stadium.

The spark for Blues' second-half conflagration came from tiny quarterback, Vic Alboini, who succeeded Bob Amer at the 3:00 mark of the third quarter. Under his licentious leadership, Blues rolled for 12 first downs and 250 yards total offense, as well as their two touchdowns. A third scoring drive bogged down on the one-yard line.

Alboini masterminded Blues with all the aplomb of a veteran signal-caller as he synchronized an offence which had sputtered despairingly throughout the first half (only 4 first downs). He dove one yard for Toronto's first touchdown of the day and whisked a 28-yd. pass to Jim Ware for the other. Overall, Alboini completed 7 out of 10 passes for a very impressive 117 yards.

However, in spite of all this, Blues would have been nowhere, man, without those hard-nosed, voracious vagabonds playing defense. Led by defensive captain Mike Wright, surely the SIFL's version of Angelo Mosca, they stifled Western's 'vaunted' passing attack with the fiercest rush since Dick Burton went after Elizabeth Taylor. Given, on the average, only about two seconds to find a receiver before being eagerly engulfed by Messrs. Wright, Bennett, etc., Mustang quarterbacks, Israel and Cipparone, could manage only four completions for fifteen yards.

As mentioned, the first half of football was atrocious, due possibly to an incessant drizzle which annoyed even the LGMB. Paul McKay opened the scoring for Varsity with a 63-yd. single, but Blues could do nothing else. Bob Amer once again failed to fire the club although he was victimized more by greasy-fingered receivers than any general incompetence on his own part.

Mustangs scored their lone touchdown early in the second quarter after a nifty punt return by Bruce Hough left them in possession on Varsity's 30. Six plays later, Israel lofted a two yard pass to Bill Hendershot who was all by his lonesome in the end zone. Ottavio Colosimo added the convert.

Snores filled the air as the dreary first half ended, before Alboini, with the substantial aid of Ware, rookie Wolfgang Gut, and ever-competent Mike Raham, came on to enliven proceedings.

Alboini's one-yard scoring dive came after Blues had moved from their own 45 in 9 well-executed plays. Stankovic's convert gave Toronto the lead, 8-7.

Ware's fourth-quarter touchdown, Stankovic's convert, and another single by McKay completed the scoring.

Western never threatened in the second half as Blues' defense was magnificent.

## Metras blames line for poor passing

By HOWIE FLUXGOLD

Thank heavens for the Lady Godiva Memorial Band and the Western cheerleaders. The men with the yellow hats and the Red Cap flag, and the lovely ladies from Western kept the crowd awake while the Varsity Blues and Western Mustangs scrounged around in the mud.

This was a real sleeper in every sense of the word. For almost three quarters it was one big yawn as Blues attempted to crank up their slow-moving offense and 'Stangs played their usual three-yards-and-a-cloud-of-dust football.

Coach John "The Bull" Metras had led us to believe that his Mustangs would be throwing the ball much more than in previous seasons. But then The Bull's been saying that for the past 30 years.

Metras' quarterbacks tried exactly seven passes completing four for a grand total of 15 yards. He had some choice, unprintable words for his guards whom he blamed for not protecting his quarterbacks and therefore ruining his passing attack.

But that statement brings on a rather peculiar odor. Mustangs had no intention of throwing the ball once

they had gained the lead in the middle of the second quarter.

'Stangs decided they'd spend the rest of Saturday afternoon ramming the ball up the middle from their flashy "I" formation. A call was immediately sent out for a large supply of "No Doze."

It wasn't until Vic Alboini scored at the end of the third quarter to give Blues an 8-7 lead that Mustangs decided to throw the ball.

However, linebacker Mike Wright, rookie Bill Bennett and the rest of Blues' defensive line usually got to the passer before he could release the ball.

"We're improving. We'll surprise a few people before the season's over," said Metras analyzing his team's 16-7 defeat.

But Mustangs have already surprised a few people by losing exhibition games to University of Waterloo and Waterloo Lutheran.

### STATISTICS

	Western	Toronto
First Downs	11	16
Yards Rushing	134	175
Yards Passing	15	134
Yds Lst Attempt Pass	49	17
Total Offense	102	292
Passes/completions	10/4	19/9
Interceptions	1	0
Fumbles/Lost	1/0	3/0
Fumbles/Yards	5/75	8/85
Punts/Average	12/39	7/42

**BLUENOTES:** Despite Alboini's sparkling performance, Varsity coach, Ron Murphy, has not nominated him to start next week's opener against McGill. Murphy says he'll wait to see the films before deciding on his quarterback... Western fullback Dave Farmer proved impressive through the middle, grinding out 74 yards in 15 carries... Joe Cipparone replaced Bob Israel at quarterback for Western after Israel was shaken up in the third quarter. He ate a lot of pigskin... Varsity punter, Paul McKay, averaged more than 40 yards a hoof for the second successive game... Gut appears to have won a starting berth in Blues' offensive backfield with his superlative performance. He rushed for 54 yards, had one punt return for 51 yards, and returned two kickoffs for 46 yards. He looked good... Jim Ware caught three passes for 77 yards... Officials again had a field day littering the ground with their red hankies... Mike Raham continues to uphold his reputation as best runner in the SIFL. He was running through tacklers all day... Arnie Carefoote had another good day for Blues... Western may be in real trouble this year. Metras' club looked particularly bad in the second half when they managed only 50 yards total offense.



Saturday's drizzle had its effect on play as here Blues' halfback Nick DiGiuseppe (28) fails to grasp the slippery football.

Photo by ART McILWAIN

# Rally a must for students: Faulkner

Students can forget about a voice in housing and student aid if they don't show up for today's election debate at Convocation Hall, says Students Council President Tom Faulkner.

Faulkner is urging students to attend the debate today at 1 p.m., because "every politician in Ontario will be watching U of T's big election meeting to see what happens.

"They won't listen if we don't show up at Convocation Hall."

The three St. Andrew-St. Patrick candidates, Allan Grossman, Leonard Shifrin and Adam Fuerstenberg will give speeches and answer questions from students.

For the last two weeks SAC has been marshalling interest among students in the election and urging them to put politicians on the spot, especially over education.

A court of revision for students living on campus wishing to change their riding to St. Andrew-St. Patrick was held Monday in Hart House.

Election officials reported that 247 students turned up to file the affidavit. Many students were enumerated before they returned to campus, and now must go back to their summer riding if they wish to vote Oct. 17.

However if they had planned to visit a court of revision today, yesterday or Monday they could vote in the on campus riding in which they live.

Faulkner wasn't discouraged by the light turnout Monday at Hart House.

"The revising officers were

so busy they had to bring in an extra one," he said.

He also said a lack of strong issues from the politicians has dampened student interest in the election.

Elsewhere in Hart House Monday a mock election meeting was held.

Some 50 persons were present in the Music Room to hear Hersh Ezrin (IV UC) play the part of a Liberal, John Treleaven (SGS) give his premiere performance as a Conservative and Vince Kelly, a former Queen's Park candidate, express the aspirations of the NDP.

Bob James (II Vic), meeting organizer, was pleased with the questions the student audience asked.

"Most of them asked ques-

tion off the top of their head without referring to the Ontario Union of Students election booklet we gave them," he said.

A lone member of the Toronto Junior Board of Trade shouted "last chance to vote on campus" Monday in front of Sidney Smith Hall.

He handed out a flyer with a map of the Metropolitan Toronto ridings, their candidates and the riding election board phone numbers.

He said he had nothing to do with SAC efforts to involve students in the election.

Faulkner said he didn't know anything about the Junior Board of Trade member's solo crusade, but said he had the right idea.

# THE Varsity

TORONTO

VOL. 87 — NO. 8 — OCTOBER 4, 1967

## ROTP SCRAPPED

Programs for training students as reserve officers while they attend university will be scrapped, the federal government announced yesterday.

Speaking for defense minister Leo Cadieux, transport minister Paul Hellyer said the training programs were not producing enough reserve officers to make the cost worthwhile.

The university programs will be replaced over a two year period by new arrangements for training officers off-campus, and by chairs of military studies in some universities.

Students enrolled in the Regular Officer Training Plan in which officer cadets are put through university will not be affected by the change.

## Liberation Front students—here in November

By ROD RITCHIE

A delegation of students from the National Liberation Front will be sent to the University of Toronto in November to help remold Canadian thinking, Hugh Armstrong, president of the Canadian Union of Students told The Varsity last night.

"They will come to plot strategy with the more progressive elements of society," Armstrong said, "and if the immigration officials give them trouble, we'll give them something they'll never forget."

The visit to be sponsored by CUS was confirmed yesterday in a letter from the head of the National Liberation Front in Moscow.

Armstrong says he received a mandate from "several enthusiastic members in CUS" to request the NLF visit.

At least one student group on the U of T campus, however is disenchanted with the whole idea.

"CUS is engaged in a dubious venture when it tries to foist its own politics on the student body," says F. Paul Fromm (II SMC), president of the rightist Edmund Burke Society.

"A hawkish speaker like Richard Nixon should have been invited to present the other side's point of view."

Originally CUS had an opportunity to bring an NLF group to the U of T and other campuses early this month—and blew it.

The three Vietnamese who now are limited to a tour of Quebec were also supposed to see the rest of Canada.

Armstrong explains the mix-up this way:

Earlier this year both CUS and the Quebec student

union (UGEQ) sent separate requests to the Liberation Front.

The NLF, however, thought that both CUS and UGEQ were the same organization and sent only one delegation. So UGEQ got first call because they sent their invitations first.

This week Dauphne Kelgart, associate secretary of CUS, tried to persuade UGEQ to lend the English-speaking campuses at least the one Vietnamese student who speaks English fluently.

UGEQ offered to send this delegate to U of T for October 9—Thanksgiving—while the other two continued their Quebec tour.

At this point both CUS and the U of T Students' Council decided to call the whole thing off.

Some U of T spokesmen feel that UGEQ's refusal to

send a Liberation Front student "gross insult to CUS ... a power play against English Canadians."

But to Armstrong this is "a lot of balderdash."

"If there was any power play against CUS," he says, "I would have been in there fighting."

### Draft-dodging vote

The Engineering Society last night voted to take a referendum of engineering students regarding draft-dodgers.

The referendum will ask if students are in favor of an organization which invites draft dodgers into Canada, and if they favor allocating students funds to such an organization.

Epidemicus Crimebugs hits campus. — Page 9.

## Dents frolic with shaving cream to raise United Appeal money

By BRIAN CRUCHLEY

Dentistry students doused themselves with water and shaving cream yesterday at City Hall. But the fun and foolishness was not in vain—they raised \$200 for the United Appeal.

Cigarettes, lifesavers and shoeshines were sold with pleading smiles and earned the dentistry and dental hygiene freshmen \$194.25 in less than 90 minutes.

Moving in groups of about 30, the frosh roamed around Queen, Bay and Yonge Streets dressed in lab coats, pyjamas, rubber boots, cardboard bow ties and war paint.

At stop lights they took advantage of halted street cars and washed the windows. Old ladies contributed money from their seats.

The annual faculty of dentistry initiations are probably the best example on campus of the old style rah-

rah College hazings.

Well-organized and with a high degree of participation among frosh and sophomores, they contribute significantly to the unity of a part of the university hidden among the giant office buildings on University Ave.

Barry Chapnick (II Dents), initiation organizer, said about 100 of the 130 first-year dentistry students turned out for the festivities. Leshe Harris (II Dental Hygiene) said 30 of the 48 freshies in her course participated.

After roaming the street the initiated returned to the dentistry building for a dance and money-counting.

When the figure of \$194.25 was announced they threw silver at the money counters until they were satisfied they had \$200.

One dentistry freshman who collected about \$15 made fruitless attempts to

solicit a contribution from a disgruntled businessman.

After several rebuffs, the student gave up. "Good day," he said. "I hope your teeth fall out."



Dents students massage "Queen" streetcar until they are fagged out, sweetie.

photo by TOM ALFOLDI

# BOOK EXCHANGE

# FINAL

# PAY OUT DAYS

THURS. OCT. 5, FRI. OCT. 6

9:30 - 5 P.M.

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Friday, Mar. 1 to Saturday, Mar. 9

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## Around Campus

### CRAP protests at SMC debating club

CRAP descended on the Senate debating club of St. Michael's College Monday night.  
CRAP — Canadians Resenting American Proliferation — staged a demonstration to protest American domination of the club.

The nine-member club has only one Canadian debater and incoming members are chosen by an exclusively American executive.

Twenty CRAP members sang O Canada and Mike Dobmeier (III SMC), one of two American demonstrators, swept the floor with an American flag.

F. Paul Fromm (II SMC), president of the campus Edmund Burke Society, delivered a scathing denunciation of senate policies and led the little band away. "The demonstration was short," explained Fromm, "because we Canadian work hard."

Vincent McEwan (I SMC) summed up the situation: "We want CRAP in the Senate."

"At St. Mike's 22 per cent of the are students American because St. Mike's is the only college that offers a make-up of Grade 13," said Don Heeley (IV SMC), president of the SMC students council.

Does this indicate that CRAP must always exist? Says spokesman Fromm, "Yes, CRAP will be here as long as we are."

### Hillel won't support draft resistance

A motion to support the Toronto Draft Resistance Program was defeated 29-22 yesterday by the Hillel Foundation in open membership meeting.

Prior to the vote, physics professor Dr. Paul Hoch told the assembly the program in "independent of any anti-war organization," and that it takes "no official stand against the Vietnam war."

He said that the agencies in the U.S. do no soliciting of potential draft-dodgers, and that they merely provide information on request.

This claim was contested by Abie Pesses (III UC), who said he had information to prove his point.

Jeff Goldman (II Law), opposed the motion, saying that to aid draft dodgers was abetting a criminal act in a foreign country.

Joey Steiner (IV UC), said that Goldman's contention carries no weight in a moral issue and cited the opposition to the Spanish legal regime as a reasonable parallel.

### Jewish New Year changes SAC meeting

Tonight's Students Administrative Council meeting has been postponed until next week because it falls on Roshashona, the Jewish New Year.

"We just found this out on Monday," said SAC President Tom Faulkner.

He said it would be impossible to discuss important issues such as Tartu College, the draft-dodger resolution and the CUS referendum without a full assembly.

### More Pre-Teach-In details revealed

The International Forum Foundation today revealed more details of their pre-Teach-In activities.

Lectures and panel discussions will take place Oct. 16-20, the week before the mass sessions in Varsity Arena Oct. 20-22.

Austin Clarke, provocative West Indian author will appear on a panel with Robert Birley, a former Eton headmaster.

Blair Fraser of MacLean's Magazine will lecture on The Religion of Ideology: Mao's China.

## SEX

Will Probably Not Be Permitted In

## TARTU COLLEGE

SAC Needs Your Help — SAC, Campus Co-Op and Rochdale College are working on a new co-operative residence, Tortu College.

Come to the Bickersteth Room Hart House Thurs. Oct. 5 at 7:00 P.M. for the initial planning meeting.

# Medsmen want more say in course plans

By ROY HORI

Medical students sought a greater voice in the planning, content and evaluation of their curriculum in an Ontario Medical Association-sponsored conference at Scarboro College last weekend.

Students asked questions of a panel of five staff members. Then discussion on these questions was held

during afternoon seminars in which the students actively participated.

Staff and the students disagreed most on the question of electives. The students wanted a system in which they would not only be offered certain options, but also the choice between special additional options and free time.

Dr G. E. Connell, head of

the department of biochemistry, said electives place a great responsibility on the students to use their time effectively and to the best advantage.

He said he did not think the students were intellectually or educationally mature enough to benefit from such a system.

The students were also opposed when they urged that a syllabus in the form of printed sheets be given out to students before each lecture.

Most members of the panel thought such a syllabus would be in direct contradiction to the mobility and currentness demanded by students of their lecturers.

The students were also critical of the scanty time for staff-student contact.

They complained that staff members spend only a few hours a week with students, usually in very formal surroundings.

The solution lay in smaller teaching groups, said Dr. J. W. Steiner. But as this was often impossible, he urged his fellows to make a greater effort to reach students.

The staff panel in turn criticized students for their inability to educate themselves and for their incessant demands to be "spoon-fed."

## Free the academic faculty: NDP plea

By DAVE FRANK

The cry of "academic freedom" is being misused, says James Renwick, national NDP president and MPP for Riverdale.

"It is being used to preserve the present encrusted bureaucratic control of Ontario universities," he told about 25 campus NDP supporters yesterday.

"Over the last 15 years there has been an almost illegitimate transferring of control from the boards of governors to the administrative branches.

"We need a re-structuring of university government to place the authority in the hands of the academic community, the faculty and students."

Mr. Renwick also called for a "politics of confronta-

tion" rather than the "whipped cream politics of consensus."

"We are forced to deal with important but marginal issues," he said, referring to the attempt to put a student representative on the University of Western Ontario Board of Governors.

He said this particular issue was "practically irrelevant" and distracted from the fundamental problems of bureaucracy.

Mr. Renwick said that at the recent Conservative convention, a young Stanfield supporter told him "You have to understand, little people don't have rights."

The basic problem in the provincial election was "how to make the apparatus of democracy responsive to the people of society," he said.

## !Ti Buddhist monk favours peace tours !Ti

By LAWRENCE BRICE

Thich Nhat Hanh is one South Vietnamese Buddhist monk who has not set fire to himself in declaring his cause before the world.

Rather, he favours lecture tours and visits with world leaders to voice his pleas for peace in Vietnam.

In 1966 Thich Nhat Hanh toured the U.S. and Europe for three months, speaking to world leaders including Pope Paul.

"With all my heart, I beg His Holiness to help us in this difficult moment," he told the Pontiff.

The essence of his message to the United States is:

"The longer you continue to do what you are doing now, the more Communists you will create — not only in Vietnam but all over Asia, Africa and Latin America.

"Be worried in time. Or is it already too late?"

Hanh is the founder of the Buddhist University in Saigon, and has written 10 books. His works include Vietnam: Lotus in a

Sea of Fire, an impassioned plea for peace and self-determination in Vietnam, and a best-selling book of poems, which was suppressed by the Ky government in 1965.

The Teach-In has invited Thich Nhat Hanh to speak in the Religious Faith and Peace session.

Rev. Gustavo Ramirez will participate in the Teach-in topic Religious Faith and Revolution.

The Catholic priest holds a PhD in both theology and sociology from the university of Louvain, Belgium.

He is founder and director-general of the Colombian Institute for Social Development, a group trying to alleviate social backwardness in Colombia through action and research.

Father Ramirez has been recognized as an activist in the move for revitalization of the Roman Catholic church.



FATHER RAMIREZ



THICH NHAT HANH

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Opening Night — 7 p.m.  
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Thurs. October 5th — 9-12

Friday, October 6th — 9-12

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### ARBOR ROOM

8:00 - 10:30

Monday to Friday\*

Saturday: 8:00 - 5:00

### TUCK SHOP

8:00 - 5:30

Monday to Friday\*

(\*Women admitted after 2 p.m.)

OCTOBER 11 - COMMITTEES' DINNER

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"They're trying to impeach John Bradford. That's too bad. He's such a good guy."  
—David DePoe, Sept. 29

## graduate students union and the 1960s

One of those old and tiresome political issues reared its head again last week when John Bradford, president of the Graduate Student Union, had to face a meeting of his constituents and explain why he should not be impeached. A bloc of nearly 50 graduate chemistry students had forced the meeting and were doing their best to get rid of the bearded and radical Bradford.

The issue again was the proper place in the university for a student union, or council, or whatever you call it. Bradford had won his position on a platform designed to bring the GSU into the 1960s. He wants the GSU to discuss and act on relevant social and education issues. In the past it has been closer in character to a high school student council, running dances, card parties, teas and lectures.

There is a place for that kind of activity, of course. But when that's all a student government does, it is not realizing its potential.

Acting on the students' behalf to confront

current problems head on would seem to us a necessary part of a student union's job. Yet, in the past few years, we understand, the GSU has been subordinating itself to Ernest Sirluk, head of the graduate school.

In other circles, that sort of subordination has developed the term Uncle Tomism. So, this year, Bradford went ahead — he hired an educational consultant, Eric Antilla, who advises the Company of Young Canadians and has been working with Rockdale College.

Bradford was criticized for that move with the issue of expense. Antilla is being paid a \$7,000 salary and allowed a \$2,000 expense budget. This totals more than half the GSU's annual budget.

Bradford bought a mimeograph machine, to foster better communications among graduate students, but was criticized again for the expense. He also faced general criticism that he wasn't communicating with the student body enough.

Bradford's executive also donated \$250 to a bail fund for Yorkville hippies and \$225.25 to a draft-dodger assistance program run by draft-dodgers out of the SUPA office on Spadina. These expenses were criticized by people who don't like draft-dodgers, SUPA or hippies.

That Bradford's policies were vindicated in a 78-56 vote is good news. That a sizeable group of students are opposed to his conception of the GSU as a body wielding political power is not.

Bradford, as we see him, is somewhat politically naive, but his naivete is of that kind found among many New Leftists. It has no relation to the realism espoused by the compromise-hardened politician.

Bradford seems to work by consensus not compromise. You talk out all the problems until you reach agreement—you don't give in your principles to the timid.

His knowledge or respect for parliamentary procedure is small, but this again is because of his idealism. Parliamentary procedure, after all, can look pretty absurd in action.

Bradford isn't concerned with these things because he's out to lead the GSU out of its timidity. He's not worried about its image, as those slick types in the little grey building in front of Hart House are.

He's more worried about having a clear conscience than making it look clear to all his constituents. Friction usually develops with that kind of operating procedure, but it's one way of working. It puts the onus on the students to go and find out for themselves what he's doing.

At the meeting Friday, some strong resentment was voiced by some students against the type of education they get at this university, the treatment they get from the graduate faculty, and their own role in the education process.

It seems that Bradford's style of radicalism has a place in GSU. He might try to be a bit more diplomatic, but if that's not his way of operating, that is fine too — as long as he keeps operating.

## support the viet cong?

Today, three students from the Student Union for the Liberation of South Vietnam (a part of the National Liberation Front — or, if you insist, Viet Cong) are speaking to Laval students in Quebec City. Last week, they spoke to Sir George Williams and McGill students, and, in closed sessions, to members of Quebec left-wing groups, and Montreal professors who signed a petition against the war.

Their reception has been mixed. Small groups of supporters of American policy of Sir George and McGill tried with varying success to shout them down. (Witnesses of both meetings claim that press reports of the reaction at Sir George were exaggerated).

The majority of the eight hundred-odd students who packed a hall at McGill to hear them listened quietly — with what seems to have been rather ambivalent sympathy.

Over the weekend, one of the Vietnamese asked a Canadian student why, despite the official statement of welcome, so few people had expressed an outright feeling of sympathy or hostility to the NLF cause.

Like that particular student, we found the question an awkward one. For all our opposition to the war, the NLF perturbs most of us. We don't know what to think of it. For all our contempt of TIME magazine, of the G.I.'s term of "Charlie," or "Gook," the spectre of terrorism, Communism and The Yellow Peril springs to the backs of most of our minds when TIME has a yellow, slant-eyed, crafty-looking figure on the cover for a lead story on "the Viet Cong."

More specifically, however, the emotional commitment required for us, as Canadians, to be "against the war" is very different from that of being solidly for the NLF.

A Canadian who is "against the war" means emotionally, we suspect that if he were an American, we would not fight in

Vietnam. For him to be solidly for the NLF, would similarly imply that he would be prepared to fight against the Americans.

Few of us, we suspect, are so emotionally detached from the Americans that we'd do this. Few of us, when thinking soberly, would seriously consider burning ourselves, as Norman Morrison did, to express our revulsion and disgust at what the Americans are doing in Vietnam.

Wisely, the Vietnamese students did not even imply this kind of commitment from Canadians, let alone demand it. In fact, they expressed faith in the progressive and humanitarian tradition in America to reverse the policy of the present Administration.

This may have been mere oratory; many of those listening to them did not have the same kind of faith in the power of the American humanitarian tradition.

In fact the Vietnamese students remind us more of fighters of the French Resistance movement than of orators, ideologists or terrorists. The comparison between the Ky government and the Vichy government is, of course, not an exact one; perhaps a better one exists between the NLF in Vietnam and Algeria before Independence.

As in Algeria, there is terrorism on both sides; there is no absolute good opposing absolute evil. The fact remains that there is American aggression, as there was French oppression.

We can only hope that the Vietnamese faith in American humanitarianism is justified, and that the solution to the Vietnam war will be similar to the solution in Algeria.

Despite our hesitation in committing our emotional support to everything the NLF may want, or may have done, there can be no question of whose side we are on.

seems not so good. But let us not fight. A spirit of rebellion breaks down the platform of sincere communication.  
P. Jonker (UC)

## benches

Why can't SAC use some of our money to put up benches at strategic points on the campus? During the fall and spring, when the weather is balmy, many students would like to escape the confines of the libraries and common rooms, and sit outside to talk and eat, or just read and rest.

The grassy areas outside the Sidney Smith Hall, near UC's flower beds, and south of Hart House are just a few of the many locations around this campus which are ideal for bench-supported loitering.

Perhaps the SAC financiers could even figure out a scheme whereby advertising revenue might be extracted from the backs of these benches.

So how about it, Faulkner et al? Give us some good, unsophisticated fresh air!

(signed) #662242885

# THE varsity

TORONTO

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## rebellion

Sir:

It is discouraging to see the prevalence of a rebellious spirit in our university atmosphere. I refer, as an example, to the write-up in Friday's Varsity entitled, "The Macpherson Report: what's there and what's not." Throughout the presentation the author takes the stand of an 'opposition party'. In this rebellious spirit he reads treachery into the various recommendations of the report, and furthermore lays this treachery or this subtle deceit on Prof. Macpherson's back. Although I would not like to see Prof. Macpherson drop his concern for the student problems (for the report is, after all, stimulated by the students) yet he would not be entirely unjustified if he did so. Is this a token of thanks? To think suspiciously about those who devote their time and effort to our benefit? It is more like a slap in the face. Let us approach this report from another angle. Let us look for that which is good. Let us discuss that which

Letters



The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Doisons Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Authorized as Second Class Mail by the Post Office Department, Ottawa and for Payment of Postage in Cash.

with your graphite wand in the visionary times and your eyes in smoke as you count the lines a who among them could rebuke you the sad eyed lady of a man's land, please wait . . . lest our discourtesy displease you we are sorry from the start dear chris . . . and neurotic, never dying, sherry shouts and shovels sheets of hopeless sniveling down the pipe . . . and who could forget the tearful remorse of ingrid and sue, born barefoot in the kitchen, but heralds of wailing horrors of women yet unstacked donni dusts the dormant wire, inspired by the toron figs while carol and sue are true to the deskman god, kothies four transverse the doorway of masculine material chaos . . . the dogs are barking for leslie, may she win anew, janice too has felt the wrath of hercules . . . love the sad eyed ladies and give them life.

# What will happen to it?

With this article, *Varsity* Executive Editor Paul Carson begins a special series analysing the recommendations contained in the Macpherson Report and estimating their chances of implementation.

By PAUL CARSON

In many respects, the current status of the Macpherson report clearly resembles that of a typical report of any typical royal commission.

The long-awaited and slightly overdue report on conditions in the faculty of arts has been released with all attendant fanfare by the university administration (albeit a few days earlier than planned).

The news media have collected numerous predictable opinions on the report from people in authority; the report receives the usual platitudes spiced with a few mild criticisms.

But what happens next? Will the Macpherson report suffer the fate of so many Royal Commissions? Will it be discussed and studied and studied and filed and forgotten?

Discussing the report in his opening address, Acting President J. H. Sword commented, "This important document deserves widespread discussion, and it is intended to provide that opportunity before machinery for implementing any of its recommendations is established."

### TO BE BURIED?

Some observers wise in the intriguing ways of the administration have interpreted this sentence as an indication that Simcoe Hall intends to talk the report to death, then quietly bury it in the files.

However, it's apparent

that the Macpherson report is very much alive and will continue to remain so.

University president Claude Bissell is already on record as being "generally in sympathy" with most of the report's 98 so-called "radical" recommendations.

Obviously, the university administration can do nothing official with the report until President Bissell returns from Harvard next summer.

Consequently, little or no action can be expected at present on the major recommendations dealing with the proposed new degrees, the exam-free second year and the restructuring of honor and general courses.

However, Bissell's absence does not imply that the entire report is to be put in cold storage until his return.

### ALREADY STARTED

The university administration has already instructed every Arts department to make a thorough study of the report and unofficially implement many of its recommendations on the departmental level.

As a result, students can expect improvements in lectures, in more effective tutorials, in more available options, in more course surveys, and in greater student-staff consultations at the departmental level.

These changes may be realized this year and most certainly will be in effect by next September.

Some of the larger departments anticipated the report and have already instituted some of Macpherson's recommendations.

The physics department has given its students a voice in determining course content in many subjects.

The history department has drastically increased the number of available options and instituted a program of faculty advisors for second and third year students.

The political economy department, Professor Macpherson's base of operations, has sectioned its most populous first year courses among several of the federated colleges and has a well-organized system of student-staff consultation.

### FACULTY MEETING

As the faculty of arts Council met on Monday, it's even possible that the recommendation for student representatives on the Council may already be a fait accompli.

The university appears to have chosen this method of unofficial implementation at the departmental level for two main reasons.

First, the improvements, if instituted, will be chosen by the departments concerned and not imposed from above.

Second, the university administration will not be immediately placed in the position of issuing official and public declarations reversing existing university policies.

The university wants to implement most of Macpherson's recommendations prudently and privately.

The last thing Simcoe Hall wants is a series of public admissions that some existing policies, which it approved, are inadequate.

Keep the dissent within the family.

It is likely that no extensive changes will result from Macpherson's strong recommendations for the realignment of the college system.

### THE COLLEGES

Macpherson's personal hostility towards the federated colleges has long been known in faculty circles.

Accordingly, college officials, while no doubt angered, were not especially surprised by his recommendations for the abolishment of college teaching departments as such.

The Macpherson report reflects the attitude of some university administrators who are openly jealous of the freedom enjoyed by the federated colleges.

On their part, the colleges have made it quite clear that they have no intention of surrendering their control over college faculties and the structure of college courses.

Victoria Principal Rev. A. B. B. Moore has insisted the religious knowledge option be continued.

Some college officials suggest that Macpherson's recommendations stem more from his own prejudices than a detailed examination of the operation of the college system.

One St. Michael's professor thought it amusing that Macpherson wants to transfer control of college teaching staffs to the Simcoe Hall administrators "in the interests of efficiency" when Simcoe Hall is widely regarded as "the most inefficient administration in the entire university."

### THE LIBRARY

Changes in the operation of the Library will depend on the attitude of Chief Librarian R. H. Blackburn.

In the past, Blackburn has suggested that the students' role in the library is to study, not to oversee his policies.

Macpherson recommends an investigation into the possibility of student discounts on all books sold by the University Bookstore.

This depends on the decisions of the Board of Governors, and in any case, spokesmen for the bookstore have stated repeatedly that complete discounts are impossible at the present time.

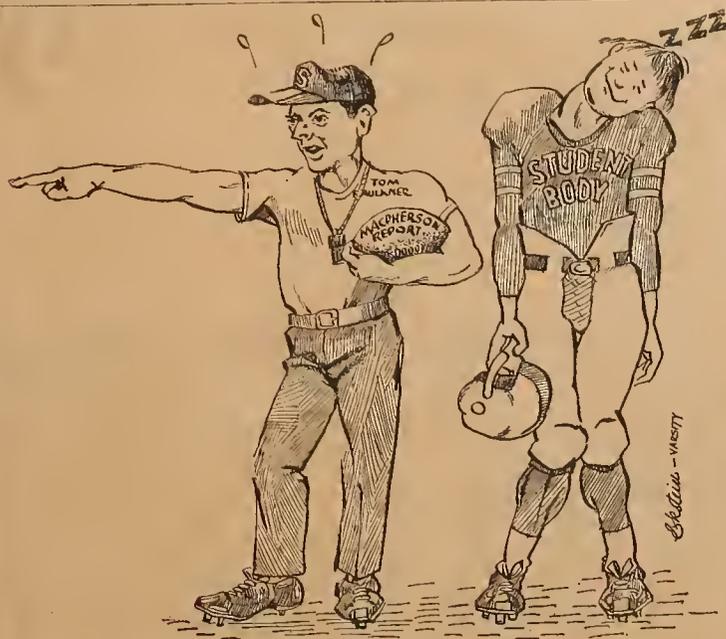
In summary, students can expect little official action this year, but many recommendations may be implemented on the departmental level.

Top-level committees will be formed next summer and major changes may be in the works for September 1970, or more likely, 1971.

The fundamental realignment of the college system proposed in the report will not occur.

Of course, a vigorous program of organized student pressure could significantly affect the timetable envisioned by the university administration.

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# Funds needed for computing facilities

A computer lag could "seriously jeopardize Canada's future," three University of Toronto professors have warned.

"There can be no doubt that Canada will fall far behind in many fields of research unless there is a massive injection of funds for university computing facilities in the years immediately ahead," they say in a special brief to the Science Council of Canada released yesterday.

Authors of the report are Dr. Arthur Porter, head of the department of industrial engineering, Dr. D. G. Hartle of the department of political economy and the institute for the quantitative analysis of social and economic policy; and Dr. T. E. Hull, professor of mathematics and of computer science.

The group says "the best and the richest" universities in the U.S. are now spending \$60 an undergraduate and \$350 a graduate student.

The corresponding figures for Canadian universities are \$12 and \$130, they say.

Computing facilities in Canadian universities now cost \$9,000,000 a year, the report says.

"Conservative estimates suggest that in seven years this amount should rise to about \$68,000,000 a year."

But, "additional financing of university computing facilities on an unprecedented scale is required.

"Canada occupies a unique position in the computer world, because of her pioneering contribution to computer technology and science. It is well recognized

that the early promise of excellence in the computer field has been maintained.

"It is essential that Canada capitalize on this asset. Failure to do so will seriously jeopardize her future."

The report recommends: —a substantial increase in government assistance to help meet the immediate problem;

—a study of the future computing requirements of Canadian universities by the Science Council, and another study for Canada as a whole;

—financial support for summer institutes or workshops for faculty and graduate students in Canadian universities.

"The benefits accruing would be out of all proportion to the costs," the report says.

# Who will win new Triple Crown award?

KINGSTON (CUP) — A rather dubious students award plan won acceptance unanimously at last weekend's Ontario Union of students conference here.

The awards will be given annually by the OUS executive to prospective recipients, who will be three of the pro-

vince's "post-secondary" institutions. The prizes are:

—the Vincent W. Bladen Memorial award for the highest tuition fee in Ontario;

—the Col. B.D. Weldon Memorial award for the largest number of corporations represented on the board of

governors or equivalent body;

—the Conrad Hilton Memorial award for the highest residence fee in Ontario.

The University of Toronto delegation which proposed the resolutions, urged their acceptance as soon as possible as they wanted "to take a swing at the triple crown."

When asked what the award was to be, John Burgess, chairman, replied, "a free ticket to the CUS congress, or something of equal value."

# NDP candidate calls POSAP chicanery

The Province of Ontario Student Aid Plan is "political expediency and chicanery," says Adam Fuerstenberg, NDP candidate in the St. Andrew-St. Patrick riding.

Mr. Fuerstenberg told campaign workers last weekend free education is the only answer. POSAP sidesteps the financial needs of students, burdens them with debt and does not encourage further education.

Student agitation at the University of Western Ontario and other institutions is welcomed by the NDP as a sign that students want greater participatory democracy, Fuerstenberg said.

He called for increased student and faculty voice on

boards of governors to break what he said was the traditional hold of the corporate elite.

# Gospel: festival focus

The Gospel According to St. Matthew, a feature-length film, will highlight the pre-Teach-In film festival.

Admission is free to three other features and four short films, to be held from 4 p.m. to 6 p.m. Oct 10-13 in East Hall, University College.

Productions of Waiting For Godot, by Samuel Beckett; Gideon, by Paddy Chayefsky, and Endor, by Howard Nemerov, constitute the Teach-In drama festival.

Admission to Gideon is 25 cents for students, at the Central Library Theatre, 8 p.m. Oct. 10, 11, 12 and 14. Waiting For Godot, in Cartwright Hall, and Endor, in Brennan Hall, are both free.

# HERE AND NOW

Today	Tomorrow
1 p.m. David DePoe, member of the Company of Young Canadians. The first in the Here & Now series—a hot-seat and forum for people in the news, 44 St. George Street.	1 p.m. Reflections on the Revolution of France Edmund Burke, Pub. at 1.45
2 p.m. Organizational meeting of the Canadian-Canadian committee Junior Common Room, UC.	2 p.m. THE BEHAVIOR OF MAN, AN INTRODUCTION TO PSYCHOLOGY K. Smith & W. Smith, Pub. at 8.50
3 p.m. All-candidates meeting for St. Andrew-St. Patrick's riding. Bring your lunch and a copy of Mr. Politician Please Tell Us. Come and bug the candidate of your choice.	2 p.m. FOUNDATIONS OF ANALYSIS E. J. Cogan, Pub. at 7.95
4 p.m. Convocation Hall Victoria College Union election meeting—candidates' speeches. Wymilwood Music Room.	3 p.m. SUBJECT AND STRUCTURE J. M. Wasson, Pub. at 5.95
5 p.m. Professor Charles Taylor: Quebec in Conflict, Professor at University of Montreal and McGill and an expert on Canadian constitutional affairs, Sidney Smith, Rm. 2102.	3 p.m. APPROACHES TO THE PHILOSOPHY OF RELIGION D. Bronstein & H. Schulweis, Pub. at 7.35
5:30 p.m. Student Christian Movement seminar 9. Supper meeting of Seminar 9 members who have read the assigned books during the past summer, 44 St. George Street.	3 p.m. POLITICAL SCIENCE G. A. Jacobsen & M. H. Lipman, Pub. at 1.65
7 p.m. Mexico Project Introductory meeting. All interested in summer community development work in Mexico welcome. Sides, music, coffee, International Student Centre, 33 St. George.	3 p.m. INTRODUCTION TO NUMAN GEOGRAPHY D. C. Money, Pub. at 2.95
7:30 p.m. Grand opening tournament of the University of Toronto Debating Union—to select members of the University team 1967-1968. All students welcome to try out. Rm. 1086, Sidney Smith.	3:50 p.m. ENGLISH GRAMMAR AND COMPOSITION Pub. at 3.50
8 p.m. Myth and the Christian Gospel: first in a series of Inquirers' Classes. All welcome. Canterbury House, 373 Huron Street.	4 p.m. COMPUTERS AND NOW THEY WORK E. J. Laurie, Pub. at 7.85
8:30 p.m. Thursday Victoria College Union by-election. Polling booths across campus.	4 p.m. THE SCIENCE READER'S COMPANION C. L. Boltz, Pub. at 3.25
1 p.m. Bruce Edwards will lead a discussion.	4 p.m. RELAX WITH YOGA A. Leibers, Pub. at 2.00
	4 p.m. THE ECONOMIC SYSTEM J. Kuhlman & G. S. Skinner, Pub. at 7.00
	4 p.m. CUNICAL PATHOLOGY B. B. Wells, Pub. at 8.50
	4 p.m. ENGINEERING THERMODYNAMICS C. O. Mackey, W. N. Bernard, T.O. Ellenwood, Pub. at 7.95
	4 p.m. LITERATURE, POPULAR CULTURE AND SOCIETY L. Lowenthal, Pub. at 1.95
	4 p.m. DISEASES OF THE EAR, NOSE AND THROAT W. W. Morrison, Pub. at 8.95
	4 p.m. YOUR MEMORY O. W. Hayes, Pub. at 2.75
	4 p.m. THE MARQUIS DE SAO G. Lely, Pub. at 7.50
	4 p.m. ELEMENTS OF ENGINEERING STATICS H. Dorasiewicz, Pub. at 3.50
	4 p.m. PRINCIPLES OF DEMOCRATIC EDUCATION J. L. Mursell, Pub. at 4.50
	4 p.m. MONEY AND CREDIT The Report of the Commission on Money and Credit. Pub. at 5.70
	4 p.m. EVOLUTION AND HUMAN DESTINY F. Kohler, Pub. at 2.75
	4 p.m. THE ARTS AT THE CENTURY R. Richman, Pub. at 5.00
	4 p.m. PSYCHOLOGY M. Scriven, J. McConnell, F. J. McGuigan, Pub. at 7.50
	4 p.m. German club's first general meeting. Election officers and a discussion of the year's activities. Freshmen especially welcome. Refreshments. Wymilwood Music Room.

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## Emotions flare over election issues

KINGSTON (CUP)—Emotions flared at last week-end's meeting of the Ontario Union of Students over student awareness of the candidates and issues in the forthcoming provincial election.

Members argued the merits of a "negative" approach, presented by York and Carleton Universities' representatives. They proposed to "indicate dissatisfaction with recent Ontario party politics."

This and another resolution, which derided "the demeaning attitude of candidates" to the electorate, drew varied criticisms.

Terry Sulyma, former member, of the CUS secretariat said it was time for "action now." He suggested using leaflets to make the public aware of the "kind of garbage the politicians are talking."

Delegates from York University disagreed with his approach. In a directive to help make students more aware, they outlined how to set up meetings with candidates and how to prepare and respond to a hostile audience.

The meeting discussed the Union's support of a candidate representing a student-oriented stand. Don Posluns of McMaster University thought the only party to support was the NDP, but Colin McKinnon of Ottawa disagreed, saying the party was doomed to failure and would lessen the chance of communication with the new government.

The only part of the resolution receiving majority approval was the document Mr. Politician—Tell Me Please, which contained the responses of leading candidates to student questions.

## McGill may restructure government

MONTREAL (Special)—A committee report demanding wholesale restructuring of the McGill University government, has been laid before the McGill students council.

It asks the council to note that existing structures are "paternalistic and undemocratic," condemns the "evasion of the basic issues by the University government," and demands administration action to democratize these structures.

The report contained these policy motions:

- representatives on the Board of Governors of the "different influential socio-economic groups" that the University serves;
- officially bilingual board meetings with simultaneous translation;
- open meetings of legislative decision-making bodies and reasons given for in-camera meetings;
- direct students council appointment of "any and all" student representatives on these bodies.

## Students form "dump Johnson" groups

WASHINGTON (CUP-CPS)—There is no national student "dump Johnson" movement at the present time, despite the fact that hundreds of college student presidents and editors signed anti-Johnson petitions this summer.

The group most likely to form such a movement is the Alternative Candidate Taskforce, known as ACT '68. It got its start at last month's National Student Association Congress, when 500 delegates signed an anti-LBJ petition. It was hoped that the effort would become a national campaign.

Sam Brown, leader of ACT '68, says that his group is not a national movement.

"We have decided that the shape action will take has to be determined in the individual states," says Brown.

## First year pilot project at UBC

VANCOUVER (VNS) — University of British Columbia faculty members Father Gerald McGuigan and Dr. Ian Ross are leading a new first-year course, designed to avoid fragmentation of knowledge, combat alienation and give students greater individual freedom.

The pilot project, with an enrolment of 243, runs for three years. Students and faculty members volunteer for each session of the program.

Students are placed in groups of 25 under the guidance of six faculty members. Dr. Ross said each student "will be called on to collect and assess information, develop ideas and arguments and foster the powers of his imagination."

# U of T security net traps lab-coated thieves, earrings and piles of books

Since January of this year, over \$8,000 in cash and articles—equipment, coats, radios, typewriters — has disappeared from the U of T campus via 112 thefts.

"Ninety-nine per cent of this loss is attributable to just plain negligence," says Mr. Thomas Lawson, U of T's Assistant Safety and Security Officer.

The red-moustached security chief, in an exclusive Varsity interview, emphasized that the campus is "plagued with itinerants who lift things.

"It isn't hard to dress like a student," he added. "There are people walking around here in lab coats with stethoscopes hanging out of their pockets, and others with brooms, making like cleaners, who have nothing whatever to do with the university."

When students and staff are a little careless, these people pounce.

"Hart House is a prime example," said Lawson. "Fellows go in for a little relaxation, and leave their coats hanging around with wallets in the pockets. When they come back, the wallets are gone. The same thing happens outside lecture halls."

Some people, he said, lose even their coats that way. Others walk into washrooms to wash, and then leave the watches behind them. He spoke of an American who was attending a symposium here a few weeks ago and who did that very thing. This time, the watch was a \$500 Omega, but fortunately, a caretaker was the first person to spot it, and the watch and its owner were reunited. The story could easily have had a different ending.

## UNIVERSITY NOT IMMUNE

"People think," said Lawson, "that just because this is a university, we're somehow immune to theft. That's just not so."

Secretaries go off for coffee-breaks, and leave their offices wide open, with purses on the desks. Students working in laboratories take a break, and leave valuable equipment unguarded.

Residence students go home on weekends and leave their windows open. "In some cases," said the security head, "they leave the doors open. They return to find their typewriters, tape recorders and personal possessions missing."

One one wall of Lawson's tenth-floor office is a big map of the university, with pins marking the locations of all of this year's thefts. There are big clusters of pins at Sidney Smith Hall, Devonshire House, and the chemistry building. Other smaller clusters mark the MacLennan Lab Building, the Electrical and Mechanical Building, and the Edward Johnson Building.

The same method is used to pinpoint a theft's time of day and day of the week. 11 a.m. to noon, and 2 to 4 p.m. are the most popular hours for the thieves. And, curiously, "Thursday's a very happy day for crime."

Just last week, a man was apprehended while helping himself to the contents of an unguarded cash register in the Lash Miller building. He subsequently admitted to 16 wallet thefts. And the night before the interview, a microscope was reported stolen from the Pharmacy building. Thieves had already made off with eight other microscopes from the Botany building earlier.

## SERIAL NUMBERS IMPORTANT

Lawson urged U of T personnel—students and staff — to keep the serial numbers of their typewriters, microscopes, cameras, etc. in a safe place. "It's incredible how these things pop up," he said. Some turn up in city pawn-shops; one Erindale college typewriter was discovered in Montreal.

Lawson told of a "minister" who was picked up "by sheer fluke" in Montreal. The reverend had some Devonshire House books in his possession, as well as a key to the place.

The security chief, who learned his trade in the British colonial service in Africa and

India, produced an identification card similar to the U of T library cards. He said that every employee of the Physical Plant Department has an ID card like it, producible on demand at any time while the employee is in the building. Each card has an individual number, and no two cards with the same number are ever issued.

"This way," said Lawson, "if someone sees a suspicious-looking character walking around with a pipe over his shoulder, he can quickly verify the stranger's right to be there."

At present, the wheels are in motion to see that every member of the university staff has a card like this.

## BOOKS, BOOKS, BOOKS

During the interview, Lawson pointed to three hardcover textbooks which had been found and turned in to his office. They were all in good condition, and had list prices totalling about \$20.

"In the police office, we have nearly a thousand more," he said. "It's getting to seem like we're in competition with the library. We also have briefcases, umbrellas by the hundred, galoshes, rings, earrings, rain-coats — you name it, we've got it.

"We pick up 25 to 30 books a week, yet no one ever reports a stolen book. One guy had his name in the book. We called his place three or four times and left a message. He never showed.

"We kept one set of five excellent Astronomy books for 18 months. Finally we gave them to Dr. MacRae for his library. We never get any claimants for these things."

He said that students who lose their books or other valuables should go to the police lost-and-found in the Borden Building at 563 Spadina and report the loss. "It's cluttering the place up," he cried desperately.

Valuables are handed over to Metro police for safe keeping, and Lawson pointed out that the finder of any unclaimed valuable is entitled to a sizeable percentage of the receipt when the item is sold at a public auction.

As for book stealing, none has been reported this fall by the Bookstore, though there was quite a bit of it when summer school opened. Lawson has given up on the library: "There's not much we can do; the numbers are too great."

There have been no night break-ins on campus this year. Burglar alarms are in use where valuable equipment is installed. Scarborough College, too, is "very quiet. It's one building, and much easier to control. Here, some buildings have six entrances."

## OTHER CRIME

Last year, an unknown person who had access to the names of students receiving grants phoned some of them, asking for the number of their grant and the bank they were using. Some foolish ones gave him the information, and he was able to draw substantial sums of money from a couple of accounts. He was nearly caught at a bank counter, but managed to escape in time.

Last winter, too, a girl was attacked on St. George St. as she was walking home to Whitney Hall. Her handbag was ripped from her hand, but a suspect was nabbed near Bloor St. The U of T police increased the numbers on their evening shift after that.

Lawson acknowledged that the campus is "not terribly well lit" at night, but pointed out that there is no necessity for women to walk home alone. "They can walk in pairs or in groups," he said.

He said also that there have been some cases of indecent exposure near women's residences, but that policing here is hampered by the girls' reluctance to report.

He returned to the more prevalent campus crime, theft: "We're fortunate, really, in that we don't lose more.

"And we wouldn't even lose as much as we do if people—students and staff—would just look after their personal possessions."

## WHERE IS IT AT?

CONVOCATION HALL

1 P.M., TODAY

## JUDGE

The Candidates who'll speak for YOU for the next five years.

## WARNING!

### TO: ALL CLERICAL AND TECHNICAL EMPLOYEES

- If you enjoy debating with your superior about a raise in pay;
- If you don't mind having your job loosely outlined so that additional duties and responsibilities are informally given to you;
- If you honestly believe that joining an Association is beneath you (even though Doctors, Lawyers, High School Teachers, Engineers, and University Professors have their own Associations);
- If you really don't care about your job and the working conditions that go along with it;

Then, please don't join The Civil Service Association of Ontario (Inc.). We can't do anything for you.

However, if you do not agree or sympathize with the above statements, write or telephone us at 15 St. Mary Street, Toronto 5, Ontario, telephone 927-6950, and we will arrange your membership.

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## UNIVERSITY OF TORONTO

A Centennial Professor for October

ARNOLD SMITH

Secretary-General of the Commonwealth

## CANADA AND THE NEW COMMONWEALTH

Wednesday, October 4, at 8.30 p.m.

CONVOCATION HALL

Sponsored by the Varsity Fund and  
The Associates of the University of Toronto Inc., New York

STUDENTS!

STUDENTS!

BREAKFAST - LUNCH - AFTER CLASSES - DINNER  
STEAK - CHICKEN - SHRIMP - SANDWICHES  
HAMBURGERS - LUNCHEON SPECIALS - DANCING!

## THE INNOVATION RESTAURANT

220 BLOOR ST. W.

UPSTAIRS & DOWNSTAIRS (At Daddy's)

WHERE STUDENTS GO TO DINE

## CONFERENCE THE FUTURE OF WORLD ORDER:

The University  
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delegation to  
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Problems  
and  
Prospects  
McGill  
University  
NOVEMBER 3-5

APPLICATIONS AVAILABLE AT  
**SAC OFFICE**  
MUST BE RETURNED BY 5 P.M.  
OCTOBER 11

## CLASSIFIED

**DON'T BE A STAY AT HOME** because of unwanted hair... removed permanently from face, arms, and legs by European trained cosmetician. Ero Clinic, Bloor/Bay, 57 Bloor Street West, Suite 22S.

**TUITION:** English, Philosophy, Comparative Literature, Guidance, U of T thesis, P.H.D. Seven years' teaching high-school, university. Group, individual; adjustable fees; near campus; 1:10 p.m. Jim 222-7839; 481-8839.

**GETTING ENGAGED?** Send or phone today for free booklet "The Day You Buy a Diamond"—H. Proctor and Co., 131 Bloor St. W., Suite 416, 921-7702.

**DISSECTING KITS!** Ingram and Bell, \$7.63 or \$8.71 (elsewhere \$9.50 or \$6.50) Room 128, Medical Building 1:10 p.m. this week. Please bring exact amount. (\$8.00 or \$6.00).

**GETTING MARRIED?** A complimentary "Canadian Bride Etiquette Booklet." Write Canadian Bride Magazine, 86 Avenue Rd., Toronto 5. Please include date and place of marriage.

**GIRL WANTED:** Must be well groomed, willingness to learn more important than experience. Hours adaptable to school schedule. (Commission.) Phone 635-9803, Mrs. Smythe.

**FANTASTIC MACHINE** for sale - 1961 Envoy Wagon - well serviced. Phone 241-1289 after 5:30 p.m.

**DAY NURSERY**—7:30 a.m. to 6 p.m. Subway at Spadina, Nondenominational, Welmer Rd. Baptist Church, 924-0545.

**COMFORTABLE** room in private home on Avenue Road bus line. For one or two male students. Full breakfast provided. 481-5596 evenings.

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Bring this coupon and play 1 free game (30 minutes) of billiards in Canada's most beautiful billiard lounge at any of the following times:

**Mon., Tues., Wed., Thurs. - 3-12 p.m.**  
**Saturdays & Sundays - 12 noon - 8 p.m.**

Good only for 1 game per person per day.  
This introductory offer open until Nov. 1.

Address: .....

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## BLUE AND WHITE SOCIETY FERRY BOAT DANCE

FRIDAY, OCTOBER 6th

ALCOHOLIC BEVERAGES WILL BE AVAILABLE

Enjoy three fun-filled hours cruising around Toronto Harbour on an Island Ferry.

BOAT LEAVES 9:00 P.M. SHARP Featuring KEN DEAN and his  
**DIXIELAND ALL-STARS**  
AND A SING ALONG

NOTE: The laws of the Province of Ontario prohibit the consumption of alcoholic beverages by a person under 21 years of age.

THIS WILL BE STRICTLY ENFORCED

Tickets: \$3.00/Couple On Sale at S.A.C. Office Now

## BLUES DEFEND DEFOE

# McMaster here for crucial season opener

McMaster Marauders invade the back campus this afternoon at 5 o'clock for a soccer match that can already be called crucial. For the past three years Marauders have finished as runners-up to Blues—a situation they would dearly love to remedy.

Varsity have always had

their problems against Mac, but they have usually managed to tie or eke out a slim victory. Blues' good fortune, however, can't go on forever, and unless they produce up to their ability against Mac, they could get themselves in trouble.

Losing this opener would

put Varsity in a hole. McMaster is sure to beat Western and Guelph, and Waterloo is an unknown force, being a first year member of the league. Blues could end up in the unenviable position of going to Hamilton in November having to win by a wide margin to retain possession of the Bill Dafoe trophy.

But that is looking too far ahead. Let's look at this afternoon.

Blues will field essentially the same team that defeated Scarborough on Saturday. Also, they will have their rookies John Gero and Jim Laverty playing for and not against them. The lineup offers no obvious weaknesses and, indeed, coach Glass has had troubles deciding which eleven to start.

So, on paper, Blues should be considered favourites, not only to win this afternoon's game, but also to win the league championship. And yet, having the better team on paper means nothing, as Chicago and Montreal found out in last year's Stanley Cup playoffs. Heart and desire won. You have been warned, Blues!

**Korner Kicks**

Blues have an impressive total of 25 years of intercollegiate experience among them, more than likely a high in the league.

## S.A.C. Representatives Fall Elections 1967

VOTING:

(A) NEW, S.G.S., PHYS. ED., O.C.E.

OPEN

*Wednesday October 4th - 9:00 A.M.*

CLOSE

*Wednesday October 4th - 3:15 P.M.*

(B) VICTORIA COLLEGE

OPEN

*Thursday October 5th - 9:00 A.M.*

CLOSE

*Thursday October 5th - 4:10 P.M.*

## ON NORTH AMERICAN TOUR!

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## COPENHAGEN UNIVERSITY CHORUS

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A CONCERT OF CHORAL MUSIC  
WITH THE

## HART HOUSE GLEE CLUB

Saturday, October 4th

8:30 p.m. in the

GREAT HALL, HART HOUSE

Tickets \$1.50 - Students

(2/A.T.L. card) \$2.00 - Others

Available - Hall Porter

## BLUE AND WHITE SOCIETY HART HOUSE DANCE

SATURDAY, OCTOBER 7th 9:00 P.M.

FEATURING

EARL PARNES — THE DELTAS  
LEN MOSS — KEN JONES

**TICKETS: \$2.50 COUPLE**

ON SALE AT S.A.C. OFFICE

# Rugger teams win and tie in Michigan

Varsity's rugger firsts whipped the University of Michigan at Ann Arbor 9-3 on Saturday. Blues were led by the fine kicking of Bill Kyle who notched two field goals and the equally splendid footwork of Andy Gibson.

Gibson booted a running drop kick from thirty yards in front of the Wolverines' goal. Such a feat is comparable to a home-run in baseball.

Despite their long bus trip Blues dominated most of the play in the first and second halves. They built up a 9-0 lead before Michigan re-

covered their poise and counted their only score, a field goal. Blues might have widened their margin but for the tiring bus trip. They lost momentum late in the last half to permit Michigan to get on the scoreboard.

The Toronto-Michigan affair had been an annual event except for the past two years. Previous matches have always been marked by tough tackling and rusbust passing.

This year Toronto benefited in the scrum from their excellent hooking. With this win behind their backs Varsity should gain new confi-

dence in their quest for the Turner Trophy, currently held by the University of Western Ontario. Observers were particularly impressed by the tackling of Paul Henry. This along with Gibson's and Kyle's kicking should provide a strong basis for this year's side.

In other action at Ann Arbor, Varsity seconds tied Michigan seconds 3-3. Bobby Noble supplied an unconverted try to gain the deadlock.

This season Toronto will enter two teams into intercollegiate competition. In the West Division, Toronto meets York, McMaster, Western, and Guelph. The season begins today at York.

The firsts will compete in the East Division against RMC, McGill and Queens. First game is here on Saturday against McGill Redmen.

# Zimmerman wins marathon

The steady tennis of Mike Zimmerman finally brought him a long-sought victory in the interfac finals yesterday afternoon. Perennial bridesmaid Zimmerman needed all his resources, however, in a three hour Donnybrook with Paul Kent, finally triumphing 4-6, 4-6, 6-3, 7-5, 6-0.

Kent's impressive net game had his opponent off balance for the first two sets, but with the score 3-2 in the third, Zimmerman began to prevail and took the set 6-3.

Kent made what proved to be his last stand in the fourth set, surging to leads of 2-0 and 4-2 before Zimmerman once again resumed control and slipped past his adversary 7-5.

The pace of the match took its toll in the fifth set, as the weary Kent's game fell apart completely. It was strictly no contest with the still-fresh Zimmerman winning 6-0 to take his first net title.

Zimmerman qualified for the final by defeating unseeded Rudy Knobloch 8-6, 6-1, while Kent squeaked by sixth seed Frank Blyth 7-5, 7-5.

Quarter-final action saw Blyth over third seed Tom Burecky 2-6, 6-0, 6-3, and Knobloch over fourth seed Don Steele. Paul Kent took Les Primer 6-1, 6-2, and Mike Zimmerman defeated Harvey Derrington handily 6-2, 6-2.

This year's Varsity tennis team will be made up of the two finalists, plus two others selected through the challenge matches also held yesterday. Frank Blyth beat

Don Steele to take one berth on the team, while the fourth position will be filled from among Rudy Knobloch, Tom Borecky and Harvey Derrington.

## CAREERS IN

- Personnel Administration
- Management Analysis
- Foreign Service

### PANEL DISCUSSION

Representatives of the Public Service of Canada

1.00 P.M. — 2.00 P.M.

Tuesday, October 10th, 1967

Room 1071 Sidney Smith Building

Representatives will also be available for individual consultation concerning career opportunities from:

9.00 A.M. — NOON

2.30 P.M. — 4.30 P.M.

Tuesday, October 10th, 1967

45 Wilcox Avenue

For more information see the booklet "Public Administrators and Foreign Service Officers" available at your Placement Office.

## INTERFACULTY TRACK MEET

WEDNESDAY, OCTOBER 11, 1967

1:30 P.M. STADIUM

Entries are now being accepted at the Intramural Office, Room 106, Hart House.

### Events and time schedule:

- 1:30 p.m. — 440 yd. Hurdles — Final; Discus; Pole Vault; Broad Jump.
- 1:50 p.m. — 100 yds. — Heats
- 2:00 p.m. — 120 yd. Hurdles — Heats
- 2:15 p.m. — 100 yds. — Finals; Shot Put; High Jump.
- 2:25 p.m. — 880 yds. — Final
- 2:30 p.m. — 220 yds. — Heats
- 2:40 p.m. — 1 Mile
- 2:50 p.m. — 220 yds. — Final; Javelin; Hop-Step Jump
- 3:05 p.m. — 440 yds. — Final
- 3:15 p.m. — 3 Miles
- 3:40 p.m. — 120 yd. Hurdles — Final
- 4:00 p.m. — Sprint Relay (4 x 110 yds.)
- 4:15 p.m. — Mile Relay (4 x 440)

## WOMEN'S ATHLETIC ASSOCIATION

### BASKETBALL

Sign up for Interfaculty Basketball at your college or faculty from October 4-10. Practices begin October 17th. Important meeting of Basketball representatives and managers on October 11th at 5:00 p.m. Room 304, Benson Building. Please bring team lists. Those wishing to referee games please call Shirley Wouters 278-1849.

### CURLING

There will be a meeting of all curling representatives on Thursday, October 5th at 5:15 p.m. in the lecture room of the Benson Building. Make sure your faculty or college is represented.

**ETHNIC DANCE CLUB Men Wanted** — Co-Ed International Dancing — Classes in Dance Studio, Room 219, Thursdays at 5.

### DIP TIMES BENSON BUILDING

Week Oct. 2-6  
Mon. 12-2, Tues. 1-2, Thurs. 1-2 end 7-9, Fri. 1-2 and 4-5.

## STUDENT FOOTBALL TICKETS

ON SALE AT VARSITY STADIUM  
GATE 8, DEVONSHIRE PLACE

**FRIDAY, OCTOBER 6**

FROM 10:00 A.M. TO 6:00 P.M.

**MCGILL AT VARSITY**

**SATURDAY, OCTOBER 7, 2:00 P.M.**

## SPORTS SCHEDULES-WEEK OF OCT. 10

### FOOTBALL

Wed.	11	4:00	East Trin	vs	Med
			4:00 West Vic	vs	St.M.
Thur.	12	4:00	East New	vs	Pharm
			4:00 West Engin	vs	PHE
Fri.	13	4:00	East U.C.	vs	Dent

OFFICIATING ASSIGNMENTS WILL BE MADE AT RULES CLINIC OCT. 6

### SOCCER

Tues. Oct. 10	12:30	North Vic. II	vs	New	Letkes	
	4:15	North Med. B	vs	Emmon	Pikulyk	
Wed.	11	12:30	North Innis	vs	Dent	Hebbs
		12:30	Trin Sr. Eng.	vs	U.C.	Lipo
		4:15	North Knox	vs	Pharm	Bordonoli
Thur.	12	12:30	North Arch	vs	PHE. B	Smith
		4:15	North Jr. Eng.	vs	Med. A	Neptiuk
Fri.	13	12:30	North Vic. I	vs	PHE. A	Simmends
		12:30	Trin Trin. A	vs	St.M.	Leventis
		4:15	North Low	vs	Grad. Stud	Bordonoli

### LACROSSE

Wed. Oct. 11	1:00	St.M.	vs	Vic. I	
Thur.	12	1:00	Low	vs	PHE. A
		7:00	Med. A	vs	Knox
Fri.	13	1:00	Vic. II	vs	PHE. B

OFFICIATING ASSIGNMENTS WILL BE MAILED OUT.  
MORE REFEREES ARE URGENTLY REQUIRED.

VOLLEYBALL ROUND ROBIN TOURNAMENT - Wed. Oct. 11: 5:00 to 7:00 p.m. For teams wishing to try out for the Interfaculty League.

## Buchanan wins

New arrival Don Buchanan (SGS) almost lost the interfac golf crown by arriving late for his match at the Oakdale Golf and Country Club. Hastily joining his party on the links the former member of the Royal and Ancient at St. Andrew's Scotland, went on to record a 36 hole score of 153, to take number one spot on the Varsity team. Other members of the team are Brian Houston (PHE) who recorded a 156, George Scott (Vic), with a 158 and Rick Luscombe (Eng), 159.

# Murphy worries about McGill Redmen

Varsity Blues continue to provoke the smile of 'Lady Luck' this season, as they have yet to suffer a serious injury. Only halfback John Gordon with a pinched nerve, and impressive rookie lineman Larry Lukas with a badly bruised hip failed to survive the Western game in healthy condition. Neither are expected to miss more than a game, if that.

Despite the prospect of an easy victory in the home opener against McGill Redmen, coach Ron Murphy is not completely wreathed in smiles. He remembers too well what happened last year.

Although they scored two

relatively relaxing victories on the scoreboard, Blues were mauled physically by the well-conditioned Redmen. All their momentum was knocked out, and they squeaked home only a shadow of the team that began the season by whalloping Queen's and Western.

Redmen coach, Tom Mooney, is a stickler on toughness and conditioning. His team may lose, but the opposition usually feel the pangs of combat for some time afterward.

"They'll be a tough ciub," warns Murphy. "They're quite capable of leaving a few bruises behind them."

Although they may be

tough, Redmen certainly aren't dangerous. Last year, their offense was weak; this year it is worse, with all-stars Pete Howlett and Al Schriber missing plus quarterback Robin McNeil. On Saturday, McGill dropped a 7-2 decision to lowly St. Mary's College.

Murphy was pleased with Blues' second half showing against Western, crediting it to halftime adjustments, and mainly to the simple fact "they got angry." The offensive line, led by Arnie Carefoote and Don Rogers, became crisp with their blocking for the first time this season, and backs, Mike Raham and Wolfgang Gut, began to eat up the yardage. Blues ended with 175 yards rushing.

Blues' starting lineup will not be announced until Thursday night. Meanwhile says Murphy, "I think we need improvement in all departments. Our defense was good Saturday but it still allowed too many yards along the ground."

**BLUENOTES:** Glen Markie is still limping from a nagging ankle injury.



ARNIE CAREFOOTE



MIKE RAHAM



## rod mickleburgh

The following 'piece-de-resistance' was received by my humble self in mysterious circumstances which I dare not reveal on pain of Cards losing in four straight.

*Hockey? What about baseball? This is the question that is gnawing into my red-blooded American guts. My heart aches for a fist-swinging, purple-veined semi-melee over the basic questions of human reality. Was Sandy Koufax the greatest pitcher of all time? Are the Cincinnati Reds a communist front organization? Was Babe Ruth really a sissy?*

*Oh — I know you have a real live farm club here in Toronto — but — baseball isn't number one here. In fact, a very reliable Armenian gypsy gave me the inside scoop. As far as popularity in Canada goes, baseball is tied for 133rd place with submarine race watching in the back seats of Volkswagens.*

*I've yet to meet a real baseball fan; someone who is having surgery done on his larynx so he can sound like Casey Stengel, has tattooed the blueprint of Yankee Stadium deeply into his chest (covering his ex-girl's name), and has traded his kid sister for an autographed picture of Stan Musial's barber.*

*Now — don't say I'm just a bigoted Yank who knows baseball and nothing else. I'm a hockey fan too. I even heard about Montreal winning the Stanfield Cup in your World Series. And I even know about your great Toronto scorer — Benny Hull — or is it Hall? Americans are not totally ignorant of hockey. If you look carefully enough into the sports sections of our newspapers you can find NHL scores: 4-2, 1-0, 3-1, although they don't always mention the team that played.*

*Who understands my plight? Do we have enough baseball nuts to start an underground? I'll be walking around town in a uniform I stripped off the St. Louis Cardinal bat-boy during a mild riot at an exhibition game. Just plant your feet and swing an imaginary bat into the smog-filled air. I'll take that as a sign you're interested in joining — or else that you need psychiatric care. In either case, you're the man I'm looking for.*

*Well — I have to break off now. The Mets are playing a big game in their battle to capture last place. It all starts in two hours and I want to make sure my radio is warmed up.*

Dennis Chorioma

Well now, that's a right fine thing, Dennis m'boy, belongs in Cooperstown, I'd say. Sorta seems appropriate too, what with St. Louis and the no-way Bosox fencing off in today's inaugural of baseball's autumn classic. (As a card-carrying member of the Cliche Club of Canada and a unanimous choice for its illustrious Hall of Hackney, the phrase 'W-r-d S-r-i-s' must never trimmer from my lips nor dribble from my pen. Forever and forever, amen, it shall be deeply intoned "autumn classic".)

As it happens, I'm a baseball bug from way back. Ever since Podres and the loveable Bums murdered the proud Yankees in '55 I've watched games, accumulated stats, played pepper, and carried out faithfully all the further fanaticisms of a true fool follower. I even wrote to Harmon Killebrew, and participated in APBA. (By the way, first person to tell me what APBA is will receive a pair of ducats gratis to the McGill game.)

So while it may not be part of the Varsity beat, (anyway the Review writes reams of rhetoric on off-campus topics, why not the sportsies?) I'd like to take the opportunity to call Cardinals in the 'autumn classic' in five games. Anyone wishing to argue, please call Wednesday or Thursday night. But not during the afternoon. Once the game starts, my body methodically manufactures an immense "Do Not Disturb" sign which is rigidly enforced to the point of insanity. Go away, you here.

## Tight track meet shapes up

By RICH PYNE

After fairly even showings by several schools at the McMaster Invitational track meet, the only means left by which to forecast the outcome of the upcoming OQAA meeting is a good old ouijé board.

Blues picked up three firsts, one on the track and two on the field as John Loaring coasted to victory in a 4:22 mile, Gord Homer lobbied around pretty hard by Blues. Only along the ground did they show any ability at all, and Blues cut that off in the second half as there was no threat through the air to take the pressure off the rushing game.

Both Queen's and Blues will probably move the ball at will against Stangs game but inexperienced defense.

Western should have enough to edge out McGill for third place, but that's as high as they can hope to go. Next year, when the horde of rookies have had a year under their belt, Western will be tough.

(This is the second of a four-part series.)

Field was third in the mile with 4:33 while defending OQAA champion Bill Watts hurled the javelin a fourth place 174'.

Elsewhere on the track Waterloo's Pan-Am member Bob Finlay eased to victory with a 14:14 three mile.

In the half-mile Queen's Dave Ellis had no trouble winning in 1:57.

Varsity's only other competitors were a pair of high jumpers, Brian Penney and John Hilliard who both made it over 5'8" for a fifth place finish.

### PIGSKIN PREVIEW

### WESTERN MUSTANGS

## Mustangs face tough rebuilding job

By ROD MICKLEBURGH  
Varsity Sports Editor

**TEAM NAME:** University of Western Ontario Mustangs.  
**COLORS:** Purple and White  
**HEAD COACH:** John P. Metras  
**ASSISTANT COACHES:** Jerry Gosner, Garry Smith  
**HOME FIELD:** J. W. Little Memorial Stadium, London, Ontario.  
**SEATING CAPACITY:** 10,000  
**1966 SIFL RECORD:** 2 victories, 4 defeats (3rd place).

#### 1966 REVIEW

Western Mustangs headed into the 1966 season determined to wreak revenge on University of Toronto Blues for marring their first place finish the year before. Mustangs had finished first with a 5-1 record but their one loss was to Blues, forcing a playoff for the Yates Cup which Varsity won 21-16.

But Stangs late season lapse of the year before seemed to continue throughout 1966. They moved into Toronto for the league opener steeped with the scent of (exhibition) victory. They left bearing the ignominious aroma of humiliation, losing to Blues 45-7.

Munificent McGill Redmen kindly donated the next game to the stumbling Stangs, 24-8, but Queen's came the following week to sch crunch the Western waffle 24-9. And the return match at Kingston was simply no contest as Gaels rolled and rolled over Metras' dispirited horsemen until the game ended at 33-0.

Western salvaged some satisfaction in their next two games. But overall, Mustangs' performance was a definite disappointment to their old mentor, John Metras.

#### 1967 PREVIEW

It's a rebuilding year for coach Metras. Gone from Western are no less than 21 lettermen. Affected most is the offensive backfield where only quarterback Bob Israel remains. Metras is faced with replacing such illustrious ball players as fullback Dave Garland, half-back Robbie Campbell, Art Froese, and Larry Burridge.

Last Saturday against Blues, he seemed to have an adequate replacement in

rookie fullback Dave Farmer, but there didn't seem to be anyone else of note. Despite Metras' protestations, passing seems to be the main weakness in the attack. Israel has yet to show competence through the air, and a weak offensive line affords him little protection.

Also gone to Mac is defensive halfback Vern Lucyk who specialized in kickoff and punt returns, always a Metras team strong point. In fact, Western will probably threaten more this year running back kicks than from the line of scrimmage.

Defensively the club appears porous especially on pass defense. All-star lineman John Tasker has graduated along with Lucyk, Dave Oswald, and Robin Wearing in the defensive backfield, and linemen Doug Mitchell, Mike Armstrong and Bill Brodbrooke.

Dennis Walker is back as the team's punter while veteran Colosimo takes over the field goal and convert chores from Froese and Mitchell.

#### OUTLOOK

With very few experienced football players on his team this year, Coach Metras can hope for nothing better than a third place finish. In Saturday's exhibition game, Mustangs were knocked around pretty hard by Blues. Only along the ground did they show any ability at all, and Blues cut that off in the second half as there was no threat through the air to take the pressure off the rushing game.

Both Queen's and Blues will probably move the ball at will against Stangs game but inexperienced defense.

Western should have enough to edge out McGill for third place, but that's as high as they can hope to go. Next year, when the horde of rookies have had a year under their belt, Western will be tough.

(This is the second of a four-part series.)

# Student power approved by Arts faculty council

By VOLKMAR RICHTER

Students are to be given a say in the decision of the arts and science faculty.

This was approved in principle at a closed meeting of the arts faculty council Monday and confirmed by arts Dean A. D. Allen yesterday.

The matter has been referred to another committee for further study, but Dean Allen hopes for some concrete action next month.

He stressed the council's move was not directly related to recommendations in the Macpherson committee's report, which called for direct student participation and membership on the

council.

Under the accepted principle, students are to be invited as members on the faculty's six course clubs: general arts, general science, humanities, social, physical and life Sciences.

These committees are about half-way up the power structure in the faculty but Assistant Dean W. T. Foulds pointed out membership there gives students real power in the structure.

"I think I have to be frank with you, and say the further on you go the less likely it is that recommendations are turned down," he said.

"The most important deci-

sions on course content are made at the departmental level. The departments' recommendations are then passed on to these committees."

The committees' recommendations then pass on to the council's undergraduate studies committee, which includes representatives of all departments and acts as the council's executive.

Final approval has to be gained in a meeting of the council, which has a membership of 855—all arts faculty members of professorial rank.

Its meetings are secret but indications are that the pro-

posal to invite students as members on the committees passed with no objections.

A sub-committee of the undergraduate studies committee is to be formed to study the proposal and make recommendations on what type of membership students should have—observers, ex officio members or full voting members.

Dean Allen is to appoint this committee. He hopes it will make its report at the next council meeting. These meetings are scheduled on the Monday preceding the first Friday of every month.

"Dean Allen wrote to all

departments last spring asking them to be prepared for this kind of thing," Mr. Foulds said. "And I suppose it would be fair to say it is because of the climate generated by representations to the Macpherson commission.

"But the report has not been discussed yet," he said.

The Macpherson report, released last week, recommended that directly-elected student representatives should be made full members of the council of the faculty of arts and science and most of its committees."

Other committees and

(continued on page 3)

## THE varsity

TORONTO

VOL. 87 — NO. 9 — OCTOBER 6, 1967

### SAC birth-control efforts opposed

By SHERRY BRYDSON

An attempt by members of the Students Administrative Council to distribute birth control literature in campus residences has met with official opposition this week.

SAC last week voted support for efforts to distribute contraceptive information on the campus.

SAC member Laurel Limpus (SGS) said she had been officially requested not to hold meetings in a women's residence in St. Michael's College.

"Other deans of women were not receptive to the idea," Miss Limpus said.

"All I wanted to do was hold informal talks with the girls in their common rooms. I wanted to speak to the girls who are too timid to go to a doctor or to the university health service."

She said she was appalled by the general ignorance on campus about birth control. "Many girls come from oppressive homes," she said.

"Often they are embarrassed even to contact the Planned Parenthood Association. I wanted to hold quiet discussions with interested girls, and give them the names of sympathetic doctors if they requested them."

Charity Grant, University College dean of women, said in an interview she would ask the Whitney Hall students council if they wished

to have Miss Limpus visit the residence. Whitney Hall already has a birth control information program, Miss Grant pointed out.

"I'm not going to push birth control down their throats," she declared.

"On the other hand, I'm not going to prevent it. I can't tell them to have Laurel Limpus in—I'm going to let them decide."

Sister Maria, dean of residence at SMC's Loretto College, sent Miss Limpus a letter saying she could not sanction a visit by the SAC group.

However, Sister Maria had no objection to her girls having birth-control information.

"If necessary, Laurel could go from room to room and talk to the girls," she said. "Or she could give the literature to a dozen girls and ask them to hand it one."

"But I can't sanction a meeting here."

SAC member Laurel Sefton (III SMC) said last night that she had spoken to Sister St. Stephen of St. Joseph's, another SMC residence.

"She was very receptive," Miss Sefton said, "but she hasn't given me her answer yet."

SAC member Phyllis Lowther (IV Trin) began an informal program of her own in Trinity's St. Hilda's residence. She distributed literature and had talk with girls who expressed interest.

However, when Miss Lowther requested permission for Miss Limpus to visit St. Hilda's, she was told that if there was enough interest Planned Parenthood would be asked to give the lecture. Miss Limpus said her ori-

ginal idea had been to visit the residences on an informal basis.

"I wasn't aware that I would have to ask permission. It's almost becoming a free speech issue."

Miss Lowther said: "I don't think we're taking a stand for sex. All this is irrelevant to morality as such."

Miss Limpus said she suspected that officials were afraid of bad publicity for the university.

"The general attitude seems to be that having sex is more damaging than a pregnancy."

### Hippies help student power: DePoe

By LAWRENCE BRICE

Student power is the result of hippie political action, says David DePoe, a controversial member of the Company of Young Canadians.

"Two years ago student power in the university just wasn't possible, but today it is. This is because of hippie involvement."

Former University of Toronto student DePoe led this summer's hippie sit downs and demonstrations in Yorkville in which more than 60 were arrested.

"Students on the Board of Governors in universities are soon turned into house niggers," he declared.

"And universities like this one are only good models of large corporations."

DePoe said the "two-way process of education" had completely broken down.

"Students at university

don't have any power to define their half of the educational process.

"Professors are only interested in inculcating their own values and morality."

Twenty-three-year-old DePoe left a second-year political science and economics course to become a volunteer CYC worker in Yorkville. In a years time he has become both an archetype of, and an articulate spokesman for, Toronto's hippies.

He called Yorkville a "sterile stretch of plastic bohemia."

"The real content of Yorkville is a minority of about 40 per cent who seek a new community of new relationships."

DePoe said of Mayor William Dennison: "It just blows the mayor's mind when we go in and sit on the edge of his desk. It really breaks down the authority

thing—he really gets up tight when we redefine him."

When asked what he would do if Prime Minister Lester Pearson tried to kill the CYC because of the image DePoe had given it, he replied:

"If the only way to save the CYC was for me to cop out, then it should be killed!"

### Campus debating union announces 1967-68 team

The campus debating union has announced the 11 members of its 1967-68 team:

Students selected were: Derek Allen (III Trin), Alan Rubin (III UC), Mary Pat Whelan (III SMC), Ron Vale (I Law), Arthur Leader (III UC), K. Bhattacharya (I APSC), P. Picherack (I Trin), Abie Pesses (III UC), Mark Heller (III UC), Dave Keeble (III UC) and J. Green (II UC).



"Happiness is a thing called trusting love." The Varsity soon will feature a report on a program in which university students assist children of the inner city.

photo by LINDSAY JONES

In order to enable all our readers to fully enjoy the Thanksgiving Weekend, The Varsity will NOT appear on Monday. The regular Wednesday issue will be published on Oct. 11

## QUAKERISM TODAY

Quakers are known to be active in today's world, yet they are often thought, by those who do not know them well, to be old-fashioned in their beliefs. Yet there is no Quaker creed to become out-dated; only a demanding conviction of the need to search continually and to act on what the search reveals of purpose for the present.

For further information, call 921-0368 or, better still, come to 60 Leithner Avenue (north of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is served after the Meeting and there is time for informed discussion. There is also an active young people's group.



## UNIVERSITY LUTHERAN CHURCH

610 Spadina (Opp. New College)

SUNDAY:

10 a.m. Choir Rehearsal  
11 a.m. Worship

THURSDAY:

1:15 Hort House Chapel

Holy Communion  
266-8077 DON JOHNSON  
GRADUATE ASSISTANT

## PACUIFAS AND YOU

A series of evenings devoted to a study of the findings and implications of *The MacPherson Report*. Open to students and faculty.

Organization meeting 7:30 p.m., Tuesday October 10th

Canterbury House, 373 Huron Street

923-1513, 922-8384

Sponsored by Canterbury, The U. of T. S.C.M., and the Victoria College S.C.M.

## University of Toronto A Centennial Professor for October

DR. JOSEF PIEPER

Philosopher, Essayist and Social Critic

THREE PUBLIC LECTURES

Oct. 11: The Concept of Philosophy

Oct. 18: History and Hope

Oct. 25 Real and Artificial Feasts

WEDNESDAYS AT 8.15 P.M.

Student-faculty Centre, St. Michael's College

Sponsored by St. Michael's College Alumni  
through the Varsity Fund

## RADIO VARSITY LISTINGS FOR FRIDAY OCT. 4 & SATURDAY OCT. 7

Friday: 9 a.m. - 10 p.m. — News from CKFM plus comment. News and Y.V.O.Y.T. at 9:15 a.m. and 7:30 p.m.  
8 a.m. - 10 a.m. Bob Hoke's Morning Show  
10 a.m. - 12 Ron Dash  
12 p.m. - 2 p.m. Marsh Ezrin's R & B Show  
2 p.m. - 4 p.m. Jim Deeks  
4 p.m. - 6 p.m. Terry Gluck's Classical Program  
6 p.m. - 8 p.m. Al Woolfrey  
8 p.m. - 10 p.m. Martin Hurst  
10 p.m. - 2 a.m. Fred Bennett  
Saturday 2 p.m. - 10 p.m. — News from CKFM plus Comment and Analysis  
12 - 4 p.m. Fred Long's Jam Session  
4 p.m. - 6 p.m. Alec Speer  
6 p.m. - 9 p.m. Bettis Kiddell  
9 p.m. - 12 Jed Mackay

Radio Varsity will not be broadcast on Thanksgiving Day October 9th, 1967.

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.  
REV. J. ROBERT WATT

B.A., B.D., Minister  
Organist: John W. Linn

11 A.M.

"THANK YOU"

A Thanksgiving Service

"COME YE THANKFUL PEOPLE  
COME RAISE THE SONG OF HAR-  
VEST-HOME".

Students Invited

## Library Instruction for Graduate Students

The Reference Department of the University Library is offering instruction to graduate students in the use of reference materials. Separate talks will be available for Humanities and for Social Sciences. Apply in the Reference Department to sign for a class as soon as possible.

## BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

MINISTERS:

The Very Rev. D. E. M. Howse  
Rev. Donald A. Gillies

11:00 A.M.

DR. E. M. HOWSE

7:30 P.M.

INFORMAL DISCUSSION GROUP  
led by Miss Ruth Chase

CAMPUS CLUB MEMBERS WILL  
JOIN IN THE DIALOGUE  
(Held in the Lower Club Room)

The City's Oldest Surviving Church

## LITTLE TRINITY

ANGELICAN -  
EVANGELICAL

MINISTER:  
Rev. Harry  
Robinson  
ASSOCIATE:  
Prof. Thomas  
Harpur  
Services 11 a.m.  
& 7 p.m.



425 King St. E. near Parliament

## around campus...

### B & W will help sponsor Redding

The Blue and White Society will partially sponsor the Otis Redding concert Oct. 15, contrary to a report in last week's Varsity.

Greg Parker (II SMC) a Blue and White member, said the society is investing \$1,500 in the four-hour spectacular. Student tickets are being sold at the Students Administrative Council office on an unreserved-seat basis. Free transportation will be provided to the Canadian National Exhibition Coliseum.

A & A Record Bar is selling tickets to the public at \$3.50.

Mike Lais, proprietor of Record World, is picking up the remainder of the \$5,500 tab for the show.

The ticket sales are good, but not as good as I hoped," Lais said.

About 150 student tickets have been sold. The show will be a financial loss to the Blue and White Society unless another 550 are sold, Parker said.

Lais reduced ticket costs by persuading the government's Hospital Tax Branch that "the show could be exempted from the 10 percent hospital tax on the grounds that it was a dance."

### Buses chartered for LGMB concert

Art McIlwain (II APSC) is chartering buses to take students to Montreal for the appearance next weekend of the Lady Godiva Memorial Band. The \$15 tickets are available at the Engineering Stores.

### McGill prof sees no change in Quebec

Continuing deadlock is the most optimistic prospect for Quebec politics, Professor Charles Taylor of McGill University said Wednesday.

Prof. Taylor, a member of the national NDP executive, said he was neither alarmist or optimistic.

"The Quebec situation remains always the same," he said. "We are waiting for the radical change which does not come."

"The majority of voters do not have an opinion on such questions and they do not want to make up their minds."

The popularity of separatism among students can be explained in part as a conflict between generations, Prof. Taylor asserted.

"They are rebelling against their parents' concept of confederation as a kind of safety insurance. Their attitude may be described as a rejection of over-security."

Prof. Taylor was invited to speak by the Canadian-Canadian Committee, a group of students interested in promoting better relations between French and English-speaking students.

### Computers will count Eng Soc votes

If all goes well for the Engineering Society fall elections, votes will be tabulated by computer.

Ray Carnovale (IV APSC), chief returning officer for the Oct. 13 elections, told an Engineering Society meeting Tuesday night that students will be given "porta-punch" computer cards to cast their votes.

Voters will receive instruction sheets and computer cards when they come to vote. They will indicate their choices and the order of preference by punching out holes in the cards.

The computer will take between 10 to 20 minutes to determine who won and will print out the candidate's names with their totals. In the past manual counting has taken five to ten hours.

### Radiation sign removal has ended

The annual autumn hazard owing to students removing Danger: Radiation signs has abated this year, says W. H. Ridge, the radiation protection surveyor of the campus safety and security Division.

The main danger in removing these signs, he said, is that emergency personnel may go into a radiation area unaware of its presence. There are 40 of these areas on campus in the various science laboratories.

In a number of these areas a person could receive the minimal allowable radiation dosage in less than an hour.

The signs are also a warning to the general public. Mr. Ridge said that it was a serious matter to remove these signs and that disciplinary action would follow if any student were caught taking them.

## PUBLIC ADMINISTRATION

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No application needed.

For exam exemptions or more details, get our booklet from your university placement office or contact the appropriate office of the Public Service Commission of Canada.

# Grossman gets jeers at election debate

By BRIAN CRUCHLEY

Many of the 200 students assembled in Convocation Hall jeered at Allan Grossman, the Progressive Conservative incumbent in the St. Andrew-St. Patrick riding at Wednesday's election debate.

Laughter rolled through the aisles as Mr. Grossman reviewed the record of the John Robarts government.

Liberal Len Shiffrin and NDP Adam Fuerstenberg, candidates in the university riding, joined Grossman in delivering 10-minute speeches and answering questions from the floor.

But they were better received than Mr. Grossman.

When Mr. Grossman asked the audience to look at his record as reform institutions minister, the audience shouted back, "Ask the people who have been there."

But the seasoned politician Mr. Grossman was always able to reach into his bag of tricks.

When someone in the audience tried to interrupt his speech he retorted: "One fool at a time, please."

Mr. Fuerstenberg commended the Students Administrative Council for calling the election meeting.

"It is a valid attempt to fight the apathy surrounding the election, apathy that has been shrewdly exploited by the government."

Mr. Fuerstenberg, an English lecturer at Ryerson, called for improved housing conditions, air pollution controls and universal accessibility to higher education.

Mr. Shiffrin outlined his "equality of opportunity" program in education, stressing the importance of pre-school teaching, and giving the "culturally - disadvan-

taged child" the same opportunity as the middle - class child.

He blasted the grading systems of schools, saying grades merely expedite matters for the administration.

"Is the school system demanded for administrators?" he asked.

Mr. Shiffrin said more money for education could be found by a redistribution of taxes.

"The first priority on education expenditures in a Liberal government would be to shift 80 per cent of the cost of education to the province," Mr. Shiffrin said.

Property taxes now pay for most educational costs. By shifting the tax burden from property to income tax, the low-income homeowner would be ahead, he said.

Mr. Fuerstenberg also had taxation suggestions.

He preferred the federal Carter report to the provincial Smith report because Carter taxed all income, including capital gains.

The NDP candidate, who was supported in the Convocation Hall rally by numerous Fuerstenberg signs, said taxes like the sales tax hit those making less than \$8,000 the hardest.

Mr. Grossman, the last speaker, said the Progressive Conservatives do not support free university tuition. The other candidates called for free tuition.

"If taxpayers pay the whole shot, they will begin to tell you what courses to take and what university to attend," he said.

A student pointed out that the government already pays three-quarters of tuition fees and the taxpayer has little control in determining the nature of university education.

## Hart House



### PRINT RENTALS

The extensive framed collection of Hart House prints and reproductions, (Picasso, Gauguin, Dali, Cezanne, the Group of Seven, Dufy, Braque, Kandinsky, Lautrec, etc.) will be rented out for the academic year, (September to May).

TO-DAY ..... 9-12  
COME EARLY! FIRST COME, FIRST SERVED! BRING YOUR A.T.L. CARDS.

### FOOD SERVICES

#### GREAT HALL

LUNCHEON 11:45 - 1:30  
DINNER 4:45 - 6:30  
MONDAY TO FRIDAY

#### GALLERY DINING ROOM

LUNCHEON 12:00 - 1:30  
DINNER 6:00 - 7:30  
MONDAY TO FRIDAY

#### ARBOR ROOM

8:00 - 10:30  
MONDAY TO FRIDAY\*  
8:00 - 5:00  
SATURDAY

#### TUCK SHOP

8:00 - 5:30  
MONDAY TO FRIDAY\*  
(\*Women admitted after 2 p.m.)

#### REMEMBER

COMMITTEES' DINNER  
OCTOBER 11th

\*\*\*

COPENHAGEN CHORUS  
OCTOBER 14th

## UBC holds talk on CUS membership

VANCOUVER (CUP)—The students council of the University of British Columbia voted this week to hold a campus-wide referendum on UBC membership in the Canadian Union of Students.

The council decided to hold the referendum Nov. 1, reversing an endorsement last week of CUS membership.

Lynn Spraggs, engineering president, who raised the motion, said, "It's their (the students') money and we

should let them vote on it"

"The discussion is quite futile," said Alma Mater society President Shaun Sullivan. "I think this is a matter where council has to exercise its leadership authority."

"Students don't give a damn for CUS—all they care for are the policies proposed by CUS and carried out on campus. They're happy if they can deduct fees from their income tax."

## Results of SAC by-elections

Following are the names of students elected in Wednesday's Students Administrative Council by-elections:

Barbara Taylor (III PHE), Leslie Gary (III New), Marjorie Carter (I OCE) and Gordon Hunter (I Vic).

John Mathany (I Vic) and

Ulrich Wischenewski (III Vic) won by acclamation.

Dave Joffman, chief returning officer, declared the school of graduate studies election void as polling clerks were not in full-time attendance.

## Stone wants student say

(continued from page 1)

councils were also encouraged to accept student representation.

At Innis College, Students Council President Ken Stone pressed for representation on the college council during the summer.

Recently, Acting President J. H. Sword told Stone he was holding back his answer until other requests—which he expects—come in.

Indications are that Mr. Sword is prepared to recommend such representation but wants to tell Innis Principal Robin Harris first as a courtesy.

The matter has to go before the U of T board of governors Mr. Sword explained yesterday, because the Innis council is a creation of the board.

College councils include all teaching staff of professional rank, or other teachers appointed by the president.

Innis asked that the membership restriction be eased to allow two new categories: senior administrative officers and students.

## FOR THE FRIVOLOUS HEART THIS ELEGANT



Glenayr

# Kitten

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PURE VIRGIN WOOL

Look for the Woolmark on the label

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Without this label



it is not a genuine KITTEN.



Would you believe this started as a photo survey of classic campus architecture?

—sneakv skuloman snaoshot

Like a pack of angry wolves on the trail  
(we are after you)  
Dead or alive; we are out to get you  
dead or alive  
(and we'll get you too)  
If you're the one better run, better run  
away

Come you and then, throw your gun,  
throw your gun away  
Here come the Mounties to get the man  
they're after—now  
—from The Mounties, sung by  
Nelson Eddy, in film Rose  
Marie (USA: 1936)

## a rational view of the marijuana controversy

It seems, in the daily papers at least, that high school students are being corrupted by that insidious weed, marijuana. Use of this plant as a mind-blowing agent has risen 50 and maybe 75 per cent in Toronto during the last year, people, who say they know, are saying.

Toronto school Board Chairman, William Ross, self-styled leader of this, "I know what's going on faction," has been especially aroused.

Unfortunately (for the sake of truth, anyway) Ross talks more like a politician than a man genuinely worried about his own situation. There are, after all, many political plumbs to be grabbed by a man who makes a moral name for himself, even if he doesn't know much.

Ross' actions show perfectly how many such public issues become clouded by the politicians. The issues become blown up all out of proportion and that puts increased pressure on the police to do something. In this case, the Royal Canadian Mounted Police — the federal government's protector of private morals in narcotics cases—must act to appease the public.

Those dastardly pushers who hook our daughters (does anybody ever hook sons?) to dope and then force them into a life of crime and personal degradation will be driven out of the highschool halls. We can all rest confident. Or can we?

What does all this mean to the university? For one thing it could mean that the big narcotics crackdown so long predicted for U of T will come soon. (See Henry Tarvainen's column, Review 9, for a discussion of this situation). Rumors are already flying that the RCMP undercover men and/or informers have been watching and buying and are all ready to go.

The usual method for the RCMP is to watch someone selling marijuana or some other illegal substance to get leads on users. Then when they have a batch of these people under surveillance, they swoop down and arrest them all at once. It looks as if they have the situation under control and are cleaning out these criminals.

What this all means is that just because you haven't been busted yet, doesn't mean you're safe. Obviously, it is absolutely imperative that you do not keep your marijuana in your room or apartment. Yet, you'd be surprised how many regular users aren't careful.

Even the ashes from burnt marijuana can be used in evidence against you. The smell of marijuana has tipped off many a Mountie.

As for the law itself, it was well pointed out at Perception '67 last year that marijuana was put on the narcotics schedule during a scare just like the one the highschools are going through now.

Only back then the scare involved Chinese immigrants, and opium dens and fears that cocaine and marijuana users are going to lead (or rape) your daughters into sin. Everybody hated the Chinese back then, only for different reasons than they do now.

The country was full of the propaganda that marijuana is a killer weed that inflames the brain to a passion that leads only to immorality or violence. These people go insane, you see. They don't know what they're doing. They're hooked on a narcotic that will ruin their life.

Except, it ain't like that at all. Medical opinion has been documenting the real facts in recent years, but the damage done

back then, when the doctors didn't speak up, is hard to reverse.

The Alcohol and Drug Addiction Research Foundation has confirmed that marijuana is not addictive, and the one complete study on marijuana in the U.S., done by a mayor's committee in New York, cleared up the "marijuana leads to heroin" issue.

That committee found that while many heroin users did start off with marijuana, the reverse is not necessarily true. Marijuana smoking does not often lead to heroin shooting.

Think of marijuana as you might candy. People take it because they like it. They don't become physically addicted but come back for more because it's nice.

Oh yes, but people become psychologically addicted to marijuana, and that may be worse than physical addiction, the apologists for the present laws say. If people overdo their use of marijuana (or candy) it's not the candy's (marijuana's) fault. Their own emotional problems are the cause.

Arrest and imprisonment won't help them at all. Legal circles have been seeing this point in relation to the arrest of alcoholics, recently (nothing's been done, but they see the point). Few people admit the same logic applies to marijuana use.

Yet, in other respects people who don't know what they're talking about, think of marijuana in the same terms as liquor. People, they know, get drunk for social reasons. Liquor lubricates their relations with other people. It loosens them up; makes them more human. For some drinking is a way to a euphoric state that makes them forget their troubles. They may even lose their faculties.

But marijuana users, on the whole, don't use pot to forget about their troubles. They participate in an almost-intellectual experience in which their mind becomes more active, as do all their senses.

People high on marijuana like to read, listen to music, walk in the park, watch movies. Ever see a drunk do that?

Liquor as a social lubricant can be ugly. Ever see an undergraduate at Sir Daniel Wilson Residence boast that he drank 24 bottles of beer and then run off to vomit up all his achievement?

Ever have your boyfriend hung over your shoulder while dancing? Ever jump into bed with your boyfriend after a night of drinking only to find he can't get a proper erection? Things are different with marijuana.

Also notice that marijuana users just love to share their stuff with their friends. An act of pure sharing is uncommon enough in our society. At a pot party everybody gets the joint passed to him. Ever compare university parties where people hide their bottles under the sink, behind curtains, in their inside pockets, behind the record player?

Another side of the question is, what do the present laws actually do? They are not effective, or else how do all those high school kids get the stuff. Why is use of the weed growing so fast, if the police have it under control?

Yet, people who commit no worse a crime than the social drinker of a cocktail party are being put away for up to seven years. (First offenders usually get a suspended sentence, but it's still a sentence and carries a criminal record).

This at a time when criminologists are worried about the lack of respect for the

law and police cars and taxis carry Respect the Law bumper stickers in an almost pathetic attempt at education. But laws have to earn respect.

The present laws actually lead to heroin addiction. After all when both marijuana and heroin are on the narcotics schedule, it is no more a crime to step up to the hard drug. It is also no more a crime to sell heroin: when you've sold marijuana.

It's all a matter of an ill though out law, passed during a time of high emotion, that is still being used — and defended today. However, it's very hard for a legislator to stand up in an assembly and argue for repeal of the law. What can he say? Well, Mr. Speaker it is a rather nicer intoxicant than liquor and gives visions of great clarity, and so on.

Elected bodies have to keep up their puritan delusions of stout (and clear) heart, mind and body. This and the difficulty of repealing such legislation applies to LSD as much as marijuana and will be discussed in a later editorial.

But meanwhile, we have a law that is being violated with increasing frequency. That can cause far worse problems than those the laws are trying to prevent. The situation is roughly analogous to the rise of crime during the 1920s and early 30s.

Prohibition of liquor wasn't workable. When it was tried, the law suffered. And were did our distillers and brewers get all their money? They sold alcohol to the U.S. gangsters during Prohibition. The U.S. government complained, of course, but crime can easily be overlooked, even by governments.

It seems clear to us that marijuana should be taken off the narcotics schedule and legalized. The present law does more harm than good and is unenforceable in any case.

## THE Varsity TORONTO

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General Manager



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sayeth exed to the assembled multitudes, long have i laboured in the wilderness for coherent ads. his chance cometh and the editorial runneth to excess, along for the ride were susan perlly, jim cown, ray hori, dove frank, jim hamilton, sue carter, lew erlichman, the lady in purple, victorious kessie, coral love, dark, bubblegut, opera in spartanland, brion johnson and assorted others. pics by jim castrell, sherry go to hell on tye desk, reviewers learning how to blow, jld filling umbrella, cecilia of the mike visiting, and christine dreaming of a nine-thirty finish, sale!, and pleasant indigestion, and the Tely's after four has hit new highs in perverted photographic phallics—on the front page, hurrah . . . but the grophito wand is no-man's land.

# REVIEW

OCTOBER, 6, 1967



IS PREMARITAL MURDER MORE POPULAR THAN PREMARITAL SEX?



# FILM

## penn - manship

By KEN DANCYGER

Arthur Penn is a stage and film director, 40 years old and a veteran of five film features (*The Left-Handed Gun*, *The Miracle Worker*, *Mickey One*, *The Chase*, and *Bonnie and Clyde*). He is the avant-garde of a new wave of American film-makers. He is a social critic rather than an espouser of the American way of life (virginity and Doris Day all the way) or a fast fading dream merchant such as Ross Hunter via Julie Andrews. His films are an uneasy blend of reality and entertainment; the United States is almost ready for them.

In his earlier films, Penn preferred unorthodox story lines dealing with human conflict. In *The Left-Handed Gun*, Billy the Kid (Paul Newman) is depicted as a disturbed young man in search of a father figure rather than as a wronged Henry Fonda. This downbeat premise motivates this man's life and in the end, results in his death. He kills initially in retaliation for the murder of a rancher who was kind to him. He is killed by his often sympathetic patron, Pat Garrett.

*The Miracle Worker* is the story of a teacher and her attempts to communicate with her blind and mute student, Helen Keller. It is engrossing to watch Penn peel off layer after layer of their emotions, defense, aggression and eventually love. At the end Helen has learned only one word but the elation one feels at that one word is overwhelming. The film is very much an ode to human strength as much as to the importance of communication at all levels, in our society.

Penn struck out at society generally in *Mickey One*. *Mickey One* (Warren Beatty) is a nightclub comedian who owes money to the Chicago mob, runs away and feels he is constantly being pursued. Since Penn's films lend themselves to allegory we might speculate that Beatty, having rejected its values, is running away from society as represented by the mob. When asked why he is running away, Beatty says "I'm guilty of not being innocent." He rejects the materialism offered to re-enter the system, i.e. the enticement by club owner Hurd Hatfield: "Al Jolson had 150 coats in his closet when he died."

Although the film fails because it doesn't clearly define its purpose, *Mickey One* is the most stylish of Penn's films. He indulges in symbolism and allegory through a combination of quick cuts and long fade-outs, giving the film a sense of surrealism. The music, improvised by Stan Getz, com-



pounds this effect. Dream-like music accompanies a brawl in which Beatty is badly beaten. Suspense arises through an absence of music rather than the usual resonances of the Philadelphia Philharmonic.

Penn's next film, *The Chase*, has since been disclaimed by him because of the "Hollywood cut" of the film. It remains, however, a brutal reflection on Southern bigotry.

Penn's interest in the American south is reflected in his latest film, *Bonnie and Clyde*. This is his most controlled and best effort. It has the best script, photography, acting and direction of any film this year (and this has been a good year). So much has been said about the film (its all true), additional praise would be redundant.

Bonnie Parker (Faye Dunaway) and Clyde Barrow (Warren Beatty) are in love and they do kill people. Incongruous as it may seem, we laugh when they rob banks and cry when they die.

Values become reversed in the context of the Great Depression in the American southwest. Clyde brags about his profession; he is proud he robs banks. People look up to him. But a rigid perverse morality is maintained. A member of the Barrow gang arrives home with Bonnie and Clyde. Rather than asking him why he has killed and robbed, his father chastises him for a vulgar tattoo on his chest and for not getting his name in the paper along with that of Bonnie and Clyde.

There are no Al Capones in this film. Using guns and robbing banks are the only ways Clyde can prove his manliness. Robbery

becomes a highly sexual act for Bonnie and Clyde. The pleasure is in their eyes. Clyde walks into a bank and with boyish glee says "This is the Barrow gang, we rob banks."

The robberies themselves are very comical. A strict Pavlovian, Penn is setting us up for bigger things. Get them to like the characters and then take them away via violent death. All the more effective.

Men don't die easily in Penn films. There are no clean deaths, no Audie Murphy eulogies here. Clyde's brother Buck takes hours to die, painfully, full of fear. Horrifying. Bonnie's and Clyde's departures are orchestrated, in similar detail.

One might ask at this point what all this talk about morality and violence has to do with Arthur Penn as a social critic. He has captured the feeling of the period, a time of social upheaval, changing values and increasing violence; a description that might well fit America at the present moment.

But there is more. For too long Hollywood has glorified gangsters. They have money, women and power, and at ten minute intervals they have clean submachine gun battles with the police. In the end they die from a clean bullet in the heart or are pushed over a cliff by their colleagues.

Penn strips this away. Bonnie and Clyde are always running. Their only home is a car. And the growing fear is impending death. And death when it comes . . .

I admit that Penn, as he intended, has turned me off with all his violence. No more the subtlety of *Strangelove*. Blatant, bloody death. It's enough to turn one to a bland diet of Doris Day comedies. Penn makes his point. But people will still flock to see this picture and relish all that gore.



## the trip

By PETER GODDARD

Following the vicissitudes of American culture as a hawk would track a lame rabbit, producer Roger Corman once again has slain what could potentially have been a fertile subject for film-making. This time the victim is psychedelia; the movie, *The Trip*.

Using modish Richard Lester film-splicing techniques with none of this director's humour or sense of pace, Corman has created a pill and thrill variant on the sand'n'surf Beach Party of the early sixties. And although Corman announced publicly that he tried LSD before making the film, its characters react expectedly like the confectionary dreams of Hollywood doyens, transported with a hack's notion of Freudian anxiety and wish fulfilment.

At the vortex of this montage of visual sensations is Peter Fonda. As a tight-lipped, foppish ad-man, he seeks inspiration from the muse hidden in the mind. Creativity has become the new cant; the latest con-game. Retiring to a hippy spa that is just a few degrees less opulent than the one depicted in *Last Year at Marienbad*, Fonda turns on and slowly slips from reality.

But does he? Like Fellini's 8½, *The Trip* makes reality appear more unreal than the imaginary. Fluttering diaphanously around California's Big Sur, Fonda has all the facial mobility and dramatic sense of a Byzantine icon. Dressed in a starched Timothy Leary-like manta, the hero has become a symbol of everyone who has ever gone on a trip.

The screen becomes saturated with images: erotic love-scenes with his ex-wife (Susan Strasberg) which, incidentally, were similarly conceived and more tastefully executed in John Hofsess' *Redpath 25*; phallic symbols (candles, etc.) christian symbols (crosses), and everpresent seductresses; bucolic romps in poppy fields; sideshow freaks at a surreal circus; nightmare deaths; and pop warnings stolen bodily from Jean-Luc Godard's *Breathless* such as "Watch Out ... Go Slow."

It is either too much or too little.

Similar to some writers using stream of consciousness in the novel where one gorges on Joyce's words or slims on Beckett's, Corman has chosen neither course, and has jammed onto the screen just enough sex, sadism and psychedelic sight to make the picture sell. Because Fonda's pre-trip character is only faintly sketched the wanderings of his mind, like the entire movie, seem aimless.

*The Trip* exploits a gimmick while throwing a moralizing sop at the beginning to warn of the potential dangers in the drug. Several possibly humorous scenes (Fonda, still high and having escaped the hippy airport, wanders into a laundermat) were passed up in favour of photographic pyrotechniques.

As a movie it started nowhere, went nowhere, and meant little in transit. Not too ironically, the same may be said of Roger Corman's and Peter Fonda's careers.



## in the heat of the night

BY DAVID PAPE

In *The Heat of the Night* without any doubt is a very poor film with lots of good stuck in. Commercially, it is successful, and has been playing for about two month.

It has a great sound track by Ray Charles.

It has a good editor who paced the dislocated script well enough to keep things moving fast. For a murder mystery, there is the minimum of suspense required, and the retinue of small town oddballs that allow for character acting. The atmosphere of the south is created in the first seconds of the film: you can smell the night, hear the silence, feel the heat.

But all this success won't touch you. The film could be a nice diversion, except that Rod Steiger is in it. It could

be a meaningless TV type film, except that Rod Steiger is in it. You could walk out at any time, except that Rod Steiger is in it. His characterization as the new town sherriff, unpopular but resigned, grudgingly coming to admire Poitier, is superb.

A friend of mine said, "He is the only actor in Hollywood whose door I would knock on and say 'Teach me to act.'"

Steiger's transformation from *The Pawnbroker* is astounding. He is a southern sherriff. He moves, speaks, times his actions beautifully. He is the Master of the telling gesture: the drop of his jaw a second before speaking. The way he carries his motivations from one scene to another, constantly referring you back, is always surprising; it creates the real life of the movie.

Poitier is lucky to have

such a foil. It may win him another Oscar. While Poitier is playing his straight role, Steiger is undercutting the cliches of the script with great acting.

Poitier's case is a strange one. It seems he has to be a loser. For the Negro, he must seem an Uncle Tom, even though it is equally ludicrous that he should have to play a poor man to be believable.

After all he is believable, save for the strange context we always find him in: the lone Negro in an all-white society. He is become a token of integrated tolerance, and wins Oscars for it. Yet he must always be the Pero, the good guy, the Negro John Wayne.

And he is a strong actor. (Happily Steiger plays with him, not to overshadow him.) When he slaps the local rich white man, the scene

is tense and interesting. Steiger's reaction as sherriff caps it off. But, in the light of this or any other summer, slapping a white man is awfully tame.

It is strangely frustrating to see Steiger so marvellous in a film so trite. In *The Heat of the Night* bears a close resemblance to *Hurry Sundown*; the format of both could have come from a handbook on How to Make Films for a Northern Audience with a Voyeur View to the Deep South.

In both films we have: (1) a town economically dependent on the coming of a northern factory, (2) police trouble caused by a bad whitey but implicating a Negro, (3) a gang of white trash who have a fight with the good guy, (4) sexual overindulgence by a white

girl, (5) an energetic, intelligent, independent and wholly honourable Negro hero, (6) one or more local Negro "characters", (7) town officials who show prejudice and a pretence of tolerance, (8) one or more reluctant but dignified white men who overcome a basic venner of prejudice, (9) a white and a black hero who seem to grow up a bit, (10) a dislocated script.

The difference between the two films is that Rod Steiger could salvage his movie and Michael Caine couldn't.

When Negroes are directing their own films, or directors stop pandering to civil rights salesmanship, we'll get somewhere.

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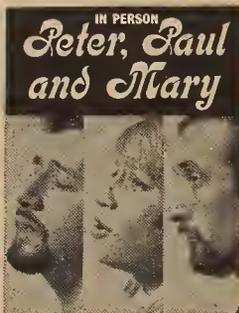
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# THEATRE

## the mirror man

THE MIRROR MAN by  
Brian Way: Drama for the  
Child, at The Colonnade.

By GERRY BARTRAM

The scene is a toyshop, and a fussy toymaker is showing us his most ambitious creation: a life-sized doll that walks and talks. "I've called her Beauty", she says, "a beautiful name for a beautiful doll. Will you help me make her walk? If we all say pom pom pom she'll walk". So all of us, the children and the toymaker say "pom pom pom" and Beauty (who is very beautiful) moves jerkily about in time to our rhythm. A truly horrifying witch appears on the balcony, about to seize the magic book. A couple of the young children scream, but the mirror-man shouts "wish everybody, wish as hard as you can!" and we all wish wish wish with tremendous concentration: our power overcomes the witch and she turns away, for the moment defeated. For a moment there is no audience, there are no actors, no stage, and our collective power works.

Together, we can work magic; apart there is none. The theatre, any theatre, is a magic place for the child within us all, but we must be together if we are to create the magic, we must do away with actors, audience, script and stage: together there is magic, apart there is none. On the Stratford stage (theatre in the round) magic is only an illusion: those are the actors, that is the stage, and we sitting here are the ones who watch. The play would go on if I were not here; I am only a spectator, and they need me in ways I do not like to consider too much. Relationships based on need alone are not enough. If by a word I could change the course of the entire play; if by our words together we could shoot the rapids, skim deftly past the whirlpool, confound the ever-vigilant Scylla many-headed, and come to rest at last in cool, tranquil waters: that would be magic; indeed that would be revolution. Real theatre, real creation, is always revolution).

Mr. Way and his associates have worked this kind of revolution in British classrooms, but unfortunately, perhaps necessarily, *The Mirror Man* is not this kind of play. We remain an audience except at moments when we help the play along to its forgone conclusion.

**4 review**

The magic is only partial, but there is still magic there: *The Mirror Man* now at the Colonnade, is a very good play. It does as it claims "delight and involve young children in the nicest possible way". It is well and simply designed (Marjorie Swindells), well directed (Dan MacDonald and Margaret Faulkes), and acted with a good deal of energy and spontaneity.

The witch (Dan MacDonald) comes off very well, a broad, gruesome part, dressed and handled as it should be. The other characters are engaging, but the *Mirror-Man* (William Haslett) has a special problem in the script, a mercurial character who is not mercurial. He is, I think, essentially a voice and not a character at all. Haslett moves very well, is very witty (and at the end, sad) in the sections mimed behind the mirror, conveys mood with glances, but he has too much to say that must for the sake of the plot be said. His place in the plot is mechanical more than magical, a difficult sort of role.

The play does slightly lose control of its audience. Now some of this loss can be attributed to children not perhaps understanding the play, like the perverse spirits who insist on helping the witch: "It's in the trunk" they call when she's looking for the book and threatening Beauty. Dan MacDonald ignores this kind of contribution — could he do otherwise? Some again in due to their conception of the "stage": if you think of the stage more as a place for showing off than for creating (playing) with others you may forget the play and play your own game on its edge — as one little boy did. Yet: once or twice I felt that too much was happening too fast and too loud, a lack of directive control which generates in the audience a loose kind of excitement alien to the play. I saw the first performance and these moments are probably smoother now; the "pom's" and the hums likewise more decisively terminated.

The themes of the play are age-old and important, and children too young to follow the talk must respond to the pattern. The pattern is certainly there, and though not of our choosing, we are bound up in it. Without us nothing could happen; together with us, magic *The Mirror Man*, a dramatic experience for children — and for grown-ups interested in truly dynamic theatre. At the Colonnade Saturdays and Sundays, until Christmas

## the fantasticks now and then...

By VOLKMAR RICHTER

I first saw the *Fantasticks* back in 1963 — November 22 in fact. I had an important date and bought tickets far in advance; well, how was I to know that President Kennedy would be killed that afternoon.

It wasn't the right day to see a lovely little off-Broadway musical comedy, but then tickets cost money and shouldn't be wasted. The show was playing at the Central Library Theatre.

In the subways people were quiet and sort of banging from their bones. At the theatre the patrons that night showed the same dreary faces, also regretting, I guess, that they had to go out that night.

But, you know, within 15 minutes that show made them all forget about the news; it was that enjoyable and involving. It was an escape of course, but escape by the sheer quality of the production and the show.

The show was back this week playing until tomorrow night at the Royal Alexandra Theatre in a relatively disappointing version.

Intimacy is important to this happy-serious, friendly little musical. Its effect is diluted in the Royal.

tand's *Les Romanesques*, the *Fantasticks* deal with a love affair between a girl (Constance Moffit) who wants to become a princess, and a boy (Ty McConnell) who says: "I'm nearly 20 years old. I've studied biology. I've been educated. I know how things are."

Their respective fathers (Wayne Martens and Donald Babcock) want the romance to lead to marriage, but are taking no chances. They use reverse psychology and build a high wall between their bones and the romance.

So, they hire a bandit, El Gallo, a sort of cross between Zorro and Dracula, to stage a rape from which the boy can rescue the girl. Gallo, played by John Cunningham, is too weak on stage and too cleanly played. Bruno Gerussi did the Toronto original. Now there was an El Gallo, powerful and strong.

Gallo brings along two helpers, a bungling Shakespearean actor, played with fine pathos and humour by Hugh Alexander and a cockney-accented Indian, Justin Morley, to help. A mute James Cook rounds out the cast to supply props, sound and special effects and what

That's all. Eight people. One set. And a few props. Budgets may have been low in the original production and that calls for imaginative staging.

The romance, of course, works out for a while. Gallo says, "Life never ends with the moon at night." Boy realizes, "She's only the girl next door." Girl says, "He looks different in the daylight. Somehow I thought he was taller." The second act tells the story of their loss of innocence, she by a tour guided by Gallo; he, by world travel. There are pretty songs and lots of wit along the way and a good deal of accurate characterization in the interplay of these personalities.

The current production is not as tight as it could be and never reaches the excitement and power of the 1963 version, but then comparisons are academic, aren't they? What is here and now is what matters.

It's a good show, fun on one level, making some valid points about growing up on others. The quality of the book comes through the particular production we have here, to touch each member of the audience personally—

# MUSIC

from ragas to riches

By PETER GODDARD



When writing a review of any art-form in Toronto, be it theatre, ballet, pop or classical music, it has become fashionable to mention the Beatles' influence on the genre. They have, in effect, become the most expensive radar apparatus in history. Each hair on their collective heads is regarded as antenna, finding, exploring and giving the definitive statement on l'art nouveau.

By recording the song Norwegian Wood with a sitar on the Rubber Soul album, these arbiters of teen taste touched off the popular oriental mystique. And after being named by George Harrison as his personal mentor, sitarist Ravi Shankar found himself as one of the underground's pivotal figures.

Now the hippies want Buddhahood at 33 rpm's, Taoism on tap, his master's voice on RCA nirvana. Or at least so it seemed after Shankar's concert last Saturday at Massey Hall.

"I do not play folk or primitive songs," he has said. "This is classical music." His evening ragas (some of the 700 or so melodic patterns Indian music is based upon—between 90 and 95% is improvised) had a sinuous, placid quality that one often hears in Mozartian slow movements.

As western, popular, and folk musics have con-

centrated on the harmonic aspects of music, the vertical relationships of sound, the Indian counterparts are based on the intricacies of melody and rhythm, horizontal sound in moving space.

Cradling the long necked multi-stringed sitar in his crossed legs, his bare feet tapping the wooden platform in rhythm, Shankar seduced soft moans, thin, high-pitched pings and an inexhaustible series of musical ideas from the instrument. Other than nodding occasionally to Tabla (the most popular two-drum piece in India) player Alla Rakha to establish a stong beat, or leaning backwards to tune Kamala Chakravarty's five-stringed, drone producing



Tamboura, the sitarist stared intently into his mind.

Each raga became a link with the primitive, with a timelessness of wind vibrating the first string. As Sandy Pearlman wrote in the January issue of Crawdaddy: "It can become a sort of universe, since you can encompass all of it, that is, that which encompasses everything. And the activity of listening, then, becomes an activity of recreation. The listener's active concentration on the raga means that he is weaving the moment's texture anew in his head. To follow that pattern's development is to recreate it."

The McLuhanistic 'hot' rushed in to fill in the 'cool'.

For the hippies it has become a new sort of meaning, a new type of expression. Unfortunately most of what is heard from western sources of raga music is aesthetically awful and artistically awkward.

The raga fad is closely linked with the psychedelic sadness. But as it takes most classically trained Indian musicians up to twenty years of ascetic training before he is fully prepared, it seems unlikely that some rock-and-roll guru is going to be able pick up a sitar or a sarod and play one raga or ragini no matter how deep an illusion of omniscience his DMT or LSD may be giving him.

"I have met a number of people who have been study-



ing or indulging in that field (acid)", said Shankar. "They are absolutely sure I am high whenever I play. I have never had any drug experience. I can only say, through the use of discipline and yoga, drugs are not needed."

Hare Krishna, Hare profit. The record industry has put itself in the moral position of dope pushing. Columbia has a record on the market called Psychedelic Psoul. Pstupid Mercury has one by "Friar Tuck and his Psychedelic Guitar.." Vanguard has a disc called Rainy Day Raga by a guitarist named Peter Walker, Timothy Leary's 'music director'. The link between rock, ragas and the drugged drop-out is so strong that Leary is a frequent source of linear notes.

Ragas have made inroads into jazz and western classical music as well. On Impulse, Gabor Szabo (now appearing at the Colonial Tavern) has recorded Jazz Raga.

Szabo uses a jazz rhythm section and certain rock touches under his guitar; but inevitably when playing the sitar, he makes the ragas sound western. The most recent amalgam has been violinist Yehudi Menuhin and Ravi Shankar. But as a friend explained, "I don't really know what's going on. It's not much, musically, but it is quiet and soothing. What else do you want?"

To hear what ragas should sound like turn to the connoisseur Society Album by Afi Akbar Khan, the master sarod player. Suddenly you are far from the acid heads and their superficial modish orientalism. You are in the clear, cool mountain of the intellect; into the rarefaction not of the chemically high but of a gigantic tradition and immense intellect.

Paradoxically, the record reaches an incredible peak of excitement, but never loses the quality of serene detachment.

"The worlds of jazz, folk and electronic music have all been influenced by our music," said Shankar, "they found something they didn't already have. But western music hasn't influenced me at all. We are so very much richer."

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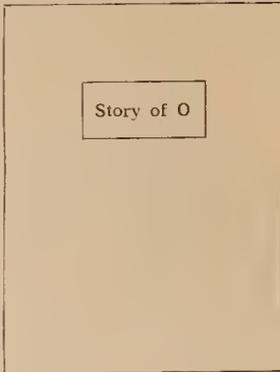
Satisfaction or Your Money Back!

review 5



**If you saw Oswald  
killed on T.V. ...**

**If you saw the films  
of Buddhists who  
burned themselves alive ...**



**If you saw Paul Newman  
get smashed in the  
Hustler, Hud, Harper  
and Hombre ...**

**If you saw Lee  
Marvin stomp on  
John Cassavetes' face  
in The Dirty Dozen ...**



**You loved it  
didn't you?**

By  
**IAIN EWING**



Were you one of the lucky ones? Did you see Oswald killed - live - on your living-room TV. Or did you have to watch the replay?

But is was fantastic live, wasn't it? Remember how excited you were, how your adrenalin flowed, what you did to your girlfriend on the living room rug right after. Too bad things like that don't happen on TV all the time.

But why shouldn't they? Why not have a TV show called *The Murder of the Week*? Start off fairly simple — have a white cop shoot a black man, live, of course. The next week have a really repulsive skid row wino, unshaven, wrinkled greasy clothes, rotten teeth, strangle 3 or 4 little girls. The week after, have 20 juiced up hippies stone a clean-cut GI just back from Vietnam, only the GI has a machine gun, so he manages to kill 15 of them before they succeed in stoning him to death. Then present the Detroit riot as live theatre. The end of the 32 week series would be a program in which all the nuclear weapons in the world explode simultaneously, televised live, of course.

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you hear about the University of Saskatchewan who had a race: to see which one of three could smash a piano to pieces and pass all the through a hula hoop the fastest. The winning took 3 minutes.

Some of the people in the audience were quite moving. A girl even cried at the senselessness of the death. But that was the whole point.

The function of any art form is to have some effect on the audience. Any effect. If the only way you can get someone to cry is to smash a piano to pieces, then that is what you have to do.

The categories of beauty and appreciation that have been inherited from the Renaissance are irrelevant to a modern audience.

At a ballet. How many people are really turned on? I mean really moved by it. And why shouldn't you? Two burly truck drivers smashing a concert as legitimate a form of dance as Margot and Rudi. A pas de deux for an audience of dilettantes and butterflies. And if the sight of the truck drivers smashing that piano to bits makes a member of the audience revulsed, then good. If the strongest response is to get from a brutalized and insensitive audience is to then get it and get it good.

There's not a new TV show based on a combination of an American Bandstand and the team race? Have two teams of engineering students and two cows, big and gentle cows with big brown eyes and dependent on each other and then have the teams compete to see who can disembowel his cow first. Then have a group of young, misinformed teenie-boppers rush on to the stage and slaughter around in the blood and gore and then do the spasm dance to the Fugs song "Disembowelment" with their legs wrapped round your body.

There's a show that would turn on all you people who were turned on by *The War Game*, who yawn at the replay of the movie about the murder, who thought *Bonnie and Clyde* was a masterpiece movie. But I'm being unfair. You're not as all that.

They followed avidly the headline replay of the Steven Seagal case, because you wanted to see justice done. You were filled with fascinated horror about Richard Speck and Charles Whitman, because you wanted to see . . .

There's an Indian girl who was raped by three white men and then flung nude with a broken neck into a garbage can. You wanted . . .

Do you ever have the feeling that you are living in a violent world? Do you ever have the feeling that the media are dwelling on stories of death, disaster and that you have the feeling that artists are unnecessary with violence?

Do you blame the poor souls? They are as much a part of this violent and destructive world as we are. And if there is a supply, then there must be a demand. What about the artists? Surely they have a duty

to seek a better world, to try to make the world a better place? Maybe they are by trying to destroy an old and morally bankrupt world.

Recently, I read a comment by an art critic deploring the modern art of destruction and violence. He felt it was a dilettantish copy of the Dada movement of the 20's. He felt that the destruction and violence of Dada was legitimate then because after all they were living in the chaotic aftermath of the First World War. But things have changed. Dada and violence and destruction, he says, are no longer legitimate expressions of artistic sensibility. And he's right. Things have changed. Since the 20's we've had Hitler and the Second World War and the death camps and the bombing of Dresden and the atomic bomb and Hiroshima and the population explosion and the war in Vietnam and napalm and . . .

And movies like *Bonnie and Clyde*. It's really a good movie. Because it gets its audience really involved. Like when that impotent guy shoots a bank clerk and then almost makes it with the blonde. Or when he finally does and she says "you were just perfect" and he says "Yeah, I guess I was, wasn't I", and the whole audience kind of squirmed and giggled with pleasure and they were really moved, and then 5 minutes later Bonnie and Clyde are machine-gunned to death by a cop who is really glad to get them. And you walk out of the theatre feeling really depressed and you feel depressed for three days.

And you wonder what Arthur Penn is trying to tell you about the world. If only you could figure out what exactly he is trying to say then you would probably feel a lot better. But maybe that's just how it is. Maybe when people finally fall in love with each other they are machine-gunned to death by a jealous, vindictive, and competitive society. I bet you even that explanation makes you feel better. You can feel philosophical about the whole thing now. You can think of *Bonnie and Clyde*, not as individual human beings very much like you, but as abstract expressions of a general truth about life. But are there any truths about life except death?

So you try to make a pillow of words for your head. And then you read the *Story of O*. Its sort of a kinky thing to read, especially if you're into the S-M bag. But then you get the sneaking feeling that maybe this is an allegory for our time, and then you're in trouble again. And maybe these artists whom you thought were obsessed with violence are actually trying to do something about it. Like destroy it.

And do you know why it has to get worse? Because the old world has to be destroyed. Completely destroyed. Until there is nothing left of the world of cut-throat competition and finite success in a finite world, and a home in the suburbs and 14 cars and 24 kids.

The world of the monastery of the Middle Ages was completely destroyed by the Renaissance. It took a while, a few centuries, and bits of renaissance started appearing before there was any Renaissance to support them, and

the monastery fought a hard battle and even succeeded in taking a few of the new types with them, and the same thing is happening all over again. Get ready, kiddies, cause we're heading into a new life style.

In the past, most inventions of man were machines that were basically extensions of his body. But lately we have invented machines which are extensions of our minds. Like radio and TV and computers. And we're heading into a new mind-oriented, communication-oriented, instant feedback world.

Leonardo was one of the first men to dissect the human body. Imagine how exciting it must have been for him, and how frightening. Freud started dissecting the mind, and we're still just at the beginning. The atomic bomb is like an extension of our fist. Imagine if we could get at the energy of our minds that way, that powerfully.

The old Renaissance thing of the ego of man as the centre of the universe has to be destroyed. The world of competition, of passing or failing, of being the best, having the most power, the biggest army, the most bombs, fighting for your country has to be destroyed. The new thing is a mind thing. And we all know what that means.

And that's why the artists are destroying. Dada was the conceptual start of a new kind of artistic sensibility. Lebel, the French artist who creates all those funky happenings, says that it doesn't matter if a thing is beautiful or ugly, all that matters is that you feel it in your deepness.

Museums are fine, but they must be treated as the homes of dead feelings. How can I look at the Mona Lisa and feel anything but a pre-programmed response. It's famous. I've seen it a million times before I actually see it, so I can never really see it. When the Metropolitan in New York bought the two million dollar Rembrandt, people flocked to see it — because it was the most expensive painting ever.

So maybe a sculpture which shows the family car as a wreck is a more valid experience for today. Maybe "I hate it, it's junk" is the best reaction you can get from a suburbanite. But, of course, the suburbanites of the world have to be destroyed along with competitiveness. There's no way they can survive in the new world, and there's no way to find the words to make the new thing comprehensible to them. They are dinosaurs.

And the new art will come out of the destruction and violence. And we will have new kinds of aesthetic experiences. Instead of looking at a painting on a wall, we will be the painting. We will hook ourselves up to each other with electrodes to get instant feedback and we will be the theatre. We'll just turn each other on through direct mind impulse exchange. I hope you have beautiful thoughts.

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# ART

## centennial art exhibition

By JOAN MURRAY

The Ontario Centennial Art Exhibition now showing at the Art Gallery of Ontario is a show you must see, even if it is disturbing.

The trouble with the exhibit lies in the selection of the works, which was done by Bryan Robertson, Director of the Whitechapel Art Gallery, London, England — a man knowledgeable in modern art. He was given \$100,000 to spend as he saw fit in the modern Canadian field. For this reason, the show is an important step in "tastemaking". A lot of people are going to be buying what Bryan Robertson has singled out for attention.

For this reason too, the show is extremely dangerous. The taste displayed is of a very narrow sort. Favored among the pictures chosen is the school of modern Abstract Hardedge work, like that of Roy Kiyooka and Marcel Barbeau. Second favorite is Op Art, like that we find (in a modified and delicate form) in Francois Thepot.

However, there is scarcely any Pop Art, unless we count the suave renditions of Les Levine or perhaps Greg Curnoe. Nor is there much of the school of Magic Realism, a school which is especially popular in Canada and which counts among its outstanding members an artist like Gary Slipper. Of course, one finds Gerard Clakers and Tony Urquhart in the show but they are not really "realists". Furthermore, although some Surrealists appear, like Louis de Niverville, Louise Scott, and Cathy Senitt-Harblison, the examples are few and of a rather poor quality. Thus, the show is not at all representative of Canadian art — or Ontario art — at the present moment.

It can be argued that Bryan Robertson did not try to make his choice representative. But even within the field from which he largely did select, the Hardedge — Optical school, his examples are surprisingly unrepresentative and often downright bad. One wonders why Mr. Robertson did not buy any paintings by Gordaneer — he certainly is an artist important enough to be included in this show. Cheap too, from what I see. The French Canadians, the most exciting group in Canadian modern art, also seem to be badly represented. Where is Hurtubise? Where is Richard Lacroix? And if the show has a great deal, perhaps

even too much Comtois sculpture, why is there no Rita Lentredre? Has her divorce from Comtois meant the sudden demise of her paintings? And incidentally, where oh where is Harold Town?

In the chosen field of selection then, the representation seems to me bad. So are many of the pictures. But for kindness sake, a short review of the good pictures in the show may be helpful.

The top two pictures in the show are Jack Bush's "Granberry Green", a superbly loose and yet controlled and powerful painting, and Greg Curnoe's "Family Painting Number Three", a work of a completely different sort — charming and intimate, more like a frozen Bonnard interior (without the super sweetness of the French painter). The Curnoe painting has two interesting characters — Owen 3 (remember the painting is No. 3) and Samatha, the cat, whose behind we see. All in all, this is a very happy work, "Poppy" and gay. There are also two very fine drawings by Curnoe, one of which "Sheila and her foot" I found intensely satisfying and also quite amusing.

Among the second rank of paintings I would place Peter Deutch's "Grand Tour" top on the list. It looks technically clean in a room full of messy works. I think Graham Coughtry's "Revolve" belongs in this rating too. It's quite an exciting, glowing picture. However, his "Tryptich No. 1", where gold figures hugging themselves run through mauve seemed to me unintentionally humorous. The third picture in the show by Coughtry — "Two Figure Series II" — seemed to me bad because it was poorly composed and had an unfortunate colour range.

One work that was very good was a Sarah H. Gerovitz etching, "Entr'Acte". Of all the etchings in the show, this used the medium best. The composition is exquisite and it was quite touching to see such fine craftsmanship for a change.

Among the sculpture, Walter Redinger's "Composition Vertical" was outstanding. A very intense, macabre piece, it showed a white nude male boxed into an area in an alarming way. The theme is old, the presentation is novel.

One of the side-effects of a show like this is that some less well-known figures gain display of their work. Marcel Jean's sculptures were new to me and I found them witty and compellingly done.

Finally then, go to the Art Gallery show but watch out for its bias.

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8 review

## peter paranoid and the friendly stranger

A few days ago a friend of mine in one of the university men's residences informed me that one of the cleaning ladies had seen two RCMP plainclothesmen wandering through the halls—sniffing the air with their finely tuned noses no doubt. The same day another friend told me that someone from the department of justice had contacted the father of a friend of his and informed him that his son's name was on a list and to please be careful—please son. Some time before the final examinations last May, a few students in residence were informed by a dean concerned about the possible use of LSD in the residence, that such use was forbidden and if they wished to remain in residence they had better conduct themselves accordingly.

David DePoe of David DePoe fame was visiting the campus this week and said that the word from the Village was that a large bust on the university campus was imminent; indeed, the Big Bust seems to be awaited with what resembles eager anticipation, judging by the conversation from the tiny groups sitting around burning incense sticks on the campus grass these sunny afternoons.

### They will Rape! Kill...

Innuendo? Idle rumor? Perhaps not. Peter Paranoid does come around from time to time to instigate groundless panic among the dealers (your neighborhood Friendly Strangers who sell marijuana), and the many thousands of heads in this city. In their endless battle against crime the RCMP Narcotics squad (herein after known as Narks) wages a zealous campaign to protect the young people of this country from becoming addicted to the Killer Weed and Insaniously Causing LSD, thereby turning to Prostitution, Heroin, Thievery Sexual Immorality and Uncontrollable Violence; so concerned are they, that they will often tear the house apart, beat you up and hassle you for month in order to get you busted—for your own good.

Despite a growing opposition by lawyers, medical men, researchers and a significant minority of informed journalists against the harshness of laws dealing with LSD and marijuana — especially marijuana (see Volkmar Richter's editorial on pg 4 of this issue of the Varsity) — the Narks seem determined to put an End to it All. Their task is indeed difficult; add to the informed opposition to their tactics and ends, the fact that pot has become not the enclave and luxury of the hippies, but has spread at an alarming (refreshing?) rate into the middle classes—including, of course, the leaders of tomorrow in our universities and high schools. (A recent Newsweek article describes at length the Middle Class pot scene). It's enough to make a Nark freak out.

### The Scholastic Heads

Which brings us to the nasty rumors which have been disturbing the fine autumnal peace of our Alma Mater these past few weeks. Will there be a Bust on the U of T campus in the near future (this weekend as many are suggesting)?

For the past four or five years the pot scene on campus has existed in significant numbers; until last year however, with the UC psychedelic festival and its attendant publicity, the campus was relatively undisturbed by busts and hassles from the Narks. During this same period of time, however, the jails were accommodating a growing number of hippies and other unemployed potheads.

It seems that during this time the impartial arm of law and order was ignoring the scene on campus — which has not been any more secret or underground than anywhere else. It is suggested that there are perhaps close to two thousand people at U of T, graduate and undergraduate, who smoke marijuana with some degree of regularity, as well as a fairly large number on the faculty; and the numbers are growing.

Yet there have been no busts to speak of on the U of T campus.

It is not readily clear why, but it has been suggested that the Narks are not all that anxious to point out the many thousands of criminals in the schools, professions and suburbs who violate a federal law every time they get high on grass. Worse yet, it suggests that these many thousands reveal a flagrant chaotic anarchy, as they mock the law of the land.

As marijuana becomes less and less underground, and as more and more chemistry students conduct funny experiments in their labs, the Narks are faced with a serious dilemma: who to bust? The jails couldn't possibly hold all the people who now smoke the Killer Weed.

Yet we seem to have reached a point of national hysteria, concerning psychedelic drugs; we have just lived through the summer of 1967, a freak out summer with new music, mass migrations of the tribes to Frisco, Sergeant Pepper—in short, a summer when many young people got stoned; most of them are now back in school. Needless to say administrators in the colleges and high-schools are beginning to share the concern of the Narks. What to do! what to do! ... Arghhh!

### The Nark as Student...

It is highly likely that the peace will be shattered, if not this week-end then in the near future, with a number of busts and attempted busts by the horsemen; they will certainly not put an end to the pot or acid scene on campus, nor does it seem likely that they think they will. But they have set Peter Paranoid on the loose in an attempt to control things for awhile — if we are to believe the rumors of undercover agents (students) operating on campus.

It seems like a contradiction in terms to turn on with someone who isn't a friend, or to take a trip with someone who you don't trust; yet that is part of their fear psychology; they want you looking over your shoulder at your friend, and suspicious of the girl you're sleeping with. Nasty business.

### Per Ardua Ad Astra...

So be prepared — but not too uptight. These are indeed difficult times and many will suffer and be hurt by those who don't want young people to smoke funny cigarettes or taste the nice little white, blue, and pink tabs.

If busted — and we hope not — insist on your rights (lawyer, phone call, don't answer any questions, etc.), and be reasonably co-operative with the police during the process. It is an unpleasant prospect but only temporarily, as the laws are probably going to be more lenient in the future; at the rate pot and acid are spreading throughout society at the present time, a criminal record (if that's your concern) for pot or acid will not mean as much in five to ten years.

More important, I suppose, is the guilt feeling many young people associate with a criminal record and being busted—a hassle which can only be resolved by oneself.

Because you like to get high, are you as guilty as those who drop napalm who rough up hippies, drunks, and people they don't like generally? as guilty as the judge who refuses to be lenient in your case because you have long hair and thinks a short stay in jail will mend your ways? How come you're wandering around scott free anyway, son?

Have a nice Thanksgiving, enjoy your turkey and see to it that there's nothing but raisins in the dressing.

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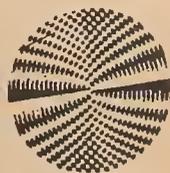
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# BOOKS

## The Story of O

By KATHERINE COLLINS

Story of O by Pauline Réage — Grove Press.

Story of O has been called many things: the most extraordinary underground classic, an ironic fable of unfreedom, much more poetic than de Sade's Justine, a significant work of literature, etc. To me it was initially only strange and unbelievable, an unpleasant experience of negative value. O might have stood for Outlandish and even for Ordure.

The French author, Pauline Réage, has kept her identity a secret from the public. Small preoccupations with dress and make-up in the story definitely suggest a woman, as does the mindless logic of the heroine O, who acts out of an inner necessity that appears superficially irrational.

The world Réage has created is weird, mysterious, Bosch-like. The sexual perversions and tortures are described as calmly as a cherry orchard in Anne of Green Gables. The lucid style is flawless; the story, masterfully unravelled; the tale it tells, unbelievably sick.

Story of O begins with O being taken by her lover René to a chateau called Roissy. Here she, along with others, is converted effectively into a useful chattel for the 'lovers of Roissy', figures of a weird Gothic warp who rape her or whip her at will to the immense delight of René. This same lover can hardly bear to hear her scream when she is whipped, his ecstasy is so great.

O submits to all this because she 'loves' René. After she leaves Roissy wearing an iron ring to symbolize her slavery, René hands her over totally to Sir Stephen, his English half-brother (an international gesture?) who suddenly appears on the scene. He surpasses René in sadism; the next chapter explains how he has O marked with branding irons. In "The Owl", the last chapter, we move into the final perversion—Sir Stephen publicly exposes the marked body of O at a party, masked in the anonymity of an owl's head. The book stops here in a climax of final debasement although a note at the end says there is a second ending in which O commits suicide.

The clarity and intimacy with which this world is described convince one of the author's familiarity with perversion. No wonder, as her translator claims, "To this day no one knows who Pauline Réage is." The bestiality of the men who use O; the sadism of the torture-scenes, and O's masochism which she admits: "... she liked the idea of torture... she was happy to have gone through it, happier still if it had been especially cruel and prolonged" all suggest that Pauline is a pervert.

There is, however, a deeper level on which to approach this book than that of mere eroticism and perversion. Behind the Story of O is the motif of sacrifice, or so it seems.

In an almost religious surrender O gives her body for love of René to whomever and whatever he wishes.

Nevertheless, as the story of prostitution, lesbianism, and masochism progresses, we realize that it is not a real sacrifice because O abandons herself for purely selfish reasons. Near the centre of the book her "love" for René dies, and she attaches it to Sir Stephen who uses her yet more cruelly and obscenely. O's 'sacrifice' is a blind and sub-conscious desire for annihilation of the self in a complete abandonment to sensual feeling, whether pleasure or pain. She does not ascend towards love but rather descends towards hate in an ecstasy of anti-being. In this sense one agrees with de Mandiargues in his preface: "Story of O... is indeed a mystic book!" O's passion to surrender, her amazing passivity, her final slavery are all symptoms of her desire to abdicate all responsibility of self, to achieve an intensity in which she no longer exists, to reach a blank unconsciousness akin to death. The movement towards darkness throughout the book culminates with the final darkness of death in the second ending.

The psychology here has a woman's unreason in it, but O herself does not have a woman's full personality. Her obsession is negative and demonic; the concept of woman as earth-mother is as alien to Story of O as the humour of a Charles Schulz; as in the Bower of Bliss in Spenser's Faerie Queene, there is no fecundity here, no fruitfulness in the relationships.

Rather it is the impotent pleasure-dream of a play-boy-world where all is in glossy full-colour but sterile.

D. H. Lawrence's writings about sex can be wildly beautiful at times because he has integrated it into a mystical whole; Réage's Story of O is too narrow, too bestial, too cruel to come anywhere near beauty. It is a slyly fantasized revolving around the passive heroine, a nightmare of non-life from which one might wake up screaming...

10 review

## accident etc.

By KATHERINE O'KEEFE

The other day in Central Park New York, Claes Oldenburg created what is supposed to be the world's first invisible sculpture. Two grave diggers union men, so they got fifty dollars an hour, dug a grave for a few hours and then filled it in. City Hall officials and cultural assistants watched with a mixed bag of feelings. "Fifty dollars an hour to stitch the Emperor's new clothes" was in strenuous competition with "Oldenburg's genius". Oldenburg said that he grew up in New York City and loved it. This loosening of the dirt was to him a significant expression and communication, involving the squirrels and birds and worms and passing helicopters. It would seem that he feels that people either dig him or they don't because that's all there is to know about Monday's newspaper.

But this review is obliged to admit that all sorts of cosmic, not to mention comic, umbras are emanating from that invisible sculpture. The following dialogue for example, was jarred loose from the marble block of this review's consciousness. "If Oldenburg wanted to show how he liked the spectacle and action and shapes of New York why didn't he make a sculpture of all the people and cars, squirrels, birds and worms. Then people would look at it and see what he saw". *Oratio*: Because the wonderful people, trucks, birds, squirrels and buildings are there. All anyone has to do is dig a grave and call it

sculpture and people will look at people, cars, sticks, squirrels, birds and say: look at all that life. Of course this situation obliges them to add: that guy dug a grave and thus the cosmos is covered. Consequently inconsequence — this comic strip masquerading as a mild mannered book review will.

Not forgetting the hovering MacPherson Report, ex-hume a few books in Berkeley, where it all began. One book is *Berkeley: The New Student Revolt*, Hal Draper, intrd. Mario Saivo, Evergreen Black Cat. If you are in general agreement with the tribulations of the Berkeley students this is a good book to read for chronology. It is not easy to get along without dates but it is not easy to go through or remember a whole series of dates unless a little festoon of anecdote accusation or awful event hangs from each. Due to his committed, political outlook Mr. Draper's history is easy to remember.

The book is what would now commonly be called anti-Establishment and indeed the University of California and all other large institutions seem to play in this generation the role of the fierce spinster aunts of other generations. The technique of analysis used in the book is mainly political which this review considers inaccurate. Rather than understanding the length and breadth of various corridors of power as a means to reform it would seem that the contemporary generation wishes to blow brain cells and that the character of a

person is synonymous with what they wish to do.

The next book *The Berkeley Student Revolt* ed. Seymour M. Lipset and Sheldon S. Wolin, Doubleday Anchor, embraces an extremely wide range of opinion. Its editor is not popular with any section of the large and crowded audience of this review's opinions. But he has included enough from each direction (North by North West included) to enable the reader to see where the students were sitting, and where the faculty was running. (There is, buy the way, a book put out by the students. This eagle eared reporter didn't pick up that news till too late, having trusted a yellow coated member of the Coles Establishment). At any rate this *Book of the Berkeley Student Revolt* is inclusive enough to be one of wild and astonishing confederations of print where the most contradictory (and often disagreeable) opinions repose quietly together though held down only by thin sheets of paper. The secret is print technology of course.

Here is one example. As you know the Berkeley students thought that they were concerned with civil rights, free speech, and above all, the effect of educational systems as they now exist upon the individuals those systems most affect. Professor Lipset in his article "University Student Politics" compares the Berkeley Free Speech Movement to the behaviour of "underdeveloped nations" (that is Asia, Africa and Latin America) and Communist countries. The suggestion that any practice

is spreading from underdeveloped or communist nations is, in the U.S. enough to summon the border patrol. It amounts to severe condemnation. But if it were a question of civil rights and just treatment for the Negro? Student demonstrations and politics in Professor Lipset's view are "deviant" behaviour fostered by the change, freedom and insecurity of college life. And:

"Participation in politics may be viewed as an alternative to other forms of student extra-curricular activities — organized sports — to divert the adolescent energy." (p. 7-8)

It would seem to be Professor Lipset's position that a combination of tough exams and sports will see a student through his student situation into his secure teaching position from which place it will be easier for said student to ignore the civil rights (or any other). Professor Lipset is probably correct. But he doesn't raise or answer the question: what will happen when, because they are busy kicking a football around, even deviant students can't see serious injustice? And! how well does anyone read or think who refuses to look at his contemporary world for fear he might act? These and other questions, raised by other articles that ignore equally serious issues, drag me from my chair and leave me standing before blank doors muttering, "Am I bearing you? Are you hearing them? Are you really saying THAT in our only life?"

But anyhow, if one wants to sort of sport through the

book without grinding analysis one might make up Compare, Contrast and Discuss lists. Who thinks the students have anything to say? When? When they talk about Lincoln, Schlesinger, Tanzania and the Lancasterian kings? When they talk about themselves, their friends and their reactions? After awhile the students who are repetitiously limited to "me in my life," "me in my life" will seem engaging but not so intellectually engaged as those who are hurling political, sociological and other above their heads. Chancellor Strong, Paul Goodman, Clark Kerr, Nathan Glazer, even Hal Draper. That's the time to remember that these students won by their actions.

And this is the time to summon up Claes Oldenburg and his gesture toward sculpture because we up here have our own problems. For example, life is not as exciting as it is in the U.S. newspapers. Revolution? Quiet Evolution is the title of a study of Ontario's school system and RRRR often does seem to be the difference between the U.S. and Canada. There will be no revolution here. It's not just that ideas that seem good in the far and lurid California sun lose their tan in the near Northern snow glare and slush. (The Waterloo Love In was dispersed by cold wind). It's also that the U.S. is Canada's Distant Early Warning System. But mainly it's because the students won by using unprintable gestures and Canada, a nineteenth century country, isn't ready for that.

# JAZZ

## hungarian freedom fighter

By JACK McCAFFREY

The feedback you hear these nights at the Colonial Tavern is being deliberately manufactured by a former Hungarian Freedom Fighter.

Reaching a climactic point in the development of his solo, Gabor Szabo brings his acoustic guitar with electric pick-up in close to the microphone. His right hand ceases to pluck the strings; the fingers of his left hand simply hold the strings to indicate the desired pitch, and then feedback produces a loud moaning or whining wail.

Szabo can play short melodic phrases in this way; however he is still experimenting with the feedback

technique, which works only over a short period of time and only for certain pitches.

After the 1956 uprising in Hungary, Gabor Szabo came on scholarship to Boston to study jazz at the Berklee School of Music. He first came to prominence with the Cbico Hamilton Quintet. The sensitive melodic interplay between Szabo and Charles Lloyd is the highlight of *Passin Thru*, a record made by the Hamilton quintet in the early '60's.

On Jazz Raga, his latest Impulse recording, Szabo allegedly makes an attempt to bring together Indian classical music and jazz by overdubbing a sitar onto rock-jazz versions of tunes like

"Summertime" and Jagger's "Paint it Black". Because of the enormous differences between the two musics, the rudimentary level of Szabo's sitar technique, and the obvious shallowness of the whole idea, no meaningful synthesis takes place. It is a gimmick, and a not very original one at that, to cash in on the current popularity of Indian music.

This week and next, the Colonial promises us "new sounds in jazz" — Indian ragas, exotic rhythms, etc. However, what we hear is Gabor Szabo, whose style and conception are unlike any other jazz guitarist's, playing his own highly personal music.

Szabo runs up and down

his instrument playing long, intricate, rhythmically complex melodies. Sometimes these take on a Greek tinge, as he repeats each note in a series very fast and frequently. As he abruptly ends a long roller-coaster melodic phrase, he begins playing a succession of repeated dissonant chords; then he gradually thins the harmonies until he is working over a simple phrase built around one note whose pitch he twists and bends.

Then, using the tonic note as ground, he plays a series of stark fourths and fifths, then starts to work in seconds and sevenths, giving the music an austere, hard-cut, angular sound. At times it reminds one of the simple

Hungarian folk tunes which Bartok arranged for piano.

Allied with his large repertoire of guitar sounds, ranging from a twang to a soft thick hum, to a high clipped blip, as well as melodic feedback, this variety of ideas gives richness to Szabo's own playing.

However, the rest of the group contributes little to the music. Perhaps when the harpsichordist finds his instrument, this session will cease to be merely a showcase for Szabo. At any rate, this Hungarian jazz musician is well worth hearing.

# BACKPAGE

## STAFF

Editor: Graham Fraser  
Associate Editor: Henry Tarvalnen  
Music and Features: Peter Goddard  
Film: Mel Bradshaw  
Theatre: Alan Gordon  
Books: Katherine O'Keefe  
Layout: Barbara Uteck

"Let us not speak ill of our generation, it is not any  
unhappier than its predecessors.  
Let us not speak well of it either.  
Let us not speak of it at all."

—Pozzo  
Waiting For Godot.

## Magazines FRASER

For anyone who tires of the *Time-Newsweek-U.S.* News choice for weekly newsmagazines, there are two refreshing alternatives.

*The New Republic*, in a quiet middle-aged-left way, provides a weekly answer to those who don't trust those over thirty. *NR* has been providing some of the most steady and consistent analytic attacks on the contractions in American foreign policy, and is one of the few non-Underground, non-psychedelic shirt-and-tie magazines to take a strong stand against the laws on marijuana. This week, an editorial statement, headed *The "Crime" of Marijuana*, begins with the sentence "Physicians, like hippies, are subject to fads."

A magazine that is required reading for anyone interested in what's happening in Europe is *Le Nouvel Ob-*

*servateur*. It has no North American counterpart; the closest metaphor would be a weekly *Ramparts*. This week: an interview with Edgar Faure — the embattled French Minister of Agriculture, now trying to cope with farmers' riots; also, a series on Castro: "A Cuba, le socialisme n'est pas tranquille."

*Le Nouvel Observateur* has, in Michel Cournot, perhaps Europe's most distinguished film critic. A sensitive and articulate man, he writes with insight and grace. The magazine is also principally responsible for the worldwide interest in Regis Dubray. Long before the American press 'discovered' him, *Le Nouvel Observateur* was leading a French press campaign on his behalf.

Both *Observateur* and *NR* are on sale at the Book Cellar.

## Film BRADSHAW

Next week the Teach-In will present four afternoons of films to get involved by, starting Tuesday with *The Prisoner*. Alec Guinness and Jack Hawkins, two of Britain's finest actors, make it eminently worth seeing. Showings begin at four in East Hall, U.C. Admission free!

For Pinter-Losey fans, a fascinating early film of theirs, *The Servant* will be on at the Elektra next week (closed Monday) together with *The Innocents* (James' Turn of the Screw).

The Memory Lane Silent Film Club starts tonight with *The Cabinet of Dr. Caligari*, on the third floor of 22 College. To find out more about their programme call 533-4515. The French Cineclub are offering students ten films (sans sous-titre) for six dollars beginning Oct. 23 at the Century theatre. For application form write 15 Lynwood Ave., Toronto 7.

*Cul-de-Sac* is funny and does not leave you feeling guilty

about having missed the point (if there was one). It is certain to have a wider appeal than Polanski's last, *Repulsion*.

*The Family Way* I certainly would not recommend despite creditable performances by John Mills and Marjorie Rhodes. Its innumerable plot and dialogue clichés are intolerable (Schroeder beat the sensitive young hero to Beethoven by a good decade).

*Blow-Up* is back in town and certainly worth seeing (no matter if you find Antonioni generally boring). *Grand Prix* is still on and in my opinion has been unfairly faulted for weak plot.

Apologies! I am informed that Joe Medjuck, despite helpful comments, was not an organizer of the SMC Film Club.

Shakespeare Wallah, Enter Laughing. *Gone with the Wind* are coming.

## Art MURRAY

Don't miss the Ontario Centennial Art Exhibition at the Art Gallery of Ontario this week (closes Oct. 14). It displays a peculiar but always lively sense of selection.

David Sorensen is showing till Oct. 17 at the Carmen Lamanna Gallery, Alma Duncan drawings (very beautifully detailed) are at Isaacs till Oct 12, and Suzanne Bergeron is showing at Roberts. Bergeron is interesting: she

has the guts not to frame any of her paintings except for the cheapest of wood surrounds. It shows she doesn't care for the public. Her paintings are dynamic and feminine and have a good sense of color.

Don't forget High Park on Sunday. Vaillancourt should have got his piece up by now.

## Theatre GORDON

Hoo hah! What a week is coming up! Gideon, Godot, and Saul are going to be dotted around the campus as the Teach-In starts to kick up its cultural heels and discovers that drama can delightfully instruct. *Waiting for Godot*, by Samuel Beckett, perhaps THE great play of the past decade will be on view at Cartwright Hall, St. Hilda's College; *Gideon*, by Paddy Chayefsky manages to deal with man's rejection of a too-demanding God without the pompous poetry and posturing that most playwrights feel the subject requires. The play will be at the Central Library Theatre; and *Endor*, a new play that deals with the most tragic figure in the Old Testament . . . Saul. Howard Nemerov's play which sees Saul as the modern Everyman

will be at Brennan Hall at St. Mikes, noon hour from Oct. 10-13. The other plays will run evenings from Oct. 10 to that Saturday, the 14th.

After *The Fantasticks* finish at the Royal Alex, *Anne of Green Gables* returns to complete its run. The theatre will be dark for a week to give the staff a chance to recuperate from the past three weeks of unremitting, cloying sweetness.

Then come the A.P.A., *Number 10 Downing St.* with Alastair Sim and later on, Olivier's National Theatre of Great Britain. Who says that Toronto's a nothing theatre town?

## Music GODDARD

One warms up on smaller potatoes first. One of our more faithful fags around here went to a recital and his review follows forthwith: "The question about soprano Mary Simmons is not whether or not she can sing, but rather what type of material should be her medium. The answer to this question is the ultimate judgment upon her artistry. Last Sunday's Hart House concert illustrated the difficulty in making such an answer. Certainly Miss Simmons sings—at times exquisitely. The verde instilled in the allegro section, 'Ma poi morte . . .' of Handel's *Piangero La Sorte Mia*, contrasted by the smoothly flowing *sorto voce* achieved in Schubert's *Nacht und Traume*, attested to a sensitive striving towards as wide a tonal range as possible. The fact that her ambitions were not always achieved — that the focus was not to the end of the work for instance — gave fuel to the fires of doubt concerning the selections chosen. But then there was the exquisite rendition of *Die Post* in as confident a chamber style as could be imagined. The first two groups, Handel, Mendelssohn and Schubert, were characterized by sensitivity and subtlety. Bu the voice was not always her own. The approach was restrained and constricted. The closed eyes in soft passages betrayed a lack of assurance that

would preclude that the face remain an expressive feature of the singing.

But the Poulenc and Strauss selections were right in every way. The former's 'Banalities' were sung with a steadiness of expression and tone expected from a singer who has chosen so often to sing contemporary music. The four Strauss selections were the highlight of the entire program: the big beautiful voice soared over the wide intervals with a majesty not heard earlier. Stuart Hamilton's accompaniment, always adequate, was notably inspired in the Strauss. Indeed, Poulenc and Strauss came closest to the answer for Miss Simon's program problems. Although her musicianship is apt in any medium, it is the modern and the grand that she should be exploring because her mind and her voice are that way." And that, it seems, is the last musical event on campus for a while. However, the excellent Soviet pianist Vladimir Ashkenazy will be at Massey Hall Oct. 12 (starting at 8:30), and the Siegle-Schwall band is at the Riverboat for two more nights. (Ignore the lunatic folk-reviewer for the *Globe and Mail* — they're no that bad. He tends to be a purist mentally, at times.)

# Apathy threatens Commonwealth: Smith

By SUE CARTER

Arnold Smith, the secretary-general of the British Commonwealth, warned Wednesday that public apathy is a more serious threat to the Commonwealth than the Rhodesian crisis.

Addressing a Convocation Hall audience on Canada and

the New Commonwealth, Mr. Smith, centennial professor for October, said:

"I have always been less concerned that the Commonwealth would blow up with a bang over a crisis, even the Rhodesian crisis, than that it could subside into ineffectiveness, with or without a whimper."

However, the Commonwealth provides a respected framework for international contacts in diverse fields, Mr. Smith asserted, and it would be "monumental folly not to build on this in the coming decades."

"Great power" politics have been replaced by tensions between developed and underdeveloped areas, he said. The Commonwealth has ensured its relevance in this world by evolving from an "exclusive white club" to a "representative cross-section of mankind."

Canada, by virtue of its multi-racial, multi-linguistic composition, is in an excellent position to contribute to, and to benefit from its Commonwealth connection, Mr. Smith said.

Canada has led in shaping the present Commonwealth because its domestic experience has shown "the importance of tolerance, imagination and the identification of underlying common interests," he said.

In turn the Commonwealth connection, he said, has given Canada access to wider horizons and has heightened the awareness which is essential for pursuance of a realistic role in world affairs.

## U of T enrolment totals over 27,000

By JIM COWAN

More than 27,000 full and part-time students will be attending classes at the University of Toronto this year, an increase of 2,000 over last year.

Dr. W. Szenci, assistant director in the office of statistics and records, said more than 5,500 freshmen have registered this year. This brings the total full-time undergraduate enrolment to 16,500.

About 5,000 graduate students, 6,300 part-time students and 12,000 students in non-degree granting courses have also enrolled.

Among the professional faculties, the freshman engineering class increased to 766 from 651. Engineering has not yet had to place any restrictions on its first-year class.

Professional students make up almost a quarter of the total full-time undergraduate enrolment. This figure does not include the college of education.

This year only 3,740 first-year students were admitted class on the St. George campus. The remainder were enrolled at the satellite colleges of Scarborough and Erin- dale.

Scarborough College this year registered 960 students and Erindale registered 158. By 1975 the two colleges are expecting to serve some 3,000 students.

Dr. Szenci also said the projected enrolment of full time students was expected to reach 34,000 by 1975-76. This compares with an enrolment of 12,700 in 1957-58.

Sixty-five per cent of U of T students are Metro residents. Another 26 per cent come from other parts of Ontario, three per cent from the rest of Canada, and six per cent from foreign countries.

There are about 1,500 foreign students at U of T.

Victoria College is still the largest college on campus with 2,400 students.

## Motion to fire Ubysey editor quashed

VANCOUVER (CUP)—Attempts to fire and officially censure Ubysey editor Danny Stoffman were thwarted at Monday night's Alma Mater society council meeting.

The council narrowly defeated a motion to censure Stoffman for opinions expressed in editorials. An amendment to fire the editor was also quashed.

Mike Coleman, clubs chairman, claimed several editorials in the Ubysey misrepresented his views.

"It's a freedom of the press issue," said AMS treasurer Dave Hoye, who opposed the motion.

"The Ubysey is responsible to council," said Law Society president Jim Taylor, voting for the censure motion.

Its budget is supplied to the extent of \$16,000. What the members of the Ubysey want to be is a totally irresponsible press."

"I read the editorial - it's exactly what I thought," said second vice president Kim Campbell. "Sometimes the truth hurts."

President Shaun Sullivan

voted against the censure motion, supporting the right of the press to criticize.

"I fully expect to be crapped on by the Ubysey on the coming year and would be surprised if it didn't happen."

## Hart House dance

The Hart House Fall Dance scheduled for tomorrow night has been CANCELLED.

"It's all due to the good weather," Hart House spokesman said. "The students are going home for the weekend."

It will be replaced by a street dance at Soldiers Towel.

Refunds on dance tickets are available at Hart House and the SAC building.

## Scullers enter first regatta

Varsity scullers embark for the first time tomorrow at the Toronto Argonaut Rowing Club. Regatta time is 11:00 a.m., as crews from York, Ryerson, Western, McMaster and Brock join Toronto in the quest for this year's championship.

Blues will field crews in all four categories — freshman, junior varsity, lightweight, and senior varsity —

and hope to improve on last year's third place showing.

Defending champion McMaster will also float four crews, as will Western. York and Ryerson will enter senior varsity crews only.

Prospective fans are reminded that they can catch all the action tomorrow and still return in time for the Varsity- McGill football game.

FRIENDS OF INDIA ASSOCIATION

## PUBLIC LECTURE

BY

### C. V. NARASIMHAN

CHEF DE CABINET AT UNITED NATIONS

ON

Religious Overtones and

International Conflicts

8 P.M., SATURDAY, OCTOBER, 1967

## CONVOCAION HALL

Members of the Staff and Students are cordially invited

The University of Toronto Committee on the History and Philosophy of Science

presents an open lecture

"Science, Technology and the Humanities" by John W. Abrams, Professor of Industrial Engineering and of History.

at 1:10 p.m. on 12 October in 102 Mechanical Engineering

Sponsored by the Varsity Fund — all members of the community are invited.

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AT DOOR \$4.00

Free bus service will be provided from the S.A.C. Office to the Coliseum Saturday October 14th — Seminar and Workshop on Campus in the afternoon. Free coffee provided.

STREET DANCE SATURDAY NIGHT BEHIND HART HOUSE

**FRI. 8 P.M.**  
**OPENING**  
**O.H.A. SR.A.**  
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 Welcomes back all students.  
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**THE MARSHALL:** That's an interesting question. Today mankind survives, technologically speaking of course, in a super-sensory environment where all vision becomes completely and irrevocably external. He sees only on the outside looking in. In other words, the medium is the message. **SCOOP:** Peter Goddard, what do you think of the Blue and White 'band'?

**PETE BOY:** Well, as music critic for the Varicosity, I can only say this: "The last time the Blue and White played a show tune, the show tune lost."

**SCOOP:** Ah, Mr. Goldwater, could you step a bit more to the left please. All right then, I'll move over. Now Barry, what do you think of football.

**BARRY:** Well, I think football is a right good game. But it should go back to the good old days when there was kicking, punching, knifing, etc. After all, winning is a virtue and extremism in the defence of virtue is no vice.

**SCOOP:** Your most royal highness, do you have any statement concerning Saturday's game.

**QUEEN ELIZABETH** (you know her, she's on the stamps): Philip and I extend our most sincere and heartfelt congratulations to the participants involved. I am sure the hearts of the nation go out with me in declaring a warm "good luck" to both excellent groups of men.

**SCOOP:** Mr. Johnson, what do you feel is the best strategy against McGill Redmen.

**LBJ:** Ah feel the onliest way to beat those Reds is through the air. Coach Murphy must be firm in continuing aerial bombardment until the other side stops infiltrating men onto the field. Red aggression must be stopped so the people at University of Toronto can choose their own form of celebration. Above all, coach Murphy must stifle any criticism which might give comfort to the filthy enemy.

**SCOOP:** Wee Willie McTavish, how do you follow the complicated I-formation?

**WILLIE:** Aye, I eye the "I" with both eyes, I do.



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**HERE AND NOW**

**TODAY**  
**1 p.m.**  
 Bitch-in sponsored by University of Toronto Committee to End the War in Vietnam. Come and bitch about the situation in Vietnam. Rm. 2117, Sidney Smith.

**2 p.m.**  
 The Centennial Commission's movie Helicopter Canada. See your country from a chopper. Silver collection will be received on behalf of Oxfam. International Student Centre, 33 St. George.

**5 p.m.**  
 Nominations close for several positions on the New College Student Council.

**8 a.m.**  
 Joint fly-in with the campus and University of Waterloo flying clubs at Muskoka airport. Meet at Island airport. For information phone Pete Williams before 7 p.m. today at 259-0946.

**7 p.m.**  
 Reception for C. V. Narasimhan, chef du cabinet to U Thant, the secretary-general of the United Nations.

**SATURDAY**  
**8 a.m.**  
 Informal discussions with him. Open to all. Free. International Student Centre, 33 St. George St.

**8 p.m.**  
 Public Lecture by Mr. Narasimhan on: Religious Overtones and International Conflicts. Members of the staff and students are cordially invited. Convocation Hall.

**SUNDAY**  
**7 p.m.**  
 Topic for evening service: God Creates and Speaks, followed by Young People's discussion, coffee hour. Students welcome. Knox Church, Spadina and Harbord.

**MONDAY**  
**7:30 p.m.**  
 First of a series of bible-study seminars on Romans, led by Rev. John Fowler, fellow and tutor in divinity, Trinity College. Canterbury House, 373 Huron St.

**TUESDAY**  
**8 p.m.**  
 Student Health Organization to discuss and form the community projects for the coming year. Toronto General Hospital Student's Lounge. Enter by College St. entrance.

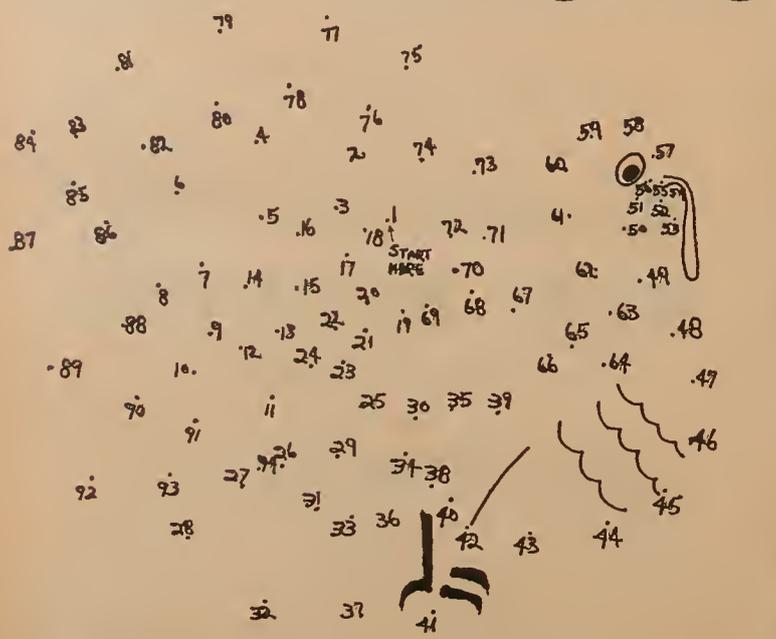
**5:30 p.m.**  
 Actors and male dancers needed for School of Nursing Revue. Auditions at School of Nursing.

**6 p.m.**  
 Hillel Oiner's club. A hot meal for \$1.25. Please call 923-7837 for reservations. Hillel House.

**7:30 p.m.**  
 MacPherson committee and you — organizational meeting for a series of seminars on the MacPherson committee report sponsored by Canterbury, U of T and Victoria College Students Christian Movement. Faculty and students invited. Canterbury House, 373 Huron St.

**7 p.m.**  
 Regular meeting of the U of T Committee to End the War in Vietnam to discuss plans for Oct. 21 protest. Morning Room, International Student Centre, 33 St. George St.

**Happy Thanksgiving**



**Remodelling & Alterations**  
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**CONFERENCE**  
**THE FUTURE OF WORLD ORDER:**

The University of Toronto will send a delegation to the above conference



Problems and Prospects  
 McGill University  
**NOVEMBER 3-5**

APPLICATIONS AVAILABLE AT  
**SAC OFFICE**  
**MUST BE RETURNED BY 5 P.M.**  
**OCTOBER 11**

**University of Toronto**  
**BOOKSTORES**

# Soppelsa leads Blues to 6-0 win

The soccer Blues meet McGill Redmen tomorrow at 11 o'clock on the back campus in what could be the first of a two-game total-goal play-off series, or merely an exhibition. Little is known about the McGill team, but Blues must rate as favourites after their convincing 6-0 victory over McMaster last Wednesday.

In that game, Frank Soppelsa had three goals while Graham Shiels, Austris Liepa, and Ormond Mendes added one each.

From the kickoff, Blues showed poise and ability while Marauders hustled desperately to make a contest out of the game.

Varsity's most dangerous attacks came from the wings where Ron Muir and Graham Shiels had Mac defenders running in circles.

Soppelsa got his first goal from a scramble in front of the net at the twenty-five minute mark, and added another ten minutes later by blasting the ball past a bewildered Mac goalie.

After the crossover, Blues

kept the pressure on and soon Soppelsa had his third goal of the afternoon as the Mac netminder found his shot just too hot to handle. Blues did not let up and Graham Shiels scored on a rising shot to the upper corner of the net.

McMaster was now relying on individual efforts but Blues' defensive line of Alan Cragg, Eric Sereda and Bill Nepotiuik thwarted their forwards. And what the defense could not cope with, Erving Stach took care of.

## Seconds lose sloppy match

By DOUG WOODS

Varsity seconds opened their league season on Wednesday with a 5-0 loss to York University firsts, on York's new campus at Keele and Finch.

Neither side could mount a dangerous attack until well into the second half, when York backs managed to hold on to the ball and run it over for a try.

Despite disorganized play, both teams managed some beautiful recovery plays, but inaccurate kicking spoiled much of the game.

Scott McClure was a standout of Toronto throughout the game, making several

fine breaks and repeatedly destroying York attacks with hard, driving tackles.

On Saturday, Blues first team open their league season against McGill on the back campus at o'clock. Blues have won their first three games this year and they have proved improved each time they play. Last year they were beaten by McGill in a game that could have gone either way, and they are determined to avenge that defeat on Saturday.

Blues have strength in all positions and are fit enough to play peak football from first to final whistle.

## PIGSKIN PREVIEW

### Varsity's chances hinge on offense

By ROD MICKLEBURGH

Varsity Sports Editor

1966 REVIEW

Almost forgotten in light of their sag at the end of the season was the fact that Blues had their best won and lost record since 1959. It was an impressive debut for head coach Ron Murphy.

After slithering by McMaster, 26-20, and humiliating Waterloo 50-2, Varsity began the regular SIFL schedule before the home fans by stunning Western Mustangs, the pre-season favourites, 45-7. Quarterback Bryce Taylor continued to hold a hot hand the following week, leading Blues to their first win in Kingston in seven years, 28-19 over Golden Gaels.

An undefeated season and a second successive Yates Cup seemed certainties now, but Blues hit an unexpected snag in their next two games against McGill Redmen. Although they lost both games by more than two touchdowns, the understaffed Redmen gave Varsity a severe physical pounding from which they never quite recovered. Queen's rolled into Varsity Stadium for the key game of the season, and left clutching a well-earned 23-15 victory, forcing a deadlock for top spot.

Blues' final regular season game was a formality which they stole from the frustrated Mustangs 21-20. Blues fell in the playoff to the surging Gaels 50-7.

Despite their gloomy finish, Blues dominated all-star selections, placing eleven men on the squad. Offensively, guard Bob Pampe, tackles Jim Kellan and Arnie Carefoote, end Mike Eben, quarterback Bryce Taylor, and fullback Mike Raham made the team, while end Laird Elliott, tackles Alex Squires and Alex Topps, linebacker Ranny Parker, and halfback Ian Kirkpatrick made it as defensive all-stars.

#### 1967 PREVIEW

So far this season Blues have played six quarters of terrible football and two quarters of sound, aggressive football. The big question is which will prevail for the next six games. On paper it should be the latter as Murphy has lost only five of his all-stars, Pampe, Taylor, Elliott, Par-

## VARSIY BLUES

ker, and Kirkpatrick, as well as eight others, none of whom appear hard to replace. Depth has always been a feature of Varsity football teams.

Blues' offense has been shaky to date as it adjusts to the new I-formation. Fullback Mike Raham, who led the league in scoring and rushing, is the anchor man. He will receive support from spectacular rookie Wolfgang Gut, Pete Broadhurst, Mike Eben, who has shifted to wingback, and ends Jim Ware and Brent Morris. The whole operation hinges on quarterback Bryce Taylor's replacement, currently a struggle between Bob Amer and Vic Alboini.

Blues appear very strong defensively. Led by captain Mike Wright, ably augmented by Jim and Bill Bennett, Alex Squires and Topps, the defense will give up scant yardage along the ground, while the defensive backfield has yet to be tested by a strong passing game due mainly to a fierce rush from the line.

Paul McKay has developed tremendously as a punter and may share field goal and convert duties with newcomer Bill Stankovic.

#### OUTLOOK

Blues appear a lot like Hamilton Tiger Cats. They have a superb, consistent defense but only a hot-and-cold offense. The key to Blues' chances will probably be the performance of quarter backs Amer and Alboini. If Alboini can maintain his play of last Saturday, Blues could conceivably upset Queen's. But right now, that's still an "if". Certainly, the material is present in the backfield, and Mike Raham can provide most of the glue but not all of it.

The defense alone is enough to ensure second-place for Blues. A first place finish is definitely out of reach. However, from their strong showing in the second half against Western, Blues may have a chance at forcing a play-off by beating Gaels at home. Coach Murphy's big advantage is the experience his team will get by playing the soft-touch Mustangs and Redmen right off the bat. By the time they play Queen's, momentum may carry Blues home.

(This is the third of four previews)

## SPECIAL STUDENT OFFER

50 cent membership to the Strawberry Patch

Home of the SUNSHINE

THE SUNSHINE?

For the full story of this ex-U of T band see the latest issue of Random. Formerly the Sunshine Blues Band they are led by ex-St. Michaels saxophonist Jim Heineman.

The Telegram called them Toronto's most creative group.

Come and see for yourself at the Strawberry Patch, the Village's first psychedelic coffee house, open Wednesday-Sunday 9.30 - 2.30 at 107 Yorkville Avenue.

Be sure and bring this copy of Varsity with you for your reduced membership.

AFTER THE BLUES MURDER MCGILL  
CELEBRATE AT...

## DADDY'S DOWNSTAIRS

220 BLOOR ST. W.

(ACROSS FROM VARSITY STADIUM)

HAMBURGERS • HOT DOGS • CHICKEN  
SHRIMP

FREE DRINKS (SOFT) — DANCING

## STUDENT FOOTBALL TICKETS

ON SALE AT VARSITY STADIUM  
GATE 8, DEVONSHIRE PLACE

# TODAY

FROM 10:00 A. M. TO 6:00 P. M.

ALSO

TOMORROW, SATURDAY, AT

Gate 9, Varsity Stadium, from  
10:00 A.M. Onwards

MCGILL AT VARSITY — 2:00 P.M.

## WOMEN'S ATHLETIC ASSOCIATION

#### BASKETBALL

There is still time to sign up for Interfaculty Basketball with your college. Deadline is October 13th. Meeting of all Basketball representatives and Managers on October 16th at 5:00 p.m. Room 304, Benson Building. Schedule begins on October 17th. Watch Varsity for notices or phone Joan Stevenson 923-2605. Those wishing to referee games please call Shirley Wauters 278-1849.

#### SWIMMING

INTERCOLLEGIATE SWIMMING  
TEAM TRY-OUTS

SPEED: Wednesday 6 p.m.

SYNCH: Tuesday 6 p.m.

DIVE: Wednesday 7 p.m.

We have lots of room on the team for you.

INTERFACULTY SWIM MEET: Nov. 6, 7, 8, 5 p.m.

EVENTS POSTED IN BENSON BUILDING. Everyone welcome.

PRACTICES: Speed: Mon. & Wed. at 5.

Synch: Tuesday at 5.

Div: Thurs. at 5.

YOU NEED A MEDICAL BEFORE THE MEET AND TWO PRACTICES.

DIP TIMES - BENSON BUILDING.

Week of Oct. 2-6 Mon 12-2, Tues. 1-2, Thurs. 1-2 and 7-9

Fri. 1-2, and 4-5.

Week of Oct. 9-13 Mon. closed, Tues. 1-2, Thurs 1-2 and 7-9.

Fri. 1-2 and 4-5.

#### GOLF

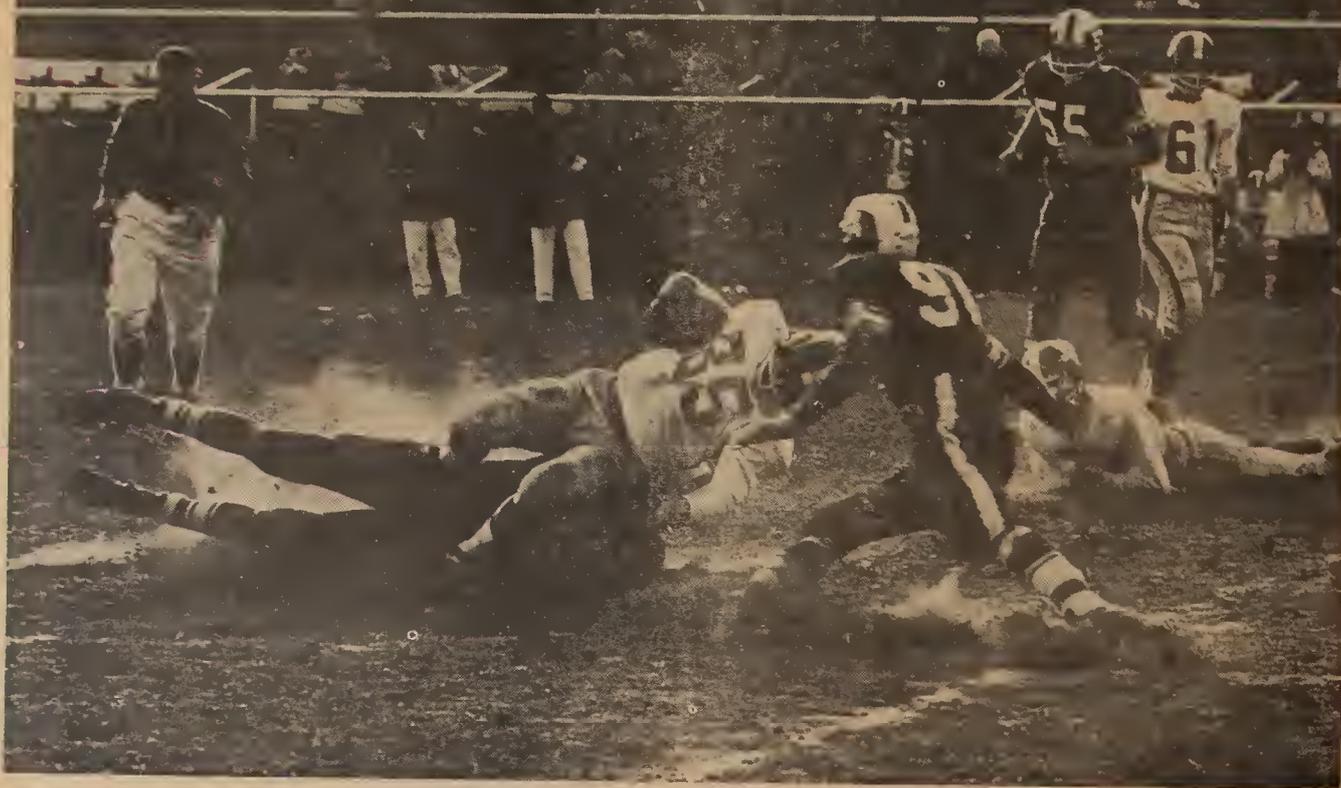
Anyone interested in playing in an Interfaculty Golf Tournament the week of Oct. 16 call Jane Kirkpatrick 485-8369.

#### FIELD HOCKEY SCHEDULE

WEEK OF OCT. 9 - 13th

Tues. Oct. 10	8-9 a.m.	Nurses vs PHE IV	Varsity
	8-9 a.m.	U.C. vs POTS & DENTS	Trinity
	1-2 p.m.	PHE I vs ST. HILDAS	Varsity
Wed. Oct. 11	8-9 a.m.	S.M.C. vs PHARM. & NEW	Trinity
	8-9 a.m.	ST. HILDAS vs U.C.	Varsity
Thurs. Oct. 12	8-9 a.m.	POTS & DENTS vs PHE I	Trinity
	8-9 a.m.	VIC vs TRINITY	Varsity
Fri. Oct. 13	8-9 a.m.	INTERCOLLEGIATE	Trinity
	8-9 a.m.	S.M.C. vs U.C.	Varsity
	1-2 p.m.	PHE III vs PHE II	Varsity

# IT'S FOOTBALL TIME AGAIN!



## SEASON OPENS

### Blues should defeat weakened Redmen

By BOB CLARK

The Senior Intercollegiate Football League opens its last season as a four-team aristocracy tomorrow, as McGill University Redmen visit the University of Toronto Blues.

Next year, the noble experiment begins with two more teams, McMaster and U of Waterloo, being added to the hitherto elite four. Only once, in 1953, was an additional team added, and that year McMaster went through a dismal, winless season. However, the junior loop to which Mac and Waterloo belong have seen steady years of gradual improvement.

McGill, weak sister of the league for the last couple of seasons, is showing little in the way of improvement. A large scale turnover has hit McGill for the second straight year, but this year, loss of such notables as fullback Pete Howlett, pass receiver Al Schreiber and first string quarterback Robin McNeil spells deficiency in quality more than in quantity.

Blues lost some line stalwarts as well as their top

quarterback, Bryce Taylor, but have added strong rookie strength.

Wolfgang Gut, just another unsung rookie at 2 p.m. last Saturday, displayed strong broken field running ability that has thrust him into a starting role in one of the halfback slots for tomorrow's game. All-star Mike Raham, top rusher last year, may find extra running room this year when opposition defences find that Blues' have another potentially dangerous sprinter.

Pete Broadhurst, formerly of Queen's, has returned after a year of academic ineligibility, and Varsity coach Ron Murphy plans to move him from defence to the offensive backfield against Redmen.

The rest of Blues' starting offence is essentially unchanged. Brent Morris and Jim Ware are scheduled to start at the ends, with Mike Eben again in the flanker position. Don Rogers will go at centre, with Ron Wakelin and Gord Whitaker, at guards, and Arnie Carefoot and Jim Kellam, the tackles.

Although McGill's chances

of upsetting Blues are extremely thin, the Redmen are one of the best conditioned teams in the league. Last year, with Blues apparently on their way to an undefeated season, McGill pounded Varsity physically in back to back games. Blues were never the same.

Coach Murphy again expects Redmen to be physically tough, and must be secretly flinching about the prospects of getting knocked out of the running early.

The quarterback battle has not yet been settled. Although Murphy refused to even hint at who his starting signal caller might be, the diminutive Vic Alboini was much more impressive in the second half that was Bob Amer in the first against Western. However, Amer received much less protection from his line.

**BLUENOTES:** John Gordon and Larry DeRocher will not dress, because of injuries, but Glen Markle is slated to be in uniform... Despite the unspectacular running game last week, coach Ron Murphy still hopes to develop a predominantly ground-oriented attack...

## rod mickleburgh



By crackie, Ebenezer, it is football time again. Time to unleash the effigy twine, uncork the still swill, and bind of ma in the basement. Time to don raccoon respelndence, lubricate the lungs, and get out to the ballpark.

Once there, it's time to swear, suffer, sip and swagger before your sweetie as you treat her to the big game. Men run around on the field and people peep from the bleachers. That's what it's all about.

With football fever rampant as the SIFL opens tomorrow, the Varsity sports department, always ready when the cause is just, has dispatched roving correspondent Scoop Bluebottle, to the playing fields of Eton where he reports "it's not how you win or lose but whether you conduct yourself in a gentlemanly manner at all times during athletic endeavour whenever the referee happens to glance one's way." That Scoop's a real card; he'll have to be dealt with. (sotto "ho ho")

During his egress to Eton, dear Scoop buttonholed a few famous personages concerning Saturday's game at the Stadium. (Funny how we got around to that). He asked these questions and got these replies.

**SCOOP:** Mr. Diefenbaker, what do you think of the SIFL's decision to expand to two divisions next year?

**HONEST JOHN:** Maise frairs canadienns. My record is clear. I have never believed in discrimination of any sort. With all my heart (Olive! have you seen Happy?) I ask the SIFL to reconsider. There should be NO division in this country. There should be one Canada and no division. I put it to you with all my heart.

**SCOOP:** Mr. McLuhan, what do you feel is the role of football in the electronic society?

(continued on page 18)

## Engineers oppose draft dodger aid

Engineering students have voted 16 to 1 against a Students Administrative Council proposal to give aid to draft dodgers.

The results of an Engineering Society referendum on the issue, to which, 35 per cent of engineering students responded, were disclosed at a meeting of the society last night.

Out of 566 who answered the poll, 94 per cent said they opposed the use of student funds "by an organization such as SAC" to help draft dodgers.

Eighty-seven per cent of those polled did not think SAC or any other organization should invite draft dodgers into Canada.

Eighty-two per cent did not think SAC should commit students to a particular stand on the issue.

SAC will vote tonight on a resolution to allocate funds to bring draft dodgers into Canada.

Engineering Society President John Morris said that the referendum results would not be binding for engineering SAC representatives, but that "we want them to be aware of the feelings of our students."

SAC member Art MacIl-

wain (III APSC) says he will vote in accordance with the



This Varsity reporter may look good, but you ain't seen the half of it until you turn to page 13.

referendum because the results reflect his personal opinions.

"I feel that a person who comes to Canada to avoid the draft is avoiding one of his primary responsibilities as a citizen, and would probably do the same here."

SAC rep Allan Bruce (III APSC), said he favors giving aid but will take the referendum into consideration.

"I can see a clear-cut and obvious connection between the university and the war in Vietnam and the draft dodger issue," he said.

"As a corporate structure, the university is training people for an industrial society which is directly involved in the Vietnam war through economic commitments," he said.

"People cannot say that we have no reason to become involved in this issue."



Contrary to public belief, the Phantom of the LGMB never has touched a drop of fermented spirits in his hundreds of years of existence. One of "Metro's Finest," looking on at Saturday's game would gladly support this fact! P.S. Note the clenched fist?

photo BATEX

## Students protest unfairness to cult

Four University of Toronto theology students have quit their studies to protest what they called "unfairness" to members of an alleged "cult" at a Toronto church.

Abbott Conway, 27, Peter Bussell, 26, Robin Hart, 34, and Chras Walker, 25, ail of Wycliffe College, left Friday, complaining that George Snell, Anglican archbishop of Toronto, failed to support Canon Moore Smith in the controversy surrounding the death of 18-year-old Katherine Globe.

The girl died early this summer of meningitis in the home of Canon Smith. Ontario supervising coroner Dr. H. B. Cotnam called an inquest into her death, saying members of a "cult" at the church may have prevented her from receiving medical attention.

The inquest last week found Canon Smith "negligent" in the death.

Conway said in an interview that Bishop Snell could have cleared up the incident early, but refused to act.

"Bishop Snell has allowed church matters into secular courts with evidence that was theological.

"How can a priest get help from his bishop when this happens?"

He denied any implications of "witchcraft."

"You can count on it that there would never be anything like that in the Christian church," Conway said. "To call the work of the Christian church witchcraft is slanderous."

The four are seeking work in Toronto and hope to continue their theological studies.

## First U of T day nursery opens

Fourteen pairs of graduate students heaved sighs of relief today as they consigned 15 pre-school children to the University of Toronto's first day nursery.

The nursery, at St. Andrew's United Church, is limited to children with at least one parent in graduate school, and will eventually take 30 or more tiny tots.

Fees range from \$75 a month, to \$55 in cases of extreme need. Preference in placing will be given to children with both parents as students.

Application forms can be obtained at the Graduate Students Union building, or at St. Andrews United Church, Church and Bloor.

## SAC debates U of T membership in CUS

By BRIAN CRUCHLEY

Tonight the University of Toronto's campus politicians will form battle lines on one of the oldest and most recurrent issues in university student government.

The Students Administrative Council will debate a motion to rescind a council decision last March to hold a referendum on U of T membership in the Canadian Union of Students.

David Hunter, a former SAC vice-president made headlines March 10 when he questioned the usefulness of CUS to the students who support it.

He said a CUS referendum to be held in January would make or break the organization, which co-ordinates the efforts of about 40 university student governments across Canada.

CUS president Hugh Armstrong said then that he would try to reduce the CUS levy of 65 cents a student to 60 cents.

The CUS levy is drawn from the \$8 that 19,000 full-time U of T students pay as their students-council fee.

This fee is one of the "incidental fees" a student must pay along with his tuition before he is allowed to register.

However Armstrong now

has announced that the student levy would be increased to 75 cents this year.

Armstrong justifies the increase because CUS has lost revenue from universities that withdrew from it last academic term — including U of Alberta with 10,000 CUS-contributing students.

Also the CUS staff in Ottawa has been unionized and must be paid a minimum wage, he said.

The question concerning our SAC members is whether the \$14,000 expenditure on CUS is worthwhile.

The anti-CUS faction will argue that the money could be spent more beneficially on more student services for U of T students only.

The pro-CUS activists will support the national organization because it provides leadership in involving students in areas of interest beyond the university. They will also say CUS is valuable in providing a government lobby for students.

The SAC meeting in Hart House will also debate a proposal to provide funds to the draft resistance program in Toronto.

Mark Satin, director of the program, will ask SAC to approve his program in principle and will ask for a monetary contribution.

The University College Lit-

erary and Athletic Society has voted \$250 to the program and other campus groups have considered making donations.

The communications commission will also recommend that The Varsity operate under an 11-member board of directors rather than SAC. This would sever all links between SAC and The Varsity.

A committee appointed last year to investigate the SAC - Varsity relationship found disadvantages in SAC governing the paper. Since The Varsity comments on SAC it is awkward to have SAC holding ultimate publishing control.

This and other recommendations concerning The Varsity report will be debated in council.

A commissioner for the newly-created education commission will be elected at the meeting.

The old education commission is to be renamed the cultural affairs commission or an equivalent title.

Bob Bossin (III Inn) has let it be known that he will run for education commissioner.

He said the old education commission dealt with a wide range of topics but it didn't deal directly with the learning process.

THE

# varsity

TORONTO

VOL 87 — NO. 10 — OCTOBER 11, 1967

CENTRE FOR THE STUDY OF DRAMA  
**HART HOUSE THEATRE**

**STUDENT SUBSCRIPTIONS**  
**\$3.00 FOR THE FOUR PRODUCTIONS**

Hart House Theatre offers a Student Subscription at \$3.00 for the four all-University productions. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two tickets only on each A.T.L. card.

1967-68 SEASON

**CASTE**

by Tom Robertson.  
 Directed by Brion Meeson.  
 Friday, Oct. 20 to Saturday, Oct. 20

**THE DEVILS**

by John Whiting.  
 Directed by Peter Ebert.  
 Friday, Nov. 24 to Saturday, Dec. 2

**THE SHEEP WELL**

by Lope de Vega.  
 Directed by Leon Mojar  
 Friday, Feb. 2 to Saturday, Feb. 10

**JOHN GABRIEL  
 BORKMAN**

by Henrik Ibsen, translated by Norman Ginsbury. Directed by Leon Mojar.  
 Friday, Mar. 1 to Saturday, Mar. 9

Box Office open 10:00 to 5:00

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**"CHARLIE BROWN'S KITE-EATING TREE"**

featuring the

**TOBY JONES BLUES**

INNIS COLLEGE - FRI. OCT. 13

**8:30 - 12:00**

GIRLS 50¢ — GUYS \$1.25

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**COPENHAGEN  
 UNIVERSITY CHORUS**

In a Concert of Choral music

ALSO

With selection from their Expo concerts  
 the

**HART HOUSE GLEE CLUB**

Saturday, October 14

Tickets: - Hall Porter

8:30 P.M. in the

Students: \$1.50 (2/A.T.L.)

Great Hall, Hart House

General Admission: \$2.00

**Around Campus . . .**

**Legal services planned for students**

A group of law students and the Students Administrative Council student services commission have established a legal services bureau for University of Toronto students.

The formation of the bureau follows Varsity articles on student housing problems.

Law students, through the provincial legal aid program, can handle any misdemeanor involving less than \$200 in magistrate or county court.

This category includes most landlord haggles, some narcotics charges, and many other cases in which students might become involved.

The free student service, organized by SAC member Cliff Lax (IIIILaw), provides useful experience for the law students.

More important, it can protect and help other university students in trouble. Often a well-worded legal letter can clear up landlord difficulties.

If the bureau cannot handle the case, it can put students in touch with capable lawyers.

Any student in need of such legal advice or help can pick up forms at the SAC office.

**Narasimhan: world bids God goodbye**

Religion is no longer a decisive factor in world affairs, says C. V. Narasimhan, United Nations under-secretary for General Assembly affairs.

He told a Convocation Hall audience Saturday that most nations have bid "goodbye to the rule of God."

"The most serious cause of world conflict today," he said, "is the religion of nationalism."

Citing examples of recent world crises such as those in Vietnam and the Middle East, he said traditional religion is a minor issue compared to "the near religious fervour of ideology".

Mr. Narasimhan, who is also chef de Cabinet of the UN, was speaking on Religious Overtones and International Conflicts. The lecture was a prelude to the Teach-In on Religion and International Affairs to be held at Varsity Arena later this month.

Noting the trend toward blending of ideologies today, he said this ambiguity of dogmas causes both internal and external conflicts. Most controversies come from a "struggle between rival camps professing the same ideology".

**Miss U of T will be chosen Oct. 28**

Miss University of Toronto for 1967 will be chosen at the Homecoming dance Oct. 28.

She will be selected from among contestants in second, third and fourth year who had at least a B average last year and who have participated in some campus activity.

Tomorrow a queen will be chosen for each college and faculty to compete in the semi-finals.

From these, a panel of judges will choose the finalists Friday Oct. 20.

Interested co-eds should apply to their college or faculty.

**THE AD HOC COMMITTEE**

on the Mochpherson Report will **NOT** meet in the Junior Common Room of University College.

It will meet at 7:00 p.m. tomorrow in Room 1086, Sidney Smith Building.

**RADIO VARSITY LISTINGS**

for Wednesday, Oct. 11, and Thursday, Oct. 12

<b>WED.</b>	
8 a.m. - 11 a.m.	Brian Esch
11 a.m. - 1 p.m.	Barb Dyke
1 p.m. - 3 p.m.	Joan Harrison
3 p.m. - 5 p.m.	Shelley Posen's Fabulous Folk-in
5 p.m. - 6 p.m.	Karen Weiss
6 p.m. - 8 p.m.	Betts Kiddell
8 p.m. - 10 p.m.	Al Woolfrey
plus hourly news from CKFM, Campus news, and special features.	
<b>THURS.</b>	
8 a.m. - 11 a.m.	Bob Hoke
11 a.m. - 12 p.m.	Kathie Laird
12 p.m. - 2 p.m.	Sue Capeland
2 p.m. - 3 p.m.	Glenn Sacks
3 p.m. - 5 p.m.	Ruth Chernia
5 p.m. - 6 p.m.	Ouga Fratley
6 p.m. - 10 p.m.	John Kirkpatrick
plus hourly news from CKFM, Campus news, and special features.	

# Chaplain advocates birth control

By ELEANOR COULTER

Rev. Eilert Frerichs, United Church chaplain for the University of Toronto, is "all in favor" of the Students Administrative Council's program of making birth control information readily available to students.

"There is a definite need for this information and I think the best way is to let the girls (senior coeds) speak openly to students and hand out pamphlets," he said in an interview.

"If students came to me, I would hand it out myself or send them to the University Health Service."

The Criminal Code of Canada makes it an offence for anyone to hand out contraceptive information. However, groups like the Planned Parenthood Association have been operating for se-

veral years without any legal repercussions.

"The law is absurd," Mr. Frerichs charged. "It's about time it was changed."

Birth control is only one topic of a Student Christian Movement seminar led by Mr. Frerichs for first-year students. The seminar is to be held throughout the school year on Thursday from 1 p.m. to 2 p.m.

"It's mainly a theoretical discussion on abortion, premarital sex, ethical problems in the university and personal relationships," said Mr. Frerichs.

"We're trying to acquaint freshmen with the new, sometimes radical ideas that they meet up with in university."

Asked about his views on legalizing marijuana, Mr. Frerichs said:

"I think the temptation might be removed if it were legalized. It might stop these 13, 14 and 15-year-olds from trying it because it's the thing to do, but I can't really say for sure."

He said he was in favor of adopting Great Britain's policy of listing drug addicts by name and giving them drugs through a special doctor's service.

"The amount of crime involved in drug addiction is just fantastic. I know for a fact that in Montreal the crime rate is greatly affected by addiction."

"Most men turn to shoplifting, women to prostitution. A drug addict may need as much as \$500 a day for drugs, and this is the only way he can get it."

Mr. Frerichs condemned the United Church for withdrawing its \$1,000 pledge to help draft dodgers emigrate to Canada.

"First of all, I am a founding member of a Toronto committee, mainly clergy, protesting the action of the United Church's general council, and the way it was done."

"The church has spoken out against the war in Vietnam but has failed to take on a concrete involvement in the problem. As soon as something like this happens, its nervousness and timidity prevents action."

Mr. Frerichs has collected 135 signatures to a statement condemning the general council's action. He is still collecting signatures from any member of the United Church and urges others to voice their opinions in letters to the council.

Mr. Frerichs said his main fear was that the church would become too conservative and fail to become involved meaningfully in world controversies.

## York anxious over \$6,700 debates loss

York University has set up a three-man committee to investigate a \$6,700 deficit incurred by its student debating society after a March 31 international debate.

Members of the investigating committee are Professor John Priestly and students James MacDonald and Hart Sernick.

The university auditors last spring found the society had spent \$13,600 on the debate to import, house, feed and entertain competitors from Russia and the United States.

The auditors termed as "unco-operative" the co-ordinator of the society, Harry Lipskar.

Lipskar was impeached in June by the society.

The society expected to sell \$12,000 in tickets but only made \$4,300.

In addition, 500 tickets

worth \$3,000 are missing and nobody seems to know whether they were sold.

These tickets were to be given to an agent at the University of Toronto for sale to students, says Lipskar.

The university has paid the bills and the society has promised to pay back the university on a long range basis.

Both Lipskar and the present co-ordinator of the Society, Mel Lubek, have refused to take part in the hearings unless they are open to the public.

**One thousand persons purchased tickets for next weekend's International Teach-In. But organizers say that with two weeks to go there are stacks of tickets left.**



## Activist and writer will talk



Canon Lewis John Collins of St. Pauls Cathedral, London, is one of the fiercest activists in the Church of England.

Canon Collins marched in one of the first Alderman marches, the prototype of ban-the-bomb marches.

His urgent concern for world peace won him the

chairmanship of the Bertrand Russel campaign for nuclear disarmament.

Canon Collins known for practicing his belief in the political field, has been the frequent focus for church controversies.

At 62 he still remains the chairman of Christian Action, a Group concerned with political action on such issues as Vietnam, apartheid and nuclear disarmament.

His autobiography, Faith Under Fire, is a lively explanation of his personal theology and concept of the Christian mission.

Dr. Kenneth W. Thompson is an influential writer in the field of ethics and foreign affairs.

His works include four books, co-authorship in 24 others, and contributions to 20 journals.

At 46 he is vice-president of the Rockefeller Foundation. He holds a PhD in political science

from the University of Chicago.

Dr. Thompson and Canon Collins will speak in the first ITI session, Religious Faith and War.



Canon Collins



Kenneth Thompson

# Hart House



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"Those self-appointed generals and admirals who want to send someone else's sons to war . . . ought to be kept at home by the voters and replaced by someone who has some understanding of what the 20th Century is all about."

—John F. Kennedy,  
in a speech at Indianapolis,  
Oct. 13, 1960.

## draft-dodgers and the war at sac tonight

Your SAC representatives are sure to be talking long and hard tonight over the issue of aid to draft dodgers.

SAC will be asked to give aid to a Toronto group that gives aid to young men coming to Canada to resist compulsory military service for the United States government.

An article on the page opposite to this explains in more detail how the Toronto Anti-Draft Program, originally started by the Student Union for Peace Action and now run by draft-dodgers themselves, works.

What concerns us here is SAC's role, and therefore, your role in this issue. Should you support (either morally or financially) a program that aids young men who are breaking a law in another country? We think you should.

First of all, there is the war in Vietnam, which about 60 per cent of the draft dodgers who come to Toronto are trying to avoid. They are morally opposed to this war in a small South-East Asian country that is in the throes of a revolution, not as apologists for the U.S. say, aggression.

By interfering in the revolution, even at the invitation of the weak Saigon government, the U.S. is in effect the aggressor and these draft-dodgers don't want to participate in that aggression.

You might not agree with their analysis of the war but don't stifle their attempts at keeping out of it. The necessity of the individual soldier to resist orders which he considers crimes against humanity, was set at the Nuremberg Trials.

So, by international law, young Amer-

icans have the right to resist their government's policy. Given that, how should they do it?

It is true that the U.S. government provides means for conscientious objectors to bow out of the fighting and do alternative service. But getting that service is pretty hard.

First the draftee has to appeal his case to his draft-board, which is not made up of military personnel but prominent citizens in his own area. They hear his case and give their verdict; in effect putting him on trial as he insists on his democratic rights. Ludicrous.

Then consider the wartime atmosphere of the U.S., especially now that the war is not going well and military experts say the war may go on for five, ten years or more. That's a lot of fighting against a country that doesn't have one tenth the resources the U.S. has.

It's frustrating to the superiority-complexed American. These are the people that are on the draftee's draft board.

Then just imagine appearing before a draft board on which a member has lost a relative. What can a draftee say to explain why he should not go? Or imagine a draft board with a few extreme rightists on it. Or a Southern Draft Board hearing the appeal of a Negro.

The war-time hysteria, especially when the war is not being won and probably lost, eliminates the right of the individual. Wartime Germany saw the majority of usually cultured and sophisticated people support

the most incredible crimes against Jews, gypsies, aliens. Even wartime Canada added a dark page to its history by its treatment of Japanese Canadians.

Then imagine the courage a young man has to have to actually dissent against this war, when it's a matter of national honor to support it. Look at all this in the context of the post-war anti-Communist paranoia that pervades the U.S.

When the cards are stacked so high against a young man, how can you deny him the right to run away? If you don't deny it, how can you then stand back and not help him when he gets here? Yet some SAC members will be proposing tonight that help should not be given.

They feel that SAC should not consider the issue because it involves interference in another country's affairs and because student councils should worry only about the campus and never venture outside it.

To suggest that we as students can possibly live in this world and yet isolate ourselves on the campus, is more than ludicrous. The university is set smack in the middle of society and students can't creep inside its buildings and not concern themselves with what is outside.

Anyway, we are already supporting draft-dodgers right on this campus. It's university policy, you know.

St. Michael's College has an enrollment of about 300 American students, who by staying in school are, in effect, dodging the draft. And three members of the St. Mikes student council are Americans.

In the United States, meanwhile, it is impossible for a college student to stop for awhile. They can't take a trip to Europe for a year. They have to work hard and furiously to keep their marks above a military-set minimum. In effect, the draft during wartime is a military lever to control the nation's youth and keep it working hard.

Anyway, what right has any government to force a young man into its armies against his will? Liberty, during the 1960s, means personal absolute freedom of the individual to govern his own life.

If the war were more just it would be more popular and there would be no shortage of volunteers to fight it.

## how valuable are these gifts?

The faculty of Arts and Science council voted last week to invite students to participate in its policy-setting committees. The matter went through the council without opposition.

At this time it is hard to accurately assess what this move will mean to students on this campus, especially since the council has still to set the terms on which students are to be given representation. A special committee was created to study the matter and report back to the council.

As assistant dean W. T. Foulds pointed out, the six course committees to which students will be invited actually have a good deal of the say in curriculum matters in the faculty.

The various departments make recommendations as to course changes, or additions or deletions. These recommendations are then considered by these committees who then pass them on to a vote of the full council.

The council rarely reverses a decision of the committees.

Obviously, what role the students will play on the committees is important in judging what has actually been given to the students. If they are to be observers, they have been given nothing. If they are to be full participating members, they have been given a little.

Even if they have been given full representation, there is still much to be done to make this university even approach a democracy.

Students should be on all the department decision-making bodies. Some departments now have student-staff committees to recommend changes, but is this enough? Where is the final say in the department? Can such a student-staff committee actually set policy? It should be able to.

Then there is the faculty council. C. B. Macpherson recommended students should be directly elected as full voting members. This should be implemented.

Dean A. D. Allen pointed out the move of his council was not inspired by Macpherson's report. Allen had made it known to his departments last spring he wanted them to prepare for student participation in their policy-making.

Allen's move was prompted by the obvious tone the Macpherson commission hearing was taking. Student participation was being given credence far before the commission's report was published.

The principle goes back at least to last year's Duff-Berdahl report which recommended that the student voice should be heard. That report was written in response to the student agitation at Berkeley, California in 1964.

Other universities, most recently the Saskatoon campus of the University of Saskatchewan and Sir George Williams University in Montreal, have decided to give students representation on the top academic body — the Senate. This should also be done at U of T.

Then there is the Board of Governors. At the University of Toronto, the B of G is not much more than a rubber stamp for policy set by other bodies. Yet, the board does exist and student representatives should be on it for the decisions it does make.

For one thing, such representation would help add some colour to the repetitive Tory grey on our board.

Real policy at U of T is set by the provincial government and the President's Advisory Council. PAC should have student representation.

One does not have to go so far as to shout "give me liberty or give me death" before the lapses in democracy in the modern university become apparent.

Letters are on page 7

# THE varsity TORONTO

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# Why SAC should support draft-dodgers

One of the most volatile items on the agenda of tonight's mammoth Student Administrative Council meeting concerns draft-dodgers. We present here two viewpoints on the aid-to-draft-dodgers issue.

Danny Drache, a tutor in the U of T Political Economy Department, and Paul Hoch, a post-doctoral fellow in the Physics Department, both work with the Toronto Anti-Draft Program.

Brian Greenspan, a University College SAC representative, argues that SAC has no business concerning itself with the issue.

The Toronto Anti-Draft Program has much to commend it. For the past two years TADP has been providing badly needed aid, both to Americans of draft age who are considering the possibility of coming to Canada, and to those draft resisters who actually come to the Toronto area—at the moment, an average of six new arrivals approach the TADP office every day.

When the Program was originally conceived, there seemed to be an immediate danger that prospective American draft dodgers might find themselves discriminated against by Canadian immigration officials. Furthermore, many Americans did not know the correct legal procedure for taking out Canadian immigration papers.

TADP sends mailings to individuals and groups requesting information and providing a person-to-person counselling service for prospective immigrants who come to Toronto.

The TADP office also receives dozens of letters each day asking for our printed pamphlet *Escape from Freedom*, which contains a summary of Canadian immigration policies and procedures, and also attempts to deal with other questions of vital importance to American draft immigrants.

## EXPANDED PROGRAM

Recently, the Program has expanded into other areas. As the number of draft resisters coming to Toronto has increased, TADP has tried to assist the new arrivals on a personal basis to deal with their problems of adjustment to the Toronto environment and, in particular, to help them to become productive Canadian citizens as quickly as possible. This is itself a virtually a full-time job and requires volunteers and money to supply to supply new immigrants with information, temporary living accommodations and expenses, legal aid to help secure Landed Immigrant status, and to set up a job placement service.

The responsibility for carrying out the different aspects of the Program falls mainly on the back of its only full-time staff member, Mark Satin, who is himself a draft resister, and who works about 12 or more hours a day, six days a week in the TADP office for the token subsistence salary of \$25.

Some well-meaning people have said that TADP is unworthy of support because it presumably encourages Americans to break their country's draft laws by "recruiting them to come to Canada." This is simply not true. It is not the intention of the Program to recruit anyone to do anything, and the TADP office simply does not have the capacity to force unsolicited advice on any American individual or group.

At the moment, the office is barely and very inadequately able to supply information about opportunities in Canada to those who specifically (and often desperately) request this help.

## SOLICIT RESISTORS?

Other critics claim that, although TADP is not itself doing any soliciting or recruiting, this is in fact being done by U.S. anti-draft groups to whom our group mails its literature. Again, this is a misinformed simplification. There are few, if any, anti-draft groups in the States advocating emigration to Canada: most U.S. groups favor either fighting the draft law by test cases in the courts, or pushing to expand criteria for CO deferments and alternate service, or going into the army and propagandizing against the draft, or simply clogging the jails.

There has been a good deal of misinformation and

misrepresentation about the kind of person a draft resister is. In order to allow the public to hear his side of the story, last year TADP director, Richard Paterak, who is also a draft resister himself, spoke at a number of Ontario and Maritime universities.

He stressed the fact that there is no single type of resister leaving the States for Canada. Of course, many (although, by no means, all) draft resisters are opposed to the War in Vietnam, and feel that they cannot in good conscience fight in a brutal war which, to them, is unjustifiable on either political or moral grounds.

They leave their country because they simply cannot live there any more without going to jail; and many resisters believe going to jail simply does not get at the root of the problem since their imprisonment will not end the cruel violence and destruction of the American military.

Furthermore, since the anti-war movement has not been able to change the course of American foreign policy, many resisters view the situation as hopeless.

## CANADA A HAVEN

In the past Canada has been a haven of Liberty for Americans who sought refuge from political upheavels in the United States. It became the home of the United Empire Loyalists at the time of the American Revolution. During the Civil War, Canada received black Americans from the Underground railway and welcomed their resettlement.

Again in the 1950's American intellectuals who were victimized by Sen. Joseph McCarthy's witch-hunts took advantage of Canada's haven to escape further persecution. The draft resisters to

the Vietnam War are part of this same tradition. When personal freedom is denied and political rights are in jeopardy, Americans will naturally look to Canada as an alternative to "the American way."

TADP deals with so many former American students, the Anti-draft Committee decided to approach student governments for vocal and financial support for its efforts.



As he stands on the rubble of a bombed U.S. Army building in Saigon, this GI may just be wondering why he is forced to fight a war he is not winning.

Many of the current wave of American exiles are students like ourselves who had the misfortune to major in "the wrong subject," or fail a course, or have a "tough draft board" and who, through no fault of their own, have had their lives turned upside down by the political blundering of the older generation. Because

## STUDENT'S ROLE

It is to be expected that a responsible Student Government debate the merits of this program. But the issue at stake is not the abstract one of "should social and political issues be a part of a student government's agenda." By its nature, student or any type of Government is a political organization involved in social issues. The substantive issue is how the Student Government defines itself and how it relates to these questions.

One viewpoint holds that a line can be drawn between university affairs and non-university affairs. Another claims that the business of drawing lines is deceptive and that the real difference between these categories must be hammered out on the basis of content and social purpose. Only the latter approach provides a realistic framework for examining what student government is and should be doing.

Student involvement in the university and student involvement in the community-at-large cannot exist unless students as a group are prepared to accept their role as social beings. SAC, the Lit and the other college councils are responsible for seeing that the word responsibility is given programmatic content. Assisting draft resisters is one instance of applying that principle to a specific need.

# Why SAC shouldn't...

By BRIAN GREENSPAN

Tonight SAC discusses possible endorsement of an organization operating in the interests of American draft dodgers. It is my contention that the real issue is not draft dodgers; the issue is SAC and precisely where limitations should exist on its apparently all encompassing powers.

Almost three years ago, SAC in a formal referendum, received an ill-defined right to deal with moral and political issues. The time has come for an exhibition of that ambiguous right which was granted in 1965.

I do not recommend that SAC withdraw entirely from the socio-political arena and return to its pristine position as solely an administrative council. I nevertheless suggest a limit to its responsibility.

SAC operates on behalf of the students of the University of Toronto. It seems to follow that council should

act directly in their interest. When students are genuinely affected by a particular issue, then SAC should have the right to deal with it. This primary criterion does not place a stringent limitation on SAC's public duty, it merely directs it. Issues such as housing, course evaluation, and birth control do have this legitimate and direct effect.

In applying this standard, SAC cannot support the organization which is requesting funds this evening; nor should it ever enter into a discussion of American race riots, the Middle East crisis, or even separatism in Quebec.

If there exists on this campus active groups dedicated to these causes, these groups should solicit personal support whether moral or financial. But it is my feeling that SAC must bear in mind to whom it is responsible and whom it represents. Certainly this is more accurately the courageous democratic leadership of which my fellow representatives speak.



# THIRD INTERNATIONAL TEACH-IN

'Religion and International Affairs'

Oct. 20-22

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**WAITING FOR GODOT:** Oct. 10-14, 8:00 p.m. Cartwright Hall, St. Hilda's College on Devonshire Place. Admission FREE!

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**ENDOR:** Oct. 10-13, 1:00-2:00 p.m., Brennan Hall Student Faculty Centre, St. Michael's College. Admission FREE!

**POETRY READING:** Oct. 10-13, 1:00-2:00 p.m. Hart House Debates Room. Admission FREE!

### THE FILMS

4:00-6:00 p.m., East Hall, University College

Today: **THOU SHALT NOT KILL**, winner of 2 awards at the Venice Film Festival 1961.

Thurs. Oct. 12: **LEFT HAND OF GOD** (Humphrey Bogart).

Fri. Oct. 13: **THE GOSPEL ACCORDING TO ST. MATTHEW**, winner of 5 awards at the Venice Film Festival 1964.

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## Vietnamese student rep speaks out: Eloquent evasion or uneasy language?

MONTREAL (CUP) — The following is an interview with Ly Van Sau, one of three student representatives of the student wing of the National Liberation Front of Vietnam, who are currently touring Quebec. The interview was conducted in French by Denis Racine of Le Sainte-Marie, member paper of la Presse Etudiante Nationale.

**Racine:** Have you personally fought gun in hand against American soldiers?

**Ly Van Sau:** Yes, certainly. We carry on the fight in military, political, economic and cultural spheres, that is wherever the American attack is felt. Because the Americans are trying to implant their whole way of life on us.

**Racine:** You receive aid from China and Russia. Do you fear that after the Americans leave, you will be subjugated by these two countries?

**Ly Van Sau:** Not at all. Canada furnishes

much aid to the U.S.A. and I don't believe the U.S.A. will become dependents of Canada because of it.

**Racine:** Who else do you receive aid from aside from Russia and China?

**Ly Van Sau:** We receive blood (of which we have great need), medical supplies and money from students the world over.

**Racine:** What are your methods of action?

**Ly Van Sau:** Apart from simple demonstrations in the streets we publish forty newspapers and we have an underground radio which broadcasts in all languages spoken in Vietnam.

**Racine:** Does American information on Vietnam conform to the facts?

**Ly Van Sau:** For the most part it is false, the truth is hidden. They claim the aggression comes from the north to the south, that we are communists when we have in our ranks people of all political and religious beliefs. But the truth is stronger than falsehood and it will come forth in the end. The Americans are now forced to admit their difficulties in Vietnam.

**Racine:** What do you think of the attitude of the English students at Sir George Williams University?

**Ly Van Sau:** We think that those responsible were in a minority and, despite what The Georgian says on the subject, we will always consider Sir George Williams an honourable institution.

**Racine:** How is the morale of the troops on the NLF and the Vietnamese peasants?

**Ly Van Sau:** It is higher than the highest than the highest New York skyscraper!

### Students protest closed meetings

HAMILTON (CUP) — McMaster University graduate students are threatening to withdraw from senate and administrative committees on which they now have representatives "which are not open or are without representative participation."

Graduate student society President Don Poslun described the closed sessions as "undemocratic."

Most McMaster committees are closed and non-representative, he charged.

The motion for withdrawal was tabled last week.

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# Indian poverty analyzed

By JIM COWAN

Government attempts to assimilate Indians into the white man's society have produced the worst poverty in Canada, says Khantinetta Horn, sociologist and member of the Choctawaga tribe.

Miss Horn was among the speakers in the first of the U. C. Lit's Current Lecture series on the topic "Affluence and Poverty - Quo Vadimus."

"The Indian doesn't think like the white man," Miss Horn told a Convocation

Hall audience. Centuries of communal life had left the Indian powerless to cope with the white man's way of life.

"His motivations are different, and once exposed to a white society he cannot function."

Miss Horn has no easy cures for the problem. She pointed out that the first step would be for everyone to learn something about the real history of the Indian people.

Bob Phillips, head of the

special planning secretariat of the Privy Council, agreed that the definition of poverty in 1967 could "well be the Canadian Indian."

He went on to say, the problem extended over a much broader range. What is required is "a sense of engagement on the part of the Canadian people."

Controller Allan Lamport said that the affluent society spills over to benefit the less fortunate members of the community.

Those receiving welfare now receive more than a worker could make 40 years ago, he noted, but handouts are no answer to the poverty problem.

Only the profit motive acting in a democratic society could effectively raise the standard of living, Lamport concluded.

Allan Clark, executive director of the Company of Young Canadians, outlined the efforts and methods of the CYC in dealing with the poorer areas.

"The CYC operates on two propositions: that we are seeking a society in which people are in charge of their own destinies, and that there is room for the individual in our society."

The CYC today is considered by community leaders to be controversial, he said, but it is also useful, meaningful and destined to grow.

All four speakers agreed that there was a need for more research into the problems, and a great need for more understanding on the part of the members of the affluent society.



This is how it looked last year as a pretty co-ed is enticed to the auction block in aid of SHARE. Slove auctions are highlights of the annual World University Service campaign to raise money to help universities in other countries. It runs Oct. 16-20 this year.

photo by JOHN SHORE

## LETTERS

All letters to the editor must be signed, although, if requested, we can withhold publication of the name or attach a pseudonym. But we must be able to prove that all letters are genuine. We reserve the right to edit or shorten letters for publication.

### leftist views righted

Sir:

Each year, we (where "we" is defined as the U of T student body) find that "we" are responsible for every radical attitude that the Varsity can think of. It is time that the Varsity defines the collective pronoun, "we". It would seem that "we" is rather specific and perhaps alludes to a "thinkers" group from Sydney Smith.

For a newspaper representing twenty thousand plus students, the Varsity has gone too far to the left. Remember, we, the U of T student body as a whole are blamed for such irresponsible, rash statements as: "there can be no question of whose side we are on" — The National Liberation Front.

There are papers for such thought, an example is Random, but not in a paper representing such a large number of people who surely don't endorse, as a whole, leftist views such as those expressed in the Varsity.

John Loch  
(SMC III)

### idealist Bradford

Sir:

According to your article in the Varsity of October 4 — GSU and the 1960's — "...Bradford had won his position on a platform designed to bring the GSU into the 1960's..." As far as I remember, all Mr. Bradford proposed in his election speech was... more emphasis on the intellectual activities of the GSU and an attempt to end the squabbles with SAC... I don't think any of those present at the time took this to imply giving financial assistance to hippies and draft dodgers, or spending half the annual budget on an Educational Consultant. I find it unacceptable that the GSU Executive went ahead with such a drastic change in policies without consulting or even informing the Graduate Student community. But as your article mentions: "Bradford isn't concerned with these things." That is the prerogative of an idealist, I presume?

T. R. Govers S.G.S.

### didn't wipe with flag

Sir:

I refer to the article on the CRAP "demonstration" at the SMC Senate Club debate. The primary purpose of the caper was to return to the Senate Club their beloved mace, which was

stolen during initiations. There was no serious ideological purpose to the group.

I emphatically did not sweep the floor of the debate's room with any flag, American or otherwise. (This act is frowned upon by Congress.) I am getting a little tired of reassuring people, who are so naive as to believe what they read in The Varsity as gospel, of my sanity. In the future, why not treat capers as capers and only serious news as serious news?

Mike Dobmeier (III SMC)

### random evaluation

Sir:

An article under my by-line appeared in this last issue of Random. The article severely criticized Course Evaluation 1967, a program with which I find much fault.

Unfortunately, and unbeknownst to me, a picture of Bob Parkins (who was chief editor of the printed report) was appended to the article. The picture was distorted, giving the definite impression that the article was a personal attack on Mr. Parkins and his fellow editors.

May I state clearly that I was attacking the concept of course evaluation, rather than any individual or group of individuals, save my suggestion that SAC had used funds frivolously. I did not mention the editors by name nor refer to them as being responsible for the content of the report. As far as I know, they fulfilled their editorial functions in collating and summarizing the material they were given to work with. It is that material with which I find fault.

My apologies to the editors of Course Evaluation for any grief this unfortunate incident may have caused. As for myself, I fear the points I was attempting to make were lost if read as a personal jibe.

William H. Rockett (III SMC)

### WUS gives Vietnam aid priority

The World University Service has made Vietnam an area of top priority for its International Program of Action.

This program includes the maintenance and expansion of services offered to university students by the Vietnam WUS house obtained in 1965 from the Saigon government.

A book bank, cafeteria, health centre, legal advice bureau and limited accommodation are among the facilities available at the centre.

Money for WUS self help projects in Vietnam and other underdeveloped countries throughout the world is raised through the SHARE campaigns of various local WUS committees.

### University of Toronto A Centennial Professor for October

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for contacts

"These kids have the potential to achieve as much as any of the other kids in any part of the city."  
 — Al Knight, principal of Sprucecourt School



A tired Mr. Steele surrounded by downtown children.

Text by IAN HARRISON



Registration for TEE

Billy Mountain is an appealing, blonde 13-year-old boy in Grade 6. He lives in Toronto's first mass public housing project — Regent Park. Last year his father died in a Toronto jail.

Last year, too, he nearly got hit by a puck at Varsity Arena while excitedly jumping up at a Blues' game. He and several of his friends were taken to that game by a University of Toronto student participating in Toronto Educational Encouragement Inc. (TEE), a little-known group in the fight for universal accessibility.

You could get the government to suspend tuition fees without making one bit of difference to Billy's chances of seeing this or any other campus through the eyes of a participating student. You could even force the issuance of \$10,000-a-year student stipends, and Billy still wouldn't be any closer to higher educational opportunity than he was at that hockey game.

For Billy's family belongs to the urban poor, that nagging pocket of North American society which persists in destroying the illusion of equality upon which that society prides itself so much. And because Billy was born in that situation, the odds are overwhelming that he will never complete high school, and that he will merely repeat the pattern of poverty for yet another generation.

Those odds, however, are being strengthened in Billy's favor just a little bit thanks largely to the efforts of Jim Steele, a tired, prematurely greying, 46-year-old resident of the Regent Park area, who has devoted phenomenal slices of his life to TEE, his six-year-old brain child.

Basically, the aim of his program is to compensate for the inner city child's lack of a private place to study, parental encouragement — so many things taken for granted by the rest of society, which often mean the difference between success and discouragement in elementary and high school. It's a sort of Project Headstart which catches the kids when they're already in school.

As one of the participating children put it, "I come here because there are a lot of babies at home and I have to do my homework in the kitchen. Here I get more done. And if I use the encyclopaedia to add more information to my work, then I get better marks."

The plan received its first feeble start in 1961, when Steele and five fellow workers in the Ontario department of highways badgered a Salvation Army outpost on Parliament Street to let them use three badly-lit rooms on a third floor for four nights a week. The space involved totalled half the size of an average classroom. Then, after "scrounging equipment from a bankrupt store," they provided personal attention and a quiet place to study for 100 area children — 25 a night.

The following year TEE moved into the Regent Park South Community Centre and began to accommodate 80 to 90 kids a night, with 25 or 30 volunteers. At the end of that year, four out of its 35 Grade 8 pupils had picked up high-school entrance scholarships, and The Metropolitan Housing Authority was attributing to TEE some of the area's decline in property damage and delinquency.

#### SUMMER PROJECTS

Summer programmes soon began too: Steele and his cohorts wrote to the editors of small-town Ontario newspapers, asking for rural families to "adopt" one or two of the children for a few weeks in the summer. Then Steele went to work on local politicians, drumming up transportation to go with the summer vacations.

Last year, TEE moved into a Macedonian church, with 50 to 60 volunteers active, while during the summer, the Neighbourhood Youth Corps (NYC), another Steele project, took over. Besides providing informal summer recreation in the back lanes and alleys of the Regent Park area, NYC volunteers went into residents' homes to involve parents, and also greatly expanded the exposure programs.

Elementary-school boys were taken by the Donlea chapter of Professional Engineers to conservation areas, Hydro plants, and the Buttonville Airport. The Ontario government produced GO rail transportation for one of several picnics. York University opened its darkroom facilities weekly to budding young photographers, and sewing circles and a "junior hostess" charm school were instituted.

During this winter, many of the summer exposure programs, including the introduction of the youngsters to university life, will continue. A drama club and library visits are in the making, 2,150 children are to see a circus, and, Steele has finally got through to School Board officials: TEE will be using Regent Park Jr. School, as well as some of its facilities.

#### VOLUNTEERS NEEDED

This year also, Steele wants to build a separate high-school program two nights a week, as well as to expand the elementary-school efforts which will take place three nights a week. To do this adequately, however, he needs 150 volunteers.

But he has only 70, 15 from U of T.

"We find it extremely difficult to acquire sufficient volunteers," he said. He thinks many aren't educated enough, but pointed out that although specialists in French, math and physics are required, there is an even greater need for people who will merely supervise elementary school children. These volunteers are asked to try to keep some semblance of order, but, in the main, simply to give warmth, attention and encouragement to the youngsters under their care.

Steele outlined the qualities necessary in the volunteers:

"A child who is denied for granted by more may live in a crowded sleeping space, a lack of privacy may be common; where a father yet new babies keep via the relief check, father, or from a small sums while the shift for themselves a school classroom may ment, where the interests scarcely pre world he enters at five  
 — Anna W.M. Woolf

#### TEE — START



"Happiness is o f

patience, a willingness to high tolerance for noise and firmness. Some of the children simply to attract attention little of at home.

That potential volunteer probably true: the city of volunteers for a similar project inside the schools. The making Toronto's potential which awaits them in a undramatic project.

Three U of T students

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 ...verage members of society. He  
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 ...f routine, poor diet; where vio-  
 ...place; where there may be no  
 ...may be an infrequent visitor,  
 ...ming; where money may come  
 ...om irregular hand-outs from a  
 ...ter who goes out to work for  
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 ...best they can. The child's pre-  
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 ...or six years of age."  
 ...in The children you help

...ING WHERE IT COUNTS



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...worked with TEE last year

are Annelise Goldman (III SMC), Paul Miki (SGS) and Ron Miller (IV VIC). Why did they get involved?

"I know what it's like to have someone take an interest in me," answered Mrs. Goldman. "I empathize with these kids. Their greatest need is the warmth of a relationship which some of them miss at home." She found that, once the children were given a little interest and encouragement, their work improved considerably.

Miki, who is studying to teach children from kindergarten up, described his motives as "purely selfish — the self-satisfaction of working through a community. It's not what I can do for these kids; it's what I can get from them."

Miller put it this way: "In the latter part of September last year, I decided I had a lot of free time on my hands, I wanted to do something of a social nature and, through the campus recruitment efforts of the Social Planning Council, I ended up here. This meant running a high-school program, giving tutoring in math, physics and chemistry to three or four pupils one night a week." He stuck it out because he felt he was "doing something."

Other volunteers responded with comments like, "I've seen only the happy side; it's time I saw the other side..." "You get sick of sitting on the balcony drinking beer," ... "You get some sense of accomplishment, a sense of achievement," and "I came because I like the kids."

TEE PATHETIC

In one sense at least, TEE is a little pathetic: the needs of its area are so great that its scope, at the moment, seems quite tiny by comparison. It is working in the region bounded by the Don River and by King, Parliament, and Carlton Streets, an area which, says Steele, houses 8,000 children.

"In the suburbs, a similar piece of land would contain about 3,000 children," he said. Of the 500-600 university-aged young people here, a maximum of 10 actually attend an educational institution beyond high school. Applying the Canadian average, that figure should be more than 70.

Why do so few make it? Simply because they drop out long before. And, given the prevailing conditions of the area, the drop-out rate is hardly surprising.

"This area," said Al Knight, principal of Sprucecourt school, "is one of the lowest-income areas in all of Metropolitan Toronto. Why? — Because the residents have low-paying jobs, and that's because they generally have little education."

As Steele put it, "Very few people here are high-school, let alone college, grads. They just can't earn a good living."

THE KIDS SUFFER

"This," continued Knight, "leads to a deteriorating attitude towards education, and produces an environment which affects the child. For instance, larger families and smaller accommodation combine to deprive the child of a place of his own for studying. The parents can't help him with his homework, either — the new math, for example. And there's no money for educational books. Father can afford a dime for a comic book, but not \$1.50 for a reader."

"The parents," he went on, "are fighting from behind all the way, and many of them seek escape in drinking. This just means less and less money for the kids, and you have a big snowball going downhill."

Steele also pointed out the problems of adjustment faced by city dwellers who have just moved in from rural areas or the east coast, and the fact that 50 per cent of the area's homes are one-parent families. Both emphasized that there are many families in the area who are giving their children plentiful opportunities.

"But," said Steele, "there are enough people with problems to make it serious. They in turn are affecting the others who are making the grade."

"Every large city in North America has a downtown problem — a problem that is the creature of urban sprawl and of neglecting the difficulties of inner cities: low incomes, large families, high density and a lack of leadership."

"We certainly cannot relieve all of these problems but we can come up with leadership and programs that will attract a large group of youngsters and motivate them to desire to reach the educational plateau that they are capable of reaching."

"Equal opportunity for kids like Billy doesn't mean putting a few extra teachers in the school. It means creating opportunities outside school hours, where most of the damage is done. We can expose these young people to programs and people that they might not normally come into contact with, in order to discover and develop their talents and interests, and to let these kids meet people who have goals."

UNIVERSITY NOT AN ISLAND

"The talents and enthusiasm in a university could well be directed into an area like this. The university has a lot to offer; it cannot be an island. What we do here can make the difference between the development of these young people into antisocial, defeated persons, and the acquiring of personal dignity and self-esteem for many youngsters."

Author's note: It hath been said that news writers ought not editorialize. This is surely a worthy exception. Further information on TEE can be obtained by phoning Ian Harrison at 923-8742. Leave your name and number.

"An imaginative and realistic educational encouragement programme" — U of T President Claude Bissell



Must he sweep the streets 20 years from now?

Photos by LINDSAY JONES



"There are a lot of babies at home. Here I get more done."

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# HERE AND NOW

Today

Applications being accepted in SAC office for McGill Conference on World Problems. Office closes at 5 p.m.

Erindale College: Art exhibition with Katjo Jacobs and Norman White. Open until Friday, Oct. 20. Open until 9 p.m.

12:10 p.m.

Engineering Liberal Arts Lecture. Father S. Coutz: Discovery of the Person. Mechanical Building, Rm. 102.

1 p.m.

Anthony Barclay, social worker and former probation officer, will lead a discussion on The Private and Public in Social Work. All welcome. International Student Centre, 33 St. George.

Hart House Art Gallery: Pre-Teach-in poetry reading. Admission free. A voice montage with music using the works of Eliot, Auden, Milton, Frost, Spenser, Ferlinghetti, Yevushenko, and Cohen. Continued until Friday.

Campus Progressive Conservative club. Professor M. L. Friedland, author of Detention Before Trial speaking on Crime and Law Enforcement at the inaugural meeting of the Social Problem Research Institute. Sidney Smith Rm. 1071. Student Christian Movement, Here I Stand series: John Bradford on Education. Bring your lunch, coffee available. 44 St. George.

Organizational meeting to arrange for scrutineers for election day in St. Andrew-St. Patrick Riding. All interested please attend. Sidney Smith Rm. 1071.

Liberal club meeting: Find out more about this year's program. New members welcome. Sidney Smith Rm. 1073.

Hillel Yavneh. Rabbi Moses J. Burak: The Concept of Repentance. Sidney Smith Rm. 2129.

Contemporary Music group: organizational meeting. All composers and performers urged to attend. Edward Johnson Building, Rm. 109.

5 p.m.

Meeting of World University service reps for SHARE Campaign. International Student Centre.

5:15 p.m.

Campus wrestling team: Meeting to organize regular practices. Beginners welcome. Wrestling Room, Hart House.

5:30 p.m.

SMC Seminar 9. Supper meeting at 44 St. George.

7 p.m.

Skule Nite auditions: Dancers, actors, actresses needed. Galbraith Building, common room.

7:30 p.m.

Christian Perspectives club: first

meeting. Discuss social and bowling. Hart House, south sitting room.

Thursday

Noon to 2 p.m.

Ross Dawson, executive secretary of the League for Socialist Action, will be speaking on why he is challenging Robert Stanfield, the new PC leader, in the Colchester-Hunts riding by-election. Ladies welcome. Hart House Debates Room.

1 p.m.

Freshman Seminar: The New Morality. SCM office Hart House.

1:10 p.m.

Committee on History and Philosophy of Sciences: Science, Technology and the Humanities. Mechanical Building, Rm. 102.

2:15 p.m.

Paculi Ludique Societas presents crucifixion sequence from York Cycle of mystery plays. Admission free. UC West Hall.

4:10 p.m.

Dr. R. Novick, professor of physics of Columbia University, Conference on Ion-Atom Collisions. McLennan Physical Laboratories, Rm. 103.

Prof. James Billington of Princeton University, under the auspices of the school of graduate studies and the centre for Russian and east European studies will give a public lecture on Intellectuals in Soviet History. Sidney Smith Rm. 2102.

5:15 p.m.

Supper discussion on Teach-In topic Religious Intolerance. All welcome for supper and discussion. Knox Church, Spadina and Harbord.

5:30 p.m.

SCM seminar: first meeting, science and Religion. Sandwiches and coffee available for minimal amount. International Student Centre.

6:45 p.m. to 8 p.m.

Christian Perspectives on War and Peace. A lecture and discussion series for graduates. Mr. Andrew Brewin will lead discussion on pacifism.

7:30 p.m.

All-Canadian's meeting. In riding of St. Andrew-St. Patrick. All interested in attending meet at 5 p.m. in the SAC office. St. Christophers House, 67 Wales St.

8 p.m.

AISEC organizational meeting for all those who wish traineeships abroad. Hart House Debates Room.

French soiree, cabaret style. Music, songs, and games. French poetry, French atmosphere and French conversation. UC Junior Common Room.

International Students Centre music club: sitar recital. Mrs. Chandu Das (sitar), Benjoy Das (tabla). All welcome. Penarvas Lounge, International Student Centre.

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DON'T FORGET — SATURDAY NIGHT OCTOBER 14th  
DANCE TO THE MUSIC OF TOBY JONES BEHIND THE  
SOLDIER'S TOWER

## U of T student has trumpet troubles

By BOB BOSSIN

Mike is a University of Toronto student with a problem — which is not unusual — except that it is an unusual problem. He has a \$30-a-month flat, where he has to line up with other students for the bathroom. However he doesn't complain. It's only a ten-minute walk from campus and "the cockroaches are free."

The trouble is that the crowded conditions at the rooming-house are not conducive to practising his trumpet. Mike is a good trumpet player. I know because I heard him practising in the Innis College men's washroom, his music propped up on the sink.

He first went to the Mechanical Building last week. However, the superintendent wanted to close up so he sent him across the street to the Galbraith building. But there were night classes there and the superintendent wouldn't let him practise.

Ditto Sidney Smith Hall.

Then he began a more concerted effort, naturally starting at the Hart House Music Room. The Hall Porter said no: piano yes, trumpet no.

So Mike and his trumpet went to Loudon House and asked several of the Sir Daniel Wilson residents if they minded his using their music room.

They minded.

Then he found out that there were small practice rooms at the Edward Johnston Building of the faculty of music. But they wouldn't let him practise because he wasn't registered at the faculty, and there wasn't enough space as it was.

"But right now there are empty rooms," he said.

"Good-bye" the woman at the office replied.

Since Mike belongs to Innis College he returned there and played a few bars in the men's washroom until I interrupted him.

"I'm not mad," he said. "It's not Innis College's fault it doesn't have any space and I know my playing will disturb people trying to study. But I wanted to try out for the U of T orchestra and for that you have to practise."

By this time several persons had joined us in the washroom, so he packed up his trumpet and music, then left to try his luck at New Collège.

In five years he may be able to practise in the new Innis College building. Until then, they say, Convocation Hall can be obtained free of charge.

## FROM THE HINTERLANDS...

### Macpherson report provokes varied Queens' reactions

KINGSTON (Special) — Professors at Queens University have offered varied reactions to the 98 recommendations of the University of Toronto's Macpherson report, and to the problems underlying them.

Dr. H. M. Estall, chairman of Queens arts and science faculty board, described changes at Queens in the last five years as "rather modest".

"Classes are still much too large. First-year philosophy classes run to over 200 students."

"We are not in favor of the student being a receptacle," says Dr. J. A. Leith of the history department. "Lectures predate the printing press as a means of communication."

"I agree absolutely with the recommendations to equalize grants for general and honour students," says Dr. Glen Shortcliffe of the French department.

"The motivation and interests of general and honour students are different," says Dr. G. A. Harrower, dean of Arts and Science.

Dr. Harrower concedes

that Queens must have a specialist program producing professionals, although honors classes are inevitably small and expensive.

"I believe very strongly that courses should not distinguish between general and honors students where their needs are the same," he said.

Questioned on examination systems, Dr. Estall said "We are moving in a direction of relying more on term work."

The report recommends adoption of a general honors course, recently dropped by Queen's.

"There was some division of opinion on this, and perhaps we were a bit hasty," Estall said.

### NLF causes near-riot at U of M

MONTREAL (Special)—A near-riot exploded at the University of Montreal last weekend as some 75 chanting, sign-waving South Vietnamese students tried to force their way into an assembly waiting to hear the visiting delegation from the Student Union For The Liberation of South Vietnam.

Led by South Vietnamese Student Association President Minh, carrying a portable microphone, the students, mostly from U of M's engineering faculty chanted "FLN! Assassins!" and "Laissez Nous Entrer," as angry students blocked the way, shouting "Fascistes!"

Before order was restored by Students Council President Jean Dore, tables had been overturned and signs swung like baseball bats. Scuffling and punching turned the crowded entrance to the auditorium into a melee of pushing and shouting.

There were several minor injuries, and several were escorted from the university by police. No arrests were made.

Dore finally allowed the group into the auditorium on the condition that signs and microphones be left outside. The executive promised the students that they could have a noon-hour session this week, but prohibited their making speeches after the

National Liberation Front speakers had finished.

About two-thirds of the 1,500 students in the hall gave the visitors a tumultuous welcome.

The strong opposition to the visitors followed a special meeting of engineering students to protest the visit. At this meeting, it was reported that the Vietnamese students on campus had been invited to plan a protest, but that the engineer's council refused to endorse the Vietnamese students' plan to disrupt the meeting with loudspeakers and tomatoes.

The first speaker, Ly Van Sau, spoke of the American atrocities in Vietnam, managing to finish his speech without losing his composure. But the next speaker was visibly unnerved and had considerable difficulty in finishing her speech.

After the meeting, the delegation and their students' council hosts appeared generally content with the meeting. One students council member said that the South Vietnamese students were studying on grants provided by the Saigon government, and that their reaction was to be expected.

The delegation completed its tour of Quebec universities yesterday, and was to leave Montreal for London today.

### Sir George wants students on senate

MONTREAL (CUP) — A special senate sub-committee at Sir George Williams University has recommended that four students be placed on the senate and two on each faculty council.

The recommendations must be approved by the senate at its Oct. 27 meeting. Student president Jeff Chipman says he is certain they will go through.

### U of S wants student senate seats

SASKATOON (CUP) — A committee of the board of governors of the University of Saskatchewan has recommended that students be allowed on the university senate.

The recommendations suggested seats for four students, two each from the Saskatoon and Regina cam-

pus. The students would be appointed by their respective student councils for a term of one year with provision for a one-year extension.

This recommendation and several others, if approved, will have to go to the provincial legislature for ratification.

## AIESEC

AIESEC organizes summer jobs in Europe for students who have taken 1 course in Economics.

First organizational meeting

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in the  
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let your fingers do the walking

The University of Toronto Committee  
on the History and Philosophy of Science

presents  
an open lecture

"Science, Technology and the Humanities" by John W. Abrams, Professor of Industrial Engineering and of History.

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It's your chance to get fall and winter clothing at great savings.

Come and see us soon.



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## Faculty requests views on Vietnam

A letter from the University of Toronto Faculty Committee on Vietnam asks all candidates in the provincial election to give their views on Vietnam war industries in Ontario.

The letter asks whether "Ontario should continue to welcome and assist the growth of industries which produce war materials for the United States" or should "assist industries to convert from present war-related production."

The candidates are also asked if Ontario party members should press Ottawa to

step up opposition to American policy in Vietnam.

The committee comprises Innis College Principal Robin S. Harris, historians Kenneth McNaught and D. G. Creighton, and theologian Gregory Baum.

The committee is taking part in the anti-draft campaign with an educational program on "The Canadian Way of Life."

A study is also being made on the relation of Ontario industry to the American war effort. Co-operation with a proposed high school teaching program is being studied.

## Response to pre-Teach-In films good

An audience of more than 300 jammed the East Hall of the University College yesterday to see the first two films of the pre-Teach-In film festival.

John Biggs (III TRIN) film festival coordinator, said he

was "very happy" with the response to the films, The Hangman and The Prisoner.

A new program will be shown each day until Friday. Starting time is 4 p.m. and admission is free.

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Free bus service will be provided from the S.A.C. Office to the Coliseum  
Saturday October 14th — Seminar and Workshop on Campus in the afternoon. Free coffee provided

**STREET DANCE SATURDAY NIGHT BEHIND HART HOUSE**

# I was a B & W Queen for a day

text  
by  
**INGRID  
VABALIS**



photos  
by  
**JOE  
WEINSTOCK**



and I just barely stopped twirling long enough for Joe to take the pics.

And the show went on . . . the next outfit was a cotten knit which felt clingy and kind of sexy. With that I stood very straight and still as Joe snapped and Mick Jagger (poster version) looked on.

Back into the dressing room and out with a hot pink number which I didn't particularly like. But the picture made it look great so maybe I'll go back and look at it again.

Then at last I got to the evening gowns. There's something about a long gown that makes you feel tall and slim and so graceful . . . even beside Twiggy.

The dress I liked best was this gorgeous minty-green brocade puff. It was very minny with angel-sleeves and just my color.

Joe said no more pictures and NO I couldn't keep it. Finally he relented . . . no dress but I got a picture.

Here's to Miss U of T . . . she'll have some fantastic clothes and a real hey-day picking them out.

*I have this passion for clothes. Guess what happened when the Varsity turned me loose at Holt Renfrew?*

*It all started when the Blue and White Society negotiated with Holt Renfrew for a \$400 wardrobe. Ah . . . not for me.*

*It's first prize for the winner of the Miss U of T contest on Oct. 28.*

*So Varsity photog Joe followed me around as I went on a preview shopping spree.*

*The first thing I slithered into was a sexy black chiffon cocktail dress. It was all filmy and fly-away, like being wrapped in a cloud*

Installation of the Principal  
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**THURSDAY, OCTOBER 12th.**

Members of the Staff, Students and  
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**RESPONSIBLE PHOTOGRAPHER** and artist wish to contact expressive people for interpretive or life modelling. Self expression, relaxed environment. Write Keith Gross, 89 Charles St. W., Toronto.

**HOME TYPEWRITING**, theses, essays. Bernard Avenue — Huron St. district. Telephone 925-3519.

**INTERFAC ROUNDUP**

**New look Mulock Cup race**

By JIM MORRISON

The new look in interfac football begins today on the back campus with a double-header. Mulock Cup champions Victoria College will be gunning for their tenth straight title as they face St. Mike's A, while Trinity meet Medicine in Group II action.

Group I this year consists of Vic, St. Mike's, Engineering, PHE, UC, and newcomer Dentistry, with the four top teams making the playoffs. A single schedule will be played.

Trinity, Medicine, New College, Pharmacy and Forestry will comprise Group II.

The two top teams will meet in a sudden death final and the winner of this game will meet the second place team in Group I in the playoff draw.

Intramural lacrosse also swings into action today along with the interfac track meet at 1:30 at Varsity Stadium. These will be followed by rugby and volleyball next Monday.

The soccer schedule got underway last week. On Wednesday Dents tied Meds A 1-1, Trinity A defeated Vic I 2-1, and St. Mike's beat PHE A 1-0.

Scoring for Dents was J Meikle, while A. Peron repli-

ed for Meds. Trinity goals were scored by C. Loat and R. Wolsh, with John Clark getting Vic's only tally. L. Lombardi netted St. Mike's winning goal.

On Thursday Forestry matched Wycliffe 2-2, and U. C. held SGS to a scoreless tie. A. Cameron got both Forestry goals. E. Bitarebelio and B. McCumber scored for Wycliffe.

Knox College finished off the week with a 3-1 win over Junior Engineering. D. Cooper, D. Coddling, and S. Estabrook tallied for Knox, with D. Kocur netting the lone opposition goal.

**Rugger Blues begin quest for Turner Trophy with 9-3 victory over McGill**

By DOUG WOODS

The Varsity Rugger Blues won their first league game on Saturday morning, defeating McGill 9-3, in one of the more exciting games seen on the back campus in several years.

Fly-half Andy Gibson opened the scoring for Blues with a beautiful drop goal on the run around the middle of the first half. Bill Kyle added a penalty kick to make the score 6-0, until the McGill

leftwinger scored a try on the sideline slicing the margin to 6-3. The McGill place-kicker was unable to cope with the difficult angle and missed the convert.

Late in the second half, the McGill full-back dropped a fine kick by Andy Gibson and the ball rolled out of bounds. In the ensuing line-out a penalty was awarded to Blues on the McGill 40 yard line about two yards in from the side-line. Blues

had the choice of running the ball or kicking from an almost impossible angle. Gibson elected to kick and split the uprights with one of the finest place kicks I have ever seen.

The Varsity players managed to outlast McGill for the remainder of the match avenging their close defeat last year in the semi-finals to this team.

Though Blues' backs were faster and in better condition than the opposition, their ball-handling left something to be desired. Several times harassed Blues players passed right to on-rushing McGill backs. However, this is an easy fault to remedy and coach Hamilton will be stressing getting the ball out to the winger in this week's practices.

In spite of sometimes embarrassing passing the Blues as a unit played inspired rugby.

**HILLEL**

Sunday, October 15, 8:30 p.m., Park Plaza Hotel

**DR. WILL HERBERG**

Graduate Professor of Philosophy and Culture,  
Drew University

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**GALBRAITH COMMON ROOM 7:00 p.m.**

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# Hectic holidays produce victory and tough defeats

## Soccer

Soccer Blues coldly polished off McGill 7-0 Saturday morning making it a clean sweep for Varsity over McGill. The soccer Redmen, much like their football counterparts, were in no way a match for the experienced Blues. The home team showed accurate passing, good imagination and deadly shooting in their impressive victory.

Jim Lefkos broke his three game scoring slump by netting four goals. Singles went to Austris Liepa, Graham Shiels and John Gero. Stan Bogucki replaced the injured Erwin Stach in goal and chalked up the shutout.

Blues' defense had probably their easiest game of the season. Alan Cragg, Eric Sereda and Bill Nepotik were often able to carry the ball upfield freely and make a play to the forwards.

At midfield Jim Laverty, Dwight Taylor and Ormond Mendes were always in control and managed very often to combine beautifully with the forwards to create scoring opportunities. The forwards, led by the great playmaking and hustle of Frank Soppelsa and Ron Muir were all around the McGill net; the score should have reached double figures.

It was obvious from the start of the game that Redmen would be crushed. Soppelsa set up Lefkos for the first goal, Lefkos passed to Liepa for the second, and Soppelsa and Liepa set up Lefkos to make the half-time score 4-0.

Redmen, inspired by their beautiful cheerleaders, tried gamely to make it close at the beginning of the second half but got nowhere.

Blues' shooting practice continued. Liepa sent Shiels in for number five, and Shiels crossed to Lefkos for number six. Gero scored the last one from a scramble in front of the net. Frank Soppelsa had close misses when he hit the post twice.

## REGATTA

The caliber of rowing in the OQAA has improved considerably over the past few years. This fact was made painfully clear to Varsity crewmen who failed to win a single event Saturday at the Toronto Argonaut Rowing Club.

On the brighter side, the Toronto heavyweight crew, forced to include several inexperienced oarsmen among their ranks, ran a hopeful second to a crew of seasoned scullers from Western.

Though experience cannot be ignored as a factor, poor conditioning coupled with very rough water are to blame for the losses.

The results of the regatta left Western as the overall winner.

The champs placed first in the Freshman, Junior Varsity, and Heavyweight classes while a second Western crew was third in the Freshman section.

Brock University nailed down second place honours with a Lightweight Varsity victory, a second place finish in the Freshman class and a third in the Junior Varsity grouping.

Although Toronto failed to win any of the events, Varsity finished in third place over-all on the strength of second place finishes in the Junior and Heavyweight divisions and a third in Lightweight Varsity.

## TRACK

U of T track Blues had their second tune-up for the OQAA championships Saturday in an exhibition meet at the Royal Military College.

Toronto picked up two firsts as Ron Nastiuk pole-vaulted 12'6" and John Loaring ran away with the half-mile in 1:54.6. Seconds went to Brian Armstrong in the three mile and to the mile relay team composed of Loaring, Ron Fields, Bill Franklin and Larry Bobbett. The Blue quartet finished in a nifty 3:26 behind Queen's.

On the field Steve Wetmore ended up fifth in the hurdles and Bill Taylor bowed out of the high jump at 5'7".

## SAILING

High winds and mountainous waves buffeted eleven college teams who competed for the Canadian Intercollegiate Sailing Championships held at the Royal Military College in Kingston last weekend.

Six races were sailed, with Queen's emerging as victors, edging out the Toronto team by a mere quarter of a point. McMaster and Dalhousie of Halifax finished third and fourth respectively.

Alan Leibel (Law I) and Lewis Mitz (Law II), sailing for the U of T, ran into bad luck in the first two races. They were disqualified in the first and were forced to withdraw from the second because of a mechanical breakdown in their boat.

Leibel and Mitz then proceeded to win three of the last four races but fell a quarter of a point short of taking the title as Queen's, who won only one race, nevertheless sailed consistently well, and never finished worse than fourth. McMaster had been strong contenders until they capsized on a wild planing spinaker run during the fifth race.

The Toronto team was awarded the RMC Trophy for their second place standing and the D. M. McClure Trophy for the team winning the most races in the series.

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## SPORTS SCHEDULES-WEEK OF OCT. 16

### FOOTBALL

Mon. Oct. 16	4.00	East	Dent	vs	PHE.
Tues. 17	4.00	East	U.C.	vs	St.M.
Wed. 18	4.00	East	Engin.	vs	Vic
	4.00	West	Pharm.	vs	Forestry
Thurs. 19	4.00	East	Trin.	vs	New
Fri. 20	4.00	East	U.C.	vs	Dent

N.B. Officiating assignments will be made at the Rule Clinic Fri. Oct. 13 at 1.00 p.m. Coaches and managers are also asked to attend these weekly meetings.

### RUGGER

Mon. Oct. 16	1.15	East	Trin. A	vs	PHE A	Major Rogers
Tues. 17	1.15	West	Med. A	vs	New	Gibson
	1.15	East	Vic. I	vs	Eng. I	Wall
Wed. 18	1.15	West	Law	vs	Wyc	Hamil
	1.15	East	Eng. II	vs	PHE. B	Wrow
Thurs. 19	1.15	West	Arch.	vs	Innis	Hend
Fri. 20	1.15	East	Vic. II	vs	U.C.	Noble
	12.30	East	Trin. B	vs	Med. B	

### SOCCER

Mon. Oct. 16	12.30	North	Law	vs	Sr. Eng.	Lefkos
	4.15	North	Forestry	vs	Med. B	Pikulyk
Tues. 17	12.30	North	Vic. II	vs	Arch	Habbs
	12.30	Trin	PHE. A	vs	Trin. A	Liepa
Wed. 18	12.30	North	Innis	vs	Knox	Coril
	12.30	North	New	vs	PHE. B	Homatidis
	4.15	North	Wyc	vs	Emmon	Osborne
Thurs. 19	12.30	North	Vic. I	vs	St.M.	Nepotik
	12.30	Trin	Dent	vs	Phorm	Loat
	4.15	North	Sr. Eng.	vs	Grad. Stud	Simmonds
Fri. 20	12.30	North	New	vs	Arch	Liepa
	12.30	Trin	U.C.	vs	Low	Smith
	4.15	North	Med. A	vs	Trin. B	Homatidis

Only 5 officials to date, 3 of whom have had experience. Your co-operation, please! Apply at Intramural office.

### LACROSSE

Mon. Oct. 16	5.00	Trin.		vs	PHE. D
Tues. 17	6.30	Med. A		vs	Pre-Med
	7.30	Med. A		vs	Knox
Wed. 18	6.00	Scar.		vs	Engin.
	7.00	Dent.		vs	For. A
Thurs. 19	1.00	PHE. A		vs	St.M.
	6.30	Innis		vs	Erindale
	7.30	Med. B		vs	For. B
Fri. 20	1.00	Vic. I		vs	Law

VOLLEYBALL — Schedule starts Tues. Oct. 17. Teams scheduled to play during first week will be notified by mail.

# Many mistakes mar home opener



Spectacular collision in the end zone as Blues' Jim Ware (72) just fails to grab touchdown pass. Shadawing Ware are Redmen Wade Kenny (35) and Britt Daherty (26).  
photo by ART McILWAIN

By ROD MICKLEBURGH

William Shakespeare smiled from his clammy grave last Saturday afternoon as McGill Redmen and Varsity Blues put on a superb rendition of "A Comedy of Errors" before 8,451 disbelieving spectators. When the curtain finally descended, 11 fumbles and 7 interceptions after the opening whistle, Blues had a commanding 35-6 margin.

It was a game which left pigskin perfectionists leaping through their programs in embarrassment at the colossal chaos going on in front of them.

McGill quarterback, Steve Reid, won supreme plaudits

for his impersonation of a McGill player as he threw only three passes, all of which went straight into the waiting arms of Blues' Riivo Ilves. He returned two for touchdowns.

In toto, McGill fumbled seven times, recovered only twice, and had five passes intercepted. For Varsity, the dismal dole was four fumbles, two lost, and a pair of passes picked off.

Despite their lopsided margin, Blues' offense was not impressive. Two touchdowns were accounted for directly by the defensive unit, and two others were set up by McGill fumbles deep in their own zone. Timing once again

was the main hindrance as Blues' attack displayed about as much synchronization as the clocks atop Sir Daniel Wilson Residence.

Mike Raham, with 116 yards in 15 carries, and Mike Eben, who collected two touchdown passes from Vic Alboini, were the only players to really dent McGill's understaffed, but gritty, defense.

Varsity opened the scoring in the first quarter before they even had a first down when Reid found his favourite target, Riivo Ilves, in the clear, and Ilves scampered 16 yards over the goal-line with the interception. At the 6:00 minute mark of the second quarter, Reid made an early encore, hitting Ilves on the Redmen 24, and watching as the Toronto player sped over for his second touchdown. Paul McKay converted to boost the score to 13-0.

Five minutes later Alex Squires recovered a loose football inside the 25 and Blues scored in three plays with Eben grabbing a seven yard strike from Alboini. 'Ebo' did it again in the final minute of the half this time from 5 yards out, after tough Jim Bennett had fallen on a fumble at the 22. McKay's convert left the score 26-0.

Bob Amer replaced Alboini at quarterback early in the second half, and directed Blues' longest march of the day which ended, rather unrequited, in a 16 yd. field goal by Paul McKay.

McGill's best man, Pete Bender, scored their lone touchdown in the fourth quarter on a 64 yd. pass and run play from George Wall after Christ Hicks went for an interception and missed. Fittingly, Mike Raham ended the scoring with one of his typical power bursts of 17 yds.

## Mooney moans McGill institutions

By HOWIE FLUXGOLD

"Problems by the hundred, troubles by the score." That was the tune Tom Mooney, coach of McGill Redmen, was singing after Blues whopped Redmen 35-6, Saturday afternoon.

"I guess we'd have been better off without our quarterback and two halfbacks," said Mooney in a slight understatement.

Redmen quarterback Steve Reid, whose passes had all the zing of stale beer, connected with Riivo Ilves three times, twice for touchdowns.

The McGill backs wanted no part of the ball allowing it to wobble around on the Varsity Stadium turf on seven different occasions.

But Mooney was not critical of his team. In fact, he says it is the best team he's had in his three years at McGill.

But just ask Mooney why he has had to rebuild in each of his three seasons and he becomes highly critical of various institutions at McGill.

He seems to think McGill is one big Playboy Club and if there's one thing Mooney doesn't want it's playboys.

"They want to be social directors, play football and study and you just can't do that at McGill," he said. "We

had nine members of last year's team fail."

Mooney is a strict disciplinarian by his own admission. He doesn't allow smoking or drinking and as for dating, "I don't encourage it."

McGill alumni also came in for criticism "Look how they help out at Western and Queen's. Here I have to phone them for help Toronto is right in the middle of football but in Quebec there are only 28 high schools playing ball.

"The principal picks out a teacher and says, 'You're coaching football,' so the calibre of play is poor."

Americans, who won McGill championships not so long ago seem to have done more harm than good. They used to come into the dental and medical schools, however McGill regulations have stopped this.

"There used to be 10 or 12 Americans on the team. Canadians wouldn't try out because they knew they couldn't make it. There still are some players who won't come out because they think they can't make it."

Losing coaches like to say that if they can't build winners at least they can build character, Mooney will have to be satisfied with building character for a while longer.

### Statistics

	McGill	Toronto
First Downs	9	15
Yards Rushing	93	171
Yards Passing	110	110
Poses/completions	21/19	24/9
Interceptions	2	5
Fumbles/fumbles lost	7/5	4/2
Penalties/yards	5/71	6/90
Punts/average	7/30.0	8/40.6

## Racketeers edge Western

Last minute heroics by Frank Blyth gained Varsity tennis Blues the Western Division team title on Saturday at McMaster. Blues were ahead of Western 25-24 going into the final match of the two-day tourney, as Blyth came up against Western's number three, Will Hawrlyw. In a tense and exciting match, Blyth prevailed 6-3, 5-7, 9-7, and Varsity edged into the winner's circle with two point cushion.

Western's Brian Flood won the singles title, defeating Varsity's Mike Zimmerman and then joined teammate Bob Byrich to take the doubles.

Zimmerman finished the day with a 4-1 record, as did Paul Kent, Toronto's number two man. Frank Blyth

and Rudy Knobloch, the third and fourth ranked team members, were both 5-0.

In doubles action, Kent and Blyth were 3 and 2, while Zimmerman and Knobloch had a 5-0 record.

This Friday Blues travel again to Mac for the Intercollegiate finals. Facing Toronto will be the powerful netters from the University of Montreal, who crushed all opposition in the Eastern Division. Heading the Montreal team are brothers Yvon and Michel Leblanc, who combined to win the doubles title after Yvon had taken the singles. The other members of the team are Pierre Brunet, number one last year for Montreal, Jacques Boileau, and Jean Laverdure.



McGill's Pete Bender (24) gets no further as he runs into the unyielding grasp of Mike Wright (33) and Dave Church (30). Ylo Kargemagi (64) and Pat Rahming (72), who is from the Bahamas, peer an intently.

photo by ART McILWAIN

# SAC dodges draft-dodger dilemma in dramatic debate

By DAVID FRANK

The Students' Administrative Council Wednesday night decided by a 24-21 vote not to support the Toronto Anti-Draft Program.

Fifty spectators waited through three hours of grueling debate and procedural wrangling to hear the tense roll-call vote.

The debate centred on the principle of supporting the anti-draft program, but on whether a SAC representative should act from personal conviction.

"I would sign a petition, I would make a private donation," said Cliff Lax (III Law).

"But I will not support this resolution as a representative of the faculty of law."

"To vote for this resolution would be to stab our neighbour and protector in the back," said Joe Genovese (II SMC), a member of the campus Edmund Burke society but not of SAC.

"We believe these draft dodgers are cowards and

slackers, who would rather come here than go out and fight in the mud. If called upon to defend Canada they would run out the back door to Russia," he continued in spite of jeers.

"I'm sure some of them would feel more at home there."

TADP aids draft resisters in coming to Canada and getting adjusted. The program has already received support from several campus groups — the University College Literary and Athletic Society, the Graduate Students Union, and the SAC Executive.

Speaking for TADP, Dr. Paul Hoch said the organization now is unable to supply adequate information to potential draft resisters.

TADP receives about 10 phone calls and 20 letters a day requesting information on moving to Canada, he said.

"However, no unsolicited information is sent to anyone. We are not recruiting people."

"You can vote for the humanist aspects of this program without committing yourself on its political implications."

But Mike Magee (III SMC) said he wouldn't support anything either impli-

citly or explicitly political.

Vice-President John Treleaven (SGS) argued that SAC would be taking no stand on the war in Vietnam.

"If we were really opposed to the war, we would be trying to shut down CIL, which supplies the U.S. with explosives for the war," he said.

Irv Weisdorf (III UC) said granting political asylum was a common international practice.

"It is our moral obligation to give young Americans the opportunity to follow their moral convictions," he said.

Several council members tried to separate their personal feelings from their decision as a SAC representative.

But Joe Merber, university committee co-chairman, said:

"There is no limit to the responsibility I have, and therefore my involvement."

"I am asked to forget my personal feelings, but I can't be a mouthpiece for what I think others think. I am primarily an individual."

"There is no grave issue here," he asserted.

"It is a very simple thing — to give information. It is a basic right of any individual to decide whether he wants to live in the framework of a given society."

Art McIlwain (III APSC) charged that the pamphlet distributed by the TADP "gives the impression that this country was founded by draft dodgers."

## SAC decides no referendum on CUS

No referendum will be held on University of Toronto membership in the Canadian Union of Students, the Students' Administrative Council decided Wednesday night.

By an overwhelming vote of 32-8, SAC rescinded its decision of last March to hold a referendum in January.

Vice-President John Treleaven (SGS) said: "I am now convinced I was wrong to urge a referendum."

"Originally it was to be a method of acquainting the students with CUS, but the best way to sell CUS is through the programs we implement."

Most members agreed that a referendum on CUS would interfere with normal progress on other programs.

"The problem with CUS," said Jennifer Penny (II UC) "is that it's a they — us relationship."

"But we are CUS. If CUS has failed, we have failed. If CUS is bad, what we are doing is also irrelevant."

John Kirkpatrick (IV VIC) asserted that students object to CUS taking stands on international issues in their name.

But Treleaven pointed out that at its last convention CUS had taken no stands on international affairs.

# THE Varsity

TORONTO

VOL 87 — NO. 11 — OCTOBER 13, 1967

## SAC votes independence for Varsity

By PAUL MACRAE

The Students Administrative Council Wednesday night voted overwhelmingly to make The Varsity independent of SAC.

The council approved in principle recommendations of the Varsity Report which would make the newspaper responsible to an 11-man board instead of SAC.

The board will be made up of students, faculty and administration who will serve for overlapping three-year terms.

Instead of receiving a SAC subsidy, The Varsity will be financed solely by advertising.

Varsity General Manager Bob Parkins was mandated to set up the machinery to make The Varsity independ-

ent next year.

"SAC and The Varsity are the two largest student concerns on campus," Parkins said yesterday, "too big to be together under one roof."

"Because SAC publishes The Varsity, its members lack the freedom to react to the paper as other students can."

"The present situation has created an uneasy atmosphere not conducive to publishing because it is largely a political situation."

Lib Spry, president of Canadian University Press, called the move a step in the right direction and an important precedent.

"A student council should not have the power to act like God doesn't agree with what the editor is saying."



Sadden engineers give the Corling solute in a typical journey across campus publicizing LGMB's latest long-play release The Lady Godiva Memorial Band Blows. Less than 200 (records, not engineers) are left of the SAC office and Engineering stores. They sell for \$2.95 and can be melted down into attractive oshtroys on request.

photo by BRUCE HOUGHTON

## Coffee and multiversity concern politicians

By BRIAN CRUCHLEY

Every second Wednesday night in the Debates Room of Hart House about 40 campus politicians assemble to discuss the problems of the University of Toronto.

The meetings are usually long — five or six hours — but everyone likes to have their coffee and donut break early.

This Wednesday the meeting was unusually well-attended. Almost 50 SAC members and as many spectators jostled each other for cups and saucers at the east end of the hall under the icy stares of portraits of former Canadian prime ministers.

In the corner sat someone who looked a little older and a little more experienced than the students involved in animated conversation around him.

He remained silent, studying four pages of notes in small writing.

To some of the SAC members this man was an intellectual, to others an American physicist, and to a few a Communist.

His name is Paul Hoch and this night he was going to tell the University of Toronto why they should support draft resistance.

The speaker smashed his gavel on the wooden table where the students would sit and called for order.

Hoch rose and walked toward the speaker as the call for order echoed between the stone walls.

The speaker introduced him as a member of the Toronto Anti-Draft Program. Hoch smiled briefly as stragglers took their seats.

The spectator area at the other end of the room was jammed. It usually is empty. Globe and Telegram reporters sat at the minuscule press table, which is rarely frequented by anyone but Varsity reporters.

Hoch stroked his long brown-blond hair back over his ears. All three of his jacket buttons were done up, but one of the buttons on the collar of his shirt was not.

One would guess that Hoch doesn't wear a

shirt and tie very often. But one would be unlikely to guess that Paul Hoch has earned a Ph.D.

He spoke with a heavy American drawl, and after 20 minutes he sat down.

Hoch had been effective. He had swayed a number of SAC votes to the draft resistance cause. And the second speaker helped Hoch win votes.

But then Joe Genovese spoke against draft dodgers, denouncing them as cowards and urging SAC not to "stab our neighbor and protector (the U.S.) in the back".

Joe Genovese is a member of the Edmund Burke Society.

After the first two speeches the tide was definitely favoring the pro-draft resistance faction. But after two and a half hours of further debate it was defeated 24-21.

Paul Hoch went home and the Students Administrative Council let the draft-dodger issue go to sleep.

## ST. THOMAS' SUNDAY EVENING DIALOGUE

A Psychiatrist looks at demon possession and exorcism. Dr. Paul Christie, Director of the Ontario Hospital Queen St. will lead a discussion on this subject on Sun. Oct. 15.

### ST. THOMAS'

381 NURON ST.  
8:15 P.M.

Coffee is served,  
All are welcome

### BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST

MINISTERS:  
The Very Rev. O. E. M. Howse  
Rev. Donald A. Gillies

11:00 A.M.  
A LAYMEN'S LOOK AT ORIGINAL SIN  
DR. JAMES E. GUILLET

7:30 P.M.  
THE NEGRO SPIRITUAL WITH MR. BILL WHITE AND SOLOISTS.  
Campus Club following evening service.

## VARSITY AD DEADLINES

MON PAPER — THURS. 12 NOON  
WED. PAPER — FRI. 12 NOON  
FRI. PAPER — TUES. 12 NOON

SUBMIT TO S.A.C. OFFICE  
MAIN CAMPUS

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

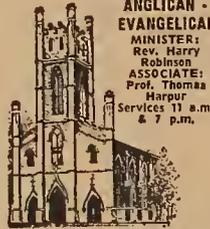
REV. J. ROBERT WATT  
B.A., B.D., Minister  
Organist: John W. Linn

11 A.M.  
'Shut Up. I'm Busy!'  
7:30 P.M.  
'Who Are You? !'  
8:30 P.M.

Trinity Young Adults  
STUDENTS WELCOME  
AT ALL SERVICES

The City's Oldest Surviving Church

## LITTLE TRINITY



425 King St. E. near Parliament

ANGLICAN -  
EVANGELICAL  
MINISTER:  
Rev. Harry  
Robinson  
ASSOCIATE:  
Prof. Thomas  
Harpur  
Services 11 a.m.  
& 7 p.m.

## IS PEACE WORK THE CENTRE OF QUAKERISM?

Or is the peace testimony just one of the things which emerge from Quaker religious experience? If you would like to know more about the wellspring of Quaker action, phone 921-0368, or, better still, come to 60 LOWTNER AVENUE (north of Bloor, east of St. George), any Sunday at 11 a.m. Coffee is served after the Meeting for Worship, and there is time for informal discussion.

There is an active Young People's Group.

THE KNOX COLLEGE ASSOCIATION  
WELCOMES ALL  
TO THE

## KNOX COLLEGE

MONTHLY CHAPEL SERVICE

SUNDAY OCT. 15 - 11 A.M.

59 ST. GEORGE ST.

Preacher: Rev. J. C. Hoy M.A., B.D., Bh.D.

## UNIVERSITY LUTHERAN CHURCH

610 Spadina (Opp. New College)

SAT. OCT. 14  
7:30 p.m. "GIDEON" followed by discussion of  
"God is Dead Theology"

SUNOAY:

10 a.m. Choir Rehearsal  
11 a.m. Worship

THURSDAY:

1:15 Hart House Chapel  
Holy Communion  
266-8077 OON JOHNSON  
GRADUATE ASSISTANT



**"EXPORT"**  
PLAIN  
or FILTER TIP  
CIGARETTES  
REGULAR and KINGS

# SORRY

Due to the illness of Otis Redding, he will be unable to perform. As a result, the Blue and White Society regrets to announce that:

THE OTIS REDDING SHOW, ONE COLISEUM,  
SUNDAY OCT. 15 IS CANCELLED

TICKET REFUNDS will commence Monday Oct. 16  
AT THE S.A.C. OFFICE

## Blues Festival definitely cancelled; Injury sends Redding to hospital

The Blue and White Society Blues Festival, which has been off and on several times in the last few weeks, will definitely not take place, it was announced Wednesday night.

Society Chairman Marty Low (I Law), said Otis Redding, the feature performer in the show slated for Sunday at the Canadian National Exhibition Coliseum, is in hospital with a foot injury.

Low said the Blue and White stands to lose between \$800 and \$900 on the production and co-sponsor Mike Lais of Record World might lose more.

However Lais said yesterday that his losses will be about \$200 and that the society's shouldn't be more than \$400.

Low said the financial set-back would come if the rock groups who were to play Sunday insist that their contracts be honored.

Lais said he has good connections with the groups and the contracts would be broken. The main loss would be in publicity costs.

Besides publicity, losses for the Blue and White would come from money for the Coliseum rental and the chartered buses that were to take students from the campus to the show.

Part of the festival was to be a blues workshop tomorrow afternoon.

Low said Lonnie Johnson and Hagood Hardy, the performers for the workshop, have agreed to break their contracts with the Blue and White.

Low was angry with Redding for opting out and not trying to find an alternate.

There was a slim possibility that the Four Tops, who will be appearing in Niagara Falls, N. Y. on Saturday night, could be brought in for the Coliseum show, Low said.

Lais said: "We were screwed from the start. I'm not so much worried about the loss of money as the loss of reputation."

However Lais said he wouldn't rule out the possibility of another co-sponsorship with the Blue and White.

Money for festival tickets will be refunded starting Monday at the Students Administrative Council office.

## Student Health Organization formed

About 70 students from health science courses at the university have decided to fill what they call a "shocking gap" in their learning experience.

They have formed the Student Health Organization of the University of Toronto to get students involved in community projects.

"Our education is often divorced from real life," says Jerry Friedman (III Meds).

Through the Canadian Indian Centre on Beverly Street SHOUT will run recreational youth programs, tutoring for school-children and a health information service.

Project 999, which was in operation last year, involves work with mentally ill hospital patients.

SHOUT has also been investigating possible projects for the Yorkville area in co-operation with the Company of Young Canadians and local doctors.

SHOUT volunteers also will participate in University Settlement, Half-Way House and Drop-In Centre projects. For further information call Friedman at 783-5209.

## Hear DR. IAN PAISLEY

BELFAST, IRELAND

IN JARVIS STREET BAPTIST CHURCH  
(corner Jarvis and Gerrard)

8 days only - October 15-22

Sundays 11 and 7, Weeknights 7:45 p.m.

THIS WEEKEND FRIDAY - SATURDAY

The Blues of

LONNIE JOHNSON

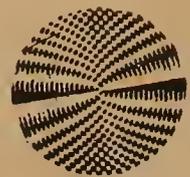
10 p.m. - 2 a.m.

Dancing & Listening to

The BRIAN BROWN TRIO

Fri. - 1 a.m. - 3 a.m. —

Sat. 12 a.m. - 3 a.m.



STUDENTS NOME FOR FINE CUISINE AT

GEORGE'S KIBITZERIA RESTAURANT

Huron & Harbord - 922-1517 - 10% Discount on Take Out Orders.

# Students agree with SAC decision

By SUSAN REISLER

University of Toronto students seem generally to agree with the Student Administrative Council's decision not to support the Toronto Anti-Draft Program.

One student interviewed, Jack Combs (III SMC) said the SAC decision was a good one. "If they are not good citizens in the United States then they won't be good citizens in Canada," he declared.

An SMC co-ed felt we shouldn't encourage draft dodgers. "We seem to be saying in bold print, 'Come on over to Canada boys!'"

She said the issue has been glamorized.

But Graham Fraser (IV UC) said: "It was a rotten decision. It proves the backward reactionary attitude of SAC representatives."

Kevin Rose (III UC) said, "The vote stinks, since the war in Vietnam also 'stinks', we should help those who are of the same opinion avoid the draft".

Richard Macy (SGS) said he would support aid being given to boys dodging the draft once they got to Canada, but there must be no recruiting in the U.S. He said he supported the SAC

decision. Susan Weisman (II New) suggested a campus referendum on the issue.

"I agree with the decision," said Chris Thompson (II New). "We should not help them. They are running away from their responsibilities. We should not be a party to anyone avoiding their national duty."

Dave Smith (II UC) said he was against the SAC decision. "We should help them as a humanistic enterprise, they have a right to object," he said.

He felt a referendum would be preferable in this case. Meanwhile, he said anyone wishing to help should certainly go to the committee already established for draft dodgers and volunteer.

In contrast, Gerry Geddes (II SMC) said he was in favor of the decision. "If we give them this aid we will encourage boys to become draft dodgers," he said.

Garth Holloway (I UC) also argeed. "If your country is going to fight, you should support it. It is a matter of principle which is involved."

## Faulkner irked by anti-draft defeat

Students Council President Tom Faulkner said yesterday that he was "bitterly disappointed" at SAC's refusal to endorse a program to help draft dodgers.

"It is a weak consolation that we lost by such a narrow margin that if two people had changed their minds it would have passed," he said.

The motion was defeated Wednesday night 24-21.

Faulkner said he also re-

gretted SAC's failure to exercise a leadership function on the campus, but hoped students and professors would still support anti-draft programs.

He said a majority of council could reverse the decision if someone who opposed the original motion moved to have the motion reconsidered.

"I would like to see this brought up again, but the chance is remote now."



In the continuing Varsity tradition of presenting to the pointing campus the natural beauty that abounds here, we present Joon Hart, Miss University College, 1967.

photo by JOE WEINSTOCK

## SAC draft debate is a cliff-hanger

Following is the breakdown of the SAC voting on support of the Toronto Anti-Draft Program.

For: Mary Attersley, (Nurs); Bob Bossin (Inn); Allan Bruce (APSC); Jan Duinker, Laurel Limpus, John Treleaven (all SGS); Tom Faulkner; Leslie Gary, D'Arcy Martin, Norm Schachar, Bernie Zukerman, (all New); Richard Keston (Inn) Steven Langdon (Trin); Phyllis Lowther (Trin); George McIntosh (Vic); Harry Oussoren (Emmanuel); Jennifer Penney, Ian Sadinsky, Irving Weisdorf (all UC); Laurel Sefton (SMC); Dennis Voigt (For); Gerry McMaster (Arch)

Against: Robert Barkwell, David Nitkin (New); Linda Buell (FdSc); Marjorie Carter (OCE); Henry Ferber (Dents); Shelly Goodman (APSC); Brian Greenspan (UC); Stephen Hershey (Mus); Robin Holloway (Wycliffe); Gordon Hunter (Vic) John Karl, Mike Magee (both SMC); John Kirkpatrick, Georgina Solymar (Vic); Cliff Lax (Law); Art McIlwain (APSC); John Mathany (Vic); Toni McNamara (SMC); Robert Miller (New) Richard Seppala (APSC), Barbara Tayler (PHE); Karen Wittington (POTS; Grant Joyner (Dents).

Abstaining: John Carlisle (Meds); Joe Merber (APSC).

Absent: Paul Belford (Scar); Spencer Estabrook (Knox); Lorraine Garton (SGS); Alan Rubin (UC); John Winter (RGS); Ulrich Wischnewski (Vic).

The Gospel According to St. Matthew will be shown in the East Hall of UC at 2 p.m. in French. There will be a show in English at 4 p.m.

There will be an extra Teach-In poetry reading at 1 p.m. in the Hort House Art Gallery for those who were unable to attend Thursday.

## Hart House



COPENHAGEN UNIVERSITY CHORUS

and  
Hort House Glee Club

in a  
Concert of Choral Music  
Great Hall, 8:30 p.m.

Sat. Oct. 14 Tickets: Hall Porter  
Students: \$1.50 General Admission: \$2.00  
(2/A.T.L.)

\* \* \*

ART CLASSES

First Class - Tues. October 17  
7:30 — Art Gallery

FEE: — Undergraduates - \$8.00  
— Graduates: — \$10.00

\* \* \*

BRIDGE CLUB

Meeting - East Common Room  
Tuesday, October 17, 6:45 p.m.  
Everyone Welcome!

\* \* \*

CAMERA CLUB

The 46th Annual Open Meeting  
Thursday, October 19th, 7:45 p.m.  
Music Room. Guest Speaker will be  
Mr. FRANK ROYAL on the Topic:

"FOCUS ON COLOUR"

Beginners are especially invited.

## HILLEL

Sunday, October 15, 8:30 p.m., Park Plaza Hotel  
DR. WILL HERBERG

Graduate Professor of Philosophy and Culture, Drew University

on

"THE DILEMMA OF THE SECULAR JEW"

Seminar

Monday, October 16, 1:00 p.m., U.C., Room 214  
DR. WILL HERBERG

on

"SOCIAL CONSCIENCE AND  
RELIGIOUS CONSCIOUSNESS  
IN MID 20th CENTURY JEWISH LIFE"

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UNIVERSITY OF TORONTO  
BOOKSTORES.

"We believe these draft-dodgers are cowards and slackers who would rather come here than go out and fight in the mud."  
—Joe Genovese at SAC Wednesday

"Thus conscience does make cowards of us all."  
Hamlet, Act 3, scene 1

## how SAC dodged the draft issue

You could, of course, feel that it's nice your Students Administrative Council representatives find they must be so representative.

But it isn't.

Or you could take satisfaction in the SAC "consensus" that it should not venture into the realm of things political — whatever political means in that sense.

But again, you shouldn't.

Because the SAC managed Wednesday night to step back to the football scores-and-dances student government that was gradually becoming a thing of the past.

The actual defeat of the resolution supporting the Toronto Anti-Draft Program didn't do the trick. It was the things that were said as council stuttered for three and a half hours to a vote.

Nothing is written down to direct SAC's action in specifically social and political fields, but common sense should indicate that the results of the South Africa debate several years ago, last year's support for universal accessibility and even Wednesday's vote rejecting a referendum on membership in the Canadian Union of Students were at least partially aimed at developing social conscience on this campus.

Instead we heard how some members supported the draft program personally but could not vote for it because they were, after all, representatives.

And we heard a well-worn equation that fingered draft-dodgers as Communist cowards who belong in neither Canada nor the U.S., but in Russia.

And, too, we witnessed a disgraceful display of procedural haggling as frustration drove some of the eventual winners to attack the chairman of the meeting.

We were even privileged to watch council pick at the constitution in a generally irrelevant manner.

And for a finale, we could watch and listen as the twenty-four who opposed the motion pounded the table in a shocking display of glee after the roll call vote.

That was the worst of it — topping off three and a half hours of off-track wrangling with the sort of cheering that might belong at a public school debate on Elmer the Safety Elephant.

The debate, when it was a debate instead of a series of short-sighted and sometimes vicious comment, did have its finer hours.

One came when Joe Merber, the pseudo-engineer who graduated to become univer-

sity committee co-chairman, made the clearest expression of the point that two dozen missed — or refused to hear.

He couldn't, Merber said, be a mouthpiece because he is an individual. Nothing could be more apparent.

Contrast that with such thoughts as: ". . . I will not support this resolution as a representative. . . ."

"We believe those draft dodgers are cowards and slackers. . . ."

"We are trying to intervene in the same way de Gaulle interfered. . . ."

The disappointment in the faces of those who had worked hard in support of the motion is another easy thing to understand.

It's never very easy to watch something you believe in torn down by the sort of thing SAC managed Wednesday — that is, by words that reached backwards, by manoeuvres that leave a bad taste, by juvenile gestures and jeers.

A body such as the SAC can never act in perfect unison — and probably shouldn't — but when its differences came out the way they did Wednesday, with that kind of result, it becomes difficult to appreciate the value that such an organization could have.

There is really only one redeeming factor of the last three and a half hours of Wednesday's marathon.

Three years ago a draft-dodger resolution couldn't even have reached the floor of the Hart House debates room.

A year ago — perhaps six months — it would have been dealt with in a matter of minutes before going down to a far more significant defeat.

At least it got to SAC and hung on valiantly before being dismissed.

But that doesn't alter the fact that a majority of members of the senior student organization on this campus missed the import of what they were talking about.

It was a shabby performance. Presumably the same people will have left council, complimentary beer mugs in hand, when the draft-dodger issue comes up again.

We can only hope that next time brings a somewhat more enlightened approach to the debate — and leaves SAC in a position where it is finally a truly significant organization.

## LETTERS

### who's a draft dodger?

Sir,

Referring to your editorial on Wednesday, October 11th, I would like to point out that the 300 Americans at St. Michael's College are not draft dodgers, nor do I know of any Americans who intend to deliberately avoid the draft upon the completion of their studies here. By staying in school one does not dodge the draft but simply postpones it.

When an American applies for 2-S draft status he is normally deferred for four years but his eligibility for the draft is automatically extended from the age of 26 to 35 years. Furthermore, effective this year, a person who applies for 2-S status is not eligible for any other deferments (for example a marital deferment). To insinuate that a person who is willing to extend his draft eligibility and give up the prospect for other deferments for the sake of his education is a draft-dodger is downright insulting and ludicrous.

—Donall B. Healy,

President, St. Michael's College Student Council

Ed. note: Our point was that many students by staying in college postpone their military obligations hoping to avoid them altogether. They have a right to do that, of course, but when they do, they shouldn't deny someone else the right to avoid service in other ways.

Our statement that 300 American students at St. Mike's are, in effect, dodging the draft was hasty, we admit. That number actually breaks down to about 175 males and 125 women, the latter of which are obviously not dodging, postponing or otherwise avoiding the draft.

### but, what have you said?

Sir:

Your editorial on marijuana represented a futile and irresponsible attempt at frivolity and cheap sensationalism compared to which anything said so far by politicians ranks alongside the Proverbs of Solomon in their sagacity and relevance.

So pot should be removed from the narcotics schedule? Fine; no argument. Maybe even sell the stuff in drug stores like candy, since it is just as harmless. Maybe the 13-year old kid going to buy his first deck of cigarettes will enjoy his first smoke in an ethereal cloud of bliss. Maybe the middle-aged business-man will say, "the hell with it," and spend the rest of his days laid out on a park bench. Maybe they all will.

Candy rots your teeth. Let us maintain the parallel; marijuana rots your mind. Walking in a park and feeling supremely elated without some form of artistic or creative outlet is the equivalent of continual masturbation; it induces in a very short while, a state of atrophy and lack of production.

Yet the aesthetes will say, "Well who gives a damn about production anyway?" — Lovely idealism. But I submit that aesthetes, the seekers of beauty and truth, are and always have been supported by the production of others. Which is all right; poets earn their existence by the fact that once in a while, through their art, they let us see a thought that is life on a higher plane.

I can condone, even admire a man who writes, paints, creates, procreates under a bale of grass, so that his experience may be thereby enriched. This man is one per cent of the human race.

For the rest, it is only the nothingness of escape. They sit around like cow-manure on a super-highway. And you get more and more cow-manure until there

is no super-highway, and somebody has to start building a new road on top of all that dung. Simple allegory—pot does not make every man a philosopher. And, you see, you can't distribute marijuana like candy; the social impact is considerably more consequential.

Of course, I agree that the present system of narcotics control is useless, even harmful. But attempts made on the other side of the fence are ever so much more gratifying than yours. After all, what have you said? You've compared pot to booze, an idiotic comparison in any case (but sure to get a few laughs) and you established the point that marijuana is more fun. More intellectual. Psychological dependence? Yes, but that is the user's fault, you say, omitting the fact that this innate dependence would not bother him in the least, were he not exposed to the drug in the first place.

The rest of your article is a gross tirade against police, laws and politics, highly "controversial," but nothing, in effect that we did not already know.

In short, sir, you haven't said a damn thing. Of all rebels against those old chestnuts "Society" and "The Establishment," you are without a doubt the most ineffectual. There are several good arguments in behalf of the point you raised, but you have not approached a single one of them from a reasonable angle.

Allan Jameson

### so you noticed

Sir,

On the Oct. 16, 1967 issue of The Varsity, the following announcement appeared:

"In order to enable all our readers to fully enjoy the Thanksgiving Weekend, The Varsity will NOT appear on Monday . . ."

Does this testify to the newspaper's quality?

L. L. Diosady  
E. C. Thomm

## THE Varsity

TORONTO

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Examination to be held at 7 p.m. **TUESDAY,  
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Drive Senior Public School, 101 Win-  
ona Drive, Toronto 4, Ont.

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# **THE COPENHAGEN UNIVERSITY CHORUS**

and the

## **HART HOUSE GLEE CLUB**

**PRESENT A**

## **CONCERT OF CHORAL MUSIC**

**Tomorrow Evening, October 14th - 8:30 p. m.**

**IN THE GREAT HALL, HART HOUSE**

**TICKETS: - HALL PORTER**

**STUDENTS: \$1.50 (2/A.T.L.) OTHERS: \$2.00**

rec (cont. from page 1)

Lyrics have to say some-  
thing today. Instrumentation  
has to be poetically connec-  
ted to the words. And as that  
is thought out, the record-  
ing studio has to be kept in  
mind for all the electronic  
tricks available: tape record-  
ings, sound effects, special  
recording techniques, un-  
usual instrumental work.  
That's the great achievement  
of Sgt. Pepper.

**The Beatles: Sgt. Pepper's  
Lonely Hearts Club Band  
(Capitol SMAS 2653)**

On that album, the Beatles  
proclaim a new life for them-  
selves by killing the old.  
They mockingly start off in  
concert with the group sub-  
servient to the audience.  
Ringo follows in with the  
only song that could have  
been possible a few years  
ago, A Little Help from my  
Friends. After that, the re-  
cord goes up, raising the  
consciousness of its listen-  
ers, not just supplying what  
they are used to hearing.  
There are poetic gems with  
new visions, pleas for a bet-  
ter life, put downs of the  
old, dramatic tales, and most  
important of all, a coherent  
philosophy, based on abso-  
lute freedom and warm  
friendliness. It's not happy,  
mind you. Loneliness, hang  
ups, dreary dehumanization  
run all through this album  
culminating in its most im-  
portant song, A Day in the  
Life. On the way, Paul weaves  
the tale of a girl leaving  
home, accurately depicting  
the egotism on both sides:  
the daughter's ("Fun is the  
one thing that money can't  
buy") and the mother's  
("How could she do this to  
me?"). Lucy in the Sky With  
Diamonds gives a psychedelic  
vision in childhood colors  
and images. George extends  
his interest in Indian music  
further than ever to give his  
philosophy "To see you're  
only really small and life  
flows on within you and  
without you." A Day in the  
Life gives a harrowing view  
of urbanized society that  
hopefully more people than  
just hippies will seriously  
consider.

Sgt. Pepper actually gives  
the most profound musical  
view yet of modern society  
and the new generation of  
adults that is just starting to  
participate in it. Anyone seri-  
ously interested in under-  
standing this generation can  
use that one LP as a begin-  
ning.

This look at society is not  
easy to take. It's disturbing,  
not in the macabre way Bob  
Dylan sometimes paints it,  
but with gentleness, humor  
and optimism. That's what  
makes the Beatles' music the  
real folk music of today, or  
of one particular generation  
anyway.

This new music is basic to

that generation in the same  
way that blues are basic to  
the Negro. The music and its  
ideas comes right from the  
centre of the individual, his  
experiences and his prob-  
lems; right from his soul.

Not all the new music is  
as delicate as that of the  
Beatles. Listen to The Doors  
for a more eerie view, one  
that reaches right into man's  
subconscious. What the  
Doors find there is evil and  
violence — hidden perhaps  
but still exerting more in-  
fluence over the individual  
than most care to admit.

**The Doors (Elektra  
EKS 74007)**

Listen especially to the 11  
min. 35 sec. cut The End, a  
musical and poetic psychia-  
tric monologue about, among  
other things, sex. The words  
ramble freely letting the  
stream of the singer's con-  
sciousness construct them.  
Sexual images are shot into  
view, the snake being pre-  
dominant. The singer's re-  
actions to these images cre-  
ate a drama in his own mind,  
a drama that flows out into  
the song and leads the list-  
ener to fit in his personal  
reactions. At crucial stages  
in this song, details are ob-  
scured, allowing the listen-  
er to add his own reactions.  
So the singer decides he  
would like to kill his father  
(as a gesture of liberation  
from his influence — both  
actual and hereditary). When  
he confronts the mother, he  
proceeds to make love to  
her (if that's in your mind)  
or throws the biggest tant-  
rum you ever heard and pos-  
sibly beats her (if that's how  
you hear it).

The whole Doors album  
can be seen as dissertation  
on sex — including the fe-  
male's attention — getting  
parading and her fear of be-  
ing raped; including the  
many hang-ups the puritan  
heritage has left in North  
American youths. Obviously  
this is no record for children  
... or adults.

As with most of the good  
groups recording today, the  
Doors music is intensely vis-  
ual, thereby fitting right into  
this era's McLuhan con-  
sciousness. Images are crea-  
ted and painted in detail,  
both with words and music.  
If the listener hears the re-  
cord high, the images are  
sharper.

Movies seem to be the  
influential medium to these  
groups, and most obviously  
the Doors who are (all four  
of them) drop-outs from a  
film-making school at UCLA.  
The sound effects, the mood  
music and the scene struc-  
ture of movies can be traced  
into the images of their  
songs.

The Doors, by the way,  
have the tightest band play-  
ing today. They constantly  
change the dynamics, the  
sounds, keys and tempos and  
never lose their together-  
ness. The work together like  
a machine.

(cont. on R-3)

**2 review**

rec (cont. from page 2)

And they can all play their instruments very well. Listen especially to John Denmore's drumming, not rock drumming at all, but more classical. He doesn't just keep a beat, but plays the drums as a solo instrument. Listen how often he will use a time completely separate from the singer and the other instruments. Music can become very complex when people like this are playing it.

More than just complexity though, The Doors, the Beatles, and the others play with a breadth of musical knowledge and experience that was never heard in earlier pop music. Members of these groups when they come together bring their various musical instruments and fuse them together. The Doors' hit Light My Fire has apparent classical influences; The End has a raga-like drone in the background with jazz improvisations up and front.

**Country Joe and the Fish  
(Vanguard VRS 9244)**

Classical influences are also apparent in the Electric Music for the Mind and Body by Country Joe and the Fish. Songs are written not in stanzas but in movements with varying tempos and styles in each section.

Country Joe (McDonald) graduated from the folk scene where he used to write protest songs. His album has one example of political protest, Superbird, a funny protest against the rule of LBJ. Joe also dabbles in rhythm and blues, especially in his sexy and fiery love-command Love. The Masked Marauder has a pretty tune played in a continuous stream first on an organ, then in a non-word vocal and finally (after a three-second bridge by a full orchestra) by a harmonica. Not So Sweet Martha Lorraine looks at the boy-girl relationship in a modern way — not Tin Pan Alley but like Bob Dylan or Leonard Cohen. Tin Pan Alley would never have pointed out the narcissism of the girl like this song does nor would the alley have written "the only way you can get her high is to let her do her thing and watch you die." Joe's music flowers at its best in Grace, which has LSD music and lyrics, clean sharp images and colors, sensual effects including superimposed sound effects.

The Indian influences are strong in Joe's music as in many of the new groups. Sometimes they are obvious as in George Harrison's sitar explorations; sometimes less so. The easy flowing sensuality of Indian music has reached into North American pop on all levels, instrumental and vocal.

The initial impetus to put poetry back into music was

given by Bob Dylan. It was he who made the picture more important than the beat. It was he who started saying something accurately, not insipidly — first in political terms then in more personal terms about relations between people.

Dylan didn't sell out to rock 'n' roll in 1965; he adopted a musical form that he grew up with to make his poetry more relevant and communicative. Anyway, he was never protesting at all. He was merely putting down his views and images on civil rights, politics, and war slowly raising the consciousness of his listeners. When it was high enough, he found it possible to expand into more obscure imagery and concerns.

Dylan didn't listen to the Beatles at first. He always talked of the Rolling Stones who were playing music closer to his own background — Chicago blues, Chuck Berry, etc. The Beatles, however, listened to him and developed their own musical content with his lead. They had the potential all along; listen to the lyrics of You've Really Got a Hold on Me to see. Most of the articles we read today explaining the music scene have that chronology all wrong. Everything is attributed to the Beatles.

The music scene has developed to the present stage not because of the Beatles but with them. The Beatles happened to have worked in an age that saw several groups adding new ideas. The Lovin' Spoonful added joyousness and freedom of form. The Mamas and the Papas added a new emphasis on vocals: harmony and counterpoint. The Byrds brought an emphasis on instrumental experimentation. Their guitars, especially Jim McGuinn's big electric 12-string play complex contrapuntal lines in dazzling 7ths and 9ths unheard of before. The Byrds played jazz-like inventions.

Their singing was watered-down folk and Dylan and for some time their instrumental work was stilted and dryly technical. Their great single Eight Miles High set them free to a more loose kind of improvisation.

**The Byrds: Younger Than Yesterday (Columbia CS 9442)**

Their latest LP, Younger Than Yesterday never matches the achievement of Eight Miles High, but it does contain several brilliant musical gems. There is a preoccupation with sense effects and colors especially in Renaissance Fair. There are country and bluegrass harmonies in Time Between, which also has a Dylanesque look at the boy-girl theme. So You Want to be A Rock 'n' Roll Star adds a

note of protest, this time against the music business in which "you sell your soul to the company who are waiting there to sell plastic ware." That song also uses sounds of girls screaming at a concert to intensify the image. The same is done with the sound of spacemen in C.T.A. 102. Both these come across as rather silly. Sometimes sound effects can be used subtly and to good effect; the Byrds haven't learned how yet. They seem to be reaching to keep up with the psychedelic scene.

So-called psychedelic music has many practitioners right now, since the music is very in. Some of them think that strange sounds and obscure lyrics are enough to get by. Others like The Jefferson Airplane are much more artful.

**Jefferson Airplane: Surrealistic Pillow (RCA Victor LSP 3766)**

The Airplane created another trend-setting LP in Surrealistic Pillow, which has musical influence stretching through folk and blues, rock 'n' roll, jazz, classical and especially raga, the classical music of India. My Best Friend is pure folk rock set in the good-time music era. Today is pure folk. Embryonic Journey has Jorma Kaukonen playing the sweetest guitar solo you ever heard set in a baroque style. Grace Slick, blatantly manipulates the listener's mind, in White Rabbit her own Alice-in-Wonderland vision. The Airplane project an image of youthfulness and verve that is refreshing to hear. There is a great deal of variety in their music although, as on their latest single Pooh Neil, they sometimes overdo the experiments with gimmicky feedback and new sounds.

Also from San Francisco are the Grateful Dead, Moby Grape and Big Brother and the Holding Company. The Dead play with joy about drugs with strong country and bluegrass undertones. The Grape hasn't yet developed an interesting content but have a good tight, well-disciplined band. The Holding Company's LP has a weak collection of material. Too much of it is old teenybopper stuff. It seems their record company Mainstream felt they had a better grasp of the market than the group has. It's a shame, though, because this group should be better produced. They have a good band and a great singer. Janis Joplin's vocals reach back into the jazz-blues of the 20's.

Many of the new groups have had luck with their record companies. They are being allowed to create what they want without company interference. The Doors LP is an example of what can be done by an intelligent producer and a sympathetic record company.

There are new groups coming out all the time. Vanilla Fudge on Atco just released an LP of very complex and often overdone music. The Jimi Hendrix Experience gives a Negro's view of the drug scene with violence and sexual imagery. The Hobbits, taking their name and their LP title from Tolkien's Books (Down to Middle Earth Decca DL 74920), play almost teenybopper music in elaborate arrangements and intricate recording production. In their music, strange sounds are used abundantly but with little basis to hang them on. Their lyrical and musical content is not high.

The Paupers, Canada's made-good group, also has a tendency to use odd sounds with little reason.

**The Paupers: Magic People (Verve-Forecast FTS 3026)**

Their first LP, should have been much better than this. Its production is thin. The Paupers make cosmic and other sounds but their songs can't keep the listener's attention. Magic People self-consciously points out the drug influence in their lives. All four Paupers are good musicians but they use their talents to play gimmicks instead of reasonable music. The results are rather artificial.

It's almost impossible to give a clear outline of the current music scene. There are so many people doing so many different and interesting things.

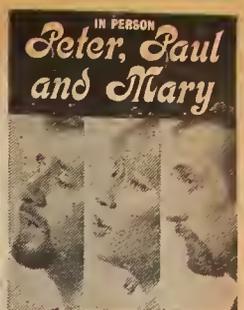
Before the years end, the whole scene should be shaken up again. Leonard Cohen, will have an LP out on Columbia in a month. This should continue the trend in poetic explorations of personal relationships, love and the ego. Dylan will also have a new one soon, setting the world on its ear again.

The Jefferson Airplane will have a new one, and hopefully they'll resist the temptation to play gimmickry. The Beatles may have a new one by Christmas, but what can they do to beat or even match Sgt. Pepper? Expect new ones from the Rolling Stones, whose last LP, Flowers, was merely a collection of left-overs, some like Backstreet Girl — very interesting, most not.

But with the Stones going in more and more for electronic music and the Beatles off drugs and turned more and more on to Indian philosophy, we can only expect music to go further into those directions.

That loose prediction is the only kind that's safe to make, so changeable is the popular music scene right now.

review 3



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Chandler Davis is at present associate chairman of the Department of Mathematics of the University of Toronto, was an organizer of the first International Teach-In, and has been actively involved in protesting the war in Viet Nam with several groups.

By CHANDLER DAVIS

I thought we had already told them. We DID tell them. In February 1966, Northrop Frye, George Grant, Donald Creighton, and several hundred professors, students, and others made representations to Mr. Pearson and Mr. Martin.

We told them, what they knew, that the US forces are fighting on the side of an oligarchical regime at Saigon, with almost no support among the general population, against the National Liberation Front which even the US admits has broad popular support. As the US military has said, the only way to destroy this popular force is "to destroy the Viet-Cong infrastructure". That means the destruction of the very fabric of Vietnamese society: the saturation napalm bombing of peasant villages, the shifting of peasants from their homes to internment camps, the burning and poisoning of the crops the pea-

sants depend on. . . . If our choice in Vietnam is between genocide and the National Liberation Front, how can we choose genocide?

We also submitted that

. . . to this moment the Parliament and Government of Canada have not spoken or acted decisively.

The Government challenged that. They assured us they were taking all sorts of actions dependent for their effectiveness upon absolute secrecy. Whatever those may have been, they don't seem to have been much more effective secret than public.

We made several suggestions. One — that Canada call publicly for ending the bombing of North Vietnam — has been followed by Mr. Martin almost two years later. Another was as follows:

Withdraw permission for Canadian firms to export any arms or material, such as Caribou aircraft, helicopter parts and electronic equipment, to the United States or other countries to be used in the war in Vietnam.

We got no answer to that one.

Last winter we tried again. The tone of our petitions, some said, was loftier, in that the signers included no notorious student radicals and indeed were All Faculty. Letters went to Messrs Pearson and Martin from U of T (370 faculty signatures), from UBC (350), from University of Saskatchewan (175), from Queen's (170), and — note well — 200 from l'Universite' Laval.

. . . *Nous voulons rappeler au gouvernement du Canada que, dans ces conditions, notre pays ne peut contribuer a l'armement des belligerents . . . Nous sommes effrayes par l'influence politique des generaux, nous sommes epouvantes par l'efficacite' des teurs a la chaine. nous sommes ecoeures par le napalm sur les enfants.*

The wording varied between the five letters, but all attacked the Canadian arms shipments to the US. And each letter with hundreds of faculty signatures — well over a thousand in all.

This time the Prime Minister not only received our delegation, he gave us a careful written answer, which was printed in full in the Globe Mail. He told us that *the imposition of an embargo on the export of military equipment to the USA, and concomitant termination of the Production Sharing Agreements, would have far-reaching consequences which could contemplate with equanimity.*

Who asked him to contemplate it with equanimity? The question was whether to DO it. What's to stop him? He explained that the USA is . . . *a natural source for much of our defence equipment. The US/Canadian production sharing arrangements enable the Canadian Government to acquire from*

*the USA a great deal of the nation's essential defence equipment at the lowest possible cost, while at the same time permitting us to offset the resulting drain on the economy by reciprocal sales to USA. Under these agreements, Canadian industry is able to participate competitively . . .*

This sounds as if he didn't know that the Pentagon has killed a quarter of a million Vietnamese children, has poisoned crops and bombed dikes, has levelled thousands of villages. But everyone knows, and we had just reminded him. The reply we got was in terms of opportunities for profit, of economies to be realized!

Actually, if the Defence Production Sharing Agreements were terminated, Canada could offset the resulting loss of weapon contracts by producing peaceful goods which are now imported. It's not clear that it would cost the country, or any industry, any hardship at all. A little imaginative planning might turn it to an asset. But that's secondary. A man wants a gun from you to commit murder with, you may be able to answer without considering his price. You may just refuse.

We told the Government plainly, they acknowledged they heard, and look at the answer they gave us.

It can't be because we didn't use our serene and dignified academic voices. Maybe it's because we did. Maybe the voice of reason and humanity at this point can't be serene. Maybe too decorous a critic is easily dismissed, for he will never rock the boat.

I suspect we need to find new language. Not because what we said last year was wrong, but because it was right. It is enough to have offered sound counsel in vain. We MUST have gone about saying it badly, otherwise how could Mr. Pearson have thought he was answering us, when we were speaking of blood and he was speaking of dollars?

This time, let's try it differently. Let's rock the boat a bit.

Let's more of us speak out. Let's address ourselves, not only to Presidents and Prime Ministers who are formally responsible, but to all the thousands who authorize and carry out the shipment of aircraft, bomb casings, and green berets.

And let's speak — how? Leaflets? Resolutions at union meetings? Delegations to corporation executives or to Mr. Pearson? Picket signs? Sit-ins? Maybe all of these; maybe other ways we haven't thought of yet. Somehow our language has to do more than describe the world justly, it has to work upon it.

The Caribou aircraft are still going from Toronto to Vietnam, the polystyrene is still being shipped from Canadian plants for the preparations of napalm. Let's go stop it.

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### FRIDAY OCT: 13, SATURDAY OCT. 14

### THE PLAYS

*Waiting for Godot*: Oct. 13, 14, 8:00 p.m. Cartwright Hall, St. Hilda's College on Devonshire Place. Admission Free!  
Note — There will be a special matinee performance, Saturday at 2:00.

*Gideon*: Oct. 14 at 8:00 p.m. No performance Oct. 13. Central Library Theatre. Tickets at the door: students with ATL card, 25c; others \$1.00.

*Endor*: Oct. 13, 1:00 - 2:00 p.m., Brennan Hall, Student Faculty Centre, St. Michael's College. Admission Free!

*Poetry Reading* Oct. 13, 1:00-2:00 p.m. Hart House Art Gallery. A voice montage with music using the works of Eliot, Auden, Milton, Frost, Spender, Ferlinghetti, Yevtushenko, and Cohen. Admission is free!

### THE FILMS

Oct. 13, 4:00-6:00 p.m., East Hall, University College.  
*The Gospel According to St. Matthew*, winner of 5 awards at the Venice Film Festival 1964. Admission is Free!

## The SAC circus and the draft

Near the end of the summer of 1966 I was in a large Cuban hospital in Havana under treatment for kidney stones; sitting opposite me one afternoon in the lounge, dressed in the same hospital pyjamas as myself, was a young man in his late twenties quietly smoking a cigarette, seemingly oblivious to the other patients and nurses who provided a steady stream of traffic through the lounge. His face was almost completely bound by bandages, and as far as I could make out there was only one eye which was at all operative; his left arm was in a sling.

As I was out of cigarettes, I asked him for one; he was interested in the fact that I was not Cuban and asked if there was anything he could do to make my stay in the hospital more comfortable as I spoke no Spanish. It was time for my enema, so we couldn't pursue the conversation any further; walking down the corridor the nurse informed me that the young man was a hero of the Cuban revolution. The mess of his face and limp arm was due to subsequent action defending his country in the Bay of Pigs invasion by Cuban mercenaries from the shores of the United States.

The next day we met again; he spoke to me of his country and his people, a gentle man who bore little malice towards anyone; he had pacifist tendencies, yet he was ready to fight if necessary — part of his family had been killed by Batista's henchmen; the rest by an American bomb prior to the Bay of Pigs — yet there was little hate. He sympathized with the many thousands of Cubans who were leaving Castro's Cuba and hoped they would be happier where they were going; he was sad rather than angry that hundreds of his countrymen had returned at the Bay of Pigs to attack Cuba. He didn't like fighting, but he fought.

His views were not unusual, as most of the Cubans I spoke with had expressed similar sentiments. He like many other Cubans, also had a great deal of sympathy and compassion for the people of Vietnam; they had suffered from the same enemy.

The day I left the hospital we had become friends; he wished me luck and I said that we would probably meet again if he were to come to Canada, or I to Cuba in the future; he smiled and said perhaps but he had already volunteered to go to Vietnam as a volunteer if Cuban troops were invited...

During the course of my stay in Cuba the story was the same — nearly all the young men were preparing themselves to go to Vietnam should they be invited by the Vietnamese; many of them had become friends of mine during the warm summer evenings in beautiful Havana. We had sipped coffee in the cafes, flirted on the broad promenades with the senioritas, and talked idly on the palmed beaches until sunrise, trying not to think about Vietnam, Guantanamo, or the American battleship which cruised off the horizon every day.

It was then that the United States became a very personal and immediate concept to me — if these young men went to Vietnam, or if there was to be another attack on Cuba from the United States, I would have to face the fact that the Americans would be killing friends of mine...

I was reminded of the Youth Festival in Helsinki in 1962; I had been hitch-hiking through Europe and happened to be in Finland at the time of the Festival which had been condemned by the Americans as a Communist propaganda show. Among the friends I had made there were some Spanish students who had travelled from Madrid to the Festival against the explicit orders of Franco. They were a frightened and cautious group, fearing that the Spanish authorities would discover their presence in Helsinki.

Two years later in Canada I was informed by three different sources who had visited Spain that some of them had been executed for their visit, and others imprisoned.

Many years ago my uncle had fought against Franco in the International Brigade during the Spanish civil war, a war which Hemmingway, Norman Bethune and Pete Seeger have romanticized and given us the proper liberal sentiments — yet in the early sixties Franco was still killing people, and

some of them happened to be friends of mine; again a political problem had become a personal sorrow for me. Facts, figures, and political concepts became secondary to the reality of a friend's death.

That same summer I visited Auswitch, preserved today as a museum in Poland; I spent a day walking among the barracks and through the barren muddy paths which had seen the destruction of millions of people. I tried to understand, but got violently ill before the day was over and stopped trying. None of my friends or relatives were in the camps, but there are many Jews in Toronto, some of who remember... ask them where they derived their political consciousness from.

Remember Selma? Two years ago when thousands were marching in Toronto, sitting on the pavement in front of the American Consulate, it was easy to be as outraged as hell, to sing the songs; half of the students in Toronto sounded like they wanted to "go South and work for SNCC". Many did, working in the movement until the days of Black Power; they often faced death together; they all remembered the little girls in Birmingham, Jimmy Lee Jackson, Chaney, Goodman, Schwerner... ask them where they derived their political activism from.

Two weeks ago I read in the papers of a girl I had met in Jackson Mississippi who had been arrested and beaten up; the same summer (1966) I met her, I had been in Atlanta when Stokely Carmichael was arrested for inciting the riot which had begun when a white cop had shot a black man suspected of car theft. Now everyone wants to get Stokely's neck for his speeches in Cuba, and his open support of the Vietnamese people (Communists to some). Where are the good ol' days of civil rights and freedom songs? What does the black man want?

What does any man want? The right to determine the course of his own life perhaps.

These thoughts were running through my head Wednesday night as I listened to the SAC debate on the draft resistance programme (see the Varsity news reports). Shortly after I came in to the meeting, one fellow had finished an impassioned plea to Council to defeat the bill; shortly after he had finished he was making sure that one of the reporters from the daily papers had his name spelled right, while a fellow Council member was making an equally impassioned plea to support the motion; I guess he had nothing more to learn from the debate.

A photographer walked around taking pictures; the Speaker of the Council was being hassled by procedural motions; a group of nervous girls in one corner who never spoke pounded the table loudly after each put-down of the draft dodgers. It was all very macabre, for this was no ordinary resolution and no ordinary debate.

I suppose one could expect a good deal of pompous nonsense and moral self-righteousness in council meetings — on most issues; Wednesday night, however, the SAC was in a position to do something quite concrete in terms of saving human lives, for the issue involved was not a mere condemnation or approval of the Vietnamese war, but a concrete expression of support for the draft resistance programme — eventually leading to money donations perhaps.

As all the issues I have mentioned here are personal ones to me because of friendship, so too was the issue before council. The implications of the war come closer to home every day as thousands of draft dodgers leave their homes to come to Canada; during the last few months a few of these "cowards" and "traitors" have stayed in my home until they could locate elsewhere; many have become my friends. Many are alive and free today because they heard of the alternatives offered by the Anti-Draft programme.

To me, most of the grey shadings of the issue had become black and white; regard-

less of the senseless talk of "representative" and "individual" in defining their right to vote as they wished; the real issue was one of life and death; one alternative offers death, imprisonment or killing people you don't want to kill, and the other offers life in Canada.

Any attempt to judge these men is both morally authoritarian and presumptuous; to deny them an opportunity by not supporting the motion before Council, because of a vague distinction between representative and individual is less than moral.

The debate might have been more serious if the centre of the room was piled up with the dead bodies of those young men who are now dead because they never heard of the Anti-Draft programme... but I suppose this is going too far — except that I remember that one frightening moment when the vote was taken and the motion defeated. The room exploded in a roar of table thumping, victorious eyes gleaming, girls giggling louder than ever, members winking at each other. It was all very virile and triumphant.

Tom Faulkner who supported the motion — and revealed himself a person of quiet and dignified integrity in his beliefs, sat quietly as the crowd cheered. His was the reaction I would have expected from everybody — even those who had won. The issue seemed to me to be too serious to cheer about. Yet the winning side traditionally cheers I suppose...

I went home and told one of the draft resisters staying at my house that they had cheered when the bill was defeated. He continued watching the late show and shrugged his shoulders.

I do not wish or hope to misrepresent the precise motives of those members of Council who voted against the proposal; I am sure that a great deal of thought went into their decisions, for they are all honorable men. Many, I am certain, would have gladly shown their humanitarianism in 1956 when Hungarian refugees were seeking to emigrate to Canada; some said that they would gladly write personal cheques to the draft resisters organization although it was a different matter now that they were representatives of students and could not vote as thinking, feeling individuals. They had many reasons.

Victoria College Wymilwood  
Concert Committee

— PRESENTS —

THE PAUL HOFFERT SEXTET

SUNDAY, OCTOBER 15

9:00 P.M.

WYMILWOOD MUSIC ROOM

NOTICE

TO ALL STUDENT ORGANIZATIONS AND  
CAMPUS CLUBS

Pursuant to bylaw XIX of the Students' Administrative Council of the University of Toronto, please TAKE NOTE:

Any campus club or student organization wishing certification by the S.A.C. to qualify for financial subsidization and other S.A.C. services as outlined in the bylaw must submit to the Judicial Committee of the council a copy in duplicate of its current constitution along with the names and addresses of its executive members.

This information is to be presented at the S.A.C. offices, Main Campus marked:

JUDICIAL COMMITTEE. re: CONSTITUTIONAL CERTIFICATION  
ON OR BEFORE OCT. 18, 1967

J. R. Carlisle  
Judicial Committee... co-chairman.

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# JAZZ

## Death, Dearth, Dissolution of Ancient Amities

BY JACK McCaffrey

Last Saturday, the whole front page of the Toronto Star's entertainment section announced to the world that JAZZ IS DEAD. One of the musicians enlisted to support this assertion (which is so stupid that I wouldn't waste energy refuting it) was Ray Bryant.

After having listened to some of the records on which pianist Bryant (now appearing at the Town Tavern) demonstrated substantial talent, I found it incredible that he would agree with that preposterous statement. Bryant has played with some of the greatest jazz musicians, including Miles Davis, Sonny Rollins, Dizzy Gillespie, and Coleman Hawkins. On *WORKTIME*, a great jazz record by Rollins, Bryant plays beautifully conceived, precisely articulated lines which have the clarity and brilliance of fine cut crystal.

On *SOUL*, by Coleman Hawkins, he plays a blues solo which is as earthy, funky, and down-home as anyone could get; yet, he avoids sounding contrived and affected.

And on *ALONE WITH THE BLUES*, Bryant reveals a talent that is truly rare among modern jazz pianists — the ability to create solo music which is completely self-sustaining. The music is relaxed, lyrical, and richly coloured with the blues. Bryant combines qualities of Teddy Wilson, Art Tatum, and Bud Powell, and blends them with a deep blues feeling to define his own unique way of playing.

Yet at the Town this week, there was no evidence of the Ray Bryant who shone on the recordings of a few years ago. He began the set with a sort of rock-funk thing which sounded, not earthy, but merely corny. Following this were "Green Dolphin Street" (a tune which has been absolutely bludgeoned to death by thousands of musicians in the last few years), and "Ode To Billy Joe", which Bryant has recently recorded in the hope of cashing in on a hit.

Following this, we left, because it was just too sad to have to listen to a man who was once a fine musician playing garbage in the hope of making a few more bucks.

Now, there is nothing wrong with a musician play-

ing pop tunes — but does he have to play this music so badly? "Ode to Billie Joe" is a blues, and a good jazz musician with roots as deep in the blues as Bryant's could play music of real substance within the framework of pop tunes like this. But instead of exploiting the possibilities of the piece, Bryant just falls back on the funky clichés and the stale old r and b devices of a few years ago, and makes no effort to give the music an original, thoughtful treatment.

Furthermore, his trio is severely punished by a drummer who simply has no place in a jazz group. Sitting rigidly behind his drums, with an expression of glazed stupidity on his immobile (perhaps dead?) features, this man plays with all the precision, imagination, and swinging flexibility of a broken metronome. The ill-timed crashing of his cymbals frequently drowns out Bryant's lines, which are rather muddled and mindless anyway.

How could Ray Bryant sink so low? Unfortunately, like some other jazz musicians, he suffers from the misconception that playing pop music badly is the key to popularity and economic suc-

cess. Some of his recent pop-jazz records have sold well, he says. Yes but where are the crowds? Not in the club. Tuesday night, there were only a few people present and these actually seemed to want to hear some real music (a real rarity at the Town); nevertheless, Bryant laboured away at his Pseudo-funky claptrap, as if he really believed he were captivating the masses. All he did was alienate his real fans.

Of course, it is truly difficult to make a living playing uncompromising jazz. Miles Davis and Sonny Rollins do it. Coltrane did it. But only musicians of the greatest stature can succeed in this way, for there isn't enough appreciation of good jazz to support all the musicians who are out there scuffling. And so, many musicians try to ape the commercial success of Jimmy Smith and Ramsey Lewis. Unfortunately, the nation really isn't clamouring to hear "jazz" versions of pop tunes which have already been overexposed in the media.

In spite of all their attempts to cash in on the nebulous market lying between "pure" pop music and "pure" jazz by trying repeatedly to

create "hit" records, jazz musicians and record companies are inevitably doomed to fail. Blind N. Wayne Smith, a great but little-known blues musician and musical commentator explains the problem:

"Now you take your average pop-rock fan; now if he has already heard "Ode to Billie Joe" by Bobbie Gentry, now he ain't going to be interested in hearing another version by Ray Bryant anyway; and your typical jazz lover, now he'll want to hear Ray doing what he used to be known for — playing his own personal jazz as well as he can. It's the same with all them Blue Note records — your average pop-rock follower never heard of Blue Note or Lee Morgan or Herbie Hancock anyway; and them folks what like jazz, they'll only be disappointed in their favourite musicians for squandering their talent."

The only solution to this problem is that each musician must play his own music truly and well. Otherwise he will end up in a no man's land. And that is where Ray Bryant has been heading for several years now.

## O Again

During the editing of last week's review, considerable controversy arose over the *Story of O* by Pauline Réage reviewed by Katherin Collins. Without wishing to contradict, or diminish Miss Collins' review in any way, the editors felt it would be worth while to publish several short comments on the novel by male readers of the book. Following are comments by Donald Crowe, Henry Tarvainen, and Graham Fraser.

### Not a woman

Fellatio, anal intercourse, flagellation. I'm sure that a purely voyeuristic interest in such fun ceased for nearly everyone other than engineers and JCR virgins at around the age sixteen. So I don't quite understand why so many American reviewers have gone to such pains to justify the "erotic" content of *The Story of O* as being far above the level of mere pornography; it is neither above nor below. For pornography is dead to literature and is hiding only in the realm of graphic photography.

It's all been done, said and written before. No apologies necessary, thank you. Any consideration of a book on simply its pornographic aspects is irrelevant. *The Story of O*, however, gives us enough to think about without focussing solely on the heroine's sexual activities.

Because her experiences are only the means to a highly desired end — complete physical and psychological bondage to her lover. Her motivation supplies the interest, the means supply the "pornography" (absolutely no "offensive" language here — I suspect a bad translation).

*L'Histoire d'O* was written in 1954. All right, so maybe the author was still hung up with Sartre's maxim concerning man's condemnation to freedom. And in the face of a progressive feminine cult she probably found reactionary solace in her return to the position of a medieval Catholic chattel. So what? *The Story of O* is totally unsuccessful, simply because Pauline Réage was not woman enough to exhaust the intellectual aspects of the problems presented. She exhausts the physical aspects quite admirably.

So women want to be dominated, put irrevocably in their place. Fine. But Pauline Réage, or O, loses completely her cherished femininity. She cops out of womanhood, from maternal instinct to genuine sexual pleasure. Granted, she does enjoy the freedom to be thoroughly carnal with a variety of partners, but I've yet to hear of a woman having an anal orgasm and it seems that O has only the anticipation of one to sustain her through half the book.

Pauline Réage remains an unknown figure. So much so that the preface has to argue (with evidence from the book itself) to prove that Réage is indeed a woman. I prefer another view. I believe that the writer of *The Story of O* was a queer who underwent a slight operation. That would explain a lot of things.

D. C.

### The girl next door

*The Story of O* seems to me to be a simple, bleak and uncompromising narration which can be seen as the logical extension and conclusion of many male-female relationships. The complete and willing subjugation of O to her lover parallels many everyday relationships,

although they are not acted out in the stark extremity of O ...

H. T.

### de Sodion Nun

One of the most obvious things about O is the striking monastic parallel; Réage's O surrenders body and soul—not to the transcendent Body of Christ, but to the almost equally mystic Body of Man. The antithesis of everything that feminism, and emancipation stands for, *The Story*—like the religious orders—represents the total enslavement of Woman. Reading it, I thought of an attractive young nun I knew once—who glowed and radiated her pleasure in submitting herself to the regime of The Order. Her mission and O's strikes one as almost identical; the mystique of virginity on the one hand and prostitution on the other involve the same glorification of physical sacrifice. Even the physical spiritualism is interchangeable; fellatio-communion, the habit, the ring,—all underline the negation of feminine freedom, and the incarnation of sacrifice: the traditional, Victorian role of Woman that we still see women trying to emancipate themselves from.

G. F.



Professor C. B. Macpherson (star) investigated the quality of teaching of Arts and Science.

# BOOKS

## Macpherson Report

**LINE O'KEEFE**  
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might be described as an extremely clear diagram of the workings of a good strong thresher, able to separate chaff from wheat eight hours a day seven days a week. So much clarity, energy, and sheer steady work stir an admiration as deep as it is reluctant. Reluctant because the Report generates a vague malaise somewhat like that malaise generated by reading Mathew Arnold and Henry Miller on the same day. Only a close search finds the objective correlative for this malaise.

Like mice in a Spanish peanut machine, two opposing schools of thought scuttle about under the even swing of the Report's prose. On one hand there are a number of proposals which, by cutting down on lectures, lecture oriented exams and meaningless tutorials, attempt to give independent study a place in the university. From this English university tradition they propose an answer to student needs. On the other hand there are a number of proposals which, if carried out, would deprive the colleges of the right to hire, pay, promote, or fire, their professors.

It is a somewhat tentative

theory of this review that, if it is difficult to say what elements feed the American imagination, it is easy to say that the American synthesis of them feeds the Canadian imagination. The U of T and its reform is a case in point. For years now huge structures have sprung up down south of the border. At present their variously experienced defects are feeding the American imagination. But the U of T, like an aging foolish beauty now wants to have one of those unlined but streamlined faces, ignoring the fact that the sixties respect the lines of age and experience, not the scars of face lifting.

It is perhaps clear now what was meant by the statement that two schools of thought are scrabbling about in the Report. On one hand we have institutional changes to give the individual time for individual effort; on the other hand we have institutional changes to erect a faceless society in which

the possession of a face would be as useless, needless and weird as a Greek tragedy mask for Willy Loman. It is easy to imagine such a university and such a society. It is also easy to imagine how far from such a university everyone would live. Everyone would need help to come in for the day and the tax to support the necessary loans would break societies back. Fight The Fare Increase. Learn. How to vote Follow. your own leader leader.

The following statement is a fragmentary voice from another drawer but necessarily the opinion of this review.

There is a tangled pile of letters, telephone books (sky high what? can fly), old newspapers, scraps of poems, Blake engravings and Chinese tea holders on a desk. On that same desk reviews of "Undergraduate Instruction in Arts and Sciences, University of Toronto 1967" have made sporadic appearances and then disap-

peared like television shows that didn't make their rating. This particular review believes it to be significant that each new attempt to assess the Undergraduate etc. involves a long tangled search for the book among the articles of daily life, a search that is always unsuccessful. Though flowers appear suddenly on the desk, splashing reminiscences of the sungod over steel shining stolen spoons, this book is always in a bookshelf in another room. The smell of the chrysanthemums drifts over, the mind turns off and begins to float and curl like smoke from burnt fire, burnt leaves. A hasty sniff of the Macpherson Report sets at least this to rights. From first grade to last breath the smell of new textbooks will have that Eye of Mondor effect and you may tell your children someone said so.

Freezing in soul the great audience of this review's opinions looks to you, above average reader, and says!

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review 7

## Canadian Art Books

By JOAN MURRAY

E. Kilbourn. Great Canadian Painting, McClelland, 1966, 128 pages, \$4.95.

Despite sour grapes in advance from the grapevine, Kilbourn's Great Canadian Painting has turned out to be a fairly good introductory text to the last hundred years of Canadian art. The book is copiously illustrated by 106 plates, some of them unusual, and this will probably be Kilbourn's main claim to fame. The unusual illustrations include some of Borduas' works as well as others. Town's excellent "Great Seal" (1961; Waxer Col., Toronto) is shown, a fine choice as the Waxer collection has some great Canadian works which have never been reproduced.

The text opens with John Fraser, which is not a bad place to begin, although Fraser's work is not recognized as being as novel and forward-looking as it actually is. (Look for Fraser's flattening of planes, use of contours, and heavy, rich color if you want to name a Canadian "Gauguin"). However, this treatment of Fraser is redeemed by the most understanding mention of Robert Harris to date. From there on, the text goes through the usual painters, with rather more comment on the post-1930 painters than may be warranted (though it's handy). An unusual artist to be mentioned is Jan G. Wyers, a Saskatchewan semi-surrealist, whose work has a curious combination of primitivism and sophistication. Because the text is divided into chapters ("Landscape," "Daily Life," "The Cities," etc.), it is often repetitious. It also tends to be overly anecdotal. Furthermore, there is an incredible over-emphasis on the cost of paintings: how many artists died bankrupt or rich, how much pictures are selling for today. Who is the author trying to convince with this information? Does she really want us to visualize Canadian painting as a sharp investment?

Oddly enough, in its appearance, the book recalls Life Magazine's publications of flora, fauna, and space. Perhaps it's all the glossy pictures and the anecdotal, discontinuous text.

The McMichael Conservation Collection of Art. Introd. by Paul Duval. Clarke, Irwin, \$5.95.

This catalogue is a handy guide to the outstanding Robert and Signe McMichael

collection of Canadian (mainly Group of Seven) art. There is an introduction by Paul Duval, his usual smooth work. The formation of the collection is one of the many indications of a growing interest in Canadian art. Excellent illustrations, particularly of some fine Tom Thomsons, and J. E. H. Macdonalds. The collectors were lucky in getting absolutely top quality work by their chosen group. Interestingly enough, there is an Arthur Lismer, "Evening Silhouette," which is a sketch for the large picture in University College. A back section of the text illustrates all the McMichael collection in small photos. This feature, which also appears in the National Gallery catalogue, is very useful for quick reference purposes.

K. D. Pepper. Morrice. Clarke, Irwin, 101 pages, \$4.50.

Kathleen Daly Pepper is an artist herself, and so her account of Morrice cannot help but reflect her own artistic tendencies: both are very realistic. The narrative is at the level of the general public aged eight, and can be quite unappealing at times. Every cliché of artistic development is used—"He was more in harmony with simple living... He needed periods of solitude and the freedom to paint. His zest for art could not be curbed."

However, this is the only book on the artist so it has some value until superseded.

E. Carr. The House of All Sorts. Clarke, Irwin Paperback, 166 pages, \$1.90.

Emily Carr is undoubtedly Canada's most lyrical artist-writer, and this book is one of her most charming. It tells of her horrible experiences as a landlady. A second section tells of the wonders of raising Bohtail dogs.

One should be wary of certain of Miss Carr's viewpoints. She was an old spinster with something against men, probably because she had a mean, tyrannical father. Hence, all the sketches of men in this book vary between the child-man and the man "crude, enormous, coarse." Miss Carr immediately identifies with the wives in any marriage. Babies are also often seen as nasty, slobbery, scowling infants. It's all part of spinsterhood.

There's one terrific sentence: "To part from pillow and blanket is like bidding goodbye to all your relatives suddenly smitten with plague."



ing) and some of his committee who  
g and other problems in the Faculty

## The Media Group Another Example of Belling the Cat

One of the new campus organizations is the Media Group. What is it and what can it do?

In answer to the first question, it is a group of interested and enthusiastic people from Architecture and Fine Art involved in every description of art medium from photography and film-making to painting and designing to sculpture and metal-work. Before the idea of this group came into being the members were separately engaged in their own art interests. However, to achieve anything on a large scale it became necessary to have enough manpower to carry out their ideas.

In answer to the second question, let us suppose that one of the members wishes to execute a large metal sculpture. He informs the various members of the media group of his plans. After collecting enough people willing to help him undertake his project, the next step would be to determine if the work involves costly equipment. In this case an oxy-acetylene torch plus bottles of oxygen and acetylene are needed. The Media Group as a whole would then approach an industry and ask for a donation of bottles of oxygen and acetylene or the use of an oxy-acetylene torch. Perhaps even various members of

the group would know where to locate such equipment. In this way the sculptor would be able to turn his idea into a finished piece of sculpture.

It can easily be seen that by this approach of working together as an interested group of people towards a common goal, the Media Group can accomplish a great deal more than the individual members on their own could.

There are endless things to learn and endless possibilities to discover and explore which are not available to the individual. We feel the Media Group is a step in the right direction towards solving this problem.

There is no limit to the scope of this group. Eventually we hope to involve O.C.A., Danforth Tech., interested high school students, artists in and around Toronto, the Music Faculty and generally any cross-campus student interested.

Watch for a group balloon happening at Architecture as well as a photography exhibit with a new twist.

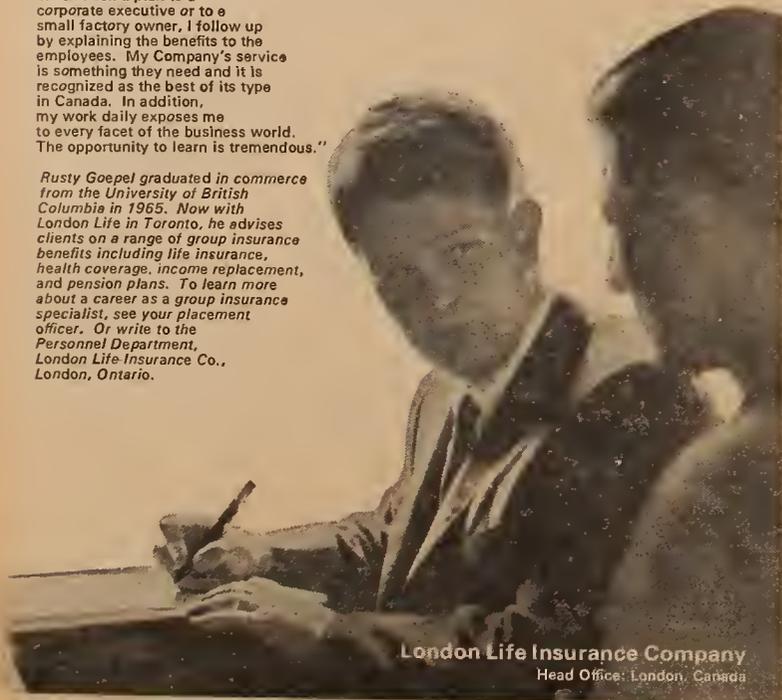
Anyone interested in further information should contact Bob LaBelle in Architecture or Leslie-Ann Thompson in Fine Art, 261-9061.

## 'I like to help people and I like to get involved.'

Rusty Goepel, a London Life group insurance specialist in Toronto

"Ever since I can remember I've wanted the sort of job where I could meet people and help them with their problems. As a London Life group insurance salesman, I can do this. I help Toronto businessmen provide comprehensive protection for their employees. When I sell a plan to a corporate executive or to a small factory owner, I follow up by explaining the benefits to the employees. My Company's service is something they need and it is recognized as the best of its type in Canada. In addition, my work daily exposes me to every facet of the business world. The opportunity to learn is tremendous."

Rusty Goepel graduated in commerce from the University of British Columbia in 1965. Now with London Life in Toronto, he advises clients on a range of group insurance benefits including life insurance, health coverage, income replacement, and pension plans. To learn more about a career as a group insurance specialist, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



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Head Office: London, Canada

# THEATRE

## Gideon

If seeing *Gideon* Tuesday night means that I shall not be able to see *Godot*, then I have made a bad exchange.

This play by Paddy Chayefsky is renowned to have been a hit on Broadway. If Lou Jacoby and Zero Mostel felt benevolent, I imagine they could give the play the pure schmalz humour it requires.

Pamela Beckwith's production, unfortunately, misses the nostalgia of the old world, and the bite of the new.

In the play, *Gideon*, a bullock-brained farmer, is called on by God in the austere guise of a black angel, to redeem his oppressed and paganized brethren.

—You must be kidding, he replies.

So is Chayefsky. He tries to ridicule God by making Him a peevish and vain old despot who has numbskulls win His victories so that His might is recognized and exalted above all human strength. But the lamebrain, appropriately, is too simple to accept this regime. He cannot bear the burden of humility. He wants his fame his principedom and the trappings thereof.

In the series of debates between God and *Gideon*, the difficulties of a divine love affair are worked out; *Gideon* is blessed but his lover asks him to forego his humanity. In a comic moment he treats God as a lover as easily conquered as a foolish tart.

The point is finally that *Gideon*, who knows that God exists, pretends to be ignorant of Him, so that he (*Gideon*) may believe in his own human significance; although he knows that he is not at all significant.

Now, unlike the contention of the blurb, this is really a very commonplace paradox; and not a dramatic enlightenment since *Gideon* remains a dumb and superficial character.

As for the "humorous" belittlement of God — it is a battle easily won. Milton's God broaches on ridiculousness when He indulges in human reasoning. Chayefsky performs no tour de farce when he has the angel rant and rage, "I am a jealous God," or when *Gideon* proclaims to a very palpable presence, "You are too great a concept for me to conceive of, God."

The production itself is a tatty affair. The debates between *Gideon* and the Angel have their funny moments, but too soon degenerate to repetitive dullness. As for the acting, there is no way it could rescue this parable that passes for comment on "modern man". It was frankly amateurish, stiff, unconvincing, tediously blocked and badly paced. Better direction and heaps of coaching were needed.

A little of such banter—say to the first intermission—might have been enough. A little more than a little was by much too much.

d. page

## A Letter To The Editor

October 7, 1967

Sir,

Please refer to 6 Review of your current newspaper, by a man named Ewing, lines three and four. If this person likes to fornicate, let him keep his passions to himself! He is presumptuous—even insolent—in taking it for granted that others are at his low level.

This level is unfortunately that of much of your newspaper, though parts of it (e.g. book reviews, theatre critiques, etc.) are good, even very good at times. The dictionary comments on the word "bugger" as "not now in decent use." This is true, yet this very word appeared in print in an article written by a woman! Similar words appear from time to time in your publication.

Years ago, universities were frequented by ladies and gentlemen (some still are though not, it seems, here) and those who were not so on arrival became, in most cases, ladies and gentlemen by the elevating and refining influences that surrounded them.

You, Ewing, and others seem to take pleasure—since you do it so often—in dragging down the standards of those who have them and exerting a pejorative influence on those whose standards are low in any case.

It would be too much to hope that the foregoing will stop the coarseness and coprophily that mars your publication. I hope, nevertheless, that you will read it and think. Your predecessors did not descend to such depths as you have done. If you doubt this, read the older issues of your newspaper.

There is nothing libellous in this letter, and you will note that it is addressed to you and not to a third party. I therefore do not feel that I am being caiffiff or cowardly if I do not sign it (since I am closely connected with the University).

P.S. I have re-read this letter and now wish to cancel and withdraw the eight words contained in parenthesis in the third paragraph. I wrote rather hastily, I fear, and without proper justification. Please accept my apologies for having written this.

Anonymous

# Writing For Godot

By ALAN GORDON

**The time:** Today, all days, except yesterday. Yesterday is today.

**The place:** Here. There. Everywhere.

*Enter. V. with broken pen and paper, typewriter on which there are no keys to speak of and no letters to see of. E. sits at a desk pretending to think . . .*

V: Help me

E: I'm not finished yet.

*V: puts typewriter down on chair and sits on desk. He starts to type and as he types he reads aloud. E. feigns listening. In reality, he is doing the writing. He is a ventriloquist and the typewriter is a dummy.*

V: "Waiting for Godot is a kind of intellectual's Sound of Music. Symbols dot the stage world like so many mountains that Marie is to climb to find her dream. Men pose as dogs, gods, Dogs and God in Samuel Beckett's meta-physical vision of existense . . . . ."

E: What are you doing?

V: Doing?

E: What are you?

V: Doing.

E: What.

V: Me? Writing.

E: Ah.

*V. starts his/her type reading again. He moves from his desk to the floor. The typewriter moves from the chair to the desk.*

V: "Henry Tarvainen's production which can be seen at St. Hilda's College, sees the situation in which "everything's dead but the tree" as a place in which fences are filled with anguished cries to/against existence and is walled in by trivial movie posters of Jayne Mansfield on which the implication rests that ours is an existence of a cinematic breadth but of a microscopic depth . . ."

E: Aren't we finished yet?

V: No, we must stay on.

E: Why?

V: Silent

E: I said, "Why can't we go?" At least I think I said that. I can't remember.

V: We can't go.

E: Why not?

V: We're writing.

E: Oh.

*V: sits down on the typewriter and E. sits on the desk. E. taps away on V.*

E. and V: "Our representatives to Samuel Beckett's vision last night were Howard Cronis and Rafe MacPherson. Neither gave us the weariness that was expected. Rather, the feeling was that of an innocence about to be betrayed, yet miraculously firm. Chris Golding gave a fine reading of Pozzo, man's image of God as did Andrew McKenzie of Lucky, Man's arms and legs vision of man. Director Tarvainen was a little too concerned with pace, and not enough with motivated action for our taste, and too often did business seem attached to the text rather than to be deriving from it . . ."

E: Is that it? Can we go now?

V: Not yet.

E: Why not.

V: We're still writing for Godot.

E: Can we go when we've finished.

V: Yes, I guess so.

E: Then let's begin.

V: Finisb.

pause.

E. and V: We'll begin . . .

# PLS and the York Cycle

By MARY CANE

If exam-time fever takes the joy out of Easter for you, celebrate now: go to see the York crucifixion in the West Hall of UC. You will also be treating yourself to an excellent production, for the Pocoli Ludique Societas has come up with another piece of good theatre unearthed from the "dark ages".

If you found yourself able to understand most of the Middle English in last year's Coventry Pageant, a new challenge awaits you in this play for the language is even more archaic. Fortunately the familiarity of the plot and the efforts of the actors to convey visually the meaning of their lines assist the audience to understand what is going on.

The acting is generally of a high standard, with particular good presentations of the leading characters. James Bradford is excellent as Pilate, while Angela Fusco as his wife brings to her role both a charming characterization and a beautiful singing voice. Terry Tweed as

Mary, and Skip Sband as Judas are particularly moving. As the priests who instigate and urge on the persecution of Christ, Paul Mulholland and Ron Mlodzik present contrasting pictures of evil—the one openly malicious and the other coldly impersonal. In the role of Christ, Barry Smith is visually perfect—not only does he look the part, according to Christian conventions, but his characterization is both subtle and compelling. Vocally he is, at times, less successful, for some of his speeches are not completely audible.

Three scaffolds, representing the courts of the high priests and Pilate, and the hill at Calvary make up the main elements of the set. These serve to separate the principle actors from the audience and draw our attention to them, thereby creating the illusion of a theatre without losing the close rapport with the audience. An ingeniously devised Calvary makes possible the most dramatic moment of the play, the raising of the cross.

The costumes and proper-

ties are similarly well designed and executed. The only noticeable exceptions are those of a flagrantly phallic fiend and his long-nosed companion, whose papier-mache outfits seem out of place among the other, more realistic and carefully made costumes.

The play is a long one, taking up about two hours without an intermission. For this reason, and because the dialogue is so difficult to understand, some of the long speaking scenes should have been shortened and perhaps some of the smaller scenes, such as the interlude with devil and fiends cut altogether.

On the whole, however, director Reiner Sauer and his cast and crew have assembled an extremely interesting, at times exciting, production. The York Crucifixion will be presented in West Hall at 2:00 on Friday and Sunday and on Saturday at 3:00. It's well worth seeing.

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**DON'T** buy a ticket for the U.C. Folies today, and don't go under any ladders . . . Percy.

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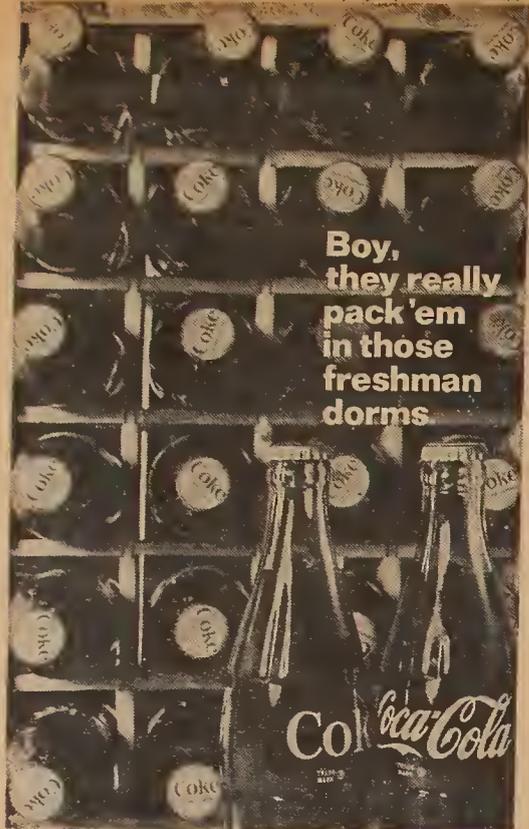
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# ART

## A Gallery and A Book

By Joan Murray

There's a good show at Gallery Pascal till Oct. 24 — John K. Esler's prints and collages. Esler, who lives in Calgary, has made a trip through the United States an inspiration for much of his most recent works like "Amerca America". His earlier prints were often of tin foil arranged and then printed. The resulting texture was beautiful. Now he has left this technique behind because it did not pose enough problems ("If it worked, it did; if it didn't work, it didn't"), and turned to more complex techniques. Two outstanding works were "Freeway and the Cherry Orchard 1, a monumental and compelling abstract, and "A quo", an embossed print of 1964.

There are some books which remind you that there are strange people in this world. One of these books is by Fielding Dawson (AN EMOTIONAL MEMOIR OF FRANZ KLINE, Random House, 147 pages, \$6.50), and the strange person is not Kline (concerning whom the book is nominally written) but Dawson himself.

Dawson was Kline's student at Black Mountain College and followed him from there to the wilds of New York. In the Big City, we see Kline at his favorite haunt—the old Cedar Bar. We find out about Elizabeth, his first wife, Nancy, Betsy, and a girl named "Dark Eyes". Dawson was an artist as well as a writer so we also meet Pollock, de Kooning, Guston, Creeley, and the rest.

Kline has a complex image in the book. Immensely pro-

ductive and fatherly, a sort of Walt Whitman (of painting) father figure for the younger generation, he was tender but fortunately for his popularity, quite un sentimental. Dawson was completely sucked up in the whole Kline phenomena and gives us a good idea of the cult and mysticism surrounding the artist.

However, Dawson gives a much better picture of himself than of Kline.

One interesting point about Dawson is his constant stress on his own-sleeping around. Exact and often wildly funny descriptions of conversations are given: "Can't you just hold my hand? Why — why do you always touch my —". I found it all extremely amusing and it recalled to me James Baldwin (notorious homosexual that he is) and his stress on a homosexual's heterosexuality in a book like GIOVANNI'S ROOM. Perhaps this bisexual boasting is a feature of a person moving towards full homosexuality. Perhaps it's a feature of the New York school of writing too. Dawson, though he was 'queer' on Kline, obviously never got to first homosexual base. In a book as confiding as this one, he would have said so.

The writing is enjoyable. It's filled with those epiphanies or 'moments of insight' that James Joyce loved so much. The time scheme is curious. We move towards Dawson's marriage, which was obviously a traumatic point, a time of "darkness and terror" for him, when he had to leave behind his father-image, Kline.

Occasionally, I found it amazing that people can stay immature as long as they seem to in this book. Furthermore, I found out for the first time that the fifties in America was the most naive and touching generation since the 20s.

This is a book to buy.

**10 review**

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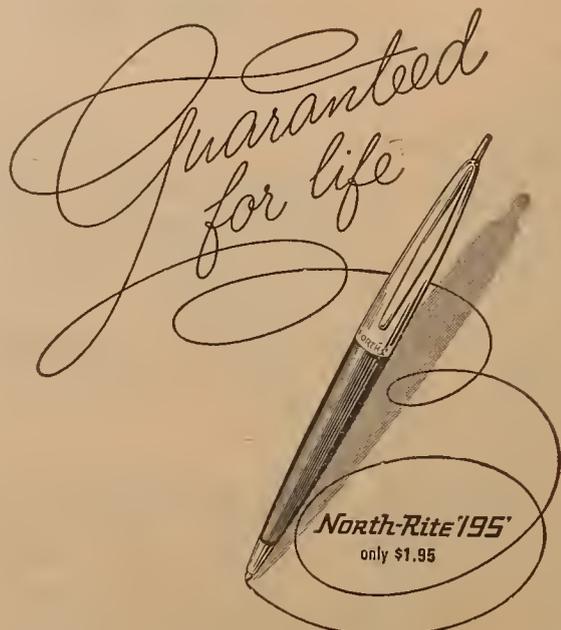
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# FILM

## iTi Film

"Unhappily, there are times when violence is the only way in which social justice can be secured," claims T. S. Eliot's Hugh de Morville over the bloody corpse of Thomas à Becket. "At another time you would condemn an Archbishop by vote of Parliament and execute him formally as a traitor . . . At a later time still, even such temperate measures as these would become unnecessary."

Peter Glenville's film *The Prisoner*, shown Tuesday as part of the pre-Teach In programme, takes place in this "later time still", our own. The archbishop has become a cardinal but the issue is the same: how does a secular state rid itself of a "meddlesome priest"?

In a sense *The Prisoner* begins where *Murder in the Cathedral* ends. The cardinal in his church is warned that the police have come to arrest him and as soon as he leaves the sanctuary he is taken into custody. But it is a long way from the butchery at the altar to the arrest in the vestibule; a lot has happened in the intervening eight centuries.

As Morville noted, raw violence has gone out of style — partly because of increased public sensibility, partly because of the embarrassment caused by martyrs. We have now to consider what circumstances made this change possible.

For one thing, the theory of body and soul has undergone significant modification. From Plato to Descartes the two were always quite separate; accordingly, no matter how the flesh was humiliated, a pure heart and a courageous spirit could always overcome its tormentors. When false confessions were extorted, it was an act of bodily weakness which left the mind of a Galileo for example, unrepentant.

But in our psychological age we have discarded the body-soul distinction, in fact we have discarded the notion of soul, and this opens new vistas for the latter day inquisitions. If a man's convictions lie in an inaccessible, immaterial entity called the soul, all we can hope for is to reach them through some bodily member. But if they exist in the physical brain they can be reached, eradicated, remolded, and replaced.

It is by this process of Orwellian brain-washing that begins with the cardinal's arrest that the state hopes to obtain a confession of treason. Yet it is not purely a psychological process but also a conscious one and retains a paradoxical aura of choice.

Since Becket's time we have also seen a breakdown of absolute moral standards. It must have been comforting to the archbishop to have a hierarchy of values by which he could see that power, glory, and pride must be sacrificed to God's will. The rise of situation ethics, however, has afforded new opportunities for sacrifice which are entirely outside conventional moral teaching. Virtue used to be the path to salvation. But when Huck Finn refuses to turn in a runaway slave and when the nun in *Les Misérables* lies to save Jean Valjean from the police, both believe they are thereby losing their immortal souls. We wonder whether to stick by our preconceived moral notions

at all costs or trust our judgment for each situation.

This is the dilemma faced by the cardinal. The aim of the brain-washing is to find the right stimuli to make him abandon his principles and admit to the trumped up charges.

These themes of body-mind distinction and moral relativism provide the two main areas of conflict in the film.

The churchman's inquisitor, a combination doctor and lawyer, must fight a running battle with the impatient military, which still swears by Gestapo-like torture techniques. This issue is reflected not only in the question of how to handle the cardinal but also in the problem of pacifying the masses, of how to make them accept the destruction of a man who through his record of wartime heroism has become a national monument. The old-school general hopes to quell the riot by sending truckloads of armed soldiers through the streets while the progressivist lawyer realizes the value of getting his victim to confess in open court.

The presence of this vestige of Nazi brutality is strangely comforting. The cardinal's aging uniformed guard with his jovial black humour embodies something familiar; the jack-booted thugs, the wailing sirens, the cold-blooded killings arouse unambiguous emotions.

Ultimately these tactics fail and we are left with the personal confrontation of two men.

When arrested the cardinal told his friends, "If you hear I've confessed, you know it's a lie—or the result of human weakness." It is this weakness his inquisitor is searching for, but in the process ethical ideals and even the concepts of strength and weakness are altered. When the man of faith is asked to confess or see his mother the victim of medical experimentation, which is the moral choice?

The gradual psychological and moral deterioration we are forced to watch is excruciatingly painful, but it is not nauseating. What saves it is partly the repugnance revealed in the cardinal's very tormentors. Even the inquisitor comes to realize that what he is doing is diabolically wrong. Unfortunately, this attitude strikes us as the least authentic element of *The Prisoner*. We are desperately afraid that modern brain-washing is even more devastatingly efficient in that its practitioners are free of any such sentiment.

The tragic quality of the suffering also keeps it from disgusting us. We might call the cardinal a tragic hero *par excellence*. His fatal weakness—a variant of Becket's pride is sought out and developed until it destroys him. The inquisitor also has weaknesses by which his victim in turn breaks him.

These two men are played by Alec Guinness (the cardinal) and Jack Hawkins (the lawyer) in what must be among the most brilliant roles of their outstanding careers. They assume the stature of giants who, far from repelling us, leave us with a genuine, though perhaps practically unfounded, hope for humanity.

BY MEL BRADSHAW

## The Flim-Flam Man

By KATHERINE BARCZA

"I've got a degree of sorts," boasts the Flim-Flam man. "I'm a Master of B.S.C.S.-D.D. — back-stabbin', corkscrewin', double-dealin'." Mordecai Jones, played with remarkable understatement by George C. Scott, proceeds to demonstrate his variegated skills on a poor unsuspecting southern community.

Mordecai's excuse for his long career in skulduggery is the dishonesty of others. He became disillusioned with humanity in his youth, and grew all twisted inside. "Terrible thing," he concludes, "terrible," and then smiles with a guileless cherubic grin. And we realize that the excuses he carries around with him are a kind of excess baggage, of which he no longer has any need.

Michael Sarrazin, a Canadian actor, gives a

sensitive performance as the naive farm-boy in whom Mordecai detects "a natural-born shill." Although unwilling to cheat anyone, he soon finds he has a talent for Mordecai's tricks. He is really very close to following in the Flim-Flam man's anarchic footsteps until salvation appears in the form of the love of a good woman (Sue Lyons).

Throughout the film a feeling of authenticity is achieved by the depiction of the southern community. The smalltown caricatures are uproariously funny. The sheriff even eats Colonel Sanders fried chicken.

The Flim-Flam Man is a fine comedy in the best tradition of the rogues' tales.

review 11

## POCULI LUDIQUE SOCIETAS FOUR PAGEANTS

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## Correction

THE PRINTERS OF THE VARSITY

REGRET THE ERROR MADE IN THE

ALLAN GROSSMAN ADVERTISEMENT

which appeared in Wednesday's edition.

The statement by Mr. Grossman should have read:

"I am at your service and that of the entire community 365 days a year."

Varsity hopes that this has not caused  
The Hon. Allan Grossman any inconvenience  
or embarrassment.

# BACKPAGE

## STAFF

Editor: Graham Fraser  
Associate Editor: Henry Torvainen  
Music and Features: Peter Goddard  
Film: Mel Bradshaw  
Theatre: Alan Gordon  
Art: Joan Murray  
Books: Katherine O'Keefe  
Layout: Barbara Uteck

"Let us not speak ill of our generation, it is not any unhappier than its predecessors. Let us not speak well of it either. Let us not speak of it at all."

—Pozzo  
Waiting for Godot

## Art MURRAY

The shows to see this week are those of John MacGregor at Hart House (Oct. 11-29), Eisler at Gallery Pascal, McEwen at Moos, and Marthe Rakine at Roberts (Oct. 17-18). MacGregor is a vigorous, aggressive and excellent young draftsman with a flair for monumental images. His work stands up well and he could easily become a major artist if he could mature past his present point and realize that more than sex exists in the world. Still, it's a youthful fault, and many a man goes through this curious phase, though perhaps not with the extrem-

ism that MacGregor is happy to display.

On Thursday night the Art Gallery opened its Henry Moore exhibition. It should be interesting as this is certainly the greatest modern sculptor.

Next week watch for Sotheby's Sale. Nights especially important will be those of Oct. 16, Monday, when the paintings, drawings and sculpture go up for sale, and Oct. 20, Friday, when the Canadian watercolors by W. Hind come on. If you want tickets, phone Miss Mockridge at Simpson's and see if she can sneak you in. There may be a few seats left.

## Theatre GORDON

There's one more night to catch Gideon at the Central Library two more for Godot at St. Hilda's.

Next week begins the onslaught. Number 10 Browning St. at the O'Keefe, Charlie Brown at the Playhouse and the A.P.A. production of *You Can't Take It With You* at the Royal Alex. The movie of that play is on tonight, with Barrymore and Stewart.

Incidentally, be sure to see the production of *The*

*Four Pageants of The York Cycle of Mystery Plays* directed by Reiner Sauer. (See Review) The design—costumes, properties and particularly the hell mouth and fiends—make this a surrealist work of art (straight from Bosch).

Mr. Sauer keeps getting more and more powerful as a director, and more and more clever as a producer. This afternoon at two, and tomorrow at three.

## Music GODDARD

With Jack McCaffrey what is there left to say. John Norris, Toronto's Jazz Critic phoned me pleading me to plead you to go to Ali Akbar Khan's Concert. Apparently, the promoter for the concert took Khan in favour of Ravi Shankar not realizing that even hippiedom has its price. Now said promoter fears that no-one will show for Khan's concert. If you consider Shankar the Menuhin

of Indian music, then Khan is the Stern and Heifitz. The Staple Singers, a gospel-wailing family group from Chicago are at the Riverboat until Oct. 15; Otis Redding will not appear at the Ex. grounds. He broke his foot and may/may not be sued. TS next week, Ashkenazy next week. z-boehm.

## and we recommend...

## Shakespeare Wallah

There has always been something of an awed fascination about the India of the viceroy, the pith-helmeted diplomat, and that bastion of British imperialism, the English memsahib.

Shakespeare Wallah essentially deals with the problems faced by a troupe of Shakespearian players during the post 'British Raj' years. The company itself is as varied as the audience it plays for, consisting of an English family of three, an overly-nostalgic old Britisher, and two or three Indians who come in handy as bit-part actors and automobile mechanics. The audience ranges from a wistful maharaja to a polite congregation of school-boys.

On a superficial level, the problem faced by the troupe is a lack of demand, following the mass exodus of British subjects in 1947. But it is more than this. It is the tension of a new India, a new people and a new art form.

Madhur Jaffrey as the pining and petulant film actress Manjula, is played off against Felicity Kendall, who, as Lisa Buckingham, has been brought up in a world of Shakespeare and live theatre. It is the contrast of the new with the old, as a way of life and as an art form. In between them stands Shashi Kapoor, playing the role of Sanju with boyish enthusiasm — in effect, the new India, independent, intrigued by the old, but unwilling

to commit himself.

A great deal of the merit of Shakespeare Wallah rests on its ability to capture the smallest detail of local colour and native mentality — the Indian railway carriage, the Bandar wallah, the misappropriation of an English idiom, the beetle-nut chewing, and so on. The question is, how much of this, and consequently, how much of the value of the film is lost on the unfamiliar occidental viewer? It would appear that the proportion is quite high, and perhaps some would argue that the film suffers for it. Be that as it may, there are segments such as Madhur Jaffrey's bucolic dance routine, accompanied by the Hindi 'dil dharke' (heart beats) which no-one is going to have any difficulty with; at least, not after the sophisticated stuff North Americans have been hearing from Shankar, Akbar Khan and Harrison.

Still others may find some of the Indian characters a bit too Anglicised; the maharaja, and the deputy schoolmaster in particular. A line like "Well, old chap, give me a tinkle the day after," is a bit hard on the palate, regardless of who it comes from.

All in all, I'd still recommend it for anyone who hasn't lost a taste for gulab-jamans and samosas.

By Martyn Clark

## Lutz Dille

If photographers were lionized the way other artists are, more people would know that Canadian photographers are among the best in the world.

Karsh's portraits, Boris Spremo and Reg Inell's news shots, and the nature pictures of John de Visser, Rudi Haas, and Freeman Patterson can generate real excitement.

Lutz Dille, whose photographs are being shown until October 15 at Scarborough College is another of these fine artists.

At a time when the conventional way of seeing things — in terms of content — has been replaced in art, and increasingly in photography by the portrayal of form, using content only as a framework on which to experiment, one has to admire the artist who sticks by his unfashionable viewpoint, especially if he does it well, as Dille does. He photographs lovers in parks,

mother and child, the stirring encounter of man and park pigeons, the Hyde Park soap box orator, — all the hackneyed subjects — but he does it with an unobtrusive sense of form and composition.

You don't have to notice the painstaking balance of shapes, of light and dark, the symbolic elements. You can just look at the faces, the joyous, pensive, defeated, determined, innocent, universal faces. But if you want to study the pictures you can also see all the elements that transform the candid "grab shot" to a work of (minor) art.

The NFB has published a paperback book of Dille's pictures called "The Many Worlds Of Lutz Dille" at the ridiculous price of \$1.50, which means they will probably lose money on it, but I could afford to buy an extra copy for a friend.

By John Swaigen

# SHARE plans slave auctions, back rubs

The World University Service's SHARE campaign will brighten the campus next week with slave auctions, paint-ins and back rubs.

The object is to raise \$15,000 — a modest goal considering the 25,000 students on campus, say SHARE organizers.

WUS was founded in 1922 by universities in Europe and North America to help restore college facilities devastated in the First World War.

It has tried to surmount the barriers to higher education around the world through self-help and international co-operation. The chief targets have been underdeveloped countries.

The WUS international committee at Geneva, composed of representatives of 40 national committees from universities, directs the use of funds and the choice of projects. WUS aid is mutual self-help, not charity.

In Karachi, for example, one project was a student health centre. The cost was \$25,000, \$13,000 of which was raised by the local committee in Karachi.

Seminars, scholarships, workcamps, co-

operative housing, canteens and bookstores are other WUS projects.

Students faced with lack of food, housing, health facilities and educational facilities receive a helping hand from WUS, and from SHARE dollars.

WUS has also been providing material aid for the last eight years through the South African Committee for Higher Education to colored students in South Africa barred from universities by that country's apartheid policy.

This committee has set up underground universities and has provided books and tutorial assistance to enable South African students to take correspondence courses and exams from the University of London.

Recently WUS has had its turn at being under attack. SAC and CUS have questioned its usefulness.

Funds are slender and WUS tries to spread its resources over two dozen countries. Its achievements are modest but they are achievements. It is a definite aid program.

## Board will review housing policy

WINNIPEG (Special)—The University of Manitoba's housing policy will be reviewed by the board of governors, President H. H. Saunderson announced this week.

The review follows recent charges by students union President Chris Westdal that the university housing service was listing landlords who discriminate against colored students.

Dr. Saunderson said the review would not take place until the board of governors receives a students union housing study now being compiled.

He defended the university's housing policy, denying the charges of institutionalized discrimination. The university's policy of accepting landlord preferences for certain students resulted in mutual congeniality between student and landlord.

Dr. Saunderson questioned whether the university could infringe upon the homeowner's privilege to select the students who will live in his home.

Westdal, in a statement supported unanimously by the students union, said any landlord who turned away a student for race, religion or origin should be deleted

from the university's list.

If a housing shortage resulted, he said, it could be coped with by an appeal to the public or a crash residence-construction program.

He said the principle involved far outweighed any practical considerations.

## U of T library shows rare exhibit

Co-operation between the British government and the National Library in Ottawa has enabled the University of Toronto library to prepare a Centennial exhibit of rare books and manuscripts.

Highlight of the exhibit is a rare 300-year-old edition of a classic historical work, Survey of London by John Stow.

A history of the lord mayors of London since 1190, it was presented to the university by Sir Ralph Perring, who was lord mayor in 1963.

Other items in the exhibit include a 15th-century edition of Euclid, a collection of Plato printed in 1513, and a valuable first edition of John Bunyan's The Holy War published in 1682.

The exhibit, located in the main lobby and the rare book room, will continue for three weeks.

## GSU president aims to destroy SGS

James Bradford, president of the Graduate Students Union, said Wednesday his aim is to destroy the School of Graduate Studies because it gets in his way.

Any "structure," as he calls both the university and the School of Graduate Studies hampers him in his attempt to lead an unstructured life.

"University is a farce. Education is a farce. The world is a farce. It's one big put-on," he told a Student Christian Movement gathering.

However he admitted he is taking graduate work because it will increase his earning power.

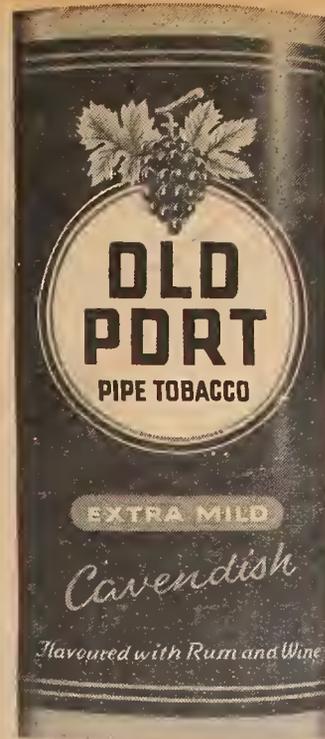
## Dance planned to buy Town painting

Organizers of a psychedelic dance at Scarborough college tonight hope to raise enough money to purchase a Harold Town painting.

The painting, Fate Curtain will be donated to the St. Lawrence Center.

The dance is sponsored by Scarborough College and radio station CKEY and will feature the Stitch in Tyme, Dan's Herd and the Power Project.

Tickets are available at the Students Administrative Council office and cost \$2 a person, \$3.50 a couple.



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photo by LINDSAY JONES

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## HERE AND NOW

### TODAY

1 p.m.

Students for Democracy organizational meeting. Formation of policy committee and discussion of plans for fall term. Rm. 1086, Sidney Smith.

Liberal club policy meeting to draft a resolution for presentation to the cabinet. Rm. 1073, Sidney Smith.

Dept. of geology films. Bring your lunch. Rm. 128, Mining Building.

2:15 p.m.

Crucifixion of Christ from York Cycle of mystery plays, presented by Pocoli Ludique Societas. Admission free. West Hall, University College. Also Saturday at 3 p.m. and Sunday at 2:15 p.m.

3 p.m.

Liberal club executive meeting. Rm. 1073, Sidney Smith.

7:30 p.m.

The 2-4-1 Happening of Scarborough College. Free bus leaves Convocation Hall to Scarborough College.

### SATURDAY

7:30 p.m.

Students are invited to join with

the Luther club in seeing the play Gideon. After the play, Rev. F. Gibson of St. Michael's College will discuss God is Dead Theology. Coffee is served, University Lutheran Church, 610 Spadina.

8 p.m.

The Pill, a forum on birth control sponsored by the campus Young Socialists. 32 Cecil St.

### SUNDAY

7 p.m.

Evening service followed by young people's get-together. Students welcome. Knox Church, Spadina and Harbord.

7:30 p.m.

United Nations club open meeting. Eyewitness in the Middle East. An account of last summer's conflict by someone who was there. New members and freshmen especially welcome. Rm. 75, New College.

The Spikedrivers, a folk-rock band from Detroit at a light show and dance sponsored by Committee to End the War in Vietnam, 167 Gerrard St. E.

## Last chance for fun without furor

Unless students behave, this year's McGill train may be the last, the Students' Administrative Council was told Wednesday night.

The student train will run to Montreal Nov. 10-12, but it will definitely be the "last chance for students to show that they can have fun without going on a rampage," said Art McIlwain (III APSC), who conducted negotiations with Canadian National.

The basic return fare will be \$16, \$4 less than a regular

fare. Students will also pay a \$4 deposit, to be refunded if damages to the train do not exceed \$175.

Damages have risen sharply over the last four years, from \$150 in 1963 to \$800 last year.

It is hoped that by assuming a financial responsibility, students will not commit the vandalism of last year's expedition, McIlwain said.

If there is a repeat performance, CN officials say they will definitely not permit the excursion in the future.



# THE THIRD INTERNATIONAL TEACH-IN 'Religion and International Affairs' Friday October 20 - Sunday October 22

## PRE TEACH-IN WEEK: MONDAY Oct. 16 - FRIDAY Oct. 20

### MONDAY OCTOBER 16

'RICH WHITE WORLD — POOR NON-WHITE WORLD: CAN MEN OF FAITH BRIDGE THE GAP?'  
Panel: 8:00 p.m.

Austin C. Clarke, Sir Robert Birley, James Finn, Prof. R. Cranford Pratt.

### TUESDAY OCTOBER 17

'THE RELIGION OF IDEOLOGY: MAO'S CHINA': Lecture 1:00 p.m.  
Blair Fraser

'THE CHRISTIAN RESPONSE TO REVOLUTION': Lecture 2:00 p.m.  
Prof. Michael Creal

'RELIGIOUS FACTORS IN THE VIETNAM WAR': Panel 8:00 p.m.  
Huynh Khanh, Tran Van Dinh, Father John McGoey, Prof. Jonathan Mirsky.

### WEDNESDAY OCTOBER 18

'CHURCH AND STATE IN THE MOSLEM COUNTRIES': Lecture 12:00 noon  
Dr. Wilfred Cantwell Smith

'CHRISTIANITY IS ANTI-SEMITIC':  
Lecture 1:00 p.m.  
Prof. David Demson

'RELIGIOUS CONFLICT IN THE INDIAN SUB-CONTINENT': Panel: 8:00 p.m.

Prof. J. G. Arapura, Prof. R. M. Smith, Prof. M. Q. Baig, Prof. C. D. Jay.

### THURSDAY OCTOBER 19

'THE CONSCIENCE OF THE 30's':  
Lecture: 1:00 p.m.  
Stephen Spender

### 'THE CONSCIENCE TODAY'

Lecture: 2:00 p.m.

Prof. William Eckhardt

'RELIGIOUS FACTORS IN THE ARAB-ISRAELI WAR': Panel 8:00 p.m.

Clyde Sanger, Earl Berger, Prof. Isma'il al Faruqi, Rev. A. C. Farrest.

### FRIDAY OCTOBER 20

'BEYOND LIBERAL DEMOCRACY: LATIN AMERICA': Lecture 1:00 p.m.

Brewster Kneen

'THE MARXIST CHALLENGE TO CHRISTIANITY': Lecture 2:00 p.m.

Rev. Arthur Gibson

**Lectures In East Hall U.C. - Panels In Carr Hall S.M.C. - It's All Free!**

# Vic begins Mulock defense with victory

By **JIM MORRISON**  
Victoria College Scarlet and Gold began their Mulock Cup defense on a winning note Wednesday afternoon, with a tough 7-0 victory over St. Michaels College.

The only touchdown in this defensive contest came on a heavily disputed scoring pass from Vic quarterback Don Karn to end Phil Monick. St. Mike's protested that Monick had caught the ball out of bounds, but to no avail. Bill Marshall added the convert to complete the scoring.

In the other game played Wednesday Medicine ran up its largest tally in many years, defeating Trinity College 34-7. Scoring touchdowns for the Meds were Dennis Symons, with three, and Andy Davis with two.

Yesterday afternoon, Engineering shut out PHE 14-0 and Pharmacy beat New College 18-6. A strong passing

attack and an aggressive defense were responsible for the Engineers' victory, as they got one touchdown on a 55 yard passing play, and the other off a recovered fumble in the end zone.

**LACROSSE**

In the opening game of the lacrosse season Wednesday at Hart House, Vic I trounced St. Mike's 17-3. Leading the Vic scoring parade was G. James with six goals, while Al Vallillee (4), Stew Evans (3), B. Ellerker (2) and B. McClellan (2) had the other counters. O'Reilly, Beaudette and Ferguson answered for St. Mike's.

Further boxla action yesterday saw perennial champion Law Lords beat PHE A 9-5. Garry Grierson, with five goals, and Don Arthurs, with two, led the lawyers, while Bill Pashby and Gord Hill scored one each. Replying for Phys. Ed. were Don Alexander (2) goals), Brian McVey (1), John Dale (1)

and Christ Rudge (1).

**SOCCER**

Interfac soccer continued its heavy schedule this week. On Tuesday Emmanuel nudged by Meds 2-1, and Vic II defaulted to New College.

Doug Joblin and Dave McKane scored for the theologs, while M. Pascoe potted the Meds goal.

Wednesday games saw Innis College tie Dentistry 0-0, Trinity B defeat Pharmacy 6-2, and University College beat Sr. Engineering 3-1.

Roger Smith had four tallies for Trinity, with singles going to John Philpot and Brian Murray. P. McClure and B. Ray netted the only Pharmacy goals.

Ken Cancellara had all three UC scores, while Garth Rothwell notched one for the Engineers.

In a game played yesterday afternoon, PHE B blanked Architecture 2-0. Joel Webster and R. Cumberford were the Phys Ed marksmen.

# Varsity seconds strong against Mac; Firsts oppose cadets in must contest

By **DOUG WOODS**

The Varsity seconds scored an impressive victory last Saturday against McMaster in Hamilton. Varsity held the upper hand almost from the start.

Hooker Brian Hamil scored a try midway through the first half and wing-forward Jim Van Banning added another a few minutes later. Steve MacIntyre got the convert to make the half-time score 8-0 for the Blues.

The second half of the match was highlighted by the fine play of the pack and the excellent tackling of the backline. Scott McClure played his usual strong game finding touch on many long kicks and contributing several booming tackles.

A fine passing attack by the Blues line resulted in a try by wing-3 Bob Riddle early in the second half. The Varsity squad out-classed the McMaster players all through the game and came out winners 11-0.

The second's next game is tomorrow against Western at London. This could prove to be the toughest game in their schedule since Western won the Turner Trophy last year. If the seconds play as they did on Saturday they should have a good chance of taking this match.

Last night the Blues firsts handily defeated Toronto Scottish in Varsity Stadium by the score of 12-3. Centre George Wraw and fly-half Andy Gibson each tallied penalty kicks in the first half making the half-time score 6-0 for the Blues.

In the second half prop-forward Andrew Bethal scored a beautiful try off a cross kick by winger Scott McClure and Wraw carried the ball across the Scottish line a

few minutes later for the Blues last score of the match.

Scottish's only score resulted from a drop-goal by their out-centre, Peter Hand and John MacKay both made fine tackles on defence while Andy Bethal and Joe Donohue played well in the

scrum.

Blues' next game is against R.M.C. tomorrow morning at 11 o'clock on the back campus. This should not be a difficult game for Blues who have demonstrated in their first four matches that they are strong in all aspects of the game.

# Soccerites place unbeaten record on line at London

Blues' soccer team goes to London this weekend to put their unblemished record on the line against a winless Mustang eleven. Varsity will again be without their captain and last year's M.V.P. Tom Johnson, who is out with a leg injury. However, rookie Jim Laverty has played such outstanding ball as Johnston's replacement that the team has not suffered.

Coach Ernie Glass had installed a modern, attack-oriented, 3-3-4 formation this season. So far it has produced excellent results. The rear wall of Alan Cragg, Eric Sereda, and Bill Nepotiuk has been almost unbeatable, while the middle-men, Dwight Taylor, Austris Liepa, and Jim Laverty have consistently dominated the mid-field. The forward four have been devastating as can be seen by the fact that Blues have averaged five goals a game. Jim Lefkos and Frank Soppelsa, the twin centre-forwards, are top scorers, and wingers Graham Shiels and Ron Muir, the playmakers.

As excellent substitutes the team sports Ormond Mendes, a good playmaking half-back, and John Gero, a rugged centre-forward.

As far as the Western game is concerned, Blues do not expect much opposition. Some players are going as far as saying the team will score ten or more goals. No Varsity team has reached double figures in recent history.

It is hard to say nevertheless, how the game will develop. Refereeing is usually Western's strongest point and could spur them to great efforts. Three years ago, Blues had three goals disallowed for unknown reasons. Four years ago, they were awarded seven non-scoring free kicks inside the Western penalty area. At least five should have been penalty kicks.

Three of Blues' players, Ron Muir, Jim Laverty, and John Gero played in a game Wednesday night between the Ontario junior A All-Stars and the Ontario All-Star team.

# WOMEN'S ATHLETIC ASSOCIATION

**INTERFACULTY TENNIS** — 2nd and 3rd rounds are to be played by Tuesday morning Oct. 17th. Results can be put on the draw in the locker room.

**BASKETBALL** — All Interfaculty Basketbelles — come to the Basketball Clinic in whites on Oct. 17th at 7:00 p.m. Refreshments afterwards. Practices begin Oct. 18 - 20 and schedule starts Oct. 24th. Watch Varsity for times.

**FIELD HOCKEY SCHEDULE - Week of Oct. 16 - 20**

MON. OCT. 16	8-9 a.m. St. Hilda's vs S.M.C.	Trinity
	8-9 a.m. U.C. vs PHE I	Varsity
	1-2 p.m. PHE IV vs PHE III	Varsity
TUES OCT. 17	8-9 a.m. Nurses vs PHE III	Varsity
	8-9 a.m. Pots & Dents vs Pharm. & New	Trinity
	1-2 p.m. PHE III vs PHE II	Varsity
WED. OCT. 18	8-9 a.m. PHE I vs ST. Hilda's	Varsity
	8-9 a.m. SMC vs U.C.	Trinity
	1-2 p.m. PHE IV vs PHE II	Varsity
THURS. OCT. 19	8-9 a.m. POTS & DENTS vs S. M. C.	Varsity
	8-9 a.m. VIC vs Nurses	Trinity
	1-2 p.m. PHARMACY & NEW vs PHE I	Varsity
FRI. OCT. 20	8-9 a.m. INTERCOLLEGIATE PRACTICE	Varsity
	8-9 a.m. St. Hilda's vs U.C.	Trinity
	1-2 p.m. PHE IV vs VIC	Varsity

**CO-ED INTERNATIONAL DANCING - Men Wanted**  
Classes in Dance Studio Room 219, Thursdays of 5, Benson Building.



**NEW!**

**MEET TO EAT TONIGHT**



**"A HAPPENING IN A BUN"**

**AT YONGE & BLOOR**

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**AT STUDENTS ADMINISTRATIVE COUNCIL OFFICE**





Varsity Blues' quarterback, Vic Albaini (16), reels back in pain as he is carried off the field for the last time this season. Albaini is through for the year with torn ligaments, after leading Blues to a 26 point first half. See page 12.  
—photo by LEN GILDAY

## Prof. blasts ITI chairman Forrest

By SUE HELWIG

Prof. E. L. Fackenheim of the department of philosophy has demanded that Rev. A. C. Forrest, editor of the United Church Observer, be replaced as chairman of a Pre-Teach-In discussion on "Religious Factors in the Arab-Israeli War".

"Rev. Forrest has forfeited any claim to the kind of impartiality required of a chairman," Prof. Fackenheim says in an open letter to Prof. K. Joblin, chairman of the Teach-In Committee.

"Mr. Forrest's magazine wrote not a word of concern or protest in May," the letter says, "when Arab leaders threatened the murder of Israeli men, women and children.

"Now he has devoted a whole issue to the subject of Arab refugees. In that issue he asserts that Israel stands

condemned for the treatment of these refugees.

"He should by all means be invited to speak as a partisan. The invitation extended to him to act as chairman should be withdrawn at once."

"He does not so much as mention recent pogroms in Arab countries," Prof. Fackenheim concludes.

Mike Ignatief, Co-chairman of the Teach-In, said last night that Mr. Forrest was invited before the Observer articles were published.

"I fail to see how the Observer articles endanger his impartiality as chairman,"

he added.

"The particular view taken by Rev. Forrest was in response to human suffering in a particular issue," he explained.

"There were Arabs starving in the desert and if the Israelis were to blame, then the Israelis were to blame."

Prof. Joblin said last night that Mr. Forrest's article condemned the treatment of Arab refugees but praised Israel's quick and decisive military actions.

"I don't think the writer could be accused of being entirely pro-Arab," he said. "His only criticisms are on the refugee problem."

## Narks seize pot, head

A University of Toronto student has been charged with possession of marijuana and released on \$13,000 bail.

Thomas Dobrowolski, a second-year philosophy student at Victoria College, was arrested following the seizure of two six-pound blocks of marijuana late Thursday night.

Police said the haul was worth \$20,000 "retail" and called it the largest amount ever found in Toronto.

Marijuana is sold at \$20 to \$35 an ounce wholesale and would be worth \$4,840 to \$6,720 to a supplier.

The marijuana was found in the trunk of a sports car in a garage which was under the surveillance of the RCMP and Metro morality officers.

# THE varsity

TORONTO

VOL. 87 — NO. 12 — OCTOBER 16, 1967

## SHARE sex, burn virginity

By INGRID VABALIS

This week everyone at University of Toronto can match his sex-life to the computer age.

The SHARE Computer Dating Service run by the Engineering Society begins today and will operate for the next two weeks.

Forms sell for \$1 and every last dollar goes to the SHARE campaign.

The engineering planners have programmed the computer for Sex. Questions are included which ask whether you are a virgin or non-virgin.

If you aren't convinced just look at some of the ads in the Varsity. For ex-

ample: "FIRE SALE! Bargain on women—three for a dollar! get them while they're hot. Share computer dating. Next week, burn, baby, burn."

Even if you've got more dates than you need, try it anyway. It's for a good cause and you can have some fun with it.

Like, you can fill out two forms. Do one honestly—like you really are. Then fill one out as some sexy, glamorous creature like Scarlett O'Hara or Rhett Butler, or someone you've always wanted to be. Just see what you come up with then.

As an innovation this year a free dance will be held for all who have taken the plunge. The dance will be open to everyone but those with stubs from the computer dating forms will be admitted free.

Presumably, you can take your three dates to this dance and not spend much money.

Ballots for this year's sex spree will be sold until Oct. 27 and must be placed in the boxes in the SAC office and the Engineering Stores by Oct. 30.

If you're shy about this sort of thing just rationalize. It's for a good cause—SHARE!



SHARE is prepared to sacrifice one of these virgins for \$15,000. If the SHARE thermometer reaches the top one of these girls will stay there until Christmas. So, if you want a stacked pillar of ice in front of the SAC office, SHARE.

photo by TIM KOEHLER

## Buy teach-in tickets

Teach-In ticket sales have reached 2,100, Joey Steiner (IV UC) announced last night.

Steiner, chief Teach-In ticket seller, hopes to put out 6,000 tickets for the Varsity Arena Teach-In sessions this weekend.

About 1,100 of the tickets have been sold to students.

Steiner is urging people to buy their tickets on campus this week to avoid the expected long line-ups Friday night at Varsity Arena.

Students at The College of Education will not be receiving the first installment of their \$500 Ontario College of Education Fellowships despite written promise by the Minister of University Affairs William Davis earlier this month.

## FOREIGN SERVICE

AN OPPORTUNITY FOR GRADUATES IN ALL DISCIPLINES TO REPRESENT CANADA IN INTERNATIONAL DIPLOMACY AND TRADE PROMOTION.

Positions with the Department of Trade and Commerce or the Department of External Affairs.

For more details get our booklet from your University Placement Office or contact the appropriate office of the Public Service Commission of Canada.

Examination to be held at 7 p.m. TUESDAY, OCTOBER 17, 1967 at — Malvern Collegiate Institute, 55 Malvern Avenue (east end in beach area), Toronto 13, Ont. OR Winona Drive Senior Public School, 101 Winona Drive, Toronto 4, Ont.

No application needed.

The New Christie Minstrels  
We Five  
Peter, Paul & Mary  
The Roy Charles Singer  
The Roy Connif Singers  
The Association  
Simon & Garfunkle

The Momos & The Popos  
The Swingle Singers  
Joan Boez  
Horry Simeon Chorale  
The Beatles  
Gard Lightfoot  
& more

IF THE MUSIC OF ANY OF THE ABOVE INTERESTS YOU

# CONCORD

(A new project of SAC's Music Committee)

**HAS BEEN FORMED TO  
ACCOMMODATE YOUR URGE TO  
MAKE BEAUTIFUL MUSIC**

FIRST OPEN MEETING WEDNESDAY, OCT. 18

**SIDNEY SMITH ROOM 1083 7:00 P.M.**

Come equipped with Pens, Guitars, Bongos, Zithers, Autoharps, Harmonicas, Ocarinas, some semblance of talent and unprecedented enthusiasm.

## BUSINESS ADMINISTRATION COMMERCE - ECONOMICS MATHEMATICS - STATISTICS RELATED DISCIPLINES

THE PUBLIC SERVICE OF CANADA NEEDS GRADUATES FOR A DEVELOPMENT PROGRAM IN AREAS SUCH AS FINANCIAL MANAGEMENT MANAGEMENT & SYSTEMS ANALYSIS ORGANIZATION & METHODS PERSONNEL ADMINISTRATION TRADE AGREEMENTS GENERAL ADMINISTRATION

For exam exemptions or more details get our booklet from your university placement office or contact the appropriate office of the Public Service Commission of Canada.

Examination to be held at 7 p.m. TUESDAY, OCTOBER 17, 1967, at Malvern Collegiate Institute, 55 Malvern Avenue (east end beach area), Toronto 13, Ont. OR Winona Drive Senior Public School, 101 Winona Drive, Toronto 4, Ont.

No application needed.

## Action delayed on Macpherson Report

College principals seems to be biding their time on implementing portions of the recommendations of the MacPherson report until the administration gives the go-ahead.

Trinity College Principal Dr. G. Owen said he would not undertake any reforms since the recommendations of the MacPherson report must be instituted by the university.

"Anyway," Owen said, "Trinity already has small tutorial groups and our lectures are more in the way of discussions."

Professor Donald Ivey, Principal of New College, said that while he was "totally in favour of curriculum clubs," he would wait for an official edict from the Faculty of Arts and Science before taking any action.

Dr. Ivey feels the clubs create more interest on the part of the students for their subjects and provide for good communication between students and professors.

However, Ivey personally prefers more lectures and fewer tutorials. He also hopes the report can be implemented without any formal revision of the university structure.

Douglas LePan, Principal of University College, also said he favoured curriculum clubs. He would not comment on his plans and said only that he thought the report "impressive and valuable."

Innis College Principal R. S. Harris has formed a council to solicit views on implementation of the report.

The council, composed of President Sword, Professor Harris, the registrar and professors of Innis and five students, will meet today to discuss the best committee structure to further study the report.

## Staff Bulletin

### Postscripts

Items about events arranged too late for Staff Bulletin should be received by Mrs. Ferguson at Dept. of Information in Simcoe Hall by 4 p.m. on the Wednesday before publication here.

Tuesday, 12 noon, 2102 Sidney Smith Hall. "Current Trends in Soviet Economic Thought", lecture by Prof. V. G. Onushkin, Leningrad State University.

Thursday, 8 p.m. Seeley Hall, Trinity College. The Groy Lecture — "Some Thoughts on French Canada's Mood at the End of Centennial Year". Prof. Gerard Bergeron, Laval University.

Friday 20th to Saturday 28th, Hart House Theatre. 8.30 p.m. Centre for the Study of Drama's first play, "Coste" by Tom Robertson.

Due to a typing error Ian Sadinsky (IV UC) was incorrectly shown as supporting a SAC resolution to aid a Toronto draft dodger program. The Varsity apologizes for any inconvenience this may have caused Mr. Sadinsky, who voted against the resolution.

### B&W semi-finalists

The Blue and White Society has announced the semi-finalists in the Miss University of Toronto contest. They are:

Victoria Irene Attwell, Wycliffe; Mona King, New College; Katy Gray, Trinity; Cathy Williams, Victoria College; Joan Hart, U.C.; Joan Hubbert, Dentistry; Jane Lavery, St. Michael's College.

Chris Archiuticz, Music; Susan Elizabeth Alsbott, Food Sciences; Mary Lou Galloway, Forestry; Jane Farquharson, Pharmacy; Joan Haglund, Medicine; Carolyn Webster, Nursing; Ginny Hutton, Pots, and Jane Harold, Innis College.

The five finalists will be announced Friday. The new Miss U of T will preside at the Homecoming Dance in Hart House Saturday, October 28.

## SUNDAY EVENING CONCERT

October 22 - 8:30 p.m. - Great Hall

HART HOUSE

## ROBERT AITKEN TRIO

TICKETS: — HALL PORTER

(Ladies may be invited)  
by members

# Straight scotch helps create ITI

By BRIAN CRUCHLEY

On many wintry evenings last January a lean and lanky figure would walk from Trinity College to Sir Daniel Wilson Residence.

Michael Ignatieff was a frequent visitor to the third floor room in Taylor House where Jeff Rose lived.

In this room in Sir Dan last winter, Ignatieff and Rose founded the beginnings of next weekend's third International Teach-In.

In three-hour sessions that blended straight scotch and soul-searching into intense discussion, the grounds for a moral and intellectual confrontation over religion and international affairs were explored.

A teach-in isn't created overnight. While the speakers must be invited months ahead and technical matters of producing the event must be organized weeks in advance, a teach-in requires a purpose that must precede everything.

Ordinary weekend workshops and conferences are created by simply inviting people and providing facilities.

The subjects for discussion and debate are already present — that's why the workshop or conference is being called.

But in a teach-in and especially this year's teach-in, the grounds for debate must be constructed. It is unlikely that the average student immediately recognizes the relationship between religion and international affairs.

Furthermore a teach-in is debate on such a grand scale (five weekend sessions, 18 international speakers, 12 pre-Teach-In panels and lectures) that areas of conflict must be isolated in some discussions, related in others.

A tremendous amount of energy has been expended by Rose and Ignatieff in defining the Teach-In issues and arranging the sessions for meaningful debate.

After exams, Jeff Rose began his full-time duties as co chairman of the Teach-

In. Rose worked through May, June and July sodifying the program.

Rose was meeting four people every afternoon, soliciting support and getting the Teach-In off the ground.

Rose and Ignatieff have been working up to 16 hours a day, seven days a week for the past two months.

Ignatieff doesn't waste any time on breakfast or lunch if he can help it. Someone could be talking to him at the Teach-In office at 91 St. George St. when Michael Ignatieff decides he is hungry.

He will ask the person talking to him to continue the conversation in the ticket office across the hall.

Walking into the neighboring room without a pause in the conversation, Ignatieff will open the refrigerator and pull out a carton of milk and a package of instant breakfast.

He mixes the milk and powder in a glass and gulps the concoction that tastes like a chalky milkshake.

"It doesn't taste very good but it fills me up in a hurry," he says. And then he continues to talk about the Teach-In.

Both Ignatieff and Rose have other extra-curricular activities to keep them occupied in between teach-ins.

Ignatieff is editor of Random, the campus magazine, and Rose is president of the U of T Historical Club.

They were both actively involved in the organizational hierarchy of last year's Teach-In on China: Coexistence or Containment.

In comparison to most student endeavors, the Teach-In runs very smoothly under the wing of its dozen organizers and scores of volunteers.

However, the Teach-In has its hang-ups. Recently they were taken off the hook when Garfield Todd, former prime minister of Southern Rhodesia, cabled his confirmation from South Africa that he would attend the Teach-In.

Although he had been publicized as a feature speaker for the session on Religious Faith and Revolution, there was doubt as to whether the government of Rhodesia would let him out of the country.

Because of his controversial views such as removal of the color bar he may not be allowed to re-enter Rhodesia after the Teach-In.

Rhodesian officials will be watching his performance in Toronto and "he will have to exercise some degree of caution," says John Pepperell, Teach-In publicity coordinator.

Live television coverage of the event is still unconfirmed because TV programming time is so valuable.

But the Teach-In has been assured of live CBC FM radio coverage in Montreal, Ottawa and Toronto and a one and a half hour wrap-up on CBC AM on Monday evening, Oct. 23.

CJRT, the Ryerson station, will again cover the event on their FM station.

Pepperell estimates that 125 press people will attend the sessions next weekend.

Joey Steiner (IV UC) and Bill Winegard (II UC) have been rallying hundreds of volunteers to sell tickets and distribute thousands of Teach-In programs, pamphlets posters and flyers.

Hopefully this weekend, Jeff Rose and Michael Ignatieff will be able to look on a full house in Varsity Arena and see the fulfilment of the objectives they have been working toward since January.



Jeff Rose and Mike Ignatieff discuss the Oct. 20-22 Teach-In.

All Varsity reporters assigned to cover the Teach-In (panels, lectures, weekend sessions, color and background) MUST attend an important meeting at 1 p.m. today in the office.

# Hart House



## ART CLASSES

First Class — Tuesday, October 17

7:30 p.m. — Art Gallery

FEES: Undergraduates — \$8.00

Graduates — \$10.00

\* \* \*

## MARKET PLACE DEBATE

1:00 p.m. — Tuesday, October 17

"BLUE IS BETTER THAN GREEN"

East Cloister or Debates Room

\* \* \*

## BRIDGE CLUB

Meeting — East Common Room on

Tuesday, October 17, 6:45 p.m.

Everyone Welcome!

\* \* \*

## CAMERA CLUB

The 46th Annual Open Meeting will be held on Thurs., Oct. 19, at 7:45 in the Music Room. Guest Speaker MR. FRANK ROYAL on Topic: "FOCUS ON COLOUR". Beginners ore especially invited.

\* \* \*

## LIBRARY EVENING

Wed., Oct. 18 — Library — 8 p.m.

JOHN LE CARRE

Topic

"THE DYING NOVEL"

Limited number of tickets available

at Hall Porter's desk Tues. Oct. 17

Porters Only

\* \* \*

## DEBATE

Thurs., Oct. 19 — 8 p.m.

Honorary Visitor

BRITISH DEBATING TEAM

Hannan David Raphael Rose, Oxford

Colin H. MacKay, University of Glosgow

(Ladies admitted to gallery)

\* \* \*

## POETRY READING

1:00 p.m. Art Gallery

Thursday, October 19

Everyone Welcome

\* \* \*

## SUNDAY EVENING CONCERT

October 22 — Great Hall

ROBERT AITKEN TRIO

Tickets: - Hall Porter

(Ladies may be invited)

## University of Toronto A Centennial Professor for October

DR. ANDREW ALFOLDI

Professor Emeritus

Institute for Advanced Study, Princeton

THREE PUBLIC LECTURES ON

GREEK AND ROMAN ART:

A MIRROR OF POLITICS, RELIGION & LITERATURE

Oct. 17 The Domination of the Cavalry in Greece and Rome after the Fall of the Kings.

Oct. 24 The Alexandrian Gods and the Vota Publica in Rome.

Oct. 31 The Final Scene of the Aeneid on a Praenestine Cista

TUESDAYS AT 4.15 P.M.

Room 202, McLennan Physical Laboratories

Sponsored by the Varsity Fund and The Associates of the University of Toronto Inc., New York

"On the highest levels of policy, we have as an objective a developing economy. It must be our determined effort to see that on the higher levels of education, policies we

pursue are reflected in vigorous economic growth . . .

William Davis,  
Ontario Education Minister

## the university student and his vote

Well, it's that time again.

Elections, democracy, the voice of the people, the power of the ballot, the usual balmy attendant to the mystique of popular government.

For the first time in many years, an Ontario election amounts to something more than the quadrennial selection of the Conservative of your choice.

The electorate will determine whether a well-oiled and lavishly financed party machine can steamroller to victory on a platform of pious platitudes, an appeal to prosperity, and a leader portrayed as the stolid pater familias.

For university students, Tuesday's voting carries a special importance.

Our votes as students have been sought with an eagerness unparalleled in Ontario politics. We have been courted, cajoled, promised, pledged, warned, entreated, solicited.

The politicians may hate our guts, laugh off our demonstrations, ignore our appeals, reject our demands, ridicule our idealism, condemn our morality.

But for the next forty-eight hours, they need us. Boy, do they need us.

The student vote on this campus is the decisive factor in one riding and could, but probably won't, determine the outcome in another.

Most of the campus electorate will vote in the riding of St. Andrew-St. Patrick, a new constituency resulting from last year's long overdue provincial redistribution. In political terms, it is definitely a marginal seat since the over-all Conservative majority in both previous seats combined was less than 1,600 votes.

The Tory candidate is Allan Grossman,

the genially incompetent minister of reform institutions.

Grossman expects little support from the campus, and in this he's quite right.

His opponents are Ryerson lecturer Adam Fuerstenberg (NDP) and lawyer Leonard Shifrin (Liberal).

All three candidates have been telling us what they think we want to hear — lower tuitions, more residence space, more scholarships and financial assistance.

There's just one slight difference: Shifrin and Fuerstenberg believe in what they are promising; Grossman doesn't.

Grossman might retain the seat but only if the strong Liberal and NDP vote cancel each other out.

We hope this doesn't happen.

The situation in St. George riding, which includes Victoria and St. Michael's, is slightly different.

The sitting member, Allan Lawrence, has displayed a sincere interest in student affairs and a capacity for independent thought rare in the provincial Conservative

party.

Mr. Lawrence supports student representation on university governing bodies, and in March 1964 he was one of the few Tories who openly opposed the so-called Police State Bill presented by the government.

We could support Mr. Lawrence without hesitation except for one important consideration. A vote for this or any Conservative candidate amounts to tacit endorsement of the abysmal education policies of Premier Roberts and education minister William Davis.

To vote Conservative is to vote for the party that gave us POSAP too little and too late, that starves our graduate school and thinks the residence space is adequate, that vetoed student representation on the board of governors at Western.

As the NDP candidate appears to be merely going through the motions, our vote in St. George must go to Liberal Bruce Thomas.

We hope he wins but we're not going to bet on it.

## problem: solution

People usually make a fuss over Student Aid and Universal Accessibility because a college degree is very necessary these days if you want to get any kind of a good job. The trouble with these things, however, is that they cost so much.

There is a cheaper solution to the problem. The province should immediately print up 5,000,000 BAs from various Ontario universities and distribute them in the next mail.

Naturally, these documents will be useless to many people. An Italian labourer, for example, would find it a little difficult to masquerade as an Engineer (for one thing, he can hold his liquor too well). However, at least 300,000 people in the province would have the gall and intelligence to pull off the imposture of being a college graduate.

If the justice department simultaneously seizes university records and burns them, it will be impossible to tell who has a degree and who hasn't.

Businessmen will have to fall back on the rather dubious method of choosing employees on the basis of their apparent merit rather than their education (also apparent).

People who presently flaunt their degrees will be laughed at. No one will believe them any more.

College enrolments will drop until only those who want to get an education will be attending.

Many university presidents will resign or take leaves of absence to American Universities, finding it intolerable to be the head of less than a multiversity.

Evenual cost to the province \$50,000 or so (less than 400 POSAP loans at present).

## SHARE your wealth

After a day of classes, students at the U of T go home with the assurance that there will be a meal waiting for them when they get there, that there will be a quiet place for them to study, that there will be books to study from and a bed to sleep in.

These are things we all accept naturally. But this sense of security is nowhere present for many students in Asia or Africa. They face the problem of avoiding disease in conditions of squalor and poverty.

Students often live on one meal a day, with no guarantee of one tomorrow. There is no assurance that they will even have a place to spend the night.

The university buildings are filled until late at night by students who put off going home as long as possible.

Very often there is no home to go to. They spend the night in a park or on the streets and return to the university early next morning.

It is nearly impossible for us to comprehend what these conditions would mean when they are laid on top of all the usual problems of students in university.

This is why the SHARE campaign is so vitally important. It provides the money for canteens, for cheap meals, medical clinics to eradicate disease, and hostels for cheap accommodation.

SHARE's goal is \$15,000. Considering there are over 20,000 full-time students of the U of T, this sum represents less than ONE dollar per student.

One dollar or five dollars is of only passing importance to a student here — a movie or a book or a record.

One dollar will provide three meals a day for three days for an Asian student.

## LETTERS

### Draft dodger referendum

Sir:

Referring to your editorial on "How SAC Dodged the Draft Issue", October 13, I would like to make a proposal.

In your article you expressed dissatisfaction, to say the least, with the manner in which the crucial question was handled by the SAC members. The close vote (24-21) opposing the resolution is, I think, unfair to judge the merits of aiding or not aiding "draft-dodgers".

The whole question of military involvement in Vietnam is ripping the moral reasoning of our Western society apart. The black and white issues have disappeared, and we are left with a gigantic, horrible, grey monster. In a complex issue such as this war, we do not give justice to the opinions of either side when this crucial question is brought before 45 people who represent 25,000 others. I believe the only way of settling the matter of aiding "draft-dodgers" is a campus-wide referendum.

The use of the referendum is by no means new to us. The conscription crisis in Canada in the last World War was settled, as far as most Canadians were concerned, by such a referendum. It was brought out of the hands of politicians and into the hands of the people. Many hundreds of constitutional amendments, provincial, state, and federal in Canada and the U.S. have been put directly to the people. True, the larger issue of the morality or the immorality of the war itself can never really be settled by us, but once and for all we can extinguish debate on what U. of T. students really think about aiding American "draft-dodgers". The question must be put to all of us, to our minds and consciences — not to 45 people on the Council. This is a moral issue — one which we must decide for ourselves.

I believe the best way to have a fair vote on the referendum would be to hold a special vote, exclusively for this question, in one month's time. This should provide ample time for dissenters of all sides to voice their opinions and for the SAC to organize the voting procedures.

The issue can be settled with one simple but complex question — "Are you in favour of the Students' Administrative Council providing the means of aiding those men in the United States of America, who feel that personal military involvement in Vietnam is solely a matter of conscience?"

I have made my proposal; now it is up to interested members of SAC and the University of Toronto to act upon it.

George Bedard (I SMC)

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# Boston trial may set marijuana precedents

By JOE PILATI  
COLLEGIATE PRESS SERVICE

BOSTON — Over the next few weeks, Boston attorney Joseph S. Oteri might become one of the most admired — and maligned — figures in the American legal profession.

Over the next few years, he might become the primary instigator of a precedent which (if underground optimists are correct) could literally re-make America.

And Oteri, a legal rationalist of the old school who even looks a bit like Darrow, is simply "doing his thing." In his own words: "Five years ago, I began defending kids accused of various marijuana violations. I've been singularly impressed with these people—decent kids, not criminals, not violent, full of life and peace.

"Each one told me the same story—marijuana is not addictive, not harmful, a relatively innocuous substance. I started checking into it and decided that the next time we got a case, we would challenge the law."

The challenge is here. It goes by the name Commonwealth vs. Leis and Weiss, and pre-trial hearings, expected to last for several weeks, have begun in Suffolk Superior Court in Boston.

The actual trial of Messrs. Leis and Weiss, two former students caught greenhanded at Boston's Logan International Airport, will be the second part in Oteri's drama. If he has his way, the "action" will still be rising, wafting inexorably toward the U.S. Supreme Court, after these local hurdles are cleared.

## Will call 23 expert witnesses

Twenty-three expert witnesses will attest to the unworkability and probable unconstitutionality of current anti-marijuana statutes.

Oteri's firm — Crane, Inker and Oteri — has offered the attorneys for the prosecution, Hale and Dorr (who are also attorneys for Boston University "full mutual disclosure of witnesses before the hearings begin." Hale and Dorr have not yet responded to the offer.

Oteri estimates that the pre-trial hearing will take three or four weeks at the very least. "We may cut our 23 witnesses by five or so, just to speed it up," said one of his assistants, who also intimated that the attorneys for the prosecution are having trouble finding witnesses, not to mention reputable data, which would support existing laws.

Oteri's office in downtown Boston, lushly carpeted and paneled, is as subdued and conventional as the lawyer himself is not. A wooden sign hanging on his bulging office bookcase is indicative of the somewhat puckish but essentially dignified attitudes Oteri carries into the case: lettered in the serifed style of "B" Westerns and embellished with the curlicues and chruscoro artwork, it says "Honest Lawyer: Two Flights Up."

## A legal, not medical problem

He feels that present marijuana laws "run the risk of excluding perhaps 25 per cent of the future leaders of this country, branding them as 'drug addicts.'" He says he is having trouble convincing people "I'm interested in a legal problem, not a medical problem. There are an awful lot of lives ruined by virtue of this law, and I'm trying to compel the courts and the Congress to take a long look at this problem."

As you watch Joe Oteri sitting in his swivel chair with his feet propped onto his well-polished mahogany desk, gesturing with a giant cigar ("less harmful than tobacco cigarettes, and legal"), you're aware almost instantly that for him, "this problem" refers to anachronism in American jurisprudence more than it does to nascent anarchism in the lack of respect for present anti-pot laws which is manifested by American youth.

"We are not advocating legalization of marijuana," he stressed, "but we say that it could be regulated, with prohibitions on age groups that can get it, and so forth," he says. He drew the familiar analogy between current anti-marijuana laws and the Prohibition amendment of the Twenties: "Prohibition dealt with a downright dangerous and addictive drug; even now, fully three per cent of the population is addicted to alcohol. On the other side of the fence, we have the much more innocuous substance called marijuana. Can we afford to prohibit it?"

Oteri's arguments for dismissal of charges against Leis and Weiss, codified and couched into the cumbersome sentence-structures of the legal brief, would be familiar to readers of the underground press. But their assertion in a court of law (perhaps especially in Massachusetts, with its heritage of witch-hunting both literal and figurative) represents an almost unprecedented progressive step.

## "Arbitrary and irrational statute"

The defendants' motion contends that the Massachusetts statute is "arbitrary and irrational and not suited to achieve any valid legislative end in that it fails to properly distinguish between marijuana and so-called 'hard narcotics' such as cocaine, opium and morphine, and it imposes harsh penalties upon mere possession of marijuana, or possession with intent to sell, or being present where marijuana is kept, without showing that use of this substance presents a threat to the public health, safety and morals.

"The claims of grave danger are contradicted by the weight of scientific evidence, which evidence is being ignored by the government, and hence, the statute under which defendant is prosecuted, and the entire statutory scheme, violated the due process of law guarantee of the Fourteenth Amendment . . ."

The motion further argues that the statute "goes beyond the valid exercise of police power of the Commonwealth in that it seeks to control activity which had not been shown to pose a serious and immediate danger to the public health, safety or morals" and that it would "deny to the defendant his rights to life, liberty, and property, without due process of law, as well as the right to security, privacy and the pursuits of pleasure, in violation of the Fourth and Fifth Amendments . . . as they are applied to the states by the Fourteenth Amendment."

## Tobacco more harmful than marijuana?

And it goes on: present law "would deny to the defendant the equal protection of the laws in that it has singled out possessors of . . . marijuana, while the laws permit use, sale and possession of substances far more harmful than marijuana, to wit: alcoholic beverages and cigarettes containing tobacco . . ."

Finally, the motion points out that the present law "would impose on the defendant excessive and cruel and unusual punishment (five-to-ten-year prison terms) in violation of the Eighth Amendment to the Constitution, as incorporated into the Fourteenth."

"I've received more than 50 letters from other lawyers in at least ten states, who have started the same kind of proceedings, Oteri added. Many earlier cases brought to Oteri himself, prior to that of Leis and Weiss, are also being held in abeyance pending a decision in the next few months.

Oteri emphasizes that he considers marijuana to be "a very harmful substance at the present time because it's illegal. I would strongly urge everyone not to use it, but not to give up the fight to change the law." To Oteri's thinking, "the only substantial argument against marijuana is that we don't need to legalize another intoxicant. But why put people who choose to use this particular intoxicant in jail?"

And now that the argument that marijuana leads to heroin had been shot down," Oteri suggested, "the authorities are starting to say it leads to LSD. This is curious, because it amounts to saying marijuana should be a felony because it leads to a misdemeanor—which, in any case, it doesn't."

## LETTERS

### tutorials are a challenge

Sir:

Your editorial on the tutorial seems to have accidentally pinned down the real problem in university teaching, although you were careful not to recognize it for what it is. The carefully selected phrases; "Few tutorial leaders are competent enough," "it's far too easy for any student to hide himself in the small tutorial group," "It therefore becomes the university's duty to draw the students' natural ability out." Clearly place the blame on the ugly monster and its professional keepers. But what you are really asking for is a re-play of the high school system which you deplore (and there is every reason to deplore it). In educational jargon you want to be "motivational," and it becomes the "duty" of each tutor to chase you verbally around the classroom until he has pinned you in a corner where he can perform mental rape. And when he does there's nothing there. You figured you could "fake it" and didn't bother to prepare the subject.

There is plenty of work to be done on the tutorial system and you aptly point out such problems as locations, durations of the sessions, and the selection of

sensible tutors. But face the key fact; the student at the university is not being put through the high school mill. If he does not want to dig in, demand, force the issues, he can't expect the university, whose very basis is freedom, to stuff knowledge into him.

No amount of modifications will correct the basic need of the student to accept the challenge privately. Until he does the ideal seminar will consist of the "one or two people (who) know anything about the topic."

The other students don't care enough to fight the machine.

Peter Bragg  
Massey College

### why not invite both sides

Sir:

In view of the fact that the C.U.S. wants to invite representatives of the Viet Cong to speak on our campus, would it not be appropriate to also obtain some of the Vietnamese students at the University of Montreal who seem resolutely opposed to the views of the N.L.F. I believe such a move might be slightly more objective and just might improve the far out left image of the C.U.S.

Juris Dreifelds  
(S.G.S.)

Beatrix - VARSITY



"The law is an . . ."

# UofT students caper at



STANFIELD—only one U of T student picked winner.

## ERNIE MAKES RESERVATIONS

Ernie McCullough, a fourth year modern history student at Victoria College, worked for the Progressive Conservative convention committee. He was also a voting delegate.

Ernie decided to volunteer after hearing Gene Rheame, the party's executive secretary speak at the PC Student Federation conference last February. He wrote to Mr. Rheame and eventually found himself on the housing and transportation committee.

Ernie started work in July, confirming reservations for out-of-town guests. His committee booked rooms in 27 Toronto hotels providing accommodation for about 4,000 people.

Sometimes the delegates had special problems. Ernie remembers a Scottish lady from Winnipeg who wrote saying she didn't want to spend too much money, and wouldn't mind walking to and from the convention site. Her greatest concern, it seems, was the need to preserve the chastity of her young co-ed travelling companion.

More seriously, a man from out west who had been the victim of a heart attack wrote saying that although he was now better he was still supposed to get a good night's sleep. Fortunately a doctor's request for accommodation was received the same day and the two were paired off.

Rheame warned his workers that the convention would mean hard work and long hours. Ernie usually worked from 9 a.m. to 11 p.m. His longest day was 17 hours. But, he pointed out, "Rheame is the kind of guy you'd work your butt off for, and not mind it."

During the convention Ernie helped man the telephones at the convention's main headquarters. One of his more memorable calls was from a woman who complained that it was indecent for men to be on the platform in their shirt sleeves, especially as the convention was being carried on national television.

Some people, watching TV, wanted to talk to the speakers. "They wanted me to call the candidates to the phone, even though they could see them on the platform," Ernie said. "Some of them just wanted to argue policy with me."

Ernie was very impressed with the trust Rheame placed in the students. In the housing and transportation office alone, more than half the workers were students. In fact, one reason for holding the convention early was to make use of the manpower offered by the universities.

## WE DIG DAVIE

Of the 700 students in the Davie Fulton Youth Committee, more than 50 were from U of T.

One of them, Dave McFadden, a UC graduate now at Osgoode Hall, appreciated the fact that he and other young people had not been shunted into a subordinate role in the convention.

Impressed by Fulton since 1960, MacFadden offered his services to the Kamloops lawyer in Ottawa last May. He set up a Metropolitan Toronto Youth Committee responsible directly to Fulton.

This committee was made up of about 20 young people, mostly students. It organized all of the Fulton demonstrations at the convention, one of which was loud enough to put Norman Depoe and CBC Newsmagazine off the air.

MacFadden said he felt the demonstrations played a vital role in boosting Fulton's morale and maintaining his support among the delegates. "They also served to involve young people actively in politics," he said.

Another member of the committee, Rob Patton (II Vic), was the driving force behind The Fulton Leader, the only national newsletter for youth in the campaign.

Patton and his small staff wrote, laid out and printed all five editions of the newsletter.

"There was a lot more to it than I expected and I spent most of the summer on it," Patton said, "but I gained a great deal of experience from it."

Fred Buckland (IV Vic) acted as Fulton's personal aide at the convention, staying with him all week and even sleeping in his suite.

"I saw the campaign as a candidate might see it," Buckland said. "I was in on all the Fulton strategy conferences and gained insight into how politics really work."

Buckland felt his dominant experience was "an impression of Fulton the man." He was "calm, considerate, and always willing to listen."



Two ways of campaigning — neckholds and the smiles of Lyndo Lourie (VIC II).



Bob Bassin (Inn III), former LGMB leader, and other candidates' smoke in a lonely corridor of

## WOMEN - glorified

By SHERRY BRYDSON

When I decided to work at the PC Convention, it was more out of curiosity than out of a burning desire to come to the site of the party.

Oh, I thought Fulton was a good man. I had made that decision way back in May. But I had heard a lot of things about conventions, by and large bad things.

My father, for instance, said they were nothing more than a paid holiday for the delegates from Upper Podunk. They would, he said, be looking for booze, broads — and bed. Well, I'm a big girl now and I wanted to know what was behind the men who run the country, so I went.

Fulton's organization was good. The people were all very friendly, and there was a large Quebec delegation to give the group a bilingual flavor.

There were mobs and mobs of young people on hand wherever Fulton went, so I decided I could coddle my agoraphobia and stay close to the hospitality suite in the Royal York. There, the delegates interested in being lobbied came to chat or to have a glass of free booze.

I was supposed to be friendly and conversational. I should try to win EVERYONE over to the Cause, I was told.

Fine. Except for one thing, which had completely escaped MY notice. I am a woman. For the first time in many years, I was actually made to feel inferior because of my sex. Delegates talked down to me. They were overly polite, giving the impression they were just killing time (or actually wasting it) while waiting to speak to someone in authority.

# t Conservative convention

by

JIM COWAN  
LARRY HAIVEN  
LOUIS ERLICHMAN

Photos by John Swaigen

Is there really such a thing as student power? Politicians are continually proising their student supporters — without whom, it seems, they couldn't survive.

Hundreds of students from all across the country come to the recent Progressive Conservative convention in Toronto. Many of them were University of Toronto students and some of them hold important positions.

der, gets away from the convention noise and of The Royal York Hotel.

## d sandwich makers

When convention chairman Eddie Goodman got up in front of all those thousands of delegates and spectators and national TV, and said that PC women were the backbone of the party, I was ready to believe him. I was also ready to throw up.

Do you really want to know why? Because in those three days I cut cheese, got drinks, passed out BC apples, smiled until my cheek muscles hurt, fended off about a zillion passes . . . and was NEVER ONCE TREATED LIKE A RATIONAL THINKING BEING.

I did all the things I could have done at home short of sweeping the floors, perhaps. Oh yes, the women certainly are the backbone of the party! Without them the men would have had to cut their own cheese!

I'm not really knocking the PCs. Actually, I had a very good time and I wouldn't have missed it for the world. But after the whole thing was over, I began to wonder just what it is that attracts a woman to a political party.

The only men who talked to me were the ones interested in a little company later on in the evening — much later. Valiantly I pointed out that I was a university student, a Poli Sci major at that but it did little good. I began to feel like a choice piece of meat up for grabs. I was grabbed, literally, by a drunken delegate as I tried to pin up a Fulton sign in the foyer of the Lord Simcoe.

All in all, it was a very interesting experience, one which I wouldn't care to repeat unless I had some sort of guarantee that I would be treated like a thinking being instead of a glorified sandwich-maker.

"I'm a Fulton man forever now," Buckland vowed.

## REFORM WELCOMED BY YOUTH

The influence of youth was felt long before the actual convention.

The whole move to reform the Progressive Conservative Party was in part spearheaded by the party's young people. Notably, support for Dalton Camp came largely from the Young Progressive Conservative organization and the campus PC clubs.

When Camp suggested that the time had come to re-appraise the party leadership, young people responded enthusiastically.

In choosing the delegates the role of youth was recognized. Two delegates were chosen from each university campus. One delegate from each constituency had to be from the local Young Progressive Conservative Club or under 30. Over 500 delegates were drawn from these groups. "It was very much a young person's convention," said Bruce MacOdrum (II Law).

Bruce, who is president of the Ontario PC Student Federation, was a voting delegate-at-large and supported Robert Stanfield. He was the only member of the U of T PC club who chose to work for the winning candidate.

Along with other campaign workers, it was his responsibility to contact the delegates and try to persuade them to vote Stanfield. He also served on the convention planning committee, which planned the demonstrations, organized the communications network on the convention floor, and handled the delegate receptions.

Bruce found that "young people performed the jobs they were given in a responsible manner, doing as well or better than the traditional, middle-aged party workers could have done."

## HAMILTON HIJINKS

The student faction was also important to the campaign of Alvin Hamilton.

Bob Radford (III Law) tells of an incident that reflected the young influence. "A bunch of the students got together and started making the rounds of the hospitality suites. We were trying to encourage support for Mr. Hamilton — and incidentally, to drink all of our opponents' liquor. We were more successful in the latter than in the former endeavor."

Bob worked on the delegate committee for Mr. Hamilton, taking care of the university students from around Toronto. He was in charge of the information booth at Maple Leaf Gardens, and later arranged for the distribution of campaign literature in the hotels.

According to Bob, Mr. Hamilton felt he stood quite a good chance of taking the convention until Mr. Diefenbaker entered the race. Then the Western support which Hamilton had been counting on was split and the feeling in the caucus was that he no longer had any real hope of winning.

"But he stayed in right to the end," said Bob, "because he had promised his workers he wouldn't give up."

## HEES HYSTERIA

George Hees told his workers at the beginning of the campaign, "If we aren't going to have a lot of fun, we might as well forget it."

Jules Kronis (III Law) worked on the Hees team and described him as "The greatest guy I ever worked for."

With three or four cocktail parties a week, huge receptions at the Royal York and a scotch-guzzling chimpanzee, the convention provided all the hoopla usually associated with American politics.



SUSPENSE — Would seek re-election?

Jules found the serious side of the convention "most rewarding." He was Ontario university student organizer and also vice-president in charge of research.

In keeping with the party's policy of giving responsible positions to young people, Jules was invited to the Montmorency Thinker's Conference, where he participated in many of the debates. He felt that his ideas and opinions were respected, as were those of the eight other students present.

The power of the student delegates was greater than most people imagined, says Jules. He was quite indignant about the way the press overlooked the fact that 110 of the delegates-at-large were students.

Less seriously, Jules remembers the Friday night speech of John Diefenbaker. While Diefenbaker was going through the French part of his speech, one Westerner in the audience turned to his buddies and remarked, "That's what I like about John; when he speaks French, I understand."

A chimpanzee was part of candidate Michael Starr's entourage. When somebody tried to feed it peanuts, the trainer almost fainted. "What are you trying to do, poison him?" he shouted. Like many other conventioners, the monkey refused everything but scotch and water.

In spite of the inanities of the convention, Jules feels he gained a valuable education. "My philosophy is that students, by working for the party of their choice, gain an invaluable experience in education," he said.



The new automatic polling booth is studied by Western student Denny Pork.



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## Ottawa law council members resign

OTTAWA (CUP) — Three Ottawa U civil law faculty council members resigned last Thursday after council refused to pass a motion condemning both UGEO and AGEUM as "unrepresentative".

The Union Générale des Etudiants du Quebec (UGEO) is the union of Quebec student governments, Association Générale des Etudiants de Université de Montreal (AGEUM) is the student association of U of M.

The motion came in the form of a letter to Quebec prime minister Daniel Johnson, prime minister Lester Pearson, justice minister P. E. Trudeau, creditiste MP Réal Caouette, and other members of the federal and provincial parliaments.

The letter condemned the "non-representative" character of both UGEO and AGEUM, due to the control of these organizations by a few persons.

The letter complained that recruitment policies made it necessary for anyone joining the Travailleurs Etudiants du Quebec (TEC) a social action program similar in aims to the CYC, to hold separatist views.

The three students who resigned are Gerald Tremblay, President; Marrion Pelletier, secretary; and Luc Racicot, fourth year representative.

## WLU students help select president

WATERLOO (CUP) — Students will have a voice in selecting a new president for Waterloo Lutheran University, officials announced yesterday.

Acting on a request from the student council, the executive committee of the board of governors decided to seat a student on the selection committee to pick a successor to president William Villaume, who resigned last June.

## Lakehead disputes late calendar

PORT ARTHUR (CUP) — At Lakehead University a confrontation has developed between students and administration because the calendar was issued two weeks after registration.

Professors counselling students at registration had special Xerox copies of the calendar to work from.

But due to conflicts with the new calendar, some students will have to change courses.

This means that they will have to buy new books, although they already have the books for the courses in which they registered.

A hastily-formed student committee is protesting the ruling stating that they are committed to remain in their original courses, and the administration should take responsibility for the error and pay for the loss.

The committee, made up of third and fourth year students has demanded immediate withdrawal of the ruling.

Dean of arts Gordon Rothey said, "This is too bad. But we all make mistakes don't we?"

Asked who would pay for new books for students who changed courses, he said, "I can't help it if you've bought the wrong books."

Two members of the CUS secretariat, Carol Wilson and Bob Baldwin are in Port Arthur investigating.

## Research on pot

INDIANAPOLIS (Special) A person under the influence of marijuana may be subjected to an accurate and practical test for detecting the drug, according to a UPI story out of Indianapolis.

Research is under way in Indianapolis but finding human guinea pigs remains a problem.

Dr. Robert Forney, director of the state laboratory for toxicology at Indiana University medical center in Indianapolis and Dr. Francis Hughes, professor of pharmacology at the center got together two years ago to commence work on the project.

Marijuana and most similar drugs cannot be determined in the manner that alcoholic beverages are measured using a "breathalyzer." This device was also invented in Indiana.

However Forney and Hughes are devising a method which will detect the active ingredients of marijuana in the blood or urine.

# How Canadians don't help Vietnam

By Dr. MICHAEL HALL

Dr. Hall has returned from a three-year teaching assignment in Vietnam.

As you read this, the Marines in South Vietnam are attacking villages in the northern provinces, and soldiers are calling in air strikes on the paddy fields and villages of the Delta. Many civilians are killed and wounded.

Tomorrow morning it will be the Viet Cong's turn to mortar the villages. The peasants foolish enough to remain will be killed or maimed. The Viet Cong will shoot the young boys who try to defend their homes, and they will disembowel the village leaders who haven't the sense to sleep in the security of a town.

Occasionally one or two of the wounded can be taken out by helicopter; the others have to be carried for miles to the nearest large village. From there they bounce for hours in the back of a little motorcycle van to the Provincial Hospital.

In these hospitals there are almost no Vietnamese civilian doctors capable of doing surgery, but the wounded may be fortunate and find a foreign surgeon from the United States, the Philippines, Australia, New Zealand, Holland, France, Germany, Persia, Great Britain, Switzerland, Italy, Taiwan or Japan. They won't find a Canadian surgeon because in Vietnam there aren't any.

Canada's programme of external aid was founded on a belief expressed 17 years ago by Prime Minister Pearson — "We agreed that the forces of totalitarian ex-

pansionism could not be stopped in South East Asia by military force alone.

"If South East Asia and South Asia are not to be conquered by communism we must demonstrate that it is we and not the Russians who stand for national liberation and economic and social progress".

To demonstrate in Mr. Pearson's words that "we stand for national liberation", we have given South Vietnam \$60,000 worth of butter — the people never eat butter.

We have given them \$790,000 worth of wheat flour — but the people eat rice.

We have started, and failed to complete, the enlargement of a Medical School and a University Assembly Hall.

We have given scholarships to young Vietnamese men so that they may come to our Universities, while American students are drafted in the middle of their studies, or are given asylum in Canada.

And although multilateral defense treaties and trade agreements make it difficult for us to prevent it, even if we wished to, Canadian explosives are being used in Vietnam, and there are Caribou and Otter aircraft flying on military missions there.

In Vietnam there is one Canadian general practitioner concentrating on the treatment of tuberculosis, and a few priests and missionaries with small clinics. There is not a single Canadian with the necessary skill or equipment, but the little equipment that was sent by

the government was assembled for use in Canada and a large part of it is useless in Vietnam.

Like the butter and the flour it was just what we happened to have on hand and what was convenient to send.

When asked to assist the largest civilian service for war casualties in Vietnam, Canada decided that "the cost was too great and the Canadian content too small" — and gave nothing.

When asked again to aid in the treatment of casualties, the Director General of Aid said he wouldn't give equipment and supplies to the Medical School Hospital "because he didn't want Canada to get the name of forcing aid on other countries".

When Canada had a chance to create a service to supply artificial legs for the many children who are losing their limbs in the war, the scheme, and the children, were abandoned with "quiet diplomacy".

Canada preferred to work to rule, and the rules didn't quite fit the children's needs. But the Americans bent their rules, and the children are now walking again.

Appealing to the participants in a war to stop fighting is a perfectly legitimate use of our position in the United Nations.

But, can we expect the people in Vietnam, or indeed anywhere in Asia, to believe that it is their welfare that concerns us, when the country is filled with hungry, homeless families, when its hospitals are overcrowded with inadequately treated wounded civilians — two or three in each bed — and yet when the material assistance from Canada, one of the world's richest nations, is remarkable only for its scarcity?

Speeches in the United Nations may impress the diplomats but they are not a substitute for timely medical and social help to people in need.

U of T Drama Committee  
is organizing  
A competition of ONE-ACT PLAYS

## ONE-ACT PLAY FESTIVAL

to be held - during the week of Nov. 22 at Cartwright Hall.

all the colleges and non-orts faculties are urged to represent themselves in the competition.

for further information contact your college or faculty president.

please inform your president and the U of T Drama Committee (at the SAC OFFICE) before you begin producing.

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## Zafrulla will lecture on campus

Sir Muhammed Zafrulla Khan, former president of the U.N. general assembly, will give two public lectures on campus this week.

He will speak on "Pakistan at the United Nations" Tuesday in the College of Education auditorium, and "Civilization on the Crossroad"

Thursday in Convocation Hall. Both lectures begin at 8 p.m.

Mr. Khan is a judge on the International Court of Justice and a distinguished statesman and religious leader. He has recently written two books, Islam, and Islam and Human Rights.

## SGS and LIBRARY SCIENCE ELECTIONS

NOMINATIONS OPEN TODAY, 9:00 A.M.

CLOSE, FRIDAY, OCT. 20 AT 5:00 P.M.

CAMPAIGNS: OCT. 21, SAT. — TUES. OCT. 24

ELECTIONS: WED. OCT. 25, 9:00 — 3:15

## HART HOUSE LIBRARY EVENING

WED., OCT. 18 — LIBRARY — 8 P.M.

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TOPIC

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# NOTICE

## TO ALL STUDENT ORGANIZATIONS AND CAMPUS CLUBS

Pursuant to bylaw XIX of the Students' Administrative Council of the University of Toronto, please TAKE NOTE:

Any campus club or student organization wishing certification by the S.A.C. to qualify for financial subsidization and other S.A.C. services as outlined in the bylaw must submit to the Judicial Committee of the council a copy in duplicate of its current constitution along with the names and addresses of its executive members.

This information is to be presented at the S.A.C. offices, Main Campus marked:

JUDICIAL COMMITTEE: re: CONSTITUTIONAL CERTIFICATION  
ON OR BEFORE OCT. 18, 1967  
J. R. Carlisle  
Judicial Committee ... co-chairman.

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## Library Instruction for Graduate Students

The Reference Department of the University Library is offering instruction to graduate students in the use of reference materials. Separate talks will be available for Humanities and for Social Sciences. Apply in the Reference Department to sign for a class as soon as possible.

# HERE AND NOW

Monday

1:00

Bring your lunch to French Conversation Hour, meet friends. UC Rm. 313.

Hillel: Dr. Will Herberg will speak on Social Conscience and Religious Conscience in Mid 20th Century Jewish Life. UC Rm. 214. SHARE Campaign — a showing of the film "The Challenge and the Answer" illustrating the uses of our SHARE donations. Sid Smith Rm. 1072.

4:00

General meeting of the Edmund Burke Society. Anyone interested in joining the only conservative group on campus is welcome. Sid Smith Rm. 2175.

7:30

First general meeting of Vic Folk Music Club. Everyone welcome. Wymilwood, Victoria College.

Tuesday

12-2 p.m.

Stimulating rock rubs by nurses for SHARE-only 25c. Also Wednesday, Cody Hall, School of Nursing.

12 p.m.

Public lecture by Prof. V. G. Onushkin of Leningrad State University on Current Trends in Soviet Economic Thought. Sid Smith Rm. 2102.

12:30

Auction of girls for Share. Wymilwood Terrace Room.

1:00

The U of T Committee to End the War in Vietnam presents "Voyage of the Phoenix," a film of five Quakers on a trip to take

medical supplies to North Vietnam. Sid Smith Rm. 2135.

Yavneh: Mr. Herman Salt will lecture on the Art of Gematria-Numerical Significance of Biblical Words. Sid Smith Rm. 2129.

Tuesday

1:00

SHARE campaign-repeat showing of the film The Challenge and the Answer. Sid Smith Rm. 1070.

5:00

The Things Which We Have Heard-an exposition on the Book of Hebrews by Dr. Harley Smyth. Varsity Christian Fellowship. Sid Smith Rm. 2117.

6:00

Hillel Diners' Club. Hillel House, \$1.25. Make reservations-923-7837. There will be no Diners' Club on Tues. Oct. 24.

7:00

Short meeting and work night of the U of T Committee to End the War in Vietnam. 20 College St. #2.

7:45

Film on Youth and Education in the U.S.S.R., plus a panel of 5 visiting Russian graduate students. International Students Center, 33 St. George St.

8:00

Public lecture on Pakistan of the United Nations. Speaker is Sir Muhammad Zafrulla Khan, former President of the U.N. General Assembly, former Foreign Minister of Pakistan, now Judge at International Court of Justice. College of Education Auditorium, 371 Bloor St. W.

## HILLEL

TODAY Monday, October 16,  
1:00 p.m., U. C., Room 214

DR. WILL HERBERG

Graduate Professor of Philosophy and Culture,  
Drew University

on

"Social Conscience and Religious  
Consciousness  
in Mid 20th Century Jewish Life"



# THE THIRD INTERNATIONAL TEACH-IN 'Religion and International Affairs' Friday October 20 - Sunday October 22

## PRE TEACH-IN

MONDAY OCTOBER 16

'RICH WHITE WORLD — POOR NON-WHITE WORLD: CAN MEN OF FAITH BRIDGE THE GAP?'

Panel: 8:00 p.m.

Austin C. Clarke, Sir Robert Birley, James Finn,  
Prof. R. Cranford Pratt

TUESDAY OCTOBER 17

'THE RELIGION OF IDEOLOGY: MAO'S CHINA:'

Lecture 1:00 p.m.

Blair Fraser

'THE CHRISTIAN RESPONSE TO REVOLUTION:'

Lecture 2:00 p.m.

Prof. Michael Creal

'RELIGIOUS FACTORS IN THE VIETNAM WAR:'

Panel 8:00 p.m.

Huynh Khanh, Tran Van Dinh, Father John McGoey,  
Prof. Jonathan Mirsky

- Lectures in East Hall U.C.
- Panels in Carr Hall S.M.C.
- No Admission Charge

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- Dr. Alex Quaison-Sackey, Ghana
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# Rugger firsts win, seconds lose

By DOUG WOODS

The Varsity rugger seconds lost 18-8 to a very powerful Western team in London on the weekend. The score is misleading as Blues played well and, if they had been luckier on a few penalty kicks, the game might have been much closer.

Western had a definite edge in the first half scoring 9 points on a penalty kick and two unconverted tries. The Blues only score resulted from a blind-side try by Bob Noble from the Western 5 yard line. Towards the end of the first half, the Varsity scrum was performing very well and won a large percentage of the scrums and line-outs.

In the second half it was Western all the way as their backs managed to score 4 tries. None were converted.

A fine pass by lock-forward Rich Van Banning set up a try by winger Bill Imrie. This was Varsity's only score of the second half. The Blues held on gamely throughout the match in

spite of injuries to Gus Sinclair, Brian Hamil, and Bob Noble, but the Western players were just too good.

Western won the Turner Trophy last year and they showed why in this match. Gus Sinclair was the outstanding player for the Blues all through the game.

In other action at Kingston over the weekend the Varsity firsts had no trouble defeating R.M.C. 22-6. The Toronto pack out-muscled their R.M.C. counterparts for the whole length of the game and the backs capitalized on all opportunities given them.

Blues opened the scoring with a try by Dave Imrie from a scrum near the R.M.C. goal-line. Andy Gibson got the convert. The rest of the scoring in the first half came from 4 penalty kicks; two for each team. Andy Gibson scored both the Toronto kicks.

In the second half it was the Blues all the way. Winger Doug Phibbs made a long break for the Blues passing to Andy Bethal who touched

the ball down in the R.M.C. end-zone for a try. Andy Gibson converted.

A long run by John McKay set up a try by prop-forward Maris Apse and centre Pete Sutherland ended the scoring for the day with a try after a fine run off a pass by fly-half Andy Gibson. Hooker Dave Ledson played his usual fine game winning many scrums for Blues.

The R.M.C. team is much improved over last year and it is to their credit that, in spite of a severe drubbing at the hands of Blues, they continued to tackle and run hard right to the end of the match.

Next weekend Blues meet Queens at Toronto. Gaels are reputed to have the best team in the league this year but it is interesting to note that they lost to R.M.C. two weeks ago.

Saturday's game is a crucial one for Blues and they will be playing all-out rugger for the whole match. It will be a game worth watching.

## BLUENOTES:

Since each team scored three touchdowns, Blues' actual margin of victory came from the pedal extremities of Paul McKay, easily the most versatile player on the field. McKay kicked three punts, two singles, and a field goal for eight important points ... Western rookie, Bill Hendershot, may be Metras' long-sought replacement for Whit Tucker. Only 154 pounds, he displayed amazing speed and gluey hands as he gave Blues' de-

fensive backfield scads of trouble ... Dave Church played a strong game for Blues, recovering two fumbles and baling a third down play inside the Varsity 10 ...

Other injuries were suffered by Don Rogers, Wolfgang Gut, Tom Reed, Nick DiGiuseppe, and Brent Morris. Gut appears most seriously hurt ... Queen's had trouble with McGill, falling behind 16-13 at one point, before prevailing 41-23. Quarterback Don Bayne threw three TD passes to lead the way.

## Statistics

	Western	Toronto
First Downs	16	24
Yards Rushing	141	197
Yards Passing	256	223
Passes, completions	25/14	24/15
Interceptions	0	0
Fumbles, fumbles lost	6/4	4/4
Penalties, yards	6/80	6/89
Punts, average	9/31.8	8/42.5

## Attention all women

Tension is mounting in the Women's Athletic Building as interfaculty basketbells warm up for another spirited season of basketball.

Last year saw a thunderous upset as Victoria College finally dethroned PHE.

All players are coming out to a mammoth clinic, October 17 at 7 p.m. and from then on we will bear victory cheers ringing across the courts.

Why even old and new intercollegiate volleyball and basketball players are starting to limber up for the try-outs which start October 23 at 5 p.m.

So don't just sit there ladies. Find those musty old running shoes and get this show rolling.

# Water polo commences at Hart House as Blues win

Saturday afternoon the waters of Hart House pool churned in the opening game of the 1967 intercollegiate water polo schedule as Varsity Blues defeated RMC 7-3 in an exhibition match.

Coach Eddie Szakaacs kept his first team in reserve and gave the fairly inexperienced second line an opportunity to show themselves.

Although the cadets took initial command of the game and led 2-1 at the end of the first quarter, the newcomers to the Varsity lineup showed considerable promise and closed the holes.

Blues' defencemen John Carr and Ross Freeman thwarted several offensive attempts while rover Terry Bryon and forward Dave Brech allowed the RMC goaltender no rest. Only some good stops by the latter prevented the score from exceeding the final count.

Saturday's close game gave Blues' rookies an opportunity to iron some rough spots in their play. With several veterans, including 1966 top

scorer Graeme Barber having graduated, the newcomers will have to work hard to fill the vacated berths.

However, with the excellent depth and experience Blues possess, this year's team is a good bet to successfully defend and retain the OQAA title and the Herschorn Cup.

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# HOCKEY OFFICIALS WANTED

Rule Clinics for hockey officials will be starting towards the end of October. Get your applications in now. Intramural Office, Room 106, Hart House.

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Interviews to be arranged for all applicants the week of Oct. 23

# Blues survive late onslaught to win

By ROD MICKLEBURGH

A funny thing happened on Blues' way to the victory forum Saturday. They almost didn't make it.

After cooking up a delicious, well-deserved 26-0 gap in the first half, Varsity were life and death in the final thirty minutes as the hometown Mustangs came roaring back and singed their hoofs in a desperate attempt to pull the game out of the fire. Their comeback drive fell just short when 'Stang quarterback, Bob Israel, overthrew Bill Hendershot in the clear on the second last play of the game. Israel fumbled on the next play leaving Blues still clinging grimly to a 26-20 lead, their second straight win of the SIFL season.

By the time the game drew to its exciting close, Blues were a badly-hurting team. As so often happens when a team relaxes with a big lead, injuries piled up throughout the second half, culminating in the most damaging of all, to quarterback Vic Alboini. He was snowed under late in the game by a pair of marauding Mustangs, and was carried off the field in considerable pain. Alboini suffered severely torn knee ligaments and will be lost to Blues for the remainder of the season, a cruel jolt with the Queen's game next week.

For the plucky Alboini, it was a tragic conclusion to an afternoon which had started out in unparalleled perfection. Never before has a Varsity team unleashed a more potent attack on the road than the one Blues let loose in the first half.

Paul McKay opened scoring for Blues with a 28 yd. field goal, set up by a 38 yd. ramble by Wolfgang Gut. McKay also accounted for the next two points on a wide field goal attempt and a booming 70 yd. single.

Then Alboini really got hot and began connecting all over the place. Jim Ware got the first touchdown at the 4:00 mark of the second quarter on a six yard pass. On the ensuing kickoff however, Western's Bill Hendershot danced 106 yards for an apparent touchdown, only to have some clown in a purple jersey throw a clip about forty yards behind the play which nullified his teammate's artistic footwork.

Blues took over the 26 and marched methodically down the gridiron in nine rigidly executed plays before Alboini tossed a touchdown pass to Eben from the 6. Ninety seconds later, Dave Church recovered a wild lateral, and the ebullient "Ebo" followed with his second touchdown, boosting the score to 26-0.

The second half of course was an entirely different story as Western's smouldering pass attack finally sprang to life. Israel hit rookie Bill Hendershot for 'Stang's first touchdown of the day at 11:00 of the third quarter from 19 yards out. Then after a Toronto fumble, Hendershot again shot into the clear behind Riivo Ilves and grabbed an 18 yd. scoring strike from Israel, narrowing the score to 26-13. With less than two minutes left, Western counted their final touchdown on a short run by Jeff Hilton. The dynamic Israel-Hendershot combination set it up with consecutive 28 yd. completions.

(See Bluenotes, page 11)



Varsity's pass-catching sensation, Mike Eben (27), sets off on another Jount after grabbing one of his seven catches for the day. 'Stang's Peter Werry (31) is beaten once again as his frustrated look shows. Preparing to block is Poul McKay (29).

## Soccer Blues foiled by inept referee; superior skills overcome Western 7-3

By SMILEY

Varsity Soccer Blues came from behind to pull out a 7-3 victory over Western Mustangs Saturday in London. The result did not fully indicate the relative strength of the two teams as 'Stangs had the referee and the linemen playing on their side—or so it seemed. Blues had three goals and several breakaways called back on ridiculous decisions.

Perhaps as a result of this, Blues did not look very impressive. With the exception of Jim Lefkos, who scored six of Blues' seven goals and had another one called back, Varsity players were rather sluggish and their passing was erratic.

Lefkos opened the scoring when he was put in the clear by a Frank Soppelsa pass that split the Western defence. Then came the best goal of the day. Alan Cragg moved up the sidelines and crossed the ball to Soppelsa whose header was kicked into the net by Lefkos.

But disaster struck. Two defensive miscues by Blues

resulted in Western goals by Loren Fossaccca and Bruno de Brouner and the game was knotted at 2-2.

The referee then decided to contribute his share to the action as he rewarded a questionable penalty kick to 'Stangs De Brouner converted and Blues found themselves trailing for the first time this season.

Varsity appeared stunned and disorganized. However, they slowly regained their composure and Lefkos tied the score before half-time on a deflected shot from an al-

most impossible angle.

The second half pitted the whole Varsity team against the refs. Blues won handily as Lefkos scored the fourth and fifth goals on breakaways. Then Austris Liepa broke the Lefkos monopoly as he scored on a penalty kick. Lefkos then closed out the scoring on a good hard drive.

Korner Kicks, Jim Lefkos, Frank Soppelsa, and John Gero each had a goal called back. The referee was extremely quick in leaving the field after the game.

## Rowers second in weekend regatta

A heavier training load and some major shuffling in crews paid off for U of T rowers with a point total of 50 and a tie for second place with MacMaster in a regatta held on Lake Fanshawe in London Saturday.

Western was again the overall winner with a total point score of 70.

Toronto, fielding only three crews this week, managed two seconds and a first. The

second place boats were the Freshman and the Varsity heavyweights, while the junior varsity, (stroked by Bill Dickinson) rowing a fine race, provided the lone U of T victory.

Results in each event were as follows: Freshman: 1. Western 2. Toronto 3. Brock. Junior Varsity: 1. Toronto 2. Brock 3. MacMaster. Lightweight Varsity: 1. Brock 2. MacMaster 3. Western. Heavyweight Varsity: 1. Western 2. Toronto 3. York.



Varsity fullback, Pete Broodhurst (20), assumes the foetal position as his drive is stopped by Roger Bereza (30) among others. Bawing to some earthen god is Blues' Gord Whit-oker (50) while Jim Kellom (66) hovers.

# Blue and White blasted - temporary abolition seen

By BRIAN CRUCHLEY

The Blue and White Society plunged into a soul-searching session last night, hearing a suggestion that the society be abolished for two weeks.

Concerned about the purpose and the efficiency of the society, Chairman Marty Low (I Law) said:

"I'd like to see the Blue and White become a fantas-

tic issue on campus — perhaps we could abolish the society for two weeks.

"But the Students Administrative Council wouldn't go for that because too many people like dances and there would be nobody to put them on."

On Monday Low attended a meeting of SAC's old education commission. The society was blasted as the most inefficient organization

on campus and as being too far behind the times, Low said.

By the SAC constitution the Blue and White falls under the jurisdiction of the old education commission. (This commission is to receive a new name in the future).

The University College literary and athletic society also censured the Blue and

White Monday night.

The Lit did not send its two Blue and White representatives to the society meeting last night.

Lit President Hershell Ezrin (IV UC) said yesterday the society had "no idea what it is reaching for . . . and it is totally incompetent."

He added that the Lit motion had no personal reflection on Low, whom he des-

cribed as "one of the hardest working members of the society."

Low said after the meeting that SAC will grill him at its meeting tonight on how the society can be improved.

The Blue and White Society has made efforts this year to improve its efficiency. It implemented a com-

see SOCIETY on page 10

## THE varsity

TORONTO

VOL. 87 — NO. 12 — OCTOBER 18, 1967

### Fackenheim upholds demand to replace Forrest

By SUE HELWIG

Professor E. L. Fackenheim has upheld his demand that Rev. A. C. Forrest be replaced as chairman of the pre-Teach-In discussion on religious factors in the Arab-Israeli war.

Prof. Fackenheim questioned Mr. Forrest's impartiality as chairman due to an article on Palestinian refugees which Mr. Forrest wrote for The United Church Observer, which he also edits.

Mr. Forrest severely criticized Israel's treatment of

these refugees in the article.

Mr. Forrest said last night that the Teach-In Committee may have to replace him as chairman for the Thursday night discussion.

"Rabbi Fackenheim may be quite right," Mr. Forrest said in an interview. "I always have trouble sitting on the top of a fence."

"The Teach-In Committee may have to appoint a new chairman."

"However the good rabbi who even called the United Church curriculum anti-Semitic couldn't have read the

Observer very carefully.

"Last month when I wrote an editorial saying, 'the Arab nations should recognize Israel and stop threatening to drive her into the sea,' I was told by the Arab league office that I was obviously pro-Israel."

"I have usually been called pro-Israel during the past decade when I visited the Middle-East."

"I am not neutral. I agree with the American Council of Judaism and other liberal rabbis and not with Toronto Zionists."

### College bowl committee drops SIFL . . . again

By PHIL BINGLEY

The College Bowl selection committee has done it again.

At the end of last year's football season cries of "bush league" and "rat" went up.

The Bowl selection committee insisted that the game was not a Canadian championship and thus SIFL teams had no preference over any of the three other college leagues across the country.

And now — although claiming that the bowl is indeed a national championship — they have eliminated the teams from the powerful Queen's, Toronto, Western and McGill loop from the spectacle next month at Varsity Stadium.

The reason given by the committee is that the SIFL will not re-arrange their schedule to leave an opening for a pre-Bowl playoff game Nov. 18. This date has been

set aside by the SIFL for a possible Yates Cup playoff.

Also, three of the four teams — Queen's, Western, and McGill — have rules forbidding football competition after Nov. 18. And so Blues, who are willing to play in the Bowl game should they win the Yates, were overruled and forced to abide by the league's decision.

As a result, the situation is as follows:

The Western Canada Conference champion, by virtue of the absence of an SIFL representative, will get a bye into the final.

Their opponents will be the winner of the Atlantic Bowl between the Maritime and Central Canadian Conference league champs, to be held Nov. 18 in Halifax.

It all adds up to a hollow contest with some of the best college clubs in the nation ineligible.

### Slave tells story of SHARE auction

By SUE HODGSON

"Fifteen bucks! You couldn't do better on the Black Market."

With these words the SHARE auctioneer banged his gavel and there I was, sold to the highest bidder.

Thankfully I stepped off the block and returned to the comfortable oblivion of the floor. The ordeal had not been pleasant, and even the assurance that it was all in a good cause was not sufficient to convince me that it had been worth it.

The auctioneer started the bidding at \$5 despite the protestations of an engineer at the back of the room who kept yelling "39 cents."

I then had one horrible moment when a burly fellow at the back of the room bid \$6, followed by a dead silence which almost resulted in disaster.

I managed to avert such fate by waving my eyelashes a few times and displaying a lot of leg.

The bids rose higher and higher and finally stopped at \$15.

I heartily recommend this experience to any girl who wants to know first hand what it was like to be auctioned off as a slave in the deep south.

However, I understand the worst is yet to come. My engineering owners intend to raffle me next week.

### Great god SHARE claims first victims

The first trembling virgins have been sacrificed to the great god SHARE.

Fourteen Victoria College girls, two Vic males and four Engineers were led to the auction block yesterday at Wymilwood to satisfy the god's voracious appetite. In the process they contributed \$408.07 to the SHARE campaign.

Donna Rolenc fetched the top price of \$32. When asked

what was in store for her, she replied, "Just a date. That's all I'm giving."

The Annesley Hall girls also paid \$32 to obtain the services of Vice-President Steve Grant of the Victoria College Union. Grant is looking forward to two months of uninterrupted bliss with 60 girls.

The best the Engineers could do was attract \$25 for two of their number.



Mild-mannered photographer Tim Koehler, assigned to the Nurses' SHARE backrubbing clinic, was attacked and stripped to the waist by the over zealous nurses. One grabbed his camera and took this picture.



# TEACH-IN

## THE ISSUES:

- Can the man of conscience kill for his country?
- How must men respond to the cry for revolution?
- Why do men of faith hate those of other religions?
- Do we need new moral standards to judge and to motivate action in international affairs?
- Can the man of conscience play a relevant role in the pragmatic world of international politics?

YARVITY ARENA/OCTOBER 20th - 22nd

Tickets: \$2 for students  
\$5 for non-students

On sale at booths across campus and at 91 St. George Street.  
Telephone 924-3751 for information.

## PRE TEACH-IN PROGRAMME

### WEDNESDAY OCTOBER 18th

'CHURCH AND STATE IN THE MOSLEM COUNTRIES'  
Lecture: 12:00 p.m.  
Dr. Wilfred Contwell Smith

'IS CHRISTIANITY ANTI-SEMITIC?'  
Lecture: 1:00 p.m.  
Prof. David Demson

'RELIGIOUS CONFLICT IN THE INDIAN SUB-CONTINENT'  
Panel: 8:00 p.m.  
Prof. J. G. Arapuro, Prof. R. M. Smith  
Prof. M. Q. Baig, Prof. C. D. Jov

### THURSDAY, OCTOBER 19th

'THE CONSCIENCE OF THE THIRTIES'  
Lecture: 1:00 p.m.  
Stephen Spender

'THE CONSCIENCE TODAY'  
Lecture: 2:00 p.m.  
Prof. William Eckhardt

'RELIGIOUS FACTORS IN THE ARAB-ISRAELI WAR'  
Panel: 8:00 p.m.

Clyde Songer, Earl Berger, Prof Isma'il of Foruqi, Rev. A. C. Forrest

### FRIDAY, OCTOBER 20th

'BEYOND LIBERAL DEMOCRACY: LATIN AMERICA'  
Lecture: 1:00 p.m.

Brewster Kneen

'THE MARXIST CHALLENGE TO CHRISTIANITY'  
Lecture: 2:00 p.m.

Rev. Arthur Gibsan

—Lectures in West Hall U.C.

—Panels in Carr Hall S.M.C.

—No Admission Charge!

## TEACH-IN SPEAKERS INCLUDE:

Rev. Ralph Abernathy: Treasurer of Dr. Martin Luther King's Southern Christian Leadership Conference.

Gorfield Todd: Prime Minister of Southern Rhodesia, 1953-1958.

Krishno Menon: Fiery ex-Defense Minister of India.

Canon L. John Collins: Famous pacifist. Choirman of Bertrand Russell's "Campaign for Nuclear Disarmament", which began the "Ban the Bomb Movement".

Conor Cruise O'Brien: Albert Schweitzer Professor of Humanities, New York University.

## Around Campus...

### Interracial talks impossible: Clarke

A pre Teach-in panel discussion, Rich White World, Poor Non-White World: Can Faith Bridge the Gap? sparked animated controversy Monday night.

An ardent Black Power advocate, Clarke contended that a dialogue between black and white is impossible.

James Finn saw hope for the black people, "But only through the present established channels." Mr. Finn is a former associate editor of the progressive Catholic magazine Commonweal.

Clarke said he could see no way in which the church could effect a reconciliation between the two peoples.

"The church today has led the rest of our complacent society in its hesitancy of getting involved in vital and human rights matters."

Mr. Finn, author of a book on the Negro protest movement, asserted that violence was no answer to the dilemma of the American Negro.

"Administrators make poor revolutionaries, and revolutionaries make poor administrators."

Questions from the audience showed a great anxiety over Clarke's belligerent statements.

"Is there any way to be with you as a human being," asked one spectator, "without being in fear of my life?"

Clarke replied, "No."

### U of T begins new medical institute

The University of Toronto will soon have a new institute of medical science, Acting President J. H. Sword announced Monday.

The institute will be headed by Dr. John C. Laidlaw, professor of medicine and director of the university's clinical investigation unit at Toronto General Hospital.

Full-time members of clinical departments and basic scientists within the faculty of medicine will staff the institute. A division of the school of graduate studies, it will offer MSc and PhD degrees in human biology.

### Innis holds Monte Carlo for SHARE

The Innis College student society will hold a Monte Carlo Night tomorrow to raise funds for SHARE.

Ken Stone (IV Innis), president of the society, says the night will be the first of several challenges to Caput, the supreme judicial body of the university, on which students are not represented.

The evening will defy the "stupid laws" of Caput, Stone said. Caput forbids gambling on campus.

Poker, craps and other games of chance will be played. A vertical roulette wheel will be used to avoid breaking a federal law which terms 'illegal' the use of a horizontal wheel, Stone said.

Stone also plans a drinking spree for students over 21 to celebrate Sir John A. MacDonald's birthday Jan. 10.

Stone expects no trouble from the law: "There is a difference in committing an illegal act and being persecuted."

### TADP will solicit funds at UC

The Toronto Anti-Draft Program will be allowed to solicit donations on the University College campus, the UC literary and athletic society decided Monday.

The Lit will let TADP set up a table in the UC Junior Common Room for a trial period of two weeks.

The table will probably be manned by U.S. draft resisters.

"It will let people find out more about the anti-draft program and raise the money it desperately needs," said Mark Freiman (III UC).

Freiman said it was necessary to "re-affirm our position" in the wake of last week's Student Administrative Council decision not to support the TADP.

The UC Lit has already donated \$250 to the TADP.

### British will debate at Hart House

The British debating team visits Hart House tomorrow night as part of its two-month Canadian tour.

Hannan Rose, a graduate of Oxford and Colin MacKay, who has a master's degree from Glasgow University, will try to prove that "Youth is naturally revolting."

Opposing the British are two members of the Hart House debates committee, Bob Rae (III UC) and Steve Luxton (III New).

MacKay has worked part time for the British Broadcasting Corporation for seven years and Rose is a promoter of racial equality in Britain.

# "Chinese are enemies" warns Fraser

By KATHY ADAMS

The cultural revolution in China today is a "disciplined ecstasy of hatred" for all who do not love Mao Tse Tung, Blair Fraser said yesterday in the first of the pre Teach-In lectures.

Mr. Fraser, who is Ottawa editor of Mc-



Fraser speaks on Religion of Ideology  
by TOM ALFOLDI

Lean's magazine and has travelled in China in 1956 and 1966, spoke on the Religion of Ideology: Mao's China.

The cultural revolution reminds the western visitor of a religious revival, he said and resembles a fervent evangelical worship.

"Imagine a Jesuit order combined with the techniques of the Salvation Army and the Jehovah's Witnesses. This is the cultural revolution."

Quotations from Mao are the prayer book of this religion. "To read the book itself is disillusioning," he said. "It contains political tactics and almost no ethics.

"Patriotic songs are sung like hymns throughout China. If you substitute the word Jesus for the word Mao, we recognize it at once.

"All independent thought or expression is suppressed and any suspicions of heresy are routed out," Mr. Fraser said. "Public humiliation is used to force heretics to confess.

"There is little bloodshed but the tactics used are more degrading than physical torture.

"We tend to criticize China without reservation," he said. "China has made an amazing recovery from the anarchy of 1949. It is economically stable with one of the highest standards of living in Asia.

"Whether we realize it or not, the Chinese are our enemies. They are taught to hate us."

## Tartu forecasts freely-run residence

By INGRID VABALIS

Once every few weeks a group of people go up to a cosy upstairs room in Hart House and ponder how to build a \$3,000,000 building with \$40,000.

And they think they've got these complicated finances figured out.

So now comes the most interesting part—planning the building.

It's called Tartu College and it's a students' residence.

The only definite plan is that it will be a place for students to live, to study and to learn.

Right now it's an open structure. There will be no landlords, no deans, no guardians.

What there will be is really up to anyone who has some ideas.

This is what has happened to date.

Howard Adleman who set up the Co-op College Residences here, decided last year that an apartment hotel residence would be a nice change from the rather old Co-op houses.

He negotiated to buy a site at the corner of Madison and Bloor. Helping him on this project were Stan Adleman, former president of New College students council, John Jordan of Rochdale College, John Treleivan, SAC vice-president, and others.

Financing comes next. The Central Mortgage and Housing Corporation will pick up 90 per cent of the \$3,500,000 building costs.

The required 10 per cent equity is being raised by the Estonian Students' Association.

Hence the name Tartu—it's an Estonian university town.

Last summer, SAC approved the use of up to \$30,000 for investment in the project, then known as International House.

Final confirmation requires a SAC motion approving the project design. Approval is likely to be discussed at tonight's SAC meeting. The Tartu planners will be asking SAC to invest \$10,000 in the project.

The designers, architects Elmar Tampold and J. Malcolm Wells, have already produced a floor plan and elevation drawings for the building.

Six-man units are planned in four combinations. Each unit will have a common room, kitchen facilities and two bathrooms.

There is no architectural reason why the residence should not be co-educational. But this, as most of the details, is up to the student planning committees.

Construction is scheduled to begin late next spring and student committees to plan the details of the decor, facilities and administration will be set up at a meeting next Wednesday, in the South Sitting Room of Hart House.

In Tartu College the students will make the basic decisions of how they want to live and learn. They will participate in creating the college, they will make all the decisions from the maintenance they will have to the rates of rent they will pay.

Eighty per cent of the rooms are expected to be singles. Rents have been estimate at \$13 for doubles and \$15 for singles.

## Acadia will withdraw from CUS

Acadia University Monday voted by a three-to-one ratio to drop membership in the Canadian Union of Students.

Acadia student council President agreed with the decision.

"I feel that we have gained little from our association with CUS over the years and the fact that many of you ask what it is, is more than eloquent testimony to its irrelevance."

Peter Warrion, CUS president-elect who travelled to Acadia Monday for the vote, said, "One of the reasons the vote may have gone the way it did is that people simply do not have information or familiarity with CUS."

CUS President Hugh Armstrong said in Ottawa yesterday he was "disappointed and mystified" by the withdrawal. He pointed out that

Levy had not attended the CUS congress in London, Ont. in early September.

"I wish he had been at the congress," Armstrong said. "I wish he had contacted us for information."

The University of British Columbia will hold a similar referendum Nov. 1.

## SAC by-elections on Wed.

Four Students Administrative Council members will be elected in by-elections next Wednesday.

One opening is for the school of library science and the other three for the school of graduate studies.

Nominations opened Monday and are to close Friday at 5 p.m. The elections will be held from 9 a.m. to 3:15 p.m.

## Hart House



TO-DAY

Library Evening  
Wednesday October 18th  
with  
**JOHN LE CARRE**  
**CANCELLED**

DEBATE

Thursday, October 19 — Debates Room — 8 p.m.

**HONORARY VISITOR**

The British Debating Team  
(Ladies admitted to Gallery)

**POETRY READING**

Thurs. Oct. 19 — Art Gallery — 1:15 p.m.  
Mia Anderson will be reading Hopkins and George Jonas — his own, 'The Absolute Smile'  
Ladies Welcome!

**ART CLASSES**

Final Registration on  
Thurs. Oct. 19 — 7 p.m.  
Art Gallery

**SUNDAY EVENING CONCERT**

October 22 - Great Hall - 8:30

**ROBERT AITKEN TRIO**

Tickets: — Hall Porter  
(Ladies may be invited by members)

## HART HOUSE DEBATE

Thursday, October 19 — 8:00 p.m.

Debates Room

**HONORARY VISITORS**

**THE BRITISH DEBATING TEAM**

TOPIC

**"YOUTH IS NATURALLY REVOLTING"**

For the Eyes  
Hannon David Raphael Rose, Oxford  
Colin H. MacKay, Glasgow

(LADIES ADMITTED TO GALLERY)

## UNIVERSITY COLLEGE

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a

Dance with

## THE CYNICS & THE SPECTRUMS

**\$1.00 PER PERSON**

**Sat. Oct. 21 8:30 p.m.**

HOWARD FERGLSON DINING HALL

**PROFITS TO SHARE**

## of prices, press reports and a fair trial

A University of Toronto student was charged last week with possession of 12 pounds of marijuana after police seized two, six-pound compressed blocks of the drug from the trunk of a parked sports car.

The police estimated the value of the seized marijuana at \$20,000, which by any kind of marijuana business arithmetic is far out of proportion.

Twelve pounds equals 192 ounces — the measure marijuana is most commonly sold in today. Ounces sell at \$20 to \$35 each, depending upon the market. Thus 12 pounds should be worth \$3,840 to \$6,720 — far from the police estimate.

Possibly the estimate is based on the well-known \$10 (or dime) bags which are often measured with a matchbox and yield about

seven bags to an ounce. Twelve pounds sold in this way would earn \$13,440 — better — but still not \$20,000.

We have noticed that the police often over-calculate the figures in such narcotics cases, thereby taking advantage of public ignorance of marijuana economics to propogandize.

Obviously the higher the money involved, the more serious the matter is and the more disturbed people are.

The disturbing part of this, though, is the effect this has on the accused's chances of getting a fair trial. In effect, when such a large figure is published, it lessens the accused's chances and a contempt of court is committed.

Anyone commits contempt by publishing

anything that would prejudice a trial. The police do this constantly in narcotics cases.

They leave a loophole, though, by saying that marijuana is often adulterated with foreign substances to raise the volume. This statement assumes that the marijuana business in Toronto is the same as it was a few years ago, when there was very little coming in.

With the larger supplies sold now, the quality has gone up. Marijuana with foreign substances — even cola or molasses poured over it to give more weight — is becoming rare. The middle-class people buying this intoxicant these days, would never put up with such bad quality. And to be successful, a pusher has to cultivate buyers who trust him.

The police, on the other hand, don't want to admit that the business is becoming increasingly sophisticated or that many middle-class people are buying. As long as the public can be convinced that Yorkville-hippies are the offenders, the police can say they are controlling the situation.

Thus, the police can — in fact must — give a faulty impression of the situation or they would have to admit they cannot control it any longer.

And so, the rights to a fair trial we should all have are put into jeopardy by such police statements. In that respect, the effects of the police action are far worse than the infractions of the law the police are trying to enforce.

But another important matter disturbs us. Using the figure \$20,000 again, we calculate the police set marijuana prices at about \$21.30, for a bag usually sold at \$10, or about \$116.30 for an ounce usually sold at \$20.

They should shop around because they are being cheated.

## building a better residence

The Macpherson Commission's report recommended that more students — especially those in first year — should be encouraged to live in residences on campus.

Macpherson argued: "The more closely they are drawn into the university at the beginning, the more rapidly they can be expected to appreciate the ethos of the university, to sense its difference from high school, and so to make a successful adjustment from school to university."

In this, C. B. is on the right track. When a university is attended by a majority of commuter students — as U of T is — the students cannot be expected to become fully involved in what goes on around here.

Macpherson's commission therefore, recommended cutting residence fees by 20 per cent to make it more financially feasible for freshmen to live in.

The other side of the coin, though, was not considered by the commission. Will living as well as learning on campus make students too involved in the university, to the exclusion of the world outside? The ivory tower effect, in other words? There is a great danger that it will.

And most important of all, is the need for students to draw themselves away from their parents. How else are they to become individual thinking and acting human beings?

As a pamphlet distributed by the Ontario Union of Students pointed out, when students are under the financial and emotional control of their parents, they often go into courses they don't have an interest in, becoming what their parents want them to become and not what they want to become.

Macpherson's remedy substitutes one bad

thing for another. When many students are put into a residence, they are under the control of another parent group, this time acting, as universities think they have the right to do, in loco parentis.

When a little girl at the St. Michael's College residences is given restrictions on her time, she becomes subservient to the dean. When another girl at Trinity or Victoria College has to ask permission to do something, whether that permission comes easily or not, she is participating in a degrading exercise of submission.

Rules have been loosening constantly for the past few years, especially in men's residences but are still too tight. Most students in residences don't feel the pressure of the stifling influences there because they have never experienced anything else.

They've just come out of the home environment where rules are stricter. Residence life, to these students, is better than what they are used to.

Then too, many students are willing to put up with residence life for the camaraderie and the convenience.

Co-operatives in which students make their own rules are a much better solution, one which Macpherson recognized but said he couldn't discuss.

Rochdale College, a student-run co-operative residence is now under construction. Tartu College, somewhat like Rochdale, is in the planning stages. These offer much more hope, both for alleviation of the housing problem and for the development of student individuals.

Tartu's planners are soliciting the participation of anyone interested in planning a residence.

## LETTERS

### coincidence or propoganda?

Sir: Was it by coincidence that your article titled, "Boston trial may set marijuana precedents" in Monday's Varsity, your cartoon on marijuana "the law is an . . ." and the front page article on the arrest of a U of T student on marijuana charges appear in the same issue?

It would seem that the Varsity condones the berishment fee. On requesting to pay a fair fee for just unjust.

The fact that medical experts feel that there is a great probability that pot cannot be considered harmless and is indeed harmful, should deter potential users. But the blind desire for pleasure and kicks at whatever the price, especially when repeatedly praised and justified by newspapers such as yours, overrides any decision based on logic.

Your voice is, by no means, without influence, and your propaganda in favour of pot in Monday's and past Varsity is going far beyond what is justified by an "urgent need" to legalize pot. It may be a good idea to think of the responsibility

of the press and not only the freedom of the press once in a while.

Andrew Woyzbun

### the wondering jew

Sir: As a young secular Jew in quest of meaning in mid-century Jewish life I was most anxious to attend the lecture sponsored by Hillel on Oct. 15: The Dilemma of the Secular Jew.

In order to attend a Hillel lecture it is the club's "official policy" that one must purchase a \$5 membership fee. On requesting to pay a fair fee for just this one lecture — as \$10 is quite expensive for an hour lecture for two — the president of Hillel flatly refused, saying: "Five dollars or nothing. Six hundred other Jews think this club's all right. If you don't like it, too bad!"

I wonder how this policy covers Christians interested in learning about Judaism? Possibly it would be better if Hillel would advertise their prices as well as their lectures in the Varsity, so that people would be forewarned.

Paul Fieldstone (I Meds)

# THE varsity

TORONTO

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oh, dear reader, did you think we had forsaken you? never, but uppermost in our hearts are those brave souls who went through the wrath of god tonight . . . melinda moaned, chris and kathy cursed, the three furies of sue, sue, and sue ranted on, hailing their foul sentences on missing photos, praising to the skies sherril and leaurie . . . enough . . . even the factorial five entered the picture and susan was re-auctioned . . . and now a message to our men . . . tom was terrific, jim tantalized, terry turned us on . . . i cant stand it, jim jumped, bob banged, dave dove, brian bowlsterized the bible . . . get that, virginia, just ask mother . . . back to jaded jim and gorgon gail, invisible inside, pornographic peter . . . let's have a chorus for the varsity . . . how do i love thee, let me . . . no, no, not here, we'll never make the curfew . . . lascivious larry is back, oh, clyde, oh, bonnie, you're too much

# SAC avoids moral decision in dance of unreality

Miss Limpus is a SAC representative from the School of Graduate Studies. Opinions expressed in the following article are not necessarily those of *The Varsity*.

By LAUREL LIMPUS

Last Wednesday's SAC debate on the draft-dodger issue was an empty dance of utter unreality. At a time when finally, a question of real validity and importance was before SAC, when the subject involved war, death, individual choice and the essential relationship between man and his society, SAC as usual consumed itself in triviality and engaged in endless debate about the nature of student representation and the right of a representative to make a moral decision.

The fact that there might in this world be issues more important; that beyond our nice, safe, clean and encapsulated university world there are such realities as suffering, torture, and death, hardly intruded itself at all in this mindless exercise in trivia. Well-scrubbed and healthy students were seriously contending that the draft-dodgers

should just go to war, that they shouldn't be so squeamish about sloshing around in the mud. None of the SAC reps had been sloshing around in the mud themselves lately, but after all, war is hell. None of them had killed anyone lately either, but we all know how demeaning it is to be a coward.

The hard and unpleasant fact is that most of these SAC reps, indeed, most of the students who elected them (one might even say, most of the society that produced them), had no right at all to deliberate and pass judgment on this matter. This is a *serious* matter, this is *real*, this is *earnest*, this involves being faced with *real* alternatives: to kill for your society, to obey your society, even to the extent of negating life at its command; or to oppose yourself to an external, dictated morality, to create your own gods, your own loyalty, your own patriotism.

Most of these draft-dodgers have had to do something which very few of us have ever even thought about: they had to make a decision which would affect the rest of their lives. They had to choose. They had to ask themselves: Where are my loyalties? How shall I regulate my behaviour? What is my relationship to the state? What is my relationship to myself? What am I? What responsibility must I bear for my own actions?

These young men, faced with the *real* possibility of killing and being killed, could not be as glib about it as the SAC reps last Wednesday night. Unlike these reps, safely shielded from the real world by the protective unreality of the university, they have had to face up to what is really going on, out there where it really happens (before it ends up on Huntley-Brinkley every night).

Unlike those in Europe, we in Canada and the United States have not undergone a major war in 100 years, on our own soil, in the midst of our own civilians, near our own homes. The thought of war remains just that: a picture, an image, filled in a bit by the memory of countless war movies, but untouched by the experienced and remembered horror. To be really appalled by death you have to have contemplated death. Vietnam affects us so very little because we have no conception of what is going on there. Life intrudes upon us so seldom, with its violence, its stunning reality, its moral choices.

How many of us has asked himself lately: Could I kill another person? How would it affect my life? Would I be responsible? Anyone who hasn't done this has no right to judge the draft-dodgers, because they have done it. It's easy for us, too easy, to accept the mass slaughter going on in Vietnam, but it is less easy for them, faced

with the imminent prospect of actually carrying it out. We are very willing to encourage others to go to war.

We are also willing, apparently, to *force* others to go to war. One argument that constantly came up in the SAC debate was that draft-dodging was against the law. It also used to be the law in England that thieves went to the gallows, and what did that prove? A law that forces a man to devastate and kill, when the survival of his country is clearly not at stake, against his own humanity, will, and better judgment, has negated him as an individual. A society that placidly accepts such a law, and believes that those who disobey it should be classed as criminals, is a society where freedom has lost all significance. And a university campus that is unable to question such a law and such a society is in serious danger of producing little more than insensitive and passive additions to the unquestioning and mindless mass.



Tom Faulkner, SAC president who led the draft dodger supporters.



Paul Fromm, head of the Edmund Burke society, who encouraged retaliation.

## LETTERS

### **sac members had no mandate to act**

Sir:

With specific reference to your editorial comments of October 13, I wish to disagree with your conclusion that a majority of Students Administrative Council Representatives missed the point of the debate, (re aid to draft-dodgers).

As one of those who voted against the resolution, I find it incomprehensible that the proponents of the resolution could be so self-intoxicated with the righteousness of their moral and political beliefs that they sought to endorse this program with the signature of twenty thousand University of Toronto students. Any person with strong personal convictions in this regard should actively participate in the program, but on an individual basis. The SAC has not gone back to a high school students' council concept of government but has realized that it must act in a responsible manner and as the executive voice of the student body. Until the SAC is given a clear mandate to voice an opinion in an issue involving such grave political and emotional issues, it should not volunteer the endorsement of each university student.

I would agree that debate became bogged down in displays of personal vendettas. I would how-

ever like to point out that both sides were to blame for the poor taste direction of the debate. Liability should rest with both sides of the issue, although I feel the attack on the Speaker was entirely unwarranted.

The resolution itself was poorly designed and attempted to conceal a future request for funds. When the executive realized that the resolution was running into stiff opposition, they proposed a hasty and ill-conceived amendment, the meaning of which not even the proponent could be sure of. The constitutional issue was also introduced into debate by a speaker in favour of the resolution.

One final word, however, I too was shocked at the jubilant emotion displayed by some council members, when the result of the vote was announced. Hopefully such immature displays could best be reserved for the winning touchdown when Toronto beats Queens.

Cliff Lax  
(Law III)

### **sac members must reflect campus**

Sir:

I feel that some answer is called for to your editorial of October 13. As you point out, the issue involved in the matter of the "draft-dodging" resolution is whether an elected represen-

tative should act on his own opinions or those of his constituents. The first of these alternatives which you support, is acceptable only if there has been a clear choice of alternative policies in the views of the various candidates, so that the representative is chosen for his views and thus given a mandate to act on them. This is not the case in SAC elections.

Working for SAC involves a great deal of time and effort. Few students are prepared to risk their education on which their entire future rests and which is their purpose in attending university, for the comparative minor returns of student politics. Anyone who does run must be a strong, and generally radical, activist by definition. Thus the voters have no real choice in the matter of programmes, and cannot choose their representatives on the basis of the views they hold. This means that the candidate is approved on the basis of his personal character, not on his opinions, and he has a duty to ascertain what the views of his constituents really are and to make sure his actions are really representative of them. If his "individuality" forbids this, he can abstain, but he should not present the views of his constituents as something that they are not.

This is particularly important considering the nature of SAC. It is the representative of the

student body, and it works for all students, and its pronouncements are accepted as being representative of student opinion by society outside of the university. Thus all students bear the consequences of SAC's decision, irrespective of their personal views. SAC therefore has a responsibility to see that its policies really do represent a consensus of student opinion.

This consensus is likely to exist when SAC is dealing with matters that concern the students personally as students. This is a status that all people attending U. of T. have in common.

All of them are affected in the same way by these matters and in consequence they are likely to have well-defined views in common.

However in political affairs of a non-student nature the situation is different. The views of the student are likely to be determined, not by his status as a student, but by his background, personality and individual philosophy. These very greatly from student to student and the resulting diversity of opinions makes a consensus difficult to achieve.

It is a human trait for SAC members and *The Varsity* and everyone else to believe that their own views are right and to try to convert other people to them. No one doubts the good intentions of those who want SAC to

take political stands. However they should not be condescending as President Faulkner was when he justified SAC's political actions on the ground that it would lead to moral improvement of the students. They should realize that it is possible for equally moral, sincere, well-intentioned people to hold different opinions, and that their own viewpoint is only one of many.

If they hold strong political views, they are free to form a campus organization to support those views just as the Conservatives, NDP and Liberals have. Members of SAC are fully entitled to try to convince others of their views.

However they should not in the official capacity proclaim their own morality and opinions those of the student body or means of approval in principle or financial aid if the student body is in fact not united on the issue. Only if a referendum or some other objective measure than the representative's personal opinions indicated that an overwhelming consensus of student opinion exists on a question should SAC make a statement of official student policy. Any other course of action is morally wrong and grossly unfair to the mass of the student body.

Jennifer Bankler  
(II UC)

## campus opinion on sac aid to draft dodgers

**VARSITY AD DEADLINES**

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 WED. PAPER — FRI. 12 NOON  
 FRI. PAPER — TUES. 12 NOON  
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Tuktoyaktuk—a settlement on a spit of land jutting out into the Arctic Ocean. The end of the world.

Your seaplane is flying low over the tundra, and the lakes and flat rocks send up a dazzling glare from the reflected sun. You wonder who could possibly live in Tuktoyaktuk. The Arctic Ocean appears below the horizon, and your plane begins to descend.

Just before the plane settles into the water, you skim over the tiny settlement and over the tents occupied by Eskimos who hunt seal and polar bear in the winter.

You step on the ground and pinch yourself. Ocean, bright sun, and a cool wind. Those growling, half-starved animals tied to posts are huskies. Those antlers lying here and there on the ground were discarded by reindeer. The whole scene is too extravagant for you to really believe.

Tuktoyaktuk (called "Tuk" by the locals) consists of 400 Eskimos and 50 whites in a motley collection of dwellings. There are houses with walls of driftwood logs brought down the MacKenzie River by the spring floods. Then there are shacks, made of scrap lumber and canvas. Finally, there are tents used in summer by the Eskimos who leave the settlement in winter to hunt.

**Smiling Eskimo Stereotype Misleading**

On my visit to Tuk this summer, the settlement lost its air of unreality as I met and talked with local people. I soon discovered, however, that the popular stereotype of the Eskimo as a smiling, cheerful extrovert is misleadingly superficial.

For example, not wanting to impose, I declined an invitation for a meal with a large Eskimo family who had little to spare. My would-be hostess smiled and smiled; only much later did I learn that she had been bewildered and hurt by my refusal. In terms of her culture, my refusal had been unthinkable insulting.

I had meant well, but, in intercultural contacts as elsewhere, the road to hell is paved with good intentions.

Also living in Tuk, but in rather more elegant style than the Eskimos, are a small number of whites from "the South" (i.e.) what we imagine as all of Canada). One of these is a public school teacher, Don MacDonald, a 24 year-old former UBC student who lives in a cozy suburban bungalow with his Jamaican wife, Carmen.

Carmen is a tall, graceful girl with soft features and a gentle voice. Like the southern Canadians who have gone north and stayed, she has fallen in love with the North. "Life is free and easy here," she says. "There's no hustle and bustle, and the people are very natural—like in Jamaica."

**Inuvik—"Model" Discrimination**

Life may be free and easy in "Tuk" but it's difficult to say the same about Inuvik, which was our home base. Inuvik is the government's "model town" in the Mackenzie Delta. It is many times larger than Tuk, too large to enable everybody to know everybody else.

One side of town is white: here the federal government employees live in houses with water and sewage connections, and all the comforts of Don Mills. On the other side of town live the Eskimos, Indians, Métis, and a very few whites. This native side of town has more cabins and shacks than houses, and is not serviced with water and sewage pipes.

The official terminology for the two sides of town is "serviced" and "unserviced". It is ironic that the "servicing" really stands for more than sewage and water. For as one walks across town

**THE A**

The author is a student who visited this summer as CAMSI Centennial

from the white end to the native affluence to poverty, and from

The government's intentions are honorable. Again, the intentions. The government feels the need to attract civil servants because of the arctic permafrost be transported aboveground in the costs several hundred dollars a foot that the government builds its part of town.

The result is a serviced side and an unserviced side (basically native).

There is something wrong in the leads to the construction of a town might question the basic premises are not provided with utilidor services. Or, even if it is true, is it worth? As long as utilidors are not supplied the government will continue building.

It is perhaps unfortunate, but within a community tend to separate and socially from one another. Canadian government should plan separation becomes inevitable.

**Fort Rae—Error**

With this in mind, it was a mistake made at Inuvik is being ment is planning another "model town" called Fort Rae.

Fort Rae is a community of 100 arm of Great Slave Lake, hundred still in the Northwest Territories this summer, dwindles to 900 in winter, traplines.

The town is a public health menace and waste water run off into the resulting pollution of the water supply of bacterial dysentery every summer.

Five years ago a public health report looked around, and promptly sent Minister Diefenbaker. Fort Rae, he said, Canada. The government subsequently sewage treatment plants. The former Indians do not like the taste of chlorine convinced of the need for it. occult government logic, has been in town — both belonging to the Eskimos.

The government has now decided to present town, and construction has started. The government wants the Indians to

**More Of This**

The new town, to be called Model, unserviced houses, serviced by utilidors the unserviced houses of the Indians.

This "model town" will be built for public health reasons. But the Indians on the water for their livelihood (fish) site is ideal, precisely because it is not more, they do not see the need for

# ARCTIC...

# WE MEAN WELL

by  
PETER  
MAN

fourth year medical  
studied the far north  
a member of the  
Exchange.



end, one also passes from relative education to relative illiteracy. In creating this sorry state of affair to hell is paved with good intent; it must provide houses and servants to the North. However, water and sewage pipes must be utilized, a heated conduit that Economy therefore, dictates houses close together, all in one

of town (government white) and this kind of logic, however, that with de facto segregation. One e that if government employees vieng, they will not come north. a the social headaches involved? lied equally to all—or to none—iding segregated towns.

a fact of life, that racial groups arate themselves geographically But it is inconceivable that the a town in such a way that this

## In Triplicate

pressing to learn that the same repeated elsewhere. The govern-own" to replace an existing town

Dogrib Indians near the northern of miles south of Inuvik, but Its population, about 1,200 in when families go out onto the

ence. Built on rock, its sewage take with every rainfall. The rely is responsible for outbreaks er.

h engineer came to Fort Rae, a 2-page telegram to Prime said, was a filthy disgrace to utly built water treatment and er is not being used, as the chlorinated water, and have not And the sewage plant, by some ooked up to only two houses CMP.

to give up trying with the started on a new town to which to move.

## Some

whi, includes a group of gov- or, and well separated from os. Sound familiar?

f a mile from the water for ms of Fort Rae are dependent hing), and think their present right on the water. Further- he move. They do not believe

their present water supply is polluted, and they prefer its taste to that of the chlorinated water.

The Indians also object to the planned removal of their dogs to a nearby island. The reasons for the move are purely legitimate (safety and sanitation), but the Indians — as ever, unconsulted — have not been convinced of this.

For these reasons, the Dogribs are unlikely to move when the "model town" is opened. Those I talked to, from the 86-year-old chief to a 24-year-old mother of two, were unanimous in their intention to stay put.

One is left with the unmistakable impression that the federal government and its town planners are primarily interested in engineering, and are either oblivious of or indifferent to the social consequences of their engineering.

## Doctors Disruptive, Too

This malady has affected doctors, too. Primarily interested in medical treatment, they have sometimes created social disruption in the North.

Consider their well-meaning fight against tuberculosis: Last December, almost the whole town stayed away when the TB X-ray survey was carried out in Fort Rae. TB is prevalent throughout the Territories, and patients are usually treated in Edmonton for periods of up to two years.

The Chief explained that the record low turnout was due to fear of having TB diagnosed. He felt that the dissolution of home life that occurred when the head of a family was sent to Edmonton with TB was a bigger problem than the disease itself.

One Fort Rae Indian, Vitello Thomas, explained it vividly. His wife went to Edmonton to be treated for TB, and he was left to care for the four children. His wife spent seven months under treatment, and he was unable to see her because of the distance and expense of the trip to Edmonton. "She could have died there," he said, "and I would never have seen her."

He explained that patients usually do not hear from their families while in Edmonton, for their families cannot write. They are often isolated culturally and linguistically. Men may return home, after one or two years, only to find that their dog-teams, boats, motors, and fish nets have been damaged or lost — in short, to find that they are economically helpless.

## Good Intentions, But Harmful Results

This is just another example of how the best of intentions do as much harm as good. Hopefully, the disruptive evacuations of TB cases to Edmonton (and from the Eastern Arctic to Toronto) will stop and be replaced by TB treatment within the larger northern settlements.

The white man, in the form of the Canadian government, town planners, doctors etc., is not really trying to be malevolent. His actions are based on a noble premise: that despite their isolation and remoteness, the people of the North ought to be given the same opportunities for education, medical care and economic viability, that are available in the rest of Canada.

The white man, however, is trying to solve the physical problems of the North without adequate thought about the social consequences of his actions. Moreover, he rarely consults or actively involves the native population, and the resulting decisions, though well-meant, are often arbitrary and unacceptable to them.

Only when we make a sincere attempt to work with the native people, and to understand the problems in their own terms, will our programs be really effective.

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by  
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Former President, U.N. General Assembly  
at

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# UC plans festival on mass insanity

The sponsors of last February's University College psychotic festival, Perception 67, are making plans for a festival on mass insanity next January.

The UC literary and athletic society will probably call the festival Psychosis 68, Propaganda 68 or Society as Madness and Myth.

Literary director Bob Rae (III UC) said he hopes the festival will ask questions such as "what is the meaning of madness and non-conformity," "what is the meaning of violence in a seemingly civilized society," "how do myths of national innocence, of Canadian reasonableness, or whatever, develop."

Plans for the Jan. 26-29 weekend are still tentative. But Rae hopes the speakers will include prominent social critics, writers and intellectuals.

"We want to set up an experiment in controlled environment, perhaps consisting of a series of rooms, each concentrating on a different theme," says Rae.

Suggested feature entertainment includes a production of Brecht's Galileo and a Haight-Ashbury rock group, the Mothers of Invention.

Al Kamin (III UC), co-

chairman of Perception '67, said the proposed theme was very relevant.

"Criticism of society as myth is at the root of the hippie movement," he said.

# Students get vote on U of W faculty

WATERLOO (CUP)—Two students have been granted full voting membership on the engineering faculty at the University of Waterloo.

No other faculty has yet provided seats for students. Ontario NDP leader Donald Macdonald, electioneering on the campus, said the NDP is battling for at least

one student on the board of governors of each Ontario university.

"The NDP believes fees should be eliminated completely," he said. An NDP government would set up a ministry of student housing and accommodation to deal with campus housing problems.

# HERE AND NOW

### TODAY

Noon to 2 p.m.

Stimulating back rubs by nurses for SHARE—only 25 cents. Cody Hall.

1 p.m.

Trinity auction of girls, engineers and things of similar interest. All proceeds to SHARE. Trinity College Buttery.

Cathy Wells, President of the Cercle Francois of Trinity College will speak on the bilingualism-biculturalism report in the University College JCR.

Liberal club meeting: Peter Silcox of the political economy department will discuss the Ontario election results. Sidney Smith Hall, Rm. 1073.

Fine art club meeting. Discussion of trip to Washington by bus date to be chosen. Election of executive. All students welcome. Sidney Smith, Rm. 6030.

Student Christian Movement, Here I Stand. Rev. A. McCurdy 44 St. George St.

1:10 p.m.

SHARE Campaign—a showing of the film The Challenge and the Answer illustrating the uses of SHARE donations. Sidney Smith, Rm. 1070.

6 p.m.

Succoth services. Kiddish will follow in Hillel Succah, Hillel Chapel.

7 p.m.

First open meeting of the Concord Project. Sidney Smith, Rm. 1083.

Mexico Project (CIASP) general meeting. All interested in summer community development work in Mexico welcome. Coffee afterwards. International Student Centre, 33 St. George St.

8 p.m.

Ukrainian Students' club meeting. Hart House East Common Room.

Frontiers of Science series: Some Old and New Molecules with Dr. A. O. Allen, dean of the faculty of arts and science, Erindale College.

### THURSDAY

1 p.m.

Freshman seminar, The New Morality, SCM office Hart House.

CUSO information meeting. Panel of returned volunteers will answer questions. International Student Centre, 33 St. George St.

Mrs. O. O. Edwards, local assistant to the Christian Science organization will be available to answer questions regarding Christian Science. Sidney Smith, Rm. 2134.

Engineering auction of girls, girls. All proceeds to SHARE. Mechanical Bldg., Rm. 102.

The Edmund Burke society is sponsoring an open-air discussion on why the graduated income tax is discriminatory, wasteful and should be abolished. Soldier's Memorial, Hart House.

Open meeting of the Progressive Conservative club. Everyone welcome. Sidney Smith, Rm. 1087.

1:10 p.m.

SHARE film The Challenge and the Answer—where you SHARE dollars and go. Sidney Smith, Rm. 1071.

4:10 p.m.

Seminar sponsored by International Foreign Foundation, Prof. Anatole Rapoport of University of Michigan speaking on Use of Mathematical Models for the Analysis and Understanding of Conflict. Sidney Smith, Rm. 3050.

Earth, the Blue Planet: Weather from a Satellite. Prof. A. W. Brewer, dept. of physics, Rm. 103, McLennan Physical Laboratories.

5 p.m.

Republic of South Africa discussion with Teach-In guest Sir Robert Birley. Discussion from 5 p.m. to 6:30 p.m. free. Dinner with Sir Robert, 6:30-7:30 p.m. 50 cents. International Student Centre, 33 St. George St.

5:15 p.m.

Supper seminar on Religious Faith and Ideology. All welcome. Come at 5:15 p.m. for supper, or 6 for discussion. Knox Church, Spadina and Harbord.

5:30 p.m.

Student Christian Movement seminar: Poverty: It Happens Here. Bring your supper, coffee supplied. 33 St. George St. ISC morning room.

6 p.m.

Succoth services. Kiddish will follow in the Hillel Succah, Hillel Chapel.

7:30 p.m.

Latvian Student club meeting. Discussions on policy and coming events. All interested welcome. 33 St. George St., George St. ISC Morning Room.

Folk concert, including singers Pig and Clump, Joel Kilman, and a sneak preview of the UC fallies. All proceeds to SHARE. UC West Hall.

7:45 p.m.

Focus on Color, Techniques for Transparencies, and Prints. Demonstration and talk by Frank Royal, famous international judge and technical adviser for Walter A. Corveth, Toronto Ltd. All questions and problems welcomed. Refreshments afterwards in South Dining Room, Hart House Music Room.

8:30 p.m.

Victoria College dance. All proceeds to SHARE. Vic Alumni Hall.

Monte Carlo night. Proceeds for SHARE. Innis College Common Room.

The Berlin Philharmonic Octet will open the current season of the faculty of music special events series. Edward Johnson Bldg.

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# From the Hinterlands...

## Report recommends beer on campuses

NEW YORK (Special) — Serving beer in college cafeterias would improve America's attitude toward alcohol, a government report said last week.

The report, Alcohol Problems—a Report to the Nation recommended that drinking be made a more gregarious social adventure.

Serving beer on college

campuses, the report said, "might reduce the current practice of groups of students piling into a car, driving several miles to a bar, drinking substantial amounts of alcohol in settings that lack the desired social control, and then driving back to campus."

Drinking at social gatherings should be encouraged because women are present

and usually have a restraining influence on men, the report said.

The report also said the legal drinking age should be 18 throughout the U.S.

The 224-page study was written by Thomas F. A. Plaut of the National Institute of Health, and published as a book by Oxford University Press.

## UBC initiates college without exams

VANCOUVER (Special) — An experimental college scheme without examinations proposed four years ago by former University of British Columbia President John MacDonald has been implemented this year.

MacDonald's proposal, under wraps until now, failed because the Ford Foundation refused \$1,500,000 needed for initial capital.

Forty students have been admitted into each of the four years of the undergraduate program. Free from examinations, any student

admitted to the programs would get automatic credit for that year.

"We hope and expect to find a higher and more desirable level of motivation directed toward learning rather than merely passing examinations," Mr. MacDonald said in his letter to the foundation.

His now-implemented college should "teach students to read effectively and to write good prose easily, to cultivate competence in the French language and to develop in the student an appreciation for art, music, and

the theatre," he said.

Other features of the program include: residence living for all students to serve as tutors, a staff-student ratio of one to 20, emphasis on tutorials, seminars and essays, few lectures, classes in French, a separate library, record collection and rotating art collection.

## Ryerson SAC institutes "Indian Fund"

A motion instituting an "Indian fund" was passed last week by the Ryerson Students Administrative Council.

The bankroll of \$7,000 will be allotted by SAC's centennial fund committee to give bursaries to Indian and Eskimos, support Indian-Eskimo publications, the Indian-Eskimo Association, the Canadian Indian Youth Council, and community programs.

Allen Redbird, 28, a Chipewyan Indian worker for the Company of Young Canadians is heading a five-man committee planning an Indian cultural center.

The committee's program aims to:

—establish a self-determining leadership core to serve

the social, cultural and intellectual development of Toronto's Indian community;

—demonstrate the contemporary and traditional culture of the Indians of Canada and to accommodate cultural interchange;

—foster and display crafts and fine and performing arts programs;

—serve as a meeting place, interchanging and publishing information related to Indian advancement and well-being;

—provide the catalytic atmosphere for generating self-determined community action programs.

Once the centre is set up the Indians will be able to finance it themselves by the work it provides.

## Youth Council vetoes Red Power vote

PORT ARTHUR (CUP) — The Canadian Indian Council Youth Council voted last week against a program of Red Power.

The young Indians voted to set up a Canadian Indian Institute, a centre of higher education for Canadian Indians modeled on Toronto's

Rochdale College.

It was disclosed that the CIYC was in the red \$6,800. But the Canadian Union of Students has donated \$5,000, and Ryerson Polytechnical Institute added another \$2,000. Both grants were in the form of Indian Scholarships.

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**NO WONDER** he didn't get a part. He's got no talent. Buy your tickets to U.C. Follies in refectory from 12:30 to 2 p.m. Buy now! You may win a trip to Hawaii, then again, you may not.

**TUTOR AVAILABLE** for French conversation, private lessons for University students. Phone 789-3063 between 7 and 8 p.m.

**NUBILE YOUNG VIRGINS??**—Wanted for Electrical Club Engineering Dance, Friday Oct. 27, Drill Hall.

**CAMPUS CO-OP** has one vacancy for a girl. North division on Huron St. Move in now! Call Doug Smith, 921-3168 9-5 p.m., 923-0673 after 5.

**WANTED:** Card sharks. Apply in person, Innis College. Oct. 19, 8:30 p.m.

**FOR SALE:** 1962 Volkswagen, excellent mechanically, recent overhaul of engine, brakes, front end. Phone 783-5033 after 6 p.m.

**FOR SALE:** Pr. women's figure skates, good condition, high quality double picks, cushioned tongue and insoles \$7.00 Call Kit 241-7314.

**AH-HA AT LAST.** The Concord Project is for real. See Here and Now and Now Come.

# New society would plan shows early

continued from page 1

mittce system rather than recruiting volunteers at meetings.

Low furthered this last night by introducing a motion that the committees write reports for the general meetings of the Blue and White. The motion was passed unanimously.

Low said later that he would like to see the present

society dissolved at the end of this term with the college councils electing new Blue and White representatives for January.

This would allow the new society to make plans for their fall entertainment early in the year and would give them plenty of time to book top artists, Low said.

Presently the society has no communication in the summer and has only one meeting between its election in March and exams.

"Thus the society only has one month to prepare for a mid-October production," Low said.

This is what happened with the off-and-on Otis Redding show. Because the society didn't have time to iron out contract technicalities, it was left without a feature performer for its

Blues Festival.

Ezrin accused many Blue and White members of an apathetic attitude toward the society.

Sharon Kann (I Scar) a three-year veteran of the society, repeated the charge at last night's meeting.

The society is writing other university social clubs to find out how they have overcome their problems.

It also will form a committee to draft a written document outlining the aims and meaning of the Blue and White. This document will be available to all college councils who are questioning the society's relevance to themselves.

Low suggested that the society be made independent of SAC with revenue coming from a student levy of perhaps 25 cents.

He also suggested that Blue and White members be chosen by the society and not the college councils.

Low welcomed Ezrin's motion of censure because it would make people think about the Blue and White.

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## Vladimir Ashkenazy

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Thurs., Oct. 26, 8.30 p.m.

MacMillan Theatre  
Edward Johnson Building

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Call CBC: 925-3311, ext. 4835  
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## THE BLUE AND WHITE SOCIETY

# HOMECOMING DANCE 6T7

## HART HOUSE — OCTOBER 28th — 9:00 P.M.

Dance to the music of four bands:

### JIMMY MACDONALD

### GEORGE LAWSON KNIGHT AND THE CHANCELLORS

### KEN DEAN AND HIS DIXIELAND ALL-STARS

### THE DON FERGUSON QUARTET

WITH ENTERTAINMENT BY BOB AND SUSAN

## TICKETS \$2:50 / COUPLE ON SALE NOW AT S.A.C. OFFICE

# Irish post muddy 6-2 win

By JIM MORRISON

Revenge was sweet for the St. Michael's College Double Blue yesterday as they squeezed out a muddy 6-2 win over University College Redmen. After losing to Vic last week on a disputed touchdown, St. Mike's happily saw two UC touchdowns called back because of infractions, and hung on to record their win.

Defense accounted for St. Mike's only touchdown, as Julian Kiss scored off a blocked punt in the first half. The Redmen, who spent almost the entire second half in St. Mike's territory, came close to winning but were frustrated every time. After the two illegal scores, and a third down fumble on the one yard line, UC had to settle for a safety touch as their only points.

### RUGGER

Seven-a-side rugger began Monday afternoon with two

games. New College defaulted to Meds A, while Trinity A blanked PHE A 6-0. Top gun for Trinity was Al Partrish, who had all six of their points.

Yesterday afternoon, Law shut out Wycliffe 5-0. S. Goudge, with three points, and P. Stockdale, with two, led the lawyers.

### SOCCER

Two shutouts marked interfac soccer competition on Friday the thirteenth. Vic I defeated PHE A and Trinity A topped SMC by identical scores of 1-0. Rich Senior potted Vic's only goal, and B. Nixon had the sole tally for Trinity.

Monday's action saw Sr. Engineering top Law 3-1. Kowalewski (2 goals) and Scia-vone (1 goal) were the Engineers' talent, while E. Feliker replied for Law.

The game between Forestry and Meds B was resche-

duled when the referee failed to show up.

Yesterday, Vic II matched Architecture 2-2, and Trinity A tripped up PHE A 4-0. Heikki Thoen paced Vic's attack with two goals, while J. Lehto and B. Meddings had singles for the building squad. Scoring for Trinity were R. Walsh (2 goals), B. Nixon, and R. Smith.

### LACROSSE

Friday action saw PHE nip Vic II 6-5. S. Blocki and Bob Fevov scored two apiece for the athletes, with singles going to G. Gibbs and J. Coutte. W. Murphy led the Victorians with two, while R. Woitzik, T. Clark and E. Reid had one each.

On Monday, Trinity hammered PHE D 5-2. John Houghton (2), Bob Unger, Ian Story, and Brian Murray tallied for Trins. G. Dowell and J. Embrey had the lone scores for Phys. Ed.

# Soccer Blues rate among top twenty

By TONY TOE

The Varsity Soccer Blues are rated by their coach and players as one of the top twenty teams in Ontario. Their opinions are not based on undue optimism but on experience as no less than nine Blues have played in the Ontario National (semi-pro), Toronto and District, or Ontario Junior 'A' leagues.

Comparing the Varsity team with the Junior 'A' league, Jim Laverty, an all-star at left halfback, said: "The soccer in the junior league is of the artistic variety. However, the players lack conditioning and experience. Blues have better personnel but do not exhibit very good teamwork—probably because of the short two-month season."

When asked about the Toronto and District league, Alan Cragg declared that what he had to say about it was unprintable.

Ron Muir, the flying Scotsman, said: "I'll never play there again. A lot of clowns play in that league and dirty players abound."

It must be pointed out that these comments are restricted to the second and third divisions of the league.

According to Jim Lefkos, Bill Nepotiuk and Austris Liepa, Blues could finish about halfway in the standings in the semi-pro Ontario National League. The standard of play is definitely high in this league.

Most teams consist of five or six excellent players and fill most other positions. Players in general are more experienced than Blues but Varsity would benefit from the fact that all their players are of nearly the same caliber.



Frank Soppello, right displays tackling form

photo by LEN GILDAY

## WOMEN'S ATHLETIC ASSOCIATION

### WOMEN'S CURLING

All those interested in Curling are asked to register at the Terrace Club—Dundas and Mutual St.—on Oct. 24th (Tues.). Games are played from 5:30 to 7:30 p.m. All beginners welcome. Please bring Medical Rating with you.

Inter-Collegiate team practices are held Wednesday 5:30-7:30 beginning on Oct. 25th.

### DIP TIMES — BENSON BUILDING Oct. 16 - 20

Mon.: 12-2, 7-9  
Tues.: 1-2  
Wed.: 7-9  
Thurs.: 12-2, 7-9  
Fri.: 1-2, 4-5

### INTERFACULTY SWIM MEET

Mon., Nov. 6: Speed Preliminaries—5 p.m.  
Tues., Nov. 7: Synchronized and Diving—5 p.m.  
Wed., Nov. 8: Speed Finals—5 p.m.

Benson Building Pool.

Everyone welcome—Swim for your College, not for yourself.

Practice times: Mon., Tues., Wed., Thurs.—5 p.m.

You must have had two practices.

Have a medical!

Sign up at your College or in the Pool.

## HOCKEY OFFICIALS WANTED

Rule Clinics for hockey officials will be starting towards the end of October. Get your applications in now. Intramural Office, Room 106, Hart House.

GOOD REMUNERATION.

## SPORTS SCHEDULES—WEEK OF OCT. 23

### FOOTBALL

Mon. Oct. 23	4:00	East	Dent	vs	U.C.
	4:00	West	Med.	vs	Forestry
Tues.	24	4:00	East	Vic.	vs PHE
Wed.	25	4:00	West	Pharm.	vs Trin.
Thurs.	26	4:00	East	Engin.	vs U.C.
Fri.	27	4:00	West	St.M.	vs Dent.

Officiating assignments will be made at Referees' meeting Fri., Oct. 20, 1.00 p.m. Fencing Room.

### RUGGER

Mon. Oct. 23	1:30	East	PHE B	vs	Med. B	Noble
	1:15	East	Trin. B	vs	Eng. II	Sutherland
Tues.	24	1:15	East	Low	vs	Trin. A
	1:15	West	Arch	vs	U.C.	Rogers
Wed.	25	1:15	East	Med. A	vs	PHE A
	4:30	East	Eng. II	vs	Med. B	Bradford
Thurs.	26	1:15	East	Trin. A	vs	Med. B
	1:15	West	PHE A	vs	Wyc	Major
Fri.	27	12:30	East	Trin. B	vs	PHE B
	1:15	East	Low	vs	Eng. I	Wall
	1:15	West	U.C.	vs	Innis	Henry
						McKoy

### SOCCER

Mon. Oct. 23	12:30	North	U.C.	vs	Vic I	Nepotiuk
	4:15	North	Grad. Stud	vs	St.M.	Lefkas
Tues.	24	12:30	North	Innis	vs	Pharm.
	12:30	Trin	Emmon	vs	Forestry	Liepa
Wed.	25	4:15	North	Med. A	vs	Knox
	12:30	Trin	Trin. A	vs	Low	Lefkas
	4:15	North	PHE B	vs	Vic. II	Leventis
Thurs.	26	12:30	North	Wyc.	vs	Med. B
	4:15	North	Emmon	vs	New	Osborne
	12:30	Trin	Jr. Eng.	vs	Dent	Hobbs
	4:15	North	Grad. Stud	vs	Low	Simmonds
Fri.	27	12:30	North	Forestry	vs	Vic. II
	12:30	Trin	PHE A	vs	Sr. Eng.	Liepa
	4:15	North	PHE B	vs	Wyc	Simmonds
	4:15	South	Arch	vs	Med. B	Pikulyk
						Homatidis

### LACROSSE

Mon. Oct. 23	1:00	Low	vs	St.M.	Referee assignments will be mailed
	5:00	Med. C	vs	Trin	
Tues.	24	1:00	PHE A	vs	Vic. I
	6:30	Med. B	vs	PHE C	
	7:30	Knox	vs	Vic. II	
	8:30	Pharm.	vs	PHE D	
Wed.	25	1:00	Engin.	vs	Innis
	5:00	U.C.	vs	For. B	
	6:00	PHE B	vs	Med. A	
	7:00	Erin	vs	Scar.	
Thurs.	26	1:00	PHE D	vs	Pre-Med
	6:30	PHE C	vs	Dent	
	7:30	For. A	vs	Med. B	
Fri.	27	1:00	Trin	vs	For. B

VOLLEYBALL SCHEDULED WILL BE MAILED

First Meeting of the

## PHILOSOPHY CLUB

Prof. Sporshott will give a talk on Religious experience and Aesthetic experience.

TRINITY COLLEGE, ROOM "C"

THURS. OCTOBER 19th 8 P.M.

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EVERYONE WELCOME

# Injuries sting Varsity Blues

By ROD MICKLEBURGH

They played the Toronto victory song after the game, but a short stroll beneath the stands told a different story.

There was losing coach, John Metras, calmly sipping an effervescent beverage, looking for all the world, like the cat who'd just quaffed the canary. "We had them reel ing; with a few breaks we'd have won," smiled Metras, basking in the surprisingly strong showing of his underdog Mustangs. He dismissed his opponents, Varsity Blues, "They'll have to play a lot better if they're gonna beat Queen's."

Meanwhile, in the winner's dressing room, there wasn't a smile to be seen. Not only were the players upset at their letdown in the second half, but stretched out on a bench with his knee swathed in tape was quarterback Vic Alboini. Veteran trainer, Howie Ringham, had seen torn ligaments before. "He won't be back this year," said Howie softly.

Coach Ron Murphy worriedly made the rounds of injured ballplayers, asking them how they felt. It was a long trip as Blues suffered more injuries against Western than they had accumulated all season.

And injury mania couldn't have come at a worse time for Varsity. This Saturday they play their most crucial game of the year in Kingston against everybody's favourites, Queen's Golden Gaels.

So far the toll reads like this: Alboini—out for the season with torn ligaments, Wolfgang Gut — will probably miss Saturday's game because of a knee injury, Don Rogers — his shoulder has popped back in, and he's rarin to go, Ron Wakelin — doctors have given him the green light for Saturday, Brent Morris—still hobbling from an ankle injury, Nick DiGiuseppe—also has an ankle ailment, and Tom Reed—another ankle sufferer. Blues' dressing room was almost deserted last night as players crowded into the trainer's quarters for treatment.

With Alboini gone, much of the burden of success or failure passes to veteran quarterback, Bob Amer, who now takes over pivot duties. In the limited action he has seen so far this year, Amer has failed to move the club consistently.

However, as a seasoned ballplayer, with four year's experience at Carleton, he may very well rise to the occasion. Amer has a good arm, and with fullback Mike Raham back in the line-up for Saturday's game, he is assured of a good running game.

**BLUENOTES:** Pete Raham, who saw action against Western at defensive half, becomes Blues' back-up quarterback . . . Amer also played briefly in the defensive backfield . . . Murphy made a wise decision in resting Mike Raham for the Western game. Raham has recovered completely from a bothersome hip injury, and is now running at 100% says Murph.



BRENT MORRIS



BOB AMER: Mon of the hour



## Turkey of the week

Turkey of the week award goes to Western Mustang player Bruce Hough who threw a superb chip thirty yards behind his teammate Bill Hendershot, nullifying Hendershot's spectacular touchdown on a kickoff return. Hough claimed after the game, "I still don't know what happened." Western lost by a touchdown, 26-20.

## U of M wins tennis for Second straight year

By JIM MORRISON

The Intercollegiate tennis finals at McMaster last Friday saw a clean sweep for the University of Montreal netters, as they beat the best in the West to take all three titles.

First to succumb to the Montreal onslaught were Western's Brian Flood and Bob Byrich. Flood lost 6-3, 6-4 to Yvon Leblanc, as the latter won the singles title. The combined efforts of Flood and Byrich were not enough to take the doubles title either, for they went down in three sets to Yvon and younger brother Michel Leblanc.

After taking both individual titles, U of M went on

to beat the Varsity team 4-2 and take the Canadian Lawn Tennis Association Cup for the second straight year.

The sole Varsity victory in singles competition went to number two man Paul Kent, who exploited the volatile Michel Leblanc to win 6-3, 7-5.

Mike Zimmerman put up a tough fight before falling to Yvon Leblanc in three sets. Frank Blyth lost to Pierre Brunet in straight sets, and Rudy Knobloch was decidedly off last week's form in losing to Jacques Boileau, again in straight sets.

Blues' first doubles team of Blyth and Kent lost in straight sets to the brothers Leblanc, but Zimmerman and Knobloch saved face by taking Brunet and Jean Laver-

rod mickleburgh



COLLEGE BOWL 1967

All is sweetness and light in the wake of Morris Regimbal's announcement, as CIAU chairman, that the SIFL is again excluded from College Bowl participation. On the surface.

Ivor Wynne, last year's CIAU bigwig, says benignly, "It is unfortunate, of course, that OQAA (Toronto, Western, Queen's and McGill) scheduling did not permit an SIFL team to play in the Bowl, but rumours to the effect that the OQAA is boycotting the game are completely untrue." Wynne also denies that the College Bowl is saying in effect, "Well, since you won't play it our way, you're outta luck, fellas." "It's only a matter of schedule difficulties," intones Ivor.

Al Lenard, Athletic Director at Queen's, nicely rhymes off, "Oh yes, Queen's definitely supports the principle of the College Bowl, as does every university across Canada. If our schedule had permitted, we would have been most happy to play in the Bowl." And so on.

But I smell a rat. After the extremely bitter acrimony that swept OQAA circles last year when the SIFL was snubbed, it is difficult to believe that everything has been smoothed over so quickly.

The main difference in reaction seems only that the OQAA has known since last April that they would not be involved. Thus there is no tremendous shock to overcome such as happened last year when the selection committee dropped its infamous bombshell by choosing Waterloo and St. Francis. This year, the OQAA was determined to make the all-important move, and drew up an SIFL schedule last- ing until Nov. 18. Since Queen's is not permitted to play after that date, there was no way the OQAA could participate in the Bowl, in effect returning the snub of the year before.

However, in March of 1967, along came a letter from the Bowl moguls, ensuring the SIFL a berth in the game against the Western college champions. No dice, returned the four-member OQAA, led by vocal Al Lenard:

"It was the unanimous decision of the OQAA football representatives that it is in the best interests of the players, general student bodies and staff, that the OQAA does not prolong the football season beyond the normal play-off date."

However, last year if you remember, when it appeared that Queen's might win the Yates Cup and a Bowl berth, this principle was waived by their university senate. Then, when the College Bowl decided not to accept Queen's late application in order to protect their own integrity, Queen's got all excited and now seem determined to leave the Bowl scene for good.

In the midst of all this, the University of Toronto nobly decided to reconsider its stern position concerning the Bowl because it feared adverse public reaction and a storm from the alumni if Toronto happened to win the Yates and did not compete for the Vanier Cup. U of T asked its fellow OQAA members to move the schedule ahead one week so that the College Bowl could be played on Nov. 18. But once again the path was blocked because of "schedule difficulties."

What this all means is that positions have become completely reversed in one year. Whereas before, the SIFL was clamoring to be included and the College Bowl said no, while now, the College Bowl implores SIFL participation, and are themselves flatly refused. Each year the Bowl committee has made an almost irreparable error, but it has tried gamely to learn from mistakes. So heavy criticism directed at the selection committee, which is sure to follow Regimbal's announcement, is both misdirected and smacks of sour grapes. If the blame rests on anyone, it rests on the prestigious shoulders of the OQAA. Perhaps there were "schedule difficulties" impossible to overcome, but the SIFL was definitely not snubbed. It was welcomed with open arms.

A hint at the bitterness felt by the OQAA toward the College Bowl committee, which puts on the show on behalf of charity, comes from U of T's Director of Athletics, Warren Stevens: "They have the colleges over the barrel. If we object to anything, everyone accuses us of being hard and unfeeling to the Save the Children Fund. These people aren't concerned with Canadian college football; all they want to do is make money for their favourite charity. They use our students, they use our stadium, and we get insulted."

There is a great deal of truth in what Stevens says. It is unfortunate that such a tremendous idea of holding an annual College Bowl has fallen into the hands of an organization outside the CIAU. Charities are not immune from ineptness and selfishness as has been shown for the past two years, both terrible fiascos. This year the OQAA is getting a bit of its own back after being maligned previously.

# Anti-war marchers ready for International Mobilization

OTTAWA (CUP-staff) — This weekend promises to yield the biggest show of international solidarity against the Vietnam war in that conflict's short history.

Saturday, officially declared by anti-war groups around the world as International Day of Protest, will see marches in Halifax, Montreal, Ottawa, Toronto, Winnipeg, Calgary, Edmonton, Vancouver and other Canadian centres; in every major city in Europe; in Australia; and in Japan where 3,000,000 pro-

testors are expected.

The main target will be the Pentagon in Washington.

About 3,000 people are expected to congregate in Queen's Park tomorrow at 4:30 p.m. in a demonstration organized by the Ontario Mobilization Committee, which comprises student, labor and religious groups, part of the International Day of Protest Against the War in Vietnam.

The march has run into stiff police resistance. Metropolitan Toronto police

chief James Mackey has invoked a police by-law originally intended to regulate parades, to curb the demonstration. The marchers plan to take to the sidewalks.

A student rally organized by the Student Association to End the War in Vietnam will be held at 3 p.m. at the flagpole in front of Hart House. Joe Young, of York University, president of the committee, will speak at the rally.

The student demonstrators will subsequently join the Queen's Park rally for the march to City Hall.

The U.S. mobilization is expecting up to 100,000 protesters—students, mothers, pacifists, intellectuals and veterans—to converge on Washington.

The program calls for marches from the Lincoln memorial and from the Washington monument to end at a rally in front of the Pentagon.

The crowd will be addressed by outspoken opponents of the war including Dr. Benjamin Spock and Toronto's Rabbi Abraham Feinberg. The protesters will then stage a sit-in at the Pentagon.

The object says Dave Dellinger, national chairman of the Mobilization Committee, is to "sit down inside the Pentagon and stop it from working." He says they are not likely to succeed, but the Pentagon workers will at least have to step over their bodies to get in.

Mobilization organizers have been working since May. The committee represents more than 100 peace groups in the United States.

Participation is expected to be heavy and varied. In contrast with previous demonstrations involving mainly students and left-wing groups, this march will parade such organizations as the Committee for Independent Political Action, a New York group which had previously shunned such pro-

tests; the Women Strike for Peace; and student delegations from 47 states.

Demonstrators are expected to flow in from all states and Canada. A thousand buses are expected to descend from New York alone. Students for Democratic Society are organizing a network of buses throughout the states for members who want to go Washington.

Buses will cross the border from Toronto, Montreal and the Maritimes.



She smiled and danced on the table and brought the top price of yesterday's Engineering SHARE auction. Unofficial totals lost night were \$3,670, with the faculty, Victoria college and extension students leading the contribution list. But, "there is still a lot of uncounted money," said SHARE chairman Peter Kelk (III Trin).

By BALEX

## THE varsity TORONTO

VOL. 87 — NO. 14 — OCTOBER 20, 1967

### Student senators elected at UBC

VANCOUVER (CUP) — Four students were added this week to the University of British Columbia's chief academic policy-making body.

Four new seats were opened up to students by the senate last spring. They were filled by student election Monday.

"Senate secrecy is over" said Ray Larsen, one of the

winners.

All four senators are committed to a platform of ending senate secrecy.

"I'm inviting some students along for the first meeting next Wednesday" said Larsen. "And that will include the press."

Larsen said he was going to start holding talks with senators and try to get on a senate committee.

### SAC debates permanent end of B & W

The Blue and White Society may be permanently abolished Nov. 1.

Joe Merber, university committee co-chairman, introduced the resolution at Wednesday's meeting of the Students' Administrative Council.

"The Blue and White lacks

direction, lacks organization, and is constantly losing money," said John Morris (IV APSC), president of the engineering society.

He said the engineers and the University College literary and athletic society would be willing to undertake all the functions the Blue and White performs.

"The Society has never been as inexperienced as it is now," explained Blue and White Chairman Marty Low (I Law).

"The framework in which

we are operating is too new," he added. "Foul-ups are bound to occur."

Merber's motion, which is in effect a constitutional amendment, will be debated at the next SAC meeting.

In the last month the Blue and White has lost more than \$1,000 on the cancelled Hart House Dance and the abortive Otis Redding show.

On Monday the Blue and White was strongly criticized by both the SAC education commission and the UC Lit.

### Engineers snap up \$1129 worth of giggling slaves

By INGRID VABALIS

Mounds of panting, chanting, sex-hungry engineers packed the mechanical building yesterday afternoon.

All they wanted to do was help SHARE.

But never was charity served with such gusto — \$1129.69 was the result of the auction of more than 30 females.

Perennial auctioneer Leo Siegel, a former Engineer, began the proceedings by calling for bids on empty slide rule cases, apples and nurses' lunches.

"That's to get them aroused," an aroused engineer confided.

Head slave-collector John Pullam organized a herd of giggling slaves out back. Some girls refused to go on with it when they saw the hundreds of Engineers waiting for them.

Others were taken to the scaffold, a demonstration counter in a Mechanical Building lecture hall, hoisted up and left to the chanting buyers.

The first girl wiggled out of her coat — I suppose you could call it sexy. The engineers

roared and the chant began . . . "jump up and down."

So she did, in the interests of charity. "Turn around and touch your toes." She turned around but that's all — \$30 for her.

Blondes do have more fun. A gorgeous platinum dish got the highest individual bid. Mechanical engineers shouted down their opponents with the grand bundle of \$110.

An engineer was then put up — of the female variety. No disparagement to the girl but engineers don't bring a good price. — \$5 for her.

"Take off the coat . . . clothes . . . Sex . . ." and then the lights went out.

A green-dressed redhead slunk across the stage — for \$45

Then an event unique in auction history — five POTS slaves were lined up all at once. Back seat negotiations began for this bonanza. Said one gentleman engineer to another, "How much you got?" "Forty dollars," screeched a hoarse voice. Mergers of classes ensued and the electrical men got the five for \$165.

It was the highest price of the day and the

mob needed recuperation; Everyone stood and sang "Godiva."

Then, when the girls ran out, I was auctioned off.

By the grace of several dozen strong arms and against my protests, I was up on the platform facing a chanting, rolling ocean of engineers.

"Fifty-one dollars going once . . ."

That wasn't a worthy sum for the power of the press, even with two subway tokens and a transfer thrown in.

So I shouted "more" and I threw pens and rulers and pencils to indicate my displeasure.

That brought the price up along with the level of noise. I sold for \$70 and, I guess have to go out with an industrial engineer. My date's name is to be picked out of a hat by his class.

Out back, Pete Ryan (II APSC) explained why he was handing out free SHARE computer-dating forms for the girls.

"I guess they figured the girls should have something for the trouble," he said. "They cost a dollar otherwise."

*Peter Paul  
and Mary*



**MASSEY HALL**

SUNDAY OCT. 22

8:00 P.M.

MONDAY OCT. 23

8:30 P.M.

Tickets: \$2.50, 3.50, 4.50  
 Sam the Record Man  
 347 Yonge St.  
**MASSEY HALL**  
 178 Victoria St.

The City's Oldest Surviving Church

**LITTLE TRINITY**



ANGLICAN -  
 EVANGELICAL  
 MINISTER:  
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**Around Campus ...**

**MacGregor paintings removed from HH**

"It's damned ridiculous but what can you do?" Toronto artist John MacGregor sighed last night.

Four of MacGregor's paintings were removed Tuesday night from an exhibit in the Hart House Art Gallery by the House art committee before students could see the show.

House Warden E. A. Wilkinson, who speaks for the committee, said yesterday that no reason was given by the committee for the removal.

MacGregor's paintings are explicitly sexual and feature snake-like creatures straining out of open-ended beaths.

"I drive at the idea of sex," MacGregor said in an interview. "Sex is displayed in everything and I just draw the analogy closer than most artists would."

MacGregor denied his work is erotic. "I can see someone masturbating over Playboy but not over John MacGregor."

"Someone from the art committee explained there was a vague chance somebody might object and they might have to close the gallery. So they took the paintings out right off the bat.

"To be fair to them, they warned me that it's a public gallery. But I still don't understand why they took them down."

Avrom Isaacs, owner of the Isaacs Gallery, which has shown MacGregor's work, said the committee's actions would not destroy the exhibit.

"The show is of such a nature that if you remove four paintings you don't remove the mythological problem of eroticism."

**Campus reps to administer Centre**

The Campus Centre will be administered by representatives of all members of the campus community, the Students' Administrative Council decided Wednesday night.

Introducing the proposal for the Campus Centre board, SAC President Faulkner stressed that it was designed to "make sure that it is responsive to what goes on on campus and responsible to all who use it."

Representatives of students, faculty and administration will each have three votes on the Campus Centre board.

The board will handle final details of construction, establish procedures for administration and be responsible for maintenance.

**U of T blood drive to award trophy**

Chairman of the University of Toronto Blood Drive will start a new tradition this year. A trophy will be awarded to the faculty or college making the largest contribution in pints per capita.

The medsmen, who topped all faculties last year, will be honorary holders of the trophy.

Blood Drive publicity will start Oct. 25 and the clinics will open Oct. 30.

If you want to help with the campaign, please call either Carolyn Keystone, 783-4389, or Helen Shapinko 633-9742.

**Hillel president defends fee policy**

Hillel President Mark Freiman (III UC) has defended a policy requiring purchase of a \$5 membership fee for attendance of Hillel Sunday night lectures.

A letter appeared Monday in The Varsity criticizing Hillel for this policy.

Freiman said Wednesday that the policy was designed to keep up Hillel membership and serve as an incentive to join.

"The lectures are primarily intended for members," he said. "However, we do let religious leaders, faculty members and press people attend free.

"We also admit those who are obviously very interested in only one lecture and could get nothing from Hillel by joining."

Freiman said the major speakers normally give an additional open seminar at no charge.

**Metro police move U of T food trucks**

Concessionaires parked beside Sidney Smith Hall were told to move yesterday by Metropolitan Toronto police.

A spokesman for Andrew's Food Commissary said the move was in response to a complaint by the University of Toronto police.

U of T police say Dean David Stager of New College complained last week that six trucks were blocking traffic in front of New College.

U of T police have no jurisdiction over these streets.

1.00 PER PERSON  
 8:30 P.M.  
**DANCE**  
 UNIVERSITY COLLEGE PRESENTS

the **SPECTRUMS**  
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**HOWARD FERGUSON DINING HALL**

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**SATURDAY OCTOBER 21**

ALL PROFITS TO SHARE

# Anti-semitism has deep roots: Demson

By DONNI BOHNEN

Anti-semitism is deeply rooted in Christian thought, Professor David Demson of Emmanuel College said in a pre-Teach-In lecture Wednesday.

Prof. Demson said a negative Christian attitude toward the Jews is rooted in a "corruption of the New Testament by Christians."

In the New Testament, he explained, the coming of Christ is seen as the supplanting of an old sinful order with a new righteous order. Jesus is the Messiah of the new order, while both Christians and Jews as well as all other peoples participate in the old order of sin.

The tension originally existed as a kind of "family quarrel" between those who

believed in Christ as the Messiah and those who did not, Prof. Demson said.

Official anti-semitism began with a corruption of the text of the New Testament which identified the Christians with Christ as participants in the new righteous order and the Jews as typifying the old evil reality.

By the fourth century sin in the form of deicide was blamed on the Jews.

Prof. Demson cited examples of persecution and genocide of Jews throughout the middle ages and Renaissance when the church officially sanctioned anti-semitism. The popular image of the Jew was that of the evil and cunning monster, the incarnation of sin.

Such theologians as St. Thomas Aquinas and Martin Luther advocated the rem-

oval of the civil and property rights of the Jews and contended that they should be kept in perpetual serfdom as befitting their "fallen status."

Prof. Demson contended that this tradition persists subconsciously in Christian thought today.

To corroborate his point he cited statistics from a Glockenstart survey which appears in *Christian Belief in Anti-semitism*.

According to this survey, which was taken in California, 80 per cent of Christians acknowledge negative feelings toward Jews. Sixty per cent of Protestants and 40 per cent of Catholics believe that Jews deserve the persecution they have received through the ages or are uncertain as to its justification.

# North and South agree on Vietnam war

By KATHERINE BARCZA

A North Vietnamese and a South Vietnamese found themselves in total agreement about the Vietnam war Tuesday at a panel discussion night.

The topic was Religious Factors in the Vietnam War. However, both Huynh Khanh, a member of the staff at the University of Western Ontario, and Tran Van Dinh, former charge d'affaires of the South Vietnamese embassy in Washington, emphasized that the religious factor was relatively unimportant.

Mr. Dinh said American escalation of the war could only result in even greater unity among the people of

Vietnam.

The two agreed that the war in Vietnam was a part of the enormous power struggle among the three imperialist nations of the world, the Soviet Union, Communist China, and the U.S.

Both accused the U.S. of committing an act of "unprecedented aggression" on Vietnamese soil.

Mr. Khanh said the names North Vietnam and South Vietnam, implying a geographical and social division, have been deliberately conceived and propagated "by those who would keep the nation divided and have us believe the North is invading the South."

Father John McGoey, the third member of the panel and director of the Scarborough Foreign Mission Society, said the Vietnam war was symptomatic of the general sickness assailing modern man.

"If human beings go on neglecting the spiritual element, God help us."

At the end of the debate, the chairman, Prof. Jonathan Mirsky of Dartmouth College, pointed out that the whole panel agreed, "this war is an affront to anyone religious or otherwise."

"No one in this room, has claimed that the war in Vietnam is being fought over the so-called 'right' issues."

# Queen's council elects student as rector

KINGSTON (CUP)—The students council at Queens University took matters into their own hands Monday by electing a student as rector. George Carson, council president, was chosen interim rector.

The position has been vacant since Leonard Brockington died last year. He had been rector for 20 years.

The rector sits on the board of trustees as the student's representative. There has not been a student rec-

tor since the position was created in 1912.

Tuesday night the council executive voted to hold a referendum Nov. 1 to decide if the rectorship should be abolished and, if not, if the rector should be a full-time or part-time position.

Two students, Chuck Edwards and Kenneth Fisher, said in the campus newspaper, the *Queens Journal*, that the post was tokenistic.

The official election of a rector is planned for November. Senator Gratton O'Leary has been mentioned for the post and has said he will accept if elected.

# SGS proposes seminars on teaching

Graduate students in history may receive seminars to help prepare them to be more effective teachers.

Harvey Dyck (SGS) has proposed that seminars be established for graduate history students on the subject, *The Historian, The Society and the University*.

Dyck's suggestion was discussed at a closed meeting of graduate students Thursday.

The purpose of the course would be "to give prospective history students a chance of an opportunity to read systematically into the subject and to reflect on the nature of their vocation." This is contained in a letter to graduates signed by Dick.

It is hoped that by informing the students on the topic some improvement in the "increasingly complex and

tangled educational situations" may be achieved.

The letter concludes, "An added benefit ... would be ... to examine our own pedagogical assumption—something also to be sought after."

# ITI ticket sales set new record

Teach-In ticket sales are running at a record pace off campus and at last year's rate on campus.

By early this week, one and a half times as many tickets were sold off the campus as went during the whole of last year's teach-in.

Best ticket sales have been recorded at ITI headquarters (50 per cent

ahead of last year), Victoria College (15 per cent up) and Sidney Smith (20 per cent up).

Sales are reported to be a bit behind at other sites. Teach-In spokesmen said last night that students should buy tickets before attending the forum to avoid long lineups.

Students' tickets are selling for \$2 and non-students' for \$5.

# Hart House



SIMULTANEOUS EXHIBITION

Saturday, October 21 - Great Hall - 7 p.m.

PAUL KERES  
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INTERNATIONAL GRANDMASTERS

Each Soviet Union Grandmaster will play 40 games. Refreshments will be served.

Tickets to Play ..... \$5.00  
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Reduced rates for Club Members

SUNDAY EVENING CONCERT

October 22 - Great Hall - 8:30 p.m.

ROBERT AITKEN TRIO

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\* Robert Aitken, flautist

Tickets—Hall Porter, Members Only.  
(Ladies may be invited)

LADIES WELCOME

Ladies are permitted in Gallery Dining Room for lunch and dinner when escorted by members of the House.

AFTER THE TEACH-IN  
DON'T MISS

# THE POST TEACH-IN

October 23rd to November 2nd

An opportunity to personally examine the issues!

**Monday, October 23, 4:00 p.m.:** Student-Faculty Lounge, Brennan Hall, S.M.C.

Bishop Stephen Neill—Professor of Missions and Ecumenical Theology, University of Hamburg; Author of 28 books; Teach-In Speaker. Address: "The Canadian In An Underdeveloped World"

**Tuesday, October 24, 7:30 p.m.:** Brennan Hall, S.M.C. Presentation and Seminars: "Race and Religious Conflict".

Roy Neehall—Member of the Senate of Trinidad and Tobago; Distinguished minister of the Presbyterian Church of Trinidad and Granada.

**Wednesday, October 25, 7:30 p.m.:** Room 3, New Academic Building, Victoria College. Presentation and Seminars: "Can Religious People Kill?".

Donald Evans—Assoc. Prof. of Philosophy, U. of T.; Chairman of Programme Committee, First I.T.J.; Author.

**Thursday, October 26, 7:30 p.m.:** Carr Hall, S.M.C. Presentation and Seminars: "Is Peace Possible?" Paul Fox—Professor of Political Economy, U. of T.; Broadcaster; Political analyst.

**Monday, October 30th, 8:00 p.m.:** Brennan Hall, S.M.C. Rabbi Gunther Plaut—Senior Rabbi, Holy Blossom Temple; Author; President of The World Federalists of Canada.

Address: "From the Religion of the Clouds to the Religion of the Clods".

**Tuesday, October 31st, 7:30 p.m.:** Brennan Hall, S.M.C. Presentation and Seminars: "Is Religion an Illusion?".

Gregory Baum—Professor of Religious Knowledge and Theology, St. Michael's College; Director of the Centre of Ecumenical Studies; Editor of "The Ecumenist"; Distinguished author.

**Wednesday, November 1st, 7:30 p.m.:** Brennan Hall, S.M.C. Presentation and Seminars: "The Institutional Church—Dynamic or Deadly?".

William Stringfellow—Well-known Episcopalian lawyer and American Christian Radical; Author of "A Private and A Public Faith", etc.

**Thursday, November 2nd, 7:30 p.m.:** Brennan Hall, S.M.C. Presentation and Seminars: "My Country—Right or Wrong?".

Mrs. Jill Conwoy—Department of History; Author and Broadcaster.

Co-sponsored by The Sir Robert Falconer Association (The association for united religious activities in the University) and the International Teach-In Committee. Admission to all events free.

Both planning and controlling entail decision-making, which means choosing among alternative courses of action. Decisions tend to be more fruitful when they are based upon considered judgment rather than upon hunches or by guessing. Considered judgement requires the assembling and sifting of relevant factors. —Charles T. Hargren  
Cost Accounting: A Managerial Emphasis, Chapt. 1.

## the blue and white should be abolished

The time has come to decide the future of the Blue and White Society for once and for all.

In the last 12 months, the campus has missed out on two big-name concerts — the Mamas and Papas in Oct., 1966, and Otis Redding this month.

In Feb. 1967, the society lost \$3,000 when they tried to hang feature entertainment billings on The Cyrkle, an uninspiring two-hit group, and The Brothers-In-Law, a bunch of off-duty policemen from Windsor.

Jan Duinker, finance commissioner for the Students Administrative Council, announced yesterday that the Blue and White has lost \$1,200 already this year.

On their one potential money-maker this year, the Ferry Boat Dance, someone forgot the cups for mixed drinks at the bar. Consequently the venture broke even instead of chalking up an expected \$400 profit.

Because of this series of administrative ineptitudes, the Blue and White Society should be abolished.

The concept of a Blue and White Society is out-of-date at the University of Toronto.

Girls no longer drool over the brawny, broad-shouldered football quarterback with visions of a diamond on the third finger of their left hands.

Guys wear U of T jackets so they can get student discounts in stores, get picked up when they are hitch-hiking and keep warm — not because they are proud of our fragmented school.

School spirit only rises to the surface at a football or hockey game when it is created by liquid spirits.

And yet the clean-cut Blue and White kids still perpetuate corny anachronisms like the winter carnival weekend and Homecoming.

U of T students who like rah-rah college capers are better off visiting Waterloo Lutheran or Western on appropriate weekends rather than attending the Blue and White events.

Joe Merber, university committee chairman, introduced a motion to abolish the Blue and White at last Wednesday's SAC meeting. Council will debate it Nov. 1.

The campus has little to lose if council supports this motion.

The two perceptibly important functions of the society — dances and big-name entertainment productions — can be easily absorbed into the activities of other campus organizations.

John Morris, president of the Engineering Society, said at Wednesday's meeting that his group puts on more profitable and more successful dances than the Blue and White.

It is very feasible that the engineers would do an excellent job of running the Blue and White's Hart House dances.

As cultural affairs commissioner D'arcy Martin (under whose jurisdiction the Blue and White falls, according to the SAC constitution) said after Wednesday's meeting:

"The engineers are sex-starved; they never see any girls in their classes. So naturally they love dances and work hard to make them successful."

If the Engineering Society found the burden of dances too great, perhaps the House Committee of Hart House could sponsor a few.

The House Committee puts on a few dances every year and has a sound financial record.

Last year in a one-shot big-name entertainment effort, the University College Lit brought the Fugs from New York to Convocation Hall.

In one hour the Fugs provided more entertainment for the campus than the Blue and White Society has in its efforts in the past year.

The UC Lit could take over the function of providing the campus with top-flight entertainment.

Other minor Blue and White functions like campus queen contests or the Homecoming parade, if the campus feels they are necessary, could be sponsored by the councils of the colleges and faculties through an ad hoc co-ordinating body set up by the SAC cultural affairs commission.

The Blue and White Society as it now exists is comprised of about 10 responsible, hard working people interested in co-ordinating campus activities, and several dozen non-involved, inefficient hangers-on.

The 10 responsible people could join the dance committee of the Engineering Society, the festival committee of the UC Lit and/or be appointed by SAC as a special committee for the sponsorship of big-name entertainment on campus.

The hangers-on should be thrown out of the extra-curricular arena because they are chiefly responsible for the sad position the Blue and White Society found itself in last Wednesday night.

## LETTERS

### high-school politics

Sir:

We are all familiar with the antics that accompany high school election campaigns — the posters of Peanuts and Charlie Brown vowing undying devotion to the candidate, the slogans stuck in washrooms, the skits and take-offs on teachers, and the general idiocy rampant in the halls.

As we grow older and wiser, and are moved from the realm of Student Council to Queen's Park, we expect politics to be conducted with more seriousness. One of the aims of SAC has been to aid in this broadening of our political scope.

Last Thursday four students plunged into Riverdale riding to bear a Conservative candidate fighting for his political life. Following SAC's recommendation, they came with serious intent to listen, to question, and to probe.

First they listened in disbelief to the canned nostalgia of a Barber Shop Quartet, then to the platitudes of the Conservative candidate, Ying Hope, and finally to the anecdotes and unrestrained endorsements of the ebullient and ubiquitous George Hees.

They questioned the relevance of the Second Annual Meeting of the Ladies' Association, who composed the greater part of the audience, and of the rendition of "Happy Birthday" to one of the prominent members.

Finally they had their chance to probe the stand of Ying Hope and the Conservatives on important issues — like air pollution and education. But they found themselves treated with formal courtesy and polite evasiveness by Ying Hope and with smooth condescension by George Hees.

Finally, jostled by the eager crowd of blue-haired ladies trying to touch George Hees, and disappointed and disillusioned, they left.

These students followed SAC's precepts with a sincere hope of becoming better informed on the issues and personalities of provincial politics, but found themselves back in high school.

Vicki Dickenson  
Bob James  
Sue Robinson  
Gil Nevsky

### miss limpus and the draft

Sir:

Regarding Miss Limpus' editorial in the Oct. 18 issue, the SAC debate was on aid to draft-dodgers, not only on "war, death, individual choice" etc. The draft-dodgers made their decision and should be prepared to follow the consequences. They are free here to work as many of us do to finance their education. I do not see how working one year to obtain enough money is any hardship.

Miss Limpus declared that a law that forces a man to kill "when the survival of his country is clearly not at stake" negates him as an individual. What is the worth of an individual who refuses to help a small country whose freedom is being threatened? Let us suppose that the Arabs had defeated Israel and gone on to destroy her. Would we have all sat back and watched because our country was not under direct attack?

Miss Limpus then goes on to declare that a society which believes in such a law and classes those who disobey as criminals is a society where freedom has lost all significance. Miss Limpus has only to look at her own editorial along with many of the Varsity articles to realize how great our freedom is here. We can dissent and do it loudly and openly. The fact that there are people who believe the draft-dodgers should support themselves is in no way an indication of suppression of freedom.

Laryssa Towstiak (III SMC)

Note: Editorials, unless specifically marked, are printed on Page Four. The article you refer to was on Page 5, which is reserved for outside comments, feature articles or letters.

### more on limpus

Sir:

I feel some reply to Miss Laurel Limpus' outburst in the Varsity is required. Contrary to her impassioned italics, the question here is precisely whether or not the SAC has the moral right to make a decision on an issue where student rights are not immediately at stake. The justice of the American war is an American problem, the draftee's problem, and we have no more right to interfere in that problem than Americans have to interfere in Asia.

A vote against SAC-sponsored aid is not a vote against the draft-dodgers. Support for a movement that encourages young men to break their national laws belongs in voluntary groups, who can back up their actions with personal convictions, not a vague hope that their constituents support them.

Miss M. McConnell (II Vic.)

# THE Varsity

TORONTO

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... shades of here krishna and nirvana ... rocky revelations, varsity visions, surprising scenes, moments of madness ... a first person report from shaky sue, tonight's lady of leisure sacrificed to parking the all-powerful glooting guardian of the light switch while twelve floating tingers of rebellious rod, leering laurie, calamity chris, slim jim, and supercollfragilisticexpialidoshus sherry, were conducted in leony levitation under the superb direction of kathy the mystic ... from whence cometh such a soul ... did jael sons camera, kathy o or kathy b, terry, don, a second jim, sue carter, or brian cruchey know? ... dove, frankly didn't care ... larry, larry, myra and nancy, diligent slaves had left the happy family while all was still at peace in this best of all possible production offices ... terry and don must have been around at the harassed hours of city desk interviews ... long before pensive paul, skeptical in his not too deceiving disguise of a photog freshly arrived from monte carlo ... insisted on an instant replay of the victorious vision ... valky sat meditating his own visions (of johannet) ... and the hour of doom approaches rapidly ... pumpkin time will soon envelop us ... second fraser is still everlastingly grateful to barbara feidman, cheryl apley and linda richardson ... without whom, and all ... solut

# REVIEW

OCTOBER, 20 1967



# SUNDAY EVENING CONCERT

OCTOBER 22nd - GREAT HALL

HART HOUSE - 8:30 p.m.

\* Robert Aitken, flautist

\* Marion Ross, pianist

\* Mary Morrison, soprano

Tickets: Hall Porter. Ladies may be invited by members.

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# Levesque, DeGaulle and Elitism

By GRAHAM FRASER

Last weekend in Quebec City, an era ended. A brave, honest era that was exciting for all of us . . . though perhaps a little frightening for some of us. Rene Levesque is politically dead.

It was an exciting seven years, all right. Levesque — who died politically just as Fidel Castro confirmed Che Guevara's death — turned out to be comparable: a guerilla who carried on a one-man war on Quebec's political traditions: traditions of patronage, paternalism and two-faced rhetoric.

For there was one thing that stood out with Levesque, even in a cabinet that included men like Gerin-Lajoie, Laporte, and Kierans. Levesque spoke from the heart — and he said exactly the same thing in English that he said in French. In a country where political bilingualism is only gradually beginning to make inroads into our unilingual political doubletalk — and — double-talk, this fact may not have the impact that it might.

For Levesque was a people's politician. As a minister, he had fought for the nationalization of the myriad of small private electric companies into Quebec Hydro, and for increased family welfare; as a columnist after the Liberal defeat, he wrote, not for the prestigious intellectual *Devoir*, but for the tabloid weekly, *Dimanche-Matin*.

Some of the things that Rene Levesque revealed — and fought against — were not only the various manifestations of The English Spectre, but also the existence and nature of the French-Canadian elite, and its rising middle class — so closely tied with Quebec's archaic system of education.

The traditions of elitism run very deep in Quebec; deeper than most of us realize or can understand. The simile here — and it's only slightly exaggerated — would be if the only people in this country of any university education, influence or power (and, John Porter to the contrary, this is not the case) were from private schools like Upper Canada College or Ridley. Until very recently, the only way a French-Canadian could go to university was by way of Classical College, private, church-run colleges whose exclusiveness is based on the same terms as the exclusiveness of our private schools: money.

Until about 1960, there were two French-speaking universities in Quebec; there are now three. (In contrast, there are fourteen universities in Ontario, four in New Brunswick — and three English universities in Quebec.) In a province of seven million that is 80% French-speaking, the elitist condition becomes obvious.

It is an elitism which is as evident in student activism, the constitutional debate and the so-called revolutionary terrorism as it was in the power structure that Lord Durham observed dominated by local priests and lawyers. It is an elitism that we tend not to notice when we visit Quebec, as the power we understand is economic power. And that is obviously still English power. As a result, we tend to look at all French Canadian politicians as radicals, simply for being French-Canadian.

In fact, we find it difficult to understand that Quebec society is a French-Canadian society — with a political tradition, a literary history and a legal system that we neither know nor recognize, not to mention pop-singers, musicians, poets and chansonniers, films and television programs that we've neither seen nor heard of.

For someone like myself, who fully accepts the fact, dimension and psychological reality of the French-Canadian nation

(though often without understanding it), the serious question now is not one of separatism but of liberation.

It was this question which General de Gaulle in fact posed with his famous cry on July 24th. I write as someone who stood on tip-toe in the six-deep crowds lining Sherbrooke Street, and felt an irrational sense of exaltation at his words — but the resultant dilemma is a very real one which has plagued French-Canadian activism since 1960. Does liberty (or liberation) mean independence? Does independence mean liberty?

Certainly, it was ironic that only a few months before Daniel Johnson endorsed De Gaulle's slogan, Yves Gabis, the provincial Secretary in Johnson's cabinet, was quoted as saying "Plus qu'il y a de la liberte, plus qu'il y a de la decadence." (The more you have liberty, the more decadence there is). One wonders what the Johnson government means by "Vive le Québec libre."

In fact, the dilemma of whether nationalism (or separation) is more or less important than social change is one that has plagued and crippled Quebec politics on every level. Pierre Bourgault's R.I.N. has recently purged its left-wing elements, and is moving towards union with the far-right group, Gilles Grogreire's Rassemblement Nationale. The formerly militant left-wing groups like the Mouvement de Liberation Populaire, Parti Pri and the Parti Socialiste du Quebec are in a state of disarray.

Perhaps the problem of a nation without a state makes the dilemma inevitable. Nonetheless, the tail-chasing frustration that cripples nationalist progressives in Quebec as Levesque's idealistic nationalism crippled him is painful to watch.

It is painful mainly because one feels that tremendous social energies are being diverted into a morass of legalism and constitutionalism which strikes most North Americans as an archaic exercise in pre-Cartesian hair-splitting.

For many of us, the Constitutional Debate is not the only area which seems less than relevant. The student left in Quebec is definitely Old Left: 1930's socialism. The marijuana-LSD scene is an English-speaking phenomenon only; French Canadian students have as little interest in turning on and dropping out as American Negroes. (Know many Negro hippies?) They want in, not out.

Which tends to produce a power-orientated left-wing (and non-left) political atmosphere . . . with none of the youth-mystique of the drop-out which is a part of our "scene." The last group of terrorists to be arrested had broken with the Mouvement de Liberation Populaire on an elitist issue: whether to work for a seizure of power, or to work in radicalizing at the community level as SUPA and SDS have tried to do. Pierre Vallieres and Charles Gagnon opted for violent seizure of power — a very elitist approach — reformed the FLO, and bombed a factory 18 months ago. They are now in jail awaiting trial; folk-heroes of the student left.

The problem remains that in many ways separatism itself is irrelevant to the liberation, or fundamental social change in Quebec. Conceivably (in fact, probably) separatism would result in the mere replacement of English middle-class economic control by French middle-class economic control in a nation crying for social change.

And yet — in many cases, Quebec has the chance, whether separate or not, to solve problems of social democracy which have been absorbed or bought off by affluence in the rest of the continent. They still have a chance. It often seems as if we've muffed ours.

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2 review

# French Canadian Music

By PETER GODDARD

Whether there is any political delineation between Quebec and the rest of the world, there is certainly a spiritual one. And the differences between the French and Americanized popular song are many and substantial. While the latter until quite recently was meant to be danced to, the former is meant to be listened to, preferably under concert conditions.

The French (for there is little difference whether the suffix, Canadian, is included) has for a long time been able to deal with complex and emotionally difficult subjects that require the close and literate attention of the listener, whereas the American has been forced to treat fairly superficially (vide: *Strangers in the Night*) the subject of romantic love.

The French writers and performers look at the subject more realistically, more humorously and on the whole more interestingly. *Tout e couleur élatante fait parti de la vérité.*

There is another difference between Gallic and American songs: the origin until the post-Beatle influx of most of the best songs of the latter type have been the Broadway musical. The songs are usually fragments taken from larger tapestries.

Because of the need to write songs that make sense in the context of a musical and can then go on to have a separate existence as romantic songs afterwards, many of them have a curious unspecific quality. Because the French song is meant to be a complete dramatic entity unto itself, it has, at its best, a satisfying quality lacking in the American counterparts.

The French song is bigger and longer. It isn't hemmed in by two minutes and thirty seconds limitation of the American recording industry. (This is the requirement that each of the records made in the USA and American-Canada, whether a single or a track on an album, be kept short in order that disc-jockeys can wedge it in among the plugging plethora of commercials on radio).

Finally there is another important difference between the two types of popular song. The French song is usually written by or for the person who performs it. Charles Trenet not only wrote his own material but was its most distinctive interpreter. Even these singers who have not been writers (Yves Montand and the late Edith Piaf) have worked closely with the composers and lyricists who did. Piaf always made a point of announcing the names of the writers of her songs before performing them.

But most of the best of the French and French Canadian singers write their own songs — Charles Aznavour, Adamo and Gilles Vigneault for examples.

French music is not generally popular in North America for it lacks a strongly flavoured emotional content, either moral and uplifting as in Beatles or Beethoven, or introvert and lowering as in Bob Dylan or Tchaikovsky. In general the musical public agrees with W. J. Turner who thought Debussy (Debussy!) a purveyor of "first-class bonbons and you can't live on bonbons all the time . . ."

To seek in French music, whether classical or popular, primarily for a revelation of the composer's or the performer's soul or for marks of the sublime is to look for something which the French consider a by-product.

This instinctive shying away from the obvious, the high sounding aims, no more betokens artistic cynicism or moral impotence than the refusal to make a display temperament and characteristics argues a lack of personality or character. The French composer-performer is consciously concerned with the two data which no-one can question — his intelligence and his senses.

This combination is the sound one can hear in the voices of Gilles Vigneault, Monique Leyrac (at times), Jacqueline Lemay, Claude Léveillée, Nicole Perrier or Sonia Malkine.

Their material ranges from sophisticated arrangements by Andre Gagnon, Gaston Rochon, and Alain Gorgauer, to simple guitar-accompanied solos. Mlle. Malkine singing of French songs of the provinces fits into the latter category. Her light, true voice and the imitancy of her style are perfectly adapted to the fragile beauty of these French Canadian songs.

Among the most appealing songs of her repertoire are the fifteenth century *Celle qui m'a demandé*: as soft, supple excerpt from the 700-year-old *Le Jeu de Robin et Marion* by trouvere Adam de la Halle; O, Magali, a delicate Provençal love song by Frédéric Mistral; a Breton war ballad, *Le Vin gaulois*, that has survived from the distinct pagan past. Her repertoire is comparable to that of Cantaloube's settings for Songs of the Auvergne.

Vigneault is French Canadian. His voice is thin and child-like in its halting, quavering quality; there is on his records some crooning that borders in the effects and some mannered interpretation that strikes a false note. Yet his songs have a dramatic structuring, a built-in emotionalism that allow M. Vigneault to indulge in the occasional voice-straining.

This style is on the opposite end of the French Canadian spectrum from Mlle. Malkine's. In between most of the other singers fit. The familiar smooth texture and stylistic flair are always present. They make their best effects in songs that call forth a simpler, more straightforward brand of singing. And always there is a shrewd blend and balance of color and texture, emoting and restraint, lyricism and jagged spoken interpolations.

(Continued on R. 14)

# Montreal Rock

By DON QUINLAN

If you're looking for a new out of sight rock movement capable of turning you on and blowing your mind, don't go to Montreal. It's stietly a non-bapping. A Montreal sound doesn't exist. Its a sleep-in where originality of any sorts is conspicuously absent and the fare ranges from tepid psychedelia to lukewarm soul.

With 550 clubs and niteries to groove in, Montreal makes up for what it lacks in originality with plenty of heady atmosphere and liquor. The city swings, but only because it has emulated all the happening sounds of Hashbury, Detroit, London, and even Toronto.

Discotheques rate as number one among the night spots and places such as La Mousse Spatheque, Le Bouquet, Le Vendome and La Place Pigalle groove every night until three a.m. Considerably more atmosphere is found in these spots than in most clubs on Yonge and Yorkville. Soul is "in" at most of the clubs and recorded Motown or Atlantic-Volt rhythm and blues is heard everywhere. Such imports as Sam and Dave, Ben E. King and Joe Tex appear at the Esquire, the soul center in town. La force des fleurs or "flower power" hasn't made any real impres-

sion musically, although most of the clubs exhibit much of the paraphenalia of psychedelia. Hippies exist as an unobtrusive element with little contribution to the rock-scene.

The groups in Montreal are astonishingly mediocre, even a lowly Toronto group would blow them off the stage. Les Classels, Les Houllaps, and Les Sinners, are popular groups, but their records are French versions of such songs as "Runaway" and "Don't Go Out Into the Rain". The Classels and Cesar et les Romans sing with a great deal of soul but it's straight from the Al Jolson-James Brown Bag. Many of the psychedelic groups such as the Electric Gap present their music sloppily and roar and reverberate aimlessly. Flashing lights, psychedelic calligraphy and blurring images abound but they seem strangely unrelated to the music being played in these clubs.

Imitation of incoming stimuli from other rock movements and centres is the Montreal scene. The city presents popular now sounds without the depth of creativity or intensity of feeling that created them. Montreal showcases all that is happening everywhere else without adding one iota of native creativity to the rock scene.

# The Montreal Jazz Scene

By JACK McCaffrey

If you looked in the newspapers, you would find no evidence that there is any jazz to be heard in Montreal. In spite of this lack of promotion, a few places do present jazz, although on a rather uncertain basis.

For the past several months, the jazz underground has gained a foothold in Montreal at the Jazz Workshop.

This is part of a "psychedelic" night-club called The Barrel. Archie Shepp, Albert Ayler, Marion Brown, Freddie Hubbard, and Paul Bley — some of the best-known exponents of "new music" (or avant-garde or whatever you want to call it) — have played engagements at the club. Sonny Greenwich, a very interesting guitarist from Toronto, has also played at the Jazz Workshop for several months. Needless to say, we in Toronto don't get the chance to hear musicians like these.

The Workshop is generally open from midnight to 6 a.m. weekends only. In addition to this, the unbearably hot and stuffy atmosphere makes listening very difficult. Even the Varsity's sports editor (a dedicated listener to new music when he isn't busy skipping seminars) succumbed and fell asleep while listening to Albert Ayler (and if you have ever heard the frenzied sounds of these men, you will appreciate the magnitude of Mr. Mickleburg's feat.)

At the Black Bottom, you can eat chicken wings and rice while listening to Nelson Symonds, the resident guitarist whose music is compelling and original according to all accounts. And at the Jazztek, you can dance to hit parade music between acts by Lee Gagnon, whose quartet features Pierre Leduc, a very fine pianist.

For some time, however, there has been no place where you can hear established groups. But while Toronto gets to hear Dizzy Gillespie and Earl Hines, there is no opportunity to find out what is happening in the new music. It is uncertain how long Montreal will be able to support this activity, for jazz has never had a really strong hold on that city. But, at any rate, it should be exciting while it lasts.

# Seen in Montreal

By AGLAYA MARTINS

*Thief of Paris* — Belmondo, Dubois, Malle superb. Bu-jold disappoints, she is so aware of her prettiness. The most subtle film on class conflict, realization of self, the turn of the century and freedom so basic you can't stand the pain—of the week. Watch for it coming soon and watch Belmondo act. He stops being himself.

*Man the Provider* — be freaked out as Americans burn surplus crops and the third world starves. Karsh's picture of Hillary who conquered Everest — watch his eyes and you'll know what it's like to be smashed.

*The first room of the British Pavilion* — if you were a nobody, they rubbed it in.

Montreal is a hell of a lot of fun, but it's also shallow and unoriginal. Easy liquor and women make one tolerant. The Montreal scene just isn't.

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- *Why do men of faith consistently hate those of other religions?*
- *Do we need new moral standards to judge action in international affairs?*
- *Have organized religions done enough to remind men of the moral imperative of peace?*

### THE SPEAKERS:

#### Friday, October 20th/8:00 p.m. — RELIGIOUS FAITH AND WAR

**Conar Cruise O'Brien:** Albert Schweitzer Professor of Humanities, New York University. Dag Hammarskjöld's representative in Katanga during the Congo Crisis in 1961.

**Canon L. John Collins:** Chairman of Bertrand Russell's "Campaign for Nuclear Disarmament," which began the "Ban the bomb movement". Canon of St. Paul's Cathedral, London.

**Dr. Kenneth Thompson:** Vice President of the Rockefeller Foundation and author of "The Moral Issue in Statecraft", and "Christian Ethics and the Dilemmas of Foreign Policy".

#### Saturday, October 21st/9:30 a.m. — RELIGIOUS FAITH AND REVOLUTION

**Garfield Tadd:** Prime Minister of Southern Rhodesia 1953-58; under house arrest 1965-6, in Rhodesia as a "threat to the nation".

**Rev. Ralph Abernathy:** Vice President at large of Dr. Martin Luther King's Southern Christian Leadership Conference. Initiator of the 1955 Montgomery Bus boycott.

**Rev. Father G. P. Ramirez:** Founder and Director-General of the Colombian Institute for Social Development, Bogotá.

#### Saturday, October 21st/2:00 p.m. — RELIGIOUS FAITH AND INTOLERANCE

**Dr. Alex Quaison-Sackey:** President United Nations General Assembly 1964-5. Foreign Minister of Ghana 1965-6.

**Rt. Rev. Trevor Huddleston:** Ardent advocate of church involvement in the struggle against apartheid; Bishop of Mosasi, Tanzania, and author of best-selling novel "Naught for Your Comfort."

**Sir Muhammad Zafrulla Khan:** Judge on the International Court of Justice, President of the United Nations General Assembly, 1962-3, Foreign Minister of Pakistan, 1947-53.

**Saul Hayes Q.C.:** Exec. Vice President of the Canadian Jewish Congress, and Executive Director of the United Jewish Relief Agencies of Canada.

#### Sunday, October 22nd/2:00 p.m. — RELIGIOUS FAITH AND IDEOLOGY

**Prof. Richard Shaull:** New Left historian, theologian and former missionary. Now Professor of Ecumenics, Princeton Theological Seminary.

**Prof. Patrick Carbett:** Out-spoken British atheist. Head tutor and Professor of Philosophy at the University of Sussex, and author of "Ideologies".

**Rev. Alan Baath:** Secretary to Commission of the World Council of Churches on International Affairs.

**Dr. Milan Opocenski:** European Secretary, World Student Christian Federation; deeply involved in the Czech Christian-Marxist dialogue.

#### Sunday, October 22nd/8:00 p.m. — RELIGIOUS FAITH AND PEACE

**Rt. Rev. Stephen Neill:** A founder of the ecumenical church of South India, the first union of all Protestant denominations in the world.

**Thich Nhat Hanh:** Vietnamese Buddhist Monk, poet and scholar; Powerful spokesman for the new engaged Buddhism; author of "Vietnam: Lotus in a Sea of Fire".

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# MacLennan's Montreal

By LARRY HAIVEN

Hugh MacLennan is a novelist who fills his works with a strange kind of lyricism, a gentleness which is lacking in many of the hard-hitting, brutal American novels today.

In his description of this country, in his development of characters, and in his treatment of even commonplace things, he shows a rare and unique sensitivity.

"Return of the Sphinx" is primarily a story about the conflicts between English and French Canadian today. But this is really only a setting into which five people are carefully placed.

Alan Ainslie is an English Canadian, Minister of the newly-formed portfolio of Cultural Affairs, a man "terrified that unless English Canada wakes up pretty soon, things will drift into Civil War". He is the novel's main character, honest, intelligent, well-meaning but at the mercy of forces which he wrongly believes he can change.

Ainslie is a character not new in MacLennan's novels. The man who, through suffering, is far from youth, and who is forced by a crisis to re-examine his soul turns up as George Stewart in "The Watch that Ends the Night". And as in "The Watch", one feature of "Return of the Sphinx" is that the author keeps his crisis building up until near the end. The novels close with the main character coming to terms, not with the specific problem or crisis, but with life itself.

## LOST CHILD

By far the most interesting character, both in terms of story and in terms of a change in style for the author is Daniel. The son of Alan Ainslie and a French-Canadian mother, he is "du

coté français". Daniel is an ardent separatist, a member of the impatient Quebec youth portrayed by MacLennan as impetuous, impressionable and very, very confused. MacLennan has tried to take away the sentimental covering which so befits his older character, and reveal Quebec youth today as it really is. But he has not succeeded fully.

Throughout the story, MacLennan's desire to describe Daniel detachedly clashes with his sympathetic view of Daniel as a lost child. The result is sometimes ludicrous, perhaps purposely so, and yet wholly ineffective. More than once Daniel slams the receiver down with his father on the other end. The story ends with Daniel careening down the highway with a car full of explosives. And after a night in bed with an older woman, he proudly thinks, "I think I know more now than my father ever knew".

Although MacLennan shows profound insight into Daniel's conflicts and treats them seriously enough, the very fact that he chooses somebody so confused and so impulsive to represent Quebec's youth, shows that the author is not fully aware of the power of the separatists today. They are much more sophisticated, less given to irrational acts and generally more sober and frightening. The author is behind the times, perhaps because the book was written two or three years ago, an eon of time considering how fast things are moving today.

This does not mean to imply that MacLennan has lost the heartbeat of Quebec. He knows, perhaps better than any other English Canadian, what is coming. "But the smoke of the cities changed it. Television changed it.

The new money changed it.... I'm not going to be like same, till I die all torn up inere from having a dozen kids.... With two or three kids any husband I take, him and me can live like les Anglais and les Américains we see on television.... Why can't we succeed as French Canadians and not as imitations of the English and Americans.... Work for the English boss all the time".

Quebec has changed from the days of MacLennan's "Two Solitudes" and wisely, even if disappointing to the reader, he ties up no strigs at the end. His view is best given by his own words in a recent article in "Tamarack Review". He writes, "The novel I am now completing in Montreal will reflect, I hope, that change (in Quebec, especially Montreal)... The old colonial attitudes are gone now and some a nationalistic politicians are seeing the present with the eyes of the past."

About politicians, MacLennan writes in another article, "In a country like Canada, it is surely obvious that the importance of politicians has been grossly exaggerated." In "Return of the Sphinx", MacLennan releases his cynicism and disillusionment of Canadian government. Of the Prime Minister, he says, "He was one of the many men who would have been perfect leaders if only they had never become leaders." When continually harassed without sympathy by members of other parties and his own about his son and his own views on Quebec, he repeats MacLennan's words. "We try to see the present with the eyes of the past. In this house we make it a ritual. We use outworn political techniques to deal with something so new it-it so terrifies us that we refuse to admit to ourselves that it exists".

## IDEALIZER OF WOMAN

MacLennan's women constitute the factor that distinguishes him from other Canadian and American writers. They are the antithesis of the ruthless, blind, destructive world of man. They are all knowing for they alone know that "all loving is a loving of life in the midst of death". Hence the author treats them with great respect, even reverence.

Some may say that MacLennan is unrealistic and indeed he appears to be alone against a sea of American writers whose women are variations of Bellow's "Bitch Goddess". They seem to have a fear and hatred of women and it appears in their works. The men are confused because the women lead them by the nose; the poor men must hit back, subdue, conquer, render helpless to achieve satisfaction. To MacLennan, men are indeed helpless, not at the mercy of women but at the mercy of themselves and the world they have created. Only the woman can provide comfort because she is an island of serenity in a sea of turmoil.

All three love stories in "Return of the Sphinx" have this main theme; and perhaps the author is too sentimental in this respect. But this is his style, one which those who admire the author have come to respect and admire for its freshness and optimism amidst the general disillusionment of today's writers.

## LYRICIST MCLENNAN

MacLennan has always been the master of description. With a lyric sensitivity he paints pictures in words of the country he loves. His characters are intimately bound up in the land. He can make original and unique comparisons without

sounding pretentious. "The Australia-shaped cloud was now directly over their heads and a few heavy rain-drops fell out of it, making splashes on the pavement that looked like squashed starfish".

He can evoke a scene in the city he knows best, Montreal. "Haze of a summer twilight hot and heavy; remnants of a sunset smoldering behind Mt. Royal but the city purplish and unnaturally livid."

He can describe an automobile accident with a shocking violence that seems unlike him, only because to him violence is the part of life we do not understand, which we try to forget but with which we must live. This gift of description is his key claim to fame.

As a novel, "Return of the Sphinx" is not a failure. It is expertly written, always utterly truthful, always intelligent. It does not have the compactness and unity of "The Watch that Ends the Night"; MacLennan seems to have sacrificed some of his concern with character for the plot and its implications. Both suffer.

As a political novel, it is acute in its observation of Canadian government and Canadian spirit, but somewhat bazy and inaccurate in its treatment of immediate Canadian problems, especially Quebec. However, as a novelist, MacLennan cannot deal primarily with facts and situations. He is a writer passionately and sympathetically concerned with people. "Return of the Sphinx" is an attempt to reveal the conflict existing in Quebec today, of youth against experience, of temperance against radicalism and of love against violence and death. The book, as the author, is a valuable one and cannot be ignored.

## And Our's

By BARBARA UTECK

Every English-Canadian faces a unique dilemma upon his arrival in Montreal: should he adapt to the French-Canadian fact, or ignore it? If he's going to adapt, he can't live in Westmount. (The only apartment I could find last summer was in that "forbidden city" and my French-Canadian friends never let me forget it.) And he's got to speak French—and speak it well.

Hugh Hood is an example of an English-Canadian who has successfully made the grade in French-Canada. In his book *Around The Mountain* ("Scenes from Montreal Life," Peter Martin Associates, \$5.00). Hood reveals an intimate knowledge of his adopted city. It's not MacLennan's Montreal, that of Westmount, and *The Gazette* and a stereotyped "two solitudes," but Montreal 67—dynamic and expanding, bursting under the impact of Expo, Centennial and the Confederation Crisis.

Around The Mountain is a warm and glowing, and sentimental but not soupy series of scenes from Montreal life. In a fluid, yet richly detailed style, Hood captures the spice of Canada's most popular city: variety. In a series of twelve vignettes which follow in a cycle from one December to the next, Hood describes the weekly amateur hockey games at St. Vincent de Paul Sportive Centre, and the Grand Demenagement on April 30th. (All Montreal leases run out on April 30th., and as this is Hood's birthday, he goes on an annual birthday walk to watch the moving vans blocking the streets.)

Hood talks about Montreal's Jews and Gypsies and, of course, its Separatists rioting in Parc Lafontaine on Victoria Day. He is proud of both the old and the new in Montreal. His characters climb the mountain—but they ride the Metro as well.

What appealed to me most in Hugh Hood's stories is the

delicate irony with which he handles his personal success in breaking down the barriers between our "two cultures." Hood is by birth and education a Torontonian. (In fact, he did his undergraduate work in English at St. Mike's). But he is also bilingual to the extent that he has "got a bank loan, gone to Confession and appeared on television in French." He teaches at l'Université de Montréal, and walks with familiarity through Montreal's East End—rue Saint-Denis and Papineau.

The most touching example of this irony peeps through the slightly melancholy story of "Bicultural Angela." Mary Angela Robinson who learned her French at Trinity College changes her name to 'Marie-Angé', she gets herself a job with CBC-Montreal and makes her home on Maplewood Avenue, a street which "is in effect the dormitory of l'Université de Montréal." When Marie-Angé is jilted by a would-be 'chansonnier' it becomes ev-

ident that she hasn't quite been able to transform herself into a 'canadienne'. Hood seems to kindly imply that you can't change your culture, you can only be open and sympathetic to another.

Hugh Hood does not ignore the slums beneath the Jacques Cartier bridge, the rows and rows of 'logements' in Montreal's east and traditionally French quarter or

(Continued from Review B)

under stroboscopic lighting represent social stratification in an existential context: Nietzsche once pointed out that freedom becomes a voluntary prison when absolute values are rejected. In a satire on Michelangelo's painting of the creation of man, Adam is replaced by a proud, confident astronaut, touching the hand of a hazy creative force. Is this man being reborn through his electronic devices? Sweet, have run out: Expo can point

the docks along the St. Lawrence. Nor does he neglect Montreal's sophisticated cine-clubs and political revolutionaries.

Hood achieves an artful balance between documentary objectivity and affectionate familiarity. For those who know Montreal, *Around The Mountain* will stimulate warm nostalgia; for those who don't, it is a splendid introduction.

out the need for a collective examination of conscience. It becomes painfully clear that answers lie only in a world outside the exhibition. So, the party will soon be over. Some will sober some drunk. And ...the world moves In apptency, on its metal ways Of time past and time future.

T. S. Eliot

review 5

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## Quebec Soul on Film

By GRAHAM FRASER

Last year, after no Canadian films were awarded a Grand Prize at the Montreal Film Festival because "none reached the standard set by Canadian film in the past", film-maker-critic Jean-Pierre Lefebvre wrote that the next step would be to have no prize awarded because the films were too good. As he exultantly said this year, "I never believed it would almost happen a year later!"

It almost did. As it was, Lefebvre himself shared the Grand Prize for his film *Il Faut Pas Mourir Pour Ca* with Alan King's *Warrendale*.

Lefebvre claims that Canadian film is French-Canadian; he feels almost sorry for Canadian directors like Don Owen who make sudden successes in the United States. "This means that necessarily Canadian film become more American" he says. "I was in Toronto this summer and saw some of

the Toronto Underground films. They're all just like the New York Underground! That made me very sad ... partly because I don't like the New York Underground, and partly because I think it's a shame to see Toronto following New York so closely."

Lefebvre himself isn't following anyone. He is often compared with Godard, certainly has Godard's flippancy and low budget — but in contrast with him, is slow and deliberate, never improvises, and rarely uses words the way Godard does.

His prize-winning film, *Il Faut Pas Mourir Pour Ca* has a deliberation and an underlying seriousness that in retrospect made me think more of Bergman's *Persona* than any other film I have seen, although the subject is very different.

*Il Faut Pas Mourir* (which will soon be distributed to English audiences by Film Canada) deals with an eccentric, delightful young man — who, in one day, has to come to grips with a large inheritance, the death of his Mother and the departure of a girl he loves. The young man, whose life-style is similar to the mad antics of Morgan, has to come to grips with himself in the context of sanity.

As Lefebvre admits, the film can be seen as a symbolic picture of the new Quebec: strange, eccentric and endearing, yet now forced to come to grips with serious problems.

This theme of confused youth is one that has been a theme in many of the most outstanding recent Quebec films. Claude Jutra's *A Tout Prendre* is the story of a young man who is not mature enough to handle the serious responsibilities of a love affair, and opts out

when the girl becomes pregnant. Gilles Groulx's film *Le Chat Dans le Sac* studies the love affair of a young revolutionary leftist and his English girl friend.

Pierre Perrault, whose film *Le Regne du Jour* was also shown at this year's festival (and which won a prize at Cannes) has made a trilogy of films about life at Ile aux Coudres. The first, *Pour La Suite du Monde* (from which the photo above was taken), showed the old folk tradition of using sapling rods to build a trap to catch dolphins in the St. Lawrence; *Le Regne du Jour* follows Alexis and Marie Tremblay, a central and senior couple in the first film, as they voyage to France to the country of their ancestors.

Both films present a loving poetic vision of what people mean by French-Canadian Heritage. The wisdom, and the love that emerges from the films of these simple people and their traditions is deeply moving. In fact, one of the most emotional moments I've ever experienced in a theatre was when old, wise and beautiful Marie Tremblay stepped firmly onto the Expo Theatre stage to take a bow with Pierre Perrault.

Lefebvre and Perrault are both former writers (Perrault is a Governor-General's Prize-winning poet); they have both turned to film to express their vision of the French-Canadian heritage of dilemma and tradition. Lefebvre has taken a very different direction from cinema-verite; Perrault has used cinema-verite to go beyond the limits of mere documentary.

In films like these, French-Canadian film-makers are making striking and beautiful statements about French-Canadian life. However the films that are being produced are much more than mere statements. They are superb films.

6 review

# THE CONSTITUTIONAL DEBATE

An Analysis By Bonnie Campbell

Over the past weeks the constitutional debate in Quebec has moved more rapidly and heatedly than ever before. It is quite distinguishable in tone and character from the discussions which preceded it.

Constitutional debates in Quebec earlier this century generally expressed a defensive attitude. They took the form of self-interrogation and electoral protest. The change came about with the realization several decades ago that traditional and rural Quebec, with its agriculturally-based economy was ill-prepared for the challenges of the twentieth century. Simultaneously, it was realized how ineffectual were the methods on which Quebec relied to ensure the historical French place in North America.

The French-Canadian who had always thought of himself as a member of a rather unique cultural minority suddenly became aware that he retained very little in common with his French-Canadian ancestors. Rather he had much in common with the inhabitants of Toronto and Denver, and the 220 million people who surrounded him and with whom he shared the same values and commercial products.

It was natural that this awakening to what the French-Canadian was becoming should lead to a reassessment of the structures within which he had to flourish or disappear. Translated into constitutional terms this reassessment changed the tone of the debate. After what may be called the renaissance of 1960, the concern for survival was re-directed by the quiet revolution to an attitude of dynamic affirmation.

The desire to see the place of the French culture guaranteed in North America has been expressed through demands for greater autonomy.

## STATUS QUO?

The reaction of most of English Canada in the face of the constitutional debate has been to cling to the 'status quo' in the hope that the storm will pass. The events of the past summer have made it practically impossible not to give recognition which is long overdue to the debate over Quebec. However English Canada's attempt to understand recent developments has amounted to little more than classifying various proposals as separatist or anti-separatist.

Claude Ryan, in an editorial in *Le Devoir*, Oct. 13, 1967 points with regret to the fact that the *Toronto Star* was unable to distinguish between the Quebec Liberal party resolution and the report from the constitu-

tional committee. Through gross oversimplification, this English newspaper could see little difference between the Gerin Lajoie report which rejects separatism and the proposal of M. Levesque. As Mr. Ryan points out, these statements indicate an extremely crude interpretation of the constitutional debate which has gone in in Quebec since the summer.

The English language press has not contributed to public understanding, but has been satisfied, in general, with presenting a highly simplified and sensationalist interpretation of events in French Canada.

Twentieth century technology in the field of radio and telecommunications has, as Mareel Masse, a Quebec Minister recently pointed out, had the effect of greatly unifying the world. As a member of the Quebec Department of Education, M. Masse is acutely aware of his province's reliance on modern means of exchange for linguistic and cultural reasons: "Quebec cannot remain isolated from the rest of the French-speaking world." On Oct. 9, 1967 in a simplistic and categorical way, the *Globe and Mail* reported M. Masse's speech under the suggestive heading, "Quebec urged to join world."

## CLAUDE RYAN

At the risk of reiterating what has become obvious, it is perhaps worth mentioning certain premises which lie at the root of the constitutional debate. Much of the material that follows appeared in an article by Claude Ryan entitled "Quebec in the Canada of Tomorrow" in a supplement to *Le Devoir*, June 30, 1967.

The British North America Act has proven its worth by its survival over the last century; it has permitted Canada to enjoy a century of relative peace and considerable progress. However in order to be relevant, constitutions ought to be documents which the people may identify, which express their aspirations and engender spontaneous loyalty and respect. As far as the French Canadian population of Quebec is concerned the B.N.A. Act no longer fulfills these requirements. Moreover the constitution contains such weaknesses and ambiguities as to make it ineffectual. Revision is necessary for the following reasons:

1. Where it refers to the division of powers, the present text is ambiguous. It says nothing of activities which did not exist in 1867.

2. By its tone, the present text reflects the colonial period in which it was written. It is full of references to the British Empire and other entities which have no meaning today.

3. The present text contains no provision for consti-

tutional amendment and no satisfactory mechanism for arbitrating constitutional disputes.

4. The present text does not lend itself to harmonizing English-Canadian nationalism, (which tends to polarize around a desire for a strong central government) with French-Canadian nationalism, which without wishing to be cut off from the rest of Canada, will at least in the near future, be more Quebec-oriented. The result is tension between the two 'isms' mixed with confrontations and never-ending quarrels over procedure and laws. All of this impedes action.

5. The fundamental intention of the text has remained ambiguous. Did the Fathers of Confederation wish to create a true association between two peoples who were considered equal at the outset? Or did they think of creating a "new nation" which would permit no more than the continuance, within a territory called Quebec, of certain religious, cultural and linguistic particularities. Neither the B.N.A. Act nor history holds the answer. The historian Creighton has flatly contradicted anyone who thinks that the problem has been resolved. The Anglo-Canadian history specialist on Confederation has rivals in Quebec who have reached similar conclusions to his but by very different routes.

## NEW CONSTITUTION

These are matters which cannot be corrected by minor alterations. The document as a whole and the general inspiration of the text must form the basis of a new constitution.

Whatever the result of the constitutional debate, no one expects it to come without prolonged negotiation. A renewed Canadian system must be the product of vigorous and informed debate. Before considering certain principles and proposals which are central to discussion, it would be well to clarify one important point. If one sets aside for a moment the connotations which the phrase "special status" has now taken on, one must recognize that the term in itself does not entail anything that is really new. The germ of the idea exists in the B.N.A. Act not only in so far as Quebec is concerned but also as far as other provinces are concerned. One must recognize that special status does not imply privileges or special favour as one is too easily led to believe, but rather it entails realistic recognition of diversities which are so pronounced that they are incompatible with a system which aims at uniformity.

The following discussion of Ryan's proposals as to Quebec's place in a Canadian federal system may be clas-

sified as forming particular or special status. No attempt is made to do so for such terminology is quite secondary to any attempt to present proposals for eventual revision.

"In the preamble of a new constitution one would have to state clearly that Canadian political society is founded on the principle of cultural duality. If this duality is to become meaningful, special responsibility for the 'distinct society' will fall on the government of Quebec. Means must also be found to write into the constitutional text that major observation of the Duntou-Laurendeau Commission — that is, that there exists in Canada two 'distinct societies' one of which is mainly centered in Quebec. Cultural duality in Canada is a noble ideal worthy of the most generous efforts. However, if Quebec is not made the focal point of our second culture there is no chance of achieving this ideal. History has proven this amply."

## WIDER LATITUDE

Without in any way altering the powers exercised by the federal government by virtue of Section 91, it would be well to add certain precise clauses which would give wider latitude to the powers Quebec already exercises. Social and cultural considerations call for the possibility of delegation of power in sectors such as the placement of labour, agricultural credit, detention, rehabilitation work for delinquents and police services.

Particularly in the field of social security, Quebec could offer its citizens a whole scheme of services which could differ appreciably from national schemes in the methods of implementation but would be of a standard equivalent to those available throughout the rest of Canada.

In other matters of a social or cultural nature not assigned exclusively to one or other levels of government in 1867 there must be the possibility of either national solutions of the right of Quebec to declare its prerogatives and, as a result, withdraw from federal programs in exchange for fiscal compensation. The following matters might be included:

- 1) housing;
- 2) loans and bursaries to students;
- 3) regional and urban development;
- 4) scientific research in the universities. These provisions would enable Quebec to take into account differences in the level of employment, education and economic development.

In sectors which have tra-

ditionally fallen within the jurisdiction of the federal government, certain legal interpretations have led to a rigidity which is inconsistent with the realities of 1967. The maintenance of the French culture in North America implies an interest in immigration policy. In the past the English-speaking provinces have seen their interests in the fields of immigration carried out by the federal government. Is it not natural that recent concern for the French language in Quebec should result in a share of immigration policy to the extent that an English province participates in selectivity as is the case of Ontario House in London?

## COMMUNICATIONS

Mention has been made earlier of communications and broadcasting which are also fields which in 1967 cannot realistically be considered as exclusively federal.

In certain areas the British North America Act must frankly be altered. Substitutions must be made for articles which have become obsolete or ambiguous so that the new terms take Quebec's particular position into account. In this respect, here are some examples:

"1. Jurisdiction should be given to Quebec over matters such as marriage and divorce which are intimately connected with property and civil rights.

"2. The organization of the courts should be revised so as to encourage more uniform development of Civil Law and to give Quebec more clearly defined guarantees in matters of arbitration, particularly those concerning constitutional questions

"3. Quebec's right to have its own language policy should be more clearly established in the same way as exists in the other provinces. By this we do not mean to advocate unilingualism, a concept to which we do not personally subscribe. We will, however, use all our energy to protest against a constitution which entrusts French-language right to the other provinces, but shackles Quebec with English-language guarantees.

"4. In the present constitution, the central government possesses several very general powers, notably: taxation, the right to make laws for peace, order and good government in Canada, the power to act in the national interest and the residual power. To avoid the conflicts which have arisen in the past, a new constitution must define more rigidly the contents and the exact limits of these general powers. It should also be specified that Quebec has the power to disassociate itself without being penalized by

(continued on R-15)

In our six month love affair with Expo, we have tended to look closely but not too deeply at Expo, and the still-real urban problems in Montreal. To get a less dazzled view of the panorama of Expo and Montreal, "The Review" asked three students to write their impressions. Georgina Steinsky, a fourth year student at St. Michael's College, is working at the Man and His Community Pavilion. David Ticol, a fourth year student at McGill, spent part of the summer working for the Expo Corporation, doing audio-visual studies. Arthur Leader, in third year at University College, recently returned from a Conference in Mont Gabriel on urban planning. —Ed.

# EXPO AND MONTREAL

## THE MYTH

By GEORGINA STEINSKY

"Hey friend, say friend come on over, come... see smiling faces," stamp, shake and sing out the vocalists in one of the many sets of lyrics that siren-like have tempted the world to the enchanted fairground in Montreal. The children of this earth have heeded the call: with eyes a-goggle and guidebooks ajar they have streamed on in unorganized processions to behold the wonders of Jean Drapeau's alter ego. Five and a half months and forty-five million visitors later, has Expo said anything worthwhile about la Terre des Hommes? Or, have the public relations men, like solicitous mothers, duped us with lollipops and ice cream at Canada's birthday party, so that we can forget life outside the entrance gates?

Goodies abound. You need only ride the Expo Express to la Ronde amusement area where gigantic toys like the Gyrotron whirl you a fantastic journey, or the artificially constructed Quebec habitant village and Fort Edmonton provide gaudy, giddy outlets from a tedious existence. In another sense, the national pavilions — which collectively take up the largest exhibit area — are also part of the superficial party atmosphere.

Most have put on their best clothes and are displaying them with varying degrees of finesse and imagination. If the latent violence of the movie soundtrack in the American pavilion is overlooked, the United States emerges as a country that is a great big ball of fun with dolls, hats, pop art, movie stars and space capsules coalescing into the unshattered dream of American innocence.

For Russia, machines are playthings, and if the layman gets tired of their incomprehensible technicalities, there are always Russian coloured televisions to distract him with cartoons.

And so the fun goes on, as each country bewitches and baffles with its cultural masterpieces, its industrial achievements, its plans for the future. This is not the place to talk of poverty, famine, ignorance, and international hostilities. At Expo statesmen make pledges of fraternity at national day ceremonies as white doves circle gracefully to the echoes of a 21-gun salute. Didn't L.B.J. say he was

"glad to be here"? This is the cake of good hope. Take a bite.

However, there's subtler sugar in the air. It is inescapable. It is the essence of the fair's physical being and in some cases, perhaps, the creator of its values. Technology, the machine and its capabilities, dominate the society of Expo. Maybe they also dominate the world outside. Through images moving to a symphonic melody while being projected on multi-shaped screens Czechoslovakia has transformed the manufacture of automobiles, chairs, books, and other consumer goods into an art form. Machines and men are equated as creative beings in a masterful mosaic screen of the same country's pavilion. At times, science acquires a mystique that seductively satisfies and plays upon the weary mind. When lights twinkle in a heavenly manner and the hushed voice of the narrator recites the litany of the component parts, Man the Explorer's gigantic model of the human cell metamorphose biology from a rational, empirical discipline into a religious, mystical experience. Audio-visual syrup can provide a powerful coating for reality.

Yet, boisterous soires have their quiet intervals, when conversation is dulled and you're left wondering what it is all about before the next triviality is uttered. Expo too has its reflective moments for those who care to face them. The British, like the Czechs have sensed the dizzying effects of industrial advancement. But, Great Britain's three screen film masterpiece culminates in an A-bomb explosion. Will this be humanity's fate when with ever-faster frenzy we immerse ourselves in value-free progress? On large posters in one sector of Man the Producer, a colourful, healthy regulated environment is juxtaposed to a grey, starving, sick one. The questioning letters: MAN IN CONTROL? propose that our world can gain dimension coherence and meaning only if humans learn to cope with a machine-oriented civilization. The choice is left to the onlooker. The investigation of the twentieth century technological, scientific situation is all-pervasive in the theme pavilion Man in the Community. There, movement light and sound bombard the visitor's consciousness and entrap him in a microcosm of his own rapidly changing society. White statues in black cages

(Continued on Review 5)



## THE THE

By DAVID T

In the beginning Mayor Drapeau gathered together the waters of the mighty St. Lawrence and created Expo. And so it was that Man gave birth to his World, a new universe of pride and glory in human accomplishment, a mystification of the products of human intellect and industry, and an insecure questioning of human mastery over the environment, "Did it cost too much?"

The Labyrinth is supposedly one of the pinnacles and focuses of the Expo achievement. The Official Guide touts it as "an interpretation and a consummation of Expo's unique Theme program". Interesting, this, for in both method and meaning, the Labyrinth makes a statement which, despite the fancy machinery, is hopelessly archaic. As the commentator says at the beginning, "This is a Labyrinth in modern dress" — in fact, it is a dressed-up version of an outdated *weltanschauung*.

Labyrinth, as we all know, is based (more loosely than meets the eye) on the story of Theseus (Man) and the Minotaur (the monster within). The visitor is subjected to a wait of four hours followed by a 45-minute procession through three chambers. The first contains two large 70 mm. screens, one standing vertically on a wall, and the other lying like an Olympic pool on the floor. The second chamber consists of a sound and light show in which tiny coloured bulbs are infinitely reflected by mirrors. The third contains a five screen cross viewed from normal type seats.

The films in the first chamber present birth, youthful optimism, horror, and disillusion. A commentator peeps up the story occasionally with such meaningful commentary as "One day you are confronted by your mortality."

The story proceeds through the presentation of various images such as a rushing train, a baby, the Lovin' Spoonful, and an auto accident.

The light show in the second chamber is timed to music which sounds like a played out Sgt. Pepper. It begins with chirps and bow-wows and ends with a weak crescendo similar, in style only, to the mind explosion of *A Day in the Life*. This, one imagines, is supposed to produce a mystical vision of death.

In the third chamber, multiple images explore the relentless caravan of carrying on, poverty, and finally the descent into the primitive: the ritual crocodile hunt and introspective self-confrontation of a western lady washing her face before a mirror. Light breaks and we return to community and celebration around the world. Death ("Just when you think you have it all...") and old age reappear and the cycle begins anew. We know now that it is a cycle and as the film ends we all go down to the seashore to peace.

Technically, the Labyrinth is of surprisingly little interest when compared

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the British, Ontario, or even the CP-minco film exhibits. The first theatre a spectacular show relying almost entirely on the most elementary cinerama techniques. The horizontal bottom screen is a waste. Its interplay with the vertical screen is rare and unimaginative. When used, it seldom contributes to economy of statement. The only significant spectacle thrown out by the screen is that a tall man falls over an equally long shadow; but the point is almost missed.

The light show in the second chamber is quite uninspiring. The music is too delicate, the lighting too delicate. It is like a window inside a tinselly plastic Christmas tree. Compare it to the Xenakis symphony, the centrepiece of the French exhibition.

The third chamber is technically far more interesting than the first two, almost living up to its five-screen experiment. Visual juxtapositions and selective editing of fewer than all five screens are pretentious imaginatively and economically, though conservatively in comparison with the underpublicized three-screen masterpiece in the British pavilion.

The statement made by the Labyrinth is even more to be desired than its techniques. No one is seen in the agony of confronting the monster within: we witness an aggressive act (the killing of the crocodile), which in more an expression of frustration than self-awareness. As for the lady examining herself in the mirror, perhaps the ambiguity of what she may be thinking is part of the statement, the Labyrinth seeking to express a wealth of associations in one sweep of the celluloid; perhaps this is an excuse for not expressing self-confrontation in all its grueness and subtle detail. It seemed to me when the sunshine broke through that I had missed something (even after several rewinds).

But, most important, the Labyrinth is a non-religious statement which has little relevance to the modern world. It may be that man seeks an ideal Nirvana-peaks. It may be true that only after confronting himself can man truly face the world. But the big lie of Labyrinth is the confidence that life is a constant series of cycles, with beginnings, middles, and ends. It is the collapse of this complete view of the world which is the essence of the modern consciousness.

Significantly, all the scenes in the third chamber which express the sense of peace at the end of the cycle take place in rural, traditional societies. For the urban civilization, to live is not to be at peace with the world but to recognize that man is at war with a psychic monster made of clockwork.

Roman Kroiter, one of the creators of Labyrinth, has compared the aim of art to the aim of religion. Is the highest gift from the Theme Division to the people an arte?



## THE URBAN REALITY

By ARTHUR LEADER

How is it that a city that is the site of Expo 67 and contains such architectural gems as Place Ville Marie and Place Bonaventure can fail so miserably in the creation of a pleasant urban environment?

Why is a civic government that could foresee and did prepare for many of the problems of a world's fair so paralysed at a time when the housing needs of its citizens are the most critical in Canada?

Why is it a civic government country's worst slums are located within fifteen minutes' walking distance from Expo?

Perhaps it is because some of the most creative minds in Quebec have devoted too much of their thoughts to the rather esoteric question of constitutionalism rather than the concrete and pressing needs of their people.

If the recent ICAP (Institut Canadien des Affaires Publiques) conference (the Quebec equivalent of the Couchiching Conference) is an example of the politician's or policy-maker's concept of the city, then it appears that Quebecers will have a long wait before the ideal city is even planned, let alone achieved.

At the conference, several facts became apparent and these were later borne out by my tour of some of the depressed areas of Montreal.

First, there is the desperate need of housing - of any quality - in the city of Montreal. Walking through the Pointe St-Charles district, you see row upon row of houses (some in good condition) boarded and marked in French, "expropriated." Some houses have remained this way for up to six months, while families seek charity shelters. Government remuneration for the lost homes is small. Too small for most in this working-class district to buy elsewhere without suffering a financial hardship.

In some instances, rows of houses have been demolished (to make way for a section of the Trans-Canada Highway) and the space left for two years or more.

This needlessly premature and often ill-considered who-

lesale destruction of half-blocks throughout the area must largely be attributed to poor planning on the part of civic officials.

For those that manage to survive demolition, there is the question of whether to remain amidst the rubble, the industrial wastes and the dirt of the area. The result of neglect over the years, the degeneration of the area doesn't concern Montreal officials, residents or visitors. It is just ignored.

Tenants are not encouraged to repair their dwellings, although some manage to do so.

Second, is the lack of coordination between the various levels of government, the experts and the people involved in any public or private project.

As Jacques Lee, an organizer for the citizens of La Petite Bourgoigne told me, "When the city decided to redevelop this area they began by expropriating the houses and then sent a vague, general pamphlet explaining what they were planning to do. We protested and they listened - for the first time."

When highway planners intended to build a highway through the city, they naturally chose the area where the land was the cheapest, without reference to the needs of the people (most of whom were poor) or the consequences of their actions.

At the conference, planners and psychologists readily admitted that they rarely consult one another in drawing up proposals for urban re-development.

With over three hundred municipalities in and around metropolitan Montreal, it is little wonder that not much is accomplished in the way of a unified approach to common urban planning. While the municipalities are the creatures of the provincial government, the Union Nationale government is firmly opposed "to interfering in any way with the legal autonomy of the municipalities." The words are those of Paul Dauzois Minister of Municipal Affairs and acting Premier for Quebec at the ICAP conference.

Third, the concept of planning is new to the Quebec

political scene. Until the present, all development has been the result of private capital and initiative. That is why you can walk just a few short blocks from any major architectural landmark in downtown Montreal into a slum that will rival and surpass any in Toronto.

Montreal received its first taste of urban planning just one month ago when the Service d'Urbanisme presented comprehensive development plans for the city's growth to the year 2000 AD.

The aim of this \$14 million projection was merely to demonstrate to the technocrats and people alike that planning was a meaningful and necessary step to a more complete city. According to Mr. Harry Lash, of the Service, Montreal lags behind other Canadian cities in its concept of planning and this plan if accepted in principle, is merely a first step towards the establishment of a more meaningful government involvement in urban growth.

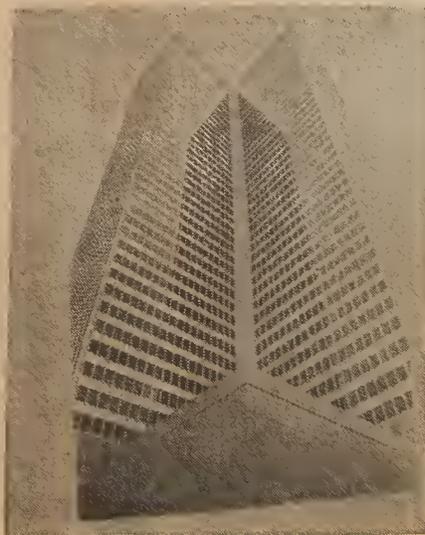
And grow Montreal will, at an alarming rate. If some balance is to be struck between physical needs and esthetic quality, long term

urban planning will be a necessity.

Despite the lack of enthusiasm on the provincial government's part to get involved in urban affairs, it is slowly being drawn into the vortex by the demands of the poor and rich alike for a more humane approach to the urban environment.

Unlike their English counterparts in Toronto, the French planners and administrators have a flair for the tasteful in design. While Toronto's council debated for two hours and finally defeated a motion that would have replaced the city's garrish trash cans with more pleasant wooden ones, the Montreal council, realizing the design values of the wooden ones passed the motion in less than two minutes of discussion.

At present, Montreal, Trois Rivieres and Chicoutimi are wrestling unsuccessfully and only partially with their urban problems. When they finally decide to do something about them, the rest of Canada had better watch. Gauging from reaction at the ICAP conference, that time is not too far away.



## Privelege: The Corporately-owned Soul

By ELIZABETH MARTIN

Is the nation in a pinch? Is the state on the verge of cracking up? How can the milk sop coalition government unify us, pacify us, vivify us? Steve Shorter, pop idol of millions, is the ultimate solution. Just imagine what he could do for L.B.J.'s campaign in Vietnam.

Peter Watkins, in his film *Privelege*, explores our almost mystic world of the fabricated image, and displays the frightening potentials of its power.

Steve Shorter, in fact a very ordinary young man, is worshipped with irrational fervour by both young and old alike. His appeal is based on an elaborately staged act, which is calculated to release the pent-up emotions of youth, caused by the strains of living in the modern world. The sadistic brutality with which Steve is treated in the act, causes the audience to respond frantically to his pleas for freedom. The catharsis that is produced is given full support by the government, in hopes that the process will keep the youth "off the streets and out of politics." The appeal of this sort of

act is not hard to grasp, because it is not really foreign to us. There is a definite connection between the happenings, staged today, that emphasize the emotional responses from the audience. What about the pianos, cars, etc. that are destroyed, and the groups that climax their performances by smashing their instruments?

However, the government soon realizes the vast potential of power that the idol controls. The "Steven Shorter Enterprises" in alliance with the government, first employs this power to save the country from economic disaster caused by an over abundant crop of apples. Every man, woman and child is urged by Steve on the tely to eat six apples a day. (Was F.D.R.'s New Deal really necessary?) After readjusting the economy, Steve is called upon to save the Church from extinction, turn the British youth from their wayward paths, and unite the country against the insidious forces of communism.

But how does one man control such unquestioning loyalty? It is not the man but the image. This "gilt ed-

ged investment" has been carefully molded to perfection, polished and packaged with the same calculation that goes into any marketable product. He is corporately owned body and soul by stockholders and completely controlled by the Board of Directors. In order to serve the interests of the state, his image must undergo a vast transformation. As the image repents and slips into a mindless docility, so it is hoped, will the adoring masses. The huge rally which follows makes a Billy Graham extrazaganza look like a hucksters sideshow at a country fair. "We Will Conform!" the masses chant as fire works explode and Steve bows repentent before a huge neon cross. The Liberal myth dies.

There apparently is only one person left in the world, besides Steve who is aware of the enormity of the situation. Vanessa, played by Jean Shrimpton, has been commissioned by the state to paint Steve's portrait. She is the only one who seems to see him as something more than an image. It is through her that he finds the strength to des-

troy the fantastic hoax he is a part of.

It is possible to criticize the two leads for not projecting strong characters. Where is our sensitive young man tortured by the enormity of his role? Where is the sensuous, vibrant woman who suffers with him? Watkins has a definite purpose in portraying these two characters in such a low key. He emphasizes the power of the "corporate - symbol" world by making Steve and Vanessa little more than zombies. Steve is so perfectly molded that there is very little left in him to rebel. They are in fact very close to being non-people. The fact that the roles do not appear to be "acted," helps to build a frightening sense of realism.

Was this just another good movie that you can walk out of and forget? Or maybe you saw it on the eleven o'clock news last night. Watkins skilful use of the documentary style creates this impression of immediacy or spontaneity. Borrowing the technique from the French cinema ve-

rité, most of the shooting is done with the hand held camera. Because of this, we get the impression that the director is not totally in control of each movement, that the events have not been planned out or staged. It could easily be a newsreel. The quickly paced cuts from action scenes to candid interviews, also helps create the realism of the television documentary.

You may leave the theatre with the feeling that you have been hit over the head with Watkins sledge hammer. Are his central points driven home too enthusiastically? But then, is it possible to overstate the grotesqueness of extreme nationalism, and the frightening vision of complete state control? Can or should the effects of the state upon the individual, whom it regards merely as one of its propaganda tools be underplayed? I found the film excellent in its presentation of these moral questions. But, of course, it's up to the individual taste, and judgement, at least for a little while.

## De Broca Charm

BY STEPHEN KATZ

The *King of Hearts* is a zany fantasy, and probably Philippe de Broca's best film to date. Although he uses many of the same comic devices found in his earlier films (*That Man From Rio* and *Five Day Lover*), he has given us a somewhat more substantial film in which the comedy is no longer merely an end in itself. It concerns the adventure of a Scottish private (Alan Bates) who is sent to disconnect a bomb planted in a deserted French Village by a squadron of Germans retreating before the allies at the end of the First World War. Bates is spotted by Germans as he enters the town, and forced to hide in a lunatic asylum where the inmates assume he is their long-missing king.

Before long Bates finds himself in the embarrassing position of ruler in a village inhabited by lunatics, who have left their asylum to take the roles of the absent villagers. They have not heard of the war at all, but have a carefree, joyous society based on moderate chaos and child-like idealism. There are many scenes of delight and unrestrained idiocy, such as Bates' arrival at his coronation, clutching a melon in place of an orb, and drawn in a cart by a white camel crowned with ostrich plumes; the Germans pursued by their own tanks in the hands of the villagers; the mock-bishop romping about the deserted cathedral in his ceremonial robes.

Yet beneath the riotous fun there are far more serious tones, and we are never allowed to forget the impending destruction of the never-never society. Despite Bates' warnings that the village may blow sky-high at any moment, the inhabitants refuse to leave. "There is a wall between us and the world outside," they explain when Bates tries to lead them to safety. Of course it is only a matter of time before Bates comes to realize that they are the only sane people in the world, and decides to stay with them, even if it means destruction.

De Broca is saying nothing very new in

this film, but he brings to a well-known and well-worn theme, a wonderful freshness of approach. Lunacy and asylums have been popular ever since Caligari was first screened, and are found today in works such as *Marat/Sade* and *The Physicists*. One has only to look to Bergman's *Persona*, Genet's *The Balcony*, and the plays of Pinter, to find people unable to differentiate between roles they are playing and reality. Yet in the *King of Hearts*, de Broca treats these themes, not with the grim horror we have come to expect, but with a whimsical detachment. "In order to love the world," the mad bishop explains, "one must remove oneself from it." The lunatics, if they do not know what life is about, certainly know what it *should* be about. They are happy in their madness, and even a little proud of it. When, in outburst of temper, Bates screams that the day before they were all in a nuthouse, they reply cuttingly: "Yesterday, you were with the 'others'."

The acting is first rate, and the roles of the lunatics (too numerous to mention) are handled with great style and an exaggerated manner that often borders on caricature. In contrast to this, Genevieve Bujold (a Quebec actress whom we have now lost to France) manages to stand out in her role as the tightrope-walker engaged to Bates, by carefully underplaying. As for Alan Bates himself, he is given a rough time by the other actors who have numerous opportunities to act rings around him. When he yields to the temptation of vying with them, he is at his weakest. His scenes of restraint are much better although he rarely seems at his ease. This is probably because he is working under the strain of a foreign language (French) and a bad Scottish accent.

This is a picture that uses charm rather than assault to make its point. Visually it is superb, filled with colour, movement and absurd tableaux set against the background of a crumbling French town, with narrow cobbled streets and implausible Gothic Architecture.



Steven Shorter (Paul Jones) . . . little more than a zombie.



Symbolic interracial sex in *Oh Dem Watermelons*

## Number Ten Downing Street

BY DAVID ALLEN

"Nothing that goes on at "Number Ten" is what they thought when they came here". That is one of the early statements of the Prime Minister's Private Secretary and it holds true.

The play, originally a novel of William Clark, adapted by Ronald Millar of "Robert and Elizabeth" fame, has travelled 3,000 miles to take part in British Week in Toronto "Downing Street", after a two week stay at the O'Keefe, returns to the Provinces in England for a month before opening in London's West End.

The strength of the play lies more in the players than the script. The place is Number Ten sometime after the next general election. Zimbabwe, one of the Crown Colonies, has decided to nationalize its copper mines with, the British fear, the help of the Communist Chinese. Zimbabwe wants independence, but needs help to achieve it; she looks to the Chinese because they do not feel superior — they too are coloured.

England, wishing to regain "her place in the world", must choose between the use of brute force or a United Nations' settlement. Unfortunately, the squabbling of the Defence and Foreign Secretaries, played by Michael Denison and John Gregson respectively, never created the extreme tension I would expect in such a catastrophic situation. The fault, I feel, is in the writing. Several characters, such as the American Ambassador and one of the three private secretaries, could be cut with no effect on the plot.

But it's not all bad. I could quote numerous lines that leave one almost rolling with laughter. To this add an accomplished set of actors, namely Alastair Sim who underplays the Prime Minister with admirable subtlety, Dulcie Gray, his wife (she claims: "The mess the world is in is not my husband's fault, but the Americans'") and Tom Chatto, the Chancellor of the Exchequer who would rather remain at a meeting than go home to his wife.

The direction is well handled by David Sease, and his use of two television sets which actually work on stage for all to see is intriguing, yet gimmicky. The sets, including the false proscenium which makes everything more intimate, are superb.

'Only the British' can create such a wonderful evening of theatre. The show plays until October 28 and I recommend it to all.

## Underground Film

BY CARL LAUPPE

This Saturday evening at 11:30 Cinecity will inaugurate a weekly showing of underground films. The first programme includes seven offerings, the shortest lasting three minutes, the longest twenty-eight.

The best film of the evening is the long one, *An Early Clue to the New Direction*, by Andrew Meyer; it is also, curiously, the least avant-garde of all the films shown. Mr. Meyer explores the bizarre relationship that develops between a young girl and an old man brought together by a mutual interest in an attractive but elusive ne'er-do-well. Mr. Meyer has some success in turning the usually comic January-May situation into a delicate examination of a revealing encounter.

However, this and all the films of the evening have problems too serious to be overlooked. They are all too long, even the shortest. Most of them take themselves with an adolescent seriousness that becomes embarrassing. Most of them are far too static for a medium that is predicated on pictures that move: rarely do they consider motion in space, much less in time, as a fundamental artistic and intellectual concern. Mr. Meyer, for example, finds it necessary to use the written word to inform us of the passage of time in *An Early Clue*, when, in fact, time is precisely the issue he has been trying to probe in more cinematographic ways.

The other six films are all directed by Robert Nelson. They vary greatly in quality, from the witty *Oh Dem Watermelons* to the vacuous and annoying *The Awful*

*Backlash*. All of Mr. Nelson's films, with one exception, tend to be extended metaphors and conceits. The exception, *Plastic Haircut*, falls far short of its promise to investigate a whimsical neo-Euclidian universe with any basic understanding of shape.

For the most part, Mr. Nelson's metaphors are failures. Brute aptness and significant movement alone save *Watermelons* from this fate. The director seems unaware that metaphor without context is cliché — even the first time through —, that interest wanes to boredom in the face of sententiousness, and — most important of all — that art is basically not mystical. His glimpses of humour disappoint severely because they never become affixed to anything that is tangibly human enough to lend them real substance.

The horror of the evening is *The Awful Backlash*, fifteen tortured minutes of random, incoherent muttering as counterpoint to the straightening-out of a hopelessly snarled fishing-reel.

Mr. Nelson could well take to heart Alexander's solution to this very problem: the swift, unhesitation application of a judicious knife.

Yet certainly art does not have to be great — or even good, for that matter — to be worthy of interest. The evening may not edify you at all, or it may do so only slightly and sporadically. But you should not avoid these films on that account alone; the time you spend seeing them and thinking about them will not be wasted.

## Letter to the Editor

Dear Sir:

Some remarks on *The Story of O*, and its review in last week's *Varsity*:

The reviewer speaks of the "relationships" between O and the men who use her. I call attention to the vacuity of these relationships, devoid by decree of friendship, intimacy — even of joy. It is not merely the individuals, but sex itself which is debased in this strange and unreal tale: torn from its context, far from being celebrated, sex is subordinated to every other aspect of existence.

And then—the men. In a book where everyone is faceless, it is perhaps easy to overlook circumstantially-depicted unhappiness. But these men are going out of their minds in the effort to possess women (we focus on O), and they just can't make it. O is already Rene's. But he abducts her, symbolically enslaves her. There is a ring. He then finds that the fullest enjoyment of his possession is to be had by making a gift of O to Sir Stephen. Sir Stephen uses O, but is unsure of her. His abuses are tests. He has to crush her tiny rebellion, to make her masturbate for his voyeuristic delight. The real is not good enough—he must have more symbolism, so he has her put in chains. But apparently this does not convince him that she is his; so follows the public display described in the review.

In this book, the people are flat, but they are frustrated. (We are even allowed to see O searching through her burnt out sexual forest for a tiny blossom of love.) O is perhaps the closest to fulfillment of any "character" in the book, because she gives herself, while the men do not.

The book seems to me a technical triumph in its deadpan use of mere pebbles of petty eroticism to build so grim a dungeon for the human heart.

L. Terrell Gardner  
Mathematics

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review 11

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# THEATRE

## You Can't Take It With You, Charlie Brown

BY ALAN GORDON

For the few among us who feel that art is not necessarily the vision of Fay and Warren being pumped to death in slow motion by a torrent of bullets, and who feel that perhaps pacifist messages could be best described peacefully, there are two, count 'em, TWO productions that opened this week to suit our tastes. You're A Good Man, Charlie Brown, the Peanuts Musical opened at the Playhouse and You Can't Take It With You, the Kaufman-Hart classic will be at the Royal Alexandra this weekend and all next week. The Charlie Brown producers are hoping for a run of two years.

Both shows are songs of Innocence. Charlie Brown's is of an innocence betrayed, Kaufman-Hart's is of an innocence found and maintained.

We have all seen the Peanuts conception of Charles Schulz, either in the papers, in those cloying "Happiness is..." books, sweatshirts, records, hats, pencil cases and the list goes on. There has even been mentioned at one time, the possibility of marketing a Lucy training bra. The Peanuts idea has been Davy Crocketted to almost an inch within its life, and the show, You're A Good Man, Charlie Brown could be re-titled, You're A Rich Man, Charlie Schultz.

I couldn't help feeling that I was part of the Huge Charlie Brown Factory when I was watching this short, rather over-priced package.

All the familiar kids were there. This time they sang a little, and, with the clever use of the celeste-organ and vibraharp, the right tone of wistful nostalgia was struck. But when I say familiar, I mean familiar. The lines are directly from the multi-printed peanuts books, and as a result, the show had no real artistic life of its own. It was a live reprint, so to speak.

This is not to say that it isn't enjoyable. Schulz is a genius, there's no question of that. Whether he is the theologian, sociologist that others claim he is, is irrelevant. He, and his characters, both in print and, secondarily, on stage, are warm and funny.

One could sit back and say that Bonny Enten wasn't really the Lucy, and that Don Potter was a perfect Snoopy (His suppetime jug-band song is terrific) but you'd be quibbling. The perfect Lucy is on paper, and charming as this show is, I can't help feeling that she belongs there.

The A.P.A. is indulging in another type of nostalgia at the Royal Alec. Intermissions are filled with '30's arrangements of Sunny Side of the Street and We'll Meet Again as apt hypens to the three acts of You Can't Take It With You.

The play is a classic, filled with a kind of warmth and optimism that provide a welcome relief from the doom and gloom and kill that modern writers feel is necessary to comment on man's condition.

Relief is, I think the right word. The play is blatantly escapist. All complications and worldly problems are best forgot in the World of the Sycamores, the leader of which, Martin Vanderhof went up the elevator to his office thirty-five years ago... collected his things, and went down the elevator, never to return to work. Now he has time for what he calls "havin' fun". Fun may be persuading a doctor to be a policeman, raising snakes in the dining room, or going to jail for the night. Martin Vanderhof is, in 1936, one of the first of the flower people.

The eccentricity of the Vanderhof-Sycamore clan is de-emphasized in Ellis Rabb's production. Every character makes sense and, when squares, people from the other world, enter the living room (brilliantly designed by James Potts) they are at first bewildered; then if they can last that long, transformed.

As people from the other world, we too are transformed from the neurotic, anxious existential beasts that we usually are to people who find nothing wrong with Donald Moffat's Tevye-like conversations with God that masquerade as grace before meals, and that find little unusual with a grown man playing with a Meccano set, or a writer writing because a typewriter was delivered by mistake.

This play is whimsy, but whimsy of the highest order — as demanding on the players as any comedy of manners or deep, convoluted Ibsenesque study. And the players are brilliant, from Donald Moffat's daring Martin Vanderhof, through Nat Simmons Step 'n fetchit cartoon of Donald, the Negro non-worker, even into Claribel Baird's Chekavian Grand Duchess who now works as a waitress in Child's.

The production is superb, the play a splendid exercise in whimsy and gentle charm. The evening is a total success.



## Eccentricities: A Damp Diversion

BY DAVID PAPE

The *Eccentricities of a Nightingale* struck me as a rather weak name for a play; especially a play by Tennessee Williams. The production at the Coach House Theatre, however, illuminated the title somewhat. For the play like its title, is an amorphous piece of sentimentalism about weak and limpid characters.

It is a strange sort of diversion, which is justified in its banality only by the performance of Maureen Fox, as Alma, who manages to bring life to the cliché that is her character and her story.

Now the play is entertaining, and its sentiment cannot help but engage you; but it is nonetheless a bad play.

The story is rather simple. In the town of Glorious Hill, Miss., the helplessly romantic heroine is politely exorcised because of her affectations. Hers is the plight of the homely girl, desperately in love with a handsome young doctor, who happens to feel somewhat interested. This sad little comedy develops in a series of vignettes — each like a short one-act play. We move from the summer of her romantic longings, to the Christmas of her failure and embarrassment. Then on New Year's Eve, for the briefest of moments her love is returned before the winter chill sets in. Years later, the cycle completes itself in the summer of discontent and disillusionment. Alma has pursued her loneliness to its inevitable conclusion, and is now the available woman, superior to her clients, and faithful to the memory of an hour's happiness.

The play presents many problems, least of all the accents. Williams has written Alma into a void. The people involved with her are flat and often incredible. A group surrounds her in one scene, lay their stress upon her, and disappear. They all have their moment in which to repress some skeleton or vaunt about their prejudice. But she develops independently of them. They are like props that tell us vaguely what a southern pre-war town was like. The trouble is that they are unbelievable.

Alma really has no one to act with. Her lover is more talked of than talked to. Her father, a strong part, disappears early. The antagonist, Dr. John's mother, who dotes on her son and victively intervenes in Alma's love, has no more life than a *deus ex machina*. At appropriate moments she appears, calls away her baby, and vanishes unchallenged. If she is real, then John's indifferent arguments with her, and his disinterested sufferance of her does not tally.

The play does not grow, Alma does. Each scene is isolated by long blackouts and dramatic time lapses. With this framework, the use of mechanically shallow characters could be very effective, except that Williams repeatedly emphasizes that each of the characters is in the same hopeless limbo. So many scenes end with a sudden shift in focus, revealing the emotional despair and loneliness of still another personage.

The overall effect is pathos, a sentimental sadness in which we receive Alma's confessions with understanding. But the play remains a kind of confession, without adequate conflict or internal focus.

It is to Miss Fox' credit that she brings so much versatility to her part. She has a commanding presence, and gives a sensitive interpretation of a difficult role. Without her the evening would have been a loss and it was not.

Geza Kovacs, as the handsome doctor, has the sole chance to spark the action out of its monologues; but he fails to respond to Miss Fox. He speaks in a voice slightly more quiet than everyone else and makes all conversation seem out of phase, unnatural, inharmonious. His reaction to his mother is undefined, and as the doctor who has seen the big town, he is not a sophisticate, a rakish cynic, nor a southern gallant. He merely hints at these possibilities, and ends up neutral and bland. It is difficult to imagine that Alma has remained so much in love with his passivity.

Williams seems obsessed with sad and frustrated and lonely women. It is too bad he does not always make good theatre with them.

## The Quality of Mercy

BY DAVID PAPE

Persevere my little voice of conscience said, and everything will turn out right.

In a sense it had done, my losses were restored, and for a night bad plays did end. And the point was that nothing is restored.

Despite my hamburger, an acne'd broad was crying in Harvey's.

Sitting on her keister in a corner. The busboy eyed us and cried chicken man.

In the car outside a man stares out alone. Behind him a blonde curls one leg up to suffer male gaze — indifferent fingers flitting on her thigh where the mini-skirt bad been.

In the corner on her keister.

The shouts of the play bounced off one another, broke in and pilfered. "When in disgrace with Fortune and men's eyes."

This was the shake-up. Its essence: how in your private world you try to preserve some vestige of dignity, when all things are smashing and tearing and spattering it with the filth of your existence.

*Fortune and Men's Eyes* is a play. It is hard to remember that. The play was written three years ago by Jack Brundage who now goes under the name of John Herbert. Then it was powerful, coarsely written, clumsy and slow. It has been reworked continuously with the dramatic help of experienced people, and improvisation, and careful pruning.

It is hard to remember, I repeat—that this final version is a play. It is a shake-up. It takes place in prison—Kingston—but anywhere else would do. In fact, it is an effort to keep Kingston in mind. Kingston, the homos in Queen's Park, these things are too near. Stephen Truscott and jokes about license plates. What you *experience* in the theatre is a world of comic deviation and violent passion, and a deliberate confrontation of love in its numberless forms. How hard to bring this so near.

The play will shake up all your days and ways. It will entertain you, regale you, frighten you, stimulate you and finally exhaust you. It is an intellectual play without intellectual stress. It is a sociological play without preaching. It is a sexual play without trying to titillate or exploit your prurience.

I look at the picture they gave me and I see the great bonesty and believableness of these four men in a cell. The names are on the programme—they are all superb.

Rocky, or Tibber, is up for theft. He stole his sugar daddy's Cadillac. He is tough; he's a pimp and hates fags, yah, but has a rod on for Mona that every one can see. Beneath his crust and violence is cynical self-blinded pragmatism and longing.

Jan, or Mona Lisa, is a quiet sensitive and intensely sympathetic Negro. (He) She reads herself into a dream world, trying to keep something of herself pure. She gives herself to no one—asks no old man's protection. She yields only when she is raped: each Tuesday in the gym.

Queenie is the top banana. She rules the cell, even though she is a fruit. She is the coolest and slickest. She knows the politicians in the prison, and that means a lot. She and Rocky play the power game, with Mona and Smitty in between.

Smith is the newcomer. His initiation takes him into and beyond the worlds of all three; until, when he finally has it figured out, his own experience crucifies his soul.

Over this presides the guard, whose life is inextricably linked to all theirs.

In this world everything that protects you outside is stripped away. There is no way out. All the action takes place in the confines of one set—a claustrophobic cell with heavy piping above. Just as goodies appear from mattresses and from behind vents—as nudes go up on walls and come down as swiftly when Holyface approaches—so do moods, ideas, and passions flicker between these characters like electric flames.

No exit. Just more degradation and suffering and pain. You feel trapped. They are trapped. The conventions of legality are meaningless in the prison world, and will be beyond the pale of a future with a record.

Witness the example of Brundage himself, who was recently refused entry to the States to see his own opening.

Under the piping, the outside world disappears, and there is little left to cling to. And that little is jealously, viciously fought over by the perverted bulls of the herd.

All this fuss about a Canadian author and Centennial is justified. *Fortune* is a unique creation.

Words like engaging, compelling, involving, terror, pity, detachment—are quite useless before an experience of this intensity. I thank my reviewing stars for the chance to have seen it. *Fortune* is one of those rare plays that are greater than theatricality; that restore life to a medium that is quickly losing its message.



## Toronto Symphony

By PETER GODDARD

Symphonic orchestras over a period of time begin to take on certain characteristics; the Cleveland, a red-knuckled schoolmaster admonishing in clipped accents the rest of the truant musical world, the Philadelphia, a middle-aged bride lolling in the boneymoon bed, the New York Philharmonic, a Madison Avenue wolf clinking notes in his pocket, waiting for his buddy, Elmer, to lead him to new and devilishly wicked places.

The Toronto Symphony? Middle-aged spinsters have had more admirers than the TS; that is, until this week.

Performing Stravinsky's *Le Sacre du Printemps*, Bruch's *G minor Violin Concerto* with twenty-year-old Korean Uck Kim as soloist, and Briten's *Variation* on theme of Frank Bridge, the orchestra managed to combine all those elements required for an intellectually and viscerally exciting performance; elegance of tone, precision of attack, consistency of interpretation and — most important — taste.

Taste. *Le Sacre*, under Ozawa's energetic baton, became a savage, orgasmic eruption of percussive effects. The angular counter-rhythms slid together in an intellectual mesh; concertmaster Gerard Kantarjian's solo became all the more bitter because of the ensemble piano playing to contrast it.

(It should be noted that the bassoonist who manipulated those early solos so aptly was not the TS's first chair man Nicholas Kilburn. When Kilburn came down with the flu Monday, the orchestra made a continental-wide search for a replacement, finding eventually Eli Carman, former first bassoonist with the NBC Symphony.)

Taste. Compared to Stravinsky's own interpretation of the score, or that of Boulez', Ozawa allowed the thick score to retain some measure of flow. Without mathematical precision, the Ts still maintained a clarity of tone that rendered the notes in gasps and rasps of exhilaration.

Taste. Violinist Kim attempted to forge the Bruch Concerto in the same romantic mould as the Stravinsky. But his on-stage histrionics, intellectual ardour, and sensitivity to lyrical content could not delete the fact that his one was not full enough. Nor is his conception sufficiently mature. By the end of the work interest lagged and much of the initial fire had gone out.

Taste. Again, in the Britten, the basic and accepted concept of the score was renovated. Instead of a set of youthful etudes based on a common theme, it was rendered in a more weighty, virtuosic vein. Gone was youthful excitement and invention; in its place there emerged a more mature heavy-handedness. Inspiration was replaced by perspiration.

## The LGMB

A myth surrounds the Lady Godiva Memorial Band, and like all myths it has little to do with reality. After all what can be more illusionary than The Telegram's Michael Walsh's comment, "The caper-prone combo has won the affection of all but the bardest of Varsity's beats."

Generally the LGMB by conducting themselves in a crude, pre-pubescent, deranged way strive to create humour. In their latest album, *The L.G.M.B. Blows They've Created the Opposite Effect*; while attempting to be satirical, they sounded crude, post-pubescent and deranged.

The initial attempt at humour was through parody: the cover of the album looks not unlike The Beatles' *Revolver* cover; their back-cover annotations were obviously a gloss on the writing found in a junior high-school year-

book; and leader Robert Bossin's solo effort on the Talking McGill Train Blues seemed (with apologies to Tom Rush whom Bossin copied blatantly) as a frontal (lobe?) attack on down-and-out - grass - roots - back - bone - funk - greasy - low - down - hirsute - garbage - earthy - hippier - than - thou folk singing.

With the exception of the performance of the first movement of Holst Suite in E flat recorded in actual performance at the Kiwanis Music Festival under Paul Higgen's direction and which was performed with taste both in matters of stylistic interpretation and technical execution, the record is a travesty.

How such a collection of babbling, banging, barking, bellowing, belly-rumbling, blaring, bleating, braying, burping, cackling, cat-calling,

By ADRIAN WINTLE

In his Massey Hall recital last Thursday, pianist Vladimir Ashkenazy was as eloquent within the fine-grained weave of Schubert's harmony as within the cement-block clangor of Prokofiev's motor rhythms. This polarity between the two styles allows for the slow movement of Prokofiev's Sonata No. 7, in which the big melody is locked like a homing device to a bass moving in chromatic thirds: Schubert never needs to emphasise melodic orientation, especially when one considers that the B Flat Major Sonata summarises a particularly aria-like vein in his general style. Ashkenazy was able to demonstrate cohesion within the individual movements and, except for an arguably unbalanced moment in the allegro, to show the sonata's overall unity.

A cornerstone of his method lay in his captivating range of dynamic levels. Thus the first movement's cantabile utterance acquired a velvet limpidity; and the aria line of the second movement blossomed by easy



## Ashkenazy — take one

stages. Yet in the allegro ma non troppo the ff bravura passages seemed slightly too strident within the context of Ashkenazy's view of this music. In the initial movements he was right to dwell on Schubert's rich tenor sonority—a conspicuous Brahmsian fingerprint—since it is a wellspring of this sonata's autumnal flavor; but at least from where I was sitting those last movement chords had a steely edge to them.

But for the Prokofiev sonata the question-mark in Schubert becomes an expressive necessity. This is not exactly a style that encourages pious thoughts about median relationships: Prokofiev relies primarily on a fusion of rhythm with vertical chord chunks. Because the harmonic language is the-

reby fragmented, the sonata exerts a characteristic tension; and Ashkenazy rose vigorously to its challenge—perhaps most noticeably in the allegretto, in which an electric rhythm and martellato style banish the tang of those chromatic thirds in the slow movement.

The movement in short needed and received maximum precision and fire in execution. The Prokofiev sonata was preceded by an immaculate performance of Chopin's Twelve Studies op. 10 studies, not etudes; songs, not lieder) in which a sophisticated rubato lent to No. 3 the stylishness so often lacking in hopeful home pianism.

Elsewhere, Ashkenazy reinforced the pianistic verve of these studies with rewarding interpretative insight.

## Ashkenazy — two

By ALICE O'GORMON

There are people who would be content seeing only the program Ashkenazy performed reproduced before their eyes word by magic word, people that is, who were there and need no other reminder of the time that sometime eight days ago. Some have it tacked to their walls even now with the Chopin Mazurka encore all the more legible somewhere between the autograph and intermission.

There are people who know the program as they know the sound of that time when Ashkenazy waited before beginning the second movement of Schubert's 3rd Piano Sonata. Just as they know the sound of the piano itself. It is for these people that what follows is unreadable for they are eternally listening.

There are the people who went but didn't hear, coughed and forgot to listen, who read too much, play too lightly and generally don't. There are those who do not, did not or dare not. Some go to the theatre. Some think they really care enough to find out when it's all come to pass. Some are bored; some are having lunch; you, it's you in the basement of the library. THIS IS A STORY FOR YOU.

Vladimir Ashkenazy is a 30-ish Russian emigre with an Icelandic wife and a very heady rapport with an equally 30-ish American traveller Malcolm Frager (vis: Martin Mayer's Recordings column in the current *Esquire*). Ashkenazy bears many distinguishing marks from international competition, accolades, medals, prix, kisses. He bears them with a charm he wears throughout his rather slight physical frame, a charm apparent when he bows, walks, sits, and curls his face as he plays the piano.

Especially when he plays the piano.

Maybe you've heard Geza Anda play Schubert's 3rd Piano Sonata on the piano; or you maybe heard Rubinstein here a few years ago. The first two movements occupy a great deal of time with very subtle ways, remember the lyricism of the opening theme itself — they are mute of a sort for they do not speak easily. Ashkenazy, for all his later brilliance, could not hold their thread. He played beautifully, you say, so I say he never fails to thus, but where is the line to be drawn?

end of part — and now

the REAL Ashkenazy

It was easier, perhaps, to find the key to the final two movements of the Schubert, easier because themes are brighter, tempos quicker, and so much less to go through to find out.

The twelve Chopin Etudes (his first set) that followed intermission, include so many that have come to be recognized instantly that a pianist attempting them may easily leave himself open to a credibility gap of Johnsonian proportions. Ashkenazy preferred brilliance.

With high consciousness of dynamic contrast, both dramatic and subtle, effortless tonal control of technical material, with lyricism, bravado and flourish. He performed. The infamous Revolutionary Etude. He gave it a standard that few will surpass. Pray for him. He is young.

Your soul, Sviatislav — it speaks so softly Ashkenazy's performance of the Prokofiev 7th Sonata was remarkable in its intensity, unyielding in its . . .

Why we did this — George Segal don't know and Say coming back Thursday — listen to the radio mark the time this is the thing you want to do most.

(Continued from R. 3)  
The style unlike much of American music is written into the notes. The lean figure on stage is participating in an experience that the audience comprehends.

In the new pop music the eye meets the ear. The chil-

dren of movies and rock'n'roll. Films started silently and then moved into sound. The new music began the sound and soon added visual effects. Consider the effect of the Beatles' movies. San Francisco's Fillmore Auditorium is like being inside a jukebox.

And it is here where the audience and the performer, in our Americanized society,

share the common experience: delirious, insane, semi-automatic, semi-machine-like living. It is ironic in a supposed McLuhanistic age that as the French Canadian singers become more personal, they become more universal.

But then one writes poetry to reveal the truth and one's autobiography to fictionalize.

## The Sotheby's Sale

By JOAN MURRAY

An incredible and historic happening occurred Monday night, Oct. 16th, and through the following days of this week: Sotheby's auction. Lunch in Simpson's Arcadian court will never be the same again as it was in the Moorish Art-Nouveau lunchroom that the sale was held. Of course, it was too crowded (100 people on the eighth floor and the same on the balcony — the largest auction in Sotheby's history) which led to some confusion in the bidding. But the whole pushy, pushy, tense atmosphere was perfect for the Simpson's image.

The reason this was a happening is that it seemed like a circus where people threw money away for the entertainment and edification of others. By "threw away", I mean precisely that. The paintings were very largely mediocre. There was a wide selection of second-string Flemish, Dutch and German seventeenth century paintings — and a wider selection of third-string modern French "masterpieces". At times, one felt that Sotheby's was clearing its European stock on its country bumpkin cousin.

Some of the good pieces in the show were the Canadian maps and charts, one Krieghoff from the Ritchie collection, one Marquet, and of course, the Gainsborough. Everything went extremely reasonably. The Ulster Museum in Belfast got the Gainsborough for \$65,000 (I had heard people talking \$100,000). A Monet painting which was estimated to go at \$45-54,000 by Sotheby's went at \$43,000 (which is low). The maps of Halifax seemed especially low in price to me, as were the

Krieghoff's which sell for \$10-12,000 in England (they went last night for \$7-8,000). Consider the following if you want to know how prices were running: Roberts Art Gallery sold Krieghoff's "Tandem Driving on the Ice-Bridge" (1858) for \$4,800 about 1958. Last year, it was sold in Toronto at the King Edward Hotel (Ritchie collection sale) for \$7,900. This picture went last night for \$7,000. The other two Krieghoffs, which sold for \$8,000 were simply not the quality of the Krieghoff now on sale at approximately the same price at the Framing Gallery on Bay St. ("Sleight on the St. Lawrence").

So the prices were fairly standard, perhaps a little low, and Sotheby's must have been somewhat disappointed at its close to \$450,000 take. I heard for a month beforehand from dealers and museum people that prices were going to be high. Obviously, one of the values of the sale was the attempt to establish a new North American price. An attempt it must remain.

But the spectacle of the thing will remain with people for a long time: the deluxe catalogues, Pinkerton's guarding the door, everyone in their silk and pearls, the inability to see a bid unless one was in the balcony, Peter Wilson (Chairman of the Board of Sotheby's, who did the auctioneering) and his deadpan voice. My favorite moment was when a person sitting next to beautiful Princess Alexandra clearly framed the words to her: "It's not worth it".

It all reminded me of Oscar Wilde's "Importance of Being Earnest".

(continued from R-7)

Ottawa financially or otherwise. Quebec would be free to take this step except in grave situations such as a state of war or rebellion within the country. In case of a constitutional dispute, only a constitutional tribunal which had been accepted by all parties should have the authority to decide the case.

"5. Finally, constitutional discussion would provide a chance to examine completely the role and the composition of the Canadian Senate which, in its present form, hardly corresponds to the requirements of wholesome federalism."

### QUEBEC LIBERAL FEDERATION

The proposed increased powers for Quebec which were outlined in Claude Ryan's concept of special status were very similar to those advocated by the committee on constitutional affairs of the Quebec Liberal Federation presided by Paul Gerin-Lajoie. This report was printed in *Le Devoir*, October 11, 1967 and contains a formal condemnation of separatism. In spite of this, the *Toronto Star* could see little difference between it and the Levesque resolution.

Significantly certain clauses never appeared in the English language press. The Q.L.F. report lists the wide range of powers which the provinces already possess by virtue of section 92. Quebec, the report continues, has powers which it has never exercised. Clause 12 bears repeating.

Constitutional problems must not be used to camouflage incompetence or refusal to act on the part of those who already possess the constitutional power in these fields."

The tone of self-criticism in this section of the report is difficult to reconcile with English-press' assessment of the committee report as a separatist conspiracy.

### VEHICLES OF REFORM

We speak of constitutional revision but where are the vehicles of reform to be found? In English Canada a general preference for the status quo will work against the idea of change. The leaders of the Liberal Party and the upper echelons of the federal civil service favour pragmatic evolution rather than fundamental change. The English-speaking press, the business world, the bourgeois elite, and the labour movement are almost all in favour of the status quo.

In Quebec, certain divisions prevent consensus and thus facilitate the maintenance of the status quo. Left

to their own devices a high proportion of the French Canadian Liberal caucus in Ottawa would no doubt be pleased to study the means of achieving new status for Quebec. However they are not free to say publicly what they think.

The English-speaking Liberal leaders have placed them under the authority of Mr. Trudcau whom, as Calude Ryan points out, "it is unlikely they would have chosen themselves." Whatever their personal opinions, it is quite understandable in their best interest to act as if they shared the views of the new orthodoxy which rules Ottawa.

Next month the constitutional debate will be taken up by private initiative through hundreds of French-Canadians who will participate in the Estates General without having solicited the good wishes of Mr. Trudcau.

### DESTINY AND RESPONSE

It is from the Quebec legislature that the main impetus in the constitutional debate must come. The initiative of the Liberal party last week went a long way towards providing the basis for serious negotiation with the rest of the country. One can only hope that as soon as possible, the Liberal Party will be able to reach some agreement with the Union National and so get the problem out of the political thicket.

The future of the Canadian federation is probably being decided at this time in Quebec in a struggle among French Canadians themselves. It would be unrealistic to pretend Quebec expects the rest of Canada to accept their demands wholesale.

They do expect—and rightly so — that English Canada take seriously the view that present constitutional arrangements are a threat to their language and cultural tradition.

In the end, the viability of the constitutional solution at which we arrive will only be ensured if English Canadians are able to match Quebec's passion and sense of destiny with an enlightened and creative response.

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## The Rock Scene-like it was

By AGLAYA MARTINS

Some kind of the usual communications gap between CBC and intent (read the title) was responsible for another candy-coated big lie Monday night on O'Keefe Centre presents a lot of beer commercials, too much of Noel Harrison and too little of The End.

The whole familial slice of the Doors' masterpiece was out. Camera techniques failed to show the Doors' guitarist Robby Krieger and his raga-inspired fingers (he listens 12 hours a day) when they were inspired. Sound, unless you heard FM was constrained, unbalanced and poorly lip-synchronized.

Jefferson Airplane suffered almost the same rough treatment but aside from White Rabbit their material didn't justify anything less. Psyche-

delic gimmicks abounded—triple images over a background show by the Headlights — okay, okay, okay, put your own record on. For better quality and a better show the CBC asks us to treat them silently.

Dionne Warwick singing Don't Make Me Over the real high light. Eric Andersen making a comeback. Don't mention Sergio Mendes.

What television must realize. The music must be there. Then you play with the cameras. What must be done. Programming with FM to synchomesh sound track with TV light show whatever, old movie, Festival, Take Thirty.

Wake up CBC, do Country Joe and the Fish have to come to Toronto before you can listen and watch at the same time. And who knows else?

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# BACKPAGE

## STAFF

Editor: Graham Fraser  
Associate Editor: Henry Terlainen  
Music and Features: Peter Goddard  
Theatre: Alan Gordon  
Film: Mel Bradshaw  
Art: Joan Murray  
Books: Katherine O'Keefe  
Lay-out: Barbara Uteck

"Let us not speak ill of our generation, it is not any unhappier than its predecessors.  
Let us not speak well of it either.  
Let us not speak of it at all.

—Pozzo  
Waiting for Godot

## FILM Bradshaw

I've just got word of two more promising looking film societies. The National Film Theatre has already started its programme of Czech films. On Wednesday and Friday evenings at 7 and 9:15. Whatever else you see, don't miss Karel Zeman's *The Stolen Airship*, a rare treat which uses the medium to the utmost without being in the slightest pretentious. It will be shown Friday, October 27. For info call 489-9638.

Also York U is offering twelve double bills for \$6. Among them are *La Notte* and *Divorce Italian Style* (Oct. 29), *8½* and *Sandra* (Nov. 19), *Winter Kept Us Warm*, *Black Zero*, and Iain Ewing's *Picarro* (Feb. 4). Call Nich-

olas Ayre, 635-2370.

If we reduce flicks to their lowest terms, we can boast of having the two "greatest" in town starting this week: *Sound of Music* (\$90 million) and *Gone with the Wind* (\$70 million). Watch for something on the latter in next week's *Review*.

*Bonnie and Clyde* is worth seeing but will probably be around for a few weeks, while *Grand Prix* has only a fortnight to run before the Glendale is taken over by John Darling Schlesinger's *Far From the Madding Crowd*. Also see Carl Luppe's article in this issue for underground films tomorrow at Cinécity.

## THEATRE Gordon

Whatever happened to the St. Lawrence Centre, The Women's Union Theatre Renovation Program. Last week in these pages, the UC Player's Guild announced an ambitious program as is their wont, but where are they going to put these plays? And who cares?

As for planning your weekend, the A.P.A. has two matinees of *You Can't Take It With You* tomorrow and Sunday, and a performance Sunday night of the Kaufman Hart classic. You're a *Good Man Charlie Brown* is start-

into what its backers hope is a long run with an excellent New York cast in a fly-weight re-reading of the Schultz cartoons. *Number Ten Downing Street* with Alistair Sim is at the O'Keefe Centre. Tennessee Williams rewrite of *Summer and Smoke* is at the Coach House and *Fortune In Men's Eyes*, the Jack Heibert play about life in the penal cage is at The Central Library Theatre. There's not a dark theatre in town and all of the productions are worthy of your attention.

## ART Murray

Next week in town is a busy week for openings. The most important one last week was McEwen at Moos. I liked his earlier work better but most other critics think he's advancing. For the plethora of exhibitions next week, why not read the "Guide to Shows" in *The Star*, as I do. The most important opening will be at the Art Gallery on Friday night: *Three Hundred Years of Canadian Art* (till Nov. 26). It should be an exciting show; even the \$5.00 catalogue is unusually good. Dr. R. H. Hubbard of the National Gallery, Ottawa, will give a special lecture on *The Confederation Period in Canadian Art* in connection with this exhibition at the Art Gallery on Oct. 25.

I could not face reviewing the Henry Moore show at the Art Gallery. His classical themes and the reclining figure are becoming a little tiresome. The reason why? Henry Moore has no sense of humor. And in contrast to popular opinion, I insist that sometimes Henry Moore's holes through a sculpture, which are supposed to suggest "another environment," look just like holes. One thing though, and this makes him a master, is that he has grasp ed and is able to work in a monumental scale.

Incidentally, I hear that someone lifted three MacGregor's from the Hart House art show. Someone has good taste.

## MUSIC Goddard

Volky yclept: "People keep saying that I take my reviews down to the level of drugs . . . that I didn't mention Jimi Hendrix . . . that I write too much about the Beatles . . . that . . . that . . ." And for an answer: pop music is being covered the way it is to the length it appears because much of the pop music produced is vacuous in content, produced by people who are avaricious in intention, bought by people who sit on their taste buds. Folk, how-

ever, is starting to flourish; starting next week at the Riverboat is Penny Lang, a modest but accomplished traditional singer. At Massey Hall Sunday and Monday are Peter, Paul and Mary (and also on Monday, Ali Akbar Khan in Eaton Auditorium). And if you are lucky enough to get tickets, Ashkenazy will be taping a CBC program next Thursday at the Edward Johnson Building. z boehm.

## MAGAZINES Fraser

Yesterday, *SW Magazine* (the old *Star Weekly*, brightened up in recent months) hit the stands, with a cover story on the housing crisis. The story, by Walter Stewart, is one of the most angry and concise summations of the desperate situation that Canadian housing is in. As an introduction, Stewart contrasts two tragic situations of families without homes with these statements: "... Temporary setbacks are bound to be endured periodically in the competition which supports private enterprise;" (Labour Minister Nicholson, on Sept. 28th.) and "... The government, ably assisted by the CMHC, has

executed brilliantly and efficiently the housing policy so far approved by the House." (Ian Wahn, Liberal MP for Toronto St. Paul's, on Sept. 28th.). The piece is an incisive attack — of the kind one didn't usually expect to see in the old *Star Weekly*.

Also this week is an article by Gail Dexter, our revered former boss at *The Review*, the ebullient, expansive *narcissiste extraordinaire*, on what it's like to put on a dinner for 20 in 24 hours. Complete with nine (9) photos in living Kodachrome of art critic-journalist-socialite Gail Dexter. A must.

# LGMB steals the show...

By BOB BOSSIN

Last Saturday was supposed to be Denmark's day at Expo. But few people knew it.

The Lady Godiva Memorial Band and 50 more boisterous engineers stole the show, convincing many spectators that it was University of Toronto day.

"I first heard them Saturday morning. Then I ran into them four more times even though I tried to avoid them. They were everywhere", said one Victoria College student, who was at the scene.

Like all Expo entertainers, the LGMB was bilingual. Jim Skeaff (SGS) an LGMB member for nine years was the band's translator during two official and a staggering number of unofficial concerts.

"We would like to play The Pink Panther," LGMB leader John Pullam would announce.

"Nous presenterons maintenant L'Animal Etrange," Skeaff would translate.

From the performance, the panther had good reason to blush. So did Colonel Bogey (translation: Corporal DeGaulle) played by a chorus of

18 kazooos. But the crowds loved it.

"We've never seen anything like it," said one American visitor. He even sent his daughter up to the stage in order to snap a picture of her with the men in Viking helmets, monks' cowls and beer-cap-studded hard-hats.

By the time the Expo entertainment officials had caught up with the fast moving Skule musicians, the engineers had marched halfway round Ile Ste-Helene, given a concert on the Ontario Pavillion rocks and another in the Ontario theatre between showings of A Place to Stand.



A smooth LGMB soothes the city



"I ran into them four more times even though I tried to avoid them" said one Victoria student.

## ... amazes Expo visitors

Before their Sunday concert they added a musical mini-rail tour playing Midnight in Moscow (at the American Pavillion), Never on Sunday (Greece), It's a Long Way to Tipperary (Britain), Allouette (Quebec) and Onward Christian Soldiers (Israel).

"We think that they're very entertaining," said one official of Expo band control, "but we never know where to find them."

However, more than 1,000 persons, including about 100 U of T students attended the band's scheduled Sunday bandshell performance. Earlier in the day the official

Expo band drew a crowd of 17 listeners.

The only difficult moment came when the official Expo photographer tried to assemble the band in rows for a publicity picture (he failed), and when several members of the audience from Quebec, having never seen the Carling Red Cap television commercial, mistook the engineers' raised thumbs as something other than a salute.

"The trip was a great success," concluded leader Pullam, located after the concert in the Bavarian Beer Hall.

"I even had three offers to buy my raccoon coat."



## Fiery session anticipated Saturday



By LAWRENCE BRICE

A freedom-fighting bishop and two former presidents of the United Nations General Assembly should create a biting cross-fire at the Teaching Saturday session.

The bishop is Rt. Rev. Trevor

Huddleston, Anglican Bishop of Masasi, in East Africa, a long-time enemy of apartheid.

Mr. Huddleston is no recluse. Up at 5 a. m. every morning to spend the rest of the morning in prayer, he has

been in the vanguard in the struggle for civil rights in South Africa.

In 1956 he incorporated his ideas into a book, Naught for Your Comfort, which he smuggled out of South Africa shortly before the police raided his home in search of it.

He remains today an exile of that nation.

Dr. Alex Quaison-Sackey, UN president for 1964-65, and Sir Muhammad Zafrulla Khan, UN president for 1962-63, will join Huddleston in the same session, on Religious Faith and Intolerance.

Seventy-four-year-old Sir Muhammad, former foreign minister of Pakistan, is a powerful spokesman for the entire Islamic bloc. He has gone on record for his unyielding stand that Kashmir be part of Pakistan.

Sir Muhammad has numerous political honors and appointments without end. His latest book Islam and Human Rights was published this year.

Dr. Quaison-Sackey is a colourful intellectual from Ghana, considered one of the most respected and experienced African statesmen of his time.

He has served as Ghanaian Ambassador to the U.S., 1959-65, to Cuba 1961-65, and to Mexico, 1962-64. During 1964 he served as head of Ghana's delegation to the UN peace-keeping headquarters, Ottawa. When the military coup

When the military coup hit Ghana last year, Dr. Quaison-Sackey, then foreign minister, was placed under house arrest as a suspect citizen. He was released four months later.



Dr. Alex Quaison-Sackey



Rt. Rev. Trevor Huddleston

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# Stephen Spender sympathizes with NLF

By DAVID FRANK

British poet Stephen Spender said yesterday his sympathies were with the Vietnamese National Liberation Front.

But he backed away from making a direct comparison between the Front and the 1936 Spanish Republican Government.

As part of the pre-teach-in program Mr. Spender spoke to a capacity audience of more than 200 on the conscience of the 30's.

"The Spanish Civil War became almost a mythological conflict of light versus dark," he said. "Republican Spain seemed to be a vast popular movement."

Mr. Spender called the 30's a "classic tragedy of our times."

"They dramatized the issues of ends and means," he said. "Don't pretend wrong is right, even if the victims have been wronged." "Do not surrender your sense of truth and justice."

"In the 30's there emerg-

ed a politics of the non-political," he said, "a unity based on basic principles of human rights."

He saw the same reaction today "in the thousands deeply concerned about Vietnam and integration."

"But the choices were too easy. All one had to do was be anti-fascist."

"Many well intentioned and idealistic people were hypnotized by the sophistries of the Marxists. Liberal

intellectuals were not prepared to look this gift horse, Stalin, in the mouth."

Spender said he was amazed by the "extent to which intellectuals who are so dispassionate in their own fields, are willing to surrender their objectivity in politics."

"I don't pretend I've ever been able to relate poetry and politics," he said. "You can't turn yourself into a propagandist."

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## HERE AND NOW

Today  
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 SHARE happening, paint construction walls at New College.

1 p.m.  
 Department of geology film: Helicopter Canada. Bring your lunch. Mining Building, Rm. 128.  
 Concert for SHARE including sitar and tabla players from the International Student Centre, a classical guitarist, and the faculty of music woodwind quintet. Only 25 cents. Larger donations for SHARE welcome. Edward Johnson Building, Concert Hall.

7:30 p.m.  
 Folk concert sponsored by Victoria College folk club. Admission 50 cents, coffee included. Terrace Room, Wymilwood.

8 p.m.  
 Engineering - Nurses dance. Music by the Deltas. Admission 50 cents. Drill Hall.

Saturday  
 7 p.m.  
 Simultaneous exhibition: two Soviet Union grand masters playing 40 chess games. Tickets to play \$5, spectators 50 cents. Great Hall, Hart House.

Sunday  
 8 p.m.  
 Evening service at Knox Church, Spadina and Harbord, with topic: God's Renewing Spirit. Students welcome. To remain for Bible study and refreshments at 8:15.

8:30 p.m.  
 Sunday evening concert: Robert Aitken Trio. Tickets from Hall Porter. Ladies may be invited by members. Great Hall, Hart House.

## Indian mind must change first: Smith

No change is possible in the religious structure of India without jeopardizing the whole social fabric, Professor R. M. Smith said Wednesday night.

Prof. Smith told a pre-teach in panel on Religious Conflict in the Indian Sub-continent that the Indian has never been an individual.

"Religion and the state are integrated for stability. A dichotomy of secular and sacred just is not Indian."

Because of this fact any attempt to change religious beliefs could destroy the social structure of India, he asserted.

His opinion was supported by Prof. J. G. Arapura of McMaster University, who said, "The only significant revolution possible in India is a psychological one. The change must first come in the Indian mind."

He said that although the Indians may have failed to

clothe and feed the people, their religion "has instilled an amazing capacity for suffering."

Intolerance is caused by a fear of having other groups "tread upon the sacred places" in an established culture, he said. This was the cause of the Moslem Hindu riots and the unrest in Kashmir.

Professor M. Q. Baig, an expert in Islamic studies, denied that that the Moslems wished to convert India at the expense of social order.

He said the Moslems wished to free India from the caste system and when this proved to be impossible they had no choice but to demand their own state, Pakistan.

### Ryerson evaluates courses

Ryerson courses and instructors will be evaluated by students early next month.

The information obtained will be "confidential and available only to the instructor himself," the program chairman announced.

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# Shutouts abound in football

By JIM MORRISON

It's getting to be a rare occasion in interfac football these days to see a player cross the goal-line for six points. This week was certainly a case in point, as three shutouts were recorded.

Group action on Wednesday saw Vic extend its unbeaten streak to two games as they sneaked by Engineering 20. The only points in a massive mud melee came from the fertile foot of punter Bill Marshall, who managed to launch two singles.

In Group II, Forestry nudged Pharmacy 7-0. Only scores for the treeslayers were a single and an unconverted touchdown.

Yesterday, again in Group II, Trinity held New College to a scoreless tie on the back campus. New almost won on the last play of the game as Goodman kicked into the end zone, only to have the punt returned to the three yard line.

## VOLLEYBALL

Wednesday saw the season's first encounters in intramural volleyball. Pharmacy was extended to three games before beating Forestry 8-15, 15-4, 15-9, and Sr. Engineering took Vic I 15-6,

15-8.

Yesterday's game had Innis I over the junior Engineers 15-10, 15-10.

## LACROSSE

Tuesday lacrosse saw Knox edge Meds A 4-3 and Pharmacy tie Pre-Meds 2-2. Grainger Cowie had all four Knox markers while singles for the medicine men went to Kempston, Shapero and Murnaghan. D. Grove's two goals were matched for Pharmacy by Barry Ray and John Peckett.

On Wednesday, Dents beat Forestry A 5-4 and Scarborough knotted the Engineers 2-2. Greg Mason (2), Hal Leitch (2) and Bob Cromie were the dental technicians, answered by Brian Coffey (2), Scott Elliot and Jim Griffin for Forestry.

Low and McUbin were Scarborough's marks men, while Yellow and Leinonen scored for the meccano set.

In a squeaker played yesterday, PHE A overtook SMC 9-8. John Dale (3) Bill Connelly (2), Chris Rudge (3) and Brian McVey were prolific for Phys Ed. The Irish were led by Bruce Ferguson with six goals, singles going to John Braudrft and Ted McGee.

## RUGGER

In fatball action this week, Engineering II de-

feated UC 9-3, Innis topped Architecture 12-0, and Engineering I matched Wycliffe 3-3.

Richard Seppala, Doug Kidd and Bob Cherniak tallied tries for the Engineers. T. Stasiewicz scored for UC. Helping the Innis rout were Richard Grace (2), Tony Cosentino and Norm Okehru.

Don Kaikkonen's marker for the Engineers' finest was tried by Wycliffe's Tom Denny.

## SOCCER

Shutouts were again the story in this week's soccer. On Tuesday, Knox raked Innis College 3-0, with goals going to Al Glen (2) and Spencer Estabrook.

New College trampled PHE B on Wednesday. G. Hurd had two for New, followed by J. Murray, P. Grunwald, M. Rhodd and D. Moore.

In the Dance of the Divine field Wednesday as well, Wycliffe matched Emmanuel 0-0.

Soccer yesterday saw Vic I top St. Mike's 2-0 and Dentistry rap Pharmacy 4-0. Larry Cave and Dave Sharpe were unerring for the Scarlet and Gold. Roger Bateson (2), Tom Rice and Rick Ward were the dynamic drillers.

# Squash, water polo and rowing outfits face difficult competition this weekend

## WATER POLO

Varsity Blues Water Polo team plays its second game of the young season tomorrow when they host University of Guelph Redmen at Hart House pool at 12 noon.

Blues, who employed only second line players in last week's 7-3 win over RMC, will be looking to improve their playmaking combinations in the exhibition encounter.

Although Blues lost several players off last year's OQAA championship team — including top scorer Graeme Barber — they are certainly not lacking in depth. Returning veterans include forwards Chris McNaught and Steve Gerring, rover Gary Stratton, and defenceman Bruce Warburton.

Five members of this year's team competed in the Canadian National Water Polo championship held in Winnipeg in July. Forward Allan Pyle, goalie Hartley Garfield, defenceman Roger Barcourt, and rover Skip Bergman represented Toronto in the nationals while rover Bud Begay played for Winnipeg.

All will be competing for Blues this season. Allan Pyle also represented Canada in the Pan-Am games and was top scorer of the tournament.

## SQUASH

Varsity Blues begin a busy season of squash tournaments this weekend with the Canadian Centennial tournament in Toronto.

The tournament features an entry list of 32 teams from across Canada including clubs from St. John's, Newfoundland to Victoria, British Columbia.

Blues' first match is against the St. John's team at the Toronto Lawn Tennis Club beginning at 3.30 p.m. today.

Their second match should be one of the

highlights of the tournament as they come up against Montreal Badminton and Squash club, the top seeded team.

This seven-man team includes six ranking Canadians led by Canadian champion Colin Adair. Blues face this club tonight at 7:15 at the Badminton and Racquet Club.

Varsity coach Ralph Rimmer has had the whip out and Blues are in excellent physical condition. This should show to good advantage in the three-day tournament.

To demonstrate that he means business Rimmer has demanded his team have haircuts for the tournament. Reaction to this request has been unfavorable however, and it has been referred to the club's executive committee.

Members of the Varsity team in order of ranking are: Frank Buck, Vic Harding, Mike Gardiner, Dave Gunn, Gary Miller, Howie Fluxgold and Mike Zimmerman.

Other universities entered are Western and intercollegiate champion, McGill.

## ROWING

Brock University hosts the first Canadian Invitational Collegiate Regatta this weekend in St. Catharines. Ready access to the Henley Course, where the World Rowing Championships were held last summer, makes Brock an obvious choice for the site of the meet.

Crews from Eastern Canada and the USA have been invited; and replies have been received from several American universities. Eastern Canada Intercollegiate Rowing Association members will also be represented.

In preparation for what is shaping up as the biggest regatta of the season, U of T crews have been in the rough waters of Lake Ontario every morning this week. Any-one for a 40 degree shower?

THIS WEEKEND FRIDAY - SATURDAY

The Blues of

LONNIE JOHNSON

10 p.m. - 2 a.m.

Dancing & Listening to

The BRIAN BROWN TRIO

Fri. - 1 a.m. - 3 a.m. —

Sat. 12 a.m. - 3 a.m.



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# WOMEN'S ATHLETIC ASSOCIATION

## CURLING

All those interested in Curling are asked to register at the Terrace Club—Dundas and Mutual Sts.—on Oct. 24th (Tues.). Games are played from 5:30 to 7:30 p.m. All beginners welcome. Please bring Medical Rating with you.

Intercollegiate team practices are held Wednesdays 5:30 - 7:30 beginning on October 25th.

## SWIMMING

Interfaculty Swim Meet—Nov. 6, 7, 8 at 5 p.m. Sign up now at your college or in the pool. Practice times: Mon.—5 p.m., Tues.—5 p.m., Wed.—5 p.m., Thurs.—5 p.m. Swim for your College—not for yourself!

Intercollegiate Swimming—Trials still in progress. The Meet is at McMaster on Nov. 24 and 25. We have room for YOU on the team. Come out on Tues. 6—Synch., Wed. 6—Speed, Thurs. 5—Diving.

## HOCKEY

There will be an important meeting of all ice hockey representatives on Tues., Oct. 24th at 1 p.m. in the Board Room of the Benson Building.

## VOLLEYBALL

Intercollegiate Volleyball practice for Intermediate and Senior Players beginning Oct. 23, Mon. and Wed. at 5 p.m. Upper Gym., Benson Building. All interested Volleyball players are welcome to come out and try out for U of T teams. Please wear whites.

## BADMINTON

Oct. 24—Intercollegiate tryouts start 6:00-8:00 p.m. every Tuesday night in the Upper Gym Benson Building.

Oct. 25—All girls welcome to come and play Badminton every Wednesday from 7:00-9:00 p.m. in the Upper Gym, Benson Building.

## FIELD HOCKEY SCHEDULE

### WEEK OF OCT. 23 - 30

Mon. Oct. 23	8-9 p.m. PHE III vs PHE II	Trinity
	8-9 a.m. Pharm & New vs St. Hilda's	Varsity
	1-2 p.m. PHE I vs SMC	Varsity
Tues. Oct. 24	8-9 a.m. UC vs Pots & Dents	Trinity
	8-9 a.m. PHE II vs Nurses	Varsity
	1-2 p.m. Pharm. & New vs PHE I	Varsity
Wed. Oct. 25	8-9 a.m. SMC vs Pharm. & New	Trinity
	8-9 a.m. St. Hilda's vs U.C.	Varsity
	1-2 p.m. Vic vs PHE III	Varsity
Thurs. Oct. 26	8-9 a.m. St. Hilda's vs Pots & Dents	Trinity
	1-2 p.m. Nurses vs PHE IV	Varsity
	8-9 a.m. PHE II vs Vic	Varsity
	8-9 a.m. Nurses vs PHE III	Trinity
Fri. Oct. 27	8-9 a.m. Pharmacy & New vs St. Hilda's	Varsity
	1-2 p.m. Vic vs PHE III	Varsity
Mon. Oct. 30	8-9 a.m. UC vs Pharm & New	Trinity
	8-9 a.m. Pots & Dents vs PHE I	Varsity
	1-2 p.m. PHE II vs PHE IV	Varsity

# Unbeaten teams clash with Yates on the line

Understatement of the year would be labelling tomorrow's gridiron encounter at Kingston an important game.

When Varsity Blues take the field Saturday afternoon against Queen's Golden Gaels, the hopes and fears of both their seers (to ruin an ancient carol), concerning the 1967 season will receive their penultimate realization. Both Ron Murphy and Queen's coach, Frank Tindall, have prepped their squads for almost nothing else than the upcoming game, and next week's return match in Toronto.

As they head into the game, each sporting an unblemished 2-0 record, the heralded Yates Cup teeters in the balance. Although the two teams clash again in Toronto next week, the winner of tomorrow's game should have little trouble repeating for a clean sweep of the series. Momentum is a powerful thing. As Blues' halfback Nick DiGiuseppe put it, "If we'd played Queen's twice in a row last year, we'd have killed them." A year back of course, Blues won in Queen's only to lose their drive in a home-and-home series with McGill. Queen's closed with the big rush, humiliating Toronto twice in a row to win the Yates.

Unfortunately for Murphy and his Blues, the team has been hit by a rash of injuries that make Asiatic flu seem like a common cold. And it got worse this week instead of better. The gloomy news concerned veteran centre Don Rogers whose shoulder injury appeared to have mended sufficiently to permit his participation on Saturday. But recent re-examination has uncovered more serious trouble, and now Rogers joins Vic Alboini on the sidelines for the rest of the year. Rookie Steve Brown, from Malvern has drawn the tough assignment of replacing the rugged centre.

Other Blues scratched

from the line-up are DiGiuseppe, end Brent Moriris, halfback Wolfgang Gut, and guard Tom Reed.

Replacement tabbed by Murphy to fill the gaps include Mark Staler at end, Keith Johnson in the offensive backfield, Doug Bucknam at guard, UC's own Stan Lerner, and rookie Larry Lukas.

Despite the heavy injury situation, Murphy plans no two-way duty for any of his ballplayers unless "it is an absolute necessity." Depth has always been a mark of distinction for Toronto teams, and it receives its stiffest test ever tomorrow.

One position causing no concern to the coach is quarterback where Bob Amer has stepped in for the sideline Alboini. "He's worked hard, and I think he'll surprise a lot of people," says Murphy. "The club hasn't moved for him, but you must remember nothing was working for us in those exhibition games."

Way down East on the other hand, Frank Tindall is radiating in the comfort of a completely healthy ball club, and a completely experienced one. Everyone of his 24 starters have experienced intercollegiate competition before this season. Offensively, Queen's is ridiculously strong with all-star Don Bayne at quarterback. Defense could be Tindall's Achilles heel, but Blues' offense may not be healthy enough to take advantage. Punting is Blues' only plus, with Paul McKay worth a first down almost every time he kicks the ball.

On paper, Toronto has about as much chance as the Boston Red Sox had to win the pennant last year. You know what happened. Boston didn't win the pennant on paper; they won it with something quite intangible—something quite intangible—

In the past, desire has overcome injuries, hard luck, and better opposition. Here's hoping it overcomes Queen's.



BOB AMER: THE PRESSURE IS ON HIM TO MOVE BLUES' INCONSISTENT OFFENCE AGAINST QUEEN'S TOUGH SQUAD TOMORROW IN KINGSTON.



Chitain - AMERY

## BAILEY IN MEXICO

# Track Blues in danger of losing Tait

As a result of Dave Bailey's qualifying for the final of the 1500 metres at a Mexico City meet, which will be held to-day, University of Toronto track Blues stand only a very slim chance of regaining the Tait Mackenzie Trophy and the OQAA track championship.

After a run of five victories Varsity dropped to third last year behind McMaster and Western. If Bailey doesn't manage to catch a flight out from the Little Olympics, the potential 20 points which he is worth will be greatly missed.

Nevertheless, although Varsity may be depleted, other schools face similar problems. Hard hit has been McMaster who have lost last year's most valuable performer, Ray Tucker, through academic ineligibility. Western has also suffered insurmountable losses from its

team of a year ago and should lose its placing—probably to Waterloo—who this year have shown exceptional quantitative strength.

Individually it should be Mac, Toronto and Waterloo battling in the middle and long distances with Western and University of Montreal than their share of points in the sprints.

The field events which more often than not indicate which school has most depth, could again this year prove to be the margin of victory for the winner.

On the infield Blues are fortunately able to field a number of veterans including Gord Homer and last year's champ Bill Watts in the javelin, both of whom placed in that event last year.

John Hilliard and Mat Nakamura should perform very well in the jumps. A year ago Hilliard was third in the triple jump and Nakamura took both that event and the long jump with excellent leaps in the interfac meet.

Blue also have a good chance in the pole vault in the persons of last years third place finishers Jukka Heikurinen and Ron Nastiuk.

Watts, Bruce Tucker and Dave Arnold should gather their share of points in the shot and discus events with none of last year's place finishers returning outside of Blues' Watts.

The sprints, however, are a different story. From the

100 yards to the quarter mile, coach Foot has a number of solid bodies who as a team may pull through for good points in the relays but individually will have trouble picking off more than even one place finish.

In the middle distance events, Bailey's absence will undoubtedly hurt in the half and mile. However, John Loaring should pick up a first in the half mile against such highly rated performers as Mac's Bruce Woods and Bodo Bilazewski and Queen's Dave Ellis. Loaring's running mate Ron Field could pick up fourth place points if he has a good day.

In the mile Rich Pyne will be alone against a solid field led by Waterloo's 4:04 Miler Bob Finlay and Mac's Ray Varey and Doug Macdougall, a former Varsity standout. The event should go easily to Finlay with a good race for second.

The toughest event will without doubt be the three miles where Blues' Brian Armstrong and Brian Richards could finish anywhere from second to seventh against the likes of Finlay, Mac's Varey and Macdougall, Western's Yetman and Queen's MacLaern.

At any rate, come hell or high water, and it might judging from the weather, the meet could be a close one and Blues just might be bringing back the Tait ...

# Soccer Blues dominate league stats: entertain vastly improved Guelph Redmen

Varsity Soccer Blues will attempt to take over first place all by themselves this weekend, when they host the vastly improved Guelph Redmen, in what could be Varsity's toughest game to date.

The game will be a homecoming for Norman Bracht of Guelph, as he played for Blues two years ago. Bracht was a team leader for Redmen last year, but so far this season has been unable to dent opposing defenses. His turn may come Saturday.

Blues will go into this contest without regular goal-tender Erwin Stack and half-

backs Ormond Mendes and Tom Johnston. Dressing in their place will be goalie Stan Bogucki and halfbacks Garth Rothwell and Jim Kaiman.

As expected, Blues are high up in league scoring, both individually and as a team. Jim Lefkos leads league scorers with six tallies, while team is first in scoring with thirteen. Blues' goals-against average of 1.5 is also best in the league.

In the eastern division, Queens has a firm hold on first place with three victories in as many starts. Laval and McGill are tied for second

with the University of Montreal bringing up the rear. If the present trends continue in both divisions, Varsity will play off with Queens November 18.

	P	W	T	L	GF	GA	PTS
West							
Toronto	2	2	0	0	13	3	4
McMaster	3	2	0	1	18	10	3
Guelph	2	1	0	1	5	5	2
Western	3	1	0	2	7	9	2
Waterloo	3	0	0	2	1	7	0
East							
Queens	3	3	0	0	19	3	6
Laval	3	1	0	1	18	4	3
McGill	3	1	0	1	15	4	3
U of M	3	0	0	3	1	12	0

SCORERS	
East	West
E. Ene (Laval) 3	J. Lefkos (Tor) 6
I. Jones (Queens) 3	Woodcock (Mac) 4
J. Pirie (Queens) 3	F. Scappella (Tor) 3
F. Pozzoli (Laval) 2	De Brouwer (W) 3
Y. Buittus (Laval) 2	B. Reid (Guelph) 3
Mebel (McG) 2	L. Fossaceca (W) 2
C. Elliott (McG) 2	A. Lipea (Tor) 2
	P. Martin (Mac) 2

## Varsity rugger squads see action

In rugger action tomorrow, Varsity's eastern division squad puts its unbeaten record on the line in Kingston against Queen's. In the western section, Toronto hosts Guelph Redmen. Neither game should cause Blues much difficulty. Queen's has lost both starts to date while Guelph has won only once in four starts.

Peter Hand will miss the game at Queen's due to a muscle spasm. Brian Hamill suffered a concussion last week, forcing him to miss action against Guelph. Experienced Maris Apps joins the line-up instead.

# iTi stresses religious commitment and Vietnam issue

By PAUL CARSON

Opposition to American intervention in Vietnam and the necessity for political action as an expression of sincere religious commitment were the main recurring themes stressed during the week-end sessions of the third International Teach-in. Under co-chairmen Mi-

chael Ignatieff (III Trin) and Jeffrey Rose (IV UC), the Teach-in was devoted to a discussion of Religion and International Affairs.

During the closing session last night, former Indian Defence Minister V. K. Krishna Menon suggested the Vietnam war was actually a case of imperialistic American ag-

gression.

"If we cannot stop a great country from committing war crimes, then we can do nothing at all."

The next speaker, Thich Nhat Hanh, a Vietnamese Buddhist monk now living in exile, said the U.S. was in Vietnam "due to its paranoid fear of Communist China."

In reality, the Americans are destroying Vietnam, he charged.

Conor Cruise O'Brien, a former UN delegate from Ireland, told the Friday night audience the Vietnam war is "totally unjust."

"Resistance to the United States (in Vietnam) is a just resistance," he asserted.

As examples he discussed the doctrines of "the universal principle of truth," the "concept on non-egoism" the absolute stricture against violence, and "the law of love and compassion."

In an earlier session, Dr. Ralph Abernathy, a U.S. civil-rights leader said Christianity not only justified revolution, but actually commanded it. "Everything I know about my faith teaches me to work for social reform," he added.

Garfield Todd, the former prime minister of Southern Rhodesia, said men of true faith will adopt all possible action short of outright violence to combat racial segregation.

Mr. Todd was ostracised from politics and eventually placed under house arrest when he attempted to extend the political rights on of the native population in 1958.

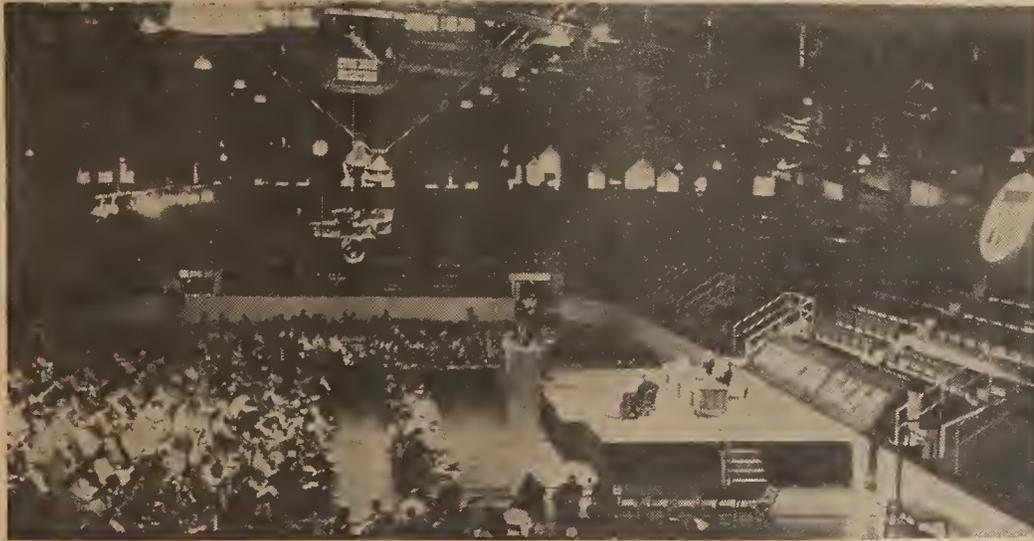
Lewis John Collins, canon of St. Paul's Cathedral, said that for the true Christian, "religion and politics are inextricably interwoven."

Chairman for the first session was U of T philosophy professor Donald Evans, who also chaired the initial session of the first Teach-In two years ago.

Other session chairmen were Anglican ecumenist Roland de Corneille and U of T Acting President J. H. Sword.

Attendance at the five sessions, varying from 2,200 to 3,100, was slightly below expectations.

(Additional Teach-in coverage begins on page 5)



THE  
**varsity**  
TORONTO  
VOL. 87 — NO. 15 — OCTOBER 23, 1967

VARSI  
SHOCKS  
QUEENS  
19-14

For the good news, see page 16.

In an apparent reference to U.S. President Lyndon Johnson, he said all men of good faith must oppose "the man who is horribly in love with high renown."

Addressing the concluding session by way of a 20-minute color film, UN Secretary-General U Thant said many doctrines of his Buddhist faith are relevant to human con-

## Viet protest supported across Canada

OTTAWA (CUP)—Demonstrations across Canada Saturday as part of the international day of protest against the war in Vietnam apparently reflected growing concern over alleged Canadian complicity in the war.

In Halifax, Mayor Allan O'Brien was among the 350 anti-war demonstrators. A mile-long trek to Victoria Park was organized by the Halifax citizens committee to end the war in Vietnam.

It was the first mass anti-Vietnam-war demonstration

ever in the Maritimes. In Montreal 500 French and English demonstrators gathered in downtown Phillips Square and marched through the rain to the U.S. consulate.

In Ottawa, T. C. Douglas, the leader of the NDP party of Canada, told 500 persons demonstrating in front of the Parliament buildings the War in Vietnam was "one of the greatest moral issues of our times."

"It is also one of the greatest. See Grandparents page 2

## Toronto protest march draws 4,000

By PAUL MacRAE

An estimated 4,000 persons snarled traffic along Yonge St. for three hours Saturday afternoon in the biggest anti-Vietnam protest march ever held in Toronto.

The marchers mobilized at Queens Park and paraded in rough double-file along the sidewalks down Wellesley St. to Yonge, down Yonge to Queen St. and over to the city hall.

The demonstration was part of an international day of Vietnam protest.

At one point the line stretched two miles and long after the speeches began at city hall remnants of the march still straggled in.

The demonstrators were forced to use sidewalks because police chief James Mackey refused a parade permit for Yonge St. The refusal was based on a bylaw forbidding marches along streets which are congested and have a heavy mercantile character.

The organizers had refused an offer to use Bay St. or University Ave. because they did not want to demonstrate to "vacant lots".

Trucks bearing slogans and singers cruised along with the marchers at a regular traffic pace.

Several times onlookers shouted at marchers from the other side of the street.

"I fought in two wars when you were 13 years old" one elderly man yelled. Boo! Boo! "Why don't we hit him?" a marcher suggested.

"I lived in occupied Europe," said a man wearing a yellow slicker and mop-end wig. "I know what the Communists are like." He carried a sign reading I'm a Peace Creeper.

A protester stole the wig and told a newsman trying to take pictures, "Why don't you interview us? He's not part of this. He doesn't count."

"It's a disgrace," said a middle-aged man with two days growth of grey whiskers and a definite odor of whiskey.

"These people are foolish. Why fight on your own doorstep? Fight on someone else's! I'm 100 per cent for what they are doing in Vietnam. Why have a massacre

in Canada? I'm a veteran you know"

On his lapel he wore a black ribbon outlining the letters EBS. EBS stands for Edmund Burke Society, an ultra-right wing group which mustered about 30 to demonstrate in support of the war.

See Massed page 3



Toronto protesters clag Wellesley sidewalk

courtesy THE CHEVRON

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## Grandparents join protest

(continued from page 1)

test threats to world peace existing today. If this slaughter of Vietnamese civilians continues, it will amount to genocide."

In Winnipeg, 700 demonstrators appeared. And in Calgary a 15-block parade through the downtown area grew from 80 marchers at its start to 200 at its destination.

About a third of the marchers were university students. The others ranged from children to grandpa-

rents. Hippies, students and others—1,500 in all—turned up at Vancouver city hall to join the nation-wide protest.

Other protests were held at Edmonton, Saskatoon, Regina, Kingston, Kitchener and other cities.

Few marchers were interfered with by police, although some did encounter problems getting permission to demonstrate. Only a few scattered incidents of violence were reported.

## SAC elections

The following will be candidates in the SAC election Wednesday for the school of graduate studies: Alan Bowker, Peter Brigg, Adrian Byram, Colin Campbell, Carl Gilbert, Wayne Hankey, Kathy Horne, Brent Robinson.

## Around Campus...

### Students against draft-dodger aid

A random survey shows that an overwhelming majority of University of Toronto students seem opposed to the use of student funds to aid American draft-dodgers.

But Students Council President Tom Faulkner thinks the issue is still open.

Only 21 per cent of 200 students polled last week said they approved of financial help by SAC.

Informed of the results of the poll—which shows a far sharper division of opinion than SAC's 24-21 vote against draft-dodger aid earlier this month—Faulkner said:

"You say what you believe if you are a man of integrity.

"We have a responsible government, not a representative government."

Faulkner, who was "bitterly disappointed" with SAC's decision, said SAC members had a responsibility to "vote as individuals" on the issue.

Faulkner was disappointed that SAC members had not fulfilled their responsibility to lead student opinion on the draft-dodger issue.

"I think I could change their opinion if given an opportunity," he said.

The question will not be brought up again in SAC, he said. But smaller campus groups such as the University College Literary and Athletic Society and the Graduate Students Union could continue the fight.

### Marxism is like Christianity: Gibson

Marxism and Christianity have not carried out a mutual dialogue because they are so similar, a St. Michael's College professor said Friday.

Rev. Arthur Gibson, a consultant to the Vatican's secretariat for non-believers, told a pre-Teach-In audience both systems stress the concept of future good.

Both emphasize the dignity of man, he said, but sacrifice him to the ends of their systems.

Father Gibson asserted that Marxism is a competitor of Christianity, not a definite antagonist. Christians have failed to discern this.

Communists, like other people, are trying to relate to the world around them, he said. There is evidence of "a shift of emphasis from Marx's economic determinism to the importance of free individual human decisions."

The hippie movement, Father Gibson said, is in response to a similar need.

"It calls the individual out of inhuman organized society dedicated to the cult of success to the wilderness to build a new society based on love."

Both movements, he said, are saying that: "You can't organize an effective society on any base other than the human individual who must be able to transcend himself without abnegating personality."

### SAC will publish study of bookstore

A detailed study of campus bookstore operations will soon be published by the Students Administrative Council.

A committee headed by SAC members David Nitkin (III New) and Larry Monick (III C & F) has been studying bookstore operations since early summer. They hope to release the report Saturday.

"The report will answer questions many students have concerning the prices they are paying for books and supplies," says Nitkin.

"It will also examine bookstore operations in other Canadian universities," he added. "Some bookstores offer a thesis typing service, for example."

"The report deals for the first time with our bookstore operations. We have seen financial statements we have never been able to see before. We've met officials we have never been able to confer with before. If nothing else, the report will tell SAC why students are paying the price they are for books."

### York council will include students

Students at York University's Glendon College will have five members on the faculty council of the college.

The faculty council voted 25-3 to include students. The decision now must be ratified by the York senate.

Rick Schultz, former Glendon students council vice-president, called the decision "a major step in involving the students in their own education," although the students would not be allowed to take part in the council's committees.

The students council will choose the representatives for this year only. A committee has been formed to investigate methods of choosing students in future.

"Once the students have been chosen they will be completely independent," says students council President Alan Whitely.

## HILLEL

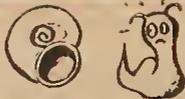
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Rev. Arthur Gibson  
St. Michael's College  
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Dr. W. E. Beckel.



— No port for Percy, they say. I'll show them.

# Washington march sees clashes, arrests

WASHINGTON (Special)—After bloody clashes at the Pentagon Saturday between demonstrators and troops, a few hundred demonstrators remained to lay peaceful siege yesterday.

Their ranks thinned by the more than 400 arrests Saturday, a hard-core group that had spent the night on a Pentagon parking lot sought to rekindle Saturday's protest that saw thousands of demonstrators charge on the defense department headquarters.

At mid-afternoon yesterday, the army said aerial photographs showed 790 demonstrators were outside the Pentagon—compared with its estimate of between 30,000 and 35,000 demonstra-

tors Saturday.

Sponsors of the protest claimed that 200,000 persons participated in Saturday's demonstrations.

At the height of Saturday's violence, a handful of protesters slipped through a secondary Pentagon entrance but were beaten back by troops brandishing clubs and rifle butts.

An estimated 3,500 troops were employed in defending the building against the demonstrators whose avowed aim it was to paralyze the nation's military nerve centre.

Officials said that by early yesterday afternoon 434 persons had been arrested in the Pentagon area on charges

of disorderly conduct. Arrests included author Norman Mailer, Dave Dellinger, chief organizer of the march, and Dagman Wilson, leader of Women Strike for Peace.

Of the 47 injured, officials said 10 were soldiers, 13 were U.S. marshalls and 24 were civilians.

Some demonstrators charged that the troops used tear gas Saturday, but this was denied by Major-General C. F. O'Malley, commander of the military district of Washington.

Dan Henkin, a Pentagon officer, said demonstrators obtained nine tear gas canisters when they broke through a line of soldiers and used it themselves.

## Massed marchers show hilarity, fury

(continued from page 1)

Varsity reporter Sherry Brydson was prevented from taking pictures of the early stages of the march by protesters who jostled her and waved signs in front of her camera.

"You're ruining pictures for The Varsity," she told one youth. "I don't care," he replied.

"Don't you want publicity?" she asked. "Nah, we only want to end the war."

A mother and her two children bent over to pick up signs which lay on the legislative building steps.

"My kids have been asking why kids are being burned in Vietnam," she said. "I don't think anyone should try to destroy any other country." Her children were 8 and 10.

Students totalled only about one-quarter to one-half of the demonstrators. Women, children and old men made up a surprisingly large contingent and whole families joined the march.

The marchers blocked traffic from the side streets as they crossed and created a huge tie-up.

Police patrolled the curbs on motorcycles urging the marchers along.

"Your horse has got B.O.!" a protestor told a mounted policeman. "That makes two of you then, doesn't it?" the cop replied mildly.

On Queen St. a man in his 30's lunged out at the marchers crying, "You stupid little punks! Communists!" Three policemen moved in and surrounded him.

"Move along," they ordered. "Me move? I live here," the man shouted. "Make them move!"

**ATTENTION:** all Varsity staffers. There will be a general office solidarity meeting in the Varsity office Wednesday at 1 p.m. Attendance is not compulsory, but it is certainly desirable . . . Very desirable.

The marchers chanted "Hey, hey, L.B.J., bow many kids you killed today?" and "Withdraw U.S. troops!"

Sometimes the march had an almost funeral atmosphere with the somber two-by-two movement of bowed heads.

Joe Young, head of the student wing of the end the war movement, cried to the onlookers: "Join us now! Don't start a third world war." Some laughed, some muttered under their breath. Most stared silently.

Draft-resisters marched as a body carrying yellow placards reading We Refused to Go.

At Nathan Phillip's Square the Edmund Burkites gathered together and shouted, "Hey, hey, Ho Chi Minh, how many kids have you done in?"

Tight circles formed around right- and left-wing debaters but police were always nearby and no violence developed.

Police reported only one arrest during the whole three-and-a-half-hour demonstration — one charge of malicious damage. A St. Catharines student had painted a swastika near the Archer

sculpture with an arrow pointing to the Burke delegation.

Speakers Dr. Gus Tolentino, Mennonite minister Bill Epps and June Callwood addressed the throng.

Near the end of the speeches cries of "We want Joe Young" and "Let's hear from some students" were picked up.

The organizers of the march had originally decided not to let Young speak to the rally because he is "too radical."

Finally Young came to the front of the platform as the microphone was taken away. He was handed a megaphone.

"You did a good job today," he cried. "Students make up about one-half of this demonstration! There must be two or three thousand of you out there!"

"We want the war to end! We want to live! We want a future! We want to build a beautiful world!"

"Withdraw U.S. troops!" the crowd chanted several times and then it began to dissolve.

Hundreds of signs and placards were piled in front of the speakers platform and the 4,000 went home.



by SHERRY BRYDSON

"Me get out of here? I live here. Let them mave!"

## Hart House



### POETRY READING

Art Gallery 1:15 p.m.

Thursday, October 26th

Dennis Duffy will be reading Robert Lowell's translation of Juvenal's "Tenth Satire" and Harry Howth will read his own from "Total War".

Ladies Welcome.

### MUSIC COMMITTEE

Wednesday, October 25th - 12-2 p.m.

East Common Room

RAY SIKORA

Afro-Cuban Jazz Septet

Members Only

### LADIES

are permitted in the Gallery Dining Room for lunch and dinner when escorted by members of the House.

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Wednesday, October 25th 12-2 p.m.

East Common Room

MEMBERS ONLY

And now we have weapons of the chemical dust  
 If fire them we're forced to, then fire them we must  
 One push of the button  
 We've shot the world wide  
 And you never ask questions when God's on your side

For many long years I've thought about this  
 That Jesus Christ was betrayed by a Kiss  
 I can't do it for you  
 You've got to decide  
 Whether Judas Iscariot had God on his side  
 Bob Dylan, 1963

## teach-in: dry instruction

At Sunday night's closing session of the Third International Teach-In, a thin sad-boy-faced Buddhist monk from South Vietnam, Thich Nhat Hanh, gave the best speech of the entire weekend.

His message: Vietnamese don't care about communism or capitalism, which are western concepts. What they do care about is independence and it is the National Liberation Front that is fighting that battle. The NLF is still mostly non-communist but the extent of U.S. involvement in Vietnam is every day creating more communists out of people stifled in their fight for independence.

Thich was refreshing because he discussed the war from a neutral position.

The U.S. is fighting China over the bodies of an innocent people, Thich was saying last night. He thereby dragged the tail end of a weekend's discussions to a particular issue.

Conor Cruise O'Brien mentioned Vietnam in Friday night's opening session, also made strong anti-U.S. remarks, but chairman Donald Evans attempted to steer debate away from that particular war.

Evans told the speakers to be theoretical and general in their remarks, and (to quell any possible protest from activist students) he made the rather pious remark that he knew the war is a problem and had actually helped organize a demonstration of U of T professors against it.

Evans was retreating into the quiet academic role of calm and deep inspection of issues and avoidance of emotionalism on particular topics, or as Claude Bissell has pointed out, submerging protest into education.

Conor Cruise O'Brien, though, had concluded that Vietnam is an unjust war.

It wasn't hard for him to say that, for as he pointed out, it is not a very leftist position; even that darling of Conservatives, Edmund Burke, would agree. The audience agreed too; there was much applause but no dissent for his statements.

It may be merely that the right wing types, who have charged that previous teach-ins were leftist-stacked, stayed away this year. On the other hand, a general drift of public opinion away from the U.S. position has been noted by all the polls lately.

Yet O'Brien's statements confronted the teach-in organizers with the essential problem of the weekend. Yes, Vietnam is unjust but should it be made the central part of the discussions? Certainly it should have been, and several speakers including Thich, Krishna Menon, Canon John Collins, castigating Washington for its Vietnam policy.

Yet, most of the rest of the Teach-In's five sessions were generalised and often pious treatments of morality which hung on no particular examples. That's what made much of it dull.

## march: flawed commitment

Some 4,000 people, including U of T students, showed their concern over world affairs in quite a direct way this weekend. They walked from Queen's Park to City Hall to join groups in many North American cities in protesting United States actions in Vietnam.

For practical purposes, the march was virtually devoid of any intellectual content — as any demonstration of the sort is bound to be. There were speeches at the end, and members of various groups distributed literature. But we doubt that the literature, however profound, was greatly read, or that the speeches, however grounded in insight, had much impact as they were shouted through a bullhorn into the October winds.

The marchers showed their conviction, but it is far from certain that they were greatly effective.

There is even danger in the largely emotional appeal of such a protest. Skilful manipulators of opinion might be able to turn to their own ends the sort of sincere but unsophisticated concern expressed by such a march. For example, Washington might be

able to deke out many of the genuinely concerned by ordering a bombing halt and calling on its opponents for tokens of "sincerity" — in reality, of surrender. Clear thought and some knowledge would be needed to assess such a development.

In addition to doubts one might have about the adequacy of the march's "message," there are also well-known unresolved questions about the effectiveness of this form of protest. For instance, are uncommitted Canadians impressed by the sight of lines of marchers with placards — especially in view of the inevitable beards, catcalls and delayed traffic?

In balance, however, we consider the march to have been a Good Thing. Probably, it does contribute at least a little to public consciousness. And, whether it does or not, at least opponents of U.S. policy had a chance to get together and take heart from their numbers.

We don't think the 4,000 who marched Saturday have brought us a lot closer to a peaceful world. But they have made a modest contribution.

## committed instruction?

The Teach-In was an attempt toward understanding that had some significant failures, most of which involved the lecture format in what is said to be an educative process.

The march attracted 4,000 people but had its own failures, most of which involved its low level of intellectual exchange and high degree of emotional impact.

Briefly, the Teach-In had intellectual content without commitment and the march commitment without intellectual content.

Somehow future Teach-Ins — assuming of course that the tradition of an autumn series of Varsity Arena lectures is to be continued — must combine two themes.

The Teach-In has made much of its evolution from the protest format in which teach-ins were born, but that format is the

only way to secure both commitment and intellectual exchange.

If the Teach-In is to escape becoming part of the educative tradition in the same manner as Simcoe Hall or a Sidney Smith Hall lecture, it must escape the purely academic approach which characterized this year's instalment.

The march, of course, spurred commitment with its straightforward, largely non-academic appeal.

Marches unite the previously committed but face the danger of becoming a simplified North American way of being half in and half out of the Establishment, if in fact they have not already reached that point.

A marriage of teach-in theory and march theory is the only salvation for both unless they are to become tired expressions of academia and involvement respectively.

Dr. Alex Quaison-Sackey, of Ghana, Muhammad Zafrulla Khan of Pakistan, both former foreign ministers of their country, and former presidents of the United Nations General Assembly, agreed that it is a bad thing that men are losing their belief in God. Other speakers agreed that religious faith unfortunately has little effect on the conduct of international affairs, hardly an earth-shaking concept.

But only Thich successfully combined theorizing with actual, particular cases in an interesting and emotionally involving way. Only Thich had any real influence over men's opinions.

When most of the others spoke theoretically, they were being controlled by the framework of the teach-in; the framework then actually laid out the theory that would evolve in its sessions.

Only men such as Thich, by quietly protesting, educated the audience on any really pressing issue. He did so with a quiet humility that tended to belie his anger.

That tolerance, morality, humanism and non-egoism, are desired elements in international affairs, as almost everyone from U Thant on film to Garfield Todd in person pointed out, is hardly a fact that needs much driving into our minds.

There was very little actual debate in this teach-in because the speakers all seemed to agree on their premises. They were all moral, liberal human beings concerned for the lack of humanism in international affairs. Had there been someone like Cardinal Spellman who uses his position of religious leadership to actually effect public opinion on issues such as the Vietnamese war (in his case, in a dubious way) present, there would have been confrontation and argument.

But that takes the concept of a teach-in to the level of show business, and this year's Teach-In was definitely not show-biz. Yet the idea of a teach-in implies an element of show business. Not that we should have had the sabre rattler hiss at the Gandhian non-violence man, but something in between would have been fun and enlightening.

As it was, the first night, there was a large number of people submitting questions to be asked of the speakers. The four remaining sessions saw people leaving before the debate and question period. They seemed to sense that if they left there, they wouldn't be missing much.

THE  
**Varsity**  
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# Religion and International Affairs



By PAUL CARSON

The five weekend sessions of this third International Teach-In can be compared to a grand feast slightly marred by carelessness in the kitchen.

Extending this metaphor, in terms of intellectual nourishment, the chefs assembled enough condiments for a real piece de resistance only to spoil the effect by serving the wrong courses.

Those charged with the organization of each session made serious errors in judgment.

On Friday night, the opening speaker, Kenneth Thompson of the Rockefeller Foundation, took an alert, awake audience and almost single-handedly put it to sleep. Not by WHAT he said, for it was excellent, but by HOW. He preached.

For the next three days, we heard much wisdom, but also too much preaching. We gave the conditioned response, and fell asleep.

The speakers were not confined to their allotted time, consequently, all speeches ran long. Many were simply too long for comfort.

As an example, the plea of Father Ramirez for greater openness towards Latin America and the explanation of the Christ-Morxist dialogue by Milan Opocenski, buried in their lengthy speeches, passed almost unnoticed.

Despite its commitment to the interplay of ideas, the Teach-In was sadly lacking in controversy, either intellectual or political.

The speakers, perhaps seized by the spirit of ecumenism, seemed eager to hide their differences under a cloud of generalities.

Even the "outspoken atheist" Patrick Corbett (he didn't like the title, but that's how he was billed) clung tenaciously to the twin pillars of mutual understanding and ideological pluralism.

The audience waited in vain for deep disagreement, dissentian, debate.

This combination of paor (in the technical sense) oratory and the reluctance to disagree produced the inevitable result: the audience became restless, bored, disinterested.

At every session, and especially on Sunday afternoon, a large percentage of the audience left right after the speeches.

They didn't even bother to wait for the "debate." It didn't matter: nothing was missed.

So much for what went wrong. Compared to what went right, they're just a series of very minor annoyances.

The quality of the speeches, as I saw them as press copies before delivery, was uniformly excellent.

Intelligence, insight, conviction, the occasional flash of wit, all were present.

Unlike the previous Teach-Ins, this current effort has stability. If there were few actual crowd pleasers, there were absolutely no serious blunders. Generally, the speakers varied only in their degree of excellence.

Remember that loquacious Cambodian diplomat from 1965 or the pompous Charles Burton Morssholl from last year?

To my mind, there are four highlights from the weekend's activities:

—Bishop Trevor Huddleston presenting the usual Christian defence of apartheid, then succinctly demonstrating why it is both un-Christian and irreligious;

—the sight of Gorfield Todd crisply attacking racial segregation, and in the process probably forfeiting all claims to honour and wealth in his dishonourable country.

—the halting eloquence of Father Gustavo Ramirez as he insisted the advanced societies could learn much more about the implications of religion from the underdeveloped world than most people care to imagine;

—the passion and dedication of Dr. Ralph Abernathy as he prepared to undergo his twenty-third arrest for demanding civil rights on behalf of all Americans (next week, in Birmingham, Alabama).

The first Teach-In was for the emotions, urgency, innovation, success.

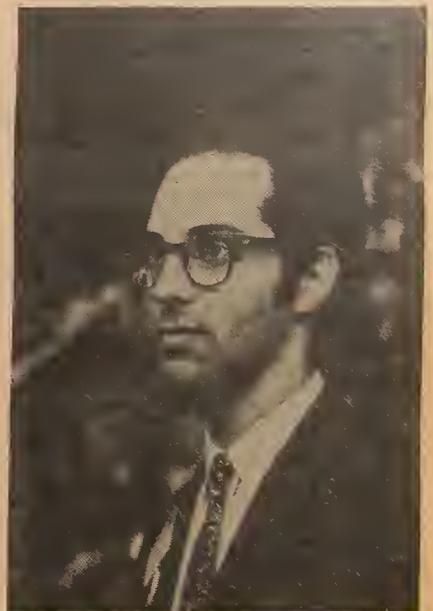
The second Teach-In was for the dissemination of knowledge.

The third Teach-In is for the mind, the heart, the will of the participants.

The organizers took on a most difficult task. They succeeded well, very well indeed.



MIKE IGNATIEFF



JEFF ROSE

### Man of faith would not fight: Collins



CANON LEWIS JOHN COLLINS

By PAUL MacRAE

The man of faith should never have to go to war, declared Lewis John Collins, canon and chancellor of St. Paul's Cathedral in London.

"I am convinced that in the modern world, seldom if ever would an enlightened conscience give permission to fight," the 62-year-old canon said in round British tones.

"And certainly not if the fighting were for the preservation of sectional or national interests as distinct from the interests of mankind as a whole, or were likely to embroil other countries in a national or global war.

Canon Collins is chairman of Christian Action, a group of Christians concerned with political action on such issues as the war in Vietnam, apartheid and nuclear disarmament.

He cast ridicule on the idea that a limited as opposed to nuclear war was still possible in the modern world.

"Once the rule of law is abandoned between

nations and war is begun, how is it possible that rules limiting the weapons to be used and the targets to be attacked would be observed?

"No sanctions of morality or humanity have ever in the past deterred any nation (including Christian nations) from using any weapon, if it appeared to be in its interest to do so."

Canon Collins cited the life of Christ as "the only realistic way of life for mankind" if man wishes to end war.

To create world peace he urged the establishment of a world government and police force, and a study into non-violent ways of preserving peace.

In answer to a question on the morality of the military draft in the United States, he said a government has the "right" to do anything the people allow it to. However, the people may be morally wrong in their decision.

"I have met people who were not Christians but had a better understanding about Christianity than many Christians," he said.

### U.S. war in Vietnam is unjust: O'Brien

By BRIAN CAWFIELD

The morality which condemns power politics but does not altogether preclude the use of international violence was presented by Professor Conor Cruise O'Brien.

He described his position as the most "perceptive" approach to the problem of religious faith and war.

Prof. O'Brien claimed his was a morality for ordinary human beings, while the pacifist position is for saints.

"A religious ethic that claims to shape the response of human beings to war must surely take account of what human beings are," he said.

Prof. O'Brien, a former diplomat, now is Albert Schweitzer Professor of humanities at New York University. A distinguished author he has contributed to the New Statesman and the New York Review of Books.

This morality leads to a clarification of the war in Vietnam — which is an unjust war — O'Brien asserted.

If the United States could prove that it is actually menaced by North Vietnam it would

then have a morally defensible position, he said.

Prof. O'Brien described his position as neither pacifist nor "necessarily a leftist one." But he conceded that the degree of dissention and incoherence that exists among the American people over the Vietnamese issue is proof of the injustice of the American cause in Asia.

"From what is known of this war, and by the ancient tests of a religious ethic which sanctions war in defence of one's home, and repudiates war fought for prestige, dignity and high renown — by these tests the war which the United States is fighting in Vietnam is an unjust war. And the resistance to the United States is a just resistance."

Prof. O'Brien said religion had consistently been invoked in history both to legitimize and to limit violence.

It is the role of the moralist in international politics, he said, to oppose "the man who is horribly in love with high renown."

This apparent reference to U.S. President Lyndon Johnson was greeted with warm applause by the audience



CONOR CRUISE O'BRIEN

### A modern balance of terrors: Thompson

By SHERRY BRYDSON

Kenneth W. Thompson, the vice-president of the Rockefeller Foundation, said peace "is carved out in the shadow of war.

"And war's only justification must be more stable conditions of peace."

He said present-day peace and order depend upon a "balance of terrors."

Before the two world wars, he said, "men were ready to resist at the first sign of an effort aiming at upsetting the balance of power. Peace will always be the first casualty."

The power-for-peace philosophy so popular with young Americans "opts out of the question of relating force and peace," Mr. Thompson said. "These approaches are not so much wrong as they are insufficient."

There is no simple solution to world peace, he contended.

"The growing belief that peace can be isolated as the ultimate and independent value in international society falls to critical discussion and examination.

Peace, he said, depended on trends within and between states, political and social organization, economic sufficiency and on the maintenance of a stable equilibrium of power.

"Food supplies, population growth and national morale were as vital to peace as single-minded devotion to the idea of peace in the supreme values," he concluded.

Although goodness is "almost boundless" in international society, he said, evil still persists throughout history despite our best efforts to rid the world of it.

"Surely limited war is morally superior to total war," Mr. Thompson said, "and the Cold War is to be preferred to a shooting war."

If, however, there is a shooting war man's moral duties will be "to restrict its spread once it erupts and to bring it to an end as promptly as possible.

"There can be no compromise in individual morality but there has to be a compromise in average social morality," he said.

In response to a question on the military draft, Mr. Thompson replied:

"The sovereign state seeking to preserve its independence has to hold the power to raise an army and to levy taxes to pay for the army. Every president uses this power in a seemingly arbitrary way.

"However, the right of the individual to conscientiously object is imbedded in the Constitution."



KENNETH W. THOMPSON

# RELIGION

# Faith and Revolution

AND INTERNATIONAL AFFAIRS

## Tougher Rhodesian policies needed: Todd



GARFIELD TODD

By BRIAN CAWFIELD

Garfield Todd, former prime minister of Southern Rhodesia, accused Harold Wilson's British government of failing in its policies toward the now-breakaway state.

"Wilson's guarantee of the principle of majority rule before independence might have been good enough to even prevent the Smith rebellion," he said.

Mr. Todd pleaded for Canadian support in his efforts to "see the good started" in Rhodesia.

The world outside his country must pledge massive concern and "everything short of the use of force" in the struggle for freedom in Rhodesia, he said.

Mr. Todd went to Rhodesia in 1934 from New Zealand as a missionary of the Churches of Christ. He was first elected to the legislature in 1946 and became prime minister in 1953.

His efforts in 1958 to extend the franchise to all Rhodesians led to the resignation of his cabinet and he was replaced in office within several months.

Mr. Todd said he would not participate in violence to free Rhodesia. But he did not deny

in discussion that force had not produced some good at times in history.

He predicted that guerrillas presently infiltrating Rhodesia from northern states would not be successful in toppling the Ian Smith regime.

"Minority governments ... once committed to retaining complete political control, must grow increasingly ruthless in their use of force, intimidation and terror."

But as a man of faith himself he said he could not condone the use of terror to match terror.

"I would plead that violence would not be used against their de facto government."

Mr. Todd was scathing in his denunciation of the Dutch Reformed Church in both South Africa and Rhodesia.

"The great number of whites in Church membership are supporters of their own position of privilege. The Dutch Reformed Church ... openly supports the governments and their policies of racial separation."

Mr. Todd called on all men of faith to declare themselves against the "sin of separating our brothers into groups, based on race and color."

## Christian must be a revolutionary: Abernathy

By JIM COWAN

Dr. Ralph Abernathy, an active civil rights worker with Rev. Martin Luther King, said Christianity not only justifies revolution but commands it.

Religious revolution should take place when it is confronted with the social evils of discrimination and prejudice, he said.

Dr. Abernathy, who drew applause several times from the generally quiet audience, is well acquainted with discrimination.

He has been arrested 22 times for his civil rights activities. There now is a warrant out for his arrest in Birmingham, Ala, and he returns to Birmingham this week to face the charges.

"The true church must be out in front tearing down the old system and building a new one.

"Christ himself was a revolutionary leader. If all the Christians today lived their faith, the world would be revolutionized.

"Everything I know about my faith teaches me to work for social reform."

Dr. Abernathy called for unity among all people who "cherish the most elementary human rights." He said that, "The forces of evil are not merely stubborn; they are power-

ful and organized."

The predominantly white society is unwilling to spend the money to properly educate Negro children, provide adequate housing or create accessible jobs, he stated.

"We have a mocking, vengeful welfare system which directly causes the break-up and humiliation of families."

Great advances have been made by the non-whites in the last 12 years but the cost has been high. However Dr. Abernathy said, it has been worthwhile. He was only sorry that "every new step on the road to freedom is more difficult than the last."

Dr. Abernathy is a staunch supporter of non-violence. But he said non-violent protest can be effective only when properly understood and carried out.

"Non-violence does not mean inaction," he said, citing the passage of civil rights legislation as a major accomplishment of the non-violent movement.

"There is a fierce wind blowing in the universe today, tearing down social order and ushering in a new era," he said.

"We shall continue onward, confident that we, black and white together, shall overcome someday."



REV. RALPH ABERNATHY

## Catholics accept some revolutions: Ramirez

By MIKE KESTERTON

The Roman Catholic Church "quite explicitly" accepts revolutionary uprising against "evident and prolonged tyranny," said Rev. Gustavo Ramirez, a Colombian priest and sociologist.

Addressing the audience as "citizens and members of an affluent society," Father Ramirez said the majority of powerful nations in contemporary history were born in a revolution.

"Civilization does not advance by the action of orthodox conformists."

Fr. Ramirez is director general of the Columbian Institute for Social Development.

When asked if his group would support guerrillas who are opposed to an organized church, he said.

"No. That's one of the things we are trying to change in Latin America."

He called on underdeveloped nations to foster a "strong sense of solidarity and common effort." A revolution today cannot be made in isolation.

At the same time he warned against a revolution like Cuba's, which made it into "a new colony."

He explained that "the poor of the third world are the real proletariat of humanity. They are exploited by the great powers of the world and their existence is menaced by those who attribute to themselves the policing of the poor, simply because they are more powerful."

Father Ramirez told the audience "You are part of the tragedy and thus responsible to a great extent."



FATHER GUSTAVO RAMIREZ



**GOING....**



**GOING....**

## THERE'S A LOT MORE TO A TEACH-IN THAN JUST SPEECHES AND QUESTIONS

There were approximately 6,000 cups of coffee sold at the third International teach-in.

Now, if the coffee was just to keep warm, people would have done better to use some of the 113 multi-colored blankets hung on the walls of Varsity Arena.

The coffee was used by watchers undoubtedly to stay awake. The blankets were part of a \$250 Teach In project to improve the sound.

Well, the sound was good. Everyone could hear. And the teach-in was boring. Everyone needed coffee.

"We're only hearing one side of the dialogue, and that side we've known for years," commented one listener.

"How much dialogue can there be when there is already consensus among the various speakers?" asked another.

Mike Ignatieff and Jeffrey Rose are to be congratulated on the smooth, organized operation of the Teach-In.

In all modesty, they themselves did just that. Said Rose: "It's the greatest thing that ever happened to me. Everything is going very smoothly".

The organizers, perhaps unwittingly, chose speakers who could not provoke anything.

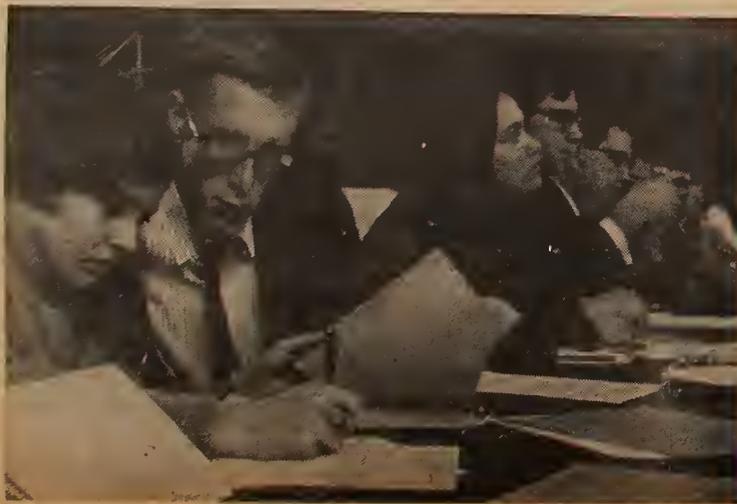
"If this is Student power" said Prof. John Robson, commenting on the choice of topic, speakers, and organization of the teach-in, "we can do with more demonstrations of it". Prof. Robson was chairman of last year's Teach-In on China.

So the students organized a well-organized teach-in.

There were no demonstrations, there was no heckling from the audience, there were no paddy-wagons, and no metro police. The U of T police were on guard but they didn't have much to do.

Story by  
**INGRID VABALIS**  
**KATHY BARCZA**  
**SUE CARTER**  
**KATHY ADAMS**

Photos by  
**TIM KOEHLER**  
**TOM GALLO**  
**ART McILWAIN**



**LEFT:** Over sixty accredited press representatives covered the week-end sessions. This picture shows The Varsity desk during the Sunday afternoon activities. General Manager Bob Parkins watches reporter Sue Helvig summarize a speech. Other staffers in view are reporters Kathy Barcza and Jim Cowan plus Executive Editor Paul Carson.

**ABOVE:** Former Indian defence minister Krishna Menon and his Teach-in hostess ponder intently during the Friday night session.

**RIGHT:** Two members of the Sunday afternoon audience who liked what they heard.



**GONE!!!**

**H-IN  
IONS**

Even the traditional pamphleteers confined their hand-outs to acceptable locations.

Among the literature distributed were books of Chairman Mao's quotations, End the War in Viet Nam papers, Rhodesian protest folders and SCM book display advertisements.

Meanwhile, back inside, the audience applauded when speakers condemned the war in Vietnam, LBJ's policies and the use of violence to solve problems.

Wonder what would have happened if someone had said the war was inevitable, that the Americans were doing the right thing in Vietnam and that religions had no place in today's world.

No one did so now you'll never know.

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# RELIGION Faith and Intolerance

AND INTERNATIONAL AFFAIRS

## Some churches justify apartheid: Huddleston



BISHOP TREVOR HUDDLESTON

By JIM COWAN

An African Anglican bishop accused Christians of countenancing racial discrimination.

Rev. Trevor Huddleston, a white Tanzanian bishop, said this has been especially the case in South Africa. Churches there have justified the country's apartheid policy, he said.

Mr. Huddleston called the history of faith 'a history of call, commitment and separation'

Any time a religious faith springs up, the initial result is always divisive, he said.

But faith is also responsible for breaking down inter-human barriers and achieving a deeper unity among men, he asserted.

Mr. Huddleston said the character of intolerance has changed in recent years. Mass communication has made man realize that the pro-

blems exemplified in Detroit and Rhodesia are international rather than local. This has given man his greatest shock.

Prejudice arose at the time of the emergence of the church, Mr. Huddleston continued. The conflict then was over binding the church to rituals.

But in spite of discord there has been a steady stream of protest against discrimination from within the church, he said.

"The final question," Mr. Huddleston said, "is what can men of faith do to promote tolerance in our divided, schizoid world?"

"Men of faith and the churches will promote tolerance only if they keep their ideals bright and shining in spite of the constant disillusionment of human existence."

## Religious men must influence policy: Sackey

By BRIAN CAWFIELD

A former president of the United Nations General Assembly declared that governments can no longer conduct international affairs without taking into account the wishes of the governed.

Dr. Alex Quaison-Sackey, former foreign minister of Ghana, said:

"If we talk about international relations or race relations we should mean human relations."

Religious men, he asserted, must influence the policies of their governments. Religion has too often been a divisive force in world politics.

Dr. Quaison-Sackey said he could not understand how ministers of the Dutch Reformed

Church, "which calls itself Christian," could furnish religious justification for the "obnoxious" policy of apartheid.

"Apartheid debases the African personality and engenders intolerance. Few people know that apartheid goes far beyond the problem of racial discrimination as it is known in the United States."

He argued that while the United States government was at least trying to do something about its country's racism, "in South Africa the chief apologist for apartheid is the Pretoria government itself.

"Politicians are not supermen," he said. It is necessary that they should be guided by the great moral principles enshrined in the different faiths of the world."



ALEX QAISON-SACKEY

## No room for intolerance in Islam: Khan



SIR MUHAMMAD ZAFRULLA KHAN

By ROBERT MARSHALL

Sir Muhammad Zafrulla Khan said that within his Moslem faith there is no basis for intolerance so far as doctrine or conviction is concerned.

Islam, said the former Pakistani foreign minister, stands emphatically for freedom of conscience. "Everyone must make his choice and accept or reject in absolute freedom whatever he chooses to believe in or to deny."

Thus, he said, a Moslem sees intolerance not as bred by sincere religious conviction, "but in consequence of professing allegiance to a faith without sincere belief in its teaching and values . . . Intolerance is both a confession and a proof of lack of real faith."

Sir Muhammad, president of the United Nations General Assembly in 1962-63, and now a judge on the International Court of Justice, is an acknowledged spokesman for the Islamic movement. His writings include *Islam and Human Rights*.

In relating the ideals of his faith to the realities of action, he said the directives of the Koran "should, one would have thought, have ensured the complete observance not only of tolerance but of beneficence" on the part of Moslems.

The greatest threat to the development of tolerance, he suggested, was a "wave of indifference" growing among all religions and an "attitude of make-believe that has become predominant in our day."

## Religions do not prevent intolerance: Hayes

By DONNI BOHNEN

The executive vice-president of the Canadian Jewish Congress says organized religion "is failing to measure up to the exigencies of modern life."

Saul Hayes said all religions preach the brotherhood of man under the fatherhood of God.

But, he asserted, prejudice and intolerance result from "the essential difference in man between what he is taught to do and what his primordial instincts make him do."

Intolerance, he said, is overt hate, discrimination and oppression—not the tension growing out of conflicting and passionately held positions.

"The Christian religion, which started as the greatest love-in in history, turned out to be the greatest hate-in in history because of what took place over the centuries of the Middle Ages and beyond into modern times"

The lesson of history is in vain, he said, if the church abdicates its responsibility today. Something must be done to "repair the damage to the psyche, to the institution of religion as a result of this gigantic and colossal failure."

Unless something is done to reconcile doctrine with the changing social values of a new world, we will be guilty of "the worst sin of all, merely expressing piouistic notions and not engaging in what has to be done to remedy the ills of the world."



SAUL HAYES

### Christians need Marxist dialogue: Opocenski



Dr. MILAN OPOCENSKI

By JIM COWAN

Christians require a dialogue with Marxists just as much as Marxists must speak to Christians, said Milan Opocenski.

"Jesus did not die against, but for Karl Marx", said Mr. Opocenski, a Czech Christian Marxist and currently the European Secretary of the World Student Christian Federation in Geneva.

"The Marxist movement has preserved a sympathy for the poor, powerless and exploited" said Mr. Opocenski, "better than those who have heard the prophetic word."

Marxism deals with basic questions of the human individual and social existence.

"Marxism reminds us constantly that man is a part of a larger community. In Marxism there is a unity of study and action, a reflection and involvement," said Mr. Opocenski.

In contrast to this, Mr. Opocenski pointed out, the Christian community often contains groups that are narrow-minded and excessively scrupulous.

"They are guided not so much by the wonderful freedom of the gospel of Jesus of Nazareth but more by the Christian labels and cliches, which they themselves have thought out."

Mr. Opocenski said ideologies should neither be glorified nor demonised. He believes that the whole subject of ideology "urgently needs a thorough re-examination."

In conclusion, Mr. Opocenski stated that "The search for truth and the loyalty towards this or that particular viewpoint does not exclude tolerance towards other men. We can co-exist in spite of a profound ideological disparity."

### Religion is really an ideology: Corbett

By KATHERINE BARCZA

Patrick Corbett, a philosophy professor at the University of Sussex, England, said it is "seriously misleading" to contrast ideology and religion.

Ideology, Prof. Corbett said, is "a set of beliefs" about the world, man, life and society, "combined with the claims that all these beliefs are inter-connected and that they must be professed by any member of the relevant group."

And religion, he said, is just another institutionalized system of belief about human nature and conduct.

About the relative power of ideologies, Prof. Corbett said political and economic facts indicate that religion exerts "at best a secondary, and often no more than a minor, influence

upon the modern mind."

Prof. Corbett called for establishment of "a straightforward secular ethics."

Since "ideologically, as militarily, the world is polycentric," the need is for "an ethics, transcending present ideological divisions."

Prof. Corbett defined "the ethics of understanding" as one of "listening rather than talking, of asking rather than asserting, of inviting criticism rather than making it."

The citizen can play a key role in "so-called democracies" when he "thinks himself out of the standard cliches of the system that contains him."

"I think that we are witnessing at this very time precisely such a grass-roots transformation in American opinion about Vietnam."

"And I doubt if it will be long before the leaders have to listen."



PATRICK CORBETT

### Ideologies pose threat to peace: Booth

By SHERRY BRYDSON

"Ideologies are the greatest threat to peace," said Rev. Alan Booth. "If we are serious about peace we must take a very careful look at ideologies."

Rev. Booth, a methodist minister, is secretary to the Commission of the World Council of Churches on International Affairs

Ideologies, claims Rev. Booth, enable us to understand what is going on, or at least give us the feeling that we understand.

However, he warned, ideologies always involve over-simplification and "as a rule, the more passionate the ideology the more it over-simplifies reality."

Of course, one has to oversimplify in order to grapple with history, said Rev. Booth.

"We need ideologies and we use them to change and control events in history. Without them we are helpless, just victims of what occurs, or blind to the meaning of events."

Christianity, says Rev. Booth, is not an ideology. "I would say our constant job is to prevent it being identified with any ideology."

However, the Christian church is in danger of becoming an ideology when people present it as a system of morals. Both capitalism and socialism "are typical of plants grown in soil fertilized by Christianity." Both care very much about men, and both "conceal what terrible things that have been done to flesh and blood in their name."

Christianity, concluded Rev. Booth, is not an ideology but "the end of ideologies with all their moral earnestness"



REV. ALAN BOOTH

### New Left offers modern solutions: Shaull

By SUE HELWIG

The New Left offers the greatest potential for solving the problems of modern man, Professor Richard Shaull declared.

Pro. Shaull, a teacher of ecumenics at Princeton Theological Seminary and a former missionary in Brazil and Columbia, called the New Left "a new community of messianic concern in the heart of our own society."

"If we are inclined to give any value to the Christian symbols, they would suggest that we become involved in the struggle for man as now defined by these movements."

"There we may find the proper context for

reflection about man and his future."

"These symbols do not constitute a total rational system," he said. "But they may provide some insights that can contribute to more creative secular thought."

"The rioting in the United States this summer," Prof. Shaull said in the question period, "indicates the recognition that a fundamental change in the structure of society is needed now."

"At present there is no structure in society adequate for fulfilling such change."

"But violence will not bring about change in the way desired although it may play a role."



RICHARD SHAULL

# RELIGION

AND INTERNATIONAL AFFAIRS

## Faith and Peace

### Both sides share blame in Vietnam: Hanh

By BRIAN CAWFIELD



THICH NHAT HANH

A Vietnamese monk, long a vehement opponent of the war racking his homeland, blamed both communists and anti-communists for the conflict.

Thich Nhat Hanh said both doctrines present themselves as "ways of salvation."

"The man of faith is responsible for the war," he declared.

Mr. Hanh, a Buddhist poet and scholar, and author of Vietnam, Lotus in a Sea of Fire, made an impassioned plea for understanding of "this very complicated war."

It is not the anti-communist struggle that is the vital one, he said.

"Ninety percent of the people are interested in neither one nor the other. What they want is peace and national independence."

He said the National Liberation Front is composed mostly of non-communists "continuing the work the Vietnamese were doing against the French."

The slim articulate Buddhist said that the longer the United States' forces stay in Vietnam the more Vietnamese they "convert" to the cause of the NLF.

The American forces are unable to distinguish between guerillas and peasants, he said. In fact, a small league for social reform that he had organized was annihilated by American forces.

Religious men in Vietnam are committed to a "third way" of winning the war, he said.

"The problem in Vietnam can be summarized as being that the Vietnamese would like to be saved from salvation, liberated from liberation."

### Peace is a state responsibility: Menon

By PAUL MacRAE

V. K. Krishna Menon, India's former defence minister, said peace between nations is not the special concern of the man of faith.

"The Nuremberg trials fixed the idea of individual responsibility for the actions of the state," he said in an address punctuated by applause.

"I would say the time will come when scientists, propagandists, indeed all who allow their talents and apparatus to be used for destruction, must be held individually guilty for their application."

"Since everyone is affected by the impact of modern war, — all men of faith, scientists, housewives and politicians — all have a respon-

sibility."

He said creating and preserving peace has never been the preserve of religion. "Every war in human history has received the sanction of organized religion."

"Further, since those who hold a religious faith fervently tend to believe their own brand is superior to others, this can lead to additional causes of friction among nations."

Mr. Menon suggested that the only ways to end war are to obliterate utterly all engines of war, and to remove fear from the relations of nations.

Mr. Menon concluded that students had the greatest responsibility in preserving peace, "not because of your greater wisdom, but because you will live longer."



V. K. KRISHNA MENON

### Buddhism influences my work for peace: U Thant

By SUE HELWIG

U Thant, the secretary-general of the United Nations, made his presence felt at the Teach-In with a plea for the defence of peace through love and compassion.

In a 20-minute colored film, Mr. Thant delivered a statement explaining how his religious faith, Buddhism, has influenced his work at the United Nations.

Universal compassion to be extended to all beings irrespective of their status, race or creed is one of five Buddhist tenets which he said are relevant to the human conditions today.

This tenet is essential to the "universal principle of truth" that should guide international as well as human relations, Thant asserted.

He called for application of the doctrine of non-egoism to the field of international relations.

"It is understandable that the major powers should pursue objectives which seem to be in their own national interests."

"But they should not be blind to the existence of a larger goal, the common interest of all countries, large and small, in the survival of the human race."

Non-violence, part of the Buddhist code, is a basic concept of the United Nations Charter, U Thant said.

"History teaches us that no durable solution can be found for any human problem except by persuasion and common consent."

The Buddhist doctrine of Karma — the principle that every action has a reaction — is analogous to the UN call for tolerance between nations.

The law of love and compassion is one to which "we are all too ready to pay lip service," Thant said.



U THANT on Special Film

### Christians have disregarded Christ: Neill

By ROBERT MARSHALL

No religion has done all it could to better international relations and peace, but Christians must accept the major portion of the blame for the trouble that now exists.

So said Rt. Rev. Stephen Neill, teacher and ecumenist, in blasting Christians for "the shameful story of the disregard of the teaching of Jesus Christ."

However, this is not reason enough to condone a reaction against religion, he said. There are powerful forces inherent in religions, which cannot be wished away.

"To a religious man, the concept of peace is not a negative concept, meaning the absence of war. It is full of positive content."

Bishop Neill, a professor of missions and ecumenical theology at the University of Hamburg and a founder of the world's first union of all denominations, the United Church of South India, said the religious man, has two basic responsibilities in the field of peace.

He must never give up the struggle for reliable information, and he must keep an eye on the information being given to the youth of his nation.

The press is "doing a pretty good job" of spreading information, he said, yet it is still difficult to get accurate and reliable information in many situations.

"Religion is not a matter of words, doctrines and dogmas. Religion is not real unless it manifests itself in devotions and services."



BISHOP STEPHEN NEILL



**theSe  
Happy  
pAinters  
shaRe  
talEnt**

photos by DAVE MacRAE



Paint, a blank fence, sunny weather and a group of frustrated artists and graffiti buffs — all added up to a SHARE Happening at New College Friday afternoon.

For the modest sum of \$1, The Varsity had the opportunity of showing the world where it stands artistically. Remarkably narrow-minded, aren't we?

More creative types carried out erudite artistic conversations as they worked.

"Has somebody got a Playboy? Any issue?" pleaded one prospective artist.

"Ginko tree, we gotta have a ginko tree," said one collaborator to another. "Where can we put a pillow? We can't leave that out."

SHARE canvassing will continue all this week in hopes of reaching the \$15,000 goal. There's still time to give, baby!

## 'Caste' opens Hart House season: less than satisfying

By ALAN GORDON

Can a 100-year-old play find a happy production today? Will we ever see a student revival production that cherishes the intent of the author? Will the Argos play in the Grey Cup? These are just a few of the random thoughts that sprinted daintily across my brow during the opening performance of *Caste* at Hart House Theatre.

The mere fact that a play was saved from a hundred year exile from the stage would indicate that there is something in it of meaning for us... today.

And there is. *Caste* is basically a brilliant study of the implications of snobbery. The idea behind snobbery is that, for some reason, some peo-

ple regardless of ability are better, more worthy than others.

Springing from this attitude are such modern notions that killing for utility is right. That the slicing up of "enemy" human beings in the name of country, family or self is right. That the idea, expressed this weekend again, that the United States should strive for a peace, but a peace not without honour. And one thinks of the honor in Napalm, and the bombing of innocent civilian villages. Snobbery is the stuff that wars are made of.

In *Caste*, playwright Tom Robertson carefully, with both wit and compassion dissects the ramifications of social stratification, and what happens when an idealistic

gentleman marries below his caste. The Honorable George D'Alroy loves Esther Eccles an actress who appears in the Ballet at Covent Garden. By careful, clever handling of situation and realistic dialogue, playwright Tom Robertson explores the joys and agonies of such a relationship. Esther is not equipped to send George off to war with the coolness and aplomb that his mother is. Nor is George's mother, a Marchioness, equipped to encounter the drunken, irresponsible Eccles, Esther's father. Both encounters are brilliantly conceived by Robertson, but like many other instances in the production neither encounter achieves any kind of meaning other than the obvious comic one.

The production at Hart House treats the play as a knockabout farce. While there is comedy in the show, most of the laughs are achieved at the expense of the author rather than to his credit. Asides are shouted and broadened to the point of burlesque. Formal curiosities are so emphasized that the very real conflict between classes is lost in the shuffle. The husband's return from battle is treated as low camp. His explanation of escape from near death is treated as a boring speech best to be got through quickly, with as many distractions as possible.

The chief fault of the production is that it trusts neither the audience nor the author. We are taken by the hand, and told that asides are a strange theatrical convention. (They are not impossible. Alfie used them to terrific advantage.) Then we are forced to recognize all the rusty plot machinery, and rub our noses in the few excesses of florid language. Every defect of the play is brought forth with amazing clarity, and we are forced to

ferret out the excellences ourselves.

The acting mirrored this insecurity with the next. Too often did we feel that Jeremy Hole, as George D'Alroy, and Clare Coulter as the Marquise were trying to figure out "what to do" with the speech. Play it straight, for goodness sake! Jack Newman's drunken Eccles whose main claim to the working class is his diligent avoidance of any kind of exertion was perhaps the most completely realized character, with John Astington's amiable lower-middle class gas-man running a close second. Mardi O'Donoghue's Esther had the fragile strength that was needed for most of the show, but her hokey homecoming scene destroyed any feeling we had for her character.

This production of *Caste* is a confused reading of an important play. *Caste* seems to become more and more relevant as its hundred year old message goes still unheeded today. This production obscures the relevance and presents us with a play as dated—and camp—as gaslights.

## Zionism branded anti-semitic "tumor"

By LOUIS ERLICHMAN

Zionism is actually anti-semitic, a pre-Teach-In panel was told Thursday.

Professor Isma'il Faruqi of Syracuse University branded Zionism a "tumor" founded on "imperialistic, racialistic ideas."

The Arab-Israeli conflict in June was not a "holy war" on the part of the Arabs, he said before a largely hostile audience.

Prof. Faruqi called assertions of biblical origins to Jewish claims to Israel "an unholy twisting of scripture."

"Islam and Judaism are moments in the same semitic stream of consciousness," Prof. Faruqi said.

But many Arabs, including himself, had been "robbed of their land, clothes, books and future by Zionism."

"It is an idea which alienates man from man and we must destroy it."

Writer Earl Berger dismissed Faruqi's denial of Israeli claims to Palestine as being based on "a highly selective view of history."

"Zionism is crucial to Arab nationalism," he said, as it symbolizes all that his gone wrong in Islam in the last few centuries.

"Both Islam and Judaism have faced a crisis in self-esteem, and Israeli success has emphasized Arab failure."

Clyde Sanger, Globe and Mail United Nations correspondent, said the UN would not allow Israel to disappear.

He also felt that while the UN peace-keeping force in the Middle-East had been built on a "crazy foundation," U Thant had taken the only logical action in his immediate withdrawal of the troops on the request of Egyptian President Nasser.

"The troops' presence was based on a personal agreement between Dag Hammarskjöld and Nasser and if the request was not honored this time, the UN would never again be welcomed into any other country."

## Saskatoon gives students senate seats

SASKATOON (CUP) — A committee of the board of governors of the University of Saskatchewan has recommended that students be given seats on the senate.

One student from each campus is to be appointed by the Students' councils.

Saskatoon campus President David Pearpoint said he did not regard the move as a breakthrough in student-administration relations, but saw it instead as a step towards opening lines of communication.

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Bishop Stephen Neill - Teach-In speaker, Professor of Missions and Ecumenical Theology, University of Homburg - Author of 28 books.

**Tuesday October 24th** 7:30 p.m. Brennan Hall, St. Michael's College

Presentation and Seminars -

"Roce and Religious Conflict"

Roy Neehall - Member of the Senote of Trinidad and Tobago - Minister of the Presbyterian Church of Trinidad and Grenada.

**Wednesday October 25th** 7:30 p.m. Room 3, New Academic Building, Victoria College.

Presentation and Seminars -

"Can Religious People Kill?"

Donold Evons - Assoc. Professor of Philosophy, U. of T. - Author - Chairmon of Programme Committee, 1st International Teach-In.

**Thursday October 26th** 7:30 p.m. Corr Hall, St. Michael's College.

Presentation and Seminars - "Is Peoce Possible?"

Poul Fox - Professor of Political Economy, U. of T. - Broadcaster - Political onlyst.

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# Protesters pressured by border guards

By PAUL MACRAE

A University of Toronto student has claimed that he and three companions were detained five hours by U.S. border officials to prevent them from joining the anti-war protest march in Washington.

John Jamieson (11 VIC) said in an interview yesterday he had been elected by the U of T Committee to End the War in Vietnam to attend the Washington gathering.

His companions were Frank Piccolotto, a second-year University of Western Ontario student, Mike Piccolotto, a member of the United Electrical Workers union and Ed Firth (11 Vic).

Jamieson said they were stopped for inspection Friday night by a U.S. border official who examined the trunk.

He found a number of anti-Vietnam-war pamphlets and told them to park the car and go into the customs building.

Jamieson said he was asked if he was a subversive, if he advocated the overthrow of the U.S. government, and a number of other questions

relating to his political beliefs and activities.

After an hour of interrogation the four were sent back to the Canadian side for failing to declare the anti-war literature.

They drove to the Niagara Falls crossing point and this time declared the literature. About 40 miles into New York they were forced to the side of the highway by three police cruisers.

They were questioned for 20 minutes when a cruiser from the border guard detachment arrived. They were told that they were under arrest for illegal entry, but that they had the right to call a lawyer and could refuse to answer any questions.

During this time they were called "stupid Canadians, always causing trouble."

Jamieson said they were taken to a dark area behind a service station where the car was thoroughly searched. Then his friends were each put in one of the cruisers and Jamieson was told to follow them in his car to the border.

Jamieson asked for a state trooper for his car so he

wouldn't be lonely but was refused.

"They took us to the border and held us for two hours," he said. "They wanted us to sign an oath saying they could interrogate us for an "indefinite" period of time but we didn't sign.

"We said we were willing to answer any questions on our crossing but that's it. Otherwise, we wanted a lawyer.

"The head of immigration questioned us anyway without the oath. We asked them to lay a charge and let us call the Canadian consulate, but they didn't.

"Finally they told us we wouldn't be deported but would allow us to return to Canada 'voluntarily'."

The four were delayed five hours in all without any charge and would have been unable to reach the Washington march in time.

"This is just another example of the freedom of the individual and freedom of speech in the almighty United States of America," said Jamieson—"the only country in the world that fears the truth about itself."

# Squashers win two rounds, rowers fade

Varsity Blues went as far as the third round before being knocked out of the Canadian Centennial Squash Tournament, Saturday.

Blues dropped a 5-2 decision to Toronto Racquet Club and were eliminated from the three-day tournament held at various clubs throughout the city over the weekend.

Montreal Badminton and Squash Club won the seven-man team tournament by defeating Hamilton Thistle club 5-2 in the final yesterday afternoon.

Blues dropped a hard-fought decision to the top-seeded Montreal club Friday evening. Although six of seven of the Montrealers are nationally ranked, including Canadian champion Colin Adair, Blues put up a stiff fight before losing 7-0.

In one of the best matches of the evening Mike Gardner took eleventh ranked Ian McAvity to extra points twice before dropping a 3-0 decision.

Frank Buck, Blues' top seed, drew the task of playing Adair and showed well before succumbing to the more experienced Canadian champ.

Blues' only victory of the tournament was in the first round where they defeated St. John's Newfoundland Squash Club 6-1.

Their next tournament is the Ontario team championships at the end of November one week prior to their trip to the United States for five matches against top college competition.

## ROWING

A frustrated U of T rowing team returned to Toronto Saturday without posting a single victory at the Brock Invitational Regatta.

Looking in fine shape at the 1,000 metre mark of all three races entered, our crews faded badly over the second 1,000.

The problem—in the lightweight eight race, the winning crew from Mac rowed a controlled rate of 34 strokes per minute while the Toronto crew scrambled along at an uneconomical 40 per min. and were burned out by the halfway point.

To correct this, subsequent training will emphasize controlled rowing, with

a long stroke, moderate rate and smooth bladework a few of the factors to be worked upon. Conditioning naturally shall not be neglected.

Toronto cannot yet be ignored as a contender for the OQAA rowing title, as a cursory glance at previous race results would seem to indicate. Though the gap to be closed is appreciable and the time remaining short a victory is possible and Toronto crewmen are determined to make it theirs.

**Regatta results:** Freshman Buffalo 1, Western 2, Brock 3 Junior Varsity, Western 1, Brock 2, Mac 3. Lightweight, Mac 1, Brock 2, Toronto 3. Heavyweight, Western 1, Buffalo 2, Ryerson 3.

## HERE AND NOW

TODAY

8:30 p.m.

9 a.m.

Paintings by Kalja Jacobs, Norman White: Erindale College, all this week, 9 a.m. - 5 p.m.

1 p.m.

Liberal club meeting, Rm. 1073, Sidney Smith.

4 p.m.

Bishop Stephen Neill: The Canadian in an Underdeveloped World; a Post-Teach-In Event. Student-faculty lounge, Brennan Hall, St. Michael's College.

Auditions for Victoria College's The Music Man, Today: 4 p.m. The Music room. Tuesday: 4 p.m. Alumni Hall.

7 p.m.

Christian Perspectives' club — discussion on the book Relation of the Bible to Learning, A.R.S.S. Institute, 141 Lyndhurst Avenue.

TUESDAY

3 p.m.

Auditions for New College students: Albee's The Sandbox. North sitting room, Hart House.

6 p.m.

Hillel's diner's club will not take place this week.

7:30 p.m.

Senator Roy Neehall of Trinidad and Tobago: Race and Religious Conflict. A post-Teach-In event. Student-faculty lounge, Brennan Hall, St. Michael's College.

# Rugger Blues change names

By DOUG WOODS

In previous articles Varsity Rugger Blues teams have been referred to as the first and second teams. However, since the caliber of the opposition is nearly the same in both the Eastern and Western leagues it has been decided that the teams will be called the Eastern Team and Western Team.

To clear up any confusion: the Western team (formerly the seconds) plays McMaster, Western, Guelph, and York, and the Eastern team (formerly the firsts) plays McGill, R.M.C., and Queens. The winners of each league go into a final to determine the winner of the Turner Trophy.

In action at Guelph over the weekend, the Varsity Western team battled Guelph to a 3-3 tie. The play throughout the game was very ragged with both teams making far too many errors.

Varsity dominated the play in the first half but were unable to score. Guelph managed a few sporadic attacks and on one of them managed to carry the ball over Varsity line for a try. The convert was missed.

In the second half rookie John Holmes scored a try for Blues after running almost the length of the field through the whole of the Guelph team. The convert attempt was unsuccessful.

Bob Noble saved the game for Blues when he kicked the ball out of the hands of the Guelph Hooker before he could touch it down in the Varsity end-zone late in the second half.

A cocky Eastern team almost went down to defeat at the hands of the Queens Golden Gaels as they found themselves behind 5-0 at the half. They came on in the second period, however, and, on the strength of tries by Doug Phibbs and George

Wraw and a long penalty kick by Wraw, managed to produce a 9-8 victory. It was not one of the Blues more spectacular wins.

The scrum won a good deal of the line-outs but only when the ball was being returned by one of their teammates. Andrew Bethell was once again a standout in the pack. The Blues did much better in the set-scrum but their loose play left much to be desired.

The backs didn't really start playing until the second half although Doug Phibbs contributed a few good tackles to keep the first half from becoming a rout.

Despite this somewhat shaky display, Blues are now established as the team to beat in intercollegiate rugger. They are undefeated this season and have beaten all the league opposition. It looks like Varsity's year for the Turner trophy.

# Guelph tough as Blues come back 4-2

By TONY TOE

A strong Guelph defense and a Toronto attack that did not seem able to finish off their plays almost produced the upset of the year in soccer action on Saturday. However Blues did score three times in the last ten minutes of the game to win 4-2.

Varsity started off quickly and dominated play in the first half hour of play. However, shoddy shooting foiled their opportunities until Jim Lefkos banged in a loose ball after a corner kick for a 1-0 lead.

Oddly, this goal seemed to spur Redmen to fiery action and within five minutes they knotted the score on a fine effort by Jim Kosiw. From that point on, the game was a hard even battle until the end of the first half.

After the crossover, Blues seemed to relax a little allowing Redmen to beat them to the ball. After ten minutes, the Varsity defense blundered and Don Longworth scored on an excellent shot that gave the Varsity goaltender little chance. The Blue machine was beginning to squeak.

However, Blues slowly established their superiority and the relentless drives started clicking and almost paying off. The Guelph goalie was forced to make some spectacular saves while the Varsity forwards were missing golden opportunities.

With fifteen minutes left in the game, Guelph's Jim Kosiw got behind Blues defense and drilled a shot at the net.

Stan Bogucki managed to deflect the shot about a foot. It was barely enough as the

ball hit the crossbar and came back into Bogucki's arms. Lady Luck was finally beginning to smile at Blues.

Ten minutes from fulltime, Varsity was awarded a penalty kick and Austris Liepa made good the attempt.

Two minutes later Lefkos went high into the air to head in a crossed ball and give Varsity a 3-2 lead. Re-

lie! Lefkos added an insurance marker a couple of minutes from the end on a good passing combination with Ron Muir.

The game was played in a ridiculous mudhole as a result of last week's rains. Nevertheless, both teams seemed to adjust to the hazardous conditions and put on an entertaining show of expertise.

# Great team effort enables track Blues to regain Tait

A great team effort by the Varsity quartet of Dave Bailey, who was in Mexico 24 hours before, Larry Bobbett, Bill Franklin, and anchor-man John Loaring streaked home first in the mile relay to upset Queen's in record time, and take the last event of the OQAA track championships. Their performance was typical of the tremendous team effort which regained the Tait trophy for U of T by almost 20 points.

So solid were Blues that coach Fred Foot could not remember one performer who did not count points during the afternoon.

But whenever a team is solid in depth there are usually a few who stand out over the rest. For Blues it was Bailey, who, undoubtedly fatigued by this Mexican trip, roared from last place after the first lap to edge Queen's Dave Ellis in the half-mile. A scant three minutes later he was back on the track facing Waterloo's Bob Finlay in the mile. A gallant final lap left him only 0.8 seconds behind at the tape as Finlay lowered the mile record to 4:08.2. Later Finlay won the three-mile event in near-record time.

However, the really outstanding performer at the meet was University of Montreal's Michel Charland, a member of Canada's Pan-American team. Charland took the 100 and 200 yard dashes and long jump in easy fashion. His 9.8 time for the 100 yards tied the existing record. Charland received the Hec Phillips trophy for his exploits.

As well as the superstars of the meet, other creditable performances were achieved. Not the least of these was Brian Armstrong's brilliant second-place finish in the three-mile race which he ran in 13:56.8, a new Canadian junior record. Toronto also shone in field events with Dave Arnold winning the discus and placing third in the shot put. Gord Homer and Bill Watts placed first and second in the javelin while Jukka Heikurinen garnered Blues' other first in the pole vault.

## VARSITY AD DEADLINES

MON PAPER — THURS. 12 NOON  
WED. PAPER — FRI. 12 NOON  
FRI. PAPER — TUES. 12 NOON

SUBMIT TO S.A.C. OFFICE  
MAIN CAMPUS

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## VOLLEYBALL SCHEDULE WEEK OF OCT. 23

Mon. Oct. 23	1:00	Innis II	vs	Vic. II	King
Tues.	24	6:00 Med. D	vs	PHE. III	McNiven
		7:00 Nor.	vs	Med. C	McNiven
Wed.	25	1:00 For. B	vs	Emman	Carr
		6:30 PHE. II	vs	Wyc	Simanovskis
		7:30 Dent. C	vs	U.C. II	Simanovskis
		8:30 Med. E	vs	St.M.	Simanovskis
Thurs.	26	1:00 Jr. Eng.	vs	Trin.	Tuszynski
		6:30 Sr. Eng.	vs	Dent. A	Rogers
		7:30 Dent. B	vs	U.C. I	Rogers
Fri.	27	1:00 Innis I	vs	PHE. I	Parnes

## WOMEN'S ATHLETIC ASSOCIATION

### BASKETBALL

	SOUTH	NORTH	UPPER	LOWER
Tues. Oct. 24	5:00 St. H I-U.C. PHE B-PHE F		Pot B - Pot A	PHE G-PHE E
	6:00 Vic. II-SMC PHE A-PHE O			Med. St. H II
	7:00 Dent. Pot C Scar-Innis		Pharm-Nurs.	Vic I-Pot O
	8:00 SMC I-UC		PHE G-PHE-O	Nurs.-Pot A
Thur. Oct. 26	6:00 Pot C-St. H I-PHE A-PHE C-Innis-Pot B			SMC II-Vic I
	7:00 Dent. Vic II PHE E-PHE B Scar-Pharm.			Pot E-Meds
	8:00 SMC I-UC		PHE G-PHE-O	Nurs.-Pot A
				Pot D-St. H II

### SKATING CLUB

Are you interested in Figure or Pleasure Skating? Come to the Terrace Club — Mutual at Oundas, Tuesdays Oct. 24 - 5-6:30 p.m. Pro Barbara Moysey.

### DIP TIMES Week of Oct. 23-27

Mon. 12-2, 7-9, Tues. 1-2, Wed. 7-9, Thurs. 12-2, 7-9, Fri. 1-2, 4-5.

### INTERFACULTY SWIM MEET — Nov. 6, 7, 8 — at 5 p.m.

Practices: Mon. Tues., Wed. Thurs. 5 p.m.

### BOWLING — Come and bowl with U of T Bowling Club 5: - 6 p.m.

Thursdays at Midtown Bowling Alleys, 505 Bloor St. W.

Only cost to you is shoe rental.

# YEAH MAN!! SMUG GAELS FALL TO BLUES 19-14

By ROD MICKLEBURGH

Hell, Boston can have its Red Sox. We'll take Varsity Blues' football team, thank you.

All season Blues have put on periodic displays of greatness, only to lapse into depressing mediocrity at some stage of the game. Saturday afternoon in Kingston, they were a great, truly great football team for the entire sixty minutes as they stunned Queen's smug Golden Gaels 19-14.

Before the shocked, rabidly partisan crowd, Blues fiercely manhandled quarterback Don Bayne and his highly-rated offence, while grinding relentlessly through Gaels' tough defensive line for their upset victory. Mike Raham capped a tremendous individual performance by scoring the winning touchdown on a two yard drive, midway through the fourth quarter.

Given a lead to protect for the first time in the game, Blues' marauding defense turned into a roaring, surging mass of manpower as they completely swallowed Gaels' attack. In the last five minutes, the ferocious front four of Alex Squires, Jim Bennett, Yio Korgemagi, and Alex Topps dropped chagrined quarterbacks three times for long yardage, and forced hurried, inaccurate tosses on five other occasions. Meanwhile, Blues' pass defense were shadowing eligible receivers closer than the narks trail potheads.

For coach Ron Murphy it was his finest hour as a coach. So-called experts had taken one look at his massive injury list and, crossed off any chance against Frank Tindall's healthy powerhouse. But Murphy became Mr. Mldas-Man as his gilded fingers drew into a big bag of tricks and pulled out superb football players.

At offensive centre and end respectively, were rookies Steve Brown and Mark Slater, getting the roughest baptism possible to intercollegiate competition. Off their excellent performances, Queen's must have wondered how good were regulars Don Rogers and Brent Morris.

Quarterback Bob Amer justified a hundred times over Murphy's unwavering faith in his ability to do the big job. Under Amer's direction, at no times did Blues' offense sag. Glen Markle shrugged off an ankle injury to play the entire game in the offensive backfield. His output was merely 67 yards rushing and one touchdown. Defensively, rookie Larry Lukas hit as hard and with as much determination as any of his teammates. He almost broke Gaels' Ron Brooks in half with one particularly devastating block to spring Mike Raham on a long punt return.

Right at the outset of the game, the crowd received a sign of impending doom for their Gaels. On Blues' first offensive play, Slater jumped about a mile offside, so anxious was he to blast his adversary across the line.

Interesting enough, despite the fact that Blues were all over them throughout the game, Queen's led most of the way. After a fine 49 yd. punt return by Jim McKeen, Gaels opened the scoring four plays later on a one yard sneak by



Blues' tremendous defense is shown at work as Jim Bennett (41) hauls down Queen's Heino Lilles (34). Bill Bennet (54) is not far behind while Gaels' Bill McCarthy (45) indulges in a bit of Cossack footwork.

photo by JOHN SWAIGEN

quarterback Don Bayne. Guy Potvin's convert made it 7-0 at the 6:29 mark.

Varsity continued to dominate play but an unsuccessful third-down gamble and an unfortunate holding penalty kept them off the scoreboard until early in the second quarter when Markle snuck over from the one. Paul McKay's convert knotted the score.

Following the kickoff Queen's made its only offensive drive of the game, moving 68 yds. in 8 plays, before Ron Clark followed Doug Cowan's blocking into the end zone from the six yard line. With little more than a minute remaining, McKay narrowed the gap for Toronto to 14-10 by booting a field goal from 41 yds. out that just squirmed over the goalposts.

The second half proved the old adage that "a team that won't be beaten can't be beaten." And it proved it well. With the Bennett boys, Mike Wright, Lukas, etc. crunching goldshirted ball-carriers to the ground at every opportunity, and the defensive backfield, covering all and everyone, Gaels' offense tallied only four first downs and threatened only once. Jim Bennett stopped that effort by nailing Clark for no gain on third down at the 20.

During the third quarter, Toronto kept knocking at the door but opportunity awarded only a pair of singles by Paul McKay. One field goal attempt hit the crossbar.

With the wind at their backs starting the fourth quarter, Queens looked in good shape but Blues knew what to do. They kept the pigskin on the ground. Behind crisp blocking, Mike Raham and company tallied yard after yard, slowly wearing away Queen's defensive line. The winning touchdown came on a march that consumed 60 yds. and five and a half minutes in 12 plays. Key play was a pass interference call which nullified a Gael interception. Queen's seemed to believe only in their press clippings. Blues won because they believed in themselves.

## Redmen surprise Western

University of McGill Redmen posted their first SIFL victory in two seasons as they defeated University of Western Mustangs 15-13 in Montreal.

Redmen, whose last league victory was in 1965 when they edged Varsity Blues 17-15, scored two touchdowns early in the first half and then held off Mustangs' final rush for the win.

McGill halfback Dave Doherty opened the scoring on a 66-yard pass and run play with QB George Wall.

Minutes later, Redmen guard Mike Butler gathered in a Bob Isreal fumble and covered 11 yards for the major. George Springgate converted both TD's while Mike Kearns booted a 29-yard single to complete McGill's total.

'Stangs, who missed an excellent opportunity to win when Israel fumbled on the McGill 12-yard line late in the final quarter, got touchdowns from quarterback Israel and fullback Jeff Hilton, and a single convert from Ottavio Colosimo.

Both teams were assessed over 100 yards in penalties in the hotly contested game.

Offensively, Doherty was the big ground gainer with 43 yards in 16 carries. Hilton was good for 47 yards in 17 carries for 'Stangs.

Through the air, McGill QB Wall was good on seven of twenty pass attempts while Isreal and Joe Cipparone completed nine of twenty western aeriels for 120 yards.

Doherty also led the receiving department as he latched onto two passes for 83 yards and a TD.



Varsity's top offensive threat, Mike Raham (22), who rushed for 92 yards, caught 4 passes for 53 yards, and tallied 100 yards from 4 punt returns, takes off an one of his many jaunts. Blues' Glen Markle (21) and appanent Jim Tait (29) tango in the foreground.

photo by JOHN SWAIGEN



All-star flanker Larry Plancke (27), cuts in front of Varsity defender Paul McKay (29) to grab one of the few passes completed by Gaels' quarterback Don Bayne. Blues captain Mike Wright (33) moves in with McKay for the kill.

photo by JOHN SWAIGEN

# Eng Soc bombs Blue and White-then compromises

By BRIAN CRUCHLEY

The Engineering Society last night overwhelmingly rejected the Blue and White Society.

After an hour and a half of debate, it passed a motion saying "the Engineering Society cannot support the Blue and White in the form it now takes."

However they compromised somewhat by adding an amendment that "the Students Administrative Council investigate the functions and composition of the Blue and White."

The effect of this amendment is to give SAC the impression that the Engineering Society is not necessarily for out-and-out abolishment of the Blue and White, members said later.

Several Engineering Society members were unsure whether or not the Blue and White should be abolished and felt that reform was the better solution to the problem.

Ron Thompson (IV APSC) said: "We should pass the buck to SAC and let them take the responsibility".

But other engineers were worried about the money the Blue and White has lost and felt it

was their responsibility to speak out.

Art McIlwain (III APSC) said "the Blue and White has a remarkable capacity for making money disappear."

Shelly Goodman (III APSC) said "the Blue and White is so completely unorganized that when they produce something, it's a matter of how much they are going to lose."

And Allan Bruce (III APSC) declared: "the Blue and White is beyond the point of reform and should be abolished".

SAC will debate a motion saying the Blue and White should be abolished at next Wednesday's meeting.

Engineering Society President John Morris (IV APSC) said the size of the Blue and White (estimates ran up to 80 members) was "unwieldy."

"Their primitive structures and rah-rah ideas are not what a sophisticated campus like U of T wants", he said.

Morris pointed out that engineers build the Blue and White winter carnival ice palaces, build homecoming floats, and are the largest college or faculty group in attendance at Blue and White

functions.

Much discussion revolved around possible Engineering Society sponsorship of dances formerly handled by the Blue and White.

Ray Carnovale (IV APSC) questioned the Engineering Society's financial competence to sponsor additional dances. He charged there was no order in the Engineering Society's records of expenditures.

"If we're (the engineers) going to hang out dirty linen, we'd better check our own for spots first," he said.

Bob MacCallum (III APSC) responded by promising to produce a statement of expenditures for one of last year's major engineering dances in question within one hour of the opening of the engineering stores this morning.

Carnovale, publicity director for the Blue and White, was the main opponent of the motion.

He said that even if the Blue and White were abolished, there was nothing to stop it from existing independently.

The present society will ensure that the Blue and White continues to exist, he added.



Brash artsman attempts to seize Engineer's S.O.B. banner.

by Balax

## THE varsity

TORONTO

VOL. 87 — NO. 16 — OCTOBER 25, 1967

### Artsman loses battle for BFC flag

A University College artsman took on the engineering Brute Force Committee yesterday—and lost.

The unidentified student rushed a group of engineers and tried to seize the S.O.B. flag. They had locked the front gate of UC with a chain as part of their latest caper.

Within seconds he was surrounded by 15 BFC members and thrown to the ground.

One observer said the artsman was accidentally kicked in the head, another that he was accidentally "stepped on."

Both agreed he managed to stand up and left the scene

in a hurry. The University health service had no reports of an injury.

The caper involved 500 engineers who marched to Queens Park and tried to present Premier John Robarts with a SHARE computer dating form. Premier Robarts was not in.

While being worked into a frenzy the engineers were urged to "move upward and inward to attain a higher climax and meet their end."

Then with cries of "Free Ontario" (abbreviated) they returned to wherever it is that engineers go.

### CUS protests Duff-Berdahl conference

The Canadian Union of Students has organized its own seminar to protest alleged inadequacies of a conference called this weekend to discuss the Duff-Berdahl report.

CUS objects to a public conference this Saturday at St. Michael's College's Carr Hall to discuss the controversial report on university government in Canada.

CUS President Hugh Armstrong criticized conference organizers as offering an overcrowded agenda.

So, CUS will organize a seminar series for Victoria College to be held concurrently with the original Saturday session.

Sir James Duff and Professor Robert Berdahl, co-authors of the report, will chair the original conference.

In a letter this week, Armstrong told Dr. E. F. Sheffield, organizer of the conference program:

"Piecemeal reform is aca-

demic government, without regard for the functions of the academic community is, in our view, directionless and futile.

"Discussion of academic government must begin with an examination of the purposes of the academic community, and structures must be consistent with purposes."

The original conference agenda consists of two sessions. Saturday morning five critics will present their criticism of the report and the authors will reply.

In the afternoon a four-member panel will report on reforms or plans for reform of university government. Another panel will study four selected cases.

"This (original) agenda would not provide for the full and active participation of those attending which the seriousness of the issue merits," Armstrong said.

CUS has invited Matt Cohen, lecturer in religion at

McMaster University, to speak on Functions of the University, and Ian MacKenzie, a member of the Trinity College English department, to speak on Training Versus Self-development in Education at an afternoon seminar.

Three speakers will discuss Concepts of Power, Strategy for Change in the University and People and Power at an evening seminar.

### Innis first to sit on Faculty Council

Innis College has become the first college on campus to have student representation on a faculty council.

Ken Stone, Innis students council president, last night received a letter from principal Robin S. Harris granting five students positions on the Innis College Council.

The council was made up of 13 faculty members, the principal and the registrar. It will add the students

### Innis votes Anti-Draft support

The Innis College students council last night voted moral and financial support of the Toronto Anti-Draft Program.

A motion giving approval in principle to the program passed 8-3.

And a separate move to supply \$50 to the program's hostel project squeaked by

7-6 after two hours of debate.

"This is something that concerns every student, every single person," said council President Ken Stone (IV Inn).

Dissenter Gary Priestman (III Inn) said, "I voted no because this is a highly moral issue, up to the individual. It should be given to the students as a body."

There is a possibility that a referendum movement will be started within the student body. If 10 per cent of the 474 students request a referendum, it will be held.

"I voted as a representative of the students," said Stone. "However, the referendum is a loophole for the student body if they want a recall of the motion."

The Students Administrative Council earlier this month rejected a motion to provide aid to draft-dodgers through the program.

council president and four students elected by the student body. There will also be three administrative assistants.

"We sent a letter to President Bissell last spring," said Stone. "We were hoping for an answer before this. We elected four members to sit on the council as assessors. Now they have full privileges."

# THE PSYCOPATH

Film:

The Psycopath  
Canadian  
Film Board

Panel:

Dr. J. Grusec — Psychology Dept. at U.T.  
Dr. B. Orchard — Clark Institute of Psychiatry  
Dr. Stokes — Psychiatrist Lakeshore Hospital  
Professor Hogarth — Criminologist at Institute of Criminology

Film and Panel Discussion dealing with The Social and Scientific Causes that Produce Psycopaths and their Cure

OCT. 26 7:30 P.M.  
MUSIC ROOM, HART HOUSE  
150 SEATS

sponsored by Psychology Club

## FLOWER POWER

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### TARTU COLLEGE

is to be a success. Sensitive and interested people (male & female) are needed to plan this Co-Educational Community for 474 students. To be built in co-operation with SAC & Campus Co-Op. Come to a meeting tonight at 7:00 in the South sitting room of Hort House.

### Mononucleosis:

#### The "Kissing Disease"

Why has this ailment given rise to many snide remarks, much unnecessary worry and considerable medical disagreement? In November Reader's Digest you'll learn how to separate fact from fancy in this most misunderstood of all diseases—infectious mononucleosis. How common is it? Is it increasing? Does it spread like wildfire? Is it restricted to teen-agers and young adults? What is the No. 1 myth surrounding mononucleosis? Read why experts say emotional factors do not play an important part in this disease, yet why you still shouldn't kiss a friend who has it. Get all the facts in November Reader's Digest now.

## Around Campus . . .

### Tiddlywink team travels to Waterloo

The University of Toronto tiddlywink team will travel to Waterloo Friday for this weekend's North American tiddlywink championship competitions.

They will meet competitors from Cornell University, the Massachusetts Institute of Technology, Columbia University and Waterloo University for the North America Cup.

The victors will fly to England early next year to play Oxford for the world title. The prize there is the Silver Wink, donated by Prince Philip.

Earlier this year the U of T team set a world tiddlywink record by staying at the game 67 hours. This will be registered in the Guinness Book of Records, say team spokesmen.

### Blood drive sets 3,500-pint target

The target for the two-week Canadian Red Cross blood drive, which opens next Monday, is 3,500 pints.

Spokesmen for the drive say whole blood is in grave demand at Toronto hospitals to control hemorrhage, speed recovery, save infants born with heart or circulatory defects and for countless other emergencies.

The Canadian Red Cross blood transfusion service provides free blood to any patient in any hospital in the area served.

The whole process takes only 30 minutes—including testing, registration, rest and refreshment.

### Fine art department plans trip

The University College department of fine art is planning a three-day excursion to Washington, to leave next Thursday.

Co-chairman Jennifer McKendry (IV UC) and Nancy Fraser (IV UC) say the trip, open to any University of Toronto student, will cost \$40, covering the return bus trip and three nights in a hotel.

the sale of  
mens wear  
is still on  
at

To prepare for our November move to the shopping concourse of the Toronto-Dominion Centre, we are now selling our fine quality men's wear at greatly reduced prices.

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wards are in direct proportion to efforts expended. You will be introducing, demonstrating and selling a very fine line of cosmetics to your friends and to people who may very well become your friends. Telephone us for a personal appointment if you are in earnest and wish an extra measure of financial independence. Telephone: 923-9869

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U.C. Follies' Director has a learning disability. I'm more talented than any of his \*!\$\*!# cast.

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PROTECT OTHERS

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University Staff Members and students in the non-compulsory groups are invited to attend the Annual Survey being held in the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) during any of the following times:

WEDNESDAY, OCTOBER 25th

— between 9.00 a.m. & 12 noon and  
between 1.00 p.m. & 5.00 p.m.

THURSDAY, OCTOBER 26th

— between 9.00 a.m. & 10.00 a.m. and  
between 3.00 p.m. & 5.00 p.m.

This Survey is conducted by the University Health Service in co-operation with the National Sanitarium Association.

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# ATTENTION

### Arts and Science Students In Their Graduating Year

Final year students in the Faculty of Arts & Science are reminded that they are required to have a chest x-ray. They are urged to attend the Annual Chest X-ray Survey currently being held at the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) at any of the following times:

WEDNESDAY, OCTOBER 25th

— between 9.00 a.m. & 12.00 noon or  
between 1.00 p.m. & 5.00 p.m.

THURSDAY, OCTOBER 26th

— between 9.00 a.m. & 10.00 a.m. OR  
between 3.00 p.m. & 5.00 p.m.

MONDAY, OCTOBER 30th

— between 10.00 a.m. & 12.00 noon

# Student voice proven worthless: Hoch

By SUE CARTER

A member of the Macpherson committee has criticized the recent decision to allow student representation on faculty of arts and science committees.

Dr. Paul Hoch, a post-doctoral student, said in an interview:

"In the light of the Macpherson report, the recently announced student voice in the faculty of arts and science is a worthless concession."

He was commenting on an arts faculty council decision early this month to give students a say in faculty decisions. The move was heralded as a major concession to student demands for a voice in university administration.

The main feature of the decision was the inviting of students to sit on the faculty's six course clubs: general arts, general science, humanities, social, physical and life sciences.

The report is clear on the relative insignificance of these committees, Hoch said.

The report reads:

"The standing committees on the general course and the general course in science meet rarely and do little.

"Anyone with experience on these committees (including those of the honor courses) knows that they are so reluctant to question the decisions of the departments that they seldom intervene . . .

"Nor have they thought it their function to give any creative thought to innovations or improvements.

"Our proposed structure . . . will require something more effective."

Dean A. D. Allen of the faculty of arts and science said yesterday he did "not agree entirely" with these criticisms.

He denied there were any plans for the abolition of these committees which, he said, "serve an important purpose."

The replacement of the existing system, he said, would depend upon "how the Macpherson report develops."



Eighteenth-century costumes and wild bugling this week announced a series of four Sunday evening concerts of 18th-century music. They will involve professional musicians under the direction of renowned conductor Boyd Neal and are sponsored by the Hart House orchestra committee. Tickets available at Students Administrative Council office.  
by Tim Koehler

## Students on Windsor, Guelph senates

WINDSOR (VNS) — The University of Windsor was one of two Ontario universities which announced last week that students would sit on their senates.

The Windsor announcement, coupled with a similar move at the University of Guelph last week, brought the number of Ontario universities with student senate representation to three. The University of Western Ontario was the first.

Windsor will seat the students council president, one graduate student and two undergraduates. Students will also be allowed on several senate committees.

While allowing student representation, the Guelph senate turned down a proposal for open meetings.

Guelph students now must decide whether to take the representation without the open meetings or to follow a resolution passed at last

month's Canadian Union of Students congress in London, Ont. which said:

"Students should refuse to serve on decision-making bodies within the institution which routinely follow a policy of secret decision-making."

### Eng Soc defeats impeachment motion

The Engineering Society last night narrowly defeated a motion to impeach Allan Bruce (IV APSC), a Students Administrative Council representative.

The impeachment motion came from mechanical club chairman Enzo Narduzzi (IV APSC) because Bruce voted in favor of a SAC resolution to give financial aid to draft dodgers.

A recent referendum of engineering students showed 94 per cent of those polled against such aid.

Impeachment requires a three-quarters majority of the sitting executive of the society. If Bruce had been impeached the issue would have gone to a general meeting of the student body.

Bruce said he felt he was in a better position to judge the issue after hearing the views expressed at the meeting.

He added that since he was not given a mandate by the engineering society on the issue, he was not compelled to vote according to the results of the referendum.

## Hart House



TO-DAY

East Common Room, 12-2 p.m.

RAY SIKORA

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POETRY READING

Art Gallery 1:15 p.m.

Thursday, October 26

Dennis Duffy will be reading Robert Lowell's translation of Juvenal's "Tenth Satire" and Harry Howth will read his own poetry from "Total War". Ladies Welcome.

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ONE PLACE TO REALLY SAVE ON BOOKS  
. . . COLES OF COURSE!

"After all, you can say to yourself, I must look as bad or mad to him as he to me; and wouldn't it be interesting, even perhaps helpful, to discover how I look to somebody so different?"  
J. P. Corbett, ITI fourth session

## the ethics of understanding applied

During the International Teach-In's fourth session an English philosophy professor from Sussex, J. P. Corbett, outlined his "ethics of understanding."

This ideology, Corbett said, could be used in international affairs to settle differences.

Suppose, he said, you are confronted with a man who not only rejects your idea but rejects the ideology it is based on. What do you do?

Corbett suggested you try to understand his position fully and get him to understand yours. See what premises you agree on and keep talking out those on which you differ.

You will find he has exaggerated some of his points and you have exaggerated some of yours. When the exaggerations are

stripped away, your positions will be closer but probably still not equal.

At this point most people will give up talking. They may resort to fisticuffs, war or whatever combat happens to be appropriate to the situation.

Corbett went on: "... simply hold yourself in check and listen. That is extraordinarily difficult: the whole force of your organized passions carries you the other way, to protest and attack." He pointed out that in international affairs today the large nations have no choice: they have to hold themselves back.

Corbett's idealistic system would be welcome in the handling of international affairs but is not bloody likely to come about. International affairs are not very often

based on logic that can be argued and understood.

Yet understanding is the end result of Corbett's ethics. Even if full agreement is not reached, understanding can be.

But no wonder such seminar techniques cannot be carried into international affairs. Right down at the most personal levels of human relations people don't use them.

Even here at an intellectual institution, discussions are based on preconceptions and prejudices rather than logic.

We're judging by the letters we receive here at the Varsity. Some are, like the juvenile illness of the engineer reprinted below, so devoid of fact, and so full of ranting as to make them useless for consideration. We don't really want to receive any more like that. If there's something you don't like, explain it.

On the other hand, there are the many letters from people who merely criticise us for taking leftist positions on issues. That kind of blanket denunciation is equally useless.

Until you analyse why you think a leftist position is so bad, we can't really consider your position. Paul Framm, for instance, doesn't like us taking a position anywhere left of standing still.

Other writers criticise us for saying nothing new. They'll repeat everything we said earlier and say that's not enough, never realising we'd like to hear his ideas if he has any.

Some writers say we don't reflect the opinion of the majority of students at U of T. We solicit opinions on why a newspaper should.

We'd like to see the draft dodger letters over again taking into consideration the freedom of the individual who makes a moral judgment apposed to the will of his government not whether befriending a draft-dodger interferes in the internal affairs of the U.S.

In fact, never send another person to war without considering what you would do in his position and why. So, what would you do if you were drafted to fight in Brazil to defend the property of Brazilian Light and Traction Co. Ltd., against a revolutionary uprising.

That's what Corbett means by the ethics of understanding. Putting yourself into his position, evaluating his ideas as well as your own and, above all, never leaving your prejudices unquestioned.

## the macpherson report

As a supplement in today's paper, we have started reprinting the entire Macpherson report on the faculty of arts and science.

It is on the basis of this report that the administration will make changes at this university to bring it a little more into the 20th Century. Some of the recommended changes are already being brought about quietly. Some will take a great deal of talk and arguing before decisions are made.

But all of them are important. And students at U of T should read them, evaluate them in terms of their own work here and then take an interest in the affairs of this university.

We have been critical of much of this report but not all. We want the students to speak up whether for or against it.

The report is sure to have an effect on most other universities across Canada and if you are to have any power in the shaping of your own life, you must start here at university.

The format of this supplement is designed so you can easily collect and collate its sections into a 32-page book. Use the eight pages today as a cover and merely insert the sections we will publish during the next few weeks.

## LETTERS

### it seems we're peter's malady

Sir:  
After reading the last few issues of the Varsity I am convinced your editorial staff is the worst ever assembled and your writers the dullest people alive. Never have I read so much garbage from one newspaper in so short a time. Your articles and editorials on draft-dodgers, marijuana and politics (Vietnam included) make me sick. Every time I see a Varsity now I almost barf.

Peter Dupak (III) APSC

### lisa said it but fromm objects

Dear Sir:  
Few things are more disgusting than hypocrisy; even fewer things are more revolting than hypocritical crusading journalism.

Your paper has repeatedly supported the programme of the New Left. One of the favourite cries of the New Left is that conservatives are McCarthyites, given to smearing and slandering their opponents. We of the conservative Edmund Burke Society here at U. of T. have striven religiously to avoid labelling or smearing. The draft-dodgers may be, for the most part, despicable, misguided, and cowardly; but we do not label them, as would be convenient, as "communists". Similarly, Austin Clarke may preach the black power, White hating creed so dear to the heart of Chairman Mao; but we do not smear him by surmising that he is therefore a "communist tool".

But what do we notice in the pages of the Varsity. Nearly every reference to the Edmund

Burke Society is couched in downright misrepresentations and obscene innuendo. Quoting patent lies, like we are "advocates of genocide" or such diarrheal-drippings of a pornographic tongue, such as the E.B.S. is a group of "psychic masturbators" is in the best tradition of the unscrupulous yellow press.

However, your most flagrant misrepresentation occurred in last Wednesday's Varsity, where my picture accompanied an article by Laurel Limpus. Neither the Edmund Burke Society nor myself was mentioned in her article condemning S.A.C.'s refusal to aid draft-dodgers. Nevertheless, my picture was quite gratuitously included in the article. Indeed, when the S.A.C. decision occurred I was 360 miles away in Montreal. Does fact or truth mean anything to your layout staff. The caption to this picture, though, was even more objectionable in its disregard of truth. "F. Paul Fromm... who encouraged retardation." I was not even in Toronto, let alone the S.A.C. meeting, to encourage or discourage anything. And pray, how have I or the Edmund Burke Society ever encouraged retardation. "Retardation" is a physical ailment present at birth. Even we couldn't promote this disease, were we to so desire.

Your repeated use of journalistic tactics which are just a shade this side of criminal libel is the intellectually impoverished man's way of attacking his political opponents. Such tactics scorn any pretence your paper might have to being an enlightened and progressive paper.

F. Paul Fromm II SMC  
Chairman Edmund Burke Society U. of T.

(Ed. Note: Mr. Fromm is correct. His picture should not have been

with that article as another member of his society spoke at that meeting. However, had Mr. Fromm been there, we know what he would have encouraged.)

### all draft dodgers are not cowards

Sir:  
Friday's Varsity made more aware than ever of the abundance of people who make broad sweeping judgments about things they know nothing about. Could anyone who has known "draft-dodgers" still think they were "cowards and slackers"? Or have I just been meeting all the exceptions? And do you know of any businessman who has "spent the rest of his days laid out on a park bench" as a result of smoking marijuana? "Heads" may, as Mr. Jameson claims, be for the most part uncreative, lethargic, escapists (though not one of the hundreds I met on the west coast this summer even remotely fitted that description); but you'll notice that it's not the "heads", or the draft-dodgers that are appalling the Vietnamese kids or running the new Egyptian concentration camps (a la Nazi Germany), to name a couple of the more obvious things that are going on in this nice, normal, creative world of ours. Yet the majority sets the standards of what is the "cow-mature" and what is the "super-highway". It reminds me of this "twilight Zone" episode where the doctors were horrible monsters and the patient whose face they were working on was a beautiful woman. The one promising thing about that story, though, was the fact that the operation was a failure. Maybe there is still hope.

Miriam Shay  
(II U.C.)

# THE varsity

TORONTO

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# Menon: A flame barely flickering

By ANDREW SZENDE

A white-haired man with brown skin, slowly shuffled to the front row at Varsity Arena Sunday night before the final session of the third International Teach-In got started.

He leaned on his cane and listened intently as a film was projected at the centre of the arena, with United Nations Secretary General U Thant relating his own Buddhist beliefs to the problems of the world today.

Then the lights went on and the old man shuffled to the podium and took his place at the extreme left hand side of the stage.

The chairman got up and introduced the old man to the 3,000 people who had paid up to \$25 to hear him and others at the weekend teach-in.

"Mr. Khishna Menon has

of the keen wit, but much deep bitterness remain in the man who for a long time was India's second most powerful politician.

He rambled on for more than an hour, talking about politics and politicians, religion and morality, war and peace, youth and hope for the future. The audience did not tire of him and encouraged him with applause.

His eyesight failing, obviously bothered by the bright television lights, Menon rarely gesticulated for emphasis. During most of his speech he just held on to the lectern, as if for support.

He attacked the United States a number of times, had few choice words for the British, among whom he lived for 28 years, and for politicians in general.

"Politicians don't have consciences," he said. "Yet

obstinate attitude of a nation."

"Free world is that part of the world which includes such nations as the Republic of South Africa, with its policy of apartheid."

Menon, who was educated in England and holds an honorary doctorate of law from the University of Glasgow lived in England fighting and negotiating for Indian independence until it finally came in 1947.

Nehru then appointed him High Commissioner to the United Kingdom. In 1952 he was elected to the Indian parliament as a member of the ruling Congress party. In 1956 he joined the cabinet and the following year Nehru made him defence minister.

In 1962, when China invaded India, Nehru was forced by the Congress party to fire him for not preparing the

the days when he spoke for his country at the United Nations, Menon reiterated India's stand on disarmament:

"My country, whatever government there was, has always taken the view that the manufacture, storage, and use of nuclear weapons and other weapons of mass destruction, like those tiny packets of bacteria that can kill a nation, should be totally abandoned."

Before departing, the old man tried to hand over his torch to the younger men in the audience at Sunday's teach-in. He told them:

"The student body of the world carries the main responsibility, not because you have the greater wisdom, but because you will live longer. You have access to information and a capacity for articulation."

A brilliant scholar, who was the first editor of Pelican Books, from which most university students have done some studying during the past three decades, Menon has resigned himself to the fact that his fight is now over.

A small dark man with flashing eyes, who has never been popular in the world, only a respected and sometimes feared leader, he has suffered several heart attacks since his forced retirement.

## THE APPLAUSE

When he finished speaking, the applause in the arena was almost deafening and the air filled with emotion.

He gathered his notes, stepped down from the lectern, started walking back to his seat, then turned back to face the audience again, but it was only to pick up his watch which he had forgotten on the lectern.

After he sat down, the applause continued for another minute. He stood for a second to acknowledge it, then sat back, wiping his face and taking a sip of water, obviously exhausted by the hour-long speech.

The heat of the lights was still bothering him, so he started fanning himself with his notes. Then he stopped and closed his eyes and before the session ended he appeared to fall asleep a couple of times.

In making this speech, the man who once headed Pandit Nehru's 'brain trust' fulfilled an obligation he accepted more than a year ago.



been a household name around the world for 50 years," the chairman said as the audience gave the old man the most enthusiastic welcome of any of the 17 speakers.

In his long and distinguished career as an associate of Mahatma Gandhi and Jawaharlal Nehru, India's first two leaders, Canadians have known Menon as a fiery and colorful orator, who had fought long and hard for his country's independence.

But Sunday night it was sadly obvious that the old fire which he has displayed in New Delhi and London and New York is now only flickering and only a little

some politicians sometimes go to hospitals to have their consciences taken out."

"Politicians are all for peace, if they can get by peace what they want to get by war."

The 71-year-old former defence minister warned his audience about the misuse of words by politicians: "When we say 'yes' we should not mean 'no'."

"Balance of power is simply a more polite way of saying an armaments race."

"Power vacuum is somebody else's country from which one imperialist nation withdraws and another has not yet moved in."

"Doctrine is merely the

country properly against Chinese aggression.

In the 1966 general election he suffered the double humiliation of being denied the Congress party's nomination in his Bombay constituency and when he ran as an independent, of being defeated by the official candidate.

Earlier this year, after the death of the official candidate, a by-election was held, in which he again ran as an independent and again lost. After 36 years in the Congress party and as Nehru's closest friend, he is now a dejected loner in his country.

With obvious nostalgia for

## What the pharmacists think of us

This editorial appeared in *The Script* published by students in Pharmacy.

Reading the newspaper (?) called the *Varsity* over the last few issues, I dare say there are those among the Faculties of Engineering, Medicine, Dentistry and other professional faculties who are pretty glad they are where they are — over and above the fact that they will be professional people upon graduation. The *Varsity* is run by "Artsies" and their

editorials show the typical 'pie-in-the-sky' attitude that many of them hold. When SAC meetings are held, we are told that the three hour debates are for the most part useless — restatements of worn-out arguments. This class of students likes to hear themselves talk of their utopian ideals. . . .

But what irks a lot of people, and in particular the *SCRIPT*, is the reaction of the *Varsity's* editorial staff to the SAC decision on draft

doggers. They act like spoiled children, who, when they cannot have their way, cry and whine over their fallen thoughts and chastise bitterly those who oppose them.

SAC voted 24-21 to give no aid. The arguments presented by various people were that as a representative, they voiced the opinion of the majority of their constituents.

If the *Varsity* thinks that the victors' pounding of desks after the vote was immature, what do they consi-

der the actions of the losers to be, as they attempted to shout down and drown out the member of the Edmund Birch Society. Ever closer to home, the *Varsity* should re-read its editorial in a non-biased light and realize what Kid-stuff that was!

. . . It makes us feel pretty good that we are part of a professional faculty which at least has its feet on the ground and its head facing the right way.

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*... students thoughts turn to more important matters...*

photos by JOE WEINSTOCK



# Undergraduate Instruction in Arts and Science

Report of the Presidential Advisory Committee on Undergraduate Instruction in the Faculty of Arts and Science, University of Toronto

1967

The full text of the Macpherson Commission Report in a special Varsity supplement.

## I. Introduction

### THE COMMITTEE AND ITS OPERATION

#### 1. Formation and membership

The Committee was established by the President of the University as "a Presidential Advisory Committee to examine undergraduate instruction in the Faculty of Arts and Science and all matters that pertain thereto." The President's letter of invitation to those he asked to serve on the committee emphasized that "the terms of reference are deliberately general in order to encourage the committee to examine problems in the widest possible context."

The announcement that the Committee would be formed was made on March 21, 1966. Appointments to it were completed in May and it first met on May 16, 1966. It was asked to complete its work if possible by the end of the academic year 1966-67.

The Committee was made up of six members of the teaching staff of the Faculty of Arts and Science of this University, one recent undergraduate in this Faculty who in addition to being a full member of the Committee was also its research officer, and one member from another university. The members are:

F. H. Buck, B.A. (Toronto), Student in the School of Graduate Studies

G. R. Cook, B.A. (Manitoba), M.A. (Queen's), Ph.D. (Toronto), Associate Professor of History

W. G. Friend, B.Sc. (McGill), Ph.D. (Cornell), Professor of Zoology

H. S. Harris, M.A. (Oxford), Ph.D. (Northwestern), Professor of Philosophy, York University.

J. R. de J. Jackson, M.A. (Queen's), A.M. (Princeton), Ph.D. (Princeton and London), Assistant Professor of English, Victoria College

C. B. Macpherson, B.A. (Toronto), D.Sc. Econ. (London), Professor of Political Science

S. C. Nyburg, B.Sc. (London), Ph.D. (Leeds), Professor of Chemistry

R. M. H. Shepherd, M.A. (Cambridge), Professor of Greek, and Registrar of University College

The Secretary of the Committee was Wim Kent, M.A. (McMaster), of the Office of the University Registrar.

In addition, the Committee co-opted Paul Hoch, B.S. (C.C.N.Y.), M.S. (Brown), Ph.D. (Brown), a Fellow in Physics, to sit with it as an Assessor. The Committee is grateful to him for serving as in effect a full member of it from November 2, 1966.

#### 2. Procedure

The Committee decided at its initial meetings to proceed by inviting written submissions from all parts of the academic community within the Faculty, and to follow this invitation with a series of public hearings. A letter inviting written submissions was sent to every member of the teaching staff in the Faculty on June 8, 1966. A full-page announcement was placed in the undergraduate newspaper, *The Varsity*, on October 5, inviting submissions from individual undergraduates and groups of undergraduates, and on November 10 a letter of invitation was sent to every full-time undergraduate in the Faculty. In addition, letters of invitation were sent on November 30 to all the Arts and Science graduates of 1965 and 1966.

The number of written submissions received by the Committee was 431. Of these, 114 were from faculty and 317 from students. Of the 114 faculty submissions, 10 were from heads or Councils of Colleges, 11 were from college or university teaching departments, 7 were from *ad hoc* faculty groups, and 86 were from individual faculty members. Of the 317 student submissions, 13 were from undergraduate clubs or societies, 23 from *ad hoc* groups of undergraduates, 35 from recent graduates, 9 from graduate students and societies, and 237 from individual undergraduates.

In addition the Committee elicited much useful information by addressing specific inquiries to the teaching departments of the University and the Colleges, and to adminis-

trative officials of the University, the Colleges, and the Faculty of Arts and Science. In November 1966 a questionnaire was sent to the chairman of every university teaching department and to the chairman or head of each college department in those subjects of instruction that were given by all of the four teaching colleges on the St. George campus, requesting certain information from them and from individual members of the department who were in charge of a representative sample of courses in each department. Information sought was about the size and frequency of lectures and other kinds of classes, the amount of work expected of students, departmental policies on such matters as the deployment of teaching staff between different types of courses, incentives to undergraduate teaching, relation of undergraduate to graduate work, etc.; departmental opinions on the adequacy of the situation so disclosed were also invited. The full response to this questionnaire was useful to the Committee in many ways. The chairman of the special Presidential Advisory Committee on College Instruction, which had reported in January 1966, and whose Report had been referred to us by the President, kindly made available all the documentation it had collected.

In view of the keen and widespread interest that has been expressed, on this campus and on many others, in the *Report on Undergraduate Instruction in the Faculty of Arts and Science, University of Toronto* (the "Macpherson Report"), we are pleased to announce that, with the co-operation of *The Varsity* arrangements have been made to reprint the entire text of the Report as a series of special supplements to *The Varsity*, of which this is the first.

JOHN H. SWORD  
ACTING PRESIDENT.

C. T. FAULKNER,  
PRESIDENT,  
STUDENTS'  
ADMINISTRATIVE  
COUNCIL.

We held fifteen public hearings, from November 30, 1966, to March 6, 1967, all in the evening and lasting on the average three hours. The hearings, after the first (which was general in scope), were divided as far as possible by subject-matter. A series of six college hearings, one in each of the St. George campus colleges, was held, each devoted to submissions from within the college. The later hearings comprised one on submissions from Scarborough and Eridale Colleges, one on the submission by the Students' Administrative Council of the University, one devoted to the General Course and one to the General Course in Science, and one to each of the four groups of Honour Courses. At each hearing, authors of significant and representative written submissions, both student and faculty, were asked to present their views and be questioned on them; and when time permitted, further views and comments were invited from the floor.

A list of the hearings, and of the submissions considered at each, is given in an Appendix. We have not listed the authors of all the other submissions, but each of the submissions was reproduced for each member of the Committee and was read attentively by us. We are grateful to all those who sent us written submissions, as well as to those who came before us to discuss them.

In addition, the Committee met on its own 54 times during the year, generally for three hours, to consider material submitted

to it, material collected by it, and material prepared by its members, and to discuss many drafts of various sections of the Report. At a few of these meetings particular students and faculty members were present by invitation for all or part of the meeting, to assist us with information and advice on various matters.

#### 3. A note on assumptions and on our method of analysis and presentation

An institution which sets out to serve the higher learning develops over time a set of methods and rules by which and within which it operates. And since an institution devoted to the higher learning is also in some sense a community, it develops formal and informal relations between the various parts of itself — teachers and students, libraries and readers, colleges and departments — and between itself and the society of which it is a part. These relations, and the methods and rules, become institutionalized. In so far as all of them are performing functions valued by those who live and work within them, they nourish and strengthen those individuals. But inasmuch as methods and rules and relations do become institutionalized, they tend to maintain themselves of their own momentum, regardless of their continued adequacy.

Any long-established university is therefore well advised to take a look at itself from time to time, and to do so with the expectation that the law of inertia will be found to be operating. The present inquiry in such an attempt to look at the institutions of the Faculty of Arts and Science at the University of Toronto, which has been in operation for over a hundred years, and in much its present form (though not its present size) for over sixty years.

As we began to amass and sift evidence (both from our own experience and from submissions made to us), and to consider what principles emerged from it and by what principles it should be evaluated, we had to decide in what form to work up and present our analysis and findings. At one extreme, we might have tried to let the recommendations emerge entirely from the evidence, that is, from the evidence of the way the institutions in the Faculty were actually operating and the evidence of faculty and student opinion of where and how this fell short of or measured up to what was regarded as desirable and possible. At the other extreme, we might have tried to reach agreement first on a set of fundamental principles about the objectives of undergraduate instruction in a faculty of arts and science, with a view to setting them out in an opening chapter of the Report, and then reaching and supporting our recommendations by comparing the actual situation with deductions from the first principles.

In the event, we followed neither of these extreme ways. We thought it insufficient to go entirely on the opinions submitted to us. And, of course, we could have made no recommendations on that basis alone: we should have had at least to decide which of the many value assumptions implicit in the views submitted to us — some of which were contradictory — we could endorse. As to the other method, while it would not have been difficult to draw up an abstract statement of the desirable objectives of undergraduate work in arts and science, it would have been difficult to proceed entirely deductively from there, for such statements as are immediately generally acceptable tend to be unspecific, and such as are specific tend to be infinitely arguable.

We have chosen in the end to present our argument for the most part deductively, but not from any simple grand statement of first principles. Rather, in respect of each of the four main aspects (and even of several parts of one aspect) of undergraduate instruction, as we have seen them in this Faculty of this University, we have tried to set out our assumptions and to reason from them, in the light of the factual evidence, to our recommendations. The four aspects, which are treated in this order in the four following chapters, are: methods of teaching and learning, the structure of degree programs, the relation of college to university teaching, and the relation of the undergraduate to the university environment.

## II. Teaching and Learning

### 1. The range of problems

Our first concern in this chapter is with the uses to which lectures are put. We ask whether lectures can do all that they are now expected to do, and whether, to the extent that lectures are useful, the present system of lecture courses makes the best use of them.

Our reasoning here is mainly deductive: we confront the inherent nature and tendency of the present lecture system with the objectives we believe lectures should be serving. Our conclusions emerge from this confrontation, rather than from the volume of criticism of the lecture system which has been presented to us in written submissions and oral evidence. The case we make here was indeed implicit in some of the submissions, and parts of it were made explicitly at some of the hearings. And the weight of the criticism expressed to us in both student and faculty submissions supports the case we make. But we do not base our case on the fact that a very high proportion of the submissions were severely critical of the lecture system. Valuable as many of the submissions have been in pointing out shortcomings, in analysing their causes and interrelations, and in suggesting remedies, we have been aware that the submissions as a whole were not necessarily a representative sample of student or faculty opinion and could therefore not be treated as quantitative evidence.

In many submissions, disenchantment with lectures was accompanied by enchantment with non-lecture methods — tutorials, seminars, and the like. In the submissions and at the hearings the case against the present use of lectures was usually made more effectively than the case for alternative methods. We have been aware of the danger of leaving the frying-pan for the fire. But we are persuaded that the present reliance on lectures as the staple of undergraduate instruction leaves much to be desired, and that the defects of the present practice can be remedied without putting an untested and possibly insupportable reliance on tutorial or other methods of instruction. We discuss this matter in section 2 of this chapter.

Closely related to the lecture system is the system of examinations, which can have a significant effect on teaching and learning. We discuss this in section 3, where we recommend some changes in the examination system designed to reinforce the changes recommended in the lecture system.

We found also that the role of tutorials, seminars, and laboratories needed to be reassessed. Those that are at present provided, whether or not directly supplementary to lecture courses, have come in for some criticism, though more extensive use of small groups was frequently proposed as a remedy for what were held to be the shortcomings of the lecture system. Here again our conclusions are based less on the volume of criticism and suggestions than on the logic of the situation. Our recommendations about tutorials, discussion classes, and laboratories, in section 4 of this chapter, follow in part from our recommendations about lectures and in part from an independent consideration of the expected functions of these other teaching methods.

Finally we have to consider shortcomings in the quality of the teaching, both in lectures and in the other forms of instruction. We find that shortcomings exist in a degree that calls for remedy. In section 5 we consider problems of training, incentives, and appraisals, and make recommendations designed to improve the quality of teaching both by full-time members of the teaching staff and by graduate teaching assistants.

### 2. The lecture system

#### 2. The lecture system

The use of lectures as the mainstay of instruction is so taken for granted in this as in most other North American universities that, when once it is seriously questioned, there is a tendency to think that it has no other basis than habit. The temptation, to which some of our witnesses yielded, is then to refer briskly to the invention of printing and to urge that the university should at last leap

out of the Middle Ages by giving up lectures altogether.

There is some force in this implied criticism of lectures. The probability that habit and custom are a large part of the reason for the lecture system is sufficient to entitle us to take a fresh look at the lectures and ask what functions they are now expected to well as or better than any alternative, and what functions they are now expected to perform in this Faculty.



In this section Macpherson discusses the quality of teaching produced in U of T's lecture system.

- (i) providing an overview of a subject, or branch of a subject, not readily obtainable in any one or a few printed works;
- (ii) conveying to students the professor's enthusiasm and zeal for his subject in a way that cannot be done in print;
- (iii) showing the students how to tackle problems of interpretation, and theoretical or experimental problems generally, so that they can tackle some on their own;
- (iv) showing a scholar's mind at work grappling with ideas, theoretical relations, intractable problems;
- (v) conveying to the students theoretical insights and advances in knowledge that are unique to a particular professor;
- (vi) transmitting information (whether an orderly structure of facts, of theorems, or of theoretical interpretation) which the student must know in order to comprehend the subject.

All of these are functions which either should or must be performed at a university in some way, whether by lectures or otherwise. The first four cannot be done by print, nor can the fifth until the professor is ready to publish. They can only be done by word of mouth. They can be done by lectures. The only question is whether the lecture is the most efficient way of doing them, that is,



Macpherson analyses the effects the lecture system has on the student who wants to learn and the student who just wants a degree.

whether the lecture is the most efficient way of putting the available intellectual resources of the faculty as a whole to these desirable uses. We think that it is, if only because the lecture enables the professor to reach more students in a given time than does any system of small group instruction. Not that we would expect every lecture to perform all the first five functions. It would be a sufficient justification of some lectures that they performed only the first function, that is, that they provided an overview of a subject not readily obtainable in print; this is true especially (although not exclusively) in first and second years. The second function cannot, by its nature, be performed by itself, but only in performing one of the others. Performance of the third function, showing a student by example how to go about analysing and understanding a subject, would be by itself a sufficient justification of some lectures. So would performance of either the fourth or fifth function, though obviously these are not to be expected as frequently as the others.

We argue therefore that some lectures are justified if they perform almost any one of the first five functions, or any combination of them. But, for reasons set out below, we do not find that the present system of lecture courses encourages the performance of these functions. What it does is encourage the performance of the sixth function, the transmitting of information which the student must know, to which we now turn.

The function of transmitting information, in so far as it is separable from the other functions, can be done by print. Where there are textbooks, monographs, articles, collections, or other printed works which contain within an appropriate compass the material which the student must know, it is difficult to see any justification for using lectures merely for transmitting such material to the student. We are prepared to believe that a student with little or no interest in learning finds it more convenient to absorb information by having it told to him than by having to read it. But we do not see why such students should be catered to. For students who can and will read, the lecture is an inefficient way of transmitting information: even if the lecturer's diction were perfect there would be no case for interposing any diction between his text and the student's notebook if the purpose is merely to transfer information. And the case against it is considerable. It imposes a single pace on all students subjected to it — a pace that is likely to be nearer the capacity of the slowest student. Worse, it is bound to dull the intellectual appetite that good students bring with them to the university.

It is true that the transmission of information cannot be entirely separated from the other functions of lectures. Some transmission of information is virtually inseparable from the performance of any of the other functions. A student cannot think, analyse, seek out relevance, tackle problems, unless he has some material to think about, and it is only reasonable to provide the appropriate factual information at the time when ideas based on it are being discussed. But there is a great difference between using lectures merely to transmit information, and transmitting information in the course of doing something else. Students know the difference even when the lecturer doesn't.

We have said enough to make it clear that of our list of six possible or expected functions of lectures we regard the first five as desirable in themselves, and the sixth as undesirable by itself. And it is of course this last use of lectures, merely to transmit information, that is the subject of most of the criticism of the lecture system that has been presented to us. In the written submissions and the oral presentations there was a disquieting amount of evidence that lectures are being used to a significant extent to perform the one function which we regard as least desirable, and that this use is having the deplorable results one would expect it to have.

Now if this use of lectures merely or primarily to convey information were somehow inherent in lectures as such, or were the inevitable effect of custom or of the human fallibility of lecturers, not much could be done about it, short of doing away with lectures altogether. But there is reason to believe that the misuse of lectures is not inherent or inevitable, but is encouraged by two features of our present system of lecture courses. One of these features is the sheer number of lectures given in each subject of instruction each year. The other is the prevailing relation between lectures and examinations. We shall consider each of these in turn.

#### The Number of Lectures

The normal pattern of undergraduate instruction in the Faculty of Arts and Science is that in each of the five or more subjects of instruction which the student must take each year, there are two or three lectures a week throughout the academic year. These may be supplemented by tutorial groups or by laboratory periods, or both, but the lectures are generally regarded as the core and the main substance of the instruction. Hence in most subjects each year there are approximately 50 or 75 lectures.

It appears to us self-evident that 50 or 75 lectures a year are not needed to perform any of the desirable functions of lectures, and indeed that the performance of all the desirable functions together can scarcely be stretched to fill that many hours. It does not take so long to provide an overview of a subject not readily obtainable in published works, even for the first year student. It does not take long to convey the professor's enthusiasm and zeal for a subject in a way that cannot be done in print. It does not take so long to show students how to tackle theoretical or experimental problems on their own, or if it does they will have not time left to tackle them on their own. It does not take so long to show a scholar's mind at work grappling with ideas and problems. And it does not take so long to convey insight and advance in knowledge that are unique to a particular professor; even on the assumption that every professor has something unique to offer as his own studies progress, as much of this as can appropriately be offered to students at the undergraduate level will rarely take 50 or 75 hours to convey.

But while these desirable functions of the lectures do not require such an amount of lecturing, and may even be inconsistent with such an amount, the undesirable function is encouraged by such an amount of lecturing. Since the 50 or 75 hours must be filled up, they tend to be filled up with transmission of information. They are used to "cover" a subject. A vicious circle is thus set going. The more nearly the lectures cover a year's work in a subject the more the student and the professor come to treat the lectures as sufficient to cover the subject, and in so far as they are so treated the more desirable functions of the lecture are submerged or denied. This vicious circle is strengthened by the present relation of lecture courses to examinations, which we discuss a few pages later. But we must first notice another effect of the number of lectures.

So far we have been considering the effect which the set number of lectures has on the uses to which lectures are put. But there is another effect of the number of lectures which may be accounted more damaging. This is that the number of hours of instruction the student is expected to attend each week does not leave him enough time to do the reading and thinking he ought to be doing. The rationale of lectures requires that the student read and think in relation



Mochpersohn says students spend too little time in the library because of the large number of lecture hours.

Photo by Tom Alfoldi

to the lectures. We mean not that the student should prepare for each lecture (as a schoolboy may be required to prepare for each lesson) but that a lecture worth having is one that sparks the student's own thinking on the ideas and problems opened up by it and that gets him reading, more or less widely and more or less independently, around those ideas and problems. The amount of time a student ought to spend on his own in relation to each lecture may vary somewhat between disciplines. But, at least in the non-laboratory subjects, in our opinion it should not normally be less than three times the number of hours of lectures if the lectures are performing their proper functions.

It is apparent that this amount is neither expected nor probable with the present number of lectures.

As to what is expected, we have some indication from the replies made to one of the questions in a survey we made of departmental practices and opinions. We asked those in charge of a substantial sample of courses of instruction in the Faculty to estimate, if they thought it possible, how many hours a week a student should spend in relation to that course apart from the hours of the lectures and other classes. Of those replying for the 154 non-science lecture courses in the sample, 55 could not or would not offer an estimate. The 99 who did, made estimates ranging from 2 hours to 12 hours, with the bulk of the answers being

4 or 6 hours. The average was 5½ hours. (And the average was not very different for the Honour Courses, 5.7 hours, and General Courses, 5.1 hours.)

From these figures no very precise conclusions can be drawn as to the amount of time the student is expected to spend on his own in relation to each lecture. But since this 5½ hours a week per course includes the time the student should or must spend on specific assignments, essays, and possibly preparation for tutorials, and since he has two or three lectures a week in most of his courses, it is evident that he is not being expected to do as much as three hours on his own in relation to each lecture. Even if all the 5½ hours were allowed as time spent in relation to the lectures, it would be less than the 3:1 ratio in courses with two lectures a week and less than 2:1 in courses with three lectures a week.

This disparity between what is expected and what we believe should be expected (and could be expected if lectures were performing only their proper functions) is due, we suggest, to the extent to which the lectures are being used for the undesirable function of the transmittal of information: the more the lectures are being employed to "cover" the whole course on which the student is to be examined, the less time he need spend outside the lectures.

As to how much time it is possible to expect the student to spend in relation to each lecture, given the present number of lectures, some simple arithmetic is revealing. We found that the average number of classroom hours per week for the student in non-science courses is 16 (of which on the average 12 or 13 are lectures), and for the science student 24 (of which 13 are lectures).

To take only the non-science students, who have the most time on their own, it is evident that a student with 12 hours of lectures, and another 4 hours of other classes (for some of which some preparation is presumably required), cannot reasonably be expected to spend another 36 hours a week thinking about and following up what he got from the lectures. The resulting work week would be not 16 + 36 hours but considerably more, as allowance has to be made for time lost in shifting back and forth from classes to work place, and for time required to assemble material. Although an intellectual work week of 52 hours is not impossible, it is not very likely.

Thus the number of lectures, and the Faculty's reliance on lectures as the chief mode of instruction, induce the professors to use lectures for purposes for which lectures are inefficient, induce the students to rely on lectures as "covering" the course, and prevent the students from doing the amount of reading and thinking which the lectures should have induced them to do, thus reinforcing the tendency of the professors to use lectures for the inefficient purpose of covering the material they believe the students should cover.



Only of exam and essay time are libraries crowded.

## VI. Summary of Recommendations

(References in brackets are I, chapter; 2, section.)

- 1 In each course of instruction in which three lectures a week or two lectures a week are now given, the number of lectures should be reduced to a maximum equivalent to one lecture a week, except for courses in which all the instruction is given in small lecture/discussion classes (for which see Recommendation 3), and there should be a proportional reduction in courses in which more than three lectures a week are now given. (II, 2)
- 2 In each course which is thus reduced from three or two lectures to one lecture a week, there should be as general rule one tutorial group a week. (II, 2)
- 3 For courses in which all instruction is given in small lecture/discussion classes, the maximum number of class hours should be two a week. (II, 2)



Lost year Mark Wilson found himself the only student in Prof. M. A. Fritz's Invertebrate Palaeontology class. Most classes, however, are much too large, Macpherson found.

Photo by Madeline Weinstein

- 4 As a general rule, no undergraduate should have more than ten classroom hours a week, apart from laboratories, of which no more than five should be lectures. (II, 2)
- 5 In first year, a final examination should be held as now in each course or subject the student is taking, with the proviso that not less than 50 per cent of the whole year's mark in each course or subject be the term mark. Candidates should be required to pass on the aggregate of term and final examination marks but not on either or both. (II, 3)
- 6 In second year, there should be no final examinations of any kind, except that students whose term mark in any subject was not adequate (say 60 per cent) should have to pass a formal examination in it (to be written in August or September) in order to be allowed to proceed to third year. The second year term mark should be based on as few tests and as much other evidence (essays, reports, and oral defence of them) as possible. (II, 3)
- 7 In third year, all students should be examined on their grasp of their subjects attained during their second and third years. Those responsible for degree programs should try to accomplish this by a few comprehensive or combined examinations, but in no case should any department require more examinations than it now requires at the end of third year, and no student should be required to write more examinations than he now writes at the end of third year. (II, 3)
- 8 In fourth year, which should become a year of more independent work and optical studies, we should like to see continued the existing tendency away from final formal examinations on each numbered course of instruction. (II, 3)

- 9 At least in large lecture courses where many tutorials are given, the importance of the planning and supervision of tutorials should be recognized, by the department making specific allowance, in assigning teaching duties, for the time spent on this work by the lecturer in charge of the course. (II, 4)
- 10 In those courses in the Humanities and Social Sciences which are taught by lectures plus tutorials, tutorial groups should be provided to an amount that will give each student, in all his courses together, not more than five tutorial groups per week. (II, 4)
- 11 A maximum size of ten to twelve students for tutorial groups should be adopted as a Faculty policy. (II, 4)
- 12 Mixed lecture/discussion classes which are larger than twenty students should regularly be divided into tutorial groups of 10 or 12. (II, 4)
- 13 Departments should attempt to work out some variant of the principle of individual or very small group tutorials,

- for students in second and/or third and/or fourth years. (II, 4)
- 14 The number of laboratory periods required of the undergraduate science student should be reduced by half, by offering labs on a one-term or fortnightly basis, and they should be arranged as problems classes from which students are released as soon as their work is satisfactorily completed. (II, 4)
- 15 The length of laboratory periods should be left open up to three hours. (II, 4)
- 16 Each department should, as a matter of Faculty policy, encourage one or two of its members who are known to be excellent undergraduate teachers to devote some of their time to helping novice lecturers, the time spent to be counted as equivalent to a part of the teaching and administrative duties they would otherwise have had. (II, 5)
- 17 The Faculty budget should provide for a television technician and equipment to be so available to all departments that anyone who is giving lectures may, on request, see his own lecturing on videotape; and all those who lecture should be encouraged to make use of this service. (II, 5)
- 18 There should be a clear and known Faculty policy that promotion and appointment will take expenditure of energy and imagination on undergraduate teaching into account more fully than is now believed to be the case. (II, 5)
- 19 Where students have themselves undertaken a systematic appraisal of teachers and courses, the Faculty and departments should give them all the help they can, with a view to making the appraisals an effective instrument in improving the quality of teaching. (II, 5)

- 20 The results of the student appraisals of each faculty member should be given to him and to the chairman of his department. (II, 5)
- 21 There should be no comprehensive scheme of inspection of teaching performance by colleagues, but wide use should be made of inspection of beginning members of the profession in their first year or two of full-time university teaching. (II, 5)
- 22 Teaching assistants, upon their first appointment, should not generally be put in charge of tutorial groups during the first month, but during that time should sit in on tutorials given by full-time members of the staff, and discuss the conduct of the tutorials (formally and informally, but regularly) with those who are then giving them. (II, 5)
- 23 As far as possible tutorials for first year students should be given throughout the year by full-time members of the staff, leaving the teaching assistant to do more of the tutorial work with students in second and third years. (II, 5)
- 24 No student should be compelled before entering the university to commit himself as a generalist or a specialist, nor to commit himself to a particular specialty, although every student should be free to embark on a specialty from the beginning. (III, 1)
- 25 The same admission standards and passing standards should be required for generalists and specialists. (III, 1)
- 26 Generalists and specialists should sit together in some of the same classes, not only in the first year. (III, 1)
- 27 The distinction between a specialist and a general program should not be a distinction between high-standard and lower-standard work, and should not be the same as the distinction between a four-year and a three-year degree program. (III, 2)
- 28 The present distinction between Honour and General degree Courses (and courses of instruction) should be removed from the first year, and no similar distinction should be re-introduced in the guise of Specialist and General Programs or courses (III, 3); nor should entry into specialist and general programs in second year be differentiated by the standing required in the prerequisite first year work, nor should the first year prerequisite subjects be as tightly prescribed as they now are in many Honour Courses. (III, 3); cf Recommendations 41-43.
- 29 Each department should offer in its subject or subjects, in first year, (i) a *Basic course*, to be taken equally by intending specialists and by intending generalists who might want to continue that subject in later years; and (ii) if the department wishes, one or two *Additional courses* designed for those who want to try, or who know they want, more work in first year in that subject. The Basic and Additional course(s) should be the only first year offerings of most departments, and should be not a different level but of a different content. (III, 3)
- 30 Mathematics and possibly English should provide (iii) *Collateral courses*, for those students who do not need or want as much or as rigorous work in these subjects as do those who expect to make formal courses in them a continuing part of their work. (III, 3)
- 31 There should be (iv) a first year *Combined course* in each of two or possibly more fields, one in Physical Sciences and one in Biological Sciences, for students who want or need some work in these subjects but do not intend to specialize in them. (III, 3)

- 32 The Basic courses in all subjects should be at approximately the level of the present Honour Courses rather than of the present General Courses. (III, 3)
- 33 All subjects now offered, or which may be offered, in the Faculty of Arts and Science should be grouped in three Divisions: 1, Humanities; 2, Social Sciences; 3, Mathematics, Physical and Life Sciences. (III, 3)
- 34 Each first year student should choose five courses, but not necessarily five subjects, spread over at least two of the three division; and should not be allowed to take more than two courses in any one subject as part of his regular first year program (though students whose entrance standing was up to a certain level might be allowed to take a third course in one subject as an extra). (III, 3)
- 35 All first year courses, whether Basic, Additional, Collateral, or Combined, should have equal weight for the student's first year standing (except for a course taken as an extra, which would have no weight) (III, 3)
- 36 "Pass subjects" should not be included in any year of any program. (III, 3)
- 37 The one-hour pass subject (Religious Knowledge or a Religious Knowledge option) should be abolished. If non-academic reasons are thought to require its retention, it should be offered as an optional non-credit course to all students but should not be required of any. (III, 3)
- 38 There should be only one standard for admission to the Faculty. (III, 3)
- 39 In those subjects in which beginning works is not offered in the Faculty, e.g., some of the languages, mathematics, and possibly physics and chemistry, high school prerequisites should be required for entrance into those subjects. (III, 2)
- 40 Departments should not be allowed to stipulate that a certain standing in a high school subject, above that required for admission to the Faculty, be required for admission to any of their courses, Basic or Additional, except that in some subjects such as Mathematics where experience has shown that, without a high standing in their high school work, students have little chance of managing a lot of first year work, it might be stipulated that a standing higher than the general level be required for admission to an *Additional* course in that subject. (III, 3)
- 41 Entry into any specialist program in second year should not require the student to have taken, in first year, the permitted maximum of two courses (i.e. both the Basic and an Additional course) in his subject or subjects of second year specialism, but should require only the Basic course. (III, 3)
- 42 Entry into any specialized program in second year, with a few specific excep-

- tions, should not require more than two specified first year courses to have been taken; and even the exceptions should not require more than three. (III, 3)
- 43 Entry into any specialist program in second year should not require the student to have obtained any higher mark in his first year work as a whole or in his first year prerequisite subject or subjects than is required for standing in them (e.g., 60 per cent). (III, 3)
- 44 *Additional* courses offered to first year students should also be available to, and in some cases required of, second year students who have not taken them in first year. (III, 3)
- 45 In each specialist program, students should not normally be required to carry more than five courses a year. (III, 3)
- 46 There should be in each specialist program, in second, third, and fourth years, one completely free option. (III, 3)
- 47 Departments, program directors (see Recommendation 57), and committees concerned with the structure of specialist programs, should consider, and keep under review, the possibility of reducing the present number of separately organized degree programs. (III, 3)
- 48 In each of the second, third, and fourth years of a General Program, each student should choose five courses (but not necessarily five subjects) spread over at least two divisions, and no more than two courses in any subjects as part of his regular program. (III, 3)
- 49 Generalist students should as a general rule continue most of their second year subjects into third year, but in some cases, a sequence of different subjects in the same division (such as the present General Science sequence) should be possible, and (as in the present General Arts Course) a few subjects that can be begun in third year should be offered. (III, 3)
- 50 Limited transfers in both directions between specialist and generalist programs, at the beginning of third year, should be made possible. (III, 3)
- 51 Any student in any of the first, third, and fourth years should be entitled to a supplemental examination in one of his papers if he has the required overall average of 60 per cent (his failed subject being included in the average), and should be entitled to supplemental examinations in two of his papers if he has an over-all average of 65 per cent (his failed subjects being included in the average). (III, 3)
- 52 A uniform policy on aegrotat standing for specialist and generalist students should be established. (III, 3)
- 53 Both generalists and specialists should be enabled to take either an *Ordinary* B.A. or B.Sc. or B.Comm. at the end of three years, or an *Honours* B.A. or B.Sc. or B.Comm. at the end of the fourth year. (III, 4)

- 54 The fourth year, both generalist and specialist, should be open only to those with first- or second-class standing at the end of third year. (III, 4)
- 55 The University should press for a change in the provincial formula for operating grants to universities: all first year students in Arts and Science to remain (as now) weight 1; all second, third, and fourth year students in Arts and Science to be weight 1½ or 2. (III, 4)



University Affairs Minister William Davis. Macpherson recommends the university go to him and press for a change in the system of operating grants.

- 56 There should be three associate deans, one for each division, instead of the present two. (III, 5)
- 57 There should be two "program directors" in each of the three divisions, appointed, like the associate deans, for a five-year term, and, like them, remaining professors and continuing to teach undergraduates in their respective departments, but in this other capacity not responsible to the chairmen of their departments. They would be responsible to the associate deans for the oversight of the specialist programs, both intra- and inter-departmental, in their respective divisions. (III, 5)
- 58 Not more than 50 per cent of the time of the program directors should be taken from their professorial work in their departments. (III, 5)
- 59 The recommendations of the program directors should need to be reviewed only by a standing committee of ten—the dean, the three associate deans, and the six program directors—before being presented to Council. (III, 5)
- 60 Program directors might also act, in liaison with college registrars, as ombudsmen, to whom students could turn for investigation of complaints. (III, 5)
- 61 The Committee of Ten should be the standing committee in charge of the General Program. (III, 5)
- 62 The program directors should consult widely within departments, and where this consultation is not enough, *ad hoc* committees should be set up. (III, 5)
- 63 A special committee should be established as soon as possible to study long-range problems of the nature of General and Specialist education, and the relation of both to a liberal education. (III, 6)
- 64 Each of the six St. George campus colleges should give first year tutorials in most subjects, and should give first year lectures in at least enough of the more populous subjects to enable each college to give a significant amount of the lectures to most of its students. (IV, 3)



Macpherson's plans call for two new degrees, awarded in generalist and specialist courses of either three or four years.

65 The colleges should seek to cross-appoint (and the university departments to make cross-appointees available) in those first year subjects in which the lecture classes are now, or in future may be, sufficiently sectioned that the placing of sections in all or most of the St. George campus colleges would not require any further sub-division. (IV, 3)

66 All college departments, except possibly religion, should be converted to university departments. (IV, 5)

67 Initially all the full-time members of the college departments should be appointed to university departments. (IV, 5)

68 Subsequent appointments and promotions and granting of university tenure should be made by the usual method of university departments, with the understanding that the colleges would sometimes take initiatives in proposing new appointments to the university departments. (IV, 5)



A Whitney Hall girl signs out for evening.  
Photo by Mike Top

69 Upon the conversion of college departments to university departments the colleges should restaff themselves by making cross-appointments from the membership of the university departments, each such cross-appointment to be a person acceptable to the college. (IV, 5)

70 A financial incentive should be given the colleges to spread their cross-appointments over enough subjects to enable them to do a substantial part of the teaching of all or almost all of their students, at some time in each student's undergraduate career. (IV, 5)

71 This incentive should be provided by the university receiving all the tuition fees of students in the Faculty of Arts and Science, as well as the provincial grants in respect of all those students, and in turn making to each federated college two kinds of grants: (i) a conditional grant equal to the whole formula cost of the undergraduate tuition *actually given* by the college, the university grant to be conditional on the college making cross-appointments in such a wide range of subjects that it can do a substantial part of the teaching of all or almost all of its students, at some time in each student's undergraduate career; (ii) in addition to the conditional grant, an *unconditional* grant equal to say 5 per cent of the amount of the conditional grant. (IV, 5)

72 The *constituent* colleges should each be treated by the university in a way similar to that which we have recommended in respect of the federated colleges. (IV, 6)

73 Each university department in the Faculty of Arts and Science should attempt to provide, either by recruitment or from its existing membership, such number of persons as is required to meet the teaching needs of the colleges. (IV, 7)

74 There must neither be, nor appear to be, any coercion in the departments' making cross-appointees available; until such times as there are enough individual members of university departments willing or anxious to take cross-appointments, arrangements short of the full cross-appointments scheme should be devised, in the hope that they would lead gradually to a full implementation of the cross-appointments scheme. (IV, 7)

75 As a general principle, departments should make available some of their senior as well as junior members for cross-appointment. (IV, 7)

76 Every person cross-appointed to a college should, if he wishes, also do some teaching in the university department. (IV, 7)

77 The St. George campus colleges should try to reduce their size to not more than 1,500 undergraduate members. (IV, 8)

78 Some of the additional space which it is known will have to be provided for both Arts and Science departments should, by forward planning, be built in the colleges. (IV, 9)

79 In the creation of any new colleges on the St. George campus, no primarily science colleges should be established. (IV, 9)

80 Joint student-faculty committees should be established in all departments where the students request them, these to be the effective decision-making bodies on such matters as curriculum and patterns of teaching. (V, 2)

81 Students representatives should be made full members of the Council of the Faculty of Arts and Science, and most of its committees. (V, 2)

82 Student representatives on the Council should be chosen by direct election by the undergraduates of the Faculty. (V, 2)

83 Members of the faculty should, as a general policy, be encouraged to announce regular office hours, to the extent of two or three a week. (V, 2)

84 Steps should be taken to provide, in such Faculty buildings as Sidney Smith Hall, shared student/faculty common rooms, meeting rooms and coffee shops. (V, 2)

85 The registration period for first year students should be extended to allow for more counselling by college registrars, departmental student advisers, and college staff in as many subjects as possible. (V, 3)

86 Each university department should have one or more undergraduate advisers, or supervisors of undergraduate studies, who would have a primary responsibility for counselling. (V, 3)

87 The departmental undergraduate advisers should be available during a distinctly advertised period, perhaps just after the February reading week, for consultation about students' choices of options in the following academic year, and, where department programs require it, for pre-registration in such options, and for advice about summer reading. (V, 3)

88 The Calendar of the Faculty of Arts and Science should be more clearly organized, and should give more meaningful descriptions of subjects and courses of study. (V, 3)

89 The University, in concert with other Ontario universities, should seek such a redefinition of provincial policy concerning student residences as would enable a 20 per cent reduction in residence fees for freshmen. (V, 4)

90 The University, in concert with other Ontario universities, should seek such a

provincial policy on residence building that more residence accommodation can be provided and that residence charges to the students can be set with some recognition of the academic benefits of residence living. (V, 4)



Report calls for more study space in the Wallace Room.

Photo by Macbeth

91 The Library Council should annually seek assurance that the shortfall in the Library's budget is not greater than the shortfall in the whole university budget. (V, 5)

92 Department chairmen should take more seriously than all of them apparently now do the obligation of ensuring that those of their members in charge of courses of instruction should provide the information without which the Library cannot estimate the needs of its undergraduate collection. (V, 5)

93 The University Library should increase its subsidy to the Federated College Libraries to such an extent that it can properly require a more effective co-ordination of purchasing for undergraduate collections than now exists. (V, 5)

94 Steps should be taken as quickly as possible to increase the number of study spaces in the library system. (V, 5)

95 The Wallace and other reading rooms in the Central Library should be redesigned to install carrel desks or other forms of more isolated study space. (V, 5)

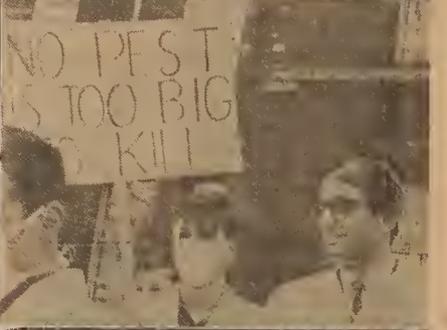
96 The Library should investigate steps that might be taken to improve its orientation program. (V, 5)

97 To enhance the University Bookstore's provision of adequate stocks of books needed for all undergraduate courses in the Faculty, every academic department of the Faculty should regard it as an important responsibility to see that each of its members in charge of a course of instruction does furnish the required information to the Bookstore in time for it to get the requisite number of copies in stock. (V, 5)

98 The Committee of the Board of Governors of the University charged with oversight of the operations of the University Press should institute an investigation into the possibility of the University Bookstore's giving discounts to students on all book purchases. (V, 5)



The Board of Governors is urged to study possible bookstore discounts for students.



# Faculty approves Course Evaluation

By JIM COWAN

Faculty reaction has apparently been generally favorable to Course Evaluation 1967, the Students Administrative Council's critique of undergraduate arts and science courses.

A Varsity survey this week queried faculty members on their response to suggestions made in the evaluation, SAC's first effort in the field.

Professor R. C. Pratt of the political economy department called the booklet "generous in the favorable remarks and perceptive and helpful in the criticism it makes of the course."

He has implemented two suggestions made of his course, political science 432. A more specific reading list has been compiled and the tutorials have been re-arranged to eliminate the repetition of lecture material.

Prof. J. A. Page (chemistry 130) says the editors did "a reasonably good job." It would be particularly good for those lecturers who were "panned" by their classes—he was not.

However, he questioned the validity of comments by first-year students:

"They are in no position to realize what should be in a course because they can't get an overall view."

Comments by third and fourth-year students were helpful and valid, he added.

A less favorable view of the study came from Dr. K. R. Chandorkar (botany 311). He was concerned that the reviews were too negative in outlook and would hinder students more than help them.

He cited one instance when the editors had pointed out that 25 per cent of the students had considered a course valueless. It would have been better to emphasize the large majority that found the course of value.

Dr. Chandorkar said the shortcomings of the evaluation were the result of the editors' inexperience.

"Criticism is always welcome. But it should be done in such a way as to bring about more harmony between staff and stu-

dents."

Prof. J. N. Emerson (anthropology 100) also had mixed feelings about the study. He felt the criticism should have been given to the faculty members privately, and noted most of the problems were already known to the staff.

"It was done pretty fast, and the questions were not too far-reaching," he said.

Prof. Emerson has followed some of the recommendations in the survey. Projects have been set up and seminars arranged. Both will operate on a voluntary basis.

R. A. Buchanan was sharply criticized for his lectures in philosophy 222 and 224.

"This came as a shock," he said. He said several changes would be made but declined to name them.

Despite the unfavourable report, Mr. Buchanan said the concept of such an evaluation was a good one.

The evaluation encouraged Prof. F. F. Wilson Jr. to add an extra term test to his philosophy 210 course. "But the students this year didn't seem to appreciate it," he declared.

Prof. Wilson agreed that tutorials would be helpful but said the money was not available. He was "not sympathetic with the request for a lighter reading list" because he had found the students need the background information.

Dr. R. C. Brown of the department of history said the evaluation was "very fair and helpful." He had only looked at the sections in his own department. Dr. Brown was co-lecturer in history 302 last year.

A major change will involve the final examination. There now will be more questions offered. One book has been removed from the reading list, but this was done before the report was published.

Several professors mentioned that students could be particularly helpful in getting lecturers to improve organization and diction.

"If those who are weak in these areas know that they will be exposed in next year's evaluation, there will be more impetus for improvement," one said.

# SAC forms campus housing commission

By SHERRY BRYDSON

The Students Administrative Council has formed a commission to look into the campus housing situation.

The four-member commission under Edmund Clark (III UC) will operate independently of SAC. It should report to SAC before Christmas.

The eventual goal is a "white paper" that SAC will be able to use in order to make recommendations concerning student housing.

"We have no preconceived notions as to what the report will or should entail," says Clark. "All the members are new at this game. We're not particularly activist types—we just hope to come up with a good, objective, factual report."

"Nobody really knows what's going on with the housing situation. That's why we're here — to find out what is going on and to put it into some sort of order."

He said the commission members will be approaching all campus residences for information on costs and operation.

"I hope the issue doesn't become whether to give us the information or not," he said.

Roy Snythe (IV APSC) is in charge of off-campus residence. He will investigate costs, the SAC commission evaluating the university housing service, and the operation of fraternities.

Rick Angelson (III UC) will investigate operation and costs of denominational college residences.

Jean Golden (III UC) will carry out a similar study of non-denominational college residences.

Some of the questions Clark and his committee hope to answer are:

- Are residences becoming nothing more than sanctuaries for wealthy first-year students?

- Should the university build low-cost residences?

- Are "luxuries" such as maid service making costs higher?

- Does a certain type of student seek a certain type of housing?

- What are the operating costs of a large residence?

- How are residences meeting their costs and paying off their debts?

- Where are students living? What are their accommodations like? How much are they paying? Why are they living where they're living?

- What is being planned for the university in the near future?

"So far, the university has indicated that it will give us a lot of cooperation," says Clark. "We hope the colleges will give us the same help."

Some of the fraternities have indicated unwillingness to reveal their financial positions. "I don't see why though," says Clark. "As far as I can see, it's to their advantage to help us out."

Within several weeks the commission will be sending out questionnaires to a sample group of students living away from home but not in residence.

"We're going to need a lot of cooperation from the students on this," says Clark. "If they don't take the trouble to fill out and return the questionnaires, we won't have a very accurate survey."

The survey is being computerized to speed it up and to enable the researchers to work with a larger sample.

"We need lots of help," says Clark. "There is work for all types of volunteers. We have to punch computer cards, there are things to be typed, we need people to do interviews. There are lots of personal initiative positions."

Anyone interested in helping the commission can leave his name at the SAC office.

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## FROM THE HINTERLANDS

### ISC cleared on charges of CIA aid

OTTAWA (CUP)—A report released last week absolved the International Student Conference of charges of complicity with the U.S. Central Intelligence Agency. Last February Ramparts magazine announced they had evidence the CIA was funding the U.S. National Student Association, then an ISC member.

The NSA was dropped from the ISC shortly after the CIA link was revealed.

ISC was also implicated by Ramparts at the same time and set up an investigation commission.

The San Jancinto Fund in Houston, which admits CIA ties, had paid for publication of an ISC magazine, the Asian Student, and had con-

tributed to administrative costs of ISC conferences, the report says.

Another organization, the Foundation for Youth and Student Affairs, channeled funds into the NSA, the ISC, and on one occasion a small amount into the Canadian Union of students, the report says. Despite NSA allegations the organization denies ties with the CIA.

The commission criticized the fact that NSA officers knew of CIA ties and announced their intentions to sever them only when Ramparts moved to reveal the connection.

The commission confirmed that the ISC knew of no connection with the CIA.

### UBC may begin French cluster college

VANCOUVER (Special)—A campus cluster college plan for French-speaking students has been proposed by a University of British Columbia faculty member.

Carl Baar, assistant professor of political science said he presented the proposal for a French-speaking college to president-delegate Dr. Kenneth Hare in August.

In his reply Dr. Hare expressed interest and said the proposal should be discussed further.

Mr. Baar's proposed college, to operate entirely in French, would teach the introductory core of liberal arts courses. The college

would offer at least one major subject unavailable elsewhere in the university.

Both English and French-Canadian students would be enrolled.

A cluster college is essentially a 1,000 student liberal arts college set in the middle of a larger university.

Mr. Baar said the college could later take the form of a dormitory complex where students and instructors could be in constant communication.

"Basically the college is to increase interaction between English and French-speaking Canadians."

### Effort to fire Georgian editor fails

MONTREAL (Special) — The perennial battle between campus newspapers and student governments flared here briefly last week as an attempt to dismiss the editor-in-chief of The Georgian failed.

Frank Brayton, editor of the Sir George Williams Uni-

versity paper, had been charged with irresponsibility and incompetence but was cleared by a 7-1 vote of the campus's publication board.

The issue at hand is Brayton's syndicalist editorial philosophy.

John Kelsey, field secretary for the Canadian University Press, commented:

"The only grounds for firing an editor is incompetence, and that should be established by a CUP investigation committee."

### NDY holds convention; Wants revitalization

VANCOUVER (Special)—The Young New Democrats aimed at a revitalization of their organization at their annual convention at the University of British Columbia earlier this month.

A resolution was passed calling for the NDY to work with other interested groups against the war in Vietnam.

A resolution on Quebec advocated the principle of self-determination and called for further study in the area.

Another resolution passed called for government action against foreign control of the Canadian economy.

# U. C. FOLLIES

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### MISS U OF T FINALISTS

One of these attractive females will be chosen Miss University of Toronto tonight. They are (from left to right) Jone Arnold (III Inn), Joon Hort (III UC), Cothy Williams (III Vic), Joon Hoglund (I Meds) and Suson Abbott (II FdSc). The winner will be announced at the Homecoming dance of Hort House Saturday.

## Faculty approves Martin Vietnam stand

The Faculty Committee on Vietnam last week sent a letter to Defence Minister Paul Martin to state their appreciation of his recent UN

stand against the U.S. bombing of North Vietnam.

The letter said the "call for a unilateral cessation of the bombing of North Viet-

nam, in conjunction with similar demands by a growing number of nations, clearly expresses the misgivings of millions throughout the world."

The letter expressed the hope that Canada would continue with this policy despite outside pressure.

Professor Kenneth McNaught, the committee's chairman, said the group grew out of informal discussion between several professors last year.

In March it sent a letter of protest to Prime Minister Lester Pearson, signed by 75 faculty members. The letter protested the supply of war materials by Canadian industries to the U.S.

It received a personal reply from Mr. Pearson.

The 400 members of the committee include Northrop Frye, J.M. Careless, Robin S. Harris and C.B. Macpherson.

Prof. McNaught said the most effective way for the committee to help achieve peace in Vietnam was to protest Canadian compliance with U.S. involvement.

An appeal will be made to the provincial government to restrict industrial aid to the war effort and to issue a further appeal to the federal government.

Prof. McNaught described the committee's actions so far as "extremely successful."

Prof. McNaught said the committee might sponsor a series of seminars for American draft-dodgers.

Many of the committee members participated in the Vietnam protest march in Toronto last Saturday.

## HERE AND NOW

### TODAY

Student Christian Movement fall camp; applications are being received in the SCM office all week.

9 a.m. Paintings by Kalia Jacobs and Norman White, Errindale College, 9-5 p.m. Until Friday.

### Noon

Roy Sikora's Afro-Cuban Jazz Septet, East Common room, Hart House.

Cheques for Fine Arts Club trip to Washington will be accepted till 3 p.m. today and tomorrow. Seats still available. Rm. 6030, Sidney Smith.

SHARE point-in; an artistic happening. Everyone welcome. New College.

### 12:10 p.m.

Engineering liberal arts lecture—Professor Careless, Dept. of History: I Never Could Stand Canadian History. Rm. 102, Mech. Bldg.

### 1 p.m.

The Coventry Nativity, presented by Victoria College Drama club, East stairs of Victoria College.

Jack Pollock of the Pollock Gallery will demonstrate monoprint technique. All welcome. Rm. 6030, Sidney Smith.

University Red Cross Youth meeting for blood donor campaign. All welcome, International Student Centre, Music room.

### 1:10 p.m.

Technology and Human Values, a lecture by Melvin Kranzberg, Rm 102, Mechanical Building.

### 2:30 p.m.

The Coventry Nativity, presented by Victoria College Drama club, Trinity quadrangle.

Reception for parents of new students of Victoria college. Victoria Women's Union, Wynniwood, 150 Charles St. W. Also 7:30-9 p.m.

### 3 p.m.

Auditions for Albee's The Sandbox. New College students only. North sitting room, Hart House.

### 4 p.m.

Auditions for Victoria College production of The Music Man. Technical crew wanted, also musicians. Alumni Hall.

University French Drama club auditions. Le Maison Francois, St. Michael's College, Rm. 30.

### 5 p.m.

Seminar for first-year students especially, on techniques for improving academic performance. International Student Centre, 33 St. George St.

Meeting on Tartu College. Help is needed. All welcome. South Sitting Room, Hart House.

General meeting for all interested in summer community development work in Mexico. International Student Centre, 33 St. George St.

### 7:30 p.m.

Can Religious People Kill? Lecture by Prof. Donald Evans. A post-Teach-In event. Rm. 3, New Academic Building, Victoria College.

Flying club open meeting. Guest speaker H. Cunningham of the Experimental Aircraft association. Debates room, Hart House.

Meeting of the Concern project. Representatives from all groups should attend. Newcomers needed and welcome. Junior Common Room, University College.

### 8 p.m.

Dr. Morton Shulpan, a special guest speaker in the Student Christian Movement's Here I Stand series. 44 St. George St.

### THURSDAY

### Noon

SHARE point-in. An artistic happening. Everyone welcome. New College.

### 1 p.m.

Progressive Conservative club's organizational policy seminar. Everyone welcome. Rm. 2120, Sidney Smith.

### 1:15 p.m.

Poetry reading with Dr. Dennis Duffy and Henry Howarth. Art gallery, Hart House. Ladies welcome.

### 4:10 p.m.

Theories of a Variable Constant of Gravitation. Dr. G. C. McVittie, University of Illinois observatory. Rm. 103, Mechanical physical laboratories.

### 5:15 p.m.

Supper Seminar, another look at the underlying topics of the Teach-In. Come at 5 p.m. for supper and 6 p.m. for discussion. Knox Church, Harbord and Spadina.

### 7:30 p.m.

A post-Teach-In event. Prof. Paul Fox, dept. of political economy will speak on Is Peace Possible? Carr Hall, St. Michael's College.

### 8 p.m.

Meeting of the Cercle Francois of St. Michael's College. Dance—music by "Les Ballades". St. Michael's Brennan Hall Student Centre.

Piano recital and lecture on western music by Bayonna Tavich and Michele Tanguay. Cumberland Hall, 15C, 33 St. George St.

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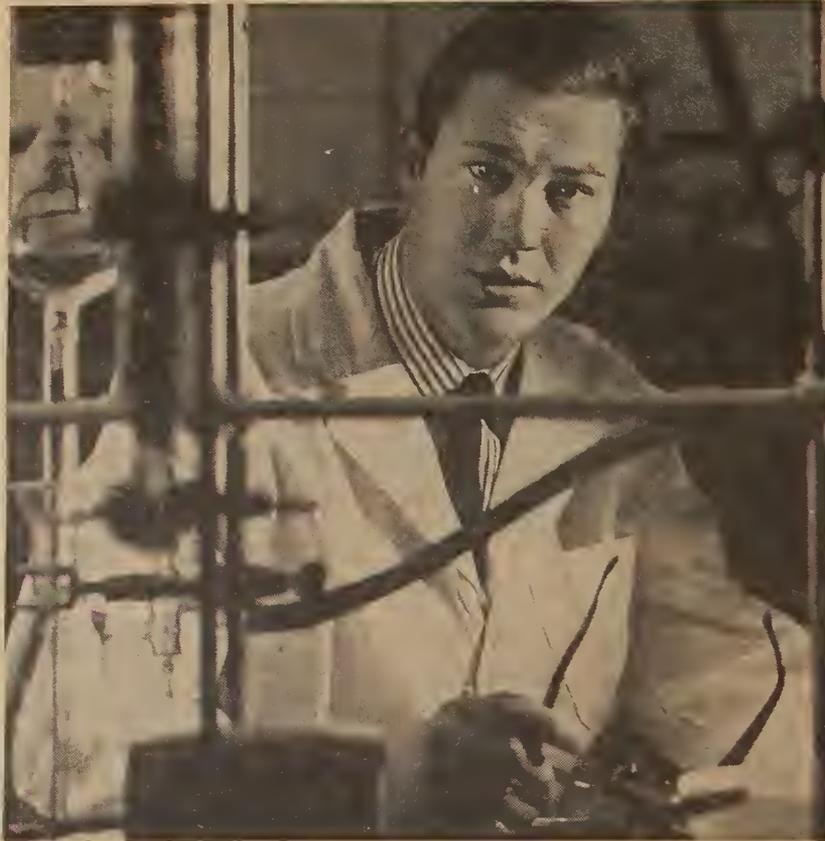
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## Government in control; U of S financial takeover

REGINA (Special)—Saskatchewan Premier Ross Thatcher announced last week government plans to assume “direct financial control” of the University of Saskatchewan.

Due to an annual enrolment increase of more than 1,200 students the government must find \$28,000,000 for the university for this academic year. In 1963-64 the university was given \$11,000,000.

Mr. Thatcher said that in future the university will be treated like any other spending department in its request for funds.

Don Kossick, editor of the Regina campus's Carillon, blamed the move on the administration's refusal to negotiate with the government, mass faculty resignations and student class boycotts and demonstrations.

## SGS election today

Polling booths will be set up at the Sidney Smith building and at the main library for today's by-election for three Students' Administrative Council representatives from the school of graduate studies.

SGS members can vote at these booths from 9 a.m. until 3:15 p.m.

## Can apartheid be solved? Birley speaks at ISC

A professor of education at the University of Johannesburg recently told a group at the International Student Centre there is no solution to apartheid “while it is preserved by a way of life.”

Sir Robert Birley, knighted in 1966 for advocating less severe action against Rhodesian students, says the South African people have a difficult and unique problem.

“The problem can most affectively be dealt with in the eyes of white South Africans by physical separation-apartheid. Things are getting worse.”

To the readers and admirers of Atlas Shrugged & The Fountainhead

**NATHANIEL BRANDEN**

will deliver the opening lecture of his series on

**OBJECTIVISM**

the philosophy of

**AYN RAND**

and its application to psychology

Tonight

Wed., Oct. 25, 7:30 p.m.  
Lord Simcoe Hotel  
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# PHE hands Vic first defeat

By **JIM MORRISON**

Marry mayhem was the tune yesterday as PHE upset the Mulock applectart 12-0. An aroused Phys Ed team took apart Vic Scarlet and Gold both offensively and defensively.

Hal Martin ran for the first T.D. from three yards out after Gary Babcock blocked a Vic punt. The highlight of the game was a dazzling 65 yard pass-and-run play from quarterback Hal Martin to John Chapman which counted a touchdown.

An indication of the one-sidedness of the match was that Vic stopped Phys Ed three times inside their fifteen. The game also featured a touchdown rambled by Ron Kishimoto off a punt return that was called back because the phys edder had stepped out of bounds.

Indicative of the heavy hitting in a penalty-filled encounter, was the injury to Rick Johnston, who was nearly sliced in half on an end sweep by three eager Vic defenders.

Other football this week and last saw PHE shut out Dents on Friday by another 12-0 score. John Chapman scored both TD's in that encounter.

On Monday Dentistry lost again, this time to UC by a count of 12-7. Bob Kram and Steve Seon had majors for Redmen, and Sekura and Kram added single points. Jackson's dental score was converted by Kushner.

Group II on Monday featured another powerful display by the Meds men, as they whitewashed Forestry 42-0. Denys Symons, (2) Craig Ret-

ter, Andy Davies (2) and Don Munnings had touchdowns, and Symons added six single points.

## RUGGER

Monday rugger featured two high-scoring games. Engineering I demolished Vic I 14-0, and Engineering II followed up with a 10-5 triumph over Trinity B.

Ed Simonen, Barry Boulton, Gord Roberts and Don Kocur all had tries for the ranking Engineers, and Poulton added a conversion.

The sub-minor Skulemen were led by Bob Cherniak and Rich Seppala, with one try each, and natty Peter Blazier, with two conversions. Vic Harding's score for Trins was converted by Chris Loat.

Yesterday, Law and Trinity A shut each other out, and Architecture defaulted to University College.

## SOCCER

Last Friday, Meds A slipped past Trinity B 3-2, UC attacked Law 1-0, and New blanked Architecture 5-0. Medical marksmen were Paul Kent, S. Langer and I. Fayer, while Wally Llewellyn and Paul Fisher retorted for Trinity. Ken Amoroso potted the UC marker.

Nudging the net for New were P. Grunwald (2 goals), M. Rhodd, H. Kennard, and J. Murray.

On Monday, UC marched Vic I 1-1 and St. Mike's took SGS 2-0, while Tuesday games saw Innis hit Pharmacy 5-2, and Forestry surprise Emmanuel 2-1.

Bob Allen's tally for UC was matched by Rich Senior's score for Vic. Don Palma and Joe Mauriell were

responsible for the Irish win.

D. Pikulyk (2 goals), B. Usher, G. Priestman, and Michael D'Ornelles were integral for Innis, while B. Holliday, and M. Sparrow were the purveyors of powdered potions. The counters of M. Knight and A. Cameron for Forestry were answered by the clerical toe of Tony A.

## LACROSSE

Law Lords continued their winning ways, nudging Vic I on Friday, then finishing off SMC 7-1 on Monday. Gary Grierson (2 goals) Gord Hill (3 goals) and Cam Arthurs were enough to surpass the efforts of Gord James, Al Vallillee (2) and Frank Blyth for Vic.

Gary Grierson's four tallies led the lawyers over the Irish, with singles going to Gord Park, Ed Mayhew, and Bill Pashby. Bruce Ferguson was all alone for St. Mike's.

Other games this week had Meds C tie Trinity 3-3 and PHE A defeat Vic I 11-7. The outbursts of P. Fraiteck, D. MacLaughlin and A. Ward for Meds were met by Trinity's Cam Hall, Bob Unger and Brian Murray.

John Dale notched five for Phys Ed in their conquest of Victoria, followed by Chris Rudge (2), Mike Wright (2), Bill Bennett, and B. Connelly. Frank Blyth (3), Wayne Murphy (2), Gord James and Al Vallillee responded for Vic in yet another losing cause.

## VOLLEYBALL

Meds B defeated Law last Thursday 15-12, 15-9, and on Friday, Trinity took PHE I handily 15-7, 15-12. It took Innis II three games to dispose of Vic II 15-13, 4-15, 15-13, on Monday.

# Soccer Blues at Waterloo for tuneup

By **TONY TOE**

Varsity Soccer Blues take to the road today for a visit to Waterloo in what should be an easy game for the league leaders. Waterloo is winless after three starts, and instead of showing improvement, they have steadily become worse. Such is usually the fate of a new team.

Blues realize after last Saturday's close call that they have to outscore the opposition as well as outplay them, and are taking the game as no more than a prep for Saturday's tough rematch against Guelph. And what a game that could be. It's too bad that Toronto fans will miss this one as it is being played at Guelph.

A pleasant surprise for Varsity in the last three games has been the play of Frank Soppelsa. The muscle-bulging attacker has transformed himself from a timid centre-forward with a powerful shot to a tiger of a playmaker. Soppelsa is one of the reasons that Jim Lefkos has been filling enemy nets

of late.

A disappointment for the overpowered Blues has been the play of their rearguard. They have allowed five goals in the last three games. At least three of those goals were a result of inexplorable mental lapses. The only logical excuse could be the fact that the ball is upfield so much of the time that their idleness results in loss of concentration.

**Korner Kicks:** Ormond Mendes will return to the

lineup for today's game while Frank Soppelsa is a doubtful starter because of academic commitments. Injured goaltender Erwin Stach will travel to Waterloo but will not likely see any action.

### How Sweet It Is

#### SIFL STANDINGS

	G	W	L	T	F	A	Pts
Toronto	3	3	0	0	0	0	6
Queen's	3	2	1	0	0	0	4
McGill	3	1	2	0	0	0	2
Western	3	0	3	0	0	0	0

## U of T FLYING CLUB OPEN MEETING

**WED. OCT. 25, 7:30 P. M.**  
DEBATES ROOM, HART HOUSE

Guest Speaker: Mr. H. Cunningham

## of Experimental Aircraft Association

### VARSITY AD DEADLINES

MON PAPER — THURS. 12 NOON  
WED. PAPER — FRI. 12 NOON  
FRI. PAPER — TUES. 12 NOON  
SUBMIT TO S.A.C. OFFICE  
MAIN CAMPUS

## VARSITY BLUES HOCKEY

Hockey practices will be held at Varsity Arena on Friday Oct. 27, Monday Oct. 30 and Tuesday Oct. 31 12.30 to 1.30, for all players who wish to try out for the Intercollegiate team. Players must bring all their own equipment including sticks.

## WOMEN'S ATHLETIC ASSOCIATION

### INTERCOLLEGIATE SKIING

Girls who are interested in Intercollegiate Skiing must attend meeting in the Benson Building, Nov. 1st 5:00 p.m. Experience not necessary.

### DRY SKIING

Mr. Dave Margesson, A Ski Professional, will talk about equipment, areas, etc. — Monday, Oct. 30, 5 p.m. and Friday Nov. 3, 9 a.m. in the Lower Gym the Benson Building. Everyone welcome.

### TENNIS — Interfaculty Tournament

3rd Round and Semi-finals to be played by Friday October 27th. Finals the week of October 30th.

## MEN WANTED

Co-Ed International Dancing — Classes in Dance Studio Room 219, Thursdays at 5, Benson Building.

## SPORTS SCHEDULES-WEEK OF OCT. 30

### FOOTBALL

(Please note that games are starting at 3.00 p.m.)

Tues. Oct. 31	3:00	East	Forestry	vs	Trin.
	3:00	West	UC	vs	Vic.
Wed. Nov. 1	3:00	East	Dent.	vs	Eng.
Thurs.	2:30	West	PHE.	vs	St.M.
Fri.	3:00	East	New	vs	Med.

### RUGGER

Mon. Oct. 30	1:15	East	Med. A	vs	Eng. I	Gibson
	1:15	West	PHE. A	vs	Wyc	Major
Tues. 31	1:15	East	Arch.	vs	Eng. II	Wall
Wed. Nov. 1	1:15	East	PHE. A	vs	Law	Bradford
Thurs.	2:15	East	Vic.	vs	Med. A	Homili
	1:15	West	New	vs	Eng. I	Henry
Fri.	3:15	East	PHE. B	vs	U.C.	Wraw
	1:15	West	Innis	vs	Trin. B	McKay

### SOCCER

Mon. Oct. 30	12:30	North	St.M.	vs	U.C.	Habbs
	12:30	Trin	Innis	vs	Trin. B	Nepotik
	4:00	North	Far.	vs	Med. B	Simmonds
Tues. 31	12:30	North	Dent.	vs	Knox	Smith
	12:30	Trin	Emman	vs	Arch.	Leventis
	4:00	North	PHE. A	vs	Grad. Stud	Loat
Wed. Nov. 1	12:30	North	Med. A	vs	Pharm.	Homatidis
	12:30	Trin	Trin. A	vs	Sr. Eng.	Lispo
	4:00	North	Vic. I	vs	Law	Simmonds
Thurs.	2:12:30	North	Jr. Eng.	vs	Trin. B	Lefkos
	4:00	North	Wyc.	vs	Vic. II	Smith
Fri.	3:4:00	North	Med. B	vs	PHE B	Leventis
						Pikulyk

### LACROSSE

Tues. Oct. 31	6:30	For. A	vs	PHE. C	R. Murphy
	7:30	Med. C	vs	U.C.	W. Murphy
	8:30	Med. B	vs	Dent.	Storey
Wed. Nov. 1	1:00	Vic. I	vs	St.M.	Rudge, Dale
	6:30	Innis	vs	Scar.	Mason, Appleton
	7:30	Erin	vs	Eng.	Mason, Evans
Thurs.	2:1:00	U.C.	vs	PHE. B	Mason, Evans
	4:00	Pre-Med	vs	Med. C	Griffin, Mothersill
	6:30	Med. A	vs	Vic. II	R. Murphy, Appleton
	7:30	Pharm.	vs	Trin.	Keys, W. Murphy
Fri.	3:1:00	PHE. A	vs	Law	Keys, W. Murphy
					R. Murphy, Hall

### VOLLEYBALL

Mon. Oct. 30	1:00	Vic. II	vs	PHE. A	Parnes
	4:00	Arch.	vs	Law	Rogers
Tues. 31	7:00	Dent. A	vs	Med. A	Forsyth
	8:00	Med. C	vs	U.C. I	Forsyth
	9:00	Wyc.	vs	PHE. C	Forsyth
Wed. Nov. 1	1:00	PHE. D	vs	Emman	McNiven
	4:00	Trin.	vs	Innis I	Rogers
	6:30	Med. B	vs	Innis II	Kizoff
	7:30	Med. E	vs	U.C. II	Kizoff
	8:30	For. B	vs	Dent. C	Kizoff
Thurs.	2:1:00	Jr. Eng.	vs	PHE. I	Parnes
	6:30	Vic. I	vs	Med. A	Simanavskis
	7:30	Errt	vs	For. A	Simanavskis
	8:30	New	vs	Dent. B	Simanavskis
Fri.	3:1:00	PHE. B	vs	Med. D	McNiven

# Maneating defense key to Blues' success formula

When Hamilton Tiger-Cats were the scourge of the country not so long ago, a certain basic pattern permeated their victories. Under coaches Trimble and Sazio, Ti-Cats parlayed an exceptionally rugged defense with merely an ordinary offense, but an offense that always scored just enough points to win.

Varsity Blues seem to have adopted the same tact. In last Saturday's upset victory over Queen's, a stout defense held Gaels' powerful offensive juggernaut to no points and miserable yardage in the second half while Bob Amer's crew kept pounding away until the winning points crossed the goal-line with six and a half minutes remaining.

Star of the show was a staggering display of determination put on by Blues' front four of Alex Squires, Jim Bennett, Doug Buckman, brought in specially for blitz situations, and Alex Topps who fought off block after block to drop Queen's quarterbacks, Don Bayne and Bill McNeill, on their respective posteriors three times in the final minutes. And any pass that did get away was usually hurried, and inaccurate, to a receiver already well-covered by the likes of Paul McKay, Pete Raham, Chris Hicks, Bill Stankovic, and mainstay Riivo Ilves. The complete turn-about from their porous second-half performance against Western was simply

amazing.

Queen's vaunted running attack was choked to a gasping 76 yds., not only by the front four but by ruff and tuff linemen, Dave Church, Larry Lukas, Bill Bennett, and defensive captain, iron Mike Wright.

If Blues are to repeat at home on Saturday, certainly the defense will have to put on another peak performance.

Another similarity between Blues and the old Tabbies is in the penalty department. When Hamilton was playing its best football, over-aggressive penalties for piling on, roughing, etc. were commonplace. Varsity received one roughing sentence and two piling on penalties in the second half.

Another big factor in Blues' win was the ability of the club to keep a steady offense functioning. One of the main reasons for this was the imposing presence of

Mike Eben. Employed mainly as a decoy all day, Eben dragged two and sometimes three men with him whenever he left the line of scrimmage — such is the nature of his reputation. Of course this left Queen's in a hole, and quarterback Bob Amer had little trouble finding Mike Raham or Jim Ware in the open.

At long last, Blues' injury list is shortening. No one reported major aches from the Queen's game. As trainer Howie Ringham put it: "When you're hitting hard you don't get hurt. It's when you let up, like against Western, that injuries occur." Flashy rookie halfback Wolfgang Gut is now healthy, along with Jack Rosati and Steve Overgaard.

**BLUENOTES:** For the second straight game the toe of Paul McKay was the margin of victory. . . Retired Ranny Parker sends his love from Australia.



ALEX TOPPS

JIM BENNETT

## Rugger teams in action; host Osgoode, Wanderers

Varsity Blues' Western team meets Osgoode Hall tonight on the back campus in what should be a good exhibition of rugger. The Eastern team hosts Toronto Wanderers under the lights at Varsity Stadium. Game times are both 8 o'clock.

The Eastern team is having trouble with injuries this year and the latest addition to the injured list is winger John MacKay. John suffered a separated shoulder in a scrimmage on the back campus Monday night. It has to be classed as a freak accident since the Blues were playing tough and not tackle at the time.

Earlier in the year the Blues lost winger Doug Wo-

ods who suffered a dislocated shoulder, also in a practice, and scrum-half Al Giachino, who aggravated a knee injury in a game against York and will never play contact sports again.

For the game tonight against Wanderers Blues will probably play Scott McClure at the wing position. Scott started the season with the Western team but his fine running and tackling earned him a position on the Eastern squad.

Tonight's match should be little trouble for Blues as they have already defeated Wanderers, in their first exhibition game of the season.

### OQAA track stats

**100 Yard Dash:** 1. Charland (Mont.) Austen (West.) 3. Smart (Mac) 9.8 (tied record).

**220 Yard Dash:** 1. Charland (Mont.) 2. Austen (West.) 3. McGann (Wat.) 21.6

**440 Yard Dash:** 1. Kershaw (Mac) 2. Griffith (West.) 3. Baldwin (Q) 49.3

**440 Yard Hurdles:** 1. Molner (Gu.) 2. Baker (Q) 3. Krist (Wat.) 55.4

**120 Yard High Hurdles:** 1. Donnelly (Q) 2. Weltmare (T.) 3. Hanlin (Q) 14.8

**880 Yards:** 1. Bailey (T.) 2. Ellis (Q) 3. Griffith (West.) 1:52.7

**1 Mile:** Finlay (Wat.) 2. Bailey (T.) 3. MacDonnell (Mac) 4:08.2 (record).

**3 Miles:** 1. Finlay (Wat.) 2. Armstrong (T.) 3. Richards (T.) 13:50.9.

**440 Yard Relay:** 1. Waterloo 2. Guelph 3. Western 43.5 (tied record).

**1 Mile Relay:** 1. Toronto 2. Queen's 3. Western 3:21.1 (record).

**Pole Vault:** 1. Heikurinen (T.) 2. Nastiuk (T.) 3. Miller (Wat.) 12'10 1/2"

**High Jump:** 1. Hammond (Gu.) 2. Salmikivi (Q) 3. Penny (T.) 6'

**Broad Jump:** 1. Charland (Mont.) 2. Nakamura (T.) 3. Camoni (Mac) 22'10 1/2" (record).

**Triple Jump:** 1. Salmikivi (Q) 2. Lapsley (Wind) 3. Akonta (Mac) 47'7"

**Discus:** 1. Arnold (T.) 2. Kandler (Wat.) 3. Melvier (Mont) 146'7"

**Javelin:** 1. Homer (T.) 2. Watts (T) 3. Harness (Q) 187'5"

**Shot Put:** 1. Lingwood (Q) 2. Arnold (T.) 3. Tucker (T.) 45'9"



Eighteen players are in view in this fascinating shot taken from Queen's precocious pressbox as Blues' Mike Raham (22) is corrolled by George McKenzie (60). Carrying out their blocking assignments for Blues are Jim Kellam (66), Ron Wakelin (60), Pete Broodhurst (20), Gord Whitaker (50), Jim Ware (72), Arnie Corefoate (65), Mark Slotter (70), and

Steve Brown (52). For the defending Gaels, caught by the cinematic camero are McKenzie, Joel Anderson (77), Doug Wolker (69), Jim Tait (29), Corl Di Giacomo (50), Ron Bracks (24), Jerry Longlois (35), and Bayne Norrie (25).

photo by JOHN SWAIGEN

# Sir George students stage strike; Action brings "unqualified victory"

MONTREAL (CUP) — A one-day student strike at Sir George Williams University has won students a promise of a larger role in the university's government.

About half of the 3,800 students boycotted morning classes, many because professors had cancelled classes in sympathy with the strike, called over bookstore policy.

A joint faculty-student-administration committee was announced last night to investigate how to involve more fully students and faculty in the affairs of the university.

And a 12-member joint committee of four from each group will be set up to set policy for the university bookstore, the source of the dispute.

John Gregory, a spokesman for the students association, proclaimed the decision a "complete and unqualified victory for the students."

"We have won everything we wanted,"

It all started Wednesday as a sit-in at the bookstore to protest high book prices and the allocation of a \$90,000 store profit to the athletic program.

When officials rejected student demands a one-day boycott of classes was called by student union President Jeff Chipman.

The students also recommended that:

- a joint committee of students faculty and administration be responsible for the operation of the bookstore;

- the staff discount of 10 per cent be discontinued;

- bookstore accounts be made public;

- Time-Life inserts be removed from all texts.

When the bookstore-investigation committee of the student union presented these recommendations to university Treasurer William Reay Wednesday afternoon, he replied:

"Who's running this university, anyway?"

At this point negotiations broke down and 125 students, led by the committee for a Free University organ-

ized a sleep-in.

Yesterday, an informal teach-in ran all day.

At 11 p.m. yesterday, Frank Chalk of the history (see St. George page 3)

# THE varsity

TORONTO

VOL. 87. — NO. 17 — OCTOBER 27, 1967

## Satellite colleges could be dumping grounds

By SUE HELWIG and PAUL MACRAE

An unpublished but strictly enforced Simcoe Hall regulation may be turning Scarborough and Erindale Colleges into second-rate institutions.

The regulation, first used this year, banishes from the St. George campus all prospective students with less than 64 per cent on Grade 13 exams.

Applicants with the basic university admission requirement of 60 per cent, but less than 64, receive a SCAREND letter, politely referring them to Scarborough or Erindale.

Erindale Registrar J. J. Rac says that about 1,000 students received SCAREND letters this year.

Students in honors course are not affected by the cutoff since an average of at least 64 is required to enter honors courses anyway. Also, Erindale and Scarborough take only general course students.

W. D. Foulds, assistant dean of arts and science, said yesterday the 64 per cent cutoff was intended to keep the number of first-year students on the main campus to a maximum of 2,800.

"The feeling has been that students with better admission qualifications should be given a preference in the choice of campus."

However, St. Michael's College could not fill its first-year quota under the system, and both Innis and New Col-

lege enrollment is down from last year.

Mr. Foulds said the decrease at Innis and New College was due to over-enrollment last year.

He said a slightly different admission procedure was being considered for next year to enable St. Michael's to fulfill its quota.

How, then, will an influx of students with averages of less than 64 per cent affect the academic performance of the two satellite colleges?

Scarborough Principal A. F. Plumptre admitted that his students did have a lower academic achievement than the main campus and that many did not make Scarborough their first choice.

But, he said these students make up only a "significant

minority" of the college.

"To a professor, there is a double challenge with this type of student," he said. "We want them to learn to love us."

"We have better accommodation and equipment, small classes, and offer the general science and arts better than the main campus."

He predicted that for these reasons the quality of applicants for Scarborough would go steadily upwards until its standards were equal to those of the main campus.

Erindale Principal Tuzo Wilson denied his college was a dumping ground for poor students.

"I'm not particularly disturbed about the quality of students we're getting because we have so many excellent students. I can think of a half-a-dozen scholarship winners."

"It's simply a matter of facilities," he said. "The new colleges have more space."

"It's not a case of discrimination because some day the situation may change and we may have to send some students to the St. George campus if we become overcrowded and they have more space."



A pride of Cadillacs in front of Simcoe Hall last night was the only indication that the top-secret board of governors was meeting. The governors, who confine their public statements to "no comment," had swooped in earlier in the day for their monthly conference.

The second installment of the Mochpersan report appears in the centre of today's paper. To collate the entire 32 page supplement, use Monday's eight pages as a cover and insert today's and following sections. Pages are numbered.

## Introducing Sir James of Duff-Berdahl fame...

By BRIAN CRUCHLEY

Times have changed at British universities since Sir James Duff graduated from Cambridge in 1922.

Last Tuesday the students of the University of Manchester, where Sir James was Professor of Education



SIR JAMES DUFF

from 1932 to 1937, defied their administration. They voted to install machines vending contraceptives inside one of the school's buildings.

When he was an undergraduate at Cambridge, Sir James picked up degrees in Classics and Economics in less than three years and had no time for extra-curricular activities.

Like most World War One veterans, he took his studies seriously.

Sir James is at the University of Toronto as a Centennial Professor and will deliver three lectures on British universities in November.

Tomorrow Sir James will team up with Prof. Robert Berdahl to answer criticisms of their report on University

Government in Canada.

Published in April, 1966, the Duff-Berdahl report incited student activists by suggesting students be given a voice in university government.

But the report also fell under criticism for its adherence to the traditional British pattern of a two-tiered system of government — the Board of Governors and the Senate.

Sir James, a 69-year-old bachelor, sports a rugged rust-colored moustache, wears heavy, toned-down woollens and laughs with a throaty chuckle.

"I prefer the quiet country life," Sir James said as he sipped sherry Wednesday evening by a window facing the secluded quadrangle of Massey college.

Born and bred in academic circles, Sir James' father was a professor at Cambridge and his brother became a professor at Cambridge.

The co-author of the Duff-Berdahl report began his academic career at Winchester, an exclusive all-boys school.

"I look back on Winchester with a sense of pride, not social pride, but a pride in the institution itself," he said in reminiscence.

As a school Prefect, he had the responsibility of caning delinquents. As a scholar he lived in the same quarters the original Winchester students occupied in 1393.

James Duff was knighted for serving on a commission that upgraded higher education in British colonies after the Second World War.

However the commission stressed their work was being done "overseas" and not in "colonies."

"Colonies has become a dirty word, you know," Sir James said.

Until 1937, he lectured at Manchester and the University of Durham for 15 years. Then he was appointed Vice-Chancellor of Durham.

The Vice-Chancellor is the British equivalent of a North American university president and Sir James served in that capacity for 23 years until his retirement in 1960.

When Sir James returns to his pleasant 18th century home in Durham County he will resume his duties as a representative of the Queen.

"I'm Lord-Lieutenant of County Durham," he said, "and I get to wear a sword."

ROGER VADIM'S  
**"DANGEROUS LOVE AFFAIRS"**  
 (Les Liaisons Dangereuses)  
 AN ASTOR REVIEW  
 METRO THEATRE  
 677 Bloor St. W.  
 5:30 p.m. starting Oct. 30

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 425 King St. E. near Parliament

## Around Campus...

### Innis will discuss draft-dodger aid

Innis College students will decide their positions on aid to draft-dodgers at an open meeting next Tuesday.

The meeting follows the Innis student council's decision Tuesday to support the Toronto Anti-Draft program in principle and with a \$50 donation.

The council voted 8 to 5 for moral support and 7 to 6 to supply the money. It was later discovered that a two-thirds majority was needed to pass the financial measure.

Next Tuesday's general meeting, at 7:30 p.m., will decide whether a referendum will be held on the issue.



## WE WANT WOMEN

Women from the University who wish to go into part-time business for themselves, augmenting their incomes (earning extra Christmas money, for instance) and who will be given 10 hours free basic sales training in order to be able to make a minimum of \$100 a month. \$600 to \$700 a month is not unheard of, but it is exceptional. However, re-

wards are in direct proportion to efforts expended. You will be introducing, demonstrating and selling a very fine line of cosmetics to your friends and to people who may very well become your friends. Telephone us for a personal appointment if you are in earnest and wish an extra measure of financial independence. Telephone: 923-9869

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### BLOOR STREET UNITED CHURCH

300 BLOOR ST. WEST  
 Morning Service CKFM 99.9

MINISTERS:  
 The Very Rev. D. E. M. Howse  
 Rev. Donald A. Gillies

11:00 A.M.  
 NEW VOICES FROM THE MISSION FIELDS  
 Senator The Rev. Roy Neehall

7:30 P.M.  
 Recreation by Explosion  
 Senator Neehall  
 Campus Club following  
 Evening Service  
 ALL STUDENTS WELCOME

### Only nationalism can break barriers

Nationalism may be the only hope for breaking down religious and racial barriers in the new nations, Senator Roy Neehall of Trinidad said this week.

Senator Neehall told a panel discussion nationalization would give different races and religions "a sense of belonging to each other."

The Christian Church, he said, should support "a process of open secularization" that would end religious strife.

Racism must be attributed to social and cultural patterns of development, Senator Neehall asserted. "I have never found any racial prejudice in children."

Christians who "use religion to justify" their racial discrimination "lack a full understanding of what they think to be their faith."

"When the chips are down, when things become personal, they realize that they don't know or understand their god."

The formation of political parties in Trinidad representing the rivalry between racial groups has caused the East Indian minority "to fear loss of their rights and aspirations" at the hands of the African majority, he said.

Though "disturbed by the increasing violence in the world," Senator Neehall said Christians were justified in using violent means to overcome situations in which there was "no social justice and no room for advancement."

"If it is the only means of overthrowing the system that spawns violence, Christian young people must recognize realities and take up arms."

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.  
 Minister: REV. J. ROBERT WATT  
 B.A., B.D.  
 Organist: John W. Linn  
 11 A.M.  
 "Why Protestant!"  
 7:30 P.M.  
 "Right to the Point"  
 8:30 P.M.  
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## YOUR STUDENT HEALTH & ACCIDENT PLAN

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SHARE will probably not reach its goal of \$15,000 but will come close.

Last year they netted \$10,000 after expenses.

Because IBM is punching the forms for computer dating at no charge this year, SHARE's expenses will be lower, therefore higher profits are expected.

The computer forms are selling well. 1,400 have been sold to date and a total sale of about 1,700 is expected.

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(b) Surgical	(l) Semi-Private or Private Hospital (not covered under the Hospital Service Act).
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(e) Osteopathic	(o) Specific Hospital Benefits for Foreign Students.
(f) Physiotherapist	
(g) Radiologist	
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(i) X-ray	
(j) Ambulance	

### PLAN 2 - COMBINED ACCIDENT AND SICKNESS

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- Diagnostic X-ray and Laboratory Benefits • Ambulance Benefits
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- Specific Hospital Benefits for non-resident and Overseas students.

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Student \$5.00	Student & Family \$12.00	Student \$29.00	Student & Family \$69.00

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NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, the Health Service, or Faculty Offices.



— You've got to be queer if you won't see U.C. Follies.

### WUS Treasurer Van arrives Nov. 6

Treasure Van, World University Services' annual sale of unusual gifts from 40 countries will be on the main campus during the week of November 6-10, at Hart House.

This week Treasure Van has been at Scarborough College.

WUS hopes to gross \$10,000 from the main campus and \$3,000 from the Scarborough sale. The proceeds will go exclusively to WUS projects in Canada.

Don Smith (IV Trin), main campus co-ordinator for Treasure Van says he hopes 1,000 students will be involved in the sale.

## COUSLAND LECTURES

Guest Lecturer: DR. WILLIAM STRINGFELLOW

Lawyer and lay theologian. Author of 'A Dissenter in the Great Society', 'A Private and Public Faith', etc.

Subject: "The Theology of Death As a Preliminary Ethical Insight"

Mon., Oct. 30 - 4 p.m. — 'The Meaning of the Secular'  
 Tues., Oct. 31 - 4 p.m. — 'The Principalities and Powers'  
 Wed. Nov. 1 - 4 p.m. — 'The Idolatry of Death'

Sponsored by the alumni and organized by the students of Emmanuel College.

Victoria University: New Academic Building  
 Lecture Hall, 73 Queen's Park Cr.

# Columbia admits receipt of CIA funds

NEW YORK (CUP-CPS)—Columbia University has confirmed that it has been receiving funds from the Central Intelligence Agency since 1961 for a research project. The project, designed to study the economics of East Central Europe, has been in existence since 1955. The CIA has been giving Columbia \$123,000 annually for the project for six years.

The only secrecy regarding the project has been the source of funds. Columbia listed it in the school catalogue, and a number of students have been involved in the research.

The CIA funding of the project was disclosed by the Columbia chapter of Students for Democratic Society

at a news conference last week.

SDS members demanded three immediate steps from the university—the reinstatement of a student suspended last year participating in an anti-CIA sit-in on campus, a program of public hearings on the relationship and immediate suspension of all contracts with the CIA and the department of defence.

The university's statement said the CIA finances only the one project. Any ties with the defence department have not been made public.

The issue, say some students, is not merely that the university should be honest about CIA connections, but that students should control their own education.

SDS claims the right to resist all university complicity with the CIA since the university should not comply with an organization which SDS says "rigs elections, overthrows elected governments, bribes officials, contaminates food and subverts the rights of men."

It disclosed that many trustees of the university are members of CIA conduit organizations. The president of Columbia, Grayson Kirk, has been a member of three CIA conduits.

Many campus and community organizations, including the Independent Alumni Association of Columbia University, support SDS's resistance to the CIA.

# Bleeders needed in silver cup race



The University of Toronto blood drive, which starts Monday, will be spiced up a little this year with the spirit of competition.

The Carling Brewing Co. will present a silver cup to the college or faculty that bleeds the most.

An exciting race is expected to develop with each college trying to out-bleed the other.

Smaller colleges and faculties will not be at a disadvantage. Complicated arithmetic calculations will give everyone an equal chance to win the coveted award.

The silver cup will be presented to the bloodless victors after the campaign.

Arts and science students must register with their colleges. Others register with

their faculty.

All the colleges and faculties are divided into five groups according to the number of students in each.

A percentage is taken for each college and faculty based on last year's blood yield and last year's enrollment. Then an average percentage is found in each of the five groups.

These same calculations will be applied to this year's effort.

This year's percentage for each college or faculty will be compared to the mean in the respective group.

Then by standard deviation the college or faculty which most exceeds their respective mean will be declared the winner.

# Conferences discuss campus reform

University government reform will be the subject of two conferences held on the campus this weekend.

Sir James Duff and Robert Berdahl, authors of the University Government in Canada report, will keynote a meeting sponsored by the committee on instruction and research on higher education to review the findings of their report.

The three-session meeting Saturday at Carr Hall, St. Michael's College, will criticize the report. Several Canadian Union of Students representatives will take part in the discussions.

There is no admission charge except for the banquet.

Dissatisfaction with the scope of the original conference

has led CUS to hold an alternative program simultaneously. They have planned sessions that can be attended by delegates to both conferences.

Matthew Cohen, director of the school of social studies and Ian Mackenzie, instructor of religious knowledge at Trinity College, will provide an overview of the

functions of the university and its relation to society. Political science professor John Shingler of McGill will discuss concepts of power.

The afternoon and evening sessions of the conference, which will be attended by CUS representatives from across Canada, will be moderated by Students Council President Tom Faulkner.

# Pub protest descends on Sudbury

SUDBURY (CUP)—More than half of Laurentian University's 1,200 students descended on downtown Sudbury yesterday to protest the refusal of their board of governors to permit a proposed pub on the campus.

Prevented from marching by the local magistrate, the students held a rally at which faculty members, MPP's, and the presidents of the four colleges spoke.

"After the refusal to grant permits either to march or to rally, we wanted to let the students decide what we should do," said students council president J. D. Lamont.

"We are concerned about the alcohol problem and with a pub on campus students would not go to places where they are forced to

beer down. They would be able to drink leisurely in a place that has atmosphere."

The university board of directors has twice refused the student bid for a pub.

Varg staffers! Bob Parkins (VI UC) will perform his world-famous fan dance at the season's first newspaper bash, called to celebrate Polynesian puberty week, this Saturday.

Of this party, Editor Volkmar Richter has said, "A good time will be had by all. That's an order."

Come to the office today to learn the time and place.

# Hart House



FARM FROLIC

Sunday, October 29 — 1:00 p.m.

- Cider Making
- Beef Stroganoff
- Sauna Bath
- Square Dancing

Tickets: \$1.50 (Children under 10 - .75)

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Ladies are permitted in the Gallery Dining Room for lunch and dinner when escorted by members of the House.

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# HART HOUSE ORCHESTRA

Sunday, November 5th

8.30 p.m. Great Hall, Hart House

The Italian School

- |                            |           |
|----------------------------|-----------|
| Concerto in C minor .....  | Vivaldi   |
| Trouersymphonie .....      | Lacotelli |
| Concerto for Oboe .....    | Cimaroso  |
| Concerto Grosso in D ..... | Stradello |
| Concerto in D minor .....  | Vivaldi   |



# St. George rejects

(continued from page 1)

department held a faculty meeting that endorsed the student strike and its demands for a say in the administration of the bookstore.

In a poll conducted Thursday in the cafeteria, less than one in four students polled said they did not support the strike.

Rather than seeking membership in existing bodies where their concerns are inadequately dealt with, students might strive for the establishment of bodies made up of representatives of staff, administrators and students and committed to the discussion of problems posed by student mem-

bers, in this way they could be assured of quick consideration of their pressing issues by a senior body.

President C. T. Bissell,  
Annual Report, 1965-66.

## duff-berdahl report - still a few signs of life

Remember the Duff-Berdahl Report? No? Then let's have a quick refresher course.

Two years ago, the Canadian Association of University Teachers and the Association of Universities and Colleges of Canada commissioned a study of the operations of university government in Canada.

Selected to make the report were Sir

James Duff, vice-chancellor of the University of Durham and former professor of education, and Professor Robert O. Berdahl of San Francisco State College.

Their report was released in August 1965. It recommended faculty representation on the Board of Governors, more power for the various faculty associations, and inclusion of students on senate committees.

Almost as an afterthought, Duff-Berdahl suggested an elected student representative, who would NOT be himself a student, should be included on the Board of Governors.

The report was released, printed and proofed, distributed and discussed, buried and buried.

Oh, yes, committees were formed, and reports were filed but in the end little constructive action was taken.

But take heart, ye believers in university democracy! Duff-Berdahl isn't dead, just sleeping.

Tonight, says the press release, a "light-hearted" banquet will officially celebrate its disinterment.

Don't get excited: the celebrations will end Saturday evening.

The dynamic duo themselves will headline a series of panel discussions on Saturday morning and afternoon.

They will answer questions from a select audience comprising the cream of Conodion university administrators plus all the interested faculty types the organizers can assemble.

There will be a few students too, probably along for the ride. Gotto have students: good for the image.

The Conodion Union of Students has labelled the "official" panel discussions as "inadequate in scope" and designed to impede not facilitate significant discussion.

Accordingly, CUS is planning an "unofficial" panel discussion to run opposite the "official" version on Saturday afternoon.

Students are invited to every panel session of both the "official" conference and the "unofficial" CUS alternative.

The first panel, featuring Duff and Berdahl in the flesh, begins at 10 a.m. tomorrow in Carr Hall of St. Michael's College.

## student voice on faculty councils

Student activism on this campus attained a new level of maturity with Wednesday's announcements from Innis College.

Effective immediately, five students will be granted full voting positions on the Innis College Faculty Council.

The decision represents the culmination of a two-year campaign by Innis student council and its dynamic president, Ken Stone.

Under Stone's leadership, the council convinced Innis principal Robin Harris that students should be granted a voice in the operations of the college.

Unfortunately, the Simcoe Hall administration, which has the final say in matters affecting Innis College, was not so eager to grant students a measure of responsibility.

In mid-September, acting president J. H. Sword vetoed the proposal because it represented some kind of "precedent." And we all know what Simcoe Hall thinks about precedents.

However, the university administration finally changed its tune and council president Stone plus four elected student representatives will join the Faculty Council at its next meeting.

Meanwhile, back at the Faculty of Food Sciences, Dean Barbara A. McLaren has invited a student representative to sit on that faculty council.

Still to be decided is whether this representative will be merely an observer or will have full voting privileges, as is the case at Innis.

These new student representatives are now confronted with great challenges as well as great potentialities.

Their contributions will demonstrate to both faculty and administration that students have much to contribute to the institutional operation of this burgeoning operational institution.

At the same time, those diehards in high places who fear and distrust any semblance of student power, will be watching closely for any signs of immaturity or foolishness (real or imaginary).

It is no understatement that the performance of the student representatives at Innis and Food Sciences will determine the future for student representation on all faculty councils.

Their task is not easy.  
We know they will succeed.

## LETTERS

### engineers can't bail out B & W

Sir:

The remark by John Norris in Friday's Varsity that "the Engineering Society and the U.C. Lit would be willing to undertake all the Blue and White Society's functions" may have made debating points but it does not agree with fact.

The B & W, already asked the Engineering Society in late September of this year to take over part of the B & W's football game activities. The Engineering Society voted this down by a substantial majority. It was stated that the Engineering Society did not want to do anything that might engender risk, even though the B & W was to supply money for the materials.

Not only does the Engineering Society not want to take over any B & W function, but financially it can not. So poor are the Engineering Society finances that Skule Nile (an annual financial disaster) was almost dropped and student fees to the Engineering Society were nearly retroactively raised by \$2 (to net the Engineering Society nearly \$4,000). The B & W, unlike Engineering, does not have the Stores to bolster its income but by SAC ruling must try to work on a break-even basis.

The U.C. Lit for its part has done all it can to hinder the B & W both by withdrawing its reps and by scheduling its festivals to coincide with B & W events. When the Lit has a year to plan and carry out its single festival, it is no wonder that it is good. Should the Lit schedule its festival to coincide with the B & W's Medical festival, the main losers will be the Medical Faculty students who have been putting in most of the work.

Perhaps the problem is that the B & W tries too much and ends up doing too little to satisfy everyone.

John Anthony  
(IV APSC)

### EBS has problems, head can't spell

Sir:

Far be it from us to draw any conclusions about the Edmund Burke Society from the grotesque inability of its chairman to write English. I need make no mention of the fact that his letter contains 3 questions unblended with question marks, one split infinitive, and the word "Diarrhoea" grossly misspelled.

Dave Priest  
(I New)

### why is bob revue limited to vic?

Sir:

Should the awarding of roles in a university production be based on an assessment of an individual's talent or on his choice of college?

My friends and I were wondering about this when, at the end of a two and one-half hour wait to be auditioned for the Vic production, "The Music Man", we were told that it is traditional that only Vic students participate in Vic musicals. (No mention of this was made in the Varsity notice urging all interested to come and try out).

This seems strange because most people choose their college in a quick, arbitrary decision in high school. Stranger, still, because we understand that anyone is allowed to at least audition for such things

as U.C. Follies, St. Mike's "How to Succeed", etc.

Besides, why would any producer want to exclude any possible contribution that might be valuable to his shows?

Down with Varsity productions; up with quality shows!

Valerie J. Holmes

### all about communications

Sir:

The Varsity publishes articles which criticize an ineffectiveness or sterility which the paper itself does not possess. Although this statement covers a vast field this letter is concerned only with communications.

At the University of Toronto communications would not exist at all without The Varsity. When in a single faculty communications are dead how can we expect interplay in and among all the faculties? No other medium can claim to present the correct opinions of the members of any faculty, the events on campus and subjects which may or may not affect members of the University Community. How many noticeboards are up-to-date and how many are read? How many of the different campus periodicals interest students from all faculties and what have these papers got to say?

Quit complaining that The Varsity exists. The problem is as always apathy. A certain laziness to participate, to argue, to stand on a soap box somewhere on campus and shout out. But, even so, if you are not willing to shout, then write. Do something, but don't let communications die.

When we are satisfied we have nothing to say — only those that are dissatisfied are ever heard. Let us know what's going on and when, if you say yes or no. Inject this university with an adrenalin of words.

A. Jaan Sabher  
III APSC

# THE Varsity

TORONTO

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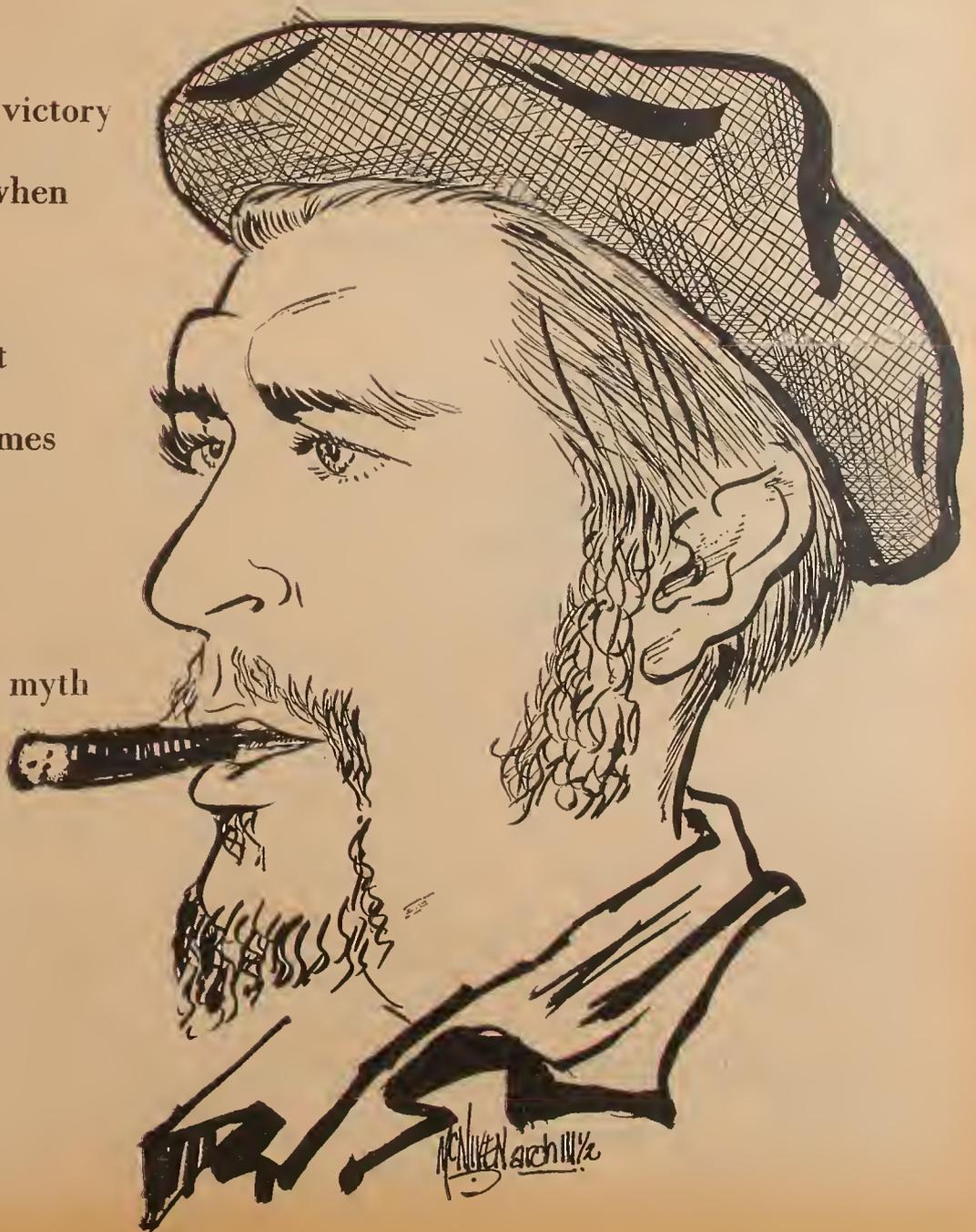
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all smoothly went as Ingrid finished her bloody copy on time, Kathy posted her sex diary from expo and hulk shuffled off to bathtubs with beery blasphemous broadsides . . . young blood got out the paper at last thank to Kathy, sue and melinda . . . polynesian puberty week will be celebrated and paul, sue, melinda, melinda, sue kathy, kathy, jim, georg and jim drew lots to be sacrificed to the volcano . . . chris giggled as jim debauched her copy . . . who was the girl with the cold ass who didn't believe that chafing would bring back the circulation . . . crutchley spent his time figuring out how to get his finger into a duck's navel . . . sherril was obliging as per usual . . . Leslie didn't believe that I'm more of a man than she is . . .

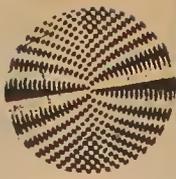
# REVIEW

OCTOBER 27, 1967

“with no other  
alternative  
but death or victory  
at moments when  
death  
was a concept  
a thousand times  
more  
real  
and victory a myth  
that only a  
revolutionary  
can  
dream...”



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Dancing & Listening to  
**The BRIAN BROWN TRIO**  
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NOVEMBER 7-12 <b>"PANTAGLEIZE"</b> by M. de Ghelderode	NOVEMBER 14-19 <b>"THE SHOW-OFF"</b> by George Kelly	NOVEMBER 21-26 <b>"EXIT THE KING"</b> by Eugene Ionesco
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MMM... THOSE  
**ZUMBURGERS**  
HEAVEN ON A BUN  
TRY IT TO-NIGHT  
AT THE  
**ZUMBURGER**  
...YONGE and BLOOR

# HENRY TARVAINEN

## Che... Just doing his thing

"... let me say that the true revolutionary is guided by a great feeling of love. It is impossible to think of a true revolutionary lacking this quality..."—Major Guevara.

Havana, July 26, 1966. It was unusually hot, even for Cuba; we had been trying to quench our insatiable thirst with bottle after bottle of revolutionary Coke (prepared from a formula which tastes just like the home-brewed product, served in the Coca Cola bottles left over from pre-revolutionary Cuba); it was the anniversary of the beginning of the Cuban Revolution and we were standing in the Plaza de la Revolucion, watching the thousands of Cubans streaming into the immense square until we could no longer see the limit of the crowd on the horizon. Like them, we had come to hear Fidel.

Twenty feet away was the raised stone speakers platform; we waited in the blistering heat; a few impatient people in the crowd began chanting something about Fidel, the revolution and socialism, but for the most part the thousands stood quietly; he would come because they had come.

Finally a mild mannered man who had been sitting on the platform arose, very informally, greeted the crowd and casually introduced the speaker of the day, who was by now standing immediately behind him. As soon as the ten second introduction was completed Fidel Castro sauntered up to the podium, smiled shyly, gave a slight wave to someone he recognized in the crowd, and stood quietly facing his countrymen; they were his *compañeros*.

So too, the crowd — which I thought would have greeted Fidel with wild applause — stood in silence facing Fidel; he was their *compañero*.

Then he began; for three hours in that hot afternoon, gesturing, head bobbing, jumping up and down, perspiration running off his face he spoke with — not at — his people. As I listened to a word by word translation supplied by an American lady beside me, I realized that this was no demagogue haranguing his followers; his thoughts were concise, precise, somewhat rambling—he does not prepare his speeches in advance — statements and questions which he shared with the crowd; and they listened intently, very quietly. Agriculture, education, the consciousness of a revolutionary; only when he mentioned the courage of the people of Vietnam did the crowd respond vocally in what amounted to a shout of victory; some disparaging remarks about "the ignorant cowboy from Texas and his sidekicks McNamara and Rusk," filled the air with shrill harsh whistles of anger.

He then reached into his shirt pocket and drew out a piece of paper, held it up before him and announced that it was a message of greeting from their comrade — and before the name came out the crowd was cheering and laughing, for they knew who it was from — Ernesto "Che" Guevara. Che, off somewhere organizing another revolution, hiding in some dense jungle knew that they would be there on the anniversary of the revolution he had helped create, and he had written them a letter of greeting...

While the rest of the world played one of its favourite games of Where Is Che? or Is He Alive?, the Cuban people were secure in their knowledge that Che was following one of his most important maxims, that "it is the duty of a revolutionary to make revolution".

When Che made his dramatic departure from Cuba a few years ago, he wrote to Fidel:

"Other nations of the world call for my modest efforts . . . and the time has come for us to depart. I want it known that I do so with mixed feelings of joy and sorrow: I leave here the purest of my hopes as a builder, and the dearest of those I love. And

I leave a people that received me as a son. That wounds me deeply. I carry to new battle fronts the faith that you taught me, the revolutionary spirit of my people, the feeling of fulfilling the most sacred of duties to fight against imperialism wherever it may be. This comforts and heals the deepest wounds.

If my final hour finds me under other skies, my last thought will be of this people and especially of you . . . wherever I am, I will feel the responsibility of being a Cuban revolutionary and as such I shall behave . . . I would like to say much to you and to our people, but I feel it is not necessary. Words cannot express what I would want them to, and I don't think it's worthwhile to banter phrases.

Che also said at one time that there could only be two alternatives for the revolutionary — victory or death. We may alter this statement today when we speak of Che — victory and death. Cuba was his victory, Bolivia his death. On October 8 one of history's largest manhunts came to an end as CIA trained counter-insurgency forces captured and executed Major Guevara; for many his death revealed that he was indeed alive; for many others in Latin America he is alive now more than ever before.

Eulogizing is generally pompous, self assertive and usually fails to do credit to the deceased; in an age when youth has few personal idols, and every man is his own god Che represented something unique — integrity.

Beneath the romantic figure of the bearded passionate rebel, was a medical doctor, economist, poet, philosopher and humanist. With his mind and his discipline he might have taken a powerful position in the revolutionary government of Cuba; indeed this is the role he played for some time in the critical early days of the government, as the economy was painfully reorganized.

His vision however, took him back to the jungle, back to the people of Latin America. Latin America is filled with Communist Party cadres and committees who theorize about social change, who follow revolutionary guerrillas, ready to jump on the power bandwagon when they appear to be victorious. Such was the case in Cuba, and many of the old CP opportunists were angered when the Guerrillas also became political leaders. In fact Che was just as much a nightmare to many Communist conservatives in Latin America as he was to the Dictators and the CIA. Even Fidel who took the seat of government, organized the resistance of the people at the Bay of Pigs and was in the tank that fired the shot which sank the ship of the invaders, Integrity.

Every man has his "thing", and Che was merely doing his thing — making revolutions. Few men of our time have done their thing with as much honesty; The Beatles, perhaps, represent the same value for us as Che. At a crucial moment in their careers when they could have rested on their laurels they remained honest to themselves, their growth and their heads, and with some considerable commercial risk became revolutionaries themselves. They too are doing their thing — with integrity.

It may seem strange to mention Che and the Beatles with the same breath, yet in a strange way — for these are strange days — they are one and the same.

When the torches are lit  
You may be guided  
By their light alone

Jose Marti

# Revolution in Latin America

By CARL GILBERT

The spectre of international revolutions in the form of guerrilla warfare haunts the U.S. government. Their major responses to this threat have been the war in Vietnam, military aid with tactical training in counter-insurgency to client governments and the "operations" of the C.I.A. Instead of dealing with the problems of hunger, poverty, and disease the United States has chosen the course of backing reaction in all parts of the world. As part of these activities the American government played a major role in the murder of Che Guevara and the "elimination" of the guerrilla bands in Bolivia.

Che is dead—but the movements for change in the third world will grow. Che in a sense was the Thomas Paine of the twentieth century, who was not satisfied to help make one revolution. The question that plagues the mind of the liberal—is the necessity of revolution. To the citizens of the so-called stable western democracies the need for revolution is non-existent. Yes, they will say there are major problems, but a few structural changes in the third world under the aegis of the democratic ideology will solve all. The words and the promises of the Alliance for Progress and the various other aid projects are viewed as the reality. Many can see through the words and style of President Johnson but the sophisticated actions of the late John Kennedy that laid the groundwork for the present military defense of the American world system are ignored by most. This inability for most citizens of the "Western - stable democracies" to see the real problem of the third world is also paralleled with their refusal to deal with their major domestic problems outside of the context of property and profits first and people second. (If you do not believe this statement just compare the penalties in the U.S. and Canada for polluting rivers, air, and soil with the regulations against labor unions).

The myth of progress in Latin America is spread as millions of people are starving. As more declarations about improving conditions in Latin America are signed by the U.S. and its client states—the real living conditions decline. Growth does not even keep up with population and the net flow of capital is out of the third world.

If one does not support revolution in Latin America what is the alternative besides support for the status quo?

It is clear, with the possible exceptions of Mexico and Chile, there is no electoral way to remove the ruling elites that control practically all of the land and material wealth. When there was the possibility of this happening, coups and U.S. military intervention effectively removed the opposition from control of the government, e.g. Brazil and the Dominican Republic.

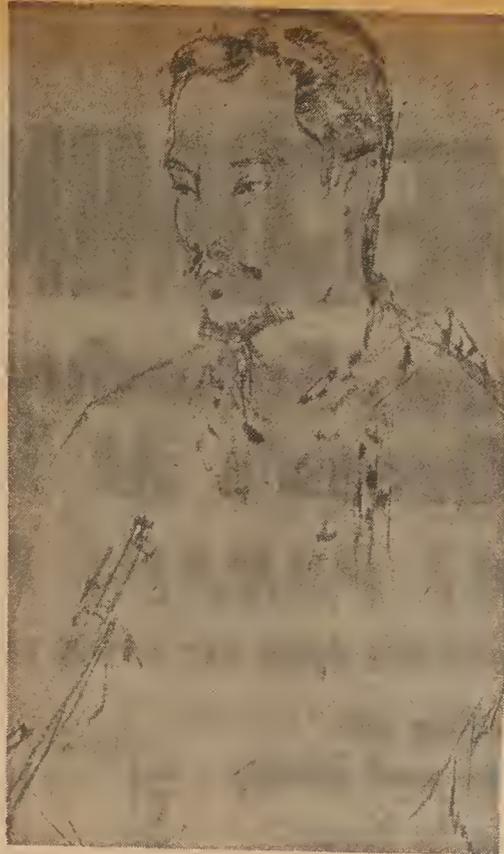
So without the ability to bring about change within the system, revolution is the only course open. Even though many of the revolutionaries are anti-communist, it seems that it makes no difference to the United States. Since the creation of a Cuba, not controlled by the U.S. the military activities of the Pentagon and the C.I.A. have been against all attempts at major social change in Latin America.

Within the context of the American world system the attempt of any Latin American government even to collect the right taxes from American business is viewed as a Communist plot. The program of F.D.R. and the New Deal would be revolutionary to the U.S. government if applied in Latin America. The U.S. would stop it and call it Communist, e.g. Guatemala 1954.

The social cost of the status quo means the continuation of the high levels of illiteracy and disease, low standards of living almost at the level of starvation for most, and police terror against efforts to effectuate a change in the power structure of the country, even on the low level of organizing unions and agricultural tenants and farmers.

If you are a doctor who wants to treat disease and you see people suffering from malnutrition you can do nothing. The status quo means seeing people starving and you are helpless to do anything. High school students peacefully demonstrating are shot down by the police and you can do nothing. Members of the parliament who oppose the government are shot or die under strange conditions and you can do nothing.

These are some of the conditions that Che saw as a doctor and he realized that a man could do something if he became a revolutionary. The revolution will come and is coming, but we in the "Western democracies" seem only to be watching . . .



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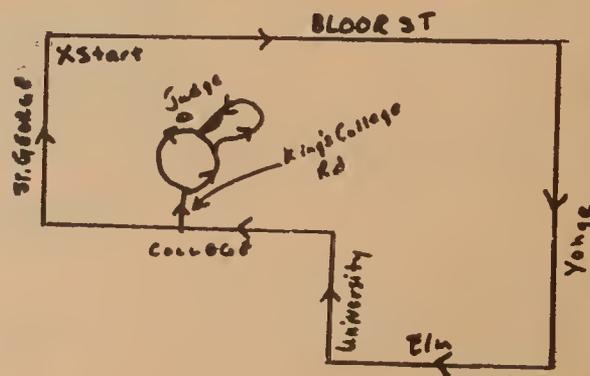
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# MUSIC

## A New Experiment in SEX EDUCATION

How would you like to be a teacher instructed to give high-school students a course in sex education without any special training? To a class where one girl had attempted suicide; two had had illegitimate babies; and nine complained of drinking parents? Read the intriguing story in November Reader's Digest... how, lacking special qualifications, but possessing objectivity, imagination and a genuine respect for young people, this teacher in a small town high school developed a course which brought both criticism and profound thanks. It's a very different look at the sex education problem... now in November Reader's Digest.

## The West

By ADRIAN WINTLE

In its recital at the Edward Johnson Concert Hall on Thursday, October 19, the Berlin Philharmonic Octet demonstrated how an expressive ensemble can be fashioned from a group of eloquent soloists: for in performing the missionary function of aligning works by Blacher, Henze and Hindemith it was possible to trace the relative ascendancy of solo function, and also to pinpoint three distinct views of stylistic approach.

Boris Blacher's Octet (1965) lacks such a conspicuous device as the unifying parallel thirds in his earlier Divertimento; it is a measure of his development that his Octet is held together by subtler means. Motivic construction, rhythmic interplay, a lean, athletic text-

ure are three features with a deliberately cerebral technique which nevertheless has high musical integrity; and the Berlin players preserved a cool outlook, letting the music achieve its point without any circus-trappings of extrusive interpretation. Blacher's sense of color and idiom is manifested in such devices as wind arabesque against the relentless stamp of staccato string chords (Allegro); a typically wistful bassoon melody within the short-phrased and circuitous Andante; and in the langsam section of the final allegro Blacher shows a welcome string sonority that drew silken blend from the Berlin Octet.

In the Four Fantasies from "Kammermusik 1958" Hans Werner Henze stands at a stylistic tangent to Blacher, for within a pungent harmonic idiom Henze takes

a linear view, in contrast to Blacher's motivic tendencies. Initially the Henze piece seemed almost Romantic in its need for expression and dynamic terracing — an indication of the intellectual atmosphere generated by Blacher — but as the music progressed one became occupied with Henze eloquences as much as with the playing of the Berlin Octet. More than with Blacher, solo writing predominates; thus Henze includes a movement (Cadenza) in which the subject matter is split and distributed in quick-silver flashes among the instruments.

Again, the horn figuration both in the *molto lento* and in the *adagio* — where the sonority is briefly reminiscent of Barber's *adagio* — needs a player who can deftly insinuate such demanding passagework; and this Ber-

lin horn player was masterful in producing a princely yet discreet tone.

Finally, in Hindemith's Octet (1958) the temper and character of post-Bachian outlook draws together motive features of Blacher and linearity of Henze, superimposing a less exploratory harmonic viewpoint. Where motive byplay occurs, Hindemith carefully nails it down with pizzicato cello or bass; but there are moments of rare delight — such as occasional unison passagework and the engaging major triad that casts a peaceful sheen over the Langsam. Hindemith explicitly justifies his use of two violas by demanding writing, including a *moto perpetuo* in the second movement; and for the Fugue, which is invaded by quick dance patterns, he achieves exciting momentum, even if the second section seems to neglect the structural need for germane development.

It was an evening, in short, of stylish music-making; and the players were: Alfred Malacek, violin; Rudolf Hartmann, violin and viola; Kunio Tsuchiya, viola; Heinrich Majowski, cello; Rainer Zepperitz, double bass; Herbert Staehr, clarinet; Hans Lemke, bassoon; and Gerd Seifert, horn.

# ART

## Three Hundred Years of Canadian Art

By JOAN MURRAY

The Art Gallery of Ontario is presently holding its "Three Hundred Years of Canadian Art" exhibition. This show must not be missed. It is one in a sequence of events (the Ritchie collection sale and the MacDonald show in 1966, the Queen Elizabeth building sale and N.G.C. Lawson Show in 1967) which are putting Canadian art on the art historical map. What is being created through these shows and sales is the history of Canadian art — and it is fascinating to watch the development of a history in its infant stage.

This show attempts to come to grips with what actually constitutes Canadian art by enriching its sample and bringing together more great examples of Canadian art than ever before. The only trouble with the selection is that it has focussed on the clichés paintings, choosing the most commonly selected example of each artist's work. For instance, Robert Harris is represented by his sketches for "The Fathers of Confederation" and by "Harmony". The sketches can only be loved by a student of Harris' work as they are unexciting though valuable historically. "Harmony", the little oil-sketch of a woman placing a piano in an exquisitely modulated piece of work which suggests some of the delicacy of mood and subtlety characteristic of the "Brown Decades". But none of these works give a balanced idea of the range of Harris' work.

I wish someday that Harris' "Portrait of Jacobi" would be resuscitated from the National Gallery's storage section and paired with the caricature Harris did of another artist-friend, Berthon (in the Charlottetown Gallery collection). The Jacobi portrait would give some idea of Harris' brilliant handling of paint, as well as conveying, a vivid sense of personality. From this picture alone, the spectator would be able to understand why Harris is sometimes called "the Canadian Eakins". The Berthon caricature would be a witness to Harris' wicked wit and powerful draftsmanship.

Looking at other artists, one can find the same problem. Ozias Leduc's little still-life, so much like detail of a Georges de La Tour, is not characteristic of the artist, who was basically a religious painter. Why not try next time to show some less obvious

and more typical works? It might take some digging among private collections, but it would be worth it.

The modern section of the show largely avoids this cliché quality because the works aren't old enough to be clichés. Borduas' "3-4+1" gives the area one definitive masterpiece. After you see this superbly free and vibrant painting, everything else looks dull. Look especially at the way Borduas has solved what Town called "the problem of the corners". Motherwell's suggestion that Borduas was the "Courbet of the XXth century" applies especially well to this picture. You can see the Courbet analogy in Borduas' use of the palette knife and his big violent, earthy approach to creation. On either side of this picture are two earlier works by the same artist which splendidly demonstrate Borduas' development through cubism and expressionism to a lyrical, powerful abstraction.

The show is well-hung by David Brooke who organized the material chronologically and thematically so that, for instance, paintings influenced by Neo-Classicism hang in the same area, family portrait (as in Bercy's "The Woolsey Family") besides group portrait (Berthon's "The Robinson Sisters") for easy comparison. Some of the works from the National Gallery were left at home, but some of them should have been. Furthermore, the show in Toronto is far more compact than the Ottawa exhibition, which stretched over two floors.

The catalogue of the show happens to be excellent as catalogues go and is well worth the \$5.00 if only for the plates. The text mainly a re-hash of Hubbard's Development of Canadian Art. Ostiguy did the modern section which was fortunate because he knows quite a bit about the French-Canadian side of things. However, I wish someone would let me in on exactly what "bad habits" Harold Town, William Ronald, and Jack Bush, "acquired from their association with American action-painting" and later lost, in order to make "a genuine contribution to the language of the contemporary painter".

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# LONDON BRIDGE IS FALLING

It is commonly thought that the advent of the age of technology has been a generous blessing to mankind, liberating the race from bondage to hunger, disease and backbreaking manual labour, enlarging the arena of choice to the masses of people, and providing them with the wealth and leisure with which to exercise their new freedoms. If a caveat is ever entered to this sunny description it is usually framed in terms of the 'great challenge' to human ingenuity posed by the 'enormous dangers' inherent in the exercise of man's greatly increased power. Indeed, who can count the times that he has heard the sentiment expressed that technology offers man enormous possibilities for good or ill, it being only a matter of choosing sides—the devil or the angels?

Almost until the present the idea of the vast liberating possibilities together with the ethical neutrality of technological development has been one of the sacred canons of modern thought among scientists and theologians, economists and politicians, and the political left and right alike. During the recent past, however, a number of unpleasant occurrences tending to subvert the sacred dogma have presented themselves as parables of exceptional clarity.

## ***Crisis at home and abroad***

Last spring one of the new hundred thousand ton oil tankers ran aground off the Cornish coast of England pouring its cargo of crude oil into the sea, spreading death to incalculable numbers of birds and fish, covering scores of miles of exquisite coastline with a thick black slime virtually impossible to remove.

In the United States, the most technologically advanced nation in the world, one city after another this past summer sank into the mire of violence and destruction. Detroit, the most industrialized city in the Union, was also the most terribly hit.

Here in Toronto we have been faced with a crisis less apocalyptic, but no less real in its effects. With every passing year it has become harder and harder for the ordinary person to own his own home. Forty years ago practically any unskilled labourer could afford a house, but today, after decades of unparalleled economic progress, we find that for 89% of the people in this city ownership 'has slipped beyond their immediate hopes.'<sup>1</sup> These are only three illustrations, but they stand for countless others which suggest with increasing urgency that *technological development has reached the point of diminishing returns and that if a halt is not soon called the consequences can only be more widespread destruction and suffering.*

It might put the issue in sharper relief to cast our gaze back over five centuries of European history, the half millennium during which the application of scientific rationality (or technology) to human problems really got underway. Today everyone knows that most of the world is considered underdeveloped, or in plainer terms, poor. We are all agreed that for the great bulk of the world's population life is pretty miserable. What could it have been like in the past, say around the time that Columbus embarked upon his first voyage? Most people, having a progressive notion of history, imagine that if things are bad now they must have been absolutely frightful then. But in fact it is known that they were not, and that it would be quite wrong to think of the world as underdeveloped around 1500.

On the contrary, before the European voyages of discovery and conquest, there existed highly developed and sophisticated cultures not only in Europe but also in India, China, Japan and parts of Africa and America. Even those parts of the world which had not reached a high level of civilisation were stable economically and were much less acquainted with the phenomenon of mass starvation than is the 20th century.

Of the half dozen major civilisations in the world at the end of the fifteenth century one of them — Europe — bad both the inner dynamism and the accumulation of surplus wealth to pose a threat to the others. Europe had also — for reasons which need not concern us here — surpassed other cultures in scientific development. Her

inventiveness had put her ahead of the rest of the world in the critical arts of navigation and war. At an early stage, long before the industrial revolution, her economy had been rationalised by a commercial revolution (14th and 15th centuries) and then by agricultural revolutions (16th to 18th centuries). These advances were the necessary precursors of the industrial revolution at the end of the 18th century. It was this last development that magnified European power to dimensions previously undreamt of, with such devastating effects upon the rest of the world.

For it must be remembered that it was the superior power of Europe which annihilated the Indians of North America, raped Africa, impoverished India and mutilated China, leaving in its wake in all these areas a catastrophic decline in living standards, and a spiritual trauma from which many of the victims have still not emerged.

In this century the hegemony has been assumed by the United States, which has now almost succeeded in subordinating even Europe to its economic requirements.

It might be supposed that Europe benefited during her period of supremacy in the measure that the rest of the world suffered; that declining living standards elsewhere were the economic cost of increased prosperity for Europeans. However, the astonishing fact is that until the middle of the 19th century at least this is not so. It has been shown that the standard of living for peasants and craftsmen — the overwhelming majority of the population of Europe — most probably underwent a steady decline after 1450. "In those days," writes the French economic historian F.P. Braudel, "the tables — and not merely the princely tables — were heavily loaded with various meats, the more so as we go further and further back."

People do not generally realize that the situation "in 1750—large rations of bread and a little meat—which continued for another century until about 1850, was itself the result of a deterioration and does not apply when we go back in time to the Middle Ages..."<sup>2</sup> By 1789 we know that the French workingman ate almost nothing besides bread and beer, on which he spent half his income. By the middle of the 19th century conditions were even worse in England, then at the height of her power as the most advanced industrial country in the world.<sup>3</sup>

Since then, living standards have undoubtedly risen in Europe and North America, although we must be careful not to mistake our ability to afford the various necessities of the machine age — like cars, telephones, tranquilizers and psychiatrists — for proof that life is better now than before we needed them. Moreover, the price of these economic blessings has been high: periodic depressions (of which the 1930s slump was only the most recent and probably not the severest), two world wars which claimed 50 million lives and consumed incalculable quantities of wealth, and more intangibly, the continued decline in the quality of life, sharply reflected in the impoverishment of our art and literature.

## ***The human scrap heap***

Indeed if we are candid we must admit that Western technology — the great power for good or ill — has been startlingly negative in most of its effects. This is true even if we limit our consideration to economic effects alone. The other equally palpable effects, which may be subsumed under the heading of what Herbert Marcuse calls the progressive moronisation and brutalisation of modern life, have been adequately charted by countless writers, from Vance Packard to Albert Camus.

An English economist has recently argued that further economic growth in Britain, and by implication, in all of the highly developed countries, can only lead to greater hardship for the majority of the population of these countries.<sup>5</sup> Not only are more and more skills rendered obsolete, but larger segments of the population — not merely the insane and the delinquent, but also the stupid and the old — are becoming useless. The level of intelligence required to get ahead in the technological society increases as work becomes more 'intellectual', and the age at which people



*... before the European voyages of discovery and conquest, there existed highly developed and sophisticated cultures not only in Europe but also in India, China, Japan and parts of Africa and America. Even those parts of the world which had not reached a high level of civilisation were stable economically and were much less acquainted with the phenomenon of mass starvation than is the 20th century.*

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*... larger segments of the sane and the delinquent, but becoming useless. The level ahead in the technological more intellectual, and the able to adapt to the acceleration. And so, as technology advances, comes larger.*

## Cht. II: Teaching and Learning (cont.)

So far, in treating the role of the lecture system, we have made no distinction between several rather different kinds of instruction that all go under the name of lectures in this Faculty. It is now time to notice these differences and to consider whether any of the different kinds is by its nature exempt from the strictures we have made on the lecture system.

One obvious distinction is that between the small "lecture" involving a class of 20 or 30 or fewer students, which can combine the functions of lecture and discussion, and the larger formal lecture, to a class of anything up to several hundred students, in which there is not usually any give-and-take between students and lecturer.

In this Faculty, the small lecture is the normal pattern in most of the language and literature courses, either because enrollment in any one course of instruction is small enough (as in German) to require no large classes, or because where the enrollment is large (as in English and French) virtually all the lecturing is as a matter of policy done by separate lecturers to sections of from 20 to 30 students.

In other humanities courses and in the social sciences and natural sciences the normal pattern is the large formal lecture, at least in all those subjects and years in which the enrollment is large. Where the lecturing is to large classes (and sometimes when it is to small ones) the lectures are often supplemented by tutorial groups or by laboratories, but the lectures themselves remain fairly formal affairs.

Again, a distinction might be made between those courses in which the student spends about as much time in laboratories as in lectures, and those in which the bulk of the instruction is in the formal lectures, with only half or a quarter as much time allotted to tutorial groups. Since the relative importance attached to lectures and other forms of teaching can be expected to bear some relation to the relative time allotted to them, it might be thought that the uses to which lectures are put would be different in the laboratory and non-laboratory subjects.



A Sidney Smith lecture hall. Moeperson noted that students tend to see lectures as the core of instruction at university.

Thus we have to consider at least three kinds of lectures: the small lecture which permits some give-and-take, the large formal lecture which is expected to carry the main weight of instruction, and the large formal lecture which shares the weight of instruction about equally with laboratories. There are of course many variations on these three, e.g., translation and exposition of texts in language courses, which is neither lecturing nor tutorial nor discussion class; and there are some courses, especially in the senior years, which are done entirely in seminar form without using lectures at all.

But these three are sufficiently distinct, and do between them comprise a sufficiently large part of the whole area of instruction in this Faculty, to warrant our treating them as the most significant types of lectures.

The strictures we have made on the lecture system are most obviously applicable to the large formal lectures, and to the courses in which they bear the main weight of instruction. It is in them that the amount of lecturing during the year is most obviously apt to result in lectures being put to the improper use of merely or mainly transmitting information, and to result in the proper uses of lectures being submerged beneath the improper use. And it is in them that the vicious circle of the lectures "covering" the course is most likely to be set going.

The small lectures, or small lecture sections, are not so clearly open to the same objection. They are capable of being used less to transmit information than to combine some of the desirable functions of lectures with the equally desirable functions of the tutorial group. But there is no assurance that they will generally be so used. They can be just as didactic as the large lecture. And where the curriculum of such a lecture course contains, as it generally does, a very large amount of material, the pressure to use the lecture time to "cover" the course—to make sure that the student has been told as much as possible about all of the material there is time to tell him about—is very strong.

So the small lecture is subject to much the same pressures that turn large formal lectures to undesirable uses. Moreover, in courses in which all or most of a student's instruction is by way of small lectures, the tendency on the part of the student, if not of the professor, to regard the lectures as the substance of the course can be as strong as in courses where the instruction is mainly by large lectures. The student in these small classes will of course have reading and essays to do, like his fellow in large lecture courses, and he may be subject to a closer and more continuous scrutiny. But his working week will be just as hectic as his fellow student's in the other kind of course, if not more so. The hours he is expected to spend in class are just as great, and the compulsion to attend his classes is somewhat greater. The time he has available to think about, read around, and respond critically to, what he has heard in the lectures is just as limited. And since he is more likely to think that he has to go to the lectures, he will tend to expect, and to get, more spoon-feeding at them.

We do not find, therefore, that the small lecture courses are exempt from the forces which tend to undermine the large lecture courses.

Nor can we exempt the lecture courses where the student spends roughly as much time in laboratories as in lectures. In these courses, some teaching and learning does go on in the laboratories, and some of it is essential for a mastery of the subject. We deal later with the adequacy of laboratory instruction. Our concern here is simply to inquire whether in the courses in which laboratory periods comprise a substantial part of the instruction, the lectures are, because of this, exempt from the forces we have seen elsewhere distorting lectures from their proper use. We find that they are not.

The main reason is that in these courses the laboratory hours are simply added to something like the same number of lecture hours that are normal in the non-laboratory courses.

The science student, with 10-15 hours of labs on top of 10-15 hours of lectures, has less time and incentive to treat his lectures as something to be thought about than has his fellow in non-laboratory disciplines. This would not be the case if the laboratory hours were so designed as to be the occasions on which he could put to the test of practice some of the ideas he had got in the lectures. But generally they are not. There is a perfectly understandable tendency for the laboratories to be treated as a somewhat separate branch of the science student's education. He must have some training in techniques of experiment and manipulation of material. He gets it in the labs, but he is lucky if he gets much else there.

We find, then, that the pressures which divert lectures from their proper uses are strong not only in courses which rely mainly on large formal lectures, but also in those

that proceed by small lectures, and in those that divide instructional time between lectures and laboratories.

We find that the present reliance on lectures as the core of instruction, in all but a very few subjects in almost all years, is un-



Ramsey Cook, a member of the committee, shown delivering a lecture.

desirable and stultifying. And we notice that it is perpetuated by the Faculty's habit, which is the line of least resistance, of attaching importance to lecture courses by listing them in the Calendar as 1-hour, 2-hour, 3-hour, etc. courses. No undergraduate, calculating as he must be, can fail to attach importance to his various courses by the same criterion. In this way the Faculty reproduces in the undergraduate the disposition to regard the lectures as the substance of learning.

We believe that lectures should not be regarded by the undergraduate as the sole, or main, or sufficient, substance of learning; a student who is not learning on his own is not learning much of value. But we have been made aware, by the testimony of first-class honour students in upper years, that, against their wishes, they came to believe, soon after getting into the swing of things at the University, that they had to treat the lectures as the chief source of learning, and that they found, quite early on, that this was the only way to beat, or live with, the system so as to get the high standing which they were astute enough to realize would be the key to their future, either in employment or by way of graduate fellowships.

We have also been made aware, by the testimony of other students, that their expectations on arrival at university from high school rapidly deteriorated. They had been told at school that the university would be a new intellectual experience, that they would be expected to think independently; they found within a few months that they were required less to think than to amass information, via lectures plus narrowly prescribed textbooks, for purposes of final examinations on each numbered course of instruction.

These two kinds of testimony have strengthened our belief that the rationale of university education has now been effectively nullified in a wide range of courses in the Faculty of Arts and Science, primarily because of the line-of-least-resistance reliance on lectures to do almost everything. We find, moreover, that not only does the reliance on lectures lead to their being used for the undesirable purpose of merely transmitting information, but also leads to such a number of lectures in a student's week as to minimize the chances of his doing the amount of reading and thinking he should be doing.

It should be clear from what we have said that we are not opposed to large lectures as such. We see no reason why a lecture to a hundred or several hundred students should not perform any of the proper functions of lecturing, which we have listed as (i) to (v) above. And where the large lecture can perform some or all of those functions, the large lecture is a more efficient use of the Faculty's intellectual resources than is the small lecture. What we oppose is the reliance on courses of 50-75 hours of large or small lectures as the mainstay of instruction in each subject. No matter how far such lectures are supplemented by tutorial groups or laboratories, they can scarcely avoid the evils we have described. These evils are compounded by the relation between lectures and examinations.

The normal pattern in the Faculty of Arts and Science is to have a year-end examination on the subject-matter of each of the lecture courses the student has taken that year. Now it is no doubt possible to set examinations success in which requires something other than repetition of the facts, theorems, theories, and interpretations that have been dispensed in the lectures. But there is a strong tendency to set examinations success in which requires nothing other than that. For why should a professor who has spent 50-75 hours trying to fill the student's mind with such material examine anything else but his ability to absorb and retrieve it? He must assume that what he was doing all year was worthwhile. What more natural, then, that he should examine the student on that?

Thus the system of year-end examinations specifically attached to each lecture course, whatever its merits, sets up a strong and unremitting tendency to turn lectures into exercises in presentation and accumulation of examinable material.

#### Possible Remedies

Given this diagnosis what can be done? Two lines of reform may be suggested, corresponding to the two apparent sources of the trouble. One source is the use of a standard number of lectures (two or three a week throughout the year) to "cover" a certain amount of material. The other is the standard practice of examining, by which there is each year a final examination on each of the lecture courses. Regardless of what weight is given to term marks, the practice of one year-end examination on each lecture course reinforces the tendency of both professors and students to treat the lecture as the core of the year's work.

The directions of reform required to cope with these two sources of the trouble are clear. One is a reduction in the standard number of lectures. The other is a change in the examination system. We deal with the reduction of lectures in the remainder of this section, and with examinations in the following section.

#### The Reduction of Lectures

It follows from what we have said so far that the number of lectures per subject of instruction per year should be so reduced as (i) to make it impossible for professors or students to use the lectures to "cover" the course, and thus to restore (or confine) lectures to their proper functions; (ii) to release some of the students' time for more work on their own; and (iii) to release some of the professors' time for supplementary forms of instruction (including more tutorial work, and possibly more preparation of collateral material for distribution). We believe that these purposes require a drastic reduction in the standard number of lectures in each course.

We recommend:

(1) that, except for courses in which all the instruction is given in lecture-discussion classes (for which, see recommendation 3), the number of lectures in each numbered course of instruction which now gives three lectures a week or two lectures a week be reduced to a maximum equivalent to one lecture a week over the whole year, and that there be a proportional reduction of lectures in those courses now giving more than three lectures a week. Thus, given the present undergraduate teaching year of 27 weeks, the present two- and three-hour lecture courses would be confined to a total of 27 lectures during the year;

(2) that in each course which is thus reduced from three or two lectures to one lecture a week, there should as a general rule be one tutorial group a week;

(3) that for courses in which all the instruction is given in small lecture-discussion classes, which we define as classes (a) of not more than thirty students, and (b) requiring regular preparation and participation by the students, the maximum number of class hours should be two a week.

The effect of these three recommendations together is to reduce the classroom

hours (apart from laboratories) to a maximum of two a week in any course. We are recommending in the next chapter that both for generalist and for specialist students the normal number of courses taken each year should be five. Our intention is thus to reduce class room hours (apart from laboratories) as a general rule to a maximum of ten hours a week for any student.

We recognize that some departments prefer, or may prefer, to sub-divide the instruction they offer their students in such a way that the normal amount of work is listed not as five numbered courses but as more than five, some of which are slighter than others. In such cases the application of recommendations (1) to (3) might not effect any substantial reduction in the number of classroom hours, since several of the courses comprising the year's instruction of a student might already be listed as one-hour courses and/or two-hour lecture-discussion classes.

It is evident also that one of the purposes which the reduction in the number of lecture hours is intended to serve would not



Macpherson prefers small lecture-discussion classes to the large formal lecture.

be served if the number of other kinds of classes were markedly increased. If the students are to have enough time to read, think, and write, their total class hours of all kinds, not merely their lecture hours, should be reduced.

One further recommendation is needed to cover the cases mentioned in the last two paragraphs. We recommend:

(4) that as a general rule no undergraduate should have more than ten classroom hours a week (apart from laboratories), of which no more than five should be lectures. The onus would be on any department to show why any exception to this rule should be permitted.

Along with these changes would have to go the abandonment of the present system of indicating in the Calendar the relative weight of different courses of instruction by listing the number of hours of lectures per week. The number of hours of lectures would become irrelevant to the weight of the work, as it should be.

We recognize that the mere reduction of lecture hours will not by itself have the desired double effect of converting lectures to their proper uses and enabling and requiring the student to think more on his own. We assert only that reduction of lecture hours is the *sine qua non* of those desired effects. Along with it would have to be a willingness on the part of the lecturers, and of the departments, to rethink the nature and purpose of their lectures, to see them no longer as the means of "covering" material but as the means of showing the student how to analyse, how to judge relevance, how to tackle problems, and in some cases giving him new perspectives (or indeed perspectives of any kind). Without this rethinking, the reduction of lecture hours would be of little use: it could leave the lecturer doing the same as before but for only half as long; and the student, who would still be expected by such an unregenerate lecturer to cover a pre-set course, would be left to cover the other half probably less efficiently and at a greater expense of time than if he were getting it from the lecturer, and would thus have no more incentive or time to think about the material.

We may mention finally one feature of the present system of lecture courses which results from lectures being put to their undesirable use and which reinforces the tendency to put them to that use. That is the habit of students, at least in the large fairly formal lectures, of trying to make a full set of lecture notes, the nearer to verbatim the better. Only the extraordinary student can do this successfully and still get the impact of the lecture: but it is generally the ordinary student who does it. If he is not too busy writing to hear it all, he is at least too busy writing to let his mind play on it as he hears it. The student is not to be blamed for making notes. He does it because it pays off at examination time, and it pays off then because or in so far as the lectures are the main and sufficient conveyance of examinable material. Yet it is inefficient. If conveyance of examinable material is to be the main use of lectures it might well be more efficient to provide the material in mimeographed form.

The distribution of mimeographed lecture notes was one of the most frequent proposals made to us in student submissions. But we do not regard it as at all a satisfactory way of dealing with the problem. In the first place it attempts to deal with the wrong problem: it attempts to make the lecture's conveyance of information more efficient. It might do so. But this is not what lectures should be used for. A general practice of distributing lecture notes would tend to confirm the undesirable use of lectures. Distributed lecture notes of any fullness (which is what has frequently been requested) can scarcely serve the proper purposes of the lecture, but could inhibit good lecturing. In the second place, the distribution of lecture notes would negate the one value that note-taking during a lecture can have, namely the exercise of the student's judgment in capturing what is essential.

So, while we recognize the serious ill effects of the present widespread habit of making the fullest possible notes during the lecture, we do not recommend the distribution of mimeographed notes as a remedy. The disease is the use to which lectures are put by the lecturers, by the departments, by the Faculty, and therefore by the students; this disease could not be cured but could be made worse by the remedy proposed.

This is not to object to more use being made of mimeographed material as an aid to some lectures. One can readily think of lectures the impact of which would be increased if a page or so of diagrams, tabulations, syllogisms, propositions, tentative formulations, or other appropriate brief material were in the student's hands during the lecture, saving the time of the student in taking them down. The distribution of this sort of material would we hope be encouraged by the reduction in the permitted lecture hours.

#### 3. The examination system

We have now to consider whether any change in the system of examinations in the Faculty should be recommended. We have already noticed that the system of year-end examinations specifically attached to each lecture course sets up or confirms the tendency to use lectures to pour into the student all he needs to know to cover the

course: lectures become exercises in the presentation and accumulation of examinable material. Other criticisms of the examination system can be made, and have been put to us in many submissions.

There is the fact that, in spite of some efforts in recent years to reduce the total number of final examinations in the Faculty, the final examinations still use up 3 weeks of every academic year. This seems rather disproportionate in relation to the 27 teaching weeks and 2 to 3 study weeks (plus 2 weeks vacation at Christmas) especially as it is in addition to any term tests and examinations there may be, which come out of the teaching time.

It may also be argued that the present quantity of formal examinations is unnecessary to assess a student's grasp of the subject and his analytical or critical ability in relation to it, and that the examiner's ability to make the assessment is dulled by the quantity of examination scripts he now has to read.

The relation between term marks (where they exist at all) and final examination marks, which is absolutely prescribed in some subjects and courses, and apparently random and often not clearly understood by the students in others, is also open to criticism. So is the frequent uncertainty about how term marks are composed. So is the provision that no matter what the weight of the term mark, the student must pass the final examination or fail his subject, and in some cases his whole year: this is said to impose an undue nervous strain on the student, to distort the desirable rhythm of the whole year's work, and to give the student an undue preoccupation with what is assumed to be likely examination material.

These criticisms are of uneven importance. Some could be met by relatively simple changes in the rules and practices about term and final examination marks. The more serious ones could not. We shall take first the criticisms that seem to us the more serious. Thus we shall look first at the examination system in relation to the question which is our main concern, namely, how to improve teaching and learning.

So considered, the question of examinations becomes the question whether any change from the present system of examinations could assist, or remove obstacles to, the improvement of teaching and learning.

We start from the assumption that some kind of examination is necessary so long as society expects the university to certify some measure of intellectual competence. We do not enter into the question whether examinations are, from an educative point of view, merely a necessary evil or whether some kinds of examination may have a positive educational value, in, for instance, inviting and requiring the student to pull together and think through a whole year's work. For we think it would be utopian to recommend for or against examinations as such, or some particular kinds of examinations, on the ground of their positive or negative potential educative value. A recommendation against all examinations would, on our assumption, be meaningless. A recommendation in favour of a particular kind of examination on the ground of its positive educative value would be utopian, for it would be impossible to ensure that only that kind of examination should be set.

We set aside, then, the possibility of doing without any examinations. We set aside also the positive educative value that some kind of examinations might have; not that we deny it but we think less useful results are likely from seeking to make examinations into positive agencies of good than from seeking to reduce their evil — a difficult enough task in itself.

The main evil we have found in the present system of examinations is, as mentioned earlier, that it reinforces the tendency to make lectures into what they should not primarily be, a means of transmitting to students most of what they are expected to know, so that they come to treat lectures as the substance of learning, and lecture-notes as the passport to success.

It is easier to say that this should be changed than to say how it can be changed. The ways we have considered all seem to be impractical or unreliable when they are considered as remedies applicable right across the board — for all years and all kinds of courses.



Student studying for his exams. Macpherson's report criticizes what he considers too much dependence on examinations.

The simplest way would be to ensure that every final examination be so set that it could not be passed merely by regurgitation of lecture material. This will be done to some extent merely by the reduction of the lecture hours: since the professor as a rule believes that his subject is important and that all his students should know as much as possible about it, he would, with fewer lectures, be bound to examine on something beyond the lecture material. Yet it would still be possible for the examination merely to ask for the recall of lecture material plus prescribed material committed to memory from other sources. And this would not be any improvement over what is complained of now. What would be needed would be to ensure that every examination should require thought, rather than or as well as recall of information. Some examinations now do this, but there has been enough evidence in the written and oral submissions to convince us that many do not. No faculty stipulation that every examination do this can be expected to prevail on those examiners who don't do it now.

Another way would be to dissociate final examinations from the numbered courses of instruction to which they are now attached. This could be done by replacing them with comprehensive examinations, one or two of such being designed to test the candidate's ability to relate and to think about his whole year's work. There are formidable difficulties about introducing such a scheme as a general pattern.

An obvious difficulty is that comprehensive examinations are scarcely applicable to such a year's work as is now done in the General Courses and in such Honour Courses as Social and Philosophical Studies.

A second difficulty is suggested by the experience some departments have already had with comprehensive examinations as a supplement to ordinary ones in fourth year. The difficulty arises from the fact that the students, naturally enough, approach them like other examinations: they want to know what they are "responsible for." This is a reasonable demand, and the clearest way of answering it is to say that they are responsible for one question on each of the, say, four courses they have taken in their major department that year. Such an examination, no matter how many optional questions it contains, is scarcely a comprehensive one in the sense of testing ability to relate and think about a whole year's work.

The difficulty, then, is that students who are used to final examinations in each of their courses cannot respond to a truly comprehensive examination, with the result that truly comprehensive examinations will not be set. This difficulty might be overcome if students were not allowed to get used to annual examinations in each of their courses, but we see no practical way of avoiding them in the first year at least. The difficulty might also be overcome if in the later years students had no final examinations in single courses, but only one or two examinations each testing them on several of their courses. But even in this case it is probable that not all such examinations would be truly comprehensive. We are thus thrown back on the question whether any

system of "comprehensives" would serve our purpose of dissociating final examinations from the numbered courses of instruction to which they are now attached.

It appears to us that this purpose could be served, even though the more positive value of a truly comprehensive examination might have to be foregone. If the four or more final examinations a student now writes each year in his main subject or subjects were replaced by two examinations — we are thinking here of second, third, and fourth years, and primarily of students whose main work (as now in Honour Courses) is in one or two subjects — the effect might merely be to produce combined rather than truly comprehensive examinations. Instead of four 3-hour examinations there would be two. The sort of questions asked might be much the same as now. The net effect would then simply be to reduce the amount of examining to one-half the present amount. Even this would go some way to dissociating the examinations from the lecture courses, for it would be difficult for any conscientious examiner to be satisfied to set questions that required only the reproduction of what would have to be very small amounts of his lecture material. It is more likely that the sort of questions asked would also be different, i.e. that each question would be more comprehensive.

One may also find two positive merits in such a reduction in the quantity of final examinations. First, by reducing the length of the final examination period it would, within the same length of the academic year, give more time for learning. Second, by reducing the pressure on examiners it would permit them to assess the quality of the candidates' performance better than they now can do. An examiner who has to read and appraise 150 3-hour examination scripts within a week or so — which in our experience is not uncommon — cannot exercise the careful judgment he knows is the candidate's due. The combination of tension and boredom, unavoidable in the circumstances, is frustrating to the examiner and may well be unjust to the candidates.

The argument so far leads us to the conclusions: (a) that a reduction in the quantity of examining is possible without harmful effects, and is positively desirable on grounds of its contribution to teaching and learning and to a more careful assessment of students' attainments; and (b) that these advantages are unlikely to be secured, to a satisfactory extent, by an attempt to move from the present system to a system of nothing but comprehensive or combined examinations, since these would not be possible in some years and some courses. And we can see no other change that could be proposed in the pattern of final examinations in all years and all courses that would be both practicable and beneficial.

Accordingly, while we shall suggest that departments be asked to move towards comprehensive or combined examinations, especially in the later years of specialized degree courses, we have considered another possible way of achieving the desired objectives. This is the institution of one or more examination-free years.

The possibility of having one year without any final examinations has often been canvassed. It was one of the possibilities considered by a special sub-committee of the Faculty Council's Committee on Undergraduate Studies in the 1963-64 session, a part of whose terms of reference was to consider ways of "reducing the amount of time now used by the annual examinations." That committee asked the chairmen of all the departments for their proposals for "drastic reduction of the examination time." The replies from the chairmen shower widespread willingness to reduce the amount of examination, but a considerable difference of opinion as to how it should be done. The proposals ranged from reducing third year finals in every Honour course to two comprehensive papers (which was, perhaps unfortunately, the only specific proposal the committee put to them), through relying on comprehensives in third and fourth years, relying on 1-hour examinations in January and May in all subjects in second, third, and fourth years, to abolishing all final examinations and relying on term work, including tests, in all or some years, or in all but a few central courses.

No great reduction in the quantity of examining resulted from the work of that committee, perhaps because its initial inquiry to the departments was too modest, yet the willingness of most departments to break away from the standard system in some way was quite striking. We observe also that, since that time, there has been a significant move by departments to request permission to do without final examination in certain numbered courses of instruction (mostly in fourth year), and that these requests have been almost uniformly granted by the Faculty Council.

We are encouraged, by these evidences of desire for change, to recommend now that there be one examination-free year, in addition to whatever can be done to reduce the amount of examining in the other years. The problem is which year should be examination-free. There are obvious difficulties about each one.

Given the inherent imperfection of any practicable set of admission requirements in distinguishing between those who can and those who cannot handle university work, the abolition of examinations at the end of the first year would mean keeping incompetent or idle students at the university for the whole of the second year, with a consequent waste of resources that could scarcely be justified. We grant that not all of those who fail first year do so because of incompetence or idleness. First year being a year of adjustment from high school, it is probable that there are some late adjusters who would make good by the end of the second year if given a two-year run. We do not know any way of estimating what proportion they are of those who now fail first year, but we do not think that the gain in saving them is likely to be enough to offset the loss in carrying through two years those who should not be here. We therefore cannot recommend doing away with examinations in first year.

For a different reason, third year examinations seem indispensable. In a three-year degree course they are essential, on our initial assumption that the university must be able to certify the student's attainment. And for the significant number of students in four-year degree courses who go on to post-graduate work, it is difficult to see any satisfactory alternative to third year marks as a basis for recommending them for admission to graduate schools.

Fourth year examinations are more dispensable than first or third. We see no need for formal examination in every fourth year course especially as, under the arrangement we propose in the next chapter, the fourth year would be an "honour" year. However, we think it desirable that there be some way in which the fourth year student can register his achievement. This might be done in some degree courses by the writing of a senior thesis. Or it might be done by a single comprehensive examination.

This leaves second year. We think there is on balance an advantage to be had from abolishing examinations at the end of second year. It would probably do more than anything else could do to get away from the rearguard effect. The work of two whole

years could not as readily be examined in that way; it would have to be thought about as a whole, and would lend itself better than any one year's work to the technique of the comprehensive examination. Against it there is the danger that those who now fail to cope with second year work would, wastefully, be carried through to the end of third year. But the number is not nearly so large as the number of those who fail first year, and the gains in the quality of teaching and learning could be expected to outweigh such waste



(and might even reduce it). An important incidental gain, in our view, would be an improvement in the rhythm of the two years work: vacations (or one summer vacation at least) might come to be used as a time for reading and thought rather than, as they now generally are, a complete hiatus between two segments of academic work.

Before setting out our recommendations for a scheme of final examinations over the whole three or four years of a student's academic career we must consider the possibility of relying, in some or all years, more or less heavily on marks assigned for working during the term.

To take the extreme case first, would it be feasible or desirable to rely entirely upon term marks? We think that this could not be made a general rule without net disadvantage. It has proven satisfactory in small classes in upper years. But in large classes it would generally mean dependence either on essays or reports, which can be copied, or on several term examinations. The latter device has no greater merit than one final examination and has clear disadvantages: it segments the student's learning, and such term examinations are held in the inadequate surroundings of a lecture room. A third possibility is that, with an increase such as we have recommended in the proportion of teaching time spent in tutorial groups, performance in the tutorials could be made the basis of all or most of the term-mark. But this would have two significant disadvantages. It would inhibit the tutor-student relation. And it would unjustifiably penalize the student who preferred to work and was capable of working independently, by forcing him to conform to a set tutorial scheme. We conclude therefore that no wholesale replacement of formal examinations by term marks can be recommended.

Short of this, should the present chaos of term and examination marks be reduced to some order? We do not see any abstract merit in imposing the same ratio of term and examination marks in every course through-

out the Faculty. But it has been urged on us that there should at least be a minimum ratio of term to examination marks, say, 50:5, to reduce cramming for the final examination and to reduce the roulette effect of the final. We see some merit in this. But we should be reluctant to recommend it only on those grounds, for it has the disadvantage of penalizing the independent student. For the same reason we should oppose any requirement of a passing mark on the term work (except in second year, as stated below).

However, we think that some such minimum weight to term marks is a necessary concomitant of our proposals for an examination-free year and for a reduction in the quantity of formal final examining. Our recommendations about term marks are therefore made only as a part of our general recommendations about the reform of the final examination system.

We recommend the following scheme. In *first year*, a final examination should be held as now in each course or subject the student is taking, with the proviso that not less than 50 per cent of the whole year's mark in each course or subject be the term mark. Candidates should be required to pass on the aggregate of term and final examination marks but not on either or both.

In the *second year*, there should be no final examinations of any kind, except that students whose term mark in any subject was not adequate (say 60 per cent) should have to pass a formal examination in it (to be written in August or September) in order to be allowed to proceed to third year. This provision is designed to ensure that students don't wait till near the end of third year to do any work. But since there would be no point in having a second year free of formal final examinations if these were merely to be replaced by final term tests, we strongly recommend that the second year term mark be based on a few tests and as much other evidence (essays, reports, and oral defence of them) as possible.

In *third year*, all students should be examined on their grasp of their subjects attained during their second and third years. While we recommend strongly that departments and those responsible for administering degree courses try to use only a few comprehensive or combined examinations, we would leave it up to each of them to decide how to examine at this point, with the provisos that no department may require more examinations than it now requires at the end of third year, and that no student be required to write more examinations than he now writes at the end of third year. Where comprehensive or combined examinations are used, the term marks (of second and third years) should be given some weight, and before such new kinds of examination are introduced the students should be acquainted with their nature.

In *fourth year*, which will become, if our recommendations in the following chapter are accepted, a year suited to more independent work and more optional studies, we should



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like to see continued the already existing tendency to move away from formal final examinations in each numbered course of instruction. These might be replaced in some cases by comprehensive examinations, and in others by a senior thesis.

are no longer able to adapt to the accelerating pace of change becomes lower. And so, as technology advances the human scrap heap becomes larger.

In addition, there are external diseconomies which stem from technologically based growth — the increasing pollution of air and water, rising levels of noise, the growing sameness of urban architecture (so that all cities grow more similar as large numbers of people have for the first time the means to visit them), and the rising costs of servicing technology — costs borne mainly by the public through their governments.

The sense of degradation and anomie produced by modern urban life has meant a staggering increase in destructive behaviour among the lower classes, and in the demand for psychiatrists among the middle classes. The social cost of the automobile, the most highly prized fetish of urban industrial man has been for the most part unmeasurable, but it is known that the sum spent on automobile repairs in New York City not long ago exceeded the entire budget of the whole state of New York for the same year.<sup>6</sup>

In many ways we have become poorer. The wealthiest nation in the world can only support one professional opera company which is continually on the verge of bankruptcy. Compare this record with that of the 'undeveloped' city of Salzburg in the 18th century, which maintained not only an opera company, but also a music academy, 30 fine churches, all with excellent choirs and choirmasters, and a large number of composers, some of them great.

Even if we allow the proposition that Europe and North America are better places to live than a hundred years ago, we cannot gainsay that most of the third world has become a worse place. It is our own technological advancement which contributes principally to the impoverishment of the rest of the world. The raw materials necessary to the functioning of a highly complex technology come mainly from the underfed nations of Asia, Africa and Latin America. More and more of these raw materials are required to keep the West's technological apparatus functioning, and it is the poor countries which are compelled to supply an increasing proportion of them as the West's resources become depleted.

## Global starvation to come

For the poor countries, in many cases this means over-rapid and unbalanced industrialization and urbanization combined with the impoverishment of the nation's agriculture. India is only the most glaring example of what is a global phenomenon.

From 1938 when accurate figures first began to be kept, until 1961 world food production remained virtually static, while population continued to rise. Since 1961 food productivity has actually declined. In 1965/66 there was an overall decline of 2% in food production in Africa, Latin America and the Far East. This represents a *per capita* decline of 4.5%<sup>7</sup> Global starvation has been predicted by 1980.

The mainspring of the exploitation of Asia, Africa and Latin America has been the drive for new markets occasioned by the production of more manufactured goods than could be consumed at home, and the search for new areas in which to invest the surplus capital generated by the same overproduction. The prodigious growth of American corporations in foreign countries over the past twenty years can be explained in these terms. That the global expansion of American corporations was accomplished at the expense of the poorer countries is suggested by the figures for the inflow of profit compared with the outflow of investment. Between 1950-1963 net profit exceeded investment by 70% — \$29.4 billion to \$17.4 billion.<sup>8</sup>

## Communist and Capitalist alike

The root of the problem of exploitation does not lie in the capitalist system as such but in the uncritical allegiance to the idea of economic growth and technological development shared by capitalist and communist countries alike.

*The sense of degradation and anomie produced by modern urban life has meant a staggering increase in destructive behaviour among the lower classes, and in the demand for psychiatrists among the middle classes.*

The reason that communist countries, and in particular the Soviet Union, do not now pose much threat to the third world is that they have so far been conspicuously unsuccessful in satisfying the material needs of their own people.

Russian agriculture is still stagnant, and the problem of the scarcity of consumer goods is nowhere near a solution. The taunt of Milovan Djilas that 'Communism cannot deliver the goods' will likely hold true for some time to come. When the communist economies succeed in generating more goods than their own populations can consume, as well as a surplus of capital in search of profitable areas for investment, then we may have reason to fear imperialist activity from them as well.

The poor countries will not have any chance of raising their standards of living and channelling wealth into the development of food production until the overdeveloped countries end their economic exploitation. It is more likely that an end to exploitation will be brought about by the poor countries themselves rather than by any voluntary action on the part of the rich.

However, a lasting solution to the problem will not be found until the overdeveloped countries curtail their technologically induced economic growth. This growth is at present artificially stimulated in a number of ways.

First, there is the practice of allowing expenditures by corporations on advertising to be exempt from taxation. In this way governments are deprived of great sums of potential tax revenue, and production is kept unnaturally high. Second, there is the practice (more notable in the U.S. than in other countries) of allowing generous depreciation and depletion allowances to industry as a spur to technological innovation. Again the national treasury is deprived in the unnecessary cause of increased productivity.

Finally, the failure to tax capital gains and corporation profits more heavily means that the corporations are able to accumulate large pools of capital for which they inevitably seek outlets.

In sum, a continuance of the present rate of economic growth will present us in the West with two manifestations of an increasingly urgent problem: externally we will witness the continuing impoverishment of the poor countries which are the exploited objects of our abusive technology; and internally we will experience a continuing deterioration in the quality of life. Only when large numbers of people become aware that more problems are created than are solved by an unceasing and accelerating economic growth, will authentic social change be possible.

1. Toronto Star, January 23 and 25, 1967.
2. The Cambridge Economic History of Europe, vol. II (1967), p. 414.
3. See Friedrich Engels, The Condition of the Working Class in England, (1844).
4. In a recent lecture the French critic Lucien Goldmann made the point that modern writers are no more lacking in talent than their predecessors. The reason for the thinness of their output is the quality of the material they have to work with. Life is increasingly fragmented and quantified, individual autonomy is being eliminated, and there is an ever greater narrowing of the human personality.
5. E.J. Mishan, The Costs of Economic Growth, London (1967).
6. Leopold Kohr, "The Economics of Progress", Resurgence, Dec. 1966.
7. Food and Agriculture Organisation, Possibilities of Increasing World Food Production (1963), p. 19; Massey Ferguson Ltd., "Notes on World Population and Hunger", Toronto (1967).
8. U.S. Department of Commerce, Survey of Current Business (published annually).

*When the Communist economies succeed in generating more goods than their own populations can consume, as well as a surplus of capital in search of profitable areas for investment, then we may have reason to fear imperialist activity from them as well.*

*population — not merely the insane, the stupid and the old — are required to get society increases as work becomes more complex. The pace of change becomes lower. As a result, the human scrap heap becomes larger.*

# UNIVERSITY HEALTH SERVICE ATTENTION

## Arts and Science Students In Their Graduating Year

Final year students in the Faculty of Arts & Science are reminded that they are required to have a chest x-ray. They are urged to attend the Annual Chest X-ray Survey currently being held at the C.O.T.C. Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) at any of the following times:

**WEDNESDAY, OCTOBER 25th**  
— between 9.00 a.m. & 12.00 noon or  
between 1.00 p.m. & 5.00 p.m.

**THURSDAY, OCTOBER 26th**  
— between 9.00 a.m. & 10.00 a.m. OR  
between 3.00 p.m. & 5.00 p.m.

**MONDAY, OCTOBER 30th**  
— between 10.00 a.m. & 12.00 noon

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## CAREERS IN THE INVESTMENT INDUSTRY

Students, both undergraduate and graduate, who are interested in following a career in the investment business are invited to an information session to be held on Tuesday, October 31st in Room 1071, Sidney Smith Hall between 1:00 and 2:00 p.m.

Four representatives of member firms of the Investment Dealers' Association of Canada will give brief descriptions of the roles, research and underwriting activities of an investment dealer, following which there will be a general question period. These men will also be available for further questions at the Placement Office for the balance of the afternoon.

Further information may be obtained from the Placement Office.

# FILM

## Centennial Film Board

By MEL BRADSHAW

It has been suggested that true originality, as opposed to startling novelty, consists in being the first to give expression to the obvious. If so, Karlo Buckmann's proposal to establish a Centennial Film Board at U of T richly deserves the name.

We are surely justified in calling this an obvious move when we consider the reasoning of the brief Buckmann submitted to SAC. The current issue of Maclean's ranks Toronto as Canada's best university, citing such criteria as extensive library and prestige staff, yet with respect to film we lag behind McMaster and Guelph, both of which have their own film boards. This is not to say that there is a lack of interest or activity here; if this were so we would hardly be justified in splurging ahead for the sake of one-upmanship. What is lacking is an organization to provide encouragement and opportunity to the numerous students experienced or interested in film. From a financial point of view Buckmann points out, "Several hundred dollars are spent on film-making every year in addition to a more costly project every few years. Rental costs are duplicated and unnecessary."

If so much is evident, what is the contribution made by this proposal. In addition to suggesting the establishment of a film board under SAC's Cultural Affairs Commissioner, D'Arcy Martin, it has provided a detailed cost analysis of the equipment required for a 16 mm production unit including camera with zoom lens, tape recorder, and lighting.

The next step is financing the project. SAC gave its approval on October 18 as well as a grant of \$350. Further grants are expected from the Centennial Commission and the Canada Council. Moral support has been promised by several college student councils, Radio Varsity, Tom Faulkner and technical advice from Take One, the Canadian Film Institute, and David Selter among others.

Business and industrial communities are being canvassed as well. Generous support is needed to meet the \$10,000 estimated cost of the production unit. "We're get-

ting the second best money can buy," Buckmann explains modestly, "The best would cost \$40,000."

As a late bid for Toronto's official Centennial Project, the idea has practically limitless possibilities. The acting ability manifested in Hart House and college plays could with proper organization be used to produce dramatic films of a high caliber while the many facets of the multiversity invite realistic or poetically abstract film documentation. As to distribution, Cinecity has already suggested a possible exchange programme with New York.

The proposed Centennial Film Board could make an important contribution to Canada's film industry. Though we still have a way to go to catch up to the Quebec cineastes, it is perhaps not entirely impossible that the winner of the Seventh or Eighth Canadian Film Festival in Montreal will bear the initials CFB.

## Vicious Weakness

By MEL BRADSHAW

Any one seeing *Our Mothers House* (currently at the Towne) without looking at credits would have a hard time identifying its director as the man who made *Room at the Top*. While Jack Clayton's famous first film dealt with the struggles of a poor Yorkshire lad to make his way in business and society; his latter three films *The Innocents*, *The Pumpkin Eater* and *Our Mother's House* are studies of people more or less cut off from society.

This latter film concerns a family of seven children, among them the young actors from *The Innocents*, living alone in their mother's house. Termed by *Time* a "Gothic tale of innocence and evil", the film might more accurately be described as one in which two forms of evil battle for possession of the children. To put it crudely: the thesis of perverted religious fervor and puritan morality collides with the antithesis of cynicism and the most sordid vice to achieve a synthesis by which the way to the world outside is opened.

This is not to say that the action has hitherto passed in vacuo. The house is not isolated on some blasted heath; throughout such neighbourhood figures as the cleaning woman, the man next door, and the schoolteacher intrude upon the family dwelling. Yet these visits only emphasize that no salvation is possible until the passions the children have inherited are worked out inside them.

This fascinating and original plot is based on a novel by Julian Glogg. All Clayton's films have in fact come from novels, but he is much more than a perceptive talent scout and a skilful translator.

In this picture, he makes a substantial contribution to the rapid evolution of colour photography by using a film fast enough to portray all the warmth and darkness of the old house, the mysticism of the religious services held in the tool shed, the firelight glow of the climax around the hearth. Clayton's style, except when it falls into such obvious symbols as a broken watch for death, is masterful.

Child actors invariably provide an opportunity for evoking facile pathos and while this temptation is not entirely avoided, the characterizations and relationships of the three girls and four boys are carefully enough worked out to sustain interest and sympathy.

Under Clayton's direction Dirk Bogarde once again demonstrates his remarkable flexibility. He has now run the gamut from virtuous and insidious strength (*H.M.S. Defiant* and *The Servant*) to innocuous (*Accident*) and now vicious weakness (*Our Mother's House*).

### SATURDAY NIGHT UNDERGROUND

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# Pierrot Le Fou

By DAVID PAPE

allons-y, alonzo ... this is too complicated. no it is simple ... too many things happen at once.

I repeat. We are forever redefining ourselves by the context we select to live in. We surround ourselves with characters of just such a nature, and correspond to the role they expect us to act out.

The film, *Pierrot Le Fou*, made two years ago by Jean Luc Godard, is more about the contexts than the characters. Different environments present themselves repeatedly, assert themselves, and are cast off.

The characters are not brought to life. The hero is as vague as the philosophical abstracts he writes in his journal.

Now the idea of contexts and conventions as artistic framework is as old as literature. We are accustomed to artists working within a tradition and re-vitalizing it by their treatment. Here, the conventions cannot be overlooked.

Basically the film is about Ferdinand and Marianne; together they fly from Paris to the south of France: from the city to the green world; away from materialism towards selfdefinition. The primary rejection they make is of a vapid society which Fellini, Darling, and the lot have already exploited.

As they flee, robbing whimsically like Bonnie and Clyde, a mysterious violence seems to pursue them. Literally, this stems from a flimsy plot about smuggling guns. I could not help relating this to Dante's descent into Hell (a flight from the dark woods of his middle age), also with the fear of Death driving him. The film seemed explicit about this, repeatedly narrating, "Chapter Seven, "Chapter Eight"; each like one of the circles of the *Inferno*. The flight to the south parallels the journey to the underworld; and as you might expect is both a flight from death and a dance of death.

In a senseless world, everything becomes comic and lacking significance. Thus we have a dance, in which death is everpresent but of no serious consequence. As the dialogue goes: "We drive on a straight road ... without turning ... to the end ... to the end of the night." Again, Marianne says, "Here is a plot for a novel: a man flees south from Paris because he fears death is on his tail, and just when he thinks he has given it the slip, he goes crazy and kills himself."

As a convention cannot cscapc parody, nor the romantic world of pastoral excapisc. There is one beautifully made forest scene, yet its framework is "Chapter eight, a journey in hell." On the one hand, Ferdinand muses that life is senseless but nonetheless beautiful. On the other, we find him reading from a comic book about the adventures of hums in a Wasteland: "Oh the humming sun, is there no water, I wish I was in the shade, the shade of a mug of lager."

Ferdinand and Marianne are odd ducks in this flight. They are called crazy by the newspapers, and are crazy to each other. They are in love—existentially, of course, for the moment only—but they hore one another. Her mind is particular, rejoicing in the experience of life, flowers, the noise of music, enfin tout; while for him the important things are ideas, ambition, movement in space, enfin tout. General and particular fail to come together. The outcome of this failure to satisfy each other is itinerancy and ennui. They keep busy, but not happy.

On the way to the Vie of the Riviera, they pause by the sea, where Ferdinand writes about life. He wants to define it: "Joyce made a start, but there is more to do." But she want to feel life, and soon enough Ma-

rianne is chanting, "Whadma gonna do? Dunno waddado." Finally, the world of words is laid aside to return to the world of movies. In an obvious parallel to Rimbaud, they give up poetry for gun-running.

As this pattern of separation, flight, rediscovery, elation, boredom, continues next chapter, hope ... despair ... remembrance of things past), various forces impinge on the lives of Ferdinand and Marianne, but these forces fail to make their lives any more meaningful.

Political satire (anti-American), violence, pop-art, movies, blanc existentialism, easy morality, all find their place. Yet the characters, trying to make sense of it all, do not. Naming is the first step in definition. Yet Ferdinand (remember the hull, and the young prince)

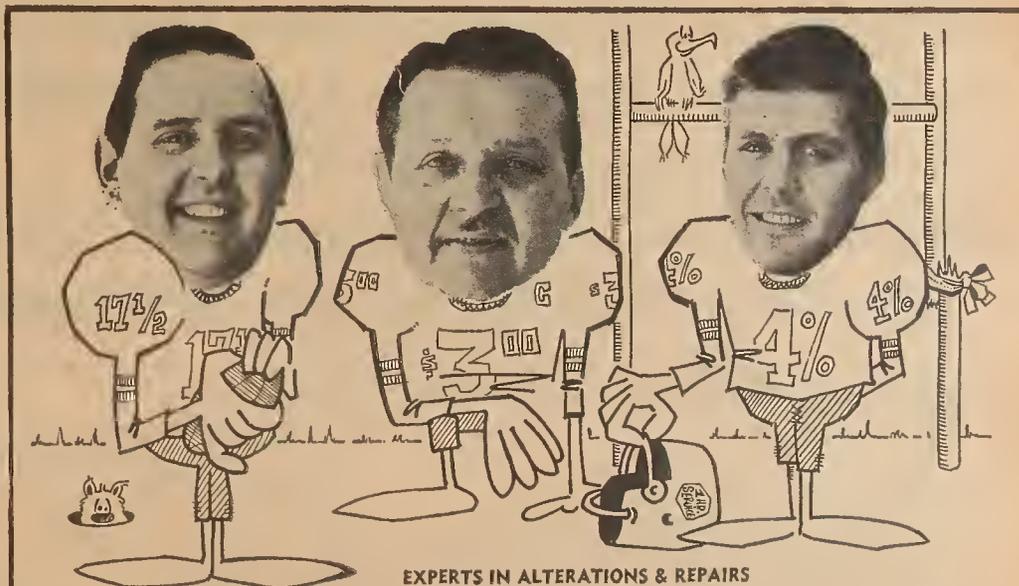
is constantly having to remind Marianne that his name is not Pierrot (the clown). While Godard, in the meantime, lays on the point with a trowel, referring to the sound and the fury: a tale told by an idiot ... signifying nothing.

The movie can be stridently topical at points: Pierrot is given the Vietnamese water torture, Marianne is threatened with burning in Napalm "as in Vietnam." Nonetheless, such satire yields its place to the comic spirit of the film. The comic spirit of Godot. The sing and laugh in the face of death (real singing, I might add; death remains far off, unlike its imminence in *Bonnie and Clyde*). Then when Marianne leaves Pierrot for an old lover, his own despair is immediately externalized into the delightfully comic vignette told by an man we all ad-

mit is crazy: "You mean the song which has been haunting me for ten years doesn't really exist?"

After murdering Marianne and her lover, Pierrot prepares for a tragic suicide. Even this is made ludicrous. With his face painted blue, he wraps his head in dynamite, but then tries ridiculously to stamp out the wick he has ignited. Devoid of courage, of expression (we only see a hand groping, hear mutters of "Shit! this is stupid"), lacking even a presence in the world, he disappears in a puff.

Conventions, rather than people, are the subject of this movie; and conventions quickly date themselves. They say in Cahiers, "Qu'est-ce L'art, Jean Luc Godard." But there is no message ha-hy, et L'art, ce n'est pas ici, Godard.



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# TORONTO: The pressures of growth / The forces of change

You are invited to attend The Toronto Daily Star's 75th Anniversary Conference on the future of our city. Sponsored by The Star in association with the University of Toronto. November 2nd & 3rd, Convocation Hall, University of Toronto.

The Toronto Daily Star is pleased to be associated with the University of Toronto in this study of four basic issues affecting the future of Toronto.

This conference has been conceived to mark The Star's seventy-fifth anniversary of public service and its continuing concern for the quality of life in this city. This concern has been reflected over the years, beginning with The Star's campaigns for public ownership of

the city's hydro-electric and transportation systems sixty-six years ago.

It is The Star's hope that this Seventy-Fifth Anniversary Conference will provide a useful contribution toward the objective we all share: making Toronto a finer place in which to live.

Members of the public are cordially invited to attend any of the sessions.

Thursday, November 2	Friday, November 3
<p><b>Public Sessions—Convocation Hall</b></p> <p><b>3:00 P.M.—"TORONTO—THE PURSUIT OF EXCELLENCE"</b></p> <p><i>Gaiety and beauty or sterility and efficiency? Must the heart of the city be impersonal and coldly institutional? What can be done to make downtown Toronto a more vital and gracious place?</i></p> <p><b>Chairman:</b> M. B. M. Lawson, recently-retired Commissioner of Planning for the City of Toronto</p> <p><b>Speakers:</b> John C. Parkin, architect and planner David S. Dwen, developer and consultant</p> <p><b>Panelists:</b> J. Douglas Crashley, Chairman, Toronto Planning Board Wojciech Wronski, Metro Planning Commissioner</p> <p><b>8:00 P.M.—"HOUSING—THE YEARS OF CRISIS"</b></p> <p><i>The massive trend to apartment development has profoundly altered the character of what used to be a city of home owners. Will there be room in the years ahead for the neighborhood of single family homes? Or, are most of us destined to live in high-rise apartments?</i></p> <p><b>Chairman:</b> Dr. Albert Rose, Professor in the School of Social Work, University of Toronto</p> <p><b>Speakers:</b> A. E. Diamond, President of Cadillac Development Corporation Ltd., a member of the Urban Development Institute (Ontario Division), and an apartment developer. G. Warren Heenan, Past-president of the Toronto Real Estate Board, senior member of the Society of Real Estate Appraisers, and a realtor.</p> <p><b>Panelists:</b> Alderman David Rotenberg, City of Toronto David B. Mansur, Former-president of Central Mortgage and Housing Corporation</p>	<p><b>Public Sessions—Convocation Hall</b></p> <p><b>10:00 A.M.—"THE TRANSPORTATION DILEMMA: ROAD OR RAIL?"</b></p> <p><i>Toronto's streets become more congested with motor vehicles every year. What is the answer? Should the emphasis be placed on expressways or on public transit?</i></p> <p><b>Chairman:</b> F. Warren Hurst, president of the Bureau of Municipal Research</p> <p><b>Speakers:</b> Hans Blumenfeld, Planning consultant and former Metro Deputy Commissioner of Planning William M. Spreitzer, Head of Transportation Research Department, General Motors, Detroit, Michigan.</p> <p><b>Panelists:</b> Ford G. Brand, T.T.C. Commissioner Samuel Cass, Metro Commissioner of Traffic</p> <p><b>4:00 P.M.—"ARE POLITICAL PARTIES NEEDED AT CITY HALL?"</b></p> <p><i>Would a political party system provide Toronto with more effective government? Or are we well served by the existing structure which allows every member of Council to function independently?</i></p> <p><b>Chairman:</b> Philip G. Givens, Mayor of City of Toronto, 1963-66</p> <p><b>Speakers:</b> Lucien Saulnier, Chairman, Executive Committee, City of Montreal Victor Copps, Mayor of City of Hamilton</p> <p><b>Panelists:</b> Nathan Phillips, Former Mayor of Toronto Alderman Charles L. Caccia, City of Toronto</p>

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# THEATRE

## Six Tales of Canterbury

By **DONNI BOHNEN**

In the *Canterbury Tales*, Geoffrey Chaucer warns his fourteenth century audience to separate the fruit from the chaff. The production of *Six Tales of Canterbury*, directed by Ken Dight, now running at the Colonnade theatre, gave its twentieth century audience plenty of chaff but somehow managed to bury the fruit.

Chaucer's is a comedy of human satire. Dight's is a heavy-handed broad comedy of farce and slapstick — often hilariously funny, but lacking any pretensions of being Chaucerian. Chaucer's proverbial bawdry is characterized by a very sophisticated understatement; Dight's is good box office, but is so unsubtle and over-exploited that it isn't even camp. His rendering of the bawdry kept reminding me of the type of high-jinks typical of the med's show, Daffydil.

In *Six Tales of Canterbury* the Canterbury pilgrims are assembled at inn where they are stopping for the night. Mellowed with wine and the warm welcome of a congenial host, they decide that for their own entertainment, each will tell a tale to the group. Several of the pilgrims assume dramatic roles in the tales, acting them before us while the other pilgrims look on and provide local colour with an occasional off-colour remark, groan, or burp. It's very funny and it gets laughs.

The effect of the on-stage audience on the

theatre audience is similar to the effect of 'canned' laughter in a TV comedy. We laugh with them and at them — its contagious. The almost spontaneous geniality of the pilgrims with each other and with the audience along with the intimacy of the theatre, result in a real rapport between actor and audience.

The script is in a prose which is a hybrid of medieval idiom (not diction) and modern speech. The medieval "blood's" and "sfoot's" are juxtaposed with such lines of contemporary idiom as (in the Miller's Tale), "The carpenter's daughter's been screwed!"

The temptation to 'ham' in this type of production is very strong. Overacting in several parts resulted in caricatures which destroyed the character portraits, so outstanding in the *Canterbury Tales*. A reeve who talks like a fruit, a summoner who crosses his eyes and sounds like Snagglepuss, and three adventurers of the Pardoner's Tale who can be no other than Curly, Larry and Moe, hardly capture the ambiguities and subtleties of Chaucer's characters.

Last week the Varsity reviewer wrote that he wished Charlie Brown had stayed in the comic strip and off the stage. After seeing *Six Tales of Canterbury* I would contend that Chaucer too is far happier on the bookshelf than in the Colonnade.

# JAZZ

## Warm, Mellow, Relaxing...

By **JACK MCCAFFREY**

In the good old golden days of Swing, jazz musicians considered themselves entertainers; they judged the success of their music by the number of people on the dance floor and the bappy sounds of the crowd booing it up. If you weren't smiling and stomping your foot, the men on the stand were worried.

Now, of course, there are not many of these musicians left. In fact, about the only real Swing-era group to be heard these days is at the Cav-A-Bob, a large dining and drinking spot in the Yonge St. Arcade. While the waitresses, clad in fish-net stockings and very brief things designed to show off most of their equipment, scurry about, and the middle-aged couples trot (like loxes) around the dance floor, the Saints and Sinners play old favourites like "Rosetta", "Do You Know What It Means to Miss New Orleans", and "Bourbon St. Parade".

These musical all-stars (as their leader calls them) include trombonist Vic Dickenson, who played with Count Basie at the height of the Swing era; and trumpeter Herman Autrey and saxophonist Rudy Powell, both of whom played with Fats Waller in the '30's. They are

not highly trained, sophisticated musicians. Instead of studying music in school, they went out and played in jam sessions and sat in with the groups passing through town. Unlike the present generation they do not intellectualize about their music — they just play it.

Their music is uncomplicated, relaxed, and ingratiating. They don't think about form and structure. After stating the theme of the popular song or blues (for this is virtually all they play) in a simple, unwritten arrangement, the musicians improvise a series of loosely connected choruses.

Herman Autrey plays simple phrases (sometimes only one or two notes) with a warm tone and occasionally uncertain articulation. But in spite of the fact that you have heard these little riffs hundreds of times before, they still sound meaningful, because this man is saying something personal to YOU, (Swing era jazz is not introspective) about what he has seen and felt over a long, long career.

When Vic Dickenson uses an old well-worn lick, he makes you think that no one ever said it quite that way before. With his curious lagging rhythms (he sounds as if he is always trying to catch up to the next note) and his seemingly lackadaisical approach, Dickenson never really STATES a phrase — he just sort of insinu-

ates his way around it.

While they are not the greatest jazz band in the world, the Saints and Sinners are still worth hearing. They won't challenge your intellect, but they will give you a warm, mellow, relaxed feeling, and you will smile and tap your foot. And you may never again have a chance to hear that kind of music.

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Art: Joan Murray  
Books: Katherine O'Keefe  
Theatre: Alan Gardan  
Layout: Barbara Uteck

"Let us not speak ill of our generation, it is not any unhappier than its predecessors.  
Let us not speak well of it either.  
Let us not speak of it at all."

—Pozzo  
Waiting for Godot

## Theatre GORDON

A lean week. But don't despair, for by the time this issue returns, there will be no less than ten productions appearing in Toronto simultaneously. The O'Keefe Centre will be the home of the three Olivier productions, *Dance of Death*, *A Flea in Her Ear*, and *Love for Love*. The A.P.A. will be in the third week of its stay, and will be showing Pirandello's brilliant treatise on appearance and reality, *Right You Are If You Think You Are*. If anyone can make this usually dry argument come to life, it is the A.P.A. At Hart House, *Caste* will have been replaced

by U.C.'s annual *Follies*, usually the most literate and solidly entertaining of the campus shows. *Fortune in Men's Eyes* continues at the Central Library, it's a play that is less a play than an event, less an event than a cathartic revelation. *Charlie Brown* is at the Playhouse delighting just about everybody. Chaucer is onstage at the Colonnade, delighting almost nobody.

Next Friday the SAC drama committee's sole raison d'être, the playwriting competition and irrelevant adjudication, closes. All entries in on time please!

## Film BRAOSHAW

Tomorrow night Cinecity presents another evening of underground films starting at 11:30. The first to be shown is by Peter Rowe who worked with Hofsess on *Black Zero* and is called *Buffalo Airport Visions*. Andy Warhol's *Vinyl* and the prizewinning *Uptight*, Los Angeles is *Burning . . . Shit* will also be shown.

Roger Vadim's *La Ronde* and *Les Liaisons Dangereuses* will be on view next week from 5:30 at the Metro 677 Bloor, 533-9131. Performances by Gerard Philippe, Jeanne Moreau, and Brigitte Bardot as well as a score by Thelonius Monk should recommend the latter to even the most selective viewers.

A New Film Society continues its current season with *The Pawnbroker* this Sunday afternoon at La Maison Dor and the Elektra will be showing *Louis (Viva Maria,*

*Zazi dans le Metro)* Malle's *Le Feu Follet* from Monday to Thursday.

The Memory Lane Silent Film Club is showing *The Hunchback of Notre Dame* on Oct. 29 at 7:30. Reg Hart, 594 Markham St., 533-4515, is the man to call for details.

*Gone with the Wind* is worth seeing even though this wide screen reissue has meant cutting the tops and bottoms off Clark Gable, Vivien Leigh, Leslie Howard, Olivia DeHavilland, et al. Since the engagement is for six months, there is no rush.

Other good bets for weekend viewing are *Bonnie and Clyde* and *The Tiger Makes Out*.

There will be a meeting Monday at 2:00 in the SAC of those interested in the Centennial Film Board.

## Art MURRAY

I insist that you go to the Art Gallery to see the exhibit "Three Hundred Years of Canadian Art" this week. If you don't go, you're missing out on your education as a Canadian and also on a very good show. Lemieux seems to appeal especially to students and a very good one, "Night Traveller" is hanging in the exhibition. There is also an excellent Canadian show at the Museum.

On Monday night, Roberts Gallery is presenting Bruno Bobak (Oct. 31-Nov. 11). Sobot Gallery presently has a show of Henry Moore, in case you have a yen for a Moore after seeing the Art Gallery exhibit. Last night, Filipovic opened at Gallery Moos and David Silverberg opened at Gallery Pascal. Both shows should be very interesting;

Silverberg did some admirable illustrations for the "Song of Songs" once. At Erindale College, a show of Charlotte M. B. Schreiber, R.C.A., is on (Oct. 30-Nov. 18). This little known artist lived from 1875 on in Canada; from 1878-1900, she was painting on the present site of Erindale College. To get to Erindale, there's a bus on the U of T campus.

The Fine Art Club is making its yearly trip abroad, this year to Washington, Nov. 2-6. The rates are unusually cheap (\$40) for this adventure, and there's room for 15 more people. If you want to go, sign up on the list, 6th floor, Sid Smith, by Monday.

## Music GODDARD

Rock may be dying, and jazz may be dead (this connection may be an ideal thesis for some theologian living on the third floor of Wycliffe College) but Toronto gives little substance to these rumours. At the Town, jazz singer Carmen McRae can be heard for two more nights; at the Cav-a-Bob The Saints and Sinners, Patrick Scott's artists-in-residence-in-Toronto are on the stand from 5:30 to 7:30 and from 9 p.m. to 1 a.m.; at the Ford Hotel, blues singer Olive Brown backed by Mc McLean's Trio; and at the Colonial Tavern, the Modern Jazz Quartet is appearing.

Jerry Lee Lewis is at the Embassy for two more nights as is folk singer Penny Lang at the Riverboat. Following her into the same place will be bluesman Len

Chandler for a week's stay. Little else is happening in Yorkville — just the usual pregnancies, busts and departures of groups pilgrimageing to pop 'n' rock's mecca, New York. And the orchestra that is currently going under the disguise of the Toronto Symphony (it can't be the same group as last year; this one is emotionally and technically exciting) will be giving two concerts this coming week; a children's Saturday matinee at Massey Hall, 2:30 p.m.; and on Oct. 31-Nov. 1, with pianist Nicola Petrov, also at Massey Hall, 8:25 p.m. A good program for the latter: Debussy's *Jeux* (poem danse), Beethoven Emperor piano concerto (No. 5), Nono's *Per Bastiana Tai-Yang Cheng* (a world premiere) and Rousset's *Bacchus and Ariadne*; Suite 11. z boehm.

## Folk

October, and Folk makes up for arid September. At the Dell Tavern *The Irish Rovers*, fun and beer in Toronto's first Celtic pub . . . Peter, Paul and Mary came to town for their 45th annual visit; see last year's review . . . Louis Killen, English traditional singer, is in the Mousehole, ask him to tell the tale about Maeses and the

Egapians (*Owen McBride* is in the 'hole Sundays) . . . the folk guild is opening a new club (see future Review) . . . for those who don't like atmosphere, Wonderful Penny Lang is at the Riverboat followed Tuesday by Len Chandler . . . and the Abbey Tavern Singers are coming to the Imperial Room . . .

## And we recommend:

By  
Bob  
Bossin

Imagine a cross between Louis Armstrong and Mama Cass. That's *Penny Lang*, appearing at the Riverboat until Saturday.

She sings blues with the gusto that is supposed to be reserved for Negro mamas long dead.

Penny Lang is, however, very much alive; each song seems to be very much a part of who she is. Dylan's "Walkin' Down the Line" becomes her story, and See-

ger's beautiful "Golden Thread" seems as much her vision as his. Even a chestnut like "Buddy Can You Spare a Dime" ceases to be a curio and becomes a person's life—Penny Lang's — stretched out naked before us.

And she sang verses she learned from her grandmother, and a very funny short song about hang-ups. She sings what she likes, and what she likes is just fine.

# Grad student wins in landlord hassle

Jeanne Lance, the graduate student who lost her \$20 deposit in a hassle with her landlord in mid-September, has finally got her money back.

Jeanne's landlord, Alfred Blundell, had requested a \$20 "security deposit" on a \$16-a-week room even though she told him she would be staying less than two weeks.

She stayed only two days but paid Blundell a full week's rent. When she asked for her security deposit back, she was told "we don't accept tenants who stay less than two weeks."

Two reporters from The Varsity accompanied Jeanne on one of her trips to Blundell's Shorncliffe Ave. home and listened while Blundell's wife said:

"He's not home. Were sick and tired of you phoning and coming around. By law you're not entitled to the money."

## U of S must be free from political pressure: CUS

OTTAWA (CUP) The Canadian Union of Students and the Canadian Association of University Teachers have come out strongly against Saskatchewan Premier Ross Thatcher's proposed government control of the University of Saskatchewan's finances.

In a telegram sent to Thatcher Tuesday, CUS and CAUT said the university must be free from political pressure.

"It is inconceivable that a university budget can be subjected to debate in the legislature without being made a matter for partisan political strife," the telegram said.

"The best scholars, whether teachers or students, will not long remain where programs of teaching and research are made subjects of political controversy and expedience," they said.

The telegram urges Thatcher to give details of his Oct. 9 proposal to assume "direct financial control" of the university "so that uncertainty in the university and doubt in the public mind may be settled."

The two organizations propose an independent body to "censure the degree of public accountability called for by you (Thatcher) without subjecting to the pressures of political expediency an institution of which Saskatchewan is justly proud."

But Jeanne persisted. A male friend of hers went to Blundell's home at 1:30 a.m. one day and asked for Blundell.

Told that Blundell wasn't home, he advised Mrs. Blundell they would phone every hour until her husband decided to talk to Jeanne. Blundell's wife then told Jeanne

to return at 2 p.m. the next day.

When Jeanne returned, she saw Blundell. He gave her the \$20, still insisting she had no legal right to it.

"He said he was only giving it to me to get rid of me," she said. "However, I still feel that I was entitled to it."

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**U. C. WEST HALL 8:00 P.M.**  
**FRIDAY OCT. 27**

## HERE AND NOW

**TODAY**  
Paintings by Kajja Jacobs and Norman White at Erindale College, Till 3 p.m.

1 p.m.  
Spruce Bog and Focus on Oil, Geology films. Rm. 128, Mining Building.

Days of Protest: Fact or Fiction? An analysis of the Oct. 21 anti-war protest. Students for Democracy, Rm. 2117, Sidney Smith.

5 p.m.  
Meeting to establish Irish Theatre society. All interested in performing plays by Yeats, Synge, O'Casey, Wilde, Shaw etc. invited to attend. Second floor, student-faculty centre, St. Michael's.

8 p.m.  
China In Revolt: Abe Manheim will show slides and talk about his experiences in China. West hall, University college.

8:30 p.m.  
Halloween party at the International Student Centre. Costume optional. Dancing, refreshments. Admission one dollar per person, 33 St. George St.

**SATURDAY**  
10 a.m.

Duff-Berghal Conference at Carr Hall, St. Michael's college. Second session begins at 2:30; third session begins at 7 p.m.

2 p.m.  
CUS conference at New Academic Building, Victoria college.

**SUNDAY**  
1:30 p.m.

Treasurer's workshop for all student society treasurers on campus. South sitting room, Hart House.

7:30 p.m.  
Humanism and the hippies: a discussion sponsored by the Humanist and Unitarian Society. Music room of Wymilwood, Victoria college.

## U of M plans civil rights committee

WINNIPEG (Special) — University of Manitoba students council President Chris Westdal wants students to

look into discriminatory practices in Manitoba.

He said in an interview that the issue of civil rights in Manitoba has come to light as a result of the union's recent attempt to have the university abandon its "restricted" list for off-campus housing.

The student housing investigation team charged that Manitoba has no specific legislation governing discriminatory practices.

Westdal said he hoped the council would endorse a special committee to study discrimination in the province.

He said the council is responsible for any area that affects students, and the issue of student housing discrimination illustrated the need for further investigation.

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## 140 vote in SGS election

Three Students Administrative Council members for the school of graduate studies were elected in a by-election Wednesday.

The new members are Adrian Byron, Colin Campbell and Brent Robinson.

Only 140 students of the 3,800 eligible voted—a turnout of 2.5 per cent. A recount will be held because of the closeness of the tally.

## UWO stages park-in to protest regulations

LONDON, Ont. (CUP) — Student cars were barred from the University of Western Ontario campus Tuesday, following a protest park-in.

The students were protesting new parking regulations and the way they were imposed.

A new controlled-access parking system is to be put into effect next Wednesday with \$12 fees for students and \$37.50 fees for staff.

Some 600 students attended a rally and were urged to sign petitions and to refuse to buy parking permits put on sale last week.

Speakers at the rally said the main issue was the undemocratic way the regulation had been announced, without negotiations with the staff, faculty or students.

University administrators maintained there had been participation of students and faculty in a parking sub-committee of the board of governors.

Western has never before had parking fees.

# Westerners shutout Osgoode

By DOUG WOODS

The Varsity Western team won in the mud on Wednesday, defeating Osgoode Hall 8-0 on the back-campus. The first half of play was nearly even as both teams had trouble coping with the slippery conditions. The score was nothing all at the half.

Scrum-half Ted Chamberlain opened the scoring early in the second period of play with a try. The convert was missed. Blues held the upper hand for the rest of the game and their persistence was awarded late in the half with a try by second lower John MacDonald. Billy Kyle made the convert

good to end the scoring for the day. The superior conditioning of Blues was the major factor in their victory.

In an exciting match at Varsity Stadium on Wednesday night, the Eastern team downed Toronto Wanderers 11-8 to preserve their unbeaten record for the season. Scoring in the first half was limited to two penalty kicks, one by Varsity's Andy Gibson and the other by Wanderers' fly-half.

Early in the second half, Blues' winger Doug Phibbs scored a try after running through four of Wanderers' defenders. Andy Gibson was successful in the convert attempt. A few minutes later

wanderers scored a try off a fine run by their winger, and their fly-half (easily their best player) managed the convert from 40 yards out on the side-line. The score remained 8-0 until the last five minutes of play when Gibson tallied another penalty kick to put the Blues ahead by 3 points.

Second-rowers Andrew Bethell and Maris Apse and wing-forward Al Major played particularly fine games for the scrum. Winger Doug Phibbs and Scrum-half George Wraw were stand-outs in the back line.

In general the quality of play was very good and I think it is very much to the credit of the Blues that they managed to defeat a team which is playing in the Ontario championship finals

## WOMEN'S ATHLETIC ASSOCIATION

**INTERCOLLEGIATE ARCHERY** — Indoor Participation begins Monday October 30th, 1-2 p.m. Archery Range, Benson Building.

**DRY SKIING** — Mr. Dave Margesson, a ski professional, will talk about equipment, areos, etc. on Monday October 30th at 5 p.m. and Friday November 3rd, 9 a.m. in the Lower Gym of the Benson Building. All girls welcome.

## VARSITY BLUES HOCKEY

Hockey practices will be held at Varsity Arena on Friday Oct. 27, Monday Oct. 30 and Tuesday Oct. 31 12.30 to 1.30, for all players who wish to try out for the Intercollegiate team. Players must bring all their own equipment including sticks.

# Interfac football facing four-way first place tie

By JIM MORRISON

The tightest race in years is developing in Group I football. Yesterday the Engineers escaped University College 9-6 to move into a first place tie with Vic and Pphys. Ed, and if St. Mike's overcomes punchless Dentistry this afternoon, a four team deadlock ensues.

Frantic last-minute activity marked yesterday's encounter. The Engineers were leading 2-0 off booming singles by Cormack, when with less than two minutes to go, Redmen scored on a 13 yard pass from Seon to Bob Kram. A long kickoff return by Engineers' Katsayuma was followed, with 35 seconds left, by Joe Crichton's winning T.D. pass to Bill Lennard.

New were answered by Don McLeod of the Christian brethren.

Dental net nabbers J. Meikle and P. Schuller overcame J. Bertuccini's Engineering effort.

### VOLLEYBALL

Tuesday's volleyball was marked by victories for Med C, who took New 15-1, 15-2, and PHE C, who polished off Meds D 15-3, 15-12.

In other matches this week, Forestry B averted Emmanuel 15-12, 15-11; Dents C ran by UC II 15-12, 14-16, 15-7; and Jr. Eng. assaulted Trinity 15-4, 16-14.

### LACROSSE

Wednesday evening's boxla action saw Knox take Vic II 7-4, PHE B nip Meds A 2-1, and Erindale set back Scarborough 5-2. In other action yesterday, Forestry B succumbed to Trinity 2-7.

### STANDING

Group	GP	W	L	T	Pts
PHE	3	2	1	0	4
Vic	3	2	1	0	4
Eng	3	2	1	0	4
SMC	3	2	1	0	4
UC	3	1	2	0	2
Dents	2	0	2	0	0
Group II					
Meds	2	2	0	0	4
Phorm	3	2	1	0	4
Forestry	2	1	1	0	2
Trin	2	0	1	1	1
New	2	0	1	1	1

### RUGGER

Wednesday rugger was disastrous for the medsmen as PHE A topped Meds A 8-0, and Engineering II blanked Meds B 6-0. Taylor (3 points) and Slean (5 points) led Phys Ed, while Ron Seppala had both Engineering tries.

In the only games yesterday, Trinity A tore apart Wycliffe 11-0, and New College defaulted to Victoria. Ian Scott, Chris Compton and Layton Reid tried for Trinity, and Al Parrish added two conversions.

### SOCCER

Ray Osborne led Meds A to a 1-0 triumph over Knox on Tuesday afternoon. His effort was duplicated by Trinity's D. Smith, who scored the only goal in their 1-0 conquest of Law on Wednesday.

Other games since Tuesday saw Vic II default to PHE B, New College take Emmanuel 3-1, and Dentistry overthrow Jr. Engineering 2-1. G. Hurd's two goals and T. Maibaum's single tally for

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## FINLAND

### HART HOUSE 5th STUDENT EXCHANGE TO FINLAND

The Exchange Committee invites applications from all male undergraduate and graduate students.

Eight students will be selected. They will leave Toronto, May 31 and return on September 31. Each student will be employed for approximately 8 weeks in Finland, the earnings from which should cover all living expenses.

The Exchange Committee will pay the cost of transportation from Toronto to Finland. The return fare will be paid from London to Toronto only. Each student must be prepared to pay the cost of transportation from Helsinki to London, (approximately \$150).

Further information and application forms are available from the Worden's Office, Hart House. Applications to be returned by Monday, November 13th.

FREE LIST SUSPENDED



**MURPH  
EYES  
YATES...**



**...SO  
DOES  
TINDALL**



## Crucial Homecoming battle will decide Yates Cup



MIKE EBEN



PAUL MacKAY

Seldom has a Homecoming game loomed so important. When Varsity Blues and Queen's Golden Gaels gallop onto the grid-iron tomorrow afternoon before an affluent alumni and the usual mass of lowly, lush and lively students, at stake is nothing less than the cherished Yates Cup.

Varsity already has a stranglehold on the illustrious icon, and a win tomorrow would salt it away for good. Queen's on the other hand is faced with an imposing "win or else" situation.

Only by defeating Blues tomorrow can Gaels force a SIFL playoff for the third year in a row. A tie is useless to coach Frank Tindall and his men.

However, Queen's have been through the mill before. Last year they invaded Varsity Stadium in straits equally as dire. And before they left, Blues were a thoroughly beaten club, thrashed 23-15 by an avalanche of spirit, desire and damned good football. Toronto remained stunned for the rest of the season and fell 50-7 in a horrible playoff.

The spectre of that discouraging letdown continues to haunt coach Ron Murphy. He has incessantly hammered the revenge motif into his players, and it has paid off handsomely. Last Saturday at Kingston one player said, "Murph had us six feet off the ground when we left the dressing room."

There is no sign among the players of any diminishing in spirit with half the job done. If Queen's does happen to win tomorrow

(oh misery!), it will be through superior football, not from any psychological letdown on the part of Varsity. They remember last year only too well.

Following Blues' surprise win last Saturday, many people have looked a lot closer at the respective strengths of the two teams. The result has been a vast revision which has shattered the press-created myth of Gaels' massive superiority.

Defensively, Blues are stronger. Directed by captain Mike Wright, Toronto boasts a superb "fearsome foursome" front line and a hard-hitting corps of cornerbacks. And Blues' secondary has to be rated equal to Queen's even with Bayne Norrie at rover.

Offensively, the lines of both clubs are about the same, but Varsity gets an edge because Queen's has a slightly softer defense to flow against. Gaels have an edge at quarterback with Don Bayne, but Bob Amer has more to work with. There are no better offensive players in the league than Mike Raham and Mike Eben.

Toronto has a big edge in punting and place-kicking, thanks to Paul McKay, league-leader in both departments.

With both clubs sure to be up for Saturday's game, it's gonna be one helluva (sic) pftball game. Cries of "fluke" following last week's result will be answered with finality. At the end of sixty minutes, the better team will be ahead.



WOLFGANG CUT



MIKE WRIGHT

### VOLLEY BLUES LOSE TO MAC

## Harrier squad to Buffalo

University of Toronto harrier team travels south to Buffalo tomorrow to toss in its annual two cents worth of nationalism at the Canisius Invitational.

Although the event is always attended by some of the best U.S. college clubs, U of T and McMaster have cornered the event for the past six years with Blues taking the last two.

Heading up the harriers will be Dave Bailey who has a good crack at repeating his individual victory of a year past. With an equally good shot at individual honors is sophomore Brian Armstrong, youngest member of Blues' veteran outfit. Rounding out the team are Brian Richards, Bob Cairns, Rich Pyne, Dave Tong and John Loaring.

Toughest competition could well come from the Canadian side of the boarder with McMaster and Waterloo sending down well-rounded teams. American representation is always unpredictable but strong teams are usually forthcoming from Penn State and Buffalo, and have a fair chance of repatriating their event.

Taimo Pallandi, coach of the 1967 edition of Varsity's volleyball Blues, has a tough rebuilding job ahead of him this season. Last year Blues swept through the opposition without a single loss in the OAAA tournament at Western.

Only three players are returning from last season's team: Matt Rebane, Jim Forsythe, and Brian Carr. New comers are John Patterson, Brian Harris, Uldis Lote and John Rogers.

Before Tuesday night's game at McMaster Pallandi could only submit to the slender hope that even if things went badly, Blues exhibition record has never been outstanding, even with last season's runaway champions. But in Mac's cavernous but brightly illuminated monster field house, Blues' inexperience and lack of expertise took its toll quickly. It was all Mac in three fast games.



Turkey of the week

To Varsity Sports Editor, Rod Mickleburgh, who said way back when: "There seems to be no way the Queen's juggernaut will be stopped in 1967. The rest of the league can only hope for second place." Mickleburgh apologizes (humbly).

### BLUES WIN EASILY 8-3

## Soccerites blast Waterloo

Varsity Soccer Blues went to Waterloo by bus Wednesday but they resembled a train — the Rapido. As the opening whistle sounded, the Varsity train took off. They soon reached fantastic speeds and provided Waterloo fans with a show of excellence.

John Gero, a starter for the first time this season, blasted in a pass from Graham Shields. Austris Liepa kicked in a penalty shot. Gero got two more on passes from Liepa and Lefkos. Blues were flying.

Then came Belleville. The train stopped. Blues seemed to get off their track and for the last fifteen minutes of the half Waterloo's fighting Warriors came back with a show of their own. A penalty kick made the score 4-1; a cross from the right deflected by the leftwinger made it 4-2 at half time.

At the beginning of the second half, Blues were still stopped. However, after ten minutes the Rapido was off again. Jim Lefkos got into the act with two good goals on passes from Ron Muir and Jim Laverty. Gero decided to make a further contribution to the trip — two more goals within ten minutes. Sandwiched somewhere in between was a Waterloo marker. Central Station. Blues, 8-3 victors, started homeward — by bus.

Varsity used two goalkeepers during the game, Stan Bogucki and Erwin Stack — one in each half. Both will probably play at Guelph tomorrow. Blues' defence again looked leaky in the closing minutes of the first half. As a result, coach Ernie Glass decided to go with a 4-2-4 formation for the second 45 minutes. It worked well, with Ormond Mendes picking up any loose balls around the Toronto penalty area.

Korner Kicks: Waterloo did not look like a last place team yesterday. John Gero, when asked how it felt to score five goals in his first full game, simply replied, "Pretty lucky."

# Blues thrill Homecoming crowd with dramatic 16-13 win



photo by ART McILWAIN

Queen's Jim Tait (29) strains to no avail as Poul McKay (29) kicks the game-winning field goal in Blues' 16-13 victory. Bob Amer (18) holds while Alex Squires (61) blocks a struggling Gael.

By ROD MICKLEBURGH  
Varsity Sports Editor

16-13 victory.

Unrehearsed and without benefit of a script, Varsity Blues and Queen's Golden Gaels provided enough drama Saturday afternoon to stock five Shakespearean festivals as they performed before more than 18,000 limp spectators at Varsity Stadium.

When the gun finally sounded amid aberrations galore, Blues were clutching a precarious three-point margin to virtually clinch a Yates Cup journey to Toronto for the second time in three years.

Tumultuous thanks and the tip of the Homecoming hat went to "icicles" Paul McKay who coolly booted home a 21-yd. field goal with two and a half minutes remaining to give Blues their

For McKay it was the third successive game his toe terrific had spawned the winning margin. In addition, his steady punting, when compared with Queen's grossly incompetent efforts, tended to nullify the ill effects of Blues' stuttering second-half offense which managed only two first downs and 23 yds. total offense.

With dark, gloomy clouds enshrouding the field and a chill wind turning platonic relationships into fits of snuggling and warm embraces, it was a game which saw dame Fortune toy with the footballers struggling beneath her. Time and time again, she bestowed her seductive smile on one side, only to flirt blatantly in the other direction a brief moment later.

(see Yates page 12)

## THE varsity

TORONTO

VOL. 87 — NO. 18 — OCTOBER 30, 1967

## Duff-Berdahl report called inadequate

By SUE HELWIG

University government is a "benevolent dictatorship," a Canadian Union of Students conference was told Saturday.

Professor D. J. McCulloch, the director of the university's advisory bureau, said structural change in university government is desirable and necessary.

The conference was formed by CUS President Hugh Armstrong to replace a seminar called by the Committee of Presidents of Ontario Universities to discuss the Duff-Berdahl report on Canadian university government.

The consensus of opinion at the CUS conference was that the Duff-Berdahl report was inadequate and had failed to confront the essential problems of the university.

Monique Ouellet, the president of the Ontario Union of Students, said in an interview yesterday that the report merely tinkers with the existing system and does not examine the basic principles, power and structure in the university.

The CUS conference was attended by representatives from as far away as Winnipeg and Montreal.

Discussions of the inadequacies of the

Duff-Berdahl proposals ranged from a rejection of political reform of the present system to the assertion that there are constructive ways of using bureaucracy.

The report proposes changes in the relationships of university senates, boards of governors, presidents and faculty councils and suggests that students be given representation on governing bodies.

Matt Cohen, a lecturer in religion at McMaster University, asserted that student goals are not primarily political.

Cohen said he had no answer to the discontent and dissatisfaction evident within the university.

"Problems which arise out of the pressures placed on the university by a society demanding highly trained personnel are not encountered structurally," he said.

"Political action now is not impossible. It is only irrelevant."

Paul Hoch, a post-doctoral fellow, had a more positive view.

"It is important that students be active participants in the administration if only to de-mythologise the professor's role. Such representatives would publicize the inadequacies of the actual operation of existing governing bodies."

## Sir George students win council seats

MONTREAL (VNS)—Students at Sir George Williams University appear to have won their fight for increased student representation on their university government.

If the Sir George board of governors approves, four students, one from each faculty, will sit as full voting members on the university council. The council is responsible for all academic programs at the university.

The move climaxed a week of student activity including a boycott of classes in support of increased regulation

of bookstore operations, and a day-long teach-in Thursday.

However, university Vice-President Douglas B. Clarke denied that the increased student representation was a result of the boycott.

Other proposals by the committee call for two students to sit on the planning board of each faculty and one additional student to help set up the curriculum in each faculty.

The Board of Governors will meet Tuesday to vote on the recommendations.

## 'Caput is a fossil,' says master of controversy

The president of the Innis College students society, the chairman of the University of Toronto council of student presidents, and the first student to sit on a faculty council may all be out of office as of tomorrow night.

All three offices belong to Ken Stone, fiery Innis College student leader. Tuesday night he faces an open general meeting of his college. The issue: draft dodgers.

If the Innis student executive's decision to support the Toronto anti-draft movement is reversed, Stone and about half his council will resign.

Ken Stone is not a stranger to controversy.

When he was Innis' first

student treasurer he handed in his budget written on toilet paper, to save expenses.

This year he ran on a platform of "student voice on council or student strike." Last week, Stone and four Innis students became full members of the Innis faculty council.

Two weeks ago Innis students defied a CAPUT regulation against gambling on campus by holding a Monte Carlo night in aid of SHARE. In January, Stone hopes to test Caput's "no drinking" law by serving beer on Sir John A. MacDonald's birthday to all students over 21.

"Caput is a fossil," says Stone.

This week it is draft dod-



Ken Stone

gers, and any future plans Stone has may dissolve at tomorrow's meeting.

Following the Innis College student executive decision to support the anti-draft movement, 25 per cent of Innis' 474 students signed a petition demanding a referendum and the meeting was collected.

Jim White (III Inn), who circulated the petition, wants discussion confined to the question of holding a referendum later this week.

In the end, however, Innis will vote on whether or not to support draft resisters morally and financially. Paul Culliford (IV Inn) is willing to give support in principle but not money. White cannot see giving draft dodgers money when "Innis cannot even field a football team for lack of

funds."

Stone and six or seven other executive members give the motion for support such high priority that they feel compelled to resign if it is rejected.

"How can I claim to represent Innis students if I vote aye and they reverse the decision to nay" asks Stone.

"My support of the draft dodgers is a pretty solid example of the way I think—who I am," says Bob Bossin (III Inn). Bossin is a Students Administrative Council representative and the man who made the Innis motion for financial support of the draft dodgers.

Fireworks at Innis begin tomorrow at 7 p.m.

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### Staff

### Bulletin

### Postscripts

Items about events arranged too late for Staff Bulletin should be received by Mrs. Ferguson at Dept. of Information in Simcoe Hall by 4 p.m. on the Wednesday before publication here.

Tues. Oct. 31, at 5 p.m. Upper Library, Massey College. "Choosing a Repertory" lecture by Peter Raby, dramaturge, Festival Company, Stratford, Ont.

Wed. Nov. 1 at 8 p.m. Erindale College. "Frontiers of Science" lectures: "Continental Drift: a Revolution in Earth Sciences". Principal J. Tuzo Wilson.

## Around Campus...

### Michener can't come to U.C. Follies

Governor-General Roland Michener will be unable to accept an invitation to this year's UC Follies.

Art Stein (II UC), a member of the college literary and athletic society, said Edmund Butler, private secretary to Mr. Michener, told him yesterday the governor-general would be unable to attend.

Lit President Ezrin (IV UC) was downcast when informed of the news.

"I was hoping until the last minute that the governor-general might come but now it appears that efforts have gone in vain."

Lit member David Paice (IV UC) declared that the issue was not dead: "This issue happens to have been handled worse than the UC Arts Ball of 1965. If we cannot get satisfactory answers from Arthur Stein, producer of the Follies, we will have no recourse but to impeach him."

Stein (II UC) expressed surprise at Paice's threat: "My record is unblemished and I have nothing to fear from a judicial investigation."

The Follies will go on this Thursday, Friday and Saturday regardless. Ticket prices will be slashed to \$1.50 for Thursday night and \$2 for Friday and Saturday nights.

### Students chosen for Tarheel exchange

The following students have been selected to go to the University of North Carolina on the Tarheel Exchange Nov. 15-21:

Janet Button (III Vic), Lynn Crocker (II UC), Elizabeth Lake (III Vic), Jane Enlow (IV UC), Elspeth Fordyce (III Vic), Katey Grey (III Trin), Mary Suzanne Lamont (IV UC).

Alison Lang (IV SMC), Carole Lokash (IV PHE), Mary B. Mueller (III SMC), Linda Naftel (II Inn), Janice Narvey (II Meds), Mary Patterson (IV Trin), Peggy Ryan (III SMC), Cathy Williams (III Vic).

Robert Armstrong (III UC), Felix Ernest (IV SPS), Ross Freeman (IV Trin), Richard Gates (IV SPS), Stephen Gerring (IV Vic), Harvey Grosman (II Meds), Greg Haber (II Meds).

Bob Isbister (IV Vic), Edward Kerwin (III SMC), Hume Martin (III Inn), Frank McIntyre (III SMC), Neils Orved (IV Vic), Bill Powlesland (IV SPS), Dave Roffey (IV Vic), Dave Snowball (IV SPS).

### UC gets first crack at bleeding

The blood campaign starts today and University College gets the chance to bleed first.

There is a blood clinic in the Junior Common Room from 9 a.m. to 4 p.m. UC's goal is 421 pints.

A total goal of 3,770 pints of blood has been set for the university. This is only an eighth of the total capacity that the U of T can donate.

Tomorrow the clinic moves to the Buttery to get blood from Trinity College, St. Hilda's, law, Wycliffe and the school of social work.

Hours for blood donations will again be from 9 a.m. to 4 p.m. and Trinity's goal is 230 pints.

Everyone is welcome at any clinic and blood donations will be credited to the donors own college or faculty no matter where he gives blood.

### Peace possible despite man's ego: Fox

World peace is possible in spite of the belligerent attitudes men often express, a post-Teach-In audience was told last week.

Professor Paul Fox of the political economy department said his experience as a political scientist, common sense and "certain optimistic assumptions" had led him to the conclusion.

"There is something in man's nature that leads him to assert his ego at the expense of others," he said.

The only way to bring harmony out of this intrinsic discord is through "an attempt to analyse disputes and bring about a reconciliation."

Prof. Fox said education is the first means of alleviating international conflicts. It would break down prejudices and help people to see the other side of any dispute.

But the best way of preventing war, he said, is to increase research into the causes of violence.

"This is the area that must be mined to its fullest. We must run down the causes of violence."

"We must approach the problem on a common sense basis, realizing that there may be no right or wrong. We can only hope to bring about the best solution possible while conducting education and research."

## CAREERS IN THE INVESTMENT INDUSTRY

Students, both undergraduate and graduate, who are interested in following a career in the investment business are invited to an information session to be held on Tuesday, October 31st in Room 1071, Sidney Smith Hall between 1:00 and 2:00 p.m.

Four representatives of member firms of the Investment Dealers' Association of Canada will give brief descriptions of the sales, research and underwriting activities of an investment dealer, following which there will be a general question period. These men will also be available for further questions at the Placement Office for the balance of the afternoon.

Further information may be obtained from the Placement Office.



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# Lower standards but lovable students

By MARY KATE ROWAN and LINDA WALDMAN

Erindale College's academic standards are lower than those on the main University of Toronto campus, the vice-president of the Erindale students council said Friday.

Sid Parsons (I Erin) was commenting on a Varsity article Friday that said a Simcoe Hall regulation may be turning Scarborough and Erindale Colleges into inferior institutions.

The regulation refers to the two "satellite" colleges all students with less than a 64-per-cent average in Grade 13.

"The administration does send people with lower percents to Erindale but we have other things to make up the difference," Parsons said in an interview.

"Most of the kids are oriented to having a good time . . . They are more gregarious and able to get along with people than students on the main campus."

Meanwhile, reaction at Scarborough varied from complete agreement to violent opposition.

"This is garbage," said Dave Glick (I Scar). "This article needs a rebuttal."

John McKerracher (I Scar) asked: "Who wants to be in an old cloistered campus?"

"The atmosphere is friendlier. It's a great place to get to know people."

"There's none of this having to be on the track team to make it to your next class," added John Simmons (I Scar).

Many Erindale students interviewed said they had not chosen to come to the college. About half of the students selected it first, says a sociology professor.

"I was sent here with 64 per cent," said one student, "I couldn't even get subjects I

wanted. Fine arts and music are not yet offered at Erindale."

A staff member said the lower academic standard was natural at a school that was in its first year.

"It takes time to attract students to a new college but Erindale has a lot to offer," she said.

"Everybody has a chance to do things here. It's almost impossible not to get involved in some aspect of university life. Rules are almost non-existent," students council president Dale Evans (I Erin) said.

"The classes are very small and you can talk to your professor. You can actually stick up your hand to ask questions."

"There is much more student participation on administration decisions," said Vice-President Parsons.

"According to the constitution students are on five out of 11 faculty committees.

"It grows on you — just getting involved and helping to build your college."

Stephen Yeates (II Scar) agreed with the Varsity statements. "The only reason people are at Scarborough is that they were sent here. Things like Hart House you really miss."

But he said he had become attached to Scarborough. "I think I'm getting more out of my education than I would downtown."

"It's Reject U as far as I can see. I don't feel anything for Scarborough College," said Paul Feldman (I Scar).

Dave Hogan (II Scar) said there are advantages to Scarborough.

"Here we can actually find washrooms. This place is more attuned to academic studies than the downtown campus because there are fewer distractions."

# Thieves start blood cup race early

To unidentified men have stolen the Blood Donor Cup from the main office of the medical building.

In a daring daylight raid Friday they waded through screaming secretaries and snatched the cup, which is given to the faculty or college giving most to the annual Blood Campaign.

The Campaign begins today and continues for two weeks. This is the first year a cup has been awarded to the winners.

Carolyn Keystone, (I Phar), co-chairman of the Blood Drive, said she suspected engineers of performing the foul deed but Bob McCallum (IV APSC), a member of the Brute Force Committee, said the engineers had nothing to do with it.

"All engineer capers are approved by the Engineering Society and we are opposed to malicious damage of any sort, including robbery," he said.

However, an anonymous caller told The Varsity last night that he stole the cup and promised it would not be harmed.

"I organized the prank myself," he said in a pleasant voice, "and no society was involved."

"It was thought of on the spur of the moment and done within a half-an-hour after that," he said. "The

number involved varied, but two persons actually took the cup.

"We did not think the medsmen deserved to hold the cup since they were not the annual contest winners. In the past the engineers

have won most of the time and they will win this year."

He said the cup will be brought forth when the winners of the contest are announced.

The University of Toronto police are investigating.

# New float disqualified - too many men

New College was "unjustly disqualified" in the Homecoming float contest Saturday, float-builders claim.

Some students say they are "most unhappy" that the Blue and White society

involved an "obscure" rule that there may not be more than 20 people on a float.

Both the engineering float and the Erindale-pharmacy float were over the limit, but were not disqualified, say the New students.

St. Michael's College won the contest with a display that showed Canada's parliament buildings and Washington's Capitol joined by a bridge. It depicted the drain in one direction and the migration of draft dodgers in the other.

# Beattie talks to SFD

The purpose of protest is to strengthen government by making government action coincide with public opinion, Rod Beattie (II Trin) said at a Students For Democracy meeting Friday.

"Protest is no longer simply marches and demonstrations. It is a means of acting against the artificial ignorance imposed by the state, of educating citizens about war and peace," he said.

"Civil disobedience is necessary to oppose the insanity of society. We must ask of each law 'Is it a law I can obey? In this way we can truly govern ourselves."



Cothy Williams (III Vic) was crowned Miss U of T of the Homecoming dance Saturday night.

# Hart House



## ART GALLERY

October 31st — November 19th  
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## DEBATE

Thursday, November 2nd  
Debates Room — 8 p.m.  
"This House Condemns Any  
Encouragement of U.S. Draft Resisters".

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Thursday, November 2  
Art Gallery — 1:15 p.m.  
Eli Mandel & Geza Kovacs  
will be reading. Ladies Welcome!

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\$1.50

See Phil in the Tuck Shop

## HALLOWE'EN DEBATE

Monday, October 31 — 1:00 p.m.  
Debates Room

"What This Campus Needs Is  
A Good Witch Hunt".

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Mon., Oct. 30 — 7 p.m. — Debates Room

Speaker: Dr. Walter Kenyon  
Associate Professor of Archaeology  
Royal Ontario Museum.

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There was a young lady from Kent  
Who said she knew just what it meant  
When men took her to dine,  
Bought her cocktails and wine,  
She knew what it meant, but she went.

—quoted by Clark Kerr, former  
president of the University of  
California at Berkeley, in discussing  
the role of the multiversity

## the moral is at the end

### PART I

Columbia University in New York is considered one of the great schools of the world. But at least one of its departments, The International Affairs Institute is supported by CIA funds.

The CIA, as we all know, is the notorious Central Intelligence Agency, initiator of the Bay of Pigs Cuba invasion, overthrower of governments unfavorable to the U.S. state department.

Columbia confirmed it has been receiving money from the CIA only after the facts were revealed by a campus chapter of SDS (Students for a Democratic Society), a SU-A-like organization of New Left radicals.

But it was only a few months earlier that Columbia had categorically denied any involvement with the CIA. That denial came after a student was arrested during a sit-in protesting CIA recruitment on the campus.

So what if Columbia denied it and then had to change its mind? Governments do that all the time; why not universities?

So what if Columbia is involved with the CIA?

People were asking the same type of question last year after it was disclosed that the National Students Association in the U.S. was partly financed by the CIA.

The point is simply that universities are now so involved in government affairs, both in financing and co-operation, that they have jeopardized their academic neutrality.

Today's modern armaments are developed in universities.

The bright and effective apologists for the U.S. government are in or from the universities

Police and secret agents for South Vietnam were trained at the University of Michigan at Ann Arbor.

Reports from McGill University last year said a professor there was developing a method of detecting the solidity of the ground from airplanes and helicopters. The results of his research were to be used in the Vietnam war by the United States.

Obviously research grants don't worry about crossing international boundaries even during a time of war.

Research grants for war work are deplorable enough, but Columbia and the National Student Association were playing with the CIA. That's worse, sir, much worse.

The CIA has been accused of some of the worst secret-police tactics since Stalin's NKVD. Professors and students have been forced to spy for the CIA while attending universities in other countries. Foreign students have been blackmailed into spying for the U.S. Even labor leaders have had to work for them.

People involved in the NSA during the past few years will tell you that there was a big difference between their national and international sections. Workers in the national section were starving; their counterparts in the international section were fed fat by CIA wages.

There are many ways to influence international affairs, you see.

### PART 2

In American history we learn that third party movements fit right into the American political tradition.

When the two old line parties become too irrelevant to a major part of the population,

a third party can be formed by people wishing to put their ideas across. That's part of the natural and orderly working of North American democracy.

This summer we saw a somewhat laughable attempt at forming a third party in the National Committee for New Politics, a loose coalition of Black Power, New Left, Civil Rights, and anti-war groups.

So loose was it that the whites at the assembly in Chicago soon threw themselves at the feet of the Black Power types, the strongest organized group there.

New Politics is not likely to make much of an impression in next year's federal election but Sen. James O. Eastland is worried about it.

Last week his Senate Internal Security Sub-Committee announced plans for an investigation of the movement.

Eastland is one of the honorable members from Mississippi, a die-hard opponent of civil rights legislation and, as if he were right out of the last century, an owner of a cotton plantation.

This planned investigation gives Eastland a chance to harass some of the civil rights, black power, leftist, types he hates so much. He was quoted as saying he is especially interested in investigating the Mississippi Freedom Democratic Party, a political group of Mississippi Negroes.

It seems a big danger to even Lyndon Johnson's freedom of dissent when the old-line parties take it upon themselves to investigate every new political movement that comes along.

But then, undemocratic Congressional investigations have been right in the centre of the American political tradition since the early 50s.

### MORAL

Columbia, the NSA and Eastland's SISS are just three examples apologists for the United States should study.

They should start to realize that the America they talk about today is not the America they learned to love in movies, in comic books, on TV or in history books.

## LETTERS

### why I might be dodging the draft

(Ed. Note: This letter is from a young American considering running away to Canada to dodge the draft. We asked him to write us and explain why.)

Dear Mr. Richter:

A man must live by his convictions. He must judge for himself what is morally right and wrong, and if, in his judgment, something is morally wrong, he must not do

it. I would define courage as the ability to do what is right, despite personal consequences.

Those who wrote the selective service laws, apparently disagree with me on this matter. These laws state that conscientious objector status shall not be granted to men whose objections to military service are based on a "personal moral code".

I believe that the United States is in the wrong in Vietnam, and that it would be wrong for me to support this war. Since I will not be able to get conscientious objector status, my only choice will be to resist the draft. I plan to do this by emigrat-

ing to Canada, although I would go to jail if I had no other choice.

The courage to make this decision has not been easy to find. Even though I believe Canada to be, in many ways, a freer and saner place than the United States, I will find it difficult to live in virtual exile, isolated from my friends and family.

I know the consequences of my decision. I will accept them because I must.

Sincerely,  
Robert Fleagle,  
Seattle, Wash.

### thoughts for peaceniks

Sir:

I recently came across this passage written by William Graham Sumner, which I think applies to many of today's peace protesters. It is self-explanatory and I offer it here to stimulate further discussion. "The worst vice in political discussions is that dogmatism which takes its stand on great principles or assumptions, instead of standing on an exact examination of things as they are and human nature as it is. . . . An ideal is formed of some higher or better state of things than now exists, and almost unconsciously the ideal is assumed as already existing and made the basis of speculations which have no root. . . . The whole method of abstract speculation on political topics is vicious. It is popular because it is easy; it is easier to imagine a new world than to learn to know this one; it is easier to embark on speculations

based on a few broad assumptions than it is to study the history of states and institutions; it is easy to catch up a popular dogma than it is to analyze it to see whether it is true or not. All this leads to confusion, to the admission of phrases and platitudes, to much disputing but to little gain in the prosperity of nations.

Bob Wicks (III Vic)

### island of sanity

Sir:

Mr. F. Paul Fromm II must feel like an island of sanity in the turbulent seas of socialism, communism, and other leftist ideologies.

I sympathize to an extent. There is a responsible conservative position that deserves careful attention and respect. Just sit down and read Edmund Burke.

However, walling with self-pity and self-defence because of an irrational and intellectually pointless attack on his person and his organization, creates a negative reaction to Mr. Fromm and his "conserva-

tism. Both conservatism and liberalism have much to say. Wouldn't it be wise to seek the knowledge and meaning that both systems have to offer.

Dennis Choruornaz (1 SGS)

### Bob producer replies

Sir:

In relation to a letter in Friday's Varsity from Valerie Holmes, may I make a few comments. Firstly, the Vic 'BOB' is the production of the YCU, not the Music Club, as one was led to believe from Miss Holmes' letter. Secondly, non-Vic students are permitted to take part in the productions at the discretion of the show producer, with the consent of the Victoria College Productions Committee and the Victoria College Union Council.

As a final comment I should like to register my total rejection of Miss Holmes' final statement, which distinguishes Varsity productions from 'quality' productions!!!

Charles F. Scott (III Vic)  
'BOB' producer

# THE varsity

TORONTO

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# Vietnik tricks and Violence

By F. PAUL FROMM

The observations of a person directly involved in a demonstration are bound to be different from those of an outside observer. I was one of the hundred counter-demonstrators rallied by the Edmund Burke Society to protest the Vietniks at the last anti-war parade here in Toronto. The observations which I am about to relate will, I hope, complement and correct the impressions of your reporter.

Why counterdemonstrate? We in the Edmund Burke Society, along with our many friends in Toronto's ethnic community, who know the brutal nature of communism from first hand experience, felt that the time had come to dramatise to the public a widespread Canadian support for the American stand in Vietnam. The limelight in the past, has been held exclusively by the anti-war appeasers.

At the same time, we wanted to indicate the ultimate, if not in all instances the intended, result of the Vietniks' cry for American unilateral withdrawal. This result would be a communist takeover in Vietnam, slaughters in retribution; and more wars of communist imperialism in the adjoining lands of South-east Asia.

## MY FIRST MARCH

For me, this was my first large parade. Hundreds of surprising observations spring to mind. Among these, I was astonished by the lack of organization of the Vietniks in Queen's park. For fifteen minutes their leaders shouted and cajoled before the milling three thousand finally got pointed in the right direction.

Equally remarkable was the restraint and inoffensiveness of the Toronto police. I had been assured by the inspector in charge: "If there is a fracas, my men will wade in and arrest anyone who is involved." Several of our Latvian friends were set upon by some Vietniks and punched as their signs were being wrestled from them. Several officers broke up the fray; but no arrests were made.

Similarly when a Vietnik, a "peaceful" man I am sure, seized my placard and tried to rip it, a plainclothesman grabbed him and shoved him on; but again there was no arrest. Again, in Nathan Philips Square, a woman snatched my sign and began to tear it. A nearby mounted policeman refused to arrest her, when I complained.

## DIRTY TRICKS

However, the sharpest evidence that the police were far less severe than they might have been, is seen in the very conduct of the parade. An officer said: "Your men may march; but it's got to be two by two. If there are any more, we'll have to stop it." Eager to comply with the law, we set off along Wellesley two by two; some

of us arm in arm.

Just as we reached Yonge Street, the Vietnik parade marshalls sent their minions rushing up the sidewalk ahead of us. This clearly violated the law. As we proceeded to College, the parade was six to ten deep across the sidewalk. The police did nothing. Speaking to the inspector as he pulled his car up to the sidewalk alongside the parade, I mentioned that the violation of the law was not our society's fault. He replied: I know; your fellows are alright." I heard

who most loudly advocate the right to free speech and to dissent (for themselves) were the first to try to prevent others from exercising this right. "Peaceful" peace-niks grabbed the Nazis signs and set upon them in their hundreds, beating them with fists, boots and placards.

One friend at St. Mikes, who was an eye-witness, reports that many of the Nazis "were covered with blood" and several had teeth knocked out. All this by men who refuse to go and knock some communist butchers'



In this article, Mr. Fromm, chairman of the right-wing Edmund Burke Society, gives a conservative's view of a recent anti-war march.

one person say: "That was a pretty dirty trick the peace-niks played on you."

From here on in there was minor scuffling all the time. This brings me to my strongest conclusion or observation — the none-too-peaceful disposition of many of the peacenik marchers.

Once the two-by-two ranks were broken, incidents of violence became commonplace. Several of Burkists were kicked or punched. Nearly all of us had to contend with people trying to snatch our signs. Several Cubans with "Viva Che" buttons continually jostled Don Andrew and two of his friends trying to taunt them into a fight. When their tactics failed, they descended to obscenities and threats to "come around and get you, real soon."

At City Hall, a Vietnik mob of about fifty attacked eight of our men behind the speakers' platform, kicking them and seizing our American flag. This flag has still not been returned.

One of our men was cruising around in a car with conservative placards on it. Some believer in free speech hurled an egg-plant at him.

However, we escaped lightly when compared with the American Nazis who counterpicketed the Washington protest. Again, those

teeth out because "it is inhumane."

This tendency to violence among the advocates of non-violence calls into question their basic sincerity. Violence is a logical weapon for a communist; for any means is right if it advances the end. However, a man cannot claim that all war is wrong and then go out and act like a brownshirt goon without leaving himself open to the charge of being a hypocrite.

We have seen how Martin Luther King's non-violent violence has led to the brutality and insurrection of full-scale "black power" violence. What started as illegal parades, sit-ins, and obstruction of traffic has become looting, arson, and slaughter in the streets. Similarly, what started as "peaceful" marches are now turning to punching, kicking mob action, and, in Washington, attempted disruption of a nation's security.

The theory seems to be: if I disagree with a situation, I can use whatever means I like, no matter how violent, to protest. We have seen the dreadful disease caused by the virus of "non-violent" violence in the civil rights movement. It seems that history is repeating itself in the Vietnik peace movement.

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#### 4. Tutorials, Discussion Classes, and Laboratories

We have recommended that lectures should be used only for those functions which we have argued are appropriate to them, and accordingly that the number of lectures be greatly reduced. We regard this as a desirable reform in itself. And we do not propose that the time which students would no longer spend attending lectures should be filled up with other forms of instruction. On the contrary, we want students to have more time to read and to develop their minds and their understanding of their subjects by applying the insights and methods of analysis which they should be getting from the lectures (and from reading).

However, we believe that other forms of teaching and learning are also desirable, especially in so far as they can help the student apply the insight and methods he is acquiring from the more formal instruction.

Various such other forms of teaching are, of course, now provided in the Faculty. They include individual tutorial periods (these very rare); tutorial groups of 10 or more students (which groups in some cases have swollen to 20, or have turned into "sections" of even greater size); classes, especially in language and literature courses, of 15 or 30 or 40, which may be used on different days or in different proportions for lectures or for discussion (which we shall describe as lecture/discussion classes); seminars, on the model of graduate seminars, which entirely replace both the lecture and the tutorial group in a few courses in the upper years; and, of course, laboratories, which make up a substantial part of the instructional time in most of the physical and life sciences and a few of the social sciences.

It may be assumed that these various forms of teaching have developed in relation to the different needs and possibilities in different subjects, and it would therefore be unprofitable to propose any single system of tutorials, or any of these other forms of teaching, across the whole Faculty. But it would be unwise to assume that all those that are now provided are as good or as adequate as they might be. Moreover, those which may be thought adequate as supplements to the present system of numerous lectures might not be adequate complements to the system of fewer and functionally different lectures which we have proposed.

For these reasons it will be useful to reconsider the use that is now made of these other kinds of instruction. For convenience we consider separately: (1) tutorials and discussion classes, mainly in relation to the humanities and social sciences, and (2) laboratories, mainly in relation to the physical and life sciences.

##### (1) Tutorials and Discussion Classes

Given that one of the main purposes of the lecture should be to let students see how the more experienced mind of the professor operates on the subject-matter of a particular discipline — how he examines it critically, analyses it, finds unapparent relations between different things in it, and so on — it seems reasonable to suggest that one of the main purposes of the tutorial should be to encourage and enable the students to develop their own abilities along these lines. This the tutorial group can do in so far as it lets the students try their abilities, and hear each other doing so, in the presence and with the help of a more experienced mind, whether a professor or a teaching assistant. But it can only hope to do it well if the groups are small.

From the written and oral evidence submitted to the Committee it was clear that many tutorials do not accomplish this purpose. Blame was often put on the teaching assistants. We discuss the problem of teaching assistants in the next section of this chapter, but we see more important reasons for the inadequacy of many tutorial groups that the supposed defects of teaching assistants who conduct many of them.

One reason is to be found in the present relation of tutorial groups to lectures and

to examinations. If, as we have found, much of the lecturing in the Faculty consists mainly of the transmission of information from lecturer to student, it is not surprising that some tutorials have come to be used primarily to ensure that students have received and absorbed the information so transmitted. Furthermore, because there has been a tendency for examinations to be based on material covered in the lectures, it is not surprising to find that many students have come to regard tutorials as "extras" which they can ignore at no great risk. This attitude would explain the comment often made to the Committee that those tutorials which fail do so because students do not prepare adequately for them.

Another reason appears to be that there is often insufficient care taken, by the department and the professor in charge of a course, to see that the tutorial program is adequately planned, supervised, and related to the lectures. There would be no problem here if all the tutorials could be given by the professor who does the lecturing. But not all of them can be, in the many courses where the enrolment is large. In so far as the tutorials are given by someone other than the lecturer himself, there has been an understandable tendency for them to be-



With the decreased emphasis on lectures in Macpherson's recommended system, tutorials would gain a major importance. In this part of his report, Macpherson discusses tutorials and seminars.

come additional miniature lectures, or monologues by the instructor in answer to single students' demands for more information. While this practice may not be entirely without value, it clearly does not fulfil the most desirable purposes of the tutorial.

Not all of these weaknesses in some of the present tutorials will be automatically remedied by the changes we have proposed in the lecture and examinations systems, although those changes should lead to some improvement in tutorials. A significant improvement may be expected from the fact that students will presumably take tutorials more seriously as they become a larger proportion of their whole classroom time. But although the reduction in the number of lectures should make it possible for the professors to take a few more of the tutorials than they now do, many will have to be done by teaching assistants, so there will still be a problem of planning; and, in view of the increased relative importance of tutorials, the planning and supervision of them will be even more important.

We recommend that, at least in large courses where many tutorials are given, the importance of this planning and supervision be recognized (as it is now in the practice of at least one department) by the department making specific allowance, in assigning teaching duties, for the time spent on this work by the lecturer in charge of the course. Thus the time spent on organizing the tutorials, advising and supervising the people in charge of them, supervising their marking of any assignments related to them, etc., might in a large course be counted as equivalent to a quarter of one lecture course.

We have said nothing so far about the desirable amount of tutorial instruction, except that we do not want it increased to take up all the hours vacated by the de-

crease in the amount of lecturing. However, it is implicit in what has been said so far that tutorials should generally have a somewhat larger part in the whole pattern of instruction. We may now make this explicit. We recommend that in those courses in the humanities and social sciences which are taught by lectures plus tutorials (i.e., courses other than those, mainly in languages and literature, which are taught in mixed lecture/discussion classes, and other than those conducted by seminars which replace both lectures and tutorials), tutorial groups should be provided to an amount that will give each student, in all his courses together, not more than five tutorial groups per week.

This number may seem too great to allow for adequate student preparation for the tutorials. But, in the first place, preparation for tutorials will presumably coincide at least in part with the student's thinking about and reading around questions arising out of that week's (or the previous week's) lecture, to which the student should be devoting some hours a week in any case. And, in the second place, with the substantial reduction in classroom time, the student will have more time for preparation.

Implicit in what we have said so far is the

desirability of keeping the tutorial groups to a certain maximum size. Our experience, supported by much evidence submitted to us, suggests that no group larger than ten to twelve students is likely to perform successfully the function it should perform in a course conducted by lectures and tutorials. We therefore recommend that a maximum size of ten to twelve for tutorial groups be adopted as a Faculty policy.

The mixed lecture/discussion classes which are the usual unit of instruction in many of the language and literature courses, and which are found less frequently in other subjects, have a considerable range of size. Fifteen is a fairly standard size in some subjects; in others thirty or forty is usual; in a few cases it is even larger than forty and in some cases it is smaller than fifteen.

Since in each lecture/discussion the same person is conducting the class whether it is meeting for a lecture or for discussion, there is no problem of co-ordinating the work of different instructors within this one class.

But there may be a problem of size. We think it would be advantageous if the policy now followed in some of these lecture/discussion classes, whereby the whole class is regularly divided into smaller groups for more effective discussion, were generally followed where the whole class is a large one. We recommend therefore, as a general policy, that lecture/discussion classes larger than 20 should regularly be divided into tutorial groups of 10 or 12, it being understood that classes and tutorials together should not exceed the maximum of two hours a week.

We consider finally one kind of tutorial instruction which is now rarely if ever used in the Faculty, the individual tutorial in which a single student meets his professor at regular intervals, usually to discuss some

piece of work the student has prepared. We have no doubt that this is a highly valuable form of tutorial instruction. It cannot do some of the things a tutorial group can do, but it can perform one of the most important tutorial functions better than a group can do. It can give the individual student the undivided attention of his teacher's mind at regular intervals; and the fact that these intervals are known will generally induce the student to better work than he otherwise might feel called upon to do.

The difficulty of introducing individual tutorials on any substantial scale, either as an alternative or as a supplement to tutorial groups, is obvious. To replace a one-hour tutorial group for ten students by half-hour individual tutorials for each of them would mean five times as many tutorial hours for the instructor. With any given staff-student ratio this would mean that each student's tutorial instruction could be only one-fifth as frequent; a weekly tutorial group would be replaced by an individual tutorial once every five weeks, a fortnightly group by an individual tutorial once every ten weeks. It is doubtful if this frequency justifies the scheme.

Moreover, the full advantage of individual tutorials is more likely to be had when they are with the professor rather than with a teaching assistant, not because the assistant is necessarily less able but because the student will probably assume that he is, and will therefore not treat the occasion as seriously as he should. If individual tutorials were to be confined to professors, their frequency would be even less.

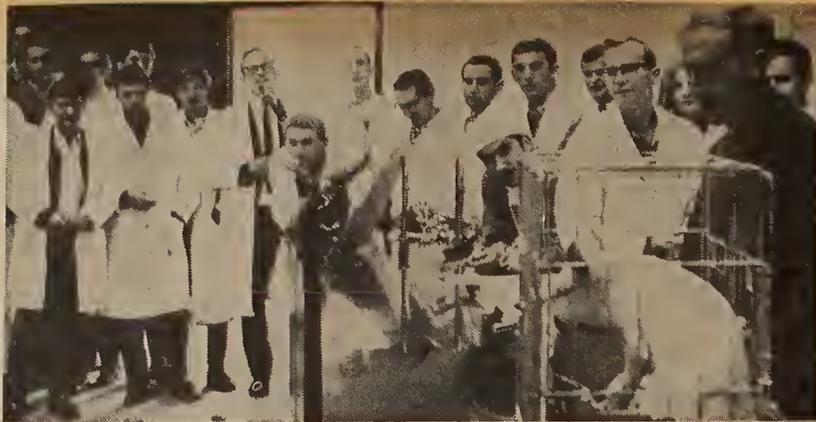
For these reasons a system of individual tutorials can scarcely be introduced on any extensive scale. But something like it could probably be introduced in most of the humanities and social sciences in second and/or third and/or fourth years in such a way that each student would experience it as one part of his whole work that year. We notice with interest the proposal of the Department of Philosophy to provide for their students in second and third years one weekly tutorial period of up to two hours in *groups of three students*, these tutorials not to be attached to any lecture course but to count as the equivalent of a lecture course, and each meeting to be devoted primarily to the oral defence, sentence by sentence, by one student of a short paper he had prepared for it. The intention of this scheme is clearly much the same as that of the individual tutorial. We think it probable that it would have most of the advantages of the individual tutorial, and possibly even more. And it would permit three times the frequency of tutorials.

We do not presume to recommend the general adoption of precisely this scheme, but we are encouraged that it appears to be within the bounds of possibility, and we do recommend that other departments in the Faculty seriously attempt to work out some such variant of the principle of individual tutorials.

## (2) Laboratories

Just as lectures are taken for granted as a main mode of instruction in all subjects in the Faculty, so laboratories are in most of the physical and life sciences. No one doubts that laboratory work is an essential part of the undergraduate science student's learning. But one may doubt whether all of the laboratory instruction now given in the Faculty does perform the functions that should be, and can best be, performed by laboratories. The evidence we heard suggests that while some of the present teaching laboratories perform the most desirable functions effectively, some fall so far short of this as to be regarded as a substantial waste of everybody's time. This is the sort of thing that can easily happen if custom and routine take over. It seems worthwhile therefore to reconsider the purposes which laboratories do or might serve, and to go on from there to consider defects in their present organization and possible remedies.

The importance of laboratory work in any education in the natural sciences follows from the fact that the natural sciences, no matter how deductive or hypothetical, depend at some stage on observation or experiment. Because of this it is important that students of the natural sciences should learn by first hand experience something of the



A lighthearted look of science laboratories from the Varsity's files. Mochpherson found that lob aren't quite that lighthearted, and in this section recommends they be cut by one half.

problems, difficulties, and limitations of experiment and observation. This can in most cases be accomplished only in the laboratory; hence the essential role of the laboratory in teaching and learning in the natural sciences.

All the possible or expected functions of the laboratory in science education can be derived from this basic fact. They might be listed as follows:

- (i) To enable students to manipulate materials and instruments and gain first hand knowledge of their behaviour.
- (ii) To develop, through practice, skill in making accurate and relevant observations.
- (iii) To enable students to experience the natural variability occurring in experimental work.
- (iv) To transmit information about method in experimental science, i.e. to illustrate by actual examples how experimental data are obtained.
- (v) To cultivate initiative in tackling and interpreting experiments.
- (vi) To suggest ways in which experimental research might be prosecuted.

We regard each of these functions as desirable and appropriate to undergraduate teaching laboratories.

We found, however, that some though by no means all the undergraduate laboratories were so organized or conducted as to impede their performance of most of these functions. The most common criticism made to the Committee was that too many of the laboratories were so organized as to put a premium on the student's "carrying out the recipe and getting the official answer." Such laboratories may serve the fourth of the above purposes adequately, but they serve the first three less well, and rarely serve the last two at all. The habit of regarding the "official answer" as the goal of the experiments detracts particularly from the performance of the third function, but not only from it. Instead of experiencing experimental problems and attempting their interpretation, the students copy "official answers" from old report notebooks, partly to lessen the chore of performing an experiment whose outcome is a foregone conclusion, partly to avoid being penalized for an "erroneous" result, and partly because they are too busy during laboratory hours to concern themselves with the background and meaning of the experiments.

No single remedy is likely to prevent or reduce the frequency of this type of laboratory, but part of the reason for its existence seems to be that the required laboratory periods are both too numerous and too short. We are persuaded that the desirable purposes of laboratories would be better served if there were fewer required laboratory periods in the undergraduate science student's year, and that a reduction in the number of required periods would reduce the routine tendencies which convert them into "recipe and official answer" exercises. We are persuaded also that two-hour periods are often so rushed as to discourage significant discussion and following-up of insights, and to encourage the recipe pattern. If laboratories are to perform their desirable functions they should be more open-

ended than the fixed two-hour duration permits.

We therefore recommend:

- (1) that the *number* of laboratory periods required of the undergraduate science student per year be reduced by half, by offering them on a one-term or fortnightly basis, and that they be arranged as problems classes from which students are released as soon as their work is satisfactorily completed;
- (2) that the *length* of laboratory periods be left open up to three hours.

## 5. The quality of teaching

We are disturbed by the evidence that a significant proportion of the lectures offered to undergraduates are simply bad, whether because the lecturer is inaudible, insufficiently articulate, obviously uninterested, or merely unaware of his faults. We were told by an undergraduate witness at one public hearing, and subsequent inquiries have given us no reason to doubt this, that a student thinks himself fortunate if, of the (say, five) lecturers he has in any one year, one is first-rate and no more than one is deplorably bad. Any such judgments are of course subjective; they depend on the level of expectation the student has, and also on what he expects from a lecture. It is clear that different students want different things from lectures. Some want above all to be able to get a good set of notes, and will thus value clear and not too fast delivery and clear organization, no matter how pedestrian. Others want new insights which they can follow up; others to see how a professor's mind works; others to be stimulated; others to be entertained; and some perhaps just want to be sure they are not missing anything. The existence of such different expectations goes some way towards invalidating any generalized students' judgment of the difference between a first-rate and a merely acceptable lecturer. But it does not similarly invalidate a generalized judgment of what is unacceptable.

The frequency with which the submissions to us have requested either, or both, systematic appraisals of lecturers' teaching ability, and systematic instruction in pedagogical techniques, reinforces our view that there is a serious shortcoming for which remedies should be sought, though we have no confidence in some of the remedies most frequently proposed.

There is a separate but related problem about the quality of the teaching done by teaching assistants, normally graduate students who hold part-time appointments for one or a few years as tutorial teachers and laboratory demonstrators. It is a separate problem in that its improvement may require and permit means which would not be effective or possible in respect of full-time lecturers and professors; but it is related, in that an improvement in the quality of the work of teaching assistants would presumably show up later in the quality of lecturers and professors.

Accordingly we deal separately with the quality of lectures, and the question of the role of the teaching assistantship as it affects the quality of tutorial and laboratory instruction.

We do not think that instruction (especially compulsory instruction) in lecturing techniques, by professional teacher trainers, is the remedy for poor lecturing or the way to improve the general level of lecturing. For such remedy and improvement we look rather to a combination of other means, among them, systematic help to novice lecturers in each discipline by professors of that discipline who are known as good teachers of it. We are not, that is to say, arguing against systematic efforts to show lecturers how to lecture or to remedy their short-comings in other ways.

Those who have advocated compulsory teacher training have, it appeared under questioning, generally done so because they could think of nothing else that might remedy a situation they found intolerable or needlessly wasteful. We agree that some remedy needs to be found for plainly bad lecturing; at the very least, inarticulate and inaudible lecturing should be prevented or cured. But while systematic teacher training might do this, its harmful effect on the quality of university teaching as a whole would be likely to outweigh this benefit.

There are two reasons for this expectation. The first is that, of all the functions university lectures can be or are expected to perform (as set out above, in section 2 of this chapter), the one whose performance is most amenable to any systematic teacher training is the one we have argued should not be the primary object of lectures, namely, the mere transmission of information which the student has to know. Thus the more effective a wholesale scheme of pedagogical training was, the more it would tend to turn lectures into the one thing they should not be. If pedagogical training were aimed only at preventing inaudibility and inarticulateness it would not necessarily have this adverse effect. But it could scarcely be confined to that simple aim. It would, if the people who were doing it had any professional sense at all, be bound to go much beyond that, and in so doing would be most likely to have the result described.



Macpherson writes he is worried about the quality of teaching at this university but shies away from suggesting regular teacher's training.

The second reason for expecting more harm than benefit from a system of teacher training is the effect it would have on recruitment, and hence on the maintenance of the intellectual quality of the faculty. Any one university which decided to require a course of teacher training or a certificate of lecturing competence as a condition of appointment at any rank would soon lose its competitive power to attract scholars and potential scholars. Whatever may be the necessary or possible relation of university teaching and scholarly production (on which we say something below) we believe there is a sufficiently positive relation that any

step which would impede the recruitment of scholarly ability would soon reduce the quality of university teaching. To take such a step would be shortsighted even if its other results, taken together, could be expected to be good. But since its other results, taken together, can be expected to be bad, it is not necessary to argue this point any farther.

If we reject professional teacher training as a means of improving the quality of lectures, what other means are there? There are two somewhat different problems here: how to prevent or remedy absolutely bad lecturing, and how to improve the quality of lecturing generally. Some means may be appropriate to the solution of both problems; other means to only one or the other.

The means we have considered for the solution of either or both problems include:

(a) making available throughout the Faculty more systematic help on how to go about undergraduate teaching than is now available or customary in most departments;

(b) establishing a known policy whereby excellence, or lack of it, in teaching, counts more than it is now thought to count in appointments and promotions; and

(c) (as a means to b) establishing a more systematic appraisal of each faculty member's excellence (or lack of it) in undergraduate teaching.

Each of these possible means of improving the quality of lectures has merits, drawbacks, and difficulties, which we now set out.

(a) *Help in ways of teaching*

We find that some of the novice full-time university teachers (and some of the most promising and most scholarly of them), while valuing the independence and responsibility that are given to them with their first major teaching assignments, would welcome more help and advice than is now offered, and more than they judge it proper or expedient to ask for, about how to lecture, how or organize work in tutorial groups and to conduct groups, how to relate the work they demand in their course with the work demanded of their students by other courses, and so on. No doubt the novice who is strongly interested in and conscientious about undergraduate teaching will find out these things on his own initiative and by his own devices. But even he might profit from the availability of more help, and the less interested novice might profit even more.

How much help should be made available is less easy to say. It has been proposed to us that a small team of professional consulting educators should be available, of whom the teacher could request criticism of the format, delivery, and technique of his lectures. The drawbacks here would be similar to that of any scheme of compulsory teacher training by professionals. Any such team of persons whose profession would be teaching methods rather than the subject in which the lecturing was being done, would be most likely to base their criticisms and recommendations on the wrong assumption about the function of lectures in that subject, since the wrong function, the mere transmission of structured information, is more amenable to methodical improvement than are the functions we regard as proper functions of university lectures.

We have consulted an extensive literature reporting many experiments in improving university and college teaching, chiefly in the United States, ranging from system of teaching internships to systems of in-service seminars in university teaching methods. Most of these relied on professors of the various disciplines rather than professors of teaching methods, and most of them clearly had some merit. But we could not find any evidence that these pilot schemes could be followed up on a wide enough scale to do what needed to be done at any bearable cost of faculty time and energy. One of the pilot schemes that was thought to be most successful, which was conducted with lavish foundation support, required one-fifth or two-fifths of the time of eight senior faculty members throughout an academic year, to plan and operate an in-service seminar for twelve new junior members of the faculty. With or without foundation support, nothing of this order can be thought to be feasible on the scale that would be needed to provide the requisite help to all incoming junior faculty members in a large university.

Yet we believe that some systematic help should be available to all those who are beginning full-time university teaching (and, as we suggest below, that there should be incentives to those who could profit from such help to take it, and penalties for those who need it and either do not avail themselves of it or prove to be beyond help). The help that should be made available, in each teaching department, is that of one or two experienced colleagues in the department who are interested enough in the quality of undergraduate teaching in their subject to be willing to devote some time to this. Such help is



C. B. Macpherson, chairman of the committee and author of this report.

now available, and given, informally in some departments, but it is usually not sufficiently clearly offered, nor is the importance of taking it made sufficiently clear, for it to be often asked for. Something more systematic, though it may still be informal, is required.

We recommend the adoption of an explicit Faculty-wide policy that each department, make this help available, make novice full-time teachers aware of its availability and importance, and recognize the time spent by the more senior members of the department who undertake it as equivalent to a part of the teaching and administrative duties they otherwise would have had. We should add that their job would not only be to help the novices about lecturing techniques but also to show them the ropes more generally—how the department and the Faculty run, and what other things than facing a class are required or expected in the department.

We have spoken so far of novice lectures. There are other lecturers and professors who might benefit from criticism but would not be likely to avail themselves of this kind of help. For them (and for the novice) one other type of help, of which they might well avail themselves, is worth considering. This consists in making it possible for them to see and hear their own performance. There is no technical difficulty in doing this, and no great cost is involved. It can be done by the Faculty making available to departments a television technician, with simple portable equipment, who would on any lecturer's request record on videotape an actual lecture (or part of one) in the classroom, for later showing to the lecturer (which could be done in private). Something like this is already being done in some departments which have such equipment at hand, and with very good effect. It is generally enough for the lecturer to see and hear himself: no comment is necessary, though the lecturer may invite comment from colleagues. One or two further recordings at a later time can show him whether he has corrected his faults.

This device can be used without any element of inspection by others, or with some element of inspection. We recommend, first, that it be made available, on a purely voluntary basis, without any element of inspection, to anyone who requests it. So used, it appears to have the merit of avoiding the embarrassment of anxiety that might impede the use or effectiveness of inspection by colleagues; if enough lecturers used it, even only to encourage the others, it would not even imply an embarrassing degree of self-doubt. We recommend also that it be used with an element of inspection in conjunction with the kind of inspection of beginning teachers which we are proposing below.

What is required to implement both recommendations is that the Faculty budget provide for this equipment and service to be available on request to all departments which have not already got it, and that the Faculty explicitly request all departments to make full use of it.

(b) A policy of incentives

Much might be expected of establishing a Faculty-wide policy whereby excellence or lack of excellence in undergraduate teaching was known (as it is not now known) to count in appointments and promotions.

We find there is a widespread belief, among faculty and students, that appointments and promotions are made primarily or entirely on the basis of research and publication (or, in the case of very junior people, on the basis of presumed aptitude for research and publication), with teaching ability left out of the picture. We know that this is an overstatement, but we think that there is enough truth in it to merit some attention.

There is a serious problem here. We assume that a university should strive for excellence both in scholarly research, which is normally judged by publication, and in teaching. We believe that the best teachers are usually productive scholars, or at least that a university which did not have a high proportion of scholars on its staff would not be one in which good university teaching would flourish. We therefore think it essential, for maintaining the quality of undergraduate teaching as well as for meeting its other obligations, that the university should emphasize scholarship in its appointment and promotion policy.

But we are aware that, however complementarily excellence in scholarship and excellence in teaching may be, they are not identical; and that the claims of scholarly research and undergraduate teaching on the working hours of a professor may, though they need not, pull in opposite directions. We think it is likely that they will increasingly pull in opposite directions as the University of Toronto moves increasingly heavily into graduate work. If, therefore, the quality of our undergraduate work is to be maintained, let alone improved, steps should be taken now to safeguard it.

We may observe, in the first place, that the danger of scholarly work and undergraduate teaching pulling in opposite directions will be diminished in the measure that undergraduate lecturing can be moved away from the function of primary transmitting information and be devoted to those other functions which we believe to be its proper ones. For the most of the latter functions are clearly more consonant with scholarship. The second of the functions we listed—conveying to students the professor's enthusiasm and zeal for his subject in a way that cannot be done in print—is not only consonant with scholarship but, in the sense we intend, requires it: we are not recommending un-scholarly enthusiasm. The third, fourth, and fifth functions increasingly clearly require scholarship. Not only is there no conflict between the performance of these desirable functions and a devotion to scholarly research: the former requires the latter. Nevertheless, the latter does not require the former. Hence the increasing emphasis on the development of graduate work in this University may still endanger the amount of energy put into undergraduate work.

The first problem, then, is to prevent incentives to scholarly research and publication from being disincentives to expenditure of energy on undergraduate teaching.

One step that seems necessary is to have a clear and known Faculty policy that promotion and appointment will take expenditure of energy and imagination on undergraduate teaching into account more fully than it is now believed or known to do.

We doubt if it is feasible to go much beyond this. To make promotion require not simply the devotion of some energy and imagination to undergraduate teaching, but the attainment of excellence in undergraduate teaching, would mean putting a degree of reliance on some positive appraisal of relative merit in teaching which is difficult to be confident about: the difficulties of appraisal are considered in the following section.

Nevertheless, some appraisal is possible, and in some departments it is given substantial weight in decisions on appointments and promotions. But the evidence suggests that in some departments ability in undergraduate teaching is given no weight at all, and in others not as much as is desirable. We do not think it should be possible, as it now is, for departments to secure as a matter of course the promotion or appointment of a man who is known to be a bad under-

graduate teacher, and to continue to inflict him on the undergraduates. Nor should the hitherto random and obscure weighting or non-weighting of undergraduate teaching ability by different departments be allowed to continue. Our proposals for remedying this are made at the end of this chapter.

(c) Systematic appraisal of the quality of undergraduate teaching

Clearly, if any attempt is to be made to reward excellence, and penalize lack of excellence, of undergraduate teaching, some reliable system of appraisal both of the excellence and of its lack must be found. There are two obvious means by which this can be attempted:

- (i) systematic student appraisal of teachers;
- (ii) systematic inspection by colleagues.

(Other devices have also been proposed, which we consider under (iii) below.)

Our view is that of the first two, (i) has some value, but mainly in revealing lack of excellence; and that (ii) could be used for discovering both excellence (or promise of it) and lack of excellence, but only for junior appointments.

(i) *Student appraisals of faculty.* We think that where the students have themselves undertaken a systematic appraisal of teachers and courses, the Faculty and departments should give them all the help they can, with a view to making the appraisals an effective instrument in improving the quality of teaching. It is fairly clear from this year's experience (when the first Faculty-wide appraisal was launched by a committee of the Students Administrative Council), that any systematic appraisal by means of questionnaires will require that classroom time be allowed for filling them in, and that a Faculty-wide survey requires a Faculty policy rather than leaving it to the co-operation of individual lecturers. For in the latter case, the response will be uneven, and the respondents will tend to be an inaccurate, because inadequate and random, sample of the students in the different classrooms. It need scarcely be said that appraisal questionnaires which are filled in during classroom time should be collected, and returned to the student organization, not by the professor but by pre-arranged student representatives, in order to avoid any apprehensions the students might have about the confidentiality of their replies.



Photo by GAVIO ISAACS

**A student reads SAC's course evaluation. Macpherson says such student course critiques are valuable to both students and staff.**

This year's operation did have support at the Faculty level, but unfortunately the questionnaire was not ready to be administered until the very end of the undergraduate teaching year, so that in many cases no classroom time could be allotted by individual professors for its administration; and there was not time for sufficiently careful planning of the collection and return of the completed questionnaires.

Student-organized appraisals, if intelligently planned, and taken seriously by the students, should be a less inaccurate index of teaching ability and performance than the somewhat random information that now floats around. The information now conveyed by departmental grapevines is not altogether without value. Department chairmen, and members of senior departmental committees concerned with promotions, com-

monly have some idea of who are the best and who the poorest undergraduate teachers. They get it from casual but cumulative students' remarks, and from their own assessment of their colleagues' attitudes to undergraduate teaching. This sort of assessment will probably never be entirely replaced by student appraisals. But at the very least, student appraisals would be a valuable supplement to these informal assessments. And at best they could replace the grapevine as the primary basis of judgment.

Student appraisals can also be a valuable indication to the individual professor of how far he is succeeding in doing what he wants to do. We have some evidence that smaller and less formal appraisals, initiated by individual professors, have been of direct value to them in improving both their own teaching and that of juniors associated with them in a particular course. Occasional appraisals of this sort may be a useful supplement to the larger student-organized ones.

The results of the student appraisals of each faculty member should be given to him and to the chairman of his department. If the object of appraisals is to improve the quality of teaching, rather than to give students a labour-saving guide to courses, the appraisals need not be made public. Indeed, a policy of publication may have an effect harmful to the quality of teaching, for it may put a premium on the kind of teaching calculated to make a constant appeal to the majority of the students, and so may tend to discourage the scholars who have most to offer.

Given a serious system of student appraisals which are made available to those responsible for promotions, how should they be used? As we have suggested above, we think they should be given a great deal of weight when they persistently indicate serious defectiveness or inadequacy of a teacher, but that they should not be given quite so much weight as positive indices of teaching merit. Our reasons are these. The students, who are the direct and immediate sufferers from any instances of bad teaching, are clearly the best judges of it. They may be the best judges also of very good teaching, though it is not self-evident that they are always so at the time they are being taught. But to rely largely on favourable student appraisals in making decisions about promotions would be to regard such appraisals as accurate ranking of the merits of the faculty members as teachers. We do not think that any questionnaire, however skillfully composed can be relied upon to yield such results.

(ii) *Systematic inspection by colleagues.* It rarely occurs to an established academic person that there is any need to defend the view that his lectures should not be subject to inspection by his colleagues or superiors. Yet this position may well be questioned by the public, in so far as the public is unfamiliar with the ethos of the university, and even by the students, under considerable provocation. High school teachers are subject to such inspection, why should university teachers not be? The answer is that university teachers are expected to be also creators of new knowledge, that their teaching is most valuable to the university and to the community when it is closely joined to their creation of knowledge, that those whose heart is in the conjoint function (who are the most valuable teachers) would be disheartened by a system of routine inspection and would either leave the university or change their attitude to their teaching, in either case leaving the university and the undergraduate the poorer. And other deplorable results of a comprehensive system of inspection can readily be envisaged, the most deplorable being perhaps that it would be difficult to avoid a pervasive mutual suspicion when everyone's advancement depended on colleagues' reports on his teaching.

For such reasons we reject any comprehensive scheme of inspection by colleagues. We do, however, recommend that a wide use be made of inspection of a beginning member of the profession, in his first year or two of full-time university teaching: this would be in addition to whatever there might have been by way of inspection during his apprenticeship as a teaching assistant. Such inspection of beginning full-time teachers is now being practised in at least one department in this Faculty and does not appear to have any ill effect.

# 'Homecoming a success' cheers B & W

This year's Homecoming weekend was the biggest success on record, says the chairman of the beleaguered Blue and White Society.

Marty Low (I Law) said total Blue and White profits from the weekend should be between \$850 and \$950, a jump from last year's \$700.

The Hart House Dance Saturday night brought in \$1,100, he said, and the overflow dance should have contributed another \$20 or \$30. The street dance that followed Saturday's football game costed about \$300.

Low said the success was mainly due to efficient organization by the society, which has been criticized recently as being disorganized and motiveless.

There was none of the hazy last-minute planning of former years, he said.

## U of T tiddlywinks team places last at Waterloo

WATERLOO (VNS) — The University of Toronto tiddlywink team placed last in the North American tiddlywink championships in Waterloo last weekend.

The winning team will fly to England early next year to play Oxford for the world championship.

The Toronto team met stiff competition from Cornell, MIT, and Waterloo universities. "The other teams all belong to clubs that practise every week," said team member Byron Alexandroff (II APSC). "Our team was put together at the last minute.

"Competing was a very valuable experience. We learned that tiddlywinks is not a trivial game. It's like chess. You have to think 10 moves in advance.

"We learned a lot by playing in the championships," Alexandroff said. "We're going to go back and take it next year."

Cornell and Waterloo were to play off for the title last night.

## Carleton dean suggests "supersenate" structure

OTTAWA (Special) — The dean of arts and sciences at Carleton University has proposed a new structure to centralize university government.

In a confidential report circulated to members of the faculty board, Dean David Farr criticized the Duff-Berdahl report on university government for advising retention of the two-tiered structure of the board of governors (financial) and the senate (academic).

Dean Farr suggested a "supersenate," of administration, faculty, people from outside the university, and students. This structure would be the supreme governing body in the university and would rely heavily on a committee system and on more active faculty boards.

Plans were direct, members were given definite jobs, and publicity was well-done.

Low said more improvements are planned for next year. The society will try to allow fraternities to participate in the float parade.

It is hoped that the Miss

U of T contest will be like the Miss Toronto pageant, with more organization and improved methods of judging. Talent may play a part in next year's judging.

Hopefully judging will be in the Great Hall of Hart House, allowing more people to see the contest.



photo by LEN GILDA

Engineers extol household gods of Carlings, Malsons and VO as part of Homecoming float parade Saturday. As a result, engineers often take "floating" home seriously.

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**TERPSICHOREAN** (i.e. dancing). Talent needed. i.e. Skule Nite needs males with said talent to work with busy of beautiful girls. Galbroth Building, 7:00 p.m. Tuesday Oct. 31. Thursday Nov. 2.

**IF YOU DON'T GO TO SEE U.C. Follies**, we'll rub you out. You see, either way you're gonna go, so you might as well die happy. Come see U.C. Follies Nov. 2, 3, 4. Only 3 more days to get your tickets. In the U.C. Refectory from 12-2 p.m. or at Hart House Box Office.

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**KUULE ESTO!** General Meeting of the Estonian Students Association on Wednesday Nov. 1 at Korpi Uppala 171 College St. West. 5:30 p.m. It's important!

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# Yes Virginia, there really is nowhere for you to stay

By JIM HAMILTON

Once upon a time a sweet little girl named Virginia was accepted by a professional faculty at the University of Toronto.

She arrived in Toronto but alas — there wasn't a place for her to stay.

But she wasn't worried. After all, hadn't the Macpherson report recommended that all freshmen live in residence?

Too late had Virginia heard Students Council President Tom Faulkner lament:

"It's a crime that this university does not provide residences for professional faculties."

If Virginia had been in the faculty of music, faculty Secretary Mrs. F. Fish would have suggested their small—38 persons—residence at 99 St. George St. Or the campus co-op, the college residences or the housing service.

If Virginia had been a pharmacy student faculty Secretary Miss F. M. Ward would have merely referred her to the housing service

and would have given her the addresses of college residences.

And if our innocent was in food science? Miss B. A. McLaren, dean of the faculty would have informed her:

"My students don't qualify for residence space in the college residences. I can only refer my students to Innis or New College."

Only the school of nursing would have offered solace. Virginia could have stayed at the school's residence at 146 St. George St. or at the

Women's College Hospital residence.

So Virginia talked to Faulkner again. "There are less than 100 spaces in residence, I'm sure, for women in the professional faculties," he said.

Virginia listened on and learned there are 3,069 full-time women students in the professional faculties, 622 of them freshies.

Later Virginia discovered that the university is worried about her problem. Innis College Principal Robin

Harris, has said that when the Innis buildings are completed in September, 1970, there will be 256 residence spaces for women. About a half of these will go to non-arts students.

And Mrs. Jaffary says that when the New College residence for women is opened in 1968, the problem of lack of residence space for non-arts female students will be partially relieved.

Rochdale College project, Tartu College and the Married Student's Quarters will all provide relief.

And Robin Ross, registrar of the university, says:

"Within the next five years the university would hope to have residence for 2,000 more people and approximately half of this would be for girls."

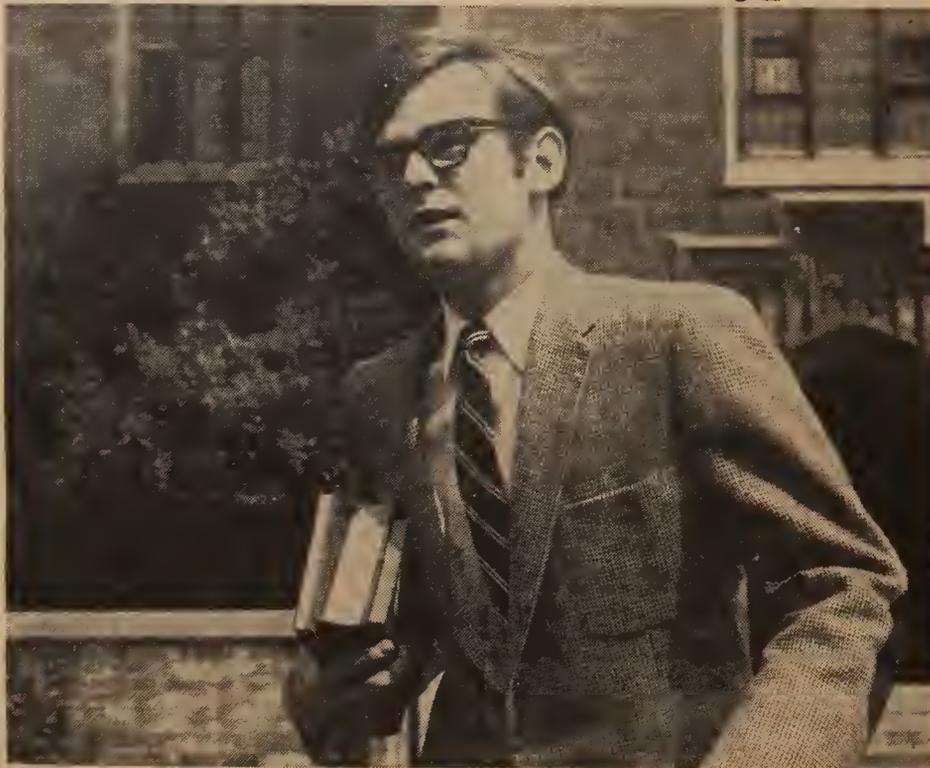
## Tonight, go home and read "Death of a Salesman."

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— If you go to see U.C. Follies, I'll rub yo' out.

# History students plan campus union

A history students' union may be formed on the campus as the result of a meeting Wednesday.

Some 150 history students and seven staff observers met to discuss the idea for the union, the brainchild of eight third and fourth-year students.

Mark Sidney (III UC) and Ken Mark (IV UC), two of the original organizers, advocated a formal structure providing for the election of 14 spokesmen, two from first year and four from each of the other years.

It would then be up to the students to present their ideas to these persons, who would then present them to the faculty.

They also proposed the formation of a student-

faculty committee to serve as an intermediary body between the spokesmen and the faculty.

The Macpherson report recommended the formation of such committees but provided no suggestions on how this was to be done.

The history students' union would be the first student body to organize such a committee.

"This is just a focal point at present," Sidney said. "We hope to go beyond that. We are aiming for more humanistic education."

Mark outlined other functions of the proposed union. It could function as a club, as an alternative to the solely academic history Club now existing.

Inviting guest speakers

and organizing a course outside the academic structure were other ideas put forward.

Students showed enthusiasm and general acceptance of the idea of a union.

The question of a formal structure caused a great deal of debate, but was not brought to a vote.

At the next meeting the proposed alternative structures will be voted on and the union should formally come into existence.

The history department approves the union. It has offered many suggestions and even an office.

The Students Administrative Council has agreed to provide funds for printing and other incidental expenses incurred in starting the union.

## MANAGEMENT CONSULTANT

To Investigate the management structure of the Engineering Stores is sought by the Engineering Society.

Experience is essential, appropriate reimbursement will be made.

Leave letters of application in the Engineering Stores by November 6th, c/o Felix Ernst.

## NOTICE

To all members of Innis Colleges: On Oct. 24, the ICSS Executive voted both in principle and in practice to support the Toronto Draft Resistance Organization. Dissenting Members, however, have forwarded a petition to the Executive with the percentage of signatures required by the constitution (Art. VI, A, 3) to call an open meeting of the ICSS. This meeting will be held on Tuesday, Oct. 31, at 7 p.m.

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# Man must control technology: Kranzberg

Technology will not become the "menacing robot or Frankenstein monster" that many humanists claim it has already become, Professor Melvin Kranzberg said last week.

Prof. Kranzberg is the founder and secretary of the Society for the History of Technology at Case Western Reserve University.

He said in a lecture that technology has been the course of man's progress.

"Technology opens doors

and does not compel man to enter," he said. "It is up to man to control technology along social channels."

He denied the claim of the "bleeding-heart" humanists that the individual has been sacrificed in the interest of technology.

"Automation helps enrich the individual by freeing him from dull routine.

However, he said, some sacrifice of the individual is necessary if collective tasks are to be performed. Man

now can use his energy in re-creating himself.

"It is not the fault of technology that man uses free time as busy time instead of using it to create," he said.

Professor Kranzberg accused poets and humanists of living in a vacuum and of failing to relate modern technology and its effects to man.

Artists, writers and poets have attacked technology as producing the ills of society, he said, but "advancing technology has made man's participation in the arts possible.

"Before the industrial revolution literature and arts were an aristocratic privilege."

## Argosy offers birth control study

SACKVILLE, N.B. (Special) — The centre-spread feature of the last week's Argosy Weekly student newspaper of Mount Allison University, is sure to raise a few eyebrows.

A comprehensive study of the procedures and liabilities of various modes of birth control is documented under the title-head of Birth Control '67.

The study is in the form of a chart and includes a cross section of "all rational methods" of birth control, from the hormone pill through the rhythm method to the condom.

Each of seven methods are discussed under the headings

## UBC store communicates by selling goods — free

VANCOUVER (VNS) — University of British Columbia artisans have developed a unique form of merchandising—everything in their new store is free.

Supplies are collected from willing donors and distributed on a self-service basis in a student lounge.

Merchandise includes tea, coffee, rice, books and psychiatric help.

About 50 persons are using the store daily to eat, drink, gripe or meditate.

A student spokesman said the store's purpose was "to counteract the communications breakdown on campus by just being nice to people."

of: reliability, procedure, how the method works, side effects, and who should use it.



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ONLY Library I.D. cards will be accepted in the Library after November 6th.

Hours for getting Library cards:

12 - 2 p.m. - 4 - 5 p.m.  
I.D. Room, Sigmund Samuel Library

### FINAL WEEK

## THE POST TEACH-IN

MONDAY OCTOBER 30th 8:00 p.m. Brennon Hall, St. Michael's College  
Address — "From The Religion of The Clouds To The Religion of The Clods"  
Rabbi Gunter Plaut — Senior Rabbi, Holy Blossom Temple — Author

TUESDAY OCTOBER 31st 7:30 p.m. Brennan Hall, St. Michael's College  
Presentation and Seminars — "Is Religion An Illusion?"  
The Rev. Gregory Boum — Professor of Religious Knowledge and Theology, St. Michael's College  
— Director of the Centre of Ecumenical Studies  
— Author

WEDNESDAY NOVEMBER 1st 7:30 p.m. Brennan Hall, St. Michael's College  
Presentation and Seminars — "The Institutional Church — Dynamic or Deadly?"  
William Stringfellow — Episcopalian lawyer — American Christian Radical — Author

TUESDAY NOVEMBER 2nd 7:30 p.m. Brennan Hall, St. Michael's College.  
Presentation and Seminars — "My Country — Right or Wrong!"  
Mrs. J. Conway — Department of History — Author and Broadcaster

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at your University on December 5

OPERATIONS: Toronto, Ont., St. Catharines, Ont., Kapuskasing, Ont., Terrace Bay, Ont.,  
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GENERAL OFFICES: 2 Carlton Street, Toronto, Ontario

# HERE AND NOW

## Today

9 a.m. to 4 p.m.

University College blood drive in the Junior Common Room. Everyone welcome.

1 p.m.

Liberal club meeting. Sidney Smith, Room 1073.

2 p.m.

Meeting for all interested in making films and setting up a film board. SAC building.

4 p.m.

William Stringfellow: The meaning of the Secular. New Academic Building, Victoria University.

7 p.m.

Canvassers desperately needed for United Appeal campaign. Meeting in JCR under Howard Ferguson Hall, UC.

7:15 p.m.

General meeting: World University Service. Guest will be Jill Stocker of the national office. Morning Room, International Student Centre, 33 St. George.

7:30 p.m.

Second general meeting Vic folk music club. Wymilwood Terrace Room. Everyone Welcome.

8 p.m.

Rabbi Gunther Plaut speaks on From the Religion of the Clouds to the Religion of the Gods. A post-Teach-In event. Brennan Hall centre, St. Michael's College.

## Tuesday

9 a.m. to 11 a.m.  
and 12:30 p.m. to 4 p.m.

Trinity College blood drive in the Buttery. For St. Hilda's, Trinity, Law and Wycliffe. Everyone welcome.

10 a.m.

Rev. Ernest Gordon speaking at Knox College on the 450th anniversary of Luther's nailing of the 95 theses at Wittenberg.

4 p.m.

William Stringfellow: The Principles and Powers. New Academic Building, Victoria College.

6 p.m.

Hillel diner's club, \$1.25. Call Hillel House for reservations. 923-7837.

7 p.m.

Open meeting of Innis College students society to discuss referendum on support of Toronto Anti-Draft Program, Innis College, Blue and White Society Meeting, Music Room, Hart House.

7:30 p.m.

Rev. Gregory Baum: Is Religion an Illusion? Seminars. A post Teach-In event, Brennan Hall centre, St. Michael's College.

General meeting of the U of T Committee to End the War in Vietnam. Morning Room, ISC.

General body meeting of the Friends of India Association and 'DIWALI' celebrations. Music, documentaries, and free refreshments. All welcome. ISC.

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## THE STUDENTS' ADMINISTRATIVE COUNCIL

# McGILL WEEKEND

**2 Trains Leave Union Station**

**FRI. NOV. 10th 6:30 and 11:55 P.M.**

**1 Train Returns From Gare Central Montreal**

**SUN. NOV. 12th 1:30 P.M.**

**TRAIN FARE \$16.00**

**RESPONSIBILITY BOND \$4.00**

this bond is refundable only if total damage to the trains  
does not exceed the amount incurred 3 years ago... \$175.00

**TICKETS AT S.A.C. OFFICE**

# Blues roll over Guelph 11-0

Varsity Soccer Blues scored their most impressive victory so far this season when they crushed University of Guelph Redmen 11-0 in Guelph Saturday.

Varsity just rolled over an eager but overmatched Redmen squad with a sensational display of accurate passing, excellent playmaking and deadly shooting.

Blues were overdue for a game like this one. All season long coach Ernie Glass has been trying to get his players to go all out for a full ninety minutes. They did exactly that, and in the process proved that they are one of the best soccer teams ever to play at Varsity.

The game started in a blinding snow storm with Toronto having to face the wind. Blues didn't sweat the small stuff, however, and went immediately to work. Within five minutes, Ron Muir had put them ahead with his first counter of the season.

Ten minutes later Frank Soppelsa hit a fantastic shot that went in off the crossbar to increase Blues' lead to 2-0.

Then Jim Lefkos got into the act as he deftly put a curving shot into the corner of the net. Muir got his second goal by chipping a left-footer over the goalie's head and Lefkos made it 5-0 on a good individual effort culminated by a booming shot. Blues were so much in con-

trol that Guelph did not have a single scoring opportunity during the entire first half.

After changing ends, Blues continued to show their excellence by again dominating the play. Lefkos was tripped in the penalty area and Austria Liepa scored Varsity's sixth goal on the ensuing penalty shot.

John Gero put Lefkos into the clear for number seven and Liepa chipped to Eric Sereda who headed in Blues' eighth goal. Lefkos added two more goals on crosses from Graham Shiels and Soppelsa and Muir ended the

scoring with his third tally of the game.

The referee, perhaps mercifully, ended the one-sided contest six minutes before fulltime. Seldom does a team leading 11-0 hustle for more goals, but Blues tried. In the process, they almost lost their shutout, as Alan Cragg barely managed to clear the ball from his own goalline with goalie Erwin Stach lying helplessly on the ground.

Blues' fans will have a chance to see their team in action when Varsity meets Western, Saturday, at twelve noon on the back campus.

## Harries triumph at Canisius meet

Canadian harrier teams dominated the Canisius Invitational held Saturday in Buffalo. The University of Toronto quintet maintained its championship for the third straight year. The strength of the Canadian teams was shown strikingly by the individual listings, which had eight Canadians in the first ten placings and by the team standings in which U of T with 42 and Waterloo with 83 were the only ones under 100 points in the 140-man field.

Individual winner was Bob

Finlay of Waterloo who shattered Dave Bailey's old record by nineteen seconds as he finished the course in 21.41. Varsity's Bailey crossed comfortably in second place at 22.06.

Blues' Brian Armstrong, Brian Richards, and Bob Cairns also made it into the top ten, finishing fifth, seventh, and ninth respectively.

John Loaring rounded out the team by just outkicking teammate Dave Tong for nineteenth position.

Harrier scoring is compiled by adding the finishing positions of the first five members of each seven man team together to obtain the final point totals.

### FINAL STANDINGS

Toronto	42
Waterloo	83
Robert Wesleyan	130
Courtland	177
Le Moyne	191
Pitt	194
Guelph	202
Buffalo State	210
Gannon College	216
Alfred	269



DAVE BAILEY

## West second, East first

By DOUG WOODS

need the try anyway.

Both the Eastern and Western Varsity rugby teams emerged with victories over the weekend, shellacking Queens and Guelph respectively.

The Western team now holds second place in the Western league on the strength of their 16-6 win over Redmen on Saturday. Bob Garwood, John Macdonald, Al Hamilton, and Bob Noble scored tries for the Varsity squad with Paul Henry getting two of the converts.

Guelph scored on a long kick which got past fullback Gus Sinclair and trickled into the end-zone where the Guelph winger touched it down for a try. Their only other scoring came on a penalty kick in the second half.

The Western team played excellent rugby and the score might have been higher but for the fact that the referee failed to notice that second-rower Joe Donohue, aided by the rest of the Toronto pack, had touched the ball down in the Guelph end-zone. Donohue went down in a heap of players and the referee unaccountably called a 20 yard drop out. However, as it turned out, Blues didn't

The Eastern team had no trouble at all in their game as they downed the highly touted Queens rugby team 21-3. Al Major, Maris Apse, John Holmes, and George Wraw all scored tries in Blues' winning effort. Andy Gibson added three converts and Wraw a penalty kick to round out the scoring for Blues.

Queens could only answer with a penalty kick as they were outclassed in almost every department all though the game. The win puts the Varsity team in first place in the Eastern league.

Every player on Blues' squad played well but some deserve special mention. Both wing-forwards, Al Major and Peter Hand, played particularly fine games, especially on defence. Second-rower Maris Apse made several long breaks setting up one try and scoring another himself. He came close to scoring again three or four times.

George Wraw at the scrum half position was a joy to watch all through the game. He was particularly adept at relieving pressure or covering up for had plays with long well-placed kicks for touch.

## BASKETBALL OFFICIALS WANTED!

Rule clinics for basketball officials will be starting soon. Get your applications in now. Intramural office, room 106, Hort House.

## UNIVERSITY HEALTH SERVICE HEALTH EXAMINATIONS

The following students are required to have a medical examination at the Health Service:

1. All Undergraduate students in their first year of attendance at this University.
2. All students Graduate or Undergraduate whose domicile is not in Canada.
3. All students participating in University athletics during the 1967-68 academic year.

Please arrange for an appointment immediately by coming in to the Health Service 256 Huron Street (corner of Russell) or by telephoning:

ME: 928-2459

WOMEN: 928-2456

(First-year women must make their appointments in person at the Women's Health Service Office).

## WOMEN'S ATHLETIC ASSOCIATION

### INTERCOLLEGIATE SKI TEAM

Girls who are interested in the Intercollegiate Ski Team please come to the Benson Building Nov. 1 at 5:00 p.m.

### FIGURE SKATING CLUB

Girls who are interested in Figure or Pleasure Skating come to the Terrace Club, Mutual at Dundas Sts. every Tuesday at 5:00 - 6:30 p.m. No experience needed.

### INTERFACULTY SWIMMING

INTERFACULTY SWIM MEET — Nov. 6, 7, 8 at 5 p.m. Events are posted in Benson Building. You can still sign up!!! Practices Mon., Tues., Wed., Thurs. at 5 p.m. Very important meeting of all swim reps., Tuesday, October 31st, 1:00 p.m. Benson Building. Bring your entry forms, bring your lunch. Every College must be represented. This is our final meeting before the Big Meet.

### INTERCOLLEGIATE ICE HOCKEY —

Practices start Tues. Nov. 6, 8 a.m. Varsity Arena. Come and try out.

ICE HOCKEY MEETING — Tues. Oct. 31 at 1 p.m. in the Lecture Room, Benson Building. All reps bring managers and coaches.

### INTERFACULTY BASKETBALL

	UPPER	NORTH	SOUTH	LOWER
Tues. 5:00 p.m.		PHE C-PHE D		PHE B-PHE A
Oct. 31 7:00 p.m.		POT B-PharmSt. Hilda I-Vic II		POT D-SMC II
8:00 p.m.	Nursing-Scar.	PHE E-PHE F SMC I-Dens.		ST.H II-SMC I
				Meds-Vic I
Wed. Nov. 1 7:00 p.m.				POT A-Innis
Thurs 6:00 p.m.	Nursing-Pat B	PHE C-PHE B SMC I-St. Hilda		POT D-Meds
Nov. 7:00 p.m.	Pot A-Scar.	PHE D-PHE E UC-Dens		ST.H II-SMC II
2 8:00 p.m.	Innis-Pharm.	PHE F-PHE G POT C-Vic II		POT E-Vic I

### FIELD HOCKEY FINALS

#### TUES. OCT. 31

8 a.m. - 9 a.m. Nurses vs PHE III Varsity  
 8 a.m. - 9 a.m. PHE I vs St. Hilda's Trinity  
 1 p.m. - 2 p.m. SMC vs UC Varsity

#### WED. NOV. 1

8 a.m. - 9 a.m. Pots vs SMC Varsity  
 8 a.m. - 9 a.m. Vic vs Nurses Trinity  
 1 p.m. - 2 p.m. PHE IV vs PHE II Varsity

#### THURS. NOV. 2 — SEMI-FINALS

8 a.m. - 9 a.m. First Place of League #1 vs Varsity  
 8 a.m. - 9 a.m. First Place of League #2 vs Trinity  
 8 a.m. - 9 a.m. First Place of League #2 vs Trinity  
 8 a.m. - 9 a.m. Second Place of League #2 vs Trinity

#### FRI. NOV. 3 — FINALS

8 a.m. - 9 a.m. Winner of League #1 vs Varsity  
 8 a.m. - 9 a.m. Winner of League #2 vs Varsity

# Yates Cup only one victory away

(Continued from page 1)

Once the teams established their 13-13 deadlock with only five minutes gone in the second quarter, Saturday's game contained more apparent turnings points than the grand prix course at Mosport. At times it seemed nobody wanted to win despite the desperate determination shown by both clubs.

The result was a game as farcical as it was exciting, as inane as it was thrilling. Way-out officiating, at times almost unreal in its enormity, acted as a catalyst to the wild capers consuming the football field.

## QUEEN'S SCORES FIRST

Queen's opened the game by withering Varsity with a staccato burst of offensive might, moving 93 yards in five plays for the first touchdown. Jamie Johnston got it on a well-executed 22 yd. sweep around the right end. Bill Bennett blocked Guy Potvin's convert attempt.

Varsity evened the score five minutes later after McKay angled a beautiful kick out of bounds on Queen's eight yard line. Ensnared in the shadow of their own goalposts, Gaels thought a slick quick kick might be in order. Ergo, Ron Clark unleashed a towering punt which rose mightily into the air and descended softly to Blues' Dave Church on the Queen's seven. Quarterback Bob Amer threw a touchdown pass to Mike Raham on the very next play. McKay's convert was wiped out by a holding penalty.

Late in the quarter, Toronto added a single on a wide field goal attempt by McKay. Another colossal Gael kick, this time an eight yard effort, set up Blues' second touchdown. Toronto moved 40 yards in 4 plays for the go-ahead points with Glen Markle scooting through the centre from eight yards distance.

However, Gaels didn't come all this way to go down without a battle. Following the kickoff, quarterback Don Bayne engineered a brilliant march to square the match. Johnston again scored the touchdown, making a beautiful catch in the end zone for a 17-yd. scoring play.

Then the heebie-jeebies overtook the teams. Blues had a touchdown stolen from them when Potvin intercepted a pass on his own four yard line. Gaels sojourned the length of the field but garnered nothing when Mike Raham ran Potvin's field goal attempt out to the four. Blues had to kick from deep but Clark got them off the hook by fumbling McKay's punt. Carefoote recovered and the first half survived, 13-13.

Then came a turning point. Jim Bennett fumbled the opening kickoff and Gaels recovered. They went nowhere, but an exchange of punts left them on the Varsity 43.

Then came a turning point. Gaels carried to the 16, only to have Doug Cowan's third down fumble recovered by Riivo Ilves, a standout for Blues all day.

Play carried on regardless; then came a turning point. A ridiculous creature in official's clothing nullified a pass to Mike Raham which covered 55 yards. He claimed Jim Ware's devastating belly-button block was a clipping infraction. Sigh.

A bit later came a turning point. Dave Church ruined yet another Gaels' drive with an interception on Blues' 30. Two horrible plays later, Toronto was third and 46 on their own six.

Then came a turning point. Having brought the precious pigskin all the way to Toronto's six yard stripe, Queen's, inexplicably, decided to punt. Jim McKeen drove the ball mightily to an astonished Mike Raham, only eight yards deep. A no yards penalty brought the ball out. It was hard to believe.

A few turning points later, finally saw the turning point. An atrocious snap by Gaels on third down was recovered by Church on Queen's 41. Blues proceeded to pin Gaels on their own two yard line, and when Mike Raham darted 20 yards into field goal position on a punt return, it was all over, baby.

Queen's threatened briefly but a key tackle by Mike Wright, on a last-ditch third down effort locked the game up for good.

Once again, Blues conjured up the old Ti-Cat formula into a rugged victory potion. An emasculating defense shut the door on Queen's until at long last the offense scored just enough points to win. Mike Wright, Alex Squires, and Riivo Ilves were particularly outstanding for Blues.

Based on cold, hard statistics Blues didn't deserve to win, and Queen's has a sort of right to feel cheated. But there is an element in football which will never show on a statistician's sheet, and that is toughness — physical toughness.

Queen's blew a lot of opportunities, and one of the reasons was the fact that they were outmuscled by Blues' tremendous, charging defense. Gaels had a lot of finesse and a lot of desire, but when it came down to rock-em, sock-em fundamentals, as it did on Saturday, coach Murphy had his team well schooled. The better team won.

## STATISTICS

	Queen's	Toronto
First Downs	17	12
Yards Rushing	244	98
Yards Passing	102	23
Total Offense	346	191
Passes/completions	24/13	25/12
Interceptions	2	2
Fumbles/fumbles lost	4/3	1/1
Penalties/yards	6/65	10/101
Points/average	12/27.9	14/38



Blues Mike Raham (22) is forced further and further behind the line of scrimmage, eventually losing 24 yards on this play. Applying the grasp is Carl Di Giacoma (50) while Joel Anderson (77) and Guy Patvin (38) are in hot pursuit.

photo by LEN GILROY

## Paul McKay's toe the main difference; Tindall shrugs off Golden Gaels defeat

### By HOWIE FLUXGOLD

Someone once said a good defence is the best offence, but he'd better change that to a good toe is the best offence.

It was Varsity Blues who had the best toe—Paul McKay—Saturday afternoon with the result that the Yates Cup is almost in the Hart House trophy case.

This was a game that should have been played for the Share campaign. Both teams were especially generous with their donations. They gave until it hurt.

But it wasn't the four fumbles or two interceptions which hurt Queen's most—it

was no toe.

Jim McKeen punted for a 27.9-yard average and was unable to boot the ball 32 yards out of the end zone for what would have been the go-ahead point in the fourth quarter.

"He (McKeen) had a bad left knee," said Gaels' coach Frank Tindall. "He was the best we had during the week so we decided to use him."

While Tindall was quite a while getting back to the dressing room after the game he didn't treat the 16-13 loss as a major catastrophe. In fact, the 1968 season for Gaels started late Saturday afternoon.

Coach Tindall was delayed from the dressing room by some Queen's alumni who thought they had a good prospect. And there was Tindall writing down the name and address of a high school football player from Guelph.

It's still this year for Varsity Blues. And if anyone should suggest a pedicure for McKay's golden toes coach Murphy couldn't refuse. For the third week in a row McKay provided the margin of victory.

Now all Blues have to do is win one more game to clinch the Yates Cup and two to go undefeated.

Amazing, isn't it?



Quarterback Bob Amer (18) hands off crisply to powerful Glen Markle (21) as Mike Raham (22) watches enviously. Queen's players are John Stirling (76) and Jim Tait (29).

photo by LEN GILROY

# Innis votes for referendum — then hears the debate

By SHERRY BRYDSON

Innis College students last night voted almost unanimously to hold a referendum on aid to the Toronto Anti-Draft Program.

"It's a cheap way of running a government," Innis student president Ken Stone said against the referendum.

"If you elect a man you elect 100 per cent of him. You can't go around deciding you don't like 15 per cent of him."

Last week Stone's executive narrowly passed a motion to give \$50 towards upkeep of a hostel run by the TADP. But opponents circulated a petition to call last night's meeting and hear both sides of the draft-resister issue.

Stone explained a referendum would put the executive into an awkward position. "We don't know whether to resign or not," he said.

"Do you feel we're so far out of touch with the college that we can't vote for you as your representatives?" asked Bob Bossin (III Inn), a member of the executive.

He warned the students that if they forced the executive to resign, they would have to be prepared to take over.

Some 57 of the 127 students who had signed the petition were at the meeting. One of them called for the question and speaker Wayne Hankey (SGS) asked all in favor to stand.

The standees had been almost counted when several from the back yelled they didn't know what question was called. The motion was carried, with six dissenters. Stone was one.

The formal meeting was then adjourned to hear three guests, including two draft-resisters, about the issue. About half the crowd left.

SAC president Tom Faulk-

ner stood up. "You have come to this meeting as scholars and liberals, to make up your minds in an open-minded sort of way," he told the room, surveying the empty seats.

"There are three basic human rights involved in this matter. When your country goes to war, you may fight. Or you may suffer the consequence of law — and go to jail. But it is also a basic human right to give up citizenship in your country.

"We in North America have received the better part of our citizenship from people who did just that."

Stone introduced Norman Froomer and Bill Tate, draft-resisters recently arrived in Toronto. They were not at the meeting to ask for aid or even to speak but had been sent by Mark Satin, head of TADP to answer questions.

The crowd asked Froomer the inevitable question: why did he, a post-graduate student with a deferment of at least one more year, choose to come to Canada?

"What is education for?" he began. "The critical evaluation of the world so you can make a moral judgment on the world. You are here to educate yourselves on whether or not you should show concern or belief in a program by supporting it."

You could have heard a pin drop as Froomer continued.

"One of the sickest things of American youth is that they don't make the distinction between thinking and acting. To do something you believe in requires total dedication.

"When you come to Canada, you're doing something. I've lived 21 years in the United States and I'll probably never see my family again. I'll never see Louisville Kentucky again.

"It's probably the disgusting town in the whole world but somehow I love it. I don't owe anything to society with a capital S because I've paid my debt. It's hurt me that much to give it up."

A girl near the front squirmed uncomfortably. Earlier she had enthusiastically supported the referendum motion.

"I don't know whether you are aware of it," Faulkner said, "but there has been a lot of false information circulated around American campuses concerning entry into Canada. I have seen articles in campus newspapers claiming the border has been closed to American draft resisters.

"The American government isn't about to correct this situation.

"Why settle on the draft resister issue? In our society something has happened. People think draft resisters are communists and saboteurs.

"If the Innis College Student Society thinks the TADP deserves support, it would be a signal demonstration that we don't agree with those people who think Canada should close her borders," Faulkner continued.

(continued on page 9)



Innis president Ken Stone, whose policies will be tested in the referendum Thursday.

THE  
**Varsity**  
TORONTO  
VOL. 87 — NO. 19 — NOVEMBER 1, 1967

## Universities admit with less red tape

By JIM COWAN

Ontario's 14 provincially-assisted universities have agreed to adopt common admission procedure to simplify the work of applicants, guidance counsellors and universities.

The new procedures and the co-ordinated application form on which the system hinges were outlined Monday by E. M. Davidson.

Mr. Davidson is secretary-treasurer of the Ontario Council on Admissions, an affiliate of the Committee of Presidents of Universities of Ontario, and director of admissions for the University of Toronto.

The Committee of Presidents said the new system was "designed to assure students of systematic consideration of their applications, to lighten the load of reporting by the secondary schools and to eliminate the problem created for the universities when students who are admitted fail to register."

Under the old system a Grade 13 student had to apply to each university separately. For each application, his school had to supply a confidential report listing his marks and other information.

In recent years the volume of paperwork involved and the problem of matching applications to confidential reports has caused serious difficulties for the universities.

The new program will replace the individual application and separate report with a single, integrated multi-copy form. The stu-

dent fills in half the form with basic identification information and a list of four universities in order of preference.

The application is then returned to the school. A school official, probably the guidance counsellor, fills in

information that corresponds to the old confidential report.

The student's final marks for Grades 11 and 12 and all marks from Grade 13 are recorded. In addition, pro-

(see Students page 3)

## Religion is not an illusion: Baum

"Religion is not an illusion" stated Father Gregory Baum, addressing a small but enthusiastic audience last night, in the post-teach-in lecture series.

Father Baum, Assistant Professor of Theology at St. Michael's College, said "man is unable to determine his relationship with reality using his will power."

Father Baum said that it was difficult to speak on the topic for two reasons, the first being that religious people claim that their object of belief is difficult to demonstrate for their faith is a result of some kind of experience or insight. The second reason is that "in life it is difficult to discern between reality and illusion."

He described the Freudian concept of religion, to which he strongly disagreed, as "a projection of man's neurotic conflict." These projections in man are a result of guilt feelings and fear, and a desire for wish fulfillment.

"Man," wrote Freud, "is born with a primary

conscience which acts as a tormentor throughout his life. Religion is an expression of these guilt feelings."

The New Testament is a primary principle of critique against this interpretation of religion, said Father Baum.

"Jesus constantly wrestled with people who believed that there was a law-maker in heaven. He came with the good news that God was man's Father and protector."

"Paul also fought against this concept," stated Father Baum. "He tried to save man from his illusions about God."

"When man is discontented with himself, there is an orientation within him to change. People therefore look to religion for salvation and this change," said Father Baum.

He firmly insisted that in our life we come face to face with an external voice that summons us in difficult situations.

"We have no control whatsoever over this unworldly power," Father Baum added.



Sent out to get a special picture far today's Macpersan supplement, Varsity photog Tim Kaehler put up last year's final examination timetable in Sidney Smith Hall yesterday and waited. To his surprise, some students believed it. They studied it carefully and one even put his hands to his head, mumbled "Oh, No!" and sank to his knees. Which just goes to prove you can fool some of the people some of the time and students a lot of the time. The supplement is in the centre of the paper.



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**NOV. 2, 3, 4 - HART HOUSE THEATRE**

TICKETS STILL AVAILABLE AT HART HOUSE BOX OFFICE 10-5 P.M.

**Around Campus...**

**Witchhunt threatened for campus evils**

The forces of evil on the University of Toronto campus have been pronounced sinister enough to warrant a good witchhunt.

"Exercise your right to exorcise," said Ted Smith (III Wycliffe), speaking for the ayes at a Hart House debate yesterday.

Smith pointed out that the new morality, the "creeping socialism and anarchy" of the new left, the Red Cross (a "front for corporate vampirism") and the miniskirt, that "scanty loincloth," were strong reasons for the necessity of a witchhunt.

For the nays, A. J. Andrews (II Trin) said university dispels the ignorance that caused people to indulge in witchcraft and sorcery.

"Why be intolerant even if they do exist?" he pleaded.

Paul Henry, (III Wycliffe) of the ayes, said proper identification of witches was necessary.

"Which witch is which, and why?" he asked.

**HH will debate draft-dodger issue**

The Hart House debates committee has decided to air the already wind-blown draft-dodger issue.

On Thursday night four students will debate: This house condemns any encouragement of U.S. draft resisters.

Ron Thompson (IV APSC), who will support this motion, said yesterday he is unhappy with The Varsity's presentation of the issue.

"Since the discussion of the issue in The Varsity has been one-sided, we think a cross-campus confrontation of the draft dodger issue is essential."

He also said a wide open debate of the issue is needed because of "the apparent disagreement between college council executives and the students."

Thompson cited Innis College as an example of this disagreement.

Alan Rubin (III UC) is the other supporter of the resolution. Irv Weisdorf (III UC) and Gary Segal (IV UC) will oppose the motion.

**SAC meets tonight to discuss budget**

The axe is falling tonight on campus expenditures says Jan Duinker (SGS), finance commissioner of the Students Administrative Council.

Club presidents, he said, should attend the SAC meeting at Hart House if they want to be sure of getting their budgets accepted.

The budget calls for a total expenditure of \$500,000 next year.

**U of T chorus joins TSO for special**

The University of Toronto Chorus will join the Toronto Symphony Orchestra to tape a Christmas television special at 8 p.m. Friday at Massey Hall.

The chorus and the TSO will premier a choral fantasia by Godfrey Ridout called The Christmas Story. It will be shown on the CTV network.

All students are invited to attend Friday's performance. Free tickets can be obtained by calling CFTO-TV at 362-2811.

**TYPING**

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**MANAGEMENT  
CONSULTANT**

To investigate the management structure of the Engineering Stores is sought by the Engineering Society.

Experience is essential, appropriate reimbursement will be made.

Leave letters of application in the Engineering Stores by November 6th, c/o Felix Ernsi.

# Students judged on five-point scale

(continued from page 1)

vincial aptitude and achievement test scores are noted. These tests now are standard for Grades 12 and 13. A final section allows the school to evaluate subjectively the student's chances of success by rating him on a five-point scale.

When the form has been completed the school separates the five copies and files four of them under the appropriate universities.

On a date determined by the individual universities all the forms for each institution are mailed. This means that all the applications from the high schools arrive at the universities at about the same time.

Universities will not be allowed to approach students before May 15 each year and will not be able to demand a reply before June 15. This will give the student time to find out where he can go, and hopefully will avoid multiple applications.

Mr. Davidson said U of T had not been bothered too much in the past by students accepting a place and then not registering.

"We get about five applications for every four serious ones," he said. "In an institution this size that's not very significant. The places it hurts are the ones

that receive less than half their applications on a serious basis."

Next year his department expects more than 12,000 applications for first year positions.

## U of T will do \$100,000 housing study

The University of Toronto will undertake a two-year, \$100,000 housing study financed by the Central Mortgage and Housing Corporation.

Prof. J. S. Dupre of the university's centre for urban and community studies will head the study to find a new cheaper type of urban dwelling to utilize existing construction methods as far as possible.

A. J. Diamond, associate professor of architecture,

On receiving the applications from the high schools U of T will send out forms asking for more detailed information, including the choice of colleges, to those who meet its standards.

submitted a brief to the CMHC recommending an examination of types of housing with increased density.

"The building industry is principally engaged in the construction of single-family dwellings at prices large sectors of the population cannot afford," he said.

Dr. Diamond (also) suggested that low-rise housing was "predestined for the most appropriate application of pre-fabrication methods."

## Lepan-Lit meeting prompts action

A meeting between University College Principal Douglas LePan and the executive of the UC Literary and Athletic Society has prompted the Lit to prepare a brief on student representation on college councils.

Principal LePan described the organization of the UC council and its sub-committees to the Lit executive last Friday.

Lit President Hersh Ezrin (IV UC) said the meeting was a preliminary move in the fight for student representation.

"Certain committees have not met regularly for years. We had to know which were important before we sought student representation," he said.

The brief will be ready within two weeks.

## Blood flows - but not fast enough

The following are the goals for the colleges holding their clinics for the blood campaign today and Thursday:

New College—224 pints  
St. Michael's College—426 pints  
Victoria College—489 pints

Emmanuel College—50 pints

Food science faculty—34 pints

Music faculty—51 pints.

University College results have been tabulated from their clinic Monday and Tuesday. They have a total

of 207 pints, less than half of their goal of 421. There are still a few more days left for the students to pick up the total by giving blood at any of the other clinics.

Today's clinic will be at the Loretto College lounge, SMC. Thursday clinics will be at the New College reading room and at the recreation room of Margaret Addison Hall for students of Victoria and Emmanuel Colleges and the faculty of food science.

Negative-type blood is most urgently needed. A student's donations at any clinic will be credited to his college or faculty.

## 'Blind dog' has blood cup

The Blood Donor Cup, which was taken by an unknown thief Friday, is still missing.

But an anonymous caller Monday told Carolyn Keystone (I Phar), co-chairman of the campus blood campaign, that the cup was safe and in the possession of "the blind dog society."

"The cup is not damaged. It will be returned when the winner is announced."

The caller said he wanted to present the cup to the winners himself. Since this is impossible, he will present the cup to a chairman of the campaign, who will then give it to the faculty or college who donates the most blood in the current drive.



Donni Bohnen (IV UC) gives blood in vein. Photographer's flash caught her stoical smile just as the needle went in. photo by DAVID ISAAC

## Hart House



### DEBATE

Thursday, November 2  
Debates Room - 8 p.m.

"THIS HOUSE CONDEMNS ANY ENCOURAGEMENT OF U.S. DRAFT RESISTERS."

### POETRY READING

Thursday, November 2  
Art Gallery - 1:15 p.m.  
Eli Mandel & Geza Kovacs will be reading.  
Ladies welcome.

### TUCK SHOP NOVEMBER SPECIAL

Sweat Shirts—\$1.50  
See Phil

SUNDAY EVENING CONCERT  
November 12 - Great Hall  
Tickets: Hall Porter

LORAND FENYVES, Violinist  
ANTON KUERTI, Pianist

## SWEATERS

We carry most complete line, over 1,000 From Shetlands and lambs wool to bulky ski. From — \$12.95 Most Imported from Scotland or England. Uncluttered, traditional comfort, Crew, V-Neck and turtles. We specialize in all Campus Clothing needs. Students' 10% deduction privilege.

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## HUMPTY DUMPTY

Musical Comedy by Charles Douglas

VIC BOB REVUE

HART HOUSE THEATRE

NOV. 7 - 11 8:30 P.M.

Tickets available at Wymillwood of Victoria College or at Box Office

\$1.50 Weekdays

\$2.00 Fri. - Sat. Evenings

## Hart House Orchestra Associates PRESENT

## BOYD NEEL

Conducting the

## HART HOUSE ORCHESTRA

Sunday, November 5th  
8.30 p.m. Great Hall, Hart House

### The Italian School

Concerto in C minor	Vivaldi
Trouersymphonie	Lacotelli
Concerto for Oboe	Cimorosa
Concerto Grasso in D	Stradella
Concerto in D minor	Vivaldi

Series Tickets: — Edward Johnson Bldg.

— S.A.C.

Students: \$5.00 Others: \$10.00



Education has become so bureaucratized that neither students nor parents can relate to it any longer. It functions only to serve the

interests of the academic bureaucrats.  
Denis Braithwaite, Globe and Mail  
Sept. 25, 1967.

## when faculty and students get together

Student activists on campus have much to learn from last week's successful student strike at Sir George Williams University in Montreal.

A week ago today, the students at Sir George Williams decided to force a reversal of the university policies regarding the campus bookstore.

Protesting the high book prices plus the lack of any student voice in policy decisions, the SGW student body staged an effective and embarrassing sit-in at the bookstore.

This was followed by a one-day boycott of all classes and an all-day teach-in on campus problems.

The boycott and sit-in attracted the support of between 1,000 and 2,000 of the SGW student enrolment of 3,800.

Almost immediately, the university administration relented.

Students will join the committee controlling the operations of the bookstore

and four students will sit on the main academic council of the university.

The SGW administration continues to insist these concessions to student power had had nothing to do with the boycott.

Of course, the concessions had everything to do with the boycott and sit-in.

Without student action, the administration would have done nothing.

The SGW protest is an example of student activism achieving its goals through direct mass action.

On this campus, student activism, especially as represented in SAC, prefers to operate within the official channels set up by the administration.

Taking the bookstore as a case for comparison, SAC set up a bookstore committee which negotiated with Simcoe Hall and the management of the bookstore. SAC preferred to argue on the basis of rationality and common sense but there was always the implied (and perhaps stated)

threat of a well-organized student demonstration in the event administration refused to make any concessions.

However, sooner or later Simcoe Hall will adopt a position of intransigence, thereby forcing SAC to make good its threats of organized public protest.

If that time ever comes, the SGW experience will provide useful guidelines.

Sit-ins and boycotts worked in Montreal; they will work equally well in Toronto.

An interesting facet to the SGW strike, and one which has been largely overlooked, is the role of the faculty, who by and large supported the student complaints.

Faculty members encouraged the boycott by cancelling classes on their own initiative.

Several departments held faculty meetings and endorsed the students' defiance of the administration.

In no small measure the success of the student protests can be traced to their enthusiastic support.

On this campus, the university administration has adapted a policy of divide and rule.

Simcoe Hall officials encourage student activists to focus their complaints against the faculty not against the administration. Thus we have course critiques, etc.

On the other side of the fence, Simcoe Hall does not stifle faculty complaints against students, for example, bad academic performance.

There are three power bases at this university, the students, the faculty and the administration.

The Simcoe Hall bureaucrats are well aware their ability to control the campus depends on the inability of students and faculty to form a cohesive bargaining unit.

This lack of rapport between students and staff need not become permanent.

Both groups share the same complaints: money, facilities, the library, the bookstore, parking arrangements.

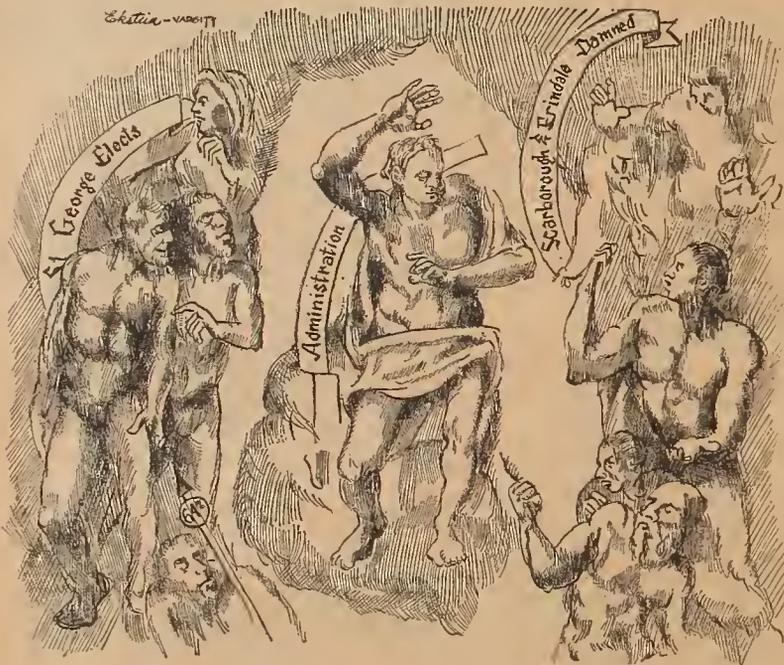
Both groups have effective representative organizations.

Both groups have a common opponent: the administrative bureaucracy represented by Simcoe Hall.

During the demonstrations at SGW, one university administrator asked sarcastically, "Who's running this university, anyway?"

Within a few hours he received his answer.

If U of T faculty and students work together on matters of mutual interest, it won't be long before Simcoe-Hall, too, learns who's running this university, anyway.



The Last Judgment: Criterion 64 per cent

## 64 per cent or else

It's not often that we are angered by the machinations of those nameless, faceless wanderers over at Simcoe Hall. After all, by now we've come to accept their strange ways as an unfortunate but inevitable part of the university scene.

However, the regulation which arbitrarily assigns freshmen with a Grade 13 average of 64 per cent or less to the satellite colleges is an exception.

We're not affected, of course, since we've been on the St. George campus for several years, but we are greatly disturbed.

Disturbed because it's impossible to arbitrarily select a percentage on any examination, let alone the Ontario Grade 13 examinations, as an indication of intellectual potential.

Disturbed because the administration, blinded by its desire to turn the St. George campus into an honour course and post-graduate environment, enforced the regulation without exception even though

some federated colleges had unfilled spaces in their first year quotas.

Disturbed because the regulation indicates the satellite colleges are unable to attract suitable students without the dubious assistance of this foolish decision.

Disturbed because students were not consulted when the regulation was being prepared. Obviously the administration decided either we didn't care or our opinions were unimportant.

Before the days of Scarborough College, suburban students complained they were forced to travel long distances each day to reach the St. George campus.

Today the situation is reversed. Students from the central core are forced to commute to Scarborough or Etimble.

If we ran the satellite colleges, we would not accept a regulation forcing students to register in a college far which they have no particular enthusiasm.

But then we're not college administrators. We don't have to do what we're told.

# THE varsity

TORONTO

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# "Sir, we don't know; tell us what it really means."

By BOB BOSSIN

Mr. Bossin, formerly leader of the LGMB, is currently a SAC representative from Innis College. His opinions are not necessarily those of The Varsity.

I am sick and tired of the intent, scrubbed-looking girl (brown hair, blue eyes and clip-board) who breaks up every classroom discussion just when it has finally reached the nitty-gritty of real conflict.

"It's a poem about dying." "No, it's a poem about ripeness."

At this point she publicly gives up and pours forth from her frustrated mind, "Sir, WE don't know; tell us what it really means."

Sir thus put on the spot smiles his elbow-patched, Robarts, pater familias smile, while he tries to remember what Northrop Frye wrote, and then recites it with suitable pauses and ums, so that it all sounds fresh. Brown hair, blue eyes and clip-board writes it down then recopies it later and gets a B, and now she, Sir and Northrop Frye all have the same answer and nobody is the wiser.

Except me, because I could develop my mind by watching the charade; and since it would be impertinent to ask if Brown Hair was really frustrated or to doubt Sir's place among the obermenschen, I not only have to make my own observations, I also have to make my own conclusions.

And faster than you can say "Mr. Bossin is not paying attention again," I've done something creative.

The odd thing is, Brown Hair does all sorts of creative things, but everytime she does, she gets up tight about them, calls them doubts and calms herself down by saying that she is going through a stage.

Why?  
When I was in grade two, Miss Graham, who was very nice even though she yelled a lot, wrote something on the

black-board on the last day of school. We were not a progressive school and we weren't supposed to take writing until grade three.

I thought it said "Get your coats and line up at the door for recess." She asked "What does it say?" and Marian, who had the first desk in row one, shot up her hand. She whispered the answer to Miss Graham, who gave her positive reinforcement by telling her to go to the "star" chart and wait. Then she told anyone else

who could read it to do what it said. Half the class rushed over to the star chart. I sat there.

"No, that's not what it says," Miss Graham said slowly, smiling to negatively reinforce the little liars, "it says 'Get your coats and line up at the door for recess.'" (dissolve to present).

So Brown Hair and I sit there, so scared of being wrong that we just wait.

Even then, we would probably be alright if Sir wasn't there to tell us, but he always is. Parents tell us, TV tells us, Pepsi-Cola, the Calender, The Varsity, student activists and even C.B. Mepherston all tell us.

While the Macpherson Report cancels exams at the end of second year, it still provides the usual report card, based on term mark. "This provision is designed to ensure that students don't wait until near the end of third year to do any work."

But what if we weren't coerced, would Brown Hair vegetate or would I sit in the basement and draw the curtains over my mind? Could there be another system?

"Much of present education appears to be operationally based on the assumption 'You can't trust

the student.' Acting on this assumption, the teacher must supply motivation, information, organization of the material, and must use examinations . . . at every turn to coerce the student into the desired activities.

"The approach we have been discussing is based on an assumption diametrically opposed that 'You can trust the student.' You can trust him to desire to learn in every way which will enhance or maintain self . . . you can trust him to grow provided the atmosphere for growth is available to him." (Carl Rogers, "Student-Centered Teaching")

If you were at the University of British Columbia you might find the atmosphere for growth in their experimental "Arts I" course, or in their examless college.

If you were younger, your parents might send you to Everdale Place, or if you didn't want a degree so much, you might apply to Rochdale College.

The Macpherson Commission rejected the idea of an experimental college, and so Brown Hair, you and I are here, occasionally waking up tight, then lulled back to sleep by nice warm facts.



"... and so Brown Hair, you and I are here, occasionally waking up tight, then lulled back to sleep by nice warm facts."

## LETTERS

### b & w head defends stand

Sir:

This letter is in reply to the allegations of the "unjust disqualification" of the New College float in Saturday's float judging. The builders assert that the Blue and White society invoked an obscure rule to justify the disqualification — that of having no more than 20 people on a float.

This rule is by no means "obscure"; the Society has simply never had to invoke it. But it is in effect for a few very good reasons.

The first is that this limitation was originally imposed because of the danger occasioned by the overcrowding of a float. It is quite possible that a participant could fall and be seriously injured, and this possibility is enhanced as the numbers involved increases. In the second place, the floats are judged on rather strict criteria, one of the most important being the activity of the participants. This being the case, and with the other floats all adhering to the rules, it would be grossly unfair to the other floats to allow a float which has broken those rules to be judged.

The New College float builders also assert that the Engineering and the Erindale-Pharmacy floats exceeded the limit. The Engineering float had precisely 20 people on it — they were counted. The combined float of Erindale and Pharmacy did have a few people over the limit. However, there were mitigating circumstances which, in the eyes of the Society, justified the breach.

The Erindale builders had their truck called away at the last minute. Pharmacy graciously allowed them to use half of theirs. The number of people over the limit was very small and, in

light of the unforeseeable chain of events, was considered pardonable.

It was not a flagrant and unjustifiable breach of established and well-known rules, as was the action of the New College planners in including some 35 or 40 people in their float.

Marty Low, Chairman,  
Blue & White Society

### new float ignored rule

Sir:

Having been on the New College float, I would like to point out the errors in your article concerning it in Monday's Varsity.

To begin with, no one on the float felt "unjustly disqualified" or "most unhappy" as we were warned before the parade was started about the rule concerning a maximum of twenty people. The B & W did not invoke an "obscure" rule as it was listed on the sheet of regulations given to each float. We chose to ignore the rule, feeling that we would rather have all involved who had helped build the float than to worry about winning.

Everyone on the float enjoyed themselves and any complaints I have heard have come from people who didn't participate. The only person on the float who did discuss this with anyone was one of our B & W reps who suggested the rule be changed for the future. We all wonder where the quotes in your article came from as none of us made them.

Dave Gray,  
Vice-President  
NCSC.

(Ed Note. While Mr. Gray may not have complained about the disqualification of the New College float, several other New College students did so at length but without success.)

### fromm and the yellow peril

Sir:

Mr. Fromm is perfectly justified in criticizing the examples of violence he cites as taking place in a demonstration that was organized to promote peace, though objective readers may have been surprised at his insinuations that the violence was all on one side.

Where he is not justified is in assuming that the demonstrators must be in the wrong because their ideals were belied by the actions of the lunatic fringe — a hazard to which any demonstration of this sort is liable.

In the two paragraphs in which he deigns to discuss the question that the whole demonstration was about, Mr. Fromm conjures up an implicit picture of hordes of little yellow men sweeping across Asia. In the true McCarthy tradition this is scarcely conducive to sensible argument, because:

(a) he ignores the possibility of an unconditional bombing halt to facilitate negotiations (every time Ho Chi Minh has expressed a willingness to negotiate, LBJ has escalated the American attack), and

(b) he ignores the fact that Vietnam is one country, that the Vietnamese in their villages couldn't care less which side is dropping bombs on them, that all they want is an end to the feudal system and their country for themselves. What right have we to use them as pawns in our nuclear game?

The Vietnamese on the whole reject Communism, but they are being driven into its arms by the massive U.S. presence in their country.

Yours,  
Dave Priest (I New)

## CUS weekend conference: what makes a campus run

By SUE HELWIG

Any examination of the political movements on campuses today will reveal the ever-widening gap in ideas between the vast majority of students and their own leaders. Last weekend, while 17,553 students watched a football game at Varsity Stadium less than 50 student representatives from Ontario, Quebec and Manitoba attended a Canadian Union of Students seminar in a Victoria College lecture hall.

Most of us drank beer in the stands. Next door a few people grappled with the philosophical questions involved in trying to understand how a university operates in order to judge the intrinsic value of its role.

Your representatives were trying to answer this question so that they can provide intelligent leadership among students.

They were analyzing the relationship between the university and a society which exerts pressure upon it. Society demands technical and professional experts to operate its economy as well as educated individuals to provide moral leadership. The university must supply them.

They were seeking a better understanding of the needs of the individual student who is subject to the same pressures as his university. He must reconcile his need to learn a skill with the desire for the intellectual enrichment which an education ought to be.

During the discussion, the sole function of the university was defined as "the recruitment of people to fill slots in a machine" by Prof. John Shingler of McGill University. The same speaker described the university system as one designed to eliminate — the person who is eliminated is the dropout.

Another speaker, Charlie Boylan, editor of Sean magazine, defined the student as a "passive trainee being processed in technical efficiency."

Many participants seemed to agree with the suggestion that the main problem in university government is that of creating operational structures which do not result in a loss of good human relationships.

Concerning political power, one person suggested that students' power lies within the collective body of technical and professional expertise which can be used as a bargaining point.

The seminar did not produce any answers to the questions it dealt with. The few statements recorded here do not pretend to be a comprehensive report of what happened during the six hours of official discussion.

But what really matters is that such ideas do not reach the vast numbers of students whose future is involved.

How can we bridge the gap?

# expo 67: THE INSIDE STORY



Margaret Robertson (III UC) met the *best* people while working as a waitress at Expo this summer. She has especially fond memories of the New York carries in La Ronde with their bobnail boots and tight pants. They were tough, she will tell you with tears in her eyes, but underneath beat "bearts of gold". And there was Axel, the red-bearded character who ran a bead shop on Park Ave.

Margaret's experiences are typical of those students who worked at Expo this summer. And they all seem to have come back more knowledgeable, more politically-conscious, more sophisticated people.

When Donald Smith (IV Trin), for example, started working as a host in the Ontario pavilion he could barely speak two words of French. Now he is almost fluent in the language, and it's all you can do to get him to speak English.

Don, however, went to Expo expressly determined to assimilate some of the Quebecois' point of view. He insisted on speaking French at all times, even with his English-Canadian friends. He roomed with a French-Canadian whose command of English was just about nil. He spent as much time as he could at the Quebec pavilion, taking all his meals there. And, for what he insists are purely educational reasons, he dated French-Canadian girls exclusively.

Like many others who spent their summer in Quebec, Don found himself increasingly identifying with the interests of his new Independiste friends. He was further influenced by this summer's barrage of nationalistic introspective editorials out of Montreal. Over the summer, he moved from a somewhat naive acceptance of the one-Canada ideal to a strong feeling that any kind of "special status" for Quebec is at best a minimum.

## Crowd Behaviour "Simply Incredible"

Kim Graybiel (II New) is another one who regards his summer at Expo as a real education. Working as a host, he was stationed at a different location in the Ontario pavilion every day. Kim feels he is now qualified to write a sociology or psychology textbook. He found crowd behaviours "simply incredible", and maintains, "I wasn't a host, I was a shepherd".

Kim has, of course, a limitless supply of American-tourist jokes, like the one about the man who came up to him and asked if Sortie was the largest city in Canada, since every highway sign he saw pointed to Sortie.

Kim's sense of humour has stood him in good stead. It was through it that he got his job in the first place. Like the other hosts and hostesses in the Ontario pavilion, he was chosen by the Ontario government from a large number of students interviewed across the province. Deciding that, above all, it would be personality and individuality that his prospective employers would be looking for, Kim walked into his interviewer's office and on the desk laid three type-written pages of answers to the routine questions he expected to be asked. He was given the job right away.

Kim discovered, however, that his glamour-boy job was not all it was cut out to be. A sense of tedium at the unstimulating level of communication with the average Expo visitor soon descended on him and his fellow hosts. After being asked the same standard questions 360 times a day, day after day for four months, it is no wonder that Kim sees Expo's theme in a new light: Man and His Exit, Man and His Passport Stamp, Man and His Stomach, Man and His Expo Express, Man and His Toilet.

The tourists' questioning procedure proved to be so invariable that, one day, Kim slipped into his pocket a small tape-recorder on which he had reproduced all the usual answers to

the usual questions. Then, whenever a tourist approached him with a question on his lips, Kim flicked the switch on his tape-recorders, assumed the position of the famous statue, "The Thinker", and simply moved his lips.

Realizing that they were, in effect, Public Relations men for the Ontario government, Kim and the other hosts found themselves provoking funny situations just to keep their sense of humour and their sanity. Elaborate experiments in crowd manipulation were among their favourite pastimes. And the crowd never failed, to the boys' delight, in exhibiting its manifold sheep-like attributes. Another trick which amused them for a while was playing 'statue'. Crowds of Expo visitors would gather in the pavilion, asking for directions to the animated host robots.

## Extracurricular Club to Fight Boredom

Kim's extra curricular activities, however, more than made up for the boredom of his job, and Kim refers to his summer as "one long party". As President of the Host and Hostess Club of Expo, he was continually busy organizing get-togethers with other pavilions, lecture and discussion evenings, and trips to spots in Ontario and Quebec. From his varied experiences with the people who worked at Expo, Kim concludes that the Ontario pavilion definitely had the best 'esprit de corps'.

Anna-Maria Farago (III Trin), who worked as a hostess at the Ontario pavilion, claims that dealing with tourists was only a part of her job. Much of her time was occupied by the publicity aspect of her position. This involved receptions, cocktail parties, meetings with the press, and the hosting of visiting



Anna-Maria Farago cavorts in Ontario pavilion

V.I.P.'s. Anna Maria explains the province's department of particular public image, of that image. She feels in its intent to a remarkably renowned among Expo's lively atmosphere.

Anna-Maria found hosting. She says that she individual on his own terms a real world to him. After lost all traces of self-conceit. She maintains, further in Canada from the question

## Expo World: C

Anna-Maria thinks to an almost bizarre environment fronted by a barrage of languages, and compelled to and preconceptions just experience, Anna-Maria says, Canadian, and what it means

With her French-Canadian friends, she says that the city of Montreal on far more politically-aware thing and everything, the She feels that Quebec is come into its own.

## Hosts and

The hosts and hostesses subtle Expo hierarchy — Expo employees. Most still waiters, maintenance men jobs through their own friends. These students come into contact with a group hosts and hostesses

Deirdre Bissell (III Trin), ample, worked as a counter. Deirdre greatly appreciated could go to work in slacks too monotonous, there are records. Whenever a certain French-Canadian boy a line, snap their fingers ment.

The girls were very beautiful of the most picturesque cathedral and close to the

5. Quality of Teaching  
(cont.)

(iii) *Other procedures.* It has been proposed, e.g. in the *Muscatine Report*, that in establishing a formal procedure for making teaching ability count in promotions, other kinds of evidence than student appraisals of classroom performance are relevant. Thus its Recommendation 1 (at p. 44):

The Instructions to Appointment and Promotion Committees should be amended to require that every departmental recommendation for a promotion to tenure rank be accompanied by a formal dossier on the teaching performance of the candidate. Along with the Chairman's evaluation, this dossier should include all significant tangible evidence, such as course materials and plans, syllabi, study guides, examinations, and textbooks written by the candidate. It should also include written reports by colleagues evaluating the candidate's classroom performance on the basis of class visitations, and a statement by the candidate describing the rationale of his teaching efforts. (University of California, Berkeley, Academic Senate, Education at Berkeley: Report of the Select Committee on Education, March 1966).

It will be evident, from what we have said already, that we are entirely in agreement with the *Muscatine Committee's* stress on the importance of making teaching ability count for more than it does. Yet we are not persuaded of the probable efficacy of such a procedure as they here recommend. Apart from what we have just said in opposition to reports on "classroom visitations" by colleagues, we shall only comment that we foresee a strong tendency for this kind of dossier to become at best a harmless and possibly a harmful routine. It would be harmful if, as need not but would probably happen, it became a way of emphasizing that which can most easily be judged on paper: careful planning of conveyance of information and "coverage" of a course, our opinion of which as the chief function of lectures has already been made plain.

We are doubtful that any routine devices of this sort will contribute very much to doing what needs to be done. What is important is that there be a formal procedure, not necessarily that it be reduced to or contain a large element of routine procedure. What is needed above all is Faculty insistence that departments not be permitted to be negligent in weighing teaching ability in recommending promotions and appointments. The deans are now in a position to exercise their influence in appointments and promotions to positions carrying tenure. They should make it clear to chairmen that they expect teaching ability to be weighed also in recommendations for appointments and promotions below tenure rank. We look on this not as an encroachment on the rightful power and responsibilities of chairmen, but as a reserve power to prevent the possibility of their actions encroaching on the rights of the academic community.

*The Quality of Teaching Assistants*

Graduate students who become teaching assistants and demonstrators are an easy target for recriminations. Since graduate students are by definition primarily in pursuit of a higher degree, and since the time they must give to their assistantship duties will generally delay their attainment of that end, it is easy to assume that they take such duties just for the money to enable them to get on with their primary pursuit. Critics may allow that some of those who take on duties of teaching assistants do so, even at the expense of delay in attaining their degree, because they are bent on a university teaching career and want to get experience. But the harsher critics insist that most of the teaching assistants are in it for the wrong reasons. Besides, the beginning teaching assistant is, almost by definition, untrained and inexperienced. Yet—so the indictment runs—he is let loose on the undergraduates and is extensively used in what should be treated as the most important kind of teaching—the face-to-face interchange between tutor and student in tutorial groups and laboratories.

The sweeping indictment of the use of teaching assistants which claims or implies that they are on the average bound to be incompetent, and that the whole system is

wrong, cannot be sustained. There is no evidence that teaching assistants are, on the average or preponderantly, incompetent. And we know from our own experience as students and professors that there are highly competent teaching assistants as well as merely competent ones, mediocre ones, and outright incompetent ones.

However, no one doubts that there is a proportion of incompetent ones that can scarcely be justified by anyone with a concern for the quality of undergraduate instruction. And there are steady forces that will continue to produce this proportion of incompetence unless they can be counteracted. The most obvious is that, as has been found in many large American universities, the increasing availability of graduate fellowships and research assistantships which ing commitments, and which go to the best graduate students, tends to remove the best scholars from the pool of talent available as teaching assistants. This in itself would not be a serious factor, since the number of graduate students has increased (and is expected at this University to continue to increase) more rapidly than the number of non-teaching fellowships and assistantships, so that the absolute size of the pool of talent available for teaching assistantships is probably not decreasing. But although its absolute size may be constant, or even increasing, the demands made on it have been increasing even faster because the increase in undergraduate enrolment in the last decade or so has been much more rapid than the increase in the number of full-time undergraduate teaching staff.

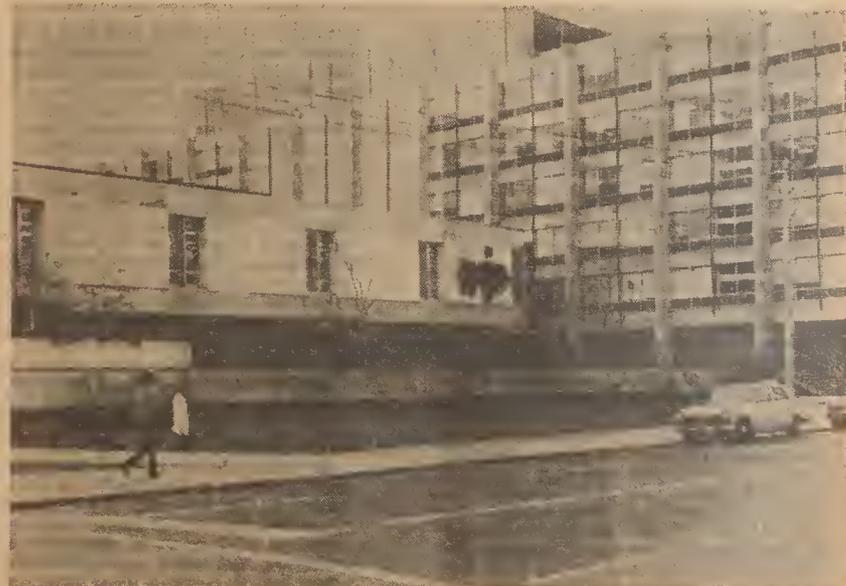
The result of the rise of alternative sources of financial support for the best grad-

ables the graduate student to combine the mutually supporting functions of teaching and learning (but only if his assistantship duties are not limited to pedestrian tasks).

Teaching assistantships cannot be justified on these grounds unless some care is taken to make the teaching assistantship useful as training, and realistic as a self-selection mechanism. Unless some pains are taken to help the teaching assistants pick up the rudiments of university teaching, neither the training nor the self-selection function is adequately performed. A graduate student who is considering a teaching career is unlikely to make the most intelligent choice if his first experience of teaching is undergone in an atmosphere of faculty indifference.

Given that teaching assistants are going to be a permanent part of the provision of undergraduate instruction in the Faculty, and that an improvement in their present level of performance is desirable, there seem to be only two ways to look for reform. One is to look for devices which could increase the pool of available talent; the other, to look for measures that would bring improved performance from those who are appointed.

We cannot see that any devices of the first sort are likely to be both feasible and beneficial. The University might raise the ceiling now in force on income from employment in addition to fellowship income, but to do this in any effective degree would be to subvert the laudable purpose of the ceiling, which is to prevent desperate teaching departments from holding back the most promising students from their graduate work.



**Sidney Smith Hall**, the main building for instruction in the Faculty of Arts and Science. Named in honor of a former U of T president, its series of windowless tutorial rooms and unpredictable heating system have been the objects of much faculty and student complaint.

uate students, combined with the increasing demand for teaching assistants, has been that departments are often constrained to recruit and retain as teaching assistants students whose competence is doubtful, and even some whose incompetence is scarcely doubtful.

Given that the forces at work have produced this result, what can be done? It is idle to propose reducing our reliance on teaching assistants, as some exasperated undergraduates and faculty members have done. Teaching assistants are here to stay. And so they should be. For the institution of teaching assistants has, or can have, positive advantages to the academic community. We support it not on the plea of necessity but on the ground of its potential advantages, which are (1) that it can be an incomparable training ground and selection mechanism (and, even more important, a self-selection mechanism), for future university teachers, (2) that it brings undergraduates and more mature graduates into close academic contact, which should be of advantage to both, and (3) that it en-

Or the University might ask the Province to amend the terms of award of its Graduate Fellowship scheme to require some teaching. This is a superficially attractive idea, since the purpose of the Provincial Fellowship scheme has always been to draw more people into the university teaching profession. But we recommend against such a request, partly because any such amendment in the terms of award would impose on the applicants an unduly early choice of commitment to a profession, and partly because it would require the universities to offer teaching assistantships to all holders of Provincial Fellowships regardless of their suitability as teachers.

Another device that might be recommended is to raise the stipends of teaching assistants to a level that would enable teaching assistantships to compete with non-teaching fellowships and research assistantships that are now offered. But to increase the stipend for all teaching assistants to this level would probably attract only a few graduate students away from full-time study, and would be a very costly way of doing so.

Since it is doubtful that any such devices for increasing the pool of available talent can be relied upon, we must look rather to measures that would bring improved performance from those who are appointed. A good deal may be expected from efforts in this direction, for the treatment of teaching assistants by some departments leaves a good deal of room for improvement. Most departments now employ teaching assistants, but the necessity of doing so on a substantial scale has arisen only over the last decade or so, and too often they are still accepted with reluctance and treated grudgingly. This is understandable, for the extensive use of teaching assistants was introduced as an expedient to take up the increase in the teaching load which the full-time staff was not able to absorb. Yet as long as teaching assistants are regarded merely as an expedient to prevent the teaching load of the full-time staff becoming intolerable, any claim they in turn make on the time and attention of the professors to whom they are assigned is apt to be resented. It is still not unknown for a professor to say that teaching assistants are more trouble than they are worth, since it takes as long to show them what to do and to supervise and correct their doing it as to do it oneself. A professor who is compelled, by the increase in the size of his classes, to accept teaching assistants, but who takes them on with this attitude, is not likely to make the best use of them.

To the extent that this attitude still pre-

vails what is needed above all is a recognition that teaching assistants are here to stay and a willingness to make their work a positive contribution to undergraduate teaching rather than treating them as a necessary evil. The formal and informal devices that may



Harvey Dyck, a teaching assistant in History, who recently submitted a proposal to a meeting of graduate history students to improve the performance of tutors. In this section Macpherson discusses the work of such assistants.

photo by OAVIO ISAAC

### III. The Structure of Degree Programs

#### 1. The Range of Problems

We are concerned in this chapter with the structuring of the work which the undergraduates in the Faculty of Arts and Science are, and should be, required or permitted to do, and particularly with two matters: the relation between the present Honour Courses and General Courses, and the extent of specialization in the Honour Courses. These matters were frequently called into question in the submissions and at the hearings, and the questions that were raised open up fundamental problems about the structure of knowledge and the nature of a liberal education. Perhaps the most fundamental problem is the adequacy or inadequacy of the concepts of specialist and general education which may be supposed to underlie the actual structure in this Faculty. The concept of general education has never been examined in this University with the thoroughness it has been thought to merit at, for instance, Harvard and Columbia. Nor has the concept of specialist education, nor the appropriateness of various kinds and degrees of specialization to a Faculty of Arts and Science which is not or does not intend to be a professional faculty. Distinguished members of the Faculty, and of the University and College administrations, have from time to time addressed themselves to the problems of specialist education, and have shown themselves aware of and concerned about the difficulties of maintaining the values of a liberal education in a society that seems to put a higher value on trained manpower than on liberation of the intellect. But there has been no concerted fundamental inquiry into such problems. Nor has the bearing of changes in the structure of knowledge on the present division of subjects been given any considerable attention.

It could be argued that these are the central questions, and that they must be clarified and answered by a fundamentally philosophical inquiry before any recommendations can properly be made about a revision of specialist and general degree programs in this Faculty. There is of course a considerable literature on these fundamental questions. Our consultation of the literature, while confirming our sense of the importance of the issues, did not suggest that we could have sifted all the value assumptions that are necessarily involved in any such inquiry, and have reached a consensus about them, in the relatively short time at our dis-

posal. Nor did we find that such a fundamental inquiry was indispensable to our recommending certain immediate changes. We have indeed had to make certain assumptions, some of which are made explicit, and others implicit, in this chapter. They have seemed to us sufficient to support the analysis and recommendations now offered. We propose certain specific changes in the structure of degree programs which we regard as immediately feasible and which we think are sufficiently valuable to be worth recommending now, without prejudice to a fuller and more fundamental inquiry. We do not regard our proposals as a final solution, and certainly not as a complete one, and we recommend later that a more searching inquiry be put in hand.

The immediate problems arise from the present structure of the specialized Honour Courses and from the disparity between Courses and from the disparity between

The unique feature of the work offered to undergraduates in the Faculty of Arts and Science in this university is the system of specialized Honour Courses. They are a source of pride to many graduates, many professors, and many undergraduates. To others, and to some of these same people, the Honour Course system is also a source of concern, for reasons which become apparent only when the full peculiarity of the system is borne in mind. For it is not just the merit of the Honour Courses themselves that is in question; it is also what their existence in their present form does to the students who are not in them, and indeed what it does to those students who do not know, on the day they apply for admission to first year, whether they should be in one of them or not.

The two most important features of the whole scheme of Honour and General Courses may be emphasized here. The first is the complete separation of General students from Honour students, and their differential treatment, from the beginning of first year. Throughout their undergraduate careers (with unimportant exceptions, e.g. in "pass subjects") they sit in separate classes, hear different lectures, and write different examinations. Not only are they separate, they are not even "separate but equal." The admission requirements and the passing standards are lower for the General than for the Honour students. And the duration of their undergraduate careers is different—three years for the General students, four years for the Honour student.

The second important feature is the ex-

needed to make their work a positive contribution will vary from department to department, depending on the nature of the tutorial work offered and the kind of attention already given to them, but a few general recommendations may be made.

We recommend as a general procedure that teaching assistants, upon their first appointment, not be put in charge of tutorial groups during the first month, but during that time sit in on the tutorials given by full-time members of the staff, and discuss the conduct of the tutorials (formally and informally, but regularly) with those who are then giving them. This recommendation can be more easily implemented when the amount of lecturing has been reduced, for the reduction will release some more of the time of the full-time members of the teaching staff for conducting tutorials and coaching teaching assistants.

Secondly we recommend that as far as possible the tutorials for first-year students be given throughout the year by full-time members of the staff, leaving the teaching assistants to do more of the tutorial work with students in second and third years. We recommend this in the belief that first-year teaching is the most important in its impact on the undergraduate, and on the assumptions that generally the more experienced teachers can handle it better and that graduate students are generally closer in their interests and outlook to undergraduates of the later years than of the first year.

tent of the specialization that is required of the student in most of the Honour Courses. With the exception of the Honour Courses in each of the social sciences (more accurately, of all those Honour Courses which share the common first year called Social and Philosophical Studies, which include Philosophy and Modern History), the extent of specialization in such as to require in each course a prescribed course of study in first year, unique to that course, and prerequisite to its later years. Thus the student who wants to do all or most of his work in the sciences or in languages and literatures must choose which one or which combination of them he will work in before he enters first year. If he will not then commit himself he can



Maclean's magazine recently gave U of T the only five star rating in a survey of Canadian universities. Macpherson recalls that Toronto's honor-general separation is often considered the price of excellence.

scarcely ever get into one of them. If he does so commit himself he has almost no possibility of changing, except by moving into the General Course.

These peculiar features of the Toronto system—the separation and differential treatment of General and Honour students, and the extent of specialization within the Honour Courses—are, or are thought to be, the price that must be paid for the excellence of the Honour Courses.

Toronto deliberately has set itself to offer a high-level first degree in all the main specialized fields within the arts and sciences. This policy, adopted many decades ago, has been adhered to as the number of specialized subjects has proliferated, so that now we have over thirty specialized Honour Courses, each bringing its students up to a high level of attainment in its specialty. These courses are most usually justified in terms of the reputation of their graduates who go on to further academic work. It would be surprising if their reputation were not high, for we start our specialists sooner and give them a higher proportion of our attention than do most other universities. The Honour Courses are also sometimes justified as producing well-educated men and women.

Yet it may be questioned if either of these justifications of our system is now as relevant as it was when the system was established. Toronto took over the English and Scottish pattern at a time when postgraduate degrees were little used, and when, consequently, a high-level first degree was all-important for the reputation of the university and the quality of its graduates. The Honour B.A. was a sufficient formal education for the future scholar and scientist, who could develop on his own after that. It also certified an educated man. Because the Honour B.A. did both these things it was desirable that the work for the degree should carry the student as far along the path of knowledge of his particular discipline as was possible within the four undergraduate years, even at the cost of possible narrowness or over-specialization.

But now both the intellectual costs, and the benefits, of a system of courses designed to carry the undergraduate as far along as possible in a particular discipline, have changed. The intellectual costs have increased; the intellectual benefits have diminished.

Take the intellectual costs first. The Honour Course system by its nature requires that the student make an early choice of his specialism and that he stick with whether or not was mistaken. This requirement entails a probable intellectual waste which is greater the earlier the choice must be made and the more nearly irrevocable it is. At Toronto now, in most of the humanities and all of the physical and life sciences, the student who enters any one Honour Course is locked in (unless he fails out, or settles for the General Course), and all the others are locked out. Our system provides a lot for those who know exactly what speciality, they want to devote themselves to, and who have assessed correctly their capacity for it. It does not provide for those who guess wrong, or for those who are capable of profiting from a specialized course but who are unwilling, perhaps wisely, to decide which one before they arrive. To provide nothing, or nothing first-rate for such students is an intellectual waste. The waste takes three forms. Some students are locked into what is for them not the most intellectually profitable specialism. Some students, of those who refuse to lock themselves in from the beginning, are virtually denied access to the work that would be most intellectually profitable for them. And some students, those who, refuse to lock themselves in from the beginning, are virtually denied access to the work that would be most intellectually profitable for them. And some students, those who, as the price of getting any first-rate work, risk an early choice of specialism and turn out to have wrongly assessed their ability in that specialism, fail their first year or are reduced to a General Course.

That these costs are heavy is suggested by the high failure rate in first year in many Honour Courses, and by the number of students capable of Honour work in some other disciplines who, when they find themselves unsuited to the particular Honour Course they chose, transfer into a General Course after first year as the only alternative to starting all over again.

We find not only that these costs are heavy but that they have been increasing, by imperceptible stages, and are likely to continue to do so. The increase is the direct result of the proliferation of disciplines and sub-disciplines, which is reflected in the increasing number of separate Honour Courses and the increasing number of special sub-divisions within some of them. The costs of being locked in or out of one Honour Course are obviously greater when there are 30 of them than when there were only 5 (as there were in 1876).

We may look now at what appears to be a diminution in the benefits of the Honour Courses, that is, the benefits of carrying the students as far along as possible in a particular discipline. We have pointed out that originally the Honour B.A. both certified a sufficient formal education for the future scholar or scientist, who was expected to develop on his own after that, and certified an educated man. It no longer performs the first of these functions, and it is doubtful if it any longer performs the second.

As to the first function, it is clear that the rise of formal postgraduate education on

this continent has made any first degree, even an Honour B.A., merely a prelude, for anyone intending a scientific or scholarly career, to intensive postgraduate work. The Honour Courses therefore to not need to carry their students as far along in their narrow specialities as they now do, and in view of the increasing intellectual cost of their doing so, it is doubtful if the present policy is any longer justified.

Turning to the second original function that could be claimed for the Honour Course, that of producing well-educated men, we find this also more doubtfully performed now than formerly. We do not quarrel with the assumption on which this claim is based, which is that a liberal education is as possible and at least as likely by submitting the mind to a single discipline or a small group of related disciplines, as by attempting a more general spread. But the pressure generated among students and faculty within many of the Honour Courses by the supposed demands of graduate work and sometimes by the mere proliferation of subject-matter—the "knowledge explosion" that is particularly evident in the natural sciences—has led them to try to pack in an ever-increasing bulk of knowledge. And, at the extreme, it has led to the attitude, within the Faculty, that no student is to be taken seriously if he is not aiming at a career in the speciality, and, among the students, that no learning or insight is to be taken seriously unless it is clearly going to be professionally useful.

In so far as the Honour Courses have moved in this direction they are no longer as justified as they were in their original claim to be producing well-educated persons. And the pressure to professionalize the Honour Courses is bound to increase in the measure that this University grows as a graduate centre. Already the departments of the Faculty of Arts and Science are becoming increasingly staffed with people who will add lustre to Toronto as a graduate centre. This development is admirable in many ways, but it must be remembered that some such professors tend to treat undergraduates as embryonic postgraduates.

Thus, on balancing the intellectual costs and benefits of the Honour Course system, we find it very doubtful that its characteristic feature, that of concentrating on having the students amass as much knowledge as possible of a highly specialized subject-matter, is now justified to the extent it may have been fifteen or twenty years ago.

And so far we have considered the Honour Course system entirely on its own. When its complement, i.e. the two General Courses, is brought into consideration, the intellectual cost of the Honour Course system in its present form looms even larger. The Honour Course system has been built on the complete separation of Honour from General students. And the result has been the debasement of the General student. The student who does not choose to enter a specialized Honour Course from the beginning must resign himself to work of a lower standard in whatever combination of subjects he does choose. Specialism is equated with high-standard work, generalism with watered-down work. The non-specialist cannot get the first-rate work in any subject: each department reserves that for its own specialist students. The generalist is a second-class citizen, not because he is necessarily less capable but because he will not commit himself to high specialization.

These costs of maintaining the present degree of specialization in our course structure appear to us to be too high, especially in view of the weakening of the case for it which we have already discussed. We have therefore sought to propose a reform of the present structure which would retain the merita of the Honour Courses while avoiding the costs imposed by their existence in their present form.

We recognize that it will not be possible to correct what we regard as the main faults in the present structure without incurring, in most of the Honour Courses, some diminution of the amount of specialist training now provided. This is self-evident in so far as that amount is dependent on the present tight structuring of the curriculum from the beginning of first year. We are far from convinced that the present tight struc-

ture is in fact necessary in every case for assuring the present extent of attainment by the end of fourth year. Sometimes the pre-requisite requirements which make up that structure seem to be explicable mainly as the result of departmental self-assertiveness. Where this is so, the structure might be somewhat relaxed without reducing the final extent of attainment. But we do not assume that enough could be done in this way to correct the faults without incurring some diminution of the amount of specialist training now provided in most of the Honour Courses.



Chancellor O. M. Solondt will hand you your degree when you're ready. But wait! In this section Mochpherson claims that even the honors degree no longer certifies an educated man.

We believe therefore that a choice has to be made between (1) maintaining to the full the present amount of specialist training, with all the costs involved, and with the tendency for it to become professional training, and (2) introducing such flexibility within the Honour structure, and between it and the General, as will reduce the present intellectual costs and prevent the further domination of undergraduate work in Arts and Science by professionalism.

We recommend in favour of the second alternative.

We have considered the argument that this University can afford to cleave to its present system now that there are so many other universities in Ontario, and particularly now that there is another university in Metropolitan Toronto. We rejoice in the increasing variety of universities now available to students in this province and this metropolitan area. But we do not find that this justifies our retaining any system that cannot fully be justified on its own merits.

We notice also that the interests of the specialized departments themselves are no longer as clearly being served by the present structure of degree courses as they have been until recently. Enrolment in the Honour Courses that specialize from the beginning of first year, relative to enrolment in the two General Courses and the group of Honour Courses that do not begin specialization in first year (i.e. Social and Philosophical Studies), is noticeably declining.\*

\* First year enrolment in Honour Courses other than Social and Philosophical Studies increased, between 1961 and 1966, by 11 per cent (from 906 to 1,008); in Social and Philosophical Studies plus the General Courses, first year enrolment increased in the same period by 91 per cent (from 1,226 to 2,346), and on the St. George Campus alone by 63 per cent (from 1,226 to 1,982).

It may well be that without some alteration of the present rigid structure, the Honour Courses will lose students they ought to have and want to have.



The Graduate School's Dean Ernest Sirluck. Mochpersan says today's B.A. is merely a prelude to postgraduate studies and reasons that therefore, honor courses do not have to be as specialized as they now are.

There is a further consideration, peculiar to this University, which tells in favour of a reform of the present structure. The University has just established two new campuses—Scarborough College and Erindale College—which initially are offering only the General Courses. Of their own momentum, these Colleges are bound to wish to offer something better than the present General Courses. If these Colleges are to develop as genuine educational entities they should clearly be allowed and encouraged to do so. If they improve their General offerings and the St. George campus does not, the General Course on the St. George campus will become an academic slum. This is an outcome which the University, and the federated and constituent Colleges on the St. George campus, are properly anxious to avoid. We do not see how it can be avoided except by a reform of the present course structure.

For all these reasons we have sought to propose a reform of the present course structure. We have done so quite pragmatically. We have not rehearsed the abstract possible advantages of a free-elective of credit system as opposed to our highly structured system. We have preferred, realistically as we believe, to give full weight to the tradition in which this University has grown, and to ask only how far this may now be modified to retain all that it may of the unique values on which it prides itself.

The reform which we propose embodies the following principles:

(i) No student is to be compelled, before entering the University, to commit himself as a generalist or a specialist, or to commit himself to a particular specialty, but every student is to be free to embark on a specialty from the beginning.

This principle entails:

(a) enabling the entering student either to specialize in his first year (to the extent of 4/5 of his work) in one of the three areas (Humanities, Social Sciences, Physical and Life Sciences), or to spread himself over more than one;

(b) enabling a student who did not do the maximum in his first year in one area and in one subject to go to a specialty in that area in his second year.

(ii) The present understood inferiority of the General Courses is to be removed, by:

(a) abolishing the present separation of Honour and General students in first year;

(b) requiring the same admission standards and passing standards for generalists and specialists;

(c) providing for generalists and specialists to sit together in some of the same classes, not only in the first year;

(d) providing for a four-year as well as a three-year General degree, and for a three-year as well as a four-year specialist degree.

## 2. A Change in Terminology

Before setting out substantive proposals we wish to recommend a clearer terminology than now prevails and than we have used so far in this Report. In the prevailing usage, "course" may mean either a whole 3- or 4-year program leading to the degree, e.g. the General Course in Science, or (the Honour Course in) Modern History, or it may

mean a numbered course of lectures in one subject, e.g. Economics 100. "Subject" is also ambiguous: it may mean a whole discipline or area of study, e.g. English, Mathematics; or, as in the Calendar descriptions of "Subjects of Instruction," it may mean the same numbered course of lectures as is often called a "course."

To avoid these ambiguities we shall in the rest of this Report use the following terminology:

*Subject* will be used as a general term for a discipline or area of study, e.g. French, Mathematics.

*Course* will be used to mean a particular course of instruction offered in a subject, e.g. French 100. (It will not be used to denote a three- or four-year course of study leading to a degree, except when we have to refer to the present Honour and General Courses.)

*Program* will be introduced to replace "Course" in the sense of the three- or four-year course of study leading to the degree, e.g. General Program, Modern History Program.

One further change in terminology is required by our substantive recommendations. In the prevailing usage "Honour" describes a four-year specialized program of study, as well as the degree to which it leads, in contrast to a "General" three-year program and degree. We are recommending that the distinction between a specialized and a general program *not* be a distinction between high-standard (honour) work and lower-standard (non-honour) work, and not be the same as the distinction between a four-year and a three-year degree program. We shall therefore in describing our proposed structure use "honour" to refer to four-year degrees whether specialist or general, and "ordinary" to refer to three-year degrees whether specialist or general, and shall not use "honour" to mean specialist.

## 3. The Proposed Change in Courses of Study: From Honour and General Courses to Specialist and General Programs

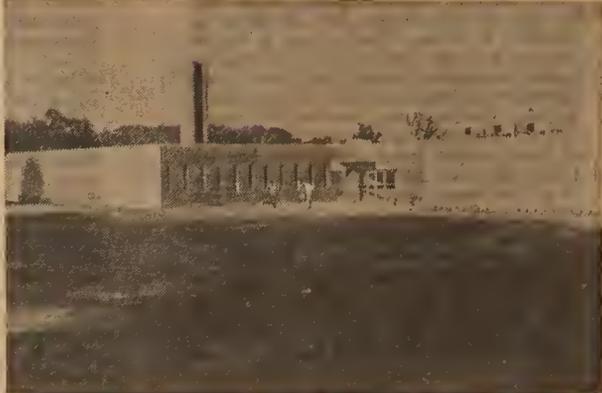
### (A) First Year

It is recommended that the present distinction between Honour and General Courses (and courses) be removed from the first year, and that no similar distinction be re-introduced in first year in the guise of Specialist and General Programs or courses.

This will require change in (a) what the teaching departments offer in first year, (b) the grouping of the whole range of subjects offered in the Faculty, (c) the choices open to the student, and (d) the admission requirements. We discuss the changes in this order.

#### (a) Departmental Offerings in First Year

Each department would offer in its subject (or, in joint departments such as Political Economy, in each of its subjects) instead of, as now, one or more honour courses and one or more general courses: (i) a *Basic course*, to be taken equally by intending generalists who might want to continue that subject in later years; and (ii), if the department wishes, one or two *Additional courses* designed for those who want to try or who know they want more work in first



Scarborough (left) and Erindale Colleges could turn the general course on the St. George campus into an academic slum, Mochpersan says. To avoid that, he starts his recommendations for course reforms.

Photo by Dave Smith



by **KATHERINE BARCZA**

...that extreme care was taken by the  
of economic development to project a  
and employees were very much a part  
that the Ontario government succeeded  
able degree, and that its pavilion was  
tal for its tremendously appealing and

...relationship with tourists very stimu-  
lated to approach each visitor as an  
and to find out if Expo represented  
while she discovered that she had  
business in her dealings with people.  
that she learned a great deal about  
of tourists.

**Compulsion to Communicate**

...in one sense, the Expo world was  
ent for the summer. She was con-  
res, nationalities, religions, and lan-  
communicate. A lot of old prejudices  
to go. About her summer's expe-  
You were forced to realize you were a  
to you."

...in a boyfriend, Anna-Maria explored  
...she found French-Canadian students  
...and far more willing to discuss any-  
...their English-Canadian counterparts.  
...just beginning to discover itself, and

**...Touches the Aristocrats**

...however — the aristocrats of the  
...resented only a minority of the  
...worked as ticket-takers, cashiers,  
...arnies, or clowns, obtaining their  
...community, or through the aid of 'big'  
...that they had an opportunity to  
...er variety of people than the "in".

...and Debbie Seed (III UC), for ex-  
...erks at Expo Treasury Headquar-  
...ed the informality of the job. She  
...she wanted, and if things became  
...ways the boss' collection of jazz  
...popular song came over the radio,  
...working with her would jump up in  
...dance around the Treasury base-

...securing accommodations in one  
...of Montreal, near Notre-Dame  
...terfront. Working on shifts, they

...found themselves exploring the city at weird hours of the day  
and night. Once they spent their three a.m. lunch-hour at a strip  
show.

...Most of the students they worked with were French-Can-  
adian, and Deirdre and Debbie feel that their summer was largely  
a learning process. For one thing their mastery of French im-  
proved immeasurably. Also they discovered to their surprise that  
the dominant mood of the informed younger generation in Que-  
bec is definitely separatist. However, relations between English-  
Canadian and French-Canadian employees remained consistently  
cordial all summer even during De Gaulle's visit. Deirdre still  
talks about the "great group spirit" among her fellow-workers.  
The only animosity she saw displayed by the Quebecois, was to-  
wards a girl who had lived in Montreal all her life and couldn't  
speak French.

...Debbie found herself sympathizing with French-Canadian  
employees in their petty grievances on the job. One source of  
slight friction was the fact that most of the "chefs" were Eng-  
lish. The employees, however, voiced their complaints ably, and  
by the end of the summer promotions were going to French-  
Canadians as frequently as to others.

**French-Canadian "Joie de Vivre"**

...Both Debbie and Deirdre rave about the French-Canadian  
"joie de vivre". Debbie feels that the French-Canadian students  
she met were much more socially adept and mature than her  
Ontario friends. She claims that one of the most important  
things she learned was "how to enjoy myself without getting  
smashed". And she sums up the importance of her summer thus:  
"Moving into another milieu, speaking another language—that's  
one of the most broadening experiences you could possibly  
have."

...Larry Jeffry (II UC) had an interesting cloak-and dagger  
job. He worked for one month as a security guard on Expo  
grounds. Crowd control was only a minor aspect of his job, as  
he patrolled in the guise of a plainclothesman with a \$1500 two-  
way radio tucked in his coat pocket. Larry is one former Expo  
employee who definitely does not complain about the monotony  
of his work. In his short but illustrious career, he was involved  
in five major bomb scares at the Cuban pavilion.

...Larry, who seems to have had his eyes rather widely opened  
by his experiences of the summer, has returned a cynical man.  
He can regale you with stories about restaurants which special-  
ized in horsemeat steak, the many Expo concessions which were  
mafia-controlled, and the white slavery ring which was usually  
involved when a girl went into a washroom and didn't come out.  
It's no wonder that he found his second job, that of a waiter,  
somewhat dull by comparison.

...On the whole, students who worked at Expo agree that they  
wouldn't have missed their experiences of the summer for any-  
thing. Working conditions were generally very good, pay averaged  
\$100 a week, and the Expo atmosphere was congenial and stim-  
ulating. Some students are already thinking in terms of Expo '70.

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### Thatcher retreats from former fund statement

SASKATOON, (VNS) — A statement released last week by the Ross Thatcher government is apparently a retreat from an earlier announcement of direct financial control of the University of Saskatchewan.

In a joint release, Education Minister J.C. McIsaac, and Allan Tubb, chairman of the U of S board of governors said changes in university budgeting procedures can be made without altering the independence of the university.

“The government is satisfied that the past budgeting procedures of the university have resulted in careful scrutiny of university expenditures. With increasing costs, it is mutually agreed that there should be developed an even better and more continuous system of consultation and reporting.

“Both government and university representatives agreed that this can be done without in any way affecting the independence of the university.”

No details of proposed changes have yet been released.

Although Mr. Thatcher announced Oct. 18 his intention to “reform our university act in a major way,” the joint release said:

“We are confident that a completely satisfactory solution will be found without major legislative changes.”

### Maritime students form Atlantic conference

ANTIGONISH, N.S. (CUP) Sunday's final congress of the Association of Atlantic Students became the first Atlantic Students Conference as the AAS dissolved into three provincial unions.

The ASC will meet annually to discuss common problems of the new provincial unions from Nova Scotia, New Brunswick and Prince Edward Island.

The first SC project will be an Atlantic student day in January when Maritime students will present provincial governments with their demands.

ASC adopted the Canadian Union of Students “declaration of the Canadian student” as a working guide. But CUS policy will not be binding, and the national body will not provide services.

The AAS break-up was opposed by King's College and St. Francis Xavier University. They said that educational problems are regional, not provincial, and that a strong Maritime union should be built on the rubble of AAS.

The AAS will be open to non-members of provincial bodies.

Bob Levy, president of the Acadia students council, said his school, which earlier this year dropped out of CUS and AAS, will join the Nova Scotia union.

Newfoundland was not represented at the conference.

# Faulkner to Innis: student role, TADP...

(continued from page 1)

"But we're willing to regard these American immigrants as criminals. Do we have the right to refuse an American immigrant when we admit Britons and Hungarians?"

Bossin pointed out that Americans had a right to have information concerning immigration to Canada. "The Canadian government advertises for immigrants in other countries but not in the United States. The least we can do is make Americans feel equally welcome."

Ted Montgomery (II Inn) objected: "Yes, but the draft dodgers don't give up their citizenship until after they're drafted!"

Tom Faulkner, Paul Hoch (a post doctoral fellow and TADP volunteer) and several infuriated members of the audience proceeded to tell Mr. Montgomery that:

- the TADP does not give aid to anyone who has already been inducted. They tell him to go home and get a deferment, then come back.

- the TADP is an informal organization helping draft resisters — those who haven't yet broken American laws but who, for one reason or another, feel they must leave their country.

- the TADP encourages immigrants to become Canadian citizens as soon as they have resided in Canada for the required five years.

"If you don't want to fight the Communists, why don't you go to Red China?" Montgomery demanded of the two draft resisters.

"Boo!" cried a member of the audience.

"The people in the United States are willing to give up a lot to come to a country which frequently they think is all ice and snow and still pays taxes to Great Britain," Faulkner said.

Several men in the back row began to talk. An intense listener motioned there to be quiet. Those who had stayed to hear Faulkner were breathing — barely.

"I'd like to say a word about student government

concerning itself exclusively with student matters," Faulkner said. "If we confined ourselves strictly to student affairs, there would not be a blood drive on this campus.

"Five hundred students would not be tutoring children and immigrants in this

city.

"Seventy medsmen wouldn't be involved in a SAC program to assist people in slum areas.

"You and I can't involve ourselves in a schizophrenia and say, I'm part of this, but not that. We can't split ourselves into pieces."

## HERE AND NOW

### Today

1 p.m. William Strongfellow: Can't White People Be Humanized? part of Student Christian Movement Here-I-stand series, Debates room, Hart House.

Meeting for all those willing to act as plainclothes security men for Treasure Van. South sitting room, Hart House. We need help!

A pre-trip lecture for those of frequent University College's en-Washington, Rm. 1070, Sidney Smith.

Meeting for all Review staffers.

### 3 p.m.

Auditions for U.C. students for Christopher Fry's A Phoenix Too Frequent University college's entry in drama festival. Technicians and stage crew also needed. South sitting room, Hart House.

### 4 p.m.

Hear Tom Faulkner on SAC and draft. Alumni Hall of Old Vic Building.

The Idolatry of Death: by William Strongfellow. The Coustand Lectureship, New Academic Building, Victoria University.

### 5 p.m.

G.S.U. General meeting at G.S. U. Building, 16 Bancroft Ave. Short and important. Graduate students urged to attend.

Mr. Arthur Giuliano, Student Affairs Officer for the United States Information Service in Saigon will answer questions about Viet Nam. Meeting sponsored by Students for Democracy. Room 2102, Sidney Smith.

### 5:30 p.m.

Inaugural meeting of New Brunswick Students Association. All New Brunswick Students are strongly urged to come. Pandarus Lounge, International Student Centre, 33 St. George.

General meeting of the Estonian Students Association, Korpi Ugala, 171 College St. W.

### 7 p.m.

Meeting to discuss financing of a bronze statue of General Abdul Nasser for U.C. courtyard. University College Rectory. All welcome. Provo.

Mexico Project (CIASP) general meeting, International Student Centre, 33 St. George St.

### 7:15 p.m.

La prochaine conférence du comité Canadien sera aujourd'hui, le Toussaint à l'International Student Centre, 33 Saint George. Tout le monde sera le bienvenu.

Canadian-Canadian Committee Meeting. Guest speaker Mlle Monique Ouellet, president, Ontario Union of Students, ISC.

### 7:30 p.m.

William Strongfellow: The Institutional Church: Dynamic or Dead? Seminars follow. A post Teach-In event. Brennan Hall Student-Faculty Centre, St. Michael's College.

Open meeting of The Concord Project to encourage group singing of any nature on campus. Every-

one invited. Common Room below dining hall of Sir Dan's Residence, University College.

### 8 p.m.

Frontiers of Science Lecture Series: Continental Drift: A revolution in Earth Sciences with Dr. J. T. Wilson, Principal of Erindale College, Erindale College.

### Thursday

### 12 p.m.

China Day, Exhibition of Chinese painting, photographs and refreshments. Free admission. Everyone welcome. International Student Centre, 33 St. George St.

### 1 p.m.

University Red Cross Month meeting in ISC music room. Newcomers welcome.

Student Christian Movement Freshman Seminar: The New Morality. New members invited. SCM Office, Hart House.

Meeting for those interested in attending PC student convention of Brock University. Room 1071, Sidney Smith.

### 4:10 p.m.

Whistlers: Dr. L.R.O. Storey, Ionosphere Research Group, French National Centre for Scientific Research, St. Maurice, France. Room 103, McLennan Physical Laboratories.

### 4:30 p.m.

Organizational meeting for all interested in working on Engineering Connorbill, Engineering Stores.

### 5 p.m.

Meeting of the U of T Edmund Burke Society. Anyone interested in joining the only conservative organization is welcome. Room 208 Larkin Building, Trinity College.

The Hellenic University Society is holding its general monthly meeting of the membership at the International Students Centre. Plans will be discussed for the upcoming Greek Night 67. New members are welcome.

### 5:30 p.m.

Student Christian Movement Seminar: Poverty: It Happens Here. New members invited. Bring your supper. International Student Centre, 33 St. George.

### 6 p.m.

Supper seminars: Difficulties in Christian Belief; The Problem of Evil. Supper at 5:15. Knox Church.

### 7 p.m.

Meeting of Short Indian Project. Tape on education of Western European Societies and Indian Criticism of it. Discussion following. TGH Students Lounge.

### 7:30 p.m.

Mrs. J. Conway, Dept. of History speaks on My Country — Right or Wrong? Seminars follow. A post Teach-In event. Brennan Hall Student-Faculty Centre, St. Michael's College.

U.C. Dept of English Film Program. Documentary: Robert Frost and the Importance of Being Earnest. Admission by series ticket; also fifty seats at 25c. Cody Hall.

UNIVERSITY OF TORONTO

## ORGAN RECITALS

Nov. 6 Dr. Charles Peaker  
University of Toronto

Nov. 13 Dr. Melville Cook  
formerly of Hereford Cathedral, England.

Nov. 20 Dr. Charles Peaker

MONDAY AFTERNOONS  
AT 5.05 P.M.  
CONVOCAATION HALL

Committee on the History and Philosophy of Science  
presents an open lecture

## "RECURRENT PATTERNS IN SCIENTIFIC DEVELOPMENT"

by Thomas S. Kuhn, Professor in the Programme of the  
History & Philosophy of Science, Princeton University.

at 1.10 p.m., 3 November • Mechanical Engineering Bldg.  
All members of the university community are invited.

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**GETTING ENGAGED?** Send or phone today for free booklet "The Day You Buy a Diamond"—H. Proctor and Co., 131 Bloor St. W., Suite 416, 921-7702.

**JOIN ENGINEERING ORCHESTRA!** Any engineering student interested in playing in a semi-symphonic orchestra can now join. Music will be played in concerts sponsored by the Eng. Soc. If interested see Adnan Gluck, Wed. Nov. 1st at 1 p.m. in the Eng. stores or call him at 781-0782.

**EXPERT TYPING** of essays and theses by experienced secretary. Pick up and delivery if absolutely necessary. 222-3460.

**KULE ESTO!** General Meeting of the Estonian Students Association on Wednesday Nov. 1 at Korpi Ugala 171 College St. West. 5:30 p.m. It's important!

**ANYONE INTERESTED** in saving a luscious canadienne from a fate worse than death call 922-0452.

**NEED A WINE SKIN FOR SKINING?** Get it at Treasure Van, November 6th - 10th in the Debates Room, Hart House 10 a.m. - 10 p.m.

**WHOEVER STOLE** my brief case from Hart House Saturday morning, why not return my books and notes or at least the poem I was writing, unnoticed to Varsity or SAC office. Bob.

**GO TO HELLYER!** Yes, you can hear and question the Hon. Paul T. Hellyer, now Minister of Transport, fresh from a successful 4-year run in Defence. Fri. Nov. 3, 1:00 p.m.; Sid Smith 2135.

**SNEELIES!** The Nursing Review coming soon! Thursday Nov. 16, Friday Nov. 17. Ticket sales at School of Nursing and Sidney Smith.

**DIAMOND ENGAGEMENT RING** for sale \$300.00. A very substantial saving. Call 866-6963 after 6 p.m.

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## UNIVERSITY COLLEGE PUBLIC LECTURES 1967-68

Nov. 9 **Turnus and Hotspur**  
Mortin Mueller  
Department of English

Nov. 30 **How Do You Mean?**  
J. F. M. Hunter  
Department of Philosophy

Jan. 11 **Thomas Mann's Eroticism**  
David Myers  
Department of German

Feb. 8 **The Historian Plutarch**  
Christopher Jones  
Department of Classics

Mar. 7 **Open-ended Techniques in the American Novel**  
Stephen Mortineou  
Department of English

West Hall, University College, at 4.10 p.m.

## Ten mile POTS walk produces \$2,000

About 150 physical and occupational therapy freshies went for a 10-mile walk recently, and came home with nearly \$2,000 for the Canadian Cystic Fibrosis Foundation.

At a POTS undergrad meeting last night, Sue Fryday, second-year president and organizer of the marathon, presented the donation of \$1942.56 to Mr. McKenzie of the foundation.

She explained that each girl got pledges from any prospective contributors to pay so much for each mile she walked, but "we only expected to raise about \$500." There is still another \$20 or \$30 to come in, and the girls hope to raise the total to \$2000.

Thanking the girls for

their contribution, Mr. McKenzie said the money would be used for research. The foundation is looking for a control not a cure, "to do for CF what insulin did for diabetes."

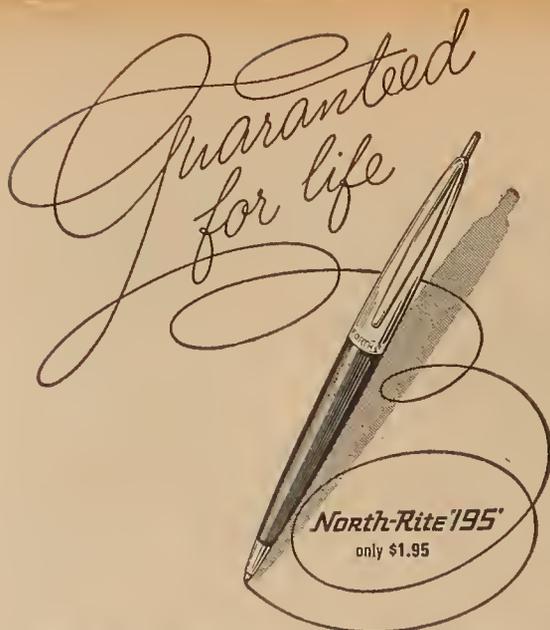
## Hockettes hew out victory at McMaster

Pouring rain and drenched fields set the background as the U of T Field Hockettes marched through three straight games to take the Intercollegiate Invitational Women's Field Hockey Championship last weekend at McMaster. This was Toronto's fifth straight championship, including a first-place tie with Western in 1965-66.

With 2,000 known CF children in Canada and many more undetected cases, the \$100,000 worth of research projects presently underway are not enough, he said.

Top Toronto scorer was captain Gail Wilson (PHE), ably accompanied by a six and five goal output from Joan Stevenson (PHE) and Lesley Jones (PHE) respectively.

Western, McMaster and Macdonald tied for second place with two wins and a loss each. Toronto did not allow a goal during the tournament.



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WITH THE 5 SHY

Following The Football Game At The Drill Hall

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## FROM THE HINTERLANDS

### Conference held to discuss Red Power

PARADISE LAKE, Man. (Special) — Red Power was the theme of the four-day Indian relations conference held here last week.

The conference, sponsored by the Native Canadian Affairs Committee, was intended to help promote relations between Indian and white.

Leading members of the Canadian Indian Youth Council explained to the 71 delegates, mostly students, that the concept of red power does not advocate violence. The white man must become aware that the Indian is an individual with goals and ideals of his own.

The Indian youth is caught between the society of his forefathers and that of the white man, the conference was told. But the only way the Indian can survive is by contributing to the white society.

In most communities the redman is being slowly accepted, but some communities such as Winnipeg and Kenora are on the verge of violence, delegates said. The white community is making no attempt to help the Indians to find their place in society.

The delegates committed themselves to starting Indian-affairs committees on their own campuses and to making an effort to get financial support for the Canadian Indian Youth Council.

### Campus votes shake CUS confidence

OTTAWA (CUP) — The Canadian Union of Students is worried. The recent pullout of Acadia University, the close vote at Windsor University, and the upcoming referendum at the University of British Columbia are leading CUS leaders to examine the organization's relevance to the Canadian campus.

President Hugh Armstrong has announced that four of the eight members of the secretariat will be working on Canadian campuses this year.

Following resolutions passed at this year's congress at London, Ont., the CUS field work will concentrate on:

- students' awareness of their rights and responsibilities;
- the quality of education at all levels;
- universal accessibility to education;
- the democratization of university government.

The field workers will also discuss other available CUS programs, the union's life insurance and travel plans, relations with other student and youth organizations and human rights.

Armstrong said the field workers would help combat student council lethargy on many campuses. The field work would allow CUS to tailor its program of aid to individual universities' needs.

Armstrong plans a lengthy visit to UBC to defend the CUS position there. The UBC student council voted early last month to hold a campus referendum today on the question of CUS membership.

At that time a member of the UBC students council said students should have a vote on the question of CUS membership because it involves their money.

Armstrong says he is getting disturbed by the many campus referendums:

"You can't fight a campaign and develop programs at the same time."



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TONIGHT UNTIL NOV 5

**LEN  
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HEAR

**TOM FAULKNER**

SAC AND THE DRAFT DODGERS

WEDNESDAY NOV. 1, 1967 4 P.M.

**ALUMNI HALL**

OLD VIC BUILDING

# Vic hands Redmen 20-0 lox

By **JIM MORRISON**  
*Interfac Sports Editor*  
 University College Redmen blundered their way to another loss yesterday, falling to Vic 20-0. Vic now leads Group I with three wins, having played and won one more game than PHE, SPS, and St. Mike's who hammered Dentistry 30-0 on Friday.

UC errors led to all three Scarlet and Gold scores. Dave Sharpe got the first touchdown on a long punt return in the second quarter, and Bill Moebus scored the second on a third period interception. The final T.D. was acquired by Dan Hadley, after the UC kicker fumbled and lost a pass from centre on his own thirteen yard line. Pete Marshall added two converts to round out the Vic scoring.

The St. Mike's rout on Friday featured three TD's from B. McConnell and two from M. Sefton.

In a Group II encounter, also played yesterday, Trinity College demolished Forestry

23-6 for their first win of the season. Al Parish led Trins with two touchdowns and a convert. Eric Farncombe added the other major score, and Dave Adamson contributed a convert and a field goal. Frank Plaff finally figured for Forestry.

**RUGGER**  
 Two shutouts paced Friday rucker action, as Engineering I hit Law 3-0 and Trinity B blanked PHE B by an identical score. Bob Hutchison was effective for Eng, and Ken Wilson was socially prominent for Trinity.

Games this week saw Eng I decimate Meds A 10-0, PHE A lacerate Wycliffe 9-3, and Engineering II dynamite Architecture 13-0. Bob Hutchison led the riggers again, with two trys this time, and Don Kaikkonen added two converts.

Slean, Stevens, and McEachern for Phys Ed were not matched by Wycliffe's Symond. Doug Alley, Kevin Brett and Ron McCowan all turned in trys for the secondary Skulers and Pete Blaz-

ier converted two.

**VOLLEYBALL**  
 In the only two games to report so far this week, Architecture took Law 15-9, 15-8, and Innis I blasted PHE A 15-6, 15-4.

**SOCCER**  
 Defaults plagued soccer action last Friday afternoon. Architecture defaulted to Meds B, and Vic II was withdrawn from the league after failing to field a team for the third time. Other Friday scores had Wycliffe sneak by PHE B 1-0 on E. Bitanbenko's tally, and Sr. Engineering destroy PHE A 3-0 on the strength of Sciaivone's three markers.

Games so far this week saw SMC hold UC to a 1-1 draw, Innis trip Trinity B 2-1, and Emmanuel overwhelm Architecture 1-0. Iozzo's UC effort was matched by Irish Mario Chiarocci. Michael D'Ornellas' two were instrumental for Innis, while Eric Munn told the Trinity tale. Colourful Jim Peacock led the Emmans to their triumph over Architecture.

## WOMEN'S ATHLETIC ASSOCIATION

### DRY SKIING

Mr. Dave Margesson, a ski professional will talk about equipment, areas, etc., Friday, Nov. 3, at 9 a.m., in the Lower Gym. All girls welcome.

### FIGURE SKATING CLUB

Girls who are interested in Figure or Pleasure Skating come to the Terrace Club Mutual at Dundas, Tuesdays, 5-6:30 p.m. No experience needed.

### INTERCOLLEGIATE SKI TEAM

Interested girls come to the Benson Bldg., Nov. 1, at 5:00 p.m. Board Room.

### INTERCOLLEGIATE ICE HOCKEY

Practices start Tuesday, Nov. 7, at 8 a.m., Varsity Arena. Come and try out.

## BASKETBALL OFFICIALS WANTED!

Rule Clinics for basketball officials will be starting soon. Get your applications in now. Intramural Office, Room 106, Hart House.

## PSYCHEDELIC LIGHTING

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# Ice Blues still strong down the middle, but cagers must replace Jim Holowachuk

By **PHIL BINGLEY**  
 and **JIM MORRISON**



**WARD PASSI**

When Varsity Blues hockey team takes to the ice to defend their Senior Intercollegiate Hockey League and Canadian Intercollegiate Athletic Union titles, several familiar faces will be missing.

gone from last year's championship team are the Monteith brothers, Henry and Steve, wingers Pat Monahan, Peter Burwash, and Don Fuller, and goaltender Tom Little.

Certainly Blues' head mentor Tom Watt will have his problems filling these holes; fortunately, however, Watt will still have lots of experience and talent to work with this season.

Leading the list of holdovers are all-stars Paul Laurent (centre), John Wringley (goal), and Peter Speyer (defense), second team all-stars Gord Cunningham (right-wing), Bob Hamilton (defense), and last year's captain Ward Passi (left-wing).

Many hockey experts insist that a team must be strong down the middle to be a contender. This being the case, Varsity is in excellent shape. Along with Laurent, Blues will have centres Murray Stroud and Bob McClelland taking faceoffs.

Although Blues have lost five wingers through graduation, they are still strong in that department. In addition to Passi and Cunningham, Watt has returnees Mike Riddell, John Gordon, and Bryan Tompson, who is coming back after a year's absence.

ster, last year a second team all-star, and speedy Mark White. McManus can also choose among holdover Dave Horner and flashy rookies Joe Faust, from Harbord Collegiate, and Jerry Barker, a city all-star at Monarch Park.

Blues will be hurting down the middle with the loss of Holowachuk, but veteran John Hadden, at 6' 7", is capable of filling in. Also present at workouts is George Carter, a 6' 9" center from Philadelphia's Temple University.

Experience appears to be the chief weakness at forward. Super-sub Arvo Neird is back, as are Mike Kirby and Mark Slater, but the latter two have seen only limited action. Blues also have possibilities in Glen Wilkie a transfer from Waterloo Lutheran, and two more talented rookies—Mimico's Larry Trafford and 6' 6" Brian Shaw.

If American graduate students Ron Voak and Terry Heinrichs also decide to remain at practice, Blues should field a competent team.

However, Varsity will be facing perhaps the strongest league competition in many years. Perennial powerhouse Windsor Lancers look to be as strong as ever, and even they will have trouble with Western, who have added Holowachuk to their roster. McMaster and Waterloo, both very nearly on a par with Varsity last year, have lost very few players, and Waterloo now has a plus in Doug Lockhart. In this league, mere competence will not be enough to guarantee a playoff berth.

Defensively, all four rear-guards will be back on the blue line. Jim Miles will form one pairing with Speyer and Brian Jones is back with Hamilton for another gala season.

### BASKETBALL

Over at Hart House, the future is not as rosy for Varsity Basketball Blues. Coach John McManus has to plug the gaps created by the departure of four key veterans.

The leading absentee from last year's third-place finisher is all-star center and league-leading scorer Jim Holowachuk, who has taken up Medicine at Western. Also gone from the team are Nolan Kane, a starting forward for many years, former all-star guard Doug Lockhart, and forward Ron Kimmel.

With football still in progress, workouts have been somewhat curtailed, but several good prospects have turned out to practise.

The guard position will be a strongpoint with returning starters Bruce Demp-

## SPORTS SCHEDULES - WEEK OF NOV. 6

### FOOTBALL (Balance of league schedule)

Mon. Nov. 6	3:00	East	Med	vs	Pharm.	
Tues.	7	3:00	West	St. M.	vs	Engin.
Wed.	8	3:00	East	U.C.	vs	PHE.
Thurs.	9	3:00	West	Forestry	vs	New
				Vic	vs	Dent.

### RUGGER

Mon. Nov. 6	1:15	West	Trin. A	vs	Med. A	Major	
Tues.	7	1:15	East	Vic.	vs	PHE. A	Henry
Wed.	8	1:15	East	Eng. II	vs	Innis	Wall
Thurs.	9	12:30	West	U.C.	vs	PHE. 8	Sutherland
Fri.	10	1:15	East	Law	vs	Med. 8	Hand
				Vic	vs	Vic	Draw

### SOCCER

Mon. Nov. 6	12:30	North	Sr. Eng.	vs	Vic. I	Nepotjuk	
	4:00	Trin.	Arch.	vs	Forestry	Hobbs	
Tues.	7	12:30	North Jr. Eng.	vs	Innis	Lefkos	
	4:00	North	PHE. 8	vs	Emman	Simmonds	
Wed.	8	12:30	North	Wyc.	vs	New	Leventis
	4:00	North	U.C.	vs	PHE. A	Corl	
Thurs.	9	12:30	Trin	Knox	vs	Pharm.	Leventis
	4:00	North	Forestry	vs	PHE. 8	Osborne	
Fri.	10	12:30	Trin	New	vs	Arch.	Homotidis
	4:00	North	St.M.	vs	Law	Loat	
	12:30	Trin	Pharm. 8	vs	Jr. Eng.	Lipo	
				vs	Oent.	Osborne	
						Lipo	

### LACROSSE

Tues. Nov. 7	1:00	PHE. 8	vs	Vic. II	Evans, Moynes	
	6:30	PHE. C	vs	Med. 8	R. Murphy, Hennessey	
	7:30	Knox	vs	Med. A	R. Murphy, Hennessey	
Wed.	8	1:00	For. A	vs	Dent.	Evans, Appleton
	6:30	Trin.	vs	Pre-Med.	Mason, Keys	
	7:30	Erin	vs	Innis	Mason, Keys	
Thurs.	9	6:30	Pharm.	vs	U.C.	Mason, Storey
Fri.	10	1:00	PHE. D	vs	For. 8	Halls, Moynes

### VOLLEYBALL

Mon. Nov. 6	1:00	PHE. C	vs	PHE. 8	Rogers	
	4:00	For. A	vs	Low	King	
Tues.	7	7:00	Med. A	vs	Sr. Eng.	Tuszynski
	8:00	Vic. I	vs	Dent. A	Tuszynski	
	9:00	U.C. I	vs	New	Tuszynski	
Wed.	8	1:00	Innis II	vs	Arch.	Simonovskis
	4:00	Wyc.	vs	Med. O	King	
	6:30	Med. C	vs	Dent. B	Loat	
	7:30	PHE. A	vs	Med. B	Loat	
Thurs.	9	1:00	Pharm.	vs	Med. B	Loat
	4:00	Med. E	vs	Vic. I	Parnes	
	6:30	Med. A	vs	PHE. O	Rogers	
	7:30	PHE. I	vs	Jr. Eng.	Corr	
	8:30	Dent. C	vs	Dent. A	Corr	
Fri.	10	1:00	Sr. Eng.	vs	Emman	Corr
				vs	Innis I	Forsyth

### HOCKEY

Wed. Nov. 8	12:30	St.M. A	vs	Vic. I	
	1:30	Low I	vs	Trin. A	
Thurs.	9	12:30	Sr. Eng.	vs	PHE. A
	4:00	Med. A	vs	St.M. 8	
	7:30	Scar.	vs	Oent. A	
Fri.	10	9:00	Erin	vs	Pharm. A
	12:30	U.C. I	vs	Jr. Eng.	
	1:30	Innis I	vs	New I	

### SQUASH

Tues. Nov. 7	7:00	Trin. A	vs	Low A	
	7:40	Forestry	vs	Innis	
	8:20	Vic. I	vs	PHE.	
Wed.	8	7:00	Med. A	vs	Dent.
	8:40	Trin. C	vs	Eng. II	
	9:20	Knox	vs	St. M.	
Thurs.	9	6:20	Sr. Eng.	vs	Low B
	7:00	Med. B	vs	Trin. B	
	7:40	Wyc.	vs	Vic. II	

# Varsity's PAUL McKay: SIFL's Mr. Versatility



**PAUL McKay**  
Field goal specialist

The worth of Paul McKay to Varsity Blues football team was made dramatically obvious last Saturday when his late 21 yd. field goal attempt scooted through the uprights to give Toronto their exciting 16-13 victory over Queen's.

But this was almost old chapeau for McKay who has been a key figure in each of Blues last three victories. Saturday, Varsity won by three; McKay provided four. A week ago Varsity won by five; McKay scored seven. And two weeks ago against Western, Varsity won by six with McKay accounting for eight points.

This hosanna of heroics has boosted him into a deadlock for the league scoring leadership with 24 points. McKay leads the league in field goals, con-

verts, single points, and punting. His punting average is a healthy 39.8.

Yet he is perhaps the league's most versatile player.

As a regular, he patrols the right safety position with fierce competence. Along with his defensive backfield partners, he completely shut off Queen's utilization of the long bomb. Gaels were forced to resort to short, ineffectual passes, rendered harmless by deadly tacking.

In addition, McKay has been used as a regular in the offensive backfield, where he rushed effectively, and displayed good hands as a receiver.

To complete the picture of the all-round football player, McKay has been used on punt returns and kickoff returns.

In his second season with Blues, about the only thing McKay hasn't been do asked to do is keep up the coach's cracker supply. But who knows? If an injury should occur to the team dietician, mere force of habit would probably cause Murphy to hand over the chores to his Mr. Versatility, Paul McKay. And the job would get done.



**PAUL McKay:** Pass defender par excellence



**PAUL McKay:** Offensive halfback against Western  
Photos by LEN GILDAY

## Powerhouse soccer Blues continue work

Soccer Blues have been working hard this week in preparation for their encounter against Western this Saturday. Varsity is intent on providing their fans with the same fantastic show they put on at Guelph over the weekend.

Blues now realize that a playoff will be necessary to decide the OQAA championship as Queen's has already wrapped up the Eastern section. That is another reason for Blues' extra effort.

The 4-2-4 formation installed by coach Ernie Glass a game and a half ago is work-

ing well. The defensemen, especially the fullbacks, have gained confidence and are often seen taking off upfield to make good plays.

This has helped the mid-field duo who now have additional players to pass to, and, as a result, can start combination plays instead of kicking the ball to the forwards.

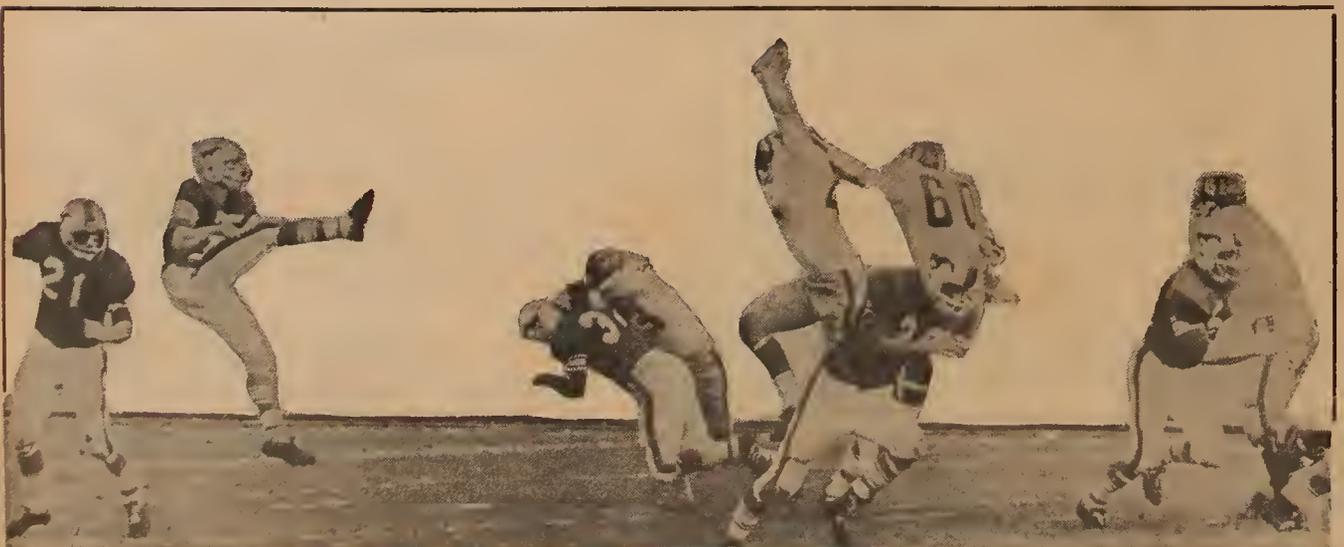
As usual, the forward line is devastating, as shown in the scoring statistics. Blues have five men among the top ten scorers. Jim Lefkos is far in front with sixteen goals in five league games.

He has accounted for almost half of Varsity's overall total.

Blues' goals against record is tops in their division, but is well short of Queen's tremendous feat of allowing only three goals in five games. Maybe the calibre of opposition makes the difference.

### SOCCER STANINGS

West	P	W	T	L	GF	GA	Pts
Toronto	5	5	0	0	36	8	10
McMaster	5	4	0	1	13	12	8
Guelph	5	2	0	3	12	21	4
Western	5	1	0	4	9	14	2
Waterloo	4	0	0	4	5	20	0
East	P	W	T	L	GF	GA	Pts
Queen's	5	5	0	0	16	3	10
Loyal	4	2	0	2	11	8	4
McGill	3	1	0	2	6	7	2
U of M	4	0	0	4	1	16	0



In the Varsity sports department's continuing series of expansive field shots is this punting sequence taken a while back against Saturday's opponents, Western Mustangs. Charging for Blues are Mike Wright (33), Jim Bennett (41), Ron Wakelin (60), and Alex

Squires (61). Corralled by Len Gilday's lens are Mustangs Bruce Hough (21), Jeff Hiltan (32), Stew Behie (20) and Richard Schulze (53). The punter is Dennis Walker (75).

photo by LEN GILDAY

# Innis offers moral support, not dollars to Resisters

By SUSAN REISLER

Innis College students yesterday voted to support "in principle the work done by the draft resistance organization," but turned down monetary support to the Toronto Anti-Draft Program.

The students also favored involvement of the Innis students society and its executive in moral and political issues.

The figures were 80-68 in favor of the first motion, 101-47 against the second and 24-11 for the third.

The referendum was decided on at a general

meeting of Innis students Tuesday called to discuss the ICSC's decision to supply moral support and a vote in favor of a \$50 contribution to the TADP.

Ken Stone, president of the ICSC, broke into a wide smile as the final votes were tabulated.

"I feel fiery and dynamic," he said. "The interest students have shown in this issue is admirable."

"Though I disagree with the tool of a referendum, it did settle several issues."

"The student society as well as the executive

of the college will involve themselves in moral and political issues," he promised.

"The people voted overwhelmingly to be involved," said Bob Bossin (III Inn) a council member. "Those who did not vote are not standing in the way."

"I do think it is silly to vote to morally support the resolution and not back it up with money, but I am very happy with the involvement."

Both Stone and Bossin were worried about losing their positions. They felt they would have had to resign if the students voted against the main resolution.



One girl who came to the Innis referendum...



...and stayed to vote

## THE varsity TORONTO

Vol. B7 — NO. 20 — NOVEMBER 3, 1967

### SAC abolishes Blue and White Society

By SUE CARTER

The Students Administrative Council decided Wednesday to abolish the Blue and White Society as presently constituted.

Joe Merber university committee co-chairman, introduced a successful motion that the chairman of the society be appointed by SAC on the basis of his personnel and proposed program for the coming year.

Marty Low (I Law), chairman of the society, viewed the decision as a vote of non-confidence and tendered the collective resignation of the executive.

"A total reorganization was necessary and inevitable," he said. "But I think SAC has acted arbitrarily and with little foresight."

"Such a move deserves far more consideration than it was given. Perhaps the fact that it was budget night ac-

counts for the cursory half-hour debate."

Merber charged that the Blue and White as presently constituted is "unworkable." The new system, he said, will give SAC "the means of choosing a good group with administrative and creative ability."

The executive resignation will be effective in one month. This will allow the

wrap-up of details and completion of their current study of the social organizations of North American universities.

The resignation of the executive leaves members of the present Society in a precarious position. Their continued membership depends on the nature of the new organization and on college councils.

### Apathy threatens McGill weekend

Lack of interest may force the cancellation of the McGill weekend.

If ticket sales don't pick up by 5 p.m. today there is a chance that the student trains to Montreal won't run. Trains are scheduled to leave Toronto at 6:30 p.m. and 11:55 p.m. next Friday.

Demand for tickets has been running far behind last year. Only 138 have been sold, compared to almost 500 at this time last year.

Initial cost this year is \$16 but there is an additional \$4 deposit which will be returned only if damage to the trains does not exceed \$175.

Last year damages amount-

ed to \$2,000.

This year restrictions will be in force that would virtually eliminate alcohol on the trains. This seems to be discouraging the students who look on the outing as an annual drunk.

Under these conditions the Students Administrative Council could lose up to \$1,000. Unless 350 tickets are sold by the 3 p.m. deadline there will probably be no train.

Alternate transportation by bus may be arranged if the trains are cancelled. The cost would be about \$15 a person.

### Two schools retain CUS membership

Two large Canadian universities this week voted to retain membership in the Canadian Union of Students.

The University of Western Ontario was the first, when its students council voted 17-5 Tuesday to stay in CUS.

And a student referendum at the University of British Columbia Wednesday favored CUS membership by a 3,811-1,743 count.

At Wetsern, an anti-CUS motion was proposed by council Vice-President Peter Schwartz, who claimed the organization had overstepped its authority by making statements on issues such as the Vietnam war.

These statements do not reflect student opinion, he said, and the \$6,000 UWO students pay annually to CUS could be used in better ways.

He advocated a loose confederation of strong provincial unions.

Council President Peter Larson objected, saying few provinces outside Ontario could have strong unions.

At UBC, CUS President Hugh Armstrong said CUS will now be able to move ahead with strong new programs.

"These results will be well received by the rest of the country."

"We now have a job to get done, especially in the area of educational reform. I look forward to strong UBC leadership in CUS."

"The other two schools who held CUS referendums, Windsor and Acadia did not give strong support to CUS because they did not have strong student governments."

### Bradford resignation bewilders GSU

By LOUIS ERLICHMAN

The annual general meeting of the Graduate Students Union Wednesday began with the resignation of controversial president John Bradford and ended with the allocation of money for the graduate students' pick-up hockey team.

In between there were a series of bewildering procedural hassles that indicated that you can confuse most graduate students most of the time, if you really try.

The 75 members of the GSU present decided that they wanted to censure the executive. But the president had already resigned and everybody who knew her said they liked Vice-President Fay Martin. The secretary had resigned previously.

This left only Treasurer John Thompson. But the GSU defeated a motion of non-confidence in him.

They then voted non-confidence in the executive as a whole and passed a motion asking Miss Martin to run again in the upcoming election if she resigned.

The bearded Bradford, who had survived a motion of censure last month, began the meeting by explaining his reasons for resigning.

"I have not been around or even answering my phone for the last month because I have not been well," he said.

"Physical disabilities and some other things have forced me to be negligent of

just about everything I have taken on in the last two years, including my graduate studies.

"My resignation does not mean that I am negating all those things I stood for. I will retain the right to sit on the executive as a past president."

Bradford had been criticized for using GSU money to support the Toronto Anti-Draft program and for hiring Eric Antilla as an educational consultant at \$7,000 a year.

As the number of constituents present slowly fell, the procedural complications multiplied.

After considerable discussion about the union constitution, an election committee was chosen.

An open meeting of the committee is to be held within three weeks. There are four positions on the executive open, and possibly eight others after a proposed new GSU constitution is adopted.

Discussion of the new constitution and consideration of the budget were postponed until after the by-elections.

A demand that Antilla explain his actions over the last two months prompted an explosive response from Bradford.

"This idiotic teeny-bopping logic game of people innuendoing other people is making a mess of the GSU," he said.

"If it does not stop, I will blow this place to bits — politically."



# Marathon meeting views SAC budget

By DAVE FRANK

The Students Administrative Council doggedly sifted through a \$500,000 budget at a marathon Wednesday night meeting.

"Keep your eye on priorities," Finance Commissioner Jan Duinker (SGS) admonished members as he introduced his budget.

He predicted that next year student fees will be raised to \$10 from \$8.

Accordingly SAC trimmed \$2,650 from the budget, bolstering the unallotted contingency fund to \$7,460.

Tradition went by the board as SAC decided it could do without the presentation of beer steins to SAC members. This cut \$600 from SAC's operating expenses. The vote was 23-12.

But at the urging of President Tom Faulkner, SAC decided to keep the honor award system at a cost of \$250.

"This is the highest non-scholastic award presented on campus," said Faulkner. SAC's contribution to The Varsity was cut back by \$2,700. This means the present quality of photographs will continue.

## COURSE EDUCATION SUPPORTED

The course evaluation received overwhelming support.

"This is one of the most important programs SAC has undertaken in the last few years," said Bob Bossin (III Innis).

Last year the evaluation cost \$9,505. This year \$4,500 has been allotted, not including printing costs. The program will swing into action with a four-month headstart over last year.

However the World University Services of Canada a national charity organization, received less sympathetic treatment. It will receive no grant.

"WUS lacks a sense of urgency," said Faulkner, "Maybe this will shake them up and make their programs more relevant."

Last year the WUS national program received \$1,817.

As the hour grew late, the council had to fight back tendencies to rush the debate.

At 1 a.m. a motion to adjourn got two votes. By 1:44 a.m. a similar motion got eight votes.

By 2:16 a.m. speeches had been reduced to a formula; "The previous speaker said what I thought, and said it well."

## SECOND WIND

By 2:30 the budget had been adopted and SAC caught its second wind.

The boisterous desk-thumping of the last seven hours was conspicuously absent as SAC pondered a motion to grant \$350 to the right-wing Edmund Burke Society.

"The Society performs a legitimate educational function," said Mike Magee (III SMC). "It would help improve the intellectual climate on campus."

Steve Langdon (III Trin) called the Burkites a "groundless, rootless organization."

"They should demonstrate some basis of support on campus. We should not be providing them an operating budget for the year."

The motion was then revised to specify the grant be used for a seminar on Rhodesia which the Society plans for Nov. II.

After haggling over how much SAC should contribute to the seminar, Art McIlwain (II ASPC) rose to declare:

"We should give a fair chance to plant the seed of Edmund Burke on campus. And if this seed decides to grow, so be it."

At 2:55 a.m. SAC voted in elimination bouts to determine the sum: \$25, \$50, \$150, \$200. The \$200 grant emerged victorious.

At 3:05 a.m. adjournment was moved. The rain was still coming down outside, but nobody stayed for the vote.

# Hart House



## POETRY READING

Art Gallery, 1:15 p.m.  
Thursday, November 9th

Charles Douglas, Alastair Sweeney,  
Barry Charles & others will be reading.  
Ladies Welcome.

## SUNDAY EVENING CONCERT

Great Hall — 8:30 p.m.  
November 12th

Lorand Fenyves, Violinist  
and Anton Kuerfi, pianist

Tickets: Hall Porter  
(Ladies may be invited by members).

## ART GALLERY

October 31 - November 19  
Mashel Teitelbaum - "Retrospective"

# HUMPTY DUMPTY

Musical Comedy by Charles Douglas

VIC BOB REVUE

## HART HOUSE THEATRE

NOV. 7-11 8:30 P.M.

Tickets available at W-milwood  
of Victoria College  
or at Box Office

\$1.50 Weekdays

\$2.00 Fri - Sat. Evenings

## Trinity College Dramatic Society

presents

# THE COMEDY OF ERRORS

NOV. 7th - 11th

DIRECTED BY HAROLD BURKE

## CARTWRIGHT HALL

## SAINT HILDA'S COLLEGE

Tickets: "The Buttery" & Porter's Lodge, Trinity College  
and Sid Smith

# Annual WUS Treasure Van opens Monday

Treasure Van, the World University Service's annual display and sale of international handicrafts, opens on campus Monday for a five-day stay.

The Hart House Debates Room will be the site of the unusual and often exotic goods from Asia, Latin America, Africa and the South Pacific.

Treasure Van has set records on most campuses it has visited this year. It is featuring new items as well as plenty of the perennial favorites.

Koala bears from Australia; alpaca slippers from Peru; jewelry from Spain, Mexico, India and Thailand; Korean pipes; idols from New Guinea long-houses; swords, masks and ceramics from Greece, Bulgaria and Columbia; rugs, wineskins and dolls.

WUS of Canada is the same organization that sponsors the annual SHARE campaign. It has two aims, says WUS chairman Donald Smith (IV Trin): to provide Canadians with a glimpse at many different cultures, and to make a profit for WUS.

More than 1,000 students

will have been involved in Treasure Van by the end of the year, says Marion Mowat (II Nurs). They'll be working as sales personnel, packers, cashiers, publicity agents and security guards.

The idea of Treasure Van was conceived in a prisoner of war camp in Singapore by a Canadian ambulance driver, Ethel Mulvany.

She resolved that when the

war was over she would do all she could to help people worse off than her, especially by stimulating a demand for the goods made by these people.

Bob Isbister (IV Vic), campus publicity director, says sales here should top \$10,000 this year.

The Van will be open from 10 a.m. to 10 p.m. Monday to Friday.

## We want blood



Bleed willingly says Dracula — your donation is so vital that without it a life may be lost, on urgently needed operation cancelled, or newborn baby's chance for survival eliminated.

Blood donor clinics are being held throughout the campus. Today's clinics are in the recreation room of Margaret Addison Hall for students of Victoria and Emmanuel Colleges and the faculties

of music and food sciences, and at 67 College St. Your donation will be credited to your college or faculty.

So for the standings ore (in pints):

	To Date	Goal
UC	227	421
Vic	227	489
New	284	224
Trinity	158	230
Low	28	43
Wycliffe	7	15
SMC	386	426

## Varsity stoffers . . .

Brute Hulk year ends in a short two months but the celebration starts tomorrow. Help ring in the year of the Cuddy Varsity New Year's Eve Party this Saturday. Details are posted in the office. The Hulk will be there, but will you?

"The purpose of the university is to ensure perpetuation of a social structure—a nation if you will."

—California Governor Ronald Reagan (B.A. Eureka Coll., 1932), speaking at Kansas State University where he is Alfred M. Landon lecturer this year.

## but what if it affects you personally?

After Tuesday night's disappointing and rude performance by students at Innis College, last night's referendum result comes as an encouraging surprise—in part.

Tuesday, some 57 students gathered to force a referendum on the aid-to-draft-dodgers issue. The executive of the student body there had voted to grant \$50 towards a hostel run by the Toronto Anti-Draft Program.

They were perfectly within their rights to do that of course, since at Innis every student is a member of the student society, able to confront their executive in a meeting.

But Innis students misused their rights by, first voting to hold the referendum before hearing anyone from the Anti-Draft program speak, and then walking out when the speakers were finally introduced. About half the crowd walked out.

But in yesterday's referendum, Innis students showed they had some sense. They didn't agree with aid to draft-dodgers, and that's too bad, but not all that important. Fifty dollars won't make much difference to the TADP.

The Innis students, allowed their executive to take stands on moral and social issues.

The student society, in other words, doesn't have to confine its activities to dances and social functions and services to the students.

This may be the first time that a student body has actually given the OK to its student council to do that. It may show that one part of this university is becoming a little more aware of the problems of the world outside.

It may also be that some students have started to realize their obligation to think outside their own little desires and see their obligations to the world. On that latter point we are not very optimistic, though.

The draft-dodger issue when it first arose—in the UC Lit, in SAC and even the Engineering Society—polarized political opinion on this campus. Some said, it showed the strength of the right over the left, and therefore, the basic conservatism of the students this year.

We don't think it's as clear as all that. We think the issue showed the students

liberalism—liberalism used in the worst possible sense.

A liberal has moral and even perceptive thoughts about issues, maybe even unclouded by the North American anti-communist paranoia. But when an issue calls for him to actually do something, he'll find any number of excuses why he shouldn't.

Opinions on the Vietnam War may be changing fast as doubt about the United States' policies grows, but the draft-dodger issue hit right home to the student. Should he actually do something about it? Should he challenge the U.S. government by helping draft-resisters when they get here?

The majority of the students decided, No. They didn't really want to bring the wrath of the U.S. upon them, probably because Canadians basically love the U.S. in an emotional attachment that has grown up since their first look at TV, motion pictures or any other communications medium.

They refused to even consider that the U.S. may not really be like that at all, simply because they live within the American Dream too. Many of them have hopes of someday emigrating and sharing in that dream.

And even students refuse to question their most deeply-held beliefs and biases. That's an emotional experience that would be simply too shattering for them.

Therefore the liberals may start out thinking realistically, but when it comes time for them to do something themselves, well, you know, we really ought not be too hasty about this. Draft-dodgers break laws and we shouldn't have them here. Anyway, it is better to have citizens in this country who will obey and have respect for laws, than people who don't want to go killing people for moral reasons.

That's why Innis students saw no ambiguity in their voting down aid to draft dodgers but supporting their executive's right to take moral stands.

Gaining this right could be a significant victory for the Innis executive: Ken Stone and Bob Bossin were delighted.

It took courage for Stone and Bossin to put their own positions on the line in this referendum, when they said they would have to resign if their methods were defeated.

Tom Faulkner made a brilliant speech at the Innis meeting Tuesday, but he would never have put his job on the line like that. He seems committed to his ideals too, but how far?

## LETTERS

### don't ignore us on Vietnam war

Sir:

It seems to me that the "Varsity" on the Vietnam issues is ignoring any and all opposition to the views of that ignoble newspaper save the Edmund Burke Society who's views, i.e. the far right, most students ignore or oppose.

If as poles seem to show 85-90% of all students oppose aiding draft dodgers the issues cannot be all as cut and dried as the Varsity would seem to suggest. It again seems to me that the Varsity should make it its business to find out and make public the consensus views even if the editors of said newspaper disagree with the views of the majority of students.

If as I hope you do examine the opinions of the masses of students I think you will find opinion thus:

Looking back on history we see that Britain and France failed to act against Nazi Germany when they occupied the Rhineland in defiance of Versailles and when they provoked the Spanish Civil War again the two protectors? of the free world failed to act.

In the case of post-World War U.S.A. the circumstances are the same but the answers are different. When Russia, in her then belligerent state tried to occupy West Berlin in 1948, and Rhineland, the U.S.A. answered with the Berlin Airlift. Thus rebuffed Russia has quieted down except for the Cuba Missiles incident in which again the U.S. rebuffed Russia and again Russia retreated.

Both these incidents were Rhineland incidents. A major power tried to get better position in what can theoretically be called her own territory. On both these occasions and Berlin being geographically surrounded by Communist-occupied territory. On both these occasions the U.S. did not procrastinate and in both of the situations Russia backed down.

China, on the other hand, has attempted a "Spain" type war. This war is being fought in an unimportant country, Vietnam, before that Laos, in which China has sent material for testing as Germany and Italy did, and specialists to get battlefield training. Here too the U.S. intent on fighting in Vietnam today rather than in California stands up. In doing this she is throttling new China as she did in Korea, and preventing the launching of another world war by another Hitler—Mao Tse Tung.

As far as the draft dodgers go, I

believe that the average student says thus:

If they want to come, let them stay but let them be treated as any other immigrant with no special favours such as University of Toronto money. Let's neither encourage nor discourage them. Those that want really to come will take the time to find out how, those that don't want to come let's make no effort to convince them to come. In other words let's support the U.S. morally in the war and over the draft dodger issue let's be neutral.

The student at large wants nothing to do with aiding the draft dodger but neither does he call the draft dodger a coward. He neither supports the old S.U.P.A. program nor the "Edmund Burke Society" program. The average student is abhorred by both these extremes and radical positions and speaking strictly for myself, I abhor the fact that The Varsity up to now has done nothing to quiz the average student. I hope this letter starts some searching.

Terry Garman (III NEW)

(Ed. note: If the artificial division of Vietnam means that there are and should always be two Vietnams, can't you also argue that the NLF control of most of South Vietnam has won them that country? And surely you don't believe that Ho Chi Minh has nothing to lose by negotiating with the Americans)

### go to China is explained

Sir:

I must object to Miss Brydson's article "Innis Votes for Referendum" as she has misquoted me and used statements out of context to create a gross misrepresentation of my stand on the draft-resister issue and Innis' connection with it.

Tom Faulkner, speaking at the meeting, made an analogy comparing draft-resisters to United Empire Loyalists. He said that the Loyalists objected to the war with Britain and fled to Canada. The point which I was trying to make was that Canada at that time was an ally of Britain's and therefore the United Empire Loyalists were defecting to a country which supported the enemy.

If the action of draft resisters was (as Mr. Faulkner implied) truly analogous to that of the Loyalists they would, as I suggested, emigrate to Red China or some other nation which supports North Viet Nam.

I stress that at no time did I suggest to Mr. Froomer or Mr. Tate that they or any other draft resister go to Red China. I was addressing

my remarks to Mr. Faulkner and only pointing out his faulty analogy.

Ted Montgomery (II Inn)

### afraid to risk a referendum

Sir:

During the C.U.S. debate it became obvious that SAC was not prepared to risk a referendum lest opposition from the general student body be strong enough to cause our disaffiliation from C.U.S. Likewise the "Draft Dodger Motion" was defeated because several members were aware of its unpopularity among their constituents. In view of the scope of activities which council has adopted, I feel a formal "grievance procedure" is necessary, whereby the student body can inform their S.A.C. reps of their displeasure. This could take the form of (for example) a resolution of censure by which a member would be required to reverse his stand; and could be passed by (say) more signatures than the number of votes the candidate received in the last election, more signatures than 50 per cent of the total of votes cast etc, subject to the constraint that if the candidate could raise a similar number to support him, it would be dropped and never again attempted on that issue. If some time limit for filing grievances were included, the working of council would not be unduly jeopardized since such action would only accompany great discontent on immediate major issues.

As of now there is no necessary link between students and their reps, so that these reps are under no obligation to cultivate the support of their constituency or keep them informed. Although this exercise of wide discretionary power on the part of the individual members permits greater flexibility on council, still, it tends to create the image of S.A.C. as an unapproachable elite, unconcerned with majority opinion. In the past the S.A.C. have been in the ambiguous position of advocating student involvement on one hand while denying it effective voice on the other. A formal grievance procedure could, no doubt, curtail some S.A.C. activity, and foment a little chaos, and much politicking, however, if it forged a stronger link between the S.A.C. and the student body and increased student awareness and sense of participation, it would be worth it.

Sincerely

Rich MacDowel (III UC)

# THE varsity

TORONTO

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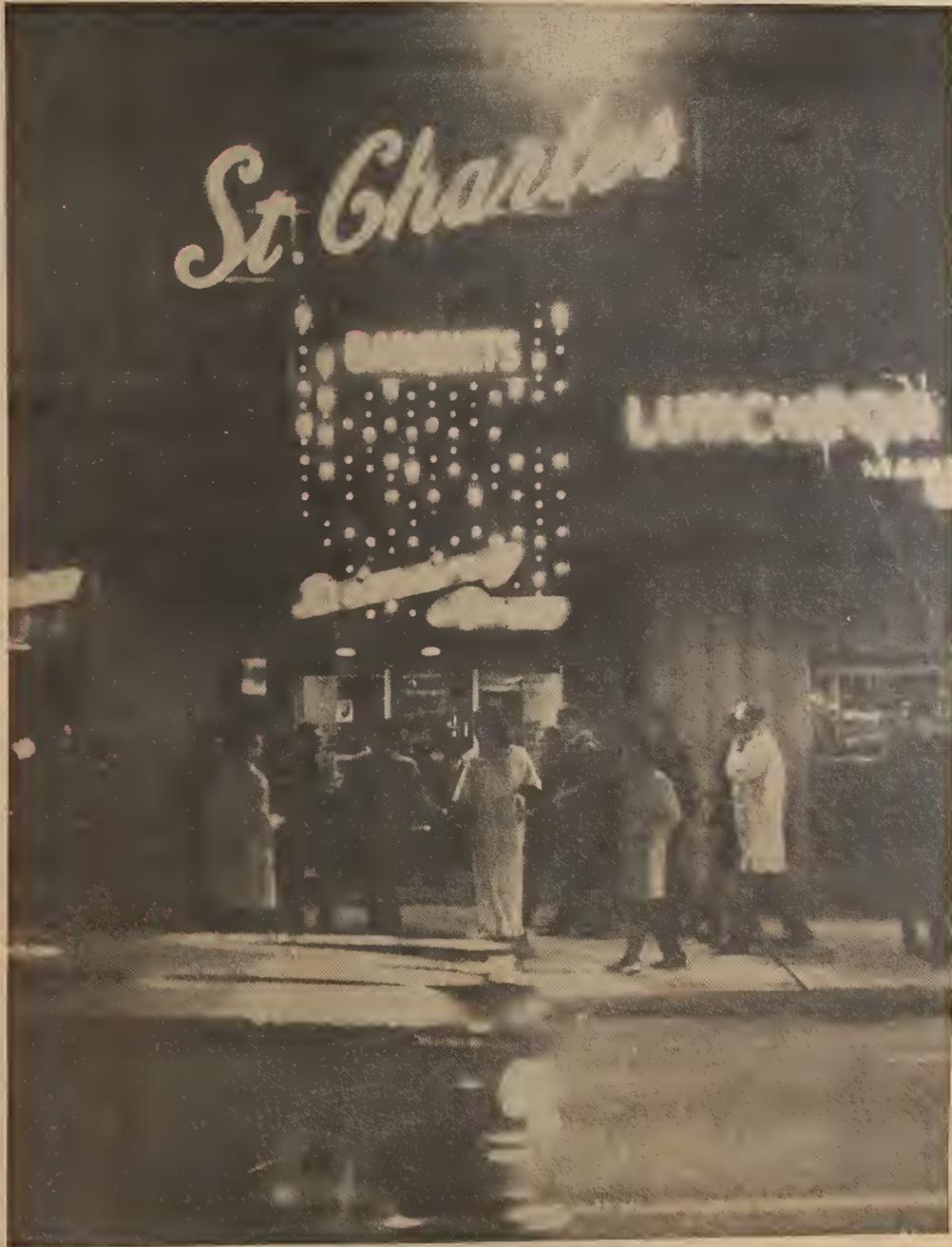
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# REVIEW

NOVEMBER 3, 1967



*"What the Hell is the matter? On a weeknight, for Chrissakes..." Just south of Wellesley we pass two queens parading gorgeously in white. "QUEERS!" he explodes.....*

*(see Review 8-9)*

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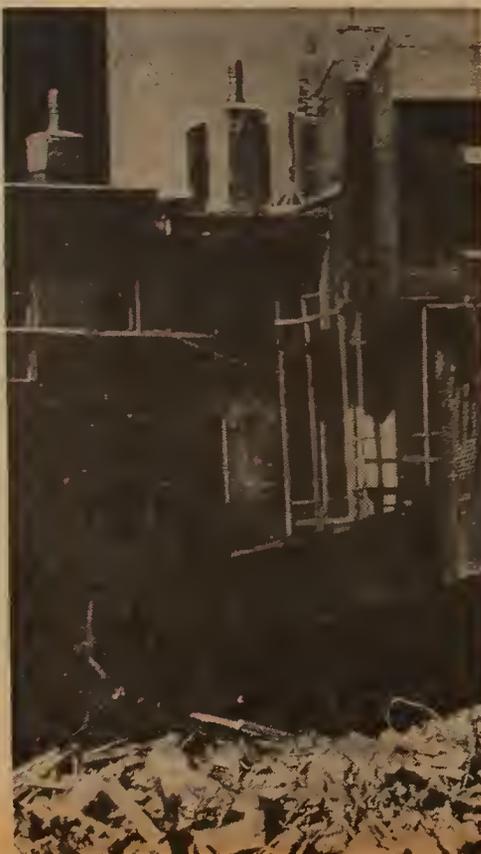
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## GALLO'S MONTREAL

Photos and text by Tom Gallo



*Montreal has the reputation of being a city very different from any other place in Canada.*

*Nevertheless one has to keep in mind that it is a North American city and a considerable part of it cannot be distinguished from the armpit areas of, say Akron, Ohio . . .*

*Yet, as you drive in from the south or the west, the skyline promises something more. You simply have to look around with seeing eyes and separate what is Montreal and what is Bigtown.*

*Do walk along cobblestoned Rue St. Paul in the afternoon or climb the mountain at dusk; but you won't gain much by patrolling St. Lawrence Blvd, unless you're looking for a fight or some Greek music.*

*Stay away from Champ's Sho-Bar or the belly-dancing establishments along Dorchester. They are there strictly for the purpose of getting even for American ownership of our industry.*

*Go instead to the Bistro (Chez LouLou) or Chez Clairette, if your French is good enough. Or even if it isn't. They are both on Mountain Street.*



*Despite its fame as a swinging town, Montreal is not that easy to get established in.*

*The newcomer has an absolute ball for a few days until his money runs out, and he realizes that he could have spent all that cash at home without knowing the difference.*

*At this point he either goes home feeling gypped, or he perceives that this city requires a new approach: sharpening the senses rather than drowning them in booze.*



*Saucer eyes overflow Dominion Square; secretaries, little girls eat their sandwiches.*

*You are beginning to feel Montreal.*

*And Montreal can be a total experience if you care to let it grow on you.*

*Smell the perfume of passing women on St. Catherine St.*

*It may be the first time in your life that you actually look at a city as you walk its streets.*

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# BOOKS

## Paul Martin Speaks for Canada

By FRED OLIVER

Paul Martin Speaks for Canada: A Selection of Speeches on Foreign Policy, McClelland and Stewart, \$2.75.

Paul Martin is sixty four years old. Paul Martin desperately wants to become Prime Minister of Canada. Apart from these two salient but virtually self-evident facts, this book of Collected Platitudes and Banalities has very little to offer anyone genuinely interested in Canada's foreign policy. To be fair to Mr. Martin who — what ever else he is — is not a foolish or an organically stupid man, few speeches ever come out well when read. They shouldn't: something is definitely lost when Understanding Media is read aloud; the text is simply too dense. Conversely, speeches look unbearably thin and lacking in real insight when gone over two or three times by the careful, or rather pedantic, reader like myself. Mr. Martin's speeches are scarcely an exception to this rule.

It is obviously impossible

to take the fifteen speeches in turn and diligently point out where Mr. Martin is wrong and where he is right. I would propose, however, to take one or two examples to see what sort of general approach Martin takes, to explore the subtleties and rhythm of his prose, the inner working of his intellect. That Mr. Martin did not write these speeches himself should be born in mind when we examine these subtleties. They all bear the mark of his personality but not of his imagination.

I would take Mr. Martin's speech on Latin America as a prime example of his approach as a man to what he calls "foreign policy objective". We must, he says, be more aware of what is going on in Latin America: our investment there — already significant — should be increased; trade too should be continued or as he puts it:

"Furthermore, because of the economic potential of Latin America I think that the area deserves our special attention so as to establish a basis on which to build in the future ..." (p. 105) (Translation: We should build so we can keep on building).

He then grinds through the routine figures about our aid and the number of missionaries (Catholic and Protestant, French Canadian and English Canadian, from the east and the west, the north and the south. No one is left out. There is always room in Paul Martin's Inn). Then through the list of organizations of which we are a 'proud and active member', the Postal Union, observers on the UN Commission for Economic Development etc. etc.; then he drops a few names of famous Latin American statesmen 'known throughout the diplomatic world for statesmanship and forthright idealism...' Again, no one is left out; no opportunity for flattery or lip service is missed ('Argentina and Ecuador participated in the Congo, and Argentina, Chile and Ecuador in the Lebanon operation. Colombia participated in the UN action in Korea ...') Brazil, the Commonwealth, Mexico — the Olympic Games remember — and on and on.

One can almost imagine 'El Salvador yes I once knew a constituent of mine from that beautiful pearl in that important string of countries known as Central America. His wife was a French Canadian Hugenot whose father was Irish and whose brother was Polish with strong Italian blood in him etc.'

But one does not have to invent Martinese; one of his concluding paragraphs is an excellent example of the Art of Waffling:

"I can assure you that events in Latin America are now being given due weight in the conduct of Canadian

foreign affairs. We are considering here today the future of our relations with a great continent of nations. Changes in these relations must, of course be made with care and deliberation. There is no doubt that many changes have already taken place but greater changes than we have yet seen will and must occur. Canada's economic and political ties with Latin America are developing rapidly. Individual Canadians are coming more and more to appreciate the importance of this area for the future of our own country. This situation presents an obvious challenge to Canada ..." (p. 111-12)

The reader goes berserk trying to get some tangible meaning out of this whole paragraph. Mr. Martin has repeated the same sentiment in every sentence, rephrasing it slightly every time. Listening to, or reading Paul Martin is like being beaten to death with a warm, wet, soft sponge. Nowhere is there candour, nowhere is there real incisiveness, nowhere the cutting away of the flabby layer of introduction and compliment, flattery and cant: we are smothered under a mountain of whipped cream thinking and whipped cream language.

Paul Martin is perhaps the most Compleat Politician living in Canada today. He is not, as I said before, a fool, nor is he unknowledgeable in foreign affairs; he is not senile, nor is he unattentive to the demands of public opinion — he is far too much the politician for that. But he is also too much the politician to be able to say anything that is really spontaneous or candid. He is not a liar, he does not purposely tell untruths: he has simply become unable to say anything that does not smack of the clichè of or oozing praise.

Some of the really critical issues that face Canada such as Vietnam, NATO, underdevelopment, are being attacked with all the style and grace of the language of ward politics. One can and does castigate the Canadian government for its unwillingness to recognize that the US government is, in fact, more than hesitant to negotiate in Vietnam, and less than honest in its recent public statements.

So much of the frustration that the general public feels stems from the hideously veiled language now so common in diplomacy of which Mr. Martin is one of the greatest masters. His whole approach, both in style and substance, is somewhat repulsive to anyone interested in direct dealings among nations. Lip service is paid to every vested interest; the unnecessary compliment is uttered whenever a Latin American dictator comes to Canada. The crucial issues —

what do we do when and if revolution comes in Bolivia, Colombia or Venezuela? Will it be Time magazine and the Martinese language that mould our response? — are simply not considered. He gets so exhausted repeating the obvious that there is no energy left to attack the real questions.

In one speech, on Rhodesia, Mr. Martin spends two lengthy paragraphs saying why Ian Smith's government is illegal. But the basis of trenchant discussion on Rhodesia is not whether Ian Smith's government is illegal. If we chant 'Ian Smith is nasty' five thousand times he won't disappear. Are we going to pressure South Africa? Are we going to pressure Portugal? Will we ever use force? These are the questions. They are scarcely even considered.

Diplomacy is not necessarily an ignoble task; it is certainly a vital one; it is beyond doubt absolutely essential in any search for a world order or at least a world paying more than lip service to the rule of law. But if diplomacy is a vital task, it had better speak the language of vitality. There will have to be some incisiveness in what it says; some radically re-orientated concepts of what the conflicts in Vietnam, Rhodesia and underdevelopment really signify and what trends they reflect.

I said at the beginning that Mr. Martin was a politician and that Mr. Martin was 64 years old; but whatever the causes of his inability to realize the crisis, his own answers to the challenges of revolution and conflict are hopelessly out of date. He is a good period piece, like an eighteenth snuff box or Old Ontario furniture, speaking the mumbo jumbo oft employed by Allan Lamport and indeed a whole bevy of politicians of his — or indeed any — era; but unfortunately he is in power. What Mr. Martin writes and how he writes become the policy of a government. His marshmallow prose would be even more comic than it is were he not Secretary of State of External Affairs.

This is not comedy, this is Gilbert and Sullivan on a Wagnerian scale played to the tunes of Real Life. This book is the manifesto of a man yearning to succeed Lester Pearson; more, it is the defence of a government heavily criticized by the academic community. If this is the government's answer they had better not even bother trying to communicate; if this is Mr. Martin's answer or plea, and if he speaks for his generation, there no really is little hope for those over thirty. We aren't even talking the same language.

# FILM

## Crowd: Novel as Film

By MEL BRADSHAW

The biggest disappointment in seeing a beloved novel turned into film has nothing to do with the inevitable plot changes. Quite apart from the story, we have lost the story-teller.

Reading a novel, of a certain kind, is like hearing some one talk about people he knows. His manner endows with interest even the most seemingly insignificant among them and if he seems to exaggerate we can attribute it to his enthusiasm, his sympathy, and his love.

But when his book is filmed, it is as if he took us and introduced us to those people and then stepped back and let us fend for ourselves. The characters stand before us untempered by his affection. When we actually see them the incredibilities tolerated in hearsay no longer seem excusable. We are used to doubting verbal evidence, but not visual and so, deception on the screen is somehow more pretentious than in print.

Furthermore when we are introduced to some one, he must be worth meeting and his actions worth watching. Many writers who have a great deal to tell would have very little to show.

In adapting a novel for film, then, plot is what is least changed; in fact plot is sometimes all that is wanted. One bears of movie-makers ignoring the book altogether and working from story abstracts. Modest tales are inflated to make them more cinematic or are simply ignored.

The director's art in this situation is truly to conceal art, both the novelist's and his own. By tight editing and technical competence he keeps the story moving, but his presence is not generally felt by his audience. This is true not only of filmed novels but of movies in general.

Yet the last few years have seen important changes. Perhaps owing to the decentralization taking place in the American film industry and the increased interest in European films over which the metteur en scene has always exercised a greater amount of control, the public as well as the film buffs are coming to recognize the director as the author of his film. At the same time, through techniques such as rapid cuts and muted colour directors are leaving a more easily recognizable mark on their work. This affirmation of authorship is of particular relevance to the novel.

Without it I do not think a film version of Thomas Hardy's *Far from the Madding Crowd* would have been feasible. This is not to deny that there is a lot to be shown by John Schlesinger's picture (which opened last night at the Glendale). Sergeant Troy's (Terence Stamp) demonstration of swordsmanship for Bathsheba (Julie Christie) is splendid to see; the play of silver across Troy's scarlet tunic against the lush green of the Dorset coast. Other events such as the circus at Cornhill are amplified for maximum visual effect.

Nevertheless it is with the "every-day sort of men," typified by Gabriel Oak (Alan Bates), that this and all Hardy's works are ultimately concerned. If they are considered worthy of portrayal at all, these people will as likely be taken from life as from a novel, and will be treated realistically in small-screen black and white. How incongruous then may it seem for Schlesinger to have taken



Julie Christie in *Far from the Madding Crowd*

such men, blown them up to epic proportions, and have them retain their benuioeness. After all, it is spectacular roadshow productions such as this which are most often accused of being unrealistic.

It is important to distinguish here between realism and what I can only describe as sincerity. By contrast to overblown illusion, the latter means restraint. In *Far from the Madding Crowd* it means fidelity to the Dorset countryside where it was shot, with its beauty and its mud; it means not making everything look brand new; it means not glorifying Oak or changing his idiom of speech. As opposed to realism it means not overlooking what has been referred to in the novel as "the buzz of implication" which is absent from the brute fact; but most of all it means conveying the warmth Hardy felt towards his characters.

In a sense Schlesinger's wide-angle lens matches the novelist's own epic vision. He sympathizes with their problems, particularly their inability to cope with progress, yet at times he lays them open to ridicule in a completely un-Hardian way. We might object that Schlesinger relies rather heavily on local colour and that some of the characters, William Boldwood (Peter Finch) in particular, are not given the full understanding they merited in Hardy's eyes.

Notwithstanding *Far from the Madding Crowd* does manifest a controlling attitude, in addition to plot and pictures, which is essential in the treatment of any worthwhile novel. The gap left by the novelist is at last being filled by the director.

## Land H

By ELIZABETH MARTIN

The Crest Theatre is now showing a well-constructed montage of Laurel and Hardy films, created by Robert Youngson. Complete with commentary and added music. The film provides a brief historical sketch of both the careers of Laurel and Hardy and of the development of the silent film.

For a number of years, Laurel and Hardy appeared together on the screen, but did not act as a team. In such early films as *The Flying Elephants*, Stan Laurel appears as a brash, aggressive character rather than the meek counterpart to Hardy.

Youngson, joining together sequences from early films shows all the ingredients making for comic effects. Generally the shooting was done out of doors on location, thus providing for the wide variety of fantastic stunts that guaranteed laughs. The fact that sound was lacking allowed for the development of the visual gag. Perhaps the most commonly used one was the

repetition of a particular stunt so that the viewer came to predict the action until he was fooled by a new twist. The ability of an actor to develop a situation from its simplest elements was invaluable. Youngson includes a long segment from *Do Your Stuff*, co-starring Charlie Chase, which contains all the best elements of slapstick comedy.

The gradual change from fast slapstick to slower moving, more sophisticated comedy is well illustrated by the film. *Habeus Corpus* and *That's My Wife* mark the final stages of the Laurel and Hardy team before the advent of the talkies. Their feature length sound film *Great Guns* is shown on the same program as Youngson's arrangement of their earlier work.

review 5

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# THEATRE

## A Social Comedy

By DAVID PAPE

This play, with the title in dialogue, is a sheep in sheep's clothing pretending to be a wolf.

After leaving the Royal Alex, my cabby turned to mugged me with questions, and concluded, "Shakespeare did not write his own plays, you know, eh, he had a driver who wrote them for him. A driver."

—You mean a cabby?

—No, they didn't have cabbies then.

In his own vigorous way, my driver was writing Pirandello's play for him. And when I asked him what he believed in, how many days there were in the week, he replied calmly, "None! They are only for your convenience."

In *Right You Are*, Pirandello makes the assumption that we all play the role that others think we do, and that they are quite right in their opinions. So experience is infinitely ambiguous and elusive. Whatever we think, we are correct. Prejudice, documentation, sympathy, even witnessing an event will not reveal its truth.

He clothes his argument in a social comedy of lively dialogue, mistaken identities, and repetitions of highly equivocal scenes. A whole community, from its gossips to its governor, becomes obsessed with discovering the truth about a new family in town.

Under great pressure, the old mother-in-law appears to explain away primary rumours. In her account, signor Ponza is madly in love with Lena, his wife and her daughter; so much so that he cannot stand the two women meeting. Then Ponza appears and counters her story with a sympathetic tale of her madness. He says that he is married to a second wife Giulia, and that the

mother will not admit the death of Lena. When the mother, Signora Frola, appears again, she explains that really the daughter had to be taken to a sanatorium to recover from Ponza's excessive love; but that Ponza thereafter refused to believe she was alive. And so on.

The point is that with the evidence of our senses, reason can turn any situation which way it will, and that the illusions we live by are more valid than any notion of palpable truth.

Taking place in 1916, when values of honour, glory, gain and loss really had ceased to contain definite meanings, the argument is an interesting document. But it nonetheless is an essentially simple and ingenious tissue of philosophy.

Whether you left after the first, second or third act, you got Pirandello's point. The rest was a brilliant display in acting discipline and controlled direction. As you would expect from the APA the style is superb. Each act is like a dance with its fast movements and slow, in perfect balance. As directed, it unfolds in a visually crisp tableau, arranged with delicate and natural movement, wonderfully suited to the sense.

The cast of the APA have a unique naturalness about their acting. They seem to be both perfectly recognizable, and perfectly Italian, with no embarrassing accents. Somehow they have picked up the rhythms natural to the personality of the play.

Donald Moffat as Laudisi is cool and amazingly clear in his exposition, and an appropriate centre for the debate of the play. It was interesting to see how his infuriating tolerance and broadmindedness made him

as biased as any other partisan.

Helen Hayes, of course, was a compelling and appropriately melodramatic presence as Signora Frola; and I suppose we must get used to it: they will clap.

One of my own favorites in the company is Miss Christine Pickles, who, as always, had a delightfully comic joy behind her cameo role.

The play itself, however, made me want to draw comparisons with Fellini, and the nature of Italian drama. In the work of both men, we find a stage cluttered with objects and tangible symbols of what the artist is getting at. And with both, what is lacking is a vitality in character. We find argument, or as Arnold put it, "the dialogue of the mind with itself," and no significant action.

Furthermore, the purpose of the play is to involve the audience until it is totally perplexed about the nature of reality. Who is mad? and who is the daughter-wife? Yet we are expected to accept a host of caricatures and their superficial craze for reputation. We anticipate their reactions. Of course Laudisi will conclude the play by pointing to all the confusion and calling it Truth.

The set, by James Tilton, was of a plush deep velvet nature, with gold trim and green velvet upholstery standing out slightly against the black walls. This is a perfect touch, harmonious with the dark nature of the play. After all, the important characters, Ponza, Signora Frola, and the wife-daughter are all in mourning blacks. There is no emergence from the darkness. I find the play a frustrating example of intellectual agnosticism.

## U. C.'s Magic Theatre

By DAVID PAPE

Pray tell where is the Playres' Guild  
To brother John I said  
What truth is there in what I hear  
The Playres' Guild is dead.

Which and where and why and what?

Three years ago the Players' Guild of University College was the most active dramatic group on campus. It produced from Dostoevsky to *Othello* to Beckett; Saroyan, Shaw, Congreve, N.F. Simpson. Original plays were first tried out there: as would shame the drama centre or the one-act play contest; and actors, directors, producers, crew—many too timid or inexperienced for Hart House—started with the U.C. Players' Guild.

Its theatre was in the upstairs of the Women's Union: a barrel valuted green hall, with a six-dimmer board that squeaked like crazy whenever you brought up the lights, a cramped dressing room and a smell all its own.

Here, every lunch hour, the Guild performed its one-act plays. With popularity and success, it also produced longer shows, such as this season's recent production of *Waiting for Godot*.

But two years ago, the fire marshal found out that fuses were blowing all through the building, and the theatre, alas! went the way of all flesh. It has been closed since. The ashcans from *Endgame* still sit on the stage. The place still smells the same, sturdy and usable; but it lacks a fire exit.

There was much concern last year. Operating in West Hall, the Guild ran six noon hour shows that attracted audiences from across campus as well as outside the university. They performed O'Casey and Peter Weiss and *Catch-22* and W.B. Yeats. The Principal wanted to reopen the theatre, and so did a committee of vitally interested students who needed it.

But without a theatre, what do you do? When Ken Copland (Architecture) went to consult Wally Russel about designing a new theatre he said two words, "Gut it."

Gut it and rebuild from scratch. The amazing thing is that his words were taken seriously enough by the administration that the \$40,000 needed just to re-open the building was made available.

The committee, under Professor Leyerle's guidance (Centre for Medieval Studies) was refining its plans for designing the place.

Last Tuesday Ken Copland presented these plans as they have been approved by the university planning department. To be completed by next fall, the new theatre will be the most flexible, imaginative, experimental and exciting little theatre in Toronto.

With moveable tiers of seats, the theatre will have innumerable configurations of playing areas, suitable to all styles of presentation. Actors will be able to emerge from nowhere and everywhere. The stage one week will be the seating area the next. Stages will be round, square, diamond shaped, diagonal, patterned elongations and thrusts. The theatre will be flexible enough to stage anything from a passion to a beauty contest, from theatre in the round to proscenium arch.

If you like the Coach House or the Central Library or the Colonnade, you ain't seen nothin' yet.

Strangely enough, these possibilities would never have arisen were it not for the delays of the fire regulations. Had the fire-marshal not kept the theatre shut, the need for redesigning never would have been urgent, and the money for re-opening the theatre never been available.

For the meantime, the theatre must remain shut. Beneath it, the women of University College have their hot lunches. Contracts have been given out to caterers, and the building will continue in its function until May. At present, the construction company is busying itself with ripping out the insides of the theatre, and separating it from the Women's Union.

Now the theatre is closed another year. There's nothing to be done for it. As for the Guild, it could use West Hall again—or amphitheatres such as Room 106 or 122. The main problem is direction within the Guild.

The Guild attracts people to it from all over campus, but without organization and incentive nothing will happen. Once the ball is rolling, all those students yearning to be on stage or to direct, will have a body in which to seek their home. With a minimum of surveillance, the Guild runs on its own enthusiasm.

Let one show be produced, and the Guild will live again. If nothing takes place, then U.C. will find itself with a brilliant new theatre, and no one to run it.



These are the garbage cans of yesteryear . . .

## Britain's National Theatre

BY ALAN GORDON

What a company! Any dramatic group that can send shivers of horror up your spine one night, and then reduce that same spine to jelly the next night leaving you convulsed on the floor, helpless with laughter, has got to be great. The National Theatre Company of Great Britain is such a company.

The company didn't do this singlehanded mind you. It had the help of two great writers, but the players were in no way awed by their material, and managed to breathe a life into the text that has been unparalleled. The writers are Strindberg and Feydeau. Strindberg is the sombre Swede whose vision of life and living is so compelling in its compassion and horrible bonesty that modern theatre has never equalled his thoroughness or beauty of expression. Feydeau is the French farceur who sees life as being necessarily comic, and must be seen as such if it is to be at all liveable.

Earlier this week, Sir Laurence Olivier, the director of the company, and one of the major players said that if his company had a style, it should be its ability to produce each play in the style which the piece demands, and not bending the play to suit the talents, and limitations of the performers and the audience. This is his aim (and it should be the aim of every theatrical producer) and he has fulfilled it, beautifully.

The *Dance of Death*, a play which is beautiful in construction and selection of detail, terrifying in its moral and ethical implications, demands a great deal from its audiences. We must be willing to see ourselves as Strindberg sees us. In this theatre of paradox, dancing and dying fight it out in the title. Hatred and love are carefully balanced. Both are seen as destructive forces involved in a power struggle that consumes the participants and innocent bystanders. This is, according to Strindberg, the nature of our situation. The paradox of man's condition is symbolized in the nature of theatre itself, in which the unstructured becomes structured and reality must become illusion. Symbolism is an integral part of this style of theatre where action, dialogue and scenic detail all form a complex system of meaning and interpretation.

This is an evening in which symbolism threatens to run amok and reduce a problem of enormous weight and complexity to little more than an intriguing puzzle. But Strindberg and the National Theatre Company are more than aware of this possibility and nip the problem in the bud. Characters are, given the context, well drawn. Never are the relationships less than plausible and a depth of perception and enormous technical control saves the production from boredom and, the other extreme, an excessive, screaming horror-house.

Strindberg has created people. More than classroom examples of his philosophy, the Captain and his wife are living, despairing, conniving and suffering human beings, capable of great passion. The captain, Edgar and his wife, Alice, live on an island. They have managed to alienate their servants, their neighbours and after, twenty five years, themselves. This marriage is based on one thing: survival. Alice must control, and Edgar must survive with integrity. An honorable peace is impossible, so the couple has embarked on an honorable battle. There is one moment when the captain suffers a stroke, and is implored to lie down and remove his boots, he refuses. A cousin, absent from the family for several years, innocently asks, "Why, are you expecting to fight?" Oh-boy, is he expecting to fight! Peace in that family is little more than the establishing a balance of power, and that balance is, to say the least, precarious.

All becomes fair in this life of love and war. Responsibility for the innocent bystanders is almost irrelevant. Clearly, either Edgar or Alice must die. Strindberg chooses Edgar, and uses language clearly intended to evoke the martyrdom of Christ. Alice says that with his death, she feels that she too, has

died. Does Strindberg intend us to feel that Edgar has died for all the family, that Edgar has died to save Alice from a hell of constant frustration? Or is Edgar the serpent-seducer that Alice claims he is?

The ambiguity of the relationship's meaning is a conscious disclaimer to the teleological "Life has an obvious Purpose" theories that were all too prevalent in Strindberg's day, not to mention our own.

Edgar, the Villain-Christ figure is brilliantly brought into focus by Sir Laurence. Never are we aware that this is a great actor portraying a desperate man. We are forced to concentrate on Edgar, the despairing. Edgar is a match for his wife, no more. He will never control her, nor will she control him. Geraldine McEwan's egocentric Alice is a triumph. We pity her and despise her, and in despising her, we hate ourselves. Kurt, the fluctuating cousin whose principles and strong ethical precepts are inadequate to cope with the struggle in which he has become an unwitting participant, is a fine portrayal by Robert Lang of despairing optimism.

The stage design is the best work I've seen by Motley, a single name that stands for a triumvirate of English designers. The colour and detail, so vital to Naturalism's selected detail are fine, in every way.

A *Flea in Her Ear* is ostensibly a French farce which uses as its springboard to action a wife's attempt to determine her husband's fidelity. She sends him an anonymous love letter, arranging a rendez-vous. The entire household somehow manages to attend this tryst, and confusion results.

That is apparently the argument of the play. But we know better. What the play actually is, behind all that deceptive situation development, is a huge joke on language. Puns, both monolingual and bilingual, run rampant. Ill-formed words, incomplete messages and misunderstood communiqués are behind every situation. The despair that most dramatists feel about man's inability to communicate or that man's whole problem can be traced to this basic tragic flaw is met by Feydeau's joyous reply.

"Isn't it marvellous?", he seems to say. "Man is human. He can't communicate. Look at the silly things that happen to him".

In this production, farce style is all. Comedy of reversal has never had such a work-out. Walls turn inward, doors slam, the frantic pace of speech and action are an exhilarating consequence of the attitude that action, whether purposeful or not is paramount. To act is to live, it seems. I do, therefore I am.

When action becomes so vital to the play's success, the director becomes an unusually important figure in the production. Jacques Charron of the Comedie Française rises to the occasion with brilliant success. Staging and rhythm both visual and vocal are handled with a beautifully deft touch.

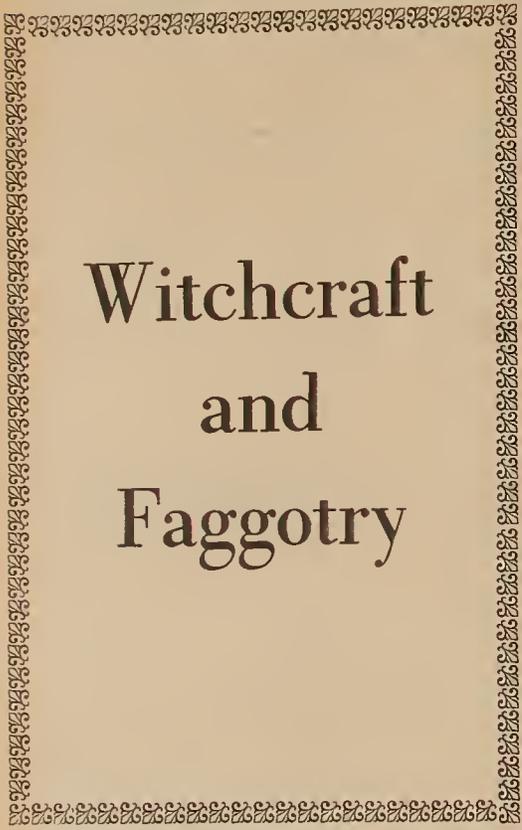
But the lion's share of the glory must go to the actors. What a collection of deformities they are. It's almost impossible to select a favorite. Edward Hardwicke's cleft palate finds a hilarious rival in Edward Petherbridge's Cathillian lisp. Robert Lang's puppy-dog porter, Poche, is a remarkable contrast to his other role in the play, the troubled naïf, Victor Emmanuel. My favorite moment in the show is Hardwicke's hairlip soliloquy, but Geraldine McEwan's personal vendetta in vowels was a consistent delight.

Everything was brilliant. The design by Andre Levasseur made all of the action as plausible as it could be. The huge Art Nouveau heart masquerading as a drawing room is one of the happiest things I've seen on the O'Keefe stage.

What Acting! What writing! What a company! What a pleasure!



# Witchcraft and Faggotry



We get stuck in a barely moving block of traffic between Bloor and Wellesley. The cab driver fumes, "What the hell is the matter? On a weeknight, for Chrissakes . . ." Just south of Wellesley we pass two queens parading gorgeously in white satin. "Queers!" he explodes.

It seems he is one of the few who don't know. Halloween on Yonge Street is like an exotic Santa Claus Parade for adults. The crowds line several blocks three and four deep; roars of mixed approval and scorn greet the queens as they arrive by taxi at the St. Charles or depart in a blaze of glory for LETROS or THE PENTHOUSE or the FIVE-ELEVEN. Their glitter effaces the real girls along the street. A convertible bearing four blond and jewelled queens cruises in stately fashion under the gaze of the mob. "But Malcolm," says a girl to a puzzled and embarrassed boy, "they're proud of it." A girl in advertising watches from atop a fire hydrant: "What this city needs is a real Mardi Gras." (But what identities would these jeering crowds assume? Some would be bunnies, some monsters and demons, some angels; and some undoubtedly would dress as outrageous, flamboyant queens, regal in sequins and plumes.)

The scene outside LETROS is the same, only more so. Maybe twenty-five hundred people jamming King Street; York Mills has sent a large contingent. Camera units from CBLT and CFTO ready for action. John and Marilyn Brooks of the Unicorn arrive, and the cameras start to roll and the crowd cheers (how could they know?). Marilyn tries to object and then says, "I think I need a drink." Ricki-tik, looking very 1957 in a gown of black and white chiffon flowers and turban hat, disembarks from a panel truck. ("That," says Gigi Mills, "is class.") Cops nervously cordon off the entrance to the bar and hustle the queens inside. This evidently isn't good for public morals.

Inside there is pandemonium. Nobody can move. Boobs deflate, bushels of paillettes drop to the floor, painstakingly-applied makeup drips with perspiration. Some of the tables have been reserved two months in advance, but the occupants still had to be there at six o'clock to claim them.

Uptown, we plunge into the writhing semi-darkness of the St. Charles, and my God! the straight people almost outnumber the habitués of the place. A bouncer booms out, "O.K., clear the aisles! Let the waiters through!" but to little effect. We sit at an already-crowded table and watch the queens drifting through the bar. A tall skinny transvestite in Dorothy Parker drag: slick black hair, hard red lipstick, twenty-ish silver gown. A number of Scheherazade drags (salvaged perhaps from cheap Italian spectaculars) with smooth, bare midriffs and rhinestone G-strings over billowing harem pants. Eventually most of them will land up at the FIVE-ELEVEN, and we split.

Hallowe'en at the FIVE-ELEVEN. An extraordinary number of queens in full drag, chattering in strange men's voices or standing mutely with their escorts. Many straight couples slumming. (It's probably the best discothèque in town.) The normal gay boys, and a few young girls who hang around on the periphery of homosexual crowds.

The amateur show is called for 11.30, and at about 12.15 Gigi Mills appears on a platform at one end of the low-ceilinged, split-level room. Gigi is Toronto's most elegant drag queen; but tonight he comes on as a man, wearing an Edwardian suit and resembling an errant choir-boy with blond hair and a flashing smile. As M.C., he combines the best features of Jack Paar, Ed Sullivan, and Betty Kennedy. (The amateur show is for those who do not regularly appear in drag; there is a separate contest for showgirls at LETROS).

Gigi is describing tonight's happenings at LETROS: "Roberta looks gorgeous, Crystal looks lovely. Melba's there in gold . . . and then there's Louie but that's another story . . ." The monologue is interrupted by a resounding crash from the back stairway. Gigi says, "Crystal just arrived, and there's boxes all the way down . . . If it's Roberta, she'll be flat!" She goes backstage to check on the progress of the contestants: An apparition in multicoloured veils passes behind the gauze curtains. Gigi returns: "The place is haunted . . . dead drag queens wandering around. Sza-Sza's still sewing." He fills in time by talking about his recent trip to



It follows from the above provisions for entry into second year that some of the specialist programs could not be quite as tightly structured in second year as are those present Honour Courses that have a narrowly prescribed first year. There would not need to be any change in those specialist programs corresponding to those Honour Courses that now draw from Social and Philosophical Studies. But in the others some change would clearly be required, for they would be taking students who had had only the Basic course in the prerequisite subject(s) and those who had had the Basic and Additional courses. Since the Additional courses are intended to be different from the Basic in content rather than in level, it would be desirable that they be made available in second year to those who had not taken them in first year, and even, in some cases (e.g. where the content was essential to the degree), that they should be required in second year if not taken in first year.

It will obviously not be possible to arrange things so that all students in any one specialist program will have done the same number of courses in their specialty by the end of second year, nor will it be easy to arrange that they will all have done roughly the same amount by the end of third or even fourth year. But we do not think it important that they should have done so. To the extent the courses are deprofessionalized, it will be more possible and more desirable that, beyond the core of work which the students will all have done (which might be two courses in first year, two or three in second, and three in third), they should be able to develop their work along the lines on which their special interest develops.

We do not think it possible for this Com-

mittee from the present Honour Courses to the proposed Specialist Programs the latter would, initially at least, in most cases be built on the former: thus, for example, the Modern History Program would replace the Honour Course in Modern History, and so with most others. But in view of the greater flexibility of the Programs as compared with the Honour Courses, it is clear that not all of the particular combinations of subjects that now are organized as separate Honour Courses, or as separate divisions of an Honour Course, will need to be re-established or maintained as separate Specialist Programs or divisions thereof. We therefore recommend that departments, program directors, and committees concerned with the structure of Specialist Programs should consider, and keep under review, the possibility of reducing the present number of separately organized degree programs.

#### (D) Second, Third, and Fourth Year

##### Generalist Programs

###### (a) Subject Prerequisites

Since generalists are to do work of the same standard as specialists, and are not to have a separate set of first year courses (as the students in the present General Arts and General Science Courses have), the requirements for generalists' entry into specific second year courses in various subjects will have to be similar to those for specialists. Thus no first year prerequisite would be required for second year work in any of the present Social and Philosophical Studies subjects, but the same maximum prerequisite of one first year Basic course or one Combined or Collateral course might be required in the languages, mathematics, and natural sciences, with the same proviso as was made above for entry into second year specialist programs, namely, that Basic courses be not required in more than two subjects.

for intending high school teachers of science—does not seem to us to be sufficient to justify a separate program. Those who want something like that mixture can still have it within the one proposed General Program, and they could be advised in the Calendar what mixture was best for intending high school science teaching. We would be more impressed with the need for a General Science Program modelled on the present General Science Course if the latter were recognized as a sufficient qualification for a Type A certificate for science teaching, but it is not. In any case, under our proposal the quality of work in the General Program will be higher than that in either of the present General Courses, which opens the possibility that those who did the appropriate mixture of mainly science subjects would receive more recognition than the present General Science graduates.

We still have to say what specific courses the generalists are to take in their second and later years. We said above that we expected them to sit in some of the same classes as the specialists in those years. The problem is whether, after first year, there would be many courses which could ap-



The proposed changes in course and admission requirements outlined in this section should cause new problems for the various registrars and Simcoe Hall (left), the main administration building where Robin Ross (right) is Vice-President and Registrar.



mittee to propose specific curricula for any of the specialist programs. These must be worked out within and between the teaching departments concerned with each of them. But we have investigated at some length the possibility of working out a suitable scheme in one of the scientific specialisms where the difficulties appeared to be greatest, and we (and those we have consulted about it) are persuaded that the difficulties are not insuperable.

We make two recommendations concerning each specialist program:

(1) that students not normally be required to carry more than five courses a year;

(2) that there be in each specialist program—in second, third, and fourth years—some completely free option. By this we mean that no specialist program should require (though it might permit) that all of a student's courses be in the subject or subjects of his specialism, but should allow each student to take one course, amounting to roughly one-fifth of his work, in an outside subject. This would not entitle the student to a choice of any course in an outside subject of his choice, since there will obviously have to be prerequisites for most upper year courses in any subject. But the student should be permitted, in exercising his option over three years, to take one or two courses from a lower year than his own.

The recommendation of one completely free option is intended to ensure that no specialist student can be required to specialize completely. The proviso that those administering any specialist program may permit the student to specialize completely—and we assume that most departments will want to do so—is intended to ensure that no student is forced to take a subject outside his main field of interest.

We have assumed that in the transition

###### (b) General Program

We recommend that the same principle govern students' choices in the second and later years of the General Program as we proposed for first year for all students: each student to choose five courses (but not necessarily five subjects) spread over at least two divisions, and no more than two courses in any subject as part of his regular program.

We recommend also that as a general rule students continue most of their second year subjects into third year. This is especially desirable in view of our recommendation of an examination-free second year. Such continuity would in most cases be imposed anyway by the need for second year work as a prerequisite of third year work. But we would hope that in some cases a sequence of different subjects in the same division (such as the present General Science sequence) would be possible, and also that (as in the present General Arts Course) a few subjects that could be begun in third year might be offered.

A General Program based on these principles would allow, but not require, the same degree of specialization that now goes under the name of "concentration" in the General Arts Course, and would allow, but not require, the same or less specialization than is now required in the General Science Course. Thus as far as the possible combinations of subjects is concerned the proposed rule would allow what is now done in General Arts and almost all that is now done in General Science.

In view of these possibilities, it is doubtful if a separate General Science Program needs to be established. The one ground course—that it provides the right mixture for retaining anything like the prescription of subjects in the present General Science

appropriately be taken by generalists and specialists together. If there were not, and if consequently it were necessary to offer separate courses for the generalists, there would be some danger of the standards slipping back to the level of the present General Courses.

The problem is not as serious as it would seem at first sight to anyone thinking in terms of merging the present General and Honour students in single courses. For with the same first year requirements and standards for generalists and specialists, generalists entering second year would be equally as capable of taking the second year courses. There seems to be no reason therefore why they should not take at least the core courses in second and later years with the specialists. This might not give them enough courses in the case of every possible mixture of subjects. Where it would not, the other possibilities are to offer them some courses on the model of the Combined or Collateral courses already proposed for various purposes in first year, and/or to allow them to take one or two courses in a lower year than their own, and/or to offer a few courses designed especially for them. All of these involve the danger of lower standards, but this will be mitigated by the fact that the generalists enter second year with the same standards as the specialists.

###### (E) Transfers to and from Generalist Program after Second Year

We have considered whether any of the flexibility we have recommended at the level of entry into second year could be carried over to entry into third year, and if so, how much?

Our recommendation that there be no final examinations in second year and that third year examinations test how far the student has matured over the two years in his chosen subjects, sets up a presumption against permitting much transfer between subjects. And since any transfer to or from a generalist program would involve some change in subjects there is also a presumption against transfer between programs. Nevertheless we think that some transfer should be possible in both directions between specialist and generalist programs.

Transfer from a specialist to a general program should not present serious difficulties provided that the flexibility we have recommended for second and third year general programs can be achieved. And the possibility of such transfer would not have the harmful effect which transfer to the old four year General Course had, for there is no intention now of allowing or requiring the transfer of those who did not get the full standing that is required for staying in the specialist program.

Transfer from a general to a specialist program would have to be more limited. It would be very difficult in many of the languages and natural sciences, but in some of the social sciences and some of the other humanities, where the specialist program does not or need not become intensive until third year, it should not be impossible to allow some transfer into a specialist program at the beginning of third year.

Provisions about transfer into particular specialist programs and into a general program would have to be worked out by those in charge of each program. In some cases they might prefer not to set out rules in advance but to build on experience of individual cases dealt with by petition. Although petitioning is less convenient, both for students and faculty, than stated rules, it is to be expected that the number of students wanting to transfer would be substantially less than at present because of the greater flexibility we have proposed both for the specialist and for the general programs.

#### (F) Supplemental Examinations and Aegrotats

We have deferred until this chapter a consideration of policy on supplementals and aegrotats; the need for consideration arises from the proposed change from the old distinction between Honour and General Courses.

At present supplemental examinations are available in General Courses but not in Honour Courses. With the disappearance of the distinction between General and Honour Courses a decision must be made for or against supplementals in all courses. We think that it would be unduly rigid to allow no supplementals to any student, and unduly loose to allow any student any number of supplementals.

We propose that any student, in any or all of first, third, and fourth years, be entitled to a supplemental examination in one of his papers if he has the required over-all average of 60 per cent (his failed subject being included in the average), and be entitled to supplemental examinations in two of his papers if he has an over-all average of 65 per cent (his failed subjects being included in the average).

This proposal does nothing to rescue the student whose performance is poor over-all, nor will it induce any student to neglect one or two subjects all year with the intention of getting them up for a supplemental examination. But it does give a second chance to the good student who has fallen down on one or even two papers. Such a student is sometimes now rescued by the examiners, who know that he does not deserve a passing mark in one subject but are reluctant to see him lose a whole year because of it. Our proposal removes the pressure for such a recourse and requires the student to earn his standing properly. For this reason we believe that our proposal will not involve any slackening of standards and may even improve them.

We propose also that a consistent policy on aegrotat standing be established. At present aegrotat standing is granted to students unable to write final examinations in Hon-

our Courses but rarely to students in General Courses, since the latter can write the August supplementals. With our proposed provision for supplementals for any student, it would appear reasonable to grant aegrotats to any students unable to write the regular examinations, with perhaps a requirement that he write one or two supplemental papers instead of being granted aegrotat in them.

#### 4. The Proposed Change in Degrees: "Ordinary" (Third Year) and "Honour" (Fourth Year)

We propose that both generalists and specialists be able either to take an Ordinary B.A. or B.Sc. or B.Comm. at the end of three years, or to take an Honours B.A. or B.Sc. or B.Comm. at the end of fourth year. The fourth year, both generalist and specialist, should be open only to those with first or second-class standing at the end of third year.

Our reason for recommending that the generalist be able to stay on for a fourth year may most easily be put negatively: we see no reason why he should not. Since we believe that the educational value of a general program is potentially as great as that of a specialist program we see no reason for



may be that some of those who are going on to graduate work would find it advantageous to take a three-year degree. But, if the Faculty really believes in the value of specialist work as a liberal education, it should not restrict that work to those who are prepared to invest four years of their time at university, but should open it to those who for various reasons are prepared to invest only three years. Since the unlamented demise of the old four-year General Course, which did at least provide a reasonable fourth year program for the student who had had enough specialization by the end of three years in an Honour Course, we have had the absurd situation that such a student can only get a degree by transferring to the third year of the General Course, thus repeating at a lower level a substantial part of the work he had already done in the third year of his Honour Course. Our proposal would make such an absurdity unnecessary.

We are aware that our proposal will raise a serious problem in relation to the provincial government's formula which determines the amount of its annual operating grant to each university. At present the grant per student enrolled is substantially greater for students in second, third, and fourth year "Honours Arts" (weighted 1½) and "Honours Science" (weighted 2) than for students in



What happens when you fail an exam or don't write one for some reason? In this section Mochpherson discusses aegrotats and supplemental examinations, and proceeds to a discussion of the degrees students will get for their labors.

limiting the former to three years. The provision of a fourth general year would make it evident that the University valued general studies as highly as specialized studies. There may also be a positive advantage in a generalist fourth year, if it can be used to replace the somewhat anomalous "make-up year" that graduates of the present General Course are taking in increasing numbers.

Our recommendation that specialist students should be able to take an Ordinary degree at the end of three years is based largely on other reasons. In the first place, the quality of fourth year work would be improved by screening out at the end of third year those who were not likely to make very good use of a fourth year, i.e. those who did not attain second-class or first-class standing in their third year. They are not screened out now because it is considered, quite rightly, unfair to send them away after three years of at least satisfactory work, without a degree. The alternative of requiring them to transfer to the fourth year of a general program (which was the arrangement in operation for some years during the existence of the old four-year General Course, and which was found unsatisfactory) cannot be entertained, because it would treat the general program as a dumping-ground and so would deny the principle of the equal worth of general and specialist programs.

In the second place, given the principle of equal worth, the specialist is as much entitled to a degree after three years as is the generalist. How many specialists would choose to take a three-year degree would depend on several factors, among which their assessment of the career opportunities would presumably be an important one. It

"General Arts" and "General Science" (both weighted 1). If this weighting and nomenclature were retained while this University dropped its present nomenclature, the result would be financially disastrous, unless at least our specialists were recognized, for formula purposes, as equivalent to "Honours" students. It should not be impossible to get this recognition. But it would be anomalous to leave our generalists at less weight than our specialists, if we really mean the quality of instruction to be the same for both. The provincial formula assumes that students in the present General Courses cost less to instruct. If this University is serious in intending to give the generalists instruction of the same quality, year for year, as the specialists, it can scarcely accept a lower weight for them in the formula. Nor do we believe that any university should, or would want to, do so. Since the present weighting was established mainly in view of this University's differential treatment of its General and Honour students, our discarding of the differential treatment would constitute a strong reason for urging the removal of that differential weighting in the provincial formula.

We see some justification for weighting the upper years more heavily than first year, in that library and laboratory costs are higher in the upper years; but we see no justification for weighting specialists more heavily than generalists. We recommend, therefore, that the University press for a change in the provincial formula: all first year students in Arts and Science to remain (as now) weight 1, all second, third, and fourth year students in Arts and Science to be weight 1½ or 2.

### III: The Structure of Degree Programs

#### 3. Proposed Changes (cont.)

Having set out the kinds of first year offerings that would be needed or welcomed, we may look at one problem which has given us much concern.

It has been represented to us that, particularly in mathematics and the physical sciences, it would be difficult if not impossible to offer a single first year Basic course which would be appropriate to the needs both of the intending specialists in that subject who were extremely good at it, and of all the others who might wish to take it. The difficulty of providing such a course is foreseen on the basis of the experience of these teaching departments under the present arrangement, where it is said that, presumably because natural differences in aptitude in these subjects are more extreme than in most other subjects, the spread between the level of work which can be successfully undertaken by the best students and that which can successfully be undertaken by the rest is so great that it would be impossible to meet the legitimate wants of all of them by a single, first year course.

Although we are not entirely persuaded that the difference in natural aptitude in these subjects is greater than in others, we recognize that there is a greater problem in these subjects than in most others. The fact that the failure rate in first year is higher in these subjects than in most others might be adduced as evidence that among those who attempt the honour work in these subjects, to say nothing of those who take only general work, there is so great a spread of aptitude that the standards set to accommodate the more able cannot be reached by many of the qualified but less able students. However, the higher failure rate in these subjects has little value as evidence of a supposed greater difference in aptitude: it may equally well be due to those departments having, more than others, professionalized their undergraduate offerings. Nevertheless, a real problem is presented by the experience of these departments in teaching the students of markedly different aptitude in the courses they now offer.

We point out, however, that the problem will be less serious, in several ways, in the measure that some of our other recommendations are implemented. In the first place, the Basic courses in mathematics, in physics, and in chemistry, will not have to cater to those who need some work in one or more of these subjects but whose aptitude and interest in the subject are likely to be least, since these are the students who will be in the Collateral Mathematics and/or in the Combined course in Physical Sciences.

In the second place, the freedom of choice which we are recommending (below) for all first year students is greater than that now provided in either the Honour Courses or the General Courses. It may be assumed that there are now some students taking a physical science and/or mathematics, both Honour and General, who are taking them only because the present requirements compel them to do so. Such students will not be in the new Basic courses, for they will not be required to take the subjects at all.

Thirdly, our recommendation (in the previous chapter) that in all subjects there should be less reliance than at present on lectures and more on independent and tutorial work, should mean that such disparities of interest and ability as are still found within the Basic course will not have the same bad effect as they otherwise would. The most able students need not be bored by so many lectures, which have to be suited to those of average ability, but could be encouraged to work at their own level.

We may point out, finally, that we would expect the Basic courses in all subjects to be at approximately the level of present Honour Courses rather than of present General Courses. This will be possible for two reasons. First, the entrance standing that is required will be the same as the present requirements for honour courses. Secondly, only five courses will be required, as compared with the six required in the present General Arts Course and General Science Course. We have not heard any complaint that the first year work in these two General

Courses is now too heavy; consequently we think that the students of even the same calibre can handle a year made up of five somewhat stronger courses.

#### (b) Grouping of Subjects

Before setting out our proposals about the choice of subjects that should be available to first year students we must say something about the grouping of subjects. One purpose of such grouping, as is the case now with the grouping of subjects in the General Course, is to limit the combinations of subjects any student may take. Since we are not proposing a completely free elective system we have retained the grouping device. But since we are proposing a somewhat freer choice than exists at present we do not need to retain the four-group scheme that is now used in both the General and the Honour Courses.

We recommend that all the subjects now offered, or which may be offered, in the Faculty of Arts and Science be grouped in three Divisions: 1, Humanities; 2, Social Sciences; 3, Mathematics, Physical and Life Sciences.

This grouping, though simpler than the prevailing ones, still contains some difficulties, for there are some subjects which may reasonably claim to belong to two of the divisions, e.g. Psychology and Geography, each of which might find it difficult to choose between Divisions 2 and 3. And if such a subject were confined to one division the result would be anomalous, e.g. either social psychology would be treated as a natural science or experimental psychology as a social science.

The simple way out of this difficulty is to let such subjects be listed in both Divisions. But this would raise other difficulties. It would appear to defeat the purpose of grouping, which is to ensure that a student not do all his first year work in subjects falling within one division. Whether it would defeat the purpose depends on whether or not the two kinds of, say, psychology are so different that one part does properly belong with the natural sciences and one with the social sciences. If they are so different, the inclusion of Psychology *x* in Division 2 and Psychology *y* in Division 3 would not defeat the purpose, and should be allowed. This is a judgment that will have to be made from time to time, possibly about several subjects, by the Faculty. But we think that any subject not so divisible should not be listed in more than one division.

#### (c) Student Programs in First Year

We recommend that each student on entering choose *five courses* (but not necessarily *five subjects*) spread over *at least two of the three divisions*; and that he be allowed to take no more than two courses in any subject as part of his regular first year program (though students whose entrance standing was up to a certain level might be allowed to take a third course *as an extra*).

No other rules or limitations would be placed on the students' choices, except (as mentioned below in section (d) in a few subjects where high-school standing in the subject might be required as a prerequisite.

This range of choice would meet what we regard as the legitimate claims of students at various stages of certainty about what they wanted to do, and knew in what they wanted to specialize, and knew in what subject; those who expected to specialize but were not yet sure in what subject; those who were not sure whether they wanted to specialize; and those who intended not to specialize.

Thus, the student who intended to be a generalist, or the student who was not sure whether he wanted to be a generalist or a specialist, could choose courses in as many as five subjects spread over two or three divisions in whatever proportions he wished.

The student who intended to specialize, but was not yet certain in which subject, could choose any mixture of courses that spanned two divisions. He could, but need not, choose most of his courses from the one division which attracted him most.

The student who was confident that he knew his specialty and wanted to begin exploring it fully could choose four of his five courses from the *division* in which his specialty fell, and could choose two of these in



A non-student studies the Arts and Science colendar. If the course alterations proposed in this section are implemented, will it be harder or easier to choose the course you want? A later section of this report calls for a simplified colendar.

Photo by TIM KOEHLER

one subject, if two courses in that subject were offered. Or he might take two courses in one subject, two in another subject in the same division, and one in a subject in another division. Or while taking two courses in the one subject, he could spread his other courses more widely.

As illustrations of the flexibility permitted for intending specialists we may list a few combinations that might lead to (but would not be required for) certain later specialist programs. As a first year program preceding specialism in *English Language and Literature*: basic English, basic French, Philosophy, Sociology, Astronomy; or, basic and additional English, basic Italian, Classics in Translation, Psychology; for *Modern Languages and Literatures*: basic French, basic German, History, Anthropology, Political Science; or, basic and additional French, basic German, basic Russian, Economics; for *Mathematics and Physics*: basic Mathematics, Physics, Geology, Philosophy, History; or, basic and additional Mathematics, Physics, Chemistry, English (this would also lead to Chemistry with Mathematics or Physics); for *Life Sciences*: collateral Mathematics, Physical Sciences, Biology (or Geology, if Biology taken in Grade 13), Ethics, collateral English; or, basic Mathematics, Physical Sciences, Botany, Zoology, Anthropology.

We draw attention to one feature of the proposed first year which is essential to its design. All courses, whether Basic, Additional, Collateral, or Combined, must have equal weight for the student's first year standing (except for a course taken as an extra, which would have no weight). Without the stipulation of equal weight the student's choice would not be as free as intended. We are speaking here of equal weight to be given to the marks in each course (term and examination marks together) in determining the student's standing in his whole year's work. This does not necessarily imply that the same number of hours of formal instruction be given in every course. Some language courses, for instance, may require more classroom hours than others. We think it reasonable that where the Basic course requires more classroom hours than the normal amount, the Additional course in that subject should then require fewer than the normal, for the Additional courses are designed for those with a special interest in the subject, who should be capable of more independent work.

It follows from the stipulation of equal weight that the present requirement of "Pass subjects" in Honour Courses must not be incorporated in the proposed program.

We recommend moreover that "Pass subjects" be not included in any of the higher years of either the general or the specialist programs. We do this for two reasons. First, since such courses, although required to be taken and passed, have no influence on a student's standing, they are bad for morale whether taken seriously or neglected. Secondly, the only valid reason for having them at present would no longer exist, for there would be more options available.

There remains the question whether the one-hour pass subject (Religious Knowledge or a Religious Knowledge option) now required in the Honour Courses should be retained, in the first or any higher year. We think it should not. Such educational merits as it has in the context of the highly specialized Honour Courses would be provided more amply in other ways in our proposed scheme. If, however, the non-academic reasons for its introduction are thought still to require it, it should be offered as an optional non-credit course to all students but not be required of any.

(B) *Second Year Specialist Programs: Requirements for Entry*

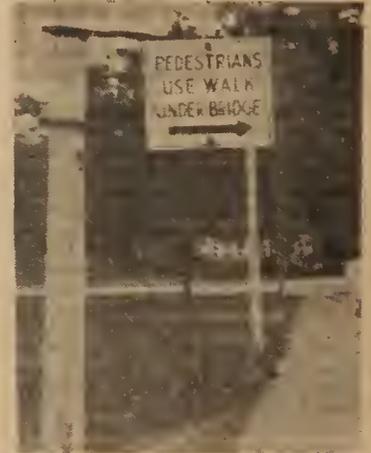
To meet the purposes of our proposed reform of the structure of degree courses, second year programs must be available for students whose first year programs had been of different degrees of specialization, and for those who revise their earlier tentative choice of subject of specialization. Thus, in addition to second year general programs for those who had intended and still intend to be generalists, specialist programs must be available for those who had not in the first year definitely chosen between generalism and specialism, those who had specialized in one of the three divisions but not in any one subject within it, those who had specialized to the permitted maximum (two courses) in one subject or in two subjects, those who had specialized in a subject to which they now thought themselves unsuited and who therefore wanted to change into another specialism.

We are not proposing that each of these

Basic and an Additional course) in his subject or subjects of second year specialism, but should only require the Basic course.

(2) Entry into any specialist program in second year, with the exceptions noted immediately below, should not require more than two specified first year courses to have been taken; and even the exceptions should not require more than three.

The exceptions are: Life Sciences; possibly Chemistry; and two of the present combinations of languages and literatures which embrace classical and modern languages, namely Latin (French or Greek option) and Latin (English or Italian option). These are the only specialist programs which by their nature require first year grounding in three specific subjects. For specialization in Chemistry, first year work in mathematics and physics and chemistry appears to be essential. For specialization in Life Sciences the same three are needed and, in addition, some first year work in biology is necessary for those who have not done the Grade 13 biology. For specialization in each of the two



Macpherson recommends abolition of the Religious Knowledge pass option. What about the students from St. Mike's, though, where R.K. is a compulsory subject? The denominational colleges are to oppose that recommendation.

(d) *Admission Requirements for First Year*

Now that the proposed first year program has been set out it is apparent that the present highly complex admission requirements can be greatly simplified. Since there would be no distinction in first year between specialist and general programs, there could be nothing corresponding to the present difference in admission requirements for General and Honour work. Only one standard would be set for admission to the Faculty. Beyond the general requirement there would have to be a high school prerequisite for courses in those subjects in which beginners' work is not offered, e.g. some of the languages and mathematics and possibly physics and chemistry. But it would negate the whole purpose of the proposed design if departments were allowed to stipulate that certain combinations of high school subjects (beyond the requirement of the prerequisite in non-beginners' subjects) must have been taken for admission to their courses, as they now do for admission to their Honour Courses. Nor could departments be allowed, with possible exceptions to be stated in a moment, to stipulate that a certain standing in a high school subject, above that required for admission to the Faculty, be required for admission to any of their courses, Basic or Additional. The possible exception is that in subjects where experience has shown that those without a high standing in their high school work have little chance of managing a lot of first year work (as appears to be the case in mathematics), it might be stipulated that a standing higher than the general level be required for admission to an *Additional* course in that subject.

We have spoken so far of admission requirements. It goes without saying that students applying for admission, and high school guidance officers, will want and should be given *advice* about the high school subjects that should be taken by those who are fairly sure that they want to specialize in a certain subject or division.

students should be able to enter *any* specialist program. In some subjects, particularly languages, mathematics, and the physical and life sciences, we think it will be generally agreed that some first year work should be a prerequisite of second year specialism. But the whole purpose of our proposed reform would be negated if entry into second year specialist programs were as restricted by prerequisites as is entry into second year of most of the present Honour Courses in these subjects. Specifically, we believe the purpose would be negated if entry into any specialist program at second year were made dependent on the student having taken the maximum two first year courses in his main subject of specialism, or worse, in each of two subjects of specialism. Such a requirement would exclude from any of those specialist programs, as at present, all but those who had definitely embarked on a certain specialism at the beginning of first year.

There is, fortunately, no problem about beginning second year specialism in any of the subjects in which specialization is now provided by the Honour Courses that have the common first year Social and Philosophical Studies. The departments who teach those Honour Courses have found satisfactory on the whole (although some reservations are occasionally expressed) the present arrangement, by which a student's entry into the second year specialist program is not conditional on his having done *any* first year work in that subject.

We should like to see this degree of freedom retained in those subjects. We do not think the same freedom can be introduced in the languages or the mathematics and physical and life sciences. But we do propose that entry into second year specialism in any one or any combination of these subjects be less restricted than it now is.

We make three specific recommendations on this proposal:

(1) Entry into any specialist program in second year should not *require* the student to have taken, in first year, the permitted maximum of two courses (i.e. both the

language and literature combinations, first year work in three languages appears to be essential.

We believe that the minimum requisite grounding for second year specialism in the two science specialisms could be provided as follows. For specialism in Life Sciences: Basic or Collateral mathematics, plus the proposed Combined course in Physical Sciences (which would provide the grounding in physics and chemistry), plus (for those who had not done Grade 13 biology) the proposed Combined course in Biological Sciences. For specialism in Chemistry, we would hope that Basic chemistry plus a Combined course (or two half-courses) in physics and mathematics could be stipulated as the sufficient minimum: if this is not feasible, the three full Basic courses might be required.

Thus in these four exceptional cases as many as three first year courses might have to be made prerequisite to second year specialism. But we do not find any other specialist program which needs more than two first year prerequisites. We accordingly recommend that no other specialist programs be permitted to require more than two first year prerequisites unless they can demonstrate a similarly exceptional degree of need.

Without this second provision it would still be possible for departments to stipulate as prerequisites such a number of first year Basic courses as to exclude a lot of students who had not definitely decided on their subjects of specialism at the beginning of first year.

(3) Entry into any specialist program in second year should not require the student to have attained any higher mark in his first year work as a whole or in his first year prerequisite subject or subjects than is required for standing in them (e.g. 60 per cent). This provision is not intended to prevent departments recommending that certain specialist programs should only be attempted by those with better than average first year standing in the prerequisite subjects.



Montreal; LE DRUG ("a drag"), LE SMASH ("a gas"), a drag-show at THE HAWAIIAN LOUNGE where performers strip and incongruously reveal men's bodies beneath their finery "with hips that are *angular* and not full and *flabby* and everything (you know how it is) . . ." Finally Gigi points out that we're "all here to see some sort of female people that aren't," and the show begins.

Well performed, a drag show completes the ritual transformation. The exaggerated appearance and gestures of the performer compliment the hyper-femininity of a singer like Dionne Warwick. (Conversely, the queen's sexual ambiguity increases the humour of a routine by a decidedly unfeminine comedienne like Phyllis Diller or Carol Burnett.) Only five amateur queens dare to stand alone in the spotlight and mouth the words to a song. Cerise, a big mannish-looking broad with scary face and droopy breasts, faces the audience with a defiant look and her eyes proclaim she's a *woman*. She doesn't get much applause; drag shouldn't be taken too seriously.

A plump, bashful queen is coaxed up to the stage. Gigi tells her, "It's only nine or ten inches off the floor . . . what's nine or ten inches among friends?" and somebody calls out, "You're dreaming, Gigi." The plump queen is wearing a lavender rayon dress whose décolletage reveals an expanse of convincingly soft, white cleavage. She mouths, "Fly away, Kentucky bluebird . . ." she moves very little, she clasps her hands together, she strikingly resembles a gentle-faced Renaissance Madonna. She easily wins the contest (twenty dollars prize money). Max, last year's winner, makes the presentation: "From one big fat broad to another . . ."

Then the fashion parade: the Important Event (fifty dollars first prize), the Miss Astronaut Contest. Fifty queens (all amateurs) strut or mince or swish or wiggle across the platform. Some try to look Real, with varying degrees of success; some are fabulous—incredible female creatures; some ferociously parody the idea of femininity. A fantastic expenditure on wigs, jewels, makeup, clothes (many, obviously homemade). A slim blonde, with enviable legs and

a magnificent female body barely covered by two free-floating panels of black crepe, poses ecstatically like Veruschka in *Blow-Up* and members of the audience shout, "Sex! Sex!" The M.C. lifts one of the panels, reports, "It's a boy." A black queen with full breasts completely exposed above a rhinestone halter. A buxom Amazon Queen in leopard-print blouse and black vinyl miniskirt. Phyllis Diller in a blonde fright wig (and she's wearing one of my mother's dresses!). Some sloppy drags with bulging crotches. Chosen by a process of elimination, the winners form a tableau straight out of the Miss America Pageant: Miss Astronaut (who looks like some attractive female cousin dressed for a Bar Mitzvah), avestruck and weeping, the two runners-up bestowing sisterly kisses on her cheek.

It is now 2.15 a.m., and the professionals have arrived from LETROS. The final parade is an extravaganza. A veritable Queen of Sheba in sequined burnoose. A party chick in silver mini-dress and silver thigh boots and cascading blonde curls. Another blonde with an idealized female body, and when she bends over you can see the wires supporting her gently curving bust. Roberta, wearing a gown of black sequin-fishnet over *nothing*, over impossibly high inflated boobies, strides nonchalantly around the stage and smiles and shakes her blonde mane. Crystal scores the best fashion point of the night, an evening coat made from squares of muskrat and embroidered satin, which she throws off to uncover filmy brown chiffon harem pyjamas. Her face (and the face is usually the giveaway) reminds you of a slightly rotting Candice Bergen. Roberta and Crystal share the prize: they are more than Real; they are radiant, victorious. Tonight, through some transforming magic, they are beating Real Women at their own game.

Moments of triumph, moments of despair. "The drag queens," suggests Gigi Mills, "are escaping out of themselves to avoid the frustrations of everyday," the frustrations perhaps implicit in their existence as men. An ugly queen sitting beside me says in a very natural man's voice, "I haven't been out for two years. Got these things second-hand (her red chiffon dress, her pointed witch's shoes), I felt rotten today and I decided, you know, to spit in the face of the world . . . I still feel rotten. I'll have to try something else next year."

by  
Lanny  
Salsberg

Photos by  
John  
Swaigen

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# MUSIC

## The Ballet Rolland Petit

By GERRY CREATCHMAN

In reviewing the work of the Ballet Rolland Petit, one must take into account the fact that the production they presented at the Macmillan Theatre in the Edward Johnson Building was a necessarily reduced touring production. Thus, the company performed against a background of black curtains.

This limited their last presentation, the satirical *L'Eloge de la folie* (*A Eulogy for Madness*), whose nine sections, according to the program notes, depict "a realistic modern-day concept of madness", the ingredients being War, Advertising, Pills, Machines, among others. I am informed that this production is normally staged with sets consisting of fantastic machines and other items which, again according to the program notes, are carefully integrated into the spirit of the work. Perhaps had these sets been included, the production might have had a greater impact, but as it was, the work offered little that had not been stated elsewhere through other media much more effectively.

The only section that enunciated its theme in a way that was typical of the ballet was *La Femme au pouvoir* (*Woman in Power*), where, to the strains of Chopin's *Waltz in C sharp minor*, several male members of the company parodied classical ballet by trying to dance with grotesque female torsos. After struggling to support these torsos in imitations of classical arabesques and lifts, the men are ultimately vanquished by the sheer weight of the "women" and collapse under their weight to the ground.

Other sections, such as that on war, were however predictable from beginning to end. In this section, the male members of the company march on to the thunder of kettle-drums while four silent women clothed in white stand with heads bowed at the rear of the stage. As the dance progresses, the dancers' movements increase in intensity. Finally the men line up in a row and execute the four women while the chorale *Ein Feste Burg ist Unser Gott* is played on the organ. Here the symbolism used expressed nothing that has not been more effectively stated with greater impact by other media.

The ballet *Formes* is a *pas de deux* performed to improvised music, the choreogra-

phy being pre-set. While there is much of interest to be found in this work, its length brought one to the edge of boredom, which not even the brilliant improvisations of the musicians could completely counteract. The two parts of *Octandre* struck me as the most successful of the entire program. Although conceived in the modern idiom, both parts approach the lyrical grace of classical ballet largely because they use as repertoire the movements of classical ballet recast into new forms, that at times even appear to parody conventional ballet.

As a company, the dancers set a very high standard, most of them possessing excellent techniques, the women especially. Among these Ghislaine Thesmar and Thérèse Thoreux stand out for both technical and artistic reasons. If there is one fault technically, it is that the ensembles have a tendency towards sloppiness, the most glaring instance being found in the section *La Machine* which, as its title would suggest, demands a high degree of precision if its theme is to be clearly stated.

However, the real star of the evening was the excellent Ars Nova Orchestra which accompanied the dancers. Associated with RTF, the French CBC, this group specializes in the performance of contemporary music, a specialty whose severe demands they satisfy with ease. Individually, they are extremely competent instrumentalists, a fact clearly evident in the ballet *Formes* where the conductor provides only cues to the individual musicians who then proceed to improvise whatever they wish, often imitating one another thus unifying what would otherwise be a formless mass of sound.

In the other ballets, *Octandre* by Edgar Varèse and *L'Eloge de la folie* by Marius Constant, (who by the way is the conductor) their playing as an ensemble is all that one could wish for, it being characterized by clean, precise, rhythmical playing. Nowhere in the performance did one ever sense the least hesitancy on the part of the orchestra, no matter how complex the music might be.

Perhaps it is not too much to hope that in the near future, this orchestra might return to tour the country on its own.

## Len Chandler Is Happening

By BOB BOSSIN

Len Chandler is happening at the Riverboat until Sunday.

If you are afraid not to clap at the end of a number, or if you feel uncomfortable when an entertainer marches through the invisible screen at the edge of the stage, don't go.

However if clapping sometimes seems pretty silly, and all the actors and actresses too beautiful, then there is a mad poet you might enjoy at the Riverboat.

Chandler looks like Poor Mad Pip with his beard and his amazed flashing eyes. He laughs and bobs up and down to his own songs about Naked Fools who never grow up.

"Growing up means everything is all over, baby. I don't believe Frank Lloyd Wright ever grew up. Grown-ups are so cool. Me? I'm the antithesis of cool. "As he says it, he laughs and moves around. No grown-up could be that free with his enjoyment. And no certified professional entertainer scampers in and out of the spotlight and comes to your table and says it's good of you to come and did you like the song and did you agree with it.

If you are wondering, this is the same Chandler who was one of the most articu-

late members of the old civil rights movement. You can tell by the soft voice and guitar which organically flow in and around each other.

But Chandler has stopped being a negro and started being just one man. His songs don't begin with "we", just "I", and they are now about the sort of hang-ups a poet has: how to turn notebooks of unsifted silver dreamdust into love words and how to write the love words in someone else's mind.

*What Could I Tell You That You'd Understand* is a beautiful song. After it he asked a girl at a corner table if she was happy.

"I'd be happier," she said "if you would sing *Just a Man*."

"I've got so many new songs and you want to hear all the old songs. Isn't that a bitch?"

But he sang it, and well, except he wasn't swaying or bobbing so much to the music.

Then he sang about *Loving People*, and told how they recorded it with a chorus of New York diggers who were chosen because they were loving and sang like people sing, and how they all lay down on the studio floor and burned incense and drank wine and how one of the janitors joined them—and blew every mind at Columbia Records.

That ended the set. Some people applauded the performance and went home. Others found that somehow some love words had snuck into their minds.

Until Sunday you can happen with Len Chandler at the Riverboat if you want to.

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BRING YOUR LUNCH

10 review

## The Tiger Makes Out

By John Hafezi and Brian Allen

"Today's word is 'Imminent.'" With this message scrawled on a blackboard in his junk-filled Greenwich Village apartment, Benjamin Harris, postman and self-taught intellectual, decides to release his sexual repressions and hatred of the Establishment by becoming a rapist.

This is the unique form of social protest delineated in the expanded screen version of Murray Schisgal's one-act play *The Tiger Makes Out* at the New Yorker cinema.

If you value excellent comedy, and or have any concern for the now ubiquitous themes of middle-class

stagnation, suburban conformity, and the alienation of the individual in a society entangled in its own red-white-and-blue tape, this film is a must.

The spontaneous dialogue between the postman, brilliantly played by Eli Wallach, and his victim, a talkative suburban matron portrayed by Wallach's wife, Anne Jackson, is a superb display of intellectual gymnastics. As time the ad-lib quality of the repartee matches that of George and Martha in *Virginia Woolf*.

The characterization, not only of the co-stars, but also of the New Yorker in his many incarnations, is handled by Schisgal with startling credibility through-

out. The minor characters, from an old couple who spend all day watching television cartoons from their bed, to the college registrar who interviews students from his office bathroom remain the typical nuts without becoming stereotypes, a tribute to both Canadian director Arthur Hiller and playwright Schisgal.

The colour cinematography is consistently good, often remarkable, and the jazz-oriented score is complimentary throughout. The pace is fast-moving, and can be accused of dragging only in one or two places.

Let us hope that *The Tiger Make Out* is indicative of a new trend in American comedy.



## "Golden Eye"

Brian Keith aptly labels John Huston's *Reflection in a Golden Eye* (at the Cinema), when he drunkenly says to his frail wife, Alison, "what a debauch."

The original author, the late Carson McCullers, combined the evils and perversities of the society into "one immense golden eye", his novel, which John Huston has directed into "reflections of something grotesque", the screenplay. Huston has taken major sexual deviations, masochism, homosexuality and adultery to produce a rather weird and satirical film.

Following the trend of his previous movies, he tends to neglect characterization and in this movie concentrates on atmosphere. The movie opens on an ominous quotation from Carson McCullers and is followed by very music, and the forced symbolism of trees and horses. In effect the techniques convey an atmosphere of suspense.

The characters are neither fully developed nor focused.

Elizabeth Taylor gives an adequate portrayal of the voluptuous offspring of a general, who is married to the major. Miss Taylor, a normal healthy middle-aged woman denied conjugal relations of marriage, has an extra-marital relationship with her neighbour, her husband's superior, Brian Keith.

As her husband, Brando gives a rather comical, unintentionally so, portrayal of pouting major who rambles on in his class about the "measure" of leadership and the

essential "direct self-confidence, the sense of pride" needed in a leader—a pride which in himself leads to a Narcissis complex. As if he hasn't got enough problems he also shows increasing signs of repressed homosexuality.

In contrast to the boisterous Miss Taylor, (Keith) the colonel gives a more than adequate performance as a rather simple, quiet man burdened with a neurotic wife.

The delicate Alison is skilfully portrayed by Julie Harris. Dignified, and cultured she provides a striking contrast to the slovenly, loud Lenore (Liz Taylor). Her love for the classics which her husband ridicules brings her closer to Anacleto, her doting, effete houseboy.

The weird acting is only coupled by the new strange photography used by Aldo Tonati. Strangely enough it seems to keep in theme with the title, "golden eye".

Although the entire scene gives an overall drab, peaceful and sometimes hazy effect, the central figure of attention is noticeably illuminated by an eerie golden light. The only true colours that come out are pinks and drab greens. The photography lends Alison an ethereal appearance and seems to exemplify the vulgarity of Liz and the bloatedness of Brando but compliments the middle-aged Keith.

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## HEAR THE HON. PAUL T. HELLYER

Minister of Transport  
Open Meeting — U of T  
LIBERAL CLUB

(Question period to follow)  
Fri. Nov. 3 1:00 p.m. Sid Smith-2135

## PROFESSOR ROY DANIELLS

### "The Face in the Mirror: Canadian Identity in Canadian Writing"

Tuesday, November 7th, 4 p.m.  
Scarborough College, Room H214

(College bus leaves Convocation Hall at 3:15.  
Return busses to Woodbine Subway after lecture)

Presented by the Association of Canadian Colleges and Universities and by Scarborough College

# The International Teach-in in Toronto was worth keeping.

## So we did.

Every minute of the Third International Teach-In was recorded exclusively by TV Eleven cameras. It makes great television; alive, spontaneous, always significant. Starting this Sunday, TV Eleven will telecast the Teach-In as a series of ten programs.

General theme of the Teach-In is Religion and International Affairs; first subject of discussion will be Religious Faith and Work.

# Religion and International Affairs.

The Third International Teach-In, Toronto,  
October 1967

Sundays 11.30 p. m.



# MUSIC



## Another Trip

By VOLKMAR RICHTER

Ready for another trip inside The Doors' minds? Their second album, *Strange Days* (Elektra EKS 74014) gives you another peek, but careful, its not an easy peek to take because the world inside those minds isn't a soft, pampering world. It's disturbing and even frightening — not so much as a reflection of where their heads are at, but for what it will tell you about yourself.

The Doors' World is a place where Jesus and a Hell's Angel aren't unrelated. Where sex and suicide can be contained in the same thought. It can be cold, and unknown and unfriendly, sending you out in a desperate search for a *relationship*. Where violence is an all-pervading undercurrent and ugliness threatens to envelop you at the next second. Where politics and sex are pursued through similar processes. All in a surrealistic cloud of images, thoughts, emotions, and above all, fears.

This second album is harsher than the first as the images go deeper into the mind and become even more macabre and

thoughts become more frightening. There's fear in the future but the personality can't even articulate that fear and gain some assurance from such an achievement.

In individual songs on this LP, the Doors use their knowledge of human psychology for communications. Old popular songs communicated on the level of dances and dates. These new ones take the communication down to more significant levels — no date means loneliness and what you have to think about during loneliness.

Moonlight Drive may be about sex in a parked car, or it may be about suicide, or both, or neither. You never know with the Doors. But it's not important to know what they mean anyway. How it affects you, that's the thing.

I get the impression when they made their first LP, the Doors sat down and said: "Well we need a whopper to end off with. So they sang *The End*. This time they sing *When the Music's Over*, another 11-minute stream-of-consciousness piece; a narrative of sex and rape and religion and Hell's Angels and urbanized living and revolution and *The End* — among other things you might want to hear.

Like in a movie, the Doors switch from one side to another, panning in on scenes with strategic instrumental breaks. Sound effects are added discriminately: electronic music for effect in *Horse Latitudes*, space sounds to simulate the inner space of the mind in *I Can't See Your Face In My Mind*, agony screams of people in other songs.

The Doors are again in fine instrumental form with Robby Krieger's guitar simulating the ribbon-of-sound sound of the sitar in places, singing the guitar in harmony to the lead singer in others, showing versatility with Chicago blues influences in one song.

Ray Manzarek plays the most dramatic organ in the business, subtly underscoring the rest of the action like a good movie-music composer. His most interesting work is on the piano, when he uses it. John Densmore's drums are put more into the background than on the first LP. Instrumentally it's Krieger's LP.

But the star, of course, is Jim Morrison, one of the most exciting, dramatic, intimidating, and disturbing singers working today. He makes you pathologically dependent, and then plays around. And around.

## Attila The Hunk

By PETER GODDARD

The Jimi Hendrix Experience, Jimi Hendrix.  
Reprise RS-6261; stereo

His flesh and soul appear to have turned sour. He doesn't seem to be talking to us. He is talking to himself although wanting to be heard. His words are ossified with gloom and vengeance. He can't sing of anything else. Like Marcel Proust he has the tendency to tighten the bonds of the real world, which were always a little loose anyhow, to give an additional turn of the screw, to assume that there is an order among things that actually have none, to assume that there is an order among things where logic tells us none exists.

Jimi Hendrix, in effect, sounds like rock's Brecht.

Visually and audibly appalling, Hendrix's work is nevertheless incredibly thrilling, disturbing, offbeat, eloquent, violently crude, yet compelling. And what he is singing about is this: that the entire system of Western society, based on Aristotelian logic, upon a series of economic principles from Hobbes to Marx to Keynes, and the Judeo-Christian ethic, doesn't work — that it doesn't matter.

He is Bob Dylan's sideshow geek. The grotesque figure who laughs "money doesn't talk, it swears; obscenity who really cares?" With his hair puffed up on his head like a turban, his pock-marked face and concupiscent lips, his drooping moustache he looks like a latter-day Genghis Khan. And his music has all the subtlety of Attila the Hun's hoards.

"What do you mean 'Attila the Hun?'" says the secretary. "He's more like Attila the Hunk." Precisely. Whereas the Rolling Stones have a furry, rough-house sexuality, Hendrix's is cool, knowing . . . hip. His music is cool, knowing . . . hip.

Having failed to make any professional progress in the United States, Hendrix moved to England. Here, against the red-brick inevitabilities of British life, his shifting, bluesy sound gave older listeners an antidote to the friendly furry rock of the early Beatles. And it wasn't until his appearance at the Monterey rock festival, where he picked the guitar with his fingers, elbows, and teeth, (he didn't get as far as Gauguin) did the Hendrix experience start to become everybody's.

For the Rolling Stones and Bob Dylan had given up their public positions as rock's arch-evils. The time was ripe. Too many were getting too much satisfaction. Too many seemed to know that something was happening, an l

SEE MUSIC R-14

## Canadian Music

By JACK McCAFFREY

If you visited Man in the Community at Expo, the first thing you did was file into a small semi-circular theatre and sit down on a bench. Suddenly in the darkness, you heard the voice of Ada Lee singing a wordless, haunting melody, a jazz plain-song. The curtains parted and two concentric stages began to rotate at different speeds. As the stages turned, twenty-four scenes—most of them plastic pop art representations of scenes or symbols of urban life—were brought into different combinations with one another. It was a total environment show in which the visual aspects were perfectly integrated with the music of Canadian composer Norm Symonds.

When playwright Jacques Languirand accepted the task of producing this show, he called his friend Norm Symonds,

and together they worked out a scenario, whose purpose was to reflect the panorama of modern urban life. When they had decided on a "plot" and the timings, Symonds set out to create the music for CITERAMA. The assignment turned out to be very challenging.

Occupying five minutes of time, the music is divided into four sequences and was to be projected through a system of four speakers. With this in mind, Symonds wrote a score for four groups—percussion, jazz quintet, string quartet, and "music concrete"—which were to utilize the four different sources of sound.

Once Symonds had overcome the difficulties—such as integrating different kinds of music, making effective use of the four sources of sound, and staying within the precise time limits—inherent in writing the score, the problem then was to record the music so that all the diverse sounds would be synchronized. To handle this,

Symonds needed a conductor who could make everything happen at just the right time, and William McCauley was the man for the job.

The music was completed first, and then the rest of the production was created to fit the music.

Since the production was such a success, an abstract film of the exhibit has been made; and the music has been released on CITERAMA (KL Records, KL-201). On it you can hear Toronto tenor saxophonist Don Thompson and flugelhornist Freddy Stone, as well as singer Ada Lee. Although it is impossible to pigeon-hole this music, there are strong elements of jazz in it as well as taped sounds like automobiles colliding, explosions, and a jet airplane taking off. The music is fragmented, and through the use of many sounds and various styles of music, represents the diversity of urban life.

But, you ask, can it be that a Canadian has actually written this work? Yes,

it's true. Norm Symonds, born in Nelson, B.C., and now living in Toronto, has been composing a lot of interesting music this year. Although he began his career as a jazz musician, Symonds has now explored many areas of music, having written for symphony, theatre, and film.

Right now, Symonds is working on a Centennial Commission for the Winnipeg Symphony. This *New Work*, a concert for jazz quartet and symphony, will involve improvisation in the orchestra—by both individual soloists, and also the sections. This improvisation will be based on specified melodic phrases, scales, and given rhythms. Meanwhile, improvising just as freely as they please will be the Freddy Stone Quartet, who are flying to Winnipeg specially for this performance.

Although there must be organic unity in this kind of music (sometimes called "third stream" music), many attempts in the past at com-

bining jazz and symphonic music have been gimmicky, says Symonds, who hopes to succeed where others have failed.

Scheduled to open next month in Montreal is another ambitious collaboration of Symonds and Languirand. In *PIERRE*, a new kind of theatrical experience involving drama, film, and music, Symonds uses jazz to underscore the French dialogue, and the songs and ballet sequences.

As you can see, Mr. Symonds is doing some interesting things with music. Says Symonds: "The Centennial was a great shot in the arm for Canadian composers."

However, unless Canadians realize that there is musical talent in this country, composers will once again find it impossible to make a living writing their own music. "And who knows?" remarks Symonds, "maybe some day you'll walk into the restaurant around the corner and see me there—behind the counter."

# THEATRE

## U. C. Follies

By PAUL MACRAE

A dress rehearsal is hardly the best source on which to judge a production what with the jinx and all. Good dress rehearsal, bad show and all that? But when you watch a dress rehearsal as good as UC Follies', you begin to hope the old jinx just might lay off for a few performances at least. Say three.

Which is how many chances you get to see what may be the funniest campus show this year. Sort of the gut — splitting kind. Not that you can count on it, understand. Maybe those 10 or 15 people watching the dress Wednesday night were laughter-prone. Or had especially good dinners.

So out they pranced, the whole company and told us how UC Follies was 100 years old this year. Imagine. The dancing was surprisingly good, active and not too complex. The tune was bright and the score at the end stood two good jokes to one bad.

Save for the inevitable "You missed the lights that time!" and "Hold it!" and "Straighten up! Smile!", the whole of the first act went smooth as cream. A bit of satire on U.C. and Canadian traditions, a quickie on topless restaurants (really topless, no obscuring lights or anything), long skits, a few songs, and those little groaners called blackouts.

The dance number, Beate Ballet, could have been pepped up a bit. All Beate songs aren't as slow as Penny Lane and When I'm 64. However, with six scantily-clad girls and only a small amount of imagination, the number was never dull.

It is unusual enough to find a consistently funny first half in any production much less a lowly college effort. A lively second half was good beyond belief. If I had to pick a cause I'd chose Allan Price.

Actually Price isn't even a student anymore, he's out trying professional acting. He was part of the Follies '66 Dynamic Duo with Jack Newman, but this year Newman was hung up on a Hart House production and could only appear in a few skits.

To compensate, Price split himself into three parts — director, actor, and one of the writers. As a director he manufactured a flawless cast. Not ready for the Old Vic yet, but perfect for this type of show. Newman of course, and a mime expert named Howie Rosen, several other guys who hardly ever forgot lines and looked like they were having fun.

Price can't help steal any scene he is in. His sense of timing is perfect and he has an infinite number of faces.

The girls never get the good parts and are forced to run around in the skimpiest of costumes, yet one can try to view their plight manfully. Their dancing had that elusive quality of co-ordination. None of this "I thought we were supposed to leap stage right" stuff.

Follies is playing in Hart House theatre tonight and Saturday at 8:30. For the record I counted 25 good skits, 10 fair and only two dull ones. But, then, there's always the jinx.

## Olivier

By ALAN GORDON

A great man gives a press conference and unusual things are bound to come out of it. The great man is Sir Laurence Olivier, whom Kenneth Tynan has labeled "the greatest actor alive". The unusual things are the greatness of scope and depth of his perception concerning things theatrical. He didn't exude a fiery theatricality, rather there was an intense concern with being understood, and with saying exactly what he thought. What he said was surprising, but a far cry from the usual sort of comments we often hear from "stars".

### On Acting:

"I prefer to direct. Acting is seldom enjoyable. It is the sort of experience that brings with it a kind of ride. Does the jockey enjoy it all the time? Does the race horse?"

### On Theatres:

"I prefer to work in the proscenium arch. I'm not sure that I prefer it from the point of view of the spectator. There's a dynamic to the other shape (the thrust stage) that could be very good. The major quantity of the seats are looking down at it, and from a directorial point of view, you get a more cunning kind of dynamic."

### On Writers:

"If the writer is alive today, he should be used. Often writers are quite astonished to see what a good play they have written, if it's in the hands of a good director and cast. They had no idea how full their characterizations were. If it's a revival, you must try to recreate the theme in an illuminating way for your generation, without losing sight of what obviously must have been the author's intention at the time he wrote it. It depends how ancient the work is. It must be real to your people, and it mustn't lose sight of any of the beauties of the play. And you must, of course, hear exactly what the author meant to say."

### On his National Theatre Company:

"I think that the phenomenon of the company, the company idea, is the most exciting thing that the theatre has to offer. It's more exciting than anything that was ever provided by the old star system. The extraordinary hot breath of unity that comes off

the stage of a really highly trained, highly skilled company — all knowing each other inside out is nothing less than exhilarating. We've been together for about five years now, and we know each other terribly well. We can rehearse in front of each other without any kind of self-consciousness. We all help each other, all the time. We're very free with suggestions, very free with criticism. I think what results is far better than the star system could ever hope to produce."

### On Tragedy:

"It is the office and purpose of tragedy to shock people — give them a kick in the stomach. Make them think, make them sit up. It is supposed to deal in a process called catharsis. In Othello, I try to make the audience bored with Othello almost, fed up with him, try to make the audience tickle the pin feathers of their worst side, their racism. Make them think, "You stupid, idiot, old nigger!". And then make them sorry. That's the catharsis I'm talking about. You should be against the character for a time and then so absolutely hate yourself for having been against him that you have gone through a spiritual experience. That's the nature of tragedy."

### On Directors:

"What's a director for? Yes, he's to stop the actors from bumping into each other. Yes, he's to provide a point of view on a work. More than anything, he's the conductor. He's the rhythm finder, and he should spell out the rhythm to the other actors and to make absolutely certain that the author's meanings are conveyed through the rhythm, through the variation of pace. He should set the pauses, etc. very carefully. He should realize that both movements and stillness, a pause and a word, are tremendously, beautifully important. They are to be used with the utmost discretion. Different directors will find different points of view, different directions, but I think that if you're carefully attentive to the author, his intentions will make themselves apparent."

A great man spoke the poetry of his convictions. We could listen and be moved.



## The Drama Centre

By ALAN GORDON

"We want to produce theatre intellectuals, the kind of men who will be aware of the practical side of theatre, yet whose approach to it would be analytical".

The man speaking is not Doctor Frankenstein dreaming of a theatre critic automaton he is Brian Parker, recently appointed head of the Graduate Centre For The Study of Drama. We were talking about what the Drama centre was trying to do and how exactly Mr. Parker saw it being done.

"Basically, our job is twofold. We exist to further the scholarly study of Drama, and to stimulate Campus theatre."

Why did he intend to further campus drama? Or even the study of Drama at all?

"That's the same as asking why study drama at all? To enlarge its scope. Scholars brought a knowledge of the Noh play to Western culture, and put Shakespeare back into his context, as a writer who wrote for a certain kind of theatre in a certain kind of society. Also, remember that modern drama is being written by intellectuals, Beckett, Brecht, Ionesco, Pinter, all of these are men whose work is influenced by the intellectual currents of their time. All of their work deals with theories of knowledge."

But why should drama be studied in preference to, say, hotel management, wine stewarding?

"Well, the more one is aware of what is going around one, the more alive, he is, the more interesting society is... he becomes less passive... not just a, uh, box watcher."

How are you going to stimulate the campus drama?

"Two ways. One, through our Hart House shows, which are interesting, and serve as a training ground in which students can learn to cope with the practical side of theatre. No one can study drama without knowing how a show is produced, and with Bob Gill's practical courses in acting and directing, as well as the Hart House shows, we give our people a fairly good acquaintance with this real world of theatre."

The problem of dilettantism fostered by such an acquaintance rather than a thorough knowledge becomes more acute when Mr. Parker admitted that academic credit wouldn't be given for taking these practical classes or for participation in campus productions, by the Hart Houseian or not.

"That is a problem that we're aware of but unless we get some kind of new degree or the style of attaining the old degree is changed, it's one that is almost impossible to overcome."

What is the other way that you stimulate campus drama.

"Oh yes. I have a small grant that enables me to financially help any serious production."

How much financial help can you give?

"No more than one hundred to two hundred dollars. And I've already decided to back the P.L.S. and the week in the Central Library for Godot. There is some money left, with no strings attached. It just depends if you can persuade me that the project is plausible and worthwhile."

Well, we've seen how the centre stimulates campus drama. How do you further the study of drama?

We act as a clearing house, breaking across traditional lines of departments and faculties. If a student wanted to study Drama before the centre, he would have had to work on either French or English or German drama, and attach himself to that department. Now, any graduate course in drama, or related to the study of drama is cross-appointed to the centre of Drama, and the students in the centre can take an enormous width of courses which they couldn't have before.

Remember, we're only two months old, and our organization is in an extremely fluid state. It's a nascent centre, at best, still trying to see what it can do. There is an area in which we can do positive work. What we have to do is discover the best way we can do it."

## Canadian Furniture Books

By JOAN MURRAY

H. G. Ryder. *Antique Furniture by New Brunswick Craftsmen*. Rverson, 1965, 180 pages, \$15.00.

Miss Ryder's book is the first collection of material on early New Brunswick craftsmen. For this reason, it is an extremely valuable reference work. Narrated by counties, the text goes through the workmen of the areas — some of whom have not discovered furniture as yet.

The text resembles, in its anecdotal, slightly clumsy, but extremely enthusiastic style, Gerald Stevens's *In a Canadian Attic* and other books of that genre. It is a book written with affection and thought yet slight technical faults make difficult reading. For instance, there are no footnotes for the quotations. These would have been very valuable since the

material is unfamiliar to most readers. Nor are the opening plate numbers placed in the body of the text which leads to difficulty in locating them. Imperfect proof-reading has meant the loss of part of a sentence on p. 91. Furthermore, the blurb on the book's jacket speaks of end-paper maps which do not correspond with the single front-page map at the front of the book.

These difficulties can be smoothed over. The material is certainly worth it. Although there are only a few pieces of furniture as "fine" as what was being done in Philadelphia and Boston at this time, much of what was done in New Brunswick was beautifully proportioned and elegant, though less sensuous than French-Canadian furniture. It's interesting too that large quantities of N. B. fur-

niture are probably in Maine labelled as Americana. This book should begin a distinction between the two

Many of the documents used are extremely interesting like the one on indentures which shows that a furniture apprentice earned \$40 a year in 1865, plus schooling. The Journal of John Quinton had the following passage: "I went to St. John to learn a trade. My father suggested this step... I, a green and yellow cabbage, accepted, having no will of my own..." which sounds Chinese both in imagery and theme. I was also interested by the two cabinet-makers, Alexander Ross and James Hunter, who lived and worked in the Frederickton goal where they were imprisoned for debt from 1788-90.

Someday I would like to

see Jasper Armstrong's chair with the vertebrae of a whale set in mahogany frame for a back. Sounds like a chair with backbone.

D. R. Stewart. *A Guide to Pre-Confederation Furniture*. Longmans, 1967, 150 pages, \$12.00.

This text is little more than a picture book by an interested amateur. Mr. Stewart, largely using his own collection, has written a book for — naturally — collectors. Thus, handy suggestions for dating old furniture are found, using hinges, knobs, nails, and pulls as well as for detecting the use of the block plane (the fingertip feels a gently undulating surface). In this way, the author hopes you won't buy a fake.

The beautiful bowls made from wooden burls are in-

teresting as is the captain's chair from the studio of Daniel Fowler, the early Canadian watercolorist, on Amherst Island. But it would have been helpful to have a more factual text. Documentation of the pieces is entirely lacking and sometimes one wonders why the author has dated the pieces as he has. Furthermore, if influences like that of the Pennsylvania Dutch are mentioned, some description of what the influence looks like, must appear. Otherwise, the author is simply namedropping.

The only incredible parts of the book, which fully reveal the author's gaudierie are the horrible "helpful" suggestions for the use of old Canadian furniture as coffee tables, book shelves, hi-fi cabinets, and bars!

# BOOKS

## Grim Fairy Tales For Adults

By JOHN CLUTE

*Grim Fairy Tales for Adults*, by Joel Wells. Collier-Mac Millan Canada, \$4.75.

Here is a slim volume of parodies, with perhaps the stupidest title I've ever seen. The parodies — mostly of live American authors — are pretty good, though none of them are unkind and it's too bad that Joel Wells didn't gird himself to be a little unkind with the likes of Salinger and Bellow and Updike and God forgive us Ayn Rand. The parodies are all right but that title.

*Grim Fairy Tales for Adults* — Jesus. Shades of Richard Armour, remember Richard Armour in the nether regions of the *Saturday Evening Post* writing those cute nonsense poems, those sly jabs at mothers-in-law in the United States in 1955 with Norman Rockwell on the cover? But one must contain oneself. Maybe the title wasn't Wells' idea in the first place — and anyway it does tell us something about the parodies he has written.

His idea, almost a good one, was to retell certain fairy stories as certain authors might have written them, so that we have that poor dolt J. D. Salinger writing "Hansel and Gretel," and that passionate urban Jew Saul Bellow writing "Rum-

pelstiltskin the Goldmaker." Not so bad an idea, except it was a cop out.

Great parodies render not only the superficialities of manner; they are not set-pieces. Great parodies are re-workings — foreshortenings — ikons — of the very world in which their subjects live. The joke-parody, such as these retellings of fairy tales, can get its laughs — I laughed quite a bit — but because it is truly divorced from content, from the sense of compulsive juice that marks the great writer, it becomes wearisome, a fart.

The great writers of today do their own parodies, and I suppose in that sense they are protected from the likes of Joel Wells. His attempt at joking with James Joyce — Cinderella as Molly Bloom — backfires pretty dreadfully, because Molly Bloom was in the first place a figure of parody, and we were moved by her through and despite that fact. Wells' Cinderella turns into a pale Molly Bloom, and we do not laugh at her resentful lower-class daydreaming about glass slippers and princes and the like; we are moved.

Cinderella comes first in *Grim Tales*, and maybe it was written first, because Mr. Wells doesn't try again to do a joke-parody on a great contemporary author. He leaves Nabokov alone, and Burroughs, and Pynchon. He even leaves Dur-

rell alone. For the most part he is content to work on the American pogo-stickers like the ones I mentioned up above somewhere — Salinger and Bellow and Updike — missing only Bernard Malamud, who is almost as overrated as Updike is.

But even here Wells ran into the problem of parodying the parody. Excluding females with three names and the author of Hawaii there may not be a writer in the world today who is not so conscious of what he is doing with words that he is not, of necessity, writing a parodic style. With writers of substance, it works, and joke-parody is subsumed under the presence of its subject. With John Updike, self-parody does not work, because the man as writer is a simpering twit, and has deposited his ten volumes over the past decade like a fall-out of rotten souffles.

Joel Well's parody of Updike is typical of the book; it's quite funny, quite sensitive to nuances of fattuity — and it's not quite as funny as the original. We will demonstrate in closing, with two examples. First, Updike as Peter Rabbit. Second, Updike as Updike, may he be forgiven, maybe.

McGregor's wall is high. Its rough bricks are held rigid by mucus-colored mortar, each strip of which seems to exude a personal malignancy so that Peter,

walking close beside it, feels subjected to the bad breath of a thousand rusty mouths.

Do you remember a fragrance girls acquire in autumn? As you walk beside them after school, they tighten their arms about their books and bend their heads forward to give a more flattering attention to your words, and in the little intimate area thus formed, carved into the clear air by

an implicit crescent, there is a complex fragrance woven of tobacco, powder, lipstick, rinsed hair, and that perhaps imaginary and certainly elusive scent that wool, whether in the lapels of a jacket or the nap of a sweater, seems to yield when the cloudless fall sky like the blue bell of a vacuum lifts toward itself the glad exhalations of all things.

Baby, may I sniff your implicit crescent?

## MUSIC Cont'd

knew what it was. Hence The Jimi Hendrix Experience and to some extent, the Doors.

Hendrix's music broils in its own somber juices. In its bare modern realism it, like the blues, is somewhat bereft of spiritual values. Although its roots come from the blues, these are masked in electrical effects so intense that the result sounds completely original.

And although (again like the blues) Hendrix's music is frequently associated with a state of depression, of lethargy or despair it is not solely a physical or mental state.

It is not solely the endurance of suffering or a declaration of hopelessness; nor is it solely a means of ridding himself of a mood. It is all these and it is more: it is part of Hendrix's being, living within him, and with him.

The words are incidental. Only on one cut, Hey Joe, does Hendrix come close to human contact. Throughout, the rest of the album sounds like the ultimate extension of the mechanistic sound of the Beatles' Day in the Life.

Jimi Hendrix backed by Mildred Mitchell on drums and Noel Redding on guitar in actuality reworks T. S. Eliot's idea of "Between the idea/And the reality/Falls the shadow." He sings of a world partially perceived images. He is one of the few underground artists who has rarely seen the light of sophisticated hipness. He can't sing of anything else. He doesn't seem to be talking to us. His flesh and soul appear to have turned sour.

# BOOKS

## Young Poets

By BILL BARCLAY

Janis Rapoport. *Within the Whirling Moment*; House of Anansi; 1967.

Barry Charles. *Magic From my Lungs*; House of Anansi; 1967.

Janis Rapoport and Barry Charles are both very young to be calling themselves poets. Miss Rapoport graduated from New College here at Toronto very recently and Barry Charles is a 17-year-old "hippie" now working out of Rochdale College.

I suppose that a reviewer must therefore utter the clichéd inanity that their verse shows promise and that they cannot really be expected to produce significant work this early in the glorious game of calling yourself a poet. But the House of Anansi has seen to it that they are now very much on display; they will have to be prepared for the inevitable knocks.

The central poem in Miss Rapoport's *Within the Whirling Moment* is called "The Kiss", and is taken from the sculpture by Rodin:

*Those lovers linked in bronze will not escape the wonder of their first embrace.*

*Today's passion is blown of the air*

*not hewn in stone;  
a fragmenting spiral  
within the whirling moment.*

In this, and in almost every other poem in her volume, she expresses a belief that love is a fleeting thing which leaves behind at least one very hurt and potentially cynical human being. And this person needs to be loved. The problem is that this though is hardly original. It is a variation upon a variation... of a theme that was dealt with by poetic minds probably long before man learned how to write. And it is a theme that we, as modern readers, understand only too well within ourselves.

Great literature deals with new ideas understanding. The most significant writers are engaged in a bloody battle of the soul to open up new frontiers of human feeling and thought. Hopefully the rest of us who are dodging along in safe territory behind will catch up in time.

If the verse of Miss Rapoport, or of any other poet, is to be significant it must deal with what is going on in the front lines. It has to say something new to the reader based upon at least partial glimpse of the battlefield, and must endeavour to lead him to fresh insights and realizations about himself.

If a work of art fails to do this then it must be assessed on the basis of its style — the effectiveness with which the subject matter is communicated to the reader. Miss Rapoport's verse fails in this regard too. Her zeal

for manipulating the sounds of words for a particular effect as they interact upon each other lacks rigorous discipline. Witness the following: "i am/ woman/ born a/ treasure/ in man's/ dark deceitful/ leisure."

These lines can be attractive at first reading, but they succeed, ultimately, only in causing the reader to question her sincerity. Her words become a game in which they cover over a genuine emotional response with the glossy enameled humour of the cynic.

Barry Charles is also concerned with love, but in his verse he penetrates more deeply into the subject. And what he has seen in his probing frightens him. For Charles is running away from the front lines — or as close as he ever came to them. He has seen more than he cares to.

In *Magic from my Lungs*, Charles writes of the particular destructive elements that inevitably seem to mar a potentially beautiful love experience. He finds the source of this destruction in himself, in others close to him, and in "some strange heritage... not in our textbooks." Of a woman sleeping near him he writes, "Your unconsciousness/ I disdain/ your body and/ grace/ a mountain/ with unconquerable peaks". It is his awareness of a menacing kind of ugliness which causes him to write: "Ages of sewage scar our child/ Let us choose him a name to/ end our fight."

This verse is obviously that of a disillusioned and hurting animal. And he is running away from the experience because he hasn't got the guts to keep loving. Just like the rest of us.

But in running from love he unfortunately assumes the stance of another poet who does have the guts, and who, I hope — for our sakes — is still up their dodging the shrapnel. Namely Leonard Cohen. *Magic From my Lungs* is permeated with Cohen's most recently published volume of poetry, *Parasites Of Heaven*. Charles has borrowed an appallingly large number of images from *Parasites*, quite flagrantly. And he has done the same with the form and style of many of his poems.

At least he is honest enough to acknowledge the source of his inspiration. One of his poems begins: "Parasites of Heaven/ you plague my poems/ and you creep into my books". Cohen can be an excellent influence on a young writer, or on a young man. But he is quite capable of writing for himself. It is only in one or two poems that Barry Charles indicates that he may have a voice of his own.

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Dave Shelly, a London Life representative in Montreal

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Dave Shelly graduated from Loyola College in economics in 1966. After a three-month training course, he chose the agency he wanted to work in from among the 100 operated by London Life across Canada. If you are interested in a career that offers you something more, ask your placement officer about London Life sales positions. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.

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Head Office: London, Canada

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# REVIEW in brief



GRANAM FRASER



HENRY TARVAINEN



PETER GODDARD



MEL BRADSHAW



ALAN GORDON



JOAN MURRAY



BARBARA UTECK

After much discussion and considerable debate, we now inaugurate a new approach to the backpage. It will be a pretty variable thing, this *Review in Brief*, and will be able to include short reviews, observations, comments, letters,—much of the same kind of thing that the old backpage carried.

Last year, Gail Dexter designed the Backpage after John Clute pointed out that it was impossible to distinguish the last page of the Review and Page Five of the

Varsity. It worked very well.

Hopefully, we will be able to have the same kind of spontaneity in the new format that we tried to have on the Backpage—with the same Backpage people writing short observations on what's happening and what's on.

After a burst of narcissistic energy on our parts, you can see what we look like. Lucky you.

G. F.

Dear Sir:

I would like to make a few comments on Ian Gentles' article in Review, Oct. 27. His argument seems to be as follows: Technology has never been very beneficial and is today leading us to psychological, ecological, and nuclear disaster. He then identifies abusive technology as the causes of cancerous economic growth, which results in exploitation and exclusion, at home and abroad. The only solution, according to Mr. Gentles, is to 'halt' technology.

He has put the cart before the horse. Since he is a historian, let us reconsider the history. The standard of living in Europe rose progressively from the 12th century to the 16th century, when it began to decline. As he points out, that decline, on a global view, is still continuing.

However, when we examine the technology of the period, we do not find it non-existent or stagnant, as Mr. Gentles implies. In fact, stimulated by the prosperity and self-confidence of the small free medieval cities, the techniques and tools of construction, navigation, mining, household science, and the arts and crafts developed prodigiously, providing the experimental basis of the scientific discoveries to come, and culminating in the magnificent Gothic cathedrals.

The significant change in the 16th century that caused the technology to become oppressive and the fall in living standards, was the social-political change from independent self-governing cities, surrounded by their natural regions, to warring centralized states, with their opulent capitals and taxed and impoverished countryside. (We still have not recovered our senses.)

The lesson is that the nature and worth of an historical period's technology is a reflection of the politico-economic and social system and the values it represents. Mr. Gentles has warned us against a progressive notion of history, yet he has himself a progressive view of technology. Moreover, technology, like history, cannot be 'halted'. However, if the real causes of abusive technology can be identified, its flow can be re-directed by developing a different kind of technology as part of a better social system.

The American automobile is a remarkably functional and efficient technological machine. However, its efficient functions are in no way related to transportation, but are those of stimulating the economy and providing a chromeplated womb to assuage the psychological insecurity of the Depression generation. Modern man does indeed go to work to build a car, and build a car to go to work. However, it most emphatically is not true that the artificially created demand, centralized control, mass production, and population concentrations of our system are necessary features of an advanced and efficient technology. These simply follow from the facts that this system provides immense profits to baronial corporations and satisfies the psychological needs of a squeamish and obsessed middle class.

What are the alternatives? I could not even begin to discuss the possibilities of a liberatory technology here. The essential point is that intellectuals must not shirk their responsibilities and leave the decisions, by default, to 'experts', politicians, social engineers, and planners. These have done enough damage already.

The study of technologies (I do not mean study in the technologies) must become one of the humanities. A 'scientific' training is not necessary; even a historian can understand, for instance, what the Goodmans point out in 'Communitas', that electric power and electronic communications relaxes the Steam Age necessity of concentration of industry, and that it is easier to transport machined parts than commuters. (If such simple minded ideas were fully applied, London Bridge really would come falling down!)

The technocrats of General Motors, the Pentagon, and Washington-Moscow have made their decisions — we shall be managed, centralized, megalopolized, depersonalized, leading straight to Brave New World. If in the universities (the last dying remnant of the medieval cities), our few remaining independent scholars follow Mr. Gentles in his obscurantist and Luddite path, and fail to provide leadership and viable alternatives, we are doomed.

Yours,

R.D. Tennent (SGS)

Dear Sir:

Mr. Gilbert's presentation of the situation in South America cannot be left unchallenged. Like so many other leftists he has a yen for telling one side of the story and has an acute case of paranoia (subtype USA-CIA-itis).

It is not true that the United States has chosen to ignore poverty, hunger and disease. On the contrary, the United States spends \$12 billion annually under the Alliance for Progress trying to alleviate these problems. Furthermore, in 1961, when the Alliance's Charter was signed the U.S. asked South American countries to undertake land and social reform to facilitate progress. In Chile, right wing Senator Francisco Bulnes threatened a takeover of American copper companies in retaliation for U.S. support for land reform.

South American countries are not client states of United States; they quite often criticize U.S. actions with respect to South America. For example, at this spring's Punta del Este conference, the President of Ecuador, one of the smallest and weakest South American countries, verbally flayed the U.S. in the presence of President Johnson, for devoting insufficient attention to the problems of South America while pouring billions into the Vietnamese war.

The call for equality, social progress and land reform, once monopolized by the Communist has now been taken over by several democratic South American governments. Peru, Chile, and Colombia have followed the lead of Mexico, Venezuela and Costa Rica in bringing to power governments whose platform and intention is "progress with freedom." In Peru the government is training hundreds of technicians and thousands of college students to work in remote villages helping the Indians to build schools and roads, and organizing them to demand decent wages and fair prices for what they grow.

It is interesting to note that the greatest Communist efforts at subversion have been made in countries starting to make headway against social problems, while few if any guerrillas are operating in the most

conservative countries, Paraguay and Argentina.

The strongest Communist challenge was hurled at Venezuela, the most democratic and progressive country in South America. Here Communist insurgents roamed the countryside and spread terror in the streets of Caracas on election days. On one occasion saboteurs knocked out a sixth of Venezuela's oil production, the country's leading source of income. The meaning of this strange paradox is clear: Communists are more interested in seizing power than in helping people, so guerrillas consistently attack democratic and liberal countries whose programs seek to alleviate the misery and discontent on which Communism feeds.

As Castro's Cuba so amply demonstrates, Communism is no solution to Latin America's problems. Cuba is a dictatorship as absolute as any in Latin America. No elections of any kind have ever been held or promised. For years after Castro's takeover, the sugar production, the foundation of the island's economy, remained at 60 per cent of the pre-1959 level and has surpassed pre-Castro figures only recently. Without the Soviet Union's annual half-a-billion dollar support the country would have gone bankrupt. One would shudder to think what would happen to South America's undernourished multitudes if the Reds took over, considering that no Communist country, not even technologically advanced Russia fifty years after its revolution, has ever managed to become self-sufficient in foodstuffs.

The problems of South America are real enough; there is large scale poverty, injustice and malnutrition. These problems are deeply rooted in South America's geography, history and the continent's high birth rate which tends to slow down economic advance. The United States should and could do more to help. But the above facts must be noted in addition to Mr. Gilbert's one-sided account before any kind of real understanding of South America's problems can be reached, or alternate solutions to these problems can be considered.

Yours,

George Haydu  
UC III

# From the Hinterlands...

## Survey predicts rapid college growth

OTTAWA (Special) — Enrolment in community colleges will reach 110,000 students by 1975, an Economic Council survey predicted Monday.

The special report on university and post-secondary enrolment said Canada is lagging behind other countries in industrial and technical education.

The 1975 enrolment figure

represents a 400-per-cent increase over the 26,000 students enrolled in such institutes in 1965.

The report says, the changes underway are the most significant developments taking place in the educational system.

The report forecasts that full-time university enrolment will increase an average of 30,000 to 35,000 stu-

dents each year in the next eight years.

By the mid-70's one of every six Canadians will have at least a Bachelor of Arts degree, as compared with the present one in 10.

There will be a decrease in the rate of high-school dropouts, 90 per cent of high school age youths will be in school as opposed to the present 80 per cent, the report says.

## AUCC says yes to student power

MONTREAL (CUP) — Student power got the nod at the annual conference of the Association of Universities and Colleges of Canada Tuesday.

Most presidents said the trend toward student representation is inevitable.

They said student representation could be most significant in matters such as bookstore policy, parking,

on-campus housing, and other such concerns.

They recommended student representation on university senates and senate committees, faculty councils and departments, but not on boards of governors.

G. C. Andrew, executive director of the AUCC, said there was too much emotionalism surrounding student power. Universities should be

governed on a rational, rather than an emotional basis.

H. D. Hicks, president of Dalhousie University conceded that students are growing up quicker than ever, but "they still have a hell of a lot to learn."

He said student involvement in policy-making could be taken to ridiculous lengths.

## Faculty brief proposes U of W changes

WATERLOO (CUP) — Extensive changes in the government of the University

of Waterloo have been proposed by a faculty association brief.

The faculty suggests:

"A board of governors be replaced by a university council; the senate be limited to upper-level academics; a beefing up of faculty council and academic departments."

A five-point "bill of rights" proposed:

—Department members electing and removing department heads;

—all department members taking part in discussions concerning employment of new faculty members and new courses;

—departments writing their own constitutions and making their own requests to the university body;

—students being incorporated into the departmental meetings and taking part in the various committees.

## Carleton council proposes reforms

OTTAWA (CUP) — The Carleton University students council has taken a stand on education reform within the university.

At the council meeting Wednesday, the following proposals were passed:

—class discussions instead of lectures with the distribution of lecture notes to the students;

—optional exams arranged between the student and professor, depending on the

type of course;

—use of guest lecturers and instructional aids;

—more freedom for teaching assistants in the handling of auxiliary discussion groups and labs;

—large classes to break into smaller seminars and discussion groups.

The recommendations are intended as a starting point for dialogue with faculty and administration, said council president, Bert Painter.

## Canadians sign oath for U. S. awards

OTTAWA (VNS) — Canadian students have been asked to sign an allegiance oath to the U.S. to qualify for certain scholarships at American universities, it was charged this week.

Dr. Lewis Brand, an MP from Saskatchewan told the House of Commons he could furnish photographic copies of documents to prove his

point.

He said he knew of three University of Saskatchewan students who got the scholarships, given by the U.S. department of health, education and welfare.

Later they were sent forms containing an oath of allegiance and instructions to go to the nearest U.S. consulate to sign them, Dr. Brand said.

## U of W student court tries to gain power

WATERLOO (Special) — The federation of students' judicial committee at the University of Waterloo is attempting to gain power to uphold the rights of students on campus.

At present the committee of four acts as a student court to uphold the informal rules of student council. It is empowered to act on those cases referred to it by provost for student affairs.

The committee wishes to have all student discipline problems under its authority.

"If the committee can attain full power, then all student cases will come under this group," says Stephen Flott, chief justice of the student committee.

"We must fight unilateral levying of fines and suspensions."

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- Yonge & Steeles Motors — cor for two weeks
- Holt Renfrew — a \$400. wardrobe

We also would like to extend a hearty thank you to all those who helped make this year's Homecoming the great success it was.

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## HERE AND NOW

**TODAY**  
Hungarian day. Exhibits of Hungarian art, costumes, music, International Student Centre.

Department of geology film. Bring your lunch. Rm. 128, Mining building.

Helpful hints on shoplifting for student volunteer security guards at Treasure Van. All interested men please attend. Debates room, Hart House.

The Hon. Paul Hellyer, Minister of Transport, speaks to a Open meeting of U of T Liberal Club. A question period will follow. All welcome — Room 2135, Sid Smith.

Prayer meeting of the Graduate Christian Fellowship. Rm. 221, University college.

7:30 p.m.  
Polish Students club will present a guest speaker on Polish culture abroad, followed by a dance. 206 Beverley Street.

8 p.m.  
Memorial meeting for the Guevara; an analysis of the man and his ideas. Guest speaker: Andre Frank, author of Capitalism and Underdevelopment in Latin America. Ontario College of Education auditorium.

U of T Chorus and Seiji Ozawa will tape a Christmas concert at Massey Hall. For free tickets, call CTO 362-2811.

POT Halow'en dance, presenting The Toley Jones Blues, 50¢, no costumes, ties for men please.

Hungarian night. Folk dances, food tasting and a dance. International Student Centre.

**SATURDAY**  
8 p.m.  
Paul Hoch Ph.D. and Harry Hayato on Two Views of Student Power. Young Socialist Forum, 33 Cecil St.

**SUNDAY**  
5 p.m.  
Knox Church super. Special speaker: Dr. M. DiGangi.

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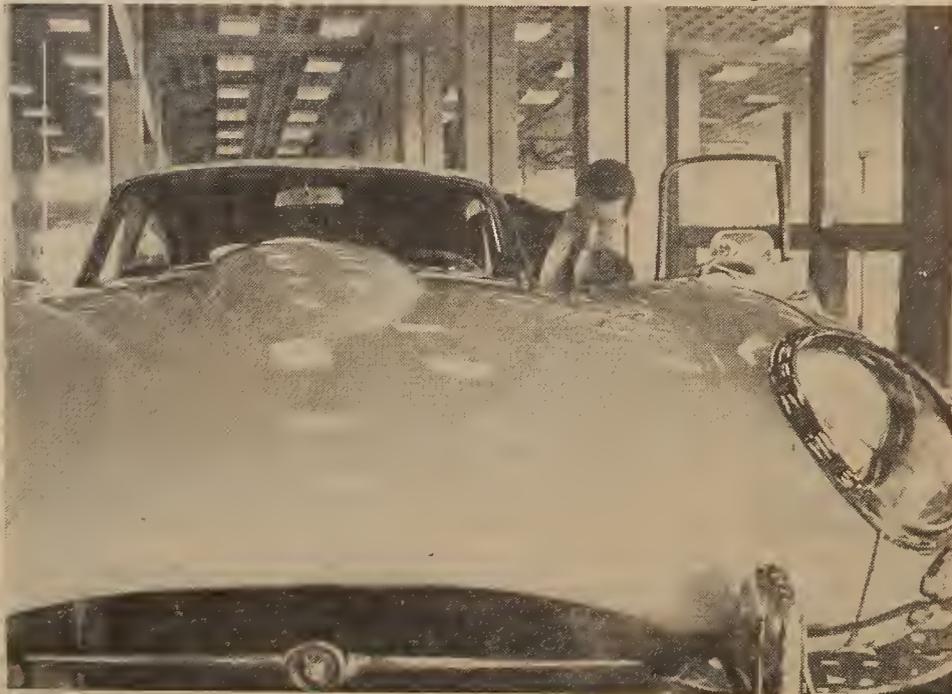
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## Walter Gordon at U of T

By LAWRENCE BRICE

Maverick Liberal Walter Gordon, urged 150 University of Toronto business graduates last night at take a stand on Vietnam.

"We know that if this savage conflict develops into war between the United States and China it will mean inevitable the use of nuclear bombs and nuclear missiles," he said.

The former finance minister reaffirmed his stand that Canada should "speak out against the policies of the United States."

He said the war "could lead to a world holocaust from which Canada could not hope to escape."

His speech touched four major Canadian issues:

—a resolution of the Vietnam conflict,

—support of medicare,

—independence of U.S. domination,

—drive for Canadian unity.

Gordon warned that Canada's future seriously depends "on our ability as Canadians to hold together and remain united."

He expressed delight that Quebec Liberals "have repudiated Mr. Levesque overwhelmingly."

On the problem of foreign investment in Canada—Gordon's pre-occupation—he said:

"Many of the key decisions that affect industry in Canada are made by absentee owners who perhaps have little knowledge of our country and in any event feel little responsibility for those who work and live here."

Mr. Gordon also suggested that by the end of the century the Canadian population should double.

"By that time, the total output of the nation should be quadrupled—and therefore the standard of living of the average Canadian by the year 2000 should be about twice as high as it is today," he said.

The young business executives who had gathered in the Granite Club's posh ballroom paying \$7.50 a plate to hear Gordon, listened with deep interest to the 1 1/4-hour speech.

Gordon, now president of the Privy Council, has served on the U of T Board of Governors for 15 years, and led a stormy political life.

Yet recently he has been—like the name of his Schomberg, Ont. farm—Seldom Seen.

Ending his first major speech in six months he called for immediate legislation to provide a Canadian owned Canada.

"If we fail to do this we shall lose our economic independence—and with that, our political independence also," he said.

# Western team holds second

By DOUG WOODS

The Varsity Western rugger team squeaked by York 9-8 on the back campus on Wednesday night to keep their hold on second place in the western league. The game was another mud-bowl.

George Wraw opened the scoring for Blues with a penalty kick early in the first half. A few minutes later Bob Garwood carried the ball across the York line for a try. By this time the wet conditions had made the ball difficult to kick and Paul Henry was not able to get the convert. York rounded out the scoring before the half with a converted try.

With the score 6-5 the Blues lapsed into inept passing and bad line-out play. The only reason the York team did not clean up at this point was that they were

playing even worse than the Toronto squad. York finally managed a penalty kick but their hopes of a victory were squashed when George Wraw counted a try late in the game. From then on it was a question of who made fewer mistakes.

Blues didn't really deserve to win; it was just that York deserved it even less. But teams are allowed to have off days and if they win on those off days — so much the better.

This Saturday there are two games on tap. The western team plays Western University, the division leaders, at 12 noon, and the eastern team plays R.M.C. at 10. Both games are on the back campus.

At present Blues eastern team leads the eastern division with an undefeated re-

cord for the season. They need only one more victory to clinch the eastern championship and go into the final against Western University for the Turner Trophy.

As yet it is not clear who is in the second spot because the results of two McGill - R.M.C. games have not been submitted. If McGill won both those matches then they are only a game behind the Blues and the championship will hinge on the last regular season game which is a week from Saturday on the back campus between Toronto and McGill.

	STANDINGS					Pts.
	G	W	L	T	F	
Eastern Division						
Toronto	4	4	0	0	61	20
McGill	3	2	1	0	19	9
R.M.C.	3	1	2	0	15	33
Queen's	4	0	4	0	14	47
Western Division						
Western	6	6	0	0	79	11
Toronto	6	3	2	1	45	37
York	6	2	4	0	28	47
Guelph	6	1	4	1	25	47
McMaster	4	1	3	0	5	40

# SMC & PHE weld each other to a draw while Engineers scare off Dentistry

By JIM MORRISON

Inter factotum

A mud-marked 1-1 deadlock yesterday between St. Mike's and PHE broke open the Mulock Cup race. This tie, coupled with the Skule victory over Dents on Wednesday (by default), leaves only Vic and Engineering on top.

The St. Mike's single came on a second quarter boot by quarterback Jim Poland. The Baby Blue tied it up right after intermission, when Gene Vincze's kickoff went into the endzone. A major fracas occurred at this point, since the ball was recovered by a Physedder after the whistle had gone. No T.D.

Discouraged, it seems, by three straight heavy losses, the Dentists fielded only three men for their match with SPS. Their future in Group I is still being debated.

## SOCCER

Meds A won another soccer game Tuesday, bulldozing Pharmacy 2-0 with the help of Ray Osborne and Dave Carll.

Wednesday's games saw Sr. Eng. overturn Trinity 1-0, Forestry wreck New College 2-0, and Law bury Vic 1-3-1.

Chivone was the engineering foreman; Bill Glover and Larry Lambert hammered hard for Forestry. Dkoka, Felkai, and Boelkle for Law were replied to by Vic's Dave Sharpe.

Knox College undermined Dentistry yesterday with the scoutry of Spencer Estabrook.

## LACROSSE

In Wednesday games, Vic I trampled SMC 11-6, Innis

blasted Scarborough 9-3, Erindale slew Engineering 8-4, and Knox stormed by PHE B 6-3.

Al Vallillee (3), Gord James (2), Frank Blyth (4), Stew Evans and Joe Murphy vanquished the Vic victims, who were led by Bruce Ferguson (6), and John Beaudett. Six scores from Bob Besley, and three from Tony Knowles helped Innis overcome Scarborough's McCubbin and Mouncey.

Doug McKeown (4), Walt Pelech (3) and Billy Martin led the suburbanians over engineers Paul Leinonen (3) and Bruce Hamilton. Knox knockers were Grainger Cowie (4) and Brian Keys (2), while Wamuraki, B. Feauer, and D. Mockford answered athletically.

# Gunn wins, Blues lose 4-1

Dave Gunn was the only winner for Varsity Blues in City League squash play which began this week. Gunn, playing in the number 4 position defeated Crawford Gordon of the Badminton and Racquet Club 3-2.

However, the rest of Varsity's "A" team was unable to match his performance as Blues lost 4-1. Frank Buck, Blues' number 1 seed almost pulled a major upset against John Bassett. Buck was leading Bassett the Ontario champion, 2-0 but Bassett came back to beat him, 3-2.

Varsity's "B" team, consisting of seeds 6 through 10 was shut out by the Granite Club 5-0.

The City League consists of the various squash clubs around Toronto and district. Matches are held two or three times each month. While

Blues rarely win, the purpose is to give them experience against some of the best players in the province on regulation courts.

## GBL talks student power

Student power will be the topic for discussion in an openline radio program Sunday night at 6:10 on CBL radio.

Cross-Country Check-Up will examine the question after an introductory statement by an administrator representing the Association of Universities and Colleges in Canada.

Persons interested in participating are invited to call collect to Montreal at this number: 861-9796 on Sunday night.

# WOMEN'S ATHLETIC ASSOCIATION

## SWIMMING —

This is IT!!!! The Final chance for you to sign up in the pool for Interfaculty Meet. Have you had a medical yet?  
See you 5 p.m. Mon. Nov. 6 or  
5 p.m. Tues. Nov. 7 or  
5 p.m. Wed. Nov. 8

SPECTATORS WELCOME IN BALCONY

## DRY SKIING

Mr. Dave Margesson, a Ski Professional, will talk about equipment, area, etc. on Friday Nov. 3 at 9 a.m. in the Lower Gym, Benson Building. All girls welcome.

## INTERCOLLEGIATE ICE HOCKEY

Practices start Tues. Nov. 7 at 8 a.m. Varsity Arena. Come and try out

## TENNIS

PLAY TENNIS WEDNESDAY 7:00-9:00 p.m. Sports Gym Benson Building

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Concerto in C minor ..... Vivaldi  
Trousersymphonie ..... Locatelli  
Concerto for Oboe ..... Cimarosa  
Concerto Grosso in D ..... Stradella  
Concerto in D minor ..... Vivaldi

Series Tickets: - Edward Johnson Building  
- S.A.C.

Students: \$5.00 Others: \$10.00  
Single Tickets at the Door: \$1.50 & \$3.00

THE VARSITY, Friday, November 3, 1967 — Page 23

Group I	STANDINGS				
	GP	W	L	T	PTS
Vic	4	3	1	0	6
Eng	4	3	1	0	6
PHE	4	2	1	1	5
SMC	4	2	1	1	5
UC	4	1	3	0	2
Dents	4	0	4	0	0
Group II					
Meds	2	2	0	0	4
Pharm	3	2	1	0	4
Trins	4	1	2	1	3
For	3	1	2	0	2
New	2	0	1	1	1

## RUGGER

Wednesday rugger featured a 5-5 tie between PHE A and Law. Rich Farnidon touched the turf for a Phys Ed try and Paul Slean converted. Burt Garrett's penalty score for Law was converted by Paul Stockdale.

In other action yesterday, Trinity A and Eng I prevented each other from scoring. Their mood prevailed as Vic I and Meds A also decided not to score. 0-0.

# Win over Stangs ensures Cup

Mathematical mooncalts may marvel at the many possibilities still floating around concerning the SIFL's eventual champion this year. However, they can salt away their shiv slide-rules for good if what should happen tomorrow, does happen.

At Varsity Stadium on Saturday, our lovable front-running Blues play their last regular season game before the home folks when they take on Western Mustangs. Obviously, Blues are heavy favourites to slam 'Stangs, but the gridiron graveyard is littered with the corpses of fine football teams who have fallen victim to the dreaded weapons, overconfidence and underestimation.

In their two previous confrontations with the men of John Metras, Blues have been anything but easy victors. And in neither game were they able to play 60 minutes of good football. To add to coach Murphy's apprehensions, Western is coming to town off their best game of the season. Last Saturday against McGill, Mustangs played superbly as they waffled Redmen 47-1.

Still, Blues should win, and if Queen's goes through the motions as expected against McGill, it all adds up to a Yates Cup for Toronto.

A Varsity defeat on the other hand could mean a sudden-death playoff for the third straight year. For that eventuality, Western would

have to beat Queen's next week.

But that ain't all. Should Varsity also lose next week's game with McGill (Good God!), and Queen's win their game in London, a playoff would be held between Toronto and the Golden Gaels (remember them?).

Hold on, says McGill coach Tom Mooney. Even his Redmen aren't out of the picture. They can force a playoff by sweeping their two games against Queen's and Blues. Clear, frosh?

So, dammit Blues, clear this cumbersome canal of confusion by winning on Saturday!

Meanwhile, injuries continue to plague the Varsity camp. First string offensive guard, Gord Whitaker is lost to the team for the remainder of the season with a concussion. Whitaker, a tremendous competitor, suffered



GLEN MARKLE



Always dangerous  
JOHN METRAS

the injury during the game against Queen's Natural re-placement, Doug Backnan, is on the limp so Murphy will alternate between Jack Rosati and Tom Reed at guard.

Halfback Glen Markle's strong performances against Gaels have removed all thought from the coach's mind of moving him back to his linebacking position. Markle gained 59 of Varsity's 68 yds. rushing on Saturday.

One change in the backfield will be the increased presence of sensational rookie Wolfgang Gut. Gut was used exclusively on punt returns against Queen's as Murph declined to tamper with his start as backfield of Markle, Mike Raham and Pete Broadhurst.

# rod mickleburgh



PUTRID POT-POURRI

Believe-it-or-else-item-of-the-semaine has groped its way into the Varsity sports office. Apparently, the weekly wire of whimsy from the CIAU, which ranks Canadian college teams, has continued to ignore the holes shot through Queen's armour of invincibility by Varsity Blues.

Despite successive defeats to Blues, the Golden Gaels are still the number one collegiate team in the nation. And Varsity remains as only the fourth best, according to this titillating tidbit of information. I guess if Blues really want to hang on to that esteemed fourth place ranking, they'll have to lose their next two games. That way the sage selectors will be sure to keep them there. Two straight losses seem to be the criterion for permanence.

You can forget about Varsity participating in the College Bowl. According to Bowl mogul, Ivor Wynn, there's absolutely no chance of an SIFL team being allowed in. After begging SIFL participation in the Bowl way back last Spring, only to be haughtily spurned by the all-mighty OQAA aristocrats, Ivor says the Bowl selection committee has no option but to go ahead as planned. "Everyone would just be tickled to death to have Toronto in the College Bowl, but we can't have them refusing in the spring, and then wanting to be included in November. We tried to plan a year ahead but got no co-operation at all from the SIFL." See next Wednesday's column for the next exciting installment. But anyway Blues are out of luck.

The injury bug has spread to Tom Watt's hockey Blues. Right-winger Bryan Tompson is finished for the season after suffering a compound fracture at Tuesday night's practice. This was a particularly harsh blow to Tompson, who was returning to Blues after a year's absence.

New students at U of T must be wondering if Varsity teams ever lose. Right now, the combined record of one football team, two rugby teams, and one soccer team is an astounding 15 victories in 16 starts.

Whatever happened to the crispy bacon we had before the War?

# Vampire soccer Blues out for blood as Western come here for return match

Varsity Soccer Blues are out for blood this week-end. Even though they soundly defeated Western 7-3 in their first encounter with 'Stangs, they had to overcome inept refereeing and a 3-2 deficit to do it. Saturday, they will be out to show Western the intricacies of the game and only bad luck will prevent Blues from again reaching double figures. So come out to watch Varsity display their skills tomorrow at noon. The game will be played on the front campus because of the back campus

field's resemblance to "no man's land" of World War I.

Blues will not make any lineup changes from the team that buried Guelph 11-0 last week-end. Erwin Stach will be in goal. The deep backs will be Alan Cragg (2), Eric Sereda (5) and Bill Nepotiuik (3), while Ormond Mendes (10) will sweep behind them.

Midfield responsibilities will again fall on Austris Liepa (8), and Jim Laverty (14). The demoniacal front four consists of Scottish (7), Jimmy the Greek (4), Franco

(9), and Speedy (11). When they take off their capes they become Ron Muir, Jim Lefkos, Frank Soppelsa, and Graham Shields respectively.

As more than able substitutes, Toronto has Dwight Taylor (12), John Gero (13), and Garth Rothwell (6). The numbers in brackets are seen on the right sleeve of the players' jerseys for identification purposes.

Blues will go into tomorrow's contest sporting an unbelievable record of thirty-two wins and four ties in their last thirty-six games against intercollegiate competition. As a matter of fact, ever since coach Ernie Glass took over the team in 1963, Blues have lost only three games, while winning 39 and tying seven. That happens to be an 86.7 per cent measure of success for all you aspiring mathematicians.

Blues success is certainly more than coincidence or luck. It is a tribute to Glass' coaching ability. To what does Glass owe his success? —he not only whips his team into shape, but continually teaches them to become better players and a better team.



TURKEYS

OFF THE WEEK

It is not often the Varsity sports department gets carried away with generosity, but, in view of extenuating circumstances, we have decided to award five (count 'em) turkeys this week to the five "officials" at last Saturday's game against Queen's. SIFL officiating has seldom reached even mild competence in the past, but it reached a new low on Saturday. Burn Farciol, Channel 11 commentator, referring to the incredible quick whistle which nullified a key Varsity fumble recovery, said sagely, "It took a lot of courage to make that call by the referee." He was wrong; it took a lot of stupidity. However, after robbing the players blind throughout the afternoon, divine (Ian Kirkpatrick?) retribution took its toll, and the officials themselves were robbed blind by various slick students.

# Harriers hasten to Queens

Varsity harriers are favoured to repeat last year's win in the OQAA Harrier Championships tomorrow at Kingston. Blues' Dave Bailey especially will be trying to avenge his loss in Buffalo to Waterloo's Bob Finlay. Also in the individual running is former Blue Doug McDougall, now at Mac, who finished second to Bailey in last season's meet.

Besides Bailey, Blues will field Brian Richards, Brian Armstrong, Bob Cairns, Dave Tong, and John Loaring. Former Ottawa high school star Bruce Thompson will replace Rich Pyne, out with a frauentured patella.

Principal competition for Varsity in the seven team meet, will probably come from McMaster and Waterloo.

# Rowing action in St. Kitts

For those interested in rowing, the action this week-end is in St. Catherine's where Brock University is hosting the combined OQAA and ECIRA championships.

Judging by the past two weeks training and noting in retrospect that previous successes during the season mean little in the final race, U of T crewmen stand an excellent chance of emerging as overall winners.

However, it will be no cinch. Western in particular is launching a very strong crew.

In addition to Varsity and Western, other universities competing are Brock, McMaster, Ryerson, and York. Varsity is entered in heavyweight varsity, lightweight varsity, and junior varsity.

Varsity coach is Forbes Marnoch.

# Apathy digs early grave; McGill weekend bash dies

The boozing, brawling bash known as the McGill Weekend has been derailed for the first time in years.

Insufficient ticket sales are the cause of this misfortune and the train has been cancelled.

Art McIlwain (III APSC) the weekend's organizer, said yesterday 500 tickets were needed for the Student's Administrative Council to break even. McIlwain anticipated perhaps 225 sales next week, but only 185 students have bought tickets so far.

He said going through with train plans would have meant a loss of between \$1,600 and \$2,400 to SAC.

Cost of the Canadian National train was to be \$7,560 of which SAC has already

paid a \$756 deposit. In addition, SAC needed \$1,300 for security police, \$50 for marshalls in Montreal and \$120.98 for advertising.

McIlwain saw three possible reasons for the decline in interest.

Since Varsity Blues have already clinched the Yates Cup, the McGill game has ceased to be vital. Some students feared stricter enforcement of liquor laws on this year's trip. Others deplored the damage done last year, which amounted to \$2,000.

Refunds to ticket holders will commence today at noon in the SAC office.

However, SAC has several buses reserved for the trip. Return tickets for the bus are \$14.50.

# THE Varsity

TORONTO

Vol. 87 — NO. 21 — NOVEMBER 6, 1967

## Engineers invade with aerosol cans

By ANNE BOODY

The latest engineering caper has proved conclusively that engineers do not smell worse than artists. They just act worse.

Friday afternoon, a disgruntled group of 60 to 70 engineers, bearing cans of aerosol, invaded a class of about 200 sociology students.

"We are here to prove

that artists smell more than engineers," said one of the group. "It is one thing for a professor to make remarks about engineers' clothing, but when he says that engineers smell we have a right to complain."

The trouble began the week before when sociology Professor Norman Bell had referred to engineers in society in a Sociology 120 class.

Their status in society is equal to that of other professions, he said. But university engineers were dirty and smelly, he said and they were trained to present this image to other students.

Some engineers at this lecture declared revenge.

When the sociology students entered the lecture hall of the old physics building, they were confronted by engineers.

"They were running about spraying deodorant. The odor was so strong you could hardly breathe," said Linda Sibbald (I New).

Confetti flew around the room. Mechanically-operated blackboards moved up and down. Paper darts were hurled about.

When Prof. Bell entered the hall, he was greeted with loud applause. The engineers motioned for silence.

"We've heard rumors that you think engineers smell," said their leader. "We're here to prove that it is a falsity and that, in fact, artists smell."

An engineer dressed as a doctor and carrying a magnifying glass proceeded to check an engineer's breath. "No smell, perfect breath,"

was the verdict. A loud cheer arose from the pranksters.

Then an artist was subjected to the test. The verdict was "Dreadful."

The engineers cheered, left the floor and headed for the balcony. Throughout the lecture they uttered catcalls, mooing and other animal sounds from the gallery.

Water was sprayed about the room. Two disgusted girls opened up umbrellas. Lights went off and on. More paper descended from the gallery.

Then the climax. Water suddenly spewed forth from somewhere in the ceiling. It hit the target — Prof. Bell. Keeping his cool, he said the lecture would continue the next week and left.

One sociology student later remarked, "It was funny at first but later their pranks became rather disgusting. Is burping in loud chorus the right way to get attention?"

The engineering society and the brute force committee immediately made it known that they were not responsible for the incident. The vice-president of the society Bob McCallum (III APSC) said "We knew nothing about the pranks."

Prof. Bell said it would be inadvisable for him to comment on the incident. "It is now being considered by the administration."

Engineers involved in the prank said it started out as a small caper but someone went too far. They stated the soaking had not been planned at all. In fact they didn't know who did it.



photo by SHERRY BRYOSON

Some of the treasures the Van is offering this year. For story see TREASURE page 3.

## Ogre is prince in disguise: Bookstore not so bad

The University of Toronto Bookstore isn't the mean old ogre we thought it was. In fact, it compares favourably with university bookstore services across Canada.

So says a report submitted to the Students Administrative Council last week by Larry Monick (III UC) and David Nitkin (III New). Ten copies of the report are available in the Wallace Room of Sigmund Samuel library.

SAC commissioned the report last year to discover what the bookstore operations involved and how services could be improved.

"The basic problem the bookstore administration is faced with," says Nitkin, "is that people are too willing to criticize the services of the store without understanding the various problems the retail outlets are involved with."

In terms of books stocked and services offered, the U of T stores are among the best in Canada, says the report.

The bookstore carries approximately 7,000 titles in quantities of three to 2,000 copies.

The bookroom stocks 3,000 titles in novels and the largest selection of current Canadian books in Toronto, the report says.

The paperback department has more than 11,000 titles and more than 300 periodicals and journals. Briefcases, stationery writing materials and other supplies are also for sale in the bookroom.

Among the services provided are the special order service which enables any student or faculty member to obtain any book in print, and an interest-free credit plan.

However the report criticized the connection between the stores and the University of Toronto Press, calling it an "unhealthy relation."

Says Nitkin, "the University of Toronto bookstores operate directly as a department of the University of Toronto Press. The number of publications from the press is dependent on the retail bookselling. Therefore poor sales mean a reduction in publication by the press."

The report calls the system of discounts

"discriminatory." Students are given a five-per-cent reduction on hard-covered textbooks only, whereas faculty are given a 10-per-cent discount on all their purchases.

"Why should staff, who are in a much higher income bracket than students, be allowed greater reductions?"

Two alternatives are presented to SAC by the report:

—maintaining the status quo. This is unadvisable because of the relationship between the Press and the bookstores, and the discriminatory discounts provided by the stores;

—the formation of a co-operative bookstore. The main purpose of the co-op, says the report, would be "to accord members an opportunity to secure their books and supplies at reasonable prices and to share in the savings made possible by operating efficiently."

Co-op stores are run by a non-paid board of directors comprising faculty, alumni, senior students and a manager.

see REPORT page 3

## CONTEMPORARY MUSIC GROUP

presents

Hovonnes-Hercules for soprano and violin

Samers-Twelve Miniatures for soprano,  
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TUESDAY 1 P.M.

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DR. CHARLES PEAKER

TODAY  
Convocation Hall  
at 5.05 p.m.

## Municipal parties realistic: Saulnier

By JIM COWAN

Having political parties at the municipal level is "increasingly realistic," says the chairman of the Montreal executive committee.

Lucien Saulnier told a Convocation Hall audience Friday that there are always semi-official groups struggling for power, whether they are recognized or not.

He was addressing the final session of the Toronto Star conference on Toronto: Pressures of Growth and Forces of Change.

Mr. Saulnier said that the party system has promoted responsible government in Montreal and that the people have responded by exercising their franchise in a responsible manner.

"We have done our duty and as a consequence the people have done theirs.

Mayor Victor Copps of Hamilton disagreed, saying non-partisanship tends to be as-

sociated with good government "made up of people who do not trade favors for votes."

Sixty-one per cent of the major cities in the United States use non-partisan elections, Mayor Coppa said. Many have tried the party system and found it unsatisfactory.

"The movement has been away from partisan politics," he said because party systems tend to break down in time of crisis.

He said the party system curtails public discussion because decisions are usually made in caucus. Passage in council becomes a formality, giving no one a chance to object effectively.

Chairman Philip Givens, a former Toronto mayor, took several swings at the current Toronto system in his introductory remarks. He said the time had come for party politics in Toronto.

## HUMPTY DUMPTY

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St. Michael's College Honour Society

PRESENTS

## AN EVENING WITH RICHARD NEEDHAM

TIME: THURSDAY NOV. 9

8:00 P.M.

Place: ASSEMBLY HALL 2nd FLOOR

NEW STUDENT CENTRE

ST. MICHAEL'S COLLEGE

## Student power campaigns force action

OTTAWA (CUP) — Student power campaigns now have met with success in the hierarchies of 12 Canadian universities.

Administrators, apparently eager to prevent overt student protest and disruption tactics, have been hurrying to effect basic changes in their governing structures to seat students.

There are at present student senators at three Canadian universities: the University of British Columbia

(four); the University of Alberta at Edmonton (three); Simon Fraser (three).

At nine other universities student senators have been approved in principle but have not yet been seated.

The following universities have approved student senators: Saskatchewan (four), Lethbridge (two), Guelph (three), Calgary (three), Windsor (four), Sir George Williams (four), Montreal (six), and Western Ontario (five).

## SPRI experiments with social change

By LARRY HAIVEN

"The poor are always with us," is a platitude that Bob Mills and other members of the Social Problems Research Institute have come to scorn.

SPRI was started last year under the sponsorship of the campus Progressive Conservative club. It is concerned with the problems arising from an urban society.

What distinguishes this group from the others doing the same sort of research is that they believe that they can do something about the problems. SPRI says it "was established to experiment with more positive means of achieving social change than those advocated by other student groups."

Their means is political affiliation. SPRI believes that by using well-documented research, it can exert pressure on decision-making levels of government to initiate social reform legislation.

The club already claims the backing of various city and provincial politicians including aldermen June Marks and Margaret Campbell and MPP's Tom Wells, Gord Carton and Jack Harris.

Evidence of the initiative and concern of SPRI is a 48-page report published earlier this year on the re-

sults of last year's research. The report submitted by 10 students deals with the problems of neighborhood centres and community building.

Mills (II Trin), who is the chairman of this year's leg of the project, worked on the report, which says community centres are necessary to relieve the frustration so common in working-class districts.

But they found legislation and organization severely lacking with regard to the building and maintenance of these centres. The report will be submitted to the government soon in the hope of bringing about action.

This year SPRI intends to investigate social problems such as the plight of immigrants in the city, and the need for the reform of birth-control and abortion laws.

What they finally decide to do depends on the response from the students and the various interests of those who volunteer to work for SPRI.

The committee offers an outlet for dissatisfaction with a positive end in mind. Those who volunteer will not be politically committed in any way.

All those seriously interested are asked to contact Ernie McCullough (IV Vic) or Mills.

# McGILL TRAIN CANCELLED

The Students' Administrative Council regrets to announce that lack of student response has forced the cancellation of this year's trains to Montreal on Nov. 10. Full refunds will be made on the 185 tickets sold starting today at noon.

Alternative transportation is available by bus at \$14.50 per ticket. Buses leave Convocation Hall Fri: at 5:30 p.m.

# Treasure Van brings bongos, bears, boots

A dilapidated truck carrying \$50,000 worth of exotic merchandise pulled up yesterday in front of Hart House.

An equally dilapidated Donald Smith (III Trin) stood outside in his shirt-sleeves calculated how many hours it would take to plow through the mountain of articles.

His problem—sorting 300 boxes of fragile, enticing items into nationalities for Treasure Van.

Brandishing a Mexican machete inscribed, "I am friend to men and scourge of the wicked," Don exported his 20 workers on. John Philpot (IV Trin), head unpacker, shuffled around in Australian Kadaitcha ceremonial murder boots with a strange gleam in his eye.

Ron Thu (SGS) had quite a percussion section going with the Japanese dinner gong, Aboriginal clapsticks, Mexican maracas and bongos, Indian cowbells, and a Spanish tambourine. And Eric Munn (IV

Trin) examined a gimmicky little leather device from Barbados, called a "wife leader."

Cathy Maunsell (III Trin) and Linda Naftel (II INNIS) had to be dragged away from the cuddly Australian koala bears, the Japanese wooden kokeshi dolls, and the Russian Matryoshka "nesting" dolls.

Marion Mowatt (II Nurs) ran out of fingers and had to rely on a Japanese abacus counter. In an attempt to motivate his workers, Don passed around a Spanish wine skin with an incontaminable mouth-piece.

These and hundreds of other fascinating articles are on sale in the Hart House Debates room all this week, from 10 a.m. to 10 p.m.

At 1 p.m. Tuesday the Lady Godiva Memorial Band will preside as Miss U of T, Cathy Williams (I Meds) awards the Vanley Cup to the Varsity Blues football team.

## HH debate favours draft-dodger aid

A Hart House debate Thursday came out in favor of the encouragement of draft-dodgers.

Members voted 61-28 against a resolution that "This house condemns any encouragement of U.S. draft resisters" after a spirited two-and-a-half-hour debate.

Speaking for the nays,

Gary Segal (IV UC) argued that:

"As Canadian citizens we have the right either to condone or condemn the draft resister. Across the border, potential draftees also have the right to be fully informed of the alternatives to induction into the U.S. armed forces.

"Is this not what encouragement means?"

Irving Weisdorf (III UC), a speaker for the nays, said the Canadian government had given aid to immigrant refugee groups.

"After the Hungarian revolution, refugees arriving in Canada were put on relief for one year by government agencies."

## Report rejects co-op bookstore plan

continued from page 1

The formation of the co-op, the report says, would probably mean an expansion in business. But this might mean that pressure would be placed on government to force the bookstore to pay taxes.

The report also recommends:

- differential discounts in favour of students;
- publishing of more paperback texts;
- the improvement of public relations by further publicity through The Varsity, by more prompt dealing with complaints and by devoting some of the advertising money to explanations of the structure and operations of the bookstore.



Appearance is not everything . . .

## Draft-dodger interviews

Do you want to talk to a real live draft-dodger.

Tomorrow at noon is the kick-off time for a two-week campaign during which the Toronto Anti-Draft Program will be the focus of controversy.

Three draft-dodgers will be interviewed by students council president Tom Faulkner, a representative of the Edmund Burke Society and Dr. Paul Hoch.

The University College junior common room is the place. Hersh Ezrin president of the literary and athletic society will moderate the proceedings.

## Hurry up! It's time

Apparently everybody on campus has accepted Eastern Standard Time except the people who run Hart House.

Every hour, the bell chimes faithfully — exactly one hour ahead of time.

"It's really beginning to bug me," commented one Trinity resident. "Every time it chimes, I think I'm late."

## Blood breakdown shows a slow start

What do you have against saving a life? Are you able to give blood? Have you?

There are six days left to the campus drive. The goals is 3,770 pints—1622 pints have been collected. Thousands of students have yet to give!

This year, a Blood Trophy will go to the college or faculty which goes the farthest toward filling its quota.

Below is a breakdown on how the drive stands to date:

	Pints		
	in	due	
Architecture ..	4	27	OCE .....
Dentistry .....	3	284	POT .....
Emmanuel .....	20	50	Pharmacy .....
Engineering .....	35	520	PHE .....
Food Science ..	14	34	SMC .....
Forestry .....	1	62	Social Work ..
SGS .....	55	193	Trinity .....
Innis .....	13	69	UC .....
Knox .....	0	25	Wycliffe .....
Law .....	30	43	Staff .....
Medicine .....	32	357	Miscellaneous ..
Music .....	55	50	Total .....
New .....	189	224	1,622 3,770

# Hart House



## CAMERA CLUB WORK SHOP

with  
B. Best  
Wed. Nov. 8th - 8 p.m.  
Camera Club Rooms

\* \* \*

## POETRY READING

Art Gallery, 1:15 p.m.  
Thursday, November 9th

Charles Douglas, Alastair Sweeney,  
Barry Charles & others will be reading.

Ladies Welcome.

\* \* \*

## SUNDAY EVENING CONCERT

Great Hall — 8:30 p.m.

November 12

Lorand Fenyves, violinist  
Anton Kuerfi, pianist

Tickets: Hall Porter

(Ladies may be invited by members)

## Committee on the History and Philosophy of Science

presents an open lecture

### "Hermann von Helmholtz and the Revolution in Mid-Nineteenth Century Biology"

by Everett Mendelsohn, Associate Professor, Department of the History of Science, Harvard University.

at 1.10 p.m. 10 November 102 Mechanical Engineering Bldg.  
All members of the university community are invited.



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—From the report of a committee on education to the Ontario legislature in 1907.

## it says here, you're happy with the bookstore

Don't hold your breath waiting for charges as a result of the Students Administrative Council report on bookstore operations released last week.

As a matter of fact, by this report, it seems everything is hunky-dory between students and bookstore. Just a few minor little hitches.

The report was commissioned by SAC last term to study "the serious lack of communication and understanding between the University Bookstores and the academic community at the University of Toronto that has nurtured a climate of distrust and even hostility . . ." and to seek ways to remedy this hostility and distrust.

Larry Moncik, SAC bookstore representative, and David Nitkir, of the Services Commission were drafted to do the work.

The hostility mentioned by SAC stems

from a belief widely-held among students that they are being gouged by a bookstore which makes tremendous profits from a relatively captive market.

Nothing could be further from the truth, says the report, and if the bookstore will only explain its position more fully to students, the friction will cease.

The report recommends that publishers give the store a 30 per cent discount, then admits publishers are cool to the idea. Scratch that.

Packetbooks are cheaper than hard-cover books, right? So talk to the provincial government about getting more texts in paperback, and get CUS to negotiate with publishers to the same end. This is likely to be a long, difficult process. Publishers make more money on a ten dollar hard-cover text than a \$2.75 paperback.

Although St. Francis Xavier and Guelph Universities have student-run co-operative bookstores, the report says co-ops are too expensive for U of T.

The report favors the status quo in virtually all but two points.

First, it suggests ending the long-standing big-brother relationship between the bookstore and U of T Press. Because the Press absorbs bookstore losses, it is hampered financially and maybe forced to cut back on publication of low-volume scholarly articles.

In effect this proposal would result in increased bookstore costs and increased book prices to students.

Second, the report recommends that students get the same ten per cent discount as professors. Students now get five per cent on some books.

The bookstore quelled any organized discontent among students by making service faster this year. The report, therefore, had no loud issues to protest.

Yet it should have confronted the centre of the problem — money — more fully. Students shouldn't have to spend the money they now do on books.

The report — perhaps as irony, perhaps as wishful thinking, perhaps as a kind of submerged ground-swell of conscience—is dedicated to a committee which in 1907 advocated free textbooks and other school equipment for primary and high schools.

"Indeed," the committee reported to the Ontario legislature, "there are many cogent reasons which suggest themselves on a moment's reflection, why they (free equipment) should be so supplied. Objections here, as in other quarters, readily disappear before the basic principle that education is maintained in the general interests of the whole province . . ."

Why can't university texts be supplied on the same basis? Why not bring in free textbooks to be returned to the university each year for re-use?

The average student buys many texts he doesn't really want for courses he is not very interested in. At the end of each year he sells them, if he can, and takes a beating in depreciation.

If these texts were free, it would not be a great hardship to buy the few additional texts he wishes to keep.

The report, as far as it goes, has some good ideas which will change nothing. And that means the report did not go far enough.

## LETTERS

### an apology

An Open Letter to Professor Bell  
Sir:

We wish to express our regret for the unfortunate events which occurred during your lecture on Friday, November 3rd.

While we must accept partial responsibility for the occurrences, we feel obliged to say that only the skit was planned, and that whatever else happened were the actions of misguided individuals.

Please accept our sincere apologies.

(Names withheld)

### addendum

Sir:

On page S-18 of Friday's paper, there is the statement (in the captions to the pictures) that Religious Knowledge is a compulsory subject at SMC. To the best of my unofficial knowledge this is absolutely false and has been so for quite some time.

No pressure is applied at any time to have anyone take RK either as a pass option or as a full general course subject.

Sincerely,  
Michael Magee,  
III SMC  
SMC SAC Rep.

### dears self

Sir:

Re statements attributed to me in the Varsity of Oct. 30th. I thought I had made myself clear. I was neither defending Scarborough nor degrading the St. George Campus. The point was not which campus is superior but rather that the existing differences should be corrected—not used to push the campuses further apart. The comparison of campuses can only lead to the bitchy rivalry which the Varsity appears to be propagating. There is nothing to be gained from arguing about the architecture, the academic abilities or the 64% cut off point. Whether these decisions are right or wrong is immaterial, they have been made and must be lived with, at least for the present.

So may I make the suggestion that The Varsity put its considerable persuasive powers to some constructive use, that is a certain amount of profitable cooperation between the St. George campus and the satellite colleges.

Yours,  
J. C. McKenacher,  
(I Scar)

### dance success

Sir:

This letter is in regard to the article, "Homecoming a success" — cheers B & W." I disagree with the term "success" being applied to the Hart House Dance. I used to think that if people enjoyed themselves at a dance, then the dance was called a success. However, I felt that the dance was too crowded to allow the people there to dance properly. Thus we could really not enjoy the dance as much as might have been expected from such good bands.

Mr. Low (I Law) tends to think like a corporation lawyer, i.e., he defines "success" in terms of money instead of human feelings. His "success" reasoning is nothing but an application of grade school mathematics — more tickets make more money. Unfortunately for us Mr. Low seems to be preoccupied with dollar signs and not with how the people enjoyed themselves at the dance. The Bands were great! The Hart House mood superb! But the people were too many!! If Mr. Low wants to make money, why doesn't he go out and sell lapel buttons to the Syd Smith popcorn vendors?

Disgustedly yours,  
Glenn Bauberger  
(III SMC)

### free tuition?

Sir:

I would like to present to your readers a few ideas which are pertinent to the subject of free tuition. It is my humble opinion that free tuition will:

- Increase income tax, or municipal property tax, or both, meaning that the lower classes will be helping to pay for the education of a student body which is largely "upper income" (by CUS findings) and can better afford to pay. Even with free tuition, it is doubtful whether there would be a significant increase in the proportion of young people from low income and/or "culturally deprived" families who take post-secondary education.
- Reduce incentive and foster university bums like the kind of individuals who clutter for seven and eight years. A student who has paid six or seven hundred dollars in fees has plenty of motivation to pass. It's an old cliché, but people don't appreciate something they get for nothing.
- Mean compulsory attendance at lectures, just as in high school, since the public won't pay students to skip lectures.

As an alternative to free tuition, I would suggest what really amounts to an expansion of the "status quo":

- Continuation of the present sys-

tem of bursaries, with perhaps some closer scrutiny on a student's "financial need."

- Complete availability of student-aid loans, since most persons who graduate from university will move into higher-income brackets, and can well afford to repay their loans.
- A concerted effort by the government to see that no university student is denied the opportunity of summer employment to help pay his or her own way.
- Investigation of a means to provide a reasonable salary to graduate students, so that they will not be discouraged from taking post graduate study by loan commitments which they have already accumulated, or by the lure of the big bucks after receiving their bachelor's degree.
- Maintenance or extension of the present, system of scholarships, which help provide incentive.

R. D. Stickney  
(EXTA) Mech. Eng. '65

### ouija on bum

Sir:

In your editorial of Nov. 3rd you suggest that Innis College students and their supporters "didn't really want to bring the wrath of the U.S. upon them" and feel that "draft-dodgers break laws and we shouldn't have them here." Either your 3-neuron brain is working overtime, or your ouija board is on the bum. Whatever the case, your information concerning the opposing point of view is no more correct than are Lyndon Johnson's statements concerning the Vietnam war.

As supporters of the Innis College stand, we can only offer our personal opinions and cannot hope to represent the various individual views of the Innis College student. We believe that Americans should not be discouraged from coming to Canada, but neither should they be encouraged by us to do so. There is a fine distinction between the donation of funds to actively encourage immigration and financial support to those who would have immigrated regardless of our monetary aid.

Contrary to popular belief, the U.S.A. is still a democratic country. It is every citizen's right, even his duty to protest when he cannot in all conscience follow the dictates of his elected representatives. If he cannot obey laws which were enacted by democratic processes then he must choose an alternative way of life (Canada or jail). The decision is still his, and it is not our place to encourage him to break the laws of his government. If his convictions are strong enough, he will come whether or not we give him financial aid.

Carolyn Keystone I Pharm  
Ed Keystone III Med  
Jay Keystone III Med

## THE Varsity

TORONTO

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### III: THE STRUCTURE OF DEGREE PROGRAMS (cont).

#### 5. A Change in Organization

The recommendations we have made for a reform in the structure of degree programs will require some change in the academic administration machinery. We are reluctant to recommend any addition to the formal academic administrative apparatus, but we have had enough experience, as members of the Faculty Council's various standing committees, to convince us that they cannot be expected to provide the supervision or the leadership that will be required. The committees which are now nominally in charge of the various degree Courses are not so constituted as to be able to administer the proposed programs. The standing committees on the General Course and the General Course in Science meet rarely and do little. The standing committees on Groups A, B, C, and D Honour Courses, which are charged with looking at changes in curriculum, prerequisite requirements, etc., proposed by the teaching departments who have the primary responsibility for those Courses, are, by their very existence and their powers to recommend against proposed changes, some check on the otherwise complete autonomy of departments; and so is the Committee on Undergraduate Studies, to which they report their recommendations (and which in turn reports to the Faculty Council). But anyone with experience on these committees knows that they are so reluctant to question the decisions of the departments that they seldom intervene even when close scrutiny might reveal encroachment on principles. Nor have they thought it their function to give any creative thought to innovations or improvements, either intra- or inter-disciplinary.

Our proposed structure of specialist and generalist programs will require something more effective. It will be necessary to have some bodies which can effectively watch that departments in their zeal do not exceed the stipulated number of courses required of any student, the maximum number of classroom hours (lectures, tutorials, and laboratories) required, the maximum amount of examining, the maximum permissible prerequisites, and so on. All these functions are beyond those that will have to be performed within departments, such as the planning and supervision of tutorials in relations to lectures. In addition, some more effective body to watch over the inter-department programs will be needed. And a more effective body in charge of the General Program, which now is nobody's primary concern, is clearly needed. And in all these areas it is not just supervision that is required but also active alertness to possible improvements.

It is not easy to say how all these needs should be met. An elaborate new superstructure of academic administrative committees would be, quite properly, resented and therefore ineffective and therefore wasteful. There is a limit to the amount of time professors should be expected or permitted to spend in administrative committees. Moreover any substantial increase in the number of such academic administrators as associate deans would be an undesirable drain on the teaching capabilities of the Faculty as a whole. Intra- and supra-departmental administrative duties are already encroaching heavily on professorial teaching time, and even if there is no further increase in the undergraduate enrolment in the Faculty of Arts and Science, the prospective increase in the commitments of its departments to the Graduate School is bound to increase the amount of professorial time required for departmental administration. Consequently there is every reason to be wary of any increase in the academic administrative machinery. The problem is how it may be kept to a minimum. Addressing ourselves to this question, we have concluded that the minimum is one additional associate dean and, responsible to the associate deans, some academic administrative officers whom we call program directors.

We have already recommended (in section

3A(b) of this chapter) that the work of the Faculty be arranged in three Divisions instead of the present four. We now recommend that there should be three associate deans, one for each division, instead of the present two. We recommend further that there be two "program directors" in each of the three divisions, appointed, like the associate deans, for a five-year term, and, like them, remaining professors and continuing to teach undergraduates in their respective departments but in this other capacity not responsible to the chairmen of their departments. They would be responsible, to the associate deans, for the oversight of the specialist programs, both intra- and inter-departmental, in their respective divisions.

We consider it essential that the program directors should continue to do undergraduate teaching in their departments. What proportion of their time would be required



Prof. A. C. H. Hallett (left) and Prof. D. R. Campbell, associate deans in the arts and science faculty. Among other suggestions for reorganization of the faculty, Moeperson recommends appointment of a third associate dean.



by their duties as program directors cannot be clearly laid down until the demands of the position are discovered in practice. But we recommend that not more than 50 per cent of their time be taken from their professorial work in their departments. If the position demands more than this, it would be better to increase the number of directors than to let the duties of the office use more than 50 per cent of any incumbent's time.

We think that nothing less than the institution of program directors could restrain departmental zeal sufficiently to allow the implementation of our recommendations about the maximum requirements to be made of students in the new programs, and that nothing more than this is required. We point out that this increase in the encroachments made by administrative duties on the whole professorial strength will be offset by a decrease in the quantity of time that would otherwise be required of academic administrative committees. Neither the Groups A, B, C, D Committees, nor any new program committees, will be needed to supervise the specialist programs. The recommendations of the program directors will need to be reviewed only by a standing committee of ten—the dean, the three associate deans, and the six program directors—before being presented to Council. We are, in effect, recommending the sacrifice of part of the time of six professors in place of what would otherwise have to be a comparable sacrifice of part of the time of many more professors. We point out also that our recommendation in the following chapter about the reorganization of college departments into university departments should substantially reduce the amount of professorial time devoted to administrative committee work.

One other function of the program directors might be to act as ombudsmen (in liaison with college registrars, who now to some extent perform this function), to whom students could turn for investigation of complaints.

Finally we propose that the committee of ten should be the standing committee in charge of the general program. It can be expected that this would be more effective than the present General Course Committee, which has no great concern for the academic welfare of the General program or the students in it.

It may be that the powers we are propos-

ing for the program directors and the committee of ten, all of whom will be, in that capacity, appointed administrators, will be thought to be taking too much authority away from professors as such, even though the recommendations and rulings of the directors and the committee would still be subject to Council. Yet to accompany these academic administrators with an apparatus of elected committees would be to use more professorial time in administration than we think is necessary. It can be assumed that the program directors will normally consult widely within departments, and where this is not enough there would be no difficulty in an *ad hoc* committee being set up. We should prefer to rely on such informal arrangements at least at the beginning. If experience then indicated that something more formal was desirable, elected committees could be introduced.

#### 6. Remaining Problems

While we believe that the changes recommended in this chapter would represent a substantial improvement over the present structure of degree programs, and while we hope that we have sufficiently set out the rationale of the proposals, we are fully aware that we have not probed the most fundamental problems of the nature of general and specialist education and their relation to liberal education. Nor have we considered whether changes in the structure of knowledge itself require either a redrawing of subject boundaries or a fundamental change in the accepted system of subject autarchy.

These are larger questions than the ones we have dealt with, and less susceptible of rapid consensus. But we think they are now so important as to require concerted study. We therefore recommend that a special committee be established as soon as possible to study these long-range problems and their bearing on the structure of degree programs in this Faculty.



Prof. V. W. Bladen, former dean of arts, and author of a controversial report on the Financing of Higher Education in Canada.

## IV. The Colleges

### 1. Introduction: The colleges in the faculty of arts and science

Whatever view one takes of the value of the peculiar Toronto college system—and many views are held, by the undergraduates, and by professors both within and outside the colleges — there is widespread agreement that they are, potentially at least, an extremely valuable asset in this University.

Elsewhere in North America we find other universities seeking to avoid becoming, or to rescue themselves from being, mass educational societies in which the student is an anonymous unit and the administration is monolithic, by moving towards some college system which would make the students significant members of smaller academic communities and would break up the monolithic administrative machinery of the large multi-university. The University of Toronto, in its Faculty of Arts and Science, has a college system already. The colleges exist. And every full-time undergraduate in Arts and Science must be enrolled in one of them. The four old colleges — University College and the three federated Arts colleges: Victoria, Trinity, and St. Michael's — have long traditions as teaching colleges, although they teach only a very few subjects. Of the four new colleges, all established within the last five years, two—New and Innis—have as yet almost no teaching function, whereas two — Scarborough and Erindale — which are located on their own campuses, each about twenty miles distant from the main university campus, teach (or will teach) almost the whole range of subjects offered in the Faculty of Arts and Science.

With this set of eight colleges, Toronto appears to be in a very favourable position to counteract the dangers of the monolith and the anonymous mass, dangers to which the size of the University, and even of the Faculty of Arts and Science, otherwise expose it. The ability of the colleges to serve their students in this way, to be smaller academic communities within the great university, is frequently cited as ample justification for any inefficiencies or apparently wasteful allocation of intellectual resources that may be thought inherent in a federal system or that have developed in this particular federal system.

Yet the colleges (excepting Scarborough and Erindale, which do all of the teaching of all of their students) are not, for most of the students enrolled in them, academic communities in any effective sense.

Most of their students get none, or virtually none, of their instruction from their college. Innis College as yet offers no instruction. New College teaches English and French, with a staff cross-appointed from University College. The only subjects which all four old colleges teach are Classics, Eng-

lish, French, and German. In addition, Ethics is taught by the three federated colleges (and nominally by University College, but its Department of Ethics is in fact simply a section of the University Department of Philosophy, and is not physically in the College; Religious Knowledge is taught by the three federated colleges; Near Eastern Studies is taught by University College, Victoria, and Trinity (although the latter two colleges have hardly any staff or students in other subjects get none or little of their ment, St. Michael's teaches Philosophy. Students whose studies are wholly or largely in toher subjects get none or little of their instruction from their college. And these students are now the great majority of all undergraduates in the Faculty of Arts and Science.

The oddity of this arrangement is fully as apparent to the college authorities as to the rest of the Faculty. The heart of the college problem lies in this division of teaching between the old colleges and the university. When the present division of teaching was established, some eighty years ago, it made a good deal of sense: the proportion of all students in the Faculty doing a substantial part of their work in one or more of the college subjects was high enough for the colleges to reach most of their students academically; and the number of students taking the subjects allotted to the colleges was generally great enough to justify the maintenance of four separate college departments in those subjects. But now that the proportion of students doing much of their work in those subjects has markedly declined, the retention of the old scheme prevents the colleges from serving most of their undergraduate members as academic communities, and also results in what is now misallocation of total intellectual resources of the faculty.

These problems, and others, have been evident for some years, and have been increasingly a subject of concern, both in the colleges and in the university. Several analyses and sets of proposals have been made in the last decade. Since a lot of thought has gone into these, and since some of them have been frequently referred to in submissions to us and at our public hearings, we think it useful to recapitulate some of them here and to develop our own arguments and recommendations in relation to them.

Before we do so it may be well to set out one or two general principles we have reached. First, we are persuaded that the central problem about the role of the colleges in the Faculty of Arts and Science is that of restoring the reality of the old colleges as academic communities serving all their students. We have treated this as much the most important objective to be sought in an reform of the college system. Other objectives, such as the removal of inefficiencies inherent in the duplication and quadruplication of teaching staffs in college subjects, we have treated as of distinctly less importance. Secondly, we are persuaded that the old colleges can become real communities to their students only if they do some significant amount of teaching of all, or as nearly as possible all, of their students, and that this change requires that they do some of the teaching in what are now university subjects. Thirdly, we find it

evident that if they are to undertake such teaching they will have to relinquish to the university some of the teaching they now do, and some of their faculty who now do it.

We state these points here in order that there may be no misunderstanding of the magnitude of the change we believe to be required if the objective we have treated as the most important is to be reached, and in order that these points not be lost sight of in the necessarily technical discussion of methods of organization of teaching departments, cross-appointments, etc., which follows. Some change in the organization of teaching departments is required even to reach the objectives we have treated as secondary; the same changes will have to be carried farther in order to reach the objective we have treated as primary. We hope also that our initial emphasis on these points will enable the reader to weigh the intellectual costs and benefits of the various proposals that we shall be considering.

### 2. Analysis and proposals in the last decade, and comments thereon

We shall refer specifically to three analyses and proposals that have been made within the last decade: (A) a Memorandum prepared by Dr. M. St. A. Woodside, for the University's Advisory Committee on Policy and Planning, in December 1959; (B) a proposal made by the Councils of the three Federated Colleges in 1960, and made again by the Heads of those Colleges to us in November 1966; (C) the report of a special Presidential Advisory Committee on College Instruction, chaired by Principal R. S. Harris, made in January 1966.

#### (A) The Woodside Memorandum, 1959

This Memorandum makes a very strong case for a change in the teaching responsibilities of the colleges, on three grounds. First, the four old colleges

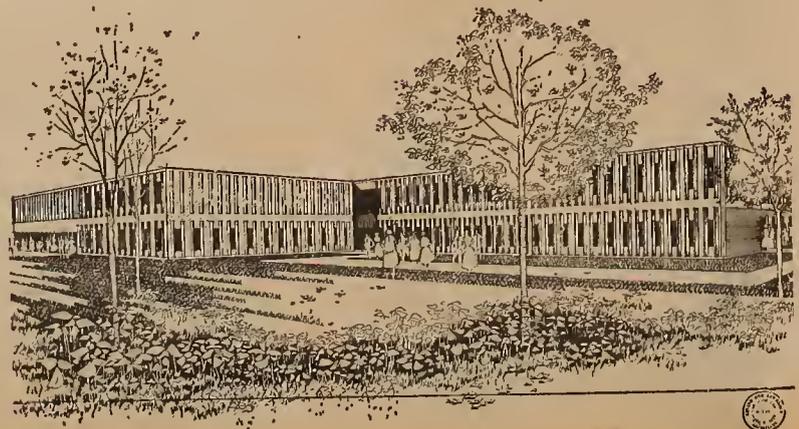
have had an increasingly small share in the instruction of their own students. Limited as they are not to the Humanities, but to subjects representing only a segment of the Humanities, and excluded from now-populous humanistic disciplines such as history, philosophy and Spanish, they are in a sense bypassed by increasingly large numbers of students interested in the social sciences, the physical and natural sciences, and the humanities offered by non-college departments . . .

The result has been a decline in the reality of the undergraduate's membership in a college.

For undergraduates who live in college residences there is still some reality in membership in a College. It is becoming increasingly social. This is not necessarily bad provided that social significance depends on intellectual significance. But it is true that the academic connections with his college of even a student living in a college residence are increasingly tenuous. For the non-resident student, connection with his college may be non-existent or may be represented by an occasional visit to a snack-room or occasional participation in a college dance. The colleges in their desire to return to the real advantages of a college system and in their frustration by an outmoded system are obliged to turn their attention not to their central function but to the provision of bigger and better residences and student unions. College residences and student unions may be used as effective instruments in education. But a college has little of value or reality if it consists of residences and a student union (even if a library and chapel are attached), and locks the solid core of intellectual community. The present system is imperceptibly forcing the colleges to devote more and more attention and more and more rivalry to important adjuncts of the community of scholars.



Part of the distinctive Trinity College facade (left) and an architects drawing of new-built and running Erindale College.



ERINDALE COLLEGE

Secondly, the retention of the old division of college and university subjects while the undergraduate population has shifted away from college subjects, has resulted in a poor allocation of the whole faculty:

... some of the college departments in Humanities which in fact are authoritative but for which there is in fact small demand, are obliged to maintain very large staffs and to require each member of the staff to devote many hours per week to teaching an exceedingly small number of students. It is quite possible, for example, to have a member of the Department of Classics teach 12 or 13 hours per week and yet come in contact with a total of 25 students.

There is little doubt that the honour course in Classics in the University of Toronto is second in quality to no undergraduate course in Classics on the North American continent. Yet because Classics is a college subject, the total staff in Classics, from lecturer to professor, amounted in 1958-59 to 36. In any other university the magnitude of the staff would be welcomed because it would afford freedom for graduate instruction and research. At Toronto it does not have this effect because four separate honour courses in Classics are being offered to exceedingly small classes, and a comparatively huge staff is giving a great deal of time to undergraduate instruction.

Thirdly, the limitation of college staff to those professing the original few subjects has, with the expansion of other areas of scholarship, left the old colleges unduly narrow as communities of scholars:

The "senior common room" or the Council of an Arts College, which is the heart of the community of scholars, consists now only of scholars in English, Classics, Ethics, French, German, and Near Eastern Studies, with the addition, in the case of the Federated Colleges, of theological scholars. Scholars in the other humanities, in the social sciences, in the physical and natural sciences are excluded. Can this be justified in A.D. 1960? Is it deepening the cleavage between the humanists and the scientists which is giving concern to some? Can the great benefits to intellectual activity and to a community of scholars promoted by the close association of a "senior common room" be realized if membership is limited to scholars in a small group of disciplines selected 50 years ago?

The analysis concludes with a strong but hopeful statement:

In sum, changes have occurred in the past half century which are now thwarting the potential strength and effectiveness of the University. History has bequeathed to the University a structure which is essentially flexible and thus susceptible of changes required to meet changed conditions. But the passage of years has allowed one of the possible patterns to harden, and the need now is for a restoration of flexibility. Any proposed change will be criticized and will be difficult to bring about. But there is surely available in 1960 as much wisdom and courage as there was in 1906.

The proposals offered to remedy the situation were simple and striking: the college departments should be replaced by university departments, and the colleges should then restaff themselves by cross-appointing members of various university departments. What this would involve can best be stated in the words of the Memorandum:

The first step is to combine the present College departments, except Religion, into University departments. The new University department of Classics, for example, would thus consist of the present members of the four College departments with a Head or Chairman appointed by the Board of Governors. The salaries of all would be paid by the University. At the beginning some departments might be larger than circumstances required; in the process of time the necessary adjustments could easily be made without, of course, dropping any member of the staff. The additional cost represented by an unduly large staff at the beginning would be a small price to pay for a radical improvement in effectiveness.

The Colleges would now be left without a staff (except in Religion). The staff would be supplied by cross-appointment of members of the University departments. Thus Mr. X, Professor in the University Department of History, might by cross-appointment become also Professor of History in Trinity College; Mr. Y, Associate Professor in the University Department of Political Economy, might by cross-appointment become also Associate Professor of Political Economy in St. Michael's College; Mr. Z, Associate Professor in the University Department of Physics, might by cross-appointment become also Associate Professor of Physics in University College; and so on. It is presumed that these cross-appointments would all be of scholars of professorial rank, and that the cross-appointments would be permanent. Thus the "senior

common room" and the College Council would consist of these permanent cross-appointees. Without relinquishing membership in the University department and the privileges and duties connected therewith it would be their privilege and their duty to maintain the health and welfare of their College, and it would be their privilege and their pleasure to belong to a true community of scholars not limited by arbitrary inclusion or exclusion of disciplines. In addition, seasonal cross-appointments from University Departments should be possible as circumstances required and persons so appointed enjoy for the year of appointment membership in the "senior common room" if not in the College Council.

The College staff would thus consist of a number of comparatively senior scholars and scientists appointed permanently for "part-time" College duty and a number of others (perhaps junior) appointed for "part-time" College duty for one academic session. Each would draw from the University the portion of salary appropriate to the part of his services enjoyed by the College but the College would pay this portion of his salary to the University. An easy objection is that loyalty would be divided between University Department and College. However, an analogous situation in Oxford has caused no great trouble and it seems to be the case there that loyalty is multiplied rather than divided. It is not proposed that all members of a University department should receive College cross-appointments. It is rather hoped that in time cross-appointment to a College would become a desirable honour.

How many cross-appointments should a College be permitted to make? The suggestion is that as heretofore each College should receive the tuition fees of its students and that it should be able to make as many cross-appointments as it can pay for. The appropriate portion of the cross-appointee's salary would be paid not to the man, but to the University, although the man would know the source of his salary. The most desirable principle is that as much as possible of the first year lecturing and tutorial work should be done in the College. The classes are largest in the first year and division of them into four would be most advantageous. Furthermore the undergraduate should be attached to his College as early as possible in his career and as firmly as possible. The amount of instruction within the College could properly decrease in the upper years as classes grow smaller and there is less need for attachment to the College. The proposed scheme is highly flexible, and a given College might well express its own peculiar interests and character in the nature of its cross-appointments. The existence of University staff not cross-appointed could take care of any possible vagaries in College cross-appointments.

The advantages of the scheme are for the most part obvious. It is flexible. It enables the Colleges each to develop its own character and interests. It provides for each College a broader and more stimulating "senior common room" and permanent academic body. It would permit the leading scholars to have association with the undergraduates of all colleges. It would attach undergraduates more closely to their Colleges, and bring more of them into closer academic and social contact with senior members of their Colleges.

Finally the Memorandum notes "two major difficulties" in the scheme and suggests how they might be offset or discounted:

I. Members of existing College departments would resent their extrusion from college surroundings into University Departments. This difficulty could be solved at the beginning by cross-appointments from the consolidated University Departments of many or most members to their former Colleges.

II. The federated colleges would lose their freedom in appointment. However, Federation has worked in fact because of co-operation. Under the new scheme it would always be possible for the Colleges to call to the attention of University Departments the availability of this or that good scholar and teacher. It is impossible to imagine a case where the Chairman or Head of a University Department would be ungrateful for such a offer of quality. If he was not a scholar of quality he would be unworthy of appointment in any case. And the willingness of the College to cross-appoint him would be not only an additional guarantee of his quality, but also an inducement to him to come to Toronto.

We have quoted from this Memorandum at some length because it sets out better than we could do some of the points we want to make, and because it throws into sharp relief some points which we believe need to be further explored.

We agree that the scheme as proposed would remedy the second and third of the

college failings with which the Memorandum was concerned, the inefficient distribution of the whole teaching resources of the faculty, and the narrowness of the college senior communities. But it is not entirely clear that the scheme as proposed would remedy the first failing, namely the old colleges' having lost academic touch with most



Meanwhile, four-year-old Innis College still operotes out of this little building.

of their students. It is self-evident that this failing would only be remedied if the old colleges, in restaffing themselves by cross-appointments, made many of their appointments in what are now the most populous university subjects. That they should do so is implied in the statement that "the most desirable principle is that as much as possible of the first year lecturing and tutorial work (presumably in all subjects) should be done in the College." And the same implication is contained in the statement of the first major difficulty foreseen, namely, that "members of existing College departments would resent their extrusion from college surroundings into University Departments," since their extrusion would be necessary only if their places were to be filled by professors of other than the present college subjects. But the immediately following statement, that "at the beginning" the colleges could, by their cross-appointments, bring back "many or most members to their former colleges" means that there would, at least at the beginning of the scheme, be little room for professors of other subjects. And we do not see sufficient grounds for believing that the colleges, as time went on, would shift their appointments into other subjects, if their control of funds were left unconditional (as it is in this scheme). We make some proposals about financial incentives in section 4 of this chapter.

#### (B) The Limited Development of Cross-Appointments since 1959

Of the two main proposals of the Woodside Memorandum, the first — the super-session of college departments by university departments — has not been implemented. Nor, consequently, has the second — the restaffing of the colleges by cross-appointments in many subjects — to any substantial extent.

A very few teaching cross-appointments in university subjects have been made by two of the old colleges. Trinity has had, since 1962-63, two cross-appointees in History (reduced to one in 1966-67), conducting first year tutorials; and two in Political Economy, giving the first year honour lectures in economics and political science: in addition, one member of the Trinity staff is cross-appointed to the University Department of Philosophy. Victoria has one professor appointed jointly with the University Department of Italian and Hispanic Studies, who supervises the work of the cross-appointed teach-



A model of now-built Scarborough College (left) and University College (right).



ing fellows who teach the Victoria sections of the first year course (this appointment antedates the 1959 proposal); one professor jointly appointed with History, but all of whose lectures are open to students of other colleges; a lecturer and three instructors cross-appointed in Philosophy, who teach the first year honour Victoria students; and eight tutorial assistants (two graduate and six undergraduate students) in Mathematics; and will have in 1967-68, by a happy double cross-appointment, its own Principal, who will remain a professor in the University Department of Political Economy, teaching the Victoria section of first year honour political science. University College has experimented with cross-appointments in several university subjects but in no case does the professor lecture or give classes in the college; he merely is available in the college for two hours each week for informal consultation. St. Michael's, which has an unusually high proportion of its students already taking subjects taught by the college, has not made any cross-appointments, except for three or four tutorial assistants in Mathematics.

It is not surprising that the use made of cross-appointments by the old colleges has been so slight. Little more could have been done, given that the colleges have retained their full complement of staff in the college subjects and have had to find room and funds over and above that for any cross-appointments in university subjects.

(C) *The Federated Colleges' Proposal, 1960 and 1966*

In June 1960, after prolonged discussion within the Federated Colleges and between college and university officers, the Federated Colleges put forward, as an alternative to the proposals of the Woodside Memorandum, their own proposals, which the Heads of the Federated Colleges have now brought forward to us.

These proposals, which at first sight might seem to be only a technical modification of the Woodside proposals, are in fact very different.

We quote the text of the proposals as submitted to us:

1. The present teaching Departments of the four colleges (University College, Victoria College, Trinity College and St. Michael's College) should continue as College Departments but in each discipline the four College Departments should be fully organized as a University Collegiate Department. The University Collegiate Department should have a chairman, and an executive committee consisting of the Chairman, and the Heads or Chairmen of the College Departments. The executive committee should have responsibility for the organization and distribution of teaching in the subject or subjects within the care of the Department at the undergraduate level.

2. The Chairmanship of the University Collegiate Department should be held by any person for a fixed period of time. (The length of the period was not agreed upon, but the period most commonly referred to in discussion was one of five years.) The Chairmanship should move from College to College, not in a fixed order which would require that a Chairman from College A be followed by a Chairman from College B but in such a way that while the principle of rotation was observed, due regard might be had to the individuals available at any time. The Chairman should not necessarily be the Head or Chairman of a College Department. The Chairman should be selected by an Appointment Board (see 3 below) and should receive his appointment as Chairman from the Board of Governors on the recommendation of the President. He should receive a portion of his salary, while holding the

Chairmanship, from the University in recognition of the time and service he was devoting to the University Collegiate Department, or his College should be reimbursed by the University.

3. There should be an Appointments Board consisting of the President of the University, the Dean of the Faculty of Arts, the Dean of the School of Graduate Studies, the Principal of University College, the Heads of the Federated Universities, or in each case one of his representatives. The initiative for new appointments and for promotions might be taken either by the Chairman of the University Collegiate Department, or by the Head or Chairman of the Department in a College. Should the two agree, there should be no necessity to refer the proposal to the Appointments Board; the recommendation should be taken to the Head of the College in which the appointment or promotion was to be made. Should the two not agree the proposal should be referred to the Appointments Board. The Appointments Board should present its recommendations, for final action, to the Governing Body of the College in which the appointment or promotion was to be made through the Head of that College. This procedure should apply to all appointments and promotions to the ranks of Lecturer, Assistant Professor, Associate Professor, and Professor. For appointments to the Chairmanship of University Collegiate Departments see 2 above.

As a scheme for encouraging a more rational distribution of teaching within the present college subjects these proposals have some merit, although it is not entirely clear how the "University Collegiate Department," or its executive committee, could be expected to do much more to rationalize the distribution of teaching than the present joint departments have been able to do. For the colleges would retain virtually the whole of their present autonomy in appointing; the college departments would continue as entities; and any re-arrangement of teaching assignments would require roughly the same co-operation between the heads of the college departments (acting as members of the executive committee) as is required but has not been generally forthcoming under the present arrangements.

However, what concerns us more about these proposals is that they would do nothing to remedy what we regard as the most serious failing of the old colleges. By retaining the present distinction between college and university subjects, and retaining the present teaching departments of the four colleges, it makes no room for any teaching of other subjects to be undertaken by the colleges. Only if the reorganization of the present college teaching departments resulted in such a rationalization that their size was substantially decreased would there be room to add any teaching in the more populous subjects. Such a rationalization is not impossible, but we think it is unlikely to be secured by the organization of "University Collegiate Departments." Without such a rationalization, the old colleges would be in no position to offer any instruction in enough of the now non-college subjects to enable them to reach all, or almost all, of their students academically.

We therefore cannot regard the Federated Colleges' proposals as adequate to meet the central problem.

(D) *The Report of the Presidential Advisory Committee on College Instruction, January 1, 1966*

This special Advisory Committee was primarily concerned not with what we regard as the central problem of the relation of the old colleges and the university but with the possible development of teaching in the new colleges. Although it was invited to consider the present division of teaching between the colleges and the university, the committee contained no federated college representatives and consequently was not prepared to make specific recommendations about the consolidation of college departments into single university departments.

It recommended against any change in the present assignment of college and university subjects, giving as its reason that "no proposal designed to improve the health of the colleges is acceptable if it runs the risk of endangering the health of the Faculty." The "risk" presumably refers to the possibility that the assignments of any substantial teaching in university subjects to the colleges would disperse the teaching, and thus diminish the teaching effectiveness, of the university departments.

In accordance with its view of the risk (and the difficulties), the Committee on College Instruction did not recommend any effort to increase the number of cross-appointments of regular university faculty to teach more subjects in the colleges. But it did recommend in favour of a system of college-based "tutorials, groups or sections in as many as possible of the courses taught by university departments" on the grounds (a) that an increase in the proportion of tutorials to lectures now provided in most university subjects was desirable in itself, and (b) that it would be less difficult to introduce tutorial teaching than full teaching in these subjects in the colleges. Along with this it recommended a continuation of the policy now in effect in New and Innis Colleges of appointing members of university departments to the college councils, and making such university professors available for consultation by undergraduates of the college.

The introduction of college-based tutorials in conjunction with the policy already in effect of appointing members of university departments to the Coun-

cil of New and Innis Colleges will, in the Committee's opinion, provide these colleges with an academic programme which will involve in a direct way a very large proportion of their students. At the point where every freshman is taking tutorials in two or three subjects from staff members directly associated with his College and where he is in a position to consult within the context of his own College with a senior member of staff from most if not all the subjects which constitute his course of study, he will hardly fail to recognize that his College is fundamentally an academic community. The ideal surely is to provide for direct and personal contact between the individual members of staff and the individual students. College-based tutorials and a widely representative college Council will go a long way in this direction.

Thus, on the question of introducing or extending college teaching in now non-college subjects, the report took a position in between the Woodside and the Federated Colleges' proposals, but much closer to the latter. It would retain the present division



Maffo St. Andrew Woodside, author of the memorandum Macpherson quotes at length and chairman of the council of the Arts Faculty.

of subjects, and of college and university teaching departments, and would not press for more cross-appointments to provide full teaching of any new courses in the colleges. But it goes somewhat beyond the Federated Colleges' proposals in recommending more college tutorial work in university subjects.

We agree with the Committee on College Instruction that more tutorial work than is now provided in many university subjects is desirable in itself. We agree also that there would be less difficulty in having only tutorial work done in the colleges than in having lecturing as well done there. But we do not share that committee's view that this would attach the undergraduate academically to his college in a significant degree. For, as the report recognizes, most of the tutorials would presumably be conducted by junior or part-time staff. And it is not easy to see how they, being mainly temporarily appointed graduate students whose main interest would be centred in university departments, would be identified by the students as members of the college community and so would be the means by which the students would identify themselves with such a community.

The reluctance of the Committee on College Instruction to consider more extensive teaching in the colleges was due, as we have noted, to their assessment of the risk of damage to the teaching effectiveness of the university departments, and to the difficulties they foresaw in implementing any such scheme. Although they did not specify the risks, or the difficulties, they have done a service in registering the fears which are apt to assail those who consider all the implications of a substantial extension of college teaching in what are now exclusively university subjects. We shall consider these after we have given our own views on the extent of reform needed.

# Macpherson report is too superficial

The author of this article, a graduate theology student at St. Michael's College, worked on a Macpherson-like Study of Education at Stanford University last year. His article will run in three parts. Our reprinting of the entire Macpherson text continues today. See center pages.

By BRUCE CAMPBELL

The Macpherson report has generally been received well because its recommendations are steps in the right direction. But, with one sentence on each section, one can call the whole report into question by showing that it considered problems within a too-limited context. When additional aspects of the same problems are considered, not only is the perspective broadened but also the old aspects are put in a new context, raising the necessity for old recommendations to be rethought and suggesting that additional, much farther-reaching ones, need to be made.

The first section of the report, for example, purports to deal with teaching and learning. In fact, only teaching is discussed, with the implication that learning is merely the reception of teaching. Thus, the committee looks at learning as part of teaching.

But it is really the other way around; teaching is one of the many ways in which students learn. Thus the real question for the committee should have been: how do we improve learning? rather than: how do we improve teaching? As part of this question, one would consider ways to improve teaching, but the discussion would be a different one because teaching would be seen in a broader context.

If teaching is seen as part of learning, the focus of inquiry is not on the subject matter or on the structure or on teaching techniques, but rather on the student: who is he and how is he changed? For example, if we really want to know how to improve teaching, we will ask some of the following questions:

- 1) Who affects students and in what ways? *Student interaction and student-faculty contact outside the classroom have been found to have a stronger and more significant influence on students than what goes on in the classroom. This suggests that we need to study how students are changed; the classroom is one of the least important of these ways.*
- 2) How does a student instruct himself? *Knowing this may help us adjust our ways of instructing in the classroom; both cognitive dynamics (i.e. learning theory) and personality dynamics (blocks preventing learning, etc.) should be studied.*
- 3) What content do we teach in the classroom? *It depends on what our goals of education are; these goals are in a period of change, so an adjustment in content may soon be appropriate.*
- 4) How do we respond to the need for student-centered courses and curricula? *Research at several major American universities indicates that "the college student's strivings toward autonomy, self-knowledge, integration of personality, and competence that connects with inner motivation, are of such paramount significance to him that attention to his developmental needs are no mere adornment, but the essence of his education" (Joseph Katz and Nevitt Sanford). How is the university responding to these needs?*
- 5) How do we teach?
  - a) Is it best to begin with theory or rather should we start with an experience and expose it to interpretation through theory? *Research shows this latter method valuable.*
  - b) Should we alter our teaching according to the age and maturity of the student? Is our approach to a senior different than that towards a freshman? Are different learning experiences appropriate at different age levels?
- 6) Who is the teacher? *Students sometimes learn more when the professor is absent by teaching*

themselves and by teaching other students.

- 7) How would working with a goal in view help student motivation and performance? *Seeing that work will bear fruit in a social contribution has been found to encourage good work.*
- 8) How can self-direction and independence be increased? *A solution to this is the basis for implementing any of the answers to the above questions.*

These then are some of the questions one would want to ask about improving teaching. But in what ways can learning be improved? To answer this, we must first recognize the ways in which learning is now taking place and then see how these would be applicable to the educational structure.

The physical surroundings are educational, for example. One of the bases of education is the ability to recognize differences; a differentiated university architecture teaches people to note these.

On a more central level, students are looking for models of behavior, attitude, and value. Because parents are no longer the authority, the student must look elsewhere and, since his most frequent adult contact is with faculty, he frequently makes a faculty member his paragon. For this reason, a teacher's attitude toward his subject and toward his students is as much a source of learning as what he says. As the



Teaching at U or T was discussed at length in the Macpherson Report but learning was assumed to be "merely the reception of teaching," the author of this article claims.

Muscantine report on education at Berkeley noted in its "homily on the importance of teaching":

*Some of the most lasting things that we also teach are qualities, abilities, and attitudes exemplified in the way we have taught, in our stance toward the student himself. A class taught by an unprepared teacher teaches the student neglect of scholarship. A department which encourages professors to hide from students teaches the neglect of human relations.*

Student participation in activities should be seen as an important source of learning. Here students learn responsibility and are often challenged to creativity in ways which do not occur in the classroom.

Perhaps the largest influence on students is other students. Much learning, especially in the early years, is done through discovering the norms that former students have set up for how education goes on.

Among the ways in which these aspects of learning could be applied to the educational structure include greater emphasis on independent study and work-study projects. The latter includes both conducting parts of courses in the field (for example, by sending students in introductory psychology out to work with culturally-deprived children and mental patients.

The central recognition which should control all discussion of how to apply "outside" learning to the structure is that students act outside the structure to define themselves. In words already cited, strivings toward autonomy, self-knowledge, integration of personality, and competence that connects with inner motivation are the essence of a student's education.

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## THROUGH THE UNIVERSITY'S PLACEMENT OFFICE

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## Che Guevara's spirit still lives

By **DAVID FRANK**  
Che Guevara's ashes may have been scattered, but Friday night his spirit was still very much alive in Toronto.

More than 300 persons gathered to pay tribute to the Cuban revolutionary whose name is feared by every government in Latin America.

"He was a patriot in every country of Latin America," Rev. John Morgan intoned. "He was the champion of un-numbered millions of people."

Born in Argentina, Ernesto Che Guevara left medicine to help Fidel Castro plan the Cuban revolution which eight years ago toppled Fulgencio Batista. Two years ago he renounced his government posts and returned to his role of guerilla leader.

He died last month in Bolivia.

"Che was a doctor, and he died to kill unnecessary death," said Mr. Morgan, of the First Unitarian Congregation in Toronto.

Morgan compared Guevara to Canadian doctor Norman Bethune, who abandoned a successful career to serve in Spain and China.

In the Ontario College of Education auditorium the stage is flanked by ceremonial portraits of scholars.

But Friday night a three-cornered red scarf was pinned to the podium. And behind the speakers was a dark, blurred montage of photos of Guevara—a zippered wind-breaker, a beret, a shaggy head of hair.

"He was essentially a humanist, but a humanist

with goals," says John Jamieson, who said he was a member of the campus "Latin American justice Committee." His organization was among the sponsors of the memorial meeting.

"His death weighs heavily on the youth of the world, and of Canada.

"His spirit was at the anti-war demonstrations on Oct. 21 at City Hall, and in Washington confronting the fixed bayonets."

"He is present and will shed his blood wherever man fights for his freedom," said Manuel Rodriguez, the Cuban consul in Toronto.

"The vultures will come and try to eat his memory but his real heirs are those who will follow his call to create one, two, three Vietnams."

## U of T gives most to SHARE campaign

This year's SHARE campaign collected more than \$12,000, an increase of \$2,000 from last year.

"University of Toronto students have no reason to feel smug about this," says Peter Kell (III Trin), chairman of the campaign, "It is still short of our goal of

\$15,000 and represents a contribution of about 50 cents a student."

"However, U of T students should take pride in the fact that they contribute more than any other campus in North America," he added.

The breakdown is as follows:

Architecture	to come
Dentistry	287.22
Emmanuel	38.60
Engineering	1,114.69
Food Science	56.47
Forestry	92.00
Innis	228.58
Knox	75.45
Law	to come
Medicine	224.36
Music	78.79

New College	170.75
Nursing	287.38
Pharmacy	268.70
Physical Education	33.00
POTS	63.18
Scarboro College	160.00
St. Michael's	156.33
Trinity	770.88
UC	348.58
Victoria	581.50
Wycliffe	22.36
Computer Dating	2,251.00
Faculty	1,860.74
Miscellaneous	109.69
Men's Fraternities	1,393.78
Women's Sororities	546.87
Extension	958.11
Board of Governors	200.00
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House Debates room. Daily till Friday. Buy a dagger from the Middle East for your mother-in-law or a pin-cushion for the Soviet Union for yourself..

10 a.m. to 5 p.m.  
Blood drive in the Galbraith Building. Engineers and everyone else welcome. Your college or faculty will be credited.

1 p.m.  
Liberal club meeting. Professor J. M. Careless of the History department will discuss the Canadian Constitution and its present problems. All welcome. Sidney Smith 1073.

1:15 p.m.  
Graduate Christian Fellowship in U. C. room 221.

Tuesday  
10 a.m. to 5 p.m.  
Blood drive for engineers in the Galbraith Bldg. Everyone welcome.

12:00  
Draft-Dodgers meeting in JGR at U.C. Tom Faulkner will speak on "Should Student Governments Support Draft-Dodgers?" A panel of four U of T students who are draft-dodgers will answer questions.

1 p.m.  
Contemporary Music group presents music by Johannes Sonders and Walton. Concert Hall, Edward Johnson Building. Everyone welcome.

1 p.m.  
Treasure Van official opening. Presentation of Van to U of T football team and Vain to Blue's Tiddlywinks team. Miss U of T and the Lady Godiva Memorial Band will award the cups. In front of Hart House.

4 p.m.  
Inaugural meeting for all interested in working on Cannonball—artists, decorators, drunks, painters, etc. Engineering Stores.

6 p.m.  
Hillel Diner's club offers a hot, meal meal for \$1.25. Call 923-7837 for reservations.

8:30 p.m.  
Trinity College Dramatic Society presents "The Comedy of Errors" directed by Harold Burke. In Cartwright Hall, St. Hilda's College. Tickets: The Buttery or at the door. Will run till next Saturday.

Humpty Dumpty, Vic Bob Revue, an original musical comedy by Charles Douglas. Hart House Theatre. Tickets \$1.50 at box office.

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Engineering students will also be interviewed on Saturday morning, January 20, 1967.

Further information and arrangements for interviews are available through the Placement Office.

# Varsity stings Stangs 4-0

Varsity Soccer Blues defeated Western Mustangs 4-0 Saturday in a tough, wind-blown battle. The score was not a true indication of the play as Blues were all over Stangs and should have won by ten goals. But even though Blues were so much superior, it says here that they did not play up to their true potential. The score could have been 10-0, but should have been 20-0 against the motley array fielded by Mustangs.

Western's players were not individually that bad, yet any attempt to compare them with any of Blues' players would be plainly ludicrous.

Blues started off fast as they consistently carried the ball into Western's goal-mouth but could not finish off their plays. Toronto did not break the ice until a Mustang defender, pressured into desperate action, handled the ball inside his own penalty area. Austris Liepa easily converted the ensuing penalty kick and Blues were up 1-0.

Fifteen minutes into the half, Ron Muir sent a long incisive pass towards Western's net. Graham Shiels showed a spectacular burst of speed to catch up with the ball and beat the Mustang goalie with an excellent shot to the bottom left-hand corner of the net.

Blues continued their relentless attack, but luckless

shooting prevented the score from climbing. Western was lucky on three shots by Jim Lefkos, one by Shiels, and a header by Liepa. All missed by inches. Toward the end of the half Blues seemed to have lost their rhythm and were impressive though they never lost control.

A sad note in the half was the fact that Frank Soppelsa suffered a tremendous blow to the head and was taken to hospital.

Soon after the crossover, Blues suffered their second crippling injury of the game. Goalie Erwin Stach dove at the feet of Western's centre-forward Brian de Browner to save a dangerous attack, but in the process caught de Browner's foot across his nose and forehead. Stach's glasses shattered and he was taken to hospital with cuts both above and below the eye, and a feared broken

nose. Lefkos replaced Stach in goal and Blues reverted to yet another system this season—a defensively-oriented 4-3-3. It produced good results. With about twenty minutes to go, Shiels, fought off two defenders before shooting low and away from the Stang goalie to make the score 3-0. John Gero then headed a Ron Muir corner-kick into the net to complete the scoring.

Blues still had a few more good scoring opportunities but bad shooting and mental errors nullified them. Western players were more than satisfied with the final result.

Korner Kicks: Jim Lefkos was victim of preferential treatment by the Western defence. He must have thought the name of the game was "My Shadow and I".

## East hammers RMC 46-6

It was a win and loss week-end for Varsity's two rugger squads. In back to back games played on the swamp-like back campus, the powerhouse eastern club ran roughshod over RCM 46-6 while Blues' western representatives were outclassed by University of Western Ontario 13-0.

The lopsided victory against RMC was the fifth straight for the eastern Blues who appear to be entrenched as league champions. Al Major and Doug Phibbs led the onslaught with three tries apiece. Andy Gibson actually had the most points off one try and four conversions for 11 points. The rest

of the scoring was spread out among George Wraw (5), Maris Apse (3), Bill Kyle (3), Geoff Wall (3), and one team score. Two penalty kicks were the lone counters for the beleaguered cader caddies.

Western trounced Blues' western ruggermen for the second straight time to clinch their division with no losses in seven games. Peter Norris led Stangs with seven points on a try and two conversions.

It's shaping up as a real showdown between Western and Varsity's eastern team for the Gilbert Turner trophy.

## Western cops OQAA rowing

Strong Western crews won three of four races Saturday, to depose Rycrson as OQAA rowing champions. Toronto failed to place in all but one race, the varsity lightweight.

The lightweight race Toronto's lone point earner, was won by Brock, a scant second faster than the Toronto crew. The prrace favourite, Mac., finished third.

Results of the remaining races were as follows; Freshman, Western 1, Mac 2, Brock 3, Junior Varsity, Western 1, Brock 2, Mac 3. Varsity Heavyweight. Western 1, Ryerson 2, York 3.

Though Toronto's showing was disappointing, the crewmen many of whom were rookies put a lot of time and effort into training, and deserve a great deal of credit.



Flag and field goal



Western fullback Jeff Hilton (32), leans to the left, leans to the right, stands up, sits down, and then gets the hill knocked off of him by Blues' Mike Wright (33) and Jim Bennett (41). This play was typical of the hard-nosed football played by Blues' defence during the second half of 18-18 tie with Mustangs.

photo by LEN GILDAY

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**It's all over now baby blue, as**

# BLUES CLINCH YATES, JUST

By ROD MICKLEBURGH

Varsity Blues gave their gregarious guru and the flock of faithful a gruesome 60 minutes Saturday, but they also gave them the Yates Cup as they rally, rally, rallied in the dying moments to tie Western Mustangs 18-18.

The hometowners waited cruelly until the last play of the game before snuffing out the flickering title hopes of John Metras' fired-up Mustangs. Trailing by a point with the ball on Western's 25, Blues gave the call and the iceman cameth in the person of (who else?) Paul McKay. Whistling a snappy version of "Clutch is my crutch", icicles McKay pounded the ball deep into the end zone for the Cup-winning single.

For Western a tie was worth about as much as a bagle in Cairo. They had to win. For coach Ron Murphy and his men, on the other hand, coupled with Queen's skimpy decision over McGill, it sufficed to unkeg the special Yates Cup 7-Up for the second time in three years in a Varsity dressing room.

Sharing the honours with McKay for Toronto was split-end Mike Eben, playing possibly his last game at Varsity Stadium. After being weirdly ignored throughout most of the game by quarterback Bob Amer, despite Western's suicidal one-on-one coverage, Eben flowered when the going got toughest as he grabbed eight passes for 96 yds and one touchdown. Three of his catches came during Toronto's clutch drive for the tying point in the final two minutes.

It was an exciting game in which Toronto had no business being close. For most of it, Blues' offense was a stuttering, staggering, slithering ineptitude. And even the defense was pushed around a bit, especially in the first half. But when the chips were down in the clutch situations, both units came up royal flush. And even Born Farcial, ace Channel 11 commentator, can tell you — that's the mark of a champion.

It snowed just before the opening kickoff, and Blues took the message to heart in the first half as they were mercilessly snowed by a Western team, brimming with cocky confidence. Bob Amer played simply terrible in the first 30 minutes; his playcalling was ragged and his passes far off the mark. Also, for the first time, Blues' offensive showed signs of its inexperience.

With Western quarterback, Bob Israel displaying excellent form, Mustangs had the ball for almost three-quarters of the half. Toronto managed only three first downs and 41 yds total offense. Yet the score at the half was only 7-0. The defense hung tough when it had to, allowing just one touchdown by Israel on a five yard bootleg.

The traumatic trend continued in the second half as Toronto just could not get untracked. Ottavio Colosimo upped the margin to 10-0 with a 24 yd field goal midway through the third quarter.

Then Bob Amer finally awoke from Rip Van Winkle state, and started to connect. Right at the end of the third quarter, Blues moved 52 yds. in 5 plays with Mike Eben scoring on a 26 yd. pass from the quarterback, undressing



photo by LEN GILDAY

Mustang player Jeff Hiltan (32) clutches his chest but the ball isn't there. He missed it. Reaching out for Blues is Pete Raham (12), while Stangs' spectacular Bill Hendershot (14), and Varsity's Bill Bennett (54) and Paul McKay (who he?—29) watch and ponder.

opponent, Jim Henshall, with a furtive feint on the 15.

An interception by 'Stangs Richardson set up what seemed to be the clinching touchdown for Western — a 15 yd. fleeflicker play from Israel to Carl Lindros to Bill McTeer. Colosimo's convert made it 17-7 with about 14 minutes to play.

Toronto struck back with a 31 yd. field goal from their talented toe, Paul McKay, and it was only 17-10. And then, Amer directed a perfect, precision-made march to knot the score. Amer's playcalling was brilliant as Blues moved swiftly from Western's 50 in five plays. Glen Markle got the touchdown on a one yard plunge. McKay

kicked the pressure-laden convert, of course, and Blues appeared to have salvaged their tie.

But a fumble by Mike Raham on a punt return gave Western their big opportunity. With less than two minutes remaining, punter Dennis Walker drove the ball over the deadline to put his team ahead 18-17. A thick nail thudded into the Varsity coffin.

It was ripped out by a dynamic, clutch performance from Amer and Mike Eben. Taking over on the 40, Amer displayed spectacular cool as the seconds ticked away. Pass to Eben. Zip! Pass to Ware. Zam! Pass to Eben. Zot. Pass to Eben. Zoom! Ball inside the 25. Punt by McKay. ZOWIE!!



photo by ART McILWAIN

One of many passes almost intercepted by Western. (There were at least five.) Jim Henshall (34) seems to have it but he failed to hang on. Jim Ware (72) has his hands where the ball should be.

## Queen's Golden Gaels clinch Yates for Blues by edging McGill Redmen

Queen's University Golden Gaels, smarting from two successive losses to University of Toronto Blues, barely got back on the winning track with a 15-10 victory over McGill University Redmen in Kingston.

Gaels needed a fourth-quarter touchdown from halfback Heino Lilles to post their third win of the season. Lilles counted the winning major on a three-yard run.

McGill jumped into a 3-0 first-quarter lead when George Springate booted a 10-yard field goal. Queen's countered with a nine-yard scoring pass from quarterback Don Bayne to end Don McIntyre.

After a scoreless second quarter, McGill took the lead for the second time when pivot George Wall sneaked over from the one yard line. Springate converted to make the score 10-7 for Redmen at the end of three quarters.

Guy Potvin converted both Gael's TD's and added a fourth-quarter single.

The game, held on an extremely muddy field, was loosely played. McGill were guilty of five fumbles (they lost all five) while Gaels lost the handles four times without recovery. Up top, Queen's picked off two passes and Redmen intercepted three of Bayne's aerials.

Queen's powerful running attack was too much for the losers as they gained 169 yards along the ground to McGill's 104. Gaels also surpassed Redmen through the air—70 yards to 56.

As a result of the game, Queen's still holds down second place in the SIFL with a record of three wins and two losses. McGill is last with a single victory in five games. However, since Toronto tied Western 18-18, both Queen's and McGill have been eliminated from the Yates Cup race.

# McGILL DAILY CHARGED WITH OBSCENITY

MONTREAL (VNS) — McGill University erupted yesterday with demonstrations protesting administrative disciplinary action against three members of the McGill Daily's editorial staff.

Early today about 250 demonstrators were camped in the administration building where they said they would remain until the administration came to speak to them and dropped charges.

The administration charged Daily editor Peter Allnutt, Pierre Fournier, editor of Flux, the Friday supplement, and John Fekete, columnist in Flux, with "participating in publication of obscene libel on campus . . . contrary to good order and incompatible with your status as students of this university."

The charges stem from Fekete's column in last Friday's Daily. In it he reprinted an article from Paul Krassner's controversial magazine, The Realist.

The article, which appeared in the May issue of The Realist, professed to be an unedited extract from William Manchester's book, The Death of a President. Krassner wrote that the extract was marked for deletion from the manuscript be-

fore the publishers acquired it.

The passage to which the McGill administration objected when it appeared in The Daily was the description of an incident in which Lyndon Johnson defiled the dead Kennedy's body. It read:

" . . . an incident on Air Force One which this writer conceives to be delirium, but which Mrs. Kennedy insists she actually saw . . . That man (Johnson) was crouching over the corpse, no longer chuckling but breathing hard and moving his body rhythmically. At first I thought he must be performing some mysterious symbolic rite he'd learned from the Mexicans or Indians as a boy. And then I realized — there is only one way to say this — he was literally fucking my husband in the throat. In the bullet wound in the front of his throat. He reached a climax and dismounted. I froze. The next thing I remember, he was being sworn in as the new President."

In a later issue of The Realist, editor Krassner said the article was a hoax and that it was not really from the Manchester manuscript. He said he had intended it as political satire.

More than 5,000 copies of the issue of The Daily

in which the extract appeared disappeared from the stands Friday.

Business Manager Ely Alboim said he suspected a group of students took the copies, part of a press run of 11,500. There were no copies left on campus after 9:30 a.m.

Rumours circulating on campus Friday morning said the Montreal police morality squad had seized the copies, but police deny this.

Following the administration charge, Principal H. Rocke Robertson summoned Allnutt, Fournier and Fekete to a hearing before the senate committee on student discipline.

Robertson said the committee can recommend penalties ranging from a simple reprimand to expulsion if it finds the students guilty.

In a special meeting Monday, the McGill student council passed a motion calling for Allnutt to retract the article. Allnutt retracted yesterday and told The Varsity early today that he now feels the article should never have appeared because it was "out of context" in The Daily. He said, however, that he saw the article before it appeared.

see STUDENT page 3



Psychedelic confusion at UC — as draft-dodger Ray Krzeminski pensively regards a panel debating SAC resistance aid. Far stories see page 3.

## THE Varsity TORONTO

Vol. 87 — NO. 22 — NOVEMBER 8, 1967

### New College donates funds to TADP

by MARY KATE ROWAN

The New College Students Council last night became the fourth campus council to appropriate money to the Toronto Anti-Draft Program.

After a tedious one-and-a-half-hour debate, the members voted first to support the TADP in principle.

Then they allocated \$100 to the TADP after a 20-minute debate.

D'Arcy Martin (III New), in introducing the first mo-

tion said.

"The function of the TADP is primarily informational. It is essential that the student community concern itself with the free distribution of this information.

"I think that on a basic humanitarian ground we should support draft dodgers."

Tom Faulkner, president of the Students Administrative Council, said the TADP "guarantees to the individual the opportunity to make up his own mind.

"It is impossible under universal law to force a human being to stay in his own country."

He urged the members to vote as they felt.

"If you feel as individuals that you can accept the program then behave as responsible persons and look for the electorate later."

Interwoven with the draft dodger issue was a discussion of the right of a student government to involve itself in any moral issue.

Dave Nitkin (III New) said "we are members of society as we have the obligation to speak as our conscience dictates."

And Dave Grey (II New) said, "If the world goes down, we go down with it."

### Bookstore report rated "A" by Bohne

By ANNE BOODY

The student report on the University of Toronto Bookstore got an A rating yesterday from the business manager of the University of Toronto Press.

"The report was right in saying that there was a breakdown in public relations," Harold Bohne said in an interview.

"This can't be helped in some cases. There are some points such as the discount allowed on textbooks and not trade books that are very difficult for the public to understand."

He praised co-authors David Nitkin (III New) and Larry Moncik (III UC) for their hard work.

"For the first time in history someone has tried to explain the situation."

The recommendations made by the report should be considered very seriously, Mr. Bohne said. This is particularly true in the area of discounts and subsidies.

He agreed with the report that a co-op would not be beneficial.

Statistics showed that co-ops at Yale and Harvard universities paid students only about \$10 a year. "This really isn't very much," he said.

The co-op theory would not be fair to all students, Mr. Bohne said. A student who had to buy more books than another would get the same amount of money from the co-op.

Discounts would be a better idea, he said. They should be allotted at the time of sale.

He agreed with the report that the bookstore should not have to rely on the U of T Press for financial aid, and that the Press shouldn't be hampered by the sales of the bookstore.

"But the Press is very useful in giving advice to the store. It has had some experience with the book business, and could give better advice than the university administration."

Mr. Bohne maintained that the bookstore should not branch out into the sale of items other than textbooks. "As a bookseller and a publisher, I feel it is preferable that the store be run as an institutional store.

"It is not the management's fault that something about the stores was not done earlier.

"Every summer it is like pulling teeth to get the Student's Administrative Council to give ideas concerning the store. At last some action has been taken."

Mr. Bohne said the bookstore management would consider augmenting the store's budget and increasing and equalizing discounts.

Communications would also be improved, he promised.

"But there has been an improvement in this area this year."

### University called mechanistic factory

by ANNE BOODY

The modern university was portrayed as a mechanistic factory used by big business for turning out stereotyped products at a Young Socialists conference last week-end.

"Gone are the self-sufficient undisturbing universities of the past," said Harry Kopyto, an Osgoode Hall student and a Young Socialists executive.

"Sprawling factories have taken their place. Grade A meat is stamped with approval and incorporated into the profit system.

"A student is no longer an individual. He is a product. He is moulded, read at and lectured at. At the end of three or four years he comes out drugged, ready to be used on the market."

The problem, said Kopyto is that student leaders look at campus politics as a game.

"They desire accommodation, not revolution. They are too passive in their fight for a say in the affairs of the institution that affects their lives. They want captains of industry to move over a bit, but are too timid to demand that they move out.

"The struggle must be carried seriously at all levels. It must be directed at the real enemy—big business. If not, it will be like a spear without a point.

"Students must seek allies in their struggle for a democratic university. Allies can be found among the working class. Without workers and students big business would be a failure."

Dr. Paul Hoch, a post-doctoral student who served on the Macpherson committee, called students "a passive group of trainees."

see STUDENTS page 2

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**Around Campus...**

**Winter of discontent nears: Careless**  
 By WENDY DENNIS

The problem of separatism will get worse before it gets better, says Professor J. M. S. Careless, the former chairman of the University of Toronto history department.

In a lively address to Young Liberals Monday prior to their convention at the University of Western Ontario next week, Prof. Careless warned about the perils of minimizing Quebec's complaints.

"Centennial summer is over and we are now approaching the winter of our discontent," he said.

Prof. Careless traced the background of Anglo-French relations since 1763 to the present and stressed the duality inherent in Canada's history.

He dismissed as "delusions" any hopes by French Canadians for total separation. However, he doubted that: "the French will see the error of their ways and start acting like little Englishmen."

Speaking of Quebec's newly-found "mood of assertiveness," Prof. Careless stressed the sense of urgency and fear now prevalent in that province.

"There is a definite feeling that time is running out for them," he said.

Drawing an analogy to the struggling African nations, he suggested that Quebec's economic potential is not as insignificant as one might imagine.

He urged Canadians not to challenge Quebec to separate for economic reasons because, he fears, nationalists will gladly accept the dare.

Prof. Careless said he did not foresee the continuance of the status quo in Anglo-French Canadian relations.

"Not many Canadians think that except the odd Ralph Cowan."

**Cadillac crowds land with buildings**

If you are a student who intends to stay in the Toronto area, expect to spend at least part of your life in a high-rise apartment, advises A. E. Diamond President of Cadillac Development Corporation.

Mr. Diamond says that if his company has its way, "we'll crowd the land with high-rise buildings, and thereby end the crowding of people in buildings."

Mr. Diamond told Toronto Star's conference on city life last week that it is "fanatic Victorian thinking" to believe that a growth in the number of single-family dwellings is the answer to the post-war housing shortage.

Alderman David Rotenberg, another panel member, warned against the polarization of the owner-tenant issue.

"One of Metro's problems is that one block, the developers, are considered evil, while the other, the home-owners, are symbolic of motherhood."

**Ford gives study grant to U of T**

The University of Toronto will get a \$38,500 Ford Foundation grant to study the office of the attorney-general in countries with a British legal inheritance.

John L. J. Edwards, the director of the U of T criminology centre, will conduct the study.

**Students called "passive trainees"**

(continued from page 1)

"Student power should be a means of exerting control over the decisions made by the board." This power involves active participation, he said.

The student body has to be definite in their demands. To be effective they must aim for:

- the power to facilitate a free exchange of ideas about all segments of the university;
- the power to change staff-student relations leading to staff-student control over the administration;
- the power to hire and fire staff and administrators;
- the power to insure that the curriculum structure be relevant to the students themselves, including the elimination of the grade system.

"There is too much emphasis on grading," said Dr. Hoch. "It is the stick by which the staff exercises power over the students. Without grading, freer ideas could circulate."

"The Macpherson Report moved to alleviate some aspects of the grading system, such as the abolition of exams in the second year," said Dr. Hoch.

The board of governors and senate should be combined, he asserted. This would cut out half of the business control. It would pave the way for student-staff power.

"Token representation in the governing body would mean the end of the passive views now held by students. It would also lead to greater demands of replacement of the administration."

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Representatives of the Commission and Employing Departments will be on campus Tuesday, November 21st, 1967. You may arrange for a personal interview through your University Placement Office.

# Fromm, Faulkner debate draft-dodgers

The Students Administrative Council was branded an oligarchy with President Tom Faulkner playing God at its head at a draft-dodger discussion in University College yesterday.

The speaker was Paul Fromm (II SMC), chairman of the campus Edmund Burke Society.

Other members of the panel were Dr. Paul Hoch, a post-doctoral fellow, Faulkner, and Joe Genovese, the treasurer of the EBS.

Fromm said that SAC has an open mandate as far as "student" affairs are concerned — dances, speakers, Blue and White Society

programs. This comment was greeted by jeers from the audience.

"But when SAC attempts to speak for student opinion on a moral issue it is acting outside of the bounds of its authority.

"Student opinion can best be represented by a referendum such as the Engineering Society held. SAC representatives do not run on particular issues. They cannot therefore speak for the student body on issues involving a moral judgment."

In reply Faulkner pointed out that he had already won two elections with platforms

which included commitment to particular moral issues.

"The last time I was elected, I received the largest mandate any representative to SAC has ever received; to the best of my knowledge.

"I am willing to be recalled from office according to the constitutional procedure which requires a petition signed by 1,500 students of the university," he added.

In discussing the draft dodger issue specifically, one of the speakers from the Edmund Burke Society described the draft dodgers as a group of "international vagabonds."

## Students for a Democratic University defend Daily

(continued from page 1)

Yesterday the Students for a Democratic University, a student power movement, took up the cause. In a pamphlet distributed on campus it recommended that:

—Charges against The Daily be dropped,

—The code of student discipline be replaced by a university code of discipline ad-

ministered by students and faculty.

—That The Daily be free from control of any kind,

—That university government be revised by faculty, administration, and students.

At a meeting yesterday at 1 p.m., two faculty representatives—both SDU members addressed 1,000 people.

At 2 p.m., the proposed

hour of the disciplinary hearing, 800 SDU members and sympathizers demonstrated outside the administration building where the hearing was to be held.

Security measures in the building were so tight, Allnutt said, that he had trouble getting past the porter to appear at the hearing. No students were to be allowed into the building.

When Allnutt finally reached the senate board room, he found 25 student demonstrators sitting there.

The committee chairman postponed the meeting until next Monday.

The charge was changed to read: "... participating in publication of an article which contravenes standards acceptable by and in this university and incompatible with your status as student."

Later in the day the demonstrators moved past the porter and got inside the building. They said they intended to stay until the administration came to speak to them and dropped charges.

By midnight the demonstrators had appointed a steering committee plus a committee for each of the six floors of the administration building. They planned to remain until their four-point program was accepted



Paul McKay "kicked off" Treasure Van yesterday as T.V. organizer Kim Graybiel held the ball under the eagle eye of World University Service chairman Don Smith. But it's surprising that all eyes are on the football and not on the ball because looking on is Miss U of T, Cathy Williams. She presented the Vanley Cup to Blues football captain Mike Wright. Miss Treasure Van, Liebes Austin, presented the Vainly Cup to the last place U of T Tiddlywinks Team. The Van's opening climaxed with an LGMB plug for Skuie Night.

## Ryerson will stay in CUS

Ryerson students yesterday voted overwhelmingly in favor of staying in the Canadian Union of Students.

In a referendum in which more than 46 per cent of the student body cast ballots, 70 per cent were in favor of keeping CUS membership.

In the second part of the referendum, more than 70 per cent of the vote went against keeping Ryerson's dress regulations. Ryerson men now are required to wear shirts and ties.

## Last chance for blood drive quotas

As the campus blood drive continues, no college or faculty has surpassed its quota.

Anyone interested in remedying this situation should come to the main library smoking room this week, 9 a.m. to 4 p.m. Your college or faculty will be credited.

Totals as of yesterday (in pints) are:

	Goals	Totals			
Architecture	27	27	Forestry	62	58
Dentistry	284	3	SGS	193	56
Emmanuel	50	20	Innis	69	16
Engineering	520	412	Knox	25	1
Food Sciences	34	14	Law	43	30
			Med's	357	40
			Music	224	197
			POTS	89	70
			Pharmacy	96	13
			Phys Ed	72	3
			St. Mike's	426	408
			Social Work	5	1
			Trinity	230	162
			UC	421	261
			Wycliffe	15	9
			Nursing	85	61
			Vic	489	312
			Staff	30	13
			Misc.		14
			Total	3,770	2,209

## Hart House



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### POETRY READING

Thursday, November 9th  
Art Gallery - 1:15 p.m.  
Charles Douglas, Alastair Sweeney, Barry Charles & others will be reading.  
Ladies Welcome.

### SUNDAY EVENING CONCERT

November 12th - 8:30 p.m.  
Great Hall

LORAND FENYVES, Violinist  
ANTON KUERTI, Pianist

Members can obtain tickets without charge from the Hall Porter. Ladies may be invited by members.

### SQUASH

Navice Instruction Lecture  
Tuesday, November 14, 8.30 p.m.  
Debates Room



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Place: ASSEMBLY HALL 2nd FLOOR

NEW STUDENT CENTRE  
ST. MICHAEL'S COLLEGE

"The Berkeley protest started over political activity and speech, but then it mutated into complaints about education. It is surprising to me that there is not more student debate about education..."  
 Martin Myerson, from The Ethics of the American College Student.

"Oh! to be an expert on something, absolutely anything. Once students make the first step towards specialization, they usually become entrapped in academic's own mechanisms."  
 David Gordon, Rebellion In Context, Both Quotes from The Contemporary University: USA.

## how to play the really in games

And for the fashionable university student this year, there is a new game. It is being played all across the country; has been for many years now, for that matter. This year, for some reason, was chosen as the year of the results.

The game is called student representation and is played happily by students (who invoke democratic sentiments) against administrators (who cite the paper-work and legal complications).

At the University of Toronto the game took an entirely new tack this year with publication of C. B. Macpherson's report on the Faculty of Arts and Sciences. The famous political scientist advocated student representation on the arts faculty council and on its six curriculum committees. It didn't discuss representation on the U of T senate or Board of Governors. The authors of the report discussed it, but since they decided that such representation was outside their almost boundless frame of reference, it never reached the pages of the report.

To understand what the report has done for the game on this campus (and others in Canada, as the report is being widely studied), the context that created it must be understood.

Evidently Macpherson has been complaining for several years that all was not well in the arts faculty. Also evidently, no one

bothered too much with his criticism until they were forced to by an event that occurred 5,000 miles away.

That event was the 1964 Berkeley disturbances in which students were rebelling against their university's depersonalised and bureaucratic character. Because Claude Bissell and other university administrators were so alarmed by this disturbance to worry about their own campus, Macpherson was appointed to make his study.

During Macpherson's deliberations a tone favorable to student participation was set, alerting administrators across campus. In the arts faculty council, Dean A. D. Allen set the machinery going to allow direct student participation.

Some weeks ago the council voted to allow students on six curriculum committees. No discussion has been given so far — as far as has been disclosed anyway — to seating students on the powerful Committee on Undergraduate Studies or the council itself.

Other sections of the university have allowed student representatives to sit in on committee or council decisions. Innis College, Erindale and the Faculty of Food Sciences all have students members on their faculty councils.

In Food Sciences the initiative came from the faculty's dean. At Erindale the faculty council invited student participation. At Innis, principal R. S. Harris said he has con-

sidered the idea ever since the college was opened but only this year has the climate been appropriate to suggest the idea to Simcoe Hall.

On first consideration, such moves by college administrations could be thought of as tokenism, giving the students something so they will keep quiet. Yet at Innis, at least, there seems to have been a genuine interest in gaining student participation for the sake of what they can contribute.

In that context, as Prof. Harris has pointed out, the responsibility to see that good things come from the participation are as much the staff's as the students'.

How it all works out has to be seen. Meanwhile, there is a danger that Macpherson's committee has channelled off student anger into some safe streams. When they organize into pressure groups to see that Macpherson's recommendations are implemented, they are fighting only half the battle. The report's recommendations are what the administration wants students to have. It is up to them to fight for something more now.

Macpherson recommended student representation. That's not the issue at all. That's a fait accompli. Student power is the issue. After students get representation, there's still a long way to go before they get actual power.

How to make the university more responsive to human needs and less to society's and the business community's, that's the big issue. It wasn't discussed in Macpherson's report.

How can students improve the climate in which they learn? How can they learn from each other? These and many questions were considered too lightly by the committee.

Macpherson recommended how to put an old system back on the road. His report was written from the point of view of an efficiency expert. The most important questions — were left out. It's up to students themselves to articulate them.

## LETTERS

### bookstore problem is inefficiency

Sir:

Having just completed reading "A report on the U of T bookstores," it seems apparent that the authors Larry Monick and David Nitkin, have put a great deal of time and effort into preparing as comprehensive a report as possible to present to S.A.C. and for this they deserve nothing short of praise, but the problem is yet unresolved. For what is the problem? In short the crisis is that the U of T bookstore is inefficient. It is being undersold by retail markets who have the same business problems plus added disadvantages such as having to pay taxes. It would seem that the report does not offer students a solution, but rather tries to "explain", "soothe", and ultimately "pass the buck." It is not valid for them to quote reasons for high book prices from publishers that refuse to reduce their graft to a reasonable and fair profit. We live in a competitive society; the course instructor may select any text. If necessary, boycott the publisher who charges exorbitant prices always conscious that we are the buyer, not the seller. Surely other universities such as Harvard, Cal. Tech and M.I.T. must use excellent texts. Such titles should, if the situation arises, be sought and recommended to us. It is not valid to maintain that text retailing is "a seasonal business". How does A & A or the S.C.M. adjust to such economic turmoil. In fact, all retail outlets tend to be seasonal, for example Eaton's and Simpsons accomplish the major part of their year's sales during a 4 week period called the Christmas rush. It is not valid to insist on maintaining an inventory in excess of \$500,000 after the book buying rush is over. Is there any competitive business that chooses to tie up all its capital in inventory stock for ten months? It is not valid to accept as an excuse for delays that "by late August only 60% of these forms (text requirements issued by individual lecturers to the bookstore) have been returned", for is it not one of the functions of the store manager to rush such inconsiderate people so that such time consuming and frustrating delays do not occur? But let me not dod-

dle further on dissecting a very shallow study. The bookstore policy should be completely revised. The university should make an attempt to regulate its bookstore operation to follow sound economic principles in order to be competitive. Certainly private enterprise should not be expected to compete with a subsidized grant, but on the other hand, the grant should not afford the absence of competition for the benefit of both publishers and retailers at the expense of the students. The bookstore must bow to market demands. The inventory by Jan. 1 (i.e. after the major selling season is over) must be reduced to as low a level as possible (found through experience) in order to carry through till the recording date some time next June. The policy must be changed so that the bookstore ceases to function as a library (in stocking more than 12,000 titles) but revert to a safe economic concept of stocking only large volume titles. Let the library carry "3 copies of a book", and let the bookstore carry 200 copies of a text. The bookstore should carry only fast moving merchandise such as ruled paper and leave costly slow turnover articles, for instance typewriters to retail outlets such as Simpsons who complement a large selection with immediate delivery and charge the same price as the bookstore. Our bookstore is an awkward and inefficient toy of the administration, and will maintain to be so until it is streamlined into an efficient business, and only then will it be possible to offer student discounts.

Gerald Wiseman  
 IV Engineering

### Skule gave more to SHARE than some

Sir:

In reviewing the contributions to SHARE we, the concerned Sons of Godiva, would like to make known the fact that the Engineering Faculty has donated more than any other single student group. Another fact that should be emphasized is that a great number of Engineering students have bought computer dating forms (for the greater glory and benefit of the rest of those that bought the computer dating). These two facts if taken in the proportion to the actual number of Engineering students will show

that the APSC has donated 96.69¢ per student. This all goes to prove that we're really not such rotten eggs after-eh? So the rest of you guys — put up or shut up!!

1 Son of Godiva  
 M. G. Forest

### questionable maturity

Sir:

Furious and dismayed, I am writing to express my disgust towards those Engineers at U of T who attended the Sociology 120 lecture on Fri. Nov. 3. Their unbelievably boorish and crude behaviour at this lecture was carried to the extent that the professor was forced to cancel the lecture which approximately 600 students had assembled to hear. I realize that this select group of Engineers obviously feels that it must uphold the true Engineer-image, but I feel that it is grossly unfair and arrogant of them to assume that 600 students have entered university so that they could witness the appalling antics of so-called college men. So please, Engineers, do not take this letter as a vain appeal to your questionable maturity and sense of decency — take it as a plea to act like jackasses in your OWN classes.

Celia Tucker,  
 New College 1

### intelligence is no lower out here

Sir:

I am writing in regard to your article "Lower Standards but Lovable Students" which appeared in the October 30 issue of "The Varsity". The "Varsity" representative sent out to Erindale College was a very biased young lady, who by no means did justice to our argument, but took sections of it out of context, completely ignoring the main theme. This was that although the average academic standing may be lower at the satellite colleges, there should be no inference that the level of intelligence was necessarily lower. Erindale is one of the first U. of T. Colleges to have student representatives on its College Council.

S. Parsons,  
 1st, Vice-President,  
 Erindale Student Council

# THE Varsity

TORONTO

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Chris and Sue maid coffee without cream tonight and said pucker up... Rad was an under failure at finding pix... Paul last his ticket to the Bab revue but used Kathy instead... Melinda decided that woman's reach should exceed her grasp, else what's a newspaper for?... Mary Kate, Anne, Sue were lightly dragged into writing... Ray, who dodges drafts, showed up... Tam and Isaac looked through a negative darkly... Graham announced that 32 people write film reviews... Hulk decreed that Amperson is a Good Thing and got took for a walk... millions of people here tonight...

# Macpherson's superficial report How better to program students?

By BRUCE CAMPBELL

The author, who participated in a Macpherson-like study of education at Stanford University last year, outlines the superficialities of Macpherson's report. This is the second of three articles. The third will appear Monday.

The second section of the report (The Structure of Degree Programs) looks at education solely in terms of university structure. The questions it asks are: how better to program students?, how to adjust the structure so that students fit it better? The consequence of this is that education comes to be seen not as an end in itself but rather as a means to future ends. What would happen if we looked at education primarily in terms of the present, i.e. the effects that education has on people while they are here?

The effects of looking at education in terms of its serving other ends are two:



The Macpherson Commission looked at education solely in terms of the university structure with little regard for the humanity of the student, the author points out in this article.

an instrumental approach to education and a future orientation. In this conception, education is valuable not for what it makes a student to be, but rather for the tools that it trains him to use. The tragedy here is that man himself (his "mind" is the euphemism usually used) becomes an instrument and thus education becomes a potent force for instrumentalizing people. Looking at education primarily in terms of the present, on the other hand, leads to looking at people. By thus changing the context, one does not eliminate development of the mind, but he puts it within a broader perspective so that it is seen as one aspect of human development.

The second deleterious effect of seeing education as means to an end is that such an outlook leads to a future orientation in both the staff and the students. The staff and administration can avoid looking at students' needs and concerns with the rationalization that what they are doing is to prepare students for the future. The effects on students, however, are even more insidious. The existing norms and expectations are such as to reward students who think in terms of the future and to penalize those who wish to face basic problems now.

In summary, students who are forced to think of their education as a tool inevitably begin to conceive of themselves as tools. Students who are oriented toward future goals are encouraged to avoid facing basic questions in the present. These two negative consequences of the present educational structure are only reinforced by a report which discusses "The Structure of Degree Programs."

The university could begin to remedy this situation by studying the effects that education has on people while they are here. The university needs to look at students: how they learn, what their individual needs are, especially their individual psychological needs; how to foster students' development. The answers to all these questions, particularly to the last one, depend on an understanding of what it means to be human. With its emphasis on know-

ledge and critical method, the university has largely ignored this question.

The section of the report on the college system suggests the problem there is in restoring the reality of the colleges as academic communities. "Eventually," the report states, "one might hope that students would choose to enter, or transfer to, particular colleges for primarily academic rather than social reasons." But why would such a situation ever come about? The report never asks the most basic question of all about colleges: what constitutes a college, what individualizes one college from another?

The federated colleges were founded at a time when it was popularly believed that our cultural heritage was Christian and thus that religion could be the integrating factor in education. This is now anachronistic for two reasons. First, this is a secular age. In the words of John Cogley, writing in *Commonweal* last June on Catholic colleges in

an article entitled "The Future of an Illusion": "Religion, specifically Christianity, is an important factor in the common culture, but it is no longer a presiding principle." This argues in favour of no longer having colleges organized on the basis of religion. But such a basis is anachronistic for the further reason that religion is no longer, if it ever was, the integrating factor in most students' lives. Probably most are indifferent and the rest are at best examining religion to see how it either facilitates or hinders their personal development. The question for them is no longer: how do I fit into religion? but rather: how does religion fit into my developing person?

The primary concern of students today is establishing self-identity. If religion, or any other discipline, can serve this end, students will employ it. But all activity is seen within the broader perspective of self-development. Their primary question, which underlies and motivates all their specific questions, is: what does it mean to be human, who is man? This question could serve as the new integrating factor in education at the colleges. The colleges would be integrated as a whole because they would all be focusing on the same question. But each college would be unique insofar as it approached the question from a particular perspective, i.e. that of the humanities, of the arts, of the social sciences, of the hard sciences. Provision would have to be made for members of all the major fields to be present in each college to encourage cross-fertilization and to avoid parochialism, but not in so great numbers as to preclude a college's being known as focusing on a particular perspective.

Students are asking that education focus on something it hasn't since Socrates: people. Such a focus is far less likely to fall into the pitfalls that plague education today: training students to be instruments for future social application. Focusing on people and on the question of the qualities of being human helps to keep any discussion within its natural perspective rather than allowing it to proceed in isolation from broader concerns.

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## Sir George strike leads To more social change

**MONTREAL (CUP)**—The students council at Sir George Williams University has acted to further the climate of social change resulting from the successful student strike two weeks ago.

At a council meeting last week, council President Jeff Chipman announced plans for establishment of a Laurentian Retreat House to provide facilities for "social and intellectual interchange between students and faculty on an informal basis."

Explaining the move, Chipman said: "We have accepted the philosophy of the student as an instrument of social change."

The council will also sponsor a French immersion course similar to the Berlitz programs, provide co-operative housing facilities by next September, and establish a high school information service to inform students of the programs offered by the students union.

The orientation programs are designed to complement the formal educational structures and bring the community of scholars ideal into practice.

## U of W study committee Rejects open meetings

**WATERLOO (Special)**—A student move for open meetings of an administrative committee at the University of Waterloo was slapped down last week.

The study committee on university government rejected 8-3 a plea by three students on the committee that future meetings be opened to the public.

The committee met openly last Monday to receive the faculty association brief on university government. After the meeting, student representatives Steve Ireland and Steve Fiott moved that meetings be open because there were no lecturers, junior faculty or assistant professors on the committee.

George Atkinson of the faculty association objected, saying members would be prevented from giving frank examples of wrongdoing or inefficiency in university government.

## May disband student union

**QUEBEC (CUP)**—The Laval University students council has called a referendum for early next month asking students if they want to disband the student union.

The referendum ballot offers three choices:

—a syndicalist student union working for its members with compulsory fees;

—a social club or association concerned only with the material welfare of its members;

—simple abolition of the student association.

# Vic's Humpty Dumpty fails

by PAUL MACRAE

The so-called "theatre of the absurd" is always a representation on two levels, the literal and the abstract. These levels must be kept in careful balance or the play either sinks into a morass of mumbled cliches, or takes on a zombie-like state in which the actors mouth meaningless syllables.

Humpty Dumpty, this year's Victoria College Bob Revue playing at Hart House theatre until Saturday, has made the fatal fall into abstraction. However, it was a worthy try.

The author, Charles Douglas, has, for a campus production, struck out boldly in his staging, production and writing. At times the stage assumes a kaleidoscopic beauty as brightly-costumed characters parade against a background of shifting colors.

Douglas hasn't shrunk from the hard stuff in his

choice of subject. The symbolism of Humpty Dumpty is obvious. Douglas' treatment isn't.

"Humpty Dumpty is basically about falling apart and being put back together again," says Douglas, a fourth-year English major. "This occurs on different levels—social, intellectual, political, and so on.

"Humpty is a guy confronted by 10 people—fragments of society, but not only fragments. They look insane, but they are just boiled down people."

The characters are a potentially exciting group. A paranoic, the faggiest fag I've ever seen (his name is Homeau Lewdends), the consummate whore, a soulful young couple who talk of roses.

Unfortunately, Douglas' obviously fertile imagination is way ahead of the more prosaic task of the more play.

Far too often he has forgotten the two levels. What is happening on stage must be interesting enough to keep an audience's attention fixed on the more symbolic presentation. Otherwise, while we grasp what the characters are trying to say, we don't care.

Far too often words as words, palate-produced sounds, dominate over what the play as a whole is trying to say. The frailty of existence is symbolized in a rose, a conceit far too common to be effective. At one point lights flash and the world comes to an end, and we wonder why.

Bon mots are strewn all over the stage, perhaps in an attempt to show us the emptiness of bon mots. That does not make them any less empty.

If the play fails, it fails in attempting too much. As it is for some, the first act may be too much.



Humpty Dumpty (John Bemrose) in a scene from this year's Bob Revue

photo by BOB WHITING

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on

"The Psycho-Analytical  
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Monday, November 27, 1:00 p.m., U.C., Room 214

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Dept. of Philosophy, U. of T.

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# MENTAL HEA

**"not a case of you  
it can be strength**



text: IAN HARRISON  
photos: DAVE MACRAE

From an on-campus survey conducted by CUS Mental Health Committees during 1964 and 1965:

"Since entering university have you ever felt a desire to seek counsel or advice regarding emotional or psychological problems?"

Answering in the affirmative:

Acadia University	69	per cent
Carleton University	57.1	per cent
University of Toronto	57	per cent
University of New Brunswick	54	per cent
Ryerson Polytechnical Institute	50	per cent
University of Western Ontario	49.5	per cent
Average	55	per cent

When you walk north or south past that old, blackened building at Huron and Bancroft — the one with those suggestive barred windows at ground level, and that crazy, spiked tower on the roof — you're probably not aware that you're being scowled upon. But you are. By a brooding, bearded stone face etched in the heavy arch over the front doorway.

The sign on the Huron St. side reads "Torontonesis," but a piece of paper on the inside of the front door window directs you around to the side. There, after passing underneath the bland stare of yet another stone visage, you come to a side door and another sign pronouncing this ancient three-storey house to be the University Health Service Annex.

But that's not all it is. The gruesome façade of this building is hiding U of T's Psychiatric Service (P.S.). It's also disguising a warm, soft-carpeted interior.

Last year 628 students, that number roughly equally divided between the sexes, spent an average of about five hours each in this building. That was 161 students more than the year before, and almost two-thirds more than the 1964-65 figure.

Who are these students, and why do they seek help? To find the answers, The Varsity interviewed Dr. Patricia White, psychiatrist and clinical teacher in the department of medicine, and Dr. John Macintyre, a psychiatrist. They are two of P.S.'s complement of four full-time psychiatrists, four half-time psychiatrists, and one full-time social worker.

### The Most Common Problems

Dr. White and Dr. Macintyre listed the problems they encounter most commonly: mild depressions, identity confusion, isolation, social inhibitions, and difficulties with schoolwork.

"For instance," said Dr. White, "a girl may come to us who has done well in high school, but who cannot cope with university: the work is different, everybody seems brighter, and sexual matters may be bothering her. As a result, she may lose heart in her studies and just fail to receive any enjoyment out of university life." Depression sets in, and the student is in a tailspin.

The doctors spoke also of the difficulty some students find in resolving their identities. Dr. Macintyre said this was especially prevalent in late adolescence, the period from 18 to 22 years of age. He said it was often compounded by the student's uncertainty about his future, or by home problems. The feeling of isolation was mentioned, too, especially in connection with those students away from home for the first time.

Other students had trouble coming to grips with society. Sometimes, says Dr. Macintyre, this was manifested in an inability to cope with seminars or tutorials. "Most of these people have been able to escape social obligations in high school," the doctor added, "but now find that these things are expected of them." This problem was sometimes involved with students' attempts to define themselves in relation to their fellows.

### "HELP! I—What do I do???"

Another difficulty encountered by students is typified by the student who comes to P.S. near the end of the year crying, "I haven't studied all year and my exam's next week! — What do I do?" Other students in the same boat cannot seem to get started on an essay or some project.

The doctors said this schoolwork was often a cause of anxiety. "However," said Dr. White, "it is often the other way else. The school problem is a symptom. What we do is to help the student get it out' with the student's own strength."

Dr. Macintyre interjects that not every student who comes to the P.S. is consciously bothering himself. He pointed out that many students get through grades 1 to 4 with learning work patterns.

"When they reach grade 5, they get by on an emergency basis, where maturity is not yet fully developed, and they can be easily panicked if, for example, they turn in some quite sophisticated work."

### The cure: Accomplished

Just what exactly does the student who is depressed, or who just can't start, need? "It happened during the 3rd year, took place in the Barrie area."

"It's not something you can do with him," said Dr. Macintyre. "We simply discover things about him."

"We try to help him find that the students would do it on their own," added Dr. Macintyre. "It's about finding truths about yourself when you're with someone who's not all alone."

The routine at P.S. is that the student can phone or come for an appointment. The doctor does not have to be present. The latest available figures show that 50 per cent of the students referred to the building were referred by the P.S. 7 per cent were sent by the P.S. and 3.5 per cent by the P.S. said that the proportion of students has risen since.

Usually, it's not hard to get an appointment with the P.S. maintains 24-hour emergency service. The pressure really builds up.



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**3. The magnitude of the problem**

Having reviewed the major proposal that have been made in the last decade about the reorganization of college teaching, and about the relation of college to university teaching, we may now set out our views about the magnitude of the problem.

Given the importance we have attached to the colleges doing some of the teaching of all, or as nearly as possible all, of their undergraduate members at some time in their undergraduate careers, and given the desirability and the lesser difficulty of providing instruction in a wide variety of subjects in the students' first year, it follows that the colleges should be encouraged to provide most of the tutorials and as much as possible of the lecturing in first year courses.

We are not proposing that each of the six St. George Campus colleges should give lectures in every first year subject. We are proposing that each of them should give first year tutorials in most subjects, and should give first year lectures in at least enough of the more populous subjects to enable the college to give a significant amount of the lectures to most of its students.

We think this could be done, in a way that would minimize any inefficiency from otherwise unnecessary multiplication of lecture sections, by establishing the principle that the colleges should seek to cross-appoint (and the departments to make cross-appointees available) in those first year subjects in which the lecture classes are now, or might in future be, sufficiently sectioned that the placing of sections in all or most of the six St. George Campus colleges would not require any further sub-division. The number of subjects in which the placing of first year lecturing in the colleges would not require any further sub-division is already substantial. The most recent published figures (*President's Report* for 1965-66, vol. II) show that there were already then seven or more first year lecture sections (taking all the first year courses, Honour and General, together) in *nine* of the present university subjects, as well as in most of the present college subjects.

We therefore recommend that each college should attempt to provide most of the first year tutorials in most subject, and first year lectures in most of those subjects which are so populous that they have to be sectioned in any case.

We think it desirable also that some second, third, and fourth year courses should be offered in whatever college(s) the expert(s) may belong to, and that these courses should be open to students from any college; this arrangement would have the advantage of encouraging particular colleges to build strength in particular areas.

Since the teaching in the colleges of even much of the first year work of all of their students would require that each college have some staff in most of the most populous subjects that are now taught only by the university, and since there would be no room in the old colleges for such staff if those colleges retained the full complement of their teaching departments in the present college subjects, it follows that a considerable part of their present staffs would have to leave the colleges and become mem-

bers of university departments only. We think it has not been made sufficiently clear heretofore that such a major physical relocation of a large part of the present college staffs is necessarily involved in any effective reform of the present structure. This is one of the real psychic costs of any fundamental reform. We do not wish to underestimate it or to conceal it.

There is a difference between the two college subjects—English and French—enrolment in which is so large that they are still viable departments in each of the four old colleges, and the other college departments, in which the enrolment is often so small relative to the college staffs that their continuance as separate college departments on the present scale is scarcely justifiable. If the only problem were the duplication and inefficient allocation of teaching within the present college departments, less reform would be needed in the two departments with large enrolments than in the others, though even if that were the only problem it would be both improper and impractical to propose a wholly different arrangement for these two different sorts of college departments. But in our view, that is not the only problem. When the other problem—that of enabling the colleges to do some of the teaching of all, or almost all, of their students—is brought into consideration, it is apparent that the physical relocation of some members of the larger as well as of the smaller college departments would be required to make room for new appointments in other subjects.

We see no other way of meeting what we regard as the major problem than by converting all the college departments, except possibly religion, into fully university departments in the Faculty of Arts and Science (except that Ethics should become part of the university department of Philosophy), and encouraging the colleges to re-acquire a teaching staff by cross-appointing some but not all of their previous members in what had been the college subjects, and many new members in other subjects.

What proportions of their previous members they could properly cross-appoint in what had been the college subjects would depend on two factors. The first would be how many places were needed for appointments in other subjects in order to enable the college to do some of the teaching of all or almost all of its students. This number would vary with differences in student enrolment in different subjects. But we suppose that a majority of the college places might on the average be needed for cross-appointments in the new subjects, if the colleges were to contain an appropriate balance of subjects. The second factor that would affect the proportion of its previous members a college could advantageously cross-appoint in each of its previous subjects would be the relative size of the student enrolment in those subjects. In subjects in which the enrolment was relatively large, more cross-appointments would obviously be needed than in the others.

The university departments created by the conversion of college departments would initially consist of all members of the previous college departments. Subsequent appointments and promotions would be made as now in university departments, on the recommendation of the appropriate departmental and Faculty committees, the departmental chairman, and the dean. But it

would be expected that colleges would sometimes take initiatives in proposing university appointments of persons they wanted to be able to cross-appoint. In addition, of course, the colleges might on their own initiative request cross-appointments of individuals already holding university appointments. It is clearly essential, if the colleges are to be *communities* of scholars, that those who are to be their members shall be acceptable to them. But it is equally essential, if the main objective of having the colleges do some of the teaching of all or almost all of their students is to be reached, that the colleges should not at the beginning simply cross-appoint back to themselves all their old members, and should not continue to staff themselves by cross-appointments only in those subjects.

**4. Financial incentives to more appropriate college teaching**

If the principle that every college should offer some significant amount of teaching to all or almost all of its students is accepted, by the Faculty of Arts and Science as a whole, each college will have a natural incentive to make the best, and best-deployed, cross-appointments it can.

However, it seems desirable to provide also positive financial inducements for each college to do so. These cannot be provided if the colleges remain as now assured of their revenues no matter how few of their enrolled students they teach or how little they teach them.

At present, each of the *constituent* colleges (i.e. University, New, and Innis Colleges) gets no revenue from student fees: their budgets are provided entirely by the university, the amount being presumably determined by the cost of providing such teaching as they are required or allowed by university policy to do.

Each of the *federated* colleges, in addition to whatever revenue it may have from its parent body or from endowments, gets the whole of the *tuition* fee (\$417.00) of each undergraduate enrolled in the college (except undergraduates in Commerce and Finance, of whose tuition fees the college gets approximately 40 per cent) no matter whether or how much it teaches him, *plus* a payment from the university in respect of teaching done in the Graduate School by members of college faculties (amounting to about 1/3 of the salary of each member who gives a graduate course), *plus* (down to 1966-67, after which it ceases) 40 per cent of the annual federal government grant which has been paid directly to the colleges (the other 60 per cent they have paid over to the university in token recognition of the fact that the university provides a good deal more than half of the teaching of the whole number of undergraduates enrolled in the federated colleges).

Thus the federated colleges' operating revenues are related partly to the number of undergraduates enrolled in them regardless of how much they teach them, and partly to the amount of graduate teaching their faculty members do each year. The fact that each federated college gets the whole of the tuition fees of all the undergraduate students enrolled in it (except those in Commerce and Finance), while providing only a part (originally estimated at 40 per cent), of their tuition, is a result of the fact that they have been, by a longstanding provin-



The Victoria College library (left) and a model of New College (right). New's second wing, including a women's residence, is now under construction.

cial government policy, not eligible to receive any provincial grant.

Whatever may have been the original rationale of the present division of revenues from all sources between the university and the federated colleges, two facts about that division are important in relation to our inquiry.

One is that the arrangement that has prevailed up to 1966-67 provides no incentive to the colleges to teach most of their students, since the amount they get from fees does not depend at all on how many of their students they teach or how much they teach them, and since the amount they have up till now retained of the federal grant, while presumably set originally to approximate the proportion they were thought to do of the whole teaching of their undergraduate body, is not related to how many of their students they teach anything at all.

The second fact is that the federal grants have been discontinued, and are to be replaced by provincial grants on a different basis. The Minister of University Affairs announced on June 5, 1967, that the Province would, beginning with the academic year 1967-68, replace the federal grants to church-related colleges by making in respect of each of them an annual operating grant equal to half of what it would get by the provincial formula\* if it were not church-related, with the proviso that the 1967-68 provincial grant would in no case be less than the 1966-67 federal grant.

The provincial grants in respect of church-related colleges which are federated or affiliated with provincially assisted universities are to be paid to the universities for distribution to the colleges. The Minister's announcement further stated:

In the case of the University of Toronto, the moneys derived from the formula application will be paid to the university but an adjustment will be made before grants are channelled to the church-related colleges to allow for the present arrangements which prevail at that institution in regard to the retention of tuition fees. (Legislature of Ontario, Debates, June 5, 1967, p. 4315).

The precise nature of this adjustment has not been announced at the time of writing (June 30, 1967), but it may be assumed that it will give the federated colleges an amount similar to the amount of the 40



St. Michaels College's new student centre

Photo by TIM KOEHLER

For the purpose of implementing our recommendation that the federated colleges be given financial incentives to provide some teaching to all or almost all of their students, some change should be made in this allocation of student fees and government grants. If the present arrangement were continued the colleges would have no financial incentive to redistribute their teaching. Considering that there may well be strong pressures within the colleges for them to cross-appoint too high a proportion of staff in their old subjects, and thus to continue substantially their present distribution of teaching, some financial incentive to a redistribution of teaching seems to be required.

The provincial grants to the university in respect of the federated colleges will be related to the proportion which the colleges do of the total teaching of their undergraduate members, but unless some further internal change is made as a matter of university policy the provincial grant arrangement will have no effect on the distribution of subjects taught by the colleges, nor, therefore, on how many of their students the colleges teach anything at all.

Nor will it be easy to work out an adjustment which would penalize neither the colleges nor the university, as long as the col-

of all or almost all of their students.

This solution might appear at first sight to be inequitable to the college. But it must be remembered that the reason the colleges are getting their grant and fee revenue is that the university requires all full-time undergraduates in the Faculty to enrol in a college. If this requirement were not in force, the colleges, with the present pattern of teaching, would lose most of their students and, therefore, most of their fee and grant revenue. And, while the requirement is in force, almost all the students in the colleges must have access to university teaching.

Given these facts, it appears that the university is in a position to re-negotiate its financial arrangements with the federated colleges, and that it should seek such arrangements as would make the colleges' main revenues conditional on their doing some of the teaching of all or almost all of their students.

## 5. Recommendations regarding College teaching

We recommend, therefore, as the minimum changes required to ensure that all the old colleges do some of the teaching of all or almost all of their students:

(1) that the college departments, except possibly religion, be converted to university departments;

(2) that initially all the full-time members of the college departments be appointed to university departments;

(3) that subsequent appointment and promotions and granting of university tenure be made by the usual method of university departments, with the understanding that the colleges would sometimes take initiatives in proposing new appointments to the university departments;

(4) that upon the conversion of college departments to university departments the colleges restaff themselves by making cross-appointments from the membership of the university departments, each such cross-appointment to be a person acceptable to the college;

(5) that a financial incentive be given the colleges to spread their cross-appointments over enough subjects to enable them to do a substantial part of the teaching of all or almost all of their students, at some time in each student's undergraduate career;

(6) that this incentive be provided by the university receiving all the tuition fees of students in the Faculty of Arts and Science, as well as the provincial grants in respect of all those students, and in turn making to each federated college two kinds of grants:

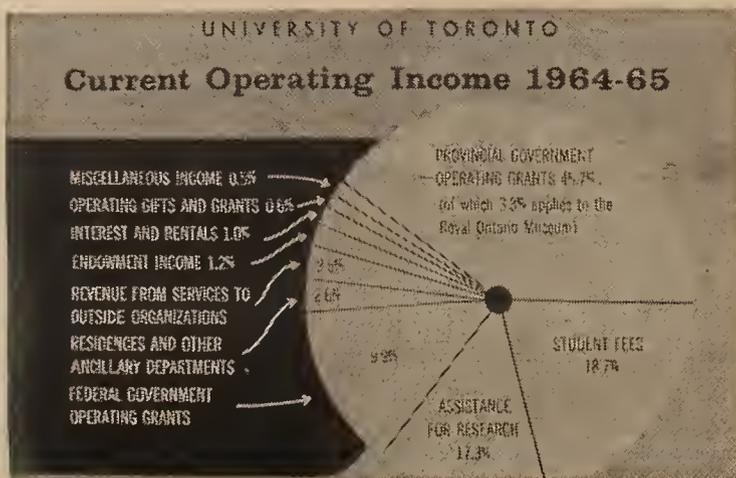
(a) a conditional grant equal to the whole formula cost of the undergraduate tuition actually given by the college, the university grant to be conditional on the college making cross-appointments in such a wide range of subject that it can do a substantial part of the teaching of all or almost all of its students, at some time in each student's undergraduate career.

It should be the duty of the program directors to advise the dean as to how many cross-appointments were needed or justified from time to time in various subjects, and to assist the dean, no doubt in consultation with the college authorities, in recommending to the university the colleges' eligibility for the conditional grant.

(b) In addition to the conditional grant, an unconditional grant equal to say 5 per cent of the amount of the conditional grant. Such a grant is recommended in order to give the colleges a margin for experimental cross-appointments independent of precedent or staff-student ratios in subjects. It would enable the colleges to build strength in subjects they wanted to develop, while maintaining their incentive to offer enough teaching in enough subjects to earn their maximum conditional (and unconditional) grant.

## 6. Application of these proposals to the constituent colleges

These recommendations have been framed primarily with reference to the old colleges, in accordance with our belief that



In this section Macpherson recommends changes in provincial grants formula. For comparison's sake, this chart shows the university's budget three years ago.

per cent of the federal grant which they had retained in the previous year.

Thus for 1967-68, the federated colleges will still receive the whole of the tuition fees, plus a revenue from provincial grants similar to their previous federal grant revenue.

\* The provincial grants to provincially assisted universities are, beginning with the academic year 1967-68, based on a formula which for 1967-68 provides \$1,320.00 for every first year students in Arts and Science; the same for every second and third year General Arts and Science student; \$1,980.00 for every second, third and fourth year student in Honour Arts and for every student in Commerce; and \$2,640.00 for every second, third and fourth year Honour Science student (and similar or larger amounts for those in other faculties); in every case, less a "standard" student fee (which is virtually the same as the present "academic" fee paid by students in the Faculty of Arts and Science at Toronto).

leges continue to receive the tuition fees. For the fees paid by students in the federated colleges, to the colleges, are automatically deducted from the provincial grant paid to the university for university as well as college purposes.

It appears to us therefore that the simplest and most equitable solution would be that (a) the university should receive all the tuition fees, as well as the provincial grant, in respect of all students in the Faculty, whether enrolled in federated or in constituent colleges; and (b) the university should then make over to the federated colleges the amount to which their proportion of the teaching of their students entitles them under the formula, but should do so on condition that the colleges redistribute their teaching so as to do some of the teaching

the most important problem is the restoration of the reality of those colleges as academic communities for all their members, and particularly their undergraduate members. The same main principle, of each college providing cross-appointments for some of the teaching of all or almost all of its students, can be applied to the new colleges on the St. George Campus with much less difficulty. Since their budgets and staffing are entirely matters of university policy, it would not be necessary to step up the same system of incentives for them. This is equally true of the one old College (University College) which is a constituent part of the university and whose revenues and budget are entirely within the jurisdiction of the university. In the case of all the constituent colleges (New, Innis, and U.C.), the university already receives all the student fees and all of the per-student provincial grant.

Nevertheless, if the constituent college are to have some reality as college communities, they should have the same freedom to make their own cross-appointments as the federated colleges. To do so, they should have their own revenues. We therefore recommend that the constituent colleges should each be treated by the university in a way similar to that which we have recommended in respect of the federated colleges. That is, the university should, having received the whole of the student fees and the provincial grant in respect of the constituent colleges' students, assign to each of the constituent colleges a revenue similarly dependent on what and how much they teach, thus leaving the constituent colleges as free as the federated colleges to bid for cross-appointees in various subjects. The constituent colleges should be equally free to choose their men and, within the limits set by the general principle of spreading their appointments sufficiently among subjects, to choose what subjects they would like particularly to develop. With any less freedom than this their Council would have little function, and they would have an insufficient sense of community.

#### 7. Further recommendations regarding cross-appointments

We have already recommended that each college should seek to make cross-appointments in as many as possible of the most populous subjects, so that it can offer at least first year instruction to all or most of its students.

This arrangement will of course require that the university departments, both in the former college subjects and in the continuing university subjects, make available for cross-appointment a sufficient number of their members to meet the teaching needs of the colleges. Although this might present some difficulties initially in the case of the departments in continuing university subjects, it would not be long before these needs could be met in the natural course of recruitment. The experience of departments who have been asked to provide staff to be cross-appointed to Scarborough and Erindale Colleges indicates that there is no serious problem in this respect.

And, as with the cross-appointments to Scarborough and Erindale, it is understood that the individual member is not to be assigned by the department to such a cross-appointment but is to be free to accept or decline an offer by a college. Similarly, when a department is recruiting a new member with a view to his cross-appointment by a college, the person being offered an appointment by the university must clearly understand the intention and be free to accept or decline the university appointment on that understanding. Here also experience already in relation to Scarborough and Erindale has shown that there is no difficulty.

We recommend therefore that each university department in the Faculty of Arts and Science should as a matter of Faculty policy attempt to provide, either by recruitment or from its existing membership, such number of persons as is required to meet the teaching needs of the colleges.

We hope that the objective of these proposals can be rapidly achieved. We recognize however that there may be, at least initially, a problem of finding suitable per-

sons in sufficient number for implementing this cross-appointment policy. We further recognize that the whole proposal would be seriously damaging both to the departments and to the colleges, and therefore to the students, if there were, or were thought to be, any element of coercion in the departments' making cross-appointees available. We do not know whether at the outset there will be enough individual members of the present university departments willing or anxious to take cross-appointments. If at first there are not, and until such times as there are, we presume that arrangements short of the full cross-appointment scheme could be devised. We hope that such arrangements might lead gradually to a full implementation of the scheme.

We recommended further that as a general principle the departments should make available some of their senior as well as junior members. This seems both appropriate and natural, inasmuch as it is already a fairly general practice for departments to have some of their first year teaching done by some of their most experienced professors, so that the undergraduate's first experience of the university should bring him into touch with mature and outstanding academic minds. Such a policy would also clearly strengthen the colleges as academic communities.

We recommend also that as a general principle the person cross-appointed to a college should, if he wishes, also do some teaching in the university department, such as, a senior undergraduate or a graduate course. Here again the experience of departments in providing staff for Scarborough and Erindale Colleges suggests that the opportunity of doing some teaching in the department is often highly valued by the college cross-appointees.

#### 8. The size of Colleges

If the colleges are to become more effective academic communities for their undergraduate members there must be some limit to their size. This principle was recognized in the decision to create New and Innis Colleges rather than allow or require University College to expand far enough to take in all the increased number of undergraduates for whom it was known that provision would have to be made. It was recognized also in Trinity College's decision to hold its undergraduate membership to approximately 720. And it was implicit in the desire of Victoria a few years ago to create a second federated college under its own auspices rather than go on increasing its own size (to which desire the university did not accede).

But in spite of a general desire to limit the size of the colleges, we now have University College with just over 2,000 undergraduates, Victoria College with nearly 2,400, and St. Michael's with about 1,600. It would be useless for us to try to establish an ideal size, but we think it will be generally agreed that a college of 2,000 undergraduates is larger than can be expected to be a fully effective academic community for its undergraduate members.

With the new teaching role we have recommended for the colleges it seems to us both desirable and feasible to work towards an upper limit of 1,500 undergraduates. This would probably involve at some point the creation of one or possibly two more colleges. That step would present fewer difficulties under the proposed new scheme of college teaching than it did under the old. The creation of another federated college at any time up until now would have meant establishing yet another set of college departments in the college subjects, thus increasing the already extravagant sub-division and misallocation of intellectual resources. Under the proposed new system of college teaching this would no longer be the case.

#### 9. Difficulties of implementation

Before trying to assess the intellectual benefits and costs of the reform we have proposed it will be well to look at some of the foreseeable difficulties of operating the proposed scheme.

(a) The possible difficulty of the colleges

being unable to obtain from the university departments the staff they need, is we hope sufficiently taken care of by what we have said in section 7 of this chapter. It is not to be expected that every college will be able to provide all the teaching even in all the first year offerings of the Faculty. But, on the still rather limited experience of Scarborough and Erindale Colleges, it may reasonably be expected that every college on the St. George Campus could obtain the staff it needed to provide at least the first year teaching in the more populous subjects.

(b) There is however a complication to be expected from the fact that the colleges will always need to have on their staffs, primarily, professors and lecturers who are particularly competent to teach, and interested in teaching, the first year courses. Consequently it is difficult to envisage complete permanency in cross-appointments. For we find that in many departments, sometimes for different (even opposite) reasons, it is unusual to have the first year courses given for an indefinite time by the same professors. In some departments first year teaching is regarded as an especially demanding kind of work which no one should be asked to do for many years in a row. In other departments first year teaching is held to be a special privilege which no one is entitled to claim indefinitely. Wherever either of these reasons operates, it is likely either that a department will be unwilling to see its first year courses being given permanently by the same professor, or that a professor will be reluctant to accept a cross-appointment which seems to entail permanent first year teaching. In view of these problems, it may be that colleges would in some cases have to be content with (and indeed they might prefer) something less than permanent cross-appointments. However, since our proposal does not confine college teaching to first year, the permanency of cross-appointments is not precluded even in those cases where the first year teaching changes hands.

Nevertheless, we recognize that there may be a serious problem here. A college can scarcely be an intellectual community unless it has a core of fairly permanent faculty members. To seek to recreate the old colleges as effective academic communities for their undergraduate members by means which would render impossible a core of fairly permanent faculty members, would be self-defeating. But we think it may be reasonably hoped that an adequate core could be maintained. We draw attention to our proposal of a 5 per cent unconditional grant which would enable colleges to cross-appoint, fairly permanently, some professors not solely or mainly concerned with first or second year teaching. Beyond this, the professors who are cross-appointed primarily to teach first year courses could be expected to keep them up for five or ten years and/or to move into second year courses. Even if most of them did not stay more than ten years in a college — which is by no means certain, since many would presumably form a stronger attachment than that — we think that this would give a sufficiently permanent core of college faculty.

(c) Another difficulty to be anticipated is that the classes in a given subject in the different colleges might be of such uneven size as to seem inequitable, and might in some cases be so small as to be wasteful of total faculty resources. It may be feared, that is to say, that we should be creating, in what are now university subjects, the same wasteful allocation of faculty as we are seeking to remedy by our proposal to merge the present college departments in what are now college subjects. Such allegations are already made about the size of classes resulting from the very limited practice of cross-appointed teaching in the colleges now.

It would be foolish to deny that there was any possibility of such inefficient allocation of academic resources, particularly in the case of the only moderately populous subjects. We point out, however, that in all subjects in first year, what are now separate classes of Honour and General students

are to be merged. The result in many cases will be that the size of the first year class in the Faculty as a whole will be doubled. This would necessitate some division of the first year lecture class in any case (even when it is not already divided), and a division by colleges is therefore much less likely to result in wasteful allocation of teaching resources. There should not be any great problem about the first year *Basic* courses; and provided that they were given in the colleges, the *Additional* courses could be given in the university departments.

(d) A further possible difficulty is that of providing the required kind and amount of teaching space in the colleges. It is indeed probable that the classroom space in colleges which would be released by the removal (to university buildings) of the classes in some of the higher years of the present college subjects would not be sufficient in amount or size to take care of the classes in the newly introduced subjects. There will be transitional difficulties here. But since it is already known that more space will have to be built for both Arts and Science departments, sufficient forward planning should make it possible to have some of this built in the colleges rather than in university departmental buildings.

(e) The transference to the colleges of any substantial part of even the first year teaching in the natural sciences may be thought to present special difficulties. There need be no special problem about transferring first year *lectures* to the colleges; and while it would clearly be impractical to duplicate in the colleges the present laboratory space in the university buildings, this would not be necessary provided the professor and the lectures were in the college. The problem is rather that the professor in the natural sciences generally finds it essential to have his office immediately adjacent to his lab, and wants to spend most of his time, apart from actual lecturing, in his lab or his office. This means that he cannot physically be as much a part of the college community as can his colleague in the social sciences or humanities, whose office and personal library can as well be in a college as in a university building.

So, for most of the natural scientists, membership in a college could not be quite as significant as for those in other disciplines. Cross-appointment to a college might mean no more than walking over to the college once or twice a week to give a lecture, and this would not do much to identify him with the college or to make the science students in the college feel that they were getting their teaching from the college. The situation would be somewhat better if the professor had, in addition to his lectures in the college, one or two undergraduate consultation or tutorial hours there. But even so he would not be as clearly and fully a member of the college as those in other disciplines.

We see no way around this difficulty. In view of the difficulty, we debated whether to recommend an effort to establish, in the course of development of some further colleges on the St. George Campus, one or two primarily natural science colleges. We do not so recommend, for two reasons. The first is a practical economic one: assuming, as we do, that the university will keep to its decision to hold full-time undergraduate enrolment on the St. George Campus to its present figure of approximately 8,300, and considering that there is already sufficient lab space in most of the sciences to accommodate the science students of this total, it would be wasteful to build additional lab space in science colleges. The second, and more fundamental, reason is our reluctance to forego even the imperfect mixing of the two cultures that seems possible by having some of the natural scientists in each of the colleges.

## 10. Intellectual benefits and costs

We may now try to make some reckoning of the balance of the intellectual benefits and costs that our proposals could be expected to bring with them.

The benefits to be expected are essentially those set out in the Woodside Memorandum. They need not be repeated at length here, but may be summarily stated. The

colleges would once again be meaningful academic communities for all their undergraduate members; the misallocation of intellectual resources inherent in the present division of college and university subjects would be ended; and the college faculties would be broader communities of scholars.

Against these benefits must be set some costs.

The most obvious one has already been mentioned: the psychic cost of the dislocation of part of the present college faculties. We do not doubt that this dislocation would be painful, at least in anticipation, to many present members of college departments. But we think they will acknowledge, as scholars and teachers, that the issue should be decided on grounds of scholarship and effective teaching, and we are confident that if it is decided on those grounds it will be decided in the sense of our proposals.

A second cost is the "risk" that was cited by the Harris Committee: the risk that the transfer to the colleges of any significant amount of the teaching now done by unitary university departments would weaken the teaching effectiveness of the departments. We acknowledge that there is such a risk. But we do not think it as great as did the Harris Committee.

On a static analysis it seems evident that any move to make the colleges into broader and more effective communities of teaching and learning must be at the expense of the already existing communities of teaching and learning which are the university departments and their Honour Course students. But when one takes into account the increase in the size and complexity of the departments, which has been going on for some time and is likely to continue, the reckoning is rather different.

We are aware of the valuable sense of community that exists in the departments. We believe that we do not undervalue the *esprit de corps* that has been an important part of the education of the undergraduates in the several Honour Courses, closely attached as they are to particular teaching departments. Nor do we consider unimportant or dispensable the academic strength that has been imparted to the professors in each university subject by their close organization into unitary departments.

It might appear that a dangerous amount, both of the student *esprit de corps*, and of the faculty members' sense of commitment to their own disciplines, both of which have grown up by virtue of their organization in university departments, would be sacrificed by our proposal to disperse most of the first year teaching, and some of the higher years' teaching, among the colleges. If we had believed that the *esprit de corps* of the students, and of the faculty members of different disciplines, would be seriously endangered by our proposals, we should not have made them.

But we think that the fears often expressed on this score overlook one fact which is not sufficiently acknowledged, namely, that already the most populous university teaching departments (e.g. History, Philosophy, Physics, Political Economy, Psychology, Zoology) are so large, in their numbers either of students or of faculty or both, that they are no longer the close-knit organisms that they were a decade or so ago. The large departments, with 40 to 80 full-time faculty, and 1,000 or more first year students, have already moved decisively beyond the possibility of organic unity, either of staff or of students. The same may be said of the most populous of the present college departments, which are of such a size that their faculty members can no longer know each other, and their undergraduate students can no longer be cohesive bodies. Those who extol the old exclusive departmental organization of faculty and students (which we believe was exceedingly valuable in decades past), are apt to overlook the bare facts of the present size of some departments, and the probability that most departments will continue to increase in size.

Because of this change of scale, it appears to us that there is no longer the contradiction that could reasonably have been asserted, a decade or more ago, between the departmental unity of both staff and stu-

dents and the extension of college teaching in university subjects. Already the larger departments, both in university subjects and in college subjects, have become so large that the faculty members cannot know each other informally. And their students, numbered in the hundreds or thousands, are hard put to develop any sense of community. Some dispersion of both faculty and students among colleges would not therefore constitute, either necessarily or probably, any great diminution of the students' or faculty's sense of commitment to the disciplines of any particular field of learning.

However, even when allowance has been made for the extent to which university departments have already exceeded or can be expected to exceed their optimum size, there may still be a genuine worry that the kind of dispersion of their teaching which our proposals require would seriously weaken them. What, it may be asked, would happen to the unity and cohesion of a department of thirty full-time staff, eight or ten of whom might have their offices in colleges rather than in the departments? Or to a department of sixty, fifteen of whom might be so removed?

Since we have no experience of dispersion on this scale, there can be no certain answer. The few who have been cross-appointed to colleges on the St. George Campus do not seem to have become less a part of their departments because of it, but they are too few, and their college attachments too uncertain, for this evidence to be worth much. Of those who have been cross-appointed to Scarborough College, our evidence is that some have remained effective members of their university departments and some have not. Considering the extent of physical distance involved in Scarborough cross-appointments, this evidence also is not decisive. In so far as the cohesiveness of a department depends on the constant physical proximity of its members in the same building it is evident that cohesiveness will be diminished by the kind of cross-appointments we have in mind. But, apart from the cases of departments that are or may become so large that proximity does not provide cohesion, it may be doubted that proximity is as important an element as is sometimes assumed in enabling members of a department to draw intellectual sustenance from their membership. We believe that the informal relations fostered by proximity are valuable, but we are not so sure that they are indispensable to the intellectual community which is the ultimate justification of departmental organization.

Finally our attention has been drawn to another probable cost of the expansion of first year teaching into the colleges. It is held by some that there is a positive academic virtue in ensuring that students from different colleges sit together and work together in mixed classes such as are provided by the university departments. This mixing may be thought important in view of the religious and socio-economic enrolment concentrations that characterize some of the colleges, particularly since the social associations formed in first year tend to set a pattern for the later years.

However, such mixing as now takes place in first year in university departments is at best inadequate. Moreover, a decrease in the mixing of undergraduates in the present university subjects in the first year would be somewhat counterbalanced by the increased mixing, in the higher years, of students taking the present college subjects. We should also expect that, to the extent that more widespread use of cross-appointments enables colleges to establish primarily *academic*, in contrast to social, identities, problems of socio-economic and religious concentrations and mixing will be diminished. Eventually one might hope that students would choose to enter, or transfer to, particular colleges for primarily academic rather than social reasons.

We do not know any way of quantifying such possible intellectual costs as have just been discussed, so cannot offer a demonstrable balance sheet of costs and benefits. That there will be costs is undoubted, but we think that on the whole they are outweighed by the benefits.



# A P & G Brand Manager Calls It "My Brand" Here's Why

Each P&G product has a Brand Manager, responsible for creating, planning, and directing the entire consumer marketing effort for that product ... The Brand Manager operates much as if he were managing his own business, with such complete involvement the product becomes "My" brand in his thought and action ... Since consumer marketing must constantly change to be effective, a P&G Brand Manager practices the exciting profession of managing ideas that create change in the marketing of his brand!

- Out of your total budget for daytime TV, should you divert a hundred thousand dollars to nighttime television ... and if you do, what changes will you make in your pattern of daytime TV?
- Results of a new promotion in test market are satisfactory, but not outstanding. What ideas will increase its effectiveness and how will you test the changes by the time the promotion is introduced nationally a year from now?
- You expect to have an improved product ready for distribution in 6 months. What copy ideas should you be developing now in order to generate a strong positive consumer reaction to the product change?

As a Procter & Gamble Brand Manager, you make the decisions on questions like these, and many, many others as you create, plan, and direct an effective consumer marketing program for one of the Company's products. There are more than 30 such products: Ivory soap, Tide detergent, Duncan Hines cake mix, Crest toothpaste, Head & Shoulders shampoo, to name a few. For each, there is a separate Brand Group — typically 3 people — headed by a creative business leader, the Brand Manager.

## A P&G PRODUCT, BUT HE CALLS IT "MY" BRAND

The Brand Manager, as leader of his Brand Group, carries the entire consumer marketing responsibility for a product. He is expected to know more about the marketing of that product than anyone else in the Company, and his management looks to him to generate the decisions and action that will increase the consumer acceptance of the product, even in the face of intense competition.

In accepting this leadership, a Brand Manager becomes very deeply and personally involved in his work, and he approaches his responsibilities much as if he were managing his own business and marketing his own product.

It is little wonder then, that he speaks and thinks of the product as "my" brand ... and is encouraged to do so by the Company!

## CONSUMER MARKETING MEANS CHANGE, CHANGE!

The P&G kind of Brand Management is a tremendously exciting area of work, challenging to even the most creative marketer because consumer preferences, wants, and needs change continually. Note the word "change" appears in each of the problem questions that began this article!

To serve the consumer better, P&G is constantly improving current products and introducing new ones. Even such well-known brands as Crest toothpaste and Tide detergent are improved about once a year, and over 80% of our present domestic consumer sales is in products introduced within your lifetime! In addition, competitors introduce new products and make changes in the marketing of their brands from time to time.

All of this means that changes are frequently

made in key marketing elements of P&G brands: package design, product, media mix, copy, TV production techniques, consumer promotions. These changes must grow from sound thinking and planning, and fresh new ideas.

## MANAGING IDEAS THAT CREATE CHANGE

Where do the ideas that create change come from? Everywhere. From the Brand Manager. From the other two members of his team, the Assistant Brand Manager, and the Brand Assistant. From the Advertising agency. From company experts on art and packaging, copy, media, television production, and many other specialties.

It often requires a high degree of skill to reach a final "best" decision on the basis of many facts and many different points of view and shades of opinion. At P&G the Brand Manager provides the leadership in this difficult role, and in so doing demonstrates the key reason for his right to say "My" brand!

## DOES P&G BRAND MANAGEMENT INTEREST YOU?

Each year, because of continued growth and diversification, we hire a limited number of new college graduates for beginning positions in Brand Management. It isn't easy work, and it requires an unusual combination of creativity, intelligence, resourcefulness and leadership ability, but if you have confidence in yourself and an interest in consumer marketing, we'd be interested in hearing from you. You would begin as Brand Assistant in a Brand Group. Advancement is on merit only, and you would determine your own rate of advancement by the quality of your work. Promotion to Brand Manager will come while you are still in your twenties; it takes about three years on the average.

Mr. R. A. Moore  
The Procter & Gamble Company of Canada Ltd.,  
Box 355, Terminal A,  
Toronto, Ontario..

I will receive my ..... degree  
on or about ..... and would like  
(month, year)  
to know more about brand work at Procter & Gamble.  
Name .....  
School Address .....  
Home Address .....  
Telephone Number .....

## Let Us Hear From You

If you are interested in a Brand Management career at Procter & Gamble we suggest you fill out the form on the left and mail it to us. We're interested in hearing from you even though your career plans are uncertain or you are considering Graduate School.

# Fast travel a part of better city life

By IAN HARRISON

Conveyor-belt expressways to speed cars along, bumper to bumper? Automated buses and personal transportation capsules? An "honor system" for TTC fares to enable buses to have more than one entry door and thereby speed up passenger loading?

These were some of the suggestions tossed at Convocation Hall during Friday morning's lively public session on The Transportation Dilemma: Road or Rail?, part of the Toronto Star's conference on city life.

The main speakers were urban planning expert and University of Toronto lecturer Hans Blumenfeld, William M. Spreitzer, a transportation and auto safety specialist and the head of General Motors' transportation and research department in Detroit. They conducted themselves sedately enough before the audience of about 500.

Mr. Blumenfeld criticized the "either-or" thinking that has pervaded discussion of the urban transit problem. The real question was one of the relative proportions of individual and collective transportation.

Mr. Spreitzer confined his remarks to emphasizing the need for a yardstick a public official could use to evaluate various systems in relation to that official's city.

He said the lack of such a yardstick was the reason the urban transit problem has generated "a great deal of talk and little or no action," even though the capital, incentives and technological base required to solve the problem are available.

Then the panelists, Commissioner Ford Brand of the Toronto Transit Commission, and Metro Traffic Commissioner Sam Cass, were let into the act, and the gloves came off.

## Cars Too Big, Too Empty

Mr. Brand said flatly that the existing transportation system must be improved:

"We cannot provide adequate transportation for the huge cities of the future with a vehicle that takes up as much space as the car does, and carries an average of 1.5 people."

Mr. Cass scoffed at this as "a problem for our grandchildren," and said today's taxpayers' money should be used for today's problems. He then tried to prove that only one in four urban trips is made via public transit. The real city growth is in the suburbs, where subways are not justified.

"Public transit does not remove cars from the street," he declared. "The openings of the subways have been accompanied by an increase in the number of cars coming downtown, and this is logical: With

the streetcars gone, the streets become more attractive for cars.

"Are we planning for people, or for the TTC? If we're planning for people, we must see what they choose when they have a choice. And, at the moment, they are indicating a preference for private motor transportation."

## A Battle of Statistics

From here, the exchange became a battle of statistics. Mr. Brand read from the October TTC report which had "just happened" to be on his desk that morning (nearly 27,000,000 trips were made via TTC during the month).

And Mr. Cass lectured from a monstrous chart which purported to show that the percentage of people entering the downtown area by TTC has dropped from nearly 74 per cent in 1946 to less than 50 per cent this year.

"What do you think the TTC is," roared Mr. Brand, "but an organization devoted to serving the people? 'Are we planning for people, or for the TTC?' is a nice slogan, but it has little fact in it."

At this point, the chairman, F. Warren Hurst, president of the Bureau of Municipal Research, threw the meeting open to questions from the audience, and attractive miniskirted hostesses sifted through the crowd, carrying microphones to questioners.

A psychology student lashed out at the TTC for its "inconvenient" service and "insolent" bus-drivers.

Replied Mr. Brand: "You can't have a transit fare and a taxi system."

Then a not-so-little old lady, who had been somewhat vocal throughout the proceedings, demanded to know why the TTC didn't provide wind-shelters at its bus stops. Mr. Brand said that the TTC did put some up, but was taxed for them, so they came down again.

## Limit Number of Vehicles

As the questions went on, the audience began to thin out. Mr. Blumenfeld said experts should explore the possibility of limiting the number of vehicles on a freeway to expedite the flow of all traffic.

Mr. Spreitzer described some of the futuristic conceptions being considered by his department, and said the U.S. government is offering research grants for this type of study.

He talked about an experiment in Peoria, Ill., where some workers at International Harvester were provided with personalized bus service. The commuter was picked up at his door, greeted by a charming hostess, and given his morning coffee and newspaper, while being driven straight to work.

"There's only one problem," reflected Mr. Spreitzer. "The system loses money."

# Lorand Fenyves

VIOLINIST

# Anton Kuerti

PIANIST

## Present the 2nd Sunday Evening Concert

November 12 - 8:30 p.m.  
GREAT HALL - HART HOUSE

(Tickets available to members without charge from Hall Porter.) (Ladies may be invited.)

## Trinity College Dramatic Society

presents

# THE COMEDY OF ERRORS

NOV. 7th - 11th

8.30 p.m.

DIRECTED BY HAROLD BURKE

CARTWRIGHT HALL

SAINT HILDA'S COLLEGE

Tickets: "The Buttery" & Porter's Lodge, Trinity College  
and Sid Smith



IF YOU KNOW THE DIFFERENCE BETWEEN  
A HOT COMBO AND A COOL WIND ENSEMBLE  
SURELY YOU KNOW THERE'S ONLY  
ONE PLACE TO REALLY SAVE ON BOOKS  
... COLES OF COURSE!

# Senate minutes available

The University of Toronto's highly secret senate meetings have been opened to public gaze.

At last month's meeting, the senate voted to send minutes of its meetings to the Students Administrative Council, interested faculty and alumni and The Varsity. "The Senate felt that students and staff across campus should be aware of its workings," Robin Ross, senate secretary explained.

In recognition of this historical move and to let students see what the highest academic body at U of T talks about, we are reprinting the entire minutes from last month's meeting.

1. The Senate adopted resolutions in memory of Dean Andrew Robertson Gordon and Professor Karl Schofield Bernhardt.

2. The Senate received the report of the striking committee

3. The minutes of the meeting of May 29th were approved.

4. The Senate received the following communications:

(a) Letter from Principal Harris about proposed changes in the composition of the Innis College Council;

(b) Letter from the deputy minister of education regarding the English requirement for the secondary school honor graduation diploma;

(c) Letter from the secretary of the board of governors regarding limitation of enrolment in the faculty of arts and science for the session 1967-68;

(d) Letter from the chairman of the Senate concerning the appointment of assessors to the Senate;

(e) A memorandum and statistical report on enrolment for the session 1967-68 from the director of statis-

tics and records;

(f) A memorandum and statistical report on undergraduate admissions for the session 1967-68 from the director of admissions;

(g) A report from the director of student awards on university admission awards for the session 1967-68;

(h) A memorandum on routine changes in the membership of the Senate.

5. The Senate approved a report of the executive committee, recommending and reporting as follows:

(1) recommending that the summary of the Senate minutes be sent to: (a) all members of the academic staff, (b) the SAC and The Varsity, (c) alumni organizations;

(2) recommending that Mr. W. Kent be appointed assistant secretary of the Senate;

(3) reporting the approval

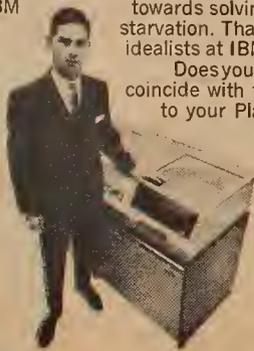
see SENATE page 14

# Is there a place for idealists in business?

## IBM thinks so.

If you're concerned about doing something to advance the cause of humanity, you have something in common with IBM.

Don't misunderstand us. IBM isn't an international charitable foundation. It just so happens that the nature of our business allows us to make meaningful contributions to mankind. Example: IBM and the Canadian Government recently undertook a project named "Canada Land Inventory".



The results of this joint project, designed to determine the maximum utilization of land area, may go a long way towards solving the problem of world starvation. That's the kind of work the idealists at IBM undertake.

Does your definition of an idealist coincide with that of IBM? If so, talk to your Placement Officer—make it a point to see the IBM representative on campus. Ask a lot of questions. Or, write to:

Manager of Placement and Personnel,  
IBM Company Limited,  
1150 Eglinton Ave. E.,  
Don Mills, Ontario.

You might do us both some good.

**IBM**  
International Business Machines Corporation Limited

Whatever your immediate commitments, whatever your area of study, sign up now for an on-campus interview with IBM,

November 14th, 15th and 16th

### HERE & NOW

#### TODAY

##### All morning

Sales of Student Christian Movement Christmas cards begin. SCM Hart House office.

##### 9 a.m. to 4 p.m.

Blood clinic for Innis, Knox College school of graduate studies, pharmacy, and PHE. Smoking room in Sigmund Samuel library. Your college or faculty will be credited.

##### 10 a.m. to 10 p.m.

Treasure Van. A pre-Christmas sale of international handicrafts. Hart House Debates room. Also Thursday and Friday.

##### Noon

Engineering Liberal Arts lecture. Dr. R. Smart of the Alcoholism and Drug Addiction Research Foundation will speak on current drug crazes. All welcome. Rm. 102 Mechanical Building.

##### 1 p.m.

Buy tickets 50 cents, to film "Le Bonheur" and refreshments on Thursday, Nov. 16, 7:30 p.m., at UC. No tickets at door. Outside UC Refectory.

Meeting for candidates for history students' union. JCR in UC. Progressive Conservative club. Meeting of Social Problem Research Institute. Sidney Smith, 2120.

Yavneh: Rabbi B. Rosensweig will deliver the first of a series of four weekly lectures on Jewish Philosophy. Sidney Smith, 2127.

Post-Washington trip. Discussion and general meeting. Sixth floor studio of Sidney Smith Hall.

##### 2 p.m.

Anvil Society, Wes. Montgomery will lecture on Samuel Lount. New College, 76.

##### 8:30 p.m.

Pioneer Women of Toronto. John McGee, York University Centennial student exchange program winner, member 4-H clubs, will report on post-war Israel. 12 Viewmount Avenue.

Humpty Dumpty, Vic Bob Revue. An original musical comedy by Charles Douglas. Hart House theatre. Tickets \$1.50 at box office. Also Thursday through Saturday.

Trinity College dramatic society presents The Comedy of Errors. Cartwright Hall, Saint Hilda's College.

#### THURSDAY

##### Cancellation

Ballad of a Soldier will not be shown. It will be shown next Monday instead. SCM sponsored.

##### 9 a.m. to 4 p.m.

Blood clinic for Innis, Knox College school of graduate studies, pharmacy, and PHE. Smoking room in Sigmund Samuel library. Your college or faculty will be credited.

##### Noon to 2 p.m.

Last chance to buy tickets 50 cents, for film "Le Bonheur" and refreshments on Thursday, Nov. 16, 7:30 p.m. UC. No tickets at door. Outside UC Refectory.

##### Noon

African Students Union. Professor C. Pratt will lecture on The Role of Ideology in Tanzania. All welcome. Cumberland Hall, ISC. 33 St. George St.

##### 1 p.m.

Progressive Conservative club. General meeting for all interested in attending Caledon. Weekends at Hart House Farm. All welcome. Bring a lunch. Sidney Smith, 1071.

Yavneh: Dr. Dov Friedlander will lecture on The Social Problem in Israel. Sidney Smith, 2127.

##### 7 p.m.

SHOUT Indian Project. Discussion of Indian and non-Indian conflicts and relationships with Indians. Coffee and doughnuts. Students' lounge, Toronto General Hospital.

##### 7:30 p.m.

Nigel Richardson, urban regional planner, will speak on urban renewal: Policies, Procedures and People. Supper at 6 p.m. Canterbury House, 373 Huron Street.

CUSSO meeting with Jan Church, director, West Africa program. Two films will be shown. All welcome. International Student Centre, 33 St. George Street.

Psychology club. Mind Control: The Role of Mass Media in Influencing Opinion. Panel: J. N. Milne, president of Institute of Canadian Advertising; Mrs. N. A. Carrier, national chairman of membership promotion Consumers Association of Canada; A. Rockman, department of sociology; D. Abbey, psychologist at Ontario Institute for studies in education. Music Room, Hart House.

##### 8 p.m.

University Philosophy club. Professor Langan of the philosophy department will lead discussion on the philosopher's use of history. All welcome. Room C, Trinity College.

##### 8:30 p.m.

Faculty of music special events series. Amadeus Quartet of London will perform. Concert Hall, Edward Johnson Building.

Trinity College dramatic Society presents The Comedy of Errors, directed by Harold Burke. Cartwright Hall, Saint Hilda's College. Tickets: The Buttery or at the door.

# No more booze, broads, brawls...

The McGill Weekend has traditionally been one long drunk.

But the malicious damage which has made this year's outing strictly a non-happening is a fairly recent phenomenon.

Until 1965 the unscheduled activities consisted of the usual round of college hijinks.

In 1961 several ingenious students made a hefty 250-per-cent profit on bootleg beer.

The previous year the train saw the "wildest woman-hunt since the Romans and the Sabine wenches."

Damage was restricted to a few broken windows.

Even as late as 1964 the drinking and wenching students caused only \$175 damage.

But in 1965 all hell broke loose. The train was stopped half a dozen times on the way down to Montreal.

The Lady Godiva Memorial Band led students on a rampage through downtown, holding up traffic and tearing down signs.

By the time the train roiled back to Toronto "most were too exhausted to do

anything but sit quietly and drink."

Last year havoc reached its highest peak. With 1,200 people aboard the train suffered more than \$2,000 in damages.

Many coaches were left in darkness when fuses were thrown from the train.

Blinds and upholstery were torn up, and 75 windows were smashed. Half a dozen CN officials found themselves powerless before the bottle-toting students.

This year CN decided to crack down and imposed strict conditions before the tickets went on sale.

As a result of the unenthusiastic response the train has been cancelled and buses substituted.

But traditions die hard. Brute Force Committee chief Allan Hamilton (III APSC) has managed to reserve a coach on the CN Rapido.



A cosy good time was had by all...

## THE TALKING MCGILL TRAIN BLUES

By BOB BOSSIN

This is a song about a train  
That goes to Montreal for the McGill game,  
Only train I know that floats for 400 miles.

The train pulled out and the party started  
As many a can and its zip-top parted,  
14 cars of inebriation  
By the time the train hit Danforth station.

Made me feel kinda proud to be a Canadian,  
To know the spirit of John A. MacDonald still stalks  
our railways.

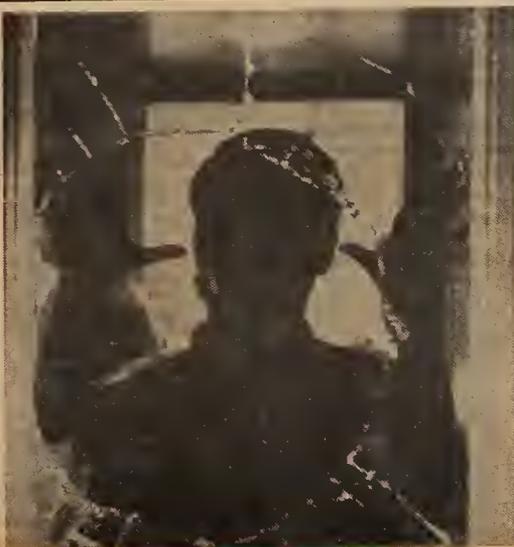
The next car was dark that I walked through,  
And for some reason it was quieter too,  
Until I heard a girl's voice shout,  
"Take your hand out  
Of my sweater  
No not you... you!"

I offered to help them fix the lights  
But they said no it was quite all right...  
Or words to that effect.

Just then some drunken man lurched forward  
And fell toward the emergency cord,  
I said "Quick get the marshall!"  
They said "He is the marshall!"

The wildest car (and I tried them all)  
Had people stacked from wall to wall,  
What a party! I asked them "Whose?"  
And someone says "It's the Varsity Blues!"  
I said "Man, they're playing tomorrow."  
He said, "Man, they're playing tonight!"

They put us on a siding while some trains went past,  
And the marshall gave us an angry blast,  
He said if the cord was pulled or something went wrong  
They'd keep us there all night long.  
But everybody cheered so they started up the train  
again.



Windows were the biggest casualties...

The Hellenic  
University Society

presents

## GREEK NIGHT 67

Friday Nov. 10  
8:00 P.M.

at I.S.C. 33 St. George St.  
Greek music, food,  
artifacts, film.  
ALL WELCOME

U. OF T.

GERMAN CLUB

## MEETING

Fri. Nov. 10 — 8 p.m.

COPPER ROOM WYMILWOOD  
VICTORIA COLLEGE

SLIDES ON RUSSIA

Refreshments

New Members Welcome

# We built a better mouse trap



Here's the greatest invention since contact lenses. LENSINE is here! The new all-in-one solution for complete contact lens care. You no longer have to keep separate solutions for wetting, cleansing and soaking contacts. And on the bottom of every bottle there's a removable lens carrying case, a LENSINE exclusive. Pick up a bottle. There's nothing like it at any price.



## for contacts

UNIVERSITY COLLEGE  
PUBLIC LECTURES 1967-68

FIRST LECTURE

## Turnus and Hotspur

MARTIN MUELLER

Department of English

Thursday, Nov. 9, at 4.10 p.m.  
West Hall, University College

Graduate Department of French  
LECTURE

BY

C. A. HACKETT

Professor of French, University of Southampton  
Visiting Professor, Dalhousie University

on

## PSYCHOLOGY AND THE NEW CRITICISM IN FRANCE

Thursday, November 9, at 4.10

Room 106, University College

Staff, Students and the Public cordially invited

## Scholarly Books from Israel

A special exhibition  
of publications in English

November 6 to 17

## UNIVERSITY BOOKROOM

## UNIVERSITY OF TORONTO PRESS

The University Bookroom is at the northwest corner of the Front Campus. It is open regularly from 8.45 a.m. to 5 p.m. Monday to Friday. For this exhibition it will remain open tonight, until 9 p.m.



## "General Foods offers you more than just Sanka"

This is the moment of truth. Here in the check-out area of a local supermarket — when the shopper unloads a GF product (or a competitor's) from her shopping-cart — our sales management and product management people will know whether they have succeeded in meeting the GF challenge: to develop a needed product and sell it at a profit.

Overly dramatic? Perhaps. Yet this silent "battle of the brands", which is responsible for the continuous creation of better and better products, contributes to a stronger Canadian economy and is the very core of our free enterprise system.

Start, Minute Breakfast and Great Shakes are GF's latest entries to the market place: three new products developed to make mealtimes more of a pleasure and less of a chore. Start, a flavour crystal product in cans, offers a good-tasting alternative to the task of defrost-

ing frozen orange juice; Minute Breakfast, a dry mix added to milk, provides a nutritious breakfast for the 50% of Canadians who don't take the time to eat a regular, sit-down breakfast; Great Shakes brings soda-fountain milk-shakes right into the home. Strong new weapons for the battle of the brands, yet if GF's marketing men fail to get the maximum effect from advertising, merchandising and selling techniques, they could lose the battle.

As you can see, GF offers you more than just Sanka. We offer a stimulating, mind-stretching challenge, one which can be met only by exceptional people with a wide range of talents. If you like challenges, you too can enjoy...

A career with a future from General Foods



Interesting opportunities await you in our Marketing, Finance and Operations areas. A General Foods recruiting team will visit your university on:

**NOVEMBER 17, 20**

See your placement office.

## Senate meeting minutes

(continued from page 11)

of final-year examination results for all faculties and schools.

6. The Senate approved a report of the committee on applications and memorials recommending denial of five petitions from students against decisions from the following faculties and schools:

Pharmacy (1)

Business (1)

Arts and Science (3)

7. The Senate approved a report of the committee on diplomas, recommending as follows:

(1) recommending in favor of first reading of a statute establishing the diploma in industrial health in the school of hygiene;

(2) recommending that the diploma in Russian and East European studies be permitted to continue in its present form.

8. The Senate gave first reading to the following statutes:

(a) amending the courses of study and calendar in the faculty of arts and science for the session 1967-68;

(b) providing for a change in name of the degree bachelor of the science of forestry to bachelor of science in forestry.

(c) amending the courses of study and calendar in the faculty of medicine for the session 1967-68;

(d) respecting the establishment of the degree of Ph D in linguistics;

(e) respecting the establishment of the diploma in industrial health in the school of hygiene.

9. The Senate gave second reading to the following statutes:

(a) respecting the establishment of the degree of master of arts for teachers (MAT);

(b) respecting the establishment of the institute for the history and philosophy of science and technology in the school of graduate studies.

## Ryerson mall cancelled; Street won't be closed

Ryerson's expansion plans have suffered another setback.

Toronto Works Commissioner Ray Bremmer recommended last week that Ryerson not be permitted to close a block of Victoria Street.

Ryerson has applied to close the street so construction can begin on phase one of its expansion plans.

The city values Victoria St. as a link from Gerrard St. south to the business section in its plans for a one-way traffic system for the downtown area.

If closed, the street would become a mall between the main Ryerson building and the proposed library and administration towers in the Ryerson expansion plans.

Construction on the towers was scheduled to start two months ago.

George Wildish, Ryerson director of physical plant and planning said refusal to close the street would result in about 1,000 students being refused admission in 1969.

# Football-Engineers harvest; Hockey-just beginning

By CLEM MORRISON  
Interfac form-director

The cool Skulemen vaulted into the Group I lead yesterday afternoon with a 26-0 raking of St. Michael's College. The loss drops the Irish to number four spot—the last playoff position.

The Engineering harvest was reaped by Cam Hill, with a touchdown and two converts, John Bielby, Bill Leonard, and Lenny Leamankis, with a major apiece. The last three TD's were scored after three interceptions of St. Mike's passes.

In Group II encounters, Medicine split two games. On Friday, they dusted New College 14-12, only to be cowed 13-6 by Pharmacy on Monday afternoon. This loss leaves the Medsman in a first-place tie with the druggists.

## RUGGER

In Friday rugger, Innis irrigated Trinity B 11-5. Tony Cosentino (2 trys), Jim Schmidt (tried once) and Herb Pirk (a conversion), combined for Innis, while Vic Harding counted and converted Trinity's effort.

Games this week saw Meds A mow down Trinity A 5-0, PHE A milk Vic I 13-0, and Engineering II saddle Innis with a 3-0 loss. Andy Davies' medical marker was cultivated (for two) by Paul Bates.

Bill Connery and Larry Bobbett planted converted scores for Phys Ed and Don Stevens added a try. Dapper Pete Blazier fertilized the Engineering seed.

## SOCCER

Charlie Oomle's three goals led Meds B to a 3-0 whitewash of PHE B on Friday.



**AVID INTERFAC READER**

Locking horns in scoreless fashion this week, were Sr Eng and Vic I, Architecture and Forestry, and Trinity and SGS. 0-0.

In yesterday's two contests, Jr. Engineering weeded out Innis 2-0, and Emmanuel eroded PHE B by the same score. Eugenio Marotta and John Bertuccini helped bust the Innis bronc; Dogie Joblin headed in the emetic emans.

## VOLLEYBALL

PhE C pitchforked PhE B 15-13. 10-15, 15-4 on Monday.

## LACROSSE

League-leading Law lassoed PHE A 8-4 Friday last. Don Arthurs (3 goals), Gord Hill (2), Gary Grierson (2), and Bill Pashby overcame the efforts of John Dale (2) and Chris Rudge (2) for PHE.

Tuesday's game lofted Vic II over PHE B 4-3. Vic's Greg Hiseler, Bill Moebus,

Tim Clark, and Ron Woitzik rounded up Phys Ed's Zeke Blocki (2) and Manny Mockford.

## HOCKEY

Corral your equipment lads. Put away your rakes and hoes. The interfaculty hockey season is ready for harvest.

For the past few weeks intramural coaches have been out on the range trying to separate the wheat from the chaff.

In this year's first division, Trinity A will attempt to sow a few winning seeds as UC Redmen withered away to the second division after last season.

Other teams in group I are defending Jennings' Cup champs Vic I, St. Mike's A, PHE A, Sr. Engineering, and Law Lords.

Meanwhile, back on the farm, Meds A, Scarborough, Dents A, Jr. Engineering, and St. Mike's B join UC in second division competition.

# East can clinch first by beating McGill But is it possible?

By DOUG WOODS

The Varsity eastern team plays the crucial game of its regular season on Saturday at McGill. Blues have put together an undefeated season so far but the McGill Redmen have done almost as well. Their only loss was to Blues in the first game of the season.

That match was highlighted by the fine kicking of Varsity flyhalf Andy Gibson. Blues' passing left something to be desired but their record since then testifies to their improvement from game to game.

Redmen were unorganized and generally uninspired but their record since then has

been unblemished. They too have improved over the season. All of this makes it very difficult to predict an outcome for Saturday's match.

The standings going into Saturday's game are as close as Redmen could wish them to be under the circumstances. Blues are 5 and 6 for the season and the Redmen are 4 and 1. A win for McGill ties the eastern division and forces Blues into a semifinal.

With a team of McGill's calibre it is true to say that the more times they play a given team the easier it is to come up with a victory. That is not to say that the same is not true of Blues. But it is obviously in Varsity's inter-

est to keep the number of games as low as possible.

If Blues win on Saturday they take the division championship, of course. The final play-off for the Turner Trophy in that event will be played at Toronto on November 18, between Toronto and Western University, who are already winners in the Western league.

The Varsity western team is at present locked in a close race for second position in the Western league with York University. Blues go into their game on Saturday here in Toronto against McMaster only one point in front of the York team. A win will give Blues a vice-like grip on second place.

UNIVERSITY OF TORONTO  
A Centennial Professor for November

DR. HARRY G. JOHNSON

of London School of Economics  
and University of Chicago

Economic Theory and Contemporary Society

Wednesday, November 15 at 8.30 p.m.

CONVOCAION HALL

Sponsored by the Varsity Fund and  
The Associates of the University of Toronto Inc., New York

UNIVERSITY OF TORONTO  
SIX PUBLIC LECTURES ON

# ASPECTS OF EVOLUTION IN FOSSIL VERTEBRATES

DR. W. E. SWINTON

Centennial Professor  
Former Director of Royal Ontario Museum

NOV. 15 The Link Between Invertebrate and Vertebrate

NOV. 22 A Fish Gives Rise to the Amphibio

NOV. 29 An Amphibian Gives Birth to Reptiles

DEC. 6 A Reptile Becomes a Bird

DEC. 13 Mammal-like Reptiles and True Mammals

DEC. 20 Mammals and the Emergence of Man

WEDNESDAYS at 4 p.m.

Room 2117, Sidney Smith Hall

Sponsored by the Varsity Fund and  
The Associates of the University of Toronto Inc., New York

# Sports Schedules-Week of Nov. 13th

## RUGGER (Balance of league schedule)

Mon., Nov. 13	1.15 East	Low	vs	Med. A	Hand
	1.15 West	Arch	vs	Trin. B	Sutherland
	4.30 East	Innis	vs	Med. B	Noble
	1.15 West	Vic	vs	Wyc.	Major
Tues., Nov. 14	1.15 East	PHE. A	vs	Eng. I	Bethel
Wed., Nov. 15	1.15 West	PHE. B	vs	Eng. II	Henry
	1.15 East	Trin. A	vs	Vic	Gibson
	1.15 West	Med. A	vs	Wyc	Bradford
Thurs., Nov. 16	1.15 East	U.C.	vs	Trin. B	Wall
Fri., Nov. 17	12.30 West	Med. B	vs	Arch	Dave Adams
	1.15 West	U.C.	vs	Trin. B	Noble
	1.15 East	Innis	vs	PHE. B	

## SOCCER (Balance of league schedule)

Mon., Nov. 13	12.30 North	Trin. A	vs	U.C.	Nepotjuk
	4.00 North	Vic	vs	Grad. Stud	Lefkos
	4.00 South	Med. A	vs	Innis	Liepa
Tues., Nov. 14	12.30 North	Knox	vs	Trin. B	Smith
	4.00 North	Arch	vs	Wyc	Hobbs
	4.00 South	Med. B	vs	Forestry	Homotidis
Wed., Nov. 15	12.30 North	St. M.	vs	Sr. Eng.	Liepa
	4.00 North	Low	vs	PHE. A	Lefkos

## LACROSSE

Mon., Nov. 13	1.00	St. M.	vs	PHE. A	R. Murphy, Evans
	4.00	Law	vs	Vic. I	Rudge, Dale
Tues., Nov. 14	6.30	Med. A	vs	Med. B	Meason, Maynes
Wed., Nov. 15	1.00	U.C.	vs	Trin	Trafford, W. Murphy
	5.00	Vic. II	vs	Knox	Holl, Appleton
	6.00	Pre-Med	vs	For. B	Holl, Appleton
	1.00	Innis	vs	Engin	R. Murphy, Mothersill
Thurs., Nov. 16	6.30	Med. B	vs	For. A	Hennessey, Keys
	7.30	Scar	vs	Erin	Hennessey, Keys
	8.30	Dent	vs	PHE. C	Hennessey, Keys

## SQUASH

Tues., Nov. 14	7.00	Med. B	vs	Knox
	7.40	Sr. Eng	vs	St. M.
	8.20	Law B	vs	Trin. B
Wed., Nov. 15	7.00	Dent	vs	PHE.
	7.40	Eng. II	vs	Vic. II
	8.20	Wyc	vs	Forestry
Thurs., Nov. 16	6.20	Vic. I	vs	Law A
	7.00	Med. A	vs	Trin. A
	7.40	Trin. C	vs	Innis

## HOCKEY

Mon., Nov. 13	12.30	PHE. B	vs	U.C. II	Referee assignments will be mailed
	1.30	Law II	vs	Vic. II	
	7.00	Far. A	vs	Bus	
	8.00	Music	vs	Vic. I	
	9.00	St. M. C.	vs	Trin. B	
Tues., Nov. 14	1.30	Law I	vs	St. M. A	
	7.00	Scar.	vs	Med. A	
	8.00	Jr. Eng.	vs	Dent. A	
	9.00	Knox	vs	Arch.	
Wed., Nov. 15	12.30	Sr. Eng.	vs	Vic. I	
	1.30	U.C. I	vs	St. M. B	
	7.00	PHE. A	vs	Trin. A	
	8.00	Vic. V	vs	C. of Ed.	
	9.00	Eng. 7	vs	For. B	
Thurs., Nov. 16	12.30	Eng. 2	vs	PHE. C	
	7.00	Phorm. B	vs	Dent. D	
	8.00	Law III	vs	Eng. 2	
	9.00	Med. C	vs	St. M. F	
Fri., Nov. 17	12.30	Emman	vs	New II	
	1.30	Trin. C	vs	St. M. D	

## VOLLEYBALL

Mon., Nov. 13	1.00	Sr. Eng.	vs	Jr. Eng.	Tuszynski
Tues., Nov. 14	7.00	Vic. I	vs	Med. A	Rocks
	8.00	U.C. II	vs	Med. A	Rocks
Wed., Nov. 15	1.00	New	vs	PHE. B	McNiven
	4.00	Law	vs	Pharm	Tuszynski
	6.30	Arch	vs	PHE. A	Lobi
	7.30	Med. B	vs	Med. A	Lobi
	8.30	Innis II	vs	For. A	Lobi
Thurs., Nov. 16	1.00	Vic. I	vs	Innis I	Parnes
	6.30	U.C. I	vs	PHE. A	Forsyth
	7.30	Dent. A	vs	Trin.	Forsyth
Fri., Nov. 17	1.00	PHE. C	vs	Med. C	McNiven



photo by LEN GILDAY

## Mike Eben: Poetry in motion

Yes, Virginia, Eben has claws. You might not even see Eben for heaven's sake. And yet, stretching out from the all-encompassing embrace are the famous tentacle tendons which have hauled down more than 110 passes in four SIFL seasons. Once Eben gets his fingertips on the ball, for all intents and purposes, he's made the catch.

One of the most familiar sights in the SIFL during these past four years has been the famous Eben dive.

Seldom is the gridiron graced by a sight as aesthetically satisfying (for all you arty types) as Mike Eben diving full-length after a wayward football. He seems to unfold in slow motion terminating with an elegant lunge at the vital moment when the ball arrives.

Once he's caught the ball Eben is still a threat. Deceptively fast, Ebo has left many defenders grovelling in the grass as his

long legs spin and twist from their frantic grasp. Last Saturday he left Western player Jim Henshall in a writhing knot as he eluded him for a 26 yd. touchdown effort.

Eben's worth to the team is in evidence even when he's not catching the ball. Against Queen's, double and sometimes triple coverage forced him to be overlooked by Bob Amer as a primary receiver, but in the process, the men he took with him left other teammates in the open. Thus, Eben's mere presence is exceptionally valuable.

And Eben comes through in the clutch. Against Western on Saturday he caught three passes in the final two minutes to move Blues' within single point distance. Two years ago, when Blues last won the Yates Cup, the 6'2" phenomenon scored two spectacular touchdowns as Toronto stormed from behind to nip Western 21-16.

## Ryerson's challenge scorned by Ernie Glass

A challenge from Ryerson Zebras of the Ontario Intercollegiate Athletic Association to play Varsity Soccer Blues has been scuttled by Varsity coach Ernie Glass.

Glass feels that the game would be a waste of time as Blues have already beaten Ryerson this season in an exhibition game. In fact, in four meetings of the two teams during the past four years, Ryerson has been unable to score a single goal against the powerful Blues.

Ryerson's daily newspaper, The Ryersonian quotes Glass, in reference to the analogy he drew to a Zebras-Blues championship game, as saying: "It would be like bringing the English ladies field hockey team over here to play the Toronto Maple Leafs."

Zebra team captain Val Felix was disappointed with the Varsity coach's decision but he hopes to make the challenge stick through the University of Toronto athletic department.

tic department.

Zebras have won the O1AA title for the last four seasons while Varsity has been the OQAA champion since 1963. However, during that period, Ryerson contends, Blues have never put their record or their prestige on the line in an official game outside OQAA league competition.

Could it be that Ryerson is inspired by reading The Varsity's accounts of our football Blues' exploits against Queen's. Or maybe Zebras have been eating Boston beans.

rod  
mickleburgh



U of T Blues Lack Guts to Play  
RPI Zebras — See This Page

Look closely, loyal readers. Cast your galvanizing gaze directly beneath my optic visage and directly above what you are presently perusing. There . . . see that Well . . . what "that" is a dramatic forgery, made by ace blacksmith Bluebottle, of part of The Daily Ryersonian's front page, November 3.

The stark tale as revealed on page sixteen was interesting. Blues' lack of guts (or intestinal fortitude for the squeamish), it seems, comes as a result of a "formal challenge" made by Ryerson's soccer Zebras to U of T to play a championship game for the Canadian title (sic). Blues' soccer coach, Ernie Galss, clearly and testily condemned the idea. Hence, according to Ryerson, Blues ain't got no guts 'tall.

Glass was quoted as saying, "As far as I'm concerned, there would be no contest. You would be wasting our time. It would be like bringing the English ladies field hockey team over here to play the Toronto Maple Leafs." So it appears unlikely Ryerson will get their Ernie game.

However, Zebras are ignoring Glass's caustic comments and are applying through the university athletic department for sanction of the contest. Zebra captain, catty Val Felix, was disappointed at Blues' rejection of the contest. "I still hope they play us, but I wish he (Glass) would have accepted the challenge rather than have the order come from their athletic department. I don't want to think this would be a grudge match."

In their vigilant quest to play-off against Blues, Ryerson display faulty reasoning, notwithstanding their arrogant assumption that the winner would be Canadian champion. (Nobody beats UBC.). Zebras, tops in the Ontario Intercollegiate Athletic Association for the past four years, appear to have forgotten an exhibition game already played against Toronto this season, and three more in the preceding three years.

In those four games, Zebras have yet to stripe (ho ho). And, while blanking their opponents, Blues have scored fourteen unanswered goals. Now, despite their mute display on the soccer field, Ryerson have suddenly become abnormally loud, ensconced in the safety of the committee room.

Varsity players echo their coach. Ormond Mendes said bluntly, "We don't have to prove anything to them," while teammate Eric Sereda muttered only: "they're nothing." Veteran Austris Liepa was a bit more loquacious: "They've got only one player capable of making Blues, goalie Jerry Halay. They have one more excellent player in centre-half Val Felix, but after that they're a motley array of have-beens at an early age."

An anonymous Ryerson student was contemptuous of his own newspaper for even raising the cry. "It was just somebody with nothing else to write about who wound up making an ass of himself. The soccer players really want to play, but this is just sensationalism."

Well said, anonymous Ryerson student. Labelling a team of Blues' calibre as lacking guts is pure bush-league reporting. Funny how a team with no guts has been able to beat Ryerson four years running.

## Varsity harriers win OQAA championship

The Varsity harrier team hurried to victory Saturday over a sloppy, course of about 5½ miles, placing five runners in the top ten. Individual star in the Kingston meet, however, was Waterloo's Bob Finlay, who again beat off Blues' Dave Bailey to win in a time of 27 minutes, 52 seconds.

Bailey, who clocked a time of 28 minutes, 33 seconds, was hard pressed by Blues' Brian Armstrong (28 minutes,

38 seconds), and Waterloo's Paul Pearson (28 minutes, 50 seconds).

A Varsity win was assured by the strong showings of the other team members. Substitute Bruce Thomson surprised many by finishing sixth. He was followed over the line by Bob Cairns (seventh) and Brian Richards (ninth). This gave Blues a point count of 27, enough to stave off the Waterloo forces.

# McGill 'obscene libel' charges revised as Student protest loses early support

MONTREAL (CUP) — All but 40 student demonstrators have ended a sit-in at the McGill University administration building after the phrase "obscene libel" was dropped from a charge against three McGill Daily Editors.

A late report last night said the students forced their way into the office of McGill principal H. Roche Robertson and refused to move. Mr. Robertson led the administration's action against the paper.

The editor of The Daily, Peter Allnut, and two members of his staff face disciplinary action by the administration for reprinting an article from Paul Krassner's magazine The Realist.

The article is an imaginary depiction of events following the assassination of President John F. Kennedy.

Wednesday, more than 250 demonstrators crowded the building and forced administrators to close it down.

The trial, set for last Tuesday, has been postponed until Monday. The academic

senate met Wednesday and recommended to the student discipline committee that the trial be conducted in public, but as yet it remains in camera.

The McGill student council Wednesday refused to send two delegates to the administration's student discipline committee, despite a concession by the administration offering them the right to vote.

As far as the council is concerned the issue has been placed in the hands of its judicial committee, a body set up to decide on legal matters.

Council urged the administration to "desist from any further action" pending the judicial committee's report.

If the committee judges The Daily "acted in bad faith" in printing the offending article, the position of Daily editor-in-chief will automatically be declared vacant.

Allnut reiterated his stand of last week saying: "I have made a mistake. All I can say is that I have done everything in my power to correct it."

## Caput meets to discuss action against Varsity for McGill-Realist reprint

Caput, the campus' supreme disciplinary body, will meet Monday morning to consider possible action against The Varsity for part of Wednesday's report on the demonstrations at McGill University.

Registrar Robin Ross said yesterday that the meeting was called because of "a good deal of concern inside and outside the university about the nature of the ar-

ticle."

The article reproduced a Realist text which appeared in the McGill Daily last Friday and which has been called obscene by some.

Mr. Ross said Caput's secret meeting is necessary because "it is important for the university to decide what action if any they will take concerning this."

He said a full account of the meeting will be given.

Don Forester, the executive assistant to Acting President J. H. Sword, said Caput action could range from nothing to a statement to a reprimand to expulsion.

"It is yet to be decided whether anyone will appear," he said, "but if anyone does, it will be the publisher of The Varsity — SAC."

SAC President Tom Faulkner wrote Mr. Sword yesterday that SAC feels Caput action "would be inappropriate, since it would imply that students are neither adults who can deal in a responsible fashion with their own affairs nor citizens ready to accept the protection and penalties which the law affords."

The Varsity's case, Faulkner wrote, could be handled by SAC at next Wednesday's meeting or by lawyers if charges were laid.

Faulkner, as SAC president, is the individual ultimately responsible for The Varsity.

Caput's involvement came after Henry Borden, the chairman of the board of governors, was contacted by Mr. Sword, who now is out of town on a trip west.

Mr. Borden told a Globe and Mail reporter he found the article "disgusting."

"I am sure the Caput will discuss what measures should be taken."

Varsity editor Volkmar Richter and general manager Bob Parkins, who



Henry Borden, who found the article "disgusting."

made the decision to run Wednesday's article have maintained that the Realist-Daily text had to be run to inform the campus of what the problem at McGill was.

"Paraphrasing would either have meant nothing or amounted to running the text," Parkins said. "We decided to run it in the interests of informing the campus."

Richter said paraphrasing might have related the reason for the furor at McGill but could not have told why the disturbance there was so intense.

"Hopefully university students are older than children and younger than squeamish adults," Richter added.

Both Parkins and Richter have said that the paragraph in question from Wednesday's Varsity is disturbing in itself but necessary and not wrong in a news context.

The university student and his environment is the subject of today's installment of the Macpherson Report. To collate the entire 36 pages, merely follow the numbers. A limited number of extra copies — if you're missing a section or two — are available at the Varsity office.

Classes are being cancelled from 10 a.m. to 11 a.m. today for a special Remembrance Day service in front of Hart House.



Talk about getting high early in the day! Yesterday morning, residents of Victoria College's Burwash Hall came in to breakfast to find this 10-foot balloon floating about the dining-room. Disgruntled members of the residence had launched the balloon and on it inscribed:

**FIGHT INFLATION, DOWN WITH HIGH TABLE.**

High table is the raised area where the dons and faculty take their meals.

The object, barely buoyant, bobbed around the hall during the meal, at times falling to within reaching distance, and at other times rising to the lofty rafters of the Hollowed Hall.

It was later broken by curious kitchen staff.

photo by TIM KOEHLER

# THE Varsity

TORONTO

Vol. 87 — NO. 23 — NOVEMBER 10, 1967

## Drink and be married at 16: Needham

By JIM COWAN

Richard Needham, the free-wheeling columnist for the Toronto Globe and Mail, last night advocated forcing every student to leave home at the age of 16 to serve the nation.

Mr. Needham told a sedate audience of about 200 students at a St. Michael's College Honors Society gathering that young people must get more into the mainstream of Canadian life.

He proposed a formal coming of age at 16, after which the youth would be allowed to drink, drive, marry and vote.

But, Mr. Needham maintained, the chances of implementing social change are slim. "Society has complete control of the children, money, weapons of power and the voting machinery."

His main theme was alienation. He is alienated, he said, because:

"I travel a lot. And sometimes I wake up in the morning, look out the window and at the phone on the desk and ask, 'Where the hell am I?'"

Mr. Needham's alienation extends to the fields of economics and politics.

"I don't pay any attention to the ads," he said, "and I'm not a consumer. I don't vote

in elections because I do not believe that any political party or government represents me.

"I am also alienated from the the structure of the law. I don't believe governments have any right to make laws about sex or drink."

In a rambling introduction that drew laughter from the audience, Needham said:

—the new national flag is "a red dollar sign against a white background which symbolizes the moral purity of George Hees;"

—the provincial anthem should be "Hello Young Lovers, You're Under Arrest;"

—the national pension plan finally gave high school students something to look forward to.

In response to a question he said he did not "consider himself to be a 55-year-old hippie."

"I think it's a good thing to leave home, but I'm not sure I approve of the hippies' 25 yard dash" (to Yorkville).

"I've earned almost \$400,000 since I came to Canada and I've spent about \$405,000. I guess that makes me a naturalized Canadian," he continued.

"And I've spent most of that on women, which is the only way to spend it."



**"EXPORT"**  
PLAIN  
or FILTER TIP  
CIGARETTES  
REGULAR and KINGS

**ST. THOMAS CHURCH**  
383 HURON ST.  
Sunday, Nov. 12 - 8:15 p.m.

**UNIVERSITY  
DIALOGUE**

COME OVER FOR A FRIENDLY  
CUP OF COFFEE. THIS WEEK A  
PROVOCATIVE, CONTEMPORARY  
FILM WILL BE SHOWN AND  
DISCUSSED.

10 P.M. EUCHARIST  
(CONTEMPORARY STYLE)

The Hellenic  
University Society  
presents  
**GREEK NIGHT 67**  
TONIGHT  
8:00 P.M.

at I.S.C. 33 St. George St.  
Greek music, food,  
artifacts, film.  
ALL WELCOME

The City's Oldest Surviving Church

**LITTLE  
TRINITY**



425 King St. E. near Parliament

**BLOOR STREET  
UNITED CHURCH**

300 BLOOR ST. WEST  
Morning Service CKFM 99.9

MINISTERS:  
The Very Rev. D. E. M. Howse  
Rev. Donald A. Gillies

11:00 A.M.  
**DR. E. M. HOWSE**

7:30 P.M.

"No Longer of Ease"

Presented by  
The Company of Pilgrims

Compus Club following Service.

ALL STUDENTS WELCOME

**Around Campus**

**COPOUT hopes to turn on UofT campus**

An organization that hopes to unify student activities has been reorganized after years of inactivity.

The Council of Presidents of the University of Toronto (COPOUT) "hopes to turn on campus organizations by making students aware of what their student councils can do for them", says chairman Ken Stone, (IV Inn), the president of the Innis College student council.

COPOUT, made up of representatives of the student organizations of the colleges and faculties, met at Scarborough College last month.

The committee is to be a communicating co-ordinating body between the individual societies and the university as a whole.

Problems of the individual student societies can be brought to the council for discussion and issues raised in the council will be relayed back to the student societies.

The council will take collective action where there is a consensus of opinion.

The need to involve students in the activities of student councils was discussed at the first meeting. It was suggested that candidates should run on specific platforms to arouse interest in voting.

The council's activities will include workshops to discuss budget, social activities and communications media.

A central committee made up of chairman Stone and members-at-large Hershel Ezrin (IV UC) and Bob MacCallum (III ASPC) — was set up.

Of the 23 college and faculty organizations, nine sent representatives to the organizational meeting.

**SAC releases bargain for hustlers**

The biggest bargain for University of Toronto hustlers since computer dating forms hit the market this week as the Students' Administrative Council released its annual Student Directory.

The 122-page book contains the name, course, year, college, sex and telephone number of each student. It costs 50 cents and may be bought at the SAC building.

It is transparently obvious that there are 8 Glasses. And the campus is a vertiable Silver mine (there are 16 of them) with 11 Golds and eight Diamonds mixed in.

And although there is one Sin, there is still no Sex at U of T.

**THE STUDENTS ADMINISTRATIVE COUNCIL  
STUDENT LEGAL SERVICE**

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ON YOUR RIGHTS ABOUT PROBLEMS  
WITH LANDLORDS AND STUDENT HOUSING**

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...LEAVE FORM AT S.A.C. OFFICE  
...YOU WILL BE CONTACTED**

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

**Who's  
got the  
ball?**



Who cares! Who's got the Coke? Coca-Cola has the refreshing taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.



**HILLEL**

Sunday, November 12, 8:30 p.m., Empress Room, Park Plaza Hotel

**DR. ARTHUR HERTZBERG**

Columbia University

on

**"ISRAEL AND THE WESTERN JEW"**

Hillel Noon-Hour Seminar Series

Monday, November 13 - 1:00 p.m. - Room 214

**DR. ARTHUR HERTZBERG**

on

**"Problem Areas in the  
Christian-Jewish Encounter"**

Monday, November 20 - 1:00 p.m. - U.C., Room 214

**PROF. CHARLES HANLY**

Dept. of Philosophy, U. of T.

on

**"The Psycho-Analytical  
Conception of Man"**

Monday, November 27 - 1:00 p.m. - U.C., Room 214

**DR. JOSEPH MARGOLIS**

Dept. of Philosophy, U. of T.

on

**"CONDEMNED TO BE FREE"**

Monday, December 4 - 1:00 p.m. - U.C., Room 214

**DR. ELIEZER BERKOVITS**

Hebrew Theological College, Chicago

# Cough syrup yields kicks for crazed

The "drug craze" is catching on. People are discovering uses for cough syrup, mixtures of paint and gasoline, and even ground nutmeg.

In fact, a well-stocked spice cupboard can yield a yearful of "highs," says Dr. Robert Smart, the speaker at the third engineering liberal arts lecture.

Dr. Smart is a member of the Alcoholism and Drug Research Foundation.

"Never before have drugs been taken in the excess they are today," he maintained. "Kids feel they are not normal if they don't sniff glue or smoke marijuana."

Dr. Smart explained that new crazes are concerned with the use of non-alco-

holic drugs, and are "the province of the very young."

Young drug faddists are usually 10 to 21 years old, he said.

Marijuana was introduced in North America in the 1920's, said Dr. Smart. "At that time it was used by lower-class, indolent unemployed males. It filled some sort of social need they lacked."

Today, however, drugs are used by all intelligence strata. "Most users are more intelligent than the average college freshman, even engineers."

Marijuana does not lead to addiction, he said.

Glue-sniffing is the drug of the pre-teen set. Most users, says Dr. Smart, are

boys from 10 to 13.

"In initial stages five to 10 minutes' sniffing will cause a jag. But chronic users have to use as many as 25 tubes to get high."

"Speed" — pep pills and stimulants — is becoming increasingly popular. Dr. Smart said this was due to the scarcity of heroin.

"Hippie emphasis on drugs is disturbing," claimed Dr. Smart. "If they must rebel they should be content with simply dropping out rather than turning on."

"We must educate the public of the danger of drugs. They have to be taught that it is possible to lead a successful life without the use of drugs."

# Bookstore needs Press: Jeanneret

Dr. Marsh Jeanneret, the head of the University of Toronto Press, said yesterday that a financial divorce of the Press from the University of Toronto Bookstore would be "desirable."

But, he said, in an interview, the separation of the administration of the two enterprises would not be of advantage to the students and faculty who use the Stores.

Last week's Students Administrative Council report on the store proposes a curtailment of relations between the Press and the Stores.

Dr. Jeanneret, the son of F. C. A. Jeanneret, who died last year while still chancellor of the University of Toronto, said the publishing and bookselling businesses overlap in many areas, especially that of accounting.

The present relation between

the two allows for considerable mobility of staff between departments. "This is a definite advantage," he said.

The relationship also helps the Bookstore in their dealings with commercial publishers, Dr. Jeanneret maintained.

He said he did not want to upset the "delicate" relationship between the Press and the Bookstore.

# Treasure Van slaps light fingers

Many kinds of people come to Treasure Van during its week-long run at Hart House. Some come to buy, others just to browse. And some come to steal.

The job of frustrating the light-fingered visitors this year belongs to Ian MacMillan (III Vic). Ian is in charge

of security while Treasure Van is at U of T. With the aid of student volunteers and one hired security guard he hopes to keep pilfering to a minimum.

Last year Treasure Van did \$250,000 worth of business on its cross-Canada tour. It lost about \$8,000 worth of

merchandise to thieves. No record is kept of how much each show loses.

"I don't even know how effective our system is," Ian said. "We haven't caught anyone this year."

Ian tries to have two students for each hour the show is open acting as plain-clothes observers. If they see anything suspicious they tell the uniformed security guard who in turn detains the suspect for the Metro police.

"Any students caught would be reported to caput," Ian said, "while non-students would be turned over to the Toronto police. Children would be reported to their parents."

"The accent is on prevention," Ian said. "We make people leave their coats and books outside, and use a special purchasing system." Articles are stapled into bags after they have been paid for and anyone wandering around with unbagged items is a potential suspect.

Stan Zuly (IV UC) is sales manager for Treasure Van. "We're doing about \$2,800 worth of business a day," he said, "and we hope to reach last year's total of \$15,000 by the time we close at 10 p.m. Friday."

Floor manager Linda Nafel (II Innis) acts as general supervisor for the sales personnel.

Toward the end of the evening, security guard Aris Birze (II Vic) wandered by. "Haven't even seen anything suspicious," he reported. Ian MacMillan hopes it stays that way.

# Nov. 11 - Rhodesia's Day too: Fromm

Remembrance Day, Nov. 11, should also be honored as the second anniversary of Rhodesian independence, says the campus Edmund Burke Society.

But, says F. Paul Fromm (II SMC), the leader of the group, "in Rhodesia's hour of need all her allies can do is to criticize and censure from afar."

"Truly," says Fromm in a press release for tomorrow's Rhodesia teach-in, "we are hypocrites."

"Rhodesia has never attacked nor threatened anyone, but it is the one nation that Canada is at war with

economically."

In a two-page discussion of the last two years Fromm paints a vivid picture of an Africa festering with cannibalism, genocide and anarchy.

"The last few years have given little ammunition to people who claim that the African is ready for independence," says Fromm.

The teach-in on the 730-day-old regime of Ian Smith will start tomorrow afternoon at Sydney Smith Hall.

The society has been granted \$200 by the Students Administratives Council to sponsor this teach-in.

# Course committee needs General reps

A group composed of faculty and students from the department of political economy have been meeting to consider the implications of the Macpherson report.

And, says John Pepperell (IV Trin), they "have already arrived at conclusions that could drastically reorientate honors political science and economics courses."

However, members say they need to balance the committee with students from the general course. Any general student majoring in either subject can participate by applying to the political economy office by Monday.

# Hart House



SUNDAY EVENING CONCERT  
November 12th - Great Hall - 8:30 p.m.

LORAND FENYVES

Violinist

and

ANTON KUERTI

Pianist

(Ladies may be invited by members)

SQUASH

Tuesday, November 14 - 7:30 p.m.  
Debates Room

Novice Instruction Lecture

LADIES

are permitted in the Gallery Dining Room for lunch and dinner when escorted by members of the House.

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# SUNDAY EVENING CONCERT

November 12th

LORAND FENYVES

VIOLINIST

ANTON KUERTI

PIANIST

Great Hall, Hart House — 8:30 p.m.

(Tickets available to members without charge from Hall Porter. Ladies may be invited by members.)

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The subject who is truly loyal to the Chief Magistrate will neither advise nor submit to arbitrary measures.—Junius.  
—Motto of The Globe and Mail.

## lest we remember

There is an old Varsity tradition that today's editorial should deal with War and Remembrance Day.

Sometimes we write noble poems to duty, valor and country, and somebody praises our patriotism.

Sometimes we write about pacifism and the futility of war, and somebody tries to have us fired.

Sometimes we decide to ignore the issue completely, and somebody thinks we forgot.

The following article was written for the New York World by the British historian, essayist and journalist, H. G. Wells.

Appearing on the first Remembrance Day, it expresses what we feel about tomorrow in a manner far more lucid than we can muster at this time.

Britain, France, and Italy and now the people of the United States have honored and buried the bodies of certain Unknown Soldiers, each according to their national traditions and circumstances. Canada, I hear, is to follow suit.

So the world expresses its sense that in the Great War the only hero was the common man. Poor Hans and poor Ivan lie rotting yet under the soil of a hundred battlefields, bones and decay, rags of soiled uniforms, and fragments of accoutrements, still

waiting for monuments and speeches, yet they too were mothers' sons, kept step, obeyed orders, went singing into battle, and knew the strong intoxication of soldierly friendship, fellowship and the sense of devotion to something much greater than themselves. . . .

A time will come when we shall cease to visit the crimes and blunders and misfortunes of their governments upon the common soldiers and poor folk of Germany and Russia, when our bitterness will die out and we shall mourn them as we mourn our own, as souls who gave their lives and suffered greatly in the universal misfortune. . . .

It would be possible, I suppose, to work out many things concerning him (the Unknown Soldier). We could probably find out his age and his height and suchlike particulars very nearly. We could average figures and estimates that would fix such matters within a very narrow range of uncertainty. In race and complexion, I suppose he would be mainly North European; North Russian, German, Frankish, North Italian, British and American elements would all have the same trends towards a tollish, fairish, possibly blue-eyed type. . . .

None of these factors would be strong enough to prevent his being mainly Northern and much the same mixture altogether as the American citizen of 1950 is likely

to be. He would be a white man with a touch of Asia and a touch of color. And he would be young — I should guess about twenty-one or twenty-two — still boyish, probably unmarried rather than married, with a father and a mother alive and with the memories and imaginations of the home he was born in still fresh and vivid in his mind when he died. We could even, I suppose, figure in general terms how he died. He was struck in daylight amid the strange noises and confusion of a modern battlefield by something out of the unknown — bullet, shell fragment, or the like. At the moment he had been just a little scared — everyone is a little scared on a battlefield — but much more excited than scared and trying hard to remember his training and do his job properly. When he was hit he was not so much hurt at first as astonished. I should guess that the first sensation of a man hard hit on a battlefield is not so much pain as an immense chagrin. . . .

Every speech that is made beside the graves of these Unknown Soldiers who die now in the comradeship of youthful death, every speech which exalts patriotism above peace, which hints at reparations and revenge, which cries for mean alliances to sustain the tradition of the conflict, which exalts national security over the common welfare, which wags the "glorious flag" of this nation or that in the face of the universal courage and tragedy of mankind is an insult and an outrage upon the dead youth who lies below.

He sought justice and law in the world as he conceived these things, and whoever approaches his resting place unprepared to serve the establishment of a world law and a world justice, breathes the vulgar cant and catchwords of a patriotism outworn and of conflicts that he died to end, commits a monstrous sacrilege and sins against all mankind.

— November 11, 1921.

## LETTERS

### bookstore manager replies to critic

Sir,

Since Gerald Wiseman's letter to The Varsity so eloquently supports my statement that it is very difficult to explain the complexities of the book trade to the public, I cannot refrain from correcting a few of his statements.

(1) The University Bookstores are undersold by some retail outlets only on a highly selective basis, and this fact has been pointed out in the SAC Report. None of the Bookstore's competitors attempt to carry the large variety of textbooks which the Textbook store is forced to stock because of its responsibility to the University which these other stores do not have.

Despite Mr. Wiseman's statement, these stores also never have to cope with the seasonal demands of the University Bookstores face each year. They are busy alright, but if Mr. Wiseman were to lead a group of 1,500 undergraduates to the A & A or SCM stores during lunch time, the results would be, if anything, more chaotic than they were in the old Bookstore with its counter service and limited space. Even Mr. Wiseman must admit that the new self-service policy of the University Bookstores has greatly increased efficiency and speeded up service. To correct another frequent misconception: the SCM store does not pay taxes and does not allow a discount on textbooks.

(2) It is unfair to generalize and say the instructors are unaware of book prices and recommend books regardless of price consideration. Most professors recommend paperback editions when they are available, and the number of prescribed texts in paperback editions increases from year to year. I fail to understand Mr. Wiseman's reference to M.I.T., Cal Tech and Harvard in this connection; does he imply that textbooks in these institutions are selected on the basis of price rather than usefulness?

(3) Needless to say, the Bookstore inventory of \$500,000 is an average figure and is actually much higher during August and September and considerably lower after the beginning of second term. The management of the Bookstores annually returns a large quantity of unsold textbooks to the publishers, and does make a highly conscientious effort to reduce inventories to a minimum.

What Mr. Wiseman asks for, of course, is a mere textbook distribution centre which might conceivably only operate for a period of 3 to 4 months out of the year. This would undoubtedly cut costs in certain areas, but it would also deprive the University of Toronto of what Mr. Nitkin and Mr. Monck found to be the best general book selection in Canada. In this connection, it should be emphasized that in no way does the existence of the Bookroom depend financially on the Textbook store; the fact is that, in small measure, besides making a cultural contribution to life on the campus, the Bookroom helps reduce some of the costs of operating the special order department and financing the textbook inventory.

The fact that Mr. Wiseman does not care about the availability of non-required books on the campus should no more give him cause to suggest the elimination of the Bookroom than my personal disinterest in athletic activities should tempt me to suggest the use of the football fields for the construction of restaurants, parking garages and (surprise) a new and combined bookselling operation — all undoubtedly badly needed.

The success and acceptance the Bookroom has met are some proof, at least, that it is more than an "awkward and inefficient toy of the administration." In fact, the Bookroom fills an important need on the campus which could not be filled by the kind of supermarket operation Mr. Wiseman suggests.

I fully agree with Mr. Wiseman that Messrs. Monck and Nitkin deserve praise for their report, which for the first time has put the Bookstore operation at the University of Toronto in its proper perspective. It would be foolish to suggest that there is no room for improvement, but it is the constructive criticism contained in the report and its recommendations which provide the best ground for such improvements.

H. Bohme,  
Business Manager

### impressions vindicated

Sir:

My conception of a university, which may be idealized and/or old-fashioned, is that it is a place where various kinds of people come together to develop, explore and transmit ideas. This does not imply that life in the university is either dead-

ly serious nor unending fun. Further I have a conviction that society in and around the university is not irrelevant to its purposes.

Accordingly I invited my introductory class to think about the differences in image and student behavior in different faculties, particularly that of the School of Practical Sciences. This invitation sparked some interest and discussion so I attempted to give a brief overview of the engineering (and engineers) and society. This led to the demonstration and disruption of my class last Friday.

What is disturbing is that the demonstration was a response by people who did not hear what I said, and showed no signs of caring whether they were acting on fact or rumour. In the lecture in question I discussed three themes in the image which engineers seem compelled to assert and maintain; their masculinity complex, their conservatism and low sense of social responsibility, and their anti-intellectualism. I was seeking (very sympathetically, I thought) an understanding of why this image was perpetuated, even when it is false for a proportion of engineering students.

I take little pleasure in having the accuracy of my observation so dramatically confirmed. I am much more aware of the failure of an attempt to communicate across an already too-wide interfaculty gulf.

I have received, and accepted, apologies of both a self-identified member of the Engineering Society who attended the "happening," and of the Engineering Society which insists that none of its executive was aware of plans for this "prank." On this sad note I guess we should consider this incident closed. But I can't promise not to try again to lure engineering students into the arena of ideas about a subject which concerns all of us, the community and society of which we are parts.

Norman W. Bell,  
Professor of Sociology,  
Associate Professor of  
Psychiatry.

### Varsity comics?

Sir,

We certainly enjoy the comic section of The Varsity. You might even say it's a mind-stretching experience. The comic strips of IBM, General Foods, and Great West Life certainly are not the banal kind of comics for the uneducated masses. Such superior comics make a meaningful contribution to mankind, especially to the university student. Keep up the good work.

Marlene Carr (HUC)  
Mike Carr (SGS)

# THE Varsity

TORONTO

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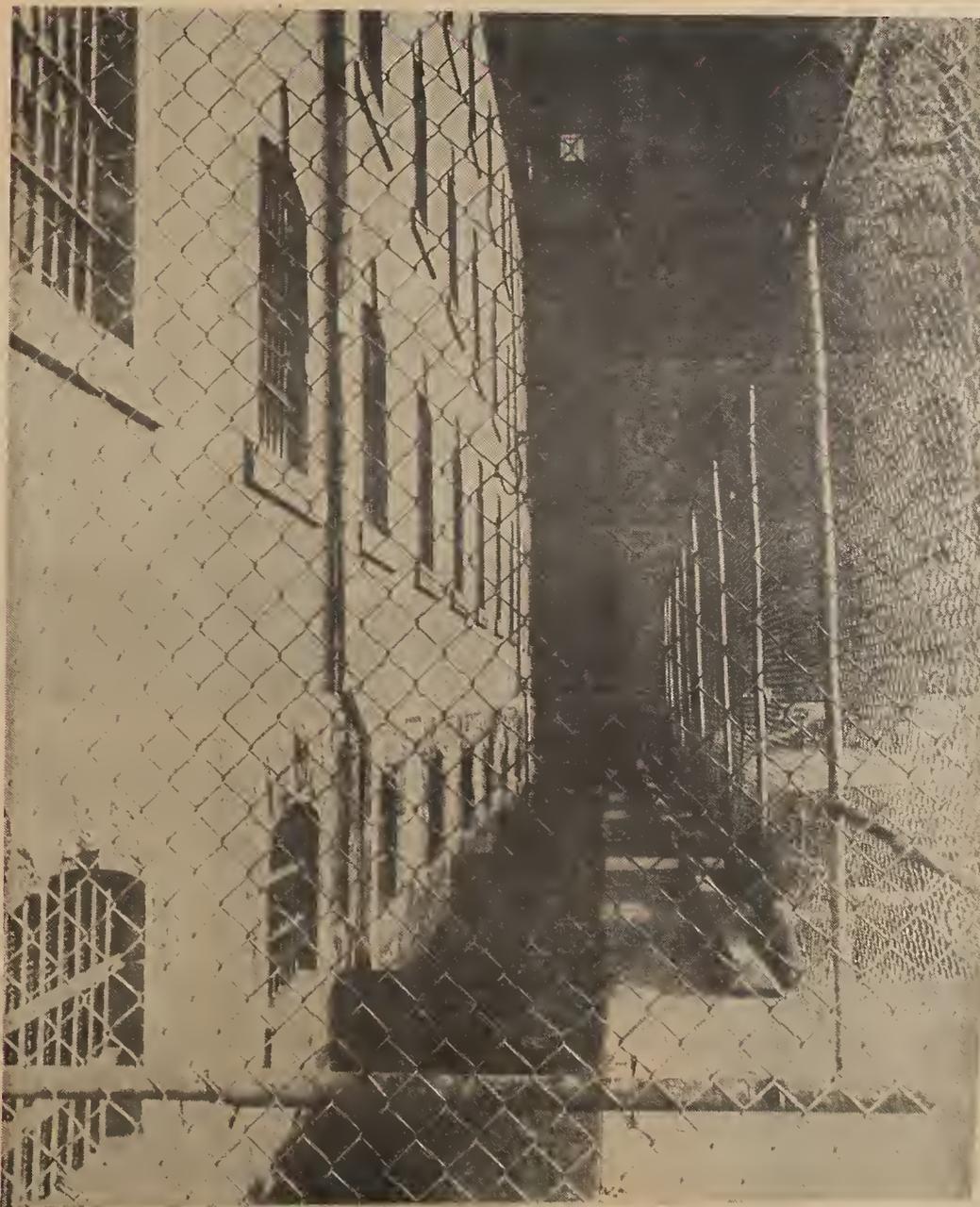


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donna says her chances of getting a rhodes scholarship are shot to hell because grand fromage and hulk maid her do bad and now sir henry thinks she's a naughty lady. sherry came in photographable today and paul thinks she's putting on the dog. sue helwig says that's nothing, her Norwegian uncle drives a fjord. kathy barzo, who doesn't give a d-n usually, was all flustered last night because the balloon has gone up and she didn't know what to do. tim was throwing off sparks at the news desk, saying that he didn't want to set the world on fire, he just wanted to light one under chris at the copy desk. chris retaliated by swallowing an aspirin and looking at her watches. rod is the rocking horse hero says graham. hamilton came in to resign, joe and tim took snaps for the doilies, kathy, sue reiser, mory kate and anne say their mothers won't let them write for the vars anymore. janice, the lowdown queen of boath-keech is hosting the monthly orgy soon, ince is still wandering in the wilderness, jim and dove colated in full view of all, melinda, extra badcock has a blind spot fourteen degrees away from her fixation point in her nasal retinal field, actors equity has opened a new branch in our editorial office.

# REVIEW

NOVEMBER 10, 1967



## PRISONS:

Henry Tarvainen on Prisons — Inside and Out

David Pape with John Herbert

Various views of the Don Jail

## BLOOR STREET UNITED CHURCH

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2 review

## Prisons... inside and outside and inside...

*Item* — Berlin 1962: We arrived in East Berlin, my companion and I, late in the evening off an express train from Warsaw. Our papers appeared to be in order and we were told on the train that we could spend the evening in the Eastern sector and move on to West Berlin the following day. Tired, unshaven, dirty, with packsacks on our backs we looked like two refugees who might have walked the entire distance from Warsaw.

The streets were deserted except for the soldiers who stood guarding various doorways, corners and subway exits. We wandered along the broad lonely dark avenues in search of a hotel, finding none except for one which was inhabited by a nervous clerk who told us he was completely filled up and would we please leave at once.

We finally found ourselves on a longer and narrower street, bordered on one side by brick houses and on the other by a low stone wall. A figure appeared in the shadows in front of us, hesitated, and then stepped into the glare of a street lamp. He wore a soldier's uniform and sported what I thought was a tommygun which was vaguely pointed at us. As he approached, I saw that he was nervous, and kept glancing apprehensively into the shadows as if he expected to find some support; he was about eighteen; so was I.

I was about to ask him if he could lead us to a hotel and began to do so in a somewhat angry exasperated tone when all of a sudden I noticed the VERBOTEN-type signs splashed on the wall across the street, and higher up, the rolls of barbed wire strung out along its length.

I began to understand: Soldier... tommygun... two young English speaking men, unshaven wearing packsacks apprehended along the shadows of the wrong side of the Berlin Wall; it was 1962 and they were shooting at anything that moved near the wall in those days... "Ha ha," I chuckled to myself, "ha-ha, look what we've got ourselves into" and tried to control myself until I could get to a washroom.

Another young man appeared from behind us wearing the same outfit and gun; "Hello" I said politely handing him my Canadian passport which he took with great interest; his companion looked confused.

"Ha ha, Peter," (my companion) I said casually, "look over there at that wall; guess what's happened; let's call the police Peter."

Peter, in the meantime was two steps ahead of me and was arguing indignantly with our original young friend that he lead him to the police where the whole matter would be straightened out. Meanwhile I perused my passport with the other fellow who took great delight in seeing all the different visas and stamps in the book; he asked questions about each of them — Russia, Poland, Finland, France — in German; I answered with little anecdotes about each in English. Neither of us understood the other.

As it turned out, an hour later we were being escorted by the police to the border checkpoint, where they politely informed us that our papers were not in order and a stay in East Berlin would not be permitted. We thanked them for their indulgence and proceeded down a long corridor where a customs official waited to check us out. I was still in a state of semi-shock, still trying to figure out why we weren't dead, or in some cell, so that I didn't notice Peter arguing vociferously with the customs official, waving his hands threateningly, while the official ponderously shook his head for he spoke no English. "Good Peter," I thought "now we're sure to get shot; keep it up."

Finally he succeeded in communicating to us that our entrance papers from Poland were not in order and we would not be permitted to leave East Berlin until we had them. We smiled politely at the man and walked back down the long corridor where we were politely reminded by the man who had escorted us there that we could not spend the evening in East Berlin...

We stood there silent, confused, in the middle of the corridor as the two men at either end, who worked for the same government stood smiling politely at each other.

"I speak excellent German and English," a voice informed us, "perhaps I can be of some assistance..."

I turned around half expecting to see a hookah smoking caterpillar; it was a young Indian student who proceeded to straighten out our problems. After many polite refusals, bluffs, and glares with the customs official, a long telephone call resulted which led to our release. We shook hands with our friend the Indian Student and waved goodbye to the customs officer, telling him to beware the Jabberwock; he replied with something that sounded like "Comrade" and waved politely after us.

And so, we escaped to the glossier prison of West Berlin.

*Item* — Three days later a young East Berliner was shot trying to cross the wall; he didn't die immediately and was left to bleed to death for several hours on the wall; a crowd of angry West Berliners gathered to watch, hooting and jeering the American guards who refused to go and help the lad who screamed in pain until he expired. The world press was indignant.

*Item* — A. cah driver, muttered something about Hitler

being right as we drove near the remains of the headquarters of the third Reich.

*Item* — The next day we left West Berlin for West Germany; we were detained for four hours at the East German border and questioned in little green rooms. Our exit visas had expired of course.

We somehow bluffed our way through that one too, arriving late that afternoon in West Germany; we were picked up by a middle aged man in a Mercedes who had been a part of Hitler's military police and pointed out that the autobahn we were driving on had been built by the Fuehrer himself. We smiled politely when he asked us to send him some stamps from Canada for his daughter who collected them.

By that time I was in a hurry; I had a boat to catch in Rotterdam in five days. School had already started back home and I was anxious to get into grade thirteen.

*Item* — I went through grade thirteen, and politely bluffed my way into the glossier world of University. Now I sometimes think about Graduate School.

*Item* — Ottawa 1965 — Some sixty of us were gathered to be tried in a stately courtroom in the nation's capital; the charges had come as a result of a sit-in on the steps of the Parliament buildings after a week of teach-ins and demonstrations against Canadian complicity in the War; it was a veritable gathering of the SUPA clan in the courtroom — Jim Laxer (reporter), Art Pape, Tony Hyde, Ken Drushka, Harvey L. Shepherd, John Sealey etc.

We sat in silence as Dimitrios Rossopoulos, witness for the defence, mounted the stand to deliver a political defence of the sit-in; Dimitri was an elder member of the Movement, editor of Our Generation, and carried himself with an aristocratic ease, and spoke with a well tailored, clipped Greek accent; he touched the bible ever so slightly with his little finger as he was sworn in, and began to deliver what we all thought ((somewhat humorously) was to be the History Will Absolve Me speech of the anti-war movement. The judge, understandably was not sympathetic to the views of this budding Castro as the charges were disturbing the peace: nothing more nothing less; Fidel was cut short and we were sentenced to two days or ten dollars.

We spent that evening locked up in little green cells in the Ottawa jail; restless, sitting on my wire cot I saw the shadow of a guard pass by at 3 a.m. He stopped.

"Can't sleep son?" he asked; I replied No, and could I please have a cigarette. He gave me two and told me to try to get some sleep. I did.

We all greeted the next morning with songs and whistles; solidarity etc. etc. A beefy guard paced outside our cells every hour on the hour, admonishing us to cut out the crap. His little speech was well-rehearsed:

"FER CHRISSAKES SHADDUP! (Pause, step, step, step) YER NOT INA GODDAMN SUMMER CAMP (Pause) YER IN A JAIL! YER ALL PRISONERS (Step, step) YA KNOW WHAT YOU CAN DO WITH YER SINGING (Pause, step) YOU CAN STICK IT UP YER..."

"ASS!" we replied in unison: we knew the lines. "SHADDUP!"

*Item* — Jim Laxer writing his MA thesis at Queen's University in Kingston sat in a room about a half mile from the Kingston Penitentiary. On clear days the loud-speaker from the Pen carried prison announcements across the marsh to his attentive ears; one day the metallic voice went like this:

"Prison Baseball: First Base George Harris, Second Base Frank Jones, Third Base Steven Truscott..."

*Item* — Three days ago The Supreme Court of Canada upheld a decision sentencing a man to jail for committing homosexual acts with consenting individuals in private. This might mean that many homosexuals will in the future suffer the same fate and go to those fine institutions of heterosexuality, the prisons.

Liberals, (Capital and Small "L") will have a tough time with that one.

"It's a dreadful law; just because a man's sick . . . Why some of my best friends are..." Whoops.

*Item* — My friend Arnold Rubenstein went to the O'Keefe Center this week to see the Dance of Death; when the Queen was played Arnold remained sitting as he always does when the Queen is played. A voice behind him asked him if he was paralyzed; Arnold replied no and remained sitting. The voice then told him to stand up but Arnold remained silent and sat.

When it was over Arnold's mother turned to the voice and said:

"This is why we came to Canada." They are from South Africa.

*Item* — CZECHS CRACKING DOWN ON REBELLIOUS WRITERS — from the Toronto Daily Star, Wed. Nov. 8.

*Item* — VARSITY ON U OF T CARPET FOR USING KENNEDY STORY — from The Globe and Mail Thurs. Nov. 9.

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# THEATRE

## Love for Love for Love

By DAVID PAPE

'This pity' 'tis true, the National Theatre of Great Britain is here for so short a stay.

Their production of Congreve's *Love for Love* has only one more showing. 'Tis pity for 'tis an education in the art of comedy in the eighteenth century.

All the gracefulness and charm that we expect of such pieces are presented here with superlative assurance. As directed by Peter Wood, each scene is constantly moving, never static despite the play's talkiness. And along with the mastery of such gracefulness, we find the vigour and robustness of life. Behind the polite facade is terrific energy.

As the title would indicate the play concerns a balance of types of love. Not only must the love of Valentine be returned by Angelica, but his love must emerge from the darkness of melancholy infatuation to an awareness of serious married devotion. Again, there is a balancing in the various kinds of love displayed, ranging down from Valentine and Angelica to the robust desires of Miss Prue for Tattle, and Ben for Mrs. Frail. The astrological impotence of Foresight is balanced by the adulteries of his wife. The contivings of Mrs Frail and Tattle are complemented by the overreaching lust of aged Sampson.

Thus the plot takes us through the repertoire of mistaken identities, double entendres, disguises, witty one-upsmanship, broad farce, dreadful yearnings, and plain bawdiness that gives us the comedy of love.

In the end, Valentine wins his lady and keeps his for-

tune too. All losses are restored; the narrative tied together; and the whole cast joins in a dance in the morning. What possible conclusion could be more charming!

Maddeningly, much of the play's texture was lost by the time I got back to Row W where I was sitting. Facial expression had to be assumed, and much dialogue was inaudible. You cannot blame a company for the theatre's faults; it is just terribly frustrating to know a good job is being done, done, and only be able to bear partial witness.

Delightful are the comic caricatures of Graham Crowden as old Foresight, Petronella Baker as the rambunctious Prue, Edward Hardwicke as the nautical Ben, and Sir Simpson, the aged and lascivious father.

Laurence Olivier, as Scandal, absolutely exudes; just oozes everywhere. And Joyce Redwan, as Mrs. Frail is the most conniving and tempting "Women of the Town" that any of us might imagine. The double — triple — quadruple take that occurs when these discover themselves accidentally wed, is worth the whole play!

John Stride, as Valentine, is perhaps too constant in his love, though wildly changeable in his manifestation of it. As written, his trial is one of constancy; and since he does not grow emotionally, we respect him most when he is mad. Playing opposite him, Geraldine McEwen as Angelica was truly angelica.

This is a superb company, a super play, and a valuable education in drama. Our opportunities to see eighteenth century drama are rare — to see it well done, rarer still. It is not to be missed.

## Pantagleize: Bravo! Bravo!

By DAVID ROBERTS

One must hope that the APA's production of *Pantagleize* succeeds in making de Ghelderode familiar to North American audiences. He should be the dramatic force which will replace Brecht; which will claim the popularity that Ionesco had seven years ago, and Albee ten years ago. His work has the power of Dada, the dislocation of Surrealism, the fearfulness of Genet and the humanism of Camus.

Who is he? Michel de Ghelderode was a Belgian; a Medieval cultist; a manie for puppets and masks; a man who immersed himself in the paintings of Breughel and Bosch and El Greco; who lived in a world defined by the melange of arts about him, and by his imagination.

He worked with puppet theatres in his teens, and saved the scripts of their productions. The characters he creates for the stage bear resemblance to such puppets. They are of the same flatness, and the same surprise; they spend the same gratuitous effort on seeming absurdities; they have the same freedom; and the same penetrating reality. Suddenly, a comic sentiment strikes at the heart.

The characters do not attain the self-awareness that makes for tragedy; yet they are all liquidated. The hero, Pantagleize, is all things; a philosopher, boss, humble writer for a fashion magazine, failure, messiah, socialist, leader, humanist, lover, lunatic and rebel. But he is all these things unwittingly. He is an imbecile, motivated by love of life, misused by the world he does not understand.

The action of the play is in a City on the eve of one war and the morrow of another. This is a day of eternal darkness; of the eclipse; the revolution; confusion, burning and looting; of civil war; and ironically, it is May 1.

"What a lovely day," says Pantagleize, uttering the password that buries the world in darkness. The light of the sun is put out. It is the day for black man to become boss, for the servant to cast off his black clothes. Everyone wears black glasses to see the sun. In fact, everyone in the play, no matter which side they are on, wears black.

Everyone except Pantagleize, the imbecile in white, who starts the revolution without knowing it, and is its symbol of hope.

The entire play occurs in the semi-darkness of one day. The question that remains is whether there will ever be light again.

Without the sun, will mankind panic in a mania for light? Will humanity destroy itself in a pyromanic frenzy? Although the revolution is quelled, there is no emergence from it; the shooting and disorder continue. It is midnight, the dark morrow of yet another war. And it would have been the same had the battle gone otherwise.

Still, this is a farce. Despite the confused alarms of struggle and flight, Pantagleize wanders innocently through the slaughter, accomplishing missions in the wierdest fashion without even knowing why.

It is a farce even at its most sinister moments. The army is reduced to a machine: a machine which sings and marches and upholds its brainless leaders. It is a kind of comic puppet, not morally responsible for its actions. Some actually appear on strings; other merely in uniform. Indeed you cannot help laughing at the simple conceit of General McBoom; the eternal posing of the Poet who would overthrow syntax as well as institutions.

It is a dark play, which twitches into life, and in a death scene recalling *Bonnie and Clyde* (again!), twitches out of it. The stage is deep and dark, and bare. Sets roll on and off quickly, all of muted grays. The lighting is uniformly pure white, and often spotlight, so that the characters run and dance over a huge stage, in and out of shadows, far more confined in atmosphere than any set could make them. Technically, the play is extremely complicated, and the APA's handling of it is superlative.

The acting is a marvellous example of what a troupe working together can achieve. No role has great depth, but every role has great demands. Nat Simmons as African Bamboola, Richard Easton as the policeman, Keene Curtis as the anarchist, and Patricia Conolly as the Jewess, all attain the appropriate height of intensity. Sydney Walker as Innocent was movingly sincere, the true idealist. Joseph Bird and Richard Woods both created the mixture of fearfulness and humour their parts demand and in the fine style we have come to expect of them.

The opportunity to see Ellis Rabb, artistic director of the APA, on stage is rare and rewarding. His performance was absolutely brilliant as Pantagleize. They will be standing up for him all week.

The play has a limited run. It is no less than electrifying, undoubtedly the most important piece in the company's repertoire. Sunday matinee is perhaps the best time to get tickets.

# FILM

## Comedians: a simplistic view of Green's vision

By BOB RAE

Comparisons between Graham Greene's novel *The Comedians* and the new film of the same name at Loew's Cioema do have some validity. Greene wrote the screenplay for the film and his mark is indelibly on it.

The tale is about Haiti, the machinations of a hotel keeper played by Richard Burton, a Major Jones portrayed by Alec Guinness, a Latin American ambassador (Peter Ustinov) and his wife (Elizabeth Taylor, who is also Burton's lover. In addition to

these four central characters are an American vegetarian and his wife and the Marxist Dr. Magiot, who is quietly working to overthrow the Duvalier regime, which the film portrays with extraordinary brutality and horror.

Greene's well-known tragicomic vision of life is drawn with the most simplistic and pedantic of brushes. Exaggerated irony abounds: the seedy Major Jones, masterfully played by Guinness, is made to confess to Burton in a deserted cemetery. Burton's "conversion" at the end



4 review

See *Comedians*: R-5

## Comedians

continued from R-4

of the film to the cause of political commitment is the most obvious, the most unconvincing, and the greatest deviation from the book. The dialogue often smacks of sentiment and is too loaded with "Meaning." Are we watching a morality play or a film? The committed novelist and screenplay writer has a hard time not sounding didactic.

Greene's world—as Ambassador Pineda says: "I sometimes think that Haiti is no different from life anywhere"—is a little too cluttered with tragicomic symbols and ironic turns of circumstance to ring true. There is a difference between having our senses pricked by Greene's insight and being smashed over the head with some symbolic icon.

Burton and Taylor, in danger of becoming as inseparable and ubiquitous as Laurel and Hardy, perform only well; Paul Ford and Lillian Gish as the vegetarian idealist pacifist and his wife are too ridiculous to take on the dignity they are surely meant to have. But Guinness

and Ustinov, as obvious but valiant "comedians" struggling with their miserable passions and desires, are very good indeed. It is in such portrayals that Greene, in his novels and in this film, really excels. These men, in the heat and squalor of the Haitian tropical inferno, sordid and undignified in their frustration, take on a paradoxical dignity all their own.

It is this atmosphere which the film is able to get across: the sweaty corruption, the mystery and savage wildness of the voodoo ceremony, the omnipresence of brutality and evil. Credit here should go not to Greene but to the director, Peter Glenville.

It is, however, the characters that have to make the mood convincing, and not all succeed. The film fails when the actors fail in their roles as comedians, when their motives are too far-fetched, their actions too wooden, their dialogue patently contrived. When this happens, unity and atmosphere break down. That this happens at the end of the film is a maddening, but not fatal, occurrence.

## Algerian War

By MARTYN CLARK

What happens to a film which contains within its cast only one professional actor and technically speaking is often "guilty" of overly-fast panning, poor lighting, and bad dubbing? At first the results may seem quite remarkable, for *The Battle of Algiers* has been awarded the Silver Goddess, four Silver Ribbons, an Italian Oscar, and has won awards at both the Acapulco and Venice film festivals. It has also been nominated for an Academy Award as best foreign film.

All this is not quite so remarkable after one has seen the film, for the lack of professional actors and apparent lack of technique accomplish what professional acting and technique should be doing, and yet so very often fail to do: namely, presenting to the viewer with as much clarity and vitality as possible the message of the film without becoming intoxicated with their own mechanics.

A lot of the credit must go to Gillo Pontecorvo, who handles the direction and collaborates on the screenwriting and music. What he essentially gives us is a documentary-style re-enactment of the recent Algerian struggle for independence, and yet, as we are informed in the titling: "not one foot of newsreel or documentary

film has been used."

The struggle takes place between the Arabs of the Casbah under the leadership of the rebel organization, and the French headed by the paratroopers of Resistance game. There is something for every one here: draft-dodging, civil disobe-

dience, a National Liberation Front, terrorism, striking, colonialism, sabotage, anti-establishmentarianism, and torture. It cannot fail to bring to mind the political and moral issues of our own day, whether they be those of Quebec, Vietnam, or the Near East.



## New Ernie, Familiar Game

By MARY OMATSU

Ernie Turner, Don Owen's hero of *The Ernie Game*, the N.F.B. feature premiered Wednesday on Festival is beautifully childlike. With his petulance, his naivety, his stubbornness, and his great mop of hair, Ernie is lovable. He's a wastrel: sponging off women, seeing the world through a looking glass, and living with both feet off the ground.

Yet he's so familiar. In fact, the film has an almost reminiscent quality. There is the inevitable N.F.B. standard "art" shot: a sequence with Ernie kibbitzing and mad-capping in the snow. There are scenes which evoke memories of a *Taste of Honey*, *Breathless*, and *Alfie* and Ernie brings to mind a curious combination of Jean-Paul Belmondo, Don Franks, and Charlie Chaplin.

Ernie's the absurd hero, lost, lonely, and moral, despairing of becoming a mere "case history," and wandering aimlessly around desperately seeking someone to talk to.

Yet what has Ernie got to say? He'd say he was a saint or a writer, and he'd tell of days spent taking pictures, climbing through back windows, robbing drug store clerks, hiding in bed because he couldn't cope with life. He'd be the little boy left clutching onto his teddy bear when all the other kids were old enough to go to school.

*The Ernie Game* is the first attempt at commercial film making by the C.B.C. and N.F.B. As such, it is indeed a hopeful entree into the big time film distribution market. *The Ernie Game* is an essentially plotless collection of vignettes—some of them are old hat, others charming and funny. The background musical score composed and performed by the Kensington Market Band, has a familiar sound. In fact, *The Ernie Game* is too familiar. It's a motley of the tried and true thinly covered over with a veneer of something new.

Yet there are times when *The Ernie Game* works, and it's funny, charming, and huggable, mostly because Ernie is funny, charming, and huggable. But unfortunately, hoping that a feature film can make it on the strength of one character's personality is expecting rather much.

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PRISONER'S ENTRANCE



## Notes on Fortune, Prisons and John Herbert

By DAVID PAPE

"—It's a good play!"

"—It's a good play."

"—Yes."

"—It's real life baby!"

smile

said the producer to me after *Fortune and Men's Eyes*. The play is about four men in prison, one being initiated in the rules of survival. The play blatantly accepts the homosexuality we all hear about, and works within the limits of these norms.

—It's real life, baby! You can't turn your back!

Well, do I or don't I? It's *not* a social polemic, I said to myself. I *know* these characters. And look at them in the play; they are the same inside the prison as they are without. Rocky is an ordinary tough. He pimps, and sells himself to the highest bidder. Queenie is the cleverest, but which squalor is more pleasant? working in a kitchen, or hustling in the prison? Sure, he has all the ploys, but under this brilliant ever-changing facade of quips and poses, way down is the twelve year old boy locked in his closet by his foster-mother so she can drink and whore unseen, Queenie knows her way around the politicians in the prison; but the *child* was imprisoned long ago, by a social institution.

These are general characters. They are always in prison. Look at Mona. He was beaten up outside, but the cop sided with the gang. He is in jail for nothing. He is the scapegoat in jail too; and suffers for others. He is the eternal butt of everyone else's malice. It doesn't matter whether he is in or out of jail. As for the guard, he is as at home in the jail cell as a clerk would be at coffee break. He smokes the convicts' cigarettes. He wretches in their john. His dream of retiring to Florida is as much an impossible fancy as Rocky's boastings about Cadillacs, or Queenie's about jewels.

Sure, this is real life, and we all know it. We've met these men before. But the prison cell, like the boat in Conrad, cuts them off from all diversion. There is no escape from the pressures on them. They cannot retire to the Club for cards. There are no nice conventions to retreat into; no security. Others need them, and will use them. If unco-operative, there is the threat of physical punishment and abuse by all and sundry. It is a violent world, with nothing but evil choices. But it is also the world we live in, without the palatable formulas that appease us.

"This is the bottom rung of the ladder, and the life it depicts is interwoven with the life outside the prison.

"It was most important that all the characters be human. The guard is a man who can enjoy the fun of the convicts, but who is capable of brutality; he is limited in scope, accepts the bad pay he gets. There is no villain. No one is wholly good or bad."

If anything it is the society we live in that precipitates the drama. "If I were to educate high school students," said John Herbert, writer of *Fortune* etc., "I would take them to the law courts, and to the houses of Parliament and let them see our law-makers making . . . asses of themselves.

"A country gets the record it deserves. We are made by our environment, and the policies governing it are produced by the privileged. Well, Canada has earned the record it has: The worst record in NATO. Out of 100,000 citizens, 243 go to jail. It is as if we love to punish. Something Calvinistic in our makeup."

The social mentality Mr. Herbert was here describing is the mentality that creates prisons; a mentality that suppresses its emotions and spontaneity. And this mentality, which so restrains itself leads inevitably to cruelty; its negativism leads to destructiveness. "We are destroying society, and nothing is being done."

Comparative figures were at hand. Sweden, Russia (despite its regimen), The United States, Australia, none are as bad as Canada. The United Kingdom has 50 people out of 100,000 in prison; 1/5 the rate in Canada. As for returning, 85% of Canadian prisoners are repeaters. Of Queenie, Mona, Rocky, and Smitty, only Mona stands a chance of escaping the prison world — and a slim chance at that. He never should have been there in the first place.

*" . . . if the law is as interpreted by the courts below, it means that every man in Canada who indulges in sexual misconduct . . . with another consenting male and who appears likely, if at liberty, to continue such misconduct, should be sentenced to preventative detention, that is, to incarceration for life."*

Chief Justice John R. Cartwright

Globe and Mail, Nov. 8, 1967

Translate this into headlines, it reads: Homosexuals can face imprisonment for life. And notice the words "consenting male".

Herbert again. "Research is needed. I would like to know how much money is being spent each year on research to rehabilitate the criminal." Bloody little, one might assume by the tenour of legal statements like the above.

"Sweden began research thirty-five years ago, and has been having great success." Their ratio of men in prison is low.

And so we lock our homosexuals up to keep them out of harm's way. But why are 85% of all men in prison repeaters? "If they are not criminal when they go in, they are when they come out." This is the obvious answer, given by Fa. G. Jones, who was chaplain of prisons in Melbourne and Sydney. The prisons, then, are the instrument by which criminality becomes self-breeding. Rather than protecting society, they undermine society. In *Fortune*, Smitty is the example of all this.

"Smitty will go back," said Herbert. "He will be one of the 85%. He has learned all the lessons that prison has to teach him."

I interrupted, "But the last time we see him he has reached an understanding with Mona, and now must bear the burden of his guilt; the burden of Barrabas. Mona is the one tortured in his place."

"No, that is not what I intended. We have seen Smitty's path. Despite his despair at the end. We have seen him come into the cell; at first, he can be used by others. But he quickly learns how to manipulate others, and will use anybody." In the play, it is Smitty's threat of blackmail that prompts the guard to drag Mona away in Smitty's place.

What happens to Smitty when he is released? "He gets

his money and his clothes and goes home and finds himself excluded by his neighbours. Sudden it's the whole street; it happens in the entire area. He is isolated everywhere. He is unable to get a job; unwillingly, a pain

"A responsible society would be a social process, every possibility of re-education and re-integrate the criminal into society remains an outsider. Queenie doesn't have a morality officer tells his boss, "I got a queer working for you, and a thi

Why was this done as a drama rather than a play? "I am not new to the theatre," Mr. Herbert indeed been working with his workshop since 1960. They have done ten productions since. One act plays at the Bohemian Embassy. The popular appeal of his work, he says, is not a critic to his shows. Pleasing his audience is ignored by the "arbiters of taste". Ironical, the harshest critic, Nathan Cohen, who produced the play to take the play to New York.

The process of revision of the play, earlier plays, has been one of simplification. Herbert's work has been more on the line. Herbert's work has been more on the line. Herbert's work has been more on the line. Herbert's work has been more on the line.

This accounts for the strange effect of Herbert's drama. It is social drama, but about the power conflict of the prison cell is heightened by the pressure of an unchangeable outside Paris. This is a play as true of Kingston as of any outside Paris. It will be actable by men in every age. It is our greatest Canadian drama, one of the most significant written in s

This is the power of the theatre, the effectiveness and excitement. "When your nerve-ends should be tingling." If they drama has failed.

The trueness of Herbert's character is what makes them important. They care. Their problems become the audience's. This, for Herbert, is the theatre's responsibility. People care about themselves by showing themselves. The artist must hold up a mirror, and yet be objectively outside of it. He must be a fearful joiner. He must be within the experience of its emotions, but he must be detached; and his work must stream out like Caliban at the sight of

At present, John Herbert is reworking which he retitled, *Closer to Cleveland*. He implies that Canada has imported all the characters that are found in the States, and that Canada is the States most resembling Toronto. The private club society, the old and new is the same world as that of the prison. "Most of the criminal minds I bring to the private club for lunch. Just as cruel and smile at the judges over the table."

And we remember the impassioned "Judges and lawyers and cops, they're all throwing me on the mercy of the court, 'Guilty! Lock him up for six months!'"

## v. The Undergraduate and his Environment

### 1. The undergraduate environment, human and material

Teaching and learning in a university are not confined to the classroom: they go on, or should go on, in informal discourse among students and between students and faculty, and in individual reading, study, and writing. Teaching and learning, then, are to be found, or should be found, in libraries and common rooms, in bookshops and dining halls, and wherever else members of the university can explore each others' minds and the minds acquaintance with which is to be had in books. This is to say that a student's environment, both human and material, is important to the process of teaching and learning. His human environment — his relations with other members of the university — is itself a part of the process of teaching and learning. His material environment — the rooms in which he works and lives and converses, the libraries and bookshops available to him — can evidently facilitate or impede teaching and learning.

Because of their importance we have thought it a necessary part of our inquiry to look at some of these environmental factors. In this chapter we are concerned with student-faculty relations, counselling, student housing, and student access to the printed word in libraries and bookshops. Each of these matters would deserve attention in any inquiry into the adequacy of undergraduate instruction. Attention to them in this inquiry becomes especially important because of our earlier recommendations. Thus, for instance, the reduction in the quantity of lecturing and the shift towards more independent study implied in chapter II will not fully achieve their objects unless there is adequate library and study space. The more flexible structures of degree programs proposed in chapter II will make new and different demands on departmental and college counselling, especially for first year students. Improvements in the quality of teaching will involve some changes in student-faculty relations. And the creation, or recreation, of the colleges as academic communities for all their undergraduate members invites some re-consideration of policy about student residences.

For such reasons, each of the matters considered in this chapter is of more than general concern.

### 2. Student-faculty relations

One of the most frequent matters of concern in students' submissions to the Committee was the possibility of improving the relation between students and faculty members. Some submissions referred encouragingly to recent improvements that had followed the establishment of joint student-faculty bodies in some departments. But there were many expressions of dissatisfaction, about the lack of adequate channels of consultation, about the remoteness of professors, and about what was felt to be, in too many professors, an inadequate interest in their undergraduate students. Indeed, all such complaints as there were about the quality of teaching might be brought under the head of complaints about student-faculty relations. For teaching is, or should be, the central relation between student and professor. And poor teaching may be regarded as a failure in a student-faculty relation, since it may be both a symptom of a lecturer's lack of concern for his students and a cause of students' lack of respect for the lecturer and his scholarship.

We have already, in chapter II, made certain recommendations designed to improve the quality of teaching. In so far as they are implemented there should be an improvement in the central relation between students and faculty. There are, however, a few aspects of student-faculty relations, other than the formal teaching relation in lectures, laboratories, and tutorials, which deserve some attention. One is the possible role of students in academic decision-making. Another is a possible improved provision for individual consultation about the student's own academic work. A third is

the possible provision for more informal contacts between students and faculty. We deal with these in turn in this section.

In this University, as in many others, students have traditionally had little or no share in the making of academic policy or in university government at any level. Here, as elsewhere, student opinion in favour of student participation in university government at various levels has grown significantly in the last few years. While it would be somewhat beyond our terms of reference to go into this whole question (which we understand is in any case to be the subject of another special committee), we are concerned with student participation in policy-making at the departmental and Faculty of Arts and Science levels, because of the bearing this may have on undergraduate instruction in the Faculty.

In approaching this question we have not started from any abstract principles of democracy. We have not made any assumption as to whether or to what extent the University could or should be democratically organized, nor have we assumed that students have some sort of innate right to participate in policy-making. We have asked rather whether substantial student participation at the departmental and Faculty levels can be expected to enhance the quality of undergraduate teaching and learning. We are persuaded that it can, in several ways.

We may mention first that in the submissions and at the hearings we were repeatedly struck by the sheer lack of information possessed by students about the way decisions are actually made, on such things as curriculum changes, admission requirements and degree requirements, examinations, and much else. This lack of information was not due to apathy: these were not apathetic students. The best way to remedy the lack, and probably the only way to remedy it sufficiently to prevent its being a source of mistrust or suspicion, is to have student representatives on the departmental and Faculty committees, which make these decisions.

We expect, as well, more positive benefits from such student participation. It should result in the participants' increased awareness of and sensitivity to educational issues and practical problems of academic policy-making and administration. To the extent that this awareness spreads out to the student body, or to the various student communities concerned with different kinds of decisions, a distinct gain can be expected in the general level of understanding and respect.

And it is not the students only whose understanding and respect would be increased. Student participation on committees hitherto made up entirely of faculty can increase each group's knowledge and understanding of the other's viewpoints, and thus lead to an increased mutual respect. It can also give the Faculty members a more direct and continuous idea of the students' reactions to specific things which the faculty thinks are or would be in the interests of the students.

In this light, the arguments most often heard in opposition to student participation in academic policy-making appear rather to be arguments in favour of it. It is often said that because undergraduates are only in the university for three or four years, and are relatively inexperienced, they can have little of value to contribute to discussions of educational issues or to decisions on academic policy. It might equally well be argued that their inexperience, that is, the freshness of their contact with the university and its methods, provides a perennially new perspective which the faculty ought not to overlook. The knowledge and experience of the undergraduate are different in kind from those of the professors, but they are not without value. We think it unwise for the professor to reject such access as he can get to it.

For these reasons we believe that student participation in departmental and Faculty bodies will enhance the quality of undergraduate teaching and learning. At the departmental level we have good reports of recently established joint student-faculty committees meeting regularly in certain departments for the discussion of curriculum and other matters of concern to the students. We recommend that joint

committees be established in all departments where the students request them, these to be effective decision-making bodies on such matters as curriculum and patterns of teaching.

We suppose that these may take somewhat different forms in different departments, but we wish to make certain things clear. We are not proposing mere liaison committees, by which the teaching staff of the department would hear the views of its clients before making its decisions in its own committee. Nor are we proposing that the student members of any joint committee have a veto on its decisions. Students already have a sort of veto, which they not infrequently exercise by transferring out of a department. Although that veto is imperfect we do not propose that it be increased, for we think the final responsibility must be taken by the teaching staff. We only wish to ensure that the students are enabled to participate actively at the stage where policy is being decided.

We recommend also that student representatives be made full members of the Council of the Faculty of Arts and Science and of at least such of its committees as are charged with making recommendations to Council on policy matters of direct concern to the undergraduates.

We recognize that there may be difficulty in finding willing and qualified undergraduates to serve in these capacities. But in a Faculty of over 8,000 undergraduates this difficulty should not be insurmountable. There is a further problem of the appropriate method of selecting student members. There should be no difficulty in selecting for the departmental committees; this we assume can readily be done by the student clubs such as now exist in relation to Honour Courses and which presumably will spring up in relation to the proposed degree programs. However, some way will have to be found of ensuring that the voice of the generalist student does not go unheard.

The method of selection of student representatives on the Faculty Council and its committees is not so obvious. The Students' Administrative Council does not seem to be the appropriate body to make the selection, since its Arts and Science members are elected by college constituencies and have other preoccupations. Moreover, if the undergraduates are seriously interested in having representative members on Council, the choice of such representatives should be a sufficiently important matter to warrant elections to those positions. We therefore recommend that the student representatives in Council be chosen by direct election by the undergraduates of the Faculty.

We think it too early to make a specific recommendation about participation of students in the work of the program directors or of the committee of deans and program directors. But we hope that student representatives would have a consultative role in that work from the beginning, and that they might take a more formal part in it as the extent and scope of the directors' operations became clearer.

The matter we have now to discuss may seem trivial in comparison with the question of student participation in academic decision-making, but we are persuaded that it is important. We were disturbed by the frequency of student complaints that essays and other written work on which they had spent a lot of time were commonly returned to them with little or no comment, that no encouragement was given them to consult the faculty member who had read them, and that if they did try to consult him he was often unavailable.

It is not easy to remedy such a situation by any single action. Student participation in departmental committees may itself be a means of securing an improvement, but only if there is a general Faculty policy departures from which can properly be noticed there. One apparently obvious step towards improvement would be the adoption of a Faculty-wide policy on office hours. We realize that the problem is not entirely, or even mainly, the unavailability of the faculty member at stated office hours: often when such hours are announced

ed, and kept, the student response is small. There may be many reasons for such slight response, and it may change in any case, for the reduction in the amount of formal lecturing that we have recommended, and the increased reliance on independent study, are likely to increase the demand for individual consultation. And the development of college teaching in more subjects, in so far as it decreases the feeling of distance between student and teacher, should have a similar effect. In view of this, we confine ourselves to recommending that as a general policy members of the faculty be encouraged to announce regular office hours, to the extent of two or three a week.

Those who, as students or professors, are or have been fortunate enough to be in small college or university departments, will testify to the great benefit they have had from informal social contacts of students with Faculty. Most departments are now too large for much of this to be possible outside the university and college precincts: few professors could now hope to entertain their students at home. Nor can much be expected of specially contrived social occasions. But something could be done to increase the chances of social contact by the provision of facilities for it in some of the main university and college teaching buildings. No one would propose the disappearance of either senior or junior common rooms, both of which have valid functions to perform. But the provision of snared common rooms, meeting rooms, and coffee shops in such buildings as Sidney Smith Hall could make a great difference in the atmosphere of student-faculty relations. We recommend that steps be taken to provide such facilities.

### 3. Counselling

We were confronted in the course of our inquiry with a good deal of evidence of student floundering, especially in first year, which was attributable to their insufficient knowledge about university subjects, about the contents of specific courses and degree programs, and generally about what was expected of them at a university. And we heard many proposals designed to prevent such floundering in future by extensive systematic counselling and greatly increased provision of orientation periods for freshmen before the beginning of their first term.

The more we examined the problem the more we were persuaded that the root of the difficulty lay not so much in any inadequacy of the present provisions for counselling or freshman orientation as in the complexity and rigidity of the present structure of degree programs. We do not think that any conceivable expenditure of faculty energy on counselling or freshman orientation could rescue most of those students who now find themselves in quandaries about their choice of subjects, courses, and programs; and we find that it is uncertainty about these choices which is the main cause of the floundering. We have accordingly sought the main remedy in the reforms of the structure of degree programs recommended in chapter III. The simplification of requirements, the greater flexibility, and the possibility of the student making his most important choices after he has had some experience of university work instead of at the beginning of his first year, will in our view do more than any reform of counselling could do to reduce the waste of undergraduate time and energy that is now evident.

We recognize however that the increased flexibility will not reduce the need for counselling and orientation. Incoming students will still need ways of finding out what the university expects of them, what various subjects and courses are about, and what combinations of subjects they might most profitably attempt. Some of this help is now provided both in pre-registration orientation programs and in consultations, then and in the early weeks of term, with college registrars and departmental advisers. But we think something more could be done without undue demands on faculty time. We make four recommendations.

(1) The registration period for first year students should be extended to allow for more counselling by college registrars, departmental student advisers, and college staff in as many subjects as possible. An extended registration period would, we hope, allow students more time to gather information and make decisions about their courses for the year ahead; it would also provide more time for incoming freshmen to become acclimatized to their colleges in a social sense. Of course in proposing that college staffs in a wide range of subjects do some counselling, we do not envision all of them being expected to devote substantial amounts of time to it. However, we would hope that during the fall registration period, several members of the college faculties (say one in each of the most populous departments) might be available in their offices in the colleges at stated times for the purpose of counselling. It would clearly be advantageous for the college registrar, who cannot know all about all departments at first hand to be able to refer the student to departmental advisers in the college itself, and this should be possible with the extension of the cross-appointment policy we have recommended.

(2) Each university department should have one or more undergraduate advisers, or supervisors of undergraduate studies, who would have a primary responsibility for counselling. They should of course be the kind of faculty members who have a lively interest in advising students; they should retain their positions for more than a year or two, so that they can acquire and use the necessary lore; and their work in this capacity should exempt them from a comparable amount of other departmental duties. We think that this advisory function is too important to be combined, at least in large departments, with the duties of departmental academic secretary, as it now often is.

(3) The departmental undergraduate advisers should be available during a distinctly advertised period, perhaps just after the February reading week, for consultation about students' choices of options in the following academic year, and, where department programs require it, for pre-registration in such options, and for advice about summer reading. Such a pre-registration advisory period will not only facilitate better-informed student choices at autumn registration, thus allowing more time to be given then to advising first year students; it should also encourage students to make some academic use of the summer vacation.

(4) The Calendar of the Faculty of Arts and Science should be more clearly organized, and should give more meaningful descriptions of subjects and courses of study. We dismiss the cynical view we have heard suggested, that the one uniform test imposed on all students in the Faculty is their obligation to find their way through the Calendar, and that for this reason it should not be made any more easily comprehensible. We note that our recommendations about the structure of degree programs will make possible a considerable simplification of the regulations, requirements, and prescriptions that now make the Calendar so labyrinthine. Whether or not sufficient space can be saved by such simplification, we think it important that the Calendar give some description beyond the bare title or single sentence that now serves as a description of many courses of instruction.

The inadequacy of the Calendar descriptions of specific courses, and its lack of any description of whole disciplines or of the scope and purpose of the various degree Courses, were recognized a few years ago when a separate publication, entitled "Courses and Subjects in Arts and Science: A Supplement to the Calendar", was issued to fill these gaps. We think the information it contains is extremely valuable, especially to first year students and to high school students contemplating entry to university. But we find that in spite of the university's efforts to have it widely distributed it is not seen by many of those to whom it would be of most use. We think therefore that it should be dropped as a separate publication and that the substance of it should be incorporated in the Calendar;

this would ensure its proper distribution, and would make the Calendar a more meaningful document.

### 4. Student housing

Most undergraduates at the University of Toronto live at home. This is not surprising, in that the university is situated in a large metropolitan area from which it draws over 60 per cent of its full-time students. Those who do not live at home live in college or university residences, the Campus Co-op houses, fraternity houses, apartments, or rooming houses. Although there is a full-time student enrolment at the university of about 19,000 (including graduates and undergraduates), there is university and college residence space to accommodate only about 2,800. Compared with other Faculties, undergraduates in the Faculty of Arts and Science have fared extremely well in this respect, in that about one-quarter (i.e. 2,000) of them live in college or university residences. This comparative advantage exists because most of the colleges connected with the Faculty of Arts and Science provide residence accommodation for some of their students.

The general policy of those in charge of college and university residences is to give preference to out-of-town students. This policy has an educational justification in so far as it attracts to Toronto undergraduates from a variety of geographical areas and backgrounds who under different circumstances might go elsewhere. We think, however, that in view of the educational advantages which residence living offers to students regardless of where their homes are, the existing residence policy should be reviewed.

In referring, as we have just done, to the educational advantages of residence living, we do not intend to imply that it has an absolute advantage over any other, or that all undergraduates should be in residences. We are aware that some students prefer other kinds of accommodation; and, given such preference, they may well derive more educational benefit from some other kind. But we notice also that the most obvious reason some students whose homes are in Toronto do not consider living in residence is a financial not an educational one. Thus the present actual demand for residence spaces does not necessarily correspond to the students' assessment of the educational advantages of residence living.

We shall not attempt to assess the relative educational merit of residence living as compared with all other kinds. But if one compares living on or very near the campus (whether in residences, co-ops, fraternities, or lodgings), with living at home several miles from the campus, the educational advantages of the former can be seen to be substantial.

The time spent in travelling daily to and from home, which we judge on the average to be close to two hours, is largely lost time as far as any educational purpose is concerned. Moreover the student living away from the campus will, with the decrease in the number of hours of formal instruction, increasingly be put in the position of having to decide whether it is worth two hours commuting to attend the one or two hours of classes he may have any day. The result is likely to be that more students will spend more of their time each week away from the university entirely. This may be no great disadvantage for the exceptionally independent student, but it will be for the average student, who will be denying himself instruction he needs.

The disadvantage is not just that the distant student will tend to miss some of the formal instruction; it is that he is more likely to miss some of the meeting of minds which is available to his fellows living on or near the campus. His shorter daily period on the campus gives him less access to his fellow-students, to campus meetings, to evening appearances of guest lecturers, and to the library. None of these disadvantages is insurmountable, but, other things being equal, they are disadvantages.

We do not suggest that every undergraduate should be totally immersed in a university environment. All that the university can or should do is to place a student for

a prolonged and continuous period of time in a situation in which there is a variety of intellectual experiences and pursuits from which to pick and choose, and to provide guidance in this process of selection when requested. But it is clear that students living on or near the campus have greater access to these various intellectual attractions, and are exposed to some or all of them on a more continuous basis, than are those who live outside.

We have spoken of the educational advantages accruing to students who live on or near the campus. These advantages are of course not confined to those living in university or college residences: they can be had by those living in co-ops, in fraternity houses, and in other accommodation close to the campus but not provided by the university. However, we can make recommendations only about university housing. We hope we have said enough to establish that there is a case, on grounds of the academic advantage of the undergraduate, for providing residence accommodation for students whose homes are in the metropolitan area as well as for students from out-of-town.

Before considering the implications of that case we wish to consider whether first year students particularly should be encouraged to live in residence. We think that they should. The academic advantages which undergraduates in general can get from residence living are magnified for first year students. The more closely they are drawn into the university at the beginning, the more rapidly they can be expected to appreciate the ethos of the university, to sense its difference from the high school, and so to make a successful adjustment from school to university.

The advantage to the first year student can be expected to be somewhat greater from living in a college residence than in a university residence. Living in a college, his residence life will be more closely related to his intellectual development, for he will be living where most of his first year academic work is done. Living there will make him more fully a part of his academic community, as well as giving him the more general social advantages of living on the campus, whereas the university residence, separate from his academic program, can give him only the latter.

On these grounds we think that first year students should be given some special encouragement to live in residence, and particularly in college residences, so that more of them than now live in residence might do so. It appears that no encouragement short of a financial one would suffice. The colleges are not flooded with freshman applications for residence now. This is not surprising. Since many students can live at home at little or no expense, the investment of some \$800 for a year in residence will often not appear justified to intending freshmen and their parents, many of whom will not be acquainted with the possible academic advantages of residence living.

We are persuaded that the academic advantages of having more students, especially in their first year, and including those whose home is in the city, spend at least a year in residence, are such as to justify an experiment in reducing the first year residence fee. Such a reduction would be a positive indication, to freshmen and their parents, of the university's belief in the academic value of residence living.

What reduction would be at once feasible and effective cannot be determined without experience, but we think that 20 per cent reduction might be effective. As to its financial feasibility, we do not suppose that either the university or the colleges could provide such a subsidy from their present revenues. That being so, our proposal would require that this university together with other Ontario universities seek, in their discussions of residence policy with the government, such a redefinition of provincial policy with the government, such a redefinition of provincial policy as would enable the proposal to be put into effect.

We recommend that the university do so. One further change in residence policy will be needed if our proposals is to have the desired effect. For in recommending that more first year students be encouraged to come into residence we do not intend

that they should displace any of the present number of higher year residents. Much of the advantage of residence living for the first year student would be lost if he did not mix there with his seniors. What is required, therefore, is the provision of more residences, especially college residences. We recommend that the colleges and the university seek, in forthcoming discussions with other universities and with the government, a financial policy which will facilitate the provision of additional residence accommodation such that the charges to the students will be abated in recognition of the academic benefits of residence living.

We note that the recent Report of the Research Committee of the Committee of Presidents of Universities of Ontario entitled *From the Sixties to the Seventies* recommends that a commission on student housing be established "... to consider the need for student housing, the educational objectives sought, and the financial problems involved, and to develop a comprehensive plan of capital assistance and subsidy to ensure that needs are met with due regard to conditions prevailing at each institution and over-all educational objectives" (p. 38). We hope that such a commission will be established, and we offer the foregoing analysis and recommendations for its consideration. We also hope that the question of student housing will be given consideration by the Commission on Post-Secondary Education recently announced by the Minister of University Affairs.

## 5. Access to books

Libraries are more severely judged by their undergraduate users than are professors or most other parts of a university, for a library's performance is more manifestly testable. Either the book you want is available or it is not; either you can find this out in a few minutes or after a seemingly endless wait; either you can have an available book for as many hours or days as you need it or you cannot; either the library is open when you want to use it or it is not.

Evidence about the services of the University Library to undergraduates in the Faculty of Arts and Science has come to us from undergraduate and faculty submissions, from minutes of the proceedings of the Library Council (which, in effect a standing committee of the University Senate, is in charge of policy governing the university library system) and from discussions with some of its members, from the published annual reports of the Chief Librarian, and from very valuable detailed statements about internal policy and organization of the library and about the operation of its undergraduate services made to us by the Chief Librarian in reply to a series of specific questions we addressed to him.

It is clear from the evidence that there have been substantial improvements both in the organization of the undergraduate section of the library and in the allotment of funds to it, within the last year or two years. It is equally clear that with its present resources in money and space the library is still not able to meet the undergraduate demand for books and study space at what we regard as a reasonable level. The recommendations we have made in chapter II, with their emphasis on less formal instruction and more individual student initiative, will greatly increase the undergraduate demand on the library system. It is important therefore not only that the gains recently made should be maintained but planning be now undertaken as to how best to meet the new demand. Some overdue improvements might also be made fairly quickly.

The adequacy of a library system to the needs of undergraduates in the Faculty of Arts and Science may be said to depend on four main factors:

- (i) the volume of book purchasing for undergraduate use;
- (ii) the accuracy of prediction of undergraduate needs;
- (iii) the distribution of the whole undergraduate collection between central, departmental, and college libraries; and

- (iv) the physical facilities for access to books and for reading and studying space.

Under each of these heads we shall consider first the present situation (and recent changes) and secondly what should be done or planned now.

This point is crucial. If there are not enough titles or not enough copies of certain titles to meet the needs, the quality of teaching and learning must suffer. There is here, of course, a problem of allocation of the university's whole annual revenue. The library, like other divisions of the university, submits an annual budget estimated to meet its requirements for the following year, and, like other divisions, it generally gets less, often substantially less, than it asks for. Two questions are relevant here: whether the shortfall in the amount the library gets is at all proportional to that of other divisions of the university, and whether, within the library's budget, the shortfall in the amount for undergraduate book purchase is proportional to that for other book purchases.

We have no assurance that the first of these questions can be answered affirmatively. We think that the Library Council should annually seek such assurance.

On the second question we are assured that the answer is affirmative, and that this has been the case since a separate allotment for the purchase of books for undergraduate locations was established in 1965-66. And the actual percentage increase in this allotment has been since then more than double that of the percentage increase in the total library budget. The establishment of a separate allotment, and the increase in its size, are two of the gains we spoke of.

However, the percentage increase may be deceptive, since it starts from a base which had to be guesswork (the amount that was thought to have been spent for this purpose out of the subject allotments for the previous years) and may well have been too low. In any case, it is evident that if our recommendations about teaching and learning are to be implemented the allotment will have to be increased still further.

For this prediction, the library is entirely dependent on the teaching departments. And their record has not been good. Since 1959 the library has asked each teaching department in the university to have each of its faculty members send in, in the spring, a list of the titles he expects to recommend in each of his courses for the following session. For some years thereafter some departments declined to send in any lists, since until 1965 undergraduate books were charged to subject allotments which had to provide for research material also in those subjects, and some departments were reluctant to endanger the building of research collections by facilitating the library's purchase of duplicate copies of books for undergraduate use. Now that a separate fund has been established for undergraduate material this danger no longer exists, and teaching departments are becoming more co-operative. Nevertheless, last year the library received only 314 lists for undergraduate courses in *all Faculties*. We have reason to believe that departments in the Faculty of Arts and Sciences were not the least delinquent.

We recommend that department chairmen take more seriously than all of them now apparently do the obligation of ensuring that those in charge of courses provide the information without which the library cannot estimate the needs of its undergraduate collection.

This is an unusually difficult problem in a university whose Faculty of Arts and Science comprises several federated and constituent colleges.

The present policy, agreed between the university and the federated colleges, is that the college libraries, in addition to whatever other policies they may have, should try to provide the collections needed for first-year and second-year undergraduates, leaving the central library to provide for the needs of the later years. To this end, the university library provides a subsidy to each of the federated college libraries, equal to 50 per cent of the amount spent by each college, out of college funds,

in the previous year, for books in subjects within the Faculty of Arts and Science but not including purchases for special research collections. This subsidy is not expected to meet all their costs of providing first- and second-year needs. Presumably because of this, the university library does not seek to exercise any control over the purchasing of the federated college libraries. The federated college libraries make their own decision about purchasing, on the basis of their own information (which includes copies of the departmental lists received by the university library).

We doubt that this arrangement is adequate. We endorse the principle that the college libraries should try to cater for the first- and second-year undergraduates' needs. This is just what best implements our recommendations about the shift of teaching in the early years from the university to the colleges. But if the university seriously intends that the college libraries should provide for the needs of first- and second-year students, it appears to us that the university will have to provide a larger subsidy and exercise a more effective co-ordinative control over purchasing.

We recommend, accordingly, that the university increase its subsidy to the federated college libraries to such an extent that it can properly require a more effective co-ordination of purchasing for undergraduate collections than it now does expect.

We understand that the university library plans call for using the present central library (the Sigmund Samuel Library) as a central undergraduate collection as soon as the new Research Library in Humanities and Social Sciences is completed (presumably in 1917), and that plans are already in operation to provide an adequate undergraduate book collection there, chiefly for third- and fourth-year undergraduates. We applaud this policy. It, together with a more adequate college provision for first- and second-year undergraduate requirements, should go far to provide for all undergraduate needs in the Faculty.

No doubt there will still be problem of overlapping and of accessibility. Some books will be needed by students in both year groups, and ought therefore to be in both the college collections and the central undergraduate collection. And some students will occasionally want to consult or borrow books not in the collection which they generally use. We assume that students of any year will be free to use the central undergraduate collection. We think it important also that when a book is not catalogued in any of the undergraduate collections, undergraduates should have access to it in the Research Library.

There is a further problem about the distribution of undergraduate collections. At present there are a few undergraduate departmental collections whose future is in some doubt. Some of the science departments have collections of references material and current periodicals adjacent to their laboratories. These are not primarily for undergraduate use, and in view of the purposes they serve we do not think they should be displaced. Two departments in the humanities and social sciences, namely History and Political Economy, now have branch duplicate collections for undergraduate borrowing in Sidney Smith Hall. These branches were established on a temporary basis as partial substitutes for the collections and reading rooms which as partial substitutes for the collections and reading rooms which those departments had had in their previous quarters, before they were moved into that building. The branches have been, up to now, a very great service to the undergraduates in those departments: the librarians in charge of them have been able to provide a better service to the students than can be provided in the more impersonal circumstances of a central collection. It is probable, however, that, to the extent that our recommendations in chapter II are implemented, student in those departments will be spending less time in Sidney Smith Hall and more time in various libraries. We are informed that already in 1966-67 the use of these two departmental branches declined by a small percentage, whereas the use of the central undergraduate collection (in the Wallace

Room of the central library) increased by some 20 per cent. In the light of this information we are willing to see the departmental duplicate collections die a natural death when and as the demand for their services so declines.

Under this head we include such matters as (1) the hours during which the libraries are open; (2) the extent to which undergraduates have access to the shelves; (3) the amount and suitability of study space; (4) the efficiency of the arrangements by which undergraduates may get books out; and (5) the provisions made to familiarize undergraduates with the resources and the intricacies of the library system.

We note with satisfaction that, as the result of an effective student presentation of their demands, the Library Council has acceded this year to request that the hours of library service be substantially extended, and that the vexed question of undergraduate access to the closed stacks in the central library be reconsidered. The re-arrangement, early in 1967, of the central undergraduate reserve collection in the Wallace Room as an open stack collection, is much to be commended.

Many suggestions might be made for further improvement in service to undergraduates, but we think these can best be made by the undergraduate representatives who are to sit on the Library Council, and best be considered by that body. The decision to have student representatives on the Council and on its executive committee seems to us a notable step forward. We hope that the Council's desire that those representatives be full members, which requires Senate action, will be rapidly fulfilled.

We may, however, make certain proposal for early improvement in the library's service to undergraduates. Two of them concern the amount and quality of study space. To the extent that our recommendations about teaching and learning are implemented, the undergraduate's day will be centred more on libraries than on classrooms which will greatly increase the demands on the already inadequate study space in libraries. We recommended therefore that steps be taken as quickly as possible to increase the number of study spaces in the library system.

We believe also that the study space provided should be of higher quality than that of several reading rooms currently used by undergraduates. To have many study tables in one large room (such as the Wallace Room) is not conducive to intensive study over prolonged periods of time, because of the many distractions. Although large study tables may appear to be a more efficient way of providing a large number of study spaces, the habit of students of spreading their books and other belonging over these tables means, in practice, that the tables are seldom used to capacity. The most serious criticism of these tables, however, is that they are not adequate for intensive study over prolonged periods of time. In North American universities generally the trend has been toward the use of carrel desks such as those in the Laidlaw Library of University College. We recommend that the Wallace and other reading rooms of the Central Library be redesigned to instal such carrel desks or some other form of isolated study space in place of the present study tables.

We suggest also that those colleges which have not already done so should try to provide more isolated study space for their students. Innis and Erindale Colleges are planning to build study carrels, each to be shared by a small number of students, and each student having a locker close to his carrel. By some such arrangement, a student may be expected to develop a closer academic affiliation with his college, and thus be incorporated more fully into the sort of intellectual community which we think each college should become.

Finally we suggest that some improvement is possible in the provisions made to familiarize undergraduates with the resources and operations of the library. At present, freshmen in the Faculty of Arts and Science are offered orientation to the central library mainly by tours arranged by the library in conjunction with the colleges at the beginning of term before the

start of the formal classes. But a student is not in a position to get much from such tours until he is actually at work on his studies. It is when a student is faced with specific problems of how to get books on a particular topic, or what books relating to a topic are available, that his library orientation will be most useful.

We find that other universities have tried a variety of different approaches in acquainting their students with the library. At one extreme, one Canadian university requires its students to attend lectures, and pass a test, about the library before they may receive their degree. This requirement seems to us unduly formal. Memorial University, Newfoundland, uses series of slides, accompanied by sound tracks, run at periodic intervals during the first part of the academic year. These showings are given close to the main entrance of the library, in a location convenient for students. Three different half-hours shows are run: one for beginners, another for more advanced users, and a third for students who wish to use the library for research purposes. Under this scheme students can get answers to specific questions they have about the library, at the time when this sort of information will be of most use to them. We understand that this device has been very effective in introducing students to the library's resources, and to the uses undergraduates may make of them.

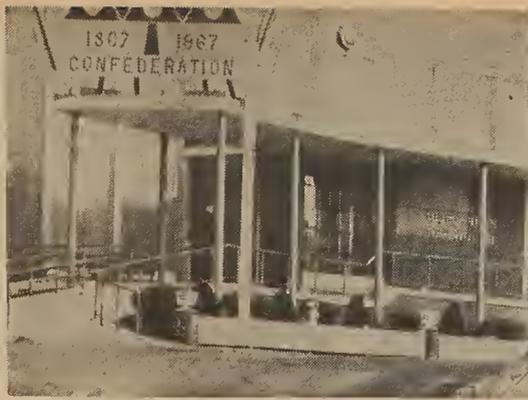
We recommend that the University of Toronto Library investigate steps that might be taken to improve its orientation program.

A frequent complaint in student submissions has been that the services of the University Bookstore are inefficient and unduly expensive. There is no simple test of efficiency in the operation of a university bookstore. It cannot be compared with a general bookstore, for unlike the latter it is expected to provide the titles and quantities required each year by all the courses of instruction in the university, and it has to cope with an extraordinary seasonal variation in demand. The recent decentralization of the University of Toronto Bookstore's operations is a major step forward: the opening of a separate large self-service store for textbook and other books listed as required reading should greatly improve the efficiency of the whole operation.

We find that part of the inefficiency complained of can be remedied only by the action of the academic departments of the university. It is plain that the bookstore cannot supply the required and recommended book to thousands of students, and have them in stock when they are wanted, unless it has adequate notice of what will be wanted. It does not always get this notice. We recommend that every academic department should regard it as an important responsibility to see that each of its members in charge of a course does furnish the necessary information.

Complaints about the cost of books to students are perennial. That does not mean that they are groundless. Although the University Bookstore is operated by the University of Toronto Press, presumably as a service to all the members of the university, and although it uses university premises, it does not generally give student discounts. The reason for this has never been entirely clear. We have not been able to ascertain definitely whether it is in part pressure from other Toronto booksellers. We do not think that such a position is in the long-run interests of the booksellers themselves. Anything that can be done to develop the habit of book buying among students will create more future clients for booksellers. And university students are peculiarly a low-income group while they are students and a high-income group for the rest of their lives.

It appears to us therefore that there is a problem of commercial policy which involves the relation of the university to the rest of the community, and which cannot readily be solved entirely within the university. We recommended that the committee of the Board of Governors of the University which is charged with oversight of the operations of the University Press should institute an investigation into the possibility of the Bookstore giving discounts to students on all book purchases.



VISITOR'S ENTRANCE

The following article was written by a third year student on her impressions of her first visit to the Don Jail to see her father who was awaiting trial.

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"Want to go for coffee?"  
"Thanks, I've gotta go somewhere."  
"Got a class?"  
"No . . . uh, an appointment."

It wasn't exactly an appointment. I was going to visit my father in the Don Jail. I wasn't sure he'd understand if I told him

It was raining, raw and knowing. I didn't want to go but I left Sydney Smith and walked down St. George to College. There were some other students at the car stop, probably on their way home, I thought, probably physics or meds students, know what they're doing, on their way home.

I wondered how far it was to the Don Jail. The visiting hours there are very strict. 9-11 mornings; 2-4 afternoons. It was already after 3. Lots of school children with muddy boots crammed into the car. Of course you could only visit for ten minutes anyway but . . . I turned to the postman next to me and asked how far it was to Broadview. He looked at me, "Quite a ways yet." And looked again. I knew he knew where I was going.

Along Carlton and down Parliament past The Hair-cut Place and flat two-story apart-ments.

Dirty filthy dirty world.  
When we crossed over the Don Valley I got off. Now everyone knew for sure where I was going.

I stood immovable for a moment. Across the street on a cliff overlooking the Don Valley was an imposing structure that made me think of the Bastille. It looked like it really had been built in 1859.

I walked up the rampart past the old section . . . tiny barred windows with no glass or dirty broken glass — barred. The stone was black with age. It looked damp and clammy. Signs pointed to an entrance in the new red brick wing. It doesn't reveal very much until you get inside.

I found a door in the new wing and reached for a door knob. There wasn't one. I looked around for a bell. None. I must be too late, I thought.

"What do you want?"  
To my right and above me there was a very small glass window; a man's head was peering through it. He won't hear me if I answer him.

"What do you want?"  
"I want to see my father."  
"Who are you?"  
"I'm his daughter."

Slowly an invisible hand unlocked the door. I noticed as I pushed it open that it was about 4 inches thick. It slammed behind me and there was another similar door. It began to click. I pushed it open too. You get used to it after the third door.

Inside, there was a guard sitting behind a desk. I approached him and asked to see my father.

"Who are you?"  
"I'm his daughter?"  
"Show me your identification." All I had was my ATL card.  
"You can't see him today."  
"But . . . but why not?"  
"You can't see him."  
"Am I too late?"  
"No. Come tomorrow."

Don't cry, don't cry. Say thank you. The doors slammed hard behind me.

I was still carrying my books when I walked down the rampart. Couldn't they have told me why? How can people be so cruel? They treat visitors like that. People on the outside.

I hadn't noticed that she'd been waiting for me — a girl with matted black hair, backcombed maybe and not combed over. Her face was scarred with acne which she had tried to camouflage with liquid make-up and eye liner unevenly applied. I noticed the black spots on her pale pink dress, her purple fish net stockings, spike heels, synthetic black fur jacket.

"Hi . . . did you just get out of jail?"  
"Are you kidding . . . get serious. But I mustered up a simple "No".

"What are you doing here then?" Her voice was jittery and high-pitched.

"I came to visit someone."  
"Your boy friend, eh?"  
"Uh, no . . ."

She glanced around nervously, "Well, see, I just got out of jail and I don't have any money."

All I had with me was 15¢ and two car tickets. I suggested that she take the streetcar with me.

Marilyn had been picked up on a vagrancy charge. No money and no place to go. She'd spent three weeks in the Don. Vagrancy is the legal term for prostitution. But so what? She really had no money and no place to go. She had just been tossed back into the same streets from which the cops had taken her three weeks earlier. Only now she had a record. And a sordid memory of what it's like "in there!"

Marilyn was shaking and stammering as she talked to me on the streetcar. I didn't care if her story had a lot of loopholes. I felt desperately helpless — I couldn't even buy her a cup of coffee.

I tried to help her think of friends. That was stupid. She obviously didn't have any. "Well, yeh . . . there's my girlfriend . . . but she moves around a lot, you know." I thought of taking her home to my apartment, but I wasn't sure what I'd do with her. I wondered how my room-mates would react. It was still raining.

We got on the subway, and I gave Marilyn my number and the 15 cents. She said she'd call if her friend "wasn't home."

Marilyn called that evening to say she'd found a place to stay. After that, though, it was only her "friends" who called. Guys asking me where she was, or guys saying "Uh, I'm a tourist from the States, and uh . . ."

Maybe you'd have taken Marilyn home or called the Elizabeth Fry Society. I wish I had. I was wishing I had as I walked home from the subway, claspng my books against me.

# MUSIC

## classical

PETER GODDARD

Suddenly there has been a deluge of letters. Apparently there has been some misunderstanding about musical terminology used in this column. Another complaint was of an aesthetic nature: exactly how does one approach a concert, or more directly, how does one give the impression that one has been to and understood a performance given by the Toronto Symphony?

So with a little help from my friends — a certain dentist in Alberta, the Faculty of Engineering and a defunct Muse to be exact — I will explain the subtleties involved. Caveat auditor.

I will assume that I am talking to males, for if you are not of that sex you must be a girl. If you are neither then you probably work as an usher at the O'Keefe Center or some such place and see enough art anyway.

The first step, then, is to make sure that your wife and/or girl-friend has a mink. This emblem establishes you as a Patron of Culture, as one having unquestionable panache in the Appreciation of Great Music. This is why theatre foyers look like the mink run at Lac La Biche. However, the degree of understanding usually runs inversely proportional to the amount of fur worn.

The lobby terrify you? It may help to face your fellow furriers to know that they don't know anything more about the music than you do. Do not penetrate this facade. And if ever asked a question more direct than "What did you think of it?" content yourself with defensive ploys only.

Step one: never say anything disparaging about a composer whose name starts with B. It is also standard practice to say something slashing about Tchaikovsky. Rachmaninoff is also out this year, and Richard Strauss is camp. Incidentally if you get into real trouble you can make a comeback by betting someone that they don't know how to spell Tchaikovsky. By the way, Rimsky-Korsakov is only one man, so don't fall into that trap.

You have past obstacle one and are now seated at behind your usual Tuesday night post. If the program says that you are about to hear Bach (see step one) it will very likely sound to you as if the different parts of the orchestra started in different places in the music. They often do this regardless of the composer, but it is more noticeable in Bach. Don't worry about it. This is exactly what happens.

As time goes by you will be convinced that they have passed the ending several times. They have. Luckily for all concerned those that get there first have to doodle around until the others catch up. Sometimes they do.

If the piece sounds as if everyone started not only in different places but in different keys it is not Bach. It's not necessarily modern. It's wrong. And it never works out. This is done on purpose.

If you are pressed for a comment on a contemporary work the safest remarks are:

- a) it was interesting...
- b) it wasn't interesting...
- c) the work gained in aesthetic import after the harmonic sub-structure in the third cadential phrase of the recapitulatory section.
- d) the work lost in aesthetic import after the harmonic sub-structure in the third cadential phrase of the recapitulatory section.

Or, and this is only for the most daring,

- e) well, I thought his first one was much better.

At this point, a few comments on composers may be helpful. Liszt was sort of an early Liberace (aristically anyway.) Wagner liked Beethoven, Debussy hated Wagner and Hitler disliked Debussy. Strauss wrote music principally for skating. Never say anything unkind about Mendelssohn or you will be accused of anti-Semitism. Beethoven sounds like a woman passing through menopause. Mozart was rather bland . . . a powdered Lombardo. Shostakovich composes in Russia where it is very cold so he does it with his mitts on. This leads to certain inaccuracies and is the reason for his success. The suggestion that he composes with his elbows is quite inaccurate. It is Stravinsky who does that.

The first work has just finished. Never be the first to start clapping. In fact play it safe and be the last. The reason for this is that you may clap in the wrong place. I've known families who've had to move to Aklavick because father clapped in a Grand Pause. Symphonies are liberally sprinkled with booby-traps of this kind for the unwary. (A symphony, I should mention, is a collection of four works stuck together by program notes. There are gaps between each piece to allow the trombonists to blow out the slush.)

At this point the function of the conductor may puzzle you. Often it does him, so don't worry. It has been demonstrated that orchestras get along very well without a conductor at all but the union insists that there be one. There has to be someone to take the blame and to talk to dowagers so as not to waste the time of the real musicians.

Also it will be of value to you to be able to distinguish



With performances from the age of powdered wigs to Clairmont at the University of Toronto more or less officially started last week with the opening concerts given by the Hart House Orchestra and the Contemporary Music Group.

The two are more easily

one instrument from another so that you won't comment on the excellence of the third horn in a certain number when actually he was off-stage shooting craps in the furnace room.

The trombones are the easiest. They are the only instrument with a slide that goes in and out. There is also a bass-trombone which is the same only more so. I also must assume that you know what a violin must look like. The second violin looks exactly like a first violin except in the eyes of the first violin players. Then it appears much smaller.

A viola looks like a pregnant violin. The viola section is the most neurotic section in the orchestra. They are people who flunked out of violins — it has made them bitter. They therefore always go at a slightly different pace than the violins. The cello is the sexiest instrument in the orchestra. It is frequently played by women in the orchestra although it is ill-adapted for them since it necessitates a postural intimacy that they would usually reserve for close friends. (Although I do hear that some are playing it side saddle.)

Nobody outside the woodwind section itself knows the difference between a bassoon and an oboe. Yet they don't look, and usually don't sound alike. The oboe looks and sounds like an asthmatic whooping crane. The bassoon looks like a pogo stick with extra handles and is sometimes described by snivelling second clarinet players as a burping bed-post. It can be identified readily in the orchestra because it sticks up like a submarine periscope out of a sea of lesser instruments. The obo can be identified by a nasty buzzing in ones head. (If a migraine were ever set to music, the oboe would play it.)

Two other instruments that are often confused are the French horn and the English horn. The former is a brass instrument that usually plays with the woodwinds. It looks like a cancerous pretzel. French horns usually come in groups of four and are given to sad bovine sounds like a group of moose mooing in a muddy muskeg.

The English horn is the result of a bad eugenic experiment involving a virginal oboe and a bassoon. From this the bad qualities of the former were carried by dominant genes. While the right hand of the French hornist must be stuck in the bell of the instrument to prevent impromptu pinhole games, the English horn is played with both hands except when it isn't played at all. The English horn, to clarify the matter even further looks like a clarinet with tumour. Remember: the French horn is brass and the English horn is a double reed. Or possibly it's the other way around.

To return to basic principles. Be sure you know the difference between a baton and a podium. These are both within the domain of the conductor and you certainly must not confuse them. One of them he stands on and the other is the stick he waves around that no one in the orchestra pays any attention to. They don't look at all alike and serve very different function. Once you know which is which you won't have any problem. The terms are baton and podium so be sure you get them straight.

The flute sticks out sideways and is called an ocarina. Or is it the ocarina that sounds like a flute? Anyway, the flute player is called a flautist. This is silly but much is made of it by the foyer set. Calling a flute player a flute is a social solecism equal to calling a baton a podium.

If, after the concert, you want to go about developing your musical facade seriously, then buy a record. Any record will do, but preferably one with a good title like "The Satyr and the Maiden," or "Alexium in Galanous." Then no matter what comments come up you can compare the number under discussion with your record . . . it is reminiscent of it . . . it lacks the virility or depth . . . it is even more lyrical and so forth.

If you want to go all out buy two records. You are then a collector and are a force to be reckoned with. I've known people who couldn't tell a quarter note from a kumquat who were conversational tyrants in musical circles on the basis of a few records at home.

Another gimmick is to buy a second-hand instrument of some kind. At every opportunity refer to your instrument admitting modestly that you really don't play very much . . . any more.

Or there is always Granny's...

contrasted than characterized. The Hart House Orchestra's concert of last Sunday night in the Great Hall was a reincarnation of mid-eighteenth century musak that seemed academically tight-lipped in intent and humorless in performance. And the contemporary concert needed tightening up in both concept and performance.

In performances of Vivaldi, Locatelli Cimarosa and

Stradella—the "Italian School" of that period—the expressivity of the HHO was too tenuous, too introspective, too standardized. Even with conductor Boyd Neel prodding the pace along at moderate tempos, intonation, notably on the part of the first violins was dubious, and oboe soloist Stanley Wood (in the Cimarosa concerto) floundered navigating upper-

(continued on R-9)

(continued from R-8)

register virtuoso passages. With the demise of the Ten Centuries series, the Contemporary Music concerts in the concert hall of the Edward Johnson Bldg. every second Tuesday remains the only constant source of modern chamber works.

As evidenced by the student performances Hovannes, Harry Somers and William Walton last Tuesday the level of presentations was satisfying in its emotional sincerity and intellectual honesty. None of the performers' reaches exceeded their grasp. What was lacking, if anything, was confidence and intensity in performance.

Notable was Ward Cole's reading of sections from Walton's Facade (1922). Precise boldly colored, frequently outrageous, blatantly and beautifully camp, but always penetrating, the performance evoked the very era that produced the work.

In Facade, the composer's musical borrowings range from Schoenberg, Stravinsky, Satie, Hindemith and jazz. Scored for chamber orchestra and recited from a series of poems by Edith Sitwell the music had an impact equivalent to reading Wyndham Lewis Apes of God.

## blues

The Paul Butterfield Blues Band cast its Massey Hall audience last night into a ninth band member by reducing the distance between it and the audience to point-absolute-zero. Their sound shot out of the loudspeakers located around the hall, to bounce off the laquered wood and envelop everyone in a giant wrap-around sheet of tactile music.

People, if you hear me humming on this song both day and night. There was little grace but much noisy subtlety as the Butterfield octet burst through their hybrid rhythm 'n' blues-jazz-soul thoughts. I'm just a poor boy in trouble, trying to drive the blues away.

"Awk!" Yelps the purist. "That wasn't the blues. It wasn't jazz. It didn't sound like Sonny Boy or Mississippi John Hurt or Buddy Guy or Junior Wells or..."

Exactly. For what resulted was one of the most dazzling displays of the potential in pop electronic music. The stigma of being white in a colored art had little effect on the performance. For since 1955 (Elvis Presley. Remember?) the blues have become noticeably paler in complexion.

But not paler in inventiveness as witnessed by the Butterfield band of last night.

# jazz

By JACK McCAFFREY

Words fail me. Well... not quite. It was disgusting, embarrassing, inane, and as the late Evelyn Waugh would have it, too rather sick-making.

There you have it folks... Jazz at the Symphony—the only conceivable concert where Rossini's Lone Ranger Theme could be the most substantial, musically satisfying work on the program (oh, you gasp, i can't even IMAGINE that). After doing up William Tell, Ozawa and the TS showed that at least for this one occasion, they were willing to ignore the Freudian dictum that "the coprophilic elements in the instinct have proved incompatible with our aesthetic ideas, probably since the time when man developed an upright posture and so removed his organ of smell from the ground."

As a convincing demonstration of this waywardness, the TS played "Jazz Suite for Unfamiliar Instruments" by the comedian (that's what Ozawa called him) Yamamoto. After the instruments had been cutely introduced by a little tuning-up exercise, the tuba plodded through something called "Midnight Blues" (which, of course, was not a blues at all), followed by the English horn, which minced through "Hummoresque." For the grand finale, "Mack the Knife," the double bassoon went through a limited repertoire of vulgar noises which sounded like the blowing of noses and the breaking of wind. Also featured in this section was "lush" string phrasing, punctuated by brass blaring out some hackneyed old cliches.

To show that he really knew what jazz is all about, Mr. Yamamoto even included bongos and tambourine to give us that groovy old down-home backbeat. Needless to say, the orchestra's attempt to "swing" was absolutely pathetic.

Next, we squirmed through "King David Suite," which was composed (?) by Lionel Hampton. You remember Hampton—the vibraphonist who came to prominence (as much for his sheep-like bleating while he performs as for his musical accomplishment) with the Benny Goodman Quartet in the Swing Era, and then became famous for his outrageous "showmanship." For many years, Hampton led a big band which did things like walk around the room wearing Bermuda shorts, and goldfish bowls on their heads, while playing "When the Saints Come Marchin' In."

It is even alleged that one time, while playing on a boat sailing the Potomac River,

the band climaxed their performance of "Flying Home" by jumping into the river, instruments and all.

Now that you have some idea of the depth of Hampton's thought you may begin to appreciate what we suffered through. The piece consisted of three sections, notable for the dearth of thematic interest and lack of development and for the excruciating insipidity of the harmony. In the first two sections, Hampton's didn't do too much, except tinkle out a few bars of the themes. In the third section, a 32-bar pop song, he improvised a bit and bleated a lot. Again, the symphony just couldn't swing to save its life.

Like the preceding piece, "King David Suite" featured orchestral writing that would make Mantovani's hackers cringe in shame; and needless to say, there was no organic unity within the sections. The suite just had little fragments of this and that, with no direction or sense of structure or development.

At the end of all this, the audience went wild. They loved it. It was just incredible. They clapped and clapped and finally Ozawa and Hampton returned and did an encore yet! Struggling through the last couple of choruses of the finale, the orchestra just fell apart—they didn't know where they were. Disintegration and chaos were the distinguishing marks of the encore. But again everyone clapped like mad for a seemingly interminable length of time.

Finally, when intermission arrived, members of the orchestra slunk off into the night, leaving "The Lionel Hampton Inner Circle Octet" to play the second half of the program.

The group had organ, two saxophones, trumpet, and guitar. With this instrumentation something interesting might have happened. But all the other musicians did was provide a backdrop for Hampton's vibes and vocal "effects." When they did get a chance to solo, none of the sidemen showed much originality or imagination.

And unless you are a confirmed Hampton fan, his vibes solos don't have much to hold your interest. And to see him jumping up and down and saying "Yeah, man that maestro, he's the swingin'est conductor it has ever been my honour to play under... what a gas... yeah bop-bop-a-rooty..." and other equally intelligent comments in this vein was just too much.

A few questions: 1 — What is the purpose of this concert series? If it is to get jazz people interested in the symphony or vice versa, it has obviously failed. By their enthusiastic response, the audience proved that were hardly any people present who liked either jazz or symphony music.

If the purpose is to be adventurous and experiment with combinations of different kinds of music, then Ozawa showed that he has not any idea how to do this. Perhaps when the Modern Jazz Quartet comes, John Lewis will be able to put him on the right track. And why, when there are so many great jazz musicians that Toronto never gets to hear — Sonny Rollins, Miles Davis, Charles Mingus, for instance — does some ill-formed clown line up a series with the likes of Hampton, Benny Goodman, and (dig this) NANCY WILSON? 3 — And finally, how could Ozawa possibly consent to play the garbage we heard Saturday night?

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## Frye's Moral Attack On Modernism

By STEPHEN BORNSTEIN

*The Modern Century: The Whidden Lectures, 1967*, by Northrop Frye. Oxford, 123 pp. \$3.00.

These three lectures which Professor Northrop Frye delivered at McMaster University last January could hardly have been what the organizers of the Whidden Lectures expected when they selected a Canadian scholar for Centennial year. Professor Frye must have shocked McMaster officialdom at least slightly when instead of the scholarly analysis of Canadian literary culture he was expected to present, he chose a topic of universal rather than narrowly Canadian relevance, when he mentioned Canadian culture but peripherally and then only to deny the feasibility of its aspirations to a distinctive existence, and when, most iconoclastically of all, he praised Canada *not* for a hundred years of nationhood but rather for a hundred years of successful effort in submerging its national consciousness in a deeper post-national awareness.

The organizers of the Whidden Lectures certainly do not get what they expect from Professor Frye. Nor, I suppose, will the unsuspecting reader find *The Modern Century*



to be precisely what he expected from the pen of one of the English-speaking world's most brilliant and renowned students of literature.

For, in these lectures, the systematic analysis of literature and art plays only a peripheral and secondary role, being almost entirely reduced to the service of the eloquent hortatory and ethical message which Professor Frye expounds in tones much more redolent of the pulpit than of the academic lectern. Frye's central theme—moral in orientation, religious in undertone and regenerative in intent—consists essentially of the assertion of the appalling hideousness of modern existence and of the potentially crucial role of the arts in the regeneration of North American life. In *The Modern Century*, literary theory and analysis are not ends in themselves but merely tools facilitating the exposition of Frye's major theme.

### **Alienation of Progress**

According to Professor Frye, the fundamental and most pernicious malady of contemporary industrial and technological society is something he calls the "alienation of progress." In this state man is seen as "obsessed by a compulsion to keep up, reduced to despair by the steadily increasing speed of the total movement." Pathologically gripped by the "panic of change", helplessly aware of having lost control over his own destiny to an invisible enemy submerged within his own psyche, disillusioned with his former optimistic belief in constant and autonomous progress, modern man is reduced to passive acceptance of the illusory world of propaganda and advertising, to a totally passive response to the dehumanizing mass media which threaten to reduce him to abject uniformity and to immerse him in a sterile and oppressive world which "like . . . a prison would be both completely introverted and completely without privacy." (p. 38)

The most vicious feature of modern society for Professor Frye is what he styles "the passive state of mind," that tendency among the victims of the alienation of progress to accept as given the "stupid realism" of the anti-artistic mass media. It is this passive attitude which he feels has produced the hideous image of modern man which he describes in his first lecture, the image of a mind which has "lost its dignity, its freedom, its creative power, and its

sense of the present, with nothing left except a fearful apprehension of the future." (p.49)

The predicament of modern man, so eloquently described by Frye, can, he asserts, be remedied by the arts whose essence, he demonstrates in his second lecture, has always been an active search for reality and a conscious and explicit opposition to the anti-arts of propaganda and persuasion. The duty of the arts is to carve out a new mythology of modern man, a new set of values and assumptions, a new self-image for the human mind.

### **Need for New Self-Image**

This new mythology is to create a new focus for the loyalty of alienated man by postulating a new and more realistic ideal of progress based not on the autonomous evolution of progressive social forces, but on the belief in the ability of intense human activity to improve the human condition. The arts properly conceived can thus, according to Professor Frye regenerate modern society by creating a new self-image for man to replace the gruesome self-image of alienation and anxiety which now baunts the modern consciousness.

In *The Modern Century*, literary criticism thus takes a back seat to moral exhortation. Yet despite the fact that it serves merely as a means to a different end and not, as is customary, as an end in itself, Frye's literary analysis is characteristically brilliant. With an encyclopedic virtuosity reminiscent of his remarkable work, *The Anatomy of Criticism*, Frye ranges gracefully over the entire scope of Western literature, music, and visual art producing a masterly synthesis of the evolution of modern culture. Under Frye's expert hand, all the various forms of artistic expression can be seen to move together in a comprehensible and parallel pattern of development from the Middle Ages to the present. Frye's analysis, however, though synoptic, seems neither oversimplified nor artificial but is constantly inspired by that sense of proportion which Frye considers typically Canadian.

### **Frye's Utilitarianism**

One limitation, however, of Frye's historic analysis of western culture seems to me to derive directly from his utilitarian approach to the arts. Because he demands that art serve a crucial regenerative function in society, Frye is led to reject the anti-social art of such writers as Norman Mailer, LeRoi Jones, D. H. Lawrence, and Jean Genet as, in whole or in part, reactionary and undesirable. Utilitarianism in literary criticism tends, even in great scholars, towards a value-ridden eclecticism reminiscent of the Marxist distinction between socially useful and socially useless art.

Frye's analysis of the plight of modern man is similarly incisive, comprehensive and provocative. Frye's great literary skill enables him to describe the nature of alienation and the brutality of the modern city in terms seldom rivalled in the literature of social criticism. He decries the evils of modern society with all the moral intensity and indignation of Karl Marx at his best. Witness the following portrait of the modern city, a description which echoes the intense moral fervour of the Hebrew prophets:

*No longer a community, it seems more like a community turned inside out, with its expressways taking its thousands of self-enclosed nomadic units in a head-long flight into greater solitude, ants in the body of a dying dragon, breathing its polluted air and passing its polluted water.*

Throughout *The Modern Century*, Frye's critique of contemporary society is not that

of the detached, empirical social scientist but rather that of the enflamed moralist, the concerned humanist whose analysis is predicted on a value-ridden, ethically-oriented point of view. Frye's normative position, his religious humanism, voluntarism and idealism are central to an understanding of the major themes of his book. His critique of the ideal of inevitable progress derives from his humanism and voluntarism. Progress, conceived as the inevitable unfolding of progressive forces independent of human will and control is a vapid concept for Professor Frye who asserts that "no improvement in the human situation can take place independently of the human will."

### **Frye On McLuhan**

This emphasis on the centrality of the human will also informs Frye's valuable and perceptive critique of Marshall McLuhan whom he considers as a technological determinist who mistakenly asserts the primacy of the medium over its human inventor and blithely converts his undoubtedly keen insight into the impact of the mass media into an insouciant and morally insensitive glorification of that impact. For Frye, McLuhanism is merely "the latest of the illusions of progress," ignoring the dependence of the media on the direction of the human will. In Frye's more realistic and more reassuring scheme of things it is the conscious human element which is or can be, the determining factor in the evolution of the technological society. Frye's humanistic tendency to emphasize human problems over purely technical facts enables him to transcend McLuhan's blithe fascination with the glories of a world dominated by mass media and to discover the frightening human implications of the McLuhanesque dream. A world of total environment, Frye warns, would be a world of total uniformity and a world without true communication. For, "where communication forms a total environment, there is nothing to be communicated." (p. 38)

Such a sober, and sobering, critique of McLuhanism should be carefully evaluated by his many loyal but uncritical devotees on this campus.

### **Frye's Idealism**

A final element of Frye's thought which I should like to discuss is his fundamental philosophical idealism, for it is this idealism, this emphasis on the mental nature of reality, which forms the foundation for the major theme of *The Modern Century*: the regeneration of modern society through the arts. Frye, as we have seen, conceives of the predicament of modern man not as a physical condition imposed upon him by the institutional structure of his social, economic or political environment, but rather as the result of a distorted self-image a faulty mythology through which man perceives himself and his destiny.

When the plight of modern man is thus conceived as an intellectual rather than an external problem, it can be solved by intellectual rather than institutional means. In order to abolish or at least to mitigate the alienation of progress, one need go no further than to reshape the mythology, the self-image of contemporary society through the concerted effort of dedicated artists and and writers.

This mythological determinism is perhaps somewhat far-fetched and unrealistic being a direct application to social analysis of methods derived from, and most relevant to the study of literature. Yet, perhaps, it can serve as a much-needed antidote to the dangerous technological determinism of McLuhanism.

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By JOAN MURRAY

W. Colgate. Canadian Art. Ryerson, 278 pages, \$3.95.

Colgate's book, originally published in 1943, has been brought out in a pocketbook edition by Ryerson because of the growing interest in Canadian art. This book was one of the landmarks in the development of Canadian art history when it first appeared. At present, though handy for reference, it shows many holes in its analysis.

The book opens with a foreword by Charles W. Jefferys, Canadian artist, which obligingly tells us that the book "serves no propaganda... supports no theory, ... is not morbidly anxious to be 'in the movement.'" This is amusing because, in contrast to these statements, Colgate's work has an aggressive thesis. For him, Canadian art is insular, shows no influences from anywhere else (except occasionally England), and burst like Athena from Zeus' head—or, like Topsy, Canadian art 'just grew'. Because of this, Colgate places extra stress on the Group of Seven ("so Canadian.") He also puts special stress on Jefferys, who, we remember, wrote the introduction, because he was "the first to preach the doctrine of the pine and the spruce as themes fit for the painter."

Later Canadian art books have begun to handle this myth of the north and this hell-bent nationalistic Canadianism in a more temperate way.

Colgate showed imbalances in his handling of French-Canadian art (Oziac Leduc is never mentioned) but then this was 1943, well before Borduas had made his *Refus Global*. On the other hand, even if Colgate was writing later he would never have mentioned the contemporary Montreal scene because he was thoroughly anti-modern.

Other problems abound in the book but perhaps the most important, is the lack of critical analysis and the purple prose. One gets sick of the "treasures in the virgin field of unending vistas, so far untrodden." Oddly enough, Colgate felt that "the artistic feeling, which is so evident in the Oriental, the European, the Indian tribes of our West Coast and in nearly all savage races, is a thing unknown to us as a nation."

However, he does include a wider range of "art" than

ever before. One finds interesting sections on bookplates, bookbinding and illustrations for magazines, books and newspapers. This book is also the best source for an examination of the founding of Canadian art groups, like the Canadian Society of Watercolor Painters, formed in 1925.

G. Robert. Ecole de Montreal. Centre de Psychologie et de Pedagogie, 1967, 150 pages \$7.00.

The only guide at the present moment, in book-form, to the exciting school of Montreal painters is Guy Robert's *Ecole de Montreal*. The text is brief and gives a slight background to the development of this group, presumably named after the modern "Ecole de Paris", by illustrating (in terrible plates) some of the nineteenth century Montreal painters. However, the photographs of the modern section are excellent. There's an interesting photo of Borduas as a younger man than he is usually seen, holding a cigarette like a gun.

The text for the modern period is unfortunately composed in typical French art historical fashion and so we find the "jewelled words" that blandly assert excellence but say little.

In his introduction, the author insisted on the "real autonomy of most Canadian approaches to the plastic arts." He wanted to focus on the differences displayed by Canadian art, like Colgate did in 1943. This worthy aim was never attempted in the book. The photos certainly suggest some of the characteristics which mark the Montreal school: its vast sense of scale (though less vast than Kline), its dynamism and vitality, its basic attachments to abstraction and the strong influence of New York. But even what makes its distinctively French-Canadian was not stressed enough. The enormous influence of Borduas was scarcely mentioned, and this was odd, because Guy Robert, an artist himself, surely felt it in his work.

However, perhaps this is all we can expect from a book which opens the field. We are lucky to have any roadmap at all into this promising land.

G. Stevens. In A Canadian Attic. Ryerson, 1963, 267 pages, \$4.95.

Gerald Steven's In A Canadian Attic continues to be

the indispensable reference book for Canadian stamps, coins, textiles, silver, china, glass and other paraphernalia of Canadiana. It is the one place you can go immediately and be sure that you can identify your "find". Furthermore, it gives prices. Most of these have more than doubled. For instance, the Maple Leaf water pitcher which originally sold for \$2.00, sells for \$17.00 today, though Stevens saw it sold for \$7.50 in 1962. Marius Barbeau's book on Kriegerhoff sold for \$45 (Stevens). I saw it go at auction last year for \$130. Yet Stevens does provide some basis for comparison so you won't go too far wrong.

A fair bibliography accompanies the book.

Incidentally, you can tell how useful this book is by the fact that it has been reprinted every year since 1963, when it appeared.

The Canadian Collector, a monthly journal, 75c.

The "Canadian Collector" is a good newly created magazine devoted mainly to Canadian antique and the decorative arts. For a very nominal fee (\$7.00 a year), you can enjoy this compendium of articles on such varied topics as trade silver, early kitchen utensils, clock collecting, caddy spoons, pottery, and pioneer living. Marion Adams, an old habitué of the Royal Ontario Museum, is the dynamic editor of this magazine, and she has managed to have many of her articles written by Museum staff members, notably Harold Burnham, Ed Rogers, Walter Kenyon (of T. V. fame), and from the Canadiana Gallery, D. B. Webster. These articles are invariably the best in the publication.

If you are interested, the address is 4869 Yonge St., Willowdale, Ontario.

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GIRL WANTED to share apartment with three others. Modern, 15 min. from campus. Call 767-9479 evenings.

SHAUL: A happy Year 1, darling—Love, Chippy

SEXI Female wanted to share luxury apartment in University area wants to share with one or two other girls.

S.I.S. I hope you don't bring a brood to the New College dance this Saturday at 8:30 p.m. as I need you at the door this time, you num-hum friend. I remember the last dance. J.A.M.

K. RUFUS the Wagg needs a date for Connaught 678. Sa da you. Only 22 shopping days left!

F.S. Are you coming to the New College Dance on Sat., Nov. 11, 1967, at 8:30 p.m. to hear the fabulous Fraser Loveman and their Jimi Hendrix style of music... A.M.

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ALAN GORDON



JAN MURRAY



BARBARA UTECK

## Pratley at UC

At a UC dean's evening last Tuesday, Gerald Pratley in a perfectly nice way blasted nearly everything in sight in the world of film. Bergman, Fellini, and Godard he termed "self-indulgent" and of Jean-Luc he added: "He is not brilliant enough to overcome his lack of discipline." His feelings on underground film-makers: "Half of them don't know what they're doing." Films at Expo also came under fire when he called them nothing more than amusing novelties; he particularly regretted that Chris Chapman had wasted his time on the Ontario film, *A Place to Stand*.

The general irresponsibility of film critics was also alleged. The critics and the public he felt to be major causes of the ruination of artists in that they always require that a director surpass his last film.

He praised men like Hitchcock for the consistency and discipline of their work and also signalled *The Naked Runner* and *Our Mother's House* as examples of well made recent films.

Retold like this his opinions sound exaggerated and wildly reactionary. That they hurt as much as they do indicates that they contain a good deal of truth.

Pratley put himself in the difficult position of trying to criticize his colleagues without appearing vain, and he acquitted himself very well indeed.

M. B.

## Unfortunate Comedy

Trinity College opened its dramatic season with a comedy by William Shakespeare. *A Comedy of Errors* deals with the hilarious results of mistaken identity. Two sets of twins run around the stage bumping into each other with wild abandon, each twin with his own accompanying circumstances and problems. The laughs in

the play come when the circumstances and the individual are mixed and one man's mate becomes another man's poison.

The play is an earlier work by Shakespeare. He lifted the idea from Plautus. But Shakespeare being Shakespeare, he couldn't leave his source stand on its own two feet. Shakespeare has to give *The Twin Menaechmi* extra complications and drag the joke out, until any delight that the basic situation once had is obscured in repetition and confusion.

The problem with the production which is currently at St. Hilda's is that the text is further obscured by acting and directorial inadequacies. Southern accents are met head-on with Italian. Hungarian is mistaken for Spanish, and Havana is mistaken for Syracuse. The last mistake is intentional. We are told in the program that the producers want to heighten the effect of the play by "cloaking its humour in a more contemporary idiom." If humor and delight is the basic effect of the play, how can it possibly be heightened by cloaking it?

Errors compound errors in Trinity's production. Shakespeare's text is lost to indifferent acting (to use a euphemism.) The actors are given extraneous pieces of business which serve only to distract the audience from the actors, and therefore the text, which is, of course, a further complicating of a simple Roman comedy which is... well, you get the idea.

The production on display at St. Hilda's is just unfortunate. It is crippled by irrelevancies and confusion. It is at best, boring, at worst, embarrassing.

A. G.

## Poetry

It occurred to me while listening to Charles Douglas, Alistair Sweeney, and Barry Charles (Review, Nov. 3) reading their poetry at Hart House yesterday, that the

Vic poets have not yet realized that T.S. Eliot and W. H. Auden were not writing for our generation as much as their own. There are questions to be confronted in our own generation which neither of them are capable of doing (though Auden is still living in a way.) To Barry Charles' credit, he is attempting to come to terms with what is going on, today, November 10, in the year 1967. Neither one of the other two are. Like man, the Beatles have and are happening, and Che Che, and the Fugs, and Robert Creeley, and love ...

And I am tired of hearing poetry subdivided in to poems of love, of time, of birds, of oranges, and of poets who work that way as if they had their first volume already planned and the critical reviews well digested. Let's hear it for Norie Frye and the archetypal poets who worship him.

Why are so many of our competent and not-so-competent Canadian poets afraid of their own guts?

BILL BARCLAY

## Black Pied Piper

It's been a long time since the Riverboat was filled on a Tuesday night. I had forgotten how human the place could be when people are sitting six to a table and cigarette smoke hangs in patterns along the ceiling. It was filled this week with people who came to see Ritchie Havens.

Not really to see him. He is a stooped figure with an Othello face who hunches over his guitar. He wears an old stretched sweater that makes him look almost crippled. His eyes are closed most of the time he is on stage.

But whatever power music has, Havens has.

His guitar mesmerizes: under a song it begins softly, then turns harsher and races ahead, infinitely vary-

ing time. It plays the volleys of fire that have killed all the Handsome Johnnies that marched off to all the wars. It weaves into music the lonely emptiness that you feel when you think back on *The Things I Used to Do, But Don't Do No More*.

Havens' is a hoarse lisping voice that can rise to an anguished shout and still be gentle.

It unravels the tongue-twisting San Francisco Bay Blues until nothing is left but a man with no place to hide from his loneliness. It shows that *Just Like a Woman*, when stripped of the electricity and drums, details and innuendos, has tender anguished people inside.

By the third number his whole face glistened sweat. It formed blue crystal beads in his beard and fell on his guitar.

In front of him a girl was shaking her head in time and a boy in rimless glasses was delicately fingering an invisible guitar. A man was softly singing just behind me. I soothed my throat with lemonade and honey and found myself no longer taking notes but swaying, relaxed in the flow of music from the bent black Pied Piper.

To quote Pete Seeger, "Ritchie Havens is one of the few guitar players I know who makes full guitar chords sound rhythmically interesting. With him it's not just 'wham, wham, wham.' He uses a flat pick. No single strings, just beautiful chords, but accented with great variety and superb taste."

Whatever Havens touches, whatever song he sings, it changes. His style has no derivations. Although he is a Negro and ex-slum tenant the blues have little importance in his repertoire, yet all his material is amazingly evocative of both in execution and idea.

In short, Havens is possibly the most exciting folk singer today.

B. B. AND P. G.

## And we recommend ...

Dame Edith Evans and Brigitte Bardot arrive in town today in *The Whisperers* at the International and *Two Weeks in September* at the Capri, (BB's first film in English). Maurice Chevalier sings tonight at Massey

Hall which whatever its detractors maintain beats the Expo Autostade where he sang this summer. The Ice Capades are on at the Gardens starting at 8:00.

M. B.

There's a lot going on. *Pantagleize*, which everyone talks about and few have seen, is at the Alex; the National Theatre (directed by Olivier) is at the O'Keefe with a strangely ponderous version of *Love for Love* and the delightful *A Flea in her Ear*. *Charlie Brown* is cute and over-priced at the Playhouse.

On campus, the *Vic Bob Review* is a parade of unattached symbolism at Hart House, and at St. Hilda's, Trinity presents an irresponsible alteration of that Shakespearean trifle, *A Comedy of Errors*. (The review above, it should be mentioned, is based on a viewing of the first act, after which this reviewer walked out. People tell me that it got better in the second act, but only slightly.)

East York Collegiate will be the home of a real French touring company, Nov. 22nd and 23rd. Le Treteau de Paris, the only European company to tour this continent annually, will perform the 18th. C. comedy *Tu-carot*. Tickets can be ordered from the UC French Dept., 928-4009.

The Drama Centre is sponsoring two lectures by James Laver, an outstanding authority and author on theatre costumes. Mr. Laver is the embodiment of what the Centre stands for. He is both a brilliant scholar and an invaluable practitioner of the theatre arts. The lectures will be in the Hart House Theatre, next Tuesday at 4:30. Anyone interested in theatre production should attend.

A. G.

# Ryerson's version of the Calgary Eyeopener

By BRIAN CRUCHLEY

The Calgary Eyeopener was an original journal of satire, slanted news and good entertainment. It appeared as often as its editor was sober, which was maybe once a month, between 1902 and 1924.

Editor Bob Edwards made no bones about his bias. But no politician could be assured of Eyeopener support unless he was a personal friend of this maverick dean of early Western Canadian journalism.

Many prominent people read the Calgary Eyeopener although few would admit it publicly. Like a high school teacher reading Mad magazine.

Last March a cartoonist-columnist at The Daily Ryersonian became disenchanted with the state of journalism at Ryerson and quit.

Last summer Tom Thorne, 26 tuned in to the idea of a journalistic Hyde Park for the Ryerson community.

Thorne felt that The Daily Ryersonian was not a reflection of ideas and opinions on Ryerson's campus, but rather a laboratory for the journalism course.

The head of the journalism department had decided to formalize the classroom atmosphere of the Ryersonian and institute the position of a managing editor appointed from the faculty.

The Canadian University Press suspected possible editorial interference from the faculty and dropped The Ryersonian from CUP.

But the final straw came for Thorne after the Ryerson POSAP march on Queen's Park. The Ryersonian had published a centre spread that could be lifted from the paper and used as a placard in the protest march against Robarts's fortress.

This shocked Ryerson officials and a Ryersonian board was set up to decide what constitutes "good taste" and "professional standards" in the newspaper.

To bearded jovial Tom Thorne this is the journalistic evil of evils — censorship.

Meanwhile Thorne had been turning on to Bob Edwards's Calgary Eyeopener brand of journalism. Unknown to Thorne at about the same time the Ryerson student council was plotting to field their own student newspaper. (The Ryersonian is responsible to Ryerson Polytechnical Institute and not the students.)

On Tuesday, Sept. 26 Thorne began publishing his own Eyeopener — a four — page weekly with a circulation of just less than 5,000.

The Ryerson student council pays for it and it is a refreshing departure from the homogenized news from official news sources.

For instance on Tuesday, Oct. 17, the day of the provincial election, The Eyeopener ran the headline "NDP SWEEP." As Ryerson students went to the polls they could read five well-written stories on NDP victory in the election they were at that moment voting in.

One of the front-page stories depicted the John Robarts regime burning all the records to prevent any scandals from being charged to the former government.



TOM THORNE

Thorne quotes long-time Ontario bureaucrat Herman Hogg as saying "There's just too much to burn... 23 years of graft and lobbying... we were caught with our pants down and our files open!"

Thorne's humor is entertaining and reasonably subtle and intelligent. He manages to avoid the inane babbings upon which many four-page weeklies on our campus seem to thrive.

Today The Eyeopener has a staff of about 15 and is experiencing the necessary growth pains to expand to eight pages and receive an autonomous budget from the student council.

Most of Thorne's staff, like himself, are enrolled in radio and television arts. Thorne criticizes The Ryersonian for recruiting its staff, with few exceptions, from the journalism course.

But a lot of Thorne's friends are on the Ryersonian staff, despite his criticism of the journalism lab.

Thorne, a five-year veteran of the Canadian Army, reads The Realist and likes it, and thinks newspapers in general are "getting too organized."

But Thorne isn't overly fond of the underground press either. "You've got to move in establishment circles and satirize them if you're going to learn anything," he said.

He likes to keep people guessing on his political views but he admits that he voted in favor of supporting the Canadian Union of Students in a recent referendum at Ryerson.

The Canadian Army is perhaps the last occupation a subversive to the Ryerson establishment would ever pursue.

But Tom Thorne didn't enjoy his term of service there and it is unlikely he will return.

"After five years in the army you know what bullshit is, and you have a right to be an anarchist."

## HUMPTY DUMPTY

Musical Comedy by Charles Douglas

VIC BOB REVUE

HART HOUSE THEATRE

NOV. 7-11

8:30 P.M.

Tickets available at Wymailwood of Victoria College or at Box Office

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NOVEMBER 28, 29 or 30

Copies of our recruitment brochure are available in the Student Placement Office.

## How's your conscience? Give blood!

Thursday, Oct. 10, 1957. In a front page story The Varsity appealed to students for blood donations to help a fellow student injured in a traffic accident.

Mrs. Leslie Dolin, a University College student, had been struck by a car at Bloor and Avenue Rd. By Oct. 10 she had required six blood transfusions and was listed in "only fair condition" in Toronto General Hospital.

As a result UC registrar D. M. Haynes posted a notice asking for student blood donations. The appeal produced more donors than needed and by the next day The Varsity reported that Mrs. Dolin was "making good progress."

The students 10 years ago were concerned about the welfare of one of their own number. Since 1957, however, they have been demanding a voice in world affairs. They want student representation on university councils; they approve aid to draft-resistors.

But many of them hesitate at giving anything back to society.

U of T has about 27,000 students in its various courses and faculties. And yet its goal is a scant 3,700 pints of blood.

A little basic arithmetic shows that this means only about one student in seven gives blood on campus. How can this lack of concern for their fellows be reconciled with their

professed concern for the human race?

To those who have given, congratulations. You at least have practised some real form of social responsibility. To the other 20,000, ask yourselves if you would refuse a transfusion if your life depended on it. How would you feel if there were none available because some one else didn't care?

How's your conscience?

Today's clinics will be held at Sigmund Samuel Library from 9 a.m. to 4 p.m. and in the Medical Building 11 a.m. to 2 p.m. and 3:30 p.m. to 5 p.m.

There will also be a clinic at 67 College St. until next Tuesday night. Your college or faculty will be credited regardless of where blood is given.

# MOCK TRIAL OF SAC

—indictment of SAC for the abolition of the Blue and White

**TUES. 14 NOV. 4-6 P.M.**

**DEBATES ROOM, HART HOUSE**

Co-sponsored by SAC Cultural Affairs Commission and former Blue and White Executive.

# TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

Minister: REV. J. ROBERT WATT  
B.A., B.D.

Organist: John W. Linn

11 A.M.  
"Standards, New Morality, and Adultery"

7:30 P.M.  
"Heart Stoppage"

8:30 P.M.  
Trinity Young Adults

Students Welcome to all Services

# HERE AND NOW

TODAY

German club meeting. Slides on Russia, refreshments, dance. Copier room, Wynnwood, Victoria College.

Nominations accepted for positions on the History Students Union, in history dept. office until Tuesday.

9 a.m.  
Blood donor clinic, Duncan room, Medical Bldg. Everyone welcome.

10 a.m.  
Treasure Van in Hart House debates room, until 10 p.m.

1 p.m.  
Department of geology film, Rm. 128 Mining Bldg. Bring your lunch. Liberal club open meeting cancelled.

8 p.m.

Greek Night '67 at the International Student Centre. Dancing, displays, food and music. 75 cents admission. All welcome.

8:30 p.m.  
Humpty Dumpty, the Vic Bob Revue. Hart House Theatre today and tomorrow only.

12:30 p.m.  
Rhodesian Teach-in, sponsored by the Edmund Burke Society, Rm. 2177, Sidney Smith.

8:30 p.m.  
Animal dance sponsored by CIASP. St. Michael's student centre.

SUNDAY  
7 p.m.  
The Church Triumphant in Prayer: Rev. David Howard. Missionary conference, Knox Church.

# HIGH SCHOOL VISITS COMMITTEE

MEETING ON MONDAY NOV. 13 - 1-2 P.M.  
IN ROOM 612 - SID SMITH

# NEW COLLEGE SOCIAL COMMITTEE

PRESENTS THEIR THIRD DANCE WITH

THE FABULOUS

# FRASER LOVEMAN

(IN THEIR JIMMY HENDRIX STYLE)

TIME AND PLACE:

Sat., Nov. 11, 1967  
8:30 p.m.  
New College Dining Hall

ADMISSION: \$1.00

DRESS: Jockey and tie for males  
No slacks for females  
Dress will be strictly enforced

# Lakehead takes steps to student reps

PORT ARTHUR (CUP)—Lakehead University has taken the first step towards student representation.

The senate decided a week ago to allow student delegates to appear before them to support written briefs.

Agendas and minutes of senate meetings will also be sent to the students council.

"This is a very significant breakthrough," said students council President Peter Young. "We are hoping it won't be the end. We hope the University Committee will be able to work with us to get representatives on the senate."

But university President W. G. Tamblin urged caution.

# GRADUATE STUDENT UNION

Nominations for:

PRESIDENT  
VICE PRESIDENT  
SECRETARY  
TREASURER

8 OTHER EXECUTIVE POSITIONS

GENERAL MEETING:

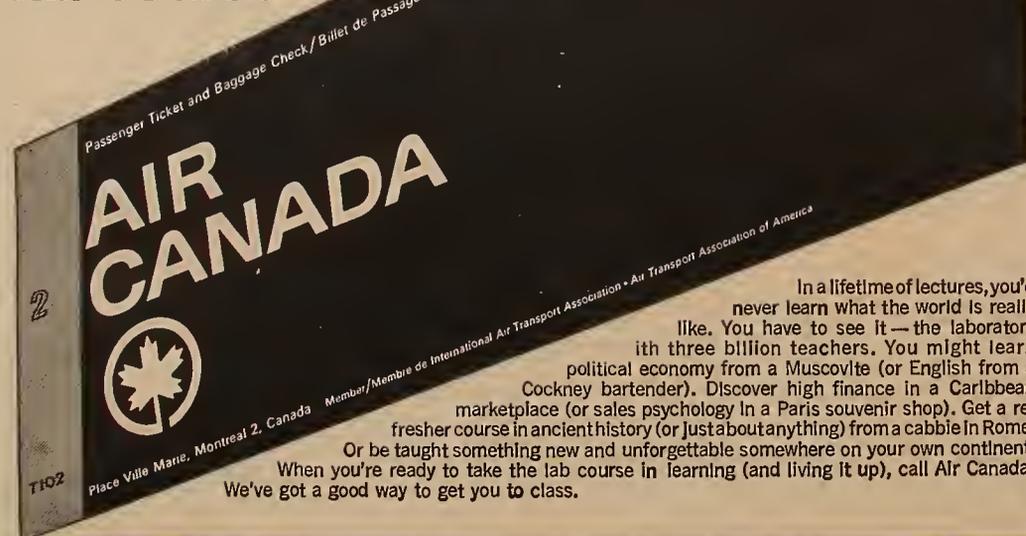
4 p.m. Wed. 22 November

ELECTION:

9 a.m. to 5 p.m. Friday 24 November at G.S.U.

FOR FURTHER DETAILS SEE SECRETARY AT G.S.U., 16 BANCROFT ST. (NEAR BOOKSTORE).

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# Dents defer to Doomsday

By JIM MORRISON  
*Inter splinter*

Defaulting Dentistry gave Vic Scarlet and Gold their easiest two points of the season yesterday afternoon. Despite the fact that 22 Dents players had signed a list promising to play, only one team member showed up, a fact which caused considerable consternation at the intra-mural office.

The Vic win gave them first place in the Group 1 final standings, and a bye into the semi-finals.

In the other two games played this week, PHE throttled UC 35-0, and New College edged Forestry 7-4. Rick Johnston led Phys Ed with two TD's, and single scores went to Don Plastina, Bill Rowland, and Ken Chapman. Gene Vincze added five converts.

In quarter-final action next week, Phys Ed and St. Mike's play off for the right to meet Vic in the semis. Meds and Pharmacy, tied for first place in Group II, meet to choose an opponent for Engineering.

Semi-final winners meet for the Mulock Cup on Wednesday, November 29, at Varsity Stadium.

**FINAL STANDINGS**

GROUP I	GP	W	L	T	PTS
*Vic	5	4	1	0	8
Eng	5	4	1	0	8
PHE	5	3	1	1	7
SMC	5	2	2	1	5
UC	5	1	4	0	2
Oenis	5	0	5	0	0

\*Vic takes first place because of 2-0 defeat of Eng.

GROUP II	GP	W	L	T	PTS
Meds	4	3	1	0	6
Pharm	4	3	1	0	6
New	4	1	2	1	3
Trins	4	1	2	1	3
or	4	1	3	0	2

**HOCKEY**

Three Group 1 encounters marked the beginning of inter-

terfac hockey week. St. Mike's A matched defending Jennings Cup champs Vic I on Wednesday, while Law Lords unsettled Trinity A 1-0. Sr. Engineering assaulted PHE A 2-0 in a match played yesterday.

Mark Emin and Dave Sharpe were viable for Vic; Jim Hurley and Tom Donovan replied for the Irish. Dan Moorhouse slipped in the lawyers' marker, while Bill Graham and Bill Snowball supplied succour for the senior engineers.

**SQUASH**

The incredible variety began its season this week with six games. On Tuesday, Law A vanquished Trinity A, Innis had the better of Forestry, and Vic 1 disposed of Dentistry.

Wednesday's jousts saw Meds A unhorse PHE, Trinity C finish off Eng. II, and Knox advantageously avenge themselves on St. Mike's.

**VOLLEYBALL**

Smallball sets on Wednesday witnessed Senior Eng's triumph over Innis 1, 15-5, 16-14, Dent B's success over Meds C, 15-13, 13-15, 15-10. PHE A's victory over Meds B, 15-2, 9-15, 15-13, and Erindale's thrashing of Pharmacy 15-9, 15-11.

On Thursday Vic I soundly whipped Trinity 15-6, 15-4.

**SOCCER**

Gene Vincze sparked PHE A to a 1-0 victory over UC on Wednesday, while Jack Gibbons duplicated that feat in PHE B's 1-0 squeeze of Forestry, yesterday.

**RUGGER**

In rugger races this week UC defaulted to Meds B, and PHE B demolished Architecture 18-0. Trying for Phys Ed. were McEachern (2), Taylor

and Katzsch; Coulson added three conversions to the cause.

**LACROSSE**

Wednesday webbed weaponry saw Innis and Erindale deadlock 4-4, and Engineering and Scarborough finish 2-2.

Wally Pelech had three of Erindale's four tallies, the fourth going to Doug McKeown. In it for Innis were Bob Besley, Norm Okihiro, Rick Scott, and Merv Krill.

Jim McCubbin's suburbanian scores were matched by Maynes and Hamilton for the engers on.

## Blues win first in City Squash League

Varsity Blues won their first match of the season in the "B" division of the City Squash League.

Blues defeated the Carlton Club 3-2 on the strength of victories by Terry Swinton, Mike Zimmerman and Harvey Darrington.

Blues' "B" team record is now 1-1.

**SQUASH NIGHT**

The annual squash night will be held this Tuesday at 7:30 p.m. in the Debates room of Hart House.

Varsity Blues' coach Ralph Rimmer will give a lecture and show slides. Refreshments will be served.

On -the-court instruction will be given by members of the U of T team on three Saturdays beginning November 18.

**SUNDAY NOVEMBER 26 at 7:00 p.m.**



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## Women wage interfac war

History rests on the future in women's interfaculty basketball as the teams begin the final battles. The championship is still anyone's race.

Meds, who in the past have shied away from the limelight, are now waging war on last year's champs, Vic, under the firm hand of Commander Violet Shadd. Although Lieutenant Anne Thompson of the Vicettes is trying desperately to fight off the Meds barrage, she is being hampered by an assault from Private Mary Rocket and her SMC team.

In other leagues, Sergeant Sue Russell and her P&OT's appear to be mopping up on all teams in sight. However, Basketbells must never lose sight of the dreaded PHE superstars. Luckily for them, the five PHE regiments are still fighting for the supremacy of their own league.

But remember regiments, this is only a taste of battle.

Wait until the top two teams of each league start fighting for the victor's spoils. The war is not over yet.

**SWIMMING**

In other Women's activities PHE again won the interfaculty swimming meet with a total of 77 points. UC was second with 24 points.

The individual overall champion was Reggie Morgan (PHE III) who received 17 points and will be awarded the Isabel Robertson Cup for her feat.

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Debates Room, Hart House



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# Blues close out successful season against McGill; swan song for some

A certain tinge of sadness surrounds Varsity Blues' final football game of the 1967 season. When Blues arrive at Molson Stadium in Montreal tomorrow afternoon for their game against McGill, more than a few veterans will be donning U of T football togs for the last time.

Probably end Jim Ware will feel the nostalgia of retirement most of all. Ware has pounded the turf with surpassing competence for six SIFL seasons, four of which were spent in the affable atmosphere of a Yates Cup winner (two with Toronto, two with Queen's). The genial vet has always performed in a mild but excellent manner; this year has been no exception. Ware's experience also had an important settling effect on Blues' relatively green offense this year.

Other players slated for 'retirement' include hard-hitting offensive guard Ron Wakelin, opportunist galorist Dave Church, tiger Mike Wright, one of the big reasons for Blues' solid defense

this year, and Ylo Korgemagi, who had an excellent game against Western last Saturday.

From the offensive backfield, the scythe of graduation hacks fullback Glen Markle and Mike Eben. Markle was pressed into offensive duty when that horrible plague of injuries struck the Varsity camp. Despite an exasperating tendency to run into the opposition instead of around them, Markle has accounted for more than half of Varsity's rushing yardage in the past three games. Of course, everyone knows what a loss Mike Eben will be. But the SIFL's loss will probably be the CFL's gain. Eben, right now is one of the best pass catchers in the country.

As consolation, these ball-players have the pleasant satisfaction of having gone out with a winner (no snickers please). Toronto has already cemented the Yates Cup to its bountiful bosom, so tomorrow's game against McGill is something of a formality.

Of course, coach Ron Murphy doesn't see it that

way. He wants this game badly in order to maintain his team's unbeaten record. Varsity hasn't had a no-loss season since 1958. Murphy isn't overly happy with the team's attitude so far.

"I'm a little worried, yes. This is a tough game to get up for now that we've already won the cup. I'm hoping pride alone will be enough."

One of the interesting features of the game will be the friendly duel between Eben and teammate Paul McKay for league scoring honours. Both players are currently tied for the lead with 30 points. Murph isn't playing any favourites. "If Eben gets a touchdown, we will just have to let McKay kick two field goals."

Murphy has promised to make one change in his line-up which will "shock a lot of people" but at the moment he isn't saying what it is. However one alternative from the Western game will definitely be Wolfgang Gut's insertion into the starting offensive backfield replacing Pete Broadhurst.



JIM WARE



YLO KORGEMAGI

## Last year repeats itself as ice Blues face Voyageurs

By PHIL BINGLEY

At the beginning of last season, Varsity Blues opened their road exhibition schedule with a successful 4-2 decision over Laurentian University Voyageurs in Sudbury. During March, in Varsity's last game of the season, they clinched their second consecutive Canadian Intercollegiate Athletic Union title with a win over these same Voyageurs—this time 16-2.

Sunday afternoon, at 2:30. Blues start all over again. And, just as last year, the Sudbury game will be their first road test of the season.

The improvement of twelve goals Blues made over Laurentian during the course of the season was impressive by any standards. However, the fact that the blue and white were held to the initial 4-2 count indicates the major problem which will be facing coach Tom Watt and his troops on Sunday—that of early conditioning.

While Blues were not in bad shape last year at the time of the first game, Laurentian was almost in mid-season form. Their programme features a fast start and by the time Blues arrived there last year, they had been practicing for over a month and had played five or six exhibition games to Varsity's one.

Reports from Sudbury indicate that Voyageurs have been working out since late September. However, Blues

have been working hard (two hours a day for the past two weeks) and look to be in excellent shape.

Making the Sudbury jaunt, will be netminders John Wrigley and Peter Adamson. On defence, Peter Speler and Jim Miles will form one pairing while Bob Hamilton will make the scene with either Al Jones or Doug Jones.

Up front, Paul Laurent will centre Ward Passi and Gord Cunningham, Murray Stroud will get the nod between Bob McClelland and former defenceman Brian Jones, and Brian St. John will be in the slot for wingers John Gordon and Mike Riddell.

Forwards Paul McCann and Fred Pollard, both newcomers to this year's team, will also make the trip.

**AROUND THE NET ...** Coach Tom Watt will be a busy man this week-end. After spotting for the football team in Montreal, he will catch an overnight train to Sudbury to coach the hockey team for the Laurentian game ... Football and hockey trainer Howie Ringham is also keeping occupied these days. On top of his training duties, Howie has been pressed into service as the teams' cook. Seems the regular cook split with the crackers ... Winger Bryan Tompson, who suffered a broken leg last week, may not be lost to the team for the whole year as originally expected. He may be back after Christmas vacation.

## Soccer Blues on to Montreal after 2-0 win

Varsity soccer Blues close out their regular season tomorrow when the team travels to Montreal to take on McGill Redmen. As Queen's have already clinched the Eastern division laurels, this match against McGill will be merely a matter of prestige.

Last Wednesday afternoon,

Blues coasted to a 2-0 victory over McMaster Marauders.

The game must have been disappointing to Mac players who played a good, aggressive match, and seemed to beat Blues to the ball. The Varsity squad had one of their 'lazy, hazy' days; their play lacked desire and their passing was woefully short on accuracy.

During the first few minutes of play, John Gero broke through the Maroon defence on crisp passes from Jim Lefkos and Dwight Taylor plus good individual effort, but just failed to put the ball into the net.

Soon, however, Gero tipped a pass to Ron Muir who neatly placed a hard shot into the bottom corner of the net to put Blues in front.

Minutes later, Frank Soppelsa upped the score to 2-0 as he coolly gathered in Gero's rebound to blast the ball past the helpless goalie.

For the rest of the half, both teams had anxious moments around the net but neither were able to finish off their plays. 'Tippy-toe' passing and the 'Are you go-

ing to shoot or should I?' attitudes by the forwards were the main reasons for the low score.

The second-half of the game continued as a hard-fought, mid-field battle with occasional chances for both sides. Blues' defensive wall of Allan Cragg, Eric Sereda, and Bill Nepotuk forced play into McMaster territory while Stan Bogucki did an excellent job in goal.

Good bursts of energy and playmaking were shown by Varsity wingers as they displayed occasional flashes of Blues' potent offence. However, play up the centre of the forward line was marred oftentimes by late, punishing tackling from the Mac defence.

**Korner Kicks.** Blues' sadly impressive list of injuries this year continues to mount as Ormond Mendes suffered an injured knee ... Irwin Stach is definitely out for the rest of the season with a broken nose, as well as Tom Johnston with an injured leg ... Frank Soppelsa played well Wednesday despite the knock received to his head last Saturday.



Turkey of the Week

To St. Francis Xavier football coach, Don Looney, for his outstanding contribution to Canadian college football. SFX's freshmen team, recruited by Looney, has 22 Americans and one lone Canuck. Oh Canada.



FRANK SOPPELSA



DWIGHT TAYLOR



GORD CUNNINGHAM

# Inter-campus co-operation possible: college presidents

A University of Ontario need not be created, says the Committee of Presidents of Universities of Ontario.

The Committee said in its first annual report, issued Saturday, that it can provide the necessary inter-university co-ordination by voluntary action.

The report says the committee aims: "To promote co-operation among the provincially-assisted universities of Ontario and between them and the government of the province and generally to work for the improvement of higher education for the people of Ontario."

The committee was formed in 1962 by the government advisory committee on university affairs to discuss the enrollment crisis.

Sub-committees were set up to study such problems as multiple applications, educational television and student grants.

The new admissions procedure to be initiated in the 1968-69 academic year was recommended by one of these committees. The system will use a common general application form so that qualified applicants will not be refused university admission when there are places available.

A program of co-operative use of scarce library collections is currently being implemented.

The committee on graduate studies suggests that doctoral programs be restricted to a small number of institutions with adequate funds and facilities. Proposed and existing graduate programs should be appraised and co-ordinated.

Formula financing was developed on the advice of CPUO. Each university receives a grant based on the number of students enrolled in each course of instruction.

The emerging universities will receive further grants to cover initial operating costs, says the report.

Because of the withdrawal of federal support for church-related institutions, the province has approved a committee recommendation making operating grants to these schools equal to half the grant they would have received if they had no religious affiliation.

On university government: "The minister of university affairs made it clear that the government had no objection to student representation on university boards of governors but he said that in the interest of preserving university autonomy the government felt it should be left to the universities to settle questions relating to the manner of their governance."

CPUO now is researching the question of student participation.

The government advisory committee on the student awards program for 1967-68 included two members of CPUO.

It simplified application forms, widened the bases of student independence from parents, decentralized the administration of the program, and provided for a reimbursement of \$4.50 per application to the universities.

The committee also reduced the loan-grant proportion and placed a ceiling of \$600 on the amount of loan taken by a student in any one year.

For the support of graduate students, CPUO recommended to the government that Ontario universities be permitted to use a formula-type method to provide fellowships.

The upper limits of such fellowships would be \$1,000 for a student in a pre-requisite year, \$4,000 for a student in the first year of graduate study, and \$5,000 for a student in the second or subsequent years.

Because CPUO is "deeply concerned about the problem of providing student residence places at reasonable rates," it is now researching student housing.

## McGill protest ends in mixed atmosphere

MONTREAL (VNS) — Promises of a greater student voice in university government mingled with charges of police brutality Friday as a week of demonstrations at McGill University came to an end.

Three McGill Daily editors are to face the senate disciplinary committee this afternoon over the allegedly obscene article which prompted administrative charges and the student society's judicial committee is to meet tonight on the same issue.

The campus demonstrations began a week ago when Students for a Democratic University reacted against charges laid against the Daily editors by the administration.

They came to a climax late Thursday when 64 demonstrators broke into the office of McGill principal Dr. H. Rocke Robertson.

Police were called in and two persons were arrested on assault charges in the resulting melee.

There were charges of police brutality—some reports said constables used night sticks to break up the crowd—but a joint statement by Dr. Robertson and students society president Peter Smith said police reported that an officer took "physical action" only after he himself was struck twice.

The joint statement also promised that the student role in the university will be immediately subject to reform.

Dr. Robertson said he will withhold administration action against the three student journalists until the student judicial committee reaches a decision.

There is a general meeting of the student society Wednesday

to vote on the judicial committee's recommendations.

The joint statement was circulated on campus to head off further protests against the administration decision to discipline Daily editor Peter Allnut, Pierre Fournier, editor of the Friday supplement Flux, and John Fekete, in whose column the controversial Realist magazine reprint appeared 10 days ago.

Despite Dr. Robertson's statement, about 1,000 students were on hand Friday for a rally on campus Friday afternoon.

Administration officials responded to brutality charges by claiming that police only carried students from the principal's office after they did not heed verbal requests.

After the administration building was cleared of demonstrators it was shut down completely.

### Varsity Storm

## Student reaction ranges from apathy to hostility

The storm raging in Toronto over The Varsity's coverage Wednesday of the McGill controversy seems to have barely rippled the surface of campus opinion.

A random survey conducted among U of T students shows most students to be indifferent to the affair.

And most of the students who did care one way or another admitted that their reactions were largely provoked by the front-page report Thursday in The Globe and Mail.

These students professed to be shocked and revolted by the controversial passage. But their attitudes towards its appearance in The

# THE Varsity TORONTO

Vol. 87 — NO. 24 — NOVEMBER 13, 1967



photo by OAVID ISAAC

Once upon a time there used to be a McGill weekend and Varsity students had so much fun. They boozed and wenched and everything. But in 1967 something happened - they plyed cards, drank c\*ke, and had only four girls. Hohum ...

Varsity varied. "Richter and Parkins should be fired and the \$7,000 granted to The Varsity by the Students Administrative Council should be cut off," said Ray Carnvale (IV APSC).

"I believe in the freedom of the press but this article was a little too much."

"This whole fuss is absolutely shameful," said Mark Freiman (III UC). "The only way The Varsity could report what is a perfectly legitimate news story is to tell us what it's all about — and that's what it's all about."

"It is ridiculous that Caput should step in. If they were looking for sen-

sationalist obscenity, where were they when the Gar-

more obscenity to far less purpose."

Jerry Richmond (II UC) said Caput should give a severe warning for the incident. If the same thing happens again, Caput should take drastic action.

"If you want to read pornographic material you should not have to go to The Varsity," he said. "The remarks were worse than the ones you would find in Playboy."

Bruce Lewis, a former Director of the SAC printing bureau, said he was "very surprised and disappointed" by the administra-

The controversy over last Wednesday's Varsity coverage of the demonstration crisis at McGill University has brought 17 letters to our offices. Today's Varsity carries most of these letters, covering viewpoints from that of news editor Tim Colton, who dissociates himself from the article but finds he must support the editors; to that of former Varsity editor Harvey Shephard, who cannot fault either The Realist or the McGill Daily — let alone The Varsity — for carrying the "offending" passage, to others claiming the editors were wrong altogether. Letters and comment are on pages four and five, along with an editorial examining McGill's crisis and what produced it.

goyle magazine came out last year? That had far

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Interviews will be held at the  
 University of Toronto  
 on Wednesday, Nov. 15



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**Around Campus...**

**Profs ask student bookstore discounts**

By KATHY ADAMS

A random sample of University of Toronto faculty agree that student discounts at the bookstore should be increased.

Faculty now receive a 10 per cent discount and students a five per cent discount. A recent Students Administrative Council report on bookstore operations recommends the discount balance be tipped in favor of the students.

Professor G. D. Scott of the physics department said: "I've always thought the bookstore should do better by the students."

"Books should be made as accessible as possible, but a reduction of the staff discount is not necessary."

Prof. J. E. Smyth, the acting chairman of the political economy department, agreed that the present discount system is discriminatory. He would not oppose a reduction in the staff discount.

Prof. C. D. Creelman of the psychology department said the bookstore would lose a lot of business if the staff discount was decreased because professors can get discounts of 10 per cent or more from publishers.

Chemistry professor S. C. Nyburg said: "The bookstore should encourage students to buy as many books as possible. Students should get the same discount as faculty."

Prof. D. R. Campbell of political economy agreed. However, many professors contacted refused to comment or couldn't because they had never heard of the report.

**Real plums available: Housing Service**

The University Housing Service isn't dead — it's just deserted.

It's still at 134 St. George and the offices are almost empty. The files, however, are not. Every day, someone phones Mary Jaffary to list a room or apartment.

Now that the rush is over, Mrs. Jaffary has a chance to visit individual landlords and inspect their accommodation.

"Some of these are real plums," she says. "One man just offered students six bachelor apartments at \$100 a month. They're just beautiful, with wood panelling and wallpaper and private four-piece baths."

Usually Mrs. Jaffary sees the accommodation first and can give the student a description of the facilities before he goes to see the room.

So anyone who is thinking of moving, or who is dissatisfied with his present accommodation, would be well advised to pay a visit to 134 St. George.



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November 16: **THE NEW LEFT**

Professor Michael Walzer, Associate Professor of Government, Harvard University; author of "The Revolution of the Saints" and numerous articles, most recent being "The Obligation to Disobey" published in ETHICS, 1967; member of editorial board of OISSENT.

November 23: **The New Visual Environment**, Mr. Arthur C. Erickson, Architect, Vancouver.

November 30: **The New Literature**, Mr. James Oickey, Poetry Consultant to Library of Congress.

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# Mass media controls consumers minds Customers' only weapon: feedback

By BRIAN CRUCHLEY

*Advertising signs they con  
You into thinking you're the one  
That can do what's never been done.  
That can win what's never been won.  
Meantime life outside goes on all around  
you.*

—Bob Dylan, *Bringing it all Back Home.*

This fall the fashion czars have blessed Canadian women with square-toed shoes. In fact, style-conscious gals have been so well blessed with blunt-end footwear that they couldn't buy another style even if they wanted to.

"Pig farmers wouldn't wear those ugly, unfeminine square-toed shoes," Norma Carrier told a Psychology Club discussion Thursday.

She smokes Player's Mild and is national chairman of membership promotion for the Consumer's Association of Canada.

On her right sat smiling, silver-haired Jack Milne, the confident managing director of the Institute of Canadian Advertising.

The topic was Mind control: the role of the mass media in influencing opinion. But the discussion centred mainly around the ethics of modern advertisers.

Mrs. Carrier and Mr. Milne argued about packaging and whether the consumer buys a product for the content or for the bright, attention-grabbing package.

"No matter how attractive the package is, the consumer won't buy the product a second time unless the content is good," said Mr. Milne, reflecting his apparently unshakable faith in the quality of consumer products and the fairness of the free enterprise system.

Presumably Mr. Milne meant that if the consumer discovers a product isn't as good as its package leads you to believe it is, he has the power to purchase a competing product the next time.

But what if the package of the second product is just as colorful and exciting as the first and the contents are just as mediocre and disappointing?

And if all the products on the market are packaged like the first two but don't deliver

the consumer his true dollar value, where does the consumer turn?

## CONSUMER FEEDBACK

Later in the discussion Dr. David Abbey of the Ontario Institute for Studies in Education suggested a new weapon that would give the vulnerable consumer more power.

The weapon is consumer feedback: when consumers are dissatisfied with a product or a market situation, they flood the company in question with complaints.

For example, Dr. Abbey said he could evoke extensive changes in CBC programming if he had a budget and a year to work on it. He singled out Stanley Burke's presentation of the 11 p.m. national news.

He said that under a systematized feedback system he would have several people phoning the CBC at regular intervals after 11:20 p.m. to complain about Mr. Burke.

Dr. Abbey was sure that CBC would react to such a system.

Personally I have tried the feedback system and found it works.

Last summer I found that about every 20th Craven M cigarette that I smoked turned out to be a dud.

The filter turned mud brown and the smoke tasted like salt petre.

Fearing lung cancer, I sent a letter and one of the faulty cigarettes to Rothman's of Canada (the makers of Craven M) on Toronto Daily Star stationery.

As soon as Rothman's received my complaint, they sent a very pleasant representative to tell me diplomatically that I had been slobbering on the filter accidentally and this caused a reaction in the filter that produced the dark brown color.

However I acknowledged my lack of oral co-ordination to the Rothman's representative. With a broad grin, he said he was happy I had inquired on the matter because Rothman's always wants to know what the consumer thinks of their products.

As he left he presented me with a complimentary carton of Craven M's.

Which only goes to prove that feedback can work even if you're wrong.

## Hart House



### NOON HOUR DEBATE

Tues., Nov. 14th - 1:10 p.m.

Debates Room

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### SQUASH

### NOVICE INSTRUCTION LECTURE

Tues., Nov. 14 - 7:30 p.m.

Debates Room

### CAMERA CLUB MEMBERS

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Wednesday, November 15

1:15 p.m.

Camera Club Rooms

### POETRY READING

Thurs., Nov. 16th - 1:15 p.m.

Art Gallery

George Jonas will be reading his own poetry from "The Absolute Smile", and Laura Acker will be reading Dylan Thomas and others. Ladies welcome.

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she's hiding  
in the  
Yellow Pages

College gals will find the Yellow Pages one of the most useful reference books around. Dreaming of an adventurous life? No need to go floating down the Nile on a royal barge. Just take a trip through the Yellow Pages. And like Cleopatra, you'll find all the adventure you can handle. Your local Yellow Pages tells you where to find theatres, restaurants — everything that's happening in town. And, if you'd like to look like a 'mod' Cleopatra — the Yellow Pages can tell you where to find the newest fashions, hairpieces, jewellery, perfumes and cosmetics. Everything that's 'in' is in the Yellow Pages.



let your fingers do the walking

## Rhodesia combats communism: Teach-In

By DAVE FRANK  
and BRIAN JOHNSON

Rhodesia is a front-line in the battle against Communism, said speakers at the teach-in on Rhodesia sponsored by the Edmund Burke Society Saturday.

They charged that the news media are making no attempt to tell the whole truth about Rhodesia.

"It was a miracle," roared Pat Walsh, the secretary of Friends of Rhodesia. "It looked as if the entire world would be engulfed by the red tide of Communism." His voice was practically at the breaking point.

"Southward it moved, and at the Zambesi River it was halted." He brought his fist down in a tremendous descending arc and struck the wooden podium with a crunch.

His outburst received as much uncontrollable chuckling as applause from the audience of more than 75.

Earlier the whole tone of the teach-in had been set by

a 20-minute propaganda film. It featured an interview with a black Rhodesian who said, "There are no barriers to

equal opportunity. You just have to work hard."

see RHODESIANS page 6

## Campus presents varied viewpoint

(continued from page 1) he had looked forward to seeing the alleged "obscenity" in The Varsity so that he could make up his own mind about the issue.

"Isn't it wonderful?" I said to myself, that our university authorities are mature enough to accept the truths necessary to a news story.

Ted Burnett (III UC) remarked that The Varsity should have used much more discretion. "All this fuss is not justified, but The Varsity does need its knuckles wrapped."

"I don't see any difference between what The Varsity and what the Motion picture industry did," David Freeman (IV UC) maintained.

Margy Wald (I New) expressed surprise "that The Glove and Mail reacted as if The Varsity was the instigator of all the trouble."

"The whole thing was in very bad taste," said Peter Storins (II New), "but it would be a shame to crucify those who are potentially good journalists."

"The Varsity shouldn't have done it," said one St. Michael's student. "Think of the effect this will have on the Kennedy family."

Irv Weisdorf (III UC) said he agreed completely with The Varsity's inclusion of the passage.

"If Caput takes any action, I hope students will rise up in arms against it. Freedom of speech and of the press is involved here."

"Was the student uprising the harbinger, as so many persons hoped, of a higher student ethic? The facts provide a melancholy refutation."

Prof. L. S. Feuer, in The Atlantic, Sept., 1966

"Participatory democracy is often like a chronic and contagious disease. Once caught, it permeates one's whole life and the lives of those around us. Its effect is disruptive in a total sense. And within a manipulative and bureaucratic system, its articulation and expression amounts to sabotage."  
Carl Davidson, SDS paper Towards a Student Syndicalist Movement

## mcgill furor: the tactics and ethics of student power

Those who saw John Fekete and Dr. Michael Oliver two weeks ago debating the problems confronting McGill University still marvel at the scene. That a student should be debating the university's vice-president of academic affairs was understandable, but those who were there say Fekete actually seemed to know more than Oliver.

McGill students more knowledgeable in local political affairs than the casual visitor claim that Fekete has an immense political shrewdness which he uses in every circle within which he moves. One minute you will see him talking with his campus radical and UGEO friends. The next you may hear of the sherry party he attended the night before to tell McGill administrators how to run their university.

But events came fast on the McGill campus the last two weeks. First Fekete reprinted a shocking Realist article, with no statement that it was intended as satire. The next day, two editors and Fekete were charged with publishing an obscene libel by the university's principal H. Racke Robertson and told to appear at a disciplinary hearing, which had to be postponed, because the student sit-in that had evolved over the issue blocked entry into the main administration building.

After a week of campus demonstrations, the university has made two concessions: it altered the charge against the editors to publishing material "which contravenes standards acceptable by and in this university" and announced that more student participation would be allowed in the running of the university.

That second concession came as a major surprise since the sit-in and student demonstrations seemed to have dwindled by Thursday night. What sympathy the mass of the student body had for the Students for a Democratic University types early in the week, drifted away when the demonstrators forced their way into the principal's office and refused to move.

The SDU was able to turn an issue of alleged obscenity into a wider one of the student's role in society. Faithful to Quebec student syndicalist philosophy, the SDU claimed the students themselves should deal with the controversy.

The demonstrations themselves came as no surprise since the mood of the campus was such that many students were waiting for some issue on which they could act. It was the previous week that students at the sister university, Sir George Williams, staged a successful strike on an issue of book store prices and won the right to elect four students to the university senate.

All that brings us back to the original issue: Why was that Realist article reprinted? Why at that particular time? Why was it printed in full — including the actually libellous and potentially dangerous material that precedes that notorious necrophilia scene? The answers to these and the many other questions that come out of this McGill controversy may have a great deal to say about student movements, the methods employed by their leaders and the objectives they seek.

Fekete — much more a politician than a writer — may have wanted to shock his readers for the same political and satirical reasons Paul Krossner used when he wrote the original article. Those reasons have been clearly enough explained by Krossner himself and offer an explanation that we can't avoid when considering the McGill Daily's motives.

Or, the article may have been reprinted because the editors of The Daily are dirty young men shouting filthy invectives against North American society, which they have strongly criticized in their pages. There's always the chance that students let malicious anarchism govern their actions but the editors and writers on The Daily seem above all that.

Or, they might have reprinted the article for political reasons to cause a storm on campus and force a confrontation with the McGill administration.

What is necessary, though, is to think more widely about this issue and look at student movements in general, keeping in mind that the McGill fuss is a particular case that shouldn't be too fully associated with other student agitation — for example the Sir George Williams strike, the Simon Fraser University demonstrations of last year or even the grand-daddy of them all, the Berkeley disturbance in 1964.

## LETTERS

### editor must resign

Sir: The students of the University of Toronto have been repulsed and disgraced by the filth published in Wednesday's Varsity in the guise of news. We would be doubly dishonoured if any students protest the disciplinary action to be taken by Caput.

As a student of this university for eight years, this is the first time I have felt compelled to protest. The Varsity printing material so unquestionably disgusting, and justified by no redeeming value whatsoever.

As the editor so incompetent as to have permitted its publication you have no honorable alternative but to resign.

E. Valeriate (SGS)

### helped me understand

Sir: I wish to express my approval of your action in quoting that very offensive extract from the recent controversial article in the McGill student newspaper. I had heard and read reports of the controversy, but until I read that very offensive passage, I had not understood clearly why so much heat was generated in that controversy.

You helped me to understand the situation, and thus did what I regard as a good piece of reporting which would otherwise have been weakened.

I would not approve of reporting in this fashion in a family newspaper. However, in a newspaper restricted to an adult readership, I regard your reporting of this situation as appropriate.

Ray McCulloch (S.G.S.)

### unequivocal support

Sir: In the wake of all the attempts to get out from under in the recent McGill Krossner Reprint Con-

troversy, I must state unequivocally that I support The Varsity's decision to run "that" paragraph.

In fact, I support the content of the entire Nov. 8 issue.

I read the McGill article the night before it was published and at the time it made little impression on me. I certainly didn't register any protest.

I can't equivocate. I can't back down now that the going is getting a bit rough. I can't ask you to dissociate me from the content of one article.

I won't work for a SAC or administration-appointed editor. I couldn't spend 30-40 hours a week working (for nothing) for a "mouthpiece" paper.

There's plenty of time for that after I graduate.

Sherry Brydson,  
Varsity Reporter

### filthiest piece ever

Sir: Since you are reported in The Globe and Mail as saying that there was practically no reaction to your revolting Johnson-Kennedy story in Wednesday's Varsity I feel constrained to write to express my own. I thought it was the filthiest piece I had ever read and it depressed me greatly that the editor of The Varsity could see no objection to printing it. I think that this is a matter for the Students Administrative Council to deal with but if I were a member of that body I would take the view that The Varsity is a paper subscribed to by all the students and that they should not have to put up with such obscenities.

Your story was equally objectionable, and I would have thought open to a criminal libel suit in the words and actions it attributed to living people. Are there no standards of decency left, no limits to the insults we may direct at people in public life? The defence that you were merely reporting what someone else wrote is no defence in the eyes of those who believe in the maintenance of certain minimum standards of reporting.

J. B. Conacher  
Professor of History

# THE varsity

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# obscene or essential: our readers comment

unnecessary, dangerous

quote gave credence

Due to a misunderstanding this letter was not printed Friday.

Sir:

I would like to clarify my position on the printing of the passage from The Realist that appeared in Wednesday's McGill story.

First, I opposed the printing of the passage. The Realist "satire" struck me then, as it does now, as gross and indecent to the point of perversion. Carrying the now-infamous passage seemed unnecessary and dangerous to me, and I said so. But I was over-ruled by the editor and general manager of The Varsity.

However, I must stress here that Mr. Richter and Mr. Parkins argued in favor of printing the passage because, they said, it would give students here a full view of the controversy at McGill. They did not advocate printing it to "shake up the campus" or to fabricate any kind of test case. They ran it for its news value and nothing else. The fact or degree of its obscenity was ignored.

While I cannot be so ambivalent as to defend an action I opposed in the first place, I hope the foregoing remarks have helped establish the spirit in which the article was printed.

I could not remain on the masthead of The Varsity if the passage were printed in any other than the context it was. But neither can I now abandon Mr. Richter and Mr. Parkins to the merities of those who would malign them as the unscrupulous propagators of smut.

Tim Colton,  
Varsity News Editor

## an unfortunate incident

Sir:

As managing director of University of Toronto Radio I have found it my unpleasant task to write an editorial statement regarding Wednesday's issue of The Varsity and have it aired on Radio Varsity. As I said in our editorial, we do not wish to add fuel to the controversy caused by your printing an extract from the McGill Daily regarding the late President Kennedy. I feel sure that the flames will grow with no further assistance from us.

However, I feel that I must, as a student concerned, pass on to you and your readers the radio's feelings about your actions. We cannot help but feel that you acted in extremely poor taste — admittedly you were only reprinting something already published to provide your readers with an idea of what was happening at another university, but this was still in poor taste and showed a lack of responsibility towards your readers. We hope Caput realizes that it has no authority to take disciplinary action in this case and will act accordingly; we also hope that the students at U of T realize that they DO have the authority to act in this case and will do so by writing their comments to the communications commission.

It was an unfortunate incident — best forgotten — we urge you not to let it happen again.

R. D. Payne,  
Managing Director,  
University of Toronto Radio.

## What Johnson does daily is worse horror

Sir:

As the 1964-65 editor of The Varsity, I want to state my approval of The Varsity's handling of the Realist-McGill Daily story, and to offer a few of my own opinions on the subject.

For The Realist to have printed, and for The McGill Daily to reprint, a fictitious article imputing to President Lyndon B. Johnson outrages against the corpse of John F. Kennedy is defensible.

Certainly people ought not normally to be treated in print as President Johnson was treated. But he presides over and is the symbol of a society which wages war against the people of Vietnam, which maintains disguised imperialist policies towards the peoples of many nations in Asia, Africa and Latin America, and which sacrifices human values to economic "progress" within its own boundaries. It is a society in which consciousness is deprived: people do not react as they ought to react to ordinary words and pictures or to rational argument. The administration even permits publication of pictures of its own atrocities — something I believe even Nazi Germany did not dare do — for it knows that the ability of its people to respond in a human way has been sapped. Gentle dissent, too, is ineffective, and is therefore permitted. The society can not respond to what is before its eyes.

In this situation, tactics can not be condemned which might jolt people into awareness of truths which were always there and plain to see, although not seen. The horror of what Johnson does daily and openly is far worse than the horror of what he was fictitiously represented as doing in The Realist; if it is only by the latter that we are horrified, then our sensibilities are in need of some drastic corrective.

For individuals and groups in a society which as a whole is as depraved as ours, ordinarily praiseworthy acts — paying one's taxes, earning one's living, defending

Sir:

I believe that the use of the quote from the Realist subsequently published in Wednesday's Varsity (McGill Daily Story) was in highly questionable taste. Nevertheless, its inclusion in the Varsity story was necessary to give credence and a better understanding of why action was being taken against the McGill Daily staff.

The policy of The Varsity during the years I have been at this university has always been to reprint those portions of articles or statements, oftentimes highly controversial, from other sources, in order to allow the student reader an opportunity to judge for himself the propriety of the remarks made.

I question the taste of the editor of The Varsity in this matter but I do not question his right to publish this material.

Hershell Ezrin (IV UC)

## not free to offend

Sir:

I have never believed in the hindrance of free speech but I am totally opposed to such when it is exercised without regard for others. You may be free to say what you want but you are not free to offend the dignity of those who inadvertently read what you say. This might not be so if your publication were distributed to the fringe few who may have such an interest. But you must remember that The Varsity is read by many and read not in the expectation of such garbage. I fail to see what was gained by the printing (Nov. 8) of the extract concerning the supposed incident after President Kennedy's death which had appeared earlier in the student newspaper of McGill University. It left me in a state of nausea. This is not what the majority of students want to read. The space would have been better left blank for it merely showed your lack of responsibility and maturity.

Gordon K. Harrison (III Vic)

## error in judgment

Sir:

Obviously, the offending paragraph in Wednesday's McGill story, when standing by itself, is perverse and obscene.

However, when it appears in the context of a tightly written news story, the situation is slightly different.

I agree with the senior editors that responsible coverage of the McGill situation necessitated reprinting part of the Realist article.

However, in my opinion the editors made a serious error in judgement in their choice of this particular passage.

It is commendable that the editors deliberately attempted to play down all sensationalist overtones attached to this particular passage; however, they should have realized that the mere publication of the passage in any form would inevitably lead to unfortunate and unnecessary repercussions.

In deciding to publish this particular passage, the editors were guided by their conception of responsible journalism. They decided the campus has a right to be

fully informed, even if the particular facts are distasteful to many students and faculty.

The editors have not been motivated by any desire for sensationalism.

I fully sympathize with those who consider this particular passage as nothing but cheap obscene sensationalism.

However, as this was not the intention of our editors, I intend to support Messrs. Richter and Parkins in the proceedings Caput has instituted against them.

Paul Carson,  
Varsity Executive Editor

## it's beyond me

Sir:

Why charges of libel should have arisen out of the paragraph from The Realist printed in The Varsity is beyond me. That paragraph is the only part of Krassner's article which could not be used for libel since it is so fantastic as to be absurd to any rational person. The rest of the article is close enough to believable truth to prompt a libel suit if President Johnson were so inclined. Strange that he isn't, isn't it?

Paul MacRae,  
Varsity City Editor

## spirals to new depths

Sir:

It is hard to believe that you would allow the printing of such libellous material as that from the McGill Daily of a week ago Friday. This merely confirms further what is heard around campus that The Varsity is little more than a forum for sensationalism of the cheapest variety by those people on the editorial staff.

One has to say that reprinting this "material" of Krassner's has sent The Varsity spiraling to new depths of irresponsibility in reporting. This charge probably could not be justified if the article did not simultaneously include Krassner's own admissions that the excerpt was a hoax as well as editor Allnut of The Daily having said that the article should never have appeared because it was "out of context."

Surely, Mr. Editor, in the world of this university there must be a great deal more to print than a few articles containing four letter words and slanderous items such as this. Maybe even something of interest, real interest, that is, to students as a whole.

Cal MacInnis (III Knox)

## i question The Varsity

Sir:

As a member of The Varsity staff, I wish to express my concern with the obscene remarks printed on the front page of the Wednesday issue. Not only do I feel the remarks were of bad taste, but I don't see that the remarks were necessary to the story.

If the management feels that publishing such a remark is a way of insuring public attention to the paper, then I'm afraid they will have to accept the fact that The Varsity will be regarded as a low-quality sensational paper.

I feel that Caput has every right to interfere when such trash (and there is no other word for it), is printed in a paper that caters to such a large number of people.

If the freedom to print such remarks is what is called the new morality, I fully understand why our elders are against it.

I am curious to know why the management went ahead and printed the same words that caused so much controversy at McGill. Surely they were aware that some disciplinary action would be taken against them. Maybe they were trying to test the degree of censorship on the campus. But certainly there must be a more respectable way to do this.

I wonder too, why the rest of the staff was not told of the intention of the management to print such a controversial remark.

I was proud to be a staff member. But now I question my own opinion of The Varsity. It is a shame that the staff has allowed The Varsity to present such a low-brow quality. A lot of good material will have to be printed in order to regain a presentable image.

Anne Boody,  
Varsity reporter

## rash and unfortunate

Sir:

Your decision to publish the Realist extract in your Wednesday story on The McGill Daily was rash, unfortunate, and in decidedly poor taste. The extract itself was disgusting, and its publication was neither informative nor necessary. It was, I fear, nothing more nor less than a deliberate attempt to stir up publicity for The Varsity, an attempt which says little for the paper's ability to discover and process hard news.

The really unfortunate aspect of the incident, though, is that the unfavorable publicity generated by it will probably reflect on the student body as a whole, to the detriment of all, at the very time when we are trying to convince society to relinquish some of its control over our destinies.

The damage, however, has been done, and no amount of disciplinary action or firing of the editors, etc., will rectify it. Any such understandable yet excessive impulses on the part of the Caput will serve only to torment and weaken a newspaper which, in its moments of glory, has proven that it has what it takes to be an outstanding journalistic adventure.

The issue should be allowed to ride; it will blow over. And let us hope that, in future, The Varsity shows more respect for and appreciation of the fact that the larger community regards it as the voice of the U of T students, and naturally will tend to judge us on that basis.

Ian Harrison  
Varsity Features Editor

Harvey L. Shepherd

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# Krassner: McGill Daily disciplined For a crime without victims

By ARNOLD ZEMAN

Special to Canadian University Press

MONTREAL — The McGill Daily 10 days ago reprinted an article written by Paul Krassner, the editor of the American magazine *The Realist*. The article purported to be parts of William Manchester's original manuscript of *Death of a President*. Public reaction to the article ranged from the outcries of Montreal open-line broadcaster Pat Burns to its labelling as obscene libel.

In an interview with The Georgian of Sir George Williams University Monday, Krassner said that the article was entirely satirical and that no legal action had ever been taken against him. When asked if he was surprised by the McGill reaction, Krassner replied, "Not at all.

"When Fekete called me to ask for permission to run the piece, I told him he'd have to expect this kind of thing. He told me he realized the risks involved and so I told him to go ahead and print it. He called me over the weekend and filled me in on what was happening and I wrote a letter saying the article was entirely fictional."

In a statement released at the time, Daily editor Peter Alnutt declared that in retrospect the article "should not have appeared in the McGill Daily." Krassner felt it was hard to determine whether the decision was influenced by external pressures.

"As editor, publisher, and ringleader of *The Realist*, I have no one to answer to but myself. Alnutt's in a different position. College newspapers don't have that type of independence.

"It all comes down to he who pays the piper calls the tune. There are no objective standards to decide whether or not they were wise or unwise in printing the piece. It depends on a number of things."

When told that both the students' council and the senate would meet to consider disciplinary action, Krassner answered, "That's absurd. *The Realist* isn't trash... it is assigned as reading on some English

courses in different colleges in the States. To take disciplinary action means to punish people for committing crimes without victims."

I asked him if it was wise to employ real persons in satirical comment.

"I see nothing at all wrong with it. One of America's most respected satirists Art Buchwald, wrote an article about the death of J. Edgar Hoover... The use of real persons in satire often determines the impact the piece will have upon readers. I think it's up to the individual writer to decide whether or not to use real people to add to the verisimilitude of his satire."

As far as Krassner is concerned the whole controversy created in Montreal by his article is based on "irrationality" and "emotion."

"The cries for censorship and suppression of such material is a dangerous symptom of the sick society we live in. It is, in part, this sick society which I was trying to satirize in that now famous piece of mine... censorship can only take place when there is a clear and present danger such as preventing the manufacture of firecrackers resembling popcorn balls."

Charging that the Students for a Democratic University attempted to implicate more people in the controversy, thereby forcing the university to take action against people not associated with *The Daily*, Krassner commented that it reflected a "healthy sense of community.

"I see the role of satire in society as being very important. Picasso said: 'Art is a lie that makes people see the truth'. Satire as an art form should give us another glimpse of reality."

One of the most highly controversial pieces of the article was the reference to necrophilia. When asked if there was a chance of necrophilia becoming an accepted norm in the American society Krassner responded solemnly, "Yes, this is increasingly likely but I could only morally accept it between two consenting adults."

## Rhodesians defend their actions

(continued from page 3)

"The African was 500 years behind in sociological development," ran the commentary, "but progress has been achieved and can be credited to an enlightened administration."

"Discrimination on the grounds of race is prohibited," said Mr. Healy Ballons in defence of Rhodesia's system of land ownership.

Mr. Ballons, the first speaker, was a farmer in Uganda and Rhodesia before moving to Canada this year.

"For many Africans the vote has no practical value and is not understood in the least."

He lashed out at the British government—"Words fail me to describe the despicable acts of British diplomacy.

"Rhodesia is being attacked by black mercenaries trained, supplied, and indoctrinated by the Communists."

"Sit down you bloody liar," said an African student in a tolerant tone of voice.

When questions were allowed Mr. Ballons appeared either unable to hear or unwilling to answer the question of another African student.

F. Paul Fromm (II SMC), the EBS chairman, was unable to bring the questioning under control. When he introduced Mr. Walsh, the

hanöful of Negro students walked out.

The theme of Mr. Walsh's tirade was "the global strategy of Communism."

"Evidence of it can be seen everywhere," he warned, "in the schools, inside the community, in the universities — I repeat — in the universities."

Jean Howson, a Toronto high-school librarian, insisted on comparing the black Rhodesian to the Ontario Indian.

"Imagine," she repeated several times, "imagine 7,000,000 Ontarians bearing the economic burden of educating 112,000,000 Indians."

She said one of every seven Bantu people are in school compared to one out of four in Ontario. She estimated the number of Indians in school as one in 45.

Miss Howson predicted every Bantu child would have a primary school education by 1969.

The final speaker was Cedric Greenhill, a former Rhodesian farmer. He defended the Ian Smith regime in Rhodesia by harshly condemning the actions of Britain and the United Nations.

He drew loud guffaws from the Negroes in the audience when he said: "Since independence, the Rhodesian government has received support of about 98 per cent of the African people.

"Although the Europeans are outnumbered 15 to one, the police do not have to go around armed like the police in Toronto."

In the following question period an indignant Negro asked, "If representation in Rhodesia is 15 to one, why are they not represented?"

Mr. Greenhill replied: "Rhodesians believe in democracy and..." he was interrupted by laughter, "...and if you give everyone in the country a vote that will be the end of democracy."

Fromm relieved Mr. Greenhill of his dilemma by declaring a "tea break."

Back inside, the bearded Negro student, who declined to give his name but said he was from Chicago, was making tempers flare.

"The truth about Rhodesia is racism. Let's talk about racism, the systematic degradation of people's minds. I want to talk about people suffering."

He later said he thought the teach-in was very superficial.

Fromm said he was pleased with the Teach-in, although disappointed at the bickering.

"It presented a side that has not been presented before. It was educational," he added.

"The Teach-in was a success mainly because it happened."

# Macpherson report ignores circumstantial problems

Following is the third in a series of three articles in which the author, who participated in a Macpherson-like study of education at Stanford University last year, finds superficialities in Macpherson's report.

By BRUCE CAMPBELL

The environment is important to the process of teaching and learning, the report concedes. But how is the environment humanizing? The report never faces the question.

Teaching is the central relation between student and professor, the report states. Did the committee consider the non-structural ways in which students learn from the faculty, such as through seeing a faculty member as a model for values and attitudes? A recent five-year study at Stanford and Berkeley revealed, among many things, that freshmen women to a small extent and freshmen men almost not at all conceived of their teachers as human beings. When asked to describe them, they revealed that they saw them only in terms of their classroom function. Is it right that teaching be the central relation between student and professor if the price paid is each one's humanness?

The report, in speaking of counselling, notes that there is a good deal of student floundering, especially in first year, due to insufficient knowledge about university subjects and degree programs. It recommends various measures be taken to remedy the situation. But the report fails to treat the floundering caused by personal reasons. This is where the brunt of advising should be directed, if only for the pragmatic consideration of preventing the floundering described in the report which is frequently caused, research shows, by personal floundering. But more importantly, such a shift in counselling attention would more honestly reflect the importance of personal counselling vis a vis academic advising.

The report encourages student housing as facilitating "the meeting of minds." But does not housing also, and more importantly, encourage the meeting of persons?

If the report were interested in the student as a person, it would have asked how the environment fosters human qualities. How does it encourage self-awareness, curiosity, responsibility, creativity, sensitivity, autonomy, openness, trust, wonder? In what ways are these encouraged by the non-classroom aspects of the environment? How can these be applied to the educational structure? The report is silent.

One cannot be too harsh on the Macpherson report, because it is a product of the educational structure that initiated it, and this structure in turn reflects the dominant modes of thought in our society.

The rather sketchy fourth section of the report discusses the influence of the college environment on the student. But never does the report examine the effect of the environment on the student as a person. The report



University College Registrar R. M. H. Shepherd

sees the student only as a learner, but not as a human being.

Our society is dominated by the rationality of exclusion. It tends to focus on certain questions and problems, but to ignore others. There is rationality within the system but also there is an inevitable warping of the questions we ask, because they are not asked in their full context. When we ignore the most basic of all questions, the magnitude of our dilemma is multiplied.

We have mis-prioritized ourselves; what should be the fundamental human project has been abandoned, and secondary and tertiary projects have come to receive the central focus of our attention. We attend to the instrumental, but we ignore the human. Man's basic project, to make

himself a whole, flexible, open human being, is lost because we focus on activity aimed toward secondary and tertiary projects. Because these other projects are not considered in their proper relation to the primary project, attention to them distorts man's perspective on everything, including those other projects. Because we ignore our basic project, we are miscontexted as well as misprioritized.

The context which dominated our thought and life is manifested through the root question we ask. "For the older generation," Stanford philosopher Michael Novak has said, "the key words which unlock the meaning of life are How To: how to make money, how to win friends and influence people, how to win at bridge, how to master the secrets of nature, how to predict and to control, how to make a contribution to society, how to live a productive life." The outlook which produces How To as its most important question is an instrumental one. It conceives of



History Professor Romsay Cook

man as a machine, a tool, but ignores any qualities in him which are distinctly human.

This outlook is inadequate to many young people and for them the question How To is secondary. Their primary attention is given not to the instruments of change but to the qualities of being human.

"How To is an important, even indispensable, question for students to master. Many younger people, nevertheless, now have the opportunity to ask a further and also indispensable question. Their primary question is not How To, but Who? Who am I? Who are we, we North Americans, with immense power and wealth and guilt and restlessness? Where are we going? What are we doing, here under those stars, here in the wind?"

"The question How To makes man a machine and nature a raw material. The question Who makes man a self and the world a thou; it opens a man to beauty, to wonder, and to joy . . . The ethic of how to is losing its appeal. It is not sufficiently human."

The university's problems are parallel to and a reflection of society's. The university, too, ignores the basic human project and thereby warps all its activity by not seeing it in its complete perspective. Rigorous attention to facts and a focus on the development of skills are not evil in themselves, but they serve inhuman ends unless they are seen in their whole perspective, i.e. as ways to facilitate people's becoming human.

Separating training in method, for example, from the end to which it is to be put leads inexorably to its becoming a force for dehumanization, because students will come to think of themselves as instruments, as machines for processing knowledge for society's use. The university warps students and prostitutes training in method because it ignores the basic human project and thus what it considers is seen in isolation from the basic project.

The Macpherson report is a product of the view of education predominant today. It was suggested at the beginning of the article that the greatest fault of the report was its too limited frame of reference. The refocusing suggested in this article as ways to broaden the perspective in which the committee's problems are seen all have the same basic theme: the time has come to look at students as human beings. What the university needs is to broaden its context so that the study of knowledge or training in method are seen as means to a new and more human end: that of helping students to bring themselves into being as free and mature human beings.

Only then will the work of evaluation begun by the committee be complete.

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**PROBLEMS?** Get new reassurance of the Christian Science Organization Testimony Meeting each Tuesday 1:15-1:45 Hart House Chapel. All are welcome!

**ATTENTION — IMPECUNIOUS SKIERS.** Middle aged professional couple require young man or young married couple to help in setting up ski-farm business in the Beaver Valley. Nationality, religion, etc. immaterial. Free accommodation, small salary and/or profit sharing. Car helpful but not essential. Operating weekends and school holidays only now to April. References required. Call 921-3592.

**NEED A GROUP** for your dance or frat party. Then get the "DPA"—R&B, rock, pop, blues. If interested, phone AI 241-3130.

**RIDE WANTED** to and possibly from U of T campus from Prince Edward Dr. - Berry Rd. area. Contact J. Magliski, phone 239-8735. Call after 6 p.m.

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**TYPING**—Students who have papers to be typed, please call Mrs. Paddle, 51 Brookbridge Dr., Scarborough, PL. 7-2471.

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With only two days left the University of Toronto blood drive is still 665 pints short of its goal.

Only nine colleges and faculties have passed their goals.

Final totals will not be known until the drive ends tomorrow night.

Today's clinic will be at the Dentistry Building, 124 Edward St. Any donations made at 67 College St. before tomorrow evening will be credited to your college or faculty. Hours at the College St. clinic are noon to 3:30 p.m. and 5:30 p.m. to 8 p.m.

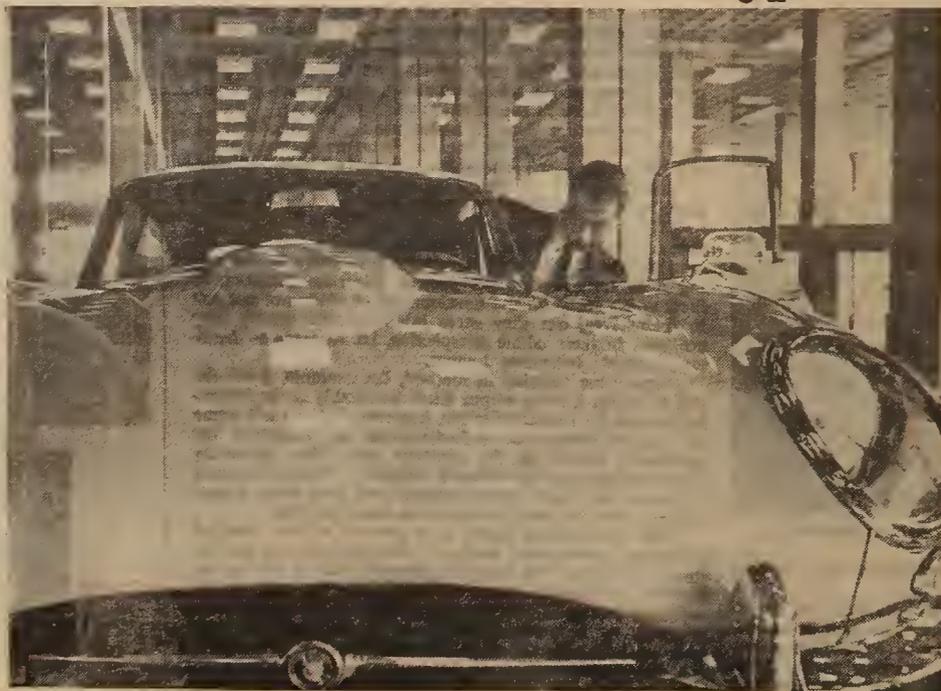
	Total	Goal
Architecture	28	27
Dentistry	12	284
Emmanuel	21	50
Engineering	457	520
Food Science	19	34
Forestry	72	62
SGS	168	193
Innis	53	69
Knox	26	25
Law	33	43
Medicine	234	260
Music	68	51
New	227	224
OCE	86	85
POT	87	89
Pharmacy	109	96
PHE	33	72
SMC	468	426
Social Work	6	5
Trinity	178	230
UC	338	421
Victoria	382	489
Wycliffe	10	15
Staff	29	30
Miscellaneous	31	40
	3175	3840

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# Computers reveal annual virgin count

By SHERRY BRYDSON

Female virginity has gone up 20 per cent over last year, according to the results of the engineers' computer dating forms.

John Pullam (SGS), who wrote up the program last year as his graduating thesis says 80 per cent of female applicants this year claimed virginity, compared to 60 per cent last year.

"That's quite a feat," said Pullam. "Personally I don't believe it."

Results of the computer's match-making efforts, released Friday, are posted in the Engineering Stores, at the entrance to the Sigmund Samuel Library and in the foyer of the Galbraith Building.

Antipathy to inter-racial dating was a notable feature of the applications. Of the men, 508, said they would date a girl of another race and 609 would not. Of women, 203 would date outside their race and 631 would not.

Some of the applicants had strange names. Girls will be either dismayed or delighted to discover they have been matched with men nicknamed Shack, Stud, Syph, Suds, Lushwell, Boor, Blew, Bunk, Attila, Fornicator, The Furrer and Chubby Mudwamp.

Men, on the other hand, have been matched with

girls like Anastazia and Aphrodite.

One man, identified only as Jeffrey, was programmed as a girl and received four male dates.

"This could be due to the fact that he filled out his form incorrectly on that one question," said Tony Patt (IV APSC), the business manager of the program.

The scheme brought in \$2,251 for SHARE. The programming was handled by Pullam and Dennis Smith (SGS), who worked for pizza and beer. The key-punch-

ing was done free by the Fich Institute of Data Processing, International Business Machines and Simcoe Hall.

Added to the other engineering contributions, the total comes to about 25 per cent of total SHARE donations.

Twice as many forms were sold this year—about 2,200 in all. Of these, 2,088 were returned in time to be processed.

However, at least 15 per cent were ruined and could not be processed.



## BOTTLES UP AT THE BULL AND THE BEAR.

There's just enough room for you and your friends at Toronto's newest pub. A stone's throw from campus on Wellesley, just east of Bay (part of The Sutton Place Hotel). So come as you are!

## FROM THE HINTERLANDS

### Vietnam industry recruiters hit

WATERLOO (CUP) — About 25 University of Waterloo students last week protested job recruiting by companies selling war materials to the U. S. for possible use in Vietnam.

The companies were scheduled to hold job interviews for co-operative program students on the library's sixth floor.

Students from the Students for a Democratic University and some professors were to hold a sit-in there but campus police prevented them from entering.

Protestors then marched around the door, and handed out leaflets outlining their reasons for the demonstration.

The protests were directed mainly against Dow Chemical company, a producer of napalm, Litton Systems, Canadian Marconi Ltd., Valcartier Industries Ltd., United Aircraft of Canada and others.

Some co-op students started heckling and throwing snowballs. Protestors ignored the taunts and continued handing out their leaflets and displaying their signs. The co-op students then began a counter protest.

Posters appeared supporting the right of any company to come out to the campus to interview students. Signs read, "We like Dow" and "Don't let a minority misrepresent our views."

### Girls choose men for co-ed co-op

MONTREAL (Special) — A group of McGill University students are planning to set up co-educational co-op housing by the beginning of December.

Organizers say the project is not intended primarily as a solution to student housing problems, but as an opportunity for social, cultural, and personal development of the members.

Present plans call for groups of six to 10 students to live together in private houses at a projected monthly rent of \$70 a member.

"Male-female relationships in the university are inadequate," said one organizer. "We wish to establish deeper relationships at a greater proximity."

"We are searching for an alternative to the present marital set-up. As it exists today, marriage is narrow, restrictive, limited, monotonous, and inimical to personal growth."

Plans are to admit girls first and let them select the men of their choice.

### University staff shortage forecast

VICTORIA (Special) — Canada will face a serious shortage of university staff in the near future warns Dr. Harry Scargill, the head of the University of Victoria's graduate school.

While it is still relatively easy to obtain teaching staff from foreign sources, the brain drain may deplete the alien supply, Dr. Scargill said.

Half of the teaching staff at the University was trained outside Canada, he pointed out.

He said extremely rapid expansion of undergraduate schools has meant a lack of government attention for the financing of graduate schools.

"How long can we expect American universities to throw open their doors to Canadians when their own students are clamoring to get in?" he asked.

Canadian graduate schools must expand quickly to prevent undergraduate programs from suffering, said Dr. Scargill.

### Grads ignore business; Prefer the professions

Graduates are by-passing careers in business for teaching and the professions, says a report prepared by the Alumni Association of the University of Toronto school of business.

The professions were chosen by 48 per cent of the sample of 466 students graduating last year.

Teaching was selected by 26 per cent of the students.

But only eight per cent said they intended to seek a career in business.

Students considered "interesting and varied work" the most important quality of the professions and teaching, but about three of 10 students could not pick a most important quality for business jobs.

Security was picked by only 11 per cent as the most important motive in the choice of an occupation. Interesting work and people was a more important consideration.

The report says students appeared poorly informed about the nature of business jobs in such fields as accounting, marketing, finance, sales, production and advertising.

Journalism was chosen by two per cent and the civil service by four per cent of the polled students.

Allan Wilson, whose association undertook the study, said he hoped the report would help change the approach of recruiters, who are currently in the process of interviewing on the campus.

The Imperial Life Assurance Company of Canada also sponsored the study.

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## York U gets the pill

York University has joined the three other Ontario campuses where the birth-control pill is available.

Dr. H. J. Wheeler, the director of the university health service, said he would follow the same procedure as in his private practice.

"I do give out birth control information and tablets to those desiring it," he said, "but this is based on my discretion, having an interview with the patient and conducting an examination."

In a poll of York students, 78 per cent said they favored the distribution of pills from a campus outlet. None opposed free access to birth control information.

## Sir George votes to hold UGEQ referendum

MONTREAL (CUP) — At an open meeting Wednesday students at Sir George Williams University voted 623-98 in favor of a referendum on their affiliation with the Union Générale des Etudiants du Québec.

The referendum is set for Nov. 29 and 30.

## Here & Now

Today

SHARE computer-dating results. Engineering stores, Sigmund Samuel library and Galbraith building.

1 p.m.

Witnesses wanted to indict SAC. Anyone having bitches about anything done by SAC to date is welcome. SAC building, until 3 p.m.

Regional Government, a talk by Prof. J. S. Dupré. Liberal club open meeting, R. 1. 1073, Sidney Smith.

1:15 p.m.

Meeting of Graduate Christian Fellowship, Rm. 221, University college.

Tuesday

1 p.m.

General meeting of Yavneh, Rm. 2127 Sidney Smith.

7:30 p.m.

Meeting of Tortu college committee. All welcome Bickersteth room, Hart House.

## Water polo squad starts season with 13-1 rout over Mac

By AQUAE PUER

Varsity's championship water polo squad outclassed McMaster 13-1 in an exhibition game played Saturday night in the Hart House pool.

Leading the Blues' attack were Bruce Wartburton (6 goals), Chris McNaught (4 goals) and Alan Pyle (2 goals).

After allowing an early goal, Varsity netminder Hartley Garfield kept the Mac shooters off the score-sheet.

Making effective use of a pressing defense, Blues limited Mac to but 7 shots on goal.

Meanwhile, the powerful Varsity offense fired 27 shots at the beleaguered McMaster twinnerman.

Despite the lopsided score, Blues missed several excellent scoring opportunities and displayed a well-developed talent in hitting the crossbar and goalposts.

The Varsity swimmers have two weeks to sharpen their accuracy before beginning the Herschorn Cup competition against McGill.

# Hockey Blues launch season; overpower Laurentian 10-2

By AMPER SAND

**SUDBURY**—Varsity Blues launched defense of their Canadian intercollegiate hockey championship Sunday afternoon with a convincing 10-2 victory over Laurentian Voyageurs.

Last November, Blues were hard pressed by Laurentian in a similar exhibition tilt before emerging with a 4-2 win. In the CIAU finals Blues clobbered the hapless Voyageurs 16-2.

From the opening faceoff, it was obvious that Laurentian's edge on conditioning would be of little advantage as Blues' superior ability indicated a rout was virtually inevitable.

In fact, Blues main opposition came not from the Voyageurs but from the gross ineptitude of the officials.

The referee and linesmen, who couldn't skate and were possessed of various visionary vicissitudes, continually found themselves out of position and away from the play.

In the third period, an errant Voyageur slap shot ricocheted off the boards behind the Varsity net.

To Blues' amazement, the referee blew his whistle and ruled the puck bad gone into the stands. It was lying about two feet beside the Varsity net.

Early in the first period, Blues center Murray Stroud was attacked by a beefy Laurentian defenseman.

Outweighed by over 30 pounds, Stroud had no chance to retaliate and the

officials merely stood by and allowed the hometown player to continue punching at will.

Finally, Blues' defenseman Peter Speyer intervened to stop the obvious mis-match. The referee rewarded his efforts with a game misconduct for "being the third player involved in a fight."

In the rare moments when they weren't under the domination of the incompetent officials, Blues completely controlled the play.

Led by the veteran first line of center Paul Laurent plus wingers Ward Passi and Gord Cunningham, Blues struck for three first period goals within four minutes.

Passi, who always plays well in his hometown, finished with three goals, Laurent had two, and Cunningham contributed three assists.

Rookie Fred Pollard, who played last year at York, scored his first goal as a Blue midway through the second period. Pollard played a regular shift as coach Tom Watt reorganized the lineup following Speyer's ejection.

Laurentian gradually withered under Blues' powerful attack, and Varsity wingers Bob McClelland and Mike Riddell notched two quick markers in the last minute of the period.

Varsity maintained the attack in the third period and counted two more goals in the first 90 seconds.

Paul McCann, who has experience in the Metro Jr. B league tallied first, then as-

sisted as Pollard collected his second goal of the day.

Laurentian goals were recorded by Ray Potvin and Phil Laurence.

Varsity goaltending chores were shared by Pete Adamson and last year's regular netminder John Wrigley. Each allowed one goal.

Voyageur goalie Norm Ccutti played a solid game and had little or no chances on the shots which beat him. Receiving only token support from a porous defense, he faced 65 Varsity shots.

**BLUENOTES:** Voyageur's fired 28 shots on the Varsity net... Blues took six minors plus cheap misconducts to Cunningham and Bob Hamilton plus Speyer's game misconduct... Laurentian was assessed a major and two minors... the second and third lines played exceptionally well.

**SQUASH**

## NOVICE INSTRUCTION LECTURE

TUESDAY, NOVEMBER 14th - 7:30 p.m.

DEBATES ROOM  
HART HOUSE

## WOMEN'S ATHLETIC ASSOCIATION

### INTERFACULTY BASKETBALL SCHEDULE

Date	Upper	North	South	Lower
Tues., Nov. 14				
5:00		PHE D vs PHE G		
6:00		Pot A vs Innis	Pot C vs Vic	UC vs Pot E
7:00		Pharm vs Scar.	SMC I vs Meds	Dens vs SMC II
8:00		PHE B vs PHE F	Vic II vs St. H. I	
Thurs., Nov. 16				
6:00	Innis vs Pot B	PHE F vs PHE C	Meds vs Vic II	PHE E vs SMC II
7:00	Scar. vs Pot A	PHE G vs PHE B	Vic I vs SMC I	Pot E vs Dens
8:00			St. H. I vs Pot C	

### FIELD HOCKEY

Awards Meeting for Field Hockey Reps Wednesday, November 15th at 5:00 p.m. in the Lecture Room, Benson Bldg. Have your nominations for awards ready.

### ICE HOCKEY

Mon., Nov. 13	8:00 - 9:00	Vic I vs PHE I
	4:00 - 5:00	New & Meds vs St. Hilda
Thurs., Nov. 16	1:30 - 2:30	St. Mikes vs Nursing
Fri., Nov. 17	8:00 - 9:00	Pots vs Vic II

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**Fores: Children:** \$180.00\* (2-11 years)  
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\*First 20 reservations only; thereafter, all children at adult rate.

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# HIGH SCHOOL VISITS COMMITTEE MEETING TO-DAY - 1-2 P.M. IN ROOM 612 - SID SMITH



Varsity ruggerite Andy Bethell (dark shirt) struggles against McGill players during a line-out in Saturday's game. Blues defeated the Redmen 8-6 to finish an undefeated season in the Eastern Division. After a try by Andy Gibson, Blues fell behind as McGill notched two penalty kicks Varsity veteran Doug Phibbs tied the game with a late try and Andy Gibson's convert accounted for the winning margin. Soccer Blues rounded out a winning weekend defeating tenacious McGill squad 2-1. Alas, the injury-riddled Western rugger team came a cropper against McMaster, losing 26-0 but still holding fast in second place.

PHOTO BY LEN GILDAY

# Blues over McGill in finale 38-7

By ROD MICKLEBURGH

Mike Raham said it and the results showed it. "It just seemed that we put everything together; our offense and defense were both great." That was the story Saturday afternoon as Varsity Blues stormed to an undefeated season by thrashing McGill Redmen 38-7 at Molson (chuckle) Stadium.

On the muddy morain before a ridiculously small crowd, Blues effortlessly churned to victory in a game of grind and toeses. Mike Raham did the grinding and Paul McKay's pedal extremity contained the illustrious "toeses."

Raham turned in an awesome performance, scoring all four Varsity touchdowns as "he came from nowhere" (as hockey announcer Shril Hewart would say) to win league scoring honours with 42 points. Last year Raham tied for the lead with Western's Dave Garland.

A bare point behind Raham was McKay who capped a tremendous season by waving his magic toe for 11 points, including two field goals to tie the SIFL's oldest record of seven placements in one season. Back in 1923, drop-kick specialist Pep Leadley sliced that number goals over the bar to set the standard which went unmatched till now.

McKay had a chance to break the old-timer's mark late in the game but a roughing penalty moved the ball too far back, and his attempt staggered just beneath the cross-bar.

Blues' defense was its usual superb self as they rigorously muddled McGill ball carriers with affable aplomb. In the second half, the munificent Redmen mustered minus nine yards rushing. Only a rather nifty shotgun formation made any headway at all against the rugged Varsity stop-squad. They even made the scoreboard as Mike Wright nailed embattled McGill quarterback George Wall deep in the end zone for a safety touch.

Varsity opened the scoring the first time they had the ball with Bob Amer directing his longest march of the season—80 yards. Raham applied the coup de grace from one yard out.

Less than a minute later, the redoubtable Raham rambled 95 yards for a touchdown on perfectly executed punt return. He made it on his own for 10 yards and then four lovely blocks sprung him for the six points.

In the second quarter, after a single by McKay and Wright's rouge, Raham upped the score to 23-0 on a wonderfully weaving 46 yd. run from scrimmage. The sloppy gridiron resembled a World War I battlefield as Raham crossed the line with McGill bodies littering the field—mute victims to the Varsity halfback's elusiveness.

Toronto's final points in the half came from Bill Stan-kovic's gigantic 80 yard kickoff for a single and McKay's 29 yard field goal.

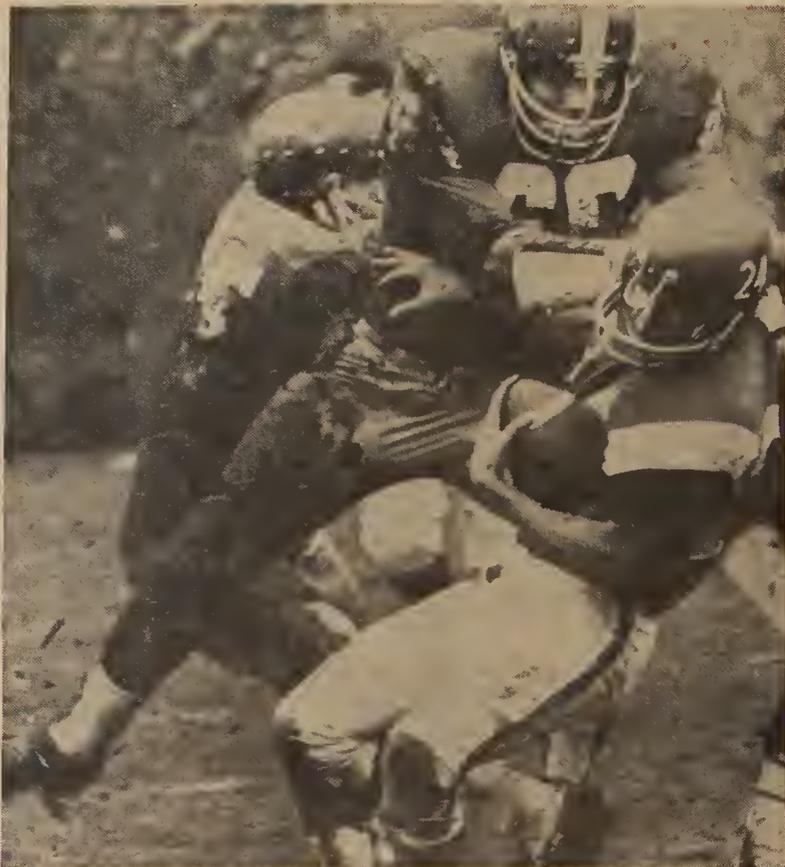
The third quarter contained only a single and the record-tying field goal by McKay. McGill averted shutout disgrace as some fine passing by Wall ended in a nine yard touchdown toss to veteran George Springate. Raham scored his fourth touchdown on a 19 yard dodgem burst and another McKay single completed the scoring.

The season ended fittingly with McKay making a great play on the goalline to bat away a prospective Redmen touchdown pass.

Sub McGill quarterback Steve Reid found his favourite receiver Riivo Ives once again as he completed his fourth pass of the season to the Varsity backfielder late in the fourth quarter.



Varsity halfback Mike Raham turns on the jets for one of his several fine runs against McGill. Raham had four touchdowns and piled up over 100 yards rushing.



Blues gigantic twosome Jim Kellom (66) and Arnie Carefoote (65) show the type of defensive play which highlighted Varsity's 38-7 win over McGill. Kellom hommers fleet-footed Redman Pete Bender (24) while Carefoote decks a would-be blocker.

photos by LEN GILDAY

## Queens over Mustangs in rain 10-5 McMaster sports undefeated season

By PAUL HASTINGS

Queens Golden Gaels concluded the season on a winning note with a rain-drenched 10-5 victory over Western Saturday afternoon in London.

The game, played in a driving rainstorm, was featured by a succession of unusual fumbles and interceptions.

Ironically, the winning touchdown was a direct result of a Queens fumble.

In the fourth quarter with Western leading 5-4, Queen's attempted a field goal from the Mustang 25.

The snap went awry, but kicker Guy Potvin recovered the muddy ball and tossed a desperation pass.

The soft floater was snared by Queen's end Don McIntyre, who was pushed out of bounds on the Western seven.

Two plays later Heino Lilles bulled over for the winning marker.

Potvin and punter Jim McKeen each counted two singles for the other Queens points.

For the luckless Mustangs, Ottavio Colosimo contributed a field goal and Dennis Walker punted a 55-yard single.

Queens, which relied on fumble recoveries and an onside kick to set up its scoring, amassed 150 yards in total offense.

Mustang quarterbacks Bob Israel and Joe Cipparone completed 11 of 22 passes as Western piled up over 200 net yards on the greasy field.

In the Central Canada Conference, McMaster Marauders completed an undefeated and untied season by whitewashing last year's champs Waterloo Lutheran 18-0.

The surprising University of Ottawa Gee-Gees climbed into second place in the CIBC by edging Waterloo Warriors 15-7.

RMC took out its accumulated frustrations on hapless Loyola 53-0.

St. Francis Xavier swept to yet another undefeated season in the Bluenose Conference.

Bolstered by many American imports, the X-Men trampled St. Dunstons 53-10.

In other conference fixtures, University of New Brunswick edged Dalhousie 35-28 and Acadia topped St. Mary's 19-13.

McMaster travels to Halifax on Saturday to meet SFX in the Atlantic Bowl. The winner will receive a berth in the College Bowl, scheduled for Nov. 25 at Varsity Stadium.

Western representation in what is billed as the Canadian collegiate football championship game is the University of Alberta in Edmonton.

Alberta completed a 6-1 season in the Western Canada Conference with a resounding 29-0 battering of UBC Thunderbirds.

### Harriers cop national title

The U of T harrier team won its third consecutive Canadian championship Saturday over the 5.7 mile course at the University of Alberta in Edmonton.

Varsity narrowly edged Alberta 27-36. New Brunswick was third with 90 points, and York (98) and RMC (129) rounded out the top five.

The Varsity victory was paced by Dave Bailey who took the individual title with a time of 29:03.

Other members of the Varsity champs are Brian Armstrong (29:28, third), Brian Richards (30:13, fourth), Dave Tong (31:07, eighth), and Bob Cairns (31:28, eleventh).

# Chancellor defends plant on pollution charge

By MIKE KESTERTON

The chancellor of the University of Toronto says charges of a spread of fluorosis poisoning from a plant of a company of which he is an executive have been given "unduly sensational coverage."

Dr. O. M. Solandt, who is vice-chairman of the board of the Electric Reduction Co., was replying in an interview to allegations made concerning the firm's Dunnville plant.

"There has never been a case of fluorosis reported to have occurred from air pollution before," he said. "The diagnosis of fluorosis poisoning was made by Stanley Burke of the CBC."

Professing concern that farmers in the area may be suffering from the disease, Ontario Health Minister Matthew Dymond has ordered an investigation.

The government investigation now underway will seek to evaluate charges made by the CBC that some area farmers are suffering from the fluorosis disease.

Area farmers have complained that the three-man committee, headed by Dr. G. E. Hall, former president of the University of Western Ontario, will do a "white wash" job.

Dr. Hall is former honorary advisory director

of the Health League, called "Canada's major fluoridation promotion agency" by Dr. George Waldbott, who first uncovered the suspected fluorosis cases.

Dr. Solandt conceded that \$207,000 had been paid by Electric Reduction in compensation to county farmers for crop damage.

"In matters of air pollution control, two factors must be taken into account," he said. "The first, of course, is human safety. The second is economic feasibility."

These considerations have led Electric Reduction to cut down as much as possible on escaping fluorine gas, he said. The company has accepted that plants, more sensitive than humans to air pollution, will be affected and compensation will be paid.

"The problem of fluorine gas as a by-product is widespread," Dr. Solandt said, "not only in the fertilizer but also the aluminum industry."

Phosphate minerals, a component of fertilizers, contain fluorine, he said. Much of the fluorine is trapped and resold in commercially useful compounds.

"Several times in the past the government has demanded stricter control over pollution from the plant, and Electric Reduction has complied."



CHANCELLOR SOLANDT

## Faculty council seats for students approved by SMC

By TIM COLTON

The seating of students on the St. Michael's College faculty council was approved "in principle" Monday.

A purposefully vague resolution, which passed the council after several hours of lively debate and note-passing, reads:

"Be it resolved that this council accepts in principle that students be invited to meeting of the faculty council with the right to speak and to move motions."

The 120-member council, comprising all SMC faculty ranking at the lecturer level or higher, legislates on "professional" matters. Academic affairs are the domain of the college Senate.

St. Michael's would become the third college on campus to make the move, following Innis and Erindale.

The motion left undecided the more pragmatic aspects of seating students—how many students, who should choose them, should they be voting or auditory members?

These matters will be discussed at an open meeting of college students and faculty a week from today.

After this meeting, the 10-member SMC student-faculty committee will draft specific recommendations to be acted on at the faculty council meeting next month.

Several faculty council members said later that the fuzziness of the resolution was not due to hesitation at granting the students a voice but to uncertainty as to what kind of voice they wanted.

The student-faculty committee is itself the result of an effort three years to get a student representative on the council. At that time, the

council rejected student membership and gave its blessing to the formation of the committee, which comprises five students and five faculty.

Student council President Donall Healy (IV SMC), hailed Monday's decision as "a pleasant surprise."

"The reaction was three to one in our favor at the meeting. It exemplifies the excellent student-faculty relations here."

"We needed no pressure tactics or threat of a strike to get what we wanted here."

Terrance O'Sullivan (III SMC), a student council member, commented:

"I think it's long overdue. We're just pleased that the faculty took the initiative themselves."

## Engineers-York rivalry results in ridiculous roosters and red paint

By ANNE BOODY

A silent but violent paint and feathers war has been raging between University of Toronto engineers and York University.

T. D. Lawson, U of T's assistant chief of security, says it all started Oct. 28 when York held a dance. Engineers attended in full regalia, including hard hats.

The next morning, said Mr. Lawson, York authorities found a number of parking huts smeared with paint and most of the reserved parking signs had been stolen.

Some York students assumed that the engineers were the instigators of the deed.

A week later York let chickens out of a coop and several live squawking fowl were released in campus buildings.

"This was only the curtain raiser for the evening's events," said Lawson.

At midnight the same day, the university was again visited by vengeful York students. New College, the Gailbraith Building and parking huts were only a few of the buildings defaced with York propaganda.

The profanities were quickly cleaned up and the incident went unnoticed by most.

The same night construction fencing around the new medical building was defaced. But the engineers

(See SKULEMEN on Page 3)

# THE Varsity

TORONTO

Vol. 87 — NO. 25 — NOVEMBER 15, 1967

## Caput leaves Varsity issue to SAC

The supreme disciplinary body of the University of Toronto decided Monday not to take action itself against The Varsity for printing an allegedly obscene paragraph, and tossed the whole matter over to the Students' Administrative Council.

In a statement issued after the meeting, Caput strongly condemned The Varsity for printing the paragraph in its Nov. 8 issue. The paragraph

describes an imaginary incident involving President Johnson and former president John F. Kennedy.

"The Caput wishes to express in the strongest possible terms its disgust and revulsion at the article," the statement said. "Caput believes this disgust is widely shared by members of the University and by the community at large."

"Responsibility for The Varsity rests primarily and initially with the Students' Administrative Council, and means exist through which the authority of the SAC may be made effective."

"In this connection the Caput has been informed by the president of the SAC that the Council intends to consider this matter at their meeting on the 15th of November."

"Member of the staff of The Varsity are also responsible in law for what is printed in the newspaper," the statement continued.

"It is not the intention of Caput to institute legal proceedings nor, on the other hand, to intervene in any way to protect the members of the staff of The Varsity from any legal liability they may have."

## McGill student committee listens as both sides argue in Daily dispute

MONTREAL (CUP)—A seven-man student judicial committee heard testimony Monday from both sides in the McGill Daily dispute.

The charge against editor Peter Allnutt is that he "acted in bad faith" in publishing an extract from The Realist, a U.S. magazine.

Late yesterday the judges, all law students, were in conference. No final decision had yet been announced.

At the trial, Allnutt said that several days prior to publication he had voiced no strong objection to the article.

When the paper came out Friday, Nov. 3, he said he "began to read the column—skimmed through it—and right away it hit me that it shouldn't have been run."

"I made an error of judgment," he said.

He said that he had not read the article when it originally appeared in The Realist and that he was not aware of the reaction to it.

Meanwhile, the McGill Senate reversed a previous decision and decided to hold its hearings into the affair in closed session.

Editor Allnutt, supplement editor Pierre Fournier and columnist John Fekete were told to appear before the committee on charges of "obscene libel."

The charges were later altered to "breaking the standard of decency at McGill."

Allnutt and Fournier will be allowed to bring two observers each to future meetings to insure a fair hearing of the case.

Attention Varsity Staff!  
To celebrate anything you want, to forget the McGill story, but mainly to get drunk, The Varsity is having another bash this weekend ("Good gawd!") Drop by the office for details.

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By AUGUST STRINDBERG  
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**Around Campus...**

**New creates staff-student liason**

New College has formed a student-staff committee to act as a liaison group between students' council and staff council.

The committee was created late last month and surprises New College Principal D. G. Ivey; Dr. E. W. Domville and Dr. O. J. Miller, two members of the staff; students council President Pat Armstrong (III NEW); SAC representative D'Arcy Martin (III NEW); and Brian Schnurr (II NEW), council treasurer.

At present the committee is discussing the possibility of having students on the faculty council. This proposal would be submitted to both student and staff-councils for approval.

Another topic under discussion is the practicability of the multi-faculty system and how well it is working at New.

"It's a sort of thinkers conference," says Armstrong. "It is a forum — an opportunity — to get something done peacefully."

**Rotary starts undergrad scholarships**

The Rotary Foundation is celebrating its 50th anniversary by inaugurating a program of undergraduate scholarships to promote international understanding.

The 50 scholarships are tenable for a year of undergraduate study in a foreign university, beginning in the academic year 1968-1969.

Applicants must have completed two years of undergraduate work and be in the upper quarter of their class. They must be between 18 and 24 years of age as of July 1, 1968, and single.

The scholarships will cover transportation, tuition, living and incidental expenses for the 50 students chosen from across the world each year.

Scholarship winners will have an opportunity to study the culture of the country they are visiting and speak to local Rotary groups.

In addition, Rotary will continue its program of graduate fellowships, technical training assistance and group study exchanges.

The deadline for scholarship applications to local Rotary clubs is today.

**Drill Hall will host computer dates**

Computer dating results have been posted for three days now, and hundreds of people are wondering who Suzy — 666-4442 — is and what she looks like.

Well, you have a chance to find out Friday night at the Drill Hall. The engineers are holding a computer dating dance, where you can meet 104035 and find out if you really are compatible.

Democratic engineers. They are making it possible for those who didn't buy forms to go, too. A yellow form will admit you free, but if you needed computer dating and didn't buy a form, you can pay 50 cents (if you're a girl) or 75 cents (if you're a man) and go anyway.

If you're Jeffrey, you might want to stay away, since you were matched with four male names. If you're Sharon, you might be covering in your go-go boots, since the computer matched you up with somebody named Stud.

But if you have a sense of adventure and maybe even a sense of humor, you'll go to the Drill hall at 8:30 p.m. Friday.

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If you are in your graduating year of Commerce and Finance or related studies that include at least two courses in accounting, you should investigate the career possibilities in the Public Service of Canada.

An explanatory brochure, "Commerce Graduates," is available at your University Placement Office, 581 Spadina, and at the Public Service Commission, 8th Floor, Toronto-Dominion Centre.

Representatives of the Commission and Employing Departments will be on campus Tuesday, November 21st, 1967. You may arrange for a personal interview through your University Placement Office.

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**Wednesday Nov. 15 4:00 p.m.**

Rm. 10B5 SID SMITH

# Catalyst Krassner says obscenity lies in the mind of the beholder

MONTREAL (CUP)—Obscenity was the topic and Paul Krassner the speaker.

Krassner, editor of The Realist, a U.S. satirical revue was in Montreal Monday to speak to students at Sir George Williams and McGill universities.

Speaking of recent events at McGill, Krassner said: "I am honored I could be a catalyst to this kind of community."

He said the role of his magazine and of media in general is "to communicate and entertain without compromise."

He did not feel his fictitious article on the events following President Ken-

edy's death was in any way obscene.

"The only obscenity is coercion. Bad taste is a risk of democracy, whether in newsprint or in the White House."

"An act of free human beings is to read and accept or reject voluntarily. People have a right to go to hell in their own way."

When questioned about the sincerity of his article, Krassner said he was not concerned about crudeness as such, but rather the context in which it was presented. He was concerned with "the megalomania of Lyndon Johnson."

One student suggested he

be respectful of the dead, specifically of Mr. Kennedy. Krassner replied: "I have great respect for the living, and that's what this article is all about."

Earlier in the day Krassner told 800 Sir George Williams students: "Censorship is silly, censorship is obscene."

"It violates all concepts of education which is supposedly to teach students to think for themselves."

"There is no objective standard for obscenity. Obscenity lies in the mind of the beholder."

Krassner received a standing ovation at the end of the Sir George meeting.



We could have told you in this space that Varsity columnist Ampersand found he got some "real dogs" in computer dating. Or we could have said he's being dozzled by Brydson's smile. Or again, we could have tricked you into believing he was a spartsie (it was too believable). But all we wanted to do was get a picture on this page, and now we've done it. Cioo.

## Mock trial tumbles into name-calling

The mock trial yesterday of the Students Administrative Council for abelishing the Blue and White Society degenerated into a name-calling session.

SAC President Tom Faulkner said he wouldn't endure a \$3,000 loss "to prove I'm a nice guy and have faith" and

to cater to a minority of students.

But Ray Carnovale (IV APSC), the chairman of the festivals committee of the now defunct society objected:

"Why did you endure a \$3,000 loss last year for a smaller minority—Radio Var-

sity?" Marty Lowe (I Law), the chairman of the Band W, said, "SAC has put us in one hell of a position last year.

"SAC are up the creek if they want any kind of social activity. It bombs without us."

When asked after the meeting if the discussion had any value, Faulkner replied a flat "no."

## Skulemen smear Snoopy on Meds boards

(continued from page 1)

gave themselves away. Their Blind Dog sign (Snoopy with a blindfold) was smeared on the boards.

The following Monday, York students were on the receiving end. The Bust of Robert Winters, in Robert Winters College, was painted a shocking red. The sidewalks and the main entrance to the university were also battle-scarred with slogans ranging from Yea Skule to Down with Pork University.

In an effort to save face, York students again returned to U of T armed with their trusty paint tins.

"Dear Skulemen," their decree read. "This is in retribution for your vandalism at York University. This evens our score — and let this be the end of the malicious and purposeless destruction of property. In this case two wrongs make a right."

It was signed "two patriotic York men."

"The bird episode was a lark," said Mr. Lawson, "but the painting was a little ridiculous. They could have at least been gentlemanly in their slogans like the Queens students."

Costs for cleaning up the mess totalled about \$1,000.

But it appears that the rivalry has not died.

Yesterday two roosters were let loose in a second-year Political Science class at the Sidney Smith Building.

## Hart House



TO-DAY  
CAMERA CLUB MEMBERS'  
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Camera Club Rooms - 1:15 p.m.

\* \* \*  
POETRY READING

Thurs., Nov. 16th - 1:15 p.m.

Art Gallery

George Jonas will be reading his own poetry from "The Absolute Smile" and Laura Acker will be reading Dylan Thomas and others. Ladies Welcome.

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## SAC IS MEETING TODAY

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## U of T debaters triumph

OTTAWA (VNS)—Teams from the University of Toronto dominated the annual St. Patrick's College international debating tournament last weekend.

A University of Toronto Debating Union team of Alan Rubia (III UC) and Ron Veale (I Law) swept undefeated through the 17-team competition to capture first place in the overall standings.

Mary Pat Whalen (III SMC) and Chester Grysk (III SMC), of the St. Michael's Senate Club took second place, losing to Rubia and Veale in the all-Toronto finals.

Miss Whalen gained the judges' nod as best speaker of the tournament.

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## UGEQ, COMFU, SDU — their role in the McGill controversy

Human nature being what it is, it is of course natural that the alleged obscenity issue would overshadow everything else in the recent student-administration confrontation at McGill University. But the political climate that produced the crisis and the political aftermath are far more important and should be studied carefully.

Unfortunately at this point, the more you study the crisis, the more questions are raised and the harder the obvious questions are to answer. What, for instance, was UGEQ's involvement in all the fuss? What about the SDU (Students for a Democratic University) and its counterpart at Sir George Williams University, The Committee for a Free University? The SDU, which has 50 members, is about two years old, while COMFU was formed this summer. COMFU is strong and militant despite its short existence, having played a major part in the successful student-faculty strike at Sir George two weeks ago.

UGEQ, L'Union des Etudiants du Quebec, is the Quebec counterpart of the Canadian Union of Students, but far more radical than CUS. UGEQ was formed in the fall of 1964 after several universities pulled out

of CUS protesting its service (and not action) orientation.

As you might expect, UGEQ soon found it had to cope with the stresses acting against its strong syndicalist policies, based on the philosophy of students as a distinct social class of intellectual workers. By the spring of this year, radicals were accusing UGEQ of selling out its principles to widen its power base among students.

UGEQ has been accused of becoming depoliticized, too business-union oriented, too compromising and even of playing co-operation games with the Quebec government. The radicals' solution is for UGEQ to return to the classic revolutionary model of the small organization of tough militants drawing students into its affairs by organizing its operations.

At present UGEQ is said to have scattered its effectiveness through a regionalization policy adopted in November, 1965. Evidently organization through regional groups has not worked — only three of the 13 regions actually exist.

McGill and Sir George universities in Montreal are central to UGEQ's aims. To bargain strongly with the Quebec government it has to have all Quebec universities

within its membership. In fact the previous education minister, Paul Gerin-Lajoie, flatly told UGEQ's leaders he wouldn't talk with them until McGill and Sir George joined.

McGill went through long hard struggles fighting the English-Montreal conservatism of many of its students before it could join. Sir George will take a referendum on the issue Nov. 29 and 30. That makes it clear why UGEQ supported the Sir George strike morally and financially.

In the present McGill fuss, UGEQ has again been in close touch, participating in strategy meetings with the Students for a Democratic University and other activists involved in last week's demonstrations. UGEQ's vice-president Victor Rabinovitch has said the various groups should keep in contact throughout.

That's after the McGill Daily touched off the fuss with its publication of the Realist article. UGEQ involvement before that is in doubt, of course. It is known that John Fekete, who reprinted the article in his column in The Daily, has very close contact with the more radical members of UGEQ as well as with SDU and other groups.

But that's not to suggest that he reprinted the article just to cause the student-administration confrontation, even though there is much evidence pointing to that conclusion.

Fekete's column was tending towards the extremity of that article anyway, both in its tone, its words and its suggestions. In the right conditions, his earlier articles could have touched off the fuss too.

The McGill students' society has told The Daily to fire Fekete, leading one to believe that the society may believe he did it all deliberately. At last report The Daily had not fired him, but had in fact taken him on staff. He merely wrote a column before the controversy.

Less ambiguous are the actions of the SDU in reprinting the Realist article after The Daily had come into trouble over it. But that's a full story in itself; one we'll tell Friday.

## LETTERS

### obscenity must be printed

Sir:

Phil Givens (or Larry Solway) says you are children who should have your noses wiped. Larry Solway (or Phil Givens) says, with reason, that what you published was not so much an obscenity as a disgusting comment. But he goes on to say that he had the paragraph read to him, and if he repeated it on the radio, CHUM would likely lose its license.

In describing the comment as such, surely he only whetted his listeners' curiosity. Surely the Toronto dailies, in reporting the incident and referring to the strength of the words, have done the same thing for their readers. How many newspaper readers in Toronto are now wishing they could get a hold of a Realist, a McGill Daily or a Varsity just to see what the hell the fuss is about? Solway (or Givens) at least went to the trouble of listening to the paragraph on the telephone. (Did it suddenly turn up on the other end of the line, or did he have to go looking for it before he could tell his listeners that he couldn't tell them what he heard?) Dr. Paul Hoch, as reported in the Star, has a point when he says (in a surprisingly undergraduate way) that "this whole phony controversy is just a tempest in a teapot."

But I can't agree with his contention that the fuss is over "the publication of a certain supposed, obscene four-letter word." The fuss is over the concept — we may be coming accustomed to seeing fuck and shit in print (for some reason or other) daily excusable in a university publication) but necrophilia bears down on the line. Straight sex in print is fine ("Well everybody does it . . . Don't they?") but it's all those Awful Deviations. ("Nobody I know") But most important in this case is the characters. If it had been Myrtle talking about her husband Fred and some upstart Harvey, it would have passed. It would have been called "senseless," perhaps "appalling," and, if the papers had made an issue of it, "irresponsible journalism on the part of the Varsity." Which (of course) "is setting standards" for every person who reads the 16,000 copies (20,000—Ed.).

But it was more — it played around with the Western world's royal family. Made light (in theory, my — crudest fashion possible, we might add) of the poor widow who couldn't do anything wrong unless she ran off with Eddie Fisher. Even that Esquire cover was deemed daring, and therefore became the talk of all the right people.

All that is NOT enough to cause condemnation of your publication of the paragraph in question. In a sense, it's the very reason for your publishing it. I should think the basic consideration facing an editor, as he considers how to handle a report of the happenings at McGill, is whether the very violence of the paragraph should convince him to leave it out of his story. In which case he would be bound to convey to his readers, somehow, that the subject of the fuss is one of the most violent combinations of 115 words that could be put together in November, 1967. Which is exactly the reason for printing it and saying, in effect: "This is what the fuss is about." The editor may wonder why the paragraph exists in the first place; why the Realist felt in necessary to "par-

ody" Manchester in such a way. And he may wonder why the McGill Daily felt it necessary to reprint it (and in a box, bird-faced, so I hear).

But these things had happened. As a result students were sitting in at McGill's administrative offices. That is a news story which no university newspaper in Canada could afford to ignore. And how, how, how could that story be told without including the whole reason for what is happening? Should one really have to reduce that reason, as did the Star, to "a passage . . . describing an imaginary necrophiliac incident involving President Johnson and the body of President Kennedy, following his assassination?"

You people are fond of using the word "hypocrisy" in your defence. Rather an over-worked word; surely avoiding hypocrisy was only a part of your motive for publishing, but it was a part. When Kenneth Tynan said "fuck" on BBC, I was working for a news agency in London. There was a fuss, fanned by "tempest in a teapot" statements, a fuss with repercussions in Parliament, etc. It was a good news story, of course, and we used it, referring to a "common four-letter word." (Which common four-letter word? said readers in Toledo, Bangkok, Manila, Delhi, Naples, Flin Flon.) Somebody suggested, seriously, calling it a "four-letter word beginning with P." So others wanted to call it "a four-letter word beginning with F and ending with K, with a U and a C in it somewhere." And a parrot called somebody a "bitch" so it became a "five-letter, four-letter" word.

When a man is taken to court for shouting obscenities at a policeman, the cop doesn't testify that the defendant "maintained that I was an illegitimate child having sexual relations with my mother, at the same time placing my mouth on the reproductive organs of a man." The magistrate asks the cop what the man said, the cop repeats the man's words, and the man is sentenced. And the court reporters write, and the papers print, that the man was fined so much on such and such a charge "because he shouted obscenities at a policeman." The court section of a newspaper exists, supposedly, so that readers can know what is happening in the courts — what a convicted man DID to deserve the punishment he was awarded. If the event of a man being fined for shouting obscenities at a policeman is worth reporting, then so is what he said.

If the event of a university newspaper facing disciplinary action for printing 115 words is worth repeating, then so are the 115 words.

Robert Marshall (SGS)

### for the love of god

Sir:

God loves all His little Children.

Henry Tarvainen

### toilet paper time

Sir:

Your article that was reprinted from the McGill's campus daily has done it. It was absolutely disgusting. I would like to inform you I'm saving all the remaining copies of the Varsity so I can use them next year at the cottage as toilet paper.

Peter Dupak (III APSC)

# THE varsity

TORONTO

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return with us now to those nights of yesterday and the masked rider hulk with his cuddly partner — emperand, they tried to take him (emperand) but the hulk's power was too great, lein modestly declined a by on centre but reluctantly agreed, sue carter was SAC'd for incompetence and sue perly proved head-strong, stan was new and berries too, but sue hdsan brought her so she must be all right/laurel jans chased hertes and sneaky joe picrd nude roses, cawon sow red for the tenth time and refused kathy's legal aid, anne dealt with chickens and roosters, although she was egged on by boy, and for those we may have inadvertently forgotten, a joke. If a guy looks at the crystal on his watch, sees his reflection and says, 'hey, that's me,' would you call that Being Recognized in your Own Time? Ha Ha Ho.

# obscene or essential: more campus comment

## an irrelevant issue

Sir:

The annual administration-student brouhaha is upon us early this year. As usual, the issue involves the last area in which anyone would expect the two parties to quarrel. It was universally agreed that this year's Varsity staff was as professional and competent as any ever assembled; and the administration seemed favourable to the idea of incorporating the paper according to the provisions of the Shepherd report.

The issue chosen is, as usual, irrelevant and the arguments are absurd. In fact, I would not even comment on it if we were not faced with a dangerous precedent that the Varsity may be punished by Caput for actions for which it likely will not be charged in court under the law of the land.

In fact, it is a good thing that charges have not been laid. If they had been, several members of the administration might have been in some trouble for commenting on a sub-judice issue. At least two prominent members of the administration have stated flatly that the item published by the Varsity was an obscene libel. This, gentlemen, is a legal issue, and has not been established in court. The worst charge that could be laid against the Varsity staff is that of disseminating a libel, for the item did not originate with this paper. Since the item appeared in a news story, the penalty involved would likely be light. In any case, it would have to be established that this is a libel; to do this, one of the parties involved would have to file suit.

Under the circumstances this seems quite unlikely, so we will never know whether or not this was, legally, a libel. As for obscenity, the head of the police morality squad said in Saturday's Globe that he doubted if The Varsity could be successfully prosecuted under the existing obscenity laws. Yet the members of the administration referred to above continue merrily to treat the issue as if it had been decided already, and make statements to the public press that The Varsity is guilty of publishing an obscene libel. Of course, the public, not knowing the nature of the article, can be led to a false conclusion.

In fact, this is the whole issue. A reader of the Star or of the Globe simply does not know what is going on—these papers refuse to print the story in question. Yet the Varsity, for performing for its readers the service of giving all the news, is on the carpet. When I read the news story about the disturbances at McGill, I, as I imagine most students, was curious as to what could spark such a furore. Having read the excerpt, I knew. I thought the section of the Realist article quoted disgusting, but I am a big boy now, and I would rather know all the facts of a story than be shielded from the cruel world by a smothering, censoring press. The people of Toronto, not knowing what the fuss is about, must be extremely mystified.

Thus we come to the threatened Caput action. I find the behaviour of a certain member of the Board of Governors puzzling in the extreme. If he was so disgusted, why did he not lay charges under the law against The Varsity? If, on the other hand, he wanted to keep the whole thing in the university, why did he see to it that the issue was widely covered on press, radio, and television? Caput is a lot of things, but it should not be a kangaroo court punishing offenses, which, as I have pointed out, will probably never be brought up in court. The secrecy and "closed doors" approach of Caput is strangely incongruous with the publicity the issue has already received at the instigation of the administration. What gives?

## Press has mishandled obscenity case

Sir:

Canada's latest alarm about obscenity has a new twist. Unlike the Dorothy Cameron case no one is arguing the artistic merit or 'redeeming social importance' of Paul Krassner's necrophilic fantasy. Henry Borden can be complimented on his literary judgment if not on his tactics. . . . Disgusting . . . completely disgusting . . . was the worthy governor's reaction to excerpts from Krassner's 'satire' (?) which appeared in last Wednesday's Varsity.

Obscenity is like Vietnam. Wise and gentle people say such silly things about both. The Globe and Mail editorial on the McGill Daily-Varsity controversy is a case in point. In their solemn and carpeted eyrie overlooking King Street, the editors somehow decided that the action of the McGill and U of T newsmen called into question the right of students to take part in university government. Because student editors have acted irresponsibly, the Globe editorial argued, the right of students to participate in university government is a 'hoax and a sham'. Editorial irresponsibility and 'student democracy' should not even remotely be connected in this controversy.

The McGill student leaders are as intellectually sloppy as The Globe. The leaders were reported as saying that the issue has "developed into a wider question of whether students have the right to administer their own affairs." For God's sake keep the student participation in university government and the obscenity issues apart. Flogging one to achieve the other ends up in emotionalizing both and winning neither. If the university administration hadn't intervened the Montreal police would have.

The issue is obscenity, not administrative tyranny, and the action of both McGill and U of T administration should be judged on the issue of whether it is wise to suppress obscenity rather than on the issue of whether it is wise for the administration to intervene.

To their credit, those responsible for the Wednesday piece in The Varsity didn't defend themselves by attacking the administration or by saying they wanted to agitate the issue of free speech. The Varsity editors pointed to the heart of the U of T controversy: How can one accurately report an obscenity controversy with-

I hope this petty issue, which shocked few on campus, which has attracted no letters to the editors of any Toronto papers, and which has already been publicized far more than it deserves (through no fault of the editors of The Varsity) will not affect the worthwhile project of implementing the Shepherd report. And if students are to stage a mass protest over the arbitrary actions of the university administration, I hope that the issue will not have to be one as squalid and juvenile as this.

Caput, which should have let the matter drop, has made the right decision in turning the case over to SAC. However, again it has prejudiced the issue by handing it on in such a way as to imply that the SAC should punish the "wrongdoers."

Mr. Sword is quoted in Tuesday's Globe as saying that "means exist through which the authority of the council may be made effective." The Globe reporter took this as "a veiled hint that the council should at the very least, censure (the Varsity editor . . . and general manager . . ." Further, though Sword refused to say whether the Caput would take any action if SAC failed to do so, he did not think his colleagues would "withdraw from the matter completely."

This approach is really holding a gun to SAC's head. They are simply put in the position of doing Caput's dirty work, since, if they refuse to punish the members of the Varsity staff, Caput reserves the right to do so. SAC is in a dilemma. Do they censure the editor and general manager, even if they think they have not done anything wrong, in order to avoid Caput action? Would this be "taking the responsibility as publisher of The Varsity?"

Caput cannot have it both ways. It must either turn the whole issue over to Council, or act itself. Moreover, it is taking on itself (or SAC) powers which rightfully belong to the courts and legal system. When do the Varsity staffers get their say, or are they merely shuffled into the background in an "after-you-Alphonse" routine of passing back and forth the "duty" of punishing them? If SAC is really responsible, it will resist all such pressures. It will recognize that this issue was created and publicized by certain members of the administration, and that these people should either finish what they started or let the matter drop.

In any case, that is what SAC should do. Let it drop.  
Alan Bowker (SGS)

## shouldn't attack johnson

Sir:

I agree with Harvey L. Shepherd that this society is beginning to become a little depraved, but for a different reason. The reason is that people like the editors of The Realist can actually develop the gall to abuse the freedom of the press with such an attack on the man most responsible for any freedom remaining in Southeast Asia today in the face of continued communist aggression. If the U.S. had pulled out of South Vietnam when it appeared that U.S. troops would have to do more than just advise, the whole region would now be under communist control after bitter fighting. And now, when a fledgling democracy in South Vietnam cries out for help in the face of communist aggression, one publication tries to say "NO" with gross pornography aimed at the leader of the society trying to give aid. Yes, when a society begins to think that maybe freedom isn't as important as peace, it is beginning to become a little depraved.

Roderick A. L. Ross, (II APSC)

(Ed. note: Pornography (f. as prec. + -Y.) Description of the life, manners, etc. of prostitutes and their

out citing the work considered obscene? As The Varsity realized, the situation at McGill is meaningless unless you have read the passage which started it all. Only by reading the quotation do you understand why administration and students feel so bitterly and act so violently. Could you understand why McGill was in arms from the Globe report on the situation? The Globe said: "The trouble at McGill started last Friday when the Daily reprinted an article from The Realist, which give a fictitious and highly sexual account of events that allegedly took place after the assassination of U.S. President Kennedy in Dallas."

If the interests of accurate, meaningful journalism were served by the insertion of the Krassner quote, did The Varsity have the right to use the quote? The question of right hinges on motive. Being a student editor can be depressing. As Parkins mused, "People just don't react to The Varsity . . ." The temptation to create big-time controversy is great. Because of the reasonable, even quiet explanation of the editors it is possible that they acted in the interests of accurate journalism rather than in the interests of sensationalism.

Assuming that The Varsity editors' motives were decent, was their action right?

Evil exists. Men such as Krassner do and say dirty things. But should we be protected from evil? Perhaps more dangerous than Krassner's obscenities is our capacity to anaesthetize ourselves to unpleasantness. The Krassner quote reminded many of the evil we intellectually accept but don't do anything about. It shocked many out of subconscious assumptions about the goodness of 'les plain folks' and exposed for a sheltered university community the really fearful bitterness which rages beneath the placid, enervated exterior of our society. And by exposure to this evil and obscenity, we may be moved to act, to help those who commit evil, and those who suffer from evil. But will we DO anything about the wickedness in us all by not permitting anyone to mention it in polite university society? I share Henry Borden and Dean Allen's horrified reaction to evil. But do we combat evil by punishing those who have brought it to our attention?

Michael Ignatieff,  
Editor, Random

patrons; hence, the expression or suggestion of obscene or unchaste subjects in literature or art.—Oxford English Dictionary)

## a case of banality

Sir:

I feel the ineluctable need to indite my humble opinion on your dubious action of reprinting a section of Mr. Krassner's verbal offal.

It is a fact that Mr. Krassner's beligerent views are in antipathy to those of the Johnson Administration. To express his venal incompatibility in an article which can logically only be designated as lewd carrion is his American constitutional right.

However, for the McGill Daily to print it is utterly unjustifiable on any grounds be they journalistic, informative or otherwise. And for The Varsity to follow suit under the preposterous pretext of reporting news is beyond all liberal-minded cognition.

Unfortunately, this just verifies that at least two University newspapers will go to the most absurd and banal lengths to show their homologous disapprobation of present American political men and policy.

Rein Sild (II Vic)

## naughty adolescents

Sir:

You disgust me as much as the front page of the Nov. 10 Varsity. What good did you accomplish by allowing that page to be printed? What's wrong with euphemism?

I think you behaved like a naughty little adolescent who is still attempting to test the authority of the powers that be. Grow up!

R. M. Bell (SGS)

## monsters thankful

Sir:

On behalf of the monsters on campus, may I say that I enjoyed the offensive passage very much.

Mike Kersterson, Varsity reporter

## must look at entire story

Sir:

The people who have written letters to The Varsity are, I think, not taking the whole story as it should be taken. My conclusion from the letters printed is that they don't care about the whole article of Nov. 8, only about "that paragraph".

The paragraph was not written (to my knowledge) to "offend the dignity of those who inadvertently read what you say" (G. K. Harrison—III Vic). It was written, as a paper should be written, to tell the students and subscribers of what is happening at McGill.

I do not think it is "low brow quality" (Anne Boody—Varsity reporter) nor was it "rash, unfortunate, and in decidedly poor taste," nor was it meant to "stir up publicity for The Varsity" (Ian Harrison—Varsity Features editor).

I myself am behind The Varsity all the way, but not so much the ones who seem to be backing down when the going gets rough. If these people are such good reporters then they should not get their backs up, but they should face the facts and try to better the paper, not help people drag it down. If The Varsity backs down, the people who have read the articles printed in many newspapers, will get on their backs and stay on to make things miserable for Mr. Parkins and Mr. Richter.

The way I look at it is that any person who has lived in this up and coming society for any length of time, should not react to that paragraph. They should not be afraid to hear, see or read about such an act because there are hordes of films and books with more obscene sections in them than this. If these people do react to this paragraph to any large extreme (sic), then I think that they should face life, grow up and mature an awful lot more than they think they are now (sic).

If so many people's thoughts are swayed by this paragraph and public opinion then I feel sorry for them.

Non-student Supporter

## never any justification

Sir:

As a student of this university, I feel compelled to comment on the justification of The Varsity staff for reprinting an excerpt from the McGill Daily which appeared in The Varsity on November 8th.

The point is this: there was, is and never will be any justification for it. By reprinting such an obscene, sick and perverted article, you have shown no more court or decorum than have the McGill editors.

In Friday's edition of The Varsity Volkmar Richter, editor, was quoted as stating his justification as such: "to inform the campus of what the problem at McGill was" and that "Paraphrasing would have meant nothing."

As a University of Toronto student, I am completely uninterested in the McGill Daily, as such, and the trouble they can muster by printing such matter. It is not important that I be informed of their "business", and if the article had never appeared, I likely would not have suffered any repercussions. How can it interest students when it makes you sick to even read it. I am "older than children and younger than squeamish adults," but I have not, I hope, lost my sense of balance.

Many times I have read letters from people who have been disillusioned and dissatisfied with The Varsity. Now, I feel, I must join their ranks. I would rather the pages were blank or the pages dissolved than filled with such sickness. Are you that hard up for articles?

Joan O'Sullivan (PHE II)

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**AMNESTY IN  
PLEAD**

by **LOUIS ERLICHMAN**

"It was my 'crime' to help in an agricultural trade union, and to fight with words the misery and the illiteracy of 60% of our people... I was ordered in my house on April 18, 1964... was in solitary confinement for 120 days... I was 18 months in prison guarded by soldiers day and night... I ask for help and a review of my case. I have three children, yesterday the 13-year-old fainted from hunger in front of me..."  
A Political Prisoner in Brazil

"I am a man, 38 years old, and my wife is 32. We have four children... They need help to get food, clothes, accommodation and the school fees. Here, I suffer in more than one way... I am a political prisoner since December 1959. I hope that you all, my unknown friends, could do something to relieve my sorrows by appealing for clemency in my own case."  
A Political Prisoner in Rwanda, Central Africa

You live in Canada. If you want to protest and march down Yonge Street and call Mike Pearson a bastard, the police keep the traffic out of your way. Luis Maria Sanavria lives in Venezuela. He is a doctor. He is probably a Marxist, though he is not an advocate of violence.

One day two years ago Sanavria was stopped on the highway by a squad of police armed with machine guns. They handcuffed him. They insulted him. They beat him. They took him to police headquarters. There they bung him by his handcuffs for seven hours over a bath tub and beat him again.

*Treatment: The Carpet of Truth*

Then they took Sanavria to the prison for guerrillas in Cachipo, and began the treatment known as "The Carpet of Truth." First he was threatened with death by starvation and reprisals against his family. Then he was kept seated on a block for two days, a light bulb constantly beside his head. Next Sanavria was tied to the floor and tortured for several hours by three prison guards.

One hit him with a blackjack, another with a heavy plaster cast. All three kicked him. He lost consciousness twice. They finished the "treatment" with a series of electric shocks. Sanavria was then dragged to a cell where he was left for three weeks in solitary confinement, with two broken ribs and assorted internal injuries.

At the same time, Sanavria's house was taken over by the police, and his wife was spirited away to a prison. Two young children were left uncared for.

This took place two years ago. Dr. Sanavria is still in a prison hospital, recovering from that beating. The Venezuelan regime, considered by Western observers to be liberal and moderate, has not yet decided to bring him to trial.

Sanavria has been accused of the crime of "military rebellion," though it is doubtful that he knows of the charge. This makes him liable to be tried by a military tribunal, though he is not a soldier.

It is a sad commentary on governments and their humanity that the case of Dr. Sanavria is not a rare and isolated incident. Few governments are hesitant about using their monopoly on legal violence to silence dissent.

The numbers of men abused, locked away, or killed for their beliefs is large, but statistics have little meaning. Yet the plight of one man, the plight of a Doctor Sanavria, evokes a response from Ken Golby, a 27-year-old Spanish lecturer at York University.

Golby has never suffered injustices like these. He has never seen Luis Maria Sanavria. The letter describing the doctor's treatment at the hands of the police is the only communication Golby has received from him.

Yet Golby writes letters to Sanavria and his wife. And he writes letters to the Venezuelan Justice Department in the hope that the doctor will be released or at least have the conditions of his detention improved.

Golby is president of the Toronto branch of Amnesty International, an organization founded six years ago for the purpose of co-ordinating aid to "prisoners of conscience," men and women who, like Dr. Sanavria, have been persecuted for their political or religious beliefs. The organization was started by Peter Benenson, an English barrister, after he read of two Portuguese students who had been sentenced to eight years in prison for drinking to freedom in a tavern.

Now Amnesty has more than 10,000 members in 23 countries, and is helping prisoners in 60 nations. It is not concerned with figures, however, but with individuals.

Its only goal of personal... United Nations... "We try their families sending ten making perso... Mrs. Kat... ronto Philoso... the Toronto... one is arreste... official has a... "Most go... inion, so we... concerned an... natives."

Letters to... oner's native... in Spanish... "And we... pression that... testing," Mrs... "We try... polite. We fe... the understan... authorities h... improved con... Occasion... prisoners' tri... speak," Golb... sures a fair t...

**From the  
man Rig  
Nations,**

"Everyon... conscience... dom to che... either alon... public or... belief in... vance."

"Everyon... and expres... opinions w... and impo... media and...

Such act... such well-kn... analyst Erich... Amnesty teet... Its annual w... this is all u... formation on... nesty work... The Amn... information... paper reports... prisoner, and... vestigation to... become an A... to a local gro... The only... must not be... strength is it... very careful... In order... each local gr... signed three... West, and on... of this non-p... able to work... poets Andrei... satirizing Rus... jailed for reb... In additi... through lette... help families... winner Mont... counsel. Amn... thing that ha... 1966, more... oners were re...

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# INTERNATIONAL: FIGHTING FOR THE PERSECUTED

to make possible everywhere the freedom of expression in Articles 18 and 19 of the Universal Declaration of Human Rights. "Free prisoners, or at least save them and them from hardships," said Golby. "It's not like dollars away to the United Appeal. You're all contact with an individual."

Teen Savan, the wife of University of Toronto professor David Savan and an officer of the branch of Amnesty, said, "Very often some- and abused just because some government judge against him.

governments are very conscious of world op- make appeals both to officials in the country to embassy and United Nations represen-

prisoners are usually written in the pris- ongue (Ken Golby writes to Dr. Sanavria

rite to officials in English to avoid the im- is a national pressure group which is pro- avan explained.

keep our correspondence conciliatory and that even if the prisoner is not released, ing that someone is watching the way the adle a certain prisoner is likely to mean tions for him."

ly Amnesty is able to fly in lawyers to is. "Often they are not even allowed to said, "but their presence alone often in- al."

**Universal Declaration of Hu-  
nts, proclaimed at the United  
December 10, 1948:**

## Article 18

has the right to freedom of thought, and religion; this right includes free- ge his religion or belief, and freedom or in community with others and in a private, to manifest his religion or ashing, practice, worship and obser-

## Article 19

has the right to freedom of opinion on; this right includes freedom to hold out interference and to seek, receive information and ideas through any egardless of frontiers."

n, however, is rare, since, despite having n patrons as 'cellist Pablo Casals, psycho- from and labour leader Walter Reuther, s continually on the verge of bankruptcy. ld-wide budget is only about \$60,000, and for research and the dissemination of n-political situations and prisoners to Am-

ty head office in London, England collects a "prisoners of conscience" from news- appeals from friends and relatives of the even anonymous letters. After further in- discover whether the prisoner is eligible to nesty "adoptee" each prisoner is assigned for their attention.

riterion for selection is that the prisoner advocate of violence. Since Amnesty's only "moral force" and its respectability, it is its inquiries.

preserve an image of political impartiality, up, comprising ten or so members, is as- risoners, one each from the East and the from a non-aligned country. It is because tisan stance that Amnesty members are simultaneously for the release of Soviet inavsky and Yuli Daniel, imprisoned for an society, and American Dr. Mark Levy- ing to go to Vietnam.

n to seeking the release of prisoners petitions, and rallies, local groups often ft destitute by the absence of the bread- is sometimes sent to pay for defence ty members avoid taking credit for any- pens to a prisoner, but between 1961 and a 1,250 of Amnesty's 3,000 adopted pris- ased.

## Dr. Sanavria Evokes a Response

Often prisoners are assigned to particular groups for tactical reasons. Canadian groups frequently are given Chinese prisoners to work for, because the memory of Canadian Dr. Norman Bethune evokes warm response in China. And the French group working for Yuli Daniel contains several communists, in order to obtain greater leverage in dealing with the Russian authorities.

The ten members of the Toronto branch of Amnesty have been working for the release of other prisoners besides Dr. Sanavria. Spyros Kotsakis, a Greek leftist, was released just before the latest army coup after pressure was exerted by the Toronto group.

Mrs. Savan, however, has tried in vain for two years to obtain the release of Father Bonney, a French Catholic priest in Burma. She has received not even an acknowledgement of her letters. Father Bonney was arrested for giving food and shelter to an army deserter, apparently for purely humanitarian reasons.

"Burma has few outside contacts and doesn't seem to care about world opinion," said Mrs. Savan.

She has also been working on behalf of a Hungarian priest who has been in jail for two years for practising his religion. That has been an illegal act in Hungary since 1950.

## Some Countries More Brutal than Most

While there are Amnesty prisoners just about every- where in the world, (Canada, Britain, Australia and Scan- dinavia, where the organization is the strongest, are ex- ceptions) the governments of some countries exhibit an intolerance more widespread and brutal than most.

In Portugal, for example, political prisoners can be sent at the whim of the Minister of Justice to a prison on the Cape Verde Islands, where conditions are so abomin- able that the Americans forced it to be closed for a time just after the second world war.

According to Golby, prisoners there are beaten daily. They are given only bread and coffee and allowed to urinate only once a day. Last year, the Portuguese com- munity in Toronto joined other such groups all over the world in holding a rally to protest such political perse- cution.

For people who cannot spare the one or two hours a week for the regular Amnesty program, there is a "Post- cards for Prisoners" campaign, of which Mrs. Savan is a member.

"Each month three hard-pressed prisoners are chosen and the officials concerned are deluged with a few thou- sand Amnesty postcards from all over the world, plead- ing for release," she said. "Not surprisingly, a great many have immediately been set free."

## Prisoner of the Year

In addition, a "Prisoner of the Year" is chosen every year. Every member in the entire Amnesty organization writes to the authorities asking for leniency. The first four such prisoners were immediately released.

However, last year's prisoner, a Guinean teacher sen- tenced to ten years of solitary confinement for writing to the Minister of Education to complain about tight educa- tional restrictions, was not released and has been re-des- ignated Prisoner of the Year for 1967.

Notwithstanding such large-scale campaigns, Amnes- ty is still a matter of individuals helping individuals.

"You get a warm feeling about establishing contact and helping another person," said Golby.

"I suppose it's ego-building, but at least now Dr. San- avria knows that somewhere somebody cares."



Ken Golby: "at least somebody cares"

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## MEETING

UNIVERSITY COLLEGE  
EDUCATION COMMISSION  
RECRUITING AND INSPIRING

NOVEMBER 15, WEDNESDAY

7:00 P.M.

J. C. R.

NEW

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# A Man Determines His Own Progress In P & G Brand Management

P&G hires college graduates with an interest in Marketing and the ability and drive to assume substantial management responsibility right away . . . puts them in a unique atmosphere that encourages rapid personal growth . . . gives plenty of responsibility and the opportunity to demonstrate and development skills . . . lets them learn by doing — on the job . . . promotes only on performance.

## RESPONSIBILITY — RIGHT AWAY!

At P&G, the responsibility for the consumer marketing of each product is lodged with a Brand Manager, who leads a three-man group.

As soon as you are hired, you become a member of one of these groups and immediately take responsibility for a major part of your brand's marketing effort. You may actually know very little about your first project at the start, but by the time you do it yourself, you will have demonstrated your ability and gained in knowledge at the same time. You will also have accelerated your personal development toward a successful career in brand management.

## LET'S TAKE AN EXAMPLE . . .

Let's assume you join the Company after your

graduation in June. Your first assignment may be to recommend a complete national promotion for your brand! In many companies, a project of this importance would be reserved for an experienced Marketing Manager; at P&G it is a means of giving you experience quickly. Your Brand Manager will suggest a pattern of attack on the problem. Then, you're on your own. Of course, help is available as often as you ask for it, but the project is yours . . . all yours. You begin by asking such questions as; What kind of special promotion should yours be? . . . a premium offer, a special price offer, a price-off, coupon, a product sample, or what? What would be the best, and why? You'll find that you need to gather facts, advice, and opinions from others. You may talk to other brand groups who have had experience in various kinds of promotions. You'll want to ask your advertising agency for their recommendation. You'll want to talk to the Promotion specialists in the Company, and get their thinking. Will a special package be needed? If so, you'll need to work with the Art & Package Design people and Manufacturing. Will the promotion be effective for the Sales Department? — talk to them.

Out of all this probing, planning and expert opinion, one man must come up with a

final definite recommendation: You. You must sell it to your Brand Manager and make it work — in the market place.

## THE OPPORTUNITY TO GROW

Projects like this, and others, are all opportunities to grow.

You will assume increasing levels of responsibility just as fast as your performance demonstrates that you can handle them. Your Brand Manager will be watching your progress closely, just as anxious as you are that you go forward as fast as you can.

After showing early progress you will spend some time in the field as a P&G salesman. Your marketing work will be closely bound up with the Sales effort so it is necessary to understand the Sales organization and how it functions. Following this, you will return as an Assistant Brand Manager, and will be assigned to another brand in order to broaden your experience.

## HOW LONG DOES IT TAKE TO BECOME A BRAND MANAGER?

Individual skills and performances vary, so the rate of your development is up to you. To reach full Brand Manager status will take about three years.

Mr. R. A. Moore,  
The Procter & Gamble Company of Canada Ltd.,  
Box 355, Terminal A,  
Toronto, Ontario.

I will receive my . . . . . degree  
on or about . . . . . and would like to know more  
(Month, year)  
about brand work of Procter & Gamble.

Name . . . . .

School Address . . . . .

Home Address . . . . .

Telephone Number . . . . .

## Let Us Hear From You

If you are interested in a Brand Management career at Procter & Gamble we suggest you fill out the form on the left and mail it to us. We're interested in hearing from you even though your career plans are uncertain or you are considering Graduate School.

# From the Hinterlands...

## Ryerson expansion planners may move Victoria street

Moving Victoria Street 20 feet east may be the answer to problems that have stalled Ryerson's \$27,000,000 expansion project.

Director of planning George Wildish announced the big move last weekend. It is expected that completion of the project will be delayed at least a year, forcing cutbacks in plans for expanded enrollment for 1969.

Original plans called for the tower on the corner of Gould and Victoria to overhang on Victoria Street. At that time administration officials were assured that the

street would be closed.

The city council now claims sewer and hydro lines present problems that make it impossible to close the street.

J. D. Near, the director of engineering for the city, explained moving of the street will require relocation of the pavement at a cost to the school of \$15 a square yard for new pavement alone, passing of a by-law allowing the street to be moved, purchase and exchange of land with the city and a winter delay until April.

The first step is passing

in principle by city council, which will take at least two months.

Ryerson's expansion now will not be complete by the fall of 1969 and will cost much more than the expected \$27,000,000.

Administration spokesmen said that despite the setbacks, every effort will be made to provide for more students next fall. Pre-fab units may be brought in to handle the overflow.

## Four students may sit on York senate

York University students may get four representatives on their academic senate.

The York Senate has endorsed a motion from Glendon College Principal Escott Reid to give direct student representation on the 80-man Senate. A senate committee recommendation for a non-student rector sitting for students was rejected.

Senate committee Chairman Professor John Yolton opposed Reid's proposal as "not worthwhile."

"Eighty per cent of the problems discussed in the Senate will be of little or no significance to the students," he said.

Commenting on the senate decision, York Vice-President J. M. Gillies said:

"The educational procedure is so involved you need the advice of everyone concerned. The question is whether or not student membership will improve the educational process."

The senate committee is to report this month on the number of students to be seated on the senate.

## Dow napalm protest bombs out at UWO

LONDON, Ont. (VNS)—A protest against the Dow Chemical Company, manufacturers of napalm, bombed out last week.

Only 10 demonstrators turned up to protest Dow recruiting interviews on the Western campus. The demonstration had no effect as Dow finished its interviews and left.

The protest organized at short notice by the UWO Committee to End the War in Vietnam, was intended to make people aware of Dow's presence at the university.

Scott Moddle, chairman of the committee, said a letter would be sent to the university students council asking them to suggest to the administration that Dow not be allowed onto the campus.

"Industry has to be responsible: it has to have a conscience; the people have to have a conscience. The Dow Chemical Company of Canada represents the war machine coming to Canada."

## U of M ends housing discrimination

WINNIPEG (Special)—The Board of Governors at the University of Manitoba has responded to student protest and abolished the two-list policy for off-campus housing.

Early in September, students union President Chris Westdal charged that the university was condoning racial discrimination by listing names of landlords who discriminated on the basis of race, color or nationality.

A landlord asking to be included on the university's lists of private accommodation now must agree to the following terms:

"The University of Manitoba accepts students for its classes and residences without distinction as to race, creed or color, and desires that all student living accommodation shall be available on these terms."

## Yale replaces grades with categories

NEW HAVEN, N.J. (CUP-CPS)—The numerical grading system at Yale University is to be replaced by a system of four designations—fail, pass, high pass and honors—beginning next year.

The new system will continue on an experimental basis for at least five years. The present system of cumulative averages for each student will be replaced by a rating in each department.

It is hoped that more concern for the quality of a student's work will be generated. Graduate schools should have a better idea of a student's ability.

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Special Rates for U of T Students

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Corner of Dundas

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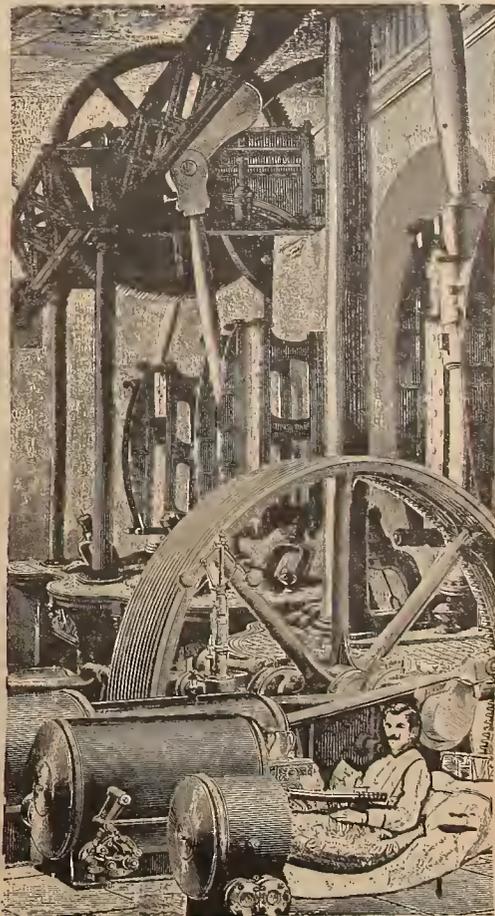
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**NEED MONEY** O.K., then we need you. Contact Jim Deeks, Ass't sales manager, University of Toronto Radio, 91 St. George St. 924-2339.

**LADVELY BEDSITTING ROOM**, own bath, and board in lawyer's home, exchange for baby sitting. I have four children school age and baby of two years. Phone 783-767.

**FUR SALE: B.A.** Hood with red fur and bachelor's gown quite long. Call 239-2468.

**PERCY I.U.C.** Follies has so got cough. Come and see, Nov. 2, 3rd and 4th. Tickets now on sale in U.C. Refectory 12-2 p.m. The test seats will be gone by 12:03 p.m. so better hustle.

**LIFEGUARD** training for National Lifeguard Service award (soon to be nationally recognized standard in life-guarding). Pool, lecture sessions. Hart House Thursdays 7:30-9:30. Jim Sparks 922-2514.

**SHARE COMPUTER-DATING** results now at Engineering stores and Galbraith Bldg. Computer-Dating Dance, Friday Nov. 17, Drill Hall. Admission, 50c girls, 75c boys or numbered portion of questionnaire.

**WANTED:** girl to share 4-bedroom apartment with three female students - will have private bedroom. \$55 a month. WA. 5-0860.

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**HERE & NOW**

**TODAY**

SHARE computer dating results. Engineering stores and Galbraith Bldg. opposite Rm. 147.

**NODN**  
A point-in of St. Mike's. Come to watch or point. St. Mike's student centre.

UNICEF Christmas cards on sale today and tomorrow. International Student Centre, 33 St. George St.

Skule-nite tickets on sale. Today: Sigmund Samuel Library. Tomorrow: Wymilwood.

Enter up to four colour slides in Hart House camera club competition at Hall Parlor's desk.

Fine art club tour of Oriental collection of R.C.M. Everyone welcome. Meet on 3rd floor.

Liberal club meeting. Rm. 1037, Sidney Smith.

Mr. R. Luciano on Problems of the East End of Oawtown Toronto; Social Problems Research Institute. Rm. 1037, Sidney Smith.

Jewish philosophy; Rabbi B. Rosenfeld, sponsored by YAVNEH. Rm. 2127, Sidney Smith.

Repertory Theatre; Gordon Gould, a member of the APA company. Rm. 1085, Sidney Smith.

Some results of Spectral Classifications in Nearby Associations; Dr. Robert F. Garratt. David Dunlop observatory, Richmond Hill.

U.C. education commission. Organizing and recruiting. Junior common room, University college.

C.I.A.S.P. general meeting. International Student Centre, 33 St. George St.

A social and bingo evening in aid of Arab Refugees, Carpathian Peoples' Association, 280 Queen St. W. Everyone welcome.

Block plus white equals Peace; Glenford Mitchell, sponsored by U. of T. Bahoi International Student Centre, 33 St. George St.

**8 p.m.**

Scanning and Probing the Milky Way. Dr. Q. A. MacRae, Erindale college.

**TUWRSDAY**

**NDDN**

National Planning Priorities for developing East and West African Countries; Dr. John Hollond, International Student Centre, 33 St. George St.

**1 p.m.**

Science and Religion; Rabbi Nussbaum, sponsored by Yevneh. Rm. 2127, Sidney Smith.

Mrs. O. Edwards will answer questions on Christian Science. Rm. 2134, Sidney Smith.

How is Canada Complicit (sic) in Vietnam; Jeff White, Canada Vietnam Newsletter, Cumberland Hall, International Student Centre. All welcome.

Organization meeting for New College theatre guild production staff. All welcome. Rm. 75, New College.

**4:10 p.m.**

The Challenge of ING; Or. W. B. Lewis. Seminar. Rm. 103, McLennan physical laboratories.

**5:15 p.m.**

Difficulties in Christian Belief: the Problem of Evil; Knox Church summer-seminar. Spadina and Harbord.

SCM Seminar on Poverty. Morning room, International Student Centre.

**7:30 p.m.**

The Physics Potential of ING; Or. J. C. O. Milton, Seminar. Rm. 159, Lash Miller Bldg.

Open house at Maison Francaise, French house, St. Michael's.

**8 p.m.**

Biology club meeting. Rm. 432, Ramsay Wright zoology labs.

**8:30 p.m.**

A Harvest Happening for single Catholic graduate students. Cocktail party and buffet at the Lord Simcoe sponsored by the Catholic Alumni club of Toronto.

**Treasure Van sales down this year**

Treasure Van headed for the University of Western Ontario last weekend after doing about \$12,281 worth of business at its week-long Hart House stay.

The exotic caravan of unusual trinkets took in about \$2,000 less than last year's display. Sales manager Stan Zuly (IV UC) said this was due in part to the sales at Glendon and Scarborough Colleges. These sales were not held last year.

"Almost everyone who came in bought something," Stan said, "even if it was only a seventy-five cent 'wife leader'."

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FESTIVAL OF ONE-ACT PLAYS**

WILL BE HELD

**MONDAY NOVEMBER 20  
at 8:30**

**CARTWRIGHT HALL, ST. HILDAS COLLEGE**

SEE

**CHRISTOPHER FRY'S - A PHOENIX TOO FREQUENT**

(by members of University College)

**EDWARD ALBEE'S - THE SANDBOX**

(by members of New College)

**PINTER'S - THE DUMBWAITER**

(by members of Trinity College)

the plays will be professionally adjudicated

**ADMISSION FREE**

**Pink Whiskers**



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First of six public lectures on  
**ASPECTS OF EVOLUTION  
IN FOSSIL VERTEBRATES**  
by **DR. W. E. SWINTON**

University of Toronto Centennial Professor

**THE LINK BETWEEN INVERTEBRATE  
AND VERTEBRATE**

**TODAY AT 4 P.M.**

Room 2117, Sidney Smith Hall

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Representatives from our Firm will be on campus on the following dates to interview students for positions available in offices of our Firm throughout Canada:

**Monday, November 20; Tuesday, November 21  
and Friday, November 24, 1967**

These positions are available for the graduates in Commerce and Finance, Arts, Science, Engineering and Law.

Engineering students will also be interviewed on Saturday morning, January 20, 1967.

Further information and arrangements for interviews are available through the Placement Office.

**The Faculty Of Graduate Studies  
DALHOUSIE UNIVERSITY**

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**THE IZAAC WALTON KILLAM  
MEMORIAL SCHOLARSHIPS**

**VALUE \$3500 to \$5500**

These scholarships are open to outstanding students wishing to pursue studies towards the Master's or Doctoral Degree in any field of graduate research at Dalhousie. Approximately forty awards will be available for the year 1968-69. There range in value from \$3500 to \$5500 with an additional travel allowance.

For application forms and further information on these and other awards available at Dalhousie, please write to The Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

**GRADUATE STUDENT  
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Nominations for:

- PRESIDENT**
- VICE PRESIDENT**
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- 8 OTHER EXECUTIVE POSITIONS**

**GENERAL MEETING:**

**4 p.m. Wed. 22 November**

**ELECTION:**

**9 a.m. to 5 p.m. Friday 24 November at G.S.U.**

FOR FURTHER DETAILS SEE SECRETARY AT  
G.S.U., 16 BANCROFT ST. (NEAR BOOKSTORE).

## SHUFFLES GALORE AS

# Tom Watt Varsity dealer

By PHIL BINGLEY

When training camp opened for Varsity Blues at the beginning of the last year's hockey season, coach Tom Watt was pleasantly surprised to find three veteran forward lines ready to open the schedule. And there was but one defensive position to fill.

However, this year Watt, with five of last year's starting forwards lost through graduation, was faced with the problem of making major shuffles in his lineup.

The result has been a complete overhaul of the forward units, a change in the defense (although both veteran pairings have returned), and the addition of a new goaltender.

Wingers Ward Passi and Gord Cunningham, both of whom played with Murray Stroud during the past two seasons, have taken over the flanks for all-star centre and SIHP scoring champ Paul



TOM WATT

Laurent.

If Sunday's 10-2 score over Laurentian (which incidentally flattered Voyageurs) is any indication, this line will be the deadliest trio of shooters since Wyatt Earp, Jesse James, and Quick Draw McGraw. Passi, Laurent and Cunningham accounted for five goals in the Sudbury game.

Blues' second unit has got to be the one with the most variety. Centre Murray Stroud will have Brian Jones, a starting defenseman last season, and Bob McClelland, a converted centreman, on the right and left wings respectively.

Watt considers this line the most vers-

atile of the three. "All three can put the puck in the net and with two of the best forecheckers on the team in Stroud and McClelland, and Jones who can play either forward or move back to the blue-line if needed, they should score a lot of goals and be our strongest defensive line at the same time."

The only offensive question mark at the moment is the other front line. Newcomer Brian St. John appears to have won the pivot position while second-year man Mike Riddell is almost a certain starter on one of wings. This leaves but one opening with three candidates, all of whom would be shoo-ins for a spot on any other team in the league, trying to make the squad.

Fred Pollard, a member of York University's intercollegiate team last season, Paul McCann, and John Gordon are the players fighting for a berth and Watt frankly admits that this is his biggest headache at the moment. All three were impressive in the Laurentian game as Pollard had two goals, McCann had one, and Gordon played an excellent game going both ways.

Watt's decision to move Brian Jones up front has created another minor dilemma. Brian's brother Al Jones and veteran Doug Jones, (no relation) just to make things confusing, are fighting for the opening left open by Brian's switch.

Returnees Peter Speyer, Jim Miles, and Bob Hamilton are firmly entrenched in the other blue-line berths.

"We got a team that's gonna win a few games and score a couple of goals in the process," suggests SIHL manager of the year Mike Killoran. Then again, Killoran predicted that Bobby Hull might score more goals than Allan Stanley this year.

## UC and Junior Engineering put on 3-3 happening

By JIM MORRISON

Fac Slack

Group II hockey on Friday featured a 3-3 happening between University College I and Junior Engineering. The Ross act, Mike and Gary, contributed two UC tallies, and Jim Clelland added the third. Brian Kamiec potted two Engineering goals, with the third going to Bob Story.

### RUGGER

Five consecutive shutouts paced this week's rugby races. Vic controlled Law 3-0 on Friday, thanks to Smokey Knox's try. Law lost to Meds A by an identical score of 3-0 on Monday. This time it was Andy Davies who provided the margin of medical victory.

Other Monday masochism saw Trinity B destroy Architecture 15-0, and Innis confound Meds B 9-0. Vic Harding amazed the addled architects with three converted tries while Tony Cosentino provided all three Innis scores.

Vic won again yesterday, putting away Wycliffe 9-0. Glenn Doswell and John Geals (2) took care of the scoring.

Shutouts were also the story in soccer this week. Monday matches perceived the 1-0 Trinity triumph over UC, and 2-0 victories by SGS over Vic, and Innis over Meds A.

Ken Bell's tribute was enough for Trinity's win. Toko Oshinowo and Bibhuti Mohanty were Vic's downfall. Milan Herreg and Bill Usher led Innis to their sabotage of previously unbeaten Meds.

In a game played yesterday, Knox College overcame Trinity B 5-0. Dave Stewart (2), Al Glean (2) and J. Brex were the Knox Knockers.

UNIVERSITY OF TORONTO  
A Centennial Professor for November

DR. HARRY G. JOHNSON

of London School of Economics  
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Economic Theory and Contemporary Society

Wednesday, November 15 at 8.30 p.m.

CONVOCAATION HALL

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NOVEMBER 26  
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## NEW COLLEGE FILM CLUB

SATURDAY, NOV. 18

# THE RUSSIANS ARE COMING

ADMISSION: 75¢ - DINING HALL

8:30 P.M.

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# BLACK + WHITE = PEACE

Wednesday Nov. 15 7.45 P.M.

I.S.C. 33 ST. GEORGE ST.

## Sports Schedules - Week of Nov. 20th

### LACROSSE (Balance of league schedule)

Mon. Nov. 20	1:00 Vic. I vs PHE. A	Arthurs, Hall
	4:00 St.M. vs Low	Rudge, Evans
	4:00 PHE. D vs Med. C	Rudge, Evans
Tues. 21	4:00 PHE. C vs For. A	Waynes, Mothersill
	5:30 Vic. II vs Med. A	Hennessey, R. Murphy
	7:30 PHE. B vs Knox	Hennessey, R. Murphy
	8:30 Med. B vs Dent	Hennessey, R. Murphy
Wed. 22	5:30 Scar. vs Innis	Mason, Keys
	7:30 Engin vs Erin	Mason Keys

### BASKETBALL (Officiating assignments will be mailed)

Tues. Nov. 21	1:00 Law I vs Innis I	U.C. II
Wed. 22	4:00 PHE. B vs U.C. I	King
	8:00 Emman vs Sr. Eng.	Carr
Thurs. 23	1:00 PHE. A vs Vic. I	
	4:00 Bus. vs St.M. B	
	6:30 U.C. I vs Med. A	
	7:30 Scar. vs Vic. II	
	8:30 New vs Arch	
Fri. 24	12:30 Pharm. A vs Trin.	
	6:30 Jr. Eng. vs Dent. A	
	7:30 Scar. vs Vic. II	

### VOLLEYBALL

Mon. Nov. 20	1:00 Med. C vs PHE. O	McNiven
Tues. 21	7:00 Wyc. vs Dent. B	King
	8:00 Emman vs U.C. I	King
Wed. 22	1:00 PHE. I vs Sr. Eng.	Carr
	4:00 Law vs Pharm.	Rogers
	6:30 PHE. B vs Labl	Labl
	7:30 U.C. II vs For. B	Labl
Thurs. 23	1:00 Trin. vs Med. A	Labl
	5:30 Jr. Eng. vs Vic. I	Farnes
	7:30 PHE. D vs Dent. C	Simanovskis
	7:30 Dent. A vs Innis I	Simanovskis

### SQUASH

Tues. Nov. 21	7:00 Law A vs Dent	
	7:40 Innis vs Eng. II	
	8:20 Wyc. vs Trin. C	
Wed. 22	5:40 Trin. A vs PHE	
	7:40 Knox vs Trin. B	
	8:20 Med. A vs Vic. I	
Thurs. 23	1:30 Sr. Eng. vs Sr. Eng	
	7:00 St.M. vs Low B	
	7:40 For. vs Vic. II	

### HOCKEY

Mon. Nov. 20	12:30 St.M. B vs Jr. Eng.	Murray, Butler
	1:30 St.M. E vs Innis II	Murray, Butler
	7:00 Med. A vs Dent. A	Aston, Harcourt
	8:00 Scar. vs U.C. I	Aston, Harcourt
	9:00 Vic. I vs PHE. A	Aston Harcourt
Tues. 21	1:30 St.M. A vs Trin. A	Appleton, Butler
	4:00 U.C. II vs Arch	Cameron, Houston
	7:00 Low I vs Sr. Eng.	Fuller, Willoughby
	8:00 For. A vs Innis I	Fuller, Willoughby
	9:00 Eng. 3 vs Med. B	Fuller, Willoughby
Wed. 22	12:30 Eng. II vs For. C	Hanna, Westlake
	1:30 Eng. 6 vs Vic. VII	Hanna, Westlake
	4:00 Law II vs New I	Houston, Butler
	7:00 Vic. II vs Bus.	Taylor, May
	8:00 Eng. I vs Vic. III	Taylor, May
	9:00 PHE. B vs Pharm. A	Taylor, May
Thurs. 23	12:30 St. Eng. vs St.M. A	Hanna, Cameron
	4:00 Trin. D vs Vic. VIII	Herceg, Fraser
	5:30 Trin. A vs Vic. I	Hanna, Skinner
	6:30 PHE. A vs Law I	Carson, Moyst
	8:00 Knox vs Erin	Carson, Moyst
	9:00 Dent. C vs Eng. 5	Carson, Moyst
Fri. 24	12:30 New III vs Eng. 13	Hayward, Gerry
	1:30 U.C. III vs Eng. 14	Roberts, Allen
	5:30 Jr. Eng. vs Scar.	Kinnear, Valin
	6:30 U.C. I vs Med. A	Kinnear, Valin
	8:00 Dent. A vs St.M. B	St. John, Oubniak
	9:00 Vic. IV vs Dent. B	St. John, Oubniak

# Eben takes Omega, Wright wins Copp



PHOTOS BY LEN GILDAY

Varsity Blues won the Yates Cup this year mainly on their defensive merit, and the hard-nosed hub of the exceptionally rugged defense was its captain, Mike Wright. In recognition of his tremendous play during the season, Wright's teammates have voted him the Johnny Copp Trophy, awarded to the player who, in their opinion, by his sportsmanship, character and playing ability, proves himself the most valuable member of the team.

Wright, shown above in typical ferocious action, consistently brilliant all year. He never had a bad game as he remorselessly patrolled great gobs of playing field from his corner linebacking position. One play would find him hurtling toward a harassed enemy quarterback while the next would have him pop the ball loose from a downfield receiver with one of his thumping tackles. Wright was probably the league's best at causing dropped passes.

Varsity Blues' magnificent end, Mike Eben, has been awarded the league's highest honour. As a fitting close to his brilliant four-year career, Eben was voted the Omega Trophy which goes to the SIFL's most valuable player. Voting is done by those who should know — members of the opposing teams.

From his very first season with Blues (1964) the name Mike Eben has been synonymous with spectacular. Shown at right is one of the patented lunging grabs which were his trademark throughout the league.

Everyone has a favourite 'Eben catch' to rave about, but often ignored is Mike's running ability. In his final game with Blues against McGill last Saturday, Eben scored probably his most sensational touchdown as he caught a short pass from Bob Amer and then proceeded to spin, weave, and burst through five frantic McGill defenders for 68 yds, minus any blocking aid. Unfortunately, Eben's own illegal motion nullified his superlative effort.



## Blues prep for Queen's with 7-1 rout

Varsity Soccer Blues yesterday played their first game since walloping Guelph 11-0, when they demolished the resurgent Waterloo Warriors 7-1. It was probably Toronto's finest hour at home this season, and bodes well for this Saturday's championship final against Queens.

Blues' solid effort was a welcome change from their last two lacklustre performances against McMaster and McGill, where players seemed to be dragging their asses on the ground.

Right from the opening whistle Varsity forced play into the Warrior end of the field and caused numerous anxious moments around the net but couldn't score. With fifteen minutes gone in the half, Warriors moved down the field and forced a corner

kick. As four Varsity defenders watched curiously Waterloo's Harry Grossman headed the ball into a corner far from the reach of Stan Bogucki and Blues were down 1-0.

Blues went right back on attack, however, and blew a couple of excellent scoring chances before Soppelsa passed to Lefkos who drove the ball into the net.

A hard shot by Lefkos was too much for Waterloo's overworked goalie, and Soppelsa banged in Varsity's second goal. John Gero finished off an excellent passing play to put Blues ahead 3-1 at the end of the half.

The Varsity charge continued after the crossover. Gero

got the first goal of the game when he was put on his own rebound. Another Gero shot later on was only partially caught by the opposing goalie. The ball fell at Frank Soppelsa's feet and he had to just walk across the goal line to score.

Gero got his third goal of the game when he was put in the clear by an Austris Liepa pass. Liepa completed the scoring when he headed in a Ron Muir corner kick off a Waterloo defenseman.

The Battle of the Undeatable takes place Saturday morning at 10:30 a.m. at Varsity Stadium, when Queens will attempt to halt Blues' winning streak at thirteen. Superstitious, anyone?

## Swim team inaugurate season at York

By DAVE POWELL

The Varsity Blues swimming team will make its first showing of the year tomorrow night in an exhibition meet against York University and Ryerson at York's Keele and Steele campus. Blues will have their first opportunity to swim metric distances in York's new 25 meter pool.

York are highly rated after their fine performance at last year's Canadian Intercollegiate Championships, and they should provide U of T with some stiff competition, especially with their

talented distance star, Murray Young.

This meet will give coach Juri Daniel a good chance to evaluate his rookies, especially promising newcomers Terry Bryon, a butterflyer, and George Goldsmith, a breaststroker. Former Ryerson breaststroke star Maurice Vaillancourt is also one of the top prospects for a berth on the team.

This exhibition contest will also serve as a warmup for the Olympic Development meet to be held at the University Settlement on Satur-

day. Blues are entering as a team for the first time this year, and will face their toughest competition of the season before the Intercollegiate finals in the spring. Top swimmers from both Canada and the United States, including possibly some world champions, will be competing.

Pool Patter ... finals of the Development meet begin at 7 p.m. on Saturday, and should provide some exciting races for interested spectators ... Blues' team captain this season is veteran, Robin Campbell ...

## Eastern ruggerites also win

Varsity rugger Blues (eastern division) also tuned up for their big championship game on Saturday as they struggled to an 8-6 victory over McGill Redmen in Montreal during the week-end. This left Blues undefeated, and they face Western Mustangs, also undefeated, in a sudden-death contest at Varsity Stadium Saturday afternoon for OQAA supremacy.

Blues had already won their division before the McGill game and so had nothing to lose but their pride. They almost did as McGill put on a fine team performance to nearly upset the usually high-scoring Blues.

Despite atrocious field conditions Blues started well but stout defensive work by Redmen and a happy knack of winning the ball in the loose kept them off the scoresheet. The first half ended in a scoreless tie.

The second half was a different story. Blues' fly-half Andy Gibson opened the scoring by diving on a loose ball in the endzone. McGill evened the match on a penalty kick, and then took the lead on an amazing 35 yd. drop kick by their fly-half.

Trailing 6-3, Blues buckled down to the business at hand and finally prevailed with a crashing try from Doug Phibbs and Gibson's conversion.

## Varsity sudden-death soccer, rugger Saturday

# Cash crisis threatens UC Literary Society

By JIM COWAN

The University College Literary and Athletic Society is threatened by a cash shortage because of a delay in the auditing of last year's financial statement.

Each year Simcoe Hall remits some of the money received as student fees to the Lit. But it does so only after the books for the previous year have been audited and approved by Clarkson, Gordon Co., a Toronto chartered accountant firm.

Lit Treasurer Bill Sklar (II UC) said last night that the society still hasn't received any money from Simcoe Hall.

"We've been operating on funds left over from last year and receipts from the UC Follies. Now we're getting bills for the Follies and there is no money available."

Lit President Hershell Ezrin (IV UC) stressed that there was no immediate crisis but that a rash of bills could cause problems.

"Everything is paid up to now—we don't owe anything," he said.

Ezrin said the difficulties arose because last year's books were not submitted until the end of Oct. This did not leave enough time for the audit to be completed, Simcoe Hall informed and the funds transferred to the Lit. account. Books are usually ready for auditing by July 31.

Ezrin hopes to get the first installment of about \$20,000 "in the very near future," SAC accountant D.C. Tinker advised him to apply directly to the director of finances for the funds.

Mr. Tinker said he did not think the Lit was in any serious financial trouble.

"They're solvent but the money is in the wrong place," he said. "If they apply to the proper people they should have no trouble getting their money."

Treasurer Sklar hopes to have the money in the Lit account within two weeks. "Until then we may have to delay payment on some of our bills."

Last year's treasurer, Ian Sadinsky (IV UC), said he knew of no problems.

"To my knowledge the books were balanced two weeks ago. There may have been some difficulty in auditing out the formal audit."

## Most faculties grant student voice on council

By KATHY ADAMS and HARRIET KIDECKEL

Students at most faculties and colleges on campus have a voice in their faculty decisions, if not a vote.

Some faculties have voting student members on councils. Others have representatives who present recommendations but do not vote.

Those who do not have members on their faculty council have set up staff-student committees to discuss proposals to be later approved by both student and staff councils.

The faculty of architecture has ten voting student members on its faculty council as well as a staff-student

committee.

The school of business has one voting student on the curriculum committee as well as two students—one from each year—who meet with Dr. O. W. Main, the chairman of the faculty council.

Students in medicine have representatives on the student affairs and curriculum committees.

The faculty of food sciences has just decided to sit an elected student member on its council but it is as yet undecided as to whether he will have a vote. Previously, academic representatives made their recommendations to the dean.

The seating of students on

the St. Michael's College faculty council was approved in principle Monday. The number of student representatives and whether they will be voting members has not been decided.

New College, which has recently set up a student-staff committee, will soon present a proposal to the faculty and student councils concerning student representation.

The student-staff committee of the school of nursing is looking into the possibility of having students on the faculty council. Now the committee, composed of nine students and six staff members makes recommendations to be put to the council.

Innis students were the first to have student representatives on a faculty council. Five students were granted membership with full privileges in October.

The mathematics and physics society has an effective student-staff curriculum committee whose recommendations have been closely followed.

Scarborough, University College and Forestry are currently discussing proposals for student representation although they have no definite committees.

The exceptions are Dentistry and Engineering, where students have no voice in faculty decisions and are apparently not interested.

## SAC supports Varsity in Realist controversy

By DAVID FRANK

The Students Administrative Council Wednesday supported the Varsity's printing last week of the now-controversial passage from the McGill Daily.

The motion, which passed 29-8, labelled the passage "distasteful," but said printing it was necessary for "a fuller understanding of the intensity of the controversy at McGill."

Many members felt the whole incident had been blown up out of proportion.

"There was virtually no reaction the day it was published," said Vice-President John Treleven (SGS).

He lashed out at Henry Borden, the chairman of the board of governors, for his involvement in the affair.

He said Mr. Borden had never seen fit to comment on any of the issues relevant to the university student.

"Is it his role to look after the morals when he doesn't concern himself with the real physical needs of the students?"

"Has he ever spoken out on the need for residences? Where was he when residence fees went up and has he ever spoken out on the tuition fees?"

Treleven's speech drew loud applause

The following is a statement by Tam Faulkner, president of the Students Administrative Council. It was passed unanimously at Wednesday's meeting:

The SAC believes its action with regard to the substance of the Varsity reprint is sufficient.

There is, however, a wider issue involved: student responsibility in discipline within the university community.

It is regrettable that the editors of The Globe and Mail and of The Telegram, while expressing regret that this incident will harm the cause of those who advocate a responsible role for students in the government of their university, failed to recommend that the SAC, which is legally the publisher, deal with the issue.

The Globe's subsequent editorial comment that, "it is far more satisfactory for a student body to discipline campus newspapers than to have this task undertaken by the administration" came four days after their initial statement which suggested that student democracy was a hoax and a sham.

Most readers will remember the earlier remarks.



HENRY BORDEN

**Varg staffers! Anybody who is anybody will be coming to a staff meeting today at 1 p.m. in the Varsity office.**

## McGill senate delays Daily decision

MONTREAL (VNS) — McGill Daily editor Peter Allnutt has been granted at least a temporary reprieve from the McGill University senate and students council.

The senate adjourned late yesterday until next week without deciding what to do about the printing Nov. 8 of a passage from the U. S. magazine The Realist which has since been labelled obscene.

When it met it was faced by a demand from the students council that the charges against Allnutt and student journalists Pierre Fournier and John Fekete be

dropped.

Wednesday the students council tabled until next week a motion to fire Allnutt. The same day the council's judicial committee handed down a unanimous decision that the publication of the passage "did not constitute an act of bad faith" on Allnutt's part.

The consensus was that, "the decision to print the article was extremely irresponsible."

But the judges said: "Any suggestion that the editor may only be dismissed because of an act of bad faith appears erroneous to this committee."

# THE Varsity

TORONTO

Vol. 87 — NO. 26 — NOVEMBER 17, 1967



See Campus on Page 3

**VARSITY ADVERTISING DEADLINES**

MONDAYS PAPER — THURS. NOON  
 WEDNESDAYS PAPER — FRI. NOON  
 FRIDAYS PAPER — TUES. NOON  
 ALL COPY TO BE SUBMITTED TYPEWRITTEN  
 TO S.A.C. BLDG., MAIN CAMPUS



**UNIVERSITY LUTHERAN CHURCH**

610 Spadina (Opp. New College)  
 FRI. NOV. 17 8 P.M.  
 DISCUSSION — MINISTRY OF THE CHURCH  
 SUNDAY:  
 10 a.m. Choir Rehearsal  
 11 a.m. Worship  
 THURSDAY:  
 1:15 Hart House Chapel Holy Communion  
 Nov. 11th & 12th Student Retreat  
 CHURCH 266-5077 DON JOHNSON  
 922-1884 GRADUATE ASSISTANT

**QUAKERS BELIEVE IN**

**"THAT OF GOD  
 IN EVERY MAN"**

Quakers have no creed, no ritual, no priests, but their faith in the value of every man lays great responsibility on its believers, and emerges in work for peace and the under-privileged.

For more information, phone 921-0368 or come to 60 Lowther Avenue (north of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is served after the meeting for worship. There is an active Young People's Group

**FALL LECTURE SERIES**

**OUR WORLD TODAY**

NOVEMBER 21 —  
 DR. W. E. SWINTON, Centennial Professor and former director, Royal Ontario Museum:

**THE HUMAN RACE — WHERE TO?**

NOVEMBER 26 —  
 LAURIER LAPIERRE, McGill University Professor and former co-host of CBC's "Seven Days":

**THE CULTURAL CAULDRON**

DECEMBER 3 —  
 THE REV. AL FOWLIE, Alcoholism and Drug Addiction Foundation:  
**PHILOSOPHY — GIVE US A DESTINY**

DECEMBER 10 —  
 DR. WILSON HEAD, Social Planning Council:  
**PLANNING COMMUNITY LIFE - HOW AND WHY?**

Fee for each lecture: \$1.50. Lectures begin at 8:15 p.m., followed by discussion and coffee.  
 Sponsored by Adult Program Committee

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**BLOOR STREET UNITED CHURCH**

300 BLOOR ST. WEST  
 Morning Service CKFM 99.9  
 MINISTER:  
 The Very Rev. O. E. M. Howse  
 Rev. Donald A. Gillies

11:00 A.M.  
**"MODERN IDOLATRY"**

DR. E. M. HOWSE

7:30 P.M.  
**INFORMAL WORSHIP**

Campus Club following Service.  
 ALL STUDENTS WELCOME

**ST. THOMAS CHURCH**

383 HURON ST.

Sunday, Nov. 19 8:15 p.m.

**UNIVERSITY DIALOGUE**

An informal Sunday evening gathering in which you are invited to hear and talk about subjects of current interest. Coffee is served.

10 P.M. EUCHARIST

This week's speaker:  
 DORIS MCCARTHY, O.S.A.  
 Subject: "IMAGES: ART TODAY."

**TRINITY UNITED CHURCH**

427 Bloor St. W. at Walmer Rd.

Minister: REV. J. ROBERT WATT  
 B.A., B.D.

Organist: John W. Linn

11 A.M.

**"Arrangement In Gold and Silver"**

7:30 P.M.

**"10th Hour Decisions"**

8:30 P.M.

**Trinity Young Adults**

Students Welcome to all Services

**Around Campus...**

**Residence program draws few students**

Students not living in residence don't seem to want to participate in residence life.

McCaul House, in University College's Sir Danial Wilson men's residence, is discovering this as only two students have applied for their associate membership plan.

The associate program was started about two weeks ago when posters and notices were put up in central locations of the university, inviting UC men to affiliate with the residence.

Associate members would be able to attend House Council meetings, use all the house facilities such as the music room, common room, TV and go to house parties.

Membership fees for these privileges are \$10 a year. George Strazinski, the McCaul House president, says these "are less than the house fee a full resident pays."

The idea for such a program was discussed last year in the UC men's residence council. Each house was given the option of deciding whether it would adopt the plan.

So far only McCaul House has decided in favor of it. The five other houses have expressed no interest in doing the same.

Other colleges who have had affiliate memberships find that students are not using the residence privileges.

St. Michael's College girls choose to affiliate with one of the two women's residences when they register in first year.

However, now that the student-faculty building has been built, Sister St. Stephan, the dean of St. Joseph's women's residence, says "there isn't the need there was before for facilities such as residences of-fer."

**Campus blood drive ends in success**

The blood drive this year was one of the most successful in the history of the university.

The chairman of the Blood Committee, Carolyn Keystone, (I Pharm) has expressed the gratitude of the committee on behalf all the recipients who are living today thanks to the donations of the students.

The announcement of the winners of the Blood Cup will be made Sunday.

The drive collected 3,399 pints of blood. Organizers had set a goal of 3,840.

**CENTRE FOR THE STUDY OF DRAMA  
 HART HOUSE THEATRE**

JOHN WHITING'S  
**THE DEVILS**

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Two Tickets Only on Each ATL Card

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Minister

REV. JOHN GLADSTONE

10 A.M. Church School Classes for Young People

11 A.M. "The Tyranny of Moods"

7 P.M. "Personalities of Yesterday and Today"

3) The Transforming Vision

8:15 P.M. Fellowship Hour

A Friendly Welcome to Students. Musical Director: Douglas Elliott.

**Remodelling & Alterations**

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**STUDENTS' ELITE**

Cleaners & Tailors

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**SKULE NITE**

NOV. 21 - 25

O. C. E. Auditorium

Tickets still available: Friday: 12-2 P.M. Sid Smith

Monday: Engineering Stores

Rm. 105, Mill Bldg.

and: at the door during production.

**THE GREAT GURU IS COMING** (TO SKULE NITE, THAT IS!)

# Legal aid service: students puzzle position under new Ontario plan

The student legal aid service is having legal problems with the official Ontario legal service.

Set up several weeks ago by the Students Administrative Council in conjunction with the faculty of law, the plan was one of several run by law students in the five Ontario law schools.

But since the creation of the official Ontario Legal Aid Plan under new legislation, the students have been left wondering where they fit.

Many who used to go to them for legal assistance can now get the services of professional lawyers under the new legal aid plan.

The students' scheme's organizers have also been reprimanded for unprofessional conduct in advertising their services in Monday's Varsity. Such unauthorized conduct could bring \$200 or up to one year's imprisonment, says one of the students.

The scheme will continue to operate until a final decision is taken on its legality. "Student lawyers have always given legal advice to their friends," said Professor Bradley Crawford, the faculty advisor on student legal aid schemes.

"When such advice is given on a personal basis it is clearly unobjectionable. However, the present scheme appears to go beyond this."

# Brothel business thrives at UBC

VANCOUVER (Special) — A thriving brothel has been discovered at the University of British Columbia, says the campus newspaper The Ubysey.

The alleged owner of the establishment agreed to an interview only on condition that its exact address not be published, the article says.

"At the moment only a select few know about us," she said. "We've only been going for a month."

"As the pressure of mid-term exams increases, we may spread the word around more."

In an interview, one of the house girls

said she was not a student of UBC, but three of the eight girls were.

"Some of them do it to get money for fees," she said.

She added that many girls were coming in from downtown Vancouver in search of work.

"Mrs. Maxwell pays us very well — about \$150 a week. It's better than working in the city."

The house was full at the time of a Ubysey reporter's visit, but the lady interviewed refused to say anything about her patrons.

Acting UBC President Walter Gage declined comment on the situation.

# Luciano: students should force reform

Only university students can shatter the grip of the establishment and force social reform, a Social Research Institute meeting was told yesterday.

Renato Luciano, the executive director of Woodgreen Community Centre in downtown Toronto, said he can do little about the problems of Toronto's deprived because his own organization is so steeped in bureaucratic regi-

men.

Woodgreen, by the United Appeal and the city, provides a recreational and educational program for young people and serves as an adult service centre.

Mr. Luciano said the University of Toronto campus, which he called a melting pot of social protest, can become a catalyst for social reform.

He called on students to

organize the community "to fight city hall" and to participate as volunteers in the Woodgreen program.

By providing gym and library facilities Woodgreen has filled in two deficiencies of local schools. But at the same time an apathetic Metro board has been let off the hook, he said.

The board, he charged, has refused to back a hot lunch program or gear its curriculum to the special needs of the slum children.

Expropriation without adequate new housing available, created resentment in the area that led to Woodgreen-sponsored meetings and protests. These were quickly stifled by the centre's "establishment" board of directors, Mr. Luciano said. The public now has lost faith in the centre as a sounding board for its problems.

# Campus response not violent: Martin

Continued from Page 1

"It offended the sense of morality of the vast majority of people on campus."

But D'Arcy Martin (III New), who introduced the successful motion, thought "the response on campus has not been violent."

"On the whole people didn't care," added Bob Bossin (III Inn).

After the motion had been defeated by a two-to-one margin, Brian Greenspan (III UC) introduced a milder rebuke which merely expressed "distaste and objection to the offensive paragraph."

The resolution was narrowly defeated.

Jan Duinker (SGS) said he felt Martin's resolution best summed up the feelings of the campus.

Professor G. E. Johnson, a faculty member of SAC, tried to cast a broader light on the issue.

"The real question at McGill was who decides on disciplinary action. This should have been the Varsity story," he said.

He warned that the controversy could have a bad effect on the campaign for a greater part in university

government.

"Several colleagues have told me that if SAC condones this type of journalism they would have to reassess their attitude.

"There are more important things for SAC to do than decide on a definition of obscenity."

# Another Varsity protests discipline

CAPETOWN, South Africa — (CUPI) — Canadian student editors are not the only ones facing administrative disciplinary action.

The editor of The Varsity at the University of Capetown, Chris Pritchard, was expelled last month for "bringing discredit on the university."

Two editorials, a report of a Swedish happening and a report of a campus religious symposium led to the expulsion.

Protests against the expulsion have been registered by the Student Council president and the South African Student Press Association. A Capetown Sunday paper said it could not see any justification for the expulsion.

Although Pritchard may

return to classes next year he is prohibited by a vote of the student council from ever holding a student office again during his academic career.

# CYC budget reduced

OTTAWA (CUP) — Cutbacks in federal spending will mean a reduction of Company of Young Canadians budget from a requested \$3,000,000 to \$2,400,000 for the coming fiscal year, a company spokesman said yesterday.

This will mean a curtailment in the company's plan to expand field workers to between 750 and 1,000. The company now plans to aim at 400 field workers for the coming year. There are currently 180.

# Hart House



## BRIDGE PAIRS CHAMPIONSHIP

Saturday, November 18  
East Common Room - 9:15 a.m.

## COLOUR SHOW

by  
Dr. G. H. W. Lucas  
Wednesday, November 22  
1:10 p.m.  
Camera Club Rooms

## NOON HOUR TALK

Wednesday, November 22  
Theatre - 1:10 p.m.

## PETER EBERT director of THE DEVILS

(Sponsored by the House Committee)  
Lunches Allowed

# HILLEL

Sunday, November 19, 8:30 p.m., Hillel House

## MOVIE NIGHT

Monday, November 20, 1:00 p.m., U.C. Room 214

Noon-Hour Seminar Series

## "CONTEMPORARY IMAGES OF MAN"

DR. CHARLES HANLY

Dept. of Philosophy, U. of T.  
on

## "THE PSYCHO-ANALYTICAL CONCEPTION OF MAN"

# CENTRAL BILLIARDS

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TORONTO'S NICEST BILLIARD HALL  
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will have a representative on campus to discuss management career opportunities in retail merchandising on

## FRIDAY, November 24th

Mole graduates in Arts and Commerce are preferred.

Please see your Student Placement Office to make an appointment for an interview.

"The Schwarz Report on student health services in Canada states: There is a new generation of students on Canadian campuses which refuses to swallow irrelevant courses dished out by incompetent lecturers. The report calmly admits that if only negative signs are read into the new dis-

content, more destructive forms of student protest will be generated in Canada. And not only that. But one can also fail to recognize the power which students have to contribute to the growth of universities." Canadian University Press, Jan. 20, 1967

## it seems that mcgill is still confused

"Everyone was dealt an unplayable hand and proceeded to play it rather than throw it in," a McGill Daily editorial said this week describing the events that rocked that campus the week before.

It was the Daily's sly way of admitting they didn't know what was going on, what had gone and why and what it all means. All they could conclude was that a lack of communications clouded by an abundance of rumor and mistatement left everyone there wondering "Wha' happened?"

"Confrontation goes on in one form or another while everyone waits it out," the editorial claimed. "What we will get out of this is either a superpowerful administration or a student power group flushed with success." The Daily also concluded that confrontations are far too "rigid and mindless."

So apparently events moved too fast at McGill last week for anyone to understand, let alone plan ahead or help cool down the crisis.

Of course the situation had all the classic ingredients to come to that kind of violent crisis — a powerful and seemingly indiscriminately active student power group, Students for a Democratic University, and a rigid and uncaredful administration.

After the Daily published that controversial Realist article H. Locke Robertson set the stage for the confrontation with his strong actions. Charging the McGill Daily editors with spreading an obscene libel, gave the SDU all the material they needed to force a confrontation.

The issue was student discipline; who should have the power to discipline the student editors? Robertson obviously reserved the administration's right to hold that power. Student leaders have constantly accused him of acting under outside pressure from the businessmen who run the university.

The SDU, a small but very powerful and spirited group, held a sit-in to back up their demands that students be allowed to handle the matter. They also reprinted the contentious article in a four page newspaper with a front-page inscription "There's an Obscene Libel in Here." The sit-in caused the disciplinary meeting to be postponed.

These demonstrations led Robertson to reduce the charge against the editors to one of publishing material "which contravenes standards acceptable by and in this university." He said the administration would not handle the issue until after it heard what the student society would do.

That, of course, left enough of an issue for the SDU to continue. In that statement the administration implied it would discipline the students after the student society was through with them.

So during a week of large gatherings and rallies of 2,000 or 3,000 McGill students, the SDU members and supporters sat. Robertson finally said students would be given a greater voice in the administration.

That statement was so weak, however, that a small group of students remained in the administration building even after the SDU officially ended the sit-in. It was that group that finally broke into the principal's office Thursday night — an action that prompted the administration to call in the Montreal police. Police on a university campus has always been a drastic last resort, one that usually causes a demonstration to grow.

At McGill, by that time, most of the students had had it with the crisis. When the sit-in types were ejected from the building, some 2,000 students watched and shouted for them to wash occasionally.

Blame for all this? Well, how does one place blame in a crisis?

Surely Robertson didn't help ease the situation by his sudden and strong action. Not that he should have done nothing, but the way he did it helped the crisis grow.

Looking back to the model, the 1964 Berkeley disturbances, it's obvious that one of the biggest grievances students had was not free speech, the right to political action or all that. The biggest cause of that crisis was the series of inopportune actions taken by the Roger Heys administration.

The SDU, on the other hand, took advantage of the crisis to push student demands. They were in a powerful position to do so and may have just been able to pull off a student victory. No word yet, though.

Meanwhile, Stan Gray, the SDU leader and another man face criminal charges for assaulting an officer during the police arrests. A professor in the political economy department where Gray is a lecturer, has organized a committee to collect money for their defense.

The SDU was able to mobilize the forces they did because they played on the powerlessness of students in the university. Students were members of committees but they had no real votes on the McGill senate and no real power anywhere.

The SDU grew up two years ago when many SUPA members became turned off with that organization's policies. They considered SUPA members too weak in their analysis of society. Montreal left groups have always been more old left in their leanings than the left in English Canada. The English left in Montreal two years ago split away from the left in the rest of Canada and started doing their own thing.

Their own thing involved a very sophisticated analysis and strategical planning, much more sophisticated than the left in the rest of Canada has been able to muster so far. The Marxist analysis of the university, with the young intellectuals forming a class group in confrontation with the rigid business-tinged administration resulted.

Stan Gray went to Oxford for two years and when he returned this fall was taken on the staff of the McGill political economy department. The 23-year-old lecturer gave two courses, Marxist Theory and the History of Political Thought.

In his Marxism class, Gray is said to have constantly used the university as a case study to draw his examples of structuring, and lack of democracy.

Well, when the leftists on campus heard that Gray was teaching that fourth-year course, they all gathered to take it. The political economy department — a very conservative group — is said to have been very surprised when a class that expected an enrolment of 10-15 people, suddenly had 25 or 30.

So, Gray's SDU did add to the crisis situation, but it's up to you to decide whether his actions were just or not. When do student groups justly use their organized power? Do they use it at the most advantageous time, like at McGill, when the administration is really in a dilemma as to what to do? Are the ends they desire important enough to justify these means?

## LETTERS

### he criticized us

Sir:

Contrary to popular opinion, the Faculty of Engineering is normally a very easy going, friendly, but proud group of young men. Thus it is only natural that the foolish remarks of Prof. Bell in his Sociology 120 class would arouse this sense of pride. The Engineers, along with the other professional faculties, are probably the most clean-cut group of individuals on campus.

Prof. Bell was heard by an Engineer to say that "Engineers have to be told how to put on a tie when they reach fourth year." Remarks such as these are very childish when said by a man of Prof. Bell's position. It was my opinion that the purpose of an Arts course was to teach the student to form his own opinions and conclusions rather than to have some immature adult brain-wash him with falsehoods.

It is true that a rivalry exists between the Engineers and Artsmen but this rivalry can be upheld without the help of the staff members. The Engineers that attended the demonstration of Friday, Nov. 3, did not intend to put Prof. Bell in his place. They succeeded!

I feel very strongly that if any action is taken over this incident that it should be taken against Prof. Norman M. M. Bell and not against the Faculty of Applied Science and Engineering.

Dave Gregory  
11 Mech. Engineering

### harvard's co-op store

Sir:

In the Nov. 8 issue, Harold Bohne stated that a co-operative bookstore would not be fair to all students, since a student who had to buy more books than another would get the same amount

of money from the co-op.

This is not the way the Harvard-Massachusetts Institute of Technology co-op works (unless it has changed its procedure in the last few years). Every member of that co-op receives an identification number which he gives to the clerk each time he makes a purchase. At the end of the year, a certain percentage (about 10 per cent) of his total purchases is refunded to him.

Sister Rita Tauer  
Dept. of Mathematics

### draft aid at new college

Sir:

Last week in donating \$100.00 to the Draft dodger program, the New College council seemed to overlook some very important points. Who's money is the council spending? Surely if it is the students' money, the students should decide to what charitable organization it should be sent. It would seem if this council really desired to promote moral kindness, the Society for Crippled Children would be a more appropriate organization. Moreover, it would appear that this council, not only did not introduce a referendum, but did not even organize a discussion, as was done with SAC elections, to gather the opinions of all students. A better idea should have been, the placing of receptacles in the common room and lunch room where all individuals desiring to donate money to this cause, could have done so.

Whether the cause is just or not is not the question, but rather whether the New College council will take the trouble to ask those people whom they supposedly represent, for their feeling about major issues of this type.

Lorne Chapnick (1 New)  
J. Fidler (1 New)  
Wayne Pulver (1 New)

## THE Varsity

TORONTO

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# REVIEW

NOVEMBER 17, 1967



10 CENTS - CHEAP

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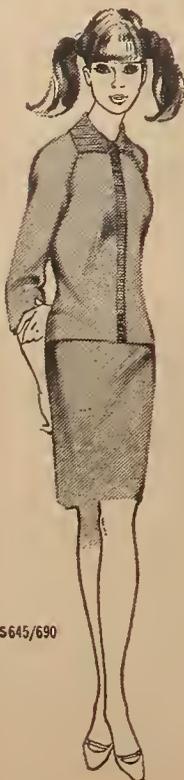
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Glennay

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# LOOKING AT THE PRESS

## The creation of non-issues

by Michael Ignatieff

TIME / NBC / NEWSWEEK / GLOBE / HARPER'S / ESQUIRE / REALIST / NEW YORK REVIEW / CBS / STAR / CHUM / TELY / VARSITY / RAMPARTS / NEW YORK TIMES / PARIS MATCH / ATLAS / CBC / MACLEAN'S / SATURDAY NIGHT / ENCOUNTER / CANADIAN FORUM / POST / CBL / ARTS CANADA / CHFI . . . We are under relentless and indiscriminate bombardment. Facts, non-facts. Opinions, counter-opinions. Analyses. Descriptions. Polemics.

Vietnam. Bihar. China. Lyndon. Mao. Parliament. Pollution. Riots. Revolution. Worry.

But we are too overwhelmed to be concerned. Every opinion is important, every crisis explosive, every problem complex. We retreat to clichés and to our own personal problems, because we cannot comprehend. We are asked to judge so often that we finally do not judge at all.

Surveys of newspaper readers show that the most popular sections of dailies are the worry columns (Anne Landers) and the crime and court stories (rape, man-bites-dog, juvenile delinquency, murder). These we can understand. We can relate ourselves to individual acts of murder and bestiality, but not to mass murder and mass bestiality. In the deluge of crisis which our media presents, evil becomes banal. Death is only made more impersonal and distant when we see the killing in Vietnam on television. The screaming wounded Marine becomes absurd and unreal when he is flashed on the screen between unctuous commercials and Western fantasies where Marshall Dillon never dies.

The age of interface, of instantaneous sensory contact through media with men's struggle everywhere, should have made the world into a global village of concern and involvement. But McLuhan's promise has not been realized.

The intensity of our bombardment by the media only increases our anxiety to withdraw, to struggle with our personal problems and to let the managers of our administrative civilization deal with the crises which they tell us are so 'complex'.

So media is contributing to the impending death of democracy. Mass apathy towards politics can be partly explained by the fact that individuals only see their political impotence and insignificance more clearly when the media read the dreadful roll-call of our problems.

In a world of violent crisis, it is inevitable that we should be bombarded by the media, and that this bombardment should bewilder and cow the majority. The central problem is whether the press help the managers of our civilization to make their decisions and whether the press adequately explain these decisions to the passive majority. They do neither.

The managers have complex solutions to the complex crises. And the press, by its very nature, has to simplify both the problems and their solutions. Because every story has to have a lead, startling but often peripheral details of these solutions are given ridiculous emphasis. A story about a report on solutions for the housing crisis leads off with the idea that houses should be made out of interchangeable, plastic panels, despite the fact that this idea was a footnote in the report. Because stories have to be short and because reporters are never particularly erudite, the thoughts of a prophet of our society, such as McLuhan, are condensed, and distorted. Whereas the managers of society are reading McLuhan, Galbraith and the other prophets in the original and are calling them in to influence their decisions, the press popularizes and perpetuates myths about these prophets. The press then writes about the myths, about McLuhan's incomprehensibility for example, and the public has no idea of McLuhan's real meaning, or why he is having such an influence on the technocrats.

Because the problems of society are complex, the managers are becoming secretive so that they can avoid making 'public' mistakes. Press accounts and 'in depth analyses' of contemporary government decisions are less and less true to the realities of the inner circles of power. Because the true motives for decision are contained in the piles of secret documents on Robert MacNamera and Lyndon Johnson's bed-side tables, speculation about negotiations, escalations, bombing pauses etc. in Vietnam becomes an increasingly senseless game. We have none of the essential information. The press has

been reduced to announcing each Administration step and then trying to explain it with usually less than more accuracy. Shrewd and able men like Walter Lippman find Washington intolerable because they know that their insights are no better than Press Officer McLoskey's announcements or Lyndon Johnson's cryptic remarks at press conferences.

Those who argue that the best defence against 'secret' government is an alert and sceptical press must realize that despite the press, 'secret' government by technocrats is increasing and will continue to increase.

It was observed earlier that the press 'perpetuates myths'. Part of this process is the creation of the non-event. The 'hippy movement' was a non-event. The press discovered a tiny group in California genuinely devoted to a hippy philosophy and life-style. For those not fully integrated into our essentially conservative and cautious generation, the life-style had tremendous appeal and the press responded with an incredible barrage of publicity, which in the end effectively destroyed the movement the publicity created. (How can you continue to be a real TIME magazine hippy if you are, like the poster sellers and the singers in the Jefferson Airplane making a million dollars a year?)

The publicity brought the insincere and the gawkers and it drove the real hippies off to forest retreats and Mexico etc. The 16 year-olds ran away from home, as they have been doing since Adam, imitated, with means as superficial as wearing beads and long hair, the media-popularized life-style, caught venereal disease, got cold come winter and returned to suburbia. Sic transit non-event, TIME did not admit in its most recent hippy fantasy that there were only 60 people at the most recent hippy ceremony in Haight-Ashbury as compared to 10,000 during the summer. The press didn't want the fantasy to die.

The Edmund Burke Society is the Varsity's own particular non-event. The tiny, unrepresentative and incoherent exists for, and therefore has been given existence by the Varsity's publicity.

The press create an event, give it meaning and then fill column after column with it, one is tempted to think, because the real events are so complex that the passive majority including the journalists don't want to face their complexity.

# LOOKING AT THE PRESS 2

By BRIAN CRUCHLEY

The Globe and Mail is really telling the truth when it advertises "Tomorrow's Paper Tonight" on its early edition boxes.

Regarding news items and not feature articles, The Globe is the leader of the three Toronto dailies. The early edition of The Globe is the best single news source for the other dailies, The Toronto Telegram and The Toronto Daily Star.

When The Globe hits the street at about 9:30 p.m., the Star and Tely night editors are the first to read it. Then the bulk of their reporting staffs are subjected to the most uncreative process in the field of journalism—the game of match and scalp.

Match and scalp, although boring and unpleasant for the reporter, is a relatively easy game for him to play. The night editor gives him a news item from The Globe and the reporter is expected to "match" it. Which in many cases amounts to phoning a senior civil servant, dragging him out of bed and getting him to say "yes" after each sentence as you read him the Globe story.

The phone call of confirmation includes an attempt to acquire additional information (but which the reporter rarely gets because the party being questioned probably left all his information at the office, quite sensibly).

Then the reporter writes his "match" story in brighter Star or Tely style.

What this really means is that the lead is rewritten to include the same main point as The Globe story but also typically unGlobe and Mail expressions like "blow your cool" or a verb (any verb it doesn't matter) with the suffix "-in."

This is the "match" process. The only difference between it and the "scalp" process is that in the latter, the appropriate authorities could not be reached to confirm the Globe story.

There is very little difference between the "match" and "scalp", except in the former, the Star or Tely reporter knows the news item did in fact take place.

Perhaps someday The Globe will run a purposely fictitious story in their first edition and then read The Star and Tely next day to see how long the story stands.

The prominence The Globe gives certain news items is very similar to the treatment The Star and Tely give the same stories. This is especially true of Globe and Mail front page stories and the front page stories in Star and Tely first editions, which come out around 10:30 a.m.

In later editions of the afternoon newspapers, breaking stories usually force these Globe "matches" and "scalps" off the front page. Curiously enough by this time the Star and Tely editors realize The Globe stories weren't so important after all and instead of shifting them to page three of the Metro front, they are often buried at the end of the Classified Ads.

It is perhaps unfair to criticize the afternoon newspapers so much and leave The Globe as the sole guardian of journalistic integrity. The Star and Tely produce many stories during the day that a Globe reader won't see until the next morning.

But the Globe starts the cycle every night at 9:30 and the afternoon papers are forced to follow her lead if they are to pursue their policies of giving the readers everything The Globe runs and more.

All of this is a back-door approach to the quality of newspapers in Toronto. The three dailies have been hailed as outstanding in their field in Canada. Toronto is unique in having three newspapers that compete for roughly the same readership without one paper dominating the market.

But the competitive nature of the newspapers induces the match and scalp game which results in all papers carrying the same news for fear the reader will reject one if it misses something the others carry.

However the competitive nature of Toronto dailies does encourage complete coverage of news items that are carried. The Toronto dailies amplify wire service news wherever possible.

Because news coverage is similar, The Globe, Star and Tely attempt to differentiate themselves with flashy feature articles, special supplements and promotion campaigns. The Globe is automatically differentiated by being a morning newspaper and by attempting to be Canada's national newspaper.

The Star and Tely are closer competitors, concentrating on Metro and suburbs, and pretending to be newspapers for the people. The Globe takes advantage of this distinction and exploits its obvious appeal to businessmen and academics with the promotion slogan "People in the know read The Globe and Mail."

The Star and Tely vastly outpace The Globe with regard to sections of a paper that are oriented to particular interests. The Women's, Entertainment and Sports sections of The Globe are far below the standards set by the same sections in the afternoon newspapers.

However The Star and Tely expose themselves as commercial enterprises and not proverbial protectors of freedom of speech when they engage in promotion tactics to whittle away at each other's circulation.

The Tely builds the image of a McLuhan happening within its pages and takes every opportunity to exploit Yorkville, LSD and vague rumours in Parliament to boost its circulation.

The Star promotes itself

a little less sensationally. However, recently they have been doing it in a most nauseating way.

For the past two weeks every time I walked into a subway there would be at least three bright white signs proclaiming: "The first—that's what we like to be. Especially now, for our 75th birthday."

So we all know that The Star's circulation is highest in Toronto. What does a large circulation mean anyway? The right to charge a lot of money for advertisements.

Recently they have been running innumerable column inches, feet and yards on the Atkinson family and how the Toronto Star made Metro safe for democracy. Reading the continuous stream of propaganda about The Star sometimes make me wonder if Joseph E. Atkinson founded Canada.

In promoting self-images of newspapers for the people, the Star and Tely use up large portions of the news space on stories about the families of people who recently met violent death, reunited immigrants who haven't seen each other for at least 20 years, or children who can't go to summer camp because their parents spend the family allowance cheques on beer.

The only justification for this sort of story is that the Star and Tely publishers are giving near-illiterates something they can understand. Therefore the near-illiterates will make a decision to buy one of the peoples' newspapers, thus boosting the circulation of either The Star or The Tely.

Both afternoon papers run ombudsman columns daily to aid the little man in his fight against unjust collection agencies.

However The Tely's Action Line and The Star's Johnny-come-lately Help Wanted are popular and boost circula-

tion. What they have to do with journalism is rather obscure.

And poor Ron Haggart of The Star has been reduced from being author of one of Toronto's most incisive, stimulating, well-read columns to chief switchboard operator for Help Wanted. I wonder if Haggart is ever tempted to call up Action Line and ask them what he can do about getting decent employment.

Advertising determines the number of column inches that are available for news on any particular day, most newspapers working on set news-to-advertising ratios.

Of course advertisements are important to newspapers—we would have to pay 50 cents for a paper if it had no ads, so the ad men say.

But advertisements pre-determine the amount of space for news and that amount of space will not change come assassinations, wars or floods.

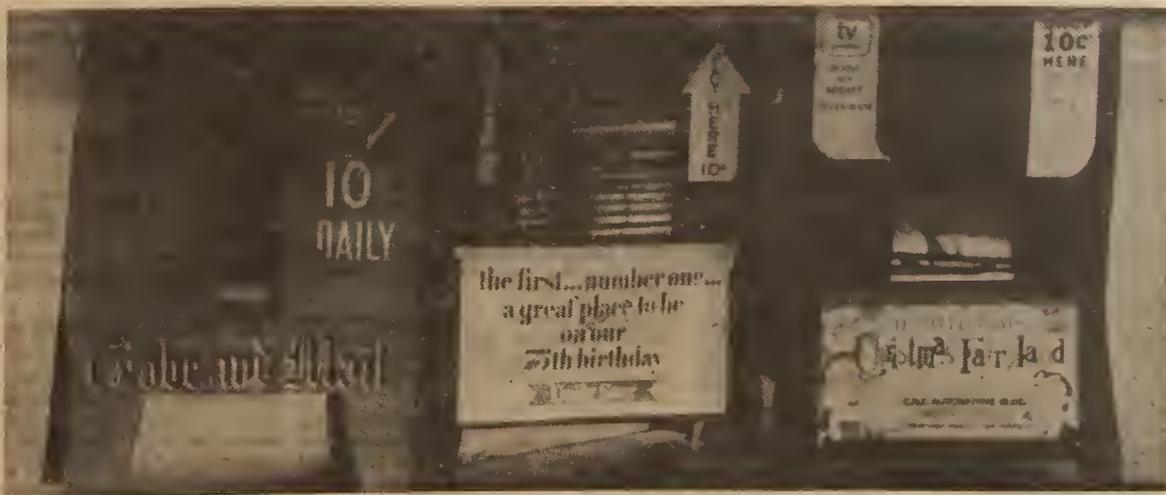
Consequently on one day your big news story of the day might be a war in the Middle-East that might bring the U.S. and Russia to grips, or it might be Judy LaMarsh wearing a mini-skirt to a cabinet meeting.

Perhaps we would have a healthier perspective on life if we avoided newspapers on certain no-news days. But that would break our reading habit and decrease newspaper circulation.

Our three Toronto dailies maintain a certain standard of excellence because of their competitive nature. But at the same time the competition breeds their own mediocrity.

However The Globe, Tely and Star are miles ahead of almost all other Canadian journals that publish daily.

But being satisfied with our Toronto newspapers is like being happy you have a cold and not pneumonia.



# LOOKING AT THE PRESS 3

By LAURENCE REDMAN

**DAVID DEPOE:** Company of Young Canadians, University College dropout, 23, a foremost creation of the Toronto press.

I caught him this week after he had spent an exhausting four hours before an overflow of students in the Thornhill Secondary School library. In Murray's a balding, portly man of fifty dawdled over his coffee a half hour before demanding of Dave, "Tell me your name. I'm sure I've seen your picture before, but I just want to know whether I'm right. Tell me your name."

"People come to you defining you by what they've read," says Dave. "Inasmuch as I understand that process, that fact of pre-conception, then I can deal with it. The most common reaction I get is 'you're not such a bad guy after all.'"

Monday afternoon Dave was on the Betty Kennedy Show. Wednesday night he was a panel member at a meeting of the Young Liberals. He has become a touring lecturer from the school of hippiedom. Does he not feel the demands of the mass media compromise his own values and his own life?

"No. I've become a public figure. I'll say as much as I can while I can . . . The only trouble is, as a public figure, I've got to make sure I don't start believing what is written about me.

"The thing newspapers all too often do is set themselves up as objective when they're not. I wish they'd come out and admit their bias. Then people wouldn't believe what they're reading is objective truth, when in fact it's based on the reporter's preconceptions."

Dave asserts that he is not the Stephen Shorter (Privilege) stereotyped creation and puppet of the press. He admits that the press has made him "superhippie" in the Canadian context, but he enjoys using the position it has given him; "It gives me a chance to talk about what I think.

"The very act of labeling me superhippie conjures up a tremendous image through which people filter everything they read of me. It sells newspapers, but it's irresponsible."

"News isn't about people any more, it's about labels," says *Crawdaddy!* magazine editor Paul Williams. "The journalist sees the world as a big political cartoon, a guy in a tall hat with 'U.S.' on his back, a guy with an olive-leaf with 'dove' on his back, and what-have-you. A dove does what he does simply because he's a dove; a taxpayer because he's a taxpayer; a bureaucrat because he's a bureaucrat. Don't confuse me with individuals."

The press isn't interested in people, says Depoe. "They're interested in stereotypes." "Don't people want stereotyping in what they read?"

"No," he exploded. "The public doesn't demand stereotypes. It's given stereotypes, that's what it gets. It's the biggest myth there is that they want stereotypes. Part of the reason people are prejudiced, is the way they receive their information. If they are

given stereotypes, they're gonna think in stereotypes."

Depoe says that it is the responsibility of the press to be "probing, critical, questioning." Applying stereotypes to a situation is "a way of avoiding thinking, and then writing off the problem. Surely to God that's a large part of what's wrong with society, that people are led to think in stereotypes."

Williams applies this tendency of the press to neatly package everything under an appropriate label to the breakdown of American society. "Nothing that goes on in the U.S. can be put in perspective, because there's no framework left. We've built up a system of irrelevancies based on misinterpretation based on inaccuracies, and we can't get back to Start to try again. Every day's newspaper is funnier than the last, because it's all serious reporting in a ridiculous context."

The funnier side of the abdication by the press and the public of their responsibility to find reality, Depoe finds in his own press clippings. "The papers are talking about somebody else," he says. "If I were the general public, I would have no idea what I'm like."

The darker side of the relationship between the press and the public, Depoe finds in the recent obscenity controversy.

"Everybody on the entire campus missed the point of the Krassner article. It doesn't have anything to do with news worthiness. Part of why people reacted is because The Varsity printed only an excerpt. I think it was a really well done piece of satire because it was almost believable. After you finish reading it, you believe it was possible.

"The response to the article really showed me a lot about where the level of American society was at. The reaction was absolute hysteria on the part of a lot of people, yet who cares what they're doing to Kennedy's body. There are too many people getting far, far worse deals in this world. Their reaction shows they're uptight about sex, but don't give a shit about far worse things, such as what's going on in Viet Nam."

The function of the student newspaper, says Depoe, "is to serve as an event information medium of the university. But it must also provide a forum for dissent, for it's the only thing that can. If a student newspaper doesn't have radical ideas then it's an abdication of responsibility. He would like to see a more radical Varsity which would also start treating the campus as a whole with more attention paid to the faculty. "Humanize the professors," he says.

"I think there's a place for the Village Voice, or something like it, in Toronto," says Depoe. "It would give a voice to dissent. There's an awful lot of alienated people, hippies, social workers, etc. This that includes university radicals, good media people in Toronto, especially young people; paper would give them an opportunity to speak to each other, since the dailies are always far behind changing ideas."



# LOOKING AT THE PRESS 4

By SUE HELWIG

Somewhere within the architectural patchwork which houses the CBC on Jarvis street you will find a man who has devoted a great deal of careful thought to the merits and shortcomings of journalism.

This man is Ken Lefolli, executive producer of "The Way It Is" and former editor of *Maclean's* magazine.

As far as personal interest is concerned Ken does not feel that any of the three media discussed — T.V., newspapers, and magazines, is obviously more valuable than the next.

For him the question was quite simple: "I wound up editing 'T.V. magazine' because I was out of a job in 'print magazine.' Seven Days was the kind of work I could do and a job that I could get."

In a small cluttered office on the fifth floor of the Maitland Street building, Ken talked about news media for an hour in be-

tween a filming session which ended at 6 o'clock and a 9 o'clock flight to New York.

Right now he is most interested in exploring the whole "fascinating question" of using the resources of T.V. via satellite. Another of his experiments will be an attempt at developing for T.V. a magazine-type series on major national events.

His office for "The Way It Is" is bare of decoration except for two small items. Taped to the wall beside his desk is a bright pink oriental print. And farther along, spearheaded onto a bulletin board, a small card with orange and white lettering on it spells out quite simply "REVOLUTION".

Continued on R-5

But the fact that he is working with the T.V. medium has not transformed Ken's immediate response to news. He thinks of his job in classical terms for a journalist: "I am trying to find out how T.V. can be used to tell people what they are not finding out."

Since graduation from the University of British Columbia, Ken has always earned his living as a journalist.

After working for the now defunct News Herald in Vancouver, he spent a year or so wandering around the world on his own. Back in Canada he worked for Liberty magazine for a few years before moving to Macleans.

In 1964 he resigned as editor of Macleans because of a disagreement on the question of an editorial decision he challenged.

Right now, in spite of a full-time job as editor of "The Way It Is," Lefolii has by no means cut himself off from other fields of writing. In January, McClelland and Stewart will publish a book on the press he wrote this year, "The Bad News", subtitled "An Angry Letter from Inside the Mass Media."

*S.H.:* One of your criticisms of the press is that it never examines itself. Would you care to comment?

Lefolii: The press attitude towards itself may be described as frivolous. The press doesn't take itself as seriously as it does just about everything else. Newspapers have become competitive advertising vehicles.

*S.H.:* What do you think the press should see in itself?

Lefolii: The principal point is that in a democracy, one of the checks on the official power structures is a press that examines everything and reports the lapses within the official bureaucracy.

The problem is that now we are dealing with the corporate press which inevitably assumes the values and interests of the order it or its owners belong to.

*S.H.:* How does this relate to the freedom of the press?

Lefolii: The press is free only in the debating team sense that it is possible to print opposing views.

But the problem is that the independent press is no longer available. Not too long ago an individual could aspire to ownership because he could finance a paper by himself.

Now the ownership of the press is restricted to the only sources which have the concentration of capital necessary to the publishing of a paper—the corporation.

The Toronto Star is owned by a corporation and the Telegram is in effect owned by a mercantile empire associated with name of one man.

*S.H.:* Is there any chance of changing this situation?

Lefolii: The press is not to be condemned on all scores.

For instance, a large organization like the New York Times is able to carry out deep full-scale reporting because of its size. As far as Canadian papers are concerned, the large operations are able to give more thought to what they print. I feel that editing has become more thoughtful.

*S.H.:* How do you explain this.

Lefolii: The new press is essentially a monopoly press. Lord Thompson has found that the small town (50,000) paper is financially very successful.

The classic view of journalism holds that a monopoly press is an undesirable situation. But the results of monopoly are good in one sense.

Monopoly leaves the papers free to stop worrying over what combination of words on sex, crime, or curiosity will sell more papers on any one day. They are now able to reach and concentrate on major social and political issues.

But despite freedom from competitive pressures and despite their relative wealth, papers still publish from a single point of view—that of the ruling bureaucracy.

All dimensions of choice that a public might want to consider have no access to the national press unless they happen to coincide with the interests of the ruling bureaucracy.

The newspaperman is caught in a situation where he has control without ownership. In this case I question the legitimacy of having the ownership men have the final say.

*S.H.:* Do you have any suggestions as to what could be done about this?

Lefolii: I see no reason why editors should not insist on having final control of content. I don't expect to achieve this although it has happened in several cases.

I suggest that one can legislate editorial control within boards of editors. This would remove from editors the necessity of staying in tune with the views of corporations. Promotions, hiring, and firing would require the consent of the editorial department.

*S.H.:* How would you compare the relative merits of T.V. and newspapers as news media?

Lefolii: T.V. is merely different and can provide some kinds of documentation which are impossible in print. Sunday and The Way It Is are examples of what I mean.

For instance, in print you can give a carefully documented analysis of a fairly complicated issue. But T.V. is not involved with cold facts. It deals essentially with people and impressions.

In some senses T.V. may be more objective—in introducing a personality for example. In print the product becomes, of necessity, a mixture of the reporter and the person being interviewed. You are dependent on the skill of the reporter, but even if he is a good writer he may not be presenting a true picture.

The interviewer on T.V. can give you a very clear picture of a person because when he is on the air, he cannot rely on a manufactured vision.

In reporting instant news, T.V. has not yet begun to show people what it can do as a medium of record. Because the television camera has the possibility of moving right up to viewers it can include actual details of activity to a degree far beyond that of print.

*S.H.:* How has this affected the newspapers?

Lefolii: Some people argue that newspapers are changing towards the use of specialization. The stated reason for this is fear of competition with T.V.

I don't think that T.V. has taken over from news reporting as done in a paper. In fact the New York Herald Tribune which attempted to follow this analysis to its logical conclusion was forced to go out of business.

What it did was to replace the traditional front page news stories with theme stories. It was trying to tell why rather than what assuming that the reader already had the background information.

Newspapermen are primarily interested in getting next to breaking news. They are after the undisclosed, hard story.

*S.H.:* Canada seems to have some difficulty in supporting national magazines. Is there any explanation for this?

Lefolii: I have never been certain that this was distinctly a Canadian failure. There is some substance to the claim that unfair competition from the States has something to do with it.

What is true is that in the fifties when Canadian magazines were failing, magazines in the United States and the United Kingdom were also in difficulty. In U.K. there were no good general magazines left by the end of the 50's.

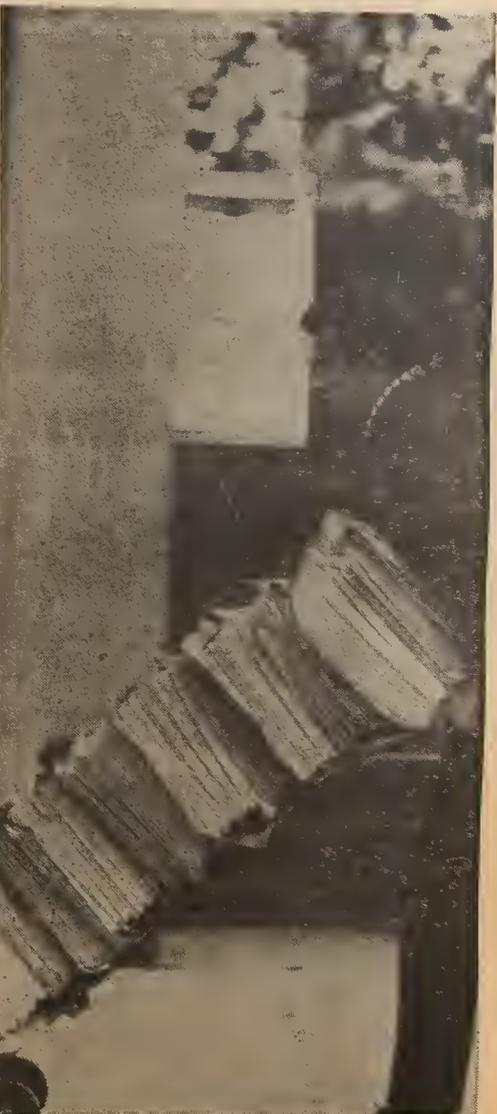
There are at least two explanations for this. Publishers had been sitting around and counting money for the last fifty years and in the meantime, T.V. replaced magazines as a source of entertainment.

They are now making a comeback with an appeal to a specialized readership. Playboy and Scientific American are part of this rationale.

But the magazine is not mass media by any means. It preaches to those who are already converted.

The possibility of changing the shape of national consensus on any issue lies in the hands of mass media alone which has the wide and varied audience.

Perhaps the journalism schools could do something about this if they chose to take a critical look at the press. As it is they restrict themselves to their own superbly comfortable position.



# FILM

## Dame Edith Evans and The Static Loneliness of Age

By CARL LAUPPE

Bryan Forbes' film *The Whisperers* is currently playing at the International Cinema. Edith Evans and Eric Portman head a cast which gives, without exception, a set of very fine performances.

In many ways this film is an excellent one indeed: directing, acting, camera work, incidental music, etc. are all well done, both individually and in relation to each other. However, during the course of the film a serious problem arises which will bother every thoughtful viewer.

*The Whisperers* is a quasi-documentary about old age. Dame Edith plays a lonely, senile old woman who is plagued with fantasies of unfulfilled hopes and fears. When we first see her as Mrs. Ross, she is destitute, abandoned by her husband, used by her son, and totally at odds with the world outside of her imaginings. For a brief moment there is a

fleeting chance that some of her hopes may be fulfilled, but she is further abused, robbed, and left exposed. She becomes severely ill physically and almost totally withdraws from the world around her.

During her illness, Mrs. Ross is helped by a social worker who cherishes a real concern and affection for her. The social worker attempts to reconstruct a normal, emotionally rewarding life for her. Mr. Ross is found and induced to care for his wife again; her small flat is cleared of twenty years of psychotic clutter. Mrs. Ross leaves the hospital, and we are led to believe once again, that she has some chance for a few happy years before death.

Shortly, however, Mr. Ross once again disappears into the night, and Mrs. Ross relapses into her improvised universe, bothered by the ever growing cancer of her own thoughts. She is not

even allowed the grace of death, but lives on painfully in a world that has no spirit of youth or life, no change for betterment.

*The Whisperers* is a uniquely depressing film. Time after time we are cruelly disabused and stripped of our sentimentality. We leave the theatre whipped and bleeding, without illusion, comfort, without hope.

The relationships that exist in this film between the artist, the work of art, and the audience are very strange ones. The artist, unlike Wordsworth, no longer shows us unsuspected relations and levels in the everyday world. Unlike Dante's Vergil, he no longer leads us through worlds we had only vaguely imagined. The director of this film takes a position that is particular to both the twentieth century and the cinema: "I record." Even more unsettling is the realization that behind this artistic posture there is a

real man who believes this to be the right way to approach art.

The work of art, or more precisely, the complex of the artistic creation, has also undergone a metamorphosis: there is no longer movement towards or away from something. There is no tragic ending in any traditional sense; there is no comic movement; there is no tragic-comic movement. What is of some importance in this is that the world of the film never really changes. It suffers disturbances which, like unpleasant memories, are acutely painful and soon past.

The audience too assumes a new role in this kind of film. We no longer have the sense that we, together with the artist, are focusing our attention on the primary object of interest and importance—the work of art itself, the projected movement to or away from suffering. Rather we are impinged upon, we suffer. Our very sensibi-

lities make it impossible for us to live a full, comfortable life within the terms of the film. In a sense, we, the audience, become the heroes in this conjunction of artist, work of art, and audience—and in the case of *The Whisperers*, we become something very like tragic heroes.

This, then, is how the roles have shifted in Mr. Forbes' film: we, the audience, are the focus of attention, the tragic heroes, being sped full force to an emotional destruction because of that quality which we prize the most, our human sensitivity. The artist has become the passive member of the trilogy, assuming the character usually reserved for the audience—the character of witnessing an action. Finally, the work of art itself becomes a kind of artist, working wonders of the imagination on both us and the film's director.

What are we to think of

Continued on R-7



WH-1 (12-19)

Continued from R-6

this? How are we to react to such an intensely painful experience as *The Whisperers*? There is a natural inclination to avoid pain, but to avoid pain on the single ground that it is pain is not only cowardice, but is also a direct rejection of most of human experience.

On the other hand, can we really believe that this film is a valuable artistic experience because it is painful? Mr. Forbes has achieved a notable success in his reworking of cinematic art, but the film has the faults of its virtues. In centring the artistic experience around us as the audience, the director has effectively destroyed the distinction between art and life.

While we can be grateful to Bryan Forbes for offering us an unusual and effective film—one that is a substantially different kind of artistic experience—we should be concerned that this new view tends to limit our artistic endeavours as much as it liberates them. The film is interesting and moving, but it is not necessarily a better kind of film. *The Whisperers* should be experienced and admired, but its peculiarities should be seen for what they are; these peculiarities should not be allowed the total domination of one's emotional awareness that they seem to demand—and get.

## Neither Camp Nor Kitsch

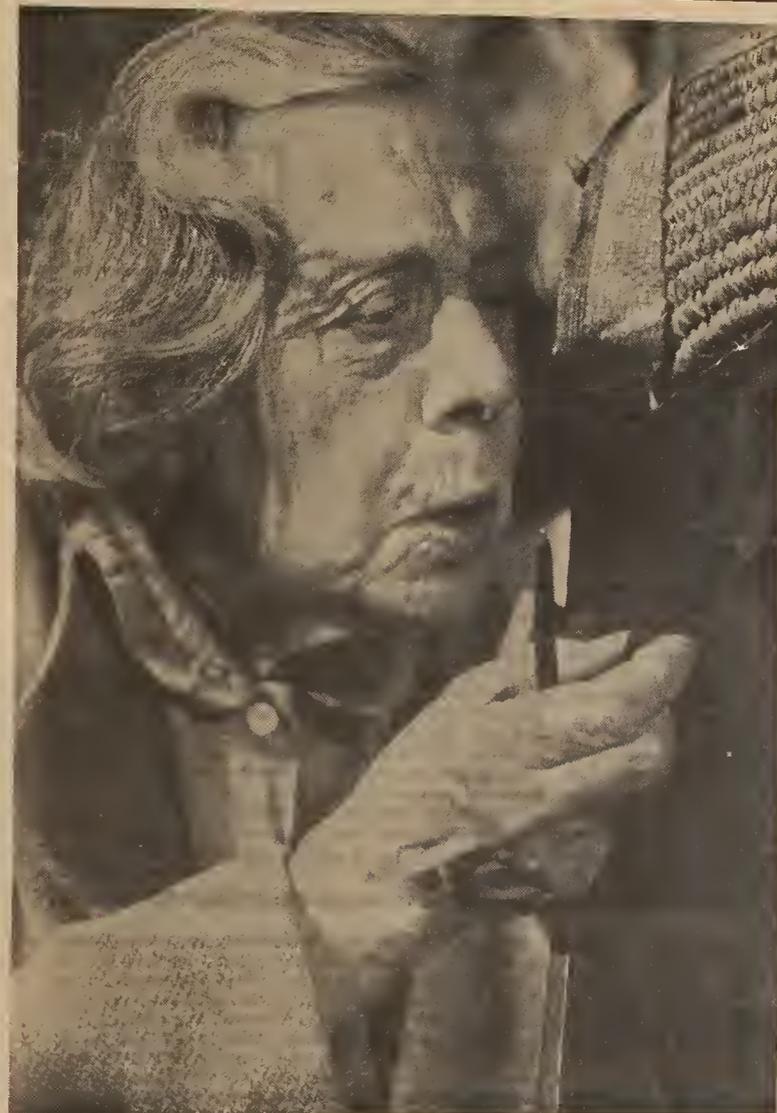
By MEL BRADSHAW

One would like to be able to laugh *The Day the Fish Came Out* (now at the Towne) off as camp, or kitsch, or simply bad slapstick.

Inspired by the loss of the atomic bombs in Spain, the film recounts a similar incident, involving also a mysterious Container-Q, on the rocky Greek isle of Karos. For security reasons the recovery squad arrive in outlandish tourist attire and proceed to comb the shore in swim trunks while the pilot and co-pilot (Tom Courtenay) of the wrecked bomber wander around the island nude, not recognizing their disguised comrades.

Facetiously we might call the picture *Dr. Strangelove Meets the Beach Boys*. Outworn sight gags and a dialogue riddled with space-age clichés do little to discourage flippancy. Furthermore, poor old Beethoven, an apparently unending source of laughter, is unwillingly forced to supplement the otherwise adequate but undistinguished score.

If this is all there is to be said about the film, why mention it at all? Because it happens to bear the name Michael Cacoyannis; any resemblance to the director of *Electra* and *Zorba the Greek*



would seem purely coincidental.

It appears that Cacoyannis is the victim of two trends in film-making. The first, represented by Polansky and Antonioni, is the production of films in English for a western audience. Now while *The Day the Fish Came Out*, like *Zorba* is bilingual in Greek and English, and while Cacoyannis, unlike the other directors named, has not left his native land, his latest film definitely bears the stamp of Hollywood. Whereas in *Zorba the Englishman* was shown the gaily, cruelty, and nobility of the Hellenic character, here our glimpses of the Greeks frequently offer little more than caricature and local colour.

In the second place, directors tend to feel increasingly like second-class artists if they do not write their own films; when you have been working with material by Euripides and Kazantzakis this is obviously a great mistake.

Given that this is Cacoyannis' film (in addition to writing and directing he also designed the flashy costumes) we should consider it as a

serious work and not mere popular comedy. There are indications that the picture be paints of the pleasure seeking tourists is deliberately exaggerated to the point of being sinister: the sadism of the girl archeologist (Candice Bergen) for example,, and the all-day all-night dances in the town square. Undoubtedly he feels uneasy about our disregard of the threat of annihilation and tries to express these feelings, as in *Strangelove*, with black humour. But it would be cheating for him to ask us to write off the movie's triteness as purely intentional.

In addition to Cacoyannis', Tom Courtenay's talent is wasted in this film. After his controlled and intelligent performances in such films as *King Rat* and *Doctor Zhivago* he deserves better than a buffoon's part.

In view of the amount of ability gone wrong, *The Day the Fish Came Out* must rank as a major disappointment.

review 7

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(Newspapers always do reaction stories, phoning up anyone involved or who have ever commented on an issue. They usually know what the reaction will be, but they phone and write it up.

(In the case of alleged obscenity, by reading the story over the phone, the press is really spreading it further. By writing about it, the press actually whets people's appetites for it. The problem is obvious.)

## THE ANATOMY OF

BOB  
VOLKMAN

One of the main things to keep in mind about the press is that unless you're working inside it or have been the subject of a news story and therefore contacted by the press, you have very little idea of how it really works. Where stories come from. What processes the reporter has to go through to get his story. What the techniques of reporting are. What considerations govern your decisions.

After *The Review* started planning this issue on the press, we became brief celebrities — or its opposite — in the press, radio and TV. What we learned from that experience taught us a lot about the press, from a side even a reporter doesn't see.

The Varsity obscenity case broke quietly during Nov. 8. Most students seemed to let the matter pass; one letter arrived.

Richter had been into the office at 1 p.m. to check that day's paper, and mumbled to himself that it seemed to be the best looking paper so far this year. He noticed that *The Realist* paragraph had not caused a fuss and while not making too large a point of that, wasn't surprised.

Parkins also found virtually no reaction during the day. He had only one telephone call — from a member of the medical faculty who appeared more interested in a friendly chat about the offending paragraph than in either condemning or complimenting us.

The first indication of the storm ahead came at 5:30 p.m. when *The Globe's* John Burns called Parkins at the office. They talked for nearly 25 minutes; it was more a conversation than an interview but *The Globe's* subtle insistence that the decision to run the paragraph was part of a sensationalist conspiracy showed through.

Richter, after spending the afternoon searching for a birthday gift for his girl friend, first learned that *The Globe* was anxious to talk about the matter when Parkins reached him about 6:30 p.m.

A few phone calls later (to his girl friend, *Review* editor Graham Fraser and others, on other matters) *The Globe* finally reached him. It was reporter Barry Craig.

Craig: "I'm calling about a story that appeared in today's *Varsity*."

Richter: One particular paragraph, I'll bet.

Craig: What? Oh, yes. One paragraph, I guess. I'm calling to ask what you think of that paragraph, you being *Varsity* editor. When was the decision made to print that paragraph? Was it reached a long time before, a day, two days?

(Craig was working under the assumption here that we had published to deliberately shock people. This bears out with what John Burns told us later. He had looked through *The Varsity* that day, found nothing interesting and put it down. Some time later city editor Rod Goodman came over and told him he hears *The Varsity* is going to reprint *The Realist* article to deliberately shock. Burns said he would watch for it and when he searched through the paper again (much later) he saw it. He took it to Goodman who took it to Clark Davey and both of them took it to Dick Doyle's office where decisions were made to rewrite that night's editorial charging that we printed it under the guise of news and to deploy several reporters to phone up everybody in the world for comment.

Richter: We decided to publish it when we worked on the story on publication night. It wasn't a very hard decision to make. We had the story from McGill and had to decide whether to quote from it. So we decided, well, let's quote from it. You see you've got to see it in the context of the university, where people are older than children and younger than squeamish adults. I think they can take such a paragraph intellectually and with it try to understand what's happening at McGill. It would have been hypocritical not to print it.

Craig: You say then that students are older than children and younger than adults.

Richter: Did you say squeamish?

Craig: No I didn't say squeamish.

Richter: Yes, but I did. I didn't say students are younger than adults.

Craig: But you said you thought they wouldn't be offended.

Richter: I hoped they wouldn't be. It wasn't printed to offend. See *The Realist* came out in June or July with this and there was a lot of talk about it then and since. Many people have read that article and have accepted it intellectually as satire. So by the time we got hold of it, there's surely been enough time to see that people look past the shock value of that article to what it tells about North America right now, the exploitation of the Kennedy death, people's desire to read and see gory details about the death (any death as a matter of fact). We used it for what it tells about McGill right now.

Craig: June or July? Your paper said *The Realist* came out in May.

Richter: It might have been May. I can't remember to offend. See *The Realist* came out in June or July with this and there was a lot of talk about it then and since. Many people have read that article and have accepted it intellectually as satire. So by the time we got hold of it, there's surely been enough time to see that people look past the shock value of that article to what it tells about North America right now, the exploitation of the Kennedy death, people's desire to read and see gory details about the death (any death as a matter of fact). We used it for what it tells about McGill right now.

Craig: There hasn't been much campus reaction then?

Richter: I can't say whether there was or not. I was away this afternoon looking for a present.

Craig: Well, I guess that's about it then.

Richter: Yes, I suppose. Are you going to mention I used to work for *The Globe*?

Craig: What? Ah, well, ah, I guess that's up to *The Globe*, isn't it?

Richter: Yes, but are you going to put it into your article.

Craig: Well, ah, . . . well maybe I will just for a laugh. Oh, one more thing. We want to send a photographer over and get your picture.

Richter: I'm going to my girlfriend's place to celebrate her birthday and before that I have to drop over to the library to read an essay for a class tomorrow.

Craig: Well, if we had a photographer at the library would you stand still for him? It would only take a couple of minutes.

Richter: No I don't want my picture to go with this. You'll just blow up the story bigger.

Craig: OK, then.

Richter: Listen I just got home and except for a phone call from Parkins, I don't know what's going on. What's in the rest of your story?

Craig: Well, Borden is angry; Dean Allen is too but thinks the whole matter should be handled by students. The cops said they probably won't do anything when we read the story to them. Claude Bissell said he wouldn't comment. He wouldn't even let us read the story to him.

Craig had talked to Parkins earlier and been told pretty well the same things as Burns. (The conversation



hard to resolve in a free society, though. If the press becomes morally incensed at an instance of what it considers a lack of morality, it helps spread that lack of morality. Or, as was the case with much of the press comment on this particular issue, the issue can be used to fight another battle: hence obscenity to *The Globe* and *The Tely* shows that students should not be allowed more power).

# OF A NEWS STORY

BY  
PARKINS  
AND  
RICHTER



was regularly interrupted with reminiscences about the days, years ago, when Craig and Parkins were roommates working in the professional press in Winnipeg). Parkins' third conversation with Burns, about 8:30 p.m., was the first time he learned that Caput was involved, although Henry Borden had spoken much earlier in the day. Richter was told by Parkins immediately afterwards.

The *Globe* didn't mention that Richter used to work for them. Neither did the other two papers, but they got into the story late. Andy Szende at *The Star* knew it wouldn't be a major campus fuss when he first saw *The Varsity* story at noon; *The Globe's* major action on the story made it imperative that he match it. Sue Swann at *The Telegram* came in at 8 a.m. Thursday, when she phoned Parkins, asked only why he and Richter had run the article, said thank you and hung up.

At 9:50 p.m. Wednesday night, Richter had a visitor — Burns from *The Globe*. It was obvious what he was there for but he began by avoiding the main issue:

Burns: *Has The Globe contacted you yet?*

Richter: *Yes.*

Burns: *What did they ask you?*

Richter: *What sort of decision we had to go through to publish that paragraph.*

Burns: *Good. What I'm here for is your picture.*

Richter: *I don't have any recent pictures.*

Burns: *Ah, but I have a photographer.*

Richter: *But as I've already explained on the phone, I'm not going to help The Globe blow this up any bigger.*

Burns: *Well, you know Alan Dawson is already blowing it up very big. (The story appeared as a three column head on the front page that night).*

Richter: *That's his business. I don't have to co-operate so he can drag my name through the mud further.*

Burns: *Well, you know what he might do. He might just put in a paragraph saying you refused to have your picture taken. That won't look good.*

Richter: *It will look silly for The Globe to have that paragraph among extensive quotes from me. First I wasn't even going to comment. But then I thought I'd better because that's the story people will be forming their first impression on.*

Burns: *You've handled yourself well so far but this might not look good.*

Richter: *I don't think so. (The Globe that morning had a three-year-old picture snipped out of an old Toronto-nensis, yearbook.)*

Burns: *Now remember I don't have any stake in this. I'm just doing a news story, which this is, and I was told to get a picture and I thought that you being in the business and all would understand this.*

Richter: *I see the point, but that still doesn't mean I have to co-operate anymore than I already have. (Being in the business made Richter realize the tactics of getting a picture. You try to convince the subject its in his best interest to have it taken.)*

Burns: *Borden is mad about this. It's a legitimate news story. It's not something The Globe has cooked up. It was all over the papers in Montreal and now its obviously moved here. (Burns said a day later: Well you know that two-thirds of the stories we print, we create).*

Richter: *I see that. But what you're making out of the story is an ugly affair that will better be forgotten. You'll have everybody in Toronto wondering what we printed. Right now I don't think it's that big a story and*

*I won't help you make it any bigger. Anyway Caput is meeting on this issue and the bigger the story the worse it'll be for me.*

(Richter didn't bother pointing out to Burns that he's also pretty shy. In newspapers, it doesn't matter what a person is like. Only what he does.)

The *Globe's* Nov. 9 report had Henry Borden's opinion — "totally disgusting" — in the second paragraph. After going into some background it looked at the views of Parkins and Richter which were put together from the various interviews of Wednesday evening.

Parkins: *I really don't know what all the fuss is about. We're not concerned about it, and the students don't seem to be.*

Richter: *("surprised"): In the past we've printed material with bad words in it and there hasn't been a fuss. (It was) necessary in the context of a news story.*

After *The Globe* comes out, the other news media go to work. Radio and television take stories from it (as they do from *The Star* and *Tely*). The Canadian Press puts the story on the wire to its daily paper members across Canada, to the *New York Times* and to *The Associated Press*, which distributes it all over the United States. We're not sure how far the story actually got, but obscenity is always a popular topic.

Next morning, the story was all over the radio, where, because of the type of medium radio is, it was so simplified that it was half wrong. The CFRB story read:

"Students at the University of Toronto responsible for the publication of *The Varsity*, the student newspaper, are in trouble with the university top brass for an article they republished from a U.S. satirical magazine, *The Realist*."

They used the furor of another paper's publication of the same article to reprint it in *The Varsity*. The heads of the university's colleges and faculties have called a special meeting to discuss the issue Monday.

Henry Borden, chairman of the university's board of governors called the article "disgraceful and thoroughly disgusting." (9 o'clock news, Nov. 9, 1967).

Thursday was hectic: radio stations phoning for comment and coming to the office; Channel 9 coming down to shoot an interview with Parkins; the downtown dailies making regular checks for our comments: Burns dropping in to get reaction from *Varsity* staff; a live TV interview on Channel 6 in the evening.

Different stations and media handled it differently. CFTO was generally sympathetic during the interview, although late at night the film clip was run after an introduction talking about the "trash" *The Varsity* had run. Channel 6's Warren Davis gave Richter and Parkins a rough session, and their interview was preceded by a short introduction which talked about "... a passage which is, by any definition, obscene." CBC Radio was much easier to get along with.

What it all meant was that on Nov. 9 Parkins and Richter were Toronto's central news figures. But their fame was brief: next day they could both sleep in, they could take *The Varsity* dog to the veterinarian, they could go for a few drinks with an old friend, they could drive about the city unnoticed. And what appeared for a while to have "story of the year" possibilities faded into oblivion. Unless, of course, the Press decides to keep it alive.

## Hollywood Blues

By PETER GODDARD

"The level of the music here is very high, and it's getting better all the time. Everybody's writing the best he can. Where else can you write good music for a living these days? I'm writing closer to what I want than I ever have in my life."

Stravinsky speaking? Paul McCartney? No, it's Quincy Jones on the subject of American film music.

Honnegger, Auric, Milaud and Sauguet in France, William Walton in England, Kurt Weil in Germany, Prokofiev and Shostakovich in Soviet Russia have all composed film music that was more than a worthy contribution to film drama. Yet on this continent it has only been privately produced or government-produced documentaries that have occasionally made film music history.

That is, until recently. And one of the reasons for the new sound in motion picture scoring, and for the influx of acceptable young composers, is a change in the way the pictures themselves are made. Al Bart, an agent with General Artists Corporation who handles more than seventy composers, points out that in the days of the big studios "sometimes they would get a picture finished and find they had only \$5,000 left for music. So the producer would call the head of the music department and say 'Get me a \$5,000 composer.'

"Today that's all changed, with the rise of the independent producer, who brings in the whole package for the picture—the star, the director, the writer and often the composer. The independent producer has more control over his product, often total control, and he'll frequently have very specific ideas about what he wants in the way of music."

Henry Mancini is perhaps the best example of this trend. Mancini's fortunes rose with those of producer-director Blake Edwards, who used his scores for his television series Peter Gunn. When Edwards went on to make bigger budgeted pictures, Mancini went with him. But before the composer received professional and public acclaim for such films as *Arabesque*, *Breakfast at Tiffany's* and *The Pink Panther*, he laboured at Universal studios stamping out scores to nearly one hundred pictures such as *Francis Joins the Army*.



In many respects this was a similar position the baroque Kappellmeister found himself in. Having to churn out scores for numerous court or church functions, he did so with amazing alacrity and, too often, with a concomitant paucity of ideas. And like his seventeenth-century counterpart, many Hollywood composers have become better craftsmen because of the demands of their situation. But many have quit. Many are hacks. Many are opportunists. And many have gone, and will go unnoticed.

What is left is a small coterie of musicians who get the big, the important and probably what's most important, the lucrative scores to write. Quincy Jones, Lalo Schiffrin, and Johnny Mandel, three former jazz arrangers with extensive training in classical composition, are now established film composers. Recently, Iliver Nelson, Billy Byers and Gerry Mulligan each have written a Hollywood score.

Jazz musician Benny Carter has been in the field for years, though he is only now coming into any prominence. From popular music have come Nelson Riddle, Dave Grusin, Percy Faith and Don Costa. From rock, Paul McCartney (with more than a little help from his friend and producer George Martin), Johnnie Keating, from Britain, an another superior jazz-and-pop writer, is now in Hollywood. From India, Ravi Shankar heard in Ray's *Apu Trilogy* and in some of Norman McLaren's work.

But remaining in London is saxophonist and jazz composer Johnnie Dankworth who has emerged as a force in British film music with his scores for *Darling* and *The Servant*. Also in heavy demand is another Englishman, John Barry. In Sweden, Bergt Hallberg and Bengt-Arne Wallin, ex jazzmen have written for pictures.

Where Big Business snarled at Culture, it now se-

duces it. Soundtrack albums and well-defined tunes from film scores have become potent factors in the commercial exploitation of pictures. The biggest popular song in the last twenty years is *The Shadow of Your Smile* from Johnnie Mandel's score to *The Sandpiper*. In eighteen months there accumulated more than 250 recorded versions.

The most common irritant to film composers is the inferior quality of recorded sound in the movie industry. Little money has been invested in new sound equipment. In fact, American productions are far behind the English in this regard. Because of this, many composers use commercial studios—some of the best are located in California—and re-record their scores for release on discs.

Here, there is an additional advantage in that the musical effects can be heightened. Movie underscores, after all, are necessarily subsidiary to dialogue and scenes. For the screened version there is usually a deliberate reticence in the readings of the music. Re-recording it for disc, the composer (who in many cases is also the conductor and perhaps even a performer) can make it more assertive, more immediate. "Besides," said Quincy Jones, "if you don't do it, you're stuck with the form of the picture—without the picture to help you."

Producer and composer seem as far apart as before. There has been no Hollywood movie comparable to British director, Peter Brook's 1955 production of *Titus Andronicus* at Stratford-on-Avon where the intentions of Mr. Brook the director were met by "an eerie throbbing of *musique concrète*" by Mr. Brook the composer. Few Hollywood composers, to quote Hugo Friedhofer (composer), "remember now that there's an extra instrument in their orchestra—the dialogue. Two extra instruments, really, because you also have sound effects. You can handle the problem in one of two ways. You can ignore it, as Dimitry Tiomkin used to do: or you can labor to figure out how to get things heard."

But while the close collaboration between composer and producer isn't yet evident on any wide scale, the music keeps improving. While many of the new composers have their roots in jazz and dance music, classical influences are also noticeable. In fact, Hollywood's musical eclecticism, which produce such pseudo-Russian ba-

nalities as *Lara's Theme*, is its most distinguishing feature.

Mancini studied with Ernst Krenek, Mario Castelnuovo-Tedesco, and Alfred Sandry. Schiffrin studied with Juan-Carlos Paz in Argentina, and later, at the Paris Conservatory, with Oliver Messiaen and Charles Kocchlin. Quincy Jones studied for three years with Nadia Boulanger.

Most of these men are interested in serial composition; some write in the idiom used by the Claude Thornston Band; others use recent jazz ideas as for Jack Sheldon's trumpet work in *The Sandpiper*, Sonny Rollin's excellent tenor solos in *Alfie*.

But no matter how great the musician's technique, it is impossible to write real music about an unreal emotion. In a movie, music, like sound proper, has a tendency to stimulate the listener's receptiveness in general. It draws the spectator into the very center of the silent images and has him experience their photographic life.

"Music," writes Siegfried Krachauer in his *Theory of Film*, "makes the silent images partake of its continuity. Besides creating that brightness which keeps them close to us, it incorporates them into the inner time in which we grasp significant contexts. Ghostly shadows, as volatile as clouds, thus become trustworthy shapes."

(Thus the off-key color of John Barry's score in *The Whisperers* which calls for harpsichord, makes the music's pathos even quaint. In the case the music became a criticism on the poignancy of Mrs. Ross' plight. It suggested degeneration rather than loneliness).

But while there is the discrepancy between what might be and what is being done, most of the younger Hollywood musicians share Quincy Jones' outlook: The classical people are still brainwashed by the European tradition. They're such snobbish bastards that they haven't tapped one-tenth of America's musical resources. There have been exceptions, of course, such as Leonard Bernstein, on Broadway, and Aaron Copland. But there's so much that most of the people don't know about.

## jazz

By JACK McCAFFREY

"Nothing's happening, man. How about getting into your Ornette Coleman - Eric Dolphy thing?" John Norris had just buttonholed Bernie Pilch, who was lugging his saxophone and flute into the library of Casa Loma, scene of the Fourth Annual Canadian Jazz Festival.

Up to that point, the evening had been devoid of musical interest. Ron Rully, an ageing hipster, led his group through a pretty routine rehash of music in the mode of Art Blakey's Jazz Misanthropists, although occasionally there emerged some intriguing sounds from the flugelhorn of Freddy Stone and the bass of Doug Willson.

In the Great Hall of the old castle, Jim Mcharg and his Metro Stompers alternated with Ray Sikora's Latin-rock band. Accompanying this was a so-called "psychedelic light show" which looked like high school biology slides projected onto the wall; the sight of various tiny creatures, tissues, organs, etc. undulating, expanding, contracting, and quivering did not heighten the music or stimulate the consciousness.

Scurrying around from room to room, the swing-in' tailor Dave Caplan succeeded in intruding after almost every number of the four groups alternating in the two rooms. Perhaps having a sycophantic "M.C." foisted on them helps to explain why musicians are not too keen about participating in this alleged festival. Another reason may be the lack of organization—chairs were not set up in time, and people just wandered around between the bar, the library and the Great Hall, talking, drinking, filling the place up with cigarette smoke, not paying any attention to the groups. The musicians responded with an equal amount of enthusiasm for the music. It's a pity, because a real Canadian Jazz Festival could be an opportunity for musicians to really play and reach an audience.

Finally, around midnight, Freddy Stone assembled his big band and shook the place up a bit. Unfortunately, although the music was ambitious, and the musicians attacked it enthusiastically, the approach to each tune tended to be too much the same—fast, loud and frenetic. However the band has much potential, and with more work could be the most exciting jazz band in Canada.

And so, although Bernie Pilch did dip into his Ornette bag to produce some ear-opening solos in the Stone eusemble, he could not rescue the evening, which, on the whole was a drag.

## Let Us Now Praise Famous Men.



Bob Parkin's dog just urinated in the Review office for the second time in two days; we let him do it of course not so much because we like the dog (we do) but because Bob Parkins has yet to learn that dogs have to do it too, and he never gets taken out for a walk.

It's a nice dog, Bob's doggy — you might have seen it at the last SAC meeting barking away as the honourable members pounded their tables as they debated whether or not they liked Volkmar Richter, Bob Parkins and necrophilia, in that order. One member who didn't seem to like any of them also objected to the dog's presence in the august chamber of council and seriously asserted that "Mr. Parkins" should refrain from bringing along his dog.

The next thing I saw was Bob's lanky figure running wildly around the tables trying to catch his dog who didn't want to be caught. He was barking furiously by that time, and I thought it was sort of nice to hear something intelligent, instead of a speech.

The poor dog probably wanted to get the speaker's attention so he could be recognized on the floor. As it was, someone else got up and barked about something else.

Anyway, the dog and I have come to an agreement about using the Review office for his natural functions; we're going to take it to Hart House for a walk the next time Council meets there; natural functions deserve natural settings. Of course Parkins might get charged for contributing to gross indecency; I wonder how the resolution will be worded:

"It is resolved that Council fully agrees with the right of Mr. Parkins dog 'Sandy,' to go wee-wee whenever it must; we express however, our strongest disapproval and disgust, etc, etc."

Woof.

For the self-righteous element on this campus who are confused about obscenity and the Varsity-McGill-Realist story, I reprint a quote from James Agee's *Let Us Now Praise Famous Men*:

“Above all else: In God's name don't think of it as Art.

Every fury on earth has been absorbed in time, as art, or as religion or as authority in one form or another. The deadliest blow the enemy of the human soul can strike is to do fury honor. Swift, Blake, Beethoven, Christ, Joyce, Kafka, name me a one who has not been thus castrated. Official acceptance is the one unmistakable symptom that salvation is beaten again, and is the one surest sign of fatal misunderstanding, and is the kiss of Judas.

Really it should be possible to hope that this be recognized as so, and as a mortal and inevitably recurrent danger. It is scientific fact. It is disease. It is avoidable. Let a start be made. And then exercise your perception

of it on work that has more to tell you than mine has. See how respectable Beethoven is; and by what right any wall in museum, gallery or home presumes to wear a Cezanne, and by what idiocy Blake or wwork even of such intention as mine is ever published and sold. I will tell you a test. It is unfair. It is untrue. It stacks all the cards. It is out of line with what the composer intended. All so much the better.

Get a radio or a phonograph capable of the most extreme loudness possible, and sit down to listen to a performance of Beethoven's Seventh Symphony or of Schubert's C-Major Symphony. But I don't mean just sit down and listen. I mean this: Turn it on as loud as you can get it. Then get down on the floor and jam your ear as close to the loudspeaker as you can get it and stay there, breathing as lightly as possible, and not moving, and neither eating nor smoking nor drinking. Concentrate everything you can into your hearing and into your body. You won't hear it nicely. If it hurts you, be glao of it. As near as you will ever get, you are it; your body is no longer your shape and substance, it is the shape and substance of the music.

Is what you hear pretty? or beautiful? or legal? or acceptable in polite or any other society? It is beyond any calculation savage and dangerous and murderous to all equilibrium in human life as human life is; and nothing can equal the rape it does on all that death; nothing except anything, anything in existence or dream, perceived anywhere remotely toward its true dimension.

'Beethoven said a thing as rash and noble as the best of his work. By my memory, he said: "He who understands my music can never know unhappiness again." I believe it. And I would be a liar and a coward and one of your safe world if I should fear to say the same words of my best perception, and of my best intention.

Performance, in which the whole fate and terror rests, is another matter.”



Now that people have stopped beating their breasts in anger and self-righteousness about the Varsity scandal, perhaps we can draw it to a close with an unearthed manuscript which Varsity Sports editor Rod Mickleburgh just handed to me; quite apart from writing the best sports column the Varsity has seen in many years, the lad has a sense of wit:

In the interests of good journalism, Mickleburgh feels that the following extract, previously alluded to in the press, must not go unpublished. The book, called "Birth of a Touch Football Player," was written by Manchester at an early age after observing the young president-to-be at play:

"... an incident in Playroom One which this writer conceives to be delerium, but which an old gardener insists he actually saw ... The scamp was crouching over the Horse, no longer chuckling, but breathing hard and moving it back and forth rhythmically. At first I thought he must be performing some mysterious family rite he'd learned from Joseph P. as a boy. And then I realized —there is only one way to say this—he was literally sucking his thumb. In the hole in the front of his face. He reached a climax and dismounted. I froze. The next thing I remember, he was swearing in his rocking horse as Trigger.

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# THEATRE

## High Swinging Dagoes and Shiftless Hunkies

By ALAN GORDON

A sweet old lady in Philadelphia manages, with no apparent effort, to reduce all Italians to high-singing Dagoes, all Jews to overpaid doctors, and all people from Hungary to shiftless Hunkies. And we laugh along.

In the same evening, a boisterous, Ralph Kramden type character, whose life is a bluff and whose philosophy is akin to a leech's, manages to destroy a family, a car, and all previous judgements made by us on his character.

This evening is *The Show Off*, a 1920's comedy by George Kelly. It was written in a time when the Calvin ethic of success only coming from hard work was being

questioned.

In the *Show Off*, the hard workers collapse. Honesty is rewarded with exploitation. Idealism is censured by the sensible. In a world of deceit and hypocrisy, it is the liars and the deceivers that survive. The meek inherit the dirt. Kelly is as critical of the American Dream as Arthur Miller and Sinclair Lewis were, but he criticizes Americana with laughter. We laugh at Aubrey Piper, the show off. We chorle with the sweet-old-lady-bigot as she assumes her own inevitable rightness and distorts evidence to the contrary to such an extent that it serves as roof ... and we realize that we are laughing

at ourselves.

These are the people that live in our house, that eat with us, speak with us, and inadvertently shape our minds until unconsciously, we react as they do, laugh in approval of all they do.

*The Show Off* pretends to be a winning low-key comedy about life 'as it is' just like at home. Its a little more daring than I Remember Mama. It is peopled with characters as winning as Arthur Godfrey at his most unctuous and pandering.

The A.P.A. repertory company once again covers itself with glory. Helen Hayes presents us with a fully realized Mrs. Fisher. She's a subtle Maud Frickert, who

can suffer pain at the possible loss of her husband, but is just as capable or ruthlessly reducing her son-in-law's idealism to foolishness, his dreams to 'nonsense'. He is, she maintains, 'a damn fool'. Clayton Corzette offers a sensitive reading of the damn fool, Audrey Piper. Corzatte as Piper manages to annoy both a family and entire audience with his horse-laughing, backslapping "personality". Corzatte is always in control, never does he broaden the part into caricature. The girls in the show are excellent. Gwyda Donhowe makes an innovation of the character of Clara, the girl who has married sensibility and loneliness.

She's found all kinds of new things in this usually stereotypical role.

Amy is another ingenue role. She's a gal who loves her man no matter what, but author George Kelly and Actress Pamela Payton-Wright have managed to create a person of great depth and believability. She isn't the breathless cute-young-thing of the Natalie Wood, Sandra Dee variety. Amy has stuff. She stays with Aubrey despite the constant barrage of threats, insults and wholehearted, half-truthed slurs. The company is brilliant. There isn't a bad actor up there. The characters are given the ligaments and muscle of life by a splendid cast.

## On Theatre and Off

BY DAVID PAPE

Burn yourself out; the old ashes are stirring into life. With the Players' Guild still hoping to revive itself, the U.T.D.C. — Phoenix (U. of T. Drama Club) is back in action.

The U.T.D.C. (Sac sponsored) has so far held a playwriting contest, and has a one-act play festival ready to go on Monday night. Winning plays from the contest are also to be performed in the new year. By the way, there were between eleven and fourteen entries.

Why the fuss? Because the U.T.D.C. is worth it. Two years ago it brought great actors from the Canadian Players to direct workshops in acting. Similar arrangements could be made with the new Theatre Toronto.

The U.T.D.C. and the Players' Guild revive together. They ought to be able to combine their aims; and the result could be arrangements for shows to tour various colleges or

faculties (how many of you wanted to see *Waiting for Godot* but couldn't get in?). Or, with Sac money, we could hold a one-act festival including other universities. Why not bring Yale, Harvard, Michigan? The lure of a silver prize. Or, we might even establish a student repertory company!

An old Players' Guild custom was to provide lunch for visiting stars if they would speak to an audience between mouthfuls. Remember Burton's *Hamlet*? It was Hume Cronin and Jessica Tandy then, up on the Women's Union stage.

On Wednesday, the U.T.D.C. followed suit, bringing Gordon Gould of the APA to speak, although at tea-time, in a classroom, and there was no tea to steep.

Gould stressed that the great thing about a rep company is that it can drag an old play out of its repertoire, simply because it needs the public airing. If the Players' Guild became a kind of rep company, we

could do *The Investigation* again when nothing else was scheduled. About a thousand saw it last year; and the play hasn't lost its challenge.

Having a growing repertoire of one-act plays for the noon-hour shows would be a help in the organisation of the Guild each difficult autumn. It would give directors a framework to rely on. And more important, it would make experimental theatre really experimental. Experiments prove nothing when they occur in a void. A repertoire would supply the necessary background for experiment. Innovation would add to an existing tradition, rather than supply a production gimmick. There is no reason why our directors must work with respect to a tradition that is not their own. The people at Stratford, Ontario, are not interested in commenting on what goes on at Stratford, Connecticut.

Let the U.T.D.C. continue to bring us guests. I'd love to meet Helen Hayes. Or get John Colicos to speak on Lear, his last magnificent role at Stratford. The university is a relaxing place; and judging by Gordon Gould, it provides a disguise he was most happy to put on again after all these years outside. Invite these people, and see how they'll come.

It was interesting to compare the origins of the APA with our own Drama Centre. The APA was first sponsored in the States by universities: Princeton and then Michigan (where it still resides). The APA has always had its own control of the programme. Get that! This year, the Drama Centre has already had to drop one play because the planning committee failed to see that production costs would be one figure and the allotted budget was another and there was \$7,000 between.

Not only is budget overlooked, but casting too. An independent company chooses its play by considering its talent. The Drama Centre is partly professional because it has to be. Last year's production of Strinberg's *The Father* was forced to go off campus for its cast. Ibsen's John Gabriel Borkman will no doubt be semi-professional for the same reason. Plays are chosen with no consideration of who on campus can play what. As Gould said, "You don't schedule King Lear if no one can do the part."

At Yale, at Michigan, and most recently at Minnesota (The Tyrone Guthrie Theatre), they have found it necessary to keep the professional and the student companies apart. Students were not content with walk-ons; and they could never really become one with the company. If Barry Morse and Irene Worth are to act on campus, I will gladly be their audience. Let them at least have a good strong company to play against.

As it is, the Drama Centre has too many conflicting aims. It wants to produce little known plays of importance to the history of the theatre. It wants to give students good parts; to stage productions studded with professionals, and of high calibre, but within a limited budget.

The example of the Yanks is there to be followed or ignored. Keep the pros away from the students. Have two separate companies. Draw up their seasons with consideration to talent as well as literary interest. The pros will be able to help the drama students in their work; the students will have the example of professional productions; and the university itself will emerge as an educated audience. Surely this is possible in a city that now supports successfully five (count 'em, five) professional groups.

With all the talk of new theatres, two stable locations have to be found. Perhaps the renovated Women's Union could serve one of these companies, and the church on Glen Morris continue to serve as rehearsal hall. The present set-up is unsatisfactory to everyone.

# COMPUTER-DATING

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## Exhibitions on Campus: Teitelbaum At HH and Donges At SMC

By JOAN MURRAY

Maschel Teitelbaum is having an outstanding retrospective show at Hart House (till Weds). The works range over ten years. "Untitled" of 1955 seems to look forward to the artist's future abstract works in its verve and fragmented depth (the 'in-and-out' surface). However, the small strokes suggest the tentativeness of the young artist. In 1957, a number of figurative works appear — all violently emotional, like "Three generations" and "Dark Self".

These pictures show the probable influence of Max Beckman, whom Teitelbaum studied under in 1951. Conservative as these pictures seem to be in contrast to the rest, they lack Beckman's characteristic symbolism and his dry, iconic style. Actually, these works by Teitelbaum, especially the unlabelled expressionist nude, are already more dynamic, active and more powerfully scaled than anything Beckman ever did.

By 1962, Teitelbaum was under the full influence of Jackson Pollock — witness pictures like "Discourse with Painter Anonymous" and "Subterranean Passage." These two works have the

netlike Pollock surface, filled to the furthest interstices of the canvas.

Later works draw away from this position and by 1964, the artist is creating plainer, more active signs. This is the period when Teitelbaum came into his own: his richly dramatic, emotional, dynamic style asserts itself in pulsating rhythms and richly painted surfaces. The moods vary from that of mystery in the "Visionary Night" of the Zacks Collection to ritual dances. Some weird and humorous compositional motifs may also appear like the little white blob, a perfect exclamation point, in "Visionary Night."

The artist's most recent work is even more "purist" than before, consisting of two or three lines abruptly scrapped across a surface. These, like all the works, are powerful though scarcely serene.

One of the masterpieces of the show is "Sarabane Red and Black" and it more than anything else reveals what Teitelbaum has to say. Through its explosive, gorgeous filling of the surface, it tells us about the excitement of painting — and of living.

Some critics have felt that

this dynamic "gesture" painting lacks enough "thought" but after all, these are like ritual dances. Do you think when you dance? And how? Furthermore, there does happen to be a distinct element of thought in the pictures, but it is thought of a special kind: the Zen-Buddhist thinking which seeks to cleave to the center of the problem of a problem through acute questions like "What is the sound of one hand clapping?" Teitelbaum's "Sound of One Hand" makes it clear that this was what he was working out.

## DONGES AT SMC

The show of Langley Donges at St. Michael's could not be more different from that of Teitelbaum's but is very good in its own way. The artist, a graduate of O.C.A. and an original member of the Ontario Institute of Painters, studies under J. E. H. Macdonald, Beatty, Haines, Lismer, and others. His landscapes display an excellent sense of color, and a distinct feeling for the Canadianness of the scene. Incidentally, the students like them a great deal, I was informed.

This show is on for two weeks.

## XMAS BOOKS

Two little books which would make charming Christmas presents are *The Cherry Tree Legend*, drawn and lettered by Ben Shahn, MOMA (Doubleday publishers), \$1.25, and Roy Kiyooka's *Nevertheless These Eyes*, Coach House Press, \$2.50.

The first of these books is of Christmas card size, and relates a legend about Cherry Trees, Mary, Joseph, and Christ child. Illustrated by Ben Shahn, the legend is exquisitely told. Shahn's lettering resembles Christmas stars, and his drawings, Byzantine and medieval-like, strike just the right note.

Roy Kiyooka's poems are especially interesting because he is an outstanding modern Canadian artist. Unlike his paintings which tend to be "world landscapes" of the Op Art school, his poems are personal, lyrical, evocative and tender, all dealing with a myth-like Beloved. Much of his imagery is — naturally — visual and there is a single overtone of Dylan Thomas in "the lights of summerland shine in the orchard where I died." Some of Kiyooka's notes on painting are touching, like his comment on Munch's *Cry of 1893*.

The Coach House Press continues to do the top publishing job for poets in Canada; this book is elegant and inexpensive. It will be a collector's item in a few years, since only a limited edition is being printed.

## CORRECTION

Two weeks ago in my article on Canadian Furniture books, I called D. R. Stewart who wrote *A Guide to Pre-Confederation Furniture of English Canada* an "interested amateur." It has been pointed out to me that Mr. Stewart is "not an amateur since he has been dealing in antiques for many, many years" specializing for the last ten years in Canadian hand-made furniture prior to 1867. He did operate an antique shop in Rockwood, but now devotes his time to restoring old Canadian houses.

My apologies to Mr. Stewart for this misunderstanding. I did not mean any denigration of his undoubtedly real capacities and background; I was using the term in, I admit, an extremely restricted sense. For me, a professional in the field of Canadian furniture is an individual like Mrs. Ryder, the Curator of the New Brunswick Museum. Whom I reviewed in the same review.

## BOOKS

## Ralph Allen: A Pioneer, But Less Than Fresh To Us

By CHARLES MARTIN

When Christina Newman was compiling *The Best of Ralph Allen* (McClelland and Stewart, 1967, 184 pp.), Blair Fraser was asked to look over some of the Maclean's editorials to make sure that none of the ones he wrote would be included by mistake. It turned out that sure enough, some of the editorials being considered were written by Fraser.

In fact, this rather trivial point is a comment on the writings of a man who was perhaps the best-loved journalist among the working press today. Allen was not an outstanding, or rather, particularly distinctive journalist to read for someone who did not know him.

Like most of the older journalists in this country, Allen was shaped by the depression. Like Hugh MacLennan's memorable George Stewart, the saddened journalist of *The Watch That Ends the Night*, these men had (and in many cases still have) a kind of saddened, battered liberal (some insist that it's Liberal) idealism; a sense of humour and a warm, often folksy human quality that glows through a nostalgia that often sounds like defeat.

And yet, this was the generation that made post-war Canada, and post-war Canadian journalism, Christina Newman, in her introduction, writes of the awe in which she held the staff at Maclean's—good ol' Maclean's which at one time or another has employed nearly all of the Toronto journalist set, from Pierre Berton to Robert Fulford, Peter Gzowski and many others.

"When I look back with the staler eyes of thirty-two, I realize that they cannot possibly have been as fabulous as I thought them then; that they were, in fact, an odd and untidy crew. But I do not suppose that I will ever regard with anything but affectionate respect the people who worked for Ralph Allen in those days; that I will ever again think of anyone as having as exciting and as germinal a journalistic mind as Pierre Berton displayed; or as much

personal grace as Blair Fraser possessed; ... or as much daring as Sidney Katz who talked to criminals and call girls and swallowed LSD, a drug nobody had heard of, all in the name of Maclean's; ... or as much caustic civility as McKenzie Porter who knew about wines and wore suede shoes in an era when Canadians drank in beer parlors and were addicted to Sunday suits."

It is difficult for us to feel this kind of awe when Pierre Berton is packaging and selling slick televised and printed versions of his own liberal superficiality, and McKenzie Porter has turned his "caustic civility" into a gossip column for *The Telegram*.

And yet, this proves our own jadedness as much as it reflects on Allen and his generation. Allen, with his predecessor Arthur Irwin, re-made Maclean's from a tired and irrelevant magazine into what Newman calls "a first-class magazine produced by Canadians for Canadians, but without any of the diffidence or self-consciousness with which Canadian enterprises had so long been cursed."

Allen was also a warm and loveable man; the awe and love that Canadian journalists everywhere had for him emerges in this kind and affectionate book.

Allen started out as a sports writer at the age of sixteen, arriving in Winnipeg in 1930 with five dollars and some clippings from the home-town paper in Oxbow Sask. His family could not afford to help him go to university, and like many reporters, before him, he started writing on sports for fifteen dollars a week.

The warm human quality that Allen's writing had, the quiet blend of cheerfulness, toughness, folksiness pessimism and nostalgia are the qualities of top-flight sports writers and war correspondents—both of which Allen was. However, perhaps unfortunately, it has less appeal to our more jaded eyes.



# Best Articles 1967: An Incisive Literate Delight

By **GRAHAM FRASER**

**Best Magazine Articles: 1967**, edited by Gerald Walker; Crown Publishers, Inc.; New York, 1967.

Since the publication and great popularity of Tom Wolfe's book, the impact of Truman Capote's *In Cold Blood*, and the use of his term "non-fiction novel," and the change in style in magazines like *Esquire* and *Ramparts*, people have begun to speak differently about journalism. There is something that people call "New Journalism"; a vivid, detailed, demanding kind of journalism that is often as remote from the traditional Who-What-When-Where-Why style of reporting, written in the "inverted pyramid" (which means that the important things are at the beginning so readers can stop reading as soon as they want, and editors can cut from the bottom) as Leonard Cohen is from Anthony Trollope.

Tom Wolfe, the baroque

virtuoso of New Journalism, commented recently, "Every technique of fiction is now available to us. Stream of consciousness and subjective truth is the next breakthrough. Gay Talese's article in *Esquire* in 1958, "Joe Louis at 50," is a classic in this direction; Truman Capote, who in my opinion is not a first-rate writer, was only doing in *In Cold Blood* what Talese had done six or seven years before."

Seymour Krim, in a brilliant article on the New Journalism in the August *Evergreen Review*, writes "Perhaps there was a time, really, truly, down in the belly, when fiction in America shed more light on the outlook of a generation than non-fiction; but today the application of fictional and avant-garde prose techniques to the actual scene before us seems much more crucially necessary ... The average piece of New Journalism ...

keeps moving into this universe of unreality and exposing it with the zest that Sinclair Lewis once used to tear the hide off Main Street."

**Best Magazine Articles: 1967** (and its accompanying Honor Roll) is a proof that American journalism has hit a period of excitement and skill that makes one think of the legends of Harold Ross's *New Yorker* in the thirties. (In fact, one doesn't need a book to learn this; any copy of *Esquire*, or *Ramparts*—or, for that matter, *Sports Illustrated* should be evidence enough.)

Some of the anticipated Crown Princes of the new, hip, young journalism are there: Gay Talese, Tom Wolfe and Warren Hinkle. Many more are in the Honor Roll: Jimmy Breslin, Robert Cristgau (a columnist for *Esquire*), Robert Coles (the angry psychiatrist who is an associate editor of *The New Republic*, Nat Hentoff (one of the most articulate jazz critics, and perceptive radical journalists writing), Pauline Kael (NR's iconoclastic film critic), Andrew Kopkind, Richard Rovere ...

But the remarkable thing about the book and the honor roll are the number of writers that one has never heard, all of whom write very well.

There is an immediacy about the writing in this book which is gripping and incisive. But more than mere

sensation-mongering, these articles share a sensitivity and a perception that equals the art of the so-called "creative writer," and an intellectual rigorosity that puts the academic writers to shame.

The challenge of magazine writing, as anyone who has tried it will testify, is demanding, and often frightening. As Krim says, "(The journalist) is playing the most potentially dangerous game of all, writing about real, observable, aftermath-ridden life situations; and yet—to the extent that he is a writer equal in skill and ambition to the good novelist—he has to invest this living material with every bit of his artistic sense, his concern for language, mood, insight, suspense, moral value."

One of the surprising things about this book is that, in reading the articles, it is impossible to guess the publication. There are selections from magazines as different as *The New York Review of Books* and *True and Ramparts*, *Life* and *Dissent*. And yet the quality of each piece is such that any magazine would print it. My rather snobbish disdain for magazines like *Life*, *True*, *Look*, and *Saturday Evening Post* melted in embarrassment. (The inclusion of a *Sports Illustrated* article didn't surprise me; it has always been the one Luce publication that I have consistently enjoyed and admired).

The most consistent sign of artistry in these articles—and the most difficult thing to write in a large, vivid magazine piece—is in the endings. In each—Gay Talese's piece on the middle-aged Joe DiMaggio, Tom Wolfe on an urban crowding in Manhattan, Conrad Knickerbocker on Malcolm Lowry as remembered by his friends, William P. Fox jr. on a Miami Hotel,—in each, the writer is able, somehow, in a photographic instant, to catch a moment that distills the graphic progression of the whole article.

Perhaps the best example is the ending of T.V. LoCicero's article in *Commentary* on the murder of Rabbi Adler in Detroit. After a long fascinating profile of Richard Wisnietzky's psychic decay, LoCicero concludes with the note that Richard left concerning what he intended to do, written in the past tense:

*"My distorted, disoriented voice, either barely uttered or tremendously violent, gives you a slight horrifying glimpse into the dehumanized future that awaits you and your unfortunate children, who will be healthy, comfortable and secure beyond your fondest dreams and just as diseased. Since I feel that I am no longer able to make any creative contributions I shall make a destructive one ... Listen to my voice, you deaf ones. Listen to how sick, sad, lonely and farlarn it is."*

And that sums up a great deal.

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Sharon McIntyre, soprano. Lawrence Lo pianist, David Walker baritone.  
Sunday, November 19, Wymilwood Music Room. Admission free.

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14 review

## Reston: The Owl's Dilemma

By BOB RAE

*The Artillery of the Press* by James Reston, Harvard Colophon Books \$2.25.

A series of lectures given to the Council on Foreign Relations, this book is neither piercingly original nor brilliantly perceptive. It does, however, point out the obvious and, at times, the not-so-obvious, facts about the role of the press in making foreign policy in a skillful and utterly respectable way. It is, in short, quite typical of what one has come to expect from old-fashioned liberalism in general and James Reston in particular.

David Levine once drew a caricature of Reston holding a hot dog in one hand and a wholesome slice of apple pie in the other. In the best traditions of Horatio Alger himself, Reston worked his way up from a cup sports reporter to the center of power in Washington. He is now generally recognized as one of the most respected and 'reliable' of Washington pundits. In this book, there is this emphasis on reliability and old-fashioned honesty; on where to get the news, and who to tap in the States Department and the diplomatic corps. It is an approach refreshing not for its originality, but for its tweedy professionalism. It is a reaffirmation of basic liberal values about the duty and function of the press that is almost reassuring.

Reston manages, at one time or other in the book, to ask some of the more difficult questions on power in Washington and the conduct of foreign policy. He is perceptive enough, and professional enough, to know the great dangers of being used by sources, of being managed by the President, of being compromised by his position in the establishment.

But mentioning the dangers is surely not enough, and his answers simply do not match the questions. So his too-constant hammering away at the theme of 'responsibility' and the 'vast complexity of foreign policy' become somewhat annoying; the war in Vietnam is often explained away simply by pointing to the fact that there are no easy solutions. Complexity easily becomes an excuse for non-action.

Reston's conclusions about the influence of the press on Presidential power is that it is very small indeed, and decreasing daily. It is a conclusion which Reston understates and underemphasizes. What he is really driving at is a question more significant than perhaps he himself wants to admit.

And that question, quite obviously, is one of power, and of decision-making. It is a truism to say that Presidential power has been increasing, and that the influence of Congress and 'the responsible press' is on the decline, particularly in wartime government. And this is precisely why Reston's 'modest proposals' about how to refine and improve the artillery of the press seem so inadequate.

Fulbright's hearings on China obviously had an educational function, as do at least some of Reston's articles on other aspects of American foreign policy, but both have had scant effect on actual policy. There is an almost incredible sterility in the earnest, frustrated suggestions coming from would be liberal critics of Administration policy. It was Walter Lippman who had to leave Washington, and not Dean Rusk, though most of Lippman's statements over the past three or four years have been somewhat wiser and more reasoned than those of the Secretary of State.

The old liberal belief that 'everything will be all right' or that somehow an educational process will eventually change foreign policy does not come to grips with the problem of how to deter Executive power, how to make it less arbitrary. Reston's owlish Vietnam outlook simply does not match the strength of the hawks.

Reston's personal artillery, for all its erudition and skill, is compromised by factors implicit in his position in Washington. Any reporter relies on official sources for information: for the most part, these sources are State Department officials, special advisors to the President, and, occasionally, when the blessing is given, the President Himself. And herein lies the danger. Particularly in the present political situation, government officials are only going to give special information and ideas to those they can trust.

While Reston obviously has many personal friends in Washington, his orthodoxy, or lack of it, is a governing factor in whether or not he can be given information. Walter Lippman left Washington because no one

## Academic Gutlessness

By BILL BARCLAY

Well, the academics have finally labelled Leonard Cohen. They have managed to reduce him to so many words of innocuous literary criticism. And there he lies, formulated and apparently harmless on the page.

It is safe, now, for you Eng. Lang. & Lit. types to read him. Now you can accept the validity of his existence without being affected by him—provided you read the academics first. For they will arm you with the critical jargon and appropriate labels that will enable you to keep him at a safe distance.

In the latest issue of the respectable scholarly quarterly, *Canadian Literature*, Desmond Pacey and Sandra Djwa have erected in fine academic fashion two systematized literary theories explaining Cohen's poetry and novels. Their essays are well-written and, for the most part, sound in judgment. (Both praise the achievement of his writing).

But like most castrated academics, they have left the guts of Cohen out of their essays. They have once again affirmed the academic precept that a writer, whether it be Baudelaire, or Whitman, or Eliot, or Cohen, can be explained and accounted for in 10,000 or more words of literary jargon.

Djwa fits Cohen into the European and American traditions of the black romantics, citing Genet, Grass, Burroughs, and others, as fellow inhabitants of the darker side of the soul. Pacey notes Cohen's debt to Christian, Judaic, Greek, Indian, and Oriental mythologies. My God! Can't you just

see Leonard Cohen and Northrop Fryc walking hand in hand down the Main in Montreal!

What is sad about Pacey and Djwa is that they spend all their energy in trying to fit Cohen into patterns, traditions, and mythologies—albeit, probably the right ones—as if the essential significance of his writings and life can be explained in categories.

And that is precisely what is wrong with too many academics. In their minds, literature becomes detached, organized, labelled. The formation of their theories, the cataloguing of their facts, is supervised by the objective intellect, that sacred cow of the universities. Their knowledge, as Scott Symons notes in *Place d'Armes*, become "still-life" that offends no one.

Obsessed with the desperate need to classify, the academics have forgotten that the guts of literature is our own personal response to it. They have forgotten that literature is not scholarship, but life. And to be honest with ourselves we have to respond to it, not with our minds, but with our own guts.

Many scholars, in professing to approach a work of literature closely, inevitably manage to distance both themselves and the reader from the writer—or the viewer from the artist, or the listener from the composer. Instead of creating a link of understanding between the reader and the writer, the critic creates a barrier that prevents a sensitive response.

English Lit. profs in parti-

cular seem to have a paranoid fear of emotional involvement in a book, and of having to cope with a subjective approach within themselves, let alone with their students. So they cease to ask the important questions, and even help their students avoid such questions. They immerse themselves in the peripheral irrelevancies of style, form, and mythology, refusing to allow themselves to be vulnerable to a book that might challenge their minds and assault their emotions.

For to respond with intimate honesty to such hooks as Cohen's *Beautiful Losers* or Scott Symons *Place d'Armes* can be a terrifying experience. It is upsetting to many of us to have to concede that an apparently ugly homosexual relationship can be beautiful. And it is profoundly disturbing to know, within our gut, that if we did not deny the possibility of such an act in our own minds, we too might be capable of a similar act of love. We use objectivity to shield us from such upset. We employ the mind to deny the body. That is the real perversion.

The guts of Leonard Cohen is that he moves us with his words and with his life, that he is saying and living what many of us would like to be saying and living if we had the courage. His guts is his awareness that "the poem is a dirty, bloody, burning thing that has to be grabbed first with bare hands." And no amount of literary theorizing can destroy the fact that Cohen is saying something compelling and vitally important to our generation.

was talking to him. All the old sources, like the Pedernales itself, had dried up. As officials become more defensive — and helligerent — about foreign policy (and here I am obviously speaking of Vietnam) 'loyalty' and orthodoxy become that much more important: those who fall out of sympathy with the party line are left out in newsless limbo.

Again, one fears that owls like Reston, as well as doves, like Lippman, have lost any of the influence they might once have had on a peacetime administration. This is particularly true of the Kennan-George Ball-old diplomacy for which Reston shows a considerable affinity.

It is, then a dilemma of power, and not so much one of education or improvement in the quality of reporting as Reston would suggest. The President — but particularly this President with his extraordinary jealousy and his peculiar way of dealing with individual 'chosen' press members rather than with press conferences — always has the power to pull the strings, and to control official news, however indirectly. Reston, unfortunately, has not really come to grips with this question, though he himself raises it.

A reporter as traditional and as established as Reston is not going to come up with any blazingly radical analyses of a political issue, nor with sparkingly new interpretations of what relationships should exist in the government power structure. His is an old-fashioned, common-sensical approach: President Johnson is not the end of the world, Vietnam will not unmake or break the U.S., most State Department officials are honest, bright and scrupulous observers of foreign affairs. There is no cause for hysterical concern. Better reporters, more in-depth commentary, more attempts at professional reporting by diplomats, scientists and academics will provide the basis for improvement.

Reston thus expresses a confidence in the corporate structure which is becoming difficult to accept: one would like to think that he is right, but the strength of military-industrialist power establishment makes old liberalism's approach somewhat dated and inadequate.

## Variant on Ripley

By MEL BRADSHAW

Beyond Language: Adventures in Word and Thought, Dmitri A. Borgmann, New York: Charles Scribner's Sons, 1967.

Publishing a collection of puzzles in hardback involves a degree of pretention: there seems to be no book one will want to reread less, or for that matter keep as a reference work. Such pretention is consistent with Dmitri A. Borgmann's attitude towards his *Beyond Language*. In the introduction he warns us that his creation will teach us to *think* (italics his) if we are not careful and that it will help equip us "mentally and emotionally" to cope with our times. After so exalting what he calls "recreational linguistics" at the outset he turns around in the afterword to reduce all human pursuits to the status of word games.

*Beyond Language* consists of four main parts: Problems, Hints, Solutions, and a section of Bafflers, problems for which no solution has yet been found. Paradoxically it is the bafflers which appear the most satisfactory as problems; they appear to be as helpfully and clearly stated as possible while the answered questions often seem unfair and deliberately obscure. Many are not linguistic problems but demand knowledge of *recherché* historical and geographical details. Moreover, the hints are seldom helpful; rather they pose additional questions.

The main value of Borgmann's book, to my mind, is as a collection of engaging trivia. While many of the questions seem merely rhetorical the answers make good reading. For example, did you know that Illinois comes from the French *ile noire*, that a swastika may also be called a cross potent rebated or a cross of Thor, that aidiomania, clitoromania, and hysteromania are all synonyms for nymphomania, that the devil is also known as King of the Army of Demon Locusts? Borgmann has also culled the most amusing pseudonyms from advice to the lovelorn columns, including such gems as Fractionated, Still single but wearing a

ring, and Valley of indecision; he has found a word of 1185 letters, five lands which are not in any time zone, and a witch's prayer which reads as a prayer forwards and a curse backward. In addition he proposes amusing theories on questions from why some place names are preceded by the definite article to how postal revenue can be increased without changing the rate per ounce.

While boasting of the "peerlessness" of his work, Mr. Borgmann has presented us with an entertaining variant of Ripley's Believe It or Not.

M.B.

## Directors Needed

The Players' Guild Announces: that it has its winter season all lined up. For Christmas it will produce *Alice in Wonderland*, strictly non-experienced actors wanted. A. K., it is hoped, will appear at times as the Cheshire Cat.

Present dust collecting because of no directors. If you are a director and want to direct, there are four weeks for four shows before Xmas. Get in touch with Henry Tarvainen of Charles Dennis now listed in every *Hustler's Handbook*.

D.P.

## Crisp - Charming

In a town inundated with Rhythm and Blues, and post-R&B psychedelia and electronics, the clean but hip upbeat skill of *The Other Day*, a folk-rock fivesome at The Penny Farthing, comes as a refreshing change.

*The Other Day* combines the lyricism of urban folk with striking musical inagination, gripping contralto-baritone harmonies reminiscent of Ian and Sylvia at their best, and a casual friendly stage-manner.

As leader Ian Gunther admitted later, the popularity of a "standard version," like Judy Collins' rendition of *Suzanne* is a rather frightening challenge to any other group. Wednesday night, they played one of the most moving versions of the Cohen song that I have ever heard—with Gunther accompanying Lorraine Jackson with a violin, and Frank Winterman harmonizing.

As a group, *The Other Day*

is arriving just as *The Stormy Clovers* are breaking up—and play the same kind of music with roughly the same hip, folk-rock sound.

The background that *The Other Day's* musicians use for their writing and playing (one third of their material is original) is varied: Gunther has had some ten years of training on the violin, Drummer Dave Graziano studied in Oscar Peterson's school, and guitarist-vocalist Frank Winterman is a skilled aficionado of bluegrass.

*The Other Day* is an exciting and refreshing group with an engaging manner. Their combination of casual charm and crisp, tight, very competent performance makes for a very enjoyable evening. They will be at The Penny Farthing over the weekend, and possibly through next week.

G.F.

## Gordon Recommends

Well, we recommend the A.P.A.'s production of *The Show-off*, which I like but Nathan didn't. I haven't seen the Luscombe workshops latest piece, *The Captain of Kopenick*, but all reports seem to indicate that the usual self-indulgent vitality is very much a part of the piece. *Turcaret*, a French comedy by a French company will play next Wednesday and Thursday at East York Collegiate. Tickets are available through the U.C. French department. Next Friday, *The Devils* opens at the Hart House theatre and Underpants the expressionist play, for those of you who haven't seen an expressionist play will start at the Coach House.

This past week, the Drama Centre has sponsored a couple of lectures by James Laver. They were fascinating accounts of the development of scenery and costumes in the theatre. The one regret we have is the Centre's insistence on calling these talks part of a series of ANNUAL lectures. Surely speakers can come in more frequently than that. If the Drama Centre can't bring them in, why not the U.T. D.C.?

Next week, the A.P.A. does Ionesco's *Exit the King*. Alec Guinness played the King in

England, but this is the North American Debut. Rabb will play the King and Eva La Galliene, known to most of us as a translator of some Ibsen plays will play the queen, who watches her husband all of us, die.

A.G.

## Balordo

"You are antimusical!" screamed the conductor, "We do again."

The Tenor missed his entrance cue. *Balordo*\* muttered Maestro Ernesto Barbini and blew him a kiss from the Orchestra Pit.

Rehearsals were on for the Opera school's production of *Oedipus Rex* by Stravinsky. Across the stage of the Edward Johnson building were hung great abstract forms patterned out of silver and gold foil and sumptuously lit in sombre reds. The actors similarly robed in dull metallic cloth moved slowly across the stage making stylized movements.

Heinar Piller, the stage director for the production, explained how he was presenting the show.

The action takes place on three levels.

The Nobility have stylized movements and act on a high raised platform. The lesser characters are slightly below them on another raised platform and move more naturally. A Mime chorus composed of ballet students wearing masks and black tights act out the mood and thoughts of the main characters and supply details of the story line. And the singing chorus is hidden in the orchestra pit.

The show goes on tonight and runs until Tuesday evening.

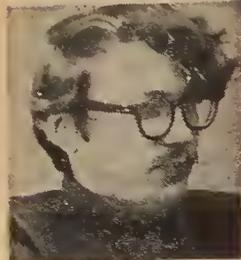
Tickets are available from the offices of the Edward Johnson Building with proceeds going into a scholarship fund for music students.

R.G.

"...Balordo is the tenth and ultimate degree of stupidity. Could be aptly applied to an engineer."



GRAHAM FRASER



HENRY TARVAINEN



PETER GDDARD



MEL BRADSHAW



ALAN GORDON



JOAN MURRAY



BARBARA UTECK



In unity lies strength. To test this unity, and to clarify once and for all that the University of Toronto is, in fact as well as theory, a true community of scholars we sent a number of reporters to find out how the different colleges feel about each other. Here are some results:

# STUDENTS LOOK AROUND...

## NEW COLLEGE

Some New College students think the college is a melting pot for those who don't fit or don't want to fit in anywhere else.

"Maybe that's why we are all so warm and friendly even though we are Jewish," said one New-type modestly. "Because we are multi-faculty you meet all types. And I mean all types literally."

While one student thought you can't type the other colleges — ("Blanket generalizations keep nobody warm") — a few generalizations did emerge.

University College is a conglomeration of kids from Forest Hill and Downsview. Students were once forced to go there but now they go because they want to.

The select few at Trinity, the Establishment, are stuffed shirts, not because they were brought up that way.

If you can't bear to part from your high school friends, if you like to play bridge and you detest being different, then Vic is the place for you, one New College student observed.

St. Mike's is too religious for me, said another.

Innis is a hole for non-conformists. But if Ken Stone is a true representative of the inhabitants of Innis, one said, then they are a pretty spirited bunch.

One New student said she didn't care what college she was in. "I'm just happy to be at the University of Toronto. As far as I am concerned we are all alike no matter what college we are at."

## ST. MICHAEL'S

We're gregarious, friendly and college-spirited, say students at St. Michael's College.

A survey of several students in the SMC Coop found that St. Mike's students see Vic as the college "closest in spirit" to themselves.

One first-year student says Vic girls are the best looking on campus.

Attitudes to Trinity, on the other hand, were mainly negative. Students felt Trinity was "snobbish", "cliquish", "unfriendly", and "prudish."

University College was described as "Jewish," "impersonal" and "rich." But others thought UC was "very friendly" and that UC people are "the most real and natural people on campus."

SMC students are least aware of Scarborough and Erindale. A second year student called Scarborough the 'Siberia' of U of T.

One co-ed says Scarborough students have an inferiority complex, but that Erindale has a lot of spirit for a new college.

Innis and New were barely mentioned. Two students described New as "sticking to itself."

Attitudes towards Engineers seemed to separate along sexual lines. Girls described them as "spirited", "nice", and "a breed apart." One boy, however, called them: "idiots, clowns—they express the sexual deficiencies of university life."



Students congregate in the Brennan Hall student lounge at St. Michael's College

## VICTORIA COLLEGE

Victoria College students think engineers are slobs and UC types are Jewish. And they see themselves as "nice and normal."

Impressions varied but general agreement in the carpeted comfort of Wymilwood's Terrace Room saw engineers as "rowdy, uncouth slobs." Example — "You get the odd good one, but together they're sort of morons."

Apart from being Jewish, UC students are "rich," "cliquey," "beatniks" or combinations of these three.

"I was on a tour of UC once," said Karen Adamthwaite (I Vic). "It's so dark and cold — like a dungeon."

"Vic has tradition, but it's not cold. I like the ivy on the walls."

Trinityites were tabbed as "sophisticated" and "exclusive."

"They're fine when they're alone," said one Vic co-ed. "But when they get together they put on their phony English accents and get snobbish."

All Vic students seem to know about St. Mike's students is that they are Catholic. Most had hardly met their fellow residents of the east side of Queen's Park.

New College students are either "friendly" or "standoffish," depending on your informant. Nobody seemed to know anybody from Innis.

## Sit-ins:

### Daring, determination Accompany demands

WASHINGTON (CPS-Special) — Some months ago The New Yorker magazine published a cartoon showing a university president sitting sadly powerless at his desk surrounded by 46 scruffy students staging a sit-in.

A newsman quietly interviewing him asks: "As president of a great university, sir, what would you say is the most significant change you have observed in the last 20 years?"

Two American university presidents might have thought back to that cartoon last week when they found themselves in the midst of just such a situation.

At Howard University here about 150 students sat-in Thursday in the office of Dr. James Nabrit protesting compulsory Reserve Officers' Training Corps requirements.

Every male student at Howard must take four semesters of ROTC before he can graduate. Students receive one credit for each semester.

The sit-in ended after three hours when Dr. Nabrit announced he would call a special meeting of the school's board of trustees within 10 days to consider the question.

"We are going to get rid of compulsory ROTC one way or another," said freshman class leader Michael Harris, one of the protest leaders. "If the school doesn't drop it, then we will abolish it ourselves by not going to classes or drills."

In Dayton, Ohio, President Harry Groves of Central State University of Ohio was freed Wednesday by sheriff's deputies after several hundred students held him prisoner in his office for several hours.

Students at the predominantly Negro college chanted black power slogans and "We want Groves" after they took over the bottom two floors of the administration building of Central State.

They were demonstrating in sympathy with non-teaching employees of the university. The university local of the American Federation of State, County and Municipal Employees has threatened strike action if bargaining with the university does not show results.

Groves claims the benefits asked by the union would cost each of the college's 2,600 students \$90 a year and has refused concessions.

## How to take the joy out of cutting class

COLLEGE PARK, Pa. (CPS) — Four professors at Pennsylvania State University are taping lectures for students who miss classes "because of late registration or illness or because work in another course requires that they be away from the campus at the time the lecture is presented."

Sixteen listening stations for the general education course have been set up in a lab on campus, and an attendant is on hand to help students with the tape files. Taped lectures are edited so that details are given of blackboard illustration.

# VIETNAM! EYEWITNESS

RAE MURPHY

EDITOR

CANADIAN TRIBUNE

Just returned from Hanoi ... a first hand look at the war ... he witnessed the American bombing of the North and the way a country lives and defends itself ...

KING EDWARD HOTEL

CRYSTAL BALLROOM

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Net proceeds to Medical Aid to Vietnam

# U of M students start "free schools"

WINNIPEG (Special — A committee of students at the University of Manitoba are instituting a "free school" for high school drop-outs.

Gordon Mackie, the chairman of the committee, says education should be a liberating experience rather than

the limiting experience it is now. The school is "free" in the sense that students will have a free choice in what they learn.

Jerry Fast, a committee member, said the "free school" philosophy is that a person is always being educ-

ated because he is always experiencing things and reacting to them. Education must be emotional and sensory, as well as intellectual.

For example, a student interested in conservation in a high school would receive lectures on conservation. In the "free school" a student would talk to an expert on conservation. He would go on field trips in the woods and learn from the environment.

Mr. Fast said there is no room in the school for lazy students. There will be no exams — the student will be working for himself.

## HERE AND NOW

TODAY

1 p.m.

The Necessity of Revolution; William Letioka, black revolutionary nationalist from South Africa. Debates Room, Hart House. Women welcome!

8:30 p.m.

Computer Dating Dance: Admission free with numbered questionnaire or Guys 75c, Girls 50c. Come and meet your computer date! Drill Hall.

SATURDAY

8:00 p.m.

Organ Recital by Dr. E. Gaal of works by Liszt, Bartok and Katsky.

Sponsored by the Hungarian Club and the Helicon Society Knox College Chapel.

SUNDAY

2:00 p.m.

Free showing of "Hellzapoppin'", "Fun Factory", and "Helicopter Conade" sponsored by S.M.C. Film Club. Everyone welcome. Carr Auditorium, St. Michael's College.

7:30 p.m.

Federica Fellini's first film, "Variety Lights". Regular series showing. M.C. Film Club. Tickets available at the door. Carr Auditorium, St. Michael's College.

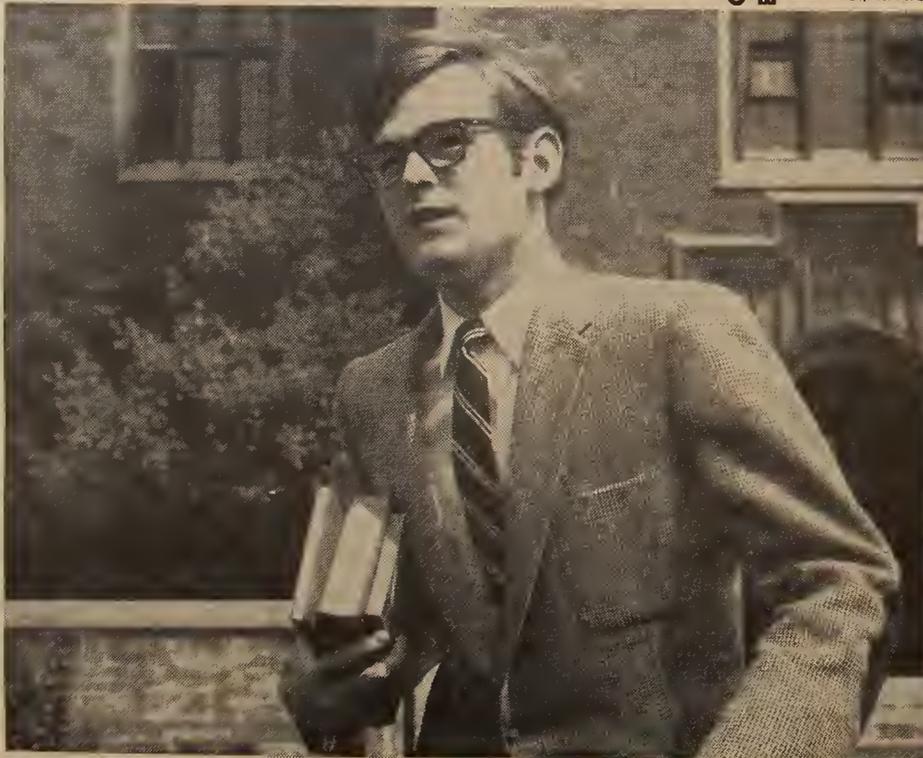
# Tonight, go home and read "Death of a Salesman"

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## Sir George will vote on UGEQ membership Nov. 29

MONTREAL (VNS) — A referendum on membership in the Union General des Etudiants du Quebec is to be conducted Nov. 29 at Sir George Williams University.

The referendum motion was discussed and passed overwhelmingly at an open meeting of the student association last week.

Pro-referendum speakers stressed the undesirability of UGEQ's political activity and the necessity of Sir George exercising its right to a referendum.

The anti-referendum speakers warned students of the implications involved in Sir George alienating itself from the union representing all other universities in the province. They said that the educational system in Quebec could best be reformed from within UGEQ.

The final vote was announced as 632 for the referendum and 98 against with eight abstentions.

## U of S starts campaign to raise \$11,000,000

SASKATOON (Special) — J. W. T. Spinks, president of the University of Saskatchewan has announced a seven year \$11,000,000 fund-raising campaign to get into full swing next year.

The campaign is being undertaken to help meet capital requirements that are expected to total \$105,000,000 between now and 1975. During that period, full-time undergraduate enrolment at the Saskatoon and Regina campuses of the U of S will rise to an estimated 19,500 compared with 11,800 at present.

Dr. Spinks said the \$11,000,000 campaign objective is the difference between the total needed for capital purposes and the amount the university expects from other sources.

He added that if the university fails to meet its requirements for capital funds, the building program will be reduced and enrolment will have to be curtailed.

# B Ballers hammer Ryerson; Pucksters head East

by JIM MORRISON

Varsity basket Blues wended their way to Ryerson Wednesday night for an exhibition tilt with the Rams, and came out on the long end of a 74-50 decision.

Bruce Dempster was high man for Blues with 14 points, followed by Arvo Neidre and John Hadden, who dropped in 13 apiece. Rams were led by Dave Oxley with 14, and Eddie Kowal with 13.

Blues jumped off to an early lead, and after ten minutes were ahead 19-4. Their early burst took most of the fight out of Ryerson, who checked and rehouuded fairly well throughout the game, but were consistently unable to score.

Varsity had their troubles shooting in the second half as lack of conditioning began to show, and the loosely-played game became a sloppily-played encounter. However Rams couldn't close the gap because of their own anemic shooting.

Coach McManus was basically satisfied with the performance of his charges. "The team didn't play too badly, but we weren't overly sharp. Don't forget it was only an exhibition game and our first game of the season. We shouldn't really have played this early at all."

Seventeen players were dressed for Blues, and all saw some action, as McManus experimented with his personnel.

Blues' Arvo Neidre was easily the best player on the floor with his accurate shooting from sidcourt. Also impressive at forward was newcomer Ron Voak, an American graduate student, who added much muscle under the basket.

Holdover centers John Hadden and Mike Kirby both played strong games. Kirby showed surprising form defensively, hlocking many Ryerson shots.

Decidedly sub-par for the evening however was guard Bruce Dempster, who, despite his fourteen points, had traumatic hallhanding trouhles.

Next game for Blues is an exhibition clash with Toronto YMHA on Monday night. The rookies will get their final chance to impress the coach, as McManus plans to trim the roster to twelve.



MIKE KIRBY



PETER SPEYER

With only three exhibition games in all before they open the Senior Intercollegiate Hockey League season, Varsity Blues will be trying all combinations and permutations in order to come up with a starting lineup before next Friday's opener in Quebec City.

Blues take to the skies early tomorrow morning for a whirlwind visit to Halifax, Nova Scotia where they play a two-game series — Saturday night and Sunday afternoon — against Halifax Junior Canadians of the Maritime Junior 'A' loop.

Varsity coach Tom Watt plans to use all of his players as much as possible in an effort to give each a fair opportunity to show his wares. For the present, Watt is carrying sixteen forwards and defensemen and two goaltenders. He will have to trim two members of the initial group to get down to the SIHL quota of sixteen players plus two goaltenders.

This week-end's double-header coupled with last Sunday's Laurentian game and intervening practices means Blues have had either a game or a practice each day since last Saturday and will continue to work on such a schedule until next Thursday.

And, on top of this, the team spent a good part of last week-end travelling to and from Sudbury by bus, are flying to Halifax and back tomorrow and Sunday, and then have a rough train trip to Quebec City and Montreal beginning Thursday.

All in all, it adds up to twenty-six consecutive days Blues will either play or travel — a hectic schedule by even professional sports' standards.

**AROUND THE NET . . .** Blues open their SIHL schedule against Laval University in Quebec City on Friday night before hacktracking to Montreal for a Saturday night encounter with McGill Redmen . . . First home game of the year is Friday, December 1. Queen's Golden Gaels are here for that one . . . Peter Speyer's game misconduct penalty in Sudbury last Sunday was the first of his hockey career. Although he may or may not have deserved the penalty, the fact is that he had the guts to do what none of the officials did — break up a senseless fight.

## INTERCOARSE ROUNDUP

### Meds, PHE gain semifinals

By JIM MORRISON

Interfac hack

The race for the Mulock Cup has narrowed down to a four team show as Meds and PHE both won their quarter-final games and now advance to the semi-finals against Engineering and Vic respectively.

Denys Symons paced Meds to a convincing 21-13 win over Pharmacy as he scored one touchdown and kicked two converts. Nick Malakis and Craig Retter had the doctors' other majors and Chet Collins hoofed a single point to round out the scoring.

Wilson Peckett was the big gun in a losing way for the medicine-mixers as he counted both TD's. Margene Mausen was good on one of two convert attempts.

PHE gained their semi-final berth with an exciting 9-6 win over St. Mike's. A last minute rally by the Irish was halted on third down at the PHE 30 yard line.

Hal Martin's major and Gene Vincez's field goal for the Hart House stompers was enough to overcome Maxy Walker's lone Double Blue counter.

#### SOCCER

Playoff action began Wednesday in interfac soccer

with Knox College's 3-2 win over Scarborough. Kabush kicked in two to pace the Knockers, and the single went to Stewart. Bardinello and Toman were not quite sublime for the suburbians.

In preliminary games played yesterday, Forestry mastered Medicine 3-1, and St. Mike's took Dentistry by an identical 3-1 score. Bill Glover, Larry Lambert, and Al Cameron fed Forestry; Fred Gentilli replied. Angelo Del-fino notched two for the Irish and Don Palma added the other. Roger Batesou dalled briefly for the Dentists.

Forestry now meets Trinity A in one quarter-final, and St. Mike's meets Engineering in another. The winner of the latter match plays Knox in the semis.

#### FINAL STANDINGS

Group	GP	W	L	T	PTS
Group I					
Trinity A	7	5	1	1	11
Sr. Eng.	7	4	1	2	10
SMC	7	3	2	2	8
UC	7	2	2	3	6
Vic	7	2	3	2	6
Low	7	2	4	1	5
PHE A	7	2	5	0	4
SSS	7	1	3	3	2
Group II					
Knox	6	5	1	0	10
Meds A	6	4	1	1	9
Dents	6	3	1	2	8
Irish	6	3	2	1	7
Jr. Eng	6	2	4	0	4
Trin B	6	2	4	0	4
Pharm	6	0	6	0	0
Group III					
New For	6	5	1	0	10
Emman	6	3	1	2	8
Meds B	6	3	2	1	7
PHE B	6	2	3	1	5
Wyc	6	1	3	2	4
Arch	6	1	4	1	3

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**WOMEN'S ATHLETIC ASSOCIATION**

**INTERFACULTY ICE HOCKEY SCHEDULE**

Mon. Nov. 20 8 - 9 a.m. Pharmacy vs Vic I  
4 - 5 p.m. PHE IV vs PHE V

Thurs. Nov. 23 1:30 - 2:30 p.m. Vic II vs St. Mike's

Fri. Nov. 24 8 - 9 a.m. PHE II vs PHE I

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## OQAA SUDDEN-DEATH RUGGER AND SOCCER

Opportunities to view two sudden-death championship games in one day involving four unbeaten teams come around about as often as Haley's Comet. But Varsity sports fans (there must be some of you out there) have such an opportunity on Saturday.

In possibly the best bit of scheduling ever undertaken, the OQAA has selected Varsity Stadium as the host of both its rugger and soccer finals. That Toronto teams are involved in both, of course, helped immeasurably.

At 10:30 in the morning Varsity's powerhouse soccer Blues, undefeated in two years, face their strongest challenge in quite some time as they play off against Queen's, who also went unbeaten over the season. Queen's has a strong unit, and boasted a much better defensive record than Varsity over the year. This game will be no mere formality for Ernie Glass's men.

Following this game, at 2:00 in the afternoon, comes the rugger showdown between Varsity's

eastern team and Western Mustang's, last year's champions. Both these teams, as well, come into the game without having lost a game all year. For those who have never seen a rugger game, this match will be a tremendous initiation. Blues have one of the most exciting intercollegiate squads in years.

Make a note! Both games are at Varsity Stadium, 10:30 and 2:00 o'clock. There is no admission charge.



## Soccer team ready for Golden Gaels

The first Battle of the Undefeated takes place tomorrow morning at 10:30 at Varsity Stadium as the home-town soccer Blues take on Queen's Golden Gaels.

Sporting the best defensive record in the OQAA, Gaels will be all out to wrest the Blackwood Trophy, emblematic of league supremacy, from Varsity who have held or shared it for the past five years. Both teams went undefeated in their respective divisions.

Since Blues had far and away the most powerful offense in the league, the match may boil down to this: can a superlative defense stop a fantastic offense? It appears doubtful.

Blues have looked sharp in their preparation for the sudden-death final, and many of the players feel they'll play their best intercollegiate game ever. For some of Blues' veterans this match will provide a climactic finish to their intercollegiate

careers. Among these are Alan Cragg, Eric Sereda, Austris Liepa, and Garth Rothwell.

In their only previous encounter, Varsity defeated Queen's 6-1 in another championship game. But that was two years ago. Each side seems stronger this year, and, weather and field conditions permitting, should provide the large crowd expected to a spectacular show. And Channel Eleven decided to televise a Santa Claus parade!

Blues' main worry may be unfamiliarity with the wider and longer confines of Varsity Stadium, compared to the smaller back or front campus. To offset this, the team has done considerable work on long passing. From all reports, Blues are ready. *Korner Kicks*. For a few members, the game will provide their first taste of championship competition. . . . *John Gero*, for instance, feels nervous deep down inside, but doesn't show it. . . . Admission is free to Varsity Stadium for this, the best and most important soccer match of the season.



Each of Blues' socko soccermen and rugged ruggerites have reached the OQAA finals without losing a game all year. Should they emerge laborious, glorious, and above all, victorious, it will mean an undefeated season for all three of Varsity's pitball squads. (You may remember a certain gridiron collection coached by Ron Murphy also went unscathed through the rigor of seasonal competition.) As far as league archive searching permits, such feats are unparalleled. Nor has Varsity ever won all three championships in one year, irregardless of being undefeated, since 1933.

However before we get completely carried away this remorseless revealing of records, let us take pause and reflect: 'Tis when the hurly-burly's done, that the battle then is done." And there's a bit of hurly-burly left before we can crow about our school being so marvelous and wonderful, etc.

First hurly-burly takes place at the Stadium in mid-morning when the soccer Blues take on Queen's with the bituinous Blackwood Trophy at stake. It would be a shame to disturb the deluge of dust collected by the trophy during its long stay at Hart House, but Gaels have a strong outfit this year. They are also undefeated with an impressive defensive record. Blues' slick sharpshooters will probably have their toughest nut of the season to crack tomorrow.

As far as the rugger hurly-burly is concerned. Blues are confident of victory despite their role as slight underdogs to Western Mustangs. When play starts at 2:00 p.m. at Varsity Stadium (clever plug, eh?), coach Jim Hamilton plans to have his team establish a strong running game right off the bat. This is crowd-pleasing football, and Hamilton hopes it prevails against the bigger, but hence slower, Western team. Hamilton feels Blues have to dominate the game up front, where they are most solid, and retain the "lion's share of possession." Once they do this, victory is virtually theirs.

Mustangs are defending OQAA champions, and appear even stronger than last year. They have an advantage in size over Blues, but their backs are not quite as versatile, says Hamilton.

From the spectator point of view, Saturday's rugger match should be a classic. Both teams "hustle like hell", and play hard football. Blues, especially, are an exciting, wide-open squad. Just as in the preceding soccer contest, it will be a question of a good offense pitted against a good defense. Varsity scored 115 points in six games to Western's 98 in eight, while D 'Stangs allowed only 11 to 32 against Blues. Man, it should be quite a struggle! Be there.

## Meet the rugger Blues - OQAA finalists

Varsity rugger squads are traditionally an unknown, anonymous mass to the spectators ringing the field. Usually all they know about the team and its players is who scored the points—after reading tomorrow's paper.

So with Blues heading into their crucial match against Western at the Stadium tomorrow, here is their line-up by position and a tidbit of info about each player:

Fullback: **Geoffrey Wall**—in his first year with Blues, Wall is a rugger veteran, having played with University of Leeds, and for Trinity College at Cambridge, England.

L. Wing: **John Holmes**—a rookie, playing rugger for the first time in his life. Quite a promising player, Holmes scored a try in his very first game.

L. Centre: **Peter Sutherland**—an ex-football player, Sutherland is also playing

rugger for the first time. He is fast with good moves.

R. Centre: **Scott McClure**—in his last year with Blues, McClure will be out to avenge himself of some of his old teammates at Western.

R. Wing: **Douglas Phibbs**—another ex-footballer playing rugger for the first time. Phibbs is a hard runner and tackler, and has matured considerably in the last few games.

Fly Half: **Andrew Gibson**—the leading scorer on the club by virtue of his talented toe on conversion attempts.

Scrum half: **George Wraw**—In his second year, George is small but fast, a good kicker, and exceptionally fit.

Prop **David Imrie**—Blues' line-out thrower, in his second year with the club after playing 7-aside rugger previously.

Hooker: **David Ledson**—a real veteran, he has always

been note for steadiness on the rugger field.

Prop: **William Kyle**—another durable veteran in his third year with Blues. He hopes to close out his career in style with a win tomorrow against Western.

Lock: **Andrew Bethel**—lots of experience and height, he uses them to advantage as the main jumper in the line-outs.

Lock: **Terry McBride**—in his first year playing rugger, he has really caught on. He's tall (6'3") and heavy (200 lb.).

# 8: **Maris Apse**—top fight ruggerite, he has played for Ontario against England and for Eastern Canada against New Zealand.

W. Forward: **Peter Hand**—a real "muncher," always turning in a hard, tough game. A blistering tackler.

W. Forward: **Alan Major (Capt.)**—another top veteran with the club, he plays for Nomads in the city league.



Trinity students relax in the Buttery, after a hord day's morning at lectures. They may even be discussing their college, included in the second installment of student profiles on page 9.

Photo by TIM KOEHLER

# Dow job interviews provoke protest

by PAUL MACRAE

Students and faculty will demonstrate outside the University of Toronto Placement Service today and tomorrow to prevent representatives of Dow Chemical of Canada from recruiting on this campus for summer employment.

A pamphlet released by the University of Toronto Committee to End the War in Vietnam says Dow, parent of Dow Chemical of Canada, produces almost all of the napalm used in Vietnam.

David Hemblen, a teaching fellow in English and a spokesman for the organizers of the demonstration, said last night he expected "hundreds" of persons to picket the U of T Placement Service at Spadina Ave. and Willcocks, where the interviews will be carried out. The demonstration will start at 9 a.m.

If recruiting does not stop, he said, a sit-in will be organized at 2 p.m. to block the building.

However, U of T police have promised that "anyone who wishes to see the Dow interviewers will be able to see them."

Assistant Chief of security T. D. Lawson said the U of T police had the names of those being interviewed by the Dow recruiters and that no one else would be allowed in the placement building.

A. W. Headrick, head of the Placement Service, said yesterday he knew very little about the protest. He said he would meet with organizers of the demonstration at noon today.

The CEWV pamphlet calls on the Students Administrative Council to prevent recruiting on campus by Canadian companies complicit in the Vietnam war.

"Students themselves should control job recruitment at the U of T," the pamphlet says. "SAC, not the administration, should invite interviewers to this campus."

The pamphlet demands that the administration suspend Dow recruiting until the matter is brought under SAC's control, and that all further on-campus recruiting be under the direct supervision of SAC.

SAC president Tom Faulkner could not be reached for comment on the CEWV proposals.

Similar demonstrations at the University of Western Ontario and Waterloo have fizzled. Only ten protesters showed up in London and 25 Waterloo demonstrators were pelted with snowballs.

Prof. Kenneth McNaught, chairman of the Faculty Committee to End the War in Vietnam, said the committee was not officially behind the demonstration, but only because there had not been time to call a meeting on the issue.

However, he said faculty were free to go as individuals to the demonstration and added that he would be there.

Prof. Chandler Davis of the mathematics department urged the university to refuse use of its facilities to Dow Chemical interviewers.

In a statement last night he said: "The professor's life is good. It is fortunate that we are not only allowed to do research and teach, but even be paid for it.

"But, if this study and teaching are made part of a training service for the Pentagon's war machine, they are corrupted and our paycheck is corrupted.

"As we would not invade Vietnam, we should not be a cog in a machine which is invading Vietnam."

(see DOW PROTEST page 3)

## THE varsity

TORONTO

Vol. 87 — No. 27 — NOVEMBER 20, 1967

### Torches light flame of UGEQ protest

MONTREAL (VNS) — Two thousand student-led demonstrators battled police for two hours Friday night as they besieged the United States consulate in a protest against the war in Vietnam.

The demonstration, organized by the Union General des Etudiants du Quebec, was held to climax a day of lectures and discussions on the war at McGill, Sir George Williams and Montreal universities.

Chanting students wielded torches and French and English placards that condemned the Vietnam conflict and

advocated Quebec separatism.

Fifty-two were arrested after the demonstration assumed a violent tone. Bottles of red ink flew at the consulate's walls, smashing windows of the building and police cars.

Flaming torches and placards were tossed at policemen and nearby buildings.

Policemen on horseback charged into the crowd and pushed the demonstrators to the sidewalks across the street from the consulate. Then they dispersed the crowd on foot.

Some demonstrators were injured slightly and taken away in ambulances. Many others were loaded into police paddy wagons, kicking and screaming. Five policemen were also hurt slightly.

Student spokesmen later accused police of using brutal tactics with their horses and clubs.

The Montreal demonstration was the most violent of 10 peace marches staged throughout Quebec.

A demonstration in Ottawa was so peaceful that employees of the U.S. embassy weren't aware a march was being staged.

### What's wrong with OCA?

by SAL AMENTA

*Sal Amenta is a third year OCA student enrolled in advertising design. In a two-part series he analyzes the merits and the defects of that institution. Mr. Amenta believes that publication of these articles could result in his expulsion.*

Three years ago, when I first stepped into OCA, my anticipations were fantastic and my desire to drain the school of knowledge was insatiable. Years of disciplined school-years and meaningless assimilation of knowledge had starved me of artistic expression. The College of Art, I thought, would be the place where I would be encouraged to develop myself more than anywhere else. The "foundation year" fulfilled and completed the basic art education that had begun in high-school. The versatility of the multi-faceted year developed within me a desire to learn more and an eagerness to take in as much as possible of everything.

Now, however, I find myself in an altogether different disposition. The nature of

the set-up of the school has stilled my attempts to fill great gaps of learning which I consider to be important in my plans of education. More and more I find myself in fits of depression and unexplainable moods of disgust. The school has gradually taken the shape of an inhospitable fiend; home a solace to a lamenting despair.

I looked at the students around me to find the evidence I needed I thought, "Is it because they are artists that they behave as I do, or is it because they are in the same predicament as I am?"

There was plenty of evidence. The core of the student body, the administrative council, showed the anaemic spirit of an apathetic mass. Frequented by a handful of eager and desperate characters like me, it convened and discussed problems which had beset the school for the past decade, but all the time lamenting the fact that this democratic oligarchy did not have an enthusiastic student body to back up and strengthen the meaning of its "students' council".

(article continues on pages 6 & 7)



PROFESSOR CHANDLER DAVIS

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**NOTICE OF HISTORY STUDENT'S  
UNION ELECTION**

The following are acclaimed: second year general: **Jim Peacock, Anne Wood, Judy Gelber.**

third year general: **Theresa Baxter, Mark Sidney**

fourth year honours: **Barry Michel, Kenneth Munro, Ken McKenzie**

graduate students: **D. G. Pritch**

elections will be held for:

3 representatives for second year honours candidates: **E.A. Pargeter, Sheine Goldstein, Jennifer Bankier, Brian Morrison, Craig Heron.**

3 representatives for third year honours candidates: **Maureen McCue, Kothy Wilson, David Keane, Jennifer Oille, Ken Mark.**

2 representatives for special students candidates: **Moureen Hunter, Anthony Cowan, Peter Simoni.**

The election will be held Tuesday, November 21st from 9 a.m. to 3:45 p.m. in the foyer of Sidney Smith. All students taking two or more second year honour or third year honour histories and all history special students are entitled to vote.

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**G. S. U.**

General Meeting

4 P.M.

WED. 22 NOVEMBER

at G.S.U.

(16 Bancraft St.)

**Staff**

**Bulletin**

**Postscripts**

Items about events arranged too late for Staff Bulletin should be received by Mrs. Ferguson at Dept. of Information in Simcoe Hall by 4 p.m. on the Wednesday before publication here.

Wednesday, Nov. 22 at 8 p.m., Upper Library, Mossey College. "The Spanish Obsession with 'Purity of Blood'." Prof. Albert A. Sicraft, City University of New York. (History & Italian & Hispanic Studies).

Thursday, Nov. 23 at 4 p.m., Room 3050 Sidney Smith Hall. "Judeo-Christians in the Jeronymite Monastery of Guadalupe" seminar with Prof. Albert A. Sicraft.

Thursday Nov. 23 at 8 p.m., Seelye Hall, Trinity College. "Kennedy and the Presidency: The Education of a Conservative" Prof. Allen Matuson, Rice University (Dept. of History).

**Carleton drops WUSC Treasure Van**

OTTAWA (CUP) — Treasure Van was scrapped last week by Carleton University Students Council.

The council's treasurer Barry McPeake, said the World University Service of Canada, sponsors of the travelling boutique of exotic items, has become an "unwarranted cost."

"Treasure Van is no longer worthwhile because most of the items now can be bought downtown," he said.

"Anyway, most of the profits go into the administrative costs of WUSC."

WUSC has come under fire over the last three months from the Canadian Union of Students and other student leaders.

The September CUS congress in London, Ont., accepted a report condemning WUSC as an "establishment" of "remarkable inertia".

McPeake said WUSC was founded 30 years ago to increase understanding within the world university community.

But it has become, "a welfare organization rather than an agent of social change," he said.

CUS has withdrawn from participation in the organization's national assembly and national committee.

**Evening students view own problems**

Student government — the exclusive realm of the day university student? Not so, say the International Association of Evening Student Councils.

IAESC, a non-profit organization, which held a conference on campus last weekend, is devoted to developing and strengthening evening student governments on the campus.

Through various projects and international and regional business meetings, IAESC hopes to inform evening students, evening educators, businessmen and others of the particular problems of evening students.

IAESC attempts to articulate the special needs of the evening student by participating in meetings sponsored by other educational organizations.

To assist evening students in providing more effective leadership for their student bodies, the IAESC sponsors its own conferences.

**Undergrad reserve training changed**

A new program for training university undergraduates in the Canadian armed forces' reserve components is planned for next year.

Officers are currently trained through the University Naval Training Divisions, the Canadian Officer's Training Corps, and the Air Forces' University Training Program (AFURTP).

The Regular Officer Training Plan, the primary source of career officers through services, colleges and universities, will not be changed.

To foster a new program of military studies at the university level, the national defence department will introduce military courses, post-graduate fellowships and research grants. It will finance the project.

**HI FELLOWS AND GALS  
COME OVER**

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Converted Into An English Pub

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Featuring  
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**You are invited to apply  
for 3 positions as SAC appointees  
on the Varsity Board of Directors**

—Applications: to the Communications  
Commissioner

—Deadline: Today 5.00 p.m., S.A.C.  
Office

—State qualifications, interests, etc.

—Interviews will be scheduled during the  
week of the 20th.

Join in the Varsity's expanding future

# Forestry flows — and wins Blood Cup

The three-week long blood bath that has engulfed the University of Toronto campus ended yesterday with the faculty of forestry taking the Blood Cup.

Complicated calculations showed that the forestry men had the greatest percentage increase over their donations in the last blood drive.

The Cup will be presented Wednesday in the Forestry Common Room by R. A. Cottrill of Carling's Breweries, the sponsors of the competition.

The published goals of the colleges and faculties had nothing to do with selecting the winner. They were chosen arbitrarily by each group.

The runner-up to Forestry was the faculty of food science and third place went to physical and occupational therapy. Music was fourth and New College ranked fifth.

Helen Shapinko (I New) and Carolyn Keytone (I Pharm), co-chairman of the drive, termed it one of the most successful ever held on this campus. The complete totals (in pints) are shown below.

College or Faculty	Goal	Total
Architecture	27	28
Dentistry	284	194
Emmanuel	50	21
Engineering	520	460
Food Science	34	19
Forestry	62	72
Totals	3,840	3,399

SGS	198	176
Innis	69	54
Knox	25	26
Law	43	37
Medicine	260	241
Music	51	70
New	224	230
Nursing	85	86
Pharmacy	96	111
PHE	72	33
POTS	89	92
SMC	426	469
Trinity	230	179
UC	421	339
Victoria	489	386
Wycliffe	15	10
Staff	30	35
Misc.	40	35

## Cappon ponders: are ballet fans more sensual than baseball buffs?

Are people who attend the performing arts more sensual than people who go to movies and sports events?

Professor Daniel Cappon of the department of psychiatry and a member of Dr. Marshall McLuhan's centre

of culture and technology is doing research to find out.

He is comparing the sensory background of persons who attend concerts, ballet, theatre, movies and sports events.

Age, sex, marital status,

IQ, education, length of occupation and social background are the factors considered.

The most important factor is the sensory quotient, a measurement invented by Prof. Cappon. It is determined by visual, auditory and active and passive tactile tests.

Prof. Cappon used four populations for his research—a sample of industrial workers, a random telephone survey, a group of frequent theatre-goers and some habitual movie-goers.

Research for the project now is complete and the data is being processed by computer.

The SQ test was standardized from a study of people who attended Expo's Man and His Community pavilion, which Prof. Cappon helped to design.

"I'm probably Canada's most widely read poet," he said. "Three hundred thousand and people have copies of the poem I wrote on the wall of the pavilion."

## CUSO holds official week at U of T

This week is Canadian University Students Overseas week at the University of Toronto.

The program will examine the role of Canadians in the developing countries and try to present a balanced view of CUSO's work.

"The aid is to interest and inform the general public about what is going on in developing countries, and perhaps interest some people in becoming CUSO volunteers," says Jean Mayo (OCE), a former CUSO volunteer.

This afternoon a panel of four African students will discuss Education in De-

veloping Countries — What Can We Do? at the Ontario College of Education auditorium.

Another panel composed of Professors Cranford Pratt and Keith Spicer and journalist Clyde Sanger will discuss Canada's Commitment to Developing Nations Thursday night at Carr Hall, St. Michael's College.

Information desk will be set up on campus tomorrow and two information meetings will be held at the International Student Centre Wednesday. The week will be climaxed by a dance at ISC Friday night.

## HSU elections tomorrow

The campus history student's union will hold elections tomorrow for second and third-year honor course positions. Three positions must be filled for each year.

Polling stations will be set up in the foyer of Sidney Smith Hall during the whole day.

The positions for second and third-year general arts, fourth year honors, school of graduate studies and special students were all filled by acclamation.

## Students plan protest against Dow

(continued from page 1)

Prof. David Gauthier, a member of the executive of the faculty committee to end the war, and Frank Cunningham, a philosophy lecturer, issued a joint statement on the demonstration.

"Having discussed the forthcoming Dow recruitment with many staff members, we and they feel that the presence of a recruiter is a cause for faculty as well as student concern.

"We urge that all faculty members who oppose the use of this university to recruit for a company which helps provide the U.S. Vietnam forces with this abhorrent weapon (napalm) devote as many of their free hours Monday and Tuesday as possible to join the general demonstration outside the recruiting office."

# Hart House



## NOON HOUR TALKS

Wednesday, November 22

Theatre - 1:10 p.m.

**PETER EBERT**

Director

**THE DEVILS**

(Lunches Allowed)

## JAZZ CONCERT

Wednesday, November 22

East Common Room

12 - 2 p.m.

## HAGOOD HARDY TRIO

(Members Only)

## COLOUR SHOW

by

Dr. G. H. W. Lucas

Wednesday, November 22

1:10 p.m.

Camera Club Rooms

## POETRY READING

Art Gallery—1:15 p.m., Thursday, November 23,  
Luella Booth will be reading her own poetry from  
"Statement", and David Pape will also be reading.

Ladies Invited

## LIBRARY EVENING

with

**ROBERT SPEIGHT**

Library - 8:00

Friday, November 24th

(Members Only)

# CUSO WEEK

## MONDAY NOVEMBER 20

PANEL DISCUSSION:

'EDUCATION IN DEVELOPING AREAS — WHAT CAN WE DO?'

College of Education Auditorium, 4:00 p.m.

## TUESDAY NOVEMBER 21

### CUSO INFORMATION DESKS ON CAMPUS

Check your College for information on CUSO

## WEDNESDAY NOVEMBER 22

### INFORMATION MEETING

Come and hear returned volunteers talk about their experiences and answer your questions.

I.S.C., 33 St. George St.

1:00 - 2:00 p.m. — 8:00 - 10:00 p.m.

## THURSDAY NOVEMBER 23

### CANADA'S COMMITMENT TO DEVELOPING NATIONS

PANEL:

Cranford Pratt—Chairman of the International Studies Program at the University of Toronto.

Clyde Sanger—Editorial Writer on International Affairs — Globe & Mail.

Keith Spicer—Associate Professor of Political Science, University of Toronto. Founding member of CUSO.

### 7:30 P.M. CARR HALL

St. Michael's College, 50 St. Joseph Street

## FRIDAY NOVEMBER 24

SOUL & STEEL — CUSO AND THE STEL-TONES  
INVITE YOU TO DANCE

8:30 - 1:00

I.S.C., 33 St. George St.

Admission 50c — Dress Optional

West Indian and Canadian Refreshments

ORGAN  
RECITAL  
DR. CHARLES PEAKER  
**TODAY**  
Convocation Hall  
at 5.05 p.m.

LIVE JAZZ — HART HOUSE  
East Common Room —  
**HAGOOD HARDY TRIO**  
Wed., Nov. 22 - 12-2 p.m.  
(Members Only)

"You must be careful not to become great moralists on the Vietnam issue . . . because you are benefiting from it. Part of your education is being paid for by

Transport Minister Paul Hellyer to a meeting of the U of T Liberal Club, Nov. 3, 1967.

## Dow offers you more than just saran wrap

Anyone who saw the color photographs of napalm-burned children printed in Ramparts magazine some months ago had ample reason to wonder just exactly what the United States military involvement in Vietnam has become.

Napalm was described by four American physicians in these terms: ". . . a highly sticky, inflammable jelly which clings to anything it touches and burns with such heat that all oxygen in the area is exhausted within moments.

"Death is either by roasting or by suffocation. Napalm wounds are often fatal (estimates are 90 per cent). Those who survive face a living death. The victims are frequently children."

Napalm is dropped every day on Vietnamese villages in hopes that the people it kills are Viet Cong. This bombing is one of the cruelest acts ever perpetrated by any nation one that can't be justified even in military terms.

The medical results were described by Dr. Richard Perry, an American doctor, in the January, 1967 issue of Redbook. He wrote: "I have been an orthopedic surgeon for a good number of years, with rather a wide

range of medical experience. But nothing could have prepared me for my encounters with Vietnamese women and children burned by napalm.

"It was shocking and sickening, even for a physician, to see and smell the burning flesh."

And yet the Dow Chemical Corp., the chief manufacturer of and profiter from napalm, is allowed to recruit personnel on university campuses. The company's recruiting team is expected on campus today.

And yet university administrators talk quietly about the situation as if Dow were merely another of the many companies that come here to find employees.

And yet, the American Association of University Professors condemns the actions of students and faculty who attempt to block such recruiting.

That is all madness of the greatest kind. Dow attempted to sneak on campus this year, probably in the light of at least two sit-ins at other universities in Canada — Waterloo and London, Ont. — and many in the United States. Recently some 2,000 students in Wisconsin clashed with police during such a protest. Dow might still con-

cel today's and Tuesday's recruiting attempts.

If they don't, the actions of a group of students and faculty sitting-in at the Placement Service are fully justified.

The university administrators should not only refrain from calling the police to stop the sit-in but should join into the action by bonning Dow from campus.

There's nothing students and the university can do to prevent Dow from manufacturing napalm. But they can lodge their objections in the most effective way at their disposal — preventing the company from drawing trained employees from here.

This sit-in does not involve an infraction of Dow's civil rights. The company is being allowed to express its views on the matter at any time. The sit-in can be seen as a form of corporate control lodged by the people. Neither the U.S. nor the Canadian governments are doing anything to ban the manufacture of napalm and therefore the people are fully justified in doing whatever they can.

It may involve breaking a law—probably the creating of a disturbance by impeding other persons—but manufacture and use of napalm breaks a much higher law.

We sympathized with the U.S. Negroes' lunch-counter sit-ins, freedom bus rides and demonstrations for voting rights. We ever sympathize with incidents in which housewives block off traffic on a street to protect the lives of their children. Dow sit-ins are no different.

When there is no other way to gain redress of grievances, direct action is often justifiable.

Going on to the role of the university, then, it is clear that the university should see the necessity of taking a moral stand on this issue too. The fact that the Dow recruiter has only an indirect connection with the napalm dropped in Vietnam doesn't eliminate the moral issue. U of T should have nothing whatsoever to do with a company that profits from such a crime.

And most important of all, are the students who are thinking of applying for a job with Dow. It might pay you well but look what you get involved in. You might never have any direct connection with napalm. You might be working on a better formula for Saran Wrap the rest of your life.

That's fine, but Saran Wrap is clear and doesn't block out the sight of a burned Vietnamese child.

## LETTERS

### I question student support of draft aid program

Sir:

Tom Faulkner thinks he is acting on behalf of the students in the Draft Dodger Affair? On Wednesday Nov. 8, 1967, the students of third year General Science answered the following question: "Should SAC use student funds to support TADP?" The results were as follows:

- 185 students answered the question;
- 142 were against SAC using their money;
- 4 of these wanted their money back;
- 21 people were for it;
- 7 people were apathetic and didn't "give a damn" what SAC did with their money;
- 13 people were undecided as they did not yet have sufficient information on the subject;
- and 2 people thought the whole thing was a joke.

I don't know how the rest of the university students feel about this matter but if these results are any indication I hope Mr. Faulkner will reconsider his stand.

Frank Saliannis (III UC)

### Up with U of T news!

Sir:

Why are students denied complete information in stories concerning their own campus?

After reporting the failure of Sir Daniel Wilson's associate membership program on page two of Friday's edition, you state that "other colleges who have had affiliate memberships find that students are not using the residence privileges." Burwash Hall at Victoria this year has some 55 to 65 associate members, many of whom are active participants in residence life.

A page one article in the same edition reports the progress toward student representation on faculty and college councils. That article ignored the largest arts college on this campus. Here at Victoria, students are represented on various committees of the College Council, the Board of Regents and the Senate, including the President's Advisory Committee.

On the other hand, when a Varsity reporter does stumble across Victoria College, the result is an article such as that entitled "Students Look Around . . ." also in Friday's Varsity. I question the statement that "Victoria College Students think engineers are slobs and UC types are Jewish." Unless you aim to have found a representative sample, the only purpose I can see in printing that article was to ensure that the stereotypes and clichés, in which The Varsity takes delight, are perpetuated.

John C. Kirkpatrick, SAC Rep, Victoria College

?????

Sir:

That no one in Vietnam is angelic is evident, but what are the implications when one of the belligerents, apparent high example of world civilization and technological advancement, is guilty of the same barbarism as the small bands of guerillas in black pajamas?

In all the hysteria over the war I have not once

heard this question raised, though it is necessarily of primary concern.

Are we still caught up in our little reality bags of white and black, communism: bad, capitalism: good, ec., or are we going to have to come to a new realization that before Johnny and Ivan and Ying Chi can have their new toys, they're going to have to learn that there's a hell of a lot more to life than just new toys, that it's not enough to have intelligence, but necessary also to have intellect and compassion, the maturity to make tools for the new instead of remaking the conceptual toys of the nineteenth century: McLuhan's car driven through the rear view mirror could be heading for a wall.

John Ayre (S. & P.S.)

### Engineers and staff unite!

Sir:

As a student in the Faculty of Applied Science and Engineering, I must take exception to comments made in the article "Most Faculties Grant Student Voice on Council". (Varsity Nov. 17)

Surprising as it may seem, a great number of students in Engineering DO care and ARE interested in what they are learning. This interest has found expression in the creation of student-staff committees in most departments in the faculty. Because discussions are held at a much more local level, the chances of success in accomplishing anything are much greater than on a faculty-wide basis. As far as I can determine, the staff welcomes this opportunity of dialogue with students because it provides an avenue towards a better understanding and appreciation of students' opinions.

Most of these staff-student committees have been working actively for at least the past two years and have resulted in the students and staff going forward together.

Before closing, I would like to ask how much research and background information did your reporters obtain before writing their article. It would seem clear to Engineering students at least, that this is yet another typical example of arbitrary comments made by badly informed students.

Miro Forest (III APSC)

### blood drive a bloody failure

Sir:

I cannot see how Miss Keystone can call the blood drive a success when less than one sixth of the campus donated blood. I am shocked that the ridiculously low goal of 3,840 pints wasn't doubled, and yet it wasn't even reached. Students keep clamouring for more responsibility and more voice in faculty matters, and yet when one of the most painless (literally, figuratively, and monetarily) ways to demonstrate it comes along, it is ignored. When students begin to show more social responsibility, perhaps the administration will be more responsive to suggestions of further student involvement. I would suggest that the goals be doubled for the next drive — and surpassed. Artificially low goals won't fool anyone, attained or surpassed.

Roderick A. L. Ross (II APSC) (pint No. 5 this year)

# THE Varsity

TORONTO

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# Nominations for the Board of Governors

The Varsity hereby opens nominations to fill five vacancies on the University of Toronto board of governors.

Send in your suggestions for nominations (five possible ones are listed below).

Students may be nominated. The University of Toronto Act doesn't actually say students may be appointed to the Board, but it doesn't disallow students either.

Its only stipulations are: —Chapter 112, sec. 18: "No person shall be eligible for appointment as a member of the Board unless he is a British subject and his customary place of residence is in the province of Ontario."

—Chapter 112, sec. 26: "The head of University College, the head of a federated university or an affiliated college, a member of the teaching or administrative staff of the university, of University College, of a federated university, or of a federated or affiliated college, shall not be eligible to be appointed as a member of the Board."

We would suggest you choose only persons with wide experience in student affairs or student government, since the purpose of all this is to show possible ways to make this university more responsive to student needs.

Most members of the present Board are businessmen or lawyers, or prominent members of the Progressive Conservative party.

If you can suggest a large slate of nominees, perhaps the Students' Administrative Council could run an election to arrive at five student choices.

Oh, one more thing: all this has to be unofficial, of course, because governors aren't elected; nor do students and faculty members have a say in their appointment. That's reserved for the provincial government.

Unofficial or not, such nominations could be very effective in telling the government what students want.

**HOWARD ADELMAN:** Regarded as the driving force behind the remarkable growth of co-operative student housing, Mr. Adelman is General Manager of Co-op College Residences. He graduated from University College in 1960, earned his Masters in 1963 and now lectures in Philosophy at York University. He served as Finance Commissioner on SAC in 1964-5. Last year he was the unsuccessful choice of Queen's students for the position of rector at that University.

**DOUGLAS WARD:** A graduate of Trinity and Emmanuel Colleges, Mr. Ward was president of SAC in 1963-64 and president of the Canadian Union of Students in 1966-67. Before his term as CUS president, he served as assistant in the office of the U of T registrar, Robin Ross. Mr. Ward has had close connections with the Student Union for Peace Action and is now an advisor to the Company of Young Canadians. He is also a production assistant in the public affairs department of the Canadian Broadcasting Corp.

**DAVID HUNTER:** A 24-year-old sociology graduate

now working on his Masters, Mr. Hunter was SAC vice-president during Mary Brewin's term as president. As all the persons on this list, Mr. Hunter has a wide knowledge of the university and wants to start some official discussion on how to democratize it. Last year he worked as director of the U of T housing service.



HOWARD ADELMAN



DAVID HUNTER



ROSE MARIE HARROP



VINCE KELLY



DOUG WARD

**ROSE MARIE HARROP:** Miss Harrop has recently returned to Toronto from Ottawa where she worked in the headquarters of the Association of Canadian Universities and Colleges. She graduated in 1962 from St. Michael's College. Her wide knowledge of student and university problems was gained during her three years as Executive Assistant to the SAC president.

**J. VINCENT KELLY:** In addition to his legal practice, Mr. Kelly is involved in housing developments. Community Residential Consultants, a firm he set up and of which he is president, provides assistance to groups interested in setting up non-profit housing developments. He graduated from St. Michael's College in 1959 and the Faculty of Law in 1964. He has served as SAC speaker and SAC representative to CAPUT, the U of T disciplinary board.



Board member WALLACE McCUTCHEON

## CLASSIFIED

3 MEALS/OAY UNTIL MAY. Approx. \$1.50/day. Huron St. area. Contact: Bruce Sweet, 921-1275 evenings.

**VOLUNTEERS NEEDED.** Mental Retardation Centre. Assist in research. Required to read case histories. Before and after study of children in institution. Call Miss Fencott 366-5861.

**APARTMENT TO SHARE** with one person 20 or over. One bedroom, completely furnished. Huron-Prince Arthur. \$16 per week. Phone Rosemary 921-9835.

**GIRL STUDENT** — attractive, warm, quiet room, reduced rent for light duties, one child. Call 924-4815 morning or evening.

**FOR RADICALS ONLY.** Learn of a practical religion that really works. Christian Science Organization. Meetings each Tuesday, 1:15 - 1:45 p.m. Hart House Chapel.

**NEW THIS FALL!** Lace wedding gown. Worn once. A-line with train at some lace. Long sleeves. Size 12. \$50.00 or best offer. 925-3543 after six.

**MOTORCYCLE FOR SALE.** 1960 model. A.S. 650 cc. English-make. Price \$250.00 or best offer. Call 928-4858, 9 a.m. - 5 p.m. Ask for Rick.

**EXPERIENCED TYPIST,** thesis term work, etc. Reasonable rates. Mrs. Williamson 691-8548.

**YORKVILLE AREA.** Unfurnished room for rent immediately. Name your own price 921-0925.

**UT-EE BLUE PINS** stolen from Hart House end of Sept. Reward. No questions asked. Phone 223-2062.

**EXPERIENCED legal secretary** will type thesis, technical papers etc. at home. Electrical typewriter. 233-6801.

## PETER EBERT

director of

## THE DEVILS

Noon Hour Talk Hart House Theatre, 1:10 p.m.  
WEDNESDAY NOVEMBER 22  
LUNCHES ALLOWED!  
(Sponsored by the House Committee)



## York University

THE CENTRE FOR CONTINUING EDUCATION

### THE FRANK GERSTEIN LECTURE SERIES

"The University and the New Intellectual Environment"

THURSDAYS AT 8:15 P.M.

BURTON AUDITORIUM (Keele St. south of Steeles Ave.)

November 23: THE NEW VISUAL ENVIRONMENT

Mr. Arthur C. Erickson, architect of Vancouver. His firm has won the Massey Medal five times, once for the Canadian Pavilion at the Tokyo International Fair, 1965; once for the Simon Fraser University design, and three times for house designs. Mr. Erickson and his partner won over 207 others in competition for design of Canadian Pavilion at Expo 70 in Osaka Japan. They designed the pavilion at Expo 67 for Man in the Community.

November 30: The New Literature, Mr. James Dickey, Poetry Consultant to Library of Congress.

FOR INFORMATION CALL: 635-2301

Admission free

Ample Parking

Third of three public lectures by  
SIR JAMES DUFF

CENTENNIAL PROFESSOR FOR NOVEMBER

### NEW UNIVERSITIES IN THE COMMONWEALTH

MONDAY, NOV. 20 at 8.30 p.m.

(not Nov. 30 as previously announced)

CODY HALL, SCHOOL OF NURSING

Sponsored by the Varsity Fund and

The Associates of the University of Toronto Inc., New York

## YOUR PORTRAIT

WILL MAKE A CHRISTMAS GIFT  
TO BE ENJOYED ALL YEAR

Photographs done in the comfort  
of your own home

## Piddington

Photography 429-1558

## U. of T. Flying Club

### OPEN MEETING

Larry Costello, Captain of the Canadian Nat. Parachute Team

will present films and a discussion of sport parachuting.

REFRESHMENTS AFTER THE MEETING

**THURS. NOV. 23, 7:30 P.M.**  
**DEBATES ROOM, HART HOUSE**

SPECIAL DISCOUNT TO STUDENTS & FACULTY



ALL KINDS OF BEAUTIFUL EXTRAORDINARY & UNUSUAL LUXURIOUS & PLAIN & FANCY

**GLASSES**

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# Have you considered a career in Programming, Investment, Actuarial, Group Sales and Administration or Sales Management?

If so, The Mutual Life would like to talk with you. Our personnel representative will be visiting your campus on

**Thursday, November 23rd**

Your Student Placement Officer will be pleased to arrange an interview. Ask him for a copy of our 'Career Opportunities' booklet. It describes the many rewarding positions available.



**The Mutual Life**  
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## COMMERCE AND FINANCE                      ARTS AND SCIENCE FINAL YEAR STUDENTS

Students interested in combining practical experience with further study to enhance their general business knowledge by entering the Chartered Accountancy profession are invited to discuss career opportunities with our representative who will be on campus on

**NOVEMBER 28 AND DECEMBER 1**

Interview appointments may be made through the University Placement Office where information about our firm is available.

If the above dates are not convenient, please contact.

**R. M. ELLIOTT, PERSONNEL DIRECTOR, AT 368-7671**

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Offices throughout Canada and associated firms throughout the world.

### 21 YEARS OLD?

When you turn 21 you are no longer covered by your parents' Hospital Insurance. You must take out individual membership within 30 days. Get your application form at a bank, a hospital, or the Commission.

### NEW JOB?

To keep insured follow the Instructions on the Hospital Insurance "Certificate of Payment—Form 104" that your present employer is required to give you on leaving.

### NEWLY WED?

The "family" Hospital Insurance premium must now be paid to cover husband and wife. Notify your "group" without delay or if you both pay premiums direct, notify the Commission.

Your  
**ONTARIO  
HOSPITAL  
INSURANCE  
Plan**



Ontario Hospital  
Services Commission,  
Toronto 7, Ontario.

# OCA: 'an inho

(continued from page 1)

In class, teachers were forever waging a losing battle with their students as they quizzed, projects to be handed in on time and as they had indicated. On the student side, it was a battle of wit and patience as they tried their best to get out of doing something, or tried to do it the easiest way possible, or with another week's extension.

The courses which pertain most to meaning and influence of art — the psychology and social effect of art and artists — least enthused the OCA student. To sit and listen, to pay attention was a great burden of boredom. And yet their reaction was a violent diatribe against the lecturer followed with silence and reversion to passive apathy. It did not occur to them that it would require effort on their behalf to make the courses intriguing and mystifying. They would rather take the coward's way out, do themselves the pleasures of intelligent thinking, of active participation and change, of refreshing thoughts.

### Many courses provoke boredom and apathy

Poor lost souls! They can't remember where they come from, what they are doing there, nor what they will do when they leave. Such, regrettably, are the students of the Ontario College of Art. Have I offended some? Then why haven't I seen them at student council meetings? Why haven't they done something about the perverse conditions? How will THEY explain that we are not getting what we DESERVE?

But should we be this critical of the students? After all in many ways they are victims of their environment. Surely some of the fault must be shared by the other parties involved, namely the staff, the chairman, the administration, and the OCA council. If the leaves are decaying and dying, then perhaps the branches, trunk, and roots are partially to blame.

The teachers (or "instructors" as they distastefully titled) are those who come in closest contact with the students and they have the most profound influence upon them. I know the enriching experience of understanding and concerned teacher; that is God's gift to education.

Some of my closest friends have been still are teachers who give a damn about how I feel and think. The friendships are my rewards for sincere effort and desire for fulfillment. When I attended East York I severely criticized the apparent quality of this. And yet, how it pains me to realize that the number of such relationships outnumbered that of the College of Art. Perhaps some of the fault is mine for not having pursued such relationships.... perhaps there was no stimulus to do so.

### Teachers should have more freedom to innovate

I do believe that the odd teacher at OCA has the inspired ability to spark the students' interests and to encourage innovation and discovery. I also believe that there are more teachers who would let loose such ability were they given the freedom to compose their curriculum within a certain framework. Many teachers are good thinkers, have great ideas, and have much concern for the administration of this school — but they feel hamstrung by the authority of their superiors.

Although, diversity in opinion is stimulating, especially among teachers, there are certain kinds of disagreements which lead to the student wondering and in a precarious position. For instance, some teachers praise one medium and speak of it as wonderful and necessary in today's advertising world while another will praise another medium in the same terms. Surely one must be wrong; one must be behind the times.

This brings another point into light. Some teachers in our school, with the exception of free-lance work, or part-time activity, are not in complete touch with the outside world. Even in high-school teachers are given sabbaticals in which to refresh their knowledge and pursue certain interests. At OCA their positions are constant until the moment when they are lowered seven feet.

They maintain that they continue to work and that teaching at OCA is only a hobby. Well we don't want amateur instructors;

# spitable fiend'

want professional teachers! I do free-lance work too but I would never call myself a professional advertising artist, nor would I call myself a professional painter or sculptor simply because I have sold representative works. It seems to me that this is simply a case of honesty — are we sincere when we say that our teachers are bringing us the freshest and most recent influence?

## Administration believes in 'splendid isolation'

So much for the teaching staff, what of the administration and chairman of the school? What has grieved me most about this group is their utter failure in creating a rapport and a general awareness of the existing faculties. Too often the indication is one of splendid isolation—a haven of safety where private interests are cultivated and protected. In an age when specialization becomes more acute there comes a dire need for generalization. There must be harmony between the units. Petty knowledge is of no value to anyone while the coordination of specialized facets becomes a key to sanity. If art and design are to suffer this anatomical dissection, then there is created within every artist the need to be aware of all these facets to a general degree.

Yet it seems, when one looks around, that a student is identified with his course and not with his interests; he is forced to fill a pigeon hole and is expected to abide by the rules in peace. (In fact, according to the student handbook issued to OCA students this year, I am liable to expulsion on account of having written this article!) Well, I reject this notion! I refuse to be classified and

INSIST on being catered to. I KNOW what I want in education and will not be denied it. If the school will not supply it I will search elsewhere... there is no question about this!

## Students must get their money's worth

But, I ask, why should I have to search elsewhere on my own time and expense when I am a full-time student at OCA paying a tuition fee of \$330 and running an expense of another \$200 on art supplies? It is my duty to get my money's worth — this is common sense and good business. Petty and frail arguments of inconvenience in the bureaucratic set-up of the college will not douse my feelings. As far as I am concerned, the one and only interest of the administration and the chairman is that of our interests. Let all their silly and misguided notions of equality and inconvenience go to hell!

And anyway, who is the Ontario College of Art Council? In the OCA annual report one will find a list of names that are supposed to be on top of the hierarchy of authority as far as the college is concerned. They are on top all right . . . of cloud 9. I beg the indulgence of these people of notoriety for to them I am forced to say, "I don't know you . . . what is your function?" If they have a great deal to do with the running of our college why are they never seen and why do they never come and let themselves be known? Why don't they communicate with us?

OK, OK, so what can we do about it?

(First of a two part series)



Photo by TIM KOEHLER

The Ontario College of Art. Sol Amenta claims its teachers 'are not in complete with the outside world', and the administration has failed to create 'a rapport and a general awareness of the existing facilities.'

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U.C., Room 214

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DR. CHARLES HANLY  
Dept. of Philosophy, U. of T.

on  
"THE PSYCHO-ANALYTICAL  
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## NOVEMBER 27

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A Brand Manager must have a high level of oral and written communication skills.

And, of course, a Brand Manager must bring to his job a distinct element of creativity . . . the desire and the ability to think for himself and to find imaginative solutions to difficult problems.

How do you stack up on these qualifications?

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## WE WOULD LIKE TO TALK WITH YOU

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## INTERVIEWS on Dec. 5-6

PROCTOR & GAMBLE WILL ALSO BE INTERVIEWING FOR POSITIONS IN SALES MANAGEMENT, FINANCE, PURCHASING AND TRANSPORTATION AT THIS TIME.

This is the second article of a series on how students in the various colleges view each other and themselves.

## Trinityite: The facade is everything

"We're no different," says a Trinity co-ed. "Others may have the idea Trinity is filled with snobs, but we are no different from the other colleges."

But some Trinityites thought differently. "We tend to be smug," admitted a former Trinity co-ed now in SGS. "The facade is everything at Trinity."

"Trinity is a closed college," said another Trinity graduate. "There are lots of snobs, but in the class room this atmosphere can be great."

"Vic may be suffering from a type of inverse snobbery," says Vicki Dickenson (I Trin). "They talk down Trinity because they are really suffering from an inferiority complex. To boost their ego they must tear down

someone else's."

Some Trinity students had anxieties about the UC refectory. They felt someone might jump and tackle them if they entered the "pit" with a tie on.

They also believed they would have to elbow their way through the crowd and sit on the floor because of lack of space.

## Innis: Not just a hole in the ground

Most Innis students like the college's close-knit, friendly atmosphere. Some comments: "People just don't know about Innis; it looks like a shack but it is not just a hole in the ground."

"The second and third year students welcomed me right away."

"Innis is one of the few colleges that can't be stereotyped, it has different people but in a small group."

About New College: New is a separate entity which sticks together, said Chuck Hutch-

ings I (Inn).

Hena Greisman (II Inn) noted, "New is a first-year college because all the hangouts are populated by freshmen."

Many Innis students felt that being Jewish was a main factor in getting along at New. A few, however, said New College types compared in warmth and diversity to Innis students.

UC appeared to Innis as a tight restrictive group. The refectory has a closed atmosphere where it is hard to meet people or feel a part. Susan Stoess (II Inn) observed: "You see some really odd people and 'weirdies' there."

A few students mentioned that SMC is quite American. Mike Stiege (I APSC) said, "It seemed like an American outpost in Canada".

Many students were reluctant to make any judgment.

"All the colleges are filled with basically the same type of people," said David Cooper (IV Trin).

He added that most of the colleges were filled with "the mass mediocrity of Southern Ontario."

## HERE & NOW

TODAY

1 p.m.

The Psycho-Analytical Conception of Man; Prof. Charles Hanley, philosophy dept. Rm. 214, University college. Liberal club meeting. Rm. 1073, Sidney Smith.

4 p.m.

Education in Developing Areas — What We Can Do; panel discussion for C.U.S.O. week. Ontario College of Education auditorium.

TUESDAY

1 p.m.

Establishment of English course union for all U.C. English students. Rm. 106, University College.

Organization meeting of the production staff of New college drama guild. Everybody welcome. Rm. 75, New college.

6 p.m.

Hillel diner's club. Fee: \$1.25. Phone now and reserve a place. 923-7837.

7 p.m.

Hillel house executive meeting. Everyone welcome. Hillel house. Relation of the Bible to Learning; a Christian Perspectives club discussion. Everyone welcome. South sitting room, Hart House.

7:30 p.m.

Meeting of Committee to End the War in Vietnam. Morning room, International Student Centre.

## Pot possession prevents university completion

LONDON, Ont. (VNS) — A University of Western Ontario student charged with possession of marijuana may not be allowed to complete his course.

Magistrate D. B. Menzies, who gave 18-year-old Mark Kirk two years probation, warned the youth that he had little chance of continuing at university.

The magistrate said university authorities have indicated that strong action will be taken to curtail the use of drugs on campus.

"I am satisfied that the authorities at the university will take appropriate steps . . . to deter students from using drugs."

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## Varsity icemen trim Junior Canadians

While the Senior Intercollegiate Hockey League was opening its 1967-68 season schedule, Varsity Blues were out on the east coast (Nova Scotia to be more specific) teaching Halifax Junior Canadians a few lessons in hockey fundamentals.

Blues came from behind Saturday to edge the baby Habs 5-4 before turning around and hammering them 10-4 on Sunday.

Paul Laurent was the scoring hero for Blues as he scored twice on Saturday and added a hat trick on Sunday. Gord Cunningham and Bob McClelland also found the Maritime climate to their taste as they each scored three goals during the two game series.

Newcomer Paul McCann

continued his steady play as he registered a singleton in each game. McCann also scored in last Sunday's game against Laurentian.

Murray Stroud and Brian St. John rounded out Varsity's scoring as they had single goals in the second game.

In SIHL openers, McMaster University jumped



BOB McCLELLAND

off to an excellent start as they bombed University of Montreal 13-4 before squeaking by Queen's 4-3 in Kingston.

In other action, Guelph got off to a rather poor beginning as they lost 6-1 to McGill in Montreal and 9-3 to Laval University in Quebec City.

In the McGill-Guelph contest, Peter Burgess was the big gun for the winning Redmen as he fired two goals and assisted on a third. Courtney Pratt, Terry Harron, Mike Stacey and Harry Griffiths also bulged the twine for McGill.

Mike Cummins counted Guelph's only marker as the losers failed for the third year in as many tries to win their first game of the season.

### ENGINEERING LIBERAL ARTS LECTURES

Wed., Nov. 22

THE NEW MORALITY  
REV. W. O. FENNELL

Wed., Dec. 6

CANADIAN-AMERICAN RELATIONS  
PROF. M. H. WATKINS

12:10 - 1:00 p.m.

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CONTACT THE STUDENT PLACEMENT OFFICE FOR INTERVIEW TIMES AND FURTHER INFORMATION.

# Swimmers open with victory

The Varsity swimming team started the season on a winning note with a convincing victory over York University and Ryerson in an exhibition meet last Thursday night at York. Despite the fact that many of their veterans swam exhibition in their specialties, Blues swept all but one event in compiling 139 points to York's total of 86, and Ryerson's 69.

This impressive performance against a highly rated York squad demonstrates that Toronto again have the depth and the individual stars which together should assure them of their ninth consecutive OQAA and third straight Canadian Intercollegiate Championships.

After their victory on Thursday night, Blues moved on to face their strongest opposition of the season, before the intercollegiate finals, at the Olympic Development meet on Saturday, at the University Settlement. This annual contest brings together top teams from throughout Canada and the United States. Although Varsity did not receive an official placement in the standings because they did not have a women's squad, they fared extremely well both individually and as a team.

Gaye Stratten was outstanding in whipping all comers in the 100 and 200 yard backstroke events. Stratten's winning times were his best ever as a Blue; an amazing

performance so early in the year. Theo van Ryn also displayed excellent early season form by setting a meet record of 50.0 seconds in the 100 yard freestyle. Van Ryn placed fourth in the 100 yard butterfly, and Toronto's Bob Heatley gave a strong showing in coming fifth in the same race.

A Varsity team of Chris Fisher, Robin Campbell, Van Ryn, and Stratten, set a meet record of 1 min. 32.4 sec. in the 200 yard freestyle relay, and in the most exciting race of the night, a foursome of Fisher, Warburton, van Ryn and Stratten came from behind to win the 400 yard individual medley relay by a whisker on a judges' decision.

# Blues dominate all-stars

If there was any lingering scepticism concerning Varsity Blues' worthiness as SIFL champions, it has ceased to exist after the announcement Saturday of league all-star selections. Blues dominated these selections just as they dominated SIFL competition all season.

In a poll, conducted by Canadian Press (sic), of coaches and writers in four big cities (but not us under-poverished, partisan sportsies) Toronto placed 11 players on the laud-squad to overwhelm the other three teams. Western was next with seven stars, while runner-up Queen's had five and last-place McGill Redmen two. Twenty-five play-

ers were named because of a tie.

Offensively Blues had five star stalwarts, including four repeats from last year. Scoring champion Mike Raham made it again at halfback while Mike Eben, of course, caught on for the third consecutive season at end. Three of Blues' unsung heroes made it on the offensive line — guard Ron Wakelin, and the gigantic tackle duo of Jim Kellam and Arnie Carefoote, who are glory boys for the second year in a row.

Blues' stellar defensive unit was rewarded with six selections. Paul McKay and deadly Riivo Ilves made it in the defensive backfield, while linemen Mike Wright, Ylo Korgemagi, Alex Squires, and Alex Topps nailed down the other spots.

**OFFENSIVE TEAM**

Halfbacks — Mike Raham, T; Jamie Johnston, Q; Bill Hendershot, W; Peter Bender, M.

Quarterback — Bob Israel, W.

Center — Peter Tasker, W.

Guards — Ron Wakelin, T; Bob Clirnie, Q.

Tackles — Arnie Carefoote, T; Jim Kellam, T.

Ends — Mike Eben, T; Carl Lindros, W.

**DEFENSIVE TEAM**

Halfbacks — Paul McKay, T; Payne Norris, Q; Riivo Ilves, T.

Linebackers — Ottavio Collisimo, W; Bill Martin, W; Mike Wright, T; Carl de Giacomo, Q.

Middle guard — Jeff Ashpitz, M.

Tackles — Brian Murray, W; Ylo Korgemagi, T.

Ends — Alex Squires, T; Joel Anderson, Q, and Alex Topps, T. (Tied).



RON WAKELIN

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## INTERCOLLEGIATE SKIING - MEN

There will be a meeting for men interested in trying out for the Intercollegiate Ski Team, who hold "A" or "B" class rating, on Wednesday, November 22nd at 5:00 p.m. in the UTA Committee Room, Hort House. Report to Coach Bill Beck.

## WOMEN'S ATHLETIC ASSOCIATION

### INTERFACULTY BASKETBALL

Date	North	South	Lower
Tues. Nov. 21			
5:00	PHE B-PHE D		
6:00	PHE C-PHE G	Vic I-St. H I	POT E-PHE E
7:00	POT B-Phorm	VIC II-SMC I	DENTS-UC
8:00	Innis-Scor.	POT C-Meds	
Thurs. Nov. 23			
6:00	Innis	POT C-St. H	

## PROFESSIONAL ACCOUNTING OPPORTUNITIES

Students of any faculty interested in training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Our representatives will be on Campus  
November 22 and 23, 1967

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Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Clarkson, Gordon representatives will be on campus

NOVEMBER 28, 29 and 30

Interview appointments may be made through the office of the Student Placement Office.

If this time is inconvenient, please contact us directly. Phone 368-2751.

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# Great day for Varsity as Queen's and Western fall



By DAVID ADAM

A UTRFC Syndicated Service

Stalwart work by Varsity Blues' forwards was the dominating aspect of the 11-6 Toronto victory over Western Mustangs which regained the Turner Cup for U of T after a three year absence.

Led by pack-leader and captain Alan Major, the Varsity forwards maintained possession of the ball in the scrum and lineouts as Andy Bethel and Maris Apse worked very effectively. As a result the home side was given the opportunity to exert overwhelming pressure throughout the match. The relatively close score by no means reflected Toronto's control of the play.

Early in the match, winger John Holmes ran through the Western wing three-quarter and counted Blues' initial 3 points by finishing a well-executed play from centre Peter Sutherland. Thereafter, despite some very intelligent running from former footballers Sutherland and Doug Phibbs, who continually sliced through the opposition, the Varsity backs were hampered in their effectiveness by some inopportune kicking, indicating perhaps a weakness in their overall game strategy.

Ill-placed kicks going to Western fullback Peter Norris allowed him to demonstrate his devastating kicking ability much to the chagrin of Blues' forwards, who had strived so masterfully to obtain the ball in the loose. Norris, who otherwise had a disappointing day, kicked two penalty goals for the Western scoring, and Andy Gibson contributed one penalty goal worth three more points for Toronto.

The Blues pack supplied the final 5 points of the match late in the closing moments. As the partisan crowd roared for a score, the forwards moved the ball to the Western 5 yard line; a scrum resulted and George Wray, Varsity scrum-half, called for the pack to carry the ball over. Al Major fell on it for a well-earned try and Bill Kyle completed the scoring with the 2 point convert.

Blues played the final 15 minutes without Terry McBride, Scott McClure and John Holmes, who all received such punishment that they were prevented from continuing in the match. McBride received a separated shoulder, McClure suffered a severe concussion and Holmes fell victim to a serious charley horse.

This heroic victory over the previously unbeaten Western team was achieved only through the magnificent morale of Blues' side. This quality developed only gradually through the season but coalesced finally and necessarily to create a matchless side of players.

James Hamilton, the Blues' hard-working coach, deserves many thanks for his efforts in training this fine side.

Varsity Soccer Blues showed their true class in beating an excellent Queen's Golden Gael's team 4-0, Saturday morning at Varsity Stadium. As a result of the win, Varsity retained the Blackwood Trophy, emblematic of soccer supremacy in the OAAA, for the fourth consecutive year.

Blues were in control throughout the game, never allowing Gaels the upper hand. Proof of this is the fact that Stan Bogucki, who tended the nets for Blues, handled but three shots, all from long range, during the entire game.

All of Blues' players came up with a great effort and to single out one would be an injustice to the rest. Let us just say that the defense was impenetrable, the halfline solid, and the forward line devastating, though luckless.

Queen's also must be applauded on their effort. Even though outplayed by Varsity, never once did they give up while a lesser team may have folded under the tremendous pressure applied to them.

It was unfortunate that the weatherman refused to cooperate Saturday morning. The cold and rain cut down the size of the crowd to about a hundred stoic fans. However, these brave souls were treated to quite an exhibition of soccer.

Blues forged to the attack from the opening whistle and were it not for the excellent goaltending of Fred Hausen and a couple of close misses by Ron Muir and Frank Soppelsa, the game would have been an easy rout. That it was not. Varsity kept up the pressure and at the fifteen minute mark, a hard cross by Soppelsa was deflected by Jim Lefkos into the enemy net.

Queen's tried to fight back but excellent defensive work by Bill Nepotiuk, Eric Sereda, Dwight Taylor and sweeper Allan Cragg spoiled most of Gael's attempts. Their most dangerous chance was a pass-



GRAHAM SHIELS

ing combination culminating with a Ian Jones's shot that came within a whisker of the right post.

Varsity's supremacy was evident, nevertheless, and a sense of danger pervaded every time Blues closed in on the Queen's goalmouth. Lefkos, Soppelsa, and Shiels had close misses, and Hausen made good saves on two Jim Laverty shots. The half ended, however, with Blues leading 1-0.

After the changeover, the same pattern prevailed — Blues always pressing while Gaels attempted to counterattack now and then. Ten minutes into the half, Austris Liepa brought down a rebound off a Shiels corner kick and banged it into a corner of the net to up the count to two zip. Five minutes later, Liepa put across a high ball that Soppelsa headed beautifully into the twine. The floodgates seemed to have opened but Queen's refused to fold. They came back and had an excellent opportunity when Jones headed a corner kick just wide. But that was it. Fifteen minutes from the end Soppelsa scored his second and Blues fourth with a stellar shot that clearly beat Hausen.

The last minutes of the game saw Blues trying to up the score, often having seven men on the attack. All to no avail. The final count stayed at 4-0 and Blues were once again champions.

According to many of the Varsity players, Queen's was the best team they faced all season. Their outstanding individuals were goaltender Fred Hausen, Jim Pirie, Ojo Nwaakesi, and Ian Jones. It is no wonder they went undefeated until they met the powerful Blues.



JIM LEFKOS

## SQUASH NEWS

Varsity Blues' Mike Gardiner has gained a berth in the final of the Toronto and District "C" squash championship by defeating Steve Moyscy of the Granite Club 3-2.

Gardiner, down 2-1 in games, rallied to take the next two games 15-5, 15-11, in the semi-final match played at the Badminton and Racquet Club, Friday evening.

These were the first two games Gardiner lost in five rounds of tournament play.

Gardiner meets Dave Body of the Toronto Cricket, Skating and Curling Club tonight at 6:00 to decide the championship.

Gardiner, who captained last year's Varsity team, is ranked third on the team this season. He is defending undergraduate champion.

## College Bowl berth for Mac

Prospects for a successful College Bowl next weekend were given a scintillating incision of adrenalin on Saturday as McMaster Marauders earned a berth by groping past St. Francis Xavier, 7-0.

McMaster now meets University of Alberta Golden Bears in Toronto on Nov. 25 for the Canadian college championship (sic). The near-presence of Mac's horde of rabid fans will ensure a good crowd for the game. Toronto football fanatics should not let the absence of a Varsity squad hamper their ducat purchases. A good football game is a good football game no matter who's playing.

Playing with eight members of last year's runner-up to St. Francis in the Bowl, Marauders held the powerhouse Bluenosers to nine first downs and less than 200 yards total offense.

Mac's superlative quarterback, Dick Waring, was the main cog in the victory machine as he scored the only touchdown on an eight-yard run in the second quarter to cap a 100 yd. drive in six plays. Waring is far and away the best pivot in Canadian college football this year. Tom Allen added the other Mac point on a 39 yd. single.

The game was played on a gruesome gridiron which X-men coach Don Looney termed "the worst 18 I've seen in ten years."

# Sit-in sparks SAC debate on employment recruiting

By PAUL MACRAE

Monday's shouting, straining, sprawling sit-in has sparked a Students Administrative Council debate on a student voice in the operations of the university's Placement Service.

In the wake of the protests against the conducting of interviews by Dow Chemical of Canada, whose parent firm manufactures napalm, the council will debate a motion proposed by the campus Committee to End the War in Vietnam.

The motion calls for:

- an advisory board on the Placement Service with student, faculty, administration and alumni representation, to be convened immediately;
- giving this board the power to authorize use of university facilities for companies wishing to recruit students;

- instructing SAC members on the board to oppose any requests from companies involved in supplying U.S. forces in the Vietnam war.

The motion was formulated at a meeting after yesterday's sit-in on the steps of

Simcoe Hall was ignored by the administration. Protestors demanded that the administration suspend the use of university facilities to a Dow recruiter pending a decision on the matter by SAC.

There were also hints at the meeting of a larger demonstration Friday that would involve hundreds or even thousands of students.

The first sit-in Monday was at the Placement Service. It aimed to suspend Dow interviews until SAC could legislate on their desirability, and to place all further campus recruiting under SAC's supervision.

Eighty students and a sprinkling of faculty blocked both entrances to the Placement Service building on Willcocks St. after both demands were refused.

For three hours the sit-in virtually imprisoned Registrar Robin Ross and the Dow representative, William White.

To get out they would have had to crawl across the inert bodies of the demonstrators,



photo by SHERRY BRYDSON

Teacher-cum-protester David Hemblen conducts his nine o'clock Anglo Saxon class on the steps of Simcoe Hall. Five obliging co-eds turned up to do translations in the cold while demonstrators waited to hear some word from the administration.

who were sprawled over every inch of the building's porch and out onto the sidewalk.

After two hours, organizers David Hemblen, Marlie Ritchie and Professor Chandler Davis of the philosophy department were admitted into the building to see Mr. White.

They emerged 45 minutes later and said White had agreed not to recruit Tuesday or Wednesday.

But Mr. Ross, they said, had not agreed to suspend any use of university facilities until SAC had decided the matter, and he did not favor giving SAC sole control of recruitment decisions.

"Our first demand has been met," said Hemblen. "Our second has not."

At a stormy three-hour meeting after the protest broke up at 5 p.m., yesterday's sit-in was planned to press the second demand.

After considerable debate and discussion the Dow representative was forced to run a "gauntlet," a line of students with arms joined to make an arch.

Flanked by two plain-clothes policemen, Mr. White scuttled out to his car, bowling over a demonstrator as he ran.

"Blocking Dow is no use in furthering our purpose now," said Pat Stenberg (11 New). "Let's transfer the protest to Simcoe Hall and make it hard for them."

Mr. Ross was detained for a half hour after White was released. The strain showed on his face as he was questioned and sometimes heckled by demonstrators.

"The Dow representative has made it clear he does not wish to conduct interviews tomorrow (Tuesday) or Wednesday," he said quietly.

"The matter will be placed under review and the views of SAC regarding the presence of Dow on this campus will be discussed."

A path was cleared and Mr. Ross walked out.

Engineering students with interviews did not find it so

(Continued on Page 3)

## THE varsity

TORONTO

Vol. 87 — NO. 28 — NOVEMBER 22, 1967

## Ryerson's 'Booxodus' empties library

By SHERRY BRYDSON

A "Booxodus" by 500 Ryerson students yesterday left the institute's library in a state of turmoil — and minus at least 3,000 books.

The move was a protest against what students and administrators agree is a totally inadequate library service. In order to point out that Ryerson has the lowest number of books a student (4.8) of any such institution in Canada, organizers of the demonstration urged all students to take out six books each, hopefully leaving the shelves bare.

The Daily Ryersonian ran front-page editorials Monday and yesterday urging all students to take part. The movement was supported by journalism professor Richard Lunn, the students council, and most of the other campus organizations.

At 1 p.m. yesterday, 500 students marched to the library and began to take out their six books each. By 3 p.m. the library was almost quiet again and a number of shelves were standing bare.

Lynn Raeburn, a SAC vice-president said: "I'm not directly involved in the Booxodus but I'm very concerned."

"I never use this library — in fact I haven't been here this year — because it's much easier to use the central library or Sigmund Samuel Library."

She pointed out a number of books in the library that have little relevance to the courses taught at Ryerson: Stories that Sing, Tip Toe Tunes, Truck Shop Manual 1958, Breast Feeding, and I Was a House Detective.

"There is only one school in Toronto with a lower ratio of books than Ryerson," said Miss Raeburn, "and it's a high school."

The University of Toronto has a ratio of 120 books a student. Carlton University, the same size as Ryerson, has 37 books a student.

The administration has pointed out repeatedly that services will be improved when the Ryerson library moves to its new quarters. Peggy Kinsella, the head reference librarian, said she didn't know when the library would be moved.

"First it was to be moved last fall," she said. "Then it was December. Now it's January."

Plans for an 18 storey building on the site of the present library have been discussed. "But we want action now," said Miss Raeburn.

"In a couple of years I'll be an alumnus and a new library won't do me any good. The board of governors knows the problem is there. The principal knows the problem is there.

"But nobody will get going and do something."

## Daily columnist Fekete will take McGill discipline committee to court

MONTREAL (CUP)—John Fekete, a columnist for the McGill Daily, says he is taking the principal and the senate discipline committee of McGill University to court.

Fekete is to face the discipline committee, along with editor Peter Allnutt and supplement editor Pierre Fournier. They are charged with "participating in the publication of an article which contravenes standards of decency acceptable by and in this university."

The charges arise from the publication earlier this month of an article from The Realist, a U.S. magazine.

A court writ issued Monday asks the university to halt any further proceedings against Fekete. It names McGill Principal H. Locke Robertson and the members of the discipline committee to appear in court Friday.

Fekete says his lawyers are

challenging the committee's jurisdiction in disciplining students, under the articles of Quebec's code of civil procedure.

Principal Robertson announced last week that the administration will not comply with a student council request that it drop charges against the three students.

"The Senate committee on student discipline cannot withdraw the charges," he said in a letter to Peter Smith, the president of the student union.

"The Senate will give no instruction to the committee, in whose fairness to judge the problems involved it has complete confidence."

The letter cited university statutes giving the senate "general disciplinary authority" over the student body.

"Let fair men, duly appointed, do their difficult duty. Afterwards we will speak of change."



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**Around Campus...**

**GSU holds new executive elections**

The Graduate Students Union will elect a new executive Friday to fill positions left vacant by the resignation of its former executive.

The treasurer and vice-president resigned following a vote of non-confidence Nov. 1. The president and the secretary had previously resigned.

The positions to be filled are president, vice-president, secretary, treasurer and eight executive representatives. Nominations must be deposited with the GSU secretary before 5 p.m. tomorrow.

Voting will take place Friday at the GSU and the concourse of the Sigmund Samuel Library between 9 a.m. and 5 p.m.

Any graduate department located outside the Bay-Bloor-Spadina-College area can obtain a separate ballot box by applying to the GSU secretary or a member of the election committee.

There will be a general meeting to hear the candidates' policy statements today at 4 p.m. in the GSU, 16 Bancroft Street.

**HSU votes for executive positions**

About 60 per cent of the eligible electorate voted yesterday for the executive of the newly-founded History Students Union.

The newly elected executive will meet tomorrow to write a constitution for the organization.

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# Engineers want Dow back on campus

By MIKE KESTERTON

A motion to support chemical engineers wanting to bring back Dow interviewers was passed by the engineering society last night.

The 15-9 vote ended a noisy three-hour debate which saw spectators outnumbering members.

John Morris the society president, who took part in the sit-in against Dow, said, "I'm just sick at this motion."

A motion deploring the use of "physical force" by demonstrators in preventing job-seekers from talking to Dow was unanimously passed.

In debating the use of napalm in war, Marinus Hus (IV APSC) said, "It's a little nasty, perhaps."

"But we live in a country where we produce what we can sell."

"Dow Canada's polystyrene isn't used for napalm," Art McIlwain (II APSC) said. "It's used to make saran wrap."

"I'm in favor of napalm," said Rick Salvador (IV APSC) "because it makes war horrible."

"And war should be horrible."

Two faculty members on the sit-in committee arrived and were questioned by council members.

"We apologize for any inconvenience we may have caused," Dr. Paul Hoch said. "We just wanted to postpone the interviews until a decision could be made by students as to whether or not they want Dow representatives on campus."

Assailing the "muddle-headed" "long-haired" faculty, McIlwain said: "What they are really fighting against is man's inhumanity to man. Why not also be in favor of apple pie and motherhood?"

Andy Weiner (SGS) added a note of humor by saying "I'm for peace in Vietnam."

"I propose we adopt the slogan 'Kill for Peace'" he added, sitting down amid laughter and applause from the chemical engineers at the meeting.

# Ryerson student heckles Dow march

(Continued from Page 1)

easy to get in or out of the building.

An engineer fought his way to the door and was met by a boiling wall of demonstrators. "Let him in you idiots!" a demonstrator called out.

"It's my building tool" the engineer said. "Do you deny me the right to an interview?"

On the crowd's edge several members of the right-wing Edmund Burke Society held a counter demonstration. Their signs read: We Dig Dow—Bomb to Win in Vietnam and Attention Dow—Peace Creeps do not Speak for U of T Students.

The only real violence during the demonstration erupted when a Ryerson student, who had come to heckle, took a swing at a Burkite. Two policemen moved in and broke it up. There were no arrests.

"We have made tremendous progress," Dr. Paul Hoch, a post-doctoral physics fellow and one of the organizers of the demonstration, said after it was over.

"Many students were made aware of the problem of companies complicit in the

war recruiting on campus, and we have embarrassed Dow and driven it from the campus.

"We now will try to consolidate our position by getting specific action from the administration and a com-

mitment from SAC."

As he left the placement building, Mr. Ross was asked how he felt about the demonstration.

"Nothing ever shakes my belief in students," he replied.

# New appoints students to council

The New College student council last night approved the appointment of five students to the New college council.

There was little debate as the council's invitation was accepted. The five students will be the president and two other members of the student council, and two other students.

A motion was also passed favoring the appointment of a committee to choose the non-student-council mem-

bers. They will be chosen on the basis of written applications and personal interviews.

The student council members to sit on the college council are Pat Armstrong (II New), the student president, Dave Gray (II New) and Bernie Zuckerman (II New).

Gray commented: "We want discussion, not conflict."

"There are other reasons for this than just student power."

# Parade publicizes Mikites musical

Miss Toronto, Debbie Berkart (I SMC) and a bevy of other St. Michael's College beauties yesterday heralded the coming of this year's Mikites theatrical production, *How To Succeed in Business*

Without Really Trying.

First stop for the lively cavalcade of five cars was Hart House. "Mes amis, I am here to spread the word about the great extravaganza being produced by the Mikites," sputtered a spastic imitator of John Diefenbaker.

Crawling through engineering territory, the Mikites met little opposition—mainly because there were no engineers sauntering about at class time.

In fact until 3 p.m. there was not much audience reaction except from bleary-eyed construction workers and shivering protesters at the Placement Centre.

With a couple of bumps and lots of grinds, the procession stopped in front of Sidney Smith Hall. As awestruck students gaped, swarming Mikites plastered posters on doors, sidewalks, cars and traffic meters.

Then in a cloud of ticker tape and balloons they were up and away.

The musical comedy will be presented at the Ryerson Theatre Nov. 30 to Dec. 2. Tickets are being sold at booths in the main library, Sid Smith and at SMC.



St. Michael's College students in a cavalcade advertising this year's Mikities, *How to Succeed in Business Without Really Trying*.

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NOON HOUR TALK  
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Art Gallery — 1:15 p.m.  
Thurs. Nov. 23 Luella Booth  
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from "Statement" and David Pape  
will also be reading.  
Ladies Welcome.

CAMERA CLUB

Thurs. Nov. 23 - 1:10 p.m.  
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# U. of T. Flying Club OPEN MEETING

Larry Costello, Captain of the Canadian Nat. Parachute Team

will present films and a discussion of sport parachuting.

REFRESHMENTS AFTER THE MEETING

**THURS. NOV. 23, 7:30 P.M.  
DEBATES ROOM, HART HOUSE**

"We in Dow do not and should not decide military strategy or policy; we are a supplier of goods to the Defense Department, not a policy maker."  
—A. P. Beutel, Vice-President and Director of Government Affairs for Dow Chemical Co.

"I was only following orders . . . we only supplied the lorries."  
—Adolf Eichmann

## when human life becomes a matter of convenience

Acting-President Sword emerged from the inconveniences of Monday and Tuesday's demonstrations with a totally predictable reaction. He affirmed the right of the students and the staff of the University to speak out and demonstrate an "any . . . subject of concern to them." Added Acting-President Sword, "The University stands for open and widespread discussion."

But, added the Acting-President, students and staff have no right to restrain the freedom of others; "Demonstrations in which physical force or anything resembling it is used cannot be permitted because this way of settling issues is contrary to everything the university stands for."

It is tempting to enter into arguments based on hairsplitting legalism and philosophical debate concerning the nature of a university, the rights and responsibilities of its members, and whether or not the presence of Dow recruiters on the campus is or is not "contrary to everything the university stands for."

However honorable and justifiable these arguments may be and sincere the demonstrators may have been in their demands for student control over the presence of job interviewers on the campus (and we feel that they were), we nonetheless think that these arguments are not crucial to the reasons for the demonstration, and the reasons for our supporting it.

The fundamental question is whether or not one accepts the use of napalm in a war being waged upon civilians.

By now, we all know the effects of na-

palms. We also know of the "improvements" that Dow's research has made on the efficiency of this weapon: it now burns right through the body, and is sufficiently adhesive that it is virtually impossible to remove it.

We also know that the purpose to which it is being put is roughly the same as the purpose to which poison gas was put by the Germans in the concentration camps of World War II: civilian extermination and intimidation.

Albert Camus defined rebellion in terms of limits; there comes a point at which a situation can no longer be endured, and when a situation passes the point where enough people refuse to accept the status quo, rebellion occurs. The idea that this university, on whatever grounds of "freedom of expression or movement," as Acting President Sword put it, would permit Dow representatives to use university facilities was morally repugnant to a significant number of people. Not content with merely "speaking out," "demonstrating," or "voicing their disapproval," they rebelled. Napalm, its production, sole and use, simply is not a matter for "open and widespread discussion."

But, predictably, in the name of "freedom of expression and movement," and affirming the University's concern with "open and widespread discussion," the Administration has condemned the non-violent demonstration on Monday.

The University Administration is, of course, legally within its rights. In committing civil disobedience, the demonstra-

tions were repasing within the comforts of little or no legal protection, and they knew it.

However, in the Administration's bland assumption that everything, even napalm, is a matter for "open and widespread discussion," it is implying a moral abdication that reveals, as perhaps few other Administration statements have, what the university really stands for . . . and what it refuses to stand against.

Analyzed properly, this statement shows that the university has come out in favor of convenience: convenience of Dow and of the seven or eight students who wanted to meet the Dow man for job interviews.

Dow's convenience, we aren't too worried about. Dow of Canada's convenience is no different. To argue that the Canadian company set up by and wholly-owned by the parent U.S. is not morally involved in the manufacture of napalm, is ludicrous.

The convenience of the students is a different matter. Our support goes to the sit-in because we think the people participating in it are right; and the students applying for jobs with Dow are wrong. It all boils down to that, doesn't it?

But justifying the physical impediment of students wanting to apply for a job with Dow is impossible in terms other than we have already used. It becomes a matter of making a choice between one (a student's job) and the other (rejection of human death and suffering). In other words, the end is so important that the means are justifiable.

What must be done on this campus, and what the university has failed to do, is educate. We mean real education involving the beauty of human life and the ugliness of mass disrespect for life. And mass disrespect in the face of the mass slaughter. Instead we are taught to sit back calmly and discuss the issues involved. Maybe the problem will go away itself while we're talking.

SAC tonight is faced with the tough problem of having to consider if the student body should have control over which companies are allowed to recruit here. The council could forget the whole thing, of course, because the matter is not on the agenda and there are no proper ways to add it to the agenda at this time.

## j. h. sword's statement

The following is a statement issued yesterday on the Dow protest by J. H. Sword, the acting president of the University of Toronto.

Individually or in groups, staff and students at the University of Toronto have the right to speak out and to demonstrate in connection with national or international issues or on any other subject of concern to them. The University stands for open and widespread discussion. By this means we arrive at most of our policy decisions.

But the right to be heard and to demonstrate does not carry with it the right to restrain freedom of expression or movement by others who may hold different views. Demonstrations in which physical force or anything resembling it is used cannot be permitted because this way of settling issues is contrary to everything a university stands for. In a recent resolution the council of the American Association of University Professors declared: "All components of the academic community are under a strong obligation to protect its processes from these

tactics."

Following yesterday's demonstration at the University Placement Service office, the representative of the Dow Chemical Company stated publicly that his company had suspended the employment interviews scheduled to take place at the University today.

The University is considering the next steps in connection with this matter. In these deliberations the views expressed by the group of students and faculty who took part in yesterday's demonstration and any views that may be expressed by the Students' Administrative Council will be given sober and serious consideration.

For the past four months the whole nature, purpose and functioning of the Placement Service has been under study by a committee consisting of academic and administrative staff and the President of the Students' Administrative Council. At no stage in the deliberations of this committee has the President of the SAC indicated that the SAC wishes to exert any veto power on the companies to be permitted to recruit on this campus.

## LETTERS

Sir:

In recent weeks your paper and others have carried articles which have referred to Erindale and Scarborough Colleges as "dumping grounds" with inferior standards for inferior students. It just isn't so. In fact, if anything, Erindale and Scarborough Colleges have a superior academic atmosphere. Instead of subjecting the undergraduate to gigantic classes which leave him no opportunity to ask questions and to discuss issues, classes at the satellite colleges are generally much smaller and allow a much greater communication between student and professor. In addition, Erindale and Scarborough Colleges have the same standard of teaching because they have the SAME professors as the main campus. For years there has been an outcry for smaller classes, more tutorials, and greater communication between student and teacher. This exists at Erindale and Scarborough now.

Turning to the question of the students themselves, yes, some students who originally applied for the main campus were told they had to go to

the satellite colleges. But a much larger percentage are attending the satellite colleges, not because they would not have been accepted by the main campus, but because they would avoid the problems of parking, city traffic, and large classes which have plagued the main campus for years. This has been pointed out on more than one occasion by the principal of Erindale, Dr. Wilson, who is certainly in a better position to comment on the situation than many who do.

It is a pity that there are still some who do not realize what an asset the satellite colleges are and can be in the future. Both are relatively new, however, and anything which is printed about them can have a great effect on their future development and their, as yet, unestablished reputation. It is for this reason and for the students who may in future years wish to enter Erindale or Scarborough that we request that you print this letter.

David Lawrence (I Erindale)  
Rick Bush (I Erindale)

# THE varsity

TORONTO

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# WHY I SAT IN...

By LAUREL LIMPUS

Monday I sat down in front of the Placement Service and blocked the door with my body so that job interviews for Dow recruiting could not take place. A boy stepped on my back and on my hand. He also stepped directly upon the stomach of the girl next to me causing her to vomit, but not to relinquish her place in the sit-in. We were there because we thought that the whole student body, and not just those boys applying for jobs, should decide if Dow should come here. The whole university is implicated in this decision.

It is true that we did our best to stop them from entering the building. It is true that we kept them in the building for two hours after they had climbed in over us. I am willing to admit that, in a certain light, I was abridging their freedom to see the Dow interviewer. I did this, however, because of a moral decision, because I believe that in some cases more general considerations outweigh what is often called a man's individual freedom.

Dow Chemical makes napalm. Napalm is very like poison gas; it inflicts a cruel,

long, unnatural and horrible death on its victims. It is used indiscriminately in the Vietnamese countryside by the Americans, and 50 pounds a month of it falls on men, women and children. The number of children in Vietnam who have been disfigured, burned and killed by napalm is staggering, as is attested to by articles in Ramparts and the Star Weekly, to name only two magazines.

Dow Chemical refuses to assume any responsibility for this suffering, contending that it only fills government orders, and that it is not a company's place to dictate government policy. Similarly Adolf Eichmann, when confronted with his role in the destruction of thousands of Jews, answered: "I only provided the lorries."

## NUREMBERG

It was decided at Nuremberg that individual men do have moral responsibility when they help to commit mass crimes. What should we think of people whose salaries are paid by a company profiting from the burning flesh of the Vietnamese people?

## GENOCIDE

Dow Chemical is engaged in genocide. The rights of the Vietnamese people not to be burned, mutilated and killed by napalm are being violated by the actions of



Dow Chemical. Where are the profits that pay me coming from, and whose blood are they drenched in?

## DRAW THE LINE

We sat down yesterday because we would like to

begin to draw the line at the university. This is the students' university, and the students should have the right to decide what purposes it serves. They should be able to choose if the

Placement Service facilities should be used by companies like Dow Chemical which are involved in the war machine. The administration, several of its members associated with complex companies, is not an impartial judge of this matter. More than this, it simply does not have the right to dictate to the students how student services will be used. *Students* use the placement service; *students* should decide what goes on there.

## TEMPORARY SUSPENSION

We asked the university for a temporary suspension of Dow recruiting until SAC could consider the matter. We asked them to stop the interviews for two days yesterday and today, until the students could voice their opinion. This was not a great abridgement of a boy's right to see the interviewers, since in these two days hundreds of people were burned by napalm.

SAC is meeting tonight. I hope that it will vote in favor of ending the university's complicity in the slaughter of other human beings.

## ... WHAT OTHERS THOUGHT

### napalm doesn't burn Vietnamese children

Sir: I don't know whether our Varsity editor practices deliberate distortion and falsification or he is just ignorant. In any case it seems assinine to wrap oneself in self-righteous wrath about something that isn't borne out by facts and to demand an equally sanctimonious stand from the whole university.

If our editor had bothered to read anything more than Ramparts magazine, he just might have noticed the comments on napalm and burning babies by New York Times medical columnist, Dr. Howard Rusk, during the week of March 21, 1967.

After a painstaking investigation Rusk was unable to find a single case of a child who had been burned by napalm and he heard of only a few.

The doctor is not a man to close his eyes to human suffering and would certainly have caused an outcry if he had found some evidence of napalm child casualties.

Your very truly, Juris Dreifelds (SGS)



(Ed. note: What's this, Mr. Dreifelds?)

### the wrong method

Sir: Monday's demonstration at the Placement Service illustrates the dedication of members of our university to find new means to stop the agony of a cruel and unjust war. As such it can lead all of us, students, administrators, and professors, to think afresh about what our relation is to the immoral use of military might. Further, the question of whether we want to encourage students to take jobs with a firm which manufactures napalm is just a poignant and urgent case of the more general problem of work in our society. How long can we go on thinking about work as if all that counted

was the money? As if we didn't care whether work was joyless, dull, destructive?

It is to the honour of the demonstration to have posed this problem dramatically.

On the other hand, it was dishonourable, self-defeating and gratuitous for some members of the demonstration to try to humiliate the Dow representative at his departure. Many of us in the demonstration, faculty and students, think that humiliation is a primitive tactic.

It leads to mindless conformity, never to thought, analysis and courageous engagement. A crowd humiliating a man is cowardly and warlike. That's not the way to keep the Vietnamese from being burned.

Natalie Zemon Davis  
Associate Professor of History.

### respect freedoms

Sir: On Monday, November 20, members of the CEWW protested the presence on the campus of the Dow Chemical Limited representative, whose parent company, in the U.S. manufactures napalm, a chemical used in the Vietnamese War. As the body of students most affected by the demonstration, it is our opinion that this group has every right to express its views on Vietnam. But when these demonstrations interfere with the rights of individuals, namely those who have an interview with Dow, then their action cannot be condoned. It is the right of every person to have the freedom of opinion and the freedom of speech. Those demonstrators at 45 Willcocks Ave. were not denied these rights. However, by their actions, this group denied those individuals who wished to enter the building, THEIR RIGHTS.

We respect your freedoms, CEWW and feel that you should have the courtesy to respect ours.

Members of the Third Year  
Chemical Engineering Class.

### what does sac know?

Sir: I find it necessary to express my objection to the view expressed by the Toronto Committee to End the War in Vietnam in a recent pamphlet that "SAC, not the administration, should invite interviewers to this campus." This statement, provoked by the appearance of Dow Chemical of Canada, contains the implication that SAC possesses some superior capacity for judging the "morality" of a particular company and whether or not students ought to be able to easily meet these companies for interviews.

Few would deny and many support the right of the CEWW to express their revulsion to the thought of a civilized company profiteering from the manufacture of napalm. Nevertheless, I resent the implication that SAC, or anyone else, would prevent my meeting an employer recruiting on the campus because it is, so to speak, "morally unfit" to do so. Certainly, by graduation each individual ought to be capable of making these choices entirely on his own. I seriously doubt SAC's ability to make these decisions.

Thomas Hards (II Vic)

## COMPACT CONTACT



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Professional salary scale and increases based on performance as well as excellent employee fringe benefit plans.

Contact the Placement Office for detailed information, brochures and interview appointment.

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## NOVEMBER 27

to answer your questions.

If by chance you are unable to make an appointment at this particular time, get in touch with us direct by calling Mr. Warren Lobrie, or the partner in charge of our Toronto Office, at 366-6521.

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Nassau, Bahamas.

# Dow sit-in freezes out as demons

By PAUL MACRAE and SHERRY BRYDSON

A sit-in is always a cosy thing, and after Monday's demonstration turned into a sit-out, cuddling became a necessity.

Young Communists suddenly became friendly with CEWV-types. People introduced themselves — after sharing scarves, coffee and cigarettes. It was frigid on the steps of the placement service, and the press of 80 bodies did little to alleviate the cold.

It was an eight-hour freeze-out for some demonstrators. Picketing started at 9 a.m. as a sparse 15 persons paced back and forth along Willcocks, turning the fresh snow and dying lawn into muddy puddles.

By 11 a.m. 30 demonstrators were churning the lawn



Paul Hoch, one of the sit-in leaders addresses the crowd at yesterday's demonstration.

Prospective Dow employees may be able to avoid the complications of an interview at the Placement Service.

"I am perfectly willing to arrange an interview in my office at any time for any of my students," Professor W. F. Graydon of the faculty of engineering said in an interview last night.

"There is no question students have the right to the interviews. I will do anything necessary to achieve that end.

"But it is my hope and expectation that the interviews will be resumed in their proper course."

A. W. Headrick, the assistant director of the Placement Service, says the fate of the interviews is "still very much up in the air."

He confirmed last night that Dow recruiters would not be conducting interviews today.

"To my knowledge they are waiting until some decisions are made by SAC and the administration," he said.



Registrar Robin Ross, speaks to the protesters, as David Hemblen smiles serenely at the speech.

in front of the placement building.

A girl, very embarrassed, crossed not a scab!" she laughed. "I'm only with General Foods!"

Two girls shook their heads at placement Service. "Dow shall not kill! Dow here today? That's embarrassing."

Two freshmen watched from the palm as a military weapon," said nuclear weapons."

Six or seven engineers marched Dow!" and "Wouldn't a Dow go to the moon?"

Engineer: "Give us a 'D!' Chorus: 'O!' 'O!' 'Give us a 'double-ya!' 'dya got?'" "BEER!"

Meanwhile a picketer put on a skull mask. He carried a briefcase on one side and a "bomb" protruding from the other.

A luncheon meeting failed to stop the demonstrators, now 80-strong, pushed their way onto the building porch, steps, and out onto the street.

Soon after, an enthusiastic picketer perched on top of the building, waving his sign, Napalm Burns Babs. He was seen phantly.

No one told him to get down. He was too busy sitting to notice.

At one point a parade of cars turned off Spadina onto Willcocks, and a St. Michael's College product line in Business.

"Kill for money," a squatter said. A group of third and fourth-year students appeared with a petition asking that Dow respect their rights to see the Dow report.

They couldn't get the petition sheet in the building, so they hung it from a cable on the side of the building hauled it, hand over hand, to the second storey window.

In the New College women's area, cement mixers rumbled like a parade making a run.

After four o'clock the solidarity of the protest began to shatter. Debates arose over what to do with the sit-in now that he had agreed to leave campus.

As the temperature dropped and the protesters wanted to call it a day, they decided to walk.

Six or seven demonstrators walked into the warm building sent out a message: "be willing to sit-in" until hell freezes over and greet their note.

Eventually, a majority decided to end the sit-in and try again Tuesday.

It was cold again Tuesday morning.

photos by ART Mc



# demonstrators picket campus interviews

the picket line. "I'm going for an interview. I don't want to be in the picket line. It isn't that sick." "Is it?"

corner. "I prefer name. "It's better than name."

up shouting "Yeah Now?" "DEE!" "Give us an interview!" "DOUBLE-YA!" "Whad'ya want?"

marine helmet and a sign with "CIL" taped on the top.

recruiting and the deep on the placement of the sidewalk.

rd-carrier scaled the building for 20 minutes, and grinning triumphantly.

demonstrators were

covered with posters and played to advertise the success of How to Succeed in Business Without Really Trying.

stad. chemical engineers they be given their representative. When they front door, they tied of their number in hand, into the second floor.

residence construction quadron of bombers

which marked the early away. Arguments and the Dow representative

s. darkness fell, many while they could still

had forced their way in. It said they would never." Cynical laughter

not to wait that long



VAIN and SHERRY BRYDSON



## Consider banking as a career

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AT  
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DATE

Thurs. Nov. 23 — Business Admin.  
Friday Nov. 24 — Arts

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We wish to interview interested students who are in or have completed

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**TORONTO-DOMINION**  
The Bank where people make the difference.

## CUSO WEEK

WEDNESDAY NOVEMBER 22  
INFORMATION MEETING

Come and hear returned volunteers talk about their experiences and answer your questions.

I.S.C., 33 ST. GEORGE ST.

1:00 - 2:00 P.M. — 8:00 - 10:00 P.M.

THURSDAY NOVEMBER 23

CANADA'S COMMITMENT TO  
DEVELOPING NATIONS

PANEL:

Cranford Pratt — Chairman of the International Studies Program at the University of Toronto.

Clyde Sanger — Editorial Writer on International Affairs — Globe & Mail.

Keith Spicer — Associate Professor of Political Science, University of Toronto. Founding member of CUSO

7:30 P.M. CARR HALL

St. Michael's College, 50 St. Joseph Street

FRIDAY NOVEMBER 24

Soul & Steel — CUSO and the Stel-Tones

INVITE YOU TO DANCE

8:30 - 1:00

I.S.C., 33 St. George St.

Admission 50¢ — Dress Optional

West Indian and Conodion Refreshments



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Scorborough College  
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**HERE AND NOW**

**TODAY**

**Noon**  
 New College Commons Room: David Hemblin and David Robertson debate Engineers: Should companies supplying war materials for Vietnam be allowed to recruit here? Rhodesia: Gerald Kaplan speaks. Cumberland Hall International Student Centre.  
**Lecture:** The New Morality. Rev. W. O. Fennel. Rm. 102 Mechanical Building.  
**1 p.m.**  
 Should War Suppliers Recruit on Campus? Dr. Paul Hoch and Miss Marlie Ritchie debate with Edmund Burke representatives. Junior Common Room, University College.  
**Yavneh: Jewish Philosophy.** Rabbi B. Rosenzweig and Laws of the Land vs. Laws of Judaism. Rabbi G. Felder lectures. Sidney Smith, Rm. 2127.  
**History Students Union:** Executive Committee meets. Sidney Smith, Rm. 2050.  
**Can-Can Festival Meeting:** Junior Common Room, Sir Daniel Wilson Residence.  
**New College Drama Guild:** Production staff organizational meeting. New College, Rm. 75.  
**University Red Cross Youth:** Music room, International Student Centre. All welcome.  
**Liberal Club meeting:** Policy resolutions for London convention. Sidney Smith, Rm. 1071.  
**The City of Toronto Stinks:** Alderman Tony O'Donohue speaks on air pollution. University of Toronto Progressive Conservative Club. Sidney Smith, Rm. 1071.  
**Christian Science:** Mrs. D. Edwards will answer questions. Sidney Smith, Rm. 2134.  
**4 p.m.** Unions Campaign Speeches for Friday's Executive Elections. General meeting. 16 Bancroft St.  
**5:15 p.m.**  
 Super Seminar: Difficulties in Christian Belief: the problem of the will. Knox Church, Spadina and Harbord.  
**7 p.m.**  
 Indians report on development of tutoring. Toronto General Student's Lounge. Coffee and doughnuts.  
**7:30 p.m.**  
 Concord Project open meeting. Newcomers must come — attention Scarborough College. Sir Daniel Wilson Residence, lounge below the dining hall.  
**Film programme:** Yeats Country and Great Expectations. University College English Department. Admission by series ticket, rush seats 25c. Cody Hall.  
**U of T Flying Club open meeting:** Larry Castello, captain of the Canadian National Parachute Team, presents films and discusses sport parachuting. Debates Room, Hart House.  
**8 p.m.**  
 Frontiers of Science Lecture Series: Giants and Giantism. Dr. W. S. Swinton, Centennial Professor, Erindale College.  
**Is Art Necessary?** Dr. Alan Jarvis, former director of the National Art Gallery, speaks to the Brett Club. Junior Common Room, Trinity College.  
**THURSDAY**  
**1 p.m.**  
 The Laws of the Land vs. the Laws of Religion. Rabbi Gedollo Felder, Sidney Smith, Rm. 2127.  
**4:10 p.m.**  
 Recently-discovered Resonance in Particle Physics: Dr. T. F. Kycio, Brookhaven National Laboratory, McLennan Physical Laboratories, Rm. 103, Tco. 3:45-4:10 p.m.  
**5 p.m.**  
 Edmund Burke Society: General meeting. All undiluted Conservatives welcome. Rm. 209, Larkin Building, Trinity.  
**S.A.C. Education Commission** meets. Bickersketh Room, Hart House.  
**Psychology Club:** Opt-outs and Society. Panel discussion with David DePoe, Richard Needham, Alderman David Rotenberg, Dr. X, Sociologist.  
**8:30 p.m.**  
 Annual meeting of St. Paul's Riding Liberal Association. King Cole Room, Park Plaza. Jean Marchand is guest speaker. Refreshments provided.

**RIVERBOAT**  
 TONIGHT UNTIL Dec. 3  
 134 Yorkville Ave. - 922-6216  
  
**Joni Mitchell**

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 Final Year Students**

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a **CHARTERED ACCOUNTANT**, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

**NOVEMBER 28, 29 and 30**

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 If this time is inconvenient, please contact us directly, Phone 368-2751.

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NOV. 22, from

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 Actor, Author, Playwright

**"TEILHARD DE CHARDIN  
 AND OTHER FRENCH WRITERS"**

Women may be invited by members

HART HOUSE

**"AFTER THE FALL"**

FRIDAY, DECEMBER 8  
 6:15 - 1 A.M.

— **PUNCH**  
 — **SMORGASBORD**  
 — **FILMS**  
 — **COFFEE HOUSE**

Tickets: \$1.00 — Hall Porter  
**TO-DAY**  
 (Ladies invited for the evening, but must be escorted by members for dinner.)

Free Free Free Free Free Free Free Free

Nov. 24 Nov. 24 Nov. 24 Nov. 24 Nov. 24 Nov. 24

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**FRI. NOV. 24**

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# From the Hinterlands...

## UWO council vetoes non-student rector

LONDON, Ont. (CUP) — The students council of the University of Western Ontario has decided to reject indirect participation on the board of governors.

Peter Larson, the president of the council, announced last week that participation of a non-student rector on the lay board as proposed in the new university act is unacceptable.

Western students lost a battle in the Ontario legislature this summer to have a student directly elected to the board. The university had recommended a change in the university act allowing for a non-student, but the private bills committee changed this to allow a student to sit.

Amid political wrangling the legislature ignored the committee's decision and legislated in favor of the university board of governor's non-student rector recommendation.

Larson said a non-student rector does not have the same day-to-day experiences as the student, and so cannot substitute for him on the board of governors.

"This is not to be construed as a fit of anger or sulking," said Larson. "We feel that students can be better represented by writing to the board and negotiating on issues as they arise. We really believe the rector is worse than nothing."

## CUS abandons secret field work reports

OTTAWA (CUP)—The Canadian Union of Students is abandoning its policy of writing confidential field work reports.

The decision follows sharp criticism of the reports last weekend by Shawn Sullivan, the president of the University of British Columbia students council.

Sullivan told the CUS board of directors meeting the reports were "crap."

CUS attacks secrecy in university government, he said, and should not practice itself.

CUS Vice-President Don Mitchell explained the reports were for the use of other field workers returning to a campus and that they were confidential because they discussed personalities on campus in frank terms.

Chris Westdal, the student president at the University of Manitoba, said that if field workers find deficiencies in the work being done by the local elected students the

field worker should let them know.

Sullivan said later that he was puzzled because a field worker had spent a week on the UBC campus and did not

give any kind of feedback to the elected student government.

"Field workers should work for the campus," he said, "not for themselves."

## CIA won't recruit on nearby campuses

WASHINGTON (CPS-CUP)

In the interest of "maintaining a peaceful academic atmosphere," the Central Intelligence Agency has decided not to recruit on campuses that lie near one of the agency's regional recruiting

offices.

A spokesman noted that in some cases interviews would be conducted in a downtown area of cities that do not have CIA offices.

The CIA has met with protests, on several campuses.

## "Heresy" too risqué for Kingston printers

KINGSTON (Special)—A new campus magazine, Heresy, will be shipped to Toronto for publication because it is too "controversial" to be printed in Kingston.

Co-editors Peter Ladner and Hamar Foster said Kingston printers have turned it down because "certain words which are commonly consi-

dered obscene" appeared in two articles.

"The words aren't there to make people giggle," said Ladner. "They are there to make a point."

Joe Paul, the owner of Bo-Flan Engraving Ltd. here, described the material as "just plain filth" and said he would not "aid in pornography."

The co-editors expect to have less trouble printing the material in Toronto.

## Ryerson council requests fee raise

Ryerson students council is petitioning the board of governors for a fee hike to go into effect next September.

The requested raise includes a \$1-a-student contribution to the centennial fund (Indian-Eskimo bursary), and a \$1 raise for "expanding students facilities."

A SAC brief discussed Ryerson's future costs when the expansion program is completed, and stated the need for having a surplus on hand. Academic and service reforms involving such projects as teacher-courses evaluation and co-op housing formed the basis of the study.

## PSYCHOLOGY CLUB PRESENTS: OPT-OUTS AND SOCIETY

A PANEL DISCUSSION

DAVID DEPOE: Irrascible spokesman for hippies.  
RICHARD NEEDHAM: Globe and Mail columnist  
Alderman DAVID ROTENBERG

DR. X, Sociologist, University of Toronto

Thursday, Nov. 23, 7:30 p.m.  
West Hall, U.C.

## REPRESENTATIVES OF THE INTERNATIONAL NICKEL COMPANY OF CANADA LIMITED

Will visit the University to discuss Summer Employment with 3rd year students in

### ENGINEERING

- MINING
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Also interviews for Summer Employment will be held with 2nd, 3rd, 4th year and post-graduate students in

### GEOLOGY

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ON NOVEMBER 27 AND 28

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## G. S. U.

General Meeting

4 P.M.

WED. 22 NOVEMBER

at G.S.U.  
(16 Bancroft St.)

St. Michael's College Theatre Guild

PRESENTS

## "EXILES"

BY JAMES JOYCE

FRI. NOV. 24 — SAT. NOV. 25 — 8 P.M.

CODY HALL (Nurses Bldg.)

(St. George and Russell St.)

TICKETS 50c AT DOOR

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**December 5th, 6th**

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Graduating students from all academic disciplines are invited to apply.

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### Commission considers university relations with governments: Ward

OTTAWA (CUP) — A commission sponsored by student, faculty and administrative national organizations will report on relationships between universities and governments.

Doug Ward, past president of the Canadian Union of Students, told the CUS board Sunday that the commission is a breakthrough for students, marking the first time students have a veto over any suggestions for commissioners. This is the first time the voice of students has been recognized

in decisions of co-operating national organizations.

The three commissioners, to be appointed within a month will:

- define the distinctive role of a university in a changing Canadian society,
- study the competing necessities of academic freedom and public control,
- define the instruments needed for university-government relations.

The Ford Foundation has given the group \$150,000 to finance the study.



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### "A NIGHT IN THE CARIBBEAN"

Steelband Dance — Steltones

EXOTIC LIMBO AND AMATEUR CONTEST FEATURING

PEGGY JACKSON FROM JAMAICA

**CALYPSO**

SMC STUDENT CENTRE

SAT. NOV. 25 — 8:30 p.m.

75¢

# Beaucoup de hockey action

By GELLIUS

*Interfactus homo*

Emmanuel, by dexterously praising the Lord and passing the puck, defeated Music, 3-2. Doug Joblin, Fred Joblin, and Jim Peacock, the left wing of God, scored for Emmanuel, Eason and Dave (Vladimir) Richards for Music.

St. Michael's E obliterated Innis II, 3-0. Bob Bedard, Ted Paupst, M. Scisizzi, F. Paci and Chris Pinto — struck fell terror into the hearts of the brave sons of Innis and also, incidentally, scored the goals.

St. Michael's D rent Trinity C limb from limb, 5-2, aided by the fine play of St. Jude at rover. Rafty with 2 goals, Fibber McGee, Power, and Marks spearheaded the savage Irish onslaught. Adamson and Swift replied in kind for Trin C.

Jr. Engineering beat St. Michael's B 4-2. Sumayama, Polk, Higashi, and MacCallum scored for the Practically Scientists, Langday and Christianson for St. Mike's.

Goals by the Great Buruh and far-ranging Moffat sparked Meds A to a 2-1 victory over Dents A. McLeod scored for Dents.

Olivo scored the only goal as Scarborough defeated degenerate, UC 1-0. Donofrio successfully protected the purity of the Suburbanites nets.

Vic. I over PHE A in Battle of the Jocks, 2-1. Jim Van Wyck and Mark Emin scored for Vic. Alves replied in the usual articulate PHE manner.

In layoff action, Trin A cut down Forestry, 3-0, Loat, Grynock, and Nixon scoring the goals; and St. Mike's A outlasted Engineering (so to speak) 2-1. Palma and Palermo counted for the Irish (?)

and Okechirny led the star-Studded Engineers.

In further play, St. Mike's white-WASPED Trinity A 3-0. McNally earned the shut-out while Donovan, Hurlley, and Cengarle led the attack. The goalie Trinity.

## LACROSSE

PHE A utterly wiped Vic I from the face of the earth, 7-5. Alexander and Dale each had the hat-trick for PHE; Wright added the other. Rudy Vaillillee with 3 (note emphatic rhyme), Murphy and Eleker scored for Vic.

PHE D crushed Meds C 4-0 leaving not a wraith behind (actually, there was a wraith but it went to the swift). Powell Tom Taylor, Mockford, and Emery put them in for PHE.

## BASKETBALL

Another intramural basketball season got under way Tuesday with the ritual sacrifice of Law I at the hands of Innis I by the score of 43-23. High-priest Harsh hit for 20 points for Innis; Shivas was tops for Law with 9.

## RUGGER

Herb Pirik tried, and then he tried again, to give Innis a 6-3 victory over PHE B. Terry Colson got the PHE points.

Meds. B topped Architecture 5-0 on D. Carvell's try and conversion. UC basely failed to show up for their game with Trin B, forcing the officials, more in sorrow than in anger, to award the match to the latter (Trinity; see above).

# Blues' Mike Gardiner wins T&D "C" squash tournament

Varsity Blues' Mike Gardiner won the Toronto and District "C" squash tournament Monday by defeating Dave Body of the Toronto Cricket Skating and Curling Club, 3-1.

Scores in the games played at the Badminton and Racquet Club were 15-10, 11-15, 15-14, and 15-11.

Gardiner defeated Body by stroking the ball deep along the forehand and backhand walls. His well-placed lob serve to the backhand had Body in trouble throughout the match.

But it was Gardiner's superior forehand that eventually proved the difference. He forced Body into errors by applying pressure to his week forehand.

Like most winners, Gardi-

ner had more than his share of the breaks. With the score tied 14-14 in the third game, Gardiner took a full stroke but caught the ball on the wood and hit it into the corner for a perfect point.

He also got four points on woods in the final game as he began to tire. After the fourth wood Body threw his racquet in disgust. In six rounds of tournament play Gardiner lost only three games.

The tournament victory gives Gardiner an "B" ranking. He is the only member of Blues with such a ranking.

Gardiner, who captained last year's Varsity team, is ranked third on the club this season. He is in his fifth year on the team.

## INTERCOLLEGIATE SKIING - MEN

There will be a meeting for men interested in trying out for the Intercollegiate Ski Team, who hold "A" or "B" class rating, on Wednesday, November 22nd at 5:00 p.m. in the UTAA Committee Room, Hort House. Report to Cooch Bill Beck.

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## SWIMMING

INTRAMURAL MEET - Tuesday, Nov. 28 - 6:30 p.m.  
Entries will be accepted at Intramural office, Hort House until Mon. Nov. 27 at 5:30 p.m.

ELIGIBILITY — All undergraduate students eligible except Senior Intercollegiate team members at previous years.

## Sports schedules - Week of Nov. 27th

### HOCKEY

Mon. Nov. 27	12:30 Vic. VII vs II Indust	Butler, Carson
	1:30 Vic. I vs Low I	Butler, Carson
	7:00 Erin vs Arch	May, Moyst
	8:00 Vic. IX vs II Mech	May, Moyst
	9:00 Vic. X vs III Indust. B	May, Moyst
Tues. 28	1:30 For. B vs St.M. E	Taylor, St. John
	4:00 Vic. I vs Vic. II	Taylor, Aston
	7:00 Trin. A vs Sr. Eng.	Harcourt, Cameron
	8:00 Med. A vs Jr. Eng.	Harcourt, Cameron
	9:00 Wyc vs IV Chem	Harcourt, Cameron
Wed. 29	12:30 Pharm. A vs U.C. II	Hanna, Connerly
	1:30 St.M. D vs III Eng. Sc'	Hanna, Connerly
	4:00 Innis I vs Bus	Hanna, Skinner
	7:00 Dent. A vs U.C. I	Aston, Houston
	8:00 II Geol. vs Med. D	Aston, Houston
	9:00 III Elec. vs III Civil B	Aston, Houston
Thurs. 30	12:30 I Eng. Sci vs II Civil	Hayward, Murray
	4:00 PHE. C vs Vic. IV	Hicks, Fraser
	7:00 Coll of Edvs vs Dent. C	Skinner, Kinnear
	8:00 For. A vs Low II	Skinner, Kinnear
	9:00 Eng. 19 vs Eng. 20	Skinner, Kinnear
Fri. Dec. 1	12:30 St.M. A vs PHE. A	St. John, Carson
	1:30 Trin. B vs IV Indust	St. John, Coffey
	5:30 St.M. B vs Scar.	St. John, Hicks

### BASKETBALL

Mon. Nov. 27	1:00 Bus vs Innis L	Sardone, Fisher
	4:00 U.C. I vs Vic. I	Ingle, Epstein
Tues. 28	4:00 Arch vs PHE. B	Sternberg, Doug, Mockford
Wed. 29	12:30 Trin. vs New	Evans, Overgaard
	6:30 Med. A vs Sr. Eng.	Orton, Simpson
	7:30 Frindale vs Meds. B	King, Don, Mockford
	8:30 St.M. B vs Dent. A	King, Don, Mockford
Thurs. 30	4:00 St.M. A vs PHE. A	Chapnick, Epstein
	7:30 Trin. B vs Low I	St. John, Coffey
	8:30 Jr. Eng. vs Low I	Overgaard, Lipka

### VOLLEYBALL

Mon. Nov. 27	1:00 Vic. I vs PHE. I	Corr
Tues. 28	7:00 Sr. Eng. vs Trin.	Forsyth
	8:00 Innis I vs Med. A	Forsyth
Wed. 29	1:00 For. B vs PHE. D	McNiven
	6:30 Dent. A vs Jr. Eng.	Tuszynski
	7:30 Dent. C vs PHE. C	Tuszynski
	8:30 For. A vs PHE. A	Tuszynski
Thurs. 30	6:30 U.C. II vs Emman	Lobl
	7:30 PHE. B vs Erin	Lobl
	8:30 U.C. I vs Wyc	Lobl
Fri. Dec. 1	1:00 Vic. II vs Arch	McNiven

### SQUASH

Tues. Nov. 28	7:00 Vic. I vs Trin. A	
	7:40 Trin. C vs For.	
	8:20 Dent. vs Med. A	
Wed. 29	5:40 PHE. E vs Low A	
	7:40 Sr. Eng. vs Knox	
	8:20 Eng. II vs Wyc	
Thurs. 30	6:20 Low B vs Med. B	
	7:00 PHE. B vs St.M.	
	7:40 Vic. II vs Innis	

## STUDENT HOCKEY BOOKS - \$1.50

Coupon books admitting to the student section of Varsity Arena will be sold at the Athletic Office, Hort House, on Monday, November 27, from 10:00 A.M. to 6:00 P.M. The books have been allotted to all colleges and faculties on the basis of enrolment and will be available to men and women students under the following conditions:

- \* No more than 3 A.T.L. cards may be presented by one student.
- \* Not more than 2 books will be sold for each A.T.L. card presented.
- \* Books sold on cards from different faculties presented by one person will be charged against the allotment of the respective faculties.
- \* Any unsold books will be placed on sale at the Athletic Office, Hort House, at 10:00 A.M. on Tuesday, November 28, on a "first come, first served" basis.

### HOCKEY SCHEDULE

Dec. 1	Queen's	Feb. 2	McMaster
Dec. 8	McGill	Feb. 4	Montreal
Dec. 15	Laval	Feb. 9	Montreal
Jan. 12	Guelph	Feb. 16	Western

### PLACE AND TIME OF SALE

Athletic Office, Hort House — Monday, November 27, from 10:00 A.M. to 6:00 P.M.

# Meds stun Skule: face Vic

By JIM MORRISON  
and AMPERSAND

Who woulda thunk it? I mean Meds 31 (31!) — Engineering 26. Well Suzy Creamcheese, those medsmen really did it yesterday afternoon, in the greatest interfac sbow for many moons. There were the mighty Skulemen, second in lofty Group I, the image of sartorial elegance in Bleu et Or. And there were the Medsmen, otherwise known as the Motley Crew—all 23 of them (or was it 22?) who bad fought, yea died, to reach that semi-final plateau.

The excitement began early in the first quarter, when Denys Symons scored for the physicians on a one-yard run. His convert was good, and Meds led 7-0. Then Tom Loumankis ran four yards for a Skule score after two consecutive penalties to the other side. But the conversion was missed and Meds still led, 7-6.

It was the second half that contained the real sbow.

Nick Malakis upped the margin to 13-6 with a 20 yard sprint around right end, but the convert was missed. Then the Engineers came right back with Loumankis's second T.D. of the day, to narrow the margin.

Seesaw went the scoring as Denys Symons dashed over for his second major of the day, and the (motley) array were ahead 19-12. But on came the Engineers on the ensuing kickoff, and Glen Katsuyama travelled 85 yards for six points. The successful convert made it 19 apiece.

It seemed that time was running out for the Heroic Few under a late Skule Charge. Cam Hill trotted 64 yards to the end zone, and after the convert, Engineers were ahead for the first time. All was not lost, however, for Meds Q.B. Paul Dedumets fired a 26 yard bullet towards another score. The missed convert left it 26-25, for Skule.

Then came THE PLAY. Only 1:19 sbowed on the

scoreboard clock when Dedumets and Craig Rectter combined for an 87 yard pass-and-run play to cap the scoring in an unbelievable game. The final score: 31-26.

In the other semi-final, Victoria College headed for its tenth straight Mulock final by pounding out a 17-9 victory over PHE.

Vic started early as quarterback Don Karn combined with flanker Pete Fairgrieve for an 80 yard pass and run touchdown on the first play from scrimmage.

Both teams spent most of the second half mired in the midfield morass, and the only scoring came from a 35 yard single by Chris Punter.

Phys Ed fought back gamely but the sturdy Vic defense held Chapman on third down with three minutes left to snuff out the last PHE threat.

The Mulock Cup Battle will take place on Wednesday, November 29, at 1:00 p.m. in Varsity Stadium. How about Meds for their first championship since 1938?

## rod mickleburgh



### WHY U OF T STUDENTS SHOULD SUPPORT THE COLLEGE BOWL

In two precarious years of existence, the Canadian College Bowl has managed to alienate just about everyone at the University of Toronto. Rare is the campus soul prepared to utter even the feeblest word of support for this, Canada's venture into the Yankee yahoo syndrome of gridiron bowl games.

Howie Fluxgold, reporter for the Toronto Daily Star and former Varsity Sports Editor, said bluntly, "I don't even want to talk about it. Those guys are just a bunch of hustlers!" And the director of athletics at U of T, Warren Stevens, complained recently that the College Bowl committee had Toronto over a barrel: "They want to use all our facilities, including our students, and then when we squawk about anything, it's branded in the press as 'sour grapes'."

### PAST MISTAKES

What happened in the last two years to arouse such an outburst of chagrin? Well, in 1965, in their initial attempt, the College Bowl actually made a wise choice of teams with Varsity Blues and Alberta Golden Bears taking part. Unfortunately, this stroke was brutally nullified by unreasonably high ticket prices, not feasible even in the interests of charity.

Then last year, the bitter taste left by the previous fiasco became acrimonious acid in the mouths of U of T students. After reconsidering so nobly and lowering admission standards, the Bowl people waxed completely ridiculous in their team selection. Blindly ignoring the SIFL, they chose a pair of inferior squads from Waterloo and St. Francis Xavier.

### AT LAST SOME SENSE

So all right. Wearing an O for 2 collar, the College Bowl, this year, finally made a legitimate bid for a base bit. Ticket prices remained low for students, and the SIFL was guaranteed a berth in the game, way back in the goey climes of spring. Toronto reacted favourably to this sudden birth of reason by the Bowl committee and tried strenuously to pass a motion of participation through its fellow OQAA members (Western, McGill and Queen's). The motion failed, and the OQAA, in effect, spurned the College Bowl, paying back in full last year's irksome insult.

However, the Bowl selection committee, after one more futile plea to the OQAA, showed surprising lack of panic in the face of their apparent misfortune. They struck out determinedly, giving Alberta a bye and arranging a playoff between the Central Ontario champion and the top collegiate Bluenoser. Also, very significantly, the Canadian Intercollegiate Athletic Union officially billed the game as the "Canadian college championship."

Ergo, on Sat. November 25 at Varsity Stadium, playing off for "all the marbles" in Canadian college football will be McMaster Marauders and Alberta Golden Bears. The team ranked number one collegiately, Varsity Blues, is conspicuous only by its absence. In the face of this alarming discrepancy, does the College Bowl deserve the support of Blues' most rabid followers, the student body at U of T? It does . . . most definitely!

### WHY?

In the first place, the idea of an annual Bowl game with national collegiate football supremacy at stake is an excellent one. Too good an idea to be left withering from lack of support. Students should not let past mistakes dictate their refusal to support the College Bowl. This year, the SIFL has ruled itself out, so why penalize the Bowl's worth as an annual institution because the SIFL is wrong?

Telecast nationally for the second successive year, the College Bowl shows signs of becoming one of the nation's top sporting events. If it can survive these few rocky years of initiation, it may eventually rival the Grey Cup for hoopla, high-jinks, general excitement, and interest. The College Bowl does not deserve to die early.

Secondly, looking specifically at Saturday's game, it's going to be a damned good football match. The teams are evenly matched, and Mac quarterback, Dick Waring, is himself worth the price of admission. After three years at Bowling Green University in Ohio, where he earned little All-America mention, Waring's sophisticated cool at the helm is something to behold. Not spectacular — just cool.

And finally, after all, the game is played for charity. This in itself should not make you feel obligated to attend, but if you've even thought about going, it should make your decision for you. Bickering between the SIFL and the College Bowl makes good copy, but a starving kid couldn't care less who's right. The Canadian Save the Children Fund needs money.

So go to the game, soothe your sweetie, and save your conscience. The College Bowl needs you!

## PUCKSTER PREVIEW

# Varsity still No. 1 in SIHL

By PHIL BINGLEY

With the 1967-68 Senior Intercollegiate Hockey League schedule already underway, and Varsity Blues preparing to open their season this Friday night in Quebec City, it's time for our yearly expert opinions on who will finish where — and why.

### VARSITY BLUES

1966-67 Record: 14-1-1 (First Place)  
Coach: Tom Watt

Blues have lost all-star wingers Steve and Henry Monteith as well as Don Fuller, Peter Burwasb, and Pat Monahan. Although these five players contributed a total of 63 goals among them last year, Blues appear strong enough to fill the gaps left by the quintet's departure.

Top-scorer Paul Laurent, Ward Passi, and Gord Cunningham form one unit, Murray Stroud will centre converted defenceman Brian Jones and converted Bob McClelland, and newcomer Brian St. John will pivot Mike Riddell and one of John Gordon, Paul McCann or Fred Pollard.

Defensively, Blues are as strong as ever. With veterans Peter Sayer, Bob Hamilton and Jim Miles heading up the blue-line brigade and Doug and Al Jones fighting for the fourth spot, enemy forwards won't have too many opportunities to fatten their scoring averages.

In goal, Varsity will have two of the best in the business in the persons of John Wrigley and Peter Adamson.

They said the Red Sox would never win the pennant, and the football Blues would never beat Queen's. That's enough in the upset department for one year. Blues are number 1.

### WESTERN MUSTANGS

1966-67 Record: 10-6-0 (Third Place)  
Coach: Ron Watson

Western started off weakly at the beginning of last season, got progressively better, and then progressively worse as the schedule closed.

Mustangs' strongest point is their defence. Along with goaltenders Gary Bonney and Alyn Patterson, 'Stangs have six competent defencemen. Dave Field,

Bill L'Heureux, Earnie McLaughlin, Dick Lauzon, Bob Blackburn and Brian Domelle should be enough to keep opposing forwards honest.

'Stangs are weak on the forward lines with loss of all their right-wingers from last year as well as top scorer and centre Rich Clark.

Brent Imlach, a former junior with Toronto Marlboros, and London Nats, will be the man in the soup. If Imlach doesn't produce, Mustangs are dead, baby, dead.

Other returning forwards include John Hospodar, John Heslop, Warren Sweeney, and Jim Dent. These players will have to score well or Western may find themselves in a sweat to make the playoffs.

### QUEEN'S GOLDEN GAELS

1966-67 Record: 8-5-3 (Fourth Place)  
Coach: Bob Carnegie

With only seven experienced players returning from last year's squad, Gaels will need some strong individual efforts and a lot of hustle if they are to retain their playoff position.

Among the returnees are goal-terners Norm Douglas and Bart Lackie, defenceman Bob Thomson, and forwards Bob Clayton, George Corn, Laird McConvey, and John Quayle.

Graduation hit Gaels hard as they lost their two top snipers from last season in the persons of Bob Pond and Bob Tait.

### McMASTER MARLINS

1966-67 Record: 7-9-0 (Fifth Place)  
Coach: Bill Mahoney

Of all the 1966-67 second division teams, Marlins appear to have the best chance of any to make the top four this year.

Marlins have ten returning lettermen in their lineup as well as some promising newcomers. Graeme Taylor, Max Hichox, Bill Chapenko, Gary Spoar, Mike Lynch and John Dediana head the list of returnees while newcomers Vic Conte, Bruce Kelley, Jack Parn (who played interfac hockey for Vic last year) and goaltender Jim Cooper look to have nailed down starting berths.

# Vietnam war suppliers not welcome at U of T: SAC

By DAVE FRANK

Recruiters for firms profiting from the Vietnam war are not welcome on the University of Toronto campus, the Students Administrative Council decided Wednesday night.

After an orderly two-and-a-half-hour debate the council agreed 24-14 on a motion proposed by Steve Langdon (III Trin) and Toni McNamara (III SMC). Ian Sadinsky (IV UC) and Allan Bruce (III APSC) abstained.

The motion:

● called for the immediate convening of an advisory board on campus employment services to authorize the use of facilities;

● instructed the SAC representatives on the board to oppose requests "from companies supplying materials to parties for use directly in military action in Vietnam."

The board, which was recommended to President Claude Bissell this summer, would include representatives of SAC, faculty, administration and alumni.

"The war shades off into smaller degrees of involvement," mathematics professor Chandler Davis told SAC members.

"But the guilt filters through. Somewhere we have to start to sever our ties with the war."

"There is no automatic right for an outside organization to use the university facilities," said Langdon. "It depends on the decision of the community."

SAC also voted to send a letter of regret and apology to William White, the Dow recruiter who was forced to run a "gauntlet" at Monday's sit-in at the Placement Service.

The opposition to Langdon's motion was led by Art McIlwain (II APSC), who was loudly applauded by fellow engineering students in the capacity audience.

"Our rights are being violated,"

he charged. "The motion smacks not of self-sacrifice, but of preaching. It is mightily hollow."

"If you are not qualified to apply," he told non-engineers at the meeting, "what right have you to tell me I can't work there?"

Several other members argued it was "essentially an individual moral decision" and that adopting the motion would be "an infringement of students' rights."

But SAC President Tom Faulkner drew an analogy with the Housing Service, which will not accept landlords who discriminate on the basis of race.

"Are we infringing on the rights of students who would like a 'white' accommodation listing?"

"It would increase the number of listings by about 20 per cent," he added.

Irv Weisdorf (III UC) referred to a recent article in The Globe and Mail which quoted Dr. O. M. Solandt, the chancellor of U. of T., as urging Canada to become the leading specialist in the application of modern science to the problems of triphibious warfare.

"Such a program," Weisdorf quoted from the article, "would also provide weapons for which there might well be a substantial market in other countries'."

"I don't want such a man deciding who should be allowed to come on campus to recruit students," Weisdorf declared.

"Every company is in some way complicit," pointed out Shelly Goodman (III APSC). "They all manufacture something that is used in Vietnam."

"This can be taken to ridiculous extremes," said John Treleaven (SGS), "but there are several clearer cases of Canadian complicity."

"Canada is trying to look like a peacemaker, but acting like a powdermonkey."



Professor Chandler Davis addresses the SAC meeting, which debated Dow recruiters on campus,

"Somewhere we have to start to sever our ties with the war."

photo by JOE WEINSTOCK

## McGill Daily plebiscite supports administration against editor Allnutt

MONTREAL (CUP) — McGill University students voted Wednesday to support the university administration's decision to press charges against McGill Daily editor Peter Allnutt and two of his staff.

In a campus-wide plebiscite conducted by the student council executive, students favored administration action by a vote of 2,964 to 2,443.

In a second section of the plebiscite, billed as an "opinion poll," students voted against the strike on the McGill Daily issue by a vote of 4,117 to 1,296.

In grappling with the results Wednesday night student council declared, after two and a half hours of debate, that the plebiscite was "a true statement of campus opinion."

Council members attacked the executive for calling the vote without consulting council.

But council President Peter Smith said, "This is the only way we know what the campus thinks."

Allnutt and supplement

editor Fournier appeared before the Senate Disciplinary Committee yesterday.

The committee is not expected to take action until after several more weeks of hearings.

## Petitioners Pursue Faulkner's Resignation

By BRIAN CRUCHLEY

A petition calling for the immediate resignation of Tom Faulkner is circulating throughout the campus.

More than a dozen students from the faculties of Engineering and Medicine and University, Victoria and St. Michael's Colleges are attempting to put 1,500 names on the petition before next Wednesday's Students Administrative Council meeting.

The petition organizers, the Ad Hoc Committee for Representative Student Government, said last night that, "Faulkner, SAC president, no longer represents the students of this university."

"This is the final straw—when SAC decided to legis-

late individual morality," committee spokesman Ron Thompson (IV APSC) said last night referring to the motion SAC passed Wednesday night.

That motion instructs SAC representatives on a placement service advisory board to prevent "companies supplying war materials for Vietnam" from conducting interviews on campus.

Thompson said SAC is moving away from representing students and becoming a "group that does what it likes."

"This petition will give the campus a chance to voice their opinion on SAC," he said.

Faulkner was unavailable for comment.

The draft-dodger issue,

THE

# varsity

TORONTO

Vol. 87 — NO. 29 — NOVEMBER 24, 1967

## SAC briefs

The Students Administrative Council voted Wednesday to sponsor the next conference of the Canadian Union of Students, after May exams.

The conference theme will be Universal Accessibility to Higher Education.

Plans for the conference will not be finalized until the board of governors decides whether to finance the project.

SAC also voted \$500 to assist in the initial publicity and organization of course unions.

Education Commissioner Bob Bossin (III Inn) explained that the unions will provide an "opportunity for students to become involved in more than a curriculum club."

John Kirkpatrick (II Vic) was elected communications commissioner. He replaces Harry Oussoren (III APSC) who is resigning.

## Andrews will design Harvard school

John Andrews, the chairman of the University of Toronto department of architecture, has been named to design Harvard University's \$6,000,000 graduate school of design.

In announcing the commission Harvard Dean J. L. Sert said Mr. Andrews is considered to be one of Harvard's most brilliant graduates of recent years.

Canadian graduates hope to raise \$100,000 towards the Harvard program.

Mr. Andrews designed the U of T Campus Centre and Scarborough College.

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80th ANNIVERSARY SERVICES  
Rev. Dorey T. Dingle,  
Porcupine, Ont.  
Guest Preacher at both Services  
7.30 P.M.  
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## UNIVERSITY DIALOGUE

An informal Sunday evening gathering in which you are invited to hear and talk about subjects of current interest. Coffee is served.

THIS WEEK

DR. GUSTAVO TOLENTINO

"The Peace Movement"

Dr. Gustavo, presently senior psychiatric resident at the Ontario Hospital, Toronto, has been a leader in the International Peace Movement and was a member of Bertrand Russell's war crime tribunal.

10 P.M. EUCHARIST

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

Minister: REV. J. ROBERT WATT  
B.A., B.D.

Organist: John W. Linn

11 A.M.

"Thieves, Thieves —  
Everywhere!"

Rev. J. Robert Watt, B.A., B.D.

7:30 P.M.

"Our Colling"

Rev. W. M. Mustard  
D.C.M., M.A., B.D., D.D.

8:30 P.M.

Trinity Young Adults  
"India's Population Control Programme"

Dr. J. Samuel

Students welcome to all services

## UNIVERSITY LUTHERAN CHURCH

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FRI. NOV. 24 8 P.M. — LUTHER CLUB  
SUNDAY:  
10 a.m. Choir Rehearsal  
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THURSDAY:  
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## HILLEL

Sunday, November 26, 8:30 p.m., Hillel House  
A Lecture By

REV. ERNEST HARRISON

Monday, November 27, 1:00 p.m., U.C., Room 214

DR. JOSEPH MARGOLIS

on

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Friday evening, December 1 and Saturday, December 2

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LONNIE JOHNSON

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# Vietnamese steals JCR Dow debate

By ANNE BOODY

Right- and left-wingers met head-on in a three-hour debate Wednesday on whether SAC should decide if companies complicit in the Vietnam war should recruit on campus.

Paul Hoch, an organizer of the Monday sit-in against Dow Chemical of Canada, and Paul Fromm (II SMC), chairman of the Edmund Burke Society, were the protagonists in a debate which began in New College and moved to University College.

But the real show-stealer was a Vietnamese political science student who held an audience of 175 spellbound for five minutes as he spoke.

"I came to Canada to study the freedom and humanity of the country," he said. "I'm not preventing any engineers or other students from being interviewed by Dow, but I do beg of you to practice humanity.

"My own village was bombed. The Americans did not know if we were communists or not. But they went ahead and slaughtered many villagers anyway."

Hoch and Fromm were at each other's throats for much of the three-hour marathon.

Fromm: "SAC has no right to decide which companies recruit here. This is discrimination against a minority such as the engineers.

Hoch: "We have been accused of being a dictating minority. If you try to prevent this issue from being brought up at the SAC meeting, you will be the same. The problem lies with the student body and SAC is the representative of this body."

Fromm: "If the motion is carried by SAC, many students will be denied the right to exercise their freedom."

"Why attack Dow which is

only one of many companies producing war materials, asked Bill Doakes (SGS). The pressure should be placed on the American government."

Hoch said Dow was chosen as a symbol of all such companies.

"If SAC defeats the motion, we will change our tactics," said Hoch. "Further sit-ins will only alienate more people.

"My aim is to end this war and I will do whatever is effective to achieve this end."

"The dramatic Burning Baby propaganda is pure rot," returned Fromm. "You can't speak of American atrocities alone. There are atrocities on both sides.

"Napalm is better than the incredible butchering of the Communist devils. The aim of the Americans is to win the war fast and get out. If napalm can do this, then it is the lesser of the two evils."

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## St. Michael's council condemns sit-in

The St. Michael's College student council has condemned the actions of student and faculty who blocked entry to the Placement Service building during Monday's sit-in.

A resolution passed overwhelmingly Tuesday night states:

"This council, while recognizing the right of dissent through peaceful and orderly methods, for example

picketing and boycotting, abhors violence and the restriction of the rights of students to decide for themselves what companies they wish to work for."

In a letter to Tom Faulkner, the president of the Students Administrative Council, SMC student president Donal Healy (IV SMC) said:

"The actions of the demonstrators against Dow's recruitment interviews on this campus were rather revolting.

"To see a gentleman like Robin Ross (registrar of the University of Toronto), a man who has shown great respect for the students of this university, publicly humiliated and pushed around by students is intolerable."

"And to see students of this university prevented from exercising their right to decide for themselves what is right and wrong is just as intolerable."

## Battle won, but struggle ahead: Hoch

No further demonstrations are planned against Dow Chemical of Canada recruiters, says Paul Hoch, one of the organizers of Monday's sit-in against the company.

"I don't think we have won by any means," he declared yesterday, referring to the motion passed Wednesday by the Students Administrative Council opposing recruiting by companies supplying the U.S. war effort in Vietnam.

"We have won the battle but we will have a long and difficult war."

He said that if the administration approves a student-

faculty administration-alumni committee proposed by SAC, it "will attempt to pack the committee with members favorable to the business interests.

"I'm playing it by ear. I don't think the administration will give credence to the SAC decision.

"The student body is in for a long and difficult period of grappling with the administration.

"We will not stand by while this issue gets lost in a maze of Simcoe Hall stalling.

"At the appropriate time we will make a move."

## SMC student representation approved

Student representation in the St. Michael's College faculty council was generally approved by students and faculty at an open meeting of the council Wednesday.

Seventy-five students and staff turned out at Brennan Hall for the first open meeting ever of the SMC faculty council.

The meeting was set up to discuss recommendations passed at Tuesday night's five-hour SMC student council meeting.

The council recommended that students should be represented on the faculty council to:

- express a student viewpoint in discussions;
- participate in making decisions, i.e. vote;
- serve on various Faculty Council committees;
- communicate regularly to the student body in writing.

The faculty, not students, originally suggested students be on the council.

At Wednesday's meeting philosophy professor Rev. E. A. Synan expressed fear that the faculty council would be "swamped by the most popular students in third year."

"The student council would select the applicants by careful interviews," replied council president Don Healy (IV SMC).

Professor R. O'Driscoll of the English department said some faculty matters have to be discussed in private.

"How would you like it if the staff interfered with the Mike in the Student council?"

"The staff has a veto," said Healy.

"But they've never used it," said Prof. O'Driscoll.

"Neither would students on the Faculty Council."

Prof. Synan said the stu-

dents on the council must vote, although their purpose is not to represent the student body but to help the faculty.

"Even if the vote has little weight, without it the students feel as if they are being treated as children."

The student vote in the Faculty Council will approximate student government, Rev. J. F. Madden said, because "it is the body with which, for all practical purposes, SMC is governed."

The meeting's highlight was a fiery speech by SMC President Rev. J. M. Kelly who said student recommendations were fine — if St. Mike could afford them.

He said recommendations for scholarships, and a new library easily pass through the faculty council, but cannot be paid for.

"To keep me from going crazy, take these things into consideration."

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Americans in Vietnam who accidentally suffer burn injuries from napalm are rushed aboard special hospital planes . . . and flown directly to Brook Army Hospital in Texas, one of the world's leading

centers for burn treatment and the extensive plastic surgery that must follow. But burnt Vietnamese children must fare for themselves . . . —Ramparts Magazine.

## we should have added...

It was bound to happen, of course, because (a) we didn't properly explain ourselves; and (b) using a phrase such as the end justifies the means always leads to intellectual trouble.

So, we wrote: "The end is so important that the means are justifiable," in discussing Monday's sit-in at the Placement Service. And the letters came in asking how we can possibly say that when students were actually blocked from entering the Placement Service, thereby denying a freedom of movement and a freedom of choice. If students are adults they should be allowed to make their own choice as to which company

they can work for.

No disagreement from us, and we weren't advocating that anyone should let a group of people sitting on the Placement Service porch make up their minds for them. In fact, tactically speaking, the blocking attempts cause only a backlash among the people who react against that sort of thing. That leads to two conclusions, that the people who did block the porch don't know anything about tactics and that they should reconsider if they weren't actually acting with an excess of authoritarianism — that is forcing their views on others.

What we said was that only in terms of

the ends the sitters had in view is the blocking attempt justifiable and that brings the whole issue down to right and wrong: who was right and who was wrong in their interpretation of what moral complicity Dow Chemical has in the use of napalm in Vietnam. We said we thought the interpretation of the sit-in participants was right and that of the students wanting jobs with Dow wrong. We're not speaking for anyone when we say that.

Tactically the sit-in should have thought more in terms of persuasion; teaching the students after jobs that their own future security and employment is a selfish angle in the whole issue and that they should look further than that.

Morally, however, even the action taken by the sit-in participants (those who actually blocked, that is) is justifiable in terms of the means, and we still think that. In a sense, worrying about the student after employment in this issue is the same as worrying about the rights of Dow. They're both morally implicated.

But let's look at the end we are talking about. At no time, except in the most subtle fascist leanings of some of the sit-in participants, did the end involve forcing someone else's decisions on the applying students. What we condoned was a sit-in to delay recruitment by Dow until the matter could be discussed by the Students Administrative Council and by the U of T administration. Even though the applying students were inconvenienced, there was no real harm done was there?

There was some embarrassment for Dow's recruiter and for U of T registrar Robin Ross, and that we don't condone. Neither would we condone the actions of the sitters if the end were more serious.

It is heartening that SAC come out in favor of some student and faculty control over what companies are accommodated on this campus. That is a real step forward, one the administration should consider seriously. It will be tough for the administrators, mind you, because part of the *raison d'être* of the modern university is to make it easy for any and all companies to find trained personnel here.

The underlying questions raised here, including the authoritarianism too often found in any group striving for a moral end and the role and character of student power, will be discussed in a later editorial.

## LETTERS

### negated integrity

Sir:

The demonstration concerning the Dow Chemical Company was supported by the majority of the student body in as far as it expressed the feelings of this university concerning the manufacture of napalm. However the blockade of the Placement Service negated completely the moral integrity of the protest. The Varsity feels that in this case the means were justified by the end. While The Varsity accuses Simcoe Hall of "moral abdication", they advocate that the individuals attempting to apply for jobs should not be allowed their right to do so because they were "wrong."

If The Varsity is more interested in propagating their own versions of student morality than in recognizing the absolute necessity of minority rights in a democratic community, can we not accuse it of moral totalitarianism? Perhaps, on second thought, we can not for the editorial policies of The Varsity do not follow any consistent or constructive pattern. They generally seem to self-righteously attack for the sake of attacking, to negate for the sake of negation, to protest for the sake of protesting. Perhaps in future the policy may revert to intellectual and editorial responsibility, qualities which are presently in short supply.

F. David Rounthwaite (II Trin)

### he didn't do it

Sir:

In Wednesday's Varsity, it was reported that I participated in the sit-in against Dow at the Placement Service. This is incorrect. I did demonstrate at the Placement Service and I feel strongly that Dow should not be allowed on campus, but I did not take part in the sit-in. Nor do I condone any physical obstructionism connected with such incidents.

John Morris (IV APSC)

### napalm necessary

Sir:

In The Varsity of Nov. 22, both the editor and Miss Lampus resort to the argument that the end justifies the means in attempting to vindicate the curtailment of individual and corporate liberties on campus. The only end they can hope to achieve is to force Dow to hold its interviews elsewhere. Is it all worthwhile?

The ends and means argument is more realistically applied in justifying the U.S. presence and the use of napalm in Vietnam. Conceivably a small number of civilians do fall victim to Dow napalm, but if the use of this weapon is going to hasten the arrest of communist expansion in South-east Asia it is a necessary evil.

The consequences of communist takeover are recorded in the histories of numerous eastern European and Asian countries and the personal lives of their people. The Red regimes have had no concept of the beauty of human life and disrespect for life has been the order of the day. General considerations have nearly always outweighed a man's individual freedom. Hopefully, the combined efforts of the United States and Dow Chemical Co. will prevent a similar situation from occurring here.

I feel that the demonstrators do not reflect the general attitude of the student body but that the agitators are misguided individuals driven by a neurotic need to "do something concrete and dangerous", to quote a prominent activist.

As for the evidence you presented showing an alleged Vietnamese napalm victim: "What is it?"

is a good question and "Where did you get it?" is perhaps a better one.

Gunars Rundans (SGS)

### save the children

Sir:

I wonder how many of the demonstrators who are so concerned about napalm-burned children will be supporting the Canadian Save the Children Fund this weekend?

Tom Kingsbury (SGS)

### sac had no right

Sir:

The feelings of the engineers concerning SAC's decision to screen companies using the Placement Service have not been made clear. This is in part because we are the people most directly affected by this decision. Has SAC, with only four engineering representatives, the right to decide on an issue affecting such a minority?

Chandler Davis and the boys merely wish to assert their views on the Vietnam issue in some positive manner. By choosing companies such as Dow Chemical as a means to their end they are literally stamping on the toes of engineers seeking employment. Should SAC support such bunk!

It cannot be disputed that the large majority of companies using the Placement Service are interested solely in recruiting engineers. The very nature of engineering implies that any work in such a field can be directly or indirectly connected with aiding the United States in the Vietnam effort. Has anyone the right to rubber stamp these companies good or 'bad'?

The privileges of SAC members should not be allowed to infringe on OUR rights to be interviewed by the companies of OUR choice. We will not be inconvenienced by having to arrange job interviews off campus.

Marinus Hus, Chairman, Chemical Engineering

### force doesn't help

Sir:

Force has not gained the Americans popularity in Vietnam neither will it help in protests against the use of napalm in the war or, more specifically, against Dow Chemical's recruiting on campus.

Information given out to students Monday carried a statement to the effect that demonstrators would not directly interfere with Dow's activities nor would they prevent job-seekers from meeting with representative, Mr. White. Somehow these peaceful objectives were bypassed. The rowdiness of the demonstration reduced the effectiveness of an otherwise sincere expression of dissent and must surely have directed the sympathies of formerly neutral persons — if there are any such — to the side of Dow representatives. Many other students who support the cause against napalm may now be reluctant to involve themselves in a protest which is likely to use physical coercion to prove a point.

The aim of the coordinators is, naturally, to have an overwhelming turnout. Yet, in view of Monday's results, one could only suspect that such a turnout would mean more chaos, ugly heckling and use of physical force — as has occurred on many American campuses recently — all of which hinder the cause of the movement.

Doesn't the only real power of organized protest lie in its valid commitment to non-violent means?

Cathie O'Neill (I SMC)

# THE varsity

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# REVIEW

NOVEMBER, 24, 1967

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# THEATRE

## Ebert Ecstatic About Devils

By ALAN GORDON

Peter Ebert has the deepest voice I've ever heard. This may be because I haven't heard a lot of bass singers talk, nor bassoons for that matter. Now this voice may be the reason that his talk on *The Devils* was so compelling. More probably, it was the subject matter. Ebert called it the "best play ever written." If it's half as good as he says it is, it should make for fascinating theatre.

John Whiting based his play on a novel by Aldous Huxley who based his novel on an actual event. The play concerns itself with the conflict a worldly priest has with his conscience and his God. A small provincial French town, complete with gossips and politicians, Sister Jeanne, a nun with a physical impairment causing great psychological distress, and Grandier, the priest with less than holy things on his mind, do battle with their consciences and the shallow "but fascinating" inhabitants of the 17th century French community. The effects of society on these two people who, incidentally, don't meet until the last moments of the final act, are what comprise the action of the play.

Why did Mr. Ebert consider this play such a masterpiece?

The organ tones stopped for a moment, as he took a breath, and pondered the problem.

"There's a combination of reasons. The play is so economical, both in structure and in language."

He hit a low F. "I found it quite difficult to cut any part of the play without making the action ridiculous and unmotivated. I did cut some of the exorcism scene, only because I think Whiting went a little too far intellectually, bringing in politics, etc. It's a very tough scene to get right. You can't go overboard, with out losing the theatricality of the piece." The words stopped, but the voice seemed to go on.

"It's not a pretty play. There's great deal of violence to it, but I much prefer to achieve the impact of the idea and the violent atmosphere without spilling a lot of ox-blood all over the stage. The play is difficult enough technically. There are fourteen scenes over three acts and the flow of the language has to be maintained. Scenes should almost melt into each other. Murray Lauffer, the designer, and I have spent a great deal of hours on devising a setting that would serve the play economically. It would be very easy to over-produce the play. Economy is the keynote to the structure and to the production."

The voice stopped. The talk was over. *The Devils* opens tonight.

## UTDC Rolling Again

By DAVID PAPE

There wasn't room enough at Cartwright Hall Monday Night for all the students who showed up at the U of T Drama Society's first one-act competition.

The three comedies presented were all by living authors; all entertaining; and all part of a rare experience on campus nowadays. It is seldom that humble productions even have a theatre anymore. My thanks to Sharon Salsberg, the real force behind the UTDS, for organizing the whole thing.

Despite the solemnity of the adjudication, none of the plays had the quality to represent this campus in any larger play competition. Without fail, they were inadequately directed, although some of the acting was as good as can be expected.

*The Dumb Waiter*, by Harold Pinter, required the most disciplined acting and staging. It almost got it. In Pinter, however, silence is a weapon, a barbed dagger in the battle of one-upmanship.

There were too many pauses and lots of silence; but these were empty pauses, especially at the beginning of the play. Save in the debate about whether you 'light the kettle' or 'put the kettle on',

Pinter's dialectic never received the vicious stridency it needed.

Albee's *The Sandbox* as presented by New College, is really no more than a brief comic scene that plays itself quite well. This production was blocked simply and run well. The key role of Grandma was vigorously done by Yolanda Goudekting. Though not necessarily a skillful production, it was the most successful of the evening.

*A Phoenix too Frequent*, the Christopher Fry adaptation of Petronius' delicious short story, needed editing and careful blocking. This comedy of wit must have much and various movement to enliven dramatically its debates. Sight lines were totally disregarded. Alan Rubin, as the soldier, was a human delight, enjoying his own jokes as much as the audience. Susan Keachie was a fetching but inaudible matron. In Margaret Reid as Doto, we may have a very fine actress. Her performance was tellingly comic.

It seems that small theatre on campus always has humble beginnings. Good to see things rolling again.

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2 review

# The King Is Dying — Long Live The King

By ALAN GORDON

At last a show that doesn't find truth obsolete. It's been a long haul, these last few weeks, watching playwrights tell us that communication is dead, that distinctions between reality and appearance are dead, that, in fact, reality is dead. Now, finally, we find out for sure that the only thing to be guaranteed true is, death.

The conceit of having a protagonist fall from the heights of a fools paradise to the depths of complete knowledge is as old as Oedipus Rex... What Ionesco does to his Beranger Rex is present him with the truth very early in the play and then watch him try to cope with it.

The king is going to die.

"Well, naturally, we all are... eventually."

But you're going to die soon.

"Nonsense!"

Beranger Rex refuses to believe that he is mortal. Perhaps the fact that he has lived for four-hundred years has led him to that conclusion. He was told that he could chose to die whenever he wished, but, as his first queen archly mentions, "They never dreamed you'd put it off for so long!"

King Beranger then curses his makers. "If they knew I would die, why did they make me?" Hardly the words of a great man faced with death. But why should he speak like a great man? He is a man, and he's too selfish to abdicate, to give up his world, no matter how decrepit it is, to something else. Eventually, with the help of his first queen Marguerite whose duty it is to help him to die, just as she attempted to help him live, he dies. The impediments that have formed a life of senseless obligation and trapped him in an existence of trivia are sloughed off. He dies, on schedule, ninety minutes after the play opened. Just as we knew he would.

In Oedipus Rex, the irony of the plot was that, at any turn of events, Oedipus could possibly have avoided his fate. What broke our hearts was our awareness that his lust for knowledge was in fact, an ignorant lust for destruction. In Beranger Rex, the situation is reversed. Beranger's lust for ignorance is what is doing him the most harm.

Exit the King could be seen as a huge pun on Sophocles' tragedy. Instead of people trying to prevent the king from the inevitable recognition of his condition, people are bent

on having it revealed to him in all of its ludicrous splendour. The chorus is reduced to a soldier who gives doctor's bulletins to the public. Oedipus' desire for saving his people is transformed into Beranger's concern for himself.

If I have given you the idea that the play is a sombre autopsy of life, then I have blundered. Ionesco is too much of an old vaudevillian for that. He has an unerring sense of the absurd or should I say, silly. The king orders to have a soldier arrested and sure enough he is arrested. He is struck motionless and dumb. In a bid to demonstrate his power, Beranger demands that the same put-upon soldier have his head cut off. The head wobbles on the neck, but remains, to the King's frustration. In one of several whimsical moments worthy of Giraudoux, Oedipus' plague is reduced to the amazing situation in which schools and streams are swallowed up into the earth... erosion. And cows are reported to be calving twice a day... mystically at noon and at 5 p.m.... hmmm.

Once again, the A.P.A. has done a brilliant job. Director Ellis Rabb has let Ionesco make every one of his points, both the whimsical and the weighty, hit home with amazing accuracy. His staging always found the careful balance between slapstick and stateliness that the show requires. His actors were perfectly cast. His visual production was a revelation. How he came up with the idea of a palace of invisible walls, of a throne with no back-bone, is a mystery. That he did it is a pleasure.

Richard Easton essays the tragical-comical King Beranger with stunning power. We are impatient with the self-pitying monarch as he pretends to find meaning in the maid's drudgery. We are scornful when he refuses to accept his mortality, and we are moved when, all submission, he "goes back where he came from" and physically abdicates. Caught in a pose similar to those Egyptian tomb carvings, he dies, an example to the ages.

Eva Le Gallienne has the almost impossible role of an earthly angel of death. She is over-whelming, phantom of steel. The rest of the cast is only magnificent.

A.P.A. has saved their newest and most exciting play for the end, and we are grateful for their showing us theatre at its most involving, most impressive, most, well, theatrical. It has been a heady experience, and we look forward to their next season with great excitement.

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By JACK McCAFFREY

We used to call this next tune "A Night in Tunisia" but since the French had to split fast from Algeria, we have a new title—"A Night—Fast — From Viet Nam."

Russell George began to set up a throbbing ostinato pattern on the electric bass; Candy Finch beat out triplets on his closed high hat cymbals; James Moody repeated an exciting phrase, obtaining a big, vibrant tone from his flute.

Finally, with the way well prepared, Dizzy Gillespie announced the theme with restraint and absolute assurance. Then, suddenly, everything stopped, and Dizzy leaped up to a piercing high note, held it for a few seconds, then swooped down on a tumbling rush of 16th notes.

## Dizzy Gillespie Good to Hear

With the rest of the group back in motion, Gillespie, his cheeks and neck distended to an extent that you would think anatomically impossible, deliberately proceeded to construct his solo. Rather than burst out impetuously in all directions, Gillespie built thoughtfully to several climaxes. He was so cool that some might have thought him merely indifferent; but Gillespie, instead of just showering us with fireworks, was thinking and playing with concentrated care.

Following Gillespie's trumpet work, James Moody lashed out with his alto saxophone; but, although he played passionately, it was again obvious that a fine musical mind was at work, planning the development of the solo. Moody is one of the most exciting and consistently satisfying saxophonists to be heard anywhere these days, and besides playing beautifully, prods Gillespie to show what he can really do. The last time Dizzy was at the Colonial, he didn't have Moody with him, and

consequently he sounded pretty sad, as if he just did not feel like blowing. But last week, with Moody back in the band, things were groovy again.

This time around, the band sounded very tightly integrated, with good, solid, well-rehearsed arrangements. And it was good to hear Dizzy playing "Groovin' High" instead of one Bossa Nova after another. As he has sown many times before, Gillespie can take relatively unknown musicians like Candy Finch and pianist Michael Longo and make them into a band, a real unit.

Although he is now 50 years old, the Clown Prince of bop has not grown musically stagnant, nor has he lost his 'joie de vivre' or his sense of humour. When the clouds that customarily float across the stage at the Colonial disappeared, Gillespie stamped his foot like an angry child, clenched his fists, pouted, and plaintively cried out, "The clouds, I want the clouds!" Like a little kid who has lost his candy, he kept it up until they finally gave him back his clouds. Always ready to put anyone on, Gillespie once responded to an autograph hunter's request by scrawling something which, if anything, looked like "Sonny Rollins."

Jumping and dancing wildly when the fancy strikes him, playing some fine tambourine (the percussionist from the TS should take lessons from him) and still blowing some of the best jazz you can hear, Dizzy Gillespie is one of the few musicians left from the revolutionary times of the '40's who has managed to survive and continue to grow. It's too bad he was in Toronto for only a week. If he comes back soon, be sure not to miss him.

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# ART

## Letendre, Teitelbaum, Duchamp

By JOAN MURRAY

Rita Letendre is showing at Gallery Pascal till Dec. 5. This exhibition is tremendously exciting, vibrant and an eye-opener. It's something of a breakthrough too, because it's one of the first times in recent years that an artist of her calibre has offered the public a major show of prints.

Serigraphs are done using silk-screens: a separate screen is used for each color. Stencils produce the shapes that we see. As Mr. Pascal pointed out to me, it's a very difficult process to control and get fine lines. Letendre has used the medium perfectly. Angle formed by the rush through space are the basic forms we see.

Part of the "hard edge" school, the works still retain that very elegant, vibrant French-Canadian coloring that is the backbone of Letendre's power as an artist. This show is a "must". Incidentally, the works are surprisingly cheap, even within student range.

As I was reconnoitering Teitelbaum's show at Gallery Moos, Mr. Teitelbaum came up to me and offered a few pointers on what he was doing. First of all, he's finished his "mini-markings" period (the period of two or three abrupt lines on a canvas) and now he's doing public art, "art for people to come and have fun". His "Made Ready" 1 and 2 are manufactured products. The packager of 2, a skin-packaged bagel, is real (as is the bagel): it's Peter Storm, whom Teitelbaum says is the "most swinging packaging artist in Toronto". I asked the artist how he found Storm. "Yellow pages 'Arv' said Teitelbaum.

There are other manufactured products too, like "Mirror, Mirror on the Wall", which was done by Hot Leaf Stamping, a process for stamping foil. This work wasn't intended as a multiple, though it looks that way. Cheap as it is (\$21.00), the work isn't selling well, mostly because people mistake this particular one for "bathroom tiles."

As for influences, they strictly come on "air waves", nothing more specific. Duchamp, of course, is the one "source" for the whole thing. He was the first to do Readymades. Teitelbaum has now produced the first Made Ready. One work even has Duchamp written on it. And Duchamp too is the source for the kind of funniness we find in paintings like Teitelbaum's "Ceiling-Walking Piece" where the artists' footprints extend from the painting on the wall to the ceiling above. "It's a very personal foot" said the artist, and he added, "People go out of here happy".

This is the time to discuss Duchamp. A book recently

updated, R. Lebel's Marcel Duchamp, (Fitzhenry and Whiteside, 205 pages, \$4.95), is the best source of information about the artist who is one of the most complex subjects in modern art. His painting career, over six years after it had begun, Duchamp managed to do major works in the Cubist style. From here, he became an important Surrealist artist, creating "proto-Pop" objects, like the readymades and mechanical art.

Legendary in the United States since the Armoury Show, Duchamp is the first artist to have dealt with the implications of the twentieth century's mechanical, impersonal society. He's not only been a source for Teitelbaum but for many of the modern Abstract Expressionists, whose work has a strong Surrealist base, and for modern sculptors like Tinguely, since Duchamp was the first to treat "Art" objects as transitory breakables. Furthermore, Duchamp's legend has made him a powerful source of inspiration for modern: an artist who refused to create art, who was in fact anti-art.

Duchamp came from an artistic family. His two older brothers were Gaston Duchamp who painted under the pseudonym of Jacques Villon and Raymond (Raymond Duchamp-Villon, the sculptor). He also had an artistic sister, Suzanne.

His art evolved very rapidly. About 1907 he was experimenting with Cezanne. His Fauve period lasted till the middle of 1910. The Chess Players of 1910 is still expressionist but The Sonata of 1911 shows the influence of Cubism. The picture he exhibited in the Salon d'Automne of 1911, Spring, is fully Cubist except that it shows a juxtaposition of successive phases of movement of a single body a feature Duchamp was to continue. Duchamp had seen the woman in Spring passing by and loved her without ever meeting her, a story reminiscent of the later surrealist novel *Nadja* by Andre Breton. The fact that Spring may be a pun on Duchamp's probable sexual excitement is also characteristic of the artist's later work, which is strongly erotic.

The Nude Descending a Staircase (1912) is Duchamp's most famous painting, and it is interesting to realize that poetry was the source of inspiration. Duchamp combined Jules Laforgue with Roussel's *Impressions d'Afrique* (a universe governed solely by words), added the plastic dynamism, lines of force, and interpenetration of planes found in Futurism, worked up memories of the cinema and action photos and voilà, the picture. Much is new, and one of the new features is the work's autobiographic

character. As Lebel pointed out, all of the artist's works of this period have something of the character of a personal legend.

From this Cubist phase Duchamp moved rapidly to Dadaism. At his time, his works tend to involve sexual organs painted in an impersonal way. Mechanical elements appear and other oddities, including verbal puns.

Duchamp indeed became master of the pun, both formal and verbal. In "The Chocolate Grinder" of 1913, Duchamp saw in the apparatus the mechanical representation of the masculine sex. Grinding chocolate is the secretion of sperm, the bayonet is the phallus, and there is more.

Frudian verbal puns were among Duchamp's happiest creations. A famous example is the following: "Rose Selavy (a feminine 'mask' for the artist) and I believe that an incesticide must sleep with his mother before he kills her; bed bugs are indispensable."

All this may sound a little infantile but Duchamp would not care. He enjoyed being suspended in "the perpetual rapture of childhood, in the ambiguity of play and the delightful ecstasy of disdain".

The "Readymades" were objects chosen from everyday reality and then wittily labelled to challenge our ideas of value. The first American one was a snow shovel labelled "In advance of the Broken Arm." In 1917, there was the urinal called "Fountain" signed 'R. Mutt'. And then, of course, there was the Mona Lisa with moustache and goatee.

Light, witty and amusing, these readymades could have disturbing and provocative connotations, just as his pictures of sex were disturbing. Love as a mechanic which does not imply union is a curious conception. Perhaps it was all the fault of World War I where Duchamp lost both his brother Raymond and his faith in his tradition.

This excellent and cheap book contains not only some unusual plates, a catalogue raisonnee, and complete bibliography, but photos of Duchamp dressed up as a woman, as Mephistopheles with horns of soap suds, or nude in the nude ballet *Relache* (1924).

One small point: much of what is taken for novel in Duchamp appeared in Picasso before him. It was Picasso who first was interested in art as a game of chance, probably due to the influence of Mallarme. Picasso too, was the first to use collages as "read" messages, private jokes on private parts.

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# EL FARIDA AND THE YOUTH KICK



#### THE SHOW AT THE SILVER DOLLAR:

The last show has begun when I walk in. Go-go girls at either end of the stage: wearing black fishnet stockings and bikinis outlined in silver sequins with flesh wobbling in between (not quite nude, but this isn't San Francisco). They share the stage with a singer, Guerilla Belle "direct from the Copa" and a sort of jazz trio. An expressionless young man plays boogly-boogly-doo on the electric organ, like Charles Aznavour in *Shoot the Piano Player*; the sad aloof piano playing hack who has thrown away a brilliant career as a concert pianist. The saxophonist gets up on the stand with Mary-Lynn à-go-go and does an improvisation to her navel. Behind them a poster proclaims: **IT'S EL FARIDA**, illustrated with a buxom woman in Spanish-Mexican get-up, her right breast pointing the way to Guadalajara (across the river and into the trees).

#### EL FARIDA ENTERS:

The singer finishes to meagre applause and clears the stage with Mary-Lynn and her cohort. The band continues to boogly-do innocuously but I am wondering if El Farida will appear and if not why am I here.

Then, accompanied by a feeble sort of roll on the snares she bears down on the stage from one end of the room whooping and swivelling her hips and raising her skirt over the kind of thighs and bottom that might have graced the dance-halls of Toulouse-Lautrec's Paris. Her feet perform a complicated charleston as she removes her dress, her bra, her panties, she stops dancing momentarily to let two gentlemen at a ringside table roll down her stockings. There's nothing sordid about her performance. El Farida is, as they say, no spring chicken: not a nervous nymphet taking off her clothes to titillate an audience of old men masturbating in the dark. She's obviously Been Around: her body, like the eternal earth-mother, radiates joy and freedom and vitality.

(When I ask her how she would classify her act she says unhesitatingly it is "entertainment for young, for middle, and for old" — so bring the kiddies). She prances around for a while, her pasties and g-string glowing under the ultra-violet lights, toys with some ostrich feathers, and suddenly sweeping up her clothes with both arms she is gone.

#### LOBBY OF THE WAVELY HOTEL

I am talking to El Farida on the house phone. She is pleased that I enjoyed the show and apologizes that she



## FAVOURITE

## SNAPSHOTS FROM EL



by Lanny Salsberg  
 Photos by Len Gilday



did not do her celebrated halloon dance "because it was a so small house. I did not know you were there." She asks me to wait while she puts some clothes on. We sit down in the lobby, there's a shabby, nondescript couple at the desk, and I try to imagine that the equally nondescript room is permeated with an atmosphere of crime and violence. A few years ago, a negro pimp was the victim of a small-time gangland killing in one of the Waverly rooms (Jewish crooks get blown up at the Sutton Place).

**A PRIVATE CONVERSATION WITH EL FARIDA:**

El Farida materializes beside me in a fake ocelot coat and tight purple pants. Up close, she looks — well, Experienced: lines around her eyes, pink lipstick, hair defiantly black. A purple sequin is still pasted on her cheek. But the face is not hard; it resounds, changes expression as I speak to her. There is no bitterness, none of the expected contempt for the men who watch her disrobe. The desk-clerk informs us that she carries her panties home in her purse, and she demonstrates conclusively that tonight she does not.

She sits beside me on a sofa and announces that she does not talk so well but she has so many things to tell me. The apology is unnecessary: she expresses herself with her body, like a dancer, moving continually, gesturing with her arms, touching, shifting intimately toward the person she is addressing. Her whole attitude is one of expansiveness, warmth, spontaneity. I am charmed.

She speaks with an indeterminate accent and I ask where she is from. From Vienna, she says. (Her name is wisely chosen: I cannot see her as *Theresa the Viennese Creampuff*). Her craft springs from a show biz tradition, as her parents were also entertainers; her mother sang and her father played the accordion. She travelled around Europe with them, learned songs and dances from the gypsies.

She has also travelled extensively in Canada. What cities does she like best? "I like them all. I have worked in Vancouver, Winnipeg, Edmonton, Moose Jaw, the Lakehead — I like them all." She lives like a gypsy in a "coach" now parked at a trailer camp near Cooksville: "It is so beautiful and cozy (she draws her shoulders together) . . . It has such a cute little living-room and such a cute little kitchen and such a cute little bedroom . . ."

When did she start taking off her clothes in public?

"Six months ago I start doing hurlesque. (Take heart girls — no need to hesitate for lack of experience.) Before I do International Dancing — dances of all countries, helly-dancing, all types of dancing . . . I do this one show with the grapefruits — it is so funny; in the hurlesque theatre I put two grapefruits in my brassiere so I am *big!* — that is how they are there, fifty-two inches and — then when I am dancing I let one fall out as if it is a mistake, and then they think they are cheated . . ."

Her appeal is precisely that she jokes about sex, parodies the hump-and-grind hurlesque queens of a more suppressed generation. "I love to make people smile, to make them laugh — that is the best thing."

El Farida is enthusiastic about young people. "I love the young people today. They are so . . ."

"Free," suggests my photographer. "Yes, free! The young people stand up for something — all the kids together. They fight for something they want and they get it. They will not listen to these old hasters — they are so old-fashioned and they do not want the kids to be young and do the things they could not do." She looks around furtively to make sure none of the old hasters is eavesdropping.

Farida has a loyal following among the architects who hooze up regularly at the Silver Dollar. She returns their affection; "They are so gorgeous. The one with the little glasses — he is so cute — when he said to me, 'These people around us — they are all architects,' I think he say *acrobats* . . . I call them now the *acrobats*."

She is enthusiastic about men, but thinks some of them wear such dull clothes. "I love the silk and satin . . . the shirt with lace *here* and *here*." I tell her about my velvet suit and she says she would love it. "You see these business-men walking down the street and they all wear the same suit and the same shirt and the same tie — it is so dull, like a uniform."

**WE SAY GOOD-BYE**

The conversation is over. On the way out, Farida promises to marry the desk-clerk when she has enough money.

Then we are outside, with snowflakes falling cold and wet, and she reiterates her affection for young people and her acrobats and their girl-friends. "If I were ten years younger!" she says.

**EL FARIDA'S ALBUM**

# FILM

## Lee Marvin: The Brutal Hero

BY ELIZABETH MARTIN

In evaluating any form of art, whether it is literature, painting or film, the extent to which the artist reflects the prevailing ideas and moods of his time and the perceptiveness with which he comments upon them, is usually considered a decisive factor. This is a useful criterion for judging the relevance and merits of the work. Certain films produced in recent years have had a common tendency to reflect man's growing awareness of the complexities of life and his resultant confusion. For film makers such as Michaelangelo Antonioni, Jean Luc Godard and Alan Renais, the world is not easy to understand. Their heroes are immersed in the same struggles. Yet in almost direct contradiction to this, there is another kind of hero who in his swift mechanical action, asserts that these considerations either non-existent or totally irrelevant. Such a hero we find in Lee Marvin's portrayal of Walker in *Point Blank*.

The story begins with Walker's regaining consciousness in a deserted cell in Alcatraz. Through a series of flashbacks we learn that his wife and his friend have betrayed him by cutting him out of his share of hijacked loot that was for some reason delivered by helicopter to the prison. Despite his wounds, he is able to swim to the mainland, and from there we follow him on his crusade to get back his share — some \$93,000. With the help of his sister-in-law, played by Angie Dickinson, he battles his way to the top of crime syndicate's hierarchy to demand payment. On his way up, he leaves a trail of murdered and beaten thugs behind him. So much for the plot.

Marvin's image on the screen as Walker is static to the point of producing almost total boredom. He appears as an automaton vitalized and motivated by only one concern—that of getting his money. The best that may be said of him is that he appears as the self-sufficient man who knows his way around and how to get what he wants. His single minded determination and his methodical approach may induce us to take his side against the heavies, but it also succeeds in boring us. He is an essentially flat character, yet he possesses such dynamic qualities as decisiveness and the capacity to act.

Marvin is not new to such roles as these. In *The Professionals*, he plays the man of action, who knows his business well, and asks few questions. In this sense he may be compared to Humphrey Bogart, whose roles epitomized just such a man. Marvin is also the supreme "tough guy". Who else could be expected to train twelve unco-operative psychopaths into an efficient killing machine as seen in the *Dirty Dozen*?

It is difficult to conceive of this type of hero ever floundering, due to some defect in his nature. He is on the screen infallible and unassailable. In contrast to Marvin's image, is that of Thomas, the photographer in *Blow-Up*. He is a man who lacks control of himself, his world, and his fate. While Thomas is still figuring out what it's all about, Walker has long since known what he wants, and how to get it, and is already counting his money. But then the world in which Walker moves is that of fantasy where there are no obstacles which force cannot overcome.

On the other hand, Antonioni sees man in society controlled by its forces rather than man as a controlling force himself. These are the images of two different heroes which both enjoy popularity.

Another aspect of the Marvin image is the violence. In *Point Blank* the hero methodically, even mechanically, beats up and murders people without the slightest trace of emotion, not even anger. We have seen all this before with the James Bond movies. But while we know that Bond cripples his opponents with equal dexterity and swiftness, we also know that he is on the right side, fighting for noble causes whereas in *Point Blank* there is no justifying cause other than a criminal's obsession with gaining his share to the stolen loot.

The style in which *Point Blank* is presented adds interest to the stereotyped subject matter. The English director John Boorman has adopted numerous stylistic devices. While the editing, with its jump cuts, repeated use of flash back, overlapping images and sound track is all well done from the point of technical accomplishment, it simply is not suited to the type of subject matter. The flashback used to suggest Walker's recollection of the initial betrayal, gives us the false impression that he is haunted by a great injustice, when really his only motivation is the desire for his \$93,000. It is difficult to judge whether Boorman is trying to add depth to his essentially flat character or whether he is simply engrossed in the possibilities of these stylistic devices. The frame freezes and the slow motion shots used in certain scenes have little connection with the film content. Yet if these devices were not used, there would be little left to the movie, since the plot line and character-



cannot hold our interest alone. These techniques, which enliven a dull story and emphasize its most brutal elements, actually save the film from disaster. But the technical skill which is evident is not incorporated into the fabric of the film, but rather stands apart from it as an added attraction.

Nonetheless, films such as *Point Blank* and the *Dirty Dozen* usually do well at the box office. The reason for their popular appeal seems largely based on the man and the image. Marvin, the man of courage, decisiveness and action, has a very definite and persuasive appeal. There has always been a market for the man who is free and answerable only to himself and consequently makes it on his own, through reliance on his own abilities. The epitome of such an image was often played by Bogart, but in Marvin's role as Walker we see the extent to which the image has degenerated. He is

just another hood who happens to be smarter and faster than the other hoods.

This type of hero contrasts sharply with the confused man who has greater battles than Walker, in trying to interpret his own world. On the one hand Antonioni's photographer is shown as an identifiable reflection of ourselves, while Walker is a projection of all our fantasies. He stands for an uncluttered uncomplicated approach to life which is in the end improbable. The questions raised by the other type of hero, never occur to Walker, or if they do, are considered irrelevant. In the end we are left with only one question: "Why bother making such a film?". The answer, of course, is money. *Point Blank* is not a film which reflects the "real" world with much accuracy or the prevailing mood of the time but rather seems to be an attempt to capitalize on the most sensational elements of violence.



# The Subtle Changes and New Trends in Hollywood Films

By KEN DANCYGER

In 1967, American films changed; they no longer took an unquestioned hackseat to foreign films. This subtle change has many sources, not least of which is the shifting tastes and growing sophistication of North American audiences.

The most common criticisms of American films for the past decade have been, in order: their commercialism; their low sense of aesthetic values and their insistence that everything have a happy ending, in colour. Exceptions such as *High Noon*, *From Here to Eternity* and *The Defiant Ones* were produced by a hard core of filmmakers such as Stanley Kramer and Fred Zinneman, who valued integrity over steady employment. Sophisticated filmgoers and critics, as a result, dismissed American films and turned their attention and praise toward foreign films. Bergman, Fellini, Kurosawa became the standard against which other films were measured.

This was, in my opinion, understandable but nevertheless unfair to American filmmakers.

Film critics overlooked two important qualifications. The majority of American moviegoers were not very sophisticated; the artistic level of films had to follow suit if producers were to recoup their investment. The people wanted entertainment and escape, not reality and truth. Otto Preminger's film *The Moon is Blue* in 1953 was censored and condemned because it contained the word "virgin." Another important point is discussed by William Fadiman in the August 5, 1967 issue of *Saturday Review* in his article "Should American Films be subsidized?" (as are the films of other countries) He says:

"It is true that the foreign films we see are indeed frequently superior in many ways to American films. But it is essential to realize that we are seeing only a small percentage of the hundreds of films produced abroad, all methodically culled and chosen especially for American viewers."

American films have changed because film is becoming an international art form and business. American films are shot in Spain, Taiwan, Canada. The latest films of Francois Truffaut (*Fahrenheit 451*), Philippe de Broca (*King of Hearts*), Michelangelo Antonioni (*Blow Up*) and Roman Polanski (*Cul de sac*, *The Vampire Killers*) were all financed by American capital. Talent and resources should be international; Antonioni of Italy, MGM of Hollywood and London of England came together to create *Blow Up* the most talked about film of

1967. Its financial success reflects the changing tastes of film audiences, and Hollywood's acknowledgement that philosophies, as well as fantasies, can be treated on the screen.

But American filmmakers have also changed. The exciting filming is being done by young writers and directors, spawned by television and various film schools. John Frankenheimer (*Grand Prix*), Sidney Lumet (*Pawnbroker*), Elliot Silverstein (*Cat Ballou. The Happening*), Francis Ford Coppola (*Big Boy Now*, *Finian's Rainbow*) are just a few. Expatriates such as Richard Lester (*A Funny Thing Happened on the Way to the Office*) and Sidney Furie of Toronto (*The IPCress File*, *The Naked Runner*) consolidate the growing ranks of fresh young directors making American films.

Adultery (*Two For the Road*) impotence (*The Family Way*) racism (*In the Heat of the Night*), sadism (*Marat-Sade*) inane corporate behavior (*How To Succeed*), lack of individuality and the role of the state (*Fahrenheit 451*, *Privilege*), rape (*The Tiger makes out*), momism (*Big Boy Now*) larceny (*Flim-Flam Man*) prison and its effects (*Cool Hand Luke*) and homosexuality and masochism (*Reflections in a Golden Eye*) have all been equally represented and have found audience in 1967. It's as if Hollywood decided that these otherwise "clandestine" matter deserve some examination — look at the "problems" of today rather than the "glory" of yesterday. The marked decline in westerns and comedies attest to this fact.

A most interesting and important trend in American film this year has been their preoccupation with violence at a national level (*Bonnie and Clyde*, *Cool Hand Luke*, *Point Blank*) and internationally (*Dirty Dozen*, *Sand Pebbles*, *How I Won The*

*War*). This could be a reaction to America's internal problems in its cities and its external involvement in Viet Nam. This is an interesting speculation but somewhat limited. I prefer to believe it part of a more encompassing reaction to a rapidly changing society (as so well expressed in Ian Ewing's article on violence in *The Review* October 8, 1967). It may reflect the growing level of frustration prevalent in North American society. Violence is necessary to tear down the old set of values, and bridge the gap to the new.

A less dramatic, but nevertheless important trend is the unglamorous foci in some American films. Films have in the past centered on superpies or total tragedies, seldom on the middleman. This year *The Tiger Makes Out* was about a frustrated postman. *To Sir With Love* and *Up The Down Staircase* were about teachers. *The Family Way* about a working-class family, *Barefoot In The Park* an unexciting lawyer. *Fahrenheit 451* a fireman. This concern with "people" reflects a declaration away from superhumans. This can be quite traumatic when one is in the habit of comparing oneself unconsciously to Charlton Heston or Gregory Peck, as I have done for most of my life.

More generally, this has been a year of exceptional films. We have seen sophistication return to the screen in *Two For The Road*, intelligence (*A Man For All Seasons*) humour (*Barefoot In The Park*) originality (*The Happening*, *Cul De Sac*) and Charlie Chaplin (*The Countess From Hong Kong*). Of major importance however is the fact that Doris Day made only one film this year *Caprice* and will star next year in her own television series.

Outside of the film societies

few foreign films of note have been seen in Toronto. Exceptions are *Persona*, *Battle Of Algiers* and *La Guerre Est Finie*. Japanese representation has all but disappeared with the exception of Woody Allen's *What's Up Tiger Lily*. The fact that these films have all had relatively short runs in Toronto could reflect a growing satisfaction with American films. The portent of foreign film festivals at art houses such as the New Yorker are encouraging but reflect the presence of only a hard core audience for these films.

What we have then in American films is a cautious move towards realism on the one hand and a more sensitive appraisal of filmgoer tastes on the other. In-measurable credit for this trend goes to television, which has taken over the role films played in the 1950's. Film is no longer entertainment. It facilitates passive interaction and can become an important learning experience. Hollywood knows this. The times are changing.



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# COME TO 44

(ST. GEORGE ST.)

# MUSIC

## The Dangers of Criticizing James Brown

By PETER GODDARD

It was on King street. She was waiting on the corner in a pair of those stretch nylon denims that looked like they were designed by some leering old tailor who had spent five years, like Da Vinci, studying nothing but the ischia, the gemelli and the maximi.

She came toward me. No streetcars. No taxis. Cornered! "Peter Goddard?" Still no sign of a taxi. "You're . . .

"Patrick Scott."

"C'mon, You're both crummy critics, anyways . . . I've seen you before." (Some fame. It was like dreaming about eating marshmallows and, waking up, finding your pillow gone. It's not what you expected to be.)

Her furry sweater bristled, "Listen you creep. Are you stupid. God. Where did you get your ideas about James Brown in The Globe this morning? Don't you like Negroes?"

(Item: there is no such thing as a BAD Negro. c.f. Sidney Poitier).

"Lookit," he was on stage an hour-and-a-half. He sang all his hits. Everybody at the Gardens screamed. Were those six thousand kids wrong. You don't like the blues. You probably didn't even like his go-go dancers. Faggot."

I tried to explain that Brown's anthropoid antics did leave me a bit cold; that I was there to see a blues-singer not Darwin's missing link; that I dug the fact that he is one of the hardest working performers and that if were The Globe's phys-ed critic I'm sure he would have gotten a good revue; and that her look-back-in-angst attitude was a bit naive.

We talked and froze for about twenty minutes. I explained. She pouted, fumed, fixed her bouffant, straightened her distracting sweater and told me that Negro guys were in this year.

Brown had put on a slick show all right. The pseudo-psychedelic lights had flashed in all the right places, his band had bobbed impressively around the stage. But the singer's histrionics did not altogether conceal the fact that he was but an average bluesman.

The disrobing, the gospel excitement in his voice, the bawdy lyrics were all aimed at the women. But his music was internally disjointed striving for a hollow, predictable climax.

His voice had matured since his previous visits to Toronto. But Brown hadn't. The fourteen-piece orchestra behind him laid out a sound foundation for his material, singers Vicki Anderson and Bobby Byrd provided suitable contrast for their employer but nothing happened musically.

With Brown, unlike B. B. King or Bobby Blue Bland emotionalism masked, rather than underlined, the songs. And whereas this singer could be chilling, sexy, maniacal, and outrageous at any given moment, he rarely combined these sentiments with musical ones.



10 review

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# Ancelr, Plunking, Coughing, and Brahms

By PAUL DARBY

There is a rumour that the word has been given and Massey Hall will be scrapped. There is no rumour about any replacement. And meanwhile they plaster over the cracks, modernizing, hiding the original swinging girders.

Karel Ancelr, guest conductor for last week's TS concert, is music director of the Czech Philharmonic, graduate of the Prague Conservatory and therefore, steeped in middle European musical tradition.

He is not widely known as a travelling conductor but has gained recognition for his recordings with the Czech. I have some of his admirable recordings of Bartok and Stravinsky (on Parliament and Turnabout — both in the \$2.50 bracket) and thus was hoping to hear how his twentieth century interpretations varied from Ozawa.

No such luck. We were given instead a substantial serving of the late Romanics.

Ancelr conducted from memory, which suited his extremely lyrical baton technique. He extends his conducting field to full spread of his

arms in every direction; a music stand would only get in the way. This degree of amplitude hampered the back desk strings who tended to contribute muddy playing when unable to discern the end of the beat.

But Ancelr understood the music he conducted. He extracted the emotional potential, of the strings especially, and left the structural framework to the judgement of the players. His conducting approached vocal techniques, losing the strict definition one expects to see in an orchestral conductor. The outcome was very good Dvorak and Smetana.

Otbello, by Dvorak, is third in the cycle of concert overtures "Nature, Life and Love." Though it is true that this work can be analysed as a representation of the love and jealousy of the Shakespearean tragedy, I consider such analysis as musically unrealistic.

For music is capable of a subjectivity and emotion unparalleled in literature. The Romanics were striving for an intangible dream world and any close parallel with formalized literature is a falling away from this ideal.

The failure of so much Romantic music (for example, Sarka on the same program) derives from too close involvement on the part of the composer with literature. Music has a much stronger emotional evocation than any other art but its sustaining power is short. Music must be an absolute art, free from the strictures of other disciplines. This pertains to both objective and subjective music.

Ancelr was successful in drawing almost sentimental sounds from the strings but failed to obtain precision from the winds, this mainly because of his sometimes indefinite beat pattern but also because of his overuse of the conductor's cueing privilege. He pointed and nodded so often that the winds may have felt intimidated at times such over cueing is a European tendency.

Sarka and Tabor by Smetana can be dealt with as one. They are both tone poems from the cycle "My Fatherland" (1875, 1879).

They are both programmatic to a fault and try to incorporate popular Czech historical myths of religious and military significance.

Perhaps a twentieth century Canadian audience, unmoved by the heroic sagas, ignorant of the borrowed folk tunes, cannot properly appreciate this medieval touch of Bohemia.

The fourth and last of Brahms's symphonies is more strictly formal than his earlier efforts. He has replaced the third movement intermezzo with a buoyant scherzo and employed the instrumentation of Beethoven.

The first three movements of this work with their dramatic activity are only an emotional introduction to the finale.

The sonata form, like the sonnet in literature, provides a classical framework and a disciplinary force. It is a good vehicle for logical development in the early movement but too often becomes a denouement in the finale, where the degree of organization detracts from the continually spiralling climaxes of great tragedy.

In this symphony Brahms found a solution in the ancient variation from the pasacaglia, which has simplicity without standardization. By these thirty variations on a ground bass he was able

to direct his attention to a series of emotional crises building to the powerful close.

The real success of this last movement derives from the so-called scherzo which is actually treated much like a sonata form first movement and serves admirably as an overture to the final dramatic act.

It was in his interpretation of the third movement that Ancelr fell short. While recognizing the terseness and energy of the movement, I felt he wanted it to stand on its own. And in fact, he allowed precious seconds for coughing and plunking and swabbing between the last two movements.

And so we came away, excited by this, the most powerful of Brahms's works, with the memory of haunting melody in the opening movements and emotional climax in the last, but with a dreadful caesura where the third movement should have been.

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## Notes on a sit-in, SAC, Dow, etc...

The ground was muddy outside the old house where Dow was interviewing and I wondered where people were going to sit-in. It was cold and the ground should have been solid but all the people crossing the lawn had softened it, melting the snow with their boots. It will probably need some re-sodding in the spring.

Beside the wet concrete front-walk leading from Willocks Street to the veranda of the house was a pile of placards (planks or broomsticks with signs stapled on). They lay on the ground with their handles splayed out, so picketers could grab one up and join the march or throw it down when they left for class.

About twenty people picketed. Another forty or so were gathered on the veranda around someone with a loud-hailer. I couldn't hear what he was saying. Behind me Radio Varsity was interviewing an engineer who wanted the freedom to apply for whatever job he wanted. He was well-dressed and wore a button that said World Conference of Free Ukrainians.

Some people came with "support-the-war" placards and shouted something about killing Ho Chi Minh. The people on the veranda shouted "Dow shalt not kill."

They were starting to sit-in on the porch and the

steps. I thought about anyone's right to talk and na-alm, about Becket and how to act is to suffer and to suffer is to act, and Thomas More *qui tacit consentire*, and Mario Savio who said that there is a time when the workings of the machine become so stinking and odious that you have to throw yourself in the wheels.

It was warmer when we were all crowded together. The wood porch was cold but it was dry. My feet were on the top step and I could lean my back against someone's knees, so I was really pretty comfortable. Henry Tarvainen's face was very close and I watched his breath get out of his nostrils and get tangled in his mustache, forming a cloud around his mouth. He is very good at blowing smoke-rings and I wondered if he could do it with his breath. A professor I had in second year sat beside me. His tie had crests of some other university on it. We talked a bit about Henry VII but neither of us were very interested.

About six feet away I could see Grahams Fraser's face between some people on the steps. His hair was blowing and he was gazing back towards the street. He seemed quiet and involved. Periodically, when the bodies would shift, I would see him again. His expression was always

the same. Michael Ignatieff looked too well-dressed to be sitting-in. He saw me and we smiled at each other.

People passed around sheets to get everybody's name and address in case we needed bail.

They passed the loudhailer around and several people talked about Viet Nam and student power. One girl with short hair and a harsh voice described habies with their eyes burned out for five minutes. She was going to sit-in until the administration agreed to some demand I didn't catch.

Someone asked "Wouldn't a Dow go good now?" Most of us laughed.

One of the engineers had worked his way up the steps to the porch, and tried to get us to stop. He didn't like what Dow was doing, he wouldn't work for them, but we shouldn't stop people from going in. We should talk to them as they went by or go to their lab in the Galbraith Building but this only gets people mad and hurts the cause. Please listen to him. Few listened and a few made wise-cracks. He kept trying. I had to crane my head to see him so I looked out to the street again.

The first interviewee arrived and the professor and someone else locked arms with me. This is always done but it seemed friendly. I

held my brief-case over the head of the girl on the step below me so she wouldn't get hit as the boy walked over us. He stepped on my leg but it didn't hurt.

A scuffle broke out at the door to the building. Paul Hoch had the loud-hailer and was shouting not to resist. Henry Tarvainen yelled at Hoch to tell people how to relax if stepped on so no-one gets hurt. Hoch didn't say it, so Henry took the loud hailer and talked about how to sit-in. People at the side-lines heckled him about being a professional demonstrator but he went on talking about not getting bones broken.

I knew the next engineer who came over us so I said hi. He said hi and didn't step on me.

At five it was dark and people were generally shifted around. The professor left. Mike Ignatieff sent a message to some meeting he was supposed to be at saying that he would be late, something had come up.

A girl beside me asked if she could have half of my scarf. She hadn't sat-in before either and she was a little scared. She had been on the bottom step and one of the engineers had said, "Please move, I don't want to hurt you." She sat there and he stepped in her lap as he went up. I put my arm

around her because we were both cold.

Then the Dow interviewer came out and we formed a gauntlet for him to walk through by holding hands in the air like an arch.

Some shouted "Dow shalt not kill" while others were silent.

We sat down again and then Rohin Ross, the University Registrar came out. He was tall and dignified. "May I ask why you won't let me leave," he said. The leaders wanted a guarantee from the administration that Dow would not be allowed back. He could give none. No-one moved. They asked him all sorts of questions all really saying the same thing. He answered but gave no guarantees. They liked him. Henry Tarvainen announced "what he's saying in hurcaurateze is that a lot of phones will be ringing tonight." We stood and parted for him.

The girl in the other half of my scarf and I left behind him. On the porch there were motions and amendements about how and when to continue the protest, whether to sit-in Simcoe Hall — at 8:30 or at 9? There was a lot of shouting. I noticed that the footprints had frozen into the lawn and I started to feel very cold again.

BOB BOSSIN

Wednesday night's SAC debate on job recruitment at the placement Service by Vietnam War suppliers was undoubtedly the most crucial issue to come before the student government this year, and has far reaching implications both for the anti-war movement and the student power struggle.

As far as the anti-war movement is concerned, SAC's 24 to 14 vote to boot the war suppliers off the campus strikes directly at the most sensitive citadel of the military-industrial complex: namely, the cherished corporate images of the individual companies involved. Of course, SAC's action also

makes it more difficult to recruit some of the cogs who will keep the Machine smashing along.

It is by no means a coincidence that only yesterday the Chairman of the Board of Dow Chemical said that his corporation was seriously considering dropping its government contract for napalm production. In a very literal sense, student protestors and concerned student governments are beginning to hit the individual corporate gears of the War Machine where it hurts them most—in the pocketbook. This is a long step from mere demonstrations and petitions, and marks an im-

portant commitment by our SAC reps to some higher morality than the "business-as-usual" mentality present at some corners of Simcoe Hall.

Wednesday night's decision to accept moral responsibility for the conduct of the Placement Service also represents tremendous progress on the student power front, because a necessary prerequisite of student power is the willingness to accept student responsibility. Meaningful student participation in the administration of the University is ludicrous unless the students, as part of a community, are

prepared to accept responsibility for what goes on in their community.

This means that the recruiting of an engineer by a firm like Dow is just as much the moral concern of an artsman as of the engineer himself. All students pay fees which go toward the operation of the Placement Service; therefore all students are responsible for what goes on there.

On a somewhat deeper level, we the staff and students are the University. We cannot abdicate our individual and collective responsibilities for what goes on here to a few gray-haired,

cigar smokers in Simcoe Hall. It is for all of us to decide if the accomplices of the war makers are to use our facilities. And we cannot and should not try to weasel out of, or duck, the issue, for "the sin of omission is as great as that of commission."

By balancing off the inconvenience to the few engineers (who will have to go a few blocks off campus to be recruited by companies like Dow) against our moral commitment as a community for all that goes on here, SAC has met its responsibilities.

PAUL HOCH

## Since there are no sit-ins this week-end, we recommend...

The A.P.A. is leaving. The last show for this season will have five performances this weekend. You owe it to yourself to see *Exit the King* at least once. Opening tonight are two productions. John Whiting's *The Devils* starts at Hart House for eight performances and *Underpants* opens at the Coach House Theatre. Next Week, The New Canadian Theatre starts a run at the Central

Library Theatre of *Fortune, My Foe* by Robertson Davies... Students are welcome to that and will get in for half price. *How to Succeed in Business* is St. Mike's entry to the campus show field. Its a terrific show and I hope they do a job of it. It's written by the same people responsible for *Guys and Dolls*.

So much for the news and now for the whether: I'm wondering whether the Drama Centre has come up with a good reason for using professional designers while maintaining that the

purpose of the Student productions at Hart House are to give students experience. Surely there's some kind of inconsistency there.

A. G.  
Waiting for *Caroline*, a second NFB-CBC co-production, will be shown next Wednesday on Channel 6 at 9:30. Shirley Clarke's *The Connection* is on tomorrow at Cinecity starting at 11:30. The Elektra features two Marcello Mastroianni films next week: *The Tenth Victim* and *Bell'Antonio*. Tonight the National Film Theatre, at the Music Library, St. Clair and

Avenue Rd., starts a series of films by the Japanese director Kenji Mizoguchi while the Crest is presenting a Festival of the Arts, Olivier's *Othello*, La Scala's *La Boheme*, and the Royal Ballet's *Romeo and Juliet*. The New Yorker's series of Russian films looks excellent. Of those to be shown next week *Don Quixote* is remarkable as a cruel, concentrated version of a very un-Russian classic.

M. B.  
Apologies to the opera school. Due to academic overtures on the part of pro-

fessors the review on *Oedipus Rex* will be in next week.

The opera school is planning to mount five fully staged productions this year in the MacMillan Theatre including the Christmas production of Mozart's *Magic Flute*, sponsored by the Opera Junior Women's Committee.

For TS followers, Series B opening concert Tuesday and Wednesday Nov. 28-29 will have Van Cliburn (8:25)

Joni Mitchell will be at the Riverboat for two more weeks. After her Tom Rush. P. G.

# Engineers and UC look at the campus

## SPS

Most engineers seem to have no concrete ideas concerning artsmen.

The majority of engineers interviewed were unable to describe any image or feeling they had towards artsmen. A few engineers said that they had never even thought about the members of arts colleges.

Dal Carioni (IV APSC) said that he found it difficult to describe just what went to arts colleges.

Joe Incorvaja (III APSC) thought that artsies were very uninteresting and made him believe the University of Toronto is a degree factory.

Doug Bain (I APSC) was of the opinion that artsmen were "a bunch of coffee drinkers."

Hans Jendrasch (III APSC) said artsmen take easier courses to dodge work. "But some of my best friends are artsies."

Concerning themselves most of the engineers agreed that they had an image of a noisy, obnoxious, fun loving high spirited mob. There was disagreement as to whether this was good or bad.

Boh Groves (III APSC) said: "Artsies think we are dirty filthy people and are jealous of us."

Les Townsend (II APSC) thought that the image clearly conveyed the idea of a bunch of sexy, virile handsome inebriates.

Peter Aust (III APSC) said the engineering image was that of a masculine BFC drunk. "It's something definite."

Ron Horton (III APSC) and Mrs. F. Si-

mons (IV APSC) both thought that engineers had had their image spoiled by a couple of bad apples in the barrel.

## UC

You can classify the other colleges, say University College students, but not UC.

"You meet people at UC you don't meet anyplace else," said an habitue of the junior common room. "It's a gathering place."

But others thought UC was less of a melting pot.

"We're all Jews," laughed one. "I've passed for white before, though," said a UC co-ed.

Who goes to Vic? "Hyper-Wasp-types," says a UC-type. "When you walk into Wymilwood they look to see how expensive your shoes are."

"I suppose Vic people are Wasps," said another, "but stereotypes really aren't valid."

Trinity? "At Trinity they all wear gowns."

Trinity guys are "good-looking," says a UC co-ed, but "hatched from Upper Canada College. The girls are from Haver-gal and Bishop Strachan's."

And St. Mike's was seen only as "Catholic."

"But the colleges don't mean anything to people in sciences," said one student, "I came to UC because it was convenient."

"I don't belong," confessed a UC co-ed. "It's a nice building but I'm not emotionally attached."

## Student wins Epstein prize for play

A University of Toronto student has taken one of the top prizes in the biennial Inter-University Epstein competition.

Frank McEnaney (IV UC) was awarded \$500 for his three-act play, a Bedtime Story. The announcement was made Tuesday by the Creative Writing Committee of University College.

The competition, which includes almost all Canadian universities, drew 55 entries, 20 of them from U of T. David Weissstuh (SGS) received an honourable mention for his poetry entry.

The Norma Epstein Foundation Awards are the gift of Mr. and Mrs. M. H. Epstein in memory of their

daughter Norma, of the class of 1945. There are two competitions, an annual one open to undergraduates of University College, and the biennial competition, open to undergraduates and graduates in all Canadian universities.

McEnaney is no stranger to the Epstein Competition. He has won three previous awards for short stories and an essay.

A Bedtime Story is an allegory of the Vietnam war. It involves a young married couple and an older man.

When asked if it would be produced, he would only say he had some "promising nibbles."

there is no point in having a constitution."

He suggested that the BNA Act be amended to transfer control of resources to the federal government from the provincial government. Then Ottawa could set up minimal national standards to control the problem.

Without a transfer of jurisdiction to the federal government, Mr. O'Donohue claimed, air pollution will double in 15 years.

Sixty per cent of air pollution comes from autos, he said. These pollutants are cancer-causers, he warned.

The city of Toronto and Ontario Hydro use sulfur, he said, a cheap but dirty fuel. The audience gasped when O'Donohue said sulfur dioxide can turn into a sulfuric acid mist in a damp climate.

These users must be convinced to use a cleaner fuel, he said. "It's going to cost them money and they've got to be prepared to pay it."

Asked if he wanted a demonstration, he replied: "I'd love it."

## Amend BNA to end pollution: O'Donohue

The British North America Act may have to be altered before air pollution can be countered, a Toronto alderman said Wednesday.

Ald. Anthony O'Donohue told a Progressive Conservative club meeting:

"If you can't do anything because of the constitution,

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## HERE & NOW

TODAY

9 a.m. to 5 p.m.  
GSU executive election, 16 Bancroft St. or Concourse of Sigmund Samuel Library.

1 p.m.  
Geology department films, Mining Building, Rm. 128 (bring a lunch).

8 p.m.  
Exiles, a play by James Joyce, SMC theatre guild, Cody Hall, 50 cents.

8:30 p.m.  
SCM open house, coffee, conversation, cards, bring your own entertainment, 44 St. George St.

SATURDAY

7:30 p.m.

Meeting of Hillel House, refreshments at Yavneh Kunitz 10 p.m. following roller skating at the Terrace, 75 cents, non-members \$1.50.

SUNDAY

7 p.m.

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# Inter factors in soccer upset

By GELLIUS

*Interfactus Magnus*  
**SOCCER**

Tens of thousands of U of T interfaculty soccer fans were dumbfounded yesterday as the teams which finished 3rd and 4th in scheduled play won their semifinal matches. St. Michael's, due to a superior amount of grease, squeezed by the school of hard Knox 3-1. Palma, Lombardo, and Palermo kicked Knox out of the running; Doug Codling was the only Knock to score. In the other game, Iozzo's early goal stood up (a fascinating sight) to enable UC to trim Trin A 1-0.

## HOCKEY

Sr. Engineering and St. Mike's battled to a hard-fought 2-2 draw. Don Treen and Craig Simpson scored for Skule; Merlocco and Hurley replied for St. Mike's.

## LACROSSE

In the Intermediate League final, PHE D, with Glen Mathews scoring 5 goals edged Trinity 8-7. Noah Webster, Embrey, and Taylor added other PHE goals. Murry had 4, Hall 2, and I. Storey one for Trinity.

Meds A led by Kempston, who scored twice, Howes, Shapero, and Muronaghan, performed a pre-frontal lobotomy on Vic III, 5-4. Aris Birze (2), Reid, and Bill Moebus scored for Vic.

Knox outlasted PHE B, 6-5. Louie Lowie scored 3 for Knox; Keys, Estrabrook, and Riddell added the others. Nelson had 2, Zbigniew Blocki, Gibbons and Muraki one each for PHE.

Innis destroyed Scarborough and then trampled on the corpse, 19-4. The Innis goals went to Bob Bisley (6), Knowles (5) Okihiro (3), Kril (2), Scott, Andreychuk.

## BASKETBALL

PHE A struck down Vic I 30-25 and there was wailing and gnashing (g silent) of teeth. Crouter and MacKen-

zie swished the cords for 7 for the winners, while Evans, Long and Symk had 6 each for Vic.

St. Mike's A emerged victorious over Sr. Engineering, 43-39. Longpre (long field, simultaneous translation courtesy Varsity Sports) hit for 11 for the Micks; O'Connor led Skule with 14 points. UC II edged PHE B 21-16.

Markowitz had 4 points for the winners (UC q.v.) Various people had 3 for PHE B.

## RUGGER

In playoff action PHE A, led by Sloan (2 conversions), Taylor and Bobbett (a try each) blanked Innis, 10-0. Harry Brown scored all the points as Scarborough topped Trin A, 5-0.

# column

(Continued from Page 20)

For some reason, U of T doesn't believe in majority rule. It tried to enter the College Bowl picture but was ruled out. For once the CIAU had an intelligent reason for its decision. The SIFL had indicated it wasn't interested at the beginning of the season and the CIAU had every reason to believe that decision was final.

## I'M NOT AGAINST SAYING THE CHILDREN BUT . . .

One of the things that has irritated me almost as much as the blatant incompetence of paid athletic administrators is the sinister implication that if you don't support the College Bowl your letting down a lot of starving kids.

This is nonsense. If you're worried about the kids . . . and we should be . . . send a donation directly to the Fund. The College Bowl people have said they depend on U of T support for the game. But the only reason I, as a student, have for supporting this game is the fact that it's for charity. That's not good enough. The charity is a worthy cause, as are all charities; but buying a ticket for the game doesn't indicate support for the charity rather a vote of confidence for the bungling.

## THE INFAMOUS QUOTE

The quote that was attributed to me in Wednesday's sports column was out of context. Furthermore there was never any indication that my comments to a friend would be published. What I was referring to was the tendency of the College Bowl people to bend the truth slightly regarding ticket sales.

And just one thing more. As to any further questions you may have regarding the College Bowl, my answer is, "No comment." This time, you can quote me.

# WOMEN'S ATHLETIC ASSOCIATION

## ICE HOCKEY SCHEDULE —

Week of November 27th, 1967

Mon. Nov. 27th 8-9 a.m. Pots vs PHE III  
4-5 p.m. St. Hilda's vs Innis  
Thurs. Nov. 30th 1:30-2:30 St. Mike's vs Nursing  
Fri. Dec. 1st 8-9 a.m. PHE II vs Pharmacy

## DIP TIMES — Week of Nov. 27

Mon. 12-2 5-6, 7-9, Tues. 1-2, 5-6, Wed. 7-9,  
Thurs. 12-2, 7-9, Fri. 1-2, 4-5.

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**WILL THE PERSON** who took a green leather coat with a lands and forests crest from the rack outside the Hart House Library on Thursday Nov. 16, please return it there, to the Hall Porter or call 691-6341, before I freeze to death.

**RISE WANTED** to Florida for two during Christmas vacation. Will share costs and driving. Call Bruce Gilligan 928-3282.

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# Announcement to UNIVERSITY STUDENTS

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# STUDENT HOCKEY BOOKS - \$1.50

Coupon books admitting to the student section of Varsity Arena will be sold at the Athletic Office, Hart House, on Monday, November 27, from 10:00 A.M. to 6:00 P.M. The books have been allotted to all colleges and faculties on the basis of enrolment and will be available to men and women students under the following conditions:

- \* No more than 3 A.T.L. cards may be presented by any one student.
- \* Not more than 2 books will be sold for each A.T.L. card presented.
- \* Books sold on cords from different faculties presented by one person will be charged against the allotment of the respective faculties.
- \* Any unsold books will be placed on sale at the Athletic Office, Hart House, at 10:00 A.M. on Tuesday, November 28, on a "first come, first served" basis.

## HOCKEY SCHEDULE

Dec. 1	Queen's	Feb. 2	McMaster
Dec. 8	McGill	Feb. 4	Montreal
Dec. 15	Laval	Feb. 9	Montreal
Jan. 12	Guelph	Feb. 16	Western

## PLACE AND TIME OF SALE

Athletic Office, Hart House — Monday, November 27, from 10:00 A.M. to 6:00 P.M.

# Bowl hosts Mac and Alberta

Amid snickers of derision from the SIFL, our nation's first officially-sanctioned collegiate football championship takes place tomorrow at Varsity Stadium, 'round about one-ish. (N.B. 1 of the clock.) Otherwise, and more honestly known as the College Bowl, the contest matches near-by McMaster Marauders and some winsome warriors from the west, Alberta Golden Bears.

For the gilded bruins (golden bears?), the Toronto excursion, is a bit of aged chapeau. Two years ago they played in the first College Bowl here and drowned in the rain, 14-7 to Varsity Blues.

In the interests of providing erotic (or is it exotic?) entertainment for the fair to middling crowd expected, Bowl organizers have managed to come up with two relatively even teams. In a previous encounter between the clubs early in September, Alberta eked out an 11-1 victory, but exhibition games count only at the CNE.

What the game will probably boil down to is an exciting duel between Mac's ruggedly competent quarterback, Dick Waring, and Bears' tough defense.

During their season out

west, Bears bore a strong resemblance to our own Blues. They held sway with a tremendous defense which managed to overcome the team's basically stuttering offense. And Bears, like Blues, possess a good field goal kicker in Dick Benbow.

According to their genial freshman coach, Clare Drake, the key to their defensive strength comes from a talented trio of linebackers—Bob Baumbach (54), Dave Wray (51), and capt. John Wilson (50). "We got really good mileage from these guys during the season," Drake affirmed.

Drake's main worry stems from the two-week layoff his team has had since clinching a Bowl berth. But he's counting on his defense to pull him through. "If we can score 20 points, we're laughing." Alberta is mainly a running team, built around ace fullback Les Sorenson (33). Their big weakness is at quarterback where Terry Lampert (14) has yet to show consistency.

Over at Mac, coach Jack Kennedy is fairly unperturbed. "We're slowly building our spirit towards this game," said Kennedy. "It may be a bit tough, though, to attain the tremendous

emotional peak we had last week against St. Francis in the Atlantic Bowl."

McMaster also boasts a stout defense, having allowed only 24 points in eight games, and their offensive strength, thanks to Waring, will probably mean the difference in the game.

However Mac's defense will be altered (that's a pun!) after the first half as halfback Vern Lucyk has an alternate (that's another!) engagement at 3 o'clock. He's getting married. (get the puns, sons?)

Mac by five points, okay?



DICK WARING

# Varsity Blues at Laval for ice opener; meet NHL old-timers on December 5.

By PHIL BINGLEY

QUEBEC — La Belle Province — and a beautiful province it has been for Varsity Blues during the past three years. During that time, Blues have played eleven straight games without a loss in Montreal and Quebec City.

This weekend, Blues are off on their third consecutive weekend road trip as they open the 1967-68 Intercollegiate Hockey season tonight against Laval, prior to a Saturday evening encounter with McGill.

Coach Tom Watt has trimmed the squad to the six-teen man (including two goaltenders) limit.

Making the Quebec trip as starting forwards are Paul Laurent, Ward Passi, Gord Cunningham, Murray Stroud, Bob McClelland, Brian Jones, Brian St. John, Mike Riddell, Paul McCann and Fred Pollard.

Watt decided to carry a tenth forward instead of the usual fifth defenceman for this particular trip.

"I think we're better off with the extra forward for the time being," he commented. "Anyway, both Jones and Passi can move back and play defence if need be."

Doug Jones, a real jack-of-all-trades, appears to have won the fourth blue-line berth. He'll team up with Bob Hamilton while the duo of Peter Speyer and Jim

Miles complete Blues' defence corps.

John Wrigley will start in goal for both games with Pete Adamson available in reserve.

## BLUES TO PLAY NHL OLDTIMERS

Meanwhile, back at the ranch, things are really popping for what could be the most entertaining game of the year at Varsity Arena.

On December 5 (that's a Tuesday night) at 8 p.m.



MURRAY STROUD

Blues will play an exhibition game against the NHL Old-Timers.

After games with international and Junior A competition during the past two years, this will be Blues' first shot at the pros. The oldies but goodies may be a bit short on conditioning but they still play a solid, heady game of perfect positional hockey.

Tickets, while they last, go on sale next Tuesday (Nov. 28) at both Hart House and Varsity Arena.

Admission will be one dollar — that's right, baby, a single buck.

Proceeds from the game will go towards defraying the cost of Blues' trip to Austria in January 1968 for the World University games at Innsbruck.

## AROUND THE NET . . .

Peter Speyer has been chosen Blues' captain for the '67-68 season with Paul Laurent and Murray Stroud as alternates . . . Ward Passi has an early lead in the "Red" Stephens Suture Trophy race as he collected 17 stitches during the last two weeks . . . the remaining 1,500 books of student hockey coupons go on sale Monday at Hart House on a proportional faculty basis—happy lineups, jocks . . . Blues open the home season next Friday (Dec. 1) at eight chimes . . .

## Poloists at McGill

Varsity water polo Blues will be after their fourth straight Herschorn Cup when the season begins Saturday at McGill. Prominent among Coach Eddie Szakazs charges are forwards Alan Pyle, Chris McNaught, and Bruce Warburton. Backing them up are defencemen Slip Bergman and Steve Gerring, and net mender Hartley Garfield.

# by howie fluxgold

## WHY I DON'T LIKE THE COLLEGE BOWL

For me, the Canadian Save the Children College Bowl is the showcase of incompetence on the part of those who administer college sports both on a national and local level. Those people being the Canadian Intercollegiate Athletic Association (CIAU) and its local body, the Ontario Quebec Athletic Association (OQAA).

It is my contention that the majority of members on these two bodies are selfishly self-interested persons who rarely move their posteriors from their well-padded chairs unless and until some issue directly concerns their own little domain. These people lack initiative and imagination.

In my four years of close connection with college athletics, the College Bowl is the prime, but by no means the only, example of this attitude.

About three years ago Peter Gorman (Chairman of the College Bowl) came to the CIAU and said in effect: "I'd like to have a football game between the best eastern and western colleges—sort of a college Grey Cup or Rose Bowl.

I and my associates will put up the money for the game, organize the publicity, rent the stadium and choose the teams for the game. Any profit we make will go to charity—The Canadian Save the Children Fund. All you have to do is let us use your teams."

The CIAU thought it was a good idea; and the idea of an east-west college football game is a good idea. But why was it such a good idea in 1965 that the CIAU decided to accept it? Surely such an obvious idea must have come up in meetings prior to 1965. Queen's, in fact did travel to Alberta to play the Golden Bears after winning one of its numerous Yates Cups.

The reasons were that it would cost the CIAU no money and they wouldn't have to bother with any of the organizational aspects of the game. They said in effect: "It's all yours, Pete, baby, do a job!"

## WHY NOT A CIAU HOCKEY CHAMPIONSHIP FOR CHARITY?

The College Bowl is the only CIAU championship organized by interests outside the CIAU. And it's the only championship whose profits go to charity.

I have a proposal to put to the CIAU: The national college hockey final hasn't appeared to be a great financial success these past two years. It probably cost the CIAU money. I will personally take on the task of organizing and financing a national college hockey final and donate all profits to the Canadian Cancer Society. You don't have to do anything but supply the teams.

There is really no way the CIAU can reject such a proposal without being open to the charge that they refuse to support the Canadian Cancer Society. Why should the Save the Children Fund hold such a privileged position in the CIAU? The relative merits of one charity as opposed to another is surely not a matter for discussion.

By the precedent set by the College Bowl decision, the CIAU must allow its other national championships to be played for charitable organizations.

## YEAR II OF THE COLLEGE BOWL

Last year's pre-bowl game fuss appears to have been caused by a clash of personalities which turned the selection process into a petty feud. AFTER seeing the mess the Gorman Gang had made of the first game the CIAU decided they'd better get in on the action. Among other things there was a CIAU selection committee to decide who plays in the game.

At the beginning of the 1966 football season when it looked like Queen's were not going to win the Yates Cup they decided not to enter the Bowl game. The closeness of the game to exams was the excuse given. About a month later, somehow the powers that be at Queen's were willing to overlook these exams in favor of the Bowl game.

It was also about this time that it looked like Queen's might win the Yates Cup.

The selection committee said Queen's had made its decision too late. They refused probably the best college football team in favor of an inferior Waterloo team and an inferior game.

Queen's change of mind wasn't really too late. The selectors had made no selection at the time. The immovable object had moved but the irresistible force stood firm in righteous indignation. One wrong was compounded by another.

This year the Senior Intercollegiate Football League, the football branch of the OQAA, voted by a 3-1 count against entering the Bowl. It was a typical, childish, selfish, self-interested move. Instead of the best, and best-established colleges and their teams taking the lead in this matter, they opted out.

(Continued on Page 19)

# TOM FAULKNER WILL RESIGN FROM SAC

By MIKE KESTERTON

Students Council President Tom Faulkner will resign. In a statement released late last night he said the resignation will be announced at the SAC meeting Wednesday and will take effect on the day of the next presidential election, to be determined by the SAC elections committee.

Faulkner's move was in response to a petition being circulated by the Ad Hoc Committee on Responsible Government, calling for his resignation.

"I've been informed that eight or nine hundred students have signed a statement that I no longer represent

the interests of the students of the University of Toronto" he said

"This statement has been widely circulated on campus and in the city newspapers and I feel that it must be challenged now."

Faulkner privately admitted that he had been distur-

bed by headlines such as the one appearing in the *Globe and Mail*: "Students Ask Campus Chief to Resign"

"I believe in a responsible student leadership," he said, "one that has the support of the students. It disturbed me greatly that no other candidate challenged me in last year's election, since I would have welcomed the opportunity to demonstrate the support upon which I believe I can call, and I look upon this petition as a chance to establish that support clearly."

The Ad Hoc Committee has already chosen a candidate: Bill Charlton (II Law).

"Many students have asked me this weekend," Faulkner continued, "if there is anything they can do to help, but there is nothing they can do without an election."

"Moreover, an election would be an excellent opportunity to debate the issues we face on campus."

"Finally the Christmas break is not too far off and

it is important that, if an election is to be held," he said, "and the proper time given to it, it be called as soon as possible."

Previously Ron Thompson (IV APSC), president of the Committee demanding Faulkner's resignation, had expressed confidence that they would get the 1500 names necessary to force his recall if a proposed SAC by-law is passed, as it almost certainly will be this Wednesday.

Charlton, opposing Faulkner, has said: "the SAC this year has chosen to speak on certain issues, including draft-dodgers, Vietnam, and Dow Chemical, and they have claimed to speak as the voice of the University of Toronto."

Charlton said his objection to SAC is that it has been deciding on "moral and political" issues for which, he says, it was not elected.

"The fact that Mr. Faulkner thinks his prime responsibility is to do just that," he said, "implies that he fundamentally fails to understand his function."

"While we respect his right to say things about Vietnam, napalm and the draft, his right is only a private right; he speaks for no other person. Just as it is right that any person should be

able to denounce Dow Chemical, so too it is right that any student here should be able to seek employment with that company."

"The person who runs the SAC should not be paid," he said, "and should be a student."

Faulkner and Charlton have squared off before. They debated before last year's Harvard Exchange on "the role of the university" and on CBC television this year on "student power."

President Faulkner expressed little concern over the actual numbers who signed the petition.

"In the last election I got 900 votes from Victoria College alone," he said. The election for SAC president is across-campus. "It was I who suggested Charlton's name," he said, "when the CBC contacted me about appearing on their panel program."

Faulkner said the proposed by-law that will be voted on Wednesday demands that a petition have 2,000 names, but he had earlier proposed an amendment reducing it to 1,500 names.

Thompson, who instigated the move to dump Faulkner, said, "I'm against napalming babies, too. But SAC should not pass moral decisions."

THE

# varsity

TORONTO

Vol. 87 — NO. 30 — NOVEMBER 27, 1967



A few of the candidates

photo by TIM KOEHLER

## Quebec independent in 1970: Gregoire

By DAVE FRANK

Confederation as we know it is a thing of the past, announced speakers at this weekend's "Quebec: Year 8" conference held at York University's Glendon College.

The more than 500 students and observers were told that the break-up of Confederation was inevitable and irreversible.

"I am convinced the independence of Quebec is coming soon," said Gilles Gregoire, the only separatist MP. "Not in 20, 15, or 10 years, but before or in 1970."

Mr. Gregoire is a short, almost dwarfish man.

He dresses impeccably in a conservative grey suit and vest, with wide starched cuffs and heavy cuff-links.

"The independence of Quebec will be profitable, economically, socially, and politically, to both English and French Canada."

But Mr. Gregoire was only saying what he has said for more than a year and a half.

The man of the hour was Rene Levesque, who last month left the Quebec Liberal party.

"Within three or four years French Canada will vote with a clear majority that they want out of con- (see YORK CONFERENCE on Page 8)

## local boy makes good

"Mommy, there is Cornelius. Why does he look so sad?"

Mommy put her finger to her lips to say "Sh-sh-sh" but never moved her eyes from Cornelius then approaching the Convocation Hall platform.

This was a strange world Mommy had entered, she might have thought, as she watched Cornelius kneel on a stool before Chancellor O. M. Solandt. He placed his hands within the Chancellor's.

"Admitto te ad gradum," the Chancellor pronounced and Cornelius found himself admitted to the degree. After the Bedel had held a hood to his shoulders for a second, the successful candidate was free to proceed to the south corridor where he received the paper that put it all into writing.

"This ceremony is an academic happening," Acting President John Sword had told the convocation earlier, he, as all the academic officials on the platform, wearing the robe befitting his office.

"It is a sonnet whose formal structure embodies a sentimental binge with your families and

an affirmation of the value of your accomplishment.

"It is an old-fashioned ceremony. But it represents a linking of personal and intellectual values — a truthful image of what the University really is."

Before that he had addressed the Chancellor. "Insignissime Cancellarie: Praesento tibi hosce scholares ut admittantur ad gradus varios, testorque eos quoad omnia quae statuta requirunt aptos et idoneos esse," he murmured solemnly.

"Ad profectum Britannii Imperii Provinciaeque ego auctoritate mea et totius Universitatis admitto vos ad gradus varios, licentiamque vobis do omnia ea faciendi quae ad illos gradus pertinent," the Chancellor replied.

Matrons sporting mock mini-skirts, sprinkled throughout the audience, didn't seem to understand. Some cursed jammed cameras; others unleashed restless youngsters to dance a jig in the aisle; some worked at crossword puzzles.

Grandmothers, fathers, mothers, sisters and brothers wanted only to see their own Cornelius go through the ceremony with the hundreds of

candidates gathered.

Luckily for them not all the 829 successful candidates (76 Ph.D.s, 430 Masters, 282 Bachelors, 41 Diploma winners) had shown up.

Murray Reiss, who is now Murray Reiss, B.A., who wears long hair and a beard and smiles as softly as he speaks, was looking over the book selection in Mac's at 8:05, unaware of the "happening" that had started five minutes earlier.

Murray, more interested in the play he is writing, had arrived from Montreal earlier that day to see a play at Hart House.

He still went to see the play thereby forcing the Chancellor to confer his degree through Registrar Robin Ross acting as his proxy.

"Varsity will ever praise thee", the Hart House Glee Club chanted in farewell to the successful candidates.

Drooping eyes in the audience perked up when refreshments at Hart House were announced.

And so, with vastly different intentions, Cornelius and Murray both ended up in the same building at the same time Friday night.

## "QUEBEC IN CONFLICT"

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### Staff

### Bulletin

### Postscripts

Items about events arranged too late for Staff Bulletin should be received by Mrs. Ferguson at Dept. of Information in Simcoe Hall by 4 p.m. on the Wednesday before publication here.

Wed. Nov. 29 at 8 p.m. "Frontiers of Science" lecture series at Erindale College. "Atoms and Molecules: Exploring Nature's Architecture". Dr. E. A. Robinson.

## GSU elects completely new executive

History was made Friday at the elections of the Graduate Students Union when a complete slate of representatives was elected.

The new president, Joe DePazza, said that by their vote the students had expressed a desire to see changes made. "They have manifested a decided lack of confidence in the extremist policies of former president John Bradford. We shall get the GSU moving again."

John Winter, the new vice-president, said, "Bradford's policies have been reversed. The accent is now on social functions. Politics will take a back seat."

Fifteen per cent of the students voted and they were overwhelmingly in favor of the new slate.

Besides DePazza, the successful candidates are John Winter, vice-president; David MacCare, treasurer; Gerard Neave, secretary; Hugh Barr, Howard White, Morimitsu Inaba, Michael Vaughan, D. Brunette, Scott McClure, Manuel Nunez-de-Cela, Charles Zabrowski.

The new representatives plan to refrain from using funds to support such controversial groups as hippies and draft-resistors.

Their major plank is to improve the interdepartmental relationships among the students.

Establishing a permanent bar and refurbishing the union building are two methods which will be used to attract more students.

Various committees have already been set up including one which plans to take the new constitution to Caput.

When questioned about the results of the election, former president Bradford said: "A lot of their policies are contradictory, and the things that will be going on will be just as distasteful as mine. The students voted against my methods rather than my policies."

"I ran because I didn't think DePazza should be president and I didn't want him to run unopposed."

The GSU students also voted their opinion on U of T's membership in the Canadian Union of Students. The results will be announced Wednesday at the SAC debate at Victoria College.

- \* Dancing (3 Bands)
- \* Folk Singing (Bob & Susan)
- \* Swimming (Splash Party)
- \* Dining (Midnight Supper)

## HART HOUSE NEW YEAR'S EVE BALL

- \* Sunday, December 31st
- \* Tickets, \$15.00/couple
- \* Undergrad. Office & Hall Porter
- \* Available - December 4th

## SAC MANPOWER COMMITTEE

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  - COURSE UNIONS

If you are uncertain about any of these particular projects, but would like to become involved in a S.A.C. activity, then come!! Attend commission meetings, leave your name and special interest in the S.A.C. Office!

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**DEPARTMENT OF MANPOWER AND IMMIGRATION**

## SAC wants more student involvement

A group set up by the Students Administrative Council to attempt to make student representatives a truly non-elite group goes into action today.

Several weeks ago SAC moved to organize a manpower committee to involve students in the work the SAC is doing.

"Our first aim is to make students aware that we welcome their ideas and involvement," said committee Chair-an Leslie Gary (III New).

"SAC reps are making more of an effort this year than ever before to communicate with the students. But with the number of duties they are assuming on the increase, they need help.

"Our job is to work with the reps and the Commissions to make our goal of student involvement a reality."

There is an ad in today's Varsity listing SAC commission and committee meetings for the week, with times and locations. SAC reps hope that interested students will attend these meetings to voice their opinions and become active in some of the dozens of SAC projects.

A service has also been set up in the SAC office so that any student wanting to work on SAC can fill out a form indicating his interests and he will be contacted by the rep working in that area.

## Refugee's rights based on citizenship

"The Universal Declaration of Human Rights does not exist for the refugee," Dr. Sandra Wallman, a professor of anthropology at the University of Toronto, declared last week.

"Human rights at present depend largely upon the citizenship of the individual and the policy of the state of which he is a member," she explained.

Dr. Wallman was speaking in the second of a United Nations lecture series at Scarborough College.

Her definition of refugees comprised political objects, the economically handicapped and welcome ethnic groups and war victims.

The major obstacle, she said, is the attitude of receiving countries. Quota systems were ignored for Hungarians in 1956 but due only to political expedience.

Dr. Wallman proposed two measures, the first being ratification of international covenants on human rights with local enforcement. As an alternative she suggested an international authority to take care of all refugees.

She saw little chance of success for the second of these but appealed to Canada and similar countries to ameliorate the situation.

# Kathy captures College Bowl crown

The Varsity Blues didn't make the College Bowl but Varsity carried the day when Kathy Williams, Miss U of T, won the Miss College Bowl crown.

Friday's victory brought Kathy (III Vic) the use of a Jeepster for a year.

This red and white convertible, complete with four-wheel drive and bucket seats, is a mod version of the old jeep.

"It'll be great transportation for my beginners' efforts at skiing," said Kathy.

During the contest she went through spurts of being nervous, panicky, uncaring, calm, tired, stunned, unbelieving, shaking and finally very happy.

With her mod jeepster, Kathy got a parka, a sun lamp, cosmetics and an electric tooth brush.

The Miss College Bowl judging was held at the Royal York Hotel. Kathy and nine other contestants from across Canada stood up under rapid-fire questioning from four judges in a panel discussion.

The final coronation ceremonies took place at the dignitary dinner at city hall last Friday night.

The queen-ettes formed the traditional line-up for final scrutiny there.

With the age-old drum roll and mounting excitement, Kathy received her sceptre, bouquet of roses and crown.

There was no lack of admirers with both College Bowl football teams present, making for a ratio of 200 men to 10 girls.

The next challenge for Kathy will be at the Waterloo University winter carnival where she will compete for Miss Canadiao University.

Kathy says she has had "no barrage of phone calls" because of her success but she has had a queen's share of dates.



College Bowl Queen, Kathy Williams

## Sit-in mass communication catalyst

Ten established campus groups ranging from the Student Christian Movement to political organizations are to meet today in Hart House for what might be labelled a "mass communication" meeting.

No one seems to know exactly what the purposes of the meeting are.

"The meeting has arisen as a result of the Dow sit-in last week," said Professor Chandler Davis representing the Faculty Committee on Vietnam.

"Canadian complicity in the Vietnam war will be discussed."

"Now that SAC has passed a motion advising that companies complicit in the Vietnam war be prohibited from recruiting on campus,

we're unsure what we will do if these companies come back," said Marie Richie of the Committee to End the War in Vietnam.

"Perhaps research into different aspects of Canadian complicity will result from this meeting."

"Student power, the Macpherson commission report and education in general will be among the topics for discussion," said Dr. Paul Hoch, one of the organizers of the meeting.

"The students from course unions will probably want to discuss student representation on the department councils," he added.

Bob Bossin SAC education commissioner, said he knew nothing about the meeting. "I've only overheard talk about it in the SAC office."

"We hope to find out what other groups are interested in and avoid duplication by working together," declared Ernie McColloch, the president of the Progressive Conservative club.

"I hope the meeting won't be entirely about Vietnam," he said. "Air pollution is one of the issues our group wants to discuss."

The organizations invited to the meeting include the Faculty Committee on Vietnam, the Committee to End the War in Vietnam, Friends of the Toronto Anti-Draft Program, the SAC education committee, SCM, the political clubs, the course unions and the Ad Hoc Committee against Campus Complicity.

The meeting is in the Hart House debates room at 3 p.m. Everyone is welcome.

## Opinion split on SAC's Dow decision

Does the Students Administrative Council have the right to ban companies "complicit" in the Vietnam War from recruiting employees on campus?

Student interviews conducted Friday show the campus divided on this issue.

Opinions varied from that of Bob Harris (II UC) who said "Hurrah I'm all for it!" to the view of Larry Morro (I SMC) who said: "SAC has nothing to do with it. It's a matter of personal involvement."

Some saw SAC's action as a violation of their basic democratic rights.

Terry Silva (I UC) felt that: "The freedom to assent is of equal importance to the freedom to dissent."

Graham Clinton (III UC) added: "People should be able to seek their employer without harassment from pressure groups."

And John Burroughs (III APSC) said: "Any firm should be able to recruit on the U of T campus.

"SAC is putting its own moral ideas ahead of the feelings of the students."

Harry Krakowsky (I Pre-Meds) agreed. He saw the vote as "just a matter of emotions on behalf of the people voting, to show how humanitarian they are."

Don Andrijiv (I APSC) questioned the nature of the restriction. "Cars kill. Why not petition General Motors?"

"The restriction is ridiculous. It will cover every industry in Canada" said Marvin Harris (III APSC).

But SAC was not condemned by all.

Mark Freiman (III UC) defended SAC's position on the grounds that "If the U of T facilities are to be used, SAC has the right to say

which companies are to be allowed."

"I'm for the resolution" said Joan Winesanker (I UC). "Dow should not use napalm to destroy life."

A few students agreed with Dave Norgrove (II APSC) who dismissed the issue by saying "I don't give a damn one way or another."

### Governors say pub's O.K.

SUDBURY (CUP) — Laurentian University students will get a pub on campus.

The board of governors, which had previously refused permission, decided recently that they would consider incorporating a pub into the proposed student centre.

The pub has the support of Sudbury clergymen, politicians and businessmen, as well as a vocal student committee.

## Hart House



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Music Committee & C.B.C.

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## THIS WEEK

- Tuesday, November 28 — Cultural Affairs Commission Meeting, 7:30 p.m., Innis College
- Wednesday, November 29 — Reps Meeting, 5:15 p.m., I.S.C. S.A.C. Meeting, Alumni Hall, Victoria, 7 p.m., Education Meeting
- Thursday, November 30 — Tarheel Meeting, Bickersteth Room, Hart House, 7:30 p.m.
- Saturday, December 2 — Orientation Committee, Buttery, Trinity College, 9-5.



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Tickets available to members without charge from Hall Porter. Limited number of tickets for ladies; one per A.T.L. card.)

## a waste of time

Henry David Thoreau once wrote that men who let other people make their decisions for them — and who accept everything their governments do — are no better than machines.

For the past few days a group of engineers and law students have expressed in the strongest possible terms that they do question what their government, the Students' Administrative Council does. And so they have been collecting names on a petition to ask SAC president Tom Faulkner to resign.

The fact that they are politically active is good, because heaven knows its hard enough finding a political engineer or law student.

But this particular movement they have embarked upon is badly misguided and shows that they are acting without much knowledge of the situation.

The basis of their objection is that Faulkner's conception of a student council differs from theirs. They deny the council the right to make decisions on controversial or moral issues. They say SAC doesn't represent the students' views.

Council does seem to have moved a little fast this year, from the time it defeated a motion to give money to draft-dodgers to last week when it called for a student-staff committee to control recruiting corporate employees on campus. The absolute final straw, the petition leaders say, is that SAC suggested that companies supplying war materials for use in Vietnam should not be allowed accommodation on this campus. This, they say, is a moral decision which SAC should have left to the individual student.

But now let's analyze how this all came about.

The Dow debate lasted for two and a half hours and before Faulkner made a speech people were set in their opinions. His speech came late in the debate and didn't sway votes. Therefore a council of some 50 people made the decisions there, not Faulkner.

During the Varsity debate, Faulkner spoke late and then on a subtle point that again didn't sway anyone's opinions. He was opposed to the motion that finally passed.

Back to draft-dodgers then. Here Faulk-

ner did make an important speech. He did try to sway council. But the council voted down the motion.

So, in all three cases alluded by the petitioners, Faulkner had little to do with the final decision. Faulkner is a president who has great respect in the democratic decisions of an elected body. He doesn't try to be authoritarian and impose his view on that body.

And yet, being the head of SAC, he is an authority figure and it is that figure the petitioners are attacking. Their attack is misguided because what they complain about wasn't done by Faulkner. It doesn't deserve to succeed because the people behind it don't know what they are talking about.

It is also unfortunate that Faulkner has dignified their attack by giving in. He announced last night he would resign and go through an election. Apparently he was moved by the criticism and wants to go back to the people and see exactly what his stature is among them.

This is understandable because Faulkner, an unopposed candidate last year when the SAC presidency was made a full-time one-year job, didn't have to fight an election and was acclaimed. This may have troubled his conscience. It may have given him doubts as to the legitimacy of his authority.

An election in mid-term will cause people to think about some issues and about SAC. Faulkner is a great believer in the power the people give to an elected office and he wants them to be informed.

The unfortunate aspect is that the whole thing will be a waste of time. SAC has more important things to do. It may strengthen the legitimacy of the president's authority, but no matter who wins, the election won't have much effect on the council. That makes it a waste of time.

## reaction of the gsu

The Graduate Student Union will become an efficient, relating-to-the-public body now that the University-Wide slate of candidates is in power. It won during the GSU's election Friday.

The Graduate Student Union will also become an unexciting, do-nothing-worth-while body. This is also as a result of the U-W slate's win.

Its platform, nicely mimeographed off and spread everywhere on campus in a well-organized and strong campaign, shows that the U-W members will be public relations people who will run social organizations but nothing else.

They will speed up construction of the new GSU, make a thorough appraisal of "the heavily paid education consultant" (if they mean fire him, why don't they say so), work for the installation of a bar in the GSU, hire a house manager to implement social programs, be in contact with every graduate student and see to it that no

money will be given to "such controversial groups as hippies and draft-resisters." (If by controversial they mean objectionable, why don't they say it?)

The slate is, of course, in reaction to the policies of past-president John Bradford who hired the consultant, gave money to hippies and draft-resisters and bought the mimeograph machine.

Bradford wasn't the public relations type and did not communicate with his constituents. Some say his actions were, in their secret nature, authoritarian, and it's too bad that he didn't become more of a politician after he was attacked for his actions in an open meeting. He was supported by the meeting but later resigned.

But even his excesses didn't merit the U-W type of reaction.

Try a bourbon Manhattan. They say all the fashionable people are turning on to bourbon these days.

## LETTERS

### objections irrelevant

Sir:

The recent Dow sit-in produced a great chorus of bleating protests from students, professors, and newspapers. I probably didn't see every such expression of shocked indignation, but almost all of those I did see made the same points — that the Dow man's rights were violated, that the job-seekers' rights were violated, that academic freedom was violated.

These objections, however, are irrelevant if one of the main points the sit-inners were making is accepted. If the use of burning napalm on living humans really is a crime against humanity, then every employee of Dow is an accessory.

Surely no one believes that there is such a thing as 'right' to recruit accessories to crimes against humanity.

The question of whether burning people alive is humane must therefore be decided before condemnations are issued.

Maybe napalming really is as American as apple pie. Only one of the criticisms I saw, however, discussed that point. Gunars Rundans (letter to The Varsity, Nov. 24) argues that the use of napalm is justified because it is a lesser evil than the spread of communism — after all, Mr. Rundans writes, the Reds "have no concept of the beauty of human life . . ." (emphasis his).

While I fail to see how burning people alive helps them appreciate the beauty of which Mr. Rundans speaks, he has at least not fallen into the same logical trap which ensnared his fellow critics.

As for the rest of them — their failure to discuss the necessary preliminary question of the morality

of napalming is an instance of the kind of slipshod thinking I have come to expect from certain professors and newspapers. I am, however, disturbed to see so many supposedly critical students imitate the mistakes of their elders.

Christian A. Stuir (SGS)

### honest but frightening

Sir:

The question posed by Miss Limpus' November 22 article in The Varsity, "Why I sat in . . ." transcends even the pressing moral and ethical problems raised by Dow Chemical and the Vietnam war. Although she regrets that she had used coercion to abridge individual freedom, she justifies this by saying ". . . I believe that in some cases more general considerations outweigh what is often called a man's individual freedom." This is a clear, unequivocal statement of the totalitarian assumption that the end justifies the means. This confusion of ends and means is the fallacy that underlies the American participation in the Vietnam war to preserve peace; it is the fallacy behind Nazi genocide to arrive at their final solution, behind the atrocities of the Inquisition and the Stalinist purges to protect men from heresy, behind any attempt to coerce men "for their own good."

I am not questioning Miss Limpus' genuine moral fervor and honest belief that she is right.

But Miss Limpus' social and political application of her beliefs is a total negation of the humanitarian and democratic ideals she attempts to preserve.

Frankly, Miss Limpus' attitude is even more frightening than napalm.

Mrs. Elizabeth Snow (SGS)

# THE Varsity

TORONTO

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lost night we thott ompersand had cashed in his chips. dove trunk sold likely it was a razor blade in a burger-bit. Ingrid, back from manhattan, said he was probably mugged. kesteron sold he didn't know who'd harm a sweet dog like that. jim cowan, who was chuckling to himself in a corner and panting said . . . well, let's not go into that again. tim sold that sandy had probably caught his cold. sue perly said that dogs didn't get mono, the duty photo sold he probably died at double exposure. tim koehler said that was very possible in this office. paul and shirley were too busy moving to notice. bob BOTT is about a mover! sue helwig on city desk (rula britannica) said had annihilated actual soon the corpse. melinda j. crossed his telephone number off the list anyway. then kathy and mary got heard the patter of little feet in the sports office. rod and phil chased puppy paws through the office screaming about having to redecorate the whole w/e sewannit. graham had locked the door to the review office again while carson cathorsised.

## Sword's stand on Dow right

Sir:

I wish to take issue with your editorial of Wednesday, Nov. 22, in which you give support for the Dow sit-in and the proposal to limit recruitment on campus by commercial enterprises.

Your editorial simply dismissed President Sword's statement by saying that it is "tempting to enter into arguments based on hairsplitting legalism and philosophical debate concerning the nature of the university, the rights and responsibilities of its members . . ." Instead the editorial argues that "The fundamental question is whether or not one accepts the use of a napalm in a war being waged upon civilians."

Your unsound position reminded me of an incident which took place several years ago at a small college I attended in "up-state" New York. At that time a campus organization invited a avowed communist to speak at a public meeting on campus. The local community was absolutely outraged. The townspeople were full of wrath. The town newspapers preached against it in front page editorials. Several local civic groups attempted to have the meeting blocked through a court injunction. The American Legion threatened trouble.

In defense of their invitation to the communist, the students involved argued that they were simply exercising their right to free speech. Furthermore they argued that it was part of the notion of a university to expose its students to as many points of view as possible. This seemed to me then and now also to be the correct position to take. The "townies" however, thought differently. They argued that freedom of speech and such was one thing, but that it did not really apply to the communist because the communist was wrong. Furthermore, they argued, he was immoral. Furthermore he was "our enemy."

I was reminded of this narrow undemocratic point of view by The Varsity's appraisal of the Dow situation, i.e. "The fundamental question is whether or not one accepts the use of napalm in a war being waged upon civilians. And "Our support goes to the sit in because we think that the people participating in it are right; and the students applying for job with Dow are wrong. It all boils down to that, doesn't it?" How reminiscent of those arch conservatives in New York State who argued that communists should not be allowed to speak because they are wrong.

It seems to me that President Sword's statement that "The University stands for open and widespread discussion" is the correct view to take. It is correct because the alternative view is untenable. The alternative is untenable because it violates certain basic principles we hold to be true. The alternative allows for and even provides for the situation in which a group, on campus or off campus, has the right to tell the rest of the campus what it may or may not be exposed to, what it may or may not participate in. Can a university really operate as a university when its exposure to certain alternatives has been closed because these alternatives are "morally repugnant to a significant number of people?" I think not. To play such a game is indeed very dangerous. In the States, at least, we see new threats to freedom of speech and dissent; are we in the university to respond to this situation by an act which while different in intention will have the same consequences, namely censorship and a consequent loss of freedom?

The students who sat in against Dow have taken upon themselves the right to determine what their fellow students may and may not participate in. As members of the university community this is beyond their legitimate rights. Members of the university community do not have the right to "close" the university. I think clearly this was President Sword's intention in his statement, a statement rather badly mutilated by The Varsity editorial.

I want to clarify that I am not against the idea of demonstrating against Dow, Nor am I against the idea of attempting to make those who apply to Dow and even the workers of Dow itself aware of their moral responsibilities. I agree with The Varsity that we are responsible for the products of our labor. But for The Varsity to assert that President Sword's statement amounts to a "moral abdication" on the part of the university is really reflective of the apparent fact that The Varsity has abdicated the role of responsible intelligent criticism and has instead taken refuge in the coddling and self righteous blandness of highly charged emotional statements. For instance, "What must be done on this campus, and what the university has failed to do, is to educate. We mean real education involving the beauty of human life and ugliness of mass disrespect for life." This is very nice. In one sense however, it is even truer.

It is true that the university is really concerned with producing sophisticated mechanics for society's chores, and not with awakening people to their basic humanity and the implications of this understanding for the way in which they conduct their lives. But in a more important sense it is wrong. For clearly The Varsity's editorial also wants us to believe that this statement, at least in part if not in entirety, stands as an acceptable interpretation of the Vietnam war. Presumably had the U.S. government been educated to appreciate the "beauty of human life," the U.S. would not have gotten involved in Vietnam.

I am an American. I think that the war in Vietnam is savage and completely unjust. But I find The Varsity's treatment of the War (at least in this editorial) dangerously approaching the level of a simple minded fantasy. (I might add that the editorial is a good example of the road much Vietnam dissent has taken in recent months.) The War, The Varsity implies, is a "war waged upon civilians," devised, no doubt by men who don't understand the beauty of human life, and who are imbued with the ugliness of "mass disrespect for life." I can't really understand how people can think that a complicated situation like Vietnam can be understood in such wholly simplistic terms. Is the War simply an American military exercise against civilians? Does the NLF have military exercise against civilians? Do the NLF have soldiers? Do the North Vietnamese have soldiers. It appears that both groups do. Does the NLF kill civilians?

Apparently they do (although in nothing like the numbers the U.S. does). Do you really suggest that the U.S. is waging a war for no other reason than to wage a war? Perhaps the U.S. is unsympathetic to Asians, but do you thing they are also unsympathetic to the 100,000 American casualties the War has produced? Do you really think that the government of the United States, as limited and wrong as it is, would put 500,000 men and over 20 billion dollars a year into Vietnam simply because it wanted to wage a war against civilians? Do you think that Johnson would risk his popularity, his possible reelection and his "place in history" just to preserve the opportunity to kill Asian civilians? This view is clearly absurd, especially when it is also considered that the U.S.'s involvement in Vietnam has truly nullified its already feeble attempt to do something about the ever pressing and increasingly explosive situation in its cities throughout the country.

As a difficult task of emotional restraint and intellectual acuity as it might be — it is clear that the U.S. is in Vietnam for a reason, and that this reason is in some way tied up with the government's view on the nature of "international communism," the nature of "Communist China," the nature of "wars of liberation," the nature of the "underdeveloped world," (among others). I think that the government's reasoning is for the most part false. But I think that the American position must be understood in terms of these considerations and not emotional vagaries.

R. Zev Friedman, SGS—Philosophy



## I, of the majority, protest

Sir:

In view of the fact that certain campus groups have, in the last few days, received a great deal of publicity and notice from their actions, I feel that to keep the record fair it should be made clear that there is still a great number of students at this university that are not wild-eyed radicals, who do not sit-in to protest employment recruiters, who do keep a sensible eye for campus and world issues. There is unfortunately a number of students who are out to "save the world" right now, with no intention of letting anything, from the U. of T. police to plain rationale, make any difference to their crusade. I would like to point out, as should be blatantly obvious, that these people are in the minority.

As an example: the Dow Chemical incident of the last few days. Here we have the classic example of the "big lie" and the phony issue. No one can produce any facts to show that, as the promotion leaflet read, "Dow Chemicals Burns Babies". These people assume that since napalm is being used as a tactical weapon in Vietnam, and since there are children in Vietnam, by simple logic "Dow Chemical Burns Babies". No attempt was made to show supporting data to anyone on campus. The headline alone was enough to set off these 250 students on a phony, ridiculous witch-hunt!

The fact that these students were duped is a sad affair, but that is their concern, not mine. What is my concern is that they were then able to catapult themselves into the forefront of public attention and able to have their opinions sanctioned by the SAC, which has now gone on record as demanding student control over which companies shall or shall not be allowed to recruit graduates on this campus! The idea that perhaps 300 students who feel this way is sufficient to overcome the other 20,000 who may or may not be so inclined is repulsive to the democratic tradition and repugnant to the credo of free expression of opinion which these students attempt to fool us into believing that they support. The SAC vote on the issue was not at all in proportion to any reasonable division of thought on campus. In all their audacity, these campus radicals make no attempt to hide this fact, content to be secure in their belief that they, and only they, are right.

These people have been duped, they totally believe in the rightness of what they are doing, and they have no concern for the opinions of any other campus faction, no matter how large. Perhaps the more responsible members of the university community should allow this type of movement to die on its own, but who matters reach their present state it is time we made ourselves heard . . . heard that we will not allow our university to be dragged into some phony mire by immature and misled activists.

Charles F. Scott, (III Vic)

## My blood boils

Sir:

The CEWV demonstrations and The Varsity's suggestion to ban Dow from the campus made my blood boil. Students seeking employment were blockaded by fellow students as the campus paper watched on and applauded. The right of an individual to make a personal decision on where his moral commitment of Vietnam lies has been usurped. No group of demonstrators should be permitted as they were to decide on issues of this complexity for any individual. How sadly ironic that the CEWV and The Varsity exist by virtue of that same freedom which they are undermining.

D. B. Harrison (III APSC)

## War is not only American

Sir:

The fundamental question is not "whether or not one accepts the use of napalm in a war being waged upon civilians." As far as I'm concerned there is no difference if a child is burned by napalm (and The Varsity has failed to give a reputable source for its facts and pictures) or is dismembered by a Viet Cong.

It seems to me that all the charges of immorality are directed solely against the U.S. and anyone faintly connected or not violently opposed to its policy. The fact still remains that whether or not the U.S. is in Vietnam there will still be war. Does it then become moral? Are we absolved from all responsibility and complicity? Or, as we have been so eloquently told there must not be "mass disconcert in the face of mass slaughter."

Perhaps Miss Limpou and her group would like to stage a sit-in in Hanói. I'm sure more than her hand will get stepped on.

Miss Mary Goldman, St. Mike's (III)

## Voters get what they seek

Sir:

The petition currently being circulated in opposition to Mr. Faulkner is quite revealing, in fact it demonstrates that the voters get what they deserve. If these same petitioners and their sympathizers had investigated the candidate's platforms and political leanings at election time, they would have no cause to be up in arms today.

While I am in disagreement with Mr. Faulkner's pink policies, I do feel that he serves a useful purpose: to demonstrate lucidly to university people that the consequence of apathy is irresponsible government. It is helpful that this lesson can be learned at the "kiddie parliament" level (where no serious harm can be done), so that on graduation, a student is aware of his responsibilities as a voter.

R. D. Stickney (Eng. Grad.)

## Why pick on Dow?

Sir:

Picketing Dow Chemical at the U of T Placement Service in the interests of ending the Vietnam war is about as effective as picketing a liquor control board outlet in the interests of legalizing marijuana.

Why pick on poor old Dow anyway? The committee to End the War in Vietnam would reply quickly "because Dow produces that inhuman substance napalm which kills people in Vietnam inhumanely."

So napalm is a war material. But so is everything the U.S. troops in south-east Asia wear, eat, fire or smoke while they are over there.

The napalm couldn't be used unless there were bombers to drop it and men to pilot those bombers and food to feed the men.

Practically everything produced in Canada that is in any way related to the United States is used indirectly to kill Vietnamese peasants.

General Electric and General Motors produce war materials and they have subsidiaries in Canada.

Why doesn't the CEWV picket Canadian farmers who export wheat to the United States that is used to feed the troops in Vietnam?

Or why doesn't the CEWV picket the Viet Cong for selling marijuana to U.S. troops. Recent reports indicate that marijuana is a big cash crop in North Vietnam.

All businesses contribute to the war if the U.S. government happens to be one of their customers. It's the whole hoody system that's killing Vietnamese children with napalm — not just Dow chemical.

Incidentally, Dow of Canada is small compared to its parent company in the United States. No napalm is produced in Canada. Dow of Canada has nothing to say about napalm production.

If CEWV wants to picket Dow for producing napalm why don't they do it at a Dow plant. There's one in Toronto but it only produces coffee cups and it's out in the suburbs so it's doubtful if the attendance would be as large as last week's protest.

In advocating that a "broadly based advisory board" oversee the operation of the Placement Service and in urging SAC members to oppose the use of university facilities by companies complicit in the war, the CEWV has created a non-issue.

If this is what student power is coming to, I'm glad I'm graduating this year.

Restricting certain companies from interviewing students on campus is discriminatory. And who can tell whether a company is "complicit in the Vietnam war" or not, and what degree of complicity will evoke censure?

It is admirable that about 200 U of T students have enough courage in their anti-war stand to brave cold weather and heavy-footed engineers seeking Dow interviews.

But if they really care about Vietnam why don't they put pressure on government and not business?

Brian Cruchley (III UC)

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**Giggling nuns, suicidal priest fea**

By ALAN GORDON

John Whiting's *The Devils* is a kind of Freudian version of Arthur Miller's *The Crucible*. Whiting has included all of the theatrical effects that would seem, at a cursory glance, to be the basis of Miller's hit. He has distorted them, however, until they have taken on a perverse life of their own. In *The Crucible*, screaming children from Salem form an hysterical choir of accusation, accompanying an unending line to the gallows made up of respected elders. In *The Devils*, the frightened children become giggling nuns, revelling in their new fame brought about by their spiritual name-calling. John Proctor, Miller's protagonist who sacrifices himself to preserve his name and individuality becomes, in Whiting's show, a priest who is bent on self-destruction. Whiting realizes that mere masochism is hardly sufficient motivation for action, even in this faint replica of a great play, so we are told (we have to be told) that our priest seeks his self-destruction as a means — and get this! — of returning to God!

Grandier, the priest, is so bent on joining his maker that he sleeps with a widow (she needed comforting) and a young daughter of a town official (she wanted to learn).

While all of this is going on in Loudun, the Prioress of a convent is feeling some stirrings within herself. No, they are not anything so simple as masochisms and the Death wish. In

Sister Jeanne, we have a classic case, gentlemen, of sexual repression and deep-rooted insecurity. Not only is the lady a nun, but she has, alas, been afflicted with a slight physical deformity which plays havoc with her psyche. In these two characters, we have an actor's and analyst's paradise.

They are the two major false notes in Peter Ebert's creditable production of an incredible play. The show purports to be an understanding of man's attempt to find God. It is really best described as an answer to the curious questions of the "What does the Scotsman wear under his kilt?" ilk. Or, what does the nun wear under her habit? Whiting's answer seems to be, "A hump, and a neurosis you wouldn't believe!"

Not only does her neurosis lack credibility, but so does Whiting's helter-skelter handling of the elements of the town. What exactly is going on with the business of the walls coming down? What are the reasons for taking them down? There is certainly enough time spent on the problem, but never does it clearly relate more than tenuously with the Grandier — politics plot.

And surely there can be a greater motivation for the clergy's concern in the plight of Sister Jeanne than the 'I told you so' posture struck by Father Barré. Arthur Miller makes Reverend Hale compassionately concerned with the welfare of "witches". Was politics the sole concern of the



"Sister Jeanne: a dual repression and a... rity."

clergy in the s... Whiting has seen... the clergy as bad... The good guys a... against the offic... cial church is onl... raged sensibility

Director Peter... as he can with... confused play. H... fascinating, and... the "big scenes"... in a desert of dry... and rationalizati... ever, no focus to

**OCA the inhospitable fiend: O**

By SAL AMENTA

Last Monday, in the first part of his article, the author gave a detailed criticism of teaching and administration at the Ontario College of Art. This article suggests some solutions. The cartoon is by an OCA student.

From the students' handbook and reports made in the past, the College has repeatedly stated that its function is to fill positions in industry and to engage in fine arts and crafts. How has it lived up to these standards?

First of all, I've found that in the drawing and painting department students have found themselves denied of self-expression and ingenuity in favour of pass-marks. There have also been complaints that some teachers are behind times and are thus unwilling to accept new ideas.

In the advertising side, I feel that there has been a grave misunderstanding and misinterpretation of this creed. Students graduate with a diploma in advertising art (with perhaps certain emphasis on certain subjects) and then find their diplomas meaningless when they leave OCA. They find that agencies and art department heads are more interested in their portfolios and what they can do... not their O.C.A. initials!

It is my contention that every individual who enters OCA has something unique to cultivate. This, I feel, coupled with the College's efforts to help him cultivate his ability, should be the basic and fundamental creed of the staff, the administration, the chairmen, and the governing council. ALL ELSE SHOULD BE SUBORDINATE TO THIS. Naturally the student must be convinced of his abilities and interests so as to be able to pursue them. The individual's capacity to think for himself should not be understressed and if the individual does nothing else more constructive than this during his stay at OCA, then four years will have been put to good use.

Provided that the student has undergone the foundation year course (an introduction to the various subjects in art) and convinced both himself and the school authorities that his ideas are strong and can stand up to argument, the student should be allowed to pattern out his next three years on his own. There should be, however, a counselling department set up within the school whose sole function would be to help a student make course decisions and give him permission to do what he has decided.

This department should be designed as an integral part of the college with full authority to design course selections for the students personally, and should have within it representatives of the teaching staff most knowledgeable of the outside world as well as the college. During the foundation year the students would have full access to this department and would make a

decision by the end of the courses to be taken during

The guidance given by would comprise of inf significance and application necessary to get an OCA his own course of studie table, the personal prob career, and lastly, to see l

Having chosen a set ment would look after m



Creativity in th

teachers involved in getting manner there would be n groups which take a subje

This same group may the next class when each choice of lectures or stud organization in the dep teachers, and the number should never, under any attendance would be taken sary; the students would l

# ured in Whiting's The Devils



Classic case of sex-deep-rooted insecu-

teenth century? the conflict within boys and good guys. the ones who are church. The nff- represented by out- prurience.

bert does as much his' simple-minded blocking is always is development nf ere exciting oases confused ramblings There was, how- the actinn. If the

play is to get off the ground at all there should be a constant awareness of the two protagonists. The characters should be portrayed with such force that their presence is always felt, whether or not they are onstage. Unfortunately this never happened. Neither James Bradford's portrayal of Grandier nor Angela Fusco's version of Sister Jeanne had the conviction that is the minimum requirement for this show.

Bradford seems to be convinced that he can get through the part on voice alone. He is blessed with a brooding baritone that has let him get away with a minimum of effort in the past. Grandier requires more than a furrowed brow and appropriate changes of volume. There is one moment in the third act when Grandier describes staying with a dying man in which Bradford gives an indication of what he is capable of doing, and how much we are missing in the rest of his performance. The moment becomes real to him, and becomes real to us. We experience the pity and disgust he feels for the 'obscene' struggle: It is the one time that Bradford breaks out of his sound barrier and becomes a human being.

Angela Fusco is just as guilty of playing for the moment. Her big "scene" comes early in the play, and we are all too aware that this is her chance. But even in this one instance, we are never provided with anything more than a nodding acquaintance of

her character. A manic chortle and a strange glassy stare are all Miss Fusco allows us to see before she discreetly withdraws into herself, producing a polite indication instead of a deeply-felt portrait of horror and self-disgust that the part requires.

In the lesser roles, Charles Dennis as Laubardemont and Claire Coulter as Sister Gabrielle distinguish themselves with incisive flair. I don't know what play Henry Tarvainen thought he was in, but he was doing a very enticing portrayal of something. He may have been auditioning for J.B. Pat Saul was a little too intelligent for the part of D'Armagnac for my taste, but he served as an effective foil to what Bradford could make of Grandier.

The shape of the production technically was quite good. Murray Laufer came up with a flexible set of considerable beauty. The paint job was a little eccentric, however, as was the erratic lighting, executed by Ken Radburn. Crossfades became blackouts and scenes that were meant to melt into each other were related only by some half-hearted laughs in the dark.

Director Ebert has presented a fine production frame work, and the show should settle down after a couple of more runs at it. The script, sorry to say, will not improve. Now, if we could only have a Hart House production in which a good director like Peter Ebert can join up with a play that suits his talents, we'd have something to be proud of.

## K, so what can we do about it?

year as in the pattern of the next three years. the counselling department nation on courses, their a, the number of credits aduating diploma (i.e. with the firmation of a time- ns of choosing a goal or a through the plan. th, the counselling depart- ing arrangements with the



OCA cafeteria.

accreditation. In such a static classroom except for at the same time. e completely dissolved for individual would seek his . It would be up in a sub- ment to allocate rooms, students in a studio (which umstances, exceed 20). No because it would be unneces- there nf their nwn will and

choosing. The teachers on the other hand could still keep track of the efforts of their students and treat them on an individual basis. Teachers would get personal reports from the guidance department which would outline the student's character, aims, subject selection, and time table (all such information taken by interview). Further correction and personal attention could be arranged between the students and their teachers.

In regard to accreditation or marking, the present categorical marking scheme of A-F should be discarded. There should be instituted instead a qualitative form of appraisal, possibly under the three estimations of excellent, fair and poor. Such criticism and appraisal should be open to the comment of any other teacher other than the one presiding in the course (indeed, this should be encouraged for there are as many pros as cons). Every month or so, a general meeting could be called of students of particular inclination (such as sculpture, painting, advertising, etc.) in which a critique of the students' best works within the past period may be handled by several teachers.

There would be regular meetings between the teachers and the guidance departments in order to appraise the situation and size up decisions about new courses, grievances from any direction, and to allow any interchange of ideas. Students should be welcome at these meetings. The governing council should attend at regular intervals and make its views, functions, and activities known. In effect, under such a system, the college would become a highly sophisticated organization of continuous change, renewal, discussion, clarification and elaboration.

Professionals from the outside world would be welcome to the regular meetings as their opinions and criticism would be taken to heart.

Since there would be a collection of students with diversified interests in the same class taking the same subjects, there would be a wonderful opportunity of exchanging ideas and stimulating thought. Also, as the teacher has personal files which give him keener understanding of the individual, he may give personal consideration to each student as well as general consideration to the whole class. In such a way, oriented and meaningful criticism could be given to students taking the subject for his particular reason. This type of criticism will not only create a more personal relationship between student and teacher, but will also encourage the student rather than discourage him from taking a course for general interest's sake.

And so ends my dream. Every night, before going to bed, I wish upon a star. I wonder if that goddam star will make my dream come true?

25 JUIN - 5 AOUT 1968

## L'AFRIQUE T'ATTENT MALI - SENEGAL - COTE D'IVOIRE INTERESSE?

Chaque année, depuis 1948, WORLD UNIVERSITY SERVICE (WUS) du Canada organise un séminaire dans un pays étranger. Depuis cette époque, des séminaires eurent lieu dans les pays suivants: Allemagne, Hollande, France, Inde, Angleterre, Japon, Ghana, Yougoslavie, les Caraïbes, Israël, Suède, Pologne, Pakistan, Algérie, Chili, et Turquie.

Chaque séminaire comprend une période préparatoire où les participants doivent lire et résumer des livres, rédiger un mémoire de recherche; un programme d'orientation au Canada; des sessions d'intraduction dans le pays visité; des tournées et des visites d'institutions, d'industries, de fermes, etc. . . et, finalement, un séminaire régional où participent les délégués canadiens ainsi qu'étudiants et professeurs du pays visité.

Durant l'été, le WUS invitera étudiants et professeurs canadiens à observer les coutumes et le développement de trois pays africains que sont la Côte d'Ivoire, le Mali et le Sénégal. Environ quarante étudiants et cinq professeurs canadiens seront ainsi invités. A condition qu'un candidat valable ait été nommé, le Comité de WUS de l'Université de Toronto est assuré d'au moins la participation d'un délégué au séminaire international de 1968.

Si vous êtes choisi, votre transport aller-retour vous sera fourni de votre université au point de rassemblement à Montréal ou New York. A partir de l'assemblée jusqu'à ce que le séminaire prenne fin à Abidjan, le WUS du Canada sera responsable de votre logement et repas, voyage trans-atlantique, et voyage en Afrique.

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Des conditions suivantes sont des qualifications minimales.

1. Etre citoyen Canadien par naissance ou naturalisation, ou être domicilié de façon permanente au Canada.
2. Etre étudiant universitaire depuis au moins deux ans (en Juin 1968) et retourner à la même université à titre d'étudiant à plein temps pour l'année 1968-69.
3. Maturité; qualités de chef, et avoir un excellent dossier académique.
4. Pouvoir s'exprimer facilement en français et pouvoir comprendre parfaitement cette langue. La langue française sera la seule langue utilisée au cours de ce séminaire.

Les étudiants qualifiés sont requis de poser leur candidature. Les candidats doivent obtenir, remplir, leur formule de mise en candidature avant le anze decembre. La commission des désignations siégera le quatorze decembre. On peut se procurer sa formule de mise en candidature au S.A.C. Building.

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**AMNESTY INTERNATIONAL** (Toronto Group Meetings, first Monday each month). Next meeting of the Toronto Group will be held on Monday Dec. 4 at 8:15 p.m. at 68 Kendal Avenue Apt. 4 Kenneth Galby - 924-4880, Kathleen Savan - 488-9633.

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**VILLAGE COMMITTEE AGENDA** (Wed. Nov. 29). Suggestions re interrogation of No. 6.

**JAZZ - FOLK - ROCK** recording group desires one good singer, lead guitarist. Phone Mark Shekter 925-9936. Bob Sandler 921-5277.

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## York hosts conference on Quebec

(from Page 1)

federation," he declared. As he spoke his voice showed occasional signs of strain. From time to time he would rub his palm in his left eye or light another cigarette. When he ran out of his French cigarettes, he smoked Buckingham's.

"Quebec was content when she was ignorant, but now we have the competence, the tools. For the first time now Quebec can afford to break away.

"But although we have to get out, we should find enough wisdom to remain economic partners while political neighbours."

Mr. Levesque suggested an economic union along the lines of the European Common Market, but also said Quebec was a viable economic unit on her own.

The only spokesman for the federal government was Jean-Luc Pepin, the minister of energy and mineral resources.

"I believe in a bi-cultural, fairly decentralized Canada," he said. "I believe it is possible to have two nations at peace in the bosom of a single state."

He said it was impossible to divide the economic from the political, and that Canada was richest as a single political entity.

Eric Kierans, the president of the Quebec Liberal Federation, argued for Canadian unity, saying: "Canada can build something neither of us can build alone."

He added that the economic argument was the worst to use against separatism "because as Canadians we choose every day not to join the United States."

Robert Cliche, leader of the Quebec wing of the NDP, was a hit with his audience, although he has as yet failed to win a seat in the provincial legislature.

"I applauded and laughed my head off when De Gaulle said 'Vive Quebec Libre'. Personally I'm prepared to stop looking over to France provided you stop looking over to England.

"We are not naturally united," he added, "We can find unity only in our common purpose."

Later Saturday night Mr. Gregoire and Mr. Levesque sat side by side at a press conference.

Mr. Gregoire sat calmly, with his feet crossed at the ankles. He has a solid face which occasionally relaxes into a toothy smile. Balding, greying, Mr. Levesque looks something like a weary Ilya Kuryakin.

"It's a wastage of energy," said Mr. Levesque. "Quebec will keep demanding more and more. Except for the fear of change, Quebec could become a dynamic, progressive country."

He nodded his assent as Mr. Gregoire evaded a question about the possible leadership of an independence party.

"It is up to the supporters of our movement for political sovereignty to decide the eldership," said Mr. Levesque. This time Mr. Gregoire nodded.

"This is the first time I've met Mr. Gregoire since I left the Liberal Party," said Mr. Levesque coyly.

But Mr. Gregoire was more aggressive.

"Men of goodwill can reach an understanding," he said. "I don't see any major policy differences between us." His eyes were hard, and sparkled under the TV lights. Mr. Levesque has turquoise eyes too, but they're duller softer.

"I would prefer to second someone else as a leader," Mr. Gregoire admitted after further questioning.

## Vic's Barefoot' enjoys busy beginning

A new coffee house with the comfortable name of Barefoot After Hours opened Friday night in Wymilwood's Terrace Room at Victoria College.

About the only thing different from its more affluent counterparts north of Bloor St. are the prices. The Barefoot's are much lower. Everything else — the smokey room, dim lights and folk music — is there.

And crowds! People lined up from the 11 p.m. opening until well after midnight Friday and the house was about three-quarters full for most of Saturday evening.

The Barefoot is being run under the auspices of the Vic student council, the Wymilwood house committee and a special coffee house committee. Its operating budget is supplied by the Victoria College Union Council.

Manager Geoff Brooks (II Vic) described the operation as "non-profit, run by students." Talent will be drawn from the Vic Folk Club and from campus-wide auditions.

Doug Long (IV Vic) provided the folk music for the opening. He was ably backed

by Andy MacRae (III Vic) on guitar and John Gosselin (II Vic) on bass. Eleanor Aitken (III Vic) joined Doug for several songs both nights.

Although the group was hampered by sound system difficulties the audience indicated they would be glad to see them back any time.

The traditional cafeteria tables were disguised under plain white paper tablecloths. Patrons were invited to express their artistic talents on the paper. The best efforts will be displayed in Wymilwood during the week.

The idea of a coffee house was incorporated in VCUC President Glen Brownlee's (IV Vic) election platform last year. The aim is to provide a meeting place for resident and city students and to make Vic more than just an academic institution.

VCUC member Steve Grant (I Vic) said last night that he was "really pleased" with the opening. "We've had lots of offers from people who want to perform."

The Barefoot After Hours is open to all university students every Friday and Saturday night from 11 p.m. to 2 a.m.

### THE NEW COLLEGE STUDENT COUNCIL

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ON THE

## NEW COLLEGE COUNCIL

Letters to be postmarked no later than

## FRIDAY DEC. 1, 1967

Please address all enquiries and correspondence to:

Don Kendal, Secretary

New College Student Council  
University of Toronto

# CANNONBALL '68

## THE HART HOUSE FALL DANCE

FEATURING 5 GREAT BANDS:

1. THE FERN
2. TRUMP DAVIDSON'S ORCHESTRA
3. G. LAWSON KNIGHT AND THE CHANCELLORS
5. PETER APPELYARD TRIO

9:00 P.M. TO 1:00 A.M. FRI. DEC. 1

TICKETS \$3.00 PER COUPLE

TICKETS NOW ON SALE AT THE S.A.C. OFFICE AND THE ENGINEERING STORES.

Sponsored by the University of Toronto Engineering Society

# Mickities serenade the Stock Exchange

By ANNE BOODY

Bay Street barons were given a lesson in how to succeed in business Friday morning by about 50 eager St. Michael's College students.

Burdened with posters, cameras, flowers and a red carpet, the cast of Mickities' annual production—How to Succeed in Business Without Really Trying—staged a sit-out in front of the Toronto Stock Exchange.

"We love Toronto Business," Barry McGee told reporters.

"We aren't sitting in—we're sitting out. The last thing we want is to get in anyone's way."

McGee (III SMC) is co-producer of How to Succeed, which opens Thursday for a three-day run at the Ryerson theatre with the highest budget of any campus production.

The crowd drew the attention of not only local newspapers, but Toronto police.

Suspicious-looking officers circled about apparently ex-



photos by tim o'brien

A Mickities' cost member couldn't resist pinning a flower on one of Toronto's finest.



"If I can't take my coffee break . . . something within me dies."

## Police suspected picket line

pecting an eruption of contempt from disgruntled citizens in view of the current inflation crisis.

"We were afraid that this was a picket line," one remarked.

Instead, the police were honored along with the big wheels of the exchange. Smiling gay maidens greeted them individually with fresh flowers and a "bon chance" for the day.

As employees approached, they were serenaded into the building with songs from the show.

But when one man came out instead of going in the chorus immediately broke forth with It's Been a Long Day. Later, when he reappeared, I've Returned filled the air.

Three blushing secretaries

dared step out. Gentlemen, a Secretary is Not a Toy, sang Stan Morris, the male lead in the musical.

A young woman seeing the "mob" approached anyway. In the middle of the crowd she seemed to lose her self-control:

"Let me out" she screamed, "let me out for heaven's sake."

Two Brinks trucks pulled up alongside the curb. Where Will I Find the Treasure, pealed forth the group.

A march into the visitor's gallery was planned for 10 a.m. But someone spoiled the fun.

Twelve students were allowed to go up only on the condition that none of the posters or songs went with them.

With that the group left to sing for subway passengers.

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

JOHN WHITING'S  
**THE DEVILS**  
GUEST DIRECTOR  
PETER EBERT

Some Special  
Student Rate \$1.00

Two Tickets Only  
on Each ATL Card

TONITE AND ALL THIS WEEK AT 8:30 P.M.

Box Office open daily 10.00 to 6.00 923-5244

## Attention

MEN GRADUATING  
IN 1968

## Metropolitan Life

INSURANCE COMPANY

will be at the

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Tuesday, December 5

TO RECRUIT ARTS AND COMMERCE  
STUDENTS INTERESTED IN CAREERS  
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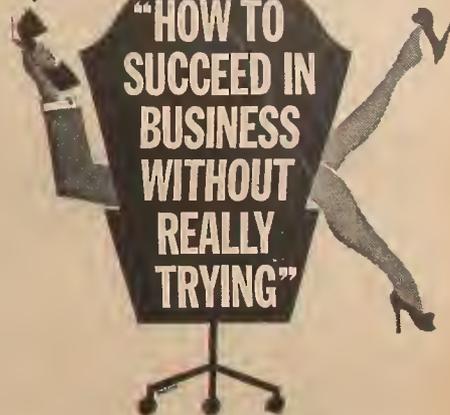
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S. M. C. Mickities Present  
The Pulitzer Prize Musical Comedy

THE FRANK LOESSER and ABE BURROWS MUSICAL



\$1.50, \$2.00, \$2.50

NOV. 30, 1st, 2nd DEC.

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TICKETS ON SALE NOW:

S.M.C. COOP  
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VIC.  
SID SMITH

SIG. SAMUEL  
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PRESENTS

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Journey—alto voice and strings—Cliff Ford II MUS.  
Three Contrasts for Piano—John Fodi II MUS  
Quintet for Clarinet, Bass, Piano, and Two Percussionists  
Trio for Clarinet, Trombone, and Bass—John Rea SGS

TUES. NOV. 28 — 1 P.M.  
CONCERT HALL  
EDWARD JOHNSON BUILDING

### Fastest Service in Town

**1 HR.** SHIRT LAUNDRY  
DRY CLEANING

Complete Laundry Service  
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Alterations & Repairs While-U-Wait

**United-De-Forest**

Yonge and Dundas Ltd.  
Shoe Repairing While-U-Wait  
Free Shoe Shine — Anytime  
Open All Day 7a.m.-11 p.m. Daily

### Carleton Council recommends reform

OTTAWA (Special)—Carleton University students will participate in their university's government next year if their senate agrees to implement proposals submitted by the students' council last week.

Council recommendations call for reform of university government based on last year's Duff-Berdahl report on Canadian university government.

Student participation is advocated in all governing bodies of the university from the department level to the board of governors.

In an opinion poll of 600 Carleton students conducted earlier this year, the students favored students' representatives on the Senate and the board of governors by a ratio of five to one.

### CENTRE FOR LINGUISTICS

presents a lecture by

PROF. WILLIAM J. SAMARIN  
Hartford Seminary Foundation

#### 'CONTACT LANGUAGES IN AFRICAN HISTORY'

at 3:00 P.M.  
TODAY

IN ROOM 102 — NEW PHYSICS BUILDING

### TAJ MAHAL

RESTAURANT

for  
CURRY & RICE  
and  
OTHER AUTHENTIC DISHES  
OF INDIA

1158 Yonge St. 925-9761

Walk south of Summerville  
Subway Station

### Quebec government probes possible student loan application frauds

MONTREAL (CUP)—The Quebec department of education announced last week the appointment of a special team to investigate possible frauds by students making false statements on loan or bursary applications.

The department said all future loan applications will be checked by the investigators, and those containing false information will be turned over to the justice department.

### WHAT THIS CAMPUS NEEDS IS A GOOD FIVE-CENT DANCE

IF YOU HAVE:

ORGANIZING ABILITY

NEW IDEAS FOR A CAMPUS-WIDE SOCIAL PROGRAM

# APPLY

FOR THE POSITION OF CHAIRMAN IN THE  
RECONSTITUTED BLUE AND WHITE

LEAVE YOUR NAME AND PHONE NUMBER  
IN THE SAC OFFICE  
YOU WILL BE CONTACTED

### HERE AND NOW

Today

Noon  
C.I.A.S.P. book sale. International Student Center 33 St. George St. and St. Michael's Student-Faculty Center.

1 p.m.  
Laurier LaPierre on "Quebec in Conflict." Sponsored by the Canadian-Canadian Committee. Room 2117 Sydney Smith Hall.

Liberal Club meeting. Room 2117 Sydney Smith Hall.

3 p.m.  
Representatives of the following campus organizations will meet to discuss a multi-issue program. Faculty committee on Vietnam; NDP Club, S.C.M., Progressive Conservative Club, Young Liberals, Committee to End the War in Vietnam, Friends of TADP, SAC Education Committee, Departmental course union, Ad Hoc committee against campus complicity. All welcome.

7:30 p.m.  
Student Health Organization of U. of T. general meeting, project reports, guest speaker Dr. Gus Tolentino, psychiatrist, on "The Health Professional and the Community." Refreshments. Everyone welcome. Toronto General Hospital Student Lounge (College St. Entrance).

Tuesday

Noon  
African Lecture Series on "Nigerian

Crisis." Panelists: Clyde Sanger, Globe and Mail correspondent; CUSO members, Timothy Oioiga (SGS) and Moses Akin Mokinde (UC) Cumberland Hall, International Student Center 33 St. George St.

1 p.m.  
Showing of film on Stravinsky presented by St. Hilda's Education Committee Room 241 Larkin Bldg. Trinity College.

Full meeting of the Canadian-Canadian Committee New members welcome. JCR Sir Daniel Wilson Residence. History Student Union Executive Committee meeting Room 2050 Sidney Smith Hall.

Meeting to establish UC English Students Course Union. Room 106 UC.

YAVNEH; Student paper led by Ted Basser on "The Laws of Ritual Dish-Cleansing." Room 2127 Sidney Smith.

Contemporary Music Group presents students' compositions Concert Hall, Edward Johnson Bldg.

SCM seminar on the New Theology. SCM office, Hart House.

1:15 p.m.

A Christian Science Organization service is being held. All are welcome. Hart House Chapel.

6 p.m.

Hillel Diner's Club. A hot, meat dinner for \$1.25. Reserve a seat early by calling 923-7837. Hillel House.

### SUPPER ENTERTAINMENT

LONNIE JOHNSON

OPEN FOR  
LUNCHEON  
AND  
SUPPER



NIGHTLY ENT.  
MON. - THURS.  
6:30 - 9:30  
FRI. & SAT.  
10 p.m. to 3 a.m.

### GEORGE'S KIBITZERIA

Huron & Harbord — 922-1517  
Students' home for fine cuisine

## the Ontario Public Service recognizes the U in opportunity

Paralleling the dramatic changes in the Province of Ontario in recent years, and often directly responsible for them, are continuing developments in government planned to keep pace with the dynamic growth of the province.

To maintain its up-front position, the Ontario Public Service must continually bring in new, young personnel with fresh ideas.

As an employer, the Ontario Public Service offers salaries equal to those of pri-

vate employment; self-development programs and professional advancement; excellent vacation and other fringe benefits.

For the new graduate who wants to be involved in decision making and formulating public policy at an early stage in his career, government employment holds the answer.

It's an amazing era in which we live. A career with the Ontario Public Service will make you an important part of it.

Campus interviews of interest to graduates and undergraduates in ARTS and SCIENCE will be conducted:

December 4, 5, 1967 Contact your Placement Office.



**ONTARIO**  
PROVINCE OF OPPORTUNITY

# Waterpolo Blues win opener

By AQUAE PUER

Varsity Waterpolo Blues fought off a late rally by the McGill Redmen in the opening contest of the Herschorn Cup Playoffs Saturday to win 17-11.

After only 57 seconds of the first quarter, Varsity was on the Scoreboard 1-0, as Bruce Warhurton converted a pass from Chris McNaught. Later, McNaught rifled the ball into the lower right corner to put Varsity up 2-0.

McGill countered quickly with a four-man attack, and before Toronto could adjust its defense, forward Glen Reuter blazed one by netman Hartley Garfield to put McGill on the scoreboard 2-1, with two minutes remaining in the first quarter.

An intercepted pass by Steve Gerring initiated another of the many power plays used by Toronto to take advantage of McGill miscues.

A quick pass to Gerring, a relay to Pyle. Pyle and Stratton again outspint their defenders. Pyle passes to McNaught and McNaught rifles his second shot. Add a goal by Alan Pyle and Toronto leads at the quarter 4-1.

The game seemed destined to be a rout as Gerring and Skip Bergman intercepted passes and scuttled the Redmen offensive. Pyle and Stratton dominated the centre pool with their constant breaking and play making, and McNaught and Warburton placed withering shots in the corners.

At half time Toronto led 10-3. And midway through the third quarter, 14-4. Even

Blues coach and former Hungarian star Eddie Szakacs was reported to have been pleased.

But as often occurs in waterpolo, the game can and did completely reverse itself in a matter of seconds.

The McGill offense came alive, breaking in with three and four men on power plays, putting the 350 spectators on the edges of their seats as McGill dominated play.

Gabor Zinner and Glen Reuter each put in two more

goals and cut Varsity's lead to 14-11 before the Blues' could regain the initiative.

Although the final score showed that Toronto had the upper hand throughout most of the game, McGill took advantage of the Blues late game lapse and never gave up. The intense rivalry between these two teams for the Herschorn Cup showed up in the penalty department with both teams incessantly indulging in subsurface skirmishes.

The second game of the playoffs will be at Hart House, Saturday, Dec. 9.

## Excitement in women's sport

By JOAN STEVENSON

The regular season in women's interfaculty basketball came to an exciting close as playoff herths were not decided until the final games of the schedule.

A valiant group from St. Mikes made a gallant bid for post-season honours but fell short by the margin of two missed baskets.

As the two-game total points quarterfinals commence, PHE D led by Karen Empey will try to contain Violet Shadd and her high-flying Medsgirls.

It's impossible to predict the outcome of VIC II against POTS B as both squads can swish the basket from anywhere on the floor.

In the third playoff pairing, PHE G sparked by Hilda Faye have drawn the dubious honour of hantling high-scoring Pharmacy and its scoring champion, Joan Farquharson.

## Hockey books on sale today at 10:00 a.m. at Hart House

"Who organized this mess? demanded the disgruntled, dishevelled Dentsman.

"Nobody!" screamed a frustrated engineer, as he hurtled his horrendous hulk into the midst of the milo milling mob.

The scene was stately Sigsam library way back one September morning as a few million U of T students (give or take a few million . . . U of T . . . students) were striving separately, in the face of abominable anarchy, to gather unto themselves those precious hooks of hockey tickets which (hallowed by thy name) "admit owner to a Student Section seat at Varsity Arena upon surrender of the appropriate coupon at Entrance No. 1 on the West Side of the Arena."

Eventually chaos entered into order when the sale was removed to Varsity Stadium. However by three

o'clock nary a shiny ducat remained, and sad was the sombre student who arrived late.

But smile on, sad sombre student! Today you have your chance to recoup. Starting at ten o'clock this morning in the Athletic Office at Hart House, an additional 1500 hockey tickets are going on sale.

They will be sold in proportion to faculty, so Food Science people best not tarry. And, in a very wise move, no more than three ATL cards may be presented by one person, and each ATL card will be worth only two books. Last September, if you remember ("try to remember that time in September"), sales reached ridiculous heights as students with a cool hundred smackers on them would present about thirty ATL cards on behalf of all their friends and sundry. Tickets are \$3.00 for a brace of books man.

exhilarating elegance for MEN

# JADE EAST



COLOGNE  
4 oz.  
\$4.75



AFTER SHAVE  
4 oz.  
\$3.75

Discerning men find luxurious pleasure in the subtle masculine scent of Jade East... worlds apart from the ordinary.

## HILLEL

TODAY, Monday, November 27, 1:00 p.m., U.C., Room 214

DR. JOSEPH MARGOLIS

ON

"CONDEMNED TO BE FREE"

## ORIENTATION WORKSHOP

SAT. DEC. 2nd 9:30 - 4:30

A.M. PANEL - P. WARRIAM

PROF. WATSON

T. FAULKNER

OTHERS

Topic: "AIM OF ORIENTATION"

P.M. Evaluation of programs at Toronto and other Universities in Canada.

## SAILORS

At 5:00 P.M. on THURSDAY, NOVEMBER 30, there will be a short meeting in the Debates Room, Hart House. This is an important meeting so all members should plan to attend.

## WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY BASKETBALL PLAYOFFS

	NORTH	SOUTH	LOWER
Tues. Nov. 28 6:00 p.m.	P.H.E. G - Pharm.	POT B - Vic 2	Meds - PHE D
Thurs. Nov. 30 6:00 p.m.	P.H.E. G - Pharm.	POT B - Vic 2	Meds - PHE D

EVERYONE WELCOME

## U of T Outing Club General Meeting

SKI FILMS & INFO' REFRESHMENTS

Tues. Nov. 28 8 P.M.

HART HOUSE DEBATES ROOM

## HELP THE HOCKEY BLUES

### N. H. L. Old Timers vs Varsity Blues

TUESDAY, DECEMBER 5th, 1967

Varsity Arena - 8:00 P.M.

General Admission \$1.00 — First come First seated

Proceeds to help defray expenses for Blues to make trip to Austria for Winter Games

DRAW FOR GRUEN WATCH—WINNER TO BE ANNOUNCED AT GAME

Tickets on sale at Ticket Office, Hart House from Tues., Nov. 28th, 9 - 5  
Varsity Arena, Tues., Nov. 28, 9:30 - 3:30

# Alberta's defensive heat too much for Waring

By ROD MICKLEBURGH

Alberta Golden Bears came up with an antidote for Mac quarterback Dick Waring Saturday, and its stern application provided them with a 10-9 victory over Marauders in the third annual College Bowl played at Varsity Stadium.

Faced with Waring's redoubtable cool, Alberta merely applied lots of heat. It worked to abundance as Waring wilted disparagingly under a red-hot pass rush, completing less than half his passes and blowing the game in the final ninety seconds with a horrible toss straight at Bear's John Wilson on the Alberta eight yard line.

Wilson was the resolute anchor of an extremely tough Alberta defense. He intercepted two passes from his middle guard position, completely throttled Mac's all-star fullback, John Watson, and barred Waring on innumerable occasions.

The Ted Morris trophy for the game's most valuable player went to versatile Bear, Val Schneider, but Wilson was the big man.

Waring's faux pas, for which he was savagely second-guessed once it turned out so miserably, came after Mac had driven to Bear's 17, with the ball right in front of the beckoning goalposts. Instead of playing safe for a winning field goal or at the very least a single point to send the game into overtime, Waring elected to throw on first down. As Alberta's front four charged, Waring threw hurriedly into Wilson's waiting arms. With only fifty seconds remaining, the Mac groove groggily ground to a halt. In the quiet dressing room after the game, Waring could only shake his head and mumble "no comment."

As many had predicted the game was predominantly a defensive struggle, which would to excitement only in the closing moments, Alberta took control of the game right from the opening kickoff but could not convert their mastery into seven points until late in the first quarter. Quarterback Terry Lampert, who had his shaky moments during the afternoon, sped over the goal-line from six yards out. Dave Benbow's convert made it 7-0.

Mac stolidly moved to even the score only five plays later, aided by a very questionable pass interference call which nullified an Alberta interception. Speedster Jay Graydon, Marauders' top threat throughout the game, caught a Dick Waring pass for a beautiful 26 yd. touchdown play. The convert by Greg McQueen knotted the contest 7-7 with only 25 seconds gone in the second quarter.

Mac took the lead for the first time four minutes into the third quarter on a 40 yd. single by Tom Allan. They upped their margin to 9-7 when Cass Quinn missed an 18 yd. field goal two minutes later, following an interception by McQueen. That one point instead of three loomed large in the final analysis.

The next three plays provided intrigue for the spectators. Bears fumbled, Mac recovered; Mac fumbled, Bears recovered; Bears then threw an interception. The ball seemed as unpopular as a white man at Stokely Carmichael's birthday bash.

The ultimate fumble which gave Alberta their winning points came at the end of the quarter when Mac's John Watson, at his own 38 let loose into the grasp of Big Bob Baumbach. A short drive ensued, then faltered, and Benbow kicked the important field goal from the 18 yd. line, making the score 10-9, where it ended.

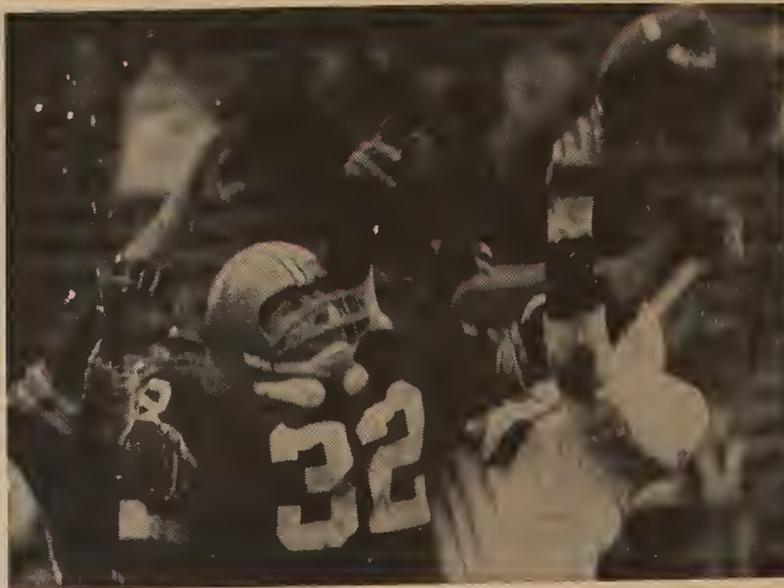


PHOTO BY LEN GILDAY

Bears' Val Schneider (32) shows one of the reasons he earned the games' most valuable player award as he brilliantly bobs down this pass intended for dangerous Joy Groydon (27).

## Ice Blues (yawn) still winning

By PHIL BINGLEY

MONTREAL—A few new faces, a few new wrinkles, but the beat goes on—the winning beat of Varsity Blues. Blues opened their Senior Intercollegiate Hockey League season with an 11-3 bombing of Laval Rouge et Or on Friday night and then whipped McGill Redmen 7-1 on Saturday.

Blues, who opened the schedule with three rookies among their lineup, showed all the skating and finesse which has made them the best intercollegiate hockey team in the country during the past two years. Although only the defense pairing of Peter Speyer and Jim Miles along with goaltender John Wrigley remain intact from last year's lineup, coach Tom Watt appears to have found the keys to a strong scoring attack and a tough defensive setup.

Best example for the new Blues is left winger Bob McClelland. While small in stature, McClelland, who played centre last season, showed all the moves of a Lionel Conacher as he had four goals—two in each game—to become the team's top scorer.

Doug Jones, playing his first league games as a starting defenseman, also came up with a strong performance. Usually noted for his hitting ability rather than his goal scoring, Jones found the Quebec climate to his liking as he hit for a single tally in each contest and played well on defense to boot.

While both Jones and McClelland performed extremely well, it would be unfair to overshadow them over the

rest of the players. Blues came up with solid efforts in both games and could have had more goals than they did in either contest.

At McGill, Blues jumped into a 3-0 lead at the end of twenty minutes with Gord Cunningham, McClelland, and Ward Passi scoring. From then on they coasted as Cunningham, McClelland, Doug Jones and Peter Speyer completed the scoring for Varsity and Jack Walker garnered Redmen's only tally.

John Wrigley made two or

untracked it was simply no contest. They counted six unanswered second period goals—four within a span of less than three minutes—and then added three more during the final twenty minutes.

Bob McClelland, Paul Laurent and Ward Passi each had a pair to lead the way. Peter Speyer, Paul McCann, Bob Hamilton, Gord Cunningham and Doug Jones had Blues' other Markers while Yvon Gagnon, Marcel LaPointe and Jean Rioux countered for Laval.

Speyer and Brian St. John each set up three goals to lead the playmakers.

Another feature of the weekend trip was the play of the line of Mike Riddell, Paul McCann and St. John. Although held to one goal in all, they skated well and played strong defensive hockey.

### AROUND THE NET ...

Blues came out of the weekend without any serious casualties. Only injury was a bruised foot suffered by Ward Passi when he stopped a hard shot while playing defense in the Laval game ... Varsity scored four goals while they were playing short-handed against Laval ... The penalty killing of Murray Stroud and Bob McClelland was superb in the two games ... Blues now get a rest from travel for a couple of weeks. After three straight week-ends on the road, they host Queen's Golden Gaels on Friday night at Varsity Arena ... Don't forget ticket sales for the Blues — NHL old-timers begin tomorrow morning at 9:30 a.m. at Hart House and Varsity Arena. All tickets for this game are one dollar.



DOUG JONES

three saves that bordered on the unbelievable. On one occasion he kicked out a blistering point blank shot to the bottom right hand corner of the goal right after a faceoff to the left of the net.

On Friday, Blues got off to a slow start against Laval and came out of the first period tied at 2-2. The traveling involved to get to Quebec seemed to leave the visitors tired as they appeared leg-weary during that initial frame.

However, once Varsity got



PHOTO BY LEN GILDAY

Alberta's stellar defense in action as Dave Kates (22) moves to head off Mac fullback John Watson (20). John Wilson (50) pursues while headless Lyle Culhom ponders.

# Faulkner will announce resignation to SAC tonight

Some time after 7 p.m. tonight, Tom Faulkner will stand before the Students Administrative Council and offer his resignation. This relatively simple act will spark a series of events described as "structurally difficult" by David Nitkin (111 New) of the elections committee.

The election machinery should be no problem, says Nitkin, because it was set out last year by SAC.

"Copies of the election rules will be available from 9 a.m. Wednesday in the SAC office," he said. "However, the council will have to approve them before they become official."

"We didn't have to use the new rules last year because Faulkner was the only candidate," he added.

Basically, the rules are simple:

- Each candidate must be nominated by 100 students.
- The candidate must be a fee-paying student.
- Each candidate must make a deposit of \$20

with his nomination, which is returned if he receives at least a third of the number of votes received by the winning candidate.

- Each candidate will be provided with \$150 of SAC funds for his campaign.
- Nominations will start 9 a.m. Thursday, Nov. 30 and close 5 p.m., Tuesday, Dec. 5.
- Campaigning is to begin 9 a.m. Wednesday, Dec. 6, and will close 5 p.m. Wednesday, Dec. 13.
- The election will be held from 8:30 a.m. to 6 p.m. Thursday, Dec. 14.

The new rules will not affect Faulkner if he decides to run. He is enrolled in the school of graduate studies and holds an ATL card.

"The election committee tried to schedule everything as conveniently as possible," said Nitkin, "but of course we had to hurry it up a bit because term ends on Dec. 20."

"It poses a tremendous problem because the next election will have to be held a couple of

months after we come back in January.

"Structurally, it's going to be difficult," Nitkin continued, "because it's not much time for all the students to hear all the issues. Personally, I would favor an election committee which had the power to call an all-candidates meeting — at Hart House, for example — so that students would have an opportunity to see the candidates."

"But the elections committee feels we should remain impartial."

Nitkin said there might be a "severe problem" getting people to man the ballot boxes Dec. 14. Most students will be rushing to complete essays or study for tests.

"However, there is some concern over this issue, so we may be all right," he said.

Nitkin has heard rumors that as many as four persons may run for SAC president.

"If so, it would be a real strain on the budget, especially when we have to run another election in March."

## THE varsity

TORONTO

Vol. 87 — NO. 31 — NOVEMBER 29, 1967

### Arts and Science faculty council wants student representatives

Students may soon be sitting on the arts and science faculty council, Associate Dean Hallett announced yesterday.

A recommendation passed Monday by the council calls for 16 student representatives to be selected as council members.

The resolution recommends that students be drawn from various student-staff committees into electoral colleges. The electoral colleges then would meet as a body to elect the council representatives.

The difficulty, Dean Hallett pointed out, is that the University Act does not allow for such student representation. It is up to the board of governors, therefore, to change the Act on the council's recommendation.

The council, Dean Hallett said, is acting on the assumption that the board of governors will comply. The council hopes to approach the student-faculty committees now being formed for the names of students elected to the electoral colleges by next February.

The council declared that the presence of students on faculty councils could be beneficial to the academic health of the faculty, especially on curriculum committees.

Student representatives on the council, Dean Hallett explained, would be eligible to serve on all council committees.

### Anti-complicity campaign on campus

By DAVE FRANK

Plans are underway to launch a broad-based campaign against alleged campus complicity in the Vietnam war.

"Some sort of loose alliance" was the objective Monday afternoon as participants in last week's sit-in at the Placement Service met with members of half a dozen established groups.

"We may have diverse outlooks," said one student, "but there are issues on which we have common feeling."

But for two hours the 50 students couldn't decide whether to talk about issues or tactics. Attendance dwindled until only 20 were left, most of them sit-in participants.

"The Dow sit-in was a beginning step in ending campus complicity in the war," said Marlie Ritchie (III Vic), one of its organizers. "If Dow comes back in January, we should have

not 100, but 500 protestors.

"We have to build mass student support."

Volunteers were signed up to look into the research being done at the university to see if any of it was connected with the war.

There was a general feeling that the upcoming Students Administrative Council presidential election would be fought on the issue of whether SAC should take moral decisions. Several students indicated they would work to re-elect Tom Faulkner, who is resigning but seeking re-election.

But F. Paul Fromm (II SMC), chairman of the campus Edmund Burke Society, challenged SAC's right to get involved in political questions.

"The next step will be the impeachment of individual SAC reps," he predicted.

"Why don't you run for president yourself," was the suggestion of one of the laughing students.

## Charlton: the student who wants Faulkner's job

By BRIAN CRUCHLEY

"I am a student," says Bill Charlton, SAC presidential candidate.

Charlton believes that the president of the Students Administrative Council should be a student and not a full-time paid executive like Tom Faulkner.

Faulkner is expected to announce his resignation tonight in response to a petition that has been circulated by the Ad Hoc Committee for Representative Student Government.

Charlton, who announced his candidacy Sunday evening, wants to meet Faulkner in an open debate before the election, which will likely fall on Thursday Dec. 14.

Charlton wants the debate to be held in the evening in Convocation Hall.

"I don't want to go on a noon-hour common room crawl with Faulkner. He's got the time for that; I've got courses to worry about."

(Faulkner is registered in the school of graduate stu-

dies and takes one course.)

Most people in law are careful to keep themselves away from too many extra-curricular activities.

But Charlton, a second-year student in law, is an exception.

He is editor of the Law School weekly newspaper, The Advocate, and pays his way through school by leading tutorials on British and American government and by holding a donship at New College.

While Charlton has never been a member of SAC, he has been active in student affairs for some time. This is his eighth consecutive year as a university student.

He graduated from political science and economics in 1964 and received an MA in philosophy, politics and economics from Oxford in 1966.

Bill Charlton is a big man — over six feet tall, 210 pounds, but he doesn't talk like a football player.

He is known in debating



Bil Charlton, SAC presidential candidate

(Continued on Page 3)

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"The Vic Union also adopted a statement defining three spheres of proper student union action. The statement asserted that a student union has a right and an obligation to discuss and act on social and moral

issues on the local, national and international level."

Varsity news story  
Nov. 20, 1964, p.1

## SAC and moral issues

One of the chief characteristics of campus politics is its lack of permanence. There are really no precedents, much as some of the more wily politicians try to use them.

In campus politics, issues do not carry over; they start over.

Thus, we again find the campus in the midst of a debate and election centering around the right (or non-right) of the Students' Administrative Council to pass resolutions on moral issues.

Those looking for precedents may look back to the great SAC South Africa debate during the fall of 1964, when because of a successful motion by council, SAC advocated a boycott of South African goods.

The campus controversy that motion stirred up was similar to the current one—except those who objected to SAC's action also denied the council the power to pass resolutions on political and "large issues." Presumably "large" means complicated or controversial.

Most everybody agreed at that time that South Africa by following a policy of apartheid was violating basic human rights and should therefore be censured and economically boycotted.

Then the division. Some people, the most famous was a SAC representative from Trinity College, said SAC shouldn't concern itself with that at all. Others said, yes, South Africa is wrong but SAC shouldn't do anything—SAC action would be on the basis of a moral decision that the council has no right to make for U of T students.

Other campus councils agreed with SAC's action but not all with SAC's methods. The Student Medical Society said less-clear issues, such as Medicare or unilateral disarmament, would find divided campus opinion and, therefore, SAC should always operate on the basis of a referendum when they come up.

The Victoria College student council said SAC has an obligation to take stands on moral issues but should have done more education on the South African matter before voting on it.

The UC Literary and Athletic Society gave a blanket endorsement while the Engineering Society approved of SAC taking a moral stand on that issue.

Sound familiar? The same debate right down the line. Moral issues; SAC as a representative body; everything.

The Medical Society resolution referred to above was most accurate in the problem it pointed out. South Africa, yes everyone

agrees on that, but wait till you come to an issue people don't agree on. Then all your precedents fall apart.

Or, turned around somewhat this means: "SAC can take moral stands as long as these stands are non-controversial and we agree with them." That's really the underlying thinking here, isn't it? Yours, ours, theirs...

Therefore resolutions on discrimination in housing offered to students are fine. Resolutions on draft-dodgers or Dow Chemical are not.

All this may be pretty straightforward stuff but some of the discussions on this upcoming SAC-president election miss this altogether.

Tom Faulkner, for instance, feels if he wins the election the students will have given him a mandate to let the council act on social and moral issues. A victory for him will give him nothing of the sort. Wait until the next moral issue comes up and see.

Some people say that a win for Bill Charlton will deprive SAC of any rights its members think it might have to legislate on social and moral issues. This is also incorrect.

The SAC president is one member of council. There are more than 50 others. The 50 others this year have voted on moral issues and there is no reason to assume that this election will change that.

The simple fact that many people have failed to grasp is that recent resolutions passed by council are the result of a democratic vote following a debate. Whether the result comes out with a liberal or a conservative tinge depends on the group character of the council. Next year, for instance, it is very likely there will be a reaction and council will become more conservative. It depends on the new members elected.

SAC, in trying to represent such diverse political opinions as we find on this campus and such diverse interests as the Engineers and the Ph.D. student, will probably always encounter the current type of controversy when it acts on moral issues.

This fact alone means that it will probably never be very effective on such action. But people shouldn't go all the way back and say that means the council has no right to speak up on these issues. It has as much a right and an obligation as every other individual and organization has.

But, given that the inevitable controversy will probably always put a check on SAC's effectiveness in these areas, a separate, well-organized student action, group's necessary. In it the person sincerely interested in acting on controversial issues can be accommodated because the organization will have to represent no one but himself and others like him.

## LETTERS

### enemy of the student

Sir:

In my last letter I talked about responsibility and the student. I can now pinpoint 26 of the most irresponsible students on campus — the 24 who voted for SAC's double blow at freedom and the 2 who abstained and thus did not help vote it down. The motion passed last Wednesday attempts to hinder the United States in their defense of the freedom of the South Vietnamese people, and, striking closer to home, attempts to limit the students' right to use the Placement Service. This hurts the Engineer more than anyone from any other faculty, because it is the Engineer who makes the most use of the service. Furthermore, it attempts to force a moral decision on those (like me) who may be totally opposed to it. SAC has NO right to do that, no matter how many of the student body support the view. I do not know what SAC-Almighty thinks it is, but I am beginning to look on it as the enemy of the student, rather than his champion, a feeling started when they disbanded the Blue and White Society, thus eliminating the one thing that ties the student body together into a university, and compounded when they pushed for aid for the TADM in spite of student opposition (a drive which was defeated). Because of this anti-student trend, I am supporting the move to impeach Mr. Faulkner, and I urge all others to support it. Let's try to convert SAC into an organization which acts in the best interests of the student. In conclusion, let me say that neither I nor any other Engineer intend to have any moral decision pressed on us, nor do we intend to have our chances for summer or permanent employment jeopardized by a renegade organization drunk in the false assumption that it can and may do anything. I propose that the Engineering Society provide facilities to any organization unable to find them through the Placement Service because of their connection with the Vietnamese war. This will assure everyone the right to make up their own mind on whether or not to reply to a company on the grounds of what they produce.

Roderick A. L. Ross (II APSC)

### reorganize sac structure

Sir:

The structure of SAC does not appear to be ideal in tune with the plurality of views on the campus in regard to political and moral issues. A more democratic structure seems to be in demand as SAC steps beyond the uninteresting and apathy-inducing campus functions. Moreover, the president seems to be at odds with the council; this is the focal point of campus discussion and the recent petition to dislodge Faulkner.

It seems to me that the president should speak either as a spokesman for the viewpoint of the representative council or as an individual divorced from this position; any other ground seems untenable. No single viewpoint should overshadow a democratic one when representation of a campus-wide standpoint is considered. The ambivalence seems to lie in the fact that the President is elected by a popular mandate. Does this not create confusion?

Furthermore, a closer link between SAC reps and the opinions of the students they represent needs to be established. As in the Draft-Dodger case, referendums on important political and moral issues must take place. Being a monolithic body of representatives as SAC now stands, a slate of people with only one viewpoint could control policy direction. With the recent concern for Faulkner's position, the problem, however obscured, has been felt by the students, and not just the Engineers and Law students. The only alternative to referendum on these issues is the more difficult structure of party politics.

George A. Godwin (U.C. Mod. Hist. IV)

### demonstrate on own time

Sir:

The right of the staff and student body of this University to demonstrate was recognized (as indeed it should have been) and admirably respected by those involved in the Dow controversy; on the other hand, the conduct of many of those involved in the demonstration cannot be condoned. After Mr. David Hemblen had called upon the demonstrators to engage in "civil disobedience" and exercise their right to enter a public University building, that group proceeded to deny the same right to others; at the same time the Registrar of the University was insulted and mistreated (I refer both to the detention of Mr. Ross in the Placement Service building and to the rather undignified exit, pictured in one of the Toronto newspapers, which Mr. Ross was forced to make).

That is not all. The Varsity (Nov. 22) carried a front-page picture of a scene reminiscent of some theatrical production, i.e. (and I quote) "Teacher-cum-protester David Hemblen" courageously conducting "his nine o'clock Anglo Saxon class on the steps of Simcoe Hall." If The Varsity was indeed representing fact, one must ask certain questions. What has happened to the rights of Mr. Hemblen's students? What has happened to the responsibility which he owes to them and to his employer? Was it necessary for Mr. Hemblen to hold class "in the cold"? Could he not have arrived at the demonstration after his class? Although they may have enjoyed that so-called "class," how much did those five co-eds actually learn under conditions which must have been much less than excellent? And what of the other students in Mr. Hemblen's class (if in fact there are more than five) who chose not to suffer for their teacher's convictions, not to sit and freeze in the cold? Do they merely miss what somehow might have been taught? Surely the education which we are trying to give at Toronto has not become this much of a farce!

If The Varsity has not misrepresented what occurred Monday morning, then Mr. Hemblen's conduct must be regarded as no less than prejudicial to the interests of the students assigned to him; if he must demonstrate, let him do so on his own time, not on that of his students and the University. It is time that this University cease to let itself be placed on the defensive; it must recognize, that its officials and its students still deserve some consideration.

Martin E. Carbone, (SGS)  
Instructor, Dept. of Classics, University College

# THE Varsity

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# The road to student representation at Innis

During October, Innis College was granted permission to seat five students as full members of its faculty council. In this article, Mr. Harris outlines the sequence of events that preceded this important event and reaches a "rather different conclusion" than given in a Varsity editorial published at the time.

By **ROBIN S. HARRIS**  
Principal of Innis College

1. "The decision represents the culmination of a two-year campaign by Innis student council and its dynamic president, Ken Stone. Under Stone's leadership, the Council convinced Innis Principal Robin Harris that students should be granted a voice in the operation of the college."  
—Varsity, Oct. 27

The only accurate statement here is the description of Mr. Stone — he is a dynamic person. The campaign has been waged for three and a half years, not two and it has involved all members of the College and not merely the executive of the Innis College Student Society.

I have been convinced that students should be granted a voice in the operation of the College since the day in January 1964 when I was named principal. A fortnight later at the first meeting of the Advisory Committee which at my request was appointed to act as a Council until the formal establishment of the College, it was apparent that this view was shared by all members of the committee.

"I have been convinced that students should be granted a voice in the operation of the college . . ."

That students should be involved in all decisions relating to the welfare of the College was a basic principle underlining all arrangements made by the Advisory Committee during the five months of its existence, for example the decision to restrict admission in September, 1964 to entering freshmen.

A number of matters would have been simplified if we had drafted a number of second, third and fourth year students from existing colleges to provide guidance for the entering freshmen, but the Committee believed that Innis College students should have the privilege and the responsibility of working out themselves the role which students should play in the operation of the College. I may add that our confidence that first-year students were capable of doing the job required has been more than justified.

A Council for Innis College was established on July 1, 1964 — the President of the University, the Principal and Registrar of the College, and eight professors from various faculties, some of whom had served on the Advisory Committee. At the first regular meeting, held on September 18, 1964 — one week after the first student registered — a Student-Staff Committee was established to consist of several Council members, the Administrative Assistant, who was not a member of Council, and several co-opted students.

At the second meeting (October 14) one of the co-opted students, Robert Patrick, attended the meeting for the presentation of and discussion of the Student-Staff Committee Report. At all subsequent meetings of the Council where there has been a student-Staff Committee report, one of the student members has been in attendance and normally has presented the report.

Students were accorded a voice from the outset

It has also become customary so to arrange the agenda of the meeting that other matters of direct concern to students are considered immediately after the presentation of the Student-Staff Committee Report and the student representative has been asked to remain in attendance

and participate in the discussion.

In the course of the 1964-65 session it became so obvious to the Council that it was benefitting greatly from the presence of one or more students at this portion of its meetings that as early as the spring of 1965 the question of having students as full members of the Council was informally discussed. It was formally discussed in the spring of 1966, but it was decided to postpone action until the session 1966-67 principally because a proposal by Innis College at this time was likely to be rejected since the idea, being a relatively new one, was one to which no other Council appeared to be giving any attention. It was felt that other Councils should be given time to come to grips with the question.

During the fall of 1966 the Council was so preoccupied with matters bearing on the Innis College building and in preparing a brief for the Macpherson Committee that it had no time to consider the membership question. In January, however, the matter was raised and it was placed on the agenda for the February meeting.

At the February meeting Mr. Stone, in presenting the Student-Staff Committee report, suggest-



Innis College  
Principal  
Robin Harris

ed that the Council consider the matter of student representation. He was advised to make this suggestion formally at the March meeting. This he did and the Council struck a special committee, to consist of five Council members and two co-opted students, to report on all matters bearing on Council membership.

The report of this Committee recommended the addition of two types of persons not presently eligible — students and administrative staff who did not hold academic appointment. The Council considered this report at the regular April meeting and at a special meeting a week later called for this purpose, at the conclusion of which the report was approved. The following day, I reported this action to the President of the University and requested that authority be granted to implement it.

"Council members have also been active and for a longer period of time."

From the above it is apparent that many people have been involved in this campaign over a long period of time. The executive of the Innis College Student Society has played an important role and so have both its presidents, Mr. Stone and his predecessor John Bayly. But the Council members have also been active and for a longer period of time.

2. "In mid-September, acting President J. H. Sword vetoed the proposal because it represented some kind of 'precedent' . . . However, the University administration finally changed its tune and council president Stone plus four elected student representatives will join the Faculty Council at its next meeting."

My request for authority to implement the Council's recommendation on membership of the Council was referred by Dr. Bissell to the President's Council. At a meeting of the President's Council on June 22 the proposal was approved in principle, but it was felt that formal approval was required of either the Board of Governors or the Senate or both.

The matter proved not to be within the jurisdiction of the Senate. What Mr. Sword did in mid-September was not to veto the proposal but to explain why he was reluctant at that time to bring the matter to the Board. His view was that similar proposals were likely to be forthcoming from other divisions of the University and that there was much to be said for developing a general policy before dealing with a particular application.

Innis wanted to be judged on its own merits

Mr. Sword's reply was reported to the Council at its meeting on September 18, 1967 and the Council decided to request the President to reconsider his decision on the grounds that the proposal concerned only Innis College and ought to be accepted or rejected without reference to any other division of the University. This was consistent with the view adopted by the Council in approving the Committee's report in April; the report clearly stated that the recommendations applied only to Innis College and in no way implied that the members of Council, individually or collectively, advocated that students should be seated on other Councils or on the Senate or on the Board of Governors.

If the University administration can be said to have changed its tune, it is presumably because the Council's second request convinced Mr. Sword that the position was different than had been thought in September.

The conclusion I reach from all this is that it is not merely the student representatives on the Innis College Council who "are now confronted with great challenges as well as great potentialities" and that it is not only their performance "which will determine the future for student representation on all faculty councils."

The challenge is equally to the professional and administrative staff members of the Council. Other councils are likely to follow Innis' lead if

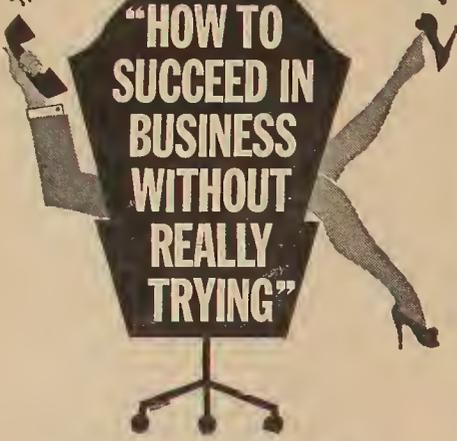


Innis Council  
President  
Ken Stone

— and perhaps only if — it is demonstrated that a Council which includes students works effectively. The question is, will the Innis College Council work effectively under the new arrangement. It is the responsibility of all members of the Council, and not just the student members to see that it does.

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Chief J. B. West

text: IAN HARRISON  
photos: TIM KOEHLER

One evening last winter, just before the Christmas exams, a person or persons unknown mysteriously took advantage of some construction signs on Devonshire Place, in a successful attempt to re-route cars past a drenching hose-pipe outside Devonshire House. The first car through was being driven by a man going to a wedding. He was wearing a tuxedo. He had his window down.

Within 15 minutes, 18 Metro police officers had converged on the scene, and they were quickly followed by one of our very own U of T police. That was just one of the wild messes the campus gendarmes had to unscramble last year.

There were plenty others, too—enough to help keep 15 full-time constables on the move and to justify the addition of six more men to the force last April. The 19 officers, one chief constable and one deputy chief constable, with their one cruiser (a new stationwagon), one utility vehicle (a '66 Chev with more than 58,000 miles on it) and one ancient, depressing building constitute the U of T Police—not much, really, but a far cry from the force of four which patrolled the grounds some 30 years ago.

"We're such a mixed bag," said Chief Constable J. B. West, a former RAF pilot who served at one time with the Wakefield, England city police. "There are representatives among us from England, Scotland, Ireland, Newfoundland, Nova Scotia and British Columbia. I think we even have one from Ontario." Most, but not all, of them have a military or police background, and their average age is "about 45-ish. We're not as old as you think," laughed West, "but we may look it because of the cares and burdens we have to endure from student pranks."

Although they carry no guns, the members of that prematurely-aging "mixed bag" are all sworn-in peace officers; they have the same authority on U of T property as Metro police have outside the campus. Why no guns "We're like the British bobbies," said Tom Lawson, U of T assistant safety and security officer, "—we don't need them. We're not here to shoot people up."

"The population here is a group of intellectuals," said West, "so the powers-that-be have not felt the need for an armed police."

**KEEP THINGS WITHIN THE FAMILY**

The U of T Police have no lock-up, either; should they wish to arrest anyone, they call on the facilities of their Metro colleagues. But they do that only when pressed to the limit. As West put it: "We try to keep things within the university family as far as possible. In some cases, matters would go more seriously for a student's future if he were formally charged. Don't forget: a person with a criminal record can be barred from law, from the civil service, from a visa, from several things."

"The way I see it," said Lawson, "it costs a lot of money to put a kid through school. If he does something stupid, and gets nailed by the Metro police, his career may be ruined. Then all that taxpayers' money will have gone down the drain."

It is partly this philosophy that prompts the campus police to take an understanding view of student activities. Both U of T and Metro officers police Varsity football and hockey games. If you intend to drink at the next game, and *must* get caught in the act, just be sure it's a U of T constable who catches you. During a Western football game last year, 15 students brazenly guzzled away in front of Metro's finest. "And it took some talking to get them released," said Lawson.

He also pointed out that the practice some men follow of getting their girls to smuggle handbag liquor into games can have unfortunate results for the young ladies concerned. The only policemen on duty belong to Metro, and they're obliged to charge.

All in all, liaison with municipal law enforcers is good and the U of T Police try to help students as much as their uniforms permit. A few years ago, they got some U of T people out of difficulties in Montreal on a McGill weekend, and last year Lawson's

**U of T POL**

office provided lawyers for a couple of offences while driving univ...

"Mind you," said Lawson, town but, whenever possible, w...

His office sometimes has year, for instance, irate Knox water on a snow-plow driver machine at 3 a.m. outside the seven degrees below zero at the...

Then, too, there was the Ch when a junior constable ("No l to point out) naively agreed o that evening of a couple of bod police couldn't very well just lo...



door of the building, but finally a local undertaker to put up holidays.

Most of the time, however, quite so dramatic. They chauffeured visiting VIP's, and deliver dina Ave. building 24 hours a and maintain contact between t And, apart from crowd-supervisi games and teach-ins, etc., they my life," says Lawson), traffic, t for students, campus protection, university property. "We're on thing which can happen on cam...

The parking attendants are e ple still ring Lawson's office c their reserved spaces. "And odd added." A few weeks ago, for from parking near Simcoe Hal fresh paint might fall off its roo...

Evening shifts have to wat campus buildings, visit watchme agencies. A common occurrence plumbing or taps left on, often Sometimes the police have to he...

"We get the odd vagrant ar few weeks ago, two persons wer from Philosopher's Walk to the...

# ICE:

## THE FRIENDLY FUZZ

le of students charged with traf-  
ty vehicles.

won't get them off a rap down-  
can provide legal advice."

provide fast talking, too. Last  
college students showered cold  
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building. The temperature was  
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stmas Eve a couple of years ago  
ger with us," Lawson was quick  
r the phone to accept delivery  
s for the Medical Building. The  
e the bodies dumped inside the



olved their dilemma by getting  
e cadavers over the Christmas

rk for the campus police is not  
the University president, shep-  
gent mail. They man their Spa-  
y, patrol the campus non-stop,  
two places by two-way radio.  
duties at football and hockey  
ork on parking ("the bane of  
nsportation to medical attention  
nd investigation of offences on  
p all the time for any mortal  
is," asserted the security chief.  
parate from the police, but peo-  
plaining about intruders upon  
ings crop up all the time," he  
stance, we had to stop people  
because of the possibility that

residences and the nearly 100  
and deal with any building em-  
minor flooding caused by leaky  
a connection with experiments.  
extinguish fires, too.  
and here as well," said West. A  
ound sleeping under the bridge  
Edward Johnson Building. "We

try to keep the bums out, of course, to prevent people from being  
bothered by scrounging."

Another problem is the perennial students' prank. "We try to  
treat them as pranks as long as we can," said West. And Lawson  
revealed that the notorious engineering Brute Force Committee  
isn't too brutal after all: It meekly clears all its stunts beforehand  
through his office, so he can warn Metro Police to let the hi-  
jinks go.

### CAMPUS POLICE IMAGE BLACKENED BY BERKELEY

One thing Lawson seems happy about is the absence at U of  
T of Berkeley-style student riots: "We've been fortunate here—  
there have been only two sit-ins." He feels that the image of cam-  
pus police everywhere has been blackened by the Berkeley inci-  
dents where, in one instance, nearly 800 students were arrested  
and carted off to jail.

"The cracking of all those heads at Berkeley was complete-  
ly nuts," he said. "You *cannot* simply dress a guy up in a uniform  
and strap a gun on him."

He feels that, for effective operation, there must be mutual  
trust and co-operation between the police and the students, and  
would like to see "more contact" between the two groups. The  
problem, though, is that the force of 21 police (soon, if Lawson  
gets his way, to be expanded to 30) has little or no contact with  
the average student.

"When I started here nearly nine years ago," said West, "it  
was possible to get to know a few students in each faculty. Now,  
since the university has grown so much, this type of communica-  
tion is impossible. We know only about 50 of the 20,000 students—  
and then usually just the ones who get themselves into trouble.  
We're seen simply as awkward obstructionists, like any police  
force."

"However," added Lawson, "student groups *do* ask for us (for  
policing dances and things like the McGill Weekend) and this is a  
good sign." An off-duty U of T policeman can be hired for \$3.00  
an hour, but student organizations are by no means unanimous  
in their use of this service. During the interview for this article,  
Lawson was visibly disappointed to learn that the Blue and White  
Society had hired outside people to police its boat dance.

### WEST: "LISTEN ... PLEASE?"

Chief Constable West, on the other hand, would like to try  
to increase police-student understanding by sending each indi-  
vidual student a pamphlet asking him simply to *listen* to a U of T  
officer if ever approached by one. "Our officers normally stop a  
student only with a reason, and are polite. If a student argues, it's  
only human nature to argue back. When we ask someone to move,  
or to park somewhere else, we're not trying to upset or embarrass  
anyone; we're just doing a job."

Financial considerations, however, will no doubt ensure that  
his propaganda scheme never gets off the grounds. Already the U  
of T Police budget consumes "quite an enormous" amount of mo-  
ney, according to him (neither he nor Lawson would attempt an  
estimate), even though its constables are, by Metro standards,  
poorly-paid.

So it looks as though the "mixed bag" of U of T Police will  
just have to get its chin up and struggle through life life the rest  
of us: misrepresented, misquoted and misunderstood.



Lawson: "All that taxpayers' money down the drain"

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# FROM THE HINTERLANDS

## Government still manages U of S money

REGINA (CUP) — Government financial control over the University of Saskatchewan will be maintained despite protests.

Premier Ross Thatcher announced last Wednesday that the legislature would vote on several sub-budgets when the university budget is examined.

Mr. Thatcher's proposal will mean six or seven sub-votes on the university's budget, which will cover areas such as salaries and building costs.

Mr. Thatcher announced the plan to have the depart-

ment of public works control university building and to set up a special department for the university either independently or under the treasury board.

Mr. Thatcher is also Saskatchewan's minister of finance.

The faculty association considers the institution of sub-votes unacceptable. It would provide a formal mechanism by which the government would directly influence internal university affairs, faculty representatives said.

"This procedure undermi-

nes the university's power to set its own priorities," said Professor Jim Naylor, the chairman of the Saskatoon faculty association.

"Everyone would be far better off if Prof. Naylor would forget politics and concern himself more with university affairs," replied Mr. Thatcher.

E. M. Culliton, the chancellor of the university, told the two campus faculty associations, employees unions and student unions, that the board of governors would not tolerate any interference by the government.

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## Queens vetoes student rector concept

KINGSTON (CUP) — The Queen's University administration has vetoed the suggestion that a student act as rector on the board of

trustees.

The rector would have represented the students' interests on the board.

A committee of the Que-

en's university council, including senate members, trustees and alumni, released the following statement:

"The students of the university continue to be represented on the board by the rector who should not be a student nor a member of faculty at any university. The charter should be amended to set forth the disqualification of students.

"The student body should have two representatives on the senate, appointed by the executive of the Alma Mater Society (student union) neither of whom shall be an undergraduate."

The Ontario Universities Act stipulates a faculty member cannot be a rector, but it does not specifically exclude a student as rector.

Candidates for next Wednesday's rector election are Senator Gratton O'Leary and George Carson, the president of the Queen's student union.

## Dow may cancel recruitment at Queens

KINGSTON (Special) — A harassed recruiter from the Dow Chemical Company of Canada says he may not visit Queen's University this week as scheduled.

The Dow recruitment officer, William White, who was barricaded inside the placement service building at the University of Toronto last week, was to interview Queen's students for jobs tomorrow and Friday.

Queen's placement officer G. O. Saunders said yesterday that he expected no problems. But, he added, Mr. White notified him he will not come if there are any rumours of trouble.

Dow recruiters have already been to Queen's this year. They conducted interviews for three days without attracting any attention three weeks ago.



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## U of M considers students on senate

WINNIPEG (Special) — The University Government Committee at the University of Manitoba has recommended that students be appointed to the senate, says university president Dr. H. H. Saunderson.

Dr. Saunderson said that there would be between three and five students on the 80-man senate.

Student union President Chris Westdal said this would be "a fair step towards some significant degree of democracy within the university community."

The duties of the senate include setting entrance requirements, determining methods of instruction, appointing examiners and determining degrees.

Besides the placing of students on the senate, Dr. Saunderson had recommended that the powers of the senate be increased especially financial matters and the faculty councils be allowed to elect representatives to the board of governors.

# College councils called "road to power"

Saudents may be bored sitting on college councils, but the councils are a necessary road to power the University College Literary and Athletic Society decided in an equally boring meeting Monday.

The Lit passed almost unanimously a resolution calling for student representation on the UC college council.

Before passing the resolution, Lit members listened respectfully as UC Principal Douglas V. LePan explained that the college council, made up of the UC Teaching staff members, does virtually nothing.

Principal LePan said the Council's functions consisted largely of doling out scholarship funds, recommendations for the Epstein literary prizes, buying the odd objet d'art for the college and so on.

The Lit resolution states:

"A basic premise of our argument is that the (college) council has in the past been active in formulating and carrying out policies in the interests of the College.

"Otherwise there would be no justification for the existence of any such organization."

Literary director Bob Rae (III UC)

warned that students had better be prepared to wake up because the day-to-day business of running a college will be extremely boring.

"But," he said, "student representation is vital—a necessary way to exhibit interest in the college."

Lit treasurer Bill Sklar (II U.C.) objected: "There is no purpose sitting students on a useless board just so we can say we're there."

Mark Freiman (III UC) disagreed. "I favor student representation on the Council just so we can say we're there. It's a good precedent. It says students have a place in running the university."

The resolution calls for one-third student representation on the Council's nine committees, and about 40 students on the council itself.

Principal LePan said the council would meet in December and would likely discuss the Lit resolution.

If the council approves, students could probably become members almost immediately, said Lit President Herschell Ezrin (IV UC).

## Debaters take filth into own hands

By LINDA WALDMAN

"SAC, The Gargoyle, and the engineers have blazed a very fertile area for penetration in universities by their use of obscenities," Peter Grant (II Trin) told a Hart House noon-hour debate yesterday.

Grant was supporting the resolution: This House Stands Erect for Obscenities.

"But we must take the

matter into our own hands. Only this way can we reach true fruition and come upon ourselves as members of society. And I can't think of a better way to celebrate centennial.

"I expect numerous jocular in defence of virginity, purity, purity, mom's apple pie and the Union Jack forever from the opposition. Out of this very semination flows

Western thought. It is a very difficult point to grasp."

Don Short (II New) presented an erector set," toy of mechanical engineers," as exhibit A for the nays.

It included one issue of the Gargoyle, one copy of the latest issue of the Toke Oike, Miss January, the Story of O, and a copy of the Nov. 8 Varsity.

Speaking for the affirmative, Bob Radford (III, Law) pointed out that to take a stand we must expand the issue.

"Everyone knows that the definition of a university student is intelligent, honest and obscene but never more than two of these at a time," Radford said.

"The affirmative stood erect for this issue as if they were standing for God Save the Queen. But knowing their obscene minds they are asking God Save the Queen for what!" Steven Luxton (III, New) said for the nays.

"The spreading out and dissemination of material is changing our nation into wandering thinkers," Luxton said.

"Even Bell Telephone insists we let our fingers do the walking through the yellow pages."

Grant admitted that it was a pretty stiff proposition. "But I can't think of a better way to blow off steam. It's a good organ for self-expression."

## Convocation an "academic happening"

The Fall Convocation ceremony Friday was described as a "truthful image of what the university really is" by Acting-President John H. Sword.

"Today the university is recognizing its very great moral responsibilities to its students and to the society of which it is a part," he declared.

"This ceremony is an academic 'happening.' It represents a linking of personal and intellectual values.

"It is our responsibility to try to bridge the gulf of mistrust that exists between the generations, to establish within the academic community a discipline, not based

on the outmoded paternalism of the past, but rather on the rationality, humanity and courage that the future so greatly needs."

Mr. Sword referred to three recent speeches which also demonstrate a pre-occupation with moral values.

Professor Marshall McLuhan in the Marfleet lectures "emphasized the totality of the involvement of the TV generation."

Professor Northrop Frye pointed out in the Whidden lectures that the artist's revolt was as rooted in morality as the conventions he opposes.

And principal Douglas LePan of University College in the Dunning lectures at Queen's University, traced the effects of the decay of religious and philosophical systems and emphasized the need for moral courage.

## NLF meets in HH

Canadians for the NLF, a group supporting the South Vietnamese National Liberation Front, is holding its first on-campus meeting in the Hart House Music Room at 4 p.m. today.

The meeting will feature Professor Don Wilmott of the sociology department speaking on the origins of the NLF, plus movies of NLF military actions and life in NLF-controlled villages. Prof. Wilmott, who grew up in China, is an expert on Southeast Asia.

The meeting is formally sponsored by the Faculty Committee on Vietnam.

## U of W to have highest residence fees

LONDON, Ont. (CUP)—Students of the University of Western Ontario will be faced with the highest residence fees in Canada next year.

Fees will jump from the present \$825 to \$1,000. The board of governors said the increase was essential because of rising interest rates on mortgages and the construction of a 1,600-unit residence which began last year.

D. Carleton Williams, the

president of the university stated that another Canadian university has announced its residences fees will also be \$1,000.

Mr. Williams said the university is trying to get a better deal from the government.

John Yokum, the student council housing committee chairman, said that enough pressure has not been brought to bear on the government.

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## ORIENTATION WORKSHOP

SAT. DEC. 2nd 9:30 - 4:30

TRINITY BUTTERY

A.M. PANEL - P. WARRIAM

PROF. WATSON

T. FAULKNER

OTHERS

Topic: "AIM OF ORIENTATION"

P.M. Evaluation of programs at Toronto and other Universities in Canada.



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There's just enough room for you and your friends at Toronto's newest pub. A stone's throw from campus on Wellesley, just east of Bay (part of The Sutton Place Hotel). So come as you are!



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**HOCKEY** — Goal pads and gloves for sale. Ideal for College or individual use. Good condition \$50.00. 921-3554 after 4:30.

**FOR SALE**, full dress tails 32 inch tall, as new best offer. Also ladies full length red spanish leather coat, best offer. Call 537-3075 evenings.

**JAZZ - FOLK - ROCK** recording group desires one good singer, lead guitarist. Phone Mark Shekter 925-9936, Bob Sandler 921-5277.

**WANTED** — Enthusiastic part time programmer. Must be proficient in FORTRAN willing to learn p/l, cal. comp. Phone Prof. Ferentzy 928-5180 Dept. of Computer Science.

**FOR SALE:** 58 Pontiac, 4 door, auto. New paint and tires. Immaculate. Seat belts radio, mechanically good. Private phone 485-5890.

**NEW THIS FALL!** Lace Wedding Gown. Worn once. A-line with train of same lace. Long sleeves. Size 12, \$50.00 or best offer. 925-3543 after six.

'60 **FORD FALCON** for sale. Clean, neat upholstery in fine running condition \$325. Phone Dave 231-2451.

**BUYING DIAMOND RING?** Save at least 50% on the retail price. Satisfaction guaranteed. For information or appointment call, Mr. Shostack, 445-5962.

**MONTHLY PARKING AVAILABLE.** Limited number of spaces. Medical Arts parking lot. Bloor & St. George St, \$15 per month. See lot attendant.

**NEED A GROUP** for your Christmas Dance, or Frat Party. Then get the "OPA" — R-B Rock, Pop, Blues. If interested phone Al 241-3130.

**GROUPS AVAILABLE** — R&B Rock & Roll, Folk groups available for dances & parties. For information call 927-1227, 630-3989 or 783-2102 after 5 p.m.

**VILLAGE COMMITTEE** will consider briefs re interrogation of No. 6, Write, Minister of Interrogation, 39 Raplan Ave. Apt. 206, Toronto 10.

**FURNITURE** — new and used, reasonable, large selection (beds, dressers, dinettes, chesters, sofas, beds, rugs, desks etc.) Students welcome, easy terms. Eves. till 8 p.m. Sat. till 3 p.m. Modern Furniture Sales & Rentals, 328 Dupont St. (West of Spadina).

**OBNOXIOUS** I am not — but I am working for an apt. 3rd year. C.G.A. accounting student desiring to share an apartment with some other student(s). Willing to share costs. If interested phone Pete at 849-7292 after 7 p.m., during day phone 443-2050.

**Ryerson "Booxodus" loses 250 volumes**

At least 250 library books are missing from the Ryerson library after last Tuesday's Booxodus," says chief librarian Arthur Paulaitis. Official counters reported 2,300 books left the library during the protest over library services at Ryerson. Mr. Paulaitis said the library would take a complete stock check to estimate the

final number of lost and damaged books in about two weeks.

He said each book missing would have an average cost of about \$15.

"We didn't have that many books to start," admitted Mr. Paulaitis, "but obviously we are going to have even less now. It's the students who are going to suffer."

Some students put all the red books on one shelf, all the blue books on another shelf and all the green books on a third shelf.

Mr. Paulaitis said the protest damaged Ryerson's image for future employers.

Meanwhile the students council has disclaimed all responsibility for the Booxodus on the grounds that it was not a SAC-organized function.

At last Wednesday's executive meeting, Gord Jackson said, "There might be SAC individuals involved, but SAC did not ratify a library demonstration.

"It merely authorized the writing of letters, protesting the inadequacies of the library. SAC should not assume responsibility."

SAC members hoped the statement will absolve it from financial responsibility if a charge is made for damages.

**Xaverian blamed for low standards**

**ANTIGONISH, N.S. (CUP)** — The Xaverian Weekly, the campus newspaper at St. Francis Xavier University, has come under heavy fire for alleged irresponsibility and low moral standards.

At a council meeting Thursday, the student council was blamed for not exercising enough control over the paper.

Rev. G. Mackinnon attacked the paper for "lack of moral standard coupled

with a lack of respect for language with any kind of taste."

Professor J. Sears advocated an advisory board to tell The Xaverian what to print, judge the quality of journalism and dictate the paper's editorial policy.

Jim Merchant the editor of the paper, replied: "There is more to running a newspaper than choosing who runs it."

**RIVERBOAT**  
 TONIGHT UNTIL Dec. 3  
 134 Yorkville Ave. - 922-6216  
**Joni Mitchell**

**UNIVERSITY COLLEGE**  
 Public Lectures 1967-68  
 Second Lecture  
**HOW DO YOU MEAN?**  
**J. F. M. HUNTER**  
 Department of Philosophy  
**Thursday, Nov. 30 at 4.10 p.m.**  
 West Hall, University College

**CENTRE FOR THE STUDY OF DRAMA**  
**HART HOUSE THEATRE**  
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**THE DEVILS**  
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**HERE & NOW**

**TODAY**  
 11 a.m. — Slavic Day, Exhibits, music, food. Free. All welcome. International Student Centre, 33 St. George St.  
 Noon — General meeting of Engineering Society. All engineers should attend. Guests include Tom Faulkner. Convocation Hall.  
 1 p.m. — YAVNEH: Rabbi B. Rosensweig will deliver last of series of lectures on Jewish Philosophy. Sid Smith, Room 2127.  
 4 p.m. — Canadians for the National Liberation Front. "What is the N.L.F.?" Prof. Don Wilmott. Movies from Vietnam. Sponsored by Faculty Committee on Vietnam. Hart House Music Room.  
 7 p.m. — Last chance for all interested in summer community work in Mexico to join C.I.A.S.P. (Mexico project). International Student Centre, 33 St. George St.  
 7:20 p.m. — Fine Art club excursion. Visit to Ziggy Blazey's studio. Meet outside Sid Smith (St. George entrance) at 7:20. Bring trolley fare.  
**5 p.m.** — Victoria Christian Fellowship. Supper meeting, film and discussion "The Parable". Wymilwood Music Room.  
 H. Kinney and A. E. Brown will speak on: "Careers in education for psychology graduates". All welcome. Sponsored by the Psychology Club. Room 2135 Sid Smith.  
**5:15 p.m.** — Supper-seminar on "Difficulties in Christian Belief: The problem of the Will" led by Mr. Don Freeman, lecturer in philosophy, Trinity college, Knox Church, Spadina and Harbord.  
**6:45 p.m.** — Discussion on Civil Disobedience. Graduate Christian Fellowship series. Christian perspectives on War and Peace. Discussion leader, Prof. H. Pieterms. International Student Centre, 33 St. George St.  
**7:30 p.m.** — The Rev. Canon H. Puxley, Director of the Ecumenical Institute of Canada speaks on "Road Blocks to Ecumenism". Supper at 6:00 p.m. Talk and discussion 7:30 p.m. All welcome. Canterbury House, 373 Huron St.  
**8 p.m.** — Writer's Workshop, North Sitting Room, Hart House.  
**8 p.m.** — Studio night Camera Club members. Two (2) beautiful, gorgeous models posing for Camera Club members and their magic boxes. Admission fee two dollars (\$2.00) payable at the door. Refreshments served after.  
 Slavic Day, Movie, Chekhov Festival (English subtitles). All welcome. 25 cents per person. International Student Centre, 33 St. George St.  
**THURSDAY**  
 1 p.m. — Mixed Media Happening. Featuring the CBC Cross Country Check Up radio tape, on Conflict with guest expert from field of General Semantics. Also electronic music, lights, fragrances, soul free. All invited. International Student Centre, 33 St. George St.  
 Mrs. O. Edwards will be available to answer questions concerning Christian Science from interested students. Sid Smith, Room 2134.  
 4 p.m. — Graduate English Association. Prof. William Earle: "Beyond good and evil in the Movies". Room 106. U.C.

**NEW COLLEGE FILM SOCIETY**  
**PRESENTS**  
**HELP**  
 with the Beatles  
 8.30 P.M. Saturday Dec. 2; Admission: 75c  
 New College Dining Hall

**HART HOUSE NEW YEAR'S EVE BALL**  
 9 a.m. - 3 a.m. 00/Couple  
**3 BANDS - FOLK SINGERS - FIRESIDE ROOM - SPLASH PARTY**  
**MIDNIGHT DINNER - GREAT HALL**  
 12:15 - 12:45 - 1:15 - 1:45  
**RESERVATIONS AND TICKETS - UNDERGRADUATE OFFICE**  
**DECEMBER 4th**

# SMC bagles UC in soccer

By GELLIUS

St. Michael's won the Interfaculty Soccer Championship for the second time in 73 years Monday, defeating UC by the deceptively decisive score of 4-1. UC held a 1-0 lead until quite late in the second half by virtue of a goal from Bob Allen but tired suddenly, and the Irish and Luciano Lombardi, who scored three, dominated the final 15 minutes. Angelo Del-fino scored the other goal.

## HOCKEY

The Omnipotent Law Lords took two games over the last week. They first edged Vic I 2-1. Mike Fitzpatrick scoring twice and Jim Beamish replying for Vic. And then they viciously mauled PHE A, 5-2. Moorhouse, Warc, Arthurs, Fitzpatrick and Davies led the winners; Willoughby and Hannaz scored for PHE A.

Vic I cleverly doubled the score on Trinity A, 4-2. Emin (2), McLelland, and Sharpe counted for Vic. Trin goals were authored by Denison and the rangy Moffat.

The Great Buruh, Prentice and Lenczner led Meds A past UC, 3-1. Hanna scored for UC.

Architecture laid low (cheap Varsity sensationalism) Erindale, 2-1. Steven and Hamilton (for Arch) and

Roy Robb (for Erindale) gained undying glory by scoring goals.

Erindale in turn, emasculated Knox, 2-0 in front of the gallant Kochberg between the pipes (as we say in the trade). Martin and Delija Scored the markers.

Jr. Engineering slithered by Scarborough, 1-0 on Gary Suwayama's goal. Goalie Rick Lint was picked as the outstanding performer (by many).

St. Mike's B gleefully trampled on Dents A, 5-1. Ross Harrison scored 2 for SMB; Christenson, Rae and Counter collected the others. Glazier replied for Dents.

## BASKETBALL

UC I, led by Joel Feldman, scion of a great Ottawa athletic family, who scored 14 points, breezed by Vic I, 51-34 (end of sentence). Doug Long led Vic with 8. Feldman also shone in the Redmen's (=UC; affectionate nickname) 31-29 win over Meds A. Lloyd Rossman, whose flashy moves drew many appreciative comments (Hey! What flashy moves! A. Fan, I ASPC) and Eric Barker, who scored 7, led Meds.

Trinity paced by Bowen's 13 points, outhooped Pharmacy A, 28-20. Milan Kaiser had 7 (sc. "points") for Pharmacy.

School of Business capitalized on their opportunities to edge Innis, 37-35. Molinari had 20 points for SOB; Glas-cowicz had 14 points and seven consonants for Innis.

Steve Overgaard's 10 helped Jr. Engineering by Dents A, 36-26. Tom Kent had 12 for Dents.

New, applying the David Stager approach to better living (self-control, not birth-control) to basketball committed only 4 personal fouls and trimmed Architecture, 44-26. Fine scored 11 for New.

## RUGGER

In further play-off action, PHE, with Paul Stean scoring all the points in the usual mystifying, though picturesque manner intrinsic to rugger, blanked Engineering I. Score mattereth not.

## SPECIAL EVENTS

The New College Bread-Eating team has challenged any interested aggregations of athletes to a bread-eating match. Prospective opponents should contact Jaek McCaffery (renowned student of Merkyon literature, Varsity jazz critic, and author of the Food Sciences textbook "man can live by bread alone") at 927-9416. Teams will consist of four people of either sex or any combination thereof.



PHOTO BY LEN GILDAY

Blues' spectacular back, Mike Raham, shown here, led the SIFL in three departments, according to final league statistics released late last week. Raham led the scoring with 42 points from seven touchdowns; he was the league's top rusher with 322 yards in 67 carries; and he dominated punt return specialists, gallaping 317 yards in 21 attempts. Taranta players also led in punting (Paul McKay: 38.4 average) and interceptions (Riiva Ilves: 4).

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## SAILORS

At 5:00 P.M. on THURSDAY, NOVEMBER 30, there will be a short meeting in the Debotes Room, Hort House. This is an important meeting so all members should plan to attend.

## Sports Schedules - Week Of Dec. 4th

### HOCKEY

Mon. Dec. 4	12:30 II Chem vs Vic. V	Roberts, Allen
	1:30 Vic. VI vs Trin. C	Roberts, Dubniak
	7:00 Vic. III vs St.M. C	Skinner, Christie
	8:00 Dent. 8 vs III Civil A	Skinner, Christie
	9:00 III Indust. Evs IV Eng. Sc.	Skinner, Christie
Tues. 5	1:30 II Eng. Sc. vs II Geol.	St. John, Westlake
	4:30 Law I vs Trin. A	St. John, Taylor
	5:30 St.M. A vs Vic. I	St. John, Taylor
Wed. 6	1:30 U.C. I vs Jr. Eng.	Hanno, Ward
	4:00 III Mech. vs Trin. D	Hanno, Ward
	4:00 For. C vs Vic. X	Houston, Valin
	7:00 Med. A vs St.M. B	May, Harcourt
	8:00 Scar. vs Dent. A	May, Harcourt
	9:00 II Indust. vs Pharm. 8	May, Harcourt
Thurs. 7	12:30 Sr. Eng. vs PHE A	St. John, Carlson
	4:00 Vic. VIII vs Low III	Houston, Fuller
	7:00 Med. B vs New II	Appleton, Carlson
	8:00 Innis II vs III Indust. A	Appleton, Carlson
	9:00 Dent. D vs Vic. VII	Appleton, Carlson
Fri. 8	12:30 III Chem. vs Emmon	Aston, Hicks
	1:30 St.M. F vs Vic. IX	Aston, W-tlake
	5:30 Med. D vs New III	Hayward, Coffey

### BASKETBALL

Tues. Dec. 5	1:00 PHE. A vs Sr. Eng.	Ingle, Don Mockford
	5:00 Innis I vs St.M. B	Simpson, Evans
	6:00 Vic. II vs Med. B	Simpson, Evans
	7:00 Pharm. A vs Trin.	Orton, Vipond
	8:00 Low I vs Dent. A	Orton, Vipond
Wed. 6	6:00 Vic. I vs U.C. I	Chapnick, Ingle
	7:30 St.M. A vs U.C. I	Overgaard, Liepa
	8:30 Scar. vs Arch.	Overgaard, Liepa
Thurs. 7	1:00 PHE. B vs Trin.	Ingle, Tassis
	4:00 U.C. II vs Vic. II	Mockford, Mockford
	6:30 Erin. vs New	Epstein, Turk
	7:30 Med. 8 vs Pharm. A	Epstein, Turk
	8:30 Jr. Eng. vs Bus.	Epstein, Turk
Fri. 8	5:00 U.C. II vs Scar.	P. Clarke, Ranson

LACROSSE FINALS — Mon. Dec. 4, Wed. Dec. 6, Fri. Dec. 8 (if necessary) All games at 1.00 p.m. Women are invited to attend.

### VOLLEYBALL

Mon. Dec. 4	1:00 Innis I vs Jr. Eng.	Carr
Tues. 5	4:00 PHE. I vs Trin.	McNiven
	7:00 Med. 8 vs PHE. 8	Rogers
	8:00 Dent. A vs Med. A	Rogers
Wed. 6	1:00 Sr. Eng. vs Vic. I	Parnes
	4:00 Emmon vs Wyc.	McNiven
	6:30 PHE. 8 vs Pharm.	Tuszynski
	7:30 Erin. vs Low	Tuszynski
	8:30 Dent. C vs Dent. 8	Tuszynski
Thurs. 7	1:00 PHE. C vs For. B	King
	4:00 Pharm. vs Innis II	King
	6:30 Vic. I vs Med. A	Lobl
	7:30 Emmon vs U.C. I	Lobl
	8:30 U.C. I vs U.C. II	Lobl
Fri. 8	1:00 Jr. Eng. vs Trin.	Parnes

### SQUASH

Tues. Dec. 5	6:20 Low A vs Med. A
	7:00 St.M. vs Med. B
	7:40 Knox vs Trin. B
	8:20 Innis vs Wyc.
Wed. 6	6:40 Forestry vs Eng. II
	7:00 Knox vs Low B
	7:40 Trin. A vs Dent.
	8:20 PHE vs Vic. I
Thurs. 7	7:40 Trin. B vs Sr. Eng.

## HELP THE HOCKEY BLUES N. H. L. Old Timers vs Varsity Blues

TUESDAY, DECEMBER 5th, 1967

VARSITY ARENA - 8:00 P.M.

General Admission \$1.00 — First come First seated

Proceeds to help defray expenses for Blues to make trip to Austria for Winter Games

DRAW FOR GRUEN WATCH—WINNER TO BE ANNOUNCED AT GAME

Tickets on sale at Ticket Office, Hart House from Tues., Nov. 28th, 9-5

Varsity Arena, Tues., Nov. 28, 9:30-3:30

# Should be a great one: Blues vs. NHL Oldtimers



By PHIL BINGLEY and ROD MICKLEBURGH

Remember when Varsity hockey fans in an undramatic display of non-support stayed away in droves from the SIHL playoffs held at Varsity Arena at the end of last season? While Blues were inside winning the league title, groups of teenyboppers stood outside the rink trying to hustle handfuls of reserved ducats at two bits apiece.

Well now's your chance to do something about it. For the price of a dollar (that's one hundred cents) you can put your support behind Blues both vocally and financially, see what may well turn out to be the most entertaining game of the season at Varsity Arena, and maybe even win a wristwatch

in the process.

Maybe by now you are interested in how you can become involved in this great happening. The answer is that the NHL old-timers are coming to the Bloor Street gardens Tuesday next (December 5) to play Blues in an exhibition game beginning at 8 p.m. The money raised will go towards expenses for Varsity's Austrian trip and a sellout crowd is essential to make the venture a success.

On top of this, the sponsors of the old-timers, Gruen Watches, are donating a wristwatch to be given away to some lucky fan during one of the period intermissions.

The NHL Oldtimers have been in existence for several years now, and rarely have they suffered defeat. It is no

exaggeration to rate them at a par with Junior A hockey. The vets may be outskated but they compensate with tremendous hockey noggins. They know what to do with the puck, and mistakes just never happen.

Heading the creaking but crack contingent of Oldtimers are such former stars as Bob Goldham (still a very sound defenseman; he could play in the AHL with no trouble), Ed Litzenberg (yeah man, remember fast Eddie?), smiling Sid Smith (a beautiful playmaker), and slick Danny Lewicki. The Cullen brothers (Barry and Brian) are no slouch either. Around for comic relief (now that twistin' goalie, Long John Henderson has departed) is 'Fat Jack' Hamilton, who retired from Leafs more than 20

From (l.) to (r.): Bob Goldham, Murroy Henderson Eddie Litzenberg, and John McCormack.

years ago. Jack's got a lot of poundage but he's also Meadowlark Lemon of the team. Hamilton can do a lot of nifty shifting with the puck.

Next Tuesday's game is one not to miss. Blues are certainly no shoo-ins. The Oldtimers will easily be their toughest competition of the season. Both Blues and Oldtimers have been faced with the same problem of lack of

competition over the years. Now at last there's worthy confrontation for them.

Tickets for this exciting match are on sale at Hart House for \$1.00 each. There are no reserved seats, and proceeds go to the worthiest cause of the year—Blues' trip to Innsbruck for the Student Winter Olympics. The game is Tuesday, December 5, Varsity Arena, 8:00 p.m.

## MULOCK CUP

### Meds after upset of the century over Vic

By SLIM MORRISON

Who needs the Grey Cup? The granddaddy of them all, the Mulock Cup, goes on the line today at 1:00 at Varsity Stadium, with Vic and Meds providing the action.

Interfac football at Toronto dates back to the fall of 1894, making the league the oldest still in existence in Canada. The championship that year was won, coincidentally enough, by Senior Meds. However, the Meds have not won the Mulock Match now since 1938.

Vic Scarlet and Gold have by far the most successful record of any team in interfac intercourse. Owners of the Mulock for the past nine years, the Vic types have held the trophy twenty-six times since the league began operation.

The key to the Vic attack this year has been the hard running of Dave Webb and Pete Fairgrieve, plus the battery combination of QB Don Karn and end Bryce Mo-

nick. Add to this the pedal proficiency of punter Pete Marshall, and the stellar defensive work of the likes of Dave Gee, Bill Moebus and Don Sharpe, and you come up with a competent crew.

The Meds are hoping that the emotional charge generated by their astonishing victory over Skule will carry them past the Golden Boys. The wide-open medical offense is headed by QB Paul Dedumets, ably abetted by Nick Malakis, Andy Davies and versatile Denys Symons.

#### MUKLUK MATTERS:

Meds are a much stronger team than many people realize. Lack of practice time due to a heavy course was their chief seasonal disadvantage . . . Admission to the match is free . . . Congrats to chief referee Brian McKee and his crew for a fine job over the season . . . this is the first year in many that only interfac refs are being used in the championship game.

## Mulock lineups

### VICTORIA

### MEDS

No.	Name	Position	Name	Position
12	Don Karn (Capt.)	QB	Paul Dedumets	QB
14	Tony Speciale	HB	Adrian Minor	C
15	Pete Marshall	K	Greg Pugen	G
20	Bill Moebus	DHB	Steve Blyk	G
21	Jim Rhodes	HB	Terry Bates	T
22	Don Sharpe	DH3	John Harris	T
25	Jack Fraser	DHB	Tom Krelner	E
30	Brian Caldwell	HB	Craig Retter	E
31	Dave Webb	FB	Nick Malakis	FB
32	Ron Wagner	CLB	Don Munnings	HB
33	Dan Hadley	CLB	Andy Davies	HB
34	Pete Fairgrieve	HB	Denys Symons	HB
35	Roger Groux	FB	Dave Collins	G
40	Bruce Boyd (Capt.)	C	Paul Dickson	T
41	Bruce Fallis	C	George Vanderberg	T
50	T. Rumsey (Capt.)	LB	Marty Young	E
51	Andy Olvet	G	Val Ozulins	E
52	Dick Beamish	DE	Dave Macpherson	G
55	Ken Kerr	MG	Nick Ruddock	LB
60	Bill Galloway	G	Imre Fejcr	LB
61	Bryce Dyer	LB	Norm Saunders	HB
62	Rick Christie	T	Sheldon Katz	HB
64	Ernie Jardine	T	Alvie Pettie	HB
65	Dave Beale	DT	Gord McClorie	HB
66	Dave Gee	DT	Lee Prentice	HB
70	Chris Punter	E	Howie Shoglev	HB
71	Drew Glennie	E	Tom Weinberger	LB
73	Bryce Monick	G	Bill McKay	HB
75	Bob Potts	DE	Paul Kent	HB
76	Gord Gee	DE		

COACHES: Dan Moorhouse  
Dan Baird  
TRAINER: John Anderson

Coach: Bob Pampe  
Manager: Sam Langer

# Engineers condemn Dow sit-in and impeach Bruce

By BRIAN CRUCHLEY

When engineers get together they make no bones about getting what they want done in a hurry.

In one hour Wednesday in Convocation Hall, 400 engineers impeached Allan Bruce (III APSC), one of their Students Administrative Council representatives, and supported a resolution condemning the Dow sit-in last week.

Joe Peters (IV APSC) presented Ron Thompson (IV APSC), chairman of a general meeting of the Engineering Society, with a 250-name petition asking for Bruce's resignation.

Peters charged that Bruce "was voting for himself and not caring about the engineering faculty." Bruce had voted in favor of supporting the Toronto Anti-Draft Program in principle while

an engineering referendum had been overwhelmingly against it. He abstained from the vote on the Placement Service.

Bruce was not entirely unprepared for his impeachment. Wearing a three-piece black suit, he took the stage and answered questions after delivering a speech.

"Today I stand before you on trial," Bruce said as he began a six-minute speech he had written the night before.

He justified the Dow sit-in by saying engineers should take a stand to halt the U.S. war economy. He pointed to Canada's neutrality and finished with a quote from John Donne:

"Ask not for whom the bell tolls; it tolls for thee."

While answering questions, Bruce, a member of last year's engineering society, admitted that

he didn't represent engineers in spirit and that he was going to resign anyway.

Roger Garrjock (II APSC) said Bruce's thinking had been "muddled by wanting to stop the war in Vietnam."

Bruce was an extremely competent student representative. He was university committee co-chairman.

On Oct. 24 the society executive failed by four votes to impeach Bruce. On Wednesday the undergraduates voted for his resignation 285-50.

Fewer than two dozen engineers voted against a motion by Ernest Pearson (IV APSC), condemning last week's Placement Service sit-in.

Pearson was seeking a mandate from the engineers to present his motion to Acting-President **ENGINEERS** page 3



Engineering Society President John Morris talks shop with SAC member Allan Bruce (III APSC) before Bruce's impeachment by 400 engineers.

## McGill columnist takes writ to court

MONTREAL (CUP)—McGill University went to court Wednesday to contest an application for a writ of evocation by John Fekete, in whose McGill Daily column an allegedly obscene reprint appeared.

The writ would prohibit the McGill senate committee on student discipline from taking action until the question of jurisdiction could be settled by the courts.

The reprint earlier this month, was from *The Realist*, a U.S. magazine.

Fekete's lawyers questioned the jurisdiction of the committee to summon him

to answer charges of "contravening standards of decency acceptable by and in this university."

Lawyers for the university say the court is not permitted to intervene in this case since the charters of McGill specify that the governor-general, in his capacity of "visitor" to the university, has final jurisdiction on all internal matters and is not subject to review by the courts.

They warned that to issue a writ of evocation would set a precedent throughout the world.

## No action against faculty sitters

Faculty members who participated in the Dow Chemical sit-in last week cannot be disciplined by the university administration.

A two-hour meeting yesterday between representatives of the engineering society and Acting-President John Sword brought no firm statement on what action might be taken.

Ernest Pearson (IV APSC) said later: "The president suggested we could take the matter before the president of Caput. To do this we need the testimony of the fellows who were obstructed and perhaps the names of some of the demonstrators."

Pearson said the president was "somewhat against this action because it would punish only a third of those involved."

Mr. Sword told Pearson that at the present time the faculty is immune from university discipline. However, Pearson said, he will propose that the engineering society consider civil action against them.

The University Placement Service will continue to operate without interference until the recommendations of the forthcoming advisory committee on the service have been made.

"We were promised a decision before Christmas," Pearson said, "but this is impossible because the Students Council has not yet named its representatives."

A motion passed Wednesday called for the engineering society to take over the Placement Service as it re-

lated to engineers if no guarantees against interference are forthcoming.

The meeting also touched on the place of the engineers in the university community. Mr. Sword wanted to know if the engineers were going to try to be a force in the university or if they (see placement on p. 3)

## SAC accepts Faulkner's resignation

By INGRID VABALIS

Students Administrative Council members gave resigning president Tom Faulkner "best wishes for re-election" when they accepted his resignation Wednesday night.

These phrases were amendments in spirit if not in fact to the motion that SAC accept Faulkner's resignation and call an election. The motion passed 36-3, with two abstentions.

Faulkner decided to quit after a petition was circulated calling for his immediate

resignation because he "no longer represents the students of this university."

The petition, with 2,385 signatures, was presented to council by Ron Thompson (IV APSC) of the Ad Hoc Committee for Representative Student Government.

Led by engineering students, the committee represents a backlash against recent SAC decisions on "moral issues" such as the Dow Chemical of Canada recruitment and the draft-dodger-aid program.

The motion to acknowledge the petition was carried after some debate as to the validity of some of the document's signatures.

One council member said he saw the petition circulated in his class and insisted "It was signed by two students I'm not sure are even members of this University—Mickey Mouse and Donald Duck."

Mike McGee (III SMC) countered with: "I would say at least half of the students signed it themselves."

"Some students are unhappy" said Art McIlwain (II

APSC), arguing for receiving the petition, accepting Faulkner's resignation and calling an election.

"A campus-wide election will let them make their unhappiness be felt," he added.

Others felt there was no need to call an election with only three months left in the school year. Council could legally ignore the petition.

However split council members were on this point, they rallied almost unanimously in support of Faulkner and made it clear they did not wish him to resign.

Many felt that if Faulkner did not have the support of a majority of students, SAC did not have such support either and should resign.

The petition, said John Carlisle (II Meds) is a "mis-directed procedure." It attacks Tom Faulkner as being responsible for SAC decisions.

Joe Merber (IV APSC) said "the subject under attack should not be Mr. Faulkner but the council itself."

SAC decisions are the responsibility of the whole council and not of Faulkner,

who is just "a minority voice."

Nevertheless, Faulkner feels he must fight an election to see where student support really stands.

"If he desires that his resignation be accepted we have no alternative but to accept it," said Cliff Lax (III Law), to the tune of general applause.

Thursday, Dec. 14, is the date set for the special election. To date Faulkner is opposed only by Bill Charlton (II Law).



Ron Thompson



Tom Faulkner

THE  
**varsity**  
TORONTO  
Vol. 87 — NO. 32 — DECEMBER 1, 1967

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Professor **GEORGE HAGGAR:**

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"Cup Above The Sink"  
Holy Communion

7:30 P.M.

"Yes - There is an  
Answer!"

8:30 P.M.

Holy Communion in  
Trinity Church Chapel

8:30 p.m.—Trinity Young Adults  
Discussion, led by Keith Wilson,  
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All students invited

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JEAN GIRAUDOUX'S

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## Solandt defends Globe and Mail quote

Chancellor O. M. Solandt of the University of Toronto says he was quoted "completely out of context" in a recent Toronto Globe and Mail article on his speech to the Defense Research Board.

The Globe article quotes Dr. Solandt as saying, "Canada's armed forces should become the leading specialists in the application of modern science to the problems of land, sea and air warfare."

The Globe says Dr. Solandt advocated this measure as a boost to Canada's economy.

"Naturally, more weight will be given to improvements which are likely to result in export sales either of military equipment," the article quotes Dr. Solandt "or of products for the civilian

market to which newly acquired technology can easily be transferred."

At last Wednesday's Student Council debate on whether Dow Chemical should recruit on campus, representative Irv Weisdorf (III UC) attacked Dr. Solandt on this issue.

"I don't want such a man deciding who should be allowed to come on campus to recruit students," Weisdorf declared.

Dr. Solandt said the SAC resolution was impractical.

"It is not practicable to decide that some businesses can recruit on campus while others can't," he said.

"Either you let them all on or there is no placement service."

## Commission will discuss course unions

The Students Administrative Council education commission has called an open meeting for Monday to discuss the formation of course unions.

"This is an important meeting," Dave Keane (III Vic) of the history students union said.

"Students must take the initiative in this matter. Otherwise the faculty will be 10 steps ahead of us and will be able to dictate terms."

"Course unions try to get students involved in their education," said Martha Tracy, a member of the commission.

"The only time the average student takes part in university affairs is when he elects a student representative.

"Course unions should encourage discussion of why students are in the course, what they want to learn and whether that is what they are learning.

"The meeting is to get people from all areas of study interested in forming unions. Later we hope to form a council of course unions across campus."

The meeting is at 7:30 p.m. in the common room of Sir Daniel Wilson residence.

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## Committee will define Placement service role

A committee will be formed immediately to "advise" the director of the Placement Service on the functioning of the service, says the university's vice-president and registrar, Robin Ross.

Mr. Ross informed the Students Administrative Council this week that the committee, formed at the request of Acting-President John Sword, will be composed of 14 members: five students nominated by SAC, five faculty members nominated by the staff, Mr. Ross, Vice Provost Don Forster, Dean J. Mottam of the faculty of applied science and engineering, and one alumnus of the university.

At Mr. Sword's suggestion, Mr. Ross will be the chairman of the committee.

## Grads want to stay in CUS

Graduate students support continued membership in the Canadian Union of Students.

In a referendum last Friday, the vote was 45 per cent in favor, 28 per cent against membership. Of the 552 graduate students who voted, 148 were undecided on participation in CUS.

# Bossin presents education reforms

Professors' Office Area: Please do not Enter Except on Business. So reads a sign in Scarborough College.

"This is indicative, not an exception," says Bob Bossin (III Inn), the education commissioner of the Students Administrative Council.

Bossin presented SAC Wednesday with a Canadian Union of Students resolution on the general nature of our educational system and the new directions that should be explored.

The resolution outlines the goal of education in a democratic society.

"Learning must be a process of self enhancement in which the individual learns because he wants to learn, not because of coercion . . . The student must have ultimate responsibility for his own education."

The resolution goes on to propose that "members of the Union at the various campuses would encourage the setting up of experimental educational situations that will try to bring into practice the above principles."

Bossin suggested that Council consider

such questions as the assumptions that underlie scholarships awarding and educational experiments in Tartu College.

"Controversial issues are preventative measures," Bossin said Wednesday night, "but education can get at the source."

He urged SAC to do some logical thinking on the matter, and not to turn it into a "motherhood" issue.

Vice-president John Treleaven (SGS) read from a biting editorial, "We must consider whether it may ever be possible for students to come up from slavery."

Professor G. E. Johnson, the faculty representative on SAC, called the resolution "wide-eyed, airy, useless philosophy."

"For this sort of thing" he added, "you need a good staff-student ratio. It is impossible in Canada where, for example, there are 30 pharmacologists who must staff 10 medical schools."

Steve Langdon (III Trin) stressed the need for subjective assessment in education. Students should be asking "What do I think I know about this?" rather than "What do they think I know?"

## CUS pres. protests pot expulsion

LONDON, Ont. (CUP) — Hugh Armstrong, the president of the Canadian Union of Students, has strongly protested the expulsion of a student having been convicted of marijuana possession.

The student is freshman Mark Kirk, 18, from the University of Western Ontario. He was convicted in London magistrate's court Nov. 15 and put on two years' probation.

His expulsion came after a special meeting of the board of governors.

Armstrong said Tuesday: "If a student commits an offence against the law, he should be punished by the state and the state alone."

"I protest strongly the placing of students

under double jeopardy by Canadian academic institutions."

Armstrong said press reports had suggested collusion between the magistrate and the university administration.

Before handing down sentence, Magistrate D. B. Menzies said the university had indicated to him they would take strong action to curtail the use of drugs on campus.

"You may not be permitted to continue your studies," the magistrate told Kirk.

Armstrong said students should receive the same treatment before the law as other Canadians.

A special meeting of the Western faculty association was called for yesterday to consider the expulsion.

## Engineers were hostile to Faulkner

(continued from page 1)

dent J. H. Sword today.

The motion asked that: ". . . the acts of the demonstrators against our students be viewed (by the administration) as a breach of discipline . . . Dow Chemical be officially invited back to campus to complete their interview schedule . . . if a firm guarantee of unhindered employment interviews cannot be granted the engineering society will assume all duties of the Placement Service that affect engineering student job opportunities."

Dow recruiter William White has received a letter of apology from SAC and an invitation to come back on campus endorsed by the engineering society.

But he refuses to return until he receives a letter of invitation from the university administration.

SAC President Tom Faulkner was invited to the meeting to answer questions from the engineering student body.

Most of the questions were hostile demanding explanations of what World University Service and Canadian Union of Students are.

When the engineers didn't like Faulkner's answers they booed like mooing cattle or folded the sit-in resolutions into paper planes.

Bill Charlton (II Law), an announced candidate for Faulkner's job, was sitting in the second row, occasionally gesticulating expansively as he disagreed with a Faulknerism.

Miro Forest (III APSC) shouted several times for Charlton to speak but chairman Thompson ruled him out of order.

Finally a motion was passed recognizing Charlton as a speaker.

At that point Charlton stood up, pointed to his watch, and walked out of the meeting.

## Placement service should stay same

(continued from page 1)

would try to separate from it.

Pearson said: "It's too early to tell that yet. A lot depends on what happens in this issue. Most engineers would be satisfied if the Placement

Service continued as it has in the past, and if any future demonstrations were broken up.

"We are pleased that they understand our position but disappointed that we didn't get any firm statement."

## Graduate students want a rector

LONDON (CUP) — The society of graduate students at the University of Western Ontario has accepted proxy representation on the board of governors one week after undergraduates rejected the same proposal.

The grads are prepared to be represented by a rector who is a former student or faculty member.

The undergraduates have been waging a campaign for direct student representation on the board of governors.

## Two SAC seats vacated

Nominations will be held next week for two Students Administrative Council positions left vacant by the resignations of engineers Allan Bruce (III APSC) and Sheldon Goodman (III APSC).

Art McIlwain (II APSC) and Richard Seppala (IV APSC), the other engineering reps, have said they have no intention of resigning.

All nominations must be submitted to the executive assistant by 5 p.m. Tuesday.

# Hart House



## TABLE TENNIS TOURNAMENT

Saturday, December 2  
Main Gym - 10 a.m.  
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to its last lees and dregs . . . Not many people can stand this experience. Even fewer, I'm sure, want it."  
Wade Thompson,  
American College Life,  
The Nation

## the important things are tabled

It was with great but controlled pride that Ron Thompson presented a three-inch-thick stack of petitions to Wednesday's meeting of the Students' Administrative Council. Nearly 2,400 persons had affixed their signatures calling for Tom Faulkner's resignation on the grounds the president no longer represents the interests of the students.

After a fortunately short debate on what it all means, whether all the signatures were of students or not and whether all SAC's 54 members were being attacked, the council accepted Faulkner's resignation and made plans for an election.

After that Thompson left, not concerned with what came after. He also didn't seem to care what had come before his brief con-

frontation with the enemy.

But, there, immediately before the election and resignation talk, SAC had a brief stab at something that may be the council's most important contribution of the year.

But few noticed it while they concerned themselves with the witch-hunt — a vindictive campaign, council agreed, that was not only misdirected but would delay important work.

The other shame of it all is that the hunt was over an issue of such great emotional but such small concrete importance. What after all do you suppose will be the effect of a resolution passed by student politicians calling for the banning of war manufacturing companies from the

campus? Idealism made it necessary for them to speak up but really, when Simcoe Hall and the Ontario Government come to make decisions on all this, do you really think they won't laugh?

But there Wednesday night was mild little Bob Bossin, SAC education commissioner, with a real contribution: one that should be so controversial that everyone should be talking about it because it could actually affect every student.

First Bossin proposed adoption of a statement of education principles based on student-centered teaching in which the student is taken as an individual, not a commodity.

Second was a report outlining plans for a summer school for inner-city high-school students to be run at U of T, under the direction of the SAC. In this school the students would be responsible for their own curriculum and discipline.

Third was a motion calling for an educational experiment at Tartu College, SAC's proposed student residence.

Fourth was a motion asking the university not to accept scholarships over \$150 so that people won't be working for money but for real learning. Money should be directed to the people who need it, Bossin thinks.

He held up a sign which tells no one to enter the professor's office area except on business, quoted from a few printed sources and expressed his determination to get council talking about education. What might have been the beginning of a good debate followed.

But then council's most pressing interest at the moment intervened. Everything had to be tabled until next time because Thompson wanted to present his petition.

Earlier in the day 400 engineers gathered at Convocation Hall to impeach their SAC member Allan Bruce.

Bruce may have been one of the best members on the council this year but he wasn't an Engineering type and they dumped him.

## LETTERS

### students like hemblen

Sir:

In Wednesday's Varsity a letter appeared maligning Mr. David Hemblen, an Anglo-Saxon teacher at this university. It questioned the rights of Mr. Hemblen's students, his responsibility to them, and his capabilities as a representative of the teaching standards at this University.

I am a student of Mr. Hemblen's and belong to that same class which was held on the steps of Cody Hall. First of all let me state that I would have been there, had I known, for several reasons, both political and personal. But that is not the central issue in that letter. The author of that pompous masterpiece seems to have been pointing a finger declaring incompetence on Mr. Hemblen's part.

That is rubbish. Mr. Hemblen, in his teaching of Anglo-Saxon, a subject which by itself is lacking in intrinsic stimulation to say the least, has brought an active personality which gives a life, a stimulation and a feeling of value to an otherwise lifeless and seemingly valueless exercise. He has created for me and in me an interest which other students in other classes seem to be lacking.

It is therefore my opinion that Mr. Hemblen and his capabilities as a teacher, and what is more, as a man and individual, more than adequately represents the standards of this University.

This view is a consensus of the opinion that is generally held in our class. We do not feel that our rights have been violated, or in any way sacrificed by the procedure taken on the steps of Cody Hall. We in fact thank our lucky stars for having been fortunate enough to have Mr. Hemblen as an instructor.

William N. Reoch

### an unfair election

Sir:

The current controversy surrounding the presidency of SAC did not have to be unsavory. The bad management of the affair, however, will have far reaching detrimental effects on both SAC and the U of T.

It is doubtful that those who are disillusioned with Mr. Faulkner's leadership intended to embroil the campus in the process of sharp division in which it now finds itself. The University of Toronto draws its strength from its diversity, from the spectrum of opinion that is always available. But now we see on the one hand an unrepresentative consolidation of the small disparate groups, which held their "meeting of togetherness" on Monday, and on the other the disgruntled engineers in association with their political allies.

Unfairness seems the order of the day. Tom Faulkner resigned. But the SAC election committee had already fixed the election date (subject to council approval) for December 14. What sort of an opportunity does this give Bill Charlton to mount his campaign.

The Ad Hoc Committee on Responsible Government is not blameless. Its action against Mr. Faulkner may easily be deemed inconsiderate at the least and irresponsible at worst. Surely they need not have asked for his resignation. Instead, he could have been presented with a list of grievances — over the same 1,600 signatures. After all, there are only three months remaining and whoever is elected now will be immaterial with respect to the regular (annual) Presidential election.

Finally, it is irresponsible on both parts to hold a significant election while claiming that campus politics are in a state of emergency. To capitalize on the current state of affairs will represent a cheap victory for either side, and undermine the validity of the next Presidential election while relevant issues could be better aired in a calmer atmosphere.

Peter Szekely (III UC)

### wants full-time prexy

Sir:

I was a little concerned to read that Bill Charlton does not have the time for noon-hour campaigning because of his academic commitments, and also that he is so busy with his numerous extra-curricular activities.

It seems to me that a man who is too busy to campaign will also be too busy to serve. I want a man as SAC President who has the time to do the job.

Tony Pargerter (II UC)

### logic of complicity

Sir:

We have fully seen the light and we agree 100%. Complicity at this university must end.

Napalm burns babies! Napalm is made by Dow Chemical. Chemists are employed by Dow Chemical. Organic chemists do research for Dow Chemical.

Ergo organic chemists burn babies! We therefore demand the immediate cessation of all instruction in organic chemistry at this university.

Since we do not wish to be complicit in the burning of babies, we intend to protest by not doing our organic chemistry problem sets. (They were too hard anyway.)

M. Finkelman (III P&C)  
D. Martell (II P&C)

### rights in perspective

Sir:

In the face of the engineers' vociferous demand for their rights, it is easy to lose a sense of perspective. Of course, they have the right to an interview — but does their self-righteous little world encompass nothing but the accumulation of money, regardless of the use to which their services are put? Perhaps there are other rights involved—such as the right of the Vietnamese peasants not to have napalm dropped on them.

Dave Priest (I New)

### the real issue

Sir:

Your editorial entitled "a waste of time" proves that your stay at university has been just that, a waste of time. Since you have so totally missed the point of the coming election, I think someone must point out what is at stake.

Your comment "And yet, being the head of SAC, he is an authority figure and it is that figure the petitioners are attacking. Their attack is misguided because what they complain about wasn't done by Faulkner," shows that you have missed the entire point. The whole point is that Tom Faulkner is "an authority figure" and it is that very authority that the petitioners are attacking. Personally I think Tom Faulkner is one of the best men on SAC and a good administrator. But Tom Faulkner stands for SAC and what SAC does. For this reason he will lose the election. It is not Tom Faulkner but SAC which is facing an election. If Tom Faulkner loses the election, SAC loses the election. The students' lack of faith in SAC and what it does will clearly be shown.

The only danger involved is that the campaign will not be fought on this issue (you have already tried to ignore it). If it is not, Tom will easily win. However Tom Faulkner is too honourable to avoid the issue.

David Rogers (IV M&P)

# THE Varsity

TORONTO

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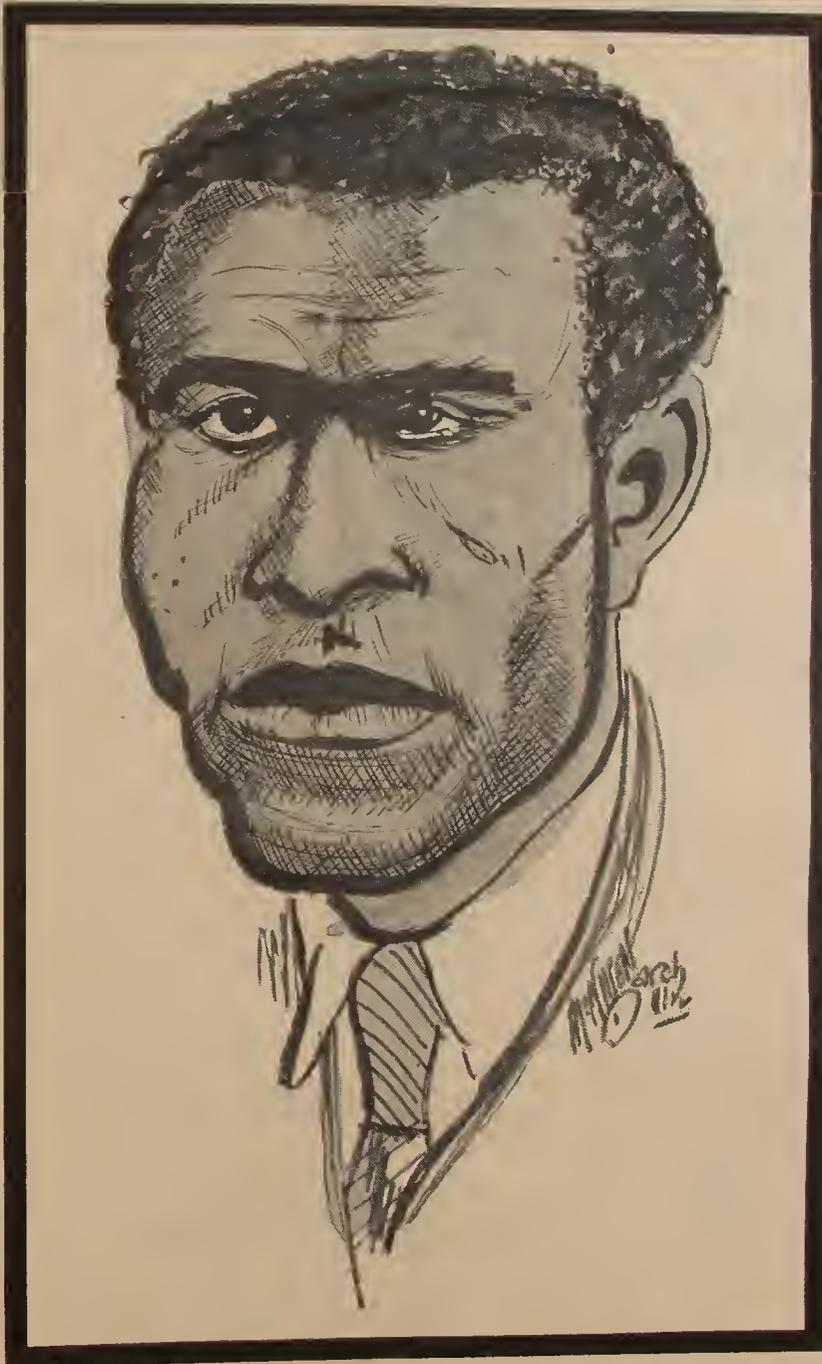


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cruchley predicts that men's shirt collars will plunge 3/4 of an inch this season, rich pyna hobbled in with a cracked knee, red and phil say that his cast was plain white—un peu démodé, n'est-ce pas? merry kate can't skate with us tonight; she showed us an enormous scar on her thigh, melinda j. and suo helwig accused each other of being cinderella—the glass skate lifts you, luv, ingrid says she's not a good skater, dave isaac threatens to join the team, have you ever been hit a two-hundred pound matozko ball? marceau went to get a good night's sleep for the game, leirid said he'd look for a good puck to bring along for the evening, suo pearly fingered her sporm whale's tooth nervously, sue carlow contributed a pair of bricks to the evening's gaily, lan said he was a good stick handler, donni declared herself offside during an informal game, wendy, keithy and anne offered to play goal, jim said they've been his goal for some time, paul carson is practising his whistling and jim says he doesn't care who wins the game as long as the here and now is done on time, the female three-pronged attackback stands up when aroused, valky s-u-y-e he gets stood up, kesterton wants to integrate the showers after the game, because he's sure isaac is going to use all the soap.

# REVIEW

DECEMBER. 1, 1967



FRANTZ FANON

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**BOOKS**

**Prospero and Caliban.....**

By **MARTHA MACNEILL**

O. Mannoni: *Prospero and Caliban—The Psychology of Colonization*; Praeger University Series, New York, 1964. \$2.40.

Mannoni is neither a political theorist nor a social critic; he is not interested in justifying the colonial situation nor in suggesting to Europe foolproof methods of easing the pangs of decolonization. He is a psychoanalyst, and he is interested in presenting the personal aspect of the colonial situation. And it seems that the harassed and neurotic European is even incapable of dealing with the confrontation of "higher" and "lower" cultures in a direct manner. For, according to Mannoni.

*Colonial problems stem from conflicts within European civilization itself, and the racialist reactions of the white man to the black are the products of elements already present in his psyche.*

This generalization is examined in the light of a particular situation — the Malagasies of the French colony of Madagascar.

Many psychologists would claim that the driving force behind European civilization is an individual and collective inferiority complex. It is the need to prove his adequacy, in the face of maladjustment or failure at home, that leads the white man into the non-European world, in the first place.

In the colonial situation, the European finds ready-made superiority — "and whether he accepts it passively or seizes upon it greedily, the relationship changes him more than he it.... the colonial is not looking for profit only; he is also greedy for certain other — psychological — satisfactions, and that is much more dangerous". Colonials, whether "good" men or "bad", are not taking cognizance of real men but of their own conceptions of the "primi-

tive"; therefore even the "dogooders" are harmful.

To illustrate his argument concerning the "colonial mentality," Mannoni turns to literature; to *Robinson Crusoe* and Shakespeare's *The Tempest*. Dafoe's story allegorizes the colonial vocation — it is "the cure of a misanthropic neurosis. His hero, who is at first at odds with his environment, gradually recovers psychological health in solitude".

Prospero represents another type of colonial European, and psychology has been presented with a new label — the Prospero complex. This a picture of "the paternalist colonial with his pride, his neurotic impatience, and his desire to dominate", and a lack of awareness of a world where others are as worthy of respect as he is.

Ariel and Caliban represent the "good" or Westernized, and the "bad" or ignorant; native, as do *Man Friday* and the cannihals.

Mannoni's point is that these fictional accounts are manifestations of the suppressed proto-colonial complexes latent in any one of us. In the proper social and economic situation, these complexes can no longer be suppressed. This explains the phenomenon of why so many nice, humanitarian people at home became rabid racialists and oppressors in the colonies.

But the credibility of Mannoni's understanding of the psyches at work in a colony seems to fade when he comes to analyse the native. In contrast with the European's inferiority complex, he had given the Malagasy — and by analogy all colonized "primitive" peoples — the dependence complex.

The Malagasy world is an ordered hierarchical one with authority coming from customs and one's dead ancestors. European conquerors removed the authority of the old ways, and took that authority onto themselves. The Malagasy happily accepts this new protection.

But Westernization has killed the old ways, and when the Europeans leave, the native is left in a void. Decolonization is not freedom, it is abandonment. The result is chaos — mental alienation and physical violence.

(cont. on R-3)

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**2 review**

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# A White Psychoanalyst Looks at Colonizer and Colonized

(cont. from R-2)

Most of the natives, searching for a "father-figure" to depend on, blindly follow this or nationalist leader. And nationalism, to the mass of natives, is simply a means of restoring the ancient pattern of dependencies.

Mannoni is here trying to justify the violence of 1948 Malagasy revolution by pouring the guilt onto the European, thereby perhaps responding to his own latent "Christian" need to make atonement for all guilt.

The core of the colonial problem is not political independence or economic exploitation, but racialism. Racialism does not occur automatically when two different races meet; it develops gradually.

Surprisingly, it is European women who are the strongest racialists according to Mannoni. True to Freud, he attempts to explain this phenomenon by the sexual attraction between white men and native women, often resulting in intermarriage, and causing jealousy and resentment among the few but influential white women of the colony. But this seems a rather petty way to explain such a far-reaching and powerful emotion.

He continues that racialism really becomes manifest only when the native shows signs of breaking off his bonds of dependence on the white man:

*We are perfectly happy if we can project the fantasies of our unconscious onto the outside world, but if we suddenly find that these creatures are not pure projections but real beings with claims to liberty, we consider it outrageous, however modest their claims. Further, it is not the claims themselves which makes us indignant, but the very desire for freedom.*

The racialism of the native, on the other hand, is "more like the isolationism of someone looking for a new form of security than it is like the European's over-compensation for an inferiority complex". The isolationism exists as the demand for political independence — not as an end in itself, but as means to nationalism and restoration of the old dependency systems.

Half-breeds and natives who have been educated in Europe are especially dangerous because they are in an inescapable no-man's-land, never fully accepted by

either coloured or white society, and therefore they become resentful of the European intruders. These men become the leaders of revolution.

*Finally the "colonial psychology" has come full circle:*

*Today the Malagasy wants to project upon us his shortcomings and his ill intentions; he wants to find other leaders with whom to identify himself... they no longer reproach us for imposing our civilization upon them; they now accuse us of withholding it from them and of barring the path we opened up for them.*

As far as the future of colonialism goes, Mannoni makes no predictions and few practical suggestions — such is not the psychologist's nor sociologist's task. This is frustrating to the reader, yet the suggestions he does advance are even more frustrating, for they show that even an objective analyst cannot escape his own prejudices.

For example, in promoting the growth of democracy, "we shall not only be liberating the Malagasy politically; we shall be contributing to his psychological liberation." In other words, psychological maturity and emancipation will come to the native only when adopts the "ideal institutions" of Europe, which Europeans themselves seem unable to handle.

Mannoni examines colonialism and decolonization from the white European's point of view, although he tries to see it as the native sees it through his analysis of dreams, poetry, etc. Frantz Fanon, a Negro in the same profession as Mannoni and a self-appointed spokesman for colonized peoples, has a radically different view.

His chapter on Mannoni in *Black Skin White Masks* (Grove Press, 1967) is a highly emotional one; he criticizes Mannoni for being too objective and particular in dealing with an explosive human situation, for not trying to "feel himself into the despair of the man of colour confronting the white man". He attacks Mannoni's concept of racialism — the latter says:

*European civilization and its best representatives are not, for instance, responsible for colonial racialism; that is the work of petty officials, small traders, and colonials who have toiled much without great success.*

The strongest racialists, that is, are those who are

made to feel inferior to white men above them, and who in turn satisfy their psychological needs on the "inferior" natives.

Social position and economics have nothing to do with the case, claims Fanon — all white men are racists, and always have been, and there is no difference between colonial racism and any other kind.

Further, Mannoni leaves the colonized native with no future except the choice between dependence and inferiority. But according to Fanon, he "applies his conclusions to a bilateral totality — deliberately ignoring the fact that... the Malagasy has ceased to exist".

That is, since their conquest the Malagasies have lost their psychological separateness and become natives-with-Europeans. And they need not remain impaled on the horns of the dilemma "turn white or disappear"; they can change the social structure, through violence if necessary.

Finally, to Mannoni's idea that the Malagasy dependency complex has always been

part of the native psychology, Fanon argues that only the arrival of the stronger, prouder white man produced dependency and inferiority. He is not a determinist about colonization, as Mannoni is when he states that colonized peoples have a vocation for it, a deep psychological need to be colonized, as evinced by their enthusiastic welcome of the first white men — as if curiosity needed to be thus explained by the sub-conscious.

In short, Mannoni is a white man and understands as no non-white can the inner conflicts and neuroses and seemingly irrational actions of the white colonial. And Fanon is a Negro and understand as no white man can the inner frustrations and violence and actions of the colonized native. The emotional reactions of the latter should be used as a counter to the penetrating analyses of the former to give true insight into the human effect of decolonization.

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# MUSIC

## The Mothers of Invention

By AL KAMIN

There is a strong possibility that the rock group "The Mothers" (their record company curiously made them add "of Invention" to their name) will be coming to the U.C. Festival in late January.

"The Mothers" qualify as definitely the "freakiest" of the groups which are presently big on the American music scene. Led by ex-ad-man Frank Zappa, "The Mothers" come on as biting satirists of everything American—in fact, of everything human or inhuman—from Vietnam to night-clubs to sex to that "psychedelic bullshit". The only thing positive that they ever get into is instrumental excellence.

The number of "Mothers" varies from performance to performance (sometimes they bring along their children, too), and their performance is as likely to consist of an hour of jazz improvisation as it is to be an hour of verbal freakout, complete with the tossing of toys and fruit to the audience (they're really hung on prunes).

An example of their touch was to call their New York show "Absolutely Free", and then chuckle as a legion of "straights" from the suburbs collided with a man demanding \$2.50 admission at the door.

Their forte is insulting their audience to its collective, stereotyped face, and then chucking at the audience, getting right into the spirit of being cool, laps it up.

Examples: "Plastic people; O, baby, you're such a drag", and "If your children found out what you're really all about, they'd kill you in your sleep."

## Media (Mixed)

By JACK McCAFFREY

The first Swahili rock band in Toronto was just finishing its bit as we entered the high-ceilinged sculpture court of the Art Gallery of Ontario. Then, amid banks of flowers and flickering candles and the flashing of stroboscopic lights, we heard the tinkling of triangles and the chiming of bells, thoughtfully provided by the Stu Broomer Kinetic Ensemble.

Meanwhile, girls were passing out incense to the crowd. Finally, when all was in readiness, the happy ringing ceased.

On the movie screen in the centre of the wall appeared the main event: BILL'S HAT, a film in which various people stand before the camera and do whatever they want with this fur hat. At the same time, slides were projected onto sheets strung up around the room.

Suddenly, Broomer started banging away at the piano, repeating the same note over and over. At the same time, the tape which he had prepared began to blast through the speakers placed throughout the room.

For the first few minutes, this experiment in "expanded cinema", created by Joyce Weiland, Canadian artist and wife of Michael Snow, was mildly interesting. Incense, strobe lights, flowers, film, slides, wild electronic music, weird people — a total sensation theatre happening, right?

Unfortunately, the event went on for an hour and a half. The same images re-

cured on the slides. The film was necessarily of very limited interest ((watching people wearing a hat soon becomes tiresome). The sound produced by Broomer was an unceasing roar of unremitting intensity — damn near deafening in fact. After a while, another rock group joined in to help raise the decibel count even further.

One began to fear that it would never end. But finally, one after another, the projectors were turned off, the strobe lights ceased flashing, and the candles were extinguished. And at last, the din stopped, and after a few minutes we were able to hear again.

The experience was boring and tedious. One of the problems with these so-called total sensation events is that, although the artists feel they should have complete freedom, they nonetheless impose upon the audience the restrictions of a formal concert. While the artists are free to do whatever they please, without being tied down to conventional forms, the audience is expected to just sit there and watch and listen. Perhaps if the audience were invited to actively participate in the happening, it would be interesting and exciting for them.

But, as they are now done, these events can not have any real meaning for the spectators. The very nature of a happening demands that all those who wish to take active part should have the opportunity to do so. Until the artists recognize the rights of the audience, these events are bound to be failures.

4 review

# Chart Music by Contemporary Group

By PETER GODDARD

At the Faculty of Music's Concert Hall last Tuesday the Contemporary Music Group presented its second concert. Works by student composers were featured. But the most modern idiom used was by John Rea in his two chart compositions.

Chart Music allows the performer a maximum of freedom from notes, tempi, expression—in other words, from the composer. The soloists can choose not only style but content from the many possibilities present.

Rea's two pieces:

- 1.
  2. for trio
  3. for quintet
  4. for both
  5. trombone, clarinet and bass
  6. two percussionists, bass, piano, clarinet—
  7. all
- (was) (were)  
random a) in form,

Say the *Balaneese*:  
chart-compositions  
don't represent  
all I know is,  
we can."

Says John Cage:  
the furthest step  
caterpillar contemptuously,  
and reserved for  
eighteenth- and  
in a traditional way;  
to the beginning of  
can substitute  
a more meaningful  
the way a jazz  
the caterpillar's  
sound.

Form will be our  
limitations, he has  
up and said,  
the past.  
The

b) in texture  
c) in instrumentation  
d) in method  
e)  
I the performer  
II the composer  
so that: III the audience mattered most.  
IV everybody else  
V...

Muttered loudest:  
"This isn't contemporary idiom."  
the Trio  
music as I improvised in a  
understand it  
to be understand it to be!  
The music is appeared in

Said Rea:  
a ABA form  
with three  
cadenzas

"Well, perhaps your  
We don't have any art  
be different  
everything the best  
it would feel very  
it remains  
"You' said the  
music can go  
"Who are you?"  
traditional instruments  
them back again  
that is, the  
the conversation.  
as composer (much  
a little irritated at  
soloist does). Within  
making such very short  
a few fundamental  
and she drew herself  
complete freedom of  
very gravely, "I think . . .  
expression.

Although Rea's  
feelings may  
We do  
the furthest in  
avant-garde styles,  
queer to me."  
"If this word  
'music' is sacred  
and still use  
which brought  
nineteenth-century  
instruments, we  
performer functions  
Alice felt  
term:  
organization of  
the framework of  
short remarks,  
only constant  
connection with  
technique and  
. . . why?"

## Opera School — Something is Always Missing

The case of University Of Toronto's Opera School is perennially absorbing. As with last week's productions of Stravinsky's *Oedipus Rex*, they constantly set new problems for them to solve. Bursting with will and intelligence they constantly come within a hair's breadth of an entirely perfected performance.

Yet something is always missing. One admires, but is not involved. As a group they are too technically competent to be considered amateurs; at the same time, too awed by their parts, too emotionally introverted they failed to communicate with audience. And although the production of *Oedipus* this year was more polished than previous works performed, the same problems existed. It left one unmoved I'm afraid to the point of paralysis.

This, perhaps, was the point of their *Oedipus*. With their stark, bronze-tinted sets and static stage action, the company's stylized performance remained tastefully immobile and modern. While broiling in its own somber juices, their *Oedipus* had not aged unbecomingly like the composer's *L'Histoire d'un soldat* (1917) or *Ragtime* (1919). In this their success lay.

But also their failure. The work is described as an opera-oratorio. Its characters are costumed but restricted in their movements: *Oedipus*, *Creon* and *Jocasta* use masks and move only their arms and heads. Casting his opera in an even more strict stylized mold, Stravinsky set Cocteau's version of Sophocles' play in Latin — a language which the composer described as "a medium not dead, but turned to stone, and so monumentalized as to have become immune from all risks of vulgarization."

Why then, would a predominately female chorus sing when the score called for men? For what other reason would several of the minor parts — *Tiresias*, *Creon*, and the *Messenger* — be better sung than the two leads? Or the orchestra botch many of its entrant-

ces? Or would render the blinded king's last scene make-up to look like ketchup instead of blood?

The composer's *Oedipus* deals directly with the ego's pride; and with the ego's insufficiency. Having unknowingly killed his father, he has married his mother. He is begged by the people of Thebes to save them from the plague, which is destroying the city. He boasts: "*Ego Oedipus*" — I, *Oedipus* will free you. *Oedipus* becomes an icon, a part of the scenery, a symbol of modern man.

Perhaps the open expression of emotion is alien to Mr. Astor. For dramatically, his entire performance was a huge shrug. His face expressed desperation and strangulation but little else. Vocally, he waded through important passages with as little care for pitch and tone as for nuance.

With David Astor lost in a maze of notes, all the more importance fell upon the other lead, Nancy Greenwood as *Jocasta*. The strain seemed too much. Her full contralto voice was unusually subdued; the low notes just didn't sound. But while her portrayal of the Queen was more niminy-piminy than thundery-blundery, it was quite competent in a small way.

Bottom-heavy due to orchestral sloth, its top dramatically light-weight, Heinar Pillar's production was rescued by its one performer of middling importance to plot; Peter Milne as *Oedipus'* brother-in-law, *Creon*.

Milne almost succeeded in turning the performance inside out, of making it a thing of mounting and not waning excitement. For the musician, one could speak of his excellent vocal sound, a sure sense of timing, of warmth, of restraint.

On hearing Milne, one almost forgot the superficial anguish of the de facto ruler, *Oedipus*, his wife's inner torment, and Arnold Rubenstein's sanctimonious narration of the plot. Almost, but not quite.

—P.G.

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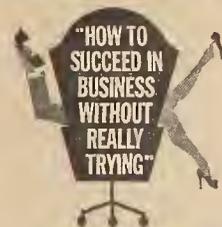
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**Black Power: The Politics of Liberation in America**, Stokely Carmichael and Charles V. Hamilton, Vintage Books, \$2.25.

There are few people in SNCC or any of the other militant black liberation movements of America, who will deny that the euphoric, romantic civil rights movement of the early sixties played a significant role in the development of black power, and the consciousness of black power. It is equally true that the continued existence of that movement,—with its emphasis on "integration," "equality" and black and white bands joined together in the belief that happiness was a freedom song, voter registration and the right to urinate beside a white cracker in his own washroom,—was a genuine threat and obstacle to fundamental cultural, economic and political liberation for the black man in America.

The movement was, perhaps, a necessary evil, in that its failure to achieve its limited goals revealed the necessity to re-evaluate the efficacy of its methods; more important, it called into question the value and worth of the goals themselves, as they were the rhetoric of a white middle class America whose ardent liberals had some faith in the American myth and invited black America to take part in that myth.

If the movement accomplished anything, it revealed the fundamental hoax of that myth, and the intransigence of its perpetrators when confronted with the prospect of a black movement which denied the validity of that myth, and spoke of liberation in its own terms, and not those formulated for them by white America. Quite simply, it seemed that white America was saying to the black man, "Your grievances are just and I will support your struggle for freedom; I will even send my sons and daughters to Mississippi; I will give you money, write letters to my Congressman and carry a sign in a march when things get tough. Freedom now! — er, but one thing brother, Freedom means the same thing to both of us, right?"

Wrong. It became clear that the right to define the implications of freedom was in itself the most fundamental of rights; the civil rights movement as understood by most white Americans naturally presupposed a definition of freedom whose ultimate fulfillment was equality and integration — or assimilation. Black Americans—who have traditionally been excluded from the decision making processes of American life, whose history as a people in America is unique as they were once considered legal property, and who still suffer the implications of that history both in

"We are speaking, rather, of those whites who see the need for basic change and have hooked up with the black liberation movement because it seemed the most promising agent of change. Yet they often admonish black people to be non-violent. They should preach non-violence in the white community. Where possible, they might also educate other white people to the need for Black Power."

# NO VIETNAMESE EVER AND NEITHER DID

Harlem and Mississippi,— may have some questions about the basic tenets of the system which failed to include them as equals. It may be that they have some different ideas — i.e. their *own* — about what freedom will mean for them, and the methods they should adopt for achieving it. It becomes a question of whether the black man should accept the bits and pieces of freedom which the white man is willing to give him (and even they are woefully few), or to create his own concept of freedom, based on his own needs — even if that freedom is at odds with the interests of the established structures of power in America.

The whole ethos which surrounded the days of civil rights was seen in retrospect by many black Americans as one of charity — as if support for integration and assimilation was a charitable gesture by white America. Many people speak of the Democratic Party of the United States as the one which gave the Negro the right to vote, yet the reality is more clearly expressed by Hamilton and Carmichael in *Black Power* "But the Democratic Party did not give black people the right to vote; it simply stopped denying black people the right to vote." It was a gesture surrounded with the sentiment of charity, much as is the benevolence of the middle-class businessmen of our communities in the Kiwanis clubs who take around Christmas turkeys to those "less fortunate."

Black Power is the expression of the thinking black man who says "We don't want your turkey. As a matter of fact we don't even need it."

Thus, white America looks around to-day with a sense of bewilderment and betrayal as the movement for Black liberation begins to create its own language and its own terms. The bewilderment is much the same which a well meaning parent feels when his favourite son leaves home to find responsibility on his own terms, and not those of his parents. It is the paternalism of the civil rights movement which white liberals have yet to outgrow, and which the advocates of Black Power must seek to dispel among their own people.

The concept of Black Power, then, does not emerge as a retaliatory measure because the civil rights movement failed to give more than a minimum assurance of certain goals — despite the rhetoric and legislation from Congress, — but as an expression of *genuine* self determination which does not seek to impose a reverse racism, but to take up where the white man failed in America. Malcom X found white Arabs in Africa with whom he was able establish bonds of mutual





# THEATRE

## How To Succeed? A Qualified Success

By ALAN GORDON

There are very few musical comedies around that can boast an intelligent book. *Little Me* is one, *Guys and Dolls* is another, but as far

as I'm concerned, the champion of them all is *How To Succeed in Business Without Really Trying*. Abe Burrows, the mastermind behind the script, has seen to it that the story of Finch's blithe rise

from window-washer to chairman of the board, made possible with a little instruction manual, is as economical as possible. All laugh lines contribute to both plot and character. The characters are as winning and representative of the businessman and his situation as were the Broadway types that populated *Guys and Dolls*. There is the same plausible, coherent insanity running through both shows. The reason these shows stand up so well, and have the same basic ingredients is due in no small part to the fact that the composer and lyricist, Frank Leasser and writer-director Abe Bur-

rows served on both shows.

So, the raw material that the St. Michael's College students had to work with was perfect for the college show set-up. What the kids lacked in technical proficiency, we assumed, they would more than make up for with their innate animal vitality, high spirits or whatever. Judging from the dress rehearsal on Wednesday night, just the opposite has happened. The singing voices were excellent, the dancing numbers came off with amazing skill, and very few lines were lost. The show was audible. No one made any mistakes. Everyone did, it seems, just what they were asked to do. No more.

And that I think is where the canker gnaws. There were few moments of madness, of any real exploring into the comic possibilities of the text. Instead of a wicked gleam in Finch's eye, we were given a glassy stare. Instead of the frantic egocentric scramblings that a Frump requires, we get a polite, almost subservient office boy. The text requires broad, cartoon-like overstatement, but here, the audience is subjected to careful, greyish hedging. Hedy, the sexy secretary responsible for Finch's downfall is required to have orange hair, not mousey brown. That one little shortcoming in the St. Michael's

production is symptomatic of the whole of the show. The play is written as a caricature and is produced here like an underdeveloped photograph.

There are some delightful performances, however. As Hedy La Rue, Mary Schlueter finds most of the humor in the text and John McAndrew generally is quite good as J. B. Biggley. But the one performer who managed to find the madness and manic geniality that his part required was Greg Haber in the dual role of Twimble/Womper. Linda Flitton overcame some of the silly choreography given her in the New Rochelle number to give us a convincing sketch of Rosemarv.

Stanton Morris as Finch is a study of alchemy in reverse. He has turned a part of gold into brass and robbed the role of all its vitality and charm. The boy can sing, but his terrific singing voice is unfortunately no substitute for acting ability.

Luckily, the show is indestructible. It is so tight broad, and clean, that there is hardly any room for error. As a result of this, as well as the excellent work done by David Warrack, the musical director who has fashioned an orchestra and chorus of astonishing ability, the evening is a qualified success.

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## Underpants — Let Down

By DAVID PAPE

What could be worse! Her underpants fell down just as the Kaiser went by, inviting upon Frau Maske the wrath of a husband, the scorn of the town, the ardent seductions of a writer and one insipid barber, and the pandaring lasciviousness of an ugly and frustrated neighbour. What could be worse.

The *Underpants* by Carl Sternheim, and now at the Coach House, is meant — according to Sternheim — to teach a brutal lesson, to expose outdated clichés. Eric Bentley, the translator says "nothing in literature shows more clearly . . . the social roots of Nazism".

*Underpants* taught no brutal social lesson. What was exposed was an ignorant egotistical society with flimsy and complacent standards; a society unconcerned with human feelings as much as its overblown egotism; a society with recourse to schnaps, Nietzsche, mutton, and Wagner, but rarely to life.

The play seems always just to miss the point. It is no more about underpants than *Othello* is about handkerchief.

The expose, as you can tell, is superficial. The characters only hint of believability. But then again, perhaps they really were unbelievable!

The acting threw only momentary light on the script. The show was well-paced by Wendy Butler. Parts were genuinely laughable, and sometimes touching. The love proclamation by David Rowe as Scarron, to Judy Darragh as Luise Maske had real life. Keith Melville's nervousness was often well handled and provided good smugness to the bovine smugness of the others. Phyllis Benvenuto as the neighbour had a laugh that condensed all the disgusting bourgeois filthiness of the play.

However the acting was usually stiff and unsure. Repeatedly actors called each other by the wrong name. Bill Butler, as the obtuse civil servant and husband, made little contact with anyone else on stage, despite all his shouting.

Frankly I am unsympathetic to this sort of play. I chuckle at the jokes, at the deceit and buffoonery. But I leave, and wonder why I've bothered. If theatre is to continue to be meaningful, then producers must ask themselves carefully "Why bother?"

Perhaps more sense of the period was necessary. Perhaps less distracted acting. Perhaps more poetry from the writer, Scarron. Or perhaps the U of T Alumnae ought to choose a better play for their efforts.

# FILM

## Notes From The Underground

By K. KLONSKY

Two of the most notable "underground" films are now showing quite above ground to packed houses at Cinecity. The first is Kenneth Anger's "Scorpio Rising," and the second, Robert Downey's "Chafed Elbows."

"Scorpio Rising" is an explicit and horrifying film. The darting camera traces a few hours in the life of an American motorcycle gang. Anger's thesis, and he makes it a plausible one, is that these animals are actually the most religious members of their society. They have their appropriate gods: Marlon Brando, James Dean, and, of course, Adolph Hitler, the latter associated with power, sadism and death. This new religions blares with cheap rock and roll music and glares with skulls and gaudy colors, while the old religion, Jesus and his apostles performing miracles, flashes on meekly in black and white. The gang, meanwhile, performs sick and blatant acts of homosexual sado-masochism. It is true that they are creatures of arrested development closely perusing the Sunday funnies and worshipping their own bodies, but it is also true, as it was of Hitler, that they are unmatched today for total and unthinking commitment to a creed. There lies Anger's basis for the religious parallels throughout the film. "Scorpio Rising" is a chilling and grotesque view of the Second Coming.

Robert Downey's "Chafed Elbows" is a lopsided "Catcher in the Rye." Perversion is banded so flippantly that one views it as a commonplace. Walter Dinsmore is the central character who, like Holden Caulfield, is prone to periodic nervous breakdowns. But the people in Walter's life are blown completely out of proportion so as to satirize the various institutions they represent. Walter sleeps with his toothless mother, visits a chrome-domed psychiatrist who has a sign in his office: "Triple Orgasm Makes Double Hernia," and bribes unwashed policemen. The church (one never sees a clergyman) is empty except for Walter, a sleeping youth and a girl who is fixated on sniffing dirty sweat socks. The sharpest cut is a Long Island Bar Mitzvah at which Walter is hired by the caterer to distribute olives. Instead, he copulates with a guest on the roof. There is some deft camera work in "Chafed Elbows," especially some expressive still shots. The only near approximation that Hollywood has made to this film is "Lord Love A Duck" but the Hollywood version has neither the improvisations nor the subtlety of "Chafed Elbows."

The underground films, in their disregard for linear plot and other such conventions, are performing a needed service to the art of film. It is probable that Anger and Downey are doing for the "talkies" what the German Expressionists did for the modern theatre. Cinema history can now be seen at Cinecity.



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# BOOKS

## Frantz Fanon: Human Power Advocate

By GEORGINA STEINSKY

*Come then comrades, it would be as well to decide at once to change our ways. We must shake off the heavy darkness in which we are plunged and leave it behind . . . What we want is to go forward all the time, night and day, in the company of Man, in the company of all men . . . It is a question of the Third World starting a new history of man . . . For Europe, for ourselves and for humanity, comrades, we must turn over a new leaf, we must work out new concepts and try to set afoot a new man.*

### —The Wretched of the Earth

These are the charismatic pleas of one who fervently believes in the power of Man to shape and improve his destiny. Yet, it is significant that these messianic cries with their reference to Europe and the third world of emerging nations evoke political and social realities of the last two decades. How, one might ask, can commentary on these realities be transformed into a prescription for the salvation of the human spirit?

This was the personal undertaking of Frantz Fanon, the author of the words cited above. Both in his writings and in the events of his life Fanon is, in some ways, reminiscent of the ideal Renaissance figure; he was a peculiar blend of the poet-scholar and scientist, of the contemplator of life and active participant in it. But this was not human totality of the 1600 or 1700's: Fanon considered himself very much a man of the twentieth century, and as such, saw in new nationalism the potential for the development of an ideological base for a new humanism. Born in 1925 in the then-French colony of Martinique in the Antilles, Fanon was educated and moulded in a French cultural and intellectual tradition. After the second world war, when 10,000 white refugees flooded into his home islands, having been trained as a psychiatrist he became interested in the consciousness of 'Negro-ness' that this immigration brought

to himself and his fellow members of the black population. In this experience originated a medical thesis on the psycho-pathology of the Negro which in 1952 was elaborated in a book entitled *Peau Noire, Masques Blancs. (Black Faces, White Masks)*.

Shortly afterward, Fanon's medical profession took him as a French civil servant to Algeria. Within a year of his arrival the Algerian uprising began. It was in the African colonial context that Fanon's understanding of the black man's dilemma took a structural reality; in the nationalist struggles for freedom from colonial power he envisioned a possible solution to the race problem. For him, such movements as Algeria's National Liberation Front could constitute forces of the Revolution that would "transform men and bring about a new society". (*L'An V de la Revolution Algerienne*). In 1956 he renounced his status as a civil servant. From then, until 1960 he became an urgent voice and force in the fight for African independence. As an intellectual who made frequent public appearances and participated in the formation of a distinctly African culture, he attempted to render comprehensible and give direction to the social, economic, and political situations in which the Africans found themselves. As a political militant his activities included journalism for the *El Moujahid*, the organ of the Algerian National Liberation Front; medical work in Algerian army field camps in Tunis; and the organization of aid for guerrilla warriors in Angola. But the conferring of independence on all French colonies in 1960 represented a savage betrayal of the Revolution for Fanon. By the failure of the new nationalists to understand the essence of de-colonization, an era of neo-colonialism would be born, in which the progressive processes of human history would be frustrated. As his last written mission — *The Wretched of the Earth* — Fanon attempted to point out their errors and propose correctives that could make of the third world a truly renewed one. In 1961 he died of leukemia.

(continued on R-11)

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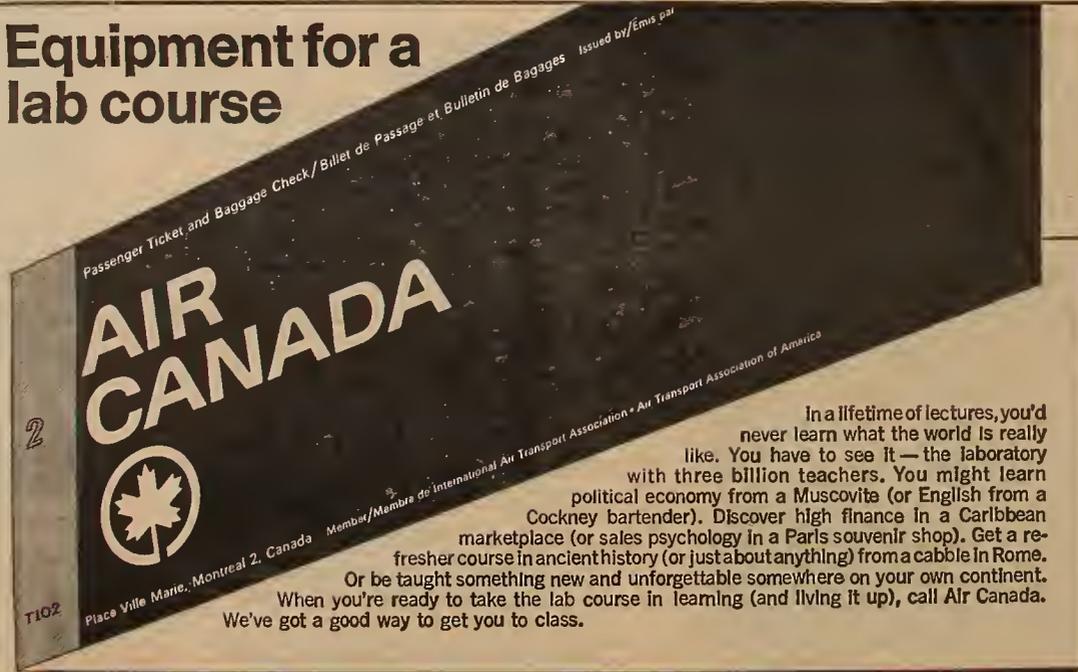
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10 review

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(continued from R-10)

It is interesting to trace the interrelationship between Fanon's humanistic aspirations and the empirical and theoretical arguments which he provides to assure his readers that these hopes are realizable. The opening pages of his first book, "the psychoanalytical interpretation of the black problem" (Fanon) clearly do not reflect the cold, impersonal man of science:

*Why write this book?  
Toward a new humanism...  
Understanding among men...  
Our coloured brothers...  
Mankind I believe in you...  
Race prejudice...  
To understand and to love...*

Nevertheless empirical evidence abounds. Using analytic materials of the pre-war "American sociology of race-relations", Fanon seeks to demonstrate that "Negrophobia arises from the sexual repression Europeans (as a collectivity) underwent in the process of striving for high achievement". (A. S. Zolberg, "Frantz Fanon," *Encounter*, November, 1966 (Blackness of skin as an outlet for this repression became identified as being evil, ugly, and sinful. Through contact with the European, the Negro becomes a "victim of the white civilization" (Fanon); that civilization imposes upon his psychic being its own manicheistic collective unconscious of "Good-Evil, Beauty-Ugliness, White-Black". (Fanon) Subsequently, the Negro race acquires a "collective neurosis"; its psychological existence is white; but its skin is black.

Once Fanon puts forward this thesis and documents it through the invocation of scholarly authorities and actual experiments, he moves into that indefinable realm of a-racial, "universal" values in proposing a means to overcome the dilemma he has graphically outlined:

*In order to terminate this neurotic situation, in which I am compelled to choose an unhealthy, conflictual solution, fed on fantasies, hostile, inhuman in short, I have only one solution: to rise above this absurd drama that others have staged round me, to reject the two terms that are equally unacceptable, and, through one human being, to reach out for the universal.*

Although such conclusions may be spiritually and aesthetically inspiring, they seem too intellectualized and philosophic to be concretely convincing.

However, in *The Wretched of the Earth*, the theoretical musings of the first tome blend with the author's understanding of actual circumstances and become embodied in militant political ideology. Transition from the psychiatrist's to the ideologue's pen can be detected in a speech Fanon

delivered in 1956. There racism is viewed as a "necessary ideological weapon that accompanies domination". (*Racism and Culture*) Evidently, Fanon's Algerian days enabled him to transfer his concept of the black man's collective neurosis into a colonial setting where the colonized natives were tyrannized human beings at the economic and psychic mercy of the colonizer. Theoretically, both books are the same: the European colonial imposes a neurotic Manichean world view on the colonized.

Yet in a colony with liberation fronts and organizations for freedom, Fanon no longer needs to propose vague, existential, rise-to-the-challenge-as-a-man solutions. Here, the neurotics themselves, the wretched of the earth are capable not only of overthrowing the colonial system, but more importantly, rising to new manhood in the course of the fight.

This is why Fanon saw 1960 as a betrayal of the Revolution. For, spiritual catharsis of the colonized entails more than mere national consciousness. A clear understanding of the intellectual, institutional, economic, as well as psychic nature of colonialism is required. Consequently, Fanon's dismal view of European society in essentially Marxian terms, leads him to conclude that the bourgeoisie and proletariat classes of urban colonial centres are corrupt extensions of the rottenness of Westernized life. Hope for purgation lies in the awakening of political consciousness of the uncontaminated populations of rural areas and in the fringes of the city. The vehicle for their activation is conflict against the force which has suppressed them. Violence, then, becomes a sacred necessity for human cleansing. In these terms, the Revolution does become a spiritual liberation of man; at its heart is the psychological rebirth it brings about.

And yet, Fanon's significance as an ideologue is difficult to assess. His intense humanism in thought and deed make him an appealing personality. Moreover, his emphasis on the necessity of violence to curtail the subjugation of man by man, has a contemporary North American ring, when one considers the bewilderment of American liberal politicians at the failure of their jobs-and-food policies to assimilate the Negro into the "American way of life". On the other hand, can the violence which he advocates remain an entirely "pure" phenomenon as he and his intellectual predecessor Sorel (*Reflections Concerning Violence*) believed it would? Or, is it possible that the ambiguities of human egotism could undermine its sacramental nature, so that Fanon's "fiercely humanistic spirit" would be "consumed in a final tragic irony" (Zolberg).



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M.B.

### THEATRE

So Metro is now in show-biz. We can own the O'Keefe Centre. And it's a good deal, because the LAND is valuable! Not while the O'Keefe Centre is on it and losing money it isn't! Does this mean that prices are going to be lower and everyone in Metro can to the O'Keefe whenever they want? Does this mean that Metro is going to insure high-quality theatre? I doubt it. It probably means that the place will be torn down to make room for a parking lot ... or something that pays its way. Why does everyone expect Theatre to pay its way? The beauty of subsidized theatre, and that's what this recent development is, is that daring things can be attempted. Can you see that kind of thing happening in Toronto, where prurience reigns supreme?

Anyway, *The Devils* is at Hart House theatre, *Underpants* is at the Coach House, *How to Succeed* is at Ryerson theatre. Next week Cartwright Hall hosts the Trinity College Dramatic Society's *Tom Thumb* and *The Babies* Evenings.

Next week, *Married Alive!* moves into the O'Keefe Centre, and *Tiger at the Gates* enters Hart House Theatre.

This weekend also will have Martin Brenzell's production of *Ghosts* in Scarborough (call 261-3053 for tickets) and at Scarborough College. *Look Back in Anger* will be on view. Busy.

A. G.

### MUSIC

Whatever *The Sights and Sounds* of Ferrante and Teichner might be, they will be revealed this Saturday at 8:25 p.m. with the TS at Massey Hall. Sunday, violinist David Oistrakh will be at Massey Hall. The same day, the U of T Concert Band will give its initial concert at the Edward Johnson Bldg's MacMillan Theatre. And Elmer Eisler's Festival Singers will give a choral concert, at Hart House. The band concert is in the afternoon, the choral, Sunday evening. But perhaps the most significant thing to happen musically for Toronto was evident in New York's reception of U of T's Orford Quartet Carnegie Hall concert. The Times' review, although perfunctory, was favourable. "There suddenly is half a dozen absolutely world-class young groups in action," it ran, "and to that heartening list the name of the Orford String Quartet may now be added." z boehm

P. G.

### MISC.

Tonight, the School of Architecture will be presenting a sensory bonanza: a light show at 8:30 by Michael Haydn (designer of the UC Psych-Fest Environment Rooms last year), with exhibitions, environments, refreshments and music by *The Sun Cycle*. If the architects maintain their usual Insanity Quotient, is should be a wild night.

*Random*, after a very disappointing start this year, with two unattractive, not very readable 24 page issues, has become a weekly.

At the risk of sounding

like sour grapes (as an editor of *Random*) I was even more disappointed by the weekly version than I was by the magazines. I seriously wonder what the point is of a four-page weekly offset paper.

The only apparent point seems to be to give Mike Ignatieff and John Caulfield a mouthpiece to write weekly editorials. However, Ignatieff's articulate moderation-cum-angry liberal realism may soon conflict with Caulfield's angrier, often more radical point of view.

Even aside from this, though, it seems a shame that magazine journalism should be abandoned for weekly editorializing. G. F.



GRAHAM FRASER



HENRY TARYAINEN



PETER GODDARD



JOAN MURRAY



MEL BRADSHAW



ALAN GORDON

## BLOC - NOTES

### A LETTER TO THE EDITOR

Sir:

Brian Cruchley's article on Toronto newspapers (Review Nov. 17) neglected to mention the main reason The Star found itself matching The Globe so frequently last summer:

The Star, to provide on-job training for journalism students, gave jobs to 16 students last summer, among them Brian Cruchley. Not all of them covered their assignments as well as they should, something we were reminded of nightly when The Globe came out.

But, as The Star's training supervisor, I wouldn't want to make the same mistake of sweeping generalization that Mr. Cruchley made. I am proud of many of last summer's students.

But any reporter — senior or junior — who admits that his method of "matching" an opposition story is to read it to a contact, having that contact say "yes" after each sentence, is in effect making a public announcement that he's following the wrong career.

Frank Kennedy,  
Assistant City Editor,  
TORONTO DAILY STAR

### A REPLY

Perhaps in evaluating Toronto newspapers, I was guilty of overstating my point to project a convincing argument, but not more guilty than Mr. Kennedy is in attempting to refute one small part of that argument.

I feel there is value in a certain amount of matching and scalping at The Star. Since Canada's largest newspaper has more column inches to devote to the news, there's no reason why The Star shouldn't cover all the worthwhile news items The Globe carries.

However many paranoid assistant city editors at The Star feel that they should cover *everything* The Globe covers.

As an example: last summer on a sleepy afternoon I covered a committee meeting at City Hall and wrote an inconsequential story about three women who were upset at a moving company that had damaged their furniture.

I handed the story in at six p.m. and went home thinking the story would be, at best, a filler.

The Globe ran a story on the women and the movers on page one in the 10 p.m. first edition. The Star rewrite men phoned me, asked me what went on at the meeting, then read me The Globe story asking if it was correct.

I replied it was, but said I felt The Globe had approached the story from the wrong angle.

Next day the first edition of The Star ran the story on page one, written like The Globe story and not mine, even though I had been at the meeting.

In later editions of The Star, some editor finally realized there was little news value in the story, took it off page one, and put it in an obscure position in the paper. B.C.

### AN EPISODIC FILM

By STEPHEN KATZ

Since the book *Don Quixote* is a diffuse thousand pages in length any movie version of it must necessarily be episodic. The Russian film shown last week in the New Yorker's current series omits many of the more humorous peripheral adventures, and concentrates on the major theme; it is a more concentrated, less rambling narrative, and consequently more powerful than the original novel.

The Russian tendency towards high theatricality is wholly appropriate here. The lampooning and slapstick are replaced by biting, bitter satire, with particular emphasis laid on the social aspects. The characterization is laid in with broad, rich strokes and even the least important characters are memorable.

One of the first colour movies to come out of Russia, the film is shot in strange, drab tones which are initially disturbing but which eventually seem to enhance the mood of the picture.

*Don Quixote* has never received the recognition it deserves. It is interesting to see how the Russians have treated a classic from a society so different to their own. Their treatment is modern in concept but extraordinarily close, in total effect, to the novel. A masterful piece of work.

## Montreal translates Realist passage

MONTREAL (CUP) — "That" paragraph has hit the University of Montreal.

Le Quartier Latin, the university's student newspaper, has published a French translation of the paragraph from Paul Krassner's U.S. magazine *The Realist*.

The paragraph caused a stir when published in *The McGill Daily* and the University of Toronto's *Varsity* earlier this month.

The passage was reprinted in the same format as it appeared in *The Daily*, as part of an article entitled *Pornography*. The article explained the context in which *The Realist* originally published it.

"Habitual pornography has a social

function of diversion (particularly in American society)," said the article. "It makes palatable the problems and platitudes of daily life."

Since pornography is so widespread it loses its effect, the article explains.

"On the contrary, Krassner uses common pornographic techniques and ties it into a political critique."

This increases the shock value of the satire, says the article.

Bertrand Lapalme, managing editor of the *Quartier Latin*, reported yesterday that there has been no campus reaction to the article.

## Students may pay for 'Booxodus' damage

Ryerson President F. C. Jorgenson hinted Monday that students may have to pay for damage to books and facilities that took place during last week's "Booxodus."

The chief librarian said last week that as many as 300 books were missing after the student protest and estimated their average cost at \$15 per book.

In a letter addressed to the *Daily Ryersonian* editor, President Jorgenson stated, "I am not prepared to ask the taxpayers of Ontario to pay the cost of overtime work and lost and damaged books which resulted from the irresponsible and destructive demonstration."

He called the demonstration "an insult to library staff."

The letter raps students council President Janet Weir, CUS chairman Carol Garfinkle, and *Ryersonian* editors John Hewer and Matt Radz and "other per-

sons connected with the demonstration" for not formally consulting the director of student affairs, David Crombie.

Mr. Crombie has been asked to determine how the cost of book damage and over time can be recovered.

Asked how he intends to recoup the losses if the taxpayer isn't asked, Mr. Crombie replied, "Somebody has to pay for it."

"I'll call a meeting of the people involved and try and work it out," he said.

"The budget for the 1968-69 fiscal year has already been approved and it is hard to change it," he explained. "This year would be impossible."

He said the timing of the protest was bad because nothing more could be done about the library now. To be successful, it would have to have taken place 18 months in advance of the present library budget.

## BC rally raises money for education

VANCOUVER (VNS)—A rally to raise money for higher education in British Columbia was kicked off Wednesday by speakers blasting the provincial government for denying money to post-secondary institutions.

The 1,000 student rally is part of a 10-point education action program proposed by the Alma Mater Society at the University of British Columbia.

The program calls for students to meet with government representatives, to petition for support for education, and to write letters to the provincial parliament.

Don Munton, education

committee chairman, says higher education in B.C. is facing a real crisis.

"It is predicted that university enrolment in Canada will double in the next 10 years. Instead of meeting this challenge, UBC has announced enrollment may be cut next year," he said.

Munton hopes the rally will gain the support of students and the public, thereby exerting pressure on the government.

Speaking against the Social Credit government, Dr. Pat McGeer, a Liberal MLA said, "I'm good and mad at the way the government has treated education."

"Education should command the highest priority, but it doesn't due to the ingrained prejudice of those in political power." NDP member Dave Barrett agreed with McGeer that the need for more money was real and immediate.

"Education is the key to the future," Barrett said. "But in this province it's only a political priority."

"Students don't threaten the government politically, so their needs are minimized by the government."

Secord member Herb Capozzi disagreed: "I am not here to make excuses. I don't have to because I feel education is top priority in BC."

"Money must be spent on the development of the province if there are to be jobs for students when they graduate."

"I don't feel sorry for you," he told the students. "You are very lucky, getting an education in a beautiful institution like this."

"No student with the proper qualifications will ever be turned away from an institution of higher education in B.C.," said Capozzi. "I'll write that down for you if you like."

An unidentified student copied the statement down and asked Capozzi to sign it. He refused.

## York committees approve student reps

Student representation has been approved on three faculty administration committees at York University following a secret meeting of the advisory committee on student affairs.

The students will be chosen by Henry Best, the director of student affairs, and will sit on the campus planning advisory committee, the presidential committee, the committee on the use and allocation of university facilities, and the subcommittee on parking.

Mr. Best said he will ask for volunteers from each of the college councils.

## Senator O'Leary is new Queens rector

KINGSTON (CUP) — Senator Gratton O'Leary has been acclaimed rector of Queen's University.

George Carson, student union president and the only student left in the race for the position, dropped out Tuesday night.

As rector, Senator O'Leary will represent the students' interests on the board of trustees.

This was the first year the position of rector was contested by a student.

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**Briefly...**

**VANCOUVER (Special)** — The University of British Columbia is considering adopting a subjective system of grading similar to that recently instituted at Yale University.

Yale University abolishing numerical grading in favor of a system of grading students in four categories: honours, high pass, pass and fail.

Acting UBC President Walter Gage says four categories would not be sufficient for UBC.

Dean of science Vladimir Okulitch protested that subjects such as mathematics aren't conducive to a subjective marking system.

Dean of arts Dennis Healey said: "We're making increasing use of computers now and you can't feed let-

ters into a computer." Acting-President Gage said: It would become hard to decide winners of scholarships. We might lose some very important scholarships because we had no way of deciding on the winners." Students transferring to

another university would have to get faculty evaluations. UBC consultant psychiatrist Dr. Conrad Schwarz maintained that a more general system of grading would help to relieve competition pressure.

**HERE AND NOW**

**TODAY**  
Noon  
Auditions for New College production, *An Italian Straw Hat*. All welcome. Women's Common Room New College. Auditions until 5 p.m.  
1 p.m.  
Discussion of the evolution of Indian Philosophy. International Student Centre, 33 St. George St.  
Department of Geology films. Mining Building, Room 128.  
100 years of Capital. Robert Langston, American Socialist and Economist discusses the works of Karl Marx. Sidney Smith, Rm. 211B.

Hart House Camera Club Contest. Entries to be submitted by 5 p.m. Dec. 5. Open to all Camera Club members. New members welcome.  
8 p.m.  
SMC production *How to Succeed in Business Without Really Trying*. Ryerson Theatre, 41 Gerrard St.  
New College residence dance. Featuring the Asia Minors. Females free. Males \$1.49. New College Dining Hall.  
8.30 p.m.  
44 will be open from 8.30 until 12 midnight. Coffee, conversation and music. 44 St. George St.  
**SATURDAY**  
7.15 p.m.  
SMC production, *How to Succeed in Business Without Really Trying*. Ryerson Theatre, 41 Gerrard St.  
8 p.m.  
Dogpatch party at 32 Cecil St. Live music and refreshments. Everyone welcome. \$1 stag, \$1.50 drag.  
**SUNDAY**  
2 p.m.  
All campus newspaper editors and communications chairmen are invited to an exchange of ideas. Wymilwood Music Room.  
5.15 p.m.  
Y.P.S. Supper. Knox Church of Spadina and Harbord. Everyone welcome.  
7.30 p.m.  
SMC Film Club showing: Eisenstein's *Odesa Steps* sequence, Resnais' *Night and Fog*, Wajda's *Kanal*. Carr Auditorium, SMC.  
8 p.m.  
Mr. Stan Barfat, a former CUSO teacher in Nigeria, speaks on "The plight of the Biafran Student in Canada" at the Calvin Church, 26 Delisle Ave. (Yonge and St. Clair).

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Conductor: Robert A. Rosevear  
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Woodwind Instructor: Ronald E. Chandler

Contemporary compositions include: **Howard Cable's "Stratford Suite"; Howard Hanson's "Chorale" & "Alleluiah". Other works by Bach, Beethoven, Brahms and Rimsky-Korsakoff.**

No tickets required No admission charge

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**Squashmen lose**

University of Toronto lost a close 3-2 decision to their host Toronto racket club Wednesday evening. All five matches were well-contested but the only members of the side-burned squad able to squash their opponents were super How Fluxgold and yours truly.

Blues are preparing for next weeks trip to the United States where they will compete against Harvard, Yale, Amherst, Williams and Wesleyan.

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DRESS CASUAL

# PHE 7-a-side rugger champs

By GELLIUS

Inter practice

## RUGGER

The suspense is over; yes, the 7-a-side rugger championship has been decided and U of T students, caught up in the play-off drama, can once again return to making love, expecting rain, burning babies, and playing 23-a-side rugger and indulging in the other intellectual activities that keep U of T velutting like a tree with age. PHE blanked Scarborough 11-0 to take the title. Paul Slean scored two tries, one of which he converted, for PHE; Bobbett had the other three points.

## LACROSSE

Law, led by Don Arthurs' sparkling 5-goal performance, ate PHE B alive in Thursday's semi-final Gary Grierson (4), Hill (2), Davies (2), Pashby (2), and Major rounded out Law's scoring. Gibbins with 2, Muraki, Mackay and Karrandas! scored for PHE B (pr. Phoebe). In other games, Vic defeated Knox 13-3 and PHE A felled Forestry 11-2. PHE A meets Vic to-day in the other semi-final.

## HOCKEY

Trin A, led by Akiyama, Denison, and Llewellyn (pr. Phoebe), edged Sr. Eng., 3-2. Dave Snowball, the coolest player on the ice, and Leonard scored for Skule.

Murray Brunskill's 2 goals

## Varsity Inkmen after 7th straight

As the main attraction to Friday night's hockey action at Varsity Arena, is an obvious mismatch between the Varsity Inkmen (us scribes) and the tubemen upstairs, Radio Varsity.

Inksters, according to fiery longhair coach, Rod "Flash" Mickleburgh, boat a strong left wing contingent which should dazzle the Radiorats with their "left is right" manoeuvres.

Heading the prospective onslaught is leftwinger, backroom Bob Parkins, centered by persistent Pawl Carson, and on the extreme right, ace wrestler, football player, what have you, pale-face Laurie Redman.

Other secret weapons for Inksters, undefeated in six years, are Brian Cruchley at the extreme center, monster Mike Kesterton, frank Dave Rank, putrid Paul Macrae, Cim Tolten, intellect Jim Cowan, and delightful distaf-

sparkled UC to a 4-1 win over Dents, Werbicki and Nabeta (UC) and Glazier (Dents) also scored goals.

Meds A and Jr. Eng., on goals by Myers and Lenczer respectively, fought to a 1-1 draw.

Vic II lambasted New, 4-1, on goals by the Wright, Bromnlee, Clark and Ouchterlony. Ireland scored for New.

Law II emasculated Forestry, 2-0, on goals by Danson and Major.

## BASKETBALL

Sr. Eng. took a tight one from Meds A 27-24, led by Slekys with 7 points. Lloyd Rossman (who, according to a usually reliable source in

the State Department will probably go on the next Harlem Globetrotters good-will tour to Tierra del Fuego, Carp, and Malagasy) had 8 for Meds.

Trinity just squeezed by the surprisingly strong New Gnus (a gnu is a small South African antelope, cousin to the ipanema), 37-33. Bowen had 11 for Trin; Anderson led New with 10.

Agar and Walt Bahis scored 8 each, making 16 in all, as Dents A topped SMC B, 43-40.

Erindale appeared out of nowhere i.e. Mississauga Road, to crush Meds B, 43-25. Lochinvar Sprogs came out of the West with 16 points for Erindale.

## Blues shuffle off to Buffalo

By JIM MORRISON

Varsity basketball Blues head south of the border this weekend for their annual humiliation at the hands of quality American opposition. Friday night, Buffalo will provide the opposition, and on Saturday Buffalo State.

Coach John McManus intends to field the maximum ten man unit for the excursion. Starting at the guard position will be veterans Bruce Dempster and Mark White; they will be backed up by rookies Joe Faust and Larry Trafford, plus Albie Garbe, who played for Blues two seasons ago.

Lanky John Hadden starts the game at the centre slot, with rookie Brian Shaw as backup man. Arvo Neidre will work from forward spot, and either Mark Slater or Mike Kirby will try the other. Kirby is also available for pivot service.

A major blow to Blues' aspirations this year was the injury suffered a week ago by newcomer Ron Voake. Voake, a San Diego native and graduate of Pomona College, will be lost until after Christmas with a badly burned arm. Until the injury, his experience and steady play had won

him a starting role at forward.

Blues' chief liability this year is their scoring, or lack of it. This was demonstrated in their 77-67 victory Wed. night over Ryerson, a basically mediocre team. Mark White led Toronto scorers with 23 points, but the other Blues, with the exception of Albie Garbe, had off nights.

Blues so far have not found anyone to take up the scoring slack created by the loss of Jim Holowacubuk and Nolan Kane, who between them averaged some 35 points a game last year. Unless Blues uncover a hot hand to take the scoring burden from Dempster, White and Neidre, it could be a long season.

**COURT CHATTER:** University of Buffalo have their "best team ever" according to press release . . . last year's scores were, Buffalo 88- Varsity 55, and Buffalo State 92-Varsity 69 . . . Windsor Lancers opened the SIBL season with a 107-79 victory over Guelph . . . Bob Navetta led Lancers with 25-Hammond had 34 for Guelph . . . Windsor are without Kwiatkowski, Mazzuchin, and Tarasuck this year—all three were starters on last year's championship squad.

fers Donni Bohnen and Apathy Adams. Between the grips is phosphorescent Phil Bingley.

Howie Fluxgold will play. The mismatch takes place following the preliminary contest between Blues and Queen's. Party following of course. Even nonparticipant staffers are welcome at the party.

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## HELP THE HOCKEY BLUES

# N. H. L. Old Timers vs Varsity Blues

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**VARSITY ARENA - 8:00 P.M.**

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Proceeds to help defray expenses for Blues to make trip to Austria for Winter Games

DRAW FOR GRUEN WATCH—WINNER TO BE ANNOUNCED AT GAME

Tickets on sale at Ticket Office, Hart House from Tues., Nov. 28th, 9-5

Varsity Arena, Tues., Nov. 28, 9.30-3.30

Five students are to be appointed by the S.A.C. to the

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**MONDAY, DEC. 4**

# Rag-tag and bobtail, Meds try to no avail: Vic wins

By JIM MORRISON

Meds scored 12 points in the Mulock Cup game played Wednesday, all in the first half. Their opponents could manage no points in the first half. Meds quarterback, Paul Dedumets, was simply superb throughout the game as his roll-out patterns and pro-bullet passes left the enemy defenses befuddled.

Meds piled up more than 300 yds. total offense as their attack ground out yardage throughout the game. Despite their motleyness they played inspired football for the entire 60 minutes. Coming from the second division into the Mulock Cup was a tremendous achievement for the doctors, and to play so well was illustrious icing on the cake. Vic won the game 15-12.

The villain's name was Roger Giroux, and his powerful running almost singlehandedly salvaged the victory for the Scarlet and Gold. Trailing 12-8 with four minutes to play, Vic exploded into the lead on a Giroux plunge of eight yards, set up by Giroux runs of 33 and 28 yards. Pete Marshall added the convert.

Meds opened the scoring on the first play of the second quarter with an eight yard TD toss from Paul Dedumets to Craig Retter. This was followed by a thirteen yard pass-and-run play featuring Dedumets and Nick Malakis, which gave the doctors their commanding lead.

But in the second half, Vic's superior conditioning began to pay off, as medsmen bobbled on and off the field with every play. Desperate for valuable field position, Dedumets, with third down on the Vic five yard line, conceded a safety touch.

But the move didn't succeed. Vic took over the ball at midfield after a Meds punt, and with a penalty, advanced to the Meds 41 yard line. From there Vic QB Don Karn threw his next-to-only pass of the game, a 41 yard scoring bomb to ex-Blue Tony Speciale (the other pass went for a two yard loss). The score was 12-8, and Giroux began to move . . .

Meds did not go down without a fight, however, as they summoned their remaining courage for three suicide charges.

Once, they ran out of downs and punted; twice, they fumbled on the Vic 45 after marching from their own one; thrice, they tried a desperation pass with Vic in a super-vent defense (seven deep backs) and it was intercepted.

And that's how Vic wins the Mulock: a well-drilled offense plus a tough defense topped off by the uncanny ability to come through with the big play just when its needed.

But we loved Meds anyway (so did most of the fans, including those members of the championship 1938 team who were present). Any team that couldn't afford oranges at half-time (said one grief-stricken Meds spotter) had to be sentimental favourites (sob).

STATISTICS					
MEDS	VIC	Passes/Completed	26/14	10%	
First Downs	18	Intercepted by	0	1	
Yards Rushing	110	Fumbles/lost	1/1	2/1	
Yards Passing	211	Penalties/yards	11/85	9/115	
	39	Punts/Average	7/27.0	10/32.7	



Rager Giroux (35) is off and running for the Scarlet and Gold as Vic captured their tenth straight Mulock Cup by defeating Meds 15-12. Giroux was Vic's big offensive gun especially in the second half when he ran wild through a tiring Meds defense. photo by JOHN SWAGEN

## HOME OPENER TONITE

# Blues monolith ready to harvest Gaels

By PHIL BINGLEY

Varsity Blues open their home Senior Intercollegiate Hockey League schedule tonight when they host Queen's Golden Gaels at Varsity Arena.

Old and new cheap-seat hecklers alike will get their first look at the lineup that has been almost completely overhauled since last year's Canadian finals in Alberta.

Blues strongest line is made up of veterans Paul Laurent, Ward Passi, and Gord Cunningham. They should make life miserable for Queen's defense and even worse if Gael's forwards are unable to forecheck the fast-breaking trio. The three scored a total of eight goals in the two games against Laval and McGill last weekend.

Murray Stroud will centre Bob McClelland and Brian Jones to form Blues second and most versatile unit. Stroud, who has been doing a great job killing penalties, will get his first chance on Varsity's potent power-play setup. Coach Tom Watt commented "Stroud has worked hard while we've been a man short and I think he deserves an opportunity to score a few goals while we have the odd man."

McClelland is off to his best start ever with four goals in two games and Jones, although he has yet to score, has improved greatly with each progressing game. "Joner" is making the tough conversion from defense to the forward line and it will only be a matter of time before he starts triggering the red light.

Blues "rookie" line of newcomers Paul McCann, Brian St. John, and sophomore Mike Riddell has impressed

with its hustle and heads-up hockey to date. McCann's booming shot, St. John's steady playmaking, and Riddell's speed, have enabled coach Watt to put together a line with excellent balance.

Defensively, Varsity are again the strongest in the league. With goaltenders John Wrigley and Peter Adamson providing a brick wall in the nets, goal-hungry for-

Queen's recent 4-3 loss to McMaster.

Goaltenders Norm Douglas and Bart Lackie are among the seven returns coach Bob Carnegie will have to work. Other lettermen include defencemen Bob Thomson and forwards George Corn, Laird McConvey, John Quayle and Clayton.

Tonight's game could be a good one providing Gaels are able to stay close for the first two periods. If not, look for a rout as the tricolor policy for the past few years has been to bench their big guns during the final twenty minutes if they fall too far behind.

**AROUND THE NET . . .** Footballer Mike Eben will be presented with a wristwatch during the intermission between the first and second periods of tonight's game. The watch goes along with the Hec Crighton Trophy which Eben won as the most outstanding intercollegiate football player in Canada this season . . . Veteran Scorekeeper Paul Carson will be starting his seventh season in the stat seat tonight . . . Ward Passi and captain Peter Speyer are currently tied for the lead in Varsity scoring with six points each . . . Paul Laurent and Bob McClelland are tied for second place a single point back . . . McClelland is the top triggerman with his four goals . . . Game time is 8 p.m. tonight. Don't forget tickets for the Old-timers game are still available.

### SIHL STANDINGS

	P	W	L	T	Pts.
McMaster	3	3	0	0	6
Toronto	2	2	0	0	4
Laval	3	1	1	0	4
Western	1	1	0	0	2
McGill	3	1	2	0	2
Montreal	3	1	0	0	2
Waterloo	0	0	0	0	0
Queen's	0	0	1	4	0
Guelph	4	0	0	0	0



PAUL LAURENT



BRIAN ST. JOHN

wards will starve even if they do somehow get past Blues' back four of Peter Speyer, Jim Miles, Bob Hamilton and Doug Jones.

John Gordon will dress as the extra forward for tonight's game and will kill penalties as well as being available for spot assignments.

Gaels, on the other hand, appear to be weaker than the team that finished fourth in the league last season. With top-scorers Bob Pond and Bob Tait lost to the Great-Graduator, Gaels will have to rely heavily on the talents of Bob Clayton. Clayton, Gaels captain this year, scored all three goals in

# G.S.U. fires Anttila

By ANNE BOODY and JIM HAMILTON  
Eric Anttila, the education consultant for the Graduate Students Union, has been fired officially.

In a letter from Joseph DePazza, the newly elected president of the GSU, Anttila was accused of "not performing satisfactorily during his tenure of office."

Last Sunday Anttila was asked for a report on his accomplishments as consultant. The deadline was noon Monday. When Anttila appeared at 1 p.m. with his statement, DePazza refused to accept it.

In an interview last night, DePazza said he had been appointed by the GSU executive to fire Anttila, employed by John Bradford, the former GSU president for about six months.

"Surely in that time he should have accomplished something worthwhile. He is in fact bound to report to the GSU a full report of his accomplishments as consultant. The new officers suggested to him he submit to them the report which was recently due."

DePazza said the GSU quite logically asked Anttila for the full report that he was obliged to submit.

"He failed to turn in any past report to the new officers. One can only conclude that he did not submit anything or had nothing constructive to report."

DePazza called the report submitted Monday an insult to the graduate students who had paid him \$3,000 or \$4,000 for his efforts.

"It was nothing more than a five-page travelogue and timetable."

"He said nothing about the education processes or educational theories never mind offering any positive recommendations on post graduate education."

Anttila said last night that in theory he had been

asked to write a major thesis in 24 hours. "If I had not been under such heavy time pressure I could have done a much better job."

DePazza said in an interview last night that the GSU could not afford to have a consultant who was not fulfilling his duties properly.

"All our funds are depleted. We can not afford to spend one third of our budget on someone who is not fully dedicated or qualified for the job."

Bradford, said by DePazza to be a close friend of Anttila, hired him. There is no record of Bradford having interviewed any other educational consultant, DePazza said in the interview.

"He should have at least scouted the psychology department for perspective consultants, who would be interested in the job."

DePazza said the fact that Anttila was holding another job at the same time — with an architecture firm — proved he was not giving his fullest attention to his duty as consultant.

"He only held an arts degree in mathematics from Waterloo."

He had no undergraduate or graduate degree in education or psychology."

Asked what Anttila's job entailed, DePazza said no one really knew. "Not even Mr. Anttila could tell you what he was being paid for."

Anttila said there was no shred of truth to DePazza's accusations.

"DePazza has avoided talking to me. I was never invited to speak to the new executive so I could not give the reports."

Bradford insisted that the rejected report should have been studied. It was of value, he said, and the refusal was an irrational move.

See page 5 for an interview with Anttila.

# THE Varsity

TORONTO

Vol. 87 — NO. 33 — DECEMBER 4, 1967

## POTHEAD EXPELLED

# Western investigates student conduct

LONDON, Ont. (Special)—A public inquiry is to look into the social conduct of students at the University of Western Ontario.

Few details were given when UWO President D. Carlton Williams announced the inquiry last week but observers point to recent stories of marijuana and LSD use and of drinking parties on campus for the cause. A five-man committee will conduct the inquiry Jan. 15.

The immediate cause of Dr. Williams' announcement is the controversy surrounding the expulsion of Mark Kirk, 18, of Richmond Hill, a first-year arts student.

Kirk pleaded guilty in a London court Nov. 15 to possession of marijuana and

received a two-year suspended sentence. Magistrate D. B. Menzies said he was being lenient because he expected the university would take disciplinary action. (Most first-offenders in narcotics possession cases are being given suspended sentences).

The university, after a secret disciplinary hearing expelled Kirk. Because of agreements among universities, this means that Kirk will be unable to attend any university in Canada.

And immigration laws bar most persons with criminal records from entering the United States.

The matter became controversial when the UWO student council took it up and discussed a motion from

its president Peter Larson calling for the university to reverse its stand.

The motion said Kirk should not have been expelled because he had already been punished by the court and because the university re-tried him secretly.

When the motion was defeated Larson resigned his post saying he couldn't be president of a council that had no confidence in him. He remains on council as a regular member.

Peter Schwartz, vice-president and one of the members who agreed with the administration's action because the image of the university was at stake, has taken over Larson's duties.

President Williams is in his first year as UWO's president. Last year he was vice-president in charge of Erindale and Scarborough Colleges at U of T and principal of Erindale.

The Varsity will appear as usual on Wednesday and Friday of this week. However, next week we will publish only on Friday, December 15—Our special Christmas Issue. Advertisers and publicity chairman please take note.

## Feteke wins 10-day delay

MONTREAL (CUP)—The Quebec Superior Court Thursday suspended for 10 days proceedings in the case of John Feteke until the court renders a judgment on the university's right to discipline him.

Feteke is charged with behaviour incompatible with his status as a McGill student for printing in his column an allegedly obscene article from The Realist, a U.S. magazine.

Feteke's lawyer submitted

the motion Wednesday, asking the court to "order the suspension of all proceedings in the case of John Feteke" until the court renders a judgment on the university's right to discipline him.

The 10-day suspension was the longest possible under the law.

The stop order is viewed as a precedent since never before has any Canadian court taken comparable action against a university.

# The Engineer of Faulkner's resignation

By JIM COWAN

Ronald Thompson (IV APSC) is a soft-spoken, pipe-smoking liberal, secretary of the Hart House debates committee and Engineering Society member.

And he is the man who engineered Tom Faulkner's resignation.

Thompson was one of the instigators of the petition presented to the Students' Administrative Council last Wednesday calling on Faulkner to resign as SAC president.

This was not Thompson's first attempt at student activism. He ran for the Engineering Society this year, because "I didn't like the way things on the Engineering Society were going and wanted to raise hell."

Thompson feels SAC has not been acting in a responsible manner this year. "I want SAC to have a reputation so that people will listen to them.

"When they start passing motions like the one on Dow they aren't helping themselves."

Council could more profitably spend its time dealing with student housing and course evaluations, he says. "SAC has to show people it has adults on its council."

Thompson believes SAC cannot effectively work for

student power as it is presently set up.

"Student power means the students are behind the government they have elected. One reason SAC can't get student power is because they are only getting 10 or 12 per cent of the students voting in elections."

The best way of achieving student power would be to set up a two-party sys-

tem in the Students Council, he says. This would stir up more interest and more people would vote in the elections.

Thompson said he had thought of running against Faulkner but doesn't "think the campus is ready for an engineer yet."

SAC shouldn't try to present its views as being representative of the whole

campus, he says. "There is no absolute right. If SAC tries to say there is, they are really not a part of the university."

But he thinks SAC should still try to fulfil a leadership role on the university.

"The leader should be ahead of the masses, but when he gets too far ahead he ceases to be a leader and the masses cut him down."

Thompson cited Alan Bruce, the SAC member impeached by the engineers last week, as a good example of this.

Although he would "hate to see the engineers separate," Thompson said any attempt to enforce the Dow resolution could result in engineers leaving SAC.

"If we aren't getting anything out of SAC we should get out, especially when they are passing motions directly contrary to what we believe."

"And if we try to go, a lot would follow."



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The Howard Armour Harrison Trust Fund offers \$25,000 in prizes for competition in an economics essay.

The fund was set up to encourage interest in economics and this is the final year for the Competition.

First prize will be \$4,000, and worthwhile essays may be published throughout Canada.

Competitors must be residents or students in Ontario.

Details about the contest may be obtained by writing to the Howard Armour Harrison Fund, 663 Yonge Street, Toronto, Ontario.

### CLASSIFIED

**MONTHLY PARKING AVAILABLE.** Limited number of spaces. Medical Arts parking lot, Bloor & St. George St. \$15 per month. See lot attendant.

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**FIVE ROOM FURNISHED** apartment available to share (\$100 per month) to sublet. Phone 536-4384 after 8 o'clock p.m. except week-ends and Mondays. Garage included.

**HAPPINESS IS SPIRITUAL!** To find out more about a practical religion come to the Christian Science Organization Meeting held each Tuesday 1:15 to 1:45 p.m. Hart House Chapel.

**VILLAGE COMMITTEE:** (Wed. Dec. 6, 11 p.m.) Constitutional Convention. All members except No. 6 must be present to ratify articles and amendments.

**GIRL GRADUATE** student seeks same to share 2-room, terrace apt. Call 364-2539.

**MINOLTA SR-7** single lens reflex camera with f1.4/58 mm lens, black leather case and shade. Like new only \$180 (original \$290.) Call 922-6315 after 5 p.m.

**MALE STUDENT** to help boy, nine, with co-ordination exercises. Five hours weekly, \$15. Avenue Rd. - Dupont area. Call Mrs. Fulford 925-7158 after 5 p.m.

## SAC sponsors housing needs survey

Do you live in a residence? A fraternity house? A boarding house? What is your family's income? How much does living away from home cost you? Have you ever failed?

These are just a few of the questions being asked by the Students Administrative Council's housing commission in a survey designed to correlate students' accommodations to their socio-economic background.

The questionnaire is being mailed to a random sample of students not living at home. The respondents will be completely anonymous.

The questionnaire is part of a larger study to determine what type of accommodations may be needed by the university in the future. It should be published sometime next month.

"We have no specific aims for the questionnaire," says commission chairman Ed Clark (III UC). "We really don't know what to expect."

Clark hopes to have a large proportion of the forms returned.

"It should take about five minutes to fill out, and we've given them a stamped pre-addressed envelope."

Volunteers will be needed to help punch the information on data processing cards. Anyone willing to help can contact, Ed Clark (928-3467) or Roy Smythe (241-2244).

### Getting Engaged?



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Terms Arranged

Five students are to be appointed by the S.A.C.

to the

## PLACEMENT SERVICE ADVISORY COMMITTEE

Apply in writing to the S.A.C. office by 5:00 p.m.

MONDAY, DEC. 4

## Legal "Defenders" help charged students

The student legal aid service is running smoothly after settling its organizational difficulties.

The name has been changed to Student Defenders because it is not a branch of the official Ontario Legal Service.

Beside student cases, Student Defenders is handling cases referred to it by the OLS.

The student lawyers are allowed to defend people in court if the penalty for conviction is less than two years. This allows them to defend people on charges of causing a disturbance, wilful damage, traffic and drinking offences.

"We've had six or seven student cases mostly dealing with landlord-tenant problems," said John Tomlinson, one of the student lawyers.

# S.A.C. FLIGHTS TO EUROPE 1968

## APPLICATIONS NOW BEING ACCEPTED

Destination	Airline	Departure	Return	Return Fare*
Rome	Pan American	May 18	Sept. 15	\$322
London	B.O.A.C.	May 27	Sept. 13	\$242
London	Air Canada	May 30	Sept. 7	\$242
London	Air Canada	June 9	Sept. 5	\$242
London	B.O.A.C.	June 11	July 5	\$242
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\*Fares do not include flight or baggage insurance

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Final payment due on or before Feb. 2, 1968, at 5 p.m. or you forfeit your seat. Cancellations accepted until Feb. 2; after Feb. 2, your money is refunded only if and when your seat is taken by an eligible replacement (i.e. U of T student, staff or faculty). All cancellations and flight changes subject to a \$5 administration fee. Please note that all passengers must leave and return on the same flight as booked. One-way substitutions not accepted.

Apply now at S.A.C. Office — Please no telephone inquiries to S.A.C.

# Presidents view the election

What do student leaders think of the Dec. 14 election for a president of the Students Administrative Council? We asked leaders of student councils and organizations whether they preferred incumbent president Tom Faulkner or his challenger Bill Charlton (II Law). Nominations for the post close tomorrow.

Ken Stone (IV Inn), president of the Innis Student Council, says he is in full agreement with Faulkner and his policies.

"I think Tom is a great person. His plans for and the building of the new student centre are only one of the many examples of the constructive work he is undertaking for the benefit of the students.

"I supported his stand on the Dow affair and the draft dodger issue."

Stone said that never before in the history of the university had SAC done so much for the students.

"I've never met Bill Charlton, but I know after reading his views that I could never support him. I don't see how it is possible to draw lines between campus and moral issues as he does."

Stone said he has no intentions of running for the position of president.

"Tom would make a much better leader than I would."

"It is ludicrous to say Tom Faulkner was not representing the student body," says Rory Sinclair (IV Trin), the president of the Trinity Student Council.

"There were bound to be people against his methods, but then there are many who

are in agreement with him. I think he was a good man for the job."

What Sinclair opposed was the way Faulkner was forced to resign.

"To my thinking Bill Charlton, presidential nominee, is an equally good man for the job. I only hope the best man wins."

Sinclair said he had no intentions of running against Faulkner.

Herh Ezrin (IV UC), the president of the University College Literary and Athletic Society, will support Faulkner in the forthcoming election because he agrees with Faulkner's policies.

Ezrin is especially enthusiastic about Faulkner's student housing proposals. Faulkner's opponents, said Ezrin, "don't have all the issues at hand."

The moral and political issues which have aroused controversy on campus cannot be separated from the other areas of SAC involvement, he said. "They are all part of what Faulkner stands for."

Ezrin believes Charlton is an impressive debator, but disagrees with his political views.

"Student government has become a complex issue," said Ezrin. "It can't be run on a 5 p.m. to 7 p.m. basis."

Partick Armstrong, the president of the New College Student Council, said he is not actively supporting anyone in the coming election.

Joe DePazza, (SGS), the new president of the Graduate Students Union, says

he opposes Faulkner, who "has used SAC as a tool for his personal political projects and has flouted his responsibility to represent students."

"Mr. Charlton is certainly a better choice than Mr. Faulkner," said DePazza. However I will not endorse any candidate until I have studied all platforms.

"These are my personal opinions and not necessarily those of the GSU. However, I know that several other officers are opposed to Mr. Faulkner's candidacy."

Glen Brownlee (IV Vic), the president of the Victoria College Student Council, says Faulkner shouldn't be the victim of "this recent smear" on SAC actions.

Brownlee said responsibility for moral actions are of secondary importance to Faulkner. Academic issues, which should be and are Faulkner's primary concern, are "too dull for The Varsity to print."

"Tom Faulkner's belief that student council should be engaged in moral and political affairs is wrong," says Paul Fromm (II SMC), the president of the campus Edmund Burke Society.

Fromm believes Faulkner's opponent, Bill Charlton (II Law), stands for what he stands for and is the best man for the SAC presidency.

Faulkner has spent time 'rousing opinions about moral and political issues,' says Fromm, while Charlton will 'stick to student affairs.' He will therefore have time to do the job along with his academic work.

## Dow protestors prepared for encore

If the administration invites Dow Chemical of Canada recruiters back to the campus there will be another demonstration, says Paul Hoch, a member of the Ad Hoc Committee Against Campus Complicity.

The committee organized the original anti-Dow demonstration two weeks ago.

In a statement the committee questions the propriety of the administration's issuing an invitation asking Dow to return to campus.

The objection was raised because the matter has been placed in the hands of an advisory committee to the placement service, Hoch said last night.

The committee also stated its disapproval of naming Vice-President Robin Ross to chair the advisory committee.

"This is seen as a serious threat to the body's presumed independence of action and an unwarranted assumption of administrative control over what is, after all, a student activity," said Hoch.

Another factor to consider in re-inviting Dow to the campus, Hoch added, is a threat of physical violence

against the demonstrators made by members of the engineering faculty.

"We understand that a bail fund has been set up by the engineers," said Hoch. This points to an increased probability of violence against anti-war activists.

However, Art McIlwain (II APSC), an engineering SAC representative, said he knew

of no such fund.

Hoch said the university community must draw a line on what it will permit.

However, if the advisory committee on the placement service, representing all segments of the university community, decides to endorse Dow recruitment, Hoch said he would be willing to abide by the decision.

## Faulkner, Charlton launch campaigns

Tom Faulkner and Bill Charlton will speak at Scarborough College Tuesday at 1 p.m. This is the first head-on engagement between the two candidates for student president.

Faulkner is holding an open meeting at Sidney

Smith Hall today at 1 p.m. for all students interested in helping him with his campaign.

Charlton will have dinner at Trinity College on Tuesday evening and speak about the presidential contest over coffee.

**Organizational Meeting**

**FAULKNER FOR PRESIDENT**

Mon. Dec. 4                      Sidney Smith 1085

1 p.m.

**All supporters invited**

## Hart House



### UNDERWATER CLUB

Presents  
Dr. Hermann Rahn  
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### "A Study of Ama, Diving Women of Korea and Japan"

Today - Debates Room - 7 p.m.  
Admission: \$1.00

### CAMERA CLUB ROOMS

Wednesday, December 6, 1:10 p.m.

### 8 x 10 Competition

(Members Only)

### AFTER THE FALL

Friday, December 8th  
6:30 - 1 a.m.

Smorgasbord in the Great Hall  
Coffee House with Folk Singers and Poetry Readers  
in Arbor Room  
Films in the Music Room.  
\$1.00/person

### POETRY READING

Art Gallery - 1:15 p.m.

Thursday, December 7th

Prof. Barker Fairley and John Holland will be reading

Ladies Welcome

NEW YEAR'S EVE BALL TICKETS

NOW ON SALE!!!

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## THIS WEEK

- MONDAY, DECEMBER 4 — Communication Commission Meeting, 4 p.m. — SAC office  
Manpower Committee Meeting, 5 p.m. — SAC office
- TUESDAY, DECEMBER 5 — History Students Union Meeting, 7 - 2 p.m. — S.S. 1070
- WEDNESDAY, DECEMBER 6 — History Students Union Meeting, 1-2 p.m. — S.S. 2050  
Finance Commission Meeting, 4:30 p.m. — SAC office
- THURSDAY, DECEMBER 7 — Education Commission Meeting, 7:30 p.m. — No. Sitting Room, Hart House  
History Students Union Meeting, 1 - 2 p.m. — S.S. 1070

## WATCH THE VARSITY

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RESULTS OF THE

## PLAYWRITING COMPETITION

VERY SOON

## U. C. FESTIVAL

GENERAL OPEN MEETING

ALL THOSE INTERESTED IN WORKING

COME TO J. C. R.

MONDAY DEC. 4th 7 P.M.

There is no absurdity so palpable but that it may be firmly planted in the human head if you only begin to inculcate it

before the age of five, by constantly repeating it with an air of great solemnity. Schopenhauer

## please remember

This week the official campaign speeches start with a kick-off meeting at Scarborough College.

Before you go to listen to the speakers' summation of the issues in this campaign, please get the facts straight. Maybe it's too early, maybe it's the result of political shenanigans, whatever the reason, there's an incredible amount of misinformation among the electorate right now.

**DRAFT DODGERS:** SAC did not (repeat, not) vote money to support draft-dodger programs although The Varsity urged the council to do so. Tom Faulkner personally supported aid to draft-dodgers and said so at the SAC meeting and at the meetings of other college organizations later.

Criticism of Faulkner on the draft-dodger issue amounts to an attempt to curtail his freedom of speech.

The Varsity at the time criticized—quite wrongly—Tom Faulkner, suggesting he may not have the courage to put his job on the line in support of his views.

**BLUE AND WHITE:** SAC did not abolish the Blue and White but disbanded it until it could be restructured. The B&W was losing money and its organizational failures were evident in the Otis Redding Show sche.nozzle.

A week ago SAC advertised for a new Blue and White director and if no one comes along to fill the position will set

up a committee to do the job. Cultural Affairs Commissioner D'Arcy Martin has five names ready for the committee but won't announce them until the next SAC meeting.

The Blue and White failure comes into sharper focus when you look at what the University of Western Ontario has done this year. Already they've had five big-name acts there this year. Queen's has had two. Even Guelph has done more than our B&W.

**THE VARSITY AFFAIR:** This involved the Realist reprint which SAC and CAPUT found objectionable. SAC, however, supported our reasons for printing that paragraph after a motion of censure was defeated overwhelmingly.

Tom Faulkner didn't know where to stand personally in that issue and left it all up to council.

**DOW SIT-IN:** Neither SAC nor The Varsity had any part in organizing the sit-in, although The Varsity supported the participants' motives. SAC then had to decide what should be the place of recruiting companies on this campus and recommended to the administration that a joint faculty-student administration committee be formed to control the service. SAC said companies supplying materials directly for use in Vietnam should not be accommodated here.

Putting aside the fact that SAC's motion probably won't have much effect on recruitment on this campus, SAC should be reprimanded for not going far enough.

The joint committee proposed would be

made up of three students, three faculty members and three members of the administration, an arrangement that would make it possible for the students to be outnumbered.

Supplying war materials for use in Vietnam means about as much as Paul Martin's speeches. Canada doesn't ship war materials to Vietnam. Canada ships them to the United States. What the U.S. does with them we neither know nor care, Paul Martin says.

SAC, in its loosely-worded motion may have been guilty of the same type of double talk.

One more thing, you were duped when you signed that petition if you believed it was only to register a strong protest with SAC's policies. Many of the people taking the petition around misrepresented their case. They were after not protest but power.

## listen here B&W

What can they do to top that, some people asked two years ago after University College's successful Pop Festival. The same question was repeated last year after the successful psych fest officially called Perception '67.

Well, look Marty Low and other Blue and White types, UC is off and running again and just may top everything they've done before.

This year it's an insanity fest which may eventually be dubbed Psychosis '68 or something like that. At any rate, anyone who saw the light demonstration at the last UC Literary and Athletic Society meeting couldn't help but be impressed. The Mothers of Invention will probably be the featured group for the show.

Over at St. Michael's College, meanwhile, plans are being made to bring in Charles Lloyd, one of the most advanced of the jazz-men.

And the Blue and White lost money consistently, didn't have anything imaginative to offer and is only now getting back on the road. UC has a lot to teach them.

UC also will be putting an absurd but fitting conclusion to this entire year.

## LETTERS

### charlton is the best

Sir:  
Your entire article on Bill Charlton was very informative and enlightening. I am now convinced that Mr. Charlton could be an excellent SAC president — especially since he knows enough to leave the hotton button of his vest undone.

Anne Mizen (II SMC)

### the university, the province the nation, world & beyond

Sir:  
In its so-called news report on the elections at the Graduate Students' Union that took place last Friday, the Monday issue of The Varsity did not reach even the minimal level of objectivity demanded of a newspaper, for it misquoted a statement by John Winter, the successful vice-presidential candidate on the University-Wide slate. The article was also completely and deliberately mute about the headline-deserving fact that last Friday's GSU election had the largest turnout of any election in GSU history — a turnout that was more than ten times greater than the one that put Mr. Bradford in office last May. Further, the report ignored the very news-worthy fact that the successful University-Wide slate consisted of twelve candidates from eleven different departments in the School of Graduate Studies; this fact indicated the very broad scope of viewpoints and representation marking our slate and manifested that the U-W slate was the antithesis of a clique or special-interest group.

Your editorial (on the same day), with the loaded title, "Reaction at the GSU", succeeded only in adding more evidence to the adage widely accepted by U of T students, both undergraduate and graduate: "Every knock by The Varsity is a boost." You prophesied that the new GSU will be a "social organization but nothing else." Behind this obvious misreading of the joint policy-statement of the U-W candidates was the implied attitude of the pseudo-activist that one must heap scorn on all things social in order to qualify as a concerned student.

(Ed. note: Not our position, remember how we pleaded with the Blue and White to become more efficient and imaginative?)

The U-W's philosophy is much more balanced: how can people come together to talk about politics, academics, or anything else, unless they first have a fitting place to which to go, and why not have fitting refreshments on hand as well? Then, after people have profited from the interaction and sharing of each others' experience and views that are part and parcel of the process of dialogue, they can initiate fitting programmes of action for academia and the polis.

The author of the editorial conveniently omitted facts and statements that did not substantiate his

pre-conceived indictment of the GSU. (Ed. note: then how come the editorial agreed substantially with Random's editorial written by a graduate student?)

For instance, one aim explicitly stated in the U-W policy statement, which the author ignored, was "to be politically active and politically responsible." Clearly, the new GSU shall be more than a social centre. Each U-W candidate joined our slate of his own accord, and is still a free agent; he is free to comment upon and influence the affairs of the university, the province, the nation, the world and beyond — with the common-sense stipulation that he prefix his political remarks with an indication of whether what he is saying is the attitude of the graduate students as a whole or represents only his personal position. (This letter is of course my personal reply to The Varsity's misguided editorial.) I think that The Varsity's editor and the SAC executive have dismally failed to adhere to this reasonable restriction.

The Varsity, Mr. Faulkner and his disciples claim graciously to be moral messiahs of the student body; the fact of the matter is that they are would-be dictators of the moral and political attitudes of the students, both undergraduate and graduate. On thing that the U-W slate meant by their aim, "to be politically responsible," was to refrain from foisting our individual views upon our constituents. The Varsity and the SAC executive have failed to meet this requirement for political responsibility. In fact The Varsity, the SAC executive and the former GSU president all seem to identify political vitality with political irresponsibility, political concern with recklessness and view student organizations merely as tools for their pet political projects and, as a result, have flouted their responsibility to represent their constituents. (The Varsity's editor was wondering whether or not I would make any political statements; I hope the above fills the bill. But I know that he will deny that it is a political statement because it is not also an irresponsible statement.)

The University-Wide slate was fighting for a return to a balance of attitudes and interests — intellectual, political and social — in the GSU executive; it was the former GSU president, Mr. Bradford, who was the extremist. Totally ignoring the intellectual and social dimensions to the GSU (and the need for repairs of the GSU building), he used without their permission other people's money (the GSU funds, i.e.) to finance his pet political projects (aid to hippies and draft-resisters) and his pet pseudo-educational program, namely, the hiring of a so-called education consultant who impressed many graduate students as being unqualified and unproductive, at an extravagant cost of over \$9,000. The GSU members, as graduate students, cannot possibly be accused of being against education; we seek the services of fully qualified educators, which is the reason why we are at U of T's graduate school. However Mr. Bradford and The Varsity seem to define education as a completely unstructured process and from this point of view they logically damn everything at U of T. I thought the

(continued on page 5)

# THE varsity TORONTO

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Shades of the Decembrists again. Kiddies Beattie and the moonlighter wrote poetry but Richter squashed that with a second edit. Who was here anyhow? Body came and went, Helwig and Bedcock budged, Bingley blubbed, Cowan, Adams (why did you want TF anyhow!) Sue Perley did a solo, Frank and Cruthey typed, Ingrid ingrided, Sherry and Paul identified. Oh, yes, the Inkmen rallied to beat the Radiorats 7-6. More Weddy, Ciao.

# the man the GSU fired

By PAUL MACRAE

Eric Anttila can afford better than the blue jeans and cheap blue denim shirts he wears on his lean, six-foot frame. And he doesn't have to smoke Exports.

Until the recent Graduate Student Union sweep-out he was drawing \$7,000 a year as an "educational consultant" to former GSU president John Bradford.

But expensive suits and Dunhills aren't his bag. He's more interested in people, especially people being educated.

"My personal philosophy involves dealing with people," he says. "I don't like direct confrontation, I prefer to circulate on an informal basis. That's why I wear these clothes. They're informal."



ERIC ANTILA

Circulating made up a large part of his job as GSU educational consultant, but he did have a more formal program in mind.

This involved a study of education in the past and present to provide insights into the future, with a focus on university and graduate education. So far he doesn't like what he sees.

"The educational system is 50 years behind the times," he says. "It doesn't fulfill the needs of the individual. It's based on status and money, not knowledge and experiences."

Anttila believes the basic failure of the system is a result of the fragmented nature of education today.

"I think we need an educational process which produces, almost, jacks-of-all-trades. There's a definite need for new Renaissance people — people with a wide breadth of

experience.

"At least the educational process should show people how to deal with others."

Anttila thinks he got the educational consultant job because he does know how to deal with others.

While he oiled toward a B.Sc. in mathematics at University of Waterloo, he was president of the campus co-operatives there.

Through his co-op contacts he was hired by the Company of Young Canadians as a program consultant, and was for several months general manager of This Magazine is About Schools.

## ROCHDALE

At present he is director of admissions and on the board of directors of Rochdale College.

Anttila disagrees with many of the left-wing formulas for social change.

"I never could agree with the SUPA approach," he says. "Their idea is to flip the structure around, invert it. This is fine, but it won't work.

"You've got to understand what is happening to society, get the feel of it. Understand what will happen in 10 years and make plans to change the society to fit the new situation. This isn't easy."

## KINDERGARTEN

Anttila is 22 but looks older. With his short, curly beard, high forehead and rather blunt features, he resembles a Greek philosopher.

He considers the new GSU a "kindergarten".

"When the new executive were elected they told me to write a report on what I'd done so far," he says in his soft, well-modulated voice.

"I handed it in one hour late and they wouldn't accept it. Just like in kindergarten."

He knew it was just a matter of time before he was fired. "The new executive is a reaction group to what went before. They couldn't keep me."

## WILL CONTINUE

A major factor in the attack on Bradford's administration was Anttila's appointment to the \$7,000 position. This was viewed as political favoritism since the two are friends.

Anttila says he only met Bradford last May and got the job in July.

"Bradford and the executive of the GSU wanted to change the emphasis of the GSU from purely social aspects to more far-reaching intellectual and educational projects."

He doesn't want to give up the project and says he will continue his research informally. He hopes to create a cadre of five to 10 people who share his ideas on education, and may still succeed.

His immediate plans? He's just gotten a job as educational consultant with a government study looking into the relationship of housing and education.

After that he may come back to university. As a graduate student.

## letter from the GSU president

(cont. from page 4)

Deweyite let-the-students-do-whatever-they-like philosophy of education died shortly after the first sputnik was launched.

The Varsity, the SAC executive and Mr. Bradford seem to act on the pre-teen principle: I must be rebellious and naughty or nobody will pay attention to me. Perhaps these pseudo-liberals should try making constructive suggestions and initiating responsible policies — as the new slate of GSU officers have been doing; and then they might receive the landslide of student support that the University-Wide candidates did in the recent GSU elections. Last May Mr. Bradford won an election at which about 50 students turned out (and I must add that I myself failed to vote on that occasion). Certainly, the graduate students who did not vote then have paid dearly for their apathy in suffering through Mr. Bradford's chaotic, retrogressive tenure. (I have mentioned the defeated presidential candidate by name only because The Varsity, in its editorial, cited his name and championed his extremist policies, and so I was forced to set the record straight in my letter.) Many graduate students, indeed, had to be lured into action by the radicalism of Mr. Bradford. But they did respond — in favour of a new responsible leadership. The Varsity in its re-

cent editorial called the U-W candidates public-relations men, giving a derogatory twist to that appellation. Well, I ask, are the above remarks those of a public-relations character?

Lastly, I am hard-pressed to discover what The Varsity editor has against "bourbon manhattens", to which he referred in his anything but sober editorial. I hereby invite him to the Graduate Students' Union for some very interesting and stimulating conversation and a bourbon manhattan (or rye, if he prefers); I am sure such an experience will be totally new to him. Hopefully it will help to solve his problem. But, then again the poor boy might not be old enough to accept my invitation.

Joseph DePazza,

President of the Graduate Students' Union

P.S. Kindly publish this letter in its entirety or not at all, to prevent any editorial distortions of its contents. There is some chance that I would agree to your publishing an abbreviated version of my letter, as long as beforehand you telephone me and recite the shortened version verbatim and I then give my permission for its publication as truly representing my thought. I have kept several photocopies of this letter. Regarding the article in Random today on the GSU elections, it is so erroneous as to deserve no comment whatsoever.

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Magnificat ..... Pergolesi

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**CUS wants refundable tax credits**

OTTAWA (CUP) — The  
Canadian Union of Students  
has asked the federal govern-  
ment to extend the Carter  
Commission recommenda-  
tions to pick up the student's  
part of the cost of his edu-  
cation.

In a brief submitted to  
Finance Minister Mitchell  
Sharp Wednesday, CUS asked  
for "refundable tax cred-  
its," a concept considered  
by Mr. Carter but declared  
to be out of his terms of  
reference.

Refundable tax credits  
would refund to the student  
the difference between his  
assets and the costs of his  
education, removing the need  
for loans and bursaries. Or,  
the student could apply this  
tax credit to taxable income  
in future years.

CUS President Hugh Arm-  
strong estimated it would  
cost the government be-  
tween \$400,000,000 and \$500,  
000,000 to implement the  
plan.

The CUS brief said refun-  
dable tax credits "would pro-  
vide an immediate cash ben-  
efit for those most in need  
of financial assistance — the  
potential student from lower  
income families."

The brief recommended  
that the following costs be  
assessed for students: \$1,935  
for a student living away  
from home; \$1,410 for a stu-  
dent living at home; \$1,200  
for dependent students liv-  
ing at home.

The brief also recommend-  
ed adjustments for students  
who could benefit more if  
they were not automatically  
lumped with the family as  
the basic tax unit. This ap-  
plies particularly to inde-  
pendent students younger  
than 21.

Armstrong said Mr. Sharp  
was "not overly eager to ac-  
cept our recommendations  
immediately" after Wednes-  
day's meeting.

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Since 1948 WUSC has or-  
ganized 16 such seminars in  
overseas countries, enabling  
more than 800 students to  
encounter foreign peoples  
and institutions.

Each seminar program in  
the past has included intra-  
preparatory reading and es-  
say-writing; an orientation  
program in Canada; intro-  
ductory sessions in the  
country visited; study tours  
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factories and farms; and a  
final residential seminar to-  
gether with students and  
professors from the host  
country.

Interested students may  
obtain application kits at the  
SAC building, to be filled  
out and returned by Dec. 11.  
The nominating board will  
meet Dec. 14.

**HERE AND NOW**

**Today**  
1 p.m. Liberal Club meeting, Sidney Smith Room 1073.  
The Hellenic University Society presents the film "Journey to Greece." Everybody welcome. International Student Center, 33 St. George St.  
Le Cercle Francais of University College holds its regular dejeuner on francis every Monday at 1 p.m. in Room 313, University College. Bring your lunch.  
7 p.m. Christian Perspectives Club. All interested welcome. Discussion on Dr. Runner's "Relation of the Bible to Learning." North Sitting Room Hart House.

UC festival meeting for those inter-  
ested in working. Junior common  
room, University college.

8 p.m. Dentatics, Mechanical Rehearsal.  
North Toronto Collegiate.  
8:15 p.m. Amnesty International Toronto Group  
Meeting. 68 Kendal Ave. Apt 4.

**Tuesday**  
1 p.m. YAVNEI: Student-led paper on "The  
Portion of the Week" by Louis Sar-  
dars. Sidney Smith Room 2127.  
5 p.m. Varsity Christian Fellowship presents  
"The Ten Which We Have Heard"  
by Dr. Harley Smythe. Sidney Smith  
Room 2117.

5:15 p.m. Services Commission meeting. All  
students interested in orientation  
course eval ation, the reception service  
or our three handsome SAC reps are  
welcome. SAC office.  
6 p.m. Hiller Diner's Club. Cost \$1.25. For  
reservations call 923-7637. Hiller House.

7:30 p.m. Come and discuss the End Campus  
Complicity campaign at a general  
meeting of the U. of T. Committee to  
End the War in Vietnam. Bickerboth  
Room, Mc House.  
8:30 p.m. Trinity College Dramatic Society pre-  
sents two short plays "The Babies" by  
Anna Davies, directed by Stephen  
Katz; "Tom Thumb — the Tragedy of  
Tragedies" by Henry Fielding, directed  
by James Bradford until Saturday,  
Dec. 9.

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**"ECUMENISM IN THE LIGHT  
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# Varsity shuffled in Buffalo

By JIM MORRISON

Sparkling play by guard Mark White was the silver lining in the cloud of Varsity's two weekend losses to American outfits. On Friday night Blues lost to Buffalo 87-63, and then were demolished 120-71 by Buffalo State on Saturday.

Superior Buffalo bench strength gave them the Friday win, as a tired Varsity squad could not keep up in the second half. Blues had jumped into an early lead and were down only 38-34 at halftime.

White was Blues' key man in the game with his fine ball-handling and his twelve points. The Iliion, New York native had the opposition off balance throughout with his ball-stealing antics.

Bruce Dempster and Arvo

Neidre also played well Friday night, scoring fifteen and nine points respectively.

But Saturday night Blues attack was all White. Playing his best game in two years at Varsity, he potted 23 points and checked superbly on defense.

The principal reason for Toronto's loss to State, a better team than Buffalo, was the latter's great rebounding. Varsity was beaten on the boards 64-34, principally by 6'6" Charlie Davis, and State killed them with the fast break.

Encouraging to Coach McManus, however, was the fact that Buffalo only out-rebounded Blues by seven on Friday.

**HOOP HELPING:** Next game for the Varsity squad

is an exhibition tilt with York University on Tuesday night . . . Windsor Lancers also lost to Buffalo State — by a 98-74 score on Friday night. Western Mustangs took an 88-67 decision from Guelph Redman Friday in their opening game of the season. That was Guelph's best road performance ever.

## VARSITY SCORING

At BUFFALO: Neidre 9, Slater 6, Hadden 10, White 12, Dempster 15, McNaughton 2, Garbe 5, Kirby 3, Wilkie 1.

At BUFFALO: Neidre 9, McNaughton 0, White 23, Garbe 3, Dempster 9, Kirby 3, Wilkie 8, Neidre 8, Slater 4, Hadden 4, Shaw 9.

# Varsity fencers, fencettes take Ontario team titles

U of T fencers, male and female, had a successful weekend as they both captured the top prize in the Ontario junior team foil competition held in Toronto on Saturday.

Varsity's feminine foilers put on a strong show to edge a powerful squadette from McMaster and a team from the Canadian-Germany Harmony Club. Members of the team were Phyllis Sherrin, Sandi Anderson, and Barb Bourns.

The men matched opposite sex counterparts (?) as U of T's A team swept 18 straight matches to coast to victory. Joseph Chung, Martin Peros, and Richard Wong were the victorious trio.

Blues' B team, composed of Joseph Cain, Henry Lee, and Ray Pierce, decisoned York 6-3, but went down to the A team 9-0.

Coaching fencing Blues again is veteran mentor, Imre Henyey. Next week Blues take on Rochester.

# Curlers cop Second Event

A team representing U of T and playing out of the Terrace Curling Club in Toronto, was victorious in the Second Event of the Intercollegiate Men's Invitational Bonspiel hosted recently by the University of Western Ontario.

Members of the winning team were John Mather (1 Dents), skip, Alex Segall (SGS), vice-skip, Dave Murphy (1 Trin), second, and Doug Paterson (1 Knox), lead.

All four players on the team are curling for the first time at U of T though the unit has a combined total of over 30 years experience. Mather and Segall are veterans of Men's League competitions in Saskatchewan and Manitoba respectively, and Murphy and Paterson have past experience in Ontario Schoolboy and Ontario Junior Tankard competitions.

The other U of T team, Skipped by John Hart, was eliminated in the third round.

## WOMEN'S ATHLETIC ASSOCIATION

SWIM DEMONSTRATION — Synchronized - Diving - Speed - Wednesday December 6, 1:15 p.m. Benson Building Pool - Everyone Welcome. Pool Bolcony.

Dip Times—December 4th to 20th

Mon. 12-2, 5-6, 7-9, Tues. 1-2, 5-6, Wed. 7-9, Thurs. 12-2, 7-9, Fri. 1-2, 4-5.

## Women's Interfaculty Ice Hockey Schedule

### MONDAY, DECEMBER 4th

8:00 - 9:00 a.m. Nursing vs Pots  
4:00 - 5:00 p.m. Meds New C vs UC

### THURSDAY, DECEMBER 7th

1:30 - 2:30 p.m. PHE III vs SMC

### FRIDAY DECEMBER 8th

8:00 - 9:00 a.m. PHE I vs Pharmacy

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FANTABULOUS!

# Blues deflate win(d)less Gaels 6-1

By PHIL BINGLEY

Varsity Blues were planning to play their wide-open high-scoring brand of hockey against Queen's Golden Gaels Friday night. But Norm Douglas said no, Bob Clayton said no, and the rest of the tricolor seemed to agree.

As a result, the much stronger Blues were held to a 6-1 win over Gaels in Varsity's SIHL home opener before 3900 fans.

Douglas put on a tremendous display of goaltending as he repeatedly frustrated Varsity would-be scorers. The slender puck-stopper made a total of fifty-two saves in a game which was played principally within Queen's defensive zone.

Clayton, by far Gaels' best forward, played over three-quarters of the game, skated and checked tirelessly, and set up his team's only goal by George Corn.

However, the big story of the game was the play of Blues' rookie Brian St. John. St. John, starting his first game in Varsity Arena, scored three goals (his first of the regular season) and was the best player on the ice.

Queen's never once showed any interest in winning the game. From the opening whistle, they seemed content to play a tight defensive game in an effort to keep the

score respectable.

When Blues attacked Gaels clustered around their net dropping in front of shots and generally attempting to clear the puck out of danger. Even when they had the puck themselves, Queen's refused to rush more than one or two men up ice. They just hung back and let Blues carry the play to them.

Blues tried everything but just couldn't get loose to put the puck in the net. Gaels stuck to their checks like gum on the seat of your pants and as one frustrated Blues complained after the game, "I was going to skate into a corner away from the play to see if my shadow would come too. He followed me everywhere else."

Blues did not have a great game by any means, but they certainly played well enough to win. And any team that scores six goals and completely dominates the play can't be all bad.

Along with St. John's three goals, Bob Hamilton (his second of the year), Bob McClelland (his fifth) and Ward Passi (his fourth) had Blues' other markers. The latter's score with only twenty seconds left in the game was the prettiest of the evening. Gord Cunningham took a neat passout from Paul Laurent, and put over a perfect pass to Passi who was standing on the edge of



Norm Douglas makes one of several spectacular stops as he outguesses Ward Passi (9).  
photo by ART McILWAIN

the crease. He flicked the puck into the net, the red light flashed, and a night of sheer despair ended on a happy note for the best line in the league.

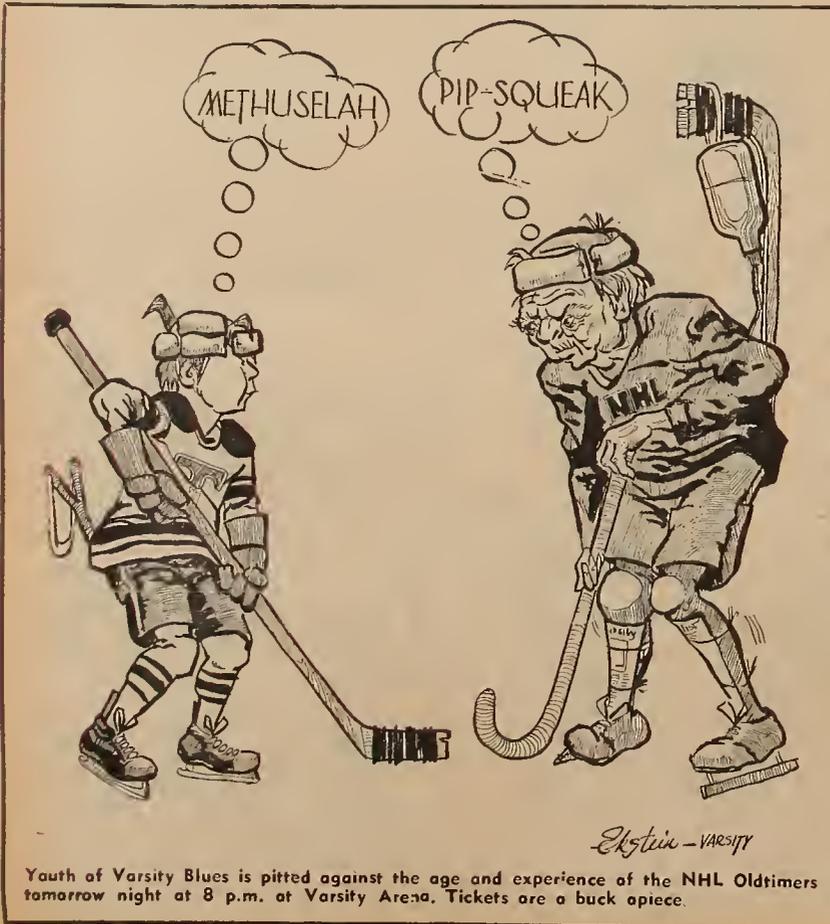
Peter Speyer, though not chosen as a star, put on a brilliant exhibition of his 'winkin', blinkin' and nod routine as he shifted and stick-handled Gaels to their knees on several occasions.

Best example of Blues penalty-killing power came in

the second period when defencemen Bob Hamilton and Doug Jones were both given charging penalties on the same play. Passi, Laurent, Speyer, Murray Stroud took turns in preventing Gaels from getting a single shot on goal. In fact, Gaels couldn't muster one scoring threat after the five-minute mark of the second period.

Stroud and Mike Riddeil each had two assists to lead the playmaking department.

**AROUND THE NET ...** The game was marred by the antics of an idiot mid-way through the second periods. An unidentified jackass (that's long for drunken fan) threw an empty beer bottle which smashed to bits on the ice in front of Blues' netminder John Wrigley. Hats on for our vote for turkey of the year. ... Three stars of Friday's game were Brian St. John, Norm Douglas, and Murray Stroud.



Youth of Varsity Blues is pitted against the age and experience of the NHL Oldtimers tomorrow night at 8 p.m. at Varsity Arena. Tickets are a buck apiece.

## Blues vs. NHL Oldtimers

By ROD M'CKLEBURGH

Varsity Sports Editor

Somewhere in Varsity Arena is a special cupboard. Hanging within that cupboard is a set of blue hockey uniforms which have still to drape a human form. These uniforms are the property of Varsity Blues.

They are being hopefully and carefully nurtured for a trip which will bring immeasurable credit and respect to our own University of Toronto, and carry "velut arbor aevo" to the universities of the world. The trip is all the way to Innsbruck, Austria where Blues have been selected to represent Canada in the winter version of the World's Student Games.

Unfortunately such an honour, and it is an honour of the highest order to bear your country's aspiration, comes not without cost. Various bodies, from SAC to the Physical Fitness Council, have rallied to Blues' cause, but much of the financial burden remains to be shouldered. This is where you, as a student, come into the picture.

Tomorrow night, you can repay in full the debt you owe Blues for the superb hockey entertainment they've given you week after week over the years. It's been cheap, too. Exactly 14¢ a game. Now, Blues are asking you to help them a bit more substantially with your pocketbook, as they desperately strive to make the jaunt to Austria.

At Varsity Arena tomorrow night is a game between Blues and the NHL Oldtimers, a contest which has a tremendous curiosity factor about it. The admission is one dollar, with all proceeds going towards Blues' trip. At this point, it is imperative that U of T students fill the arena, or the whole thing may die a truly tragic death. Tickets are on sale now at Hart House.

However, as unpleasant as it sounds, the cause of this exhibition game overshadows its undoubted spectator appeal. If you're a Varsity fan, it is your duty to be able to come to class Wednesday morning, nudge a crony, and query, "Did you see the hockey game last night?" If you can't attend buy a ticket anyway, and send a friend. And if you don't feel like supporting Blues tomorrow night, and show up at the Arena on Friday, tightly clutching your 14¢ coupon ticket, sink in the back way, please.

# Scarborough sets stage for Faulkner-Charlton duel

By BRIAN CRUCHLEY

Campus Centre with no capital cost to the students.

The money is coming from the government, the Bank of Montreal and the U of T Board of Governors.

Faulkner said SAC made "a moral decision" when it determined that the whole campus should be able to make use of the campus centre and not just students.

(Last spring when the name of this building was debated by council, Faulkner was insistent that it be called "the campus centre" and not "the student centre".)

University-sponsored residences are costing \$10,000 or \$13,000 a bed while the SAC sponsored residence, Tartu College, is costing only \$4,500 a bed, he said.

Faulkner felt SAC had a duty to act on issues that are brought up by students (the Dow issue) and not "stick its head in the sand".

Faulkner climaxed his argument over the responsibility of SAC to involve itself in moral issues with a quote from Dante:

"The hottest places in Hell are reserved for those who, when faced with a moral decision, remain neutral."

Bill Charlton said yesterday that he is running for president of the Students Administrative Council on one "serious" issue — he is against SAC making moral decisions for others.

Debating with Tom Faulkner before more than 300 Scarborough College students, Charlton denied that his stand was negative.

"What I'm offering you is freedom, and what can be more positive than that?" he asked.

Earlier in his speech he said, "The university should be a place where all people can cultivate their own tastes without interference from others."

He was referring to the recent Placement Service sit-in when demonstrators blocked the way of engineers seeking job interviews with Dow Chemical of Canada Ltd.

"I do not have a bigger and better platform than Mr. Faulkner has," he said.

Faulkner devoted most of his speech to the issues of the campus centre, student housing and the quality of education.

He pointed out that SAC has financed the



## Only two hats in the ring...

As expected, Tom Faulkner (SGS) and Bill Charlton (II Law) are the only candidates who filed their nomination papers for the SAC Presidential election by yesterday's 5 p.m. deadline.

Faulkner's nomination papers were signed by 221 students. Charlton had 116 signatures.

"We will try to set up an advance poll for the election if there is a significant demand," said Dave Nitkin, SAC election commissioner, last night.

"The school of social work, for example, will be out on field work all election day."

There will be a meeting to explain procedures to poll clerks of the various colleges and faculties Friday at 5:15 p.m. in Room 75, New College.

Questions about the election should be addressed to the chief returning officer, David Hoffman, at ME 0-

2916.

Faulkner and Charlton will debate today at noon in the Mechanical Building, at 1 p.m. at Convocation Hall; at 6:30 p.m. in Victoria College's Burwash Hall.

Other speaking engagements for Faulkner on Thursday include: noon, faculty of dentistry; 1 p.m., Nursing; 5:30 p.m. Whitney Hall; UC and 8:30 p.m. Devonshire House.

Charlton's engagements include for today: 2 p.m., St. Michael's College; 5:45 p.m., Sir Daniel Wilson Residence (JCR). Thursday: noon, faculty of dentistry; 12:45 p.m. Trinity Buttery; 1:30 p.m. SMC (committee room.); 6 p.m. Whitney Hall and 10 p.m., Devonshire House.

Next Wednesday, at the day before the election, Charlton and Faulkner will debate at 7 p.m. in Hart House on the CBC television show *The Day It Is*.

# THE varsity

TORONTO

Vol. 88 — NO. 34 — DECEMBER 6, 1967

## York may protest campus recruitment

Anti-war groups at York University plan to sit-in at campus' placement service if Hawker-Siddeley of Canada Ltd. recruits there.

Hawker Siddeley makes airplanes and airplane parts that are sold in the United

States.

Joe Young, a York student and head of the student wing of the Ontario Committee to End the War in Vietnam, said last night: "We will try to prevent recruitment, but won't block the placement

service entrance forcibly."

Last week York President Murray Ross suspended Hawker-Siddeley recruiting at the request of the anti-war group until the matter could be examined by the faculty advisory committee on student affairs.

"If the ACSA decides this company should be banned, I will take action," he promised.

"Personally I couldn't agree with you more about the war," Dr. Ross told the peace group at the ACSA meeting.

"But as administrative head of the university I have to protect the interests of all the students."

He said Hawker-Siddeley had little to do with the suppliers of war materials to the U.S. "The problem is, where do you draw the line of involvement? You can't make an arbitrary ruling."

The advisory committee voted to allow the company to recruit on the York campus, but the date the company will be at York is being withheld.

"We have inside information and we'll find out when they'll be here," said Young. "We plan to organize a demonstration at the placement service when they come."

We expect Hawker-Siddeley on campus either next week or soon after Christmas.

## Predecessor mismanaged GSU funds: De Pazza

By TIM COLTON  
Varsity News Editor

Joseph DePazza, the newly-elected president of the Graduate Students Union, has accused his predecessor, John Bradford, of "gross mismanagement" of GSU funds.

Interviewed Monday night, DePazza said the union's financial records were left "in a state of complete chaos" by Bradford, whom he defeated in the Nov. 27 GSU election.



Joseph De Pazza

"We are unsure as to whether the records represent a case of gross management only—which is certainly bad enough—or more.

"I feel this information has to be revealed now, even though the investigation isn't complete.

"Only a complete audit, which is a very time-consuming process, will answer the many presently open questions."

Bradford, disturbed from a sound sleep last night, called the charges "pretty silly."

"I find his comments very strange and that he's releasing this to *The Varsity*."

"He's convinced that my whole tenure is dishonest and that I'm not a clean-cut, all-American boy," he said in the telephone interview.

His voice rose perceptibly as he declared, "I don't understand why, and I don't particularly care."

DePazza, a 25-year-old philosophy student, looked drawn after his first week in office. He spoke wearily stopping often to rub his

eyes.

He apologized for the stubbly patch on his chin. "A beard," he explained. "I didn't want to start it before the election."

The GSU president had a lengthy list of specific allegations against the Bradford administration:

1. that the GSU's business during Bradford's tenure was conducted on blank cheques. The GSU treasurer, said DePazza spent the summer at Carleton University in Ottawa and was in Toronto "a day or two a month."

"Then he used to sign blank cheques, which were supposed to be co-signed by any other executive member."

Bradford dismissed this as "false." The GSU secretary, John Thompson, didn't go to Carleton until Oct 1, he said.

"There were two or three blank cheques signed," Bradford said at first, "but never for any major expenditure."

Then he changed his mind somewhat: "I don't really

know how many blank cheques there were. Certainly no more than five.

"And they were never used for anything other than what was specifically authorized by the executive—in other words, not for anything shady."

(see DE PAZZA page 3)



John Bradford

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## Charlton and Faulkner meet once again

By JOHN SWAIGEN

Tom Faulkner and Bill Charlton are no strangers. Twice in the past year they have found themselves face to face on student issues.

The first encounter occurred during a panel discussion on the nature of the university as part of last year's Harvard Exchange.

On the far left of the stage of the law school's Moot Court sat Charlton, on the far right sat Faulkner. In between sat the other panel members, Prof. Chandler Davis and lecturer Peter Russell. Above them, Professor Forster, who chaired the meeting.

At that time, Faulkner recalls, he maintained that the university was no longer an ivory tower. He said the role of the modern university was not only to gather and disseminate knowledge, but to apply that knowledge, not indiscriminately but as wisely as possible.

He said that the universities were to the development of civilization in the twentieth century what the railways were to the nineteenth century.

Charlton was reluctant to discuss the two panel discussions. "The content of those debates was irrelevant to the election," he said.

But observers remember one encounter in the Harvard Exchange debate when Charlton, sarcastic and quick, shot at Faulkner: "Would you give university grants to a bunch of unwashed beatniks on Spadina?" (referring to SUPA).

Faulkner, who at times throughout the discussion seemed a little amused by Charlton, said, quietly, "No, I would give it to Dr. Norman Allcock of the Canadian Peace Research Institute."

Early this fall on the TV program "Take Thirty," Faulkner and Charlton found themselves chosen again as spokesmen for opposing views, this time on student power.

Student power, said Faulkner, means students playing a responsible role in the university, not dominating it.

The positive aspects of student power, he said, were the building of residences by the students themselves, students helping to decide what would be taught them and helping to decide how the university's money would be spent. He pointed out that these roles would demand great responsibility of the students placed in them.

His major example was the building of a student centre, financed and developed exclusively by the students of U of T. Although the University was willing to give the students complete control over this centre, the students asked to have it under the direction of a joint committee of members of the Board of Governors, university employees, and students.

Charlton recalled that on this program Faulkner had called the students "apathetic," and that he had disagreed, saying that they were not apathetic, just not interested in the same things as Faulkner.

Faulkner and Charlton meet again with the presidency at stake and the result should be fireworks.

Charlton, the man with the acid tongue, who never uses a bandaid where a bludgeon will do and Tom Faulkner the quiet, reasonable, sincere politician whom you might even want to marry your sister, make a show worth watching.

## Blue and White may not be dead

The Blue and White Society will rise again—maybe.

The Students Administrative Council will vote next week on a new constitution for the society, which was temporarily abolished five weeks ago.

Darcy Martin (111 New), SAC cultural affairs commissioner, said Sunday that the new system would give the head of the B and W greater financial autonomy and a more representative organization to work with.

Under the new constitution candidates for B and W president will present SAC with a program and a slate of candidates. SAC will then choose on the basis of the slate's overall ability and dispersion across campus.

Formerly B and W representatives were chosen by each college council.

The drafters of the new constitution were helped by the results of questionnaires about social organizations sent out to other campuses.

So far there have been no applications for B and W president although nominations are open until Friday.

If this continues, SAC will set up an interim directorate to operate for the rest of the year. Martin said he already had co-opted, a few people to do the job if necessary.

## Possible change in U of W arts system

WATERLOO (Special)—The arts faculty at the University of Waterloo may soon change its year system for a course system as recommended in a report passed by the undergraduate affairs committee of the arts faculty council.

The system will include changes whereby students will be measured in terms of courses rather than in years. Standing will be determined by the number of courses passed and by the accumulative average marks in all courses taken, including courses which the students has failed.

Supplementary examinations are to be abolished. Make-up exams will be allowed under special circumstances.

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# More campus leaders speak out . . .

This is the second of a series of articles spotlighting campus opinion on the Dec. 14 contest for president of the Students Administrative Council. The two candidates are Tom Faulkner and Bill Charlton.

Tim Johnson (IV Dents), the president of the Dental Students Society, said he had not heard both candidates and would not make up his mind until he had. However, he said he did sign the petition calling for Faulkner's resignation.

John Morris, the president of the Engineering Society, said he supports Faulkner.

"No part-time president can adequately perform the job," he said.

"While I feel that SAC has made some erroneous decisions, I believe that SAC should be influenced by constructive rather than des-

tructive actions," he explained.

"Representative government entails the necessity of making moral decisions. More particularly, SAC has the obligation to inform students of their activities and listen to their opinions."

Ernie McCullough, Progressive Conservative club president, believes Faulkner has done a good job, but is unhappy over the idea of restricting campus facilities.

He would like to see a referendum on the Dow issue along with the presidential election.

Cal MacInnis, the student president of Knox College, said he will vote for Faulkner.

"I feel that Faulkner has done a very creditable job in a difficult position," MacInnis said.

"He ought to have a

chance to complete at least this term on the basis of his record."

Asked about Charlton he said, "I know nothing of him except what I read in the recent Varsity article."

Mark Sydney (III UC), the president of the campus Communist club said, "Tom Faulkner isn't my spokesman, and I don't think he ever will be. But he's the best spokesman for the university at the present time."

Mavis Fignell, the president of the Physical and Occupational Therapy Undergraduate Society, supports Faulkner.

"I know him and have worked with him on council. He stimulates the thought of those around him."

"I've only read about Bill Charlton but I think his ideas are too narrowly confined to campus issues."

## DePazza claims cheque sent to unknown

(continued from page 1)

2. that Bradford and the three other former GSU executives "used to dip into the cash book at the GSU for loans, which they listed each other to return."

"A rather risky practice," DePazza smiled.

"This we have to eventually report to the students; especially if the books don't balance."

"That's true," Bradford conceded. "But it's all been returned."

Bradford said the amount borrowed never exceeded \$10.

"By the way," he sighed, "this practice is not unique to my executive."

3. that sometime during the summer Bradford gave a \$225 check to a Miss Naomi Smith, whom Bradford had said belonged to "a Toronto draft-dodger organization."

"We can find no record of this Miss Smith belonging to the Toronto Anti-Draft Program, or any other SUPA-type organization," DePazza declared.

Not so, replied Bradford. The girl who received the check was Naomi Wall, a member of the Toronto Anti-Draft Program.

"We gave it to her as a representative of TADP," Bradford said. "It said so on the cheque. And it's the amount the executive voted for them."

Mrs. Wall confirmed last night it was she who received the cheque from Bradford, "sometime during the summer."

"I endorsed it and gave it to Mark Satin, head of the TADP," she said in a telephone interview.

4. that Bradford's first paid secretary "flew the coop with her first month's salary."

"That's true," says Bradford. "The first secretary (he refused to give her name) was paid for a month but didn't do any work."

"But I don't see how that is financial mismanagement." 5. that this same secretary was given a \$300 loan out of GSU funds, and that "no ar-

rangeents were made for her to repay it."

Here the plot thickens Bradford admitted a \$300 loan was made, but it was to his second secretary, Carol Shannon.

"Arrangements to repay it were made with myself, Vice-President Faye Martin and Treasurer Thompson," Bradford asserted.

"It's being repaid now in installments with interest being charged." (The original agreement, says Bradford, was interest-free.)

DePazza's statements Monday followed the firing last week of Eric Anttila, who was hired as an educational consultant by Bradford and his executive.

DePazza refused to speculate during the interview whether there was any collusion between Anttila and Bradford, who lived together during the summer.

"This is something we can't be sure of. It smells,

but I'd rather let students judge the odor for themselves.

"I don't know if I trust Bradford. In a lot of cases it's his word against everything else."

He denied rumors that the school of graduate studies had frozen the GSU's assets:

"The graduate school has been very co-operative in providing funds for our programs."

DePazza at first appeared reluctant to talk to me, as a reporter for The Varsity, which he accused of "distorting" a great deal of the news it carries.

He called for the establishment of a second campus newspaper.

"When The Varsity steps out of line, misquotes people, distorts the facts and editorializes in its typically assinine and pusillifashon, the other paper can put the spotlight on The Varsity's antics."

## Faulkner defends SAC at Wycliffe

By SUE HELWIG

Can one make a distinction between the kinds of issues that the Students Administrative Council can deal with?

An informal discussion between Tom Faulkner and students at Wycliffe College last night focussed again and again on this issue.

"Most of us want to have our opinions respected on certain issues—for example, moral issues such as capital punishment," one student declared.

"On issues that are going to affect the university, we want to be able to say whether we approve," another added.

Faulkner defended SAC by asking, "Do you think that there are any issues that are not moral?"

"The decision to disband the Blue and White Society as it existed was just as much a moral decision as the Placement Service decision."

The discussion led into an examination of the individual responsibility of a SAC representative.

One speaker insisted that a representative must consider the opinion of a minority.

"If the representative believes that he should give money on a point of personal principle, do you think he should refuse to do so?" Faulkner replied.

"Yes," the student answered.

One student said SAC has changed its area of concern from "such things as the campus centre" to "such issues as the draft dodger controversy."

"But that is simple, not true," Faulkner retorted.

"The vast majority of my time is spent on student projects. Less than one per cent of SAC's budget of \$600,000 is spent on projects dealing with off-campus issues."

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... we have lost an understanding that a valid social concern for family cohesion supports chastity, that hope for a reasonable world requires sobriety, and that the need to cope with the real rather than a fanciful world is behind our restrictions on the use of drugs. We must somehow re-establish the social purposes behind the

private rules of morality, and this is primarily the responsibility of the adult world. When this responsibility is accepted, we shall be able to effect both the doctrine and the pattern of individual student behaviour, but not before.  
at U of T's Fall Convocation, Nov. 1965,  
Cornell president J. A. Perkins,

## correct authority

We don't know anything about Mark Kirk, what he thinks, what type of person he is, what he does. All we know is that he was convicted of a marijuana possession charge in a London, Ont. court Nov. 15 and that two days later the University of Western Ontario expelled him for an indefinite time and in no event less than the academic year 1967-68."

The injustice in all this has been pointed out in detail before but briefly: Kirk, an 18-year-old first-year student, pleaded guilty to the charge and was given a two-year suspended sentence after Magistrate D. B. Menzies had consulted with the university on the official attitude towards pot smoking.

"You may not be permitted to remain in Sydenham Hall (the UWO residence Kirk was arrested in Oct. 17) and continue your studies at the university . . . chances are very slim for you, young man," the magistrate told Kirk when he pronounced the sentence. The magistrate said the sentence was a lenient one because he understood the university would take some action.

Clearly this action by the university is a case of adding punishment where the criminal courts have already punished. Magistrate Menzies' smug statement that he was being lenient doesn't call for extra punishment. For one thing, a two years suspended

sentence — two years of probation—is not a lenient sentence. It still involves a criminal record. Secondly, since the summer the courts have usually given suspended sentences to first offenders in marijuana possession cases.

This is the result of a major Ontario Appeal Court decision this summer involving a convicted marijuana pusher's first offence. The pusher was given four years and the appeal court ruled that this was a vindictive sentence that would do nothing to remove the essential problem of disrespect for the law and would in fact further alienate people from the law.

No such good sense was evident in Magistrate Menzies' court-room nor in the in-camera disciplinary hearing which the university ran to pass further sentence on Kirk. The type of vindictive action shown by the university can only further alienate the UWO students from the administration's authority.

Mao tse-tung once wrote that the only proper authority exerted over others is the authority of example and suggestion. Respect for authority comes naturally if that authority is used wisely.

The problem is, everybody wants to be a parent. When the Globe and Mail writes editorials on the Dow sit-in headlined An Example to Their Elders, the editorial writers are assuming the parental role. When the UWO board of governors ratified

the disciplinary decision it too was assuming the parental role. The term in loco parentis (in place of the parent) is used in this respect. UWO has even initiated a public inquiry into the social conduct of its students.

We recognize that UWO is in a tough position when stories about marijuana and LSD use abound and when outside forces call for action to clear those involved out of the campus. What is hard to understand is how UWO could actually make such an incredibly stupid move as expelling Kirk even within their assumption of the in loco parentis role.

That role is one we don't agree with but assuming that the university has taken it in this case, the action is still not justified. Driving potheads out of the university's residences may be necessary considering the political position the university is in. Breaking Kirk's future (expulsion from any university means, because of an agreement made some years ago, that no other university will accept Kirk) was totally uncalled for.

Isn't the major part of the parental role giving a good example to the child? How will the children react when the parent acts in such a vindictive way? Especially at a time when even anti-marijuana thinkers are conceding that maybe pot isn't that bad after all.

UWO president D. Carleton Williams said Kirk was suspended on the basis of a regulation printed in the university's general information booklet. The regulation reads: "All students are expected to conduct themselves in a manner becoming scholars and ladies and gentlemen." Ponder that a while

## equal publicity

Before anyone starts making the usual charges of bias in our coverage of this election, please study these figures.

From Nov. 24 to Dec. 4 we published 43 3-8 column inches of news that could be considered publicity for Faulkner. We published 85 7-8 inches of Charlton publicity and 12.5 inches of news that gives both publicity. All this is separate from the stories on the anti-Faulkner petition: 26.5 inches.

The Charlton publicity is justified, we think, because he was unknown and fighting against a president who has received a great deal of publicity before the election. The difference in the figures is in no way to be construed as favoritism on our part either for or against Charlton. It is evidence that we are being perfectly neutral — going out of our way to be so, in fact.

Both candidates are being given equal publicity. The reporter assigned to cover Charlton has said he is on that candidate's side. The reporter assigned to Faulkner hasn't made her position as clear, but seems to be on Faulkner's side.

## correcting figures

When we said Monday that the proposed Placement Service committee will have nine members equally divided among students, faculty and administration, we were, of course, wrong.

The committee will have 14 members: five students, five faculty members, three administration people and one alumnus.

Our point still holds: that this arrangement does not necessarily mean that students will have control of the Placement Service.

## LETTERS

### who's an ostrich?

Sir:  
Having read the accounts of the latest events at the Graduate Student Union and especially the amusing letter by Joseph DePazza in Monday's Varsity, I have decided the GSU is not an ostrich (Random, Nov. 30). Joseph DePazza is an ostrich.  
Bob Bossin (III Innis)

### the campus police

Sir:  
In Ian Harrison's article on the University of Toronto campus police, Tom Lawson was reported to have said that the bad reputation of campus police was "blackened" by the "Berkeley incidents," and the "cracking of all those heads."

For the record, we know of no head cracking or of other particularly offensive behaviour on the part of the Berkeley campus police. The real mischief occurred when Governor Brown intervened, and called in police from nearby cities and state troopers. Relations between students and campus police have in general been good despite trying circumstances. What head cracking there has been at Berkeley has occurred off-campus during various student-led demonstrations.

American police in general seem to be more prone to violence than their Canadian counterparts, but we see no value in singling out an innocent group to explain away one's bad press.

Professor R. C. Beals,  
Professor Kenneth Walker,  
(Former students of the University of California at Berkeley).

### engineers on caput

Sir:  
At the general meeting of the Engineering Society held on November 29th in Convocation Hall a motion was passed which asked that the behaviour of students and members of the faculty who recently demonstrated against Dow Chemical in front of the Placement Service be regarded as a "breach of discipline as defined in the university statutes."

Effectively this motion requested that Caput

take action against the organizers of and the participants in the "placement-service affair" comparable to the action taken against the entire Engineering Society after the fiasco ensuing from the mock opening of the Bloor-Danforth subway in the spring of 1966.

During the debate on this motion an amendment was introduced which suggested that the words "a breach of discipline as defined in the university statutes" be deleted and replaced by the words "breach of (Canadian) law." As the proposers of the motion pointed out, by making the change the Society would not be in the position of appealing to a group, (i.e. Caput), whose deliberations are secret and whose decisions are inaccessible to appeal, but instead would be asking that the behaviour of the demonstrators be judged by public trial in Canadian courts as any other citizen, not a member of the University community, would be judged. This amendment elicited considerable support from "Engineers", still smarting from the imposition of an unchallengeable \$1,000 fine after the subway caper. However, once it was pointed out that the remainder of the loosely-worded motion would be ineffectual if action by the University were not requested it was suggested that in the interests of expediency (i.e. to avoid re-drafting the entire motion while the meeting degenerated into a shambles) the original motion would be amended to read "a breach of (Canadian) law and a breach of discipline as defined in the Statutes of the university." In this form the motion passed.

The one unfortunate aspect of this particular wording is that it allows one to construe that the Engineering Society endorses the special wide-ranging powers that Caput has over student behaviour under the definition of "breach of discipline." Personal experience has shown me that engineering students do not agree with the humiliating idea that the University administration acts "in loco parentis" and do not believe that the entire Engineering Society should not be required to pay "cash-money" without any means of appeal, for the actions of a few irresponsible individuals who were suspected, but never proven to be members of the Society.

It is my hope that the Engineering Society executive will make its position clear on this matter in the near future.

J. B. F. Cripps (SGS)

# THE Varsity

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parking went out to dinner with the bottom button of his vest undone, and ampersand and with barb down in the kitchen, meditating under the red light, sue and chris rattened out the bannock attic, collecting drachmas (75) for the fund. tom waited for go the time has come, the waitress said, the saying is musty, onu, you know, set up shop in the sports office, but louis corralled for sac reps only, congrats to lisa, we have no cigars, danger warning posted re hoch haircut, and even got ran into a lawn mower. warren piece is a novel idea, but we won't cerezize it. BFC said horrid, reaching for her hatchet, was wampole a wig or tory wandered a sick machine crawling away to die in a corner, but brian tried artificial resuscitation, heading lurled, hardy hodgson, helwig & hamilton howled singing and crying crutchley cown, our copy sunneth over, it was bootful.

# more comment on DOW, SAC, Skule, St. Mikes...

## st. mike's missed

Sir:

An article in Monday's Varsity presented comments about the upcoming campus election from the presidents of the councils of New, Innis, Victoria, Trinity and University colleges, the president of the Graduate Students' Union and the president of the Edmund Burke Society. The coincidental facts of St. Michael's conspicuous absence (all other downtown arts colleges are included) and Mr. Fromm's residence at St. Michael's suggest your reporter is of the erroneous notion that Mr. Fromm can or does speak for the students of that college. (Ed. note: All it suggests is that Donall Healy was unavailable for comment Sunday night. See today's page 3).

To my knowledge the only person at St. Michael's empowered to do so is the council president or his delegate. Since Mr. Healy did initiate rather immediate council debate on the merits of the Dow sit-in and wrote a personal letter to Mr. Faulkner concerning SAC reaction to that matter, it is clear he has an opinion concerning at least the events which precipitated the election.

No criticism of Mr. Fromm's views per se is intended. Indeed it is far less difficult to understand the consistent way in which Mr. Fromm reached his position on this issue than the rather over-reactive way Mr. Healy reached his.

A list of St. Michael's problems, flaws, faults and ills might fill this page. It is, on the other hand, not so backward and parochial a school as all that — or merely Catholic, Catholic and Catholic as respondents to a recent Varsity questionnaire have suggested. In some senses the college has been ahead of its time as a component of this university.

J. F. C. (SGS)

## fromm and st. mike's

Sir:

We particularly resent your attempts in various past issues to characterize the students at St. Mikes as following the line of Paul Fromm's idiot group. Many of us, especially the undersigned disagree completely with all his views.

—Signed by nine SMC men

## fromm and charlton

Sir:

Well, I see from Monday's Varsity that Paul Fromm (II SMC) President of the Edmund Jerke Society is supporting SAC Presidential hopeful Bill Charlton (II Law) on the grounds that Charlton stands "for what he stands for". Is this the kiss of death?

Ashley Thomson (IV Vic)

## full-time president

Sir:

Bill Charlton has said: "the president of the SAC should be a student and not a full-time paid executive like Tom Faulkner". I cannot subscribe to this view in the least and I could not see how anyone who has fully considered the implications of this suggestion take it seriously.

The truth lies before us. Faulkner is at the present time a devoted scholar. Adequate proof of this has been his continuous high academic standing in his course (Pol. Science and Economics) when he was here as an undergraduate. To many of those who are at present working beside him in his day to day tasks within the SAC and elsewhere he has often expressed regret at the fact that he has not been able to spend more time at his academic endeavours. He is certainly very much a student at heart and I believe he would take on as much academically as he possibly could at any given time.

This university is huge and complex. The person who is the SAC president must show the initiative to properly gauge what the students' needs are and then work constantly to fulfill these needs. Be these needs new residences, a student centre, staff-student academic committees or educational programmes, the president must undertake these responsibilities. The obvious complexities of such programmes require much more than a "two hour a day president". Much of the research behind such schemes may of course be delegated, but delegation involves co-ordination and a general knowledge of what is being done at all times. This task alone could very well devour at least a few hours each day.

What about all the meetings, committees and

social gatherings which the president must attend and keep fully informed about? These are just other responsibilities that consume time to be sure, but is there not another function of the president, one which to me is perhaps his most important function?

This function of which I speak is of course his representation of this University to the outside world. If the reputation of this institution is to be upheld we must have a president who is tremendously well informed and up to date on all affairs which take place within the university and without.

How could any student fulfill this position adequately even if he were in the least demanding course at the University. Actually no such course exists. It is totally unrealistic today to demand that the SAC president be a full time student. If the presidents of huge corporations should be paid \$175,000.00 a year for their functions why should the SAC president not be paid the little he is for serving over 20,000 students?

Glen Brownlee, President, VCUC



Scenes from the sit-in that started all this.

photo by DAVE ISAAC

## would you be so quick?

Sir:

Would you be so quick to editorialize SAC's right to legislate for the whole student body on moral issues, as you did Wednesday, if SAC had decided: to bar from campus companies carrying on an immoral trade with Red China, undermining the Free-World effort in Vietnam; or pharmaceutical companies producing birth control pills, threatening to compromise co-ed morality by substituting birth control for self control; or if SAC had decided to contribute from student funds to the Friends of Rhodesia organization (supporters of Ian Smith) or the Congo Mercenaries' Relief Fund. Or is it alright for SAC to legislate morality so long as it coincides with your indescribable moral standards.

Jaanus Proos (I Vic)

(Ed. note: We sure would be as quick. We would however, point out why the stands you suggest are wrong).

## verbal gymnastics

Sir:

I was quite entertained by the amusing rhetorical gymnastics of the writer of a letter which you titled "the real issue" (Varsity, Dec. 1). In the true tradition of any great political debator, he succeeded in distorting the issue with a boldness that would have been admired by any King or MacDonald! As soon as "honour" comes in, so does the red herring — because honour implies only good intentions, not correctness.

I doubt anyone would impeach the honour of Tom Faulkner, and at any rate, his character is irrelevant to what is the 'real issue'.

The issue is as follows. The U.S., it is contended, exceeds its rights when it decrees that its soldiers should go out and kill Vietnamese communists, and when it (on a larger scale) meddles in another country's own affairs. The symbol of such a breach of proper powers seems to be the emotional image of *napalm*. So far, I agree with the theme — likely the U.S. government is in the wrong.

But, the so-called 'answer' to this is not that the SAC should bar representatives of a napalm-producing firm from the campus. To protest one government's encroaching on the right of moral decision of its electors the SAC (student govern-

ment) wants to do the same thing to the Engineers. Also, it wants to meddle in the affairs of another government, the U.S. The issue, then has already been badly managed, because the SAC has already set a precedent of such moral encroachment in even voting on the Dow question. It would have been the same precedent if they had voted the other way, too. Still there would have been a moral legislation.

Faulkner, then, may well be a great guy, but he was wrong — or at least he was wrong in the light of the view which I have outlined, and which I gather the majority of thinking students would accept.

John Sivell (III Trin)



## engineers immature

Sir:

Ah! May we all bend down and kiss the sweet rosy ass of the American Corporation! May we all be complacent in the sweet embrace of our future patrons, guarantors of endless football games on colour TV.

Yet it is strange that I do not find morality in the arguments of those that would make SAC a mere expedient of the problems that concern only students in the way of housing and immediate material advantage. If we can't get accustomed to thinking and acting in the matter of personal morality, and if we think that governments, whether student or otherwise, are only instruments of advancing ourselves materially, then I would suggest that Madison Avenue stands victorious, goddess of an army of faceless, well-trained, but ill-educated mass that stands at a sagging breast for the next drop of vitiating milk.

If the engineers et al are so worried about a leftist plot foisting views down their throats, then there is nothing to stop them, if they actually have views, from screaming at SAC council meetings, and, within the constitutional structure of the administration, affecting the policy that is democratically arrived at. Or are the engineers interested in democracy? Already the engineer spokesman, Ron Thompson, is talking of opting out of SAC unless the majority decision of the council concerning Dow is reversed.

The whole reaction of the engineers and reactionaries to the Dow controversy typifies the boyish immaturity of those who are concerned with only their own advancement (jobs), and who are disturbed when a majority of the presently constituted government of the students actually has the audacity to make a moral decision that runs counter to their own basically selfish views. In short, let's hear a little less whining from the engineers, and more of what they think, and how it grabs them to work for a company like Dow. It may be revealing.

John Ayre (S&PS)

FOURTH OF SIX PUBLIC LECTURES ON

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Patricio Hurten

Tickets: Students: \$1.50 Others: \$3.00



by  
JA  
SAF

# THE INTERNATIONAL

At 10 p.m. one evening a few months ago, Pramila Sami arrived in Toronto. She had come a long way—from Bombay, India—to study political science at U of T, and now she was stranded with no-one to contact and nowhere to go.

Finally someone directed her to the International Student Centre (ISC) on St. George St., and there she went, hoping for a room for the night.

"And then everything happened so fast. Immo (Weinrich, a student volunteer) told me to just sit there and everything would be taken care of. And Mrs. Riddell (director of the house) was so wonderful to me — she let me stay two days with her until another place was found. She is a very nice lady."

Pramila is now living with a Dutch couple on Duplex Avenue and she is "very happy and pleased" with the arrangements.

Accommodation aid is one way in which ISC helps overseas students arriving in Canada, but it is only a small part of the story. Foreign students are made aware of ISC while still in their native countries. After a student has been formally accepted by the university, he is sent student-prepared ISC pamphlets on cost of living, currency and financial aid, on climate, clothing and food, and on employment possibilities, health requirements and accommodation problems.

In this way a Brazilian, or a student from southern India (where, says Pramila, the weather is "hot and hotter"), is given an idea of the type of clothing needed to combat snow, and of the benefits of a heated room during Canada's cold winters. By the same token, a South African, black or white, is given some conception of the fully-integrated society, which he will have to get accustomed to.

The students who compile the information for the ISC pamphlets draw on their own experiences to illuminate the peculiarities and difficulties involved with each individual case. With this infor-

mation, the overseas students' indoctrination into the Canadian way of life commences.

But this is just the beginning. Throughout Canada the Canadian Service for Overseas Students and Trainees and, in Toronto particularly the Overseas arrivals during the month of September. In headquarters, arrange for volunteers to meet overseas arrivals during the month of September in Toronto these university representatives set up booths at the airport, the bus terminal, the train station, and the Royal York Hotel. The volunteers answer any queries from incoming students, help them with immediate problems, and escort them to their Toronto accommodation. Special arrangements are made to welcome students not arriving during the reception month of September.

The many volunteers take an active interest in helping their fellow overseas students, and this friendliness continues and grows at ISC. Nancy Mott (III Vic) says that it is this "friendly attitude" which attracts her to ISC, even though her studies don't allow her to participate in much more than lunch there.

"You can't help but meet people here," she says. "It's not like U C or Wymilwood where they ignore you and everyone is immersed in his own little problems. It's hard to explain, but people are more interested in each other here. Here you are surrounded by people and it's much easier to get into a conversation. And, the coffee is only five cents a cup."

Mr. Ron Atkinson, assistant director of ISC, estimates that the house caters anywhere from three to 500 student each day. Lunch-hour, however, is the busiest time. Noon lectures on just about any topic, followed possibly by panel discussions or poetry readings, or someone's strumming on the house-owned guitar, are activities arranged to engage the lunch bunch.

Throughout the year at all times of the day or evening, documentary films on Canada's way of life and informative discussions are often ar-



**(People Pleaser!)**

by  
AY  
AFER



# L STUDENT CENTRE

anged. At various times guest speakers present views on subjects ranging from life in Canada to the Vietnam War. Excursions like the recent exploration of the IBM plant in Toronto are arranged to show the overseas students, and the native Canadians, points of interest in and around Toronto's community.

These activities are well attended for the most part, and numbers are usually equally divided between Canadian students and overseas students. In this way a forum is presented where students can meet fellow students from other countries.

The overseas students also form clubs of their own nationalities. There are over twenty of these national clubs, one of which is the Hong Kong club that includes the more than 350 Hong Kong students enrolled at the university. These clubs present a place where a student can meet with others of his own nationality and with basically same mutual interests as himself. Many of these clubs' activities are national days or evenings of entertainment, planned solely by the club for the community at large. Recently, for example, a few Indian students presented a sitar concert during the evening. And sometimes the West Indian Steel Drum band plays in the basement studio.

A national day at ISC usually begins at lunchtime with a display of articles from the country concerned, and sometimes, as on the recent China day, with samples of native foods. In the evening, festivities may continue with native dancers, more native food, and social dancing.

Native food, in fact, seems to command a revered spot in the ISC mosaic. At the international banquets which occur a few times each year, a wide variety of dishes is presented, all prepared by the students. A recent sumptuous feast, an International Christmas Banquet, included Indian curries, spicy West African stews, and a bland vegetarian dish favoured by Buddhist monks. According to director Mrs. Riddell, it is this type of activity

which produces the camaraderie that entices most people once associated with ISC to return and help plan and participate in even more activities.

Part of that camaraderie must come from within the wall of ISC's warm, impressive structure on St. George St. The building, Cumberland House, is named after Joseph Cumberland, a member of the Ontario legislature in the late 1800's who advocated international understanding.

The old mansion had been incorporated into the U of T system many years ago and was used mainly for some engineering classes. The university then recognized the need for a home for ISC and donated the house to that cause. Although the mansion was in bad need of repair, committees of the Rotary Club restored it to excellent condition.

The main lounge, called Pendarvus—"meeting place"—contains sculptures and paintings from around the world, and it is in this room that the displays for the national days are presented. In the basement are a steel drum band studio and two ping-pong tables.

ISC's activities are planned mainly by volunteers, but with so much happening, a full-time executive headed by Mrs. Riddell, has been appointed to keep the planners out of total confusion. All costs and upkeep of the house are assumed by the University Student Services.

ISC is eminently successful: not only has an international attitude been sown among the students; the house has also developed into a community affair. Many Toronto families are regular visitors to ISC. They come for a social evening, usually on Sunday, to meet overseas students, discuss differences in their ways of life, and perhaps invite a student home for a home-cooked meal.

ISC is a community house. As the people there put it, here one "is welcome to enjoy the fellowship and facilities ... and to share in the responsibility of working towards our goal of creative interaction and communication."

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Delegates should prepare a paper on some aspects of poverty.

### UNIVERSITY OF MANITOBA

JAN. 23 - 27

#### THEME: CANADIAN FOREIGN POLICY DISQUIETING DIPLOMACY?

Potential areas of discussion: Domestic factors in Canadian Foreign Policy, Canadian Defense Policy, and Economic Nationalism and Potential areas of Discussion.

Application may be obtained at the SAC Office.

Applications must be in by Dec. '1.

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# U of T scientists study saucers

By KATHY ADAMS

Mathematical and chemical formulas aren't the only things research scientists are interested in. Flying saucers, hibernation and artificial faces are some of the things University of Toronto scientists are studying.

Dr. W. G. Bigelow is studying hibernation in connection with heart surgery. Hibernating animals require less oxygen because their body temperature is lowered.

He has found that by lowering a person's body temperature before open-heart surgery, chemical activity in the body is slowed and longer operations are possible.

The institute of aerospace studies has set up a committee to study flying saucers. The committee refuses to give any information on its research until it has reached some conclusions.

The institute is also examining airplane crashes, including factors affecting a pilot's sense of balance, methods of determining air currents and mechanical problems.

The department of physics is studying the formation of clouds to determine if clouds form as ice particles that then melt and fall as rain.

The Connaught medical research laboratories have developed a vaccine against measles which is now being tested on animals and children. A new vaccine against rabies is also being tested.

U of T scientists are studying ways of replacing huma-

corneas with ones made of teflon. Teflon corneas are being used in rabbits because the substance is very inert and not readily rejected by the body.

The U of T prosthetics unit at St. Margaret's Hospital is developing artificial faces for people who have had part of their faces removed because of cancer. These artificial faces are held in place with glasses.

One of the main problems

was developing an artificial eye that would blink at the same time as the real eye. This is done by a small motor with a tiny switch connected to the real eye.

U of T scientists are renowned for their work in heart surgery. Dr. Raymond Heinbecker received a gold medal early this year for showing that parts of the heart disabled by a coronary blockage should be removed.

## Premier faces President over finances

SASKATOON (VNS) — Saskatchewan Premier Ross Thatcher and University of Saskatchewan President J. W. T. Spinks are at odds over government control of the university's financial affairs.

In a Nov. 21 report, Dr. Spinks said Mr. Thatcher had backed down, but in a later report, Mr. Thatcher stated a department of university affairs would be created.

Premier Thatcher recommended "six or seven sub-votes" that would be introduced to legislature scrutiny of university expenses. He said one sub-vote will refer to salaries, another to the furnishings and fixtures the university is allowed.

He did not elaborate on the rest of the sub-votes.

President Spinks and the board of governors issued a joint statement Nov. 25 saying: "the board will not accept any conditions that in its opinion compromise the autonomy of the university."

Mr. Thatcher, the statement said, emphasized the principle that the government would not interfere in the internal operation of the university.

"Staff members of the treasury board and the university administration are to sit down together immediately and work out the mechanics of the budget presentation."

## Girl's feet attacked by Yale nibbler

NEWHAVEN, Conn. (CUP-CPS) — A phantom foot-nibbler has attacked at least four women in the stacks of the Yale University library during the past month.

According to descriptions the assailant crawls up on all fours and attempts to kiss or bite the feet of girls studying in the stacks. In at least one incident, a girl's shoe fell off, and the attacker began biting at her toes.

Campus police are looking for a "white male, six feet tall, 160 to 170 pounds, with dark blond hair and a fair complexion."

It is believed that the at-

tacker is "probably an emotionally disturbed person."

The nibbler reportedly chooses the nibbles indiscriminately. One observer who is acquainted with several of the women involved says "he knows how to pick them."

## Sir George still in UGEQ

MONTREAL, (CUP) — Students at Sir George Williams University voted last week to retain membership in the Union General des Etudiants du Quebec.

The vote was carried by a narrow margin of 1095-971. Only 38 per cent of the students voted.

Student Council President Jeff Chipman expressed disappointment at the narrow margin. He felt this indicated that the student body was still split on the issue.

## Skulemen open up Saturday

Have you ever wondered why you didn't go into engineering? Probably because you never knew what it was all about.

If you don't want the same fate to befall your younger sister or brother, or just want to get straightened out yourself, drop in on the engineers' open house.

There'll be plenty of experiments and demonstrations from 11 a.m. to 5 p.m. in the Galbraith Building on Saturday, December 9.

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The commissioner

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# A day in the life of a SAC president

Last January the Students' Administrative Council decided to give its president the option of dropping his studies and taking office on a full-time basis.

Tom Faulkner took that option and became SAC's first full-time president. He is paid \$75 a week.

How does he spend his time as an employee of U of T students? A run-down of one day last month goes like this.

He arrived at the SAC office around 8:30 a.m. He

spent most of the morning dealing with letters, writing reports and making phone calls.

Noon is the usual time for SAC commission meetings. Faulkner is an ex-officio member of all the commissions and tries to attend as many as he has time for.

But on this particular day he travelled out to Scarborough College to speak on the Macpherson report. He makes a practice of accepting speaking invitations, such as this one from the

Scarborough students society.

He returned for a 4 p.m. debate on the Blue and White Society, and finished off with a meeting on Tartu College in the evening.

On another day he might have been representing students on one of the presidential advisory committees or consulting with administration officials about the latest crisis.

Faulkner is one of three student members of the Ontario Committee on Student Awards as well as other provincial government committees.

"It's certainly a job that needs a full-time president," says Jan Duinker, SAC finance commissioner. "The trend is inevitable in a big university.

"If you want a good student voice, the president has to keep in touch."

## "Meeting place" draped with listeners

(continued from page 1)

The Scarborough students sat on chairs, the floor, leaned against the walls and hung over the balcony or "the meeting place," hub of activity in the arts college.

Both Charlton and Faulkner spoke well, receiving equal applause and smiles, handshakes and encouragement after the lunch hour meeting.

Many students, unconvinced by Charlton's presentation of what the extent of SAC involvement should be, challenged him with questions that sought rhetorical impact rather than information.

But Charlton's own rhetoric overpowered them.

One student said he supported the right of student councils to make moral decisions for him.

Charlton bellowed back at him: "If you need people to make moral decisions for you, you are not a man."

Faulkner added another slant to the moral question debate with the legal maxim "silence means consent."

Charlton didn't refute this point directly but defended a student's right to be apathetic about SAC, the same as he might be apathetic about rugby and not turn out to watch every game.

In debating what the involvement of SAC should be, Faulkner preferred examples like the former university housing service policy of racial discrimination and Trefann Court, where students helped the poor help themselves.

Charlton stuck with the Placement Service issue and even touched on Vietnam.

"The war in Vietnam is being fought because both sides are imposing moral truths on others."

## Presidents talk about the election

(continued from page 3)

Joey Steiner (IV UC), a former president of the University College Literary and Athletic Society, puts his support behind Faulkner.

"I agree with his views on the extent to which government should get involved in issues outside campus."

He said Charlton would turn SAC into a tea dance committee. "He's not serious. He's just making a debating point and if he hasn't got the time for a full campaign he can't do Faulkner's job."

Harry Brown, the president of the Scarborough College student council, said that, as an individual, he supports Faulkner in the coming election.

But he pointed out that the council, like the college, is "split right down the middle."

"This election is going to be a terribly significant one.

"First, because the organized rightist reaction will lead to a clarification of issues, which is a good thing.

"And secondly, because this will be a general election on a general principle. If Faulkner wins, every U of T student council will have indirectly

gained a mandate to take stands on moral issues. On the other hand, if he loses . . .

"I think student councils should have the right to take moral stands. That's why I'm hoping Faulkner wins."

Donall Healy, the president of the St. Michael's College Student Council, said he hasn't made up his mind yet about the two candidates, and won't till after he's heard Charlton speak.

"While I am generally pleased with Tom Faulkner's policies, I have to disagree with the recent actions of the SAC.

"SAC has a right to discuss moral issues, but should not attempt to impose their views on the rest of the campus.

Shelly Wagner, the president of the Medical Society and last year's SAC vice-president, refused to support or reject either candidate.

"I haven't heard either of their platforms. However, I think government should say out of individual concerns.

"I am not commenting directly on the SAC situation though, and I'll vote for whoever will do the best job."

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Translated by Christopher Fry

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Advertising deadline for the Christmas Issue (Friday Dec. 15) is 12 Noon, Tuesday Dec. 12.

First paper in 1968 will appear on Friday January 5. Advertising deadline 12 noon, Wednesday January 3.

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**CURSES! AND OTHER TECHNIQUES** for organizing conventions, will be discussed by Eddie Goodman at 1 p.m. today in Room 1071 of Sidney Smith. We swear it. #9741(1)

**CDME AND MEET DUR EAGER** salesgirls — it may be your last chance to obtain tickets for the TCOS production of two short plays — Tom Thumb (by the Author of Tom Jones) and the babies by Anna Davies. This week only. Tickets now in Trinity Buttery and Porter's Lodge.

**RADID VARSITY RECORD SALE** — Watch Friday's Varsity for full details of time and place.

## HERE AND NOW

**TODAY**

**Noon**  
Bill Charlton, candidate for SAC president, will speak. Rm. 102, Mechanical bldg. All welcome.

**12:10 a.m.**  
Engineering liberal arts lecture cancelled.

**12:30 p.m.**  
A Summer's Experience in Africa; operation Crossroads Africa — information and discussion with former crossroadsers. Morning room, International Student Centre.

**1 p.m.**  
The Canadian Indian Project planned for next summer. Mr. Paul Meldrum, sponsored by University Red Cross Youth, Music room, International Student Centre.

Find out how Robert Stanfield really won! Eddie Goodman, Conservative Centennial Convention, sponsored by Progressive Conservative club. Rm. 1071, Sidney Smith.

History students' union executive committee meeting. Rm. 2050, Sidney Smith.

Jewish Philosophy; Rabbi B. Rosenburg, sponsored by Yavneh.

**6:30 p.m.**  
Faulkner and Charlton will speak. Burwash Hall, Victoria college.

**7 p.m.**  
General meeting C.I.A.S.P. (Mexico project). International Student Centre, 33 St. George St.

**7:30 p.m.**

Meeting of Concord project. Open to all musicians (folk or any other of our 25 categories). Common room under Durme Hall, Sir Daniel Wilson residence University college.

**8 p.m.**  
Why Black Power. A panel discussion sponsored by the psychology club.

**8 p.m.**  
Dentantics dress rehearsal, North Toronto Collegiate.  
Soirée de Noël with Edouard Labonté; Cercle Français. Maryhall lounge, St. Joseph's College.

**8:30 p.m.**  
Bal de Noël, a semiformal sponsored by Catholic Alumni Club. \$2.50 a person. Everybody welcome.

**THURSDAY**

**1 p.m.**

Bitch-in—course complaints; General History Student's Union. Rm. 1074, Sidney Smith.

**5 p.m.**  
Hellenic University Society, monthly meeting. All welcome. International Students' Centre, 33 St. George St.

**5:15 p.m.**  
Difficulties in Christian Belief; Knox Church supper seminar.

**6:45 p.m.**  
Peace and Politics; Prof. R. Stockhouse, Christian perspectives on war and peace series. International Student Centre, 33 St. George St.

**7:30 p.m.**  
A Symphony of Geomorphism; Dr. Garland, M & P society meeting. Education commission meeting. All welcome. North sitting room, Hart House.

General meeting of Sir Robert Falconer Association. Guests welcome. Newman centre, 89 St. George St.  
Pearl Harbour Day party. Come and get bombed. U of T Progressive club. Come to Rm. 1071 Sidney Smith at 1 p.m. or phone an executive member for details.

**8 p.m.**  
Physiologist on the Amazon; Biology club meeting. Willowood music room, Victoria College.

**11 p.m.**  
Difference between Law and Custom; Rabbi M. Ochs, sponsored by Yavneh. Rm. 2127, Sidney Smith.

### Campus faculty supports American draft dodger

The Faculty Committee on Vietnam has issued a statement in support of draft resisters.

"All Canadians should greet those who have chosen to live here with friendly assistance," the statement says.

"There are many reasons for helping these youngsters who, rather than blindly follow the orders of their government, have sought refuge here," it went on to say.

The committee pointed out that draft resisters are faced with intolerably painful choice — participate in a war they consider unjustifiable, spend their best years in jail or emigrate with little hope of ever returning.

They have a right to emigrate from their country, says the statement. The fact that their decision has been influenced by their country's military policies should not cause prejudice against them.

Canada's national policy encourages the immigration of skilled and educated people, it continues. To discriminate against young males in this category would be particularly hypocritical and contradictory for Canada.

They will doubtlessly make a valuable contribution to our society, particularly because many of them are motivated by idealism and compassion, the letter declares.

"Certainly it is better to flee than to participate in a war of which one disapproves."

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# Arthurs sparks Law over Vic

**By GELLIUS LACROSSE**

Box lacrosse, like student apathy and May exams, is indigenous to the University of Toronto. According to Spalding's "Official Box Lacrosse Guide," the first indoor lacrosse league in existence was that formed at U of T in the Autumn of 1931. Vic defeated OCE to win the title that year.

This year's lacrosse finals began yesterday with Law, led by Don Arthur's brilliant 8 (eight)-goal performance, crushing Vic I, 13-7. Gary Grierson had 3 for Law, and Pashby and Davies the others. Blyth (3), Elleker (2), Evans and Murphy were the Vic scorers. Second game of the best 2-of-3 games series will be at Hart House tomorrow. Incidentally, if Law wins tomorrow, as seems likely (in fact, I predict Law will win), it will mark the end of the remarkable career of Law's Don

Arthurs, one of the most outstanding lacrosse players in U of T history; so if you've never seen a game of box lacrosse, tomorrow might be a useful time to start. Ladies will be admitted if accompanied by tractor.

**HOCKEY**

St. Michael's A, led by Bannon's bat trick and 3 goals, shut-out PHE, 5-0. Sullivan and Hurley scored the other Irish goals; McNally earned the shut-out.

St. Michael's B edged Scarborough 3-2. St. Mike's goals went to McCarthy (2) and Rae. Hanley and Corribeau scored for Scar etc.

School of Business, paced by a goal from Con-Man Corley and the eponymous Sharpe, beat Innis by the margin (note subtle pun) of 3-2. Uyede scored both Innis goals.

**BASKETBALL**

The powerful PHE A squad took two important

games in recent action, trouncing Sr. Engineering 48-33 and St. Mike's 48-34. Crouter led PHE in the first game with 18 points; O'Connor had a like number (figure it out) for Skule. McKenzie led PHE against St. Mike's with 13; O'Neill had 9 for the Irish.

Elsewhere, Jr. Engineering, paced by Austris Lieja's 11 points, topped Law I, 31-28. Garbe had 10 for Law.

**MINOR SPORTS**

The New College Steamboat-Racing team wishes to challenge any persons interested in high altitude tests of endurance to a match of, predictably enough, steamboat racing. Such interested persons should contact Jack McCaffrey, Varsity jazz critic and head of the New College squad, preferably in some suitably clandestine manner. Teams are restricted to 8 arms each (that is, one octopus, 4 people, 2/25 centipede, etc).

# Inkmen rally to rout Radiorats 7-6

Screaming obscene libel and brandishing copies of The Realist, Varsity Inkmen scared off Radio Varsity in the dying moments to score the winning goal as they came from behind (cheap sensationalism) to rape (further cheap sensationalism) the tube-boobs, 7-6. Said the lone spectator before, during, and after the game, "Who's playing?"

Author of the winning marker was newsie veteran Paul Carson who let go a blistering drive from two feet out which tore into the net an inch over the goal-line. Radio goalie, Bullet Bob Clark, Inkmen's traditional secret weapon, complained after his annual shower, "I was screened on the play by my arch-rival, Phil Bingley." Observers scorned Clark's feeble excuse pointing out that Bingley was the opposing goaltender.

The game started on a worrisome note for Inkmen coach, Flash Mickleburgh, as his dependable leftwinger, Bob Parkins, collapsed after the first 20 seconds, groaning faintly, "God, do I want a cigarette." The incredibly-unconditioned Parkins was used only sparingly thereafter, but during his brief sorties on the ice, managed to score a goal and lose 15 pounds. The famed Brute Hulk dwindled into almost nothingness as his weight dropped to a lowly 69.

Radio ringers blazed to an early 3-1 lead but were cooled out by a pair of vegetables from the squash team (cf. Howie and the Plug). The dextrous squash duo notched Radio's goal tree for two goals to even the score 3-3 at the end of the first half (?). Happiest player when the gong gonged was a whimpering Bob Parkins, foud fatigued on the dressing room floor after an extra-long 40 second shift.

In the second half of the stirring duel, Radio quickly stormed into a 6-4 blizzard lead. With five minutes left, Caesar's ghost appeared before Radio coach, Doug Payne, and forewarned, "I'll see you at Pbilipi."

This led to a noticeable sag in the Radiorat squad and Inkmen girded their loins and lirded their groins for three goals and a brilliant, cut-throat (cheap sensation-

alism) victory. Brian Cruchley, who knew enough to leave the bottom button of his fly undone, garnered two markers, while Carson scored the winner.

For the final minute of the game, Inkmen put on a full-breasted attack with Donni Bohnen, Cathy Adams, and Sherry Brydson tying Radiorats in knots. Once Brydson actually touched the puck.

The game was saved in the final half-second when Phil Bingley sprawled spectacularly to make a lunging grab of a difficult roller from centre ice.

Other highlights of the crowdteasing math were Mike Kesterton's collapse, Paul MacRae's nothingness during play, Larry Haiven's Varsity-padded-arms, Jim Cowan's passion, Laurie Redman's playmaking, and New-sie Lalonde.

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**MODERATOR:** Dr. R. O. Kroger

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## Sports Schedules - Week of Dec. 11th

IMPORTANT — Schedules will resume on Mon. Jan. 8. As there is no Varsity on Wed. Jan. 3, schedules for this week will appear in the Fri. Jan. 5 issue. Copies will be available at Intramural Office Jan. 3rd.

**HOCKEY**

Mon. Dec. 11	12.30 I Eng. Sc.	vs III Elec.	Allen, Christie
	1.30 Law II	vs Innis I	Harcourt, Valin
	7.00 Vic. II	vs For. A	Butler, Moyst
	8.00 II Mech	vs Med. C	Butler, Moyst
	9.00 IV Eng. Sc.	vs For. C	Butler, Moyst
Tues. 12	1.30 Bus	vs New I	Taylor, Allen
	7.00 Scar.	vs Med. A	Aston, Houston
	8.00 Knox	vs PHE. B	Aston, Houston
	9.00 IV Civil	vs III Civil B	Aston, Houston
Wed. 13	12.30 Sr. Eng	vs Vic. I	Hanna, St. John
	1.30 Law I	vs St.M. A	Aston, Houston
	4.00 U.C. I	vs St.M. B	Hanna, St. John
	7.00 Arch.	vs Pharm. A	Taylor, Carson
	8.00 Jr. Eng.	vs Ont. A	Taylor, Carson
	9.00 II Eng. Sc.	vs II Geol.	Taylor, Carson
Thurs. 14	12.30 PHE. A	vs Trin. A	Carson, Harcourt
	5.30 U.C. II	vs Knox	Aston, Fuller
	6.30 PHE. B	vs Erin	Aston, Fuller
	8.00 Eng. Sc. D	vs II Civil	Aston, Fuller

**BASKETBALL**

Mon. Dec. 11	1.00 U.C. I	vs PHE. A	Ingle, Clarke
Tues. 12	12.30 Vic. II	vs Pharm. A	Liepa, Vipond
	6.30 Dent. A	vs Innis I	Chapnick, Gee
	7.30 Trin.	vs Scar.	Chapnick, Gee
	8.30 Arch.	vs U.C. II	Chapnick, Gee
Wed. 13	12.30 Sr. Eng.	vs Vic. I	Ingle, Orton
	4.00 Bus.	vs Law I	Fisher, Overgaard
	6.30 PHE. B	vs Erin	Orton Simpson
	4.00 Bus.	vs St.M. A	Orton Simpson
Thurs. 14	6.30 New I	vs Med. B	Ranson, Evans
	7.30 St.M. B	vs Jr. Eng.	Ranson, Evans

**VOLLEYBALL**

Mon. Dec. 11	1.00 Vic. II	vs For. A	King
	4.00 Innis I	vs PHE. I	King
Tues. 12	4.00 PHE. A	vs Pharm.	Carr
	7.00 Sr. Eng.	vs Ont. A	Carr
	8.00 Arch.	vs Med. B	Rogers
Wed. 13	1.00 Trin.	vs Innis I	Parnes
	4.00 PHE. B	vs Law I	King
	6.30 Med. A	vs Sr. Eng.	Forsyth
	7.30 Vic. I	vs Ont. A	Forsyth
	8.30 Innis II	vs Erin	Forsyth
Thurs. 14	1.00 Jr. Eng.	vs PHE. I	Parnes
	6.30 Dent. B	vs For. B	Simanovskis
	7.30 Wyc	vs Med. C	Simanovskis

**SQUASH**

Wed. Dec. 13 5.40 Vic. II vs Trin. C

## CANCELLATION OF HOCKEY GAMES TONIGHT

Owing to a women's intercollegiate exhibition game, the following two games have been cancelled:

7:00 p.m. Med. A vs St. M. B  
8:00 p.m. Scar. vs Dent. A



The net bulges behind Blues' netminder Jahn Wrigley as Oldtimer Bob Hunter (19) finishes off the prettiest play of the night for game's opening goal. Photos by DAVE ISAAC

# Entertainment reigns in 3-3 draw

By PAUL CARSON

The savvy of the NHL Old Timers and the youthful legs of Varsity Blues cancelled each other out last night in the most entertaining hockey game Varsity Arena has witnessed in many years.

After sixty minutes of clever, exciting action, Blues and Old Timers ended in a 3-3 standoff. Staged to raise funds for Blues trip to the World Student Games in January, the evening's action netted about \$1,500.

Blues skated onto the ice to the U of T school song but the LGMB decided to welcome the Old Timers with lazy renditions of Auld Lang Syne and The Skaters' Waltz.

However, both Blues and the band were caught by surprise as the old pros stormed to the attack forcing Blues starting netminder John Wrigley to make several outstanding saves.

On Blues first rush, defenseman Bob Goldham displayed the style which made him famous for Leafs and Detroit as he fell to his knees to stop a close-in drive. Goldham later casually caught a blistering slap shot from Blues defenseman Doug Jones.

Old Timers opened the scoring after eight minutes as Bob Hunter blasted Danny Lewicki's perfect pass past a helpless Wrigley.

Blues tied it up when Bob Hamilton batted in Murray Stroud's rebound after Goldham gave the puck away.

In the second period play started slowly but the tempo soon increased with both teams making rink-length rushes.

Blues took the lead when Gord Cunningham took passes from Passi and Laurent

before beating OldTimer's goalie Ivan Wamsley with a high backhand.

But within seconds Cunningham had taken a cheap holding penalty, and from the faceoff oldie Bob Beckett slipped a screen shot by Blues' second netminder Pete Adamson.

The OldTimers came on strong and Lewicki combined with Beckett to give them a 3-2 lead before the period ended.

Blues threw everything into the attack during the final stanza and ex-Leaf Eddie Litzenberger pleaded with the officials to "speed up the damn clock."

Referee Bob Friday finally decided to give the clutch-and-grabbers a penalty. Until then he had managed to skillfully ignore a veritable melange of deft hooking, holding and interference on the part of the OldTimers.

While former Ranger Ivan Irwin was serving an interference penalty, Blues center Paul Laurent took a Passi pass and whipped a wrist shot to the short side past Wamsley.

With two minutes to go, Danny Lewicki burst into the clear and faced Adamson on a clean breakaway. However,

Blues goalie stood his ground and came up with a clutch leg save to preserve the tie.

Blues stormed back but time ran out just as Captain Peter Speyer wound up for a screened slap shot.

**BLUENOTES:** Attendance for the game was 1,499 but there should have been more ... three stars chosen by oldtime Varsity sports editor Rick Kohlhus were Old Timers Irwin, Goldham and Lewicki ... Blues had a 33-29 edge in shots ... Speyer and Stroud stood out for Blues who showed great reluctance to shoot until too late ... next home game is Friday at 8 p.m. against McGill ... Blues and OldTimers last faced each other in December 1962; score that time was also 3-3.

## SCORING SUMMARY

First Period		
V	O	
1	Hunter (Lewicki, Hurst)	8:00
	Hamilton (Stroud)	12:57
Second Period		
2	Cunningham (Laurent, Passi)	13:12
2	Beckett (McCormick)	13:57
3	Lewicki (Beckett)	16:06
PENALTIES: Cunningham (V), holding, 13:50.		
Third Period		
3	Laurent (Passi)	11:39
PENALTIES: D. Jones (V), holding, 6:00; Irwin (O), interference, 9:45; Lewicki (O), cross-checking, 14:17.		



NHL Oldtimer Ivan (the Terrible) Irwin shows his defensive savvy as he flips the puck out of the corner past Murray Stroud.

## Squash Blues climb the Ivy

Varsity squash Blues head south today for their annual invasion of Ivy League colleges. Blues take on some of the best intercollegiate squash teams in the United States as they play five matches in three days.

Wesleyan and Yale are scheduled for tomorrow. Harvard and Amherst, Friday, and Williams College, Saturday afternoon.

All five schools are ranked in the top ten with Harvard ranked No. 1 in the nation. Anal Nayar of Bombay, India, is Harvard's top ranked player and U.S. intercollegiate champ. Nayar defeated Peter Martin of McGill, Canadian intercollegiate champ for the title.

Last year Blues had a 23 record defeating Wesleyan and Trinity and losing to Amherst, Williams and West Point.

They are sending the same nine men that made up last year's squad. A concerted conditioning effort along

with excellent competition within the club has resulted in a marked improvement in overall play.

In addition, Blues have planned a vicious campaign of psychological warfare. The long-haired, sideburned squad have been well-dressed by wardrobe director Mike Zimmerman in all methods from guerrilla tactics to flower power.

Blues are especially eager for their match against Amherst where they lost 10-0 last year. Coach Ralph Rimmer provided the tenth loss to Amherst coach Ed Serues, but has been training diligently in preparation for the upcoming grudge match.

Members of the club making the trip, along with Coach Rimmer, in order of ranking are: Frank Buck, Vic Harding, Mike Gardiner, Dave Gunn, Terry Swinton, Mike Zimmerman, Howie Fluxgold, Captain Gary Miller, D'Arcy Martin and spare Harvey Derrington.

## Vic, PHE in women's basketball final

By JOAN STEVENSON

Victoria eliminated Meds from further play in women's basketball playoffs yesterday in a thrilling defensive struggle that wasn't settled until late in the first overtime period.

Tied 17-17 after regulation time the two squads battled on even terms until Vic's

Sandra Pett sank a four shot to garner the win for the Scarlet and Gold.

High-scoring Violet Shadd 'ed Medicine with 7 points; Miss Pett potted 7 for Vic and Ann Thompson contributed another six.

The basketball finals will be played tomorrow at 6 p.m. in the main gym of the Benson Building. Opposing Vic is PHE, who ousted Pharmacy 29-13.



## Charlton listens to Faulkner...

# Charlton and Faulkner continue to battle it out

Tom Faulkner continued to attack Bill Charlton's stand against the Students Administrative Council deciding moral issues in two lunchtime presidential campaign confrontations Wednesday.

He spoke with Charlton before 150 engineers in the Mechanical Building and before about 175 students from the entire university in Convocation Hall.

"SAC stands for action," Faulkner said to the engineers.

He promised them a bar in the campus centre. "And I'm not going to bring in the Women's Christian Temperance Union and the Brute Force Committee for a debate over whether there should be a bar. SAC will take a firm position."

Consistent with previous campaign speeches, Faulkner brought up the issues of the quality of education, the shortage of lunch units on campus, student aid, as well as the Campus Centre.

"That's a good speech for a March presidential campaign," Charlton replied, "but it's no good in this election".

"Over 2,000 men have signed a petition to prevent SAC from making them second class citizens

Faulkner and Charlton will battle it out next Wednesday evening live on the Channel 6 program *The Day It Is*. The debate will be broadcast from the Hort House Debates Room at 7 p.m.

because their opinions oppose those of Mr. Faulkner... that's what this election is about," Charlton said.

An engineer asked Charlton how he proposed to budget his time if he were elected SAC presi-

dent. Charlton, a law student, is a New College don, a political science tutor and editor of the law weekly newspaper, *The Advocate*.

Charlton said he would have to study the job first and determine its scope.

The engineer persisted, wanting a break-down of time spent at various activities, including hours in the library.

The audience became annoyed with this picaresque questioning and another engineer shouted out: "How long does it take to brush your teeth?"

At 1 p.m. the candidates shifted over to Convocation Hall and gave the same speeches.

However the larger Convocation Hall stage gave Charlton an opportunity to provide the audience with an adept demonstration of one-upmanship.

see CHARLTON page 2

## ...Faulkner listens to Charlton



photos by TIM KOEHLER

# THE varsity

TORONTO

Vol. 88 — NO. 35 — DECEMBER 8, 1967

## U of T administration turns down Dow

The University of Toronto administration has refused an application from the Dow Chemical Co. of Canada for the use next week of the Placement Service, says Ernie Pearson, the vice-president of the Engineering Society.

"I was talking to Mr. Bill White, the personnel director of Dow," said Pearson (IV APSC). "He said that Dow might appeal the decision to the board of governors."

But Registrar Robin Ross said in an interview Dow has been asked to wait until the administration has made a decision.

The advisory committee on the placement service is to meet today for the first time in Simcoe Hall to discuss the role of the Placement Service.

"The committee will ad-

verse the administration," said Mr. Ross, "but will not make a decision on inviting Dow back."

## GSU can account for all money spent

Last year's Graduate Students Union budget can be satisfactorily accounted for, says David MacRae, treasurer of the new GSU executive.

"While the present executive may not agree with the way the money was spent," MacRae said in a letter to *The Varsity* yesterday, "it is clear that at least the expenditures were above board."

In an interview Monday with *Varsity* news editor Tim Colton, GSU President Joseph DePazza said he was "unsure" whether records left by the administration of former president John Bradford "represent a case of gross mismanagement only — which is certainly bad enough — or more."

Yesterday's letter, "completely endorsed" by the executive, including DePazza, says

## Survey studies campus housing

By ANNE BOODY

A housing questionnaire has been sent to University of Toronto students in an attempt to solve some of the problems in the campus housing situation.

The housing commission responsible for the survey was appointed by the Students Administrative Council this fall.

"Our duty is not to handle the individual problems of the students," says Edward

Clark (III UC), the chairman of the committee. "We are here to find facts."

Since its formation the commission has made an objective study of all institutional housing, especially of cost factors.

"Our problem now is to discover why there is such a difference in costs," said Clark. "For instance, why are the prices of denominational residences so much more than university owned ones?"

Clark pointed out problems of student accommodation. First, there is not enough institutional housing. This includes co-ops and fraternity houses as well as residences.

Although there is enough room for male arts students, there is a serious shortage for female and students of other faculties.

"New College was unable to handle 30 per cent of engineering applications for residence," said Clark.

Second, the severe shortage of housing in the city as a whole aggravates the problem.

"The study found there are 7,200 U of T students living away from home; 3,500 are living in off-campus dwellings. The next step is a detailed study of these students and the housing they

see QUESTIONNAIRE p. 2

that "all money can be accounted for except for a few dollars."

"This is satisfactory to me and to the auditors; thus it should be to everyone else."

The letter deplored the way in which the article was reported:

"I have considerable evidence that the attempts to generate a scandal around the GSU finances is due to reckless rumormongering and sensational reporting by those connected with *The Varsity*."

Colton said:

"I reported exactly what DePazza told me, and I've got notes to prove it. If that's sensationalism, then that's fine.

"Beyond that, it's their problem, not mine."

In view of increasing interest in the election for the SAC presidency, *The Varsity* will appear Wednesday as well as Friday next week. Advertising for the Wednesday paper will be accepted until noon Monday.

## Trinity United Church

427 Bloor St. W. at Walmer Rd.

MINISTER:  
Rev. J. Robert Watt, B.A., B.D.  
Organist: JOHN W. LINN

11 A.M.

The Rev. F. E. Vipond  
**JAMAICA**  
at both services

5:30 p.m.

YOUNG ADULTS

DISCUSSION:

**THE PLAYBOY  
AND  
THE CHRISTIAN**

All students invited

Sunday,  
December 10  
presenting

## "THE PLAIN BROWN WRAPPERS"

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SMC Student - Faculty Center -  
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Sponsored by C.I.A.S.P.  
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MINISTERS:

The Very Rev. Dr. E. M. Howse  
Rev. Donald A. Gillies

11.00 A.M.

**Christianity  
& The Church**  
Dr. E. M. Howse

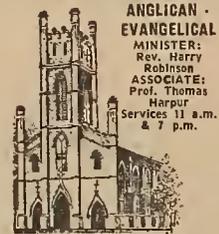
7.30 P.M.

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the Extraordinary**

Rev. R. Arkwright  
Holy Communion of Both Services.  
Campus Club following Evening  
Service. All students welcome.

The City's Oldest Surviving Church

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ANGELICAN -  
EVANGELICAL

MINISTER:  
Rev. Harry  
Robinson  
ASSOCIATE:  
Prof. Thomas  
Harpur  
Services 11 a.m.  
& 7 p.m.

## Questionnaire probes housing situation

(continued from page 1)  
use. This is the purpose of  
the questionnaire."

Questions range from  
what kind of furnishings are  
in the residences to the aca-  
demic record of the student  
and the income of his pa-  
rents.

"Is it the wealthy, parent-  
supported student who lives  
in the university residences

and the independent student  
who lives in a room off-  
campus?" asked Clark. "This  
is what we have set out to  
find by the survey."

Clark emphasized that all  
respondants to the question-  
naire would be anonymous.  
He urged all recipients of  
the forms to submit them  
to the committee by next  
Wednesday.

## Charlton, Faulkner tangle over stands

(continued from page 1)  
As Faulkner spoke, the  
weathered, sincere SAC poli-  
tician said "Charlton refuses  
to take a position."

At that point Charlton,  
seated directly behind Faulk-  
ner in the middle of the  
stage, got up and walked to  
Faulkner's right, (the audi-  
ence's left) and sat at the  
edge of the stage.

Faulkner defended SAC  
action in moral issues with  
a quote from the late Presi-  
dent Kennedy:

"—The true democracy ...

elects men who will exercise  
their conscientious judge-  
ment ... with the faith that  
the people will not condemn  
those whose devotion to  
principle leads them to im-  
proper courses."

Charlton repeated his ar-  
gument against student  
councils taking moral  
stands.

"Too many people today  
are forcing their moral  
views on others. That's  
what the Americans are  
doing; and that's what Mr.  
Faulner is doing."

## Candidates' speaking schedules

Tom Faulkner has confirmed the following cam-  
paign speaking engagements: Friday 1 p.m. Innis; 5:40  
p.m. St. Joseph's Women's Res. Sunday 6 p.m. SMC  
Men's Res., 8 p.m. Campus Co-op. Monday noon School  
of Social Work, 4 p.m. Vic, 10 p.m. New College Din-  
ing Hall. Tuesday 12:15 p.m. Howard Ferguson Hall,  
1 p.m. East Hall UC, 6:30 p.m. Annesley Hall.

Bill Charlton will speak: Friday noon Innis, 12:30  
Arbor Room Hart House, 1 p.m. Wymilwood coffee  
shop, Vic. Monday noon New College lounge, 1 p.m.  
Cody Hall. Tuesday noon faculty of architecture, 12:30  
International Student Centre, 1 p.m. East Hall UC, 7:30  
New College.

## APPLICATIONS FOR CHAIRMAN

of the reconstituted

## BLUE AND WHITE SOCIETY

### CLOSE TODAY

# VOTE CHARLTON

"This University is devoted to freedom of thought, discussion, and opinion. Those freedoms may only be preserved where there is no fear of rebuke or interference by officialdom. Those freedoms may only be preserved where all opinions are granted the same respect, where the beholders are assured of the same privileges regardless of their position. Neither shall these freedoms survive where an official creed is proclaimed by an official executive, or by a consensus, or by any other means. Truth and moral righteousness are seldom joined, though the righteous can never distinguish the two.

Officialdom at this University, whether student or faculty or administration, should surely concern itself with preserving the context within which persons here may feel free to express themselves and to choose their own moral positions.

Some argue that to be concerned is to take sides; that to be moral is to expel witches; that to have taken a vote is to have found what is right. I hold with none of these assertions, nor do most of the persons at this University. It is to those persons that my appeal is addressed."

- W. G. Charlton

# SAC reps speak on upcoming election

Students Administrative Council representatives would be expected to have opinions on who is the best man to head their organization. To let their constituents know whom they pick between Tom Faulkner and Bill Charlton, *The Varsity* is printing brief comments from as many as could be contacted.

"If the election is run on personalities, I'll vote for Faulkner, but if it's run on issue, I'll vote for Charlton," said Art McIlwain (II APSC).

McIlwain expressed his approval for Charlton's "style of speaking and the points he made" but was doubtful about his knowledge of campus problems.

"But he could soon grasp them and do a good job if he were elected."

Richard Seppala (IV APSC) indicated that he was not supporting anyone. "I feel, as a SAC rep, that I should remain neutral." But Seppala came out strongly for Charlton's program. "He stands for more representative government, and I think that is the proper stand."

"I think the election will decide if SAC has the right to speak on moral issues."

Henry Ferber (I Dents), supports Charlton as an alternative to Faulkner. "I feel that I cannot support a candidate who is repeatedly sympathetic to the radical elements on this campus.

"I believe in freedom of individual choice, of speech, and of the right and privilege within the community of scholars to consider all viewpoints.

"Anyone who inhibits this basic need and right does not represent the student body, as a whole and does not act responsibly."

John Mathany (II Vic) is backing Faulkner because he doesn't think "that Charlton can come in and continue Tom's policies in education, and, most important, in housing."

"I think this election is being fought on anti-Faulknerism," he said. "Too many other things are clouding the main issue—the horizons and scope of student government."

"I feel SAC has the right to make moral decisions representing the student body. We are responsible to our constituents and can be recalled if they don't like our decisions."

"In spite of our differences in opinion," said John Karl (II SMC), "Faulkner has done a good job this far, and I support him."

"I've disagreed with many of his policies, but on the whole he has done a good job, mostly on the non-controversial matters."

Karl said he doubted that Charlton would have the time or energy to act as an effective president. "We need a full-time president," he said.

"I'm supporting Faulkner because I think he has handled his job excellently," said Spencer Estabrooks (Knox).

"While I am in sympathy with the objections to the discussion of moral issues by SAC, I don't think that it is realistic to keep moral issues out of SAC business. It's impossible to draw a line."

Lorraine Garton (SGS) has "faith in Tom Faulkner."

"He is committed and dedicated," she said. "I'm very convinced that he's a very good president."

"SAC should take a stand on issues outside of the university."

## Charlton would protect student rights

By SUE HELWIG

Bill Charlton, Students Council presidential candidate, said yesterday that he would have attended the sit-in last month at the Placement Service to defend the rights of students.

He was speaking to 150 students at the faculty of dentistry who had assembled to listen to a debate between him and incumbent president Tom Faulkner.

"What would you do in a time of crisis if you were president?" someone asked Charlton.

(Charlton had previously said the job of SAC president should be and can be handled by a full-time student.)

"There has already been a crisis," Charlton replied. "Students seeking interviews with the Dow Chemical Co. were prevented from entering the Placement Service

for interviews."

"I would have been there to see that the individual rights of students of both opinions were protected", he added.

At this point Faulkner asked if he could be given the microphone to explain his position on the issue.

"On the night before the sit-in, I advised the registrar of this university that the city police be called in if any law were broken by the protesters," he explained.

"The university administration did not call in the city police."

"How would Mr. Charlton have protected the rights of students?" he continued. "He would probably have arranged a debate on the spot to discuss the issue. But the debaters could not have come to a decision since he does not believe in taking a stand on a moral issue."

A few minutes later, Charlton had the floor again.

"I fail to see why Tom Faulkner should call certain persons in this university unclean because they hold moral views of their own."

"The only reason they are kicking Dow out is because they think war is bad. We all think war is bad."

The audience sat in silence. On the platform, Faulkner munched a sandwich until he was given a chance to explain his point of view.

"The question as to how the placement service should be used is one which should be decided by students," he said.

"For the first time in 20 years students have a voice and a vote in the running of the service. This is a direct result of the work of this council, which set up a university-wide placement service committee last summer.

"I shall defend the rights of any company to come and speak on campus.

"But I believe that it is proper for the students that there be control over the companies which use the service."

Behind his back, Charlton crossed and uncrossed his legs, rolled his eyes up to the ceiling and scanned the audience as if to see how many eyes he had attracted.

"At some point, you must come to a decision," Faulkner continued. "When you have made your stand you must then hold yourself responsible to the voters."

"That is what this election is all about."

## Hart House



TO-DAY

### AFTER THE FALL

6:30 p.m. - 1 a.m.

PUNCH — East Common Room

SMORGASBORD — Great Hall

AFTER DINNER COFFEE — East Common Room

FILM FESTIVAL — Music & Debates Room

FOLK SINGING & POETRY — Arbor Room

(Includes Audience Participation)

\$1.00/person. Admission to Arbor Room Only - 25c.

(Ticket holders, free). Ladies are invited for entire evening: must be escorted by members for dinner.

70th

### ARCHERY SHOOT

Saturday, December 9th — 7:30 p.m.

with the Hart House Archery Club,

C.O.T.C. Drill Hall. —

Prizes, Refreshments, Team Trophy, Candles.

Juniors: 75c Adults: \$1.50

### 4 O'CLOCK CONCERT

Tuesday, December 12 — Music Room

Gabrieli Brass Quintet

(Ladies Welcome)

### CHRISTMAS TREE '67

Wednesday, December 13 — 8 p.m.

Great Hall

Free Tickets — S.A.C. Office

NEW YEAR'S EVE BALL TICKETS NOW ON SALE AT UNDERGRADUATE OFFICE AND HALL PORTER'S DESK. \$15.00 PER COUPLE

JEAN GIRAUD JUX'S

## TIGER AT THE GATES

Translated by Christopher Fry

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## Montreal council censures editor

MONTREAL (CUP)—The student council of the University of Montreal Monday censured the editor of *Le Quartier Latin* for allegedly not pressuring for changes within the university.

*Le Quartier Latin* is the political organ of the student council. Its constitutional role is to promote the policies of council and its executive.

Student council President Jean Doré privately asked for editor Guy Sarazin's resignation a week ago, but was refused.

At the Monday council meeting Sarazin conceded *Le Quartier Latin* had not achieved the standards council had established. He said he had encountered "growing organizational difficulties that he hoped to iron out."

He said he had no intention of resigning. Sarazin's newspaper is to contest the structures of society by pressuring for changes within the university framework. He said *Le Quartier Latin* was not performing this function.

Engineering, as the closest coupling of science to society, is too widely celebrated for its utility and not enough for its creativity."

—Paul Weiss, "Science in the University," The Contemporary University: U.S.A.

## the dichotomy which was missed, alas...

Last week 400 Engineers gathered in Convocation Hall and without making much fuss and taking much time, they impeached one of their representatives to the Students' Administrative Council.

There are a mass of constitutional formalities that must be followed before the member, Allan Bruce, is removed from office. But, other than the fact that this proves the impeachment was done properly, this fact is irrelevant. Mr. Bruce had said he intended to resign anyway because he felt he did not represent Engineers in spirit.

Last week was not the first time an attempt was made to remove him from office. The Engineering Society tried to impeach him earlier this year but failed by four

votes. Last week's general meeting was 285-50 in favor of impeachment.

Mr. Bruce fell out of favor with his constituents when he voted in favor of a SAC donation to aid draft-dodgers and spoke in favor of banning Dow from this campus. He abstained from the final vote, however.

The issue is minority rights, clearly. Most of the Engineers have taken a strong stand against SAC acting on the Dow issue on the grounds that SAC action endangers their rights to seek employment where they wish. Engineering spokesmen have said such action denies the right of the individual to make his own decisions and may destroy individual expression of thought and stifle the campus diversity of opinion.

Thus the Engineers removed Mr. Bruce from office. What they did not consider is that Mr. Bruce was a spokesman for a minority view within the Engineering student body—both the group who voted for him last year and the persons who believe his stand was justified. Notice that 50 students chose to vote against impeachment. Therefore, the Engineers have stifled a minority to see that the majority view is solidly represented at SAC.

The Engineers refused to see wider issues in the whole matter of morality and its use in time of war as opposed to the right of a company to be aided in its search for trained personnel.

The minority representation argument surely applies in this case too.

## LETTERS

Sir:

I should like to correct the impression given by your report on my feelings about Mr. Charlton. Unfortunately, your reporter either misunderstood or wrenched my statement out of context.

In only a very limited sense does Mr. Charlton "stand for what I stand for." I have no way of knowing what his political views are. He may be a liberal, a conservative, or a socialist for all I know, or for all I care. His politics are immaterial; and he may very well disagree with me 80 percent of the time. But, and this is the point, he does not seek to foist his private views or morality, or that of any pressure group or even that of SAC itself, on the rest of the student body. Do we want SAC making moral or partisan political statements and decisions on behalf of us all, often without any consultation and never with the aid of a referendum? This is the crucial issue in the campaign. Both candidates are of good character and possess executive ability. We are being given a clear alternative on this vital issue of student government.

Mr. Charlton says that it is up to the individual to make his own moral and political decisions. SAC should respect this freedom and should not impose its views on the student body. To this extent, and to this extent only, can I confidently say that Mr. Charlton's views and mine coincide.

To the best of my knowledge The Varsity has never tried "to characterize the students (perhaps, they mean students) as following" the views of the Edmund Burke Society. Nor have I ever claimed to be St. Mike's representative.

Such maturity, though, would probably be beyond these men who have never had the fairmindedness to go much beyond gossip and Varsity news reporting in forming their condemnation of the Edmund Burke Society as an "idiot group". Among the beliefs, which they claim they disagree with completely, are our support for law and order, for freedom of the individual, and for a limited government.

I am flattered that the nine gentlemen from St. Mike's consider me to have been speaking as a representative of St. Michael's College. If this was the impression created across campus, perhaps it has been because concerned individuals like Mr. Genovese and myself have been willing to become actively involved in student and political affairs while the true(?) representatives of St. Mike's sit back and remain silent. Considering, though, the general support for the war in Vietnam and the heavy response in favour of the anti-Faulkner petition at St. Mike's, I wonder if the nine are not themselves the "idiot" fringe.

F. Paul Fromm (II SMC),  
Chairman of the U of T EBS

Sir:

The forthcoming election to the presidency of the SAC is just the latest of a series of disappointments for us as freshmen at this university. Clearly, the entire student power structure of this multi-versity is being abused in a fashion more "immoral" than many of the injustices you discuss in The Varsity. The whole rotten philosophy of the New Morality is practised by those in influential places, and while Mr. Faulkner is an unlikely representative of that philosophy, he uses it constantly, and, worse, it uses him.

Suppose Tom Faulkner is re-elected. Faulkner's main platform seems to be the right of the SAC to make decisions relating to the larger community. Fine — our government should have that right! However, when the normal elections roll around later this year and (say) Faulkner carries a victory into that campaign (whether as a candidate or an example for someone else's candidacy) it will be very easy to make people believe that the December vote was a vote of confidence in actual decisions made, and not the Council's right to make them.

Your editorial of Dec. 4 makes reference to these actual decisions made. We don't intend to pass judgement on these: anybody with the intelligence

to reach this university can do so without our help and without so much of yours, too. It would be sufficient for this newspaper to report factually and comment editorially. But on too many occasions (although not always) the comment is skillfully woven into the actual report, colouring the reader's opinion from the beginning. The account of the engineer who used someone's stomach as the sidewalk at the Dow row was an obvious use of the irrelevant to gain sympathy for a cause. The right of Dow Chemical to be invited to this campus in no way relates to the personal conduct of those involved in the incident; in fact, those demonstrators who refused access to the building were inviting trouble.

The Dow incident is a clear example of what we dislike most about the New Left and its shaky rationale that you support and that Faulkner either supports or ignores. This group believes it has the absolute right to do anything even vaguely defensible as "Civil Rights". At the same time, society has no right to oppose or to interfere. Anything goes — and the theory seems to be "innocent even if proven guilty." When will those holding power at this university realize that there is more to determining right and wrong than the statutes of law or the constitution of the university?

Finally, we are not going to stand for your yellow journalism approach to "both sides of the issue". All criticism of the New Left gospel you preach is presented either as sponsored by the Engineering Society, who you paint as anti-intellectual, or as the "conservative" point-of-view, presented by that insipid little fisher, Paul Fromm. You don't have to restrict other peoples' rights nor distort the facts to protest the war in Vietnam. It is this kind of thing that is destroying the fibre of this university. Ask any student and he will associate the growing preoccupation in moral issues with a breakdown of cohesion at the U of T. And you can take the brunt of the blame. Faulkner has done much directly to improve affairs directly related to the university. Why not publicize this more? The students have lost faith in their own government, no thanks to you.

Many veteran students, not to mention Frosh are confused by the whole structure of SAC. How about scratching an article on the scientific cultivation of opium or the evils of the marks in your next issue and explain SAC by printing its constitution, reviewing its history, and examining its structure, elections, and present aims or potentials?

Roger Smith (Trin. I)  
Don Young (UC I)  
Andy Spiece (Vic I)

Dear Sir:

Regarding your answer to my letter published in The Varsity today, I do not believe you. If you are as open-minded as you claim, you would have published my last letter. Your rhetorical use of emotionalism through the juxtaposition of pictures of Vietnamese children and pro-American letters-to-the-editor reek of argumenta ad misericordiam and political double standards. If your intellectually impoverished position requires the pillar of emotionalism why haven't you published accounts by John Steinbeck of how the VietCong treat women and children. You seem however only too eager to quote mental midgets like Krassner.

Joanus Prods

Dear Sir:

I feel compelled to voice an objection to the campaign tactics apparently being used by Mr. Charlton.

Signs appeared in the first floor lecture rooms of Sid Smith on Thursday reading in effect "Keep Fascists off SAC-Vote Bill Charlton." In addition Mr. Charlton in the latest issues of Random is quoted as saying: "Aha! The gentleman on my right (Faulkner) has declared that . . . fascism must come."

For a campaign supposedly being fought on moral grounds, Mr. Charlton's requires much rethinking. Personally I cannot support a candidate who huris

such meaningless charges at an opponent who, if nothing else has always endeavoured to do the fair and honourable thing.

I can only hope that Mr. Charlton will disclaim the posters and suggest that he didn't quite mean what he said.

Don Short (II Pol. Sci.)

Sir:

Bill Charlton is a master of upstage. Wednesday in Simcoe Hall he displayed this mastery to the delight of most present. As Tom Faulkner spoke, Charlton sauntered about the stage, tested several of the chairs from the middle to the far right of the platform, draped and redraped his legs over chair arms or each other, variously frowning, smiling, grimacing or inspecting the dome as his opponent's words affected him.

What were his opponent's words? It's difficult to say; Charlton's acting techniques drew most of the attention; serious debate was aborted.

Charlton has a good sense of noblesse oblige, and also of timing, of destroying the validity of uncomfortable questions with well-placed quips. "Hi, Norm," he greeted a questioner — halfway through the question. "On the left hand there seems to be a committed group." Laughter. Write off any remarks and questions from that part of the audience no matter their sincerity.

Expertly and confidently he found his way through the debate in this fashion, making use of subtle ridicule to downgrade opposition.

Charlton will be an effective lawyer. Will he be a good SAC president?

Jennifer Penney (II UC)

## THE varsity TORONTO

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General Manager



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From now on all GSU stories are going to begin: Would you believe? . . . harriet says the thousandth time is a bore . . . dave isaac says she should have asked him first . . . kathy got hooked (hope she doesn't read this before one o'clock) . . . mickleburgh is the new book review editor for jack and jill . . . sue helwig did a clag dance to celebrate the fiftieth anniversary of timish independence . . . merzoe did a herpize to celebrate the fiftieth anniversary of the hallfax disaster . . . tim, jim and mike are liars says the grad union . . . anno did a rewrite of her rewrite of her rewrite of her story . . . cruckley got bambod to celebrate peori harbor day and wrote a sake report . . . sheri arranged flowers . . . cawan disarranged kathy . . . heads up, sportsies, lindsoy's in the doorkrom tonight . . .

# REVIEW

DECEMBER, 8, 1967



## **THE BEATLES** and **THE STONES**

*(See Review 8-9)*

# INFORMATION SESSION

on EMPLOYMENT INTERVIEWS  
for 1968 GRADUATES  
IN ENGINEERING & SCIENCES

MECHANICAL BLDG. RM. 102  
TUES. DEC. 12 - 1:00 P.M.

Sponsored by Placement Service

## 4 O'CLOCK CONCERT

TUESDAY, DECEMBER 12  
MUSIC ROOM — HART HOUSE

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# THEATRE

## Shallow Play Ineptly Done

BY KEN KLONSKY

*With Punch's stick (he holds it in his hand)  
Beat fertility into a sterile land...*

James Reaney's "Invocation to the Muse of Satire" from *A Suit of Nettles* says most of what needs to be said about Robertson Davies' play, *Fortune, My Foe*, which opened at the Central Library Theatre Wednesday night. These lines not only bring to light the play's central thesis but also, unfortunately, uncover the play's great weakness.

*Fortune, My Foe* is a satire (for want of a better label) on the Canadian 'intellectual' environment. At James



Steele's drinking club near Kingston, congregated an assortment of dry, aphoristic professors, a hum selling pornographic photos, and an occasional masculinized female. Most of them are self-absorbed and care only for the moments in their lives which took place while they were travelling or living in Europe. The professors are uniformly self-conscious and ashamed at being Canadians. Briefly, and one will lose nothing by brevity here, a dishwasher at Chilly's by name of Franz Szarbo (Hans Seifert) is discovered to be a professional puppeteer from Czechoslovakia. The dull crowd devises schemes for helping him to gain acceptance with the Canadian populace, but it is clear that they are interested more in their own petty satisfactions than in poor Franz. Edward Weir (Kurt Jacobs), a professor, convinces Mrs. E.C. Philpott (Wilma Murray) and Orville Tapscoff (Jim Feather) from the YWCA to audition Franz for a recreation program. In the grand catharsis scene, Idris Roylands (Tony Miller), another of the professors, throws the duo from the Y out of Chilly's place for profaning Franz's *Don Quixote* puppet show as "maladjusted" and immoral. Art triumphs, but it seems a pity because, in the process, the only two decent actors in the play are forced to leave the stage.

*Fortune, My Foe* is as dry as the people it attempts to mock. The "serious" characters are depthless; the clowns are painfully obvious. One cannot substitute allusion for metaphor, soap opera for subtlety, drab intellectuality for drama.

The inept performance of most of the cast could partially be attributed to the uninspiring script. However, there was simply no excuse for George Hayward, the last professor, who stumbled over line after line, and unnerved the entire company by the end. The final moments of the play deteriorated into a garbled maze of lines and gestures until the stage manager had the mercy and good sense to draw the curtain on this futility. Almost as miserable as Hayward were Daphne McCoy and Barbara Andrews, the former a dominating bitch, the latter a devoted communist. Altogether, there was not an attractive character in the lot with the possible exception of "Chilly" who, as the nickname would suggest, remains innocuous enough to avoid close scrutiny.

Playwriting, like puppeting, is an act of artistic passion. *Fortune, My Foe* is no such thing. The play is much like a balloon slowly losing air through the top, where a string has been carelessly tied. Instead of the thrilling "pop" or the mad, whirling final flight, one is left with a limp, gasping, sputtering, pathetic lump.



Playwriting, like puppeting, is an act of artistic passion. *Fortune, My Foe* is no such thing. The play is much like a balloon slowly losing air through the top, where a string has been carelessly tied. Instead of the thrilling "pop" or the mad, whirling final flight, one is left with a limp, gasping, sputtering, pathetic lump.



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# Married Alive — Not To Be Buried Alive

BY ALAN GORDON

A Broadway try-out is at the O'Keefe, and as the term implies, *Married Alive!* is at the stage now where anything done to it can't help but improve it.

*Married Alive!* is a musical version of a play which was a dramatization of a novel, *Buried Alive* by Arnold Bennett. The plot concerns the attempt of a Gauguin-Augustus John-type painter to flee the social vacuities of Edwardian nobility by taking the identity of his recently deceased butler, Henry Leek, and leaving Leek to rest eternally in Westminster Abbey as the great Sir Priam Farll, artist extraordinaire. Leek's life has attached to it an incipient marriage and an idyllic existence of unimaginable ordinariness, just what the man requires. The events of the play centre around Farll/Leek's discovery of the joys of a mundane existence with Alice Chalice, a middle-aged widow that Leek had managed to seduce through the auspices of a matrimonial agency.

Opening notices that generally suggest that *Married Alive!* should be buried alive at the end of its O'Keefe run, the show has in just two days managed to pare about twenty minutes off its running time and assume a cohesion that in the next few weeks should pay off with a bright, charming show.

As the show stands now, it is an over-long, over-written, and under-rehearsed exercise in tedium with enough bright moments springing up throughout the evening to suggest to us that the play will, eventually, take a direction of its own and evolve into a winning evening.

The basic problem of the show is that it is static and a little too self-consciously mannered. E. Y. Harburg's multi-syllabic, internal rhymes confuse calculation with wit, and Lee Theodore's choreography mistakes immobility and boredom for understatement. This confusion

goes all the way down the line. The climatic trial scene is treated as a Gilbert and Sullivan operetta and is based in an absurdity that completely contradicts the bonesty of the Alice-Farll relationship. Oliver Smith's settings are muted to the point of nonentity and Raoul Pene du Bois' costumes manage to be striking without being beautiful. The production as a whole is ear-marked with a touch of bold caution.

The players are generally excellent. Patricia Routledge is a brilliant comedienne who can play seemingly infidite variations on the general theme of a no-nonsense, warm and cuddly widow who is bent on marriage. Teddy Green is fine as the young bachelor-about-Putney who can, as only musical-comedy young male leads can, sing and dance up a storm. At the moment, he (and the show) suffers from an under-developed treatment of his role. The idea of having a young impetuous romance going on at the same time as a mature relationship is a good one, only indicated now. It should really be worked on.

Peter Woodthorpe and Brenda Forbes as the parasitic cognoscenti have just the right amount of larceny and lace.

But a fault, dear Brutus, lies in the star. Vincent Price lacks the vitality and excitement needed to pull the show together. His pauses are seconds too long, his inflection is a fraction too condensing and uninvolved. Price never convinces us that Farll, the passionate artist, committed to art and soul, is interested in anything. And as Price goes, in this situation, so goes the show.

The plus factors of *Married Alive!* override the negative ones. They are most of the players, a literate and intelligent book, an interesting plot, and the charm of the novel on which the show is based. Not compelling, but interesting. The show could be a good entertainment. And there's nothing wrong with that.



# Tiger, Tiger...

BY KEN KLONSKY

The Victoria College Dramatic Society opened Jean Giraudoux's lyrical play of war and futility, *Tiger at the Gates*, at Hart House on Wednesday night. This fine work was given an understanding but somewhat strained performance by the company.

Giraudoux's play is set in Troy on the days leading up to the Trojan War. The people of the city, upon hearing that the Greeks are coming to demand the return of Helen, are hot with debate. The old men, as usual, want war; materialists, logicians, mathematicians and poets are all certain, for their own personal reasons, that war is necessary. Hector (Christopher Golding) has come to see war in terms of dead men and senseless cruelty. He does all in his power to avert it. But Cassandra (Marni Jackson), intuitively sensing human folly, has prophesied war. Arguments can be twisted and bent both pro and con, in fact all the dialectic of war through the ages passes our ears.

It is ironic that in a play of picturesque lines and phrases, words really mean so little. Paris (Pat Young) will keep Helen and the war will commence. Hector will gain our sympathies and we will agree that his reasoning is right, but *Tiger at the Gates* will not end on the side of humanitarian reason. But it does not really end on the side of warmongers either. The play seems to say that war makes itself. Human beings are so designed that the uncertainty of peace makes them restless and insecure. Andromache (Anna Maleszyk) can take her hands off her

ears only when Hector can tell her that there definitely will be a war. War is real and tangible and can be a means for self-realization. Human beings, however, are powerless to either avert war or bring it about; they are merely raw materials in the making of it.

The performance of the cast was probably somewhat victimized by the sparse (about 1/5 full) audience. In a play where actors should be speaking directly to the audience for much of the time, there was little, if any of such communication. Many of the flowering lines sounded awkward when spoken to another character. Laird Orr as Priam had a fine speaking voice but failed to turn his head out one time. Christopher Golding was a strong Hector but had occasional lapses into self-consciousness. Miss Maleszyk moved about beautifully but spoke somewhat monotonously. Pat Young had the most forceful stage presence and was the only actor who succeeded in communicating fully with the audience. Marni Jackson as Cassandra had the choicest lines in the play but she was a bit too smug to give them anything more than intrinsic value. Miss Naumoff played Helen with the detachment that the script demanded. The old men, and they were doddering in abundance, should have worn beards for the obvious reason that they resembled nineteen-year-olds with white powder in their hair.

The players did well enough to make Giraudoux's "Tiger" enjoyable to hear if not so much to see. But, again, the fault must be given to the advertisers who failed to give a great play its proper publicity.

# Trinity hit

BY ALLISON LANG

Tuesday's audience of the Trinity College Dramatic Society, "*The Babies*" and "*Tom Thumb*", responded well to both productions — and with reason. Both comedies were well staged, competently performed and attention holding.

"*The Babies*", a contemporary work by Anna Davies, is a dialogue between two sleeper-clad, high chair inhabitants of modern society. It is a penetrating comment upon a meaningless life of conformity, with no relation to reality. HE and SHE live in a well-regulated society, where everything is easy; as long as you stay in your high chair, you'll never have to "touch ground". The dialogue is a skillful blend of our favourite clichés and moral postures with ironic observations. For all its dramatic exaggerations you cannot forget the play is directed at you.

The characters' lives are traced from courtship on, in a light-hearted manner, by a series of well-integrated incidents. In this advanced society, SHE remarks, "We mature quicker". Thus, girls date at twelve and wear girdles at fourteen. She goes on to convince him to marry her.

Both characters ate a disturbing mixture of childish complexes and sophisticated attitudes as they drift through their easy life. "Being children, that was easy". "Sex was easy... in a high chair". HE even decides that having a baby would be like watching TV. This absurd strain is particularly humorous when applied to married life and their quarrels about work.

Only for a brief moment at the end do they realize their situation. Too late — the closest HE ever came to individuality was standing up in his high chair to view the world. Their complacent attitude "We couldn't do anything to change the world" consoles them. But the chilling realization that "Death is probably the same as life" is what they fear, and what the play expresses so dramatically.

Robert Thompson as HE and Mary Cane as SHE gave evenly matched performances as the infantile adults. SHE is the egocentric, superior intellect; HE is obtuse and just as self-centered. They are as spiritually insignificant as their physical appearance is imposing.

The stage effects such as the sound track are an asset, while the clever back-

(Cont. on R-4)

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(Cont. from R-3)

drop allows swift and convincing changes of mood through lighting alone. This compensates for the play's restricted action.

\* \* \*

"Tom Thumb, The Tragedy of Tragedies" is an early farce by Henry Fielding, an amusing parody on the pompous pretentious drama of his day. Well-rooted in Augustan satire, the play uses all the traditional mock-heroic machinery to good advantage.

A most imposing hero, Tom the great carries out feats of such epic proportion as a battle with the giants while being carried about on a velvet cushion. The plot centres around the complications of love as

Tom woos the princess Huncamunca while her mother is secretly enamoured with him. Ludicrous situations such as these abound; the king loves the captive giantess, Glumdalka. The great extravagance of language, the epic similes, the apostrophes to the gods and heroic comparisons match such momentous deeds. The epic similes are always well timed, e.g. in the middle of the ghosts warning, for the maximum effect. The fearful ghost provides a supernatural element, while an absurd catastrophe puts a suitable end to this adroit play — and justifies its title.

Among the characters in the play several performances stand out. Huncamunca, played by Clare Coulter, was particularly striking in her oedipal expressions and infidelity to Tom. Many very humorous mock heroic flatteries are given to her; elegant manners contrast with

vulgarized language such as "cheeks as red as beef". Grizzle (Andrew Held), her unfortunate suitor lacks any nuances of malicious character, yet his rants and bombasts are as amusing as the king's, while his death speech is hilarious. Liza Hutchison's giantess is an uncomfortable mixture of parody and real stiffness.

Tom Thumb is well handled and allows his custodian, Noodle (Andrew Bethell), many marvellous opportunities for absurd actions and expressive grimaces. Several brief appearances — the ghost and the parson — are effective. The make-up and costumes deserve some of the credit. The action is well arranged on the small stage and well integrated with Sally Gower and Martha Black's original and inventive sets.

Yet for all these assets, this play lacked an intensity of impact.

4 review

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## Successful "Anger"

By PAUL MACRAE

Toss out any lingering ideas you may have had about Scarborough College as the University of Toronto's cultural backwater. Last weekend's production of John Osborne's *Look Back in Anger*, performed by the Scarborough College Dramatic Society, was ample proof that Scarborough has finally arrived.

Osborne's play isn't easy to watch. It's undercurrent of physical violence as played out in a constant stream of verbal lashings is remarkably similar to *Who's Afraid of Virginia Woolf*, transposed to a dirty little tenement in London.

Virginia Woolf features a married couple tearing each other's guts out. *Look Back* is more subtle—Jimmy and Alison Porter, the main characters, married four years, still in love, hating each other.

Jimmy is loud, always on the attack against his society, his women, himself. Alison is the sounding board, almost the object. She rarely fights back verbally or physically. Her weapon is silence.

The Scarborough troupe have taken this difficult, emotion-charged play and made it work.

Robert Ezrin plays Jimmy and is mainly responsible for making the production a success. His control over his character never falters along the broad spectrum of moods Osborne has given him.

Beside the obvious talent of Ezrin, June Lindley as Alison is able to hold her own which is a tremendous achievement in itself. As a result, she matches Ezrin line for line, and Alison never loses her essential humanity under Jimmy's blistering attacks.

The merging of these two very capable talents climaxes in the last scene. In it, Alison and Jimmy confront each other with their essential infidelities—Jimmy's physical, Alison's emotional. The reconciliation is in brutal contrast with the predominantly angry tone of Jimmy, the bewildered helplessness of Alison. In less than capable hands, the scene is corny and lifeless. Ezrin and Lindley make it.

The supporting cast are less effective than Ezrin and Miss Lindley, but quickly warm up to their portrayals. Katherine Kertesz as Alison's friend Helena does it best.

It's too late to catch *Look Back in Anger*, but this particular group is one to watch for the future. Especially if they ever tackle Virginia Woolf.

## IMF: The Charm of Infallibility

By MEL BRADSHAW

Television series naturally tend to be variations on a theme, and since complete originality from week to week is impossible the longevity of a show must depend largely on a given situation.

This granted, the success of Bruce Geller's *Mission: Impossible* can I think be attributed to a well-chosen theme handled with virtuosity. The basic strength of the *Impossible Missions Force* can perhaps best be seen by comparison with an older organization with similar ends, the *UNCLE*. Under its veneer of suavity, *The Man From UNCLE* relied heavily on traditional action clichés for its popularity: gun and fist fights, outlandish tortures and implausible escapes. In order to produce such suspenseful conflict, agents Solo and Kuryakin had to make mistakes big enough to give their enemies a momentary advantage. The incredible stupidity of their errors all too often turned the debonaire heroes into objects of ridicule.

It is this danger which Jim Phelps (Peter Graves) and his crew so happily avoid. In a word, they are infallible. They never risk their lives in a gun battle; they never rely on any one beside themselves (with the occasional exception of the police); they are never unintentionally taken prisoner; they never womanize.

Rather than seeking suspense in hand to hand combat whose outcome can never really be doubted (after all, the good guys have to be back next week) *Mission: Impossible* interests us in an altogether different way. The IMF are given a mission. At the beginning of the program we learn just enough of the role to be played by each member in its execution to arouse our curiosity. Throughout the hour we see a number of unexplained and apparently unrelated incidents. We have to wait until the end, not to find out if Phelps' plan is successful—that is a foregone conclusion—but to find out what his plan is. Each episode is less of a competition than a demonstration of expertise, a dazzling display of ingenuity.

Needless to say, the program often creates difficulties merely for the sake of solving them gracefully. The IMF's object is never merely to eliminate their victims but to make them eliminate themselves by creating internal divisions. But at least this system has the virtue of making the villains, rather than the heroes, appear the fools.

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## FILM

### Truffaut: Uncertain, But Pungent And Stylish

By MARY OMATSU

Truffaut's "Four Hundred Blows" heralded a new age in French film-making. When the critics of *Cahiers du Cinema* — Truffaut, Godard, Chabrol, and Rivette, looked to celluloid rather than newsprint for expression, "La Nouvelle Vague" was born.

The "Cahiers" group, admirers of Hitchcock, and the violence and melodrama of grande B American films, saw the camera merely as another means of communication. Feeling limited in movement by dollies and camera stands they took to cinema-verite, hand-held camera techniques, improvising scenes rather than closely following scripts, and disorienting the viewer spatially as well as temporally, through jump-cuts, flashbacks, and dissolves. They advocated a new freedom, and rejected all their predecessors except perhaps Renoir.

1959 saw the actualization of Astruc's theory of "Le Camera-Style", Astruc be-

lieved that the camera "would create its own language, and become the actual instrument of direct creation". New wave filmmakers spoke of a "Cinema-d'auteurs", in which the camera would imitate and consummate the act of film writing.

Thus at Cannes in 1959, when Truffaut won the award for direction for his "Quatre Cents Coups" and Renais's "Hiroshima Mon Amour" won the International Critic's Prize, the rumblings and renovations that had been going on in the French film industry were brought to the attention of the movie-going public.

"Four-Hundred Blows" was a landmark in Truffaut's young career. It was his first feature length film. Fashioned after a short of his called, "Les Mistons", "Quatre Cent Coups" traces the life of thirteen year old Antoine Doinel, from school-boy prankster to reformatory inmate. The film largely autobiographical, captures the limbo state of child into

adolescent, with such authenticity and wit that we sympathize with Antoine as he is put down and pedantised by the world.

Following on the success of his first film, Truffaut's second, "Tirez sur le Pianiste" (1960) received mixed reaction from his admirers.

Criticisms have been levelled at Truffaut for failing to create an entirely original film. Of his five films "Quatre Cents Bouts", "Tirez Sur le Pianiste", "Jules and Jim", "La Peau Douce" and "Fahrenheit 451", only two original scripts and all five were collaborated on.

Truffaut seems unwilling as of yet to accept the responsibility of a total effort. As he explains, "The worst thing when you are the complete author of a film is that you are more troubled by doubt".

Other critics dislike Truffaut's "frivolity". They feel that as an artist, he has an obligation to take moral and political positions. However, Truffaut refuses to fit into Orwell's mold. He says that

"I don't tackle the 'problems of our times because the characters in a film interest me more than the story, so I can't make a film of ideas'".

But one serious defect in his film-making that even he himself acknowledges, is the fact that he tries to please the public. Eight years as film critic of "Cahiers du Cinema" have left him with the attitude that the public must be entertained. In itself, this is not a bad idea, but it places Truffaut in a paradox—an artist will, by definition, displease the public. Why? Because the artist is someone outside society and he is addressing himself to society.

Consequently, his films reflect this psychic Indian wrestling. But should the time ever come when Truffaut can work out his hang-up, we would truly see a film as mercurial, witty and pungent as Truffaut himself.

review 5

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## Stage Magic Lost In Shuffle

By PETER GODDARD

Sometimes I am relieved that there is such a thing as pop culture, and that at times I am a part of it. After seeing at the Crest two examples of what is considered cultural—Puccini's *La Bohème* and Shakespeare's *Othello*—I was once again glad of my graceless state.

Director Franco Zeffirelli's *Bohème* runs (if that is the word for it) well over two hours. In transit it discloses some of the most patently phony process shots done, to my recollection. All the side lighting (sunsets), picturesque grouping of characters and soda-fountain colors seem inspired from by the soggiest nineteenth-century religious chromos.

As a film, the *Bohème* had all the vices of cinema-verité techniques and none of its saving graces. For in merely re-producing La Scala's stage production and not transforming it into cinematic terms, Zeffirelli has finally shown what has been suspected for a long time, that opera singers cannot act.

On stage such performers seem to blunder to eventual triumph. But shot up close, their semaphoring, half-articulate style of playing cannot overcome the weak dramaturgy, the vulgar compositions and colors. Before our eyes they seem to battle the technical preoccupations of their semi-singing. Sniffing melodrama in the air each lets his part play him, replacing any chance at realism with loose bits of rhetoric.

To suit the syrup-dimmed eye that envisioned this film, the pace is funereal. Only in the Christmas Eve in the Latin Quarter scene at the beginning of act two did the production have any sparkle. But the movement generated here by the crowd is motion-for-motion's sake, not for variety's. Zeffirelli can conceive of only two modes—the cloying intimate and the bustling grandiose, neither of which can be blended together.

The singing, in turn, is thin in production and dilutes the picture's few climaxes. This, as might be expected, was not solely the singers' faults. It achieved the effect of hearing an old 78 on the best of stereo; and added to this the fact that the music was pre-recorded and dubbed over the singers' silently moving lips, the result was stilted.

Unintentionally, the result of this technique was occasionally comical. It was as if someone else was singing for each character, ventriloquially, through their limp jaws.

Stuart Burge's production of *Othello* is a problem of a more subtle nature. One had a tendency to forget the static sets, the omnipresent orange sunset, and some curious camera technique when faced with two actors of Laurence Olivier's and Frank Finlay's abilities.

These two made the microscopic nature of the camera all the more startling. And what we saw was bound-bursting acting in a tight and limiting production. Vocally the production is flawless, visually it is as open and as meaningless as a picture frame.

Finlay's Iago is tight-lipped and humorless. He is a moral bantam-weight fighter slugging it out with a heavy-weight. Never cowed, what he has lost in stature he makes up for in cunning. Here, the camera serves him well.

While befriending the Moor, a full-screen shot of the contemptuous curl of the lips betrays him to us. His imposture seems total and, therefore terrifying.

And Olivier's *Othello* becomes all the more imposing before the lens. For not only does this actor's character, but his technique become evident. But in this virtue lays the vice. One is amazed but not involved. One watches, compares, and applauds but is not involved. It was like scanning a Rembrandt with a magnifying glass.

Olivier's *Othello* is more Uncle Tom than Cassius Clay. At moments of raging climax, his sense of pain at the treachery of Iago is equalled by a sense of loss of pride. There is weight and majesty here. But it is of "a great stunned animal strapped to the rack" not of a civilized man.

Olivier licks his pink lips, bellows, hums, and rages in an animal frenzy. When at last he has realized the complexities of a quicker mind, and the destruction caused by his own naive jealousies he dies. In effect, the way Olivier plays him, the Moor's spirit died before his body did.

Although the production was remodelled to suit the cinema, the camera merely created a new type of stage. And it was Shakespeare, and not Burge, that prevailed.

Yet of the two productions, it was the latter that received a more stylish reproduction. It allowed all the atmosphere and nuances of the drama to unfold without getting in the way. It didn't expand the play's implications, but neither did it restrict them as Zeffirelli did the opera.

All of which points out, that while grand themes don't change, techniques must. And the lucidity of the camera will become an altogether new criteria of whether a production is technically and emotionally well-constructed.



Gianni Raimondi and Mirella Freni in *Duet* from *La Bohème*



Iago (Frank Finlay) insinuates the worst  
Conferring with Othello (Sir Lorraine Olivier)

# FILM

## Unabashed, Goonish Good Times

By ROD MICKLEBURGH

Like a soft summer rain on a stifling afternoon comes jaunty Bob Downey to the underground film scene. To the unfortunately pervasive Warhol world of cinematic pretension, Downey's current film (*Chafed Elbows* at Cinecity) brings a commodity which is notably lacking underground—humour. His film is a full sixty minutes of unabashed, goonish, good times which leave even the long-haired pseudos chuckling self-consciously.

Downey, of course, cheerfully denies that *Chafed Elbows* is an underground film ("What does 'underground' mean, man; I don't know."), and his recent presence in Toronto to unaffectedly plug his product attests rather obviously to this claim. (One isn't supposed to be interested in making money so openly, you know—it's not cool.) A native New Yorker, Downey frowns on most of the 'underground' stuff which is burrowing out of his home city. "About three-quarters of it is just about quers."

For his confrontation with the daily press, Downey had put in a formal appearance, complete with double-breasted suit, hair neatly combed and shiny shoes. Contrasted with his groovy mannerisms and speech, this caught the Toronto press totally off guard, and they searched desperately for a convenient label. Finally, one reporter labelled him helplessly as "a hippie in straight clothing."

When I talked to him informally the next day, Downey was wearing a rough brown jacket over an open-neck-

ed shirt, his pants were ordinary cords, and his shoes soft scruffy. Rumpled hair topped a face lit by an apple-pie grin. He looked comfortable. I asked him about his suit. "Oh, I just wear it for special occasions; it's the only one I have, man." So much for a "hippie in straight clothing." Downey doesn't fit into a nifty, precise slot; he's just a nice guy who, incidentally, knows where it's at.

We talked, inevitably, of drugs and the hippie movement. "Yes I've tried LSD a few times and I smoke pot occasionally, but the drug scene just doesn't interest me, man. I can't see anything creative about it. At least not personally." Hippies? "They're too much like organized religion. Besides, I don't believe people should drop out. It's too easy, man."

After brief posturing from a Toronto Life 'man' ("and what is your connection with the film, Mr. Downey?"), we got around to *Chafed Elbows* itself. "I'm glad you enjoyed it, but quite frankly I'm almost sick of it. It took three years to make and a three year joke is too much."

Downey's next film will be a way-out thing about a Negro who takes over a white ad agency (watermelon breaks instead of coffee breaks). Typically off-beat, he plans to include Rap Brown and Stokely Carmichael in the film.

I asked him what he thought of Chelsea Girls, and Bob Downey snorted with laughter. "Andy Warhol hates my guts. I went up to him after it was over and said, 'It kind of dragged after the second day.'"

## Caroline: We're Still Waiting

By MEL BRADSHAW

One of Ron Kelly's avowed purposes in making *Waiting for Caroline* was to create a Canadian motion picture industry. Whether this is a desirable objective in an age when movies are becoming less of an industry is perhaps doubtful. With government sponsoring films through the CBC and NFB we might be thinking in terms of artistic rather than commercial success.

Unfortunately, *Waiting for Caroline* has neither.

It centers around a mixed up girl and two boys, both in love with her: an absolutely stock situation, but this need not be a mark against it. A poster of Jeanne Moreau in *Jules and Jim* in

Caroline's cluttered Quebec City apartment recalls Truffaut's masterpiece whose basic ingredients were no more original. But what an unhappy allusion for Caroline. Truffaut's wit and verve are wholly lacking here. The only thing unique to the film are glimpses of Vancouver and Quebec (and in fact Hitchcock used the mood of latter much more effectively when he shot *I Confess* on location there).

At least we cannot accuse Kelly of flippancy. His major problem, I would say, is that he takes himself too seriously with the result that his film is ponderous and dull. Even a trip to a Quebec farmhouse for Christmas where Caroline and her two

boy friends have a romp in the snow with the horses, is dismally low key. Using Bach's *Well-Tempered Harpsichord* to the exclusion of all other music does not matter where a sprightly Michel Legrand is obviously what is required.

The prologue warns us we may become exasperated with Caroline and we do, but not for the expected reasons. She has been billed as a kook and does not live up to expectations. She has a slight Electra complex and we catch her sucking her thumb in an airplane, but she does nothing interestingly offbeat. As for her two lovers, they cannot decide whether to hate each other like square Anglo-Saxons or

be buddies *à la française*. It is not easy to see why either would cross the country for the sake of a girl as capricious and dull as Caroline.

The logic of giving films one intends to show commercially a television première (*The Ernie Game*, *Waiting for Caroline*, and later this month *The Paper People*) has been severely criticized, but after all, seeing that we are still waiting for good Canadian cinema we might just as well wait at home as rush out to a theatre to have our hopes shattered.

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Nirvana. The Beatles have never lost it; the Rolling Stones have finally found it. The Beatles are now the court-jesters of the new sound, the plasticine porters with looking glass ties. The Stones had seemed to have come to the burnt-out ends of their sexy, smoky days. But soft, a word or two before you go . . .

No album in recent years has been issued in the midst of so much foofaraw as Sgt. Pepper's Lonely Hearts Club Band. Prior to release, radio stations were bidding as much as \$1,000 for a bootleg copy of it. Capitol records was filing suit against stations who jumped the release date. A million copies were reportedly ordered in advance.

Meanwhile the rock'n' roll intellectuals were claiming the album as a masterpiece, a pop symphony with 'movements' and 'themes' and things. And musicologist Henry Pleasants said: "The Beatles are where music is right now." But the Beatles had an answer to all this band-wagon-jumping. "Nothing is real," sang George Harrison in Strawberry Fields Forever, "and nothing to get hung about."

But had they an answer for their next album? In Sgt. Pepper they had successfully distilled the mood of their time. What would be next? Where would they go on their next album?

On a Magical Mystery Tour (which by the way is the name of the album.)

The album is an audible and visual Sgt. Pepper. Although six of the songs are taken from a Beatles-produced TV show by the same name (to be shown in North America early January) and the other six are a compendium of recent hits, a strange type of unity has been achieved.

On one level the message is clear and Beatle-consensual enough. Gone are the frothy pitches and teen-age libidos; in their place is the message, 'Dig Yourself. With a little help from your friends it's getting better all the time. And it really doesn't matter if you're wrong or right.'

The logic is magic. Having seen pain and having thought of death, the Beatles seemed to have turned to save themselves and their friends through magic. And the lyrics have become elusive and allusive. The music, not profound, but indefinite. At its best, Magical Mystery Tour is pop music of the highest significance; at its worst it is trite. The title tune is the latter. It is redundant without making a point in its redundancy. Someone will find meaning in it but a little grass will help. Pot makes everything seem significant.

But suddenly, in it's second tract, the album takes on a new life. The Fool On The Hill sets a dark mood. By implication and imagery, this melancholy, disturbing little piece suggests the spiritual deadness of a day.

The Beatles are, more than any other group, hip to death. Eleanor Rigby was dead long before the obsequies; and in Day in the Life, death grins at the man "who blew his mind out in a car." The Fool on the Hill depicts the auto-anesthesia of those who only see a physical and not the spiritual in the air today.

Next tract. A melody unfolds and goes on as if it was conceived for the turn-of-the-century music hall. Thus begins Your Mother Should Know, a remarkable, tight, well-written salute to nostalgia. The lyrics are trite, the melody common-place, but in the Beatles' hands the result is a eerie little song streaked with humour and compassion.

And with the next song, I Am The Walrus, the Beatles' vaudeville-show of the absurd begins. Taking off from Lewis Carroll's line, "The time has come, the walrus said, to talk of many things . . ." the song takes an LSDisneyland trip to the theatre of the surreal. This is the new magic. The meandering, unstructured, free-association do-it-yourself-Rorschakism is the Beatles' attempt to return to the unexplainable, to magic as a substitute for belief.

In an interview in the International Times Paul McCartney says: "With any kind of thing, my aim seems to be to distort it, distort it from what we know it as, even with music and visual things and to change it from what it is to see what it could be. To see the potential in it all. To take a note and wreck it and see in that note what else there is in it, that a simple act like distorting it has caused.

"To take a film and to superimpose on top of it so you can't quite tell what it is anymore, it's all trying to create magic, it's all trying to make things happen so that you don't know why they've happened."

In the rest of the album never has complexity seemed so simple, almost naive. In Hello Goodby, or Penny Lane or All You Need is Love the Beatles have a way of making experience sound like innocence. And their audacity and the power to hold that simple dream-like quality well past the breaking point until it glistens into a dazzling series of sense impressions are unique in the new music.

Nirvana. They've never left it. "In this carnation," says George Harrison, "we're the Beatles, and it's a little scene and we're playing and we're pretending to be the Beatles, like Harold Wilson is pretending to be the Prime Minister . . . They're all playing.

"The Queen is the Queen. The idea that you could wake up and it happens that you're Queen, it's amazing but you imagine it . . .

"You see, we haven't really started yet, the Beatles. The future stretches out beyond our imagination. There is a musical infinity as well. We've only just discovered what we can do as musicians. What threshold we can cross. It

# A LIFE IN

# B PET GODI



# THE DAY

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ARD



doesn't matter so much anymore if we're No. 1 or on the chart.

"It's all right if people dislike us, Just don't deny us."  
If William Burroughs were ever to make a record he could no more than the Rolling Stones have in their latest: Their Satanic Majesties Request. The Stones in this album, or non-record, seem, like Burroughs, to be "attempting to create a new mythology for the space age."

This is the Stones' spiritual autobiography. In it they are uninfected by any trace of humanistic sentimentality. Through it their imagery is that of the most corrosive nightmare. Their voice has become hard, derisive, inventive, free, funny, serious, poetic and abrasive.

It is as if the group arrived at this record dead. Like the Beatles, they have hurried the old hand in a grave marked by marijuana leaves in full bloom. But this is not the Stones' answer to Sgt. Pepper. It represents where the Beatles are going. It has a magic as well. But their's is black. Where the Beatles present a surreal version of fuzzy friendliness, the Stones have come up with a depraved, brilliantly perverted version, of Tolkein vision, of deranged beauty. In it, the Stones have achieved their satisfaction.

From the blurred, three-dimensional cover that hides pictures of the Beatles in both lower corners, to the last song the same images recur: the castle, the joint, planets, side-show carney operators, putrid cocktail bars.

It is terrifying, and beautiful. And it, and not Sgt. Pepper, represents the apotheosis of rock. A heresy? Perhaps, but listen, just listen. The experience found here will make Jimi Hendrix's sound like a trip to the Riverdale Zoo by comparison.

The Stones seem to want to illuminate almost every level of their wonderland-cum-hell by bouncing light off a chaotic collection of drug-induced fantasies. From the brass-induced baroque and rhythm'n'blues magic here, it is a long way to the delta southland. The Stones can't go home again. Ever.

As an album it comes closest to the totally-integrated work. At it's heart is a satire at the expense of those people who deal in pigeon-holes, categories, and generalizations, seeking to pin down to a consistent pattern the unrepeated variety of the human mind. Essentially, it celebrates the glorious uniqueness of everything that might be.

And it reaffirms my belief that rock'n'roll is a texture—a total entity, not a sum of many related parts. Electronic music, tightly constructed and deftly superimposed on the group's sound exists alongside haunting medieval melodies, west African chants, the Beatles singing background in She's A Rainbow, and wisps of conversation half-heard, half-said and, probably, half-hearted.

The effect is of all pandemonium constantly breaking loose only to be re-organized. Side one forms a unit. The words of the first songs, Sing This All together appear as a type of reprise on the side's last cut. In transit, the Stones passed through a section of hard-core rock, Bill Wyman's allusive In Another Land and the folk-influenced 2000 Man.

Side two She's A Rainbow fits a Nelson Riddle-like orchestration, Mozart and Mick Jagger in one mould. Carefully, the music is becomingly simplified. And the record grows, past The Lantern and Gomper, to its climax in 2000 light years from home. This is Jagger & Co's A Day in the Life. Yet no two records could be more dissimilar.

Never before in the new sound has the music of two cultures and two ages been so satisfactorily meshed. And the differences between the Stones and the Beatles become all the more clear. For while the latter draw everything from the past to the present and somehow change in doing so, the Stones leave everything where it is, yet impose their indelible personality on it.

Following these songs there is an appropriate vaudeville final replete with the bawdiest line ever recorded (if you can pick it out), the strippers, the hoofers, the lady-who-was-cut-in-half, the woozy piano player, the luses all pushing into the act.

Their Majesties Request, then, roves the fields, fairs, and knolls of a psychedelic King Jagger's Court, where images spun in the darkest of nights hang lush and rich as ripe fruit on trees.

But here I must stop. I am falling into the very trap the Rolling Stones have set for a critical approach. I am explaining instead of experiencing.

The question is, where did this record come from. No one is going to deny the Stones have been influenced to a great degree by Negro rock and roll and rhythm and blues. Yet it is too easy to over-estimate this type of music on this record's final worth. Can one correlate the Mississippi delta or Chicago's East Side to Their Satanic Majesties Request? Only indirectly, if at all.

I think that other relations would have more relevance; that is, women, genre movies, comic books, modern dance, Stravinsky, Genet, abstract painting and poetry, ways of dealing with the abstract craziness found on any street in any city in a day, John Barth, Ken Kesey, J. P. Donleavy, Beethoven, Joseph Heller, Thomas Pynchon, John Lennon, Jack Kerouac, Susan Langer, Jesus Christ, Marshall McLuhan, Bertolt Brecht, Susan Sontag, Charlie Chaplin, Paul McCartney, Variety, Rave, Jean-Luc Godard, Francois Truffaut, Jean-Paul Belmondo, The Realist. Allen Ginsberg, Ralph Starr, Brigitte Bardot, George Harrison . . .

# MUSIC

## Volcanic Music

By JACK McCAFFREY

Last weekend, unheralded by any advance publicity, a musical event of uncanny significance and far-reaching impact occurred in a dingy, musty, old, loft above the Coach House Theatre on Huron St. From the depths of the New York Underground movement there surfaced a strange and terrifying new group.

Leon Beiderbecke is the leader of this collection of very weird individuals wielding instrument that produced sounds such as have never before been heard by the human ear. Beiderbecke has short hair, neatly parted in the middle, and wears an old double-breasted suit which gives him an air of belonging to a bygone era of "sweet" music and bath tub gin. He has an innocent face an aura of country wholesomeness about him — in marked contrast to your average vicious, depraved-looking Underground artist type. The rest of the men in the band are similar in appearance to their leader — they all look like people resurrected from the late 1920's. No doubt this is an attempt to reject the stylized costume of the highly self-conscious artist of the '60's.

Aided by the light of one flickering candle, the musicians picked their way among the tombstones and anvils strategically placed on the stage. They solemnly placed Tarot card and horseshoes on their apparatus, and then uttered eerie cries for a prolonged period of time (well over an hour). Then suddenly disappearing behind the forge at the rear of the stage, they emerged with their horns and at once startled the listeners by creating and sustaining fantastic

quarterwauling and demented beast-like sounds for four hours.

The purpose of having the ominous objects surrounding them as they pour out their frenzy of noises is to create a new symbolism that will mesh with the satanic sounds to produce unheard-of levels of psychic probing into the as yet undiscovered dark areas of the libido which hide the most terrifying powers and energies which, if only they could be unleashed, would lead to the most apocalyptic consequences imaginable. It is the intention of Beiderbecke and his henchmen to release this energy through concentrated invocation to the mystic forces of Pluto and Vulcan, which they conceive to be the hidden psychophages of the human psyche.

As they reached the climatic point in the music, the musicians seized the anvils and hurled them at one another in a ritualistic self-sacrifice. The main message that emerged from this performance was that Leon Beiderbecke is dead.

In order to grasp the compelling, vital new message of these men, you have to get outside yourself and ignore all your preconceptions of what music should be. Beiderbecke is (or rather was) saying something of real importance which cannot be put into conventional terms.

Although the musicians perished in their attempt to get their point across, all is not lost. Whole legions of followers have sprung up in Toronto alone. Men like Broomer, Pringle, etc., have dedicated themselves to pursuing the lofty aims of their lamented guru, and perhaps one day they will succeed in freeing the spirit of Vulcan in all of us.



## The Way It Is With Some New LP's

By VOLKMAR RICHTER

This summer Eric Burdon went to San Francisco and found God. That's the only explanation I can see for his current predicament (and his last album—Winds of Change (MGM SE-4484).

You see Eric, who made himself a wide reputation as a blues singer with The Animals, has gotten over his Negro complex (it seems that every white rock 'n' roll singer has to go through that complex) and has now decided to try and keep up with the acid-rocking music world around him.

What characterizes this LP is Burdon's excitement at his conversion and his strange mixture of humility and conceit. The album is a mistake, that's all there is to it. San Francisco Nights was on the radio and needs no further comment. What Burdon was trying to do in Man, Woman is beyond me. He shouts out a small domestic drama and piously moralizes at the end. Later he sings the moral "When I was drinking, I should have been thinking," in Hotel Hell, wherein Burdon expertly draws the scene of his displacement. It's All Meat, is self-explanatory; his version is pretty strongly reminiscent of the Cream's Spoonful. Eric has many directions in which to keep up. Shame, though, He was doing such good work before. Now he's only confused.

Concurrent with an Animals LP, you can usually expect a Righteous Brothers effort, and the two non-(generically)-related singers' latest is Souled Out (Verve V6-5031.) This is another example of non-progress. Remember the sound Phil Spector used to drape around the brothers? Ok, for the last few LPs, the Bros. have been dressing themselves—without the earlier temple-rite excitement.

The latest is competent and will appeal to the Righteous Brothers fan. But it doesn't grab. There's nothing special here. The songs are new but the LP has been done before.

Meanwhile Vanilla Fudge (ATCO SD 33-224) is still fun, as the group's four members explore some well-known material. They get into a song like Ticket to Ride, exploring all the corners, feeling around for new things to say.

The sound is slightly surrealistic, as the organ flits across the thin line that separates

a smooth, sweet note from a slicing one. The organ oozes like a whipped-cream wave, while the Fudge bass man plays interesting little tunes on his instrument and the guitarist plays pretty intricate little figures over, under and around, into a symbolic structure.

One problem, though, is that vocally (and even instrumentally by the end of side 2) the group has very few new things to offer. They lengthen a song to study it and take it apart. (They lengthen Eleanor Rigby to 8:24, giving us a more detailed picture than Paul McCartney did in his 2.11 original.)

People Get Ready shows exactly where the group is at. The Impressions' original version was 2:37. The Fudge's is 6:30, but the Fudge gospel style, parts of the arrangement, and the atmosphere is taken right out of that short version. It is this gospel sound that the Fudge try to apply in most of the 10 songs on this LP, and that's what often doesn't work.

Completely different in its intentions is the Bee Gees' (ATCO SD-33-223) which should be more widely known than it is. (It's been out since late summer).

Vocally and in terms of production the Bee Gees have adopted much from the Beatles, their harmonies, their vocal textures, their use of classical references (like the Bach-fugue-like counterpoint in Turn of the Century) and their orchestration ideas. Not everywhere but enough.

The Bee Gees' contributions are the songs themselves — all original. There's something satisfying about the structure of the lyrics on top of the music. The songs aren't predictable, but once you've heard a line, it becomes as familiar as an old standard — it's so appropriate. One Minute Woman is my favorite, although the tense drama of New York Mining Disaster and the intricate harmonies in Every Christian Lion-Hearted Man Will Show You have been pointed out by other people.

The Bee Gees' music is Englishly delicate, 18th century aristocratic. Most of their cuts are orchestrated with string accompaniments; all are orchestrated to fit the mood and character of the song perfectly. The Bee Gees, their first time out, have received the best production possible for their music.

10 review

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## Glass: Sheer Pleasure

By JOAN MURRAY

Why Glass?

It's beautiful. It's also one of the best mediums for expressing the form-aesthetic of our century, and so inevitably it attracts us. Why? Because it's transparent or opaque and this leads to limited spatial volumes, a handling of space preferred by a century which does not like its boundaries to be too defined. Glass also reflects light, and we are oriented to this kind of viewing since the Impressionists. Furthermore, old glass has an accidental quality about it, seen in its bubbles and strange melting of colours which is attractive to moderns awakened to the power of the accident by modern art. (As Turner once said, "I never lose an accident.")

Of course for some, there's the sheer pleasure of antiquarian knowledge about the subject.

For others, especially here in Canada, there are nationalistic overtones. John Yaremko, in an introduction to a recent Canadian book on glass, put the whole matter succinctly:

What an experience to learn that a piece of glass is Canadian. Immediately the view has a tendency to be through pink-coloured lenses; the design seems so much purer — the sparkle so much brighter!

This is quite true, and one can't object to such an enthusiasm for Canadian work, especially after the apathy of recent years which let Henry Ford purchase the Farrar pottery of St. Johns, Quebec, and move it to the U.S. as an "Early American" pottery.

Work on Canadian glass is comparatively recent. The authority is Gerald Stevens, who has been studying the subject ever since he retired from running the Stevens Art Gallery in Montreal.

Several books have established his prominence, among them *The Canadian Collector of 1957*, *Early Canadian Glass*, (originally published in 1960, and now reissued in paperback by Ryerson Press (181 pages, \$3.95) is Stevens' classic statement on the subject. It deals mainly with the glass houses of nineteenth century Canada and with the process from raw material to glass blower. Malorytown is the earliest factory in Canada (c. 1825) and Stevens was the one to discover and excavate it.

This text is written in a manner halfway between the detective novel and the art historical text. Interviews are recorded, as are directories, reports, and newspapers of the period. Chemical analyses also appear.

Basically, we have here the rough of research. Stevens was the first to authenticate Canadian glass and his work was absolutely pioneering. This accounts for the diffi-

culty he obviously feels in standing back further from the material and relating it to the general development of nineteenth century glass in a proper perspective.

The latest book by Stevens, *Canadian Glass C. 1825-1925* (Ryerson, 262 pages, \$17.50) extends the known material in basically the same format as the earlier text, with the inclusion of extensive though medium-good photographs and drawings. The book also extends Stevens' faults. Yaremko (citing Kipling) says in the introduction that the book answers the What? Why? When? How? Where? Who? of Canadian glass. This is not true. We never get the What? and Why? answered. There is no visual analysis of the material, and no real attempt to relate it to the tantalizing problem of influence. After



all, the glass blowers were trained in France, England, Scandinavia, and the U.S. What about it, Was there influence? Clearly much of Canadian glass was the child of a flirtation with American factories. Well, how much?

The book never answers these questions.

There is, of course, a tendency for the national decorative arts to be treated in an insular manner, whether in the U. S. or here, but surely Stevens, who knows such a great amount, could tell his readers much more, and tell it more significantly.

When that is said, the fact still remains that this is the most valuable, though overpriced book on the subject. There's a valuable glossary attached, as well as a helpful bibliography.

A book by Mr. and Mrs. Spence, *A Guide to Early Canadian Glass* (Longmans, 112

pages, \$10) is a helpful visual guide to the material. It is directed to the enthusiastic amateur, and does not pretend to the authority of Stevens' text. Some of the comments are interesting like the notation of the "distinctive rounding of the foot of the 'Maple Leaf' comport, an apparently distinctive Canadian feature.

As usual with this kind of book, the slant taken is the idea of art as an investment. "Look in your cellar — you may find a fortune!" say the authors. Well, maybe.

Since this book was published in 1966, some of the material which appears has been corrected by Stevens, like the idea of a glass industry under the French Regime (there probably wasn't any). The Canadian or Cape Cod pattern problem is solved by Stevens who discovered shards of it at the Burlington glass works, and now has identified it as a typically Canadian design, with buildings similar to those found in Picturesque Canada.

The photos in this book are very beautiful and one is grateful for the author's honesty. A section on "Enigmas and Wild Surmises" is helpful for future research.

A last book, D. Daniels' *Price Guide to American Cut Glass* (McLeod Lim., 110 pages, \$12.50) makes a good contrast to the Canadian material. American cut glass was unusually beautiful during the so-called "Brilliant period" (1880-1905) that the author deals with here. Each of 50 patterns (out of the more than 500 of the period) are well illustrated and the book is unusually helpful in identifying patterns. It is actually a price guide; costs are given. As Mrs. Daniels points out, these costs are only a fraction of the real worth in the sense of materials and labor.

In contrast to pressed glass, cut glass has more luster, weight, and sparkle. The edges feel keen to the touch.

The patterns which were used perfectly express the Victorian aesthetic of all-over design, variety of silhouette and boldness of form.

Many of the patterns were named for girls like "Gladys", "Zenda", and "Carolyn". Some of the names implied value judgements like "Regal", "Peerless", and "Vogue". Some referred to places like "Florence", "Tokio", and even "Delft".

The shapes on the glass came largely from natural forms like stars, pebbles, snowflakes, wheat, daisies, tulips, rosettes, and even such Victorian specialities as elephant tusks!

Charming works in an interesting, useful book.

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**HO! NO! HO!** I want all my little College friends that have been good (or nice) boys or girls to come to Christmas Tree '67 for a spirited Christmas Celebration at Hart House at 8 p.m. on Wed. Dec. 13 1967 S.C.

**SEX** — both male and female will be at the hustling dance at the Drill Hall after the Hockey game.

**D.C.** — Is it true the Deltas will be in the Deboies Room, Hart House, Friday Dec. 7 at 9:00 with special lighting and everything? G.W.

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**HELP!** I need a map telling me how to get to the Hart House Christmas Tree on Dec. 13 1967 at 8 p.m. at the Great Hall - Rudolph.

**CHARLTON:** I will not be studying on Wed. Dec. 13 at 8 p.m. and I will go with you to the Hart House Christmas Tree if you will play Santa Claus - Faulkner.

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**FAULKNER:** Will you accompany me to the Hart House Christmas Tree on Wed. Dec. 13 1967 at 8 p.m. or will you be busy studying — Charlton.

**PENNY**, from New Zealand! Are you coming to the New College end of Term Dance on Wed. Dec. 20th 1967, and perhaps win one of the many Chanukah and Christmas prizes that are going to be given away. A.M. and 3 a.m.

**ALEX B.** Are you going to take us to the New College end of Term Dance on Wed. Dec. 20, 1967 at the New College Dining Hall, Gail F and Arlene A.

# BOOKS

## O The Chimneys

BY LARRY HAIVEN

*"Effulgence of light enters into the dark verse blows with the banner called understanding I am to go out and search horror Finding is elsewhere—"*

To Nelly Sachs, the world holds horrors that only nightmares make real. Her poems are pieces of nightmares that our age has made real.

Who can speak after the horrors of the concentration camps? Who can find words to express the horror, the shame and the agony of the Hebrew people? Nelly Sachs, a tiny, frail woman, an exile from Germany in Sweden undertook the almost superhuman task of mirroring the agony in words, the horror in images and the mute question, "Why?", in poems of unique strength and beauty.

Only in the last few years has Nelly Sachs received the recognition she deserves. Born in Germany in 1891, she was the daughter of a wealthy manufacturer. She was taught in private schools and nurtured in the arts. At 17, she began to write quite insignificant romantic poetry, legends and tales.

Around this time Nelly Sachs became familiar with the writings of the Swedish poetess Selma Lagerlof and exchanged letters with her. This correspondence was to save the life of Nelly Sachs.

Early in 1940, with the aid of the Swedish Royal Family, Selma Lagerlof managed to save Nelly Sachs and her aging mother from Hitler's henchman. The rest of the

family died in the concentration camps of the Third Reich.

In exile, obsessed with the horror she had seen, she was to produce her best work. It consists of numerous short poems, several long poems and mystery plays. For these she was awarded the Nobel Prize in 1966 along with another Hebrew writer S.Y. Agnon. The Nobel prize was awarded to them for their outstanding contribution to the literature of the Jewish people. All of Nelly Sachs' works are in German.

Before one comes to read the poems of Nelly Sachs, he must know that they cannot be read out of context for then they will appear to be a confusing mass of words and images that lead in a thousand different directions at once.

They must be read with the knowledge that they are intimately bound up in the sufferings of the Hebrew people. Nelly Sachs takes as her inspiration the Zohar, a mystic Hebrew writing which laid the basis for the books of the Kabbalah. In it the Five Books of Moses are examined between the lines and among the words to find answers to the mysteries of the universe and of the existence of God. It is considered one of the most beautiful works of Hebrew literature. Like the Zohar, the poems of Nelly Sachs stress that every human act has its effect on the universal course. Like it also, they

express the idea that all the joy and suffering of the world is mirrored in the fate of the Hebrew people.

The Zohar and the subsequent Kabbalah instilled into words themselves mystical meanings. And indeed much of Hebrew religious literature shows a fascination with words, their combinations, acrostics and the unraveling of mysteries by the use of them.

In such a way the poems of Nelly Sachs show a fascination with words and their mystic content. She seems to try and make the words come flying up at one just as the words of the Holy Books so precious to the Jews are said to have flown to heaven when the scrolls on which they were printed were burned but the raiding mobs of the pogroms. With her treasure of words and combinations she succeeds brilliantly.

*"The alphabet's corpse rose from the grave, alphabet angel, ancient crystal, immured by creation in drops of water that sang"*

At first the poems appear difficult to read and grasp. One can easily get lost in the multiplicity of images. When one considers that in Hebrew tradition one cannot start the learning of the Zohar until he has acquired thirty years of knowledge

(Continued on Review 13)

12 review

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(Continued from Review 12)

then one realizes that one must have patience. With patience and concentration, the work of Nelly Sachs makes itself clear.

The poems are a collection of images pictures, dreams of ideas, some of which are subtle, others of which are terrifying, all of which are striking and full of sadness. They make one uncomfortable and uneasy. They never let one lapse into soporific poetic comfort.

They hammer home the fragility of man's existence on the earth:

*"When the man seduced  
by sleep rises  
guilt-laden  
from the wellshaft of morn-  
ing  
he does not know  
that he is wrapped in the  
nightclothes of the chrysalis  
for still he has not experi-  
enced his prebirth  
nor abandoned himself to  
his death.*

They stare in wonder silently accusing those who perpetrate injustice. They give words to a people that has seen horrors that nobody dreamed possible and who have no consolation nor answer to their suffering.

The first group, entitled "In the Habitations of Death" was published in 1946. It is a horrifying picture of the concentration camps and the agony of the victims. No films of corpses stacked in heaps can bring home more clearly the agony endured. Nelly Sachs knows the victims, has experienced their pain. The thing that effects one most in these first poems is the compassion, the understanding that she has for those who have died and especially for those who have survived. These poems are the most violent and condemnatory in the works of the author.

Through poetry, Nelly Sachs brings home to the reader the nightmare that was Auschwitz and Buchenwald. She paints the raw, abject horror with a penetrating clarity. Perhaps the best poem in the whole collection comes from this group. The last stanza of "O the Night of the weeping Children" reads

*"Yesterday Mother still  
drew  
Sleep toward them like a  
white moon,  
There was the doll with  
cheeks derouged by kisses  
In one arm  
The stuffed pet, already  
Brought to life by love,  
In the other—  
Now blows the wind of dy-  
ing  
Blows the shifts over the  
hair  
That no one will comb  
again ...*

The next six groups of poems are quieter, more and more introspective. They bear names such as "Eclipse of the Stars," "And No One



NELLY SACHS

Knows How to Go On," and "Flight and Metamorphosis." These are essentially variations on the original themes, exploring the mysteries in the aftermath of the terror. Some are terror-filled like the first ones:

*"At night when dying pro-  
ceeds to sever all seams  
the landscape of screams  
tears open the black ban-  
dage"*

Others, however are tender and compassionate but contain the profound sadness and lack of comfort that infuses all the poems:

*"Line like  
living hair  
drawn  
deathnightobscured  
from me  
to you"*

A verse play, "Eli," finishes the collection. It is "a mystery play of the Sufferings of Israel," which was written in the first few nights after Nelly Sachs' flight from Germany. In it one can find a summation of the basic lines which run through her poetry:

*"What are riches in a Jew  
but an ice pit around a fro-  
zen tear!"*

Essentially it is very much like her poetry but is interesting because of its apparent simplicity. One would be wise to start by reading the play.

What Nelly Sachs does in these last poems is try to find a home for her people. This is not a physical home; it is a solace, an answer for the unanswerable a spiritual and universal meaning for "this chain of enigmas hung on the neck of night."

The first English edition of the poetry of Nelly Sachs became available only two months ago and contains translations from all of her collections after the exile.

It would seem that the poetry of a Nobel laureate would defy the barriers of translation, and hence any attempt by intelligent trans-lation, and hence any at-

tempt by intelligent transla-tors would be successful. It turns out that this is not so.

Back in 1962, Michal Hamburger, one of the chief translators of this English edition was co-editor of *Modern German Poetry*, a fine translation of modern German poets from Rilke to Gunter Grass. But in this book, Hamburger omitted the works of several poets including those of Nelly Sachs, saying that she was a poet "whose work resisted translation or could only be turned into versions which gave that impression."

German is a language that is much like English and it can be one of the easiest to translate into English.

Despite the apparently insurmountable problems involved the English translation is by no means a failure. The translators have been careful to make a painstaking, word for word interpretation from the original. They try not to stray from the original in any way, showing a great respect for the author. This is where the enigma rises.

Nelly Sachs poetry is so intense and so personal that any attempts to tamper with it leaves the translator in worse trouble than he started with. The poetry, like the Hebrew religion itself, is, although universal in concept and idea, personal and almost parochial in style and practice.

Even in translation the poetry of Nelly Sach transmits her view of horror and her mystic disturbing search for truth.

It is a work that will survive the test of time to become an important and integral part of Hebrew lyrical literature. It an artistic mirror of the multilingual and multicultural Jewish life in the diaspora and a mouth-piece for the suffering of a race.

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## 'Man On The Back Concession' - Power Tycoon

By TOM WOOD

MITCH HEPBURN Neil McKenty, McClelland & Stewart, Toronto 1967, \$8.95.

In the preface to Mitch Hepburn (McClelland & Stewart 1967) Neil McKenty announces that his book is "intended to be a political profile of the man who has been considered to be one of the most colourful premiers in the province's history." He achieves his limited purpose in the best Bruce Hutchison (Mr. Prime Minister) tradition, for his work produces a lively, fascinating and utterly frustrating sketch of the back-concession politician who ruled Ontario like a dictator from 1934 until the early forties.

The problem with profiles or sketches of this type is that they can do little more than outline the rough con-

tours of their subjects personality. They can show what he did but are unable to spend time analysing why he did it. With a person as erratic as Mitch Hepburn this sort of portrait is woefully inadequate. The golden tongued "Boy from Yarmouth" who caught the imagination of a depression-ridden Ontario in 1934 was a confused bundle of apparent contradictions and legends which both deserve and need a serious analysis. Neil McKenty does little more than restate them in an odd non-temporal sequence which whets the readers imagination and interest without satisfying either.

Hepburn's entire political career was dominated by an irrational and largely one-sided feud with Mackenzie King. This battle although largely a clash of personal-

ities soon developed into a full-blown dispute over federal-provincial jurisdictional rights which came perilously close to destroying confederation. From 1937 onwards Hepburn sealed off Ontario from the federal Liberal party. Constituency machines were no longer available for running elections. Bay St. fund raisers were forbidden to solicit contributions for the national organization and the weight of the Ontario Liberal party was occasionally used indirectly to further the chances of opposition candidates.

By 1940 Hepburn was in open revolt. He made several attempts to form coalitions with the Conservative

Continued on Review 15

14 review

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Continued from Review 14

opposition in the legislature; a strategy which, if successful, would have made him a virtual dictator in the province. At the same time he struck up a close friendship with Quebec's premier Maurice Duplessis with the avowed intention of forming a central Canada party to challenge the federal Liberals.

When Duplessis' defeat in Quebec destroyed these plans Hepburn transferred his political favour to "Bible Bill" Aberheart of Manitoba for whose Social Credit theories he had formerly had nothing but ridicule. Here again he was engaged in an open attempt to extend his political power base beyond the borders of Ontario. This immoral game of power politics was far more serious than anyone realised at the time. Mitch was extremely powerful in his own province and he could command tremendous financial resources. Only a combination of chance and King's political skill kept him from achieving potential federal power and in doing so damaging the structure of Canadian politics, perhaps beyond repair.

Hepburn was playing a game of pure power. His party would have had no ideological base beyond the desire to depose Mackenzie King and no coherence beyond the demagogic eloquence of Hepburn himself. His would have been a morally bankrupt party but a potentially powerful one and the damage it could have done to a war-torn Canada would have been immense.

It is dealing with this aspect of Hepburn's life that the book is at its most frustrating. Every aspect of the struggle is chronicled from the first minor annoyances over political appointments to the Premier's final mental breakdown destroyed by his own machinations and Mackenzie King's wrath. However one has the feeling that there was far more to the struggle than McKenty chooses to record. Certainly the two personalities were irreconcilable. Obviously Hepburn entertained serious Federal ambitions. Perhaps he felt (as he maintained) that Canada was being sold down the river by the Liberal Government. Perhaps he really was demented and power-mad from 1939 onwards. The book ventures on solutions.

The goal of every politician is to be all things to all men but Ontario's eleventh premier carried the idea beyond all reasonable limits. He was swept into power as the champion of the "man on the back concession" and always identified himself with the Small



Ontario farmer. However no sooner was he in power than he began choosing Bay St. Financiers and American tycoons as his personal friends and political allies. As has been mentioned he felt no qualms at the thought of allying himself with such incompatible politicians as Maurice Duplessis, George Drew, and William Aberheart, and displayed throughout his career a hearty contempt for political ideology of any kind.

Why should Hepburn have acted in this manner? Was he no more than "a ruthless, unprincipled, back-concession politician on the make.... combining the worst attributes of Huey long and Walter Winchell?" It would seem not, for he had a great capacity for personal loyalty and his administrative record was in many ways outstanding. His personal generosity was famous and many small farmers still speak lovingly of Mitch who made them personal loans during the depression. Was he then a statesman of great potential whose career was marred and eventually destroyed by mental instability manifesting itself in personal vendettas and shifting political allegiances? (Not to mention the alcoholism and loose living for which he was notorious). McKenty offers nothing.

The problem with Mitch Hepburn lies not in the book itself but in the genre McKenty has chosen to adopt. A short political profile is simply not adequate to deal with a man such as Hepburn. For Democratic politics are clearly not the answer to what made him tick.

The book was written with the aid of a centennial grant and no doubt there was great pressure to get it out during 1967. If this is the case one would hope that the author will expand his work into a full scale biography which might provide further insights into the character of Ontario's most colourful (and dangerous) premier.

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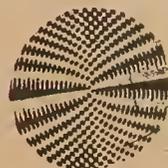
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## BLOC-NOTES

### Letters to the Editor

Dear Mr. Barclay,

The difference between the poet and his disciples in their respective reactions to a criticism of his poetry is that the former will either shrug off the "peripheral irrelevancies" or offer a valid (if somewhat emotional) defense against them, whereas the disciple, (and that is you, Mr. Barclay), frothing at the subjective intellect, will leap at any whose "guts" do not burn at the sight of his master.

You admit the validity of the academics systemized literary theories concerning Cohen. But bitterly—"as if the essential significance of his writings and life can be explained in categories." Certainly you're not trying to convince the "castrated" pedants with this defiant snort, Mr. Barclay. Who then, Maybe you're just a little tiny bit worried that old Lenny is becoming public property. Why else the paranoid defense of your own pain?

Life is rather sad. First the myopics got Dylan. Now Cohen. Disciples become unemployed.

Andy Wainwright

### The Literary Scene On Campus

We received a very nice personal note from Mike Ignatieff this week, assuring us that *Random* was not going to become an editorial mouthpiece for either he or Jon Caulfield, and explaining some of the reasons, financial and personal, for *Random's* shift to a weekly. Certainly, we shall reserve further judgment on the new *Random* until the editors have had a chance to get hold of the new format and timetable.

However, one thing that soothed our disappointment about the loss of a magazine was the appearance today of *Catalyst*, a literary magazine, and the news from *SAC-PRESS* that Al Kamin's first issue of *The Gargoyle* will be coming out early next week.

We will be reviewing both *Catalyst* and *The Gargoyle* in greater depth next week. Nonetheless, my first impressions, while reading the proofs which one of the editors kindly brought around, were favourable.

One thing which interested me, though, was the predominance in quality—and quantity—of poetry over prose. The two short stories are marked by a naivety that is charming and quite pleasant, but a little surprising. The first, by Robert Nunn, has a restless, hasty quality which weakens the intensity and plausibility of the story, and flaws the really quite vivid conclusion. The jerkiness and lack of continuity between the vivid glimpses made me think that this was the work of someone more at ease in poetry than in prose.

Similarly, the second story, by Elizabeth Greene, had a naive artificiality in its dealing with the almost cliché-ridden vignette of Student-poet-on-park-bench-meets-simple-man-and-can't-talk-sympathetically.

On the other hand, most of the poetry, particularly the three poems by Raphael Barreto-Rivera, seemed to me to have control and surprising sophistication.

G. F.

### Something Worth Buying . . .

Every Thursday, *The Star Weekly* hits the stands—usually just as one of us wanders over to Mac's for lunch. Week by week, now, there is something worth buying the magazine for. And, for the past three weeks, *The Weekly* has featured Canadian novelists writing non-fiction.

Last week, it was David Lewis Stein, writing about how one stops getting homesick in Paris and London if you stay for a while (but how one decides it's worth coming back after all); the week before, Hugh Hood writing on Cardinal Leger's decision to go to Africa. (A well-written, but embarrassingly pious piece.)

Today, *The Weekly's* cover story is on the Grey Cup Weekend — by Mordecai Richler. It is a very funny piece which catches our national foibles with the cool and withering glance of a returning expatriate.

Enjoyable as the article is — and parts of it are very funny — I am beginning to get a little fed up of reading, in absolutely everything Richler writes, whether about Expo, separatism, comic books, or the Grey Cup, about how Mordecai Richler was a poor lower-class Jewish boy who grew up in the slums of Montreal. One wonders whether anyone dares to edit Richler's copy, now that he is a Great Expatriate Canadian Writer.

G. F.



GRAHAM FRASER



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MEL BRADSHAW



ALAN GORDON

16 review

## and we recommend...

### FILM

Next week at the Electra two very different Monica Vittis: as Giuliana in Antonioni's *Red Desert* and Modesty Blaise in Joseph Losey's film of the same name. The most promising looking new film this week-end is *The Thief of Paris* at the International Cinema. It stars Canada's Genevieve Bujold and France's Jean-Paul Belmondo. The director Louis Malle's other credits include *Zaz!*, *Viva Maria!*, and *Le Feu Follet*. *Chafed Elbows* and *Scorpio Rising* are still on at Cinecity and *Othello* will be shown Saturday and Sunday at the Crest.

### THEATRE

After the feast, the famine. Perhaps it's just as well, with all the tests and essays and all. There are some things going on worth noticing. *Tom Thumb* and *The Babies* are at St. Hilda's this week, *Tiger at the Gates* is at Hart House. Giraudoux is the best playwright, as far as I'm concerned, to come out of Europe in the past fifty years. *Married Alive!* is going through its life-throes at O'Keefe, and *Impossible Years* opens at the Royal Alex for the month. Back on home ground, Reiner Sauer's production of *Noah's Ark* for the P.L.S. opens next week sometime, for an erratic run that will take them to Chicago and other exotic places. *Dentistics*, the Faculty of Dentistry's annual romp is at North Toronto Collegiate this weekend, and *Daffydil* will anatomate next week at Hart House. Richard Reoch's play *Under the Sea to Sunrise* previews at St. Hilda's next Wednesday and Thursday before it goes into the Poor Alex from December 19th to the 23rd. The show is being produced by Prospero Productions and the Trinity College drama Society, with the support of Brian Parker's Drama Centre.

A. G.

### SCHNITZEL HOUSE

Langouring in the sick-bed, prey to the heinous in-destructible virus, Tarvainen ponders with Ennis his overdue library books which he can't get delivered, and too weak to finish his essays, ponders upon the state of the nations.

Viet Nam will soon be over; not the war, Viet Nam. Scattered Earthquakes in the Gulf of California forewarn the destruction of a major portion of that state soon by natural causes as the San Andreas Fault quivers anew. Lots of snow before Christmas in Toronto.

The year of the Losers is coming to an end; 1968 is officially The Year of the Heroic Winner. Most everywhere.

The Faulkner-Charlton contest may be close; Faulkner, while not everybody's ideal student politician, has represented himself with honesty, has improved ten-fold from last year, and is open-minded enough to make things interesting; even that is something which I haven't seen too much of in SAC for the last four years. Many who normally don't vote in SAC elections might think of doing so this time; vote Faulkner if you do.

Ennis subtracts himself.

HT & PE

### MISC

One of the unsung delights near the campus, and Deserving Good Things is *George's Kibbitzeria*, at Huron and Harbord. The food is extremely good, the atmosphere pleasant, and more than that, Lonnie Johnson sings in the evening.

Johnson is a part of jazz history — an intriguing old-timer who sang with Louis Armstrong back in the 'twenties, and who believes in the old-fashioned credo that an entertainer's job is to make people happy. For anyone with a respect for the roots of jazz and blues, and an admiration for skill and craft, *The Kibbitzeria* should be a regular habit.

The Sobot Gallery will be showing a wide selection of its painters' work in the lounge of the St. Mike's Student Centre. Until Xmas.

*Daffydil*, the Meds show which has a history of suppression that rivals Peyton Place's treatment in Boston, (*Daffydil* was banned and censored in 1922 and 1939, resumed only after reluctant Faculty consent) opens next Tuesday, and runs through next weekend.

The Design Centre beside the Colonnade has been presenting a weekly selection of Thursday night films. Next Thursday; 3 Danish films.

And, for unnerving entertainment, Charlton will be at Innis at noon today, followed by Faulkner at 1.00.

# Columnist Fekete loses scholarship

MONTREAL (Special)—John Fekete, the McGill Daily columnist who last month printed the controversial Realist article, will not receive his \$1,000 English Literature Scholarship from the Beta Sigma Phi Sorority due to "his unfavourable publicity in the past few weeks." The scholarships was to have been presented Nov. 18.

In a letter to Fekete, Mrs. L. M. Price, the President of the Beta Sigma Phi Sorority said: "We cannot afford to make a public presentation of a scholarship in such a large amount, thereby causing unfavourable

publicity to us."

In response to this letter, C. L. Sheppard, Fekete's lawyer, advised the Sorority that their proceedings were illegal since the scholarship had been awarded to Fekete several months ago and confirmed in August by the Beta Sigma Phi Scholarships Committee.

Sheppard advised the sorority that if the \$1,000 was not received legal proceedings would be taken.

The money has not yet been received.

# Brunet wants Quebec colleges united

MONTREAL (CUP)—All six Quebec universities should be combined into a single government-sponsored institution, said Dr. Michel Brunet, the vice-dean of letters at the University of Montreal said last week.

Dr. Michel Brunet told an alumni group government sponsorship would ensure that funds would be properly allocated and would allow the less-developed universities in the province to achieve academic equality.

Dr. Brunet classed the U of M with those which were "behind" and cited McGill as one in a "privileged position."

McGill's academic vice-principal, Michael Oliver, later told the gathering the average level of education of French Quebecers reaching university is lower than that of the English group. But the government currently grants much less money to English schools for administrative and educational purposes than to the French.

# More SAC reps speak on election

(continued from page 3)

Ian Sadinsky (IV UC) said he had not made up his mind yet.

"I've had my disagreements with Faulkner but he is a good leader. Anyway, he's a fair person. But a fair person isn't always a good leader."

He said he would listen to the issues and then decide.

Brian Greenspan (III UC), said he supports Faulkner.

"Tom and I don't always agree," he said, "but I don't feel you can opt out of moral positions entirely, where these are related to the student community."

Cliff Lax (III Law) said he doesn't support anyone in particular.

"I support Tom Faulkner as an administrator and Bill Charlton for his views."

Linda Buell (IV Fd. Sc.), said that while she does not agree with Faulkner's conception of SAC as a body that can make moral decisions, Faulkner had not made these decisions alone.

"He needs the backing of the majority of SAC to have anything passed. The whole of SAC should have been asked to resign rather than one person."

"I'm sure Tom is the bet-

ter man," she said. "He got students interested in SAC. Now any student knows what is going on and what the issues are."

"I believe SAC should be involved in moral and political issues," said Bernie Zuckerman (II New) and I strongly support Tom Faulkner.

"I would resign if Charlton won. I ran to be involved, not to run dances. Any high school council could do that."

Bob Bossin (III Innis), SAC education commissioner, is backing Faulkner for the presidency.

"We are involved in what's going on outside the campus, and anyone that says we aren't involved, is lying."

Paul Belford (III Scar), supports Faulkner.

"I feel he's the best man for the job."

"Charlton seems to be a very capable fellow, but I wonder if he's really all that concerned with student business, or if he's just running to get his name in the paper."

"I'm in complete agreement with Tom Faulkner's ideas of student government."

So said George MacIntosh (III Vic). "I'm for the SAC getting involved, and that seems to be the main issue in the election."

MacIntosh wondered "what Charlton's motives are." "Is he playing a political game? I think his definition of student politics is definitely too narrow."

Leslie Gary (III New), said Faulkner "has proven himself for the job."

"He has a pretty good chance of winning. If Tom doesn't win, the student movement is going to be set back 10 years."

She said she knew nothing about Charlton.

Grant Joyner (III Dent) supported Charlton, but thought Faulkner would be elected.

"I am disenchanted with the way Faulkner has handled himself," he said.

"Charlton has his feet on the ground more than Faulkner; he is more practical."

Finance Commissioner Jan Duinker (SGS) said Faulkner was "the best man for the job."

"I support him in his stand on moral issues in SAC," he added. "Charlton wouldn't have the time, experience, or qualifications for the job."

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EVENINGS

# Engineer Thompson won't run for SAC

(Ron Thompson (IV APSC), the student who started the petition which brought about Tom Faulkner's resignation, says he will not run for the vacant engineering positions on the Students Administrative Council. "If I were to run I would have to resign from other

positions and I feel I have some responsibility to them," he said Monday. The SAC openings were created when Sheldon Goodman (IV APSC) resigned and Allan Bruce (III APSC) was impeached following the recent Dow controversy, the issue which sparked Thompson's petitions.

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PRESENT

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LLOYD BRADSHAW

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The Christmas Cantata ..... Lubeck  
Magnificat ..... Pergolesi

Soloists

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Patricia Horton

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# HERE AND NOW

## TODAY

1 p.m.  
Department of geology films (Bring your lunch), Mining Building, Room 12B.

Centennial film Board executive meeting, 91 St. George St., first floor.

4 p.m.

Meeting of the Canadian Committee to discuss the festival, scholarships to Quebec, Laval debate, Université d'Ottawa exchange, Graduate common room, Trinity College (directions can be obtained at porter's lodge).

Seminar with Professor Michael H. Futrell of the department of Slavonic studies at the University of British Columbia, Rm. 1088, Sidney Smith.

8 p.m.

Dentantics tonight, North Toronto Collegiate.

Intermediate orchestra concert under the direction of John Montague and Chris Kitts, Edward Johnson Building Concert Hall.

8:30 p.m.

Open house — coffee, bridge, chess, music, conversation. Drop in and bring a friend, 44 St. George St.

Open house during and after the hockey game, featuring the T&T trio and folksinging. Coffee will be served free, Innis College Common Room.

9:30

After hockey game dance featuring Group Therapy, 50 cents admission, Drill Hall, 119 St. George.

## SATURDAY

11 a.m.

Engineering open house tours starting at the Galbraith Building.  
Geology 67 featuring showings of Helicopter Canada and many exhibits. Mining Building.

8 p.m.

Recital of Indian classical vocal music by Mrs. Shanti Chakravarty, Admission free, International Student Centre.

## SUNDAY

8 p.m.

Jug band concert featuring the Plain Brown Wrappers. Presented by CIASP (Mexico project), SMC student-faculty center.

Cuba: the continuing revolution; an eye witness report by Wayne Edmondstone. Sponsored by the Fair Play for Cuba Committee, Carpenters Hall, 169 Gerrard St. E.

## MONDAY

1 p.m.

Debate: Resolved that Kashmir rightfully belongs to India, with Dr. M. Q. Baig of the department of Islamic studies and Dr. S. R. Rao of the department of chemical engineering, International Students Centre.

1:15 p.m.

Graduate Christian Fellowship prayer meeting, Room 221, University College.

## TUESDAY

Noon

Time for Decision: Tom Faulkner. International Student Centre, 33 St. George St., sponsored by the African Students Union.

5 p.m.

Things Which We Have Heard: Dr. Harley Smyth, presented by the Varsity Christian Fellowship, Rm. 2117, Sidney Smith.

8 p.m.

Meeting to discuss on Arctic national park; Canadian Society for Wilderness Preservation. Slides refreshments, Music room, Wymilwood, Victoria College.

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# Law Lords lock up lacrosse

by GELLIUS

**LACROSSE**  
Law won the Dr. W.A. Dafoe trophy and simultaneously the interfaculty Lacrosse championship Wednesday for the sixth time in 37 years and the third year in a row by defeating Vic 16-9. Don Arthurs (sec adv't. in Wednesday Roundup led Law with 7 goals; Gary Grierson played a strong game and had 6. Hill, Major, and Pashby rounded out Law scoring. Evans (2), Blyth (2), Hiscler (2), Elleker, Murphy and James scored for Vic, who made a good effort but couldn't match Law's size and experience.

**SWIMMING**

Engineering won the Junior Interfaculty Swim Meet held sometime in the distant past (carbon-14 testing indicates on or about Nov. 28. Our reporter Qwert Yuiopus, was swallowed by a large whale lurking unnoticed in the Hart House pool) with 80 points, closely pursued by PHE, with 77. Scarborough (44), Meds (26), Vic (8), New (12), UC (9), and SMC (3) followed. Morris Vaillancourt of PHE was the individual hero, winning three events; Larry Bobbett of PHE was a double winner.

**BASKETBALL**

Vic I added insult, injury, and 7 points by Tom Ouchterlony (Ach der Lony, oberlieutenant) to defeat Meds A, 36-33. Lewis had 12 for Meds and Lloyd Rosman, despite playing the second half in an iron lung, had 8.

O'Neill scored 12 points to lead St. Michael's A over UC, 44-40. Feldman had 13 for Redmen.

Law I pulverized Dents A, 37-26. Garbe had 10 for Law; Mon Koptain led Dents with 7.

Scarborough, with Courzon scoring 16, defeated Architecture, 48-38; Kindree, with 12 points, was the heart of the Artichoke team.

Lochinvar Sprogis hit for 18 to lead Erindale over Pharmacy, 43-27. Fejuk had 11 for Pharmacy.

Vic II (vic II, Brute?) sparked by Harris' 9 points, trimmed Meds B, 37-25.

**HOCKEY**

Sullivan, Donovan Burman and Hurley scored to give SMC A a 4-1 win over Vic. Emin replied for Vic.

Trinity and Law battled, in the traditional manner, to a 2-2 draw. Fitzpatrick and Elliott (Law) and Llewellyn and Dennison (Trin-Trin) scored the goals.

UC, Mother of us All, trounced Jr. Engineering, 3-1. Clelland had 2 for UC and Werbicki the other (sc. "goal"). McCallum scored for Jr. Skule.

**VOLLEYBALL**

The Senior Engineers vol-

leyed but Vic I had the ball (cheap sensationalism), and Vic beat the toolmen for the first time in four years' 8-15, 15-8, 15-12. The entire squad of the mature Skulemen (read senior) was not enough to overcome the dazzling footwork and rugged good looks of Peter Vineyard (read grapey for Vic (as in)).

**CULTURAL EVENTS**

CBC (that's #6 around here I think) continues its fine coverage of Expo's World Festival by showing highlights of the Mulock Cup game Saturday at 3:30. You read the story in the Varsity; now see the movie.

## Wrestling and water polo on tap Saturday at Varsity

Saturday afternoon at two o'clock, University of Toronto wrestlers host Waterloo as the grapplers inaugurate another season.

Both teams have undergone considerable rebuilding this year, and both have new coaches. The result leaves a pair of rather unknown quantities squaring off on Saturday.

However, despite rebuilding, Toronto still retains a hard core of veterans, and with coach, Kirk Wipper stressing the importance of a solid victory in their opening match, Blues must be considered slight favourites.

But Waterloo are eager underdogs and their coach was actually disappointed because some of his boys didn't turn out for Sunday practices.

New faces with Blues this year and scheduled to wrestle tomorrow afternoon include Steve Casselman (123), Rod Vinter (152), Bob Glass (177), and Vic Helfand (191).

Among the veterans, Jim Doner has moved up a notch to the 130 lb. division, Rick Kesten remains at 137, Roy Wilson at 145, stocky René St. Aubin will wrestle at 160, while Bill Allison and Mike Wright are entered at 167 lbs. and Heavyweight, respectively. Wright wrestled at 191 last year.

**WATER POLO**

Also at two o'clock Saturday afternoon in Hart House is top water polo action. Blues' aquamen swim off against McGill in the second and concluding game of the annual Herschorn Cup competition.

Redmen will be out for revenge after their last quarter rally was thwarted two weeks ago in Montreal, as Toronto won the opener 17-11.

Varsity are defending champs, having last relinquished the Cup in 1964.

On Wednesday, Blues overwhelmed McMaster 15-3 in Hamilton. Leading scorers were Al Pyle and Bruce Warburton with five goals each. Chris McNaught tallied two, while rookie Dave Breech, defenseman Ki Skip Bergman, and rover Gaye Stratton scored one apiece.

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## WOMEN'S ATHLETIC ASSOCIATION Women's Interfaculty Ice Hockey Schedule

**MONDAY, DECEMBER 11th**

8:00 - 9:00 a.m. Vic I vs PHE II  
4:00 - 5:00 p.m. Nurs. vs Vic. II

**THURSDAY, DECEMBER 14th**

1:30 - 2:30 p.m. Innis vs PHE IV

**FRIDAY, DECEMBER 15th**

8:00 - 9:00 a.m. U.C. vs PHE V

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Delegates should prepare a paper on some aspects of poverty.

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THEME: CANADIAN FOREIGN POLICY  
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Potential areas of discussion: Domestic factors in Canadian Foreign Policy, Canadian Defense Policy, and Economic Nationalism and Potential areas of Discussion.

Application may be obtained at the SAC Office.

Applications must be in by Dec. '1.

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# Varsity's Tom Watt not a coach to stand pat

By PHIL BINGLEY

Usually when a hockey team wins its first six games of the season—all by comfortable scores—the coach of that team is content to sit back in his office chair and stick with the successful combination.

However, this has not been the case for Tom Watt, coach of the league leading Varsity Blues. Although Blues won their three preseason games,

their first three league games and held the NHL old-timers to a 3-3 tie earlier this week, Watt has again decided to reshuffle his lineup. The reasoning behind this juggling: "I want to give everyone on the team an equal chance to show me what he can do. On top of this, if a player isn't sure he is playing each game, he naturally works a little harder in practice."

For tonight's game against

McGill University Redmen, Varsity fans will see the results of Watt's latest shake-up. Peter Speyer will move up from his defensive spot to take the left wing position

on a line with Brian St. John and Mike Riddell. To fill the hole made by Speyer, Terry Parsons will dress and take a regular turn with Jim Miles on defense. And, just to make things more complicated, Fred Pollard will dress as the extra forward, playing on the power-play and filling in on spot assignments.

Other than that, Blues will start the same team that opened the season.

For McGill, Bruce Glen-cross will start in goal with Brian Kelly, Courtney Pratt, Rod McCarthy and G. B. Maughan playing defense. The latter foursome form one of the better blueline units in the league and could well make things uncomfortable for Blues freewheeling forwards—maybe.

On the forward lines, McGill coach Dave Copp has been having his troubles. The Redmen attack has been ineffective so far although Terry Harron, Skippy Kerner, Peter Burgess, Harry Griffiths and John Tibbitts are all potential lamplighters.

After last week's unexciting game against Queen's,

the question arises whether other teams in the league plan to play the lay-back-and-wait-for-break style of hockey against Blues this year. According to coach Watt, this will be the exception rather than the rule. "When teams do that, they are expecting to fluke a couple of goals. However, I don't think this will happen when you consider the strong goaltending we have."

**AROUND THE NET ...** Several Blues have been experimenting with the revolutionary curved stick. Brian Passi tried to give his away after practice last night while Doug Jones offered to sell his for a quarter apiece. Mike Riddell appears to have fallen in love with his new Stan Mikita Special and refuses to let anybody touch it ... Chuck Sippola of McMaster Marlin's currently leads the SIHL scoring parade with ten points in three games ... Ward Passi is close behind with his seven points ... Game time tonight is 8 p.m. at Varsity Arena ... Tonight's game will be telecast over channel 11 tomorrow night at 6:30 p.m.



TERRY PARSONS

## letters we like to get

Dear Mr. Mickleburgh:

I am one of the many fans who are so ably entertained on wintry Friday evenings by the Varsity hockey squad. Furthermore, as a member of another Varsity team (gymnastics — a minor sport), I am well aware of the need for support by the student body for Varsity team junkets.

Hence, while academic pressures prevent me from being entertained this evening (Tuesday's Oldtimer's game), I am nevertheless kicking in my dollar towards the team junket with regrets that it isn't more. I hope you will ensure that it gets to the correct place.

Thank you,

Arthur N. Stein  
(II UC)

## PUCKSTER PREVIEW

# Warriors bridesmaid again?

By PHIL BINGLEY

### WATERLOO WARRIORS

1966-67 Record: 11-3-2

(2nd Place)

COACH: DON HAYES

Always a bridesmaid, never a bride. This seems to be the problem again facing coach Hayes and his crew. Warriors have lost top scorer Gerry Lawless, badman Marc Ruest and goaltender Arlen Popkey.

Returnees Mel Baird, Ron Smith, Don Mervyn, Terry Cooke, and Bob Murdoch along with Orest Romashyna, Hugh Conlin, Laverne Miller and Doug Shuh should be enough to give Warriors second place.

Newcomers include Dave Rudge, Vince Mulligan, Stu Eccles, Doug Jodoin and Joe Modeste. At this time it appears that Waterloo is not ready to knock Varsity Blues off the SIHL throne.

### MONTREAL CARABINS

1966-67 Record: 5-9-2

(6th Place)

COACH: CLAUDE CHAPLEAU

Carabins are already shaping up as the league's darkhorse entry. Last year they improved steadily as the schedule went on and finished the schedule with a 4-4 tie with Varsity Blues here in Toronto.

Coach Chapleau has recruited several players from the Montreal Junior 'A' league leaving Carabins with a good shot at this year's playoffs.

Petit Pierre Barbeau is Carabins answer to Jacques Plante while Jean Delorme, Yvon Gingras, Marc Picard, Robert Dedue, Pierre Bazinet, Andre Hayes and Jacques Larin are the men to watch in what should be a potent attack.

### LAVAL ROUGE ET OR

1966-67 Record: 5-9-2

(6th Place)

COACH: JEAN PAUL POULIN

Coach Poulin, who is starting his fifteenth and final year as head mentor of the Red and Gold is faced with the task of improving on last year's sixth place finish.

Laval are weak on defence and must rely heavily on the goaltending of Jacques Audy and André Turcotte.

Up front, Rouge et Or are fairly solid with top scorers Guy Morel, Normand Cote, Yvon Gagnon, Gilles Berube and Jean Riaux leading the way.

With some luck and hard work, Laval could find themselves in the middle of a fight for fourth place in the nine team league.

### McGILL REDMEN

1966-67 Record: 4-11-1

(8th Place)

COACH: DAVE COPP

Redmen's leading scorer John Taylor, goaltender Jim Tennant, and most improved player John Rteeve have all joined the grad gang leaving coach Copp with troubles galore.

McGill do have a strong defense in the persons of Brian Kelly, Courtney Pratt, Rod McCarthy, and G. B. Maughan but they will need some high-scoring from Terry Harron, Skippy Kerner, Peter Burgess, Harry Griffiths and John Tibbitts if they are to improve their 8th place finish of last season.

Bruce Glenerss should give Redmen solid goaltending with help from Dave Craig.

### GUELPH REDMEN

1966-67 Record: 2-13-1

(9th Place)

COACH: BRIGGS CRICHTON

Redmen are blessed with good goaltending in the skates of Jim Horton, a former Junior 'A' netminder with St. Catharines. However, after that Crichton's field of talent reaps no harvest.

Mike Cummings appears to be the best of Redmen's forwards while Barry Poag and Mike Doersam provide an adequate defense combination.

Waiter Kincaid, Jim Forbes Doug Weaver, Jay Blackwood, and Steve Proctor will all have to produce or Guelph may have difficulties maintaining their two wins per season average.

# Basketball Blues travel south to face Rochester

By JIM MORRISON

It's back south again for basketball Blues this weekend, as they head to Rochester for more baptismal fire in American-style basketball. Friday night, Roberts Wesleyan College provide the opposition, while Saturday's game features the University of Rochester.

Missing from Blues' lineup for the trip is forward Arvo Neidre, who has a Meds exam facing him. His place in the roster will be taken by rookie guard Larry Trafford.

Making the jaunt for Blues are centers John Hadden and Brian Shaw, forwards Mark Slater, Mike Kirby, Glen Wilkie and Ross McNaughton, plus guards Mark White, Bruce Dempster, and Aibe Garbe.

Blues warmed up for the trip on Tuesday night, by defeating York University

92-63 at the York main campus. Varsity relief men got considerable court time, as neither Mark White nor John Hadden was able to play.

Bruce Dempster led Toronto scorers with 18 points and played well from his backcourt slot. Mike Kirby impressed again with his performance at forward.

Forward Ron Veake turned in his first game since suffering an arm injury a month ago. However, he returned home to San Diego on Wednesday, and will miss Blues season opener against Western.

### Board Banter.

Ex Blue Jim Holowachuk has decided against playing for Western Mustangs in the coming season—a break for Varsity ... early SIHL scoring leader is rookie Guelph performer Leigh Hammond with 55 points in two games.

# Vic wins women's basketball over PHE

By JOAN STEVENSON

Victoria College rules the women's basketball court for the second straight year as they squeezed out PHE, IV in a scrappy lowscoring game. The Thompson sisters, Ann and Jackie, broke through PHE's defensive ring in the first half to drop three each.

PHE then tightened up their defense and started whittling away at Vic's lead. Bev Dello, the hard working center of PHE came up with several spectacular plays to narrow the lead.

But the Vicettes had about

3" extra height on Phys Ed and were able to control the backboards. In the dying moments of the last quarter, Sandy Pett killed PHE's hopes with her long shots.

Top scorers in the game were Bev Dello of Phys Ed and Sandy Pett, Vic.

This is the tenth time Vic has won the Interfaculty championship since 1913, whereas PHE has taken the booty 14 times since 1943.

This weekend 80 U of T women in basketball, volleyball, archery, fencing and badminton will board the Rapido to meet McGill.

# Placement Service will not change operations

By JIM COWAN

The advisory committee to the Placement Service has recommended that no changes be made in the service, and the anti-war group which staged the Nov. 20 sit-in has called another demonstration for today.

The committee was unable to resolve during the weekend the question of who should use university recruiting facilities.

A statement from Acting President John H. Sword said, "The members (of the committee) were evenly divided on the issue as to whether one or more companies previously declared eligible should now be declared ineligible."

"Unable to resolve this, the committee voted by a large majority that, pending further discussion, the Placement Service should not change its arrangements."

Notice of the decision has been sent to all companies concerned, including Dow Chemical of Canada.

The effect of the committee's decision is to allow all

those companies currently scheduled, to carry on interviews at the Placement Service.

In reply, the Ad Hoc Committee Against Campus Complicity issued a statement last night calling for a "definite decision" on the question of recruitment by Vietnam war suppliers.

"Unfortunately, the administration has taken advantage of this unclear situation, and rather than waiting for a definite decision, has taken the unwarranted step of inviting Dow back on campus to continue recruitment."

The director of the Placement Service, Allan Headrick, and Registrar Robin Ross refused to comment on whether Dow would be on campus today. Mr. Headrick said Dow would be back before Christmas.

Paul Hoch, the secretary of the Ad-Hoc Committee, said he believes Dow will be at the Placement Service today. He has called a meeting at the University College Junior Common Room at 1 p.m., to be followed by a de-

monstration at the Placement Service.

He said that a sit-in was unlikely and that there would probably be no forcible blockade of the entrance.

Registrar Ross yesterday reiterated the administration's position that it will not object to "orderly demonstrations," but that "demonstrations involving physical force are contrary to everything for which this university stands."

The advisory committee met for two and a half hours Friday and three hours Saturday. Three motions were considered.

History professor J. B. Conacher proposed the first motion, which commended SAC for its stand but said it was neither possible nor desirable for the committee to recommend guidelines as suggested by SAC. This motion was defeated 7-6.

A counter-proposal by Steve Langdon (III Trn), one of five students on the committee, asked that all companies wishing to use the Placement Service make

application to the advisory body, and that this body establish guidelines such as those proposed by SAC.

No majority could be obtained on this resolution and it was unanimously tabled.

The third motion, proposed by engineering dean J. M. Ham was a compromise between the first two. It said that, pending further discussion no change should be made in Placement Service Policy.

There was considerable disagreement on this motion. Some regarded it as an interim measure, effective only until the committee meets again. Others, like Landdon, voted against it, feeling it

was an attempt to bury the issue.

Despite these misgivings, the motion was passed by an 11-2 majority

The deadlock over the question of guidelines could be broken the motion says, when the faculty representatives find out how the staff feel about allowing companies producing war materials to recruit on campus.

"The discussion was very basic and philosophical," said Langdon. "The committee will probably go on to less controversial and more important topics. It's not going to die in spite of definite action on this issue."

## THE varsity

TORONTO

Vol. 88 — NO. 36 — DECEMBER 13, 1967



A 1,200,000 pound press used to squash I-beams is demonstrated at the Engineering Open House Saturday. The deformed I-beam is of the right.



photo by DAVE ISAAC

## McMaster senate will seat students

HAMILTON (VNS)—The McMaster University administration has agreed to a list of major reforms including the granting of three student seats on the university senate.

The recommendations, which the university has promised to implement, were contained in a report prepared by an 11-man committee, released last weekend.

The report says the committee was originally opposed to student representation but was won over by "the very pertinent and constructive views" of the student members of the committee. The students demanded

one-third of the 46 seats on the senate.

Students council President Ivan Cairns said students would continue to press for greater representation. He will discuss implementation of the recommendations with the senate tomorrow.

It has not been decided how the student representatives will be chosen, but they will be one graduate and two undergraduates with good academic standing.

The report also provides for an increase in faculty representation on the senate. The faculty will elect 23 members and alumni representatives will be cut to four from 10.

The senate, the senior academic body, will have the right to make recommendations to the board of governors, but the board will continue to exercise final authority.

The report rejects the concept of the university as a "knowledge factory whose purpose is to man the wheels of industry."

### Did you know?

Bill Chorlton (II Law) is running against Tom Faulkner (SGS) for the SAC presidency. Join the race! It starts tomorrow at 8:30 a.m., ends 6 p.m. Polls practically everywhere.

For your reading pleasure, the Varsity features other election goodies.

Here's your chance to get in on the Christmas spirit. It's not too late to give donations to the SHARE campaign. And just a little more will put the campaign over the \$13,000 mark - the most ever raised by SHARE on campus. Just send donations by university mail or drop them by the SAC office as soon as possible.

## Stone sees a catch in student representation

By SHERRY BRYDSON

The Innis College Council may be using its student members to legitimize unpopular decisions says Ken Stone, Innis College Student Society president.

In its regular meeting Monday the ICC the supreme body of the college, vetoed a Student Society proposal to hold a dance with a cash bar on Sir John A. Macdonald's birthday next month.

"It's the first time I can remember the ICC voting down a Student Society proposal," said Stone (IV Inn).

"I'm very much afraid the Council will use its student members as justification for passing such measures," he continued. "It's so easy for them to say students had a part in the decision, since they sit on the council."

"The Council has 14 faculty members, four administrators, and five students. At the meeting which turned down the liquor proposal, one student was away, one

abstained and three voted for the proposal.

Stone feels the reasons given for rejecting the proposal are not valid. The ICC said the party was in poor taste.

"But," says Stone, "the Student Society executive decided it wasn't in poor taste. What right has the council to impose standards of taste?"

The party, said one dissenter, would discriminate against the two-thirds of the college who would be unable to drink. "The Common Room would be divided into two areas," says Stone.

"One would be licensed and the other not. This is the same sort of thing that happens at weddings and bar mitzvahs, where all the guests aren't over 21."

Another objection—"It's not good for the college"—drew a laconic "Is that so?" from Stone.

At the same meeting, the College Council also passed

a motion regarding student discipline which, says Stone, "puts Innis way behind the rest of the university."

The proposal contains a clause which would allow a subcommittee of the Council to discipline students for "conduct prejudicial to the college."

"The effect of this decision means that, as in the case of the pot-smoking student at Western (who was expelled from the university after being disciplined in the civil courts) Innis College students stand in double jeopardy, first from the civil authorities and second from the university."

Stone proposed an amendment to the proposal that would restrict the subcommittee's powers to "matters not covered by civil and criminal law."

The amendment was defeated.

Stone was quiet and resigned last night as he explained the effect of the mo-

tions. He was worried about being "used" by the administration.

"There is a growing tendency at Innis for anyone justifying an unpopular measure to say that students took part in making it," he said.

"The reason students were given representation on the ICC was to give them a part in making decisions, and to let the rest of the students know what the council is doing."

"But if the ICC keeps making unpopular decisions what use is student representation?" he asked.

Stone and Bob Bossin, another student representative, are questioning their purpose on the council.

"If I stay on, it will only be for one reason—to report back to the students," said Stone.

He sighed. "I wonder if Innis will ever be a true academic community?"

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## Polls open tomorrow across campus

Polls for the Students Administrative Council presidential election will be open all day tomorrow at most campus colleges and faculties.

An advance poll is to be open today from noon to 2 p.m. at the Sigmund Samuel Library.

There will be two part-time polls tomorrow, one at the Toronto General Hospi-

tal from noon to 2 p.m., the other at the POTS building from 10:30 a.m. to 1:30 p.m.

Voters with SAC-CUS stamped on their ATL cards can vote.

Those who cannot vote are: part-time students, special students, post-graduates in medicine, dentistry, forestry, architecture and hygiene.

Students may vote at any one of the booths.

## Little response to housing survey

A housing questionnaire sent to 1,075 students has received less than 260 replies, says Edmund Clark (II UC), the chairman of the Students Council housing study.

"If we don't get 400 to 500 back, the study is worth-

less," he said yesterday. "How can students complain so much about housing, yet be so apathetic when asked to do something about it?"

He urged students to complete the questionnaire.

## Engineers will hold SAC by-elections

By-elections to fill the seats vacated by Allan Bruce and Shelly Goodman, two former engineering representatives on the Students Ad-

ministrative Council, will be held Friday, Jan. 12.

The date was set last week by the Engineering Society. Nominations open Wednesday, Jan. 3, and close Friday, Jan. 5.

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# Al Sudan dominates Black Power panel

"There's no way to understand Black Power unless you're black!" Nazzam Al Sudan, a Black Nationalist poet and playwright, told one perplexed questioner at a panel discussion, "Why Black Power?", last Thursday night.

Moderator Dr. R. O. Kroger, a psychologist, tried more than once to stimulate a stalemated panel stymied by Al Sudan's tirades. After one particularly long silence, he turned to a panel member and said, "Maybe you would like to react?"

Al Sudan was quick to cen-

sure the term "Negro" used in the discussion. "A Negro is a dead person," he said, "A Negro has no control over his life."

Another Black Power advocate shouted from the audience, "A Negro is a robot!" "He is a robot," echoed Al Sudan.

Finally he was pinned down by a member of the audience who wished to know exactly what the Black Power movement wanted. "We want freedom, justice, liberty..." There was a pause and then, "Land... we want land anywhere we de-

sire it."

Mr. J. Midanek, another panel member and chairman of the Canadian Civil Liberties Union was flabbergasted: "Land anywhere you want it... now?"

Al Sudan: Yes, Midanek. What about... Al Sudan (softly): What about what?

Another silence followed. Somebody in the audience told him that he wasn't being practical. Al Sudan answered, "You're the oppressor and I'm the oppressed; you can't tell me what's practical!"

# Canada a land of parasites: Lapierre

"Canada is a nation of screwers, screwing things together," Laurier Lapierre, a vice-president of the national NDP, charged Wednesday night.

He said Canada is "a land of parasites" and "lives off the fat of the United States."

Mr. Lapierre was speaking at St. Michael's College on what he called The Canada Game.

"The Canada Game is played by people who have nothing else to play with," he explained. "It is a game played by fools and people who have lost the will to live"

He called on Canadians to awake from their lethargy and become involved in all matters, from "the loneliness and poverty that exist everywhere in Canada" to "our complicity in the murder in Vietnam."

"We want to find out what he concluded, "we need a national dimension."

# Vic ponders campus political position

The Victoria College Union Council is taking advantage

of the controversy stirred up by the Students Council pre-

sidential election to examine its own role in campus politics.

An open meeting of all Vic students at 4 p.m. today will consider the aims, duties and responsibilities of VCUC members.

The meeting was called after 10 Vic students signed a petition requesting one.

During the VCUC meeting last Thursday, Vice-President Steve Grant (I Vic) said:

"We want to find out what we're doing here... and what the students think we're doing."

The meeting will be chaired by President Glen Brownlee (IV Vic).

# Independent socialists plan new club

A new political club is being formed on campus, the University of Toronto Independent Socialist club.

Bill Johnston (SGS), one of the organizers, said the club's purpose is to complement rather than to rival established political clubs.

"We will be performing an educational function which no other group on campus is performing," he says.

The initial program of lectures and discussions will be based on the themes of student power, worker's con-

trol, the "new working class" and the welfare state.

The organizational meeting takes place tomorrow at 8 p.m. in the south sitting room of Hart House.

The SAC presidential television debate will take place at 7 p.m. tonight in the Hart House Debates Room.

Both candidates will speak in Room 125 of the Medical Building at 1 p.m. and New College at 7:30 p.m.

## STUDENTS' ADMINISTRATIVE COUNCIL PRESIDENTIAL ELECTION

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"On the advice of the Advisory Committee to the Placement Service, the University will not distinguish among any of the companies involved in the current

schedule of interviews with prospective employees on the campus.

— J. H. Sward, Dec. 10

## Placement committee

Statements released on last week-end's initial deliberations of the Placement Service advisory committee are unusually guarded but between the lines the whole story comes out. And it shows that all that talk by the administration that students will be involved in making real decisions is a sham. The administration is working as usual behind a facade of consultation.

The committee considered three motions, the first of which said it would be impractical to set guidelines between companies manufacturing materials for use in the Vietnam War and others. By defeating this motion 7-6, the committee accepted the principle that guidelines could be set.

This vote occurred Friday during a 2½ hour debate that must have shocked the administration appointees both in its bitterness and in the strength of the student position.

After all, the committee is set up so that the five student members will be in the minority alongside the five faculty, two administration members and one alumnus. Yet, on this first vote, two faculty members seem to have voted with the students.

Saturday was another day of bitter debate producing two motions. One of the students moved that guidelines be drawn and that these be used to govern the running of the Placement Service. Steve Langdon,

who moved it, said the committee couldn't come to a majority decision and finally tabled the motion.

Acting President J. H. Sward's statement said the committee was evenly divided on the issue. He didn't say it, but that means 7-7, which must mean that committee chairman Robin Ross voted. But chairmen don't usually vote unless a tie has to be broken; in this case he created a tie, thereby tying up the discussion and making it impossible for the committee to act.

The last motion, that pending further discussions the Placement Service be run as usual, was passed 11-2. Mr. Ross didn't vote, it seems.

Registrar Ross' actions in this committee are highly questionable. He should not have voted. Also, we are told by a non-student member that he pointed out at the start of the committee's meeting Friday that it would be acting only in an advisory capacity.

What this means is clear. Even if the committee had reached a decision this would not have been binding on the administration. So the committee is powerless unless it decides what the administration wants.

It only goes to show what was obvious all along, that given the position of the university in society, the grants it gets from the government and so on, Dow and any other big company will not be told to go away. The role of the modern university is at stake.

## vote faulkner

By SUE HELWIG

Yesterday, after a week of campaigning, Tom Faulkner and Bill Charlton, finally confronted the real point of difference between them: their view of student government.

Despite all the talk of Dow, Placement Service and full-time presidents, this is the fundamental issue they are talking about.

Yet on precisely this question both Faulkner and Charlton seem to start from a point of agreement; their analyses of the problems facing the university in the twentieth century.

Yesterday in a discussion at University College, Charlton interpreted Faulkner's idea of a university as being "very Bismarckian and Germanic." He explained that it was Bismarck who developed the departmental university designed to produce servants of the state.

One would conclude from this that Charlton thinks that there is something wrong with this kind of a university.

Earlier in the day, in a talk given to the African Students' Union, Faulkner had given his point of view in the following terms:

"The twentieth century added a new dimension to the role of the university," he said. "It became a centre for the application of knowledge, supplying necessary research for its society. The danger of the application of knowledge is that the university can be and is being used by society," he added.

"Will the time come when the economic needs of a nation overrule the needs and desires of the individual student?" he asked.

Are they not both trying to preserve the independence of the university community itself within

the greater society?

And are they not both trying to protect the integrity of the individual student in his university?

But when the discussion moves into the question of methods, Faulkner and Charlton separate as they examine the role of student government.

Charlton denies that a student council can call itself a government.

But Charlton, who admitted to me privately his dissatisfaction with the system and who admits that change is necessary, will do nothing beyond what he can accomplish as an individual.

Faulkner, on the other hand is willing to work for change with a political system such as SAC undeniably is. He wants SAC to act like a government to be more effective.

Tom Faulkner is reacting against the view that "the role of a university is to perpetuate and not to change its society."

On the contrary he believes that the university is the conscience of its society and that involvement in the community should be valued within the university.

Bill Charlton seems to misinterpret this view to represent the election issue in extreme terms:

"If you choose to preserve the integrity of this institution," he warns, "you will not give this council the mandate it seeks."

"You will be sanctioning power within this university and power to move against you," he adds.

It seems to me that this argument has been used to build up a fear of SAC in the minds of those who listen to Charlton's words.

But it is obvious the SAC he warns of is not the type of council Faulkner has been speaking about.

Sue Helwig and Brian Cruchley have covered the two candidates' speeches for more than a week. Here they give their final impressions.

By BRIAN CRUCHLEY

Black power and flower power are catchy slogans. To those who believe in the mass media, black power unites the black people and flower power unites the flower children.

After a summer of ghetto riots and love-ins, two of this year's biggest newsmakers, what could be more appropriate than a power slogan that would legitimize the aspirations of university student councils by exposure through the mass media? And what could be a more appropriate slogan than student power?

However the mass media has a reputation of distorting situations to alarm the public and bring attention (and advertising dollars) to itself.

Consequently many people think most colored people are black power evangelists and most drug-users are flower power drop-out Learyites.

Recently the student power slogan has been tossed between page one, the 11 o'clock wrap-up and the editorial columns.

It appears that the mass media has been successful in persuading many people that student power is an expression of most students.

Unfortunately student power is a terrible misnomer. Both words misrepresent what university student councils are all about.

When we talk about student power, we are talking about what the concerned student activist elite is thinking and trying to do.

The student activist elite at U of T are leftist, moral decision-makers

# THE varsity

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## vote charlton

on SAC, the editors of The Varsity, Paul Hoch, Laurel Limpus and other assorted people who hang around University College.

The student activist elite does not represent the professional faculties and a large part of the arts colleges.

We could then say that student power is student activist elite power except the last word of that phrase is incorrect.

The only power that student activist elite has is through the \$8 fee that SAC collects from each student.

When SAC decides to instruct its representatives on a Placement Service Advisory Board to discriminate against companies producing war materials, it is seeking to augment its power at the expense of engineers.

Two weeks ago 2,385 students signed a petition expressing their dissatisfaction with the latest SAC attempt to bring power and self-importance onto itself.

Bill Charlton stepped forth and championed the cause of the petitioners.

His campaign meetings with Faulkner have proved to the now paranoid student activist elite that Charlton is not merely the upstart spokesman of conservative backlash against SAC.

Charlton has been criticized for his showmanship and adept debating tactics, while Faulkner is taking the election and his campaign contests with the jovial rugby player from Law School in a more serious, super-sincere vein.

But then again, not everyone wants to put his faith in student power.



# STUDENTS' ADMINISTRATIVE COUNCIL

## THE CANDIDATES



By TOM FAULKNER

has been claimed that SAC, specifically the SAC President, should not take on "moral and political issues". This assumption is, of course, that some issues are political and some are not. We should "keep politics off the campus". It might seem that no politics are involved in building a residence, such as the Tartu College project for four hundred and seventy-four students which is being developed by SAC, and which opened in 1969. No politics, that is, unless you have to decide whether to spend money on Tartu or on some other project, or until you have to get the site leased by the City, or until you try to persuade the Canadian government to offer a tax rebate on construction material for SAC. Building a cheap, liveable residence for students is a service, but to offer SAC had to become political. SAC isn't building Tartu College for \$10,000 per bed just because it's cheaper than other students, either. We're doing it because we believe that it is wrong for a university to build residences for \$10,000 per bed and demand government subsidies. The job can be done for the same price with less cash, and, as citizens, we should be concerned about the government spending its tax money. We save in residence costs can go towards more residences or more housing for low-income families. We can't take our role as student and as citizen; they are the same. The point of the Tartu example is this: issues are moral and political; the quarrel is over controversial issues. Should SAC be going out and looking for controversial issues, should SAC spend its time with them, should SAC deal with them by debate but take no action? SAC has dealt only with controversial issues on which students have asked SAC to take action. Nor have the issues which press have found so attractive occurred, most, or even a large part of them, or my time. But when they arise, we cannot ignore them. By taking no action at all, SAC says "yes" to the status quo in the name of all of us. The status quo is not "apolitical" or free of "power"; it is heavily value-laden. We must actively to debate the way racist land-use policies, the way the Housing Service, the way the Ontario Government administers student aid, the way the University administers its buildings residences, or the way certain companies use the Placement Service to take no action, is to take a

stand. The SAC's inaction would impose certain values on individuals by defaulting to the status quo.

In its actions this year, SAC has functioned as a responsible government. A responsible government debates issues that its constituents think are issues. It debates these issues openly. It then takes action in what it believes are the interests of the constituents. And then it holds itself answerable to the constituents should there be disagreement with its actions. Responsible and active student government at the University of Toronto must continue.

### THE DOW ISSUE

Individual students have the right to work for the company they choose. Neither I nor the SAC has ever denied this. They are still free to do so. But, the student body has the right and responsibility to participate in the decision as to how the University's Placement Service should be used, just as it decides how the Housing Service should be used.

### THE CAMPUS CENTRE

This campus needs a bar in the Campus Centre, and a co-educational facility such as a sauna bath and pool. The Campus Centre's restaurant must provide good meals at cheap prices. The Campus Centre provides much more for its four million dollar cost. It took student political action to get it this far, and will take political action to finish the job next year.

### POSAP — STUDENT AID

Last year, 3,000 students and faculty went with SAC to Queen's Park to demand the improvement of POSAP. The result: now the province's funds has 3 1/2 times as much money for us. That's not all — we are continuing to pressure government until it further increases grants, and helps married and foreign students. Robarts provincial graduate fellowships must be opened up to those in engineering and the professional faculties. This takes solid research and a firm stand.

### BLUE AND WHITE

Waterloo, Western, and our own University College have discovered the secrets of planning student-run exciting and dynamic social events. SAC has offered funds to entice big name performers and groups under the new, re-organized Blue and White. I believe this campus deserves talent, like Ray Charles at Western, not events which continually fall through.

By BILL CHARLTON

I fully support the present Students Administrative Council policies and activities concerning student residences, the campus centre, and other like activities.

However, I do not think SAC should seek the power to declare on the value of a moral position, let alone seek the power to legislate on the basis of that decision.

My reasoning for this is as follows: this is a University, and one of its central purposes is to grant the same respect and privileges to all persons here, regardless of their beliefs. That is to say, that whether or not consensus or majority opinion is with one, or against one, the same respect shall be officially shown regardless. In a University, there are no official truths. Truth may be found anywhere, and is, perhaps, usually found on both sides of a particular issue. To ask officialdom to declare, be it student or faculty or administrative officialdom, on behalf of a particular view, is to ask that this University's integrity be destroyed.

When left- or right-wing professors are fired from American Universities, we take notice, and realize that these are not honest institutions, because they have expelled the advocate of a particular view.

But the difference between expelling a professor and expelling Dow Chemical is only a difference of degree. To say that you will give Dow a soap-box from which to proclaim their position is quite noble, indeed, but it misses the point: you have still declared against them. Surely you should allow all employers to use the designated facilities, or none.

Many students here would like to see this University keep itself morally clean, and thus influence society at large. The purpose is surely good, but the method is disastrous. Firstly, we only keep this "house," or this University, clean, by keeping within it all positions, viewpoints, and opinions. Secondly, to legislate a moral view is to ape the methods of states, not to lead society. Surely we

seek not imposition of our view, but a context within which all persons may hold their own views. That should surely be our "message" to society.

Mr. Faulkner has said that he had to act on the Dow problem, because people came to him. If 1,000 people come to the next meeting, and ask the Roman Catholic's position on abortion be declared immaterial, will the Council act? If so, what action will it take? Mr. Faulkner has said that responsible student government will act. Will they seek the power to remove the R.C. Church from certain places at this University? If not, why not?

To argue that my position leads to inaction is to misrepresent me. There is a distinct qualitative difference between seeking to put students on library committees, and seeking to declare a moral position, or its beholder, wrong. If you fail to see the difference, you fail to see the argument.

This is a University, wherein no idea or value shall be officially denounced or proclaimed. That is the issue. When Mr. Faulkner points to the other things he has done, he points to things with which we have no quarrel. He must show us that a University's officialdom should proclaim on behalf of a moral or political position. It seems to me that it should not, because Universities are built precisely for the purpose of exposing us to all argument, opinion, and values, and in the firm belief that this purpose is best served by paying equal respect to all positions, regardless of the numbers adhering to each.

I would ask you all to address very seriously to this question. Upon the decision as to this issue, depends the integrity of this institution. There shall be no posters, or balloons, or horns blown on my behalf. Nor have I caused to be posted any posters of any sort, though apparently someone has seen fit to post some puerile ones, from which I dissociate myself entirely.

And a Merry Christmas to each of you.

### The job they want and how SAC has changed

by INGRID VABALIS and ANNE BOODY

New student activism has grown up since the days of all the right people saying that racial prejudice in the United States and South Africa was a bad

thing, and that peace and universal accessibility to university were good things.

The questions are tough ones now. Like whether money should be given to help young Americans dodge the draft. Or whether an Engineer should be allowed to wander unmoistened into an office to look for a job making napalm — well, working for a company that does.

The questions are getting nasty now, and there aren't always nice liberal positions right in the middle of the fence.

And SAC has been coming down hard — or at least harder than it used to.

"SAC has a right and in fact the duty to take a stand on moral issues," says Tom Faulkner.

The people who used to get excited when SAC took

a stand on nice moral issues now see SAC taking a stand on the nasty ones.

Oh, SAC has been taking moral stands for a long time now — back in 1964 was the first one. SAC voted to boycott South African products. But then who really wanted African oranges for breakfast.

Opposition came not because anybody thought South Africa was right but because they didn't really agree that SAC was right in taking action on a moral decision. The Student Medical Society, in those days the greatest sh-disturbers, supported SAC but said that future moral issues should be decided only by referendum.

Mary Brewin Lewis (SGS), past president, sees

SAC's declaration of independence from the board of governors in 1964 as a step forward in its effectiveness.

Dave Hunter (SGS), past vice-president, argues however that SAC's role began to change only when politically active students were attracted to SAC.

This happened in 1963-64 with Doug Ward as president and a high powered council under him. SAC became increasingly involved in political and social change.

"Then SAC's image began to change. No longer is it interested only in B&W, Remembrance Day ceremonies and other campus concerns."

Right now SAC is involved in an educational re-

volution in the form of the Rochdale and Tartu College experiments. The most vital part of these experiments is that they are student-planned, student-built and student-run.

SAC is directly responsible for the campus Centre, the housing commission and involvement in international questions.

SAC's metamorphosis has attracted mass media attention. Radio and television coverage of SAC's issues has heightened student awareness and involvement with these issues.

Now people are wondering what what would happen to these developments if Charlton were elected. Hunter commented it would mean a return to the 1950's.

# INTERESTED IN DEBATING?

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One HOUR  
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 OPEN TIL 11 P.M. MON.-FRI.

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an information session for  
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 WED. DEC. 13 - 1.00 P.M.

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## Belford comment reported incorrectly

The Varsity incorrectly quoted Students Council member Paul Belford (III Scar) in last Friday's paper. He was reported as saying, "I wonder if Charlton is just running to get his name

in the paper." Belford now says he said: "I wonder if Charlton is as concerned as Faulkner about student business. Faulkner is more sincere than Charlton."

## HERE AND NOW

### TODAY

1 p.m.

Students and staff meeting at the Junior Common Room of University College prior to a peaceful demonstration against Dow's recruiting. Information session for engineering and science students; Mechanical Bldg. Rom. 102.

University Red Cross Youth, Paul Meldrum speaks on the Canadian Indian Project. Music Room. International Students Centre.

5 p.m.

Innis College candidates forum, Tam Faulkner vs. Bill Charlton.

7 p.m.

General meeting of CIASP (Mexico Project); International Student Centre.

8 p.m.

French club Christmas party; Junior Common Room, University College.

### THURSDAY

11 a.m.

History students union executive committee meeting; Junior Common Room, University College.

1 p.m.

Christian Science Mrs. T. Edwards will answer questions, Sidney Smith, Rm. 2134.

7:30 p.m.

University College English department presents To Have and Have Not, documentary on William Faulkner; Old Physics Building Rm. 135.

Writer's workshop (affiliated with Catalyst magazine), North Sitting Room, Hart House.

Inaugural meeting of University of Toronto Independent Socialist Club; South Sitting Room; Hart House.

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**BEV 5:** Are you coming to the New College Dance on Wed. Dec. 20 to hear the fabulous Ugly Ducklings at 8:30 p.m. Free prizes - Paul T.

**Dance with the UGLY DUCKLINGS** at New College Wed. Dec. 20, 1967. Free prizes.

**2 BEDROOM APARTMENT** for rent, vicinity Yonge near Macpherson, 3rd floor balcony, small yard, pets and children welcome. \$130 monthly. Call 929-3728.

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# VOTE CHARLTON



"I fully support the present S.A.C. position on housing, the student centre, the student residence, and the Macpherson Report. But the issue in this election is not housing, the student centre, nor any of the other S.A.C. activities. The issue is whether S.A.C. should seek the power to impose a view on this University. It was such an attempt that sparked the petition, and that petition caused this election. Where do you stand on this issue?"

W. G. Charlton

BE SURE TO WATCH THE DEBATE ON CBC-TV TONIGHT AT 7:00 P.M.

## Dr. Harris plans sabbatical next year

Dr. Robin Harris, principal of Innis College, will go on a year's leave of absence starting next summer, he announced at a meeting of the College Council Monday.

Dr. Harris, the university's first professor of higher education, plans to complete a



Dr. ROBIN HARRIS

book on the history of Canadian universities, which he has been writing for ten years.

He said he will also visit Australia for a couple of months to study universities there.

"Australian universities were started about the same time as Canadian ones, 125 years ago," Harris said. "But they haven't had the same French, American and Scottish influences that have effected the development of Canadian universities."

He said his graduate course on the development of Canadian higher education will not be offered next year, but his undergraduate course on university government will be taught by Dr. Edward Sheffield, also a professor of higher education.

He is the first principal of Innis College since its formation in 1963.

## Windsor council protests senate interference in student newspaper

WINDSOR (CUP)—Windsor University student council last week told a senate committee to keep hands off the student newspaper.

The senate had earlier voiced disapproval of some of the content of the student newspaper, *The Lance*, and termed "the quality of language in *The Lance* during the last few months" a problem for the whole university.

The incident followed the *Lance's* publication of an analysis of university educa-

tion in western society entitled *The Student as Nigger*.

The senate committee requested student council support. But the council voted down a senate motion for changes in the board of publications and a new code of ethics to replace that of *The Canadian University Press*.

The council said the issue was not the printing of obscenities in *The Lance*, but the paper's right to operate freely, subject only to approval by the student board of publications.

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## GERMAN CLUB CHRISTMAS PARTY

Music Room Wymilwood Vic College

TONITE 7 - 9 P.M.

Prof. Bouer will read his

POETRY AND PROSE.

REFRESHMENTS

ALL WELCOME

## 1968 ENGINEERING GRADUATES (ELECTRICAL, CIVIL, MECHANICAL)

Bell Telephone Company of Canada Engineering Representatives will be on campus on January 10th and 11th, at 45 Willcocks St., Room 101, from 9:00 A.M. to 4:30 P.M. to discuss and explain the types of engineering jobs available at the Bell.

## THIS IS NOT AN EMPLOYMENT INTERVIEW

Arrangements to see the Bell Engineering Representatives can be made by phoning Mrs. Young, 929-2014 for an appointment date.



Bell Canada

## The New College Social Committee

PRESENTS ITS END OF TERM DANCE FEATURING

# THE UGLY DUCKLINGS

WED. DEC. 20, 1967

(The last day of School)

8:30 P.M.

New College Dining Hall

Admission: \$1.25 a person

Males: Jockey and Tie

Females: No Socks

Free Prizes will be given away

## PSYCHEDELIC LIGHTING

RENTALS! - STROBLIGHT - SALES!

147 Rance Ave. - 781-2995

Fifth of six public lectures on ASPECTS OF REVOLUTION IN FOSSIL VERTEBRATES by DR. W. E. SWINTON

University of Toronto Centennial Professor

MAMMAL-LIKE REPTILES AND TRUE MAMMALS

TODAY AT 4 P.M.

Room 2117, Sidney Smith Hall

Sponsored by the Varsity Fund and

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### SKI CLUB

Girls — Join the Ski Club. Learn to ski Tuesday and Wednesday evenings, lessons, tows & transportation all for 50¢. Complete rentals \$2.00. If you want to participate you must attend an important meeting January 4th at 5 p.m. lecture room, Benson Building.

SKIING MEETING — All interested in trying out for the Intercollegiate Ski Team are to attend a Ski Meeting on Wednesday, December 13th at 6:00 p.m. In the Lecture Room, Benson Building, with Ski Coach Rudy Heiglesberger.

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(C-68)

# Goals, goals, goals, goals



Blues' multi-talented coptain, Peter Speyer, swoops in front of McGill goolie, Bruce Glencross, and deposits the puck in the twine for one-third of his hot-trick Friday night. Speyer, an all-star defenseman, played forward throughout Blues' 21-4 drubbing of McGill.

photos by LEN (GROOVE) GILDAY

## A Record-Breaker!

Blues 21  
McGill 4

### SCORING SUMMARY FIRST PERIOD

MT	Player	Time
1	Cunningham (Laurent)	08
1	Burgess (Stacey)	42
2	McClelland (Stroud)	1:07
3	Speyer (St. John, Riddell)	3:27
4	Passi (Cunningham, Laurent)	4:17
2	Tibbitts (Stacey, Burgess)	4:40
5	Cunningham (Laurent, Pollard)	8:27
6	Laurent (Cunningham, Passi)	9:32
7	Speyer (St. John, Riddell)	11:57

### SECOND PERIOD

8	McClelland (B. Jones, Hamilton)	2:14
9	Speyer (Pollard, D. Jones)	5:18
10	Miles (Stroud, McClelland)	5:35
11	St. John (McClelland, Hamilton)	7:38
12	Stroud (McClelland, Hamilton)	15:39
13	Cunningham (Passi, Hamilton)	16:12

### THIRD PERIOD

3	Burgess (Tibbitts)	1:03
14	Laurent (Cunningham)	3:15
15	McClelland (Stroud, B. Jones)	3:40
16	B. Jones (Stroud, McClelland)	11:53
17	B. Jones (Stroud, McClelland)	12:32
18	Miles (Stroud, McClelland)	12:58
19	Passi (Cunningham, Stacey)	16:27
4	Burgess (Tibbitts, Stacey)	18:03
20	Stroud (McClelland)	18:35
21	McClelland (Stroud)	19:09

### SHOTS ON GOAL

Toronto	23	25	—	73
McGill	5	7	9	21

### FUTURE GAMES

Thursday, Dec. 14  
Toronto at Western  
Friday, Dec. 15  
Laval at Toronto



McGill frustration shows as even Redmen's top ployer, John Tibbitts (15), falters under Blues' relentless onslaught.

### HOCKEY STANINGS

Senior Intercollegiate	G	W	L	T	F	A	Pts
Toronto	4	4	0	0	45	9	8
Waterloo	4	4	0	0	26	14	8
Montrcal	3	3	0	0	28	18	6
Western	2	0	31	28	6		
McMaster	5	2	2	3	22	26	6
Laval	5	2	3	0	24	30	4
McGill	6	1	3	0	19	42	2
Queen's	4	1	3	0	6	16	2
Guelph	4	0	4	0	9	27	0

### BASKETBALL STANINGS

Senior Intercollegiate (W)	G	W	L	F	A	Pts
Windsor	2	2	0	197	161	4
Western	1	1	0	88	67	4
Toronto	0	0	0	—	—	0
Waterloo	0	0	0	—	—	0
McMaster	1	0	1	82	90	0
Guelph	2	0	2	146	195	0

### WEEKEND RESULTS

Windsor 90 — McMaster 82  
Friday, Dec. 15  
Toronto at Western

# rod mickleburgh



## WEEKEND WRAP-UP

(as they say in the cumulative biz)

Well, as you've probably deciphered by now, Tom Watt's hockey Blues scored three converted touchdowns Friday night to sluther (new word; copyright RM) McGill Redmen 21-4. Blues' bombastic barrage set an SIHL record for most goals by one team in a single game. The old phonograph was held by last year's Varsity powerhouse — 19 against Guelph.

Redmen goalie, Bruce Glencross, was still experiencing the effects of 'Oh Canada' (standing at attention) when Gord Cunningham let go a lazy shot from the blueline to open the scoring at the eight second mark. By the end of the night, Glencross was perspiring more from red light heat than anything else. 'Flying' Bob McClelland hustled his way to four goals and five assists to twirl the baton for Blues' scoring parade (note interfac roundup influence).

## BASKETBALL

South of the border in the land of nuts and neurosis, Varsity's basketballers weak-ended in Rochester and put on their best visiting display ever against American competition. On witch-infested Friday night, Blues lost to ever-competent Roberts Wesleyan by only 20 points, and followed up with a tough 91-79 loss to University of Rochester. In that game, Blues were down 15 points at the half, but came back to narrow the margin to 81-79 with just a minute remaining. Unfortunately atrocious avarice by Rochester ("Yes, Mr. Benny?") in the final sixty seconds waxed an ultimate 12 pt. margin. Mark White and Bruce Dempster, fast shaping up as all-star guards; scored a total of 67 points in the two games. Rookie Brian Shaw also impressed coach John McManus with an even dozen in each contest.

SCORING: At Roberts Wesleyan — Dempster 13, Shaw 12, White 9, Slater 8, Trafford 7, Faust 6, Kirby 2, Wilkie 2, McNaughton 2. At Rochester — Dempster 27, White 18, Shaw 12, Wilkie 7, Kirby 7, Slater 4, McNaughton 2, Trafford 2.

Elsewhere in the SIBL, McMaster came within an eyelash (not mine, sweetie) of upsetting perennial champs, Windsor Lancers, right in Windsor. With two and a half minutes left to go, Mac led 82-75. Final score: 90-82 for Windsor. The famed Lancer press chalks up another victim. Varsity Blues open their schedule Friday night in London against Western Mustangs.

## WATER-POLO

The Herschorn Cup flotat floated its way to U of T for the fourth straight year last Saturday, as Blues' liquid polo types H2Oed McGill Redmen 11-6 at Hart House to win the total goals series 28-17. Chris McNaught led Varsity's watery warriors (cheap alliteration for cheap effect) with four markers while Al Pyle chukka-ed his way to a bathing-cap trick. (Note Varsity humour at its lowest level in years.) Gaye Stratton had two with Skip Bergman and Bruce Warburton waving in singletons.

## WRESTLING

Varsity wrestling Blues opened their season in impressive fashion as they donned nifty blue grappling togs for their meet against Waterloo Warriors. Then Blues showed they were agile as well as fashionable by tomahawking Warriors 38-5. Steve Casselman, Rick Kesten, and Bob Glass sat their way to five point forfeit victories, while Jim Doner (10-1) and Vic Hefland (6-5) took decisions. Pins were found and sharply applied by aggressive Rod Vinter (3.55), smoothly-conditioned Bill Allison (4.52) and gridiron grappler Mike Wright (3.40). Ron Wilson fought to a draw (bang bang), while René St. Aubin lost a tough decision to his gigantic opponent.

## BLUES HIT THE ROAD (OUCH)

Varsity's ice Blues encounter their first strong opposition of the season on Thursday as they travel to London to take on Western Mustangs. Coach Tom Watt is undecided on any line-up changes, except to say that Peter Speyer will move back to defense. Last Friday's fiasco against McGill was hardly the best tune-up in the world for a tough hockey game. And Mustangs always play well at home.

## TOMORROW'S ELECTION

As a relatively unbiased sportsie, it is inconceivable to me how any one could possibly vote against Tom Faulkner in tomorrow's election. Certainly Charlton has raised a somewhat valid debating point concerning the "Dow-row", but to turn out Faulkner on only that one issue, and allow it to negate the tremendously impressive job he's done otherwise as SAC President, strikes me as incredible folly. During Faulkner's tenure, the university administration and faculty at long last have started to pay rapt attention to student opinion. We are now being considered as more than ineffectual underlings.

Dow or no Dow, a vote for Charlton would send the position of students at this university back to a dark past where discussion is rampant but no decisions are made. Simcoe Hall types are not influenced by discussion but by pressure put on them by firm student decisions.



As a Xmas goodie, here's a re-run of Dave Isaac's scintillating pic taken at last week's Oldtimer game. This time, hopefully, our dear printers will see fit to leave in some rather important details which they hocked out previously — like the net and the puck.

# Faulkner returned to office by 800-vote majority

By PAUL MACRAE

Tom Faulkner yesterday retained his position as president of the Students Administrative Council by a slim margin of 803 votes over Bill Charlton.

Final vote was 5,084 for Faulkner to 4,281 for Charlton. About 50 per cent of the 19,000 eligible voters cast ballots.

"I feel very good, very good indeed," said Faulkner (SGS) after the results were announced. For once he seemed at a loss for words, and had even had "two small glasses" of champagne. Faulkner doesn't ordinarily drink.

"From here on I guess we'll continue to do what we've been doing all along—serving the interests of students."

"The students have chosen—they want a government which takes an active stand on issues we can deal with."

Did he think he had obtained a mandate for action? "I don't really believe in the mandate system," he replied. "Mandates mean if you don't have a specific direction you can't do anything."

Charlton (II Law) said he was "very pleased" by the results of the election.

"It was an amazing turnout, and an amazing turnout for us," he said. What did the election mean? "It's impossible to say." He said there was no need for a recount.

"We lost at UC, Scarborough and Sidney Smith," he said. "Those three alone made up the 800 votes."

"Maybe I'll try again, there's no telling."

Charlton spent a good part of his evening at the Kappa Alpha Society, a private school graduates fraternity. He was there for an hour after the results were announced, then went home to study for a final test today.

At 9 p.m. Charlton came into the ballot-counting room in University College.

At that time Faulkner was about 1,000 votes ahead.

"Well, it looks like Tom is going to win," he said with strained joviality. Why? "He got more votes."

Jokes about a possible miscount of 1,000 votes, smiles and a thumbs-up sign as he left after what must have been a very disappointing 15 minutes.

Faulkner held court most of the evening in the SAC office with friends. He was pale and shaky but perked up when the results from Dentistry came in. The vote was close—90-80 for Charlton. Faulkner expected to do worse.

"What's a landslide, Tom?" someone asked.

"Fifty-one per cent." Everybody laughed.

As the pizzas, Brio, Pepsi and Wilson Cola disappeared, and as the margin of victory widened, someone went out for champagne. Before the final totals were announced the group climbed into cars and went to the victory party which might have been a wake.

As returns from the 23 ballot boxes poured in, several trends in voting emerged.

Engineering was pro-Charlton three to one and law two to one. The rest of the faculties were split down the middle except POTS solidly Faulkner.

Victoria College, Scarborough, Erindale and University College were solidly behind Faulkner, Trinity solidly for Charlton. St. Michael's was close for Faulk-

ner, and Charlton took New College by six votes.

But the election may be a warning of storm clouds ahead for the Students Administrative Council.

Bob Miller, pharmacy SAC representative, said the election results would probably increase the feeling within professional faculties that "we're not getting anything out of SAC."

Earlier yesterday Miller said his faculty might seriously consider withdrawing from SAC "if its members continue to go off on their left-wing tangents."

Bob Bossin (III Innis), SAC education commissioner, said the election had proven "terrifically valuable."

"People now realize that SAC has power and that students have power and were concerned enough about it to want to change presidents."

"They also voted that they want to keep it that way. The issues have been brought out and I have no qualms about going ahead."

"I'm ecstatic," he added thoughtfully.

Joseph De Pazza, president of the Graduate Students Union, said he hoped Faulkner would not see his margin of victory as a mandate for SAC to "encroach on the rights of the individuals to make moral decisions."

"Faulkner expected a landslide."

At 1 am this morning Mr. De Pazza phoned The Varsity (see De Pazza page 3)



"You must think I'm crazy," said Faulkner, as he put in time waiting for election results at the SAC office.

photo by LEN GILDAY

## THE Varsity

TORONTO

Vol. 88 — NO. 37 — DECEMBER 15, 1967

# Pickers picket picketers on Dow issue

By ANNE BOODY

Peaceful anti-war picketers and 175 indignant but jovial engineers met Wednesday at the Placement Service, and shouted at each other for a while.

The 85 picketers were protesting an advisory board's decision to allow Dow Chemical of Canada recruiters back on campus.

The board, made up of students, alumni and facul-

ty, met last weekend but could not come to a clear consensus on whether Dow should be allowed back.

"There was not a great enough majority to keep Dow away," said Registrar Robin Ross Monday.

The board decided not to impose any restrictions at present and therefore the administration asked Dow back.

This defeated the purpose of the two faculty members and five students on the board who were against Dow's return, claimed the demonstrators.

However, Chandler Davis, a faculty member who protested, said if it were only a question of the administration having acted wrongly, he would not have been at the demonstration. "I was there because I am against students taking jobs with companies making war weapons," he said. "There were many others that felt the same."

Following a bull session at University College the group filed over to the Placement Service on Wilcocks St. at 1 p.m.

But the engineers were there to greet them. They jeered, hissed and mocked the protesters as they arriv-

ed. "There goes Goldilocks but where are the three bears?" shouted one as David Hembler, an organizer of the march, went by. Hembler is a teaching fellow in English.

"There they are!" replied another as three long-haired marchers followed behind him.

At one point the situation nearly erupted into an ugly scene. Engineers swarmed onto the sidewalk which had been cleared by police for the marchers. Philosophy Professor David Gauthier, one of the protesters, was jostled. But the blow of a Brute Force Committee whistle brought back relative order.

None of the 22 engineers being interviewed by Dow was barred entrance.

Reg Davis, a graduate student in engineering, soon (see opinions page 3)



Opposing signs confront each other at second Dow protest.

photo by LEN GILDAY

The Varsity will not publish again (unless there's another election) until Friday, Jan. 5. Staffers please note. Deadline for advertising is noon, Wednesday, Jan. 3. Merry Christmas, Happy Chanukah and Happy New Year.

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# 1968

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# Trelevan "new" SAC head

By INGRID VABALIS  
and SUE CARTER

There's a new SAC president loose on campus as of Wednesday night. John Trelevan (SGS), former vice-president, announced his engagement and delivered his inaugural address.

In his first two minutes in office, Trelevan said he had already surpassed Tom Faulkner, and denounced him for not living up to SAC presidential traditions.

Trelevan's fiancée is Beth Terleski, of Lethbridge, Alta. Three previous presidents have become engaged during their tenures and later married. "I can't even get a date" muttered Faulkner from the sidelines.

Trelevan will hold office for one month. This long tenure is due to the fact that a new president has to take an oath of office before SAC and the next SAC meeting won't be until Jan. 10.

President Trelevan valiantly promised to surpass everything Faulkner has done before this date.

The meeting was grim.

At 10 o'clock there was a motion to adopt Central European Time. "It looks like midnight to me," ruled the speaker. "I think SAC is taking unreasonable power" shouted meek, mild Bob Bossin. He was overruled and it became midnight.

Now Faulkner's resignation took effect and SAC mourned its illustrious leader, presenting him with a silver beer mug.

Joe Merber lacrimoniously eulogized for the departing Faulkner and Santa Claus was there.

In case anybody's interested (the SAC members weren't) there were a few serious moments.

The Canadian Union of students resolution on student-centred teaching was passed. The resolution criticized the existing system of education as ignoring the student and proposed experimentation in setting up new models of teaching.

In conjunction with this, SAC endorsed the establishment of a committee to recommend a student-centred educational program for Tartu College.

The other serious item discussed was a proposal to establish a student co-operative bookstore on campus. This step will be taken only if negotiations with the present bookstore do not bring the 10-per-cent discount on all textbooks demanded by SAC.

At 10:30 p.m. (12:30 a.m. Central European time) the elusive quorum vanished and the meeting adjourned.



## Little student interest in Victoria council open meeting

The Victoria College Union Council held an open meeting Wednesday to discuss the "duties, purposes and responsibilities" of the VCUC.

Fewer than 50 students were concerned enough to show up.

Since 100 students are required for a quorum under the VCUC constitution, president Glenn Brownlee (IV Vic) dispensed with the formal discussion and threw the meeting open to general debate.

An unannounced but obvious purpose of the meeting was to discover how Vic students feel about having their council discuss moral issues.

Brownlee said later, "The fact that there was no blow-up over moral issues shows there may be a consensus at Vic on this matter." He added that he would continue to lead the VCUC into discussions on questions of morality.

Not all the opinions rattling around the sparsely-populated lecture hall supported Brownlee. Several students felt the council should confine itself to university affairs. VCUC member David Fraser (II Vic) said the university should make moral decisions but it should not exceed its jurisdiction.

It was pointed out that the recently amended constitution makes no mention of purposes. The council can consider anything it wishes to. There are no constitutional limitations.

David Brown (I Vic) said he did not think the council had been trying to find out what the students wanted. He suggested there may be a grass roots consensus.

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# The aftermath

Faulkner ...

By SUE HELWIG

The Tom Faulkner vigil bubbled over into a victory spirit last night in the SAC office as the votes piled up towards the final 800 vote lead.

By the time Bill Charlton came to congratulate Tom at 9:15, the early tensions had long been dissolved as campaigners played with yo-yos, smoked eight-inch cigars and sipped champagne.

Radio Varsity announcers contributed to the spirit of the election by giving a combination of serious and mock-serious attempts at election analysis.

"This is a Radio Varsity Projection on the engineering vote," the announcer declared at 8:30 when the outcome was still in question.

"Charlton — 700 votes, Faulkner 300," the voice continued. "Now don't take this as gospel truth. And on to the Rolling Stones."

Jennifer Penney, SAC rep from UC, bounced in to say that the percentage of voters to turn out at that college was the highest in recent memory.

"Does that ever destroy the legend around here," Tom commented. (UC has a reputation for being the most apathetic among colleges at elections.)

When supporters felt secure that Tom had won the election, three SAC reps appeared with the victory lubricant: three 52-ounce bottles of champagne.

... Charlton

By BRIAN CRUCHLEY

A little over two weeks ago, nobody on campus would have associated Bill Charlton with SAC politics.

The jovial, heavy-set law student had no experience in the SAC political arena and yet yesterday he polled 46 per cent of the votes in a contest with the most experienced, best-respected student politician on this campus.

During his short campaign, a question that repeatedly arose was whether Charlton could handle both the job of SAC president and his law studies.

This question can be answered indirectly by his present involvement in activities beyond his law course.

It was revealed last night that Charlton teaches a History of Political Thought course at York University and lectures a political science course at Scarborough College. It is also rumored that he works for a Toronto law firm.

In addition to holding a donship at New College, he tutors political science on the main campus and edits the law newspaper, The Advocate.

Bill Charlton lost an election but woke a lot of students up to what SAC is doing. He helped generate the most attention the Students Administrative Council has enjoyed in at least three years.

And he provided the best entertainment on campus doing it.

## Opinions vary on future protest action

(continued from page 1)

stole the show.

"Dow makes your false teeth and the rims for your glasses. It makes plastic coffee cups and coffee burns tongues. If you wear nylon underwear, Dow probably had a hand in it," he shouted jovially.

Despite the frolicking, many engineers showed a concern over the issue of Dow's use of the placement centre.

"Eighty per cent of the people the centre serves are engineers," said Brian Levitt (III APSC). "Let it be controlled by those it serves."

Bob MacCallum (III APSC), vice president of the engineering society, emphasized he did not support the demonstration, but he did not deny the demonstrators their right to protest. "And therefore they should not deny us the right to use our placement centre."

After two hours of fruitless marching the protesters and a sprinkling of the en-

gineers shifted to Sincce Hall. But they did not stay long. Paul Hoch, a post-doctorate fellow, suggested they move on to University College to draw up more effective means of protesting.

"Some of us want to end the war in Vietnam, while others are after student power," said Hoch. "We have to come to grips with one major issue and influence the campus to work with us. Through ineffective means we will only draw further hostility."

Carl Gilbert (SGS) proposed a motion to break

down all communications on campus and to use force if necessary. He was hissed.

"All protesters have been invited to a convention at Hart House at the end of the month to discuss effective means of achieving our aims," said Marlie Ritchie (II Vic).

The protestors decided not to take any further action until January. "By then we should be able to draw up hundreds or even thousands of students to protest with us when companies come to recruit full-time employees," said Hembien.

## DePazza cautious on Faulkner victory

(continued from page 1)

to release a GSU statement claiming the election is "completely invalid" due to a supposedly misleading SAC advertisement in Wednesday's paper.

Some graduate students erroneously believed they couldn't vote because through an administrative error their ATL cards were not stamped 'SAC-CUS', the GSU

statement claimed.

In his own personal statement to the Varsity, DePazza accused The Varsity, SAC, and Faulkner in particular of contributing to the supposed disenfranchisement of graduate and professional students.

"Mr. Faulkner certainly had much to gain by attempting to exclude graduate students from the polls," he said.

## How they voted ...

Results from the 23 cross-campus polling stations in yesterday's SAC presidential election:

	Charlton	Faulkner
Advance Poll (Sigmund Samuel Library)	63	69
POTS	25	134
Forestry	66	55
Food Science	35	32
Law	205	84
Advance Poll (School at Social Work)	7	40
Innis	57	80
Nursing	123	136

Emmanuel	8	37
General Hospital	81	46
Architecture	34	61
Dentistry	90	50
Scarborough	159	406
Erindale	25	60
Music	48	74
Medicine	203	224
Sigmund Samuel Library	251	378
UC	242	614
New	333	327
Vic	264	497
Sidney Smith	397	644
Trinity	261	183
St. Mike's	400	456
Engineering	904	367

# Hart House



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## the sac election

Wednesday night three dozen people gathered in Hort House music room to carry on SAC work. The number was too small for a quorum and, thus, they couldn't do anything but talk.

About the same time about 400 of their constituents sat down in the Great Hall singing Christmas carols at the annual Christmas Tree.

SAC members were involved in a long procedural hassle on recall machinery — all on the behalf of students, while the 400 totally enjoyed themselves singing.

That's not to say that SAC is irrelevant — it isn't by any means — or that the Christmas Tree was totally successful — it had some very awkward moments, especially when Sonto came in.

The fact is that such contrasts will be with us regardless of yesterday's presidential election.

Some people said it was good to have the election to inform people about all the good things SAC is doing.

It is doubtful that many people were really informed though — elections simplify issues; they don't explain them. And the

main issue in this election was clouded by emotionalism.

The large turnout was the result of that emotionalism, not a sign that the campus had become aware that SAC's activities are for people to get involved in.

Public discussions have been too long hoarded by the lunatic right vs the left with its various groups of various degrees of sense.

Few will consider the election result a mandate for SAC to act on all controversial issues. People who voted for Faulkner had various reasons including the full-time dedicated president reason.

However, since Faulkner was not dumped, it is likely that SAC will act on moral issues and that means we'll have an interesting term to come back to in '68. It would have been a shame to follow this term with its many controversial issues with one in which there are no issues to get angry about and take sides on and write letters about.

The spring SAC election will depend more than usual on what SAC actually does. In the past SAC members have often been chosen on non-political platforms. Issues and policies will become important

simply because the election has allowed SAC to remain more than a service-station council.

## placement service

Please read the first letter before this.

We were much too hard on Mr. Ross in Wednesday's paper when we questioned his actions in last weekend's premier meeting of the Placement Service advisory committee.

Mr. Ross has always been unusually sympathetic to student demands — even over the granite conservatism so evident at Simcoe Hall.

At the meeting, the second motion (not the first which split 7-6) led to a long and some say bitter, others say "vigorous and frank" discussion on whether certain companies should be bonned from the campus Placement Service.

This is the vote we thought may have ended in a 7-7 division, or "evenly divided" as J. H. Sword put it, but evidently it never came to a vote. When members found that the discussion was producing no clear majority division, they tabled the motion.

Committee decisions are being made on a near-consensus basis so that if opinions are polarized in such a way, the vote is postponed pending more discussion. The three-hour meeting must have worn the members down and they passed a motion calling for operation as usual until otherwise notified. This received only two nay votes.

The motion was necessary to the administration because there was a Dow man asking for permission to come back.

And that brings us back to what we said Wednesday. It is unlikely that the committee will have the power to ban large companies from the Placement Service, despite what Mr. Ross says about committee decisions being considered by Simcoe Hall. The university is financed to supply trained personnel to man Ontario's expanding industries.

In subsequent meetings the SAC contingent won't be as unified as it was last weekend. The five students, all SAC members, obviously respected SAC's council order to oppose war material manufacturers recruiting on campus. But these students are on the committee temporarily.

There was no time to consider applications from others.

In the future, SAC will appoint non-members to the committee and they are much less likely to feel bound by the council's vote.

## Letters

### robin ross replies

Sir:  
I refer to your editorial on the Placement Committee in the 13th December issue of The Varsity. Your editorial inferred that I voted on the motion brought forward by Professor Conacher and thereby tied the vote. This is untrue. The vote was divided by seven votes to six in the committee, as reported in the news items of page 1 of the issue of The Varsity which included your editorial.

When the motion was defeated by the majority of one vote, the committee argued that this meant that for all practical purposes they were evenly divided on the important issue brought forward for discussion in the motion. They also agreed that in view of such a division of opinion they were in no position at present to give advice on a matter of such broad importance to all sections of the university community, and indeed to the community outside the university.

2) As you say, the committee is an advisory body. Its terms of reference, accepted by all members when they agreed to join the committee, are that it will "advise the Director of the Placement Service on the general functions and operations of that service". This is consistent with the view of the Students' Administrative Council, as expressed in their resolution, that an advisory body should be established, and also with the recommendations of a special Presidential Advisory Committee on the Placement Service, which reported four weeks ago. The President of the SAC was a member of that Presidential Committee.

You have inferred that its advisory function means that the views of the committee will have no effect upon the decision made concerning the Placement Service. This is simply untrue.

3) The committee will meet again on the 20th December to consider further the issue brought forward in Professor Conacher's motion.

Robin Ross,  
Vice-President and Registrar

### lax emergency care

Sir:  
At 2:00 a.m. December, one of the girls in our residence was taken seriously ill. Since this is a co-op residence with no attached medical staff, we phoned the after hours emergency service which put us in touch with the police and an ambulance. When we arrived at the emergency ward at Western Hospital, she was unconscious. After fifteen minutes she still hadn't been examined by a doctor or nurse. She was not examined until a quarter to five.

Under the circumstances — she had taken one pill according to a prescription given by her family doctor and was obviously having a serious reaction — even after considering that the night shift on emergency is reputedly the worst in the whole hospital; there were no excuses that could be made for that type of treatment. She could have very easily have become unconscious during the period from the time she was admitted until we found we could see her. No one in a position to recognize the symptoms or treat her in any way performed any exhaustive examination — the conclusion, before she was discharged, was that the drug should be discontinued.

Beyond insinuations from the police that she was

drunk and from the examining doctor that she had taken an overdose, considering that the situation was considered serious by three student nurses and that the girl was semi-conscious semi-coherent and secondarily that other students in the house had independently had very similar symptoms (which would suggest even to the layman a combination of circumstances) — all of which were told to the nurse at admission; the treatment was practically non-existent. We are, with considerable understatement, disgusted and quite upset.

Marg McWhirter, II Premed  
and was taken to the Toronto General Hospital where the residents in charge considered the matter sufficiently serious that the examination was exhaustive and immediate.

The contrast in the treatment at the two hospitals was overwhelming.

### interesting comparison

Sir:  
A situation rather analogous to the Dow Chemical issue arose last year at this University and has been completely overlooked by this year's SAC and Mr. Faulkner. We are referring to UC Principal LePan's refusal to allow the use of UC facilities to the UC Lit. and Ath. Society during last year's Psychedelia Festival. This refusal was based on LePan's belief that Timothy Leary was dangerous in some way or other to the University Community and that innocent students must be protected. His decision brought on a heated debate at the SAC which passed a motion condemning LePan's action and SAC President Tom Faulkner sent the following telegram to University President Claude Bissell on vacation in the Bahamas:

"The SAC believes that the essence of education is a responsible presentation of ideas. If the presentation is incomplete it can only be labelled irresponsible. The SAC believes that it is contrary to the nature of a University that academic freedom should be limited within one part of our University by an administrative decision." (Varsity, Feb. 10, 1967)

The issue brought other comments from campus leaders: Alan Kamin, co-Chairman of the Festival said that the refusal to LePan to allow Leary use of UC's facilities was "... an insult to the integrity and the ability of students to come to grips with an issue." (Varsity, Feb. 10, 1967). Ernie Lightman, a UC SAC rep said that "... denial of facilities constituted an infringement of free speech on campus and cannot be tolerated." "... any duly constituted government should be able to use the campus facilities and not be subject to the arbitrary whims of any members of the University Administration." (Varsity, Feb. 17, 1967)

It seems to us that the SAC has now switched places with the administration and believes that it has the right to impose its arbitrary whims on the administration and indeed on all the students at this university. No doubt the SAC is as sincere in its beliefs that Dow is evil because it makes napalm as Mr LePan was in believing that Timothy Leary was evil because he advocated LSD. But since Tom Faulkner and the rest of the SAC members hold themselves as the be all and end all on moral judgments I guess they have the right to decide who uses campus facilities that they deny the administration.

Donall Healey (IV SMC)  
Roger Barcant (IV SMC)

# THE varsity

TORONTO

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# REVIEW

DECEMBER 15, 1967



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**G. W. I** kid you not. A huge dance tonight at Hart House, 9 p.m. with the Deltas. I'll have a dandelion in my lapel, D.C.

**THE SCHIZOPHRENIC DILEMMA**

1967

By **GRAHAM FRASER**

Somehow, I had thought that 1967 would be a tedious anti-climax. Sitting grimly over a drink on New Year's Eve 1966, looking at the fireworks exploding from Queen's Park, I winced—and thought that most of this year's Centennial Spirit would be, for me, at least, grinning and bearing the Xmas-Eaton's-style coloured lights on the front of Queen's Park, and waiting until Bobby Gimby submerged to the bubbly-coy supper-music stunts he had been playing before he discovered Ca-Na-Da.

But, Charles de Gaulle, Rene Levesque, Robert Stanfield, Daniel Johnson, Laurendeau & Dunton, and now Lester Pearson have made 1967 anything but anti-climatic. The problem—perennial and cliché-ridden to the point of tiresomeness—is immediate and very very real.

It is an immediacy that makes pundit-prose irrelevant and misleading, and, in fact, contribute to the state of national schizophrenia that seems to be chronic in Canada.

(We chose the phrase "The Schizophrenic Dilemma" carefully. Schizophrenia is "a form of mental disease in which the personality is disintegrated and detached from its environment" (Shorter Oxford), and involves an inability to relate or define the self in terms of reality).

This kind of unawareness of the fact that there are several viable options open for Canada—and Quebec—has left most of us in a haze of either ruffled indignation or frenetic unease at the developments that French Canada has gone through in the past six years.

**THE UNHELPFUL PRESS**

To a great extent, the politicians and the press have been in a kind of misguided collusion over the problem. A recent, and quite shocking — example was the press coverage of the Confederation of Tomorrow Conference. On the Monday of the conference, the Telegram ran a banner headline to the effect that the conference was on the point of collapse, and that Johnson was about to walk out. This was ridiculous. A complete fallacy. The conference was, by all reasonable criteria, (the limited criteria that one must use to apply to a meeting of provincial premiers) a success. It was not the fiasco that many observers were pessimistically predicting, and was never, at any point, for any reason, on the point of collapse.

Similarly, had Daniel Johnson taken so much as one of the positions that Premier Bennett of British Columbia has recently, the furor would have been unprecedented. Aside from his consistently unco-operative, even threatening statements about the federal government, Bennett did not have a B.C. pavillion built at Expo, did not participate in the Confederation of Tomorrow Conference, and stayed away from the Federal-Provincial Conference on Housing, this past week. There has been little or no press comment on this.

**THE EXCEPTIONS**

Nonetheless, there have certainly been exceptions to the traditional suspicion with

which the English-Canadian papers have viewed developments in Quebec.

Scott Young, in the *Globe and Mail*, has perhaps been the most consistently perceptive journalist writing in the daily press. His article which appeared on Thanksgiving Monday 1964, after the Queen's visit to Quebec City, was a deeply moving piece which gripped the human frustration and resentment that animates so much of the separatist passion, and conveyed it with sympathy and compassion.

Similarly, and more recently, *The Montreal Star* and *The Toronto Star* have been presenting reasoned and reasonable editorials that have attempted to seriously pose the necessity for English-Canada to face its problems of nationality.

To a considerable extent, that is what the Laurendeau-Dunton Report should be interpreted as: a manifesto to us. If we cannot learn to accomodate "separateness," we shall have to learn to accustom ourselves to separation.

**EX-SEPARATIST**

A few months ago, I might have opted for separatism as the only logical hope for French-Canada. Quebec is the homeland for a nation—whose conquerors have done little to extend that homeland beyond the Ottawa River. The alternative seemed to me pretty clear: some definition of separateness for Quebec.

It's really a pretty appealing idea for anyone with a respect and affection for Quebec. The irrelevance of Quebec literature, music, film, television, journalism, labour unions, education and social problems to the rest of us makes it very easy for anyone who comes to learn something about Quebec society to sympathize with the desire to make that nation a state.

Much of that I still feel. I have little or no feeling that separatism *in itself* would be a bad thing.

However, on one point, I have gone through a considerable change of heart. I now feel that separatism *as it now seems it would be* would a victory for the more reactionary and antilibertarian elements in Quebec society. The elements of authoritarianism in current Quebec nationalism seem to be unmistakable, and ring of statist corporatism.

This is something that Pierre Trudeau has been saying for years, to the annoyance of most French-Canadian intellectuals.

**DEFER, WE HOPE**

To present, hopefully, a deeper kind of analysis of the Canadian dilemma, we present a series of different looks at men who have spoken out on the Canadian Dilemma. The titles which they used are revealing titles like: *The Search For Identity*, and *Unfinished Business*.

How important these men are, and to what extent they have been able to solve, if only for themselves, the schizophrenic dilemma, is a moot point. But things will change. If nothing else, 1967 will have changed the leadership of both federal parties.

(Continued from Review 5)

... *nal proprietorships and partnerships— not if the problem is urgent . . . This does not mean that we have to accept the international corporation on its own terms or that we must adapt our educational system and orient our social and cultural environment so we many become the better "socialized" to the world of big business. It does mean that we cannot refuse to recognize the facts of life and face the Western World as it has evolved. We do not live in the nineteenth century and we cannot go back to it. Nor can we search for a dream world which will replace the corporate civilization overnight.*

Lurking beneath these lines, and many others in Mr. Kierans' disappointing book, is just that "search for a dream world", but that search seems to be disciplined neither by a philosophical mind, nor surprisingly by the abrasive facts of every-day political life. He seems unable to see a Canadian identity today, and he has not presented us with a consistent and viable pattern for the future.



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**2 review**



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Le fédéralisme et la société canadienne-française, Pierre Elliot Trudeau, Collection Constables, Volume 10, éditions HMH, Montréal, 1967, 227 pages.

The reader should search for no other basis for my thought than that of opposing accepted ideas."

Pierre Elliot Trudeau's cocky remark in his foreword to a collection of previously published essays, may seem superficial. But the cockiness is, I think, only the bubbling surface of an ordered and energetic mind addressing itself to our most vexing national problems. For example, in an essay called: "The separatists, the Counter-revolutionaries"; he says:

"In 1960 . . . an entire generation was finally free (from Duplessis' oppression) to apply all its creative energies to putting its retarded province in step with its planet. All that was required was audacity, intelligence, and work. Alas! liberty seems to have been too heady a liquor to be poured into French Canadian youth of 1960. Having scarcely tasted it they felt the need to scurry after some more reassuring milk, some new dogma. They condemned my generation for failing to propose any "doctrine" — we who had spent the power of our youth in trying to demolish the idea of servile doctrines — and hid themselves in the breast of their mother, the sanctified Nation."

The separatists are merely replacing one form of oppression with another, rejecting any debate with an appeal to chauvinism and "national interest", the same appeals that led Hitler, Mussolini, Stalin, et al. to absolute power. Thus, they stifle the true revolution that is, the struggle for individual liberties in the face of capital, tradition, the the church, the nation, and even the state.

Believing, of course, in the necessity of freedom of speech to achieve the true revolution, Trudeau presents documentation from separatist sources advocating abolition of individual freedoms. From the journal, *Parti Pris*, for example, he cites a "refusal to engage in dialogue" or again, "there is a necessity for 'totalitarianism'". And he quotes Jean-Marc Lévesque, an editorial writer for *Le Devoir*, as saying, "French parents must be forbidden to enjoin their children in English establishments in Quebec." Trudeau's scorn for this type of thinking is unlimited.

#### Pollution of mass media

"Thus they wish to abolish liberty and impose the dictatorship of their minority. They are in calm possession of the truth, and so others have only to follow. And when things don't move fast enough, they have recourse to illegality and violence. In public they call themselves persecuted. Look at them, the poor little things! They fill the editorial pages of our newspapers, they pollute the CBC and the Film Board, they push with all their weight (?) in the mass media, and yet they find unjust the place which is given them in this society."

This is the cocky Trudeau, delighted with the nervous vitality and ingenuity of his thought and expression, but also angered and frustrated by the totalitarian tendencies of Quebec youth. This article is successful only in part because of its shock value; its main impact results from Trudeau's accuracy and logical force.

#### Quebec and the Constitution

A more disciplined expression of his abilities emerges from a serious paper, "Le Québec et le problème constitutionnel", prepared for the Quebec Legislative Committee on the Constitution in 1965. Indeed, I feel that it will remain, regardless of whether or not our country splits, one of the most significant documents on this subject.

Developed from a brief discussion of the nature of constitutions and societies, the paper considers the economic, social and cultural objectives of the province of Quebec, and concludes that all of these are best served within Canada under a federal system.

The constitution of a democratic country

should be designed to permit the growth and development of all values considered important by the members of the society. At the same time it should be seen as the shield of the poor against the arbitrary intervention of political power. Those who would amend our constitution should be aware that those people most susceptible to being harmed by amendment are those who live on the economic fringe of existence, and who are incapable of fortifying themselves against economic upheavals wrought even inadvertently by constitutional change.

From these two principles, Trudeau develops some ideas on the relationships among linguistic geographic and cultural forces operating on the province of Quebec, emphasizing that the tens of thousands of French Canadians who have emigrated to New England are proof that if economically pressed too hard, people will overcome linguistic or cultural inertia.

(In a comparative examination, he notes that Cuba was able to rebuke the United States for nationalistic reasons only because Russia provided subsidies of \$300 million per year. From this illustration, he confidently concludes, "In the case of Quebec, nothing indicates that a friendly country would be prepared to pour \$300 millions a year on us."... Little did he know...!)

It goes without saying (Mr. Lévesque notwithstanding) that Quebec's economic goals are best served within a federal state of Canada, and since social goals (welfare measures which increase the possibility of so-called "equal opportunity") depend on the strength of an economy to support welfare they too are best served within Canada. Furthermore, since the present Canadian constitution puts jurisdiction for social welfare in provincial hands, each province can work out programs best suited to the "peculiar genius" of its population.

#### Cultural goals

Trudeau's arguments about cultural goals are more significant. He notes that the technology which creates abundance and material happiness presupposes a mass undifferentiated from consumers, and thus tends to minimize the values by which the human person acquires and retains his own identity, values which I group here under the vague term "cultural". The political order established by the state must fight against this depersonalization in pursuing cultural objectives.

Aware of the hazards and pitfalls of "state culture" from sculpture to regulation of package labelling, he pleads for an "open culture" which shares the long-term goals of the human race rather than "cultural protectionism" which, he feels, will weaken a culture.

He deplores the concept of "the national state of French Canadians", seeing it tend toward intolerance (vide Israel). This thinking he adds, could be applied to the detriment of French Canadians in the nine other provinces, and therefore in the federal government as well. "Thus, the idea of a national state is inadmissible in theory and in practice to anyone who does not wish to see French Canadians retire from the Canadian scene and fold themselves up exclusively in Quebec". And, of course, the economic and social goals of the province cannot be gained (the deGaulle option excluded) if the province decides to withdraw.

This is the only point in the paper with which I would seriously disagree. While we cannot accept the idea of an "ethnic" state, be it composed of Jews or Aryans, we know, historically at least, that linguistic uniformity has been a characteristic of almost every stable nation. Indeed, our concept of "nation" (in English or French) has been conditioned even if unconsciously, by the idea of a common language. Historically, I doubt that language has ever been a major nationalistic force, whereas recently, in an age when communications between nations have mushroomed regardless of language, a strange linguistic mystique has grown up

in countries like Belgium, India and Canada. I suspect that this fight for language preservation is merely a substitute for other unstable "national feelings", and perhaps such national feelings can be constructive. Certainly there is no evidence that linguistic uniformity (as opposed to ethnic uniformity) leads to intolerance. (The Germans do not detest the British because they speak a different language.) Therefore, I think it might be fruitful to explore the areas in which the "national state of French-Canadians" could be acceptable within a confederation. Mr. Johnson was probably trying to formulate something along these lines at the recent Toronto conference in his references to the "group of ten" and the "group of two".

Trudeau argues convincingly against a categorical "two nation theory", which would split Canada's international voice and thus weaken it. He also objects to "special status" fearing that it would tend to turn Quebec on itself, rather than force it to face the cultural exchanges and confrontation which would enlarge its sympathies. He acknowledges Quebec's "specialness" as a province with 84% of its population French-speaking, but sees (wrongly in part, I think) within Canadian federalism of the sort he has suggested an ideal medium for its unique expression.

He might have added that while confederation somehow made possible the gross oppression under which Quebec suffered for years, it has also been a basis for the tremendous flowering we have seen in that province in the last ten years.

If all this is very attractive to the English-speaking Canadian, we should keep in mind that our performance in the area of tolerance of our partners in Confederation to date has been far less impressive than theirs. Mr. Trudeau simply has the courage to present to Quebecers the argument that the bigotry of English-speaking Canada in the past is no justification for similar "counter-revolutionary" behavior on the part of French-Canadians in the future.

#### Constitutional changes

Trudeau's recommendations for constitutional change are modest. First, a declaration of individual liberties, putting French and English on an equal footing before the law; second, residual powers to the provinces; third, "we should free the constitution of certain imperial phraseology"; fourth, a tribunal for conflicts of federal provincial jurisdiction; and fifth, senate reform to represent the provincial entities more directly.

In all, this is an impressive performance. It has provoked a good measure of invective from chauvinistic French-Canadians who consider Trudeau a sell-out and a traitor to the cause, but to my knowledge, little concrete rebuttal. Indeed, Mr. Johnson's stand at the Confederation of Tomorrow Conference, when freed of the necessary political posturing, is similar to Trudeau's. And Mr. Robarts' call for "special status for all" possibly emerged from this school of thought.

The other essays in Trudeau's book are equally stimulating, particularly when the author turns with obvious relish to treating "Of certain obstacles to democracy in Quebec" or "The new treason of the clerics".

Needless to say, his frequent attacks on French-Canadian institutions have rendered his political life somewhat tenuous. His unorthodox behavior, such as turning from battling the then strong federal government to joining Pearson (a man he had frequently ridiculed), has stripped him completely of political support from Quebecers". *Le Droit* a Hull newspaper, has called him "the slave of the Pearson Government", a rather dubious joke, since Mr. Trudeau would probably make a poor slave.

## FARIBAUT'S RUFFLED CONSERVATISM

By BOB RAE



## FRASER'S BALANCED OPTIMISM

By G. STEINSKY

Now that Centennial year with Expo and similar galas is slowly fading into the stuff of memories, the friendly people at the Centennial commission are assuring us that we have finally discovered that we are Canadians: the second hundred years is going to be a kind of nationalist nirvana. But—with the problems posed by people like René Levesque and his Quebec entourage, or Premiers Robarts and Bennett with their federal-provincial squabbles, the achievement of stability in the Canadian personality seems to take on hopeless dimensions.

However, that is to see Canada solely as a political entity: Tom Thomson saw Canada in the landscape; Stephen Leacock recognized the nation in the people. There is no ultimate analysis of that amorphous mystique called Canadian nationalism.

In this context one can view a recent contribution to the cult of Canada, Blair Fraser's *The Search for Identity: Canada Post-war to Present*. Mr. Fraser is a well-known Canadian journalist, highly knowledgeable about parliaments and parliamentarians and their relationship to the rest of the country. Postwar Canadian developments of which he writes lie within his own experience. His book falls into that limbo between journalism and history; the events he discusses are still real to living generations, but are gradually being seen in terms of the immediate rather than as actual present in themselves.

All in all, his stance of distanced immediacy makes for a highly interesting book. One cannot help joining Fraser in wondering "just why the great pipeline debate of 1956 was the crisis in Canadian parliamentary history, that in fact it was." Even the leader of the opposition had said that "All Canadians want this line built." With knowledge of the subsequent Liberal defeat, acquaintance with the personalities, sensitivity to the then-new "unique impact of television on the electorate," the author-analyst concludes that the "pipeline debate became a symbol of the pattern of behaviour that the (Liberal) Government had established . . . For better or worse the powers that were were accepted as ordained of God." Rein-

forcing this rational statement one finds an amusing, revealing statement by C.D. Howe to him after the Conservative victory. Before the pipeline fiasco Howe had suggested that both he and St. Laurent retire:

*I guess he'd decided he was going to live forever, and everything was going to go on as it was going . . . — and look what happened.*

Such juxtaposition of cool thought and warm anecdote recur to delight and instruct the reader.

However, do thoughtful comments, journalistic documentation, and personal memories build up to a definition of Canadian identity? As the messy reality of more immediate years defies the imposition of a pattern, the author's own view of "factors" that contributed to or impeded the idea of Canada, grows hazier. Fraser sees World War II and the period immediately following as the making of Canada from colony to nation. Canada had helped in the development of the atom bomb, and after the war became involved in commissions and treaty-making to preserve peace. Internally too transformations were taking place: the state began to take responsibility for the welfare of its citizens; increased immigration was changing the composition of the population, the economy was growing with the development of oil and gas in Alberta and the iron mines in northern Quebec. But, with more and more political wrangles the post-war nationalist euphoria was replaced either by collective alienation or overshadowed by *ad hoc* circumstances.

As a reflection of the questioning of the nature of nationalist faith Mr. Fraser's book reads like a spiritual diary. In the earlier chapters he can quite confidently assert that the Soviet spy case of the early 50's was a unifying shock that led to national self-confidence; scruples over nuclear weapons were a part of praiseworthy national character; natural resources development in Ungava-Labrador left Canadians youthful, strong, and sure of their national identity. But, after the prolonged flag debate, the Rivard episode, and their denouement in the pathetic Munsinger affair, Mr. Fraser seems more sober: even history will not be able to tell the effect of Canada's two years of scandal.

To use Marcel Faribault's own words, "There are few topics more hackneyed, and therefore as actual . . . than the perplexing one of national unity." The topic is a flogged horse that will not die: navel-gazing, not ice hockey, has been, is, and probably always will be the real Canadian national sport. As in all other sports, there are amateurs and professionals; spirited Sunday practioners and those nervously intent individuals who make their living by serving ad perpetuum the gods of cultural identity. Even *Time Magazine's* Canada Edition had the words "What does Canada want; Que veut le Quebec?" on the banner across its cover.

Both are silly questions, because many different people want many different things. Lester Pearson's national dream is not shared by Ernest Manning or Kenneth McNaught. Marcel Faribault's hopes and fears are not those of Pierre Bourgault or Jean Marchand.

Marcel Faribault's book is the latest addition to the massive literature already published by politicians on the Future of Canada. Appropriately titled *Unfinished Business*, his book provides one with some food for thought, but more of the breakfast variety than a three course meal.

The book, quite simply, deals with constitutional reform, with what is wrong with English Canada and the federal structure. There is not much here to probe the conscience or stir the soul, only the reasoned discussion of how the tax system should give more to the provinces, of the legal reforms necessary to make Quebec feel more at home in Canada. I doubt whether this book would outrage even W.A.C. Bennett: Faribault is, after all, a business man and a lawyer, and speaks in the language of the board room and legal brief.

Mr. Faribault is also an old Bleu, and one can scarcely look upon any of his suggestions or proposals as a striking or radical alternative to the present policy of the Federal Liberal government. His politics are just as open as Jean Marchand's or Maurice Sauvé's, except that the elitist trappings of the Estates General and the old Union Nationale party party have made strange bed partners Pierre Bourgault and the right wing establishment.

Quebec politics, in fact, make no ideological sense at all. Gilles Grogire has more in common with René Levesque than his ideological confrère Robert Thompson. The Estates General is scarcely representative — electorally speaking — of the Quebec population, has its roots in pre-Revolutionary France, and should have no more drawn the support of a so-called radical like Levesque than the annual meaning of the United Empire Loyalists. The left wing separatists at the University of Montreal are holding hands with such flaming radical reformers as General de Gaulle and Gilles Grogire.

Nationalism alone is the important factor: no matter what his political colouring, an English Canadian is on the outside; and so it is with any French Canadian political leader who dares to question the democracy of the Estates General or the appointment of Marcel Faribault to the Johnson cabinet without his holding a seat in the Legislature.

All this was written before the publication of the Bi & Bi Commission's first report. Its recommendations were quietly revolutionary, though it does not look as if Ontario is going to accept official bilingualism for some time.

The point is simply that bilingualism per se has no real roots — as yet — among English Canadians, and that roots take a long time to develop. Customs and habits do not have to be born; they can be created, but by the same token they have to implant themselves among the people of Toronto and Parry Sound.

What the Commission has said is that the ideal should be implanted right now.

Either the ideal of a bilingual nation becomes part of the national — and not only the official — conscience, or English Canada has nothing to offer the province of Quebec. The 'battle for Quebec' which the Federalists in Ottawa talk of with such vigorous determination should be fought in the rest of Canada, and not primarily in Montreal or Quebec City.

Canada will be a reasonable umbrella for Quebec nationalists only if the rest of the country makes it possible. Right now, one can sympathize with the Separatists because the national alternative is still weak: unless this changes, there will be nothing worth salvation.

Can there be a national identity, even if it expresses itself negatively in anti Americanism? The mellowed patriot concludes:

*"What held such people together was not love for each other, it was love of the land itself, the vast empty land in which, for more than three centuries a certain type of man has found himself uniquely at home."*

**KIERANS' CALM FEDERALISM  
BY IAN RODGER**

Challenge of Confidence: Kierans on Canada; Eric W. Kierans; McClelland and Stewart Ltd.; Toronto; 1967; 125 pages.

This book is no more and no less than a personal political platform. Mr. Kierans exposes his ideas on federal economics, constitutional problems, national purpose for Canadian and foreign policy. None of these topics is treated independently, for Mr. Kierans believes that: "An identity is clear when all policies, whether in the field of external affairs, external aid, trade and commerce, or defence, work in the same direction; an identity is independent when we have control of our own economy and our own monetary policy; it is distinct when Canadian national interests and objectives alone determine our attitudes." His real concern then seems to be to define a Canadian identity, and his ideas in these various fields are conditioned by his concern.

He is, for example, an economic nationalist, and being an economist, he devotes considerable space to suggesting ways in which we can rid ourselves of foreign investment, thereby gaining enough control over the economic sector to advance our own unique interests. Such a belief assumes that it is in the interest of the Canadian people to control the economy, whereas the facts of several elections show that Canadians are not prepared to sacrifice the benefits of foreign investment even in the short run. We have insisted on control of monetary policy, banking (The Mercantile Bank issue), transportation and communications (Senator Grattan O'Leary's Royal Commission on Publications), areas in which we feel our national interest could be directly and seriously challenged if they were controlled by foreigners. These decisions constitute a clear statement of what Canadians feel to be their national interest, and since they were decided by Canadians for Canadians, they declare a "national identity." Mr. Kierans may not like it, but his proposals for and definitions of "identity" are purely theoretical, and have no foundation in the Canadian experience.

On federal-provincial relationships, Mr. Kierans offers as a general principle that economic and fiscal authority (the levelling of ups and downs in the economy) should reside in Ottawa while social and cultural responsibilities should be left to the provinces. I thought that this arrangement was provided for by the constitution, notwithstanding any distortions that have resulted since 1867. However, as a principle, it is probably a bit too tidy, since, if the provinces take on increasing responsibility in government spending, they should probably have some say in determining when funds will be available for major capital programs and when they will not. This area is not one which I have studied carefully and therefore am not qualified to comment.

As an ordinary Canadian, I am qualified to object to Mr. Kierans' ideas of what it means to be a Canadian.

He's inconsistent; on the one hand rejecting distasteful American commercial values, and on the other calling for "greater efficiency and a better performance" to build the new Canada. Indeed, he seems to want to beat the Americans at their own game; "A constructive nationalism will set economic modernization as its goal and demand the necessary sacrifices in the name of national prestige and power."

He calls for "unity of purpose and stability of environment" and really believes we can "determine what is best for all twenty million of us at this particular point of time." Even more preposterous is the hope that "the meaning and the significance of the changes that are taking place in Canada will be clearly understood by all our citizens and accepted by them."

One of Mr. Kierans' recurrent themes is nationalism, and it recurs probably because he can't separate its good and bad aspects. Thus, he attempts a sentence such as: "Nationalism . . . provides (us) with grounds, incentives, and promise of new institutions which will replace the old," or he'll try it another way, "When nationalism is directed towards an increase in freedom and economic growth it is positive, creative and necessary", and then he arrives at the following positive statement of dubious value, "A strong and intense positive nationalism is the only means by which man can achieve a break with the past."

Another of his (and our) problems is the relationship among governments, corporations and our society. Faced with the facts that the capitalistic society has developed great wealth and that private enterprise is generally more efficient and imaginative than government, Mr. Kierans nevertheless dislikes the greedy profit motive, and so cannot decide what we should do with the corporation in our future.

*"The existence of the large corporation and its capacity to change dramatically the development of entire regions cannot be denied. The unemployment of human and material resources in entire countries cannot be resolved by encouraging the formation of small family enterprises or individ-*

(Continued on Review 2)

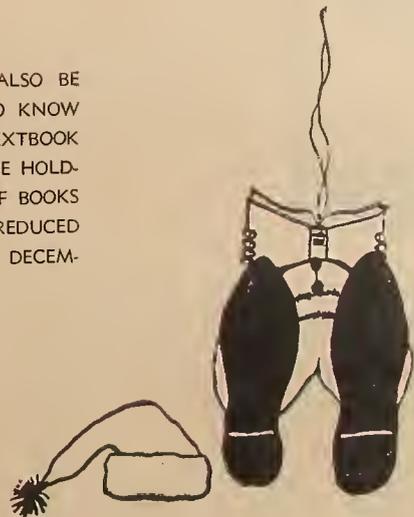
**review 5**

**RELAX  
OR**

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Place d'Armes, by Scott Symons, McClelland & Stewart, \$2.50.

In our homes, in our colleges, in our cities, in our land, we are forbidden to smile. Not the smile that comes from diversion or entertainment. We are prevented from smiling in the exultation that comes from inner joy, from a fulfilling of that inner place in our hearts that few of us ever know.

Walk down Bay Street. See the mechanical blandmen, the Baystreetboys who walk with emptiness pasted on their faces like a sign of death. Smile at them. Seek to touch them, to penetrate their eyes with warmth. Enter Toronto's efficient subway, extension of our contemporary wasteland. Smile some more into the eyes of the riders being moved to office, to home, to college, to stores: people merely being transported from one place to another. Why do they evade your warmth? Why are they afraid to acknowledge your presence with a response, with a smile? Why are you afraid to smile? Why do you join them in their endless death-dance, measuring out your life with coffee spoons?

Our land, our city, our lives, are grey. Our greysky, greybuildings, greyconcrete, greysnow, define our greyfaces. Bland; emasculated; joyless. We lack carnal, corporate presence. We prevent ourselves from letting our faces smile, our eyes dance, and our bodies flow. For we have known too much hurt, we seek to avoid further hurt through an invulnerability that becomes a life-in-death, a sterility of the emotions.

We immerse ourselves in the routine of sterile office buildings, amusing our souls with inconsequential memoranda. Or we chair committees in Ottawa to determine

on which days we may celebrate our love of land, or which flag we may use to stir our heartless patriotism. Or we suck cigarettes in seminar rooms as we continue our academic ritual of anaesthetizing life into inoffensive theories.

Place d'Armes is one man's lament for such a nation. It is a whining plaint written by an English-Canadian novelist who will not allow his society to destroy his sensitivity. But Place d'Armes is also an intensely earnest act of faith, for it affirms the possibility of our salvation at the same time that it condemns the blandness that would stifle this knowledge of joy. It pleads, as does Douglas Le Pan in his poem "Nimbus": "Stranger, reconquer the source of feeling For an anxious people's sake."

Hugh Anderson, the hero of this novel of personal redemption, seeks to do just that. A former university professor and CBC producer, a rising figure in a Toronto publishing house, and the son of a Rosedale Colonel, Hugh enters Montreal ostensibly to write a novel about La Place d'Armes. But in fact his confrontation with La Place becomes a determined effort to escape from and then redeem his society, a society which "buried my sensibility before I ever had the chance to explore it, to exploit it, to grow into it."

His venture is a desperate one, for it necessitates his social and economic suicide. Against this he must weigh the encroaching reality of his own spiritual suicide, which he finally denies by entering into a carnal involvement with La Place. For Hugh, La Place is the spiritual centre of Montreal and of a redeemed Canada. It symbolizes that inner place in a man's heart which must be explored, and embodies the tactile, palpable vitality of his own sensitivity, and that of his nation.

As the heart of the French-Canadian sensibility, Montreal is a city which honours its Catholic sense of Body and Blood, of the flesh. It demands of Hugh a "permanent conjugal involvement with life," and enable him to achieve it. And this responsive sensibility is what

characterizes its best architecture and its best artists. Whereas for Hugh, English-Canada is "a deep sleep of all sensibility." Place d'Armes brings the French-Canadian fact to English-Canada.

La Place must be confronted. And this confrontation undertaken by Hugh leads inevitably into the life which exists in and around La Place: the life of its antique shops, of its bank buildings, of its cathedrals, and of its homosexual night-club, Eden Rock. Each of the twenty-one days which make up the length of his combat constitutes a stage of his penetration of La Place, and La Place's penetration of him.

Essential to this penetration is his carnal self-immersion into the homosexual life emanating from Eden Rock. Three times he sleeps with a male prostitute. One of the most powerful and crucial scenes of the novel is one in which he loves two prostitutes in succession.

"To see La Place, to write my novel, to come alive, again, I must fall, utterly. To share my love, I must humiliate me ... must grovel. Stand waistdeep in the shit ... and then sing."

But there is a religious compassion in this apparent degradation that enables him to reacquire his capacity to love. This requisite honouring of this sensitivity is something which he does not at first understand. "Somewhere there was a path that used this capacity for joy without debasement. Somewhere. And somehow his capacity to love women was linked to his ability to accept his love for men."

Coupled with Leonard Cohen's Beautiful Losers, Scott Symons Place d'Armes has given us, in 1967, a definitive statement of the dilemma of our Canadian sensibilities. But Place d'Armes goes beyond Beautiful Losers in that it offers redemption. Its redemption lies in the fact that we can love men, women, and land sensuously, and know the ensuing joy.

To read Place d'Armes can be a terrifying and joyful experience. For it demands an intimate response from the reader. Many readers will flee from that experience after the first homosexual scene, for somehow it sum-

mons in them a primal instinct for self-preservation. Their existence seems threatened at the core of their feelings. The reader is implicated directly in Hugh Anderson's indictment of self and of nation. He is both the cause of Hugh's desperate, personal, quest for the Holy Grail, and the potential source of his, and our, salvation.

To retreat from this book is to betray ourselves, is to admit openly our guilt and our incapacity to love. For this extraordinary novel blatantly exposes our own sensitivity and accuses us of burying it. It is an indictment of everything that we, and our society, have done to "construct an elaborate defence against seeing, against being."

Place d'Armes is not a justification of homosexuality. It is a celebration of our homo-sentience, a plea that we possess the courage of our own tenderness. More than anything else, it honours the realization that "any human act accomplished with compassion is beautiful in itself ... any human act that contains compassion — even though it is doomed to failure from the start The only failure really, is to fail to try ..."

(Cont. from Review 14)

The quartet could carry the show by themselves. Their voices are rich and clear, blending into the kind of harmony that evokes colored threads woven into rainbows. And they're versatile — calypso, a medicine show, rock and roll, even a musical reading from Boyd's Pathology (it was all Latin to me).

High point of the production is a moving and beautiful dance recreation of birth, life and death. Steve Levinson, a tall, gaunt-faced, shock-haired performer held together by strings, creates a sensitive and powerful Everyman.

Directors Bill McKay, Greg McCain and Michael Wyman have paced their numbers well — the show is never flat for long. The girls are gorgeous. With few exceptions the acting is competent — Peter Hanson and Craig Johnston are stand-outs.

And you can be sure Dafyddil isn't afraid to call a corpus spongeosi a corpus spongeosi. Very few shows can make that statement.


  
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## a letter

Dear Mr. Wainright,

Thank you for your letter. I can only conclude from the manner in which it was written that you do not believe in what you are saying. For you respond to my article on Leonard Cohen and the academic with the very "frothing at the subjective intellect" of which you accuse me. But it's good to hear from you. Obviously your dander is up, which is a rather refreshing phenomenon at our university.

I am not a disciple of Leonard Cohen. I admire his guts and I admire what he is saying. I do have reservations about where he is at. My primary concern in reading a book is to understand what the author is saying and to respond openly to that. Is the author saying something important, or not? This is something that each individual must determine for himself. Personally, I believe that what Cohen is saying is significantly relevant to our contemporary society.

We have always made gods out of the critics. If we find that much of the response to a particular book is similar to that of a certain critic, then we often hand over to

him the process of selecting books for us to read. Most critics have accepted this prestige given to them by the public, and abused it. They attempt to write from a position of near infallibility.

I am afraid I lack the arrogance to desire such a position. When I write in response to a book, I am presenting my reaction to it, and only my reaction. At no time is my opinion of a book any more valid than yours, or anyone else's, as long as both opinions are based upon an intimate, honest response. And at no time is it any less valid than yours. And certainly the critic's comments are never as important to the reader as what the author is saying.

The goal of the critic, I should think, must always be to get as close to an understanding of the book as possible, and to break down any prejudices or barriers between him and the book, so that both he and the reader can respond to it openly and intimately. It is a difficult task, particularly in dealing with contemporary literature, music, or art. Just look at Robert Fulford.

It is not with bitterness that I accept the validity of

what Pacey and Djwa theorized about Cohen. Their comments were sound. What I find lacking in much academic criticism is any sense that the scholars are relating what the author is actually saying to our society. Perhaps literary critics should stay in their ivory towers and worry about which archetypal patterns they are going to catalogue various authors under. But it is not my thing. Literature is not scholarship. Mr. Wainright, it is life. And I intend to treat it as such.

What disappointed me about those two essays on Cohen was that both Djwa and Pacey wrote as if literature is scholarship, as if all authors write solely that they may be automatically fitted into categories and filed away. Sometimes I think that many of our Canadian writers do write that way. But not the best of them.

Yes, I am worried about the academics getting a hold of Leonard Cohen because I have little faith in their capacity to respond to a work of literature as anything more than the rough material for a publishable essay — preferably in the *U. of T. Quarterly*. I want some indication that they have had

the guts to let a book touch them — actually touch them — before I want to hear their reaction to it, good or bad.

You are worried, of course, about emotional subjectivity. We all are. We get up tight whenever we see anyone displaying his feelings either in the flesh or on paper. We label it biased and therefore invalid. But the tragic consequence is that too often we have rejected our own personal responses as being "childish", "unmanly", "silly", or "trivial." And this is unfortunately true of our personal relations with others.

What do you think *Sgt Papper's Lonely Hearts Club Band* is all about? What do you think the New Morality is all about? What do you think the hippie thing is all about, when its idealism isn't distorted? What do you think the world needs today more than anything else? Academic theses? Or love?

Why in God's name do you think that everyone is running to psychiatrists these days? Why do you think that so many people, at the very moment you are reading this, are contemplating suicide? Why do you think that so many respectable mar-

riages are devoid of any real meaning? Why Mr. Wainright? Because we haven't bowed sufficiently low to the sacred god, the objective intellect? When was the last time you knew a moment of genuine exultation?

I'm sorry, but if priorities are necessary, then I rank the need for love (which involves an acceptance of our own personal feelings) higher than I rank the need for more dry, dusty, academic treatises. You make one sound point in your letter. Life is rather sad. But must it be so?

In your reading of Cohen might I suggest that you ignore your concerns for his public image and listen to what the man is saying. You may not agree with him (your personal right), but at least listen to him. You may understand why I respond so strongly to what he is saying.

I might also point out that once upon a long, long time ago we got hung up on another 'hero' who became public property. I think they called him Christ.

Merry Christmas, and love.

BILL BARCLAY



## CHRISTMAS, BY JOLLY, BY GOLLY

Well, Christmas time is here, by jolly, which means, by golly, special Christmas issues of the glossy American magazines (double the pages, double the ads, double the price). Life, for example, will probably churn out its customary special issue on the glory of the human spirit, the relevance of the Christmas message in these troubled times, and the rightness of the American (oops, Allied) cause in Vietnam.

However, should your reading tastes run a bit higher, fear not; December has been a good month for the good periodicals.

Since the arrival of aggressive editor Willie Morris, Harpers has undergone a fantastic renaissance and seems to be recapturing bit by bit its former lofty standards.

The current issue features a lead article "Return to Vietnam" by former New York Times correspondent David Halberstam (whose reports in 1962 and 63 were so disturbingly accurate JFK tried unsuccessfully to force his removal).

Halberstam finds government corruption approaching the super-saturation point and notes the American military tacticians are still overestimating the almost non-existent morale and fighting ability of the South Vietnamese army.

Halberstam asked a US pacification official for a realistic summary of the American position. The reply: "We are losing, we are going to lose, we deserve to lose."

Other articles of special worth include Freud as psycho-analyst, the political power of New York's late Cardinal Spellman and an excerpt from the autobiography of *wunderkind* Norman Podhoretz.

Atlantic Monthly still reigns in many circles as the best magazine published in English.

Its December issue focuses on a detailed examination of one Mrs. Mary Lasker, kingpin (or should it be queenpin) of the Washington "Health lobby," a collection of newsmaking doctors and shrewd wealthy sympathizers who have systematically syphoned more and more government millions into medical research.

If you don't think AM is

#1, chances are your vote goes to London-based *Encounter*.

Among its year-ending offerings: Schlesinger on the battle of Vietnam bibliography, Gore Vidal on French letters, poems by Pablo Neruda, notes on pornography and crime, and what's going on in the new astronomy (quite a lot).

*Encounter's* detractors claim its debts are paid by the CIA; if so, the master-spies have finally made a good investment.

Still available is the 45th anniversary issue (dated October) of *Foreign Affairs Quarterly*.

Contributors are a mixed lot from Kennan to Schlesinger to Mosley to Lichtheim to that up-and-coming New

York lawyer, Richard Nixon.

For right thinking types, the National Review offers "The True Spirit of Christmas"; cf. Life (above) and adds some rarely used gerunds plus the usual assortment of oh so clever epigrams.

Best holiday news of all is the simultaneous publication of the annual collections of the editorial cartoons by the Star's Duncan Macpherson and Giles of the Daily Express.

Both volumes are, as usual, hilarious, clever, cheap, paperback, and available at the Bookroom.

P.H.C.

# IT WAS A NIGHT BEFORE

By H  
Tarva

Listening to the radio a few days ago to some inane patter about the value of the belief in Santa Claus for the kids of our inimitable society, a voice from the past came across the airwaves and stopped the orange juice in its downward progress in my throat. The announcer-interviewer was coming on to people — 'the man in the street' — with his best jovial good-morning-sir-would-you-mind-telling-the — listening — audience-just-where-you're-at-with-respect-to-St. Nick, manner and all agreed that Santa was indeed the altogether when it came to something for the kids to believe in and learn by.

As the programme neared its conclusion, the housewives', friend blandly asserted himself in favour of such a positive myth, mentioned its Christian implications, and proceeded to finish things off by asking the last interviewee her name and whether or not she believed in Santa Clause, his actual existence, outside of myth.

"Lorraine Lemieux" replied Lorraine, in the half whisper, half murmur which sounded the same over the radio as it did when I first met her a year ago, "Yes I do", she said matter of factly to the radio personality's direct question. Lorraine Lemieux.

Lorraine Lemieux! She was supposed to be dead, at least that was the commonly held opinion two weeks after she had disappeared into the bush on Boxing Day near Sault Ste. Marie. The Métis girl was not well known in town, having just arrived from Winnipeg, "where she was born on a reserve" as the newscasts reported when the search party had decided she was dead.

Lorraine Lemieux ... talking to some guy on the radio in Toronto about Santa Claus. I first met Lorraine last year during the Christmas holidays in Northern Ontario; a group of us had driven to Espanola from Whitefish for the annual Broomball game between the miners of Coppercliff and the loggers of Espanola. Broomball is a game relatively unknown in Southern Ontario but enjoys a fair amount of popularity in the Northern Ontario communities. It is played on the ice like hockey, except the players wear no skates, a volleyball substitutes for a puck, and brooms are used in lieu of hockey sticks.

The teams often included members of both sexes, and Lorraine was out there swishing her broom around for the Espanola Loggers, by virtue of the fact that her uncle was manager of the team.

It was Christmas Eve, and the stands of the arena were empty except for the few of us watching our friends stumble about on the ice. Hot brandy in thermos jugs kept us warm in the stands and the players loose on the ice; towards the end of the last period Lorraine scored a goal against the Miners' goalie who was too far gone to care much, and the game was declared over as the score then stood at 14-2 for the Loggers. People were anxious

to get out of the cold arena back to Whitefish for the Christmas Eve party, also an annual event, traditionally held at the farm of Jorma Lindquist, whose grandfather was one of the first settlers of the area.

As there was a shortage of cars for the drive back to Jorma's farm, we borrowed an old panel truck from one of the Indian loggers, packed twelve people in under blankets, and set off down the snowy road for Whitefish. I was driving, and Lorraine Lemieux, silent and reticent was sitting beside me in the front seat. The night was clear, but driving was difficult due to a heavy snowfall the night before; the only other traffic on the white highway consisted of a few transport trucks, a police cruiser, and the huge Department of Highways' snow clearing machines, which growled their way through the drifts and blew them to the side of the road creating large uniform banks of white which gave the impression of driving on a toboggan run.

Jorma and his wife were at the door shouting hello to us as we piled out of the truck, telling us to hurry because the turkey was getting cold, and the sauna was heated if we wanted to have one.

Inside the old farmhouse someone was playing an accordian, glasses were tinkling and carols were being sung in Ukrainian, Swedish, French, Finnish and English; most of people had European parents as was common in the Nickel Belt of Northern Ontario. Christmas is always a vigorous affair with these people who spend their lives on the farms, down in the mines and in the bush; before long the place was jammed with ethnic good cheer, dancing, singing and the shouts of people throwing snowballs at each other outside. Christmas day itself would be a quiet affair with the families.

I was talking with Jorma but concentrating on Lorraine; he asked me how school was going, when would I come and visit them again, and how were my parents and wasn't it a long time since we had last seen each other . . .

"Two years, yes," I replied looking at Lorraine sitting quietly, oblivious to the noisy Yule party. Very pretty. Smiling as she thought about something far away. Dark hair, high cheekbones, black eyes.

Outside someone had jumped off the barn roof spraining his ankle; a momentary lull occurred in the party as the injured man was brought in for treatment. At first it was thought the ankle was broken and someone suggested taking him to the hospital in Sudbury, but Lorraine who was by then attending to the man said that it wasn't necessary and proceeded to wrap the foot elaborately with a professional-looking binding and within ten minutes he was back on his feet and the party resumed.

She walked out to the porch staring at the distant slag hills of the Sudbury

mines; most evenings the horizon would be red with the glow of molten slag as it was poured from the smelters. It was Christmas Eve however, the mines were shut, and the sky was clear except for the flickering madcap dances of the Northern Lights. She didn't seem to be much interested in talking but accepted the cigarette I offered her, shivering as she smoked.

I left her standing there and went back inside to say goodnight to Jorma and his wife. Someone else was driving the truck back to Espanola and I asked Jorma if I could borrow a pair of old skis to go home with. I would have normally waited for a ride, but the house lay across two miles of low bush and lake, the wind was light and I just felt like it.

I slipped the old leather thongs over my boots, waved goodbye to Lorraine still standing on the porch — have I neglected to tell you that she is a witch? — slipped down the hill by the barn to the lake-shore and started off across the lake.

Within half an hour I was across the lake on top of a low hill where I paused to rest, my muscles unused to the effort required in cross-country skiing. Below me the countryside shimmered in an unreal light from the reflections of the moon and the Northern Lights off the snow. The stars took care of everything else.

I could still see the lights from Jorma's farmhouse flickering across the lake where the party was still in progress. I saw something else too. Below me, near the middle of the lake, following the same course I had taken was a single figure, wearing snowshoes, judging from the swinging gait of its walk. I took off my skis immediately and walked to a clump of trees beside the trail and waited. I wasn't apprehensive or anything; I was scared. The figure looked like it was carrying a rifle and it was, after all, taking the same trail I had.

I waited. I soon heard the stamping sound of the snowshoes as the figure appeared on the crest of the hill where I had stopped. Just where I had taken off my skis it stopped too, and looked off towards the trail of my footprints directly at the trees where I was hiding. Lorraine Lemieux.

The rifle turned out to be a long walking stick which she used to steady herself with in the deep drifts. She continued staring at the trees, this beautiful witch, and I stepped out and said hello.

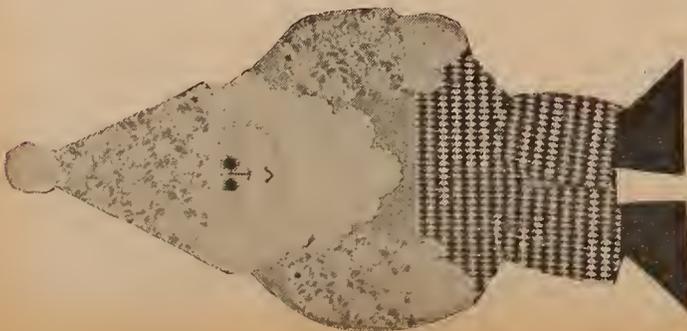
"Hello", she replied. "I followed your tracks. I didn't know anyone at the party." I just stared at her for a moment.

"Would you like some coffee?" I asked, "My place is just across the hill. She said yes thank you, and we continued on our way. She said a few things about Winnipeg where she was a nurse, and what winter was like on the reserve where she was born. I asked her if in fact she was a witch as I had surmised and she merely laughed.

The temperature was dropping but the exercise of the skis and snowshoes had us both in a sweat by the time we reached the old house which I was renting for the holidays.

"Is someone home?" she asked, pointing to a light which was on in the living room window. I answered that I must have left the light on, took off my skis and walked into the living room and surprised a tiny man sitting on the couch smoking a pipe, dressed up just like Santa Claus. A practical joke, a thief, or a nut I figured.

A large brown sack lay crumpled on



# CHRISTMAS WHEN 'T WAS

Henry  
Lorraine

the floor beside him, empty; the thief theory was rapidly taking hold in my mind, for the bag, I surmised was for carrying anything he might have found there, and the Santa outfit was a good disguise on a Christmas Eve etc. etc. Under the pressure of the moment logic faltered, and I later realized that these reasons were not very sound for assuming that he was a thief.

Lorraine had stepped in shortly after me and the two of us stood staring at the short fellow who seemed harmless enough. She began to laugh, deep down in her throat.

"There's nothing to steal here, if that's what you're after" I said somewhat nervously. The tiny man drew himself up and fastened the black belt about his waist, tapped his pipe against an ash-tray but said nothing; a smile played at the corners of his lips which were engulfed by an immaculately white beard, and he just stared back. I continued, a bit bolder now.

"Look, if you're not here to steal, then why are you here. You can't just walk into this house. There's no party here, maybe you've got the wrong address." His silence was infuriating. Lorraine touched me on the shoulder, laughing, and whispered into my ear to shut-up for a second, and walked to the window and looked out.

"Well?" I said after a moment. The man cleared his throat, swayed on his heels, adjusted the white tassled red cap on his head and very gently said,

"I'm terribly sorry; I didn't mean to upset you. I had no idea that anyone was staying here in this house; you see it's usually vacant at this time of year . . . I just stopped by to rest for an hour or so. Please excuse me, I meant no harm . . .". He trailed off for a moment, staring at me very hard. Then he chuckled and said "Your name's Tarvainen isn't it? Henry Tarvainen?"

More laughter from Lorraine at the window. Confusion. Rampant confusion. "What's going on . . ." I ventured meekly and the old fellow chuckled again:

"Your hair's darker now, the freckles are gone, but it's the same face; you were a pretty good kid — like most kids." I then began to understand; somewhere back in Toronto my friends had carefully planned this; they told me before I left to look for an unexpected surprise around Christmas. This was it — and it was well done. Fun.

"Very good," I finally said, after thinking through, "you look like the real brand. You really had me going for a minute." By now I was laughing and sat down taking off my coat and boots. I looked at Lorraine who was still by the window and asked.

"Did you have anything to do with this?"

She looked at me as if she didn't understand the question and then shook her head. The old fellow also looked somewhat puzzled and also informed me that he didn't understand either. He was trying hard. I thought for another moment and decided to go along to see how well he knew his part. He had by now picked up his bag and was making motions as if to leave;

"Sit down and relax for a minute. I'll make some coffee," I said, throwing a log onto the hearth; there were two foot-prints in the ashes. I knew I had locked the doors and windows but I avoided, for the moment, asking him how he got in.

Meanwhile, Lorraine left her post at the window and offered to make the coffee if

I wanted to stay in the living room and chat. Chat! it was difficult not to be too flip; I asked him where he was coming from and he said the South. Where in the South? Oh all over. And where was he going? North of course. He began to relax, took off his red jacket and with a tiny whisk broom began to whisk off some loose soot from the collar. Soot. Confusion.

I walked over to the window where Lorraine had been and looked out; it was there all right — a tiny red one parked in the back with twelve animals which had to be reindeer hitched up. At least there was no red-nosed thirteenth.

"Are they all right?" he asked. "I bring them over from Lapland every year; It's not as cold there and they're not used to the Canadian winters — but they do a pretty good job anyway."

I replied that they appeared to be all right, but then again I couldn't really know, not being familiar with reindeer; they were quiet. I reconsidered my situation; it was no practical joke, not with the reindeer and the sleigh. An old eccentric who liked to play at Santa Claus I reasoned; a nice old nut with a good game. Probably wealthy with the reindeer and all. Lorraine Lemieux . . . somewhere she was in on it. I looked at him more closely as he sucked his pipe.

Very small — maybe four feet tall; his face was weathered and his skin looked like tough old leather with a million wrinkles which moved around like quick-silver when he spoke. Flashing eyes capped with thick white eyebrows. His voice was rough and deep and his fluent English was cut with slight traces of a foreign accent; maybe German, but it was hard to tell.

"I wish I could stay and talk with you but I must be off" he said getting up when he had finished brushing off his coat. "Very few people happen upon me as you did — and when they do they either run away, get angry, or try to convince themselves that they're drunk. I don't try to convince them you know because it would be too dogmatic. It's just as hard for them to be convinced that I actually am who I am — just as hard as it is when they were forced to stop believing in me when they grew up. It's a terrible moment in a kid's life when he sits on the Eaton's Santa Claus knee and realizes that he's not the real thing, or when he sees the Kiwanis Santa getting drunk with the boys after the kid's part of the Christmas party is over. And once the kid knows that it's all a fake and suffers that bit of news, you can't really expect him to come back as a grown man and tell him that I really am."

"Anyhow I have less work each year; parents and orphanages generally do my job on Christmas Eve for the kids. But there are still some poor ones and I do what I can; — you know I just wish the parents wouldn't tell them that it was Santa who gives them the toys, because some day the kid is going to have to face

the fact that his momma and poppa were lying to him. If they didn't give the kids anything and believed in me too then I'd be there every year.

"Mr. Tarvainen you have been most kind; I must be off. I should caution you about repeating this incident to even your friends for they will not believe you and if you persist, they will have some doubts as to the soundness of your mind. I'm certain that you still have some doubts yourself and I don't blame you. Goodnight and Merry Christmas! And Merry Christmas to you Miss Lemieux!"

I smiled and wished him a Merry Christmas as did Lorraine. If everyone was nuts like him wouldn't it be nice I thought. He was really very charming. We stepped out into the clear cold night to watch him leave.

"Do you think he lives around here?" I asked Lorraine as the bells of his sleigh began to jingle; the reindeer were straining at the bits and the sleigh began to pick up speed as he turned it towards a flat open field. I turned to go back into the warm house when I realized that there was no road for his sleigh at the end of that field; he couldn't go through the woods as they were too thick.

"Look!" Lorraine called out and pointed towards the field. The sleigh was speeding along the perimeter of the open spaces when the lead reindeer gave a kind of leap as did those following him in turn. The sleigh was airborne and just managed to clear the trees, the old man was shouting them on; he turned the sleigh, getting higher and higher, towards the house and passed across the face of the moon above our heads, waved at us and was gone.

We stood silently for a long time. A very long time.

"Lorraine Lemieux," I finally said, "you are a witch." She laughed softly and said no, and went back into the house.

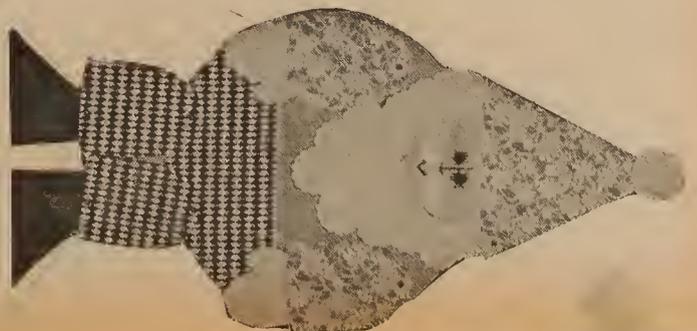
The next day, Christmas, my friends arrived from Toronto — the unexpected surprise. Lorraine was gone and I had nothing to tell them except that I had gone to a broomball game, a party and skied across the lake. On Boxing Day Lorraine Lemieux was lost in the bush and two weeks later she was officially dead.

Until two days ago — Lorraine Lemieux was telling this announcer about Santa Claus on the radio as I was having breakfast. He was getting nervous as she kept insisting with a laugh in her voice that she had seen Santa Claus last year.

"Thank you Miss Lemieux" the announcer finally said and turned us over to the post office worker who informed us that all the mail sent by kids addressed to Santa Claus North Pole was sent to some huge room and marked No Such Address.

Lorraine Lemieux, I hope you read this, we saw Santa Claus together; my friends don't think I'm nuts, they just don't believe me or they say it's a good story. I'd rather they thought I was nuts.

Lorraine Lemieux, you must be a witch.



## Karsh: Only The Great Make It Into His Book

By JOAN MURRAY

Yousuf Karsh. *Karsh Portfolio*. U. of T. Press, 1967, 202 pages, \$10.95.

Karsh is greatly admired by photographers and the general public. His name is enthused over and creates a golden glow, especially in Bourgeoisie circles: a successful emigrant, he rose from the ranks to move among the great.

In contrast to these opinions, I think that Karsh is a panderer to the great, a huge snob. His snobbery is implicit in his very choice of subject matter. Only the great make it into his book. And Karsh talks with them, as he stresses, on equal terms. So he's great too.

I find the whole phenomenon despicable. It is a by-play on the kind of mentality that orients itself towards Hollywood, the hero-worshipping Mob.

One of the most distressing features of the book are the gossipy interviews full of clichés which accompany the photos. Karsh plied all his subjects (except the Queen) with "significant" questions, often in their own field. "Who", he asked Sir Alex Fleming "was the 'Man of the Century'?" He asked Einstein his views on human immortality. Concerning Hemingway, one of the few who kept his mouth shut, Karsh says "Every book was a new challenge, I gathered, an experiment and an adventure".

These sections are hugely preposterous.

The photographs are something else again. They are based on Karsh's conception of human personality. He says that the 'revela-

tion' of personality "will come in a small fraction of a second with an unconscious gesture, a gleam of the eye, a brief lifting of the mask that all humans wear to conceal their innermost selves from the world".

I find this concept of the human being a shoddy one, and particularly outdated. It was all right for Yeats or O'Neill to rumble on about Masks, but this is 1967. Nor do I believe that personality really reveals itself in a split-second, unconscious gesture; rather I find the personality is maintained throughout an individual's lifetime and cannot be escaped. Nor do I find the Karsh photographed those "seconds of revelation" anyway.

That brings us to the photos. Through them, we

find a frozen world of melodramatic images in blacks which are too dense. The lighting makes the faces look wet as though they perspired. There is no air in which the figures breathe or space in which they move. They are hieroglyphs of themselves, lacking personality except for an extreme self-consciousness. All the pictures are corny, and obvious (Robert Frost with his leg draped over a chair). The corniest is of Dame Margot Fonteyn as the 'airy fairy' of ballet. Sentimentality is the rule of the day. For instance, Camus, wearing that play-boy grin in his face, is photographed with a Voltaire portrait in the background.

The thing that is especially lacking is a sense of humor, with the moderating

balance that humor brings with it. This is especially apparent in the portrait of Picasso, arch-clown, who has been so extensively and delightfully photographed by D. Duncan in his *The Private World of Pablo Picasso* and *Picasso's Picassos*.

Sometimes Karsh calls on Art History for an image as in the photo of Church where the fullness of form and geometry of composition recalls Holbein.

When you finish the book you begin to wonder about the narcissicism of the people who sat for a Karsh portrait.

The blurb on the front of the book's jacket says: "Who owns this volume may live with greatness and majesty daily". I would say that if you own this volume, you'll have your bit of Kitsch.



ALBERT CAMUS

## Buy Toronto - If You Want To Buy Jazz

By JACK McAFFREY

If you have any jazz fans on your Christmas shopping list be sure not to get them any Dave Brubeck records. There are still a few real jazz records available.

Oddly enough, two of the most significant records to be released this year were produced in Toronto. Why Toronto? Well, for one reason, Toronto jazz fans seem to have a special affection for the particular musicians involved. And it seems that no one in the big commercial music centers gives a damn about recording music that is becoming so rare that it is on the verge of extinction. Fortunately, there are a few people left in this city who are more interested in preserving the music than selling thousands of records.

Last year, Willie the Lion Smith and Don Ewell, exponents of a style of piano playing that was at the height of its popularity almost a half century ago in Harlem, met in a Toronto CBC studio. After this first encounter, realizing that they were two of the most compatible musicians anywhere in the world, they played together every night for a long spell in the winter of 66-67.

They were supposed to have played again this week and next at the Colonial Tavern. However it appears that Ewell is not going to be

able to make it. Possibly, Claude Hopkins, another fine pianist, may join the seventy-one-year-old Lion and saxophonist Eddie Barefield at the Colonial.

But if you want to hear what all the fuss was about last year, just rush out and buy GRAND PIANO (Exclusive records 501, mono and stereo). On it you can hear a beautifully preserved representation of what went on at the Golden Nugget Tavern. Although recorded in a studio, the music is spontaneous and has not been tampered with — no cutting, splicing, or retakes. The Lion and Ewell just stomp it right on out the way they would in a club. These piano duets have great vigor, élan, and joyousness, and preserve the spirit of the good old-time jazz.

As you must know by now, one of the few jazz groups that Toronto has taken especially to heart is the Saints and Sinners, probably the only organized band left that keeps alive the jazz of the Swing Era. Due to the popularity of the Saints and Sinners in Toronto, this city is one of the few that is still privileged to be able to hear this kind of music and thereby maintain an awareness of the jazz heritage.

Up until now the Saints and Sinners have made only one record (in New York and Los Angeles, you see, they

put out Dave Brubeck and Jimmy Smith records by the ton, but they don't even know about the Saints and Sinners). However, a couple of months ago, the Saints and Sinners began a regular series of engagements at the Cav-A-Bob (the next one will be in Feb.), and on occasion day in Ontario, they assembled in a Toronto studio to make their second record. Again, it was only the interest, and the willingness to come up with the cash, of some Toronto people that made this record possible.

By this weekend, the results of that session should be available at Sam the Record Man. Entitled the Saints and Sinners in Canada, on the Cav-A-Bob label, it is a very good representative sample of what the band does on the stand. Like the Ewell-Smith record, the music is left alone. If there are a few fluffs, so what? The essential point is that this record catches the real spirit of the only group that is still playing this kind of relaxed, easy to take music.

One of the highlights of

the record is a splendid version of Creole Love Call, an early Ellington composition that is heard only rarely, if ever, these days. Featuring the low, moaning, dark tone of Rudy Powell's clarinet, the beautiful Harmon muted responses of Herman Autrey's trumpet, and the ominous growling of Vic Dickenson's trombone, this piece, recorded in only one take, captures exactly the atmosphere intended by Ellington.

As well as the good job that has been done of recording the music, another advantage of this record is the generous playing time — over three-quarters of an hour — that allows the musicians to play everything just as they would in a club, without having to hurry or cut. The record deserves the serious attention of anyone who has a real interest in jazz.

Of course, not all the good records came from Toronto this year. From the U.S., and well worth including on your Christmas list:

MILES SMILES (Columbia Records) — the Miles Da-

vis Quintet — The rapport between the musicians is astonishing, making for extremely absorbing listening. On the only ballad of the collection, Circle, Davis gets the most fantastically haunting, melancholy sound from his muted trumpet. And the support he receives from the very sensitive Ron Carter, Tony Williams, and Herbie Hancock (the most beautifully integrated rhythm section in jazz today) is positively telepathic.

MEAN WHAT YOU SAY (Milestone Records) — the Thad Jones-Pepper Adams Quintet. Jones is one of the best jazz musicians on the scene today; his flugelhorn sound and unusual, complex melodic lines are featured in the context of thoughtfully conceived arrangements of both original and standard material.

SWEET HONEY BEE (Blue Note Records) The Duke Pearson Sextet — Not terribly significant, perhaps, but pleasant, unpretentious modern jazz.

## Redding: A Eulogy

By VOLKMAR RICHTER

Otis Redding didn't even make the top five in this summer's Soul Magazine readers' poll but polls only show the common denominator, not the qualitative best. If they did Redding would have been right up there, shoving James Brown and Wilson Pickett down a notch.

Redding's greatest fame came through the Rolling Stones who loved recording his better songs, Pain in My Heart, That's How Strong My Love Is, and I've Been Loving You To Long and he returned the compliment by doing Satisfaction, his only bad recording.

Redding didn't get a large mass audience because the bulk of the audience is white and they can't take unrestrained Negro sexuality. So, they prefer Mick Jagger doing it for them.

Redding's approach to a song was earthy, steeped heavily in church gospels and blues, but he always managed to find a way to go in a little deeper than anybody else. He had an amazing voice that he would snap and whip, or flow almost lyrically, chatter in meaningless words or just plain moan, or make related sounds to bring across his emotions, his occasional despair ("My life it is such a weary thing") always kept alive by hope and self affirmation. That's why it's so enjoyable to follow Redding down into the problems he sings about because just before the bottom there's always that revived hope to refresh. Redding had the power to make it all a little more vivid than anyone else, certainly more vivid than Pickett, who is basically a rocker, than Brown, basically a screamer, and more vivid than the Chicago blues people whose thing may be love but is expressed on the level of sex.

Redding left seven LPs since he started recording in 1962, one with Carla Thomas and one live, and five of just him. Any of them are worth buying especially Volt 412, Otis Blue and Volt 415, his Dictionary of Soul.

Stax records work pretty freely — letting the singer and the musician get together and just play. This and Otis Redding's own style of making up or altering the words as he sings them, gave his records a warm personal quality. He was great because he always followed his own advice: "Always think different from the next person."

'Earning and learning.'

It's a great combination.'

Don Perrie of London Life's Actuarial Department

"There are always new work situations, new areas to explore, new exams to study for. That's what makes actuarial work interesting. I couldn't take a dull job that wouldn't let me use my mind. As a member of London Life's actuarial department, I put my university education to work. Also, London Life encourages and pays bonuses for successful completion of Actuarial Society exams. Besides that, I like working for an all-Canadian company and I like living in London."

Don graduated from the University of Western Ontario in honors math in 1966. Already he has passed three examinations leading to a fellowship in the Society of Actuaries. London Life needs graduates in mathematics and related subjects. If you are interested in a career as an actuary with London Life, contact your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



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## An Interview with Julius Kohanyi

By KEN DANCYGER

Julius Kohanyi, 31 years old, has to date directed a half-dozen short films. He studied film at UCLA from 1955-57 and currently runs a film workshop in Toronto. His latest, most ambitious effort is *Teddy*, a half-hour short to be seen next at Cinecity with Pasolini's *The Hawks and the Sparrows*. *Teddy* has already won special prizes at the San Francisco and Edinburgh film festivals. The following is a conversation with Julius Kohanyi.

One of your first films, *The Herring Belt* (about the Kensington fish market) is probably unique among independently-made shorts. It made back all its investments.

"We decided to show it in the Mousehole Coffee House that opened at the same time that my film was finished. Channel 9 was down with their cameras, newsmen too. They gave me a fantastic write-up. Then the CBC called me and the film was

shown on the Observer. Then both other channels bought it. *The Herring Belt* won an award at the Montreal film festival.

Your next documentaries, *The Artists' Workshop* and *Little Monday* both won prizes as well?

"*Little Monday* was the only Canadian film accepted at Venice in 1966."

Why did you form the *Film Workshop*?

"The Artists' Workshop asked me if I wouldn't run a course in film making. It got such a good response that I began a workshop on my own."

What do you expect to accomplish there?

"Just the basics. What can you do in 20 weeks? We shoot our own films — its a mere exercise, getting close enough to feel what its like. If I could have had that kind of experience at the very be-

ginning I could have saved a lot of money in wasted footage."

Let's turn to *Teddy*. It is the story of an alienated child.

"He lives in a working man's neighbourhood. His parents are working people. They are frustrated at each other and frustrated in their relationship. He feels he is the outgrowth of this. He just happened to be — not somebody who was really wanted."

*Teddy* has the appearance of a polished, professional film. This is unusual for a Toronto, let alone an independent filmmaker. Why do you tend towards a more contemporaries' practice of filming rather than your contemporaries' practice of underground, grainy filming?

"Any filmmaker, underground or not, would like to show his images more clearly but he has no choice over the matter. He hasn't

got the sophisticated equipment. Some people use grainy film for the sake of being grainy — they think it adds artistic effect. I don't believe that. I think: If you are showing something visual, show it as clearly as possible. Superb films like *A Man and a Woman* and Fellini's films, none of those are out of focus or grainy. The images are not commercial, the content is not commercial, but you might call the style commercial (it has neither grain nor out-of-focus shots)."

What do you try to achieve in your films?

Whose style do you admire or follow?

"I don't follow anyone's style. I like how Fellini treats his stories, personal, self-exploratory. I think he is the tops. Francois Truffaut also is great. He is an honest-statement type of guy. Such things as *Jules and Jim* do happen."

You haven't mentioned any American directors. Is it because you do not admire

the American approach to filmmaking?

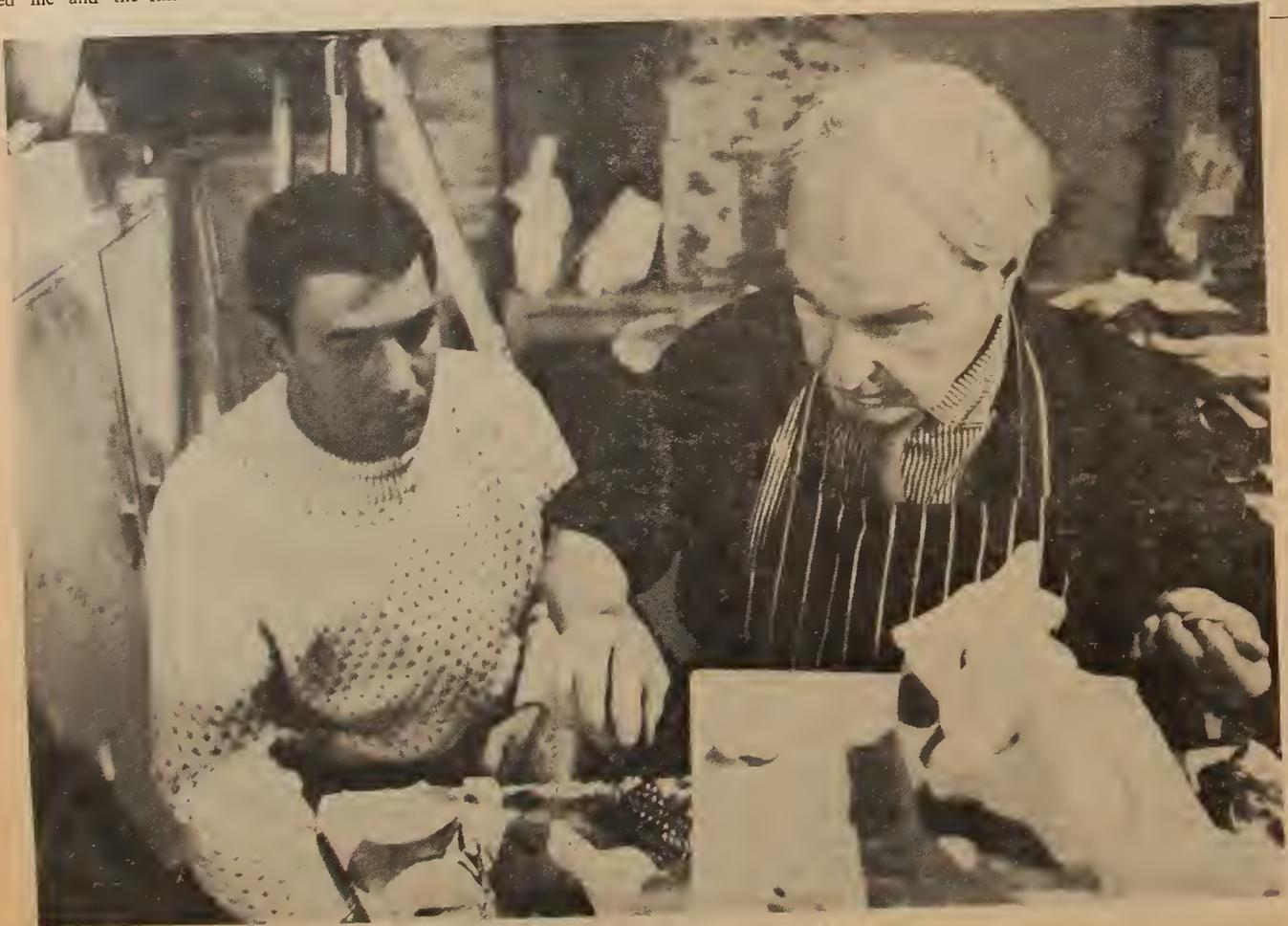
"I admire it — its fantastic — they give you everything technically: its money. I like Stanley Kramer, John Huston."

Since *Teddy* have you made any films?

"Yes, I've just finished a film about Henry Moore and his works for an American TV network and I'm going to do another short film based on Sholom Aleichem's character Tevye, using the etching of Saul Field. In the spring I'm doing a feature."

What is the theme of your proposed feature?

"It's about a girl who wants to make it but hasn't the convictions to carry through her desires. The message of the film is if you want something, you have to go out and work for it, you can't dream about it for the rest of your lifetime and then wake up one day and say, "Life was really cruel to me." Everyone is the maker of their own luck or graveyard."



JULIUS KOHANYI WITH HENRY MOORE

# The Paper People

By PETER GODDARD & TERRY FOORD

CBC's production on Wednesday Night of Timothy Findley's Paper People had in abundance all the attributes of a great film. Yet it lacked the basic quality necessary to make it a good one.

The cinematic technique was superb, the actors well chosen, the dramatic framework allusive and engrossing. Yet, search as one might, it had no (here, I'm tempted to say heart) core.

But compared to CTV's Rumble of Silence or the CBC-NFB co-productions, The Ernie Game and Waiting for Caroline, Paper People was a surprising achievement, a successful attempt in sheer intellectual agility.

The question is; was this success merely technical? For no cinematic subtlety escaped the producers; indeed, at times they seemed to be giving us four different interpretations, four different realities, simultaneously.

Paper People had many echoes to other films: the initial scene where a crane picked up a car was reminiscent of the opening shot in La Dolce Vita, of a helicopter hoisting up a statue of Christ; a crowd's reactions to the interviewer's questions were a la Blow Up.

There were hints of Fellini and Antonioni. Director Dave Gardner attempted to free his works from the constrictions of narrative, having a beginning, middle and end. In doing so, the frames of the story took on the aspects of poetry with metre and cadence. The theatrical bizzarerie, the subliminal references, the volatile rhythms produced a style caught half-way between the stage and the movie screen.

As a televised trompe d'oeuil it succeeded. As a trompe d'esprit? This is another matter.

It wasn't concerned with communication, a subject that has given rise to an entirely new theatrical cant, but with reality. The result was an odd mixture of Pirandello and Pierrot le Fou.

At first appearances it is a play within a play or, rather, a film within a film. An arch-typal CBC producer — played by Marigold Charlesworth — plans to do a documentary on a just-arrived-artist figure (Marc Strange).

The artist makes paper-statues of people which he later burns. This is the only type of fire in the entire production. There are strong parallels drawn between the people of

paper and those of flesh. For the latter live an existence of shared hopelessness. Of a delicate balance between angst and ennui.

As the producer interviews his new bed-mate, his mother, and a fly-by-week girl-friend, (Kate Reid, playing, one superb, Kate Reid) she discovers that there is an artifice not only in his works but also to his life. Disgusted, her film becomes not a documentary, but an indictment.

All this happens in a seemingly random, peripheral course of development, following the characters through inconsistencies and inadversities. Rather than being concerned with what they have to tell us, we are content to merely follow them. The sum of the parts adding up to something verging on infinity.

An Infinity, however, that does not necessarily imply profundity. For Paper People is so introverted in nature, so interior in conception, and the rhythms of the picture run so quickly, that the film approached the superficial. As the Tely's Bob Blackburn stated "Put your own interpretation on it all. And yours, and your..."

For the characters in the film were intelligent and active. But the atmosphere was cool. Instead of being constructed in an architectural sense, where theme and characters are interwoven, Paper People began to dominate the real people. Abstract elements began to take over and drama and character and even narrative sense were frozen into carefully spliced scenes.

And what resulted was a series of porcelain-hard snapshots of the first order. The pace of the film may have been brisk but each of the characters seemed to be dying of a slow strangulation. Of what? Of living in a glass-walled pleasure dome like Toronto? Of boredom with casual sex? Of life that is becoming as two-dimensional as pop-art?

There are no answers here. And Paper People became like an elaborate Rorschach test — you were to interpret it as you want. A riddle, in which all the solutions are correct.

The film ended with the artist being deserted by his friends. The producer will proceed to over-expose his pose to the public and, supposedly, hero will begin to fade. But the picture has gone full circle. For she will go on to "expose" other human frauds and not realizing that her life is much a part of the artifice as everyone else's is.

Far as Paper People suggested, "she thinks she's in a play and she is anyway..."

# Belmondo: The Bourgeois Thief

By MEL BRADSHAW

After his riotous Viva Maria of two years ago, director Louis Malle's new film, *The Thief of Paris* (currently showing at the International Cinema) is serious — but not too serious.

From a novel by Georges Darien, Malle has, with the invaluable assistance of set-designer Jacques Saulnier, constructed an exquisite period piece. The period is the 1890's in the France of the Third Republic. Ineptness and dishonesty has brought about the bankruptcy of de Lessups' Panama Canal Company and stirred up a wave of hate against Jewish financiers. Discredited by the scandal, the moderate republican government is also attacked by reactionaries and undermined by bomb-throwing anarchists and general social unrest. The old order is rotting away.

The blame for this decay goes to the Frenchman's favorite scapegoat: not the Jew but the bourgeois. In the film an orphan, Georges Randal (Jean-Paul Belmondo), is brought up by his uncle whom he despises as the embodiment of the upper middle class. The old man tries

to educate his charge in the virtue of avarice: "Don't bite your nails, boy. If you must bite nails, bite somebody else's. Have some respect for your own property." When Georges returns from his military service, he finds uncle has defrauded him of his father's estate and is about to marry off his beloved cousin Charlotte (Genevieve Bujold). Out of spite and frustration Georges steals the fiance's family jewels and turns professional thief.

He goes about his business with a veneer of dandyism and near-wooden composure. But in many ways Randal is the typical Belmondo hero: daring, vulgar, virile. His burglary technique resembles El Cordobes' bull-fighting, making up in sheer boldness for what he lacks in sophisticated style. Wantonly smashing pains of glass and fine old furniture, he excuses himself: "Its a dirty job I do and I do it dirtily."

As it happens the times favor this kind of job. Since bankers are not to be trusted, money is kept in safes at home. There are some electric alarms but as yet they are unreliable. Wives and mistresses of the incautious rich are willing to sell tip-offs for a measure of financial independence. House-breakers are equipped with

every newly-invented gadget from pocket jimmies to battery operated electric drills.

Ironically crime is so easy and so profitable that the thieves live as well as their victims, they are bourgeois in spite of themselves. Their ambitions are often laughably middle class: one fellow, an amateur painter, steals until he has saved enough for a trip to Venice and then retires. Georges is aware of the incongruity of the situation and ultimately rejects such a settled existence, although he does not mind passing for a gentleman. Thus he moves in a circle of uniform elegance; his world is corrupt but never squalid. The supposedly suppressed proletariat struggling for the eight hour day and the desperately poor driven to theft in order to eat are neither seen nor mentioned. This fact makes the highly-detailed, often satiric, occasionally cruel, portrait of the upper crust consistent-

ly delightful to watch and at the same time saves it from any real sting or serious message.

There is some talk of using burglary as a means of striking out in the name of social justice. Many of Randal's colleagues are or become anarchists, but for Georges' life is too good for him to think of destroying the system. He steals for money, for revenge, above all for the pure pleasure of stealing, but he never pretends to steal for principles or for humanity.

Like Clyde Barrow, Georges Randal can be seen as the product of a certain era. But Georges, despite the odd quail, manages to remain a part of the society that bred him while Clyde openly rebels against it. Randal is simply further proof of the corruption of his time, his opulence literal confirmation of anarchist Pierre Proudhon's maxim "Property is theft."

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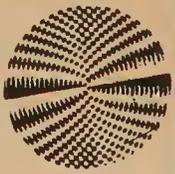
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# THEATRE

## The Deluge and Before

By DAVID PAPE

When the roof literally falls in and you're not deterred, then you must be generally very good or particularly the Pocuili Ludique Societas.

They are back in West Hall again, not with Christmas Revels as they usually produce at this time of year, but with a staging of The Slaying of Abel and Noah's Flood from the 15th century Towneley Cycle. After the performance ends here it will be taken to Chicago for presentation to the annual meeting of the MLA (Modern Language Association.

As we have come to expect from Reiner Sauer's productions, there is a huge playing area in the middle of the hall, free-moving but clearly defined staging, and good drama mixed with delightful music, costume and dance. Thanks are in order to Ian Amos for the choreography, Francis Braunlich for the music, and Ann Hutchinson for the costumes.

The two plays form a con-

tinuous piece which amplifies on the Biblical sketches of Cain's first sin, God's vengeance on a world before the race of Cain, and His mercy to Noah after the Flood.

As written by the Wakefield Master, these plays are among the best medieval drama has to offer; and Mr. Sauer and his group have long ago shown that there is dramatic richness in those olde bokes.

The Biblical stories are developed by reference to humanity. Cain becomes our 'telawe', as Baudelaire was also to address us: Hypocrite lecteur, mon semblable, mon frère.

We can see why God rejected his offering, and we also feel the jealous indignation towards bleedin' Abel with his weird spiritualism. For the hard-handed, struggling farmer that Cain is, giving sacrifice to God is the utmost in ridiculous self-deprivation. For Cain, even if God does exist, all the talk about 'His bounty' is no more than claptrap that experience repudiates. And so in a moment the murder is done, and man is cast as a wanderer upon the face of the earth.

Skip Shand as Cain has proved to be a truly excellent actor; and Randy McLeor as Abel somehow captures a mystical experience in his devotion to God. David Klausner as Garcio, Cain's man was clownishly robust though tending towards the self-conscious.

In Noah's Flood, the humour is social as well as far-

ical. Mrs. Noah (Bron Drainie) is a 15th century shrew who would rather go to town or do her spinning than get on the folly her old man built in the back yard. She is a lesson to the women on how to beshrew a husband; and Noah's retaliations present an appealing rebuttal on how to tame a wife.

The spectacle of this play is grand. Not only do we have vigorous acting, but an honest to goodness ark (Mrs. N. can't tell the front from the back) and a dance of animals. Mr. Sauer's sense of humour matches the playwright's: the increasingly chaotic dance of the beasts is suddenly brought to order by an astounding unicorn. As he dances in, even the lions kneel. He restores decorum and then leaves in majestic splendour. Porouck, 'e missed the boat!

The acting ability of these productions is always various. Cain, Abel and Noah were outstanding, while Noah's sons seemed as awkward as Huey, Dooey, and Looney. I've always felt that this element of the unpolished added just the right touch of sincerity to an ambitious but unpretentious production. After all, these plays were performed by craftsmen (carpenters and the like) and Shakespeare's portrayal of them in the Pyramus and Thisby episode of the Dream is probably close to its mark.

The plays are on during the afternoons of this and next week with evening performance on weekends. Not to be missed!

## Corpus Spongiosi

By PAUL MACRAE

At times, one wonders what the Medsmen would do for humor without the sex and eliminative organs. At other times the '68 Daffydill, at Hart House theatre until tomorrow night, is good enough to answer that question — Medsmen produce the best light comedy and variety offering on campus so far this year.

But first the smut. Would you believe: — a ravishing young virgin ravished by three great apes and a Western sheriff — in a church?

— a real, live "Johnny-on-the-spot"?

— that most of Sigmund Freud's dreams were all wet?

— that physicians rarely lose their patients — the bodies are too large?

Many may find parts of the production extremely distasteful. For example, a long-

thy skit records a group of student activists who have climbed to the fourteenth story of the still-skeletal Medical Complex on south campus, there to perform one of the basic physiological functions.

Indeed, portions of the audience seemed to agree that this was an appropriate form of tribute to the university as it has become. Unfortunately, the Review editor did not and you will have to attend the show to draw your own conclusions.

Fortunately, this kind of thing isn't all Daffydill has to offer. Among other treats it boasts four terrific singers (John, Bruce, John and Bill) and a number of apparently original and very funny songs.

(Cont. on Review 6)

14 review

# The Impossible Years

By Arnold Rubenstein

The audience applauded before the curtain for the second act went up, they were still laughing as they left the theatre, and Sam Levene in "The Impossible Years" had hit Toronto with a show that will be remembered long after it has completed its current four-week engagement at the Royal Alexandra Theatre.

After seeing the show it is easy to understand why it had a two-year run on Broadway and was hailed by New York critics as the funniest comedy to come along in years.

Authors Boh Fisher and Arthur Marx have done a fine piece of work. They have written tightly and economically and the laugh lines flow one after another. Taking a simple premise, What's wrong with the younger generation? they surround it with a situation which is neither trite nor pretentious.

To deal with the problem of the younger generation we have Dr. Jack Kingsley, psychiatrist, currently writing a book on the problem of today's teenager.

All the action takes place in the Kingsley residence, a typical American upper middle-class establishment with a pool and Picasso thrown in.

The fact that the doctor is an authority in his field doesn't mean a thing when it comes to dealing with his teeny-bopping daughter Linda.

She loves rock 'n' roll music, parties and picnics. But she doesn't like keeping her room clean. It's a shambles. Her clothes are hung on the floor and the room is knee-deep in cigarette butts and dirty dishes. In fact Kingsley says that every time he goes into her room he feels like throwing up but if he did she wouldn't notice it anyway.

Linda just doesn't fit in at all with her old man's idea of how a teen-ager should behave. He can't understand why she hates gym class when all she has to do to pass is "show up and take a shower."

He doesn't even like her choice of boy friends. One of them who frequents the Kingsley residence to do "homework" with Linda, carries a pizza in his briefcase and all the work he is interested in doing is "going all the way" with her. He is diagnosed by the doctor as "a pornographic-pizza-pusher."

The actors have a beautiful script to work with and, with one or two exceptions, they take full advantage of it. Messrs. Fisher and Marx have given them characters which are never allowed to slip into caricature.

In the role of Dr. Kingsley, Sam Levene, to put it conservatively, is outstanding. The veteran of 40 years of theatre, in wringing the ultimate out of his comic role, was always focus of attention. Each take, each move, each line, was brilliantly executed.

What's more, in his dual role as actor-director, Mr. Levene brings with him a strong supporting cast. As Linda, Madeleine Fisher never fails to hold her own in the company of Mr. Levene. As his leading lady in the role of Mrs. Kingsley, Elizabeth Fleming gave a good comic performance.

However, the most memorable performances among the supporting players were those of Abe Vigoda as Dr. Harold Fleisher, the doctor who contracts his patients' maladies; Alexander Cort as Bartholomew Smuts, the coolest of cats (you've got to see this one to believe him); and Judith Tillman as the definitive gym instructress, Miss Hammer.

An extremely good and very, very funny show. Don't miss it!

# Sea: Gentle Satire

By Allison Lang

Don't be fooled by promises of "grand Christmas entertainment" and "a feast of delight for the little folk". "Under the Sea to the Sunrise" has no reference to Santa Claus, nor does it present sufficient spectacle to spellbind big folk. Written and directed by Richard Roach it will be at the Poor Alex next week. For a play meant as pure enjoyment it was unnecessarily long, while a slight deficiency in content made several scenes verge on tedium.

Famine is rampant. The king, whose favorite phrase next to "I must be obeyed" is a petulant "I can't do anything" has gathered all the remaining food into his castle. His solution is optimistic speech and the prohibition of potato growing (the staple food). Teardrop, the hunchback court fool is moved to rebellion by the people's suffering. After distributing a sack of stolen potatoes to the starving prisoners, he escapes from the castle. The loss is discovered and though the country is being invaded, the matter is most important to the King. The Royal Inquisition on Potatoes discovers Teardrop's guilt. Through Teardrop's meeting with the sea maiden, the reason why the land is suffering is clarified. We learn that the people have forgotten their birthright, and have built walls between the sea and the land — hence the drought.

What begins as a gentle satire on misrule and blind injustice takes on a broader significance as the dramatist begins to reveal the cause of the land's misfortunes and the identity of the invaders becomes clearer. Warped values have removed the beauty, youth and freedom of the land; the perfect man has become a misshapen fool to whom only the children listen. Those fleeing the invaders have only escaped "from death to death". Because salvation is through water, the symbol-conscious have much to occupy themselves.

But the theme is dwelt on so much that the playwright approaches preaching. Unfortunately, the dialogue in the scenes with the sea maiden is limited to variations of flowery descriptions of atmospheric condition. The content is so slight that little is done to sustain the action. Lines such as "the sunrise through the foamy clouds" and "all is washed and sweetened by the scent of ocean wind" soon wear thin.

Here is the main fault of Mr. Roach. Restraint is needed to control length of these scenes and to limit the verbiage. Several of the performances and much of the action rise above these obvious shortcomings. The scene in the prison has suitable chilling atmosphere and terse dialogue, while the Royal Inquisition on Potatoes exploits the mock quality of the situation.

As the sensitive, disillusioned Teardrop, Roderick Beattie brought a quiet strength to a role which covers a fair range of emotion—gay, rebellious, forlorn and victorious. He never achieved, though, the commanding presence the part could have been given.

As the ineffective king, Christopher Crawford is often just that. His more comic scenes show him at his best though, at first annoyed by being awakened so early about the potato theft, he pronounces "when it's a matter of potatoes, it's never too early."

The consistent strength of Brian George's portrayal of Murd, the hypocrite who "nobly" betrays his best friend (for cabbage) is outstanding. As the philosopher, Douglas Lancaster's performance gradually acquires more authority. Without doubt, the two most engaging characters are the stalwart soldiers, Dimple (Douglas Watters) and Drastic (James Barras). The humour and convincing simple-mindedness they bring to their cleverly written parts are certainly highlights of the play.

This is a promising production of a light-hearted drama in a traditional form.

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review 15

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# BACKPAGE



## BLOC-NOTES

### Book for a Birdbrain

The Birds of Britain. John d Green (photog.), David Tree (art direction). Collier-Macmillan Co., \$11.95.

The Victorians had their "keepsakes" or "Books of Beauty" where pretty-pretty girls stared coyly out of gauzy settings. We have books like the *Birds of Britain*. Not only is it a girly book but it is a take-off on *Blow-Up*. John d Green (the photographer) is directly on the *Blow-Up* image. He's said to be a "wild, exciting advertising photographer. The daring young man on the air with the greatest ease... A normal working day is a burn-up. Impossible deadlines, crazy time schedules — frequently involving whistle stops around the world — leave him cool." He races cars, power boats, and is generally successful with woman (sez the book).

Other mementos of *Blow-Up*: several of the girls of the book appeared in the movie (Sarah Miles, Jane Fonda) and the entire selection is based on the *Blow-Up* milieu — the London world of modelling, boutiques, discotheques, and debutantes, all that "fizzing champagne" world that we readers don't belong to. Plenty of sadistic overtones too; girls being hanged, guillotined or spread with oil.

The book is dedicated to the British girl who has suddenly become "the most attractive, the most desirable, the most startling girl in the world". The 55 girls selected are supposed to show that. They're young swingers and etc.

The comments which accompany the text are quite incredible. Are these really "perfectly natural girls"?

One would like to think that the book is a spoof. It is, of sorts, on the public. Reading the hip title again, *The Birds of Britain*, you irresistibly feel like adding "Book for a birdbrain"

S. M

It is good to have the *Gargoyle* magazine back. But the issue which came out this week is not exactly the kind of gift that you want to find under your tree on Christ's birthday. It shakes the faith.

I almost wish I had taken Peter Rowe's advice on the first page: "The following will put you morally up tight and I suggest you do not waste your time reading it." For this issue is composed in such a way that it seems to give the effect of taking the reader on an awareness-expanding trip that comes dangerously close to a panic-filled freak-out. The most frightening article is Adam Czerechovic's penetrating vision of a horrifying contemporary wasteland that is running away with our lives:

"... and we're having a gay old lark and no one can understand why these people keep BLEEDING AND BLEEDING all over everybody and why the guts ooze all over the street so you slip and sometimes fall and everyone is laughing and giggling and drowning in the blood and the parade or something passes and i am a passenger..."

*Catalyst* appears to be aspiring to comfortable com-years ago by the deaths of Jargon and Torontonensis. Its debut is impressive if inoffensive, for the quality of the *Catalyst* is high, but it lacks much impact either in its format or in its contents.

Like too many English-Canadian literary periodicals, *Catalyst* appears to be aspiring to comfortable competence rather than to relevance. Many of the contributions sound like re-statements of Eliot, earnestly written, but designed for the Canada Council Grants committee. This makes for some fine writing, but little that is of any great importance.

*Gargoyle* and *Catalyst* leave *Random* looking like a tired young pup.



GRAHAM FRASER



HENRY TARVAINEN



PETER GODDARD



JOAN MURRAY



MEL BRADSHAW



ALAN GORDON

16 review



and we recommend...

## THEATRE

What a happy holiday season we'll have. Noah's Flood is at West Hall, Impossible Years is at the Royal Alec and, after *Married Alive* goes on to Boston, *The Nutcracker Suite* in all of its scenic splendour and choreographic sterility will leap up and down the O'Keefe Centre Stage. Fortune and Men's Eyes will return to The Central Library Theatre the day after Christmas. The week before Christmas will see Richard Reocb's play, *Under the Sea to Sunrise* at the Poor Alec. Don't know about you, but the season's pickings look fairly meagre. Oh well Sweet Charity, Neil Simons latest Musical comedy with Chita Rivera opens at the O'Keefe, January the twoth.

## FILM

The Centennial Film Board under the presidency of Mary Omatsu will start a twelve week course on Tuesday, January 9, at 7:00 (place to be announced), when Allan King and Ron Evans will discuss Canadian filmmaking. Other speakers in the series include Patrick Watson, Julius Kohanyi, Robert Fulford, and Iain Ewing. The price which includes film workshop is \$3.00. For more information call Mary Omatsu at 922-7796.

Sunday at the Memory Lane Silent Film Club, 602A Markham St., 923-2838 are Laurel and Hardy's *Pardon Us* with Chaplin's *The Tramp*. D. W. Griffith's *Broken Blossom* with Lillian Gish plays today and tomorrow at the Little Queen Vic, 801 Yonge St., 929-3027. Next week at the Electra Luis Bunuel's *Viridiana* and Francesco Rosi's *The Moment of Truth* will be shown. On December 27, 28, and 29, Fellini's best film (in my opinion) will have a programme to itself at the Electra, 362 College St. at Brunswick, 921-3922.

Carol Reed's great *Third Man* will be showing at the New Yorker with Roger Vadim's decidedly less great *The Game Is Over*. Man for all Seasons will soon leave the Fairlawn (I hear Scofield's excellent performance is now on record). Far From the Madding Crowd offer good holiday entertainment, but not for Thomas Hardy haters.

## MUSIC

SPECULATIONS DEPT.: After the 1968-69 season, Leonard Bernstein will be leaving the New York Philharmonic. Now, although any connection between this fact and Toronto's music scene seems rather tenuous, it really isn't. For the TS's musical-director and conductor, Seiji Ozawa, is one of the six prime candidates for the position at New York. In fact, as the Times' critic, Harold Schomberg put it, "Ozawa... is undoubtedly a comer".

Other candidates on the list are Pierre Boulez, Colin Davis, Carlo Maria Giulini, Zubin Mehta, Lorin Maazel and Stanislaw Skrowaczewski. But the New York' public's demand for musicianship, youthfulness (not necessarily youth), artistic panache, and sex-appeal place Ozawa high on the list. However, another criterion can be brought into play—recordings. If in the next four years the TS makes more recordings with Columbia Ozawa's position will be all the more solidified. And of course, by that time I will be looking for a job locally... z boehm

## DINING

"Pick and choose but don't spend much—" is the easily followed advice at the top of "The Hind Quarter's" menu.

Under the same management as the "Provencal" this new restaurant on St. Thomas St. features the same fine food at prices more within the reach of a student.

An old English atmosphere is created by heavy oak ceiling beams, antique copper utensils on the walls, and costumed waitresses.

Beef is not the only item on the menu. They also serve an excellent baked onion soup, Ramequin pie (a main course dish for 50 cents) and various seafoods. Of little interest to students is the fact that the establishment is licensed.

"The Hind Quarter" is reportedly interested in attracting the student crowd, and deserves consideration as an after-theatre spot. It's open from 11:45 a.m. to 1 a.m. Tuesday to Saturday, and until 9 p.m. on Sunday and Monday.

By JIM COWAN

# Library staff wants union representation

By SUE HELWIG

Non-professional employees of the University of Toronto Library have been trying since last March to form a union.

The 380 employees involved work as photocopy service operators, book purchasers, keypunch operators, filing clerks and typists.

David Aylward and five other employees first made contact in March with the Canadian Union of Public Employees, which the group seeks to join.

A month later they ran into difficulty when they applied for certification by the Ontario Labor Relations Board.

Their application was challenged by the university's board of governors on the grounds that library employees did the same kinds of jobs as the 1,800 other office workers employed by the university.

Aylward says the library staff is unhappy about their salaries and feel that as a union they will be able to work more efficiently with professional librarians.

"The low salaries have a direct effect on the quality of service the library can provide," he explained in an interview.

"Because of low salaries there is a constant turn-over

in staff. This causes a great deal of inefficiency in running the library.

"I know that new people are not paid enough to live on and that they will leave shortly.

"In the circulation department for instance, one quarter of the staff is always in the process of being trained."

Aylward feels that unionization would provide beneficial opposition that would improve efficiency.

"We hope to establish better contact between professionals and non-professionals to work towards a more smoothly running system.

"The trend seems to be for professionals to take over jobs which were formerly handled by non-professionals we hope to establish our position by means of a union."

The Labor Relations Board now has appointed an investigator to determine whether the library group represents a distinct "community of interest." The board of governors doesn't think it is.

This means that the library group had to prove that office employees from other sections could not do the library employees' jobs.

Arthur Riseley, the assistant director of the CUPE said in an interview that the

hearing before the labour board may be held at the end of December.

"We will not have a complete decision within the next few weeks," he added.

The job descriptions prepared by the investigator give detailed analyses of each employee's job.

The binding service, for instance, employs 21 persons who, "prepare material to be sent to commercial binderies, mend material, and put material into pamphlet binders."

The 21 employees do the following jobs: eight prepare books, monographs, Xerox copies, and serials before they are sent out; three check the material when it is returned; one packs and unpacks books and does some mending; one is hired as a typist; six work as menders; one supervises and one is trained to replace him.

Aylward said the union organizers have effectively proven that the library is autonomous in one respect:

"We are autonomous in hiring and firing of library staff, but the labour board has final say in the matter," he explained.

He said organizers have run into difficulty because there is no precedent for such a union and the labor board is wary of making a decision.

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# Harris defends Innis Council decision

By LOUIS ERLICHMAN

College councils are justified in preventing anything they feel is not in the best interests of the college, says Innis College Principal Robin S. Harris.

"They are responsible for the general welfare of the college and college property," he explained in an interview Wednesday.

The Innis College Council vetoed Monday a proposal by the Innis College Student Society to set up a bar in the college for a John A. Macdonald birthday party.

Principal Harris said the procedure followed was no different from that generally used.

"Permission to use college

property is always required from the college council."

The principal said he had opposed the "bar" motion because "it would divide the college into two groups," and "discriminate against the majority of students who are under 21."

"While technically legal, it might be very difficult to control and might encourage illegal acts in a publicly-supported institution."

He defended the creation of a disciplinary sub-committee, saying it was just a "fact-finding" body, which would report to the council.

"I don't believe in double jeopardy," he continued. "Once it's clear that a person will be disciplined by the courts, it will not be neces-

sary for the council to take action."

"Anyway it's purely hypothetical now since there has not been a discipline case at Innis in three years and three months."

Harris also expressed his opposition to student members on college councils acting as "instructed delegates" forced to "represent the student point of view."

"Students are valuable in bringing a different type of experience to the councils," he said.

But, he added, they should not be compelled to take a certain stand any more than a mathematics professor would have to represent the opinion of the mathematics department on council.

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By L. J. Brown
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By Sheila Dalton

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1. **A TINKLING SYMBOL** by Gerry Honnon
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**McGill wants English at UGEQ meetings**

MONTREAL (Special)—The McGill Students' Union yesterday passed a motion affirming "in principle that all members of UGEQ should be free to converse in either of the two official languages" of Quebec at the union's official meetings.

The official language of UGEQ, the Quebec students union, is French.

"I will not necessarily bring it up at the UGEQ congress as a constitutional amendment," said external vice-president Richard Burkart who introduced the motion.

"I do not intend to precipitate a confrontation. I will try to get all-round support," he said.

Michael Blau council member who was strongly in favour of the motion felt the students' council must assert the rights of English Canadians.

He said if Burkart doesn't bring it to UGEQ as a constitutional amendment "we ought to force him to."

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— The Luv-Lites — Debates Rm.  
— The Bob Smith Quartet — East Com. Rm.
- \*FOLK SINGERS — Bob & Susan — Music Room  
— 10:15 - 11:00  
— 12:15 - 1:15
- \*SPLASH PARTY — 2:00 - 2:40 a.m.
- \*MIDNIGHT DINNER — Great Hall  
12:15, 12:45, 1:15 & 1:45
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**HERE AND NOW**

TODAY  
1 p.m.

Department of Geology films. Bring your lunch. Mining Building, Rm. 128. Come to the Centennial Film Board office, 91 St. George St. for information about the film school to start in January.

7 p.m.  
Christmas party of U of T's German Club; Professor Dauer will read from his poetry and prose. German Christmas carols, refreshments, all welcome. Music Room, Wymilwood.

7:30 p.m.  
International Student Centre's Christmas Party sponsored by the African Students' Union. Featuring dancing, entertainment, African food and Santo Claus. 133 St. George St. Admission \$1.25.

9 p.m.  
Graduate Students dance at the GSU, 16 Bancroft Ave. (just west of the textbook store) until 12:30 a.m. Live music and licensed bar. Drag or stag. Women under 21 not admitted.

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# PHE A hit win sheet with 2-0 victory over Skule

By GELLIUS  
HOCKEY

PHE A, with Butler in goal, emasculated Sr. Engineering, 2-0, on goals by Wiloughby and Mallory.

New doubled and, just to show their versatility, squared the score on School of Business, 4-2. Ireland, Brisebois (=broken wood. Simultaneous translation courtesy Varsity Sports, Paris bureau), Brown, and Harris scored for New. Massie and Burket scored for SOB.

Vic 11, led by Wright (2), and Dennison, felled Forestry, 3-1. Swindle, one of the shiftest stick-handlers on the ice, scored for the Ents.

Cum Law II meliora et plura corpora habuissent, In nem 4-0 Superaverunt. Hess, Fisher, Clover et Ave Atque Valin impetum Advocatorum duxere (quo verbo utor quod ad finem versus perveni).

GROUP 1 STANDING  
(as compiled by Varsity sports' 7011 computer—4 to qualify for playoffs)

	w	l	t	pts.
1. SMC A	5	1	2	12
2. Low	4	2	1	9
3. Victoria	3	2	1	8
4. Trinity	3	3	3	5
5. Sr. Engineering	1	3	3	3
6. PHE A	1	6	1	3

**BASKETBALL**

PHE A, led by Crouter's fine 22-point effort, defeated UC, 51-44. Feldman had 9 for UC.

New Gnus is good Gnus, edging Erindale 40-38. Anderson and Tonnelly had 10 for New, Lochinvar Sprogis 15 (ellipsis) for Erindale.

Business topped Jr. Engineering 36-31. Mohinari scored 11 for Business; Ingle and Homer led Jr. Skule with 10 each.

Vic 11 followed up their epic 42-25 conquest of UC 11 with a superbly cathartic 35-21 Triumph over Pharmacy. Blacklock had 17 against UC; Albert replied with 12. Hawer was top Vic man

against Pharmacy with 8.

Paced by Gordon's 14 points Scarborough snuck by UC 11, evilly leering, 37-34. Stern had 10 for UC 11.

Med B, topped by McCain's 10 points, (no, damn it, make that "the 10 points of McCain"), crushed Pharm (How you gonna keep them down on the Pharm ...?), 34-19. Fejuk scored 9 for Pharm.

**VOLLEYBALL**

There is little point in giving the scores of Volleyball games. They have the sound of surrealistic cribbage matches (15-8, 15-1, 15-13). I think a brief resume of who beat whom is sufficient.

WHO	WHOM
PHE 11	Forestry
Vic	Innis
Jr. Engineering	Trinity
UC 11	UC 1
Emmanuel	UC 1
Meds A	Dentistry



# GOOD GRIEF!! STILL MORE INTERFAC ROUNDUP

By GELLIUS  
HOCKEY

SMC strengthened their position at the top of Group 1 (cf. Group 1 standings) edging second-place Law, 2-1, McGuinness and Donavan scored for the Irish, Park tallied for Law.

Mark Emin's goal stood up dramatically to give Vic 1 a 1-0 victory over Sr. Engineering. Merritt earned the shut-out (note manly refusal to say "Merritt merited").

UC edged SMC B 3-2. Cleland (2) and Brunskill scored for UC; Morrison and Christianson replied (metaphor) for (internal rhyme) SMC B

PHE B gleefully ground Knox into the earth, 7-1. Craigie had the hat-trick (technical term) for PHE; Sereda, Hughes, Nelson, Ashton added goals. McDonald scored for the School of Hard Knox.

Curriveau and Raino scored for Scarborough as the Stickmen (Men from the Sticks) tied Meds, 2-2. The Great Burl scored for Meds.

Architecture, led by Orlyved, Hartley and Bakker, topped Jr. Engineering 3-1. McCallum hit for Jr. Skule.

Dents, with Duggan (2) and Smith scoring, downed Pharmacy, 3-2. Halliday and Pitman (while the team was short-handed) scored for Pharm.

**BASKETBALL**

SMC A trampled Meds, 51-31. Longpre led the Irish with 14; Lewis had 10 for Meds. Lloyd Rossman scored 4 points before ascending to Heaven in a Flaming Pillar.

Trinity crushed Scarborough, 42-25. Scott had 12 for Trinity; O'Connor 10 for Scar.

Innis, paced by Oleszko-

wicz' 11 points and letters, hassled Dents, 31-27. Agar had 9 for the losers (Dents; q.v.)

Vic was going to sacrifice a virgin for Tom Faulkner before their game with Sr. Engineering, but Faulkner was the only virgin they could find. They won anyway, 43-30, led by Evans' 17 points. Sleky's had 8 for Skule, who satisfied themselves with burning a baby to Zeus.

Law ate Business alive, 44-30. Shivas hooped 14 for the winners; Molinari was sharp for SOB with 13.

Architecture mutilated UC 11 75-23 and fed the corpse to the Harpies. Kohn's 28 points was the tops in Interfac play this season (follow-

ed, I guess, by UC 11). Kraftchik had 11 for UC.

SMC B defeated Jr. Engineering, 41-30. Our reporter, Quertyiopus, was turned into an Impetigo, a type of South African antelope, by a wicked Witch, and we are thus unable to give you the names of the leading scorers.

**VOLLEYBALL**

WHO	WHOM
Erindale	Innis 11
Vic	Dents
PHE A	Pharmacy
Innis	Trinity
Sr Sku'e	Dents
PHE B	Innis

Many thanks and Merry Christmas to Miss Boyd and the Interfac Office... without whose help this column would never have been written.

# Squash Blues win, lose in US

Varsity squash Blues brought home a 2-3 record from the United States last weekend against some of the toughest college competition they have ever faced.

In three days Blues took on Wesleyan ranked number 11; Yale, no. 5; Harvard, no. 2; Amherst, no. 4 and Williams, no. 7. Blues themselves are ranked no. 10 in the States. All rankings are based on last years performance.

Blues' recorded their victories over Wesleyan, 9-0 and Williams, 7-2. It was only the large number of miles logged sitting in a car that prevented Blues from improving on their record.

They lost to Yale 7-2, but three matches were lost in the fifth game including one by second seed Vic Harding who went down 18-17 in a well-played match against his ambidextrous Yale opponent.

At Harvard, Blues came up against the four best college squash players in the U.S. and put up a strong battle before succumbing 8-1.

This match took its toll later in the day when Blues played their arch-rivals Amherst but were only able to win two matches against the tough Amherst squad.

Captain Gary Miller playing in the number eight position had Blues' best record winning four of five matches. The only other Blues with winning records were Vic Harding, 3-2 and Mike Zimmerman in the no. 6 position who was also 3-2.

Others were: Frank Buck 1-4, Mike Gardiner 2-3, Dave Gunn 2-3, Terry Swinton 2-3, Howie Fluxgold 2-3, D'Arcy Martin 2-3 and Harvey Derington 1-3.

Blues' next match is tonight, when they travel to London to take on University of Western Ontario.

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## Interviews

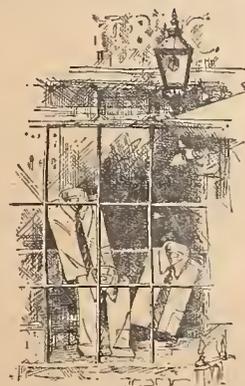
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# Blues trample Mustangs 6-2

By PAUL CARSON  
Honorary Sportsc

LONDON, — Right-winger Bob McClelland maintained his torrid scoring pace last night as Varsity Blues overpowered Western Mustangs 6-2 in a scrappy display of unentertaining shinny.

McClelland notched twice bringing his season's total to 11 goals in only six games. The hard-checking veteran gets another chance to pad his total tonight as Blues battle Laval in Varsity Arena.

Last night's Blues simply had too much muscle and fire-power for Mustangs to cope with.

Varsity's first line of Paul Laurent between Ward Pass and Gord Cunningham finally played up to their potential and dominated play, throughout the game.

In the first period, they produced three breakaways, but were foiled by clever saves from veteran Western netminder Gary Bonney.

However, in the third stanza, the line's picture passing produced the inevitable result—two brilliant goals by Laurent as the trio passed the puck around, above and through the be-

fuddled Western defence. Blues' other goals came on blue-line slapshots. Jim Miles powdered a scorching drive into the upper corner in the second period, and with thirteen minutes left, Peter Spever slid home a shot that never left the ice.

As for McClelland, how many superlatives can you use to describe his brilliant play so far this season?

Converted from centre to right wing by coach Tom Watt, he teams with Murray Stroud and Brian Jones to form an almost "text-book" line that attacks and back-checks with equal effectiveness.

McClelland broke the hearts of the 800 Western fans by opening the scoring with a screened wrist shot early in the game, and returned later to count Varsity's fifth goal on a goal-mouth tip-in.

Defenceman Doug Jones retained his title as chief Varsity muscleman with a series of crunching body-checks coupled with a deft use of his elbow pads.

Biggest Western victim was rearguard Rich Lauzon. Jones knock him into dreamland, removing two front

teeth in the process. The ineptness of the officials defies description. The linesmen were continually behind the play while the referee ignored the most violent penalties until he finally lost control of the game.

The fans, ah yes, the fans. Thirty or so Western students, stewed to the gills, waltzed about the ice between periods during the rink attendants to throw them off (They didn't).

After the game, one besotted Stang supporter faced off with Varsity's supply of sticks.

He never made it to the door, as spare goalie Pete Adamson gave chase and felled the idiot with a flying tackle worthy of Mike Wright or Riivo lives.

**BLURLINE FLASHES:**

Western goals came from John Hospodar and Bill McAlpine . . . Varsity out-shot Stangs 27-23 . . . goaltender John Wrigley made eight or nine outstanding saves . . . game-time tonight is eight chimes . . . Blues beat Laval in November 11-3 but Rouge et Or are better than that.



## rod mickleburgh

Our beloved, dynamic, inventive, bearded, unbearded, courageous, literate, metaphysical, polemic and generally cheerful Sportsführer, R. (for Rodney) Mickleburgh was not with us last night. This night of all nights, our Christmas-election special, found the light of our lives sick (ha!), in bed (ha, ha!), at home in Newmarket (whatever that is! ! !). But he leaves for us and for you, faithful followers, a cheery Yuletide message, to wit . . .



# Basket Blues open 67-68 season tonight

By JIM MORRISON

Varsity cagers venture for the first time into SIBL '67 warfare tonight with a game in London against Western Mustangs. And the match, like the league itself this year, promises to be an exciting one.

Coach Jerry Gonser's Mustangs are weaker than last year's second place finishers due to the loss of their All-Star guard Bob Horvath, who finished second to Blues' Jim Hoiowachuk in scoring with a 19 point average.

Horvath was the key man in the Western attack, and stopping him was the only way to victory over Mustangs—something Windsor and Mac alone were able to accomplish.

However, the remaining Mustang lettermen are all returning, and with most league teams missing one or more top players, Western's loss may be no-one's gain. Blues will still have difficulty disposing of a team that beat them 96-81 and 101-60 last year.

Heading the list of Mustang lettermen is All-Star center Marnix Heersink, who finished right behind Horvath in team scoring with 17 points-per-game. Heersink, however, missed the Guelph match and several exhibition games with an injured knee. If he is unable to play tonight, which is a possibility, Varsity's hand will be greatly strengthened.

Despite the fact that he

was playing alongside Horvath, Mustang guard Greg Poole managed all-star honourable mention last season. This year he emerges from the shadow and teams with boldover Mac Bury to form a still-potent backcourt combination. Add quality forwards like Doug Mortou, Bob Larose, and Dave McGuffin, and you still come up with a contender.

Varsity's chief weapon in the game tonight is the momentum they picked up last weekend against the University of Rochester. If guards Bruce Dempster and Mark White perform the way they

did against American opposition the game will be very close.

Blues can also count on Arvo Neidre and John Hadden, both of whom missed the Rochester swing, to add balance to the attack.

Others making the tip are guards Albie Garbe and Larry Trafford, forwards Mark Slater, Glen Wilkie, and Mike Kirby, and much improved center Brian Shaw.

While Western at a glance appears to have the mightier array of talent, the result of the game will probably hinge on the presence or absence of Heersink.



A fairy merry Christmas and a sadistic slap-happy New Year to you all.

# Womens teams stage own McGill Weekend

By JOAN STEVENSON

U of T's womens intercollegiate athletic teams staged their own version of the McGill Weekend December 8th and 9th, and like the earlier male counterpart, it was a winning occasion.

Seven Varsity teams made the journey to McGill; only the game but outclassed badminton crew returned without a victory.

Paced by the accurate shooting of Violet Shadd, Virginia Hurst and Jean McLean, the Basketbelles easily swept aside their opposition. The Intermediates defeated Macdonald College 25-14 while the Seniors overcame McGill 27-20.

Varsity curlers capitalized on McGill errors to record a rare whitewash over the red-faced Redwomen 11-0.

Varsity's Fencettes took the team title but Sandy Anderson and Betty Bilslein were unable to dethrone McGill's individual champion, Sheila Neysmith.

Varsity's Senior Volleybelles, OQWAA representatives at last year's Canadian Intercollegiate Games in Winnipeg, romped to a series of exciting and impressive victories.

The Intermediate volleyball team followed suit, recording three straight wins.

Marion Ferguson led a well-coached archery contingent to a sharp-shooting triumph as each team member average over 500 (out of a possible 648) points per round.

To complete the successful weekend, U of T bowlers used Sandy Cathcart's striking performance to handily defeat their unlucky hosts.



# Senate considers student seats

By PAUL CARSON

The University of Toronto student body may be granted seven positions on the university senate.

The senate will discuss a recommendation from its executive committee proposing that seven student representatives elected from the general student body be granted full voting membership.

Robin Ross, registrar of the university and secretary to the senate, said yesterday that he expects the senate to deal with the recommendation at its next regular meeting next Friday.

"At present, the senate will consider the seating of seven students but the actual number is liable to change pending further discussions," Mr. Ross said.

"There has been no firm decision as yet as to the method of election."

To facilitate debate among its 196 members the senate several years ago adopted a modified form of parliamentary procedure.

Accordingly, last month the recommendation was given "first reading", received only general discussion and was referred to a committee for further study.

Next Friday the recommendation will be thoroughly debated in "committee of the whole", and if approved on "second reading" it will be passed on to the board of governors for ratification.

When implemented the resolution will make Toronto the seventh of Ontario's 14 universities to have some form of student representation on top-level academic bodies.

The others are Queens, Brock, Western, Guelph, Windsor and York. SAC Vice-President John Treleven said SAC was not interested in student representation on the senate "unless this implies full voting positions for students on the important senate committees, such as library and bookstore."

In reply, Registrar Ross said "every member of the senate is both eligible and required to serve on committees".

"I believe the senate would wish student members to serve on some committees," he added.

A breakdown of senate membership reveals six separate areas of representation:

- 79 members of the teaching staff elected by the faculty councils of the various colleges, faculties and schools in the university;
- 49 alumni elected by all Varsity

graduates;

- 5 representatives of the secondary schools in Ontario;

- 7 appointees of various professional licensing bodies such as the Royal College of Dentistry or the Ontario College of Physicians and Surgeons;

- 15 representatives of the federated universities and colleges;

- 41 ex-officio members including Acting President J. H. Sword, Chancellor O. M. Solandt, Provost Moffat Woodside, Henry Borden as chairman of the board of governors, the various faculty deans and college principals.

The seven student representatives would bring total membership to 203.

Stephen Langdon (III Trin), a SAC representative, said "the whole governmental structure" of the university must be overhauled to give any real meaning to student membership on the senate.

"The power exercised by the university administrators should be put on a democratic basis," says Langdon.

Mr. Ross disagreed with those who contend the present board-senate structure allows administrators to acquire "inordinate power".

"I'm an administrator and I most certainly don't think I've got anything close to 'inordinate power'."

(A resume of senate minutes can be found on page 6).

THE

# varsity

TORONTO

Vol. 88 — NO. 38 — JANUARY 5, 1968

## Insanity strikes as UC unveils Babel

Tickets for University College's mass psychosis festival, Babel: Society as Madness and Myth, will go on sale Monday.

"We imagine tickets will sell as rapidly as last year's psychedelic festival tickets," said Hershel Ezrin (IV UC), publicity director. Last year 90 per cent of the tickets were sold in the first three days.

"To show you how optimistic we are, we have recruited people to sell tickets for only three days."

The festival begins Jan. 22 with Samuel Beckett's play *Waiting for Godot*, directed by Henry Tarvain. It will be presented in the Central Library Theatre until Jan. 29.

The first session on the myths of North America is on Wednesday evening of the festival week. The session will begin with an environmental film about mass psychosis pro-

duced for the festival.

Edgar Z. Friedenber, author of *The Vanishing Adolescent*, will speak on the effect of the "system" on adolescents. Gad Horowitz, a political science professor at the University of Toronto, will discuss Canadian social ethics.

Society as propaganda, advertising and the creation of myths by media will be the subjects of the second session on Thursday evening. The speakers will be Vance Packard, author of *The Status Seekers* and *The Hidden Persuaders*, and Harley Parker, a communications expert and an associate of Marshall McLuhan at Fordham University.

A film festival featuring National Film Board and underground films will begin Friday and continue throughout the weekend.

Saturday morning a mass psychosis (see Festival page 2)

## SAEWV protests campus war recruiting

By BRIAN JOHNSON

About 100 students from universities across Canada decided last week to hold a "bi-national day of protest" Feb. 9 against campus "complicity" in Vietnam and to organize a demonstration at the Liberal Party Convention April 3-6.

Delegates at the Student Assembly to Drive the Warmakers off Campus formulated the decisions after two days of meetings and workshops held after Christmas in Hart House, and a demonstration against Canadian Industries Ltd.

The Assembly was organized by the Student Association to End the War in Vietnam.

Other proposals of the steering committee's report were: organiza-

tion of high school students by SAEWV; a cross-Canada tour by a Vietnam veteran; a speaking tour by a member of the SAEWV working committee.

"The university is very much a part of Canadian complicity in Vietnam," said SAEWV Chairman Joe Young of York University.

"We must stop war recruiting and war research on campus, and to do this we must link the anti-war movement with the student power movement."

Throughout the conference delegates faced the problem of establishing a "power base" in the student body by radicalizing student councils, rousing students from apathy and getting greater publicity.

Marlie Ritchie (II Vic), head of

the U of T Committee to End the War in Vietnam, praised their recent Dow sit-in as an issue that aroused 50 per cent of the students from apathy to voting in the ensuing SAC election.

"For the first time students can understand how the war affects them directly," she declared.

Socialist Club President Harry Kopyto, of Osgoode Hall Law School, agreed students have taken the first steps and urged further action:

"As Johnson escalates his dirty and immoral war, it is our responsibility to stop him." His voice rose to a frenzy.

"Every time Hellyer comes to the campus to tell us 'The war is paying for your education,' we will tell him where to go. Untill!"

There was a round of applause and a few whistles.

Gary Perly, a non-student who claims membership in the National Liberation Front, said American imperialism is running our universities. Phil Macainey (Windsor) discussed a different kind of imperialism:

"There's a very high VD rate among the GI's in Vietnam," he said, "because there's a lot of guys, a lot of chicks, and a lot of booze—you know . . ."

Knowing smiles.

"The United States has sent their own hookers over there with the U.S. government stamp of approval," he added.

Loud laughter.

The second day of the Assembly was highlighted by a visit from Professor Laurier LaPierre, former co-host of the now defunct *This Hour Has Seven Days*, and a national NDP vice-president.

In a 10-minute speech, Prof. LaPierre fully supported the assembly and harshly condemned American involvement in the war in Vietnam. He could easily be distinguished



Laurier LaPierre speaks to delegates of Student Assembly to Drive the Warmakers off Campus

photo by TIM KOEHLER

(see LAPIERRE page 11)



### UNIVERSITY LUTHERAN CHURCH

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7:30 p.m. "THE CHURCH IN MODERN SOCIETY"

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## McMaster GSU president wins support in alleged misconduct charge by dean

HAMILTON (VNS) — The executive of the graduate student union at McMaster University has ordered its president to defy the university disciplinary committee.

David Guy, the graduate student president, has been requested to appear before the disciplinary committee Jan. 17 for an alleged misconduct against his dean.

Guy, a columnist for The Silhouette, has been involved in plans to build a McMaster student centre and student residence.

The misconduct charge arose after an exchange of letters between Guy and Dr. Melvin Preston, the dean of graduate studies.

Dr. Preston criticized a constitutional procedure of the graduate student union executive and Guy responded by labelling the dean's behaviour as "dishonest and reprehensible" in a report to his fellow graduate students.

A recent general meeting of the union decided to withdraw the words "dishonest and reprehensible." Many members felt "in the interest of co-operation between administration and graduates such strong language was ill advised."

A further motion refusing to "affirm their belief in the integrity and honesty of the dean" passed with a 36-vote majority.

About 150 students have declared their support for Guy's original allegation by signing a petition.

Guy has been instructed to appear before the disciplinary committee in person, but he may be represented by legal counsel, call witnesses and make submissions.

The union has appointed Vincent Kelly, a Toronto lawyer, as counsel for Guy.

## U of T Radio will produce CHUM-FM show

A one-hour public affairs program produced by University of Toronto Radio will be heard weekly over CHUM-FM starting Sunday.

The program, which will be aired at 6 p.m., was announced last night by Don Brady, production manager for the University's student run radio.

The first show will deal with the problems of Quebec and will feature inter-

views with Rene Levesque and Premier Daniel Johnson. The program was produced by Brady and Wally Smallwood (I Scar).

Other U of T Radio projects include a weekly campus news program on CHFI, scheduled to start late this month, and a weekly public affairs program produced in co-operation with York University on CJRT-FM.

## HILLEL

Sunday, January 7, 8:30 p.m., Park Plaza Hotel

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## Festival features Mothers of Invention

(continued from page 1)  
sis environment created by two young Toronto artists will open in the UC refectory.

The third session Sunday evening in Convocation Hall will feature a light show and the Mothers of Invention, a New York rock group.

"This is the most creative festival we have ever had," said Bob Rae, festival chairman. "The people involved

had to think of artistic approaches to the theme."

Tickets will be on sale from 10 a.m. to 2 p.m. in the Junior Common Room and from 10 a.m. until 4 p.m. in Sidney Smith and the UC refectory.

Ticket for the complete festival are \$4. Tickets for all of the festival except the Mothers of Invention concert are \$2.50.

## Porter is new Sociology professor

Professor John Porter, the author of The Vertical Mosaic and a former research associate here, has been appointed a professor in the department of sociology, effective next July 1.

The Vertical Mosaic received both public and academic acclaim, and Prof. Porter won the MacIver Award of the American Sociological Association in 1966 "for his comprehensive analysis of stratification in Canadian society, and his contribution to macrosociology."

Prof. Porter took his BSc at the London School of Economics. He was a Canada Council Senior Fellow in 1957-58.

He is also the author of Canadian Social Structures: A Statistical Profile, and a co-editor of Canadian Society: Sociological Perspectives.

Prof. Porter has been on the staff of Carleton University since 1949, where he has been director of the social sciences division since 1963.

## SAC byelection result of Dow debate

The Students Administrative Council will hold a byelection next Friday to fill the two vacant faculty of applied arts and sciences seats.

The seats have been vacant since Sheila Goodman

(III APSC) resigned and Allan Bruce (III APSC) was impeached during the Dow debate last month.

Nominations may be submitted at the engineering stores until 4 p.m. today.

# 'Canadian history is fun, fun, fun!'

By PAUL CARSON

A contingent of 2,500 American historians descended on Toronto last week for the annual convention of the American Historical Association.

After 81 scholarly sessions, 11 formal luncheons and countless cocktail parties and receptions, they went their separate ways apparently convinced that Canadian history and historians are not as dull as one might have thought.

Welcoming the delegates at the main convention gathering, Professor J.M.S. Careless, the president of the Canadian Historical Association, said the first visit of an American group to Toronto "produced a great Canadian tradition — burning Parliament buildings."

"You Americans visited us in 1813, somebody dropped a match, and down came government house," said Prof. Careless, the former chairman of the University of Toronto's history department.

"The tradition of burning government buildings soon caught on, and in 1820 we did it all on our own," he added.

Other cases of unscheduled demolitions listed by Prof. Careless included legislative assembly buildings in Montreal, Quebec and Ottawa.

Prof. Careless admitted the discourse on bureaucracy burning was "an irrelevancy designed to establish my historical credentials and prove that Canadian history is fun, fun, fun."

During one of the closing sessions, he said Canadian historiography has produced expectations and enthusiasms out of touch with reality.

"There has been too much concern with the concept of nation building."

Class discontent has usually been expressed in a regional context as the trend to metropolitanism has en-

hanced regionalism and provincial power structures, Prof. Careless explained.

An "outside view" of Canadian problems was presented by Philippe Aubert de la Rue of the Centre d'Etudes de Politique Etrangere in Paris.

Quebec political leaders adopted the tactics of "a constitutional guerrilla war" to obtain concessions from the federal government, he said.

The constitutional system devised in 1867 was not well suited to the particular territorial situation of Canada with its expanse of disconnected areas especially in the

North, he said.

During the question period, Laurier Lapierre, a national NDP vice-president, took issue with Dr. de la Rue's description of "the slow evolution of ties between Quebec and France."

"Is it not possible that de Gaulle is exploiting Quebec's ambitions to suit his own foreign policy objectives?" Prof. Lapierre asked.

"Is de Gaulle willing to pay the price in foreign aid for an independent Quebec?"

"French policy requires a strong Canada to counter the influence of the United States," Dr. de la Rue replied.



This is Bob Parkins (standing). He is general manager of The Varsity. He is pictured here bringing down his wrath on Paul MacRae. But it's one of the last times. Last week he was named 1968-69 field secretary for Canadian University Press at the annual CUP conference in Vancouver. That means U of T has almost seen the last of him. The Varsity figured elsewhere in Vancouver, MacRae was elected president of CUP's Ontario region. The Varsity also agreed to play host to next year's CUP conference. And it made a living legend out of four-oh-two and five-oh-one. But it was only second in competition for CUP's Southam Trophy for general excellence. The Ubyssy won the trophy — for the seventh straight time. So The Varsity helped a cause which resulted in trophy competitions being abolished. Fortius conamur.

photo by TIMOTHY KOEHLER ASSOCIATES

## interested in journalism??

Don't waste our time. We want and need people to write for The Varsity this term, we don't want and don't need people who:

- want to impress their friends with their names on top of brilliantly-written stories even though they've never written newspaper copy before. Bylines come with work, and you'll do more anonymous stories than you'll like with this attitude.

- are looking for a social group. We have Varsity parties which we think are pretty good. We normally have fun on production nights and, believe it or not, most of us like each other. But if we do, it's because we all have to work like hell—you'll be expected to do the same.
- quit easily. You'll

come up to the office to apply, you'll find the atmosphere friendly but distant, you'll feel anonymous. We may not even have a story to give you and you'll have to come back again. We'll give you rewrites until you are sick of them, and they probably won't get in anyway. You'll be up late, miss supper, get home late, louse up your school-work.

About 150 people filled out "I'd like to work" forms last fall. So far maybe one-quarter of these have shown up at all. Since we do try to talk to everyone who comes in, we wasted a lot of time. Ours.

Some never showed up. Some came and couldn't hack it. Some wanted to come but wanted us to

call them first. If you are in the latter category, don't wait. We don't want people who have to be phoned to come in.

If you're really interested, you'll show. We don't have to phone. If you're interested you're not going to tell us, "Well, I'd like to work for you. How about next week?" If you're interested you'll do the crap stories we give you, learn how to write copy, and graduate to good stories (with real bylines for your friends.)

That's the kind if person we want. Experience is not necessary — you'll get that. If you've got the time, so do we. So don't waste it. There's somebody up here most the day if you want to talk. No obligation. 91 St. George, second floor.

## Hart House



**ART CLASSES:** Mr. Aba Bayefsky, the well-known Canadian Artist gives instruction to interested members of the House on Tuesdays and Thursdays in the Hart House Art Gallery at 7:30 p.m. There are still a few vacancies left for this coming season; Undergraduates \$4.00, Graduates \$5.00.

### DEBATE

Thursday, January 11 - 8 p.m.  
Debates Room

Prof. A. Porter and Prof. C. Davis  
on the Topic

"Scientists should not conduct research they know is intended for war".

MEMBERS OF HART HOUSE ARE INVITED TO ATTEND A MEMORIAL SERVICE FOR THE RIGHT HONOURABLE VINCENT MASSEY, C.H. TO BE HELD IN THE MUSIC ROOM, HART HOUSE ON FRIDAY, JAN. 5th, AT 1:30 P.M.

## ANNONCE

## DE FESTIVAL

MOST OF US READ WHAT GRAHAM FRASER WROTE IN THE REVIEW ON DECEMBER 15TH; "QUEBEC IS THE HOMELAND FOR A NATION — WHOSE CONQUERORS HAVE ONE LITTLE TO EXTEND THE HOMELAND BEYOND THE OTTAWA RIVER."

SIMILARLY, THE FIRST VOLUME OF THE LAURENDEAU-OUNTON REPORT HAS DRAMATICALLY DESCRIBED THE PRESENT CULTURAL INEQUALITY BETWEEN ENGLISH AND FRENCH CANADIANS. IT RECOMMENDS THE INSTITUTION OF BILINGUAL DISTRICTS ACROSS CANADA, THE TRANSFORMATION OF NEW BRUNSWICK AND ONTARIO INTO BILINGUAL PROVINCES. WILL THE MAJORITY GROUP GRANT THE MINORITY A GENUINE CULTURAL EQUALITY?

SOME CANADIANS DON'T BELIEVE THAT THERE IS A SECOND DISTINCT CULTURE; "THE PERSON WHO, HAS NEVER LIFTED THE LANGUAGE CURTAIN BEHIND WHICH OTHER PEOPLE MOVE AND TALK AND THINK AND FEEL IN A WAY WHICH IS PECULIAR TO THEM, MAY NOT EVEN SUSPECT THAT THERE IS A WAY OF LIVING WHICH IS DISTINCT FROM HIS OWN, LET ALONE UNDERSTAND IT (PAGE XXXIII, V. 1, LAURENDEAU/OUNTON REPORT)." TO CLEAR AWAY THEIR MISUNDERSTANDING, ENGLISH CANADIANS MUST BE GIVEN AN OPPORTUNITY TO SEE, TO READ ABOUT FRENCH-CANADIAN CULTURE. THE PURPOSE OF OUR JANUARY 18TH - 21ST FRENCH CANADIAN CULTURAL FESTIVAL IS TO SHOW TORONTO CANADA'S SECOND CULTURE. THERE'LL BE QUEBEC FILMS, A DISPLAY OF FRENCH CANADIAN ART, TWO FRENCH PLAYS, AN ADDRESS BY A LEADING QUEBEC HISTORIAN, A LITERARY DISCUSSION, A BILINGUAL DEBATE BETWEEN THE U. OF T. AND LAVAL.

AT AN OPEN MEETING OF THE CANADIAN-CANADIEN AND WORLD UNIVERSITY SERVICE COMMITTEES IN ROOM 2117, SYDNEY SMITH HALL ON MONDAY, JANUARY 8th AT 1:00 P.M. THE FESTIVAL ORGANIZING COMMITTEE WILL PRESENT ITS FINAL PLANS. IF YOU'RE CONCERNED ABOUT QUEBEC, ABOUT CANADA, DON'T FAIL TO ATTEND.

"It is literally incredible — in the midst of this deluge of riches they are getting a crummy education, and so is everyone around them. Either the situation is insane or the individual is insane, and to

the individual the latter seems far more likely."

Dennis Lee and Howard Adelman, from intro to *The University Game*, to be published Jan. 20.

## dropping out

Darcy Martin dropped out of university the last day of last term and today lies somewhere in Mexico. Except for a brief visit to the cold city, he expects to stay in Mexico for a while.

Tough to think about, isn't it? Especially since you know you'll have to confront your own conscience during reading week and your capabilities the last weeks of April. If you're a normal student, you probably think about dropping out yourself occasionally. But you never do it and don't really know why.

Darcy had the guts to do what we all think about. You might say he took the easy way out and that quitting is no answer. He should at least have finished the year he started and then — if still necessary — taken a year off. His mother might have commented that he is wasting a year he desperately needs for his future.

Nonsense. There's always time to stop and look around a little and ask yourself why you're here. That's dangerous thinking, mind you, because most of you won't find

a good answer. So, its better you don't think about that.

Get back to Darcy who may have been afraid of failing his year and rather than face failure or the work to avoid it pulled out. That may be the case and you only have to look at the amount of school work he did last term and the amount of time he spent on his duties as SAC's Cultural Affairs Commissioner to find evidence to say that. And to reassure yourself you can dismiss him as a lazy-young man

But he was in third-year Modern History and no one seriously believes he will fail that course (or any other post first-year course). An unbelievably small amount of work strategically chosen will take anyone through and someone may even think him an intellectual.

Fears of academic failure may play a part but the person who waits until his third-year of university isn't a likely candidate for such failure. He may only have come to realize that university really isn't where it's at, at all — a truly shattering revelation.

It's especially shattering if the ideal of the scholar community has been idealized as much as it has in our society. It is very likely that today's dropout is more sensitive to real education than the person who stays in, gets A's, and goes on to graduate school and becomes a classified scholar. The problem with today's scholars is that they are career men; they don't question any more. They talk to each other only and even then don't bother to listen.

There's a sterile world in academia these days but society doesn't offer an exciting alternative. The technocratic and bureaucratic society builds its imagination into IBM machines.

That's the society we're all being sucked into while we play this funny game of answering questions for marks. Not much effort is needed and maybe, just maybe, Darcy Martin realized that merely passing courses isn't enough, when the standards are so low.

It's a necessary stage for him to pull out and take his experience first hand and at his leisure — not at the rate set by some curriculum committee.

The tragedy is that Darcy will be back. Not because university will have changed or that his mind will have changed about the relevancy of university, but because society requires him to bear a degree. When he's back the second time, dropping out will no longer be an alternative and the system will smack its lips with the deed accomplished.

In a free society you're free to drop out any time—and you probably should while you're still young—but don't ever imagine you'll get away with it. You might never contribute anything important to society, but society has to tame you so you can continue growing old.

## Letters

### from canada

Sir:  
this should reach you for the weekend . . . things . . . have been rolling along . . . very well of late . . .  
since i saw you last in sept . . . i've been here and here . . . and such . . . split from Toronto with 11 cents . . . and quickly got to winnipeg with only a small wait in northern ontario in the sun . . . and then after a brief stay . . . i left myself for Vancouver, which i made in two days . . .  
ran into aug. . . and such . . . and then spent three weeks waiting for tree planting to come through staying at various places . . . and then it came . . . and for three days . . . i worked . . . but lift . . . and returned to the couver . . . and then to victoria . . . and a smash of a week . . . smoking all the time stoned in winnipeg also . . . and then after victoria . . . i split back to van . . . and hopped a train . . . for winnipeg . . .

which was great . . . met a head . . . and i was stoked out of my mind . . . the whole way . . . and my waiter on the train . . . was a bead . . . who also kept me stoned all the week i was in winnipeg . . . where i worked a half day . . . which wasn't too bad as i managed to not work . . . but then decided to split for montreal . . . so i grabbed a bus . . . and in a few hours i was here . . . since arriving . . . i've been down to goddard college . . . in vermont . . . which is a lot like nova scotia . . .  
but cut that short as it was a drag . . . got into fucking since i saw you last . . . which was nice . . . but i can see a lot of bangups in that direction . . . the boat . . . which i looked . . . into on the coast is coming . . . along . . . and it will cost in the area of ten to 20 thousand . . . the money we are working . . . on . . . expect to start construction in the spring . . . coming . . . and depending on the funds available . . . it will take from a few months . . . to a few more . . .  
at the moment considering . . . purchase of land and houses for our use . . . in the east on cape breton . . . island . . .

this will be worked out by the summer for sure . . . and it will be a definite thing before we leave with the boat . . .  
smoking a lot of dope . . . which is good and good . . . relaxing mainly . . . and really digging montreal . . . i've again finally decided not to work . . . it's not good for me . . . although i never give it much of a chance . . .

noticed a big drifting from the toronto . . . crowd . . . mainly you . . . and the 32 96 people . . . but things are coming back . . . the coming on . . . is different here in monreal . . . than toronto . . . you people sounded like my father on occasion . . .  
which i more or less refuse to deal with . . . there were also a number of other details which weren't working as they should with you . . . and me . . . the reason i wasn't staying at your place mainly the last time in town . . . as well as other factors which if at all to be dealt with they should be spoken of . . .  
have read a few books . . . and have changed my appearance . . . but again am getting back to being a grub . . .  
found i've really gotten into the beads to pun in montreal . . . and am going through changes re this . . . being in general . . . just as lazy . . . will see you shortly.

name withheld

### an american view

Dear Sir:

I had occasion to read the November 22, 1967 edition of your newspaper while visiting relatives in Toronto. As a citizen of the USA I found your editorial "When human life becomes a matter of convenience" juvenile and insulting, and as a lawyer, I found the principles it espoused foolish and downright dangerous. Your comments on the "Dow issue" are good evidence that there is merit in the axiom: The fact that one writes well does not necessarily mean one can think well.

If you harbor a truly sincere hatred for those objects in society which kill and maim, why have you concentrated your meager efforts on such a poor example as napalm? Why not go after really big game such as the manufacturers of automobiles, cigarettes, rye whiskey or a myriad of other far more effective killers. Surely you realize that napalm's contribution to the world's daily carnage is minuscule to say the least.

The answer of course is obvious. For you and your fellow children napalm is a symbol—a symbol of your ill-conceived and naive anti-Americanism. Combining the latter with the perennial need of the emotionally and intellectually immature to have some cause celebre to serve as an excuse for ignoring life and its responsibilities, you emerge as a slightly sophomoric and not at all formidable spokesman for a noisy but rather shallow cause. The fact that so many faculty people join you in your antics should afford you no solace; academia has traditionally attracted to its ranks a host of misdirected souls who though unequipped to confront the competitive challenge of the real world, spend their lives meting out much criticism but few meaningful solutions.

As to the real thrust of your position — damn the USA whether she be right or wrong — my country needs no poor defense from me. However, although as a Republican I am no supporter of President Johnson, I suggest that time may well vindicate him for his position in Vietnam. Indeed, there may be some degree of virtue in a nation being willing to follow the strength of its convictions notwithstanding a continuous and abusive chorus of criticism.

Robert W. Sawdley  
Grand Rapids, Mich.

### seeks pen pal

Dear Sir:

I am a Nigeria boy, 18 years of age, five feet ten inches tall, 135 pounds in weight, blue eyes, black hair and light brown in complexion, seeking pen pal in United States of America, regardless of age or sex.

I would like to correspond and exchange letters with anyone who is interested. I would like to know about the people and their country. My hobbies are swimming, football, music and magazine.

I have been looking for an American pen pal but I never got one until I reached the American USIS library in Lagos where I got the address of your newspaper. I will be grateful if you publish this in your paper.

Awaiting letters from your readers.

Ademola Akambit,  
81A Tokunbo Street,  
Lagos, Nigeria

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here i am broken-hearted with eleven useless airline insurance policies. jewish boy makes good. harsh exain dies with lady caten. horriet dreamed she was raped in a parking lot last night and the attendant charged her for the full hour, as the sax maniac said to the siamese twins— i'll make an ass of you yet. enno worked hard and dani held up her end, too. the lion of judah is getting a summer job on the maid of the mist—as a foghorn. sue helwig got interted. melinda bought a pair of castanets. mickleburgh is in love. relatives have requested that, instead of flowers, friends send contributions to the ampersand barber fund. eue reister said her father got drunk and tried to pick a fight with their christmas tree. ampersand bit keeferon. again. kathy and mary kate looked beautiful end sove. ampersand his first rewrite. ampersand bit carson and carson protested the devaluation of the pound. dave protested the devaluation of the frank. ingrid denied she was seeking the leadership of the liberal party. volky said he had stopped beating his wife. cruchby, the top two buttons of his shoes undone, brought his lawn-mower along for a coup de grace just in case parkins didn't make it back and jim coven assumed power.

# An open letter about the Placement Service

Dear Students,

What do you look for in a job?

It's nice if it pays, that's obvious.

Location matters: one man wants to stay in the city, another wants a change of scene. The nature of the work matters: laboratory versus typewriter versus open air, and so on.

You look for an employer who offers what you want in the way of pay and conditions of work, and you strike a bargain. You put yourself at his disposal; you agree to let *him* decide what you're to do. Right?

We think there's more to it. You probably do care what your work accomplishes. A doctor can save people's lives; a teacher can teach people; an engineer can give people the fruits of science. They get pay, but they also get and deserve gratitude for what they've given. A special satisfaction goes with this.

On the other side, there are the dirty jobs, jobs where you grab what's in it for you, and the public be damned. Jobs of which you might say, "I wouldn't do that no matter what they paid me." Or, "I couldn't live with myself."

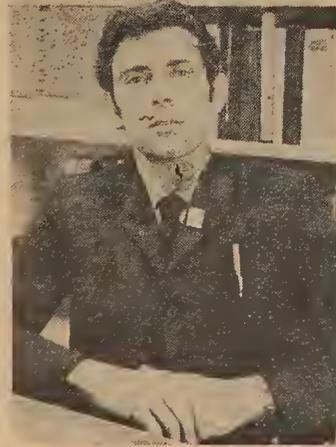
You couldn't live with yourself if you were making the Zyklon B that was gassing millions of Jews. No matter what they paid you.

That particular job offer isn't allowed on the market any more. But think carefully about the ones that are! It's not enough that your employer offers you what you want; you've got to think also whether he's directing you to do things you want done — because

it's *your* time that's being bargained—your life.

That's what the placement service protest is about.

The biggest military machine in the world is unmercifully bombing a small Asian nation, aiming to break it's people's will to resist (Globe & Mail, Dec. 20, 1967, p. 4). It is dropping napalm and anti-personnel bombs on civilian populations (Globe & Mail, Dec. 20,



CHANDLER DAVIS

1967, p. 7; N.Y. Review of Books, Jan. 4, 1968), destroying crops with plant poisons (N.Y. Times, Mar. 24, 1966), and even deliberately levelling whole

villages (Jonathan Schell, *The Village of Ben Sue*, 1967). Many people consider this a crime, an extraordinarily serious one. Under the Treaty of London, which was taken as the basis for the Nuremberg trials of Nazi war crimes, it would seem that the U.S. officials ordering the destruction of Vietnam may be guilty. If so, then under the same Treaty those who abet them are guilty too, even if they are "only following orders" or "only doing what they're paid to do".

Now the Pentagon's actions in Vietnam have not been adjudged criminal in Canadian courts yet. You can take a job making the Pentagon's bombs or planes or poisons, and Canadian law won't prosecute you.

But would you choose to — at any price? Could you live with yourself?

Wouldn't you rather use your life to help people?

We don't claim the choice is always easy. For instance, in a large corporation with many products, does an employee escape implication in the war if he personally does no work on weapons? Maybe, maybe not. Without claiming to have easy answers, we do insist that the questions are necessary. We ask them of ourselves, and we want them to be before everyone.

That's what the placement service protest is about.

Chandler Davis

Rab Fairley

Paul Hach

Bill Jahnstan

Marlie Ritchie

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## Civil Libertarians and campus protest

By PAUL HOCH

Not long ago, most of us assumed that the Left could be depended upon to invite controversial speakers to university campuses and the Right could be depended upon to oppose their right to speak. At Berkeley, the Left stood for Free Speech, and the administrators who opposed them stood for "the Accepted Norms of Society." But now, strangely enough, the present controversy over the Placement Service has stimulated a revolution of Civil Libertarianism in the rooms of Simcoe Hall and the Galbraith Building, and the Left is being accused of trying to impose its moral censorship on the rest of the campus. By pure coincidence, many of the Civil Libertarians have business interests or job aspirations closely linked to the companies that SAC wishes to exclude from the campus.

Let's start with the latest "free speech" argument — it doesn't hold water. There is a very great difference between a student group inviting a speaker to the campus for educational purposes and a business-dominated "university government" inviting companies like Dow to the campus for recruitment. Furthermore, while there were undoubtedly students wishing to take advantage of the convenience of university facilities to see the Dow recruiter, there was also a fairly sizeable group of students (paying the same fees toward the operation of the Placement Service) who did not wish to see their facilities turned into channels of supply for the War Machine.

Must draw the line somewhere

Does anyone seriously claim that engineers have the right to be recruited into any sort of activity, no matter how heinous? Does anyone seriously claim that if a group of students wished to be recruited into the S.S., the rest of the university community would be obligated to make its Placement facilities

available to the storm-troopers? If the answer is no, then clearly there is a point at which the *university community must draw a line*. The individual does not have an absolute right to be an accessory to murder. Nor does he have the right to demand that community facilities be used to recruit other accessories. In fact, by using university facilities (financially supported by all students) and for whom we are all responsible, the supporters of the war-suppliers are in a very real sense making the entire community their accessories. What about *our* rights not to be made accessories in mass inhumanity? What about the rights of the Vietnamese not to have napalm dumped on their villages?

Who decides? Who draws the line at which one individual's rights seriously infringe on the rights of other individuals? There can be only one answer: the entire student-staff community; not the engineers and not the anti-Dow demonstrators. The students have a freely elected *government* to make decisions in their name, and SAC has made its decision.

Suddenly, the new Civil Libertarians had to shift their ground: next they claimed SAC had no right to make moral and political decisions of any kind.

Student reps must make decisions

The important point that the Libertarians seemed to miss is that if student representatives are to play a role in the governing of the university, then they have to make decisions. As a trivial example — if the student body is to participate in the running of the Placement Service, then it has to decide criteria for letting recruiters onto the campus. *Whether or not* Dow is allowed back on campus the members of the Advisory Board for the Placement Service will have made a moral decision, either directly or by omission.

If students wish to be members of such governing bodies — whether of

the Placement Service of the Board of Governors of any other university governing body, they must be prepared to make moral and political decisions and accept responsibility for those decisions. As the student body accepts more and more responsibility for the governing of the university, there will be more and more moral and political decisions to be made. Unfortunately, if every such decision has to be made by campus-wide referendum, this will quickly lead to the paralysis of student government, and to the destruction of the student voice within the university.

What about the War Machine?

So much for the tempest-in-a-teapot arguments. The really ominous issues were raised by those critics of the student government who claimed that "most of the major North American companies are complicit in the War Machine; the machinery of the Warfare State reaches into every corner of our society. How do you disassociate yourself from them?" Yes — that indeed is the problem. Business, labor, government, and even the university, are bound up in that War Machine (with the universities supplying the trained manpower to keep the machine working.)

It would be very nice if we lived in an Ivory Tower, and could placidly sit back contemplating our navels and discoursing on the rights of individuals to employ the Placement Service as they see fit. But in the last generation a Warfare State has grown up out there, and it's not going to disappear because we use wishful thinking or classical liberal rhetoric. At some point, we have to draw a line and put pressure on the individual corporate gears of that Machine, even if a few so-called rights are limited in the process. If we don't, within a generation there will be no more rights to worry about. There will be no more people to worry about them.

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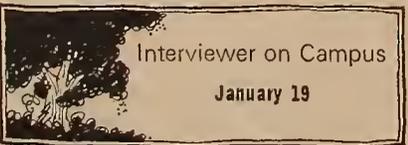
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## Senate releases minutes of meeting

Following is a summary of the minutes of the Senate meeting of Dec. 8, 1967, as released by the office of the secretary to the Senate.

- 1) The minutes of the meeting of Nov. 10, 1967, were approved.
- 2) During the inquiries period, the Senate heard:
  - a) A statement by the acting president about the stage reached in the study of the recommendations of the report of the (Macpherson) presidential advisory committee on undergraduate instruction in the faculty of arts and science.
  - b) A statement by the dean of Scarborough College concerning the first-year examination results in the general course in science for the academic year 1966-67.
- 3) The Senate received as a communication a proposal to the Board of Governors from the council of the faculty of arts and science concerning the appointment of students as members of the council and its Committees.
- 4) The Senate approved a report from the council of the school of graduate studies recommending first reading of a statute to change the name of the graduate department of classics to the graduate department of classical studies. First reading was given to a statute incorporating this change.
- 5) The Senate considered a report from the executive committee and gave first reading to the following statutes:
  - i) a statute amending the composition of the Senate to provide for student representation, minor changes in the representation of the graduates and in the ex-officio membership of the Senate.
  - ii) a statute amending the consolidated statutes of the Senate to empower the executive committee to approve on behalf of the Senate changes in courses of study.
  - iii) a statute amending the consolidated statutes of the Senate to permit the introduction and the approval of a statute of the Senate at the same meeting of the Senate, provided that the details of the proposal for which Senate approval is sought have been circulated to all members of the Senate with the notice calling the meeting of the Senate.

medical students in either New or Innis College be made compulsory. The Senate has recommended acceptance of this proposal to the Board of Governors.

- 7) The Senate approved a report of the committee on admission standards, recommending and reporting as follows:
  - i) recommending that Hebrew be approved as a subject for purposes of admission to this University, and that evidence of proficiency be determined either.
  - a) by means of a school report presented by one of the three following schools: Beth Jacob High School for Girls, The Associated Hebrew Schools of Toronto, Ner Israel Yeshiva College of Toronto; or
  - b) on the results of a special examination conducted in a matter acceptable to the committee on admission standards.
  - ii) recommending that the office of admissions be empowered, with the agreement of the faculties concerned, to offer early final admission in 1968 to as many qualified applicants as possible, taking into consideration all the information available on the record of each applicant.
  - iii) reporting that any proposed changes in subject requirements for admission to the university for the session 1969-70 must be approved by the Senate at its meeting in February, 1968, in order that the schools may be informed of these changes in time to plan time tables and staff requirements for the school session 1968-69.

8) The Senate approved a report of the committee on admissions concerning 21 cases of students not fully meeting the University's admission requirements. Fifteen of the applicants concerned were denied admission and six applicants were granted admission subject to the approval of the faculties concerned.

9) The Senate approved a report of the committee on scholarships and other awards concerning two new awards, three amendments to existing awards, and three withdrawals of awards.

10) The Senate gave second reading to statutes amending the courses of study and calendar for the session 1967-68 in the following faculties and schools: applied science and engineering, food sciences, music, graduate studies, hygiene and Forestry.

## Director Kramer will speak Sunday

The Centennial Film Board and the Directors' Guild of Canada are sponsoring An Evening with Stanley Kramer Sunday in Convocation Hall at 8:30 p.m.

Mr. Kramer will discuss his approaches to film-making as reflected in The Wild One, On The Beach, High Noon, Judgment at Nuremberg, The Defiant Ones, and his latest release, Guess

Who's Coming for Dinner.

The Board will also sponsor a 12-week course on film-making techniques featuring talks by Patrick Watson, Robert Fulford, Julius Kohanyi, Ian Ewing, and Bob Fothergill.

Further details about the CFB projects are available at their office in the SAC Media building, 91 St. George.

# Arts I at UBC—the new education

By INGRID VABALIS

A truism to start off the new year—all is not well with the established system of education.

A prediction to follow—things are changing and the changes are coming up faster.

Both a revolution and a counter revolution are brewing almost simultaneously in the little tea-pot environment of universities.

The status of drop-outs has changed. Now normal students are saying they wished they had the "courage to drop out."

Here in Toronto, Rochdale and Tartu colleges are part of the student revolution against the present authoritarian and fragmented system of education. Both have a student-developed education program based on the principle of a student-centred approach to learning. The grade-giving professor is replaced by a resource person whom the students consult. Students set their own goals and achievement criteria.

## Bring them back

But a counter-revolution is being staged by the University establishment—the faculty and administration. They don't like drop-outs; they want the bright students back in the system.

Our Macpherson recommendations (and similar reports in other Universities) are the establishment's answer. One concrete result of such report is the Arts I program at the University of British Columbia.

This is a new type of first year programme organized by the younger faculty members. It is not subject oriented but attempts to integrate disciplines. There are two groups with 120 students in each. Small seminar groups are organized from these. One group discusses topics

on love, war, death, education; the other deals with themes on society, utopia, and communication.

"It leans towards philosophy," said Irene Wasilewski, 17, a student in the latter group. "We don't take apart poems and we don't memorize dates," she added with a half cynical, half enthusiastic smile.

Paul Knox, 17, is in group one. Here was a guy with a lot on the ball and again the comments came with a mixture of cynicism and enthusiasm.

"I've always been a guinea pig," said Knox, a veteran of the Etobicoke public school advancement program and various educational experiments. "Arts I was new and it sounded a lot more interesting than the regular courses."

## Hippie thing

"Another thing is," he added thoughtfully, "the hippie movement was really big during the summer when high school kids were deciding what to do about university. To some people, Arts I sounded like a hippie thing to do."

He felt that students in the program were becoming stereotyped. And he was angered by the fact that they liked it.

Asked about how other students at the University related to the program, Dr. Ian Ross, chairman of Arts I, said "A lot of them are envious because, of course there are no grades or exams."

## Arts II?

But there has been no rush on the seminars. At the opening of the Fall term, 300 people applied for the program but at registration only 243 showed up. The program was planned for 240 people. And there has been no radical demand for an Arts II program. Comments

have been luke warm.

"I am pleased with the way things are going," said Ross "and we're thinking about following up with Arts II." Ross and Father Patrick McGuigan, co-chairman of the program said they wanted to encourage students to continue in a chosen field, bringing in other disciplines during the years.

Says Judy, "It would be hard to be thrown back into the mainstream next year" and is in favour of an Arts II.

"Part of our success" added Ross, comes from the building.

## Schubert and the Beatles

Last Wednesday, one typically foggy Vancouver morning, I walked into the Arts I building ... it's just a great big grey two-storey shack.

In the seminar room immediately to the right of the main entrance, a heated argument was in progress. A sneaked look between the cracks showed Prof. Ross sitting back while two students had the floor and the ten others ready to join in at any moment.

Further along the hall was a huge common room. Schubert's Quintet in A major was playing, to be followed by the Beatles' Magical Mystery Tour. There was a TV in one corner and a huge mound of cushions in another—occupied then by someone reading War and Peace. The room was a soft grey color with ceiling to floor windows on both sides. A turquoise rug covered the floor, wall to wall. This is where most of the seminars and discussions are held. Another seminar room adjacent to the lounge is painted a bright sun yellow with a round table in centre—just a brief description of two environments used in the Arts I program to replace the sterile classroom situation.

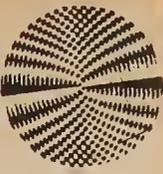
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Professor Patrick McGuigan, co-chairman of UBC's controversial Arts I, conducts a seminar in the room with the turquoise rug.

## Summer Employment Opportunities In Federal Government Departments

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# Sweet Charity is great!

By **ALAN GORDON**  
Varsity Theatre Editor

**BOM\*BADA DOM DA DUM!** Sweet Charity is here and she's a beauty! **DOM DADA DOM BA DOM!** Sweet Charity has the best dancing I've ever seen in a musical comedy! **BOM BADA DOM DA DUM!** Sweet Charity has the best music in any score written since



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Kurt Weill. Sweet Charity is great.

Run, do not walk to see Sweet Charity at the O'Keefe Centre. Chita Rivera has taken a cliché-ridden part and turned it to gold, and taken the show with her. This is the third time I've seen the show, and this production of it is a far superior version to the one in New York. Chita Rivera is superb. She gets roars where Gwen Verdon was satisfied with chuckles. She struts where her predecessor walked. And she managed to make the cloying "Where am I Going?" almost palatable and touching. There's artistry right there!

Sweet Charity is the sentimental saga of Charity Hope Valentine, a dance-hall waif who wants to be loved; or, failing that, at least respectably married. In any case, she wants to get out of the Fandango Ballroom where she has been in the used body business for eight years... How she gets out of the place is the thin peg on which Neil Simon hangs his meagre book, Cy Coleman loads his electrifying music and Bob Fosse pins his stunning choreography.

Technically, the show is a triumph. Robert Randolph has conceived a sparse, colorful New York, with a minimum of scene pieces and a maximum of imagination and brilliant lighting techniques. The design takes as its starting point from the idea that Sweet Charity is loosely based on Fellini's film, *The Nights of Cabiria*. With an extravagant use of delicate color in his back lighting, and striking set pieces, the effect is that of a cinematic close-up, focusing on the principal part of the picture, and the background becoming hazy. The huge stage scrim is transformed into a delicate water-colour. We see the stage as though we were looking through a gauze covered lens... or a tear.

Bob Fosse, who created the dances for *How to Succeed in Business Without Really Trying*, *The Pyjama Game*, *Damn Yankees* and *Little Me*, has outdone himself here. The show is one huge dance number with only enough dialogue to

serve as funny program notes. The dances successfully stop the show in no less than ten, count 'em ten striking moments. The hilarious, bally "Big Spender" was followed almost instantaneously by the acid "Rich Man's Frug" in which noses are lifted and bodies gleefully contorted to the raucous accompaniment of a throbbing electric guitar. Climaxes build on choreographic climaxes through the prancing "If My Friends Could See me Now", past the heady "There's gotta be something better Than This" until my favorite number, "The Rhythm of Life".

As excellent as the show is generally, there are some things that aren't quite up to snuff. Neil Simon's book is not that strong. Characters never become more than caricature, and Simon seems to have paid only nodding acknowledgement to plot development. The good fairy ending reduces the entire proceedings to the level of a collegiate skit. But the caricatures are dead-on, drawn with a wickedly accurate thick line, and if the show is only a skit, what a great skit it is. There are many instances of the shrewd Simon non-sequiter. When it's his turn to have a scene, Simon writes classics. The Rescue Scene (Does she look dead to you? I don't know, I've never seen her before!) and the elevator scene (If I could only get out for a few minutes!) are wildly inventive, the reconciliation scene in Charlie's Chili house touching.

The performers are uniformly excellent. Chita Rivera has a sincerity to her that never seems coy, she is never too pathetic, too pitiable. And can she dance! Hoboy, what a performer. Helen Gallagher is just a little to used to her part; she's a touch too calculating for my taste, but just a touch. James Luisi is a marvelous Italian straight man for Charity, and Lee Goodman, of Skippy Peanut Butter fame was just fine as the quietly paranoid Oscar Lindquist, Charity's final hope for respectability.

Sweet Charity is great.  
BOM BADA DOM BA DOM!

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NEW COLLEGE DINING HALL

# Experts study US policy in Vietnam

NEW YORK (VNS) — A communist victory in Vietnam would encourage those advocating violence as the best instrument of social change, concludes a report prepared by 14 leading American experts on Southeast Asia.

The report, made public last week, pictures the North Vietnam leadership as believing the combination of domestic dissent and lack of foreign support will eventually compel the United States to withdraw from the war.

"In this sense," says the report, "the outcome is being decided on the streets and in the homes of America as much as in the jungles of Vietnam."

The 14 experts, mostly professors from leading U.S. universities, agreed a Communist victory would inevitably lead to a series of larger and costlier wars but warned

that escalation of the Vietnam war would produce "a ruinous conflict involving other major powers."

The 6,700-word report generally supports the Asian policies of President Lyndon Johnson but suggests the U.S. administration support attempts to bring Communist China into the United Nations.

"The task of simultaneously restraining China and incorporating China peacefully into the international community will not be easy, but it is one of the greatest challenges facing us."

Nevertheless, say the experts, the best way to prevent a major war in Asia is an American policy designed to "deter, restrain and counterbalance Chinese power."

For the present, the report says, overt aggression from China is improbable but certainly not impossible.

Preparation and publication of the report was sponsored by the recently-founded Freedom House Public Affairs Institute, which claims financing from "voluntary non-Government sources."

The idea for the study came from Robert Scalapino, a political science professor at the University of California at Berkeley.

Several years ago at the first International Teach-In in Toronto, Prof. Scalapino was loudly booed and hissed by anti-Vietnam demonstrators when he attempted a defence of the American position.

Other professors who signed the report include Oscar Handlin (Harvard), A. Doak Barnett (Columbia), Paul Seabury (California) and Edward O. Reischauer, former U.S. ambassador to Japan.

# Memorial students given senate seats

ST. JOHN'S, Nfld. (VNS) —The administration of Memorial University has agreed to student representation on four major senate committees.

The 3,400 students will have eight representatives divided among four senate committees: library operations, scholarships, graduate studies and undergraduate studies.

President Lord Stephen Taylor said students have gained access to "the most important and formative stage of university decision-making."

"Likely, we will have better teaching and programs if students help devise the curriculum and run the aspects they are most concerned with," he observed.

However, Lord Taylor im-

plied that the eight student representatives would be expected to attend in camera meetings and withhold certain confidential information from the student body.

"The students would have to behave with the same degree of discretion as members of the faculty and would have to carry with them things they could not disclose."

# Forgetful thieves lose out at York

An episode in the saga of crime that doesn't pay has been disclosed by security officials at York University.

Sometime during the Christmas holidays, thieves broke into a laboratory on the Steeles and Kcele campus and made off with three pieces of laser equipment

valued at \$5,500.

However, they forgot to take a small power cell resting on a table near the machine.

Now, say university officials, the 20 pounds of laser machinery are "about as valuable to the thieves as a flashlight without batteries."

As there are only 10 similar laser units in Canada, the thieves probably won't be able to sell their booty.

York security officers now suspect the theft may be nothing more than a "misguided student prank."

# CUS will publish student magazine

OTTAWA (Special) — The Canadian Union of Students will publish two pilot issues of a national students magazine, CUS President Hugh Armstrong has announced.

The publication, to be called Issue, will appear twice early this year as a prelude to monthly publication in the 1968-69 academic year.

"The Issue will attempt to report and analyse the issues and problems facing the

student and society as a whole today," Armstrong said. "It will be distributed to all CUC member campuses."

Terry Campbell, a 24-year old graduate of McMaster University will be the new editor. Mr. Campbell is a former managing editor of the McMaster Silhouette and received much of his journalistic training on the news staff of the Hamilton Spectator.

# York professor knocks student power

An outspoken professor at York University believes universities are wrong in granting student representation on faculty councils.

Professor Robert Mitchell of the French department says university administrations are spoiling students by giving in to their demands indiscriminately. "As much as one believes

in democracy," he said, "schools are basically authoritarian. Our generation never thought of asking for the challenges or making the demands students expect today.

"We are giving in far too much because we are afraid of losing our students. Such giving in can result in chaos."

## Hate The Varsity? Love It? Plain Interested In It?

Then aim at a seat on The Varsity board of directors. Written applications for the remaining seats will be accepted until 5 p.m. Friday, Jan. 12. Applications should contain information on year and course of applicant and reasons for the applicant's interest in becoming a director.

Applications welcome from anyone and everyone.

Address them to: Executive Assistant's Office,  
c/o Students' Administrative Council.

**if** you're a wave-maker, a boat-rocker or a mold-breaker, we just might have something in common. Our engineers have broken a few molds in the past and they'll break a lot more in the future. Check us out when our representative visits your campus.

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Jan. 8	T. Malthus and W. Paley: Two dissident clergymen
Jan. 15	J. Lamarck and G. Cuvier: Two dissident Frenchmen
Jan. 22	Ors. Wells, Lawrence and Prichard: Three evolutionary physicians
Jan. 29	Sir C. Lyell, P. Mathew and R. Chambers: Three evolutionary Scotsmen
Feb. 5	Lord Tennyson and Karl Marx: The Poet and the Pauper
Feb. 12	Lord Kelvin and Gregor Mendel: The Physicist and the Priest
Feb. 19	Herbert Spencer and Samuel Butler: Two evolutionary enthusiasts
Feb. 26	A. R. Wallace and T. H. Huxley: Two Sailor-naturalists

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SAT. JAN. 13, 8:30 P.M.

ADMISSION: \$1.25

# Committee study university squeeze

The Ontario department of university affairs has formed two committees to study space problems at Ontario universities.

A press release issued by Dr. Douglas Wright, chair-

man of the government-appointed committee on university affairs, announced the provincial government will contribute \$200,000 to the two research projects.

A Toronto management

firm will receive \$75,000 for developing a detailed computer-assisted "perpetual inventory system."

Dr. Wright said the system "will facilitate the analysis of space available at Ontario universities, the space projected, and the use of such space in view of the needs of the universities."

The University of Waterloo will receive \$120,000 for a two-year investigation into space management techniques based on theories developed at Purdue University.

The Waterloo project will investigate problems such as the arrangement of timetables to achieve the maximum use of university facilities and other methods of reducing the increasing wastage of costly building space.

## HERE AND NOW

### TODAY

1 p.m. Department of Geology Films Room 128, Mining Building. Bring your lunch.

### 4.30 p.m.

Graduate Department of Classics, "Solon Problems," Prof. A. Andrews, Trinity College, Room 24.

### SATURDAY

### 9 a.m.

Faculty of Architecture's major exhibition of the season, German Architecture of the Twentieth Century.

### 8.15 p.m.

Royal Canadian Institute, The Crown Jewels of Iran, Dr. V. B. Keen, Convocation Hall.

### SUNDAY

### 9 a.m.

Faculty of Architecture's major exhibition of the season, German Architecture of the Twentieth Century. Open until 6 p.m.

### 2 p.m.

Free Sunday Films, The Beach—A River of Sand; The Monkeys of Mysore; and The Art of the Swordsman. Royal Ontario Museum Theatre.

### 2 p.m.

Education Commissioner Workshop, South Sitting Room, Hart House.

### 7.30 p.m.

S.M.C. Film Club showing of Godard's La Femme Mariée. Tickets available at the door, Carr Auditorium, St. Michael's College.

# Your chance to work overseas for two years.

CUSO—Canadian University Service Overseas—sends qualified people to 40 developing nations around the world... for a lot of good reasons. *Money isn't one of them.* Salaries are lower than you'd earn in Canada. But if you can qualify, maybe you'll like one of the

other reasons why about 900 CUSO people are at work abroad. To help close the knowledge gap. To gain priceless experience in their chosen field. To play a small but practical part in the nation-building going on in Africa, Asia, Latin America and the Caribbean.

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CUSO Local Committee,  
33 St. George Street,  
Toronto 5, Ont.



(B-66)

## Hippies intelligent but under-achievers concludes ADRF study

The common impression of hippies as unintelligent, unwashed social misfits has been challenged by a research team from the Alcoholism and Drug Research Foundation.

After interviewing 60 Yorkville hippies, the research team concluded hippies are "highly intelligent—well above the average of the college freshman."

Despite their intelligence, most hippies are "under-achievers" who become high school drop-outs after two or three years.

Reginald Smart, the chief of the ADRF study, says the hippie phenomenon is caused in part by adolescents rebelling against what they feel is artificiality and dishonesty in modern life.

## New heads appointed in PHE & Computer Sciences

Dr. Harry J. Ebbs has been appointed director of the school of physical and health education, and Professor Thomas Hull was named chairman of the department of computer sciences.

Dr. Ebbs is returning to the post he held until 1964, when he resigned to devote his time to staff work at the Toronto Sick Children's Hospital.

Prof. Hull, who succeeds Calvin C. Gottlieb, has held posts at the California Institute of Technology, the Courant Institute and New York University.

## Purse found

A woman's small change purse was found Wednesday in front of the Sidney Smith Building.

The owner of the purse can reclaim it today or Monday at the Varsity office, 91 St. George, second floor.

# LaPierre blasts Americans in Vietnam

(continued from page 1)

from the students by his well-tailored dark suit complete with vest and gold watch and a noticeable absence of a "Viva Che" button.

Prof. LaPierre said the Canadian government does not condemn the American presence in Vietnam because "our economy is so intertwined with the United States that it is best to please our customers."

"Essentially the country is not independent, and it is this that frightens me," he said.

He attacked Confederation, the Liberal party, John Diefenbaker, and society in general. He brought his campaign manager with him.

As Mr. LaPierre left the conference a student asked him to buy a copy of the SAEWN bulletin. He smiled and pulled a dollar out of a thick billfold for a year's subscription.

The delegates split into workshops Thursday afternoon and Friday morning to discuss individual issues.

## Workshop Discussions

Students at the campus complicity workshop sought to check campus war research, defence industry recruitment, and administration involvement with the defence industry, but could not agree how they would do it.

"Compare the list of the Board of Governors with 'Who's Who in Canada' to find out how many are controlling large corporations," advised one student.

A list of "complicit companies" such as Canadian Arsenals was presented at the workshop. It included Bata Shoes — they manufacture combat boots.

"To get national coverage we must get militant and forget personal liberties," said Dave Carrell of the University of British Columbia.

"When Vietnamese are being slaughtered, I couldn't care less if some engineer doesn't get his job."

## Merits and Defects of Co-operation

In another workshop, on student power and the anti-war movement, speakers argued whether cooperation with the student government would "dilute the strength and taint the purity" of their aims of protest.

"We should not look upon the students as a plastic mass that can be molded," said the ever-present Kopyto.

"The administration has tried to mold student power into the establishment," he added. "Any demands we make are radical demands."

Neil Lockland (SGS), a graduate of the London School of Economics and a professed radical, said: "The university is a corporation investing vast amounts in students. The ivory tower image is gone."

Chris Podmore of McMaster University said there should be on campus a group of leftist radicals independent of the student government.

Podmore nervously adjusted his "Viva Che" button from his right to his left pantleg as someone shouted: "That way we won't have enough radicals to go around."

After the workshop, Paul Hoch said about the Assembly, "It's a very amorphous discussion. It has been characteristic of all radical groups: it doesn't want to get its hands dirty."

Hoch, a well-known campus activist and a doctor in nuclear physics, was an organizer of the Dow sit-in at U of T. He continually made his presence felt in the Assembly.

He alone voted against the proposal to stage the national day of protest February 6.

"There is no future in a national protest" he said. "It seems like a giant conspiracy which can hurt you more than help you."

## Hoch the Separatist

Hoch also unexpectedly stood up as an advocate of separatism after the reading of the Quebec report in French by Hélène Carnières.

"I appreciate very strongly the connection between the liberation movement in Vietnam and the liberation movement in Quebec," he said.

Before adjourning, the SADWC delegates elected a working committee to carry out the plans of the assembly: Joe Young (Chairman), Marlie Ritchie, Bill Johnston,

Rob Fairly, Mira Friedlander, Eljije Kirsner and Myrna Wood.

## Picket C.I.L. Office

During the Assembly 50 placard-waving students staged a smaller style of protest on Bloor Street against C.I.L.

"Pearson, Martin, C.I.L., how many weapons do you sell?" they chanted.

To the astonishment of bystanders, the demonstrators marched around the sidewalk in front of the C.I.L. Building, and trooped into the lobby-chanting continuously. Joe Young addressed the group:

"C.I.L. supplies TNT, rocket propellants, and small arms to the U.S. defence department. The directors of C.I.L. are merchants of death."

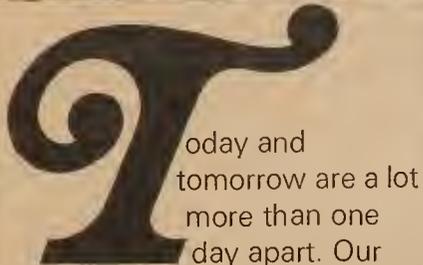
"C.I.L. stocks just went up two points," joked one on-looker.

"These kids are trespassing on private property," said another.

The protest lasted only 10 minutes.

C.I.L.'s Ontario manager, Don Learmount, issued a statement that C.I.L. arms sales were to a government controlled agency.

"Currently, C.I.L. is manufacturing these products at Valleyfield, Quebec," he said, "and is selling them to a Canadian government agency, the Canadian Commercial Corporation, partly for export to the U.S. government under the terms of the defence sharing agreements."



Today and tomorrow are a lot more than one day apart. Our world keeps changing and we expect you to stay ahead of the latest engineering developments after you join us. In fact, we'll pay the tuition at your choice of the many excellent evening graduate schools in the New Jersey-New York-Philadelphia areas.



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January 19

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## WOMEN'S ATHLETIC ASSOCIATION

### INTERCOLLEGIATE SKI TEAM

Ski lessons start January 9th, 1968. Be ready to leave the Benson Building at 7 p.m. sharp.

### FIGURE SKATING CLUB

Girls come and learn to skate—free lessons provided every Tuesday, 5-6:30 p.m. starting January 9th, 1968.

### BADMINTON

Come out and play badminton at the club every Wednesday night 7-9 p.m. in the Upper Gym of the Benson Building.

**BADMINTON CLINIC**—Wednesday, January 17th in the Upper Gym for all beginners and advanced players wishing to take part in the Interfaculty Tournament. Refreshments. Sign up in your college or faculty.

### INTERFACULTY TOURNAMENT

Singles—Wednesday, January 31, 1968, 7-9 p.m.  
Doubles—Thursday, February 1, 1968, 6-9 p.m.  
Whites are to be worn.  
Support your college or faculty and win points by entering in the tournament.  
Refreshments after playing so sign up now.

## SPORTS SCHEDULES—Week of Jan. 8th

HOCKEY	
Mon. Jan. 8	12:30 Vic. I vs PHE. A 1:30 Trin. B vs Vic. III 7:00 Scar. A vs Dent. A 8:00 Med. A vs St. M. B 9:00 New II vs IV Chem
Tues. 9	1:30 St. M. A vs Trin. A 4:00 Er. M. D vs Vic. VI 7:00 Er. M. D vs Vic. VII 8:00 Phorm A vs Knox 9:00 Coll. of Edvs II Chem
Wed. 10	12:30 III Civil A vs Vic. IV 1:30 Law III vs Trin. D 5:30 Law I vs Sr. Eng. Scar. 6:30 Med. A vs Dent. A 9:00 New III vs II Geol.
Thur. 11	12:30 Phorm. B vs Vic. V 4:00 Emman vs U.C. III 7:00 Arch vs PHE. B 8:00 New I vs For. A 9:00 IV Eng. Scvs. Vic. X
Fri. 12	12:30 St. M. B vs Jr. Eng. 1:30 Innis I vs Vic. II 5:30 Med. C vs Vic. IX
BASKETBALL	
Mon. Jan. 8	1:00 Pharm vs New I 4:00 Law I vs St. M. B 9:00 Innis I vs Jr. Eng
Tues. 9	12:00 New II vs Vic. V 6:30 PHE. A vs Med. A 7:30 Vic. I vs St. M. A 8:30 PHE. C vs Dent. B
Wed. 10	12:00 St. M. C vs Eng. II 1:00 U.C. III vs Innis II 4:00 U.C. II vs Trin. A 5:00 SGS, Phys vs Law B 6:00 Arch vs Vic. II 7:00 Dent. A vs Bus 8:00 Er. M. D vs PHE. B
Thur. 11	1:00 Er. M. D vs Trin. B 4:00 Forestry vs Wye 6:30 Med. B vs PHE. B 7:30 Grad. Studs vs Coll. of Ed 8:30 Emman vs Dent. C 12:00 Sr. Eng vs U.C. I 1:00 Music vs Vic. III
Fri. 12	1:00 Music vs Vic. III
VOLLEYBALL	
Mon. Jan. 8	1:00 Trin vs Vic. I 7:00 Vic. I vs Med. A
Tues. 9	7:00 Arch vs Med. A 8:00 Law vs Innis II
Wed. 10	1:00 Wyc vs For. B 6:30 Med. A vs Sr. Eng. 7:30 PHE. I vs Dent. A 8:30 U.C. I vs Dent. C
Thur. 11	1:00 Sr. Eng. vs Innis II 4:00 Phorm vs Vic. II 7:30 Wyc vs Med. C 8:30 U.C. II vs Dent. B 9:00 Er. M. D vs PHE. A
Fri. 12	1:00 PHE. D vs U.C. I
WATER POLO (Referees urgently required—only 4 signed up)	
Mon. Jan. 8	6:15-7:00 Med. IV vs Trin 7:40-8:30 Innis vs New
Tues. 9	4:00-4:45 Innis vs New 6:30-7:15 Vic. I vs Law 7:15-8:00 PHE. A vs St. M. A
Wed. 10	6:30-7:15 Eng. I vs Med. II Yr 7:15-8:00 Scar vs Dent 1:00-2:00 PHE. B vs Vic. II 6:15-7:00 Phorm vs For 7:00-7:45 Eng. II vs Knox
Thur. 11	7:45-8:30 Arch vs Med. I Yr 9:30-10:15 Coll. of Edvs vs Med. III Yr
Fri. 12	1:00-2:00 St. M. B vs Pre-Med I Yr
SOQUASH	
Tues. Jan. 9	7:00 Med. A vs PHE. 7:40 Vic. I vs Dent. 8:20 Knox vs St. M. 9:00 Trin. A vs Law A
Wed. 10	7:40 For vs Innis 9:20 Trin. C vs Eng. II 6:20 Med. B vs Trin. B 7:00 Sr. Eng vs Law B 7:40 Wyc vs Vic. II

# Blues head for second title

By PHIL BINGLEY

MONTREAL — Playing without five regulars Varsity hockey Blues still managed to overpower Sir George Williams last night 12-3 in the opening game of the second annual Centennial College Hockey Tournament.

Blues easily won the title last year beating Sir George 8-4 and it appears that nothing short of an epidemic can prevent a repeat performance.

Goalie John Wrigley plus defencemen Doug Jones and Wayne Parsons were laid low by the flu. Mike Riddell couldn't make the trip due to exams and Fred Pollard is still on his Christmas vacation.

Parsons played the first period but couldn't fight the flu bug and had to leave the game.

Pete Adamson replaced Wrigley in goal and played an excellent game, turning aside 25 Sir George shots. He had little or no chance on the three that got by.

Looking around for extra bodies to replace the five absentees, coach Tom Watt settled on footballer Jim Ware.

Ware didn't look at all out

of place on skates, and managed to collect an assist on Blues' second goal.

The fleet flanker fed a pass to captain Pete Speyer who then flipped a 70-foot bouncer that trickled into the SGW net.

Speyer later scored a legitimate goal by whipping home a short backhander after weaving through the entire Sir George team. Besides the two goals, the clever veteran collected three assists as Blues completely dominated the game.

Left-wingers Ward Passi and Brian Jones collected two goals apiece for Varsity; right-winger Bob McClelland also registered a pair.

Other Varsity scorers were Murray Stroud, Paul Laurent, Paul McCann, and Gord Cunningham.

All three Sir George goals came in the third period after Blues were forced to go with only three defencemen.

Varsity set the tone for the game early in the first period by holding the Montreal squad to only one shot on goal during one minute and twenty-one seconds of playing two men short. Blues also successfully killed a double penalty in the third period.

The 2,000 or so fans in attendance watched a relatively dull game that was never really close.

Blues outshot Sir George 57-28 and it was just a question of how high the score would go.

## SCORING SUMMARY

### FIRST PERIOD

SGW	TOR	Player	Time
	1	B. Jones (Stroud)	3:51
	2	Speyer (Ware)	8:58
	3	B. Jones (McClelland, Stroud)	17:03
	4	Passi (Cunningham, Parsons)	17:34

Penalties: Harmon (elbowing) 8:30, Passi (tripping) 9:24, B. Jones (interference) 10:54.

### SECOND PERIOD

SGW	TOR	Player	Time
	5	Laurent (Cunningham, Speyer)	3:58
	6	McClelland (Stroud, B. Jones)	7:57
	7	Stroud (B. Jones)	16:32

Penalties: Sutton (slashing) 4:21, Liberty (charging) 11:33, O'Brien and Ware (highsticking, roughing) 11:54, Cunningham (tripping) 12:32, Gordon (charging) 19:53.

### THIRD PERIOD

SGW	TOR	Player	Time
	1	Sutton (Webster)	2:00
	2	O'Brien (Ellyet, Sutton)	2:49
	8	Speyer (Stroud)	5:15
	9	McCann (Gordon, Speyer)	6:53
	10	Passi (Laurent, Cunningham)	9:57
	3	Philip (Gill)	15:55
	11	Cunningham (Passi, Speyer)	16:24
	12	McClelland	16:30

Penalties: Gordon (Cross-checking) 7:14, Hamilton (tripping) 11:51, McCann (slashing) 12:29.

by  
graham  
fraser

## HOCKEY NIGHT IN CANADA

Two minutes and 3 seconds left in the 2nd period, New York leading Toronto 3-0 . . . Pronovski tries to pass to Walton, goes wide, picked up by Camille Henry . . .

It was early evening on New Year's Eve. I was standing in the bus station in Victoria B.C.

It was pretty bright and clean-looking for a bus station, but it wasn't exactly what you'd call cheerful. There were a few tired-looking travellers sitting reading the Sunday Victoria Colonist, but the room was pretty quiet and empty. It was raining outside.

Behind the ticket counter, two tired, bored-looking guys were twiddling: one was peeling the silver paper off a cardboard roller, and the other was playing with the ticket puncher. Foster Hewitt was announcing the New York-Toronto game from a small black plastic-cased radio in the corner. Toronto was getting cleaned.

The dismal sterility of that New Year's Eve scene made me think of what seemed like years and years of desperately lonely, restless, boring Saturday nights spent in rec rooms, residence and boarding school basements watching Hockey Night in Canada.

There was a vicious sameness to it all. The monotonous nasal commentary — slightly more strident if it was Danny Gallivan from the Forum — the dirty brick walls and cement floors of the residence basements or the linoleum plasticity of the rec-rooms . . . it all blends into a dead, lonely vision.

## HOCKEY, PART OF OUR MYTHOLOGY

The spiritual vitality of this game — which somehow forms a very real part of the soul and the mythology of this country — is in the small towns, the suburban rinks, the back-alley lanes where kids play shinny in the doorways. Where anyone actually plays the game — even watches it in the flesh.

At home, there was something special about hockey over the Christmas holidays. It was usually the first week that the rink at the public school would stay frozen, and so, on Christmas Day, small flotillas of families would arrive at the rink, disrupting whatever nascent hockey games had been starting. Frustrated twelve-year-olds would wheel and swerve through the rink-crowd of four-year-olds, fathers, and girls in skating skirts, and would finally give up and play tag, or try and put snow down the neck of one of the girls in figure-skates and skating skirt.

The really beautiful times were later—when we would stay at school to play hockey, and skate till our toes froze about 10 p.m., and walk home alone, usually leaving our shoes in lockers at school, and shuffling home flat-footed, bundled feet stuck into galoshes. There were street lights on our street that hung over the middle of the street, and I would walk home directly under them, watching my shadow stretch out pale in front of me, and then disappear springing out short and black at my feet as I passed underneath the light, crunching through the fresh-fallen snow.

All this represented to me a kind of personal mythology that the Hewitts never seemed to reach or connect with.

## ANNOUNCERS CAN BE EXCITING

However, there have been hockey announcers who made the game sound as exciting as it really is. The most famous was the late Rex Stimers, the hard-drinking, loudly biased, forgetful announcer, who used to roar through a game for CKTB-St. Catharines with a gusto that sounded like Leopold Bloom's tour through Dublin.

Stimers had trouble with names. When Mahovlich was playing Junior A, the combinations were baffling. (Maw-latch? Mahivvilitch?).

More often, though, he just didn't bother—and players became "The guy in red," "The big guy," "The guy behind him."

Hiccoughing and drawing, he would shout through whole periods without mentioning a name, a team or a score.

"He's goin down the wing! Pass it! Pass it! Jesus, he lost the damn thing! Uh . . . play stopped there . . . what's the penalty for? HOOKING? He didn't hook anybody. Who does that SOB think he is?"

This was hockey — the radio version of the hockey down the block, the pick-up teams on Saturday morning ("Anybody who wants a game against the boards!"), the battered, shredded-floored skating hut, shouted and groaned across the airwaves. To anybody interested in who really scored, it was a disaster; to anyone who wanted to hear the childhood shouts of inarticulate passion, it was unforgettable.



Blues' alternate netminder Pete Adamson got his shot at a starting role last night in the Centennial Tournament in Montreal. Adamson responded with several key saves as Varsity rolled over Sir George Williams 12-3.

## BLUES' STRING SNAPS AT 26

Varsity hockey Blues' string of 26 victories against intercollegiate opposition was broken Dec. 30 by a 1-0 overtime loss to Cornell in the finals of a Buffalo tournament.

Blues outshot Cornell 26-21 but were beaten by a breakaway after only six seconds of overtime.

## Vic Harding wins squash championship

Varsity Blues' Vic Harding captured the Toronto and District Junior squash championship over the holidays. Harding defeated Craig Benson in four games to take the title. Harding is currently seeded second on the Varsity team.

Last year D'Arcy Martin also a member of Blues' squash team, won the championship.

In other pre-Christmas

squash action Peter Martin of McGill, intercollegiate champion, defeated Sam Howe of the United States to win the Gold Racquets Invitational tournament in New York.

Howe, the top ranked player in the U.S., is U.S. and Canadian National champion. Martin also defeated Colin Adair, Canada's top ranked player on his way to the championship.

# Two SAC reps defy instructions; more protests possible

By ANNE BOODY

Dow Chemical Co. is returning and anti-war demonstrators are bracing themselves.

Dow of Canada and perhaps other companies supplying the U.S. war effort in Vietnam will arrive at the Placement Centre beginning next Thursday.

The advisory board of the Placement Centre decided Dec. 20 to welcome all companies to recruit on campus, it has been disclosed.

However, the decision was not easily come by. The board has five students, appointed by the Students Administrative Council and instructed by SAC to vote against recruitment by Dow or any other company supplying materials for the Vietnam war. Two of the students ignored the instructions.

The first time Dow came on campus, in November, anti-war pickets blocked the entrance to the Placement Service and later demonstrated on the steps of Simcoe Hall. After a fierce debate SAC called for the seating of students on a Placement Centre board, and issued its anti-Vietnam instructions.

There were two parts to the motion presented to the committee:

● That it be desirable and possible to establish the moral standards suggested by SAC, and that a sub-committee be established to invest practical ways of doing so during the Christmas holidays.

Seven opposed this and four were in favor. Harry Oussoran (III Eman) and Richard Seppala (IV APSC) decided to ignore SAC's instructions and opposed this part.

● That companies wishing to recruit on campus be asked to outline immediately the extent of their involvement in Vietnam military supply and that the university publish the answers to the questions as well as any independent research available.

Five opposed this and five were in favor. There was one abstention.

The motion was not carried and it was decided to allow Dow back.

Steve Langdon (III Trin), a student in favor of the original motion, said he was disappointed with the two students who failed to follow their instructions.

"It was generally expected that Seppala would be opposed to the motion, since he is of the engineering faculty," Langdon said.

"But they put their personal opinions ahead of their duty. They should have presented them during the heated debate that preceded the voting, but also, they should have voted as instructed."

Langdon said the two will be questioned about their actions at the SAC general meeting this Wednesday.

"There is still room for discussion on the matter," said Paul Hoch, one of the leaders of the protesting faction.

"The committee's decision is by no means a permanent settlement. There is another meeting of the advisory board scheduled for this week and the question will probably be raised again."

Hoch confessed he had doubts about the set-up of the committee. The students have an important role, he said, but then the Placement Centre is a service for the students.

The anti-war faction on campus is planning a non-obstructive dem-

onstration for next Thursday, when companies begin to recruit at the Centre.

"The protest will be directed at not only banning complicit companies from the campus but also at convincing engineering and science students not to take jobs with these companies," Hoch said.

He said a committee of 80 anti-war students is presently contacting a group of 55 people from other campus groups opposing the return of the companies. Among them are the Company to End the War in Vietnam, The U of T Friends of the Toronto Aid the Draft Program and the Faculty Committee to End the War in Vietnam.

"Our tactics have not yet been decided," said Hoch.

"There are two factors involved, militancy and numbers. Both are important and we don't want to jeopardize one for the other."

In the meantime two demonstrations have been planned for this week. The first will be at the Hawker-Siddeley Co. offices on King St., this Wednesday at noon.

The second will be against Transport Minister Paul Hellyer this Thursday evening at the Royal York Hotel.

"Our campus demonstrators will be only a part of the large faction of other demonstrators expected to be present when Hellyer speaks," said Hoch.

## THE varsity

TORONTO

Vol. 88 — NO. 39 — JANUARY 8, 1968



Mothers certainly have changed! What is the world coming to? To the UC Festival-Bobel: Society as Mod-ness and Myth. Don't hesitate to join the crowd—tickets go on sale today in the JCR, refectory and Sidney Smith . . . the chorming group above wants YOU!

## Massey's legacy to U of T males

For the flood of freshmen who wash over this campus each year, the Gothic structure beside University College is just another feature of the university's somewhat intimidating landscape.

But Hart House is not just another campus building. It is an embodiment of the philosophy of Vincent Massey and a reminder of his contributions to this university.

Mr. Massey, then 19, entered University College in 1906 and graduated four years later with the customary honors bachelor of arts.

It was during his years as an undergraduate that Mr. Massey formulated his ideas of a student union.

In his autobiography, *What's Past Is Prologue*, Mr. Massey describes the founding of Hart House. He writes:

"I had realized that the University of Toronto was sorely in need of equipment for the extra-curricular life of the students and it seemed that a considerable sum of money from my grandfather's estate, of which I had been appointed a trustee, could appropriately be applied to the erection of a building for this purpose."

Delaying his departure for Oxford, Mr. Massey took close interest in the design and construction of Hart House, which he named after his grandfather Hart Massey.

From the outset Mr. Massey insisted that Hart House must be a reserve for the male members of the university community.

Writing in 1937, Mr. Massey said: "It seems to be occasionally necessary to reiterate the intention of the founders that the building should be for the men of the University and not for the women.

(see HART HOUSE, page 3)

## UNIVERSITY COLLEGE

PRESENTS

# THE QUIET JUNGLE

PLUS...

# THE MID-KNIGHTS

IN...

# A HUGE ROCK 'N SOUL SHOW 'N DANCE

HOWARD FERGUSON HALL, 75 ST. GEORGE ST.

SAT. JAN. 13, 8:30 P.M.

ADMISSION: \$1.25

The Students' Administrative Council is now  
accepting applications for its 1968

## STUDENT HANDBOOK EDITOR

Please address all applications or inquiries to the  
Communications Commissioner, S.A.C. Building.

Deadline for receiving submissions will be Friday,  
January 19.

## HI FELLOWS AND GALS COME OVER

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## Staff

## Bulletin

## Postscripts

Items about events arranged too  
late for Staff Bulletin should be  
received by Mrs. Ferguson at  
Dept. of Information in Simcoe  
Hall by 4 p.m. on the Wednesday  
before publication here.

Fri. Jan. 12 at 1 p.m. Cody Hall  
School of Nursing, Lecture on "Pro-  
vincial Responsibilities in Canada  
under a Program of Constitutional  
Decentralization or Cooperative  
Federalism". Prof. Jacques Pariz-  
zeau, Ecole des Hautes Etudes  
Commerciales, Montreal. (Political  
Economy and Graduate Studies).

## European toil, travel care of AIESEC

Jane Watson (IV Trin) spent two months in Marseilles last summer, and it didn't cost her a cent.

Jane was one of 27 University of Toronto students who travelled and worked abroad as members of l'Association Internationale des Etudiants en Sciences Economiques et Commerciales.

AIESEC got her a job as a sales girl in a Marseilles department store. In return, Jane had to find a job in Toronto for an AIESEC student coming here.

After the Marseilles job Jane spent a month travelling in France, Italy, Switzerland and Scandinavia.

"When I was travelling, I felt like a European," she says. "Staying in France for two months gave me a chance to learn French and acclimatize myself to the European atmosphere."

AIESEC is active in about 45 countries. The Ontario government supplies travel grants up to \$250 for AIESEC members.

Any University of Toronto student who has taken or is taking one economics course is eligible for the plan.

And he will probably be able to work in any European country he chooses, says Richard McCrae (IV UC), another student who spent last summer in Europe with the help of AIESEC.

McCrae worked for a month in Lyon, France, for a government branch of the Chamber of Commerce. But, he confesses, he spent most of his working time studying French.

Information about AIESEC is available from the political economy department on the third floor of Sidney Smith Hall. Interested students can attend an AIESEC meeting at 4:30 p.m. today in Room 1067 of Sid Smith.

## UC Lit uses its cash for investment

University College's Literary and Athletic Society has decided to go into big business.

Lit Treasurer Bill Sklar said his organization will shortly buy \$5,000 worth of guaranteed investment certificates.

The interest from this investment will enable UC to initiate two \$200 bursaries in September.

The recipients of the awards will be determined by UC registrar R.M.H. Shepherd.

The \$5,000 is a budgetary surplus resulting from a raise in student levies four years ago. The raise of \$2 per student was required to keep the Lit solvent.

Since then, this reserve fund has gone untrapped, and the Lit has decided it's time they let their money work for them.

## SAC now faces a deficit of six reps

Six Students' Administrative Council representatives have left their posts in the last month.

Darcy Martin (III New), Stephen Hershey (II Mus), George MacIntosh (III Vic) and Mary Attersley (IV Nurs) have resigned for academic reasons. Allan Bruce (III APSC) was impeached by the Engineering Society Nov. 28 and Shelly Goodman (III APSC) resigned over SAC's handling of the DOW dispute.

The nursing election will be held Jan. 18 and the Engineers go to the polls Friday. The dates for elections at Victoria, New College and the music faculty have not been decided.

## SUPPER ENTERTAINMENT

LONNIE JOHNSON

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AND  
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NIGHTLY ENT.  
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FRI. & SAT.  
10 p.m. to 3 a.m.

## GEORGE'S KIBITZERIA

Students' home for fine cuisine  
Huron & Harbord — 922-1517

# 'I wanted to program computers.

# Not baby-sit them.'

Dwight Brady, a computer programmer with London Life

"That's why I joined London Life. Of all the companies I talked to in my final year of university, only London Life offered what I was after in a computer programming career. They wanted me to be more than a button-pusher. They wanted me to roll up my sleeves and do something. London Life offered me the chance to tackle several types of programming problems. And the opportunity to work with one of the largest, most modern and best recognized computer departments in Canada. It was exactly what I wanted."

Dwight graduated in math and physics from the University of New Brunswick in 1966. If you would like to know more about programming or other careers with London Life, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



London Life Insurance Company  
Head Office: London, Canada

## TRINITY COLLEGE DRAMATIC SOCIETY

# "A RESOUNDING TINKLE"

BY

N. F. SIMPSON

JANUARY 9, 10, 11 at 1:15 p.m.

CARTWRIGHT HALL, ST. HILDA'S COLLEGE

ADMISSION FREE

# 'Hart House exists for the use of men'

(from page 1)

"In the view of those responsible for its erection, Hart House could not serve the purpose for which it was intended unless it was operated as a men's institution."

"... Hart House exists for the use of the men of the university."

When Mr. Massey referred to "the founders," he was, of course, referring to himself.

The present warden of the House, E. A. Wilkinson, said Sunday: "Hart House broke new ground ... it was an amazing conception. The total combination of facilities had never been tried before. A good many of the (student) unions in the U.S. have followed the Hart House concept."

One factor that may have convinced Mr. Massey of the need for a student union was his experience with Varsity fraternities. He was rushed by several frats but after much wavering joined one and then withdrew in disgust.

Of the experience he later wrote: "For one thing, they are mutually exclusive, and members are recruited, not as in ordinary clubs, but on

ly on invitation and on a highly competitive basis. They are secret societies where new members are subjected to an initiation sometimes involving public humiliation."

After his return from Oxford's Balliol College, Mr. Massey served as dean of residence of Victoria College from 1913 to 1915 and was a lecturer in the history department.

His grandfather's estate provided the funds for Burwash Hall, and Mr. Massey supervised its initial operations.

He attempted to enforce regulations requiring the wearing of jackets at all meals. But he soon discovered that such prescriptions were unenforceable when, as a body, the men of Burwash cast off the jacket of conformity and finished their meal in shirt sleeves.

The experience made Mr. Massey a believer in student government, although with one important assumption:

"If an elected body of undergraduates was led to understand the reason for certain rules and conventions, then they would presumably

enforce them themselves."

When Mr. Massey left the academic environment to become the first president of the National Liberal Federation and later the first Canadian ambassador in Washington, he never lost his interest in the affairs of the university.

He remained a member of the Hart House board of stewards and in 1947 was appointed to the Board of Governors.

He was university chancellor from 1952 to 1959, the same period in which he was Canada's first native-born governor-general.

One of his favorite projects, Massey College, began to take shape as his term in Rideau Hall came to a close.

He described the concept of the proposed college in his memoirs.

"The College should be a corporation known as Massey College, the members of which would be master and fellows; and that they should have control of the administration of students known as 'junior fellows.' The purpose of the institution would be ... to select the best men available and to form a distinguished collegiate community.

"The College means a great deal to me," he wrote.

"My roots are deep in academic soil and some of the happiest times in my life have been passed within the precincts of a university."

Mr. Massey prevailed upon Prince Philip, then visiting Toronto, to lay the cornerstone for the new college in May, 1962.

A few months later the college was open for business, once again on a "Females need not apply" basis.

## STAFF MEETING 10-DAY, ONE O'CLOCK.

This should be pretty important and worth attending. To discuss future plans for the paper and a more equitable method of assigning stories, as well as story ideas for this term, their relation to summer jobs on newspapers, etc. Anybody who wants to join the staff is also welcome.

# Hart House



## ART GALLERY

January 4th — January 21st

Exhibition by: Arthur, Lutz and Morey.

Mon. to Fri. 12:00 - 2:00 p.m.

4:00 - 6:00 p.m.

Sat. & Sun. 2:00 - 5:00 p.m.

## Ladies Welcome:

Mon. to Fri. 4:00 - 5:00 p.m.

Sat. & Sun. 2:00 - 5:00 p.m.

## DEBATE

Thursday, January 11th - 8:00 p.m.

Debates Room.

Prof. A. Parter and Prof. C. Davis

## Topic

"SCIENTISTS SHOULD NOT CONDUCT RESEARCH THEY KNOW IS INTENDED FOR WAR"

## DE QUOI S'AGIT-IL/

## WHAT'S IT ALL ABOUT?

IT'S DISCUSSION WITH WRITER, J. GOUBOUT

AN ADDRESS BY HISTORIAN, M. BRUNET

A DEBATE BETWEEN LAVAL & TORONTO

FIVE DAYS OF CANADIEN FILMS,

THE A WEEK-LONG ART DISPLAY,

JANUARY FOLK-SINGING CONCERT

FIFTEENTH TO TWO FRENCH PLAYS,

TWENTY-FIRST FRENCH A BANQUET,

CANADIAN CULTURAL FESTIVAL CULTURE

More Festival plans will be presented and

discussed at today's open meeting of the

Canadien-Canodien and World University

Service compus Committees, to be held in:

Room 2117, Sydney Smith

Mondy, 1:00 p.m.



VINCENT MASSEY

# SHOUT ventures into community health

By DONNI BOHNEN

Early in September, 40 idealistic health science students decided to break out of the classroom and clinic and into the community. Four months later, they are somewhat sobered and considerably more hard-headed, but their venture is underway.

The Student Health Organization of the University of Toronto (SHOUT), comprising student volunteers from the faculties of medicine, dentistry, pharmacy, physical and occupational

grounds in real problem therapy and nursing, was founded to promote community health projects among potential health science professionals.

The organization was conceived at a summer community project conducted by the Canadian Association of Medical Students and Interns (CAMSI).

SHOUT's objectives are twofold, says its founder and president, Jerry Friedman (III Meds).

"Student volunteers are learning to relate to people from many different back-

ground — something that we do not meet with in classrooms or clinics.

"Secondarily, we are aiming at the team approach to the combined health services. Every medical and paramedical course is represented in the organization and has something to offer."

Friedman says tensions between practising medical and para-medical personnel can be relaxed and better co-operation established if health science undergraduates are encouraged to work to-

see VOLUNTEERS page 9

## the successful canadian

It is natural that a man as distinguished and famous as Vincent Massey should receive the supremely laudatory eulogies that were spoken after his death last month. Natural, but not quite accurate.

Massey can be depicted as a sort of super-Canadian—as the eulogists have done—if we are looking for national heroes but to do so we have to overlook a great deal of clay underneath the surface gloss of his character and achievements.

He was, of course, a very successful businessman: directing the family farm-imp- liment company he inherited to the status of one of Canada's top native-owned corporations. While doing so he found time to serve on the board of several other companies including the large Bank of Commerce.

When he turned to politics in 1925, Massey started almost at the top. Mackenzie King appointed him Minister without Portfolio, a post he resigned when he lost his first and only election contest in his home riding of Durham. King then appointed him Canada's first ambassador to Washington, where he served until 1930, when the Conservatives came back into power.

Massey's contributions to the Liberal Party were rewarded however when he became president of the newly reorganized National Liberal Federation in 1932.

Three years later he left for London where he served as Canadian High Commissioner until 1946. In 1949 he served as chairman of The Royal Commission on Na-

tional Development in the Arts, Letters and Sciences which proposed the creation of the Canada Council.

And, of course, in 1952, he became Canada's first native-born governor-general.

Massey's memoirs show his love for the University of Toronto where he earned his bachelor of arts, worked as a history lecturer and in 1913 became dean of residence at Victoria College. He served on the Board of Governors from 1947 and was appointed to a seven-year term as Chancellor in 1952.

Massey was a patron of the arts and of education. He was a man of more than average intelligence and wit, more than average wealth and, unfortunately, more than average prejudice.

He was very much the archtypal Upper Canada Anglophile. "One thing that annoys me," he wrote in 1922, "is the lack of interest on the part of the Government in immigration from Great Britain, the one thing that would prevent us from becoming Americanized would be a constant flow of good immigrants. The Australian and New Zealand Governments are apparently very keen about this, but our Cabinet, partly, I suppose, because of the French influence, seems very apathetic. In the meantime, Sir Clifford Sifton is indulging in rhapsodies about the hardy peasants of Central Europe of whom I think we have enough."

"He (the architect) was unfamiliar with university life and the purpose to be served by Hart House, but he and I worked together — very happily — and the plans of the building grew under our joint efforts. These sometimes involved tiresome details such as the arrangements of the kitchens, about which my diary states that

the problem was 'household science versus household sense.' Cooking is a science but it is also an art. If it were better understood we would be spared institutional cooking in which taste is neglected in favor of calories and protein — important but not supreme." —Vincent Massey's memoirs, p.24.

His devotion to the British crown as the sole unifying force in Canada was sincere but somewhat irrational in his later years. Yet his opinions remained unchanged to the end. In an age when the crown is more divisive than unifying, Massey seemed to believe it emanated directly from natural law. He could not conceive of Canada as anything else but a 19th century monarchy.

Massey's thinking concerning the university was marred by several internal contradictions "The University suffered, and still suffers, from a convention under which it is ordained that no alcohol in any form shall be consumed on the premises," he once wrote.

In Hart House, which he donated to U of T, alcohol is served at faculty receptions but when students are present, the restrictions are rigidly enforced. At Massey College, which he also donated, alcohol is by no means proscribed.

As director of the Massey Foundation, which he set up in emulation of the Rockefeller Foundation, Massey personally formulated many of the regulations that Hart House operates under today.

When the house was opened in 1919, it was quite natural that it should be an exclusive men's club. After all there were relatively few female students at the university of that time, and their position was generally assumed to be inferior to that of the men.

Yet Massey himself said Hart House "should be organized and regarded as an educational institution and not simply a club ministering to the material needs of the undergraduate . . . we hoped that the students would find educational nourishment by taking part in its musical and artistic life and in debating, and by reading in the library." He refused to open these "educational" facilities to women and even attempted to exclude women from the Student Christian Movement office and from the SAC office (when it was still in the House).

In a letter to the House in 1937, he wrote: "It seems to be occasionally necessary to reiterate the intention of the Founders that the building should be for the men of the university and not for the women." He, of course, was the Founder.

Vincent Massey was born a Victorian aristocrat and nine days ago, when he died, he was still a Victorian aristocrat. He would have been a greater Canadian if he had perceived the necessity for change

What's past, after all, is past.

## Letters

### more demonstrations

Sir:

Allow me to comment on the recent election of Tom Faulkner, student power and anti-Americanism.

One often reads of students rebelling against a conservative university administration, demanding more rights and responsibilities in university affairs. However, I fail to see what we students really want. On one occasion we clamor for rights and responsibilities while on another we are indifferent and even vote our rights away. That 50% of the students voted is not something to be proud of. How can we demand rights when 10,000 didn't care about them; 5,000 voted against them and only 1/4 of the student body was concerned with the issue? (Only 4,281 "voted against them," i.e. for Mr. Charlton—ed.)

I think Mr. Faulkner distorted the real issue by comparing Dow with the Housing Service. In the case of the latter, a landlord will not be put on the bousing list if he discriminates against Negroes. That landlord would be breaking the Ontario Human Rights Code. Dow, on the other hand, did not break any law — it only offended the sensitivity (sincere?) of some people in this university.

Mr. Charlton stated clearly that SAC can vote to abolish the Placement Service but not to break the law by discriminating against a law-abiding company.

Taking the stand that he did, Mr. Faulkner was in effect saying: "It is my personal opinion that the US is absolutely wrong in her actions; it is entirely her fault that women and children are killed in Vietnam (men don't rate); others may have their opinions, but I will stick to mine. Since I happen to be president of SAC I will legislate to ban any companies supporting the US war effort. SAC will decide for the students whether the American presence in Vietnam is justified and therefore which companies (the doves) can use the Placement Service."

Similarly I say that Faulkner and company should not be allowed to use the Placement Service because it is a biased stand like his that encouraged the Viet Cong to use flame-throwers on Montagnard women and children.

The student body should not support this kind of thinking!

What about the people who feel it is their duty to stop American war crimes? I think it is shameful to compare the Americans with Nazis or to call their actions criminal.

We must realize that dead civilians, refugees and burned towns are consequences of any war. That is why as responsible students and citizens we must do our utmost to prevent wars in the first place.

During WW II many civilians were killed in German bombing raids and also when the Allies bombed German cities — that is war. Once nations decide to join the game, they play to win. The Nazis, however committed war crimes when they marched into some town in Holland, for example, and, out of personal hate and prejudice, searched houses for Jews, who they rounded up along with the good Christians who hid them, into cattle railway cars bound for the gas chambers in Auschwitz. What puzzles me most is that if a Nazi came to "lecture" at U of T and threatened Jews and Negroes with death (threatening is the definition of assault in the English law) these same sensitive humanists, I am sure, would uphold his right to threaten fellow citizens.

I think it is "in" to be anti-American. Some students and professors feel that they must speak out against war and injustice; by all means, let us see more such people. But the point is that these people are insincere in championing humanity. They vehemently condemn the US because it is very convenient to be anti-American — there is no effort in it.

I would rather see these humanists call for peace in Vietnam and not a one-sided American withdrawal. Start a Help-India campaign to prevent men, women and children from starving (death more terrible than napalm); demonstrate at the French embassy for refusing British entry into the Common Market; demonstrate at the Russian embassy for sending arms and flame throwers to North Vietnam and the Middle East; demonstrate at the Israeli and Arab embassies to let them know that the world wants to settle the refugee problem and not allow the refugees to be used as pawns in a political game; demonstrate at the US embassy when the CIA supports some lousy dictator against a band of Communists; but support the American cause when it is just.

Student power is not just a label. As students we have more time to express ourselves on political matters than people who are tied up supporting families. We are voters (some of us potential) and our government will take notice. It will act accordingly. Thus student power can influence the decisions of many governments.

I sincerely hope that students assume their rights and responsibilities. Let Tom Faulkner remain as president of SAC; allow him to continue showing the excellent leadership needed. But first of all he must know his place and the limit of SAC.

Arthur Dunec (I New)

PS: This letter was checked by Prof. G. A. Hamel and it is all right as it is. Please do not omit any parts.

Thank you  
Arthur

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# The pretty UBC senator

By SUE HELWIG

What happens when a student sits on a university senate? — probably nothing at all.

This seems to be the first conclusion to be drawn from the experiences of student senators at the University of British Columbia after their first two meetings.

"To begin with, the real decision-making bodies are the senate committees and none of these has called a meeting since we were first elected," one of the new senators explained to me.

The girl I spoke to was Kirsten Emmott, a tall and graceful blonde who is an associate editor of the *Ubsessey* as well as a senator.

"And the UBC Senate is really an ultra-conservative body which plays the game with rules made up by the Board of Governors," Kirsten added shaking her shoulder-length hair behind her head.

"For instance, the senate has never given the Board of Governors a list of priorities for the spending of university funds."

This is one of the first proposals the student senators will make to the whole body, Kirsten says.

But the students are four out of about 50 members on the council and there is no guarantee of faculty support.

What about the senate committees which will be meeting for the first time with students in 1968?

Kirsten is a member of two of these. When I asked her what items students or the senators

themselves wanted discussed, she replied in rather vague terms:

"No, there isn't anything immediate I can think of. We don't know the agendas yet."

But again, on a senate committee, a student senator would have only one vote out of ten.

In fact membership on the UBC senate doesn't seem to be a dynamic thing and it never seems to have caused much of a stir on campus.

A few years ago, the editor of the *Ubsessey* wrote a few editorials suggesting that students be given representation on governing bodies, Kirsten says.

"Then the Duff-Berdahl Report recommended the same thing and the senate itself made the proposal to students' council."

Last Spring, in a campus-wide election, Kirsten and three others won their senate seats in a hard fought campaign against four other candidates.

In spite of an unexciting history, the potential use of student membership on the UBC senate was dramatically demonstrated in five minutes one night last week.

In a CBC interview, the news camera focused on Kirsten who was introduced as a student senator.

In a very calm and articulate manner she attempted to convince listeners of the necessity for an increase in UBC's grant from the Bennett government.

And she expressed student concern for the university in terms of the responsibility students are anxious to accept.

## Column and a half

### the bells of St. Joe's

I wonder if the bells are still ringing at St. Joe's?

St. Joe's, which is really St. Joseph's College Women's Residence, is kind of special . . . it has House 29 — an old Tory Torontonian mansion with a ghost. And of course the bells.

The rest of the residence (also with bells) is new and dorm-like . . . long corridors, uniform doors . . .

But House 29 has a spiral staircase. The third floor where I lived has a circular hallway with ten rooms and right in the middle was the telephone.

It would ring once for Room 1, two rings for Room 2 and for room nine, the pink garret which PJC and I shared, the bell's rang nine times. (Room 10 had a don and a one-two ring. It didn't ring very often).

The first time the phone shrilled nine we thought it was a fire alarm. We tried to ignore it; second time around as a minor annoyance — when four angry voices quietly urged us to "answer THE PHONE!"

We caught on fast — 9 bells meant a call or a visitor for one of us and the fun began.

Fun is a euphemism for agony . . . new form of torture we found. Evenings were the worst.

PJC and I sat at our work-cluttered desks studying with a vengeance . . . oblivious to everything.

Ring . . . Ring . . . Ring . . . (reading stopped, we sat very still) Ring . . . Ring . . . and silence. A page was sharply turned in the pink garret, and work resumed. It was never interrupted.

A few minutes later, the house phone chimed (this happens when 3rd floor — busy but there are eleven other possible choices) ring...ring...ring...ring...ring...ring...ring...ring.

"I didn't hear a thing, did you Ingrid?"

"Not a thing! Nothing!!"

One, two, three . . . nine? Thump, dash, grab return . . . "It's for You."

And then there were times when I was expecting the "very important call."

Working or reading or anything was impossible . . . count, count, count, collapse. One sentence in one book for one hour . . .

Things got so bad that after the tremendous strain of waiting, the nine rings finally came and we didn't believe it. "You answer it, it won't be for me."

"No YOU get it, I know it's for you." And by the time that got settled the call was rung twice and then died.

"Why don't you answer on the FIRST nine" a sleepy, irate don would sweetly ask.

"You're doing it on purpose . . . you just want everybody to know that someone is phoning you" came the next most common accusation.

Earl's in second year I had my revenge. On assignment for the *Varsity*, I filled out a computer-dating questionnaire and got 25 names back. Each name called at least twice, but some called continually.

"Hello . . . yes . . . great . . . Friday night? . . . sure, yes . . . fine . . . gotta run now—bye."

On to the next phone on another floor, jeers, guffaws, hisses.

"Hello . . . oh yes, you called four times already? Saturday . . . yes . . . great, see you then . . . must go now."

And to the next.

"Hello . . . you called before? Friday is fine . . . oh, I'll be in this time . . . bye"

Three calls at the SAME time — it wasn't unusual.

"You have a call Ingrid, take it on Fontbonne 3 (one of the twelve phones on any of four different floors in three different parts of the residence . . . quite a chase).

"And when you finish there's another one on MaryHall 2" . . . "Will you answer the third in Siberia?"

I moved out of residence in the middle of second year. Choice or force?

Now I have my own phone under my bed. Sometimes I let it ring nine . . . just for old times sake.

—by ingrid vabalís

Candidates during last spring's student senator elections at the University of British Columbia. Miss Emmott appears at the extreme left in this picture.



## LETTER

### rights are not sacred

Sir:

One of the central issues arising from the Dow sit in was the question of rights. Individual rights, rights as students and the right of SAC to legislate on new issues were widely discussed topics on our campus. The following remarks attempt to isolate several common misconceptions shared by many in this debate.

The rights which a society or a community considers most crucial are usually embodied in legislation or common law. Being formally recognized, these rights are continuously available for examination and modification in the light of new information and changing socio-economic conditions. These rights are not sacred. They are not a function of natural law. Men create rights and men redefine existing rights. God has very little participation in the process. How do I know? ask Him yourself.

At one time the housing service was as "open" as the placement service. However, we decided the racist student did not have the pure, absolute right to use our facilities for purposes which conflicted with the university standards. Standards, incidentally, defined by students and faculty not the administration. We decided that our ideals were not to be prostituted any longer. We did not deny his right to seek out a racist landlord; we simply placed conditions on his formerly "open" right.

Does SAC have the right to redefine my relationship with the Placement Service? Yes it does, providing that basic democratic procedures have been adhered to, such as unrestricted debate, majority rule, regular elections etc. Every community through its representatives adjusts present rights and creates new rights.

Is SAC simply a playpen for future parliamentarians hung up on next week's sock hop?

Are your opinions about Vietnam of such a private, intimate nature that SAC is invading your privacy when it discusses these and other questions? SAC has legislated on moral issues in the past, why all this talk about the right to legislate on supposedly "moral" issues — as if the line between moral and non-moral was obvious and self-evident for all to see. Technically all decisions have a moral content to them.

Do I detect a feeling of inadequacy by those who oppose SAC's involvement in "moral" issues? What is it you lack? Relevant criteria? Are you sure that talk about rights is not a camouflage for a very base form of self interest?

I would suggest that the lack of factual and politically credible arguments for America's military involvement in S.E. Asia as well as the viciousness of the war symbolized by the indiscriminate use of napalm does violate our universities most basic ideals. Many students and faculty members feel the war cannot be justified either strategically or "morally." Should they voice their disapproval through the urbane, civilized low risk vehicle of the referendum? Or should they get their "hands dirty" by "denying" the God-given right of fellow students to walk no more than five minutes to the Placement Center. Don't forget, if he or she is forced to walk ten minutes to an off-campus interview his rights have been denied.

When does this process of defining my rights stop? It doesn't. In a technological society, your rights are stable in the short run only. Sometimes old rights are taken away from us e.g., proposed anti-hate literature legislation. At other times we give ourselves more rights, an example would be the recent divorce, abortion and capital punishment legislation.

David Robertson

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Dept. of Political Science

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# A STUDY IN SNOW

FROBISHER BAY, N.W.T. — Tuesday morning at 9 a.m., 12 Eskimos, books in hand, trek across the snow to a small house in Frobisher Bay.

They are the participants — two women, 10 men — in a basic adult education course run by Frontier College in this Baffin Island community 1000 air miles north of Montreal. Michael Denker, now on leave from his fourth year work in design at Antioch College, Ohio, has been running the project since mid-October.

Many of Frobisher Bay's adults have had almost no opportunity for education. "They can no longer live by the traditional skills — hunting and trapping," says Denker, "but they are unprepared for the new urban life now available in communities like this one."

Denker spends most of his teaching time on basic English and arithmetic. "When I first came here I was unable to communicate with my basic level students," he says. He began teaching English to this group. "We can now talk together in simple English. This is all the proof I want of initial success."

### LITTLE OPPORTUNITY

One of his students is the Reverend Noah Nashook, 52, an Anglican minister from Igloolik. Reverend Nashook came down to Frobisher specially to take the course.

Atcheak, 27, from Cape Dorset, and Mosesie Jamesie, 28, from Broughton Island, have also travelled hundreds of miles in order to take part.

"The other students come from Frobisher Bay," says Denker. "The older people tend to have the least contact with English. I have divided the classroom into two groups: one at beginning level, the other more advanced."

Since 1954, the government has greatly expanded the school system for children in the eastern Arctic, but people over 20 have had little opportunity for education. "One of the purposes of this project," says Denker, "is to give these people a basic education to prepare them for vocational training in the South."

Most of the students are literate in Eskimo syllabics. The idea of a written language is, therefore, not new to them. "They catch on very quickly," says Denker.

One problem he has encountered is teaching the importance of correct word order in English. "Pauloosie from Frobisher explained to me that in Eskimo you

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Denker

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as also introduced practical science experi-  
classroom. On one occasion he put a con-  
warm water and yeast mixture on the table.  
and soon the air-pressure blew the cork  
he ceiling. This led to a discussion on the  
bread. We spent Friday afternoon at my  
how to make bread.

eat home-made bread every morning at

ce has been almost 100 per cent thus far,"  
"in spite of some particular features of  
Last week, for example, Kotako, 23, was  
days. I found out later that he had been  
and had got lost in a blizzard."

orked with Frontier College once before as  
cher at the Griffith Mine Project in north-  
Because of his earlier success he was  
resent the College at Frobisher Bay.

ronto-based adult education organization  
ng university graduates into communities  
anara to work as labourers and to teach  
time. And it intends to run more special  
Denker's in other northern Canadian com-  
can swing them.

isher Bay project is financed by the De-  
ndian Affairs and Northern Development,  
ys a living allowance to the students. Fron-  
opes to continue the programme when it  
renewal in January, but FC officials are a  
sive. "The government is cutting \$800,000-  
g," said one of them, "and our fear is that  
this type of adult education."

pressed concern over recruitment efforts:  
r we get about 100 people, mostly students  
o or so from U of T, to spend their vaca-  
usually as "labourer-teachers". But in the  
t get enough good people to do the kind  
doing."

ry, an FC recruiting team will visit Hart  
the meantime, Frontier College would like  
interested persons immediately.

rganizations are as skilled at teaching  
basic level. "Frontier College has had 67  
ience in this field to back us up," says

It ran a similar project earlier this year in Frobisher Bay, from February to May. At that time, Bob Wiele, now studying for a master's degree in adult education at the Ontario Institute for Studies in Education, ran the project.

#### EDUCATIONAL VACUUM

Of his eight graduates (10 Eskimos started the course), two are in Ottawa continuing their education, one is in Moose Factory being treated for TB, one has returned to Frontier College for another term, and three are working. The eighth student, Joe, is studying in the Yellowknife prison where he is serving a two-year term for manslaughter. On his graduation day his parents had refused to come to the school and had got him drunk. Later that day a brawl at a neighbour's resulted in the shooting death of a two-year-old child.

Wiele talks of the "apparent vacuum" created by education: "While the government is generous in its desire to aid any Eskimo student, his education almost precludes re-entry into his society. No industries exist in Frobisher. Consequently, local employment is limited primarily to the government services. And because of the large numbers of children in school, the problem will increase sharply."

Be that as it may, Denker is continuing Wiele's program. In the evenings, Denker's house is a second home for the students; they come to do their homework, to watch films, and to talk informally over coffee. Many of the children of the community also crowd into Denker's small house. "They like my place," he says, "because it has a rug." The children call him "Mikee".

"I really enjoy the work here. I hope this project will be able to continue and to take in more adult students."

He spoke of Martin Frobisher, the first white man to come here, who visited the place in 1576 looking for gold. Frobisher found no gold, but kidnapped some Eskimos and took them back to England where they died.

"We discussed in class the irony of naming this town after Frobisher," said Denker. "My hope is that projects like this one can assist the Eskimo to help himself and to compete successfully in the modern world."

(Ian Morrison, Frontier College, 923-3591)



Michael Denker of Frontier College teaching adult Eskimos at Frobisher Bay, N.W.T.

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DR. WILFRED C. SMITH

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Product Development Division in Hamilton, Ont.

## Teachers oppose critics of OCE curriculum at annual OSSTF meeting

Opposition to criticisms of the provincial colleges of education and support for a system of "merit pay" are the major results of the annual convention of the Ontario Secondary School Teachers' Federation.

Delegates severely criticized two resolutions calling Ontario College of Education courses "demeaning" and "overly concerned with high school course content."

"There's a hippie-authority attitude in some of these motions," one former OCE instructor charged. "What we are hearing are student complaints."

However, one Toronto high school teacher said the quality of teachers produced by OCE has degenerated to the sub-standard level.

"If we have to step on a few toes, I'm sorry, but something must be done."

Vocal opposition from several delegates led to the withdrawal of one controversial motion which said demeaning conditions in some OCE courses are alienating professional teachers.

The campaign for adoption of a system of "merit pay" for Ontario teachers received unexpected support from I. M. Robb, who retired after 22 years as OSSTF general secretary.

Reversing his lengthy opposition to merit pay, Mr. Robb told the convention OSSTF should "establish a policy which would enable a first-rate teacher to earn as much as he or she could

hope to earn as an administrator."

Merit pay refers to a program whereby teachers are paid according to their individual ability.

Most school boards in Ontario prefer to use uniform salary schedules which stress teaching experience and university degrees.

Mr Robb said the retention of many inadequate teachers serves only to pull down the salaries of those with greater ability and qualifications.

He said OSSTF should not oppose the dismissal of inadequate or incompetent teachers.

"If we could succeed in convincing school boards that if they're dissatisfied with a teacher they can dispose of his services, the good teachers can win higher salaries."

Mr. Robb's arguments were supported by the incoming OSSTF president, Robert M. Smith of Burlington.

"A teacher should merit an annual increment in order to receive it," Smith said. "I don't think school boards have been withholding enough increments from people who are not worthy."

Convention delegates approved a demand for a 10-per-cent across-the-board salary increase and buried in committee a motion from a Toronto group that would have endorsed the right of teachers to strike for higher salaries or better working conditions.



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**18 AND 19 JANUARY**

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# Volunteers plunge into city projects

(continued from page 3)

gether. He sees this kind of community health project as a good vehicle for fostering professional co-operation.

SHOUT is currently conducting six projects in the Toronto community.

Ten students are involved in a project with the Toronto Indian community. Their original plan was to set up a health information clinic and referral centre at the Indian Centre on Beverly Street.

Plans to invade the centre met with opposition from their Indian consultant, Wilf Pclletier.

"Wilf psyched us out," said project spokesman, Barb Baxter (I Meds). "Our 'dogooders dedication' was rudely jolted."

Communication was the greatest challenge for the Indian Centre group.

"We wanted so much to be involved," said Barb. "Now we are learning that involvement demands interaction."

The group has had several bull sessions with representatives from the Indian community and is now tutoring Indian high school students.

Plans are projected for an Indian liaison group to be set up on campus in co-operation with a national organization, Young Indian Canada.

A volunteer project that has been operating for two years at the Toronto Psychiatric Hospital on Queen St. joined SHOUT this year.

Project 999 involves about 10 students who give two hours a week in an effort to rehabilitate socially patients from a back ward of the hospital.

These patients, chronic mental cases, have been shut up in the ward for 10 to 40 years, with a minimum of care.

The volunteers, working on an individual basis with the patients, are trying to prepare them for psychiatric help and reintroduce them to the world outside.

Project spokesman, David Rozen (III Inn), reports appreciable progress. In the two years that volunteers have worked in the ward, 90 out of 150 patients have improved sufficiently enough

to be transferred to other wards or nursing homes or return to function in society. The remaining patients are now permitted to leave the hospital under supervision.

SHOUT volunteers also are involved with the emotionally disturbed outside of the back wards. About six students are working for the Toronto Samaritans Distress Centre and Action Line, an organization that offers primary solace, comfort and advice to potential suicides.

The line is manned at all times by volunteers and people considering suicide may call to be talked out of it. Often people call if they are just lonely and want a sympathetic ear.

Volunteers take a four-week "sensitivity-training" course before they are permitted to man the phones.

Often a call from a distressed person is followed up by a personal interview and referral to a social worker or psychiatrist. The telephone number is 366-1121.

"Service at the Distress Centre is valuable experience for a potential medical professional who wants to learn about people," said Glenn Cameron (II Meds).

Thirteen volunteers are serving as a virtual welcome committee for new Canadians in a project conducted through the International Institute.

Recently arrived immigrant professionals in the health sciences are referred to a student volunteer of the same profession. The volunteer serves as a liaison between the new Canadian and the system and helps him adapt and function in a new and strange environment.

Frank Sommers (II Meds), a project spokesman, cited an example of the type of services provided.

"If a new Canadian were to call the college of pharmacy to enquire about tests and standards, his accent would work to his disadvantage. If you want to learn the ropes it helps not to have an accent. This is where we come in. We try to clear away the red tape and help the new Canadian adapt to the system as painlessly as possible."

"Immigrants initially have the idea that Canadians are

pretty stuck-up," Sommers added. "In confronting each other in real life situations prejudices evaporate."

The relative success of these four projects is qualified by the relative failure of two others. A drop-in centre for alcoholics was discontinued due to lack of interest on the part of the alcoholics and plans for a health information service in the Yorkville area were dropped due to a lack of facilities.

Supplementary to the community projects, SHOUT is conducting a series of lectures, panels and workshops dealing with such topics as community development, the role of the health professional and relations with minority groups.

Friedman hopes a study of community health problems will be included in the new medical curriculum to go into effect shortly.

"There is more to health studies than physical science. Encounter with real human problems is as valuable as lectures and textbooks.

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## INTERVIEW DATES

**JANUARY 18 and 19**

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### What You Can—And Can't Do About SLEEPLESSNESS

Are the conventional eight hours really necessary? Do you know why you don't have to worry if you lose sleep occasionally? An interesting article in January Reader's Digest reveals some misconceptions about sleep, and how recent experiments have produced a detailed profile of the problem sleeper... pointing to what can be done for sleeplessness. Discover exactly what *can* and *can't* be done for the problem... and what *shouldn't* be done, such as using barbiturates, tranquilizers, and over-the-counter sleeping pills carelessly. Get the January Digest now.

## UNIVERSITY COLLEGE INTERESTED IN DEBATING?

MEETING TODAY 5:00 P.M.

U. C. RM. 106

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CAMP WAHANOWIN — General Counsellors

Now accepting applications from counsellors, assistants and instructors in the following:

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Appointment is usually to a well organized graduate training program designed to provide breadth of experience related to individual interests through work assignments. Careers may be developed in planning, design, research, construction, operations, maintenance, customer service, marketing, scientific computer applications, administration and management.

Register with the Placement Service or contact —

Employment Officer,  
Professional and Management Staff,  
**Ontario Hydro,**  
620 University Avenue,  
Toronto 2, Ontario.

## Hart House pays tribute to Massey

Vincent Massey, the founder of Hart House, was honored by house members at a brief memorial service Friday.

Thirty persons gathered in the Music Room to pay tribute to Mr. Massey, Canada's first native-born governor-general, who died late last month.

A resolution by the Hart House board of stewards read in part:

"We, the members of Hart House, recognize the outstanding contribution made by Vincent Massey to the life of his university, his country, and the community of scholars and artists throughout the world."

## MIT grad students oppose the war

CAMBRIDGE, Mass. (VNS) — The graduate student council of the Massachusetts Institute of Technology has condemned the United States' Vietnam policy.

Sixty per cent of the students responding to a questionnaire, sent out last year to graduates and staff, were "opposed" to the war.

Only 25 per cent of the graduates and 15 per cent of the faculty returned the questionnaire.

Seventy-six per cent of student responding said the war's high costs "diverts our efforts away from domestic problems."

Forty-five per cent wanted cessation of bombing in North Vietnam and 17 per cent favored immediate withdrawal of troops.

Three-quarters of those supporting the war said that "to relinquish our commitment at this time would endanger our international prestige and influence."

Faculty and foreign students were more opposed to the war than American graduate students.

Only three per cent of the students foresaw military victory "in the near future" if the present military policy was continued.

## HERE AND NOW

### TODAY

1 p.m.

Liberal club meeting to discuss leadership and Ontario caucus advisory committee. Room 1073, Sidney Smith.

Discussion on the roles and expectations of male and female in five different societies. International Students Centre, 33 St. George.

Victoria Christian Fellowship lunch meeting. Len Evans, pastor of Islington Evangelical Centre speaking on "What is a Christian?" All welcome. Wyndwood Music Room.

4:30 p.m.

Organizational meeting of AIESEC.

All welcome. Room 1067, Sidney Smith.

5 p.m.

University College debating union meeting. All interested welcome. UC Room 106.

7 p.m.

Christie. Perspectives club meeting Hart House, south sitting room.

8:15 p.m.

Monthly meeting of Amnesty International, 68 Kendal Ave., Apt. 4.

TUESDAY

6 p.m.

Hillel Diners club, members \$1.25, non-members \$1.75. Hillel members please bring membership cards. Call 923-7837 for reservations.

# BETTER LOVING THROUGH SKULEPOWER

R. Ernie Pearson (of open Heart Surgery Fame)

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The Engineering Society Present

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Friday Jan. 19, 9 p.m. - 2 a.m.

Featuring:

Trump Davidson's 6T9 piece orchestra

Corsages, carrot juice and other free junk

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The Picadilly Circus (would you believe an animal band)

Semi-Formal

\$5.00 per couple

Tickets at Engineering Stores or class reps

# A New Year treat!! final SIFL stats

SCORING				
Player	TO	C	FG	PTS
Raham (T)	7	0	0	42
McKay (T)	0	0	0	0
Eben (T)	5	0	0	30
McIntyre (O)	4	2	0	24
Bender (McG)	4	0	0	24
Hilton (W)	4	0	0	24
Hendershot (W)	3	0	0	18
Lilles (O)	3	0	0	18
Johnston (O)	3	0	0	18
Markie (T)	3	0	0	18
Calosimo (W)	1	2	0	17
Spriggate (McG)	1	7	1	16
Patvin (O)	1	0	0	13
Plancke (O)	2	0	0	12
Cowan (O)	2	0	0	12
Ives (T)	2	0	0	12
Israel (W)	2	0	0	12
Haugh (W)	1	2	0	8
Van Buskirk (O)	1	2	0	8
Chown (O)	1	0	0	6
McTeer (W)	1	0	0	6
Lindros (W)	1	0	0	6
Behie (W)	1	0	0	6
Wenger (W)	1	0	0	6
Hill (W)	1	0	0	6
Wall (McG)	1	0	0	6
Ooherty (McG)	1	0	0	6
Ware (T)	1	0	0	6
Boyne (O)	1	0	0	6
Clark (O)	1	0	0	6
Butler (McG)	1	0	0	6
Walker (W)	0	0	3	3
McKeen (O)	0	0	0	2
Goodman (W)	0	1	0	1
Kearns (McG)	0	0	0	1
Stankovic (T)	0	0	0	1
Safety Touches				
Queen's				

McKay (T)	12	23	2.0	0	0
Cipparrone (W)	5	17	3.4	0	0
Amer (T)	6	14	2.3	0	0
Bender (McG)	6	11	1.8	0	0
Reid (McG)	1	10	0.9	0	0
Stankovic (T)	2	2	1.0	0	0
McGuire (T)	3	0	0	0	0
Riley (W)	3	0	0	0	0

PASS INTERCEPTIONS				
Player	No	Yds	TD	2
Ivest (T)	4	68	2	0
Patvin (O)	4	64	0	0
Kenny (McG)	3	7	0	0
Norrie (O)	2	59	0	0
Berke (McG)	2	28	0	0
Asphitz (McG)	2	1	0	0
Oi Giacomo (O)	2	0	0	0
McTeer (W)	2	0	0	0
Richardson (W)	1	40	0	0
Werry (W)	1	38	0	0
Stankovic (T)	1	17	0	0
McIninch (McG)	1	16	0	0
Keus (McG)	1	13	0	0
Church (T)	1	12	0	0
Haugh (W)	1	6	0	0
Turnbull (O)	1	6	0	0
Bennett (T)	1	5	0	0
Fahrner (W)	1	3	0	0
Cleland (McG)	1	1	0	0

PUNTING				
Player	No	Yds	PTS	4
McKay (T)	NO	38.4	4	0
Walker (W)	60	35.4	3	0
McKeen (O)	28	33.4	2	0
Kearns (McG)	1	30.2	2	0

PUNT RETURNS				
Player	No	Yds	TD	0
Raham (T)	21	317	0	0
Bender (McG)	22	205	0	0
Hendershot (W)	19	190	0	0
Turnbull (O)	11	143	0	0
Brooks (O)	17	143	0	0
McKeen (O)	5	103	0	0
Norrie (O)	11	95	0	0
Ooherty (McG)	12	79	0	0
Langlois (O)	8	63	0	0
Haugh (W)	12	62	0	0
Eben (T)	4	44	0	0
Stankovic (T)	5	34	0	0
Gut (T)	7	30	0	0
Bereza (W)	6	26	0	0
McTeer (W)	1	25	0	0
Wenger (W)	1	20	0	0
Ooherty (McG)	6	17	0	0

RUSHING				
Player	No	Yds	Avg	TD
Raham (T)	67	322	4.8	6
Lilles (O)	54	273	5.1	3
Cowan (O)	37	239	6.5	2
Haugh (W)	39	217	5.6	0
Gut (T)	28	213	7.6	0
Markie (T)	49	199	4.1	3
Johnston (O)	41	198	4.8	2
Ooherty (McG)	70	177	2.5	0
Hilton (W)	50	171	3.4	3
Hartely (O)	27	149	5.5	0
Hill (W)	12	123	10.0	0
Clark (O)	24	119	5.0	1
Israel (W)	24	104	4.3	2
Boyne (O)	21	99	4.7	1
Destanis (McG)	26	99	3.8	0
Wall (McG)	32	89	2.8	1
Wenger (W)	24	89	3.7	0
Fahrner (W)	18	86	4.8	0
Fleischer (McG)	19	77	4.0	0
McTeer (W)	10	56	5.6	0
Albaini (T)	8	56	7.0	0
Ware (T)	10	51	5.1	0
Broadhurst (T)	17	45	2.6	0
Lovechia (McG)	10	32	3.2	0
Plancke (O)	2	31	15.5	1
Di Giuseppe (T)	9	29	3.2	0

PASSING				
Player	ATT	COMP	Yds	PCT
Oon Boyne (O)	114	52	743	45.6
Bob Israel (W)	100	57	739	57.0
George Wall (McG)	105	47	678	44.8
Bob Aber (T)	105	46	550	43.8
Vic Albaini (T)	40	22	280	55.0
Joe Cipparrone (W)	45	21	258	46.7
Bill McNeil (O)	15	9	118	59.8
Steve Reid (McG)	18	5	59	27.8

PASS RECEIVING				
Player	No	Yds	TD	5
Carl Lindros (W)	19	250	0	0
Patvin (O)	14	150	1	0
Jim Ware (T)	13	330	3	3
Peter Bender (McG)	12	291	1	0
Dick Van Buskirk (O)	12	173	0	0
Dennis Walker (W)	12	136	0	0
Oon McIntyre (O)	11	118	0	0
Marty Wenger (W)	11	70	0	0
Mike Raham (T)	10	147	1	1
Dave Ooherty (McG)	10	144	1	1



Final SIFL statistics show that Varsity Blues' Mr. Versatility, Paul McKay, easily won the punting title and missed out on scoring honours to teammate Mike Raham by only one point. As Western Mustangs discovered (above), McKay can also run the ball when necessary.

## CONCERT

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## Is Hippie Land Breaking Up?

Only two years ago the hippies proclaimed that hatred could be overcome by beauty, love and freedom of expression. But now the dark side of the hippie moon has become increasingly visible - murder, rape, disease, suicide. January Reader's Digest tells the whole tragic story. What are the horrible facts about the new "speed" drug that is scaring even its users? Read about the lucky ones who have decided to work, and the unfortunates who will never again adjust. It's in the January Digest now.

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## WOMEN'S ATHLETIC ASSOCIATION

SKI CLUB MEMBERS: - Due to the great interest in the W.A.A. Ski Lessons, we have had to limit the number of lessons per student. Please check the listing Monday noon on the W.A.A. Notice Board Berenson Building for your ski times.

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**MISSING:** Pictures of LGMS taken at EXPO. Have disappeared from the Engineering Stores. They are of great value to us. Please call John Pultam 537-8889. No questions asked.

**STENOGRAPHER DICTAPHONE** - Almost new, perfect condition originally \$330, now only \$240 or reasonable offer. Phone 483-8218 after 7 p.m.

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**LANTERN OPERATORS** wanted for Wednesdays 11 to 12 noon, 12 to 1 p.m. and Thursdays 10 to 11 a.m. 11 to 12 noon and 12 to 1 p.m. Apply Fine Art Dept., Room 6035, Sidney Smith Hall.

**WANTED:** a third girl to share apartment near campus. Cheap. 923-7160.

## 1968 ENGINEERING GRADUATES (ELECTRICAL, CIVIL, MECHANICAL)

Bell Telephone Company of Canada Engineering Representatives will be on campus on January 10th and 11th, at 45 Willcocks St., Room 101, from 9:00 A.M. to 4:30 P.M. to discuss and explain the types of engineering jobs available at the Bell.

**THIS IS NOT AN  
EMPLOYMENT INTERVIEW**

Arrangements to see the Bell Engineering Representatives can be made by phoning Mrs. Young, 929-2014 for an appointment date.

 **Bell Canada**

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THE VARSITY, Monday, January 8, 1968 - Page 11

# Blues retain tourney crown

By PHIL BINGLEY

MONTREAL, — Whenever discussions in hockey circles have turned toward the topic of this year's Varsity Blues, the common agreement has been that Blues are not as strong as they were last year. With Steve and Henry Monteith departed, the consensus is that Blues may be ripe for dethronement as Canadian intercollegiate champs.

Well, if Varsity's play this past week-end is any indication, these so-called experts had better be ready to bite the dust again. Showing

mitted errors, goaltender Andre Molino was there to stop Blues cold.

As a result, when the two teams skated from the ice for a rest after forty minutes of play, the huge Montreal Forum scoreboard incredibly showed Loyola 3, Toronto 1, although Varsity held a 25-19 margin in shots on goal.

With his team down two goals and not showing any signs of reversing the trend, Blues coach Tom Watt made several lineup changes. Ward Passi moved back to defense, and centre Brian St. John took over Passi's left wing spot on a line with

in any league," while coach Watt simply added, "A great win."

Individually Varsity netminder John Wrigley was outstanding as he handled several tough chances including at least five in the all-important third period. Gord Cunningham played his best game of the season and although held without a point he skated tirelessly, set up several excellent scoring opportunities, and nearly had a couple of goals himself. Murray Stroud and Bob McClelland also came up with strong efforts and shared tournament scoring honours with six points apiece in the two games.

Goaltender Andre Molino along with defence man Norm Chouinard, and forwards Art Thomas and Rick Dawson were the pick of the Loyola team. Chouinard, Thomas and Dan Heffernan were the goal-scorers in the well-balanced Warrior attack.

### AROUND THE NET ...

Blues outshot Warriors 44-26 in the final game ... Only six minor penalties were served in the hotly contested game—three to each team ... The game was Blues thirteenth of the season against intercollegiate competition. Their record now stands at twelve wins and one loss (1-0 to Cornell in overtime) ... McGill won the consolation over Sir George Williams 4-3 ... Blues resume SIHL play in Hamilton with McMaster Marlines on Wednesday night.

### SCORING SUMMARY

FIRST PERIOD	
LOY	TOR
1	McClelland (Stroud, Parsons) 3:03
1	Heffernan (Chouinard, Wilding) 7:32
2	Chouinard (Wilding, Maloney) 11:15
Penalties: Sanderson (slashing) 4:09, Miles (high-sticking) 13:59.	

SECOND PERIOD	
LOY	TOR
3	Thomas (Austin, Dawson) 16:51
Penalties: Maloney (hooking) 7:29, B. Jones (tripping) 11:07.	

THIRD PERIOD	
LOY	TOR
2	Laurent (St. John) 6:29
3	Miles (McClelland) 9:10
4	Stroud (McClelland, Miles) 12:31
Penalties: Stroud and Chouinard (high-sticking) 14:48	

SHOTS ON GOAL:	
VARSITY	11 14 19 — 44
LOYOLA	11 8 7 — 26



GORD CUNNINGHAM

the mark of true champions, Blues handed Loyola Warriors a 3-1 lead after two periods and then came storming back to play their strongest hockey of the season and win 4-3 going away. The victory gave Blues the Loyola College Invitational Tournament and the accompanying J. David Molson Trophy for the second consecutive year.

Bob McClelland, continuing his form as Varsity's top scorer, gave Blues a 1-0 lead when he deflected Murray Stroud's pass-out into the net as the game was barely three minutes old. However, except for a few brief sparks, that was the last sign of life Blues demonstrated until the final twenty minutes.

Loyola, obviously hungry for an upset win, outthrusted and outhit the visitors continually and beat them to the puck on almost every play. And when Warrior forwards and defencemen com-

Paul Laurent and Gord Cunningham.

The new forward unit jelled on its second shift as St. John's pass-out banked off Laurent's skate past an outstretched Molino and the beginning of the end for Loyola's fondest dreams was apparent.

Murray Stroud scored the winner on a neat play with McClelland with less than six minutes to play after defenceman Jim Miles' booming slapshot had deadlocked the score.

A good indication of the excitement of play came following the final siren. The 3500 Loyola supporters gave both teams a long and loud standing ovation as J. David Molson presented the trophy to Blues' captain Peter Speyer.

Montreal Canadian's general manager Sam Pollock commented "This is the best game I've seen this season—



## rod mickleburgh

You're right, gentle reader. Our beloved leader has again copped out. Entwined in the twines of wondrous womanhood, the ebullient Mr. Mickleburgh was last seen somewhere in the uncharted forests of the Kingdom of British Columbia. In his absence, we present



Loyola goaltender Andre Molino kicks in vain as Brian St. John's pass-out deflects into the lower corner. Blues center Paul Laurent (8) was given credit for the third period goal which ignited Varsity's comeback 4-3 win over the scrappy Warriors.

## SAC reps accused of violating policy

There is an unwritten but standard policy that representatives of the Students Administrative Council on university committees vote in line with SAC policy, says SAC president Tom Faulkner.

"In the event an explicit SAC policy exists it is understood the SAC reps will vote in a manner consistent with that policy," Faulkner said last night.

This policy was apparently violated at the Dec. 20 meeting of the Placement Service advisory committee. Two of the SAC representatives, Richard Seppala (IV APSC) and Harry Oussoren (III Emu), helped to defeat a motion to establish standards for barring companies from campus.

Oussoren said there was no question of defying SAC. He said a deadlock had been reached.

"It was neither feasible nor possible to implement SAC's original motion, although I am still very much

in favour of the moral principle involved," he said.

Faulkner said the five representatives had been chosen as articulate spokesmen for all the points of view in SAC, although with the understanding they would vote as a bloc.

Faulkner conceded the students had made "a mistake of judgement rather than conscience" in not coming back to the council for further instructions.

Oussoren said he didn't know what considerations were made in the appointment of SAC's representatives.

"We were sent to represent SAC, but not as robots."

At tonight's SAC meeting the names of permanent representatives for the placement service advisory committee will be proposed. About 30 applications were received. Faulkner said he expected SAC would make clear the issue of the responsibility of SAC representatives.



Winter floated in, as soft flakes blanketed the campus... a subtle transformation, a momentary whiteness... we forgot studies and romped in the snow...

photo by ANNE BOOBY

# THE varsity

Vol. 88—No. 40

JAN. 10, 1968

TORONTO

## Eng Soc asks for police to keep peace

The engineers are worried that violence may erupt at a demonstration planned in their area of the campus for Jan. 18.

Last night, they passed a motion at the Engineering Society meeting calling responsible conduct on the part of all Engineers and demonstrators and the presence of Metro police just in case. The motion proposed by second vice president Bob MacCallum (III APSC), asked the university administration to call the police to watch over the demonstration.

The Society had received

a letter the day before from the Ad Hoc Committee Against the War in Vietnam announcing the demonstration. Signed by Judith Clavir, a graduate sociology student, the letter explained the demonstration would be "non-violent and non-obstructive."

Demonstrators are going to picket the Galbraith Building to, as the letter says, "convince those engineers who are applying for jobs, to recognize their moral responsibilities, and not to apply to those companies complicit in the war and to protest the use of university fa-

cilities by such companies."

It follows in the wake of two demonstrations at the Placement Service last term. "Some of the guys in Chemical Engineering are really serious," Morris said. "They've been waiting ever since the Dow thing to do something."

"You know how these things are. Our guys want to do something and these pacifists are as violent as anybody else and..."

Another motion passed at last night's meeting, called on Engineering club chairmen and other executive members to urge their friends to be peaceful at the demonstration.

## The trick to speed reading...

By MARY KATE ROWAN

Speed reading claims—fact or fiction?

To find out, I spent \$35 on a 20-week effective-reading course at York University. Every Saturday morning from 10 a.m. until noon I was at the Glendon campus re-learning how to read.

I thought that there was a trick to speed reading, and that all I had to do was learn the magic formula. I envisioned myself reading at phenomenal speeds — racing through three novels in an hour and zipping through the newspaper in five minutes.

I still can't read *Gone With The Wind* in 20 minutes and I don't have any magic formula to give you, but my normal reading rate has increased at least three times. All it took was effort, self-discipline and self-confidence.

The course emphasizes effective comprehension, not speed, because without good comprehension, mere speed is useless.

The first few weeks of the course I found myself baraged by tests, to discover my reading speed, level of comprehension and knowledge of vocabulary.

During one test I was hooked up to a machine and my eye movement graphed as I read. The resulting film showed the length of my eye span, the evenness of my reading speed, and the number of regressions I made as I read.

Regressing—looking back on what you have already read—is a common fault of slow readers. Regressions are an unnecessary habit that can be unlearned.

An average Saturday reading session consists of three parts—"tachistoscope" work, work with the controlled reader and either vocabulary or comprehension drills.

The tachistoscope presents numbers or figures on a screen. The length of time they appear can be adjusted.

I learned to control my blinking because if I blinked I missed the number. The first few times I did not even see a number, just a blur. Gradually everyone improved until scores on the tachistoscope work were nearly perfect.

The aim of these exercises is to increase eye span and to shorten the time your eyes must rest on a span before comprehending.

By far the most interesting and challenging of the reading exercises is the work with the controlled reader. With this machine it is possible to read a passage at a controlled reading rate. A line at a time is presented to prevent regressions.

First, the class rapidly skimmed the day's reading selection. Next, we skimmed the passage using the machine. At this speed, it is only possible to see words here and there. Occasionally you might see a complete phrase.

After we read the selection at the speed for the day (which was always considered) (see HOW page 3)



... pedestrians muttered at feet soaked with its melting, while drivers swore at the heartbreaking stall of a usually loyola motor.

photos by ANNE BOOBY

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## Under Milk Wood

By  
**DYLAN THOMAS**

JANUARY 11 & 12  
8:30 p.m.

JANUARY 13  
2:00 p.m.

**O.C.E. Auditorium**

(Bloor and Spadina)

**ADULTS: \$1.00**

Tickets at door.

Fofoest Service in Town

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## Many problems face nurses: Attersley

Nurses are over-worked and haven't enough residence space, charges a recently-resigned Students Administrative Council representative.

Nurses take classes for 11 months of the year, says Mary Attersley (IV Nurs). "When do the nurses have time to make money for school?" she asks.

"I'm so tired from working in the hospital that I don't feel like working in the summer."

Nursing accommodation is no better, Miss Attersley said in an interview. In the nursing residence there is room for only 20 first-year students and two second-year girls who act as dons. The other 330 must seek space elsewhere.

Miss Attersley says she resigned from SAC because nurses wouldn't give her their full support. If she brought a program back from SAC, she would end up as the head of the committee to implement it.

But the nursing faculty scored well in one respect: Concerning the Macpherson report "Some of our lectures are more discussions than lectures and in some courses there will be no finals this year."

## U of T debaters form inter-fac league

The University of Toronto Debating Union is expanding its inter-faculty competition into a league of six colleges and faculties.

Debates will be held each Wednesday night and will culminate in a final tournament for the Warden McCully trophy Feb. 9-10.

The schedule will be published in The Varsity. Tonight, St. Michael's is at University College and Engineering at New College. Thursday Wycliffe is at Trinity.

## OCE sponsors Canadian school bleed-in

If you're feeling down and out because of iron deficient blood, then give the stuff away. You do have a chance; the Ontario College of Education is challenging all Canadian schools to a blood drive.

It all begins to flow this Friday at the College on Bloor at Spadina. Doors open at 9 a.m.

"We don't expect to win, but we are spearheading the attack," said Richard Start (OCE), the chairman of the drive. "We hope our drive will influence all other colleges to participate."

## Forestry may seat students on council

An open meeting of forestry students has been called for 1 p.m. today to discuss seating five students on the forestry faculty council.

Dave Winston (IV For), the president of the forestry Students Council, said adequate representation on the council would eliminate much of the "confusion" now existing between students and faculty.

Winston said he expects little opposition to his plan from either the 130 forestry students or the faculty.

## Canterbury

The Anglican Chantry In The University

THURSDAY, JANUARY 11th

THE REV. ANDREW TODD  
DIRECTOR, DIOCESAN DISTRESS CENTRE

**IT'S BETTER TO BE DEAD  
THAN ALIVE**

SUPPER 6:00 P.M.

Talk and Discussion 7:30 p.m.

Canterbury House, 373 Huron Street    923-1513, 922-8384

## G. S. U. SKI TRIP

TO BLUE MOUNTAIN, COLLINGWOOD

SATURDAY JAN. 20

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— Transportation

**\$2 DEPOSIT MUST BE PAID**  
— TO: TOM GOVERS

ROOM 140  
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## January 18 & 19

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# Lance co-editors forced to resign

WINDSOR (CUP) — The co-editors of the University of Windsor newspaper, The Lance, resigned yesterday after the university president and the senate discipline committee threatened to expel them if they remained in office.

The senate committee on student conduct Dec. 4 called for disciplinary action due to what it termed The Lance's "morbid obsession with squalid vulgarity."

At that time SCAD asked for student council support in cleaning up The Lance. Council refused, reiterating the right of the paper to operate freely.

The committee objected to several Lance articles in the first term, particularly The Student as Nigger, an analysis of university education in western society.

The article has appeared in The Georgian,

The Argus and several other campus papers with little reaction.

Co-editor Joyn Lalor said it became clear the committee would move to expel fellow co-editor Marian Johnstone and himself at yesterday's meeting if they did not resign beforehand.

The Windsor student council termed the senate's role in the case "unnecessary interference" which undermined the student body.

"It is further the belief of this council that the university community as a whole has been irreparably harmed from high-handed interference of certain members of the community at large who have, without regard to the rights and prerogatives of a student government to publish in the sole interest of its students, shackled the privileges of freedom of the press."

# How to read a novel in 20 minutes...

(continued from page 1)

ably slower than the skimming speed) we answered 10 difficult questions..

Your comprehension is calculated using the number of answers you have correct, for example, eight out of 10 answers correct—80 percent comprehension.

To calculate the effective reading speed, you take the comprehension percentage of the machine reading rate. If the machine reading speed is 800 words a minute and your comprehension is 80 percent, then your effective reading rate is 640 words a minute.

Other than saying that after taking the course we would be able to read an ordinary novel in 20 minutes, the instructors made few promises.

Speed reading, effective reading, or whatever you want to call it, is a skill. Like other skills, practice brings improvement.

There is no magic involved just hard work, faith in your ability and a desire to succeed. Just like any other goal, you can work towards it.

Most people have a reading rut. They find a comfortable speed and stay there.

The only way to read faster is to force yourself to. Obviously you can't carry a controlled reader around with you but you can control your reading rate by using a finger pattern.

For me, the best method is to place the tip of a pencil under the centre of the first line of the page and quickly draw it down the page, forcing my eyes to keep up. I just read the words as I see them.

Forcing myself to keep up has two advantages—it increases my speed and prevents regressions. Actually, speed reading is just perfected skimming with emphasis on comprehension.

What if you miss words? So what? You don't have to read every word to understand a passage. For exam-

ple, in the phrase "in the spring," all you need to see is "spring" to get the idea.

Skeptical? So was I when I heard this and wondered how it was possible to see just the "right" words. I can't explain it but I guarantee it works.

Speed reading has one disadvantage. Because it takes intense concentration, it's very tiring. After speed reading for 30 minutes I'm tired.

Many people dismiss speed reading with a shrug and the comment, "Who wants to speed-read a good book anyway?"

I certainly don't. I could read an ordinary novel in one hour or less but I don't. I will read it at my normal reading rate. However, just by taking the course, my normal reading rate has tripled.

When I'm using a finger pattern, concentrating on what I'm reading and consciously trying to read quickly, I'm speed reading. If I am not consciously trying to read quickly, I'm reading at my normal reading rate.

You can't speed read everything. I would never speed read a math text or speed read to study for my finals. However, I will use my speed reading to preview my notes

and texts at exam time.

I use speed reading for magazine articles, the newspaper (especially editorials and opinion articles), some novels and often for extra reading for my courses.

Although I think the principles of speed reading are great, I am disappointed in the York course. I quit three-quarters of the way through because I was finding the work unchallenging.

I felt that the course could have been condensed into 15 weeks. By dragging it out, they lost my interest.

The only valuable exercises were those with the controlled reader. This took up about 30 minutes of the two-hour session. The others took about 45 minutes.

The rest of the time was spent waiting—either for a machine, the right book or someone to conduct the exercises.

I feel that the methods they have to teach the reading and all the ideas behind the course are good, but the course is run in a haphazard manner.

If the course were run more efficiently it would be excellent.

Speed reading claims—fact or fiction? For me they're plainly fact.

## Innis will drink Sir John A. dry

Tomorrow is Sir John A. Macdonald's birthday, and not everyone on campus will drink to the health of the Father of Confederation.

Last term the Innis College Students' Council unanimously passed a proposal to hold a party with alcohol to honor Sir John A. The college council vetoed it.

"This time it's dry," says the Innis student president, Ken Stone (IV Inn). "I guess I'll stay home and write essays. I don't want to be arrested."

But Ernie McCullough (IV Vic) the president of the campus Progressive Conservatives has other plans:

"We'll have a party tomorrow night in the old Sir John A., tradition—that fun and politics go together."

Liberal President George Davies (III Trin) will also celebrate.

NDP club president Daniel Houston (IV Trin) asked, "Who is Sir John A. Macdonald?"

## No action until next year: Sword

No action will be taken on the Macpherson report until at least the next academic year, says J.H. Sword, the acting president of the university.

He told a Dec. 8 meeting of the Senate that studies of the implications for cost, space and staff are under way. Students are participating in these

discussions. Mr. Sword explained that prior to the implementation of any of the recommendations widespread discussion was necessary.

No fixed schedule exists but the report must go through talks on the departmental college and faculty level.

# Hart House



## DEBATE

Thursday, January 11th - 8 p.m.

Prof. A. Parter & Prof. C. Davis

## Topic

"SCIENTISTS SHOULD NOT CONDUCT RESEARCH THEY KNOW IS INTENDED FOR WAR"

(Ladies may attend and participate)

## POETRY READING

Thursday, January 11 - 1:15 p.m.

Art Gallery

ANTHOLOGY OF YOUNGER POETS by

Greg Hollingshead and others.

Ladies Welcome.

## 4 O'CLOCK CONCERT

Tuesday, January 16 - Music Room

GABRIELI BRASS QUINTET

Ladies Welcome

The Students' Administrative Council is now accepting applications for its 1968

## STUDENT HANDBOOK EDITOR

Please address all applications or inquiries to the Communications Commissioner, S.A.C. Building.

Deadline for receiving submissions will be Friday, January 19.

# FRENCH CANADIAN CULTURAL FESTIVAL

THURSDAY, JANUARY 18th, 8:30 P.M. SEELEY HALL, TRINITY COLLEGE. MICHEL BRUNET U. DE M. "WHY DOES THE FRENCH-CANADIAN MAN HAVE NO FUTURE — AND ON WHAT CONDITIONS DOES THE QUEBECOIS HAVE ONE?"

FRIDAY, JANUARY 19th, 8:30 P.M. THE NEW COLLEGE DINING ROOM, LISE MASSE & PIERRE LETOURNEAU IN CONCERT.

SATURDAY, JANUARY 20th, 2:00 P.M. DEBATE ROOM, HART HOUSE. BILINGUAL DEBATE BETWEEN LAVAL & TORONTO ON SYNDICALISME/STUDENT POWER.

8:30 P.M. CENTRAL LIBRARY THEATRE. THE TWO PLAYS FOISSY'S "EN REGARDANT TOMBANT DES MURS" AND HERBIET'S "TERRE DES HOMMES."

SUNDAY, JANUARY 21st., 7:30 P.M. DEBATES ROOM, HART HOUSE. FILM-MAKER AND WRITER, JACQUES GOBOUT. THE ARTIST'S ROLE IN SOCIETY.

FRENCH-CANADIAN ART WILL BE DISPLAYED AT THE TRINITY COLLEGE BUTTERY THROUGHOUT THE ENTIRE WEEK.

TICKETS CAN BE OBTAINED AT THE STUDENT'S ADMINISTRATIVE COUNCIL BUILDING: FOR THE CHANSONNIERS, ONE DOLLAR (STUDENT), TWO DOLLARS (NON-STUDENT); FOR THE THEATRE, THE SAME PRICES ARE IN EFFECT.

**STAFFERS!** joded from the gruelling production nights under The Ogre? Tobogga party (BYOT) coming up this weekend to get even. Also a regular party for non-sportsies. Details in office. Friends of Varsity welcome too.

Come on mothers throughout the land  
Pack your boys off to Viet Nam  
Come on pops don't hesitate  
Send him off before its too late  
Be the first ones on your block  
To have your boy come home in a box.  
And it's one, two, three what are we  
fightin' for

Don't ask me I don't give a damn  
Next stop is Viet Nam.  
And it's five, six, seven, open up the  
pearly gates  
There ain't no time to wonder why  
Whoops, we're all gonna die.  
—from I Feel Like I'm Fixin' to Die  
by Country Joe and the Fish

## redress . . .

Among all the bothersome press releases and publicity material that arrived in the office this week, the silliest was something called Campus Opinion, an attempt by the United States Information Service to interpret student sentiments for us.

There have been many demonstrations across the U.S. recently you see, and some of these have become obstructive. U of T had one over Dow recruiting; U.S. campuses have seen demonstrations over Dow and other companies, and more importantly over campus recruitment by the military and the Central Intelligence Agency.

So, Campus Opinion points out — with the help of quotations from widely scattered student journals and some university administrators — that sentiments are decidedly against such demonstrations. This is believable.

The silly part is where the USIS theorists point out: "The U.S. Constitution protects the people's right to free speech and free press, and to assemble peacefully as well

as the right to petition the government for a redress of their grievances."

Sure, the Constitution does that all right, but for certain segments of the U.S. population, this doesn't work right now — 54 per cent of the U.S. population, according to some recent polls on the war in Viet Nam.

The article points out that peaceful demonstrations are all right but violence or obstruction cannot be tolerated and that demonstrators should respect the rights of everyone. What it doesn't point out is why the demonstrations are actually occurring and yet that is the essential point.

You have a war, you see, that many people don't agree should be fought. You also have a President in power who was elected because people thought he, unlike Goldwater, would bring about peace. You have a system of checks and balances built into the constitution to see that the executive cannot do anything without first consulting Congress and therefore the people. Yet the war has never been officially declared. Many of the demonstrators are students who have been taught the fine points

of the U.S. constitution but fail to see them in operation right now.

Then suppose you're an American and after carefully analyzing the war, find yourself in opposition to the U.S. involvement. Who would you vote for next fall? Clearly you don't have a voice because there won't be a peace candidate.

Then you have the plain facts that the U.S. is not winning the war — it cannot even beat up one little backward south-east Asian country. Yet it is sending nearly a half million men and enough equipment to prompt the currently-imposed economic measures. In other words, the U.S. is even having trouble paying for it all.

That's all beside the many articles, such as in last month's Harper's (we won't mention Ramparts because Mr. Dreifelds doesn't like it, or the New York Times because he does like it) which explain the corruption that pervades all levels of South Vietnamese society. This corruption will make it impossible for the South Viet Nam government to rule even if the U.S. wins the war for it.

There are also the many historical parallels with the Chinese situation before the revolution in 1949: the corruption, the political repression, the lack of land and social reforms, etc. The people who are demonstrating have seen why the revolution in China occurred and can see similar things happening in Viet Nam.

Then there are the published stories of war-time atrocities. Sure, they occur on both sides, but if you grew up on American history books and movies, you came to see that the Americans always play fair. Mustard gas in the first world war was horrible; but napalm is necessary; those Commies have to be stopped.

So, there you can see the young man disillusioned with all this and yet knowing that he is likely to be sent off to the slaughter next week. The older people tell him to ask responsibly and demonstrate peacefully, if he must demonstrate at all. Protest is tolerated with an amused smile by the people who don't have to go.

What happens in such a situation? The protests become increasingly violent, of course. It's not a good situation, but it's happening.

## Letters

Sir:

How can Mr. Hoch honestly compare Dow to the S.S.? The S.S. was an organization that our entire society, almost to a man, condemns for its blatant violations of individual freedom and draws a line at such activities. On the other hand, the recent SAC election indicates that our student society is anything but unanimous in its opinion regarding Dow. It is entirely probable that the anti-Dow forces are a minority.

How can Mr. Hoch honestly argue with you or me about what rights we, as individuals, possess and what limits there are on our rights? I doubt whether he knows what a right is.

In the midst of his article, Mr. Hoch states: "The individual does not have an absolute right to be an accessory to murder." In the next sentence he makes it plain that this applies to his opponents, the proponents of individual freedom in the Dow context. He is quite correct in denying the status of a right to a free choice that certain individuals reached for a variety of reasons by virtue of their right of liberty. But two sentences later, Mr. Hoch talks about the opposite free choice, the one that his gang has made and how does he put it? "What, he exclaims, "about our rights not to be made accessories in mass inhumanity?" Clearly this is nonsense. A right, if it is a right, applies equally to all. The only bonafide rights are of life, liberty and property. By capriciously expanding the list of rights to suit their whims, the Left and Right have contributed to a confusion of the concept of right in the minds of others in order to obscure their quasi-legal tactics of obstruction of others and their illegal tactics such as trespassing on the grounds of the Placement Service behind the respectability of a "right."

I can agree with only one part of Mr. Hoch's emotionally-organistic conclusion: "A few so-called rights must be limited." Especially those "rights" (properly named so-called) that limit an individual's actual right to liberty, and the freedom of choice it entails, by means that pay nothing more than intellectually dishonest lip-service to rational modes of argument and persuasion.

Gregory Barnatt (II UC)

Sir:

I am afraid that your reporter failed to accurately convey my feelings on the Placement Service Committee in her front page report in the Monday Varsity.

My disappointment was not with the actions of the two students who voted against the motion to bar certain companies; I feel strongly that they honourably followed their own consciences in the choice they made; I respect the choice they made and will oppose any attempt to discipline or censure them at the SAC meeting this Wednesday. One must always follow one's personal opinions whether as an SAC member voting on a controversial motion which may displease one's constituents or as a student participant in sessions such as those on the placement service.

What I was doing in my other remarks was reporting to your reporter the feelings of those who have told me they intend to raise the question at the Wednesday SAC meeting. It is not a feeling I share as I tried to suggest to your reporter in our conversation.

In short, I was disappointed that the SAC position was not accepted by the Committee, but I did not expect any member of the committee, student or non-student, to vote for a position which he did not personally support.

Steven Langdon,  
Trinity SAC Representative

Sir:

Thank you for the sanity (re: name withheld letter of Friday).

Lisa Sweeting, proofreader

Sir:

My attention has been drawn to a statement in your December 4th issue on the subject of the expulsion from the University of Western Ontario of a student, Mark Kirk, after he had pleaded guilty in a London court to possession of marijuana.

In your news story, you stated: "Because of agreements among universities, this means that Kirk will be unable to attend any university in Canada."

You followed this up, in an editorial of December 6th, with the statement: "Breaking Kirk's future (expulsion from any university means, because of an agreement made some years ago, that no other university will accept Kirk) was totally uncalled for."

There is no agreement of the kind implied here among universities. Each university in Canada is at liberty to accept or reject applications from students on the record presented to them. They are not bound or prejudiced by any "agreement" on this kind of matter.

G. C. Andrew,  
Executive Director,  
Association of Universities and  
Colleges of Canada, Ottawa.

(ed. note: However, a student's expulsion, when noted in the report you mention, does have the effect of preventing him entry into other universities. The agreement is not hindering upon any university but does exist. It would be interesting to see examples of students who were accepted after an expulsion or to see another university accept Kirk.)

Sir:

Come now, Mr. Paul Hoch, just what do you take us for? Your article (Jan. 5) is in itself a classic example of rhetoric. It sounds convincing, plausible and it is even to be commended as a valiant attempt. Your last paragraph however is the point of departure.

In it you state, "At some point WE have to draw a line . . . even if a few so-called rights are limited in the process." The hidden axiom in this statement is of course that this "WE" refers to Paul Hoch et al. It does not refer, as he would have us believe, to the university community at large. He wants the right to restrict our freedom and he doesn't mind doing it. But let me ask, what would happen if someone else tried to restrict even one of Paul Hoch's so-called rights? What would his reaction be? Would he mind?

An incident related to this occurred on Dec. 13, 1967. On this date, the federal department of manpower and immigration was scheduled to hold interviews in the same building as Dow. Wishing to avoid an incident, manpower was moved to another building. In order to find this out, however, one had to cross the lines of protestors to read the notice. Talking with the interviewers from manpower I was informed that not one person showed up that morning at their new location. These are the facts; interpret them as you wish.

I ask you to remember that these people had a right to be interviewed on that day, at that particular time, in that building. Somehow their so-called rights were limited.

To those that have taken a stand to limit the so-called rights of others, I say that I too have taken a stand on the so-called rights of others based on freedom, justice and equality, three words which Mr. Paul Hoch et al tend to neglect.

Paul J. Bailey (III SMC)

# THE Varsity

TORONTO

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at all the ungrateful . . . chris asks me for a pat so I do and she slaps me. I'll never understand women like harriet and the kathy's two, mary kate New, and sherry tea, new newies who valiantly responded — meir, judy (more wack next time), buce, tonc and jean. Brian dealt with sis jahn and dove did SAC doges. barbare cursed her wounds; bourgeois did Mac; mickleburgh finally got untwined, and unshorn; bossin, meek, mild, in; anne crime, bug and sue P. ruled. Isaac made hembrew (Hebrew?), hoch was up and debated (?) with engaged types, raised voices in the joy at sambat, graham sports with the jackies and stappers. last we forget, the faithful cowan, to whom today's methhead is dedicated, a true friend, jama, is worth more than a devalued pound, and far those we missed, a joke, if you've got a small sports car, and you make love in it, would you call their coming in buckets? groan.

# The College Placement Annual: You too can be placed ... displaced

By PETER HENIG  
(Liberation News Service)

College Placement Annual (College Placement Council, Inc., 35 East Elizabeth Ave., Bethlehem, Pa.)

"Wondering what company fits your objectives?" the Army's leading supplier of lethal nerve gas (FMC corporation) asks brightly.

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You may never get to know what lies beyond even a single one of the doors, but it certainly is revealing to know how many of them your college placement office will steer you toward if you give it half a chance. With the appearance of the Annual (described as a "tool in the placement directors' basic program of employment counseling wherein each student or alumnus is provided with the individual guidance vital to effective placement") finding out is relatively painless. It is to be found in the placement office of every educational institution belonging to one of the eight Regional Placement Associations of the U.S. and Canada.

In addition to hundreds of informative advertisements, the Annual provides handy descriptions of the organizations doing the recruiting and the particular kind of personnel (i.e., those who are certified as willing and able to do the jobs the outfit has in mind) each relishes. For example:

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Features such as those make the Annual an indispensable reference source for anybody who wants to tell his friends about the business dealings of his college placement office, or who wants the broadest possible choice of recruiters to run out of town.

## LETTER

*The following is part of a letter received by a U of T student from Viet Nam. The writer is an American who studied Philosophy at University College. Two years ago he enlisted voluntarily.*

Dear L. . . .

Merry Christmas! I hope you and your family have a very happy holiday. Have you had any snow yet, this winter? Today it is as bright and warm as ever here. It is certainly not at all like the weather at home but even so, I can keep my spirits a little higher knowing I will be leaving here the same day next month.

When I look back on this past year I cannot think it but a waste and even as something wrong. It must be true for men at all levels of combat—the who wages war destroys a bit of himself as he defeats his enemy. So much time devoted to tearing down and destroying! I feel I should take an equal number of years and use them to build, give, help—to make a measure of goodness, or happiness for someone; to equal, and thus compensate for the "work" of this year. I don't know whether you would agree with this but I think that the "myth" or fallacy that is most in need of discounting today is that one can prove his worth, his manliness, his patriotism, his loyalty to his family, and all other virtues by being a good soldier or fighter. When we think of war at home or while reading we conceive it in terms of literature — poetry or myth — man's dream or idealizations. Perhaps men wrote so gloriously of war in the past so we would not fear it but think it and honorable way to preserve the heritage. But when you

leave these literary dreams at home and travel miles to the field you find no poetry there but only the basest living — not austere living (which is good) but foul living; the negation of humanity. I often think, as I read newspaper accounts of what men are doing and saying here and then look about, that the reporters here cannot see what is happening or that they do not want to discredit a myth.

They tried to drum it out of my head when I first came into the Corps that a man proves himself by what good things he does—what he builds or helps to prosper. They said, to be a man you must kill and think it noble; destroy the enemy and think it as building peace. But no; it is not so. And when I am free again, no one will tell me so, ever. War is for the ill-willed, the ambitious but untalented men, for the men who would knock a man down and walk on him to prove their own superiority to themselves, for the men who would kill other men for the sole reason that their very existence was a challenge to their egos.

I'm sorry. I must be depressing you with all my somber reflections on my life these past few years. But, God, how I pray I can find something to do to take amends for two years wasted on nonsense. It may not seem so, but I'm getting a bit more cheerful and optimistic as I near the end of my military duty. I've almost forgotten what it is like to live happily doing good and enjoyable things, learning about something, meeting good people and seeing friends. I'll probably act like a man from another planet when I first get home—not quite understanding how everything could be so different from what I have been used to. Have you ever met someone from Mars before?

## Column and half

### Plaid Power strikes again

I always feel bad talking about gentlemen of the coloured persuasion because, if they are bores or idiots (as the occasional one is) you can't say so or you're a bigot and you've got some guy called X following you around and asking your intimate friends if they might have the odd toenail or wisp of hair of yours.

However, I recently came across a Plaid Power advocate ("Burns, Baby, Burns") and because we share the same race, and a mutual dislike of "Woodie", I feel safe in reporting the following conversation.

Dermot MacX, as you might call him, a city hall chauffeur, has the same hang up many "Power" people have. He's in love with casualty lists.

As soon as you get him started, he'll produce a black oil-cloth book from his hip pocket and show you chart after chart of deaths. Metro traffic accidents, Viet Nam mortality figures ("especially the American deaths; they're more accurate") and starvation estimates from Indian provinces. He turns to the war news first in the evening papers. He listens to every newscast on the car radio.

A big battle in the Vietnamese DMZ zone is reported, and Dermot is elated all day. A Christmas spot check as effective as the last one and he "feels down in the dumps all day." He looks forward with eager anticipation to the new 400-passenger super-sonic air transports.

Anyone who hasn't actually talked to him might think that he's a vile-tempered but harmless old man. When his sister bought a budgie a few years ago, he let it out of its cage and it swooped around the living room until it flew into a fan.

"I hate dogs and little kids, but I hate dogs worse, because you can kick little kids."

He claims to have killed pigeons, rabbits and "thousands and thousands" of insects.

"I've left enough poisoned candy bars on subways and slashed enough tires that I must have accounted for a few people, too" he says "But I've never seen anything about it in the papers. I think the police must hush it up."

During my conversation with him, in a downtown restaurant, he left at least three or four times to wash his hands. I noticed that they were red and rough.

"Listen, My boss, Alderman — — — the damned DP, wants me looking 'up to scratch' all the time."

I tried to get him to tell be about some of the politicians he's met, but he told me instead about the other drivers he knows.

City hall chauffeurs have plenty of time on their hands, and they spend it in different ways. Some of the older ones memorize passages from the Bible, the younger ones think "mostly about sex." One fellow, whose boss has a telephone in the car, spends his waiting time listening to those radio stations with cash give-aways if you give them a call.

Another thing that came out of our conversation is the aversion that most politicians and chauffeurs have to fresh air. Literally, Dermot is under strict orders to drive with the windows rolled up until at least eleven o'clock in the morning, and he's glad to comply. He has seen some politicians get sick to their stomachs during drives through the country. I don't think he was exaggerating.

The point of all this is, Dermot, who's an ex-officio member of the Scottish Sinn Fein, is very much like other Power-advocate people I've met on campus. He is terribly concerned about over-population and reads and re-reads religiously the works of Ernest Hemingway. So there.

As any trade union leader can tell you, the parlour socialists that campuses all around the world have been breeding, are pale imitations of the real working-class thing. As you can see, the same goes for the vaguely-anarchist, concerned, nationalists we get. Life's the McCoy.

Accept no campus fire Brand-X. It's an unsatisfactory substitute.

—by mike kesterton

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**New play and film fest highlight Babel**

University College's festival, Babel, has acquired another drawing card for its week of lectures, discussions, music and mayhem.

The festival, Jan. 22-29, will present John O'Neill professor of sociology at York University.

Prof. O'Neill will discuss the Myth of American Abundance and Affluence during Babel's session on myths of North America.

Hersh Ezrin (IV UC), the publicity director for the festival, announced that American critic Andrew Kopkind will not be able to attend,

as previously announced.

Kopkind, a Washington correspondent for The New Statesman and The New Republic and frequent critic for the New York Review of Books, said he could not come because he felt "uncomfortable" talking before large audiences.

However, Mr. Kopkind will send the festival a sample of his work to be read at some point during the week's activities.

Ezrin said the festival will also produce a prize-winning play by Eric Strauss.

The play, Wake Me When It's Over, was the 1967 winner of the University of Toronto's One Act Play Writing Festival. It will be directed by Henry Tarvainen (III UC) and will be presented at noon at UC's West Hall Tuesday through Friday.

The film festival, beginning Friday and running through the weekend, will

present movies like The War Game, which won an Academy Award for best documentary, and Up Tight, Los Angeles is Burning, Shit, voted the best film at the 1966 Ann Arbor Film Festival.

Eclipse of a Sun Virgin and Hold Me While I'm Naked (filmed in washrooms throughout the United States) will represent the underground movie industry.

All films will be shown in Room 135 in the McLennan Building and in Room 102 of the Mechanical Building.

Babel will come to a screaming, pulsating climax Sunday evening at Convocation Hall with the aid of a New York rock group, the Mothers of Invention.

Tickets for the festival will be on sale in the Junior Common Room from 10 a.m. to 2 p.m., and from 10 a.m. to 4 p.m. in Sidney Smith and the University College canteen if any are left.

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**Smith sees religion as 'poetry plus'**

Religion should be regarded as "poetry plus, not as science minus," Dr. Wilfred C. Smith told an audience of 200 yesterday.

Dr. Smith, currently director of the Centre for the Study of World Religions at Harvard University, stressed the difference between faith and belief.

While the beliefs of various philosophers may vary considerably, he said, they share the faith of love of knowledge, the faith that the universe is intelligible.

Dr. Smith is scheduled to hold three open dialogues with faculty in his role as Centennial Professor for January.

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# Syndicalism creates new student image

Mr. LaTouche was a vice-president of the Quebec student union, UGEO, at its inception. Prior to that he was editor of the newspaper of the University of Montreal. He is currently studying political science at the University of British Columbia.

## By DANIEL LATOUCHE

(CUP) — If all goes well (that is if it doesn't disappear first), the Canadian Union of Students should soon become the first English-speaking student union in the world to accept student syndicalism as its official dogma. And this, 22 years after the French and 12 years after the Quebec students made that move.

Here are a few notions about the whole concept of syndicalism. Even if you don't become a syndicalist yourself, you may find it useful to know what people are supposed to be talking about.

### The history of student syndicalism

The concept could have originated only in post-1945 France. After five years of German occupation, after the involvement of thousands of students in the military resistance, after the clandestine establishment of hundreds of student associations devoted to the struggle of the French nation against the oppressor, the moment had come for a change in the basis for student action and student organization in the country. After six years of war, French students had realized that the only way to prevent future catastrophes was to take over, or at least to play an active role in the deciding of the future.

At the same time they didn't want a return to the world of the Thirties, with its arch-conservative social order. They hadn't fought or died to re-build such a world all over again.

The idea of student syndicalism received its official credentials with the publication in 1948 of its basic document, the Charta of Grenoble (La Charte de Grenoble). When student syndicalism made its first entry at the University of Montreal 10 years later this charta was considered to be the Magna Carta of the ideology. It still is. Unfortunately it has never been translated in English.

### The Quebec case

In the traditional Catholic province of Quebec, Maurice Duplessis was the real father of this "prise de conscience" of the student class. The general apathy toward the social good that was reflected in the last years of

the Duplessis rule had its tragic consequences for education. Our primary and secondary school systems — the best we were told then — succeeded effectively in forming human sub-products easily integrated at the lower echelons of our colonial economic structure.

At higher levels the lack of government funds prevented students from reaching university and also hampered the universities (the French-speaking ones, at least, since McGill had enough money from private sources and didn't think, at that time, of complaining) from developing normally.

However, 1958 was the turning point. Bypassing the university administration's interdictions, the Quebec students went on a general strike. For months after the strike, three students sat permanently at the door of the premier's office requesting a meeting. The movement had been launched.

Incoherent, contradictory and weak during its first years, it finally reached its consecration with the founding of the "Union General des Etudiants du Quebec" in October, 1964.

### The ideology of student syndicalism

The ideology of student syndicalism is based on one definition and one axiom from which everything else is drawn.

The definition: a student is a young intellectual worker.

The axiom: There is no such problem; there are only student aspects of socio-national problems.

From the definition and the axiom spring the rights and obligations of the student association. These are illustrated in the following charta adopted by the University of Montreal students. Even though each student group in Quebec possesses its own charta, there is no great difference among these, since they are all offsprings of the Charta of Grenoble.

### The student

The student has all the rights and assumes all the obligations of a free young citizen, who by his intellectual work within the university community is an apprentice in a profession with which he will in the future serve society.

### Rights of students

As a free citizen: The student is entirely responsible for his own actions, and he is the first judge of his needs and interests. He must be given total freedom of thought, expression and action. This liberty must be

complete. Consequently the University in respecting him must not interfere with student affairs and must not consider itself responsible for the actions of one of its students. No sanction or pressure must be undertaken by the university or the student body against an action or attitude of a student especially when he is expressing through the student news-boundaries of the law) on questions of politics, morality, thought or religion. Except to protect itself against judicial measures, the student body must not exercise

any control on the actions of its members, including those who have the courage to express their opinions in the paper.

As a Young Adult: The student has a strict right to a future and a right to living conditions that will allow him to assume control of, to conserve and to develop the social heritage of his society. He has a right to influence social institutions and to contribute to their evolution. He must think over all cultural values and every social structure. He has a right to

a dialogue with those in power, for it is the contemporary youth who will inherit today's achievements. He must be prepared to judge what is being built for tomorrow, because he will have to live under it.

As an Intellectual: The student has a right to material conditions that allow a decent life of the mind. He has a right to bring society to give a primordial attention to cultural life. These last two rights are the basis of all student demands on society:

see STUDENTS page 13

## 1967

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CAMPUS INTERVIEWS

January 18, 1968



# CUSO: TEACHING IN ZAMBIA

By SUE HELWIG

"What in the hell are you doing in Africa and what do you think you can do for these Kaffirs?"

Two weeks after his 1964 arrival in Zambia, then Northern Rhodesia, David Beer was confronted by these words. The speaker was an Afrikaner farmer with the smell of gin on his breath.

David had worked with CUSO the year before in Jamaica where he found that there was an absence of overt racial problems. His experience working with the Jamaica Youth Corps as a recreation director introduced him to a multi-racial society where people live harmoniously together.

"In recreation, I was able to get to know the Jamaican chaps in an informal and easy way. This was transmitted into my social life and I was able to hitch-hike all over the island."

But a year later in Northern Rhodesia he found the setting quite different: "The scars of colonialism and racial discrimination were still present. In Jamaica I felt quite comfortable going

to a pub with friends. But in Northern Rhodesia at that time it was very difficult to mix socially in public with African friends.

"The main difference between Jamaica and Zambia was that the struggle for independence in Zambia was much more bitter because of the 'political albatross' of the Central African Federation set up by the British government. But things have changed with independence, and nowadays Lusaka, the capital of Zambia, is the scene of numerous multi-racial gatherings."

David attributes this improvement directly to the policy of Kenneth Kaunda who formed the first independent government in October of 1964. Kaunda is seeking to establish a multi-racial humanist state.

David worked as a group-work and leadership training officer at the Zambia Youth Service National Training School, which supplies a network of eight provincial camps with recreation and citizenship training. The camp was situated in flat tortured dry bushland along a railroad line in a still predominantly Eur-

opean farming area. The climate is temperate from March rainy season, and camp's 3,500-foot elevation.

"I'm afraid it really wasn't as good as I had expected," said David. "No jungles around."

In 1966, he moved to Ndola, a belt, to work as a social welfare officer. It is one of the most rapidly industrialized areas of six company-built towns, two of which have populations of over 100,000.

"In effect these towns were built for the population living in the township. The population is changing slightly as government schools are built. Educated Zambians are able to live in the town."

The biggest area of concern



Callahan: "No more easy answers"



# CUSO: LA

By KATHY BARCZA

Any tourist guide will tell you that La Paz, Bolivia's seat of government, is a city with a population of about 400,000, lying in a deep valley within the Andes. It has busy vegetable and livestock markets where the Indians of the region sell their crops of maize and potatoes.

But John Callahan (SGS), who has spent the past two years of his life working for CUSO in Bolivia, will tell you that he found working there not much different from working in Toronto. He taught mathematics and science at a private school run by a priest and owned by the upper-class community—consisting of those "who aspire to be white or who have money."

"I feel there was some real value in the work I was doing," says Callahan. "The people I was teaching are going to run Bolivia some day."

Callahan explains that South American society is very structured, and that, in effect, La Paz is really four small towns corresponding to its four classes. Consequently, he found himself moving in a relatively small and select circle of professionals and students, without any contact with the half-breed and Indian elements of La Paz. "All too often," he claims, "CUSO gets involved with just the upper level of society in a foreign country."

Playing basketball and going drinking "with the boys" (the concept of "macho"—manhood—



# CUSO: TEACHING IN NIGERIA

By JIM COWAN

Idealistic notions about the teaching profession don't last long in the Eastern Region of Nigeria. Just ask CUSO volunteer Jean Mayo.

Jean is a 24-year-old Political Science graduate from Queen's who is now studying at the Ontario College of Education. She spent over two years teaching in Nigeria, in West Africa.

She explained that in Nigeria it was an economic investment for a family to send a child to school. Teachers were expected to "teach to the exam" because the students literally could not afford to fail.

Jean and fellow CUSO volunteer Katherine Finley taught at the Amumara Girls' Secondary School in the heart of the Eastern Region, now known as Biafra. Students ranging from 12 to 20 years of age come to this school from all over the country.

That is, they used to come. Jean said that all the progress which had been made in the region was destroyed by the recent civil war. "There had been a lot of thinking and a lot of changes going on in Nigeria," she continued. "Now there is nothing left in the Eastern Region. It's so depressing."

However, she does not dwell upon these aspects; she prefers to remember Amumara as it was.

Jean and Kathy's first report described the school: "Our

school compound is quite isolated from both the nearby villages and from any sizeable town. The main school building is a two-story structure with classrooms, dormitories and a hall for prayers and assemblies. Other buildings include the matron's house, a low building housing the staff room, library and office, and a newly-built science lab."

The students were like students everywhere, Jean found. But there were special problems. "The temperament of the Ebo is very democratic," she said. "You had to prove yourself as a teacher before they accepted your discipline."

Generally the "Europeans", as all whites in Nigeria are called, were impressed by how quickly the community accepted them. For instance, the compound got electricity just before Jean arrived, and one of her first tasks was to organize entertainment for a "Turning-On" ceremony. Despite the short time she had been there, Jean found that she was able to talk to the parents as a member of the community rather than as an outsider.

Jean and Katherine found that the people in the surrounding countryside were quick to learn their names. As they rode along the dirt roads on their Hondas the people would greet them by name. "They didn't know which one of us they were

greeting, because we wore crash helmets. It was a very different experience, because we wore crash helmets, but this is what I learned from the French phrases they had just learned. It was very time spent on French could have improved the students' English. It is very imprecise and this led to a lot of trouble."

The school day started about 7:30 a.m. and prayers took turns at these tasks. Class started at 8:30 a.m., and Jean taught for about an hour. The students were French and English.

French was the "prestige" language. It was very gratifying for her to hear the French phrases they had just learned. It was very time spent on French could have improved the students' English. It is very imprecise and this led to a lot of trouble."

This was just one of the problems. "They use expressions that seem wrong. But this is what I learned from the French phrases they had just learned. It was very time spent on French could have improved the students' English. It is very imprecise and this led to a lot of trouble."

After a 2 p.m. lunch (student work) started at 3:30. Recreation started at 4:30. The girls played net ball or practical work. Supper was at 6:30 and evening work started at 7:30.



CUSO doctor Fred Shippam at work in Ithala, Eastern Nigeria



By SUE HELWIG

"The stereotype picture of a volunteer, is a good all-round Canadian living in a mud hut in the midst of central Africa, speaking fluent Swahili and integrated as a member of the tribe. To be realistic there are no such Canadian volunteers."

This is an excerpt from an article in the August, 1967 bulletin of the Canadian University Service Overseas. The words were originally delivered at Christmas, 1966 to a reunion of volunteers held in Kingston, Jamaica. The speaker was Prof. Ben Schlesinger of the U of T School of Social Work, then a visiting professor on the island.

Such reunions are common among volunteers because CUSO has always used group discussion as a means of criticizing itself. But now that the organization is six years old and 900 strong, the challenge of self-examination has become more critical as CUSO focuses on an attempt to preserve its original flexible philosophy in the face of tremendous

was dry, except for the November never too hot because of the

really very exciting in one respect. No wild animals running

a mining town in the copper belt. He describes this area as a part of Africa. Ndola is one of three of which have popula-

segregated, with the African townships on the outskirts. This is now changing as involvement increases. The new housing in the centre is better housing in the centre

for a social welfare officer,

David says, was in helping people caught in the transition between the traditional tribal rural community and a modern urban community. "What happens is that the well-educated Zambian civil servant will have to provide support for his extended family which could be fifteen people or so. I've had a man earning a good wage come and ask me to help him send his relatives back to the townships.

"But there is no delinquency in the American sense of anti-social feelings. Young people are out of school because the schools aren't built, and if they steal it is because they have to."

When you ask David whether he plans to stay, now that he is back in Canada, he shrugs his shoulders and says, "After three years in Zambia and only three months in Canada, I don't yet know."

But right now he is working on the university degree that he hasn't had time for yet, and is doing his best to speak for CUSO on the U of T campus.



CUSO volunteer David Beer: "Colonial scars still present"

## PAZ, BOLIVIA

very important in South America) were two ways in which John attempted to establish a more open surface communication with Bolivians. But he found the undertaking rather difficult. Ultimately you're always a tourist, a "gringo". And then, you can't really have a Bolivian friend just because he's Bolivian, if you know what I mean—you have to have something in common besides."

John was in La Paz when guerrilla activities first came to light about last May.

"Everybody was hopped-up over Guevara. And maybe his kind of revolution is what Latin America needs. But his way couldn't be my way. I could work only on an Anglo-Saxon basis—pragmatic, technological. In my position I couldn't

pretend to be the saviour of South America." John points out, however, that in general, CUSO philosophy does seem to be "think as you like."

About the time John left for Bolivia, there was a lot of writing being done about the "coming" revolution in South America with a lot of preconceptions. But these rapidly dissolved.

"It's surprising how little you can know about a country after living in it for two years. What I do know now, is that "the revolution" won't be here for a while yet, and that you can't generalize about South American countries as North American journalists tend to do.

"I don't have any easy answers about South America anymore."



## RIA

helmets. But that didn't make a difference.

at 6:30 a.m. for Jean. Inspection of the school took until 8 a.m. The teachers' classes lasted from 8 a.m. until 2 p.m. and five hours a day. Her subjects

subject at that time and it was the girls chattering away, using what she had learned. But she feels that the girls have been used more profitably to

"Their pronunciation of words and many spelling mistakes," she

ethical problems facing the young girls and sentence structures that they are taught and spoken every day to be marked wrong?"

rested. Afternoon prep (homework) time was from 4:45 to 5:30. Physical education for track and field. Evening prep started at 7:00. The

girls were expected to be in bed by 10:00.

Their social life was confined to visiting the boys' school 4 miles down the road and to paying visits to various important people in the village.

The volunteers became totally engrossed in their work, even to the extent of adopting one of the girls. Christiana was being sponsored by her guardian, but he died in an accident. The young student would have had to quit but Jean and Kathy "adopted" her. They paid her fees and incidental expenses, allowing her to finish the school year.

Jean's two-year contract ended in September 1966, but because the school year ran until December she stayed on to see her students through their English exam. Even now that she is back in Toronto she continues to work for CUSO as the student representative for OCE. She is also on the Toronto CUSO Committee and the staff of the orientation committee for west Africa.

Some people feel that Jean has done enough by going to Nigeria for two years — years when her classmates were continuing their "formal" education. But as Jean puts it, "CUSO sent me out, and now I feel a certain obligation to help send others."



Jean Mayo: "You had to prove yourself as a teacher"

# ★ CUSO: WHITHER NOW?

growth. In response to this need, the 1967-68 budget set aside \$10,000 for research.

Why the need for research? Frank Bogdasavich, director of CUSO's east and central African program, explains in another article in the August bulletin: "Perhaps the short answer is that institutions, like the societies in which they are submerged, generally resist change, and thus people who are fully committed to institutions are not free to anticipate change."

What kind of institution is CUSO, and what kind of commitment does it demand?

The answer can perhaps be found in the early history of the organization. In February, 1962, twelve members of a volunteer organization named the Canadian Overseas Volunteers met for a week at a cottage by the sea near Bombay, India. They were the available members of a group of fifteen U of T graduates who had raised \$2,000 each to

finance a year's service in India the year before.

In comparing their first six months' experience away from Canada, they decided that they could not pretend to achieve great things as individuals in their respective jobs. But they agreed that by making friends and learning to appreciate another culture they could make a significant contribution in the area of international understanding.

These ideas discussed at the Bombay conference can be seen as a simple basis for CUSO's early philosophy.

The next year COV united with the Canadian Voluntary Commonwealth Service, a similar program formed in Toronto at the same time. The combined operation became the Canadian University Service Overseas.

In the last five years, the organization has experienced phenomenal growth: It now has a \$2,000,000 budget and 900 volunteers serving in Africa,

India, South America, and Southeast Asia. The Canadian government supplies three-quarters of its budget, yet respects CUSO's independent organization. Volunteers are not paid by CUSO; most of them are hired by government agencies in host countries.

David Beer, CUSO's representative on the U of T campus, says that this arrangement allows for a partnership between CUSO and foreign governments. "We have found that CUSO is being asked back even though the host country has to pay," he said.

As far as individual commitment is concerned, Hugh Christie, CUSO's executive secretary, has said, "It requires exceptional people who can survive physically and emotionally to push forward with patience, imagination and faith to complete their jobs — jobs which always look so very small in terms of world need."

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CANADA  PACKERS

# Can-Can plans French-Canadian festival

Is there a future for a bicultural Canada? The Canadian-Canadian Committee thinks there is, and it will attempt to prove so with a French-Canadian Cultural Festival Jan. 19-21.

At an open meeting of the festival organizing committee yesterday, Donald Smith (IV Trin) presented a declaration of the principles underlying the project.

"Our position is unequivocal: We are for equality, for the minimum measures of the Laurentian-Dunton Report (the Bi-Bi Commission).

"We believe that enactment of the report's recommendations would not only show the humanity of the majority, but it would also serve to help convince the minority, four-fifths of whom

live in Quebec, to remain within Canada."

Smith explained the purpose of the festival is to clear away the misunderstandings of English Canadians who have had little or no contact with French-Canadian culture.

"English-Canadians must be given an opportunity to see and to read about French-Canadian culture."

Bonnie Campbell (III New) the president of the Can-Can committee, outlined the content of the upcoming festival.

Thursday, Jan. 18 at 8:30 p.m., Michel Brunet of the department of history, University of Montreal will speak in Seely Hall on: Why Does the French-Canadian Man Have No Future and On What Conditions Does

the Quebecois Have One?

Friday at 8:30 p.m., Quebec chansonniers Pierre Letourneau and Lise Masse will hold a concert in New College Dining Room.

Saturday at 2 p.m., the Debates Room in Hart House will be the scene of a debate between University of Toronto and Laval University on Student Syndicalism and Student Power.

Saturday at 8:30 p.m. the Ottawa theatre group, La Comedie des Deux Rives, will present Jean Herbiot's *Terre des Hommes* and Guy Goyssy's *En Regardant Tambant des Murs* in the Central Library Theatre.

Sunday at 7:30 p.m., M. Jacques Godbout, a novelist film-maker, poet and French-Canadian activist will hold an informal dialogue with students on *The Artist's Role in Society* in the Debates Room of Hart House.

During the week of Jan. 15-21, there will be a display of Quebec art in the Trinity Buttery. French-Canadian films will be shown throughout the week.

Tickets are on sale in the Students Administrative Council office at \$1 for the theatre, and \$1 for the folk-singers.

## Ford Foundation grants \$150,000

"Increasingly difficult" relations between universities and governments have prompted the Ford Foundation to grant \$150,000 for a study into this problem.

A student-faculty steering committee will be appointed by the Canadian Association of University Teachers to carry out the study.

The project will consider the role of the university in a changing Canadian society and university autonomy opposed to government control.

## U of M plans petition

WINNIPEG (Special) University of Manitoba students are planning to petition Premier Walter Wier to implement the recommendations of the royal commission on bilingualism and biculturalism.

In proposing the motion last month, Bernie Vigod, university affairs director, suggested the student union provide students with the means to express their individual support for the report.

"Many provincial governments are using public apathy as an excuse not to take action on measures they admit are just. I think this university should have the opportunity of not showing apathy," he said.

The motion received the unanimous support of council.

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# LaPierre blasts Canadian complicity

By BRIAN JOHNSON  
and DAVID ISAAC

Laurier LaPierre wants to be prime minister of Canada when he grows up.

At the Student Assembly to End the War in Vietnam here two weeks ago, where Professor LaPierre was a featured speaker, he was asked what he would do about Vietnam if he were prime minister.

"That's a hypothetical question," he said, "but I should answer it since I will be prime minister one day: I would condemn the American presence in Vietnam."

LaPierre co-host of the now-defunct This Hours Has Seven Days television program now is a national vice-president of the NDP and is still a history professor at McGill University.

LaPierre harshly criticized the Canadian government's "complicity" in the war in Vietnam.

"Canadians fail to question, to assess and to condemn the very presence of the U.S. forces in South Vietnam."

The speech was arrogant and vindictive not just against the war, but against the Canadian attitude in general.

"We cannot afford to condemn the war because if the United States cuts off the bread line, most of us would suffer drastically," he declared.

LaPierre suggested a new Canadian nationalism as he condemned the old. He defined Canada's autonomy as "a mirage of independence."

As he criticized the "essential sickness" of the Canadian people, he occasionally lapsed into French—this a man who speaks English better than the average English-Canadian.

When speaking English he uses a French accent that adds a charming flair to his already polished speech. His campaign manager watched the performance from three rows away.

Laurier LaPierre is his own image-maker. He combines intellectualism with popularity, an Anglo-Saxon deportment with a French-Canadian heritage.

It is difficult to distinguish between LaPierre the politician and LaPierre the nationalist.

In a conversation after his speech, he spoke out on the Liberal party leadership race.

"If they do not rally about Mr. (Registrar-General John) Turner or Mr. (Justice Minister Pierre) Trudeau," he prophesied, "and Mr. (Transport Minister Paul) Hellyer does not win at the first or second ballot, I think that the younger group will rally about Paul Martin."

LaPierre provided a comprehensive commentary on some of the probable contenders.

Judy LaMarsh: "I like her, but I won't say 'All the way with Judy.'"

Jean Marchand: "I don't think he'll run, but if he does they should elect him. He's

the only man in Quebec who can stand up to (Rene) Levesque."

Eric Kierans: "But why?"

Pierre Trudeau: "The Libe-

ral party will not take that kind of a risk. He's legalized lotteries, uncriminalized homosexuality and he's a ba-

(See U of T page 12)



"Cans or Draughts or Battles . . ."

photo by TIM KOEHLER

## HILLEL

Sunday, January 14, 8:30 p.m., Hillel House

DR. BURTON M. LEISER  
State University College at Buffalo

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DR. BURTON M. LEISER

"Mysticism and Reality"

### SEMINARS

- I. Thursday, January 11, 7:30 p.m. Hillel House  
"The Student Revolt As Seen From the Ivory Tower"
- II. Thursday, January 18, 7:30 p.m., Hillel House  
"Judaism and the New Radicalism"

Robbi Aaron M. Kamerling — Discussion Leader

### Hillel Major Lecture Series

Sunday, January 28 and Monday, January 29 —  
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Professor of Jewish Ethics, Yeshiva University

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Seminar With  
RABBI EMANUEL FORMAN  
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Tuesday, January 23, 7:30 p.m., Hillel House

Seminar With  
REV. GREGORY BAUM  
St. Michael's College  
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**VIRGINIA:** I need you this Saturday night at the LGM Bash. If you don't come I'll have to pick up some other gorgeous girl at the dance. You can get a ticket at the Engineering Stores or at the door. See you at Hart House on Saturday night. Love, Jack.

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**American campuses end military training**

BOSTON, (VNS) — White students at Boston University and black ones at Howard University in Washington have put an end to campus military training.

The Boston faculty voted last week to abolish the campus military group's academic status as a part of the university curriculum, culminating a drive begun over a year ago by the BU News, which has since spread to some 35 other schools.

Northeastern University, also in Boston, eliminated the Reserve Officers Training Corps from the curriculum last spring.

At Howard, the university trustees abolished the school's compulsory ROTC program Nov. 23 after a four-and-a-half hour sit-in in the office of university President James Nabrit.

As in Boston, the vote culminated a long drive, begun over two years ago, which has since included a campus referendum calling for an end to compulsory ROTC by

a four-to-one margin; a faculty vote for abolition in the college of liberal arts; several campus petitions; protest rallies; and walk-outs.

ROTC was founded in 1916 to provide military training on campus. It still exists at

246 colleges, but is compulsory at only a handful. At most schools, it receives official academic credit while being entirely run by the military and beyond the control of both faculty and administration standards.

**U of T is biggest and best: LaPierre**

(continued from page 11)

chelor. God knows what he might do!"

He added, without modesty, that two Hamilton opinion polls had voted him third choice for the Liberal leadership.

Changing the subject to campus politics, LaPierre said he was glad that his "friend" Tom Faulkner won the Students Council presidential election at his old alma mater.

"The U of T is the largest and best university in Canada—it had the honour of educating me," he said.

He expressed a general sympathy with the student power movement, and disagreed with the administration standpoint in the McGill Daily obscenity controversy.

The next day, LaPierre switched his attention to the convention of the American Historical Association at the Royal York.

Taking issue with a description of "the slow evolution of ties between France and Quebec," he charged that French President Charles de Gaulle might be exploiting Quebec's ambitions merely to further the goals of his own foreign policy.

"Question whether de Gaulle is willing to pay the price for a truly independent Quebec," LaPierre said.

By "price," LaPierre said he includes the massive doses of foreign aid France would have to provide to an independent Quebec state.

"I rather suspect de Gaulle is taking French Canada for a ride."

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# Students work seen as vital function

(continued from page 7)

abolition of fees, student salary, cultural and sport centres, fellowships, and libraries.

**As an Apprentice:** The student must be presented with an adequate education. His intellectual work must be considered as the exercise of a social, useful and indispensable function. For this the student has a right to a university free of constant financial problems and to a well-paid faculty doing research with all the necessary facilities in a milieu respectful of academic liberty. The student must have a voice in the education received, in the selection of instruments. The student faculty, and in the working must not be forced during the academic year to work extra — academically.

During the summer such work must be in his discipline.

**As a Member of the University Community:** The student has a right to see that this community plays a social role of guidance and innovation. He has a right to see that those who have received a university education live up to it. The university being a community of students and professors many problems that arise in the community would easily find solutions if students could participate in the management of the university. The relations between the alumni and the university are of special concern to students, for they will be judged by society.

**As a Citizen:** The student must enjoy the rights and privileges of any citizen; he has the right to participate in public life, in the task of defending democracy, in the responsibility of improving society. Not only has the student right to be heard; society must be willing to respect his rights; interests and obligations.

#### Obligations of the student

**As a free citizen:** The student must respect and defend liberty in all its forms and in every circumstance. He must be honest, and subordinate his own interests to those of society.

**As a Young Adult:** The student has a responsibility toward other young people. He must work to assure a constant renewal of his ideas, and to prepare better conditions for those following him. Tomorrow he will assume control of society; today he must prepare himself for this responsibility.

**As an intellectual:** The student must participate fully, with sincerity and honesty, in the intellectual life of his university community. He has the obligation to search for truth and to make known the results of his findings.

**As an Apprentice:** The student has the obligation to enlarge his horizons in his own discipline. He must integrate his studies with future needs of society. Study must be his principal activity, but he must not engage in this activity solely for his personal profit; the entire social community must benefit from his work.

fit from his work.

**As a Member of the University Community:** The student must be prepared to respect the autonomy of the university and its academic freedom. He is responsible for the good administration of the university. As an integral part of this community, he has the obligation to participate in its evolution and progress.

**As a Citizen:** The student must play an active role, individually and collectively, in the social and political life of the nation.

#### The rights of the student association in brief

The student association is the organization set up by students to represent them, promote their interests and defend their rights. It must be their sole official voice.

The student association has a right to strike when the fundamental rights of the university or of its members are in danger.

#### Obligations of the student association in brief

The association must be democratic so as to ensure efficient representation of its members. It must assure freedom of expression for everyone. The association must work for the improvement of its members' situations, as long as this is compatible with the good of all society, and it must play an active role in social and political life.

#### What does a syndicalist student do?

All the activities of the Student Union can be considered under three dimensions, those which perform services: for the student, for the university community, for the society (or nation).

The student services include the traditional cultural activities, sports, conferences, debates, etc. All these services must be free of charge in every case. It would be illogical for the association to demand the abolition of university fees, while itself creating an equivalent discrimination in asking financial contribution to participate in activities.

But there is more than these traditional services: the student union must also work to end discrimination and privileges on the campus. This means the end of all fraternities and sororities, for the existence of these organizations is contrary to the basic principles of student syndicalism.

The student association must have a personnel office, a financial aid office (for students in urgent and desperate need of financial assistance) and a legal advice office.

The two other categories of service are equally important for student syndicalism. They encompass a number of committees and activities, including a liaison committee with other trade unions, and political and education committees responsible for preparing the political and educational demands of the union.

Student syndicalism is a very complex and serious ideology: It is the concretization of a new conception of what the student is. Student syndicalism needs a powerful bureaucracy to achieve its goals.

It has no place for the sentimentalism of pseudo-revolutionaries. We do not have any time to lose in secret meetings, expulsions, or splinter groups. We have more urgent tasks to do.

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Marie Elaine Repas-Davis, Treffan Court  
Alan Clarke, Indian-Eskimo Association

Moderator:

Dr. Don McCullough, Advisory Bureau, U. of T.

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WED. JAN. 10

### SEX - A Private Appetite? PART I

To what extent is sex a private appetite? Does it have any moral implications? if it is a private appetite can it be treated as any other appetite such as hunger, thirst, etc?

Dr. Peter Moore, Psychiatrist,  
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WED. JAN. 17

### SEX - A Private Appetite? PART II

Panel Discussion

WED. JAN. 24

### Can One Morally Kill? PART I

Wor and  
Violent Revolution - Dialogue and Discussion.

WED. JAN. 31

### Can One Morally Kill? PART II

The Death Penalty, Euthanasia and Abortion.  
Dialogue and Discussion

WED. FEB. 7

### RICH MAN, POOR MAN, The Morality of Inequality

Dialogue and Discussion

WED. FEB. 14

### MORALITY - Does it Exist?

Prof. Donald Evons

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Employee Relations Department  
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Montreal, P.Q.

# HERE AND NOW

### Today

1 p.m.

University Red Cross Youth. Topic: Selection of team to work in Northern Ontario Indian Reservation next summer. Music Room, International Student Centre.

Meeting of the Fine Art club; Professor Morey will give a demonstration of acrylic techniques. Everyone welcome; sixth floor, Sidney Smith.

### Thursday

9 a.m. to 3 p.m.

Election of the representative from History 120 for member to History Students' Union. Sidney Smith lobby.

1 p.m.

CUSO information meeting concerning weekly exchange between returned volunteers and those interested in serving overseas; ISC.

1:10 p.m.

Open forum — SAC Placement Service with Advisory Board reps Steve Langdon and Richard Seppola. Room 106, University College.

5 p.m.

All welcome to a psychology club meeting; colloquium with Dr. B. Murdock, U of T. Topic: Human learning and short-term memory. Rm. 2135 Sidney Smith.

5:15 p.m.

Supper-Seminar on Difficulties for Christian Belief led by Don Freeman at Knox Church, Spadina and Harbord.

7 p.m.

Opening of the Victoria Bridge Club at the Terrace Room. All welcome and no charge.  
Organization meeting for a weekend in New Theories of Education in the College Common Room.

7:30 p.m.

Discussion at Canterbury House. Topic: It's Better to be Dead than Alive by Rev. Andrew Todd, director of Diocesan Distress Centre. Supper at 5 p.m.

UC department of English film series: A Child's Christmas in Wales, and The Old Man and the Sea. Admission by series ticket, rush seats—25 cents. Cody Hall School of Nursing.

All welcome to a meeting of the math and physics society. Topic: Regular Figures in Four Dimensions. By George Olshvsky. Field trip information. Rm. 203, New Physics Bldg.

8:30 p.m.

Opening of second run production of Slaying of Abel and Noah's Flood. West Hill University College.  
Soiree Francaise de UC. Includes slides on France, dramatic skit, folk singing. JCR, University College.

## Nursing Nominations

Nominations close tomorrow at 5 p.m. for a seat on the Students Administrative Council for the school of nursing.

Nomination forms for the Jan. 18 by-election may be obtained from the students council office or from the school of nursing.

## Thieves in Sir Dan

Crime is running rampant at the Sir Daniel Wilson Residence.

The first time thieves struck was about two months ago. They walked off with two lamps valued at \$75 each.

On New Year's Eve the house shield of Wallace House was stolen. The real crime involved, however, was that thieves forced a lock on the door of the room where the shield was kept.

They also walked off with part of the wall. The wall on which the shield was hanging was torn apart in an effort to get the shield off the wall.

But the climax came with the robbery of hi-fi equipment valued at \$600. On the evening of Dec. 28, or the following morning, the amplifier and turntable were taken from a basement recreation room. The robbery was discovered on the morning of Dec. 29.

"Somebody has a very well-equipped apartment building as a result of all this," said Oakley Duff (IV UC) one of the Wallace House residents. Four years ago about the same amount of equipment was stolen, he noted.

Security Chief T.D. Lawson said the recent robbery was the only major crime in the last few weeks.

"The problem here is the accessibility of the rooms in the residence. The basement room from which the record equipment was stolen is open to all the residents."

## A WEEKEND SYMPOSIUM

# MUSIC IN THE CULTURE OF THE RENAISSANCE

Sponsored by the Ontario Music Educators' Association

### PUBLIC EVENTS

### Lectures

Concert Hall  
Edward Johnson Building

## FRIDAY, JANUARY 12, 1968

9.30-10.30 A.M. Political, Social and Economic Background of the Period

**WALLACE K. FERGUSON**  
University of Western Ontario

11.00-12.00 A.M. The Art of the Renaissance

**GYDE SHEPHERD**  
National Art Gallery

1.30-2.30 P.M. The Generation of Dufay and Ockeghem

**MARIA RIKA MANIATES**  
University of Toronto

3.00-4.00 P.M. Josquin Desprez and his Contemporaries

**MARIA RIKA MANIATES**

## SATURDAY, JANUARY 13, 1968

10.00-11.30 A.M. Music in the Culture of the 15th Century

**EDWARD E. LOWINSKY**  
University of Chicago

8.30 P.M. Vocal and Instrumental Music in the Renaissance

**NEW YORK PRO MUSICA, JOHN WHITE**  
Director

### Concert

McCullon Theatre  
Edward Johnson Building

### Mass

Newmon Chapel

## SUNDAY, JANUARY 14, 1968

11.15 A.M. Renaissance High Mass with Gregorian Chant and Polyphonic ordinary by Josquin Desprez

Admission to each lecture is \$2.00 (\$1.00 for students).

TICKETS AVAILABLE AT THE DOOR

Reserved tickets for the Pro Musica concert are \$3.00 (\$2.00 for students).

Available at Box Office, Edward Johnson Bldg.

# Oleszkowicz innspires Innis

By GELLIUS  
Magna minotus

## BASKETBALL

Innis, paced by Oleszkowicz's 6 points (Which he no doubt received for Christ-mas), steamrolled Jr. Engineering, 36-27. Liepa had 11 for Jr. Skule.

Law I annihilated (a word Mickleburgh brought back from Vancouver) SMB, 48-35. Shivas led Law with 11 (chant that a few times); Kelly had 14 for the Irish.

On Stupid Bloody Tuesday New ate Pharm alive, 69-19. Tonisson hooped 22 for the Gnu (a gnu is a small South African antelope related to the Ipana); Cook led the Pharmers with 10.

## HOCKEY

Vic, led by Sharpe (2 goals) and Emin, beat PHE 3-1, thus proving that sadism, in addition to clearing up your acne, makes you as strong as a hundred cameis. Malloy replied for PHE.

The mangy Moffatt scored to give Meds A a 1-0 triumph over SMB. Clark earned the shut-out.

Scarborough, with Vitali and Raino scoring, fought hard to a hard-fought 2-2 tie with Dents A. Dousin and the ghostly No. 8 scored for Dents. Enter today in Varsity Sports' exciting new "Who is No. 8 contest?" and win a Classics student with tonsillitis.

### STANDINGS (M. Aurcus emendavit) GROUP ONE (4 for play-offs)

	W	L	T	PTS
1 SMA	5	1	2	12
2 Victoria	4	2	1	10
3 Law	4	2	1	9
4 Trinity	4	3	1	9
5 Sr. Eng.	1	4	2	0
6 PHE	1	7	0	2

I'm going to be away for a while (having my tonsils removed, romantically enough I'll be back sometime. Don't take any wooden Joobs.

# Aquablues in action Friday

By DAVE POWELL

The Varsity swim team opens its regular season schedule on Friday night when they play host to the University of Guelph. Guelph is currently rated as the fourth strongest team in Canadian Intercollegiate circles, behind U of T., Saskatchewan and Alberta.

Led by stars Mike Lackowitz and Larry Hurd, the Aggies should provide the Etues with their toughest competition of the schedule before the OQAA finals in the spring.

Varsity warmed up for this meet last weekend when they swept to a convincing victory in the annual Western Relays in London against the Western squad and several local aquatic clubs. Blues won seven of the eight races, losing only by inches to Western in the 200 yard medley relay.

The meet on Friday begins at 8.00 p.m. and the Hart House gallery will be opened to interested spectators. This will be one of only two meets held at Toronto this year, the other taking place next

Saturday night against Western. Anyone wanting to see some exciting action from Varsity's most succesful intercollegiate team, should plan to be there.

## SPORTS SCHEDULES-WEEK OF JAN. 15

### BASKETBALL

Mon. Jan 15	1:00 PHE. A vs Vic. I	Ingle, Overgaard
	4:00 Bus. vs St.M. B	Mackford, Mackford
Tues.	12:00 Vic. II vs New I	King Liepa
	1:00 Innis II vs Music	King, Liepa
	4:00 Wyc. vs Emission	Feldman, Nookes
	6:30 Eng. III vs Med. C	Overgaard Chapnick
	7:30 Eng. IV vs Med. D	Dvergaard Chapnick
	8:30 St.M. A vs Sr. Eng.	Clarke, Ingle
Wed.	12:00 Eng. II vs PHE. C	Evans, Fisher
	1:00 Vic. V vs Eng. IV	Evans, Fisher
	4:00 Vic. III vs U.C. III	Fraser, Lobl
	** 6:30 Erin vs Scar.	Drton, Simpson
Thurs.	1:00 Med. D vs New II	Rogers, Ingle
	4:00 Law B vs Grad. Stud	Fraser, Vipond
	6:30 Jr. Eng. vs Dent. A	Ranson, Don. Mackford
	7:30 Trin. A vs Arch	Ranson, Don. Mackford
	8:30 Coll. of Ed. vs SGS Phys	Ranson, Don. Mackford
Fri.	12:00 PHE. B vs Pharm.	Tessis Sardone
	1:00 Trin. B vs Eng. III	Tessis Sardone

### VOLLEYBALL

Mon. Jan. 15	1:00 Arch. vs Far. A	Parnes
Tues.	7:00 Dent. A vs Trin.	King
	8:00 For. B vs U.C. I	King
Wed.	1:00 PHE. I vs Sr. Eng.	Harris
	**7:00 Med. A vs Jr. Eng.	Forsyth
	**8:00 Vic. I vs Innis I	Forsyth
Thurs.	1:00 PHE. A vs Law	Harris
	6:30 Emman vs Med. C	McNiven
	7:30 Vic. II vs Erin	McNiven
	8:30 Far. A vs Med. B	McNiven
Fri.	1:00 Sr. Eng. vs Jr. Eng.	Parnes

### WATER POLO

Mon. Jan. 15	6:15-7:00 Pre-Med I Yr. vs Far.	Breech
Tues.	6:30-7:15 Med. II Yr. vs Vic. I	Smiley
	7:15-8:00 Dent. vs Arch	Smiley
	9:30-10:15 Pre-Med. II Yr. vs Knox	Breech
Wed.	17**7:00-7:45 Law vs Eng. I	Stratton
	**7:45-8:30 Trin. vs PHE. A	Pyle
	**8:30-9:15 St.M. A vs Med. IV Yr.	Petzold
Thurs.	1:00-2:00 Eng. II vs Innis	Gerring
	6:15-7:00 Pharm. vs Eng. III	Pyle
	7:00-7:45 Med. I Yr. vs Scar.	Freeman
	7:45-8:30 Coll. of Ed. vs New	Freeman
Fri.	1:00-2:00 St. M. B vs Vic. II	Stratton

\*\*Games scheduled for Athletic Night Jan. 17,

## VARSITY AD DEADLINES

MON. — THURS. AT NOON  
WED. — FRI. AT NOON  
FRI. — TUES. AT NOON

CORY SUBMITTED TO S.A.C. OFFICE MAIN CAMPUS

# Annual Sale

- CUSTOM SUITS & SPORT COATS
- JEWELRY & TIES 20 to 50% OFF
- BYFORD SWEATERS 20% OFF

P.S. — ONCE MORE

## GANT SHIRTS

## Handcraft Tailors

109 BLOOR WEST

## SPORTS SCHEDULES-WEEK OF JAN. 15

### HOCKEY

Mon. Jan. 15	12:30 Sr. Eng. vs St.M. A	St John, Cameron
	1:30 Trin. A vs Vic. I	St. John, Cameron
	5:30 III Mech. vs Vic. VIII	P. Murray, Connery
	6:30 U.C. I vs Med. A	P. Murray, Connery
	8:00 Jr. Eng. vs Scar.	May, Dubniak
	9:00 Dent. A vs St.M. B	May, Dubniak
Tues.	16 1:30 St.M. F vs II Mech.	Roberts, Fraser
	4:00 PHE. A vs Law I	St. Jahn, Taylor
	5:30 II Eng. Sc. vs Med. D	Taylor, Kinnear
	6:30 St.M. C vs IV Indust.	Taylor, Kinnear
	8:00 PHE. C vs Dent. B	Hicks Christie
	9:00 Dent. D vs II Indust.	Hicks Christie
Wed.	17 12:30 Music vs III Chem.	Hanna, Evans
	1:30 III Indust. A vs St.M. E	Hanna, Evans
	4:00 For. B vs Innis II	Valin, Roberts
	5:30 St.M. A vs PHE. A	Carson, Mayst
	6:30 St.M. B vs Scar.	Carson, Mayst
	8:00 Wyc. vs Med. B	Aston, Allan
	9:00 Trin. C vs III Eng. Sc.	Aston, Allen
Thurs.	18 12:30 Trin. A vs Sr. Eng.	Butler, Harcourt
	4:00 Bus. vs Law II	Aston, Skinner
	5:30 Med. A vs Jr. Eng.	Hanna, Butler
	6:30 Dent. A vs U.C. I	Hanna, Butler
	8:00 Vic. V vs Dent. C	Harcourt Houston
	9:00 I Eng. Sc. vs IV Civil	Harcourt, Houston
Fri.	19 12:30 III Civil B vs Eng. Sc. D	Willoughby, Fuller
	1:30 Vic. I vs Law I	St. John, Butler
	5:30 III Elec. vs II Civil	Hayward, Westlake
	6:30 For. C vs III Indust. B	Hayward, Westlake

### SQUASH

Tues. Jan. 16	7:00 Sr. Eng. vs St. M
	7:40 Med. A vs Trin. A
	8:20 Wyc. vs For.
Wed.	17 5:40 Vic. I vs Law A
	7:40 Eng. II vs Vic. II
	8:20 Trin. C vs Innis
Thurs.	18 6:20 Dent. vs PHE
	7:00 Med. B vs Knox
	7:40 Law B vs Trin. B

### INDOOR TRACK

Programme starts Tues. Jan. 16 at 5.30 p.m. with the 600 and 100 yd. races. There will be events each Tuesday at 5.30 (excepting Feb. 20) until March 12th. Complete programmes available at Intramural office. ALL ENTRIES ACCEPTED AT THE TRACK. All undergraduate students who are members of the Athletic Ass'n are eligible as well as students in Graduate Studies who have paid the Athletic Fee.



## SEX AND SPORT ENTHUSIASTS

Come and see  
New College vs  
Founders College  
Basketball Game at  
York University, Steeles  
and Keele (Large Gym)

7 P.M. FRI. JAN. 12

(During Winter Carnival;  
A Winter Carnival Dance  
afterwards)

4 LIVE GROUPS

# John Wrigley wields hot hand

By PHIL BINGLEY

Often the most unenviable position on any hockey team is that of the goaltender. In the case of Varsity Blues this role has been one of little profit for any person who wears the thick pads and carries the big stick.

Yet the times seem to be changing and with the changes the masked marvel in Blue—netminder John Wrigley—has suddenly risen to a position of great importance.

In the past, Blues have seemed content with any sort of puckstopper and their concern for welfare of same has been mighty low. However, during the past two seasons, and especially this year, Varsity has become aware of the fact that

their success depends upon how well they protect their goal and not just on how many goals they can score.

So, when Blues travel to the infamous Dundas rink in Hamilton tonight to take on McMaster University Mar- lins, Wrigley could well mean the difference between victory and defeat.

True, Blues are still piling up algebraic scores against some of their opponents, but the solid and often sensation- al goaltending Wrigley has provided has dug them out of several tight jams. And, with Varsity's trip to Aus- tria for the University Olym- piads less than a week away, and playoff time less than eight weeks in the future, the puck-packing activities

of Wrigley and colleague Pe- ter Adamson loom large as the key to Blues ultimate success.

In tonight's game against the rugged Mar- lins, Coach Tom Watt and his players will be seeking revenge for the 2-1 setback Blues suffered during their last visit to the "duck pond." That game was the last time Blues have been defeated by a Canadian intercollegiate team since early 1966.

With the flu bug still going strong, Watt will be forced to make several lineup changes. Terry Parsons, still fighting the virus himself, will replace the ailing Doug Jones. If Parsons is unable to play, Watt will go with just three defencemen.

McMaster, still riding high on the crest of their one year phys-ed course have stal- warts Gord Lackenbauer and Vic Conte on defense with veterans John Dediana, Max Hickox and Gary Spoor lead- ing the lamplighter corp. Newcomer Chuck Cippola from Colgate has been a pleasant surprise for coach Bill Mahoney. Cippola is cur- rently the team's leading scorer.

Marlins weak point as usual is their goaltending. However, Mac goalies have been known to become un- consciously lucky in the past and Ian Budge, this year's backstopper is probably no exception.



JOHN WRIGLEY

# McManusmen mosey off to McMaster following way-back-when Western win

By JIM MORRISON

Somewhere in the distant past (on or about Friday, December 15) Varsity Blues shaded Western Mustangs 90-89 in overtime to start their season on a noteworthy note. Due to inefficient sportsing (like no-one) Rich Pyne went to the game) this report comes to you now, through the miracle of lousy reporting.

Blues' one-two-three scor- ing punch of Dempster-Nei- dre-White lived up to expec- tation as Varsity came from behind twice where needed —once to tie the match, once to win.

Dempster led Varsity scor- ers with 23 points, follow- ed by Arvo Neidre with 22, White with 18, and Hadden with 15. Former Haiger Bob Larose, replacing the injur- ed Marty Heersink led West- ern marksmen with 23.

Coach McManus was nat- urally satisfied with this crucial away-game victory, but felt that the heroics shouldn't have been necessa- ry. "We threw the ball away too many times," he said. "We had a good lead, and then blew it."

Tonight, Blues journey to

Hamilton to take on the much improved McMaster Marauders. Varsity split their tilts with the fourth- place Mac types last season, winning 83-80 at home, and then dropping a 78-68 deci- sion in Hamilton. However, Blues edged into third place in the 1966-67 standings when Mac choked in their fi- nal game against Waterloo.

Things could be different this year. Bill Fowler's Mac squad appears the most li- kely bet to knock off pre- nial champion Windsor Lan- cers, who are not the power- house of the past Marauders lost 90-82 to Lancers at Wind- sor, after leading for most of the game, and a Mac vic- tory is a definite possibility in the return match.

Fowler was the most for- tunate coach in the league this fall, with last year's squad returning virtually in- tact. Center Peter Wheatley, forwards Andy Martinson and Ian Jolliffe, and all-star guard Jim Murray have re- turned, along with veterans Jim Tebbs and Jim Connor. Also back after a two year absence is former all-star guard Paul Allingham, who has moved right into a start- ing role.



JOHN McMANUS  
Happy but unhappy

The Mac one-year Phys Ed course, which helped them to a College Bowl berth in football, has also paid divi- dends in basketball. Former Blue Phil Lapides and Bob Tatti from St. Mary's have joined the team. But the most important acquisition seems to be Karl Mearns, from the University of Rich- mond, who potted 22 points for Marauders against Wind- sor.

With good overall depth going for them, plus the home court advantage, Ma- rauders will be tough

# Thinking about Austria

GRAHAM FRASER

"Got all the vaccination books back yet?"

"Yeah, all but one."

Varsity Blues hockey coach, Tom Watt, was sitting in the training room, lacing up his skates before the practice last night. It was the last practice before tonight's game with McMaster. Trainer Howie Ringham and Manager Mike "Dobie" Killoran were talking with Watt about the trip to Austria that starts next Monday. There was a map marked "Osterreich" in red Gothic print stretched out on the train- ing table.

"Where is Innsbruck, Tom?"

"It's in the east, right near the Swiss border. But we play our first two games in Feldkirch on the 19th and 20th. So we arrive in Innsbruck, and then we go to Feldkirch — which doesn't give us much time. I'd like a practice on the Feldkirch ice, but we arrive there Thursday, and the game's on Friday."

The players were gradually moving out of the locker- room next door and fooling around on the ice, taking pot- shots at the nets. Watt had gone out to the ice, in that kind of battered wind-breaker with fuzzy patches on it that ex- athletes wear, sweat pants, and a white whistle. He cruised about slowly, chewing gum and grinning, occasionally cut- ting in to steal somebody's puck, grinning and chawing in the horseplay.

I went back to the training room. "Who's the goalie with the glasses?"

"You mean out there now? John Wrigley."

Someone else in the room looked confused. "Does he wear contacts during games?"

"Yeah."

"Stupid bugger", laughing and shaking his head, "Hard shot in the face, and they'd go right through his head."

"He'll probably lose them. We were dressing after the game in Buffalo, and he couldn't find his socks. Ended up wearing somebody else's. This was after he couldn't find his shoes!"

"Yeah, that guy! He had to get married, just to keep tidy. I was at his place one time — he lives in a 1 1/2 room apartment — and he couldn't find last year's team picture. Had to wait till his wife got home and she found it!"

Back on the ice, Watt had blown his whistle on the hacking around, and the skating drills started. Watt doesn't talk much in a practice; for the start of the drills, he just blows his whistle, and shouts. What he says is incompre- hensible in the echoes of the empty rink, but the team starts skating around the rink, counter-clockwise.

After they'd skated clockwise, and eights, Watt blew the whistle from the centre of the ice, and shouted: "O.K.! Reds at that end, whites and yellow at this end. Shots on goal."

I was standing near the white-and-yellow goal, and stared to see a thin, sharp-featured guy jab his stick out at shoulder height to flip away somebody's shot on goal. The puck, zapped on the fly, bounced and slid off to the far corner.

I turned to Dobie Killoran.

"Who was that?"

"Paul Laurent."

I looked again. Laurent (everybody on the team pro- nounces it Laur-awnt) is a medium-sized guy with a fast, nervous style. His eyes are everywhere, jerking from puck to goal to down the ice — and he seems to move as fast as he looks. He seemed to bubble with nervous energy, zipping in to steal a puck in pie-scrimmage shooting, exploding with near-anger when he got tied up a little roughly on a rush.

Once the scrimmage had started, everyone seemed that fast. Blues aren't a big team; as Dobie put it, "Compared to some of the teams we play, they look pretty scrawny." But they're fast. They pass a lot. They skate hard.

This will make the tournamnt in Austria (to be played under international rules) a lot easier. (Blues play the Czechs on the 19th, Austria on the 20th, Finland on the 23rd, Sweden on the 25th, and Russia on the 28th).

But the game with McMaster tonight isn't a sure win. Mac is a big, hitting team. Blues aren't. As Tom Watt said, it's a tough game. "We'll have to extend ourselves to win." McMaster is the only Canadian team in the last two years that has beaten Blues, and veterans from last year will be keen to win.

But in the locker-room after the practice, people weren't talking much about the game with Mac.

"Holy Jesus! Look at the plane we'll be going over on!"

"Tom, what kind of money do they have in Austria?"

"Schillings. They're worth four cents; 25 schillings to the dollar."

I commented "You guys don't seem too worried about the game tomorrow."

Mike Riddell grinned. "Is there a game tomorrow?"

A voice from the shower shouted "That's not a game! It's a practice!"

# SAC rejects tokenism, supports student power

By DAVE FRANK

The Students Administrative Council came out swinging hard Wednesday night in favor of student power.

- In the five-hour debate SAC:
- told the Senate it wasn't interested in token representation on that body, but wanted a full-scale Macpherson-like study of the fundamental principles of university government;
- decided to withdraw temporarily from the placement service advisory committee to re-appraise its composition and methods of operation.

"The only way the student body can get anywhere is by realizing that they and the faculty are the university," said Joe Merber, university committee co-chairman. "It's not the administrators up in Simcoe Hall.

The Senate is to meet today to consider the seating of student representatives. SAC has asked to be allowed to address the Senate in open session on this subject.

SAC will call on the Senate to table the proposal and set up a committee on university government to study the structure and principles of university government. The President's Council last spring recommended such a committee, but no action has been taken.

"I don't know of any other student body which has asked that this kind of development be arrested," said SAC president Tom Faulkner, "but we don't want to involve ourselves in a token move."

SAC's reluctance reflects the feeling that seven students in a Senate of more than 200 could have no effect on policy decisions.

"As soon as we're inside we are used for justifying decision," said Merber about student participation

in university government. "You don't have legitimate representation if you can't significantly change policy.

"SAC should consider dropping out of committees where there is not legitimate representation. We should establish new criteria on acceptable levels of representation."

Referring to the Placement Service committee on which he served, Steve Langdon (III Trin) set forth what he called "requisite reforms" for student participation in university committees.

"We compromised, but the other side did not do likewise. We're so concerned with being a part of decision that we give up any power we have to affect change."

He labelled this attitude "paddy-

cake politics."

"We're not just fooling around," he said. "The sort of power politics which the university may understand is perhaps our only option."

He called for open decision-making and the inclusion of administrative officials on committees in a non-voting ex-officio capacity.

Other members said a clear policy on the accountability of SAC reps to the council should be adopted. Langdon thought specific instructions were a bar to rational discussion.

SAC referred the question to the university committee for recommendations.

"We should admit we made a mistake in accepting our role in the

placement service committee," said Jennifer Penny (II UC). "We should withdraw until we decide whether we can accept the rules."

But Prof. G.E. Johnson, a faculty member of SAC, warned against painting a picture of students and faculty going hand in hand against the administration.

"I have not spoken to one staff member who supports SAC's position," he said. "You are not in a position to make demands. You can say you'll take your ball away and not play, but they might lock the stadium and you'll never get in."

"If you lock the stadium you're going to have a very empty stadium," replied Merber. "And nothing dies faster than an empty stadium."



## Bookstore competition unless SAC demands met

The Students Administrative Council will go into competition with the University of Toronto Bookstore unless student demands are met by Feb. 15.

SAC passed a statement Wednesday night, to be presented later this month to the Press committee of the U of T Press.

—a 10-per-cent across-the-board

discount on all books sold by the store;

—the creation of a committee to determine Bookstore policy made up of students staff and administration;

—separation of the financial operation of the store from those of the U of T Press.

"If they decide they won't change, the students should have an alternative," declared Laurel Sefton (III SMC). "Students can't wait six months for a reasonable price on books."

Miss Sefton also accused the Bookstore management of "a complete turnabout" in attitude. In earlier negotiations they had seemed amenable to student demands.

Interviewed later, Dave Nitkin (III New), SAC services commissioner, described a letter from Maurice Jeanneret, the manager of the U of T Press.

Mr. Jeanneret indicated he was in "complete agreement" about the financial separation, and he tentatively supported an increased student discount "so long as the cost of such measures was being paid for by the university."

But Mr. Jeanneret rejected SAC's call for a joint bookstore committee, in favor of a solely student committee to be consulted "on important policy questions whenever they might affect the interests of the student body. It calls for:

dent body." "We wanted representation, we get consultation," Nitkin commented bitterly.

He said he and other students had met during the Christmas holidays with Mr. Jeanneret, Harold Bohne, the financial manager of the Press, and bookstore Manager Charles Fanning.

"We all believed Mr. Jeanneret accepted the SAC proposals, including the idea of a joint committee," Nitkin said.

In the letter Mr. Jeanneret says the SAC proposal "tends to leave the management function and related lines of responsibility somewhat unclear, a question which becomes particularly important in relation to financial planning and financial responsibility for operating results in relation to approved budgets."

He continues: "Important committee recommendations, such as changes in discount policies, would be reflected in the budgets we would submit, and so long as the cost of such measures was being paid for by the university the students would be freer if they were not responsible for voting the money which they were requesting."

Nitkin said a co-operative bookstore could be ready for business next September if necessary. It would be financed through the SAC general contingency fund which, Nitkin said, totals about \$60,000. A site has been considered.

## Engineering votes students to faculty council

A motion to seat 16 students on the engineering faculty council was passed Tuesday by the Engineering Society.

The motion followed a debate on a report by President John Morris (IV APSC) on student representation on the council.

Since some members expressed concern that the move might be interpreted as a "power play," a preliminary motion was passed stating that the society's intention is "to fur-

ther the spirit of co-operation which exists between the council and the students of the faculty."

The 16 representatives would be from third or fourth year and two would be chosen to sit as voting representatives on the Engineering Society.

The motion is to be presented to the engineering student body for approval at a general meeting later this month since it requires constitutional amendment.



Conodair's Dynotrac in familiar territory and on Review pages 8-9, in less familiar surroundings, symbolize the sudden interest in Conodair's wor-materials profits. Predictably the compus had more to say: more on SAC and Dow (above); Hart House supports wor research while Hawker Siddley is picketed (p. 3) and the Review takes a cool, unimpassioned look of the whole situation.

## Students ignored, may resign from UBC senate

VANCOUVER (CUP) — Three disgruntled student senators at the University of British Columbia want to resign.

Senators Ray Larsen, Gabor Mate, and Kirsten Emmott said last week that students are being ignored by the senate. They said the senate concerns itself with irrelevant issues.

A fourth student senator, Mark Waldman, will not resign.

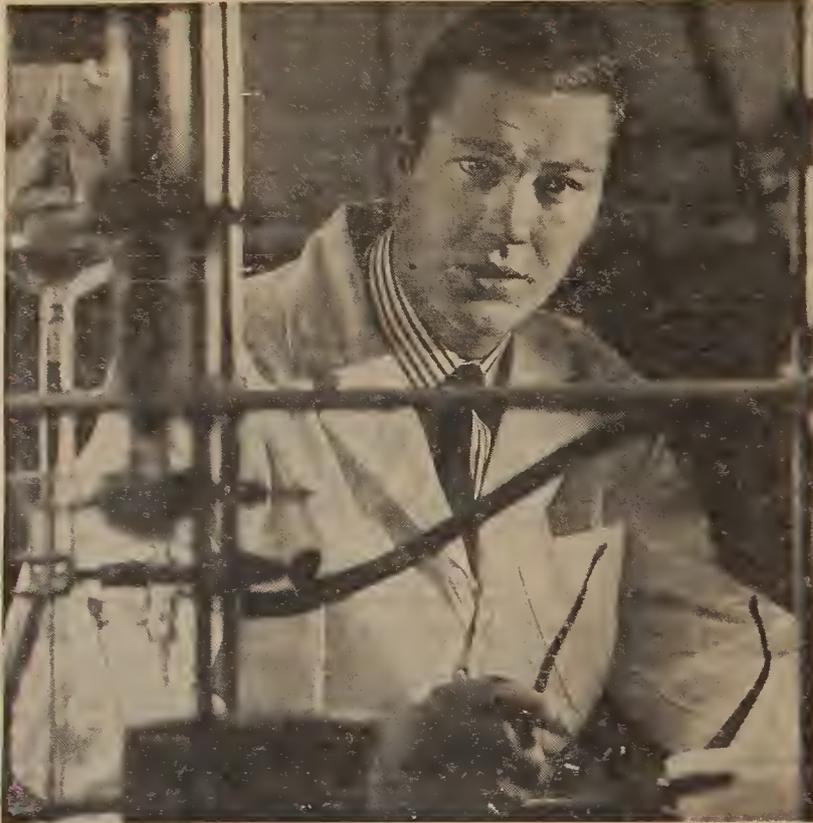
The three attacked the senate because it voted against holding open meetings, it is ineffectual in dealing

with the board of governors, and it is inefficient in its work.

The student senators were all elected on a platform of open meetings.

"The motion for an open gallery was defeated," said Larsen. "The students' wishes were completely ignored."

He said they called for the open meeting vote because of a Canadian Union of Students resolution saying students should refuse to serve on any closed university governing body.



## "General Foods offers you more than just Jell-O®"

This young GF Researcher symbolizes the challenge General Foods offers all its people — the challenge to develop a needed product (to fill the bowl, or cup, or glass) and sell it at a profit. The Canadian housewife has more time to enjoy today's living thanks in part to a group of dedicated young men at GF who have devoted much time and thought to creating products to fill her needs — nutritious products which are quick and simple to prepare, are reasonably-priced, and taste wonderful.

Here's the story of one recently-developed new product: Market studies show that almost 50% of all Canadians do not take the time to eat a regular breakfast. To improve this situation, food scientists at General Foods developed a dry mix which when added to a

glass of milk provides the nutrition of a normal breakfast.

Here was a quality product, created to fill a real need. With the support of GF advertising and GF merchandising know-how, almost everyone is now familiar with *Minute Breakfast*. No matter how time-pressed, anyone can spare half a minute to prepare it. And it will help keep them going all day long.

An objective which calls for the creation of new products each year obviously offers a stimulating and mind-stretching challenge—one which can be met only by exceptional people with a wide range of talents. If you like challenges, you too can enjoy . . .



A career with a future from General Foods

Interesting opportunities await you in our Operations, Finance and Marketing areas. A General Foods recruiting team will visit your university on:

### JANUARY 19

See your placement office.

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

Minister:

Rev. J. Robert Watt, B.A.B.D.

Organist: John W. Linn

11 A.M.

"On Speaking To God"

7.30 P.M.

"Great Expectations"

8.30 P.M. Trinity Young Adults

Speaker: Mr. George A. Fallis,

Q.C. Discussion to follow

Students invited to all services

## BLOOR STREET UNITED CHURCH

Huron and Bloor Streets

MINISTERS:

The Very Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11.00 A.M.

Perplexed But Not In Despair

Dr. E. M. Howse

7.30 P.M.

FILM - "THE INNER CITY"

Discussion led by Rev. Donald A. Gillies held in the lower Club room.

ALL STUDENTS WELCOME

## Fastest Service in Town

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College of Education  
presents

## Under Milk Wood

By

DYLAN THOMAS

JANUARY 11 & 12  
8:30 p.m.

JANUARY 13  
2:00 p.m.

O.C.E. Auditorium

(Bloor and Spadina)

ADULTS: \$1.00

Tickets at door.

## YORKMINSTER PARK

Yonge Subway to St. Clair

Minister:

REV. JOHN GLADSTONE

11 A.M.

"Remember To Forget Yourself"

7 P.M.

"The Gates of Radiant Life"

(2) Sorrow

8:15 P.M. Fellowship Hour  
Musical Director: Douglas Elliott

# Debaters condemn war, but not research

By DAVE FRANK

War is a horrible thing, agreed everyone at the Hart House debate last night, but, by a vote of 77 to 47, they voted down a resolution saying "Scientists should not conduct research they know is intended for war."

"War is the rape of civilization," said Art McIlwain (II APSC), "but it is not the knowledge of ways and means that makes a woman pregnant. No knowledge is of itself dangerous or harmful."

McIlwain argued that those who place the primary responsibility on research scientists were "buck-passers."

Speaking for the Ayes, Prof. Chandler Davis of the mathematics department referred back to the sense of heroism, personal contest, and glory of combat which characterized the Viking sea-raiders.

"But we have to look at the available wars," he added. "It is a sad come-down for heroism. Many scientists are locked up in their think-tanks plotting how a B-52 can outwit a Vietnamese grandmother."

"Disarmament is a highly scientific process," pointed out Prof. Arthur Porter of the department of industrial engineering.

"One day war will disappear from the face of the earth," said Prof. Porter "and scientists will be in the forefront of that struggle."

"Much of the weapons research and methodology developed during war will be used for disarmament."

"Although Albert Einstein sold the idea of the atomic bomb to President Roosevelt, he and his colleagues insisted it not be dropped without due warning."

Inevitably the debate was linked to the Vietnam war. The most telling argument came from Dalton Shipwya, a student from Boston University who recently spent two months in Vietnam.

"I was up in a spotter plane circling over a village," he told the debaters, "We played tapes and dropped leaflets saying 'Your village is about to be bombed. You have five minutes to leave.' Nobody left, and 15 minutes later the village was bombed."

"It is not enough to call Vietnam a festering sore. We just can't continue to let scientists hand over their very efficient toys to blithering idiots who don't understand their implications."

"War research is literally subverting the traditions of science," said Dr. Paul Hoch, "it is seriously subverting the nature of our universities."

Prof. Porter said he felt World War II might have been prevented if more money had been put into war research. He said that in the '30's students had supported the resolution "this house will not fight for King and Country."

"I voted aye. I and thousands of others gave great comfort to Hitler. We committed a crime against society."

"A vote of aye on this resolution is a vote against man's freedom and dignity and will greatly comfort the enemies of society."

# Windsor students demand free press

WINDSOR (CUP) — More than 50 students and a handful of professors marched in sub-zero temperatures Wednesday in favor of a free student press for the University of Windsor.

They were protesting a se-

nate committee's action in forcing the resignation of the co-editors of The Lance. Several professors cancelled lectures to allow students to join in the protest.

Students carried placards reading "Our Money, Our

Press." "A Free Student Press" and "Reinstate the Editors" as they marched from the administration building to the student union chanting "Hell Yes, Free Press."

The controversy began Dec. 4 when President J. F. Leddy called a meeting of a senate committee on student conduct, to consider what he termed The Lance's "morbid obsession with squalid vulgarity."

The committee objected to several Lance articles during the first term, particularly an article called "The Student as Nigger" an analysis of university education that uses four-letter words throughout.

At 11 a.m. Wednesday a special one-page issue of the Lance appeared on campus giving a complete chronology of the affair.

At 1:30 p.m. the board of publications called for a Canadian University Press investigation commission to look into allegations of censorship, coercion and obscenity. The board agreed to accept the findings of the commission, and asked the senate to do the same.

CUP President Lib Spry said Thursday that the three-man investigation commission will be asked to study "all relevant evidence relating to the resignations of the co-editors of the Windsor aLnce."

She said the commission, chaired by Tony Burman, the editor of the Loyola News, will hear evidence Saturday and will file a report within two weeks.

Krista Maets, the editor of the Queen's Journal, and David Quintner from the Windsor bureau of The Canadian Press have also been named to sit on the commission board.

# Hawker-Siddeley picketed by protesters

Protest groups against Canadian "complicity" in the Vietnam war moved off campus Wednesday and yesterday.

Last night, a group of 30 persons, mostly students from the University of Toronto, York University and Ryerson, picketed Transport Minister Paul Hellyer at the Royal York Hotel.

Mr. Hellyer, who announced yesterday his candidacy for the national Liberal leadership, was addressing a party gathering.

Laurel Limpus, a U of T graduate student, criticized the conduct of the half dozen police on the scene. Officers attempting to remove protesters from the hotel doorway used "a lot of unnecessary shoving around," she said.

The students chanted anti-war slogans and carried placards reading "Hellyer Supports Genocide" and "Pearson, Hellyer, LBJ, How Many Kids Did you Kill Today?"

Vernon Singer, the deputy leader of the Ontario Liberal party, said it is "a very good thing" that the protesters were expressing their opinions.

But, he said, "It's a U.S. war, and there's no way we can stop it."

Marlie Ritchie (II Vic), the chairman of the U of T Committee to End the War, said she was invited to the gathering to express her views and to ask any questions she wanted.

Wednesday, a group of 50, including some students and U of T faculty members, picketed in front of the King Street offices of Hawker-Siddeley Co.

They were protesting the servicing and repairing of Caribou aircraft by de Havilland Aircraft of Canada, an affiliate of Hawker-Siddeley.

Employees leaving the building for lunch were handed leaflets reading: "If we want Johnson to stop bombing Vietnam, let's stop sending him bombs, produce for peace."

Most employees ignored the peaceful demonstration. A few joined the march.

A committee representing the marchers was unable to see the president of the company, T. J. Emmert, as he was out of the country. However, they were granted an interview with his assistant, J. N. Kelly.

"We are a reputable company living within the Canadian law," said Kelly in a press interview. "Our policy is to be responsible to the government of Canada, not to the individuals."

Another spokesman for Hawker Siddeley, John Painter, described the company's affiliation with de Havilland as a "very loose" one.

# Hart House



4 O'CLOCK CONCERT  
Tuesday, January 16 — Music Room  
GABRIELI BRASS QUINTET  
Ladies Welcome

LADIES  
Are permitted in the Gallery Dining Room for lunch and dinner, when escorted by members of the House.

The Students' Administrative Council is now accepting applications for its 1968

# STUDENT HANDBOOK EDITOR

Please address all applications or inquiries to the Communications Commissioner, S.A.C. Building.

Deadline for receiving submissions will be Friday, January 19.

# FRENCH CANADIAN CULTURAL FESTIVAL

THURSDAY, JANUARY 18th, 8:30 P.M.  
SEELEY HALL, TRINITY COLLEGE.  
MICHEL BRUNET U. DE M. "WHY DOES THE FRENCH-CANADIAN MAN HAVE NO FUTURE — AND ON WHAT CONDITIONS DOES THE QUEBECOIS HAVE ONE?"

FRIDAY, JANUARY 19th, 8:30 P.M. THE NEW COLLEGE DINING ROOM,  
\* LISE MASSE & PIERRE LETOURNEAU IN CONCERT.

SATURDAY, JANUARY 20th, 2:00 P.M. DEBATE ROOM, HART HOUSE. BILINGUAL DEBATE BETWEEN LAVAL & TORONTO ON SYNDICALISME/STUDENT POWER.

8:30 P.M. CENTRAL LIBRARY THEATRE. THE TWO PLAYS FOISY'S "EN REGARDANT TOMBANT

\* DES MURS" AND HERBIET'S "TERRE DES HOMMES."

SUNDAY, JANUARY 21st., 7:30 P.M. DEBATES ROOM, HART HOUSE. FILM-MAKER AND WRITER, JACQUES GOBOUT. THE ARTIST'S ROLE IN SOCIETY.

FRENCH-CANADIAN ART WILL BE DISPLAYED AT THE TRINITY COLLEGE BUTTERY THROUGHOUT THE ENTIRE WEEK.

\*\*

TICKETS CAN BE OBTAINED AT THE STUDENT'S ADMINISTRATIVE COUNCIL BUILDING AND SIGMUND SAMUEL LIBRARY; FOR THE CHANSONNIERS, ONE DOLLAR (STUDENT), TWO DOLLARS (NON-STUDENT); FOR THE THEATRE, THE SAME PRICES ARE IN EFFECT.

"Do not turn down any offer to participate in university government, even those most obviously designed as co-optive. In all the issues you are putting forward, you must push to confrontation point all those which clearly are issues leading toward your own participation and

control, for a system which has accommodated itself to those demands becomes something different, something closer to the form you are looking for."  
—Simon Fraser U. student senator Sharon Yandle, at U of T discussions on Duff-Berdahl report.

## bringing it all back home

Most of the great "milestones of history" of which we learn in public and high school talk about successful freedom struggles of various people and groups.

Our heritage generally makes that history either British-oriented — Magna Charta, the Spanish Armada, the younger Pitt — or Canadian-oriented — the War of 1812, responsible government, Confederation.

We accept these and countless other events as Good Things in which somehow The Oppressed Became Free.

But suddenly, placed in a university community, students who in Grade 13 lauded the freedom that came with the Magna Charta fail to see that they have no more freedom than the "downtrodden" English barons once had.

They accept the fact of an administration which lays down the rules by which they live — and they are rules of living because for a U of T student, life is little more than the exams, essays, lectures and regulations accompanying it all.

The administration is then an illegitimate ruler of 20,000-odd people. It sets standards for them, speaks for them, tells them what their emphases are to be.

And the university proper — its students and faculty — accept it all with regrettably few exceptions. And you wonder what all those "milestones of history" ever showed.

The counter-argument is that the administration is not illegitimate because govern-

ment involvement in education somehow makes university administrators legal rulers.

And, as far as it goes, that argument is right. Simply, it doesn't go far enough because legalisms don't necessarily make rights.

The law, after all, may be wrong. Because the law implies that Simcoe Hall is God doesn't mean that Simcoe Hall is God, that student and faculty members of the university community do not deserve to have full recognition of their roles.

Ideally a university should function as a place in which people get together and exchange ideas for the mutual enlightenment of everyone. An administration would be around to assist those exchanging the ideas in the process of getting them exchanged.

But this definition does not come near satisfying administrators and politicians who need control of the "exchangers" to make sure that society gets the finished product.

As things stand now the administrators and politicians maintain that control because the university community is doing nothing about it.

Or, almost as bad, when the community does decide it should do something it attempts negotiation.

The student section of the community tries bargaining about bookstores, libraries and course content ad infinitum. The fac-

ulty section worries about salaries and tenure — bargains, actually.

And through it all, the administration sends representatives when its hand is seriously forced and makes minor concessions after it ensures that some other method will maintain the control it seems to be surrendering.

This brings the university no closer to achieving for its members the rights and responsibilities to which they are entitled.

The point of it all: The Students Council has to realize this unanimously (at least more apparently than it did Wednesday night), blitz the campus with news of its position and demand unconditionally its share of the rights and responsibilities.

For the faculty, it must turn from its obsession with salaries, realize what is happening to its home base and make its share of demands.

If it is unlikely that this can happen within the existing order — neither the Students Council nor the Association of Teaching Staff appear ready for such action — then the onus must fall on persons outside those groups to marshal themselves.

There is no reason that SAC or the ATS must be the sole representatives of their respective constituents. They do their jobs or they don't; if they don't, they stand by and watch while others do it for them.

## Letters

Sir:

I would like to comment on several points raised by David Robertson's letter, and on the Dow issue generally.

I don't think Mr. Robertson understands the concept of "rights", which he discusses at length. He fails to make a distinction between moral rights (which are unconditional, not subject to majority vote), and legal "rights" (which are granted, redefined, or taken away after a society realizes that its individual members do or do not possess certain moral rights). Granting of legal "rights" is simply a recognition of pre-existing moral rights. A meaningful definition of moral rights must imply that they are unconditional, i.e., that they cannot be taken away by majority vote. (For example, can the majority morally decide that individuals do not have the right not to be assaulted or robbed?)

Mr. Robertson's humorous references to God are irrelevant; a few minutes of careful thought should make it clear that moral rights as I have described them can exist whether God exists or not.

I am willing to grant that use of the Placement Service is a privilege and not a right. However, if this privilege is granted, it should be given to all students on a non-discriminatory basis (just as it was decided that the Housing Service should be operated in a non-discriminatory way for all students who want to use it.) You should not deny some students use of the Placement Service to interview Dow simply because they think they can with a good conscience work for Dow, and you do not.

If one could show that by working for Dow, these engineers would be interfering with the rights of others then there could be justification for interfering with their activities; otherwise there is no justification. But I have seen no good argument to that effect. Dow Chemical of Canada manufactures, among other things, veterinary products, disinfectants, medicines, synthetic textiles, and plastic coffee cups; the moral decision whether to work for Dow is thus borderline at worst, not clear-cut, and it should be left to the individual engineer, without any interference by others.

Mr. Robertson defends interference in that decision by saying that denial of use of the Placement Service is only a slight inconvenience. It is slight; but the objection to it is just as valid, whether the inconvenience is small or great. If I steal a dime

from you, can I justify myself by saying "It's only a dime, so my action is morally right"? And how much inconvenience can one properly cause someone else without a reason?

In Mr. Robertson's seventh and eighth paragraphs I think detect a suggestion (found in many previous letters as well) that all those who oppose SAC's action on the Dow issue are supporters of the Vietnam War and the use of napalm. I would like to make my position clear to prevent any of the misunderstandings at which the other side is so expert: I strongly dislike the Vietnam war and the use of napalm; I have no criticisms to make of draft-dodgers, and do not regard any criticisms I have heard as intelligent; I have not worked for Dow and have no ambition to do so; and, finally, I am a genuine arts student, not a disguised engineer.

I simply see no necessary contradiction in a person working for Dow and at the same time being an opponent of the Vietnam War; and I do not believe that denying engineers the use of the Placement Service to interview Dow would be in any way an action against either the Vietnam War or accomplices in it.

One of my reasons for writing this letter is that, if engineers may be arbitrarily inconvenienced now, in the future I may be similarly inconvenienced arbitrarily because of some political or other views I have, unless I can convince other students that this is wrong. This motive has been described as "a very base form of self-interest". I consider it an obvious principle that, as long as I do not inconvenience others, or violate their rights, my own rights and convenience (self-interest, if you prefer) should not be sacrificed by others.

Shaw has said that the idea of self-sacrifice is very popular because it enables us to sacrifice others without blushing. I think this describes the psychology of many of the supporters of the sit-in.

Paul Kernighan, III New

P.S. It is becoming fashionable to request that the Varsity print letters in their entirety. I hope you can comply with my similar request (1) because I think all my points are relevant, and (2) to compensate for your failure to print an earlier letter of mine.

Thank you.

# THE varsity

TORONTO

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this mosthead ad is dedicated to the brave men and women who make up the varsity staff. the loyal sucs, C., R., P., H., and M. whose faultless execution of the inhuman commands of The Ogre is faultless. layabout laurie and bully bourgeois who bugs Macs, and pic-takar harriet, photo taker larry (beeser sherry and misspelled parlink, god what courage, modest moir and kathy were adams, and dave frank slowed us up a lot. kaspers came in and kathy B. phoned chicken, sandy barked and isaac made noise. jean was even in, and mickleburgh scratched his corpius. was anito hero? was anybody? or is it all a dream? and for those we forgot, a joke, if there's this old lady who who sells oranges, and she has a son, and the son kisses an orange, would you call that a Sunkist orange? Pain, and a personal dedication to david f. frank, who kept us up late, the stupid pr (pphhmmff!), censorship.

# REVIEW

JANUARY 12, 1968



**HOW  
WE'RE  
FIGHT-  
ING  
THE  
WAR**

# The Wymilwood Concert Committee

Presents

## A STUDENT CONCERT

CAROL BEATTY	Soprano
EARL BRUBACHER	Flutist
CHERRY ELLIOT	Pianist
JANET KENNEDY	Pianist

**SUNDAY, JAN. 14**

**9:00 P. M.**

Wymilwood Music Room

Refreshments afterward

## Young Composers' Concert

by composers and performers

from

THE FACULTY OF MUSIC  
MCGILL UNIVERSITY

Monday, January 15, 1968

Concert Hall

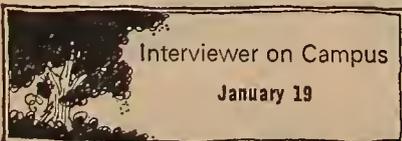
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## a note from the editor

By GRAHAM FRASER

So here we are. Kreighoff to the contrary, it doesn't seem to be a season where all us "habitants Canadiens" rejoice and frolic in the snow, racing our sleighs through the tollgates, laughing and giggling with the joy and delight of life and winter.

As the letter in Monday's Varsity said, in Vietnam it is as bright and warm as ever. The truly terrible thing about the despair and horror that many of us feel about what is happening to the United States, and, as we hope we are showing in this issue, what is happening to us is that we (and I suppose what pains me most about this is that I mean I) are becoming irrational in our revulsion. Some of us have been driven to make statements, and to take actions during the last term which, under closer analysis, meant that "extremism in the defense of liberty is no vice."

This is a frightening position to find oneself in. And it's frightening regardless of whether or not one is honest, sincere, or even right.

Now, just as the horror and despair isn't particularly useful in itself, the feeling of being frightened by the force of one's own irrational anger and extremisms isn't too useful either, unless one acts upon it. As someone just said to me, what are you going to do about the growing sense of violence? Get sucked into it? Fight it?

One of the things that I hope that The Review can do this term is to take a clearer look at what's happening to the way we are reacting to the world, and try to pose the alternatives that face all of us.

Last term, we tried to look at some of the people and ideas that we feel are currently important, and worth trying to understand. We had articles on The Press, Frantz Fanon, and his politics of national liberation and anti-colonialism, the new developments in pop-rock, or "head"-music, the various forces that are driving Quebec to separation, prisons and how they reflect a repressive society, and more.

All things considered, we did quite a bit of what we wanted to. Not as well, usually and not with the sense of passion we often felt, as we would have liked; but, if nothing else, we learned a lot. I hope you enjoyed watching us learn things.

This term, we are in a fortunate position in terms of focusing on things that are happening. The third annual University College Festival, Babel ("Society as Madness and Myth") looks as if it will be the most explosive examination of what's happening to our minds and our world that has ever happened on this campus. The ideas that will be brought together in the five days of the Festival could be enough to send our minds reverberating through the eight remaining issues of this thing. Edgar Friedenberg, Gad Horowitz, Harley Parker and, God! The Mothers of Invention! have alone enough ideas and questions and jarring concepts to stretch ourselves into unnerving re-examinations of our environment; they may even be overshadowed by the onslaught of mixed-media collages and parring image-displays.

If any of you remain indifferent to the War Scare, and feel that nervousness about The Bomb is a rather dated hangover from the '50's and the Cuban Missile Crisis (in fact, even if you don't) do not miss The War Game which will be part of Babel's Film Festival.

The War Game, by Peter Watkins, is a film that can only be described as stunning.

To the great discredit of the BBC, it was forbidden to be shown on television, though the BBC had commissioned the film. It is a film that should be shown on television, in the schools, in the churches; above all, in Parliament and in the U.S. Congress. You must see it.

In the eight issues that are left to us before we succumb completely to the reasons we're all supposed to be here, we want to take a close look at "madness" — and at mental hospitals. (No, there is no necessary connection here.) Erving Goffman, in a brilliant collection of essays on mental hospitals entitled *Asylums*, wrote that entry into a mental hospital involves a profound "experience of abandonment, disloyalty and embitterment"; the patient "starts out with relationships and rights at the beginning of his hospital stay, and ends up with hardly any of either." The hospital, an institution, operates according to institutional needs and requirements rather than therapeutic demands.

It takes no great insight or radical commitment to see how institutions around us have become divorced from their supposed purpose and dedicated instead to the bureaucratic workings of their institutional structure.

The workings of the high school and the university has become more and more divorced from the "therapeutic" purpose of learning, and has tended to become an industry.

The press has tended to become a product, packaged and designed for sale and profit and has moved away from its origins, when it was an instrument for the free speech of independent men.

This is all fairly obvious stuff, I suppose. It is easy to say that all these things are inevitable, even natural, and, if nothing else, "the way things are," and if we are to be mature people, we should get over our naivety, and face the facts that that's the way it is and that's the way it's going to be.

This would be less maturity on our parts than a gutless denial of what we think we're here for: a denial of what we think a university publication, or a university, in fact, at the risk of sounding trite, what "life" is all about.

To be more positive, what I think we should be doing is questioning what Galbraith memorably termed "the conventional wisdom" — and I hope we can realize that we have our own "conventional wisdom" to question. The truism about conforming non-conformism is no less true for being a cliché. The really gutsy writers — like George Orwell, Albert Camus and James Agee — realized this, and faced the bitter, angry attacks that resulted from their refusal to be pat and superficial.

Hopefully with this in mind, we are going to try and take a hard look at, among other things, the various myths and practices running loose in education, the supposed "solutions" to mental hospitals and mental health, the varieties of Canadian nationalism, and the dilemmas and contradictions in current "political activism."

These, of course, are not our sole preoccupations. Theatre Toronto will soon begin an exciting experiment in theatre. A lot of very good music and exciting film is coming.

Along this line, next week The Review will present a large feature on the newest, and perhaps the most exciting musical group to emerge from the ferment of the Toronto rock scene, The City Muffin Boys. We hope it will interest you.

# ARGHHH....

## (Come To The Festival)

## 1968 and all that...

From time to time some people ask me—more often they ask my friends—what I'm doing in Canada seeing as I've travelled fairly extensively and seem to find abundant virtue in other countries.

Usually such questions are best ignored or answered with my belief in the Queen and the Canadian climate; but of late, having survived the senile masturbation of CA-NA-DA and the whole Centennial faffle, when people who didn't appreciate my country told me to appreciate my country — I was moved to consider the matter again.

Why Canada? Why this grey anomaly north of the 49th parallel?

Cuba was a much more exciting, warm and humanistic place where they haven't yet fallen prey to the institutional rigours of socialist bureaucracy; where humor and love are still viable forms of communication.

Mexico despite rampant poverty and a pompous inflated government and civil service, is wild enough and Spanish enough to appeal to incurable romantics; they also grow interesting plants.

France, despite its fading vitality and pale cultural eminence, still makes good food; Holland had the Provos, Germany the North Sea Coast, and Polish women don't need brassieres.

Russia despite its official lack of humor and its pretentious image of itself was still Russia. East Germany was a terrible drag; Finland had the Sauna, the reindeer, and a psychological attraction due to my ancestry.

The United States, despite almost everything, is an immensely varied and exciting country. Warm, friendly people are still to be found there and for my money it is the cultural capital of the world, if you can sift through the insanity. Besides, it is interesting to watch, if not live in, the guts of a mad monster about to embark on its last bowel movement before it vanishes to that great outhouse in the sky.

Vietnam is, as my friend Murray points out, the event of the century and not to be missed.

China, India and Albania are unknown as is Israel, Ethiopia, Tibet and the rest of the world, but I'm sure they have something to recommend them as worthwhile places to live.

Why Canada? We have had no Napoleon, Chaucer, Burke, Jefferson, Lenin, Mao, Beatles, Kurosawa, Che, Bolivar Newton Buddha or Christ; not even Paul Krassner or Country Joe and the Fish; not even Barry Goldwater or worse yet, Lyndon Johnson. The re-emergence of the Devil could never take place in CA-NA-DA.

Louis Riel? John A. Macdonald? Norman Bethune? Banting? Diefenbaker? Papineau? Levesque? Billy Bishop? Steven Truscott? Leonard Cohen? Lefebvre? Judy LaMarsh? The CBC? The Varsity???

Who are the great Canadians, the seminal thinkers of the political and intellectual world? Of the cultural world? I understand that a Centennial edition of the Bible will shortly appear depicting Adam and Eve covering their nakedness behind a maple leaf.

The search for names is a frustrating and fruitless one and should be discontinued. The Centennial makers have tried to thrust an unreal greatness upon us, to make us 'appreciate' our country; if they weren't so hung up on the need to be great they might be happy themselves; their concept of greatness has little to do with the reality and potential of this country. The names and figures will come in time, for the land is still variable enough and untamed enough that it has not been molded according to their timid, mawkish vision.

Why Canada? First of all I like the sound of the name; second, we make pretty dark blue passports which everybody likes; third, we play good hockey and invented Foster Hewett; fourth, the extra down in Canadian football makes it a better game than the

American version; fifth, the CBC gives top notch weather reports.

Why Canada? I have come to love this country despite what others have tried to make me think it is and what they have tried to make it.

I remember the Winter Carnival in Quebec City four years ago; after a week of festivities, parades, dances, chalets and enormous ice statues, we drove to the top of the cliffs after the final night was over to watch the sun rise, coloring the icebergs on the St. Lawrence a deep and fiery red.

Three years ago I drove through the mountains of British Columbia to the land of the crazy people and Doukhobors; I worked on a CPR gang repairing railway bridges on Vancouver Island with men who had never in their lives been on the mainland; there was a crazy old cook on the crew who liked the Beatles.

When I was a boy I went on canoe trips with my parents in Northern Ontario and lived with Finnish settlers who had migrated to that area because it most resembled their homeland.

The Canadian north stretches for thousands of miles and has its own laws, rhythms and ethic; we have not begun to touch that yet. A meagre railroad and one highway traverses the breadth of the country.

Go to the Yukon, the Okanagan Valley, Newfoundland or Hudson Bay and build your home there and wait and think. Forget the politicians, the business men and the cities. You might discover that most of our modern neuroses and hangups are urban neuroses. If you're French, Quebec will do.

Just find a place away from the chess game of urban life, where it's so cold in winter that you can barely stand it; where you can see an unpolluted lake. Lose yourself in the bush for a few days and see if you walk out again. Bicycle across the country, or better yet, walk — all the way — and then take a plane home.

You don't have to go to India, Tibet, or California, you can do it all here. Canada hasn't even been discovered yet, and whatever the world says about the people who live here, huddling close to the border towns, is probably accurate.

Just give yourself time to feel the land and the raw winds and then do something with it. Build bigger and better snowballs.

Then come back to the cities. It works. Driving across Northern Ontario with Jim Laxer who is an ardent Canadian Nationalist, student politician and journalist, we were talking about the Canadian identity and the concept of continentalism with regards to the Americanization of Canada. He pointed to the beautiful firs and pines and the birches turning an autumn red. He pointed at it and growled:

"Look at it; if the American had it, they would landscape it! They've got to be stopped."

Come back to the cities and point your guns and pea-shooters at the border and wait. Throw your snowball at the tanks. Thank God (or is it Gitche Manitou) Centennial is over. Here's to you.



"Tobacco? Certainly it's tobacco."

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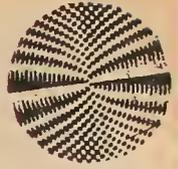
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# BOOKS

## In The Tradition of the "Faerie Queen"

By TOM WOOD

Inveterate browsers in the U of T Bookroom may have noticed a small apologetic display nestled among the Beaver Dimes and Personality Postcards lying in wait at the cashiers desk. It consists of a box full of small black books bound in the same species of glossy cardboard as used to grace the nauseous series of Golden Books inflicted upon us every Christmas. If the aspect of Smith of Wootton Major has not already frightened one off the price certainly will for the price of 61 small pages of big print and illustrations is set at \$1.75. The whole thing adds up to a most unappetising spectacle yet the Bookroom has sold out one shipment and is well on the way to finishing off a second: The reason being the magic name of J.R.R. Tolkien.

Most people are vaguely aware of Tolkien as the author of a mammoth, three volume fairy tale *The Lord of the Ring* which

*things that are in it: tree and bird, water and stone, wine and bread, and ourselves, mortal men when we are enchanted.*

Stories that are actually concerned primarily with "fairies" that is with creatures that might also in modern English be called "elves" are relatively rare and as a rule not very interesting. Most good "fairy stories" are about the adventures of men in the perilous realm or upon its shadowy marches.

A fairy story for Tolkien is in reality a form of allegory although he would not admit it. Faerie is the realm of the mind or the sub-conscious in Tolkien's words "indescribable though not imperceptible", and his stories are medieval allegories in the best Romance of the Rose tradition.

Smith the hero of the book under discussion is given a fay star which allows him to enter the realm of Faerie, closed to all other mortals and protects him from the dangers inherent in wandering through that land.



enjoyed a tremendous vogue throughout the U.S. college circuit two years ago. To a few English scholars he is known as a good if over-imaginative Anglo Saxon specialist. But to the hundred or so who have coughed up \$1.75, his is truly a magic name; The bard who composed the saga on the One Ring, the explorer and cartographer of Middle Earth, and the man who more than any other seems able to find the hidden road into the fascinating realm of Faerie.

Smith of Wootton Major is a fairy story. It is what Tolkien would call a true Fairy story in the tradition of some old Norse sagas, some Middle French *Romans*, and Spencers *Faerie Queen*. The story is not about fairies but rather about Faerie the land or world where Fairies have their being. In his essay "On Fairy Stories" Tolkien sums it up in this manner. Fairy stories used in the sense of:

*stories about fairies is too narrow ... For Fairy stories are not in normal English usage stories about fairies or elves, but stories about Fairy, that is Faerie the realm or state in which Faerie have their being. Faerie contains many things elves and fays, and besides dwarves, witches, trolls, giants, or dragons: it holds the seas, the sun, the moon, the sky, and the earth, and all the*

Smith, if you will, is an acid head who is able to turn into his own mind and wander through its tortuous corridors without becoming bogged down and losing his sanity. The analogy with hippydom can be taken even farther for Smith's possession of the Fay Star makes him a "beautiful person". Some of the star's light "passed into his eyes; and his voice which had begun to grow beautiful as soon as the star came to him, became ever more beautiful as he grew up. People liked to hear him speak, even if it was no more than a 'Good Morning'."

Tolkien's stories of Faerie have all the beauty and simplicity — all the delight in the common things all the heightened sensibility of a "high". "It was in Fairy Stories" he says "that I first divined the potency of the words and the wonder of the things such as stone and wood, and iron; bread and wine." Tolkien has discovered it and through the quiet charm of his stories which preach no morals other than that of the beauty of natural things he has allowed a few others to share in his discovery.

4 review

# Warfare State: War Inevitable

By LAUREL LIMPUS

The Warfare State, Fred J. Cook, The MacMillan Company, New York, 1962.

Called by Bertrand Russell "one of the most terrifying documents that I have ever read," Fred Cook's *The Warfare State* is an examination of the sources of power in the present-day United States. The warfare state is the American state; and Mr. Cook has marshalled impressive documentation to prove that the military-industrial complex that has grown up in the US since the Second World War has dominated American foreign and domestic policy more effectively than the people's elected representatives.

The core of the military-industrial coalition is a perpetually-primed armaments industry, which at the present moment dominates the whole economic life of the United States. More than 1/6 of the American economy is tied to production for war. The military, which awards the billion-dollar arms contracts, and Big Business, which receives them, are wedded in their desire to perpetuate this war economy, which promises such rewards in power and profit for both of them.

In order to arm, there must be a demonstrated need for armament. This is the most insidious, most sinister aspect of the warfare state. An elite which is tied to war production is not likely to be interested in peace. An economy which is dominated by armaments industry cannot easily support disarmament. So a vicious cycle is begun: the warfare state, geared for war, must find wars to fight, and will create wars if it cannot find them. The enemy must be formidable indeed to justify such billion-dollar preparation and a nuclear arms race so deadly that it jeopardizes the future of the human race, and if he cannot be found, he too can be created. Mr. Cook has presented very powerful evidence that the military-industrial elite contributed heavily to the commencement and continuation of the Cold War, and did its best to create in the American people the kind of war hysteria necessary to justify ever higher and higher military spending.

Mr. Cook's hook suffers from one major defect: a lack of analysis. While he describes the situation very well, documenting it exhaustively and in a manner difficult to refute, he never explains how the American system could spawn such a power coalition. He seems to assume that it just happened, and that if President

Roosevelt had lived in 1945 he would have been able to control the sinister trend. He never asks if it is in the nature of the American system, based on the profit motive, to create such a military-industrial power bloc. Even with these shortcomings, however, the hook is a clear and detailed examination of the facts, and these facts will certainly be valuable in the formulation of further studies of the real nature of power in North America.

The military-industrial complex has a peculiar and sinister history. Brought into existence by the armament production for the Second World War, it produced an enormous economic boom. The military and big business clearly saw at the war's end that it was to their advantage to prolong this bonanza. The military wanted to retain the prestige and power over policy-making which it had acquired during wartime, and for this it needed a permanent war apparatus, an unprecedented step in American history. As for big business, a permanent military machine presented the fattest markets imaginable. The coalition represented a kind of power structure uniquely equipped to dominate American society. As Cook puts it: "The military was the vital half of this new partnership, for without it, its prestige and its solemn warnings of ever-present danger, the combine would be robbed of its excuse for existing. "But... the billions (of big business), its control over all the large media of information, either through outright investment or life-and-death advertising, made it a worthy bride of

the admirals and the generals. Individually, both halves of the partnership were vulnerable to attack... In tandem, wrapped in the folds of the flag, they had an open track before them."

Propaganda was the key tactic needed to turn the US into a garrison state. America had never had a permanent military machine before, and its traditions militated against this kind of change. The task before the military and big business was clear: to convince the American people that there was really no peace, that communism was an implacable foe, that the ideals of disarmament of peaceful

coexistence, were mere Soviet machinations to try and persuade America to give up her vital defense equipment. This campaign began at the end of the war when the military began pushing for the passage of a Universal Military Training Act. The American people had to be convinced that the communist system in general and Russia in particular were so dangerous that only constant military preparedness could meet the threat. This was the first note of a barrage of anti-communist propaganda which has stifled reasonable thought about this issue in

(Continued on R-12)

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# THEATRE

## Grand Music-Hall of Israel

BY ALAN GORDON

About half-way through the second act of this slipshod extravaganza, a lady dressed in shocking pink finds her way to a microphone, hunches herself over her guitar and starts to sing a Hebrew song. Her name is Nehama Hendel and she sings with the guts and strength of a Lenya and with a voice as true and beautiful as a Callas. I think she sang about five songs, and those songs, and her moving way with them, transformed an embarrassing evening of amateur prancing and self-conscious mugging into an occasion of rare excitement. I hope that I don't feel this way because she was good only in contrast to the other inanities that we had to sit through. I don't think so. Miss Hendel is a consummate artist, and in the ten minutes that she was on, we saw a truth, and experienced a rapport with a performer that is rare anywhere.

But the rest of the show! What a poor excuse for an entertainment! There was a twenty-five piece orchestra that with the help of a rotten sound system had all the drive and enthusiasm of a scratchy Mantovani record of Bill Haley's greatest hits. The performers were generally of the Town Casino variety. (Buffalo, remember? . . . when we drove to Buffalo to get clothes at A.M. and A. and Three Musketeers bars because they didn't have them in Canada . . . and for very good reason, too, we found out.)

As ordinary as were the performers, even more so, if that's semantically possible, were the dances they were required to do. Using only three different steps, and two different patterns of staging, the circle and the straight line, Jonathon Karmon weaved a spell of monotony and boredom that was broken only twice by an unusual expression of inventiveness. The concluding numbers

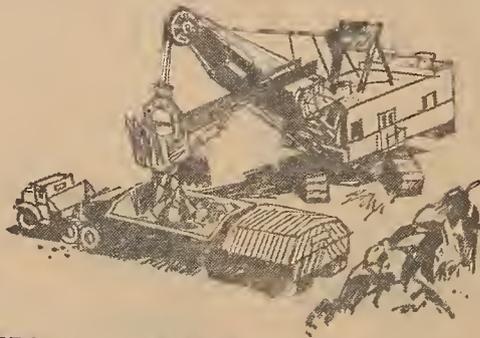
of each act woke us from our trance. The first one evoked the traditional Hasidic dances. The second one was a lively affair with leaping and jumping and general grunts of enthusiasm climaxing in what were apparently joyous attempts to climb some suspended rope ladders. Where these people were going is anybody's guess, but the hysterical way that the climbers greeted the ladders made it clear that they were climbing far away from the Royal Alexandra Stage.

The other specialty acts included a man who played Shalom Aleichem on bottles, another chap who could play, and did, *The Saints* on the hall, and several anonymous singing groups that insisted on offering *Tzena, Tzena* to the whelmed, audience, each version a little more martial, if you can imagine it, than the one before.

The basic problem of Jonathon Karmon's presentation was that it was too self-conscious of the one ingredient that would have ensured its success — its foreignness. Karmon attempted to bring a western entertainment from the east to the west. A twenty-five piece mediocre brassy orchestra served when a halil, violin and drum would have been more suitable and compelling. The groups sang translated 1950's-style rock and roll to us rather than the true Israeli melodies that have proceeded the troupe on record. In short, rather than being themselves, the Karmon troupe preferred to play what they thought a western audience would like to hear. It's a shame, because the basic ingredients of the show had a great deal of potential.

But there was Nehama Hendel, and any troupe that is responsible for presenting her to us can't be all bad.

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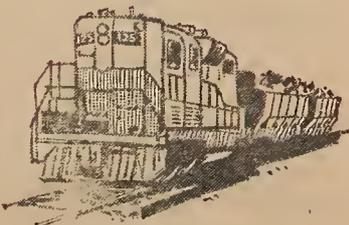


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## 6 review

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# HOW WE'RE FIGHTING THE WAR



## U of T Complicity

BY A RESEARCH COMMITTEE CO-CHAired BY  
FRANK CUNNINGHAM (LECTURER IN PHILOSOPHY)  
AND PAUL HOCH (POST-DOCTORAL IN PHYSICS)

During the continuing debate on campus over the use of the Placement Service by Vietnam War suppliers, the U of T administration has consistently maintained that recruitment facilities should be open to all companies regardless of their relationship to the American war effort. In order to more fully understand the reasons for this position, the Ad Hoc Committee on Campus Complicity formed a Research Sub-Committee to look into the commercial affiliations of members of the U of T Board of Governors and to investigate the extent of military-related research on this campus. While our study is far from complete, certain preliminary observations can now be made:

(1) Several members of the U of T Board of Governors are now, or have recently been, members of the boards of directors of companies directly involved in supplying war materials used in Vietnam. For example, two Governors W. M. Ash and Major General A. Bruce Mattbew, are associated with the Canadian subsidiary of AVCO, a company which the New York Labor Research Association publication *Economic Notes* (January 1967) described as follows: "It's stuffed with government orders and over 40% of its profits come from war work"; among other things AVCO produces missiles and munitions, as well as a substantial segment of the armed helicopters used in Vietnam (*New York Times* 10-15-65; *New York Herald Tribune* 10-17-65; *United Business* 11-1-66 and 11-28-66.) It is also worth noting that rather substantial group of Governors, not directly associated with war supplying companies, are however associated with financial companies with heavy investments in the actual war suppliers.

(2) The U of T has approximately one million dollars worth of U.S. government research contracts, and these show a heavy concentration (to the tune of several hundred thousand dollars) of U.S. Defense Department Contracts.

(3) The U of T also has a substantial number of military-related contracts with the Defense Research board, a government agency which is known to engage in research sharing (especially in biological and chemical warfare research) with its counterparts in the U.S. Defense Department.

(4) In addition to direct military-related research on the campus, several U of T professors have been working on outside consultancies for Vietnam War suppliers.

While these facts may not entirely explain the administration's intransigent stand on the use of the Placement Service, they do provide some idea of the less-than-disinterested pressures under which Simcoe Hall must reach its position. After all, one can't get very sanctimonious about the presence of recruiters from companies like AVCO and Honeywell if directors of these companies are sitting on your own Board of Governors. One can't protest too strongly about engineers getting recruited into war research if members of your own professorial staff are engaged in the same sort of research and consulting. And what can you do about recruiting by, for example, Litton Systems of Canada (producers of, among many other things, equipment for the F-4 Phantom used extensively over both North and South Vietnam according to Toronto Telegram, Nov. 6, 1967) if Litton just happens to be providing financial support, consultancies, and sub-contracting to some of your own departments?

In the debate over the "Dow issue" on campus, little clear, factual material emerged in the passion of rhetoric and debate. In this issue, the Review presents some of the details of our involvement in the Vietnam War: the involvement of companies recruiting on the University of Toronto campus, the involvement of the university itself, and that of the Canadian government.

With the recruiting drive taking place on campus next week, we felt that this was an important time to publish some of the find-

ings concerning this commitment to the war in Vietnam.

Last night, we found that this issue had taken on greater importance than just that concerning us here on campus. It was announced last night that Canada's sale of weapons to the U.S. increased by \$53,000,000 to a record high of \$370,000,000. Since 1959, we have sold \$1,684,200,000 worth of military equipment to the U.S.

—The Editors

## Campus War Recruitment: The Facts

BY JAMES L. MCINTOSH

Later this month companies from Canada and the United States will be interviewing students in their final year for permanent employment. The fact that some of these companies produce chemicals which are used in the manufacture of napalm and chemical defoliants for use in Vietnam has brought forth the promise of demonstrations and resistance from the student anti-war movement. While some of the other companies' products are not as odious there is a great variety of military equipment and ordnance that actually ends up in Vietnam, part or all of which originated in Canada. Here are a few examples.

The chemical companies seem to be the worst offenders. Cyanimid of Canada manufactures artillery propellants and C.I.L. produces nitro-guanadine in its Valleyfield Quebec plant, of which one shipment was traced to Vietnam via an armaments depot in Indiana. Both Dow and Uniroyal list themselves in a Department of Defense Production publication as military suppliers of chemical herbicides (defoliants), and Dow makes polystyrene for the Dow (U.S.) napalm plant in California. Uniroyal has actually shipped two defoliants, 2,4D and 2,4,5T to the United States, and both of these have been used in Vietnam. Several sources have reported that some of these defoliants are highly toxic; but then it is not hard to understand how even a common insecticide could be dangerous if dumped indiscriminately over densely populated areas.

The Canadian aircraft industry has some lucrative defense contracts arising from the Vietnam war. DeHavilland and its affiliate Orenda Engines have had substantial war contracts. Financial Post reports (Oct. 14, 1967) that at least 160 Caribou aircraft are in Vietnam and the company currently maintains repair facilities in Saigon. Orenda has a subcontract for military jet engine parts. Canadair manufactures parts for Lockheed Aircraft, C.F. 5 tactical support aircraft, and Dynatrac amphibious vehicles. There is at least one squadron of C.F. 5's in Vietnam (*Montreal Gazette*, Dec. 6, 1966).

"On Nov. 3, 1967 Litton Systems of Canada was awarded a \$6 million contract by the U.S. Navy to produce weapons equipment for the F-4 Phantom, a fighter bomber flown from aircraft carriers and used extensively over both North and South Vietnam" (Toronto Telegram, Nov. 6, 1967). General Dynamics, fourth largest defense contractor in 1966 with \$1.14 billion in new military orders, and Boeing Aircraft, almost as prominent, intend to recruit, along with several lesser organizations: E. I. Dupont, Texas Instruments and I.B.M.

The real issue that the Dow sit-in raised was whether these companies should be allowed to recruit on the campus. If one be-

lieves that the question of recruitment and the operations of the placement service should be decided by the student body then the events since the sit-in — the election and the SAC resolution — would be sufficient to prevent corporation like C.I.L. and Uniroyal from using the University Placement Service. However, the administration, rightly or wrongly depending on one's point of view, has defined this area as its responsibility. The result, and that is what is really important, is that the companies which participate in and profit from the war are allowed to interview University of Toronto students right in their classrooms.

Whether or not the University should offer its facilities to make the Pentagon's war machine a little more efficient, in a conflict which brutal and unjust is, indeed, a moral question. But there can be no doubt that it does that; the Navy does not place contracts in Canada unless there is an advantage to be gained, and large American corporations do not come to this university unless it pays them to do so.

Regardless of the morality of the situation, there are no net gains economically from the War in Vietnam. Consider the relative size of total war materials exports (\$317 million in 1966). It is less than 1% of G.N.P. and employment in the Canadian defense industries is less than 2% of the labour force. Whatever benefit this provides does little to compensate for the inflation that will occur if the conflict continues at its present rate. This aspect of the war is rather alarming when one recalls the pattern of prices over the Korean War.

There is also a tendency for certain raw materials and scientific and highly skilled personnel to be bid away from Canadian opportunities. If the trend of American escalation and a harder line by Moscow and Peking continues, our arms sales to the United States may become a detriment to future trade with the Communist block, particularly in wheat sales. Whereas a ban on arms shipments to the United States is unlikely to provoke any retaliation since the two countries are so economically interdependent.

The Administration decision is tantamount to supporting a bad government policy, one which is immoral and not in our national interest. Campus complicity perpetuates a policy in which the short-run material benefits do not begin to cover the long-run political and social costs. Rather it preserves something which is morally untenable.

# HOW WE'RE FIGHTING THE WAR

As the Vietnam War has escalated, opposition in Canada to America's involvement has grown proportionately, along with demands for cessation of Canadian support for the American war effort. The special focus of Canadian opposition has come to rest on the sale of Canadian arms and war material to the US, sales pursuant to the Canada-US Defence Sharing Agreement of 1959.

For while the Canadian Government has recently been prepared to at least verbally dissociate itself from US policy (as in the call for a halt to the bombing at the General Assembly session this autumn), it has categorically refused to re-examine the nexus of defence ties which link us to the US, let alone to drastically cut down the level of Canadian arms sales to the US.

This refusal casts great doubt on the good faith of government policy, and raises real questions about the desire or ability of the Canadian Government to pursue a foreign policy, independent of and unobedient to the US. It also makes necessary a careful examination of the nature of Canada's defence commitments to the US, and their economic and political implications for Canadian Vietnam policy.

## Canada-US Defence Production Sharing Program

The umbrella agreement under which the arms flow between Canada and the US is institutionalized dates from 1959, the year of the scrapping of the Avro Arrow. Throughout the 1950's, a defence policy founded on continentalism (i.e. common North American Defence) had been pursued, culminating in the NORAD Agreement of 1958, establishing a unified North American Air Command Headquarters in Colorado. The Dew Lines had been strung up across the northern part of Canada, and the equipment of the Canadian armed forces had been standardized along American, rather than British, lines. During this decade of relative high Canadian defence expenditures, Canadian defence purchases in the US consistently exceeded those of the US here. Hence, the understandable Canadian pressure for production sharing, to eliminate the balance of payment burden of continued defence procurement deficits.

Yet one can challenge the assumptions on which the continentalist defence policy of the 1950's rested, and see in the 1959 Production Sharing Agreement an instrument for subordinating all future Canadian defence policy to the foreign policy and defence interests of the American Empire. In effect, for the political decision-makers of ten years ago, the nature of United States actions on the global scene appeared as essentially benevolent, and the problem of Canadian independence secondary. Conditioned by ten years and more of Cold War rhetoric, Canadian politicians were unable and unwilling to challenge the premises of defence alliance with the US, nor could they view the Soviet Union or China, save through the distorting lenses of American perception. That the world of Stalinism was dissolving, that decolonization in Afro-Asia was posing totally different priorities for the developed world, that the United States would be forced by its own imperial interests into more frequent and heavy-handed intervention in the underdeveloped world, were trends quite foreign to the official Canadian political mind.

Instead, the policies of the late forties and early fifties, which had seen the massive flow into Canada of American investment funds, the establishment of a de facto continental resource policy, the alienation of large sectors of the Canadian economy would be continued and intensified. And in the field of defence, far from developing Canadian alternatives to American policy, integration of Canadian industry with the American war economy would be fostered. America's international interests would become Canada's. As American war technology developed, so too would Canada's. The Canadian economy would become in defence, as in manufacturing, a carbon copy on a micro-scale of the Imperial Power's. Satellite status was a small price to pay for economic growth.

## Development of Canadian Arms Sales in the 1960's

The Agreement of 1959 allowed Canada exemption from the Buy American clause of US Defence Contracts. Canadian firms would be enabled to compete directly for Pentagon contracts, the only determining factor regarding success or failure, being their ability to meet American specifications and cost factors.

On the Canadian side, the Department of Defence Production swung into full gear, bringing to the attention of

Canadian manufacturers the advantages they stood to gain by the agreement. To begin with, no export permits were required for Canadian war material destined for the US.

Furthermore, the Department undertook through the Canadian Commercial Corporation, a crown corporation dating from 1946, to facilitate contacts between Canadian firms and the Pentagon, by undertaking and arranging contracts on their behalf. From a level of \$118 million in 1960-1, first full year of operation of the agreement, contracts arranged by this Corporation have risen to a value of \$222 million in 1966-7, totalling some 3000 in number, for that year alone.

The Department of Defence Production, at the same time, began to organize a series of conferences with Canadian businessmen, elucidating the mechanism of defence contracting, and to publish a series of manuals illustrating the products and suppliers of Canadian defence material.

Thus, the question of defence contracting can be said to have been of the highest priority to the Canadian Government from the very start of the agreement, eliciting a spurt of government initiative and activity, quite out of character with the usual slow pace of Ottawa programs.

There has been a very sharp rise in US procurement in Canada beginning in 1965, year of the take-off of the Vietnamese War. In effect, from the moderate 1964 figure of \$166 million, US procurement in Canada leapt dramatically to \$259 million in 1965, and \$317 million in 1966, close to a 100% rise in two years.

The escalation of the Vietnam War brought with it, as well, however, increasing disenchantment in Canada with the continentalist orientation of Canadian defence and foreign policy. Already at the time of the Bomarc dispute, passions had run high over the subject of a nuclear role for Canada and continuation of the NORAD Agreement. The intervention of the US in the Far East in support of a clearly unpopular regime, the readiness to resort to the use of armed might where a short-sighted diplomacy had failed, led Canadians to question the benevolent character of American power, and to turn to alternatives to alliance politics. The myths of the Cold War were dying, and a new, brash, unabashedly assertive American policy had made itself manifest.

It was in this context that pressure was placed upon the Canadian Government to dissociate itself from American intervention, and that the issue of arms procurements came to take on the sinister guise of "merchants of death."

The reaction of the Pearson Government was revealing, and its actions even more eloquent than its words. On the one hand, Martin and Pearson affirmed time and time again, the strict Canadian ban on arms shipments to war zones, a policy consistently followed with respect to the Middle East, Angola and Mozambique, or Rhodesia. On the other, it was held shipments to the US fell under a different category, that in the light of the 1959 Agreement and the strong economic stake Canada had come to acquire in defence sales, arbitrary curtailment of sales could prove catastrophic to the economy. Still, it was argued, there were no direct Canadian arms shipments to Vietnam, and little evidence of Canadian material in use in the war.

This position has been put forward repeatedly even though the evidence of direct Canadian involvement in the war is too eloquent to be denied. Let me illustrate with a series of examples.

## The Scale of Canadian Involvement

1) The Caribou Transport manufactured by de Havilland Aircraft of Canada has for some years played an important carrier role in Vietnam, along with other Canadian aircraft such as the Otter. This has been denied neither by the company in question nor the Pentagon, although sales of this plane to the US have now ended.

Some two years ago, de Havilland had hopes of landing a \$100 million order with the US, for its turbo-prop Buffalo transports, and had sent two of these on for testing in Vietnam. A sudden requirement for spare parts arose, and the long waiting line in the US military airlift pipeline, forced de Havilland to seek to expedite these parts commercially. It applied for an export permit, for shipment via Vancouver and Hong Kong to Saigon, but was turned down, on the grounds Canada did not allow the export of material to war zones.

Yet almost at once, Defence Production proceeded to arrange for shipment of these parts to the US (no export per-



"Canada Limited has designed and developed this new military vehicle — the Dynotrac. The U.S. Army, note it as the XM-571." (Canadian Defence Production, Ottawa, 1967)

"Canada sold a record \$370,000,000 worth of arms and equipment to the United States during 1968, up from \$53,000,000 in 1967, according to the U.S. Information Office on the Vietnam war. The figure — \$53,000,000 — is the highest since the U.S. under a defence sharing agreement with Canada in 1968."



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## What Do U of T Students *Really* Think?

BY JUDITH C. CLAVIR  
(SGS-Sociology)

There has been a great deal of speculation about what U. of T. students really think about the Vietnam war and campus complicity. Opinions have been offered on both sides: the validity of a recent SAC vote of 24-14 to ban companies complicit in the war is countered with the argument that the opinions of the SAC reps. are not really representative of student political opinion. Conversely, the image of a technocratic multiversity well integrated with the American

political and economic machine is contrasted with the ideal of a liberal university emphasizing humanitarian principles.

Last year a study was conducted in the Department of Sociology by Professor Kenneth N. Walker and myself, of a representative sample of the political attitudes of 750 students (.05%) at this university. The sample included proportional representation from the faculties of Arts, Science, Engineering, Medicine and C. and F.

The results of the study showed that students of this

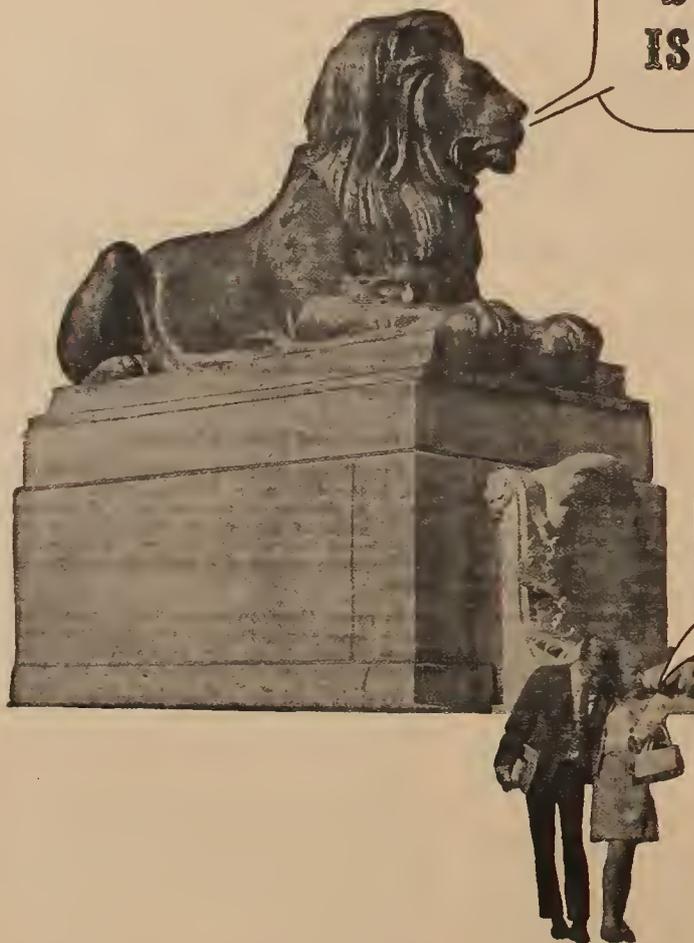
university are in fact against the Vietnam war. Only five percent of the total sample agreed strongly with the proposition that "Canada should make a greater effort to help the U.S. fight the Vietnam War," while 49% disagreed strongly. Overall disagreement with this statement was 80%. In other words, 80% of the students here feel that Canada should not become more complicit in the war.

This type of disagreement with the war can be seen as consistent with student attitudes toward American economic and political imperialism. 19% of our students strongly agreed with the statement that "American investment makes Canadapolitically dependent on the United States." A total of 60% of the student body agreed with this statement. Similarly, 71% of the sample felt that U.S. business in Canada has too much power, while only two percent feel that it has less power than it should.

The question of "who controls" the placement service has been crucial in the Dow sit-in issue. While we are being fobbed off with an administration-staked "advisory" committee on what companies ought to be allowed on campus; while no one, students, staff or administration, is addressing themselves to the critical questions of who ought to control campus facilities and whether any campus facilities ought to be allocated to business interests in the community for the purposes of recruiting — at the same time as these questions are being ignored, 97% of the students at this university feel that students ought to set regulations concerning campus facilities.

The study does not in any sense give an impression of a radical or left-wing campus. Students are moderately or slightly interested in politics and public affairs, and tend to vote Liberal (36%) or NDP (24%). There are a large number of undecided voters (20%).

On the important issues, however, student opinion in all faculties comes through strong — students on this campus want to control university facilities, and, more significantly, campus opinion is in fact against the Vietnam war.



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10 review

## Those Rolling Kansas Plains...

By JACK MCCAFFREY

An antidote — that's what we needed.

For you see, the toxic content of the JAZZ AT THE SYMPHONY series is very high. Whoever organized it is making war on not only jazz, but music in general. After running down a few pieces of the universal stature of Anderson's SLEIGH-RIDE (the one we had already heard 4000 times throughout the festive season) the Toronto Symphony retired from the field, leaving only musical corpses behind.

Then fresh from the wings Phil Nimmons led on his trible fattened in the studios of the land. Between asides to his mother-in-law, Nimmons, brimming with self-deprecation and false modesty, squeaked through some of his own compositions. Although all the musicians are eminently capable, they managed to get through the evening without betraying any emotion

or giving a sign to the earthly hosts that they knew what jazz is about.

Fortunately, around the corner from Massey Hall, Buck Clayton and Ruddy Tate and their cohorts were filling the Colonial Tavern with the real thing. Recalling the glorious days of the Count Basie band of the late '30's, (rather than the new, fully automated Basie organization of the '60's) these five men brought back the loose-limbed, rolling, surging music of the Kansas plains.

Both Clayton and Tate played in the old Basie band when it was filled with men like Lester Young, Dickie Wells, and, of course, the All American Rhythm Section of Jo Jones, Freddie Green, Walter Page, and Basie. Floating easily along over the beat, this rhythm section (those were the days when that term meant exactly what it says) towed the band behind it like a balloon without any strain at all. The band almost always

played tunes based on the blues or one of three or four standard popular songs. Instead of reading through carefully contrived written arrangements, the various sections engaged in a sort of loose tug-of-war, using riffs (short repeated rhythmic phrases) as ropes. This casual approach to ensemble playing gave the band a unique relaxed, open feeling, which became powerfully surging when the band reached a peak of excitement.

This, the Kansas City feeling, is the tradition which Buck Clayton and the Count Basie All-Stars keep alive and vital. After an improvised ensemble statement of the melody, the two horns play solos, riding along on a supple rhythmic cloud supplied by the superb rhythm section.

Clayton, a trim but solid-looking individual of medium height, mustached, serious-looking, stands almost completely still, his back

slightly arched, and holds his trumpet straight out in front of him when he plays. He plays uncomplicated melodic phrases with a tone which is full and brassy, sometimes taking on a rough cutting edge, and which tends to dissolve into a very wide vibrato at the ends of phrases.

A bigger man than his leader, Tate appears to lunge into his tenor saxophone. Playing riff-based, blues-tinted lines, Tate displays a hearty, virile tone with vibrato, and swoops up and down his horn, sometimes pouncing on his notes, sometimes grabbing a high note out of the air with a startling effect. Tate rarely fails to come up with a full-blooded improvisation which is a definition of jazz and swing.

The rhythm section is just great. Sir Charles Thompson's piano playing reminds one of Earl Hines and John Lewis. Providing vigorous, solid, and varied support is

Franklin Skeete on bass. A relatively unknown musician, Skeete is a worthy disciple of the late Oscar Pettiford. Jackie Williams is a very unusual drummer. Although he has a modern technique and style, Williams has a loose-jointed relaxation (without sloppiness) that most modern drummers lack. He is a superlative accompanist, playing his various cymbals very quietly and unobtrusively, yet without blandness. As a soloist, Williams shows great variety and imagination, worthy of the memory of Big Sid Catlett.

The group is finishing up a three week job at the Colonial this week-end. I would not insult you, gentle reader, by implying that you have a JAZZ AT THE SYMPHONY ticket that you could tear up; but at least you could sacrifice a cardboard replica and then hasten down to the Colonial to hear the real Kansas City jazz.

## You Can Listen Over and Over

BY VOLKMAR RICHTER

When Otis Redding died in that plane crash before the turn of the year, his fame drew all the news to his own person, leaving a mere line or two to mention that also dead are the Mar-Keys his band.

The Mar-Keys: seven back up musicians who flocked around Stax record company a small outfit in Memphis. Membership includes Duck Dunn, one of the most nimble bass guitarists anywhere, and Steve Cropper, whose guitar playing could always be counted on to be interesting and fresh. Cropper and Dunn—ah yes members of Booker T and the MGs, a quartet that somewhere overlapped with the Mar-Keys. I'm not sure of the overlap besides Dunn and Cropper.

But that's the loss. When that plane went down it took with it Redding, his own band, the MGs, and probably Stax records' enormous influence in the rhythm and blues field.

With the MGs and others playing in the studio, Stax consistently recorded the most creative R & B in the world. The MGs played for Sam and Dave, Carla Thomas, Wilson Pickett and others besides Redding and their own LPs.

A record with them in the back was always stunning in its lightness and almost delicate texture, its variation in technique and sound and its un-gimmicked, honest instrumentation.

You can hear a good survey of some of the product of the just released History of Otis Redding (Stax-Volt 418), a sort of greatest hits LP. It doesn't do justice to Otis but does manage to go through some of the more interesting items—just enough to attract you to more. There's Redding's first single "These Arms of Mine," recorded in the old group style while he was still with Johnny Jenkins and the Pinetoppers, down through "Respect", "Mr. Pitiful", "Shake", "Pain in My Heart," "Security," to my favorite "Try a Little Tenderness." (And, oh yes, there's also "Sad Song" and "Satisfaction"). His biggest hit "I've Been Loving You Too Long" still moves with all the emotion of its first hearing. "Tenderness" still grabs with all the power and soaking punch

With Otis you can listen over and over and still never memorize it all as you can with say The Supremes Greatest Hits, luxury-two-disc package released successfully for the Christmas giving-trade. (Tamla-Motown 2-663).

Part of the problem on this LP is the band, the other is the songs. The band does what it's paid to do and rarely more. It starts sounding the same right through four sides what with its recurring stomping echoes and similar accented beat. The songs are all by Holland, Dozier and Holland resident tunesmiths at the Detroit record factory's studios.

They are not bad, mind you, and upon occasion approach the subject of love from a fairly sophisticated level, as for example in "Hangin' On". For the most part though, I sense they keep their tough and better songs for other Motown singers and write with a formula for the Supremes.

Diana Ross has to sound sexy and little-girlish and yet proper. The elemental things are for private. For the mass market a series of plaintive, teenage poignant dissertations upon various situations of the mating game—he's gone away, he's back again, he's likely to go away, he is never coming back, he is here and whispering but can he be true. Diana throws herself into these things body and soul and cannot control her destiny. So, there, you can have her at your mercy for 20 songs right in a row.

Only once, in the not-very-subtle eroticism of "The Happenin'," does the Supremes' propriety break apart. For the rest of the LP, there is that slick and luxurious sound of the finest girl trio rock 'n' roll has ever produced. Diana, of course, is the catalyst to all this fine stuff and despite the songs, despite the accompaniment, you can listen to her voice, 20 cuts in a row and not get tired. I do prefer the Supremes earlier material, before they got on to that frantic activity of "You Can't Hurry Love."

From Memphis, to Detroit to Chicago where the Chess Producing Corp. is situated and just cannot resist issuing gimmicks for the buyers like Super Blues (Checks 3008). Altogether for the first time,



THE SUPREMES

it says, Bo Diddley, Muddy Waters and Little Walter, performing eight standard Chicago blues and extended and improvised sessions.

They're so improvised they come across like a party; and like most party performances there are moments of inspired group playing, but many more moments of chaos.

Bo puts down his tough rhythm; never mind if it's always the same, it's Bo isn't it? Bo hams his way through his own songs like "You Can't Judge a Book" and Bo Bidley, singing unemotionally, talking, shouting, laughing, joking. Muddy, sounding more tired and older in his singing than when he did songs like "I'm a Man" originally, occasionally gets to play some nice things on his guitar and less occasionally Little Walter finds a hole in the sound to let us hear a harp solo.

In other words, the record is a party and occasionally fun, but not to be compared with anything these men may have done on their own. As Bo finds it necessary to say at one point: "You folks out there don't know what we're doin'!"



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(Continued from R-5)

the US for a generation and which is still wreaking havoc in America.

By 1948, the year of the passage of the military conscription bill, countless Americans were convinced that war was virtually upon them. The situation became so tense that US News and World Report noted: "President Truman is somewhat disturbed by the way the idea of imminent war with Russia hangs on in the country even after the official line has changed from war scares to more emphasis upon the prospect of peace. It is proving more difficult to turn off than to turn on a war psychology."

It was indeed, and once the USSR had tested an atomic bomb, this war psychology knew no limits. Generals and right wing groups, both supported by the mili-

tary and big business, began insisting that only preventive nuclear war was the answer to the Russian threat. The American people were told again and again that only larger and more deadly nuclear weapons would suffice, and billions more were poured into the nuclear arms race. Cook has presented impressive evidence that when in 1959 disarmament did for a moment seem possible at Geneva, it was the Americans, and not the Russians, who deliberately sabotaged the talks. Clearly, disarmament was not desirable for a nation "whose entire economic welfare is tied to warfare."

After the failure of the summit in 1959 the Los Angeles Mirror News carried the following advertisement: **the summit has failed — what does this mean to you?**

tremendous upsurge in electronics, billion dollar payroll, 110,000 employee industry in South California booming!" As David Lawrence, editor of US News and World Report, vividly puts it: "Government planners figure they have found the magic formula for almost endless good times. Cold war is the catalyst. Cold war is an automatic pump primer. Turn a spigot, and the public clamorous for more arms spending . . . Cold war demands, if fully exploited, are almost limitless."

The case could not have been stated more baldly. American foreign and domestic policy are firmly tied to the profits of the Cold War, and the checks and balances which reign over the military-industrial elite are few.

At present this massive armaments industry is finding one of its juiciest outlets in Vietnam. The propaganda barrage which has been so carefully and laboriously aimed at the American public for 20 years has made such a war domestically possible, and the Vietnamese are the current pump primers of the American war economy. While this is not by any means the sole or even the major cause of the war, it is vital to understand the stake that the military industrial complex has in the prolongation of this conflict. Although this book was published in 1962, when Vietnam was not the vital factor it is today, the implication of Cook's thesis for Vietnam are clear. As he himself puts it: "The warfare state cannot stop at home; it has to conquer the foreign menace whose mere existence makes it a domestic menace. The road of the Warfare State is the road to war."

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## 12 review

### LAND ON MY PROPERTY

By Harvey Markowitz

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# FILM

## It's Not The CIA - It's The CFB

BY KEN DANCYGER

The University of Toronto has a centennial project. No we didn't renovate Convocation Hall. Several students decided that one of the prime shortcomings of this university was the lack of facilities for film-making on campus. They formed the Centennial Film Board.

So as to avoid comparison with the Founding Fathers some of their number are Mary Omatsu and Carl Bruckman. Their aims are simple; there will be a series of twelve lectures (Tuesday evenings) on the techniques of film-making: Allan King (Warrendale) Julius Kohanyi and other experts will talk about camerawork, directing, editing etc. Workshops will be set up and anyone interested in making a film will be partially subsidized. 8mm. equipment will be provided by the Board.

The CFB, our answer to Canada's own NFB (and hopefully a challenge to it in the future) has the endorsement of the colleges and Simcoe Hall.

### Kramer's Evening

Its first official project was to co-sponsor "An Evening with Stanley Kramer" this past Sunday in Convocation Hall. Unfortunately late publicity and cold weather limited the audience to 300. A pity. Mr. Kramer (director of Defiant Ones, Judgement at Nuremberg and the new Guess Who's Coming to Dinner) was most entertaining.

A very honest, forthright individual, he is, at 54, the "James Dean" of Hollywood directors except, if I may force a cliché, he always has a cause. Tanned, self-assured, he stood up courageously to two hours of tame questioning. The most provocative question challenged the economy of his use of old romantic music in his latest film. Nevertheless he answered the old standards "who do you admire?" "who are your favourite actors?" "what's wrong with Hollywood?" etc, with verve and respect for his audience.

Several worthwhile comments he made concerned the "new wave" of filmmakers. He feels that too often a filmmaker is afraid to show pure feeling and honesty on the screen and will turn instead to understatement or technique to sell his point. Kramer himself puts as much feeling and conviction as his sensitivity to his backers and audience will allow. Predictably the most common criticism against his films is sentimentality. He predicts that the next wave of filmmakers will return to simplicity in their films and concentrate on the story

rather than technique.

I felt as if he was whispering in my ear when he talked about the actors with whom he has worked. Robert Mitchum drinks, Oscar Werner is creative and intelligent, Ava Gardner has a complex, Marlon Brando wanted to be somebody, Frank Sinatra is a fink . . . It was great fun.

### King's Advice

Allan King opened the Board's lecture series on Tuesday. He was, in his unassuming manner, as interesting as Kramer. He talked about his humble university beginnings and assured the 100 present in UC 104, that a university education could be useful, at least politically, if film-making is your game.

King spent some time explaining that Warrendale was representative of his cinema verite approach to filming. His notion in making the film was to explore the freedom of a child and the need for expression with the hope that, in his words, he could find out "where we adults got screwed up". He

shot the film virtually from day to day. Out of spontaneity, he hoped for some communication of honesty and feeling.

King was frank in a very novel way. He looks upon making a film as a personal experience, cathartic as much as self-searching. He usually works with the same people; establishes a rapport with them. They know what they want out of the film and work towards a somewhat common goal. Constant verbal communication is unnecessary. A similar trust is developed or at least attempted with the subjects of the film. He seldom uses actors, seldom stages scenes. This is a dangerous, but nevertheless exciting, way to make films. It's no wonder he needs a long vacation afterwards.

He urged everyone present to get out and make films. It was the only way to learn. So if you see a camera peering at you through the handle of your teacup, don't be alarmed. Contrary to rumour its not the CIA, or the Mounties; its the CFB.

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## '67 and Film: In Retrospect

By MEL BRADSHAW

As far as cinema is concerned, 1967 was a disappointing year. Although clearly an improvement over '66 as far as Canada is concerned, the centennial year produced no miracles. Full of good intentions, the CBC televised two poor films designed in co-operation with the National Film Board for the theatres (*The Ernie Game* and *Waiting for Caroline*) and exiled to the picture houses one excellent film intended for television (Alan King's *Warrendale*). Any comparison between the insipid dramas of the CBC-NFB and King's sensitive documentary can only tend to confirm the depressing notion that reportage is all these national organizations are capable of producing, and that for imaginative fiction we must look to Quebec and—though this may be more the expression of a hope than a reality—to the underground film-makers.

On the international scene, '67 brought no masterpiece of the caliber of *A Man for All Seasons* of the year before. Of those films which were shown last year in Toronto, the one I liked best was Alain Resnais' *La Guerre est finie*. Shown at the opening of Cinecity last spring, it concerns a group of Spanish patriots who thirty years after the Civil War continue to plan a counter-revolution from the safety of Paris. One of them, Diego, who repeatedly returns across the Pyrenees, sees the hopeless discrepancy between the stubborn idealism of his comrades and the reality of Franco's Spain. When he tries to explain to them, they blindly object that in Spain he is too close to the situation as it really is. He is fed up with the theorizing and the sentimentality; fed up with those who have never seen anything more in the struggle than a cause for heroic youths, a cause now generally forgotten and replaced in the popular imagination by Vietnam. Yves Montand as Diego embodies all the weariness, the impatience, and the sincere love of country the role demands. He conveys masterfully the impression of a great man at bay in the best tragic hero tradition. The film also marked the sudden rise to international stardom of Quebecoise Geneviève Bujold, an actress of great charm and composure who has since appeared in De Broca's *King of Hearts* and Louis Malle's *Thief of Paris*.

I also admired the freshness and originality of Arthur Penn's *Bonnie and Clyde*. I cannot help feeling, however, that the film has by some viewers been taken too seriously; its pathos is exaggerated at the expense of its humour. Despite the brutal realism of their deaths, Bonnie Parker and Clyde Barrow are presented as glamorized folk-heroes

of the depression perhaps as they were be affectionately remembered or improved upon by the farmers of that era. It is the light-hearted mood, typified by the gay banjo music, which dominates. Warren Beatty says he was attracted to the story in the first place because he found Bonnie and Clyde funny characters.

My third choice would likely fall on *Far from the Madding Crowd* (although being a rabid Thomas Hardy fan may make me less than impartial) and *The Thief of Paris* was my fourth favorite. If these films have any common merit, it may lie in their sense of a particular time and place, be it Paris in the Gay Nineties, 19th century Dorset, depression-days in the American South-West, or even the Franco-Spanish border in the 1960's. (In Resnais' film, however, it is the situation rather than the particular places that count). Watching each of these films you feel—or at least I feel—a genuine and exhilarating sensation of displacement which lasts after you have left the theatre. Although this feeling is insufficient as the key to success, any film which can create it is not valueless. Peter Glenville's *Comedians*, for example, despite its often clumsy plot mechanisms and usually banal dialogue, captures the minutiae of Papa Doc's Haiti with paradoxical and fascinating beauty.

The two films which I enjoyed least last year were *The Day the Fish Came Out* and the Boulting brothers' *Family Way*. That Michael Cacoyannis could have achieved the former constitutes the year's greatest disappointment. The weaknesses of *Family Way* are best seen when it is compared with an Italian film on the same subject shown last fall at the Electra, Bolognini's *Bel'Antonio* with Marcello Mastroianni. Here the theme of impotency is deeply entwined with Sicilian honour, greed, and the power of the church. The inevitably pathetic denouement makes the problems raised by Boultings' film look like the trivial devices of a TV situation comedy.

The Electra Repertory Cinema richly deserves a year-end salute for the many fine pictures it has made available to the Toronto public in 1967. In addition to reviving good films of established reputation such as *Last Year at Marienbad*, *L'Avventura*, *The Red Desert*, and *8½*, it has presented little known or recent works which do not get regular screenings, such as Hiroshi Teshigahara's striking *Face of Another* made after his better known *Woman in the Dunes* in 1966.

Best New Year wishes also to the various film societies on and around campus, to Cinecity, and to *Take One*, a fine Canadian film magazine.

## COMING SOON:



## HOW I WON THE WAR

(A REVIEW)



14 review

# A Funny Thing Happened On The Way To The Studio

BY STEPHEN KATZ

There is a theory in Hollywood that a successful Broadway music will be equally successful when transferred to the screen. This is the theory which lies behind the filming of Camelot, and this is why Camelot is such a poor movie.

In fact, it is not a movie at all; it is nothing more than a film of the play. Alan J. Lerner, who is responsible for the screenplay, has not bothered to write one, but has stuck to his original script. If his original script had been all that good, there might have been some hope for the picture, but it was not.

One can appreciate Lerner's problem in adapting T.H. White's *The Once and Future King* for the stage. He was faced with a sprawling work, covering forty years and seven hundred pages, which traced the life of Arthur from his boyhood and education at the hands of Merlin, to the final disintegration of his kingdom. In reducing the work to a manageable size, Lerner was forced to discard over half of it.

Some changes which Lerner introduced were com-

pletely unjustified. In *The Once and Future King*, Lancelot is presented as the ugliest man alive. White specifies over and over again that he is not the stock romantic hero, but a very human being, with weaknesses so great, that he is forced to develop his strength and prowess far beyond that of all other men in order to counterbalance them. Yet in *Camelot* Lancelot re-appeared as the handsome knight in shining armour. Lerner showed that he totally missed the point of White's book which is, a de-romanticization: a debunking of the heroic epic, and a realistic treatment of a legendary subject.

As in *My Fair Lady*, displays his knack of ignoring what the author said ... (Damn it all, Eliza marries Freddy).

But then how could *The Once and Future King* be successfully adapted for the stage, without losing its scope and depth? Impossible. On the other hand, it would seem to lead itself naturally to a screen adaptation. The flexibility of the movie form makes it pos-

sible to show the very large and the very small: the panorama and the close-up. One of the problems with the stage adaptation was that White's sense of perspective was destroyed. The contrast between the tiny intimate details and events of the lives of the three protagonists, and their widespread ramifications could not be shown. In the screen, this would be no problem. A movie of *The Once and Future King* could be tremendous.

Unfortunately, the movie *Camelot* botches the book even more badly than the play. Rather than return to White's book, Joshua Logan, the director, has stuck by Lerner's mediocre stage play. And the faults of the play are magnified one hundredfold on the vast panavision screen. Even if Lerner's script had been the greatest thing since Hamlet, the fact still remains that writing for the stage, and writing for the screen are two entirely different things.

Neither Lerner nor Logan have grasped the fact that the screen is not the medium for dialogue: a picture is worth a thousand words.

On the screen, a glance or involuntary movement of the hand can convey what required several lines of dialogue on the stage. Yet the characters are always talking, or (what is worse) singing. The songs have all been dubbed, and the lip synchronization is messy. The tunes are first rate, but Lerner's lyrics are cute and self-consciously clever, and his integration of the songs so bad that they are constantly breaking in as distractions.

This is not to say that it is impossible to make a musical film. Richard Lester's *A Funny Thing Happened on the Way to the Forum*, is a notable exception. But Joshua Logan has none of Lester's zany inventiveness, and his direction vacillates between cuteness and mawkish sentimentality.

It is difficult to criticize the actors, since they are clearly defeated by their writer and director from the start. From Richard Harris, in the role of King Arthur, one would expect better. Mostly he furrows his brow and twitches. His en-

tire performance is stoney and runs to excess. He seems to relish the fact that his lines are bombastic and maudlin.

Vanessa Redgrave as Guenevere is a joy to behold from beginning to end, but she is miscast. She gets through largely on charm, and comes across as the only living person in the kingdom. She does this despite her lines rather than because of them.

It would be possible to continue listing the fault of this picture: its countless anachronisms; its silly costumes; its clumsy handling of singing; its dreadful montage and inept plot development, but this would be pointless.

Even if all these faults were corrected, *Camelot* would still remain nothing more than an overblown soppy *Harlequin Romance*, on a par with *Vadim's The Game is Over*. Chalk up another victory for Hollywood. It can now add to *Doctor Zhivago*, *Mutiny on the Bounty* and *The Bible*, another successful money-making desecration of a good book.



review 15

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# BAGWAPAGE

## BLOC-NOTES

### A POEM

Artists, especially the tender ones who are exposing their works for mass consumption for the first time, generally display contempt and envy for the media man.

In presenting a new work of art to the public, the media men can aid and speed up pleasant and easy digestion of the product, but at the same time remove much of the delicate flavor.

Pedro Xisto, a visiting professor from Brazil and a so timeless *The Globe and Mail* called him "silver-haired," has written a poem, or an exercise in graphics, depending on your point of view, and this poem is the central idea of the environmental section of the University College arts festival.

What the poem amounts to on computer paper (it had to be programmed; it would take too long to write it manually) is 10,000 permutations of the word "babel" and 18 other words that can be derived from it.

What this means to artsmen is that many of the words of the poem are things like "aaaaa, aaaab, aaaa, aaaa, . . ." etc. On paper it doesn't look like much, but the idea is to let yourself proverbially "get into it."

On Wednesday night artist-chief engineers of the environment, Paul Sterback and Bob Wise were recording the sounds that various assistants were making in reading different parts of the poem. The climax definitely can be interpreted as alluding to the confusion of the Tower of Babel.

But the artists reminded me that it's not so much the physical description of the poem that is significant as the total concept of producing such an idea.

Other than adding that the environment is in a steel structure and it's probably very freaky, there is little more to say about it, not because the information is not available or because the environment defies description.

But if this article continues it will begin to distort the artists' conception of their environment, unless the content herein is restricted to vague, spectacular, mystical illusions.

Hopefully after the festival weekend Jan. 27-28, we will be able to say we digested the Babel environment without the aid of Bromo Seltzer.

### A NEW JOURNAL

A strictly academic and yet very refreshing addition to campus publications appeared this week. Inside the tasteful cover of *SYMPOSIA*, A Students' Journal of Philosophy, is an attractive collection of essays written by graduates and undergraduates at the University of Toronto. The editors encourage both staff and students to recognize the best of classwork and independent investigations. *SYMPOSIA* is an admirable attempt at both relevancy and professionalism by students in or connected with the Philosophy Department.

The topics treated in the first issue cover a wide range of interests. In a concise but perceptive paper Mel Bradshaw argues that the Final Argument for Immortality in Plato's *Phaedo* is not conclusive. The modern reader, he says, "is apt to find inadequate substantiation for the steps by which immortality is reached." David Panciera presents a thorough and critical analysis of the political realism of Reinhold Niebuhr and Saint Augustin in an essay on Christian Faith and Liberal History. The variety of topics should encourage students of all departments to read this journal.

### STAFF NEWS

We heartily recommend that you re-read Joan Murray's art reviews from last term. All were excellent. Unfortunately for us Joan has had to wander more deeply into the groves of academe and will no longer be writing for us. We have acquired a new book editor, though — the exuberant and prolific Stephen Bornstein. And Rod Mickleburgh will soon be joining us in an editorial capacity. He and Graham have rediscovered musical chairs.



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### theatre

Theatre is starting the New Year in Toronto with a frenzied burst of activity. Theatre Toronto, the much-publicized answer to the problems of the Crest (remember them?) companies and the Canadian Players, opens this Wednesday at the Royal Alex with *The Drummer Boy*, a new French-Canadian play. Noel Coward's play *Hay Fever* comes to the O'Keefe Centre next Monday before it starts its run in London's West End. *Sweet Charity* ends its run here Saturday. If you haven't seen it, you've missed the prime example of the Broadway Musical at its best. Also on Monday, the Italian Club will present *Addio Giovenezza* at Hart House Theatre. The torch of noon hour drama has been taken by up by the Trinity College Drama Society as they announce an ambitious season of one-acters. Posters will be pinned to walls with more details, I'm sure, but it's nice to see this kind of thing start up again.

Two more things: *The Poor Alex* will show a new Canadian play by an old Canadian. *Land On My Property* is the name of the play, Harvey Markowitz is the name of the Canadian. The other thing is George Luscomb's new production, *Gentlemen be Seated*, at his new headquarters on 12 Alexander Street. Luscomb's shows are usually inventive, at the expense of clarity. He has lately been identifying himself with Toronto theatre, to the embarrassment of many involved in the theatre scene . . . oh well, this show may be different; I hope so.

### film

The Christmas crop of new films was rather dismal. Many were frankly unpleasant. I wonder how advertisers hope to get people to see their movies by saying it "leaves you feeling kicked in the teeth" (*How I Won the War*). Some tried to be pleasant and failed: *Doctor Doolittle* had many good moments (regrettably few of them musical) though wastefully overblown. Between categories was *The Good, the Bad, and the Ugly*, enjoyable despite its length, pretention, and vulgarity.

On the brighter side, a psychedelic-type film, *Chap-paqua*, is on at the Towne; *Bonnie and Clyde* is back at The Cinema. The most promising looking recent arrivals are *The Power Game* at Cinecity and *Guess Who's Coming to Dinner* at the Carlton.

The Electra will be showing some American films of the fifties this month featuring Marilyn Monroe and Montgomery Clift. Later what the French call "comédie desopilant" will appear on the same screen, Louis Malle's wildly inventive not-to-be-missed *Zazie dans le Metro*.

MB

### music

U of T has managed to share some of the spotlight with the rest of Toronto this week. This Saturday at 8:30 in the Concert Hall of the Edward Johnson Building the Pro Musica will give a concert of Renaissance chamber music; and on Monday at the same hall there will be presented a young composers' concert by students from McGill (also 8:30 p.m.). Elsewhere, on Saturday at Massey Hall, Verdi's *Rigoletto* will be given in a concert performance. Without sets, dramatic action, lighting, etc., it will be an excellent opportunity to hear Verdi's score for itself. It will also present an opportunity to see how conductor Ozawa handles the opera idiom — an area that he has yet to explore. Next Thursday, the Soviet 'cellist Rostropovich, will appear with the TS — also at Massey Hall, 8:25 p.m. — in performances of Haydn's Cello Concerto No. 2, and Prokofieff's first Cello Concerto. Busy week for Massey Hall. On Monday pianist Wilhelm Kempff will be giving a recital at 8:30 p.m. and if you are of that inclination, the Grand Music-Hall of Israel will be at the Royal Alex for two shows today and tomorrow. And at Eaton Auditorium, next Thursday, the Zagret String Quartet will be performing starting at 2:00 p.m.

P.G.

### misc.

If you're driving west in the snow you might consider dropping in at Erindale College. You'll be able to warm your noses and also have a chance to see an exhibit of paintings by Adrian Dingle. Don Smith (IV Trin) and Bonnie Campbell (III Pol Sci.) have put together a very exciting program for Can-Can's French Canadian Cultural Festival. The Festival includes the production of Foisy's *En Regardant Tomber Des Murs and Herbiets Terre Des Hommes* at the Central Library. Herbiets will speak before the performance January 21.

# New morality creates sexual complexes

The "sexual revolution" is causing as many complexes as the taboo-laden morality it has replaced, a University of Toronto psychiatrist said Wednesday.

Speaking at a free-wheeling discussion on Sex—a Private Appetite, Dr. Peter Moore of the University Health Service said, "every person has to work out some sexual code for himself."

But sex is becoming a very artificial appetite," the doctor continued "It is very much culturally induced.

"When there were many sexual taboos, we had guilt feelings about things like masturbating in back alleys. Now people feel inadequate

for not living up to the new standards."

Dr. Moore outlined two complexes "tied up with there not being enough taboos."

Boys suffer from a Casanova complex and feel constantly pressed to prove themselves "robust athletes in bed."

"There is less and less guilt from too much sex, and more and more from too little."

Many girls have an "orgasm complex," the doctor said. "If a girl has some scrape with sex, and there are no bells ringing or stars flashing like in the movies, she thinks she's abnormal.

"Sex has stopped being an

individual thing," Dr. Moore said. "People are allowed too little freedom to be themselves. You are not free if you are forced to be emancipated."

Dr. Moore disapproved of the Swedish practise of encouraging complete sexual freedom for 15 year-olds. "People at 15 are not emotionally prepared for intimate sexual relationships and they may be harmed if sex is pushed upon them."

We all start out less able sexually than the people we read and hear about, said Dr. Moore. "The bad thing is worrying about being sexually inadequate.

"You should allow yourself the luxury of feeling inadequate."

## Controversial word found in student paper's pages

CALGARY (CUP) — A threat to shut down the Mount Royal Junior College student newspaper, The Reflector, has been temporarily dropped.

The board of trustees last week called for disciplinary action and a possible shut-down of the paper due to alleged obscenities.

A Wednesday night meeting of the board tabled possible action on a statement presented by the paper's editorial board pending further developments.

The statement said that the paper is bound by the Canadian University Press code of ethics.

The controversy arose on campus over the use of a word in a Reflector editorial cartoon.

An initial motion by E.B. Lyle of the board of trustees asked that "immediate action be taken to restore to respectability our college newspaper, The Reflector, and that acting President K. F. McCreedy be instructed to take the necessary steps, or failing this, that publication be curtailed immediately."

Reflector editor, Allan Wilson said he feels the majority of students and student council member support the paper's editorial policy.

**HERE & NOW**

**TODAY**

**1 p.m.**  
Department of geology films; Room 128 Mining Building. Bring your own lunch.

**1:15 p.m.**  
A. Resounding Tinkle by N. F. Simpson presented by the Trinity College Dramatic Society. Admission free. Cartwright Hall, St. Hilda's College.

**8 p.m.**  
Progressive Conservative club's annual Sir John A. Macdonald birthday party.

**9 p.m.**  
Hockey dance of the Drill Hall, 119 St. George, featuring G. Lawson Knight and the Chancellors. A dance, GSU building, 16 Boncroft Ave. with live music by the Shambulls, a licensed bar and free food.

**SUNDAY**

**7 p.m.**  
New series of discussions on Christianity is Revolutionary. This week's topic: Agents of Revolution. Knox College.

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11 A.M. - 11 P.M.

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## Wrestlers lose to Redmen

Varsity wrestling Blues lost a close 22-16 match to Guelph Redmen last Tuesday at the aggie acropolis. Against last year's OAAA champions, Blues showed surprisingly well as they were in contention until the final bout.

Steve Casselman (123 lb.) wrestled well only to be overpowered in the last round. Veteran Jim Doner (130 lb.) also lost his match in the third round by a tough 1-0 count.

The next three duels brought a smile to Varsity coach Whipper as Blues swept them all. Victors were

Bob Kellerman (137 lb.), Rick Kesten (145 lb.), and Ron Wilson (152 lb.). The latter two bouts ended in pins.

Then a 160 lb. rookie Rod Vinter dropped a tight decision, while smooth Bill Allison (167 lb.) and Vic Helfand (177 lb.) also ended up in the losers' circle with narrow 6-5 defeats. Both Allison to pinning their opponents.

Mike Wright (191 lb.), competent as always, out-muscled his adversary, but heavyweight Ylo Korgemagi came up against one of Canada's top wrestlers and went down valiantly in the third round.

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ONTARIO  
PROVINCE OF OPPORTUNITY

# St. Michael's College wins

By PEG LA CENTRA

In the most spectacular epic action in the basketball courts of the land this week, SMC A took VIC I by fire and sword (an old etruscan expression which translates the tally 39-29). Bearing most of the booty away from the scene of the rapine were M. Longpré (a representative of the ethnic race) and Sean Casey Patrick O'Neill. Each was awarded eight (8) points by the SPQ.

MED A, scalpels firmly clutched in formaldehyde-stained hands, inflicted thirty (30) incisions around the cojones (a good old Spanish term) of PHE A. The vanquished, however, did not take all this lying down; they hooped 28 points. Most deserving of the praises of the epic balladeer Mute Orange Madison (who generally hangs around for just that purpose was Wally "Ramparts" Router of the exercise and health men.

In second-platoon hoop encounters, VIC II spleened ARCH 38-32. Otto (to find out his real name, just reverse the spelling) of ARCH and Commander Franklin of the VICTors each netted 6 sharp ends. Unfortunately, Justice Blacklock, whose Commentaries have regrettably been displaced by those of Mason and Burger, chalked up an egg.

Trin A, paced by Baines and Boiven with 12 and 11 respectively, locked up UC II in the argives to the tune of 44-26 (an old pop standard made famous by Sammy Kaye, lamented jazz great.) Having recovered his soul from the fallen angel, U.S. Faust redcemed himself by hooping 16 points for UC.

There were other b-ball games this week, but unfortunately their scripts were inscribed by nondescript scribes.

## HOCKEY

Maggie's Pharm (A), descending with all the force of a concrete zeppelin, flattened the Knox seminarians 1-ought (0). Halliday gave the prescription for the drug men.

In the bush leagues, Erin (mending their ways) sneaked by UC II by dicing 11, thus establishing a subtle 9-point lead over UC. Rolling 7 for the new school was Mirthful Delivity.

## MINOR SPORTS

In vegetable marrow watering, New doused Innis 37-28, H. Rap O'Flannery led the New hose-handlers.

In spittle-slinging, Vic dropped the decision to APSC.

And remember, fans: "man must not lie with an animal,

for that is confusion." Deuteronomy 4:16.

*Due to circumcision beyond our control, gargantuan Gellius, reg fac man (as they say in the trade), is unable to be with us for a wife. Until he ascends to office once again, a flotilla of renowned jazz grates will be grooooooving the inter-fac scene.*

The University of Toronto Committee on the History and Philosophy of Science

presents

an open lecture on

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by L. Pearce Williams,

Professor of History, Cornell University on 15th January 1.10 p.m.

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## THE TRAVELLERS

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# Hockey and basketball Blues shutout McMaster

By PHIL BINGLEY

Guelph Redmen, traditional doormats of the SIHL pay their annual visit to Varsity Arena tonight to match faceoffs with league leading Varsity Blues.

While Redmen have had their problems escaping the dingy depths of the league's cellar, they have shown signs of vacating said premises in their last few games. Most impressive of these was a 3-0 win over Queen's Golden Gaels one week ago. It was the first shutout win ever for a Guelph entry.

Defense and goaltending have been mostly responsible for Redmen's recent display of solid hockey. Netminder Jim Horton, a former Junior 'A' star with St. Catharines or the OHA league, provides a solid core around which the rest of the team revolves.

Barry Poag and Mike Dersam are the best in an adequate defensive corps while Mike Cummings, Walter Kincaid, Jim Forbes Doug Weaver and Jay Blackwood are the top shooters in the inconsistent Guelph offense.

In Hamilton on Wednesday night Marlins looked to be heading for a big upset win reminiscent of their 2-1 victory over Blues last season. However, Varsity's gap of ability proved just to much and Marlins finally faltered in the third period.

The key goal of the game came late in the first period with Marlins holding both a 2-1 lead and a good margin in the play. Brian Jones' shot from a near impossible angle

slipped through Ian Budge (Mac's Rock of Jello) into the net. The score seemed to set Marlins back on their heels and from then on they never threatened to take over the game.

Jones added two more goals to give him his second hat trick in as many league games. Paul Laurent and Gord Cunningham scored Blues' other markers while Max Hickox, Graeme Taylor and Gary Spoor kept Mac in the game.

The most exciting action of the night came in the second period when Bob Hamilton and John Gordon of Varsity were both given minor penalties on the same play. Marlins swarmed all over John Wrigley before they finally scored with just two seconds left on the penalty clock. During the two minute period the puck was never outside the Varsity Blue line and the play was blown dead but once.

Only flagrant display of violence took place in the dying minutes of the game when Charlie Cippola, Marlins' hot-shot centre from Colgate charged Jim Miles and then picked a fight with him. It was the last and biggest mistake of the night for Cippola as Miles scored a quick first-round TKO.

The line of Murray Stroud, Brian Jones and Bob McClellan was the best on the ice. Stroud had three assists to bring his league leading total to eighteen while McClellan set up two goals to maintain the SIHL scoring leadership.



**BRIAN JONES**  
3-goal night

SIBL STANDINGS					
	P	W	L	For	A Pts
Windsor	2	2	0	197	161 4
Toronto	2	2	0	150	145 4
W'loo	1	1	0	81	46 2
Western	2	1	1	177	157 2
Mac	2	0	2	138	150 0
Guelph	3	0	3	192	276 0

Future Games  
Saturday, Jan. 13  
Western at Toronto  
Guelph at Windsor  
Waterloo at McMaster



**JOHN HADDEN**



Guelph netminder Jim Horton (shown here) can look forward to lots of this sort of action tonight as Redmen invade Varsity Arena to take on our high-scoring Blues. For Blues it will be their lost tune-up before the World tournament of Innsbruck.

By JIM MORRISON

Varsity Blues, resting in the unfamiliar plateau of first place, will be after their third straight win tomorrow night, as Western Mustangs appear at Hart House for a return bout. Action starts at 8:30, and the amazing Blues can be rated solid favourites for the first time this season.

Varsity coach John McManus can be excused for being jubilant, as his underdog Blues have shot into a first-place tie with Windsor Lancers after throttling McMaster Marauders 60-56 Wednesday night right in Hamilton. But coronary victims, McManus included, will litter the floor if Blues keep winning games the hard way. Following their Western form, Blues squandered an early first period lead, and then fought neck-and-neck in the second period before going ahead to stay with a minute left.

The opening minutes of the match were beyond belief. John Hadden was doing his Bill Russel imitation at both ends of the court, and Mark White, Bruce Dempster, Arvo Neidre and Ron Voake were scoring on almost every shot. With nine minutes left in the first period, Blues were ahead 22-5.

But something had to give, and fatigue started to catch up with Varsity. Mac's staged a rally under the direction of Peter Wheatley and Karl Mearns which left them on the short end of a 34-27 count at halftime.

In the second half, Marauders kept on the pressure, finally tying the score at 45 apiece with just over ten minutes left. At this point, Blues went into a prolonged scoring drought, missing shot after shot, and losing rebounds to the fired up Mac squad. Luckily for Varsity, Marauders were also having shooting difficulties, and were unable to build more than a three point lead.

With three minutes left, the McManus charges started to regain control. Voake and Neidre scored key baskets to shoot Blues in front 57-56, and the defense tightened. In the last minute of the game, Varsity not only prevented Marauders from scoring, but drew the grey team into costly fouls. Mark White and Bruce Dempster hit from the line to make the final score a thrill-packed 60-56.

"We always do well in the box", said McManus, "but to win two in a row on the road is just tremendous. And next to beating Windsor, I like to take a game from Mac."

The key to Blues' success this year is balance, as the scoring in the Mac game proves. Bruce Dempster was high man again with 14 points, but right behind came White, Neidre and John Hadden with 12 apiece, and Voake with 10. Last year Varsity went with Holowachuk — this season everyone helps out, and Blues are clicking as a team.

John Hadden had his best defensive game in some time, leading all players with 16 rebounds. Mark White and Bruce Dempster continued to merit consideration as all-star guards. And the return of Ron Voake to the lineup compliments Arvo Neidre's presence, giving Blues a great one-two punch at forward. Although they failed to score, Mark Slater and Mike Kirby were both efficient in relief, and their defensive work helped keep Toronto in contention in the closing minutes.

### Below the Boards

University of Waterloo Warriors opened their season with an 81-46 conquest of Guelph Redmen, the latter's third straight loss... Western Mustangs dropped an exhibition game to Waterloo Lutheran 78-63... Windsor Lancers defeated Wayne State University 88-75, also in exhibition play.

### SCORING

For Varsity:  
Dempster 14, Hadden 12, White 12, Neidre 12, Voake 10.  
For Mac:  
Jallife 13, Wheatley 10, Mearns 10, Murray 6, Martinson 5, Allingham 7, Tatti 3, Connor 2.

## How 'bout this, sports fans?

Is your necrophilia wearing thin? Do you find yourself dreaming of Hubert Humphrey and William Denison? Has your kief lost its flavor from the bedbugs overnight? Then, hey man, you need a new turn on. And, presto, I offer you incredible endeavours on the Varsity athletic front. Up tight out of sight.

There's so much action going on even Johnny Esaw would be hard-pressed not to eventually say something intelligent about the action.

On Friday night at 7:30 in the Hart House pool, Guelph and Toronto match strokes. At Varsity Arena at eight o'clock is a shiny shenanigan with the same two schools on hand.

Saturday afternoon finds Hart House filled with RMC and Toronto fencers (1.00), Toronto and Waterloo wrestlers (1.00), and an OFSAA gymnastic meet (1.30).

In the evening comes high school basketball (Don Mills vs. Alderwood) at 6.30, inter-collegiate squash (Western at Toronto) at 7.40, the Estonian Rhythmic Gymnastic Group (them broads are something else-even Latvian boys like them) at 7.45, inter-collegiate boxing and water polo and high school wrestling at the stroke of eight, and finally the night's big basketball game at 8.30 with Western and Toronto as combatants. Films.

Seems a groove, as it were.

# Varsity Blues off to Austria for world hockey tournament

By ROD MICKLEBURGH

The dream comes true for a certain, well-known hockey club at 6.45 this evening when Air Canada flight #452 takes off from Malton airport for Montreal. Aboard the huge jetliner, in addition to the usual motley array of passengers, will be 18 players and six club officials whose ultimate destination lies a bit farther than the pea-soup port. The club of course is our illustrious Varsity Blues, and their far-off destination: AUSTRIA.

Canadian champs for the past two years, Blues are Europe-bound in an exciting attempt to snare world intercollegiate supremacy. The global tourney is being held at Innsbruck, Austria as part

of the 1968 Winter Universiade which runs from Jan. 21-28. These games, student versions of the Winter Olympics, are held every two years. Blues will be the only Canadians competing although skiing and ice-skating are also on the agenda.

Following their arrival in Montreal this evening, weather permitting (touch mahogany), the teams boards a Swissair plane which will deposit them among the snowy alps of Zurich tomorrow morning. From there its only a short jaunt to the home of leather shorts and Tyrolian hats, Innsbruck.

Innsbruck is superbly equipped for the Universiade, having show-cased for the world with its handling of the Winter Olympics in 1964.

Blues' first two games will take place at Feldkirch, but their final three are slated for Innsbruck's magnificent Olympic Ice Stadium.

Varsity is faced with a tough tournament opener as they take on Czechoslovakia Jan. 19. The next day, still at Feldkirch, Blues tackle the host Austrian club.

Then at Innsbruck, on Jan. 23 Blues play Finland. On the 25th come the Swedes, and finally, on Jan. 28 the big Russian bear gets its chance to maul Toronto.

Players making the trip for Varsity are goalies John Wrigley and Peter Adamson, defencemen, Peter Speyer, Doug Jones, Jim Miles, Terry Parsons and Bob Hamilton, and forwards Gord Cunningham, John Gordon, Brian

Jones, Paul Laurent, Paul McCann, Bob McClelland, Ward Passi, Mike Ridell, Brian St. John, Murray Stroud and Don Fuller, a member of last year's Blues now with the Senior Maties.

Team officials going along are Dalt White, ace team manager, Mike Killoran, trainer Howie Ringham, Dr. "Red" Stephen Watt, and our very own sportsie, Phil

Bingley. Bingley will be giving exclusive coverage of the tournament to the Varsity with game reports telephoned immediately after each contest.

Competition overseas will be extremely tough, and it is impossible to predict any sort of outcome. As coach Watt said, "I'm going with a completely open mind. I expect anything to happen."

## Anderson dies

Fulton Henry Anderson 72, professor emeritus and former head of the University of Toronto philosophy department, died last Thursday in Charlottetown.

Prof. Anderson attended several universities, including U of T where he received his MA and PhD degrees.

He was head of the philosophy department from 1945 to 1962.

Prof. Anderson has given special lectures here since his retirement. For the last year he had been the acting head of the department of philosophy at Laurentian University in Sudbury.

THE

# varsity

TORONTO

Vol. 88—No. 42

JAN. 15, 1968

## Legal red tape stymies senate seats

A proposal to seat seven students on the University of Toronto Senate has been referred back to the Senate's executive committee because of legal problems.

In a statement released after Friday's Senate meeting, Dr. Moffat Woodside, the Senate's acting chairman, said the university's solicitors "had raised certain questions about the legality of the proposals under the University of Toronto Act."

Last night he said these technicalities involved such requirements as the election

of members every four years and that members reside in Ontario.

Dr. Woodside also noted the Senate had been "made aware" of the resolution passed last week by the Students Administrative Council. SAC proposed student representation be shelved in favor of a comprehensive examination of the principles of university government.

Dr. Woodside said the legal aspects should be straightened out before considering other factors.



It was messy last night. If you went out you met 50 rowdy college males throwing snowballs, breaking windows and filling the orchard of Sir Don's, as in the picture left. And if you missed the snow-drunk crowd you chanced getting hit by falling trees and branches cracking under ice-weight, like this one which broke a power line and brought down a hydro pole on St. George St. And if you were really lucky and missed both these disasters, you probably slipped and fell into a slushy snowbank.

## AFTERMATH OF DISMISSALS

# WLU may witness student-faculty clash

By BOB PARKINS

WATERLOO — Waterloo Lutheran University is priming for a student-administration showdown that could lead to a student strike.

The confrontation has been provoked by the university's dismissal of two faculty members on grounds that have led a group of WLU students to set up a special court of inquiry and to call for a student boycott of classes.

The impending clash — set for Wednesday morning when the investigation will convene — has been looming for several months but came to a head in mid-December when the university did not renew the contract of a political science professor, Dr.

George Haggar, 32.

Dr. Henry Endress, WLU's acting president, has maintained that Dr. Haggar is "unhappy" here and "would be happier working in some other institution that is more sympathetic to his aims."

Dr. Haggar, a Lebanese-born specialist in Marxian analysis, who is also prominent in the Canadian Arab community, has written several anti-administration articles for The Cord Weekly, the campus newspaper at WLU.

At the same time the campus learned that Dr. Haggar's contract was being dropped after three years, psychology lecturer Gray Taylor, 22, was fired for un-

professional conduct.

Acting President Endress said Taylor "wasn't living up to the accepted standards of the profession."

"He was not behaving in a professional way," Dr. Endress said. "This is both in class and generally."

Taylor is a graduate psychology student with consistent first-class standing as an undergraduate who says he accepted a teaching position as part of his MA program.

Both he and Dr. Haggar have been associated with movements calling for academic and social change.

Reaction against the dismissal of the two men has been led by The Cord Weekly

(Continued on page 3)



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## VCUC in favour of students on senate

The Victoria College Union Council Thursday night sharply criticized the Students Administrative Council for opposing immediate student representation on the University of Toronto Senate.

SAC rep John Kirkpatrick (III Vic) urged the council not to support the SAC move. Kirkpatrick voted last Wednesday against the SAC proposal which demanded a full-scale study of University government.

President Glenn Brownlee (IV Vic) said he believed SAC was wrong. "They should have accepted the offer (of seven student senators) while continuing to work for further change," he stated.

The VCUC agreed that rejection of the Senate plan might make that body less responsive to future proposals. Councillors did not accept SAC's argument that the Senate was offering only "token" recognition.

## Drivers wanted for Engineering rally

The fifth annual Engineering Car Rally will be held next Sunday.

Co-sponsored by the Electrical club, the rally will feature classes and trophies for novice and advanced drivers.

"Anybody can enter and experience is definitely a disadvantage," says Dal Carioni (IV APSC), club chairman. "Last year we had 86 entrants."

Tony Patt (IV APSC), one of the organizers, said the rally will be 160 miles long. "It will probably be limited to 100 cars, so it's first come, first served," he warned.

Information may be obtained at the Galbraith Building foyer between 1 p.m. and 2 p.m.

Attention all UC students taking  
one or more English courses.

A Meeting Of The English Students' Union  
Will Be Held Tuesday Jan. 16  
At 1 O'clock In UC 106.

This meeting is crucial since a draft of a constitution and plans  
for nominations will be presented.

The University of Toronto Committee  
on the History and Philosophy of Science

presents  
an open lecture on

## "PHYSICS AND PHILOSOPHY IN EARLY NINETEENTH CENTURY FRANCE"

by L. Pearce Williams,  
Professor of History, Cornell University

on 15th January 1.10 p.m.  
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Everybody is invited.

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## CENTENNIAL FILM BOARD

2nd MEETING

Tues. Jan. 16, 7:00 p.m.

Room 104, University College

Presenting R. Rouveroy, C.S.C.

ON CAMERA WORK

# Can-Can festival spotlights Quebec

By SUE HELWIG

Dominion Square,  
Montreal,  
July 1, 1967

"Vietnam aux Vietnamiens et Quebec aux Quebecois" on bold-faced placards. And right behind, a group from Toronto chanting, "Hey, hey, LBJ, how many kids did you kill today?"

For some it was a day of celebration and for some it was a day of protest.

But in the yellow heat of the square, as I heard the organizers — always in French and in English—urge the protesters to file two by two across a crowded intersection, I was struck by the irony of the situation.

French and English, side by side, feeling the same need to express revulsion by protest, nearly all of their students. Their co-operation was a testimony to a dream of bilingualism.

But the illusion shattered when one read these words, "Vietnam aux Vietnamiens et Quebec aux Quebecois."

It seems that we are still trying to live within the dream. And until the bubble bursts there may still be ways of creating what can be at best only a fragmentary kind of co-operation.

Recognizing this, a group of students who call themselves the Canadian-Canadian Committee have pieced together a festival.

This week they hope to create on campus the kinds of situations that will lead naturally to the accord of feeling and the spirit of co-operation that marked the Dominion Day protest in Montreal.

Festival highlights are a concert, two one-act plays and a speech by a controversial figure.

Of these, the evening with two chansonniers offers the best chance for audience participation.



"Yaur turn to call Montreal, Michel" — Bonnie Campbell (III New) and Michel Demers (I New) making final arrangements for the French Canadian Arts Festival. Tickets are now on sale at the SAC office for Festival events next Friday and Saturday nights.

One of them, Pierre Letourneau is well known in Montreal through his TV show, La Boite a Chanson, which Torontonians were able to view on Sunday mornings last summer.

This program is one evening of a daily hour of popular music and other special programs known as Jeunesse Oblige.

Habitues of Le Patriot will be familiar with the songs

(see FESTIVAL on page 9)

## Hart House



4 O'CLOCK CONCERT  
Tuesday, January 16 - Music Room  
GABRIELI BRASS QUINTET  
(Ladies Welcome)

POETRY READING  
Thursday, January 18th  
Art Gallery — 1:15 p.m.  
FRANCIS SPARSHOTT and  
JOHN BEMROSE will be reading.  
Ladies Welcome.

LADIES  
are invited in the Gallery  
Dining Room for lunch and  
dinner, when escorted by  
members of the House.

## THIS WEEK

- MONDAY, JANUARY 15 — High School Committee, 5 p.m. S.S. 1086.  
TUESDAY JANUARY 16 — Blue and White Society  
7 p.m.: S. Sitting Room Hart House  
WEDNESDAY, JAN. 17 — Drama Committee, 4 p.m.  
No. Sitting Room, Hart House  
THURSDAY, JAN. 18 — Centennial Film Board, 6 p.m.  
Mechanical Building  
Education Commission, 7:30 p.m.  
So. Sitting Room, Hart House

## Creating the 'environment' for UC's Babel

By SUE HODGSON

Bob Wise and Paul Sterback, the creators of the 'environment' for University College's Babel festival, work behind two forbidding steel doors off a Dundas St. alleyway.

Wednesday night, the two lanky, bearded artists were seated hard at work at a table in their barn-like studio.

Sterback explained that the environment was the expression of a poem by Pedro Xisto called Babel.

Here, Wise interrupted to explain that the environment had taken shape before the poem, and that the poem just happened to fit the environment. They hope to present the poem in a non-linear way involving the union of several media.

Sterback pointed out that the two had done extensive research before starting the project. Instead of the traditional art which, they say, is an expression of the artist's own reactions, they will attempt to predict and to help bring about the reaction of the viewer.

They hope to appeal to the viewer's intellect rather than primarily to his senses as many recent pop artists have done.

To do this, Sterback and Wise spent two weeks interviewing psychologists and psychiatrists at the Ciarke Institute.

The two began to describe in more detail what they are doing to the UC Refectory. People will go through a

maze about 30 seconds apart so they will be alone most of the trip. At one point they will be bombarded by a three-dimensional images from a hologram, a machine made by Sinclair Laboratories.

But Sterback and Wise didn't want to give too much away and switched to the light show with the Mothers of Invention at Convocation Hall. Three-dimensional screens Wise calls them "big fat weather balloons") and 25

projectors will help create a "multi-media" situation and produce an element of audience participation.

Meanwhile, ticket sales for Babel have passed the half-way mark. By Friday night 60 per cent of the tickets had been sold.

The \$4 tickets cover the week's programs including the Mothers of Invention concert. They are on sale in the UC refectory, Junior Common Room and Sidney Smith foyer.

## Council will question Haggar and Taylor

(from page 1)

ly, which called for the inquiry and boycott, and a group of Dr. Haggar's students.

The students claim Dr. Haggar is being railroaded out of the university despite his competence, acknowledged by both students and administration. They are circulating a petition to have the case reconsidered.

The committee on academic freedom and tenure of the Canadian Association of University Teachers will also investigate the firings.

The WLU student council threw its support behind the proposed boycott last Wednesday, but is meeting again today amid reports that it may reverse its stand.

Wednesday's inquiry is to question WLU administrators as well as Dr. Haggar and Taylor. However, there were reports yesterday that administration and faculty

personnel will meet the inquiry by staging a counter-demonstration.

Supporters of Dr. Haggar and Taylor say that basic principles of academic freedom have been violated and that a strike may be the next step if the inquiry and boycott prove ineffective.

Dr. Endress has said that the cases of the two men will not be reconsidered and that he cannot guarantee that he will attend the inquiry.

The crisis at WLU began several months ago with the resignation of President Dr. William Villeneuve. Four other administrators have left since.

Dr. Villeneuve's departure followed closely the preliminary report of a Chicago management consultant's firm that was asked to investigate the working of WLU and make recommendations on how to improve them.

## CULTURE

### LUNCH-HOUR FILMS

WEDNESDAY, EAST HALL, U.C., 1:00 P.M.  
FELIX LECLERC, TROUBADOUR  
MARIUS BARBEAU ET LE FOLKLORE CANADIEN-FRANCAIS  
THURSDAY, WEST HALL, U.C., 1:00 P.M.  
SALUT TORONTO MISS BARBARA  
FRIDAY, EAST HALL, U.C., 1:00 P.M.  
VAILLANCOURT, SCULPTEUR  
PAUL-EMILE BORDUAS

### FRIDAY NIGHT FOLK SESSIONS

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## FRENCH CANADIAN CULTURAL FESTIVAL JAN. 18 - 21

"Don't worry if you can trust people over 30. After reading your papers, I wonder if you can trust people under 30."

—Peter Gzowski, message to CUP conference, Dec. 1967

## whither student journalism?

While the editors of the McGill Daily are still in the midst of disciplinary actions brought against them by their university's administration, the editors of the Windsor Lance are challenging their administration on an issue of alleged obscenity. And all the Lance did was print an article called *The Student as Nigger*, a good analysis of the university student-administration situation based on a Negro-power structure model.

At Fort William, a local politician found it necessary to criticise the use of "abscenities" in *The Argus* and in *Calgary, The Reflector* was nearly shut down by the administration of Mount Royal Junior College because the word 'shit,' had been used in an editorial cartoon.

These and other similar instances have prompted worries within the commercial press — the huge dailies that some people have called the 'cancensus press' because of their attempts to write for suburban housewives, truck drivers and intellectuals on a common denominator level.

Student irresponsibility, these papers called it as if the printing of a word is in the same league as swallowing goldfish or roiding residences for feminine apparel.

Nonsense. That sort of talk merely avoids the issue of what's happening among the student newsmen these days and what's happening is fundamental. Specifically, they are going through the agonies of a medium whose methods have been made obsolete. They have been emulating the efficiency and style of the professional papers and have lost their ability to be young, bright and lively. And they have been surpassed by the underground papers which are much younger, livelier and which (the best of them) have developed new styles of reporting and writing.

Not that the underground papers are all that good — there are some abysmal ones among them — but in some way they have influenced most campus papers. Foremost among their influences, has been to point out to student writers the gross inadequacies

of the professional press. The big papers still print mostly official news (anything that a politician or a man in office says) without questioning. They report lies without challenging them, hiding behind the rationalization that objectivity is important (and possible) and that comments are for the editorial page.

During a time when the hippies have shown us all the inadequacies of the police department's authoritarianism in a changing society, the professional papers don't write articles criticising the police, for fear they won't get the facts when the next big murder is committed.

There are many other things that can be mentioned, but the point is there: the student journalists have finally seen that when they go to work for the professional press they will no longer have opinions, or if they do, they will have the opinions of the suburban housewives.

So, while at university, they take their one last fling, and currently that means emulating the underground press (foremost) and publications like *Romparts* (secondly). They write brighter and more descriptive articles; they write interpretative stories; they throw out the outmoded canons of good taste and they become more audacious.

That's what they try to do. All they've successfully done so far (some, that is) is scrap the old good-taste rules. Despite the boostings of some editors, the campus press has not become brighter, more audacious or interpretative. When it comes to news stories with real, in-depth analysis, they have done a lot of talking but little producing.

They do a lot of talking about the student press as an agent promoting social change; a concept developed at a conference of Canadian University Press, a co-operative of all student papers across the country). Yet most papers are still afraid to print whatever they feel is necessary for fear their university's elders might disapprove.

The McGill daily feels that by turning the campus right-wing in reaction to their strong editorial line, they are politicizing the students.

The Varsity started fighting the Canadian Press style to write a more visual and descriptive style and was immediately accused of subtly injecting propaganda into its descriptions.

On the other hand, the only people harder to change over than the readers are the writers. They've been writing about meetings and regular news sources and stories for too long, and it takes a long time to explain the potential of a story in communicating ideas and issues.

So, the student press is out somewhere in a no-man's land, between the professional press, which is more efficient and "responsible" and the underground press which is saying things on the young side of the generational gap.

It will be a few years yet before the student press finds relevance in what it is doing — if it finds it at all.

Unpleasant incidents have followed Canadian hockey teams overseas like a contagious epidemic. Rare is the red-blooded bunch of Canuck shinnyists who have managed to cut a swath through Europe without leaving behind sensational newspaper stories, enraged hockey fans, and a bodily-tarnished reputation.

Most of the time the Canadians have been unjustly maligned, but at the root of these "incidents" is always some quick, unthinking action by one of our guys which is leaped upon by the European press and ultimately blown way out of proportion.

And on the rare occasions when we're not getting smeared in the papers, we're getting smeared from the referees. Competent officiating is as rare in Europe as a de Goulle fan in Victoria. Andy Hemphill, last year's Interfoc referee-in-chief, has been in Europe this winter and reports "there are many young and relatively inexperienced officials within the Intromuroi programme who would far surpass the best of the European officials."

So our own Varsity Blues have these traditional burdens to shoulder in addition to the tough teams on their schedule at Innsbruck. There is every reason to believe that lousy officiating could cost them the whole tournament, and this is where the dilemma arises. Do you scream "robbery!" or quietly accept defeat with grinning chagrin. We hope, if catastrophe occurs and Blues get robbed, they accept the latter position. And if they don't, we'll understand their unfortunate tendency to be human.

But to hell with all this philosophy! What we'd really like to say is Godspeed Blues and we love you, win or lose!

## Letters

Sir,

Re: Open letter to students by Chandler Davis, Paul Hoch et al.

If Dr. Christian Barnard, a white South African, perfected a technique for heart transplantations, would you prevent the use of his technique because he is a white citizen in a nation which practises apartheid? If a fellow human being were suffering from malignant cardiac failure, would you deny him this life-saving operation because you are against apartheid? Would you deny Dr. Barnard the opportunity to recruit medical students on this campus to work with him in South Africa?

If Dr. Louis Fieser, inventor of napalm, also produced vitamin K synthetically and some of the anti-malarial drugs, would you prevent the use of these drugs? If a fellow human being were suffering from a certain clotting defect, would you deny him treatment with synthetic vitamin K because you are against the use of napalm in Viet Nam? If a fellow human being were suffering from malaria, would you deny him therapy with these anti-malarial drugs because they were discovered by the inventor of napalm? Would you prevent Dr. Fieser from coming on campus and recruiting chemistry students to help him in his research?

If Dow Chemical Company, producer of napalm, also manufactured materials for artificial aortic grafts, for the ball in artificial heart valves etc., would you prevent their use? If a fellow human being had an aortic aneurysm which was ready to burst, would you deny him the use of an aortic prosthesis because Dow manufactures napalm? It is evident that some of you would prevent Dow from coming on campus to recruit chemical engineers (Remember: Dow is not forcing anyone to work for them).

Perhaps Davis, Hoch and their band of righteous, little angels could easily say yes to these questions. Of course none of them have serious heart diseases; none of them have an aneurysm; none of them have malaria or clotting defects. Similarly none of them are U.S. marines who were forced to go over to Viet Nam by a decision made by a Government (Paul Hoch believes that it is important that governments make decisions. Conscriptio is a government decision, Mr. Hoch.) to fight in surroundings not very conducive to self-preservation, to say the least. Confront one of these men and tell them face-to-face not to use

something which can save their lives (viz. napalm) as they return to the dirty, filthy job of risking their lives in a war that should not be and you return to the peaceful, pleasant dust of unreality covering your virginal-white ivory towers.

If Davis, Hoch and their young cherubs can rest unperturbed and certain in the validity of their decisions, fine. But let them realize that their decisions can not be applied so simply to many others on this campus. I believe that I am the best judge of what decision I make. If they can convince me to change my decision, fine. If they cannot, then live and let live. The purpose of this university is not to elect persons to make decisions for the students; the purpose should rather be the education of students to stand on one's own two feet and make up one's own mind. The university placement service, therefore, should allow either everyone onto campus to recruit or no one at all. Let students as individuals make decisions about which company they want to go to. No one prevented Davis and Hoch from accepting the positions they now hold; at least they could have the decency to let other persons on this campus decide for themselves as to what positions they would like to apply for.

I am against the United States fighting in Viet Nam too. But at least I realize that if Dow were prevented from coming on to this campus, the situation in Viet Nam would not change one iota. If Dow were under enough pressure and did stop producing napalm, either the Americans would have it made elsewhere or else more American soldiers would be killed. And in all reality, do you honestly think the U.S.A. would pass legislation to handicap its own soldiers? Whether it is mortar shells shot by a soldier from a small, underdeveloped country or napalm sprayed by a soldier from the richest, most powerful country in this world—both kill innocent persons. The only plan which would prevent murder in Viet Nam is a plan for peace acceptable to both Washington and Hanoi and the Viet Cong—not warring with Dow. How ludicrous of Chandler, Hoch and their seraphim to waste their time on petty student politics. Making peace in Viet Nam will not come about by causing hostilities among U of T students. How can you expect to starve all the world's anti-enters to death by stepping on one ant—all you accomplish is injury to the ant!

Howard Stein (III Meds)

# THE varsity

TORONTO

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## Squirrel talk

Faulkner and I gave a lecture at Vic last week when the snow was very fresh, so while he talked I looked out the window at the squirrels. Squirrels are always fun to watch, no matter who is lecturing, but they were especially fun that day because they weren't just leaping and skittering about in the trees in their usual acrobatic fashion, they were sliding down the branches. That was the morning the campus got about three inches of super-fluffy snow. It coated the limbs of all the trees, so there were the squirrels skiing down six inch wood trails on a! fours, one after the other. Idiots! Aren't they supposed to be hibernating?

I've always liked squirrels, especially the bent front paws. When I was little there was a "tame" squirrel named Roger who used to let us pat him. We fed him nuts, cheese and apple-cores. One day I gave him one of my dried apricots, which I was hooked on at the time. He never forgave us and the next day he bit a kid on the finger, which broke off relations.

Last year I made friends with an old-looking squirrel who was kind of mottled, especially around the tail; he looked like he had caught wheat rust. Still he used to sit outside my window and we'd look at each other looking at each other. I couldn't feed him anything because we had re-painted the house and the window stuck. I'm a bit worried because I haven't seen him this year.

Not everybody likes squirrels. The Phantom — who plays in the Lady Godiva Memorial Band — doesn't. He plays a game with them. He sees squirrels every day on Philosopher's Walk, and crouches down on his haunches and makes those clicking noises people make when they call animals and don't know what sound to use. He holds our his hand as if he has a piece of sandwich in it, and when the squirrel gets right up close, the Phantom jumps up in the air and screams, which scares the poor squirrel all to hell. Still it is kind of funny to see the Phantom do it. He says he does it because one day a squirrel scampered up his leg and grabbed his lunch-bag. It is probably not true.

I don't know if black squirrels, which are my favorite (along with grey squirrels) are dying off like Dutch elms, but I'm afraid that they are. During the summer when I took tourists around the University, a lot of people, who couldn't care less about St. Michael's College or its history got very excited about the squirrels. Evidently, in the States they only have brown ones; some people from very far away have never seen a squirrel at all. It is very hard to explain one to someone like that — "well they are sort of like rabbits but they climb trees." One little girl said they looked like little wild dogs, which is as close, I suppose, as you can get.

The only other thing I can think of about squirrels is not very happy. I saw one get killed dashing across St. George St. just north of the Varsity office. A Pontiac got him. It looked like it nicked his tail (I saw a little piece of fur fly), but when I got there he was quite dead. There was no blood or anything, but when I nudged him with my foot, he didn't move.

In a way it's just as well, because I don't know what I would have done with a half-dead squirrel. I stood there in the middle of the road so the next few cars wouldn't hit him or to see if maybe he would revive from shock, and scamper off minus a few inches of tail. He just lay there with his paws curled up. A couple of cars honked at me so I left cursing all the Pontiacs that drive at reasonable speeds over all the idiot squirrels who don't know enough to hibernate in the winter when the roads are slippery and they can't get much traction.

I really felt bad for the rest of the night.

—by Bob Bossin

## Letters

Dear Sir:

I wonder how many others are being robbed by this University? I have given a year's fees and half a year of my life to get an efficient education with an arrogant disdain for students' time and 7-year General Science a slipshod thing administered with an arrogant disdain for students' time and intelligence. In the days just before and just after the Christmas holidays, days when the University was officially in session and lecturers had been paid to work, a total of seven hours of lectures and labs were cancelled, usually without notice, probably wasting a thousand hours of student time in days uselessly broken up for a class of 80 or more.

My experience in this my only year in a general course at Toronto would make it my real duty to caution people against expecting an education that could not be easier and more productively got by staying home with a book. The laboratory classes, which one would think an essential part of an education in science, have been so badly prepared by the teachers that on the whole they have hindered and misled more than they have helped. More frustrating hours than I care to dwell on have been wasted in genetics and botany labs as students wait for equipment or suppliers or while demonstrators discuss the experimental method to be followed. Whole days have been lost due to defective reagents or faulty equipment which staff had not bothered to check beforehand.

The third year in General Science is a real deception; the degree is awarded to those who, having committed so much time and money, have the patience to wait it out.

Attached is a list of recent specifics. Don't feel obliged to print it; the caput might find such realism obscene.

Please do not print my name. I need that degree, or think I do, and must suffer the fools sadly.

December 18: A literature lecture period was to be devoted to the term test. The lecturer arrived twenty minutes late with the test. We couldn't stay overtime because we had to go from St. Mike's to Ramsey Wright for a Zoology lecture which after all Dr. Butler did not give. He went to England, no doubt at a moment's notice.

January 3: Biology; This alternates between Genetics and cytology. This day neither professor knew which it was to be and a class of 40 walked from the Botany Building to Ramsey Wright and back to the Botany Building until an hour late, cytology was decided upon, to the evident disappointment of Dr. Sarkar of cytology.

January 4: Botany lab. Cancelled despite the University's officially open because the other half of the class had a similar lab cancelled before Christmas despite the University being open for business that day too.

January 5: Zoology. Dr. Butler still away. No notice.

January 8: Zoology. Dr. Butler still away.

January 12: Zoology. Dr. Butler scheduled to lecture. WILL HE COME?

(name withheld)

## snow joke

BY SHERRY BRYDSON

The paper is late today because we, like everybody else in Toronto, were snowbound. After being set back an hour and a half by the power failure, we practically had to push the car to the press, at Dufferin and the 401.

While waiting for the power to come on again, Varsity staffers joined other university types lured out into the cold by the beauty of the snow and ice.

Good-natured policemen joined in the snowballing and general horseplay as they waited for hydro crews to fix the power line.

Two groups of laughing men joined forces at the corner of Harbord and St. George to snowball Whitney Hall. When two girls leaned out a side window and yelled "Snow balls are better than no balls," the battle was on.

"This means war!" cried the mob as they pelted the third-floor window with snowballs. From the vicinity of Sir Daniel Wilson came the sound of cheers as a force of engineers broke through a snow wall constructed earlier by enthusiastic Sir Dan residents in their archway.

All over the center campus there was the sound of branches groaning and straining under the load of snow and ice. A bright flash lit up the UC playing field as a falling branch broke an electrical wire.

"Where are you from?" demanded the leader of one group. "The Varsity—we're looking for our photog," came the reply.

"Burn the Varsity!" shouted the leader, and the group raced over to St. George to pelt the Varsity windows with snowballs.

A head poked out of the uppermost window of a women's residence. "Animals!" she shouted. "I'm going to call the police!"

## No New money for inundated washroom

The New College Students Council has passed a motion refusing to pay for \$300 damage done to a men's washroom during a dance in December.

Pipes were pulled out of the urinals in the washroom and amid the water that covered the floor, a note was found sending "Greetings from the University of Western Ontario."

"The student body as a whole is not to be held collectively responsible for the malicious deeds of a few unknown persons," said council Secretary Don Kendal (III New).

## HILLEL

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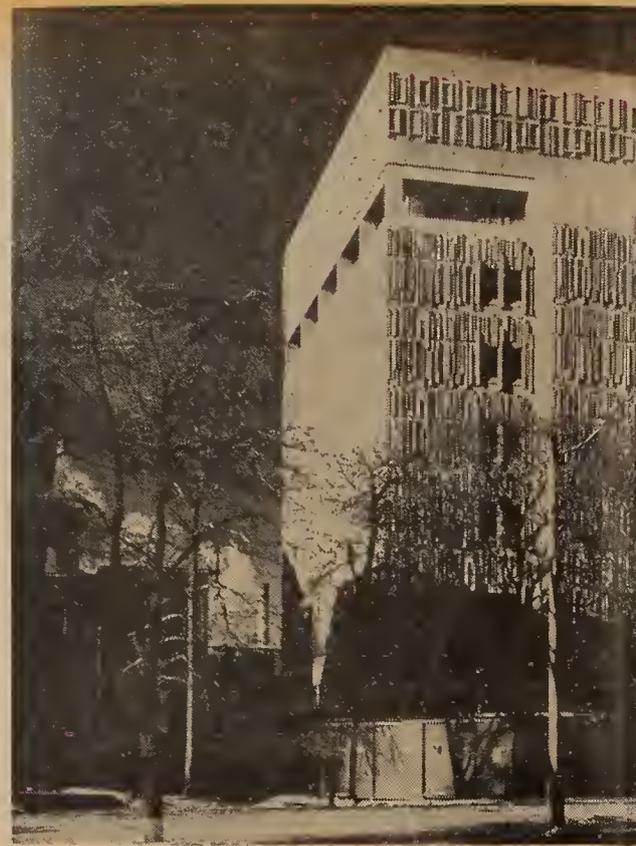
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Queen's Park view

The faculty of medicine is presently undergoing a metamorphosis involving major changes to its curriculum, its staff-student relationships and even its physical features.

Stimulated by the catalyst provided by the construction of the new multi-million dollar medical complex, the medical staff and students have been vigorously aroused from their traditional lassitude and are taking active parts in the transformation.

The change involves a major overhaul taking place at both the student and faculty level. While the staff are interested in the medical curriculum, the students' primary concern is for a voice in the faculty administration. But these interests, while independently initiated, have merged and become interrelated.

**Meds faculty in curriculum experiment**

At the faculty level, the members of the medical staff are presently involved in an unprecedented and unparalleled experiment. In the projected stages of a proposed curriculum they plan to do away with departmental teaching and to take a systems approach in the presentation of course material. The anatomy, physiology, biochemistry and pathology of a particular anatomical system — say the gastro-intestinal tract, or perhaps the reproductive system — are to be studied together. In this way a student will be able to easily correlate all these subjects, see their relative weights, and appreciate their interaction within the given system.

"This approach is much more logical," says Dr. J. W. Steiner, Associate Dean, and Director of Student Affairs in the Faculty of Medicine, "because the human body is made up of systems, not departments."

At present, the medical faculty is teaching its students on a subject and department basis. There are a series of departments which are charged with, among other things, the responsibility of presenting a number of courses, such as anatomy or biochemistry or histology, to the students. This system is particularly difficult for the students because it forces them to assimilate a large amount of information which is not correlated until they reach their clinical years.

The new four-year medical program is to be divided into three periods, the first dealing with the basic sciences and extending over a year and a half. The second period will be clinical in nature and will extend over another 18 months. The final

one-year period — to be called the clerkship — will be similar to an internship.

The two-year pre-medical course now in existence will be retained with little change.

The systems method is not entirely untried; Western Reserve University in Cleveland, Ohio, has been using the plan for a number of years on a limited basis. Nowhere, however, has it yet been attempted on as large a scale as here at U.of T. This factor alone makes the experiment unique.

The classic, orthodox method of presenting a medical curriculum has been in use at Toronto for almost 80 years, and with it the medical school has been graduating doctors at the rate of about 150 per annum in recent years.

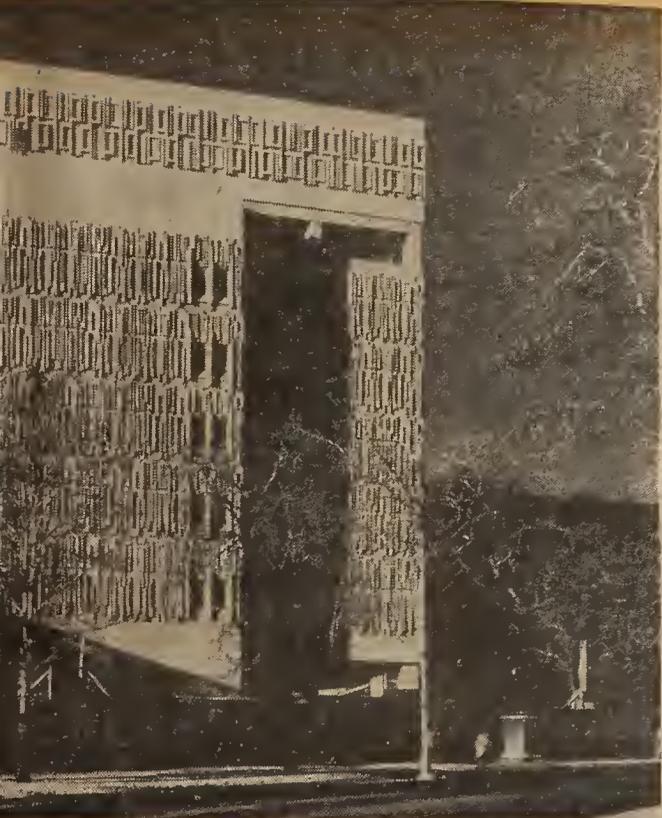
This number, however, has become insufficient. In order to meet the ever-increasing demand for more doctors, the Ontario Government, in 1964, offered the medical school substantial financial aid to raise its output of medical graduates to 250 per year. The new medical complex is a direct result of this step. With the capacity to handle over 1,000 medical undergraduates, as well as the School of Physical and Occupational Therapy, and the many honour science students taking biochemistry, anatomy or physiology, it will be the largest medical instruction building in North America.

Faced with the challenge of this large increase in enrolment, as well as with a spanking new building, the medical faculty began and has almost completed the two-year study which sparked the institution of a systems curriculum.

**Students involved in planning**

At the very onset of this study, a number of premises and objectives were drawn up as general guide-lines to the project. Included as a specific objective was the faculty's desire to "involve students in the planning, conduct and evaluation of the curriculum." This point, laid out more than two years ago, has reached timely fruition in the light of present developments in general staff-student relationships.

With this objective in mind, the faculty invited six students to sit on three key planning committees, the "period" committees. Each of these committees is concerned with the material content and presentation in each period of the new curriculum. Associated with each period committee are approximately 40 peripheral course committees which deal with the minute details of each proposed course.



of new medical complex

Varsity photo by Tim Koehler

The period committees, then, are of prime importance since each is responsible for co-ordinating and analyzing this detailed data and for arriving at a definite course and examination timetable for its particular period. Thus the students viewpoint is finding expression at a comparatively high level in the hierarchy. With only one higher committee, that which co-ordinates the efforts of the period committees, there is little chance that the students' objections and suggestions will become submerged or lost in the shuffle. Hence, the medical students have been given a chance to make a positive contribution to the shaping of their own course.

There will be no net change, though, in the course content of the new curriculum; a graduate of the new system will have taken exactly the same material as one from the old. But the material will have been presented in a drastically new way to enable a student to more easily identify and understand his courses. Dr. Steiner feels that this approach will ease the burden of sheer memory work because the student will be able to see where his work is leading him.

**Students ask voice in administration**

The new activity does not involve just course structure, however; at the student level, the medical undergraduates have become interested in obtaining a greater voice in the administrative affairs of the faculty itself.

This also represents a change. Until recently, the Medical Society was primarily concerned with certain social and athletic activities. The only official line of communication between the faculty and the Medical Society lay in a staff-student committee whose function had degenerated to organizing the annual smoker.

This state of affairs was first brought under sharp criticism during the student elections for the Medical Society last March. The new views at that time were well expressed by Peter Newman (IV Mds). "We feel," he said, "that we can make a worthwhile contribution representing a point of view which the faculty members themselves may have once held as undergraduates and have now forgotten.

"We do not want to impose our views on the faculty, for the representation and vote we seek will hardly be enough to influence any except the most closely contested of issues. We want only to be heard, to have our points considered, and then accepted or rejected in the face of other evidence. We want an active voice in the faculty."

The student activists, however, soon discovered that there was a great gap between demanding recognition and achieving it. Of the many problems which they have had to face, one of the most discouraging has been the apathy they found among their fellow students.

"A lot of this was simply due to inertia," said Peter Newman. "Moreover, the course itself is partly to blame, for it is both difficult and highly competitive — much more so than most of the other courses at the university."

Aronld Schoichet (III Meds) feels that there are signs that many more students are becoming involved. As an example he pointed out that some 200 members of the student body, representing all medical years, attended a staff-student conference held in September at Scarborough College to discuss the question of student power and involvement.

In any case, the activists have made substantial gains towards attaining the role they seek. Under the leadership of Shelly Wagner (IV Meds), president of the Medical Society, they arranged a great many discussions and presentations to the faculty. The September staff-student conference was one manifestation of this activity. As a result, an ad hoc committee including both staff and student members was set up by Dr. A. L. Chute, Dean of the Faculty of Medicine.

This committee studied and eventually accepted almost all of the student demands. Accordingly, a permanent Student-Affairs Committee was established comprising 10 voting members—five each from the staff and student bodies (but not members of the Medical Society)—and with the dean of the Faculty of Medicine and the president of the Medical Society as ex officio members. The chairman of this committee is Dr. Steiner, Director of Student Affairs.

The committee deals with student grievances, admissions, admission policies, and the awarding of prizes and scholarships. It reports directly to the Medical Faculty Council and has the power to make recommendations on which the Faculty Council may vote. The student opinions expressed in this committee are thus assured of being heard.

There is but one final hurdle which the activists must overcome: they must earn the respect of the faculty members. Dr. Steiner points out that while the students have succeeded in gaining an opportunity to express themselves, there is no guarantee that anyone will listen to their suggestions.

Whether or not this last barrier can be surmounted, only time will tell.

by  
Roy  
Hori

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THE VARSITY, Monday, January 15, 1968 — Page 7

## CONTEMPORARY MUSIC GROUP

presents

Three Etudes — Leland Smith  
 Three Preludes — Robert Storer  
 Prelude — John Fodi (II Mus)  
 Metamusic — Moyuzumi

TUES. JAN. 16 CONCERT HALL E.J.B.

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A lecture-discussion series concerning familial, social, and sexual relationships

Wednesday January 17th to Wednesday March 6th  
 7:30 - 9:30 p.m.

Canterbury House, 373 Huron Street

The series is offered in 8 sessions, each two hours in length (with a break for coffee). Each session will include time for discussion, and some sessions will be devoted primarily to discussion.

The series is open to all members of the University, whether single, courting or engaged. Participants are expected to register for the complete series.

JAN. 17 Registration and Introduction —  
 Our Knowledge of Sex  
 The Rev. C. A. Russell, Anglican Chaplain

JAN. 24 Sex and The Social Sciences  
 Dr. Cope Schwenger, School of Hygiene

JAN. 31 The Mares of Pairing  
 The Rev. Dr. Graham Catter, Director,  
 Diocesan Marriage Services

Feb. 7 Pressures and Conflicts In A Personal View of Sex  
 The Rev. Andrew Todd, Director,  
 The Diocesan Distress Centre

FEB. 14 Marriage, The Family, and Society  
 The Rev. Dr. Ken Allen, Co-Director,  
 Toronto Institute of Human Relations

FEB. 21 Sex and Love in The Bible  
 The Rev. John Spears  
 Trinity Church, Aurora

FEB. 28 A Theology of Love and Marriage  
 The Rev. C. A. Russell, Anglican Chaplain

MARCH 6 Sexual Union in Marriage  
 Dr. S. R. Lang, Dept. of Public Health,  
 Government of Ontario

Through the kind co-operation of the Diocesan Marriage Services, additional lectures will be made available especially for engaged couples on "Money, Work, and Planning", "Civil Law and Canon Law", "The Wedding", and "Pregnancy and Childbirth".

FOR FURTHER INFORMATION, PHONE CANTERBURY HOUSE,  
 923-1513, 922-8384

# OCE 'Milkwood' filled with stereotypes

By DAVID PAPE

If your taste for sonorous abstractions and sentimental stereotypes has not waned, then Under Milkwood by the Ontario College of Education will be enjoyable fare.

Under Milkwood is a play for voices. This means that twelve enthusiastic young persons in a semicircle on a stage speak at different times the lines that might well have been written for one voice, or for a record by Thomas himself, or perhaps best of all for radio. As it is these twelve all take some few parts and develop from

them the slim and surface characterizations that the text allows.

Dylan Thomas is always hard to perform. There is little variety or dramatic development, little room for staging interest. To make things more difficult, the theatre in the Teachers' College provides no chance for highlighting performances by isolating speakers or contrasting actions with spotlighting. Often I found myself looking around wondering where a voice was coming from.

Restricted twice over then, there is little hope in per-

forming a play that is really a story for many voices, or then again is less a story than a description of the eccentrics in the town of Llaureggub.

Under the wash of words I watched the first twenty minutes wondering about the young teachers before me. I imagined their poise in front of a class, and speculated about how much they would carry their dramatic interest into their lessons; in a word I couldn't pay much attention.

Then the pieces began to fit together. One could straighten out the different roles and enjoy the various vaudeville one-liners. Mr. Pugh, whose Walter Mitty mania was to poison his wife, was the most entertaining of the eccentrics.

If it pleases you to hear a woman described as being like a "puff bosomed robin" or having "barnacle bosoms"; and if the coyness doesn't bother you when the local prostitute who has dozens of children but loves a dead midget best of all moralizes: "Isn't life terrible —thank God!" then Under Milkwood is worth your seeing.

Director Alan Blevis has encouraged a number of good performances from his cast, and fitted them aptly to their roles. Brian Smith, the narrator, reads quite clearly although at times he is seduced by the text into enjoying his own voice. Jerome Bergent has both good voice and good humour, and an innate sense of mime. His sneer would have been great in silents! Sheila MacDonald has to be the sexiest femme fatale to come from the College of Education. When she purred "Call me Delores, like in the stories" every male in the auditorium was ready to take her to the Casbah.

## ITI fate not definite

A Statement that this year's International Teach-In will not be held is pure rumor—at least for the time being.

A story last week in the Strand, the Victoria College student newspaper reported Lee Axon (III Vic), coordinator of the proposed Vic - St. Mike's Arts Festival, as saying that there will be no Teach-In this fall.

But Jeff Rose (IV UC), co-chairman of last year's Teach-In, Religion and International Affairs, says the matter hasn't even been discussed yet.

The future of the 1968 Teach-In will not even be considered until the next meeting of the International Forum Foundation later this year' he said.

Rose added that he has no idea of student feeling on the Teach-In although student ticket sales for last fall's symposium were very good.

Miss Axon, who made the original statement, says she heard it from a staff member at Vic, who told her "everyone was jaded by the last Teach-In."

## Victoria College Public Lectures

4:30 p.m. — Lecture Hall, Academic Building

JAN. 16

'Erasmus and the Liberal Catholic Reform (Lecture 1)' Dr. Roland H. Bainton, Professor Emeritus of Divinity, Yale University.

JAN. 17

'Erasmus and the Protestant Reform (Lecture 2)' Dr. Roland H. Bainton, Professor Emeritus of Divinity, Yale University.

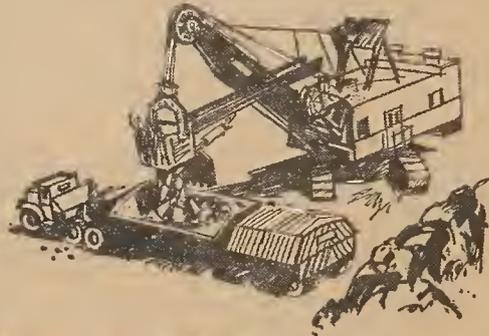
JAN. 23

'The Idea of Vehemence in Marston, Milton and Donne' A. M. Endicott, Department of English, Victoria College.

JAN. 30

'Canada and the Pax Americana' Mr. John W. Holmes, Director-General of the Canadian Institute of International Affairs, and Visiting Professor of International Affairs, University of Toronto.

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**January 20**



# Festival features Letourneau, Brunet

(from page 3)

of Letourneau who is one of the many regular singers.

(Le Patriot is an east-end cafe where young Montrealers swap separatist and anti-English jokes while swilling down bubbly cider or anything else they desire.)

Unlike Letourneau, who writes and sings his own songs, Lise Masse is known for her interpretations of well-known songs. She is a native of Hull and has a radio program.

The evening of plays offers the chance of a unique experience to the theatre-goer.

Jean Herbiet, author of one of the plays, Terre des Hommes, and director of the troupe, will give a commentary on modern French-

Canadian theatre before the performance. He will use the plays to be performed to illustrate what he has to say.

Festival organizers are trying to arrange an informal discussion after the performance between players and audience.

The group, who call themselves La Comedie des Deux Rives are an amateur group from the University of Ottawa. Most of the actors are students and they are used to playing for audiences with limited knowledge of the French language (a point much in their favor on this campus).

Last April they made a trip to Nancy, France to give a performance of Terre des Hommes in competition.

A French critic praised its originality, comparing it to the work of such modern authors as Samuel Beckett.

The other play, En Regardent Tomber les Murs, has been described by a reviewer in a French magazine in these terms: Two characters contemplate a future world where men will be de-humanized and will have lost the ability to understand the meaning of human life.

Michel Brunet, Thursday night speaker who will lead the festival, will need no introduction to the student of Canadian history.

Until recently, Prof. Brunet was the chairman of the department of history at the University of Montreal and can be described as the most eminent nationalist historian in Quebec today.

One of his foremost beliefs is that Ottawa must be recognized as the national capital of English Canada, Quebec of French Canada.

He has also written that the cause of the French-Canadians outside Quebec is lost because outside of the Quebec homeland they are doomed to assimilation.

The final evening of the festival, Jacques Godbout, producer for the National Film board poet, and novelist will lead a discussion on "The Role of the Artist in Society."

One of his three novels, Knife on the Table in its English title, will be the focus of a CBL interview Tuesday night at 9:40. The interviewer will be B. Shek of the UC Dept. of French.

Tickets for the plays and chansonniers will be on sale for the rest of the week at all times and at other campus locations in lunch hours.



Pierre Letourneau, and who was it that said Canadian men are sexless?

## Marauding bands attack residences

A snowball attack on Sir Daniel Wilson residence by 50 raiders from the professional faculties was marred by blood on the snow and broken windows last night.

Someone, probably from inside Wallace House, a part of the residence, fired an air-rifle pellet through an engineer's check. The victim later removed the pellet from his mouth.

Windows were broken at Hutton House and other places in the residence. At Whitney Hall the remainder of the forces from engineering, dentistry, pharmacy, forestry and a few renegade artsmen combined to break three more windows.

The marauding band kept the UC residences, Varsity office and the St. George fraternities under a state of siege much of the night, but the total breakage was minor compared to a similar adventure last year. That cost several hundred dollars in windows.

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**SUMMER EMPLOYMENT:** Counselors required for co-ed Jewish camp located at Pickering, Ontario. Reply by letter only, stating experience and expected salary to Camp Yungweil, 471 Lawrence Ave. W. Toronto 12.

**CAR RALLY** — Sunday Jan. 21 - Electrical Engineering 5th Annual 160 miles navigational Rally for both novice and advanced classes. Entry forms and information at Galbraith Foyer, 1-2 p.m. Registration before 8:30 a.m. Sunday.

**OPEN TO ANYBODY:** Direct TORONTO-PARIS: Return flight \$309. Children half fare. June 10 - September 2. Call 928-3162. Still some seats available!

**SEX!** It's fun, but work also has to be done. Get your typewriter fixed. For reasonable rates call 461-9764, evgs. 922-7977.

**STENOGRAPHER:** Dictaphone almost new, perfect condition, originally \$330. Make reasonable offer. Phone 483-8218 after 3 p.m.

**DID YOU KNOW** the world began 24 years ago? Tonight's celestial celebrations include a full moon! Thanks God! Could I also have a Mustang? - J.

**FOR SALE** — Ladies' racoon coat, excellent condition, \$150.00 Size 15-16. Phone 222-6071.

## ATTENTION GRADUATES

The Noranda Group of Companies offers a wide range of opportunities to university graduates with ability and initiative. Broad diversification promises successful applicants unusual scope to develop skills and gain experience in their fields of specialization. The policy of the Group to select personnel from within our companies to fill key positions as they open up, makes it possible for a trainee to travel widely and, over the years, to get exposure to a great variety of job situations which will help prepare him for supervisory and administrative duties.

A Noranda Group representative will be on campus here January 20th to interview applicants from among prospective graduates. Appointments can be made in advance through the University Placement Office 928-2538.

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### INTERVIEWS ON CAMPUS: January 18 & 19

Full details, applications and interview appointments available at your Placement Office.

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January 18th and 19th

### UWO to discuss Macpherson

LONDON, Ont. (Special) — The Macpherson report on undergraduate instruction will be reviewed by the students council at the University of Western Ontario this week.

Council President Tom Dean has selected 26 recommendations of the 98 made in the Macpherson report for adoption at the council meeting.

If adopted, they will become part of council policy on undergraduate instruction and copies of the recommendations will be sent to each member of the senate.

Dean said he considers the recommendations he selected to be the ones most applicable to the situation at Western.

"I think its going to be the report of the year," he said. "Its pretty good as a whole. It makes students think."

The students who would not stand to benefit from the changes recommended are those who are just at university for a degree, he added.

Dean said that some recommendations made in the report were also made by council members in senate subcommittees last year. Two of these called for reorganization of the faculty of arts and science calendar and for a new type of science course.

Both recommendations were turned down at the time.

### HERE & NOW

Today

1 p.m.

Victoria Christian Fellowship, Or. A. B. Moore speaking on What is a Christian. All welcome. Bring lunch. Liberal Club meeting, Room 1073, Sidney Smith.

Graduate Student Union, Open debate on the Vietnam War and the U of T Student. GSU House, 16 Bancroft.

8:30 p.m.

Concert Hall Edward Johnson Building. Work of six young McGill composers. Admission free.

Italian Club presents Addio Giovinezza.

Tuesday

1 p.m.

New Democratic Party Club meeting, Room 2116, Sidney Smith.

International Student Centre Cumberland Hall, Dr. Banwaril Chaudrey speaking on Agricultural Reforms in India.

Edward Johnson Building, Concert Hall. Contemporary Music Group presents works by Leland Smith Robert Sierar, John Fadi (Il Mus) and Moyuzum.

World Union of Students. Roe Murphy, editor of the Canadian Tribune speaking on his recent tour of North Vietnam. Room 2108 Sidney Smith.

Yavneh; student-led portion of the week. Sidney Smith, Room 2127.

UC Refectory. Mr. S. and Miss P. will be dining in the University College Refectory.

6 p.m.

Hillel House, Hillel Diner's Club. Multi-course hot meal dinner. Members \$1.25. Non-members \$1.75. Members bring cards. 923-7837 for reservations.

7 p.m.

Centennial Film Board presents R. Rouvey, C.S.C., on camerawork. Room 104, University College.

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# Varsity dunks Guelph 81-23

By DAVE POWELL

The Varsity swimming team opened its regular season with a convincing victory over highly rated University of Guelph Friday night. Blues won all but one event as they amassed 81 points to the Redmen's 23.

Toronto was led by its veteran contingent, as expected. Captain Robin Campbell won the 500 and 200 yard freestyle events, versatile Gaye Stratton took the 200 yard backstroke and individual medley, Alan Pyle nipped Chris Fisher in the 50 free, and placed second to Theo van Ryn in the 100 free, and Steve Gerring finished second in the 500 and 1000 yard freestyle events.

However, the outstanding features of the meet were the excellent times posted by all of the Blues swimmers this early in the season, and most important the performances of some of the newcomers to the squad who must fill the gap left by the loss of several of Varsity's stars through graduation.

Terry Bryon was most impressive in winning the grueling 1000 yard freestyle, and then coming within inches of upsetting Guelph star, Mike Lackowitz, in the 200 yard butterfly. Bryon's time in the butterfly was a personal

best, and also close to the winning time in this event at the OAAA championships last spring.

Maurice Vaillancourt came up with his best time in winning the 200 breaststroke, and George Goldsmith placed a close second.

Dick Lake showed fine style with a victory in diving, and Don Carr came second in the 200 yard backstroke.

In exhibition races, Paul

Fisher won the 100 yard breaststroke, and Doug MacIntosh posted good times in the 200 and 500 yard freestyle.

Blues won both relays as Stratton, Goldsmith, Bob Heatley, and van Ryn combined in the 400 yard medley and a team of Chris Fisher, Byron, Heatley, and van Ryn came from behind to beat an exhibition squad of MacIntosh, Pyle, Campbell, and Stratton, by a fraction of a second in the 400 freestyle.

## W. U. S. presents

MR. RAE MURPHY

editor of the Canadian Tribune

## speaking on his recent tour of NORTH VIETNAM

Tuesday, January 16, 1 p.m.

SID SMITH ROOM 2108

### U of T DRAMA GUILD

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WED. JANUARY 17

4:00

HART HOUSE — NORTH SITTING ROOM

## Squash Blues beat Western 7-0 and 8-1

Varsity squash Blues dominated Western for the second time this season in an intercollegiate match at Hart House.

Blues shut out Western 7-0 Saturday evening after defeating them 8-1 in a previous match at Western.

Winning for Blues on the weekend were Frank Buck, Mike Gardiner, Dave Gunn, Terry Swinton, Howie Fluxgold, Mike Zimmerman and Gary Miller.

In City league matches last week the Varsity "A" team lost a 4-1 decision to the Toronto Racquet Club. Howie Fluxgold was the only winner for Blues.

The "B" team suffered a 3-2 defeat to the Hart House Grads. Terry Swinton scored Blues only victory. The Grads defaulted one match.

## WOMEN'S ATHLETIC ASSOCIATION

### BADMINTON

BADMINTON CLINIC Wednesday, January 17th in the Upper Gym for all beginners and advanced players wishing to take part in the Interfaculty Tournament Refreshments.. Sign up in your college or faculty.

### INTERFACULTY TOURNAMENT

Singles - Wednesday, January 31, 1968 7-9 p.m.

Doubles - Thursday, February 1, 1968, 6-9 p.m.

Whites are to be worn.

Support your college or faculty and win points by entering in the tournament. Refreshments after playing. Sign up now.

### SKATING CLUB

Tuesday, January 16th last day to try out for "Intercollegiate Skating Team."

### VOLLEYBALL SCHEDULE - Week of January 15

#### LEAGUE #1

Tues. Jan. 16	5-6 Lower Gym	Innis vs U.C.
6-7 Lower	St. H. L. Pol 3	
Thurs. Jan. 18	5-6 Sports Gym 2	St. Hilda's 1 vs Innis
6-7 Upper	PHE 5 - POT 1	
7-8 Upper	POT 3 - VIC 1	
8-9 Lower	POT 1 - St. H. 1	
Upper	POT 1 - VIC 1	
Lower	POT 3 - PHE 5	

#### LEAGUE #2

Tues. Jan. 16	7-8 Lower Gym	PHE 3 - Scorb.
8-9 Lower	Scorb. - Pot 2	
Thurs. Jan. 18	5-6 Sports Gym 3	Vic 2 - PHE 3
7-8 SG1	Vic 2 - Pharm	
SG2	PHE 4 - SMC 1	

#### LEAGUE #3

Tues. Jan. 16	8-9 Upper	SMC2 - PHE 2
Thurs. Jan. 18	3-4 Upper	Nurs. - St. H. 2
SG#1	Dents - PHE 1	
6-7 SG#1	Dents - SMC 2	
SG#2	St. H. 2 - MEDS	
SG#3	NURS. - PHE 2	
7-8 SG#3	SMC 3 - PHE 2	
8-9 #2	MEDS - SMC 2	
#1	SMC 3 - PHE 1	

## BADMINTON

Men interested in trying out for the Intercollegiate Badminton Team, sign up in Intercollegiate Office, Hart House, Room 101, immediately.

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JANUARY 20

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# Stubborn Gryphons nearly pull upset

By PHIL BINGLEY

A new name, new sweaters, a new coach, a new look. Anyone who witnessed Varsity Blues Friday night at Varsity Arena will probably agree with this description of this year's University of Guelph Gryphons. Redmen were painted black after last season). Although sporting an unimpressive one win and four losses record going into the game, Gryphons played inspired hockey and provided Varsity fans with the most exciting action of the year before succumbing 7-3 to the first-place Blues.

The match, originally billed as a tune-up for Varsity's trip to Austria turned out as what may have been a tune-up for Gryphons' rise from the league cellar.

Quoth Blues' coach Tom Watt, "They're better than several of the teams we have played this season." Queen's, McGill and Laval would certainly fit into this category.

The game itself was a close one for two periods. Guelph was not content to sit back and play strictly defensive hockey. They pressed Blues when they had the opportunity, and if they lost the puck in Varsity's offensive zone, they hustled back to defend their own goal. The result was exciting, wide-open hockey, even though the third period when Blues' stamina enabled them to outscore the dead-tired Guelph team 4-1.

Ward Passi, John Gordon, Paul Laurent, Gord Cunningham and Brian St. John were strong in Blues' attack. Passi and St. John each had two goals while Laurent, Cunningham and Gordon set the pace when they were on the ice.

Peter Speyer, his soupyshuffler in top form, provided "oohs" and "aahs" among the crowd of about 4500 with his scintillating end to end rushes. On one occasion he took the puck behind his own net, dashed past three Gryphons, and beat netminder Jim Horton with a screened backhand shot that never left the ice.

Murray Stroud moved into a tie for 1st place in the league scoring race with linemate Boh McClelland. Stroud had a goal and one assist, McClelland has an assist, while the third member of the line, Brian Jones, continued his hot shooting with a single goal. "Joner" now has seven goals in Blues' last three league games.

For Gryphons, goaltender Jim Horton was Johnny on-the-spot throughout the contest. He held the visitors in contention for most of the 60 minutes and had little chance on the goals that beat him.

Doug Weaver, Barry Poag and Mike Cummins had Guelph goals. Mike Doersam turned in a fine effort in his dual role as a defenceman and centre.

Around The Net Blues outshot Gryphons 53-20 ... Three stars were Ward Passi, Jim Horton and Gordon ... The crowd for the last home game in three weeks was the largest of the season.



PETER SPEYER

## VARSITY SCORING

FIRST PERIOD		
GLP	VAR	
1	Passi (Laurent, Cunningham)	11:32
	Poag (Forbes, Rickard)	15:17

SECOND PERIOD		
GLP	VAR	
2	Stroud	2:22
3	St. John (Parsons, Riddell)	10:18
2	Cummins (Doersam)	12:08

THIRD PERIOD		
GLP	VAR	
4	Speyer	3:32
5	Jones (McClelland, Stroud)	8:26
6	Passi (Laurent, Cunningham)	11:03
3	Weaver (Bracht)	13:47
7	St. John (Gordon, Riddell)	19:10

SHOTS ON GOAL		Total
VARSITY	13	18
Guelph	6	7
		20

● ● ●

SIBL STANDINGS						
	P	W	L	T	F	Pts
Toronto	8	8	0	0	44	16
Waterloo	7	4	3	0	33	14
McMaster	7	4	3	0	33	14
Western	9	4	5	0	46	18
Montreal	3	3	0	0	39	6
Laval	7	2	5	0	27	14
Queens	7	2	5	0	12	14
Guelph	6	1	5	0	15	12
McGill	6	1	5	0	19	12

WEEKEND RESULTS		
Friday		
Toronto 7, Guelph 3	Queens 4, Western 1	Waterloo 6, Laval 1

Saturday		
McGill 5, Western 4	Waterloo 6, Montreal 5	

● ● ●

SIBL STANDINGS						
	P	W	L	F	A	Pts
Windsor	3	3	0	287	227	6
Foran	3	2	1	297	236	4
Western	3	2	1	268	244	4
Waterloo	1	1	0	81	46	2
Mac	2	0	2	138	150	0
Guelph	4	0	4	356	366	0

WEEKEND RESULTS	
Western 91, Varsity 87	Windsor 90, Guelph 66

### HELP, DAMMIT, HELP!!

The Varsity Sports Editor is in severe danger of committing serious injury if present conditions in the sports office continue. This is the eighth successive issue which has failed to include an original picture. Photographers wishing to take sports pictures are few and far between, and even those that do promise regularly fail to show up. We need photos even more than the Arabs need an army.

And that ain't all. We are also extremely hard-pressed for sports writers. Our staff is now down to two which is hardly sufficient. People have resigned, people have emigrated to California and people have been lazy, leaving us in a logical cleftstick from which there is but one way out. NEW PEOPLE!

For God's sake (ours), if you have the slightest interest in Varsity sports, whether as a scribe or photog, please come to help big meeting Monday afternoon at 1:15 in our humble office on the second floor at 91 St. George. Those who signed up in the first term: we still love you but have misplaced your phone numbers, names, etc (oh to have a secretary now that chaos is here!), so come again, please.

MONDAY AFTERNOON, 1:15 P.M., VARSITY SPORT OFFICE. We're in a bad way.

# Fired-up Mustangs catch Blues dozing

BY JIM MORRISON

Desire mixed with a liberal dose of muscle proved the key to Western success Saturday night, as Mustangs took a 91-87 thriller from Varsity Blues before a capacity Hart House Throng Smarting from their home court loss to Blues late in December, Mustangs played inspired ball, especially in the second half of the game, and fully deserved the win.

Muscle gave Western the edge at the crucial pivot spot as Bob Larose, consistently outplayed Blues' center John Hadden. Lanky John had, by any definition, a poor game, and was not only outbounded, but outscored 21-8 by his aggressive opponent.

The first half of the game featured superlative performances by Western's Doug Morton and Larose, and by Blues' Bruce Dempster and Mark White. Morton, who always shows well in Hart House, poured in 18 points from the side, and Larose tossed in 12. However, White was simply incredible against the tight Mustang defense, driving in to score and hitting from outside for 16 points. And Dempster was almost as impressive with his long outside shooting, which netted him 12 points. The count at the half was 43-42 for Western.

The first few minutes of the second half saw the teams exchange the lead continually. As Doug Morton's point production slackened, Mustang guards Greg Poole and Mac Bury took over to spark the attack. For Varsity, Arvo Neidre and Ron Voake improved on first half performances, and scored enough points to keep Blues in contention. With twelve minutes left, the teams were deadlocked 62-62.

But the story, as the cliché runs, was Western's ability to make the big play.

Their press started giving Varsity trouble, and with eight minutes remaining, Mustangs were up 78-68. Every time Blues made a move to narrow the gap, Mustangs capitalised on a Varsity error and scored.

And yet for three minutes in the closing stages of the joust, Blues held their opponents off the scoreboard as they whittled at Western's lead. Great defensive work by Voake, Dempster, Neidre Mike Kirby & Mark Slater and key baskets by Neidre and Dempster shortened Mustangs' lead to 83-80.

The turning point came with just 1:35 left in the game. Blues were behind only 85-83 as they kept play in Western's end. But shot after shot missed the hoop. Finally, Western regained control of the ball, and again made the crucial play surging ahead to stay on baskets by Bury and Larose.

Doug Morton led all scorers with 26 points, followed by Blues' Bruce Dempster with 24 and Mark White with 22. Bob Larose ended the game with 21 points.

It was a game for the second guessers. Many fans were upset that Mark White sat out much of the second half, in favour of Albie Garbe, only reappearing in the last two minutes of the game. But, said Coach McManus, "I had to take him out. He was completely exhausted, and couldn't have played any longer."

After playing so magnificently on the road, it was ironic that Varsity had to lose on home ground.

### SCORING

for Western:  
Bury 15, Poole 15, Adams 8, Larose 21, Morton 26, Zonin 6.

for Varsity:  
White 22, Dempster 24, Voake 14, Neidre 11, Hodden 8, Gorbe 2, Kirby 4, Slater 2.

### Second stringers out-wrestle Waterloo

A line-up packed with second-stringers was still more than enough for Waterloo wrestlers on Saturday as they dropped a 24-14 decision to Varsity at Hart House. It was the second straight win for Toronto over the groggy grapplers from Waterloo.

Steve Casselman (123 lb.) won his match by forfeit, but wrestled in an exhibition and won. Blues' Norm Wheeler (130 lb.) whopped his opponent 8-1 for an impressive intercollegiate debut. Bob Kellerman (137 lb.) continued his fine comeback for Toronto as he won with a pin at 3:26. Riek Kester (145 lb.) took his opponent a bit too much for granted and couldn't quite manage a comeback as he dropped a 5-4 decision. Rod Vinter (152 lb.) blanked his adversary 6-0 for a solid win while Larry Bobbett (150 lb.) took a tight 8-7 match for his first intercollegiate victory. Bill Allison (167 lb.) won with a pin at 6:08. Riek Riley (177 lb.) lost 13-7 and Clive Doucet (191 lb.) was pinned by a clever opponent. Both were tasting intercollegiate competition for the first time. Footballer Alex Squires lost 6-4 as a heavyweight hut redeemed himself with a brilliant victory in an exhibition bout.

# The business interests of the Board of Governors

By MYRNA WOOD

The Board of Governors is a group responsible for investing and managing the tax and endowment money which finances this university. Consequently, it is composed of persons concerned, not with education, but with finance and corporate power.

Besides keeping the University of Toronto solvent, members of the Board are interested in seeing to it that the university produces research useful to business and that it produces trained technician graduates who will then benefit business with their progressive knowledge and techniques. To this end, many departments and graduate students receive grants from corporations for specific research jobs.

The 27 board members represent 67 major international corporations: one is Dutch-controlled, 15 British, 31 American and 20 Canadian (It is often difficult to tell whether the foreign directors on some of these Canadian companies represent a controlling amount of capital.)

Among the companies coming to recruit here this week, many are, of course, American or American-controlled, and many make war products. But it is their actions and influence in Canada that we should look at.

One example is the Honeywell

corporation. Governor Neil J. McKinnon is a director of Honeywell Controls Ltd. (Canada). The head plant in Minnesota receives defence contracts from the U.S. government. In 1959 it set up a Canadian branch as a military division to make ordinance products and inertial navigation and missile equipment. In 1962, Canadian Honeywell appointed a "production sharing coordinator" whose job is to assess what components the head Minnesota plant will need that the Canadian plant is not equipped to make, and then sell sub-contracts to other Canadian companies.

Through this Honeywell service, Canadian Car (owned by Hawker-Siddeley and manufacturer of TTC subway cars) received a contract for trailers to carry ground-testing equipment. Northern Electric (Bell Telephone subsidiary) received a sub-contract for silicon transistors to be included in products made for the U.S. war contract to Honeywell.

Mr. McKinnon is a director of three other American companies that are part of the war production chain — Allied Chemical, Ford and Crown Zellerbach International. As a director of these four companies, we can assume that his interest is in seeing them prosper through contracts and through recruiting fresh, imaginative technicians at U of T.

British-owned Hawker - Siddeley

is also recruiting here. Its jet engine plant, Orinda (40 per cent owned by United Aircraft) moved to Chicago after the loss of the Avro Arrow contract, to take advantage of sub-contracts for components of jet engines for the war. Its other subsidiary, de Havilland, has made Caribous, Otters and other planes for Vietnam.

From 1963 to 1967, U of T Chancellor O. M. Solandt was vice-president for research and planning at de Havilland. Mr. Solandt was director-general and chairman of the Defense Research Board for 10 years, 1946 to 1956.

Another director of Hawker is Sir Thomas Sopwith, who goes back a long way, right back to the "Camel" that fought the Red Baron.

One of the largest consortiums represented on the Board of Governors is the Argus Corp., a vast accumulation of capital, finance institutions and major industries. Eleven of the governors are either directors of companies within the Argus conglomerate, or of the Canadian Imperial Bank of Commerce, its major bank. They are Henry Borden (chairman of a British company which owns Rio Algom Mines, part of Argus), J. C. Brent, Robert F. Chisholm, George A. Drew, Leslie Frost, Harding, Sydney Hermant, Mara, A. B. Matthews (vice-president of Argus), Wallace McCutcheon (vice-president of Argus until 1962), N. J. McKinnon (chairman of the Canadian Imperial Bank of Commerce).

One of its companies is Massey Ferguson, whose U.S. branch is ru-

mored to have war contracts and is a top world producer of farm implements. In fact, Massey Ferguson South Africa Ltd. controls the farm implement business there, and is the largest manufacturer of animal-drawn farm implements in the world.

Brinco won a large contract to build the hydro-electric plant at Bay d'Espoir, Nfld. The chairman of Brinco, and also chairman of the U of T Board of Governors, Henry Borden, was in a good position to gain that contract, having assessed Canada's energy requirements as chairman of the 1957-9 royal commission on energy.

An offer by the Bay d'Espoir energy plant of a fixed-price, 25-year contract, induced Electric Reduction Co. to place their new phosphorous plant there. A director and research expert of ERCO is none other than Chancellor Solandt. ERCO brings phosphate rock from Florida (they control Gulf Design Corp., Fla.) to Newfoundland to process, and also advertises itself in the U.S. as a supplier of phosphorus for defense purposes.

However, ERCO has also had its difficulties. It was investigated under the Combines Investigation Act in 1966 for having bought out its only Canadian competitor, and has recently paid out \$170,720 to farmers in the Dunnville, Ont., area for destroying cattle and crops with fluoride poisoning. It is now feared that the people of the area are contracting the incurable fluorosis disease.

## THE varsity TORONTO

JAN. 17, 1968  
Vol. 88—No. 43

## Campus recruiting protest moves into Skule territory

By DAVE FRANK

A "peaceful and non-obstructive" demonstration on the sidewalk in front of the faculty of engineering's Galbraith Building is planned for tomorrow at one o'clock.

The demonstration will be followed by a Convocation Hall debate on the morality of campus recruitment by armament manufacturers.

The demonstration is sponsored by a group of six campus activists called the January 18 Co-ordinating Committee.

In a statement released last night the committee said the purpose of the demonstration is to protest "Canadian involvement in the war in Vietnam, the complicity of Canadian companies in that war, and to confront U of T students with the implications of working for these companies."

The January 18th Committee consists of Tom Faulkner (SGS), Marlie Ritchie (II Vic), Irv Weisdorf (III UC), Bill Johnston (SGS), and faculty members Chandler Davis and David Gauthier.

Faulkner said he hoped his support of the demonstration would result in a wider base of campus

support for the protest.

"But I've had my worries about the nature of the demonstration," Faulkner added.

The plan of action was released only after a six hour closed debate between extremist and moderate anti-war demonstrators.

The moderates shied away from sponsoring a demonstration which could provoke violence. Originally it was planned to follow up the demonstration with a debate in the foyer of the Galbraith Building. This, it was feared, could be interpreted as a "massive invasion."

After taking a look at the proposed location Faulkner concluded it wouldn't be suitable for the "searching of consciences."

The debate is now set for Convocation Hall, Bill Charlton (II Law) and Prof. Kenneth McNaught have already consented to participate. It is expected that Dean J. M. Ham of the faculty of engineering will chair the debate. It is being co-sponsored by the Students Administrative Council and the Engineering Society.

Earlier last night Ernest Pearson (IV APSC), vice-president of the Engineering Society told The Varsity that a counter-demonstration was being planned.

"Many engineers will not tolerate any interference," he said, referring to the employment interviews that will take place Thursday.

"If an attempt is made to bar them, they'll fight."



There was no one else around, so she cuddled up to the warmest-looking thing near Sid Smith. He heaved a great sigh and puffs of smoke began to issue from his home-made pipe.

photo by TIM KOEHLER

Volunteers still needed to complete the environmental chambers for UC Festival. Further information available at UC Lit office in JCR.

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**JANUARY 20**

to answer your questions

If by chance you are unable to make an appointment at this particular time, get in touch with us direct by calling Mr. Warren Labrie, or the partner in charge of our Toronto office, at 366-6521.

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Wednesday January 17th to Wednesday March 6th  
7:30 - 9:30 p.m.  
Canterbury House, 373 Huron Street  
The series is offered in 8 sessions, each two hours in length (with a break for coffee). Each session will include time for discussion, and some sessions will be devoted primarily to discussion.  
The series is open to all members of the University, whether single, courting or engaged. Participants are expected to register for the complete series.

**JAN. 17** Registration and Introduction —  
Our Knowledge of Sex  
The Rev. C. A. Russell, Anglican Chaplain

**JAN. 24** Sex and The Social Sciences  
Dr. Cope Schwenger, School of Hygiene

**JAN. 31** The Mores of Pairing  
The Rev. Dr. Graham Cotter, Director,  
Diocesan Marriage Services

**Feb. 7** Pressures and Conflicts In A Personal View of Sex  
The Rev. Andrew Todd, Director,  
The Diocesan Distress Centre

**FEB. 14** Marriage, The Family, and Society  
The Rev. Dr. Ken Allen, Co-Director,  
Toronto Institute of Human Relations

**FEB. 21** Sex and Love in The Bible  
The Rev. John Spears  
Trinity Church, Aurora

**FEB. 28** A Theology of Love and Marriage  
The Rev. C. A. Russell, Anglican Chaplain

**MARCH 6** Sexual Union in Marriage  
Dr. S. R. Long, Dept. of Public Health,  
Government of Ontario

Through the kind co-operation of the Diocesan Marriage Services, additional lectures will be made available especially for engaged couples on "Money, Work, and Planning", "Civil Law and Canon Law", "The Wedding" and "Pregnancy and Childbirth".

FOR FURTHER INFORMATION, PHONE CANTERBURY HOUSE,  
923-1513, 922-8384

**CAMP MOVIE SPECIAL**  
**JAN. 18 — 8.30 P.M.**  
**THE RAINMAKERS**  
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# The winter happening...

By INGRID VABALIS

Torontonian winters may happen every year around here but nobody ever really believes them.

Nothing unusual happened Sunday and Monday when winter à la Toronto happened again. It's just that all the usual things came at once — rain, wind, ice, snow, flickering ice and falling trees.

CHUM carried reports from harried principals and deans announcing school closings. Thousands were calling, they said, about our university, but no one knew. Then, the word came:

"The president of the University of Toronto has officially announced that no decision has been taken on whether to close classes today."

Later, when Mr. Sword took his stand, the word spread rapidly. Madame Main Switchboard answered calls with, "Good Morning University of Toronto classes are cancelled."

Mass desertion at the multiversity. Simcoe Hall folded by noon. SAC followed suit. And the Bookstore locked its doors with a yellow "Closed due to inclement weather" sign by way of explanation.

The last Varsity was put out by candlelight, copy brought to press by dog sled.

It didn't show on Monday? Well... nobody else did either.

Centre campus at noon had a snowman but nobody else.

Sid Smith was snowbound, St. George didn't even have cars!

The only people outside were snapping pictures. No less than 10 camera addicts were sighted on the trail between Sid Smith and the library.

The others, ignoring invectives to stay away, were in the library. It was business as usual there. Sniffing and shivering and over half the 9:30 a.m. books were returned to the Wallace Room. No fines were levied that day, courtesy of snow power.

No mob scenes in Sid Smith during class changes... nobody anywhere... empty... the sun came out.

Walking around with icy snow-bent branches overhead, you keep wondering whether you'll be that nth person to get a creaking branch on the head.

And here's the news flash of the day... there's a drippy leak in Sidney Smith's roof — it's been happening for SIX years.

## Hart House



### POETRY READING

Thursday, January 18th  
Art Gallery — 1:15 p.m.  
FRANCIS SPARSHOTT and  
JOHN BEMROSE will be reading.  
Ladies Welcome.

### SUNDAY EVENING CONCERT

Sunday, January 21st  
8:30 p.m. Great Hall  
Music composed by the staff  
members of the Faculty of  
Music & played by student ensembles.  
Tickets: - Hall Porter,  
Limited tickets available to women.

### SUNDAY EVENING CONCERT

JANUARY 21st — 8:30 P.M.  
GREAT HALL — HART HOUSE

"PROGRAMME OF MUSIC COMPOSED BY STAFF  
MEMBERS OF THE FACULTY OF MUSIC AND  
PRESENTED BY STUDENTS OF THE FACULTY"

TICKETS: HALL PORTER  
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## U. C. FESTIVAL

### 'WAKE ME WHEN IT'S OVER'

A ONE ACT PLAY  
BY ERME STRAUSS

Directed by Henry Torvainen

JAN. 22-26 WEST HALL 1:00 P.M.

## ENGINEERING

### Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Clarkson, Gordon representatives will be on campus

JANUARY 20

Interview appointments may be made through the office of the Student Placement Office.

If this time is inconvenient, please contact us directly. Phone 368-2751.

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I'd love to be inside... I wonder what it's like in there... maybe all warm and white... secure... back to the womb... maybe I'll just take a peek and see...

## No more senate action on alleged Lance obscenity

WINDSOR (CUP) — The University of Windsor senate committee on student conduct decided Monday to take no further action against the co-editors of the campus newspaper, The Lance,

Co-editors John Lalor and Marian Johnstone resigned last week in anticipation of senate action against them for printing an allegedly obscene article called the Student as Nigger.

The decision followed receipt of a statement from a special committee of the students council saying it:

— reaffirmed its commitment to the code of ethics of Canadian University Press;

— remained committed "to publish the best paper possible in the best interests of the student body and the university community;

— recognized the freedom of the press;

— recognized the right of the board of publications to hire or dismiss editors and to formulate policy.

The senate committee said it agreed with the principles expressed in the statement and "although fully aware of its responsibilities" would take no further action "under the present circumstances."

THE VARSITY, Wednesday, January 17, 1968 — Page 3

## THE CENTRE FOR RUSSIAN AND EAST EUROPEAN STUDIES

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Professor Ghita Ionescu

London School of Economics and Political Science

DATE

JANUARY 18, 1968

TIME

4:00 P.M.

PLACE

Room 1021, Sidney Smith Hall

TOPIC

## STATUS QUO IN EUROPE?

All interested graduate students are welcome.

## DEBATE!

RESOLVED:

### "QUEBEC BELONGS IN CANADA"

A debate sponsored by the U.T.D.U. and the International Students Centre

1 p.m. TODAY International Students Centre  
33 St. George St.

## the galbraith demonstration

Signs that appeared throughout the Engineering Buildings in recent days are almost a caricature of Engineers, so immature is their message. "U of T Engineers are MEN," they read. "Come to the Galbraith Building on Thurs., Jan. 18 Show your manliness by asserting your right to work for the employer of your choice!"

Some have said that not even an Engineer would write such signs — this must be an attempt by some radicals to precipitate violence when Thursday's demonstration invades the Engineers' turf. Violence is the one way to dramatize the whole war-complicity issue again, since the campus is tired of the issue and would disregard anything less.

Analyses such as these are nonsense, of course, but there has been such a split and so much bickering among the left groups on campus this past week over the recruiting issue that it's hard to see what anyone thinks any more.

Because of the differences between the radicals and the moderates who, in a tedious series of meetings that started last Friday, have come into alliance with the Ad Hoc Committee on Canadian Complicity, the campus is seeing two — not one, count 'em — two — demonstrations this week.

Thursday's is at the Galbraith Building, with a teach-in to follow in Convocation Hall, sponsored by the Ad Hoc Committee in alliance with student council people and faculty members. Tom Faulkner and Joe Merber, the philosophical ex-Engineer, pressed upon the organizational meetings the necessity to keep this demonstration moderate.

Their thinking is based upon the premise that there are many people on this campus who are sufficiently incensed by the progress of the war in Vietnam to come out to a mod-

erate demonstration even if they had never touched the streets in protest before. Thus, SAC and the faculty anti-war committee's support is supposed to give this protest that legitimacy of responsible moderation.

They say that any very radical action against the university itself would alienate these potential converts.

Therefore, no one is going to make any mention of the U of T administration in Thursday's demonstration. That will be left to Friday's run by the more committed and radical people who say that the radicalness of the Dow sit-in is the only thing that caused the widespread campus interest.

Were the premises used by the moderates correct, the solution would be fine. However, Faulkner et al just may be overestimating the interest of the people they hope to attract and radicalise. That's all beside the heavy problems involved in radicalising people who have never made a thorough analysis of their society and their participation within it. Thinking the war is bad is one thing; carrying a sign on the street, quite another.

However, Faulkner and the others have successfully convinced many members of the Ad Hoc Committee that they are correct; that just by talking to these people — talking to the Engineers and attracting the others to the protest — they can arouse their conscience. The radical members of the Ad Hoc Committee say the Thursday demonstration will be a sell-out of principles.

They say that the whole issue of war material supplies must involve an analysis of all society and the university to see why Canada continues to supply materials to be used in Vietnam. Specifically on campus, the issue, they say, involves the administration and why it does nothing about on-campus

"The use of force, in any circumstances, results in either revolt or submission. Besides, for the majority to hold back from acts within its power or to allow events it would be able to prevent, but of respect for the minority, is not a product of weakness but a step forward in civilization."  
—Report of the Royal Commission on Bilingualism and Biculturalism, Book 1, p. xlvi.

push recruitment by companies that do supply war materials.

The issue then is really: how closely involved is the supposedly neutral university with the political demands of society and what is the role of the student within that university? Will the university be merely a factory to supply trained personnel to any and all companies that happen to come here and ask for them?

Obviously the issue does call for a deep analysis of that type but the solution the radical Ad Hoc members have come up with — a Mill-in, or some kind of demonstration right at Simcoe Hall — isn't the answer either.

It's a matter of tactics now. Public sympathy is not with them and without that sympathy what really can they achieve? Just look at one part of it: Acting-President John Sword, if he bothers to answer, will allude to the Placement Service Advisory Committee's meetings and say sour grapes. And he'll do so from a very strong, logical position. The anti-complicity people have put their faith in a committee and it has failed them. It couldn't agree on whether or not to ban complicit companies.

Now, the anti-complicity people are asking that the composition of the committee be changed. What will the uncommitted and already hostile say to that?

## the goldfish

Campus fish lovers breathed a little easier yesterday with the news that the goldfish in the Massey College quadrangle pool are alive and well.

Some had expressed fears that the fish might have been frozen during the recent cold snap. However, the fish are happy, fed regularly through holes drilled in the ice that covers their cozy, heated pool.

It is indeed comforting to know that the same careful attention is paid to the goldfish as to the men of the college.

Women are still excluded, of course, and perhaps there is a lesson to be drawn from all this.

## Letters

### absurd criticism

Sir:

In response to a letter recently published in your letter column by a fellow resident of Michigan, I would like to say that it is the most cynical and grotesque of attitudes to accuse Canadian (and American) anti-war involvement of being "immature" — it is incredible to say that such involvement is actually a means of "ignoring life and its responsibilities." This commonplace means of discrediting social criticism by saying that such critics are neurotic trouble-makers should be recognized as absurd; to say that they are youthful is certainly irrelevant.

Your letter-writer states that if you are truly concerned with the loss of human life, you should go after the automobile and liquor; since "napalm contributes to the world's daily carnage . . . only a minuscule" it is foolish to have any moral scruples about using it. Since Oswald contributed less than a minuscule to the world's daily carnage, why so much emotion over his act? Apart from the outrageous sophistry of this position one should recognize in it precisely the same haughty indifference to human suffering that is behind the current war-fought to preserve "democracy," of course. The war is tragic also in that it contaminates ordinarily decent people. A fundamentally decent, though rather stupid, acquaintance of mine said to me recently, "If you had to clear a cave of soldiers you'd be very grateful for napalm!" Fantastic!

Your several editorials on this subject have seemed to me not only excellent, but admirable for their restraint. A tragic fact of human nature is that the most horrible of realities must be "created" by the mass media as horrible, before anyone will care much about it. People may be fundamentally decent but they are also fundamentally apathetic. I speak with no pride in myself, for it was some years before I was made to realize (by persistent American critics) that no end whatsoever, even if it were the Right One, can justify such means. Therefore there is no point in anger or in shouting at the deaf. In time they will come around . . . one hopes. Though we may, of course, run out of time.

Joyce Carol Smith,  
Associate Professor,  
University of Windsor

### sac irregularities

Sir:

This is the first time in my four years on this campus that I have been sufficiently enraged to write to *The Varsity*. Last week I witnessed one of the most flagrant displays of student irresponsibility ever associated with the University of Toronto. At approximately midnight at the general meeting of the Students Administrative Council, I asked for a quorum count of council members. The speaker ruled that 23 members would be considered a quorum. On counting, I found 21 members present — which several other council members, as well as onlookers, verified. However, the speaker, in a desperate attempt to complete the agenda, ruled that in fact 23 members were present, and hearing several affirming voices, ruled that he was indeed correct and that the meeting would proceed. On questioning the speaker's ruling I was told bluntly to have my head examined.

This question would not have concerned me so much, except that several very important motions were passed with this makeshift "quorum." Approximately six commission reports (supposedly the lifeblood of SAC) were passed, involving several thousand dollars worth of expenditures. Even more important, a new head for the Blue and White was appointed. As if the Blue and White doesn't have enough troubles, only 21 SAC members were worried about sticking around to see what is in store for the Blue and White for second term, and among these hardy 21, only two were interested enough to ask for concrete details.

Several diehard SAC members tell me that "raillroading" procedures are necessary if SAC is ever to get its work done. "If people aren't interested enough to stay, then why should they get the vote?" I am told.

It is in fact ironic that just previous to my unsuccessful quorum call and the speaker's "double vision" affiliation, the council refused the Edmund Burke Society \$370 for a debate because it is "poor precedent to give money to cover honoraria." Maybe SAC should have looked at itself at the same time and reduced its own "honoraria" — i.e., the president's salary and the fantastic cost of the SAC bureaucracy. If a quorum cannot be fulfilled fortnightly for SAC meetings and if SAC members are not responsible enough to follow basic democratic principles such as respect for constitution and the rights of an individual, perhaps SAC should pack it in and go the way of SUPA and the whooping crane.

Ian Sadinsky (IV UC)  
UC SAC representative

# THE varsity

TORONTO

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everybody working on features for the 20-page party, where did all the pages go? weren't Mac's again and Bruce threw aars, kaspars and harriet tried pops, frank and isaac waited five, sharon was new and fishy, melir gotmber, ex-ed's szandz and shepher popped up, and kev returned, two sues R. and P. brightened our day, as did katy's A. and B. helwig too, and brion. special mention — cothy miles, gullius (who can't get across), this methaad ad is dedicated to anno boody, who wasn't hero, and for those we missed, a joke, if there's this woman who sells oranges, and she has a son, and the son kisses one of the oranges, would you call that a Sunstaker orange? would you? pss ay (gasp) carson, jokes on instant replay.

# Should the B of G run U of T?

Based on her investigation of the corporation interests of the University of Toronto Board of Governors, Myrna Wood offers her comments on the role of the Board as supreme policy-making body of this university.

By MYRNA WOOD

The generation of students in the 60's has begun to question the value of the dehumanized society that produces a situation like Dunnville. We are beginning to look at the other side, the side of the people — the farmers in Dunnville, the subsistence wage earners of the Maritimes (or the unemployed where Hawker-Siddeley's DOSCO has pulled out), the Vietnamese who have fought for 25 years to have a country, the Latin Americans who produced, Che, and the millions of exploited Africans. Our generation does not agree with the acts of the generation of U of T Board Chairman Borden and Chancellor Solandt who personally helped develop the Western armed might, and then went on to bank-roll it into fantastic profits for themselves, and are now using it to consolidate their hold on those profits coming from the underdeveloped world. If we have this differing opinion on our role in the world society, if we believe

that our society, the university, and the businesses we will work in, must be based on moral decisions for people rights of self-determination, then who should be running our university — they or us?

Can our university be a place where we can try to find answers to these vital questions of the world, when it is controlled by, for example, 3 directors-Borden, Bev. Matthews, and McKinnon of Brazilian Traction,



Henry Borden

Light and Power, the largest North American exploiter of Brazil; and one director (Davidson) of Anglo-American Corp., the British-American consortium which owns countless gold, diamond, coal and copper mines in Africa in which millions of black people have lived and died in sub-human degradation?

Governor Ian D. Davidson and Mr. Allan Graydon, law partner of Governor Flemming, are directors of Debold and Anglo-American Corp., subsidiaries of DeBeers Consolidated Mines. DeBeers is controlled by the Oppenheimer, DeRothschild, Engelhard group, that owns the Zambian and Rhodesian copper and coal industries.



Wallace McCutcheon

It is also linked with "The Argus Group which has practically the monopoly of the Rhodesian daily press" (O. Guitand, Les Rhodésies et le Nyassland. Paris, 1964; J. Ziegler, La Contre-Révolution en Afrique, Paris, 1963). It is also one of the major controllers of the Republic of South Africa's economy with its gold, diamond, and coal mines, and its investment finance institutions.

When Gov. Flemming was Chairman of the Organization for Economic Co-operation and Development in 1961 and 1962, did he use his influence for the development of African peasants and mine-slaves, or did he use his influence for his partner's imperialist company? Does Governor Davidson work for or against our desire for a future free Black Africa?

In conclusion it is clear that the content of our courses (indirectly controlled by the allocation of funds by the Board of Governors) and therefore the quality of our education, is being directed by men whose values are centred on corporate profit and power; whose values do not necessary include the liberating of mankind from poverty, ignorance, and war.

It is time for students and faculty by exercising their power, to loosen the hold of the Board of Governors on the University of Toronto.



Chancellor Solandt

Weren't the holidays nice?  
Join the Education Revolution  
**EDUCATION COMMISSION MEETING**  
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**At the GRADUATE STUDENTS'**  
Union (Building), 16 Boncroft Ave.  
On Friday, Jan. 19  
9:00 p. m. - 1:00 a. m.  
Dancing, a licenced BAR (and tables & chairs) in the rear arena. Free food (and quiet) in the front lounges (up and downstairs).  
Stag or Drag. Make the new GSU's 3rd dance (and second sham-bull-session) an even bigger success than the 1st two!  
Sorry, the low says those under 21 cannot be admitted. Any suggestions on future GSU events (academic, political, discussion, social, etc.) are welcome.  
PHONE 928-2391, 928-5175 or (EVENINGS) 698-4147

# U. of T. GOES FRENCH-CANADIAN!

Thursday, January 18th

**Seeley Hall  
Trinity College  
(free)**

8:30 p.m. An address by the Quebec nationalist historian, Michel Brunet, in Trinity College one of the last surviving fragments of the British Empire.

Friday, January 19th

**New College  
Dining Room  
(tickets: \$1)**

8:30 p.m. Lise Massé — men, Lise Massé! — and Pierre Le-tourneau two of Montréal's best chansonniers, in concert.

Saturday, January 20th

**Debates Room  
Hart House  
(free)**

2:00 p.m. Laval v. U. of T. Debating Team. First bilingual debate ever staged west of Montréal.

**Central Library  
Theatre  
(tickets: \$1)**

8:30 p.m. Two French plays. An English explanation to precede both.

Sunday, January 21st

**Debates Room  
Hart House  
(free)**

7:30 p.m. "The Artist's Role in Society". Discussion with Jacques Godbout, artist.

Wednesday to Friday

**East and  
West Halls, U. C.  
(free)**

1:00 p.m. Québec films, selected for noon - hour showings by Jean Jacques Goodwin.

Tickets: the SAC Office or Sidney Smith Hall

## ENGINEERING GRADS

Engineering graduates in civil, electrical, mechanical and other engineering fields are invited to consider these employment opportunities with the Public Service of Canada:

National Development Programs	Systems Design
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Instrument Development	Trade Promotion

A career with the Federal Government, the major employer of professional engineers in Canada, features broad scope for professional development, competitive salaries, technically trained support staff, modern equipment, three weeks' annual vacation and promotion based on merit.

**INTERVIEWS: January 18 and 19**

Mr. G.S.C. Emith, P.Eng. will be on campus to discuss engineering careers with you on the above dates. Arrange your appointment through the Placement Office today.

## CAREER CHALLENGES IN THE NATURAL GAS ENERGY INDUSTRY

### JOB CHALLENGE —

Initial assignments involve the use of sophisticated techniques in the utilization of computers, energy systems, fuel utilization, new system design, methods and equipment evaluation in the Head Office Engineering Department, Toronto, Ontario.

Job future can lead to further specialization in the above fields or line administration jobs in one of the operating departments.

### DEGREE REQUIRED —

Engineering graduates interested in a general engineering challenge leading to management.

### COMPANY INFORMATION —

Available in your Placement Library.

### ON-CAMPUS INTERVIEWS —

An interview team will be visiting your campus to interview final year engineering students. Check with the Placement Office for dates.

## THE CONSUMERS' GAS COMPANY

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Of Time, Work and Leisure  
Dots  
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Types of Inmates  
The Schizophrenic  
and a Hair-Raising Special

THURS. JAN. 18

7:30 P.M.

Music Room

Hart House

Admission Free

## PROF. RICHARD RORTY

FROM PRINCETON UNIVERSITY

will address the

## U. OF T. PHILOSOPHY CLUB

THURS. JAN. 18

8:30 P.M.

Rhodes Room

Trinity College

ALL WELCOME

## CLASSIFIED

**MEDIAeval MAGNess:** Victoria College Formal for 1968, February 8 from 9 p.m. to 1 a.m. at the King Edward Hotel. Music by Ellis McClintock. Tickets \$5.00 at Wymilwood.

**BAHAMAS** charter flight reading week Feb. 17-24, \$179. includes round-trip jet air fare, 8 days hotel accommodation. Contact John Hafezi, 759-7453 or Bob Allen 921-6356 evenings.

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## Summer scholarships for the study of INTENSIVE CHINESE, JAPANESE, AND KOREAN

De Marbois scholarships of at least \$500 will be awarded again for the study of intensive Chinese, Japanese, and Korean this summer at universities or colleges offering strong programs in these languages. Preference will be given to students planning graduate work in East Asian studies.

Prior work in an East Asian language is highly desirable but awards may be made to outstanding students who wish to begin intensive study of one of these languages this summer.

Letters describing the student's preparation for further work and proposing a program of study under a de Marbois award should reach the Secretary of the Faculty of Arts and Science by March 1st, 1968. Further information may be had from Mr. R. H. Macdonald, 15 Maple Avenue, Toronto 5 (923-4825) or Victoria College (928-3801).

Fewer awards will be made this year and in subsequent years, as emphasis is now concentrated on encouraging the development of Korean studies at universities with strong East Asian programs. Library collections, including rare works, have been acquired, and financial assistance is being given to support various projects, including the translation of important works and the like.

## SUMMER SCHOLARSHIPS IN RUSSIAN

The Second Annual Russian Workshop will be held at the University of Toronto this summer, under the auspices of the Centre for Russian and East European Studies. Some grants will be available. For further information, write Professor H. G. Skilling, Director of the Centre, Room 5022, Smith Hall.

## Will war suppliers recruit at Sir George?

MONTREAL (VNS) — The students of Sir George Williams University will vote in an open meeting tomorrow on whether war materials manufacturers should be allowed on campus.

The faculty of the 7,000-student, English-speaking university will meet Friday to discuss the same issue.

At that time the acting principal of the university, D. B. Clark, is expected to make a decision on the matter.

The recruiting issue came to a head Monday night when the students council voted to bar war materials advertising from its newspaper, The Georgian.

Council also voted to urge the university's administration to forbid companies with Vietnam supply contracts from conducting interviews on campus.

Student President Jeffrey Chipman, 22, a commerce student, resigned in protest against these resolutions. While he is opposed to the war in Vietnam, Chipman believes students should be able to choose employers freely.

The resolutions were prompted by the Committee to End the War in Vietnam and the Young Socialist Club.

Among the 25 companies that will no longer be permitted to advertise in The Georgian are Dow Chemical Ltd., Canadian Industries Ltd., Uniroyal Ltd., Canadair and Litton Industries Ltd.

Frank Brayton, 20, editor of The Georgian said last night that council's resolutions were "not a very good course of action."

He said the student advertising representatives of The Georgian who receive commission for their work are not bound to refuse advertising from war material manufacturers. While the ad reps solicit war material manufacturers' advertisements, The Georgian can't print them because of the student council motion, Brayton said.

## Five Engineers receive Athlone fellowships

Five University of Toronto engineering students have been granted Athlone Fellowships by the British government.

John D. Beattie (IV APSC), Ronald Brenneman (IV APSC), Paul M. Johnston, a graduate engineer, D. W. L. Lang (IV APSC) and William W. Reid (IV APSC) received the awards.

The fellowships cover the cost of two years' post-graduate work in a firm or university in Britain as well as return fare to Britain and a living allowance of \$2,000.

# No council support for WLU inquiry

WATERLOO (Staff) — Plans for a show of student strength at Waterloo Lutheran University were set back yesterday when the students council announced it will not support today's court of inquiry into the dismissal of two WLU lecturers.

The inquiry was called by The Cord Weekly, campus newspaper at WLU, and earned council's support last Wednesday.

However council met Monday to reconsider its decision and decided that both the inquiry and a proposed boycott of classes were "not a responsible manifestation of student concern."

The inquiry was called after the university did not renew the three-year-old contract of political science professor Dr. George Haggart on grounds that articles he had written in The Cord showed he was "unhappy."

About the same time part-time psychology lecturer Gray Taylor was dismissed for "unprofessional" conduct.

The move to have the cases reconsidered is being led by a group of Haggart's stu-

dents who claim that academic freedom has been violated.

The academic freedom and tenure committee of the Canadian Association of University Teachers is also to investigate.

Students council President Jim Griffiths told a general assembly at WLU yesterday that council reversed its stand on the inquiry and boycott because they might prejudice the CAUT investigation.

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 (about 50 graduates required)

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**INTERVIEWS ON CAMPUS: January 18 & 19**

Full details, applications and interview appointments available at your Placement Office.

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# BADMINTON

Men interested in trying out for the Inter-collegiate Badminton Team, sign up in Intercollegiate Office, Hart House, Room 101, immediately.

## SPORTS SCHEDULES WEEK OF JAN. 22

### HOCKEY

Mon. Jan. 22	12:30 Sr. Eng. vs PHE. A	St. John, Aston
	1:30 St.M. D vs Trin. C	St. John, Aston
	5:30 U.C. I vs Jr. Eng.	Butler, Houston
	6:30 Med. A vs St.M. B	Butler, Houston
	8:00 For. B vs III Indust. A	May, Kinnear
	9:00 Dent. D vs Pharm. B	May, Kinnear
Tues. 23	1:30 PHE. B vs U.C. II	Skinner, Willoughby
	4:00 Low II vs Vic. II	Hicks, Willoughby
	7:30 Low I vs Trin. A	Taylor, Harcourt
	6:30 For. A vs Bus.	Taylor, Harcourt
	8:00 Knox vs Arch	Taylor, Harcourt
	9:00 II Chem. vs Dent. C	Carson Moyst
Wed. 24	12:30 St.M. A vs Vic. I	Hanno, Cameron
	1:30 Innis I vs New I	Hanno, Cameron
	4:00 Trin. B vs St.M. C	P. Murray, Allen
	5:30 III Mech. vs Low III	P. Murray, Allen
	6:30 Scar. vs Dent. A	P. Murray, Allen
	8:00 Erin vs Pharm. A	Appleton Fuller
	9:00 For. C vs III Indust. B	Appleton Fuller
Thurs. 25	12:30 PHE. C vs III Civil A	Hayward, J. Murray
	4:00 Music vs Emmon	Roberts, Valin
	5:30 St.M. F vs Med. C	Roberts, Valin
	6:30 Wyc vs New II	Roberts, Valin
	8:00 Med. B vs IV Chem.	Fraser, Gerry
	9:00 Dent. B vs Vic. IV	Fraser, Gerry
Fri. 26	12:30 II Eng. Sc. vs New III	Westlake Dubniak
	1:30 Low I vs Vic. I	St. John, Butler

### SQUASH

Tues. Jan. 23	7:00 Sr.M. vs Low B
	7:40 Innis vs Eng. II
	8:20 Wyc. vs Trin. C
Wed. 24	7:00 Low A vs Dent.
	7:40 Med. I vs Sr. Eng.
	8:20 Knox vs Trin. B
Thurs. 25	6:20 Med. A vs Vic. I
	7:00 Trin. A vs PHE
	7:40 Forestry vs Vic. II

**INDOOR TRACK** Tues. Jan. 23 — 5:30 p.m. 2 Miles  
 Enter at the Track.

**INTERFACULTY SWIMMING & WRESTLING CHAMPIONSHIPS**  
 ATHLETIC NIGHT — WED. JAN. 24th; ENTRIES ACCEPTED UNTIL 5:30 p.m. JAN. 23

SWIMMING — Enter at Intramural office

WRESTLING — Enter at Wrestling Room

Complete information at Intramural office.

### BASKETBALL

Mon. Jan. 22	1:00 Jr. Eng. vs Low I	Epstein, Don Mackford
	4:00 New I vs PHE. B	Mackford Mackford
Tues. 23	1:00 Music vs U.C. III	Evans, King
	4:00 St.M. C vs PHE. C	Vipond, Tessis
	6:30 Dent. C vs For.	Liepa, Doug Mackford
	7:30 St.M. B vs Dent. A	Liepa, Doug Mackford
	8:30 U.C. I vs Med. A	Ingle, Overgaard
Wed. 24	12:00 Trin. A vs Vic. II	Clarke, Epstein
	1:30 New II vs Eng. IV	Ranson, Sardone
	4:30 Med. C vs Vic. IV	Ingle, Overgaard
ATHLETIC NIGHT 6:30	Low I vs Innis I	Ingle, Overgaard
Thurs. 25	1:00 U.C. I vs Vic. I	Simpson, Orton
	4:00 Vic. VIII vs Innis II	Ranson, Sardone
	6:30 Scar. vs Med. B	Overgaard, Liepa
	7:30 U.C. II vs Eng. IV	Overgaard, Liepa
	8:30 Dent. B vs St.M. C	Overgaard, Liepa
Fri. 26	12:00 Vic. IV vs Eng. III	Maver, Shaver
	1:00 For. vs Emmon	Maver, Shaver

### VOLLEYBALL

Mon. Jan. 22	1:00 Pharm. vs Arch.	King
Tues. 23	1:00 Jr. Eng. vs Vic. I	Harris
	4:00 U.C. II vs Wyc	McNiven
	7:00 Dent. B vs PHE. D	Lobl
	8:00 Med. C vs Dent. C	Lobl
Thurs. 25	1:00 Sr. Eng. vs Trin.	Harris
	6:30 Med. A vs PHE. I	Rogers
	7:30 Med. B vs Pharm.	Rogers
	8:30 Dent. A vs Jr. Eng.	Rogers
Fri. 26	1:00 Low I vs Vic. II	Parnes

### WATER POLO

Mon. Jan. 22	6:15 Low vs Med. II Yr.	Pyle
Tues. 23	6:30 Med. III Yr. vs Pre-Med. II Yr.	Freemson
	7:15 Scar. vs Arch.	Freemson
	9:30 St.M. B vs Coll. of Ed.	Breech
Thurs. 25	1:00 New vs Eng. II	Gerrish
	6:15 Med. IV Yr. vs Trin.	Smiley
	7:00 Trin. vs St.M. A	Smiley
	9:30 Dent. vs Med. I Yr.	Bergman
Fri. 26	1:00 Vic. I vs Eng. I	Stratten

## HERE & NOW

**TODAY 12 noon**  
 Resolved: Morality is the Main Principle in Determining the choice of a job. An open discussion between Dr. Paul Hoch (Physics) and Ron Thompson (Engineering), Mechanical Building Auditorium, 1 p.m.

Felix Leclerc, Troubadour and Marius Barbeau et le folklorie canadien. Three day series, part of Can-Can Committee's French Canadian Cultural Festival, East Hall, University College, 1 p.m.

Liberal Club General Meeting to decide policy for tomorrow's anti-Vietnam War demonstration, Sidney Smith, Rm. 1073, 11:30 a.m.

Can-Can Committee, French language and music. Varsity Radio, 12 noon

Sue Copeland, Bilingual and French Music. Varsity Radio, Meeting of History Student Union Executive, Room 2050, Sidney Smith, 1 p.m.

Salut Toronto and Miss Barbara. Three-day series, part of Can-Can Committee's French Canadian Cultural Festival, East Hall, University College.

An exchange of views between returned volunteers and new applicants. Information meeting, International Student Centre, 33 St. George St.

Yavneh, Paul Farman, President will speak on "What Jewish Youth needs in Toronto." Sidney Smith, Room 2127, 1:10 p.m.

Sir Robert Falconer. Association presents an Open Forum on student representation on the Senate. Room 106, U.C., 2 p.m.

Ruth Chernia, English with French Music. Varsity Radio, 4:30 p.m.

Paul MacCrae for Czar. Organizational meeting all members, 7:30 p.m.

## U of T gals meet UWO

By JOAN STEVENSON  
 The Varsity women won half their weekend battles against the talented teams from Western.

The Intermediate Basketbells showed great spirit to topple Western 41-32. In the last quarter, Virginia Hurst (PHE III) potted 10 points to cool the 'Stangs spirit.

However, Western's superior senior team outlasted Varsity with a 57-21 pounding, Jan Speechy (PHE IV) was the only brilliant spark in a slack Varsity offense.

# Weary ice Blues finally underway

The winter-wonderland whirlpool launched the past few days played havoc with more than Controllor Marg Campbell's electric blanket. It also put a serious crimp in Varsity Blues' chances in the Universiad hockey tournament at Innsbruck.

Scheduled to leave Monday night at 6:45 for Montreal and then to Zurich, Blues ran into more snags than Larry Kent trying to show High. What happened was this:

(1) With all flights from Toronto to Montreal cancelled, Blues left Varsity Arena at 3:00 p.m. Monday to catch a flight to Chicago where they could also board a Zurich-bound jet.

(2) They hung around the airport for a while as their flight kept being temporarily postponed. Finally at 7:00 they shut down the place and cancelled everything, leaving Blues holding the bags (as it were).

(3) Now the team could either Rapido to Montreal and hope the airport would not be snowed in, or catch an overnight train to New York for a Zurich flight. Democratically, they chose the latter.

(4) Rolling into Buffalo at 12:30 am, Blues were informed there were no sleepers available for their New York jaunt. Faced with sleeping in hard coach seats, the players were not amused, and a 2-hour lay-over did not noticeably increase merriment. However, at the stroke of departure an old, creaking conductor magically produced sufficient sleepers and Blues started to live happily ever after.

(5) Arriving in New York at 1:00 yesterday afternoon (six hours behind schedule), Blues got a dandy two-hour stay in a neat hotel before they were off to Kennedy International Airport for a 5:45 flight to Zurich.

(6) At last report Zurich was having trouble keeping its airport open and Austria was deluged with floods and avalanches (seriously), so further developments are anybody's guess.

(7) Word has been received, however, that the team's equipment, sent Saturday, has finally arrived at Innsbruck after incredible manoeuvring around the world.

This unfortunate one-day delay presents a serious problem to Blues who have been off skates since last Friday. Right now it looks like they'll have time for only a light workout on Thursday before Friday's big game with the Czechs. Blues could be awfully rusty and short-winded.

One consolation: team manager, Mike Killoran, reported that it was a "beautiful day in New York."

Before this horrible travel mess, hockey writer Phil Bingley, who is journeying with the team, compiled an introduction to the tournament. To read what Phil has to say, adjust your eyes four inches to the right.

## BLUES' SCHEDULE

- Friday, Jan. 19: vs. Czechoslovakia.
- Saturday, Jan. 20: vs. Austria
- Tuesday, Jan. 23: vs. Finland
- Thursday, Jan. 25: vs. Sweden.
- Sunday, Jan. 28: vs. Russia
- Tuesday, Jan. 30: arrive Toronto 6:40 p.m. at Malton.

By PHIL BINGLEY

In any team sport, the climax to a season invariably comes at the end of the schedule with first place and playoff championships at stake. However, in the case of this year's Varsity Blues, the situation is somewhat different, as their competitive high point is just about to begin with the SIHL schedule at the half-way mark.

For Blues, the World Student Games starting this Friday in Austria, are the raison d'etre as far as this 1967-68 season is concerned. Ever since winning the CIAU championship in Edmonton last March, the players, coach Tom Watt, manager Mike Killoran, trainer Howie Ringham and all the others associated with the team have been preparing for this world-wide intercollegiate tournament.

The big question in everybody's mind, of course, is how Varsity will stand up against the university hockey powers of the globe. One answer has been given by Blues' coach, Tom Watt when he offered, "We are going to be in for a lot of surprises — a lot of surprises."

If this is the best prediction the coach can make, far be it for a lowly member of the fourth estate to venture anything more than a calculated guess as to what will happen in Innsbruck and Feldkirch where Blues play their games.

Blues ultimate success will almost certainly depend on three factors — goaltending, their power play and their penalty killing. The best indication of this is the fact that the winningest team in international ice hockey, the Russian Nationals, have built their power on these three categories.

Goaltenders John Wrigley and Peter Adamson will have to be good to give Blues a fighting chance. But if the forwards cannot take advantage of opposition penalties, and the defencemen don't keep enemy shooters from scoring when Varsity is shorthanded, Blues will still be in trouble.

And rest assured Blues will get their fair share of penalties. The incompetence and inconsistency of European referees have been a constant source of frustration for all Canadian teams that have travelled overseas in recent years.

In all, no one person will be able to carry the rest of the team in this five-game series. It will have to be a total team output. Blues will not be able to hope for the Russians, Czechs, et al to make mistakes or to tire late in the game (often the case with SIHL opponents). Rather they will have to force the play constantly, minimize their own mistakes, and overcome the discouragement which will certainly come from the sloppy officiating.



PHIL BINGLEY



PETE ADAMSON

## COME

Come gather round sportswriters, please heed the call, and come to my meeting just down the hall. Well enough of Dylan, the Varsity sportsie meeting for new blood (esp. photographers and sportswriters) has been rescheduled to this afternoon at 1:15. If you're at all interested, please show at the sports office, second floor, 91 St. George. Ignore uncouth newsie, Paul Maerae, and stroll right in. Uncle Rod needs you!

Did you know that: both Arthur "Big Boy" Crudup, and Tampa Red are alive, although neither appears to have been affected to any great degree by the "folk boo."

## Varsity cagers play host to lowly Guelph Gryphons

By JIM MORRISON

Two things in the Senior Intercollegiate Basketball League have always been taken for granted, despite seasonal changes: Windsor Lancers will win the League and Guelph Gryphons will finish last. If the first statement is in danger this year, the second is not.

As Garney Henley's Gryphons (Gryphons?) take to the Hart House floor tonight at 8:00, there appears little likelihood that the Guelph types will stage an upset or, in the process, improve on last year's 0-10 record.

Last year, Redmen were terrible — this year, they are better all-around, and have upped their point production considerably. But they have still lost by at least 20 points in all four games they have played.

Ty Burch, an all-star forward, and Guelph's only claim to respectability last year is no longer with the team. But Henley has come up with a more than adequate replacement in guard Leigh Hammond, who played

ball last season at Idaho State University. Hammond has averaged close to 25 points a game thusfar, including a 34 point performance against Windsor Lancers.

Hammond's team-mates, however, are merely adequate. These include center Tom Drummelsmith, guard Dave Horton, and forward Dave Leslie, all with at least one year's experience, plus rookie Terry Valeriotte, the most prominent among a crop of high school graduates.

Varsity coach John McManus plans only one lineup change for tonight's game. Burly Brian Shaw, out for two weeks with a bad ankle, will replace Alan McNaughton. McManus hopes the rookie center will lend a little extra muscle to the Varsity attack.

Last year Blues annihilated Guelph 124-58 and 105-54. Although a Varsity win seems imminent tonight, the score should not be nearly as one-sided. And Redmen, are always entertaining while losing.

## Judo team triumphs in U.S.

Varsity Blues' Judo Team, under the guidance of coach Mits Tanino, dominated an invitational tournament held in Buffalo over the week-end. They won the team competition, and showed quite well in individual duelling.

The five-man team representing U of T consisted of Chuck Kleuber (Captain), David Mackidd, Allan Sattin, Gaetan Godin, and Garry Modell. All members of the team, except Modell, were part of last year's OQAA championship squad.

In "A" division light-

weight, Mackidd captured second place and Godin took third. Sattin won a bronze in "A" division heavyweight while a loss in his final match left Modell with a silver in "B" division.

As a team, Blues faced Buffalo in the first round and casually eliminated them 47-0. A second-round bye left Blues facing Rochester in the third and final round. The close match went into overtime until Mackidd locked up the title with a win over his opponent in the fourth overtime contest.

## Interfac roundup on the back page??

By GELLIUS  
HOCKEY

Trinity, led by Llewellyn and Dennison, tied Vic, 2-2. Sharpe and Jones scored for Vic.

Phil Lint picked up his second shut-out as Engineering shaded SMC, 1-0. Watts scored for Skule.

Led by goals by Stark and Perkins (I swear, Miss Morpetti, if we don't get that contract I'll go stark, raving Perkins) UC was able to tie Meds, 2-2. Baer and the rangy Moffatt (heroic epithet) scored for Meds.

New and Forestry fought to a 2-2 saw-off. Barbowski and the ever-shifty Swindle

scored for Forestry. Storms and Ireland led the Gnus (a gnus is a small South African antelope related to the Iphigenia).

UC trundled Scarborough 4-1 on goals by Skelton, Perkins, G. Ross and Clelland; Hunt led the losers (if you think I'm going to type that out again, you're crazy).

Scar, edged Jr. Engineering 4-3. Hamlin, Howson, Corriveau (= "veal of a crow", a French-Canadian delicacy) and Black (= Corriveau) scored for the Stickmen. Deluce, Zabalotony (a frontal zabalotony makes you forget you're a Polack) and McCallum replied for Jr. Skule.

SMC B Squeezed by Jr. Eng. 3-2. Christianson (typing time: 1;37.5) scored twice and Morrison once for the Irish; Deluce and Hutchison hit for Skule.

Vic blanked Innis, 2-0 on goals by Dennison and McClelland.

## BASKETBALL

Now it can be told. Sr. Engineering, led by Swanton's 12 points, beat (yes I said beat) UC, 35-33. (stunned silence, voice: "What a noble mind is here 0'errhrown") Kaner had 13 for UC. Bristone's fine 21 point night carried Meds B past PHE B, 34-26. Sereda had 10 for PHE B.

# Shoving, shouting Skulemen snowball sidewalk pickets

By ANNE BOODY and DAVE FRANK

The biggest anti-war protest the University of Toronto has ever seen erupted yesterday in front of the engineering faculty's Galbraith Building.

More than 1,000 engineers jeered, shoved and threw snowballs as 300 demonstrators filed up and down the sidewalk protesting the recruitment on campus by companies supplying the U.S. war effort in Vietnam. The demonstrators start-

ed gathering across the street at about 1 p.m. Meanwhile the engineers filled up the plaza on the other side of St. George, waiting for the protest to start.

"One! Two! Three!" they chanted, as they loosed a barrage of snowballs. "Kill Faulkner, kill them all!"

"Take your glasses off," warned one of the organizers. The demonstrators turned their backs and hid behind the red and white signs. Observers mingled with the engineers because

it was safer.

At first Students Council President Tom Faulkner, one of the leaders of the protest, suggested they disperse unless police arrived. But most wanted to go ahead according to plan.

Faulkner and Dave Nitkin (III New), went over first. "We are in favor of the same thing as you — free discussion," said Nitkin. "Will you stand back and let us come across?"

As Nitkin and Faulkner pleaded with the engineers,

the rest of the demonstrators raised their signs and started across the street.

The driver of a green Mustang suddenly found himself stopped in the middle of the slush, surrounded by marchers, signs, and icy snowballs.

The engineers let the long file of protesters onto the sidewalk, where they marched along trying to shield themselves from the crossfire of snowballs.

One co-ed, Judy Pocock (III Trin), was hit in the face with an icy snowball. One lens of her glasses was shattered.

She tore into the throng of engineers. "Why did you do it," she yelled. "I'm lucky I've got an eye left."

The initial flare of violence died down after ten minutes when several pickets were hurt. A self-appointed group of marshals from the engineers helped to hold back their shoving fellows from the sidewalk.

"Sidewalk, sidewalk, we want our sidewalk," they

chanted, "Push them back across the street!"

Dean J. M. Ham of the faculty of engineering stood on a snowbank facing his students.

"Skulemen and gentlemen," he spoke through a megaphone, "I want to ask you to demonstrate your universal magnanimity. Step back and let them have their fun."

The demonstrators handed out leaflets challenging the engineers to "think carefully" before applying for a job.

In the foyer of the Galbraith Building schedules for interviews with more than 100 companies had been posted. The demonstrators' leaflet says 11 of these companies contribute to the American war effort.

"You can take a job to make bombs or planes or poisons to be used in Vietnam and the courts will not stop you," says the leaflet.

"But what about your conscience? What about the (see Demonstration page 3)

## THE varsity

JAN. 19, 1968  
Vol. 88—No. 44  
TORONTO



A portion of the estimated 1,000 engineers who heeded the call to 'prove your manliness during yesterday's demonstration against Canadian complicity in Vietnam and on-campus recruiting by companies supplying materials to the American war effort.

Photo by Oaive Isaac



'Bombs away!' Unidentified engineer shows the results of arduous training as with perfect form he lets fly a well-aimed snowball at the anticomplicity demonstrators.

Photo by David Isaac

## Recruitment protest moves on Simcoe Hall

By BRIAN JOHNSON

The Ad Hoc Committee to End the War in Vietnam has decided to promote a "non-obstructive, legal" demonstration at Simcoe Hall at 1 p.m. today.

And, the committee decided in a two-hour closed meeting yesterday, the protest may last all weekend if their demands are not met by the administration.

The demands, to be presented by demonstrators to Acting President J. H. Sword, are:

- that until the advisory committee on the Placement Service gives its report, no firms supplying the U.S. war effort be allowed to recruit on campus.

(The committee was formed two months ago at the insistence of the Students Administrative Council after the demonstrations against recruiters from Dow Chemical of Canada. It comprises student, faculty and administration representatives and one alumnus).

- that there be a general policy that companies "complicit" in the war not be allowed to use university facilities.

- that the Placement Service committee have sole jurisdiction on the issue of campus recruitment and the use of the Service facilities.

- that the administration have no voting privileges or "cabinet status" on the committee.

- that the chairman of the advisory committee be a student member.

- that the meetings of the committee be open and its minutes published.

At yesterday's meeting, following the Convocation Hall open forum, Irv Weisdorf (III UC) said the demonstrators should ask President Sword why he "deliberately" didn't send campus police to yesterday's demonstration.

"If he doesn't speak to us," said Weisdorf, "individuals will enter Simcoe Hall to speak to him."

It is still indefinite whether the rally will develop into a two-hour mill-in or an all-weekend vigil. It depends upon the attitude of the administration.

## Sir George students re-instate pres

MONTREAL (CUP)—Jeff Chipman has been re-instated as president of the Sir George Williams University student council.

Chipman, who resigned Monday night after council voted against permitting on-campus recruiting by companies involved in Vietnam war production, was unanimously re-instated by council yesterday.

Earlier yesterday an open meeting of Sir George stu-

dents voted to rescind Monday's motion.

A university spokesman said that the issue is a student matter and that the administration will not intercede.

Chipman said that despite the public difference of opinion between council and himself he hoped they could "work together to realize our common goals in the area of student affairs and education."

## QUAKERISM TODAY

Quakers are known to be active in today's world, yet they are often thought, by those who do not know them well, to be old-fashioned in their beliefs. Yet there is no Quaker creed to become out-dated; only a demanding conviction of the need to search continually and to act on what the search reveals of purpose for the present.

For further information, call 921-0368 or, better still, come to 60 Lowther Avenue (north of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is served after the Meeting and there is time for informed discussion. There is also an active young people's group.

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January 24, 1968

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Minister:

REV. JOHN GLADSTONE

11 A.M.

The Discipline of  
Discipleship

7 P.M.

"The Gates of Radiant  
Life"

(3) Meekness

8:15 P.M. Fellowship Hour  
Musical Director: Douglas Elliott

## BLOOR STREET UNITED CHURCH

Huron and Bloor Streets

MINISTERS:

The Very Rev. Dr. E. M. Howse  
Rev. Donald A. Gillies

11.00 A.M.

FAITH — TRY IT  
Dr. Robert B. McClure

7.30 P.M.

THE NEW ALLOY  
Dr. Robert B. McClure

Campus Club will meet following  
Evening Service.

Panel: "WHY STUDY THEOLOGY"  
ALL STUDENTS WELCOME

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

Minister:

Rev. J. Robert Watt, B.A.B.D.  
Organist: John W. Linn

11 A.M.

"Sanic Boom"

7.30 P.M.

"Taking the Initiative"

8.30 P.M. Trinity Young Adults

Debate: "The Birch is  
Necessary for Human  
Progress"

Students invited to all services



## Around campus...

### Jeanneret approves co-op bookstore

Marsh Jeanneret, manager of the University of Toronto Press, says he isn't worried about a Students Administrative Council threat to start a co-op bookstore.

In fact, Mr. Jeanneret said, "if we could be relieved of the responsibility (of running a bookstore) it would be the end of a problem for us."

At present the U of T Press absorbs any profits or losses run up by the U of T Bookstore, and the bookstore's financial situation affects the amount of scholarly work published by the Press.

David Nitkin (111 New), SAC services commissioner, said last Wednesday that SAC would start a co-operative bookstore if students were not included in the making of bookstore policy.

The committee would consist of students, faculty and administration, and would report directly to the Board of Governor's press committee, which validates policy.

Mr. Jeanneret indicated in a letter to Nitkin, and in the interview, that such a committee would be impractical.

"The lines of responsibility are not clear in this situation," Mr. Jeanneret said. "The committee could vote a 20-per-cent discount, or a 40-per-cent discount. But who would pay for it?"

"If there's something wrong with 40 per cent, there's something wrong with 10."

SAC has asked for a 10 per cent discount on all book prices).

"As long as students both vote the discount and receive it, it is logical that the decision should depend on another body."

Mr. Jeanneret said there was not enough money at present to implement a 10-per-cent discount, but he did support the idea in principle. He also supports the financial separation of Press and Bookstore, another SAC demand.

And the co-op?

"That might be desirable, but would it be efficient?" Mr. Jeanneret asked. "Twice as many books as necessary would be ordered, and two, three or four bookstores on campus would be impractical."

### SMC votes \$100 to support EBS debate

The St. Michaels College Student Council Tuesday voted approval of a \$100 donation to an Edmund Burke-Society-sponsored debate in mid-March.

The proposed debate will be between William Rush, publisher of the right-wing National Review of New York, and David Lewis, an NDP member of parliament.

EBS Chairman Paul Fromm (II SMC) said the topic of the debate would be either the United Nations or "What it means to be a conservative."

Opposition for the donation came from Doug Moggach (II SMC) who said, "I personally cannot condone sponsoring a political propaganda exercise."

Jim Gardella (III SMC) was also in opposition. He agreed with Kathy Fowlie (III SMC) that if the council supported the EBS for the debate, in a weeks time every "right-wing fascist group" on campus would be at SMC asking for assistance.

But Toni McNamara (III SMC) noted, "I'm not a conservative, nor an Edmund Burke, but it would be a good thing to have the debate here at (St. Mike's)."

Council President Don Healy (IV SMC) said, "I don't think we should worry about who sponsors it. If it is a worthwhile event, let's sponsor it. That's why we're here."

The vote for the donation tied 7-7 with the tie-breaking vote cast by Healy.

### Blue and White Society rises anew

Abraham Mudrik, new president of the Blue and White, outlined an ambitious program to 20 members Tuesday.

Mudrik (IV New) plans to have a winter carnival, a concert at O'Keefe Centre with the Cream from England and the Sam and Dave revue. A ski outing, a sleighride and a film night are also in the offing.

He drew up this program on his own in order to give the Students Administrative Council the means to judge his request for a \$3,000 budget. The program depends on SAC's ratification of the budget next Wednesday.

Mudrik has been handling all the paperwork, trying to get companies to donate equipment (skidoos, outdoor cooking equipment) for his winter carnival and other events. He has organized the members of the B and W into committees dealing with each aspect of the program.

The old Blue and White designed to handle cultural and social events for the entire campus, folded by Nov. 2.

# Charlton blasts "namby-pamby" protest

By ANNE BOODY

Tempers were relatively cool at the Convocation Hall debate following yesterday's fiery war demonstration.

Engineering Dean J. M. Ham chaired the debate, on the morality of engineers taking jobs with companies supplying the U.S. war effort in Vietnam.

Bill Charlton (II Law), who last month lost his bid to unseat Students Council President Tom Faulkner,

stole the show with his scathing attack on the demonstrators.

"I know there are a lot of engineers hoping I would defend the US position in Vietnam. But I'm not stumping for an election. I'll give my own views.

"You're all filthy. Don't think you are clean because you spend a couple of hours in the basement of the SAC building printing big red signs."

The engineers roared in delight.

"The trouble with the self-conscious Left is that they haven't got guts. They are not radical enough.

"Your demonstrations are namby-pamby signs of action. You march on university property where police batons can't get you. Why? Are you afraid to go to jail?"

"No we're not," shouted the demonstrators.

"I have a lot of respect for Chandler Davis," Charlton continued. "He does a lot of good. He organizes little girls and boys into gangs to march along St. George.

"I don't defend Canadian complicity but at the same time I'll say that these protesters are just a little more stupid than the rest of us," said Charlton.

"The challenge of an engineer taking a job with one of these companies is to question his own degree of involvement in the war," said Random editor Mike Ignatieff (III Trin).

"But this takes courage. Think of the vicious products you are making when you work for Dow."

History Professor Kenneth McNaught spoke in favor of the demonstrators.

"I felt very silly when I demonstrated in the Dow demonstration in October. But I would have felt a lot sillier if I had sat at home and done nothing."



Engineering Dean James Ham appears to be eating the microphone as he chairs yesterday's debate in Convocation Hall.

Photo by David Isaac

## No student action on Waterloo firings

WATERLOO (Staff) — The student-inspired public inquiry into the dismissal of two lecturers at Waterloo Lutheran University passed quietly Wednesday with about 400 students on hand.

Senior administrators declined invitations to appear at the inquiry, leaving political science professor Dr. George Haggart and psychology lecturer Gray Taylor alone before a hall jammed with mainly curious students.

The crowd responded to Dr. Haggart's charge that the university violated its own statement on academic freedom when it did not renew

his three-year contract for 1968-69.

"I have been told that I was dismissed because I was unhappy here and I do not agree with the philosophy of the university," Haggart said.

"I tell you this university has violated its own professional statement on academic freedom."

Haggart also accused fellow faculty members of "manifest moral cowardice" because they did not rally around him.

Taylor, fired for "unprofessional conduct," found less sympathy although he told the students that no

member of the psychology department had visited any of his classes.

The 90-minute session ended in disarray with calls for students council to disclose "confidential information" it said led it to withdraw support of the inquiry and a boycott scheduled at the same time.

Council announced Tuesday it would not make a decision pending an investigation of the dismissals by the Canadian Association of University Teachers. The freshman representative resigned immediately afterward, charging council with sidestepping a moral issue.

watched him for a while and then moved off and started another fire.

"This is where it gets ugly," he said later. "It's insane for them to brutalize each other over this issue."

The shoving got worse as the hour dragged on.

John Morris, Engineering Society president, warned that if the violence didn't stop Metro police would be called.

Among the engineers was a group of about 10 calling themselves Engineers Against War Recruitment.

One of the group, Bruce Edwards, a graduate student, explained that most engineers had never seriously considered the issue.

As the demonstration broke up, Faulkner called

on engineers to follow them over to Convocation Hall, where a debate was to be held.

There, he said, the students could recoup "some of the integrity that we've lost today for this university."

Most of the engineers couldn't hear because of their shouting.

About 500 persons turned up for the debate.

Neither Acting President J. H. Sword nor Registrar Robin Ross could be reached for comment on the demonstration.

Students are warned that second instalment fees are due today. Tardy students may be fined up to \$20.

## Hart House



SUNDAY EVENING CONCERT

January 21st — 8:30 p.m.

Great Hall, Hart House

PROGRAMME OF MUSIC COMPOSED BY STAFF MEMBERS OF THE FACULTY OF MUSIC AND PRESENTED BY THE STUDENTS OF THE FACULTY.

Tickets: Hall Parter.

Limited number available to women.

COLOUR SHOW ON RUSSIA

with PROF. GUILLETTE

East Cammon Room

1 - 2 p.m.

All members of House Welcome

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Tickets Available MONDAY, for the BOBBY HUTCHERSON Jazz Concert !!

## U. of T. GOES FRENCH-CANADIAN!

Friday, January 19th

**New College Dining Room (tickets: \$1)**

8:30 p.m. Lise Massé — Pierre Letourneau two of Montréal's best chansonniers, in concert.

Saturday, January 20th

**Debates Room Hart House (free)**

2:00 p.m. Laval v. U. of T. Debate

**Central Library Theatre (tickets: \$1)**

8:30 p.m. Two French plays. An English explanation to precede both.

Sunday, January 21st

**Debates Room Hart House (free)**

7:30 p.m. "The Artist's Role in Society". Jacques Godbout.

Tickets: the SAC Office or Sidney Smith Hall

The E.F.C. is important—scribble on a Varsity Arena pillar

"Engineering, as the closest coupling of science and society, is too widely celebrated for its utility and not enough for its creativity."  
—Paul Weiss, "Science in the University"

## the children's hour

It was a mess, the mob in front of the Galbraith Building yesterday. Sordid, you might say, or repulsive or maybe abhorrent.

In recent years students have increasingly sought the power they deserve. Power to run things the way they like to have things run. Power to change things they don't like.

But when their university world can turn up some of the immature and vicious actions we saw yesterday, the quest for power is crippled.

It's hard to conceive of a university—or any community, for that matter—being

proud of the engineers who counterdemonstrated yesterday.

Granted some of the 1,000 engineers who materialized felt strongly about a threat to their freedom from the demonstrators.

But there were a great many too who were there simply to have a good time between classes.

Art McLwain, engineering representative to the Students Council, called it: "A bunch of damn idiots gone wild."

Yesterday these "damn idiots" showed us how highly immature they can be. If they think they were maintaining their image as young men superior to all artsmen, they failed miserably. Few watching their reac-

tion to the 300-odd demonstrators who marched along the sidewalk could not have been disgusted at their inhumane, animal nature.

The same engineers who have been making such a racket about their rights came yesterday in rare form, perhaps bolstered by some their more recent escapades. Their invasion of a sociology class earlier this year is a case in point.

The demands of some of their more sincere spokesmen must be considered, of course. There is a strong argument that engineers should after all have access to the Placement Service for which they pay.

But if they feel that strongly about their rights, they can at the very least have the decency to make their stand in less extreme fashion.

For what gives a mob of engineers the right to assault a committed group of protestors? Protestors who come with purpose? What most of the engineers came for is hard to comprehend. Most came for a good time.

What does give an engineer the right to try to bloody a girl's face? Do they even have the right to hurl icy snowballs at their own Engineering Society president?

The whole affair may simply have left the administration chuckling with a new club to beat down upcoming demands for student rights—"Come, Mr. Faulkner, look what happened Jan. 18."

The fuss could also affect engineers' chances of gaining employment with some of the companies they seem to favor so strongly. Recruiters wouldn't be blamed for taking a second look at some of their prospective employees.

It is some consolation that the Engineering Society at least dissociated itself from its constituents' behaviour. There were many who were openly shocked at their brother Skulemen. They did their best to try to control the mob, but that mob was so taken with its own irrational thinking that it couldn't really be handled well.

The engineers may have proved their manhood to themselves, following the precept on the Edmund Burke Society poster, but to do it they made those who care about their university feel only shame for it.

Sordid, all right. Repulsive too. And abhorrent.

## Letters

### mob mentality

Sir:

Responsibility is defined in the Oxford Shorter Dictionary as being the "state of ... being capable of rational action."

It seems clear that the demonstration of mob mentality which took place in front of the Galbraith Building does not fit well with this definition. That a few young and in the main immature members of what is normally a sane and rational faculty should have led so many of us into such a demonstration is incredible.

A ground swell of revulsion is already forming against them. It is based in large measure on disgust by the large number of us who allowed ourselves to be drawn into such a shocking display of emotionalism.

In our defense can be raised what must be regarded as trite or irrational arguments. We were egged on by an unfriendly press. We were deprived of our fundamental rights by a bunch of extremist peacenicks who sat in at the Placement Service. We were deserted by an unrepresentative Students' Administrative Council.

We could legitimately argue that our infringement on the rights of the demonstrators was no more than their infringement on our rights at the Placement Service.

But there can be no excuse for our animal like behaviour on Thursday afternoon. We can no longer claim that we are more mature or deserving of sympathy than the Peacenicks. We can no longer make any claim to innocence.

We yielded to the ever present temptation of emotionalism in the face of what we regard as a ludicrous group making ludicrous demands.

Most of us now realize that such emotionalism is not an effective tool with which to combat Hoch's Army. This realization will in the future lead to a more pragmatic approach to the situation.

If the "Army" was to stage another demonstration tomorrow, we would probably greet them with exactly what they deserve.

We would probably ignore them.

A. E. McLwain II APSC

### AN OPEN LETTER TO THE ENGINEERING STUDENTS AT THE UNIVERSITY OF TORONTO

#### THE DOW AFFAIR

The first sit-in forced the Administration to sit up and take notice that war companies were not wanted on this campus. It responded by establishing an Advisory Committee to decide the University policy on recruiting practices. The whole University was told that the Advisory Committee was a democratic decision-making body empowered to deal with this vital question. Let's examine the facts of how the Advisory Committee was supposed to be an effective and representative body.

It consists of fourteen members. SAC was given five representatives. Of the nine remaining positions the Administration gave itself three representatives. The representatives of the Alumni Association was knowingly chosen as a supporter of the Administration's viewpoint. In addition to having four "sure" votes, the Administration instructed the Association of Teaching Staff that its five appointments balance. This meant that the Administration picked up two more votes guaranteeing that on any decisive vote it would have at least six members of the Advisory Committee voting its way. The results of Simcoe Hall's handiwork can be seen in what happened.

The University hierarchy never intended that the Committee be an effective body. At best it might have rubberstamped the Administration's policy of enforcing the status quo, thereby keeping the war-makers on campus. This is indeed what occurred. At worst, the Committee would vote by a narrow margin against the Administration's policy. The closeness of the vote would nullify the Committee's decision. True to form, this was the very rationale Vice-President and Acting Committee Chairman Robin Ross invoked to declare the seven-vote in support of the principle of selectivity be set aside. The Committee did not have any hope of success when it was designed for deadlock.

The university community has been denied the

right to decide the question of campus recruitment democratically. A viable strategy addresses itself to this grave situation.

The Administration has told us what its position is. It insists that by following a policy of non-discrimination it is steering a neutral course. Claiming to stand in the centre while in reality leaning to one side supports on campus recruiting by war firms. It has staked its policy on the belief that this university is a market-university. Repeatedly it has told us what's good for the market place is good for the University. We do not need Simcoe Hall to spell out the rest of its message. We can interpret it for ourselves. It says that the Faculty and the Students have no right to interfere with the market mechanism and decide how this, our University is to be used. That is why Simcoe Hall established an Advisory Committee that could neither advise nor decide on a policy.

By its very actions the Administration has put its fingers on the nerve of the issue — are we going to be a market university tied to the demands of business corporations or are we going to be an unfettered university free to choose a policy of our own making?

The centre of attention shifts to Simcoe Hall. So long as the Advisory Committee can be manipulated by the Administration war firms will not be barred from this campus. We must open our eyes and see where matters stand. In its present form the Advisory Committee is of no value to SAC or to the University at large. SAC must continue to boycott the Advisory Committee and demand that it be reconstituted on democratic principles.

These are:

The Students and Faculty form the majority of a fifteen member committee with SAC being entitled to nine representatives and the ATS five. We believe that the Faculty is not entitled to equal representation on a predominantly student issue until SAC is received as an equal constituent on Faculty committees. The Alumni Association is entitled to one representative. Finally, the Administration's status must be in line with its place in the University as civil servants of this University. In that capacity neither are they entitled to cabinet status nor cabinet representation on University decision-making bodies. One representative of the Administration is to be present in an ex officio capacity without voting privileges.

In support of the demands for a democratic university and an end to campus complicity, the co-ordinating Committee urges all students and faculty to act now, by facing present realities and take the next step. Mill-in at Simcoe Hall.

Danny Drache for the Co-ordinating Committee

### thanks, engineers

Sir:

The middle of November, 1967 saw the U of T Committee to End the WAR in VIETNAM stage a protest against Dow Chemical of Canada because of their American parent which manufactures napalm for use in the war. The demonstration by this radical minority not only prevented employment interviews by those engineering students seeking jobs with one of Canada's major chemical producers but caused cancellation of ensuing interview dates.

Despite efforts by the Engineering Society and Dow representatives, Dow was unable to find sufficient students to recruit. Similar protests on other Eastern campuses and a feeble effort at UBC allowed Dow to look to Western universities as a source of qualified graduates.

It is unfortunate that the actions of a few students and a couple of belligerent faculty members should deprive a supposedly strong organization such as yours of their opportunity and freedom to do what they have a right to do; That is, interview for jobs regardless of what a bunch of "artsy" types think about a company not involved directly in the war in Vietnam. In fact this vocal minority just wanted an excuse to demonstrate about something.

In any case, we, the students at UBC, University of Alberta, and University of Saskatchewan thank you for opening the doors for jobs in the East for us.

Edward Banik  
University of Alberta

# THE Varsity

TORONTO

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colton was chummy and sherry up-ed all because paul started as usual while carson layed out. isaac was thrown out but johnson stayed. donni and kathy demonstrated how its done while harriet ran. little rod sat with hulk who wrote bus didn't get a byline. lan phoned all night. they are not milling they're demonstrating. kates boxed in marriott's baskets and all the while annabella editorialized and was overworked. graham was here. henry had the hat. lindsay was the photog and believe it or not wienstock showed up. bruce darted here and there and cowan tried to be a photog. let's be frank about demonstrating—dave is good at it. our friend lb. wrote such an awful story they didn't give him a byline. reg sang to crunchley and lynn. warren was squatted by lynne the new sportsie photog. stupid still is trying to take her nursery pics.

# REVIEW

JANUARY 19, 1968



*the muffins are coming*

(SEE REVIEW 6-7)

PHOTO BY LEN GILDAY

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**FESTIVAL PREVIEW**

**Gad Horowitz Versus Americrap**

BY STEPHEN BORNSTEIN

The first session of Babel, the U. C. Lit's third annual arts festival, will feature a symposium on "Americrap" — that is, the myths and madneses of contemporary American society. One of the featured performers at this "bull session" will be Professor Gad Horowitz, probably the most promising political thinker in Canada today and a member of this university's Political Economy Department.

Not being content to rely on what I had learned about Prof. Horowitz from listening to his fourth year political theory lectures, I arranged to talk to him over lunch.

**Tempered Bitterness**

The Gad Horowitz I saw during the hour or so that we sat crammed into one of those little two-seat booths at Mac's was a much more appealing, sympathetic, and intriguing personality than the Horowitz I had seen lecturing to me twice every week since September. Horowitz the classroom lecturer comes over as brilliant, caustic, cynical, disillusioned, impatient; Horowitz at Mac's was still brilliant, still disillusioned, but with the cynical bitterness tempered and subdued by a gentle patience, the maturity of a man who knows the intricacies and power of his own mind and who is mildly and ironically annoyed rather than viciously disgusted with a stubbornly rigid reality unwilling to shape itself to the demands of his will. Horowitz's caustic bitterness in the lecture hall is, I discovered, more a tone of voice than a state of mind.

After leaving Israel at the age of two, Horowitz came to Western Canada whose major cities, along with New York, Baltimore, and Israel again, shared his presence until he entered the University of Manitoba. From that oasis in the Canadian intellectual wilderness, Horowitz went to McGill to do his M. A. and then to Harvard for doctoral work where he studied with Louis Hartz and Samuel Beer among others. Horowitz taught for several years at McGill where he wrote regularly for Canadian Dimension of which he is now associate editor, and also produced a brilliant refreshingly theoretical analysis (this is my appraisal and not his) of Canadian political history in CJEPS, May 1966. At the beginning of this academic year, he accepted a position at the University of Toronto in the Department of Political Economy, where he is presently at work on a book on Canadian left-wing politics scheduled to appear this spring.

**A Political Schizophrenic**

When I asked him where he located himself politically, Horowitz was surprisingly frank. "I am a political schizophrenic," he admitted. On the level of intellectual discourse, he explained, he is "a screaming radical", something of a Marxist, heavily influenced by the Freudo-Marxism of Herbert Marcuse, and sympathetic to the political innovations of the New Left and the Hippies. He takes the Hippies very seriously indeed, rejects as misdirected, criticism of them for escapism and immaturity, and regards their concrete rejection of the norms and laws of conventional society, as a heartening manifestation of true revolutionary fervour. Horowitz has, however, no real faith in the capacity of the New Left or of the Hippies or of any other conceivable practical scheme to bring about the desired social revolution in North America, and thus he is forced to conceive of politics as two unfortunately distinct realms: the realm of theory — where he must remain a "frustrated radical" aware of the paradox that there can be "no new society without the new society" — and the realm of practical politics where the best one can do is

support the NDP's demands for moderate social reform.

Horowitz the radical is by far more fascinating intellectually than Horowitz the social democrat; and it will indeed be Horowitz the radical who will expose America as a mad society next Wednesday night at Babel.

**Sick Before LBJ**

According to Horowitz, the United States is a chronically sick, frightfully insane society tottering on the brink of total madness. Horowitz reveals his intellectual sophistication when he explains that it is not the war in Vietnam or the appalling grossness of Lyndon Johnson which lead him to this critical judgment. Rather, he insists that it is a shame that it has taken such blatant symptoms as Vietnam and Johnson to convince most American leftists that their society is sick. The sickness of American society was as apparent in JFK as it is in LBJ according to Horowitz.

Nor does the fundamental insanity and perversity of American society stop miraculously at the 49th parallel. Canada, too, is a sick society. Though fundamentally different from the United States in many respects, Canada shares with its southern neighbour most of the symptoms of its madness and even adds a few of its own. Had Canada rather than the United States been saddled with a population of two hundred million and the role of protector of the West against the onslaught of world communism, Canada too would be as palpably mad a society as is the United States today although its approach to international and domestic affairs might be slightly less paranoid, militaristic and intolerant.

"What about the future?" I inquired ingenuously, and I received two answers: one from Professor Horowitz the theoretician, the radical, and one from Professor Horowitz, the pragmatic realist. Horowitz foresees two different potential developments issuing out of the madness of contemporary Western society. The first possibility, and the one which his radical theoretician's mind would like to see realized, is the fulfilment of the vision, shared by Herbert Marcuse, the New Left, the Hippies, and Paul Goodman, of a radically decentralized and loosely interconnected group of small communities dedicated to the establishment of a non-repressive and therefore truly free democratic existence.

**Huge Insane Asylum**

The second possibility, and the one which Horowitz, the practical realist, foresees as the ultimate extension of contemporary trends is the development of Western society into a huge insane asylum, an immense therapeutic clinic benevolently administered by a group of skilled psychotherapists who will diagnose all creative and radical thought as neurosis and will treat it accordingly. As Horowitz remarked to me ironically, "you know who would be the majority, who the minority, then, don't you?"

Professor Horowitz's antiutopia is not a particularly reassuring prospect; nor is his utopia, many people unsympathetic to the New Left might assert. But what is reassuring about him is the breadth of his vision, the acuteness of his analysis of contemporary America and the absence from his thought of any blatant signs of the self-righteous moral indignation, the conspiracy theories of history, and the unreasoned faith in utopian panaceas so typical of the mindless radicalism often seen in the American and Canadian Left.

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# "It's Mr. Rae Calling From University College..."

BY SUE CARTER

Tuesday noon in the U.C. Lit Office. Bob Rae, director of the upcoming University College Festival, signalling again for quiet returned to his long-distance telephone call. It was one of the guest speakers from New York: he would be arriving within two hours of another speaker, "which means getting another car" someone groaned. Cameramen arrived: they needed certification that shafts for projectors were to be used for educational purposes. And the results of another call: We may not be able to get that film after all — it seems the guy has left town.

The greenboards? "They have to come from St Catharines, Bob" answered Hersh Ezrin (Chairman of the U.C. Lit).

"But we want to get started on that".

"Well you know the guy

it is a psychological analysis of the sociological phenomena around us.

Bob first met Sterbach and Wise, creators of the Babel environment accidentally. They all recognized the theme's potential and decided to join forces. "They are creating an aesthetic form with technical apparatus. If an artist today is to be truly contemporary, he must use all possible tools, which means, in effect, that he must be a technician". Their choice of media has often taxed Bob's imagination. He has had to procure, for example, 2000 feet of fluffy pink pile and rubber walls.

The form of the festival reflects some pretty vital questions about our technological environment, its justifying myths, inspiring heroes and underlying values. Just what has the technological society suppressed?

myths and madness of society.

The telephone rang again: an enquiry about press passes. And again, this time about projector rentals. "No, I can't give you any prices yet. He has a secretary who keeps saying he's out."

Society will be presented as propaganda in Americrap, the media shows and panel discussions on Wednesday and Thursday nights in Convocation Hall. Americrap will employ a multi-screen, multi-speaker technique which is ideal for the theme. The captive, enclosed audience will be presented with the material and left to arrange it in their own patterns, to come up with their own answers. Coordination of the eleven screens and five speakers will be handled by a computer built for the show by technical producer, Georgi Nacboff.

Wednesday's show, directed by Len Gilday, will concentrate on mass phenomena, on the impact of propaganda on society.

"We want to explore some of the underlying themes: the violence, in which so much, from religion to politics, is rooted; the adulation of idols or folk heroes, such as John F. Kennedy; the craving for security and the institutions such as marriage which claim to provide it" Len explained. To do this, he has drawn on magazines, films, television, records and tapes. The presentation will be not so much the overworked "happening" collage form as an associative sequenced description.

Wednesday's show will be followed by a panel discussion. Speakers are Dr. Edgar Friedenberg, Prof. Gad Horowitz (U of T) and Prof. O'Neill (York). "We hope they will consider some of the forces behind the propagation of the myths we will have suggested" he added.

Does it have any integral values or just myths to justify its mode of functioning? And are these myths so vital to our society as to be inseparable? If so, is there any point to our concern, or should we accept the fact while maintaining our awareness of it? Or does examination suggest change? It is questions such as these that the creators of the festival have been working over for some months. By visual and aural techniques, they hope to present these problems, not didactically but explosively, in an encompassing way which demands audience participation. Sunday's Light Show with the Mothers of Invention suits this style in its explosive quality.

Bob paused to refill his pipe.

"Hey Bob, have you any idea how long that tobacco's been lying around this office?"

He went on to point out that an environmental analysis could have used a number of phenomena, from games to machines as its springboard. They selected propaganda as it shapes the



BOB RAE

PHOTO BY LEN GILDAY

Taking the phone over from Bob, Len made final arrangements to screen some CBC film of Watts Riots and Vietnam. Then he would be hurrying to pick up more of the 1000 slides made from material he had collected over the past month. Shaky from lack of sleep, he left in search of coffee.

Tony Pargeter came in primarily to dry his shoes. He had spent most of the morning on the snowy campus photographing engineering jackets. Tony is directing Thursday's show which centers in on the forms of propaganda. By juxtaposition of sound, screen and dramatic incidents, he feels the show will explore "techniques, types and extent" of society's propaganda. At the most obvious level is advertising, with its great discrepancy between presentation and reality. "I mean look at toilet paper ads. They're absolutely beautiful, but after all, toilet paper is toilet paper".

Moving through politics with its carefully created images and nationalism, with its less precise self-image, to religion, one notices the increasing fuzziness of the origin and purpose of the

propaganda, accompanied by its increasing effectiveness. At the other extreme are the most subtle and effective social pressures exercised through the family, through youth groups such as the Wolf Clubs, promoting the virtues of cleanliness and perseverance.

Tony too has scavenged material from places like the CBC, the NFB and advertising agencies to the Oddfellows Hall (where they unearthed obscure World War I campaign posters) Thursday's speakers are author Vance Packard, Harley Parker, an assistant to McLuhan at Fordham and John Straiten, president of a large advertising agency.

His shoes were dry now, and Tony left to shoot some sequences in residence washrooms before going for a radio interview.

From across the room; "Hey Hersh, you owe me \$2 — I returned Sterbach and Wise's overdue library books!"

And Bob Rae was on the phone again. "It's Mr. Rae calling from University College. I was talking to you yesterday about renting a large number of projectors..."



TONY PARGETER

PHOTO BY LEN GILDAY

— why don't you yell at him?"

Bob was on the phone again; "But I can't call the Dean and ask him for something like that!"

More people at the door; "Hey Bob, do you have that tax exemption number?"

"No, that will be a different one. I'll phone and get you one tomorrow".

The unruffled director leaned back in the chair which has been his almost constantly for the past two months.

"I don't think I'm a very good administrator" he smiled. "But all this has to be done if you want to see your idea through. It's been harrowing but really fascinating to watch a theme grow and evolve into something. I've really learned a lot". As he discussed the ideas behind the festival, his total involvement and familiarity with the central issues was obvious. It was a reflection of the enthusiasms of the original idea, the endless hours of discussion and the evolution of an approach. The central theme of the festival is society as propaganda. In other terms,



LEN GILDAY

PHOTO BY GRAHAM FRASER

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# THEATRE

## Questionable But Enjoyable

By ARNOLD RUBENSTEIN

"I think you'll enjoy it." So I was told by Harry J. Pollock in reference to his adaptation, dramatization, and direction of *Night Boat From Dublin* from the Life and Letters of James Joyce.

The show, which was performed at the Central Library Theatre Monday night, moves to Hart House Theatre tonight for a one-night stand.

In the tradition of Brecht on Brecht, *Night Boat From Dublin* is a series of readings mainly from Joyce's letters, but which also includes selections from his literary works.

Judging from the audience, comprised largely of members of the James Joyce Society, the reading went over very well. Whether or not it succeeds as theatre is open to question.

Regardless, Mr. Pollock, an avid Joycean of many years, emerges as the star of the show. In his selection of material he presents Joyce as a man both cynical and frank in conduct; a man who dislikes the "ignobility and slavishness of people"; a man who held a deep hatred for the Irish.

But it is in his correspondence with Nora Joyce that a different light is thrown on the author's character. These letters reveal Joyce's preoccupation with the erotic and the scatological.

What a field day Jung and Freud would have had with him! In fact Jung did write an essay on "Ulysses" and wrote Joyce of his admiration for the work.

Joyce, however, dismisses Jung and Freud as the "Swiss Tweedle Dum" and the "Viennese Tweedle Dee".

Nonetheless, one can't help but feel that Joyce had an unhealthy attitude not only

towards sex but also towards normal bodily functions.

In his letters to Nora he expresses the desire to be whipped and flogged by her. He describes intimately and in every detail the type of underwear she should sport.

Despite a predominance of the erotic element, Joyce the artist, his feelings and motivations for his work is, to some extent, revealed.

Balanced against this are the opinions on his work from the great literary figures of his time, ranging from Ezra Pound, who couldn't make anything of "Ulysses" to G. B. Shaw, who found it "hideously real."

This, then, is the material Mr. Pollock gives his actors to work with.

In her role as Nora Joyce, and whomever else she was supposed to be playing, Trcaea O'Driscoll, though relaxed and comfortable, was totally devoid of life.

As Joyce, Allan Stebbings gave an adequate reading. At times, as in his story of the Cat and the Devil in the second act, he gave life to Joyce which was charming and delightful.

But the high points of the evening belong to David Rowe and Mel Samuels who brought a welcome versatility to their various roles as Ezra Pound, G. B. Shaw, Stanislaus Joyce and Sherwood Anderson, which eliminated any potential for the tedious, the show might well have had.

Despite any shortcomings on the part of the players, it was never less than an enjoyable evening.

For those already acquainted with Joyce's work, *Night Boat From Dublin* provides another aspect of the author. For those who are not it serves as an interesting introduction to his work.



JOHN COLICOS AND JOSEPH SHAW IN "THE DRUMMER BOY"

4 review

## Two Anti-climactic Openings

By ALAN GORDON

There really ARE plays in which the main figures say things like "bestly" and "rawther" and "ripping". I'd never really considered the possibility that the phony plays the people in the movies attended when they went to the Thee-aw-tre really existed. But sure enough they do . . . and if you don't believe me, get into your Bentley and have your chauffeur wait outside the O'Keefe Centre while you take in *Hay Fever* while you sip brandy, and nibble on your water-cress sandwiches.

In the world that Noel Coward chooses to depict, the greatest sin is being guilty of Bad Taste or, perhaps worse, Rudeness. People treat other people as little better than animals, glory in the slime of superficiality, and dress for dinner. Any breach of manners, any possible display of humanity would never do. If you prick a Noel Coward character, it does not bleed. It might leak, or dribble, but nothing as thick as blood could ever be imagined in the theatre of Coward.

If this Mr. Coward choses to absent people from his plays, what exactly is left? His situations, perhaps? What fun to have a madcap family invite guests up to their country house for the weekend! Wouldn't it be mahvellous to have the outrageous Blisses (that is their name . . . really!) for ced to welcome some unexpected company! What a lark! Lark, indeed. It's a drag. Four funny lines and two faintly humorous bits of business do not a play make. A play should, I think, have at least one sympathetic character, one interesting predicament (a conflict is apparently asking for too much) and a connection, however remote, to something that exists, and means something . . . to somebody.

*Hay Fever*, or at least the production of it here at the O'Keefe Centre, has none of these things. The Bliss children must have come from the stork. The marriage between the parents must have been made in heaven, because it has no semblance of anything going on around here.

In the hapless cast, only two performers free themselves from the shackles that the urbane wit of Mr. Coward has foisted on his characters. Prunella Scales gives the flapper, Jackie Coryton, a feeling of existing in at least two dimensions, and Roland Culver who unobtrusively builds a semblance of humanity for Mr. Bliss, the writer. Michael Graham Fox, as Sandy Tyrell comes across as having only one dimension — thickness. Celia Johnson as Mrs. Bliss does not have a fighting chance in getting her role off the ground and into the ditch where it belongs.

*Hay Fever*, at least at the O'Keefe Centre, is a perfect example of an ineffectual play getting an appropriate production.

As for the new play at the Royal Alexandra, *The Drummer Boy*, I just can't tell whether it's any good or not. There are so many things in the Theatre Toronto production working against it, that its difficult

to judge where Clifford William's staging begins and where Jeremy Brooks' adaption leaves off. And where, come to think of it, does Jean Basile's play come in at all?

The play purports to tell the history of the youngest executioner in New France. The officials of Quebec, both lay and church, trump up some charges against a 19 year old kid that put this youthful drummer boy in the position of having to choose between being hanged, or hanging the criminals that have been judged guilty by the same people who have made a farce of the law in the drummer's case. The boy decides that he would rather hang than be hanged. His obnoxious innocence and charm bother some of the other officials, and eventually the kid is rubbed out anyway.

I don't know who is responsible for seeing the kid as a Christ-figure, but it is a tedious conceit at best. The idea of the play is a good one. There are several parallels between the New France of 200 years ago, and the hypocritical official Canada of today, and the events, in the play are potentially dramatic. But the thing has been so tastefully done!

I don't think I've ever seen a more polite castration scene, a coyer prison scene, in which all the ingredients for the excitement of, say *Fortune* and *Men's Eyes*, were there, but none of the effect. I'm not saying that the play should have to stoop to the melodrama and fireworks of *Fortune*, but the production does have to resort to something to bring it out of its doldrums.

The whole thing was so DULL. The set was dull, the costumes ran the gamut from gray to brown. The most interesting color on stage was a baby black wall. There was no acting of any subtlety. Richard Monette declaimed and declared the words of the Billy Buddish Drummer when he could have spoken with feeling. E.M. Margolese crashed through his dialogue like a bull dozer, leaving any hope emotion and subtlety wrecked in his path. John Colicos it seems, sent his lines in by mail. It was as if he wasn't there at all.

The pacing of the show had the excitement of a tiresome exercise at the Y. First comes this, then this, now comes the hanging (yes, a real hanging, ladies and gentlemen on stage, which has the disturbing effect on the audience, not of how horrible it is for the drummer — executioner, but 'won't Bunny Behrens get hurt? Isn't it dangerous? The effect here should have been sacrificed for the meaning; and then comes the intermission, then comes that damned singer whose wailing semi-tenor destroyed any sense of momentum gained from one scene to another.

*The Drummer Boy* had all the earmarks and cliché-ridden emotion of the *Drawmas* of the last century. It is a drama in which the artificial Judith Bliss over at the O'Keefe in *Hay Fever* would have been very much at home.

is boastfully prosperous. Why?

"It's love!" Milt coos. "Why, Harry, do you know I'm more in love now than I was when I was married."

"But my wife won't give me a divorce."

Milt prescribes a healthy dose of the universal panacea and even suggests a suitable subject, his wife. Problems solved.

The search for love is there is clearest when Milt's wife Ellen (Jean Dover) scolds Harry for impotence and suggests he is really in

love with Milt, not her. Harry's eyes light up. "Am I really?"

Milt is a stereotyped Ralpia Kramdenish role, and Saavido could be accused of not squeezing everything possible out of the part. But who wants to? As the ageing Casanova who hates his wife and wants only to marry his ravishing mistress he's balding, pot-bellied and lovable.

Miss Dover is a funny broad. Body of a teenager, eyes of an experienced woman, an accent which slips alternately into Canadianese and Bronx Jewish. She has

a few comic moments and brings them off well, if somewhat self-consciously.

*Luv* itself has some interesting things to say about the universal panacea but you've heard them before in Pinter and Albee. However, *Luv* isn't quite as cutting and has a happy ending of sorts.

*Luv* is a brightly acted, well thought out play as put on by Altair. Its worth your attention.



DIANA FAIRFAX AND SIMON WILLIAMS IN "HAY FEVER"

## luv, luv, luv

By PAUL MACRAE

Vera Delworth believes live theatre is dying in Toronto, and she decided to do something about it. The result was Altair Productions and a two-week performance of *Luv*, the long-running Broadway hit, at the Colonnade theatre until Jan. 31.

Not that Miss Delworth is a novice at the theatre game. She's won awards as producer of "The Adventures of Mendel Fish" and produced several other plays in Toronto. She has also worked with the semi-professional Stage '61 since it began.

With Altair she hopes to revive live theatre (seriously weakened by the collapse of among others, the Crest) using relatively unknown local talent. *Luv* is a success in both spheres and comes across especially well in the warm, intimate atmosphere of the Colonnade, even with a sparse audience.

If nothing else Miss Delworth is to be thanked for bringing us Marvin Goldfarb, an actor of considerable comic talent and depth. He's got a Carney-esque face, sparse straggly hair and a hang-dog body matching almost perfectly the Harry Berlin of *Luv* — neurotic, stroke — and suicide-prone, dragged protesting into the endless merry-go-round of the search for perfect luv.

"Love me!" he cries and what can you respond but, "How?"

*Luv* isn't so much about love as the search for love (which is, I suppose, the same thing to most people). Harry's friend Milt Manville (Guy Saavido) discovers him about to commit suicide in despair at the meaninglessness of life and saves him.

Some friend. He and Harry started out the same but now Harry's a bum and Milt

do the city muffin boys  
 exist? yes.  
 are they good?  
 read on, baby, read on  
 written by lanny salsberg  
 (photos by len gilday)

The City Muffin Boys!

The what?

The City Muffin Boys!

The City Muffin Boys failed to appear at last year's York University Festival. The City Muffin Boys made a videotape for CBC, but it was never screened. Robert Fulford says the City Muffin Boys are a figment of Ralph Thomas's imagination. Ralph Thomas announces that the Muffin Boys are about to disband. Sitting in the Refectory behind three months' foliage of facial hair, a young man claims to know someone who's heard them, "and they're great."

Playing in private for two years, the City Muffin Boys have created by their at times dubious existence the most persistent myth of the Toronto Underground (except for the Underground itself). The downtown warehouse where they rehearse has seen a succession of distinguished visitors: Peter Yarrow, of Peter, Paul and Mary; Richard Goldstein, pop-critic for the now defunct New York Herald-Tribune and leading American authority on Youth Cult; Dylan, Himself, who reportedly asked them to go on tour with him.

And now, at eight o'clock Wednesday evening, they're playing for the owners of the Electric Circus, New York's Discotheque of the Moment with offshoots springing up from Los Angeles to Paris and a new recording label in the works. And who do you think will headline the Electric Circus record label?

You wait to meet the City Muffin Boys at a Harvey's hamburger emporium near their warehouse. One of them comes to lead you across a parking lot and down an alley surrounded on three sides by dark office buildings. At the end of the alley you climb up a ladder, then a fire escape with the eighth step missing, and finally you step through a window with iron bars above it. The interior appears to be an abandoned office.

You imagine the now-vanished steno-pool tapping away at their typewriters; the end wall with cherrywood veneer panelling contains three doorways leading to smaller rooms, department managers' offices perhaps, which serve as temporary living quarters for members of the group. Against the wall are some ramshackle chairs, a table, and a full book-shelf.

The visitors occupy themselves examining some of the paraphernalia on the walls (a collage composed of an old sock, a teacup, crumpled kleenex and candle-wax; color pictures of the Boboli Gardens in Florence; a natural history photograph labelled, "Tremble At The Australian Tiger Snake"; another photograph of Napoleon's death mask; ballpoint drawings with titles like, "egg shell paranoia" and "crowd pleasin'"; a Tourguide Map of Delaware, Maryland, and surrounding states), while the City Muffin Boys, six of them, fiddle with amps, and mikes and guitar strings. Their instruments and controls are set up in the middle of the floor with a battery of six speakers ranged out behind them and two additional speakers in front.

Then they start to play. The first number is *Eretwo* or *The Muffin Song*. Andy Krumyns, sort of slow and Slavic-looking, stares straight ahead from under a black felt hat and picks at his gui-



tar, his feet planted firmly on the ground. Art Charpentier is playing Hammond organ, and his finely-sculptured face is sullen and immobile. Richard Whyte sits behind the sympani and bongos and cowbells and cymbals with a serious expression and heavy black moustache. Peter Walmsly, tall and thin with ascetic face and wispy brown beard, beats on a second set of drums. The visual action is dominated by Cal Greenwood, on bass guitar, and Peter McBirnie. Cal has a long, death-like lace and Biblical hair, and seems to be carrying on a conversation with his instrument; he wanders around with it, muttering and grimacing, and occasionally he breaks into this great beatific smile. Peter wears green and white awning-striped, bell-bottoms and a peacock-blue military shirt. He struts nervously around the floor, and when he sings threatens to devour the microphone.

But the sounds! In the confines of the warehouse, the sounds go bouncing back and forth between the walls, and the ensuing effect is chaotic. Underneath the cacophony, an exciting kind of music is taking place. The Muffin sound is solid, tight, complex. Although the improvisatory method relates to jazz, the sound is not jazzy, or rhythm-and-bluesy, or even pop, in the sense of prepackaged formula music.

The familiarly insistent beat changes in frequent and unexpected time shifts; sometimes the drums seem to be playing in conflict with each other. The organ produces a fantastic range of colours and textures. There are no solo or back-up instruments in the group. Each member is

doing his own thing in conjunction with the others. A guitar or organ motif emerges briefly and is absorbed into the solid block of sound. The music offers no superficial approach; if you try to resist it or remain detached from it, it will strike you as ear-splitting, cluttered, and ultimately maddening. But if you become involved in any part of it, the unity unfolds as a revelation.

The sound is eclectic and at the same time unique. It resists comparison with any other group. My first and lasting impression is of a street market in Istanbul or Baghdad, with the varied sounds and textures and rhythms separating, drawing together, diverging again and the street vendors' chanting electronically amplified over the babble. But that was just my trip.

Talking to Peter McBirnie (this time wearing an oversized football jersey). Peter has somewhere acquired a pair of roller skates and is reeling elliptically about one of the back rooms. After about three-quarters of an hour, he asks, "Am I making you nervous?" He has broken off in the middle of a monologue about Art, Life, Paradox, Unity . . . Peter talks more than the other Muffin Boys; he is more energetic, more public-relations minded, more obviously determined to make it. The others, also anxious for money and recognition are very cool. Very cool.

"We use our music," Peter is saying, "to communicate truth and wisdom. Truth is paradox. For every word there is an antonym . . . This is good but it's also bad; this is bad but it's also good." On the function of the artist: "Salvador Dali understood that the past, present, and the



*A belly can digest as a fellow can try . . .*

Then, or after the next two lines, or a line after that, the unity breaks down. Someone says, "There's not enough happening in that break." Cal and Andy confer with Art on a section involving guitars and organ; Richard works out a wandering bongo rhythm with Peter Walmsy's steadier drum-beat.

"O.K. *Vehicle of original sin*. One-two-three-four . . ." and they go into the same lyric for the sixth or eighth or tenth time.

*"The vehicle of original sin  
One sees a man dragged back . . ."*

A cymbal crash, and the organ line transfers to the bass guitar. A few more lines, and another conference.

RICHARD: I wasn't sure if after *Sunday best* we went into the three stops or back to the rhythm at the beginning . . . Back to the beginning. Okay, that's groovier. It's tight.

ANDY: There should be a sharp change between "best" and "Vehicle of Original Sin".

PETER: Shouldn't something come in on "best"?  
CAL: Do you want me to come in on "Best" with this bit . . .?"

So the conferencing and tightening and unifying goes on until the sections seem to be shifting smoothly with the organ throwing a melody to lead guitar and the lead guitar to the bass, and the tymps and snares pounding out different rhythms and then exchanging them and the strange esoteric words straining to be heard in the midst of it.

What do the words mean? Richard is explaining how a song comes to existence. "I start with an incident that happened to someone I know and replace the specific situation with symbols of a more universal . . . 'Pig's head' refers to a symbol of judgement in the I Ching. When a person makes a decision, he may consider either desire or natural law but not both; and as a result he is dragged back to his original position. Each verse deals with a different form of judgement."

There is chronological development in Richard's lyrics from the earliest to the most recent; he expects that a listener hearing the songs in sequence could discern the evolution of symbols and—yes, of Truth and Wisdom.

Richard is concerned with bringing together definite environments" and this collision of cul-

tures is responsible for the tremendously varied influences present in the music. The percussion shifts from a "corporal" beat (such as 3/4 or 4/4 time) to a "spiritual" beat (such as a raga rhythm of ten beats).

A song called "Grandsounds" introduces a circusy sound with calliope-like organ and thumping drum beat and a vocal part resembling something between a barber and a vaudeville entertainer.

In "Namascus," the winding organ creates a middle eastern flavor. "General Speaks" starts with a strict military rhythm that dissolves into a wild, free-spirited jam session. "Grandsounds" and "General Speaks" have an immediate appeal deriving from the identifiable melody lines and will probably be the first Muffin Boys single.

What has happened to the City Muffin Boys musically during the last two years? Richard says, "We've become more definitive as far as expressing ourselves as individuals is concerned." Calvin says they're now playing pagan dinner music. The point is that they're doing what they set out to do two years ago.

What the City Muffin Boys need now is exposure. Their insularity has allowed them to develop a sound expressing their own thing. Now, a live audience will force them to involve other people, with their ideals and reality, in this thing; records will refine and balance the sound, to get across its complexity. The Electric Circus, a new record label. Managers. Agents. Recording engineers. The whole business. And it's all about to happen. Richard Whyte's book of stories will provide suitable material for literary dissection in the New York Review of Books, and critics of eighteenth-century music will once again discover that pop has something to say, and people in Vogue will be talking about Calvin Greenwood's extraordinary length of nose, and if Peter's voice doesn't crack a thousand ways at once, they'll maybe even be talking about Peter McBernie.

It's all happening. With the Beatles reverting to the folkloric and the electronic beeps and scratchings of the multiple track tape recorded, the City Muffin Boys are ready to take pop music beyond the point where it last stopped communicating.



future were the same when he stood in a New York sewer and announced that he was going to cross the Alps on an elephant. It meant the same thing in Hannibal's time as it does today . . . I stopped respecting Dali when he made a picture of God, because God represents the limit of the unknown. After that, I knew what he was going to do. Since I was a kid, I've been able to predict, I've known exactly what people are going to do and say. It's like I'm reading their minds. I can implement people, to lead them into the unknown."

For two evenings, the Muffin Boys are working out a new number, called "Pig's Head." The rhythm and melodic line are arranged in sections determined by the structure of Peter's lyrics. Within this framework, each musician improvises his own part with an understanding of what the others will be doing at the same time.

"Pig's Head" begins with a bass guitar motif played against percussive organ and drums. Peter sings the opening words to a three-note melody closely following the beat, blending with the instrumental line.

*"Mirth Control*

*A felony I bless a melody by . . ."*

The organ moves into a short running motif accompanied by a breakaway on the cymbals and drums. Then, shouted against a harsh pounding rhythm on organ and both guitars:

*"Some sau-sealed super-nature lerdin . . ."*

# FILM

## Together For The Last Time

By MEL BRADSHAW

Some German general of World War I vintage once said, "Lazy, intelligent people make the best generals; hard-working, intelligent people make the best staff officers; lazy, stupid people make the best privates; but stupid, hard-working people should be shot".

When you see *The Power Game* at Cinecity, don't let the narrator fool you. The real hero is neither the old-testament style public prosecutor striving valiantly to re-establish the law of Moses, nor the Marxist revolutionary fighting for world communism, nor the Christian physician hoping to save humanity through love. No, the truly admirable character is none of these energetic but less than brilliant reformers but rather the politician Sir Thomas Jones, the epitome of indolent cleverness. His favorite place is bed, "a great place in which to sleep, alone or with a woman, to eat, and to carry on one's business". But general laziness does not keep Jones from doing the right thing at the right time, so disposing of his rivals for power and winning the devastating Anastasia.

Wife of the disciple of Moses and lover to the two other crusaders, Anastasia (Johana von Koczian) is the focal point of this fanciful yet precise comedy by Friedrich Durrenmatt. More a pawn than a player in the game, she is the spectator through whose eyes the audience is introduced into

a world of well-bred cynicism.

Renowned for his plays, among them *The Physicists* and *The Visit*, Durrenmatt makes his debut as a screenwriter with *The Power Game* which he adapted from his *The Marriage of Mr. Mississippi*. Deeply interested in the concept of justice, he is reminiscent of the Italian dramatist Ugo Betti. (Like Betti, Durrenmatt prefers to divorce himself from the particularities of time and place: *The Power Game* is set in Europa City; some of the characters' names are German, some French, some English. The film itself is Swiss, recorded in German, dubbed in French, and subtitled in English).

The direct expression of humanitarian concern for fair-play, however, seems out of tune with the detached virtuosity of the film. Anastasia's expression of startled naïveté occasionally jars with her general suavity. More serious is the near-sentimental handling of the Christian missionary's return to Europa City as an "alcoholic lunatic".

This is only a minor objection to a film found extremely enjoyable. Kurt Hoffman is to be credited for a very cinematic treatment of Durrenmatt's play. The elegant and witty treatment of power politics leaves us feeling the game is not unfair so long as one knows the rules, and there are so few rules that any one who doesn't know them must be too dense to merit much sympathy.



8 review

## Together For The Last Time

By JOHN LOWNSBROUGH

Guess Who's Coming To Dinner (at the Carlton) is the first commercially-orientated movie that I know of which deals with an interracial love story. (I am excluding now those East-Meets-West-With-Complications heart-tuggers where William Holden is always bedding down with Nancy Kwan or some other typical Oriental like Jennifer Jones or Capucine.) Seconds after the credits have unfolded to the gooey strains of "The Glory of Love", Sidney Poitier is glimpsed necking with Katharine Houghton in the back of a cab. She is a fresh-faced San Francisco debutante type; he is a Ph.D. en route to Geneva to work for the World Health Organization. They met ten days before in Hawaii, fell in love and want to get married. But first a stop-over in San Francisco to visit her parents (Spencer Tracy and Katharine Hepburn) and obtain their seal of approval.

The action of the movie takes place within the space of one day and concentrates on the reactions to this proposed marriage of those close close to the young couple: Tracy and Hepburn (you KNOW they're of the liberal school the minute you spot the faded F.D.R. you spot the faded F.D.R. photograph on his desk!), their Negro maid, the Mon-signor, an old family friend, and, finally, Poitier's own screen parents, the "Guess Who's" of the title.

A number of critics have complained that the Poitier character is just too good to be true and that this tends to vitiate the sub-

stance of the film. Granted, his credentials are so impressive that one wonders why he hasn't a Nobel Prize secreted away somewhere. Or perhaps he has. Admittedly, too, a corollary point raised by one reviewer as to what such an intellectual giant could see in the singularly bland Katharine Houghton occurred to me at more than one point in the film as Miss Houghton bounced merrily along on her way to self-effacement. Moreover, there is something curiously sexless about the whole arrangement, as if the Poitier-Houghton relationship were more father-daughter than man-woman.

Nevertheless, these seem minor quibbles. *Guess Who's Coming To Dinner* treats a sensitive and pertinent theme in an intelligent, compassionate manner. Stanley Kramer directed it and William (The Russians Are Coming, Ditto) Rose wrote the masterful screenplay.

What interested me most in seeing this movie, however, was not the subject matter so much as its two great stars, Spencer Tracy and Katharine Hepburn. "Dinner" reunited them for their ninth and, sadly, their final — Tracy died soon after filming — screen appearance together. Having only seen two of their previous teamings (*State of the Union* and *Pat and Mike*) it's a little awkward for me to say: "Lord, but it's good to see them again." But Lord, it is. For his representatives of liberal-minded America Kramer could have done no better than with this pair who are the celluloid personifications of integrity and rugged individualism.



# BOB DYLAN



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review 9



## Lester's War: Funny Moments in a Film that Misses

By BARBARA UTECK

The ski condition report 'poor to excellent' best describes Richard Lester's new film *How I Won The War* in which Michael Crawford as Lieutenant Goodbody and John Lennon as Gripweed swim (walk, run, talk, talk, talk...) in a tedious mire of anti-war sentiment. The film opens in what mockingly resembles a Vietnamese jungle. Actually its Germany, the Rhine, 1945. Goodbody is about to be captured by the Germans and will then relate the memoirs' written in pencil in my own handwriting' of how he won the war.

The film revolves cynically around Goodbody's bungling pea-brained effort to lead his platoon across the deserts of North Africa in an attempt to build a cricket pitch behind the enemy lines. Lester is clearly laughing at the British but the effect of his ridicule is diminished when we remember that Lester is an American. The 'people in glass houses' cliché might easily apply. But then Lester has put himself on a pedestal: not only is he anti-war, he's anti-anti-war. This becomes increasingly evident through a series of real and replica war-time newsreels which Lester interchanges with simulated scenes of the same events. In one of these sequences a soldier bleeding with living catchup is suddenly seen in an old newsreel wounded and writhing in pain. Lester returns to "living colour"; the actor/soldier turns to the audience and says, "Did you see that?... Good!" In other words, Lester seems to be saying that war may be ugly, and you know it, but it will go on.

The simulated newsreels are only one of several new techniques explored by Lester in *How I Won The War*. Another technique which he employs brilliantly involves his use of colour. All the mortally wounded members of Goodbody's platoon return to life in monochromes of pink, blue, green. The pink and blue-skinned marching corpses remind us again that war will go on and on and on.



One of the more disappointing aspects of the film is the infrequency with which John Lennon appears on the screen. As Gripweed, a private in Goodbody's platoon he is overshadowed by a madcap fool who in spite of the sympathy he arouses and the medals he collects, ends up in a straight-jacket. The exploits of Gripweed and the other platoon members are humorous in the British tradition of the *Goon Show* and the *Carry On . . .* films. It's a more sophisticated humour than slapstick, although there's some of that, and one that's full of biting satire. One of the most incisively satirical scenes in the film occurs when the German officer guarding Goodbody accuses Goodbody of being a Fascist. Goodbody agrees but says, "The only trouble is I don't really dislike Jews." "Neither do I" says the German, "You can find some good in everyone".

*How I Won The War* is on the whole a boring series of mock war exploits. But at a few rare moments Richard Lester's sardonic insight emerges to nauseate us with its bitter cynicism. For these rare moments *How I Won The War* is worth seeing.

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# MUSIC

## Good Jazz For T.O. Coming Up

By JACK McCaffrey

Bobby Hutcherson will appear in concert on Jan. 31, at 8:30 p.m. at Hart House. Working with the young vibraphonist in the great hall will be his new quintet from New York, including drummer Joe Chambers.

And it's FREE — thanks to the Hart House music committee. After a brief lapse last year, the committee has mercifully returned to its senses. The committee presents one major jazz concert each year, and last winter, in a stroke of well-nigh incomparable stupidity, they gave us Oscar Peterson only two nights after River-son had presented him. After a few mind-numbing pieces which all sounded the same, Peterson drove me from the hall and home to my Bud Powell records.

Fortunately for us, the committee has rediscovered its true function — to give us the opportunity to hear fresh, interesting music which we do not normally hear in this city.

Within the narrow confines of the jazz world, Bobby Hutcherson is already famous. Although he is only 27 years old, Hutcherson had three records as a leader, and has appeared on many records as a sideman with all kinds of groups. He is a musician capable of contributing to almost any kind of musical expression — from conventional mainstream-modern to the exploratory avant-garde.

Born in Los Angeles, and raised in Pasadena, Hutcherson started taking piano lessons when he was 8 years old, but did not become

seriously interested in music until he was about 15. Then, when he heard Milt Jackson (vibraphonist with the Modern Jazz Quartet), he became enthusiastic about jazz, and started to work towards buying his own set of vibes.

Almost immediately, Hutcherson was playing in groups. Although he had the occasional lesson from professional musicians such as vibist Dave Pike, Hutcherson, a basically self-taught musician, learned as he went along.

Before long, he was working with musicians around Los Angeles. He gained experience with saxophonist Curtis Amy (whose group also included Carmell Jones, a disciple of trumpeter Clifford Brown) and the now-famous Charles Lloyd.

With the quintet led by the ex-Basie horn-blowers Billie Mitchell and Al Grey, the young vibist made the journey to New York in 1961. He was the first really fresh vibist since Milt Jackson, and so he was in demand. Hutcherson worked and recorded with Jackie McLean, who at the time was starting to get out of the Charlie Parker bag and explore new areas of jazz. Realizing that Hutcherson was willing and able to try new approaches to jazz, musicians like Andrew Hill, Eric Dolphy, and Tony Williams used him on their records. Hutcherson also recorded with good straight-ahead musicians like Dexter Gordon. Listen to *Gettin' Around* on Blue Note to hear Hutcherson's easily flowing melodic lines and relaxed rhythms.

After taking a sabbatical

to think and practise, Hutcherson was back on the scene last year with the new John Handy group. Now he is out on his own, and you can hear his new group at Hart House on the last day of this month.

It appears that the benefit concert may be coming into fashion in Toronto. New York has had them for years, and much of the best jazz is heard only when some musician gets sick or injured, and all his friends (who normally can't get a gig for themselves) come out to help the cause.

When Don Ewell was hospitalized in Toronto last month, Jim Mcharg organized a benefit performance for him.

This Sunday night at the Town Tavern, another benefit will be held for Archie Alleyne, one of Toronto's best drummers, who was injured in an auto accident. Willie the Lion Smith will be flying up from New York for this concert. Also on hand will be the Rob McConnell big band, Salome Bey, Brian Brown, and many others (a jazz harpist who used to play with Miles Davis.)

There will be two shows Sunday evening — one at 6, and then at 9. The admission price of three dollars goes to Mr. Alleyne.

At the Colonial for 3 weeks is the great Earl Hines with Budd Johnson on tenor sax. If the singer that Hines has hired doesn't get in the way, it should be very exciting.

10 review

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BOBBY HUTCHERSON

## Pro Musica • Rigoletto • Dylan

By PETER GODDARD

In Toronto, critics, not just music critics, have been torch bearers and pall-bearers. Too often they have underestimated the public's intelligence, and have overestimated its information. And everything from the avant-garde to the everyday has been reduced to deadpan certainties; jazz is dead, rock is ever so in, and classical music is receiving plasma at Massey Hall. The critic seldom kisses, but always tells.

But what happened last week, then? The Toronto Symphony played three old war horses — Wagner's *Der Fleigende Holländer* Overture, Berg's *Violin Concerto* and Beethoven's *Sixth Symphony* — and the results seemed fresh and alive. Verdi's *Rigoletto* was given in a concert performance and a lot of the pasta was dropped from the score. And New York's *Pro Musica* dusted off some old variorum editions of Renaissance music and last Saturday at the EJB's MacMillan Theatre produced in a concert all those things Herb Alpert's fans say a classical group can't; warmth, a natural excitement, unity, taste, art.

If style is for some musicians a very complicated way of saying simple things, for the *Pro Musica*, directed by John W. White, it is a simple way of saying complicated things. Their program, of *Rondeaux*, *Motets*, *Hymns* and *Laments* (as well as an almost-complete Jos-

quin Des Prez Mass) to secular music from the courts of Spain and the Low Countries, was structured to contain the most popular works at the end.

True there were errors. Elizabeth Humes' singing tended to flatness, the instrumental intonation in the first half tended to be everywhere it shouldn't be, and some of the interpretations seemed rather capricious (as in the *Sumer canon* sung as an encore), but only librarians worry much about the mistakes. Noticeably absent was the sterility of pedantry. That in itself was a relief. Stylistic accuracy was only a prop, not a guide: the *Pro Musica* brought the music to the audience and didn't require any sudden shifts of awareness on our part.

The result was entertainment. And somehow to me, this is what music is all about.

Surprisingly enough, the same was true of last Thursday's concert performance of Verdi's *Rigoletto*. Surprising because this was conductor Sieji Ozawa's first attempt in public of opera conducting; surprising because the work has been done and misdone by every sort of possible and impossible group of singers; and surprising because even without the psychological padding of sets, lighting and acting the results were satisfying.

As *Rigoletto*, Louis Quilico, doing a job that he has done

from the Met in New York to Moscow, was emotionally and musically secure. Possibly, this type of production is the best one for a performer such as Quilico; he is and was a much better singer than actor.

Reri Grist's *Gilda* was a lighter version of the part than has been done previously in Toronto. Yet her voice and intelligence carried the part well. Unfortunately, George Shirly as the Duke, did not fare as well. After the first act his voice seemed to become arid and strained.

The star of Tuesday night's Toronto Symphony concert wasn't the orchestra, nor solo violinist Christian Ferras, but the late Alban Berg. For during the Ferras's performance of Berg's gloomy masterpiece, the *Violin Concerto*, it seemed as if the composer's ghost was haunting the hall. Again there were technical and interpretative slips. But what did it matter in the face of such a beautiful work so rarely performed here.

So powerful is the work, so lucid in its introspection, that it would have taken an earth tremor to overshadow its delightful gloom.

Contradictory? I think not, for the work is one of the most accessible of twelve-tone compositions written. It is a work of art, not the depressed wanderings of a madman's dream, and Ferras responded to its mood impressively.

Friends tell me that the

orchestra also played the Beethoven and Wagner well. I really wouldn't know. The work and the performance of it were so consistent that one was forced to take it as a whole. I preferred at that time to take it, to experience rather than explain, to kiss, and not to tell.

Word from Columbia records says that Bob Dylan's

current album won't be released in Canada for another two weeks. But *Don't Look Back*, the semi-documentary on his 1965 British tour has opened in Toronto. Musically, the movie is a disappointment, little of the old Dylan, none of the new. But it is worth going to just to see Dylan put down a Time reporter in one of the later scenes.

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# BACKPAGE

## BLOC-NOTES

### UWSAP

Now that The City Muffin Boys have emerged from hibernation, word is beginning to spread about another group that is into the long trip to build a sound. Working out in a deserted dance-hall outside Toronto is a collection (one hesitates to call them a group yet) called Uncle Wisdom and the Synthetic A Priori. UWSAP is developing a synthesis of electronic music, and a rock beat, within the structures and forms of Tibetan religious music. Sounds intriguing—and we will be looking into what they're doing later.

G. F.

### LOOKING BACK

Don Pennebaker's film about Bob Dylan, *Don't Look Back* (which opened at the New Yorker yesterday) is a misnomer. For us it is a "look back"—to the Dylan of 1965, the Bob Dylan that sang to a packed house at Massey Hall in March 1965—only a few months before this film of his tour of England was shot—the un-electrified Bob Dylan. The film is now a document. A nostalgic must for Dylan fans. Which, I guess, means most of the people reading this.

That fact makes it difficult to come to any real conclusions as to the quality of the film itself. Pennebaker has produced a piece of *Cinema Veritissimus*—and anyone who would enjoy watching two hours of loosely connected free-form footage on Bob Dylan, as I did, should see the film.

However, it is not a documentary. It does not "explain" Bob Dylan. It does not "tell" you anything. You watch him. For about two hours. In cars, dressing rooms, hotel room, on trains, on stage, backstage and onstage again, the camera follows him, and listens.

It's a more honest kind of cinema vérité than many of the films which use the technique; the vacuous emptiness of hotel-rooms on a road-tour, and late-night bull-sessions is there. Tedium is tedious — but it's real.

And yet, all through this "reality", I had the feeling that there was something illegitimate about it. I kept thinking of what Frank Zappa of The Mothers said about the film he is now doing the music for: "Another piece of hand-held Pennebaker horse-shit!" I felt as if we were all sitting peering through this 16 mm key-hole—and we liked it, because we all wanted to get as close to Dylan as we could.

However, Pennebaker himself has few illusions about the "reality" he is filming, or the "inconspicuousness" of his camera. "What I do is, set up the basis for a performance," he says, "and the guy agrees to perform for you. You work out the rules as you go along. Each time, the guy has to trust you."

Does Pennebaker intrude? "I couldn't. You can't make love to a girl with dry thighs."

Are there limits to this kind of technique? "No. The only limitation is the subject. The film is as interesting as what's happening."

And Bob Dylan was pretty interesting. (There will be more about Dylan in The Review in 2 weeks).

G. F.

### MISC.

This issue should have been dedicated to Len Quiday—who took the coverphoto, all the pictures on the centre-page, the pictures on page three, and was one of the main subjects of the article on The Festival. Len has quickly made himself irreplaceable at the Varsity, The Review, and The Festival. Today is his birthday. Happy Birthday, Len, and thanks!

Catalyst, the new literary magazine campus that appeared momentarily last term, will be on sale around the campus next week for anyone who didn't get a copy last term. It is well worth buying.

## and we recommend...

### THEATRE

Well, Theatre Toronto opened its season with a dreary French Canadian Drama that despite the lascivious promises of homosexuality, hangings and castration never managed to punch its way out of its own paper bag. Clifford Williams has developed whether rightly or wrongly, an image of being an inventive craftsman of theatre, and that he was the Messiah for the theatre scene in Toronto. He doesn't seem to be and though its unfair to judge a company on its first work, I can't help feeling that the self-congratulations and mutual back-patting have been, let us say, premature. The Drummer Boy isn't that great, but if you feel that it is your duty, (and that is what the general tone of the publicity has been... why should people have to attend bad plays?) Student Matinees are every Sunday at 3:00, and the play continues at the Royal Alec until Feb the fourth.

Hay Fever is at the O'Keefe and has all the strength of weak, luke warm tea. It's amusing in parts, though, and will be at the O'Keefe for two weeks, student prices for almost all performances. Elsewhere, Charlie Brown is at the Playhouse, Fortune and Men's Eyes is at the Central Library Theatre, and the U.C. Players Guild starts their noon hour series next week with a short play as part of their festival... Next Tuesday, Leon Major becomes the official director of the Drama Centre production thing.

A. G.

### FILM

... and we recommend to the Ontario censors that they not try to keep up with our neighbours to the east. Allowing Larry Kent's film High to be shown (scheduled for Cinecity's New Cinema Club last Monday) would have been our great opportunity to show ourselves more artistically progressive than Quebec, if not in creativity at least in tolerance.

The CFB is co-sponsoring two evenings of underground films tonight and tomorrow including *The Brig and Circus Notebook* by Jonas "Jesus" Mekas, guiding spirit of the New York City Cinematheque. Showings begin at 7 and 9 in the Mechanical Building. Admission \$1 for students and \$1.50 for others. Next Monday to Thursday at the Electra is Malle's *Zazie* plus six Road-runner cartoons.

The most promising new film this week-end is *The Stranger*, a screen adaptation of Camus' *Book* starring Marcello Mastroianni. Among the left-overs, *The Power Game*, *Bonnie and Clyde*, and *Madding Crowd* are all worth seeing.

### MUSIC

Monteverdi's *I Combattimento di Tancredi e Clorinda*, and Salvatore Allegra's *The Unwilling Physician* will be produced at the MacMillan Theatre of the EJB Jan 19, 20, 22 and 23. The performances will be given by U of T's Opera School, the latter work conducted by the composer. The fact that the opera school is giving a premier is noteworthy in itself. But that Allegra has been brought in to conduct the work is remarkable when you consider that the Ts didn't fly in Luigi Nono to be present a few months ago at the first performance of a work commissioned by the symphony.

### MISC.

Four Thousand Holes in Blackburn Lancashire, and about that many on the Backpage. The Solution is The News Today. Mass movement is swelling for Trudeau in the Lib-Lead race. (That's the news). Claude Ryan of Le Devoir, after muttering that "his roots in Quebec aren't deep," allows as how it would be pretty exciting, Trudeau feeling as he does about Liberty and Freedom and all that. People as disparate as Clay Ruby, Blair Fraser, Henry Tarvainen, the editor of the Ottawa Citizen and Boo Bossin are all for Trudeau. Which is interesting.

On a more local level, don't miss the Can-Can Committee Festival this weekend. Lise Masse and Pierre Letourneau are bright, attractive chansonniers among the rising lights in the Quebec music field.

In case you haven't realized it by now, THIS is a GARBLEDY-BOX—known upstairs as a "mast-head ad." Paul Macrae writes the dirty ones. The purpose is to inform everyone's friends about all the people who came into the office. It also fills space.

So egomaniac Review-staffers want to have one again. And tell about Barbara going to a shower, and Salzberg being late for everything Maybe.



GRAHAM FRASER



HENRY TARVAINEN



PETER GODDARD



STEPHEN BORNSTEIN



MEL BRADSHAW



ALAN GORDON

12 review

## From The Hinterlands

### UBC students plan senate sit-in

**VANCOUVER (Special)**—More than 600 University of British Columbia students decided at an open meeting last week to break senate secrecy by staging a sit-in at the next senate meeting, Feb. 14.

The motion to sit in was endorsed almost unanimously at the meeting called by two student senators, Ray Larsen and

Gabor Mate.

The student senators, who had intended to resign over the secrecy issue, decided to stay on when it was evident that student opinion supported their continued tenure.

Larsen and Mate explained that they were unhappy about serving on a body that is "illegitimate, undemocratic and not responsible."

"Minutes of the meeting are a fraud," said Larsen. "They just give the air of communicating."

Student senator Mark Waldman did not intend to resign but said he was dissatisfied with the in camera policy.

"The present situation is unacceptable," Waldman said. "But quitting would do nothing but hinder the progress of student power at UBC."

Shaun Sullivan, Alma Mater Society president, said the senators should work from within to get a public gallery.

He was against the proposed sit-in on grounds that it would polarize the feeling of the senate.

"It's a ludicrous idea," he said. "I think the decision made at the meeting was based on emotions and not reasoning."

Acting UBC President Walter Gage called the sit-in motion irresponsible.

Gage, who is chairman of the senate, said he hoped the students would reconsider their decision, which he thought was made in the heat of the moment.

He said he would be amazed if the student council condones the sit-in proposal.

Dr. V.J. Okulitch, dean of science, said the students' decision to stage a sit-in is an example of mob rule.

"It's essentially a childish move," he said. "Senators must speak for themselves. They are not responsible to their electorate."

### Drug concern sparks investigation

**WINNIPEG, (Special)**—An investigation into on-campus use of drugs has been undertaken by the University of Manitoba administration.

University President H. H. Saunderson said the investigation is a result of concern among students and staff about the use of marijuana and LSD at the university.

"The university hopes to formulate some type of policy as a result of the investigation," he said.

"Our policy could range from doing nothing to expelling people."

Student council President Chris Westdal said that the university administration should not attempt to control the moral behavior of the students.

He feels that the university should leave control of drug-use to the legal authorities since university students are citizens and should not be subjected to any more control than the general public.

### Former Lance editor wants job back

**WINDSOR (CUP)**—John Lalor, co-editor of the University of Windsor Lance who resigned under pressure last week, wants his job back.

Lalor submitted his resignation when it appeared the senate committee on student conduct might expel him.

When the committee decided against action Lalor asked the board of publications to rescind its motion that accepted his resignation.

He cannot simply re-apply for the post because of a new senate ruling introduced since he was appointed editor in September which stipulates that student leaders in responsible positions must have a C average.

Lalor, an English major, has a D average.

Co-editor Marian Johnstone returned to her post last Friday. She also has a D average.

The student board of publications meets today to study Lalor's request.

### UWO report urges: Reclassify marijuana

**LONDON, Ont. (Special)**—A student council committee report at the University of Western Ontario has advocated a "reasonable total approach leading to the legalization of marijuana."

Since marijuana is not addictive, the report says, the council should lobby for reclassification of the drug from the narcotic control act to the federal food and drug act.

Marijuana is presently controlled under the narcotic control act which lists it

in the same category of drugs as heroin and cocaine. Under this classification, it is a federal crime to possess, traffic, import or cultivate the drug.

The report also recommends that the council urge the national department of health and welfare to "consider the legalization of the use of marijuana" to determine if the drug is able to meet the requirements of the federal food and drug administration.

### Brownlee wants restructuring of VCUC

"An overworked executive and an underworked council" have prompted Glenn Brownlee (IV Vic), president of the Victoria College Union Council, to propose changes in the structure of the VCUC.

Brownlee hopes the changes will allow the council to return to what he believes is its primary concern—education.

"The fact we are being offered representation of various governing bodies is an incentive for us to become involved in academics," he says.

To equalize the work load and make

council more effective, the executive will be reduced by one member. There will be one more member-at-large.

Two new positions will be created, a university government commissioner and an education research commissioner.

The remaining duties will be distributed among the members-at-large on a portfolio basis.

If the president's report is accepted, the constitutional changes required could be made in time for the March 7 VCU elections.

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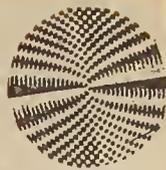
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# Opera School welcomes Maestro Allegra

By **RON GRANER**

A small wizened old man was led last week into a busy rehearsal hall at the Edward Johnson Building. All the performers stopped singing

and began to applaud.

Maestro Salvatore Allegra had arrived in Canada.

President of the Association of Composers in Rome, Mr. Allegra is a renowned

composer who has written six operas and numerous orchestral pieces performed in the world's leading concert halls, including La Scala at Milan.

Tonight Maestro Allegra conducts the Canadian premiere of his own work, *The Unwilling Physician*, a comedy based on Le Medecin Malgre Lui by Moliere. Tancredi a Chlorinda by Monteverdi will also be performed. Performances continue Saturday, Monday & Tuesday. The opening is nothing new to the University of Toronto Royal Conservatory Opera School.

Within the last five years it has given Canadian premieres to five works including: Benjamin Britten's *Albert Herring*, Carl Orff's *Die Kluge*, Gustaf Holst's *The Wandering Scholar* and the World stage premiere of Healy Willian's *Dierdre of the Sorrows*.

The school, Canada's only opera school, has students from as far away as Holland and New Zealand.

Some of the students are professionals who have returned to school to improve their acting technique.

Admission to the school is by audition only. There are no academic requirements.

Students are subjected to a grueling 11-hour day six days a week. They have classes in mime, pantomime, eurythmics, stage movement, acting, fencing, make up, French, Italian, German, history, vocal coaching, staging labs, theory, piano and rehearsals for major productions.

## HERE AND NOW

**TODAY**  
1 p.m.  
Large anti-war rally in front of Simcoe Hall. Show your concern and attend!

Third day Con-Con French Canadian Cultural Festival film series—1) Villancourt, sculpteur 2) Paul-Emile Borduas UC East Hall, Department of Geology Films. Bring your lunch. Room 12B, Mining Building.

8 p.m.  
Graduate Christian Fellowship meeting. Speaker Michael Griffiths on Demisting Missions. High Park Baptist Church, Roncesvalles and Hewitt Ave.

8:30 p.m.  
Nightboat from Dublin: life and letters of James Joyce. Tickets at Hart House Box Office. Hart House Theatre.

**SATURDAY**  
1:30 p.m.  
Queen's Invitational meet—uni-

versities present—Queen's, Ottawa, McMaster, RMC and Toronto, Queens University Kingston.

7:00 and 9:00 p.m.  
Centennial Film Board and Canadian Film Distribution Centre present *The Brig* by Jonas Mekas, and two other underground films, Mechanical Building, Room 102.

**SUNDAY**  
6:30 a.m.  
Bob Parkins prayer meeting—will Bob rise from the dead?

7:00 p.m.  
Rev. Peter Stam speaking on "Christianity is Revolution: the Church in a Disintegrating Society." Knox Church, Spadina and Harbord.

7:30 p.m.  
SMC film club showing of Orson Welles' "The Magnificent Ambersons," Deryn's "Meshes of the Afternoon" and Varda's "Opera Moulfe." Tickets at door. Carr Auditorium, St. Michael's College.

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# SMC sennacheribs P, H, and E

## By GELLIUS HOCKEY

SMC swept down on PHE like the wolf on the fold and beat them 3-2 for an encore. Merlocco scored twice for SMC; Donovan had the other. Embury and Hanna led PHE.

Murray and Akiyama scored to give Trinity a 2-1 victory over Sr. Engineering. Toike that, Skule, Green scored for the losers.

SMC B operated on Scarborough's prostrate-and won, 5-3. Read about it in today's Varsity-like, infra. McCarthy (2), Murphy, Morrison and Tedris scored for SMC B. Procunier (=Latin, "instead of a cunier") had two for Scar and Hambly one (not necessarily in that order).

Business defeated Law 11, 3-1. Longpre scored twice,

assisted by Hemp (I've heard of giving athletes oxygen, but this is going to far). White added the other SOB goal. Hess scored for Law.

## BASKETBALL

Vic got 15 points from Ochterlony and Smith (famous Vaudeville comedy team) and took PHE, 53-49. McKenzie hooped 19 for PHE.

SMC's Raglia scored 15 points to lead the Irish over Sr. Eng., 37-36. Raglia was selected by the Italo-Hibernian Friendship Society as player of the week and was presented with a black shamrock after the game. O'Connor hit for 14 for Skule.

Scarborough, paced by Gordon's 14 points, scalloped Erindale, 50-35. Miles had 11 for Erindale. The cry goes up on the St. George cam-

pus.: "who is this Miles guy, anyway- Ou sont les Sprigis d'antan?"

## TRACK AND FIELD

The University of Toronto Interfaculty Indoor Track and Field Season (known to its friends as U.T.I.I.I.T.F.S.) got underway recently (way's reaction went unrecorded). Results follow, pursued by bear.

- 100 yards**  
1. Duncan Pharmacy 12.1 (this breaks the U of T indoor record for pregnant tortoises with catalepsy)  
Victoria APSC (faculty of Welsh)
- 2. Birze**  
**3. Field**
- 400 yards**  
1. Field APSC 1:18.7  
2. Davis Trinity  
3. Franklyn PHE



# Top wrestling at Varsity

The best wrestling meet at Varsity in years takes place Saturday night (7:00 p.m.) at Hart House. Invading the ancient athletic sanctuary is one of Canada's top inter-collegiate mat squads: Western Mustangs. Just a week ago, Mustangs faced last year's NCAA champs, Michigan State, in a match indicative of the calibre of competition Western can provide.

For Varsity Blues, it shapes up as their sternest opposition of the year. However, the underdog squad from U of T is really up for the big confrontation, and coach Wipper is fielding his strongest lineup of the year.

Wrestling at 123 lb. is veteran Jim Doner, at 130 lb. is proficient matman Bob Kellerman making a strong comeback after nagging injury problems, while Rick Kesten, scourge of Innis, takes the floor at 137 lb.

Ron Wilson at 145 and newcomers Rod Vinter (152), a real surprise this year, and Larry Bobbett (160), after his second straight win, will also see action, along with ever-competent Bill Allison (167), rookie Vic Helfand (177), Mike Wright (191), one of the smoothest wrestlers around, and either Alex Squires, bothered by a sore back, or Ylo Korgemagi at heavyweight.



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# Gloemen prep for RMC

The Varsity Boxing team is holding an exhibition on Saturday afternoon in the Hart House boxing room. Coach Tony Canzano plans it to be a scientific show of the manly art by pitting fighting style against fighting style, instead of the usual weight division against weight division (i.e. a slow methodical fighter against a fast and shifty one).

This exhibition is in preparation for the Blues' annual home and home series with R.M.C. on February 3 (at Hart House) and February 24 (in Kingston).

The first team is Sunit John (130 pounds), Richard Smith (135 lb), Bill Fisher (140 lb), George Peroff (140 lb), Mike D'Ornellas (150 lb), Peter Junger (155 lb), Biff Matthews (160 lb), Ralph Starr (165 lb), and Mike Allemano (Heavyweight). There is no one fighting in the 175 pound division.

# Squashers triumph

Varsity Blues happy Wanderers the "B" squash team recorded an unprecedented 5-0 victory over Kitchener Racquet Club in Kitchener. Join the hockey team and see Austria; join the squash and see scenic Kitchener.

Blues were led by Terry Swinton playing in the number one position who won his match 3-0. Other 3-0 winners were Mike Zimmerman and Steve MacIntyre. Howie Fluxgold and Harvey Derington both posted 3-2 victories.

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# BADMINTON

Men interested in trying out for the Intercollegiate Badminton Team, sign up in Intercollegiate Office, Hart House, Room 101, immediately.

## WOMEN'S INTERFACULTY ARCHERY TOURNAMENT

JAN. 30th & 31st 7-9

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8:30 P.M. Saturday, Jan. 20

New College Dining Hall

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(a DANCE, again with the shacking sounds of the Shambulls' band)

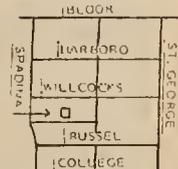
✓ Graduate and upper-year undergraduate girls are very welcome.

✓ Girls out of university are also very welcome.

## At the GRADUATE STUDENTS'

Union (building), 16 Bancroft Ave.

On Friday, Jan. 19  
9:00 p.m. - 1:00 a.m.



Dancing, a licenced BAR (and tables & chairs) in the rear arena. Free food (and quiet) in the front lounges (up and downstairs).

Slog or Drog. Make the new GSU's 3rd dance (and second sham-bull-session) an even bigger success than the 1st two!

Sorry, the low says those under 21 cannot be admitted. Any suggestions on future GSU events (academic, political, discussion, social, etc.) are welcome:

PHONE 928-2391, 928-5175 or (EVENINGS) 698-4147

# Blues in little sweat to drub hapless Gryphons

By JIM MORRISON

The magnanimous Guelph Gryphons (Gryphons??) dribbled out of town Wednesday night after absorbing their twenty-fifth straight setback in league competition, a 107-71 clubbing at the hands of Varsity Blues. (The Gryphon by the way is a South African water buffalo related to the armadillo).

Next gig for the McManusmen is an away one-night stand (exhibition style) against Waterloo Lutheran Golden Hawks in the new George Hagar Memorial Gymnasium. The inconsistent Hawks are usually one of the best College teams in the country, having beaten Mac 97-79, Waterloo 94-77, Guelph 107-58, and Western 78-63. However, Western took a rematch 84-77, and Windsor thumped them 104-76.

Guelph coach Garney Henley's winning ways on the gridiron have not, unfortunately, rubbed off on his b-ball team. Well-conditioned and well-drilled, Gryphons are nonetheless bothered by a lack of overall talent, and show no signs of releasing their jealous grip on last place. And Guelph had the misfortune of meeting Varsity

on the heels of the latter's loss to Western.

Guelph threatened to make a game of it as they jumped off to an early 1-0 lead. But hungry hordes of white-shirted warriors came storming back, leaving the half-time score 58-37. Bruce Dempster put on an amazing shooting display in the early action, potting 20 points in the first half, despite playing only ten minutes.

McManus gave all ten players plenty of court time and all performed well. Dempster led Varsity scorers with 26 points, followed by reliable Ron Voake with 16, John Hadden with 15, and Arvo Neidre and Mark White with 12 apiece. Guelph guards Dave Horton and Leigh Hammond were by far the best Gryphon (Gryphon?) performers, with 22 and 17 points respectively. Hammond, who flies through the air with the greatest of ease, amazed the T.V. cameras with his gymnastic dribbling and passing.

At Waterloo Lutheran, Blues are facing one of the strongest starting fives anywhere. Center Norm Cuttiford leads the team in scoring, followed by guard Pete Misikowetz — Hawks answer to Bruce Dempster. Dave Baird, Bob Bain,

and Sandy Nixon constitute the remainder. Success against Howard Lockhart's Hawks depends on drawing their forwards into costly fouls. Windsor Lancers were down 56-46 at half-time against Lutheran, but early in the second half Lutheran's entire first string fouled.

**Foul-line Facts:**

Larry Trafford started the game for Blues at guard and showed fine form . . . for the benefit of inquisitive fans, Varsity's Ron Voake hails from San Diego and played last year at Pomona College . . . Bruce Dempster is averaging 22 points-per-game . . . Wednesday's game will be telecast over the famdamily station, Channel 11, on Saturday night at 6.30.

**for Varsity:**

Dempster 26, Voake 16, Hadden 15, White 12, Neidre 12, Garbe 6, Slater 6, Kirby 5, Shaw 5, Trafford 4.

**for Guelph:**

Horton 22, Hommond 17, Pramolio 9, Valeriete 9, Leslie 6, Magee 4, Plamondon 2, Drummel-smith 2.



Varsity Blues version of the Rodio City Rockettes as Arvo Neidre (52), Albie Garbe (35) and Larry Trofford (32) waltz toward the Guelph basket in tight phalanx formation.



We're not exactly sure about this picture but we think Saphio Loren may be at the bottom. We also think those are John Hodden's legs.

## ACTIVITY

With both the hockey and basketball Varsity squads away from home this weekend, attention shifts to some of the sports which traditionally receive less ink but which deserve just as much support from the sporting populace.

At eight o'clock Saturday evening in the Hart House pool, U of T's body beautiful team of swimmers make their last home appearance against traditionally-strong Western CIAU champions for the past two years. Varsity's swim team has piled up honour after honour almost unnoticed. They deserve a look.

The wrestling mats are being moved into the main gymnasium for the big grappling duel between Western and Toronto. It starts at 7:00 and will be the best wrestling action available all year.

## Letter from Austria

Andy Hemphill, last year's kingpin official in Interfac hockey, has been roaming and reefing (not reefing) in Europe this winter and sends this report as a prelude to Blues' partaking in the Universiade.

Greetings to all from Austria:

I assume you are now well into the hockey season and all is running well. How did football go . . . did Vic again win the Mulock Cup? Please pass on my congratulations to Messrs. Murphy and Watt for what I heard was a most pleasing football season.

I received word just yesterday that all has been arranged for me to officiate in the upcoming "Universiade" in January . . . I do not know whether I will be permitted to officiate any of the Toronto games in the tournament but that doesn't matter since all European officials are equally incapable. There are many young and relatively inexperienced officials within the Intra-mural programme who would far surpass the best of the European officials. Most people I have spoken with fully support the claims of Canadian Olympic officials regarding the officials and are more than happy to have a N. American referee their games.

Presently I am en route to Klagenfurt where I ref a game tonight in which Stu Grasham of last year's Vic hockey team is playing. The hockey is unique in Austria — the players are well schooled in fundamentals, are basically strong skaters but lack the sixth sense required for "good heads up" positional play. The fans are unbelievably wild. I have encountered nothing like it — neither in Quebec City nor in a Law-Sr. Engineering game. Referees are hated enemies who all but defy the law to call a penalty on the home team. When one combines this with timid officials it is easy to see how the home team usually wins. I have had lighted matches, cigarettes and shoes thrown at me, have been spat upon once, sworn at as I've never heard at home and grabbed as I skate near the boards. It seems to be a cast off reaction common to the European temperament which has ruined soccer in Europe.

It would be in Toronto's interest to be well liked by the crowd as they have such an influence on most officials. I might suggest they bring many souvenirs to distribute such as centennial pins etc. — not only to the opposition but liberally to the people whom the players encounter.

## Blues open against Czechs: how about a telegram?

Varsity Blues' hockey team play their first game tonight in the world tournament at Innsbruck. Their opponents are the redoubtable Czechs. Tomorrow night they face the local yokel Austrian squad. Exclusive coverage of both these games will appear in Monday's Varsity.

By then we should have a good indication of Varsity's chances at bringing home all the bacon. The point is: if Blues are still in the running by the time they play their final game against Russia on Jan. 29, it might be a nice thing if they received some sort of epistle from U of T students showing that we are alive and not hiding in the Wallace Room.

The best bet for this and to show also of course, our undying support for the Blue and White cause (choke) is one of those multi-name telegram deals. These

can be very effective and appreciated at dressing room time just before the big game.

The Athletic Office has offered to help share cost, so the price per name would be as low as 20 cents. Anyone interested in helping to organize this fledgling operation please show in the Varsity sports office at 91 St. George for a short meeting this afternoon at 1:15.

## Gymnasts away

U of T gymnasts hit the road this weekend for a five-university meet at Queen's. Taking part for Varsity will be John Kortright (all events), Carl Sloane (free cal. and vaulting), Mauro Dipasquale (rings), Arthur Stein (pommels, high bar and parallels), and Jamie (all events).



# Blues drop opener to Czechs, then roar back

By PHIL BINGLEY  
INNSBRUCK, Austria — Varsity Blues ran into the good and the bad over the weekend as they tasted initial action at the Universiade hockey tournament in Innsbruck.

In Friday night's opener against Czechoslovakia, Blues found themselves trailing 3-0 after only two minutes and 13 seconds, and 6-1 after the second period. They rallied somewhat in the final 20 minutes but the final score stood Czechoslovakia 8 Varsity 4.

However it was a completely different story the following night against Austria

as Blues thrashed the weak hosts 10-1.

In other tournament games an awesomely strong Russian squad ran roughshod over Austria 22-0 and Finland 3-0.

At this stage there appears little chance of a Varsity upset over the favored Russians.

Against the Czechs, Blues were completely disorganized in those first few, disastrous minutes — so tight they couldn't do a thing with the puck. Their play improved considerably thereafter and they carried the game through much of its latter stages. But by then it was

too late.

The Czechs performed like machines, always onside, seldom giving the puck away. (Although Blues said after the game that the Czech body-checking wasn't too tough.)

Toronto goals came from Paul McCann, Paul Laurent and Bob McClelland who clicked twice. All were scored along the ice from right in front of the net.

Blues' netminder, John Wrigley, was hurt at the end of the first period and had to be replaced by Pete Adamson for the rest of the game. Adamson also played against Austria.

The Czech team has three

players on its roster from Sparta Prague, the second-place team in Czechoslovakia's top league. Eight members of last year's national squad played for Sparta.

Shots on goal were 32-25 for the winners.

Saturday's Austria game was simply no contest. The Austrians fielded a mediocre unit, and a top interfaculty team could have beaten them easily. For Varsity, McClelland had two goals again as did Ward Passi. Other goals were scored by Gord Cunningham, Murray Stroud, Jim Miles, Laurent, and Don Fuller.

A member of last year's

Blues, Fuller was picked up for this tournament from the senior Marlies. He's taken Brian Jones position on right wing with McClelland and Stroud while Jones moves back to defense. This shuffle was necessitated by defenseman Doug Jones' weakness after losing 13 pounds in a two-week virus bout.

McClelland's first goal, which opened the scoring, was a picture play, as he skated through the whole Austrian team and scored on a rising backhand. Blues' fourth goal was scored by Passi on a beautiful

see AUSTRIA page 12

## THE varsity

JAN. 22, 1968  
Vol. 88—No. 45

TORONTO

## Demonstrators want committee overhaul

By ANNE BOODY  
and  
DAVE FRANK

The campaign against campus "complicity" in the Vietnam war was carried to the steps of Simcoe Hall Friday afternoon by 75 demonstrators who demanded to speak to Acting President J. H. Sword.

They pushed, chanted and hammered on the doors until a delegation of three was admitted to present an open letter.

They charged that university police had not provided adequate protection for the protestors at Thursday's demonstration outside the Galbraith Building. They also said that T. G. L. Lawson, assistant safety and security officer, "took part

with the engineers in burning signs and leaflets" and "openly encouraged" engineers as they scuffled with the pickets.

The group demanded that the present Placement Service advisory committee be dissolved and that a new one be set up with a majority of students and with final authority.

They charged that the present committee has a "built-in deadlock." (The Students Administrative Council has already announced it is dissatisfied with the composition and procedures of the committee and has withdrawn from it temporarily.)

About 150 students, many of them from the engineering faculty, gathered across

the road from the demonstration. They restricted themselves to catcalls and a few snowballs.

"Why waste the good clean snow?" advised Ernie Pearson (IV APSC), engineering society vice-president.

A demonstrator came by handing out copies of their open letter. Engineers took them and promptly crumpled them up.

"We're going in," shouted one of the leaders through his loud hailer. Then the marchers moved in on the doors, reaching over the shoulders of the three police to pull at the large brass knockers.

"If we don't get in, nobody else does," decided one (see Demonstration, Page 3)



"We want Sword, we want Sword!" chanted pickets outside Simcoe Hall Friday. They didn't get in, but delivered a Wednesday ultimatum to the administration.

photo by DAVE SMITH

## Rochdale's book—an anti-Macpherson report

By VOLKMAR RICHTER

Know-Place a radical high-school project in Vancouver has received a good deal of publicity lately but no one has pointed out that all its students are studying art. They can choose their own courses and after going through mathematics and Latin and others all settled on art.

Meanwhile, William Hofer, a teaching assistant at Simon Fraser University decided to teach his class how to handle ideas before he really got into the course. He told his students they should read one chapter of any book for the next class and be prepared for a discussion. They all read the first chapter of the textbook—so determin-

ed were they to please their instructor.

Both of these examples are central in the problems of student-centered teaching, as opposed to teaching that merely prepares students in ways that the society around dictates and both are implicit problems in a new book, The University Game, published last Saturday.

TUG, the first publication by people connected with Rochdale College, is a look at the modern university and how it has changed to conform to the wishes of the technological society. In this deeper analysis, it's a sort of anti-Macpherson Commission report. Macpherson was concerned with patching up with a few reforms; TUG is

concerned with asking what the university and what education really is.

It doesn't really confront these high aims adequately but as the first extended critique of the Canadian university scene it fills an important gap.

TUG's 12 essays, edited by two Rochdale men, Dennis Lee, a former English lecturer at Victoria College and H. Adelman, a philosophy lecturer at York University, all start from the assumption so common in New Left circles that the modern university is rarely more than a servant to the technological society. It supplies the trained men and the research for business and industry. What the essayists do to build on

to that theme, is what distinguishes them.

George Grant, McMaster's head of religion, offers an historical analysis of where universities are going, in the most intriguing essay in the book, and the most frustrating.

Grant sees that all disciplines, even the humanities and philosophy are becoming less and less concerned with the search for the better nature of man and more concerned with cataloguing, outlining the history of thought, labelling. Thus students can study the concept of sexuality as seen by Tolstoy and De Sade and never have to decide which concept is a better prescription for one's conduct. That, af-

ter all would be a value judgement.

Technology, Grant says, is the new religion, to which all North American society has put its faith and to which universities, therefore, had to gear themselves.

The result is that the university is the new church, sermonizing to its congregation how to be ready for society—preparing them for it. Other disciplines than the hard sciences have less concrete things to show for their labors and therefore turn to those catalogues and commentaries and endless new editions.

Grant's picture is horrifying, pointing to the logical next step—rather like the (see GAME page 8)

## CONTEMPORARY MUSIC GROUP

presents

Three Etudes — Lefond Smith  
 Three Preludes — Robert Storer  
 Prelude — John Fodi (III Mus.)  
 Metamusie — Mayuzumi

TUES, JAN. 23 CONCERT HALL E.J.B.  
 1 P.M.

## U. C. FESTIVAL 'WAKE ME WHEN IT'S OVER'

A ONE ACT PLAY  
 BY ERNIE STRAUSS

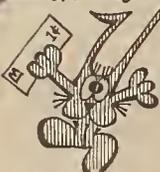
Directed by Henry Tarvoinen

FREE

JAN. 24-26 WEST HALL 1:00 P.M.

## LAPINETTE

a harey tail by don kerr



our lapinary compatriot reacts unpredictably to progress, we've found.

*happiness is hopping post-haste to a post-box to mail money to a friend.*

like, how she uses her new True Chequing Account.

she sends out cheques for one cent to her friends.



so, naturally, all her friends have to write her back to thank her for her unexpected generosity.

*post-happiness is receiving two of something for one through the post.*

and then, of course, we send back all her cancelled cheques.

So -

for every letter that Lapinette sends out, she receives two back.

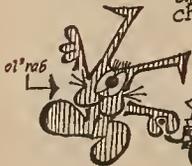


it seems to be a very down-key way to attract attention.

*there are alternative means of keeping track of your money which it is only sporting to mention...*

it is also a darned good way of keeping track of your disappearing dough.

So maybe you would appreciate getting your cheques back, too...



*your very own custom autographed cheques for you to keep!*

*chequered point (hee hee)*

# bank of montreal

## CAMPUSBANK

university ave & college st. branch  
 open 9:30 to 5 Monday to Thursday 9:30 to 6 Friday  
 C. Waller, manager  
 there are 90 branches in Toronto  
 all of them very friendly.

Murray Schisgal's  
 Broadway-Hit Comedy

## "LUV"

Now thru' Jan. 27  
 8:30 p.m.

At Colonnade Theatre  
 131 BLOOR ST. N.

Mon. to Thurs. \$2.50  
 Fri.-Sat.-Sun. \$3.00

MON., TUES.  
 Special Rate \$2.00  
 with card (at door)

RESERVATIONS:  
 925-4573

## THE INTERNATIONAL STUDIES PROGRAMME

and

## THE INTERNATIONAL FORUM FOUNDATION

Invites you to attend a seminar

TODAY JAN. 22  
 4 P.M.

Sydney Smith Room 3050

Speaker:

Prof. Julian Wolpert  
 Dept. of Regional Science  
 University of Pennsylvania

"CONFLICT AND SENSITIVITY THRESHOLDS"

## TYPING

Theses, Essays, Notes, Charts  
 English, French, German  
 MIMEOGRAPHING  
 ELECTRIC TYPEWRITERS  
 Mary Dale Stott, B.A.  
 526 HURON ST.  
 922-7624

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GET THE FACTS ON DIAMOND BUYING  
 On request we will forward a booklet "The Day You Buy A Diamond" outlining what you should expect and get when you invest in a diamond and how we can save you a great deal of money on this purchase...



Hugh Proctor & Co.  
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 Suite 416  
 "The Colonnade"  
 Toronto  
 Phone 921-7702

## ZORBA

CON

## JAZZ

241 YONGE ST.  
 364-3713  
 (above WIMPY'S)

Commencing Jan. 24th  
 Every Wednesday and Thursday  
 evening from 9:00 p.m. to 2:00 a.m.  
 You may dine on superb Greek  
 cooking and listen to the jazz of

THE GORDIE  
 McDONALD TRIO

Geordie McDonald - drums  
 Bruce Harvey - piano  
 Gary Brisbane - bass

Membership: \$1.00  
 Admission: \$1.00  
 Special low prices on Greek  
 "haute cuisine"  
 HELP KEEP JAZZ ALIVE AND  
 WELL IN TORONTO!

## Around Campus

### New SAC reps questioned on issues

Three Students Administrative Council representatives acclaimed to seats left vacant by resignations are against restricted use of the campus Placement Service.

A fourth, Dale Wilson (II Mus) could not be reached for comment.

John Palo (IV APSC) was not sure whether his Placement Service stand was taken on moral or pragmatic grounds.

"The restriction harms only the engineers. It doesn't affect the Vietnamese war."

Both Paloc and Paul Mayne (II APSC) favor student co-operation with the faculty, but are against "student takeover."

Paloc accused SAC of trying for student power in a hostile manner, and said engineers favored co-operation.

Nursing rep Judy Carson (II Nurs) has recently returned from a Christmas trip to Mexico.

"In Mexico the students seem to riot just for fun," she said. "I hope the same situation doesn't develop at the University of Toronto."

She was unsure about giving financial aid to draft-dodgers, but thought "SAC should provide information to any newcomers to Canada — from the U.S. or elsewhere."

She said she hopes to form an opinion on many campus issues by listening to both sides of the argument in the SAC debates.

### U. C. Festival tickets selling well

About 150 concert tickets and 450 lecture tickets are left for the University College Babel festival.

Publicity Director Hersh Ezrin (IV UC) says more than 80 per cent of the total numbers of tickets, worth more than \$8,000 have been sold.

A film produced at the University of Toronto will be shown as part of the festival.

S.O.B., an eight-minute black-and-white short, was produced by Mary Omatsu (II UC), president of the Centennial Film Board.

The film employs the split-screen technique to explore the myth of the American woman. It opposes "the American dream, propaganda and violence" which are the festival's themes.

### Edmund Burke fails to move students

Fifteen members of the right-wing Edmund Burke Society Friday picketed a model United Nations General Assembly at the university's Convocation Hall.

Brandishing placards, the demonstrators handed out pamphlets proclaiming the UN a tool of communism and a grave menace to freedom.

Their hand-out urged the Canadian government to withdraw from the "corrupt and anti-Western UN" and to use tax savings so Canadians "will have more money to invest in Canadian industry."

Chairman Paul Fromm (II SMC) said his group wanted "to ignite a spark of dissent" among the students at the forum.

But the spark didn't seem to catch with the 250 high school students at the assembly. Unmoved by the performance, a pretty student usher remarked, "Oh, they're just dumb."

### Student rights major cause of unrest

Dissatisfaction with the structure of university government was a major factor in last week's protest demonstrations, says Tom Faulkner, Students Administrative Council president.

However, he said last night that neither he nor SAC favored Friday's demonstration outside Simcoe Hall and that it was, in fact, detrimental to the university.

In a statement Friday Faulkner noted: "At the present time the 25,000 staff and students who make up the university community have no legal responsibility for the running of their institution."

"The realization of this fact is behind the dissatisfaction felt by faculty and students over the existing structure of our university, and it is a major factor behind the decision of a small group to demonstrate here today (Friday)."

The statement also asked that "a special commission be established immediately to make changes in the governing structure of the university consistent with the democratic rights of its members."

"Students have no rights at all now," Faulkner said. "Everybody taking an active part in the university should have a say in its workings, even the men who clean off the blackboards."

# Peter Szekely announces SAC candidacy

By BRIAN CRUCHLEY

The first student in the running for next month's election for Students Administrative Council president, Peter Szekely, says SAC is wasting time on sensational issues.

Szekely (III UC) says his campaign for the Feb. 15 contest will centre on concrete issues such as the lack of eating facilities on campus.

SAC is involving itself in "hollow posturing" when it spends an excessive amount of time on the Placement Service issue, Szekely says. Meanwhile it is disgraceful that many students eat like "a bunch of cattle" in overcrowded cafeterias.

Szekely, a political science and economics student, suggested that SAC undertake a program to provide eating facilities in the old textbook store and Sidney Smith Hall.

Eleven years ago, Szekely fled the Communists in his native Hungary and seven months later came to Toronto with his family.

Currently he is president of the University of Toronto Debating Union. This year he has reorganized the union, cutting down on the number of out-of-town debates and increasing on-campus UTDU activities to include 24 debates.

He is against SAC's recent decision on the Placement Service because "such legislation takes away the rights of the engineers."

However, he added, it is unrealistic to expect SAC not to make moral decisions.

"SAC should make the right moral decisions," Szekely said. "I am against coercion. Keeping the engineers out of the Placement Service was coercion."

Szekely feels there is a serious communication gap between the campus and SAC. He proposes to close this gap by establishing the position of press officer within SAC.

The press officer, through The Varsity, would inform the campus of what the various SAC commissions are doing and where volunteers are needed.

Szekely would like to see the "less sensational, but more important news about SAC" reported in The Varsity.

However Szekely affirms the student's right to be apathetic about SAC and its



Peter Szekely

activities since the student's prime purpose in attending university is "to get an education in an academic environment."

We would like to defeat the prevalent "bad guys" approach to the university administration that pervades SAC.

"It is ridiculous to assume that the administration is here to subvert us and not help us," he said.

While SAC is a political instrument for students' interests in society and the university, it should not be political within itself, he said.

Szekely reports he already has 100 students lobbying and working for him throughout the campus.

He feels SAC was "juvenile" in its recent decision to turn down representation on the Senate. SAC should have the opportunity to present briefs to the university through the proper channels.

SAC doesn't understand the power structure of the university. I don't and no one does; it is very complex. How can we push for power when we don't know where the power lies?"

While Peter Szekely firmly states that he is not against progress, he feels SAC often moves ahead too irresponsibly, unmindful of other considerations.

"When demands are made and not fully met, we all know the saying 'too little' too late." We should look at the other side of the coin and ask ourselves if we are demanding too much, too soon.

## Hart House



### "OBSTACLES TO CHRISTIAN UNITY"

by  
Father Gregory Baum  
Tuesday, January 23rd  
Music Room — 1:00 p.m.  
(Ladies Welcome)

### ART GALLERY

January 24th — February 9th  
"MEMBERS' ART SHOW"

Notice: - All work must be submitted to the Undergrad. Office by 5 p.m. TO-DAY

### COLOUR SHOW ON RUSSIA SEA TO SEA

Wednesday, January 24th  
1 to 2 p.m.  
East Common Room

All members of the house welcome.  
(Sponsored by the Camera Club).

### POETRY READING

Thursday, January 25th  
Art Gallery, 1:15 p.m.

JOHN ROBSON — Wallace Stevens  
and others.

ALAN TOFF — Shakespeare's Sonnets  
(Ladies Welcome)

Members of Hart House are invited to submit written suggestions for repairs & renovations to the House.

Warden's Office,  
Repairs & Renovations  
Sub-Committee,  
Hart House.

### TICKETS for BOBBY HUTCHERSON QUINTET

Jazz Concert Available TO-DAY at the Hall Porter's Desk.

# Sword answers demonstrator's demands

Acting-President J. H. Sword has urged members of the university community to "make use of the duly

constituted and civilized procedures open to them."

He said in an interview last night that he objected to the

"anonymity" of the Jan. 19 Co-ordinating Committee which delivered an open letter to Simcoe Hall Friday afternoon.

He said the letter had not been communicated to him by university officials until an hour after the demonstration began and that he had "unbreakable engagements" at the time.

"I don't want to minimize the quality or the seriousness of the issues involved," he said, "but what kind of judgment can you make about an anonymous group like this committee instructing the President to appear?"

Mr. Sword emphasized that the Placement Service advisory committee was established "in accordance with normal university procedures."

"Its composition and terms of reference were acceptable to the Students' Administrative Council."

He told reporters that SAC had not informed him of its dissatisfaction with the Placement Service committee. At its last meeting SAC decided to "temporarily withdraw."

Mr. Sword also said the charges against T. G. L. Lawson, assistant safety and security officer, were false.

Mr. Sword said he felt this statement answered the demonstrators' questions. He does not intend to make any further statement.

went back in to ask Mr. Ross to give assurance that Mr. Sword would reply to their open letter by Wednesday morning.

For half an hour the demonstrators paraded through the slush. The crowd of engineers left for classes at 2 p.m. By then the marchers were growing cold and restless.

Just as the situation was getting ugly at a blocked side door, where a man was demanding entry to the post office, the delegation returned and the protesters gathered around.

"The issue is far from being resolved," reported Drache. "We must face the fact that this university has a policy that excludes students."

He charged Mr. Ross and Dr. Woodside with "arrogance," "mystification" and "wishy-washy replies."

"Unless we get answers," said Weisdorf, "we'll amass here in numbers 10 and 20 times as large on Wednesday and demand he answer our questions."

## Demonstration

(from page 1)

demonstrator. "It is our right as students to speak to the president of the university."

"We want Sword," they chanted, "We want Sword."

"Beat Sword into Ploughshares," one of the signs read.

Ten minutes later the door was unlocked and a delegation, consisting of Irv Weisdorf (III UC), Bill Johnston (SGS), and Dan Drache, a graduate student, was let into the building. They returned shortly.

"The President has refused to see us," reported Weisdorf. The engineers cheered loudly.

He said they were told that Registrar Robin Ross and Provost Moffat Woodside would speak to them.

"What's a provost anyway," wondered the protesters, "We want Sword."

"Ross has nothing to say to us," said Johnston. "He can't negotiate. We'll settle only for Sword."

Ten minutes later they

## NEW COLLEGE STUDENT COUNCIL

Presents

Prof. L. S. FEUER BSC. A.M. PHD:

Dept. of Sociology

"Present Day Social Trends  
in U. S. S. R. Society"

Wednesday, Jan. 24 1:00 P.M.

Room 2117 Sid Smith

## EVOLUTION IN THE XIX CENTURY — WITHOUT THE DARWINS

Lecture Series by

DR. W. E. SWINTON

"J. LAMARCK AND G. CUVIER:  
Two Dissident Frenchmen"

will be given

**TODAY**

(advertised for last Monday, but cancelled because of weather conditions)

Subsequent lectures will be given a week later than previously scheduled, the last lecture to be on March 4 instead of Feb. 26.

MONDAYS AT 5.30 P.M.

SEELEY HALL, TRINITY COLLEGE

## de-grading

A group of fourth-year history students were complaining last week about grades they had received on essays just returned by a particular professor. Evidently they found their Bs, B-s and B+s inadequate to the worth of their essays; and they were particularly adamant that third-year students in the class may have been marked with lighter standards than they — how else would they get marks as high as fourth-year students.

Complaints such as these are heard so often around this university that they have

## all cards down

When 75 demonstrators gathered on the steps of Simcoe Hall Friday with more demands regarding the advisory committee on the Placement Service, they found themselves merely frustrated. They also participated in a little comedy that contained no humor.

Acting President John Sword could not see delegates from the demonstrators but Registrar Rabin Ross, true to his dictum that he will never lose faith in students no matter what, did see them. Of course, he is the officer in charge of student delegations and petition-wielders.

All this was a formality, though, because Simcoe Hall wasn't about to meet the demonstrators' demands even though the demands are the most sensible yet. Briefly, they are based on the premise that the administrative officers are merely civil serv-

ants on campus and therefore should have little to say in decisions, particularly when the matter involved is the Placement Service which is financed entirely out of student fees.

While they may be laughable, though, these and the many other complaints about the grading system point out the absurdity of the system.

We've all had essays or exams in which the grades were far out of line with what we knew was the value of the work done. The mark in those cases didn't mean a thing.

You should have a chance to discuss your work with your professor and defend it if necessary; pick up new ideas and interpreta-

ants on campus and therefore should have little to say in decisions, particularly when the matter involved is the Placement Service which is financed entirely out of student fees.

By meeting the demand that no administration delegates be on the committee to advise on the running of the Placement Service, Simcoe Hall would give up part of its present power. Simcoe Hall is not likely to do that voluntarily, and its officers, therefore, cite the work the committee has done so far and say that nothing more can be done.

Clearly an impasse has been reached that small demonstrations will not break through. Fortunately some members of the Ad Hoc Committee have come to see that their tactics should be changed to some other type of action. Demonstrations often arouse animosities; they don't necessarily gain support for the cause or arouse anyone's consciences.

tions if possible. Some professors allow that but very few students take advantage of the chance because the others often have become yes-men who feed the professor what he wants to hear. If they get a low mark they think "Well, it wasn't exactly what he wanted" and leave the problem there. Obviously a student doesn't need to be able to think if he knows what a professor wants.

We know that university departments defend grading on the grounds that some standard is necessary to help them decide who gets into graduate school and who doesn't. But we also know that a good number — maybe the majority — of graduate students are intellectual pygmies who have made graduate education as sterile and as empty of thought as first year.

Either the standards are too low or the grading system does not give preference to the really bright people. When you consider that grading allows a form of submission to the professor's ideas, you see that the latter is true and therefore the former has no meaning. Standards are neither high nor low when they just don't work.

More important though, grading leads to a form of competition. If you get a high mark, you know that someone else gets a low one. After all not everyone can pass and not everyone can get as high a mark as everyone else. Therefore the rush for marks, particularly among those who still haven't unlearned their high-school training, becomes a method of self-realization. In this way, the rush for marks becomes a method for the insecure person to justify his being alive. So grading actually works to shunt a bunch of neurotics into graduate school.

Other people use their grades with a slightly different end in mind: scholarships. These place education and learning on a purely materialistic level.

With this materialistic aspect and with the earlier psychological aspect, grading more and more fits into the survival-of-the-fittest aspect of competition; the same one that allows all the bad by-products of capitalism to occur and extends logically to the level of the absurd in war. This may seem a rather drawn-out piece of logic, but look around, it's there and you're a part of it if you accept and work within the system.

Grading is chiefly responsible for making the university the sterile but efficient place which it has become and is the one way professors and lecturers have of maintaining their superiority over you. They don't have to earn your respect when they know you have to earn their marks.

## Letters

### hollow men, stuffed men

Sir:

I have in the past been let down somewhat by a few of the escapades of my engineering colleagues, but I have never been as abhorred by such a complete disrespect for human dignity as I witnessed Thursday. The very engineers who only yesterday were adamant in their demands for individual freedom, today demonstrated their true attitude by pelting snowballs at people armed only with placards and guts.

One girl, on noticing her friend hiding behind a car, said, "What's the use in coming if you're going to hide?"

And this is the crux. The protesters came because of individual commitment — a commitment to stand for their belief in mankind. The engineers existed only as a mob — and without purpose or feeling. To believe one is right and to express it is the most expedient road to truth; but to believe another is wrong and to deny him expression is an utter anomaly — the anomaly pervading the social regression of the self-satisfied, epitomized by the engineers today.

I have played football and hockey for Skule, have worked in the BFC and Skule Night. Never again. The complete repulsion experienced because of the ugliness of massive intolerance is too high a price.

I am tired of defending engineers, passing it off as spirit. Depriving someone of sight is not a prank. A girl's cut face is not beautiful. One wondering at the snow's beauty turned into the mob's armband is not to be ridiculed. As for the engineers, Eliot's opening:

"We are the hollow men  
We are the stuffed men  
Leaning together  
Headpiece filled with straw."

M. J. Morgan (III APSC)

### separate issues

Sir:

It was not clear whether Thursday's protesters were demonstrating against Canadian involvement in the Vietnam war or against the on-campus presence of companies supplying the US with war materials. The two issues as they affect this campus are separate. Organized opposition to Dow's recruiting here is felt by many to disregard the right of the individual to determine the nature of his employment. This is the issue as it affects the politics of this campus. Yet those who hold this view may well be opposed to Canadian complicity in the war and feel that employees of companies supplying war materials are more guilty than others. To oppose the war and Canadian involvement in it by opposing Dow recruitment on our campus is thus an ambiguous protest. There is also a danger that

those who oppose Dow's presence here delude themselves that their complicity in the war is thereby lessened: it is not. As observed at the post-demonstration debate, we are all guilty by virtue of our government's highly equivocal foreign policy.

It is by protesting our country's economic and political involvement in the war that we may demonstrate our refusal to acquiesce to the war rather than by opposition to Dow-like companies recruiting on our campus. Such opposition is less a registering of anti-war protest than unjustified intrusion into the sphere of individual decision making and a whitewash of the "majority" conscience. Opposition to the presence of Dow on this campus and opposition to Canadian involvement in the war are discrete issues. As a result of their confusion in yesterday's march, the intent of the demonstration was ambivalent.

Derek Allen, (III Trin.)

### cynical complacency

Sir:

I cannot let Thursday's demonstration and Bill Charlton's repulsive contribution to the debate in Convocation Hall pass without comment. First, let me establish the context in which I speak. I am an American, professor's wife, mother of four, and a graduate student at the University of Toronto. I am not a political activist (that's a full-time job and I already have two of those) but I have a real concern about the present state of our society and a real investment in its future. Among the tendencies represented in the line of march I place myself among the moderates.

I was a member of the anti-Vietnam demonstration because I believe demonstrations are a legitimate way to press for political action and a way to dramatize a moral position. Ordinary political processes, elections, lobbying elected representatives, and so on, have limited applicability in this case. I was in the street — with a bunch of brutish unruly youths bruising me with hard-thrown snowballs — because I feel that pressure through ordinary channels has failed and because I wanted to declare my stand.

Mr. Charlton, in his arrogant harangue, said that the demonstrators were accomplices with everyone else in Canada in Canada's aid to the U.S. in fighting an unjust war. No one suggests that a demonstration absolves guilt. But I refuse to sit back like Mr. Charlton and say with cynical complacency that everyone is black.

Contrary to his simplistic views, there are legitimate means of expressing dissatisfaction which do not involve revolution. Demonstration is one of them. I demonstrated because I want to change, not overthrow, the system.

Louise A. Tilly (SGS)  
(Mrs. Charles Tilly)

# THE Varsity

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## Ross sets placement record straight

I refer to the letter in your issue of the 19th January called "An Open Letter to the Engineering Students at the University of Toronto".

Among other things this letter discusses the composition of the Advisory Committee on the Placement Service. In so discussing, the letter takes little or no account of the facts of the situation. The facts are:

- (1) The Committee consisted of 14 members.
- (2) 5 members were students nominated by the SAC. The students initially nominated were all members of the SAC.
- (3) 5 members were nominated by the Association of the Teaching Staff. It is utterly untrue to suggest, as the letter did, that any attempt was made to influence the Association in its choice of members.
- (4) 1 member was nominated by the University of Toronto Alumni Association. Again, it is a complete perversion of the truth to suggest that any attempt was made to influence the membership.
- (5) 3 members of the Committee were nominated by the Acting President of the University — the Dean of the Faculty of Applied Science and Engineering, the Vice-Provost of the University, and myself.

The Committee has now held four lengthy meetings, the minutes of which are all available for public inspection. The essence of these meetings is as follows:

- (1) At its first meeting, the Committee unanimously agreed that I should continue to act as Chairman of the Committee. The Committee also unanimously agreed, that while its actual meetings should not be open to the public and the press, the minutes, as approved by the Committee, should be used in whatever way members of the Committee thought desirable.
- (2) At its second meeting, the Committee defeated by 7 votes to 6 a proposal that it was not at present practical to make a distinction between com-

panies using the facilities of the Placement Service. The text of the defeated motion ran: "that this Committee does not deem it to be possible or desirable for the University at the present time to make the moral judgments necessary to implement the SAC resolution".

On the defeat of this motion, the Committee then approved, with two dissenting votes, the following motion: "that until such time as it is instructed to conduct its affairs in another manner, the Placement Service continue its activities in the traditional manner."

In view of this decision, I advised the Acting President that the Placement Service should now arrange for the resumption of interviews by the Dow Chemical Company, which had been suspended for the time being towards the end of November.

At its third meeting on December 20th, the Committee rejected by 7 votes to 4 a motion to the effect that the Committee "considers the establishment of such moral policy as that suggested by the Students' Administrative Council both desirable and possible". At the same meeting, the Committee was tied 5-5 on the proposal to the effect that "immediately companies scheduled to use the Placement Service be officially requested to reveal the extent of their contributions to the Vietnam war effort."

At its fourth meeting on January 5, the Committee was informed by the representatives of the Students' Administrative Council that the Council executive was proposing to appoint new representatives to the Committee, as soon as this could be arranged by the Council. The Committee also agreed unanimously that, in their view, it was appropriate that the Placement Service should continue to put students of the University into contact with possible employers.

These are the facts concerning the composition and the activities to date of the Advisory Committee on the Placement Service.

*Robin Ross, Vice-President and Registrar*

## student power is in committees

Although most SAC reps will not admit it, real power in this university is shifting from their hands into those of ordinary elected students who are sitting on the curriculum committees of the various faculties. This shift in effective power is occurring gradually and SAC is doing little to counteract it, control it, or at least benefit from it.

Power then is shifting from a centralized body, SAC, to the decentralized committee.

This is "student-power" in the real sense of the word. It follows logically from the past activities of activists on this campus. It might be defined as the belief that students at university have a right to be involved in their own education and to improve on it where necessary because education is most relevant to their being here. It does not require a stand on the war in Viet Nam, discrimination or any other social problem. This role is understandable and desirable, given that a students' role at this university centers about learning.

The student who sits on committees is in an ideal position. He represents a homogeneous, small, well-defined constituency for whom he can speak confidently and whose interests are not too different from his own. Meaningful discussion is achieved between himself and his fellows and between himself and the faculty members. Achievements may be minor and short term or otherwise. But they are easily identifiable and intimate to his studies. Bureaucracy is left to others—as are headlines.

But problems are created in two areas. First, all reps. are not chosen by the department heads rather than by the students in the department. Second, if discussions do break down, there is no real recourse to any higher student body for support.

SAC reps, on the other hand must deal with a college-wide constituency (in most cases) that is too large, too heterogeneous and amorphous for meaningful interaction or identification. The reps. tend to be drawn from one particular discipline and have views and interests that are identifiable only with that discipline. Further, because they are very much delegates at large, they are forced into the role of minor bureaucrats in their involvement with the entire university rather than with one particular faculty. Only those whose ego needs Varsity headlines to survive manage to achieve any real satisfaction. Often satisfaction comes on issues alien to their constituency. The fact that representatives must be elected on a faculty rather than college basis, makes that representation questionable. The colleges and their councils have ceased to become meaningful political bodies. More especially, since the growth of the departmental student-staff committees.

Further, SAC is not, because it cannot, influence the manner in which these committees are formed or how they should function. If a impasse is reached on these committees, SAC cannot provide a council of support. SAC is ineffective.

The solution? SAC representatives must be elected on a faculty rather than college basis. Representation could be proportional to student enrollment and representatives would meet to discuss faculty as well as campus problems. It would put representation on a more meaningful basis and allow the true interests of students on this campus to be represented. It would meaningfully involve SAC in the changes occurring on campus and give that tired body new life.

## "Spiritus Sanctus"

Seven thirty Monday morning. Parched dry, and the Embassy doesn't open for four hours. What to do? How can body and soul be kept together? Seek religion, brother. For the only way you can drink on campus is by getting religion.

The beauty of our adulterated Xianity lies in its simplicity. There are no card-carrying Xians, so you may pass yourself off as Catholic, Lutheran, or whatever flavor you like. Unless of course you wear that three pound heirloom cross your grandmother failed to make heaven on. Sure sign of a phony.

If you have decided to follow the religious path, the itinerary of the High Holy Grail is as follows.

Those dedicated beyond reason will start with the early mass at St. Thomas Aquinas chapel. To pass for Catholic it is necessary only to mumble totally incomprehensible responses. The priest will assume that you are a purist, and are replying in fractured Latin. He may be somewhat startled when you grab the Communion chalice and keep it to your lips, but the early morning hour explains everything. Anyhow, your sins are forgiven.

Linger with Aquinas as long as possible, for there is a bleak, unprofitable period ahead. The next stop is Trinity Chapel, and the wine flows like molasses. Zeal is no reason for expense. Drink too much here and you may be asked to worship in the church of your second choice. So stop at Trinity only on those weak, desperate mornings.

If you are a regular on the Trail, you will know that Holy Communion at Hart House can be pure holy hell. On United Church of Canada mornings, at least. I believe it was in the days of the Very Rev. Muchless that an attempt was made to curb sensuality and lasciviousness within the church by substituting Welchade for the real thing.

No doubt the United Church feels very smug about being so modern, and having its faith locked away in 'tiny flavor buds bursting with religion', which come to life with the adding of water. This poses the question of whether portability of the church is a threat to the transistor radio.

By now you are ready to dash on to St. Basil's for mid-morn mass. The service here can't compare with that of Aquinas; no chance at all to grab the chalice. Young moderns have found that the easiest thing to do is to sip and jump to your feet, advancing in the communion line by a few paces so you can do it over again. This can be repeated to religious fulfilment.

All there remains now is to both switch and fight. Switch into your oldest jacket, canvas shoes, and air of rumpled disdain, and fight your way to the Massey College bar. You can make like an insider by calling the goldfish by their first names: Massey is an intimate place.

This is admittedly a lot of effort simply to get an off-hours drink. In the old days it was never so difficult. Stanley Taylor's Tri-M Society used to meet every Thursday in the JCR for wine and cheese parties. The Merry Mirth-makers, or Mirthful Merry-makers, had a wide following which had adopted the Parkdale wine store on Spadina, much in the way that other Societies adopt children.

Eager young drunks of female dimension were initiated into the Society by having their tresses gummed up with the thickest sherry available. There was such reluctance to undergo this ceremony, that by the second secret meeting, membership stood at twenty-five.

Trade reciprocity was achieved by the males bringing the wine, and girls the cheese. Further commerce between members was limited only by personalities and Federal legislation against the transporting of minors across provincial boundaries for immoral purposes.

The moral of the story is that to drink on campus, you must be religiously or socially elect. Otherwise, drink under the nose of the Administration.

*by Kaspars dzeguze*

**TUESDAY, JANUARY 23**

FR. GREGORY BAUM

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HART HOUSE**

LADIES WELCOME

1.00 P.M.

Sponsored by:

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Student Christian Movement

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4:30 p.m. - Lecture Hall, Academic Building

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# THE YANKEES THE YANKEES

by Ian Harrison

This Thursday evening, hopefully at 7:30 p.m., a bus will pull up at the International Student Centre on St. George St. About three dozen stiff, tired Americans will clamber out, stretch their limbs, and begin an exciting weekend bash — much of it at your expense.

Until the following Monday evening, when the show will be over, at least 30 of them, and 30 other U of T students, will be wined and dined in good Canadian fashion. On Friday morning they'll tour downtown Toronto. Early that evening they'll enjoy a reception at Hart House. Still later, they'll dine at Ed's warehouse Restaurant, and watch Theatre Toronto's *The Drummer Boy* at the Royal Alex.

On Saturday they'll be given a sherry party and lunch at the Park Plaza Hotel. Dinner will be held at Le Provençal, followed by an evening of NHL hockey at Maple Leaf Gardens (Chicago at Toronto). On Sunday they'll take in a sleigh ride; Sunday night they'll stay at Hart House Farm near Caledon. Monday will be crowned with a farewell dinner at the Ports of Call.

Toss in an additional dance, or perhaps one or two frat parties, as well as three afternoon seminars on Anti-Americanism, and you have quite a weekend. It's all in the name of International Understanding, for it's the U of T half of the ninth annual Tarheel Exchange.

Eight years ago the first exchange of students between the University of North Carolina (UNC) at Chapel Hill, N.C., and the University of Toronto blossomed under the personal friendship between the then-Chancellor of UNC and present U of T President Claude Bissell. Every year since, a group of U of T students have been weekend guests at UNC, and have in turn hosted their UNC counterparts for a similar weekend here. This year the 16,000 students on the American campus are sending 30 delegates, four or five alternates, and two chaperones. Last November, 30 U of T students went south.

### Bus trip down taught humility

"The bus trip down was really bad," said Stephen Gerring (IV VIC), chairman of the Tarheel Exchange's publicity committee. "It really taught humility; you couldn't shave or bath, and we got there very tired and grubby as all get out." The group chartered a bus (\$20.00 per student, round trip) and left Toronto about 8:15 p.m., Wednesday, November 15. By 7:30 the following evening they were in Chapel Hill, 850 miles away. On the way down they had toured Washington, spent a few hours in the city, and had visited President Kennedy's grave in the Arlington National Cemetery.

They spent their first few hours in Chapel Hill socializing over pizza and Cokes with their American hosts, and then everyone split up with his/her co, or buddy, and went home for the night. The students stayed in co-ops, fraternities, sororities and private homes. Some were even put up in a turkey farm.

"They gave us all name tags and Canadian flag stick



A segment of the

pins," said Gerring, "so that from. They were very aware and were plastered with 'U of T

Friday morning the Car Gerring sat in on South Am gation. (His co was a Regy didate). That afternoon the three seminars, a study of ated into a discussion on t Gerring, "and was the least the people in the frat where questions about draft-dodgig

Later on Friday afterno "Beat Dook" parade, a one- preparation for the followin with nearby Duke Universit ception at the home of UNC is comparable to our Preside whisked off to a two-hour rustic restaurant outside of off with a dance in a camp

Saturday morning was Gerring. "I finally had a fre other Canadians spent the way back was packed with of cigarettes and other un fided); others slept in.

Saturday lunch was pr and Gerring ate at his co's built for action," entused he stayed had a basement dance floor/bar; the first room and a color TV den. usually a Negro lady," he s had a good cook."

Saturday afternoon wa with Duke University in ne conservatively estimated the ed the game — "all in their by; no-one gets drunk. It v 20.9.)

# ARE COMING!! ARE COMING!!



40,000 (exchange members in forefront); "No-one goes grubby; no-one gets drunk."

everyone knew where we came  
of us; the campus and town  
— UNC' signs."

Canadians were taken to classes;  
merican History, and Naval Navi-  
lar Officer Training Plan can-  
students took in the first of  
civil disobedience. "It degener-  
ne war in Vietnam," lamented  
profitable of the three . . . All  
I stayed were hawks. I got no  
g to Canada."

on the Canadians watched the  
and-a-half-hour extravaganza in  
g day's big football encounter  
y. They then attended their re-  
's Chancellor. (The Chancellor  
nt.) By 6:30 p.m. they had been  
roast beef dinner at a licensed  
town. The evening was topped  
is drill hall.

open. "That was glorious," said  
e minute." He and some of the  
ime shopping (The bus on the  
ouple hundred dollars' worth  
declared contraband," he con-

vided by the individual host,  
rat. "The frats down there are  
the Canadian. The one in which  
devoted to a kitchen and to a  
oor held a living room, dining  
"Eeah frat had its own cook,  
aid, "and lunch was great; we

s given over to the big game  
ighbouring Greensboro. Gerring  
t around 40,000 people attend-  
Sunday best. No-one goes grub-  
was a big change." (UNC won,

After the game came a hay-ride, supper, and a square-  
dance. The dance broke up around 11:00 p.m., and then it  
was "back to the frat parties." Exclaimed Gerring, "Those  
five days would physically destroy anybody!"

Sunday morning was again free, and again most of the  
Canadians slept in. By noon they were assembled at the  
luxurious Quail Roost, "a sort of country Hart House, with-  
out athletic facilities". After an "excellent" lunch of south-  
ern-fried chicken, the students sat down for the second  
seminar, "Students In and Out", on student alienation.

"This hippy guy read a poem in which he swore like  
you never heard before," said Gerring. "He set the tone  
for the rest of the day — unfortunately." Although term-  
ing the main discussion "a waste", Gerring said that smaller  
groups broke away from the hippy spokesman, and that  
everyone got "really involved".

After that came dinner at the homes of faculty mem-  
bers, "one of the best parts of the trip", and an on-compu-  
talent show. "We're not going to have a talent show here  
when they come," said Gerring. "We just couldn't com-  
pete. Their programme was fantastic, and every performer  
was a student. All of us were just astounded."

Near midnight, after the talent show, everybody  
changed again for the trip to Camp New Hope, UNC's  
counterpart to Hart House Farm. In the main lodge there  
was more music, more dancing, and more discussion on  
the afternoon's seminar. The students — the ones who slept  
— curled up in sleeping bags in bunk houses.

8:00 a.m. Monday breakfast featured grits, "a source  
of no little humour". By noon everyone had drifted back  
to Chapel Hill and had reconvened at a German restaurant,  
where the Canadians were treated by their hosts.

That afternoon saw the third seminar, this time on  
Black Power. The featured speaker was a Black Power  
advocate, "articulate, bellicose and forthright", who gener-  
ated a spontaneous discussion. Gerring thought this  
best of all the seminars.

The weekend finally wound up with another dinner at  
another out-of-town eating-place. Then, after a very emo-  
tional parting, during which each American host received

a \$2.00 U of T night-shirt, the Canadians piled back into  
their bus and headed home. They made the journey in 17  
hours, and, said Gerring, "That one was worse than coming  
down."

## Lucky students chosen by board

The whole trip cost each of the 30 lucky U of T stu-  
dents \$22.00 (for the bus and the night-shirts), plus food  
en route. The Americans looked after everything down  
there; extra incidentals, therefore, were entirely optional.

How were the U of T representatives picked? — Ads  
were placed in The Varsity calling for applications from  
all but freshmen, 110 students responded. Then each appli-  
cant was interviewed by a board whose membership was  
subject to the scrutiny of SAC's external affairs commis-  
sion. The interviewees were questioned on their reasons  
for wanting to go to the U.S., and on their attitudes to  
their courses, Black Power, President Johnson, French-  
Canada, Student Power, etc.

Last year there were many complaints that participa-  
tion in the Tarheel Exchange (and in the Harvard Ex-  
change) was limited to a select elite of students in one or  
two colleges. This situation led to the adoption by the ex-  
ternal affairs commission of a rule restricting any further  
exchange to no more than seven members from any one  
faculty, college, or school. Of the 15 men and 15 women  
students taking part this year, nearly 43 per cent came  
from Victoria and Saint Michael's Colleges (which last  
year together held 4082 full-time undergraduates). Less  
than four per cent came from New (population last year,  
1072).

And of the glittering array of events planned for the  
visitors (and the 30 U of T participants) this weekend, only  
the seminars, of course, are open to the rest of the campus.  
They will be held at 2:00 p.m. on Friday, Saturday and Sun-  
day, and will all be chaired by Associate Professor R. C.  
Brown of the history department.

## Financing—a question of priorities

Even if participation in the exchange could be made  
truly representative of the campus, the question would still  
remain, "Is the expense justified?" And expensive it is:  
SAC is contributing \$1,100 to the coffers, and Tarheel or-  
ganizers have milked another \$950 from outside sources—  
\$500 in luncheons from the Ontario education department  
and Metro, \$500 from the Ontario and Metro governments,  
\$100 each from BA and IBM, and a \$250 subsidy from the  
Ports of Call. Most of the hockey tickets are being  
scrounged from donors (private and corporate) as well.

One person who takes a dim view of the campus bank-  
rolling over half the operation is John Karl (II SMC), a  
SAC rep on the finance commission. "It's a question of  
priorities," he said. "They spend \$1100.00 of our money,  
and 30 people take part. I'm not really sure that it does  
anything for the university. In my opinion, the course  
clubs and Tartu College are more worthy of our support.  
The fees may go up one or two dollars next year, and be-  
fore they do I'd like to try and eliminate any unnecessary  
expenditures."

He feels that a majority of the finance commission  
have spontaneously come to the conclusion that the ex-  
changes, at least in their present form, should be done  
away with. Full SAC approval, however, is necessary for  
this change. At present it seems unlikely.

Most of the Tarheel members do not, of course, share  
Karl's views. Bob Isbister (IV VIC), co-chairman of this  
year's exchange, has appealed to his co-benefactors to  
lobby SAC members in support of the expense.

Cathy Williams (III VIC), Miss U of T, and one of  
this year's exchange members, said, "A lot of my friends  
are going to meet my co and they'll indirectly benefit. Be-  
sides, SAC is spending money on a lot of other things that  
people don't take advantage of."

Ed Kerwin (III SMC) put it this way: "The views I  
picked up down there are not remaining static within me;  
I feel the urge to try and share them with others. I think  
SAC would be making a mistake by not granting a meagre  
\$1100."

One exchange participant, though, didn't share this  
enthusiasm. He refused to be identified but, when asked  
what benefits he'd received from the trip he replied,  
"Really nothing. An exchange doesn't do that much for  
you. I suppose meeting the Americans is a good point . . .  
It's a great way to meet 30 new people from up here, but  
a pretty expensive one."

## HART HOUSE ORCHESTRA ASSOCIATES

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**HART HOUSE ORCHESTRA**

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Symphony in G ..... Richter  
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## Tug — Cont.

(Continued from page 1)

almost stagnant pre-20th century Chinese society in which education was mere reproduction of the classics from memory.

Bare truth leads man to see that he is merely an "accidental inhabitant of a negligible planet in the endless spaces." Meaning, for him, therefore, lies in the new god, technology.

Grant sees that only a few men can be occupied by that technology and ends his essay with the unsatisfactory conclusion that maybe people will find meaning in that technology, or in art. "Philosophy may be regained by those immersed in the immediacies of the public world; reverence rediscovered in psychiatric researches."

While Grant offers no solutions, other essayists try to. Howard Adelman sees the university as game which must be destroyed. This can be done if all its members learn the rules so well they can overcome them by holding them in contempt.

Most fascinating, though, is an essay by Donald McCulloch, U of T's head of the advisory bureau, who uses the family-child model to inspect the tensions of U of T. Students are caught in a subordinate relationship with their professors. The dominant successfully gets the student to put so much faith in his infallibility that the student questions and suppresses his own creativity and ingenuity. He ends up merely memorizing the professor's techniques.

The students, therefore, become persuaded of their own worthlessness and retreat into activities they can handle—sex, alcohol, drugs, petty pranks, passive entertainments. The tragedy is that as the technological society advances, the student

will be able to handle himself less and less in this environment — there's just too much to learn — and will less and less question the educational system he is involved in. He becomes more and more worried about his degree and less about his real education.

McCulloch could have examined the rising radicalism on Canadian campuses, once he made all these points, but he leaves that for the reader to pick out. Clearly, the students have become sophisticated enough to see through the arrangement that McCulloch describes; after all it is the smart student who rebels, not the hope who is only after a degree.

The value of the book is that it articulates some problems that have been written about in essays and articles in radical journals but rarely brought to a mass audience. There is the danger though that some essayists are dogmatic; Cy Gonick, from Manitoba, merely restates the university-is-a-personnel-factory theory and has nothing new to offer that others in the book don't offer, except that elimination of the grading system could create a better climate between professor and student.

What is also missing is a really detailed articulation of what is really hugging any one person; what he sees wrong and what could be done. I thought Dennis Lee was getting into something like that when he described the sterile graduate English seminar, but he veered off that track before he really said much.

What could have been said was written much better in an article in last month's Harper's magazine; which showed how English scholarship was subverted by the graduate students interested only in a career and not in questioning what anyone had done before.

The book doesn't really discuss student power but brings out some thoughts on the powerless student, the first step surely, for it is only the powerless student who will read the textbook when told to read any book he wants to.

The University Game: Dennis Lee and Howard Adelman. (ed). Anansi, Toronto, \$2.50.

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Page 8 — THE VARSITY,  
Monday, January 22, 1968

# Students can't agree on reps for Faculty Council

By JIM COWAN

Student representation on the council of the faculty of arts and science has been delayed by the failure of students to decide who should represent them.

And the university committee of the Students Administrative Council will soon call an open meeting to hammer out a compromise with the various factions.

Groups contending for the right to represent arts and science students include college students councils, course unions and staff-student committees for the various courses.

The faculty council approved last November a plan to seat 15 students on five committees directly concerned with student affairs.

Part of their recommendation stated: "The council is of the opinion that participation of undergraduate stu-

dents in the discussion of faculty business and the setting of academic policy can be beneficial to the academic health of the faculty.

"(The council) understands that at this time the students are willing to participate and to accept the concomitant responsibility."

The council proposal envisaged the creation of electoral colleges within the departments. The electors would select 16 members and 16 alternates each February.

The plan would be reviewed in the fall of 1969.

Faculty Dean A.D. Allen hopes the proposals will be adopted. "It is of greatest importance that some representation be made as soon as possible," he said in an interview. "The students selected under our plan would be very close to the problems they would be discussing."

But course unions and stu-

dent councils have registered objections to this plan. SAC also has reservations about the proposal.

SAC President Tom Faulkner said Thursday he was concerned because there is "no way for the elected students to report back to any representative body of arts and science students. This means there is no way to make the representatives responsible."

Referring to Dean Allen, Faulkner said, "We have a liberal dean with a genuine desire to see students given voting seats on the council, but we can't decide on who should represent us."

Glenn Brownlee (IV Vic), president of the Victoria College Union Council, believes the college councils are the logical source of the delegates.

"The councils have the finances, manpower and communication facilities to put

the issues before the students," he says.

"The course unions are financed by SAC have no established organs of communications and are too narrow in outlook," he maintains. "My big argument is really against centralization under SAC."

Faulkner opposes Brownlee's suggestion because, he says, "It is unlikely the councils could get together and speak with one voice for the students."

But he rejects the idea that SAC could appoint the committee members. "We include too many groups outside the Faculty to represent it," he noted.

A third-year representative the History Students Union, Jennifer Oille of University College, outlined the course unions' objections to the Council's plan:

"It's ludicrous," she says. "The faculty is trying to calm us down and get rid of

any objections we might have had. We are trying to formulate a new plan."

The unions are also irked by the sparse representation and the indirect method of choosing delegates.

She pointed out that a basic problem was that the history course has the only active union at the present time.

"The plan will push through because there is no organized body to oppose it," she lamented.

Steve Langdon (III Trin), chairman of the SAC university committee, says SAC's role at the moment is "mostly that of a mediator."

He said a probable compromise would involve having some committee members appointed by the course unions, and some appointed by the college councils. This revised plan would have to go back to the faculty council for approval.

# Convocation Hall hosts modern myths

By KASPARS DZEGUZE

It is Wednesday evening. In Convocation Hall, the lights dim, the audience grows silent. The myths are about to be enacted.

Tonight, the hall does not witness the myth of the student, perpetrated by lecturers or convocations, but the myths of North American society. It is the first of two evenings at Convocation Hall, part of the University College Babel festival.

Slide and movie projectors fling images onto 11 screens. The music of the Doors emanates from a tape system hooked to 33 speakers, and we watch the unfolding of Americrap an investigation of the myth "North America — a reasonable society."

The screens show in rapid succession a couple making love, a wrestling match, the vicarious enjoyment of the onlookers, girls stripping, people fighting and rioting. Len Gilday hopes to as-

semble photos taken from magazines and excerpts from movies to create a 'multi-medial environment' which will make the audience participate. Through participation may come a discomforting awareness of one's own complicity in making and following myths.

Film obtained from the CBC will reveal familiar scenes to ask, for example, why the "unreasoned adulation" of John Kennedy? The screens flicker with the funeral cortege, Jackie, Christ, the Beatles and the Eternal Flame.

The Hollywood mystique and its personalities, myths of marriage hammer the audience, then fade to the central theme—violence.

Violence is shown as a pervasive force in our society, and the 45-minute production focuses mainly on exponents of the Gospel of Violence, as Bob Dylan sings With God on our Side and fighter pilots strafe the jungle.

Speakers on social topics will follow the show. They include Professor Edgar Friedenberg author of The Vanishing Adolescent on the effects of the "system" on the adolescent, and Prof. Gad Horowitz speaking about Canadian social ethics.

Two professionals, Georgi Nachoff and Karol Rattay, are helping to put the Convocation show together. They are in charge of its technical aspect, including construction of a sophisticated control centre that will activate the projectors as they are needed.

"Everything we are dealing with is old hat, cliché," concedes Nachoff, "so the effectiveness of the material depends almost entirely on the way we present it."

On Thursday, Tony Pargeter will investigate propaganda—the use of advertising to sell soap, toothpaste, politicians, religions and nationalities.

Pargeter and Gilday do not seek to push the message in these two productions. They wish only to make their audience aware of the myths by which they live, and to examine the foundations of these myths. The taped soundtrack will consist only of the sound belonging to each film and of excerpts from recordings selected by the producers.

A large number of television commercials have been obtained for screening on propaganda night. Engineers will appreciate the wide-screen beer ads.

Then come Lyndon Johnson's TV speeches justifying the Vietnam war, Rap Brown's incitements to riot, and John Diefenbaker's campaign orations. The juxtapositions allowed by multiple screens will be able to explore advertising to a degree embarrassing to its creators.

Three speakers will give short prepared talks following the film show, and afterward participate in a panel discussion. The three, Vance Packard, Harley Parker, and John Straiten, will concern themselves with the

necessity of these myths in society.

This year's festival is going to be completed more rapidly than in previous years as more than 100 students are working on the project.



Georgi Nachoff, Len Gilday and Karol Rattay mull over film for Babel.

## Quebec student aid faces setbacks

MONTREAL (Special) — Quebec students are complaining of inefficiency in the government's student aid program.

At Sir George Williams University here, 474 of the 1,400 students who applied for aid have heard no word from the department of education, reports the dean of students' office. And 363 have received refusals, leaving 563 who have been given loan certificates.

"The Inter-University Committee has been in contact with the Quebec government concerning the delay," says Ashton Lewis of the dean's office.

An official in the student aid section of the Quebec department of education said

the delay is due to the processing of a more complicated application than in previous years. He also said the department is checking the forms more closely this year.

Barry Hill, the president of the arts students association and student representative on the loans and bursaries revisions board at Sir George said he was told that the reason for the tie-up in the issuing of the loan certificates is "inefficiency in the department which we can't seem to locate."

Jean Dore, the president of the students association at the university of Montreal said that of the 6,400 students who had applied for aid only 3,200 have been notified so far.

# Ryan asks for realism and cooperation to keep Quebec in Canada

By SUE REISLER

Claude Ryan, editor of Montreal's *Le Devoir*, said Saturday that realism and a willingness to cooperate are necessary for solution of the "Quebec problem."

Mr. Ryan, addressing a banquet audience at the Canadian-Canadian Festival outlined a seven-point program:

- A new agreement must be worked out between Quebec and Ottawa concerning the meaning and objectives of federalism.

- The French Canadians must be made to feel at home outside Quebec.

- Quebecers must not doubt that their government has the power to act when it feels it should.

- English Canadians must have the assurance that Ottawa will have sufficient authority to act on behalf of the nation.

- French Canadians must gain the impression they are really partners in the leading institutions, private and public.

- French Canadians must realize they cannot segregate completely from the rest of Canadians and North Americans.

- French Canadians must accept the fact they must be interested in more than Quebec. It is impossible to speak just French, he said. The economic results would be disastrous.

The current interest in the future of federalism results from three main causes, Mr. Ryan said.

These he said, are: the

visit of French President Charles de Gaulle and the subsequent rebuff by the federal government; the decision of Rene Levesque to leave the Liberal party; and the meeting of the Estates-Generales, a body representing different Quebec factions which suggested virtual separation for Quebec.

"The situation in Quebec remains fluid and undecided," he declared. "It has not changed substantially in the past six months, despite the attempt of the radicals.

"Quebeckers have returned to reality. They are not committed to one point of view."

Mr. Ryan said that while the feeling in Quebec today tends toward the fullest possible measure of autonomy, Quebecers wish to remain in Canada.

"If we work extremely seriously to alleviate the situation, French Canadians are still willing to continue their association," he concluded.

COMING TO CAMPUS

## JOHN STOTT

CHAPLAIN TO THE QUEEN

BIBLICAL SCHOLAR

AUTHOR OF: "BASIC CHRISTIANITY"

GRADUATE OF TRINITY COLLEGE: CAMBRIDGE

Speaking in: SEELEY HALL  
TRINITY COLLEGE

WED. JANUARY 24 1-2 P.M.

## Strange days due at Radio Varsity

Society's moral rebels are being given a chance to air their opinions publicly. Ra-

dio Varsity is compiling a documentary for CHUM-FM's In Depth, heard Sundays at

6 p.m.

Don Brady (IV UC), Radio Varsity production manager, would like to interview homosexuals, acidheads, potheads, addicts: "anyone who feels his moral attitudes are unique."

Brady emphasized: "These interviews are to be used within the framework of a serious study of university attitudes. Honest contributions will be appreciated."

Any student who feels he has a unique point of view on sex, drugs or morals in general is asked to contact Don Brady at the Radio Varsity station, 91 St. George St., or phone 924-2339.

Anonymity is assured for all who wish it.

## HERE AND NOW

**Today**  
**1:00 p.m.**  
Liberal Club meeting with the Delegates for the Ontario Convention at Sidney Smith Hall Rm. 1073.

**4:00 p.m.**  
Professor Julian Wolpert of the Department of Regional Science, University of Pennsylvania talks on "Conflict and Sensitivity Thresholds" in Rm. 3050 Sidney Smith Hall. Presented by the International Studies Program and International Forum Foundation.

**7:00 p.m.**  
Centennial Film Board presents P. Nickolich, Senior Editor for the CBC on editing, University College Rm. 104.

**7:30 p.m.**  
Discussion by a group of To-

ronto nians concerned with problems of moving into white man's society. South Sitting Room of Hort House.

**Tuesday**  
**1:00 p.m.**  
YAVNEH: Student-led portion of the week. Sidney Smith Hall Rm. 2127.  
St. Hilda's education committee presents three films entitled: "Glenn Gould, On the Record", "Man of Music" and "I know an Old Lady Who swallowed a Fly". Free Admission, Rm. 241 Larkin Academic Bldg. Trinity College.

**6:00 p.m.**  
Hillel Omer's Club at Hillel House. Members \$1.25, Non-Members \$1.75. Members please bring cards. Call 923-7837 for reservations.

# U. C. FESTIVAL

## "(B)ABEL: Society As Madness And Myth"

### PROGRAMME OF EVENTS:

WED. JAN. 24 — FRIDAY JAN. 26  
'WAKE ME WHEN IT'S OVER'

By Ernie Strauss

WINNER, U OF T DRAMA AWARD

1:00 P.M. WEST HALL, U.C.

\*WEDNESDAY JAN. 24

'AMERICRAP'

Multi-media environmental programme.  
An examination of American mythology.

Edgar Z. Friedenberg  
God Horowitz  
John O'Neill

\*THURSDAY JAN. 25

'SOCIETY AS PROPAGANDA'

Multi-media environmental programme.  
An analysis of the conditioned society

Vance Pockard  
Harley Parker  
John Straitan

FRIDAY JAN. 26 — SUNDAY JAN. 28  
FILM FESTIVAL

Over 30 films, including 'The War Game', 'Birth of a Nation', and others up from the underground  
Detailed programme at ticket booths  
Room 102 Mechanical Bldg. Room 135 Old Physics

SATURDAY JAN. 27 — SUNDAY JAN. 28  
(B)ABEL SPACE STRUCTURE

A new environment in the U.C. Refectory  
OPEN 11 A.M. - 11 P.M.

SATURDAY JAN. 27  
MEDIA DANCE

Open to non-ticket holders  
Slight surcharge for ticket holders.  
9:00 p.m. Harvard Ferguson

\*SUNDAY JAN. 28  
'THE MOTHERS OF INVENTION'

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\* **8:15 p.m. IN CONVOCATION HALL**

**TICKETS \$4.00 WHOLE WEEK — \$2.50 MOTHERLESS WEEK**

On sale in the Refectory, Sydney Smith, Sigmund Samuel, and in cross-campus booths

# Western shows how it's done

By JOHN CLARKE

Varsity wrestlers met what is likely to be their toughest opposition of the season at Hart House Saturday evening. The entire meet was fast-moving and exciting, even though Blues lost 27-13 to Western Mustangs.

Ever-present Jim Doner at 123 lb. gave Toronto its first points. Bob Kellerman at 130 lbs. lost a very fierce and close match to Western's scrappy Bill Tinslay. Rick Kesten, 137 lb., and Ron Wilson, 145 lb., lost good matches to two of last year's OQAA champions — Charlie Nixon and Bill Connelly. Rod Vinter at 152 lb. was just edged out of a victory by his opponent in a very close bout.

Rookie Larry Bobbett at 160 lbs. was overpowered by his more experienced op-

ponent. Bill Allison at 167 lb. gave his usual good performance against Western's Don Panagapka, but could not turn it into a win as he dropped a hard-fought match.

Vic Helfand at 177 lb. was out-muscled by a very strong opponent, Mike Wright and Ylo Korgemai, 191 lb. and heavyweight respectively, easily trounced their opponents with pins to end the grappling on a bright note.

Varsity Coach Kirk Wipper has decided to start more vigorous training to prepare for the championship in February as a result of Blues' showing.

**Mat mutterings:** The meet was old home week for natives of the north — Blues' Jim Doner and Western's Ralph Doner, Bill Tinslay and Don Panagapka are all natives of Kirkland Lake (home of John Brough).



We hope the Varsity's atrocious reproduction does not completely erode the quality of this superb shot of Blues' Vic Helfand's open-mouthed onslaught as he is rendered helpless by his tough opponent in last Saturday's wrestling meet.

photo by LYNN SPENSER

# Varsity swimmers keep winning along

By DAVE POWELL

The Varsity swimming team swept to their second straight victory in as many weeks, on Saturday night as they demolished Western by a score of 78 to 26. Blues won eleven of twelve events, and displayed remarkable depth by placing second as well, in five of the ten individual races.

Captain Robin Campbell, swimming in his last home meet for Toronto before graduation this spring, turned in a fine performance by winning the 200 and 500 yard freestyle. Veterans Theo van Ryn, and Gaye Stratten showed their versatility by each swimming the other's customary races. Van Ryn took the 200 yard individual medley and the 200 backstroke, and Stratten won the 50 and 100 yard freestyle. Rookie Terry Bryan continued to give ample evidence that he is quickly becoming Varsity's newest star, as he whipped the opposition in the gruelling 1000 yard freestyle, and then came back to win the 200 yard butter-

fly by a comfortable margin. Diver Dick Lake rounded out Toronto's string of individual victories with a convincing win in the 1 meter diving.

Blues also received strong showing from Steve Gering, who placed second in the 500 and 1000 yard freestyle, Cliff Gentle, with a second in the 200 yard individual medley and a third in the 200 butterfly, Chris Fisher, second in the 50 free, and Bob Heatley, a close third in the 200 free. Maurice Vailancourt and George Goldsmith equalled their excellent times of last week in the 200 yard breaststroke, but they were not quite enough to overcome a strong finish by Paul Walker of Western.

In the relays, a Toronto squad of Don Carr, George Goldsmith, Bob Heatley, and Chris Fisher won the 400 yard medley on a strong finishing kick by Fisher, and a team of Stratten, Fisher, van Ryn, and Campbell took the 400 freestyle.

**Pool Patter . . .** Varsity swimmers got a special

treat on Saturday when four Potsies arrived to administer massages to each swimmer before and after his event . . . the fetching foursome were Sue Fryday, Lyn McLeod, Jackie Ransome, and Cinnie Powell . . . the envy of the Western squad was obvious, as after the meet they flocked over for their turn . . .

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**BAHAMAS** charter flight reading week Feb. 17-24. \$179 includes round-trip jet air-fare, 8 days hotel accommodation. Contact John Hafezi 759-7453 or Bob Allen 921-6356 evenings.

**LOST:** In front Galbraith Bldg. Birmingham 4 dot pipe, please return if found. 487-1421.

**LOST** — 1 small plain gold ring (band) Reward (cash). Probably lost in or near Rm. 133 Old Physics Bldg. or Hart House East Common Room or U.C. Library. Contact Dick. 425-3905

## STUDIES IN ST. JOHN

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# Austria tournament underway

(continued from page 1)

two-way passing combination with Cunningham. He was shot into the clear on a perfect pass from Cunningham, finding the net with a high wrist shot.

The Austrians counted their only goal when Blues were given two minor penalties within ten seconds of each other. Peter Marzell scored on Adamson during a scramble in front of Blue's net.



**BOB McCLELLAND**  
Four goals in two games

Goaltender Peter Mohr was the most impressive Austrian as Blues outshot their opponents 65-18. Varsity hit the post seven times.

Contrary to pre-tournament forecasts, the officiating was excellent in both games.

The rink at Feldkirch, where the two games took place, was open-air with an extremely wide ice surface in excellent shape. About a thousand people were present for each game.

It's been a tough tournament for Blues so far. They've had trouble getting practice ice, the travel's been too tough, and nobody's had any sleep. They're playing lousy.

Meeting the Czechs right off the bat was a rough break. The Russians, by contrast, have had soft games to get going.

The Czechs and Russians never play around with the puck. They give-and-go consistently, headman the puck, really carry it and stick-handle. Blues must learn to

do this if they're going to beat the Finns, the Swedes, and the Russians.

The Czechoslovakian coach says the Russians are their second national team, and the players don't attend school. It doesn't augur well.

Blues' next game is against Finland Tuesday night at 8:15 our time.

### TOURNAMENT STANDINGS

	G	W	L	T	F	A	Pts
Russia	2	2	0	0	30	0	4
Czech	1	1	0	0	8	4	2
Canada	2	1	1	0	14	9	0
Sweden	0	0	0	0	0	0	0
Finland	1	0	1	0	0	0	0
Austria	2	0	2	0	1	32	0



**PAUL McCANN**  
Goal against the Czechs

by  
rod  
mickleburgh

If I'd had my choice, Janet and I would have been sipping Port, grooving Country Joe's fabulous Fish, and occasionally tickling one another with amorous fingers and gentle humour. But we were a continent apart and I had to occupy a mild Saturday night in more platonic fashion. I thought of sitting alone in a dark room being rigidly introspective while listening to Dylan's thought-provoking wail, but of course my disc dispatcher had long since failed to function. I'd seen all the cinema, ignored all the theatre, and sickened at another two hours of Bill Hewitt's nasal. So I went to Hart House for the wrestling meet (see page 11).

The gym was quiet as I made my dramatic entrance, slipping unobtrusively into a shallow recess. After recess was over I slinked across the floor and deposited my slim frame among the Western supporters. There were three. I made two. On the mat Varsity's Bob Kellerman was wrestling skilfully but to no avail against a slick opponent. When the bout ended, the two wrestlers shook hands and moved apart, one into the midst of happy, congratulatory teammates, Kellerman to a hard chair where he brushed off soothing consolations.

Shaggy-haired, side-burned Rick Kesten's match was next against one of the top wrestlers in Canada, Charley Nixon. During Kellerman's activity, Kesten had nervously moved around, tense with gloomy anticipation. But he wrestled well and Nixon was unhappy with his slow, laborious 2-0 victory. For Kesten it was far from humiliating defeat.

Lean Ron Wilson followed for Toronto and his bout brought a fast, furious change to the pace of the evening. Sudden, swift manipulations on the part of both wrestlers kept the crowd alive, and a quick reverse by Wilson brought from the partisan populace a roar of encouragement. "He's watching the clock, Ron baby!", "Shoot her, Ron, shoot her!" A split second later Wilson was flat on his back and it was Western's turn to holler. For thirty ugly seconds the plucky Varsity wrestler wriggled and pushed and strained to keep his shoulders off the mat while his opponent mercilessly forced them downwards. The referee squirmed around on his stomach to catch the exact moment of impact; Western teammates screamed for the kill while Toronto supporters sat taut but silent on the edge of their seats. Finally, as Wilson's eyes rolled in agony, the official's hand smacked the mat and it was all over. "Mike" sprang jovially upright; a downcast Wilson lay gasping with defeat.

The showcase event of "Grappling Night in Canada" came at 167 lb. with Blues' Bill Allison and Western's veteran Panagamko squaring off. They'd wrestled each other before and a sharp rivalry had arisen. They both wanted a win in the worst way.

At the whistle they strode right in, locked, then separated. Quietly Allison stalked his opponent, his arms probing forward like tentacles. For a while, only the ticking of the clock was audible. Then they met again for a longer period, reminding one of two stags duelling as they circled the mat head to head. The first round ended scoreless. The second round saw point after point piled up as reverses and takedowns abounded. Allison was within an inch of a pin, so was Panagamko. Even the scorekeeper became confused. However when the round ended, the muscular Mustang led 13-6. Allison could not muster a comeback in the final round and trooped disconsolately for the exits.

Three bouts later I headed home to watch Houston nip UCLA; Janet was far from my mind.

# Waterloo Lutheran roll over Varsity as five Blues foul out in 108-81 loss

By JIM MORRISON

At this point of the season, SIBL coaches are all heaving sighs of relief that Waterloo Lutheran Golden Hawks play in another League, meeting their teams in exhibition fashion only. Saturday night at Waterloo, Varsity coach John McManus joined the chorus as Blues succumbed to Hawks in merciless fashion, 108-81.

Playing before a rabidly partisan crowd in the restyled Gray Taylor Arena, the home forces stormed to a 52-39 halftime lead. Dave Baird and Norm Cuttifford kept Blues off the boards, and Sandy Nixon directed the attack.

Blues caught fire in the first few minutes of the second half, and closed the gap to only four points. But foul troubles plagued the Varsity squad, and as player after player fouled out, Hawks raced to a big lead.

The closing minutes of the game were the most frustrating for the McManusmen. With John Hadden, Brian Shaw, Arvo Neidre, Mark Slater and Bruce Dempster out on fouls, and Kirby sitting by with an injured ankle, Blues were forced to play a man short for the final two minutes.

Lutheran's Dave Baird was the game's leading marksman with 26 points, followed by Bob Bain, Norm Cuttifford, and Pete Misikowetz with 18 each. Mark White topped Varsity scorers with 18 points, followed by Bruce Dempster with 17 and Arvo Neidre with 14.

In all fairness to Blues, it

can be said that the referees were afflicted with severe myopia when it came to Hawk infractions. And Ron Voake, Blues' excellent forward, did not make the trip. "Wait until we meet them in Hart House," was the consensus among Varsity team members.

### Foul-line Facts:

Vic Alboini, back from his football injury took Ron



**MIKE KIRBY**  
ankle injury

Voake's place in the line-up... In other weekend action, Western Mustangs edged McMaster Marauders 90-85 and, in the upset of the season, Waterloo Warriors took Windsor Lancers 69-66...

In a game played last Wednesday, Waterloo defeated Mac 68-64. This creates an unprecedented four-way tie for first place... An indication of the league's balance is the fact that cellar-dwelling Mac have been losing by only five points a game.

### SCORING

for Waterloo Lutheran:  
Boird 26, Boin 18, Cuttifford 18, Misikowetz 18, Nixon 16, Sleemon 12.

for Varsity:  
White 18, Dempster 17, Neidre 14, Slotter 11, Trofford 7, Show 6, Kirby 4, Hodden 3, Gorbe 3, Alboini 1.

### SIBL STANDINGS

	GP	W	L	F	A	Pts
Waterloo	3	3	0	218	176	6
Windsor	4	3	1	359	296	6
Toronto	4	3	1	344	307	6
Western	4	3	1	358	329	6
McMaster	4	0	4	287	308	0
Guelph	5	0	5	329	479	0

Coming Games  
Wednesday, January 24  
Waterloo at Toronto

# Gymmers jammed in fourth

Minus their top two performers, Varsity Blues' gym team still managed a fourth-place finish in the Queen's Invitational meet held Saturday at Kingston. Seven squads competed with the Ottawa Gym Team capturing top honor and University of Montreal, defending OQAA champions, placing second.

With both Brian McVey and Dave Copeland unable to

make the trip, Blues' top participant was John Kortright who was fourth on the parallels, seventh on the high bar, and sixth overall. Al Hamilton was right behind at seventh overall while Arthur Stein managed a seventh-place finish on the pommel horse.

Inconsistent and inexperienced judging marred the exhibition meet, although the final team placings were reasonably accurate.

# Varsity Blues need you!

Varsity Blues hockey team, as can be imagined, are a bit downcast and dispirited way over there in Austria following their 8-4 loss to the Czechs. They can't seem to buy a break. Their trip over was incredibly arduous, they took the ice with almost no skating time since a week ago Friday, and then were met with three goals in the first two minutes. That they managed to outplay the Czechs in the last half of the game is a tribute to gutsy fortitude in the face of horrible circumstances. But, as Phil Bingley put it, even after their lopsided win over Austria, "They're playing lousy."

What's needed is a real shot in the arm and we, the student body of U of T, who Blues essentially are representing at Innsbruck, can provide just such a shot. For only 20 cents per capita, each student can have his or her name affixed to a giant telegram which we could then send to Blues in Austria informing the players that we're avidly following their progress and that win or lose, we're proud of them. They're a long way away, and I'm sure they'd really love to hear from us. After all, they are wearing our colours.

Booths will be set up at Sidney Smith, the Library, and the Galbraith Building to collect signatures. Hell, what's 20 cents!!

# Blues overcome stubborn Finns 4-1

By PHIL BINGLEY

INNSBRUCK, Austria — Superlative goaltending by John Wrigley carried University of Toronto Blues to a hard-fought 4-1 victory over Finland here last night.

The win moves Varsity into a second-place tie with Czechoslovakia in the six-team world University hockey tournament which got underway Friday. Blues have two victories in three starts.

Wrigley, who missed the Austrian game with a groin injury, was the big factor in the contest which saw the Finns outshoot Canada 43-38. He sparked particularly in the first period as Blues were outshot 20-7, but left the ice leading 2-0.

Defenceman Jim Miles opened the scoring on a long screen shot from the point. Blues increased their margin to 2-0 when Don Fuller finished off a sharp two-way passing play with young rookie Brian St. John.

Fuller's goal came after the Finns had applied heavy pressure on the Canadian goal for almost five minutes. Wrigley made at least seven great saves in the period.

The second stanza was scoreless although penalties hurt Blues. Varsity was shorthanded four times, once playing two men short for almost two minutes. Once more Wrigley was Horatius at the bridge with Finland holding a 13-10 edge in shots on goal.

Ward Passi and Gord Cunningham had clear-cut breakaways during the period, but the Finnish goaltender, Matti Teltonen, made fine saves each time.

In the third period, dull, uninspired hockey replaced the fast excitement of the previous 40 minutes. But a goal by the Finns during a Varsity power play with eight minutes left opened up the game tremendously as they began to press desperately for the tying marker.

Finally, with three minutes left, John Gordon iced the game for Blues with a quick scoring shot right off a facoff. Paul Laurent made the final count 4-1 when he scored a minute later.

Atrocious officiating marred the thrilling action with many cheap penalties to both sides. There were 23 miscues called although the game was never rough.

Blues had 14 penalties including a misconduct to Paul McCann for banging his stick on the ice in protest against a minor penalty. Their opponents went to the sin-bin nine times, once for

five minutes when a high-sticking infraction drew blood from Peter Speyer.

The team is in relatively good spirits especially after this game. Actually Blues played poorly, but Wrigley's acrobatics sufficed to save the day.

Varsity's next game is tomorrow evening against Sweden. The Swedes have been bombed 14-2 by Russia, and have beaten Austria 9-2. They should be easy pickin'. Their goaltending is weak and their players big but slow.

(continued on page 8)



BINGLEY



JOHN WRIGLEY  
Sparkles against the Finns

## Commission clears Lance; Lalor not re-hired

WINDSOR (CUP) — John Lalor has failed in his bid to be re-instated as editor of the University of Windsor Lance.

The student board of publications gave no reason Monday when it rejected his application.

Lalor and co-editor Mary Johnstone resigned their posts three weeks ago. They feared expulsion by the university senate's committee on student conduct for publishing The Student as Nigger, an article branded by university President J. S. Heddy as "obscene."

Miss Johnstone was subsequently accepted back as

editor by the publications board.

Last weekend a Canadian University Press investigation commission accused the university's administration of intervening to curtail the Lance's freedom to publish.

"There can be no doubt that it did (intervene), with the result that even now the concept of freedom of the press at Windsor is very much in doubt," the CUP report said.

"By refusing to recognize the student council and the student board of publications as sole authority over student publications, the senate committee made a sha-

meful mockery of its alleged concern for freedom of expression in its university community."

The CUP committee, comprising Tony Burnan of Loyola News and Christa Maeo's of Queens Journal, called on CUP President Lib Spry to demand from President Leddy a promise that freedom of the press will be observed in future.

If Dr. Leddy does not submit such a statement within two weeks of the request, says the report, the Canadian Union of students should investigate whether the university is an academically free institution and eligible for Ontario government funds as a public institution.

The administration has "set itself up as a moral arbiter for its academic community," the report charges.

"It must be made clear that the university administration has no more business dealing with the morality of student journalists

than the government has interfering with the free operation of the daily press—even less, in reality, as university administrators are not the elected representatives of their academic community, or the public."

The report calls for:

- a restructuring of the board of publications;
- a statement of policy from the paper's editors;
- that the administration take the editors to court, not to the senate to deal with any future grievances with The Lance.

CUP President Spry commented in Ottawa: "The report clearly shows the administration was unwilling to guarantee the students' right to run their own affairs."

"There remains the possibility of future interference of freedom of the press."

"But for the sake of The Lance's membership in CUP let us hope it won't happen again."

THE  
**Varsity**  
 JAN. 24, 1968  
 Vol. 88—No. 46  
 TORONTO

## Sharp decline in recruiting: Headrick

By PAUL CARSON

There has been a sharp decrease in the number of companies recruiting University of Toronto students for full-time employment.

And, says Placement Service Director A. W. Headrick, the anti-Dow demonstrations "aren't helping the situation one bit."

"I suspect a number of companies have looked at the results of those Dow demonstrations, and then asked themselves, 'Is it really worth it?'"

The number of companies registered with the Placement Service is 10 to 15 per cent lower than last year, Mr. Headrick said.

However, he knew of no specific company that has cancelled campus recruiting because of the demonstrations.

Mr. Headrick predicted that prospects for summer employment "will definitely not be as good as last summer."

"The uncertain economic situation is reflected in the over-all summer employment picture. When companies have to trim their budgets, the first items cut are summer projects involving students."

"Last summer, the seasonal slack was alleviated by the various Centennial projects, Expo and increased tourism requirements.

"That just isn't going to happen this year."

The unexpected decline in on-campus recruiting has led to a sharp decrease in recruitment advertising placed in The Varsity.

Companies overspent their budgets in 1967 promoting large-scale Centennial advertising. To recoup the loss, many have drastically reduced or eliminated their campus advertising.

It has been a general downward trend with no indication of an extra decrease due to the demonstrations.



Due to lack of interest, tomorrow's protest will be cancelled. See page 3.

**One HOUR**  
**"MARTINIZING"**  
 CERTIFIES  
**THE MOST IN DRY CLEANING**  
 ON BLOOR OPPOSITE VARSITY  
 OPEN TIL 11 P.M. MON.-FRI.

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 Present  
**BOYD NEEL**  
 Conducting the  
**HART HOUSE ORCHESTRA**  
 Sunday, January 28th  
 8:30 p.m. Great Hall, Hart House  
**THE MANNHEIM ERA**

Symphony in G, Op. 3, No. 3 ..... Stomitz  
 Symphony in E flat ..... Filtz  
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Tickets of the Door  
 Students: \$1.50      Others: \$3.00



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 Every Wednesday and Thursday  
 evening from 9:00 p.m. to 2:00 a.m.  
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**THE GORDIE**  
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Geordie McDonald - drums  
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 Special low prices on Greek  
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 Lecture by  
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on  
**THE FICTIVE AND THE REAL  
 IN ZOLA'S L'ASSOMMOIR**  
 Thursday, January 25, 1968 at 4.10 p.m.  
 in Room 122, University College  
 Students, Staff and the Public cordially invited

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**CANTERBURY**  
 The Anglican Chaplaincy In The University

**Thursday, January 25th**  
**DR. HELEN HARDY**  
 Assistant Professor of Ethics, Trinity College  
 speaks on

**THE FREEDOM OF THE WILL**

Supper, 6:00 p.m.      Talk and Discussion, 7:30 p.m.  
 Canterbury House, 373 Huron St. 923-1513, 922-8384

**LIVE JAZZ!**  
**BOBBY HUTCHERSON QUINTET**

Wednesday, January 31st  
 8:30 p.m. - Great Hall  
 Tickets: Hall Porter  
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(Sponsored by the Music Committee, Hart House)  
 Limited number of tickets available to women

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**GORDON LIGHTFOOT**  
 IN CONCERT AT MASSEY HALL

SUNDAY FEB. 4th      8 P.M.  
 MONDAY FEB. 5th      8:30 P.M.  
 TICKETS \$2.50, \$3.50, \$4.50  
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—Brendan Gill, *New Yorker Magazine*

"THE BRILLIANT SLEEPER FILM OF THE YEAR. I am so bewitched by 'Bedazzled'. It is absolutely killing and telling. Go and have a ball and see the brightest new team on the cinema scene, Cook and Moore, dancing along under Mr. Donen's beautiful light touch."  
 —Liz Smith, *Cosmopolitan*

"THE THINKING MAN'S COMEDY OF THE YEAR! Utterly delightful. 'Bedazzled' is bedazzling!"  
 —Judith Crist, *NBC-TV TODAY SHOW*

"THE BEST COMEDY AROUND. Peter Cook and Dudley Moore turn in wonderfully sardonic performances in this image shattering bawdy, unprincipled funny funny film. In the hands of these two men 'Bedazzled' rises to satirical heights the likes of which have not been seen."  
 —David Goldman, *CBS Radio*

"A FLUFFY AND FUNNY VERSION of the Faust legend in Mod dress. Bestows a good many rewards."  
 —Newsweek Magazine

20th Century-Fox presents  
**PETER COOK DUDLEY MOORE and ELEANOR BRON**  
 in STANLEY DONEN'S  
**"bedazzled"** RECOMMENDED AS ADULT ENTERTAINMENT  
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# No protest today; SAC will discuss

By DAVE FRANK

There will be nobody pounding on the doors of Simcoe Hall this afternoon. The controversy over the Placement Service advisory committee has gone back to the Students Administrative Council.

Acting President J. H. Sword's response to the open letter delivered last Friday by demonstrators to Simcoe Hall has been labelled "preposterous," "out-right lies" and "utterly empty."

"Simcoe Hall has shown itself to be incapable of responding to mere petitions," reads a statement released last night by the Ad Hoc Committee to End Campus Complicity.

"We may be forced to speak to the administration in still more emphatic terms."

"The administration will not surrender any of its power until forced to by direct action," added Paul Hoch, a post-graduate physics student.

Tonight the university committee will recommend that SAC rejoin the placement service advisory committee under the following conditions:

- That sessions be open to any member of the university;

- That administration representation be cut to two voting members from three.

There will also be an attempt to establish a policy of the accountability to the council of SAC reps on university committees.

# Campus Centre plans to be revealed

Tonight at 7 p.m. in the Hart House Debates Room, architect John Andrews will exhibit 24 drawings proving to the Students Administrative Council that \$37,000 of their money has not been wasted.

The money has been spent by council over the last three years to help make the Campus Centre a reality.

The 24 drawings represent final plans for the \$4,000,000 building, to be located at the corner of St. George and Russell streets.

Mr. Andrews, chairman of the department of architecture and designer of Scarborough College, was selected by a SAC committee to design a comprehensive student union building.

Gerry McMaster (V Arch) student chairman of the centre for the last two years, describes the centre as "a community facility."

"It's not just for students, but for faculty as well. Within the building you will be able to find anything you want. It should

provide a choice for people to opt in or to opt out, as they choose."

Much of the information on the Campus Centre has already been made available to the SAC members. Tonight, however, students will be able to see final furniture plans and color schemes.

McMaster describes the furniture as "multi-purpose."

"There is a basic unit which can be used in various combinations to make chairs, tables, desks — even storage units. They will be in primary colors. The restaurant furniture is constructed so that it can be completely dismantled and become part of the architecture."

Ground should be broken for the 16,000-square-foot building in June — 20 years after SAC first considered building a student union.

Tonight's presentation is for information only, as the Centre has already been approved by SAC.

# Quebec students protest loan delays

QUEBEC (Special) — A thousand university students demonstrated yesterday against delays in dispensing grants and loans by the Quebec department of education.

The protest, organized by the Union Generale des Etudiants du Quebec, included placard-bearing students from the University of Montreal, McGill, Sir George Williams, Laval, Loyola and Sherbrooke.

They chanted slogans like, "Johnson to the scaffold."

Earlier this month the education department conceded that 20,000 loans and bursaries out of 68,000 requests were still being processed. The delay was blamed on late submission by the students and a system of closer

scrutiny by the department.

Although they planned on 2,500 demonstrators, UGEQ organizers called the protest a successful beginning to their campaign on the education department.

Meanwhile, Arthur Trem-

blay, deputy education minister, said in an interview yesterday that the hold-ups were "a normal situation, when one considers that the number of loans increased by 15 per cent for each of the last four years."

# Hart House



TO-DAY

**COLOUR SHOW ON RUSSIA  
SEA TO SEA  
PROF. GUILLETTE**  
1 - 2 p.m.

East Common Room  
All members of the House Welcome  
(Sponsored by the Camera Club)

**OPENING  
MEMBERS' ART SHOW**  
Art Gallery  
until February 9th

**POETRY READING**

Thursday, January 25th  
Art Gallery - 1:15 p.m.

**JOHN ROBSON** — Wallace Stevens & Others  
**ALAN TOFF** — Shakespeare's Sonnets  
(Ladies Welcome)

**ADVANCED PRINTING TECHNIQUES**

Camera Club Room  
Thurs, Jan. 25th - 7:30 p.m.

**LIVE JAZZ**

**BOBBY HUTCHERSON QUINTET**

Wednesday, January 31  
Great Hall — 8:30 p.m.

Tickets — Hall Porter  
Limited number of tickets  
available to women.

# SAC IS MEETING TODAY

7:00 p.m.

**DEBATES ROOM  
HART HOUSE**

**CONTACT YOUR SAC-REP  
AND FIND OUT WHAT  
SAC IS DOING**

**COME TO THE MEETING  
& FIND OUT WHAT'S GOING ON**

## U. C. FESTIVAL

### 'WAKE ME WHEN IT'S OVER'

A ONE ACT PLAY  
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### Method of Selection

Candidates will be selected, on the basis of written applications, according to education, special training and relevant experience. Preference will be given to Canadian citizens.

### Salaries

Approximately \$380 to \$640 per month. Most positions are in Ottawa and return transportation expenses in excess of \$30 will be provided by the employing department.

### Application Forms

Complete application form 425-402 (available at your Placement Office) and submit not later than January 31, 1968 to:

Administrative Manpower Recruitment  
and Development Program,  
Public Service Commission of Canada,  
Ottawa 4, Ontario.  
Quote Competition 68-60

"It is a gross mistake to equate lecturing with teaching. The good lecture is entertaining but teaches nothing."

—W. V. Baker,  
letter in Globe and Mail,  
Jan. 22, 1968.

## the quality of teaching

What's to be done about university teachers who can't teach?

This ever-present problem was supposedly solved by the Macpherson committee, remember. More tutorials and fewer formal lectures, departmental committees of senior professors to advise the rookie lecturers, make audio-visual communications the new staff craze.

And so the theory goes, given a little time, energy, blood, toil, tears, and the rest, the quality of teaching will improve. And one magic day — valhalla — teachers in name will be teachers in fact.

However, despite the optimism of Macpherson and friends, there is no guarantee that the quality of teaching will improve. It can hardly get much worse, but what's to say it will get any better?

In a recent Globe and Mail article C. Wellington Webb, a U of T philosophy professor, suggests student complaints about lousy lectures are entirely justified.

Most professors have no formal training in teaching, Webb states, so they must acquire what skills they have either from their own experiences as a student or by observing and copying the teaching techniques of senior professors.

But what happens if these senior academics are themselves poor teachers who have attained exalted status solely on the basis of research or publications?

Mediocrity will emulate mediocrity; the present intolerable conditions will be perpetuated.

As Professor Webb correctly argues, most PhD programs, especially in the humanities and social sciences, do not encourage the development of adequate teaching techniques. They stress scholarly research and the writing of the all-important thesis.

The solution, as Webb sees it, requires the Canadian Association of University Teachers — that's the professor's union — to place greater and greater stress on the development of "professional standards." Salary and tenure are important considerations, he admits, but CAUT must place more emphasis on the development and training of university teachers who can really teach.

An apposite view was presented in Monday's Globe in the form of a letter from W. V. Baker, a graduate student in zoology.

Caught in semantic hap-scotch worthy of a pensioned administrator, Baker suggests that "a professional organization" (read CAUT) interested in improving the

quality of teaching should insist that good teachers be rewarded with extra money and prestige. In other words, back to questions of salary and tenure.

Baker also produces the novel observation that graduate schools neither encourage nor discourage teaching. He's not sure whether they should; he just says they don't. Is this a laudable situation? Don't look to W. V. Baker for the answer.

In a resounding conclusion full of the worst of freshman logic, graduate student Baker admits "university departments are aware of their shortcomings with regard to teaching as a communications art but are unable to do anything about it."

Nonsense. As a start, they could hire outside experts in pedagogy, a solution considered and unfortunately rejected by Macpherson.

"The only way out is change," writes Baker.

OK, we'll bite. But please, change to what?? On whose authority?? Who makes the decision?? Who implements it??

Baker doesn't say.

Perhaps he doesn't know.

Perhaps nobody knows.

Status quo continuu. And university halls will be full of graduate students dishing out facts to uncomprehending freshmen.

Facts which will go from the notes of the lectured without passing through the brains of either.

And perhaps a few years from now there'll be another committee of professors formed to examine why the teachers still aren't teaching.

## Letters

### sac speaker replies

Sir:

In reply to Mr. Sadinsky:

(1) "However, the speaker, in a desperate attempt to complete the agenda . . ."

The Speaker had no interest in "completing the agenda." He allowed at least three quorum calls in a very short period of time; motions, which because of their frequency and because they were being used as debating tactics, could have been ruled out of order as dilatory (Roberts pp. 174-5). He proceeded to count the quorum as demanded by Mr. Sadinsky even though the latter (a) attempted such obstructionary tactics as calling for a quorum and then leaving the hall, and (b) only called for the quorum after making a speech, which is illegal. It was then as an indulgence to Mr. Sadinsky's outrage that the count was permitted.

(2) "... hearing several affirming voices, ruled he was indeed correct and that the meeting could proceed. On questioning the speaker's ruling I was told bluntly to have my head examined."

In fact, the Speaker twice counted 23 people. Being in doubt, however as to the correctness of the count, since several different numbers were being urged as correct, he ruled that a quorum was present, thus enabling Mr. Sadinsky to challenge the proceedings, and indeed urged Mr. Sadinsky to protest if he was still in doubt. Mr. Sadinsky challenged the Speaker's ruling that there was a quorum. An overwhelming majority of those present voted in agreement with the Speaker. Consequently, it is not the Speaker but a majority of the House that Mr. Sadinsky is now doubting.

Finally, I assure Mr. Sadinsky that I have not as yet suggested that he have his head examined.

Wayne Hankey  
Speaker of the SAC

### rights, smights

Sir:

Students of the University of Toronto are so busy mistreating each other in the name of various rights that I feel they have lost sight of the one supreme, God-given right which must be granted to every student.

That is the right to be a schmuck. We must defend the right of The Varsity to be negative, irresponsible and to print rubbish; the right of our protestors to humiliate Dow representatives and administrators and to physically blockade engineers who wish to apply for a job. We must defend the right of the engineers to spend their career making napalm to burn babies and their rights to break a girl's glasses, bloody her face and destroy her eyes.

It is time that we learned enough respect for each other to defend the SAC representatives' right to ignore the wishes of the people who elected him and the engineers' right to impeach anyone who doesn't toe the party line.

Above all, we must safeguard our right to abuse our fellow students, the administration and faculty in every possible way.

John Swaigen (Extension).

### a push in time...

Sir:

Seeking a place to park my car behind the Benson building last Thursday, I got stuck in the ice and snow. (The fact that there was ice and snow still on the lot is another story, and beside the present point.) A good shove (approximate time — ten seconds) by one or two men in moderate health could have gotten me out of my difficulty.

While vainly trying to forward and reverse myself out of my predicament, a group of three muscular young university types, taking a short cut through the parking lot, looked at me very interestedly, and passed by on the other side. Shortly afterwards, a similar group, this time four, did precisely the same thing. As the time was nine-thirty, I can't imagine that there was any rush to lectures.

How far can non-involvement go?

In remarking on this peculiar episode to my three beautiful and delicate technicians, one reported the fact that on several occasions, while trying to get through the heavy doors into the Zoology building, she has been obliged to hold the doors open by herself to allow husky brutes to avail themselves of entry.

Whither chivalry?

(Prof.) Alex. G. Bell  
5T3 and 6T2  
Dept. of Zoology

### you need women

Sir:

I have been meaning to write to you for several weeks, but your piece "Spiritus Sanctus" (should be "Sanctus" by the way) has finally brought me to the typewriter. Your man writes of going to St. Thomas Aquinas and St. Basil's for a quick snort at Mass. Doesn't he know that the lady do not get the Cup in Catholic churches? Anybody who has done an elementary course in R.K. knows that much. If you are going to be so damn funny about "Xtiansity" why don't you and the beany-boys around Varsity get your facts straight?

Which brings me to my points, which is that you need more women on Varsity. Women are good at detail, did you know? They check their Latin; in fact they check spelling and grammar. You could certainly use that. Come to think of it, when are we going to have a woman editor of Varsity? You squawk a lot about fair play for women on the campus. Why don't you get up like a gentleman and offer a lady your chair?

Have you ever heard of Junius? I don't suppose so. Look him up. Then you will know why I sign myself—

"JUNIA"

# THE VARSITY

TORONTO

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we parked at the top and then made our way down the icy hill towards the darkness house, we rang the bell, guess you want to talk to John, he said, then we interviewed Jhsword, tonie louis married suo while mary jane slept in the dance hall, donni foned; anno cupped, and the rest cussod, kleptomaniac kid's trying to get socked . . . ksterton opened a klap shop and rod and davo got in in the head, jim got his leg caught up serry's skirt and they hopped around the office until she fell off, nothing developed with tom until 5 to 3 when he tried to leave, assors didn't get his box monday so he huffed and he puffed and he brought babel down, kathy and sue looked out up too, Bingley brightened up, the memphis muse went to smakey-sue's head and she got stranded in the copy fun with the lay-out blues again, good morning to: kaspars, who I've just discovered is still in 1-oh; kevin, who finally got his pic in the varsity; sam, who I haven't seen since . . . two fairy god-mothers; and esp, a seemingly gentle, strangely-beautiful lullaby-singer.

# University presidents cool to student power

WATERLOO, Ont. (CUP) "There is at the present time no such thing as a student 'right' to representation in the university government," according to a study paper prepared for the Committee of Presidents of Universities of Ontario.

The 21-page report, presented to a meeting of the committee last Friday, was released Monday.

The report rejects the assumption that the "community of scholars will perform its functions better if it is organized along political lines."

The paper does not purport to be a declaration of policy but rather "seeks to place the matter of student involvement in the context of the university's basic goals."

The report makes two basic assumptions; "that there is room for improvement in university government, and that the approach to improvement must be through civilized discussion and the exercise of rational judgment."

It rejects political pressure tactics based simply on the number of supporters. "The only legitimate power

within the community of scholars is the power of the intellect."

Making the whole university a representative democracy would yield nothing more than a sham democracy, according to the report.

The report points out distinctions between consulting and involving students in the decision-making process. It advocates student participation on the departmental and faculty committees, where they have direct interests.

The report questions whether students' involvement on the board of governors would improve the university's primary functions, but concedes that student involvement would lead to a better understanding of the monetary workings of the university.

According to the study, the primary function of the university is "the preservation, transmission, and increase of knowledge."

Other functions include serving the needs of society, facilitating individual students' personal development, increasing industrial productivity, training members of the learned professions, im-

proving physical conditions of mankind and exploring the fundamental values of contemporary human existence.

The study opposes student power on grounds that "it would not advance the primary objectives of the university to have either junior or senior scholars deflected seriously from scholarship by excessive work on administrative bodies."

The report defends secrecy as a policy of administrative bodies, and contends that top-level decisions demand delicacy and confidentiality.

An agreement would have to be made about confidences before students are seated on administrative or executive bodies.

"The increasingly well-organized national and provincial student movements are geared for political action and hungry for power. Local student leaders become indoctrinated with ideas of student solidarity and are instructed in devious methods of attaining group objectives which do not promote the individual university's welfare and may indeed be inimical to it."

But the report reassures

the committee: "Student leaders by and large are intelligent, independent and honorable, and it is difficult to believe that many of them could be easily indoctrinated."

The report concludes: "The important thing is to reach an honest understanding of

the differing attitudes, and try, together, with mutual respect, to improve the university and its contribution to the society of which it is a part. Working alone the students might produce a revolution. Working together the university could produce a renaissance."

COMING TO CAMPUS

## JOHN STOTT

CHAPLAIN TO THE QUEEN

BIBLICAL SCHOLAR

AUTHOR OF: "BASIC CHRISTIANITY"

GRADUATE OF TRINITY COLLEGE: CAMBRIDGE

Speaking in: SEELEY HALL

TRINITY COLLEGE

WED. JANUARY 24

1-2 P. M.



## LETTERS

### health service???

Sir:

I would like to protest against that outrageous operation on campus that masquerades as the Men's Health Service. The other day I was forced to wait an hour and a half until a doctor was free to see me. When he did, I was treated to a cursory examination after which I was invited to return the next day at 1 p.m. Upon my arrival, neither he, nor any of the other doctors were in the vicinity. This meant that I was forced to hang around with 6 or 7 other

guys until someone turned up. After half an hour, I departed in disgust — although Heaven only knows whether I would ever have gotten in; overnight they had lost my record! In the meantime, a number of other students who wanted attention appeared and were curly told to come back later by some fellow who looked like a doctor but is evidently the desk-man.

Something has to be done. If Tom Faulkner is so interested in preventing disreputable individuals from using the facilities of the University, it seems to me he could investigate the characters over at the Health Service.

Ashley Thomson (IV Vic)

## SAC - Library Speed Reading Program

10 SESSIONS

Mondays and Wednesdays

TIME: 5:00 - 7:00 P.M.

COST: \$5.00

Registration:

Thursday Jan. 25

AT SAC OFFICE

PLEASE BRING \$5.00

ONLY 22 PLACES REMAIN

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## HERE AND NOW

### TODAY

**1 p.m.**  
Meeting of the University of Toronto Red Cross Youth concerning the Canadian Indian Project at the Music Room, International Student Centre. Everyone welcome to a demonstration of Batik to be given by Walter Sunahara, Sidney Smith, Rm. 6079.

**John Stott, Chaplain to the Queen, will speak on Christ Our Contemporary**; Seeley Hall, Trinity College.  
**Can One Morally Kill? — Part I of War and Violent Revolution.** Oration and discussion with Murray Thompson and Dr. Gus Tolentino Rm. 122, University College.

**2:30 p.m.**  
Meeting of Victoria Women's Association will be held in the Students' Union, Victoria College, 180 Charles St. West. Mrs. Harold Bennett will speak on All About Us.

### THURSDAY

**1 p.m.**  
CUSO information meeting — interested in service overseas? Come hear returned volunteers discuss their experiences; International Student Centre, 33 St. George St.  
**YAVNEH:** Rabbi David Cohen will lecture on Revelation; Sidney Smith, Rm. 2127.

**3:45 p.m.**  
Professor Leo P. Kadanoff, Department of Physics, University of Illinois, will speak on Critical Behaviour near Phase Transitions in

Rm. 103, McLennan Physical Laboratories; Staff Common Room, West Side Burton Tower.

**4 p.m.**  
SMC student council presents Mr. John Jordan of the Campus Co-op speaking about Rochdale College—The Residence and Its Educational Program.

**5 p.m.**  
Academic Seminar for first year students—supper following: International Student Centre.

**5:15 p.m.**  
Supper — Seminar on Difficulties in Christian Belief; Knox Church, Spadina and Harbord.

**7 p.m.**  
All welcome to the new Victoria College Bridge Club; beginners welcome; Terrace Room, Wymilwood

**7:30 p.m.**  
Or. Helen Hardy, Assistant Professor of Ethics, Trinity College, speaks on The Freedom of the Will. Supper at 6:00 p.m. Talk and discussion 7:30 p.m. All welcome.

**8 p.m.**  
Biology Club Meeting at University College Women's Union, 79 St. George St.

The Catholic Alumni Club invites all single Catholic graduate students and staff to a French Artists' Party — wine and cheese plus paper and paints will be mixed; Newman Centre, 89 St. George St.

St. Paul's Liberal Association is sponsoring a Citizens Forum meeting in the French Room of the Park Plaza Hotel.

### CLASSIFIED

**STUDENT TOURS, JOBS & FLIGHTS IN EUROPE**  
For complete description in a 36 page booklet send \$2 to Gord Allan, 25 Taylorwood Dr., Islington, Ph. 247-2339.

**YOUNG PROFESSIONAL** women an evening shift at city paper needs room or room and board on or near campus. Phone 924-5123, mornings only.

**BAHAMAS** charter flight reading week Feb. 17-24. \$179 includes round-trip jet air-fare, 8 days hotel accommodation. Contact John Hafezi 759-7453 or Bob Allen 921-6356 evenings.

**HOME TYPING** of theses, essays, etc. Call Patricia between 9 a.m. - 12 noon. 763-2062.

**NASTY LADY** will gas pups. Save eight cute, furry, large-eyed, but illegitimate pups from fate worse than (equal to?) death. HU. 3-5674 after 5.

**SECRETARY-TYPIST** centrally located downtown wishes typing to do at home. Typing speed 75 w.p.m., on electric typewriter. Phone 924-3419 evenings & weekends.

**NASSAU, AFTER FINAL EXAMS!** Canada College Week includes first-class return flight, luxurious accommodation, sumptuous meals, entertainment etc., etc. Price tailored for students. Call Roger Oatley 481-7439 now.

**LOST** — 1 small plain gold ring (band) Reward (cash). Probably lost in or near Rm. 135 Old Physics Bldg. at Hart House East Common Room or U.C. Library. Contact Oick. 425-3905.

**WANTED:** Pharmaceutically elegant instructor to teach Pharmacy 32 Lab. Must be friendly and fair. Indeed, no experience necessary. Apply Faculty of Pharmacy, Main Desk. Pharmaceuty Phatts.

# U. C. FESTIVAL

## "(B)ABEL: Society As Madness And Myth"

### PROGRAMME OF EVENTS:

WED. JAN. 24 — FRIDAY JAN. 26

### 'WAKE ME WHEN IT'S OVER'

By Ernie Strouss

WINNER, U OF T DRAMA AWARD

1:00 P.M. WEST HALL, U.C.

\*WEDNESDAY JAN. 24

### 'AMERICRAP'

Multi-media environmental programme.  
An examination of American mythology.

Edgar Z. Friedenberg  
Gad Horowitz  
John O'Neill

\*THURSDAY JAN. 25

### 'SOCIETY AS PROPAGANDA'

Multi-media environmental programme.  
An analysis of the conditioned society

Vance Packard  
Harley Parker  
John Straiton

FRIDAY JAN. 26 — SUNDAY JAN. 28

### FILM FESTIVAL

Over 30 films, including 'The War Game', 'Birth of a Nation', and others up from the underground  
Detailed programme at ticket booths  
Room 102 Mechanical Bldg. Room 135 Old Physics

SATURDAY JAN. 27 — SUNDAY JAN. 28

### (B)ABEL SPACE STRUCTURE

A new environment in the U.C. Refectory  
OPEN 11 A.M. - 11 P.M.

SATURDAY JAN. 27

### MEDIA DANCE

Open to non-ticket holders  
Slight surcharge for ticket holders.  
9:00 p.m. Howard Ferguson

\*SUNDAY JAN. 28

### 'THE MOTHERS OF INVENTION'

An educational concert and LIGHT SHOW

\* **8:15 p.m. IN CONVOCATION HALL**

**TICKETS \$4.00 WHOLE WEEK — \$2.50 MOTHERLESS WEEK**

On sale in the Refectory, Sydney Smith, Sigmund Samuel, and in cross-campus booths

# 111 Civil B snowballed 15-0

**HOCKEY**  
In this week's Hockey Special (pat. pend.) Eng. Sci. D proved their manhood by napaing 111 Civil B, 15-0. Send 25c and two box-tops in a stamped, self-addressed envelope to Varsity Sports and we will send you 111 Civil B.

Winners must answer a simple skill-testing question, like, "Who knows what evil lurks in the hearts of men?"

Katsuyama and Lennard each had three goals to lead Sr. Eng. past PHE, 7-2. Treen added the other Skule goal. Malloy scored both PHE goals. PHE will not win the Stanley Cup this year. Remember, you read it FIRST in Varsity Sports. Law edged PHE, 2-1. Ware and Clute scored for Law, Cumberford for PHE.

Dents performed matricide on UC ("The Mother of us all" — Hugh Morpeth, 28 July, 1966), 3-1. John Smith, John Jones, and John L. Sullivan led Dents; John Clelland scored for UC.

Meds bounced back (vide supra) to edge Jr. Eng., 3-2. Minaker scored twice for Meds, Burul once.

Jr. Eng., on the other hand, did their well known interpretation of a worm turning and took uc (see under "Dents"), 3-2. McCallum, Story, and Bottomless Pitts scored for the victors.

UC scorers were Armstrong and Brunskill.

**BASKETBALL**  
New College, home of brased ox joints, walloped PHE B, 28-16. Renblas led Gnu with 8. (A Gnu is a small South African antelope related to the Iago).

Trin - Trin slaughtered Arch\*Arch (if you can't beat them, join them), 37-25.

Storey (12) and Kolin (11) led their quinquemvirs.

PHE B defeated Pharm, 37-33.

Jr. Eng. took two (count them, two) games, beating Dents 35-34 and Law 36-24.

**SPECIAL EVENTS**  
My grandfather will be 82 on Saturday. Isn't that nice?  
Yes.

## G. S. U. SKI TRIP

TO BLUE MOUNTAIN, COLLINGWOOD

SATURDAY FEB. 3

Cost: \$7.50 includes — All Tows  
— Transportation

**\$2 DEPOSIT MUST BE PAID**

— TO: TOM GOVERS

ROOM 140 — LASH MILLER CHEM. BLDG.  
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## SHAM-BULL-SESSION

(a DANCE, again with the shacking sounds of the Shambulls band)

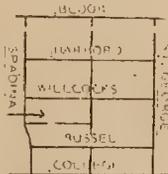
✓ Graduate and upper-year undergraduate girls are very welcome.

✓ Girls out of university are also very welcome.

At the **GRADUATE STUDENTS'**

Union (building), 16 Bancroft Ave.

On Friday, Jan. 26  
9:00 p. m. - 1:00 a. m.  
ADMISSION \$1.25



Dancing, a licenced BAR (and tables & chairs) in the rear arena. Free faad (and quiet) in the front lounges (up and downstairs).

Stag or Drag. Make the new G.S.U.'s 4th dance (and third sham-bull-session) an even bigger success than the 1st three!

Sorry, the law says those under 21 cannot be admitted. Any further suggestions on future GSU events (academic, political, discussion, social, etc.) are welcome:

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## OUTING CLUB GENERAL MEETINGS

THURSDAY JAN. 25 DEBATES ROOM 8 P.M.  
Film: Helicopter Canada Refreshments  
Quebec Reading Week  
Ski Trip Info.

SMC STUDENT COUNCIL

Presents

## MR. JOHN JORDAN

OF CAMPUS CO-OP

Speaking on

## ROCHDALE COLLEGE

SMC BRENNAN HALL LOUNGE

THURS. JAN. 25 4:00 P.M.

## SPORTS SCHEDULES-Week of Jan. 29

### HOCKEY

Mon. Jan. 29	12.30 Vic. VI vs III Indust	1.30 Bus. Vic. X vs Pharm. A	Christie, Roberts Hicks, May Hicks, May
	5.30 PHE. B vs St. M. B	6.30 Dent. A vs Bus	Houston, Willoughby
	8.00 Vic. II vs B.C. III	9.00 III Chem. vs St. M. A	Carson, Taylor
Tues. 30	12.30 Law I vs Trin. D	4.00 Vic. VIII vs Arch	Valin, Mayst
	5.30 U.C. II vs Innis I	6.30 For. A vs Erin	Valin, Mayst
	8.00 Knox vs II Geol	9.00 Med. D vs III Elec	Appleton, Kinnean
Wed. 31	9.00 a.m. IV Civil vs Vic. I	12.30 Sr. Eng. vs III Civil B	May, Kinnean
	1.30 II Civil vs Med. A	7.00 Scar. vs Pharm. B	Hanna, Carson
	8.00 Dent. D vs Vic. VII	9.00 II Indust. vs St. M. B	P. Murray, Fuller
Thurs Feb. 1	12.30 U.C. I vs Innis II	4.00 PHE. A vs Vic. VIII	Harcourt, Aston
	6.30 III Mech. vs Dent. A	8.00 Jr. Eng. vs Vic. IX	Hayward, Hicks
	9.00 II Mech. vs IV Indust	1.30 Law II vs St. M. E	Butler, Evans
Fri. 2	12.30 PHE. C vs New I	1.30 vs IV Indust	Cameron, Skinner
			J. Murray, Allen

### SQUASH

Tues. Jan. 30	7.00 Low B vs Med. B	7.40 Wyc vs For
	8.20 Trin. B vs St. M.	
Wed. 31	7.00 Vic. II vs Innis	7.40 Vic. I vs Trin. A
	8.20 Dent vs Med. A	
Thurs. Feb. 1	6.20 Sr. Eng. vs Knox	7.00 Trin. C vs Wyc
	7.40 Eng. II vs Wyc	

**INDOOR TRACK** — Tues. Jan 30 - 5:30 p.m.: 880 YDS. ALL ENTRIES ACCEPTED AT THE TRACK.

### BASKETBALL

Mon. Jan. 29	4.00 Sus vs St. M. B	Ronson King
Tues. 30	12.00 Eng. II vs PHE. C	Evans, Doug, Mackford
	1.00 Trin. B vs Vic. IV	Evans, Doug, Mackford
	6.30 Med. A vs Eng.	Chapnick, Clarke
	7.30 Erin vs Arch	Chapnick, Clarke
	8.30 Grad. Stud vs SGS Phys	Chapnick, Clarke
Wed. 31	12.00 Vic. III vs Music	Ovegaard, Liepa
	1.00 Vic. V vs Med. D	Ovegaard, Liepa
	4.00 C. of Ed vs Law B	Vipond, Evans
	6.30 Bus vs Innis I	Mackford, Mackford
	7.30 Med. B vs U.C. II	Mackford, Mackford
	8.30 Wyc vs Dent. C	Mackford, Mackford
Thurs. Feb. 1	1.00 Innis II vs Eng. V	Lebl, Mavor
	6.30 Pharm. A vs Scar	Ingle, Smith
	7.30 Trin. B vs Med. C	Ingle, Smith
	8.30 Eng. II vs Dent. B	Ingle, Smith
Fri. 2	12.00 Vic. V vs New II	Ovegaard, Liepa
	1.00 Vic. II vs PHE. B	Ovegaard, Liepa
Sat. 3	ATHLETIC NIGHT PRELIMINARY GAME	Ingle, Clarke
	St.M. A vs PHE. A	

### VOLLEYBALL (Balance of league schedule)

The playoffs will start Tues. Feb. 6. 4 teams will qualify from Interfac. League and from Intermed. League, 3 teams from group I, 2 teams from group II will qualify. Teams concerned should check with Intramural office Feb. 1 for playoff schedule.

Mon. Jan. 29	1.00 Innis II vs PHE. A	McNiven King
	4.00 Wyc vs PHE. D	King
Tues. 30	1.00 Vic. I vs PHE. I	Harris
	7.00 Trin vs Med. A	Rogers
	8.00 Dent. A vs Innis I	Rogers
Wed. 31	6.30 Med. C vs U.C. II	McNiven
	7.30 Erin vs Med. B	McNiven
Thurs. Feb. 1	6.30 Innis I vs Med. A	Forsyth
	7.30 Dent 8 vs Emman	Forsyth

### WATER POLO

Mon. Jan. 29	6.15 Trin A vs Med. IV	Yr Pyle
Tues. 30	6.30 St. M. A vs PHE	Gerring
	7.15 Innis vs C. of Ed	Stratten
	9.30 Med. I Yr vs Arch	Breech
Wed. 31	4.00 Trin. B vs Vic. II	Stratten
	6.30 Med. II Yr vs Eng. I	Fremson
	7.15 Knox vs Med. III Yr	Petzold
Thurs. Feb. 1	1.00 Pre-Med. II vs Eng. II	Smiley
	4.00 Low vs Vic. I	Fremson
	6.15 St. M. B vs New	Pyle
	7.00 Med. IV Yr vs St. M. A	Smiley
	7.45 Dent vs Scar	Smiley
	9.30 Pharm vs Eng. III	Bergman
Fri. 2	1.00 PHE vs Trin. A	Gerring

# Tickets already sold out

(continued from page 1)

Thursday's game is the last for Blues until their crucial confrontation with Russia on Sunday. The Olympic Ice Stadium in Innsbruck, capacity 9,500, is already sold out for the game. The whole town is talking about it.

The tournament is decided on a points basis. So far there is no official word on how a tie for first place will be broken. If Blues beat Russia, the likelihood is that

there will be a three-way schmozzle for first place between Russia, the Czechs and Canada. Nobody knows whether goal averages will be determined on an over-all basis or just on games among these three teams.

The Russians and Czechs play Thursday following Blues' match against Sweden.

	STANDINGS					Pts	
	GP	W	L	T	F A		
Russia	3	3	0	0	44	2	6
Czech	2	2	0	0	14	5	4
Canada	3	2	1	0	18	10	4
Sweden	2	1	1	0	11	16	2
Finland	3	0	3	0	2	18	3
Austria	3	0	3	0	3	41	0



**JIM MILES**  
Crucial first goal

by  
phil  
bingley

The following dispatch was filed by Our Man in Innsbruck, Fiery Phil Bingley. Phil wrote the letter last Thursday before the actual tournament got underway.

Feldkirch, Austria,  
Thursday, Jan. 18/67.

**Greetings from Austria:**

Well we finally got here after being completely bugged up in Toronto. Incidentally, because of travel, I have had boo all sleep.

We couldn't get out of Toronto airport because of poor weather conditions in Toronto, Montreal and Chicago. We were prepared to go to Chicago, but first the reservations were messed up and then the flight was cancelled. Next, we took a bus to Union Station, took the train to Buffalo, sat around for three hours, took the train to New York and arrived there at about 1 p.m. Tuesday. We stayed at the Hotel Commodore until 5 and then took the 5:45 flight to Zurich. Arrived there 6:30 Zurich time, stayed at a hotel and then left at 1 p.m. for Innsbruck.

That was yesterday. We arrived at Innsbruck at 2 p.m., checked into the students' home and the players hit the sack needless to say.

Tom (Watt), Dalt (White) and I went to the rink to get things straightened out there and supper was at 7. From there we went to watch the Russian team play a local Innsbruck team. The Ruskies won 15-0 and looked much like their national team in the process. They pass with precision, shoot low, along the ice and hard, and skate well.

Following the game, our guys had the ice as they skated (and skated hard after very little sleep) for the first time since last Friday's game with Guelph.

We were late to bed and up at 6:30 a.m. to catch the train to Feldkirch. The guys are just getting up now to practice at 5:00 p.m. on the rink here. The rink is an open air one with no roof, and it is pouring rain at the moment.

On the whole, the organization is fantastic. The food has been good and despite the rough travel schedule, the team is still in good spirits. Right now, sleep is worth more than schillings and the combination of travel and weather has made shuteye the favourite pastime.

If you like beer, you would love it here. A litre of bubbly is worth the equivalent of 16c in our money. Even a poor Engineer could survive in these parts of the world.

As far as the tournament itself is concerned, there are eighty countries represented. We flew into Innsbruck with the Korean skiing and skating teams.

The people of Austria have seemingly taken to the Blues quickly. They consider Varsity the hope to overthrow the Russians. As a result, the Blues are sentimental favorites to win, and the Russians are the bookies' choice. Also, the one-eyed Aussie, quotes Austria as 15-1 odds, the Finns at 10-1, Blues at 5-1, Czechs at 3-1 and Ruskies at 5-7. Despite this, if Blues can shock the Russians in their own end and hit them in Blues' end, the world can be prepared for a Canadian championship.

The Russian coach, with whom I chatted briefly in Innsbruck last night, wasn't too willing to accept the fact that all our players are from U of T. The other teams in the tournament are all (and legally so) national teams. Furthermore, with the exception of the Czechs, the other teams are much older than us. Each of Russia, Austria, Finland, and Sweden have several players in the 26-28 age bracket.

Dr. Stephens was unable to make the trip over. He was all set to go when his father became extremely ill and the "Doc" was forced to remain behind.

Other than that, things are going well and the people are wonderful. Also, they all seem to speak at least some English as well as their own German language, and often French too. So I bid you gute schlafen (good sleeping) because that's what I intend to do now. Wish us luck.

Phil Bingley

# Surprising Waterloo Warriors invade Hart House sporting undefeated record

By JIM MORRISON

Ball control is where it's at tonight at 8:30, when the amazing Waterloo Warriors roll into Hart House for their crucial clash with Blues. Dan Pugliese's Warriors, who practise the tightest ball game this side of Southern Cal, will be gunning for their fourth straight win and sole possession of first place.

Waterloo games have always been low scoring. This season has been no exception—the big difference is that Warriors are winning. And the reason is the goody array of talent that Pugliese has managed to assemble.



**DOUG LOCKHART**

In action against old mates

Heading the backcourt squad for Warriors is former Blue Doug Lockhart, in Waterloo for their one-year Phys Ed course. Lockhart, a former SIBL all-star himself, has taken over as chief playmaker from departed all-star

Bob Pando. Joining him at guard is rookie Jaan Laaniste, one of Toronto's top 'high school performers last year with East York Goliaths.

Adding to Waterloo's depth at guard are Stan Talesnicz from York University and Larry Sobol, a rookie from Forest Hill Collegiate.

In keeping with the cliché that it's what's up front that counts, Warriors have a solid set of forwards whose chief strongpoint is rebounding. Sol Giber is having his best year ever as a Warrior, and is presently leading the SIBL in scoring. He is also hauling down 10-15 rebounds a game.

Waterloo also has Neil Rourke, another veteran, who is an excellent rebounder and consistent scorer. Highly-touted Bryan Brown, 6'8" centre from East York Goliaths, was shaky in early season encounters, but appears to be improving. If Brown plays up to expectations, Warriors will be almost unbeatable under the basket.

And riding the Waterloo bench is Ty Burch, an all-star forward last year at the University of Guelph. The chief mystery this year has been Coach Pugliese's minimal use of Burch—a proven performer in SIBL action.

It should be a great game Waterloo tries to control the ball and set up for that one safe shot—Blues prefer the wide-open game. It is interesting that the two teams that Warriors have already defeated—Windsor and Mac

—are stronger up front than at guard, thus giving Warriors an overall edge. Blues are not the great rebounders, but they have excellent outside shooters, and their backcourt tandem of Mark White and Bruce Dempster is the best in the league.

**SCORING**

Player	GP	Pts	Avg.
Giber (Wat.)	3	66	22.7
Dempster (T)	4	87	21.8
*Hammond (G)	5	106	21.2
Novetta (Win.)	4	79	19.8
Larose (Wes.)	4	75	18.8
Paole (Wes.)	4	68	17.0
Lockhart (Wat.)	3	49	16.3
White (T)	4	64	16.0
Wheatley (Mac)	4	61	15.3
Bury (Wes.)	4	58	14.5
Neldre (T)	4	57	14.3
Meams (Mac)	4	56	14.0
Wyrozynski (Win.)	4	54	13.8
Morton (Wes.)	4	54	13.8
Voske (T)	3	40	13.3
Hadden (T)	4	50	12.5
Looniste (Wat.)	3	36	12.0
Deloire (Win.)	4	47	11.8
Hoffan (G)	5	55	11.0
Jolliffe (Mac)	4	40	10.0

\* no longer eligible for League play

**TELEGRAM**

Thanks to people like Ron Jhu and Ken Severs, the giant telegram to the hockey Blues in Austria is slowly gathering names (about 300 so far). Now that Blues have dealt with the pesky Finns and a win looks a certainty against Sweden, Sunday's game against Russia looms as the decisive one in the whole tournament.

The bulkier the telegram, the more the lift to Blues. So get your name on, luv.

Make a point of finding US, since we ain't enough to find YOU. We can promise this: there will be a hooth open all day in the Sidney Smith building and at the library from 12:00-2:00. (By the way, nice-looking girls are manning?) the Sid Smith location between noon and two o'clock and from 3:00-4:30).

What we'd really like is some initiative from all you engineering, residence and fraternity types (traditionally the backbone of the sporting populace at U of T). It just takes ONE OF YOU to call a few buddies, classmates, brothers or house-mates into giving up 20c (that's right! only 20c) to get his name on the list. Then turn in your cash and list to the Varsity sports office some time on Thursday. Or phone and we'll pick the goods up.

Those submitting lists with 25 or more names will be presented with a free ticket to Blues' next home basketball or hockey game. (wow!)

# Varsity fencers foil opposition

Varsity's fencing team had their most successful meet of the season last Saturday as they travelled to Hamilton for duels with McMaster and 21-6 and Brock 24-3.

Members of the team were Ron Rice, Richard Wong and Henry Lee in foil, Helmut Microys, Irv Smitman and Martin Peros in epee, and Mark Pfeiffer, John Archbold and Peros in sabre. Rice, Wong, Microys and Peros

(in epee) had perfect 6-0 records for the afternoon.

Last Sunday, Richard Wong entered and emerged victorious in the Ontario Unclassified Foil championships.

Blues' next meet is in Kingston against RMC on Jan. 27. Varsity managed only a 15-12 margin of victory when the caddies were here.

# Audiences endure dull speakers to view media madness

By PAUL MACRAE

Dick Ainsworth, a teacher at Upper Canada College, opened the second night of (B)ABEL: Society as Propaganda last night by noting, "Advertising adds art and a good deal of humor to our lives." An audience of 1,500 hooted and hissed.

They laughed at the dry humor of advertising president John Straiton, yawned through propaganda guru Vance Packard and flocked to the exits while McLuhan, aide Harley Parker proved the medium is the message—if you could understand the message.

But they were turned on by the mixed-media showing, a collage of decolletages, boobs and bathroom tissue bounced all over Convocation Hall. They even applauded a Volkswagen commercial.

On screen, young moderns lipped cigarettes and smiled sophistry beside projections of cigarette dangers.

Sex. First, the Playboy woman-as-object kind, then woman-as-salesman for cars, soft drinks (in cans?), Kleenex, perfume. "Does she or doesn't she?" Even the YES in the Polaroid "Swinger" ad took on a new mean-

ing. Nazi propaganda films, hundreds of thousands of heiling arms and marching soldiers, "And now our national anthem," the Canadian flag, and the absurd pseudo-patriotism of the Carling salute.

Finally, a silent, screaming Hitler as an evangelical huckster makes a hysterical pitch on loud-speaker. It was a happening all right—you even cheered when that little kid in the Apple Jacks commercial wipes out "the bullies".

It was funny, in places, but you couldn't miss the

seriousness of the creators of this part of (B)ABEL. But if you did, they conveniently provided slides of garbage cans and a hand palming gold coins to remind you.

Packard was the big name, but Straiton was funnier as he carefully avoided praising the merits of advertising too highly.

"Just because the Russians do it doesn't make it right," he said.

His message was that without a good product, advertising is quickly uncovered as sham. "The bigger the advertising campaign for a bad product, the faster the

product dies."

Packard was more serious, warning about the dangers of a too-consumption-oriented, too-materialistic, too-narcissistic society whipped up by advertising. At best he would admit that "advertising is healthier than cigarettes."

Harley Parker, associate of Marshall McLuhan at Fordham University, said Western society was moving away from a rational, logical, fragmented and alienated world (which he called madness) toward the artistic integrity and unity of myth.



By INGRID YABALIS

"Americrap," later rechristened "academicrap" by a member of the mad audience, opened Wednesday's first evening session of the Myth and Madness Festival in the biggest myth around—Convocation Hall.

The multi-media environmental program at times delved into a myth or madness or two but generally came off with a mild fizzle.

The ensuing panel discussion flopped with a thud

"We're using all the media," said Bob Rae (III UC), one of the festival organizers in the prologue address "to make the audience participate."

The audience tried. They swivelled necks, strained ears and made comments . . . "huh?" . . . "isn't that?" "I know who that is, that's . . ."

The show began with a flash of North America's mythiest myths, the JFK's. And our folk heroes paraded. The Beatles answered interviews, Paul Anka sang to his adoring hysterical females, the pope flashed by, hand held up in blessing.

As The Doors screamed the climax of The End, a thunder screech of a spaceship taking off came into the collage of noise. Sounds switched from speaker to speaker completely saturating the hall. Gunshots . . .

screams . . . kill for peace . . . violence . . . she loves you yeah, yeah, yeah.

Lucy B. J. flashed on the ceiling. A laugh started in one speaker, spread to the others as her smiling face flicked back and forth to the rhythm of the laugh.

It went on and on, louder and louder. The face became distorted and the laugh grotesque by combination.

Suddenly you really felt the madness. You were a part of it, you made it.

No one knew quite how to take it. The collage ended with sudden blackness. A splattered applause trickled through the hall. Some one yelled "Are you sure?" The lights came on and only then the audience knew for sure what to do. General applause came.

"And now if you think about it what you'd really like is a hot dog and a coke," said John O'Neill, sociology professor at York University and one of the three panelists. These are stable things.

So it went through the discussion as Graham Fraser (IV UC) acted the moderator. The audience ceased to participate entirely and left.

A few die-hards, maybe the few who really wanted to delve into the madness of our society stayed to question the speakers.

## THE varsity

JAN. 26, 1968  
Vol. 88—No. 47

TORONTO



A borroge of bombs and beans — some of the products plugged by advertising. This moss medio collage was part of the second evening of the U.C. Festival: Bobel.

## McGill Daily editors only reprimanded

MONTREAL (VNS) — The two editors of the McGill Daily who were charged with printing obscenities got off with their noses wiped by the disciplinary senate committee.

Peter Alnutt and Pierre Fournier were found guilty of contravening the university's "standards of decency" by reprinting the controversial piece from the American satirical review, The Realist. The article, which purported to be censored extracts

the original manuscript of William Manchester's book, The Death of a President, was also reprinted by the University of Montreal student paper, Le Quartier Latin, and was quoted by The Varsity. No disciplinary action was taken on either campus.

The McGill senate committee said the two editors "committed a serious error of judgement and displayed irresponsible behaviour" in publishing the article.

The official reprimand is

the lightest possible sentence, Alnutt said the light penalty showed the whole case was ridiculous.

He said it would be a "serious error" if the administration imposed a harsher sentence on John Fekete, who incorporated the Realist article in his column.

Fekete is currently taking court action challenging the university's right to take disciplinary action.

Stan Gray, McGill political science lecturer and activist against the administration during the Daily obscenity crisis, will be speaking on campus today.

Gray, chairman of the Students for Democratic University, a student power group on the McGill campus, was invited here by the newly-formed Independent Socialist Club.

He will speak on student activism and power at Sidney Smith Hall today at 1 p.m.

## Bills piling up as POSAP loans late

University of Toronto students awaiting overdue student awards instalments have been forced to overdraw bank accounts and receive loans from their colleges to tide them over.

"Only 35 students from Victoria College, for instance, seem to have gotten their money," says John Treleaven vice-president of the Students Administrative Council.

"I know several students who have been forced to take out one-week loans."

At Wednesday's SAC meeting, President Tom Faulkner called for reports of students

who were expecting POSAP money but hadn't received it yet.

Technically, second instalments are now overdue.

Some students, reported Treleaven, connect delay with an accusation by a university affairs officer earlier in the week that students have been cheating on their applications.

"But I think the delay is part of an attempt to convince the public that a stiffer means test to be introduced next year is necessary."

Y'all guessed it! J-J is throwing another party. Come and watch the Brute Hulk bathe Sandy sometime after 9 o'clock Saturday night. Drop into the office for the details.

SWEDEN 3  
VARSITY 3

Unpleasant details  
on page 16.

WOLFEVILLE, N. S. (CUP) — The Athenaeum, student paper at Acadia University, had to change printers after the company refused to reprint a cartoon from The Realist, a U.S. satirical revue.

The cartoon depicts two characters representing Russia and the U.S., and a woman, representing the world. The U.S. is point-

ing to Russia and saying to the girl:

"It's his turn now, and then me again . . ."

George Baker, owner publisher of the Kentville Publishing Company, contended the cartoon was "suggestive" and could hurt the image of Acadia University. He also expressed fear of possible lawsuits against him.

## HANG-UPS AND STRUCTURES

The University And Its Members

Saturday, February 3rd, 10:00 a.m. to 4:30 p.m.

St. Thomas' Parish Hall, 381 Huron Street

A concentrated one-day conference for those interested in the nature and problems of the University and how to serve and live in it. Papers and discussion groups. Cheap lunch on hand. Topics include: Structures and Time Perspectives; Student Power; Personal Resources; The University of the Future. All welcome.

Co-sponsored by The Baptist Chaplaincy, Canterbury, Newmon Centre, The S.C.M., and the United Church Chaplaincy.

For further information, 'phone 923-8384

# POSAP IS A FARCE

How many students who voted for Tom Faulkner because they felt S.A.C. should take decisions on moral issues are presently utilizing POSAP benefits to buy savings bonds, real estate, common stock, a car, etc. How many of those who felt morality was an individual matter are using POSAP because they are either too lazy or too "dignified" to work or because they never learned to or, in fact, saw any reason to save. Yet Mr. Faulkner tells students that none of the POSAP parasites would be on campus were it not for their grants and loans.

Doubtless C.U.S. will put up their perennial clamour to increase the quantity, not the discretion of POSAP. Liberal and NDP politicians will continue to be applauded as they promise free tuition, conveniently neglecting the source of funds. Conservative candidates who point out that experience shows that a public taxed to meet free tuition, invariably demands a greater say in the salaries of graduates, will be booted out by the leftist swarms, out for the latest government handout.

When any welfare scheme loses sight of its ultimate purpose of abolishing itself and becomes a political football or a substitute for toil and thrift, all should be concerned. Why hasn't S.A.C. demanded a meaningful, fool-proof means test for applicants to POSAP. Anyone who is not too proud to ask for welfare should not be too proud to submit to a proper means test. What possible incentive remains for anyone to work his way through college when one can merely turn to POSAP. Why should my tax-dollar be used to subsidize the commercial exploits of those who spoil it for the relatively few who legitimately need POSAP and the many in the community-at-large who do require and are deprived of government relief of all forms especially during a tight-money period.

When one cheats his government he invariably is cheating himself. By ossulating the bonds of trust which must intertwine a democratic society, we all lose in the long run. However most distressing is the fact that in today's affluence, perfidious relations with POSAP are no longer kept hidden. A penchant for such execrable self-service has become a virtue to boast about amongst too many of the leaders of tomorrow.

Yes, Mr. Faulkner, S.A.C. does have the right "to foster the moral growth of the community".

(This advertisement sponsored and paid for in the public interest by JAANUS PROOS 1 VIC.)

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Rev. Donald A. Gillies

11.00 A.M.

THE CHURCH AS CORPORATION

Dr. E. M. Howse

7.30 P.M.

REPORT ON HONG KONG

Illustrated talk by Dr. E. M. Howse

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ALL STUDENTS WELCOME



## VARSITY BLAZERS

New Varsity Tartan

Kilts - Ties - Scarves

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## Around campus...

### New students vote SAC rep today

Candidates consider the Placement Service debate the central issue in today's Students' Administrative Council by-election at New College.

The by-election is being held to fill the New College seat vacated by D'Arcy Martin last month.

Harriet Kideckel (I new) says all companies should be allowed to recruit on campus.

"The protesters should protest," she said, "but the final decision should be left up to applicants as to whether they want to work for a given company or not."

She promised to vote according to "the wishes of New College."

"Because they elect me as a representative of New College, I am duty bound to represent their opinions, even if they conflict with my own."

Don Short (II New) says he is a "Faulkner man."

"I feel SAC has the right to determine the use of university facilities. Students should have the decisive say," he said.

"I am opposed to companies supporting the American war effort."

Short also said he supports a more active role for SAC. He expressed his backing for the reforms of the SAC education commission advocated by Bob Bosin (III Inn).

Chris Szalwinski (I APSC) wants SAC to "strive for a student-controlled placement service."

While he does not believe that keeping companies off campus will have a great effect on the American war effort, Szalwinski said SAC has the right to make such decisions.

"If any faculties do not agree with the SAC decision, they can set up their own placement service," he said.

Szalwinski advocates a newsletter to be produced after each SAC meeting by the New College representatives. This, he feels, will generate interest in SAC at New College.

He also suggests that SAC take a greater role in providing student parking.

### Summer Varsity will publish this year

The Students Administrative Council decided Wednesday night to continue to publish the Summer Varsity.

"It's a straw they can grasp at in the midst of this pressure cooker," argued SAC President Tom Faulkner.

The Summer Varsity publishes six issues for students on campus in July and August.

### German students to vote Council reps

All students studying German in any of the federated colleges are eligible to vote in the election of German department representatives to the Arts and Science Faculty Council.

Students interested in discussing election procedures and other related matters are asked to meet tonight at 8 p.m. in the Upper Library of Massey College.

## Nom de Plume

BOOK SHOP

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# Report suggests SAC 'enter housing field'

The Students Administrative Council housing committee has called on SAC to "consider seriously entering the housing field."

"There are limits to the amount of action which SAC can and should undertake in this field," said the report, presented to SAC members Wednesday night.

"These limits have, however, not been reached."

The 51-page brief, written by Ed Clark (III UC) and now available to students on loan from the SAC office, makes five other major recommendations:

- That the university and colleges work to reduce residence costs and to eliminate "in at least half the residences now on the campus, luxury services" such as maids, dons and catered food.

- that the university concentrate on building residences without these "luxury costs" before it builds "luxury units for the student willing to pay the higher cost."

- that an investigation be made into "the feasibility of the university using homes in areas where it has plans to build residences."

"There seems to be little reason why old houses in one

area could not be bought, and run by the university as a "house residence."

- that "the possibility of changing the present method of financing the construction of residences" be investigated.

Costs should be spread out, the report said, among all residence students.

"If the total mortgage fees of all residences were to be paid by all students in residence, then the needed fee increase would be \$76 per student rather than \$188."

- that a re-examination of the role of the provincial government in student housing be made.

"The government must have a financial aid program which will allow any student who has to live away from home to go to university and cannot afford to pay this standard cost to do so.

"In the future it will be necessary for the government to expend its aid program in order to meet the increased cost of student accommodation."

Also in the report are the recommendations of the Campbell Report, produced by the Presidential Advisory Committee in the Planning of Future Residences.

This report recommended

that the university provide residences for 25 per cent of male and 39 per cent of female undergraduate students, and for 40 per cent of single and married students.

The Campbell report also recommends the building of an Innis College residence to house 600 students. It will not be ready in the near future. It also proposed that another UC residence be built on St. George St. between Whitney Hall and Sir Daniel Wilson.

There are no specific plans yet but the university is committed to the Campbell recommendations, Registrar Robin Ross has said.

There are several new residences planned for next year, says the student report. Rochdale College is being constructed by the campus co-op. It will have 90 rooms for both married and single students and is expected to be ready this fall.

Tartu College is in the planning stages. Construction is expected to begin this spring. SAC is helping to finance it with a \$25,000 loan.

University residences are the dominant type of accommodation, the report says.

(continued on page 13)

## Hart House



ART GALLERY  
Members' Art Show  
Until February 9th

MUSIC COMMITTEE  
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BOBBY HUTCHERSON  
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Guests: Loyal University Chorus

**FREE ADMISSION**

## Pharmacy may quit SAC

By KATHY ADAMS

The students of the faculty of pharmacy may withdraw from the Students Administrative Council because they think SAC is not doing anything for them.

"It is not official yet," said Jim Watt (IV Phar), president of the Undergraduate Pharmacy Society. "But a number of people are considering bringing it up at the UPS meeting next month."

"We're a professional faculty and we do not agree with the new left," said Mike Hunter (III Phar), a member of UPS and the editor of The Script, the pharmacy newspaper.

"SAC is a bunch of nuts. There is nothing in it for us," he said.

"We're paying \$8 each, \$3,600 from the faculty to SAC. We can use this money to join the Canadian Association of Pharmacy Students and Interns and for sports equipment and parties."

Editorials in The Script have recently been critical of SAC's accomplishments.

"SAC can't speak for students on moral issues," said Bob Miller (III Pharm), SAC representative for pharmacy. "By taking a stand on campus recruitment, SAC is slapping down the professional students."

Watt, UPS president, is against withdrawing although he thinks that most of the criticisms of SAC are justified.

"SAC programs are geared to artsmen but the professional faculties could ask to help them set up their own programs. We could make

more use of SAC than we do now."

The vice-president of UPS, Jane Hart (III Pharm), is also in favor of staying in SAC although she admits she doesn't know what SAC is doing for pharmacy students.

"Some people in pharmacy are unhappy about SAC preventing interviewers on campus. Students can decide for themselves if they want to work for a company."

"I think SAC should talk about the Blue and White Society and things on campus, not draft-dodgers and Vietnam. But perhaps they will get on to these things later."

"But withdrawing from SAC is a big move. I'm against getting out of SAC because we would have to offer pharmacy students as much or more than they would get from SAC," she added.

If pharmacy students decide to withdraw they will run into constitutional difficulties.

"There is no provision in the University of Toronto Act for withdrawal," John Carlisle (III Meds), SAC judicial commissioner, explained in an interview.

"The pharmacy representative can resign and the faculty can disassociate itself from the council's actions but legally their withdrawal won't mean anything to anyone."

Two years ago the faculty of engineering withdrew from SAC because of a dispute over election rules, but ran into a legal block.

SAC President Tom Faulk-

ner is sceptical about the possibility of pharmacy withdrawing.

"Many pharmacy students are getting larger government grants because of work done by SAC. The student centre which SAC is building next to the pharmacy building is the most concrete thing any council has done for professional students."

### SAC adopts rules for return to PSAC

The Students Administrative Council Wednesday night set two conditions for rejoining the Placement Service Advisory Committee.

These are that the meetings be open to "any member of the university community" and that there be only two administration representatives on the committee instead of the present three.

"The students and faculty should dominate," declared Steve Langdon (III Trin), who presented the policy.

"But the administration should be involved because of their responsibility for carrying out policy."

Council stipulated that the administration seats be filled by a representative from the Placement Service and one from the Directorate of Student Services.

Last week 75 demonstrators in front of Simcoe Hall demanded that the committee have a two-thirds student majority and that it be granted final authority.

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"I will debate on the air with any person who wants to defend the McGill Daily if he first lets me say how his mother contracted syphilis—as a satire."

—Pat Burns, CKMG radio (Montreal) editorial during McGill Daily obscenity fuss.

For two McGill Daily editors the Realist reprint affair ended yesterday with a classic Canadian compromise. Peter Allnutt and Pierre Fournier were found guilty of contravening the university's standards of decency but received the lightest possible sentence—an official reprimand.

In other words, the two were not expelled which they could have been had the senate disciplinary committee so decided—but the administration has reaffirmed its jurisdiction in the matter.

The third student charged, John Fekete, the columnist, who reprinted the Krassner article in the first place, is fighting that issue in the Quebec courts—he says the administration does not have disciplinary powers of the type that principal H. Racke Rabertson tried to use.

University administrations are not judicial bodies and don't even know how to act like them in a crisis situation. Robertson's original charges against the students, that of printing an "obscene libel" was straight out of his angry head and with no basis in law. There is no such charge. Neither is the article in question obscene under Canada's or the U.S.A.'s obscenity laws.

The article was pretty strong stuff but then so is any satire that gets at something in an uncompromising way. And the article was satire and good satire at that, even English professors in McGill's English department testified to that.

Krassner used an admittedly revolting paragraph to satirize a much more revolting situation, and as he has said, the fact that some people in the U.S.A. actually believed that it could have occurred is the crux of the satire.

H. Racke Rabertson, the 55-year-old surgeon who runs McGill, failed to see that strong language should be printed if there is a reason for it, and that at times social and political satire is the most important printing that can be done.

Rabertson's competence to act as a judge in this matter was also invalidated by his unwarranted strong reaction to the printing of the article. The speed and circumstances of his reaction suggest that another and more important motive invalidated his competence—outside pressure.

On the morning the Daily was to appear, most of the copies disappeared. No one yet

knows who took them but the Daily's editors are suspicious of the speed with which the downtown news media received the story. Most of the papers were missing and the story was big news before most of the campus had a chance to see the issue.

(One former Daily staffer is no longer invited to come around or to participate in meetings of campus political groups. He is suspected of feeding information to the principal's office).

Once the news stories started, the papers and radio were violent in their attacks. Their violence was only surpassed by their inability to report facts straight. They reported that all the Daily's staff had resigned, when only one did; they reported that the paper's printing presses had been confiscated by the police when the paper doesn't do its own printing.

When members of the Daily editorial board phoned to correct these and other mistakes, the papers and radio stations refused to listen to them. The campaign was so violent that Pat Burns got positively disgusting in the hourly editorials his radio stations broadcasted.

The administration—as usual worried about what all this will do to contributions from the public—acted with speed. That precipitated a week of demonstrations led by Students for a Democratic University.

The most ludicrous thing of all, in the disciplinary hearings, the committee members repeatedly asked questions to see if the affair had been planned to lead to a confrontation and a sit-in. Members even referred back to a September issue of the Daily in which "Peter Allnutt will be charged with obscenity" was printed in a masthead ad. Masthead ads are bits of trivia added under the editorial page list of editors, usually written by some newsroom wit but meant for nothing except staff relations within the paper.

Anyway, the McGill administration should have known that when Berkeley-type situations occur on a campus, they occur spontaneously. Much as the radicals try to precipitate them sometimes, they are just as surprised as anyone else when they occur. And usually—if you take the classic Berkeley model—the demonstrations are in reaction to a stupid action by the administration.

University administrations are civil services with office workers and bureaucrats. They have too much on their minds to act as juries, in anything other than academic issues.



Hi thar sonny. Mind if oh spray a little napalm on that snowball?  
**apology expected**                      **half-cooked frosh??**

Sir:  
 I have never been more than indifferent and tried never to be less than disgusted with the behaviour of the Engineers on this campus. However, they do not cease to amaze nor to reach a low point in their affront against this community. We should only say that the throwing of snow at the demonstrators and the burning of their signs by the Engineers, is regrettable. To degrade the incident further would surely be to the advantage of the "Engineering spirit."

I apologise for being an Engineer myself: at this moment I feel that this is fault enough. You should expect an apology from the Engineering Society who planned the counter-demonstration, because they mistakenly assumed that those Engineers could be capable of showing the slightest hint of mature behaviour or that they placed any value on human dignity.

To the demonstrators protesting Canadian involvement in Vietnam we can only say this: nothing could have emphasized more your sincerity in your beliefs than the complete self-restraint exhibited by each one of you; our only hope is that none of you were hurt.

John Bukovec III AFSC

Sirs:  
 How long will those Arts Frosh continue to disgrace the University and even themselves with their anti-Viet Nam protests? Why don't they take the time to learn the full implications of the war and the U.S. involvement before they go off half cocked.

S.A. McCarty,  
 Engineering, 3T4.

**expensive windows**

Sir:  
 Of interest to some students on campus, especially those of Devonshire House, is a statement by Dean Stager to the residents of New College at a dinner Sunday Jan. 21. He said that snowball fights were lots of fun, but that as windows at New College cost over \$100 to replace instead of about \$1 at other residences, there is a rule that no one is allowed to throw snowballs around New College. He went on to suggest that we could throw snowballs on the front campus, back campus or at Devonshire House.

I wonder what our Dean would think if the residents of Devonshire House were told to go to New College to throw snowballs?  
 P.S. Please do not publish my name as I might like to get back into residence next year.

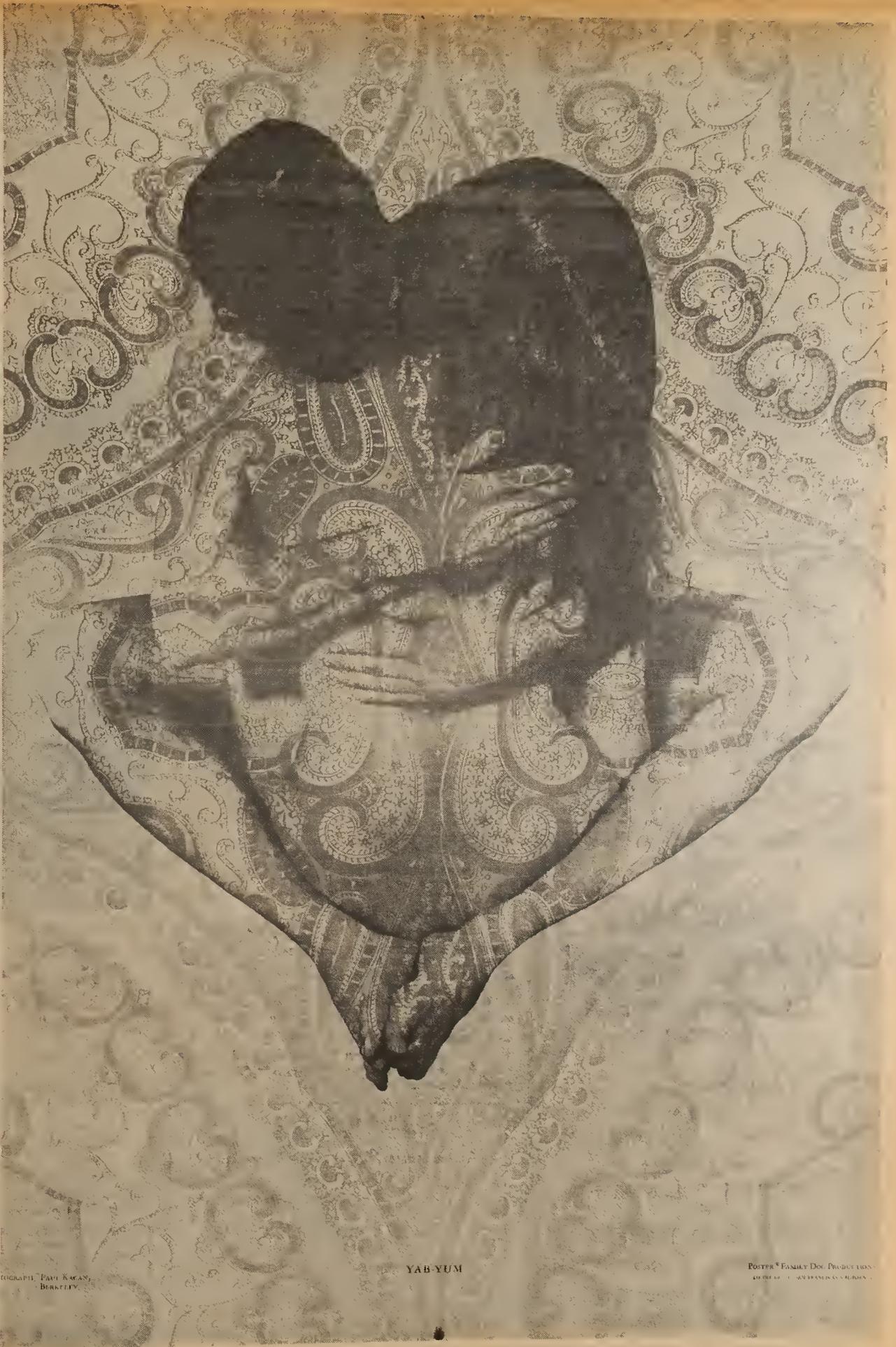
## THE Varsity

TORONTO

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# Remarkable Earl Hines

By JACK McCaffrey

Earl Hines, the piano player, is a remarkable man. As one of the people who works at the Colonial put it: "You know, the management doesn't like him playing those long sets. But Mr. Hines loves his music, and no one can tell him what to do with it."

What is remarkable about that statement is that, besides being a very apt observation, it demonstrates that Hines can reach anyone, even the people who work where he plays. For an employee of a tavern to dig the music is very rare indeed (at some taverns, they don't even

know who is on the bandstand, and couldn't care less).

In a set that lasted for an hour and a half (when was the last time you heard a set in a club that was almost as long as a concert?) Hines once again proved that being a superlative jazz musician and being a great entertainer are not necessarily incompatible. It's just that hardly anyone else can do it.

Hines the jazz musician comes in three parts — piano player, leader, and singer (he doesn't get much attention for his singing, but that's because what little singing he does is over-

shadowed by his overwhelming work at the keyboard).

Hines the piano player came to prominence with the Hot Seven of Louis Armstrong in 1928. After all these years, he has lost none of the vigour, originality, and command of the instrument that he made famous in his series of recordings with Armstrong. A man of imposing dimensions, Hines at times seems almost to intimidate the piano as he extracts from it an incredible variety of sounds, textures, and rhythms.

At the beginning of a set, Hines generally launches into a medley of old pop standards. In the interludes

that connect the tunes he sometimes gives evidence of one his few failings — a tendency towards bombast. Occasionally, when he lets things get out of hand (generally in an overflow of enthusiasm), Hines will play grandiose out-of-tempo passages in which he runs up and down the keyboard, punching out as many notes as possible with the greatest force and volume that he can summon up. When this happens, the sound gets muddy, due to the uncertain articulation of all those notes.

But once he is safely into the piece itself, Hines can define a melody with simplicity, charm, and swing.

Then, moving into his improvisation, the complexity of his ideas increases. In a piece like "Bernie's Tune", Hines plays repeated, decorative phrases at the top of the keyboard while with his left hand he rings out a countermelody. Forceful tremolos and big splashing chords thicken the texture. Then, building up to a high pitch of excitement, Hines slices out a string of octaves in his right hand, shoring them up with chordal jabs in his left. As he reaches the end of his solo, Hines switches briefly into "stride" piano (oom-pah in the left hand, staccato chords and

(see JAZZ Review 3)

## The Mothers — A nice place to visit

By ALLAN KAMIN

Ladies and gentlemen, the President of the Ignited States:

"My fellow war freaks; I have often been accused of being plastic (aside to Press — that is, full of bullshit). I can only say in my own self-defence that I love my children, and my children's children, and I will not allow their minds to be enslaved and twisted by dopepeddlers the likes of Mao, Leary, Kropotkin, Kosygin, Feuer, Nas-

ser, and, above all, or rather should I say in all honesty below all, by . . . THE MOTHERS OF INVENTION!

(The President extends his hand as the audience erupts in loud applause, and a half-dozen obnoxious-looking, long-haired gentlemen in tuxedos prance onto the platform to continuing waves of applause. The President presents the leader of the group, the most obnoxious-looking of them all, with a bright orange and a daffodil, and strides nobly off the platform, all the while proclaiming: "Yes, I love my children, love them, love them, love them . . .")

The leader, an ex-ad-man named Frank Zappa, adjusts the microphone, eyes the audience with contempt worn thin by repeated play, spits on a swooning old lady in the first row, and begins some gentle ribbing of his host, the President:

"He's been sick, and I think his wife is gonna bring him some chicken soup."

At this point, the entire Mothers' chorus breaks into a round of:

"Plastic people, O baby, now you're such a drag."

And so the Mothers, whose latest album, yet to be released, is entitled "We're Only in it for the Money," begin another command performance.

The groovy thing about the Mothers is that people like them for so many different reasons. Witness:

A. "I dig the Mothers because they tell middle-class straight parents what creeps they really are. Mommy and Daddy are plastic dolls which can be programmed to do whatever you want them to do. The Mothers really sock it to them when they tell them: "If your kids were to find out what you're really all about, they'd kill you in your sleep."

B. "I like the way the Mothers hold musical mirrors to show part-time hippies and hip teeny-boppers their true nature, that of ornate, vigorous versions of middle-class phoniness. Making the drop-out scene? Then "be a bummer every summer." And remember, if you're the type of man who blows the minds of the grooviest chickies, that "brown shoes don't make it".

C. "The Mothers' trip is telling the high school set what a fraud their entire scene is: they specialize, in fact, in parodies of old sappy high-school hop numbers. I enjoy the way they cut up the pbonny sentimentality and pointless emotionalism of puppy love, in fact, of love in general."

From a lecture on enlightenment: You may ask: "How can a person, a person like myself, attain enlightenment?" The answer is simple. The process of attaining enlightenment can be broken down into two parts:

A. Denial:

— of the structures which society has placed in your mind;



Mather Hen  
FRANK ZAPPA

— recognition of these structures to be unreal, artificial, divorced from your true nature; in short, bullshit;

B. Affirmation:

— of a reality that exists beyond these structures;  
—this reality consists of:  
—love  
—harmony  
—the flow of god through all people  
—green things in general

(See MORE MOTHERS, R-6)

Tarvainen's inspirations produced today's front page. That makes this page 2 of THE REVIEW, January 26, 1968.  
—R.M. (ed.)

2 review

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**HILLEL**  
Sunday, January 28, 8:30 p.m., Pork Plaza Hotel  
DR. LEO JUNG  
Professor of Ethics, Yeshiva University  
on  
"UTOPIA AND RELIGION"  
Manday, January 29, 1:00 p.m., U.C., Room 214  
Seminar with  
DR. LEO JUNG  
on  
"ETHICS AND THE ATOM"

melody in the right.)

Hines as leader has had a long career of incredible variety. In 1934 he began a long stay at the Grand Terrace in Chicago. At the helm of one of the best big bands of the swing era, Hines broadcast over radio stations all over the continent. In the early '40's, he led one of the best and earliest of the pre-modern bands which included some of the leading figures of the bop era.

For a long time Hines dropped out of sight. During the late '50's, he led a

critics and public who had forgotten him. With increasing acclaim came a flood of records, the first good records Hines had made in a long time. And thus occurred the resurgence of Earl Hines, one of the most amazing and heartening occurrences of recent years.

Not only is Earl Hines a master jazz musician, he is also a very successful entertainer. He projects a very forceful, lively, good-natured personality, and manages to involve even the squarest (and also the coolest) mem-



'Fatha' Hines swinging it on out at the Colonial

photo by JOHN SWAIGEN

Dixieland band which included such veterans as Darnell Howard (clarinet) and Jimmy Archey (trombone). However it was not until the present decade that Hines cast off the fetters of such a confining musical context and once again received the recognition which is his due.

Beginning with a series of concerts in a small off-Broadway theatre in New York, Hines started to recapture the attention of the

members of his audience in the music. Hines plays requests from the audience; he announces the tunes and the musicians, he tells an occasional anecdote; he is obviously interested in "pleasing the people". And yet, in no way does this detract from the integrity of his art. The music which you can still hear at the Colonial for the next week in some of the best jazz you will be able to hear anywhere these days.



### BOTTLES UP AT THE BULL AND THE BEAR.

There's just enough room for you and your friends at Toronto's newest pub. A stone's throw from campus on Wellesley, just east of Bay (part of The Sutton Place Hotel). So come as you are!

I wonder how Bob Dylan feels when he reads about Bob Dylan. Does he worry about his ratings? He is, after all, the BOY WHO PUT HIBBING MINNESOTA ON THE MAP!

Bob Dylan's new album, *John Wesley Harding* makes its appearance in Toronto and President Johnson on the same day puts on his Grim Face # 1 and announces to the nation that he is calling up the reserves, a decision reached after a brief consultation with God.

Bob Dylan, the Sarajevo of tomorrow's Korean War? Everyone knows from the wire service reports from Viet Nam that cannabis - grass-marijuana is in widespread use by the front line troops; what they might not know is that Hanoi Hanna does not only broadcast political propaganda to the foot-sore and mind-sore soldiers. Any Saturday night, near the DMZ, writes one soldier, Mr. Charley looks across the burned out jungle wastes and listens to the giggle of stoned potheads in the foxholes; he picks up Hanoi Hanna on his monitor and for the next two hours there is a cease-fire as the jungle reverberates to the sounds of *Highway 61 Revisited*, and *Blonde on Blonde*. Mr. Charley and GI Joe are groovin tonight chillun...

Dylan, like Garbo, has tried to structure a kind of anonymity about his personal life ever since it became evident that he was to be the golden boy of American pop culture. His followers, fans and image makers have, of course, gone after the facts of his private life with a vengeance which is not even equalled by their enthusiasm for his music.

A bit of this, a scrap of that, rumour, adulation and fertile imaginations have created the shimmering, unsubstantial myth of the articulate, compassionate all - American Freak. He is, let us remember, the *mezzo-profundo* who, from his humble but exciting debut at Gerdes Folk City in New York, came right to the top and proved that commercial success is not necessarily the bane of artistic integrity. Just like the Beatles.

What eluded the critics and the generation just before ours which had been ossified by the Presley era, was that, whatever his faults as a musician-poet-singer - and objectively they were many - he somehow zeroed in a very personal way, into the heads of those young people who were to form the nucleus of the emerging sub-cultures - the new left, the hippies, and, more importantly, wherever the drug scene was taking roots. For the Up Your's generation he was a spokesman.

Unfortunately, for he also became a possession - or to put it more precisely, his image became a possession and was jealously hounded and created and guarded by thousands who had never seen him as His myth grew. Voyeurism and invasion of privacy although not unique to Dylan alone, became a real menace; John Lennon and Paul McCartney explain that they try to tell the adoring fan at the gate-post that she(he) is in every way equal to them; doing your own thing is emerging as a new creed which threatens to undercut the organizational structures of the new left as well as the great old tradition of hero worship in music.

Yet it seems that Bob Dylan has been unable to cope with the culture vultures and the people who want him to do their thing for them. The paradox is, of course, that he seems to invite it while he runs away from it.

This is why, I suppose, the Don Pennebaker film *Don't Look Back* disturbed me so much, for it was the worst kind of voyeurism; it may be why Frank Zappa talks of Pennebaker films as hand held camera bullshit. Pennebaker himself said that he was interested in exploring mythic figures; yet if he were more honest - or perhaps more realistic - his film actually feeds fuel to the fire, for the film is a Genuine - Pure Documentary Presentation of Bob Dylan behind the floodlights. For many it was a long sought for glimpse of the real Dylan. One fellow I spoke with after seeing the film at the Montreal Film Festival last summer, said he enjoyed the film because it confirmed his suspicion that Dylan was a

real bastard. Another liked it because he enjoyed watching Dylan put people down. Etc. Etc. Arggggh.

Yet Dylan allowed the movie to be made - although a former employee of Pennebakers says that Dylan wanted the movie stopped as soon as it was made.

Another story goes that Dylan was suing the poster company that puts out the personality posters for an invasion of privacy for printing his mug.

People take him so personally; remember way back when the radio announcers pronounced his name as Die-lan (rhymes with highland) and devotees sniggered at such ignorance. Shortly after he exploded onto the commercial market, a Time (Newsweek?) article reported that his real name was Robert Zimmerman and a good friend of mine went into depression for a week.

Some three or four years ago Dylan made a CBC programme for Quest, when Daryl Duke was producer of that programme. This was before *Mr. Tambourine Man* and his first Toronto concert. We heard that he was in town and Murray Reiss, myself and a few others went down to interview him for the Gargoyle Magazine. We really didn't expect him to agree, but after the programme had been taped he walked into the Artists Lounge, shook our hands and started to talk.

We didn't do much interviewing - we just muttered a few words like 'Woody Guthrie', and 'poetry' and 'Joan Baez' and let him do the talking - which he did for a full hour as the tape recorder picked it all up. From time to time some chick in furs would come to the door and say 'Hurry up Bob, the car is waiting' and he would tell her to go away, he was having a good time talking.

He finally trailed off, looking very tired and haggard. As he got up he said "I was talking to some friends of mine before the show; and this cat came up and wanted me to give him my harmonica!"

He got more angry and began to swear. "I told him to get his own fuckin' harmonica, cause the only reason he wanted it was so he could tell his friends that 'Bob Dylan gave me this harmonica'. He wanted to say that I was his friend and I never met him!"

With that he smiled, shook our hands and said that he hoped he would see us again.

He was one of the politest, friendliest and humblest people I ever met. Four years ago... even then he was trying to get away from the parasites.

Then came his first Toronto concert, where he sang *Mr. Tambourine Man*, *Gates of Eden*, *It's all Right Ma* and blew the collective minds of thousands of stoned young people in Massey Hall. After the concert his car was mobbed by adoring girls and a frightened looking Dylan yelled 'Get that girl off the car; she'll get hurt!'

Then, incredible of incredible, rumour had it that Dylan had gone electric; thousands screamed; purists felt betrayed. They booed him. Richter and I went to the Newport Folk Festival of 1965. After a workshop on the grassy field, Dylan finished his set and began to walk away. After thirty seconds he was running, looking very frightened as he was pursued by thirty hungry looking teenyboppers.

In the evening concert he sang half his numbers with the electric guitar; some of the audience began to boo and he turned his back on them. The booing got louder, until he turned around, glaring, and sang *It's All Over Now Baby Blue*, literally spitting the words out at the audience.

Then his second Toronto concert; as he played his electric numbers, someone shouted BOB DYLAN IS DEAD; others booed. Then he walked to the piano-organ and sang "You know something is happening here, But you don't know what it is ... Do you Mr. Jones."

When the concert was over, some screaming teenyboppers, with hungry looks on their faces went running after him as he, looking very nervous, beat a hasty exit.

Why is everybody so hungry? Don't their mothers give them enough to eat? Bomb Hanoi!

# D Y



by  
**darwin  
robson**

It was cold last January. And word had filtered back from New York: "Dylan has busted his head; Dylan's crazy, you know . . . that Motorcycle Crash & All." Well, word was almost right. Blonde on Blonde had almost killed him; its plastic pyrotechniques had led the singer further from home than he had ever been before. And bringing it all back home was almost impossible.

But somewhere, the singer met John Wesley Harding. And the 19th century Texas gambler & gunslinger baptised the singer, cleaned the fat from his soul, as it were. But for some strange reason the singer took the name (having no fairy godmother to do it for him) Bob Dylan.

To return the favour, Dylan made an album of music, twelve songs to be exact, called John Wesley Harding. Only bassist Charles McCoy, drummer Kenny Buttrey, and steel guitarist Pete Drake are listed as helping. But there are drifters, poor immigrants, wicked messengers, landlords, Frankie Lee, St. Augustine, the erotic hitchhiker wearing a Japanese blanket, and Judas Priest there too. And, of course, Frank.

There were three kings and a jolly three too. The first one had a broken nose, the second, a broken arm and the third was broke. "Faith is the key!" said the first king. "No, froth is the key!" said the second. "You're both wrong," said the third, "the key is Frank!"

"What seems to be the problem?" Frank turned back to the three kings who were astonished. The first king cleared his throat. His shoes were too big and his crown was wet and lopsided but nevertheless, he began to speak in the most meaningful way, "Frank," he began, "Mr. Dylan has come out with a new record. This record of course features none but his own songs and we understand that you're the key." "That's right," said Frank, "I am." "Well then," said the king in a bit of excitement, "could you please open it up for us?" Frank, whom all this time had been reclining with his eyes closed, suddenly opened them both up as wide as a tiger. "And just how far would you like to go in?" he asked and the three kings all looked at each. "Not too far but just far enough so's we can say that we've been there," said the first chief. "All right," said Frank. "I'll see what I can do," and he commenced doing it. First of all, he sat down and crossed his legs, then sprung up, ripped off his shirt and began waving it in the air. A lightbulb fell from one of his pockets and he stamped it out with his foot. Then he took a deep breath, moaned and punched his fist through the plate glass window. Settling back in his chair, he pulled out a knife, "Far enough?" he asked. "Yeah, sure, Frank," said the second king. The third king just shook his head and said he didn't know. The first king remained silent. The door opened and Vera stepped in. "Terry Shute will be leaving us soon and he desires to know if you kings

got any gifts you wanna lay on him." Nobody answered.

Nobody. One of Dylan's favourite people. The alienated have always registered with Dylan; and his album probes their loneliness. In the title song, Dylan sings of the rover, a nineteenth century Clyde Barrow, "who was never known to make a foolish move." The next, As I went out one Morning, becomes a supple song of political commitment to which the singer offers his hand and "and she grabs him by his arm." The New York Times' Robert Sheldon calls it a "conversational football for campus activists." But in its small confines it will probably bounce more like a ping-pong ball.

A new mysticism haunts the next cut, I Dreamed I saw Saint Augustine. The thin man has become a monk; and Dylan has found a new Martyr. His poetry flows with a somnambulist surety far past the surreal nightmare of Bob Dylan's 115th Dream.

All Along the Watchtower is a gloomy wail written in a rhythm of unpoetic distortion. The singer's voice sounds cramped, his verse terse and intense. While in its emotional strangulation, Watchtower sounds like the Dylan of old, The Ballad of Frankie Lee and Judas Priest heralds the new. Both music and message are subdued; the former to a hypnotic repeated ostinato of chord changes, the latter to a ballad of Hank Williams simplicity and Woodie Guthrie morality.

The second side, with one exception, offers either Dylan the lyricist or Dylan the melodist, but not both at the same time. The exception is Dear Landlord. And here, the Dylan ambiguity is in full force.

The landlord in question may equal his estranged manager equals one of his ex-friends equals society equals god. "My dreams are beyond control," his bluesy voice goes, "I know you've suffered much but in that you are not unique . . . if you won't underestimate me, I won't underestimate you . . ."

I am a Lonesome Hobo, the following selection, evolves into a miniature morality play; I Pity the Poor Immigrant (set to the melody of 'Peter Amberly'), pits Dylan's against the world once again, matching contradiction with contradiction; (The Wicked Messenger binds Biblical imagery and Mississippi Delta invective into one of the most forceful songs on the album; and the two last songs on the album, Down Along the Cove and I'll Be Your Baby Tonight, weave a sensuous path from a hybrid Elvis Presley-Irma Franklin blue to a Buck Owens type of minstrelly that are as obvious, as coy and as beguiling as the first moon and spoon tune.

The results are cool, compassionate and understanding. It will garner only a few new followers, and lose, probably, many of the old. In the battle of head and heart, the heart seems to have won. You have seen him sprout up from a dumb hill billy into a bunch of backslap and he's wise and he speaks to everyone as if they just answered the door. He don't like people that say he comes from monkeys but nevertheless he is dull and he is destroying boring.

# L A N



On his way he became a side show. And on his way to meet John Wesley Harding he didn't write Tarantula, where he says:

*for this chosen few, writing for any  
what a drag it gets to be, writing  
one cpt you, daisy mae, who are  
it has nothing whatsoever to  
not even of the masses . . . funny thing,  
tho, is that you're not even dead yet . . .  
i will nail my words to this paper,  
an fly them on to you, an forget about  
them . . . thank you for the time,  
you're kind.*

*love an kisses  
your double  
Silly Eyes (in airplane trouble)*

But I come not to bury the image, but to praise the poet. Now the anarchist — we call him Moan — he takes us and Medusa — she carries the wigs — Moan carries the maps — by noon, we're in the Abyss Hallway — there are shadows of jugglers on the wall and from out of the Chelsea part of the ceiling drops Monk — Moan's boy — Medusa going into a room with two swords above the door.

Some removable mirrors inside — Medusa disappears . . . Lucky, a strange counterpart of the organization — he comes out of the room carrying a mirror — both swords above the door fall down — one sticks into the floor — the other slices him in half . . . Monk, typical flunky and writer of eccentric gag lines to tell yourself if you're ever hung up in the Andes — he leads them into a room with Chinese sayings that all read "a penny saved is a penny is a penny" . . . there is a gigantic looking glass and Mony immediately disintegrates . . . after lunch, you hear a punch of rocks and car accidents over a loudspeaker and Chang Chung — some transient and a professional extra sensual' oom without any pride or shame and he's selling rebel war cries and "how to become a birth control pill" pamphlets — "invent me a signature" says Moan "I must go sign some papers concerning the zippers of truth" "zippers of truth:" says Chang Chung "there is no truth!" "right" says Moan "but there are zippers"

Zippers and Truth. I'll take one. The Truth, as I see it, is the sum of all the jaundiced-eyed character pot-shots of yesterday, today and tomorrow. Which, of course, means nothing. 99.44/100% of all 'Dylanish' noises are made by people who don't know anything about him personally. This article is such a noise. So maybe I should stop here. But it isn't that easy.

All I've said thus far is that Dylan wears a coat of many colors. But who, or more appropriately what wears it? Or maybe he is just the coat. (The wearer being merely a figment of everybody's imagination, even Dylan's. (Hence the start of the 'Dylan's been putting us all on, all this time. Moral indignation.))

There are many colors to the coat. There have been two phases in the public life of the all-seeing, all-knowing, all seeing Dylan. That is, two phases until now. The 'old' phase is the mighty Triumvirate: guitar, harmonica and hillbilly!

The second is the old submerged in a panorama of guitars, imagery, organ, harmonica, drum bass and police sirens.

Now phase three. Looking at Dylan's metamorphosis

from an overall standpoint, it appears that he will persist in his controversial nature more as the poet than he is, as someone to read rather than as the more total performer that he is supposed to be as someone to listen to.

There is a greater balance to this record than any of the previous ones. Dylan is no longer the figure of extremes he once was. Allen Ginsberg, replying, to the question about Dylan's having sold out, of having 'put people on' answered bluntly: "Dylan has sold out to God. That is to say, his command was to spread his beauty as wide as possible. It was an artistic challenge to see if great art can be done on a juke box. And he proves it can."

*got too drunk last nite, musta drunk  
too much, woke up this morning with  
my mind on freedom & my head feeling  
like the inside of a prune . . . an  
planning to lecture today on police  
brutality, come if you can get away.  
see you when you arrive. write me  
when your comming*

*your friend,  
homer the slut.*

Perhaps Dylan has sold out once again. Perhaps to God. But more realistically, I think, it sounds like he has sold out to music. The Beatles, on seeing Dylan's movie, Don't Look Back, said "That isn't about Dylan at all. It's about music."

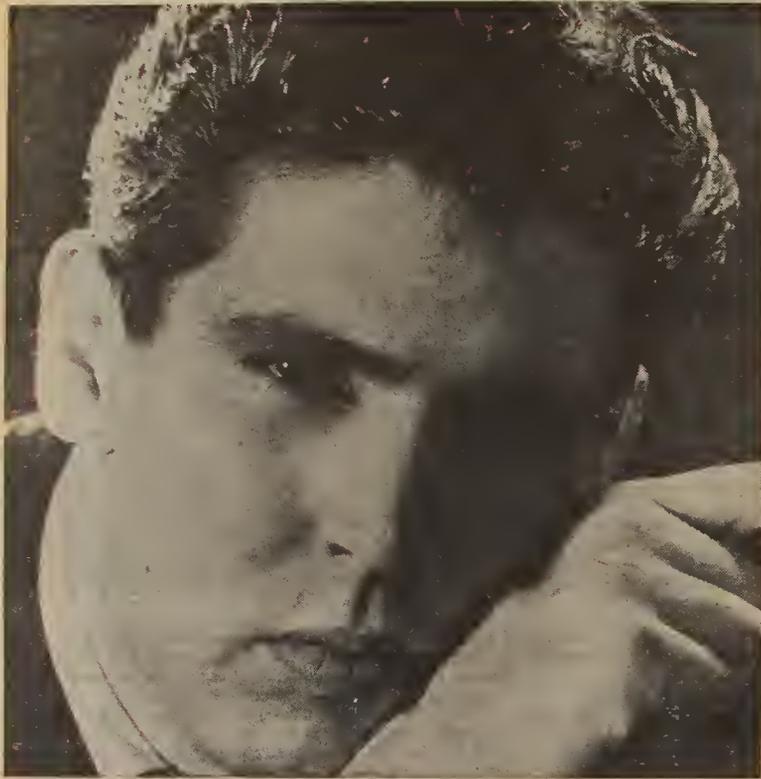
In purely musical terms, the album reflects the more relaxed singing style of . . . well, a star who has gotten away from the enervating demands of egocentric audiences. Dylan came out of nowhere (i.e. Minnesota), got lost in New York, only to turn up alive and well in a Nashville recording studio for this album. Poetically, the album still plays little games of absurdism. But music and words blend better. Dylan is now bringing it all back home.

*Mother say go in That direction & please  
do the deed of all time & i say  
mother but it's already been done & she say  
well what else is there for you to do & i say  
i dont know mother, but i'm not going in That  
direction—i'm going in that direction & she  
say ok but where will you be & i say i dont  
know mother but i'm not tom joad & she say  
all right then i am not your mother.*

And all that is left is Dylan and, of course, his guitar. All his daily adventures, unsuccessful potatoes and other pirates try to pin him down to Certainty and put him in his place once and for all "care to arm wrestle?" say some — "you're a phony — you're no prince!" say the smarter ones who go to bathtubs and ask for the usual . . . the prince sees many Jack and pills come tumbling down "funny how when you look, you can't find any pieces to pick up" he says this usually once a day to his bareback instrument — who never talks back — most good souls don't.

*i would like to do something worthwhile  
like perhaps plant a tree  
on the ocean  
but i an  
just  
a guitar player.*

# THEATRE



LEON MAJOR

## Leon Major brings confusion

By ALAN GORDJN

The problem of the Drama Centre has been plaguing this department for months. However, with the recent appointment of Leon Major as production director of the Centre, the potential of the Drama Centre to become a prime mover on the campus scene becomes more clear. Major, as most of us know, has started up a theatre in Halifax, directed opera for the Canadian Opera Company, was the resident director for a year at the Crest, and last year, mounted the impossible production of Edward the Second. He's got experience, then, in all phases of theatre and would seem to be a good choice for inaugurating a coherent policy into the waffling, aimlessly drifting Centre of Drama. The Centre, despite its pleas for tolerance of its naissance, has done little more than inflict two productions of questionable worth on the campus audience, and supply some smaller groups with a stipend to finance further dubious productions.

Instead of solving the problems of misdirection and confusion, however, Mr. Major seems to be adding to them. At a press conference held Tuesday afternoon, in the soft Massey College Library, Mr. Major confessed that he had no idea what his goals were for campus theatre, no idea of what plays should be chosen or produced and, in fact, that he is here at the University in order that he can fail without any financial or reputational loss.

Mr. Major has nothing to lose. If he puts on a poor production he can blame the conditions under which he had to work. He has student actors who, in the space of time allotted for rehearsal and work on their parts, can hardly be expected to turn in more than adequate performances. When a good performance happens, it is an exception, hardly the rule. He has no ultimate control in the plays that he produces, and when the twelve plays that Mr. Major says can be done here properly, what's left for Hart House to put on?

The official position of the Drama Centre, stated by Brian Parker, is that the plays produced must be plays that are unobtainable anywhere else in the city, and they should not be chosen with an eye for their Box-Office appeal. The plays, then, that the University Theatre should be producing are plays that we'd otherwise have no way of seeing produced.

That these plays will not be performed in circumstances conducive to achieving the optimum effect doesn't seem to bother either Major, or Dr. Parker. They both admit freely that we'll be seeing second-rate versions, probably, of play with extremely limited interest.

That is the professed aim of the production end of the Drama Centre, and that aim, it appears to me, stinks.

They have justified the existence of the production side of the Drama Centre by blithely declaring that the graduate student in Drama should have some working knowledge in the practical side of the theatre, whether they are talented in this end or not. All right, why not?

But why should audiences have to sit through future academics wrestling with a play that is, in many cases, unactable and unworkable for the simple reason that Leon Major and/or the committee have decided they have nothing to lose by putting on embarrassing productions.

"But," Mr. Major says, "they know what they're getting. We don't advertise the greatest performances in the greatest plays ever." But the Drama Centre does spend a great deal of money on poor performances of generally indifferent plays. So far this year, *Caste* and *The Devils* have received productions that clarified only the faults of the pieces, and brought to light none of their glories.

If Mr. Major is taking this assignment as a chance for him to fail without being hurt personally, rather than as a chance to vitalize what has been generally regarded as an art that is 30 years behind the times, and making it a force in this university setting of great power on every level of human response, then I'm afraid to predict the depths to which the theatre on this campus, and the level of achievement, will fall.

Mr. Major, with the full consciousness of the head of the Drama Centre, seems to be using the university set-up as a good deal for him, where, without having any responsibility to his audience, he is indulging himself at our expense.

There are some of us around who are worried about the state of theatre, whether it still serves a purpose to an entertainment-satiated public, and are concerned with the direction that Theatre should take.

University theatre has the potential to develop vital theatrical forms and should be used to that end. It should not be a museum of mistakes, and a sanctuary for the aimless.

## bones, banjos & lincoln as luscombe returns

By K. KLONSKY

*Gentlemen Be Seated* is George Luscombe's latest contribution to Toronto Workshop Productions. Its setting is the new Alexander Street Theatre, with stage and seating arrangement exactly like the Vivian Beaumont in Lincoln Center without the plush trappings.

The staging of this play, actually a white minstrel show, is its eye-catching strength. The minstrels move with exuberance and precision to the ringing banjo of Francois Klanfer and the guitar of Jack Boschutte. The old favorites of Stephen Foster and some new creations by writer Jan Carew are infectious. The pace rarely slackens as the scenes shift with a flicker of light. Nancy Jowsey, the stage manager, must be complemented for the kaleidoscopic backdrop that slowly moved through an array of abstract designs and colors during the performance.

As the minstrels make intermittent comments about human nature the light flashes and a play begins to evolve. The plot to assassinate Abraham Lincoln is the subject. Geoffrey Read, Mr. Interlocutor, plays President Lincoln with an amusing, comic reserve. Mrs. Lincoln

(Diane Grant) henpecks her husband mercilessly, in fact he constantly refers to her as "mother." In the play, there is an abundant flow of empty rhetoric from Mr. Bones (Tom Fisher) or Thad Stevens and Lincoln. Most of the words ring laboriously about the theatre, implying, I hope, the futility of human endeavor.

Although the staging is something to see, the movement of ideas seems at a virtual standstill. Moreover, Luscombe purposely squelches any emotions as they begin to develop. If one's philosophy about playwrighting is broad enough to tolerate such a masque-like

production, then *Gentlemen Be Seated* can be an entertaining evening.

The Confucian adage: *I listen to what men say; then, I watch what they do; the two are often not the same.*

seems to apply to *Gentlemen Be Seated*. After listening to all the high purpose and grave philosophy of politicians and scholars through the ages, man himself continues in his old self-seeking frustrating ways. He is basically a selfish animal who enjoys a good time. The title of the play would suggest not only the familiar minstrel call but the proper advice for the orators.

## More Mothers

(Continued from R-2)

For further instruction on this, read any book by Watts, Alan, but don't believe a word.

If there were a cosmic division of labour (which there isn't, according to my oracle) the Mothers would be the specialists in negation. The fact is, the Mothers act as if there indeed such a division of labour. Why? Because of their own general uptightness, cynicism, lack of any genuine feel for human motions.

But why complain? What comes out of Frank Zappa's head (he writes all their ma-

terial) is the funniest stream of outrage available today. They are especially good on things like vegetable love ("Call any vegetable, and the chances are good the vegetable will respond to you") and a trapped white-collar minds' fantasies about doing "nasty with a teen-aged queen, of about thirteen (if she were my daughter, Id...").

They are also top-flight musicians, who launch frequently into excellent jazzy improvisations.

All of which makes the Mothers a nice place to visit, but I wouldn't want to live there.

## Visconti's tribute to Albert Camus

By MEL BRADSHAW

"In a universe suddenly stripped of illusion and of light, man feels himself to be a stranger.... It is this divorce between man and his life, the actor and his decor which is properly called the sentiment of the absurd". (Albert Camus, *The Myth of Sisyphus*).

Camus' first great novel has for its subject such a stranger, Arthur Meursault. Although considered one of the first modern novels of alienation, *The Stranger* has no successors and after more than twenty-five years continues to be strikingly unconventional.

That the author refused to sell the movie rights in his lifetime is easily understandable. After all this is not simply another attack on the bourgeoisie that can be nicely translated into a number of screen caricatures. It is the actor as well as the decor. Furthermore it is the actor's philosophy of life, which is practically ineffable in visual terms.

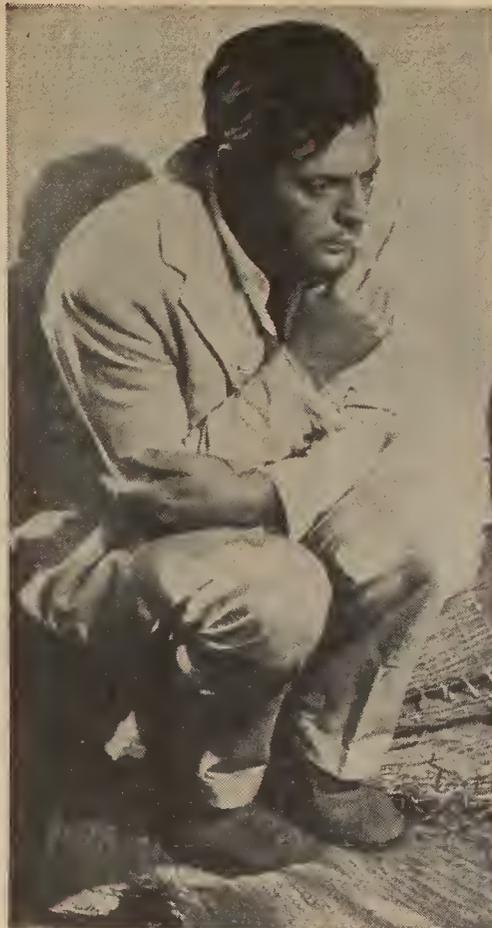
After her husband's death however, Francine Camus agreed to let *The Stranger* be filmed on condition that Luchino Visconti direct, (Visconti's earlier films include *Rocco and his Brothers*, *The Leopard*, and *Sandra*). On the level of decor, his work is a miracle of fidelity and a loving tribute to Camus. The author's own apartment in the Belcourt quarter of Algiers was used as Meursault's. With the co-operation of the Algerian company, Casbah Film, the city was virtually restored to its condition under French rule for the shooting. Pre-war cigarette packs were reprinted for scrupulous authenticity.

While the exact re-creation of all this detail is, if not easy, at least conceivable,

the portrayal of Meursault himself is infinitely more challenging. In the central passage of book and film he shoots an Arab and it is, to my mind, essential that we understand the point of this act. It is manifestly no excuse to say that the act is absurd and therefore inexplicable; first, because it clarifies nothing; secondly, because that is not the sense in which Camus uses "absurd"; and thirdly, because it is equivalent to saying it is permissible for a film to be boring if it is consciously portraying boredom, shallow if it is trying to convey shallowness, or clumsy if clumsiness is its message.

In accounting for this killing, the whole work must be taken into consideration, and the book offers a fuller explanation than the movie. Not that the team of screenwriters, including two of Camus's personal friends, have not done a more than creditable job. In replacing a passing thought in the hero's mind by an expressive gesture, a silent observation by a spoken remark, and retaining parts of the first person monologue intact they have stretched invention to the limit. Nevertheless, the inevitable omissions, though few, are telling. Not having read the novel until after seeing the movie, I found necessary insight in the untranslatable phrases. For instance, "And just then it crossed my mind that one might fire or not fire and it would come to absolutely the same thing".

Marcello Mastroianni, the Fellinian hero, plays once more a human enigma in the title role of *The Stranger*, and it is a comment on his genius that we never tire of him in such parts (as one is apt to with his brooding counter part Peter O'Toole).



le). Anna Karina plays Meursault's mistress, Marie, with smiling charm and pathetic loveliness as demanded. It is pleasant to see Miss Karina at last out of the clutches of Jean-Luc Godard and behaving more or less normally.

Last fall in connection with *Far from the Madding Crowd* I spoke of a new fidelity in the filming of novels which manifests itself in choice as well as treatment of a book. This trend seems to

assume an ever more exact identity between the reading public and the cinema audiences. While *Madding Crowd* can stand on its own as a movie, *The Stranger* only admits of being a supplement to, and not a work truly independent of, Camus' novel. To appreciate the film's chief merit, fidelity of visual detail, and compensate for its chief weakness, absence of psychological detail, one must return to the printed word.

## Polluted Valley

By KEN DANCYGER

*Valley of the Dolls* as a book, has made publishing history. According to the distributors it is on its way to making TV history as well — financial, that is.

*Valley of the Dolls* has the dramatic impact of a rotten egg. It just goes splat all over the screen. And yes it will make screen history; as the epitome of contrivance and packaged popular culture, that Hollywood manufactures so well.

The story follows the climb of three young maidens in the entertainment business (Barbara Perkins, Patty Duke, and Sharon Tate); the starting point is small town, USA, the finishing line Hollywood. There

are men in their lives — they seem to matter to the girls, but not really to us.

In the film you can only measure the level of success they have attained by the number of pills (dolls) they gobble. But for success you have to pay a price or at least learn a lesson. Barbara Perkins sees the shallowness of it all and goes home to Lawrenceville, New England and romps in the snow. Patty Duke having gone through two husbands and a lover, a sanitarium, a nightclub career, a movie career, a theatre career (and still looking 18) ends up symbolically next to a garbage can, behind a theatre, yelling about how lonely she is Sharon Tate (the only affecting character of the lot),

develops breast cancer and commits suicide via an overdose of dolls. Poetic justice.

For the record, the director Mark Robson also filmed *Peyton Place*, a film he handled with much more sensitivity. Curiously twenty years ago Robson also directed *Champion* a hard-hitting drama about boxing with Kirk Douglas. He pulled no punches then. The times, however, have changed.

What is incredible is that so many people will see the picture and many will enjoy it, as they did the book. Why?

Granted the film has its share of sensationalism. But there is not one ounce of feeling behind the film — no emotion.

Herein lies the weakness

as well as the popularity of *Valley of the Dolls*. Voil! Voyeurism is in; genuine emotion is out. We can glimpse and vicariously enjoy the climb of a star. The movie implies that loneliness and tragedy are the end product of stardom. When the star descends, you can enjoy her fall. Stay in Lawrenceville, USA. Her life was just as miserable as is yours. In its own way the film blesses the status quo and says "Woman, you should be satisfied that you have what you have". No wonder so many secretaries smiled when they left the theatre.

This is a cheap film that cheaply exploits the emotional makeup of women, and the voyeuristic vulnerability of men.

## MASCULINE FEMINE

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# BACKPAGE

## BLOC-NOTES

### SMUG MINORITY

We received our copy of *The Smug Minority* today, complete with the photo of Berton standing beaming in the middle of huge piles of 103,000 copies of the thing that annoyed Robert Fulford so much in last night's *Star*.

We also popped over to Mac's, as is our wont on gloomy Thursday afternoons, and picked up *The Star Weekly*, featuring of P.B.'s *POWERFUL ATTACK ON THE CONSCIENCE OF CANADA*.

Needless to say, anybody reviewing this book is going to approach it with considerable antipathy, after the deluge of press releases that have ben showered about the country. Each one has this special letterhead and special envelopes—with the smug minority in scarlet curlicueing letters—which makes one think that it is an electronic rock group.

The excerpt in the *Star Weekly* seems a fairly bland, journalistic presentation and attack of the Protestant Ethic, and a fairly standard attack on the rhetoric of free enterprise. The flaws seem obvious: it's a trifle superficial in its re-hash of people like Hall Tbeobald, and Moynihan. This is fine as a magazine article; as a book, it may seem a trifle forced. (More on the book later.) G.F.

### REX REED

Rex Reed writes like Andrew Wyeth paints (Magic realism), or maybe like the Beatles in *Sergeant Pepper*. In some stupendous leap Reed makes a profile present, rather than portray.

This month, in *Esquire*, it's Peter Fonda: "Holden Caulfield at 27". (*Esquire* excels itself with Reed pieces; a few months ago, before Bonnie and Clyde, Reed had a profile that was beaded "Will the real Warren Beatty please shut up?").

It's a swinging, boisterous article that moves as fast as Fonda talks — which is what much of the article consists of. After a blurring, fast-talking, hip, bitter, dropped-out collage of background ("Nobody told me the truth about my mother, man. I was ten years old and I didn't understand, I just knew she was dead and I was all alone. I didn't find out how my mother died until I was fifteen. I as sitting in this barber's chair in Rome and I picked up a magazine and read about her doing herself in in an insane asylum. It blew my mind, man. And nobody to this day has ever told me anything.") Reed finishes with a pop. "There seemed only one thing left to ask: 'Are you happy?' But Peter had done a perfect swan dive back into the pool and he never heard the question." C.M.

### MISC

Festival flash — the media show for the session on advertising last night was a tremendous success, and a great relief to the festival organizers. Wednesday night's show had been hampered by swift and serious technical breakdown before the show, and the instant quitting of one of the technicians responsible for the collapse. The fact that there was a media show at all Wednesday night was a considerable achievement; last night, however, the triumph was complete.

A few complimentary copies of *Logos*, Montreal's answer to the *Georgia Straight* trickled across our desks this afternoon. Apart from a piece on "Theory and Practice of Disobedience" (God! is Dimitrios STILL writing about Civil Disobedience?), it seems a pretty grabby magazine. It expresses much of what we envy Montreal; more film, more theatre, more passion, more politics — generally more for an underground paper to be relevant about.

### GARBLEDY BOX

Our smallest issue yet, and the first of Rod's issues. Bobby Hulk apoplectic about irresponsible *Review* people who never write to deadlines, and con poor corporal managers into getting records for them, Rod who has done all the work for this issue, retreats to cope with the sports department. And this, baby, is a mast-head ad. The first to appear here for months. Back by popular demand to fill a hole.



GRAHAM FRASER



HENRY TARVAINEN



PETER GODDARD



STEPHEN BORNSTEIN



MEL BRADSHAW



ALAN GORDON

8 review

and we recommend

### THEATRE

*Drummer Boy* stays on at the Royal Alex and *Hav Fever* finishes up at the O'Keefe to make room for *I Can't Hear You When the Water's Running* opening Monday. It looks as though your best bet would be to stick around for the U.C. Festival. Next Tuesday, Trinity College Drama Society opens with Sean O'Casey's *Shadow of a Gunman*, directed by Sean Mulcahy. This will be at Cartwright Hall and tickets are scarce for the second week of its run, so make plans to see it for the first week. This production opens Tuesday, and is the first effort by a new Irish Theatre Group on campus. Later on they intend to present an evening with Michael Yeats, William Butler's son.

At that press conference, we were also introduced to Martin Hunter, who is the Drama Centre's resident playwright. He doesn't seem to know what he's doing there either. I suppose we should be overwhelmed by the honesty of Messrs. Parker, Major and Hunter. I'm disappointed in what appears to be their lethargy. A.G.

### FILM

Paul Newman's fans will be able to see him next week both as *Cool Hand Luke* at the Imperial, Yorkdale, etc. and as *The Hustler*, Monday and Tuesday at the Electra (College at Brunswick). On the same program with the latter is another film by Robert Rossen, *Lilith* with Jean Seberg. The Electra's week is completed by the excellent Russian *Don Quixote* and *Billy Liar* on Wednesday and Thursday.

New in town this weekend is Jean-Luc Godard's *Masculine-Feminine* at Cinecity, *The Funniest Man in the World* with Charles Chaplin at the International, and *Bedazzled*, an unlikely sounding updated Faust with Beyond the Fringers Peter Cook and Dudley Moore, at the Fairlawn. M.B.

### FESTIVAL FILMS

Saw a preview of Mary Omatsu's film *S.O.B.*, which will be shown at the U.C. Festival this weekend. It is a fast-moving collage of the impact of the media-model of Woman and feminine sexuality upon women in general that uses some of the techniques used best by Godard in *The Married Woman*. The sound (Jimi Hendrix, electronic music by Peter Goddard, and The Blues Project) is extremely effective.

*S.O.B.* is only one of the films that will be shown this weekend. The highlights will be D. W. Griffith's classic *The Birth of a Nation* and Peter Watkins' *The War Game*. Both should definitely be seen by anyone interested in film. (*War Game* should be seen even if you don't give a damn about film.) The "underground" film collection includes some of the best-known underground films around. (If you haven't seen Norman McLaren's "Neighbours," see it this weekend. It is a classic, and only rarely shown.) G.F.

### MUSIC

Secular music replaces the sacred this week. Segovia won't be coming until next Friday to Massey Hall so content yourself with Wilson Pickett, also at Massey Hall, for two shows this Friday, 7:00 and 9:15 p.m. The Mothers (of Invention — the record company wanted to soften the implications of the original, shorter name. If you don't understand what I mean, read James Baldwin) will be at Convocation Hall Sunday evening. Carolyn Hester is still at the Riverboat. And of some local interest: Violinist Steven Staryk recorded a concert at Hart House which will be broadcast on the CBC radio network in two parts. Part one will be heard on Friday, Jan. 26 at 10:30 p.m. EST and Part Two one week later, on Friday, Feb. 2, at 10:30 p.m. EST. z boehm. P.G.

### JAZZ

Bobby Hutcherson appears with his new quintet in tow on Wed., Jan. 31 at Hart House. Helping Hutcherson to fill the Great Hall with what will probably be some of the grooviest sounds to assail our auditory senses this year will be: Chick Corea (piano), Reggie Workman (bass), Jimmie Spaulding (alto sax), and Joe Chambers (drums). If you are at all interested in modern music you would have to be a damn fool to miss this concert which is **FREE**, underlined **FREE**. Tickets are easily available from the porter at Mr. Massey's Mausoleum (even if you are a woman). Hope to see Y'all there. J.McC.

# Fed up? Evaluate your courses

By HARRIET KIDECKEL

Arts and science students will soon have a chance to praise or condemn their professors, tutors, courses and labs.

This will be made possible by the second Students Administrative Council course evaluation, edited by Dave Gobeil (III SMC) and Neils Ortvad (IV Vic).

Aiding them on the \$15,000 project and handling publicity is Ron McInnes (II Law), who was co-editor of



DAVE GOBEIL

last year's pioneer effort.

"It is meant to be a free exchange of information—not a pressure on the faculty," Ortvad said in a recent interview.

Many professors last year eagerly assisted the course evaluation staff for their own benefit; and most of them used suggestions given to improve their courses this year, Ortvad reported.

This year's editors have tried to iron out many of the problems that plagued last year's project.

For instance, they are starting work earlier this year, avoiding the haste which hobbled organizational efforts last time.

And, unlike last year, there will be two questionnaires—one for arts students and one for science students.

Distribution of questionnaires will be different as well. One week in early March will be declared Course Evaluation Week.

During this week the questionnaires will be distributed and collected in lectures of all arts and science courses

which have an enrolment of more than 70—more than 250 courses in all.

Gobeil and Ortvad said they were hoping for an 80-per-cent return of questionnaires.

Last year only 8,000 out of 45,000 questionnaires were returned and many of those were improperly completed and unuseable.

The contributors of the questionnaire will remain anonymous this year. Only the name of the professor and course will identify the questionnaire.

The questions themselves are multiple-choice opinion questions adapted from last year's questionnaire. They concern course content, schedule and the quality of tutorials, lectures and lecturers.

The Evaluation will emphasize first and second-year courses in particular since there are the courses in which the most choice is involved.

The course evaluation editors have said they will publish information gathered by other faculties.

The publication is still in the organizational stages. Its success will depend upon the co-operation of the students who fill out the questionnaires.



NEILS ORTVAD

But the staff is also in desperate need of volunteers who will help collect and correlate the information gathered in the questionnaires. Anyone interested should leave his name and phone number at the SAC office and he will be contacted.

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## 'Nigger' author calls for student solidarity

OTTAWA (CUP) — The author of the controversial article The Student as Nigger has urged Canadian student newspaper to print it in protest.

Jerry Farber, an English lecturer at Los Angeles State College, said the article should be printed to show student anger at events surrounding the pie-

ce's printing last month at the University of Windsor.

The appearance of Farber's article in U of W's student paper, The Lance, prompted the university's senate to threaten to expel the co-editors earlier this month.

Interviewed by telephone, Farber termed the administration's action in Windsor 'unjustified.'

But student solidarity could improve matters, he said.

"Very often the best response students can make to intimidation on the part of the administration is to push together.

"It's easier to push around one student than a solid student movement."

He suggested that the Windsor administration might have panicked or acted in the good old traditional way — to stifle or put down—any attempt on the part of the students to grow up."

The Windsor senate com-

mittee agreed to stop its editors only after campus protest and the calling of a Canadian University Press Investigation.

"I think the administration must be more regressive than most," Farber said.

The Ubysey first reprinted the article from an American underground paper, The Indian Head, in November. It has since been reprinted in more than 10 Canadian student papers.

Farber was surprised at the controversy surrounding the article. He did not feel it was obscene.

"There is a kind of a leering, guilty attitude towards sex," Farber said. He felt obscenity was "sex plus guilt" and said "I don't have the guilt."

"The form of the article is part of its content," he said.

"We shouldn't set up a sterile atmosphere in an article of this type similar to that in the schools."

## Carleton newspaper will leave CUP

OTTAWA (CUP) — The Carleton, campus newspaper at Carleton University, has withdrawn from the Canadian University Press.

Carleton editor Reg Silvester submitted a letter of withdrawal to CUP president Lib Spry Monday.

"In its present form," the letter said, "CUP is of no value to The Carleton."

"Since we don't choose to fit the CUP mould, since we don't want to print bad copy, and since we're tired of paymore for less, our only alternative is to opt out of the organization."

Silvester said CUP has become an ideological organiza-

tion rather than a news service.

He said Carleton staff has been dissatisfied with CUP for most of the year because of poor-quality copy. Discontent reached a head, he said, after CUP's "bighly political" national conference at Burnaby, B.C., in December.

"We hope our withdrawal will encourage other papers to re-evaluate their positions with regard to CUP," said news editor Peter Johansen.

Said CUP president Lib Spry: "I think it's a pity that The Carleton staff can't produce the changes they want within CUP."

## Co-op residences under construction

(continued from page 3)

Residence fees vary directly with the degree of "luxury" costs.

Room service costs fluctuate wildly. They are \$170 a year at St. Hilda's and \$38 St. Michael's.

Food service costs have shot upward lately, the report says. Since in many cases the university is no longer willing to administer the provision of food services, costly outside caterers have been hired. A student at New College now pays \$400 a year for food, \$193 more than a co-op student.

But residences are not the most expensive form of accommodation on campus. The standard fee for a non-denominational college is

\$805. Co-ops are \$645 for room and board and fraternities charge \$832.

It was found that students prefer apartment living to any other type of accommodation because of the privacy offered. Fraternities appeal to students wanting a home-like atmosphere.

The questionnaire results also showed that students with A and B average generally live in apartments, residences and co-ops. The proportion of students with C's or lower is highest at fraternities.

College deans and residence council heads have been invited to comment on the report, which will be debated at the next SAC meeting.

## BABEL FILM FESTIVAL

**TIME AND PLACE CHANGE  
FRIDAY ONLY**

Mechanical Rm. 102 12:10 p.m. **NOW** 1 p.m.

Physics Bldg. Rm. 135 12:10 p.m. **NOW** 2 p.m.

**FRIDAY ONLY**

BLOOR ST. UNITED CHURCH  
Huron & Bloor Sts.

HEAR DR. ROBERT B. McCLURE

Medical Missionary from India  
speak to the

## CAMPUS CLUB

following the evening service

ALL STUDENTS WELCOME

Sun. Jan. 28 7:30 p.m.

### CLASSIFIED

**BAHAMAS** charter flight reading week Feb. 17-24, \$179 includes round-trip jet air-fare, 8 days hotel accommodation. Contact John Hotezi 759-7453 or Bob Allen 921-6356 evenings.

**YOUNG PROFESSIONAL** woman on evening shift of city paper needs room or room and board on or near campus. Phone 924-5123, mornings only.

**SECRETARY-TYPIST** centrally located downtown wishes typing to do at home. Typing speed 75 w.p.m. on electric typewriter. Phone 924-3419 evenings & weekends.

**HOME TYPING** of theses, essays, etc. Call Patricia between 9 a.m. - 12 noon, 763-2062.

**NASSAU, AFTER FINAL EXAMS!** Canada College. Week includes first-class return flight, luxurious accommodation, sumptuous meals, entertainment etc. etc. Price tailored for students. Call Roger Oatley 481-7439 now.

**ROOM & BOARD** for washing, dinner dishes and baby sitting. No other duties. Aveline Rd. and St. Clair Ave. Prof. Lanson 925-5781.

**LOST — RING** with gold band and ruby stone. Steady-ring. Last in front of Galbraith. Please call 536-4339.

**DIAMONDS - CHINA.** For exceptionally good values and courteous service. See Shone Jewellers Ltd., 155 Bay St., Toronto, tel. 368-8570. Gemmologist on premises.

**DR ANNETTE RUBINSTEIN** noted critic will discuss the work of Bellows, Rath, Malamud and Wallant, Sunday January 28th, 1968, 8:15 p.m., Cavalier Room, Westbury Hotel, Admission \$1.

**NEW COLLEGE** in today's S.A.C. by-election. Mark a 1 after the name

## YOU ARE ONLY OLD ONCE

Charter my 50 ft. ocean auxiliary ketch, by week or by month. Sleeps nine including crew. \$800 (U.S. funds) per week bare, qualified captain included, for four persons, \$250 each additional person. Crew as desired extra. Located in Miami, sail Bahamas or Gulf. Contact H. Hoslam, 275 North Shore Blvd. E., Burlington, Ont.

**GARMAN.** The polls are located in New College so cast your ballot GARMAN.

**TOM FAULKNER** has now been refused three times with only one week left to the Innis College Form. Will he make it? Come on Feb. 2nd, the Old Mill. Tickets \$5.00 per couple at Innis College.

**MALE STUDENTS.** have you successfully sold before. Do you have a car? If yes, call 368-7851, ext. 540 for a good paying evening-Saturday job.

**VIRGINIA:** I know there's no hockey dance to-night but will you be there Feb. 27 The Hustling Dance at the Drill Hall Friday Feb. 2.

DAVE

**T.G.I.F. (Thank God It's Friday)** party starts 9 p.m. every Friday - Sat. night. Come & dance to the Discontent - 350 Huron St.

**1 PAIR OF PETERBOROUGH "ALPINE"** skis (maplewood) 6'3" and bamboo poles - \$18, 1 pair of ski boots about size 7 - \$17, or \$30 for the lot. Judy 923-6720 or (533-7711 evenings).

**SKI-POLE:** Will swap good Arlberg pole (black) which I accidentally took home after last G.S.U. ski trip for mine. Fair enough? Bob WA. 3-1269.

**LOST** Monday Jan. 15 on campus, Russian watch. If found please call 928-2470 Rm. 204.

**LOST** — a pair of glasses on Devonshire Place Saturday Jan. 20. Finder please phone 923-9954.

**PUBLICITY EDITOR** needed for Catalyst magazine. May be any faculty, no experience necessary. Call 924-0073 for details.

### What Makes Women Weep—So Often?

Men think when a woman cries she's sad. "Wrong", says a member of the crying sex who explains what all the weeping is about. This article, in February Reader's Digest, tells husbands why it's important to differentiate between tears of vexation, sentiment, tenderness and the ways to handle tears. Does the "tell me about it later" technique work? When is it wrong to shut off the faucet? How do you handle the "Easy Crier" when an attack comes on in public? This examination of women's weeping is in February Reader's Digest, now on sale. This issue also features the authoritative article, "Is the Pill Really Safe?"

## HERE AND NOW

**Today 1 p.m.**  
Hear Hussain Al-Sharistani speak on Islam and Society at the International Student Centre.  
Stanley Grey, chairman of Students for a Democratic University, speaking on student control as it relates to the recent confrontations at McGill; also the SDU program for democratization and socialization of the university. Rm. 2117, Sidney Smith Hall.  
Department of geology films. Bring your lunch. Rm. 128, Mining Building.  
Students for Democracy presents

**Vietnam: The Issues,** a filmed talk by William Bundy, assistant secretary of state for Eastern affairs. Discussion of the current situation in South-East Asia will follow. Rm. 1035 Weilberg Building.  
8:30 a.m. to 3:15 p.m.  
Voting for SAC by-election in the New College Common Room. All New College students are urged to exercise their franchise.  
4:30 p.m.  
Nominations for SAC representatives at Victoria College close. Nomination forms may be picked up in the VCU office in Wymwood. Elections are on Tuesday.

## YOUR UNIVERSITY HEALTH & ACCIDENT PLAN

### SPECIAL ANNOUNCEMENT

IF YOU WERE INSURED WITH P.S.I.

YOU MAY ENROLL IMMEDIATELY WITH

YOUR UNIVERSITY HEALTH & ACCIDENT PLAN

Reduced Rates to Sept. 1st, 1968

SINGLE

MARRIED

\$21.00

\$48.00

Admin. - John Ingle, 700 Bay St.

BAY AT GERRARD

EM. 4-4114

NOTE: If you have not received your brochure, additional forms may be obtained at the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. House, the Health Service, or Faculty Offices.

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

Claude Aveline's

### BROUART

English version  
by Archie Campbell

Directed by  
LEON MAJOR

Fri. Feb. 2 to Sat. Feb. 10 at 8:30

Box Office open daily 10.00 to 6.00 923-5244

Some Special  
Student Rate \$1.00

Two Tickets Only  
on Each ATL Card

## SAC NEEDS HELP!

### WANTED:

— One representative to a committee to co-ordinate housing development plans of all segments of the University community.

— Three representatives to a consultative committee to discuss changes in Hort House planning as a result of the Campus Centre.

Please apply in writing, stating qualifications and interests, to:

## EXECUTIVE ASSISTANT SAC OFFICE

Please include address and phone number. Interviews will be arranged.

**DEADLINE: FEBRUARY 5**

## POST-URBANA CONFERENCE

JAN. 26-27-28

FRIDAY: 7:30 at Knox Church

SAT: 9:30 a.m., 2 p.m., 7:30 p.m.  
Knox Church

SUN: 9:30 a.m. Trinity Buttery  
2:00 p.m. Edward Johnson Bldg.

SPEAKERS: Dr. Michael Griffiths,  
Dr. John Pratt  
Mr. Wilbur Sutherland

Sponsored by Varsity Christian Fellowship

## VARSITY AD DEADLINES

MON. — THURS. AT NOON

WED. — FRI. AT NOON

FRI. — TUES. AT NOON

CORY SUBMITTED TO S.A.C. OFFICE MAIN CAMPUS

The Blues of

LONNIE JOHNSON

Mon. - Thurs. 5:30 - 8:30 p.m.

Dancing & Listening to

BRIAN BROWN TRIO

Fri. - 1 a.m. - 3 a.m. —

Sat. 12 a.m. - 3 a.m.

STUDENTS HOME FOR FINE CUISINE AT

GEORGE'S KIBITZERIA RESTAURANT

Huron & Harbord - 922-1517 - 10% Discount on Take Out Orders.



# SMC sly shinnyists shine

By GÉLLIUS

## HOCKEY

SMC consolidated their enviable position on top of Group 1 by defeating Vic, 3-1. Hurley scored twice for SMC, Cengarle once. Gries replied rather inarticulately for Vic.

Akiyama (two goals) and Denison led Trinity over Law, 3-1. Fitzpatrick led Lords (elegant variation; see Fowler).

Manning and Henderson scored as Knox blanked Arch, 2-0.

School of Business (what is School of Business, anyway. Did you ever see anyone with SOB on his jacket? Rumour has it that School of Business is actually a front for the International Zionist conspiracy. I wouldn't be surprised.) edged Forestry, 2-1. Bengough and Sharpe led the winners; Swindle scored for For.

Scarborough, shrieking their fierce war-cry (Iuno Vesta Minerva Ceres Diana

Venus Mars/Mercurius Iovis Neptunus Vulcanus Apollo).

Pharm, led by Halliday, Hausser, Bertrand (Fr., — "Bertrand") and Cote, whumped Brindale, 4-1. Congo crept through the black and cut through the jungle with a golden track for Erin. Ouchterlony scored twice and Clark added the other goal as Vic II took Law 11, 3-0.

New got good goaltending form Caudart as they shut-out Innis, 1-0. Taylor scored for the Gnus. (The gnu is a small South African antelope, related to the Ithyphallic.)

## BASKETBALL

UC, perennially cotidian in Interfact basketball, defeated Meds A, 51-43. Rogers had 11 for UC. Barker led Meds scorers with a fine 17 points but it was Lloyd Rossman, who had 14 assists, was credited with 9 UC turn-overs, and performed a heart transplant operation on one of his team-mates at halftime who sparked Meds.

Innis slaughtered Law, 87-45, paced by Hersh with 16 points. Lalonde had 14 for Law.

SMC B topped Dents, 35-34. Our reporter, Qwertyuiopus, was bitten by a rabid Ithyphallic and we are thus unable to supply further details.

Vic II beat Trin, 39-26.

## SWIMMING

PHE won the recent Interfaculty swim meet with 91 points (followed by Vic, 71; APSC, 57; Scar, 17; Meds, 37; and New, 5) but Vic set the only record. Gerying, Watt, Heatley, and MacIntosh swam the 400-yds. sprint relay in 3:46.0, lowering the old mark of 3:48.4. Leading performers in the meet were Stratten of PHE (3firsts), Campbell of PHE (2 firsts, one second) and Vic's Steve Low (because he strips so beautifully.)

## TRACK and FIELD

- 2 miles
- 1. Richards Vic 9:41.1
- 2. Cairns Vic
- 3. Tong APSC

ski ALPINE COLLINGWOOD

OPEN WEEKENDS

9 A.M. to 4:30 P.M.

- 7 Miles of runs
- 27-Bars 2200 per hr. capacity
- Less than 10 min. lineups
- Groomed hills—NEW Snow Packer
- Snack Bar and Restaurant
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- \$5.50 PER DAY—GROUP RATES
- Phone Toronto 923-7572

**EXPORT**  
PLAIN or FILTER TIP CIGARETTES  
REGULAR and KINGS

## Is "The Pill" Really Safe?

A million Canadian women take "the pill" yet, there is still doubt about possible dangerous side effects! February Reader's Digest reveals there is still a possibility of "the pill" causing cancer... that its use could double the chances of blood clots... that it plays a role in emotional problems and weight gain! Why are some doctors asking patients to stop taking it? Be sure to read this authoritative article on why some women should be cautious about taking "the pill". February Reader's Digest is now on sale — get yours today while copies are still available.

## WOMEN'S ATHLETIC ASSOCIATION

### INTERFACULTY BADMINTON TOURNAMENT

SINGLES Wednesday Jan. 31, 1968 — 7-9 p.m.  
DOUBLES Thursday Feb. 1, 1968 — 6-9 p.m.

Medicals required and whites must be worn.  
Refreshments afterwards

## G. S. U. SKI TRIP

TO BLUE MOUNTAIN, COLLINGWOOD

SATURDAY FEB. 3

Cost: \$7.50 includes — All Tows — Transportation

**\$2 DEPOSIT MUST BE PAID**

— TO: TOM GOVERS

ROOM 140 — LASH MILLER CHEM. BLDG.  
PHONE 759-1432 BETWEEN 7 P.M. AND 9 P.M.  
BUS LEAVES AT 8 A.M. SHARP  
FROM G.S.U. BLDG., 16 BANCROFT AVE.

## A Third Shattering SHAM-BULL-SESSION

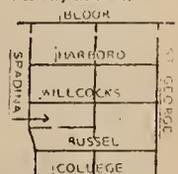
(a DANCE, again with the shacking sounds of the Shambulls band)

- ✓ Graduate and upper-year undergraduate girls are very welcome.
- ✓ Girls out of university are also very welcome.

### At the GRADUATE STUDENTS'

Union (building), 16 Bancroft Ave.

On Friday, Jan. 26  
9:00 p. m. - 1:00 a. m.  
ADMISSION \$1.25



Dancing, a licenced BAR (and tables & chairs) in the rear arena. Free food (and quiet) in the front lounges (up and downstairs).

Stag or Drag. Make the new G.S.U.'s 4th dance (and third sham-bull-session) an even bigger success than the last three! Sorry, the low says those under 21 cannot be admitted. Any further suggestions on future GSU events (academic, political, discussion, social, etc.) are welcome:

PHONE 928-2391 or (EVENINGS) 698-4147

# Waterloo Warriors tie Blues for first

While Varsity Blues are off enjoying Austrian hospitality, it's business as usual for the other eight SIHL teams.

When Blues departed the scene ten days ago, they had racked up eight straight league wins and held first place by two points.

However, the persistent Waterloo Warriors have managed to equal Blues' feat and now claim a share of the top spot.

Sporting a five and zero mark at the Christmas break, the well balanced Waring up on a swing through Quebec two wins over Montreal and one over Laval.

Right now, the Warrior's prospects for upsetting the champion Blues are excellent.

Blues return on Tuesday, and must overcome the trauma of playing the Russians in time to battle Warriors Thursday night—in Waterloo.

Supported by their rabid fans, Waterloo is always tough at home and could manage to pull the upset of the year against the tired Blues. The Warriors will have an added bonus, since Blues must save some of their skating legs for weekend games at Varsity Arena against MacMaster and Montreal.

Mac is solidly entrenched in third place with 11 points from nine games and a game in hand over Western.

If the Marlins can reverse their usual habit of blowing certain victories late in the season, they should have enough scoring punch to hang onto a playoff position.

Mac tied Western at 5-all last week, then were lucky to get by Guelph 3-1.

Although Western Must-



Turkey of the week

Western basketball officials, in keeping with their philosophy of fair play and good sportsmanship, have had Guelph Gryphons' Leigh Hammond declared ineligible for further league play. Hammond, Guelph's only claim to respectability, was sporting a 5-game scoring average of 21.2 points at the time. Other League coaches were aware of Hammond's difficulties, but figured that a protest was like kicking the cripple while he was lying on the floor. However, it should be noted that Western's 88-67 win over Gryphons was the narrowest victory margin yet over winless Guelph. Fear, Western?

angs trail Marlins by only 2 points, this is not one of their better seasons.

Boostered by the acquisition of Brent Imlach, 'Stangs have been getting the goals (51 in 10 games) but their goaltending and defence are,

to say the least, questionable. Western has given up 50 goals already, and still must visit Waterloo and Varsity on the road.

Contrary to most early season predictions, Montreal and Laval are still challenging Western and MacMaster for the last playoff spots.

Mac appears safe for the present, but both Quebec teams trail Western by only one point and each has one game in hand.

The fourth spot could remain undecided until Laval and Montreal play each other in Quebec City on Feb. 18.

Queens, the scoreless wonders, will not repeat their amazing second-half spurt of last year, and should settle for seventh place.

Gaels goaltending is more than adequate so long as lanky Norm Douglas stays healthy, but nobody gets very far in the SIHL race scoring but two goals per game.

McGill Redmen, having allowed 58 goals in only 9 games, can't do anything except act as spoilers. After all, somebody has to be the spoilers and right now McGill is as likely a bet as any.

After every game, the cellar-dwelling Guelph Gryphons look more and more like a intercollegiate hockey team.

### SENIOR INTERCOLLEGIATE

	G	W	T	A	P
Toronto	8	8	0	75	16
Waterloo	8	8	0	55	23
McMaster	9	5	3	41	11
Western	10	5	1	51	50
Montreal	9	4	5	45	41
Laval	9	4	5	0	38
Queen's	8	2	6	0	16
McGill	9	2	7	0	31
Guelph	8	1	7	0	48

# Varsity held to draw by Sweden



BRIAN ST. JOHN



WARD PASSI

By PHIL BINGLEY

INNSBRUCK, Austria—A late goal by Swedish forward Anders Ajaxsson gave Sweden an unexpected 3-3 tie with Varsity Blues yesterday. Ajaxsson's goal, his second of the game, came with just three minutes left to play and moments after a Varsity insurance goal had been disallowed on a questionable offside.

The result of this game removes Varsity from title contention. Russia clinched the gold yesterday by storming past Czechoslovakia 6-1. Even if Blues defeat Russia on Sunday, the best they can now finish is third. They could place as low as fourth in the six team tourney, although this is unlikely.

Opening minutes of the contest featured lots of cautious manoeuvring around centre ice as the two teams sought to get untracked. Finally at the 11:00 mark, Ajaxsson gave Sweden a 1-0 lead when he scored after being left unattended in front of the Varsity net.

Blues' captain, Peter Speyer, evened the count two minutes later following perfect passes by Paul Laurent and Ward Passi. He scored on a quick wrist shot that banked in off the right post.

Varsity took the lead for the first time later in the period as John Gordon counted from a scramble in front of the Swedish goal. Diligent digging by linemates Brian St. John and Don Fuller helped set up the goal.

As the second period got underway, Blues ran right into a penalty, and 24 seconds

later Sweden tied the game 2-2. Anders Brannstrom deflected the puck into the net on a goal-mouth pass.

Play was wide-open for most of the period with Varsity having the best scoring chances. They finally cashed one of them when Brian Jones scored from yet another scramble, boosting Blues into a 3-2 lead. However, they missed countless other opportunities by not shooting enough.

Like the Canadian national team, Blues either went in too close or waited too long, before firing. Sweden appeared tired and hanging on, while Blues' passing was much sharper than in previous games. Unfortunately it didn't show on the scoreboard.

Play in the final session was alternately wide-open and scramble. As in the previous period, Blues had lots of good scoring chances but couldn't make them pay off.

The crucial play of the game and, for Blues, the tournament, came at the 16:00 mark. Just as Varsity put the puck into the Swedish net following a scintillating three-on-one rush, a feeble official ruled the play was offside. It wasn't even close to being offside, but that's how it was called.

A minute later, with Blues still groping in anger, Ajaxsson concerted a goalmouth pass and the game ended in a draw.

Blues outplayed, outhit and outshot (31:18) Sweden, but, as is the custom over here as a Canadian team, they couldn't set a fair shake from the officials.

In the overall standing at the Universiade, Russia is first (surprise) with Japan second.



DOUG JONES



BRIAN JONES

# Basketball Blues stunned at home again; now hit the road for tough Lancer game

By JIM MORRISON

The cramped confines of Hart House, traditional haven of Varsity Blues, proved unreceptive for the second time this season as Blues fell to Waterloo Warriors 87-81—relinquishing first place in the process. After winning two crucial games on the road, Varsity's future looked rosy indeed, but by dropping two in their own stomping grounds, Blues have to win again on the road if they hope to gain at least the third and final playoff position.

And to make matters worse, Varsity plays Windsor Lancers tomorrow night in Windsor—where Lancers are almost invincible.

The expected excitement of a race for the scoring championship between Warriors' Sol Globber and Varsity's Bruce Dempster failed to materialize Wednesday night, and had much to do with Blues' defeat. Globber poured in 31 points for Waterloo to lead game scoring, but Dempster was colder than an igloo in Nome, hitting for only 8 points. With Dempster and backcourt mate Mark White collecting only 20 points between them—half their usual average—Waterloo could concentrate on controlling the Toronto forwards.

And yet the Varsity forwards almost won the game on their own. Arvo Neidre, who played tremendously against Warriors last year, was magnificent in defeat, collecting 26 points in a sharp

shooting display from side-court. John Hadden was equally impressive—pulling down over 20 rebounds, blocking shots and hitting for 18 points, many on spectacular tip-ins.

Blues were down 41-36 at halftime, but had a 60-56 lead midway through the second half. They could have won the game handily, had they made half of the easy lay-ups they kept missing. And time and time again, defensive lapses let Sol Globber and Doug Lockhart through for crucial Warrior baskets.

Former Blue Lockhart was next to Globber in Waterloo scoring with 19 points, while rookies Larry Sobol and Bryan Brown had 10 apiece. Ron Voake followed Neidre and Hadden with 13 points for Blues.

The Windsor team Varsity faces tomorrow is considerably weaker than last year's championship squad. Their great forward, Marty Kwiatkowski, is not playing this season, nor is all-star guard Angelo Mazzuchin. Lancers are also missing guard Doug Brown and forward Walt Taranczuk, both starters last year, and forward Gary Polano.

But with Bob Samaras as coach, you can be sure that Lancers have something. And all-star center Bob Navetta is back with the team to provide a talented nucleus for the Windsor attack.

So Blues will have another tough game. The SIBL is so incredibly balanced this year

that the winning margin in games between the top five teams has never been more than eight points. Why coaches get grey . . .

### SCORING

for Varsity: Neidre 26, Hadden 18, Voake 13, White 12, Dempster 8, Slater 2, Kirby 2, Garbe, Trafford, McNaughton.

for Waterloo: Globber 31, Lockhart 19, Sobol 10, Brown 10, Looniste 9, Webster 3, Rourke 2, Talesnick 2, Edwards, Burch.

### SIBL STANDINGS

Western Division						
	GP	W	L	For	Agst	Pts
Waterloo	4	4	0	305	257	8
Windsor	4	3	1	359	296	6
Western	4	3	1	358	329	6
Toronto	5	3	2	425	394	6
McMaster	4	0	4	287	308	0
Guelph	3	0	3	329	479	3

Eastern Division						
	GP	W	L	For	Agst	Pts
McGill	3	3	0	238	164	6
Queens	2	0	2	166	83	4
Montreal	2	0	2	127	188	0
Laval	3	0	3	120	216	0

Future Games  
Saturday, January 27  
Toronto at Windsor  
McMaster at Western  
Laval at Montreal

### TELEGRAM

Phil Bingley reports from Austria that the team feels like drinking themselves under the table in an attempt to remove the stigma of yesterday's unfortunate Sweden game. They're pretty upset over the refereeing and all. Some people have said in the light of what's happened (Blues can't win a gold) that our gigantic telegram (more than 800 names, thanks very much) seems a pretty hollow gesture. I don't agree; and here's what the telegram will say: "No sweat lads stop win or lose against the big bad Ruskiyes we think you've done just fine stop."



26 Points for leapin' ARVO NEIDRE

# Wrestlers to Guelph invitational

The wrestling Blues continue to tune up for the OQAA championships in February as they travel to Guelph this weekend for that the annual Guelph invitational.

Coach Karl Wipper expects two or three medals from his grapplers, but is more interested in the experience which the meet

will provide. "That's the one thing we lack," said the benign leader.

Wrestling for Varsity are Steve Cassman (123), Jim Doner (130), Bob Kellerman (137), Rick Kesten and Ron Wilson (145), Rod Vinter (160), Bill Allison (167), Vic Helfland (177), and Mike Wright (191). There is no heavyweight entered for Toronto.

# BLUES TIE RUSSIANS 5-5

By PHIL BINGLEY

INNSBRUCK, Austria — Varsity Blues laughed in the face of the humiliation predicted for them Sunday as they upset the form charts by battling a powerful Russian team to a 5-5 draw.

A goal by Paul Laurent at 16:24 of the third period gave Blues their well-earned tie in a match which saw them outplay and outshoot their heavily-favoured opponents.

However, despite their tremendous performance, Varsity had to settle for a bronze medal in the six team world Universiade hockey tournament, even though they lost only one game.

Russia won the gold with four victories and a tie in five games; Czechoslovakia came second, losing only to the Russians, while Canada followed with two wins, two ties and a loss (to the Czechs on opening day).

Most observers here at Innsbruck felt Blues would be doing well to hold the Russians under double figures, especially after Varsity's uninspiring 3-3 performance against Sweden (Russia

beat the Swedes 14-2). Also, Blues had lost 8-4 to the Czechs, a team whipped by Russia 6-1. So Blues were not exactly brimming with over-confidence as they took the ice against their ferocious red-clad opposition.

But, with nothing to lose and buoyed substantially by an 800-name telegram of support sent by U of T fans, Blues dominated the first period right from the opening face-off. They outshot Russia 10-7 and outscored them 2-1.

Peter Speyer opened the scoring after a brilliant rush by Don Fuller. Fuller rushed down the left wing, circled the goal and relayed a perfect pass to Speyer who drove a high wrist shot into the net.

A few minutes later, Paul Laurent had a wide-open breakaway from centre ice, but was robbed on a good save by the Russian goalie. Then right from the ensuing faceoff, Laurent put Blues ahead 2-0 on a slap shot into the top corner.

Russia narrowed the count just before the end of the period following a penalty to Bob Hamilton for delaying the game. Hamilton was nabbed for moving the puck along the boards with his skates—the first time this infraction had been called in the tournament. Igor Tuskin scored on a screened shot 30 seconds into the Russian power play.

(Hockey continued on page 12)

THE  
**varsity**  
TORONTO

JAN. 29, 1968  
Vol. 88—No. 48



## Wailing Mothers climax (B)abel festival

By PAUL MACRAE

Fifteen late-comers pounded on the doors outside Convocation Hall last night — overflow ticket-buyers for the Mothers of Invention concert.

Inside strobes flashed, 10 shaggy Mothers pounded the organ and drums, movies and patterns scanned the walls and ceiling, fingers played up and down the bass.

In an upper balcony two youths writhed high to the insidious, pounding, grinding beat. Hair splayed in the movie-light.

Red, green, yellow, spiral complexions. Four girls work it out on stage — five, ten, fifteen minutes of wailing rhythm. Grease globs glistened, moving on a huge white screen behind The Mothers.

Cymbals, sawdust and confetti rain, low rumbling electronic moans, colorful sounds.

Are The Mothers good? Just ask anybody. Larry liked them; he was stoned. Sherry fell asleep. Jan muttered, Kathy was mad. On stage The Mothers looked like ugly devils in the red light.

The mothers must have the biggest instrument section of any pop group in America, but they rely mostly on drums, organ and bass, fronted sometimes by leader Frank Zappa's guitar. In the noise, voices mingle and disappear, although once Zappa ran through the words of a song first. At any given time they may use saxophones, clarinets, guitars, kettle drums, trumpets, cymbals and tambourines.

There is no pattern to a Mothers' concert. They meander on stage and seem to pick up instruments at random. Zappa insults the audience — "We cater to the lowest taste"—they love it "Cretins wanting to be entertained."

The Mothers are famed for their critical attacks on North American society and customs, but either they've mellowed, or the words were lost.

The same might be said for the whole of (B)ABEL: Society as Madness and Myth. As an all-out exposé of Western society it was less successful than last year's Psychedelic Festival, and created far less hysteria.

The (B)ABEL environment in the University

College refectory was a pale imitation of the psychedelic environment of last year.

Of course the Literary and Athletic Society, which sponsored the whole entertainment, had to overcome countless obstacles to get (B)ABEL on the road at all.

The producer and director of the media shows Wednesday and Thursday walked off the job, taking a computer they built to control lights, sound and projectors. Students worked all night Wednesday to rig up a new system for the lights and projectors.

The computer itself broke down half an hour before Wednesday's show.

Scheduled to open at 11 a.m. Saturday, the (B)ABEL environment wasn't ready until three p.m. To see it Saturday you stood, and stood and stood, climbing three flights of stairs in two hours.

"If you got this far," a pencilled sign on the stairwell noted, "you're not patient, you're mad."

(see FESTIVAL on page 3)

## VICTORIA COLLEGE PUBLIC LECTURES

4:30 p.m. - Lecture Hall, Academic Building

JAN. 30

### 'Canada and the Pax Americana'

Mr. John W. Holmes, Director-General of the Cono-  
dion Institute of International Affairs, and Visiting  
Professor of International Affairs, University of To-  
ronto.

## MEETING TODAY

## U.C. DEBATING UNION

ALL INTERESTED ARE WELCOME

5:00 P.M. UC 135

## UNIVERSITY OF TORONTO

COMMITTEE ON THE HISTORY  
AND PHILOSOPHY OF SCIENCE

presents on open lecture on

## EUCLID IN THE MIDDLE AGES

By Marshall Clagett

Prof. of the School of Historical Studies  
The Institute for Advanced Study

Jan. 30 1:10 P.M.

ROOM 102 MECHANICAL BLDG.

(Sponsored by the Varsity Fund in co-operation with the  
School of Graduate Studies and Centre for Medieval Studies)

ALL MEMBERS OF THE UNIVERSITY  
COMMUNITY ARE INVITED.

## ZORBA

CON

## JAZZ

241 YONGE ST.  
364-3713  
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Commencing Jan. 24th  
Every Wednesday and Thursday  
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You may dine on superb Greek  
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### THE GORDIE McDONALD TRIO

Geordie McDonald - drums  
Bruce Harvey - piano  
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Membership: \$1.00  
Admission: \$1.00  
Special low prices on Greek  
"haute cuisine"  
HELP KEEP JAZZ ALIVE AND  
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Held over this week  
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131 BLOOR ST. N.

Mon. to Thurs. \$2.50  
Fri.-Sat.-Sun. \$3.00  
Special Student Rates  
Mon. - Thurs. \$1.50  
with card (at door)  
RESERVATIONS:  
925-4573

## Around Campus...

### The JCR-Sex in a river bed



The other hand hides on appendix scar

By MIKE KESTERTON

The Junior Common Room of University College looks like a basement committee room of the House of Parliament after the Ottawa River has flooded

Amid the blue-grey muck of the river bed sit portraits of our Victorian forefathers: stuffed shirts, Lady Janes of both sexes and the occasional plump-cheeked servant girls.

In the JCR the mini-skirts are so short that if a girl's slip starts to show you can no longer see her appendix scar.

In the JCR, if its lipstick is smeared, it's probably a girl.

The sallow-cheeked English students bunch in tight little circles, passing Cole's notes and good-naturedly seducing one another.

Bridge players whoop and cackle, spilling their bread crumbs as they slap down trumps.

The Review of The Varsity hog all the best seats under the radio outlets and listen to the pleading of fellow English students who want to review Blow-Up.

The JCR is where you go when you're a teaching fellow, and you've just learned to smoke Balkan Sobranie, because you want to meet that little Leslie in the back row of your tutorial who, you have heard, is a son of a gun.

The best thing about the JCR is the shape of the girls.

You can tell what college a girl comes from by looking at her backside. At Trinity, for instance, a girl's derriere begins above her shoulder-blades, swelling out until it has the girth of a British oak tree, crimping in again about the kness. At Victoria, the girls have sensible, all-purpose patent-leather bottoms in a basic shade that will go with anything they wear. At St. Mike's the girls aren't allowed to have derrieres.

A JCR girl begs a couth description, unless you have swung a half-empty sack of Irish cobbles.

A hair-tree forest of expatriate CYC'ers sits and listens patiently to a bored Indian that they have captured explaining the mysteries of some oriental Norman-Vincent-Pealism.

Hershell Ezrin, president of the UC Lit, swoops around like a barrage balloon in the Blitz.

When you walk into the room, everyone looks up to see if you're someone. It's crushing to see that you're not. Faces resume the intensity of their former conversations.

As the Yorkville town-crier says: "Ten o'clock, and all's real."

### Jean Vanier to lecture at SMC

Jean Vanier, son of the late governor-general and a pioneer in treatment for the mentally retarded, will give seven lectures at St. Michaels College on Love and the Conquest of Human Misery, starting tomorrow.

Mr. Vanier, who once taught philosophy at SMC, will speak at 4:15 p.m. tomorrow and Feb. 5, 12 and 14, and at 7:30 p.m. Wednesday, and Feb. 7 and 13.

## SAC NEEDS HELP!

## WANTED:

- One representative to a committee to co-ordinate housing developments of all segments of the University community.
- Three representatives to a consultative committee to discuss changes in Hort House planning as a result of the Campus Centre.

Please apply in writing, stating qualifications and interests, to:

## EXECUTIVE ASSISTANT SAC OFFICE

Please include address and phone number. Interviews will be arranged.

**DEADLINE: FEBRUARY 5**

# → Festival

(continued from page 1)

At the top you descended by elevator to the environment.

The designers wanted each person to discover the environment, consisting of a maze and several psychologically-weighted rooms, alone.

In some rooms banks of fluorescent lights blinded you, fuzzy walls tickled you. You stood in a soundless, lightless room with no dimensions in the darkness and experienced vertigo.

The environment, although a disappointment to some, came closest to capturing what (B)ABEL was all about. Walking through its corridors you met other people but you were supposed to do it alone.

You didn't have to wait up for friends or girlfriends, you could range ahead or lag behind, you could go at your own pace. You were free.

And that is what (B) ABEL was, or should have been about. Society as myth and madness: society the prop holding us in an artificial relationship to our fellow man. Knock out the props and you are alone. But you are also free.

Perhaps (B) ABEL showed us we're afraid of both.



The University College Babel festival has saddled the UC Literary and Athletic Society with a \$6,500 debt.

Total expenses were \$18,000. The UC Alumni Association defrayed \$1,000 of this, the Lit \$2,000, and ticket sales \$8,500—\$500 less than expected.

The Babel organizers were unable to procure the \$2,000 grant from the Students Administrative Council which last year's festival, Perception 67, got.

Bill Sklar (11 UC), the student in charge of Babel finances, says the financial situation is "terrible," compared to last year.

"What is really exasperating is SAC's refusal to let the newly-formed Blue and White



Bob Wilcox, architect of Babel's Space Structure

Society help us out," said Sklar.

"This would have been the perfect chance for the Blue and White to regain their lost prestige. Both the Lit and the Blue and White were in favor of the collaboration. But the financial commission of SAC was cool to the idea."

## Argosy editor under fire for 'Nigger'

SACKVILLE, N.B. (CUP) The editorial advisory board of the Argosy Weekly at Mount Allison University recommended Friday that the university president fire editor Alan Rimoin.

The decision followed Rimoin's unsuccessful search last week for a printer who would print Jerry Farber's article, The Student as Nigger, an analysis of contemporary education.

The paper's regular printer had refused to print the essay, fearing court action for obscenity.

The decision to fire Rimoin was based on charges of breach of editorial agreement, lack of ability, plagiarism and gross irresponsibility.

Rimoin was not invited to the closed meeting, but three senior editors, who quit last Wednesday, were admitted.

Meanwhile President L.H. Cragg has asked the students council to support or reject the board's motion at its meeting tomorrow night.

Rimoin last week teamed up with Stephen Foster, editor of the Prince of Wales College Times in Charlottetown, to approach seven printers in three provinces to print the article.

They returned to Mount Allison, planning to use the university's Gestetner machine, but found that President Cragg's assistant had left orders preventing their use of the machine.

Arrangements were finally made through Canadian University Press in Ottawa to have it printed in Montreal and flown to the two campuses today.

At the University of Calgary, Gauntlet editor Kevin Peterson was told at the last minute his printer, the Calgary Aibertan, would not run the article.

Peterson had the article mimeographed and inserted in Wednesday's Gauntlet.

The Student as Nigger caused great furor at the University of Windsor last month when student editors there were threatened with expulsion after printing it.

The Varsity is printing the article today on pages 6 and 7.

## Gray does necrophilia post mortem

By BRIAN JOHNSON

Stan Gray, chairman of Students for a Democratic University, Friday condemned the McGill University administration's stand against what it considered an obscene article printed several months ago in the McGill Daily.

"The whole attitude of the administration showed contempt for the judgment of students," the political science lecturer told 35 students.

The McGill administration, which originally termed the article "obscene libel," last week changed its charge to one of contravening the university's "standards of decency," and issued a "reprimand" to student journalists involved.

Gray, who took part in the 600-student sit-in against the administration's stand, said only several faculty members "had the guts to demonstrate, although the majority of the humanities and social

sciences faculties disagreed with the administration."

Gray described a militantly-occupied of the administration building.

"We started at the basement and worked our way up," said Gray, "until we controlled all four stories. Principal H. Locke Robertson told us we were allowed to use the washrooms."

The administration was "arrogant" in its refusal of the demands, said Gray, but did not fire editors Peter Attant and Pierre Fournier because it was "afraid of another Berkeley."

Gray characterized the protest as a manifestation of a larger movement.

"We weren't just looking at this issue itself but towards a long range program of radicalization of the student body."

The meeting petered out in the middle of Gray's speech when a professor demanded the use of the hall for an examination.

## Hart House



### NOON HOUR DEBATE

Tuesday, January 30th  
Debates Room — 1:00 p.m.

"UNIVERSITY STUDENTS ARE IGNORANT"

### NOON HOUR TALK

Theatre — 1:10 p.m.  
Wednesday, January 31

LEON MAJOR

director

"BROUART"

(Ladies Welcome — Lunches Allowed)

### LIVE JAZZ

BOBBY HUTCHERSON QUINTET

Wednesday, January 31  
Great Hall — 8:30 p.m.

Tickets: — Hall Porter  
(Limited Number Left)

### POETRY READING

Art Gallery — 1:15 p.m.  
Thursday, February 1

DON REMPLE — John Lennon

selections from "In His Own Write"

& "A Spuniard in the Works"

(Ladies Welcome)

S.A.C. Education Commission presents

## - NOBODY WAVED GOODBYE

& — WHAT THEY WANT TO PRODUCE, NOT WHAT WE WANT TO BE

Everyone welcome

Fri. Feb 2 7.30

Admission FREE

Hart House Debates Rm.

## NOON HOUR TALK

Theatre — 1:10 p.m.  
Wednesday, January 31st

LEON MAJOR

director

"BROUART"

(Ladies Welcome — Lunches Allowed)

## University of Toronto ORGAN RECITALS

January 29 — Charles Peaker  
University Organist

February 5 — Jeryl Taylor

February 12 — Louise Grosset

MONDAY AFTERNOONS at 5:05 p.m.

Convocation Hall

Dear Students of Victoria College,

Your resigning representative, Mr. MacIntash, voted to use your money to inform prospective U.S. draft-dodgers of all opportunities to enable their complete freedom of choice. He also voted that S.A.C. should help decide Dow's morality and your moral right to see their representatives, thereby denying fellow students their freedom of choice. If this is the type of "representation" you desire, I cannot ask for your vote. However, if you feel (a) that the morality of the Vietnam war, at the student level, is a highly complex and individual consideration on which no one-sided standards should be enforced; (b) that you should have the right to decide by referendum whether the \$21,500 of your money spent by C.U.S. to meddle in partisan politics in your name couldn't be better spent; (c) that the "moralists" on S.A.C. should take the initiative in seeking the eradication of POSAP abuses; (d) that the apathetic political vacuum in which the Vietnicks and their political arm on S.A.C. have taken up squatter's rights, should be neutralized; and (e) that S.A.C. should remain your servant, not your moral legislator; I would appreciate your support, Jan. 30.

Dear Students of Victoria College,

SINCERELY YOURS,

J.A. ANUS PROOS I.V.C.  
(PAID POLITICAL ANNOUNCEMENT)

"Sit you down father; rest awhile."  
—heard on John Lennon's  
I Am a Walrus

Listening to The Mothers in Convocation Hall last night brought the current and so-called youth revolution into sharp focus. The Mothers and all the other popular rock 'n' roll groups (plus, of course, The Beatles who help make it all possible) reflect this revolution and more important, act as a catalyst for it.

The music reflects the decline of the old values of sexual morality; hard work; success; respect for the elders.

It is angry at wrongly-used authority, or authority that perpetuates itself by its own authority. Political leaders aren't always right and never have an absolute right to hold their power. The same holds with laws and the men who enforce them.

The music emphasizes the values that are being put into the place of the old. After rejection of authority comes freedom from the old rules and manners and the freedom to do your own thing. All that really means is that the individual is grabbing the right to participate in society on his own terms. The New Left revolution in politics has been absorbed and its doctrines extended to even more radical conclusions.

These new terms aren't bad; they are just different. The decline of the old sexual rules leads to permissiveness, yes, but that is not necessarily bad. It is just different from the ethics North American society has been following. It allows people to live as people rather than cogs in some great social wheel.

Vance Packard told an audience at this weekend's Babel festival that advertising is leading to a new hedonism as a life style. He never explained what was wrong with that. The hedonism is only such in comparison to the strict life that was lived before. Its adherents are political in a way; exerting a demand for the inalienable right to the pursuit of pleasure.

Self-gratification is only a sin if someone tries to tell you it is. Perhaps pursuing pleasure is necessary to cope with the increasing regimentation of society and the increasing dullness of work within it.

The music acts as a catalyst by defining elements of this new life style. The person who listened to The Beatles right from the beginning and argued with his parents about their worth, is bound to feel a new

self-consciousness and self-confidence. He has won one argument; there are others he can win also.

The generation gap is, therefore emphasized when the young get the ability to exert their own power. They receive help in doing this by the new art forms that they are enjoying; the fusion of music with technology, as shown by The Mothers, is probably the most spectacular and most effective.

It has carried over in other forms. For instance: the underground films shown this weekend.

Fifty years from now who knows. We'll put on our records of electric guitar players and the kids will turn on an oscilloscope.

The point is that this is change and has to be accepted as such. It is not all good, sure; but don't reject it, you'll just get left behind.

Thousands of kids across the continent are running into clashes with their parents when they exert their own power—clashes so violent that only a complete break will eliminate it. That's how you get teenie-boppers running away and being hippies.

The hippie philosophy — if there really is such a thing — has a great deal that would improve our society. It is not the answer to anything, but its value was in the shock it produced last summer. When Time magazine writes a long essay on the free life of the hippies, you know a lot of people are going to be challenged — not just for their daughter's sake but also for their own sake. For their own quest for security and status and possessions.

Hip has made its point and is now a yardstick by which people can measure their own conduct. Hippies represent an extreme rejection of old values: they didn't exist as a self-conscious entity; but the art forms they have helped promote, give the wider youth revolution its direction.

## LETTERS

### stream of something

Sir,

Reading in a Toronto paper . . . star or telegram I forget which . . . but a 2 paragraph filler said: premier G. I. Smith made the statement that if Quebec secedes from Canada . . . n.s. may be forced to study the thought of joining the United States as a state . . . which means . . . or does it . . . that people born in n.s. would automatically become American residents if or when such a development took place . . . or would they be only the ones that are permanent residents there . . . also . . . what would happen to our Canadian citizenship? . . . and what would the borders be like . . . as we would become draftable . . . and to escape such a punishment for being . . . would we have to become Quebec citizens then and do you know whether or not we could attain immediate status as citizens of Quebec as soon as they secede . . . or . . . would we have to go through the five year wait thing and how would our chances of travel in n.s. be in such an event? . . . not that we're worried . . . but . . . we certainly can see Quebec becoming its own source of power as it more or less is now . . . but just doesn't have a diploma for it yet . . . also . . . being natives of n.s. would we be able to retain our Canadian citizenship or do you know anything about that? . . . we can't see n.s. choosing to become a part of the us . . . by any other means than irrationally but . . . unless . . . it's changed a lot from time past . . . a year and a half to be exact . . . and that's doubtful . . . we'd just like to be kept informed of our status in any event . . . is G. I. Smith sane and what do the people think . . . Stanfield may know about underwear but does he know what's underneath THAT? . . . judging by the ns papers . . . yours included . . . it looks like it's just a lot of applause for him . . . but . . . are your hands that itchy? . . . or . . . is it going to be another hank snow split? . . . doesn't seem to be much different . . . except that snow plays and sings better . . . songs . . . and TELLS people he's playing . . . but then . . . the mass media has to relate to a mass . . . doesn't it . . . ? . . . any sort of intelligent reply would be welcomed . . . thank you . . .

eliff Kennedy  
Brian Devereux  
the Malloyduck

ps: . . . on the opposite side are only unrelated things to this side . . . to be read or unread by you . . . an option for you . . . can we say merry Xmas even though its January . . . it's not our calendar . . . so . . .

### congratulations, graduates

Sir,

All of us who take pride in achievement extend sincere congratulations to you on the most important occasion of your graduation.

It is an important occasion in a much larger sense. The simple hard fact is that in a very few years you who now hang your degrees will be succeeding to leadership in all fields of endeavour. In the meantime, we wish you well.

Indeed, our very earnest desire for your success is not altogether selfless because we want you to become a continuing customer of . . . We are quite confident that we can keep you just as happy with our prices, product and service as the many thousands who now buy repeatedly from us. However, that is in the future.

Right now, we assume that you need the very best consideration available as you begin to establish

yourself . . . and to be perfectly frank about it, you are of such importance to us that we wouldn't dare offer you anything less.

Please come in and ask for me personally. Whatever you need initially in a car will be available and terms will be arranged to suit you. We want to be generous because you are getting started — we have been in business a long time and pride ourselves on knowing people. You are one of the people we are most anxious to know as soon as you find it convenient to drop in.

Gord Black,  
Sales Representative

Sir,

Congratulations on your forthcoming graduation! We sincerely wish you success in your chosen profession.

Whatever field you have chosen in the business or professional world you will, no doubt, require a new car sooner or later. Statistics show that over 50 per cent of university graduates purchase a new car within ten months after graduation, and we at . . . would like the opportunity to present our complete line of 1968 . . . products to you.

We are anxious to see what you think of our new car package deal. You will discover that our car prices and our financing arrangements are particularly attractive for graduates. With 50 years of automobile dealership business behind us we have developed an extremely high standard of CUSTOMER RELATIONS and CAR SERVICE. This is probably the reason we have become Canada's largest . . . dealership.

Please accept this letter as an invitation to drop into our showroom to inspect the many models, and I'll be happy to answer any questions you may have.

Les Gainer,  
Sales Representative

### pros and posap

Sir,

How many people wouldn't be here if it wasn't for POSAP? How many students are getting their education on their own because their parents simply can't afford to help?

How many students (especially unskilled girls) can get a decent paying summer job? And save enough from living expenses to barely pay for tuition and books? POSAP pays the rent.

How can Mr. Proos afford to pay for his advertisement "in the public interest"? Ads in the Varsity are expensive. Is he using his POSAP money? Or his Dad's? Or did he manage to earn and save \$2,000.00 this summer?

J. Valeriote  
II SMC

P.S: And I can't afford to get my bloody third-hand typewriter fixed either!!

Sir,

Real estate, bonds, a car? You're joking of course. POSAP put the food on my table. If it wasn't for this student aid plan, I would never have had the opportunity of reaching university.

Is Mr. Proos bent on penalizing the people who really need POSAP as well as those who abuse it?

Where the hell did he get the money to pay for that personal advertisement "in the public interest" anyway? From his POSAP loan?

M. Rowan  
II SMC

## freezing drizzle

University College's Babel festival ended last night with a crowded Convocation Hall applauding The Mothers. A few — maybe 15 — people couldn't get in because the doors to the hall were locked.

The festival organizers had either sold too many tickets or (and this is more likely) were too loose in their organization. There must have been many people who saw that concert without tickets while ticket holders were denied admittance.

That's not polite, UC, and leads to bad trips.

## THE Varsity

TORONTO

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# Ho deserves the peace prize

By PETER HAWLEY

RUSSIA AND CHINA

Ho Chi Minh deserves the Nobel Peace Prize. No such prize was given in 1966 though the judges made a glaring error when they overlooked Ho. For no one in recent times has done more to prevent World War Three.

Why?

\* \* \*

President Johnson has frequently pleaded to the American public that the Vietnamese war is not his—that he is merely following the precedents of four previous (American) governments. There is partial truth in this argument. The main precedent to which Johnson clings was established in 1947, when President Truman defined his "hold-the-line" policy. At that time, Stalin refused to pull the Russian army out of Eastern Europe, and President Truman, fearing further Communist expansion, carefully drew a line which defined the "east" and the "west".

## THE RULES

The rules of the game are very simple. If a Russian or Chinese army cross into the "west", they will be obliterated with nuclear weapons. (The rules were drawn up before Russia acquired "the bomb.") In 1956, when the Russian army rolled into Hungary, all western nations "reciprocated" the "hold-the-line" "agreement" and didn't cross into Hungary (thus saving the world from nuclear war).

The "hold-the-line" policy has prevented a confrontation between eastern and western armies for twenty years. Korea is the only exception, but it is too embarrassing an example to be used as a historical precedent by anyone. If everyone continues to obey the rules of the game which Truman made up, there will not likely be a nuclear war. If not, it won't matter anyway because there won't be anyone around to second-guess the strategy.

## THE FREE WORLD

The "hold-the-line" policy has successfully kept "eastern" armies from entering and interfering with what President Johnson calls the "free" world. However no one has figured out how the American Army can be kept within the boundaries of the United States; or how the United States can be kept from defining the entire "free" world as falling within its boundaries. In a parallel fashion, the "hold-the-line" policy does nothing to protect the territorial integrity of Eastern Europe (Hungary) from a possessive Russian Army.

## VIET NAM

This brings us to Viet Nam. Because to play the "hold-the-line" game successfully, everyone has to agree on the rules. But Russia, China and the United States do not agree on the rules in Viet Nam.

The United States defines the line as that which falls between China and North Viet Nam, and look to the 1947 boundary of China. Russia and China look to the 1954 Geneva agreement which recognized Ho's government in North Viet Nam and drew a "temporary" demarcation line creating South Viet Nam.

Both Russia and China have made it clear to the United States that "they are obligated to do for the North Vietnamese whatever they ask us to do" ... including provision of troops. (Sorensen, Saturday Review, October 21, 1967). The United States has warned those two nations that an "eastern" military presence in North Viet Nam would result in an American invasion (including China). This is a nuclear World War III situation.

So the United States have given the initiative for World War III to Ho Chi Minh. Because if one accepts the commitments of China, Russia,



and the United States (which I believe you must) then a simple request by Ho Chi Minh for Russian or Chinese troops would result in a chain of events leading to nuclear war. Fortunately Ho is so relieved at having freed his country from a legacy of oppressive foreign armies that he does not want to have to face the problem again.

It is a chilling thought, however, when I think that the only reason I am here writing this article is because of the integrity of Ho Chi Minh. A man against whom President Johnson is daily escalating the war; and on whom President Johnson is daily dropping more bombs.

That is why Ho Chi Minh deserves the Nobel Peace Prize.

## An engineer's solution for Viet Nam

Sir,

Due to the recent outburst in front of the Galbraith building between those dedicated, law abiding, educated Engineers and those unwashed, unkempt, dull hypocritical, misguided Artsmen, I as an engineer felt it was my duty to discover a means by which the world can be cured of this political abcess in Indo-China. Last week I discovered the only logical and economic solution so that the Americans would not lose face in front of the Vietnamese. This discovery is simply called scalping.

I believe that if the price of one unused Viet Cong scalp is 100 lbs of rice then within one year the Reds would have been liquidated by their fellow nationals without ever involving the Americans except as traders who trade the rice for scalps. Since there are about 9 million commies in Vietnam the rice supply needed would

be around 900 million lbs. Because the price of rice is fairly stable at 20¢ per lb, the total cost of rice would be \$180 dollars which is equivalent to \$1 paid by every American citizen. This amount of money is peanuts compared to the billions of dollars spent each year in Viet Nam.

Thus we can easily notice that this is the cheapest solution in stopping the war of Communist Imperialism because less Americans would be killed and because the cost of liquidating the Reds would be very cheap. If the Viet Cong decided to retaliate by also paying rice for every American who is scalped, the Yankees would still be the winners because they can easily defoliate all the rice paddies in North Vietnam or territory controlled by the Reds. In other words I am proud in having discovered another Canadian first in peace, honour, integrity democratic solidarity and resourcefulness.

Name Withheld

Column and a half

## snowslush blues again

Last Friday, my rubber boots waded up St. George, playing hopscotch between mounds of melted slush.

April may be to some the cruellest month, but January and February come on to me as the ugliest. At least 13½ times each winter I squinch my eyes up tight, sprinkle a little Tinkerbell dust on my head, and let my mind wander to days when toes breathed warm sand, instead of cold wet socks . . .

The campus during these months radiates blandness — students drag along, bombarded by a mixed media concert of the elements — hail, melted snow, sleet and other assorted miseries. The weather reflects itself in the atmosphere of the university. Student-trickling in and out of buildings, blend into a collage of grey-on-grey. Everyone withdraws quietly into his own mind games and frustrations. A dead mist floats over us, as we are alienated from one another.

The crash of a tree branch, hitting a hydro pole reverberated . . . bringing echoes of last Sunday's beautifully unreal snowfall . . . Winter . . . it floated down, coating the campus in indelible white frosting. Roads and sidewalks mingled and even the tow-truck men smiled. Time became irrelevant, as students romped, covering their faces and bodies with the funny white fluff. Wide-eyed I saw a sparkling fairyland where hobbits peeked out from behind painted trees. Even at 3:30 a.m., crunchy footsteps could be heard at Harbord and St. George—a sportsie, grooving the fantastic whiteness, cartwheeling for sheer love of life. I have never seen such an aliveness on the U of T campus. A remarkable spirit enveloped us.

The next afternoon, Queen's Park looked like a tourist's convention — Minoltas, Nixons, Brownies, flourished, snapping pics of snowdrifts, footprints, collecting evidence that this mid-January miracle wasn't a dream.

The city reacted to this beauty by retuning its instruments to a different wave-length. The snow was already turning brown on Bay St. Monday afternoon . . . city of Toronto snowplows must show the taxpayers where their money is going (into the efficient manufacture of slush. Funny I hadn't even noticed that it was freezing, until I joined the morose-looking crowds travelling up and down Yonge. In the park, the wind blowing my hair from my face, increased the vigorous awareness I had felt all day. Now, it was smarting my eyes . . .

I began to realize what all this meant. Sunday's snowfall gave us a glimpse of life in harmony. Nature is the pivot, about which the wheel of life revolves in perfect time. When Nature manifests herself in beauty, we become sharply in tune with our existence. There comes a feeling of uniting with trees, lampposts, fences, and, for a change, our fellow human beings. Most of the time we seem to be out of kilter with each other—each on his own trip. These are moments like last Friday, when we exist mechanically acting out the programs from that giant computer in the sky, Toronto in winter always personifies this existential feeling for me, as I wander around, wondering if I'm really a person and not just a robot . . .

Sunday had been a sign to remind us of life's magnificent high moments. Yet Friday was in its own way, an important clue about Nature's balance. Sunworshippers never find their dream, because they live in a plastic world, which their God will melt in time.

They do not experience the cycle of the seasons . . . the caress of swirling red leaves, as Indian summer's pipe gives up a lingering scent of August's aromas . . . the first day of Bermuda shorts and Centre Island picnics . . . and magic days belonging to the snow-angels . . .

Suddenly, I didn't mind my soaking feet, or the depressingly ugly scene around me. I saw that days like Friday — an octave or two off — help me to feel the percussions and syncopation sifting through the universal musical score. I'd take a dull set in Toronto's winter engagement anytime, knowing it is part of an infinitely varied bag, than be subjected to a monotonous beat of constant sunshine.

Susan Perley

# the student as nigger

by jerry farber

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. From there we can go on to consider whether it might ever be possible for students to come up from slavery.

First, look at the role students play in what we like to call education. At Cal State where I teach the students have separate and unequal dining facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a "nigger-lover". In at least one building there are even rest rooms which students may not use. Also there is an unwritten law barring student-faculty lovemaking. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 per cent effective.

## CHOOSE HOMECOMING QUEEN

Students at Cal State are politically disenfran-



chised. They are in an academic Lowndes County. Most of them can vote in national elections—their average age is about 26—but they have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms, concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or manoeuvred expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist they encourage dissent but they're almost always lying and every student knows it. Tell The Man what he wants to hear or he'll fail you.

When a teacher says "jump" students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out—each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teachers isn't a provo; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in rage when they fall asleep.

## CLASS IS NOT DISMISSED!

During the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying "This class is not dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they're been lobotomized. But Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept "two truths," as did certain medieval churchmen. Outside of class, things are true to your tongue, your finger, your stomach, your heart. Inside class, things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

## SIRENS AND A RATTLE OF BULLETS

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manual Arts High School and then

couldn't get out of the goddamn school. I mean there was no way out. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

Then there's the infamous "code of dress". In some high schools, if your skirt looks too short, you have to kneel before the principal, in a brief allegory of fellatio. If the hem doesn't reach the floor, you go home to change while he, presumably, jacks off. Boys in high school can't be too sloppy and they can't be too sharp. You'd think the school board would be delighted to see all the spades trooping to school in pointy shoes, suits, ties and stingy brinms. Uh-uh. They're too visible.

What school amounts to, then, for white and black kids alike, is a 12 year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality; obliging and ingratiating on the surface but hostile and resistant underneath. Like black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others - including most of the "good students" - have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in general education requirements. They're like those old grey-headed houseniggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

## THEY CHEAT A LOT

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State are expert con artists who know perfectly well what's happening. They want to degree and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor. They go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgement, then the parents and teachers who created these wrecks are going to burn in hell.

So student are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges the faculties are screwed regularly and vigorously by the governor and legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catchphrases like "professional dignity" and "meaningful dialogue".

## THEY COPPED OUT

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to

cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues not so much approval or condemnation as open-mouthed astonishment: "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors, who know perfectly well what's happening, are copping out again. And in the high schools you can forget it. Stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and other external trappings of authority.

At any rate, teachers are short on balls. The classroom offers an artificial and protected environment in which they can exercise their will to power.

Your neighbors may drive a better car; gas station attendants may intimidate you, your wife may dominate you; the state legislature may shit on you; but in the classroom, by God, students do what you say-or-else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim - anytime you choose - you can keep 35 students up for night and have the "pleasure" of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with a title page, MLA foot notes and margins set at 15 and 91.

### RESPECT FOR AUTHORITY

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear - fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse you may suspect that you yourself are not the most engaging person. What then can protect you from their ridicule and scorn? Respect for authority. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible or awesomely remote. You conceal your massive ignorance and parade a slender learning.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white man so fearful of integrated schools and neighborhoods, and which makes castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins, before school years, with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

### PERVERSION IS INTELLECTUAL

How does sex show up in school? First of all, there's the sadomasochistic relationship between teachers and students. That's plenty sexual although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket. In walks the teacher - a kind of intellectual rough trade - and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us their perversion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter - sanitized and abstracted, thoroughly divorced from feeling. You get "sex education" now in both high school and college classes: every one determined not to be embarrassed, to be very up-to-date. These are the classes for which sex, as Feiffer puts it "can be a beautiful thing if properly administered". And then of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher, who keeps his class awake with sniggering sexual allusions, obscene

titters and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

### UNDERNEATH THE PETTI-PANTS

What's missing, from kindergarten to graduate school, is honest recognition of what's happening - turned-on awareness of what's underneath the petti-pants, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be, where it is and like it is. I don't insist that ladies in junior high school lovingly caress their students' cocks (someday, maybe); however, it is reasonable to ask that the ladies don't by example and stricture teach their students to pretend that they aren't there. As things stand now, students are psychically castrated or spayed - and for the very same reason that black men are castrated in Georgia: because they're a threat.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the mean time what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an uglier and more timely word, you can only program them.



### HANDS IN SOME CLAY

I like to folk dance. Like other novices, I've gone to the Intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms, they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe". And then the teacher graded him A, B, C, D, or F, while he danced in front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. He took crafts for the same reason. Great right? Get your hands in some clay? Make something? Then the teacher announced that a 20 page term paper would be required - with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we do it. In fact, God help me, I do it. I'm the Simon Legree of the poetry plantation. "Tote that iamb Lift that spondee" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school and my own residue of UCLA method are turning them off.

### MAKE THEM WILLING SLAVES

Another result of student slavery is just as dangerous - students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness - over 16 years - to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure.

What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is the fact you have to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do.

Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; it's more often the teacher. Others get tired of fighting and voluntarily leave the system. But dropping out of college for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

### ORGANIZE FOR FREEDOM NOW

How do you raise hell? That's another article. But for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in the Great Watermelon Patch in the sky. They've organized. They've decided to get freedom now, and they've started taking it.

Students like black people, have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could reach their teachers to thrive on love and admiration rather than on fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum.

They could raze one set of walls and let life come blowing into the classroom. They could turn the classroom into a "field of action" as Peter Marin describes it. And they could study for the best of all possible reasons - their own resources.

They could. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students as for black people, the hardest battle isn't with Mr. Charlie. It's what Mr. Charlie has done to your mind.

Jerry Forber originally wrote this article for an underground paper in Los Angeles where he teaches English. He wrote protest songs and was involved in the civil rights movement before joining the academic world.

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A portion of the 40 or so demonstrators who picketed External Affairs Minister Paul Martin at St. Lawrence Hall Thursday evening. They demanded a reversal of the Canadian policy approving the sale of weapons to the United States. However, Martin, who was campaigning for the Liberal leadership, refused to consider any modifications or alterations. He insisted the arms sales would continue.

## Expulsion threat stops student strike

LONDON, Ont. (CUP) — The 250 students of King's College, an affiliate of the University of Western Ontario, were told they will be expelled if they go on strike.

The statement came in the wake of a discussion by students of a boycott of classes to protest an alleged lack of job security for faculty.

Of a faculty of 20, five with PhD's have left the college in the last two years.

In a letter to the Anglican Bishop of London Jan. 11, student council President Fred Peters said that if the

situation continues King's will become an "academic motel, a stopping off place for respectable faculty" until they find secure jobs.

Peters also objected to the continued presence of the present Principal Rev. E. P. LaRoque, who, he said, is "the symbol of the status quo, of carrying on from year to year without any certain commitment to the long term future of this college."

"He seems to be caretaker of a dying institution," said the letter, "the captain of a sinking ship."

The letter made three recommendations:

— that the bishop and the board of governors make it clear to faculty and students that King's is a permanent institution;

— that the board fire the principal and get a new one for next year,

— that faculty be reassured they are needed by the college.

Peters told the principal that if the recommendations were not acted upon there would probably be a strike.

In a letter to Peters, W. M. Tillman, chairman of the King's College board of governors, spelled out clearly the threat of expulsion:

"The board... has instructed the principal to recommend to the board the suspension or expulsion of any student taking part in any action which, in the opinion of the board, is detrimental to the welfare of the college community."

When the letter was received projected plans for a strike were cancelled.

There has been mounting speculation in recent months that King's College would incorporate with the university.

## McGill Daily editors show little remorse

MONTREAL (CUP) — McGill Daily editors showed little remorse at the senate discipline committee's "reprimand" last week for printing an allegedly obscene article from The Realist.

Supplement editor Pierre Fournier labelled the decision "an attempt to balance pressure from students and faculty on the one hand and business and the mass media on the other—it was a political decision."

He found it "appalling and dishonest" that the committee did not define the standard of decency which formed the basis of its judgment on the paper's action.

"The committee had no choice in finding us guilty or not guilty," he said. "If they had found us not guilty it would have been a vote of non-confidence in Principal H. Roche Robertson and would have destroyed the solidarity of the university."

Editor Peter Allnut said the senate committee echoed the decision of the student committee.

"It is clear," he said, "that if the administration had let students manage their own affairs there would have been little difference in the outcome."

One point puzzled me, Allnut said. "On one hand the committee says it is not a censorship board and on the other it says the article is indecent and unacceptable. Figure that out."

## UBC students protest recruitment

VANCOUVER (Special) — A recruiting official of the Boeing Aircraft Co. was forced to leave his University of British Columbia office last week when 20 anti-war demonstrators jammed into his interviewing cubicle.

Another Boeing official and an interviewee were moved to another building but were followed and besieged again.

The students left after handing the representative notes protesting Boeing's supply of armaments to U.S. forces in Vietnam.

The demonstrators did not prevent the recruiters from holding their 12 scheduled interviews.

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The Student Christian Movement sponsors lectures on sex, welcome agnostics and atheists and wants to establish a "kind of community" on campus.

Although it is listed in the students handbook under "campus religious organizations," the SCM prides itself on being somewhat different from the rest.

"The SCM is at one end of a continuum, with the conservative fundamentalist VCF (Varsity Christian Fellowship) at the other," says Bill Dyer, bearded full time student secretary of the movement.

"We support a more open view," he said in a recent interview.

"We still run bible studies and worship services," said Eirert Frerichs, the United Church chaplain who shares office space with the SMC, "but that isn't the approach that students respond to."

"What we're trying to do is establish a kind of community where people can talk and ask questions," Dyer explained.

These questions may be of a religious nature but don't have to be.

The impromptu bull sessions that often take place in the crowded little office on the first floor of Hart House may be on anything from the Placement Service and the Dow debate to the meaning the Bible loses when translated from the original Hebrew.

The bull sessions reflect the informal, loosely-structured nature of the SMC, although more organized events such as lecture series are also sponsored.

Dyer and Irene Carter, the other full-time SCM employee were elated over the promising start of the present series on moral dilemmas.

### Noon hour sex

Sixty students had turned out to hear the noon-hour lecture on Sex—a Private Appetite. Irene was hoping to find on Ayn Randist to speak for inequality in a future session in the series on Rich Man, Poor Man: the Morality of Inequality.

But the SMC is not without problems in trying to attract students. The size of the audience at the sex lecture contrasted sharply with the six students who attended the recent SCM open forum on the Placement Service.

"Student interests change so quickly and anyway there is so much for a student to do these days," said Chaplain Frerichs.

"Students aren't willing to commit themselves to taking part in seminars lasting 10 to 12 weeks," he said.

"Students have to feel that what they're doing is worthwhile as well," added Miss Carter.

For this reason the group is optimistic about their upcoming experiments in "depth education."

This approach to problems was used at the recent University Christian Movement International conference in Cleveland. It involves groups which meet to plan strategy

for dealing with specific social problems.

"They gave us one day to complain about the system and then we had to actually decide what to do about it," said Miss Carter.

### Is Christianity still relevant?

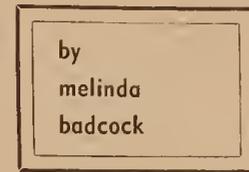
The SMC has three main aims, Chaplain Frerichs said. One is to examine the relevance of traditional Christianity in the light of modern situations.

But theology and religion are more implicit in the movement than one might expect from the name.

The second is to the group itself in the intellectual life of the university.

"Our lecture series used to provide almost a course in humanities and ideas," said Miss Carter.

This was an important aspect of the SCM when it was



the main source of these lectures. Now many other groups are engaged in the same thing.

Thirdly, the SCM seeks social involvement.

In the past, SCM members have been involved in such active organizations as World University Service, Canadian Union of Students and the Student Union for Peace Action. Members also worked at Trelann Court, a social project in Toronto.

During the 1965 Selma sit-in at the American Consulate at the headquarters for the Student Non-Violent Co-ordinating Committee, were at the SCM house on St. George.

We're not attracting as many activists as in former years," said Dyer. "There are more outlets available for them now."

It is difficult to say just who the SCM is attracting to its ranks since membership is as loosely defined as the rest of the structure.

"According to the constitution, anyone who attends one SCM function is a member and has a vote," said Jim Duke (IV Vic), student chairman of the movement.

### Agnostics and atheists are welcome

Membership is not confined to Christians, the group welcomes agnostic, atheists and members of other faiths.

"We want a dialogue between Christians and non-Christians," Dyer said.

The SCM has lots of projects a lot of which are not very successful in terms of attracting students, according to one member.

"The best thing about the SCM is their summer work camps", he said.

Each of these work camps involves 10 to 12 students from all over Canada who live together for a summer. They work at whatever jobs they can during the day and spend the rest of their time studying some particular problem such as bi-culturalism or poverty.

The SCM is also proud of its bookroom ("the best in Canada for theology books"), which was set up by the national SCM body.

The future of the movement is uncertain. More and more the functions the SCM once served are being taken up by other organizations.

"We're not in competition with groups like WUS and CUS", said Dyer.

"We try to involve people in a dialogue which encourages them to involve themselves in other things."

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## THE SAULT ST. MARIE BOARD OF EDUCATION

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**on Monday, February 5, 1968  
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Applications Are Now Being Accepted

For The Position Of

# DIRECTOR

OF

## The Blue & White Band

Would those who are interested

Submit a letter to the S.A.C. Office stating their name, phone no., qualifications and ideas for the coming year.

## UBC president calls meeting to discuss senate secrecy

VANCOUVER (VNS) — Acting President Walter Gage of the University of British Columbia agreed last week to call a special meeting between students and senators to discuss senate secrecy.

The announcement followed protests by student senators and other students.

Six hundred UBC students voted at an open meeting Jan. 9 to sit-in at the next senate meeting unless the secrecy rule is lifted.

No date has been set for the meeting.

Students council President

Shaun Sullivan said he will meet Mr. Gage this week to arrange its details for the meeting.

"This is not a special senate meeting as such, nor is it a special student council meeting," Sullivan said.

"The student council will invite senate members to a discussion with student council and interested stu-

dents and faculty."

Student senator Gabor Mate said President Gage's response to the request for a meeting was a healthy sign. But, he continued:

"The real issue in this whole crisis is not merely open senate meetings, but the question of the senate's responsibility to its academic constituents."

## HERE AND NOW

TODAY

1:00 p.m.

Dr. Vosburg, from the school of business, speaks on: What is a Christian? Victorian Christian fellowship, Wymkwood Music Rm. Bring your own lunch.

Liberal Club meeting, last one 'til Feb. 26. Sid Smith, Rm. 1073.

7:00 p.m.

The Christian perspectives' club meets in the north sitting room at Hart House.

8:00 p.m.

David M. Woods, president of G Mackay Stores will address the Brief Club on Business Ethics, Rhodes room, Trinity College. All are welcome.

8:30 p.m.

The TCDS with the Irish theatre Society present Sean O'Casey's The Shadow of a Gunman, directed by Sean Mulcahy, Cartwright Hall, St. Hilda's College.

TUESDAY

4:10 p.m.

Professor M. H. L. Pryce, F.R.S. from the University of California, Los Angeles, talks on Magnetism and Colour with demonstrations, in Room 103, McLennan Physical Laboratories.

4:15 p.m.

Jean Vanier gives the first of a series of seven lectures on Love and the Conquest of Human Misery, St. Miles Carr, Hall A. The first lecture is Sources of Human Misery.

5:00 p.m.

Dr. Harley Smyth of the Varsity Christian Fellowship speaks on the Things Which We Have Heard, Room 2117 at Sidnev Smith.

6:00 p.m.

Hillel Diners Club meets at Hillel House. Members \$1.25, non-members \$1.75. Members please bring cards. Call 923-7837 for reservations before noon Tuesday.

7 p.m.

Centennial Film Board Meeting Patrick Spence-Thomas speaks on sound University College, Room 104.

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These prices available to students only.

# S.A.C. FLIGHTS TO EUROPE 1968

DESTINATION	AIRLINE	DEPARTURE	RETURN	RETURN FARES*
London	B.O.A.C.	May 27 - Wait Listed	Sept. 13	\$242
London	Air Canada	May 30 - Wait Listed	Sept. 7	\$242
London	Air Canada	June 9 - Wait Listed	Sept. 5	\$242
London	B.O.A.C.	June 11 - Seats Available	July 5	\$242
London	Caledonia	May 8 - Seats Available	June 3	\$186 - turbo-prop.

fares do not include flight or baggage insurance

For all those holding seats on the SAC charter flights, balance is due on or before February 2nd at 5 p.m. Seats cannot be held if payment not made. If an applicant wishes to cancel his seat after February 2nd, he/she cannot receive a refund until the seat is taken by an eligible replacement (U of T student, staff or faculty).

**NOTE: all transfers and applications subject to \$5.00 fee**



### KARATE ACTION AT HART HOUSE

Superior depth and greater competitive experience led a strong University of Guelph team to a 39-31 victory over the University of Toronto Karate Club in the Canadian premiere of intercollegiate Karate at Hart House Saturday afternoon. Scoring is on the basis of two points for a match that is won, one point for a draw, and zero for a loss.

photo by ART McILWAIN

## WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY VOLLEYBALL

PLEASE NOTE — ALL POT II GAMES CANCELLED.

### CONTEMPORARY MUSIC GROUP

presents

Mystras — Mather

Piana Sanata — Capland

Flute Fantasias — Fadi (II Mus.)

Tues. Jan. 30, 1:00 p.m. Concert Hall E.J.B.

### MACPHERSON REPORT

Anyone interested in serving on a committee to draft the S.A.C. response to the MacPherson Report, please contact Mrs. Judy Corder at S.A.C. office, 923-2626 or Bob Bossin Education Commissioner 485-5550.

## Squash Blues accept lack of trophy philosophically

Varsity squash Blues won the consolation round of the Ontario team championships over the weekend. Blues defeated YMHA 4-3 in the final yesterday at the Toronto Lawn Tennis club to capture the non-existent Consolation Cup.

Blues' captain Gary Miller wiped the drop of sweat from his brow, and when not awarded the cup after his team had won, muttered philosophically, "I guess its better to win the consolation and win nothing than lose the consolation and lose nothing."

Blues, entered in the "B" division of the tournament, were forced into the consolation round when they dropped a 4-3 decision to Toronto Cricket, Skating and Curling Club's second team, Friday, in the First round.

Blues were forced to forfeit one game in each match they played as Mike Gardiner suffered a knee injury in the first match and was unable to continue.

On their way to the final, Blues picked up victories over University of Western, 5-2, and the Skyline Racquet Club, 5-2.

Both Frank Buck and Vic Harding playing one and two were undefeated in all four rounds. Buck's last victory gave Blues the consolation non-trophy.



In a fit of unprecedented magnanimity, the Varsity Sports Department has taken a trophy from its own files and awarded it (the Consolation Cup) to the squash team, as a token of its scintillating (but empty) consolation victory.

photo by LYNN SPENCER

## THE BLUE & WHITE SOCIETY

PRESENTS

# WINTER CARNIVAL '68

FEB. 8-10, 1968

### THURS. FEB. 8

— MOVIE NIGHT

Admission: \$ .50 person per show

### FRI. FEB. 9

— HOCKEY GAME — Toronto vs Waterloo

— ENGINEERING DANCE after the Game.

### SAT. FEB. 10

#### MORNING

9:00 - 12:00 — OUTDOOR ACTIVITIES

#### AFTERNOON

12:00 - 1:30 — EAT-OUT

1:30 - 4:30 — Dance at Cody Hall (2 Bonds)

— Admission: \$1.00 person

#### EVENING

\*9:00 - 12:00 — Winter Carnival Dance at Hart House

THE TRUMP DAVIDSON ORCHESTRA

THE GEORGE FRANK ORCHESTRA

THE UGLY DUCKLINGS

EDDIE SPENCES & THE MISSION

ADMISSION: \$3.50 Couple

\*8:30 - 12:00 — Winter Carnival Overflow Dance at Howard Ferguson Hall

featuring: THE MUSHROOM CASTLE

BOBBY WASHINGTON

SOUL SOCIETY

Admission: \$1.50 person

\*Tickets will be available at S.A.C. Office Starting at Noon on Mon. Jan. 29

T.C.D.S. And The Irish Theatre Society

PRESENT

SEAN O'CASEY'S

# THE SHADOW OF A GUNMAN

DIRECTED BY SEAN MULCAHY

8:30 P.M.

JAN. 30 - FEB. 3

CARTWRIGHT HALL

FEB. 5 - FEB. 10

# A great day for Varsity

(from page one)

The first period was Blues' best exhibition of skating and general hustle all year, and they left the ice full measure for their 2-1 lead.

The second period began dramatically as Gord Cunningham increased Blues' margin to 3-1 after only 39 seconds. Cunningham counted with a slapshot from the top of the circle when linemate Ward Passi won the faceoff and drew the puck right to him.

However the Russians finally started to move the puck after they failed to score while holding a two man advantage for more than a minute. Juri Retf and Juri Tschitsurin evened the game 3-3 with two quick goals in a disastrous 17 second span.

Blues appeared to sag a little and Sergei Serebyjakow put Russia ahead for the first time at 12:47 with each team a man short. Varsity recovered somewhat and controlled play for the remainder of the period but their several good chances

came to nought.

The third period was almost too exciting for words. Once again recent acquisition, Don Fuller, played a key role as he knotted the score 4-4 at 4:13 from Brian St. John. Fuller was almost past the net when he whipped in a wrist shot.

Two minutes later Russia took the lead for the second time on a goal by Vladimir Juirsnov.

Then, following sustained action, the pro-Canada crowd of 10,000 went wild with Laurent's clutch goal that tied the score. The clever center took passes from Passi and



DON FULLER

Cunningham, beating the Russian goalie with a low wrist shot. The puck tore right through the net, but fortunately one referee and the goal-judge signalled a score and after a short argument it went up on the scoreboard.

That's the way it ended. 5-5; a result not even their staunchest supporters had expected and a stirring performance by a helluva hockey team.

In overall play, the Canadians had the edge. They out-shot Russia 32-27 and except for the two quick goals in the second period, they had the Russian forwards completely off balance.

In retrospect, Blues had an enormously successful tournament. The tie with the Russians was just too much. Only the opening 8-4 loss to Czechoslovakia marred their record.

The tie puts Blues in very select company, since few teams in recent years have managed to tie, let alone beat, the powerful Russians in a European tournament.

by  
phil  
bingley

Our Man in Innsbruck, Phil Bingley, filed this dispatch a week ago before the games against Finland, Sweden and Russia. It was cleverly sent by means of Bingley's miracle transmitter concealed in the undone bottom button of his vest.

Wie Gehits:

Innsbruck, Austria.

Monday, Jan. 22

Well things have finally settled down a bit. We arrived from Feldkirch yesterday morning about noon. We will be here for the rest of the tournament, thank God! The first week was pretty tough on everybody because of all the travelling and the scarcity of sleep. Morale was low and things were a bit grim.

Opening ceremonies were held yesterday at the Ice Stadium. Our guys were the mottliest-looking crew there. Each of the other countries competing (there are 23 in all) had their representatives dressed in uniforms, marching in step, etc., while our guys just had ordinary street clothes on. All the players (Blues) that marched in the opening parade said they were embarrassed to death. The arena was crowded (about 10,000 in all) and you can just imagine the reception Blues got compared to the other smartly-attired contingents. The crowd cheered each of the other countries loudly, while Blues received only a sprinkling of applause (mostly from the Americans in attendance).

On top of that, the flag they had raised outside as our flag was the Red Ensign. When Dalt (White) and Howie (Ringham) tried to tell the officials that this was no longer the Canadian flag, all hell broke loose. I wasn't there but apparently the two of them wrestled with the gendarmes before they finally pulled down the old and sent up the new. The Russian Chef de Mission told us last night (over a few glasses of wine) that he wished he had a picture of the whole incident. He said he would send it to a Canadian newspaper as an example of student demonstrations (ha! ha!).

As I told you last night, it doesn't look too good as far as beating the Russians. The fact is that they are all professional hockey players. They go to school all right, but they spend so much time at hockey that they couldn't possibly have time for too much else. Apparently, they have one hour of gymnastics, weightlifting, etc. per day plus two, two and a half hour practices. As people they seem like machines although a few of the guys that have talked to them say that individually they're all right; it's just that they can't afford to lose. We are making bets on who will defect and we have one pegged as a pretty sure bet (again ha! ha!).



IS THIS PHIL BINGLEY?

While we may not win this tournament, the fact is that no one who came will ever forget this trip. The camaraderie with the Swedes, Finns and Austrians is great (especially with the Finns). They, like us, don't take things as seriously as the Rusksies and Czechs, and while they still want to win, they are very easy to get along with. All our players are learning to speak at least some German and the other players who don't know much English (although most know at least some) are learning a few of our favourite expressions, most of them unprintable.

At the present moment, we are practicing at nine o'clock each morning, and so the guys have all day to do as they want. Some go skiing, others have been up to the top of the mountains on the cable cars, and a few of the players have rented a VW bus to beetle around in. All in all everyone is having a good time, and schoolwork is six thousand miles away.

That's about all for now except that the crowds, the refereeing and the organization in the Universiade has been terrific up until now. I hope this makes good copy, and if not you can shoot me when I get back. I'm still tired as hell and I got a bit of sunstroke up on the mountain today. As a result, my usually nimble copy brain is still not quite on the ball. See you on Tuesday night.

## 88-84 LOSS HURTS

# Blues fall to Lancers in overtime

By JIM MORRISON

It was almost a repeat of last year's Hart House classic when Varsity Blues battled Windsor Lancers Saturday night in the border city. The ingredients were practically the same—hysterical fans, a great team effort on both sides, and the added frenzy of overtime. But at the end of overtime, Lancers, not Blues, were out in front, winning the game 88-84.

The game started out as a Windsor rout. Blues were cold in the early minutes and fell behind 17-5 with little over ten minutes to play in the half. But Varsity came back, pecking away at the Lancer lead, and at the half the count was Windsor 41, Toronto 35.

The second half saw Varsity edge closer and closer to Lancers. With little over three minutes to play, John Hadden popped one to put Blues ahead for the first time 73-72. From then until the end of regulation time, the teams exchanged baskets. Navetta scored for Windsor to send his team ahead 77-75, but with a minute left, Arvo Neidre sunk a crucial basket for Toronto.

Lancers held the ball for the final 50 seconds, as they attempted to set up for the winning shot. But a last second shot by Guy Delaire was blocked by Arvo Neidre to send the game into extra innings.

It really looked like Varsity was going to win it. Arvo Neidre netted a driving layup to put Toronto ahead

79-77 as overtime began. But back came Lancers and Bob Navetta, who took the starch out of Varsity with the tying basket (on which the referee failed to notice that Navetta was travelling).

With 49 seconds remaining in overtime, Windsor had developed an 85-82 lead, and Blues were pressing for a three point play. Again Windsor responded with a crucial basket, and it was all over.

The game was a great team effort on Blues' part, and it was a pity they lost. But again they missed Ron Voake, who was unable to make the trip.

Arvo Neidre led Varsity scoring with 18 points, 16 of them in the second half. He played an excellent game on defense as well. Ross MacNaughton, who has spent most of the season on the bench, was also impressive. Inspired by a winning train ride, he potted 12 points and collected key rebounds. And Albie Garbe befuddled the Lancer press with his ball control, dribbling circles around Guy Delaire, while hitting for ten points.

Bruce Dempster had 13 points, John Hadden 11, and Mark White 10 as six Blues hit double figures. A great team effort.

Windsor's personnel is considerably weaker than last year. But they still move the ball around well, and play for the percentage shot by Bob Navetta—their best shooter. Blues still had a tendency in the game to waste shots once they near-

ed the basket.

Navetta was high for Lancers with 24 points, followed by impressive rookie Chris Wydrzynski with 17. Guy Delaire and Andy Auch had 13 apiece.

Blues now have to win at least three of their next four games if they hope to make the playoffs. This includes games with Windsor, Waterloo, and Mac—the latter meets Toronto next Saturday in Hart House.

### FOUL LINE FACTS:

Lancers outrebounded Blues 35-26, but 26 Windsor rebounds came in the first half of the game . . . Shots were 33 of 95 for Lancers and 27 of 78 for Varsity . . . it seems that the SIBL likes to use octogenarian referees for these contests—one grey-haired striped-shirt made at least ten horrible calls Saturday night.

### Blues Arrival

Our lubby-dubby Varsity Blues, even as you read this, are winging their way back to the ice and cold of Toronto. They left Innsbruck today for Zurich. From Zurich they fly to New York, arriving in Toronto from New York on Air Canada flight 791 at 6:40 p.m. TUESDAY, Jan. 30. It would be nice if a lot of fans were on hand to greet them, but I do no more than suggest it. The airport's a bit far out.

But the Athletic Office is very eager to have hallowed LGMB in attendance at the airport, and Miss Lea would like to see a band representative in the Athletic Office (102) today to arrange things.

Blues arrival: 6:40 p.m. TUESDAY, domestic arrival section of the International Airport.

# Assure your child a fully paid University Education Now.

FILL OUT CARD &  
MAIL TODAY...

By  
LOUIS  
ERLICHMAN

"Assure your child a fully paid University Education Now," the ad reads.

"Simply by putting aside as little as \$9.00 per month (approximately the amount of your family allowance cheque) toward your child's first year of university, we will pay for the next three years of their university education."

Sounds like a pretty good deal, doesn't it? In big, plain gold letters on a purple background, looking for all the world like an advertisement for government annuities.

You may have seen it in the Telegram Weekend Magazine or Canadian Homes. It's generally a full-page ad or an insert.

You read on. "A program that is highly recommended by leading Canadian educators, civic officials and business executives. It can mean the difference between your child becoming a university graduate or being forced to compete with one."

If it is an insert you're looking at, there is a "sample" cheque for \$6,000 superimposed on four pictures of convocations, ivy-covered colleges, classrooms and microscopes.

Finally, at the bottom of the page, beside a small but tasteful seal featuring a lion rampant on a mortarboard, you find out that this wonderful offer is being made by something called University Scholarships of Canada, administered by The International Scholarship Foundation—A Non-profit Educational Foundation.

In order to find out how University Scholarships could assure my child a university education, I wrote the "Registrar's Office" of University Scholarships of Canada at 56 Sparks Street in Ottawa, asking for information on the program.

Obviously believing in the value of the personal touch,

University Scholarships responded by calling me and arranging to have a man come around to visit my wife and I the following Tuesday.

Since I don't happen to have a wife, a marriage of convenience was arranged. Varsity reporter Sue Helwig was artfully disguised as Mrs. Louis Erlichman. Our imaginary 18-month-old "child", Mary Jane Erlichman, slept soundly in another room while John MacLean, described on his business card as a "scholarship consultant", explained the program to us.

If he had happened to step into the wrong door of my well-appointed Queen Street East suite, he would have stumbled upon a moribund dance-hall clogged full of rummage. Luckily, he didn't.

"The idea behind the Foundation is to alleviate the high cost of a university education", he said.

I was tempted to suggest he try William Davis (who certainly could use the advice) but restrained myself.

As the plan unfolded, however, it began to look less and less like a scholarship scheme and more and more like a hard sell for a lottery.

They promise to return most of what you contribute to the program for your child's first-year expenses. If you are lucky enough to beat the odds, they give the child up to \$2,000 worth of scholarships for each of the succeeding years.

As MacLean explained it, an account would be set up

# THE varsity

JAN. 31, 1968  
Vol. 88—No. 49

TORONTO



Tuesday, Jan. 30 may go down in Innis College history as The Day They Installed The Necking Room. When Ron Pushchok (11 Inn) told the Student Society that "necking causes sterility and should be banned," members objected so violently they decided to set up a necking room apart from the main common room. Complete with red light (to signify the room is in use) and genuine I love seat, the room was inaugurated late last night by eager Student Society members.

—photo by TOM ALFOLDI

for us at York Trust. We would pay \$30 initially and \$10 a month for the next 16 years.

"Then," he went on, "if your child has the academic ability and the desire to go to university, the child's complete university education will be paid for."

It sounds nice, but what happens if the kid doesn't get to university?

At this stage, the plot begins to thicken.

"If your child doesn't go to university, or if you drop the plan before completion (60 days of non-payment automatically terminates the agreement), you receive back all the money you have deposited," MacLean said. Later he remembered there was a "minimal administration fee" of \$175.

And what of the interest? That, we found out, is where the "scholarships" come from. The interest (at 5 1/2 per cent per annum) is syphoned off all accounts and placed in a special account.

We would receive the mon-

ey we had deposited (minus the administration fee), a total of \$1,765, for the first year of our "child's" university education. If she gets into second year, she gets \$2,000 for that year and each following year.

In MacLean's words, "the children who don't go to university donate their interest to the children who do."

A charitable act, indeed.

And about that \$2,000 per year: It's not guaranteed, it represents just an approximate estimate. You are assured only of getting a share of the interest pool. But as the personable Mr. MacLean assured us, the money would be available when the plan matured. "Our actuaries are constantly looking into the future and figuring out the future costs of education."

Those "actuaries" seem, however, to be rather confused about the calculations involved. MacLean told us that the Bladen Report on the Financing of Higher Education predicted that one

in 15 children 6.7 per cent will enter university in the future.

"But," he continued, "the actuaries base their calculations on one in eight (12.5 per cent) so that there will be a margin of safety."

Oddly enough, the figures actually given in the Bladen Report have only a coincidental agreement with the MacLean figures.

The Bladen Report says 9.2 per cent of Canadians between the ages of 18 and 24 were in universities in 1964-65 and estimates that the percentage will rise to 15.7 per cent in 1975-76. It says absolutely nothing about the situation in 1983 when our plan would mature.

Besides, using the one in eight figure, the scholarship fund would end up with close to \$9,000 per student entering university. That's a pretty large and inefficient margin for error, even considering the possible deviation of the entrants in the schemes from the general

see ASSURE page 5



UNIVERSITY SCHOLARSHIPS OF CANADA  
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T.C.D.S. And The Irish Theatre Society

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SEAN O'CASEY'S

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CARTWRIGHT HALL

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Election Day - March 6th



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**Catherine McKinnon**

## THE GRADUATE STUDENTS UNION LUNCHTIME FORUM

PRESENTS

Paul Hoch offering his views on

### The U of T Student and Canadian Complicity in Vietnam

followed by open discussion and debate

THURS. 1-2 P.M. G.S.U. HOUSE

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"... To those people in the huts and villages of half the globe struggling to break the bonds of mass misery, we pledge our best efforts to help them help themselves, for whatever period is required — not because the Communists may be doing it, not because we

seek their votes, but because it is right. If a free society cannot help the many who are poor, it cannot save the few who are rich."  
— John F. Kennedy, 1961 Inaugural speech

## the board and brazil

University students should occasionally analyse the activities of the men who run their school.

A case in point: the U of T Board of Governors, which in the great tradition of such boards is made up of old and rich men who gained their appointments because of their business prowess and their connections with the ruling political party.

Three of U of T's governors, Henry Bardeen, the chairman, Neil McKinnan and Beverley Matthews have among their other distinctions, directorships on the board of Brazilian Traction, Light and Power Co., a Canadian company but substantially owned by American shareholders.

This company has often been accused of exploiting the economy of Brazil for the good of its shareholders as well as lauded for its part in providing power for Latin America's largest nation.

But rare is the company that passes up the chance to make a nice profit and Brazilian Traction's record is one of brilliant business success.

For instance, back in 1965 the company made one of the choicest deals ever made

when it sold off some of its Brazilian holdings to the Brazilian government. Company shares were selling for less than \$2.00 each at the time of the last military coup. Brazil's labor force was suffering under the most drastic wage cuts ever attempted by any government and poverty in the rural backlands was, as usual, getting worse.

Brazilian Traction raised its rates in 1965, enough so that it made a profit of \$1.13 per share.

Then it sold the aforementioned holdings — some of the company's less profitable properties — for a price so high that it amounted to \$5.90 per share. The stock rose five times in value. You don't have to believe us; read the Inter-American Economic Affairs, a reputable, learned journal available in the Periodicals Room.

Its Autumn 1966 issue called the deal a "speculator's dream."

More interesting is what the journal has to say about the deal. Evidently the sale was forced upon the Brazilian government by a series of power companies among which Brazilian Traction was not the least.

The I-A Ec Aff relates that this has happened several times in recent Latin Ameri-

can history when companies wanted to sell off property that was no longer making enough money for them. The publication claims the companies used the opportunity to get exorbitant fees, knowing full well that Brazil could get the money through the Alliance for Progress. That money is not a grant, of course, but a loan. Borrowing on Brazilian credit put that country deeper into debt by diverting money that should have been spent on social reforms and improving the lot of its people.

"The conservative Barran's, a financial weekly on Wall Street that might, by Latin Americans, have been expected to applaud this misuse of Alliance money," said the I-A Ec Aff, "pointed out that acquisition of the Traction Company properties had now conferred Brazil with a requirement for capital renovation of some \$450,000,000 to add to its already non-existent borrowing capacity in any legitimate sense of the word."

Briefly, Brazil couldn't possibly afford that bad deal and yet, according to the I-A Ec Aff journal, the power companies forced the deal upon her. This is the type of exploitation that is keeping millions of Latin Americans gravelling in poverty while their rulers deposit Alliance for Progress money in Swiss banks or pay it to the rich North American companies.

Why bring it up here? Just because there is no good reason why men running companies such as these should run universities.

When the major problem facing the world is the economic discrepancy between the rich, the fat and the lazy in the developed countries and the poor in the underdeveloped, the universities should be directing some energies into finding solutions. With these men on the Boards the major research done at universities is for war and for business, not for people.

Most of the Board's work is to rubber stamp work done by other committees, but it does have veto power over everything, and that includes finances, student housing, staff appointments, student discipline, fines, building projects, etc. Members also use a great deal of personal influence in affecting the university's direction.

They help set the tone for the university, that of a factory supplying competent little technocrats and bureaucrats for their businesses. They don't seem to worry much about what happens to the individual student and whether he is getting the education he wants. Just like in Brazil.

## LETTERS

### locked out

Sir:

As a result of the ineptitude and/or dishonesty of the U.C. Festival organizers, at least fifteen ticket-holders were left outside Convocation Hall in the freezing drizzle Sunday night. I was one of them and I'm bloody furious. I was earlier attending an important meeting, at which I rushed through several important items and skipped several others in an attempt to make the concert. I arrived at 8:40 to confront locked doors and no one to answer them. Between ten and fifteen people circulated the building, pounding on doors but it was at least 9:00 o'clock before anyone answered. (And that only because the police were expected, having been called by a caretaker following somebody's entry into the building through a window — no doubt some poor sap in the same plight as we.)

Seeing we weren't the cops, the surly bastard manning the door slammed it in our faces — no reason given. More attempts were made by others in the group to at least talk to the man — results — noses and thumbs narrowly missed by a fast-closing door. During this time four people had left the concert. Then the cops came and were let in. Finally one of them came to the door to say that the hall was overcrowded already and we couldn't get in. When I finally left at about 9:25 there were four hopefuls still waiting. Maybe they were lucky and got to see what was left.

So . . . why did the festival organizers over-sell tickets? Surely to God the only reason people would buy \$4 tickets is to go to the "Mothers" concert. And even given that sometimes people don't show up for these events, and overselling might be justified (though in the case of a group like the Mothers I can't really see that it would be), the Babel organizers should at least have warned ticket-buyers that there might be an overflow and to get there early.

At any rate the nicest thing I have to say is that the festival promoters were remiss in their duties and should be shot. At any rate I reap some grim pleasure out of the rumor that they are in the hole and the certainty that they will be another \$1.50 short when I get through with them.

Jennifer Penney (II UC)

### students ain't niggers

Sir,

When Jerry Farber (in Student as Nigger) talks about the tyrannical rule of the professors over university students, he forgets one significant fact. Not all students are "out of swaddling clothes," as he implies in the article; many of them, especially in the second and succeeding years of university study, are mature adults, often married people, often teachers. Certainly the idea of a professor subjugating an adult of voting age is ridiculous.

Secondly, does the author really believe that a student is afraid of the professor with the "white bwan's pith helmet?" With all the evidence of student participation in the issues of the day, it is a misconception to envisage the student as a cowering, subservient slave. Perhaps Mr. Farber has overlooked a more plausible reason for the fact that students "stammer and shake when they speak to a professor": respect for experience. After all, it is not incredible for a student to admire a professor for establishing himself in a specialty. And this point is

flagrantly ignored by Farber. He completely betrays himself by a prejudiced and unproven statement that "taken as a group their most striking characteristic is timidity."

He exaggerates the issue in ignoring the many professors of high calibre and, in doing so, leads the reader to ask whether the whole article is not also a distorted exaggeration.

He makes a mistake in thinking that students are totally capable of administering course adjustments. Since they are still students and not experts, they do not possess the required experience or training in a particular specialty. They cannot see the whole course in panorama and are thus incapable of completely assessing what is important and what is not. That is not to say that students should not have some voice in university affairs; however, that voice cannot help but be limited.

Mr. Farber has the audacity to refer to the "suppression" of students by professors as an "Auschwitz approach to education." How can one have the insensitivity to compare academic grievances with the greatest atrocity known to man? This is certainly irresponsible journalism.

In his comparisons with the American Negro situation, does Farber equate the lack of student omnipotence with the valiant and tragic Negro fight for freedom? And if he is so interested in the plight of the American Negro, why does he have the poor taste to choose for his title the word "nigger" which is synonymous even today with racial hatred?

If he is using that word merely for sensationalism, then he is again demonstrating a type of journalism which is crude, irresponsible and totally valueless. And even if he is using the word and all his comparisons for a "tongue-in-cheek" effect, does he have the moral right to create such an effect at the expense of another nation's pride?

Finally, if Mr. Farber had enough intelligence to become a teacher at Cal State, he should have enough sense to take himself out of the gutter, from which he appears to be addressing university students. If he is indeed speaking to adults, as his words imply, then he should know better than to use words which only fit in the vocabulary of a fourteen-year-old child of low intelligence and low breeding.

Mark Elliott Shapiro (I UC)

(Ed. note: You miss the obvious value of that article: its call on students to exert some self-confidence and power. Dr. Donald McCulloch, head of U of T's advisory bureau has written that students' confidence and creativity is submerged by the existing unilateral relationships between teachers and students. Situations vary but the tendency to accept the experienced man's views as gospel is evident in many of them. Surely competent professors would welcome some challenge from students in their tutorials and essays.)

### i tried harder

Sir,

In The Varsity (January 26), you printed a picture of a very intriguing posture for sexual intercourse. I would like to tell you, that after attempting to duplicate the posture, I was cut off, and my partner became very disenchanted with the whole thing.

As a constructive criticism, I would like to suggest that, in the future, The Varsity print only postures that are practicable.

R. Nugent

# THE Varsity

TORONTO

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# Assure your child a fully paid University Education Now.

cont. from page 1

FILL OUT CARD & MAIL TODAY ...

pattern in the whole population.

At this stage, it began to become apparent to our guest that we were not really enthralled with the terms of the program, and he began to bring out the heavy artillery in his arsenal of instruments of persuasion.

First the certificate, affirming that Mary Jane Erlichman was a registrant in the University Scholarships program.

"We suggest you frame this and put it on the child's wall. It's a subtle way of letting them know that they will eventually go on to uni-

I was not yet about to sign the agreement form (in quintuplicate, with no terms and lots of white space), the unflappable Mr. MacLean played his trump card.

"I know the deposit schedule is being increased. Let's say that next week the rate is raised to \$13 a week. If you can't manage \$11 (up from \$10 earlier in the evening) a week now, it will be even more difficult then."

When we didn't respond to this little bit of arm-bending, MacLean was perceptibly disheartened, but he still had enough spirit to give us a parting dose of concerned parent neurosis.

"You hear a lot about kids being able to work their way through school," my spouse suggested.

"Ah, yes," he agreed, "and you also hear a lot about children committing suicide, having nervous breakdowns because they work and go to school at the same time." What parent would refuse to make a few sacrifices to save his child from death and insanity?

But even this admonition could not melt our hard hearts, and we sent Mr. Mac-

photo shows a smiling blond couple in graduate pose.

And if that's not enough, the wisdom of the ages right from the Toronto Telegram and the Financial Post down through John Kennedy, Socrates and the Bible ("Wisdom excels folly as light excels darkness") is quoted.

They go to enormous lengths to give the impression that they are a government organization, cultivating a "civil service" style in all their publications. They proclaim the fact that all deposits are government-insured (as are all deposits up to \$20,000 in Ontario trust companies.) They emphasize that they are "government chartered" as is any limited company doing business in Ontario.

The International Scholarship Foundation is never mentioned without the trailer "A Non-Profit Educational Foundation." This does not prevent the company it "administers" from making as large profits as they wish in their altruistic mission.

The brochure says: "You need never worry about an unexpected tragedy depriving them of their opportunity for a university education." If the sponsoring parent should die, it says, "your child's education is automatically protected."

They don't say that what really happens is that at the end of the program, your child will get back just the amount you put in (minus the administration fee, of course) before the death, and only for later years is your child given a slice of the scholarship pool. Not quite "fully insured."

If he wants to take a year off school, or get money for graduate school, will the student still be eligible for "scholarships"? Why yes, says the beautiful brochure. But wait a second. You read on a little further and it becomes "The Foundation will give any such requests sympathetic consideration." As always, no guarantee.

And they somehow neglect to mention how "your child will be eternally grateful for providing a golden opportunity on which their future happiness and security is built" if he happens to want to go a technical school or (perish the thought) a community college. These institutions are not covered by the plan.

University Scholarships of Canada does not stand alone in its struggle to preserve higher education in this country. It is second-largest among seven "scholarships" companies operating today in Canada with over \$20,000,000 deposited and \$75,000,000 pledged. Several provincial governments, including Ontario, are considering legislation to regulate these companies as the insurance business is regulated.

Until that time comes, and probably even after, John MacLean will go on spending long winter evenings explaining to concerned mothers and fathers from coast to coast how they can avoid "neglecting their responsibility" and turn their little boys and girls into economically useful production units.

## GETTING ENGAGED?

# ONE PRICE DIAMOND SALE

ONCE-A-YEAR CLOSE OUT OF UNCLAIMED GOODS, ENDS OF LINES AND DISCONTINUED NUMBERS...

**\$300.00**

JAN. 29 - FEB. 3, ONLY

ENGAGEMENT RINGS	RETAIL PRICE	SALE PRICE
1.16 CARATS. SOLITAIRE 18KT GOLD MOUNT.	\$575	\$300
83 POINTS (83 CTS) SOLITAIRE 18KT GOLD MOUNT.	\$485	\$300
81 POINTS (81 CTS) DIAMOND CLUSTER 14 KT GOLD.	\$475	\$300
83 POINTS (83 CTS) 3 DIAMONDS 18 KT. GOLD MOUNT.	\$575	\$300
68 POINTS (68 CTS) SOLITAIRE 14KT. GDLO MOUNT.	\$475	\$300
60 POINTS (60 CTS) SOLITAIRE 18KT GOLD MOUNT.	\$435	\$300
63 POINTS (63 CTS) SDLITAIRE 18KT GOLD MOUNT.	\$480	\$300
78 POINTS (78 CTS) SOLITAIRE 14KT GOLD MOUNT.	\$550	\$300
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"Mr. and Mrs. Erlichman"

—photo by LYNN SPENCER

versity."

Then came a fine-grained folder listing 117 "patrons and advisory council" swimming in a sea of Ph.D.'s, L.L.D.'s and F.R.S.C.'s, including the Lieutenant-Governor of Saskatchewan and U of T Prof. Northrop Frye.

"These people donate their time and energy to the Foundation," we were told. "If we had had to hire all these brains we could never give out as much money as we do."

According to J. E. Dove, U of T chemistry professor who is one of the patrons and advisors, the time and energy involved is minimal. He has not been consulted since he agreed to help the program a year ago. But apparently Prof. Dove doesn't mind being non-paid decorative wallpaper for the scheme.

"I'm pretty familiar with this type of scheme," he said, "and it seems to be a good idea."

When asked if he approved of the company's method of advertising, Prof. Dove admitted he had not seen the company's brochures. He hastened to add, however, that "if you agree that such a plan is good thing, you should hire professionals to sell it, and they should be able to use the methods they think suitable."

At this stage, seeing that

Lean on his way confirmed in our resolution to let the mythical Mary Jane shift for herself in the cruel world.

The incident would have been funny if it weren't slightly frightening. The scheme itself is not a particularly fine investment.

At 5½ per cent interest compounded annually, we would have \$3,038.10 at the end of the 16 year period. If we join the scheme, we end up with \$1,765 and a rather indeterminate chance at a rather indeterminate amount of money.

Considering that you really don't always have control of your deposits (If you leave the program you automatically give up \$175 and all the interest on your money), the rate of interest is certainly not outstanding.

(The current Canada savings bond yield is 5.48 per cent).

A perusal of the University Scholarships brochure proves an enlightening excursion through the never-never land of visual-impact advertising.

The beautiful and expensive mock-parchment pages contain the following: a chart comparing the average income of university graduates with the earnings of those less fortunate. A photo shows a baby grasping a diploma and wearing an academic pasteboard cap. Another

## HANG-UPS AND STRUCTURES

### THE UNIVERSITY AND ITS MEMBERS

Saturday, February 3rd, 10:00 a.m. to 4:30 p.m.  
St. Thomas' Parish Hall, 381 Huron Street

A concentrated one-day conference for those interested in the nature and problems of the University and how to serve and live in it. Papers and discussion groups. Lunch available. Topics and Speakers include:

- C. A. Russell, Anglican Chaplain, U. of T. — Structures and Time Perspectives.
- Bob Bossin, Chairman S.A.C. Education Commission — Student Power.
- J. Cunningham, Hort House Chaplain — Personal Resources and Attitudes
- Tom Foulkner — President, S.A.C. — The University and the Future.

Co-sponsored by The Baptist Chaplaincy, Canterbury, Newman Centre, The S.C.M., and The United Church Chaplaincy. All welcome. For further information, phone 923-1513, 922-8384

Cartwright Hall, St. Hilda's College,

Devanshire Place, North of Hoskin

# PIERRE VIALA

actor and mime, will give a solo performance here on Wednesday,

JANUARY 31st, at 12.30 p.m.

ADMISSION FREE



BRING YOUR GIRL TO

## THE BULL AND THE BEAR.

Relaxed atmosphere. Reasonable prices. And just a stone's throw from campus. Toronto's newest pub is on Wellesley, just east of Bay (part of The Sutton Place Hotel). See you there!

# THE SAULT ST. MARIE BOARD OF EDUCATION

will interview University of Toronto graduates for Secondary School teaching positions effective September, 1968

on **Monday, February 5, 1968** beginning at **9:00 a.m.**

Appointments should be made at the Placement Service, 581 Spadina Avenue

## "A CANADIAN FOREIGN POLICY?"

— FIRST OF A SERIES —

# WALTER GORDON

PRIVY COUNCIL PRESIDENT

**FRI. FEB. 2** **SID. SMITH**  
**1:00 P.M.** **2:15**

LATER TOPICS—CANADA AND: FOREIGN AID, THE U.S.S.R., CHINA, THE U.N., RHODESIA, VIETNAM

— U. of T. LIBERAL CLUB —

## ZORBA con JAZZ

241 YONGE ST.  
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Commencing Jan. 24th  
Every Wednesday and Thursday evening from 9:00 p.m. to 2:00 a.m.  
You may dine on superb Greek cooking and listen to the jazz of

### THE GORDIE McDONALD TRIO

Gordie McDonald - drums  
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Gary Brisbane - bass

Membership: \$1.00  
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Special low prices on Greek 'haute cuisine'

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Shoe Repairing While-U-Wait  
Free Shoe Shine — Anytime  
Open All Day 7a.m.—11 p.m. Daily

# HERE AND NOW

Today

12:30 p.m.  
A booth will be set up in the lobby of Sigmund Samuel Library from 12:30 to 2:30 for anyone interested in helping mentally-ill patients in Project 999.

1 p.m.  
Dr. A. B. Moore, speaking on "What is a Christian?" Bring your lunch. Wymilwood Music Room, Victoria College.

University of Toronto Red Cross discussion of Northern Ontario Indians. Music Room. International Student Centre.

Fine Art Power! Fine Art Club Meeting! Come hear Anita Aarons talk on what it's all about. Sidney Smith 6th floor.

Progressive Conservative Club meeting for all those who wish to attend the National P.C. Student Convention in Ottawa. Sidney Smith, Rm. 1071

Can one morally kill? Part 11. The death penalty, euthanasia and abortion. Dialogue and discussion with John Callwood and Prof. J. D. Merton. University College, Rm. 122.

4 p.m.  
"Statistical Studies of Visual Binaries." Professor G. A. Bakos, University of Waterloo. Tea — 3:40 p.m. staff and students invited. David Dunlop Observatory, Richmond Hill.

5 p.m.  
Final meeting of the 1967-68 WUS Committee. Special guests: the 1968 WUS French West Africa Seminar Participants. Refreshments. Graduate Common Room, Trinity College.

7:30 p.m.  
Jean Vanier speaks on Love and the Conquest of Human Misery. Second Lecture. St. Mike's Carr Hall.

8 p.m.  
New films from the National Liberation Front of South Vietnam, plus panel discussion. International Student Centre.

8:30 p.m.  
The T.C.D.S. with the Irish Theatre Society present Sean O'Casey's "The Shadow of a Gunman" directed by Sean Mulcahy. Cartwright Hall, St. Hilda's College.

Thursday

1 p.m.  
Yavneh: Rabbi Dr. S. Gold will lecture on "Jerusalem the Eternal City." Sidney Smith, Room 2127.

Debate: "Is the U.S. position in Vietnam justified?" U of T's Edmund Burke Society vs York's End the War in Vietnam Committee. Vanier College JCR — York University.

Graduate Student Union, 16 Bancroft St. GSU Open Forum. Dr. Paul Hoch speaking on The U of T Student and the Vietnam War. Followed by open discussion.

1:10 p.m.  
Mr. Headrick, head of the Placement Service will discuss the role of the Placement Service on campus. University College, Rm. 106.

5 p.m.  
Hellenic University Society is holding its regular monthly meeting. International Student Centre. All welcome.

5:15 p.m.  
Supper seminar on "Difficulties in Christian Belief: The Essence of the Gospel." Knox Church, Spadina and Harbord

7 p.m.  
The new Victoria College Bridge Club. Everyone at the U of T welcome. Wymilwood, Victoria College.

7:30 p.m.  
U.C. Dept. of English Film Programme. NFB short on the Manitoba Theatre Company and Green Pastures. Admission by series ticket or pay 25c. Cody Hall. School of Nursing.

8:00 p.m.  
The Czech film "Peter and Pavla" will be shown at a discussion night sponsored by the Catholic Alumni Club — everyone welcome. Newman Centre, 89 St. George St.

## CAREER OPPORTUNITIES FOR 1968 GRADUATES IN MATHEMATICS

with the Department of Insurance  
OTTAWA TORONTO AND MONTREAL

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\$6,375 - \$8,034

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Details and application forms available at your University Placement Office.  
Competition Numbers 68-6400 and 68-6401 refer.

## SAC University Committee

# OPEN MEETING

"A Counter - Proposal to the Faculty of Arts & Science Suggestion for Student Representation."

Staff-student committee representatives, College student council officers, and interested by-standers urged to attend.

**FRIDAY, FEBRUARY 2** **MUSIC ROOM**  
**1 p.m.** **HART HOUSE**

# WHAT A DEAL!



- Chilled Tomato Juice,
- Char broiled boneless New York sirloin steak,
- Baked Potato,
- Steak 'n' Burger Salad, French Dressing;
- Toasted Roll,
- Strawberry Shortcake,
- Tea, Coffee, Milk or Soft Drink.

**FOR AN EXTRA SAVING!!!**  
Present this coupon to the cashier when you pay your check. The coupon entitles you and your party to an EXTRA DIVIDEND.

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**Steak 'n' Burger RESTAURANTS**

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• \*YONGE AND BLOOR  
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• 240 BLOOR—opposite Varsity Stadium  
• \*CLUB EMBASSY—Bloor near Bay  
• 77 KING E.—next to The King Edward Hotel

This coupon is good for 50 cents to all members of your party on the:

**SPUD BURGER SPECIAL \$2.09**  
Good only at Steak 'n Burger  
240 Bloor (at Bedford)  
and CLUB EMBASSY  
(Price subject to change without notice.)

# Vernus Victum Vincit 1-0

By GELLIUS  
HOCKEY

Vernon's fine goal-tending and Don Arthur's scoring gave Law a 1-0 triumph over Vic.

"O Tite tute Tati tibi tanta tyranne tulisti" was the cry as Dents shaved SMC B, 3-2. Sullivan, Kosoy, and Duggan scored for Dents. Morrison (no relation to Jim Morrison, Gray Taylor Award-winning Varsity Sports reporter) scored both SMC B goals.

Maggie's Pharm (Peg La Centra said that) edged PHE B (I said that), 2-1 on goals by Cote and Seychuck (Ukr., "Cote"). Waxdoo scored for PHE B. Cross my heart.

Vic II got goals from Barrie (2), Thomas, Innis, Denison, Fiyell and Lawrie with the result that they slaughtered School of Business, 7-2. Corley and Longpre scored for of.

**OFFICIAL STANDINGS**  
(approved by President Sword)

GROUP 1 (4 for playoffs)				
	W	L	T	Pts
SMC	7	2	2	16
Low	7	3	1	15
Trin	6	3	2	14
Vic	4	4	3	11
Sr. Eng.	3	6	2	8
PHE	1	10	2	2
GROUP 2 (3 for playoffs)				
	W	L	T	Pts
Meds	6	1	4	14
SMC B	5	5	1	11
Scorborough	4	4	3	11
UC	4	4	3	11
Jr. Eng.	4	5	2	10
Dents	3	7	1	7
GROUP 3 (2 for playoffs)				
	W	L	T	Pts
Vic II	7	0	0	14
Business	4	3	7	7
New	3	3	1	7
Low II	3	3	0	6
Forestry	1	4	1	3
Innis	0	6	0	0
GROUP 4 (2 for playoffs)				
	W	L	T	Pts
Pharmacy	5	1	1	11
PHE B	3	1	3	9
Artichoke	3	1	2	8
Knox	2	3	1	5
Erindale	2	3	1	5
UC II	0	6	0	0

**BASKETBALL**

Somebody slipped some lotus into Qwertuiopos (our reporter) coffee while he was in the refectory so scores are all we can give you, baby. SMC B 34, Business 24; Scar 43, Meds B 23; Erindale over UC II by default ter standing next year.

**Girls come third**

By DALE BUTTERILL

The University of Toronto girls curling team came with in a single rock of capturing the OQAA championship last weekend. Only a fine final shot by Western's skip enabled the purple and white to snare the championship. Varsity was forced to settle for a third place finish, with a record of 2 wins, 2 losses, and a tie, behind Queens, at 3 wins and 2 losses, and Western at 3, 1, and 1.

Toronto was well represented by skip, "Charlie" Sutherland, (I SMC), vice, Nancy Manning (II VIC), second, Sandra Wier (III UC), and lead, Jackie Metcalf (II VIC). With everyone but Miss Wier returning next year, and under the capable leadership of young Miss Sutherland, the team seems assured of even bet-

(my god, that's not even a score. Everyone stage a demonstration against Varsity Sports for refusing to divulge information in the public interest.)

**STANDINGS**

(approved by President Sword; the second constructive action of his tenure).

**GROUP 1 (4 for playoffs)**

	W	L	Pts
SMC	5	1	10
PHE A	4	2	8
Vic	4	3	8
UC	3	4	6
Sr. Eng.	2	4	4
Meds A	1	5	2

**GROUP 2 (3 for playoffs)**

	W	L	Pts
Innis	5	1	10
Jr. Eng.	4	3	8

Business	3	3	6
SMC B	3	4	6
Low	3	4	6
Dents	2	5	4
Group 3 (3 for playoffs)			
Vic II	7	0	14
Trin	6	1	12
New	5	2	10
Scorborough	4	2	8
Erindale	3	3	5
Meds B	3	4	6
Architecture	2	4	4
UC II	1	5	2
Pharmacy	0	6	0

**SPECIAL EVENTS**

Delta Tau Delta novice car rally (bring your own car). Meet at Convocation Hall 9:00, Saturday, Feb. 3. For details: Jim Pigott, 923-7072.

## Letters to Gellius...

Dear sir:

We, the members of III Civil B, sensitive individuals and unsuspecting victims of fate and circumstance, are saddened. Your mockery, offering us to anyone for 25c and two box tops, is an injustice hard to bear; such irrelevant comments deserve only to be hid on the editorial pages. Your failure to realize how actions on the ice, our unselfish attempts to instill confidence in the opposition and to provide for them an occasion to release their anxieties, can be resolved in the "eternal scheme of things," wounds us deeply. We understand your neglect in attaching cosmic significance to our 15-0 loss; in this cold, cruel world, it is only poetic justice.

John Bukovec  
for III Civil B

Sir:

The members of class III CIVIL ENGINEERING and specifically the team (III CIVIL B) wish to express their profound disillusionment in the type of reporting done by your sports staff. You have chosen to make a complete mockery of our team's efforts by ridiculing our admittedly disappointing score in the headlines of your sports page of Jan. 24 (III CIVIL B SNOWBAILED 15-0). The score was not a true indication of play. In addition, you have failed to mention the foul style of play used by the opposition (raisses, pushing etc.). Instead of encouragement, you have shown derision and contempt. You have effectively damaged morale in our class and given a shattering blow to our team's confidence at a time when we were showing a marked improvement in play. Your staff has not taken our heroic efforts seriously. What do you think competitive athletics is anyway, a joke?

H.L. Abrams

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**New College Student Council (1968-69)**

# ELECTIONS

Nominations for all positions  
Close 5:00 p.m.

**FRIDAY, FEBRUARY 9th**

CONTACT DON KENDAL FOR PARTICULARS  
R.M. 134 NEW COLLEGE

## SPORTS SCHEDULES - Week of Feb. 5th

**HOCKEY**

Mon. Feb 5	12.30 Vic. I vs PHE A	Harcourt, Taylor
	1.30 Innis I vs Bus.	Harcourt, Taylor
	7.00 Scar vs UC I	Butler, Cameron
	8.00 Erin. vs Arch.	Butler, Cameron
	9.00 Pharm. A vs UC II	Butler, Cameron
Tues.	6 1.30 New I vs Vic. II	Aston, Moy
	4.00 For. A vs Law II	Hicks, Houston
	7.00 Law I vs Sr. Eng.	Carson, Moyst
	8.00 Med. A vs Dent. A	Carson, Moyst
	9.00 Trin. B vs Dent. B	Carson, Moyst
Wed.	7 8.00 a.m III Civil A vs IV Indust	Moy, Kinnear
	12.30 St.M. B vs Jr. Eng.	Hanna, Evans
	1.30 U.C. III vs Music	Hanna, Evans
	4.00 Trin. C vs Vic. VI	Skinner, Christie
	9.00 II Chem. vs C of Ed.	Moy, Kinnear
Thurs.	8 12.30 Trin. D vs III Mech.	J. Murray, Harcourt
	1.30 St.M. A vs Trin. A	Aston, Harcourt
	4.00 St.M. E vs For. B	Hayward, Roberts
	7.00 Knox vs PHE. B	Appleton, Volin
	8.00 IV Chem. vs Wyc	Appleton, Volin
	9.00 For. C vs IV Eng. Sc.	Appleton, Volin
Fri.	9 12.30 Eng. Sc. D vs I Eng. Sc.	P. Murray, Hicks
	1.30 St.M. C vs PHE. C	P. Murray, Hicks

**BASKETBALL**

Mon. Feb 5	1.00 Law B vs PHE C	Evans, Mover
	4.00 Innis I vs St.M. B	Epstein, D. Mockford
Tues.	6 12.00 PHE. A vs Sr Eng.	Orton, Simpson
	1.00 Eng V vs Vic. III	Orton, Simpson
Wed.	7 12.00 Vic. IV vs Vic. V	Clarke, Tesis
	1.00 Jr. Eng. vs Bus.	Clarke, Tesis
	5.00 Wyc. vs For.	Overgaard, Ingle
	6.00 Dent. C vs Emman	Overgaard, Ingle
	7.00 St. M.A. vs UC. I	Overgaard, Ingle
	8.00 Law I vs Dent. A	Overgaard, Ingle
Thurs.	8 12.00 Eng. II vs SGS Phys.	Mockford, Mockford
	1.00 Music vs Innis II	Mockford, Mockford
	6.30 Arch. vs Med. B	Chapnick, Liepa
	7.30 Scar. vs New I	Chapnick, Liepa
	8.30 Trin. A vs Erin	Chapnick, Liepa
Fri.	9 12.00 UC. II vs Pharm. A	Evans, Mover
	1.00 Trin. B vs Med. D	Evans, Mover
Sat	10 ATHLETIC NIGHT PRELIMINARY GAME	Chapnick, D. Mockford
	6.30 Vic I vs Med. A	

**SQUASH** (Balance of league schedule, news concerning playoffs will be mailed to those concerned).

Tues Feb. 6	7.00 Law A vs Med. C
	7.40 Knox vs Low B
	8.20 Innis vs Wyc
Wed.	7 7.40 Trin. A vs Dent.
	8.20 Trin. B vs Sr. Eng.
Thurs.	8 6.20 For. vs Eng. II
	7.00 St. M. vs Med. B
	7.40 Vic. II vs Trin C

**WATER POLO** (Schedule will be sent by mail).

**INDOOR TRACK** Tues. Feb. 6 - 5.30 p.m.: 220 Yds and Relay (2x1, 1x2, 1x3).

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AT THE  
KING OF  
COMEDY !!**



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THE FUTURE, THIS IS COMPULSORY  
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# Ice Blues stagger in

"If you got the fare, time to spare, and don't care, go by air." That's what Varsity Blues were saying as they headed home from New York on the last stage of their utterly exhausting return journey from Innsbruck.

Scheduled to arrive in Toronto at 6.40 p.m. last night, they finally staggered in at 12:15 (18 hours after leaving Zurich).

Waiting for them at the airport was just like waiting for the federal government to institute medicare. Delay, delay, delay. First, their arrival was set back to 10:40, then to 12.00, and ultimately to 12:15. That's when Air Canada flight 589 set down, and off the plane strode smiling team manager Mike Killoran ("I never thought I'd see Canada again."), followed by a haggard but jovial bunch of players.

It seems Blues just can't win when it comes to air travel. Going over they were plagued by multitudinous flight cancellations that resulted in a horribly-drawn out trip. And coming back wasn't much easier.

It all started two days ago in Innsbruck when the team left their schnapps buddies behind and winged it to Zurich where they stayed overnight. However, scheduled to leave there for New York at noon yesterday, they were crossed up by a huge chunk of fog which hovered menacingly over the airport. This necessitated a cunning subterfuge to Geneva, and then, after a scintillating wait of two hours, the long-awaited flight to New York.

The transatlantic flight sapped nine hours from the

wearied voyageurs as they arrived in the Gotham port at 7.00 EST (but really 1:00 a.m. by the players' watches). By this time, Blues could almost smell the polluted waters of the Toronto waterfront, but old man Time was still playing his game and kept them at Kennedy Airport for an additional three and a half hours before final departure.

As mentioned, "Dobie" Killoran, was first off the plane, muttering about being in every country in Europe during the past 24 hours. Brian Jones had a big grin, and some words about the Russians' game. "That was the first game this year we played hockey."

Then one of the players got hold of Monday's Varsity, and several members paused momentarily to gaze at the banner headline.

The last man off the plane was a very tired-looking

coach, Tom Watt, pale and worn-out from two-weeks of constant travelling and pressure hockey. But a handshake and congratulation still brought forward the famous, good-natured Watt smile. And he even found time to analyze the tournament. "Well, for the first half we didn't play too well at all, but in the final game we just played wonderful. A great team effort. Terrific."

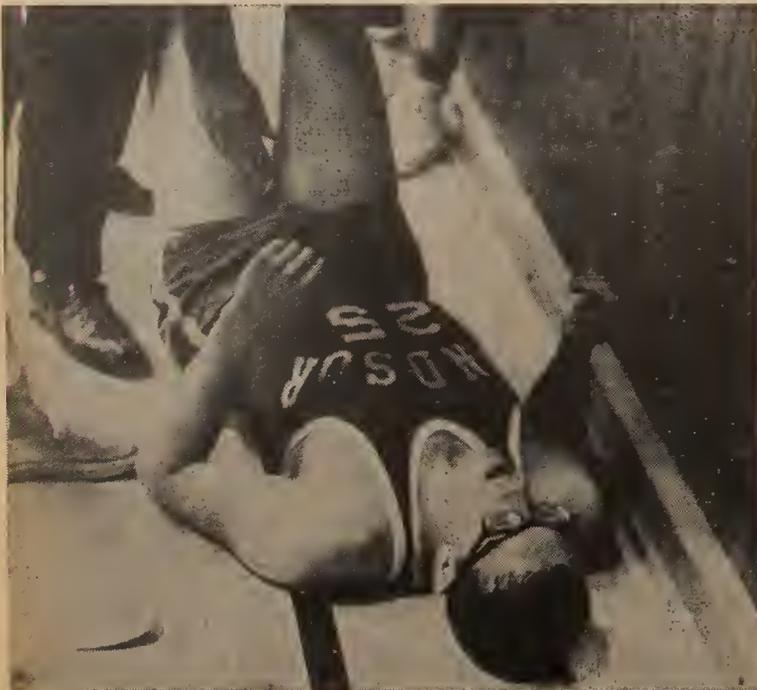
Then it was through the customs while friends, relatives, wives, and parents waited eagerly. One by one the players were gobbled up by groups of smothering affection, and it was home to get one hundred hours of shuteye.

Did someone mention that Blues meet undefeated Waterloo tomorrow night, McMaster and Montreal at home, Friday and Sunday respectively. G'wan, you're kidding, of course.



Amid all the confusion during Blues' arrival, the only thing that managed to stay still for a picture was this pile of baggage. However this rather unexciting pic daes prove that the Varsity sparts staff was on the scene.

photo by PAUL CARSON



Windsor Lancer forward Marty Kwiatkowski lies semi-conscious after crashing into Hart House gymnasium wall during last year's game with Blues.

—photo by ART McILWAIN

# HART HOUSE

*How long will University of Toronto students stomach Hart House as a place to play intercollegiate basketball? That's the burning question on the lips of countless foreign (from other campi) students who witness a game in the "cave" for the first time. They just can't believe it. A university of this size relegated to the most atrocious, abominable, anachronistic emporium imaginable. Even the high schools (except for Rummynede's ratnest) have nothing as bad. The Hart House gym is a disgrace to our University and a disgrace to intercollegiate basketball.*

*The hockey team complains about playing in the "barn" at McMaster, and justly so. But really, teams from this university have no cause for complaint about any athletic facilities at another place so long as Hart House is used for Varsity competition. The Varsity Sports Department is about to launch a free-wheeling crusade (crusades are always free-wheeling, I'm told) on the subject, and we begin with the following editorial written for the The Chevron by Archie Bolsen from University of Waterloo. He's mad and so are we. (Ruff ruff!)*

## FROM THE CHEVRON

It's not the University of Waterloo's business but it's time someone spoke up.

The mousehole that the University of Toronto calls a gymnasium should be outlawed as a site for any intercollegiate varsity sports.

Better known as Hart House this basketball layout is shorter and narrower than any floor in Canada. Any player new to this gym always has trouble adjusting to these restricting dimensions.

Along one side no more than a foot from the out-of-bounds line there is a wall (see picture below) a frightful awakening to any player who takes a wrong step. The spectator seats on the other side are also practically adjacent to the floor and the areas behind both baskets are filled up with chairs to accommodate overflow crowds.

And that's not all. For those paying fans who come a little late there is makeshift seating along a track running above the floor in gallery fashion. However, the view this provides is incomplete unless the fan sticks his neck out over the edge.

Waterloo can feel proud of Seagram gym, itself no palace, compared to Toronto's hole.

Every game played in Hart Hole turns into a revision of the whole intended style of basketball. All action forms up the centre of the court to avoid playing in the cut-down areas on either side of the basket.

Battles for rebounds turn into mob scenes, and the play in general is speeded up so that it looks like one of those old Keystone Cop chases.

It can't be that U. of T. doesn't have the money. Certainly if Waterloo can build a 4,000 seat coliseum, Toronto can do likewise. In fact their women's phys-ed building puts Hart House to shame.

As long as Toronto continues their present facilities they'll never be a basketball power.

It's not coincidental that Windsor and Western have dominated the sport in the 50's and 60's. The Blues last won the league title in 1958, a poor showing for a campus of over 20,000 students.

Of course, this only makes things easier for Dan Pugliese's cage warriors, but it also stunts the development of the league and the calibre of the game its members play.

## Allison only Blue to shine

Canadian wrestlers fell like flies at the Guelph invitational meet last Saturday as competitors from the United States dominated proceedings.

The Americans, mostly from Michigan, won every event they entered with several gold medallists at the Pan-Am games among their number. The most impressive figure at the meet was Dave Oble in the 137 lb. division. Oble placed third in the 1964 Olympics and was NCAA champion in the States four times. He met Western's pride and joy, Charley Nixon, in the final, and although unable to pin Nixon, won handily.

Varsity Blues sent a somewhat depleted contingent with Rick Kester, Mike Wright and Jim Doner in absentia. Among those that did go, veteran Bill Allison (160 lb.) was the sole bright light as he came second in his division. Allison lost to Michigan's Dave DeRocher in the final by a 4-0 count.

Canadian universities that competed were Toronto, McMaster, Western, Waterloo, and the host Guelph squad.

Last night, the wrestling Blues travelled to Hamilton for a match against the Mac's Marauders (small joke there—very small).

# Cash will be available for POSAP-stricken students

By PAUL CARSON

Relief is on the way for the more than 6,000 University of Toronto students still waiting for their second-term student aid cheques.

The Students Administrative Council executive has agreed to donate up to \$5,000 to a special loan fund administered by the university awards office.

The fund will provide interest-free, short-term loans to students experiencing financial difficulties due to delays in processing provincial student awards.

Loans must be repaid immediately once POSAP cheques arrive.

Students expecting some POSAP money and who need emergency funds during the

next two or three weeks must obtain a recommendation from their college or faculty registrar. Actual requests for the loans should be made as soon as possible at the Student Awards Office, Rm. 106 in Simcoe Hall.

Lynn Reimer, senior awards officer at Simcoe Hall, said the SAC grant will be added to money provided by the university "from a special fund not normally used for this purpose."

Miss Reimer declined to estimate the total amount of money available in the special loan fund.

SAC President Tom Faulkner said yesterday that the special loan fund is intended solely for students inconvenienced by the unexpected

delay in receiving provincial loans and grants.

"POSAP money has been late in arriving all over the province because of problems with the provincial computer, but it's especially late here because of the difficulty in reporting in-course awards and bursaries in time to deduct them from the POSAP grant," Faulkner said.

Faulkner added he expects the already complex POSAP application form to be even more difficult to complete next year.

"As long as student aid is administered by a means test, we'll be faced with lengthy and complex forms," he said.

"The only satisfactory solu-

tion is a system of stipends, granting a living and tuition allowance to all students qualified to attend university. At the moment, such a system exists for graduate students only."

David S. Bethune, director of student awards for the department of university affairs and E. E. Stewart, deputy university affairs minister, were not available for comment.

Gloria Pierre, an information officer at the university affairs department, said in an interview yesterday that the delay in issuing POSAP cheques is due to the "necessary mechanics of processing the applications."

"Some 20,000 or 25,000 cheques have already been mailed, and this is more than were sent all of last year," she said.

Provincial officials have been swamped with over 40,000 applications for student aid, Mrs. Pierre added.

"Many arrived late, and of course, we must have confirmation that a student is still registered in his course before we can send the second instalment."

SAC involvement in the loan fund may be unique for an Ontario university. But a student-financed loan program has operated for seven years at Marianopolis, a Roman Catholic women's college in Montreal.

SAC executive assistant Martha Tracey, who was student council president at Marianopolis in 1965-66, said the student fund there provided assistance over and above the Quebec government bursaries.

It began as an experiment in April, 1960, and proved so successful the student council and college administration decided to make it permanent.

Students facing eviction due to inability to pay their rent because of the POSAP delay should advise their landlord to call 928-2379. Someone from Simcoe Hall will then confirm that you're not a freeloader and that pretty soon you'll be able to pay.

## THE varsity

FEB. 2, 1968  
Vol. 89—No. 50

TORONTO

## New College Council executive resigns

By HARRIET KIDEKEL

The College Students Council executive resigned and was replaced last night in a hot and smoky meeting in the college reading room.

The executive submitted its collective resignation because, "we are of the opinion that we can no longer claim the confidence of New College Students Council necessary for the fulfilment of our duties."

Their first notice of resignation was not accepted by the council Tuesday night after a motion made by the executive was defeated.

That night, the executive asked for ratification of its actions in relieving social chairman Joe Miskin (I Dents) of his duties regarding the New College prom—which took place Saturday.

The executive charged that Miskin was not handling his job responsibly and that unless it took over, the prom would be a failure.

When Elliot Markson (111 New) asked if this motion was a vote of confidence,

speaker Roger Oatley (11 Law) punctiliously reminded him that there is no such thing in Robert's Rules of Order, a guidebook to parliamentary procedure.

The motion was then defeated, the council submitted its resignation despite Oatley's ruling.

After the council did not accept it, a second notice of resignation appeared on the council office door Wednesday morning.

As a result, the emergency meeting was held last night.

The council had to decide whether to rescind the motion and return the executive to office or elect an interim council executive until the end of term.

Dr. D. G. Ivey, principal of New College, invited to attend the meeting as an observer, took an active part. He pointed out that council had "to choose between Mr. Miskin and the executive." He obviously favored the latter.

Dr. Ivey mentioned other examples of Miskin's alleged incompetency in running New College dances.

David Nitkin (111 New), new SAC representative, reminded Dr. Ivey that the motion on which the council resigned relieved Mr. Miskin of his duties only for the prom.

In an hour of heated discussion many members of council emphasized that the resignation had been refused at the last meeting and that there was no alternative but to accept it now. The motion was finally passed and the resignations accepted by a vote of 14-3 with one abstention.

It was then necessary to elect an interim executive.

At this point, Dr. David Stager, dean of students at New, joined the meeting, although not invited. He suggested that the old executive still be called back. But this was out of the question for most council members.

see IVEY page 3



Vonetta Stromberg and Bruce Libin, members of the New College Student Council, at last night's meeting.

photo by DAVE ISAAC

## Argosy editor fired for 'Nigger' article

SACKVILLE, N.B. (CUP) — Allan Rimoin, editor of the Mount Allison University Argosy Weekly, has been fired by the university president after a furor over The Student as Nigger.

President L. H. Cragg acted Wednesday after Rimoin wrote a page 1 story describing his futile efforts to get a printer to reproduce the article, a controversial analysis of the student's role in North American society.

The controversy erupted last month when Rimoin's local printer refused to print the article. Rimoin scoured the area unsuccessfully, then finally had the article printed in Montreal by the Canadian University Press and distributed Monday.

Three senior editors disagreed with Rimoin's actions and resigned a week ago.

Last Friday the paper's advisory board, comprising two students and two faculty, asked President Cragg to fire Rimoin, under a consli-

titutional provision enabling him to do so.

The committee accused Rimoin of inability to work with his editorial staff and with the committee, and with having caused a situation that might have been avoided.

After the committee's request to Dr. Cragg, the student council met twice and recommended that an impartial committee be formed to investigate the paper's governing structure and to sort out the situation.

In asking for Rimoin's resignation, Dr. Cragg commented:

"I am convinced after discussion with persons directly concerned that had the editor's recent decisions and actions been made with wise and responsible concern for the well-being of the university community, the necessity for such an action would not have arisen."

see ARGOSY page 3



Gwyn Cornish looks on, as three new council members, Leslie Gory, Dove Nitkin and Ron Kroll, vote to accept the motion of resignation.

photo by DAVE ISAAC

## HANG-UPS AND STRUCTURES

### THE UNIVERSITY AND ITS MEMBERS

Saturday, February 3rd, 10:00 a.m. to 4:30 p.m.  
St. Thomas' Parish Hall, 381 Huron Street

A concentrated one-day conference for those interested in the nature and problems of the University and how to serve and live in it. Papers and discussion groups. Lunch available. Topics and Speakers include:

C. A. Russell, Anglican Chaplain, U. of T. — Structures and Time Perspectives.

Bob Bossin, Chairman S.A.C. Education Commission — Student Power.

J. Cunningham, Hort House Chaplain — Personal Resources and Attitudes

Tom Faulkner — President, S.A.C. — The University and the Future.

Co-sponsored by The Baptist Chantry, Canterbury, Newmon Centre, The S.C.M., and The United Church Chantry. All welcome. For further information, phone 923-1513, 922-8384

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Would those who are interested

Submit a letter to the S.A.C. Office stating their name, phone no., qualifications and ideas for the coming year.

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# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

8:30 P.M., SAT. FEB. 3

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Wed. paper - Fri. Noon

Fri. paper - Tues. noon

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## BLOOR STREET UNITED CHURCH

Huron and Bloor Streets

MINISTERS:

The Very Rev. Dr. E. M. Howse  
Rev. Donald A. Gillies

11.00 A.M.

"How Much Are You Worth?"  
Dr. E. M. Howse

7.30 P.M.

"Report on Japan" - Illustrated  
Talk by Dr. E. M. Howse

Compus Club will meet  
following Evening Service.

Speaker: Rev. R. M. Freeman

Subject: "THE HIPPIES"

ALL STUDENTS WELCOME

## YORKMINSTER PARK

Yonge Subway to St. Clair

Minister:

REV. JOHN GLAOSTONE  
11 A.M.

"On Being a Guest  
of God"

7 P.M.

"The Gates of Radiant  
Life"

(5) Mercy

8:15 P.M. Fellowship Hour  
Musical Director: Douglas Elliott

## Around Campus...

### SAC by-election at Vic nullified

A Students' Administrative Council by-election held at Victoria College Tuesday has been declared void by the SAC election committee.

The move came when it was discovered that a preferential ballot, which asks voters to list candidates in order of preference, was not used. SAC regulations call for this type of ballot.

The election committee had already looked into charges that one of the candidates, Janus Proos (I VIC) had exceeded the \$15 ceiling on campaign expenses, and had decided to let the election stand.

Returning officer Steve Grant (I Vic) said last night another election would not be held to fill the vacant seat.

"We'll just wait for the regular SAC elections in March," he said.

Proos was the successful candidate displaced by the election committee's decision.

In another by-election last Friday, Chris Szalwinski (I APSC) was elected to SAC represent New College.

His election was confirmed this week after a recount. Harriet Kideckel (I New) lost by seven votes.

### Headrick tells how to get a job

Many university students are "remarkably naive" about careers that are available to them, says A. W. Headrick, acting director of the Placement Service.

Mr. Headrick was speaking at University College, explaining the role of the Service.

The Placement Service, he explained, counsels the student in "the ethics and procedure of job hunting." It does not advise him as to his exact job.

Mr. Headrick stressed the importance of the interview. He suggested that students apply for a few interviews at the beginning of the year just to get the feel of being interviewed.

Funds used to operate the Placement Service do not come directly out of student fees, said Mr. Headrick. They are obtained from the general supply of money used to run the university as a whole.

He added he would be glad to have students "in an advisory capacity" to the people who run the Service.

## TRINITY UNITED CHURCH

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Minister:

Rev. J. Robert Watt, B.A.B.D.

Organist: John W. Linn

11 A.M.

Holy Communion

Meditation:

"Shadow of Healing"

7.30 P.M.

"How to Handle Evil!"

8.30 P.M. Trinity Young Adults

Movie: "The Porable"

Students invited to all services



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New Varsity Torton  
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presents

(THE DISTINGUISHED CANADIAN PIANIST)

## PIERRE SOUVERAIN

SUNDAY, FEB. 4 9:00 P.M.

Wymilwood Music Room

# Teacher becomes student's enemy: HUS

Discontent, frustration, stifling control—New College Residence? the Board of Governors? a novice in a nunnery?

Actually it's a Toronto high school described on a leaflet put out by the organizers of the High School Union of Students.

In four months of concentrated effort, HUS has attracted a mailing list of more than 200 students and has contacted 40 high schools in the Toronto area.

"Most students criticize authority," Lynn Smith, a high-school field worker for the Ontario Union of Students, explained in an interview.

"They learn to see the teacher as the first step in the administration and he becomes an enemy. You have to learn how to play the game and you don't like it. But you're there and that's it."

This was Lynn's reaction when she was in Grade 9. But when some of her friends began to drop out of school in the next year or two she started to think that something should be done to change the educational system.

"Last year about 10 of us decided to try the idea of a union to see how students would react."

Lynn, who was a student at Scarlett Heights Collegiate in Etobicoke last year, has devoted all of her time to the union since September.

The organizers work by distributing leaflets to students describing the union in these terms:

"HUS hopes to evolve the student's role in the educational process to one in which he may give as well as receive. HUS's efforts will be for the majority but it can have no authority without the effort and participation of the individual."

Lynn feels that the high school program should be freed from restrictions in curriculum and ordering of classes so that the student will be able to pursue his individual interests.

"When the given 45 minutes of a class are over you are supposed to shut off that section of your brain. The bell rings and you have to stop," she explained.

"If he has an interest, the student should be free to follow it."

The classroom should be a place of free discussion between student and teacher without any artificial barriers between them, Lynn says.

"Students need teachers whom they can respect and work with as individuals. Both should feel free to discuss their points of view on an equal basis."

Teachers resent the enforced discipline as much as students do, Lynn has found.

"Last year, I sat down with one of my teachers and we re-designed the whole educational system as we would like to see it," she explained.

"We decided that there should be two-and-a-half hour discussion periods once each day to allow the student time for concentrated work. And we felt that getting rid of bells would help provide a more relaxed atmosphere."

Aside from the occasional student called down to the principal's office to be told of his stupidity in working with HUS, the union has not yet run into severe censure from any source, Lynn says.

Recently, the union sent letters to the Toronto boards of education asking that school supplies be sold at cost price in the schools.

The North York board made plans to meet with union representatives, Lynn said.

"But the Toronto board told us to mind our own business."

## Hart House



HART HOUSE DEBATE  
Tuesday, Feb. 6 8 p.m.

Debates Room

"Fully Democratic Government of The University is Inappropriate to the purpose of a university."

Principal Robin Harris, Inis College

Honorary Visitor

Ayes:	Noes:
Ed Bridge	Tom Foulkner
Brion Cruchley	Michael Ignatieff

POETRY READING

Art Gallery, Thursday, Feb. 1, 1.15  
Ladies Welcome

SUNDAY EVENING CONCERT

February 11 at 8.30, Great Hall  
Pierre Souvairon and Ralph Elsoesser  
Pionists

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## → Ivey and Staeger joined in

(Continued from Page 1)

As discussion proceeded both Dr. Ivey and Dean Staeger interjected their own opinions despite the protests of the speaker who said they were out of order.

Dr. Ivey attacked the speaker for what he called clouding the issue. He suggested the meeting be adjourned until a later time after everyone had thought out the issues. But council members said they needed an executive immediately.

Pat Armstrong (11 New) the resigned president, was nominated but refused to stand on behalf of the whole executive.

Finally, elections were held with the following results:

Elliot Markson was acclaimed as president, David Hoffman (11 New) won out over Ray

Singer (11 New) as vice-president, Sue Reiss (11 new) is secretary and John Martin (11 New) is treasurer. Leslie Gary replaced David Grey (11 New) as elected representative on the New College faculty council.

After the meeting, James Dewell (11 New), the resigned publicity chairman, criticized Dean Staeger and Dr. Ivey for what he said was an unwarranted imposition on the debate.

"The tragedy," he said in a statement "is that by insisting we keep the present executive, they may well have prevented council from accepting a compromise, or even from undoing the whole business, impossible as that may be."

## Argosy

(continued from Page 1)

Rimoin replies: "They all know the structure is lousy. They're just firing me because it's expedient."

CUP Vice-President John Kelsey, in a letter late Wednesday to advisory committee chairman Professor John Houtsma, said:

"The evidence we've got indicates The Argosy is not student-controlled, that your committee has implied censorship powers and the power to set policy, that the editor has been removed without due process, and the removal was not done by the students who appointed him."

The letter asks Houtsma to accept a CUP investigation.

"The question will be whether The Argosy can stay in CUP."

Both Dr. Cragg and student council President Tom Lowry have indicated they consider the advisory committee an impractical body and the matter closed.



THIS is Phil Bingley  
photo by SUE REISLER



## BOTTLES UP AT THE BULL AND THE BEAR.

There's just enough room for you and your friends at Toronto's newest pub. A stone's throw from campus on Wellesley, just east of Bay (part of The Sutton Place Hotel). So come as you are!

Mr. Nassorden (PC: Rosthern): I should like to ask how long we must wait for an announcement with regard to the Prime Minister's urgent desire to provide 10,000 schol-

arships for Canadian students.  
L. B. Pearson (Prime Minister): Before long, Mr. Speaker.  
—Hansard, February 14, 1967.

## sac in action

It was bound to happen; almost inevitable you might say.

If SAC kept making decisions, eventually they'd make one even the engineers could applaud. And yesterday SAC did it.

Yesterday afternoon, the SAC executive decided to contribute up to \$5,000 of your money to a university-sponsored loan fund assisting students in financial distress due to the bureaucratic delays in processing the second installments of the POSAP cheques.

This could well be the most effective — and important — decision made by this year's council.

By this decision SAC has demonstrated to certain elements on campus that it is much more than a group of left-wing moralists making life easy for draft-dodgers and difficult for job-hunting engineers. Improving on the outdated 'service station' concept of student government, SAC has shown that it can act swiftly to provide help — in this case emergency short-term, interest-free loans — to needy students. And even those right wing engineers are eligible.

By this decision SAC also helped Simcoe

Hall stem the torrent of calls from students worried about the absence of their promised grants and loans. If this weren't enough, university officials have also been forced to contend with angry landlords wondering, quite naturally, whether this POSAP business is just a gimmick enabling some clever students to avoid paying their rent.

Now everybody concerned is just a little bit less angry. The students will receive some money, the officials will have fewer calls, and the landlords will get the rent.

Of course, SAC has also managed to administer an artfully delivered rebuke to university affairs minister William Davis.

The adult government failed to produce the Davis dole as promised, so the student government moved in to take up the slack.

Needless to say, Billy's Boys have not lacked excuses for the POSAP delays. Perhaps, they may reason, if they can't solve the problem, maybe they had better explain it away.

There were many more applications this year, they said. And we have to double-check that the students are still in school; can't waste POSAP on a drop-out, you know. Besides we're bureaucrats. You've got to expect us to act bureaucratically.

Perhaps, but in a government that spends money like it's going out of style, surely funds could have been found to hire extra staff for a few weeks to process the additional applications.

Students made silly mistakes on the loan forms, they said.

No doubt. Considering the complexity of those forms, we're surprised everyone outside Commerce and Finance or MPC didn't just give up in frustration. And next year, the forms are going to be even more difficult. POSAP will be a survival bonus, not student aid.

Students tried to defraud the government, they said. The old departmental smoke-screen resurrected. The provincial director of student aid says there are many cases of fraud. The deputy minister says the director doesn't know from nothing. Another deputy minister says the director does so know, but then so does the other deputy minister, so everything is just fine in Glocamora.

Except for those 15,000 students waiting for money.

For some students, the POSAP delay is nothing more than a minor headache. For others, it means complete financial collapse threatening their ability to finish the academic year.

We have heard of one University College student who has eaten nothing but crackers and skim milk since the middle of January. He expected the POSAP cheque to arrive on the promised date and arranged his budget accordingly. And now he's starving. We suspect his case is just one of many.

You may argue, as some undoubtedly do, that such students have no-one to blame but themselves. They should have expected some delays and planned their finances to allow for such a possibility.

Maybe. But to a student who hasn't the money for bread and board, let alone books and supplies, the cause of his misery is unimportant. He doesn't need pity; he needs some cash — and fast.

We congratulate SAC and the university wards officials for providing that cash.

We urge those students who need some immediate interim assistance to take advantage of this unexpected relief.

## LETTERS

### festival replies

Dear Sir:

I feel that Miss Penney's outburst in Monday's 'Varsity' merits a brief, if spirited reply. Miss Penney complained, in no uncertain terms, that she had been locked out of Convocation Hall 'by some surly bastard' (doubtless a Gestapo agent) and left to freeze in the drizzling rain on Sunday evening, while the 'Mothers of Invention' exploded some 2,000 minds inside the hall.

While we are sorry that Miss Penney was locked out, she did in fact arrive over half an hour after the concert began. It does not strike me as unreasonable that the doors should have been locked: few legitimate theaters or concerts leave their doors open for any length of time after the beginning of performance.

Miss Penney was annoyed at having been locked out, which is not difficult to understand. But in her outrage she cast aspersions on everyone working for the Festival, as well as the staff at Convocation Hall. Mr. Peter Scollock, the caretaker at the Hall, deserves a written apology from Miss Penney: to criticize him and the campus police in The Varsity takes very little courage indeed. Rather than contact any of the Festival organizers, whom Miss Penney knows personally, she chose to sensationalize and distort what was in fact a lapse of judgment on her own part.

As one of the Festival organizers, I can only say that we did everything possible to admit everyone who had a ticket to the concert. It is foolish to come to a concert half an hour late and expect an ushered entrance to a gellery seat. Even the O'Keefe Beer Garden would have politely turned her away. 'Surely bastards' we may be, but then we are the salt, not the honey, of the earth.

Bob Rae  
Festival Chairman

### useless bookstore

Sir,

I am finally convinced that the special order section of the U. of T. Bookstore (textbooks) is useless. I have had two books on order since well before Christmas. To date no books have arrived. A colleague has had one of these books on order for about six weeks longer than I. Both of these books are standard editions of well known texts. In contrast, I ordered a book directly from the local office of a publisher only a week ago and the order has been filled already. This difficulty with the University Bookstore is nothing new for me. In addition, by ordering directly from the publisher I can get a 20% discount. Aside from inefficient ordering there is much room for improvement in the placing of books in the proper section of the Bookstore. For example, until I made a complaint a few weeks ago "Anatomy of Criticism" by Northrup Frye was located in the Slavic Literature section. A very close friend of mine was without this important book until she purchased a copy at Yale University because the Bookstore was allegedly "out of stock." I found Frye's book by accident while browsing through the Slavic Literature section trying to locate a novel by Gustav Flaubert.

The Bookstore is totally inadequate as far as I am concerned for such a large university. I wish SAC the best of luck if they start a bookstore because the one we have is not doing its job.

John M. Sedlak  
Teaching Fellow

### not my letter

Sir:

I take absolutely no responsibility for the letter bearing my name that appeared in the January 31st Varsity. I feel more than slightly sorry for an individual who lacks enough guts to sign his name to such a letter. Although I suspect that legal action could be taken against this individual whomever he is, it would only give more publicity to this person's puerile activities.

Red Nugent (III APSC)

Ed. note: On checking the student directory we found that there are two "R. Nugents".

### pharmacy and sac

Sir:

There has been reference in recent issues of The Varsity to the withdrawal of Pharmacy from the Students' Administrative Council. I do not intend to criticize anyone for inaccurate reporting, but I feel that a clarification of the situation is necessary.

SAC has swung toward the sensational this year, and their views have been those of the "New Left". To a large number of students in Pharmacy, those views are completely incompatible. To attempt to aid those who seek to avoid the draft in the United States, is to ridicule the laws of that country. There is equal lack of reason in attempting to bar a company from the Placement Service, because a tiny facet of it is connected with the Vietnam war. What is even more infuriating is that this attempt is being made not by those students who use the Placement Service, but by those who seldom, if ever, have occasion to use it.

These issues have been the immediate causes of dissent. What underlies it is the seeming inability of the present body to provide anything which will benefit us. SAC is supposed to be a unifying body on this campus. The only real unity comes from interfaculty and intercollegiate athletics. SAC does nothing in this regard. Course evaluations serve no useful purpose in a professional faculty. CUS and OUS serve no useful purpose. Indeed, any purpose which they may serve, SAC has been reluctant to explain. The present program to obtain representation on university governing bodies has been very poorly handled. There are still tremendous irregularities in POSAP. So few of the existing programs affect, much less benefit, Pharmacy that continued participation seems to be a waste of money, especially since our new national organization CAPSI (Canadian Association of Pharmacy Students and Interns) is struggling to get money to get started. Mr. Faulkner has said that the campus centre is the most concrete thing SAC is doing for professional students. It seems to be the only concrete thing.

I would like to point out that, just because I am a member of the Undergraduate Pharmaceutical Society, I am not making an official statement for it. However, there is sufficient unrest in Pharmacy that I have given notice for a motion to hold a referendum in the faculty to get an exact opinion on whether a move to drop out of the SAC is advisable, and the results of this referendum will determine any future action to be taken.

Bob Miller  
Pharmacy SAC Representative

### for the record

Bob Rae, one of the officials in charge of UC's (B)abel Festival took time out to set the record straight with regard to the 'Mothers' concert last Sunday.

In his letter, below, he points out that a previous letter-writer shouldn't gripe because she came late to the concert and the doors were locked.

Let's set it straight again: people who came early found the doors locked too. The organizers goofed somewhere and ticket-holders were locked out by a burly cop and an understanding fire marshal, both worried that Convocation Hall was packed beyond regulations.

If tickets are sold, there should be a place for all the people who bought them. Surely it wasn't the ticket holders' fault.

THE  
**varsity**  
TORONTO



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So here we are, baby, up tight, out of sight, writing about drugs. It seems like the kind of thing that you would have expected the Review to do fourteen months ago, the U.C. Festival to do a year ago, and *The Star Weekly* to con demn four months ago. (You guessed it. That's more or less what happened).

The point is that the fuss has died down. The messianic zeal appears to have subsided ... at least among us hip young trendsetters. This issue set out originally to take a deeper kind of look at what Howard Becker calls "recreational drugs"—and ended up tracing what has happened to "The Scene" in the year since the U.C. Festival. This is perhaps a shame; it would have been exciting to get an article by someone who has gone "beyond" drugs, into what the practitioners earnestly (an acid head would say the tone was contemptuous) call "serious meditation."

Of course, one can be pretty flip about *that* bag too. There is something faintly amusing about the Beattie-Maharishi-Mia Farrow chorus line.

If anything worthwhile comes out of this issue, it will be a refreshing tone of subjectivity about drugs. Some people tried them and liked them. Some people didn't and don't, or approve of those who do, or figure it's their own business. More important, (unfortunately there are none of them writing for this issue) there are quite a few who tried it and don't like the idea, or just don't see drugs as particularly productive.

Of course, there is a danger in this kind of passive "Ennhhh—everybody do his own thing" game. According to people in the Village, most of the marijuana and LSD in this town is going into the high schools. A friend of ours was mildly surprised when she found out from her younger brother in Grade 12 of a suburban high school that five people in his class were dropping acid—and more were smoking pot at noon-hour. The generation gap is below us, "baby".

In this issue, we present William Cameron, staff writer for *The Star Weekly*, and author of articles on David Depoe and STP interviewing himself to find out why he has never taken drugs, an anonymous (for obvious reasons) friend describing his changes in attitude towards drugs, Volkmar Richter on the new book on Perception '67, and Brian Cruchley on "the scene" now.

Q. Isn't this rather a pompous sort of thing to do? This self-interview bit? It's a pretty old bit. As bits go.

A. Yes.  
Q. As a matter of fact, you can't even be honest with your holmuneulus can you?

A. Now who's pompous?

Q. Why have you never taken head drugs?

A. Because I haven't got the nerve. No. Because I didn't want to. Don't want to. I felt guilty about it for a long time — you're blocking certain possibilities in yourself, you lack the courage to face the possibility that you might be able to comprehend beauty and therefore have the responsibility of becoming a great writer which you don't want because it would demand all those sacrifices from your habits, which is where you prefer to live, and — well, you see? The question of drugs seems to bring up, seems to create, a sort of paranoia.

Q. That's an easy word.

A. That's why I used it. I meant that the idea of taking drugs, the idea that you would sit down and say to yourself, well, now I'm going to drop my acid and experience certain possibilities in myself, that would seem to indicate a certain amount of either paranoia or pomposity. That word again.

Q. You got it in first this time. Because you thought by saying it you would remove a certain strength from it.

A. Listen, even to talk about drugs indicates a certain amount of pomposity. Come to think of it, to attempt a position on anything indicates that you have at least the possibility of self-importance in you. As soon as you say something, you're ready to become a leader of that thought.

Q. Bullshit.

A. Yes.

Q. If you feel so strongly about drugs —

A. I don't feel strongly about drugs. I don't take them, that's all.

Q. Let me go on. If you feel anything about drugs, why do you write about them in mass

magazines? Wouldn't you agree that a mass magazine blurs out the, the nuances, the, the how-do-you-say-in-your-language finer edges of an idea?

A. I'm a writer. I work for a mass magazine, a good one, by and large, and I don't feel that I have given up my possibilities of heaven because I do. Would you have me write only about things I do not think about?

Q. Wouldn't you sell more?

A. I might be more of an artist.

Q. There's the point you slid by earlier, and I admire your technique, sir, you steal all the dishonest bases—don't you feel that, by not taking drugs, by eliding the challenge of drugs, by changing the concept of your taking drugs into a magazine article in which you take money for publicly not taking drugs — are you not being in a certain sense a coward towards those possible events in you which might be crystallized when you did take drugs?

A. What??

Q. The real reason you don't take drugs is that they might show you things in yourself which would make you give up your nice cushy job.

A. I haven't killed myself, either.

Q. Come on.

A. If I'm an artist — and I don't concede that being an artist is more honourable than being what I am now — if I'm an artist, I would like to discover it with my own chemicals. I don't want anybody else's chemicals in my head. And that, I maintain, is an artist's point of view.

Q. You drink a lot.

A. I smoke a lot, too. Tobacco. And I have smoked grass — is that what they're calling it now? You're missing the point. I haven't got a consistent position. But I don't want anybody else's consistent position mapped into my head.

Q. Who do you think you are, anyway?

A. Norman Mailer.

**WILLIAM CAMERON**

G. F.



Acid is an individual thing. Acid trips go different places: terrible, indifferent, happy, it varies. That is the only thing you can say about the "acid scene." The wild mod flower-cult days never really existed. Not every-one grooves on flowers.

I dropped acid for the third time just before Christmas. After about three-quarters of an hour I was high. I saw moving patterns as if through a three-dimensional kaleidoscope. Music was very resonant and alive. I looked at myself in a mirror. I seemed very young except my eyes were old and tired. Then I curled up for a while on the couch and listened to what sounded like the machinery of my brain whirring and buzzing. It was actually the refrigerator.

I got lonely. I had been doing nothing all day except lying around and listening to records — so I called a few friends, but I wasn't very articulate.

Then I walked across campus, read the Bible for a while in the Hart House chapel (I found it difficult to concentrate) and finally visited an ex-girlfriend. I told her I missed her and then went home.

The next day I felt fine. Things seemed a little more in perspective, much as essays are less pressing after a sunny day of skiing, when you realize that university deadlines are only a part of being alive.

This wasn't the sort of trip I expected a year ago, although even at Perception '67 people like Paul Krassner were saying things like "a shmuck who drops acid is still going to be a shmuck."

The decision to take LSD was not very difficult. Let's face it: most of us would like to drop out of the world that makes half of its people walk around feeling frustrated or guilty, that makes it illegal to smoke pot or to drink beer after midnight; the world that is always dropping bombs on somebody, somewhere; the world where people ask you what you want to be and expect you to answer with a profession; where you take cour-

ses you don't want to take and write papers on subjects that you don't care about in order to get the BA that gives you a head start in business so you can make more money before you have your first heart-attack at fifty.

Perception brought to Toronto some very happily unrepentant drop-outs; people with beads and metal disks on their foreheads that shone like rainbows, people who walked around smiling and saying that they had found out something about who they were and love, which we sure as Hell badn't.

Up against this was the whole middle class American; Marchand kept Leary out of the country, the senate passed a Bill making articles like this illegal, the dailies gave stern warnings, and Prof. Hanley suggested we play hockey instead.

The sides have never been more clearly drawn. Like Mark Everson said at the festival, "we're all restricted to boo and horrah statements; those who have taken it and think it's great say hoorah, those who don't say boo." The people with more caution than curiosity stayed away; those who had more curiosity than caution turned on.

Most of us expected the Leary trip. We got our own. LSD is no magic carpet to soar above the bullshit into Faerie.

Since then most of us have realized there is no Faerie or if there is we all don't get there up the same gilded staircase. Just as there is a university game, a war game and a lawyer game there is an acid game. Some people fit as lawyers, some as acid heads. Some don't fit. So a lot of last year's heads have stopped playing the acid game; only a few have stopped playing the societal one. P. has: he likes the acid culture better than ours: it's gentler, kinder, and people are nearer to one another. It's less constructive but what use is construction if you have to be unhappy to accomplish it.

I play the student game and occasionally the acid game. Each is a good antidote for the other. Both are happy, frustrating, exciting and sometimes dull. Other people's trips are different. John Stern jumped off a bridge.

**NAME WITHHELD**

**INTERVARSITY CHORAL**

**FESTIVAL**

**MacMILLAN THEATRE**

Edward Johnson Building

**8:00 P. M.**

**FEBRUARY 4th, 1968**

- University of Toronto Chorus
- University of Western Ontario Choir
- University of Guelph Choir
- University of McMaster Choir

GUESTS:

**LAVAL UNIVERSITY CHORUS**

**FREE ADMISSION**

The day immediately after University College's quite self-conscious and institutional (B) abel festival. The mailman brings a reminder of the good times of the past. A bit of nostalgia that somehow manages to be in some kind of publishing vanguard.

The Art of Ecstasy is that almost-forgotten Marshall and Taylor Productions paperback on last year's festival, Perception '67, which if you read the newsreports dealt in large part with drugs, particularly the then-popular LSD. Perception was the festival form brought to a brief and very exciting climax. Some one even said relevant. Well, certainly up to date.

Perception's presentation of the most talked-out popular diversion in some years was a news-maker from beginning to the end; there was something absolutely immediate about it and made you feel that you were participating in something that was really happening and important. A sort of underground historical event.

Mssrs. William Marshall and Gilbert Taylor were keen observers at that weekend event because they used it for their researches on this document. Actually "researches" rather dignified what was done here, for the final product is pretty thin in content and fact (although, there are a lot of ideas suggested or mentioned here). Some of the information I'm sure is culled from popular magazines and newspapers—and that's why it's hard to call this research.

It's hard to escape the conclusion that Mssrs. Marshall and Taylor used the festival last year for a fast-selling exploitation piece. They saw the saleable interest in the topic of the festival and in good, true capitalist fashion, collected it and are now selling it for \$4.50 for a 206-page paperback. Capitalism, after all, is 90 per cent innovation — getting there at the right time. (Actually, mentioning the price here is somewhat unfair, given Canadian publishing costs, potential market, photo costs, designers costs and the fact that the book is in part, much like an art book).

At any rate, Marshall and Taylor are of the interesting breed of opportunists that Canada is too short of. Around Toronto, these two have built a varied reputation recently. They operate a public relations firm, are involved in films and recently produced the successful play, Fortune in Men's Eyes. I think I also read somewhere they intend to produce a Broadway play.

The energetic twosome collected data at Perception and went off preparing a book. They got Sydney Katz to write the forward: "I commend this volume to laymen who have been left confused by the claims and counter-claims about the psychedelics. It will lessen their confusion and add to their understanding."

Katz in his near-scholarly recommendation, misses the point completely. What real information the book contains about LSD and other drugs is minimal, a sort of Life-magazine condensation of various strands of thought and various ideas. As a presentation of the psychedelic controversy—and remember the book is subtitled An Investigation of the Psychedelic Revolution — it is very thin in content.

This book comes on the scene after the hukster phase of the "re-

volution" has come to full \$\$\$ flower. At the same time the whole psychedelic scene has changed considerably since this book was conceived.

For instance there's the impact of the genetic scare. It gets only a paragraph's mention in the book. But out there in real life, hippies who you might have been sure were so alienated from normal society that they wouldn't care about having kids — were terrified. LSD might have been a groove, man, but with that kind of danger, well, that's committing yourself to too much.

Then the scene went into the next phase, you know the really-hip-people-don't-need-drugs phase. It's pretty well still in that phase. People are still using it but they don't talk so much anymore. Its sort of like virginity: when they first lost it, they had to tell everyone about it. Now, they're more mature.

The genetic scare is pretty well over now too, now that Science magazine published a report done in San Francisco, which showed no abnormal chromazome breakage. Mice continue to split their genes in Buffalo and elephants suffer such damage if you give them LSD. These are the types of researches that have been done.

Elephants were given LSD in proportion to their body weight and showed frightful damage. But in administering the drug, the researchers should have given amounts in proportion to the brain weight.

To mention all this is to show the drug scene as it has developed since Perception '67. Users have become more knowledgeable about their chemicals. This year

Academic Press in New York published The Hallucinogens, an encyclopaedic study of Drs. Abram Hoffer and Humphrey Osmond, and expect a large sale among hippies. A year ago it was all drop and groove and nothing more.

Some users finally saw that because it's hip is no absolute reason for taking LSD. One friend told me, he got bored on a trip. It's not for everybody's mind you see.

Drs. Hoffer and Osmond take a very clinical approach to the study of drugs in their book. Mssrs. Marshall and Taylor obviously take the more mass-saleable approach to the study of able approach — the pursuit of pleasure approach.

M&T put a strong emphasis on the religious aspects ("pretensions?" they ask) of men such as Timothy Leary, the Neo American Church and others. If the layman is going to take Katz's advice and read this book, this religious aspect is what he should get out of it. Although the tactics used by Leary and his followers — you set yourself up as a minority group, see, and then shout discrimination — are not likely to gain layman's sympathy.

There's a strong initiative to show the Eastern philosophical strains that some drug users have been hearing. M&T carefully point out that over there, man was trying to achieve harmony with nature, while over here man was always battling nature to overcome it. Drugs have taken some of the technological pretensions out of the use very effectively. After all, if you were on acid and started thinking about God and the universe, you wouldn't find any great satisfaction for your answers ei-

ther. Is it a supreme being that made it? No, that's not in vogue anymore. God is in everyone, because God is life.

The authors have kept a perfectly cool and impartial attitude ("Neither of us has taken the drug and we don't intend to, at least until after the publication of this book. This is deliberate, because, in balance, we defend the potential value of the psychedelic drugs, and the first criticism of the drug users is that they lose their objectivity and their findings are suspect. It is not essential to be hanged to have strong opinions about capital punishment.")

Martin Walsh, the graphic designer has taken a subjective approach, hitching the format of the book to the content. The combination of picturesque layout and effective photography is rather like advertising in its assault on two senses at once. It has about the same impact as a very effective art. The book also has similarity to advertising in that it is like a toy. There is literally something new every few pages.

A chapter on the psychedelic heroes — Leary to McLuhan — is done in a sharp-contrast, photo-text combination and looks like an advertising folder. This is followed by a grocery list (with very inadequate explanations) of some of the more popular turn-on agents. Every right hand page has a sort of mechanical mandala to distract your eye's corner and massage it a bit.

Defying their own dictum that newspapers have spread misconceptions about LSD, M&T have placed their factual articles, including the Alpert speech in a newspaper two-column layout. Leary's street-corner intensity is presented in a nice, large and easy flowing type. And that's the way it is all through the book: more news reports, photo pauses (including a fine spread on Perception), a section on LSD (the League for Spiritual Discovery) as religion ("God isn't dead, he's alive and well on another level of consciousness"), and the supreme achievement in this adman assault on the reader a fragmentary collection of quotations. Each is laid out in a style of type appropriate to the impact of its content. Some pound out at you in white-on-black reverse type; others are flowery, staid, pedantic, academic, poetic. Each page is a surprise as you come to it.

And that's why the book is somewhat of a game. Book has become a toy and in this The Art of Ecstasy has an ancestor in Marshall McLuhan's The Medium is the Massage. The total effect is similar to television documentaries: there is not much information, and usually not much depth, but there's impact.

Ads have done this for years, of course. There are people transposing these techniques to books. Is this one good? I don't know. It's the first one of its type I've read in detail. It was entertaining as I went through it and probably won't be for repeated readings — unless maybe in another consciousness. When the repeated readings fall flat, the book may become like a magazine, or perhaps like a Les Levine disposable. At that point the \$4.50 price tag would hurt — if I had bought it, that is.

Marshall, William and Taylor, Gilbert; The Art of Ecstasy: An Investigation of the Psychedelic Revolution, (Burns & MacEachern Ltd., Toronto: 1968).

a page by mssrs. marshall & tailor, and

perception '67, now available in book form for 2.2 cents



with graphics by martin walsh, is here reviewed by v. richter

# MUSIC

## Bobby Hutcherson Quintet enralls Great Hall audience

By JACK McCAFFREY

Three years ago, when Bobby Hutcherson appeared at Hart House with Andrew Hill, half the audience walked out on him.

But on Wednesday night, the hordes who were packed into the Great Hall remained until the end, and cheered on the Bobby Hutcherson Quintet mightily.

The surprisingly appreciative crowd has Frank Zaid (IV APSC) to thank for the concert. Fighting the squares all the way down the line, Mr. Zaid had enough push to get some good musicians who threatened to play some music which most people would be unlikely to understand or dig.

Although the concert was pretty good, my own reactions were mixed. Both the acoustics of the hall and the nature of the music itself combined to make the concert something less than completely satisfying, to me at least.

All the musicians in the group are extremely proficient; but this does not guarantee great music. For instance, Joe Chambers, a very efficient technician, plays drums in a very busy way, constantly playing cross-rhythms, suggesting different metres and tempi, thereby creating an almost constant feeling of tension. Unfortunately, this unceasing barrage of percussion tends to obtrude into and obscure the music of the rest of the

group. Occasionally, Chambers sounded like a clock gone berserk.

Hutcherson plays his instrument with great technical command and assurance. But on the fast pieces, due to the nature of the vibraphone, his melodic lines tended to sound like a hazy stream of undefined notes. Sometimes one could pick out interesting patterns, other times they just got lost in the mist. The leader's vibes were not loud enough, and his playing was too profuse much of the time.

Further adding to the difficulties were the acoustics of the Great Hall. Although they may be adequate for some kinds of music, they were unsuitable for Hutcherson's music, with its ethereal textures and its thick swarms of notes. Most of the time, many of the intricacies of the music had vaporized and were hovering just under the high arched ceilings by the time the sound waves reached even the third row.

One of the spectators remarked that the quintet was "half an avant-garde band and half a bebop band." Collectively and individually, the musicians sounded uncertain about which way they wanted to go. Spaulding (he of the saxophone and flute, not the golf ball) vacillated between a bop Benny Carter and a sort of modified Ornette Coleman-Eric Dolphy type. Alternating between chromatic exercises, complex bop patterns,

and desperate shrieking high notes, Spaulding was unable to arrive at a coherent, integrated sound. In spite of these deficiencies, however, Spaulding was always in complete control of his instrument and occasionally reached some exciting high points.

In the selection of the music, the same conflict appeared. At one end of the spectrum was a piece written by the Jazz Crusaders (orthodox hard bop-funk); at the other was an attempt at a "free" piece. In between were several fast, rather abstract pieces which sounded very much the same, and a couple of slow, reflective pieces.

Besides the excellent work of bassist Reggie Workman, the most rewarding contribution came from Stanley Cowell, a superb pianist who plays thoughtfully conceived, well-developed lines with beautifully clear articulation. In spite of his motionless, rigid posture at the keyboard, which caused some people to suspect that he wasn't human, Cowell played with emotions fused with intelligence.

Although the concert was not a complete success, neither was it a failure. It was good, at any rate, to have the opportunity to hear Hutcherson's new group. And from the enthusiastic applause, it appears that Mr. Zaid did not labour in vain.

## Artur Schnabel at 82: still a very great artist

By PETER GODDARD

There is something about the man. Or what we see of the man. Perhaps it's that unfeignable quality which some call weight and others majesty, and which only comes with age. His stage manner is straightforward, well bred, businesslike. He is a master of his instrument and finds no reason for attracting undue attention to anything else.

And yet, at 82, pianist Artur Schnabel, remains a geyser of energy, a complex character whose ineffable egoism makes up one outstanding trait, that of a very great artist.

Schnabel may lack some of Vladimir Horowitz' technique, Rudolf Serkin's heated cerebral approach, or the mystical attitude of Sviatoslav Richter. But there is something about the man.

In one sense, he is the last of the romantic pianists. He maintains a constant love affair with people, life and the piano, still, he exhibits a modern kind of romantic pianism. He treats the world like a grand seigneur; his playing reflects a culture, an exuberance, and even today, a healthy masculinity and athleticism that belies his age.

Schnabel was over seventy years old when he gave a marathon of ten Carnegie Hall recitals in one season. He considered these concerts as marking his twenty-fifth American anniversary, having made his re-entry into New York on November 21, 1937. Until then he had never been a headliner in America though he had played there since 1906.

"When I was young," he said a few years ago, "I was lazy. I had talent but there were many things in life more important than practicing. Good food, good cigars,

great wines, women... When I played in the Latin countries — Spain, France, Italy — they loved me because of my temperament. When I played in Russia there was no trouble because my namesake Anton Rubinstein, no relation, had conditioned the audiences there to wrong notes.

"But when I played in England or America they felt that because they paid their money they were entitled to hear all the notes. I dropped many notes in those days, maybe thirty percent, and they felt they were being cheated." The audiences then were conditioned by the over-reaction made by many pianists to the excesses of the nineteenth century. Rubinstein remained unperturbed. "To hell with the German pianists and their exact fingers. Temperment! I was spoiled and I admit it. But as I have never played in Germany since 1914, I have at least escaped their criticism."

Nothing exceeds like excess. And in the early thirties, Rubinstein went through his own period of withdrawal, of re-definement of his position. "Musically speaking, I was leading a double life. At home, I was different man. I loved the classics, but I knew I could wow any audience with De Falla's Fire Dance. I was too little involved with the job I had to do, which was to develop my talent."

He married Aniela (Nela) Mlynarski and became a father a year later. "I didn't want people telling my child after I died," he recounted later, "What a pianist your father might have been!" He took a small cottage in southeastern France, practiced as much as nine hours a day and at 47, as he says, "I became a pianist."

This ability to grasp the

grand design of any work is now at the core of Rubinstein's artistry. Rubinstein searches for unifying factors.

"I like to look up over the piano, he has been quoted as saying, "so I can listen and follow the lines of the piece... looking at your fingers for accuracy is too confusing. I'd rather

In an article in the New York Times (1960), Rubinstein wrote:

... "I heard quite a bit of Chopin during my childhood in Poland — mazurkas, polonaises, nocturnes, the whole beloved repertoire. All of it was played interminably, and most of it badly. Why badly?

"In those days both musi-

marily alerted the audience to the fact that they were listening to the music of Chopin.

"What was the result of what I considered conscientious work? My interpretation was adjudged "dry". The audience and critics, it turned out, preferred the "good old Chopin" they knew from before — the mythical Chopin.

"By the time I came to America four years later to make my New York debut, I felt I was a dedicated, deep-minded, well-educated musician. Technically, however, I did not feel well equipped. What happened? The critics said that technically I was "impeccable" — but lacking in depth! And also, as had happened in Europe, I was chastened for my "severe" interpretations of Chopin.

"Stubbornly I continued programming Chopin in my concerts. And stubbornly the critics continued to criticize. Oh, yes, it was admitted subsequently, I could play Spanish music, and I certainly could play Ravel and Debussy. But Chopin? No.

"Only very much later was the validity of my interpretation granted. Only then was I permitted to have my Chopin and to give him to audiences..."

In Chopin's nocturnes two elements are paramount; the long, sinuous bel canto-like melody line, and rubato, either implied or stated in the score. So too, with Rubinstein's. In these works carefully delineates the melodic line, bringing it out sufficiently above the accompanying left-hand figures. But Rubinstein's rubato, requires a different explanation.

(continued on R-8)



miss a few notes than play by phrases instead of as a whole." And of all the pieces in his current repertoire, it is Rubinstein's Chopin that benefits the most from this attitude.

For his latest recordings of Chopin Nocturnes (RCA Victor LM or 7050, \$11.58, two discs) the pianist's sturdy, masculine approach is not so much changed as elaborated on. Here, the mood is even more subdued than on previous recordings; tempos are slower if anything, the inflections, a bit more mature. In this collection of nocturnes are none of the artificialities, either excess frigidity or hysteria, that render so much of the contemporary Chopin playing unsettling.

cians and the public believed in the Chopin myth, as do many people today. That myth was a destructive one.

"Chopin, the man, was seen as weak and ineffectual; Chopin, the artist, as an irrepressible romantic — effeminate if appealing, nipping his pen in moonlight to compose nocturnes for sentimental young women.

"Pianists whose heads were filled with such nonsense had to play Chopin badly..."

"At my next recital (about 1902) I included Chopin and presented him nobly, I hoped, without sentimentality (sentiment, yes!), without affectation, without the swan dive into the keyboard with which such pianist custo-

# THEATRE

## Broadway play flounders in dullness

By K. KLONSKY

A flaccid organ, a couple of goodamns, a slew of hells, a screw, and a complete lack of metaphor combined with a group of uninteresting losers are the ingredients of a new and successful Broadway play. Robert Anderson's *You Know I Can't Hear You* When the Water's Running opened at O'Keefe Center Monday night to the delighted squeals of titillated Torontonians.

The production is actually a group of four separate but related plays. The first play, "The Shock of Recognition", is the study of a man (Eddie Bracken) who is auditioned for the lead role in a play in which he must walk on to the stage, toothbrush in hand, completely naked, and scream to his wife: "You know I can't hear etc." The writer of the play (Robert Elston), wants a man with a pathetic body and matching genitalia. Richard Pawling (Bracken) is perfect but the "guts" writer becomes squeamish when Pawling begins to undress in the producer's office.

This bit of senselessness is followed by another dullish mork, "The Footsteps of Doves," which continues

to reassure the audience that all mature Western males, not only themselves, are thoroughly ineffectual. Harriet (Ruth Manning) wants to buy twin beds but poor George (Bracken) wants "the good old fifty four" for sixty nine. At the department store, Jill (Susan Bracken) a young divorcee, comes down to bounce on beds just when Harriet has temporarily left George alone. George lies down with Jill on the double bed and he feels some of the old zest revive in him. He makes a play for the young temptress and is promptly shot down. Jill leaves; Harriet returns; Spot jumps. George now prefers twin beds with the gulf in between. He will give his old double bed to Jill and hope to sleep with her. Good luck!

The third tale is another flat bag of Black Comedy, "I'll Be Home For Christmas." Chuck (Bracken again) finds that one of his sons masturbates, his daughter is no longer a virgin, his other son rejects his way of life, and his wife has been unfaithful while he went on business trips. The most humiliating aspect of his life is that while he went on these trips he was faithful to Edith

and he himself spent his time masturbating in motel rooms. His problems stem from the fact that he has never had the nerve to communicate with his wife and children so he has lost them all in the interim. The third play ends in a lake of self-pity, remorse, and tears.

The final play gives Bracken a chance to sit in the wings and win back his decimated ego. "I'm Herbert" is an empty-headed cycles of chatter between two old codgers, Herbert (Robert Elston) and Muriel (Ruth Manning). Good and bad memories are hopelessly confused, names lost, places forgotten, but, in the end, Herb and Muriel still have each others bands to hold. Sex is merely a memory, and seems more pleasant for being so.

A more apt piece of anti-bourgeois propaganda could not have been written by a Chinese Communist. The middle-aged, middle-class American is again helplessly stripped of all self-respect and vitality. Whether Anderson himself is in on the joke is questionable but the flood-brained individuals who laughed hysterically should have been crying for their lost existence. Rigormortis has set into the American stage and with that stage goes a whole generation.



EDDIE BRACKEN

### review 5

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# the acid party's over, baby... it's not the same anymore...

"You know, it just isn't the same anymore," said the die-hard acidhead as he counted his white and green pills.

"Last year, the trips lasted all day and all night and now they only last all night—everybody's taking acid like candy. I even heard that Leaside High School kids are tripping in class."

U of T 1967—Things were really happening around University College. Allan Kamin and Jane Markowitz organized an arts festival called Perception '67 and almost monopolized the Toronto mass media for three weeks.

People were tripping on their first, second or third acid. They were excited, mesmerized, scared and completely stoned. They were reading The Psychedelic Experience and other LS Disneyland propaganda by superheads Metzner, Alpert and Leary.

They were programming poetry on tape and playing it during their trips. They were getting a good night's

sleep and then dropping around lunch-time.

They always had the right books, the right records, plenty of groovy things to eat and of course, the mandatory guide. Being alone on acid was uncool; it was sure to put you in The Clarke Institute.

Acid culture U of T Feb. 1967 had a lot of rules but none was more binding than "thou shalt not trip alone."

Perception '67 was happening in Convocation Hall with Krassner, Alpert, Ginsberg, The Fugs. The atmosphere was defiant; it almost had a martyr complex; New York's underground descended on U of T like a bunch of Yorkville hippies staging a sit-in in Allan Lamport's living room.

That was one year ago. That was the era of Psychedelic Bullshit at the University of Toronto.

Drug culture U of T Feb. 1968 is a different scene. Acid is no longer the unchallenged ultimate freak-out.

STP, cocaine, codeine, mescaline, cough syrup, various tranquilizers for manic depressives, and other things are being used and are often putting acid down from its position as number one high.

But LSD use increases, not so much because more people are taking it, but because the die-hard acidheads are taking it more often and in larger quantities.

Grass has been voted all-round most popular practical drug for the 3,458th year in a row.

People are choosing acid over grass like an engineer chooses vodka over beer.

Nobody wonders if his acid is Owsley anymore (it's hard to find some that is reputed to be otherwise) or how many micrograms he is dropping.

"You just drop it and see what happens. If not enough is happening you might try a little grass to rush things along or if that fails a little more acid."

The religious aspects of psychedelic movement are withering. Tim Leary has dropped out of his revered position as Head-Head of the League for Spiritual Discovery. And meditation has gone commercial with Maharishi Yogi Baby conning Mia Farrow.

With the radical activist politicians displacing the dope-smokers in the mass media and the long-awaited rash of campus drug busts still a low priority item for the RCMP narks, many acidheads are becoming disillusioned with their lack of alienation and are dropping back in.

"Man, I had the weirdest high over the holidays—I got smashed on booze—two drinks and wow—a real body high."

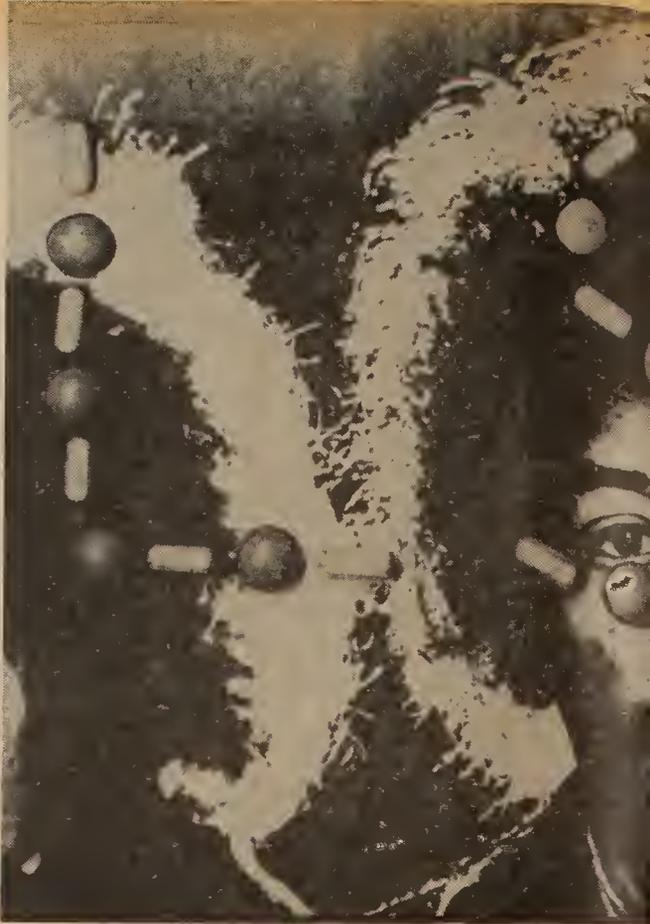
## SOCIOLOGIST OF DEVIANCE

All this psychedelic shop talk and particularly the references to drug culture are for the purpose of introducing America's outstanding research sociologist in the field of deviance—Howard Saul Becker.

Becker is presently at Northwestern University and plays jazz piano as a hobby.

He is 40 years old, looks five to ten years younger, has a slight light brown beard and he isn't too fussy about haircuts.

He worked his way through college playing the piano. Last week he was at



the New Psysics Building lecturing on LSD and marijuana. Sounds subversive, doesn't he?

Howard Becker is also the author of the book that is probably the best prescribed reading on the Sociology 120 course. His book is *Outsiders*, subtitled *Studies in The Sociology of Deviance*.

One of Becker's strong points about sociological research is that one has to be an insider in relation to outsiders in order to study the outsiders and their deviance in a more meaningful perspective.

## A NEW APPROACH

In the introduction to a book of essays he edited, *The Other Side: Perspectives on Deviance*, Becker points out that for many years the study of deviance lost its connection with the mainstream of sociological theory and research. It became a practical pursuit devoted to helping society deal with those it found troublesome.

"Why do they do it?" was a typical concern in the study of deviance.

However Becker's work has changed the study of deviance. It is now approached as an interactive process between deviant and non-deviant. And instead of restricting themselves to conventio-

nal outsiders like drug addicts and juvenile delinquents, deviance researchers are now studying other sociological entities like physicians and the physically handicapped and their peculiar cultural norms which make them outsiders when compared with the rest of society.

## INTERACTION

But what is this business of comparing outsiders with an amorphous entity called "the rest of society," the non-deviants.

U of T political scientist Gad Horowitz provided some insight into this matter in last week's (B)abel session on "Americrap."

In essence Horowitz said "the rest of society" is some sort of conformist stereotype whose norms many of us strive for. But we all differ from the stereotype in some way and in that particular way we can be considered to be "alienated" in Horowitz's terminology, or "outsiders", in a general interpretation of Becker's terminology.

In his lecture at the New Psysics Building, Becker said what is really interesting in studying deviance is the examination of the culture of a group of outsiders and how this culture interacts with larger cultures.

This discussion broadens philosophical questions when the focus is introduced to outsiders from society.

When the government and educational authorities view the psychoses of LSD as easy for them to handle, that the drug is sane and therefore side their own cut they presume to be sane.

Consequently, groups like the fiends are uncomfortable, not when they say

● "That was a lie" (usually talking Fellini or Goddard films).

● "Melvin is in a ring about a fellow whose actions are no more unusual than theirs).

● "You've got your mind to be confused" (Tim Leary about things in

However, over our local area, been questioned whether their (which they call more or less so-called LSD choices and

by  
**brian cruchley**  
photos by **len gilday**



often cut with speed and standardization of the drug is a complex, sophisticated procedure which would probably diminish the acid-pushers' profits.)

In addition Becker said it would be difficult to predict an acid culture because the drug is being introduced at the level of middle class college students whereas marijuana was introduced among musicians Mexicans and Negroes, social groups that are often considered outsiders in certain senses. This factor will have an unpredictable effect on the evolution of the culture.

At U of T, the evolving acid culture has clung to the edges of the much larger marijuana culture and there is considerable interaction between the two.

While it is difficult to describe the acid culture, it is not difficult to describe in general terms some of the changes it has undergone within the last year.

While few females indulged in acid trips last year, probably fewer plan on trying it now because of the chromosome damage-freaky-baby syndrome. This syndrome, while it has scared the hell out of the girls, has had little effect on the boys who comprise at least 90 per cent of the users.

#### LOSS OF FAITH

Probably the most significant change the culture has undergone is its disillusion-

ment with the gospel according to Timothy Leary.

Last year a novice tripper could expect flashing lights, excessive body energy, spiritual insight and super-sensory involvement in the whole world. Now all he can count on is dilated pupils.

Last year acidheads read all the crap in Life magazine and the psychedelic textbooks and believed it and if the prescribed vibrations didn't happen, something was wrong with the individual acidhead, not the acid.

Many trippers found themselves conked out for days after a mild dosage because during their trips they overworked their senses desperately attempting to experience what was supposed to happen.

A booze hangover can be a real drag but an acid hangover can be a frightening ordeal while you wait for your over-extended consciousness to contract. Booze gives you a headache the next day.

Acid can give you visions of your deceased relatives, whispering voices in the night and hyper-paranoia. Like an inverted trip.

But this doesn't happen anymore because acid just isn't such a big deal.

Acid-dropping is impulsive, undisciplined but generally a lot more fun for everyone today. A general attitude is developing that psychedelic drugs, like booze, are recrea-

tional, but vastly superior. There is less disdain among acidheads for the hedonistic or escapist booze-user as the acidheads themselves realize that their motives for taking drugs include pleasure and uninhibited relaxation.

Tim Leary and the psychedelic forefathers promised a cure-all and inspirational genius in LSD-25. Everyone got stoned and waited for it to happen. When it didn't they rejected Leary and made a more realistic appraisal of the situation.

#### NICE TO BE HIGH

But despite these disillusionments LSD use continues to be enjoyed for the simple reason that it's nice to be high.

With due respect for the acid culture, the concept of being high will not be aborted in an attempt to reduce it to the two-dimensional printed page.

The concept of a chemical-induced high is the basis of acid culture. The concept of high must be comprehended in its own culture by any sociologist who is attempting to relate to the rest of society a meaningful study of deviant acidhead outsiders.

In other words a sociologist attempting a study of LSD, must first experience it, if he is to grasp the full implications of the interaction of deviant and non-deviant in producing acid culture.

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validity of these concepts diminishes (which was probably highest during Perception '67), so does the acidheads reverence of their own drug culture. This is partially why LSD's power and reputation is being questioned and why the chemical is being accepted more as a drug and less as a sacrament.

#### THE PSYCHOSIS AS FACTOR

The entire nature of the LSD culture at U of T is also changing as its members, through experience, understand the drug more fully, and as more diverse and foreign elements (like relatively straight people) are introduced into the culture.

Becker pointed out in his lecture that any new deviant culture is likely to have a high incidence of psychoses when its members are still pioneering unknown realms of experience.

For example about three years ago there were many alleged LSD-induced psychoses that often led to suicide.

The police were unsure of the drug and probably magnified alleged abuses of the drug well out of proportion. Also the great majority of potential acidheads had to rely on the mass media for their education in LSD.

Over the past several

months the situation has stabilized and there have been few instances of LSD suicides, when, paradoxically, probably more LSD is being consumed than ever before.

#### THE MARIJUANA PATTERN

The early history of marijuana reveals that this drug was used medically for nervous symptoms before about 1920. Thereafter marijuana became a "recreational drug" (Becker's term for a drug that induces pleasurable sensations and is not used for medical purposes).

During the 1920's and 1930's many marijuana-induced psychoses, similar to the recent LSD-induced psychoses, were reported.

However today the social norms of the marijuana culture are well-established. Within the group setting of the culture the novice pot-head receives reliable knowledge and guidance in the use of the drug so the possibility of freak-outs is minimal.

Becker felt it would be difficult to predict an LSD culture. The drug is still relatively unexplored (compared to marijuana) and even the concept of what is a proper dose has not yet evolved. (This is difficult to ascertain because commercial acid is



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— Engineering Dance at the Drill Hall after the game

**Sat. Feb. 10 — MORNING**

— 9 - 10:00 — Judging of Sculptures

— 10 - 12:00 — Outdoor Activities (Chariot Race, Tug-of-War, etc.)

— AFTERNOON

— 12 - 1:30 — Eat-Out

— 1:30 - 4:30 — Dance at the Drill Hall (2 Bands)

— Admission: \$1 person

— EVENING

— 8:30 - 12:00 — Overflow Dance at Howard Ferguson Hall

**Featuring: The Mushroom Castle**

**Bobby Washington & the Soul Society**

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**Featuring: The Trump Davidson Orchestra**

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# BOOKS

## A Hearty "God's Speed!"..

Canada and the Russian Revolution by Tim Buck. Progress Books, Toronto 1967.

By JERRY WARNER

Tim Buck is the chairman of the Communist Party of Canada. He was a founding

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member of the Party in 1921. He celebrates Canada's one hundredth birthday with this book on the impact of the Bolshevik Revolution of 1917 on Canada. Mr. Buck notes that 1967 is also the fiftieth anniversary of the Russian Revolution. (Let's face it, had Moscow not refused the opportunity, there never would have been an Expo 67 in Montreal.)

The book's main thesis is that there has been a striking correspondence between the state of Canadian-Soviet relations and democratic progress in Canada since 1917, a progress indebted to the Bolshevik Revolution. Through his book, Mr Buck relates the growth of radical, political agrarian and labour groups, and discusses the influence of the Communist regime upon them.

Mr. Buck finds a direct relationship between the successful revolution and the successful political bids of the Farmer-Labour parties after 1919, first rising in Ontario and then sweeping across the West. He describes the various Agrarian and Labour conferences which were held across the country, and the bitter fighting about strategy for the movement which went on within the Unions and within the Canadian Socialist Party which Buck denounces as revisionist.

The increasing labour agitation culminated in the Winnipeg Sympathetic General Strike. The strike was repressed by government troops and the attempt to organize labour in one combined unit broke down. It was in this atmosphere that the Communist Party of Canada began to emerge, beset on every side by the agents of the R.C.M.P. These agents tapped telephones and pilfered mail so well that even the New York Times was moved to observe that, "Our laws here may be different from those in Canada. Certainly the sanctity of the mails would not be interfered with here without civil war."

The party itself was founded in the middle of June 1921 in a barn outside of Guelph and soon be-

came a member of the Comintern. From that time till the present, the party has revealed an aptitude for political failure which Mr. Buck does not even attempt to review or explain. He does not even mention the few notable successes of the Party in Union organization, which were not ultimately turned back until the late 1950's.

It is the interpretation of Canadian history and the overestimation of the Communist influence in Canadian politics which is most intriguing The Liberal defeat of 1917, the sending of Canadian interventionist troops to Russia in 1919, the Canadian rejection of the British proposal to seize the Dardanelles in 1922, the Liberal Party's choice of MacKenzie King (and his policy of national Medicare) in 1919, and his subsequent election as Prime Minister, are all decisively influenced in Buck's view, by the October Revolution in 1917. His lines of connection, however, seem just too strained and tenuous to be believable when set against the background of the many other factors which acted on these events.

Buck sees a continued link of sympathy for Moscow today in the rejection by the Canadian Labour movement of the irresponsible adventurism promulgated by the Communist Party of China. Our historic task of today in conjunction with the ever advancing Russian revolution, is to free Canada from United States domination, and to prevent U.S. imperialism from plunging mankind into nuclear war.

In 1918, as related by Mr. Buck, a group of reactionary gentlemen broke up a meeting which he was addressing in Guelph. These men then conveyed Mr. Buck bodily to a narrow parapet overlooking the river Speed. They then definitely flung him therein. I am afraid that I can only wish our Communist friend Mr. Buck, as no doubt did those gentlemen, a hearty "God Speed", in search of a more objective and ideologically independent interpretation of his subject.

(continued from R-4)

Chopin's prescription for rubato-playing (the 'slowing-down' of the music at artistically desirable places) is almost word-for-word Mozart's prescription for playing an accompanying melody. That is, the pianist's right hand should take liberties with time values, while the left remains rhythmically unaltered. (A comparable effect can be heard in good blues singing.)

Rubinstein's method is in line with the Viennese waltz-

style, in which liberties in the melody lines are followed exactly by those in the accompaniment. In these nocturnes we see Rubinstein the romantic. He keeps the music surging, one never senses a possible collapse or lack of momentum; but the result, for all of the pianist's otherwise text-book accuracy, is more Rubinstein than Chopin.

Analyse as you might. The feeling that you are left with, both after listening to the record or talking with him, is that you have met a segment of history that has eluded time. There's just something about the man.

## Leonard Cohen: A Fallen Saint

By BILL BARCLAY



PHIL OCHS

## Ochs: Personal Vision

By VOLKMAR RICHTER

So back about two years ago Toronto had a frequent visitor in one Mr. Phil Ochs and delighted in "Here's To the State of Mississippi" and "Cops of the World" and "Santo Domingo." Darling of the committed (the New Left or Progressive Labor or anyone who happened to latch on), Ochs said he got calls every half-day to sing at benefits. He couldn't make them believe that when he didn't answer the phone it wasn't so much a refusal as an escape. Ochs escapes when necessary.

"Changes" signalled it all with its nicer and softer tune; imagination in the not (immediately) political words and evocative feelings in its images. "And that's only the beginning of the songs I've got now," he tried to press upon a fellow guest at a party once.

The new bag contains allusive and much more subtle songs that deal with his real mind and not the superimposed political mind. The first eight are neatly packaged into a fast-selling A&M album, *Pleasures of the Harbor* (SP 4133). (At his March 22 Massey Hall concert he won't be doing any of the old stuff, I am told second-hand by the promoter.)

"I've been away for a while but I hope to be back again soon," he wrote on the LP back—"away" on a year's thinking and writing sababatical He also wrote: "... a village full of tarts who say

you must protest, you must protest it is your diamond duty."

The truth is that the political Ochs wasn't phoney by any means; he's just moved up from a number three to at least a number four—in his writing; as a person he's been past that for a long time. The truth is also that Ochs is a compulsive Dylan-chaser, maybe not in the particular, but in the general. Hence: "...in such an ugly time the true protest is beauty."

So, now we have the more real Ochs on an LP, with some of his own hang-ups, not just the world's. Every dream is bending into a nightmare; every worthwhile thing and woman has been bad; with pleasures in the harbor as brief and unthinking as Miranda, and you know she doesn't claim to understand why. "She's Rudolph Valentino fan" and "bakes brownies for the boys in the band." Miranda is a marvellous escape from (or to) ego and disillusionment. And more and more people are retreating into personal enclosures.

There are times in these fully packed sides when you'll hear poetry. "Floating in her flattery" is typical but better than typical Ochs alliteration; "she promises to talk to you if you promise not to think" is typical Ochs humor; "he's trembling for the taste in passions gone to waste in memories of the past" is newly-revealed Ochs sensitivity and

When Leonard Cohen walked out on to the stage of York University's Burton Theatre last February, he crouched at the front of the stage and lit six sticks of incense. I felt slightly uncomfortable. I had come to listen to a poet, not to be entertained by a self-proclaimed mystic.

I remember him mumbling into the microphone something about pain, and then something to the effect that the City Muffin Boys would not be appearing that night. There were a few cheers from the audience. And then he led the crowd of almost 100 university students in a simple chant that was sung over and over for about ten minutes. The words were simple: "No it wasn't any good, There's no reason why you should, Remember me."

I had a few hang-ups of my own at the time. The next day I was to flee my own city, hitch-hiking to Montreal for a reading week that would see me do no reading. As I sat near the front of the theatre that night, I was a little afraid that Cohen was going to remind me of why I was fleeing. What I really wanted from him was a reading of his beautiful love poems from *The Spicebox of Earth*, and that was all. I wanted my faith restored, so I could leave for Montreal the next morning feeling better than I did that night.

He sang and read for over three hours. Somewhere in the middle of his concert, he read a sequence of *Spicebox* poems. But by that time they seemed almost like a distant oasis of green and yellow as seen from a desert of emptiness which I did not enjoy feeling inside me. I went to Montreal quite depressed.

There was nothing phoney about what Cohen was doing that night. The guts that he was spilling all over the wooden floor of the stage were real; there was neither overstatement nor melodrama in his songs. The deep sensitivity that is revealed in his eyes and in his poetry is genuine. If it sometimes seems otherwise to us, that is only because it is natural for us to minimize our own feelings. Depressions are messy.

"Leonard Cohen is an honest man," noted Marilyn Beker in *The Review* last year. Perhaps he is also a fallen saint. His words assert their own naked sensuality, whether they are gentle, as in *Spicebox*, or terrifying as in *Beautiful Losers*. The kids in that audience knew that they were being touched, and Cohen sensed the rapport. I remember feeling that to applaud as he finished each song was somehow irreverent, not so much to Cohen, as to myself. When he ended his concert with "Dress Rehearsal Rag", I could not take any more.

*Songs Of Leonard Cohen* was released last week by Columbia Records. This is Cohen's

pathos; "tell me every detail for I've got to know it all and do you have a picture of his name" is—like the famous Krassner piece—Ochs satire.

Two years ago these songs were ahead of their time. They are allusive and abstract and Ochs talked of the album he would make with strings and changing accompaniments. The arrangements are perfect, complimenting the words and the singer perfectly. Ochs singing has even become better in its expressiveness and its control.

Now that the technical side of the recording industry has caught up, though, the songs are behind the best of today.

There's his technique to blame. His songs still con-

tain those occasionally embarrassing lines such as: "the rewarding of his fame is the following of the man." And there right in the centre of the Crucifixion, the messiah is called the "hero of the game."

Ochs value is that of the new journalistic art, the detached descriptions of "Pleasures in the Harbor," "The Party," "I've Had Her.—" they don't have a point as such, but just like some of Dylan's descriptions and *In Cold Blood*, this is a contemporary art gaining increasing favor.

They contain social criticism sometimes, and occasionally Ochs still dabbles in the frankly protestive ditty, eg. *Outside a Small Circle of Friends*, but even these are protest songs on one

level only." Nobody's Buying Flower's From the Flower Lady" is the most protesting song on the LP but even it is an escape to more natural things. This is not to suggest that Ochs songs are all that complex or abstract. Most rely on his sharp and witty eye for details and his ability to capture the flavor of an event for their effect.

Of course, then there's the Crucifixion, a song of messianic Kennedies and Christs played out against the almost unbearably tense electronic sounds. This is Ochs' personal vision of it all; far different from John Lennon's vision of similar thoughts in *I Am the Walrus*.

But in two or three of the songs, the accompanying voices and instruments are allowed to dominate the sensitivity of Cohen's melody and words. The mood of these songs is destroyed and their meaning distorted. "Hey, That's No Way to Say Good-Bye" is backed by a silly irritating chorus of "Bum-da-da-da-da-dum's." "Sisters of Mercy", which is a gentle, lyrical song, is made to sound like the kind of music you might hear in the Bavarian Beer Garden at EXPO, or emanating from a merry-go-round at your local carnival. It's tinny, commercial, and cheap.

The mood created by Cohen's honesty is important to his songs, just as it is important to his verse and to his novels. Leonard Cohen bleeds. Much of what he sings expresses anguish and hurt; yet it is his understanding of this pain which leaves him open to the rare and redeeming moments of love which he sings of so tenderly, as in "Suzanne."

All of the songs on this album are moving. Only "Stranger", — which is perhaps his best song — is free from any accompaniment to cut sharply through the shit that we call our defense mechanisms, and to touch us as Cohen touched his audience at Burton Theater last year. The nakedness of his voice and his words asserts its own feeling and potency. All of the songs in the album should have been recorded in the same way.

*Songs of Leonard Cohen*, is far from a failure. What Columbia forgot to include was the incense.

# FILM



## Bugging The Establishment

By JOHN LONNSBROUGH

"Paul Newman just bugs the Establishment as Cool Hand Luke", proclaim the ads. Or: "What we've got here is a failure to communicate" (with an accompanying picture showing a guard flogging a prisoner). "The Establishment" and "lack of communication" are two phrases enjoying a great deal of gratuitous usage in this present age of the anti-hero. People apparently forget that "The Establishment" (who after all MAKE the films, right baby?) is more often than not playing them for suckers in the process of cashing in on their fluctuating tastes.

I mention this because I knew a little about the subject matter of Cool Hand Luke (at the Imperial) before I went to see it and I had awful visions of yet another one of those fashionable sagas spilling off the witless and slightly pernicious philosophy that all cops are rotten as hell and the prisoners are just 'bout the nicest guys you'd ever want to meet! Cool Hand Luke disappointed me which is to say it surprised me by not living down to my expectations.

Instead the story, set in the Deep South, offers Newman as Luke Jackson a chance to deliver one of his best characterizations in years. His Luke is one of the most truly existential screen figures to have come around in a long time (see Mel Bradshaw's review of *The Stranger* which gives us perhaps the definitive existential anti-hero). Luke is arrested for removing the tops of parking meters while out on a bender and is packed off to a prison farm where the routine is road-gang work by day and boredom in the evenings. That is, until Luke arrives. From then on, the boredom of the inmates is alleviated by the vicarious pleasure they receive at watching Luke begin more and more to harass the guards or, in Warner Bros. Seven

Arts parlance, "bug the Establishment".

The manner in which he gradually becomes the dominant figure in the lives of the prisoners is effectively drawn by co-writers Donni Pearce and Frank R. Pierson. He becomes a symbol of hope for them through his efforts to escape. When, however, after his second unsuccessful attempt and a thorough going-over by the guards, he decides to play the Establishment game by Establishment rules, to cooperate with the prison authorities, his comrades desert him. He has let them down; he has failed them.

For Luke, it is not simply a matter of being against the authorities. He is against ALL Establishments be they amongst the keepers or the kept. This is dramatized by his stubborn refusal, upon arrival at the camp, to just naturally kow-tow to the accepted leader of the convicts, a dense but burly fellow named Dragline. Possessing no clear definition of self or aims, Luke only knows that he doesn't like anything that confines or limits him. His is a minute by minute existence with any obstacle placed in his way being certain of his resistance. The Newman character is established piece by piece as the film progresses so that the tragic conclusion, when it comes, is seen as almost inevitable.

The supporting cast perform uniformly well under Stuart Rosenberg's astute direction but particularly good are George Kennedy as Dragline and Jo Van Fleet as Luke's dying mother. Kennedy creates a sympathetic character out of material that could have degenerated into mere oafishness; his presence in the final scenes gives them the special poignancy they have. Miss Van Fleet makes her first and only appearance lying in a makeshift bed at the back of a truck. She is on the screen for only about five minutes but she makes those minutes count.

## HELDOVER

### "THE FUNNIEST PICTURE I HAVE SEEN IN AGES!"

—Brendan Gill, *New Yorker Magazine*

"THE BRILLIANT SLEEPER FILM OF THE YEAR. I am so bewitched by 'Bedazzled'. It is absolutely killing and telling. Go and have a ball and see the brightest new team on the cinema scene, Cook and Moore, dancing along under Mr. Donen's beautiful light touch."

—Liz Smith, *Cosmopolitan*

"THE THINKING MAN'S COMEDY OF THE YEAR! Utterly delightful. 'Bedazzled' is bedazzling!"

—Judith Crist, *NBC-TV TODAY SHDW*

"THE BEST COMEDY AROUND. Peter Cook and Dudley Moore turn in wonderfully sardonic performances in this image shattering bawdy, unprincipled funny funny film. In the hands of these two men 'Bedazzled' rises to satirical heights the likes of which have not been seen."

—David Goldman, *CBS Radio*

"A FLUFFY AND FUNNY VERSION of the Faust legend in Mod dress. Bestows a good many rewards."

—*Newsweek Magazine*

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## Godard: Gesture and Paradox

BY DAVID PAPE

There is much to be said for and about *Masculine Feminine* (1965), the latest of Jean-Luc Godard's films to reach Toronto.

Everything about the film is vastly different from *Pierrot*. There is no colour, no escape to the country, no hacking around in fantasy roles, on redundant symbolism. Cinematically and thematically the film pretends to be simple and direct.

Scenes take place in bath-rooms, kitchens, subways, restaurants. The camera does not explore descriptively, but remains for up to ten minutes in one position. The dialogue is not snappy, but slow, hesitant, and non-conclusive. Violence is seldom shocking, often unemphasized, almost un-noticed. People are urban, uncommunicative, awful, real.

The framework flashes on in the first seconds of the films, 'Fifteen precise facts'. A bullet zings by. Supposedly the facts are as deadly and unavoidable as the slugs that punctuate the movie.

One paradox is that to depict the hard-hitting cruelty of Paris life, 1965, one must also depict its tedium. As well as presenting the aspects of violence and revolution; one must enter the capitalist plea to "give us our car, our t.v., etc., but deliver us from liberty." Thus the violence is sudden, unprepared for, an unexpected intrusion on the "children of Marx and Pepsi Cola."

The acting too is deceptively simple. There is little place for 'the revealing gesture' when the camera picks up every gesture. One take of Miss Nineteen being interviewed lasted about ten minutes. The camera held the same position throughout, just as she tried to hold the same smile throughout. Chantal Goya as the lead actress, Madeleine, is charming beyond words; while Jean Clau-

de Léaud as Paul, her lover, is amazingly honest, and with little effort really does convey a tremendous range of mood.

But always we have the feeling of banality, of a documentary. The information is gathered, we must do the editing. Like the philosopher, the film maker attempts to regard the world with total objectivity. This means that he must not shape, that he must be indifferent. Thus from the story he draws no moral; with the camera he influences no opinion. When he is not detached (ie. in his cutting), he is so to make us detached.

This is the second paradox of the film. I don't think anybody leaving it will feel that what they have seen was dull; because it is a brilliantly paced movie. Least of all will they think it is true to the caption: fifteen precise facts. We feel anything but a precise comprehension of what has happened.

In fact, any attempt to reduce experience to precise units for analysis is the central myth that the film explodes. This isn't to say the film is a mish-mash. It's not. It just tries very hard to appear both precise and formless.

The story is simple. Paul meets and falls in love with Madeleine. Despite mutual inexperience he gets her pregnant. In the meantime she cuts a smash hit record. Robert Paul's socialist friend fails to make it with both Madeleine's room-mates because one is crazy about Paul and the other is crazy about Madeleine.

Yet the title tries to reduce a complex interplay of young people of psychological symbol: Masculine Feminine. Not even masculine and feminine. Even the categorical words, however, are subject to reduction. Masculine contains the words "mask" and "ass". Robert quips that feminine contains "nothing". The introduction prints the first label "ma-scu-line": the conclusion blasts away the

better part of feminine to leave "f...in."

While the general divisions, then, are subject to repeated breakdown, the matter of the film remains amorphous. We don't have the story of Paul and Madeleine so much as we have "what happens." Often we don't see what we want, while Paul brushes his hand against a stacked blonde, the camera only shows Robert reading.

The camera adds to the confusion by its indifference. Godard uses well the gimmick of having a neighbouring conversation, or an overheard song, seem to represent the thought of a character. It is clever satire to have Paul propose by picturing a dream world of ads on a cut-it-yourself record machine.

But he uses the technique brilliantly to question our conventional standards of perception. In the subway we see Paul's anxiety reflected in his face rather than his words. Then we see a stranger. His face is completely expressionless. We watch and watch until we realize how impossible it is to know what he thinks. Then we hear his thoughts. His broad calls him a "nigger sometimes." He replies that he has no comment. The banter continues as the camera swings over to two blacks who are having an actual conversation with a whore they are about to shoot. One reality dissolves, we resent losing it. The new reality is a violent impingement on imaginative speculation. But this is a world of precise facts!

The paradoxes of perception are meaningfully explored in a whole series of interviews. When a guy wants to con a broad, he really does interview her. And vice-versa. Paul gets a job interviewing. The standard questions of our life are asked repeatedly: war, politics, sex, morality, racial prejudice, racial prejudice and sex and war and politics etc. Shortly before the film

ends, Paul formulates its most meaningful comment: that interviews are false since the feigned objectivity of the questioner is met with an equal insincerity on the part of the person interviewed. Further, the questions asked reflect an ideology of the past; the seemingly detached mind becomes caught in its own categories. A devastatingly ironic comment on the theme and procedure of the movie.

The question asked is "How sympathy? how 'tendresse'?" Significantly the film ends with official interviews at an inquest; but we know that no meaningful answer will be reached. Paul imitates word for word another man's actions; but he can only conclude that putting yourself in another's shoes does not help. It doesn't help either when the boys go through their weekly ritual of protesting the imprisonment of eight intellectuals in Rio. It doesn't help when protest, the sign of sympathy, is pointless: when Paul objects to the size of a movie screen; when a "poor Christ" immolates himself before the American hospital. For the boys, protest is as much a prank and release as the mystery of sex. And like sex it is as futile as immolation, as devoid of 'tendresse' as a discotheque.

The only thing that is real after all is violence. Violence copes with the two queers in the John. Violence emerges from the whispering corners of restaurants and subways and pin ball games and all the stable havens of our world. Violence is a release until it becomes a part of the world, and not merely relegated to some one else's table or someone else's war. Suddenly the prank ends. We reduce experience until it is baffling in its complexity; we simplify life until it is hostile and alien. We seek for unity and tenderness until all that is left is "one man / one woman / and an ocean / of blood spilled."

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# BACKPAGE

## BLOC-NOTES

### A LETTER

Dear Editor:

re. review titled *Young Poets*:

It seems to me that Mr. Barclay has misused the form of the literary review as a vehicle for his own and arrogant dogmatism.

I question Mr. Barclay's unfounded assertion of what poetry should be. After all, frontiers have been opened, truths discovered, by casting new light onto old shadows.

Mr. Barclay seems to be obsessed by the subject of love throughout his article. In his eagerness to exploit, he has failed to notice that less than half the poems in my volume deal with that subject.

As for rhyme, in the particular poem Mr. Barclay dismissed as a game, it is in fact used to demonstrate the similarity of emotional response that may be experienced in reaction to different situations.

Criticism—yes. Constructive criticism is to be welcomed, indeed sought after. But the adolescent ravings of this reviewer, do they in fact constitute literary criticism?

Not only has Mr. Barclay misinterpreted. He has unfortunately missed the point as well.

Sincerely,

Janis Rapoport,  
London, England.

*Ed. Note: Mr. Barclay's answering comment was libellous and unprintable. But he liked the book.*

### SUCCESSFUL SHADOW

An interesting welding of dramatic groups is presenting Sean O'Casey's *Shadow of a Gunman* at St. Hilda's Cartwright Hall until Feb. 10th.

The Trinity College Dramatic Society and the Irish Theatre Society have combined to produce an entertaining and believable performance of O'Casey's play about men and women caught up in the Irish Rebellion of the early '20's. The production has a maturity and a credibility that is rare in student theatre.

However, this maturity isn't constant, and breaks down with the principle role of Donal Davoren, played by Dirk Milici.

Donal is a would-be poet living in the curiously distorted no-man's land between vision and reality peculiar to poets in war-time. Unfortunately, Milici just doesn't make Donal convincing.

O'Casey's heroes are his women, valiant creatures faced with the impossible task of handling both a harsh reality and the men who hide from this reality behind the illusions of nationalism, alcohol and poetry. As Minnie Powell, the girl that Donal falls in love with, Eleanor Lindo is a knockout, but she's not heroine material.

O'Casey's play comes to life with an excellent supporting cast. John Whittall, as Donal's roommate Seumas is a crock of Irish gold—bright and very funny. Clare Coulter is warm and wise as Mrs. Henderson (a kind of Irish Ann Landers), and Patrick Benson is particularly good as the wistful failure, Tommy Owens.

*Shadow of a Gunman* is about war, and what happens to the innocents who are caught up in it. They fear it, and are drawn by the chimeral heroism of it.

With a talented cast to whom O'Casey's characters are more than just roles, and under the attention-to-detail direction of Irish ex-patriot Sean Mulcahy, *Shadow* couldn't miss. It doesn't.

Paul Macrae

### MISC

The best part of the festival was the film series. Films like *O Dem Watermelons*, *The War Game*, *Birth of a Nation*, *Neighbours* and *Dodge City* said more about "Society as Madness and Myth" than all the rest of the festival. Its success was due to the great amount of work done by Mark Freiman and Liz Ennis.

It sometimes seems that we are all talking ourselves into a "committed" little world that doesn't seem to reach outside into what's really happening—around us. I particularly felt this a few nights ago, when asked to speak to a group of trade unionists at the Worker's Educational Association. The lack of contact and communication between students and unionists, suddenly struck me as absurd. I was challenged: why don't students take an interest in the trade union movement? Why indeed?

G. F.



GRAHAM FRASER



HENRY TARVAINEN



PETER GODDARD



STEPHEN BORNSTEIN



MEL BRADSHAW



ALAN GORDON

## and we recommend THEATRE

Well, theatre buffs, Toronto is active, if not that edifying theatrically this week. Luv, one of the greatest puons of the absurd theatre ever written is at the Colonnade theatre in a relatively undistinguished production, and *Drummer Boy* which is, I'm sure, the greatest put-on of a Serious Canadian Drama, (unintentionally, I'm sure) is still bellowing forth at the Royal Alex. Brouart, the third Hart House production sponsored by the floundering Drama Centre, the first by Leon Major, this year at Hart House opens tonight. Read about it on Monday. *Shadow of a Gunman* continues at Cartwright Hall. *Fortune and Men's Eyes* continues at the Central Library, and *The Water* will be running at the O'Keefe Centre for the rest of next week. Looks as if it's a good choice available, so forget those essays and tests, spend a couple of bucks and see some live, if not lively, theatre. A.G.

### CHAPLIN AND OTHER CLASSICS

If you are a fan of the classic films, and in particular, those of Charlie Chaplin, the next few weeks of viewing in Toronto should be worthwhile. Presently, *The Little Queen Victoria* Cinema, located a block or two north o Bloor on Yonge Street, is showing Chaplin's *Modern Times* over this weekend. Throughout next week, his film *City Lights* will be shown. *Modern Times*, made in 1936 runs about an hour and a half and is a loosely structured story about the perils of the poor Joe (Chaplin, of course) thwarted by cops, strikes, and the assembly line. While you're at the Queen Vic, have a look at the shop, which is full of artifacts of the period. It is a good setting for the type of programmes there. Also, for more on Chaplin. *The Funniest Man in the World* is playing at the International Cinema. This is a collection of shorts from the best of his films.

Throughout February, the Artist's Workshop on Markham Street is showing a programme of classic films on Sunday nights only. Feb. 4 — *The Cabinet of Dr. Caligari*; and Laurel and Hardy's *Double Whoopee*; the 11th — *Intolerance*, D. W. Griffith; 18th *The Phantom of the Opera* — Lon Chaney; 25th — the 1911 and 1920 versions of *Dr. Jekyll and Mr. Hyde*. Elizabeth Martin.

### MUSIC

Little happened this week in town. But next! Segovia will be at Massey Hall tonight at 8:30 and next Thursday, Rubinstein (see page 4) will perform at Massey Hall. Rubinstein's program: Beethoven's 'Appassionata', Sonata, F minor, Op. 57; Schumann's *Fantasies*, Op. 12; Chopin's *allade in G minor*, and two *Etudes*; Ravel's *Fortana*; Charbrier's *Scherzo-Waltz*; Grenados' *Maiden and the Nightgale*; and Liszt *Mephisto Waltz*. Catherine ("NOT CATHY!") McKinnon is at the Riverboat until Feb. 11. Miss McKinnon has a fine voice, but one which would be more at home at the O'Keefe Center than the Riverboat. Her aim is to get into musicals and hopefully this will happen. As for now, she just isn't folk, not even just plain. And Johnnie Ray will be at the Embassy tonight and tomorrow night. Cry. The Faculty of Music Stage Band returned last week from Michigan State, where they participated in the 3rd Annual Inter-Collegiate Jazz Festival. Four bands altogether participated—two prizes were distributed, U of T winning one. And as anticipated (earlier in this column) Seiji Ozawa is reported to having decided to leave the Toronto Symphony at the end of the 1969 season. The 'official' rumour is that he will be going to take a similar post at the San Francisco Symphony. The unofficial rumour (ie., mine) is that he is preparing a way in bid for the post at the New York Philharmonic. My application for the Toronto job will be in the mail tomorrow z boehm. P. G.

### GARBLEDY BOX

Ho Ho, the news from Viet Nam is cheerful for the first time in quite a while. As Mcpherson says, "Tell me that part again about low enemy morale." In the midst of all this martial gaiety and tropical rains, (Baby it's wet out there!) ex-art critic Joan Murray came in, with a letter from the university announcing that her story "Plum Duff and the Walnut Tree" "will be a landmark in the history of Canadian literature." She wonders what kind of a landmark... a hydrant, maybe, she mutters. Rod the Rocking House Hero, and Barbara, layout's Joan of Art, stumbled about as Fras rewrote Macrae. Larry Haivens on Layton didn't fit in. Next week maybe. Next week, too, to make up for this three-week music kick, lots of books.

# From the Hinterlands...

## Students sit on three more senates

(CUP) — Three Canadian universities got a total of 12 student senators this week.

They are the University of Manitoba with seven, Dalhousie with three, and St. Francis Xavier University with two.

Fifteen Canadian campuses have now passed legislation approving students on the academic senate.

Only one university, the University of Western Ontario has seated a student, Patrick Donohue, on the board of governors.

At the University of Manitoba the board of governors' legislation approving student senators is contained in a revised Universities Act which must still pass the provincial legislature.

The new legislation also increased from five to six the number of senators elected to the board. Student president Chris Westdal said he assumes the sixth board member will be a student, but university President H. H. Saunderson disagrees.

"Students should not be separated from any of the other groups represented on the senate. It was left to the judgment of the senate as a whole as to whom it should se-

lect to represent it on the board," Saunderson said.

Meanwhile, Brock University seated students Charles Lalley and Daniel Livermore on the senate. Both said they would not disrupt proceedings but "would do as much work as we possibly can for the senate."

Both Dalhousie and St. Francis Xavier will seat the student council president as an automatic senator.

Dalhousie will likely elect its other two members, and the Antigonish student council will appoint the second senator from its own executive.

The St. Francis Xavier student council President John Gorman said the two will not vote, but will become full voting members in a year or two.

"St. Francis Xavier is now further developed in the field of student power than any other Maritime university," Gorman said.

"Our administration is a liberal one, and will listen to students if they act in a responsible manner."

He said he does not foresee any immediate further advances.

## Lectures make students docile: report

MONTREAL (CUP) — Some students are so used to listening to lectures and studying by themselves that their ability to have an intellectual discussion with a fellow student on a new subject is severely limited.

This is one of the conclusions reached by McGill lecturer Donald Kingsbury in his 32-page report on a McGill University student project in course design. The report, released last week-end, was begun in May, 1966, by a student council committee with a budget of \$960 from the student council.

The first phase of the program was a pilot project on communication. The 18 par-

ticipating students were divided into groups of two, called diads. They were given printed material designed by Kingsbury to prompt their behavior and discussion.

The organizers found "some students carried over such lecture behavior as: being too shy to ask clarifying questions when they didn't understand because they didn't want to appear stupid.

"It became more and more evident as we brought other groups onto the project that almost every university student shows severe behavior deficiencies in areas of activity suppressed during lectures and during study activities like writing papers

and reading," the report reads.

"Some students can write with ease about subjects they cannot discuss. Some students can think along with Mitch perfectly, but are at a loss when their partner asks them a question that requires thought."

The report notes that the communication course was never totally successful, but "we did demonstrate the feasibility of breaking up large classes into active diads and triads.

"Imagine a room of 30 students formed into groups of two, one or two consultants wandering around the room helping with problems, the students working with sheets which structure their discussion—probing, questioning, reading, clarifying, summarizing, too deeply involved in each other to notice the noise. We had that for many weeks, twice a week."

The second phase of the program was course design. Six groups were set up: English philosophy, chemistry, psychology, chemistry, communication and sociology. They concluded that the aims of education in these fields could not be fulfilled in the lecture context.

In an afterward to the report, the authors conclude: "We do believe activity at the university should at once lead to and arise from the conscious considerations of questions of value: what is needed and how it is achieved."

The report says the present university perpetuates society's managerial elite. It does this, the report suggests, by preventing any major questioning of the existing social order.

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WALTER GOORON wouldn't tell us what he will speak about, so come to find out what's behind the secrecy. Question period to follow. Fri. Feb. 2, 1:00 p.m., Sid Smith 2135

TONIGHT'S THE NIGHT! Meet her at the Drill Hall and let the music win her heart. The Group Therapy, Drill Hall, Friday, 9:00. Men. 75c. Women 50c.

BALTIC BASH. Hustling Dance. Friday, Feb. 9, 7:30-12:30, Estonian House 958 Broadview at Fulton Food Bar!! Stag or Drag.

## Quebec begins two-year junior colleges

MONTREAL (CUP) — Quebec students will attend tuition-free junior colleges prior to entering university beginning in 1969.

C. Wynne Dickson, associate deputy minister of education, announced last weekend that the college d'enseignement generale et professionnel will initially be run largely by the universities.

They will offer a two-year course, following which a three-year course at the university will yield a bachelor's degree.

The CEGEP's will provide terminal courses for teacher training and technical training, as well as preparatory work for university.

They are designed to supplant the work being done by a confusing jumble of technical school, normal schools, public secondary schools and Catholic classical colleges.

The need is particularly critical among the French rural sector of the population, Mr. Dickson said.

The creation of the CEGEP's presents problems of staffing and curriculum control, as university faculty associations are reluctant to give up faculty to staff the pre-university colleges.

Also, said Mr. Dickson, the universities must agree to accept any graduate from the CEGEP's into university, while the CEGEP curriculum remains under the auspices of the education department.

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# Work at 999: different view of life

"After working in project 999 for a while, you walk around looking at people on the outside and wonder who should be in and who should be out," says the co-ordinator of the volunteer student program to help chronic mental patients.

"You tend to put your own problems in perspective, too," Dan Spinner (I Vic) continued.

Project 999 is designed to reinvigorate and give social therapy to a ward of patients at the Ontario Mental Hospital on Queen St. who have been institutionalized an average of 15 years. None of the patients are violent or sex offenders, says Spinner — they are just so withdrawn and apathetic after

years of confinement that they have little contact with the world.

Every Tuesday night a group of 10 to 20 volunteers visits the ward and encourages the patients to enter into activities.

"We try to develop rapport, get them interested in doing things, learn to use their muscles again," says Spinner.

After an hour and a half of work with the patients the volunteers meet over coffee with the therapist (who is always present) to discuss the patients and therapeutic techniques in psychology.

This year's therapist is Noel Simpson, who graduated last year in psychology

from U of T. He was the first co-ordinator of the project.

"Often you feel frustrated," Spinner says. "You try at first to get patients to remember you from week to week."

"A few weeks ago I asked a patient to join in a game of floor hockey. He looked at me and said 'no'. I learned later that it was the first word he had uttered in four months."

A lot of patients have been virtually forgotten by their families. Few get visitors. Some of the 54 men have been patients since the 1930's and 40's. But last year eight men were removed to treatment wards, with some hope of recovery.

This year it is hoped that enough volunteers will be available that the program can be expanded to Mondays and Wednesdays as well.

A booth has been set up at the Sigmund Samuel library and volunteer members are present to explain the project to anyone interested.

## 1968 GRADUATES

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## HERE AND NOW

TODAY

12:30 - 2:30 p.m.

A booth will be set up in the lobby of the Sigmund Samuel Library for anyone interested in helping mentally ill patients through Project 999.

1 p.m.

Walter L. Gordon, President of the Privy Council will address an open meeting of the Liberal Club Sidney Smith, Rm. 2135. All welcome.

Department of Geology Films, Mining Building, Room 128. Bring your lunch.

2 p.m.

Ad Hoc Committee to End Campus Complicity will meet to discuss plans for a teach-in on Feb. 9, the Canadian Student Day of Protest, Bickscatch Room Hart House.

8:30 p.m.

The TCDS with the Irish Theatre Society present Sean O'Casey's *The Shadow of a Gunman*. Carwright Hall, St. Hilda's College. Also Saturday night.

9 p.m.

Hustling Dance, starting early but essentially for after the game. Entertainment by The Group Therapy. Men 75¢. Women only 50¢. Others free. Grill Hall, 119 St. George.

SUNDAY

3 p.m.

The U of T Pigeon Poisoning Association will meet in the top of the Queen Victoria monument in Queens Park. Lunches allowed.

7:30 p.m.

SMC Film Club will show *Rosens' Lullaby*. Tickets at the door. Carr Auditorium, SMC.

8:30 p.m.

The Gospel Blimp. Film and discussion. Knox Church at Spadina and Harbord.  
Confrontation: Presidential candidate Peter Szekely, and Glen Browlee and Steven Longdon. Everybody welcome. Hjellet House, 186 St. George.

## City Muffin Rumor

The City Muffin Boys may be giving a concert in Toronto soon. Informed sources said yesterday the much-talked-about group might give a concert in Massey Hall, Feb. 15.

# "A CANADIAN FOREIGN POLICY?"

## A wide-ranging examination of the most controversial foreign policy problems facing Canada today

TODAY!

Fri. Feb. 2 ● **THE HON. WALTER GORDON**  
President of the Privy Council  
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Mon. Feb. 5 ● **THE "FREE WORLD" OF CANADA AND LATIN AMERICA** — PROF. I. C. 'UMSDEN  
Political Economy Dept. U. of T.  
Room 1073

Tues. Feb. 6 ● **CANADIAN FOREIGN AID**  
S. K. WESTALL — Director of Information,  
External Aid Office  
Room 1073

Thurs. Feb. 8 ● **CANADA AND CHINA**  
RAYMOND F. WYLIE — Taught at Shanghai  
Institute of Foreign Languages  
Room 1083

Fri. Feb. 9 ● **CANADA'S ROLE IN THE U.N.**  
HJGH FAULKNER, M.P. — Member  
of Canadian Delegation to U.N.  
Room 1073

Mon. Feb. 12 ● **AN APPRAISAL OF QUIET DIPLOMACY**  
P. OF. ABRAHAM ROTSTEIN — Member of the  
Gordon task force on foreign investment  
Room 1073

Tues. Feb. 13 ● **CANADA AND THE U.S.S.R.**  
PETER WORTHINGTON — Former Moscow  
Bureau Chief, The Telegram  
Room 1073

Wed. Feb. 14 ● **CANADA'S POSITION ON RHODESIA**  
PROF. R. CRANFORD PRATT — Chairman,  
International Studies Programme  
Room 1073

Thurs. Feb. 15 ● **CANADA AND VIETNAM** — PROF. R. S. BLAIR  
& PROF. D. EVANS & OTHERS  
Political Economy Dept., Philosophy Dept.  
Room 1083

Fri. Feb. 16 ● **CANADA—EXTENSION OF AMERICAN IMPERIALISM?** — PROF. K. L. WYMAN.  
Contributor to Gordon task force  
Room 1073

Each session is free, and will take place at 1:00 p.m. in Sid. Smith  
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# Gellius issues a manifesto

By GELLIUS  
MANIFESTO

In view of the fine practical demonstration of the art of character-assassination which appeared on Page 4 of Wednesday's paper, Gellius would like to remind his Constant Readers that he is not necessarily in agreement with the editorial policy of the Varsity.

### HOCKEY

Sr. Eng., led by Katsuyama and Showball (Snowhall): a racehorse who never drank water but always drank wine-OED), upset Vic, 2-1. Davkins scored for Vic.

Richardson, McDougall and the promiscuous Robert Alan "Dead" Bear scored to give Meds A a 3-1 triumph over Scarborough. Raino replied for Scar.

Forestry got goals from Polk, Phaff (Phaff! Nonsense) and Jim Griffin from Oakville to blank Innis, 3-0. Erindale defeated the school of hard Knox, 4-2 on goals by Delija, Robb, Luckhurst and Mastromatteo. Godling (Anglo-Saxon, "little god") and Cooper led Knox.

Hotsion earned the hat-trick (technical term) as Artichoke slaughtered UC 11, 6-1. Sisam, Oriford, and Van Nostrano (When the swallows come back to Van Nos-

trano) added the other goals. Howard scored for UC 11.

### BASKETBALL

Meds A got 16 points from Kent as they edged Sr. Eng., 37-35 but once again the real star of the game was Lloyd ("Whirling Dervish") Rossman, who whirled and dervished all over the floor, pausing only to score 5 points. Slekys scored 10 for Sr. Skule.

Once again, out of the west rides Lochinvar Sprogis to score 13 points and help Erindale cream Artichoke 41-28. Maniates (plural of "Manias", third declension) had 9 for Architecture.

Molinari scored 22 points for Business, but in a losing cause, as the SOB's fell to Innis, 38-35. Oleszkowics scored 12 for Innis.

Quinlan, Abrams, and Chon each scored 8 points (24 cumulatively) and, in so doing, crowned Meds B with the wreath of laurel that delights and mingles one with the gods on high (so to speak.) Meds B defeated UC 11, 37-21. Fineberg hit for 12 for UC 11.

### TRACK FIELDQUE

880 yards  
1. John Loaring, APSC 1:59.8  
2. Phil Davis, Trin 2:02.2  
3. Brian Richards, Vic, 2:03.5

### SPECIAL EVENTS

Varsity Sports has recently learned of the results of the annual University of To-

ronto "Writing of Plays Contest". There were two entrants this year, Aeschylus (11 APSC) and Euripides (111 Food Sciences); contest judge was Dionysus Bacchus, former Review Theatre editor and son of Zeus and Semele. Feelings ran high during the competition; charge and counter-charge filled the air. Aeschylus accused Euripides of introducing slaves and women to Hart House. Euripides countered by comparing Aeschylus to President Sword, creating tremendous suspense as to whether anything would ever be said. Aeschylus then made a violent speech about Viet Nam (cf Aristophanes "Aves" The Hawks) referring to his satirical lay "Seven Against Thebes" (thebes, like naphtha, is manufactured by the Dow Chemical Co.) Euripides then cunningly brought up his "Bacchae" a play about student power devoted to proving that Pentheus is mightier than Sword. Aeschylus was the winner to the delight of many engineers in the audience, who stood up and delivered their Skule cheer, "Brekekekex coax coa". The winner receives a trip to Athens.

### FOOTNOTE

III Civil B ..... 0  
II Civil ..... 14

## All's quiet on the women's front??

The U of T Intercollegiate Women's Hockey team defeated McMaster 3-1 Wednesday night to record their second successive win.

Last Thursday the "Baby Blues" beat a top-notch Guelph squad 6-3.

Lamplighters for Varsity at Guelph were Jane Huntley (Nur IV) with two goals, Lesley Jones (PHE IV) also with two goals, and Vaughn Adamson (Nur IV) and Gail Wilson (PHE IV) with a goal each.

In the Mac game Hilda Faye (PHE IV), Sue Long-

(PHE II) and Huntley notched Varsity markers.

These two games were in preparation for the two Intercollegiate tournaments to be held at McMaster (Feb. 9 and 10) and here in Toronto (Feb. 23 and 24).

"Security is being well informed" is the latest motto of the Women's Athletic Association. Coming up this weekend is an Administration Workshop for representatives of all colleges, faculties and schools at University of Toronto.

At this workshop the re-

presentatives will discuss publicity, aims and ideals of the intramural programme, athletic councils, roles and duties of all reps and all aspects of women's athletics.

This is the first step in helping everyone to run as efficient an athletic programme as possible and to exposing all to new ideas for solving existing problems. If this workshop proves to be successful, a similar workshop will be held every September at the beginning of the athletic year.

## WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY BOWLING TOURNAMENT to be held Thursday, February 8th from 5 to 6 p.m. at the Midtown Bowling Alleys, 505 Bloor St. W., Please make sure your faculty has a team.

### INTERFACULTY VOLLEYBALL SCHEDULE — week of February 5, 1968

League #1 - as scheduled previously	
League #2 - Tues, Feb. 6 - as scheduled	
Thurs, Feb. 8 - cancelled	Pharm vs. Pot 2
League #3 - Tues, Feb. 6	5 - 6 Lower Gym - Dents vs Nurs - cancelled
	6 - 7 Lower SMC 2 - PHE 1
	SG #1 PHE 2 - ST. H. 2
	SG #2 Nurs. - Meds - cancelled
	7 - 8 Lower PHE 1 - St. H. 2
	8 - 9 Upper PHE 2 - Meds - Cancelled
Thurs, Feb. 8	5 - 6 Upper Nurs. - SMC 3
	SG #2 Dents vs St. H. 2 - cancelled
	6 - 7 SG #1 Pots 3 & U.C.
	SG #2 SMC 3 - St. H. 2
	7 - 8 Lower SMC 2 - Nurs.

## GRADUATE FELLOWSHIPS

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	Application Forms and more detailed information may readily be obtained by writing to the Associate Dean, Faculty of Graduate Studies and Research, McGill University, Montreal 2, Que., Canada.

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# Gordon sparks Blues to 5-2 win

WATERLOO (VNS)— John Gordon spearheaded a four goal outburst in the second period here last night that carried Varsity Blues to a 5-2 decision over University of Waterloo Warriors.

The important victory left Toronto as the only undefeated team in the senior Intercollegiate league race, and moved them into a first place tie with Waterloo. Before last night's contest, Blues had eight straight wins, Waterloo nine.

In their first league game for nearly three weeks after a rigorous European tournament, Blues appeared tired in the first period, but caught fire later on.

They get no chance to further recuperate as they come right back tonight with a game at Varsity Arena against third-place McMaster Marliners. And then, in a rare Sunday night engagement, Blues take on the red-hot University of Montreal Carabins again at Varsity Arena.

Three victories against first-division clubs in a space of four days is almost an impossible feat, but Blues cleared their first obstacle last night before a roaring, capacity crowd.

In the first period there was plenty for the spectators to cheer about as Waterloo carried play for most of the twenty minutes. Blues' netminder John Wrigley was called on to make several big saves to keep the game close after Don Mervin had given Warriors a 1-0 lead from Hostick and Mel Baird. Mervin got the goal on a rebound from Baird's blueline blast. Blues were outshot 15-8.

Ron Smith for Waterloo increased the margin to 2-0 after only eight seconds of the second period, but Gordon's first of two goals four minutes later took the starch from the Warriors' sails. Paul Laurent tied the game at the six minute mark following a good pass from Gord Cunningham and in just another 69 (cough) seconds Gordon notched the ultimate winner as he burst in on the Waterloo goalie, sliding the puck through his legs. Murray Stroud gave Blues a two goal lead before the period finally ended.

The second period was reminiscent of the Russian game with Blues skating and backchecking superbly. They outshot Waterloo 12-9.

The only goal of the third period was a coup de grace

by Murray Stroud after a picture play performance from his linemates Bob McClelland and Brian Jones.

The announcer before the game asked the packed arena to "please sit closer together because there are still another 200 people trying to get in."

Gordon and defenseman Bob Hamilton were tremendous for Blues throughout the exciting game.



John Gordon

## BLUES 5 WATERLOO 2

### SCORING

**FIRST PERIOD**

Wat Tor 1 Mervin (Hostick, Baird) 14:18  
 Penalties: Miles, 0:09; B. Jones and Hostick, 2:02; B. Jones and Modest, 5:17; Murdock, 7:24; Passi, 9:13; Lum, 11:48; McCorn, 12:40; D. D. Jones, 16:40.

**SECOND PERIOD**

Wat Tor 2 Smith (Romashyna, Ruppolt) 0:08  
 1 Gordon (Riddall, St. John) 4:15  
 2 Laurent (Cunningham) 6:01  
 3 Gordon (St. John, Miles) 7:10  
 4 Stroud (McClelland, Speyer) 18:48  
 Penalties: Ruppolt, 1:15; Speyer, 12:34; McClelland, 19:02; Laurent, 19:50.

**THIRD PERIOD**

Wat Tor 5 Stroud (McClelland, Jones) 16:19  
 Penalty: Laurent, 10:16.

**SHOTS ON GOAL**

WATERLOO	15	9	7	31
Varsity	8	12	12	32

**INTERCOLLEGIATE SENIOR**

	G	W	L	T	F	A	P
Toronto	9	9	0	80	21	18	
Waterloo	10	9	1	63	33	18	
McMaster	11	6	4	149	49	13	
Montreal	10	5	5	51	44	10	
Laval	10	5	5	45	60	10	
Western	12	4	6	2	59	10	
Queen's	9	2	7	0	19	39	4
McGill	10	2	8	0	32	62	4
Guelph	1	1	1	20	51	3	

**Thursday's Result**

Toronto 5, Waterloo 2

**Future Games**

Friday, February 2  
 McGill at Western  
 McMaster at Toronto  
 Queen's at Montreal

Saturday, February 3  
 McGill at Guelph  
 Queen's at Laval

Sunday, February 4  
 University of Montreal at Toronto

**SIBL STANDINGS**

**Western Division**

Waterloo	4	4	0	304	257	8
Western	6	5	1	512	453	10
Windsor	5	4	1	447	380	8
Toronto	6	3	3	509	482	6
McMaster	5	0	5	356	388	0
Guelph	6	0	6	384	553	0

**FUTURE GAMES**

Saturday, February 3  
 McMaster at Toronto  
 Western at Windsor  
 Guelph at Waterloo

## Amazing aquamen astound

The Varsity swimming team maintained its winning style by swamping MacMaster 82-31 in Hamilton Tuesday night. Blues had little trouble disposing of their opponents, as they swept all but the two diving events.

Captain Robin Campbell again led the Varsity onslaught. He set a pool record and a personal best time of 5:30.9 in the 500 yard freestyle, and handily won the 200 yard free ahead of teammate Doug MacIntosh. Veteran Gaye Stratten swam away from the field to take the 200 yard backstroke and individual medley, and Theo van Ryn and Chris Fisher won the 100 and 50 yard freestyle events, respectively.

Rookie George Goldsmith turned in his best time to date with a fine victory in the 200 yard breaststroke. Klaus Koch swam well to win the 200 yard butterfly ahead of teammate Bob Heatley.

In the relays, a Toronto foursome of Stratten, Goldsmith, Heatley, and van Ryn won the 400 yard medley, and a Blue Squad composed of Bob Watt, Campbell, Fisher, and van Ryn took the 400 free.

Varsity travels to Kingston on Saturday for their annual tri-meet against Queen's and McGill. Although the team does not expect too much difficulty with Queen's, the McGill squad has some fine swimmers this year, and should give Toronto a real run for the money.

## boxing...

Varsity boxers are in action Saturday night at Hart House as they renew their annual competition against Royal Military College.

Coach Tony Canzano, in his 21st seasons as Blues' glove guru, boasts, as always, a well-conditioned, well-instructed squad.

Canzano's lineup includes four veterans of intercollegiate pugilism: Joe Donohue, Biff (pow) Math Matthews, Peter (hard as granite) Junger, and Bill Fisher. Rookies donning the mitts are John Sunit, Mike (History 390) D'Ornelas, and Harry Ewaschuk. Team members Ralph Starr, George Peroff and Rick Smith will also appear on the card, scheduled for 8:00 p.m. in the Upper Gym.

Each bout will consist of three two minute rounds.

## 'Must' game for Blues vs. Mac

By JIM MORRISON

For the first time this season, Varsity Blues are faced with a 'must' game. The winless McMaster Marauders surface in Hart House tomorrow night, and Varsity needs the win to stay in the hunt for a playoff position.

Blues tuned up for tomorrow's match with a skimpy 68-63 exhibition triumph over York University Windigoes Tuesday night. And it took a late drive by the McManusmen to stave off defeat at the hands of a fired up York five. Playing without leading scorers Bruce Dempster and Arvo Neidre, Blues

seemed tired, and kept losing the ball to the determined Windigoes. A windigo, by the way, is a South American Koala bear related to the Pindar.

John Hadden led Varsity scorers with 12 points and Larry Trafford, filling in for Dempster, had 10.

If Blues have been dropping close games of late, they have nothing on Bill Fowler's Mac team. Picked by many to win the league this season, Marauders have yet to win a game and are already out of playoff contention.

Fowler's seasonal troubles started with the poor perfor-

mance of Jim Murray — an all-star guard last year. Shut-tling between backcourt and the forward position, Murray has played well at neither, scoring 31 points in his 5 games to date — including 17 in one against Western.

Brightest spot for Mac has been the play of guards Ian Jolliffe and Karl Mearns. And Mearns, who is averaging 15 points-per-game, has been their one consistent outside shooter.

If Marauders can get more than three players in on the scoring, they will upset someone before the season is through. Needless to say McManus is hoping it's Blues.

Varsity has been having offensive difficulties lately with its guards. Bruce Dempster has scored only 21 points in the last two games, and Mark White 22. However, team captain Arvo Neidre and John Hadden have come on to take up much of the scoring slack. If Blues ever put all the pieces together, one of the League's other big teams is due to suffer.

Interesting Phenomena Dept. Waterloo's Sol Gieber, now averaging 25 ppg., seems to be taking aim at former Blue Dave West's record average of 2.1, set in 1963-64.

## ...wrestling

Injuries have swept down on the wrestling Blues like a hoard of VC suicide squadrons. When the team travels to Kingston tomorrow for a tri-meet with Queen's and McGill, three of their top wrestlers will be sidelined.

Rod Vinter (152) has a sore shoulder, Rick Kesten (137) has hernia problems, while Steve Casselman (123) is out with a pulled muscle. In addition, Ron Wilson (145) is ailing, but he will make the trip.

Still healthy and wrestling on Saturday are Jim Doner (123), Bob Kellerman (137), Wilson, Dennis Boadway (152), Bill Allison (160), Larry Bobbitt (167), Vic Heffland (177), Mike Wright (191), and Alex Squires (heavyweight).

McGill should provide the toughest competition.

# Candidates kick off election campaign at Hillel

By DAVE FRANK

The back-room politicking emerged into the open last night as three candidates for the Students Administrative Council presidency addressed the Hillel Club.

Nominations do not close until the end of this week, but the declared candidates now include Glen Brownlee

(IV Vic), Steve Langdon (III Trin) and Peter Szekely (III UC).

They shied away from particular issues, preferring to concentrate on general philosophy.

"The university is being run as a business," said Brownlee, "a highly subsidized and specialized business.

"But the purpose of a university is the pursuit of truth.

"To be beneficial we must be willing to bite the hand that feeds us. The university should be not the tool of so-

ciety, but the heart of society."

Szekely called for replacing "adolescent extremism" with "responsible activism." He said SAC should be concerned with "upgrading the quality of education and the services connected with it," rather than "external issues which can only discredit the council and the university."

He charged that issues which were "entirely too political" had been brought on campus.

"The university is not a micro-version of society."

"It accomplished nothing except dividing and polarizing the campus."

"Student government is past the sandbox age," said Langdon, "It is part of the real world now.

"We have to make a basic commitment. SAC goals should be student goals."

He listed a number of issues on which he felt SAC should concentrate its efforts: education, social programs, housing, financial, aid, the cost of books, aid

administrative bureaucracy.

"We have to deal with the problems students really have"

Szekely termed this attitude as "being in favour of motherhood and apple pie."

"We need a responsible and mature approach to the biological, educational, and constitutional needs of students."

A lot of the discussion centred on the student's part in improving his education through course unions.

"This is the area we must press for student participation in most energetically," said Langdon.

"SAC should act as a catalyst," urged Brownlee, "bringing the local councils out of the 19th century dance committee situation to take an active part in educational research."

Brownlee is running on a ticket with Dave Nitkin (III New), who is presently SAC's Services Commissioner.

Langdon's running mate is Norm Schachar (II Meds). He hopes this "teamwork"

see ELECTION page 2



photo by LEN GILDAY

Men at Sir Daniel Wilson residence woke up yesterday morning to find THIS stuck on their fence.

"I stuck it there because I had it," says Mike Ross (IV UC).

"I had it because I bought it to present to my mother and the kids," he explained.

"My little sister would not come home last night because she thought we having it for supper.

"I bought it at the St. Lawrence market. I hang out around there a lot. You can get bull's balls down there too." For any gruesome gourmets, pigs' heads sell for 15 cents a pound. And, says Ross, "Apparently people eat them."

THE  
**varsity**  
FEB. 5, 1968  
Vol. 88—No. 51  
TORONTO

## Two of the SAC presidential candidates



GLEN BROWNLEE

By JIM COWAN

Glenn Brownlee's nervous grey eyes flickered across the room.

"It's not a business," he said. "Its prime purpose is the pursuit of truth."

He was talking about the role of the university in society. Sprawled in a chair in the Varsity Review office, he reflected on the future of the Community of Scholars.

"It's a personal problem; students and staff don't feel it's their university any more. It's like a monstrous business."

As student president of the university's largest arts college, Brownlee has had ample opportunity to ob-

"Sick societies are the problem of sick universities," he said. "We should be free from the strings of outside society. We should make our own decisions."

The presidency of the Victoria College Union Council was Brownlee's first venture into university politics. He took over following extensive constitutional changes in the VCUC.

But after a year characterized by growing pains, he is proposing his own changes in the Vic student government. They are aimed at smoothing out the problems and making the college council more than just a dance committee.

"The college council should be getting involved in the educational needs of their students," he maintains. "The Students' Administrative Council should work with the local student government in matters of education and social functions."

The recurring theme in a discussion with Brownlee is the role of the local student councils. As befits a college president, he promotes the potential strength of the college system.

"But I'm not essentially local," he says. "SAC has to look after the general well-being of all the students on campus. The local councils should give SAC research material and co-operation."

"SAC must involve itself with long-range goals."

see LITTLE page 3

By ANNE BOODY

Days are too short for Steven Langdon. Especially when he is a father, honor student and rising young politician.

We were to meet at the Students' Administrative Council building at 3 p.m. He was 10 minutes late. Tardy? He had just come from another meeting, he explained.

"Would you like me to talk to you here?" I asked.

"If you don't mind, could we talk on the way over to the Placement Service?"

We walked and he talked. Like any proud father he spoke of his new son Christopher.

"He's like another Mao the way he rules the household," laughed Langdon (III Trin). "I don't know how he will run things in the fall." Langdon's wife is to enroll as a full-time student in September.

Langdon, a 21-year-old political science and economics student, and his clan hope to move into Rochdale College next year. He and his wife, whom he married last spring, plan to take some of the courses offered there, but will also be enrolled as full-time U of T students.

We walked briskly in the cold. "I came to U of T because here I thought I'd find the best faculty in Canada."

"But what a disappointment. No; so much with the calibre of the faculty but with the mammoth, impersonal form of lectures.

"Education should be self-directed. Here it isn't. Everyone is competing for marks. You have to learn to give



STEVE LANGDON

the professor what he wants, not what you want on the exams."

A brief stop at the Placement Service and then on to the Arbor Room for coffee.

This is Langdon's first year on the Students Administrative Council. Last year he was president of the campus NDP club to which he still belongs.

"We concerned ourselves with problems similar to those that SAC faces," he remarked.

I asked him about his interest in politics. "There is a great chance for social change in Canada and I want to be a part of it," Langdon answered. "Besides," he said, with a smile, "my family has always been politically-minded."

see JACK page 3

## **WANTED!** **CAMPUS TOUR GUIDES**

Apply in writing stating qualifications particularly activity in campus affairs, knowledge of languages & chauffeur license to:

**ASSISTANT TO THE PRESIDENT  
SIMCOE HALL BEFORE**

**FRI. FEB. 16 5 P.M.**

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## **Pink Panther, powder puffs, at Carnival**

The newly-reconstituted Blue and White Society is following closely the traditional format for this year's Winter Carnival, to be held this weekend.

The major difference is the elimination of the ice show and concert, which lost money last year.

Abe Mudrik (Comp Sci) thinks this year's carnival will lose about \$900 as opposed to the \$3,000 deficit last year.

"Next year we will change the Carnival considerably," said Mudrik. "We don't plan to lose any money at all."

"With only a month to prepare, we had to follow basically the same plan as last year," he added.

This Thursday is movie night, featuring *A Place to Stand*, *Never on Sunday*, *Hiroshima Mon Amour*, *You're a Big Boy Now* and *The World of Henry Orient*.

There will be 10 Pink Panther cartoons, plus Bugs Bunny, Yosemite Sam and Speedy Gonzales. Each movie will have two showings, at 7 p.m. and 9:20 p.m. The price is 50 cents a film.

Friday night the Engineers will sponsor a dance at the Drill Hall with two bands. Cost: \$1 a person.

Saturday will be the carnival's big day. Weather permitting, ice sculptures will be judged in the morning, followed by a chariot race, an inter-faculty tug-of-war, a toilet bowl, a powder puff football game and an egg throw.

An Eat-Out (free lunch of pancakes and hot chocolate) will be held outdoors from noon to 1:30 p.m.

Saturday afternoon there will be a dance at the Drill Hall.

The big dance is in the evening, at Hart House. The cost is \$3.50 a couple. It will feature the Trump Davidson Orchestra, the George Frank Orchestra, the Ugly Ducklings and Eddy Spencer and the Mission Revue.

A stag or drag overflow dance will be held at the same time at Howard Ferguson Hall featuring the Mushroom Castle and Bobby Washington and the Soul Society. Cost: \$1.50 a person.

Tickets for the Hart House dance are on sale at the SAC office.

The Carnival still needs helpers. Anyone interested should leave his name and phone number at the SAC office.

## **Debaters talk their way into second**

A University of Toronto Debating Union team placed second to Princeton University in the University of New Brunswick Parliamentary Tournament over the weekend.

Derek Allen (III Trin), and Peter Picherack (I Trin) debated the resolution: Students should be considered capable of sharing in the administration of universities."

The UTDU, which won the tournament last year, competed against eight other teams, mainly from Eastern Canada.

## **→ Election**

(continued from page 1)

idea, a professional student coupled with an artsman, will lead to wide campus support.

Szekely pointed out that a ticket is not mandatory, and that he was not supporting anyone for the vice-presidency.

After an hour of talk, the

75 people who had crowded into the room were growing restless. Most of them had come for a showing of Peter Watkins' film *The War Game*.

The campaign kick-off wound up with a brief admonition from Szekely:

"Vote as you wish, but on Feb. 15, vote."

**S.A.C. IS IRRELEVANT**

**G.S.U. IS DEFUNCT**

**BLUE AND WHITE AN ANACHRONISM**

# **BUT**

**You Can Run For**

**Hart House Committees**

**House - Debates - Art - Music - Library - Squash**

**Nominations Open Feb. 7th - Feb. 16th**

**ELECTION DAY MARCH 6th**

Nomination Forms and Information — Undergraduate Office 928-2446

## **CAREERS IN COMPUTER SCIENCE**

**The University of Waterloo  
will conduct Campus  
Interviews in February**

Students will be interviewed for employment in the Computing Centre. The interviewer will also be prepared to discuss Graduate Programmes in Computer Science and other areas of study in the Faculty of Mathematics with interested students. Students in Mathematics, Engineering, Computer Science, Psychology, Physics, Chemistry and Business Administration may apply.

**Write for an appointment to:**

J. P. Sprung, Research Analyst, Computing Centre,  
University of Waterloo, Waterloo, Ontario.

# Saving face no factor in war: Gordon

Privy Council President Walter Gordon Friday reiterated his stand against United States policy in Vietnam.

The war is "unjustifiable," he told 200 students in Sidney Smith Hall.

"This war is wrong—morally, strategically and in every other way."

"There is a way to end the war diplomatically," he declared. "Saving face should not be a consideration."

Mr. Gordon said he was "not happy" about the present defence-sharing agreement with the U.S.

There can be a good case made for Canadians showing their disapproval of U.S. policies by restricting arms

flow, he said.

But he asked where do you draw the line? Do you cut off shipments of munitions only? How about metals like nickel and copper which can be used in producing armaments?

To stop sales of such commodities would result in a "grisly depression" in this country, Mr. Gordon declared.

He was sharply critical of American ownership and control of Canadian economy.

"We are not our own masters. We have become an economic colony of the U.S."

Mr. Gordon sidestepped

questions about whom he would support in the Liberal leadership campaign. He would support Immigration Minister Jean Marchand if he ran, but beyond that he "wanted to hear what the other candidates have to say."

Mr. Gordon told reporters later that he sympathized with demonstrators against on-campus recruitment by companies supplying the U.S. war effort in Vietnam.

"They (the companies) should not have pushed their way on campus," he said, "but should have conducted interviews elsewhere, like the Sutton Place."

## 'Little student-staff rapport'

(continued from page 1)

Brownlee has had some experience in dealing with administrators. Victoria is a university in its own right as well as being federated with the University of Toronto. As such, its internal structure is much like its larger sister.

As Vic's student president, Brownlee has served on the presidential advisory committee and the staff-student liaison committee. He also sat in on the residences and service committee of the Victoria board of regents.

"There are sharp divisions in some of these bodies," he said. "Students should learn how to take advantage of these divisions."

Brownlee is bothered by the lack of co-operation between the students and the teaching staff.

"Staff interests should parallel student interests, but they don't. The students should make all the decisions."

Brownlee, in his fourth year of political science and economics, says he has not been inspired by his course.

"The classes were too large and some of them didn't seem to be thought out at all. The end result was no inspiration."

His extra-curricular activities are severely limited by the time he spends on VCUC business. Experience has convinced him that the SAC presidency is a full-time job.

"I like just sitting around and discussing idealistic concepts, especially about politics," he says. "That's the kind of thing the university should be for."

At 23, Brownlee intends to eventually pursue a career in law.

## 'Lack of communication a problem'

(continued from page 1)

There is also a chance for great change on campus, he said. "But," he sighed, "I'm afraid many students will favor a more conservative man in this month's SAC elections."

Langdon doesn't strike you as a radical with his conservative clothing and quiet voice. But he has some firm ideas on the position students should hold on campus.

He supported SAC's decision not to place students on the University senate. "We shouldn't take a position on the senate unless it's a role of significance. Token representation is no good."

Langdon thinks the main problem on campus is the lack of communication between the students and SAC.

"Most students know little or nothing about the affairs of SAC. That's why I support the idea of referendum. It's a way to encourage students to participate in their

government and the affairs that concern them.

"SAC is a body working in the interests of the students. It should be concerned with housing, education and university administration. All these affect students directly."

Langdon had to attend a SAC University Committee meeting. He's co-chairman of the committee.

The discussion was interrupted when she reached the SAC building. A friend of Langdon rushed in. "I bring you tidings of great academic joy," she laughed and handed him an essay and test—both A's.

"It's incredible," he said, shaking his head. "I wrote this essay the week Chris was born."

The professor had commented at the end of the essay, "Very mature thinking. Let me know your plans for the future."

Well, his immediate plan is to win the SAC presidential election.

## Sir George Engineers storm the paper

MONTREAL (VNS) — A "vigilante group" of Sir George Williams University

engineering students seized and attempted to destroy part of Friday's edition of the student newspaper, The Georgian.

The engineers swept through the university's main building collecting batches of papers and throwing them in an outside courtyard.

They hurled several hundred copies of Friday's paper and a pile of back issues into the rain in retaliation for a Georgian editorial and news story criticizing engineers for allegedly prevent-

ing freedom of speech.

The story described an incident which took place during the opening ceremonies of Engineering Week at SGWU. The Georgian criticized the engineers for preventing a student from delivering a short talk on the Vietnam war and technological responsibility.

"The engineers were incensed because it was typical of The Georgian's negative attitude toward Engineering Week," explained an engineering student.

Staffers of the Georgian were able to salvage most of the issues.

Messrs. MacRae and Parkins will be At Home in the office Wednesday at 1 p.m. to debate, discuss and mainly listen on the subject of CUP and Varsity policy for any staffers who are interested. The meeting is in no way compulsory and is only as important as you think it is.

## Hart House



### DEBATE

Tues., Feb. 6, 8 p.m.

Debates Room

**'FULLY DEMOCRATIC GOVERNMENT OF THE UNIVERSITY IS INAPPROPRIATE TO THE PURPOSE OF A UNIVERSITY.'**

Honorary Visitor

Principal Robin Morris, Innis College

Ayes:  
Ed Bridge  
Brian Cruchley

Noes:  
Tom Faulkner  
Michael Ignatieff

### POETRY READING

Art Gallery — 1:15 p.m.

Thurs., Feb. 8th

Ladies Welcome

### SUNDAY EVENING CONCERT

Great Hall - 8:30 p.m.

February 11th

PIERRE SOUVAIRAN and RALPH ELSAESSER

Pianists

### CAMERA CLUB

46th ANNUAL

PHOTOGRAPHIC EXHIBITION

Closing Date: 6 p.m.

Friday, February 9th

### ELECTIONS

Nominations open from

February 7th to February 16th

Election Day — March 6th

## THIS WEEK:

MONDAY: Communications Commission, 4:00 p.m. SHARP, S.A.C. Office

TUESDAY: High School Committee Meeting

1 - 2 p.m., S.S. 1085

S.A.C. Reps, meeting 5 p.m. SAC office

WEDNESDAY: S.A.C. Council Meeting

7 P.M., Debates Room, Hart House

THURSDAY: Blue and White Society

6:30 - 12:00: Cody Hall, Old Physics 132,

U.C. East Hall, Walberg 1035, Old Physics 135,

Miming 128

FRIDAY: Centennial Film Board,

8:30 - 10:30 p.m. Mechanical 102

T.C.D.S. And The Irish Theatrical Society

PRESENT

SEAN O'CASEY'S

THE SHADOW OF A GUNMAN

DIRECTED BY SEAN MULCAHY

8:30 P.M.

CARTWRIGHT HALL

FEB. 5 - FEB. 10



**BRING YOUR GIRL TO THE BULL AND THE BEAR.**

Relaxed atmosphere. Reasonable prices. And just a stone's throw from campus. Toronto's newest pub is on Wellesley, just east of Bay (part of The Sutton Place Hotel). See you there!

"Have you beauty that leads the heart from things fashioned from wood and stone to the holy mountain.  
Tell me have you these in your houses?  
Or have you only comfort and the lust for comfort that stealthily thing that enters the house as a guest and then becomes a host and then a master?"

Aye and it becomes a tomer and with hook and scourge makes puppets of your larger desires. Though its hands are silken its heart is of iron.  
Verily the lust for comfort murders the fashion of the soul and then walks grinning in the funeral!  
—The Prophet, by Kahill Gibran, page 36

The Students Administrative Council's housing report released last week is probably the most comprehensive study of that perennially bothersome subject ever done on this campus.

Its recommendations are to be put to the various deans of men this Thursday in an effort to gain their support.

But much more important than that is the support of the students living in the various residences. If the housing situation is

going to improve at U of T, these students must get behind the report and help to implement its suggestions.

For instance, the report points out that residence fees could be lowered drastically in some cases if the residents would forego the luxury of maid service and start making their own beds and sweeping their own floors.

At Trinity College, the report says, men pay \$212 a year for this service. Women at

Trinity College's St. Hilda's Residence pay \$170.

At University College's Sir Daniel Wilson Residence maid service costs each month \$122; at New College, \$97; at Devonshire, \$107; at Burwash, \$101; at Mary Addersley, \$123.

More money could be saved by eliminating the don system which costs each month at Sir Don \$25-\$30 a year.

The authors of the report, headed by Ed Clark, a resident of Sir Don, feel students support could help put pressure on the deans.

This support is especially necessary in another main recommendation which would help spread the cost of residences across campus — a recommendation that is likely to meet strong opposition at the colleges.

At present the colleges—Trinity, Victoria and St. Michael's — operate and finance their own residences. Their costs are relatively stable because they are not building new houses, and do not have to meet extra mortgage costs.

But of the University-sponsored residences, costs are sure to rise drastically this year because of the expenses involved in building New College II, the new women's residence.

Construction has depleted the University's private building fund which was used to pay 20 per cent of the costs of residence construction. Another 20 per cent was chipped in by the provincial government with the remaining 60 per cent solicited in loans.

With the fund depleted, residence construction is being financed almost entirely with loans. This results in phenomenally high mortgage costs, which may have to be absorbed by residence fees.

A sharp rise in these fees is a strong possibility but if the costs were spread across campus the rise would be checked and kept at a minimum.

It seems that since neither the university nor the government is taking steps to pay greater subsidies for these residences, elimination of the costly frills and equalizing the increased expenses will soon become a necessity.

The authors of the report — who worked in teams from September to January researching every aspect of residence operation—feel that the present high costs discriminate against the poorer students.

Generally the students who live there now come from the higher income brackets and can afford these expensive frills. Not only is this unjust, but if fees do rise, as the report predicts, this situation will become worse. The mortgage payments could force up fees in the university-sponsored residences by \$188 a year.

## LETTERS

Sir:

If you messiahs of the New Morality claim that what goes on in the nations' bedrooms is no one else's business; then why is it on the cover of the review section of your rag (Jan. 26th) and in your letters-to-the-editor column; and not between consenting "adults"?

Yours truly,

Janus Proos  
(unemployed short-term  
S.A.C. Rep, Victoria College)

Sir:

Re your quote for last Monday's editorial, I would like to point out that a) The actual quote should be "sit you down father; rest you" (not rest awhile!) b) This is a quotation from King Lear Act IV scene vi l. 260 spoken to the blind Gloucester by his son Edgar, who had just killed Goneril's steward Oswald. I thought you would like to know.

John Michell (IV Trin.)

Sir:

As a member of St. Michael's College, I acknowledge with acute embarrassment the ignorance and illiteracy of Messrs. Valeriot and Rowan, who wrote in to Monday's VARSITY attacking Mr. Proos' advertisement. I would hasten to assure the VARSITY and everyone else across campus that the littleness of spirit and the inability to read evinced by these two in their command performance are by no means universal characteristics of the students at St. Michael's.

It's a shame that Messrs. Valeriot and Rowan didn't read Mr. Proos' ad fully before rushing off, grabbing a piece of paper, and foaming with their pens. Mr. Proos was not suggesting eliminating POSAP. Those who believe that society owes them a living can recede back into their prenatal security. Mr. Proos wasn't threatening them; he merely suggested that the means test should be more stringent, so that only those who really need the money will get it. Why should the taxpayers — and that includes all of us — finance the luxury of undeserving spongers?

Inability to read is sad enough; out casting aspersions on someone they don't know is rather low. I have the honour of being a friend and political associate of Mr. Proos. His family is not at all wealthy. All the money he has he earns himself by working in the summer and on weekends. No, he is not using his POSAP loan to sponsor an ad. He didn't get one, although he could easily have qualified for one. He could have gotten a loan-grant from POSAP had he not been too proud and honourable to live off your parents and mine, when he was able-bodied and healthy to work to pay his own way through school.

F. Paul Fromm (SMC 11)  
Chairman U of T branch  
of The Edmund Burke  
Society.



## THE VARSITY

TORONTO

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# High I.Q.s of the world unite

By MEIR BESTER

Which of the following does not belong: iced, steamed, wet, frozen, snowy?

Adversary is to victor as suicide is to: depression, corpse, religion, cowardice, achieve?

If you find the preceding questions a breeze you may be a potential member of Mensa, one of the world's most exclusive societies.

To join Mensa you must pass an I.Q. test with a higher score than 98 per cent of the population. Applications are processed by Mensa Selection Agency in New York City, and the results are strictly confidential.

Founded in England in 1945, Mensa boasts of a current membership of some 17,000, representing almost every occupation—businessmen, doctors, housewives, policemen, scientists, soldiers, and even editors.

The chairman of Mensa Canada is 25 year old Henry David Yee, traffic analyst for the Department of Highways.

In an interview at his Pembroke St. home, Mr. Yee explained the aims of Mensa.

"Many people are looking for some sophisticated and diabolical aims in Mensa," he said, "which in truth are

nonexistent."

"Mensa helps intelligent people come in contact with other good minds. And while there may be little surface agreement between members, they share the desire to discuss issues intelligently and critically."

Mensa also provides volunteers for research workers who need a high I.Q. group.

"The advantage here," explains chairman Yee, "is that the I.Q. of members is known and thus any link between the results of a research test and the I.Q. of the subject can be readily determined."

Intelligence, Mensa's monthly newsletter, contains articles, features, and personal ads submitted by members of the society.

The Annual Mensa Register provides a list of members with details of their occupation and interests. It is available to any member at a nominal price.

At this point I interrupted and blurted out the question that had been building gradually in my mind.

"Does Mensa encourage marriage among members in an attempt to breed a new race of supermen who will eventually rule the world?"

Mr. Yee admitted that

such a plan had been proposed by some members.

He stressed, however, that while Mensa members are encouraged to express their opinions freely, no opinion is expressed as being that of Mensa itself.

Mensa has no opinion.

Mensa recruits, not by persuading people to think as they do, but by selecting people who are able to think for themselves.

But nobody, it seems, not even Mensa eggheads, can live on cerebral juice alone. Consequently, special interest groups have been formed within many Mensa centers, and members are encouraged to participate in them.

Can Mensa be accused of discrimination? Discrimination against 98 per cent of the population? I think not.

The suggestion that Mensa discriminates against lower IQ groups is as absurd as the suggestion that the Toronto Maple Leafs discriminate against those who can't play hockey.

Are you brave enough to risk the dreadful revelation that you are no brighter than 98 per cent of us?

The preliminary Mensa test is written without supervision, in your own home—and it's free.

## Column and a half

### "What the hell are you and I hanging around here for, Kath?"

We were walking, a friend and I toward U.C. the other night. (Can you have a love-hate relationship with a building?) And suddenly he shattered my lovely mindless diffusion into the drizzle with "What the hell are you and I hanging around here for anyway, Kath? We should be first-rate dropouts. Why aren't we?" I gave him my worn, weary answer, the only one I have and probably ever will have. "You just have to come back—and besides, I'm a miserable coward." And I hated him a minute for asking that question, a question I'd been ramming mercilessly down my throat since September, until I'd cried 'uncle' and obliterated it by default. But Bob, bless his soul, resurrected what had so neatly been laid down to sleep. And I got to thinking about how frighteningly close to home *The Student as Nigger* had hit—and about how if I could just finish *The Alexandria Quartet* despite the ten essays I have to do by March, I'd almost die happy—and about how I walked around high for three months at the beginning of second year because all of a sudden what I was reading had something to do with what I was living—and yet how angry I was that it had been kept from me so long—because you see the discovery had happened not through my "education" but somehow in spite of it—and about how a lot of groovy people couldn't hack it and from a mother's point of view had ruined their chances for life—and God do I envy them—and about how I have this one seminar and the prof really tries, you have to hand it to him, he really tries—leaning forward with that earnest puppy-dog "c'mon-you-can-do-it-it's-on-the-tip-of-your-tongue look of his—he of the baited questions and the booby-prizes—one lollipop for your first Wrong Answer or rather your first Not-Exactly-What-I-Had-In-Mind Answer—and for each one thereafter, two sympathetic throat-cluckings—and about how I'm terrified of getting turned-on by anything because it just might lead to writing—and time is of the essence, dontcha know—and about how the variety in crutches is phenomenal—like for example—"one more year, that's all—just one more year, that's all—just one more year (after this one, that is)" or "I can always do my thing after I've got the old B.A."—or "if someone who writes like Tarvainen is still here, it can't be all bad"—and about how there's Rochdale—and who gives a damn about accreditation anyway—and about how I had Dennis Lee for a Chaucer tutorial first year and we talked about James Baldwin and *Growing Up Absurd*—and about how the A-students in my course are almost all cut-up already in neat, bite-sized pieces, prepackaged for graduate school—and about how if you know the rules well enough, you can beat them at their own game—but am I really satisfied that easily?—and about how I sort of got to missing the university around the end of last July—

—Kathy Barczo

## nine a minute as the queen starts to move

By DAVE FRANK

Those of us who like to keep tabs on what's happening on the campus scene ambled over to Queen's Park yesterday afternoon.

The wind was hard, the sun was strong, and there was a deep, dull roar in the air.

We headed straight for the massive marble and bronze monument of Queen Victoria. Even from a distance you could see there was something unusual afoot.

The statue was surrounded by about 25 people, shouting and waving pasteboard signs stolid as ever.

We strained our eyes and we could see some kind of movement in her lap. Now and then a dark shadow would dart over the edge of her rigid thighs.

As we got closer we saw heads, hands, sometimes whole arms, appear above Victoria's lap and drop things on the crowd below.

The people below ignored the bombardment.

"Pigeon power! Pigeon power," they chanted, and stomped their feet to keep warm.

Resourcefully, we searched in the half-frozen pools of water and among the branches brought down by the Great Storm. We found a dormant grapevine and plugged it in.

Our suspicions were confirmed. What we were witnessing was a full scale confrontation between the Pigeon Poisoners and a motley group of Pigeon Per-

secution Protestors. There is a brief but bitter history of intense rivalry between these two groups. However there is no suggestion either of them is doing anything against the law.

At this point a full body climbed out of Victoria's lap and perched on her thigh. He held a huge bull horn to his lips.

"You are infringing individual rights!" he proclaimed, "If the pigeons are going to come into this park, anyone should have the right to poison them."

That was when the jeering started to get louder. But he still tried to drown out the clamour with cries of "Free speech! Free Speech!"

Finally he was led away, simpering and sobbing, back into Victoria's lap.

A spokesman for the protestors came and stood on Victoria's toe, craned his neck skyward, and cupped his hands:

"We want to seriously question the nature of this university. Is this campus complicit in the poisoning of pigeons? Is it?"

"It sure as hell is," retorted an angry voice from on high. Another paper bag flew out. This one hit us flat in our face. It was hard and wet.

We dabbed at our face with Kleenex, and it didn't come clean. We used handkerchiefs. We wiped with our sleeves. The blood and feathers came off warm and sticky.

The pro-pigeon faction was

getting militant.

"If you don't come down and surrender your poison," shouted out a well-dressed student, "We'll drive Queen Victoria into the lake!"

There was no response. The pigeon poisoners were about their work. As each pigeon came fluttering through the hollow monument, they snatched it by the legs and stuffed it into a lunch bag. (These paper bags concealed fatal dosages of pibiophthaline, a painless killer pirated by the pigeon poisoners from a zoology lab.) They were pushing on nine a minute when the catastrophe occurred.

The massive monument began to move, in jerks at first, but then more quickly and more smoothly. It advanced rapidly for several minutes and then slid to a slow halt. A pigeon poisoner peered over Victoria's thigh. There was nothing to see. Just the city lights grey ice all around.

That was all last night. We came back with ice in our hair. Ingrid's sister was in Niagara Falls. Sandy Shecter was in Montreal.

MacRae sat there with his bestial cherubic grin and mused out loud:

"And who says Queen's Park is on campus anyway?"

The evidence is gone. We checked this morning on the way up to Daison's. There's nothing but a broad hole in the ice sheet where the black waters chop at the jagged edges

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U. of T. LIBERAL CLUB

## McLAUGHLIN PLANETARIUM

# A \$2,000,000 trip through time and space



By JIM COWAN

You are floating somewhere on the edge of space. The galaxies stretch before you in an endless spiral. Two billion stars, one of them our sun. And suddenly you feel very, very small.

Science fiction? Not any more. This fall, visitors to the Royal Ontario Museum will be able to experience the sensation of a trip through space, a journey back in time or a visit to the future.

The vehicle for these expeditions through time and space will be the \$2,000,000 McLaughlin Planetarium, currently under construction south of the ROM on Avenue Road.

A planetarium is a building in which the position and movement of celestial bodies are reproduced under controlled conditions. Its main components are a projection dome, which forms the roof of the structure, and a complex projector for casting the images of the stars.

Dr. Henry C. King, curator of the planetarium makes it clear the museum's newest attraction is no plaything.

"Visitors who come to a planetarium merely to see the sun, moon, planets and stars 'perform' usually are disappointed," he says. "But those who turn both eyes and minds upward will have an experience as mentally stimulating as it is visually remarkable."

### BEYOND MILKY WAY

Entering the building either from Avenue Road or through the Museum, a visitor passes through several large display areas. He is gradually reoriented from his earthly surroundings to those of the universe.

"We invite him to take a journey in his imagination beyond the Milky Way," Dr. King says.

"The demonstrations we put on should give the visitors some idea of the smallness of the earth in relation to the universe. Planetarium shows can add another dimension to our thinking, and help us to acquire a deeper sense of space and time than

the world around us."

Since a primary aim of the planetarium is to educate, it is not surprising that much of the curatorial staff's time will be taken up with teaching duties. Lectures are planned for the public and organized parties of school children, astronomy students and groups interested in navigation and the history of science.

The McLaughlin installation features one of the first of a new series of composite optical projectors produced by Carl Zeiss-Jena. The \$150,000 instrument is really 150 projectors in one. It can reproduce the night sky as seen from anywhere on earth at any point in time, or take the viewer on a journey around the earth and beyond our solar system.

When used in conjunction with auxiliary projectors for the sun, moon and planets, it produces an effect described by Dr. King as "tantamount to a moving picture of the universe."

The simulation of orbital space flights is a good example of how the spectacular can be combined with the educational.

"The younger generation, for whom space ships and interplanetary expeditions have become fairly common topics of conversation, take to these shows like ducks to water," says Dr. King. "But eager curiosity and enthusiasm have to be directed toward the goal of understanding and critical evaluation."

The planetarium may also be used for lectures in astronomy or navigation by the stars. But the extent to which these and other facil-

ities are used will depend on the demand. Such a service could be useful to pilots, sailors, yachtsmen and surveyors.

### FINANCIAL SUPPORT

The need for a major planetarium in Toronto has been recognized for some time, but until 1964 the necessary financial support was not available. The university of Toronto, through the ROM, expressed a willingness to take part in the project. However, the university's construction priorities made it impossible for U of T to finance such a scheme.

Then, in November 1964, Colonel R. S. McLaughlin telephoned the director of the ROM and offered \$1,000,000 for the building of a planetarium. He was later persuaded to double this figure, and construction began in December, 1966.

The only uncompleted part of the main structure at the present time is the outer dome, which is the building's chief characteristic.

The dome consists of a base layer of reinforced concrete, four to eight inches thick. This is coated with an insulation layer, which in turn is covered with a second layer of concrete. Finally, the whole sandwich-like affair is waterproofed with a synthetic rubber.

When completed, the outer dome will be 91 feet in diameter and will rise 83 feet above the roadway.

The inner dome, on which the images of the stars will be projected, is made of aluminum sheets and is suspended from a network of thin ribs. It is 75 feet in diameter, and is spherically accurate to within one-fifth of an inch.

The dome is coated with a special white paint and appears smooth. A closer examination, however, reveals small holes punched in its surface at quarter-inch intervals. These allow speakers to be mounted behind the dome, and aid in air-conditioning the auditorium.

Although the planetarium is not due to open until the fall, Dr. King has been working since 1966 to prepare it for the public. He has been busy assembling his curatorial staff and supervising the construction of the many displays.

Born in London, England, Dr. King first became interested in astronomy when his

(see DR. KING page 8)

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## NEW COLLEGE EDUCATIONAL COMMITTEE

has arranged to have Professor May discuss a film that was made of a new phenomenon discovered while experimenting with The Laser, Wednesday February 7th, 1:00 p.m. Room 2117, Sid Smith.

# Here's what it's all about, Alfie...

by Louis Erlichman

The kid waiting in O'Hare Airport was blond, Maybe 19 or 20. The boyish grin and the rumpled army fatigues somehow didn't seem to match. He was coming back from Vietnam.

"Got out because of this rash on my ankles. They say it's an incurable skin disease. I sold all my old socks to the other guys in my platoon. Anybody want to buy my socks?"

For Canadians, it is little snatches like this which shape our attitudes to the American draft. We look with benign compassion on the plight of our brethren south of the border; we chuckle at the "draft-dodger blues"; sometimes we tremble with emotion. We may have friends or relatives in the American Army, or views on the Vietnam war. For the most part, however, we are detached, here in our draftless country, and find it close to impossible to appreciate the effect of the draft on our American counterparts.

## Intense personal effect

Young Americans hang on every word of draft regulation revisions with an avid interest. In 1963, for instance, President Kennedy altered the draft laws to place married, childless males in a less vulnerable position for the draft than single males. The marriage rate of American twenty-one-year-olds immediately rose by ten per cent.

The U.S. draft has an intense personal effect on that country's youth. Within five days of his eighteenth birthday, every male American must register with his local draft board. There are over 4000 of these boards, each composed of five local worthies. These local draft boards classify registrants by placing them in one of seventeen categories, ranging from 1-A (available for military service) to V-A (over the age of liability for military service).

These local boards really control the draft, for by their necessarily arbitrary classifications they decide, subject to appeal, who serves and who doesn't. They receive monthly requests from the Department of Defense for a certain number of conscripts (23,300 are being sought this month), and they supply these by going through the Classifications in a prescribed order. "Delinquents" are taken first, followed by volunteers (those, who, rather than waiting to be called up, want to serve their two years immediately), single males without deferment, married childless males, and so on.

("Delinquents" are men who have criminal records in juvenile or adult courts, and are classified at the discretion of the local draft board. Not included in this group, however, are persons convicted of crimes punishable by more than a year in prison. These ex-convicts are granted exemption as "morally" unfit for service—classification 4-F.)

The arbitrary classification of registrants leaves doubts regarding the unbiased nature of the selection system. The status of conscientious objector is perhaps most under dispute.

The Selective Service Act in the United States exempts those who "by reason of religious training and belief ... (are) conscientiously opposed to combatant training and service in the armed forces". The Act goes on, however, to explain that "Religious training and belief in this connection means an individual's belief in a relation to a Supreme Being involving duties superior to those arising from any human relation, but does not include essentially political, sociological, or philosophical views on a merely personal moral code."

Thus it would seem that atheists, agnostics, humanists, and those who just abhor killing people need not apply. But even this is not certain, since the U.S. Supreme Court ruled in 1965 (U.S. vs. Seeger) that the real criterion is "whether a given belief that is sincere and meaningful occupies a place in the life of its possessor

parallel to that filled by the orthodox belief in God." While offering an opportunity for more lenient interpretation (which has not been forthcoming) this ruling still does not allow an escape hatch for those who believe merely that war is immoral.

Those who do attain conscientious objector classification are required to perform an equivalent period of non-combatant service, such as stretcher-bearing, or, if they object to any "participation in war", to take menial jobs in hospitals or charitable institutions.

Deferments are allowed for students, agricultural and defense workers, teachers, and others engaged in "civilian work contributing to the maintenance of national health, safety and interest". The American government has acknowledged that this is a useful way to keep young men in occupations which may be lacking in status and remuneration, but which the government feels are essential to national welfare.

Draft deferments also offer students an incentive to stay in school and to produce good grades. In order to retain his deferred student status (classification I-S), the male student must be in the upper half of his first year class the upper two-thirds in second year, and the upper three-quarters in third year. "Satisfactory progress" is all that is required in Graduate School. On completion of his schooling, however, he will be made a prime candidate for induction, ranking behind only delinquents and volunteers.

## Subtle discrimination

The Selective Service Act says "there shall be no discrimination for or against him (the potential draftee) because of his race, creed or colour, or because of his membership activity in any labour, political, religious or other organization," and that "each such registrant shall receive equal justice."

But in a set-up involving preferential categories for selection, the way is left clear for subtle discrimination against certain groups. "Delinquents" are placed at the head of the induction list while skilled workers in certain industries are given special treatment. The Act thus has the practical effect of discriminating against the poor man (and, consequently, in the United States, the Negro), since his opportunity to reach one of the deferred categories is distinctly less than that of someone from a higher economic level.

In addition, poorer boys form a disproportionately large part of the 20 per cent of the armed service on combat duty, because their generally lower level of education makes them ineligible for many safer, more sophisticated assignments. Critics decry this as a situation in which "the rich get out, and the poor get shot at". Sixty per cent of high school grads are drafted, but only forty per cent of college grads.

A further impediment to making the draft a "fair and just" system is the wide disparity in regional procedures. In 1965, for example, Massachusetts exempted 8.9 per cent of its registrants as 4-F ("physically, mentally, or morally unfit" for service in the armed forces). In the same year, the comparable figure for Michigan was only 1.7 per cent.

The disparity is even more impressive at more localized levels. One district may not call up any draftees, while at the same time another may be taking married men with children. The draft boards themselves, which are chosen by Draft Director General Lewis Hershey on the advice of state governors, are not always very representative. Usually they are filled by staid, respectable, conservative citizens. On most boards in the Southern States, Negroes are grossly under-



represented.

The draft system can also be used as a club to silence dissent. Hershey recently proposed classifying all anti-Vietnam war protesters as delinquents so that they would be inducted as soon as possible. While the suggestion met with a chilly response, and was not officially adopted, the freedom of the draft boards enables them to provide limited implementation of the policy, if they wish to do so. Seven of the 28 University of Michigan students who sat in at the Ann Arbor Selective Service Board on October 15, 1965 lost their student deferments within 30 days.

In spite of these apparent injustices, supporters of the draft feel that the system as it now stands comes close to being as fair as possible. There has been some support for a universal conscription system. The feeling expressed by Lewis Hershey is that the universal system would not only reduce draft inequalities; it would give American youth an outlet for its energies and a chance to acquire a feeling of self-worth and civic pride.

In 1952, a bill to introduce a universal system to the U.S. was defeated by Congress. And it is unlikely that such a system will be instituted in the near future, since the American Army easily fills all its military needs through the draft, even in wartime. The idea of a lottery, such as the one used in Mexico, has been rejected.

Abolition of the draft, is also unlikely. Studies have shown that about 40 per cent of the people who volunteer for the services do so because of the threat of the draft. The implication is that military strength would fall drastically if compulsory service were abolished.

Opposition to conscription takes a unique form in the United States. American assumptions of limited government lead to basic disagreement with the use of youth as a "national resource". And the questions then arise: Is the draft really necessary to the preservation of the American Way? Could the resources, both human and material, be better used for non military ends? Can a man pick those laws which he feels are unjust, and refuse to obey them?

## Facing the decision

The questions are hypothetical. Right now, almost every American 18-year-old male is still faced with a momentous decision. Does he stay in school, or try to get into a "vital" industry, with the possibility that he will lose his deferment at any time? Does he volunteer for service and sign up for three, four or five years rather than the two he must serve if conscripted? And if he is conscripted, he faces the prospect of another two post-term years of regular training in the reserve, during which time he will be unable to leave the country without the permission of his local draft board. Or does he opt for six months' active service and five years in the reserve, with the chance of being called into active duty at any time? Does he volunteer for the draft, or wait for his plans to be disrupted at the whim of the draft board? Does he try for conscientious objector status and two years' labour in a job of the government's choice?

And what about the stigma attached to 4-F ("morally unfit") classification? What happens if he wants to serve but can't?

That's what he has to face at 18. After that, one wonders if he needs an army to turn him into a man.

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## FROM the HINTERLANDS

### Lack of money: a major problem at UBC

VANCOUVER (Special) — The financial situation at the University of British Columbia is appalling, UBC President Kenneth Hare said last week.

"It's the number one problem the university faces. We've had an enormous flood of students, but the resources haven't been added fast enough."

He didn't blame the provincial government for the financial situation.

"I'm very much opposed to blaming the government. The electorate gets the government it deserves."

## HERE AND NOW

Today

**1 p.m.**  
Australia — an Asian Power? Lecture by Jill Conway of the history dept. International Students Centre, 33 St. George. Everyone welcome.  
**Liberal Club meeting, I.C. Lumsden, political economy dept. Subject: The free world of Canada and Latin America. Sidney Smith Hall, Rm. 1073.**

4 p.m.

Rally for the Langdon-Schoeter Campaign Rm. 2108 Sidney Smith Hall.

4:15 p.m.

Dr. Jean Vanier continues his lecture series on love and the conquest of misery. Today's lecture on communion, dialogue and presence. St. Mike's, Brennan Hall Auditorium.

7:30 p.m.

Contemporary North American Indian culture. Poetry reading, music, Firebird Discussion Club, Hart House South Sitting Room.

8:30 p.m.

The Shadow of A Gunman by Sean O'Casey, directed by Sean Mulcahy. Presented by the Trinity College Dramatic Society and the Irish Theatre Society, Cartwright Hall, St. Hilda's College. Also Tuesday.

Tuesday

1 p.m.

Three films about Quebec painters. Rm. 241, Larkin Bldg, Trinity.

Liberal Club meeting, Canadian Foreign Aid. S.K. Westal, director of information, external aid dept. Rm. 1073, Sidney Smith.

Graduate Students Union, discussions on Student Power and Academic Freedom.

4:15 p.m.

Poetry Readings by Margaret Atwood, author of the Circle Game (Governor General's Award for Poetry 1967). Alumni Hall, Victoria College.

6 p.m.

Hillel Diners Club. Members \$1.25 Non-Members \$1.75 For Reservations call 923-7837 before 1 p.m. Tuesday.

7 p.m.

Centennial Film Board meeting with Paul Nickolich of the CBC, University College, Rm. 104.

Blue and White Society for Winter Carnival. Anyone interested in helping, especially projectionists are welcome.

8:15 p.m.

Meeting of Amnesty International, 23 Cuthbert Crescent.

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- Chilled Tomato Juice,
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**SPUD BURGER SPECIAL \$2.09**

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240 Bloor (at Bedford)  
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## Dr. King preparing for public since 1966

(continued from page 6)

torate degrees in the history and philosophy of science.

Dr. King has held positions with the London Palnetarium and the British Astronom-

ical Society.

Although the curator would not say the McLaughlin is the best planetarium in Canada, he did point out the display area and the projection dome will be the largest in the country.

There are other planetaria in Montreal, Winnipeg, Calgary, Edmonton (Canada's first) and Vancouver.

father gave him a book about it. He studied optics and succeeded in building a few small telescopes.

Seeking a formal education, he studied astronomy and mathematics at the University of London, and later attained his master and doc-

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# Erratic harbinger of better things?

By ALAN GORDON

Well, this is better. Friday's opening of *Brouart* at Hart House Theatre was an erratic harbinger of better things to come. The Drama Centre has finally, with the help of Leon Major and Les Lawrence, the designer, mounted a show that remotely resembled something that should be in a theatre and not in an essay concerned with, say, the decline of theatre.

*Brouart* is an actable, at times gripping piece that describes what must be the bureaucrat's nightmare: an occasion when all the forms and ceremonies of the institution fail him and he is forced to deal with a "special case." *Brouart* is a prison warden, and runs a tight ship. Everything is in its place, and he insists that his assistant, and other subordinates, both of them, call him chief. *Brouart* is a man with a carefully mapped out life. Into his microcosmic order, is thrown a man who has been tried and convicted for murder. He claims he has not caused the deaths, rather

he has known about them before they happened. But this is no matter to *Brouart*. It is *Brouart's* duty, as it always has been in these cases, to keep the condemned man occupied; to keep his thoughts from wandering to the chopping block. The condemned man insists that he is innocent, and after two more incredibly tedious acts, we are told that innocent though he be, his kind of innocence has no place in our world of the automatic and valueless.

The problem with the play, *Brouart*, is that the author, Claude Aveline, shouldn't have tried to make the thing into a play. At least not a full-length, three-acter. There is enough stuff in it for about one act, or about twenty pages of short story. What the infantile program notes describe as "clear cut personages" are one dimensional, boring stereotypes. What took Aveline an act and a half of chatter to establish, Pinter could have made clear in about two sentences and three revealing pieces of business. Durenmatt would

not have bothered to tell the story at all.

Director Leon Major, following his author's lead, leaped at every chance to overplay the action. The production was thick with obvious flag-waving and frantic signalling when a quiet pointing would have been more effective. *Brouart* (played by the omnipresent James Bradford) is allowed to indulge himself in such a state of delirium tremens and high-fallutin' theatrics after a few gulps of brandy, that I was sure that we were seeing a propaganda piece for prohibition.

The whole tone of the production was one of inflated self-indulgence. Henry Tarvainen playing the part of the condemned man's lawyer had us convinced, for the first act, that he was the devil himself, and not just the devil's advocate. Everything was so INTENSE!!! And with so little basis for the intensity. These guys were playing this little play as if it were the Crucible... or SOMETHING!!!

Les Lawrence came up with a set that transformed Hart House theatre into a provincial prison. With plastic CBC bricks and careful painting, the visual aspect of the piece was one of almost complete realism. I'm not sure that realism was the key here, though. When a play is about the supernatural invading the petty and mundane, wouldn't surrealism be a more appropriate style for the show?

Anyway, I'm being picky. Leon Major got some of the best student performances seen here all year, and the Drama Centre has finally produced a show that was theatrical. As I said before, the play wasn't great, or even good, but the performances and the production values were. It seems as if the floundering Production end of the Drama Centre is finding its way. We'll just have to be more patient, I guess.



Pat Saul and Henry Tarvainen confront each other in 'Brouart'.

## STUDENTS' ADMINISTRATIVE COUNCIL PRESIDENTIAL AND VICE PRESIDENTIAL ELECTION

### NOMINATIONS:

OPEN — Today, February 5, 1968 9:00 a.m.

CLOSE — Thursday, February 8, 1968 5:00 p.m.

Nomination forms and election rules may be picked up at the S.A.C. Office

Completed forms should be returned to Executive Assistant's Office S.A.C. Bldg.

## STUDENT AFFAIRS at U of T

WHERE WE'RE AT AND  
WHERE WE'RE GOING

SATURDAY, FEBRUARY 10, 1968

NEW ACADEMIC BUILDING  
VICTORIA COLLEGE

10:00 a.m. Keynote: Student Government. Why Bother? Steve Ireland, President, Federation of Students, University of Waterloo.

### 10:45 a.m. Discussion groups

- I. Who Should Run the University?  
including: Who Runs it Now?  
Are offers of student representation a token or a break-through?  
Where do we go from here?
- II. A Place To Live.  
Are residence fee hikes necessary?  
Should students run the residences?  
Are co-ops a viable alternative to residence living? Tartu College: a SAC financed residence.
- III. What We Learn  
U of T education: more harm than good?  
Alternatives: Rochdale? Harrod Experiment?  
Solutions for U of T: Macpherson Report  
What's There and What Isn't
- IV. Communicating with 19,999 other students  
The Student Press  
The Future of Radio at U of T  
What about non-readers and non-listeners?

A host of interesting and knowledgeable people to talk with in each group.

12:00 The Campus Centre: A Sneak Preview by Gerry McMaster, Campus Centre Chairman.

### 12:30 Lunch

2:00 p.m. Where the Power Lies: SAC, college, or course level? A panel discussion among a strong advocate of SAC power, a strong advocate of college or faculty power, and a strong advocate of power at the course level.

3:30 Groups — continuation of Groups I - IV

5:00 Reports from discussion groups and summing-up

6:00 Adjournment

Indubitably of interest to all prospective politicians ANYWHERE on campus next year.

## HILLEL IMPORTANT NOTICE

Students in the Faculty of Arts and Science, who, because of religious observance, are unable to write ex-minations on Passover, are requested to register immediately with Rabbi Aaron M. Kamerling, Hillel Foundation, 186 St. George Street.

## HIGH SCHOOL VISITS COMMITTEE MEETING:

**TUESDAY, FEB. 6 - 1 P.M.**

**SID. SMITH RM. 1085**

**STUDENTS  
FROM ALL FACULTIES  
NEEDED**

## Wrestling Blues trim McGill & Queen's at Kingston

By DAVE POWELL

The University of Toronto wrestling team travelled to Kingston on Saturday to defeat Queens and McGill, in a tri-meet, by a score of 82 to 68, for McGill, and 58, for Queens.

In his first intercollegiate competition, Peter Celli (123 lb. class) had a fine debut with victories in both of his matches. Veterans Jim Doner (130) and Bob Kellerman (137) displayed their usual fine form to each win both of their events. Despite a bad back, Ron Wilson (145) pinned his first opponent,

but lost a close decision, in the second. Rookie Dennis Boadway (152), fought well to gain a split in his pair of matches.

Bill Allison (160) pinned his first opponent, and then, in a tremendous display, whipped reigning OQAA and Canadian Intercollegiate champion Ron Stoodley of McGill.

Vic Helfand (177), ignored a bad knee, and showed excellent style in recording two victories. Mike Wright (191) registered a fall in his first match, and then put up a tough battle against McGill's great Intercollegiate cham-

panion, Larry Barron, before finally being pinned. Heavyweight Alex Squires displayed good speed, and a lot of potential for a new man, as he split his matches.

Blues host MacMaster this Tuesday night, in their last official meet of the season before the OQAA finals in Guelph on Feb. 24-25.

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## AFRICA NIGHT 1968

**SATURDAY, FEB. 10, 1968**

**Programme of Music Dance & Drama**

Highlight: **PATH OF THUNDER**

by

**JAN CAREW**

Directed by **JEAN BARTELS**

Music by **JOSEPH NXUMALO**

**OCE AUDITORIUM 7:30 P.M.**

**ADMISSION \$2**

Students \$1.50 (with ATL Cards)

## AUSTRALIA - an ASIAN POWER?

hear Mrs. Jill Conway  
of Dept. of History

**TODAY ONE p.m.**

**INTERNATIONAL  
STUDENT  
CENTRE**

33 St. George St.

# SACCE 1968

## COURSE EVALUATION

Following is a tentative list of the **SCIENCE** courses to be evaluated during **SACCE 1968** week early in March:

Actuarial Science 100	Chemistry 100	Math 110	Math 300	Physics 322
Actuarial Science 200	Chemistry 110	Math 115	Math 320	Physics 323
Actuarial Science 123	Chemistry 120	Math 120	Math 330	Physics 433
Applied Mathematics 221	Chemistry 130	Math 140	Math 340	Statistics 201
Applied Mathematics 261	Chemistry 211	Math 155	Math 350	Zoology 100
Applied Mathematics 321	Chemistry 214	Math 165	Math 364	Zoology 101
Applied Mathematics 361	Chemistry 227	Math 200	Math 420	Zoology 110
Astronomy 100	Chemistry 237	Math 206	Physics 110	Zoology 170
Astronomy 101	Chemistry 314	Math 210	Physics 120	Zoology 200
Botany 310	Chemistry 317	Math 220	Physics 130	Zoology 210
Botany 100	Geology 100	Math 230	Physics 210	Zoology 270
Botany 110	Geology 101	Math 240	Physics 220	Zoology 271
Botany 210	Geology 122	Math 245	Physics 221	Zoology 300
Botany 311	Math 100	Math 264	Physics 230	Zoology 382
Botany 170	Math 106	Math 265	Physics 310	Zoology 393
				Zoology 494

Should any **FACULTY MEMBER** (or student) specifically wish to have his course added to this list, such arrangements can be made by writing to Science Editor **DAVE GOBEIL** at the SAC Office or phoning him at 922-9279.

A tentative list of **ARTS** courses will be published one week from today

# Bryon leads swimmers to swamp

By DAVE POWELL

The Varsity swimming team erased any doubts as to their supremacy in OQAA swimming circles Saturday, by shellacking Queens, McGill, and U of Montreal in an intercollegiate meet in Kingston. Blues amassed 98 points to 46 for Queens, 44 for McGill and 9 for Montreal. In the process, Toronto won 10 of 12 events, and set pool records in nine of them.

Rookie Terry Bryon was outstanding, winning three events: the 1,000 and 500 yard freestyle and the 200 yard butterfly, all in record time. Illustrious Gaye Stratten, took the 200 yard backstroke, and the 200 individual medley, the latter in an unofficial Canadian intercollegiate record time. Captain Robin Campbell unofficially tied the OQAA record in the 200 free, and came a close

second in the 500 free. Veteran Theo van Ryn won the 100 free, and Chris Fisher and Bob Watt placed 1-2 in the 50 free.

In the most exciting race of the day, rookie George Goldsmith, despite his best time ever, lost the 200 yard breastroke by inches to Tony Templeton of Queens.

In the relays, Stratten, Heatley, Paul Fisher, and van Ryn tied the OQAA record in the 400 yard medley and MacIntosh, Chris Fisher, Campbell, and van Ryn won the 400 free. Van Ryn swam his best time in four years of university competition in his 100 yard segment of the race.

Blues host McMaster on Tuesday night at 8 p.m. and then face two top local aquatic clubs, Etobicoke and the University Settlement, next Saturday afternoon, as a warm-up for the OQAA finals at Western on Feb. 24-25.

## VARSITY ADS DEADLINE

MON. PAPER — THURS. NOON  
WED. PAPER — FRI. NOON  
FRI. PAPER — TUES. NOON

Submit copy to S.A.C. Bldg. Main Campus - 923-8171

## EVOLUTION IN THE XIX CENTURY WITHOUT THE DARWINS

Lecture Series by

DR. W. E. SWINTON

"Sir C. Lyell, P. Mathews and R. Chambers:  
Three evolutionary Scotsmen

**TODAY**

Seeley Hall, Trinity College, at 5.30 p.m.

Sponsored by the Varsity Fund and  
The Associates of the University of Toronto Inc., New York



Varsity Blues' Arvo Neidre (52) flips the ball up for two points during Saturday's basketball game against McMaster. Failing to flick it owoy is Mac's Jim Murrey (34).  
photo by JOHN SWAIGEN

## THE BLUE & WHITE SOCIETY

presents

# WINTER CARNIVAL '68

### Thurs. Feb. 8 - MOVIE NIGHT

- Animation & Abstraction; World of Henry of Orient, Never on Sunday; You're a Big Boy Now; Hiroshimo Mon Amour; Pink Panther, Bugs Bunny, Yosemite Sam, & Speedy Gonzales Cartoons
- Showings at 7:00 and 9:20 p.m.; Admission: \$.50 person

### Fri. Feb. 9 - HOCKEY GAME

- Engineering Donce After the Game at the Drill Hall

### Sat. Feb. 10 - MORNING

- Ice Sculpture Judging, Chariot Races, Tug-of-War games, Toilet Bowl Games, etc.

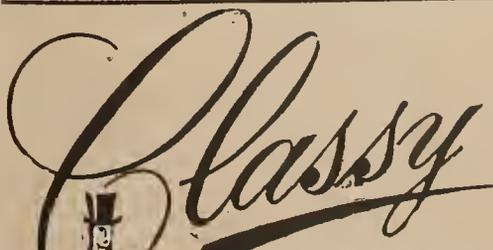
### - AFTERNOON

- 12:00 — Eat-Out
- 1:30-4:30 — Drill Hall Donce (2 Bands)
- admission: \$1 person

### - EVENING

- 9:00-12:00 — Donce at Hort House
  - The George Frank Orchestra
  - The Trump Davidson Orchestra
  - The Ugly Ducklings
  - Eddie Spencer & the Mission Revue
  - \* — Admission: \$3.50 couple
- 8:30-12:00 — Overflow Donce at Howard Ferguson Hall
  - The Mushroom Castle
  - Bobby Washington & The Soul Society
  - \* — Admission: \$1.50 person

\* Tickets are now available at the S.A.C. Office for the donces only.



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U of M netminder Luc St. Jean rises to the occasion for the umpteenth time as here he outguesses Blues' hard-working Murray Stroud (14) during last night's hockey game. St. Jean was sensational all night, earning first star rating and holding Blues to a narrow 4-2 victory.

photo by JOHN SWAIGEN

**ICE BLUES TIE MAC FRIDAY NIGHT**

**CAGERS LOSE 107-97**

**Shinny-win over Montreal caps hectic week-end**

By MIKE MCGARRY

Playing their third game in four nights, following a tough 2-2 draw with McMaster last Friday, Varsity Blues needed a third period scoring surge last night to overcome the stellar goal-tending of Montreal's Luc St. Jean. His superb net-minding kept Carabins in the game until the final stanza when Blues came alive for a 4-2 victory at Varsity Arena. Time after time seemingly certain goals were blocked by his nimble legs and agile hands.

**FIRST PERIOD**

Jacques Larin opened the scoring for Montreal, slipping the puck at 2:38, past Varsity's John Wrigley. Blues failed to capitalize on Carabins' lacklustre offence and they missed a tying goal when St. Jean robbed Bob by McClelland on a so'o breakaway. St. Jean frustrated Varsity on at least four other occasions in a very ragged period.

**SECOND PERIOD**

St. Jean continued to per-

form miracles in this period. He thwarted McClelland again on a screen drive in the first minute. At the other end, Blues' netminder John Wrigley played as if inspired by his opposite number, flopping in front of three dangerous Montreal shots only a minute later and spearing Robert Lafontaine's pointblank shot at the eight-minute mark. Meanwhile St. Jean was throwing a human barricade before powerplay drives by Blues' Gord Cunningham. Finally Brian St. John flipped a rebound over-

the prone Carabin goal-tender at 13:32. When Murray Stroud single-handedly destroyed Montreal's powerplay it looked as if Blues were on their way. But the period ended with Montreal ahead 2-1 on a gift interception that Lafontaine slapped into the Toronto net late in the period.

**THIRD PERIOD**

The Varsity machine picked up momentum and overwhelmed Carabins' slim lead. At 2:27 Ward Passi swooped in on St. Jean's doorstep and parked Paul Laurent's rebound behind the goal line. Even so, Luc continued to astonish the fans as the play swarmed around him. Peter Speyer and Passi in particular were foiled on magnificent grabs and stabs by St. Jean. Brian Jones scored the winner mid-way

through the period but it at most seemed anticlimactic after St. Jean's contortions.

In the barrage of rubber that Varsity launched at the Montreal goal it was amazing that the final score kept below double figures. The constant Toronto pressure was finally rewarded with a neat goal by Laurent on a set-up from Passi. The last six minutes were highlighted by Stroud's nifty rush through the entire Carabin team while Blues were short-handed, John Wrigley plugged the gap to shut off a last-ditch Montreal attack.

**Around the Net . . . Shots on net: Toronto: 56, Montreal: 29. Twenty-nine of Toronto's 56 were in the third period. The three stars were St. Jean, Stroud, and Passi.**

Mac centre Chuck Cippola, left uncovered in front of the net, blasted home a slapshot from fifteen feet.

Blues evened up the count early in period two when Brian Jones drove the puck into the upper right hand corner after Murray Stroud won the draw to the left of the net.

Toronto then took the lead at the start of the third period, scoring while a man short.

McClelland blocked a shot at his blueline and the puck slid down the ice just inside the Mac blue line. Marlin goalie Ian Budge, came far out of his net to clear the puck and knocked it right onto Stroud's stick. Stroud circled around the outstretched cager and fired the puck into the net.

**McMASTER 2  
VARSITY 2**

By STEVE KATES

Weariness and a stout McMaster defence combined to hold the normally powerful Blues 2-2 on Friday night at Varsity Arena. Marlins, the last team to beat Varsity during intercollegiate play, employed a frustrating albeit effective exhibition of clutch and grab hockey. Four holding penalties were called in the first period alone while many other flagrant infractions of the same variety were overlooked. One of the Macmen was so caught up in this phase of the game that he reached out from the bench to grab a rushing Blue forward.

Blues, looking extremely tired after Thursday's game in Waterloo were continually being beaten to the puck. They played an uncharacteristically sloppy game and a Varsity miscue led to the first goal early in the game.

McMaster closed the scoring on a two-on-one break when Blues failed to get back to cover. John DeDiana carried the puck down the left side passing to Kelly who scored.

The game threatened to break into a brawl a number of times, and probably would have but for the restraint shown by Marlins. Their strategy seemed to be to get Blues angry, but keep their cool themselves, evidenced by the string of third period double penalties, to Mac for interference, to Blues for retaliating. *Watt's New*. Blues outshot Marlins 32 to 21, but very few of their shots were of the close-in variety — *Ward Passi*, who played a very steady game, was hit in the mouth with the puck near the end of the second period and required more than 20 stitches. He returned and played the entire third period.—The three stars were Stroud, John Wrigley and Don Lockenbauer.

**Blues' playoff hopes flicker**

By JIM MORRISON

Bill Fowler has had three unfulfilled ambitions during his tenure as McMaster basketball coach—to win a League championship, to beat Windsor Lancers, and to defeat Varsity Blues in Hart House. Saturday night's game left him with only two fields to conquer, as his Marauders came from behind in the dungeon to take Varsity 104-97.

The win was McMaster's first in seven starts. The loss was Toronto's fourth, virtually eliminating them from playoff contention. It will now take a combination of three Varsity wins and three Western losses to give Blues a shot.

For 30 minutes of Saturday's encounter, it looked like a Varsity win all the way. Marauders came out running, trying to pressure Blues early in the game. But bot shooting, chiefly from Bruce Dempster (14 points) and Ron Voake (13) kept Blues ahead 46-43 at the half.

After falling behind early in the second half, Varsity came storming back and built a 71-60 lead with eleven minutes to play. And with nine minutes left, Blues were still up 79-70.

But from that point on, the game belonged to McMaster. Peter Wheatley and Andy Martinson took over the boards completely, leaving Varsity only the outside shot, and

their man-to-man defense cut off Bruce Dempster's shooting.

Paul Allingham and Karl Mearns started sinking incredible shots from way outside, and Wheatley kept dumping in any rebounds. With three minutes to go, Marauders had pulled ahead 93-87.

Varsity gave it one more try, as Ron Voake narrowed the count to 93-91 in the final two minutes. But a combination of unbelievable shooting and defensive hustle rebuilt Mac's lead to the final seven points.

The one player Marauders couldn't control was Mark White, who played his best game of the season. Smallest (5'8") player on the Toronto team, White checked, stole the ball, and drove through and around the Mac team for 26 points, 21 of them in an amazing second half performance.

Peter Wheatley was Marauders' individual star. The 6'6" center made full use of his height, rebounding and hitting for 32 big points. Following him in the scoring were Paul Allingham with 17 points, and Jim Murray and Karl Mearns with 16 apiece. All three did most of their scoring in the frenzied final minutes.

**SCORING:**  
For McMASTER: Wheatley 32, Allingham 17, Mearns 16, Murray 16, Martinson 14, Tebb 9.  
For VARSITY: White 26, Dempster 18, Voake 17, Neider 16, Hadden 14, Slater 4, McLaughlin 2.

# Committee to study "outmoded" discipline methods

By LOUIS ERLICHMAN

A presidential advisory committee is being formed to study all aspects of discipline at the University of Toronto, Acting President John Sword announced yesterday.

The committee, with student, staff and administration representatives, will "review and if necessary redefine the proper limits of the university's disciplinary jurisdiction, and advise on whether existing machinery

is adequate or needs to be changed.

"Within the university there has been a growing feeling that our disciplinary arrangements are cumbersome and outmoded," President Sword said. "Certainly they have not come under close examination for many years. In the meantime changes have been taking place in the university, as they have in society at large, and the traditional procedures must be re-examined in the light of those changes."

The committee will report to the president next year.

"It's about time," was the comment of Students Council President Tom Faulkner.

"The broad terms of reference will allow the committee to discuss both students and faculty," Faulkner said, "and study matters in the federated colleges, right down to residence level.

"The committee should study the difference between academic and non-academic crimes, the question of dou-

ble jeopardy, and get rid of the treatment of students in the university as children," Faulkner said.

The 10-man committee to be chaired by Professor Ralph Campbell, associate dean of the faculty of arts and science, will likely consist of two staff members, two administration appointees, at least one graduate from outside the university community and three students chosen by SAC.

Faulkner will ask SAC tonight to advertise for the student members.

"It is not proper for SAC to instruct its nominees," Faulkner said, "since the committee will be making a thorough study of the problem."

The Caput first proposed the committee two years ago, says Faulkner. Last year, a similar committee set up by President Claude Bissell never took action.

Faulkner blamed the death of Law Dean C.A. Wright, a committee member, and the inclusion of University governors who had little time

to give to the study, for the committee's ineffectiveness.

In addition, he conceded a lack of communication between President Bissell and himself had impeded the committee's operation.

"The present committee should be more effective," Faulkner explained, "since it has a wider frame of reference and does not contain members of the Board of Governors.

"Several issues, like the Varsity reprint, the subway caper and bookstore thefts have come up recently to emphasize the need for the committee," Faulkner said.

While the Sword announcement stressed that the committee would be "free to determine its own procedures in order not to prejudice their action" Faulkner feels that it will hold open hearing like the Macpherson committee on undergraduate instruction.

"It is really important that interested students and student groups present thoughtful briefs and case studies to the committee."

## THE varsity

Feb. 7, 1962  
Vol. 88—No. 52

TORONTO

### EDUCATION - ELECTION ISSUE



Steve Langdon, Glen Brownlee, and Peter Szekely confront audience at Victoria College.

By JIM COWAN

Education at the University of Toronto is a major issue in the Students Administrative Council presidential campaign, say the three declared candidates.

Glen Brownlee (IV Vic), Steve Langdon (III Trin) and Peter Szekely (III UC) last night addressed an after-dinner audience of about 40 at Burwash Hall, Victoria College.

The hopefuls were greeted with polite attention as they outlined their platforms for the first time.

The theme running through all the speeches was the same.

Brownlee led off with "Education at this institution is not the best — that's an understatement."

Langdon followed, pointing out the "obvious problems" in the field of arts and science. "And these problems are just as real for the professional faculties."

Szekely picked up the thread with the observation that SAC must be concerned with "upgrading the level of education."

But candidates had different solutions for the problem.

Szekely suggested that SAC concentrate on setting short-term priorities and working to improve services, such as housing and food.

"We should have good, cheap food, and adequate housing," he said. "I will not just write reports. If elected, I will act on reports such as the one on housing."

Langdon said a major goal for SAC next year would be to see that the Macpherson report is not shelved.

"It is also very important to implement and develop course unions and evaluations," he stated.

"SAC must encourage course unions," said Brownlee, "and get the local councils into the field of educational research. SAC is the most effective body to bring about a change."

Other planks in the Vic candidate's platform include residences for Scarborough and Erindale Colleges. "If the administration won't build them, then SAC should." — and a referendum for important campus issues.

Langdon spent some time explaining the student-centered idea of teaching. He suggested that SAC set up its own courses with the young-

er faculty members so students could learn as they wished.

"This is just one way we could provide a more satisfactory learning atmosphere," he said.

Langdon went on to call for an appeal committee to help students involved with fighting the administrations.

"The most frustrating thing a student encounters is the various layers of bureaucracy when he wants to change courses, alter his options, or faces administrative discipline," he commented.

Szekely called for greater political sophistication on the part of SAC. "We haven't been sophisticated up to now," he said.

"We must face the reality of the administration. We must deal with the administration realistically; marches aren't the way."

Questioned on whether they would drop their courses if elected, Langdon and Szekely both said they would give SAC "as much time as necessary," and give SAC business priority.

Brownlee who graduated this spring, would take the year off to be full-time president.

### Rochdale calls for applicants

By INGRID VABALIS

Rick Wearn sat cross-legged on a blanket-covered mattress and explained how he is recruiting applicants for Rochdale College. Wearn is Rochdale's registrar.

He was wearing black jeans and a turtle-neck sweater, complete with beaded Indian moccasins and hippyish beads, tawny blood hair with beard to match.

"Interesting people are the ones I feel good about," Wearn said. Interesting people are the ones he's recruiting for the radical education of Rochdale.

Wearn is 25 and completed two years of a physics and chemistry course at our multiplicity before parting company with it. His costume may have been untypical for a registrar but the clothes and his title aren't really incongruous or even important when you talk to him.



RICK WEARN

photo by TIM KOEHLER

Rochdale is in many ways as unorthodox as its Registrar.

The college is still operating out of several houses owned by the Campus Co-Operative Residences, but next fall will move into the 18-storey building under construction at Huron and Bloor Streets.

It will offer five types of accommodation for 850 people. There are Ashram rooms, Gnostic chambers, Franz Kafka Memorial suites, Aphrodite suites, Zeus suites and parking in heated garages (the application form gives details and costs).

The 98 Aphrodite suites are the fastest-going ones — not too surprising since the one-bedroom apartments (with kitchen, bath and living room) are only \$130 a month.

So far, Wearn has received 200 applications in all.

Selections are made on a monthly quota system. It's still on a first-come, first-served basis with the number of better accommodations decreasing each month.

"The lazy slobs who don't apply until May will be discriminated against," Wearn warned.

There are no dons at Rochdale, no landlords, no prefabricated rules or restrictions.

"Rochdale doesn't really have things for people to do or rules to follow," explained Wearn. "You do what you want to do."

There really isn't much Wearn can say when people ask "what can I DO at Rochdale?" except tell about the things that are going on. Anything can be made to happen there if you want it to.

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**LAST CHANCE TO MEET** Mr. Rieke will be Feb. 8th, 8 p.m. at Wymilwood Music Room. Bring a girl friend.

**IF YOU WANT** to be a failure don't read this ad. To change your life, come to Wymilwood Music Room Feb 8 at 8 p.m.

**HUSTLE AT THE BALTIC BASH!** Fri, Feb. 9 Estion House 958 Broadview of Fulton 7:30 - 12:30. Casual! Food! Band! 8or 11 Everyone welcome. Girls \$1.00 Guys \$2.00.

**WHO IS MR. RIEKE?** Make tracks to the Music Room, Wymilwood, Feb. 8, 8 p.m. and meet him.

**RIE** wanted to Sugarbush (Warren) Vermont, or vicinity Leaving Feb. 16, 17, or 18. Returning Feb. 23 or 24. Will split all costs. Call Chris 489-0858 (after 6 p.m.).

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## Around Campus ...

### Tartu? you say, come and find out...

Tartu, Rochdale? Macpherson? The Campus Centre? Housing? Student power?

If you're a bit bewildered by the bandying about of words like this, here's a chance for you to get things straight and air your beefs.

This Saturday the Students Administrative Council, together with the Council of Presidents of the University of Toronto, is sponsoring such a conference.

And it's just in time for prospective candidates in the upcoming SAC constituency elections in the first week of March to bone up on what's happening. But it's hoped real people will come too.

Following a keynote address (Student Government - Why Bother?) by Steve Ireland, University of Waterloo students council president, participants will break up into discussion groups.

What We Learn (more harm than good?) will be assessed under the leadership of SAC education commissioner Bob Bossin (III Inn).

Who Should Run the University will be led by outgoing SAC President Tom Faulkner.

At noon there'll be a preview of the Campus (floor plans and models), which goes under construction this summer.

Where the Power Lies is the title of the afternoon panel discussion. After that you'll be free to browse from group to group again.

A splendid time is guaranteed for all.

### Canadians are efficient in foreign aid

Canadian foreign aid got a pat on the back yesterday from S. K. Westall, director of information for the external aid office.

He told the University of Toronto Liberal club that Canadian aid is concentrated in countries that can make most efficient use of it.

"But the overall picture isn't good," he said. "Factories are being built without access to electricity or water."

New machinery for dispensing aid effectively has been set up, he said, and the United Nations Development Program examines the practicability of new projects.

"We try to give the best we can within the nation's own plans for economic development. Canada has special expertise in agriculture and hydro-electric power.

"There is a great deal of thought behind our foreign aid. What we are doing we are doing well."

## IN A RUT? WANT TO GET OUT?

Drop by and hear our lecture (it's free) entitled

### "HOW TO LIVE SUCCESSFULLY"

The lecturer is Herbert E. Rieke, a member of the Board of lectureship of the mother church, the first Church of Christ Scientist in Boston, Mass

It's happening tomorrow night at 8:00 p.m.

WYMILWOOD MUSIC ROOM'S THE PLACE

COME EARLY AND BRING A FRIEND

Sponsored by the Christian Science College Organization

## STUDENTS' ADMINISTRATIVE COUNCIL PRESIDENTIAL AND VICE PRESIDENTIAL ELECTION

NOMINATIONS:

OPEN - Today, February 5, 1968 9:00 a.m.

CLOSE - Thursday, February 8, 1968 5:00 p.m.

Nomination forms and election rules may be picked up at the S.A.C. Office

Completed forms should be returned to Executive Assistant's Office S.A.C. Bldg.

One HOUR

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# Students have opted out of multiversity

(continued from page 1)

The 40 full-time students at Rochdale are a group of interested people who have opted out of the multiversity structure and are trying to create their own experimental university. The object of the game is to provide a greater freedom of thought and expression.

"For a \$25 fee, anybody can be a member of Rochdale," said Wearn. "You don't have to live in the building and you can still work or go to the university full time."

He has been on radio interviews talking about Rochdale; he has spoken to various student groups and travelled for the Canadian Union of Students (CUS) organizing co-operative residences and giving information about the College.

For campus recruiting Wearn said "I'll put up posters."

A Rochdale calendar will be coming out soon giving a physical description of the facilities, the ideas behind the development, the history of the place and the kinds of things happening there now.

It will describe Rochdale — or maybe not. How does one describe freedom so that people hung up on structure and non-structure can understand?

Wearn essentially dislikes the kinds of structures that lead to bureaucracies. He says his registrar title isn't leading to a bureaucracy.

"My job will be finished when I accomplish the things I was hired to do." He will fill the building and quit at the end of September.

Wearn does not want to perpetuate the position of registrar if there is no function to fulfill.

"The people living there can decide what to do about renting next year."

He says he would like to stay around next year because he is curious to see how 850 people, most of whom don't know each other, will react to a non-structure situation.

"The building will be in such a chaos for the first year," he said almost with glee.

But then maybe something other than re-tape and rule-following animals will emerge.



Rick Wearn discusses the aims of Rochdale College with Ingrid Vobolis, in his pod-office.

# Hawks have won in Vietnam: Scheer

By SUE CARTER

WINNIPEG — The United States will pass the point of no return before November by launching a full-scale invasion of North Vietnam, predicts Robert Scheer, editor of Ramparts magazine.

He told the University of Manitoba's recent Conference on International Affairs that the hawks have won the debate over further escalation of the war and "dissent can only force society to pay the price for regressing".

Stressing Canadian involvement in the war, he pointed out that "bombs don't just carry the name of the U.S. — they carry the name of the western world of democracy." If fear of economic reprisals inhibits protest,

he added, then Canada should stop complaining about being a satellite.

Separatist Rene Levesque, another speaker featured at the conference, also challenged Canada's satellite status.

He said nothing more can be accomplished within the "mutually sterilizing satellite construction called Canada".

As long as the provinces retain equal status, increased concessions to Quebec will lead to a highly decentralized, balkanized country. "Quebec," said Mr. Levesque, "feels like a nation in the full sense of the word."

The Quebecois, aware of their resources, no longer need to "gargle ourselves with democracy," Mr. Levesque predicted that his party

committed to the separation of Quebec, will take power within three elections.

In past years, the U of M Conference has dealt with commonwealth affairs. This year's format broke with tradition and focused on more immediately relevant aspects of Canadian foreign policy.

In addition to Levesque and Scheer, seminars were conducted by University of Toronto's James Eayres and Geoffrey Murray, a senior member of the external affairs department.

The delegates, who came from most Canadian universities, conducted all proceedings on an effective (if hesitatingly) bilingual basis. The alignments reflected Canada's traditional cleavages: east and west, French and English, radicals and conservatives.

The heterogenous group did not attempt any policy statement but sought optimistically for the elusive consensus.

**VARSITY STAFFERS**—the meeting scheduled for Wednesday at 1 p.m. has been **CANCELLED**. However, there will be a meeting for **PHOTOGRAPHERS** which is much important on Friday at 1 p.m. The meeting will involve a somewhat radical re-orientation of the photo department and you should be there.

# Hart House



**ARCHERY FUN SHOOT**  
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Thursday, February 8th  
6:00 - 10:30 p.m.  
Members Only

**POETRY READING**  
Art Gallery - 1:15 p.m.  
Thurs., Feb. 8th  
Ladies Welcome.

**SUNDAY EVENING CONCERT**  
Great Hall - 8:30 p.m.  
February 11th  
**PIERRE SOUVAIRAN and RALPH ELSAESSER**  
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7:00 p.m.

**DEBATES ROOM  
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**COME TO THE MEETING  
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Nominations Close February 16

Nomination Forms & Information - Undergraduate Off. 928-2446

Hear candidates for Students Administrative Council presidency and vice-presidency at the following times and places:

**Today**  
4 p.m.  
Peter Szekely at Scarborough College.  
5:30 p.m.  
Glen Brownlee, Steve Langdon and Szekely eating supper at St. Joseph's residence, St. Michael's  
6:30 p.m.  
Brownlee, Langdon and Szekely at Pine Room, St. Michael's.  
**Tomorrow**  
9 a.m.  
Szekely at Sidney Smith, Rm. 2135.  
10 a.m.  
Szekely at Pharmacy Bldg., Rm. 105.  
1 p.m.  
Norm Schachar and David Nitkin at New College Common Room.  
1:30 p.m.  
Brownlee, Langdon and Szekely at Edward Johnson Bldg.  
6:45 p.m.  
Langdon in Sir Daniel Wilson J.C.R.  
7:30 p.m.  
Szekely at New Physics Bldg., Rm. 203.  
8 p.m.  
Szekely at Chemistry Bldg.

"They should all be thrown in the jug."  
 TTC Chairman Ralph Day,  
 after the Engineers' Feb. 1966  
 subway coper.

Acting President John Sword sat in his office yesterday and issued a directive to his information department to announce formation of a disciplinary committee.

Under the chairmanship of Prof. Ralph Campbell, one of the two associate deans of the Arts and Science Faculty, the committee is to study the entire range of official discipline on this campus. Disciplinary powers are at present vested in CAPUT, a body made up of all the heads of colleges and faculties within the university.

CAPUT meets in secret and once gave the Students Administrative Council the right to send a delegate to participate in its hearings. No delegate participates now because SAC withdrew him some time ago and refuses to work along with CAPUT until its methods are changed.

One of the delegates sent recently, pointed out that he was shocked by the inequities of the sentences CAPUT has handed out. He related the example of two cases that came up one day: one involving a theft from the bookstore, the other involving a small prank — a male student had been caught inside a women's residence. The thief got off easily because he was represented by a

lawyer; the prankster got screwed because he wasn't.

This delegate has since deepened his opinions on CAPUT and decided that it should not have disciplinary powers over matters other than academic infractions. Current inequities in discipline don't reach the students because the meetings are secret.

Secret meetings were one point of contention when the current committee was set up originally—last year by President Claude Bissell. SAC had appointed its members but then pulled them off when the other members refused to hold open meetings.

After months of disagreements and misunderstandings, the project was dropped because of the death of Law's Dean C. A. Wright.

The new plans look more promising. Its members are drawn from the faculty and student body—no Board of Governors members—and according to Tom Faulkner, meetings will be held in the open. Briefs will be invited from anyone interested in the matter.

Perhaps this committee will be able to come up with a solution to the present outdated disciplinary methods. More import-

antly, the committee should come up with a clear definition of which disciplinary powers any official body should have. Should it have the spanking powers of a parent or not? Does the university have the obligation to watch over the morals, social conduct and actions of its students, thereby taking the place of the parent?

The committee has to work out the problem of double jeopardy — best illustrated by an incident that occurred at the University of Western Ontario last term. A student was expelled after he had been convicted in a local court for possession of marijuana. UWO, in effect, added punishment where punishment had already been given.

In that case, it is easy to suspect that the university acted under pressure from local public and official opinion on the matter of drug and marijuana use and rising sexual freedom among university students.

This matter of outside pressure may be the most important part of the committee's deliberations. Hopefully it will work out a method of insulating the university from these pressures.

For example, the last time CAPUT made a major decision, it fined the Engineering Society \$1,000 for a caper that disrupted subway operation in Toronto. CAPUT wanted to forget the whole thing because nothing could be proved. No charges had been laid and no one was sure that students had actually caused the disruption; there was reasonable suspicion that a workman had actually pulled a power switch, cutting off electricity in the tracks.

Yet because of the embarrassingly irate shouting by Toronto's newspapers and TTC chairman Ralph Day, CAPUT felt itself obliged to levy the fine. In otherwords, every Engineering student paid for an incident that no one had proven was their fault.

Disciplinary powers are often used in our society by the elders to check the actions of the young. When the university allows outside pressures to move them into disciplinary action, it is participating in just such a misuse of power. The committee should study this aspect of the matter fully.

There is good reason for saying that CAPUT should have powers over academic infractions, but not for other matters. Those should be left to the law or to students themselves. Perhaps a student court is the answer — it has worked well at other universities. Certainly some kind of restriction of official disciplinary powers is called for.

## LETTERS

### don't browse here

Sir:

Your correspondent John M. Sedlak (The Varsity, February 2) seems not to be aware that the University Textbook Store is not a browsing bookstore, but one which has required and recommended textbooks arranged on the shelves in accordance with the courses in which they are used. Northrop Frye's *Anatomy of Criticism* is prescribed reading course for Slavic Languages and Literature 1201 and was placed in that section on the request of the Department of Slavic Studies. (Since Mr. Sedlak found it while looking for a novel by Flaubert, one would assume that he was aware of the course arrangement — why would he search for a French novel in the Slavic Studies section unless he knew that *Madame Bovary* was being used in Slavic Languages and Literature 1001?). After Mr. Sedlak mistakenly persuaded a sales clerk to move the *Anatomy of Criticism*, Slavic Studies complained, quite properly, about the change.

Unlike the Textbook Store, the University Bookroom is a browsing store. Mr. Sedlak's friend could have saved herself a trip to Yale University, because *Anatomy of Criticism* has never been out of stock in the Bookroom, except for a brief period last October when it was reprinting. Furthermore, she could probably have found it in several other local bookstores.

We regret, with Mr. Sedlak, the occasional difficulty and delay in obtaining special order books, but blame for this delay cannot be centred on the Textbook Store. Orders are placed with publishers by telephone and mailed within hours after they have been placed by customers. Since March 1, 1967, the Special Order Department has filled 21,383 special orders. One of the books ordered in Mr. Sedlak's case was a John Wiley publication. Wiley's were closed all of November to move their warehouse. Their order fulfillment was considerably in arrears. The book has arrived, seven weeks after having been ordered, and we regret delays such as this just as much as our customers.

But ordering direct from publishers is not the answer. As long as publishers compete with their own customers (the bookstores) by allowing the same discounts to individuals, whether Faculty or not, they are not exactly giving the encouragement needed to build a strong book trade in Canada.

The University Bookstores are not perfect, but as the Report of the SAC Services Commission found, they are much superior to other stores in the country, and one only has to see the browsers in Bookroom at lunchtime to realize that the facilities at Toronto are appreciated.

C. H. Fanning,  
 Manager, University Bookstores

### why we protest

Sir:

As participants in the recent peace demonstrations at the University of Toronto, we feel it would be useful to defend our position as demonstrators, against the apathetic students who charge that anti-war demonstrations are futile.

All across Canada, largely because of the issues raised in the demonstrations, and the educational work of anti-war activists, there has been a growing reaction to the American intervention in Vietnam, and to Canada's military and diplomatic com-

licity in the war. In fact, the most recent Gallup poll showed that a majority of Canadians having an opinion on the war, favour immediate American withdrawal. On this campus alone, we have noticed an increasing revulsion to the sale, by Canadian companies, of some \$370 million worth of weapons to the Americans in 1967, and there seems to be rapidly growing doubts about whether students should take war-related jobs with such companies.

The first step in taking action to end the carnage is to convince people that the formerly sanctioned myths of American Cold War rhetoric do not excuse the barbarous U.S. Destruction of Vietnam; thus far peace demonstrators have succeeded in building a North American anti-war movement of millions.

On the evening of Friday, February 9, the peace movement in Toronto is sponsoring a massive demonstration outside the Royal York Hotel. This appears to us an excellent time to insist that the Liberal leadership candidates take strong and forthright positions against America's immoral position in the war, and against Canadian arms sales to the States. Inasmuch as Liberal leaders like Eric Kierens and Walter Gordon have already come out with strong stands on these issues, we feel that Friday's demonstrations should encourage the next Prime Minister to take some really positive steps to bring about peace. At the very least, Friday's demonstration will shift the focus of the leadership conference away from irrelevant back-stabbing commentaries of the candidates' personalities to some fundamental discussion of Canadian foreign policy and this country's role in securing peace in Vietnam.

Bonita Franklin, III UC  
 Susan Meredith, III UC  
 Judith Peterson, II UC

### you blundered

Sir:

There was an important factual mistake in Monday, February 5th's Varsity, which we feel should be immediately corrected. Since her election by the SAC last spring, Miss Laurel Sefton has served as the SAC Services Commissioner. At no time during the past or present year did Mr. David Nitkin serve as the Services Commissioner. Instead, both he and Mr. Schachar have been members of the Services Commission.

Alberto Di Giovanni (I SMC)  
 Manny Gordon (I UC)  
 Marianne Prindville (III SMC)  
 David Cohen (I UC)  
 Jack Newman (IV IJU)

### i was invited

Sir:

In your report (Friday, February 2) concerning the resignation of the executive of the New College Student Council it stated that I was invited to attend the special Council meeting as an observer, and that I interjected my opinions despite the protests or the speaker.

The letter inviting me to the meeting explicitly asked me to attend in order to advise the Council, because it was in trouble. The letter was written "on behalf of the rump of the Student Council" and was signed by Mr. Elliott Markson, who has since become president.

D. G. Ivey,  
 Principal.

# THE Varsity

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# The dirty air we breathe: what it does...

By DELLA CUMMINGS

Miss Cummings became interested in the serious problem of air pollution through an engineering friend of hers who had worked in the Ontario Department of Health. She is particularly outraged with those "in power" who are doing nothing about the dilemma.

After researching this article the author joined G.A.S.P.—Group Action to Stop Pollution.

"The time to begin air pollution control was yesterday or ten years ago. Let us not neglect it another day" This statement was part of the final Report of the Select Committee on Air Pollution and Smoke Control 1957. No, not 1967, 1957.

This committee was appointed in 1955 to examine existing legislation and practises in relation to smoke control and air pollution in Ontario, with particular reference to the installation and maintenance of equipment to control smoke and air pollution. The recommendations of the Select Committee included the following:

- (1) that an Ontario Air Pollution Control Commission should be established, organized, and brought into active operation immediately;
- (2) that the existing Ontario legislation dealing with air pollution control is antiquated and should be amended;
- (3) that the proposed Commission give immediate and serious attention to the disposal of garbage and industrial wastes;
- (4) that the internal combustion engine is one major source of air pollution which must be controlled as soon as possible;
- (5) that air pollution is a very real problem for the farmer;
- (6) that air pollution is a serious health hazard; and finally
- (7) that air pollution control is an important job worthy of the attention and the abilities of leaders in business, industry, science and government.

## What happened to these recommendations?

Now, let us look at some of the recommendations in detail and see how much has been done in the past ten years.

With regard to the first two recommendations which concern air pollution legislation, it was also suggested that all exemptions and all provisions which in practise had the effect of creating exemptions to the existing air pollution control legislation be struck out of the legislation immediately. And as soon as the Air Pollution Control Commission be established the Municipal Act which purported to deal with air pollution and smoke control be repealed.

The above recommendations were finally carried out in part, with the passing of the Air Pollution Control Act of 1967 which gave the province jurisdiction in the field of air pollution.

"The internal combustion engine is one source of pollution which must be controlled as soon as possible."

An estimated 90,000 cars enter and leave the city between seven a.m. and ten p.m. on an average week day. These 90,000 cars burn a total of 90,000 gallons of gasoline a day. Research workers have found that for every gallon of gasoline burned in the modern automobile engine some 75, thousand billion particles are discharged into the atmosphere. Many of these particles are so minute that they can penetrate deep into the alveolar cells of the lungs where they may remain to cause severe damage.

In addition to these particles, automobile exhaust contains the following contaminants which react in the atmosphere in the presence of sunlight to form still additional compounds which are also irritating to the body and damaging to materials: unburned gasoline, nitrogen, ethane, organic acids, benzene and other aromatic compounds. Fuels which contain sulphur, as many brands of gasoline do, also produce oxides of sulphur.

It is interesting to note that it was stated to the Committee that the major automobile companies were pooling their facilities and their brains in a vigorous attack on the problem of auto exhaust discharge. One of their officials, speaking for all the companies told the committee that they confidently expected to have a

practical answer to the problem early in the year 1957.

Now, let us look at three of the common contaminants mentioned above and see what their effects are on you and on me. Carbon monoxide is a colorless, odorless, gas. Its source is the incomplete combustion of any fuel containing carbon. Its density is almost the same as that of air, consequently, it does not rise quickly, especially when there is a temperature inversion.

A temperature inversion exists when there is a layer of warm air above the cooler ground level air. This warm layer acts as a lid preventing the rise and the dispersion of the air and pollutants dispersed.

When carbon monoxide is inhaled it passes through the lungs into the blood stream where it combines with haemoglobin with an affinity that is three hundred times greater than that of oxygen. By uniting with the haemoglobin, it renders the latter incapable of carrying oxygen throughout the body.

## Giddiness, headaches, mental confusion, fainting

If a person has absorbed carbon monoxide into his blood to the extent of ten percent, he will not be functioning normally, but there are rarely any identifiable symptoms. At a twenty percent concentration, slight exertion will result in shortness of breath, giddiness, and headaches. At thirty percent concentration, the above symptoms occur without exertion and from thirty to fifty percent, severe headaches, mental confusion, dizziness, impairment of vision and hearing and collapse and fainting on exertion.

A study in a large U.S. city showed a concentration of between eight and twenty percent of carbon monoxide in the blood of cab drivers.

Another study, this one in Los Angeles, analysed the carbon monoxide concentrations of air near main arteries. At ten feet from the curb the concentrations ranged from 25 to 45 parts per million. At 25 feet from the road, from 20 to 40 parts per million with a high of 93.2 parts per million. At 50 feet from the curb, 15 to 35 parts per million with a top value of 83.5 parts per million.

Tests in downtown Toronto have indicated similar concentrations. Now the average concen-

tration is 29 parts per million.

The presence of carbon monoxide even in slight amounts on and near heavily travelled roadways will cause most people to become stubborn, perverse or unruly and might explain in part the stubbornness, selfishness, and lack of consideration of pedestrian and driver. These behaviour reactions as well as a general slowing of reflexes, might also explain the increasing number of road accidents. Carbon dioxide also contributes to accidents by causing the type of smog for which Los Angeles is famous.

## Formaldehyde and acetaldehyde —both deadly

Aldehydes are another of the major pollutants. One of these, formaldehyde is a colourless gas with a pungent odor and is slightly lighter than air. At low concentrations it causes burning and watering of the eyes and irritation of the mucous membranes of nose, mouth, throat and bronchial tubes. Exposure to heavier concentrations causes coughing, bronchitis, weakness, sleeplessness, loss of appetite, headache and congestion of bronchial tubes.

Acetaldehyde is a colorless volatile liquid with a fruity odor. As a vapor it is seven and one-half times heavier than air, which means that it does not easily rise. It is very irritating to the mucous membranes and for those who are sensitive to it, it causes asthma attacks. It has anaesthetic properties and can kill by respiratory paralysis. For the average person, exposure to severe concentration causes cough, bronchitis, cardiac conjunctival and night sweats.

A chemical process called polymerization occurs with both acetaldehyde and formaldehyde to produce new substances. Polymerization takes place in the atmosphere, in the presence of sunlight and produces new compounds which were never emitted into the atmosphere from the original sources of contamination. This process, therefore, helps to complicate the picture and the seriousness of the air pollution problem.

The third types of contaminants to be mentioned are oxides of nitrogen. These include, nitrous oxide, nitrogen dioxide and nitrogen tetraoxide which are produced by practically every kind of

(See next page)



... and another good thing, air pollution is at a minimum."

... cartoons by DAVE McNIVEN

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## HILLEL

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# ...and what's been done about

combustion and by many industrial processes. Automobiles, trucks and buses are significant sources: exhausts from internal combustion engines have been found to contain 4,000 parts per million of nitrogen during acceleration and over 1,500 parts per million while cruising. The maximum allowable concentration of nitrogen dioxide is five parts per million. Nitrogen dioxide is similar to carbon monoxide in that it does not give its victim any warning of its presence in the air he is breathing.

In slight concentration, nitrogen dioxide causes coughing and irritation to nose, throat and chest. More severe effects include pneumonia, lung abscess, emphysema and bronchiectases. In the lungs, oxides of nitrogen react to form nitric and nitrous acids which are both corrosive and irritating and which cause congestion of the bronchial tubes and lungs. They also react in the lungs to form nitrites which result in a fall in blood pressure, headache, weakness, and dizziness.

Continued or repeated exposure to low concentrations of nitrous oxide fumes leads to chronic irritation of the respiratory tract, cough, loss of appetite, gradual loss of vitality and loss of teeth. Constant irritation of the lungs will lower a person's resistance to pneumonia. It is known that concentrations of less than two parts per million cause extensive plant damage.

It was found in animal experiments in which animals were exposed to low concentrations of nitrogen dioxide for seven hours a day for from ten to 24 days, that the animals developed patches of emphysema in their lungs. Once established emphysema remains as a permanent disability.

Oxides of nitrogen are also important because they take part in, or have a catalytic effect on a great many of the reactions which go on in the atmosphere involving other contaminants.

*Pollution always  
injurious to our health*

In its sixth recommendation—"THAT AIR POLLUTION IS A SERIOUS HEALTH HAZARD," the committee stated: "we are convinced that air pollution is always injurious to health in some way, to a greater or lesser extent depending on the severity of the pollution."

The health damage may be mental or physical

or both; the effects may range from mental depression and loss of normal vitality and efficiency through headaches, chronic bronchitis, sinusitis, rhinitis and asthma to cancer and death.

Researchers believe there is a close link between air pollution and cancer, as well as a shorter life span for those who live in polluted areas. The incredible difference in the occurrence of piratory cancers and many other diseases between urban and rural populations is believed to be due to air pollution.

It has also been the cause of ship, aircraft and auto accidents. Carbon monoxide is one pollutant which is contributing to the mounting accident toll by impairing the automobile driver's ability to react quickly.

Air Pollution is a danger to all, but it particularly affects the very young, the aged, and those suffering from heart and respiratory diseases. It fosters disease by spreading carcinogenic chemicals, allergens and bacteria and by filtering a significant percentage (frequently more than 50% of the sun's bacteria-killing, air-purifying, health-giving rays.

Cigarette smoking has a dual purpose in pollution—self pollution as well as atmospheric pollution. It is estimated that the smokers of Ontario throw into the air more than 12 tons of contaminants a day.

The effects of cigarette smoking on air pollution were clearly seen at the 1956 World Soccer game where continual haze created by all the smokers at the game hung over the stadium.

*Breathing polluted air equals two  
packs of cigarettes a day*

For the non smoker, breathing polluted air like smoking two packs of cigarettes a day. For the smoker, the effects are multiplied because he smokes and breathes. The smoker thus greatly increases his chance of getting cancer.

Studies in New Zealand and South Africa have shown the occurrence of cancer among the British immigrants to these countries have had startling results. It was found that the incidence of cancer among British immigrants was much higher than among native New Zealanders or South Africans and South Africans are the heaviest smokers in the world. It was also found that the incidence of cancer among British immigrants was much



"I think that we have done important work this time and now we adjourn this meeting."

greater for those who had immigrated after their thirtieth birthday.

The results of these studies would be explained by the fact that Britain has a severe air pollution problem and that it had affected these immigrants before they left. Britain has had an air pollution problem for seven hundred years.

In Britain and Wales, chronic bronchitis outranks all other respiratory diseases as a crippler and a killer. It accounts for a loss of 27 million working days a year and is given as the cause of death on 30,000 death certificates each year—more than lung cancer and T.B. combined.

The relationship between air pollution and chronic bronchitis was made very evident during the smog episodes of 1948, '52, '56 and '57 in London when bronchitis took such a heavy toll. Other disasters, including the one at Donora, Pa. in 1947 when a week's smog caused 20 deaths and countless illness, also corroborated the evidence that air pollution is a serious hazard to health.

It is known that cancer producing agents are in the air we breathe. It has been shown that cancer occurs in animals which are put in cages in which the air contains concentrations of urban smog. It is a known fact that cancer rates in large cities are twice as high as those in non-urban areas.

Dust fall samples taken in Ontario's major cities prove that hundreds of tons of dust, soot, fly ash, metallic oxides and organic matter of various kinds fall on each square mile every year. For each ton of matter that falls and is measured, there is at least an equal amount of other contaminants which remain suspended in the atmosphere in particles small enough to be inhaled into the lungs. This intake of filth puts an increased load on a person's circulatory system. Sometimes, when the strain is too great, the circulatory system breaks down and illness, disease and death are the result.

**Government and business have ignored the problem**

This is where the failure has been evident. Our leaders in government industry and business have neglected their responsibility, those responsibilities which are the obligations of their position. Their failure has not been one of apathy; it



ing of the Air Pollution Control Committee."

has been much worse for they have either ignored or minimized the seriousness of Ontario's air pollution problem.

Where can their values be? Certainly not in their neighbors' health or in a green countryside or in a bright blue sky. If this attitude characteristic of so many of our leaders keeps up, what kind of a heritage will they and we have to give to our children. For it is our children, their's and yours and mine who will suffer most. They will grow up not knowing what clean air is. And the people who can and should be doing something about the problem are doing little or nothing.

It is a rather unfortunate aspect of man's nature that he is loath to do anything until it is too late. There have been several disasters in which a large number of people became ill and some died as a result of breathing the poisoned atmosphere. Two such disasters occurred in Pennsylvania and in London. The people in those areas learned the price of air pollution the hard way.

**Toronto has a great deal of disaster potential**

I suppose we will also have to wait until countless numbers of Torontonians die before we take some steps to effectively control air pollution. And don't think that air pollution disaster won't occur in Toronto, because Toronto has a great deal of disaster potential. Toronto is so situated that there are frequently high pressure conditions which are characterized by little wind and a temperature inversion, both of which hinder the dispersion of pollutants.

In addition, there is the "lake breeze" effect. During the day the land warms up faster and consequently the air over the land warms up faster than the air over the lake. Situated along the lakeshore are numerous industrial stacks, some as high as 500 feet, for the supposed purpose of dispersing pollutants.

The difference in temperature between the air over the land and the air over the water sets up a current in which the wind blows in from the lake to the land, thus scattering the smoke fumes, gusts and other pollutants from the stacks over the city.

The general movement of air and the dispersal of pollutants is also inhibited by the tall downtown buildings. Another unfortunate situation is that the morning and evening rush hours occur during temperature inversions, which means that the pollutants from the many cars coming into the city in the morning are not dispersed until afternoon and the fumes from the night rush hour hangs over the city until late at night.

During a high pressure situation, these pollutants keep accumulating and accumulating until there is sufficient movement to disperse them. So, you see Toronto does have disaster potential and if a high pressure situation existed long enough the great accumulation of pollutants would certainly make breathing hazardous.

Much of the above information was taken from the Final Report of the Select Committee on Air Pollution and Smoke Control, written ten years ago.

You can imagine how much more serious the situation is now.

Since 1957, not a great deal has been done. In 1967, the Air Pollution Control Act was passed which transferred the control of air pollution from the city to the provincial Department of Health. This had been recommended by the committee ten years earlier. Sampling stations have been set up in Toronto, Sarnia and elsewhere to record the type and the amounts of pollutants in the air. The government wants to be sure that the air pollution problem is serious before taking any action.

**We know what we want**

Ten years have passed and very little has been done. Why? It is hard to understand this lack of action, when so much is at stake. Air Pollution is a sign of waste. Don't these industries realize that they too will benefit from air pollution control. It costs both industry and the individual much more for dirty air than for clean air.

Industry, however considers any expense toward controlling air pollution as an unnecessary expense. Has the almighty dollar won again? Anything to save a "buck" even living with dirty air. Our leaders have been given the challenge and have failed us, so it is now our turn to meet the situation with all the courage of our conviction. You only live once, you might as well live first class and that means clean air. We know what we want and we are determined to get it.

**STUDENT AFFAIRS at U of T**

**WHERE WE'RE AT AND WHERE WE'RE GOING**

**SATURDAY, FEBRUARY 10, 1968**

**NEW ACADEMIC BUILDING VICTORIA COLLEGE**

**10:00 a.m. Keynote: Student Government. Why Bother?** Steve Ireland, President, Federation of Students, University of Waterloo.

**10:45 a.m. Discussion groups**

- I. Who Should Run the University? including: Who Runs it Now? Are offers of student representation a token or a break-through? Where do we go from here?
- II. A Place To Live. Are residence fee hikes necessary? Should students run the residences? Are co-ops a viable alternative to residence living? Tortu College: a SAC financed residence.
- III. What We learn U of T education: more harm than good? Alternatives: Rochdale? Harrod Experiment? Solutions for U of T: Macpherson Report What's There and What Isn't
- IV. Communicating with 19,999 other students The Student Press The Future of Radio at U of T What about non-readers and non-listeners?

A host of interesting and knowledgeable people to talk with in each group.

**12:00 The Campus Centre: A Sneak Preview** by Gerry McMaster, Campus Centre Chairman.

**12:30 Lunch**

**2:00 p.m. Where the Power Lies: SAC, college, or course level?** A panel discussion among a strong advocate of SAC power, a strong advocate of college or faculty power, and a strong advocate of power at the course level.

**3:30 Groups — continuation of Groups I - IV**

**5:00 Reports from discussion groups and summing-up**

**6:00 Adjournment**

Indubitably of interest to all prospective politicians **ANYWHERE** on campus next year.

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## Sir George exposes war suppliers

MONTREAL (Special) — The Georgian, student newspaper at Sir George Williams University, last week devoted half of its front page to an expose of Canadian industries contributing to the American war effort in Vietnam.

The list which appeared in the paper was taken from a larger comprehensive list compiled by the Montreal Universities Faculty Committee for Peace in Vietnam.

Some of the companies included are Levy Industries, Canadian Marconi, Canadian Industries Limited, Hawker-Siddeley, Dow Chemical Co., and Uniroyal Ltd.

## HERE AND NOW

### TODAY

**1 p.m.**  
Rich Man, Poor Man: The Morality of Inequality — Dialogue and discussion with Doug Balmer and Paul Fromm, Room 122, University College.

**U of T Red Cross Where Oo We Go From Here?** meeting, Guest: Paul Meldrum. Any interested people may come and find out about the Canadian Indian Project. Music Room — International Student Centre.

**Fine Art Club meeting.** Niel Newton, a professional photographer will give a talk. Everyone welcome, 6th floor studio, Sid Smith.

**4:10 p.m.**  
Dr. M. P. Bachynski, director, RCA Victor Research Laboratories, Montreal, Quebec will speak on Waves in Plasmas. Room 209, MacLennan Physical Laboratories.

**7:30 p.m.**  
Dr. Jean Vanier continues his lecture series on Love and the Conquest of Human Misery. Today's lecture on Difficulties in Establishing Dialogue and Communism. St. Mike's, Brennan Hall Auditorium.

**THURSDAY**  
**Noon**  
History Students Union meeting of the council. Sidney Smith, Room, 2054.

**1 p.m.**  
CUSO information meeting. Everyone welcome, 33 St. George.

**Yavneh:** Rabbi B. Rosensweig will lecture on Trends in Modern Judaism. Sidney Smith, 2127.

**1:15 p.m.**  
The Lesson by Ionesco. Trinity College Dramatic Society. Cartwright Hall, St. Hilda's College.

**3:45 p.m.**  
Picosecond Light Pulses, a lecture by Dr. Joseph A. Girdmaine, head of the Solid State Spectroscopy Department, Bell Telephone

Laboratories, Murray Hill, New Jersey, Room 103 MacLennan Physical Laboratories.

**5 p.m.**  
Psychology Club Colloquium: Dr. C. Webster will discuss the treatment of alcoholism and drug addiction. All welcome. Sidney Smith, Room 2135.

**5:15 p.m.**  
Supper-Seminar on Barriers to Christian Belief: The Essence of the Gospel. Knox Church, Spadina and Horbar.

**7 p.m.**  
Movie Night — shows 2 showings of each show, 7 and 9 p.m.

**7 p.m.**  
New Victoria College Bridge Club. Open to all U of T students. Wymlwood.

**7:30 p.m.**  
U of T Flying club open meeting. RCAF films and discussion of search and rescue techniques. Hort House Music Room.

**Nuclear Footballs and Starfish** (low energy nuclear physics) by Dr. Litherland, Maths and Physics Society NP 203.

**National Park Zoning and Problems in Creating a National Park.** Speaker: Mr. L. Brooks, chief, National Parks Planning, 79 St. George St.

**The Literature of North Africa** (with emphasis on Camus). He di Mizouni will speak at Brennan Hall, SMC.

**The Iconography of Christ and the Gospels** an illustrated talk by the Rev. Prof. F. W. Beare. Supper at 6 p.m. Canterbury House, 373

**All interested in CUSO, and especially in teaching French, are welcome to come and look at slides and talk with volunteers returned from Africa, 33 St. George.**

**Peter Szekely will discuss course union formation and policy with the Chemistry club, Chemistry Building.**

## 1968 GRADUATES

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**FEBRUARY 12**

Interviews may be arranged through the placement office.

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## "A CANADIAN FOREIGN POLICY?"

NEXT IN THE SERIES

### 4. CANADA AND CHINA

— RAYMOND F. WYLIE

Taught at Shanghai Institute  
of Foreign Languages, 1965-7  
Graduate Student in History

— Thur. Feb. 8 - 1:00 p.m. - Sid. Smith 1083

### 5. CANADA'S ROLE IN THE UNITED NATIONS

— HUGH FAULKNER

Member of Parliament for  
Peterborough - Member of  
Canadian Delegation at U.N.

— Fri. Feb. 9 - 1:00 p.m. - Sid. Smith 1073

— U. of T. LIBERAL CLUB —

# No blacks are full citizens: Boutelle

By PAUL CARSON

Paul Boutelle is a handsome, articulate and intelligent 35-year-old Harlem cab-driver who would very much like to be vice-president of the United States.

However, as he is running on behalf of the Socialist Workers Party, his prospects for election are, to say the least, rather remote.

"Of course we won't win," Boutelle says, "but we can use the campaign to present the truths of revolutionary socialism and black nationalism."

Speaking yesterday afternoon at the International Students Centre, Boutelle said black people should have the power to control their political, social and economic destinies.

"We are at war with the white, capitalist, racist system, and in war you use all possible methods to win."

Boutelle describes himself as a "black nationalist born in America." "There is not a single black person in the United States who is a full citizen; the only full citizens are the white, moneyed protestants."

"Capitalism cannot give true freedom to black people. If you believe in capitalism you are automatically a white racist."

"Look at the Indians here in Canada," Boutelle argued "Either they are inferior or there is something wrong with the system."

"There isn't a Christian country that isn't either racist or has the potential to be racist."

All this from an uneducated Harlem negro who voted "the straight Republican ticket" in 1956.

"I voted for Ike," Boutelle reflects, "then woke up and discovered what the condition of black people really is. Revolutionary socialism is the only answer."

Eventually, he hopes to form an independent black political party, because he sees politics as a means of furthering the goals of the black people "who are the vanguard of the revolution-

ary struggle for social change."

For the time being, Boutelle is content to operate through the organization of the avowedly marxist Socialist Workers Party.

"The SWP advocates the replacement of capitalism by revolutionary socialism, and this is the only way to achieve the goals of black nationalism."

"Racist capitalism must be destroyed!"

In the 1964 presidential election, the Socialist Workers Party failed to attract much attention.

However, Boutelle confidently predicts a better showing this time.

The Party is already listed on the ballot in 25 states, and Boutelle claims SWP organizers are at work in over 130 cities.

"If we could get good publicity, we could win up to 40 per cent of the vote," he says.

Despite the strong appeal to black nationalism, Boutelle concedes, at present only about five per cent of Party members are negro.

"Things are getting better," he insists, "but we need lots of volunteers to run the campaign."

"After all," he said with a knowing smile, "the capitalist system creates lots of work for us."

A founder of Afro-Americans Against the War in Viet-

nam, Boutelle sees a direct parallel in the struggle for black power and the campaign of the National Liberation Front against American forces in Vietnam.

"The United States government — and this means the political and economic substructure supporting the government is the enemy of all people trying to better their condition."

Let's face it, he says. "JFK was a racist hypocrite."

Boutelle predicts more racial violence for the United States.

"There has been no organized violence by black people against whites. The whites are the biggest movers in the history of America; we have a long way to go to duplicate their record."

Boutelle does not regard himself as an advocate of violence. However, he warns that black people will defend their interests "by any means necessary."

"If bullets are used against us, then we will naturally use bullets back."

His solution to racial unrest? Abolish capitalism so that whites and nonwhites can "create a really human race, not just a fair race."

"But if you really believe in white power, then volunteer to fight in Vietnam, pressure the Canadian government to draft teenagers to fight," Boutelle sneered.

"Go to Vietnam, whitey. I'm sure the Vietnamese will be only too happy to see you!"



PAUL BOUTELLE

## PSYCHOLOGY CLUB COLLOQUIUM

DR. C. WEBSTER

Alcohol and Drug Addiction Research Foundation

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Thur., Feb. 8 - 5:00 p.m.  
Room 2135 Sidney Smith Bldg.  
ALL WELCOME

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EVERYONE WELCOME

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REFRESHMENTS

## U of T Flyng Club

### OPEN MEETING

Members of the R.C.A.F. Search and Rescue Division

will present films and a discussion of Search and Rescue techniques

REFRESHMENTS AFTER THE MEETING

THURS. Feb. 8, 7:30 P.M.  
MUSIC ROOM, HART HOUSE

## IGOR AGU

SOVIET EXCHANGE STUDENT

A Film talk and questions on the USSR

GRADUATE STUDENT UNION

Lounge, Thursday, February 8th 1:00 p.m.

## CANTERBURY

The Anglican Chaplaincy In The University

Thursday, February 8th

The Rev. Professor F.W. Beore, Ph. D.,

Professor of New Testament, Trinity College

Noted Scholar and Author

gives an illustrated talk on

## THE ICONOGRAPHY OF CHRIST AND THE GOSPELS

Supper 6:00 p.m. Talk and Discussion 7:30 p.m.  
Canterbury House, 373 Huron Street 923-1513, 922-8384

ALL WELCOME

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## SHAM-BULL-SESSION!

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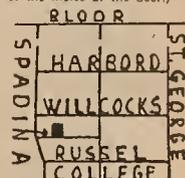
- ✓ All girls 21 and over (out-of-school, upper-year, undergraduate, and graduate) are invited.
- ✓ Only guys who are presently U of T graduate students will be admitted (A policeman will check A.T.L. cards of the males at the door.)

At the GRADUATE STUDENTS'

Union (building), 16 Bancroft Ave.

On Friday, Feb. 9

9:00 p.m. - 1:00 a.m.



Dancing, a licenced BAR (and tables & chairs) in the rear arena. Free food (and quiet) in the front lounges (up and downstairs).

STAG or ORAG. About 200 people attended each of our last two dances. Make the new GSU's 5th dance an even bigger success than the last four! Any further suggestions on future GSU events, (academic, political, discussonal, social etc.) are welcome: PHONE 928-2391 (OAYS) or PHONE 928-2391 also to say whether or not you want the Shambulls back again.

New College Student Council  
(1968-69)

## ELECTIONS

Nominations for all positions  
Close 5:00 p.m.

**FRIDAY, FEBRUARY 9th**

CONTACT DON KENDAL FOR PARTICULARS  
R.A. 134 NEW COLLEGE

## UNDERGROUND

SOUL FREEZE  
THIS  
SOUL TRIP NO. 9  
KODALY  
FACE JUMP

**FRI. FEB. 9**  
**SAT. FEB. 10**

8:30 P.M.  
MECH. BLDG.  
RM. 102

## Students cry 'Save Speigel' at Windsor

WINDSOR (Special) — English students at the University of Windsor are fighting to save one of their professors. A committee has been organized to prevent the dismissal of English teacher Morley Speigel, who was recently told his contract will not be renewed for the coming academic year.

The Students for Speigel Committee feels he is being let go because he does not have a PhD and because he has not published anything.

In a letter sent to students, faculty and administrators, the committee protests the move, saying: "He is a hell of a good teacher."

The letter refers to Speigel as "the man who made the study of English literature a meaningful part of our lives."

Robert Smith, head of the English department, would not reveal the reasons for the termination of Speigel's contract. He said it was not university policy to do so.

## CAREERS IN COMPUTER SCIENCE

The University of Waterloo  
will conduct Campus  
Interviews in February

Students will be interviewed for employment in the Computing Centre. The interviewer will also be prepared to discuss Graduate Programmes in Computer Science and other areas of study in the Faculty of Mathematics with interested students. Students in Mathematics, Engineering, Computer Science, Psychology, Physics, Chemistry and Business Administration may apply.

Write for an appointment to:

J. P. Sprung, Research Analyst, Computing Centre,  
University of Waterloo, Waterloo, Ontario.

VIC. MUSIC CLUB PRESENTS

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FEB. 13-17

8:30 P.M.

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# WINTER CARNIVAL '68

**THURS. FEB. 8 - MOVIE NIGHT**

SHOWINGS AT 7:00 & 9:20

- RM. 135, OLD PHYSICS BLDG.
- "HIROSHIMA, MON AMOUR"
- RM. 132, OLD PHYSICS BLDG.
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**FRI. FEB. 9**

- HOCKEY GAME (Blues vs Waterloo)
- ENGINEERING DANCE AT THE DRILL HALL  
AFTER THE GAME

**SAT. FEB. 10 - MORNING**

- 9 - 12:00 — ICE SCULPTURE
  - Judging, Chariot Race, Egg Throw, Tug-of-War, Toilet Bowl Games, Powder Puff Football Game.
- AFTERNOON
  - 12 - 1:30 — EAT-OUT
  - 1:30 - 4:30 — DANCE AT THE DRILL HALL (2 BANDS)
    - ADMISSION: \$1 PERSON
- EVENING
  - 9 - 12:00 — WINTER CARNIVAL DANCE at Hort House with
    - THE TRUMP DAVIDSON ORCH.
    - THE GEORGE FRANK ORCH.
    - THE UGLY DUCKLINGS
    - EDDIE SPENCER & THE MISSION REVUE
    - \* — Admission: \$3.50 couple
  - 8:30 - 12:00 — Overflow Dance at Howard Ferguson Hall
    - The Mushroom Cotle
    - Bobby Washington & The Soul Society
    - \* — Admission: \$1.50 person

# Vic victimizes victims 5-0

By GELLIUS

Intro speculative

## HOCKEY

Vic slaughtered PHE A 5-0 as Dawkins scored three and Emin two.

This was followed, at a reasonable interval, by Trinity's beating PHE A, 2-1. Parish and the rangy Mofatt (formulaic epithet) scored for Trin, Hanna for PHE A.

Brunskill (a mountain range in the Maritimes) and Wise led UC over Scarborough, 2-1. Corriveau (= "one of two triveaus") replied for Scar.

Knox got goals from McDonald and Fraser to put down (notice hip Varsity sports reporting style) PHE B, 2-1. Bendera scored for PHE B.

Led by Samson Delija and Lockhurst, Erindale edged Architrave, 2-1 (note recurring motif.) Moore scored for Arch.

Business fell upon Innis and butchered them ruthlessly, 5-1. Corley had the hat-trick for SOB; Massie (no relation to Jim Morrison, Varsity Sports basketball reporter) and Hayhurst added the other goals. Grace scored for Innis.

New crushed Law 11, 6-1. Storms (2), Ireland, Cozzi, Harris and Cornish scored for Gnu. (A gnu is a small South African antelope, related to the Ichabod.) Glover got Law 11's (that looks funny, doesn't it) goal.

Glazier and Sullivan scored as Dents edged Jr. Eng (Malayan foreign minister), 2-1. Zabotny scored for Skule.

## BASKETBALL

PHE A defeated SMC 95-74 in a full length game before the last Blues' game (whenever that was) with the result that there is now a tie for the lead in the first division between PHE A and SMC. Dale Crouter, son of CFRB announcer Wally (sc. "Crouter"), led PHE with 38 points, the highest total this year in interfac competition and his personal best since his outstanding 39 points against Newmarket. Lagla had 16 for SMC.

Scarborough beat Pharm, 33-31. Our reporter, Quertyuopus, had to go interview recently rediscovered blues singer Pregnant Rutabaga Polk, so we are unable to print the leading scorers.

Innis edged SMC B, 36-35. Kelley led SMC B with 12; Martin had 10 for Innis.

(That was a hysteronproteron by the way.) Vic II defeated PHE B, 32-15.

## WATER POLO

(back by popular demand)

STANDINGS		T		Pts	
DIVISION I (2 for playoffs)					
	W	L			
1. SMC	3	1	0	0	6
2. Meds IV	2	2	0	0	4
3. PHE	2	2	0	0	4
4. Trinity	1	4	0	0	2
DIVISION II (2 for playoffs)					
	W	L			
1. Low	4	0	0	8	8
2. Eng	2	1	1	1	3
3. Vic	2	1	1	1	3
4. Meds II	0	4	0	0	0
DIVISION III (1 for playoffs)					
	W	L			
1. Dents	4	0	0	8	8
2. Meds I	3	1	0	6	6
3. Scar	1	3	0	2	2
4. Arch	0	4	0	0	0

## VOLLEYBALL

Playoffs start next week (you were all wondering when the Volleyball playoffs were going to start, weren't you?) with Meds vs. Vic on Tuesday and Sr. Eng. vs. Dents on Wednesday.

## SPECIAL EVENTS

(Folies Bergeres Division)  
Girls Interfaculty gym meet tonight at the Benson Building (the Madison Ave. Hart House). Time: 5 o'clock until 7 o'clock in the lower gym. (notice place included free of charge.) Ritual harakari of losers after meet.

# Fencing and skiing news

By LEN GILDAY

The U of T Ski team leaves on the Rapido this evening for Mont. Ste. Anne in the Laurentians to compete in the Ontario-Quebec Athletic Association Ski Championships being hosted this year by Laval.

John Cameron (II Meds), captain of the team, feels that the team is strong, and will do well in both the Alpine and the Nordic events.

The team arrives at Mont. Ste. Anne Thursday morning and will practise all that day. On Friday the slalom and giant slalom events will be run, and Saturday sees the Nordic competition in cross-country and jumping.

Cameron admitted he was slightly worried about the giant slalom course which is reputed to be very long, taking two minutes to run, and expressed fears about the jumping in the Nordic event as a sixty metre jump will be used.

However, Cameron feels that if nobody falls or markers out, the team should finish in the top five, with Laval, Queens, and the University of Montreal as the other powerful teams entered.

## FENCING

Unbeknownst to all but the dead and close relatives, the Varsity fencing team has seen a lot of picketing (get it?) recently.

While you frolicked in the froth on January 27, the mighty fencing Blues were sabreing sobriety in the direction of some beleaguered cadets from RMC. The final count was 20-7 for Toronto, even though only the 'B' teams were sent in foil and epee.

Then, while you mingled in the mud on February 3, the fencing Blues sneaked over the border to Rochester for a tri-meet involving Rochester Institute of Technology, University of Buffalo (Leslie Fiedler, anyone?) and U of T.

The meet was an unqualitative success for Blues as they polished off Rochester 18-9 and then waxed triumphant over Buffalo by the same margin. Against the buff men, the Varsity epee squad trimmed a previously undefeated trio 7-2.

**B & W**

# R

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# Catherine McKinnon

THE VARSITY, Wednesday, February 7, 1968 — Page 11

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## SPORTS SCHEDULE - Week of Feb. 12

**WATER POLO**

Tues. Feb. 13	6:30 PHE vs Med. IV Yr. Pyle	7:15 St.M. A vs Trin. A Stratton	9:30 Pharm. vs Trin. B Breech
Wed.	14 6:30 Med. III Yr. vs New Smiley	7:15 Knox vs Pre-Med II Smiley	
Thurs.	15 1:00 Pre-Med I vs Pharm Gerring	6:15 Vic. I vs Med. II Yr. Freeman	7:00 St.M. A vs PHE. Gerring
	7:45 Scar. vs Med. I Yr. Pyle	9:30 Innis vs Med. III Yr. Bergman	
Fri.	16 1:00 Eng. III vs For. Stratton		

**INDOOR TRACK**

Tues. Feb. 13 5:30 1 MILE — ALL ENTRIES ACCEPTED AT THE TRACK.

**HOCKEY**

Mon. Feb 12	12:30 II Mech. vs Vic. IX Hayward, J. Murray	1:30 Vic. IV vs St.M. C Hayward J. Murray	7:00 Jr. Eng. vs Scar. Butler, Cameron	8:00 Dent. A vs St.M. 8 Butler, Cameron	9:00 II Indust. vs Vic. VII Butler, Cameron	
Tues.	13 1:30 New III vs Med. O Connery, Roberts	4:00 Low II vs Innis I Kinnear, Roberts	7:00 U.C. I vs Med. A May, Willoughby	8:00 U.C. II vs Knox May Willoughby	9:00 Emman vs III Chem. May, Willoughby	
Wed.	14 12:30 Sr. Eng. vs St.M. A Hanna, Taylor	1:30 Bus. vs New I Hanna, Taylor	4:00 Trin. A vs Vic. I Taylor, P. Murray	7:00 PHE. 8 vs Erin Carson, Houston	8:00 Arch. vs Pharm. A Carson, Houston	9:00 III Eng. Sc. vs St.M. D Carson, Houston
Thurs.	15 12:30 Vic. II vs For. A Harcourt, P. Murray	1:30 PHE. A vs Law I Harcourt, P. Murray	4:00 Law III vs Vic. VIII Christie, Hicks	7:00 Vic. VII vs Dent. O Moyst, Skinner	8:00 Vic. X vs For. C Moyst, Skinner	9:00 II Geol. vs II Eng. Sc. Moyst, Skinner
Fri.	16 12:30 Vic. IX vs St.M. F Aston, Allen	1:30 Trin. B vs PHE. C Aston, Allen	5:30 Med. C vs II Mech. Hicks, Hayward			

**BASKETBALL**

Mon. Feb 12	1:00 Sr Eng vs Vic. I Clarke, Ingle	4:00 U.C. I vs PHE. A Epstein, Overgaard
Tues.	13 12:00 New II vs Eng. III Mackford, Mackford	1:00 Eng. IV vs Vic. IV Mackford, Mackford
	6:30 Bus. vs Law I Liepa, Overgaard	7:30 Grad. Stud. vs Oent. B Liepa, Overgaard
	8:30 SGS Phys vs St.M. C Liepa, Overgaard	
Wed.	14 12:00 St.M. 8 vs Jr. Eng Orton, Simpson	1:00 Eng. II vs Low 8 Orton, Simpson
	4:00 Emman vs Wyc. Tassis, Labl	6:30 Erin vs Vic. II Chapnick, Ingle
	7:30 Med. A vs St.M. A Clarke, Ingle	8:30 Oent. A vs Innis I Clarke, Ingle
Thurs.	15 12:00 Trin. 8 vs Vic. V Mackord, Mackford	1:00 New I vs U.C. II Mackord Mackford
	6:30 PHE 8 vs Scar. Evans, Chapnick	7:30 For. vs Dent. C Evans, Chapnick
	8:30 St.M. C vs Oent. 8 Evans, Chapnick	
Fri.	16 12:00 Pharm. A vs Arch. Shaver, Vipond	1:00 PHE. C vs Grad. Stud. Shaver, Vipond
Sat.	17 ATHLETIC NIGHT PRELIMINARY GAME	6:30 Sr. Eng. vs U.C. I Ingle, Epstein

# Bailey and Hoffman off to Russia

By RICH PYNE

It's been just a week since Varsity hockey Blues returned from a confrontation with the Russian Bear, and already two core U of T representatives are rousing up some rubles for another go at the best the Soviets have to offer.

Miler Dave Bailey (Phar IV) and half-miler Abby Hoffman (UC IV) join former Toronto star Bill Crothers on their first trip into the Russian republics for four meets spread over twelve days. They leave today at 2:30 p.m.

The trio lands in Moscow and immediately departs for Leningrad for their first encounter. The field is reported to include a strong U.S. contingent along with possible representatives from a few Continental countries.

All three have a good crack at winning their events, Bailey to date this indoor season has recorded mile times of 4:06 at the Millrose Games last week in New York and then 4:04 two days later in Boston. With his extensive experience on the boards and times which equal the best on the European circuit, Bailey feels confident enough to "shoot for all four."

Abby's prospects, while probably not as certain as Bailey's, certainly convey optimism. Two weeks ago she breezed through a 2:11 half in the wispy air of Albuquerque, New Mexico, breaking the meet record there by seven seconds. Nevertheless the American women and any number of Europeans could give her a tough time.

Crothers could easily be the class of his field. Last summer the flashy half miler was in Moscow where he earned a rousing ovation as he coasted home ten yards in front of the Soviet champion.



DAVE BAILEY



ABBY HOFFMAN

## BOXING . . .

Last Saturday night at Hart House, the Varsity boxing team, well-conditioned by coach Tony Canzano, proved more than a match for Royal Military College dropping only one decision, to the cauliflower-caddies.

In the first fight of the evening, Sunil John of Toronto lost a close decision to RMC's captain Mike Blair. In the welterweight division, Peter Junger won a split decision

over Paul Gibbs of RMC despite Gibbs' longer reach.

Middleweight Mike D'Ornelas used his speed to great advantage in his victory over Officer Cadet Charlie Grace. Harry Ewashuck of Varsity easily won a unanimous decision over light-heavyweight Roy Charleaux.

The most exciting fight of the evening matched Toronto heavyweight Joe Donahue against RMC's veteran southpaw John Carlson. Both men fought hard throughout the bout but a flurry of punches by Donahue in the closing seconds brought him the decision.

—Fisti Cuffs

## Watt gives tired Blues two-day layoff with Waterloo game coming up Friday

By PHIL BINGLEY

With the hectic schedule of the last three weeks behind them, Varsity Blues are enjoying the two-day vacation given them by coach Tom Watt. With nothing afoot in the Varsity camp, it would seem to be a good time to look at a few of the major happenings—past, present, and future—in this season's SIHL scene.

Blues and Waterloo Warriors have both lived up to their pre-season billings as Varsity is unbeaten in eleven games (one tie) and Waterloo won nine straight before they dropped last Thursday's 5-2 decision to Blues.

And at the other end of the standings, McGill Redmen, Queens' Golden Gaels, and Guelph Gryphons have played their roles as cast although Gryphons have come up with some very steady hockey.

Meanwhile McMaster Marlin's, Monreal Carabins, Laval Rouge et Or and Western Mustangs have provided the surprises among the nine team league.

Marlin's have been the biggest surprise with their strong play to date. They've all but chinned a playoff spot and are currently alone in third place with six wins and two ties in twelve games.

Laval and Montreal have also exceeded expectations with their showings. The two teams have each picked up six victories so far good for a fourth place tie with Mustangs. However, Laval has two games in

hand over Western, and Montreal one.

Stangs must certainly be considered the disappointment in this year's competition. They have won but five games in thirteen starts and have had personnel problems especially on defence.

Blues' Tom Watt assesses the playoff situation as follows: "I think McMaster is a better team than Waterloo on the basis of our games with the two teams. As far as fourth place is concerned, Laval looks to have the best chance. Not only do they have more games left, but they have an easier schedule." Watt is probably referring to the fact that Laval is finished their series with Varsity while Stangs and Carabins must each tangle with Blues once.

Potentially the most crucial game in the struggle for fourth place is the Montreal and Laval encounter, Sunday, Feb. 18. Barring an unlikely three game win streak by Western, the victor in this game should be in Toronto for the league playoffs beginning March 1.

**AROUND THE NET . . .** Blues resume practice tonight in preparation for Waterloo's visit this Friday . . . Warriors travel to McMaster for a big game tonight at 8 p.m. . . . To the person who left a note signed "Varsity supporter", we don't reply to anon-entities like you. Besides, there are plenty of your type hanging in Blues dressing room in case we need some advice.

## Gryphons good slump-cure

By JIM MORRISON

When you're lost four games, three of them in a row, and all by close counts, it's pleasant to vent your frustrations somewhere. Enter whipping boy, alias Guelph Gryphons. If Gryphons, who meet Blues tonight in Guelph, have done nothing else this year, they have provided relaxation for harassed League coaches.

Garney Henley's Gryphons are even weaker now than they were in Varsity's 107-71 conquest earlier this season. Leigh Hammond has departed, and with him went any remote chance of marking up that first-ever League win.

Varsity's slim playoff hopes flickered on again after Western Mustangs fell to Windsor, also on Saturday. Mustangs record now stands at 5-2, with three games remaining—two with Waterloo and a return bout with Windsor. Toronto record is 3-4, with games against Guelph, Waterloo and Windsor. Employing a vast reservoir of mathematical knowledge and ten-figure logs, we see (ergo) that Var-

sity can finish third if Western continues to lose. All Blues have to do is win . . .

For tonight's game Coach McManus plans to dress the same players who worked against Mac. (insert:aren't the players old enough to dress themselves? — mild chuckle).

This includes starters Bruce Dempster, Mark White, Arvo Neidre, John Hadden and Ron Voake. Rounding out are Mark Slater, Mike Kirby, Ross MacNaughton, Albic Garbe and Vic Alboini (the Vic Alboini)

## Matmen massacre masked Marauders

By PHIL BINGLEY

Varsity wrestlers rolled easily over McMaster last night at Hart House in their last scheduled tune-up before the OQAA championships on Feb. 24. Blue's can certainly use the break as coach Karl Wipper's chief concern right now is ailment recuperation. His team seems one gigantic walking wound.

Steve Casselman has a sore shoulder although he did wrestle last night. Vic Hefland and Ron Wilson were also in action despite painful injuries. Varsity's only OQAA champ last year, Rick Osten, is

through for the year with a hernia. And Jim Doner and Larry Bobbet both sustained worrisome wounds while wrestling against Mac.

McMaster provided weak competition for the Varsity grapplers, as they were trampled 31-11.

Decisions were scored by Basselman and Doner while Bob Kellerman, Bill Allison, Hefland and Mike Wright recorded pins. Ron Wilson and Wright won by default (Wright pinning a huge muscle-bound heavyweight in an exciting exhibition encounter)

Bobbet, Rene St. Aubin, and Alex Squires went down to hard-fought defeats.

INTERCOLLEGIATE SENIOR										
	G	W	L	T	F	A	Pts			
Toronto	11	10	0	1	86	25	21			
Waterloo	10	9	1	0	63	33	18			
McMaster	12	6	4	2	51	51	14			
Monreal	12	6	6	0	61	54	12			
Western	13	8	6	2	64	62	12			
Laval	11	6	5	0	53	61	12			
Guelph	10	2	7	1	25	55	5			
Queens'	11	2	9	0	26	55	4			
McGill	12	2	10	0	39	72	4			
Future Games										
Wednesday—Waterloo at McMaster; Toronto at Guelph.										
SIBL STANDINGS										
Western Division										
	GP	W	L	T	For	Agst	Pts			
Waterloo	5	5	0	0	400	306	10			
Windsor	7	6	1	0	642	542	12			
Western	7	5	2	0	604	570	10			
Toronto	7	3	4	0	606	586	6			
McMaster	7	1	6	0	530	563	2			
Guelph	7	0	7	0	433	648	0			
FUTURE GAMES										
Wed: Toronto at Guelph										
Fri: Western at Waterloo										

# Troika of candidates in St. Mikes confrontation...

By BRIAN JOHNSON

Peter Szekely (III UC) challenged the integrity of rival Steven Langdon (III Trin) at St. Michael's College Wednesday in a confrontation among Students Administration Council presidential candidates.

"I don't think this candidate has been fair in representing his interests," Szekely told the 30 odd students.

He accused Langdon of a

contradiction between his view of a "social purpose" university as expressed in Random (Jan. 12) and in his campaign pamphlet.

In Random, Langdon related the social purpose of a university to outside political issues without mentioning education, but in his pamphlet he defines the social purpose as education.

"It is necessary to retain some kind of integrity and

consistent beliefs," said Skelley.

Langdon quietly fumed until his rebuttal:

"This is an outrageous personal attack," he said. "I'm getting sick of this sort of misrepresentation that Peter has been trying ever since the beginning of the campaign."

Langdon emphasized his interest in education:

"I spent my summer holidays helping to start work

on Tartu College (the SAC housing project). I spent my Christmas holidays trying to negotiate with the bookstore."

The hot clash between Langdon and Szekely exemplified the campaign to date as a confrontation of personalities rather than of issues.

Glen Brownlee (IV Vic), delivered a speech of multiple criticism and proposed reform of housing, the bookstore, education and SAC.

"I have never been on SAC before," he said, "but I'm

sort of glad."

He objected to the treatment of the Placement Service motion during the Dow issue. "The president should say that such motions be tabled, that the constituents go back to their constituencies."

"Scholar Power" not "Student Power" is Brownlee's slogan. "Scholars includes professors as well as students," he said. "In a university the interests of students and faculty should be parallel."

(continued on page 3)

## THE varsity

Vol. 88—No. 53  
Feb. 9, 1968

TORONTO



It's the police.

In the last few weeks the number of catering trucks that do .side-walk business outside Sidney Smith Hall and the Galbraith Building has dwindled to two or three.

"Sometimes we get three or four parking tickets a day," explains one jovial caterer. "One truck got \$35 worth of tags in a single day."

But there is no danger the cruising cafeterias will disappear completely.

"Until the company tells us not to," says a caterer, "we'll keep on coming."

And the trucks that dare to come are just as busy as ever.

## ...now becomes a campaign quartet

By DAVE FRANK

Nominations for the students administrative council presidential election closed last night at 5 p.m., and instead of three candidates there were four.

The fourth is Peter Wilkie, a third-year political science and economics student at Trinity College.

Wilkie, 21, is short, stocky, and sandy-haired. His friends call him 'Wilk'.

He was playing squash at Hart House when I found him. One of his campaign managers and I stood and looked down into the white pit while he finished off the league game.

"He represents a different element on campus than the other candidates," he said over the sound of the ball hitting the pattered walls.

"He's running slightly right of centre."

"I figure half the guys on campus don't bother to vote," said Wilkie later as he dried himself after his shower.

"That's the element that doesn't get represented." He gestured around the locker

room. "Like the guys who come in here."

Wilkie made his decision Wednesday. But he won't start campaigning until next week.

"This is the first time I've gone into politics," he noted. He confessed he didn't know too much about what SAC was doing and that he'd have to "look into it."

But he sees SAC as basically an administrative organization whose purpose is to administer the students' money.

He doesn't think it would be right for him to take a year off studies and draw a salary as SAC president.

The other candidates look to him like "politicians". He considers himself a "college" type.

"Most people are here to get a B.A. and then get out. So am I."

Incidentally, he lost that squash game. But as they came up the stairs, he said to his companion:

"We had some great games. We should play again."

## McMaster makes campus centre scene

By SHERRY BRYDSON

If all goes well, sod for the \$4,000,000 Campus Centre will be broken this June. Progress on the centre is due in no small part to Gerry McMaster, a fifth-year architecture student. McMaster, SAC's campus centre chairman for the last three years, will give a sneak preview of the centre at SAC's student affairs forum this Saturday at Victoria College.

The scene is the downtown office of architect John Andrews.

Draughtsmen are at their boards. Secretaries type, a clutch of men in the corner talk intensely, a tall handsome Negro and a short, shaggy-haired Englishman bend heads over a complex problem.

Work doesn't exactly come to a standstill when Gerry McMaster walks in, but one by one they notice him.

"Hi, Gerry!"

"Hey, come see what we've done to the floor plans since you were last here."

"Have you seen the final color schemes?"

They're talking about the Campus Centre, and McMaster is vitally interested. For the last two years, he has been working closely

with the architects on the building.

McMaster lights a cigarette, gestures with it, inhales deeply as he pores over drawings on three draught boards in the architect's office. He doesn't say much.

Andrews comes over. "Let me tell you about the Campus Centre before Gerry gets started," jokes the bluff Australian. "Pretty soon he'll be telling you he did it all himself."

Andrews, architect of Scarborough College, designed the building for SAC. "But now it's all up to the students," he says. "It's out of my hands."

Later McMaster relaxes in the living room of a Campus Co-op, which he shares with five other students.

"The Campus Centre isn't going to be a garbage-can union," he says. "You can't include a nook and cranny for every organization or group that forms on campus."

"It's not what you put in a building, it's what you take out that makes the difference."

McMaster once contemplated becoming a doctor, and spent a year at Western in a pre-med course.

"I was 18 and away from home for the first time. I guess it was a traumatic experience. Then I spoke to someone who was in architecture. He said there wasn't much homework."

"Besides, I like drawing."

Gerry McMaster takes his course seriously. "Architecture is a way of life," he says.

"An architect's responsibility is awesome," he says. "He must attempt to control the environment, the economics of the building. He decides what materials are best to use."

"He must constantly ask himself three questions: why, why not, and how? He must not compromise in any way."

His thesis is on student housing, a subject McMaster, with his radio announcer's voice can be very vocal about.

"The university recognizes only one type of housing—residences. But who says people want to room together? Often the Ontario Student Housing Corporation and the university lose sight of what a residence is for. Sometimes students are forced to live in places where

they can't live in the best sense.

"It's a complex problem. Housing should create an atmosphere where you can opt in or opt out as you want."

"It is entirely possible for students to live without tutors, dons and authority figures."

McMaster's life in the co-op is not always ordered ("Sometimes I find myself doing dishes at 2, 3 or 4 in the morning.") and occasionally he has to tear himself away from a meeting to go home to cook dinner.

"The essential emphasis here is on man the social animal, not man the private individual."

His room is very small: "Six feet by eight feet," he says disgustedly. "I have 1½ square feet of lounging space."

"Architecture is becoming less and less dependant on one man," he continues. "So many things have to be taken into consideration in order to make best use of a building. You have to use principles of economics, sociology, psychology, history, philosophy and planning."

(see MUSIC page 6)

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"The Christian's God"  
— ALL WELCOME —

ROM  
Falk Singer  
**JACQUES  
LABRECQUE**  
French Canada's  
ambassador of song  
SUNDAY, FEB. 11  
3 P.M.  
Sigmund Samuel Conadiano  
Bldg.  
14 Queen's Park Cres. W.  
Tickets at the door  
from 1 p.m. Sunday  
Adults \$1.50; ROM  
Members, students &  
children \$1.00  
**THE ROYAL  
ONTARIO MUSEUM**  
Concerts at Conadiano series

**UNIVERSITY LUTHERAN CHURCH**  
610 Spadina (Opp. New College)  
SUNDAY  
11 a.m. Worship  
7:30 p.m. Luther Club  
Discussion - High Schools  
Are They Factories?  
THURSDAY:  
1:15 Hart House Chapel Holy Communion  
CHURCH 922-1884  
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THE CITY'S OLDEST SURVIVING CHURCH  
**Little  
Trinity**  
ANGELICAN - EVANGELICAL  
Minister: Rev. Harry Robinson  
This Sunday 11 a.m. and 7 p.m.  
**Dr. J. I.  
PACKER**  
WARDEN OF LATIMER HOUSE, OXFORD  
Author of "Fundamentalism and the World of God"  
8.45 P.M. — SCHOOLHOUSE CONCERT  
425 King Street East, Near Parliament

**BLOOR STREET  
UNITED CHURCH**  
Huron and Bloor Streets  
MINISTERS:  
The Very Rev. Dr. E. M. Howse  
Rev. Donald A. Gillies  
11.00 A.M.  
"How Much Are You Worth?"  
Dr. E. M. Howse  
7.30 P.M.  
Informal Worship and  
Discussion held in the  
Lower Club Room.  
Campus Club follows  
ALL STUDENTS WELCOME

**TRINITY  
UNITED CHURCH**  
427 Bloor St. W. at Walmer Rd.  
Minister:  
Rev. J. Robert Watt, B.A.B.D.  
Organist: John W. Linn  
11 A.M.  
Muggeridge Storms Out.  
7.30 P.M.  
New - Exciting Sunday Evening  
Series at Trinity  
"Is it True — (1) That  
Science Has Outmoded  
Religion?"  
8.30 P.M. Trinity Young Adults  
Speaker:  
Mr. George A. Follis, Q.C.  
Subject:  
"Law and Lawyers  
STUDENTS CORDIALLY  
INVITED

**Around Campus...**

**Szekely admits pamphlet mistake**

Peter Szekely (III UC), a candidate for president of the Students Administrative Council, has been accused of using misleading information in his campaign pamphlets. But Szekely says it was just a printing error. The pamphlet claims that Szekely "negotiated the free loan of \$5,000 worth of sound equipment for the U.C. Festival" (B) ABEL.

In a letter to The Varsity Szekely said he "sincerely regrets" the printing error, noting that the figure should have read \$500, not \$5,000. He also apologizes to "Mssrs. Bob Rae, chairman of the festival, and Howie Goldblatt, comptroller."

However, Hersh Ezrin (IV UC), president of the Literary and Athletic Society which sponsored the festival, is "hopping mad."

"Szekely got us a stereo amplifier worth \$350 (which didn't work) and three tape recorders worth about \$300 each. We got a total of \$20,000 in equipment and Szekely's pamphlet belittles those who got most of it."

Bob Rae (III UC) said he phoned Szekely as soon as he saw the pamphlet. He said Szekely soon acknowledged the error and sent the correction.

"Five hundred dollars isn't correct either," said Rae, "but if Szekely wants to underestimate, that's his decision."

"And if he wants to blame the printer for the mistake that's his decision too. Whether the people believe it is theirs."

**Blue and White Quebec Carnival**

So you want to go to the Quebec Winter Carnival, do you?

The final weekend of reading week just happens to coincide with the climax of the Carnival, and the Blue and White is going to make sure you're there when it happens.

At a price of \$36 the society will get you to Quebec (and back) and supply accommodation (four to a room). No meals.

The train leaves at 11:55 p.m. Thursday Feb. 22 and gets to Quebec 11 hours later. The return trip starts Sunday afternoon.

Tickets go on sale Monday morning at the SAC office. There are 120 places and it takes a \$5 deposit.

**St. Mike's sponsors university debate**

Sixteen teams from colleges and universities in Ontario, Quebec and New York will take part in a debate this week at St. Michael's College.

Two teams are coming from Glendon College (York University), University of Waterloo, Ithaca College, Cornell University and Syracuse University. Single entries are from Royal Military College, Trent University, Trinity College (University of Toronto), Osgoode Hall, McGill University and Loyola College.

Debaters will not be given the topic at issue until one hour before starting time. The first debate is at 7 p.m. tonight, and the finals are tomorrow.

**Engineers race chariots for P. Pott**

The eight engineering courses will compete in the annual chariot races today for the P. Pott Trophy.

The race begins at 1 p.m. on the back campus with the firing of the ceremonial engineering cannon. The Lady Godiva Memorial Band will be there to give moral and musical support.

The chariots will race once around the main campus. Only eight people are allowed to pull each chariot but any number can attempt to block. So come and support your favourite engineer (if you have once).

**BALTIC BASH**

FRI. FEB. 9

Featuring

THE ED JURSA BAND

7:30 p.m. — 12:30 a.m.

**ESTONIAN HOUSE**

958 Broadview at Fulton  
(a few blocks N. of Bloor)

CASUAL! FOOD! BAR!!

TICKETS AT THE DOOR  
GIRLS \$1.00 GUYS \$2.00

EVERYBODY WELCOME

VIC. MUSIC CLUB PRESENTS  
MEREDITH WILLSON'S

**THE MUSIC MAN**

FEB. 13-17

8:30 P.M.

**HART HOUSE THEATRE**

Tickets: Tues. - Wed. \$1.50

Thurs. - Fri. - Sat. \$2.00

ON SALE: HART HOUSE BOX OFFICE  
WYMILWOOD (VIC)

# Bob Bossin — meek and mild?

By LOUIS ERLICHMAN

Bob Bossin has the kind of face that you can imagine sitting at the back of the classroom, mugging at the teacher. The impish grin, the bushy eyebrows, the unruly black hair all suggest anarchy.

It's the sort of face you generally could expect to see in

any of a dozen campus rooms, playing cards, or talking about last night's hockey game. Except that this is one face you won't likely see there.

Not that Bossin wouldn't like to be there, but, as he says, "Sometimes you want to go back to sleep, but you can't really be comfortable

there."

Instead of "sleeping", Bossin has earned himself a reputation as one of the most forceful and effective student leaders on campus.

As education commissioner of the Students Administrative Council, he has presented several radical proposals for the institution of "student-centred education."

As a SAC representative and a member of the academic affairs committee of the Innis College Council, he has thrown all his efforts into trying to involve students in issues both within and without the University.

He says, "There is no such things as being uninvolved. We are all involved. It's just a matter of whether you choose to recognize it."

Bossin got his first taste of student "activism" at North Toronto Collegiate, where he was student council president for threequarters of a year before resigning.

He found it an enlightening experience. "They give the students no responsibility. They try to fit them all into a mold for the business world. There were so many small restrictions, I can't even remember the issue I resigned over."

see BOB page 19



Focus on:  
the many moods  
of Bob Bossin



photo by DAVE ISAAC

Hear the candidates for the presidency and vice-presidency for the Students Administrative Council speak at these times and places:

Today  
11 a.m.  
Peter Szekeley in Rm. 105 at Pharmacy Bldg.

Noon  
Brownlee and Langdon will speak at the Graduate Students Union.

1 p.m.  
Szekeley will appear at

the Forestry Common Room.

Langdon talks in the Gnu room at New College.

5:30

Langdon, Szekeley and Brownlee will appear at Loretto College Dinner and Confrontation.

Saturday

All Day

Langdon and Szekeley will appear at the Student Government Forum at Victoria College.

## Fekete flees closed hearing, suspended

MONTREAL (CUP) — John Fekete, McGill Daily columnist, was suspended Wednesday for walking out of a closed hearing into his part in last fall's Realist affair.

Fekete, in whose column an alleged obscene passage from The Realist appeared, was protesting the refusal of the McGill student discipline committee to allow the hearing to be carried on closed circuit television to campus outlets.

The suspension remains in effect until Fekete assents to the hearing. Suspension is defined in the student discipline code as "the withdrawal of all university privileges including the right to enter upon university property" without written authorization.

Two other student editors, Peter Alnutt and Pierre Feunier, had their hearings televised. They were each given a "reprimand" by the committee.

Fekete's lawyer, Claude Sheppard, said: "The three had been charged together and we see no reason why they are not entitled to the same treatment."

Earlier, the Quebec Superior Court and Court of Appeals confirmed the university's authority to act in the matter.

In a front-page editorial yesterday, The Daily attacked the committee for "violating the most basic civil rights, its own precedents and senate policies."

And the student council yesterday urged the committee to lift the suspension and allow the hearing to be televised.

### VARSAITY STAFFERS

going up to Glendon tomorrow are reminded that things start at 9 a.m. Check Parkins for details of a car pool which is being arranged or for any other details. This means you. PHOTOGRAPHS: Remember the party is in the office at 11 p.m. today.

## confrontation

(continued from page 1)

Brownlee also suggested another newspaper be set up in opposition to The Varsity. Langdon thought instead that The Varsity should be published daily.

Both Brownlee and Langdon complained about residences, each with a different angle.

Brownlee recommended residences for Scarborough and Erindale Colleges, which

"shut down at night like high schools."

Langdon's attack was directed against the administration's supervision of residences.

"Students are not allowed to take part in what has been euphemistically called a community of scholars."

Langdon said it is SAC's responsibility to set up its own courses if necessary, its own co-op bookstore and co-op housing.

## Hart House



### SUNDAY EVENING CONCERT

Great Hall — 8:30 p.m.

February 11th

PIERRE SOUVAIRAN and RALPH ELSAESSER

Pianists

Tickets: . Hall Porter

### CAMERA CLUB

46th ANNUAL

### PHOTOGRAPHIC EXHIBITION

February 13 . 24

Closing Date: . 6 p.m. To-day

### HART HOUSE A GO-GO

Saturday, February 17th

Music Room, 9-12

Stog or Drag

(Admission at the door)

## MAKE THIS YOUR UNIVERSITY

### Number 2

You are an **individual** in this community. You have your own standards, thoughts, and values for society. You do not **have** to be interested in University government, course unions, bookstore reform, Rochdale, the number of lecture hours you have per week, the campus centre.

But, if you are, the S.A.C. should be led by a President and Vice President that are dedicated to communicating these **ideas** to you: to let you more fully participate in this community: to make this **your** University.

## BROWNLEE-NITKIN

ON FEBRUARY 15

Applications Are Now Being Accepted

For The Position Of

## DIRECTOR

OF

## The Blue & White Band

Would those who are interested

Submit a letter to the S.A.C. Office stating their name, phone no., qualifications and ideas for the coming year.

"The Thomson organization has always been free of editorial control from above. For one thing, papers in the group have not been noted for the outspokenness and originality of their editorial views. It has been business

considerations on which greatest attention has been focussed." —W. H. Kesterton, A History of Journalism in Canada, p. 81

## integrity in the backlands

Out there in the hinterlands, journalism is dreary, Thomson-owned wasteland—the private domain of the former Timmins bay wonder, Lord Thomson of Fleet.

Wherever Ray Thomson has bought out a paper, observers have noticed a decline in standards of journalism. Controversy is avoided, especially controversy which might involve criticism of an advertiser or of the local Establishment.

That Establishment, given the small or medium town situation, often includes the civic administration and the local businessmen lumped together into a co-operating compact.

If you see democracy as a two-level structure—we elect politicians to do things, and we put faith into newspapers to keep an eye on them — then the Thomson papers fail miserably.

The Thomson organization doesn't interfere in editorial policy, but does — as Roy himself has said many times—keep close and eagle eyes on the books. And, as many of these papers have shown, the best way to keep the ads coming in, is to avoid controversy.

Most of Ontario's small-town dailies are owned by the Mississauga-born lord. But up there in Peterborough there was a half-out, the Peterborough Examiner.

The Examiner originated in the 19th century and in 1936 its ownership passed to Rupert Davies, later to become a senator. Ten years later, Davies sold the paper to his three sons, one of whom was Robertson Davies, a young man of literary skills and interests. Robertson gave the paper an unusual literary flair when he served as editor, but he left that position in 1963 to become master of Massey College at this university. Robertson remained the paper's publisher.

Until a few days ago, that is.

Robertson sold out and allowed Thomson to get his hands on the paper, thereby affording himself an opportunity to complete his retreat into the sedate and scholarly confines of Massey College.

Same people get angry every time Thomson gets another one.

We're not angry, Mr. Davies. Just disappointed.

## tomorrow?

In about eight or nine hours it will be exactly eighteen years since one Joseph Raymond McCarthy discovered Communism.

Before February 9, 1950 McCarthy was the relatively unknown junior Senator from Wisconsin with the uncomplimentary nickname of "the Pepsi-Cola kid" deriving from his enthusiastic support of the sugar lobby in Congress.

Then he made a speech, THE speech, to the Ohio County Women's Republican Club in Wheeling, West Virginia. There were, McCarthy charged, 205 (later 81, still later 57, even later 'a lot' of) active Communists in policy-making positions in the State Department.

Almost overnight, the obscure junior senator became an expert on communism, a newsmaker, hot copy, a cause, an ism.

McCarthy's speech triggered a frenzied witch-hunt for communists and fellow-travelers in government, industry and education. Everybody started looking for commys.

Before the hysteria ran its course, hundreds of innocent but indiscreet university types and civil servants found themselves exposed to the glare of publicity and, usually shortly thereafter, without a job.

Many others, including an unimportant mathematics lecturer named Chandler Davis, chose the social and professional ostracism of a six-month prison sentence rather than co-operate in the staged theatrics of congressional investigations.

Still others, both within and without the academy, survived McCarthyism by feigning the required super-patriotism and remaining silent while their colleagues were cut down.

McCarthy's investigations found few, if any communists. The real targets were people of any kind of liberal thoughts at all—and that included 'a lot' of intellectuals, university types, authors, Hollywood script-writers and civil liberties fighters.

From the relative peace and tranquility of a Canadian campus, this all seems incredible, irrational, a hazy memory of long, long ago.

But it was not all that long ago. In some ways it is almost yesterday, or today, or perhaps even tomorrow.

## LETTERS

### tiny-minded attitude

Sir: The opening remark of the otherwise reasonable letter from the manager of the University Bookstores (Feb. 7) well illustrates the tiny-minded attitude at this university towards education. Those of us who are presumptuous enough to have interests outside our set courses, and who wish to buy books other than those which the teacher has told us to read (and on the regurgitation of which will depend our degrees) will read that the "Textbook store is not a browsing bookstore," and know that we are unwelcome there.

David Priese (1 New)

(Ed. note: I think Mr. Fanning was merely pointing out the technical problems of arranging one store neatly compartmentalized to conform with courses. Still, when you have to look under Slavic Studies for Northrop Fry's Anatomy of Criticism ...)

### neither dons nor frills are really frills: cliff

Sir:

Replying to your Page 4 editorial on Feb. 5, I want to point out that most of your arguments are either invalid or irrelevant. First: maid service is absolutely essential if we are not to live in pig sties. Many students' rooms stink as it is, with daily cleaning. Can you imagine what they'd be like after eight months? And the students themselves are notoriously indifferent to house-keeping.

Second, you suggest that Dons are unnecessary. Come now. Who would serve as referee, as mediator or as the administration representative who says 'Kool it' when drunk parties and rowdies threaten to tear the place apart? Also, most students like to have someone who has "been through it all" close by, if only as a source of information. Senior students might but rarely do perform such functions.

You also advocate soaking the colleges who are supposed to be rich and who are not—in order to pay for the new U of T-sponsored residences. Even if this were realistic, it is bound to be only a short-term and stop-gap measure.

Now lets face the facts:

1. we need new residences;
2. we don't have the money to build them all;
3. there are no real frills in existing residences we can dispense with;
4. residence fees are climbing steadily and are beginning to discriminate against the poorer students.

The solution is obvious. We must have government support in substantial amounts for student housing. If the colleges are afraid of losing their independence, let them turn their residences to some third body which could be set up to operate

all the residences. Why should academic institutions be involved in the apartment/hotel business anyway?

Surely if kids are willing to march for Vietnam, napalm, etc., ad nauseum, they should be willing to turn out for getting a decent roof over their heads at a reasonable cost to themselves.

Finally I would like to state that while Co-op style accommodation is acceptable to some people, that there are many kids like myself who are repelled by the casual and slap-happy sanitation practices I have seen there. One has only to see the cigarette butts protruding from the chunks of margarine on the tables to know that Co-ops won't satisfy most people.

Cliff Curley (IV Vic)

(Ed. note: 1. The laziness of students who won't clean their rooms is hardly a persuasive element in your argument. 2. A don to tell you to 'Kool it' seems like a rather unimportant luxury. 3. Co-ops are as clean as their residents are willing to make them. 4. Yes, government assistance is needed. 5. If you feel so strongly about the need, why don't you organize that demonstration. Don't leave it up to everybody else.)

(Ed. note: Our editorial named a Mary Addersley residence at Vic; this should of course, have been, Margaret Addison. Miss Addersley is girl. Sorry.)

### literary prostitution

Sir:

I should like to consider with your readers a recent discussion with a liberal friend concerning the Feb. 9 Liberal Conference Anti-War Demonstration leaflet. The literature in question (currently in wide circulation on campus) contains a short text inset in an allegorical representation of American napalm falling on a group of terrified women and children. My liberal friend was amused and slightly offended by what he felt to be the "ineffective and unattractive" tone of the opening sentence; to wit, "Day by day the United States escalates its immoral and illegal war against the Vietnamese people."

Yet surely it is a measure of some kind of comic decadence that we sit every day at our desks and calmly, rationally confront the obscene message of Canada Life's fingerprint owl-turd on our blue SAC blotters. It reads, "You now have a wide variety of choices as personal as a fingerprint. No longer can you expect to find a crabbed Scrooge or a cruel spot. Instead most modern, progressive business concerns are primarily made up of many young people totally removed from the submissive spirit of Bob Cratchit. They enthusiastically grapple with the problems of computer planning and the interesting humanistic aspects of the modern business world—or live exhilaratingly independent lives in marketing."

One hopes that our university didn't teach Dickens to the literary prostitute who wrote that.

Yours respectfully,

Jim Wark (II UC)

## THE varsity

TORONTO

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# Get up and talk about the real issues

By **HERSH EZRIN**  
and **JOEY STEINER**

We are writing this letter because we feel that the forthcoming SAC elections are shaping up as a mammoth anti-climax to the Faulkner-Charlton campaign. With less than a week before the ballot, ALL the candidates have dealt in vague generalities and trivia. The major issues facing this campus have not been touched.

We feel that student government, whatever its outlook, will only be effective if elections are meaningful. The elections will be meaningful only if the positions of the candidates on the REAL ISSUES are abundantly clear. If the electorate is unaware of the policies of the presidential candidates, SAC actions will only engender more of the bitterness and hostility which has hindered the growth of a healthy student voice on this campus.

The following are some of the problems we must face, but this list is by no means exhaustive.

As students, we have responsibilities and duties to fulfill within the institutional framework of the university community. We believe that student involvement in university government should begin at the departmental level. By this we do not mean the establishment of important staff-student committees. Rather, students should be adequately represented on curriculum committees (as is the case in some departments already).

While SAC should facilitate the establishment of course unions, it should in no way interfere with their operations and policies. With reference to the Faculty Councils, student representatives should come from the course unions and not from the SAC or college councils.

We favor the creation of a new body to replace the Senate and the Board of Governors because there is no viable distinction between academic and financial considerations. Students should sit on this body and on its working committees.

We recognize the difficulties that would arise because of the transient nature of the student representatives. Nonetheless, we feel that student views must be heard and must carry weight in a decision-making process that will ultimately affect those students. If the only objection to student membership is its transient nature, then the equal dangers of stagnant, unchanging administration should also be taken into consideration.

The student representatives to these higher administrative bodies must obviously be chosen by the SAC. But it should be emphasized that these students are expected to use their own discretion in arriving at decisions, and presumably they will be chosen by the SAC in the light of their opinions.

We reject the notion that SAC is constitutionally dominated by "pinko artsies". The professional faculties together can out-vote the colleges, and in point of fact the colleges have rarely voted together. We find no difficulty in affirming SAC's competence to speak for ALL the students on this campus. In accordance with this view, we feel that the proposals for referenda on controversial issues are ridiculous. SAC members are representatives not delegates of the student body.

On a wider view, this campus should wholeheartedly support the activities of the Canadian Union of Students. CUS acts as a pressure group to further generally accepted student interests. For instance, CUS was instrumental in convincing the government to grant an income tax exemption for student fees. It has completed the only com-

prehensive review of student housing needs, and its results are being used extensively by the Federal Government. CUS is continually involved in promoting better schemes for student aid. In addition, CUS provides a wide range of student services including travel service and life and health insurance. We feel that these activities warrant our spending 75¢ per student per year.

In the area of student housing, we believe that our goal should be the subsidization of student residences on campus. Further, we believe that the University should foster the growth of co-operative residences along the lines of Rochdale College.

We believe the reconstituted Blue and White Society should get the full support of the candidates because the social presence on this campus is sadly lacking.

We favor action by the SAC to secure more eating places on campus, and we feel they should



Mr. Ezrin (left) photographed during his campaign for UC Lit president, and Mr. Steiner, a former Lit president.

make a thorough examination of the possibilities of operating these cafeterias on a non-profit basis and providing employment to students.

We feel that the regular outcry for the allocation of university funds for parking facilities ignores the more pressing need or the allocation of the limited university funds in other areas.

One of the crucial problems facing the student community is the ever-widening gulf between arts students and science and professional students. This question rarely intrudes upon the thoughts of the arts students, though it is of major significance to the professional students. There must be a conscious effort by both groups to involve themselves in fulfilling the student role in the university community.

The student body as a whole must be made to realize that political issues affecting us on campus must be dealt with by the SAC.

Throughout these remarks, we have attempted to highlight some of the problems and questions that the new SAC President must face. Our aim is to improve the university community, not to undermine it. We hope that in some small way this letter will lead to a more substantive consideration of these vital issues.

Joey Steiner (IV UC)  
Hershell Ezrin (IV UC)

## column and a half

### Oh, mama can this really be...

Layout Blues (to the tune of Memphis Blues: Dylan) Christine's not in again, called up on the phone, I asked her what the matter was, she said, "I broke a bone."

And the copy won't be ready 'til almost two o'clock, 'Cause Parkins went home early leaving the office firmly locked.

*Oh, Hulk this really could be the end ...*

*To be caught without my dummy sheets—It's the Layout Blues again.*

Isaac's out on Harbord, taking shots of sun and snow. We told him, "These turn out-or baby, just don't show." But Dave, he really blew our minds, when the negatives came through,

They were lovely all-white photos of the vanished White and Blues.

*Oh, photogs, you've done it one more time, I haven't got the front page pic and it's nearly half past nine.*

Volky's voice came floating by and whispered "How've you been,

I've got 96 more inches, I'm sure you'll fit them in." I answered him quite calmly and said "What can I do." Then took the extra copy and suffed it in my shoe.

*O Richter! You've really got high hopes!*

*Turn off your groovy sweet Lorraine and start to learn the ropes!*

Mickleburgh just challenged me to an early morning duel,

He said, "It's a sportsie stapler, how can you be so cruel!"

But I was oh so sneaky and right behind his back I grabbed my wooden ruler and gave him one hard smack.

*O no Rod! Stop dreaming of English Bay; Remember you're an editor, tune into Cassius Clay.*

Paul M. where's my copy asked—how long's the Here and Now?

Why are you on your hands and knees, mooing like a cow?

He said I've told you 50 times I'm only out for glory, I'll hold my breath for 20 years if you don't use my great milk story.

*O MacRae! Will you write a masthead and leave out all those awful puns, They're really very bad!*

Tim's home reading English, he's got a test next week, Probably he'll score an A, but wails he's up a creek. But me, I've got a 10-inch hole, it's put me all up tight; So Sherry's checking copy to save me from this plight.

*O Brydson! You're smarter than they thought,*

*You're filling in for Colton While keeping dinner hot.*

Phone for Sue, they holler, it's Joe from Daison's Press;

He wants to know whamsattah—Page 2 is such a mess. So Dave and Anne burst in the door, announcing with much noise,

They've picketed the swimming pool, and driven out the boys.

*Please help me, I'll crack up in the end; I'm stranded in the Varsity with the layout blues again.*

By **SUSAN PERLY**

## LETTERS

Sir: In order to stimulate the fullest possible discussion of issues related to the War in Vietnam and its relevance to Canadian politics and to the upcoming Liberal Leadership Convention, the Faculty Committee on Vietnam is sponsoring an open public forum on "Canadian Politics and the War in Vietnam" today at 2:00 p.m. in Convocation Hall. We hope that this forum will provoke some serious and informed discussion by the campus community about the positions of present and potential Canadian leaders on the War and, more generally, on broader aspects of our foreign policy.

The speakers at today's forum, who will initiate discussion and respond to questions from the floor, are well equipped to present perspectives on the many complexities involved in the formation of Canada's South

East Asia policy such as: this country's Defense Sharing Agreement with the United States, the effect of the Vietnam War on the Canadian armaments industry and, more broadly, the significance of Canada's economic and diplomatic interrelations with the U.S.

Already Canadian political leaders have begun to abandon their former Vietnam policy of "quiet diplomacy." Because of the very real possibility that the Vietnam War could escalate into a direct nuclear confrontation between America and China, it seems particularly important that Canada should now take some more open and forceful initiatives toward ending the conflict, and we trust that this forum be able to demonstrate some of the alternatives.

Frank Cunningham (Lecturer, Philosophy)  
Secretary, Faculty Committee on Vietnam

**FRAMED? -** RUN FOR THE ART  
COMMITTEE

## HART HOUSE ELECTIONS

Nominations Open until February 16  
Forms & Information  
Undergrad. Office (928-2446)

# "A CANADIAN FOREIGN POLICY?"

NEXT IN THE SERIES

## 5. CANADA'S ROLE IN THE U.N.

— HUGH FAULKNER, M.P.

Member of Parliament — Peterborough  
Member of Canadian Delegation  
to the United Nations

Fri. Feb. 9 - 1:00 p.m. - Sid Smith 1073

## 6. AN APPRAISAL OF QUIET DIPLOMACY

— PROF. ABRAHAM ROTSTEIN

Political Economy Dept., U of T.  
Member of Gordon task force on foreign investment

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# Music is McMaster's work background

(continued from page 1)

"We eat well, though." He pats his stomach ruefully. "Susan has me on a starch and sugar-free diet."

McMaster plans to marry Susan McMullen, a pretty fourth-year architecture student, in early June. We had a cup of coffee in the kitchen while waiting for her to join us.

When McMaster decides to work on his thesis, he likes to listen to music. You can often find him sprawled in a comfortable chair in the co-op's living room, headset at his ears, briefcase and papers strewn about him.

On the record player McMaster generally has a confusion of records: Jacques Lucier, Brubeck, The Beatles, Ravel—even some classical music like Holtz' The Planets.

"I think to music," he says. "I love listening to it when I'm doing something serious. It's a constant predictable noise—better than that g.d. cat."

(The co-op's house pet Nummers had come yowling into the room. Nummers? "Susan named her. It's a word she uses to describe something nice.")

He pushes the cat out of the room. "I like any music that's well done. For example, I think the Sgt. Pepper album is just about the best piece of contemporary music around."

The record player rejects the Beatles album, starts to play a classical number. McMaster grins.

"Sometimes music is visual. You can write music to describe space and color."

Susan appears. McMaster lunges at her. They disappear from view. Scuffles and thuds ensue. They return laughingly to the living room.

"I tried to hide in the closet but there was too much junk in it," laughs Susan.

"This place is hopeless," says McMaster. "You'd have to spend \$5,000 on it just to get it condemned."

Conversation with Gerry McMaster ranges over a wide area. And it's never dull. He has opinions, interesting ones, on almost everything.

On Scarborough College: "Of course it's not a fall-out shelter. It's a university. What's a fall-out shelter anyway?"

"If the building serves more than one purpose, it's doing better than most universities."

This leads him to the subject of Canadian architecture. "Canada is socially, economically and governmentally different.

"Our architecture should be an expression of this. Canada can be a very cold, brutal country. It can also be very warm. The architect has to reconcile these things."

What about Expo 67? You could feel the tension in the Russian pavillion. It was almost overwhelming.

"The British pavillion was arrogant as hell. Sort of retrospective . . . the last of the empire."

McMaster doesn't like the implications of the recent Galbraith Building Vietnam demonstration.

"There is a very tangible we-they fractionalism within this university. The issue at the Galbraith Building was territoriality."

"The Artsies were invading Engineering territory, and they were out to protect their ground."

"There is getting to be less and less neutral ground in the university, and that's not good. We have enough problems fighting the town-gown problem without splitting among ourselves."

Town-gown problem? It's more apparent at Western and universities in smaller

towns. But it's here too. The outsiders have a very real hatred for students in general.

"I think the Campus Centre will provide a much-needed neutral ground for the whole university."

McMaster has read Ayn Rand's The Fountainhead, and regards architect Howard Roark as a nice piece of fiction.

"There are no 'hero' architects any more. The modern architect is a catalyst for people around him—the economists, the sociologists—people from many different disciplines."

"There are other factors to be taken into consideration: Can you get men to work on the site? What is the state of the labor force? Will the street leading to the site accommodate large trucks? Is the material you want to use available?"

"With all the modern complications, it's a wonder to me how anything ever gets done."

McMaster gets back to his pet theme: student housing. "Look at the 713 units of married housing," he says angrily.

"Here's this building right in the Bay-Bloor area. There are bound to be 200-400 children in the building, yet no one took that into account."

"No one checked to see what schools were available, and if they could accommodate that many new children. And where do the children play in that area?"

"You can't just keep building things that don't have any relationship to the community and the surroundings."

McMaster is skeptical about Rochdale College. "The theory is fine but it has limited applications to the university today."

"If it can run—great. I'd love to see it."

He sighs. "Of course, there is no one solution to the university's housing problems."

"One of the great problems is the lack of variety in the forms of rental housing. Not everyone wants to be a cliff-dweller."

"Man is a territorial animal. He likes to have things that are definitely his own. The great problem is with the land."

"That's why Habitat 67 was so fascinating. It solved the land problem while giving each resident a turf of his own."

"But it was a heck of an expensive experiment."

The cat is getting playful: Susan is getting restless.

He grins. "Yes, and I keep the bottom button of the vest undone, too. I have a whole executive outfit I wear to meetings. I figure the clothes make me look a little older."

"I once wore my cowboy boots to an interview with John Sword, though."



Gerry McMaster, John Andrews and an assistant discuss a floor plan for the Campus Centre.

photo by SHERRY BRYDSON



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## FOUR LOOKS AT THE THREE R'S

The picture on the cover is "Masters Fred Brydges and Charles Brydges, 1863", a plate from the recent McGill University Press collection of photographs by William Notman, Portrait of a Period. (See Barbara Uteck's review, in BOOKS).

As you may have gathered if you read Louis Erlichman's profile on page 3, Bob Bossin has been doing a great deal of thinking about education, and has been exciting a lot of people with his ideas. A little inadvertently, he ended up inspiring and converting a lot of the people working on this issue.

Tarvainen wanted to write about garbage-men, but we told him that we were dealing with education and he said he knew that and it would be OK, so we said OK...

We include in this issue three studies of very different kinds of regimentation in schools. High schools, as we all know and Bossin reminds us, are models of mediocre conformity, and regimentation for its own sake. (For the sake of our "average," "ordinary" society), Brian Cruchley recalls a different kind of regimentation; the regimentation of a small, expensive, exclusive private school of the variety which produces the kind of people, according to John Porter, who are at the top of our Canadian vertical mosaic. And Mike Ignatieff reviews a book about a Harlem class, suffering the most infinite kind of regimentation; the oppression of cultural and economic starvation.

G.F.

## A DAY IN THE LIFE | By BRIAN CRUCHLEY

"Way down in old St. Catharines in that far-off jungle land," — Ridley College football song.

Let's let our minds drift down the scenic Niagara peninsula to Ontario's sixth largest city, St. Catharines.

Here on the west bank of the old Welland canal we find 84 acres of football and soccer fields outlined with stately elms. As you enter the memorial gates at the southeast corner of the school, you can see A Squad, the first team football field, and a magnificent Gothic stone Chapel in the background.

In summer A Squad becomes a cricket pitch for the St. Catharines Cricket Club. When the hot sun beats down on the white shirts and flannels of the cricket player and the wind rushes whispers through the leaves of the trees, one gets the distinct impression that this is not only Ridley, but also India, Jamaica and Nigeria on a hot afternoon.

But in October crunchy brown, red and yellow leaves cover the spongy turf of A Squad, the battlefield; A Squad, the home of Ridley tigers, the toughest, strongest most unified team in the Little Big Four. On A Squad the black and orange machine of Ridley battles the red and white, blue and white, and red and black of the other L.B.F. schools.

The bong of the tower chimes resonates six times as the 300 boys of the Upper School flock to the Great Hall for Friday evening tea.

The conversation is spirited; the meal is typically carbohydrate; the atmosphere is that of Hart House at an Alumni dinner.

Tomorrow after Saturday morning classes, these boys will don their heavy knit sweater coats and gather on A Squad to cheer the first team on against the professionalism and conceit of Upper Canada's blue and white machine.

A Prefect sits at every table. The Prefects, drawn from the Grade 13 class and appointed by the Headmaster, are 15 responsible boys who direct the student-controlled disciplinary system within this boarding school, 24 hours a day, seven days a week — at meals, at football games, in Chapel, in the dormitories and on the train when the boys go home for holidays.

The maids clear the plates from the tables; one Prefect motions to another; the hall is filled with manly singing, a groaning roar like the wooden hull of a man-of-war. The boys are singing Ridley football songs, extolling the joys, the unity, the superiority of Ridley College.

At half past six the master-on-duty rises from his place at the head table. The boys rise.

"Benedictus benedicat," he says.

Amid the furious scraping of chairs as the boys sit down again, younger voices shout "scuse me" at the senior boys sitting at the end of each table.

The Great Hall steadily and orderly empties, each boy buttoning his coat and straightening his tie before he leaves his seat.

The boys march out of the hall, down the School House corridor, through the Chapel classroom, and into the dark monastic tunnel that flows into the centre of the Ridley community, the Chapel.

One or two Prefects drape themselves over the stairways along the route blocking any possible exit except the Chapel tunnel.

"Cheer practice in the gym after Chapel," the head cheerleader casually says to a Prefect.

There's no need to tell the boys about the cheer practice. They will be funnelled into the gym in the same way they are being funnelled into Chapel, but the comment is overheard.

It travels in half-whispers down the corridor, into the Chapel classroom, through the tunnel into the Chapel in about one minute.

As the boys pass into the tunnel their conversation is displaced by the rhythmic hum of neolite heels against stone.

There is no whispering, no smiling and no turning around in Chapel.

Five minutes after the master-on-duty said grace, the Chapel is filled.

The Headmaster enters and crosses the plush red carpet below the ornately-carved white marble backdrop to the altar. The 19-stop Casavant tapers softly into quiet random notes and then lets out the last of its breath.

The boys rise.

"We will now sing hymn 655, six, five, five," the Headmaster announces boldly and correctly.

The organ explodes into the powerful stirring introduction of Jerusalem and the boys let their hymnals fall open at William Blake's spiritual masterpiece.

Many of the senior boys don't need the words. The know them by heart.

It's difficult to slouch with shoulders like a 7-up bottle when Ridley College sings Jerusalem. In this hymn, more than in anything else, the school becomes one humble, penetrating, proud, inspiring spiritual voice. The ego of Hathaway Shirts, the Alberta oil industry, or General Motors is transcended for one beautiful moment as every boy puts heart and lungs to Jerusalem.

"... Till we have built Jerusalem in this our green and pleasant land."

The boys kneel; the Headmaster repeats prayers; then communal silence falls over the school. For two minutes every boy is alone, is himself in thought.

The Diapasons and Trumpets of Bach's Prelude and Fugue in D Minor shatter and swallow the silence. The boys march out in twos and are funnelled into the gym.

At the entrance of the gymnasium, beside the squash courts, a Prefect bellows and rips off his jacket and tie.

"Take off your bloody shoes before you go on the gym floor."

The boys hustle up the stairs like lem-mings.

"Let's beat U-C-C," the school chants as it assembles in front of the gym stage.

The bass drummer of the cadet corps is pounding out the chant rhythm — one, two, one-two-three.

"Let's beat U-C-C, hey beat U-C-C."

(continued on R-9)

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"We turn out a product to pass exominations, to get jobs in industry, commercial and technical. You cannot beat success and I am rather inclined to think this is a successful school . . . Of course there are the boys with chips on their shoulders. They think they have rights; they tell me what rights I have. Education is a privilege. You must live up to it . . . I would say that our operation would be the wish of every school operation in the province."

—L.N. Hume, principal  
Leamington Highschool

## 'They encourage you to memorize, like a sponge.'

By BOB BOSSIN

*"We consider education to be a business-like procedure which demands business-like behaviour, appearance and attitudes."*

—R.R.H. Page, principal  
North Toronto Collegiate,  
U of T senator



Admit slip.  
Bring back memories? How about oral comp, The Modern Age, or Omnia Gallia in tres partes divisa est? Or locker inspection, Casa Loma formal, "Bossin, where's your gym socks?", Dick Clark and even Clearasil, God bless it.

Or "Hello, Judy? It's—um—Bob, and I was wondering if . . ."  
Highschool.

If you are male and weren't a complete brown-noser, you will remember sitting on the bench in the Vice-principal's office, legs uncrossed, sneaking smiles at the kids who peered in the door to see who was there today. If you were on the honour roll, you went back to class; under 65% you sat; under 50% and you got to go home early.

Remember slouching in the row near the windows ("Bossin, do you sit that way at home? Well you don't in this school."), looking at the girl's legs while some poor kid stumbled through "Tiger tiger burning bright in the forest of the night what immortal eye or hand hand or eye, framed thy fearful symmetry," sitting in the row near the side board, looking at the girl's legs, "Hark what light through yonder window breaks it is the moon, no the sun, sir, I was away that day."

Trying to teach Romeo and Juliet to thirteen-year-olds. Jesus.

And we all have our own personal special days: scoring on the wrong basket, breaking the six-minute mile.

I remember when I got hauled down to the principal's office for telling a dirty joke in the athletic assembly. I listened to the teacher who OK'd my speech lie through his teeth and say he had never seen it. I got to go home early.

And I remember when I ran for high school president, and my election speech came back from the censors with a big red X through the first paragraph and in the margin in block letters, "NO LEVITY".

No levity! May I never live so long.

Some sage once wrote in McCall's, "When you want to return to the carefree days of youth, think of algebra". And think of a lot of boredom. Think of being told how to dress, how to walk down the halls. Add guidance teachers that looked at your marks and decided you were an engineer. And throw in sexual frustration, hell, general frustration when everybody told you exactly who you were supposed to be.

At North Toronto Collegiate there was a saying that "Every North Toronto boy is a quarter-back and every North Toronto girl is a cheer-

leader." And may the Lord have mercy on the uncoordinated and the overweight. If we didn't fit the mould, we weren't "different", we were failures. No one needed to tell us. We knew.

Of course they told us anyway. And they still do, eight years later.

"It is ironic that the highschools, which are supposed to be inculcating the principles of freedom and democracy among the young, should themselves be totalitarian . . . Always there is the repeated emphasis on discipline, control and order, on "good behavior" (i.e. docility) rather than on good character, on an assembly-line education, efficient but dull, designed to fit students for assembly-line jobs but scarcely calculated to turn them into thinking, questioning citizens."

Pierre Berton in the Smug Minority seems shocked at the system, although I cannot see why he should be: William Ross, chairman of the Toronto Board of Education has said "The highschools are the greatest force inducing conformity that society has." He should know.

J. Wilkie Davey, the principal of Bathurst Heights Collegiate said last year "Education must develop followership as well as leadership . . . the very qualities insisted upon by business and industry." He said it as explanation of why Howard Szafer had to sit in the hall for six months for refusing to cut his hair. At the end of six months Szafer turned sixteen, the legal age for leaving school. Davey immediately threw him out.

If all this sounds extreme, talk to some high-school students. It is like seeing The War Game; you suddenly realize that under the words there are real people being run through a wringer. And it hurts.

But don't try to contact them through their schools. One Saturday in the fall SAC sponsored a highschool students conference, with invitations sent to all ninety Toronto collegiate principals. Twelve schools sent delegates. Among the few that replied at all, one sent this note: "If this is a sample of your forethought and organizational ability, you have little right to think that you should have any say in educational matters." The note was unsigned.



So last Sunday I got together over Coke and potato chips with a half-dozen Grade 13ers from my old school. Three began by asking me not to use their names in the article. Even one who defended the school, and said that things were getting better, was afraid. Guilt by association I suppose.

Though they all went to North Toronto Collegiate they thought it was typical of all Toronto schools. Actually they were under-rating it: NTCL has one of the best records in the city for academic achievement, music and sports. The commencement programme proudly boasts "At North Toronto the percentage of papers passed, including appeals, was 92, a figure far above the provincial average." I asked them what this tradition of scholastic excellence meant to them. It did not mean much.

Susan, a very bright little blonde who had learned to write in grade two at her suburban school, but then had to print all through grade three when transferred into the city system, spoke first.

Susan: "Marks have replaced learning as the reason for going to school. Last year the government arranged it so every school could send all the kids to Expo who wanted to go. Here only the grade tens went because the school decided it was too near exams, so the rest of us had to stay here and go to class. It was really sad. They put up a map of Expo in front of the principal's office and nobody even bothered to look at it."

John: "And all the marks mean is that you can memorize. I got honours in Latin, do you want to know how? 'After making these preparations, Caesar set sail westward with five legions and the same number of cavalry as he had left on the mainland . . . It took me three nights to learn the course.'"

Al: "They encourage you to memorize, like a sponge. We have one teacher who does nothing but dictate notes. Everyday he dictates. On the first day of school he was at the blackboard and I yawned. He turned around but he didn't know who it was because he couldn't recognize the yawn yet."

The same teacher dictated the same notes when I was there. That year my friend Patrick put up his hand and asked "why". He talked rather nervously for a couple of minutes about how he didn't think he was learning anything. He sat down and then the teacher threw him out. He went to the guidance office; they sent him to the principal, who suspended him. As part of his punishment he was ordered not to visit the guidance office for the rest of the year. I picked up his University Admissions form for him.

I wondered if any of these kids would commit the same . . . God, I almost called it a mistake.

Al: "You don't think in class, you vegetate. Maybe I do fifteen minutes homework a night. You know anyplace else in North America we would be in university. I've learned all there is to learn: I know how to get good marks, I know the system. I wish they would just let me out."

A lot of people at North Toronto take Grade 13 in two years. It is easier on them. It also helps to keep the school's percentage of papers passed "far above the provincial average." At Christmas in my graduating year, John flunked a trigonometry exam with flying colours.

(cont. on R-5)

# What's your pleasure miss?

Alan Kamin said once that the best summer job he ever had was being a municipal garbage collector. I can understand this unlikely preference, for years ago when I was in high school I worked one summer for the East York Township's Municipal works programme. Although I was not on the garbage vans, my friends were lucky enough to get that choice job.

There was an art, they said in picking up the cans, heaving them up to the loader, and catching the empty can in one smooth, graceful motion. On hot summer days when the temperature was in the nineties, I was stuck in cool municipal gardens watering the grass, as I watched with envy the proud arrogant band of garbage men march up the sweltering asphalt emptying the maggot infested cans into their vans.

Loudly cursing the people who didn't wrap their garbage properly, they would throw the offending cans on the lawn overturned; whenever a pretty girl passed by, showing lots of skin because of the heat, an obscene word or gesture was in order — and there was no chance that she would miss the implications. "Hey honey . . . up here!" the loader would shout, holding up an old mattress pulled from the sweltering garbage heap, as he made motions of unzipping his fly.

The greatest thrill of all, however, was the actual job of loading; while the others heaved the cans, the loader would stand on his precarious shifting pile of garbage emptying the cans, throwing them back down and distributing the garbage evenly throughout the truck. Nothing, I was told, was more beautiful than watching a master loader arrange this load until it stood ten feet high above the truck, in perfect symmetrical balance. If it wasn't balanced, the load could easily spill on some unfortunate passerby (which it often did) or the loader could get engulfed in twelve feet of garbage (which he often was.)

My friend became a loader almost immediately; late afternoon when the sun cast long shadows on the baking streets the trucks with their full loads would head for the dumps. My friend would stand aloft a huge mountain of perfectly balanced garbage, feet wide apart, and as he passed the high school, where some of the lower grades were still writing exams, he would thumb his nose at the venerable edifice; crow loudly and throw bits of garbage at it from his majestic pile.

A proud, stalwart, sweating breed of men who pick up after us, the garbage men keep the country clean for democracy.

If you have been following the papers this week, you will note that the garbage men of New York City have been on strike for some seven days. Approximately sixty tons of garbage are sitting on the streets of New York with something like an increase of ten tons a day. Mayor Lindsay is VERY worried about the threat of epidemic, plague and fire. The rats have started to move from the ghettos to the business districts and the more posh areas of that city. The National Guard may be called up to relieve what has become an emergency situation of the highest order. The mind boggles.

Consider for a moment, the revolutionary implications of the strike; we can organize the garbage men of every major city and town in America.

Get them to go on strike simultaneously. President Johnson will call up the reserves and the army to collect the garbage to prevent a national plague.

While the army collects the garbage, we take over.

Revolutionary Heroes will be awarded the Order of the Dump and the Badge of Garbage.

Garbage Cans will adorn our currency and the flag will display a white Garbage Truck on a chocolate brown background.

This of course, answers the question so frequently asked of the New Left and the

hippies — ie who will be the garbagemen of the enlightened society when it comes, if it comes. Somebody has to do it.

Well, what's wrong with an enlightened Garbage Man? It's like Kamin says, it is the best summer job he's ever had.

To-day's issue of the Varsity Review deals with Education, and should be dedicated to garbagemen everywhere; these human laxatives who remove the droppings and superfluous wastes of our well-fed, prosperous flutulent society, reflect the key to what education is all about if it is to serve any useful end.

Let us draw some vague pretentious analogies. New York City becomes a gigantic garbage dump, and the American tradition reasserts itself even in its own destruction; Viet Nam becomes a gigantic extermination camp, America itself, as it ponders Detroit burning, LSD and the paranoic cowboy in the White House, becomes a gigantic insane asylum.

In the jargon of the underground pundits, America needs to clean up her act — for a clean act is the mark of a winner; the winner operating from a firm base of well honed essentials and eliminating non-essential elements of style and behaviour. Our motto at camp — Clean Mind, Clean Body Clean Act

The human body when it functions without undue restraint has a very clean act; one or two regular bowel movements a day (happiness!) and we remain healthy and functional. If we stuff it, however, it reacts negatively, forming superfluous dejects and often requires a laxative to keep the act clean.

New York City's laxative is the National Guard who will restore nature's balance.

Rubbish? Exactly. Education, too, for our generation must follow the same general line. The other articles in this issue will discuss how our minds have become swamped with academic garbage, waste fact and cardboard realities. If we are to capture the lost excitement of creative learning we need a mental laxative; before we can learn, we must UNLEARN.

And where are these spiritual garbagemen to help us clean up our intellectual act? Is Blowing Your Mind the equivalent of a healthy crap? Do we have any constructive alternatives?

With self-indulgent glee the mass media have noted that the New Youth of the sixties have not produced the viable political, social and cultural alternatives which they had so auspiciously heralded at the turn of the decade.

The Beatles, Dylan, New Left, New Morality, LSD, Student Power etc. have, they (the New Bullshit) pompously declare failed.

Yet they, in their uncertain declamations, have failed to realize that what has happened — is happening — is merely the beginning of a massive unlearning process — one which is necessarily confusing, and often violent and inarticulate.

A Zen master once told his disciple; "Before Zen, the mountains were mountains and the trees were trees. During Zen everything was very confused. After Zen, the mountains were still mountains and the trees were still trees."

"What had changed, master?", the disciple asked.

"My feet were a little higher off the ground" he replied. A clean act.

A production oriented society has asked our youth to PRODUCE alternatives if they are disenchanted. Yet Martin Luther did not produce the Wittenberg Theses when he first contemplated saying Up Yours to the Pope (he also, by the way used excremental images); nor were the Communist Manifesto and Das Kapital the products of a few years of disenchantment.

It takes time; time to unlearn; time to learn; time to clean up your act. The winner plays a waiting game; the loser is in a hurry to lose. The game is afoot, as Sherlock Holmes was wont to tell Watson.

It takes some faith, however, to recognize the validity of the struggle to unlearn. Is it possible? Is there too much garbage to remove? Is the plague imminent? A friend of mine told me that she was having serious



trouble in deciding whether or not she was going to have children. She wondered if it was fair to bring a child into a world whose future was at best precarious. Her mother asked her to imagine how she felt when she gave birth in the middle of the war years.

Yet perhaps our children will not have to unlearn the way we did. They are not born with an excessive amount of garbage; it remains for us to give it to them.

Consider what we are dealing with at the beginning — one fertilized cell: one cell whose DNA code and genetic structure knows EXACTLY what will emerge nine months later; and that one cell is the originator of the millions of cells which comprise the human being until death.

Nine months of gestation — no fuss, no bother, no wasted energy; an unbelievable symmetry of growth from grey sperm and a wayward egg.

It is the cleanest act of all. What can we presume to teach such a creature when she enters the world? Delicate, unknowing but aware and innocent . . .

Education? Can we teach them anything they won't have to unlearn? Do we have it in ourselves to let them learn on their own?

The only way to find out is to have them. Lots of babies; everywhere, everywhere. See what happens.

Maybe my daughter will be an enlightened garbageman.

Courage.

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# Harlem Schools: A Frightening Look

By MICHAEL IGNATIEFF

In the staff room of PS— on 119th St. in Harlem the white teachers sip tea after class and talk about the animals. They fear the chaos and the violence the animals bring and they reassure themselves at the end of the day by corporate expressions of irritation. Herbert Kohl, white, philosophy graduate of Harvard and Oxford and a teacher at PS— leaves the staff room and walks down the corridors scratched and battered by the rush of children, past a janitor who in massive shuffling silence pushes green crystals of disinfectant along the wood floors with his broom. Herbert Kohl cannot bear the talk about the animals ... he knows them as the 36 children.

And he knows what they taught him about teaching, and about the horror of growing up in Harlem. He tells us what the unteachable taught him in an understated and yet passionate book *36 Children*. The children wrote two thirds of it and it is their words that shame us whites most deeply:

*"Last night on 17 St. Liebowitz collected the rent. They told him not to come himself but he came for many years. The junkies got him last night. He wouldn't give them the money so they shot him and took it. They was cops and people runny all over the roofs and the streets. They were people from the news and an ambulance took Liebowitz."*

*Ralph, 12 years old. "We went down to the park and watched this dope addict it was like watching a movie or something very interesting like that it kept in surprise and suspense even though you knew what he was going to do next and at my age then I thought it was the greatest thing in the world. That is, what practically everybody my age was doing instead of playing games and all you would go to the park (because of lack of money for the movies) and watch the dope addicts take their dope"*

*Alvin, 11 years old. Kohl saw in the black children's silence on the first day that they would never learn by being forced to sit still in rows, by having to read 'Social Studies' texts that talked about white people driving their Model T's out to the country for a picnic, or by tests or drills. He saw that the children blossomed with thoughts and passions in the ten-minute talk-break he let them have on the first day. He began to talk to them in the talk break. He saw a hunger for a learning which would be deeper than the idiocy of their textbooks. Cautiously he brought games like chess and checkers to school and watched the children learn games they had never known. Books and records followed. After three months the class was completely*

unstructured; Maurice, Alvin and Robert worked silently on novels (which Kohl reprints in the book) Tom and Barbara wrote fables; Charisse, Michael and Neoma studied the Greek and Latin derivations of languages with Mr. Kohl's help; Kathleen read Robert Graves; John, Reginald and Marcus were using scientific equipment and papier maché to build an exploding volcano; Juan was dividing all the names under A in the Manhattan phone book into syllables to teach himself how to read. So great was the hunger of the unteachable that they visited Kohl's 89th St. apartment every Friday to talk, to explore his books, to play with his tape recorders, and to listen to records. When Kohl describes the children's reaction to his room, he tells us whites of a luxury we take so much for granted we don't know it's a luxury.

*"The first thing that struck the children was that it was mine. No parents, sisters, brothers, cousins. They saw how completely mine it was and loved the idea."*

The incredible flowering of slum children in a permissive environment taught Kohl the real reason why educational theory still insists on completely teacher-directed learning. "I watched closely and suspiciously realizing that the tightness with time that exists in the elementary school has nothing to do with the quantity that must be learned or the children's needs. It represents the teacher's fear of loss of control and is nothing but a weapon used to weaken the solidarity and opposition of the children that too many teachers unconsciously dread." Kohl makes a further point about the subtle order that imposes itself on apparently chaotic unstructured teaching: "children fear chaos and animosity. Often they find ways of adjusting to difficult and sensitive situations (when free to) before their teachers are aware they exist." The point here is that children are restive in class chiefly because of the artificial order imposed by the teacher which fragments him from his fellows by placing him in rows and preventing him from talking. Kohl saw that only if the solidarity among the children that existed outside the class was allowed to grow inside the class would the children learn together. Only if children could learn by interacting in their own way with each other about classroom subjects in the same way they interacted outside the classroom could the children learn. So the children wrote about each other, composed songs together, fought and wooed each other inside the classroom.

The other gulf which Kohl had to deal with was between black and white America. He took his children down to Park Avenue and

62nd St. The children stood at the heart of the elegance and power of corporate America, the blue steel spires, the sculpted bodies gliding in and out of Delmonicos, the purring Lincolns. Grace tugged Mr. Kohl's sleeve and asked him "Are we in New York? Where's Harlem?" And Mr. Kohl knew that for white America Harlem was as far away as Park and 62nd was to Grace. That's why the somnolent white conscience won't pro-

vide new books, new schools and new teachers like Herbert Kohl.

Kohl's year as the teacher of the 36 was not long enough. Most dropped out, humiliated by an alternately patronising, alternately uncaring school system. But the tragedy of black children in white America is even deeper. Grace, the brightest child in the class, did well at school and went on to a white high school, the only educational oppor-

tunity open to a black child. But the separation from her community was total and psychologically devastating. As Kohl puts it, "To live simultaneously in two worlds, a rich white one and a poor black one, is to be fully a part of neither. Grace has become alienated from Harlem, her home, her friends, her very self, in attempting to be part of the prep school world." That is the kind of success that the white conscience permits.



(Cont. from R-3)

*The vice-principal suggested it might be in his own best interest not to continue the subject. Johnny thought he could get it up, but the school would not allow it, for his own good. So he studied trig with a tutor for the rest of the year and wrote the departmental at the university. He passed it. But he flunked his year.*

Susan: "Last year at the Honours assembly, half the people on the grade 12 honour roll refused to take part. I stayed home for the morning. Who wants to stand up on stage and boast "I've got high marks?" so what? All it does is make others feel bad."

Pat Burchell, an honours student at Lawrence Park Collegiate knows the importance of her academic excellence. "One day I felt sick so I went to the office to be excused. The first thing they asked me was "what are your marks?" If I had fifty-five, they would have probably made me stay."

Lawrence is one of the schools that threw people out for long hair, until one boy got his picture in the paper. Now the shaggier scholars just get warnings.

Unlike Bathurst and St. Andrew's Junior High in North York, where two teachers held one boy while the principal cut his hair (it was OK because they had parental consent), North Toronto accomplishes more acceptable appearance without the guerilla stuff. The approach is more business-like.

Stephen Katz is extremely intelligent, the son of a newspaper editor, a good poet, and rather hirsute. In his last year at NTCI, it was suggested that Stephen's appearance might be improved with a different hair style. "I took the suggestion for what it was, a suggestion, and declined. They pointed out that since North Toronto boys tended to look different from me, I could hardly represent the school by standing on the platform as the winner of, for instance, the E. J. Pratt Prize for poetry. I couldn't decide if it was a threat or a bribe: either they would take it away because I didn't get my hair cut, or give it to me because I did." I asked him what he decided to do "I got my hair cut. The Pratt prize was worth \$25."

And so it goes on. Rob Dales was editor of the school paper for one issue and some proofs. After the first edition he was called down to the principal's office. Among other things, the principal was not altogether happy with an article on the teach-in that had a "leftist bias." Rob said that he had read it over carefully and had felt it was neutral. The principal answered that he had not exactly read the article but that the whole subject had a leftist bias. For the next issue Dales had an article on the man who fights parking tickets to be headlined Zolton Szobosloti Vs. the Queen. He asked the principal for a picture of the queen. "That ended my career in student journalism," says Dales.

And the student council at North Toronto never heard about the SAC Highschool Conference.

It goes on. You can ask some random high-school kids or fill it in yourself. They will tell you what you remember, only for them it seems urgent. As Pat Burchell says "It is both comforting and disconcerting to know that all great men hated school. It's comforting because you know that you are in good company, but it makes you mad that in all these years nothing has been done about it."

And it is not likely that anything will be done about it, at least anything substantial, because the blame does not lie with the principal who runs a business-like school. He is the middle-man. R. R. H. Page says "I strongly believe a majority of our parents desire and support this kind of school". I believe Page. Our business-like society does not tolerate North Torontos. It demands them.

And the hair-cutting, the censorship and the marks-madness are just so many peaks of an iceberg. They are harmless because they are visible. The kids I talked to knew how absurd the incidents were; and to recognize them is to be free of them. Unless you are a Howard Szafer and confront the scissors with more principle than instinct for self-preservation, you simply ignore it all like a tooth-ache that makes life miserable but does not last long.

To recognize where you have been controlled is to realize, if not who you are, then who you are not. But the rest of the iceberg is pretty frightening: how many ideas that we have adopted as our own were really programmed into us while we slept? Like Jerry Farber says in *The Student as Nigger*, "It is what Mr. Charley has done to your mind."

What the kids at North Toronto don't know is how they have been instilled with the philosophy of pragmatism. I am only beginning to realize it in myself.

The ones that go on to university may discover that knowledge is controversy, and that all the truths they have accepted are based in so many conflicting hypotheses. Only Sandy seemed to recognize the crown of this particular iceberg. He knew of fifty students in the school who had tried pot, and yet why had there never been an assembly on it, even to warn of its evils? Or an assembly on Vietnam, or education, or Che Guevara?

And I am just beginning to ask some of the forbidden questions, like what is the real validity of authority. But what about the questions that they or you or I never do articulate?

Sometime ask yourself "Why am I here?" After your initial stock response, ask it again, and then ask "Why is that?". Only if we do is there any possibility of change.

# educare - to lead out:

## notes on student-centered teaching

A group of students are sitting around in Innis College shooting the breeze. Somebody starts talking about homosexuality. "It's been proved. It's all in the chromosomes." The boy with the beard who says it so positively looks suddenly sheepish and hides his emphatic finger. A girl in the corner leans forward eagerly. "But I thought it was purely an environmental thing. You know — a domineering mother — doll for little Walter — the whole bit." "Yes," somebody else takes it up, "the conscientious parent is supposed to get all up tight if sonny shows the least signs of effeminacy." The girl in the corner drags thoughtfully on her cigarette. "Okay, but why don't they get excited when girls go through the tomboy stage?" "She'll grow out of it," someone interjects sarcastically.

Everybody is quiet. Then a boy speaks up from the depths of a sofa. "Have you ever thought that maybe those so-called 'effeminate' mannerisms are just signs of sensitivity?—and our society is so frightened of them because our society doesn't like sensitive people?" He grins self-consciously. "I guess what I'm saying is, maybe we're all potential homosexuals." The girl in the corner waves her cigarette disparagingly. "But wait a minute. Then how come there are definite 'fairy' types? — like, I mean — one of the two always plays a female role, doesn't he?" An exasperated "Where did you get that?" from the other corner. "Well, what I mean is — one is naturally more dominant, while the other is more passive." She looks around for reaction. "Well, one gives more, as I understand it, while the other receives more, if you see what I mean — uhh — that is, speaking in purely physical terms—" She makes futile gestures in the air with her hands. Everybody laughs. The girl colours and laughs with the others. Unexpectedly, a boy in a yellow sweater flares out savagely with "What are you all laughing about? Don't you realize it's a perversion — a disease?" "God, you really think the answer is so simple and so absolute?" He is answered angrily by the boy on the sofa. "Sure it's a perversion through the eyes of our heterosexual culture. But what about ancient Greece?" He calms down a little. "Look you've got to understand that our ideas about what a male or female is supposed to be are really only socialized concepts — like, men aren't supposed to cry, but that doesn't mean they don't want to cry — or don't need to."

Yellow Sweater averts his glance, then shoots back, "I don't give a damn what you or anybody says — it's a threat to society and decent human beings." A pause. And several voices at once demand to know how homosexuality is a threat to society. He refuses to answer, gazes around the room in a show of indifference occasionally muttering under his breath. Suddenly he adds, "It hurts the individual" and is silent again. The others prod him gently, "What do you mean, Paul?"—"How does it hurt the individual, Paul?"—Silence. Everybody waits. There is no response. Then somebody says something and the conversation is rolling again among the rest. An almost inaudible whisper, "It just hurts."

Call it free discussion . . . call it group therapy . . . call it communal masturbation . . . call it unstructured dialogue . . . or maybe even call it education. That's the way Bob Bossin, SAC education commissioner prefers to think of Monday evenings at Innis College.

Actually, Monday evenings at Innis College are an experiment in education, a limited attempt to put theory into practice; the theory in this case, and incidentally, Bossin's Bible, being Carl Rogers' essay "Student Centred Teaching."

Bob talked education to me one afternoon in The Varsity office. It was a typically chaotic production night. But he pulled up a chair in the very thick of it all, and oblivious to the confusion around him, began to explain "student-centred teaching" in his own terms.

"Look at the word 'education' . . . (you took Latin, didn't you?) . . . you know, 'educare' . . . to lead out . . . and that's what it's all about . . . not 'instruction' . . . a 'thrusting-in' . . . but 'education' . . . a 'leading-out'."

"You see, learning is not a passive thing — it's an active function of the self — an intensely active function of the self, by its very definition."

"And I believe . . . I have to believe . . . that everyone has the potential somewhere inside him to be a creative thinker . . . a true 'learner' . . . not that everyone's going to end up with a PhD. or even want to . . . you can be a creative learner and a truck driver at the same time, as long as the damn things you're doing mean something to you."

"In general it (student-centred teaching) is relevant only to the type of goal which is loosely described as 'democratic.'" (Rogers, page 387).

"Okay, I said, "that all sounds fine. But how exactly does your 'creative thinker' acquire any real knowledge?"

"That's the whole point!" He waved his pen at me. "It all depends what you mean by 'real' knowledge — because according to the student-centred principle, subject matter is valuable only insofar as it is relevant to the individual — here, I'll give you an example — a personal one, even . . ."

"At some time or other in my 'educational' career I've studied both Shakespeare and the topography of Peru . . . I remember a lot of King Lear . . . it says a lot about me and the people around me . . . I can't remember a thing about the topography of Peru . . . but then, it doesn't have a bell of a lot of bearing on my life—it might if I were Peruvian."

"A person learns significantly only those things which he perceives as being involved in the maintenance of, or enhancement of, the structure of self." (Rogers, p. 389)

"And that's the fallacy of our present subject-centred system," Bob continued. "It's directly opposed to an understanding of learning as a process of self-development."

"Like — I'm supposed to be studying Pope now — but I'm really turned-on by White's *Once and Future King*—yet all my time goes for Pope — my 'learning' is effectively cut down — because someone, somewhere out there has decided beforehand 'the proper order' for me to study my subject."

*item: The SAC passed a motion last fall endorsing a CUS resolution drafted at the September Congress. The resolution is essentially an adoption of the student-centered philosophy as the Union's frame of reference for all future action in the educational field.*

"But where does the teacher come in?" I asked.

"Look, Kath . . . if we're talking about a creative process . . . then the learning 'trip' has got to be ultimately a solitary one . . . everyone's path to understanding is a different one . . . and the teacher's has got to be recognized as only one among many."

"The way things are now . . . it's a tyranny of the teacher and the subject — the teacher is a bloody oracle . . . not what he should be . . . a fellow learner with a certain amount of knowledge and insight to share."

"You see, the teacher may know more — but he doesn't necessarily know 'better' . . . education's sort of like sex — what someone else has done can be stimulating — but satisfaction only comes from doing it yourself."

"We cannot teach another person directly, we can only facilitate his learning." (Rogers, p.389)

I had a question. "But should you ignore the thinking of others? Is that what you're saying?"

Then said a teach

And he said:

No man can reveal  
already lies half a  
knowledge.

The teacher who w  
among his follower  
rather of his faith

If he is indeed wis  
the house of his wi  
threshold of your

The astronomer m  
standing of space,  
derstanding.

The musician may  
is in all space, but  
arrests the rhythm

And he who is vers  
can tell of the reg  
he cannot conduct

For the vision of or  
to another man.



Speak to us of Teaching.

to you ought but that which  
deep in the dawning of your

ks in the shadow of the temple,  
gives not of his wisdom but  
and his lovingness.

he does not bid you enter  
om, but rather leads you to the  
wn mind.

Speak to you of his under-  
but he cannot give you his un-

ng to you of the rhythm which  
cannot give you the ear which  
or the voice that echoes it.

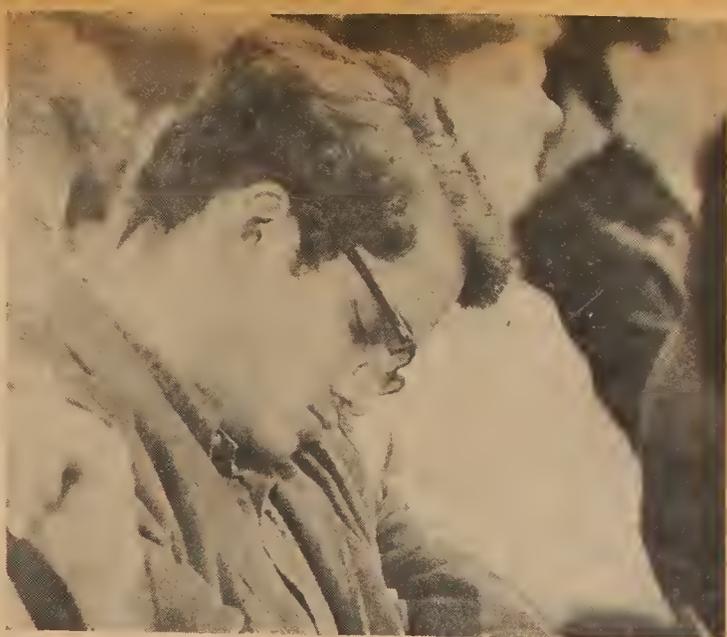
d in the science of numbers  
ns of weight and measure, but  
ou thither.

mon lends not its wings

(Kahlil Gibran)  
—THE PROPHET



by  
**katherine**  
**barcza**



"I'm not saying that at all . . . as Dennis Lee points out — there are two parts to education — creativity and exposure to brilliance . . . it would be totally unreasonable not to listen to the voices of intelligent men — but it's equally unreasonable not to listen to your own voice.

"And for every learning situation that encourages you to listen to your own voice, there are fifteen that teach you not to trust it.

"Hell — our whole educational system is founded on the proposition that you can't trust the student . . . and if we accept them as the authority — it means we can't trust ourselves . . . and that's a pretty horrible way to go through life."

That left Bob completely breathless. So I took the opportunity to ask him how the student-centred approach actually works in the classroom situation.

He explained that the basis of Rogers' theory was the success of the client-centred approach in therapy.

"There are degrees to which a class can be structured and still remain student-centred. Our Monday night seminars are one extreme — people show up if they want to show up — we talk about whatever we feel like — some nights four or five topics are tried before one catches on.

"But in some circumstances it's more feasible to . . . say . . . impose a general subject heading like, for example, communications'.

"It doesn't matter all that much . . . what does matter is that the class is focused not on the subject but on the interests, needs and purposes of the students."

"A classroom climate of permissiveness and understanding provides a situation free of threat, in which the student can work without defensiveness. The decks are kept clear for him to consider the material being discussed from his own internal frame of reference. His desire for acceptance is realized, and because of this he feels the demand upon himself to be responsible for his own interpretation and insights. He feels the full strength of another person's belief in his integrity. An interesting and important outgrowth of this self-acceptance is the observable improvement in his inter-personal relations with others. He will tend to show greater understanding and acceptance of them, and develop freer, more real relationships with them. (Arthur J. Shedlin, psychologist)

"The teacher," Bob went on, "can go a long way towards giving the student the self-respect and confidence he needs to be a creative thinker . . . not that he should pander to others' tastes in any way . . . but he should be flexible . . . willing to adapt to, and change with, the intellectual and emotional needs of his students."

"The atmosphere which prevails will depend primarily upon what the teacher does and how he does it." (Rogers, p. 396)

"The essential principle might perhaps be the following: Within the limitation: which are im-

posed by circumstance and authority or are imposed by the instructor as necessary for his own psychological comfort, an atmosphere of permissiveness, of acceptance, or reliance upon student responsibility, is created." (Rogers p.397)  
"A lecture which is given at the request of the class is quite a different experience for all concerned than one which is imposed upon the group." (Rogers, p.398)

"What it means," Bob finished, "is the teacher is primarily a resource person — drawing on his knowledge to point out alternatives the students may not know exist . . . and of course besides . . . he should be a participant learner."

*item: The SAC-sponsored educational venture, Tartu College, will be the scene next year of several experimental courses, set-up on the student-centered principle.*

*item: A plan is being considered by the SAC education commission for a summer programme to be held at the university for underprivileged high school students, and run on the student-centered principle.*

I had one more question. "How exactly does the learning process operate in this new education climate of yours?"

"Well, I suppose the only way I can put it is . . . what you study affects you in just about the same way personal experience does.

"Like, that's the whole difference between the way education is now . . . and the way it could be . . . like, subject-centred teaching reaches you in only one role — but student-centred teaching relates to you in all your several roles.

"And when you do finally make the connections (I suppose it's what you'd call the creative moment), well, it's a beautiful moment.

"Here . . . let me read you something from the thing I wrote for the Woodrow Wilson people. (D.d you get the scholarship?) Nah . . . he nodded at the type-written pages he was holding . . . who'd give a Wilson to a guy with subversive ideas like these?)"

He started to read. "Learning is active not passive, and the self is very much involved. When I learn, rather than just study, some microscopic spark goes off in the thing under examination which makes me aware of a fitting-in, in which the thing studied, the student and a thousand other pieces of life are involved.

"Without this fitting-in one can be an expert at trees and a failure at forests . . . an expert in a field and a failure as a human being and scholar. Learning is a creative process."

Bob Bossin smiled, got up, put on his U of T jacket his scarf and his crazy hat, and went off to class whistling.

# BOOKS

## A Kaleidoscopic Mirror

By BARBARA UTECK

Of all the centennial books to appear last year, one of the most beautiful and certainly most valuable is *Portrait of a Period*, a magnificent pictorial collection featuring the work of a nineteenth century Canadian photographer, William Notman. The title of this collection does not lie. *Portrait of a Period* is indeed a kaleidoscopic but exact mirror of life in Victorian Canada.

Montreal was the centre of Notman's world, but he had a wide range of interests which extended beyond the St. Lawrence. Notman was keenly aware of Montreal's expansive, almost imperialist activities in the second half of the nineteenth century. At that time, Montreal was the hub of Canadian finance, the centre of navigation and the source of the immense force that planned and constructed the railway west to the Pacific. Notman possessed a ceaseless curiosity and vitality which led him to record this dynamic environment in all its fascinating diversity. Notman captured the changing Montreal with its contrasting elements. Juxtaposed against the homespun world of the Bonsecours Church and the old market beside it is the characteristically Victorian mansion of George Stephen. The heavy woodwork and lavish decor of this home reflect the Victorian sense of solid achievement and advancing prosperity. Then there is a picture of the Montreal harbour, where graceful sails blow gently in the face of steamships' squat funnels. And Notman went west to photograph Toronto, Calgary, Vancouver, the prairie Indians, Western farmers threshing wheat, and the awesome Rockies.

Notman's brilliant artistry is most evident in his portrait photography, the mainstay of his firm's income. Notman exhibits the same variety of interests and zest in this area as he does in his landscape and feature photography. He was not snobbish about his clientele: The Fathers of Confederation sat for Notman but so did Sitting Bull and Buffalo Bill. Notman's portrait photographs are in the tradition of early nineteenth century portraiture. He compares with the French painter Ingres in his classical linear perspective. Notman seems to have taken considerable time and trouble to pose his subjects and to arrange lighting. In a history of the Notman firm, appended to the photographs, we are told that skilfully concealed posing stands, for supporting the head and other parts of the body guaranteed rigidity during necessarily long exposures, and thus prevented the blurring of features. The variety of poses and props used by Notman exhibit a striking concern for each individual personality, a concern not often found amongst contemporary portrait photographers.

The view of his time which Notman presents is as valuable to art historians as it is to students of Canadian history. Indeed, Notman was an artist in his own right. In his youth he had wanted to be a painter but was dissuaded by his father. Nevertheless, Notman retained his interest in art by studying the great painters and was deeply concerned with the quality and artistic merit of his own work. Notman's photographs reflect an evolving sequence of experimentation and improved techniques. His early portraits were daguerreotypes. This photographic process resulted directly in a positive image with no negative involved. In the ambrotype process which Notman also used in his early career, the negative obtained was itself converted into a positive. Notman was a perfectionist and was constantly experimenting with new and better methods of reproduction. By 1859 he was employing the technique of printing from collodion or "wet plate" negatives.

The outstanding quality of the reproductions in this collection of Notman's work was achieved through the use of a recently developed fine-screen lithographic process. The subtle tones and minute details registered on the original glass negatives are carefully preserved.

Notman's interests were as far-reaching as his perception was precise and insightful. The thoughtful selection of his work in *Portrait of a Period* provides us with an invaluable historic and artistic mirror of nineteenth century Canada.

# FILM

## Bedazzled: A Very Funny Comedy

BY STEPHEN KATZ

*Bedazzled* is a terribly clever movie. Peter Cook and Dudley Moore are responsible for almost everything about this modern treatment of the Faust legend, in which a short-order cook sells his soul to the devil for seven wishes. They wrote the story, adapted it for the screen, composed the music, and take the starring roles. Audiences are forced to leave the theatre saying: "What terribly clever young men they are!"

And they are. *Bedazzled* is overloaded with that insane parody which characterized *Beyond the Fringe*. Cook and Moore have a way of taking an ordinary situation or casual remark and expanding, twisting, and distorting it beyond the point of recognition. In *Bedazzled* the quantity of comic material is staggering. One hilarious situation supersedes another with such speed that one can not possibly catch everything the first time through.

The story is really a series of gags and situations loosely strung together. Dudley Moore, as the short-order cook uses each of his seven wishes to assume a role (pop singer; millionaire; intellectual; nun) in which he can pursue the waitress (Eleanor Bron) who works in Wimpy's Hamburg Bar with him.

Each role provides an opportunity for satire, and at times it is deadly. Peter Cook is superb as a pop singer doing a number in which he tells his fans how boring they are, and how much he despises them, while they adore him and fawn at his feet. (Shades of the Mothers?)

Particularly funny is a sequence involving an order of leaping nuns who scrub the lawn, hedges and trees with soap and mops, and whose initiation rites involve trampolines. Their cells sport huge photographs of the Mother Superior, with the caption "Big Sister is Watching You".

The only real complaint about the picture is that there is simply too much in it. Cook and Moore are so anxious to attack everything in sight, that they no sooner choose one victim than another captures their eye, and the first is abandoned. As a result, nothing is treated as fully it might be, and the impression is often one of superficiality. There are times when the continual jumping around, unsustained by any strong story line (or any development of any kind for that matter) threatens to grow tedious.

It is well worth going to see however, if only for the performances of Cook

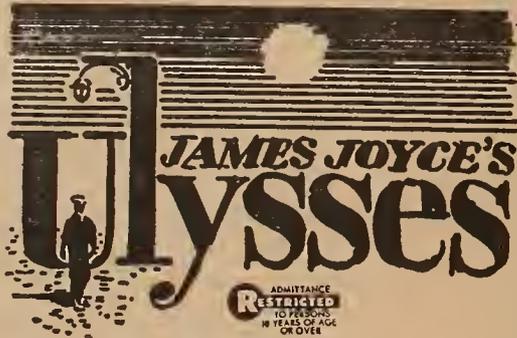
and Moore. Dudley Moore as the cook is an appealing ingenuous fall guy, not too bright, who gets it every time, but never fails to come back for more. As a continual victim, he is the perfect foil for Peter Cook as the Devil. Cook brings to his role a sophisticated elegance, as he rips the last pages out of Agatha Christie mystery books, and cheats old women out of their savings. He is rather like a somewhat bored confidence-trickster going about his business with no particular relish, but because he has to. On the whole, he comes out of the picture much better than God who has seldom been so severely ragged on the screen. The irreverent sacrilege in *Bedazzled* is aimed not at the Church (the usual target), but at God himself. In this picture of black comedy, he is depicted as a cheat.

Raquel Welch as Lillian Lust appears all too briefly to serve Dudley Moore breakfast in bed. Fortunately a great deal of her appears.

What the picture ultimately wants to say is left unclear. Possibly nothing. It is essentially a review written for the screen, a little insubstantial perhaps, but still fiendishly clever, and one of the funniest pictures to reach Toronto in a long time.

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# Chopped Up CHAPLIN

BY MEL BRADSHAW

The Funniest Man in the World is not apt to make many new fans for Charles Chaplin.

In the first place, it is not an anthology as much as a biography. Although the film is mostly composed of clips from Chaplin movies, the aim has been to trace his development through a number of short sequences from different films. The cutting is sometimes abrupt and seldom are we allowed to follow a situation through without being hurried off somewhere else (an exception is the splendid flop-house sequence rejected from *Police*).

Secondly, the picture deliberately leaves out Cha-

plin's best, or at least best-known, films and concerns itself exclusively with his career from his first film with Sennet in 1913 to the formation of United Artists Corporation with Mary Pickford and Douglas Fairbanks Sr.

Within the limits the film sets itself, it does a reasonably competent job. That the material it deals with is on the whole not of great intrinsic merit justifies in part its butterflyishness. Two parts of the picture are of special interest: a series of takes of Chaplin's improvisations which were rejected from the films he was making and a collection of shots of "the little tramp's", imitators from Hollywood to Tokyo.

Technical difficulties arise

not so much from the quality of the film as from the cutting and an occasionally awkward and over-insistent narration spoken by Douglas Fairbanks Jr.

The Funniest Man in the World (now showing at the International) would be unfairly compared to Harold Lloyd's *World of Comedy* shown in Toronto a few years ago which was immensely entertaining in its own right. The Chaplin film depends much more on nostalgia for its appeal, and while I enjoyed it, I am sure I would have been much more appreciative if I had been seeing Chester Conklin, Mabel Normand, Edna Purviance, Leo White, and the rest as old friends and not meeting them for the first time.



(continued from R-2)

The floor becomes crowded. The chant grows and builds in loudness. The school is jumping on the floor in time with "Hey beat U-C-C, Hey beat U-C-C . . ."

Most of the 300 cheering bouncing bodies join in a weaving snake-like dance, leaping along to "Hey beat U-C-C", holding the belt of the man in front of them.

The snake's head rears and whips out of control and cuts and destroys itself. The snake becomes chaos and the chaos becomes a horde of hot and sweaty bodies jamming together barking "Hey beat U-C-C, Hey beat U-C-C . . ."

There is a lull.

A grating hysterical voice screams "Let's KILL U-C-C".

"Let's kill U-C-C" reply 300 voices in one. The tension, the frenzy, the excitement, the thrill of it all, build and build and mount into one timeless terrifying war cry.

"Let's Kill U-C-C".

And then it stops and everyone stops, drooping, gasping, dazed, sweat-soaked and

exhausted and wondering what has happened.

Suddenly without warning, without reason, two second team football players grapple and fall to the floor.

"Shirt fight".

Two dozen of the beefiest brawniest boys begin brawling, clawing, ripping and shredding each other's ten-dollar Brooks Brother buttondowns while the less aggressive recede to the safety of the walls.

"Okay you guys, you've got five minutes to make it to the study hall," a Prefect shouts in a commanding voice that sends sweaty armpits, tired feet and the occasional shirt collar oozing down the stairs and out of the gymnasium.

"Go Tiger beat U-C-C, / Winners of this day we must be / Colours waving, never failing / lead us to VictoREE RAH RAH RAH . . ."

review 9

**cult**

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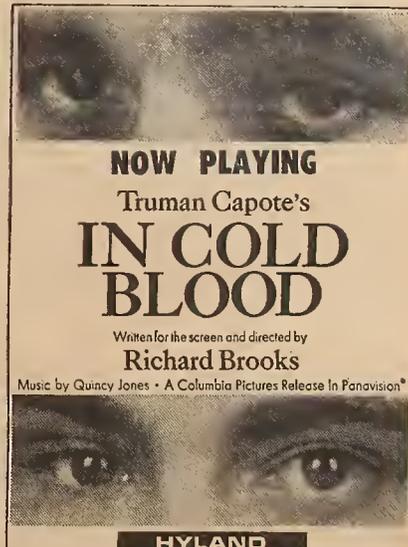
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## Same Old Layton

By LARRY HAIVEN

Irving Layton's new volume of poetry, *The Shattered Plinths*, will hit the bookstands before many people have finished reading his last book, *Periods of the Moon*. Yet it's just like Layton to come chasing after laggards. He's that kind of poet — lusty, opinionated, prolific, sarcastic.

Nothing has changed about him. It's the same old Layton. Which means that you get poems that are alive, original, often disturbingly, truthful and often scandalously funny. There is usually a masterpiece or two among them and always the bad ones that make you wonder whether it's the same poet writing. That's not quite true, because the bad poems are Layton and very much so. You can see that very plainly. Perhaps more poets, should publish their bad poems. It would give us a lot better look at their personalities.

Written mostly in the summer (long, hot) of 1967, poems in *The Shattered Plinths* throw curses at the Russians, look cynically at the Negro riots, ridicule De Gaulle and cluck a sympathetic tongue at the Arab defeat. And there are the ones that are full of the cutting, sardonic insights about men and women that Layton has become famous (notorious) for.

But Layton has weakened. Apparently he finds the thought of being controversial a bit disturbing. So he writes a five page introduc-

tion explaining why some of his poems are shocking and controversial. He laments the fact that some people are offended by his writing and tries to justify himself. You get the feeling as you turn the page to start the poems that Layton is saying, "Well, here I go, ha, ho!" and indeed quite a few of the poems are self consciously vehement and righteous. They don't come across at all, except to give you a chill of embarrassment down your spine, (for the poet, that is.)

The majority of the poems, however, reaffirm the fact that Layton is a good poet. He has the sensitivity that derives insights from simple incidents and observations, and communicates them so that they are shared intimately with the reader and in doing this, Layton does not lose his individuality. In one of the poems, he surveys bikined sunbathers on the Riviera on a hot, languid day and muses on the peacefulness, "Surely suffering and evil are merest illusion when such colour and sounds overflow into eye and ear." The poem has the richness and sensuousness that are distinctively Layton's and the wry perception of things that the poet has.

An Iroquois chief on holiday in Nice provides the material for a sad and funny poem, full of Layton's wit.

"Ugh, Ugh" the Indian chief says with the utmost guttural expressiveness so



IRVING LAYTON

as not to disappoint the American and me (but he may have merely been clearing his throat) "This sea smells too much of Espresso coffee, also of love-making and imported whisky.

Some of the poems about the Arab-Israeli war sound like mad ravings. In one, the poet screams at the Russians at the U.N., "Comrades-cancer rots your well-oiled tongues." These poems don't come across as poetry. Layton has lost his temper and forgot to translate it into verse. The poem called "The Larger Issue" is grossly bland and unintelligent, something you make yourself forget.

Two of the poems on the war stand out, however. One, called, "For My Two Sons, Max and David", boils all of his anger down to a powerful outcry on the history of the Jew:

*The Jew who sends Christians and Moslem theologians back to their seminaries and mosques for new arguments on the nature of Divine Mercy.*

*The Jew, old and sagacious, whom all speak well of: when not lustling for his passionate, dark-eyed daughters*

It's an excellent poem. And then there's one called "Arabs", a sympathetic look at their defeat. He calls them "the world last poets" and says:

*...The 20th century ticks in all the ominous corners of your contemporary courtyards: "you are not contemporary, go away" and in your defeat I see my own as destiny picks you up still muttering to the*

indifferent air "Inshallah, malesh, bukra" and like one of Omar's chessmen puts you one by one silently away.

The words and the language are rich—the poem flows. It's one of the best he has written, but then there's the question of its impact.

Is Layton speaking from a position of superiority as a Jew? Can he expect to be taken seriously by those who have read his other comments? Taken as an absolute, the poem is excellent; taken otherwise it means nothing. It's something best left to the reader to decide for himself.

Among the other good poems is a sarcastic comment on white people in the midst of the riots: "because you won't attempt self-transcendence is no reason for keeping white folk from trying," he tells one rioter. "Village Funeral" is effective in its terseness. A poem about Aberfan is subtle and chilling. Numerous short poems sometimes hit and sometimes miss.

Lovers of Layton will revel as he makes love "to a neglected female corpse in the city morgue." Layton haters will get sick as they thumb through the book looking for things they can get sick at. And others including this reviewer will resort to witty clichés and academics comments to hide their inability to take a side. And Layton will go on writing poetry.

10 review

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## Two Art Exhibitions: One Exotic, One Local

BY DAVID PAPE

There were two thoroughly refreshing openings this week: the arts of India and Nepal at the ROM, and a seven man show out at Erindale College.

To see the Indian and Nepalese exhibition is pure joy. There is no other word for it. It breathes of colour and laughter and delight. After seeing this show, one is filled less with wonder than with affection.

The exhibition includes hundreds of small sculptures in bronze and stone, priceless artifacts in jade and crystal, incredible textile work, and a large collection of illustrated manuscripts mounted as paintings. Everything in the show appeals to whatever is in you that cherishes life, its energy, its beauty, and its timeless pattern.

Unlike most of the Japanese exhibit seen here two years ago, the paintings emphasize the activity of life rather than its solitudes. These scenes have not the stillness of landscape, the lonely almost unnoticeable figure patiently following a mountain trail, nor the solitary house on a wooded hillside.

These works all have the exuberance of story about them. And you can't help getting into the story. For these are endearing gods.

The most loveable is Krsna, a sort of Pied Piper for women. They flock to him from all over town. As a child he is always leading devilish forays into the neighbours' butter. Full grown he inspires a host of erotic poems and illustrations designed to evoke the mood of accompanying song.

Notice the charming painting in which he becomes his lover and she becomes he. They exchange clothes, hairdo, skin pigment, and love roles. Notice too, the wild rejoicing in depiction of a raag that is sung so well it brings rain.

Above all these gods are to be enjoyed. Buddha has four heads, because they sprouted willy nilly to see a beautiful woman walking about him. Ganeshe, the fat bacchanalian god of wealth has an elephant's head because his father knocked off his own. He was preventing access to the mother's boudoir.

Along with the liveliness and humor, one is impressed with the sense of form. Siva, even in the dance of destruction and chaos is divinely balanced, and circumscribed by a wheel of fire.

The unique exhibition is staying until March.

The show at Erindale



ends in only two weeks. It is the fifth show they have sponsored this year to large audiences from Toronto and the Georgetown area.

The show presents a striking contrast between the vision of men who have immigrated to Canada, and the clever, hard-edge formalists who were raised here. The only reason for their being together is that the show was organized by John Sammer a Georgetown dealer who has shown all their work.

The most impressive by far is the old school, especially the agrarian sculptures of the Drenters family. The father, Joseph, has been a farmer, a blacksmith, and inventor. His sculptures convey a strong sense of the land, of the tangibility of objects, of energetic humanity, and an assertion of sense perception.

In his wrought iron sculptures of the farmer, sower, and mower, we find a marvellous precision of line and suppleness of form, wonderfully defined by surrounding space. One regrets that his work is not for sale.

The work of his son, Yosef, also emphasizes the world as perceived. Man in Space is accordingly a sim-

plified wood sculpture of a man on a flying animal, a soaring dolphin. His Saint Cecilia (below) profoundly speaks to the mystery of the unexpressed—a spiritualism rooted in the base elements of our environment.

Leonhard Oesterle achieves his greatest strength in a maquette for a commissioned work of much greater proportions. The piece, one of his "Element Series" is a splendid example of potential energy, like a solid helix stretched. His "Mythic Series", as assemblage of small factory parts, have in themselves marvellous rhythmic development and, like all his work, sounds the ground tone of a fervent humanism.

The Toronto and area artists, Raymond Spiers, his wife Pat Fulford, and Robert Downing could not be more antithetical in statement. They work in pattern and artifact. Their sculpture represents the ingenuity of plexiglass, chrome and painted steel. It is clever, it is varied, it is rational; but it lacks passion. In the cool formality of Spiers and Downing, I sense no liberation of colour or rhythm.



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# BACKPAGE

## BLOC-NOTES

### Incident At Vichy

The Canadian premiere of Arthur Miller's *INCIDENT AT VICHY* directed by Joel Kenyon will be presented by the University College Players Guild with the assistance of the Centre for the Study of Drama at the Colonnade Theatre February 14-18. Mr. Kenyon, the play's director, is one of Canada's busiest actors. Born in Chicago he came to Canada in the early Sixties and has remained ever since working with the Village Playhouse, the Crest, the Manitoba Theatre Centre and the Canadian Players. He came to Stratford in 1965 to play Tsar Nicholas in *The Last of the Tsars* and has been a member of the company since. He has just returned from Ottawa where he opened the new Town Theatre in Luv. Next week he leaves for Stratford to begin rehearsals for the international tour of *Midsummer Night's Dream*. Here in this article expressly written for the *Varsity* he discusses *Incident At Vichy*:

*INCIDENT AT VICHY* can, I believe, be a theatrical experience of great personal impact, yet it is scarcely a play. It can be considered a dissection in dramatic form of Arthur Miller's conscience from quite another point of view than that presented in *AFTER THE FALL*.

The characters are perhaps less people than aspects of that conscience. While the conflict is impersonal — yet another attempt to explain Man's inhumanity to Man — we are offered a view into the most private recesses of a sensitive and conscientious spirit, into the innermost heart of a man who is aware and suffers for it; and it is for this reason, I believe, that the piece is profoundly and very personally moving.

The action is very simple. In dramatic substance it is one of the first, quiet roundups of Jews by "cooperating" French authorities in occupied Vichy during September 1942. Thrown together, they are compelled to talk while waiting to be interrogated. As their awareness of their situation grows, there is a striving, individual and collective, to understand their own agony and each others', and the causes for it. The focus of the excruciating analysis is accomplished through the pitting together of a brilliant Jewish psychoanalyst and an Austrian nobleman — a Christian — who has been picked up "because he had an accent". It is primarily from the psychological interaction of these two enormously sensitive characters that the suspense of the play is achieved — certainly not from anything else; the fate of 6 million Jews at the hands of the Nazis is scarcely history.

For the director and acting company this play, so static in physical terms, presents enormous problems and a tantalizing challenge — to translate the "stillness" of the piece into theatrically effective terms. It requires performances of great sincerity, involvement, and utmost control. The "acting problem" is to excite the audience's imagination to such a pitch of immediacy and empathy that they share in the "waiting", which is the only action of the play. (But then, are we not all "waiting to be judged"?)

It is of course a message play. The message is not new, but it is exquisitely expressed: "... Jew is only the name we give to that stranger, that agony we cannot feel, that death we look upon like a cold abstraction. Each man has his Jew; the black, the yellow, the white; it is "the other".

We have still a week to rehearse at the time I'm writing this, but I feel very encouraged that we shall succeed in this production, I certainly hope so. This is not a play to do badly, if any play is. It is a great play, deserving the most painstaking production. I cannot understand why it has not been produced in Canada until now.

JOEL KENYON

### Garbledy Box

Henry says that the best idea the *Varsity*'s had in years is Sherry's soup and he's dead on. Graham slept all day while Rod and I ate grilled cheeses, and waited for copy. Alan Gordon is in the hospital, and we hope he gets better fast. Congratulations to Random for its two provocative articles by Mike Ignatieff and John Hanna. Robert Fulford says life is a bowl of put-ons. So where does that leave us?



ROD MICKLEBURGH



HENRY TARYAINEN



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### film

Jeanne Moreau, to my mind one of today's most fascinating actresses, appears next week at the Electra (362 College) as *Mata Hari* in a 1965 French film of that name. Francois Truffaut worked on the screen-play of the picture directed by Jean-Louis Richard. Jean-Louis Trintignant of *Man and a Woman* fame co-stars.

W. C. Fields replaces Bob Dylan at the New Yorker today in *The Bank Dick* and *Never Give a Sucker an Even Break*. In *Cold Blood* has just started at the Hyland.

*Bonnie and Clyde* has another week (at least) to run at the Cinema. Mastroianni as *The Stranger* and Paul Newman as *Cool Hand Luke* are worth a visit (at the Towne and Imperial respectively).

The U of T Film Society will show its "to be announced" feature Wednesday: Charlie Chaplin's *Modern Times*, at 6 and 8:30 in Rm 102 of the Mechanical Building. Also at the Mechanical Building the CFB and the CFDC show *Soul Freeze*, *Face Junks* and other underground films. Friday and Saturday at 8:30.

M. B.

### theatre

On Campus: *La Lecon* concludes today at Cartwright Hall (1 p.m.) and next week Trinity Players open *Crawling Arnold*, a Feiffer monologue, no doubt. On next Wednesday, the PLS and the UC Players open in West Hall and the Colonnade respectively. Look for *Cambises*, a mirthful tragedy, and Arthur Miller's *Incident at Vichy*.

Off campus, Charlie Brown goes on and on, at the Playhouse. *Little Murders* opened at the Royal to execration and music. Don't send your mother. At the O'Keefe, Eddie Bracken is only worth \$2, half the price of admission. *Gentlemen Be Seated* is in its final week, and is followed on February 15th by Ben Jonson's *The Alchemist*. Take note, drama students: it's at 12 Alexander Street.

D. P.

### Lunch Hour Entertainment

Is it a Trinity fetish or a natural impulse that makes people feel justified in translating Ionesco with a British accent? Whatever the reason, the Trinity College Dramatic Society presents *The Lesson* in this way. But there are redeeming features.

The theme appeals to our miserable-pressured-exploited-studentness, since its about a sympathetic angel-faced young girl mercilessly lectured (and finally knifed) to death by an inhuman and self-righteous professor. It humourously exposes some archaic teaching methods, ridicules rambling lectures and memorization, and effectively criticizes the ludicrous illustrative example "... arithmetic: If you have two ears and I nibble one off, how many are left?"

There is an interesting episode in which the prof, hopelessly carried away by his eloquent explanations of how things can differ because of their marked resemblance, forcefully ignores the plight of the darling student, suffering (almost believably) from a toothache. It turns into a rhythmic semi-dance that could have been better rehearsed (as could all physical-contact moments in the play).

The almost innocent cruelty, and eventually violent behaviour of the professor provides the best characterization. Douglas Watters' nervous yet cultivated attitude fit more than adequately, although he sometimes avoided an eye-to-eye sort of communication with Margaret Keith, (the pupil), that would have increased tension and improved the performance. Margaret spoke clearly and convincingly.

It's unfortunate that her concentration isn't always consistent, especially during the toothache; it seemed to hurt most while she was saying her lines.

Sometimes the direction, by Clare Coulter lacked motivation, but generally her blocking was good and she made the most of the better lines.

*The Lesson* is playing again this afternoon, at 1:15 p.m., in Cartwright Hall. It isn't the greatest thing around, but I can think of a lot of less enjoyable ways to spend an hour, and besides, it only costs a dime.

A little more lesson-planning, specifically a quicker pace, and the play shapes up as a wellspend lunchhour of entertainment—for Ionesco-lovers, and professor-haters alike.

By Arlene Perly

# Bob torn between anarchy and activism

(continued from page 3)

After winning an Ontario Scholarship and getting 100 on his Grade 13 history examination ("I know how to play the examination game") he enrolled in soc and phil. He now is in third year General English, after passing briefly through several courses.

Bossin says he is "constantly thinking of dropping out."

"There are a lot of interesting things happening in the university, and a lot of things that being in university makes difficult, so I end up paying only half attention to everything."

He expects, however, to last the few remaining months of his course and go to Rochdale College next year to "read, talk, and, hopefully, to make love." He has virtually abandoned his long-time ambition to enter law.

You can feel within Bossin a certain tension between the love of anarchy, of "doing his own thing," (which led him to befuddle his high-school teachers by purposefully doing poorly on IQ tests) and the need to be involved and active.

He describes himself as "halfway between New Left and Hippie."

His "hippyish" irreverence for organization took him ironically last year to the leadership of the Lady Godiva Memorial Band, the first artsman to be honored.

"They didn't take anything seriously. I never knew if three or 25 would show up," Bossin admits. "They were the most unorganized group in the world. They were great."

In a more aesthetic vein, Bossin is a fan of squirrels and Gerard Manley Hopkins. A professional folk-singer, he is good enough to earn his tuition singing in a duo called Bob and Susan.

At SAC meetings, Bossin is a lively debater. He conceptualizes and simplifies problems in down-to-earth terms, occasionally at the expense of subtleties.

His delivery is studded with epigrams and clarifying metaphors. To Varsity reporters, he is a good man to go to for a "quote".

As education commissioner, Bossin has outlined a num-

ber of programs which, if implemented, will revolutionize the commission and SAC's entire role in the university.

Bossin feels students must have concrete proposals to offer the administration when they are finally given a place in academic decision-making.

"Course unions are great, but we should know what we're unionizing about."

Bossin's report on education emphasizes his belief that education is possible only in an atmosphere of freedom, free especially from the fear of being wrong.

Though his report was dismissed by Professor G. E. Johnson SAC staff advisor as "wide-eyed airy useless philosophy," Bossin has several concrete proposals for next year.

He plans to set up a series of independent, SAC-run courses and seminars on subjects like "the flaws in empiricism." In addition he hopes to hire a full-time education coordinator.

The 22-year-old Bossin, who lives at home with his mother, considers himself "a strong humanist."

"I look on Community as a goal — people talking, not trying to impose their will, free love, just being turned on," Bossin says.

Bossin was greatly affected by a CUS seminar in Vancouver this summer. "It was 12 days with no organization, nobody to turn to. It showed me you don't need structures."

The Vancouver seminar also exposed him to hippies.

"I'm pro-hippy," he says, fingering the beads around his neck. "They're opting out from being told what to do. I think it's great if you can

get stimulation from lying on the beach."

But you can't be a hippy and an activist. "An activist is always worrying about what everyone else is doing," Bossin sadly admits, pointing wistfully to the two or three grey hairs he is beginning to sprout.

Bossin took part in the Dow Sit-in at the Placement Service. He says he doesn't "dig" violence.

"It was a mistake to sit in, and it would have been a mistake not to have," Bossin explains. "It wasn't really fair to keep the engineers from going in, but at least the sit-in made it human, rather than the stereotypes people usually thing of"

"You can't be a blind activist, but if you're not blind, you just end up being inactive." But he also worries about the "dangers in divine righteousness which can lead to authoritarian actions" like the Dow sit-in.

But basically, to Bossin, it's all a matter of people understanding each other. It bothers him that he has to finish his essays before he can go out with his girl friend. It bothers him to put things ahead of people.

Bossin says there are five ways of progressing with another person. You can argue with them, subvert them, ignore them, shoot them or you can both just try to become simple, interacting human beings and build from there together.

The trouble with activism is that you start looking at interests rather than people. "You start to react negatively," Bossin says, "and you forget you're all basically on the same side."

Bossin fingers his beads again. "I got them from a girl in Vancouver. She was a lovely girl."

## STUDENT AFFAIRS at U of T

WHERE WE'RE AT AND WHERE WE'RE GOING

SATURDAY, FEBRUARY 10, 1968

NEW ACADEMIC BUILDING  
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10:00 o.m. **Keynote:** Student Government, Why Bother? Steve Ireland, President, Federation of Students, University of Waterloo.

10:45 o.m. **Discussion groups**

- I. Who Should Run the University? including: Who Runs it Now? Are offers of student representation a token or a break-through? Where do we go from here?
- II. A Place To Live. Are residence fee hikes necessary? Should students run the residences? Are co-ops a viable alternative to residence living? Tartu College: a SAC financed residence.
- III. What We learn U of T education: more harm than good? Alternatives: Rochdale? Harrod Experiment? Solutions for U of T: Macpherson Report What's There and What Isn't
- IV. Communicating with 19,999 other students The Student Press The Future of Radio at U of T What about non-readers and non-listeners?

A host of interesting and knowledgeable people to talk with in each group.

12:00 The Campus Centre: A Sneak Preview by Gerry McMaster, Campus Centre Chairman.

12:30 Lunch

2:00 p.m. **Where the Power Lies:** SAC, college, or course level? A panel discussion among a strong advocate of SAC power, a strong advocate of college or faculty power, and a strong advocate of power at the course level.

3:30 Groups — continuation of Groups I - IV

5:00 Reports from discussion groups and summing-up

6:00 Adjournment

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Sponsored by the Faculty Committee on Vietnam

Convocation Hall, Friday Feb. 9th, 2 - 5 p.m.

(Speakers and discussion and debate from the floor)

**Moderator: PROF. DAVID GAUTHIER**

Philosophy, (Chairman, Faculty Committee on Vietnam.)

**Speakers: PROF. GEORGE GRANT**

Religion, McMaster University (author of Lament For a Nation)

**PROF. GAD HOROWITZ**

Political Economy (co-editor, DIMENSION)

**PHILIP RESNICK**

CBC Researcher

**ANDY WERNICK**

Graduate student in Political Economy

(Member of the Ad Hoc Committee against Campus Complicity)

**STEVE LANGDON**

III Trinity (SAC presidential candidate)

**JIM LIGHTBODY**

(President, Canadian Universities, Liberal Confederation, Delegate Provincial & Notional Liberal Conventions)

SUPPORTED BY:

- AD HOC Committee to End Campus Complicity
- U. of T. Liberal Club

## NEW COLLEGE EDUCATION COMMITTEE

invites applications from interested students for the position of

# FESTIVAL COMMITTEE CHAIRMAN

Written applications are to be submitted to the

NCSC office no later than Feb. 16

## St. Mike's residence still rejects women

By TOM COLLINS

St. Michael's College has stuck by its traditional policy of excluding women from men's residences.

The SMC administration last week turned down a recommendation by the men's residence council that there be "privileges for women in the men's residence areas on Friday and Saturday evenings, 8 p.m. to 1:15 a.m."

Students were told of the rejection at a stormy open meeting Tuesday. MRC members said the decision was taken by SMC president Rev. J. M. Kelly, dean of men Rev. R. J. Madden, assistant registrar Rev. A. R. Walligore, and residence director Andrew Lang (II Law).

The MRC brief followed a two-month study of the question by a joint committee of the men's and the two women's residence councils.

A non-confidence motion against the committee that prepared the report was defeated amid derisive shouts from the audience.

Mike Magee (III SMC), an SMC SAC representative, said: "As a member of the biggest circus in the province, I have finally

found one that is equal to it."

Interviewed this week Father Madden said men's residence should be a "male sphere."

"But we are willing to talk over this or any other situation.

"We feel that the college is responsible for the life led in the residences in terms of facilities and opportunities.

"I do not feel a responsibility for the moral actions of individual students, but the changes suggested could be disruptive for study atmosphere on weekends."

Father Kelly said he would, "trust St. Michael's students more perhaps than other people would trust their students.

"I trust them to be aware of some things as Christians — to be aware of their ability to reject some of the things of the secular world."

Frank Petruzella (III SMC), MRC president, said in an interview:

"We are dealing with a generation gap. They represent the opinion of a group of older people.

"We think that perhaps their standards are outmoded. But, if we did succeed in making them aware that we feel differently, it did not force them to reappraise their values."

## SAC needs new orientation: Nitkin

By MEIR BESTER

"Education should not be taken for granted," Dave Nitkin declared as he sat in a dim corner of the New College cafeteria.

Nitkin was explaining what motivated him to run for the SAC vice-presidency.

"I suggested to Glen Brownee that he should run for president," Nitkin said, "because I felt the other two candidates were not suitable for the job."

"Glen agreed and then persuaded me to run as his vice-president."

Nitkin, a third-year hon-

our geography student at New College is a tall, large-eyed individual who speaks with great passion and conviction.

"SAC must change its orientation or it is doomed to collapse," Nitkin predicts.

"We need more student involvement in SAC, but this will not happen unless students identify with SAC goals."

"SAC's goals should be student goals."

To remedy the situation, Nitkin proposes that interested students, not SAC members be appointed to committees such as the ones that

investigated the book store and the library.

A member of New College students council, Nitkin is not satisfied with the way college councils operate.

"They should be more concerned about quality of education and less about the number of potato chips sold at a dance."

"SAC and the local councils should work together."

Nitkin is convinced that his experience on SAC, coupled with Brownee's experience on Vic's council will enable them to establish harmony between SAC and local councils.

## Harris leaves Innis — Russell appointed

Peter H. Russell has been appointed acting principal of Innis College, it was announced yesterday. He will replace Principal Robin Harris, who will be on leave during 1968-69.

Dr. Russell, now an associate professor of political science, is spending this year researching at Harvard University.

He graduated from Trinity College in philosophy, and was a Rhodes scholar in 1954, graduating from Oxford in political science and economics.

## UC English department has new head

John J. Carroll has been appointed chairman of the English Department at University College, it was announced yesterday. He replaces Professor Clifford Leech, who will continue on the staff.

Dr. Carroll, who has been at UC since 1958, was born in Peoria, Illinois, and earned B.A. degrees at the University of Illinois and at Oxford as a Fulbright Scholar. He took his PhD at Harvard.

## Scarborough set for huge expansion

Students at Scarborough College may have residence space for 400 students by 1969 if a multi-million-dollar expansion plan gains approval.

The master plan, which also calls for the construction of academic and recreational facilities, must be approved by the Ontario government and the Board of Governors.

Scarborough Principal William Plumtre said yesterday that preliminary contact with provincial officials "seemed encouraging."

Earlier this week the Scarborough College Students Society distributed a questionnaire dealing with the residential problems. Of the 200 who answered, 193 demanded the building of the residential and the recreational facilities.

"After 5:30 the college dies," said Plumtre.

"Students are concerned about the lack of university atmosphere," said Harry Brown, president of the student's society.

## When flower-power isn't quite enough here's how to register another kind of protest.

Join CUSO. Protest against the knowledge gap that separates the developed and developing countries of the world. That's what CUSO is all about. The salary is small (you're a kind of economic drop-out for two years) but the satisfactions are large. CUSO has about 900 people at work abroad. If you are qualified in a professional or technical field and are willing to work overseas for two years, join CUSO, Canadian University Service Overseas.

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(C-68)

## Are you in top two per cent? - try Mensa

By TERRY GLUCK

Did you find the following questions a breeze?

Which of the following does not belong: *iced, steamy, wet, frozen, snowy?*

Adversary is to victor as suicide is to: *depression, corpse, religion, cowardice, achieve?*

These questions were printed in Monday's Varsity. The article went on to say that: "If you find the preceding questions a breeze you may be a potential member of Mensa, One of the world's most exclusive societies."

I am a member of Mensa I didn't find those questions a breeze.

Mensa is an organization founded in England in 1945. To join you must pass an IQ test with a score higher than 98 per cent of the general population.

Now. Those questions. I dug two answers out of them.

Question one: FROZEN—all other words pertain to water in one state or another. Frozen does not. i.e. Benzene can be frozen, or a person or animal may be in a "frozen" position.

Question two: CORPSE—victor is an adversary, corpse may be a suicide. A time relation is also present—the word "victor" is present after there is an adversary, a corpse is present after there is a suicide.

I overheard groups of people talking about the correct answer to the questions and also received several different answers from people I considered intelligent. Many of these answers differed from mine.

To find the correct answers, I phoned several other members of Mensa, and gave them the questions. The result? There are no correct answers. No one answer is more correct than any other answer (within limits).

Here's what some Mensa members said. If your answers are the same or follow the same line of reasoning, cheer up — you may be smarter than you think.

● Martha Warnes, ex-local secretary of Toronto Mensa:

### FRONTIER COLLEGE NEEDS

Labourer-Teachers for May to Sept. 1968. Come to recruiting Wed. Feb. 14

1 - 2 P.M.

HART HOUSE MUSIC ROOM

Interviews will be arranged

Question one: WET — because it is the normal state of water. The others are extreme forms.

Question two: Can't give logical answer — none of the choices are good. However, if one must choose; CORPSE — because grammatically it matches suicide in the same manner that victor matches adversary.

● Peter Urquart, ombudsman for Mensa Canada:

Question one: WET — because it pertains to the normal state of water. The other words are due to extremes of temperature.

Question two: CORPSE—

● Gordon Haliburton, membership executive of Mensa:

Question one: WET — all other words are a result of being wet.

Question two: DEPRESSION — victor wins over adversary as suicide wins over depression.

● Marg Haliburton, membership executive of Mensa Canada:

Question one: WET — the others are water in a changing state.

Question two: DEPRESSION — the victor wins over the adversary (etc).

● Bob Cumming, a Mensa member:

Question one: FROZEN— the only one that doesn't have to be water. i.e. frozen steel.

Question two: CORPSE — a victor is what an adversary wants to be. A corpse is what someone wanting to commit suicide wants to be.

● Vicki Haliburton a student member of Mensa:

Question one: FROZEN — not necessarily water.

Question two: CORPSE —

a victor is what an adversary wants to be. A corpse is what someone wishing to commit suicide wants to be.

● Gerry Haliburton, a student and member of Mensa:

Question one: WET — pertains to water in liquid form. All other choices are vapor or crystalline form.

Question two: COWARDICE — adversary loses out to victor. Suicide loses out to cowardice.

Now do you see what I mean by my statement that there is no "correct" answer? All of the above mentioned people are members of Mensa, yet they arrive at different answers by different methods of reasoning.

The test you write for Mensa is not marked by an IBM machine. All tests are checked by psychologists. Often, different answers are right.

For example: two people may have the same IQ but on the same question these two people may give different answers. Both answers will be considered right.

The psychologist marking the IQ test paper will determine your mode of reasoning throughout the paper and on this basis he will determine your mental ability in comparison with the rest of the population.

That is the method and those are examples of questions used to discover members of "one of the world's most exclusive societies." (quote from The Varsity).

Do you think that you are in the top two per cent? Try the test.

You don't have to tell your friends.

## 1968 GRADUATES

There are

### OPPORTUNITIES IN

- ACCOUNTING
- FINANCE
- BUSINESS

Are you interested in discussing the opportunities available to Chartered Accountants?

Our representatives will be on Scarborough campus.

**FEBRUARY 12**

Interviews may be arranged through the placement office.

If this date is not suitable, please call us directly,

D. Epstein or H. Goldbach, EM. 3-3044.

PERLMUTTER, ORENSTEIN, GIDDENS,  
NEWMAN & KOFMAN  
CHARTERED ACCOUNTANTS

## Nom de Plume

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Thurs. and Fri. 10 a.m. - 10 p.m.

COME IN & BROWSE

T.C.D.S. And The Irish Theatre Society

PRESENT  
SEAN O'CASEY'S

**THE SHADOW OF A GUNMAN**

DIRECTED BY SEAN MULCAHY

8:30 P.M.

CARTWRIGHT HALL

FEB. 5 - FEB. 10

Another SUCCESSFUL

## SHAM-BULL-SESSION!

(a DANCE, again featuring the shattering sounds of the Shambulls band)

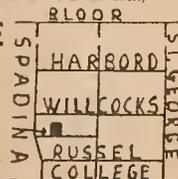
- ✓ All girls 21 and over (out-of-school, upper-year undergraduate, and graduate) are invited.
- ✓ Only guys who are presently U of T graduate students will be admitted (A policeman will check A.T.L. cards of the males at the door.)

At — the **GRADUATE STUDENTS'**

Union (building), 16 Bancroft Ave.

On — Friday, Feb. 9

9:00 p.m. - 1:00 a.m.



Dancing, a licenced BAR (and tables & chairs) in the rear arena. Free food (and quiet) in the front lounges (up and downstairs).

STAG or DRAG. About 200 people attended each of our last two dances. Make the new GSU's 5th dance an even bigger success than the 1st four. Any further suggestions on future GSU events, (academic, political, discusional, social etc.) are welcome: PHONE 928-2391 (DAYS) or PHONE 928-2391 evenings also to say whether or not you want the Shambulls back again.



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## SMITH COLLEGE EXCHANGE PROGRAMME

Girls registered in the Second Year of an Honour Course in any of the Colleges, may apply through their College Registrar to spend their Third Year at Smith College, Northampton, Massachusetts.

Interested students may obtain information about Smith College from Mrs. P. Einaudi, Department of Italian and Hispanic Studies, 21 Sussex Avenue.

● SUNDAY, FEBRUARY 11th, 1968

● at 2:30 p.m.

● at the JERUSALEM HALL,  
Zionist Centre, 188 Morlee Avenue

## RABBI PROFESSOR LOUIS I. RABINOWITZ

WHO WILL SPEAK ON

### "ISRAEL - A CHALLENGE TO JEWISH YOUTH"

Rabbi RABINOWITZ was Senior Chaplain of the British Army in the Middle-East during World War II, later Chief Rabbi of South Africa and Professor at the Johannesburg University. A brilliant and forceful speaker and author of several volumes of scholarly works, he now makes his home in Jerusalem, where he is Governor of the Hebrew University.

## PC's sponsor technology 'think-in'

Man in the Technological Society is the theme of a think-in to be held Feb. 12-15 by the U of T Progressive

Conservative Club.

Everyone is invited to see films produced by the National Film Board and to

participate in seminars to take place during the rest of the school year and during the summer.

The films are: The Living Machine; Man and his Resources; Can the Earth Produce; The City and the Future; and A Place to Stand.

The think-in, however, is part of a larger effort by the PC club. Members are preparing in-depth reports on our technological society, pointing out its weaknesses and suggesting solutions. The completed reports will be sent to members of the federal, provincial, and municipal governments.

Club members have produced a background paper dealing with the effects of technological change, covering such topics as: the computer revolution; air transportation; urban transportation; communications; automation, employment & income, research & development; and social implications. In preparation are reports dealing with housing, air pollution, crime and law enforcement, and the Indian problem.

Electioneering should not be a campus political club's sole purpose, the PC's say. It should rather work actively for social reform, which the PC's feel can be most effectively accomplished through the political system and through the present political parties.

## HERE AND NOW

### TODAY

1 p.m.

Department of geology films. Bring your lunch. Room 128. Mining building.

The effect of Judaism on Society — Rabbi Freeman, Assistant Rabbi — Beth Tzedec Synagogue, International Student Centre, 33 St. George Street.

Canada's Role in the United Nations — Hugh Faulkner, M.P., member of Canadian delegation to UN. Everyone welcome. Sidney Smith, room 1073.

The Lesson, by Ianesco. Trinity College Dramatic Society, admission 10 cents, 1:15 p.m., Cartwright Hall St. Hilda's College.

2 p.m.

Forum on Canadian Politics and the War in Vietnam, sponsored by the Faculty Committee on Vietnam. Speakers, open debate and discussion. Convocation Hall.

3 p.m.

Friends and supporters, Peter Szekely campaign. Open house, refreshments provided. Basement UC, Room 4.

6:30 p.m.

Come and hear Glen Brownlee Lorcity College.

7:30 p.m.

Featuring the E. D. Band at the Baltic Bash. Casual. Food, Bar, Stag or Drop, Girls \$1, guys \$2, everybody welcome. Estonian House, 958 Broadview at Fulton.

8 p.m.

Fiesta Americana — Latin American music, food drinks, art ex-

hibition, painting gallery, folk singing, floor show. \$1.50. International Student Centre.

8:30 p.m.

The Trinity College Dramatic Society with the Irish Theatre Society present Sean O'Casey's The Shadow of a Gunman, directed by Sean Mulcahy, Cartwright Hall, St. Hilda's College.

Cool Dance, featuring Toby Jones Blues, 75 cents. Proceeds go to C.I.A.S.P. (Mexico Project), SMC Student-Faculty Centre.

Centennial Film Board presents a series of Underground Films: This Soul Freeze, Soul Trip No. 9, Kodaly, Face Jump. Mechanical Building, Room 102.

9 p.m.

Dance tonight at the Graduate Student's Union. Live music. All girls 21 and over invited. Only men presently U of T graduate students will be admitted. Licenced bar, 16 Bancroft Ave.

### SATURDAY

8:30 p.m.

Underground films: Soul Freeze, This, Soul Trip No. 9, Kodaly, Face Jump — presented by the Centennial Film Board and the Canadian Film Distribution Centre, Mechanical Building, Room 102.

### SUNDAY

8:30 p.m.

Bible Study and discussion on Colossians I. Knox Church, Harbord and Spadina.

## VARSIY ADS DEADLINE

MON. PAPER — THURS. NOON

WED. PAPER — FRI. NOON

FRI. PAPER — TUES. NOON

Submit copy to S.A.C. Bldg. Main Campus - 923-8171

## THE BLUE & WHITE SOCIETY

PRESENTS

# WINTER CARNIVAL '68

SAT., FEB. 10, 1968

### — MORNING

- Ice Sculpture Judging
- Toilet Bowl Games
- Tug-of-War
- Chariot Race
- Egg Throw
- Powder Puff Football Game
- Place: - FRONT CAMPUS

### — AFTERNOON

- 12-1:30 — Eat-Out — Free pancakes and hot chocolate — In area behind the S.A.C. Bldg.
- 1:30-4:30 — Afternoon dance at the Drill Hall  
— ADMISSION: \$1 PERSON

### — EVENING

- 9-12:00 — Winter Carnival '68 Dance at Hart House featuring:
  - The Trump Davidson Orchestra
  - The George Frank Orchestra
  - The Ugly Ducklings
  - Eddie Spencer & the Mission Revue
  - \*\* — ADMISSION: \$3.50 COUPLE
- 8:30-12:00 — Overflow Dance at Howard Ferguson Hall featuring:
  - The Mushroom Castle
  - Bobby Washington & the Soul Society
  - \*\* — ADMISSION: \$1.50 PERSON

\*\*TICKETS FOR THESE DANCES ARE NOW AVAILABLE AT THE S.A.C. OFFICE AND WILL ALSO BE SOLD SATURDAY DURING LUNCH AND IF THERE ARE ANY TICKETS LEFT, THEY WILL BE SOLD AT THE DOOR.

# Music tuningforks UC 6-2

By GELLIUS HOCKEY

In this week's featured game (be sure to read the story in SPORTS ILLUSTRATED), Music, led by the phenomenal Dave "Vladimir" Richards, first man to play Chopin's minute waz in under 55 seconds, the Dave Keon of the classical piano, defeated UC III, 6-2. Knowles (2), Chafe, Martin, and Gagula (famous Roman emperor who made a consul into a horse) got the other Music goals; Saltzman scored twice for UC III.

Vernon recorded his second shutout in as many weeks (2) as Law edged Sr. Eng., 1-0. Footballer Jim Ware scored the game's only goal

Smith and Sullivan scored as Dents beat Meds, 2-1 Pash-

by replied for Meds.

Webster scored to give Jr. Eng. a 1-0 triumph over SMC B. Sweet earned the shutout.

Pfaffe (imported German beer) scored twice to lead Forestry over Law 11, 3-1 Swindle got the other goal for the Ents; Bridle hit for Law II.

## BASKETBALL

McKenzie and Crouter scored 15 points each as PHE A swamped Sr. Eng., 53-35. Swanston and Slekys had 9 for the losers.

Dents A beat Law, 36-32 Taras Bulas scored 17 for Dents, Shivas 9 for Law.

New emerged victorious over Scar, 30-23. Fine scored 9 for Gnus (A gnu is a small South African antelope related to the Ichneutai.) Carter led Scar. with 12.

## SQUASH

Squash playoffs begin next Tuesday with the following quarter-final matches:

Trinity vs. Meds  
Vic II vs. Low B  
Low vs. Trinity B  
Vic vs. Innis

## VOLEYBALL

Sr. Eng. beat Dents and Vic beat Meds in Volleyball playoff action. They will meet in a best 3 of 5 series to determine who will meet the winner of the series between Meds C and one of Dents B and Forestry A (if you follow me)

## TRACK AND FIELD

Relays (of indeterminate length; the intramural office holds its secrets well).

1. PHE (Bobbett, Franklin, Forendon, Vonczel), 2:13.4
  2. APSC
  3. PHARMACY 2:20 YARDS
1. Bill Franklin, PHE, 0:24.3.  
2. K. Finlayson, New, 0:25.3.  
3. Ron Field, APSC 0:25.4.

# Even without big stars, swimmers shine

By DAVE POWELL

The Varsity swimming team confirmed Tuesday night that they have the depth needed to win their third straight Intercollegiate championship, as they whipped McMaster, without any of their big guns in action. Blues won all but 2 events, and piled up 76 points to Mac's 28.

Freestylers Doug MacIntosh and Alan Pyle led the way with two victories each. MacIntosh recorded his best times to date in winning the 200 and 500 freestyle, and veteran Pyle swept the 50 and 100 free, Steve Gerring took the 1000 yard freestyle and

placed second in the 500 free.

Cliff Gentle had his best time in winning the 200 individual medley, and came second in the 200 butterfly. Klaus Koch won the butterfly and followed Gentle home in the medley. Rookie Don Carr took the 200 yard backstroke, while Andreas del Junco nipped teammate Dick Bowerman in the 200 breaststroke. Steve Low placed third in the 100 free and the 200 back.

Toronto split the relays with Mac, winning the 400 yard medley, and losing the 400 free. Mac also managed

a win in diving.

Blues will be at full strength when they meet University Settlement and Etobicoke Aquatic clubs on Saturday night, at 7:30, in Hart House. The fine young swimmers on these two clubs should give Toronto a hard workout in preparation for the OAAA finals in two weeks time.

## T. C. D. S.

### THE LESSON IONESCO

FRIDAY FEB. 9  
1.15 P.M.

CARRIGHT HALL  
ST. HILDA'S COLLEGE

ADMISSION 10 CENTS

# Badmintoners depart while squashers bask in limelight

Frank (Granny) Buck didn't win but Varsity Blues did on Tuesday evening when they took on McMaster in an exhibition squash match at Mac.

Blues defeated the Mac squashers 5-1 in preparation for the intercollegiate squash championships to be held next week at McMaster.

Buck, the self-styled "Old Man" on the Varsity squad succumbed to Mac's top seeded Bobby Dubeau, a nationally-ranked player.

Buck later redeemed himself by severely trouncing the Mac seventh seed, 3-0.

Registering victories for Blues were Vic Harding, Dave Gunn, Terry Swinton, Mike Zimmerman and Howie Fluxgold.

## BADMINTON

The University of Toronto Men's Badminton Team left Toronto Thursday night for their sectional meet at Western. The winners at Western will play against the Eastern Champions for the Jemmett trophy a week late. Toronto is presently defending this trophy having won it for the last two years

This year's team is one of Toronto's better teams in recent years. John Forsyth returns to it as No. 1 singles player, with playing coach John Gilbert playing No. 2; Bill Kinsey will play No. 3 and John Patterson No. 4. All these players have represented the university before. The doubles make-up will be Kinsey and Gilbert at No. 1 and Forsyth and Jack Wade, a newcomer to the team, at No. 2.



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1-5 P.M.  
REFRESHMENTS

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NASSAU, AFTER FINAL EXAMS! Co-nada College Week includes first-class return flight, luxurious accommodation, sumptuous meals, entertainment etc. Price tailored for students. Call Roger Oatley 481-7439 now.

TUTOR wanted for new math XIII, also tutor for girl, level 1-8. 421-9545.

EXPERT TYPIST. Electric machine fast, accurate personalized service. Wide experience in thesis. Reasonable rates. Miss Irene Kenyon, 923-4011 (day or evening).

DIAMONDS - CHINA. For exceptionally good values and courteous service. See Shane Jewellers Ltd. 155 Bay St., Toronto, Tel. 368-8570. Gemologist on premises.

NEW COLLEGE STUDENT COUNCIL — nominations for all positions close 5 p.m. today. Contact Don Kendall, Room 134 for particulars.

ANIMAL DANCE TONIGHT with Toby Jones Blues, 8:30. St. Mike's - New Student Center, 75c. Benefit CIASP.

RAPHAEL NUNEZ and his 7 piece band will be playing at the FIESTA AMERICANA. Latin American music, food, drinks, art, folk singing and floorshow. At the International Student Centre, 33 St. George St. Friday, Feb. 9, 8 p.m. to 2 a.m.

LETTINI! Latvian students club Ski Outing, Feb. 17/68. Leave from 491 College St. at 8:30. Price \$2.50/person includes bus, supper, and dance afterwards. Visit oicinet T.L.S.K.

STUDENT TOURS & JOBS IN EUROPE FLIGHTS TO EUROPE — For complete description in a 36 page booklet send \$2 to Gard Allan, 25 Taylorwood Dr., Islington Ph. 247-2335.

FOR SALE: '61 MGA \$325. Phone Rick 923-6464 after 6.

TWO YOUNG MEN need third person to share 5 room apt. off Parliament St. near subway \$35 a month Call 920-5490; 923-0283.

ST. CLAIR & BATHURST — Girl wanted to share furnished apartment, own room, \$12.00 531-2591 evenings 247-3154 after nine.

THESIS TYPED by accurate speedy secretary also reports, speeches and brochures. Short-hand available. Phone 221-2056.

REPRODUCTIONS OF THE PRODUCTION will be available at the Elect. Club Dance at the Drill Hall tonight, Feb. 7, 9:00 - 12:00 P.M. COME!

YOU'RE GONNA GET STONED — if you don't (don't go to the Baltic Bash!) Tonight! Estion House 958 Broadview, Food, Bar - Casual! Stag or Drag. Girls \$1.00. Guys \$2.00. Everyone welcome.

1st YR. MALE STUDENT needs 1 or 2 relatively hip people to share 3 bedroom apt. Within walking distance of University. Phone 921-0653 after 6:30 p.m.

MOODELS (female) needed by Camera Club. Must have relaxed inhibitions. Call Richard at 483-1647 evenings.

THESIS & TERM PAPERS on Smith-Corona electric. Will organize from your notes. Four years experience. Please call 923-5597 after four.

SEX? Getting sick of it? Get your typewriter fixed instead! For reasonable rates call 461-9764, after hours 922-7977.

LOST — Botany 1st yr. textbook in Wallberg Bldg. on Tuesday Please return to Forestry Bldg. or call 927-6305 evenings.

GRADUATING MALE and business orientees? Looking for a career heading to senior management? Call Mr. Ruder at 537-6122.

FIJEL CASTRO might not be there, but everybody else is. At the FIESTA AMERICANA, a Latin American Dance, in the International Student Centre, 33 St. George St., on Friday, Feb. 9, 8 p.m. to 2 a.m.

## TAM O' SHANTER COUNTRY CLUB

2380 Kennedy Rd., Agincourt

# LIFEGUARDS

Applications are now being accepted for duties to commence on or about May 15, and ending on or about September 2, 1968.

HEAD LIFEGUARD — duties to include supervision of lifeguards, work schedules, pool, surrounding area which includes washrooms, participation in private & group lessons. Remuneration in line with qualifications.

LIFEGUARD — shift guard duty, instruction in private & group lessons for pre-schoolers to sub-teens.

All replies should be in your own handwriting, outlining qualifications and experience to Ray Fidler at above address.

# Crucial showdown tonight at Varsity Arena

By PHIL BINGLEY

It's almost like a televised golf playoff. The stage is set, all the tickets are gone and the game is for all the marbles, i.e. first place. That's what is happening tonight when Waterloo Warriors invade Varsity Arena to tangle with Varsity Blues. At stake is first place in the SIHL. Game time is 8 o'clock.

The importance of this game has been gathering since the beginning of the season. Waterloo won their tenth game of the schedule Wednesday night as they dumped McMaster Marlin's 6-3 in the Dundas rink. Warriors have lost but one game, 5-2 to Blues last week.

Blues, meanwhile, have also won ten games to date. The only mark on an otherwise perfect record is their 2-2 draw with Mac last Friday. The one point they picked up in that game is currently the margin between Varsity and second-place Waterloo.

However, since it is unlikely that either team will be beaten from here on in, the winner of tonight's game should end up the season in first place.

In the lineup department, Blues appear healthy and ready to fly. The line of Murray Stroud, Bob McClelland and Brian Jones has been coach Tom Watt's best production unit this season. Stroud and McClelland are presently running one-two in the league's scoring race while Jones has been scoring regularly.

Varsity's other veteran line of Paul Laurent, Ward Passi and Gord Cunningham has been starting to move of late. Probably the best line in the

league, they had early scoring problems and are just beginning to find the range. Laurent has been skating a mile in Blues past few starts, and Passi and Cunningham have followed suit. A little luck around the net would solve all of the threesome's problems.

Last but not least is Blues' young Canada line. Centre Brian St. John has improved with each and every game this season. Never hampered by his offensive capabilities, Brian has become one of the better checkers on the squad. St. John along with his colleagues (that is to say his wings) John Gordon (Blues' most improved player) and Mike Riddell (who never gives less than a 110 per cent effort) gives coach Watt a strong two-way line.

Defensively, John Wrigley has a great year in goal. Were it not for his play Blues would not be in first place. Always a steady backstopper, Wrigley has been magnificent in the clutch.

Bob Hamilton has been Blues' steadiest defenseman



MEL BAIRD  
rugged W. defenseman

so far. Rarely caught out of position, "Hammy" has been the "Big Bopper" on the blueline along with rugged partner Doug Jones.

Captain Peter Speyer and Jim Miles form Blues' other defensive pairing. On top of the solid protection they have offered is the ten goals they have produced between them in eleven games.

Extra forward Paul McCann has been used predominantly as the trigger man on Blues' potent power-play. However, McCann is ready for regular duty if needed and possesses one of the best shifts in the league.

Warriors, as their record indicates have been tough this year. Forwards Terry Cooke, Don Mervyn and Ron Smith are the most potent in a Don Haye's coached attack. All three are veterans of SIHL competition.

On defense, Hayes has two of the league's best in Mel Baird and Bob Murdoch. Murdoch, a converted forward, is also noted for his rushing and shooting ability. However, injuries to Larry Banks (shoulder separation) and Vince Mulligan (broken ankle). Have left the blueline brigade in a weakened condition.

Warriors have top-rated Dave Quarrie in goal. Although unimpressive in the first Toronto-Waterloo encounter, Quarrie has the skill and is capable of coming up with the big game.

On the whole Blues are two goals better than Waterloo. They are stronger both man to man and as a unit. But a psyched up Warrior team will be trying anything to win. It looks like a good one so plan to be early!



After a slow start, Blues' Brian Jones, shown above, has been patting goals regularly, and he'll sure be looking for same tonight.

photo by LEN GILDAY

## Hotshot Hawks at Varsity

It's a nothing game as far as League standings go. But revenge will be the overriding factor for Varsity Blues' hoop platoon when they join combat with Waterloo Lutheran Golden Hawks tomorrow evening in the spacious surroundings of Hart House. Blues are still smarting from their humiliating 108-81 loss to Hawks last month in Waterloo, and will be looking to redress a few grievances.

Lutheran may well be the best collegiate basketball squad in the nation. Just this week they upset Windsor Lancers by three points in another exhibition duel.

Blues, of course, underwent a traumatic experience in Guelph Wednesday night as they needed a late drive to defeat the lowly Gryphons 80-74.

But a win is a win is a win.

In preliminary basketball action Saturday night, Victoria College meets Meds.

## COMMENT: what ails the cage Blues

By TOM COLLINS

Varsity Blues had better get off their asses and Coach John McManus had better think, and think hard, if the basketballers still hope to make the playoffs.

Their lackadaisical 80-74 win over Guelph Gryphons in Guelph Wednesday evening kept their playoff chances alive, but Blues' performance was not one to inspire great hope.

Blues are weak on both offense and defense, but especially on the latter. Some forceful coaching on the part of McManus could make these talented players work together as a team, and solve Varsity's problems.

The fact that Guelph scored 12 more points than their season's average (62) demonstrates Varsity's biggest weakness — defense. Even when you consider

Varsity's sometime casual attitude towards this easily-handled team, they were atrocious against the smaller Guelph players.

Blues were out-rebounded, out-passed and out-smarted in their own zone time after time. In particular, John Hadden's timing was so off that his great height was almost nullified, and Arvo Neidre was not working in close enough to the boards to give the help he should.

The only player who did perform well defensively was Mark Slater, whose aggressiveness was quite noticeable, especially to the rather-biased referees.

Offensively, against a man-to-man defense, Blues have no real problem, except that their forwards are not adept enough (except for Ron Voake and maybe Slater) to make the necessary moves to get free for a shot. Thus the man-to-man

Blues' offense is restricted to three or four players at the most—in other words, it's more important than scoring.

It worked in the dying moments against the last-place Gryphons, but can they beat Windsor, the second place team? I think not, unless Neidre and Hadden work, and really work—for that's what basketball, and man-to-man basketball especially, is all about. And not unless McManus is prepared to really coach Blues, not just let them drift along.

McManus has got to pick the ballplayers that suit the peculiar situation in Hart House—the players that are great in a large gym have got to make themselves suit Hart House or sit on the bench, for they are hurting the team.

Hart House, because of its size, demands three big men on the front line. But

its size also demands a zone press which in turn demands fast, aggressive men. Since this is the case, how can McManus let McNaughton, Slater and Kirby (three who fill the bill to perfection—except for inexperience and confidence) sit on the bench?

It's perhaps a bit late in the season to be advocating changes, but its probably the only way that Blues can win their last league games. Blues have a good opportunity to put all this into practice in the exhibition game tomorrow night.

If Blues use a zone press with the right people, and if McManus can make those people work and work, they could conceivably win or, at least, not lose by too much. At worst, it will be good experience for some deserving people. I hope you will give it a try Coach.

## Gym meet

By JAMIE ALLEVENTSI

Strength, courage, and flexibility will take over the Hart House gym this Saturday afternoon at 2:00 when the Varsity gymnastics squad hosts the team from McMaster in this year's first (and last) home gymnastics meet. The exhibition show will be the final tuneup for both teams prior to the OQAA championships which take place February 17.

Since the OQAA has ruled that only six men may compete in the championships, coach Julio Roncon will be forced to pick his final team after tomorrow's meet.

Alex Hamilton, John Kortwright, Jamie Archibald, Brian McVey, and Dave Cope land will likely compete in all events. Specialists Carl Sloane, Phil Michaelif (floor exercises), Mauro DiPasquale (rings), and Arthur Stein (side horse) round out the team.



Camera freezes the action as Varsity Blues' Paul Laurent (8) bursts in an Waterloo goalie, Dave Quarrie, despite warrior Ron Smith's lunge. Laurent was big gun Friday night in Varsity Arena, scoring four goals for Blues in convincing 9-5 victory over second-place Waterloo Warriors. See page 12.  
photo by LEN GILDAY

## Moncton raises fees; Students will strike

MONCTON (CUP) — The University of Moncton student body is going on strike today.

A Proposed tuition hike is the cause of the walkout. Eighty five per cent of the 1,100 students voted in a referendum Friday to leave classes to protest the fee rises.

Students leaders are asking for a freeze in tuition fees and want more scholarships and bursaries, higher government subsidies to universities and a government commitment to a gradual lowering of fees. They say they won't return to classes until their demands are met.

A strike committee has organised students for picket-line duty.

The strike vote followed approval by the board of governors of fee hikes ranging from \$100 to \$150 beginning in September. Moncton's fees now range between \$430 and \$495.

Student council representatives tried to dissuade the board from raising fees but

the board said it had no financial alternative.

Moncton's fees are among the lowest in the province. But Student leaders point out that the Acadian French students at Moncton and its affiliated college at Bathurst come from the lowest income groups in New Brunswick.

A protest group of 800 Moncton students and another 350 from Bathurst are expected to petition the provincial government tomorrow.

Student councils at the University of New Brunswick and Mount Allison university have declared full support for striking students.

UNB students will join the Moncton student march to the legislature. Mount Allison students have also planned a one day class boycott for tomorrow.

The sane government policy responsible for tuition fee hikes has raised assistance fees at both Mount Allison and UNB.

# THE varsity

Vol. 88—No 54  
Feb. 12, 1968

TORONTO

## Faulkner presents student views to Senate

By DAVE FRANK

Students Council President Tom Faulkner Friday night became the first student ever to address the University of Toronto Senate.

Faulkner led a delegation of five into a regular meeting of the university's supreme academic body to present the student viewpoint on proposed student representation on the Senate.

Last month SAC asked for and received an invitation to send representatives to an "open" meeting of the Senate to discuss this issue.

Faulkner stood on the deep blue carpet, between the two banks of seated senators. He apologized for wearing his blue serge RCAF cadet's uniform; he was going to the

Tri-Service Ball at Hart House after the meeting.

He introduced the delegation, the first students ever to attend a Senate meeting — SAC Vice-President John Treleaven (SGS), university committee Chairman Steve Langdon (III Trin) and two Varsity reporters.

"The SAC's idea of an 'open' meeting," explained Faulkner, "involves the presence of as many observers as care to attend."

The presence of reporters, he noted, while "less than ideal," was an attempt to involve "fellow students in discussions of which they should be fully aware."

Both the composition of the delegation and the speech were endorsed by SAC Wednesday.

(see REPORTERS, page 3)

## Wilkie quits SAC race

Late-comer candidate Peter Wilkie (III Trin) has dropped out of the Students Administrative Council Presidential contest.

"I made my decision rather suddenly," he explained last night. "After thinking it over this weekend, I decided to withdraw."

Wilkie admitted he had started without much knowledge of SAC. "After looking into it, I decided I wouldn't bother."

He now thinks the point of view he would have presented is probably covered by another candidate.

"Peter Szekely seems to be leaning in that direction in his campaign literature at least."

But Wilkie also pointed out that the issues were more clearly defined in December's Faulkner-Charlton contest.

"The interest and the turnout will be very much less this time," Wilkie said.

"But from the beginning I didn't expect to have much effect on the outcome."



Pretty Co-op chariot driver smiles with glee as her hardy Campus Co-op drivers (see leg in left hand corner) pull to victory in the Blue and White Winter Carnival Chariot Race. Eng. Sci. and Forestry took second and third. The woodchoppers then returned to cop laurels in the tug of war. Wycliffe College won the snow sculpture competition (division one); division two is scheduled for 'the next big snowfall.' The Powder Puff football game was cancelled but the Pancake Eat-out ate an schedule and a good time was had by all, including the harried B & W organizers. If at first you don't quite succeed . . .

**THE NEW COLLEGE  
EDUCATIONAL COMMITTEE**

is most fortunate to have Professor Gauthier of the Philosophy Department as one of the speakers in their current lecture series. His topic is

**"DIFFERENT VIEWS OF  
THE UNIVERSITY  
IN SOCIETY"**

Wed. Feb. 14, in Sid Smith, Room 2117  
at 1:00 p.m.

SPECIAL DISCOUNT TO  
STUDENTS & FACULTY



**SAC Housing Questionnaire**

The Students Administrative Council has drawn up a detailed questionnaire designed to find out such things as how much students are willing to pay for what type of accommodation, and how far from campus they want to live.

Letters were sent to 3,000 selected students, asking them to fill out a questionnaire in Convocation Hall this week. Students can fill out the form tomorrow to Friday from 10 a.m. to 9 p.m. At least 1,500 replies are needed to make the survey a success.

**SAC ELECTION RULES**

Elections Officer Dave Hoffman (I New) has outlined the principal rules governing candidates in the current Students Administrative Council presidential campaign.

— SAC will pay the candidates' expenses up to \$150 for both presidential and vice-presidential candidates. A president and vice-president team will receive \$300.

— Candidates may not spend or have spent on their behalf more than \$150. Goods and services received as contributions will be included at full value. The voluntary services of students shall not be included.

— Each candidate must make a \$20 deposit. This will be refunded only if he polls one-third or more of the winning candidate's votes.

— Candidates must present an account of their expenditures within 72 hours of the close of elections.

VIC. MUSIC CLUB PRESENTS

MEREDITH WILLSON'S

**THE MUSIC MAN**

TOMORROW AND ALL THIS WEEK AT 8:30 P.M.

**HART HOUSE THEATRE**

Tickets: Tues. - Wed. \$1.50

Thurs. - Fri. - Sat. \$2.00

ON SALE: HART HOUSE BOX OFFICE  
WYMILWOOD (VIC)

**JULES FEIFFER'S  
CRAWLING  
ARNOLD**

directed by

JON STANLEY

Cartwright Hall,

St. Hilda's

Today, Tues. Wed. 1:10

(FREE)

**ORGAN  
RECITAL**

**TODAY**

Louise Grasett

Convocation Hall  
at 5.05 p.m.

**SACCE 1968  
COURSE EVALUATION**

Following is a tentative list of the ARTS courses to be evaluated during SACCE 1968 WEEK early in March:

Anthropology	100	300	Philosophy	221	224	Psychology	420
	120	301		100	225		100
	200	302		102	320		200
	220	310		200	321		202
	300	221		202	322		204
Fine Art	100	222		300	323		300
	200	223		302	327		303
	300	225		120	420		120
	120	320		222	Accounting		260
	121	330		223	120		270
	123	331		224	220		270
	240	335		320	320		100
	320/21	336		321	Pol. Science		200
Geography	100	342		120	100		200
	200	347	Commerce	220	200		201
	201	360		100	201		202
	300	Italian	Economics	100	300		204
	120	100		200	301		206
	121	200		201	302		300
	250	300		202	120		301
	224	120		300	220		302
	240	123		301	221		304
	270	220		302	222		120
	221	Spanish		120	320		220
History	100	100		121	321		221
	120	200		220	322		222
	200	300		221			
	201	120		222			
		123		221			
		220		222			

Should any FACULTY MEMBER (or student) specifically wish to have his course added to this list, such arrangements can be made by writing to Course Evaluation Editor NEILS ORTVED at the SAC Office or phoning him at 924-9950.

WATCH THE VARSITY FOR FURTHER DETAILS ON SACCE 1968 WEEK

# Reporters, Senators listen to Faulkner speech

(from page one)

nesday.

The Senate chamber is decorated in solid blue and yellow, with oak panelling on the walls. Electric chandeliers dangle from the high ceiling. If all of the 200 members had come, they would have needed a chamber twice as big.

The senators listened carefully as Faulkner spoke in resonant well-modulated tones.

He told them SAC welcomed their concern over involving students in the government of the University. A bill to seat seven students now is before the Senate.

But Faulkner warned against considering student representation "in isolation from the broad problems of the university". He asked the Senate to table the bill indefinitely.

Instead he called on the Senate to "redouble its efforts to promote a Presidential Committee to consider more general reforms."

Faulkner pointed out that the Senate itself suggested a similar committee in November 1967, and that "major change should be preceded by scholarly investigation and debate in the academic community."

This Macpherson-like study would seek to answer such general questions as the nature and purpose of the university and propose solutions in line with the findings.

But Faulkner made it clear that SAC's immediate disinterest in Senate seats was not a signal for a period of isolationism.

"We have sought and shall continue to

seek membership on bodies such as the library council executive, the bookstore committee, and the Placement Service advisory committee.

"As a general rule membership on these bodies means power: that is, the ability to play a meaningful role."

The senators listened. There were several points in the speech where Faulkner raised his voice; there were several wry jokes.

But the senators didn't laugh, and few smiled. They listened silently, patiently, impassively.

Faulkner spoke for 15 minutes. He said he hoped for "free and frank" discussion when he finished.

Dr. Moffat Woodside, the Senate's chairman, called twice for comments and questions. A portly grey-haired gentleman rose from his seat.

"Mr. Faulkner has given a very able presentation of a point of view," he said, "I think we should thank him."

There was the barest ripple of a consensus among the senators. Then he crossed the carpet again, smiling, leaving behind printed copies of his speech.

When the oak doors closed Faulkner was laughing. Treleven was grinning broadly. Langdon was half-puzzled, half chagrined.

"We can't go on writing things like this forever," said Faulkner. "This must say something about the effect of the lecture system on people."

"In the end we're still students and they're still faculty and administration."

# Residence deans discuss housing report

By DAVE FRANK

The campus deans of residence were confronted Thursday with the Students Administrative Council housing report.

"Many students simply can't afford the kind of residences the university is supplying," declared Ed Clark (III UC), architect of the report.

The brief recommends cutting residence fees by eliminating "luxury services" such as maids, dons and food caterers in at least half the residences on campus.

Wednesday night the Students Administrative Council adopted the report and

launched a feasibility study on whether the council should move into the housing field, as is recommended in the report.

Clark had to field questions from several of the dozen deans questioning the relevance and accuracy of the data. One dean criticized the report for "apples and oranges comparisons."

"If I were marking this study," said David Staeger, New College dean of students, "I would not give it a passing grade."

"I'm not used to failing anything," retorted Clarke.

"I can afford to live in residence, and I like it," he continued. "But there are

6,000 other students who do not live in residences. The reason most of them don't is because of the cost."

The figure of \$14,100, cited by the report as the average family income of students in residences, was vigorously attacked.

But after the opening confrontations, the deans welcomed SAC's interest in residence problems and urged greater co-operation in future.

The deans were cautious about cutting out "luxury services" and making them "just like co-ops."

Clark argued for such low-cost service, pointing out that students at Taylor House in the Sir Daniel Wilson residence have voted overwhelmingly to experiment with such a system next year.

Clark maintained that many students go to co-ops because they can save \$200 by doing so.

There was a lock of agreement over the type of housing students really want.

Students in residences run by the University of Toronto face a \$188 fee hike this fall unless the university or provincial government comes up with a subsidy.

Clark's report suggests that this burden be borne by students in all residences. This would cut the hike to \$76 a student.

Train times have been changed for the Blue and White Quebec Winter Carnival excursion. The train will leave Toronto, Wednesday, Feb. 21, at 11:55 p.m. and will leave Quebec, Saturday at 5 p.m. There is a four-hour stopover in Montreal each way. Tickets go on sale today

# Hart House



**CAMERA CLUB**  
46th ANNUAL  
PHOTOGRAPHIC EXHIBITION

February 13 - 24  
On Tues., Feb. 13th and  
Thurs. Feb. 15th there will  
be a showing of  
Winning Exhibition Slide  
in the East Common Room, 1 - 2 p.m.

**POETRY READING**  
Art Gallery — 1:15 p.m.  
Thursday, February 15th  
(Ladies Welcome)

**HART HOUSE A GO-GO**  
Saturday, February 17th  
Music Room, 9 - 12  
Stag or Drag  
(Admission at the door)

**SHELVED? -  
SILENCED?**

**RUN FOR LIBRARY  
COMMITTEE  
RUN FOR DEBATES  
COMMITTEE**

## HART HOUSE ELECTIONS

Nominations Open until February 16  
Form & Information from  
the Undergraduate Office, 928-2446

## THIS WEEK

Monday, Feb. 12 —

Communications Commission meeting —  
4 p.m. — S.A.C. office

High School Conference Committee meeting —  
5 - 6 p.m. — Sid Smith 1085

Wednesday, Feb. 14 —

S.A.C. general meeting — at Scarborough College — 7 p.m. —  
(bus leaves Convocation Hall at 6:15 p.m.)

Thursday, Feb. 15 —

S.A.C. Pres. & vice-Pres. Elections

## MAKE THIS YOUR UNIVERSITY

Number 3

The S.A.C. should be a unified body • Commanding your respect • representing your interest • stimulating your participation • a catalyst in discussions. housing • education • Faculty relations.

If the only time you thought about S.A.C. this year was in your protest of its decision on the Dow issue, you know it is vital that your President and Vice-President represent the majority while respecting the minority.

**BROWNLEE-NITKIN**

ON FEBRUARY 15

The following are the speaking arrangements of the Students Administrative Council presidential candidates.

### TODAY

10 a.m.

Peter Szekely on Responsible Activism, at Trinity Buttery.

10:30 a.m.

Szekely on the presidency. At St. Michael's College Co-op.

### Noon

Glen Brownlee, Steven Langdon and Szekely at Brennan Hall, St. Mike's.

1 p.m.

All candidates, in Pharmacy Bldg., Room 105.

3 p.m.

All candidates, at Scarborough College.

6 p.m.

All candidates, at Devonshire House. Dinner and confrontation.

8:30 p.m.

All candidates in Rhodesy Room, Trinity College.

### TOMORROW

11:45 a.m.

Szekely in the UC Refectory on A New Direction for SAC.

### Noon

All candidates at the faculty of dentistry.

2 p.m.

All candidates at Erinda College.

4 p.m.

All candidates at the Food Sciences Building, Room 118.

5 p.m.

All candidates in the Inis Common Room.

6 p.m.

All candidates at the Campus Co-op, 403 Huron St.

6:30 p.m.

Brownlee at Sir Daniel Wilson Residence, UC.

### WEDNESDAY

Noon

All candidates speak at the Mechanical Building, Engineering Faculty.

1 p.m.

All candidates speak in Room 128, Medicine Bldg.

6 p.m.

Glen Brownlee speaks in Faulkner House, UC. Peter Szekely speaks in the JCK, UC.

7:30 p.m.

All candidates speak in the New College Common Room.

"Academic freedom without intellectual honesty makes for an impossible and irresponsible state of affairs."  
P. Worthington, Telegram  
Mon. Feb. 5, 1968; p.21.

Memo: to Peter Worthington.  
Re: Great series Pete. Screwed those peace types good, the dirty Commies. But Pete, why did you have to go and say you're opposed to the Vietnam war too? That nearly spoiled the whole thing. Good thing most readers won't think about your series and see that. I'll show you what I mean.

Those peaceniks can easily accuse you of being naive and maybe even immoral on the basis of the articles you wrote.

The way you constructed your argument was fine, Pete, but after all it was pretty thin. You take a guy's statement and then follow through with: I don't really want to say Mr. so and so is a Communist but here, look at what Lenin once said, and he was a Communist.

See, that doesn't prove anything. Anybody can come along and take statements out of your article and call you names by comparing them with something that Hitler said, or Mao Tse-tung, or Castro. Probably even Confucius, or Thomas Aquinas or Claude Bissell. See, it doesn't mean a thing.

So, what you have to do — and you did this better than anyone I can remember—

what you have to do is score the people reading your stuff. Call everyone in sight a Communist or at least a dangerous subversive planning ways to overthrow our society. Remember people have a high prejudice level. You throw things at them with twisted facts, or only half the facts, or you juxtapose charges that don't have any relation, or you draw suspicion on something that people don't know much about, and they'll put your charges into their prejudice.

See, in a series like you wrote, it doesn't matter so much what you prove that counts: it's what the reader wants to believe, that's important. When you figure out what he's ready to believe, then you can tell him anything and he'll take it as truth. Best explanation of that I ever saw was in Hitler's Mein Kampf — that man knew how to convince people.

But to do it well you have to keep up the pressure all the way through. And that means not admitting that you're opposed to the war yourself. That kind of thing might make the reader think that people opposed to the war have something to say. Oh God, Pete what if they get hold of some of the

peacenik literature, not the Trot or Commie stuff, but the literature by the undogmatic left. Remember that's pretty powerful stuff.

You probably saw that not all the peace movement types are the same. (It's good that you called them all Communist or something equally as bad. No use in making differences here). See, these guys can then turn around and call you naive.

Let me explain that. These peace types have been protesting for years — I can't remember did you oppose the war back then? Anyway, they did and sometime last year came to what they call a "loss of innocence." Their marches and protests didn't have any effect.

See, now it turns out that what they've been saying about the war was right all along. Except, nobody in power listened to them — most of them still aren't. So, what did the peace types do? Well, they said that arguing logically about the war doesn't do any good, so there must be something wrong with society as a whole. LBJ doesn't kill people in Vietnam because he's a murderer or anything like that. Society is doing it.

See when you have good arguments and they don't do any good, it's really easy to say that reason in human affairs is a myth. Wars, especially, aren't run by reason. So you can't oppose them with reason. You have to analyze society and see what it is that causes these wars and then propose solutions.

There are the timeless solutions that the Trots and the Communists use and then there are the solutions of groups like SUPA and the New Left (that's the traditional New Left). Luckily the whole movement is getting more violent these days, so we can easily yell Communist and get people to believe us.

But since you didn't see that the war is produced by faults in our society — they might say — they can accuse you of being just an innocent babe in the woods with no analysis but lots of prejudice.

Anyway, these are just a few things to keep in mind when you go to speak at U of T Tuesday. Just some charges to be prepared for — if they bother with you that is. Intellectuals bug me. They think too much.

## LETTERS

### the szekely pamphlet

Sir:

This letter is in answer to statements by one of the SAC presidential candidates that misrepresent the facts.

In Mr. Szekely's pamphlet, under the heading "What has Peter Szekely Done?", he claims that he:

— "serves currently on the SAC Committee to draft a response to the Macpherson Report" and  
— "participated enthusiastically in the High School Visits Program of the SAC".

1) The SAC committee re the Macpherson Report has never met and has not even as yet been constituted. Mr. Szekely's sole service was in submitting his name for consideration a week before the campaign began.

Nor has he attended any of the open meetings of the SAC Education Commission at which the Macpherson Report has been discussed. All Education Commission meetings are advertised.

2) Further, Mr. Szekely has been on no High School visits and has not attended a meeting of that committee since November. Miss Georgina Solymar, High School Visits chairman does not define this participation as "enthusiastic".

Especially in light of another "mistake" on the same page of the pamphlet (a printing error that claims Mr. Szekely negotiated a loan of \$5000 rather \$500 in equipment for the U.C. festival), Miss Solymar feels as I do that is the most blatant % of misrepresentation.

Bob Bossin,  
SAC Education Commissioner

outstanding service, and should like this to be known at a time when the Health Service is being criticized.

Kathleen Savan (S.G.S.)

### thanks, prof

Dear Sir,

While the criticism levelled at the lack of communication between professors and students is largely justified, a recent exception should be noted. Last Thursday Professor Ramsay Cook of the History Department conducted a "bull-session" with about twenty of his second year Canadian history students who simply wanted to talk with their prof. in a more human and informal environment than the normal lecture hall. While car pools waited and trains pulled out they spent two and a half hours discussing various issues not directly linked with the course, but which nevertheless proved most interesting and informative.

We would like to take this opportunity to thank Professor Cook publicly for his willing co-operation. Would that he were the rule rather than its exception!

Sheine Goldstein U.C. II  
Craig Heron U.C. II  
Modern History Reps to the  
History Students' Union

### no, mr. curley

Sir:

May we express our sympathies for Mr. Curley and his tender nose (Letters Feb. 9). He must be lonely indeed, feeling as he does that so many of his peers stink. (We cannot imagine a room which is cleaned daily stinking so we assume that Mr. Curley meant that students stink).

Despite his obvious dementia, we feel we must reply to the assertions cast upon students who live in co-ops, a group which he accuses of "casual and slap-happy sanitation practices".

Our houses, though odd, are not the "pig sties" which he claims will result where maid service is lacking. Once a week the residents of each house undertake a systematic cleaning of all common areas and private rooms. During the week the kitchens and dining unit are cleaned daily. We regulate our own affairs with neither help nor interference from Dons. Despite this anarchy neither bulimic plague nor rowdiness (sin of sins) has befallen us, and our rooms do not stink. Our residents for the most part react well to the increased responsibility entailed by co-operative living. Those who do not are not given the opportunity to return the following year.

This mature attitude plus a willingness on the part of each member to contribute three hours of their time per week allows us to exist quite nicely without what Mr. Curley feels are necessities of life i.e. maids and Dons. We also don't have to pay for them. Consequently, while the cost of university administered residences rose approximately one hundred and fifty dollars over the last three years, fees at Campus Co-op rose less than fifty.

Consider the inequity of the situation: Mr. Curly who has his bed made, his floor swept, and a Don to tell the bad boys to "Kool it" may claim over eight hundred dollars on his P.O.S.A.P. application while co-ops claim only six hundred and ten. With limited funds available from the government how can this difference be justified? It obviously cannot by calling maids and Dons necessities.

Vince Young (III P&HE)  
Margi Anup (IV VIC)

## THE Varsity

TORONTO

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ma 'brydson' varsity is now supplying free soup, so far lack of anything better to do sue its offering visions at us-sannah jumping out the window, valkyi attended len a nickel for a cigarette, as he burned incense in the office, parkins is off to sackville, which is dry for a week, glendon fridge tuzzed fumbling down, tom 'mixer' collins did, sandy hit the semis, sue did dropout searching and rod sold his was fuzzy-rot always menaces blargs, will it strike the varsity next? who says the city muggin boys won't givo a concert in messy cige thurs, tis pity she's a whore.

# Local boy stays in school (and makes good)

By KASPARS DZEGUZE

Joe Mendelson: blues musician, belt maker, window trimmer, display man, junk collector, clothes designer, guitar teacher, antique dealer, photographer, decorator, B.A.

The B.A. is from Toronto, 1966. For him it is last and least. It is irrelevant. What he is, what he does, he feels has nothing to do with what he learned at university. He has learned only "to play games by rules."

"In my first two years at U of T I wrote essays based on my own thinking. The result was generally a D. By third year, I decided to tell the marker what he wanted to be told: I got A's."

Mendelson was steered into university by parents who looked upon a degree as the first step to success. "They wanted happiness for me,



JOE MENDELSON, B.A.

but they wanted it in their terms". Joe felt neither pleasure nor pain in first year. He was engrossed in football and paid little attention to school work. The next two years of his undergraduate life were a torture.

## RESPECT FOR PROFESSORS

"I could not feel any respect for my professors (except Helmstadter in History and Van Stone in Anthropology). They kept talking down to their classes. They wanted to be scholars and were afraid that, if they talked the same language as the students, they wouldn't be."

One serious problem with university learning is that it does not leave room for creativity, Mendelson found. The only professors who desired creativity in their students were also the ones who would have anyone bothering to do independent work for them.

But Joe doesn't think that the Arts faculty has anything to do with learning anyway. "It is a social thing. You go to learn the rules because you want to make it in society: you play each game by its own rules. Any imbecile who follows the rules and refrains from thinking for himself can get a B.A."

He feels that the university is askew because the faculty as yet refuses to recognize that learning is no longer the reason for going to university, at least not in undergraduate circles. "University is a general remedy for youth. When you come out, anything at all can be done with you because it is pretty well known how you will react."

## NOSE TO THE WHEEL

Indeed, Joe believes that university has its reputation with employers not because the degree means that its holder is an intelligent being, but because it in effect certifies that this person will do what he is told, that he will keep his nose to the wheel, that he will kill himself trying to get ahead in the mold that has been set before him.

All his development occurred outside school, Joe claims. "I would have saved time and money if I had travelled, gone to Europe and slept with fifty million women" The main thing he got from university was a look at what goes on inside. "I met people who were tied up in knots, parasites, pseudo-intellectuals, and, mainly, phonies. I have no respect for intelligence if there is nothing behind it, and I can't tolerate people who talk and do nothing".

## SOCIAL CERTIFICATION

"Sure, I was a misfit, but don't think I'm crying the blues. I'm doing exactly what I want, when I want, something few people who go through university ever do. And I'm making a living doing it."

"University is social certification. It is like the 'Canada Approved' seal on a slab of beef. Of course there can be more to university than this; you get out of it exactly what you put into it. I put nothing into it and got a piece of paper in return".

"Success for me is not a better job or a higher post. It's an internal thing, satisfying your self-respect, and becoming proficient at what you like to do. If I were simply interested in making money, I'd drop most of the things I am doing today".

Presently Mendelson makes most of his money making belts and from designing and executing windows for some of Toronto's best tailors, under the tutelage of Harvey Aslin. He and Harvey are responsible for the windows of Mr. Casual, Lou Myles, and the House of Mann. Mr. Casual is presently selling suede jeans and trench coats designed by Joe, as well as belts of his design and manufacture.

## letters

### *tiny mind strikes back*

Sir:

If you wish, you may caption this letter: TINY-MIND STRIKES BACK, but allow me one last word.

The Textbook Store is not primarily a browsing bookstore, but we are pleased when a student is sufficiently curious and interested to browse.

On the other hand, the University bookroom, whose function it is to complement the basic service offered by the Textbook Store, is a browsing bookstore par excellence. It offers a much finer selection of reference books, course-oriented paperbacks, and books, in general, than is to be found on any other Canadian Campus. (See also S.A.C. Services Commission Report). And because it is a browsing bookstore, Anatomy of Criticism is to be found in the subject classification labeled: Literary Criticism.

The shortage of space on the St. George Campus has necessitated the artificial division of the two stores but a recommendation has been made by us to the University that as soon as possible textbooks and general books be brought together again, in a suitable location and with adequate space.

C. H. Fanning,  
Manager, University Bookstores

## column and half

### degree carrying jackasses

"You know, Mike," a friend said in the JCR yesterday, "I think that you and I belong to the 'great souls.' The rest of these people here are just robots. Some are little better than animals."

In the three years I've been at U of T I've heard that kind of remark from about a hundred people.

Edgar Friendenburg, speaking at Babel last month said: "The real source of antagonism to student radicals in the United States is not the middle class, but the lower class. What you might call the lumpenproletariat." Prolonged, stormy applause.

A group of Varsity writers were sitting in a restaurant in Kitchener this fall, and one of them began chewing out the waitress. She had mixed up his order. I was sitting at the other end of the table and when I got around to asking him why he had been so hard on her, he snarled that was the only way you could treat people like her. The others agreed, telling stories of shop clerks who had given them the wrong change, TTC busmen who were discourteous, etc.

When the engineering faculty got its lumps last year for messing up the subway system all afternoon, there was a great deal of controversy over both the incident and the subsequent fine imposed. Most people seemed surprised and indignant to find that anyone would question the right of university students to run amok like British noblemen riding to hounds.

A friend of mine in charge of hiring teachers shook his head sadly and told me recently: "I get more and more little girls fresh out of college with a general degree coming to me for interviews. None of them want to teach; they all feel they should be supervisors or superintendents."

Every student group, whatever its political leaning, begins its manifesto by saying: "We university students, the leaders of tomorrow ..."

Well, it's a damned good thing that we're not the leaders of tomorrow. Scratch any university student and you'll find a fascist; some you don't even have to scratch.

Somewhere the idea has gained currency that if you spend four years writing essays and such you become a paragon of wisdom, and it's only society's short sightedness and envy that prevents it from throwing itself at your feet.

(Babel: Society as Madness and Myth. Society is mad, say all the profs, apparently because it's not being run the way the academics like it).

Consider this: not much you learn here is particularly valuable, and you certainly can't get wisdom by osmosis, so how does going to university make you a better person, one who is entitled to special privileges? Honesty and a common sort of decency are all that count in this life, and we students don't have any monopoly on these virtues.

The next time you watch a work crew of "common labourers" and they seem to be indolent and apathetic, remember: They may hate their jobs as much as you would if you had to do them. Can anyone really be happy as a waitress or street-cleaner, the way capitalists say you have to be to get ahead in the world and earn your medicare?

A jackass who gets a B.A. is a jackass with a B.A.

Up the revolution.

—MIKE KESTERTON

## GLEN BROWNLEE



"MORAL ISSUES: In the last presidential election for this body one question which was commonly asked was "Should SAC make "moral" decisions?"

The question brings up the whole realm of what exactly is a "moral" decision, and more important what about the rights of minorities?

The nature and extent of such decisions rests with the individual SAC representatives. If these representatives are deemed unrepresentative by the constituency then a great deal of the blame for this falls upon the constituents themselves who if they deem the situation dangerous enough can recall their representative.

**THE POSITION OF THE PRESIDENT:** I firmly believe that it is the position of the

President to actively lead this body in policy derivation and decision making. It is my opinion that the SAC has come dangerously close to allowing internal upheaval this year principally because the vocal minorities on the campus were not taken seriously enough in the decision making process.

The President must deem the solidarity of the SAC as the issue of prime importance when it is quite obvious that a clear and present danger exists to the solidarity of this body, no matter how important the issue at present may be.

**EDUCATION AND UNIVERSITY GOVERNMENT:** The system at this university at present is in many aspects in need of change, I think we all realize this. Problem oriented teaching and other types must be extensively investigated by the SAC.

Course Evaluations, the encouragement of Course Unions and the encouragement of Student Representation on Faculty Councils are fields which the SAC has gone into and yet are fields where so much more has yet to be accomplished.

The SAC could act as much more of a catalyst to bring College Councils into education. Local councils could be valuable assets not only to the students on Faculty Councils, but also the Course Unions and the Education Commission of the SAC.

The CUS does much educational research and is certainly worth 75 cents/student/year. Thus recommendations of the SAC in the realm of academic reform will in essence imply a meaningful role for the SAC in the establishment of a true Community of Scholars.

A committee will I believe be set up by Dr. Bissell upon his return to the University to establish effective proposals for the internal restructuring of this University. If this is to be a community of scholars the scholars should essentially govern the university. Since students are part of this community we should share in this.

function; however, remembering that we are nearer the bottom of the hierarchy based upon scholarly attributes.

**THE PLACEMENT SERVICE:** Students have a right to be represented on the placement service. I would fully concur with the present SAC method for assigning student representation on this body. What I did not agree with however was the SAC policy (which has since been reversed) to "specifically instruct" the students on this voting body on how to vote. It may be recommended to these students by the SAC on how to vote; however, when the vote is cast the decision remains with him.

**THE BOOKSTORE:** If we are responsible students we must at the same time be responsible citizens in society and subject to the laws of the land in the same manner as a person of the same age not within the university. This shall be my guiding belief in any dealings with the University Caput.

**ACCESSIBILITY:** It is essential that we remain at the present a part of the CUS and fully back them in their political pressuring to bring about eventually the policy of Universal accessibility.

**MANPOWER COMMITTEE:** Hard working, perhaps non-politically minded recruits will be needed by the SAC for long-range projects. This SAC Committee should keep in constant contact with the student councils on campus and solicit the names of those interested in specific projects. This will help to a significant degree to combat the non-involvement barrier of the student body with the SAC.

**POSAP:** We must also continue our support of the OUS in its dealings with Queen's Park on our behalf for more student aid and fairer student aid.

**FURNITURE CO-OP and WAREHOUSE:** The SAC will establish a non-profit furniture co-op to alleviate this harassing problem faced by students. The problem of what to do with furniture in the summer months and where to buy cheap furniture are very aggravating as I believe many of you at the present realize.

**SERVICES COMMITTEE:** This SAC Committee shall be responsible for establishing an Information Bureau to be established within the Campus Centre. Information on essay typing, housing and even babysitting could be handled by such a bureau.

**HOUSING:** It is needless to say that the SAC has done a remarkable job in this field. Mr. Ed. Clark's report is most extensive and most promising. All I can say is that every effort on my part would be given to the SAC's fight against expensive and inadequate housing.

## FRONTIER COLLEGE

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**"WANTED: QUORUM OF FIFTY** Innis students for open meeting to amend constitution. Also SAC Pres. Candidates forum 5 p.m. Tues. Feb. 13 Innis."

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**PLAN YOUR HOLIDAY** - Charter my 50' Auxiliary Ocean Diesel Ketch, sleeps 9 in three separate cabins. Sail, fish, dive or cram - leave Miami and enjoy the Bahamas or cruise the Gulf. Olympics, anyone? Use as hotel. \$175 per person, per week, bare boat. Write for ship's picture and plan. H. Haslam, 275 North Shore Blvd. E., Burlington, Ont.

## STUDENTS' ADMINISTRATIVE COUNCIL PRESIDENTIAL & VICE PRESIDENTIAL ELECTION

THURSDAY, FEBRUARY 15, 1968

POLLS OPEN — 8:30 A.M.

CLOSE — 6:00 P.M.

## ADVANCE POLL

WEDNESDAY, FEBRUARY 14, 1968

MAIN FOYER, SIGMUND SAMUEL LIBRARY

12 - 2 P.M.

STUDENTS MUST HAVE AN A.T.L. CARD IN ORDER TO VOTE

ELE

PRESIDENT

WHERE

PETER SZEKELY



We believe SAC goals should be student goals. A student government can only claim legitimacy if that is the case.

We believe our work on SAC this year and our backgrounds in arts and professional faculties can help us greatly if elected.

The social purpose of the university is essentially education, freeing the unique capabilities of each individual, making of each student a skeptical, self-motivated citizen with certain acquired knowledge and abilities. The quality of this education at the University of Toronto is the major issue in this election. The need for great improvement has been documented by the Macpherson Committee in Arts and Science; the need for reform is as real in the professional faculties.

We believe the building of course unions and the encouragement of educational activity and evaluation by the Professional Student Societies is a first priority in improving education. In co-ordination with the SAC Education Commission these groups can seek more student-oriented teaching in their respective areas.

We will establish SAC experimental counter - courses in any event to seek better, more satisfying learning situations for the student. The SAC-run Tartu College will provide another chance of experimenting with different educational methods.

Some weekends this campus is so dead, it resembles the rest of Ontario. SAC Dances, film festivals, plays, speakers, car rallies, happenings, etc. should be sponsored and co-ordinated with college and faculty affairs

to provide a fully-integrated social program all the time.

SAC goals should be student goals. SAC Commissions should increasingly be made up of non-SAC members; student conferences and open forums should be held on controversial questions which come up during the year; and regular questionnaires should be used to facilitate student communication, especially with non-residents.

Since the Varsity only prints really newsworthy items, justifiably, SAC should probably issue more extensive background papers on various topics during the year and circulate them to the student body.

Finally, the democratic basis of SAC's authority should be recognized by permitting 2,000 students to sign a petition and thereby obtain a referendum on any motion passed or defeated by the Council.

The SAC should provide a service for students to advise and aid those caught up in the bureaucratic tangle, those unsure about dropping out, those with real course problems or those for whom the stresses of university seem temporarily too great.

Educational opportunities depend to a large extent on environmental conditions; the SAC must improve these as well. The accommodation projects suggested by the Administration, such as Innis College, are in limbo. SAC is building Tartu College; this, however, must only be a start.

We must apply the lessons learned from Tartu to building residences to meet the housing demand; it can be done. Further services, such as a furniture co-op should also be provided to improve individual accommodation.

Bookstore: our suggestions are not unreasonable; a 10 per cent discount on books is less than that currently granted at the University of Waterloo. In fact, the Bookstore met SAC demands earlier this year, and then cancelled their agreement. We seek only the renewal of that original agreement. If, however, this cannot be obtained, we believe the time has come to establish a co-op bookstore on this campus.

Lower prices for all students will be the result.

LIBRARY: further action is still necessary to gain full access for all undergraduates to the main stacks. Action must also be taken to see that the SAC is involved in discussions for the new campus library planned for Harbord and St. George.

ENVIRONMENT: the parking problem on campus is going to get even worse, unless long term planning begins now to solve it. While projected plans for the south campus include several cafeterias, further action may also be necessary here to provide decent meals on campus.

We will continue to aid social action projects such as the Summer Education Program, high school visitations and the Canadian Indian Youth Council Program. Social action should not, however, mean the passing of meaningless resolutions on national and international matters.

The idea that SAC goals must be student goals, must also apply to the university government question. As President and Vice-President we shall seek significant student parti-

STEVEN LANGDON



cipation under open conditions in order to achieve the wider student goals of educational reform and environmental improvement.

This then is our program: with the teamwork of a professional and an arts student can come, we believe, wide campus support for SAC and its goals. With our experience as members of the SAC this year, can come a better idea of how the Council works, the set-up of the bureaucracy, and the way to get things done.

And with the support of the student body, can come a real push to make life better for the students of the University of Toronto. This is our commitment; on the basis of our program, we seek your support.

made above is not an ideological split between the Left and Right, but simply a choice between the irresponsible and the responsible, the sensational and the pragmatic.

I have made my choice; and I believe that most of this campus feels, as I do, that the SAC will relate to the vast majority of students only when it concerns itself less with draft dodgers and war materials and more with improving the quality of education and developing student services.

Certain as I am that the SAC has wasted much of its energy this year, I remain convinced that student government, properly led, can make great progress in the areas that count.

If I am elected, here are some of the areas in which I will act:

**COURSE REFORM:** I will appoint a SAC COURSE UNION CO-ORDINATOR who will help set up course unions in each subject taught at the university. The Co-ordinator will encourage these unions, once established, towards thorough analysis leading to reform of the present courses, and will bring the full resources of the SAC to bear on implementing any valid recommendations of the course unions.

**COURSE CRITIQUES:** I will insist upon close co-operation between the editors of next year's Course Critique and the Course Union Co-ordinator, so that the Critique will be useful and not just \$15,000 down the drain.

**REFERENDUMS:** The SAC Constitution should be amended to allow a campus-wide referendum if TWO-THIRDS of the Council Members so desire. The Dow issue should not have led to a presidential election but a referendum.

**SAC PRESS LIAISON:** I will appoint the Communications Commissioner as the SAC's Press Liaison. Each issue of the Varsity next year should contain a small section where SAC progress and programs can be publicized.

**MACPHERSON REPORT:** Continuing analysis of the recommendations of the MacPherson Report should be added to the responsibilities of the Education Commission of the SAC. The Commission will direct SAC initiative towards implementation of this Report.

**STUDENT HOUSING:** Government is willing to finance 90 per cent of the cost of any student housing project. Let us use the experience gained from

the Tartu College experiment to fully exploit this willingness.

**CUS MEMBERSHIP:** The University of Toronto should strongly support the Canadian Union of Students (and OUS) only if it concerns itself with legitimate student interests, and I will forcefully advance this position at the next CUS Conference and Seminar.

**SUBSIDIES FOR CAMPUS CLUBS:** A separate section of the budget should be set up, to be used for subsidies to campus clubs. Active participation while at the University should be encouraged.

**STUDENT - RUN BOOKSTORE:** I will go through with plans to set up a SAC-sponsored bookstore if continued negotiation with the University Bookstore proves fruitless.

**BLUE AND WHITE SOCIETY:** The University should also be a centre for recreation and culture. If its programs are imaginatively conceived and efficiently produced, the Blue and White Society should have strong backing from the SAC.

**EATING ON CAMPUS:** I will press for low-cost eating facilities around campus, particularly

in Sidney Smith Hall and the old bookstore.

**RADIO VARSITY:** Radio is a direct medium with exciting possibilities. But Radio Varsity cannot fulfill its potential until its broadcasts reach a larger percentage of students. The SAC should support Radio Varsity's expansion plans, including service to Scarborough and Erindale.

**DEALING WITH THE ADMINISTRATION:** I believe that students and university administrators share a common interest in working together to foster the welfare of the University. While I will firmly advance the student's position, I will avoid the paranoid suspicion which has tended to color recent SAC thinking.

Any student leader who seeks to commandeer the SAC in pursuit of a single social purpose should be at the head of a demonstration, not at the head of the SAC.

During this campaign, I have made no secret of where I stand. My ideology, my programs, and my desire to be of service, are all placed openly before you. It is on this basis that I ask for your support.

TION

IAL

HOPEFULS

EY STAND

I am running for President of the SAC because I believe that student government on campus needs a new direction.

For though we may all agree that many SAC programs are excellent, we should realize that they need constant effort and attention. This year we have seen them overshadowed, neglected, and their progress retarded, while the SAC insisted on pursuing sensational issues.

For what is the purpose of the SAC? Is it to prescribe an Official Morality for U of T students? Or, is it to serve the students, designing and carrying out programs which meet their real needs.

In this light, the distinction

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## campaign

## profile

# NORM SCHACHAR

By ANNE BOODY  
Norman Schachar (II Meds) wasted no time in starting his campaign for the vice-presidency of the SAC.

The ballots for president and vice-president will be separate and this worries Schachar. "I only hope people realize I'm running on the same ticket as Steve Langdon."



Schachar and Langdon think they make a good team, representing both arts and professional faculties. "We're out to show both that SAC is relevant to them, not how it could be relevant to them," commented Schachar.

Schachar lives in New College residence, but he is against the building of additional residences where the costs can be as high as \$12,000 a bed. "We need housing like Tartu College, which costs \$4,500 a bed," he said.

As a member of the Medical Society and a SAC representative, Schachar has had experience with students and administrative problems. Last summer he was sent as a representative to the Canadian Union of Students seminar in Vancouver.

"I went to the seminar a staid young man and came back wearing beads. They taught me a lot, especially the importance of having a human element in student government."

"Many students shy away from SAC because of its highly political nature. I'll do my best to encourage students to come and work for SAC even if they don't know exactly what they want to do. SAC can always use manpower and it is a way of getting students involved in their government."

To Schachar one of the central issues of the election is the problem of education. Though there have been course evaluations undertaken in arts subjects, he feels it's time for an evaluation of the professional courses.

One of the possible solutions to the education problem is the formation of alternative courses to be offered by SAC.

Though no credits would be given to students attending these supplementary courses, it would be a step forward in determining a solution to the problem of education.

"I'm firmly a man of compromise," he says. "I don't agree with those who say we have to bite the hand that feels us."

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## SAC University Committee OPEN MEETING

"A Counter - Proposal to the  
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FEBRUARY 14th

## BROTHERHOOD DAY ON CAMPUS

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WATCH FOR POSTERS!

# Frontier College--education in the rough

By BRIAN JOHNSON

Bill Jordan (III SMC) sent last summer worrying with alcoholics, illiterates and ex-convicts at a rail camp in northern Quebec. And he enjoyed it.

He was a "laborer teacher" at Frontier College, a Toronto-based adult education centre that recruits and sends out students to work and teach during the summer at rail camps, mines, and lumber and construction camps in northern Canada. The college can grant certificates up to Grade 11.

A "laborer-teacher" works and gets paid just like the other workers during company time. But after-hours he teaches any who are interested. Frontier College supplies the books, magazines and films.

## CLASSROOM IN BOXCAR

"My classroom was a boxcar," said Jordan. "It took me weeks just to wrangle that boxcar out of the railroad company. You're on your own out there."

One of the men Jordan taught was Hugh Jobbes, a 64-years old Cape Bretoner with a Grade 3 education who had worked on the gang for 22 years.

"I've never seen anybody work so hard in my life as Hugh," Jordan said. "He earns \$167 an hour—and supports four kids at his home in Bras D'Or."

"One day he got news from home that his house had burned to the ground. He lost his home, furniture and all the clothes that weren't on his back. But he did not lose a half hour of work over it."

"We helped him reconstruct his home at the end of the summer," Jordan said proudly.

One Saturday night at the camp, Jordan planned a party. He had set up several committees of workers to organize it, but when the time came, could find no place to hold it. Jobbes solved the problem. He broke into a disused conductor's house.

"It was a Centennial party," said Jordan. We showed National Film Board movies and sang 'O Canada' in French.



Frontier College instructor Michael Denker with Eskimo students in Frabisher Bay.

"You talk about separatism in Quebec—I've never seen as much cooperation as on the gang this summer."

The food at the camp ranges from fair to foul. Jordan described meals where you had to "look at your food before you ate it to pick out the maggots."

Personal hygiene was another problem, said Jordan. "There was one worker who didn't wash all summer. The company gave him a full day off to wash. He didn't and they fired him."

## INVALUABLE EXPERIENCE

Despite the obvious hazards of a job with Frontier College, most laborer-teachers feel the experience is invaluable.

"Anybody who goes out there for the money is crazy," said Bob Cherniak (III Eng).

John Henderson (III Knox) stressed the importance of friendship at the camps. At night he went out to the pub with his co-workers and on weekends he took them fishing.

Frontier College is holding a recruiting meeting 1 p.m. Wednesday in the Hart House Music Room. It is open to all students interested in being a laborer-teacher this summer.

"Before you leave you are given a grounding in handling illiteracy, VD, and alcoholism," said Jordan. "You are on your own once you leave Toronto."

Charniak agreed: "There's a common saying at Frontier College — 'We're right beh-

ind you . . . a thousand miles behind you."

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NEXT IN THE SERIES

**6. QUIET DIPLOMACY**

— PROF. ABRAHAM ROTSTEIN

Political Economy Dept. U. of T.

Member of Gordon task force on foreign investment

— Mon. Feb. 12 - 1:00 p.m. - Sid Smith 1073

**7. CANADA AND RUSSIA**

— PETER WORTHINGTON

Former Moscow Bureau

Chief, The Telegram

— Tues. Feb. 13 - 1:00 p.m. - Sid Smith 1073

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**HERE & NOW**

**TODAY**

**Noon**

Discussion on Why Bohai? in the Mulock House Common Room, Whitney Hall. Bring your lunch.

**Noon to 4 p.m.**

A Canadian Youth Hostel information booth will be open in the Trinity Buttery answering questions on hostelling in Canada, the U.S., and Europe.

**1 p.m.**

Professor Abraham Rotstein, member of the Walter Gordon task force on foreign investment, will speak in Sidney Smith Hall, Room 1073, on "An Appraisal of Quiet Diplomacy."

Progressive Conservative club presents the National Film Board's The Living Machine, as part of the Think-in on Man in the Technological Society. Sidney-Smith, Room 2117.

**1:10 p.m.**

Production of Jules Feiffer's Crawling Arnold, in Cartwright Hall, St. Hil-da's. Free. Bring your lunch.

The Graduate Christian Fellowship

will study I John, in Room 21, UC. All welcome.

**7 p.m.**

Meeting of Christian Perspectives Club in the North Sitting Room of Hort House.

**TUESDAY**

**10:15 a.m.**

Meeting for those interested in running for UC Cercle executive. Room 11, UC. If you can't make it, phone Sylvio at 364-1049.

**Noon to 3 p.m.**

Information booth open for Canadian Youth Hostel, answering questions on hostelling in Canada, the U.S. and Europe.

**1 p.m.**

Peter Worthington, former Moscow bureau chief for The Toronto Telegram, speaks on Canada and the U.S.S.R. Sidney Smith, Rm. 1073.

All students interested in helping the Brawnlee-Nitkin campaign come to the Copper Room, Wymilwood, Victoria College.

Progressive Conservative Club presents the National Film Board's Man and His Resources and Can the Earth produce. Room 2117, Sidney Smith.

**1:10 p.m.**

Production of Jules Feiffer's Crawling Arnold in Cartwright Hall, St. Hil-da's. Free. Bring your lunch.

Open discussion on The University Game, at 16 Bancroft Avenue. Speaker: Howard Adelman.

**4 p.m.**

Open meeting to amend the SAC constitution and a SAC presidential candidates' forum in the 'innis Common Room.

**6 p.m.**

The Hillel Diners Club meets. Call 923-7837 for reservations. Members \$1.25, non-members \$1.75. Members please bring cards.

**7 p.m.**

Centennial Film Board tour of film opticals. Meets at Sun Life Building, 500 University Ave.

**HILLEL**

**TODAY Monday, February 12, 1:00 p.m.,  
 U.C., Room 214**

Seminar with

**DR. DAVID SAVAN**

Dept. of Philosophy, U. of T.  
 on

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- Applications are now being accepted at the S.A.C. Office — a five dollar (\$5) deposit (non-refundable) is required with each application — Balance to be paid no later than Thurs. Feb. 15, when tickets will be given out.

**C.N.R. Train Schedule\***

LEAVING TORONTO — WED. FEB. 21 AT 11:55 P.M.  
 ARRIVING MONTREAL — THURS. FEB. 22 AT 7:30 A.M.  
 CHANGE TRAINS  
 LEAVING MONTREAL — THURS. FEB. 22 AT 12 NOON  
 ARRIVING QUEBEC CITY — THURS. FEB. 22 at 3:30 P.M.

RETURN  
 LEAVING QUEBEC CITY — SAT. FEB. 24 AT 5 P.M.  
 ARRIVING MONTREAL — SAT. FEB. 24 AT 8:15 P.M.  
 CHANGE TRAINS  
 LEAVING MONTREAL — SAT. FEB. 24 AT 11:55 P.M.  
 ARRIVING TORONTO — SUN. FEB. 25 AT 7:30 A.M.

\*tentative schedule)

# Gymnasts fail to groove real cool meet

By JIM MEAT



Jim Archibald (above) tied for third place in opening free exercises event at gym meet with McMaster on Saturday. photo by BRIAN McVEY

The Varsity gymnastics squad tuned up for next week's OQAA championships with an impressive victory over MacMaster in an exhibition show held Saturday afternoon at Hart House.

Unfortunately for both gymnasts and spectators, the temperature in the gym was a cool, crisp fifty-five degrees and only meet coordinator Tom Watt, used to the rigours of Varsity Arena in his more familiar role as hockey coach, appeared at all comfortable. The cold however, was more than uncomfortable—it was dangerous. The gymnasts couldn't get a grip or bounce on the cold, hard floor and several sustained minor injuries, while at least two competitors came off the high bar in the middle of their routines because it was too slippery.

Varsity gymnasts dominated most events with Dave Stein taking fourth place. Copeland also finished in a Copeland and John Kortwright finishing first and second respectively in the all-round competition. A first

place finish by Carl Sloane and a third place tie for Jamie Archibald and Copeland in the opening free exercises event got Toronto off to a strong start and they never looked back.

Brian McVey and Copeland finished one-two on the parallel bars, then reversed the order in the side horse competition with Arthur first place tie with Toronto's Phil Michaelif for vaulting

honours and was third on the horizontal bar. A second place showing by Mauro Di Pasquale on rings and a first place performance for John Kortwright on the horizontal bar rounded out the strong Varsity team effort.

It appears that the gymnasts are more than set to give favoured Université de Montréal a real battle for top honours in next Saturday's showdown.

# H<sub>2</sub>O Blues thrash U.S. Aquatic Club 63-33

By DAVE POWELL

The University of Toronto swimming team finished their regular season in fine style by defeating the University Settlement Aquatic Club in an exhibition meet Saturday night. Even though strengthened by the addition of several swimmers from the Etobicoke club, USAC still managed to compile only a score of 33 points to Varsity's total of 63.

Blues' rookie sensation Terry Bryon again was their outstanding performer with victories in the 500 and 1000 yard freestyle and the 200 yard butterfly. Toronto's great veteran, Gaye Stratten, won the 200 yard individual medley, and the 200 backstroke, both by wide margins

over his opponents. Alac Pyle and Chris Fisher finished one-two in the 50 free and Theo van Ryn took the 160 free in a close finish over USAC's Lance Peto.

Peto was a big gun for USAC, with a narrow victory over Blues' Robin Campbell in the 200 freestyle to go with his second in the 100. Glen McClochlin also had a big night, as he beat Varsity's Morris Vaillencourt in the 200 breaststroke, and placed second in the 200 medley.

Blues won both relays. The team of Stratten, Bob Heatley, Paul Fisher, and van Ryn took the 400 medley, while Chris Fisher, Pyle, Campbell, and van Ryn, again, combined for a victory in the 400 freestyle.

Toronto now concentrates

on the OQAA championships to be held in London in two weeks. Blues hope to qualify at least eight men for the Canadian Intercollegiate finals, two weeks later, which means that they will have to get great performances from the whole team at Western. This will require the swimmers to reach a peak in two weeks, and then hold it for another two until the Intercollegiate; a very difficult task.

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EVENINGS

# PAUL LAURENT SPARKS BIG WIN

By PHIL BINGLEY

The bands played on, the fans roared, Paul Laurent was a hero and Varsity Blues virtually clinched first place in the Senior Intercollegiate Hockey League for the fifth straight season.

That was the happy scene for Toronto supporters as Laurent scored four goals and set up another to lead Blues past Waterloo Warriors 9-5. The game was played among the strains of the LGMB and the Waterloo Engineering Band as 4800 noisy Varsity and Waterloo partisans looked on. Victory, Varsity's eleventh of the season, gave Blues a three point lead over second-place Waterloo with each team having four games left to play.

Waterloo was never in the game after Gord Cunningham's high backhander banked in off the goalpost to give Blues a 1-0 lead at the forty-five second mark of the first period with Warriors playing a man short. Blues turned in their best period of home hockey this season as they skated circles around their opponents and consistently beat them to the puck. At one point in the first twenty minutes they held a 17-2 margin in shots on goal.

Probably the biggest goal of the night came with twelve minutes gone in the first frame. Warriors had cut Blues lead to 3-1 and were applying the pressure on a powerplay when Murray Stroud stole the puck in the Waterloo zone and fired a quick wrist shot past surprised Dave Quarrie. The score appeared to crumble the Warrior attack and Blues went on to take a 6-1 lead into the first intermission.

Warriors rallied in the latter stages of the second period and the early part of the third, scoring four consecutive goals. However, Blues had the game won and seemed to sag a little as the pressure was off both teams.

The game was especially satisfying for Varsity's threesome of Laurent, Cunningham and Ward Passi. Cunningham added two goals and a pair of assists to Laurent's effort, and Passi set up three markers.

John Wrigley came up with another fine effort in goal for Blues despite a second-period injury sustained when he was accidentally bowled over in his crease by Warrior's Orest Romashyna. "After Romashyna hit me," Wrigley explained later, "I couldn't see properly out of my left eye. The vision was blurred and I had trouble with a couple of long shots. The eye was all right in the last period but I have a beautiful headache right now."

Although the game didn't erupt into a full-scale battle, there were several do-si-do and smash your partner sessions. During one particular episode, a Waterloo fan reached over the boards and hit Doug Jones in the face and then attempted to kick him. Jones, who played a strong game and set up three goals from his blue-line post, invited the clown out for a post-game coke but the tipsy fellow rejected the offer on the grounds that he didn't drink.

Blues' Coach Tom Watt commented after the game, "We really had them going in the first period but we let down a little and they hurt us. At least now we know we'll be playing a good hockey team come playoff time". If Warriors can come up with stronger goaltending, they might make things tougher in the finals. Netminder Quarrie has not been impressive lately and Friday night his inability to cut down the angle (probably the most basic move a goalie must learn) cost his team dearly.

Blues played the game without high-scoring Bob McClelland who was forced to sit out with a bad case of the flu.

Brian St. John and Brian Jones had Varsity's other goals while Terry Cooke with two, Bob Murdoch, on a pretty solo effort, Stu Eccles and Ron Smith countered for Warriors.

AROUND THE NET . . . PAUL LAURENT, JOHN WRIGLEY and BOB MURDOCH were chosen as the three stars . . .



Blues' veteran leftwinger Ward Passi and Waterloo defenseman Bob Murdoch chase an inviting rebound in front of Warrior goaltender Dave Quarrie. Waterloo captain Ron Smith ( ) gets set to cover up possible deflection.

photo by LEN GILDAY

## Flashy five finesse foes for faithful fans

By JIM MORRISON

"We're number one" thundered the myriad Lutheran fans after Saturday night's contest in Hart House. Their Golden Hawks had just defeated Varsity Blues 84-73 in exhibition to run their record against Canadian teams to 15-2.

The fans' confidence seems justified — Hawks are a good team and appear a sure bet to make the national championships in March. Their five starters (who played the entire game) are the best single unit around, with size, speed, and finesse going for them.

Blues, nevertheless, were right in the game until the final five minutes. The first half ended with the score 43 apiece, and the play reflected the score. Varsity's shooting was accurate, and John Hadden put in a fine individual effort, collecting 13 points and ten rebounds.

The teams exchanged baskets for most of the second half. But with five minutes to play and the score 68-65 for Waterloo the timing clock stopped, and so, it seemed, did Blues. Varsity shot miserably, and they were unable to get the re-

bounds for that second try. Hawks, led by guard Sandy Nixon, forced the play at Blues' end and upped their margin to the final eleven points.

Forward Pete Misikowetz was the game's high scorer with 20 points, followed by Nixon with 19, Dave Baird with 18, Norm Cuttiford with 14, and Bob Bain with 13.

High man for Blues was Bruce Dempster with 18 points. John Hadden finished the game with 15 points, and Arvo Neidre had 13.

And now a complaint. If Hawks are the most talented team in the area, they are also the chippiest. Coach Howard Lockhart seems to have schooled his players in all the fine arts of elbowing, tripping, and shoving. Guard Bob Bain, in particular, appears to enjoy his role as team hatchet man. Saturday night the aggressive tactics worked, and Blues, who are less experienced in belligerency, were getting caught when they retaliated — Varsity, for example, picked up 21 fouls, to 9 for Hawks.

If Lutheran plays in a closely refereed game, (Saturday night, the officials let both teams get away with murder) several Hawks are going to spend considerable time on the sidelines. Winning is fine, but a little

sportsmanship never hurts. You don't make many friends the Lockhart way.

### Below the Boards:

Blues had the misfortune to be booed in their own gym — Lutheran fans outnumbered Toronto's almost THREE TO ONE . . . Former Hawk GLEN WILKIE made his first home appearance for Varsity and showed good moves around the basket . . . You've heard of RED AUERBACH'S cigar? — HOWARD LOCKHART takes off his jacket when the game is won . . . Blues slim playoff hopes are now almost nonexistent as WESTERN MUSTANGS handed WATERLOO WARRIORS their first loss of the season Friday night . . . now all Blues can hope for is a TIE.

### SCORING

FOR LUTHERAN: Misikowetz 20, Nixon 19, Baird 13, Cuttiford 14, Bain 13.

FOR VARSITY: Dempster 18, Hadden 15, Neidre 13, White 10, Vooke 9, Wilkie 4, Garbe 4.

### ERROR

Through a printing error, the following introduction was left out of Tom Collins' "comment" article last Friday: "Tom Collins is a second year student at St. Michael's College, former sports editor of The Mike, and analyst for the St. Mikes A basketball team. The opinions he expresses are not necessarily those of The Varsity."

## Eben drafted

B. C. Lions ignored Mike Eben's protestations that he wants to stay in Toronto next year, and named the Varsity football star as their number one Canadian college draft choice. Eben has said many times that his main interest next year is obtaining a masters' degree in German literature, and the only university that offers the appropriate courses is Toronto.

Also drafted by a CFL club was the SIFL's top rusher last year, Varsity's Mike Raham. He was drafted by Calgary Stampeders.

## Cock Blues shuttle five enemy racquets

University of Toronto's shuttle crew steamrolled to victory last weekend in the Western Division OQAA badminton tournament held in London.

Competing against five other universities, Varsity won 26 of their 30 matches.

Neither of the doubles combinations lost, and the team dropped only four decisions out of 20 in singles. John Gilbert (2nd singles) swept all his matches while John Forsythe (1st singles) and John Patterson (4th singles) provided strong support, dropping but a match apiece.

Next week the team returns to Western to defend the OQAA title it won last year against the Eastern Division champs. John Gilbert and Bill Hinzie, Blues' No. 1 doubles team, will also have the opportunity to snare the doubles' crown against Eastern opposition.



Busy netminder Dave Quarrie photo by ART McILWAIN

# Students yawn as candidates give final pitch

By ANN BOODY

As the Students Council presidential campaign draws to a close, candidates are still talking about education, the bookstore and administration. The meetings are still polite, restrained and largely unattended.

At a meeting at Innis College last night the candidates restated their reasons for running for SAC.

"I want to be President because a number of campus issues this year were handled contrary to myself and

a large majority of the campus," said Peter Szeleky (III UC).

"I believe I'm the best man for the job," said Glen Brownlee (IV Vic).

"Some people say this is a very dull election and that the three of us have no differences," commented Steve Langdon (III Trin).

"But there are differences. I want to see SAC fully support off-campus activities such as Trefann Court and Project 999. If we're concerned about university access-

sibility then we must support them."

Langdon called for a SAC presentation of alternatives to the present methods. "We would present the results of these experiments to the administration, and prove to them they work."

All three candidates claim they would put SAC in priority over their studies. Brownlee will take the job full-time if he is the winner. "The job should be a full-time commitment to be effective," he emphasized.

"I'd like to see the university run by the community of scholars," said Brownlee.

"The term scholar power is vague," replied Langdon. "At the moment scholar power is well established here. The Senate members are faculty scholars. Where do student scholars come in?"

"Scholars, rather than outside interests represented on the Board of Governors should run the affairs," Brownlee retaliated.

SAC president Tom Faulk-

ner came to the floor. "I've got a problem and I'll need the help of whoever wins. Since last September SAC has been pressing for reversal of the bookstore regulations.

"The Bookstore Committee agreed to meet the demands but then reversed their decision in January and have refused to speak to SAC. What would you do if you were president?"

"I'd go ahead with the student co-operative bookstore," Szeleky decided.

"Well Tom, you're in a real fix," sighed Brownlee. "I'd try to establish direct contact with the committee."

"They refuse to see us," replied Faulkner.

"Then I'd get to them through friends. I'm sure if you deal with them properly they will come across," Brownlee said.

Langdon decided he would go ahead with a student co-op. "We'd have to find a place for it next year but the Student Centre would be ap-

propriate in 1969."

Faulkner presented another problem:

SAC is soon to be approached by the Kensington Residence Committee which is complaining about the construction of two tower residences at College and Spadina. They claim the positioning of one of the towers will disrupt community planning. "How would you face the situation?" asked Faulkner.

"I'd put the students interests first and go ahead with the construction," answered Szeleky.

"Go ahead and build," replied Brownlee.

"This is an example of the moral questions that face SAC," said Langdon. "The answer is simple. It is the responsibility of students to see that the residence which would benefit them would not break up another established community. Students must not consider themselves elitists. Their interests could easily be moved elsewhere."



Love today. Vote and/or drop out tomorrow. Happy Valentines Day from us to you.

## Innis shafted again

The construction of Innis College has been set back again and the Student Society has reacted.

In response to Principal Robin Harris' announcement last week that the proposed design for the college has been rejected as too expensive, Innis College Student Society executive decided last night to set up cooperative housing for its students.

President Ken Stone (IV Inn) says Professor Harris told the Innis College Council Wednesday that the Board of Governors and the department of university affairs rejected the college plans because of a formula which allows only a certain amount to be spent per classroom foot and per bed.

A new plan, retaining the facilities of the previous design while reducing the cost, will now be substituted.

Stone was disgusted by the rejection. "The Department of the University Affairs is in the mass education business," he said. "They're interested in the most education for the greatest number, and are willing to screw community."

At present the college has no residences, though the administration owns and runs a house on Spadina Road.

Clare Booker (11 Inn) said that the executive hoped to get money for the co-ops from the Society, the College Council, the Students Administrative Council and the university.

If the Council accepts the proposal, student fees will rise by two dollars next year.

Innis College was originally scheduled to be built at its Sussex and St. George site in 1964.

THE

# varsity

Vol. 88—No 55  
Feb. 14, 1968

TORONTO

## Strikers say university for learners not earners

MONCTON (CUP) — The student strike at the University of Moncton enters its third day today with no end in sight.

Students maintained picket lines yesterday, vowing to stay out of classes until the New Brunswick government agrees to freeze tuition fees at their former levels.

The 1,100 students walked out Monday after they voted Friday to strike against fee increases ranging from \$100 to \$150. The new fee scale is due to come into effect in September.

On Monday, students demonstrated outside the science building, calling for university education for those with the ability to learn rather than those with the ability to pay.

The U of M faculty has supported the strike and has withdrawn its services by holding a "continuous session" to study and discuss the situation.

Students at the affiliated Bathurst College

also held an all-day study session Monday, but returned to classes yesterday.

A planned march on the provincial legislature in Fredericton has been postponed until tomorrow to allow students time to organize.

Saturday, the National Society of Academics and the Acadian Education Society backed the striking students. The latter called for "universal accessibility to education and the elimination of tuition fees as soon as possible."

The same day, student and administration officials met with provincial government officials to discuss the university finance problem. One student termed the visit "a knock on a closed door."

The administration is adopting a "wait and see" attitude, university President Adelaar Savoie said. He added that the demonstration would focus attention on the financial difficulties of the university as well as student fees.

### TODAY

11:30 a.m.

Peter Szeleky "wags the SAC can make the university a centre of recreation and culture," at Medical Bldg.

### NOON

All candidates at Mechanical Bldg., room 102.

1 p.m.

Szekely campaign — all supporters and friends meeting at headquarters, Room 4, basement U.C.

Langdon in Room 128, Medical Bldg.

3 p.m.

Szekely on dealing with the administration, Junior Common Room, University College.

6 p.m.

Szekely to "match courage" with the men of Sir Dan's and eat dinner. Howard Ferguson hall, Sir Daniel Wilson residence.

Langdon to eat dinner at the Victoria College wo-

men's residence and speak afterwards.

6:30 p.m.

Brownlee at Falconer House, Whitney residence, University College.

6:45 p.m.

Szekely on the relationship of the SAC to students in residence, after dinner in the Junior Common Room, University College.

7:30 p.m.

All candidates at New college.

## A GSU SHERRY PARTY

On — Friday, Feb. 16, 4:00 p.m. - 7:30 p.m.

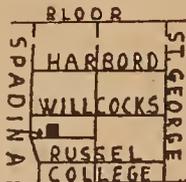
At — the GRADUATE STUDENTS' UNION,

16 BANCROFT AVENUE

✓ All graduate students are welcome

✓ All girls 21 and over are welcome.

Stop by the G.S.U. Building for one hour or so and meet people from such departments as (would you believe?) Bio-Medical Electronics, Pathological Chemistry, Near Eastern Studies, and (Yes!) Classics, etc. (This little abbreviation, "etc." covers 95 departments!)



Sherry, Cheese — many, many varieties — and crackers on the house.

Admission: two bits

First of another GSU Series! This Sherry Party is co-sponsored by the graduate-student residents of St. Michael's College.

## HI FELLOWS AND GALS COME OVER

And See Our Old Mansion  
Converted Into An English Pub

### RED LION PUB

JARVIS AND WELLESLEY  
SOUTH OF JARVIS COLLEGIATE

Featuring

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Mary Dale Statt, B.A.

526 HURON ST.  
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## Mac's to go under axe

Soon we may weep hot tears, for the sword of destruction hangs heavy over our old watering hole.

Thirty years have passed since Stewart Macdonald first opened this shrine, which has eaten its way into all our hearts and digestive tracts; Mac's Grill and Drugstore, on Harbord down from St. George.

The year 1971 looms ominously in the future as the scheduled opening date of the University of Toronto Reference Library. The new 4,000-student library will occupy the entire St. George - Harbord - Huron - Sussex block, of which Mac's occupies a small part.

Macdonald isn't weeping yet, and he isn't too worried. "Thirteen years ago we were expropriated and I haven't heard anything about it for four years now." He expects he'll be able to run out the lease—three more years.

But there are hints that the axe may fall sooner. The Canadian Alcohol and Drug Addiction Foundation will soon be moving into its new on-campus hospital. The 1971 opening date indicates demolition in the spring.

Although grads of '41 who remember spending happy hours chewing the fat at Mac's may wax nostalgic, present-day diners were almost unanimous in their opinion about the place.

"Atrocious!"

"When they tear the place down I'm going to come out and cheer."

"It reeks, but I don't know where I'll buy my groceries when it's gone."

Two cashiers chimed in unison: "No comment."

And the floor sweeper gave the classic shrug: "I wouldn't know—I just work here."

But Macdonald himself smiled pleasantly and timelessly as the cash register jingled in the background.

## VOTE LANGDON/SCHACHAR



### To Our Fellow Students:

As we have gone from door to door in the residences, from table to table in the cafeterias, from person to person in the common rooms, the students we have met have all talked about the same problems.

None of us are wholly satisfied with the education we are receiving. More meaningful learning opportunities — that is the key issue for all of us.

We also need well-run, imaginative social activities, satisfactory accommodation at a reasonable cost, sufficient financial aid, a better bookstore, open access to library facilities and ways to beat the many bureaucratic complications of the large university.

We realize the complex, even baffling difficulties involved in bringing these things about. The reason we entered this campaign is that we feel our experience this year in actually dealing with these issues on SAC will enable us to meet the important problems of the office.

SAC must not only press for desired changes as all candidates agree; it must also act itself to provide alternatives through, for example, SAC-run residences, courses and a Co-op Bookstore.

As the only team from both Arts and Professional faculties, we feel we can well represent the whole campus.

We seek your support.

Sincerely,

**Steven Langdon**

**Norm Schachar**

## 16 seats not enough: Faulkner

The proposal to seat 16 students on the Council of the faculty of arts and science has been termed inadequate by Students Council President Tom Faulkner.

The Arts and Science Council, which totals 800 members, is the supreme academic body of the faculty. Most of the action to implement the Macpherson report will be taken there.

Earlier this year the council recommended that 16 students be elected to this body through a system of electoral colleges.

"The proposal is a necessary step in the right direction," said Faulkner. "However, it suffers two major drawbacks.

"Arts and science include so many diverse elements that a representation of 16 students will not do it justice."

Further, the SAC objects to the electoral college system through which these representatives are to be elected.

This system will leave the elected representatives completely on their own, responsible to no one but themselves, Faulkner said. "Such representation could easily become irresponsible representation."

A circular printed by the SAC suggests that each department should have two representatives on the council, one from the honours course and one from general.

It also suggests that each of the colleges at U of T be granted one representative.

Under this plan, about 50 students would be elected to the council.

Faulkner said he had confronted arts and science Dean A.D. Allan with the SAC's recommendations and that a compromise will likely be reached.

"Resistance to student representation seems to be declining," Faulkner noted.

## 'Visits' will open minds

Georgina Solymar (II Vic), head of the SAC High School Visits Committee, is out to change the system. The purpose of her program is to "prepare high school students for university life so they won't waste two years getting used to it."

This apparently innocent goal has already been sternly resisted by high school principals. One commented, "How can we send a student down to a seminar when we don't know what we will get back?"

Last October, Miss Solymar was invited to the guidance teacher's convention and received much support for her program, which will get underway this week.

"We are trying to open their minds in seminars on campus and at the high schools. If you change the students the system will change, and the students are very enthusiastic."

Despite the fact that some high school principals withheld information from the student leaders in high schools, a seminar will be held in March for 50 high school students.

Miss Solymar invites all who wish to participate in the High School Visits program to contact her during the day at the SAC office.

# Purpose fulfilled: Baum

By TOM COLLINS

The St. Michael's College Centre for Ecumenical Studies is folding this summer.

Rev. Gregory Baum, the centre's director, who announced the closure, said in an interview:

"The purpose of the centre has been totally fulfilled.

"I founded the centre in 1963 when ecumenism was an exceptional thing. Since then the entire graduate school of theology has become ecumenical; Catholics, Protestants and Anglicans, professors and students co-operating in a single school."

The centre is a multi-denominational institute dedicated to breaking down barriers between faiths. Now, he said:

"Every course has become ecumenical because Catholics and Protestants study together.

"Even on the undergraduate level changes are being foreseen which would create a single department of religious studies, totally ecumenical in character."

Father Baum said his interests have

changed from the problem of the Church and ecumenism to the problem of the Church and the individual—"to the problem of God, of faith and unfaith of belief and unbelief.

"Today every professor of theology would take into account the scholarship of other churches.

"Last year I taught a course on the Foundation of Belief. Professor Fairweather of Trinity did the same. The students said that to get to know the Catholic authors they had to go to Trinity and to get to know the Protestant authors they had to go to St. Mike's."

After the interview was over Father Baum went back to his "new interests." In his large, well-organized office, desk piled high with multi-linguaged books ("that's to impress reporters") the rotund priest recommenced typing his fifth book.

Its title: The Credibility of the Church Today: A Reply To Charles Davis.

Mr. Davis is a former English Jesuit priest who recently left the Catholic Church to get married.

# Housing probe needs you

Less than 200 people have filled out the Students Administrative Council's ques-

tionnaire on housing. "The quality of the response has been excellent but

we need more people to make the survey a success," said David Hunter (SGS), one of the co-ordinators of the study.

Letters were sent to 3,000 randomly selected students asking them to come to Convocation Hall to fill out the questionnaire on such things as where they want to live, how much they are willing to pay, and what type of accommodation they want.

It takes about 30 minutes to fill one out and there are people there to talk about housing and discuss the questionnaire with anyone interested.

The results will be used in a housing study report this summer which will help determine the housing situation on campus in the future.

Questionnaires may be filled out in Convocation Hall from 10 a.m. to 9 p.m. until Friday.

## Voting exclusions

Following are the students excluded from voting in tomorrow's Students Administrative Council presidential election:

Special students; extension students; students pursuing diplomas in town and regional planning, dental public health, orthodontics, periodontics, paedodontics, surgery and anaesthesia, desources management.

Students taking diploma courses in dentistry, bacteriology, hospital administration, nutrition, public health, medical radiology, anaesthesia, othanolgy, otalaryngology, audiology, industrial health.

Students pursuing a certificate in public health; interns; graduate students taking a PhD course in music or an MA in surgery.

Attention should be drawn to the election ballots, which should read: Glen Brownlee (IV Vic); Norm Schachar (II Meds-New).

# Sperly Smearred by Saccandidates

Candidates in the presidential election campaign were accused last night of using "smear tactics" by members of The Varsity staff.

Moo Sperly (1 LO) said she arrived at the Varsity office to find a wall poster defaced.

"Some person of little faith must've dun this," she said, pointing to the 'sikedelik' poster on the wall. The words "God Grows His Own" were partially covered by a small red and white sticker. The sticker bears the names of two candidates.

"I don't mind them licking the stickers," Miss Sperly objected, "but do they have to put them on MY poster? Do they?"

Sports editor Rod Mickleburgh was also furious over the candidates' interference in Varsity decor.

"When I first got here," he reminisced, "all the type-writers were stuffed with these propaganda sheets!" He thrust a copy in this interviewer's face.

"Immediately, I called their campaign headquarters. They told me they knew nothing about it, and sent someone over with a mimeographed open letter denying their complicity in "sabotaging The Varsity."

Varsity Editor Volkmar "I'm too crazy to argue" Richter, who was awakened from his frenzied sleep, commented:

"Does he really grow his own?"

# Author extolls learning as play

Howard Adelman, co-editor of The University Game, told the Graduate Students Union Tuesday that learning should be more like play than work.

He said the essays in his book "raise the fundamental problems of the university. The university is a reflection of the technological society which has no ideals, but pretends to."

Rather than a university where "play is according to rules" and "the end is important", Adelman suggested a "university of flexible play where play is the end itself."

He decried a society that is too "fragmented" and "impersonal" — that holds the concept that people won't work without punishment or rewards.

Play he defined as "responding sensitively to a situation — "a joyful activity with serious intent".

He cited Rochdale as a place of "free play".

Rochdale is involved in community development, unregimented education, and such creative arts as films, and an underground newspaper, he pointed out.

University College English Students Union election for executive tomorrow 11 a.m. to 2 p.m. in Refectory. All students taking two or more English courses at UC are urged to vote.

# Hart House



CAMERA CLUB  
46th ANNUAL

PHOTOGRAPHIC EXHIBITION  
On Thurs., February 15th, there will be a showing of the Winning Exhibition Slides in the East Common Room, from 1-2 p.m.

POETRY READING

Art Gallery, 1:15 p.m.  
Henry Torvainen & Mio Anderson will be reading  
(Ladies Welcome)

HART HOUSE A GO-GO

CANCELLED

HART HOUSE ELECTION DAY  
MARCH 6th  
Nominations open until Feb. 16th

# SAC IS MEETING TODAY

7:00 p.m.

SCARBOROUGH COLLEGE

CONTACT YOUR SAC-REP  
AND FIND OUT WHAT  
SAC IS DOING

Bus will leave Convocation Hall  
6:15 p.m. sharp.

Plan to have dinner before leaving.

# MAKE THIS YOUR UNIVERSITY

Number 4

Editorial Freedom is essential • Freedom to print news • sports • editorials • the ups and downs of University life •

The Varsity has one editorial policy. There must be another voice • expressing another policy • politics • comments • voicing a different point of view  
This campus is vibrant enough that your S.A.C. President and Vice-President should create a second campus newspaper.

BROWNLEE-NITKIN

ON FEBRUARY 15

"The public doesn't know who it wants, it only knows one thing — that it doesn't want me."  
—Stanley Baldwin

"Stanley Baldwin had the perfect ability to hit the nail on the head without driving it any further in."  
—Harold Macmillan

Whatever else it may have been to you, to us the current SAC presidential campaign has been a dreadful bore.

Perhaps all the fire was syphoned off in last fall's special election, but the three candidates seeking your vote tomorrow are as much, if not more, to blame for the unexpected dullness of the campaign. Let's take them alphabetically.

Glen Brownlee, 23, president of the Victoria College Union Council, shows a disturbing naivete for his age. Running the VCUC — essentially an uneasy coalition of several special interest cliques — is far different from mastering the diffuse operations of SAC, but this he seems not to realize.

Brownlee's naivete is best seen in his policies — nearly all are desirable but unrealistic. He wants a second campus newspaper to compete with The Varsity's editorial policy. But when pressed for specific details on staffing and financing, Brownlee simply can't answer. He doesn't know.

Brownlee's political philosophy is essentially idealistic me-tooism. He has picked up a few progressive ideas but really hasn't thought them out in depth. He correctly complains about the impersonal university factory but proposes merely to sit down with the faculty and discuss the problems — already being done — to produce what he terms a "communal and intellectual environment worthy of the name university."

He favours referendums on controversial issues on the apparent assumption that referendums solve problems. Too bad; he'll learn. He says SAC should build residences at Scarboro and Erindale "if the administration won't." This assumes the administration has sufficient funds but refuses to

spend them. But it is quite apparent the university hasn't got the money, and for that matter, neither has SAC.

Brownlee says SAC should discuss moral issues but shouldn't take action resulting from these discussions. Talk is fine, but Brownlee draws the line at action.

Steven Langdon, 21, co-chairman of the SAC University Committee, has run a dreary presidential campaign, and that's a shame from a man as experienced as he. Langdon, we suspect, has far more to say than he has demonstrated to date.

Instead of pushing his ideas and analyses to make the campaign catch fire, he has chosen written statements and quiet speeches. This is his style — the easy, calculated speech, the quick answers to tough questions where others flounder, the subtle put-down of opposing arguments.

Langdon's views of student government come from experience and wide personal contact with the people a SAC president should be dealing with.

He came out in favour of referendums. All three candidates have, but Langdon, with his wider political experience, should have known better. The cost and work involved in referendums are virtually prohibitive and he's just talking into his hat when he mentions them seriously.

Langdon seems to assume that all problems can be solved merely by the appointment of the appropriate committee. His proposal for SAC-run "alternative courses" is unrealistic as he is sure to find most of the "younger faculty" will prefer to do what their departments consider prudent so as not

to miss out on promotions and other valuable considerations.

However, by placing his emphasis on the nature and quality of university education, Langdon has grasped the most important issue confronting students and their government.

Peter Szekely, 21, describes himself as "not the politician but the intellectual motivated to action." His campaign has been strong, however, and very political. Since he's been unable to attract anyone to run with him for vice-president, Szekely has been forced to campaign twice as hard as either Langdon or Brownlee. To meet this challenge he's attempted to create the image of a person involved in everything; but actually he has been involved in very little.

Szekely says he has served on several SAC committees, including one which has yet to hold a meeting.

He modestly claims to have "served with distinction" on the UC Lit and "participated enthusiastically" in the SAC high school visits program. Other members of the Lit refer to Mr. Szekely's service as somewhat less than distinctive: some SAC people question whether his work on their committees has been all that enthusiastic.

All his proposals are safe because implementation has already been started by others: blue and white, student housing, implementing the Macpherson report.

Warning to his task, Szekely charged yesterday "The Varsity has given Langdon more exposure and ignored the letters and articles I sent them over a period of two weeks (two articles and one letter.) They printed an inferior picture of me in Monday's paper."

The picture in question was supplied to The Varsity by Mr. Szekely, and our reproduction system, faulty as it is, picks no favourites.

Anyone who can seriously say, as Szekely's pamphlet does, that SAC has "paranoid suspicion" of the university administration, has no conception of either the nature nor the history of SAC dealings with the university hierarchy.

As for Szekely's charge about unfair campaign coverage in The Varsity, the editors assert that each candidate has received equal coverage in the news columns: Szekely has received a little more because several SAC and Lit people have corrected mistakes in his pamphlet through The Varsity's columns.

This is our analysis of all the pamphlets, letters, position papers and speeches of the three candidates. For proof or refutation, listen to the candidates yourself in the speeches scheduled today and ask them questions.

## LETTERS

Sir:

"Remember people have a high prejudice level. You throw things at them with twisted facts or only half the facts or you juxtapose charges that don't have any relation, or you draw suspicion on something people don't know much about, and they will put your charges into their prejudice." (from The Varsity editorial, Monday, February 12).

On the same page, The Varsity printed a letter by Mr. Bob Bossin, one of Mr. Langdon's supporters, which was a perfect illustration of the techniques you attacked in your own editorial.

Not once during this campaign have I been attacked for my ideas or my approach to student government. Instead, it has been my personal integrity that has been impugned.

I am hopeful that the students of this campus will reject these efforts to discredit me, and will vote for or against me on the basis of my policies and my position.

Peter Szekely

(Ed. note: But according to your pamphlet you base part of your position on your alleged experience and knowledge of student affairs).

Sir:

When I arrived at the university this morning I was handed a mimeographed sheet signed by "the Peter Szekely Campaign". It pointed out that I am a slanderer and a false accuser, facts of which I was, until that moment, unaware.

However, this does not alter the fact that, in his pamphlet, Mr. Szekely claims to be currently serving on a committee that does not currently exist, and also claims to be an enthusiastic participant in another committee which has not benefited from his presence since Nov. 18.

Bob Bossin  
SAC Education Commissioner

Sir:

We are appalled at the content of the enclosed letter.

It is shocking that such unworthy and pernicious ideas have found a place on our campus.

Truly yours,

Ulo Malmiste (III UC)  
Bob Rae (III UC)  
Brian Greenspan (III UC)  
Paul Lysy (II UC)  
Jeffrey Rose (IV UC)

Dear U of T Student;

I am writing to inform you of the S.A.C. presidential candidacy of Peter Szekely (III UC) and to request your support of him on election day, February 15th.

Mr. Szekely is an Hungarian student and himself a refugee from communism. He is running for office on the premise that the Left does not hold a monopoly in concern for student interests, that

the New Left is not the sole repository of political wisdom on campus.

I am acting on the assumption that most Baltic students have little use for the "revolutionary social change" concept peddled by presidential aspirant Langdon, sponsor of the S.A.C. resolution to label Dow "evil" and oust their representatives from campus. Nor do I feel that the slightly less radical and far less intellectual leftist diatribe of Brownlee can hold much appeal.

With either of these two in office, S.A.C. can fully be expected to carry on its function as the political arm of the local Vietnicks. Both would intensify efforts to misuse our money, through the closed-union shop that S.A.C. is, to make a mockery both of the laws of the U.S. and of the Canadian oath of allegiance through financial aid to U.S. renegades from responsibility.

In place of this adherence to the dogma and the ideology of Anti-American New Left with its enforced one-side manifestations, Mr. Szekely seeks an atmosphere of independence for all sides, recognizing a pluralistic concept of absolutes with no official truths as to the morality of various companies.

However, the essence of Mr. Szekely's platform is not a mere negative reaction to the Left, but a positive concept of responsible student participation on decision making bodies on campus and a greater emphasis on student services. As a productive member of his college council and the active president of the U of T's debating union, Mr. Szekely is fully qualified to act on these issues.

Since presidential elections rarely bring out more than 40% of the electorate, this election will to a great extent, be decided by which candidate can get out his supporters. Therefore, please exercise your vote, Thursday, February 15th.

Mr. Szekely is hoping to meet you in person to discuss the issues, through E.U.T. and other Baltic organizations.

Yours sincerely,

Jaanus Proos  
For the  
Peter Szekely Campaign

(Ed. note: It was this letter sent to 150 Baltic Students that inspired our editorial on McCarthyism last Friday, and our analysis of McCarthyite tactics Monday. But since McCarthyism has been used in this election—and not by Mr. Bossin—we decided to print the letter in full).

Sir:

"It has come to my attention that several letters have been written in support of my candidature, notably one by Mr. Jaanus Proos. I had no prior knowledge of his intention to write and I disclaim all responsibility for its contents."

Peter Szekely,  
Candidate for SAC President

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# TARTU — more than just a residence

By INGRID VABALIS

A dingy third floor garret and hot plate have ceased to be the only substitutes for living in a university or college-run residence equipped with maid service and dons.

Tartu College, a 17-storey apartment building scheduled to open in September 1969 has a new concept for student accommodation.

It will provide inexpensive

pected to be a residence for foreign students.

Since then the project has expanded. More land has been acquired — there are now two lots on Bloor and Madison for the site. The building itself has been enlarged and will no longer be only for foreign students.

Steve Langdon (III Trin) a SAC member of the Ad Hoc Committee when the proposal was brought up last summer,

fully provide intense discussion on international affairs as part of the educational environment."

The SAC Education Commission is working out possible types of programs suitable for Tartu. SAC hopes eventually to extend the education program outside Tartu to the Campus Centre where rooms will be available for seminars.

Last October, SAC moved to accept the Tartu project in principle and to hire a full-time educational consultant.

Some type of intellectual activity on a communal level is becoming a vital part of student run residences. Rochdale is a case in point.

## GOOD TIME

"As a residence, Tartu is valuable in physical terms," said Bob Bossin (III Innis) SAC Education Commissioner, "but that isn't enough. The education idea is what will make the people there have a good time."

Details for the administration of the building have yet to be worked out.

"People who live there should be the ones to make the rules," said Treleavan.

After construction is started, the initial project workers hope to see is student committees set up to determine the environment of the place — what kind of furnishing will be installed, how the rent will be paid, how the education program will be run.

When the building is completed, the steering Committee hopes there will be a group of people experienced in communal living and administration ready to move in.

To this end, SAC hopes to lease a floor of Rochdale next September to put people there who want to live in Tartu next year. By participating in co-op living they will be able to help with Tartu's organization.

## ESTONIANS

Financially, the Estonian Student Association (through the Estonian credit union) has provided the required 10 per cent equity for the building. Hence the name Tartu, for an Estonian university town.

The Central Mortgage and Housing Corporation will pick up the remaining 90 per cent of the costs. Approval has already been given by the local office here. When details are worked out in Ottawa, construction will begin.

The tangled complexities of building a \$3,000,000 building with only \$40,000 and of running it with only 'student power' are well on their way to being worked out.

How the finished product will turn out depends very much on the interested students who will work on the committees and make the decisions.

## column and half

### a time for LOVE

"Love is a season and holidays like signposts mark the time."

(Rod McKuen)

Valentine's Day isn't what is used to be. Everywhere the mass media confronts us with its 'cool' February 14 message: Love comes once a year (like Brotherhood week). Watch your card, too - for heaven's sake, don't be sentimental - be supremely camp and buy a huge cynical poster-size Valentine, so that he (or she) won't think you like them TOO much.

Supposedly, in this age of 'New Morality' all interpersonal barriers have been shattered, leaving a completely guilt-free society. They tell me that moral dishonesty is a thing of the past. We are free thinkers — we believe in free love — we believe in LOVE. They tell me. But, where is it? Where is this love they proclaim?

Look around you. Who smiles any more? Who beams because they love life, today, at this very moment? Try smiling warmly at someone you don't know, as you walk between classes (if you're really daring, say hi!) Watch the predictable reaction. Some will look at you, as though you're nuts and quickly walk on. Others, puzzled, will force out a hesitant greeting, sure that they met you at some drunken party - bopping like hell you're not the girl they dragged into the bedroom. Occasionally, a kindred spirit will pass, and acknowledge you, as though it were only natural. He won't be worried about playing the Iwouldliketosayhelloandtalktoyoubutwehaven'tbeenintroduced game.

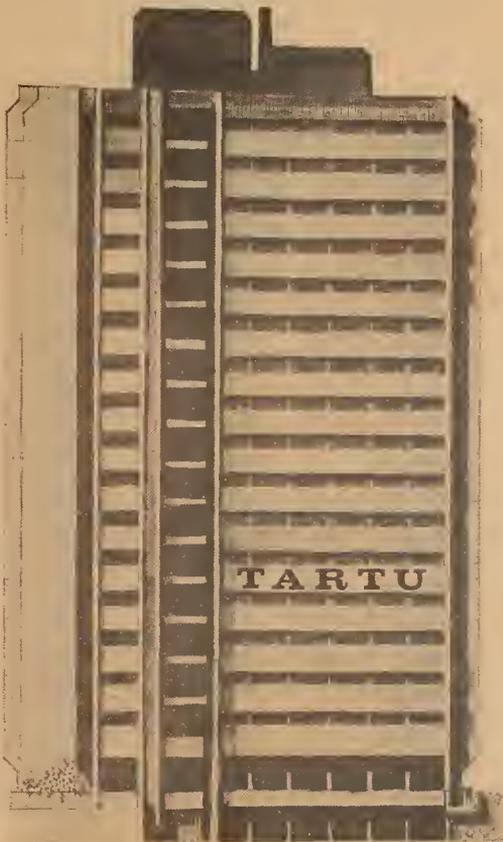
Try sitting down beside a girl who is alone and striking up a conversation (don't forget the sweet smile as you approach). More than likely, she's "waiting for a friend", who inevitably never appears. Have you ever seen someone once or twice, and just known intuitively you'd really get along? Have you ever had the nerve to walk up to this person and flatly say "You're great, you're a real human being, life is short and I'd like to know you!" If she hasn't run away to report to her friends what HE SAID, she'll probably be trying to decide if it'll be your place or hers.

The Beatles tell me all I need is love. I see more and more of this word as a perversion, a rationalization for jumping into bed. Have all the sentimentalists disappeared - people not ashamed to admit an intense love, even for a member of the same sex ("but they're always together, they must be queer") or perish the thought for a blood relative ("I have to like him, he's my brother").

How long has it been since you enjoyed somebody, rather than something? Maybe, in our striving to be the 'cool generation', we have lost some of love's essence — the ability to appreciate beautiful people and things, expressing these emotions spontaneously.

Maybe today you will get a long white envelope in the mail — 26c worth of sarcastic affection. Maybe you will be lucky and receive a homemade Valentine of red construction paper and silver foil — like in Grade 7, when we gave them to the whole class, because in our naivety we thought everybody deserved a little love. But if St. Valentine picks you out as a special person, someone will walk up to you with a smile on his face and in his eyes. Suddenly, you will be smiling too. It's contagious.

—By Susan Perly



—architectural drawing by Elmar Tampold and J. Malcolm Wells

housing (\$13 a week for doubles and \$15 for singles) not offered by any other university housing project.

With a capacity of 474, it will contain four six-man units with 80 per cent of the rooms planned as singles.

Six is not a purely arbitrary number. Sociological studies have shown that six is the primal group for decision making. Ontario by-laws limit bathrooms to six users. Six is even a good number to work with generally in distributing the work load — cooking and cleaning.

Each unit has a common room, a kitchen and two bathrooms. The units will be run on a co-operative basis, as will the entire building.

## PROTOTYPE

Howard Adelman, who set up the Co-op College residences here, brought the idea for this project to the Students' Administrative Council last summer. It was known as International house and was ex-

pected to see more residences along Tartu lines.

"Tartu is a prototype on which SAC is experimenting," he explained. "It is the type of residence accommodation that there is a need for and SAC has to supply."

But Langdon went on to say, the educational program at Tartu is perhaps the most important part of the project.

## FREE LEARNING

It will be along the lines of Rochdale — a free learning atmosphere with courses set up to break down a lot of the lines between disciplines.

"Hopefully it will not parallel exactly the program at Rochdale," said John Treleavan (SGS) SAC vice president and one of the workers on the Tartu project representing SAC.

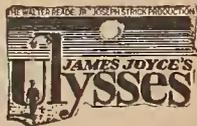
John Jordan of Rochdale College, now taking an active part in getting Tartu off the ground, sees a possibility of a "heavy concentration of foreign students which will hope-

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 at home. Diefenbaker once objected to  
 his presence in the House because  
 Trudeau wore sandals without socks.  
 Hey, M. Trudeau, will you be my val-  
 entine?



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# WHAT HAPPENS

By SUE HELWIG

Back in September a freshman engineering class was being given an introductory lecture when the professor told each student to take a careful look at the two people sitting beside him.

"Take a hard look," he warned, "because by this time next year one of those people won't be here any longer."

First year casualties are almost a way of life in the university, especially in heavy science courses. But in second and third year the faces are still disappearing.

They are called dropouts in causal conversations and withdrawals when the university counts heads on Feb. 15 each year.

But in spite of the label the dropouts are still very much alive. In talking to them you find that in many ways they are still very much here.

Jane (pseudonym) is bidding her time in one of Toronto's public libraries ... Eddie Kamin strolls down to the campus almost every day to "shoot shit" with his friends ... Bill Barclay says that by next week he will be gone ... off hitchhiking somewhere ...

"I sort of decided that I was more important than any math problem," Eddie explained, hesitating a little over the words as we talked to a background of Dylan in his apartment.

In October Eddie stopped attending his second year maths and physics courses.

Jane dropped out of third year English Language and Literature in early November: "It was an impulsive move. I was feeling like a robot ... the course wasn't too interesting and it was a heck of a lot of work to be doing without a sense of direction."

Jane doesn't seem to have any regrets. She laughed as she answered my questions and I could picture her face lighting up at the other end of the phone at the absurdity of being interviewed for a story.

"You see, I just wanted a kind of breathing space to think things over."

For both Eddie and Jane there was something essentially wrong with the courses they were taking.

"The course was funnelling me towards something I wasn't interested in," Eddie said. "I could teach school in a system I do not respect or I could remain within the intellectual euphoria of university research."

He was quick to explain that he wasn't being overly critical.

"In saying intellectual euphoria I'm not knocking it ... only so far as it pre-

vents you from re-integrating what you're doing with your everyday experience."

For Jane it was a question of finding a balance in the work she was doing. There seemed to be a conflict between what she wanted to do and what she had to do.

"I was learning things that were too microscopic. Perhaps general arts would be fine but they seem to skip a lot."

"It's so easy to get involved in one small part. But then you ask yourself why and you realize that you have the threat of exams over your head."

In some ways Eddie, although he is a year behind Jane, has had a closer link with the university. In his first year he lived in residence whereas Jane has always commuted.

"The first year I really enjoyed it. There were all the comforts of home and people were in the same situation I was. It was a way of slipping easily into the mainstream of university life."

But he seems to have found the atmosphere te-

dious when he came back last fall.

"First of all there was the noise—always. It was like being in a boys' camp every once in a while you assembled and played games.

"As far as work is concerned I would probably have done more work on the outside. The social atmosphere of a residence is against any kind of privacy."

Now that he has dropped out he sees things in a slightly different way.

"I've found now that the residence was a very sheltered kind of place.

"You are fed three times a day. Your sheets and towels are changed. You always have a place to go when it's cold. You are rarely in a situation in which your wants are not satisfied."

And this definitely isn't the kind of life that Eddie is looking for. He plays the sax and the piano a bit and is really interested in seeing how far he can go with them.

"I want to perform and communicate through music with other people. You can't

communicate mathematics with anybody. It has nothing to do with people—with understanding them and dealing with them.

"It's very, very abstract, and when it becomes a way of life, this abstract way of thinking—"Eddie stumbled a little on the words—"Like being with people and walking into a restaurant had nothing to do with what I was learning.

"This isn't to say that one is wrong and one is right. But the kind of learning I was doing gives you no awareness of yourself, of your identity," he added quickly.

Living out of the university on his own offers Eddie the chance to learn about himself and he is able to do so in a way that he finds relevant.

"Learning is essentially an individual freedom thing. Now I'm learning about myself in a way I wasn't before.

"I can form an organic concept of myself ... test out certain strengths and weaknesses ... put myself in situations in which I have to react.

"Like now I'm reading stuff like Strindberg and Hesse. I have a new interest in the arts. I'm beginning to see literature as a kind of heightened awareness of given situations."

But Jane is finding that she needs the stimulation of being at university to keep her interests alive.

"At first I was delighted with all the free time I had. But I was used to having to structure my time and I find that you need something to keep you interested."

Folk-dancing has always been one of the things that she wanted to spend more time at, but now it isn't enough to fill the gap.

"I used to think that I could be happy with anything. But now I have been exposed to things like literature and history and philosophy and I can't turn my back on it now and say that it isn't part of me. It doesn't work.

"I don't want to stay at the Grade 13 mentality," she remarked when we had been talking for a while. "But there's a danger in thinking about it too much."

I asked her to explain: "If I didn't go back, I would think that I had short-changed myself. But what happens when you're there is that you can't see the forest for the trees."

For Eddie, dropping out was a far more positive and permanent move. And he has some definite ideas why the university was wrong for him and how it could be changed.

"I went into MPC because

# AFTERWARDS

I thought I was interested in what it had to offer and because I really wasn't aware of other possibilities.

"I did all the stuff I was supposed to do in first year. But if you're really interested it's hard to find an outlet for your interest. Things move from the professor to the student."

"There was no place for creativity," he repeated several times.

"To learn creatively, you have to be involved in a process of expanding and restricting your scope ... you have to be aware of alternatives. This happens when you are challenged and the choice is important. It has to involve a limitation of yourself.

"In the university, you memorize facts and analyses. There should be a greater flexibility in response, a greater emphasis in individual response in the classroom.

"It has to be the student's decision to come to grips with the problem. The teacher should be there to suggest alternative ways of looking at things."

Right now Eddie is very enthusiastic about his interest in music (he may be taking a few courses at the Faculty of Music next year). And he seems to be experiencing a kind of quiet delight with his own existence.

But when he looks at himself he confesses:

"Objectively speaking it's hard to tell what part is due to my dropping out and what part is due to the changes I have undergone myself."



Making the drop-out scene, Ed Komin learns there is more to living out of residence than meets the eye.

# Spend a Summer on the Seine... and Stay Solvent

by MIKE KESTERTON,  
Varsity Travel Editor



Want to see the Eiffel Tower this summer? Or watch the changing of the guard at European palaces? Would you like to have your pocket picked in the Vatican? Other students do it every year, and some actually break even on the trip. The trick? A job abroad.

Every summer North American students work in Europe as lifeguards, waiters, waitresses, office help, models, teachers, factory workers, chauffeurs, construction labourers and farm hands. Most of these positions are obtained with the aid of an employment agency (euphemistically called a non-profit "student information service," because employment agencies procuring outside labour are strictly forbidden) which provides footloose wanderers with the necessary work and health permits — for a fee.

The American Student Information Service (ASIS), for instance, offers "thousands of jobs" in Europe. The cost is about \$150, which also includes an obligatory guided tour of Europe.

When ASIS participants arrive on the Continent they are given a cultural orientation course. Although the service is a private, non-sectarian organization, it is aimed at Americans, and students are reminded that they are "young ambassadors" for America.

ASIS provides jobs in Europe any time during the year and guarantees work permits, accommodation arrangements, health insurance and other details. It also offers special discounts on tours of Europe for those who want merely to travel and not work.

"Although you have heard endless words about European cultures," proclaims ASIS advertising, "this learning cannot be compared with the actual experience of living and working in Europe. In the midst of a foreign culture you no longer look at it abstractly; rather, you integrate and incorporate yourself into it. In other words, you become an animated member of a foreign civilization."

But ASIS warns its prospective customers that a job in Europe involves the willingness to "adapt to an entirely new environment as well as the willingness to do the job."

It places most students in Germany, where there is generally a wider selection and quantity of jobs available. There, the working conditions are usually better than in other countries.

## ISIS: testimonials, but disillusionment

Founded in 1958, ASIS works out of Luxembourg. Another "non-profit organization," the International Student Information Service (ISIS), was founded in Belgium in 1962. It was also known as the "International Student Travel Centre," until travel agents charged that it was infringing on their business. It then changed its ISTC initials to read "International Society for Training and Culture."

Its publicity material bristles with testimonials from students:

"I've gained greater insight and understanding into a number of things since I've been here," wrote Linda Richardson, a U of T co-ed who worked as a Swiss chambermaid.

George Vandenburg, a U of T medical student, said: "The work is hard but the pay is excellent. My patrons are very nice people." George worked in a French hotel.

The ISIS offer is a guaranteed job, work permit, visa and health permit for \$150. Some students, however, have been somewhat disillusioned with their treatment by ISIS.

"I worked as a waiter in the Isle of Wight," said Don Kibblewhite (III New), "and I thoroughly enjoyed myself. I'd like to go again, but I wouldn't let ISIS make the arrangements. A SAC flight to Europe would have been cheaper."

Kibblewhite said that many students, including himself, complained about their treatment by ISIS to the Canadian representative, Professor Tonge, of Queen's University. "I never got a reply," he added.

A young co-ed at U of T told the following story:

"I paid \$150 to ISIS for which they guaranteed me a job, a

visa and a work permit in the country of my choice. They didn't have a visa or work permit ready for me in time, however, and I was told to enter the country as a tourist. This was illegal, of course, and I could have been arrested by the authorities. I heard of two other girls who did this and were jailed.

"Eventually ISIS contacted me and told me to leave the country so they could get the necessary papers for my legal re-entry.

"My employer paid for my hotel bill while I was outside his country, then billed me. ISIS promised to pick up the \$45 tab, but never did.

"I finally got a visa and a health permit, although I never got a work permit. I went back to my job at a restaurant.

"It soon became apparent that my employer had a vicious temper; one one occasion he threw an ashtray at my head. On another, he tried to push a female employee out of the window."

(Describing its job-hunting activities, ISIS says: "It took a lot of conferences, phone calls, letters and personal meetings with employers of all kinds. Copious credentials were exchanged with businessmen who listened warily. Questions answers and discouraging brushoffs followed repeated presentations of a pro-

gramme staunchly believed in meetings. And finally, the foreign businessmen who agreed to go all

"My employer," continued, "picked him by sending him a friend that he was willing to provide a inspectors around to the jobs, but

"I wrote to the Brussels office for other job and told my employer to find me another job immediately, that he couldn't afford to lose would stay another two weeks.

"It didn't help to learn the office that ISIS has no record of students it places."

(Kibblewhite said he had grievances and had been surprised displayed as "ISIS World Head-slick magazine, ISIS actually occupied floor.")

"I went to London," continued



ISIS participants Joy Nelson (Foothill College, Los Altos, Calif.) and Sheila Brown (Western U. employer, the manager of a Youth Hostel in Europe where the girls worked last summer at



in. More calls, more letters, more  
 meeting out o. far-sighted European  
 along with the idea.")  
 et the co-ed, "told me that ISIS  
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 rd of where it sends the thousands  
 ad gone to Brussels to discuss his  
 rised to find that, in the building  
 headquarters" in the organization's  
 occupied a "small room on the third  
 thud the co-ed, "ISIS promised to



(University) are shown with their  
 general help.

get me a work permit. I didn't find out 'til later that a Canadian  
 doesn't need one. The result was that ISIS took \$150 of my money  
 (while advertising itself as a non-profit organization) and I got  
 taken.

"I complained to the Canadian authorities; they told me to  
 put my complaint in writing. It's too late for me, but I certainly  
 hope that other students don't get taken in by ISIS."

Professor P. Bouillaguet, of the University College French de-  
 partment, was campus representative for ISIS. As such, he was  
 entitled to cut-rate prices on flights to Europe, which he never  
 took advantage of. His actual interest in the ISIS plan was that  
 it encouraged North American students to travel to Europe and  
 come into contact with other cultures.

A number of students, he said, had complained to him of  
 ISIS, so he and Prof. Le Pan, UC principal, drafted a letter to the  
 Canadian embassy in Belgium. Shortly afterwards, the professors  
 severed their connections with ISIS.

Expressing displeasure at ISIS, Prof. Bouillaguet at the same  
 time cautioned against accepting, at face value, the stories of un-  
 happy students who had worked in Europe.

"These little girls," he said, "One should expect to find a dif-  
 ferent standard of living in a foreign country, but many of them  
 weren't prepared for this. It has been my experience that most of  
 those who complain are those who don't understand what living  
 in another culture means."

**(Passport, vaccination, and maple leaves)**

But ASIS and ISIS are not the only organizations in the stu-  
 dent travel business. Other plans to get to Europe are student-  
 run, such as the SAC flights, or training-oriented, like l'Associa-  
 tion Internationale des Etudiants en Sciences Economiques et  
 Commerciales (AIESEC).

The latter is an exchange programme for business and econ-  
 omics students, to acquaint them with foreign businesses, econ-  
 omics and people. Companies in 40 countries are polled, and par-  
 ticipating firms provide a paid commercial position, often man-  
 agement training, to a foreign student. They are allowed to ex-  
 press any particular preferences as to nationality, language or  
 previous experience.

AIESEC local committees are student-run and see to all the  
 visas, identity cards, lodging, etc. Last year 20 traineeships were  
 exchanged with Toronto, 180 with Canada.

A student pays \$20 to take part in the program; each parti-  
 cipating firm pays \$50. AIESEC offers businessmen "keen analy-  
 sis of operational problems by an objective observer," and "ex-  
 cellent public relations opportunities, even for firms with solely  
 domestic operations." Interested students can apply to the local  
 committee at 100 St. George St.

Students who just want to travel in Europe, and do it cheap-  
 ly, are advised to buy a cheap plan guide, such as "Europe on  
 Five Dollars a Day," and prepare carefully. The CUS travel bureau  
 at 140 St. George St. has an abundance of free literature.

The first thing you need is a passport and a smallpox vac-  
 cination certificate. The passport takes a number of weeks to ob-  
 tain, so apply early if you don't have one. (Be careful with it  
 when you travel in Europe, too; lose it and you automatically get  
 tossed into the local jug until it can be replaced.)

Buy some U.S. traveller's cheques and a currency converter  
 if you're not a math head, and be sure to obtain special pass-  
 like the International Student Identity Card; it often cuts the  
 price of admission to art galleries and museums by one half.

Dress conservatively, bring along a gross or two of maple  
 leaves, and wear them. Europeans are quite decent toward us.

Get a language phrasebook, but don't worry if you aren't a  
 linguist. Making an effort to speak a native language pleases  
 people and many are proficient in English. A conversation can  
 even be carried on by signs and gestures.

Remember: In Europe you can drink the tap water, no mat-  
 ter where you are. In fact, in many places it's mineral water and  
 is considered quite beneficial.

Bon voyage!

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# Diggers' new pad supplies bread (eating variety) to homeless hippies

By LOUIS ERLICHMAN

It's pretty bare. Cigarette butts on the floor, five or six radios and a record player going full blast.

But when it's zero outside, and you've got nowhere else to stay, the Diggers' house at 117 Spadina Road looks pretty good.

They'll put you up, feed you, give you clothes—as much as you need, for as long as you need it.

Only one rule, according to Digger Brian Wilcox: No drugs.

In time, the house will also have a man from the Department of Manpower to help the kids find jobs, and an office for the Village Bar, a group of young lawyers and law students who advise Yorkville types on their rights.

From the 17 residents (there is room for 20), the reaction was all good. "Really groovy." "No hassles." "Nobody bothers you." "The atmosphere is cool."

Debby, a chubby girl who had been there a day and a

ves on the news, Ginger Edwards, an 18-year-old from San Francisco's Haight Ashbury, chewed a cookie and explained how Canadians were friendlier than Americans but "too reserved."

"There's nothing like this house in Haight-Ashbury or anywhere. It's got everything but drugs."

It may not be heaven, but Jim Robichaud, the chief cook, can eye the single penny in his hand and say: "My total wealth, but I'm smiling."



"It took us ten months to get this house, and we don't feel like losing it."

The Diggers are renting the house, to be torn down for the Spadina Expressway, from the city for \$250 a month. The rent, like the food, clothing and furniture (a few chairs and 20 bunk beds) are all donated.

"It's nice to know that people are willing to help us out," said Yorkville denizen Terry, as she sat on the floor of the darkened parlor watching dancers throb to The Wild Ones.

Yesterday evening, five days after opening up, the larder was bulging: twelve gallons of milk, enough food to last for "a couple of months" and the promise of free bread every day.

half, sat on a step and talked about where she had lived before. "I crashed wherever I could. It's never any trouble for a girl to find a place to stay," she smiled.

How had she heard of the Digger House? "If the earth blew up, everyone would know about it. It's almost like that."

For the fellows it's not so easy to find a place to stay.

"It's this or out on the street for me," said one big Negro from Chicago. "I'm like an apprentice, see. I feel that I must reveal myself through my art, my experience. It corrupts me to do it any other way. I work in all mediums."

As Joe Wheeler called up to rent a television set so that they could see them-

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OOPS, WE FORGOT. If you are planning to visit Nassau after final exams and have been calling 481-7439, please call us again at 449-3869.

LOST A Timex watch with tan band at Charlot race. Call Tom after 5 at 485-0321.

LOST: On St. George St. between Harbord and College, last Friday a pair of men's glasses, black rimmed and in a black clip-on case. Call 741-6137.

CRAWLING ARNOLO by Feiffer directed by Jon Stanley, Cartwright Hall, St. Hilda's, 1:10 p.m. Last day. Free.

CHARLIE (love of the week). You've been promoted from 3rd to 2nd Happy Valentine's Day. — Peggy.

INTERNATIONAL EXTRAVAGANZA — Oriental! Occidental! Make your presence definite, not Accidental! Seventeen nations participating, colourful, cultural, guaranteed to be pulsating! March 2nd, 8 p.m. Ryerson Auditorium.

HAPPY VALENTINE'S DAY. Charlie Brown, from The Little Red-Haired Girl.

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SOCIETAS  
PRESENTS

**CAMBISES**

directed by Skip Shand

WEST HALL,  
UNIVERSITY COLLEGE

Wed., Thurs., Fri.  
Feb. 14, 15, 16 at 8:00 p.m.  
Sat.  
Feb. 17 at 2:00 and 8:00 p.m.  
ADMISSION FREE

## GRADUATES

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The College of Education  
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Wednesday, February 21 — 10 a.m. - 12 a.m.

COFFEE AND DOUGHNUTS

## WE LOVE YOU!!! STUDENTS

For All The Ladies, a Free YARDLEY Product

on Valentine's Day



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**SPUD BURGER SPECIAL \$2.09**

Good only at Steak 'n Burger  
240 Bloor (at Bedford)  
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(Price subject to change without notice.)

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Yonge and Dundas Ltd.

Shoe Repairing While-U-Wait  
Free Shoe Shine — Anytime  
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## Students will tour Canada - free

The Canadian Chamber of Commerce is sponsoring a three-week all-expense-paid tour of Canada in May for 30 university students entering their final year of undergraduate study.

The students will meet and talk with prominent Canadians in the fields of education, industry, politics and culture.

At the end of the tour, which will take the winners to every province and the Northwest Territories, the students will be asked to write a 1,000-word report of the tour.

A joint committee of representatives of the Chamber will use academic performance, extra-curricular activities, personal attributes and interests and statements of reference from two of the applicant's professors to select the winners.

Applications may be obtained from registrar's offices or from the Canadian Chamber of Commerce.

Applications must be received on or before March 15, and winners will be notified by April 12.

## ATHLETIC DIRECTORATE ELECTIONS FOR 1968-69 TUESDAY, MARCH 5, 1968

A new method of electing five student representatives to the Athletic Directorate has been recommended by a student committee of the Directorate and will be used for the first time this year. If successful it will be incorporated in the constitution of the Athletic Association which has been under revision for the past year. To be eligible for nomination at the date of his nomination a student must be in the second or higher year, but not in his final year at the University.

A modified Hore-Spence system has been used up to the present under which the candidate with the lowest number of votes is eliminated on each ballot until only five candidates remain. This year there will be one ballot only under which 125 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

- The two nominees polling the highest number of votes in Group "A"
- The two nominees polling the highest number of votes in Group "B"
- The nominee polling the highest number of votes in Group "C"

(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph).

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate. The basic aims of the Athletic Association are set out formally in Article I of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport".

The Athletic Directorate, as the controlling body for athletics at this University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence; also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, for the first time, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary,  
University of Toronto Athletic Association.

Abram Mudrik, president of the Blue and White Society, reports the Winter Carnival lost about \$500. But he also said the Society had budgeted for a \$915 loss. "Therefore, we lost \$415 less than we expected."

## STAN BENJAMIN

Prof. in School Architecture  
will talk on

## "PROBLEMS OF DESIGN IN AN URBAN ENVIRONMENT"

THURS. FEB. 15  
G.S.U.

1:16 P.M.  
16 BANCROFT AVE.

Followed by discussions

Lunch available at G.S.U. Snock Bar at nominal prices.

# THE BLUE & WHITE SOCIETY

PRESENTS A TRIP TO THE

# QUEBEC WINTER CARNIVAL

- Thurs. Fri. & Sat. — Feb. 22, 23 & 24 (the last weekend of Reading Week and Quebec Winter Carnival)
- Accommodation & Return Fare by train included (5 people to a room, meals are not included)
- Cost: \$36.00 for the week-end — there are only 120 places available, so tickets will be sold on a first come, first serve basis.
- Applications are now being accepted at the S.A.C. Office — a five dollar (\$5) deposit (non-refundable) is required with each application — Balance to be paid no later than Thurs. Feb. 15, when tickets will be given out.

## C.N.R. Train Schedule\*

LEAVING TORONTO — WED. FEB. 21 AT 11:55 P.M.  
ARRIVING MONTREAL — THURS. FEB. 22 AT 7:30 A.M.  
CHANGE TRAINS  
LEAVING MONTREAL — THURS. FEB. 22 AT 12 NOON  
ARRIVING QUEBEC CITY — THURS. FEB. 22 AT 3:30 P.M.

RETURN  
LEAVING QUEBEC CITY — SAT. FEB. 24 AT 5 P.M.  
ARRIVING MONTREAL — SAT. FEB. 24 AT 8:15 P.M.  
CHANGE TRAINS  
LEAVING MONTREAL — SAT. FEB. 24 AT 11:55 P.M.  
ARRIVING TORONTO — SUN. FEB. 25 AT 7:30 A.M.

\*tentative schedule

# Soviet anti-semitism sparks student activism

By **DONNI BOHNEN**

Student activism is taking a new direction with the organization of Student Concern for Soviet Jewry.

Working temporarily through the Hillel Foundation, the organization was formed last week as a reaction to anti-semitic discrimination in the Soviet Union.

Founder Abie Pesses (III UC) says the organization's objectives are threefold.

"We hope to supply factual information about conditions of Soviet Jewry, to arouse popular opinion on their behalf and to raise funds for groups working underground to alleviate their condition."

Three million Jews in the U.S.S.R. face spiritual and cultural extinction due to illegal restrictions imposed by the Soviet government, says Pesses.

The Stalinist regime initiated the anti-semitic campaign with the closing of all Jewish schools, the dismantling of Jewish publishing and the liquidation of Jewish anti-fascist committees. Jews were eliminated from positions of public authority and a mass anti-semitic propaganda campaign was initiated.

With Stalin's death, says Pesses, Soviet tactics became more subtle.

## CONSTITUTION

The Soviet Constitution reads: "Freedom of religious worship and freedom of anti-religious propaganda is recognized for all citizens."

"Equality of rights of citizens of the USSR irrespective of their nationality or race, in all spheres of economic, state, cultural, social and political life is an immutable law."

But, says Pesses, no Jewish schools have been allowed to open in the U.S.S.R. since 1945; there now are only 60 synagogues, 390 less than in 1956; rabbinical students have been prevented

from studying; and Hebrew Bibles and devotional articles have been banned.

Last year's war in the Middle East has aggravated the situation, Pesses says. The Soviet diplomatic break with Israel has been accompanied by stepped-up propaganda and anti-Jewish riots.

## PROTEST

But Pesses feels that external pressure, public education and underground lobbying are the only tactics which can alleviate the situation.

"Protests are psychologically effective. The will of Soviet Jews to resist is strengthened by our action," he says.

"Also, the Soviet government, since Stalin's death, is very sensitive of its public image. Press reports of protests directed against their discriminatory policy carry a lot of weight in government circles especially since such discrimination is illegal."

The new organization is planning a community-wide conference to examine the issue Feb. 25-26.

The conference will feature J. B. Salsberg, a former communist MPP; Dr. Allen Pollack of the University of Pittsburgh, a specialist in Soviet Jewish studies; Yaakov Sharett, journalist and former Israeli embassy officer in Moscow, and others.

The student committee is trying to mobilize public support and interest in further long-range programs and protests.



ABIE PASSES

## Canadians afraid of Russians: Worthington

A journalist gets paid four times as much as a doctor in the Soviet Union, Peter Worthington, a Telegram reporter who spent two years in Russia said yesterday.

"In the Soviet Union it is more important to influence people than to save them," he said.

Worthington, addressing a packed lecture hall on Canadian-U.S.S.R. relations, claimed Canada's foreign policy is like that of a women's auxiliary—it changes topic every two weeks.

The Russians treat visiting Americans with courtesy, he said, while their attitude toward the Chinese verges on racial hatred.

While Worthington was quick to praise the Soviet education system and speak highly of their continuous scientific progress, he also criticized their inefficiency in providing local needs. Russia, he said, cannot adequately clothe, feed or house its own people, and its industries can't make ballpoint pens or taps which don't leak.

While Russia accuses Canada of all sorts of crimes such as plotting to kill Soviet officials, Canada always keeps quiet for fear of offending her, he said.

"Canada will have a better relationship with Russia if it uses less fear and more understanding," Worthington said.

STARTING Tomorrow! COMING FRI. FEB. 16  
368-5006-SPADINA AT DUNDAS  
**VICTORY BURLESQUE** GIANT AMATEUR STRIP-TEASE CONTEST  
ON THE STAGE AT 1:30 4:30 7:30-10:30  
DON'T MISS THIS SHOW! YOU HELP PICK THE WINNERS!  
YOU MAY SEE THE GIRL NEXT DOOR ON OUR BURLESQUE SHOW!  
SCREEN: COLOR-ADULT ON SCREEN: FATHOM With Raquel Welch — Color  
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## ALIENATION AND THE STUDENT

Informal Discussion with

**DR. CLIVE CHAMBERLAIN**

Psychiatrist, Hincks Treatment Center

**JOHN BRADFORD**

Post-President, Graduate Students Union

and

TWO ALIENATED STUDENTS

THURS. FEB. 15  
DEBATES ROOM

7:30 P.M.  
HART HOUSE

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## "A CANADIAN FOREIGN POLICY?"

NEXT IN THE SERIES —

### 8. CANADA AND RHODESIA

PROF. R. CRANFORD PRATT

Chairman, International Studies Programme  
Political Economy Dept., U. of T.  
Uganda 1954-56; Tanzania 1961-65

— Wed. Feb. 14 - 1:00 p.m. — Sid Smith 1073

### 9. CANADA AND VIETNAM

— PROF. R. S. BLAIR

Political Economy Department

PROF. D. D. EVANS

Philosophy Department

— Thurs. Feb. 15 - 1:00 p.m. — Sid Smith 1083

Everyone Welcome — Bring Your Lunch

Sponsored by U. of T. Liberal Club

## STUDENTS' ADMINISTRATIVE COUNCIL PRESIDENTIAL & VICE PRESIDENTIAL ELECTION

THURSDAY, FEBRUARY 15, 1968

POLLS OPEN — 8:30 A.M.

CLOSE — 6:00 P.M.

## ADVANCE POLL

WEDNESDAY, FEBRUARY 14, 1968

MAIN FOYER, SIGMUND SAMUEL LIBRARY

12 - 2 P.M.

STUDENTS MUST HAVE AN A.T.L. CARD IN ORDER TO VOTE

FEBRUARY 14th

# BROTHERHOOD DAY ON CAMPUS

SPONSORED BY NEWMAN,  
HILLEL, CANTERBURY AND KNOX

WATCH FOR POSTERS!

## The College Of Education University Of Toronto Home Economics Open House

- WHO? — Students of any year of the Faculty of Food Science
- Students of the graduating year of General Arts
- WHY? — Opportunities for teaching Home Economics in Ontario Secondary Schools.
- WHAT? — Information about requirements for courses and certificates.
- WHEN? — February 19, 10:00 a.m. to 12:00 noon.
- WHERE? — Room 316, The College of Education, 371 Bloor St. West.

## RADIO MCGILL STUNS STUDENTS

# Americans drop nuclear bomb on Hanoi?

MONTREAL (CUP) — Radio McGill stunned evening cafeteria patrons last week with an Orson Welles type announcement that the United States had just dropped a "medium yield nuclear device" on Hanoi.

The announcement shocked most listeners into silent immobility and girls began to cry. Angry students who went to Radio McGill were met by locked doors, backed by staffers who barricaded the inside.

The program originally went on the air as a mistake and was immediately retracted. Fifteen minutes later, another announcement said the original reports had been confirmed and the U.S. had indeed bombed the North Vietnamese capital.

The announcement said the president was to address the nation in 20 minutes and then switched to "reports" from Washington, Ottawa and the United Nations.

As the "president" was about to speak the

Star Spangled Banner began to play and a quivering voice explained:

"There is a thin line between lunacy and reality. Radio McGill has taken you over that line. We now bring you back. The events described in the last 20 minutes were entirely fictional. This has been a Radio McGill production."

Chris Partner of the Radio McGill managing board said the program was inspired by Welles' 1938 broadcast of The War of the Worlds "a serious program with the greatest sincerity of purpose."

"The belligerent attitude of those hearing the program would strongly support the conclusion that the trend of events in the Far East have been so critical as to result in the marked diminution of the thin line between that which is credible and that which is obviously fictional."

## Further Fekete hearings televised

MONTREAL (CUP) — John Fekete, McGill Daily columnist, will have a televised hearing after all. Perry Meyer, chairman of

the senate committee on student discipline said on the weekend that the McGill administration has been asked to provide closed circuit te-

levision for the hearing. Fekete suspension will be lifted as soon as he appears at further hearings.

Fekete was suspended last Wednesday when he walked out of a closed hearing and refused to appear at further hearings unless they were televised.

A letter to the senate committee from the McGill student council said there was "widespread campus concern" about an open meeting. Daily editor Peter Allnut and supplement editor Pierre Fournier had earlier had a focused hearing on the same issue.

## Motels woo UWO students

LONDON, Ont. (CUP) — A London motel is providing housing facilities for University of Western Ontario students.

The operator of the Trade Winds motel near London plans to offer students rooms in his motel at \$1,000 for two terms, the same as at the university residences.

Both the motel and the residences offer three meals and a single room at this price, but the motel is throwing in radio and television, wall-to-wall broadloom, private washrooms and maid service.

And the motel will have no residence rules.



**RIVERBOAT**  
TONIGHT UNTIL MAR. 3  
134 Yorkville Ave. - 922-6216

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ONE WEEK ONLY, FEBRUARY 14 - 20

**3** EXTRAORDINARY ATTRACTIONS  
YOUR ONE AND ONLY CHANCE TO SEE THEM

STRANGE! UNUSUAL! SHOCKING!  
**The Loves of FREAKS**  
A FANTASTIC LOVE AFFAIR  
PLUS IN TECHNICOLOR BARBARA STEELE ROBERT FLEMING  
THE HORRIBLE DR. HICCOCK

ON STAGE IN PERSON  
MASTER OF THE UNUSUAL  
GIOVANNI IULIARI

PALACE & ALHAMBRA THEATRES



**Classy**

CANADA'S LARGEST FORMAL RENTAL ESTABLISHMENT

**TUX** COMPLETE OUTFIT  
**9.50**

**TAILS** COMPLETE OUTFIT  
**10.50**

OFFER GOOD TILL MARCH 15 GROUP RATES

336 YONGE ST. — 362-1131  
OPEN DAILY 6 P.M. — THURS., FRI. 9 P.M.

# SCARBOROUGH COLLEGE

HAPPENS AT

## HART HOUSE

FRI.  
FEB.  
16  
GROUP THERAPY &

DAN'S HERD

9 til 1  
\$.74

TODAY

Noon

Canadian Youth Hostels will hold a short meeting (also at 1 p.m.) for general information. Gerald Larking Bldg., Trinity College, Rm. 200.

1 p.m.

Frontier College Recruitment, Hart House Music Room.

U of T Red Cross Youth: More about Canadian Indians, International Student Centre Music Room.

History Students Union. All students taking two or more History courses, Sidney Smith, Rm. 1070.

The Progressive Conservative Club Think-in presents the NEB's, The City and the Future, Sidney Smith, Room 211B.

Now's the time for your tears, The Magicians Pepper Hearts Club will hold its St. Valentine's Day Memorial Slush on the banks of the Massey College goldfish pool. Bring their lunch.

1:10 p.m.

GSU Lunchtime Forum: Problems of Oesion in an Urban Environment, Prof. Stan Benjamin, School of Architecture, 16 Bancroft.

Crowling Arnold, by Jules Feiffer. Directed by Jon S. Donley. Carwright Hall, St. Hilda's, Free, Funny. Bring your lunch.

4 p.m.

Ad Hoc Committee to End Campus Complicity: meeting to decide organization and future action. All welcome. UC 105.

Observatory Colloquium: The Illumination of High-Latitude Reflection Nebulae by the Integrated Light of the Galaxy. Dr. K. A. Innanen. At the David Dunlap Observatory, Teo at 3:40.

7:30 p.m.

Badminton for graduate students. At the Orill Hall, 119 St. George. Equipment supplied. Until 10:30 p.m.

8:15 p.m.

A Lamentable Tragedy: Mixed Full of Pleasant Mirth: The Life of Cambrises, King of Fercia. Facult Ludique Societas, West Hall, UC.

THURSDAY

Noon

History Students Union Council Meeting: Sidney Smith, Room 2054.

A Place to Stand, the Ontario Expo Film. Part of the PC Club Think-in, Sidney Smith, Room 2117.

UC English Students Union election meeting. Attendance essential for members wishing to vote. UC 106.

Yavneh: The Economic position of Jews in Canada. Prof. A. Kruger, Sidney Smith, 2127.

3:45 p.m.

Spectroscopy of Muonic Atoms. Prof. E. O. P. Hinks, Carleton University, Room 103, McLennan Laboratories.

5:15 p.m.

Barriers to Christian Belief: The Essence of the Gospel. Knox Church, Spadina and Harbord.

7 p.m.

Centennial Film Board tour of Film Opticals for those who missed the first Sun Life Bldg., 500 University Ave.

7:30 p.m.

Alienation and the Students. Informal discussion with Dr. C. Chamberlain, psychiatrist, John Bradford, GSU post-president, and two alienated students. Debates Room, Hart House.

8:30 p.m.

The Guernsey String Quartet and pianist Anton Kuerti will perform in the Edward Johnson Concert Hall. Tickets.

# Straight eleven for Skulemen

By GELLIUS VOLLEYBALL

Now that we're talking about volleyball, it seems a propos to announce that Sr. Engineering has won the Victoria Staff Trophy, emblematic of supremacy in Interfaculty Volleyball, for the eleventh year in succession. (Miss Staff is a former Dean of Women at Margaret Addison.) Skule swept the final series against Vic in three games — winning the first by default (fief for shame, Vic) and the other two 15-8 and 15-9. Respectively, that is.

**HOCKEY**

You will notice that we are no longer talking about vol-

## Squash Blues contra McGill

Non-playing captain Gary Miller will watch Varsity Blues attempt to dethrone defending champion McGill Redmen in the intercollegiate squash championships at McMaster Friday and Saturday.

Redmen have all five men returning to the team which captured the title last year. They are led by intercollegiate champion and national-ly ranked Peter Martin.

Martin is having an excellent year with a victory over Sam Howe the North American Open champion to his credit.

Blues are led by No. 1 seed veteran Frank Buck who will be up against rough competition in Martin and Bobby Dubeau of McMaster, both ranked nationally.

Following Buck is Vic Harding, Toronto and District junior champ, Dave Gunn in his first year on the five-man team, Terry Swinton who played in last year's tournament and Howie Fluxgold also in his first year on the five-man team.

This year's entry is the largest ever for the tournament reflecting the growing interest in squash.

McMaster and Waterloo are entering for the first time. Western, McGill and Toronto are the other entrants.

Gary Miller wishes the team all the best.

## Russian victories

It's been nothing but the best so far for Varsity track stars Abby Hoffman and Dave Bailey in their current crack at competition in Russia.

Each is undefeated in two events. Bailey, Canadian record holder in the mile, won in successive indoor meets at distances of 3,000 and 1,500 metres. Miss Hoffman dusted off her competitors in duels of a half mile and 600 metres.

U of T's fleet female also took time out to celebrate her 21st birthday.

leyball.

Merlocco the Magician, McGuinness, and Cengarie scored to pace SMC's 3-2 triumph over Trin. Murray and Akiyama scored for the Losers (Trin.)

Jr. Engineering, led by Pitts (2), Craig, and Higashi, edged Scar, 4-3. Scar scorers (note alliteration, showing influence of Anglo-Saxon verse on Varsity sports, your ECLECTRIC sports department) were Curiveau (2) and Proclmier.

Dents and SMC B tied, 2-2. Rice and Sullivan (Dents) and Teolis and Kelly (SMC B) scored.

Calliezzi scored twice and so did Pitmann as Pharm slaughtered Vic 11, 6-1. Rossart and Seychuck rounded out Pharm scoring; Shore replied for Vic 11.

**BASKETBALL**

Short scored 13 points to lead Vic over Meds A 86-63. Kent led Meds scorers with 18, it is true; yet can one judge a man's worth to his team by his point production?

You may well ask. Vic later edged Sr. Eng. 44-43 on Evans' 15 points. Slekys had 19 for Skule.

Longpre's 18 points carried SMC over UC, 40-34. (Actually, that's just a metaphor; he didn't really carry them.) Rogers led UC with 10.

PHE decided they wanted to get onto a good thing too, so they beat UC 46-30, led by 13 points by each of Crouter and Mackenzie. Feldman was UC's best with 15.

Ah, there ne'er was a gallant like young Sprogis, who had 21 points in Etindale's 47-43 triumph over Trin. Baines' 15 led Trin.

Quinlan had 14 points as Meds B deposed Archduke, 35-27. Kolin had the same total for Arch. (How many points did Kolin get? Address all answers to Rod Mickleburgh, Avuncular Editor, Varsity Sports; enclose Valentine card from U of T Bookstore and 25¢ to cover processing expenses. Contest deadline 1971 (like, when I graduate.)

# MAKE THIS YOUR UNIVERSITY

Number 5

The Campus Centre promises to be a vibrant focus of University life... swimming pool • eating facilities theatre • lounge.

It should have a bar.

And in it your S.A.C. President and Vice President should establish a co-ordinated services bureau • essay typing • baby sitting • housing • firms offering student discounts • parking • community volunteer project listings.

## BROWNLEE-NITKIN

ON FEBRUARY 15

## Sports Schedules - Week of Feb. 26

**IMPORTANT** — This week winds up all regular schedules. Playoff information will be available at Intramural office, Feb. 15th

**HOCKEY**

Mon. Feb. 26	12.30 Trin. B vs III Civil A	J. Murray, Willoughby
	1.30 Vic. VI vs St.M. D	J. Murray, Willoughby
	4.00 Trin. D vs Law III	J. Murray, Willoughby
	7.00 Dent. C vs Vic. V	Butler, Cameron
	8.00 Vic. VII vs Pharm. B	Butler, Cameron
	9.00 Vic. VIII vs III Mech.	Butler, Cameron
Tues. 27	1.30 III Civil B vs I Eng. Sc.	Dubniak, Fuller
	4.00 U.C. III vs Emman	Dubniak, Fuller
	7.00 St.M. E vs III Indust. A	Houston, Evans
	8.00 II Indust vs Dent. D	Houston, Evans
	9.00 II Mech. vs St.M. F	Houston, Evans
Wed. 28	9.00 a.m. Wyc. vs Iv Chem.	May, Kinnear
	12.30 III Chem. vs Music	Hanna, Connelly
	1.30 II Geol. vs New III	Hanna, Connelly
	4.00 Innis II vs For. B	Christie, May
	7.00 II Civil vs IV Civil	Harcourt, Valin
	8.00 III Indust B vs For. C	Harcourt, Valin
	9.00 Vic. X vs IV Eng. Sc.	Harcourt, Valin

**BASKETBALL**

Mon. Feb. 26	1.00 Eng. V vs Music	Mockford, Mockford
	4.30 Trin. B vs New II	Mockford, Mockford
	5.30 Med. D vs Eng. III	Mockford, Mockford
Tues. 27	12.00 Innis II vs Vic. III	Ingle, Vipond
	1.00 Emman vs Forestry	Ingle, Vipond
Wed. 28	5.00 Grad. Stud. vs St.M. C	Liepa, Overgaard
	6.00 Law B vs Dent. B	Liepa, Overgaard
Thurs. 29	6.00 SGS. Phys. vs PHE. C	Shaver, King

**WATER POLO**

Mon. Feb. 26	4.4S Forestry vs Trin. B	Petzold
	5.30 Eng. I vs Vic. I	Pyle
	6.1S PHE. vs Med. IV Yr.	Pyle
Tues. 27	6.30 St.M. A vs Trin. A	Gerring
	7.1S Arch. vs Scar.	Breech
Wed. 28	6.30 Eng. III vs Pre-Med I	Freeman
	7.1S Vic. II vs Pharm.	Freeman

**INDOOR TRACK**

Tues. Feb. 27	300 yds and Relay (4 x 1)	5.30 p.m.
Tues. Mar. 5	440 yds	5.30 p.m.
Tues. Mar. 12	Relay (4 x 2)	5.30 p.m.

## Sports Schedules - Week of Feb. 19

**STUDY WEEK** — Feb. 19 to 23: Due to the limited facilities for team sports it will be impossible to suspend scheduled during this period and teams will be expected to fulfil schedule obligations. Teams not meeting with these obligations will be required to default the game in question.

**HOCKEY**

Mon. Feb. 19	12.30 Innis I vs Vic. II	Christie, Hayward
	1.30 III Indust Avs Innis II	Christie, Hayward
	4.00 Bus. vs Low II	Christie, Hayward
	7.00 Med. A vs Jr. Eng.	Hicks, P. Murray
	8.00 St.M. C vs Dent B	Hicks, P. Murray
	9.00 Med. B vs Wyc.	Hicks, P. Murray
Tues. 20	12.30 IV Eng. Sc. vs III Indust. E	May, Skinner
	1.30 Erin vs U.C. II	May, Skinner
	4.00 St.M. B vs Scar.	Harcourt, Dubniak
	7.00 Dent. A vs U.C. I	Harcourt, Dubniak
	8.00 Pharm. A vs Knox	Harcourt, Dubniak
	9.00 Vic IV vs IV Indust.	Harcourt, Dubniak
Wed. 21	12.30 III Elec. vs Eng. Sc. D	Taylor, Aston
	1.30 Vic. V vs II Chem.	Taylor, Aston
	4.00 Vic. I vs Low I	Taylor, Aston
	7.00 New I vs For. A	Carson, Kinnear
	8.00 Med. D vs II Eng. Sc.	Carson, Kinnear
	9.00 III Eng. Sc. vs Trin. C	Carson, Kinnear
Thurs. 22	12.30 Trin. A vs Sr. Eng.	Taylor, Aston
	4.00 St.M. A vs PHE. A	Taylor, Aston
	5.30 Arch. vs PHE. B	Hanna, Fuller
	6.30 Pharm. B vs II Indust.	Hanna, Fuller
	8.00 Vic. IX vs Med. C	Moyst, Roberts
	9.00 IV Chem. vs New II	Moyst, Roberts

**BASKETBALL**

Tues. Feb. 20	12.00 Eng. V vs Innis II	Clarke, Clarke
	4.00 Low I vs St.M. 5	Ranson, King
	6.30 Med. B vs Trin A	Ranson, King
	7.30 Grad. Stud. vs Eng. II	Ranson, King
Wed. 21	12.00 Vic. IV vs Med. D	Epstein, Clarke
	1.00 Vic. I vs St.M. A	Epstein, Clarke
	4.00 St.M. C vs Low B	Shaver, Evans
	6.30 Dent. C vs Wyc.	Shaver, Evans
	7.30 Dent. B vs SGS. Phys.	Shaver, Evans
Thurs. 22	1.00 Eng. IV vs Eng. III	Clarke, Clarke
	6.30 PHE. A vs Med. A	Don Mockford, Chapnick
	7.30 Dent. A vs Bus.	Don Mockford, Chapnick

**WATER POLO**

Tues. Feb. 20	4.00 Pre-Med. II vs Innis	Breech
	6.30 PHE. vs Trin. A	Pyle
	7.1S Med. IV Yr. vs St.M. A	Stratten
Wed. 21	6.30 Eng. II vs Med. III Yr.	Bergman
	7.1S Med. II Yr. vs Low	Bergman
Thurs. 22	1.00 Forestry vs Vic. II	Bergman
	6.30 Med. I Yr. vs Dent.	Breech

# BOB HAMILTON: cool, inconspicuous, effective

By PHIL BINGLEY

Practice was over for the Varsity Blues and several of the players sat watching an interfac hockey game while others finished their meal. As one stalker defencemen belted an opponent into the boards, Bob Hamilton, a four-year veteran with Varsity laughed out loud and yelled "Beauty check".

This is hockey as Hamilton enjoys it. Nicknamed "The Champ" because of his success in intercollegiate boxing two years ago, Bob thrives on hard work and hard hitting. Not known for his scoring ability, Hamilton has been the steadiest defencemen in Blues' offensively oriented attack this season.

His ability to head-man the puck and to pick up on rushing forwards without losing a step as he skates backwards have been the keys to Hamilton's success. "I'm not a strong puck carrier so I try to stay with the plays that work well for me. Whenever we control the puck in our own end, I try to move the puck up to one of our forwards. With all the firepower on this club I am more valuable if I play my position and let the forwards take care of the scoring."

Another thing that Bob does well is standing up at the blueline. His great reverse speed allows him to get back quickly without losing a stride and once back in position he and his partner try to force the play before the opposition moves into Blues defensive zone. "Both Brian Jones who play-

ed with me last season and Doug Jones who is my partner this year have helped my play. Both are standup players who like to hit and as a result one of us can play the puck while the other takes the man out."

Hamilton, who plans to enter the teaching profession, was once a top prospect in the Detroit Red Wing organization. However, after his first season with Hamilton of the Junior 'A' league, he decided that the long schedule was too much hockey for one year. "In my first year at Hamilton we played 84 games between August and May. By the end of the season I was completely fed up with the sight of a puck, and when I returned the following year I'd lost a lot of my keenness for hockey." Hamilton left the bigtime at Christmas of that season.

Hamilton considers shooting to be the weakest point in his game. "My shot wouldn't break a pane of glass," he claimed. What he didn't point out is that his strokes from the point are low, accurate and easy to deflect.

Hamilton was chosen to the SIHL second all-star team last year, and he should be a first team pick this year. But chances are he won't because people tend to overlook his cool, deliberate, inconspicuous style of play.

Yet his teammates appreciate his work, and Bob will certainly be a key man in this year's drive, toward another Canadian college crown for Blues.



BOB HAMILTON

## Lovely, lithe ladies lubricate limbs in buxom Benson Building

By LOUIS ERLICHMAN

Supple young bodies. An array of soft, shapely torsos and smooth, downy limbs to gladden the heart and improve the circulation.

The Victory? A year's subscription to Playboy? Neither, dear reader. Rather the first Girl's Interfaculty Gymnastics Meet held last Wednesday at the Benson Building.

Watching those lithe, slender female forms, those delectable thighs, one could almost feel . . .

The results? Oh, yes, the results.

In Level A, Diane Leitch (III PHE) was the winner. Ruth McMullen (III PHE) and Sue Bishop (II PHE) tied for second, and Barb Holland (II PHE) and Klara Lendway (III PHE) tied for third.

Jane Williams stood first in level B. Tied for second were Bonnie Tribble (II PHE) and Linda Hardy (III PHE). Carol Angelson (III PHE) took third.



WHY NOT?

photo by LYNN SPENSER

## U of T judo team "gets it in the neck" from bureaucracy

By JIM COWAN

Without dropping a match the University of Toronto judo team lost its OQAA championship in Montreal last weekend.

The team was disqualified before the tournament began, when the other participating universities refused to allow the U of T contingent to take part. The reason given was that U of T judo coach Mitsuo Tamino, was under suspension from the Canadian Kodokan Black Belt Association, the ruling body of Canadian judo.

A letter from the secretary of the CKBBA, Victor Kadonaga, to the other OQAA teams suggested that their members would be banned if they fought the Varsity team.

Kadonaga is the brother of the Waterloo judo coach.

Allan Sattin (I Law), secretary of the U of T club, has protested the exclusion in a letter to Warren Stevens, director of U of T athletics.

The ban was effected by the OQAA standing committee on judo in a meeting in Montreal Saturday morning. Sattin says the committee exceeded its powers in banning his team.

"They have the power to decide the order of events and select the site of next year's tournament. They can't make new rules," he explained.

Stevens confirmed this, saying that only the Administrative Council of the OQAA could make or amend the by-laws under which a tournament is held.

Apart from the doubtful legality of the standing committee's action, Sattin is concerned about the interference by the CKBBA in a strictly university affair.

"It all comes down to this: the U of T judo team, composed of full-time university students, was not allowed to compete in university athletics."

The judo team is angry that they were allowed to travel to Montreal, only to be barred from competing. The team had passed up an earlier invitation to Cornell so they could afford the Montreal trip.

The team was also invited to McMaster, but they will not be able to afford this trip either. It cost about \$250 to send the 10-member delegation to Montreal.

In his letter, Sattin questions the validity of calling the Montreal tournament a championship. "How can there be a championship without the titleholders able to compete?" he asked.

Stevens has sent copies of Sattin's four page letter, which outlines in detail the events in Montreal, to the other OQAA athletic directors. He plans to bring the matter up at the OQAA Administrative Council meeting on February 26-27.

"It was pretty unfair," he commented yesterday. "When judo was first proposed, the Administrative Council decided they would run it on their own. It's a pretty serious situation. I don't know what the Council might do."

"The meets are arranged by the Council and should go through as planned. The whole organization could come apart if the standing committee starts assuming powers not delegated to them."

As Sattin explains it, the question is clearly one of whether an outside body can impose its will on university athletes. His letter states that "All the members of the standing committee are puppets of the CKBBA. The only reason for their not allowing U of T to compete was their fear of reprisals from the CKBBA . . ."

"Why should an outside organization be allowed to dictate policy to the universities."

The judo club is requesting an investigation to look into the matter. They also want a member of the CKBBA to appear before a board of inquiry to explain the actions of CKBBA. Such an inquiry could be ordered at the Administrative Council meeting.

But no matter what the final outcome, the judo team has lost their championship for this year. Last year they swept the field, placing first in every event but one, in which they came second. As Sattin suggested, "Maybe they're afraid to fight us."

# LANGDON-SCHACHAR SWEEP

By DAVE FRANK

Steve Langdon swept to an easy victory in the presidential election last night, polling more votes than both of his opponents combined.

Langdon (III Trin) counted 2709 votes to 1040 for Peter Szekely (III UC) and 1036 for Glen Brownlee (IV Vic).

In the vice-presidential race Norm Schachar (II Meds) overwhelmed Dave

Nitkin (III New) by a tally of 2767 to 1166.

The balloting was sparse, with less than 25 per cent of the eligible voters turning out. In the January contest between Tom Faulkner and Bill Charlton twice as many students voted.

Langdon outscored his opponents at every polling station on campus except Engineering, where Szekely took him by 61 votes.

His greatest margins came from the Sidney Smith poll, Meds, Trinity, University, New, and St. Michael's Colleges.

On Brownlee's home territory, Victoria, Langdon still managed to edge Brownlee by 46 votes.

Schachar, Langdon's running mate, led Nitkin at every poll including Engineering.

It was the night of the computers as the IBM-card

ballots were stacked on the long carriages and fed into the grey machines.

But it didn't work as smoothly as expected. It took several machines four hours to stutter through the 4,500 ballots. Finally a computer on the 12th floor of the New Physics Building gave way and blew a fuse. The last 250 ballots were counted by hand.

Harvey Schipper (IV AP-SC), who masterminded the program, blamed it on the IBM cards.

"They were warped and inferior in quality," he said, "If we'd had the right cards, the results would have been out by 8 p.m."

As it was the scrutineers waited in the corridors, drinking, joking, playing cards.

The candidates themselves waited nervously in different

(cont. on page 3)



Newly-elected SAC President Steve Langdon, Jean Langdon, and successful vice-presidential running mate Norm Schachar.

photo by TONY BROMOVSKY

The Varsity will not appear during Reading Week, Feb. 19-23. We don't want to interfere with your skiing.

The next publication date is Monday, Feb. 23. Deadline for advertising is 10 a.m. Thursday, Feb. 22 at The Varsity advertising office in the SAC Building. ciao.

THE

# varsity

Vol. 88—No 56  
Feb. 16, 1968

TORONTO

## Sir George garbage can crew invade

By MARY KATE ROWAN

Beware of Sir George Williams types bearing garbage cans.

"They're our main reason for being here," said David Langlois, one of 12 students from Sir George Williams University in Montreal. "We want to return to Toronto what is rightly hers—six garbage cans."

The procession of three cars drove into the City Hall parking lot yesterday at 10 a.m. trailed by a motorcycle policeman.

An army of newsmen sprinkled with a few curious bystanders awaited the delegation. Behind their grins the policemen looked apprehensive.

Queried one, "Now just a minute kids. What are you doing?"

Answered Howard Arfin, "We're from Sir George Williams University on a goodwill mission to return these garbage cans to Toronto."

"After all, the honourable mayor did ask for them."

Last Fall, Mayor William Dennison asked Montreal mayor Jean Drapeau to return a number of garbage cans and park benches the City of Toronto had loaned to Expo.

Drapeau had attempted to persuade the Toronto officials to change the loan into a permanent gift, but council refused.

"You won't leave them lying around now will you," admonished the policeman.

"They do belong to the City of Toronto," said Arfin in mock seriousness.

Last Sunday, the students sent Mayor Dennison a telegram an-

nouncing their expected arrival but gave no reason for the visit.

The mayor didn't respond.

The 12 emissaries arrived in Toronto Wednesday evening, and spent the night at The Varsity office eating, singing, playing word games, and (occasionally) sleeping.

A Telegram reporter attending yesterday's ceremonies found this part of the itinerary deeply fascinating and asked for a detailed explanation of the various word games.

His thirst for knowledge unquenched, the reporter then pressed Arfin for a minute description of a car accident which had occurred en route from Montreal.

"This may be human interest, but don't you think you're going too far?", Arfin asked, and the matter of the accident was dropped.

At that moment, enter His Worship the Mayor, sporting a yellow construction helmet and carrying a real genuine tomahawk.

Dennison addressed his opening remarks in French but the students weren't satisfied. They gave him an Arret-Stop street sign and a French-English dictionary.

"I've been working on my French for twenty years but can't find anyone to talk to here," apologized the Mayor.

"Come to Montreal," suggested the students.

Gifts included a shovel "to restart the scrapped Eaton centre" and a puck "so the Maple Leafs can find the net."

Attention was centered on the garbage cans. "Only one is a real

garbage can stolen from Expo," confessed the students, but they are all properly labelled "City of Toronto."

"What's that," asked the Mayor, pointing to Georgie, a mallard duck.

"He's a penguin our mascot for our Winter Carnival which will be held February 19-24," explained the students gasping for breath.

They admitted that part of their aim in pulling the caper was to publicize the S.G.W. Winter Carnival.

The mayor outlined the glories of Toronto and urged the students to visit Fort York.

"We'd like to, but we have to

get back to Montreal. We have classes tomorrow," replied Arfin.

As the visitors trooped into the Mayor's office for a guided tour "Sloppy Joe Novak" carefully concealed a bottle of beer he had in his pocket.

Next the students had a tour of the City Hall.

"Gee, you sure have a nice mayor" commented one student "Of course, I still like Jean-baby."

Howard Arfin denied that they would have stormed the Mayor's office if he had refused to see them.

"We wouldn't do anything rash like that. After all, we are university students."



Twelve delightful diplomats from Sir George Williams University arrive at City Hall to return garbage cans from Expo.

photo by DAVE (leadfoot) ISAAC

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**SUMMER CAMP STAFF  
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Manday, March 4th, 1968  
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Tel.: 928-2539 for application  
and appointment.

Openings for Specialists, Section  
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## YORKMINSTER PARK

Yonge Subway to St. Clair

Minister:

REV. JOHN GLADSTONE  
11 A.M.

"Traditionalist or  
Revolutionist"

7 P.M.

"The Gates of Radiant  
Life"

(7) Peace Moking

8:15 P.M. Fellowship Hour  
Musical Director: Douglas Elliott

## BLOOR STREET UNITED CHURCH

Huron and Bloor Streets

MINISTERS:

The Very Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11:00 A.M.

"The Boundary of Brotherhood"  
Dr. E. M. Howse

7:30 P.M.

Choir and soloists with Chamber  
Orchestra — The Lord Nelson  
Mass by Haydn and Organ  
Concerto in B<sup>b</sup> by Handel.

Campus Club following  
Evening Service

# Faulkner furious at UC bias charge

Tom Faulkner, incumbent Students Administrative Council president, reacted angrily yesterday to a newspaper article quoting him as charging "that University College may be practising discrimination in hiring its faculty."

The Toronto Star article yesterday says Faulkner, at a Brotherhood Day panel discussion Wednesday, said:

"One wonders why there is an absence of Jewish professors in senior positions around this college."

In a sharply worded statement yesterday, Faulkner said:

"The point that I did make was an empirically verifiable fact: there are not and never have been Jewish people in the most senior positions at UC."

"The press," he continued, "has turned a plea for a study of the way people relate to one another in general at this university into a crusade against a conspiracy to keep Jews from being hired to the UC faculty."

The Star article contains denials of the alleged charge from several faculty and administrators.

"To hell with Tom Faulkner," Provost Moffat Woodside is quoted as saying. "This is absolute nonsense. He's crazy."

In his statement, Faulkner said: "If someone had commented on the fact that, although SAC is 20-per-cent Jewish my executive is completely gentile, I should have tried to think through the factors like race, religion and sex that shape human relationships in even the most liberal minds and institutions.

"With the insinuation of conspiracy removed from my remark, we can contemplate the possibility that neither administrator nor student leader may be entirely free of prejudice.

"I suspect that the real problem is a basic human problem—we don't love one another, and we use rationalizations such as race and religion to reinforce it."

## GENERAL ELECTION

FACULTY OF APPLIED SCIENCE & ENGINEERING

for all positions, including S.A.C. Reps.

NOMINATION FORMS AND DETAILS  
AT THE ENGINEERING STORES

**NOMINATIONS CLOSE TO-DAY**

## ANNUAL CRADDOCK STUDENT SERVICES

Bloor St. United Church 300 Bloor St. W.

GUEST SPEAKER:

### ALBERT VAN DEN HEUVEL

OF GENEVA SWITZERLAND

11 a.m. "WHAT IT TAKES TO BECOME HUMAN"

7:30 p.m. "A CHOSEN RACE OF BEGGARS"

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

Minister:

Rev. J. Robert Watt, B.A.B.D.  
Organist: John W. Linn

11 A.M.

"On The Alert"

7:30 P.M.

"Is It True?"

(2) "That It Doesn't Matter  
What Religion You Choose?"

8:30 P.M. Trinity Young Adults

Speaker:

(Rev.) Kenneth Bognall  
Editorial writer, Toronto Star  
Subject: "The Ministry  
of Journalism".

DISCUSSION TO FOLLOW.

# U of T CHORUS U of T CHAMBER ENSEMBLE

# CONCERT

8:30 p.m. Feb. 18, 1968

Great Hall Hart House

**ADMISSION FREE**

## EVOLUTION IN THE XIX CENTURY WITHOUT THE DARWINS

Lecture Series by

DR. W. E. SWINTON

"LORD KELVIN AND GREGOR MENDEL:

The Physicist and the Priest"

**MON. FEB. 19th**

Seeley Hall, Trinity College at 5.30 p.m.

Sponsored by the Varsity Fund and  
The Associates of the University of Toronto Inc., New York

## The Blues of LONNIE JOHNSON

Mon. - Thurs. 5:30 - 8:30 p.m.

Fri. - Sat. - 10 p.m. - 2 a.m.

Ted MacGillivray

Dancing & Listening to

**BRIAN BROWNE TRIO**

Fri. - 1 a.m. - 3 a.m. —

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Huron & Harbord - 922-1517 - 10% Discount on Take Out Orders.



## HART HOUSE A GO-GO

Saturday, February 17th

# CANCELLED

# ELECTION

(cont. from page 1)  
corners of the campus.  
Szekely spent a quiet secluded evening with his fiancée as he waited for the count. He could not be reached for comment on the results.  
But his two campaign managers watched the ballots closely, fortifying themselves with generous liquid refreshment.  
Brownlee and his supporters gathered at Victoria, after a tense college council meeting.  
As the room slowly filled with smoke, the candidates grew edgy. There was a dead

silence when the final results were announced.  
Then Brownlee walked across Queen's Park to congratulate the victor.  
Langdon and Schachar were waiting at the SAC office. Tom Faulkner sat close by reading a book about King: Camelot.  
Hersf Ezrin dropped in to chew the fat. "University College has been given representation on the Faculty Council," he said. "Right now they are negotiating how much. We've asked for open meetings and 40 to 50 seats."  
Two hours later there was

no air, and too much smoke. The results came through. Dogs barked, corks popped.  
"Terrific!" commented Faulkner, "They're the best men for the job."  
Langdon and Schachar were standing on some cartoons reading out the final totals, when Brownlee walked in.  
"I want to congratulate Glen," said Langdon, "he ran a very fair, a very enjoyable campaign."  
Bitterly disappointed at his showing, Brownlee left shortly.  
"I hope they do well, I wish them luck."

	Langdon	Schachar	Brownlee	Nitkin	Szekely		Langdon	Schachar	Brownlee	Nitkin	Szekely
Arch	24	23	11	17	9	Sid Smith	350	356	123	173	127
Dents	69	69	38	43	16	Trin	197	200	38	63	51
Eng	156	249	95	141	217	UC	351	343	54	87	78
Innis	49	39	22	37	9	Vic	302	320	256	207	44
Law	52	73	13	19	38	SGS	32	34	4	7	7
Music	58	73	11	10	20	PHE	38	53	16	18	37
Medcs	177	206	88	93	46	Advance	33	46	6	8	16
New	275	283	55	116	87	Erin	45	42	9	10	7
Nurs	103	115	15	15	19	Scar	59	64	36	28	27
SMC	207	211	80	98	69	Social Work	27	25	6	7	1

About 250 ballots counted by hand not included in above list.

## ROM to sever connection with university

By PAUL CARSON

Professor Peter Swann, director of the Royal Ontario Museum, has applauded proposed legislation that would separate the museum from the University of Toronto and up it under direct financial control of the Ontario government.

"This is one of the nation's most precious cultural assets and it should not be allowed to limp along as it was," Prof. Swann said in an interview.

Legislation to change the status and financing of the ROM was promised in Wednesday's speech from the Throne opening the Ontario Legislature.

Prof. Swann called the proposed changeover "the second important step forward in the revival of Canada's largest museum."

"The first important step was the Ontario government's appreciation last year of the museum's plight, and

the ready measure of financial support it provided."

Since its affiliation with the university in 1947, the museum has greatly expanded its research, excavation and display facilities.

However, says Prof. Swann, its increasing financial needs have been gradually "submerged beneath the overwhelming demands of a rapidly expanding university."

He expects the proposed takeover by the province will enable the museum "to enlarge public financial support and to serve the whole province more effectively."

Director Swann said annual museum attendance is close to 800,000 persons "and that's more than any other activity in Toronto — even hockey games."

Prof. Swann's excitement at the proposed new financial arrangements was echoed by Information Director Bruce Easson.

"Our most pressing need

is a larger purchase fund," Mr. Easson said. "Until Prof. Swann came two years ago, this was almost non-existent."

The museum has managed to build up a purchase trust fund of about \$75,000, but usually is able to spend only the interest — approximately \$4,900 a year.



PETER SWANN

## Academic problems → dropouts

By SUE HELWIG

Students are not withdrawing from the university for financial reasons, say arts and science registrars.

"The main reasons for withdrawal can be classified as scholastic and academic problems," Registrar R. M. H. Shepherd of University College said.

"Either they are having difficulty with the course or they have lost interest in it. But almost no students are leaving for financial reasons, perhaps only one per cent," he added.

By Wednesday, one day before the final withdrawal date, 373 students have withdrawn from the Faculty of Arts and Science and 99 from the Faculty of Applied Science and Engineering.

Both of these figures are slightly less than last year's percentages — engineering 4.9 per cent this year and 5.3 per cent last year, and arts 3.7 per cent this year and 4.4 per cent last year.

Registrar A. C. M. Ross of Victoria College echoed Prof. Shepherd's words and commented that there don't seem to be too many weepers any more.

"But I still keep a box of Kleenex handy just in case," he said.

When a student wants to withdraw, we try

everything," he explained.

"We offer them money and we offer them tutors and we offer them counselling. And sometimes we try to find a place in residence for the student who has to commute a great distance."

Registrar David King of Innis College feels that withdrawal is never a failure or a wasted year.

"At least you've found out something about yourself," he told me in an interview.

"The university is geared to people with a goal. There is no place for people who seek self-development in a free atmosphere."

Registrar King may see a student for 15 minutes or they may spend four or five hours together discussing the problem.

"I always ask the withdrawer two questions," he explained, "Why not stick it out and what are you going to do when you withdraw?"

"I feel that it is important for the student to have some positive course of action, even if it's hitch-hiking to Mexico."

"All who have withdrawn for reasons other than academic difficulty go with my blessing," he said with a smile.

"There is no wrong reason for going except the reason that the student has not clarified in his own mind."

# Hart House



CAMERA CLUB  
46th ANNUAL  
PHOTOGRAPHIC EXHIBITION  
Art Gallery - until February 24

HART HOUSE ELECTIONS  
Nominations Close To-Day  
ELECTION DAY — MARCH 6th

## NOMINATIONS CLOSE

5:00 p.m. TO-DAY

far the

## HART HOUSE ELECTIONS Election Day - March 6

Only hours left to take  
your place in History

Forms & Information  
Undergraduate Office  
928-2446

## HILLEL

Sunday, February 18, 8:30 p.m., Hillel House

THE HON. DR. ABA GEFEN

Newly appointed Consul General of the State  
of Israel

"ESSENCE OF THE ISRAEL-ARAB  
CONFLICT AND PROSPECTS  
FOR THE FUTURE"

SAC is taking  
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EDITOR Summer Varsity

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FRIDAY MARCH 1, 5 P.M.

ADDRESS SUBMISSIONS TO  
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For any questions phone

Jahn Kirkpatrick 927-3250

Holders of these positions receive Honorary.

Charlie Brown, we need your advice . . . say a person has a bag of candy and half of the pieces have coconut in them . . . say the person she is going to share them with can't stand coconut . . . does he have to accept the coconut ones along with the others if he

thinks she is trying to get rid of them because she doesn't like them either?  
Charlie Brown: I have never pretended to be able to solve moral issues.

— Charles Schultz, Peanuts.

## Letters to the editor

### dropping out

Sir:

Two years ago I was a first-year student at the University of Toronto. In my five years at high school I had been an honor student and had graduated as an Ontario Scholar. I failed my first year at the university. This happens to many Ontario Scholars. Why it happens is difficult to say. I think one reason is the difference in the courses offered at high school and university levels.

Most high school courses can be absorbed the night before the exam while this is next to impossible with a university course. An honor student, usually having a good memory, can go all the way through high school studying only the night before each exam.

When he reaches university this study method backfires in two ways. The student finds it difficult to start studying until it is too late; and if he does study ahead, he finds it difficult to remember anything he learned more than a few nights before.

In high school an honor student is usually sought out and encouraged by his teachers. He is used to being more than just another student in the class. At university, he finds himself in a class of 100 students and discovers the professor doesn't know one student from another.

Any encouragement the student needs comes from within himself, since the professor has too many students to have time to care how any one individual is getting along.

For myself this situation made the work seem unimportant since no one in authority seemed to care about how much anyone knew or did.

Looking back, I realize I never really got into my subjects because there was no one to give me the initiative to do so. There always had been before. I was not very mature, I didn't realize how bad the situation was until it was too late to do anything about it.

In my own case, I feel that going to an out-of-town university for the first year contributed to my failing. This may not affect others at all; but moving away from home for the first time and going from high school to university was too much for me to adjust to all at once.

Attending university away from home is a good experience, but more profitable after the first year.

Finally, I think that for first-year students at least there should be regular Christmas exams, just as intensive and just as long as the final exams. This would give the student a good idea of how he is doing.

Speaking from experience, I know it is quite possible to do well on the Christmas exam and then fail miserably at the end of the year.

There are probably many more reasons why an honor student from high school fails in university. The ones I have mentioned are those that seem to me the most important as I look back now.

—Linda MacLeod

(Ed. note: Interesting, but maybe your criticisms should be directed against the highschools and your own performance in highschool rather than against the university).

### mr. davies replies

Sir:

I read your editorial, Integrity in the Backlands, with interest and there are one or two comments which I think I should make.

The first is that I do not feel that Peterborough the home of Trent University, will very much like being referred to as 'the Backlands'. A certain humility in the use of such terms is always advisable, for there are parts of the world from which even Toronto might seem to be the backlands.

The second . . . which I think should be made

is that I did not personally sell the Peterborough Examiner; it was owned by several shareholders, of whom I was by no means the largest, and the decision to sell was not one I could have resisted even if I had chosen to do so.

The third point which I dispute is the suggestion that I have somehow retreated from an honourable occupation to a less honourable one by joining the faculty of this university. I have been a journalist for, all told, 28 years; when any of the present members of the Varsity staff have become professional journalists and have completed 28 years at that work, I shall be prepared to discuss matters of integrity with them.

Robertson Davies  
Master, Massey College

### out of context

Sir:

I should like to make one small but very important correction to the report of the SAC's presentation of its comments on student representation to the Senate presented last Friday night. My final remark, "in the end we're still students and they're still faculty and administration," was taken out of context. As we left the Senate Chambers, we were followed by Professor D.F. Forster, the Vice-Provost, who, among other things, asked me what we had meant when we suggested that one of the things to be investigated by a commission on the structure and purpose of the University's government was "social stratification." I replied that, when students, faculty and administrators sit down to work together, a freshman will bow to a fourth year student, a student to the dean of the faculty, and assistant professor to the chairman of the department, not because of the intrinsic value of the ideas the latter put forth, but because they hold a position senior to them. To my mind, authority based on the position one holds rather than on the value of one's thought is damaging, not useful. It was in this context that my remark quoted in Monday's Varsity must be taken. Taken out of context, it suggests that I subscribe to the "enemy thesis" of university government reform.

Tom Faulkner, SAC President

### we're confused

Sir:

The statements on the Bookstore attributed to Steven Langdon (The Varsity, Feb. 12) and Tom Faulkner (The Varsity, Feb. 14) confuse us. If by Bookstore Committee Mr. Faulkner means the Press Committee of the Board of Governors, then this committee could not possibly have reversed any decisions because it has not met to this date to consider the questions before it. If, on the other hand, he refers to the unconstituted group of representatives from the Students' Administrative Council, the Bookstore Management and the Press, including the undersigned, then we would like to correct the statement that "The Bookstore Committee agreed to meet the demands (of SAC) but then reversed their decision in January and have refused to speak to SAC."

In meeting with Messrs. Faulkner, Langdon, Nitkin and others, we stated that we would endorse the requests put forward by SAC, namely:

- (1) to relieve the University of Toronto Press of its financial responsibility for the Bookstores;
- (2) to advise the Press Committee to consider the granting of a 10% discount on all textbooks and to ask the University to underwrite the resulting (additional) net deficit of over \$75,000;
- (3) to institute formally a Bookstores Committee.

While voicing reservations regarding some of the details and procedures suggested in the SAC brief, the Press has not changed its opinion on any of these points, and has endorsed them in letters to the Administration and to members of SAC.

Not having been approached by any SAC representatives since our last meeting, we have at no time refused to speak to SAC. We hope, to the contrary, that the constructive dialogue between SAC representatives and Bookstore management, which for the first time this year was beginning to bear fruits, will continue on a regular basis.

Marsh Jeanneret, Director  
Harald Bohne, Business Manager  
University of Toronto Press

### nuts, bolts and mouse manure

Sir:

The recent SAC study of housing missed one of the fine points of living in residence, mainly the stimulating food. The person eating in residence is assured of variety, mostly a variety of bugs (dead or alive) worms of assorted pieces, lengths and colors, odd-sized nuts and bolts and liberal sprinklings of mouse manure.

If a person is unlucky enough to miss any of these treats and consume an apparently harmless

meal, he need not go away disappointed as it is quite possible that it is only the time lag between foul food tonight and the shits tomorrow morning. If only several such reactions were noted, other causes could be blamed, but when most of those who eat a particular New College meal get cleaned out, it is not hard to identify the source.

If such an occasion were rare it could be treated with humor, but when it is such a typical movement in residences it is time for the health inspector. If such events took place in public eateries they would be shunned by the public if not closed by officials—the relatively captive resident should not be subjected to such laxity by catering staffs or to university officials who fall to act towards tightening up the situation.

It would appear that those responsible believe the quotation should read "Eat shit—forty million residents do".

James Webster (II New)

### misrepresents Rhodesia

Sir:

The lecture by Prof. Pratt last Wednesday on "Canada and Rhodesia" was yet another example of the general tendency among self-professed experts to provide solutions for problems whose complexity they have failed to grasp. Mixing up his carefully researched statistics with statements that there is "legally enforced job discrimination" in Rhodesia (there is not) and "vastly disproportionate spending on European education" (African education accounted for nearly 10 per cent of government spending 1966-67. Europeans pay a "vastly disproportionate" share of taxes) the professor muddled his way through to a conclusion whereby a foreign, possibly Canadian "presence" in Rhodesia would ensure majority rule. How about a French task force in Canada under Gen. de Gaulle—to ensure equal opportunity for French Canadians?

Had he looked at Rhodesia IN THE CONTEXT OF AFRICA instead of in the context of North America he might have appreciated some of the tragic consequences of forcing the vote on vast masses incapable of understanding let alone wielding it, and in so doing rendering them liable not only to intimidation by rival "nationalist" leaders but to the breakdown in political and economic stability which has marked similar experiments in other parts of Africa.

Surely the professor recalls the slaughter and upheaval in the Congo in 1960 and ever since, in Zanzibar in 1964, the Lumpa Massacre in Zambia, the Lincoln Salon Limousine valued at \$47,275 ordered by President Nkrumah shortly before his deposition. Can he honestly believe that the calm and unconcern which mark the black Rhodesian are born of fear and oppression—but perhaps he has not actually been to Rhodesia.

Political power is not necessarily equivalent to well-being and content, nor is it always considered more important. Let those who would organize Rhodesian life, feel, know, experience and understand it. Let them examine it in the CONTEXT OF RHODESIA—a mixture of the primitive and the developing which a sophisticated North American has so much trouble comprehending.

R. Van Banning (1 SMC)

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# REVIEW

FEBRUARY 16, 1968



PHOTO BY LEN GILDAY

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# ART

## KARSH: a great photographer

By JOHN SWAIGEN

Before Christmas Joan Murray wrote a penetrating criticism of Yousuf Karsh ("Karsh: Only the Great Make it into his Book"). Although I have to agree with many of the points she makes, at least individually, on the whole she is wrong. Karsh is a great photographer.

### Overcame lighting problems

Karsh is a master of lighting, both artistically and technically. He pioneered in the use of portable electronic flash lighting in portraiture. With it he was able to take portraiture out of the studio and into the milieu of the subject, capturing the creature in its natural surroundings. He learned to size up the available light in any situation and quickly set up supplementary flash units to

fill in the gaps and create the lighting he wants.

### Eliminated artificial posing

With this lighting Karsh is able to hold a conversation with his subject, establish rapport, let the subject relax, and wait for that revelation of personality which occurs in "a small fraction of a second with an unconscious gesture, a gleam of the eye". Then the flash. Karsh's great technical contribution was that he did away with the artificiality that results from posing people to suit the lighting instead of adapting the lighting to suit the people.

### Portraits always different

A book of portraits is not a good vehicle for the artist. There is not enough variety in the subject matter. It is impossible to look at forty or fifty pages of faces with-

out getting bored. The magic of Karsh is that after you have thumbed through so many pages of faces that they all look alike, one face will suddenly grab you. The eyes will hold you as if the person were in the room with you. And it is a different face each time you open the book. I have looked at Karsh portraits three or four times without seeing anything even interesting, then, on fifth or sixth viewing I see a magnificent human being looking back (Anna Magnani).

### Focus hard to photograph

Portraiture is the perfect example of the phrase "art conceals the art". Even with a little training in portraiture I am still tempted to say "anyone can snap a picture of a face", but the more I try to do this the more I realize the difficulty of getting even a technically competent picture of a face (look at the portraits on the back page of the Review section. Is there one of them which is a real human being?).

### Captures real person

People who know the Karsh subjects personally say that in most cases it is Karsh who has done the definitive portrait of them. A Hollywood writer who worked with Cecil B. DeMille on "The Ten Commandments" and has been friends with him ever since recently told me how Karsh photographed DeMille on the set of that movie. Of all the pictures Karsh took of him, the one he chose to exhibit was one in which he caught DeMille as he became intent on a passage in a book. That photograph, the writer told me, seemed to him to catch all the strength and greatness of DeMille, not DeMille the famous movie maker, but DeMille the individual, a painstaking craftsman and perfectionist.

### Not only the famous

Personally I feel that the great (and the great aren't necessarily the famous) often do make better subjects than you or I for the same reasons that they are better at their chosen fields than you or I, that is, the ability to express themselves more fully. But that is neither here nor there. If you want to see how Karsh does photographing steel workers and farmers they are in "Canada" photos by Karsh, text by John Fisher publ. — T. Allen 1960. For those who do not mind Karsh's preoccupation with the famous, I would recommend Portraits of Greatness rather than the Karsh Portfolio (which Miss Murray reviewed); it has a higher percentage of outstanding pictures.

## HILLEL STUDENT CONCERN FOR SOVIET JEWRY

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— J. B. SALSBERG, former M.P.P., travelled  
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## The Saint Valentine's Day Jam Session

By JACK McCaffrey

Let me tell you about Valentine's Day in jazzland.

On our way down to the Town Tavern to hear Clark Terry, we decided to plug into the grapevine at Sam the Record Man's. "Sonny Greenwich is back in town," was the word. "He's playing tonight at the Alexis Zorba club."

That was exciting news, for we had heard many stories about Greenwich in the last few years, but hadn't had the opportunity to hear his music.

But meanwhile, what about Clark Terry? Well, there isn't much to tell. You may have heard of the renowned trumpeter and flugelhornist through his work with the Skitch Henderson band on the Johnny Carson Show. But for jazz fans, Terry is valued for his playing with the Duke Ellington Orchestra in the '50's, and with his own very fine quintet.

But if you want to hear Clark Terry, you would be smart to spend your money on the records he made with his quintet. For at the Town Tavern, he seems to be coasting most of the time. Although he is never less than an extremely proficient, polished, and professional musician, his current offerings are not very stirring. It

would help, I suspect, if he were playing in more stimulating company.

The Charles Rallo Trio is nothing more than a junior Oscar Peterson Trio — tickling away unobtrusively in the background.

This policy of bringing in big name soloists and then saddling them with a local rhythm section is always regrettable. Of course Toronto musicians are good — but how many of them are in class with the best jazz musicians in the world?

If there is one who has a chance of making it, Sonny Greenwich should be the man. The last time I heard him was 5 years ago when he was sitting in with Coleman Hawkins. Since then, he has played around Toronto infrequently, and has been heard quite a bit in Montreal. For a short time he played with the John Handy group, and also cut a record in New York with Hank Mobley, Cedar Walton, and Billy Higgins. But somehow, I just never got around to hearing him. I regret that.

Finally, if the rumour was right, we had a chance to catch up with him. And so it was that at 10:30 on Saint Valentine's Day, we climbed the stairs to the Greek restaurant where the session was to take place. You may have seen the signs around campus — "Zorba Con Jazz"

— advertising the Geordie McDonald Trio, who play at this replica of Athens on Yonge St., below Dundas.

As we entered, Greenwich was tuning up his guitar and meeting the members of the group. For the first few numbers, there was a feeling of uneasiness, which is natural enough for a group of musicians who have never played together before. But the main difficulty, I think, was the disparity in ability between the guitarist and the trio.

Bruce Harvey, although only 23 years old, looks like a 35 year old senior executive, but is a jazz pianist of substantial promise, with a fluent technique and some good ideas. The diminutive bassist, Gary Brisbane, is also very good. To me it seems the weakness in the group is largely attributable to drummer, McDonald who although he has some good ideas, tends to be loud and heavy handed.

But Sonny Greenwich is in another class altogether. His playing is mature and exciting and uniquely his own. Spinning out long, complex lines with wide intervals leaping out in all directions, Greenwich never takes the easy way out. On slow ballads, which he seems to like, Greenwich displays an intense lyricism; on faster pieces, he shows harmonic advent-

urousness and builds to great peaks of excitement.

After the first set, Greenwich disappeared, and it looked as if he might never return. But finally, around 1 a.m. he walked in with a small and very beautiful woman. As the guitarist picked up his instrument, his beautiful friend sat down at the piano, and with her tiny, delicate fingers attacked the keyboard. In a medium tempo blues, she played strong, earthy, controlled phrases, which gradually became longer and more complex, filled with all kinds of unusual

twists, and yet always articulated clearly and forcefully. She played with power, real blues feeling, and imagination. It was beautiful.

Greenwich responded, playing at first with simple funky lines, then extending the harmony to create a solo of richness and power.

It was worth waiting for.

Greenwich will be heard around here in the future. If he could get his own group together to provide him with sympathetic support and stimulation, it would be an exciting and rewarding musical experience.

Dear Mr. Nicklebuggar:

We, the undersigned, strongly regret the absence of the Jazz Column by Brother Jack McCaffrey (guru of music and semi-professional jazz pianist) in the Review section of last week's Varsity. We realize that as a newly-appointed (alternate) editor of the aforementioned paper, you wish to establish your own outlook by being the first this year to devote an entire issue to pseudo-intellectual bullshit, aware of course that Mr. McCaffrey's usual pugent, clear, down-to-earth approach adds a jarring note (i.e. discord) to the overall tone of fuzzy-minded sudo-radical ameliorative (sic) journalism for which the Varsity is so well known. Therefore, we demand that the whole issue of the next issue be devoted to jazz even though you may not be able to see its relevance to your vaguely new-left, so-called political orientation. We do not wish to cast dispersions on your integrity but on your editorial intelligence.

R. F. (Miles) Campbell (Smiles)  
Wayne Thomas, James Ander,  
son Charles F. Scott, Harry  
Peel, Dave Clark, R. Dearborn,  
R. Osborne, Geff Coleman, Bob  
Kern

## Contemporary music of the Toronto Symphony

By PAUL DARBY

If the Toronto Symphony performed one contemporary work at each concert during the remainder of the 1968 series, then, by next September the audience would have dwindled to under 500 persons. And even with 500 educated and appreciative listeners (and that estimate is rather optimistic), no city, not even Toronto the Culturally Good, could afford to subsidize an orchestra.

Toronto loves tunes! Ah for end rhyme and Mozart. What enthusiastic clapping, what "bravos" (no inhibition here) for Joerg Demus and the Heintzman. Hurrah for Mozart and the T.S.

I could watch the audience check off the recurring rondo theme in Mozart's Concerto No. 21 on their finger tips, their eyes aglow with pre-determinism.

But didn't they notice, under the formality, under the mathematically conceived sonata form, that the string intonation was ragged, that the Allegro movement was texturally coarse, that guest conductor David Zinman had little success co-ordinating the orchestra with the piano part, that Demus, though tonally precise, was rhythmically unsteady?

Or were all these people who applauded so warmly spending their time preparing for recapitulations instead of listening to music?

The highlight of the evening was the Toronto premiere of Penderecki's, *Threnody: To the Victims of Hiroshima*. Here was a work for string orchestra displaying sonorities unlike any I have heard, and certainly at the other end of the string spectrum from Stravinsky's *Concerto in D*, on the same program, which is a soupy extension of impressionistic emotion.

I can think of no instrument more capable of displaying tension approaching hysteria than a violin. Take a thread of steel one inch long and ap-

ply enough pressure to produce a continual vibration. The result is a piercing sound, somewhere below the audible level of sound, yet above the area of distinguishable pitch.

This was one of the major components of *Threnody* and as a musical element it was a sound well used. Other sounds used were arpeggios played below the bridge (producing an eeriness something akin to a berserk air-raid siren), magnificent glissandi in contrary motion which produced an illusion of sickening vertigo, percussive effects of hand against the wood of cellos, bow against tailpiece, vibrati that wavered at least a semitone.

The most amazing aspect of the work was the composer's application of sparse materials to create an over-all visual and auditory image of great magnitude. There were many string sounds left untouched by Penderecki, as inappropriate for the sonority he desired.

What I mean to say is that Penderecki has not merely been "cute," has not simply combined all conceivable string sounds into a mass of white noise. He has restricted himself, has painstakingly built particular sounds around his intellectual theme. He has not allowed his artistry to slip the way of unrestrained affectation.

There were, as I remember, four sections; the first of which was built on a growing accumulation of piercing sounds that have been likened to walls. The tension was considerable and never relaxed or wavered.

The second section made use of clustered sound, particularly in the cellos. The whole tended to suggest a rather lyrical aftermath to the initial horrors of Hiroshima.

The third section was a failure. It was conceived as such. It was an illogical amalgam of sounds, none of them coherently related. If you consider section one was the direct aftermath,

section two, with all its decaying sounds in the low strings, was the period of mental shock, then section three represented the image of debris and complete visual anarchy.

Section four was something of a restatement of section one but without the same apocalyptic climax, and without any suggestion of repair or hope.

Though I consider this a highly effective representation of the subject, I think that, because of the scant material, Penderecki has fettered himself much more than, say, R. Murray Schafer, whose *Threnody* on the same theme, being a collage of electronic, vocal, instrumental sounds tends to suggest the vastness of the catastrophe more than this, a rather more personal, introverted reaction to Hiroshima.

The major difference between these two works is of course, that, while Schafer comments on the external fact of the bombing, Penderecki stresses the human aspect. Penderecki writes from inside the mind of a victim of Hiroshima. Schafer is only an observer.

Penderecki's work is one of great cohesive strength. It is a very short work, a very intense dramatization, an effort at recreating a definite experience, an attempt to bypass the abstractions of music to create an immediacy of emotional involvement. Thus as a tone poem it is a strong statement.

But it is not primarily dependent on literary or visual imagery. It is very much music. As music it is not finally bound to the physical description of Hiroshima. It is an intricately intellectual blend of sonorities. The resultant emotions exist in their own right, the Hiroshima theme merely providing the matrix binding them.

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# The Leary Trip

by ALLAN KAMIN

In the Varsity Review of Feb. 2, several writers recalled the exciting mystical aura, surrounding LSD, which the UC Dope Festiva, Perception '67, helped to generate. Timothy Leary was telling us, or so it seemed through the mass media, that dropping a capsule or tablet of LSD into one's mouth was a certain ticket to expanded consciousness, to God, to the "beyond within".

People were programming trips to fit the Leary model, then feeling cheated when the anticipated mystical experience was not forthcoming.

Now, Brian Cruchley, in his own unique and entertaining porridge style, has proclaimed the end of the era of "psychedelic hullshit". Heads today, he says, are using acid as they use a number of other brands of dope — for fun and relaxation. No more "God in a pill".

Most of those who constitute the growing campus "head" scene were indeed naive about LSD at this time last year.

A trip was a solemn convocation with the Creator which would have an earth-shaking impact that would last for the rest of their lives. But, more often than not, God never showed.

Some people tripped once or twice, became disillusioned, and quit. Some continued tripping very occasionally on small doses, enjoying themselves, but never really having their minds blown.

But there are some, definitely a minority of users, who have had the fortune to break through to the other side of reality. They may have spent their first few trips in general frustration, caught up in their own personality hassles or other assorted unromantic phenomena. But they persisted, and when their number came up for the Big Trip, they were ready. And, once the barrier was pierced, it became increasingly easy to do the same thing on subsequent trips.

And they discovered that ... o, no ... that the compartmentalized reverent mystical experience is an illusion, hullshit, an artifact of language; that, in fact, sim-

ply being totally stoned on acid is being God., being all life, all consciousness; and they realized that God is actually ... A BIG JOKE; and that the holiest reaction possible is not fear-and-trembling, but rather laughter; and that the best defence that one can make for being God, being stoned, being everything, for four hours, is that it's GOOD CLEAN FUN.

Mr. Cruchley was correct in calling it relaxing. Being totally stoned on acid is being ultimately relaxed. We are all normally up-tight, and being up-tight is being divorced from our true nature, which is God. But acid can enable one to ease every point of tension in his mind and body, to relax into being the All. It's simply going home.

Standard one-trip doses, as sold on the black market, are generally too weak to get you there, and one might perhaps need to use three times the black-market dose to discover what Leary is really talking about. Curiously, a large dose is probably safer for most people than is a small one, for enough psychic energy is provided to blast one's way through discomfiting personal hassles. But even with a large dose, some minds find it easier than others to rid themselves of the bullshit structures that prevent a naked confrontation with existence.

When one comes down from his trip, once again tightening up, he finds that he has retained little of his experience, for the psychedelic experience takes one beyond the realm of language, and it is language that codes events for future reference, i.e. that is responsible for memory. One returns to his worldly self, to his wordly problems. He may have some what of an abstract intellectual perspective of where things are really at, but must await his next trip to regain the true experiential perspective. After each trip, however, he may find that he has retained a little more.

So it's fun and relaxing. No miraculous long-term changes. But is it valid? People who have had psychedelic experiences need only read a section here or there from various Eastern founts of wisdom, like the Buddha and Lao-Tzu, to conclude that these minds are very stoned themselves, though not on dope. Which brings us to the Beatles, and Donovan, and others who have downed acid for activities like Transcendental Meditation. All they are in fact seeking is to be totally stoned, completely wiped out, for a longer period than four hours, and perhaps by safer means.

To those who are still searching for a mystical experience: Stop. Searching is being up-tight. You are moving in the opposite direction. Drop some acid for fun. And maybe ...

## LETTERS

Sir:

After reading the two articles by and about Bob Bossin, which appeared in last Friday's edition of The Varsity, there is little question in my mind as to whether he is a meek and mild person. His article on high school education is a violent and atrocious defamation of one of the finest secondary schools in the province.

Those of us (myself included) who voted Mr. Bossin into office as president of North Toronto Collegiate's student council, did so largely based on his reputation as the greatest "shit disturber" in the school's history. Our expectations were well justified; Mr. Bossin attempted to question the authority of the staff on every point and attempted to upset the organization of the school merely to live up to the reputation he had acquired. That he resigned from office is only partly true. His resignation was a face-saving device when confronted with the fact that he was about to be thrown out of office. Those of us who are familiar with the situation might be inclined to believe that the article was nothing more than a cleverly planned plot for revenge against those who he felt had done him some grave injustice. The necessity of exposing the obvious anachronisms which exist in the high school system may perhaps justify the publishing of Mr. Bossin's article. But nothing can justify his use of the Varsity as a mouthpiece to vindicate himself. Mr. Bossin has shown an incredible lack of integrity in his "sour-grapes" attack on North Toronto and Principal Page, and he has lost the truth of many people who used to respect his judgment.

Lorne Fienberg (UC II)

Dear Sir:

The Varsity of Feb. 9 was geared to the questioning of educational methods in North America; the collection of illuminating articles being dominated by a centre page interview.

This article certainly made me sit up and think of what I had been taught at school. The headline reaching across the page read: "educare—to lead out," and in the thick of the article, Bob Bossin — "You took Latin didn't you? — explained that educare means to lead out and that it has nothing to do with instruction, a "thrusting-in".

I suggest that Bob meekly return to his hooks before making any more ignorant proclamations.

Education does originate from the Latin verb educare, but educare means to bring up, rear, or train; educere is the word he was thinking of, and this does mean to lead out.

As Bob Bossin goes on to say, "our whole educational system is founded on the proposition that you can't trust the student." But is he anyone to inspire confidence?

Your sincerely  
Michael Hibbit (Trin I)

A reply to the letter impugning Mr. Robert Bossin's latinity in which various issues raised by the letter above are clarified.

1. "Education" certainly is from "educare, educere", or rather from its supine stem, "educatus"; if it were from "educare, educere" the word would be "education" (cf. the analogous "deduction" from deduco). "Educare" itself, however, is probably derived from the same source as "educere"; it may be a frequentative form of that verb, such verbs often showing a change in conjugation and a resulting change in quantity. ("u" is long in "educere", short in "educare" because of the influence of the following vowels, short and long respectively.)

2. Mr. Bossin's point was that education should be understood as a "leading out." This is NOT a meaning of "educare," which means "to bring up, to rear" a child. It is, however, the normal meaning of "educere", which is so used by Cicero and others. Mr. Bossin, then has been misled by a similarity in morphology. And he is not alone. For Cicero, Vergil, and Tacitus all use "educere" in the admittedly uncommon sense of "educare." This is the only possible interpretation of Aeneid VIII, 413 (ut possit parvos educere natos) and Tac. 1, 4 (hunc prima ab infantia eductum in domo regnatrice). The derivation of "education" from "educere" is absurd from a strictly morphological point of view, but the fact that (1) "educare" is a by-form of "educere" and (2), that only "educere" has the double connotation of "lead out" and "bring up" (surely the logical derivation of "education") may influence the reader to pardon Mr. Bossin, especially when his condemnation involves that of Vergil and Tacitus.

3. "Omnia gallia," on the other hand, is unforgivable, though here it is obviously Mr. Bossin's memory of Caesar that is at fault. He means "tota Gallia"; "tota" is more applicable to something divisible into parts than is "omnis". "Omnia Gallia" is, of course meaningless.

Gellius,  
Chairman,  
Varsity Sports Dept. of Classics.

## BLOOR ST. UNITED CHURCH CHOIR

Presents

### THE LORD NELSON MASS BY HAYDEN AND ORGAN CONCERTO IN B<sup>b</sup> BY HANDEL

**SOLOISTS:** Margaret Zeidmon  
Doris Brown  
Lorry Marshall  
Glenn Gardiner

**GUEST ORGANIST:** Dr. George Brough

Chamber Orchestra (using the original orchestration for  
Trumpets, Timpani and Strings)

Concert Master: Mr. Isidor Desser

Directed by Rev. Donald A. Gillies

**SUN. FEB. 18 7:30 P.M.**

300 BLOOR ST. WEST

4 review

# CAMPUS THEATRE

## Cumbersome clever Cambyses

By STEPHEN SNYDER

With minor, rarely performed plays, there is always a temptation for actor and director to show-off, to sacrifice the text for the sake of gymnastic bombast and clowning. Certainly *Cambyses*, King of Persia, the story of a sadistic tyrant whose acts of outrage become steadily more horrendous until he meets his nemesis in a riding accident, is particularly susceptible to such treatment. In the Poculi Ludique Societas production of the play, however, the temptation has been avoided. The treatment of the play is both honest and skillful.

In the first place, all the technical aspects of the production were outstanding. West-hall itself, with its wood panelling and high ceiling provides an ideal setting. One can imagine oneself at a court performance. And its arrangement, a playing-space down the length of the hall and platforms at either end is well-suited to the play and well-used. The staging never calls attention to itself. The costumes are always telling and appropriate. A garter, for example, on the king's knee speaks volumes, or a court sycophant is placed precisely by an outrageous yellow and red robe. Props, too, are always just right: a basket of food with a particularly repulsive chicken-foot in it, or a hoe carried by the "vice" reminiscent of a devil's pitchfork.

The two leads were excellent. Paul Mulholland charts the king's increasing depravity with some subtlety. He strikes the right balance between the king's intelligence, his impatience with the fools around him and the joy he takes in his cruelty. Until the end, he never allows his portrayal to become mere caricature. Andrew McKenzie's *Ambidexter* is a delight. Pixyish and sly he modulates bravery, moe k

grief, and moralizing. And does it effortlessly and without exaggeration.

Except for the first comic scene in which noise was mistaken for humour the play was adequately acted. David Bare gave us a senile and pathetic court-schemer who almost made us sympathize with *Cambyses*. Stephen Martineau's pompous introduction placed the play quietly in an ironic context. Two minor characters added effective touches: an effeminate Knight (Joe Pastor) who was always making righteous comments upon the proceedings and a country hick (Ian Lancashire), the depths of whose stupidity were unfathomable. The rest did what they could with basically unsatisfactory parts.

One point leads to another: No production can turn a poor play into a good one; *Cambyses* is a decidedly poor one. There are successful comic moments—with *Ambidexter* especially. There are even successful moments of pathos and irony. The play does have an historical value as a precursor of the greater Elizabethan drama. All of which fails, however, to compensate for long stretches of barren verbiage, and what is to us the embarrassing quality of the play's violence. For one thing, it is so extreme as to cancel itself out, being neither funny nor terrifying. And further, *Ambidexter* is so attractive a character that he tends to deprive the horror of its meaning.

The death scene is played for laughs. It had to be. But the satisfaction one got from it was superficial. Although the evening was far from a waste, one left with a nagging feeling of dissatisfaction, regret perhaps, that such talent and energy as had been displayed could not have found for itself a more worthy vehicle.

## Crawling Arnold: another success for Trinity

By ALLISON LANG

Trinity College Drama Society just keeps on turning out plays. This week's production of *Crawling Arnold* by Jules Feiffer assembles an excellent cast from across campus, and the good cast does a good job.

The particular Feiffer hangups of this show concern an aggressive establishment American couple, the Enterprise family, and their overly intellectual son, Arnold. A social worker is called in for consultation because Arnold, a 34 year old, has taken to crawling at the same time as his two year old brother.

The self assured social worker thinks Arnold is trying to compete with the new baby—a case of advanced sibling rivalry. When an air raid drill begins, the negro maid (black power) beats everyone to the shelter and locks the door. The Enterprises hit the dirt, in the basement, while Arnold seduces his fourth social worker in as many months.

The real fun of this play is not only Arnold's ingenious solution of how "to make his own road" in life, but the skilful satire on everything American from martinis to marriage, from television to white supremacy.

Jack Newman acted convincingly and crawled well as

Arnold. He expressed the various moods of Arnold—resentful, indifferent, petulant and amorous—with great competence. He is able to make a statement like "neutralists are too extreme. I'm neutral" intensely funny.

Angela Fusco's *Miss Sympathy* was an animated and revealing portrayal of the patronizing do-gooder, proud of her advanced views.

Alan Price's exaggeration as Mr. Enterprise was just what the character demanded. His perverted dream for the new baby is that he become the "biggest, baddest, toughest" cowboy in the world. He is a fanatic on air raid shelters; his ideal is of a nation "mobilized, sitting it out."

Clare Coulter as Mrs. Enterprise is equipped with energy, irony, and accent.

The production is well staged; the lively pace and consistently amusing lines made the slight action an advantage. Martha Black and Sally Gover have designed a colourful and imaginative set, that creates the informal mood of the garrish suburban terrace.

Profile views of alienated young men and father-son hang-ups are specialties of Feiffer's cartoons. This play was an interesting opportunity to see how Feiffer creates a character in the round.

## Vic Music Club knows its territory

By ARLENE PERLY

Ye gads! It's the Victoria Music Club's annual Ziegfeld-type spectacular. This year's show, *The Music Man*, was complete with a cast of thousands, live children, sets and sets and sets, floorlength dresses, feathery hats, and lots of happy smiling singing dancing romantic people (and sets).

Everyone knows the bustling plot of *Music Man*; and Chuck MacRae steps handsomely into Robert Preston's shoes. It didn't really matter if he couldn't utter a word; from the moment he appeared, the whole audience fell promptly in love with him. His charm was not lessened by his singing or acting ability, although his dance movements were stiff and might have been more relaxed.

The female lead, Patricia Hartman as Marian the librarian, sang with feeling although her voice wasn't particularly strong. She managed her role easily, and like everyone else in the cast, she seemed to be enjoying herself.

The crowd scenes were very well handled, frequent and well choreographed.

Each character was involved in the action on stage, and the continual participation and spirit added to the smoothness, general appeal and length of the show (almost three

hours, which stretched comfort by about twenty minutes).

A few of my favorite characters were Elizabeth Leslie playing the mayor's wife, a high-society chick named Eulalie Shinn and Carole Hall (egads!), her daughter, who sustained her cutesy image admirably throughout. Deanne Clark portrayed a charmin' Irish lassie as Mrs. Parou, and of course there was Winthrop, her lithping thon.

A lot of the credit for the show belongs to Robert Galbraith, who directed, designed and choreographed (what else is there?). He gave the characters a lot of punch through energetic and exciting sequences. Especially good was the scene inside the library.

The *Music Man* was overambitious insofar as the sets and scenery was concerned. A less cluttered stage, and more freedom could have been attained without all the proppan's paraphernalia.

In any case, it's an antidepressant, an imaginative escape, and a lot of fun for both cast and audience. The *Music Man* continues at Hart House for two more days, and is almost sold out. You can talk, talk, talk, you can talk all you wanna, but you've got to know the territory. The Victoria Music Club knew it well.

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review 5

The theatre is empty and dark. The walls have disappeared and the warehouse is an infinite sea of blackness — except for a tiny island. The stage, compelling in its solitude, its isolation, its warmth.

The odours of sweat, cut wood, makeup and fresh paint hover in the air. From far behind the stage a door opens; light spills out and laughing is heard. Milo Ringham, dressed in an overflowing Elizabethan gown pads out in her bare feet, holding up the hem. She giggles. Does a little turn and then disappears back into the door.

In a few moments, the actors file out of the door, absorbed in the costumes they are wearing for the first time. Some go over in front of the stage and sit in the seats. Others circle around the stage repeating their lines. Ed Kelly strides up and down and repeats in a booming voice: "Threescore . . . mumble, mmmmm . . . threescore . . . and you are a Saggi-tarius . . ." He is thin and has a hook nose and is wearing knee breeches. He stares up at the ceiling. "Jesus! The line!" he shouts, obviously searching for the next line, then flops down in one of the seats, mumbling to himself.

A few lights brighten, illuminating the chattering group of actors, and John Faulkner, the stage mana-

ger, emerges from his tiny control room (it fits one person). He stands at the top of the orchestra, runs a hand through his frazzled mop of russet hair, and surveys the stage through thick glasses. An apprentice, on the stage with costumes, yells to him: "Hey John, you're a genius; where do we hang the hats?"

"Yeah", he answers as he bounds down the steps to the stage, "I'm a genius, but nobody appreciates it!"

Suddenly there is a peal of laughter from the seated actors and everybody looks around. Out of the dressing room comes Geoff Read, wearing the ridiculously huge padded costume of Sir Epicure Mammon for Ben Jonson's *The Alchemist*. Long, spindly legs in pink tights support an enormous brown-tunicked belly which in turn supports a gaunt, bespectacled face. Geoff smiles sheepishly.

"You look obscene, Mammon," shouts one of the actors, "With those little, skinny legs, it's marvelous!" Geoff shuffles up to Milo, and pushes his belly into her bosom, and, in character, says "Hello there, Doll." (Milo plays Doll Common in the play) and she gives the belly a poke.

Then the clamour quickly subsides; the laughter stops; George Luscombe

has entered. He wears an old grey, coat with rayed cuffs; his fists are inside the cuffs. François Klamfert and Milo Ringham run up to the stage and start to talk to him. He asks Milo a question, his eyebrows raised in curiosity. "Well, there's two solutions," she answers, and then turns to François, "If I come at you from the front, well I mean if you grab me here, then I can't go that way." She points to the rest of the stage.

While they talk, Luscombe listens intently, drags on his cigaret, pouts his lips and scratches his head and nods in agreement. He then takes off the coat, squints as he takes the cigarette out of his mouth and says "okay". The actors scurry off stage as Luscombe runs up the stairs to a bench high in the orchestra.

"All right, stand by, stand by," he vells. John Faulkner jumps off the stage, and hurries up to the control room, and closes the black curtain behind him. The house lights go out as the actors take their positions, some up in the balconies, some behind the stage, others near the dressing room. They surround the stage from all sides. A single light hits the stage.

From the darkness, Luscombe's voice emerges. Okay, stand by, please. I'll wait until you're quiet. Right. Now this is the first rehearsal in costume. We have lots and lots of problems. You make a mental note of them and we'll make other notes. Now I've invited two people from the university to see the rehearsal (something he rarely does). They won't get in your way, so ignore them. All they want to do is find out how we work—if they ever can." Laughter arises from around the stage. "All right now, stand by; . . . cue!" All the lights go out. Luscombe settles back on his hench, legs crossed arms pinioned around in back, a cigarette hanging from one hand, a pen from the other, and a clipboard in his lap. The play begins.

The action is quick paced, the lines are delivered rapidly; there is a lot of movement on stage and even though the stage is very small, the movement is never confusing. At one point, Milo wrestles both Ed Kelly and François to the ground in a space barely large enough to accom-

# TORONTO WORKS

## Theatre's not dead ...it's

modate the three of them. Throughout the rehearsal, Luscombe sits intent, sometimes scribbling notes. Only once does he yell a direction and that is but a quick, clear sharp interjection: "Leave the charts alone, François!" Without any hesitation, François bypasses those props and continues with his lines as if the direction came from his own head. Numerous lines are missed, especially in the very long speeches, but the actors never lose the thread of action.

Eighty minutes and nine cigarettes later, Luscombe, jumps up: "Fade out, John!" The lights dim and go out. "House, house, house, house, John!" The house lights go on. "All right, actors, break for coffee."

### THEIR OWN THING

What is it that is so unique about their work? To understand it, one must look at the artistic director of the theatre, the human dynamo and oftentimes explosive George Luscombe.

In fifteen minutes, as we sat on one of the long, orange leathered benches that seat his new theatre, he elucidated his ideas on his theatre, his expressive face contorting, his thick eyes penetrating us, his hands always moving. He talked about what is wrong with theatre today: "The proscenium arch (or picture frame theatre for those who don't dig) is an illusionary peep show, set up by the English aristocracy for their own enjoyment. The caliber of the actor has declined ever since after the Elizabethan times. They have only come back when they lost the proscenium arch and brought back the thrust stage."

I asked him if there is any hope for the proscenium theatre as it is today. "Would you try to cure a cancer?" he asked, "It's dead. There's no cure for it. You look into the peep show and you intrude on something, but it has nothing to do with what happens to the average Joe on the street."

"The purpose of the theatre is to communicate. You,

sitting here in this seat, communicate with that other member of the audience sitting way over on the other side because of a common experience — what is going on on the stage."

How is this experience built? The basis is Luscombe's relationship with his actors — he leaves them alone. They are free within certain limitations of character, theme and situation laid down by the director and the writer. An improvisation develops.

Before the rehearsals and improvisations, the actors run through a series of exercises and calisthenics to loosen up. Then they go through basic exercises in movement called "efforts" where they break down the very fundamental movements required for action on the stage. By breaking the movement down, their work becomes simple and strives for effortlessness.

The actors have been trained by Luscombe to use their bodies as tools, to express with their bodies. They know what is expected of them and they develop characterizations and scenes. From the various insights that emerge from these improvisations, the writer culls dialogue and action. Faulkner starts to play with the lighting setup; Nancy Jowsey thinks of costumes; properties and sets are considered.

One playwright has the gist of what the actors have suggested by their improvisations, he moves away from the stage action and improvises on his own so that the script begins to suggest new characterization and action. A play begins to form. The actors, the director and playwright, and the technicians are intimately bound up with each other's ideas and the play is a product of their combined effort.

### THE MAN

"What I am doing here is a reflection of everything I have learned and everyone I have come in contact with," Luscombe explains. One of the major influences was Joan Littlewood's theatre workshop

in England a member. From I learned the director which ar he trains the Lab movement phy on the ous Russ stantin? is not the sky Met the whol centration tors, imp agination used.

Luscombe his own t he found an amate ducing n plays. In professio working a pany in l Winter, dence, w "Before first play acclaimed.

Up until cupied a tory in 4 King and have had ionship w than love, a convert 12 Alexan north of St. and th a lot mor now that centre of

How work? He problems; ives; setti and lettin work it who has b pany for than any ven acto perform from begi every ni growth gr must fl through t you start too easi throw in you up. It's phy of a vour to a thing in possible combe co demands them, but



# WORKSHOP PRODUCTIONS

thriving in downtown Toronto

and of which he was  
ber for five years.  
this company he  
the methods of ac-  
training, many of  
are part of the way  
ns his own actors—  
aban, technique of  
ent and the philoso-  
theatre of the famo-  
ssian director, Con-  
Stanislavsky. This  
he famed "Stanislav-  
method", but rather  
ole concept of con-  
ion, versatility of ac-  
improvisation and im-  
on, that Stanislavsky

combe set out to do  
n thing in 1959, when  
nded Workshop as  
ateur company pro-  
new and original  
In 1961, they turned  
ional and began  
g as a full time com-  
1963. In 1963, Jack  
the writer-in-resi-  
wrote the script for  
Compiegne", the  
ay to be popularly  
ed.

until this fall they oc-  
a basement of a fac-  
47 Fraser St., near  
ad Dufferin Sts. and  
nd a love-hate relat-  
with it—more hate  
ve. Now they occupy  
erted warehouse at  
ander Street, just  
f College, off Yonge  
they are hoping for  
more public interest  
at they are in the  
of town.

does Luscombe  
He gives the actors  
ns; he plays object-  
iting up a dilemma  
ing the actors try to  
t out. Geoff Read,  
been with the com-  
or 2 years, longer  
y of the other ele-  
tors, says: "Each  
ance is a journey,  
ginning to end. And  
night the under-  
grows over and you  
find your way  
the play anew. If  
t to find your way  
silly, George will  
a something to foul  
it's like the philoso-  
clown, the endea-  
accomplish some-  
a completely im-  
suation." Lus-  
coaxes the actors,  
s a great deal of  
at has almost unbe-

ivable patience when there  
is something he wants to  
get across to them.

In situations like these,  
he becomes excited, invol-  
ving himself with the ac-  
tors. "I remember for one  
scene in "The Alchemist",  
says Geoff, "I have this long  
speech and George wants  
me to direct it out to every-  
body in the audience be-  
cause it's in my character,  
of Sir Epicure Mammon to  
be a huge gross, surly be-  
ing not only in body but in  
speech. So George wanted  
to get this across without  
it coming out false. He  
didn't tell me exactly but  
started to run all through  
the orchestra as fast as he  
could, making me shout af-  
ter him as he did so. Now,  
whenever I do that speech,  
I remember that."

Geoff remembers Lus-  
combe carrying his excite-  
ment to a hilarious extreme  
once: "He was smoking  
away at his cigarette when  
he got really excited and  
started to run up and down  
in front of the stage. Then  
he forgot about the cigar-  
ette when he put his hand  
in his pocket. A few min-  
utes later in the middle of  
a good improvisation, we  
smell smoke; George was  
on fire. We couldn't help  
it; we broke up laughing  
our heads off. Oh, yeah,  
somebody threw water over  
him to put him out."

## THE ACTOR

Geoff Read is tall, thin  
and has a lean, boyish face  
with a small tuft of beard  
on the chin. He gave up his  
steady job as a mechanic  
two years ago to work with  
George Luscombe and  
Workshop productions. And  
he has no regrets at all. "I  
was swept over by it. I was  
offered a challenge and I  
took it up. No, I never wor-  
ried about success or fail-  
ure; I just felt that I would  
be successful. I guess I  
was very honest with my-  
self."

He has a great respect  
and admiration for Lus-  
combe and what he is do-  
ing in theatre. But he  
would also like to widen  
his experience. "I want to  
see how decadent it really  
is out there." But he quick-  
ly adds, "I would like to re-

tun here after a couple of  
years and find a thriving  
theatre".

Geoff's first contact  
with Luscombe was at the  
Hamilton Players' Guild  
where the George was giv-  
ing a ten-week course in  
acting. Fifty people show-  
ed up the first time and  
more than thirty dropped  
out right away. "George  
can come on very tough if  
he wants to. He can be ve-  
ry uncompromising. But  
he's got the patience of  
whatever that god of pa-  
tience is if somebody  
doesn't understand him. He  
puts the emphasis on sim-  
plicity. You see, so many  
actors nowadays are doing  
too much while they're on  
the stage. It's the small  
things that are of great im-  
portance."

What do you do when  
Luscombe scolds you?  
"Well, if he's right, you go  
off into a corner and lick  
your wounds; and if he's  
wrong then you argue with  
him."

Geoff is a good actor,  
thoughtful, introspective  
and very modest. He pre-  
pares himself for his roles.  
In "Hey Rube", in which  
he played a clown, he  
warmed up with the other  
clowns before they went  
into the audience in the  
performance. As Mr. Inter-  
locuter in "Gentlemen Be  
Seated", he played Abra-  
ham Lincoln cum director  
of a minstrel show, a part  
that called for a detach-  
ment from the gaiety of the  
rest of the cast. He put on  
his makeup and clothes  
apart from the rest of the  
actors.

He isn't starving and he's  
very happy and enthusias-  
tic about his career as an  
actor and his enthusiasm  
is contagious.

## HOW THINGS STAND

The productions of the  
workshop are exciting, the  
whole idea is exciting, es-  
pecially when you think of  
how they are done. The  
actors working with the  
playwright and the direc-  
tor. It is a theatre full of  
life, a theatre that fulfill-  
s the idea of what theatre  
should be. The excitement  
in the performance spreads  
like wildfire. "Gentlemen  
be seated" was the perfect



vehicle for the company.  
It combined music, dance,  
mime and made effective  
use of the stage that is so  
important to their concept  
of theatre. And audience  
involvement is a very im-  
portant part of their thing.  
Just by the stage being so  
small and isolated, you  
feel drawn magnetically to  
it and all the audience  
around you are part of the  
stage. The actors move in  
the audience, make them  
feel at home without em-  
barassing them.

One of the criticisms of  
the company is that they  
are first and foremost  
dancers and second actors.

But all you have to do is  
take a look at the actors  
today who do not change  
a hair on their heads from  
performance to perfor-  
mance.

The sophisticated forces  
that are so popular on  
Broadway today are a  
good example. The actors  
move through their block-  
ed out scenes with all the  
originality of marionettes  
and indeed they all look  
like puppets from far up  
in the row in the balcony  
saying prefabricated lines  
to elicit prefabricated re-  
sponses from the audience.

Where are Luscombe and

his troupe headed? This sea-  
son they have agreed with  
the Canada Council to do  
five plays, two of them or-  
iginal. The actors are get-  
ting paid more now and  
they have a brand new  
theatre with all the enthu-  
siasm that comes with it.  
They have gained a respect-  
ability that will attract an  
audience that didn't dare  
venture into the gloomy  
depths of Fraser Street.

I asked them if they  
were trying to spread the  
gospel of their ideas, since  
it is sort of a gospel that  
Luscombe has. "No, we  
guess we're spreading it  
just by doing what we do."

**By Larry Haiven**  
**Photos by Len Gilday**

# BOOKS

## Defense of Red China tells more about the writer

By BOB RAE

*China in the Year 2001* By Han Suyin: Basic Books, 1967 — \$6.95

The eternal, inscrutable colossus that is China remains the greatest question mark in the world today. For all the fads about buying Mao's Little Red Book and reciting make-believe revolutionary chants, we really can't pretend to know what is going on, what the Cultural Revolution is all about, or, on a more trivial level, whether Mao-Tse-tung is in fact alive and swimming down the Yellow River at thirty-four miles per hour.

Han Suyin's book, *China in the Year 2001*, is on first glance an earnest attempt at closing the

culture gap, the knowledge gap, before it is too late, before our mutual misunderstanding leads to war. There is certainly room for a sensitive, non-academic explanation of what modern China is all about, of what the Chinese Revolution has come to mean to the Chinese people as a whole. One would have hoped that someone with Han Suyin's literary skills could have made a real contribution to explaining China, or at least looking at China in a sympathetic but rational way.

The book is, in fact, a disappointment. For reasons known only to herself, Han Suyin has decided to swallow the Chinese Revolutionary Pill whole. In every chapter, she does not interpret, she apologizes; she does not translate critically, rather she has chosen to present the orthodox Peking opinion on the development and expansion of the Chinese economy, on the spread of education, on the Great Cultural Revolution, and on the battles for the minds and hearts of the Third World.

The difficult cultural position in which Han Suyin finds herself perhaps forced her into accepting either all of China, intellectual nonsense and compromise included, or none of it at all. The book's real fault is simply that she has not taken advantage of her unique qualifications: the book could have been an insight into the Chinese mind, into the Cultural Revolution which has completely changed the Chinese world-view.

She has described all the symptoms, the humiliation of the whole pre-Revolution period, the excitement of the May Fourth Movement and the liberating effect this had on Chinese intellectuals, and the second liberation, that of the Chinese peasantry in 1949. But as a narrative, the book is unsatisfactory because Han Suyin's relationship with the reader is never established; if she imposed her own personality, her own judgment on the reader, one might at least feel that one could come to grips with an articulate and enquiring mind. The book tries to be dispassionate, and so takes on the air of an earnest

revolutionary pamphlet in Praise of Mao.

And surely we are beyond the stage of mere apologies about China. While the empathetic approach must be the basis of international relations, and while we have tremendous gaps to bridge in coming to terms with the Chinese presence, it is foolish to pretend that 'understanding' and saying 'Yes' to revolution will make Mao love us.

While we have to condemn our own past attitudes towards China, and while we have still to be embarrassed by governmental policy toward China, there are limits to the Han Suyin approach. Western bourgeois intellectuals, and Western bourgeois democracies, have to be aware of their limits: they cannot in the crux, tolerate a completely revolutionary situation. Would Han Suyin be willing to clean latrines for the rest of her life because the party decided that this is how she could best serve her country? Han Suyin lives in New York, she does not live in Peking. It would surely be more honest, intellectually, for her to face up to her own ideological and cultural limitations, and look slightly more analytically at the revolution in China.

Han Suyin writes well, and to condemn the book as I have done is not to mean that it is not worth reading. There is a decent bibliography at the end, and much basic information hidden between the Odes on Chinese purity and Western insanity. If you want to start learning about China today, about Chinese cultural world-view and China's historical psychosis, this is by no means a bad place to start; it gives the Chinese government's outlook in a more readable and eloquent format than is normal in most bureaucratic revolutionary prose.

Compromised intellectuals seem to be a universal phenomenon; Han Suyin's book provides unique insights into the acceptance of the China she once might have questioned. Indirectly, she has told us more about herself, and her country, than she is perhaps aware, or ever intended.



HAN SUYIN

## Wait Until Dark: Audrey Hepburn stars in taut, suspenseful thriller

By JOHN LOWNSBROUGH

In *Wait Until Dark* (at the Hollywood) Audrey Hepburn plays a blind woman who is victimized by a trio of crooks searching for a child's doll and convinced that Audrey must have it hidden away somewhere in her small basement apartment. Mind you, this is not your run of the mill doll: the thing is stuffed full with tiny bags of heroin. So, the better part of the film's two hours centres around the effort of these men to get Audrey to tell them where it is. Because she has no idea what's inside the doll and because she can't see them, their initial tactic is to invent a pretext for dropping in on her in the hope that they can extract the necessary information this way without having to go through the old Tie-The-Lady-To-A-Chair routine.

This approach fails simply because the lady in question hasn't the faintest idea where the wretched thing is. When she finally DOES have the doll in her possession she has found out enough to know they're up to no good. Moreover, by this time she is not prepared to surrender the doll on any account, convinced, thanks to a neat plot convolution, that her husband's future hangs in the balance.

If this sounds slightly complex, you ought to see the movie. It has one of the DAMNDEST plots! Some of the story-holes are so large you could whip basketballs through them. Because of Terence Young's taut direction, however, the audience has no time to ponder the credibility of the story, based on Frederick (Dial M For Murder) Knott's Broadway play of the same name. And the ending really is a classic in suspense. There is one particular moment which is so exquisitely terrifying that it's guaranteed to make you jump right out of your seat.

Surely, few can arouse viewer sympathy the way Audrey Hepburn can with her ultra-feminine, spunky heroines. Her's is an excellent performance in controlled hysteria. As the principal villain, Alan Arkin skitters dangerously close to the brink of cartoonity. However, by the conclusion, his hideously reptilian character is dead-on. The other roles are minimal. Richard Crenna and Jack Weston are good actors but have little to do here as Arkin's minions and Efrem Zimbalist Jr., in briefly as Miss Hepburn's husband, solidifies his standing as a 'cum laude' graduate of the Playwood school of acting.



# FILM

## Madness of the "senseless" crime

By MEL BRADSHAW

The almost simultaneous arrivals in Toronto of Richard Brooks' *In Cold Blood* (now playing at the Hyland) and Larry Peerce's *The Incident* (opening today at the Imperial and affiliated theatres) follow appropriately on the heels of Babel: Society as Madness and Myth.



The "senseless" crime is the particular madness of society which forms the subject of these two films. In the screen adaption of Truman Capote's best seller, the crime is the real-life slaying in cold blood of Kansas farmer Herbert Clutter and three of his family by a pair of ex-convicts, Perry Smith and Dick Hickcock. In Peerce's picture the incident is the fictitious but almost plausible terrorizing of the passengers of a car in the New York subway by a couple of young thrill seekers early one Sunday morning.

Each picture has a myth to explode as well: the former, that the criminals are to be despised; the latter, that the victims are to be pitied.

Working on the premise "To know all is to forgive all", *In Cold Blood* gradually fills in the background of Perry Smith, including his mother's promiscuity, his father's brutality, his boarding school education, and the motor-cycle accident which maimed him and all this miraculously without becoming tedious or excessively sentimental. Robert Blake, an experienced but little known actor, delivers a hauntingly fine performance as Smith. His partner, played by Scott Wilson, is a much less sympathetic character and little attempt is made to gloss over his basic meanness, perhaps because he was not the one who did the actual killing.

(In tracing the pair's flight in a stolen car, the film has some moments of Bonnie and Clyde-like levity. There is one scene in which they fill the back seat with pop bottles discarded along the side of the road in order to collect the refund.)

By contrast, when *The Incident* fills in the background of the two thugs and the dozen or so subway passengers it is apparently to arouse antipathy, not to plead for comprehension. These are characters who can be defined by a short sequence and a scrap of dialogue each: a lonely

homosexual, one practising and one reformed alcoholic, a timid social-worker married to a blustering black-powerrite, an impotent history teacher and his status-hungry wife, and so forth; in short, the dreary, squalid individuals who make up our world.

Each one is victimized in turn, harassed, baited, beaten, and scared, while the others look on in petrified fascination. The message is only too obvious: acting together, they could have stopped the incident before it started but of course no one is willing to take any responsibility. A soldier from Oklahoma says, "It doesn't bother me. It's not my city" and his New York buddy replies, "This part of it isn't either".

Crime has always been an entertaining subject and on one level both *In Cold Blood* and *The Incident* are good thrillers. The taking of a small group of characters and cutting them off from the outside world, usually in a train, boat, or plane, is a formula which has often worked well (e.g., *Murder on the Orient Express*, *Zero Hour*) and its application to the subway car is intriguing, if mildly far-fetched. *In Cold Blood* provides the more conventional interest of a police manhunt tautly handled.

Notwithstanding, *The Incident* is clearly the inferior picture. Despite one or two smooth and authentic performances (Tony Musante and Beau Bridges), much of the acting and dialogue is soap-opera calibre. It is all very well to make a movie with a message, but it is offensive and inept to rub your audience's noses in the dirt, as Mr. Peerce does.

Here Brooks has the advantage in that he is working with fact and his scrupulous realism protects him from the extremes of banality and melodrama. The

events are not deliberately contrived to bring home a point. This is not to say that Brooks gives up an impersonal documentary. He does express attitudes—attitudes which are after all a good deal more disturbing than Peerce's. At times his editorializing becomes embarrassing; shots of Clutter's sixteen year old daughter saying her prayers on the night of her death are an inexcusable case in point. Knowing how fully to portray the Clutter family in a film whose primary interest is with the killers is obviously a problem which has not been satisfactorily worked out. Sentimental touches do little to mitigate the impersonality of treatment.

It is somewhat upsetting to grant Smith and Hickcock more sympathy than their victims, yet we are forced to this attitude. Doubtless this is largely due to the fact that the Clutters are killed off-stage while we actually watch Perry hang. We are ultimately asked not to approve of the killings but to accept them as inevitable. "Next month, next year, it will all happen again", remarks Capote's screen equivalent. Senseless crime is like floods and lightning, something which simply happens so capital punishment is completely futile as well as brutal.

Those who find this apparent moral ambiguity objectionable should remember the understanding treatment given Peter Lorre as child rapist in Fritz Lang's *M*. One does wonder, however, whether some film might also make us like a Richard Speck. In any case, whether or not one subscribes to the theory, *In Cold Blood* is an impressive character study and an engrossing film.

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# THEATRE

## Weary and wrack'd: Little Murders

By DAVID PAPE

To live in New York City you need a gun and a psychoanalyst. Jules Feiffer, in his play, *Little Murders*, tries to convince us we need them too.

The play is pure satire, and the cast wrings out its venom until we squirm with uneasiness. There is no let-up, no resolution. Picture two masochists wracked side by side, each with a hand on the other's winch, and drawing it ever tighter.

Who needs it? The great American neurosis? Feiffer gives us a family that compounds every N' York hang-up imaginable. The daughter (Maureen Fitzgerald) is an overbearing behemoth. She fights back! The father is a walking cliché of the good old days. The mother, magnificently portrayed by Amelia Hall, is the Stoic frontier wife (in her own mind), while an incessant nag to her family, and lover to her son (Richard Monette) who turns out to be queer anyway. Let's just leave him in his sister's closet.

Enter the heavy. Colin Fox as Alfred, the future son-in-law looks like he's right out of a Feiffer drawing. His thing is nihilism. He can be something to himself only when he is a frustrating nothing to everyone else. He turns off at the slightest reference to any convention: marriage, love, violence, whatever. All he wants is to take photographs and sleep.

So there you have it. A psychotic *Hay Fever*. Instead of insipid wit, we have a melodrama of sirens, shootings, blackouts.

Of course, Feiffer is fun-

ny. Read any of his cartoons. They're a scream. But don't try to read a hundred of them. It's gruesome: Dialogue sample 1: So I ended up taking photographs...

Mother — Of what, Alfred.

A — Of shit.

M — This is my table!

A — I photograph shit.

D.s. 2.

Behemoth: But I loved the man I was going to mould you into.

D.s. 3.

When you've got 347 unsolved murders, a pattern begins to make itself clear. They all have three Things in common. First they've got nothing in common. Second, they've all got no motive. Third, they're all unsolved.

That's the Feiffer bit. The cameo monologue. And Hugh Webster, Gerard Parkes, and especially Joseph Shaw manage it with great skill.

The play is a barage of good jokes, but far too long. Not even the Smothers

Brothers take it more than an hour.

Dramatically, the conclusion is ridiculous. It's a sell-out to put the audience's nerves at ease. It's the logical example of the idea that American optimism (keep smiling, baby), is maintained by American democratic violence. I have as much right to shoot from a rooftop as anyone else, idea. The ego is on top again, and we all go home laughing. *Baloney* we do!

The most important thing about the show is that we can see a company forming. Except for a few long costume changes, the performance is well paced, and the characters well cast.

Everything about them is solid and competent.

The set with its plexiglass walls recalls the APA design for *Exit the King*, and serves the same purpose in creating a presence of darkness and squalor.

I can only wish: Julie, ya never should have gone to Playboy.

## Cabaret fails to chill

By LARRY HAIVEN

"Underneath the excitement, there was the shadow lurking, of insecurity, or decadence, of tomorrow will be your last day, so you might as well enjoy yourself." I was talking to Prof. Bauer of the German department about his youthful days in the frantic, wide-open Berlin of the 1930's. *Cabaret*, now at the O'Keefe Centre, fails to portray this decadence by being cute rather than cutting, wordy instead of witty. Nevertheless, it contains many moments of genuine entertainment.

Bare-bellied Brunhildes bounce their gartered derrières through the steamy red light that bathes the stage; a scantily covered all-girl band belts out swinging *Charlestons*; and Robert Salvio, as the master of ceremonies of the Kit Kat Club, winks at the audience and tells them: "The girls are bee-yoo-tee-full; the orchestra is bee-yoo-tee-full; everything is bee-yoo-tee-full."

The idiotic lines of a trite script, and even more lifeless songs are redeemed only by the cabaret scene itself. This scene, however, is adequate compensation.

There is no opening curtain. A huge distorted mirror stares out at the audience and a winding staircase at the side spills girls into every scene. Into the blue and red bathed stage moves the set: a gaily coloured piano surrounded by a female band, a shimmering streamer curtain in front of a cabaret dancing platform, and tiny round tables, each with a golden telephone. The music starts—the gay, wild carefree music of the roaring twenties, with the warmth unique to early jazz.

As the two leads, Gene Rupert and Melissa Hart do no more with the script than distract us from its defects. We can concentrate more easily on their own. Miss Hart's voice lacks sparkle and conviction, and Mr. Rupert has a voice that shouldn't be tolerated on the professional stage.

Signe Hasso and Leo Fuchs generate even less excitement with their middleaged romance. Their charm is merely silliness. Only briefly does any spirit shine, in a song called 'Meeskite' by Fuchs. He rolls his eyes and waddles like a duck through the story of an ugly boy who meets an ugly girl called 'Poil'. Together they bring forth a beautiful child. Only here does Fuch's charm achieve the quality of entertainment.

Robert Salvio, as the M.C., is the real star. He fills the theatre despite his smallness with a delightful mercenary song and dance welcome. He carries the show with his zest, his strong and versatile voice, and good natured lewdness.

The funniest routine occurs when Salvio dances out with a big loveable lady gorilla dressed in a diamond-studded brazierre and bonnet. As she mugs her way across the stage, Salvio apologizes for her, singing, "If you could see her in my eyes, you would understand."

10 review

(cont. on R-11)

# Pape at the theatre: Vichy--vicious or weepy?

By DAVID PAPE

Self restraint is only hypocrisy. If you despise Jews, the most honest thing to do about it is burn them up.

Self restraint is only hypocrisy. Act by what you know, not by what you think. Recognize that the threat of extermination is both incredible and real. Your reasonableness is the Nazi's greatest weapon.

I can live my life with integrity, abiding by the laws, even if I despise those laws.

These are three of the paradoxical threads of argument running furiously through *Incident at Vichy*, now at the Colonnade.

The last is perhaps the most meaningful statement to most people. In the face of our wars, our prejudice, our aspiring ways, to live with integrity is the greatest problem that faces us.

Significantly, the man who says this, the actor, is the most pathetically ridiculous of all the refugees awaiting German interrogation. The actor will not let down his mask, his faith in the values of art and civilization. And like us, he plays his role (or in the lingo—does his thing) to cope with his cowardice. In terrified disbelief he walks to his death.

So do they all. That petty handful of officials and delinquents, going through the unpleasantness of Jew-round-up-and-shipment to Poland.

## Cabaret

(cont. from R-10)

Even though the singing and dancing are on the whole entertaining, they also seem harmless. They do not reveal the decadence that was eating away society. And so an attempt to show the advent of Nazism at the club is weak and incongruous. Everybody seems to be having such a good time that even the storm troopers with their swastikas arm bands fail to evoke a sense of chill horror.

The finale is a marvellous attempt to show the new order of Hitler taking over as the strains "Come to the cabaret, old chum" become dissonant, and the warmth of the club turns icy; but the potential of this scene is never realized. Rather than leaving us up in the air, the finale is inharmonious with the rest of the play. It is a bad ending

They all have their security and routine behind which they can hide away from what is happening.

Nobody knew. Not even amongst the Jews is there willingness to articulate the truth. They don't want to know.

But is this really what VICHY is about? I don't think so. Certainly in the theatre it seems about the roundup, and realization of impending doom. (Atrocious somehow isn't the right word when it applies to yourself) and certainly it is about Nazi persecution, especially to those who remember. There are bound to be a majority of self-righteous sufferers in every audience. And so there ought to be.

But the play is more about guilt and complicity than an attack on Nazism. It is about self-preservation, about conscience, about what happens to you if you manage to survive where others die

## Spokesmen

The characters themselves are more spokesmen than living people. They set the atmosphere of the play, disclose necessary information,

represent the small men that scratch a little at life, and perish.

They speak of their beliefs, and the havens of humanity crumble: law, culture, art, Marxism, even the small prejudices of the persecuted themselves.

Neither do the two central characters develop so much as they guide the argument of the play through the labyrinthine contemplation of the unbelievable. As we might expect, one of them is a prince of the mind, a psychiatrist, and the other an actual prince of culture.

## Complicity

The programme of the play pretends that it is all about our complicity, our human nature. It is a kind of complicity to believe in the lies of your leaders, and we see that in order to preserve all that their lives stand for, these refugees must find ways of believing. They verbalize away the peril.

There seems to be two alternatives to such passive sacrifice: acceptance of a dehumanizing militarism, or active sacrifice.

Those within the German army are helpless because they have submitted to its discipline. Those opposed to it believe in ideals, but this is ultimately only faith in the strength of someone else's army.

The play then is written in the personal and suffering tones of one who lived and now must tell. It is an introspective voice that probes at prejudice and power and discloses guilt. It is a play which lacks resolution. The end seems to present a triumph of the ideal, but is an ineffectual act, an active sacrifice.

## The director

The Production is a credit to the Players' Guild. Joel Kenyon has directed his cast to articulate their ideas in uncluttered tones. He has used the awful Colonnade stage well, although his blocking of the old Jew disipated the dramatic effect of that aged one.

## The actors

In this play of stereotypes, every character has his mo-

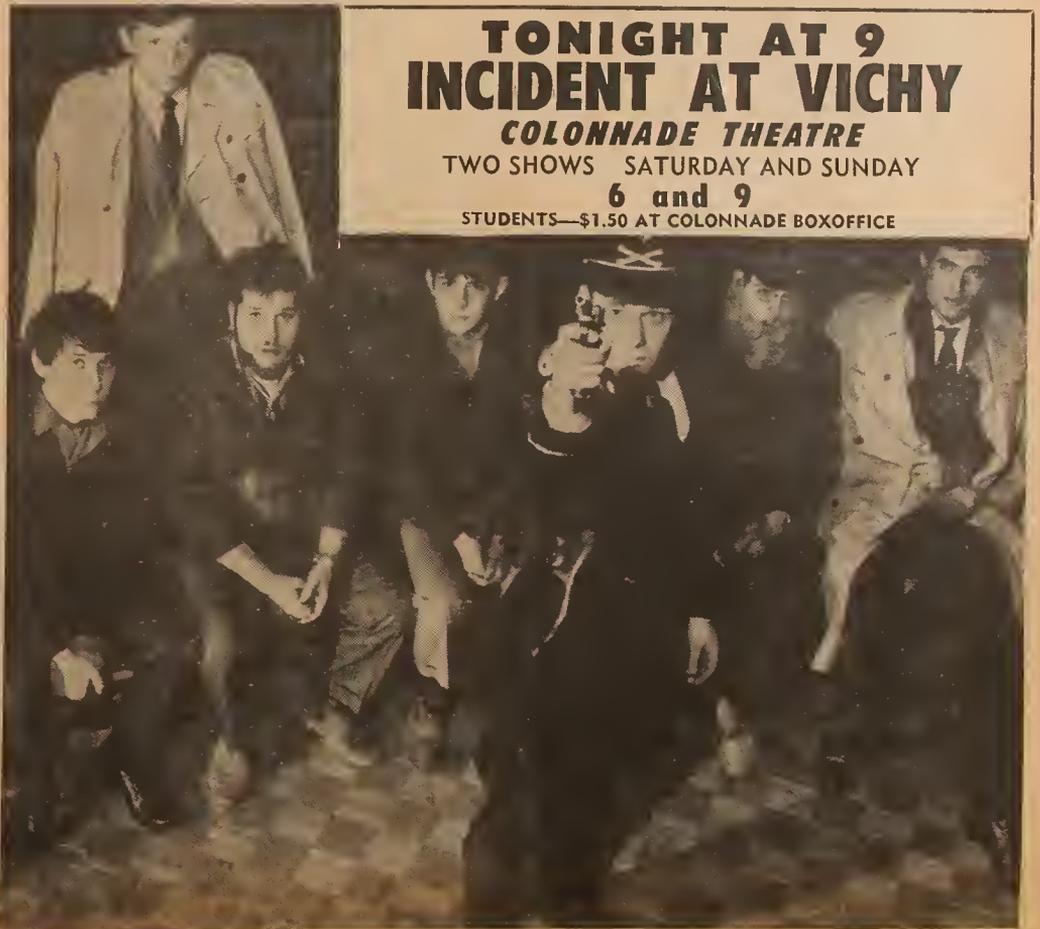
ment. Michael Gladman as a painter, Stephen Katz as a waiter, and Tom Edwards took full advantage of theirs. Andrew Bethell as the socialist electrician perhaps began too high, while Edwards was for the rest of the play an inconsistent heavy. Arnold Rubenstein, as the actor, played from his painted eyes to overcome his military syndrome most convincingly.

Brian Linehan, underplayed his prince almost to inaudibility in the difficult role of the good arian.

Charles Dennis as the psychiatrist played little more than Charles Dennis, and was unwilling to allow Leduc any internal stillness; and surely his questioning must grow out of intellectual coolness. Despite this overplaying, Miller still speaks clearly.

## And Chas.

Dennis deserves credit for producing this show, and for exposing it to the public. It is playing to full houses; it cannot help but move; and is well managed student production.



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# BACKPAGE

and we recommend...

## THEATRE

Cabaret plays to mixed opinion. I've heard it's a failure and also that it's the best show of the winter: at the O'Keefe. **Incident at Vichy** at the Colonnade is definitely worth seeing, and is selling out. **The Music Man** at Hart House is a spirited anti-depressant. **Little Murders** continues at the Royal Alex, and would make an interesting complement to Feiffer's **Crawling Arnold**, noon-hour at Cartwright Hall. For my own part, I'd rather see the one-hour production: a little more than a little is by much too much.

Toronto Workshop opens its production of **The Alchemist** tomorrow at 12 Alexander St. It will be a severe challenge to their technique. On Saturday, **The Tinderbox**, a children's play will utilize the Workshop theatre.

D.P.

## MISC

Brownie McGee is playing at the Riverboat — not with Sonny Terry, who is sick in New York, but with Will Scarlett. Even so — don't miss them. This is blues at its best. He'll be here for three weeks.

It's a pretty good week for films, and probably the last chance to see some of the old stand-bys. Last six days for (wowie!) **The Sound of Music** at the Crest. Far From **The Madding Crowd**, **The Sand Pebbles**, and **Doctor Zhivago** are all on — and if you want to see some good ol' big ol' Wallowywood, catch them before they go.

Internationalism is pretty big in town too: a dubbed version of French comedian Robert Hirsch's fun-fest **Impossible on Sunday** opened yesterday at the Vaughan; Polish-English director Roman (Knife in the Water, Repulsion) Polanski's strange new (two years old) feature **The Fearless Vampire Killers** opened at, of all places, **The Downtown**. It has had, obviously, very mixed critical reception: any director that has one film spend six months at the New Yorker, and the next open at the Downtown is nothing if not controversial!

For a look at the most violent of the recent openings, see the Film Section — and, hopefully, see some films. You can't work or ski for all of Reading Week!

G.F.

## ART

There is a Graphic show at Scarb. Mirolithographs at Albert White's, New paintings by Robert Hedrick at the Gerald Morris Gallery definitely worth attending. During the Holidays on Feb. 23 the Guggenheim International Exhibition of sculpture from 20 nations opens including works of Arp, Moore, Hepworth, Armitage and others. This work is all modern conceived since 1960.

D.P.

## MUSIC

At the Riverboat . . . Brownie Terry and Sonny McGhee. Sonny is missing, home sick with a case of arthritis. In his place, Will Scarlett plays harp. The Opera School on March 1, 2, 4, and 5, will be presenting Debussy's **Pelleas and Melisande**, Time: 8:00 p.m. (Adults \$1.50. Students, \$.50). The opera school has been busy touring local high schools — giving excerpts, explaining the business of opera, etc. Their reception has been good.

## GARBLEDY BOX

A funny kind of night. Henry told us what we would do with our lives, and insisted that Fraser hire him someday when he asks him for a job someday. Soul-searching about selling out and dropping out. Henry feeling cynical but tolerant. Fraser slept most of the day, again, and Rocking-Horse Rod and Len "irreplaceable" Gilday did most of the work, again. Halven being contemplative about Rochdale, writing, medicine, dropping out, and the Accidental Century. Pape took over Alan Gordon's theatrical duties while Alan recuperates in hospital, and became involved in a search for "meaning". Switzman in the office across the hall was festive because he had some Drambuie, which made some of us feel pretty festive; Tim Colton got accepted at the Columbia School of Journalism, had a festive case of beer, and Bob the Corporal Manger came back, which made us all feel very festive. Joy!



ROD MICKLEBURGH



HENRY TARVAINEIN



PETER GODDARD



STEPHEN BORNSTEIN



MEL BRAOSSHAW



ALAN GORDON

12 review

## BLOC-NOTES

Up on the second floor at Sam the Record Man, there's usually a long-haired, rather unobtrusive-looking record salesman named John Norris. If you ask him, he'll play a Judy Collins record for you, or give an articulate opinion on Bob Dylan's latest disc. But John Norris isn't up there to handle the folkniks in the crowd. John Norris is there because he probably knows more about jazz than any other person in Canada. He is truly a walking and talking encyclopaedia of the jazz world.

Besides selling records (and also handling a weekly radio show on CBC-FM), John Norris also puts out Coda magazine—with Downbeat's recent eclipse now the best jazz mag in North America. This month Coda is celebrating its tenth anniversary. What started out as a clumsily mimeographed, relatively infrequent little journal has grown in a decade, under Norris' loving tutelage, to an exceedingly handsome, informative, and striking 50c magazine. Over the years, Norris lost considerable money as he nurtured his project alone along. It was and still is entirely "his baby".

But it did survive the rocky financial road and thanks to Norris' dedication, your favourite newstand carries one more good magazine.

### Cool Radio

Publication nights are always made a little more bearable every Thursday night, thanks to Radio Varsity. Last night, after an hour or so of beautiful sound (The times to exude in its soupy Advertisements for Itself. Jed McKay (The Fox) and Pat Diamond (The Toad) of The Fox and Toad show.

Jed is a cool, dry, sarcastic send-up of all the pomposity and self-satisfaction that Radio Varsity tends at times to exude in its soupy Advertisements for Itself. Jed plays them—and mocks them.

In the middle of one of these solemn little cartridges which told the listeners that Radio Varsity was now a year and a half old, and the best thing around, Jed turned to me. "Do you realize how pompous that sounds?"

The cartridge ended. Jed flipped the switch, and said, sarcastic, over the air: "Oooo yeah. We're really making it here."

Jed is now in the process of producing records, after spending last year playing piano for "The Easy Riders". His first record for "Phonodisc" featuring a group currently called "The Underworld."

Which goes to show that, the sugary self-congratulatory 7-up ads to the contrary, Radio Varsity is producing some good people.

However, possible the most enjoyable disc-jockey in Toronto today for my money is CHUM-FM's Frank Lowenthal, who introduces the midnight to six classical selections. The guy is witty, knowledgeable, and engaging: probably the only disc-jockey in town who would play 15 minutes of John Cage's mechanized noise-collages.

### MAGAZINES

Canadian magazines have always played the game of Constant Revolution. Yesterday's Young Turks are today's Establishment. The "Fiery Young Turks" that brought about the first Magazine Revolution were the then-young men that Arthur Irwin brought into Maclean's in the late '40's. Irwin searched the newspapers, and hired the brightest young men he could find: Ralph Allen, a Toronto sportswriter, Pierre Berton, a Vancouver reporter, and Blair Fraser, a book reviewer-turned-desk man for The Montreal Gazette.

Irwin's successor, Ralph Allen, hired the men that now have Canadian journalism in their hands: Peter Gzowski, Harry Bruce, Peter Newman, and Ken Lefolli (who dropped out of the Mag Game) to go into T.V.

These men, specifically Gzowski, are now trying to put as much life into the magazines they work with as Irwin and Allen put into Maclean's. The heart-breaking thing is that it's not quite working. Gzowski's New Look in the Star Weekly seems — so far — to be fading. The hold that his generation has on Toronto/national journalism seems to be increasing, rather than reaching "down". When younger writers, like Gail Dexter, Arthur Zeldin, Sherri Brydson, and Laurel Limpus write for Gzowski, they seem to be being moulded to the style of what is now our latest Magazine Establishment. It's a shame.

G.F.

# FROM THE HINTERLANDS

## Canadian colleges hike fees

OTTAWA (CUP) — Students will pay \$30 to \$175 more for residence accommodations at Canadian universities next year.

Inflation, higher maintenance costs and salary increases are blamed by administrators for the hikes.

Highest rents will be at the University of Western Ontario in London, where fees will top the \$1,000 plateau.

Several universities have pointed to Western's move to justify their own increases.

Waterloo Lutheran University will raise fees to \$825 from \$775 and University of Waterloo to \$960 from \$850. A single room at U of W will cost \$1,000 in 1970.

Other universities scheduling fee hikes

are Dalhousie in Halifax, York in Toronto, Alberta in Edmonton and St. Dunstan's in Prince Edward Island.

Students have not been consulted on the fee raises, administrators say, because no university money is involved. Financing of residences comes under federal and provincial housing, not education, schemes.

The Canadian Union of Students is currently on a campaign to encourage construction of student co-ops.

Co-ops get their money the same way. But they are generally operated more cheaply, backers say, because they are built more creepily than standard residences, have no maid services, and are run with student help.

## UBC council election nullified

VANCOUVER (CUP) — The University of British Columbia student council will hold a by-election next month to supercede last week's disputed contest.

The council Monday declared candidate Stan Persky ineligible to run. It accepted an administration recommendation that the election be declared null and void.

Persky does meet the council constitution's stipulation that candidates for the presidency must have attended UBC for two years prior to election.

The administration com-

mittee also recommended that the ballots, sealed in the student council vault since election day, be destroyed. But this was ruled unconstitutional by incumbent council President Shaun Sullivan.

In a 10-0 vote council later decided not to count the ballots.

However, on election day last week five members of the council executive decided to count the ballots face down and seal them in the student council vault. A total of 6,528 students voted.

Persky will be able to run

in the March 13 by-election if a proposed student referendum amending the exclusion clause passes.

The referendum would amend the article to limit candidature to students who have been at UBC for one rather than two years. The referendum will be held Feb. 28.

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## McGill students demonstrate quietly as Hawker-Siddeley recruits

MONTREAL (CUP) — The first peaceful protest in a long time was staged at McGill University Tuesday.

About 150 students demonstrated against the return of Hawker-Siddeley Co. of Canada Ltd. to the campus recruiting centre. The only violence occurred when a few students scuffled briefly on the recruiting centre's steps.

Students also splashed some red paint on the steps, but returned after the demonstration to clean it up.

The director of the centre said the demonstration did not interfere with the work of the centre, and all appointments for the day were kept.

Five police cruisers and several paddywagons were at the scene but no arrests were made.

Barry Crago of the McGill Association to End the War in Vietnam said his group was protesting the university's "moral" decision to allow companies involved in war production to recruit on campus.

## HERE AND NOW

### TODAY

1 p.m.  
Department of Geology films. Rm. 128 Mechanical Bldg. Bring your lunch.

International Student Centre, 33 St. George. Religion's effect on society. Mr. Fumimaro Watanabe, Buddhist priest.

Canada: Extension of American Imperialism? Prof. K. L. Wyman, contributor to Gordon task force on foreign investment, political economy department.

4 p.m. - 7:30 p.m.  
Sherry party for all graduate students and undergraduate over 21. Admission 25c covers food and drinks. GSU 16 Bancroft St. Don't forget GSU dance next Friday, Feb. 23, p.m.

9:30 a.m.  
General meeting of OCA painting and drawing class in OCA cafeteria to discuss policy of open discussion within the department. ALL students and faculty involved are urged to attend.

ALL DAY  
SCM Office, Hart House. Nominations now being accepted for SCM executive and cabinet positions.

SATURDAY  
8 p.m.  
YAVNEH will be showing three great films followed by refreshments and singing. Hillel House, 186 St. George.

### SUNDAY

1 p.m. - 6 p.m.  
First Erindale College Open House. Principal J. Tuzo Wilson and his staff will explain all the facilities and services of the new college. Erindale College, Mississauga (Streetsville) Road North.

### MONDAY

7:30 p.m.  
Meeting of Firebird Club. Bring poetry you have written. Advisory Bureau, NE corner of Harbord at Spadina.

### TUESDAY

12:15 p.m. - 2 p.m.  
Ecumenical Institute of Canada, 97 St. George. Rev. E. H. Johnson reports on his recent mediator mission to Nigeria and Biafra. Discussion and questions. Tea and coffee provided. Bring your own sandwiches.

4 p.m.  
Put the arbor back in the motto. Organizational meeting of U of T Friends of Trees Society. To discuss sit-in and mass demonstration protesting desecration of trees on south campus. Bring dinner, sleeping bags. Simcoe Hall main foyer.

SATURDAY, FEB. 24  
11 a.m. - 7 p.m.  
Faculty of Pharmacy Open House, Faculty Building, Russell and Huron Sts. Learn there is much more to pharmacy than handing prescriptions over the counter. All welcome.



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# Donovan SMC's sunshineman

By GELLIUS

## HOCKEY

Burman got two goals and Cengarle and Donovan the others as SMC defeated Engineering, 4-1. L.A. Treen scored for Skule.

Canada beat Sweden, 3-0. Vic triumphed Trin, 4-1, on goals by the slippery Gries (2), Reeves, and Van Wyck (a kind of goatie). Akiyama replied for Trin.

Sekura (2), Werbicki and Rossi (imported vermouth) led UC over Meds, 4-2. Bates scored both goals for Meds. Hartley (2), Open Sesam, Bakker, Moore, and Kernohan scored as Archipelago wheeled freely over Pharm. Cote scored twice for Pharm; Mausser and Bertrand had the others.

Robb's three goals paced Erindale's 4-2 victory over PHE B; Mastromatteo had the other goals and five syllables. Stevens had all the PHE B goals (duo-Scholia ad Varsitatem.)

Lambert's fine goaltending was a major factor in New's 2-0 shutout of Bu-

sinness. Harris and Brisehois scored for the Gnus (a gnu is a small South African antelope related to the Influenza.)

Hall scored twice and Henderson, Keys, and McDonald once each as Knox ("k" silent) slaughtered UC 11, 5-1. Tissis of the d'Ubervilles hit for UC 11.

## BASKETBALL

Laglia and Quinn scored 6 points each to lead SMC over Meds A, 30-24. Kent led Meds with 11; Lloyd Rossman (who's he?) had 8.

SMC B beat Jr. Eng., 34-28. Kelly (SMC B, 12) and Calaghan (Jr. Eng., 13) were the leading scorers.

Oleszkowicz (I'm sure that's some kind of code) and Harris each scored 6 to lead Innis past Dents, 26-25. Mon Kapitan had 9 for Dents.

Vic 11 got 13 points from Mather as they beat Erindale, 36-27. Lochinvar Sprogs continued his fine play (he is one of the leagues leading scorers) with 12 for

Erin.

## SQUASH (oops)

Taylor and Major won their matches to lead Law B over Meds A. Ozolins of Meds won his match.

Law A got victories from Laskin and Hahn as they swept their series against Trin B.

Cook and Fallis (more cheap Varsity sensationalism) gave Vic the decision over Innis. Goldbach won his match for Innis.

Earlier, Meds A had defeated Trin A, as Ozolins and Toguri came through with wins. Drunken Loat won for Trin A. And Law B (Taylor, Hess, McComb) had swept Vic 11 (my, what a menial field.)

## TRACK, FIELD, ETC.

### MILE RUN

1. Brian Richards, Vic, 4:30.6
2. Phil Davis, Trin, 4:32.0
3. Bob Cairns, Vic, 4:34.5

### SPECIAL EVENTS

Ian Sadinsky (IV UC) has been named a Woodrow Wilson designate. U of T Police are investigating the theft.

## "A CANADIAN FOREIGN POLICY?"

LAST OF THE SERIES — TODAY —

### 10. CANADA: EXTENSION OF AMERICAN IMPERIALISM?

— PROF. K. L. WYMAN — Political Economy Dept., U. of T. — Contributor to Gordon task force on foreign investment.

— Fri. Feb. 16 — 1:00 p.m. — Sid. Smith 1073

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**LOST** at Hart House last Saturday, ladies' blue leather coat. Half belt at back. Reward 489-0184.

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# Varsity gymnasts seek to corral Caron

By BARNEY HIGH

Varsity's six top gymnasts — Alex Hamilton, Jamie Archibald, Carl Sloane, John Kortwright, Dave Copeland, and Brian McVey — head today for "Winter Carnival Town" and the OQAA Gymnastics Championships at Laval University. For tomorrow afternoon's meet, they have one goal — to regain the Caron trophy from the powerful Universite de Montreal team. The trophy was not in Toronto this year for the first time in eight

Coach Julio Roncon is confident that the team can meet the challenge. "If the boys come up with at least the performances they show in workouts, we have a very good chance of beating Montreal."

There is little doubt that this year's squad is stronger than the one that placed third in Kingston last winter. All members of that group are back and have improved greatly. All-round sophomore competitor John Kortwright rates a fine chance for a medal on the high bar and is strong on the rings and parallel bars. Veteran Alex Hamilton remains the group's steadiest man. His rings work is particularly strong, but it is his unspectacular but extremely competent handling of all events which gives the team its solid foundation.

In contrast to Hamilton, Brian McVey is the most spectacular performer. The number two junior all-round gymnast in the country last year, McVey was also runner-up to Montreal's Gilles Briere in OQAA university competition. This year should

see another close fight between the two. Carl Sloane, floor exercises specialist, is probably the team's most improved tumbler, and is given an excellent chance of copping the gold in that event by Coach Roncon.

Finally, the addition of rookies Dave Copeland and Jamie Archibald has added depth to the team. Copeland's winning performance in last Saturday's all-round competition against McMaster puts him in strong contention for the OQAA title, while Archibald adds tremendous form to his talent on the parallel bars, side horse, and vaulting.

The main drawback for Varsity is the OQAA ruling that only six gymnasts may compete per team. The theory behind this is that teams will be forced to develop all-round gymnasts. But, says Julio Roncon:

"I really feel strongly that we should have been able to take along our best eight gymnasts, even though some are specialists."

The OQAA rules call for at least three all-round men, but permit five competitors per event per team and count the best three of these five towards the team total.

"By adding two of my three specialists, Phil Miccaelis (floor and vaulting), Mauro DiPasquale (rings), and Arthur Stein (pommel horse), I could have had three strong guys in every event, virtually ensuring a first place finish."

The Toronto representative to the standing committee which recommends rule changes for the meet is to request a change in this limit for next year's compe-

tion.

Nevertheless, the gymnasts are in peak form and will definitely give U. deM. a tough fight for all the medals.

**POMMEL PATTERN:** Our boys will undoubtedly be the "worst dressed team" in the meet. New uniforms have finally been ordered but won't be in on time . . . Because of commitments to his professional career, COACH RONCON flew to ENGLAND yesterday and will most regretfully not be with the team. Former Varsity and outstanding Canadian gymnast BARRY BROOKER will fill in.

## Basketbelle tourney

By JCAN STEVENSON and LUBA OLESNYCKY

Varsity's red hot Basket-Belles face the Queens Golden Gals tonite at 7:30 in the opening round of the women's intercollegiate basketball tournament.

After disposing of Queens, coach Anne Hewett's squad do battle with perennial champs Western Mares.

Armageddon is scheduled for the main gym of the Benson Building at 11:00 am Saturday morning.

Men are invited to attend both games and cheer the Bluettes on the victory. Meanwhile, back at the net, U of T VolleyBelles have retained their WIAA volleyball championship.

The nubile Varsity gals spiked their way to five straight wins en route to the title, including a crucial triumph over heavily favoured Western.

## A GSU SHERRY PARTY

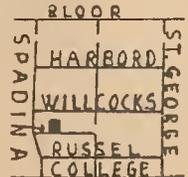
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REFRESHMENTS

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# Final home contest tonight

By ALBY TROSS

Varsity Blues begin the home stretch of their Senior Intercollegiate schedule tonight when they play host to Western University Mustangs in a 8 p.m. encounter at Varsity Arena. The game marks Blues last home appearance of the regular season.

Varsity needs at least two wins and a tie out of their four remaining games to nail down first place. They currently lead second-place Waterloo Warriors, who have only three games left, by one point. Of course, if Warriors should lose or tie any any of their matches Blues would be all but home free.

But coach Tom Watt and his players are looking for more than first place as the schedule heads into its final week. If Blues can get through tonight's game with Western and away games at Guelph (tomorrow afternoon at 2:30) Montreal and Queen's (next Friday and Saturday respectively) without a loss, they will become the first team ever to finish the regular season unbeaten.

Also at stake in the four games is the league scoring title. Murray Stroud currently leads the race with 31 points (9 goals and 22 assists) while another Blue

Paul Laurent is in second place just two points back. Laurent also leads the circuit in goal-scoring with his fourteen markers in twelve games.

For tonight's game coach Watt will go with much the same lineup that faced Waterloo last Friday night. Bob McClelland, recently recovered from the flu, will reassume his left-wing post on a line with Stroud and Brian Jones. Terry Parsons will dress as the fifth defenceman.

For Western, the game is absolutely crucial. Any hopes they have of making the playoffs rests on their success tonight. Should they lose, the best they can do is



BOB MCCLELLAND

photo by SUE REISLER

tie for fourth place while a win would put them up tight for the final playoff berth.

Western coach Ron Watson has had his problems this season with personnel changes and injuries. Goal-tender Gary Bonney, a former SIHL all-star has been replaced, defenceman Ernie MacLaughlin has left the team and another defenceman, Bill L'Heureux, is out with an ankle injury. As a result, Watson has been forced, with only limited success, to double-shift his two remaining blueline regulars, Dave Field and Bob Blackburn.

**AROUND THE NET . . .** Tonight's game against Western will not be televised on CHANNEL 11 . . . The DR. DAFOE TROPHY, awarded annually to the Varsity player voted the most valuable by his teammates, will be presented between periods. . . Blues alternate goaltender PETE ADAMSON, who has played only in exhibition games and in Austria, may see some SIHL action before the end of the schedule . . . Coach Watt is not dismissing tomorrow's tussle with Gryphons as an automatic Varsity victory; "Guelph are tough, a real good hockey team, and it won't be easy."

## rod mickleburgh

Yaas, yaas. Bein' a maple-syrup Canuck is jes' fine these days. Jes' fine. That plucky young 'un, Nancy Green, no sooner grabs off a gold in that there gigantic salami than our shiny lads, god love 'em, go out and also do some pretty fine prospectin' in that direction. Mother of Pearl, next thing you know Varsity Blues'll tie the Russians 5-5. And my late aunt (long since laid to rest, amen) might almost come to the conclusion that, despite their citizenship, Canadian athletes could actually win at somethin'. No need to scoff and treat 'em second-class, dear lady. Yaas, yaas, no reason 'tall.

Then we come to the Canadian Football League (hal-lowed ever by thy name, O great one!). Bluntly, to be a Canadian in the CFL is to be second-class. They bend the rules to flood their rosters with Canadians, but pay them second-class salaries, give the second-class bonuses and guarantees, and generally treat them as if the biggest break of their lives was to be invited to try out for the team. You've heard of "student as nigger." How about "Canadian football player as nigger?"

Varsity Blues' quarterback last year, Bob Amer, went through the "nigger" routine before he reported to Blues, and he's justifiably bitter about it.

"It's a pretty wierd set-up all right," said Amer the other night, "I was at the Montreal camp from June 15 to August 20. I didn't get any sort of shot from the coaches. Just before I got cut, my activity was down to calling defensive line signals."

So Bob Amer was kept at training camp for more than two months, practically ignored, and then cut. Well, that's tough, you say, but at least the club gave him something to show for all the time he put in. Prepare to be disillusioned, naive reader. Bob Amer got nothing.

"I got a small advance (that's what they called it) for signing in February, but that was way gone by June. At the camp I was put up and fed, and given five dollars a week spending money. My summer earning was blown and I got nothing out of training camp but a dislike for pro football. So I'm living on student loans for a year."

The attitude of the Als, and the other CFL clubs too, is that Canadians deserve nothing and just to allow them on the field is sufficient remuneration until they actually make the team.

Americans, on the other hand, are all treated as if they're second Jackie Parkers. Says Amer: "They get \$2,000 just for coming across the border." And an articulate athlete named Mike Eben adds some wise words: "Any unqualified nut from the States can come up here and be assured of a two or three thousand dollar bonus. If he doesn't make it, at east he has some remuneration to show for the whole thing." Bob Amer didn't make it and blew more than a thousand bucks.

Which brings us to Mr. Eben, the finest pass-catcher ever to don a Varsity uniform, and, this year, the first college draft choice of the B.C. Lions.

Mike Eben knows what he's worth and knows what he wants. One thing he doesn't want is to play football in British Columbia. He plans to continue his education next year and "Why should I go from the best to the second-best graduate school in Canada?" Instead of grasping hungrily at the barest thread of a chance to play pro football (and Eben does want to turn pro), he is dictating his terms to the clubs—a courageous, revolutionary thing for a Canadian collegian to do.

Right now Lions are trying to swing a trade with the Argos for Eben. However, even if it materializes, there's still no guarantee Mike Eben will suit up for the Argonauts. Eben is making a stand which may well be a vital trail-blazer for Canadians trying to get a fair deal in their own league.

He wants money—not just a pittance but a substantial bonus.

"Yes, I'll definitely want a bonus to sign. I'm getting married this spring, and I'd be crazy to throw away a whole summer with the added expense of marriage for a shot at pro football when there's no guarantee I'll make the squad. Clubs don't pay bonuses because they like to but because it's necessary to get good football players. There's no reason why I should be treated any differently just because I'm a Canadian."

I'm for Mike, Eben, eh booby!

# Rebuilding Lancers confront Blues in HH

By JIM MORRISON

This was to have been a rebuilding year for Windsor Lancers. Left with only one proven star from last year's Championships squad, Lancers were supposed to relinquish, at long last, their stranglehold on the SIBL, passing the torch to some other deserving team.

Someone forgot to tell Bob Samaras. The Lancer ten-some that faces Varsity Blues in Hart House tomorrow night are currently in first place, in the SIBL with a record of 6-1.

The answer to Windsor's success this season is balance. Only three Lancers are among the top twenty League scorers, but eight team members are averaging over seven points per game. In a Windsor game, everybody gets into the act.

Headliner is forward Bob Navetta, currently in first place individually with a 22.3 ppg average. The other two front-line spots are occupied by Chris Wydrzynski and Joe Bardswich, with assists from Andy Auch, Tom Elliott and Ed Lanktree.

Lancers have only one all-star candidate at guard—ball—hawk supreme Guy Delaire. But Delaire's companions Sante Salvador, Tom Murdock and Gerry Bunce are all competent backcourt material.

Blues, of course have to win if their dim playoff hopes are to be kept alive. They will be attempting to break the Hart House jinx which has given them a 1-4 record in the matchbox, worst ever for a Varsity team in recent years.

Blues can beat Lancers. The 88-84 overtime loss in Windsor proved that. Bruce Dempster seems to have regained his early season shooting form, and Blues' other four starters are way up in the scoring race. If they can keep Bob Navetta's point total down, they could win easily.

This will be Varsity's last home game, since they close out the season against Waterloo on Feb. 24 in Waterloo. It will also be the fans' last chance to catch Mark White and Ron Voake in Blues' uniform, since neither plans to be back next year.

### FOUL LINE FACTS:

Mark White has been named winner of the Dr. W. A. Potter Trophy, awarded annually since 1958 to the Blues' team member judged most valuable in the opinion of his team-mates. — Mark joins the illustrious company of the likes of DAVE WEST and JIM HOLOWACHUK . . . In a game played Wednesday night, Waterloo Warriors rejoined Windsor Lancers at the top of the standings with an 89-71 over McMaster Maurauders.

SIBL STANDINGS						
Western Division						
	GP	W	L	For	Agst	Pts
Windsor	7	6	1	630	538	12
Waterloo	7	6	1	527	440	12
Western	8	6	2	657	418	12
Toronto	8	4	4	686	660	8
McMaster	8	1	7	601	652	2
Guelph	8	0	8	527	723	0

**FUTURE GAMES**  
Saturday, Feb. 17  
Windsor at Toronto



MARK WHITE

Most valuable player

## Boxers, pugilists and mittmen to RMC

By JOHN SWAIGEN

Varsity boxing team goes against Royal Military College in Kingston Saturday Night in the second half of a home and home tournament. U of T pugilists (you should excuse the expression) clobbered RMC four bouts to one two weeks ago at Hart House.

The lineup is: Bill Fisher, 140 lb.; Peter Junger, 145 lb.; Mike D'Ornellas, 150 lb.; Biff Matthews, 160 lb.; Harry Ewaschuk, 175 lb.; Joe Donohue, heavyweight.

In addition novice Len Brown will fight an RMC novice. Varsity coach Tony Canzano expressed guarded optimism about Saturday's outcome. "Of course we'll beat them," the modest coach said. "Look, how many times have we beat them before? I don't go there to lose."

# Boycott continues at OCA - march may follow

By ANNE BOODY

A student boycott at the Ontario College of Art heads into its third day today with about 700 of 1,030 students expected to continue their protest against the "unjust dismissal" of two OCA instructors.

The boycott began Thursday when students staged a sit-in in the auditorium against Principal Sydney Watson's actions in firing Aba Bayefsky and Eric Freinfeld.

Students claim that the dismissal of Freinfeld, who has been 22 years at OCA, and Bayefsky, with 12 years tenure, jeopardizes the rights of students and faculty.

The crisis began last Monday when Bayefsky rose at a meeting of students, faculty and administration to clarify a point Watson had made.

Bayefsky's statement—"in the interests and honesty of the facts, I would like to disagree"—led to a dispute about whether Watson was lying.

At another meeting the next day Freinfeld questioned the competence of a principal "who would not listen to his own students and faculty."

Wednesday the two men were summoned from their classes and dismissed on the spot.

Their dismissal prompted the sit-in Thursday and Friday with students, who say the two were popular and competent, gaining support from nine other faculty members among the 50-odd OCA instructors.

Organizers also have drawn support from other Ontario schools and are looking for more as the protest continues.

Last Monday's meeting was called by the students council over a year-old controversy involving the drawing and painting curriculum.

Carl Schaeffer, head of the drawing and painting department, was informed of drastic changes in the course curriculum by Watson. He was sworn to secrecy not to tell either faculty

or staff of these changes.

But rumors of the proposed changes spread and students demanded to know about them.

Students in the department feared that eventually their course would be eliminated and they would be amalgamated into the commercial course.

They formed a committee and appointed fourth-year student John Bowman to present their grievances to the administration.

Watson refused to speak to them but finally, with the threat of a march on Queen's Park, agreed to see them last Monday.

After a headstrong debate the students had not gained any of their demands.

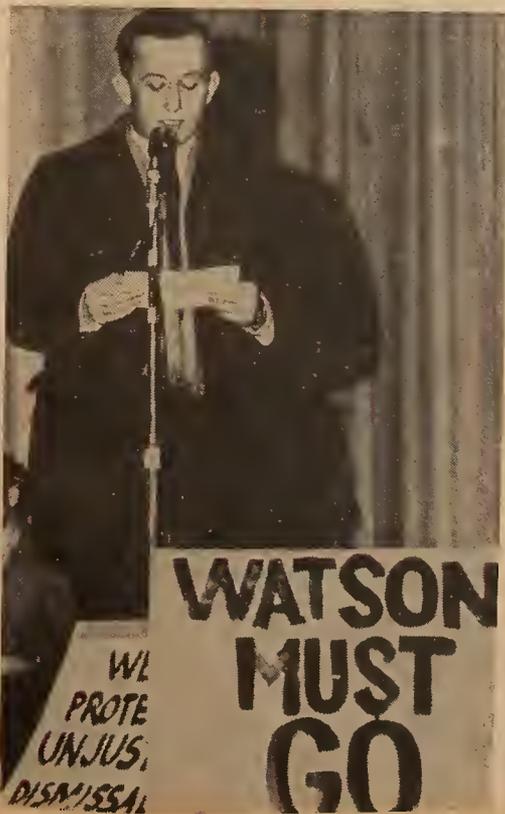
"I've been called a liar by one of my own staff — I really appreciate that," Watson said in reply to Bayefsky's charges that Schaeffer had been sworn to secrecy over the change of curriculum.

Wednesday the two were fired because they were "poor employees" according



Some students sat down and sang photos by LEN GILDAY

THE  
**varsity**  
Feb. 26, 1968  
Vol. 88—No 57  
TORONTO



John Trelevan, SAC Vice-president, stood up and spoke

to Watson.

Bowman was informed by Watson that day that unless he worked through the proper channels—the students council — he would be expelled. If he presented this ultimatum to the press he would also be considered expelled, Watson said.

Bowman knew nothing then of the instructors' dismissal, but when he learned of it he went directly to the press and therefore considered himself expelled.

The dismissal of the two instructors was made in consultation with other department heads and the principal. Wes D'Angelo, a student council representative present, was given no say. This the students believe is a serious infringement of students' rights.

At the sit-in Thursday the students were given a rousing speech by OUS Vice-President Brian Switzman.

"The faculty at OCA are being treated like scabs," Switzman said. "They are forced to obey the orders of the administration or lose their jobs. What right has the administration to force curriculum changes on the students without consulting either staff or students when they are not even interested in art?"

Friday they came out in full force. Telegrams from other universities and colleges and the Canadian Union of Students poured in announcing support for the boycott.

Representatives from the students' executives at Ryerson, York, Glendon, U of T, George Brown College and Windsor spoke to the students.

Lawyer Vince Kelley, called in by the Ontario Union of Students, said that according to the OCA contract the two instructors have not been fired.

The contract states that in immediate dismissals written consent from Education Minister William Davis is required.

Mr. Davis apparently did not give consent. He has been in Chicago for the last five days. Clare Wescott, executive assistant to Mr. Davis said there is nothing relating the minister of education to OCA.

Mr. Watson said last night: "There is absolutely no chance of the instructors being rehired."

He noted that OCA is an "autonomous college," in a reply to a query on whether

Mr. Davis is required to improve firing by the college.

Later he said this interpretation was "not correct."

He said nothing would be done about the boycott.

"We're having classes as usual. There's about 75 per cent attendance. You call that a boycott?"

"The students go to see the fun and then go to classes."

Thursday the halls were empty and few students were seen in classes. All the action and noise came from one place the auditorium.

A petition is being circulated among students demanding the reinstatement of the two instructors. There are tentative plans for a march to Queen's park Tuesday if the two are rehired.

The students are calling for the support of other Ontario schools to support them in their fight.

Telegrams of support have been received from Ryerson, Laurentian, Lakehead, St. Patrick's College, Guelph, Ottawa, Northern Institute of Technology, Western, Waterloo, Waterloo Lutheran and the Canadian Union of Students.

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## Rot menaces Blorgs

PANGO-PANGO (UNS) — It was learned from usually reliable sources today that the apocryphal puce blorg is in danger of extinction from creeping green fuzzy-rot.

Eradicous Crabbs, leader of the infesters, said the creeping green fuzzy-rot was part of a plot conceived by the Cashmore Blorgs in an attempt to gain control of this country.

## Staff

### Bulletin

### Postscripts

Items about events arranged too late for Staff Bulletin should be received by Mrs. Ferguson at Dept. of Information in Simcoe Hall by 4 p.m. on the Wednesday before publication here.

Fri. Mar. 1, 8:15 p.m. Brennan Hall. Irish Theatre Society presents lecture — concert recital featuring Michael Yeats, son of W. B. Yeats, and his wife, Grainne, one of Ireland's leading harpists and traditional singers. Tickets \$2, students \$1.25. Phone 925-5326.

## Moncton students suspend strike

MONCTON (CUP) — Students of the University of Moncton voted overwhelmingly last Tuesday to suspend their strike, which had paralyzed the 1,100-student campus for 10 days.

Students had voted to stay out of classes until the New Brunswick government froze tuition fees at their present levels. The crisis followed the announcement of a fee hike by the university administration.

Wednesday, university President Adelard Savoie warned that students missing lectures from then on

would have to make them up in their spare time or not be allowed to write final exams.

Seventy per cent of the 800 students who voted favored halting the walkout.

Meanwhile, in Fredericton, the provincial capital, 3,000 students supporting the tuition-freeze demands demonstrated in front of the legislature buildings.

City police had to remove several demonstrators from the lobby of the Centennial Building Wednesday, 27 hours after they sat in at the height of the demonstration.



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# Three history profs leaving

Professor J. M. S. Careless, former head of the University of Toronto history department, is one of three department luminaries apparently leaving for other universities.

The others are Prof. Ramsay Cook, going to York University, and Prof. Donald Creighton who is reported on his way to Trent University in Peterborough. Prof. Creighton has denied the report, however.

Prof. Careless, who has been here since 1945, is going to University of Victoria.

He made it clear that he isn't quitting because of problems of the university.

"This damn city is driving me away. It's dirty, crowded and polluted. This city is in a mess and I've decided I need a change. Maybe things will look better from the other side of the fence.

Dr. Louis Hertzman, acting chairman of the York's history department, said he "anticipated" that Dr. Cook's appointment would take place, but hinted that it was almost certain.

Prof. Cook will sidestep to Harvard University for a year, where he will be visiting professor of Canadian studies, a post now held by U of T President Claude T. Bissell.

It is estimated that eight graduate students are doing theses in Canadian history under Prof. Cook's direction.

Dr. Hertzman said these students could expect difficulty in completing their theses after Cook leaves, depending on the U of T history department.

Prof. Cook refuses to say anything about his future except that he will be going to Harvard for a year.

# Foreign graduate awards cut

There will be fewer scholarships available for foreign graduate students at the University of Toronto next year.

The Province of Ontario Fellowships will no longer be available to students in Canada on a students visa.

Foreign students who already hold the fellowships, or who have landed immigrant status, will not be affected by the change.

The applications for the fellowships ask the student to declare a serious intent in teaching in Ontario.

But those here on student

visas must leave after completing their studies.

A spokesman for the Ontario government department of information said the discrepancy was always recognized, but "Now we're making it official."

In the past, the rule has been generally ignored.

Keith Yates, assistant dean of the school of graduate studies, said last week:

"Many foreign students would like to declare a serious intent but are in no position to apply for landed immigrant status."

Dean Yates said the move would reduce the number of awards available to the graduate school. More than 100 students will be affected, he said.

Tom Faulkner, Students Administrative Council president, commented, "It does not surprise me.

"They've been fiddling with the plan since it started without discussing it in the legislature. This isn't the first time."

Dean Yates said overseas students would be encouraged to apply for the U of T open fellowships. "But of course the will have to compete with everyone else on an academic basis."

The final result will probably be less scholarship money for all the graduate students, as the graduate school tries to compensate for the fellowship cuts.

# 24 Woodrow Wilson awards at U of T

Twenty-four University of Toronto students have been awarded coveted Woodrow Wilson fellowships. U of T tied Harvard University for third place among the 307 North American universities whose students got awards.

The \$2,000 awards go to students judged the best university teacher prospects in North America by the Woodrow Wilson National Fellowship Foundation. It was founded in memory of the late U.S. president whose reforms at Princeton University revolutionized higher learning in the U.S. Princeton led with 32 awards.

Toronto's winners are: William Alexander (Trin), Stephen Barnstien (UC), John Dougheny (SMC), John Dunn (SMC), Frederick Grossberg (UC), Jonathan Kertzer (UC), Brigitte Koestler (SMC), Monika

Langer (SMC), Douglas Long (Vic), Carolyn McMaster (Trin), Mary Morton (Vic), Kenneth Popert (UC), Darla Rhyne (Trin), Ian Sadowsky (UC), Antonio Santossosso (SMC), Douglas Schoenherr (Vic), Arthur Sedgwick (Trin), Joseph Steiner (UC), Ian Storey (Trin), John Tucker (SMC), Philippa Wallace (UC), Russell Westkirk (SMC), Gregory Whincup (Trin) and Mark Wilson (Vic).

Designates will be highly recommended for first-year graduate study awards in North American graduate schools.

Ford Foundation funds will support 50 of the 93 Canadian designates as Woodrow Wilson Fellows in 1968-69.

In addition to the 24 designates, 15 University of Toronto students won honorable mention.

Two University of Toronto students were killed and five others injured in a head-on crash on Highway 11 Saturday morning.

The students, all members of the Emmanuel College hockey team, were returning from exhibition games in South River and Powassan.

Dead are James Forsythe and James Peacock, both 25.

Eric Inghram, 24, Doug Joblin, 23, Fred Joblin, 21, Victor Shepherd, 20, and Lee Coulter, 23, were injured in the crash.

The games are an annual event organized by the South River United Church. The U of T team members called themselves The God Squad.

Also killed in the accident was Lloyd Hicks, 34, of South River, the lone occupant of the second car.

# SAC fees increased by \$4 for '68-69

University of Toronto students may pay an additional \$4 to the Students Administrative Council in 1968-69.

An increase in fees to \$12 from \$8 will be debated at the SAC meeting Wednesday.

Finance Commissioner Jan Duinker has recommended \$2 of the increase to cover increased operating costs. The other \$2 is advised by Joe Merber, university committee co-chairman, and John Kirkpatrick, communications commissioner, to cover capital expenditures.

The main cause for the increase in operating costs is the introduction of new SAC educational and service programs such as hiring a full-time educational consultant.

Other proposed expenditures include the establishment of a film production committee and subsidization of the Blue and White Society.

The capital expenditures increase is to cover the expansion of University of Toronto Radio to FM programming and the increased capital expenditures when the Campus Centre opens in 1969.

The increase is the first in eight years and still leaves U of T students paying the lowest student fees in Canada.

# Hart House



## LIBRARY EVENING

with

**MARSH JEANNERET**

Director, University of Toronto Press  
Topic

**"THE ROLE OF A UNIVERSITY PRESS"**

Wednesday, February 28th

Library — 8:00 p.m.

(Ladies may be invited by members)

## Poetry Reading

Art Gallery — 1:15 p.m.

Thursday, February 29th

Keith Harrison & Hed: Bourouni

will be reading Poems & Translations

(original & otherwise)

(Ladies Welcome)

## ART COMMITTEE

presents

A discussion, led by Mr. D. Rogers

of the National Film Board and selected films.

**"CONTEMPORARY TRENDS IN THE FILM MEDIA"**

Music Room — 8:30 p.m. Thursday, February 29th

(Ladies Welcome)

## MICHAEL MDTT

Poetry Editor of the Kenyon Review

**READING:** - American Poetry 1965-68

**DISCUSSING:** - Contemporary American

Poetry and Poets

Friday, March 1st

Music Room — 1:15 p.m.

(Ladies Welcome)

## SUNDAY EVENING CONCERT

with

**THE HART HOUSE GLEE CLUB**

March 3rd 8:30 p.m.

Great Hall

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# THIS WEEK

## MONDAY — FEBRUARY 26

Communications Commission Meeting —

4 p.m. — S.A.C. Office

## TUESDAY — FEBRUARY 27

Finance Commission Meeting — 4:30 p.m. — S.A.C. Office

Blue & White Society Meeting — 7:00 p.m. - So. Sifting Rm. Hart House

## WEDNESDAY — FEBRUARY 28

S.A.C. Housing Report Study — 3 p.m. So. Sifting Rm. Hart House

S.A.C. Repts Meeting — 5 p.m. — S.A.C. Office

S.A.C. General Council Meeting — 7 p.m. Debates Room

## THURSDAY — FEBRUARY 29

Education Commission Meeting — 7:30 p.m. So. Sifting Rm. Hart House

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Sir:  
If anybody still gives a damn,  
it's "Gallia est omnis divias in tres  
partes."  
Bob Bossin (III Innis)

## OCA and us

The chances are that students at the Ontario College of Art will walk across Queen's Park Crescent tomorrow to carry their current grievances to University Affairs Minister William Davis.

They'll be carrying a lot of grievances. Even though there are only about 1,000 students at OCA, their grievances are directly relevant to the faculty and students of the University of Toronto and every other educational institution in this province.

The art students and about a dozen of their instructors are fighting for freedom of speech in the Ontario educational system.

The freedom of speech of two members of the faculty of OCA was seriously violated by the principal, Sydney H. Watson, when he fired them for no other reason than having made a couple of unfavorable remarks about himself.

Last Wednesday, he gave drawing and painting instructors Aba Bayefsky and Eric Freifeld one half hour to clear out of the OCA building. This, after 12 and 22 years' faithful service to the college.

Watson decided to forget about the two teachers' long and distinguished records as two of this country's best painting instructors simply to show them who's boss.

Watson told students and reporters that he fired the two men because they called him a liar and an incompetent. An investigation by the OCA student council has shown that, in fact, neither instructor used those words in direct reference to Watson.

That he is a liar is Watson's own interpretation of certain remarks made apparently in good faith by Bayefsky at a student-faculty assembly last Monday.

And Freifeld remarked at a Tuesday meeting that any principal who will not listen to his students is not fit to head a college.

There is no cause for dismissal in the actions of these two men. Watson's action was rash and unfair; proof, in fact, that if anyone should be dismissed it is he.

The student strike at OCA enters its third day today. We hope it will continue as long as it is necessary to reverse the two firings. If the students go back to classes without total victory, not only will they suffer but every student and teacher in the province will suffer.

Unless Watson can be made to reverse his decision, either because of the strike or by pressure through Davis, no teacher in the province will be able to voice criticism of his administration without fear of immediate firing.

There seems to be a legal technicality which may result in the reinstatement of Bayefsky and Freifeld. Their contract stipulated that they could be dismissed immediately with the consent of the minister of education. Watson has admitted that this consent had not been asked or obtained.

But regardless of this technicality, students and teachers from across the province should band together to support the OCA fight immediately. So far, several student groups have sent telegrams of support to the OCA students and instructors. More

support is needed if the minister and the principal are to be convinced that this is no small fight.

It is a big fight involving us all. This is why, today, as many U of T students and professors should pay a visit to OCA on McCaul St., just south of Dundas, to tell the art students they are not alone.

Today the striking students are collecting signatures on a petition asking Davis to intervene on the two instructors' behalf. They will also consider a proposal to march on Queen's Park tomorrow to present the petition. If that decision is reached, OCA students should not be alone. Students and teachers at U of T and at every other educational institution in Ontario have an obligation to march with them.

The unfortunate thing is that this controversy has completely sidetracked the students from the campaign that started it all—a battle against some of the outdated and sterile aspects of education at OCA.

## notes . . .

When Jock Ludwig's novel *Confusions* was published some years back, at least one critic of the University of Toronto asked: "Why isn't he here."

Ludwig, a native of Winnipeg who had been writer-in-residence at some Canadian university, but was working in the States. He's an English professor at Stoney Brook, a sort of experimental pin in New York State's 58-campus system.

Anyway, Ludwig starts a new job July 1, as writer-in-residence at U of T, living in Massey College, giving lectures and seminars and being available for chats with students.

Let's see, Mordecai Richler is doing the same work at Sir George Williams University and Earle Birney is in Waterloo. A few advances are being made.

Stoney Brook, by the way, is set in a farming-cum-suburban area on Long Island where Suffolk County crime fighters carried off a military-like marijuana raid on student residences two weeks ago (*Newsweek*, Jan. 29).

Commissioner of that rural police force, John L. Barry, commented: "Academic freedom is not written into the penal codes," while the school's president, John Toll said: "It's the responsibility of the university community to create a situation where there will be no need for undercover agents."

Where presidents and commissioners blather, students will find the void and one told it like it really is: "I think someday we'll look back on this raid like our parents looked back on police raids of the Prohibition era."

## LETTERS

### rhodesian bigotry

Sir:  
I left Rhodesia precisely because of the narrow-minded bigotry such as that found in R. Van Banning's attempt to criticize Prof. Cranford Pratt. (Letter, Feb. 16).

R. Jackson

### more vigor, please

Sir:  
I should like to comment on a letter from the Director and the Business Manager of the University of Toronto Press regarding the interruption of negotiations between the SAC and the Press. Messrs. Jeanneret and Bohne are quite correct in that I did not say that the Bookstore Committee had agreed to meet our requests. It was, as they and I have said, the administrative representatives of the Bookstore who had agreed to support the SAC's request.

It was, however, my impression that they had reconsidered their support for these requests, or, in any event, were pressing for them with less vigor than before. I am pleased to learn, therefore, that this is not the case and that they are still very much in favour of having students as full members of a Bookstore Committee which would, to all intents and purposes, manage the Bookstore.

I should also like to point out that our chief problem has been, not trying to get to talk to Messrs. Jeanneret and Bohne, but trying to get the Press Committee of the Board of Governors to meet and discuss our requests. The Governors do not, as a rule, discuss matters with students, but prefer to deal through their administrative representatives. Since the examinations are approaching rapidly now, we are most concerned that the Press Committee still does not know when it will meet to consider our request.

Tom Faulkner  
SAC President

### the artsie's plight

Sir:  
I am prompted to write this letter in conjunction with a recent conversation I had with one of my professors. In brief he stated that he was awed at the apathy that prevailed in my class and was frustrated with the apparent disinterest. I want to offer him and any enquiring professor what I think the reason is.

Basically the problem is being in a general course. We are collection of numbers associated with a certain college and nothing else. It is true that apathy exists to a large degree but how can this be overcome when the course is so large and contains students of so many diversified interests. Students in the general course are associated with the high and mighty faculty of Arts and

Science. Big deal. There is nothing around to provide motivation or interest.

If you look at the Engineering Society you can see why they are proud to be called Engineers. Their various capers and the L.G.M.B. are unique to only them and make them interested to some degree in school.

But what does an artsie have? Nothing but the monotony of sitting in a lecture with 300 other students who hate it as much as you.

Take for another example the students in Medicine. They are taking pertinent subjects to their desired profession and in all probability enjoy them. But what about an artsie? Frequently he is forced to take subjects which he couldn't care less about, but nevertheless has to suffer with them. If you ask me, we're just puppets being controlled by almighty arts faculty.

Finally, there is the competition. When you get 300 students all trying to disperse into different professional faculties which will only take the top 10 per cent, you're in danger of getting your throat slit by your classmate who wants to eliminate you as a competitor.

In a professional course, generally, once you're in there, there is little chance your place will be usurped by someone else. But the artsie has to walk around with the constant idea of "I must get more marks". How can you enjoy school with a price like that on your mind?

Apathy is the word all right and the reason why is justifiable. I'm just as apathetic as the next guy because school frustrates me to no end. To my poor professor, I express sympathy, but what about us, the artsies, the poor dejected, apathetic puppets you see being strung around campus?

Irv Ferferman (II New)

### to clarify again

Sir:  
We very much appreciate Mr. Faulkner's courtesy in having sent us a copy of his response to our letter published in *The Varsity* (Feb. 9, 1968), thus giving us the opportunity of a further reply. Although we continue to agree with most of the points Mr. Faulkner has made, we should like to clarify again our position with regard to the proposed Bookstores Committee. While we have consistently urged the formation of an effective committee, we don't believe that such a body could be reasonably charged with voting many of the measures which would be in its own interest (for example, discounts, credit privileges and other services), when the financial responsibility lies elsewhere. But a strong student committee could be invaluable in assisting management to maximize such services to the University Community. Several suggestions made by SAC representatives in the past have already been incorporated in plans for the next academic year.

Marsh Jeanneret, Director  
Harald Bohne, Business Manager  
University of Toronto Press

# THE varsity TORONTO

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# SAC: what a social union means

**THIS IS THE FIRST OF A TWO-PART ARTICLE IN WHICH SAC'S FINANCE COMMISSIONER EXPLAINS HOW SAC'S NEW ORIENTATION AFFECTS THE AVERAGE STUDENT.**

By JAN DUINKER

SAC representatives have changed over the last few years. The SAC rep of the past would be an all-round, average sort of guy, who wore the right clothes, went to the right parties and was accepted by all the right college cliques.

He would be in fact the expected product of the system that created him, the popularity contest election. He would have run for SAC because he thought the experience as a junior politician might be valuable, or because he thought it might look good on a job application form; SAC would be a great place to make friends that might help him in his future career as a lawyer or business man.

His political debate would consist of jocular attacks and defences of the various campus cliques and organizations; he would feel his prime responsibility as SAC rep was to lobby for his constituency to make sure that they got a fair share of the SAC pork barrel.

## NO PETTY LOBBYING

But SAC representatives have changed, they are just as easy going as always (maybe not as well liked); but the modern SAC rep is certainly more serious than his "quiet generation" predecessor. SAC meetings are now taken up by the analysis of philosophies and by the development of utopian structures. SAC reps now talk about the socialist-liberal dialogue, selling-out to the system, and the anti-ideological thinking of administrators. They don't care that much about petty lobbying; there are many more important things to do.

This year, SAC has changed from the liberal student government of the nineteen fifties towards the "social union" students government of the future. Now what does this really mean? How will this new "social union" political philosophy affect the average student?

Besides the changes in SAC reps themselves, there has been a change in the policies that SAC now espouses. The policies of SAC are now based on well-thought out philosophies of education, of democracy, etc, and now seem to reflect a much more reasoned view of society than that visualized by the student leaders of the past fighting for their share of SAC budget. And in even some cases, the present policies of SAC have initiated action. Hence we have the development of the student power movement.

But what are the ideas which direct the present change in SAC? What exactly does this "social unionism" mean? Social unionism can be best described as a compromise between twentieth century liberalism and the ideology of student syndicalism.

Twentieth century liberalism provides the pragmatism which allows the student union to interact and to exist with the rest of society, while student syndicalism provides the ideas and the

direction of the policies of student unionism. (A brief explanation of student syndicalism — student syndicalism was first adopted by U.N.E.F. (French Union of Students) in Grenoble in 1946. This philosophy is based on two fundamental principals (1) the student is a young intellectual worker (2) the student should view all problems of society in terms of what he can do individually or collectively as a student).

## IMPROVE STUDENT ENVIRONMENT

The first priority of student unionism is to improve the environment and conditions where the student does his studying—in the classroom situation. Student unionism would feel that the real need of reform or change in the university is in the classroom and in the lecture room; education should be directed towards the interaction of professor and student so that a creative dialogue is developed.

Student unionism also has an idea of democracy; not simply based on the principal of one man - one vote but rather based on the idea of a "free and liberated" human being who has equal opportunity to take part in all aspects of society's workings. Student unionism would feel that it should concern itself with the real problems of students rather than wasting its time on the superficial extra-curricular affairs which took up the time of student governments of the past; the student union would articulate the student position in all cases where united student action is desired.

But what good is "student unionism" for the average student? Is it simply a grab for power (to quote John Burns of the Globe and Mail). Perhaps this question can be answered by looking at a university which operates under this philosophy. Such a university would be the University of Goteborg in Sweden. (I was very fortunate in meeting the student president of this university this summer).

One of the fundamental ideas in student unionism is that the student union should look after all the common interests of students. This would mean that the student union would have control over all aspects of the university which solely concerned students. Going back to the University of Goteborg, we would see that the student union has complete control of all the residences.

## NO "IN LOCO PARENTIS"

Living accommodation for students, is fundamentally a student problem and it appears pointless to have the academic half of the university concern itself with this problem. (Goteborg student union owns \$75 million of residences (this is over one-half the assets of the University—U of Goteborg is about the same size as U of T). The residences themselves are run by the students that live there.

The concept of "loco parentis" which has some influence in Canada does not exist in this Swedish University. The student would be subject to the laws of the land and that is all; if he had any secondary group restrictions, they would be to the student union — but these don't really exist. The student union also provides many services for the students; it provides really every service the student would want - restaurants, publishing house, secretarial pools, hospital, etc.

## Column and half

### dining with the community elite

The best thing about the University College Scholars' Dinner was seeing Allan Kamin in a shirt and tie.

The coveted red and white embossed invitation with the UC seal announced the august event. "The Principal requests the honour of your company . . ." Well, it's a good place to make an appearance.

Tis indeed a warm and wonderful feeling when Principal LePan greets us:

"University College has a warm place in her heart for all its students—even the third class students,—yes, even the drop-outs. But for you people—an especially warm place."

Drop-outs rejoice! University College has a warm place in her heart for you.

A Gentleman named Mr. Swan gave the after-dinner address. It was a pleasant talk with just the right proportion of congratulations for us (the scholars), light-hearted anecdotes (with a message) and candid advice to stand us in good stead for the future (shades of high school commencement). Also some in-jokes for the head table.

He said we should not be afraid to indulge our senses. But, be cautioned, do not prostitute them—do not misuse them so that they become deadened instead of sharpened. I watched Kamin folded over the back of his chair. He hasn't missed a Scholar's Dinner yet.

But the UC dinner is small-time compared to the annual bash in the Great Hall for the one-one people. These select few are those who have stood first in first class honours in each course of the Faculty of Arts and Science.

The first and last time I made the scene at one of these was in my freshman year. Some of us who had psyched out the Ontario government on the grade 13 departmentals were invited to mingle with the elect.

At the one-one dinner a strange rite is practised. All the faculty members enter the ball first and take every second seat. Then the students file in and take the remaining seats between the faculty members. That's for student-faculty communication.

Now, for a freshman, the Great Hall is a sobering and humbling experience. Magisterial portraits of university presidents and chancellors and other pillars of the academic community look down sternly upon the undergraduates; the resonant periods of Milton's *Areopagitica* declare "Methinks I see in my mind a noble and puissant Nation rousing herself like a strong man after sleep, and shaking her invincible locks . . ." And there, surrounded on three sides by professors, in the lofty hall sit I—the quaking freshman.

The dinner conversation, as I remember, was one of the first traumatic experiences of my academic career.

"Oh, you're in English are you, miss?" said a hoary sage sitting across from me genially. "Now let's see, can you tell me who wrote the quotation engraved on the paneling?"

"Do or die," think I. "It isn't from *Wuthering Heights* or *A Tale of Two Cities*. It isn't even from *Hamlet* or *Macbeth* or *The Tempest*." (so much for high school English).

"I'm short-sighted," say I meekly. "I can't read it." That's beating the system!

Robertson Davies, B. Litt., D. Litt., LL.D., spoke at that august gathering, I remember. He was better than a floor show. Who can forget how he greeted us?

"You are the cream of the cream," he announced.

We writhed with humility.

—Donni Bohnen



Tom Foulkner and Bill Chorlton shown voting for each other during December mid-term SAC election.

photo by Dave Isaac

## LIBRARY EVENING

Wednesday, February 28th  
Library — 8:00 p.m.

## MARSH JEANNERET

(Director of University of Toronto Press)

Topic

### "THE ROLE OF A UNIVERSITY PRESS"

(Ladies may be invited by members)

## SUMMER EMPLOYMENT NOW AVAILABLE

4 positions in the National Teacher  
Division of Grolier Limited.

THE JOB — Selling teaching aids to elementary school teachers

#### PROVEN STUDENT SUCCESS —

- A) This division has been operating since 1962.
- B) Last summer's average earnings \$250.00 per wk.
- C) 19 of 20 students are returning this year.

#### TO MAINTAIN THIS QUALITY WE ARE

- (A) Selecting only University Students
- (B) Selecting only students who:
  - (i) are willing to work long hours
  - (ii) are willing to travel throughout Ontario.
  - (iii) have a reliable car.

#### CONTACT

Student Placement Office at 581 Spodino  
For interviews on TUES. MARCH 5

## IN PERSON!

# THE BROTHERS-IN-LAW

Canada's Kings of Satire  
Singing their big hits  
(The Pill, The Canada Goose, etc.)

## MASSEY HALL

Sunday, March 3rd at 8:00 p.m.

Tickets on sale now at

Sam The Music Man, 347 Yonge Street

ADMISSION \$4.50, \$3.50, \$2.50

RECOMMENDED FOR ADULTS ONLY

## TRINITY COLLEGE LITERARY INSTITUTE

PUBLIC LECTURES

8:00 P.M. SEELEY HALL

"THINGS THAT GO BUMP  
IN THE NIGHT"

TODAY

## PROF. E. E. ROSE

Department of History

MON. MAR. 4th

DR. PAUL CHRISTIE

Superintendent, Ontario Hospital

MON. MARCH 8th

THE REV. PROF. J. E. BRUNS,

Chairman of Theology, St. Michael's College

Chairman: Professor G.A.B. Watson

## SAC visits

# the smart land of thighs and money

By PAUL MACRAE

The pupils of Forest Hill Collegiate are rich and look it.

The boys wear sweaters and slacks, hair is neatly combed no matter how long it is.

The girls have long dark hair and deep brown eyes, slim hips and carefully groomed thighs under just-right minis. They didn't look that good when I went to high school.

They're more sophisticated than I remember from my high school days, and they're all headed straight for university.

Thus it was surprising that only 15 showed up in the school cafeteria last Monday for the first part of the Students Administrative Council's high school visits program, headed by Georgina Solymar (II Vic).

"The teachers kicked the other kids in the cafeteria out," Georgina explained angrily.

The ones who came were missing a period of classes and had to sign a list in the Student Counselling Office.

"I wouldn't sign a list," Georgina snorted.

During the next hour and a half the cafeteria filled up until finally about 40 students were clustered around Jules Kronis (III Law), Russ Schachar (I Meds), Mark Sydney (III UC) and Georgina.

Mark and Georgina took those interested in arts. Initially there were two of them. The rest were more interested in hearing about law, medicine and engineering.

"Most of them aren't ready for university and really don't want to go," Georgina noted, "but at this school, they are expected to." Geor-

gina should know — she attended the collegiate.

Kronis concentrated on solid information — where to study and how much to read, watching the Here and Now for events, whether to buy insurance.

"After two years of pre-meds, you become a memory machine," Schachar told his audience. "I come out of a 2½-hour exam paralyzed. But you need marks to give the professor an assessment of your work.

"Or maybe we need to change the philosophy or start a new type of examination system.

"The place to start is high school, or even better, public school."

A boy with a splash of hair across his forehead and a blue sweater exploded: "I get one period of history a week — the rest the teacher talks about a TV show on the Third Reich or garbage like that.

"I go to class to pass exams. I've got better things to do than listen to garbage."

"Shall we go?" the kindly-looking, white-haired middle-aged guidance teacher in a blue, knee-length suit broke in. Earlier her contribution had been carefully phrased stopgap questions when her charges ran dry. Some didn't want to go.

The guidance teacher put a pile of excuse slips on the table and the kids who wanted to stay filled them out.

As they did I noticed a boy in a purple sweater talking to her. He looked her in the face once during a two-minute conversation. The rest of the time he jerked his head from side to side avoiding her eyes.

"How else can you teach people?" blue sweater ask-

ed Schachar. "What can you possibly change?"

"You can sit and talk about things," another boy in a grey sweater ventured.

"More comes out of it that way," Schachar agreed.

"Yeah," said grey sweater, "you forget the books and you learn something."

The boy with the squint interrupted: "Why talk about it? You can get just as much information from an afternoon's reading in the library."

"This is a progressive school and a progressive area," Georgina had explained earlier. "There are no grades in the public schools, and the 13's are free to attend school or not. They're trying to extend this to the 12's."

Grey sweater: "I had four useless periods out of eight today."

Schachar: "What about the poor guys that had eight and couldn't walk out?"

"The training's good here, but there's no learning," a lad in brown turtleneck said.

"You should be able to do what you want to create your own education," Schachar agreed.

"Nothing's stopping you," said a boy with a squint. "But there has to be a certain amount of discipline."

"You know," a brown-jacketed lad told me later, "we've got a French teacher who really wants to involve you. If the class is bored he changes to another topic. He holds a dialogue with himself and then involves you in it."

He grimaced. "I failed, but at least it wasn't his fault. It was my fault."

"I had a French teacher last year who was really bad. I failed then too, but it was her fault."

Jody is a remarkably attractive brunette wearing a purple mini-dress and white net stockings. She says she is a conformist.

"I didn't used to be," she explains. "I used to break the rules, but not any more."

"You have to obey the rules of the society. You can't do anything about it. Besides, most kids don't want to change. Grade 10 kids are too irresponsible to be without rules."

Jody wants to be a teacher when she finishes university. Preferably with underprivileged children. Why not with brilliant kids?

"They don't need help."

Afterward I strolled through the school's pink corridors with its green and pink lockers and honor award plaques on the walls, peeked into the huge gymnasium, listened to the noise and sidestepped rapidly-moving bodies.

As I left I noticed a sign on a window reading:

JOB CORPS

Wilbur Welfare  
Needs You

I don't recall that in my high school.

## UNIVERSITY OF TORONTO

# CONFERENCE ON AFRICAN AFFAIRS

MARCH 1-2, 1968

FRIDAY, MARCH 1, 8-11:30

SYDNEY SMITH HALL, ROOM 2135

SAT., MARCH 2, 10 a.m. - 12 p.m.

WEST HALL, ROOM 201, U.C.

1-6: CONVOCATION HALL, U of T

Reception: 6-8 At the International Student's Centre  
Sponsored by The African Students Union of Toronto

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Students at the International Student Centre are busily completing plans for their International Variety Festival, which will fill the Ryerson auditorium this Saturday.

Students from 17 countries and regions will take part in the affair, organized in the form of a competition. They will present skits, fashion shows, folk dances, songs and poetry readings representative of their homelands.

"The purpose," says organizer Vernon Edwards (I Meds), "is to give each country 15 minutes to say in the most vivid and artistic manner something about some facet of the country."

Edwards, who organized two similar festivals at McGill University, said six judges will award a trophy to the best competitor and three prizes to runners-up.

The areas represented are: Africa, China, Estonia, French Canada, Greece, Hungary, India, Indonesia, Japan, Latvia, Malaysia, Singapore, Pakistan, Philippines, Poland, the Slavic countries and the West Indies.

Any profits will go to the Canada plus One Project, a branch of the United Nations Food and Agriculture Organization.

Of the 1,450 tickets, only 500 are left. They are on sale at the ISC, 33 St. George.

# Lapinette

(an advertisement for fun & profit)

*Lappy looks with alarm to a cloudy display of doubtful monetary significance.*

*Lappy hops hurriedly to her friend for a chitchat, as usual.*

*can a Supermanager really fly? only his capemaker knows for sure!*

bank of montreal  
**Campus bank**  
*You can bank on us*

whilst hopping happily on a classbound course one recently diaphanous day our perambulating propagandist perchanced to note a dollar-sign-shaped cloud.

Certain that such a portentous portent bode some vestige of mischief, she sought the sooth of her friendly supermanager at her friendly Campusbank.

"what can it mean?" she queried querulously.

"probably freak wind currents at around 23,000 feet," replied the friendly manager.

it is really phenomenal how much our managers know about high finance.

rumour has it that they know of such higher matters from first hand information.

which is probably why a campusbank supermanager is someone you can look up to.

university ave @ college st. branch  
Open 9.30 to 5 Monday to Thursday 9.30 to 6 Friday  
c.waller, manager  
there are 90 branches in Toronto  
all of them very friendly

### VARSITY AD DEADLINES

MON PAPER — THURS. 12 NOON  
WED. PAPER — FRI. 12 NOON  
FRI. PAPER — TUES. 12 NOON

SUBMIT TO S.A.C. OFFICE  
MAIN CAMPUS

## McMASTER UNIVERSITY

Department of Sociology and Anthropology  
M.A. and Ph.D. programmes in Sociology  
Comparative and Theoretical Emphasis

Applications invited from First class students without a degree in sociology.

### CONTEMPORARY MUSIC GROUP

presents

Starer — Dialogues  
Stravinsky — Solo for unaccomp. violin  
Wolff — Trio

TUES. FEB. 27 1 P.M. CONCERT HALL EJB

### NEW COLLEGE EDUCATIONAL COMMITTEE PRESENTS:

PROF. GOUDGE

Chairman of The Department of Philosophy

"Misunderstanding Human Nature"  
WITH RESPECT TO EVOLUTION

Wednesday Feb. 28, 1:00 p.m. S.S. 2117

## GENERAL MEETING

of ALL OVERSEAS STUDENTS  
and interested Canadian students

at the INTERNATIONAL STUDENT CENTRE

33 St. George St.

to DEBATE proposals for the  
Structure of the STUDENT COMMITTEE

**ONE p.m. TODAY**

Vote on the proposals in REFERENDUM  
on TUES. 27th FEB., 10 a.m. to 6 p.m.  
at the International Student Centre.

Music Committee of Hart House presents

**THE HART HOUSE GLEE CLUB**  
singing the final  
**SUNDAY EVENING CONCERT**

March 3rd 8:30 p.m.  
Great Hall  
Tickets: - Hall Porter  
(Limited number available to women)

Music Committee of Hart House Presents

**SUNDAY EVENING CONCERT**  
with  
**THE HART HOUSE GLEE CLUB**

March 3rd 8:30 p.m.  
Great Hall  
Tickets: - Hall Porter  
(Limited number available to women)

**THE HART HOUSE GLEE CLUB**  
sing the final  
**SUNDAY EVENING CONCERT**

March 3rd 8:30 p.m.  
Great Hall  
Tickets: - Hall Porter  
(Limited number available to women)

# NO FOOLING

**HART HOUSE  
NOMINATIONS  
REALLY CLOSE  
5 p.m. Feb. 29**

(FORMS & INFORMATION AT UNDERGRADUATE OFFICE 928-2446)

# CAMPUS KIT'S HERE!

## WHAT IS IT?

CAMPUS KIT is a package of well-known products offered exclusively to university students by a select group of Canadian manufacturers. CAMPUS KIT is sold for only 48c . . . to cover packaging and distribution costs. As quantities are limited, it is operated on a first come, first serve basis - one only per student! (Please show your ATL card!)

## WHAT DO YOU GET?

### MEN'S CAMPUS KIT over \$2.00 value for only 48¢

- An Eagle Stickpen (reg. TM)
- A tube of Groom & Clean Hairdressing
- A package of 3 Shick Super Stainless Double-edge blades.
- A tube of Fact Toothpaste
- An 8-tablet package of Alka-Seltzer
- Plus, several other valuable offers.

### WOMEN'S CAMPUS KIT over \$5.00 value for only 48¢

- Noxzema Cover Girl Liquid Make-up
- A Bottle of Softique Bath Oil
- An Eagle Stickpen (Reg. TM)
- Zero Coldwater Soap (6 oz. size)
- A tube of Fact Toothpaste
- An 8-tablet package of Alka-Seltzer
- A bottle of Bufferin Tablets.
- Plus, several other Valuable offers.

AVAILABLE ONLY TO  
UNIVERSITY OF TORONTO  
STUDENTS, AT .....



726 YONGE  
STREET  
STORE  
ONLY!

# SENECA

## A Community College

"Have you taken LSD?"

"Yes, I have."

"Do you take speed pills?"

"No, I stay away from speeds." A long-haired hippy blinks into the strong lights in the television studio.

From inside the control room, a voice comes over to one of the cameramen, "Listen, once he's off camera, I want number three to sweep around and get a close-up."

The program is one in the series, "Hippies, Hooters and Loud-Mouth Hollers", an English course at the newly opened Seneca College of Applied Arts and Technology in North York. And this course is only an option.

"The term hippy comes from the word, 'hip'. And if you're hip, that means you understand, you're with it." Jim Rance, a well dressed, self-confident and very articulate hippy stretches his legs, ready for the next question from the group of students sitting around on the lush carpeted floor of the studio.

Soon the program is over, the student cameramen swing the cameras down, a few lights go off and some students pick up their books and start to move to their next class.

But an equal number get up and go over to talk with Rance, asking him questions about himself, about hippies and about the comments he made during the program. They are in no hurry to leave and nobody hurries them along to the next class.

### ENTHUSIASTIC STUDENTS

I watch the program sitting on the comfortable green carpet, surrounded by a group of students who describe their school and their courses with an enthusiasm that is surprising and refreshing.

One pretty co-ed Maxine Mackenzie, 20, finds the atmosphere of friendliness and lack of cliques among the students exciting.

"No small groups that stick together," she says, "Here, you can't tell who's who." Vince Cairo, 20, the one who interviewed has a word for it, "It's hip," he says. "Next week's drug week." He is referring to the next program to be taped and shown to English classes by closed circuit television.

"And we're going to see The War Game in two weeks."

The teacher, or rather "English Master" for the course is Don Evans, who graduated from Radio and TV Arts at Ryerson and then got his B.A. at Western. He is presently working on an M.A. in English there. He explains the purpose of one of his courses in communications.

### COMMUNICATIONS COURSES

"We try to show the students how they are manipulated by T.V. The course is 16 weeks, eight of which are devoted to learning the operation of the television equipment and videotape as well as pleterial composition. Four are given to the study of other mass media, such as news-

papers and radio." On the bulletin board are newspaper clippings and articles.

The cafeteria is crowded with students laughing, talking, playing cards and eating. I sit down and am welcome. There is no racial discrimination at Seneca.

I ask Jo Anne Harley, 18, a secretarial student, what she thinks of Seneca. She answers curtly but sincerely "I like it."

Why did she come to Seneca? She starts but is interrupted by Steve Swift, 19. "You had no place else to go, admit it," he says laughingly.

That is the truth for the great majority of students at Seneca. Some cannot or do not want to go to university and this school as well as the four others in the Toronto area has given them another chance at education. For others, it is a preparation for university, giving them a little more time and background than they would have had if they went in fresh from grade thirteen.

Students can enter the college from grade 12 and the diploma courses are from two to three years long. With a diploma the students can enter business industry or government, or go on to higher education. The courses range from Business Administration and Computer Technology to Principles of Law Enforcement and Crime Detection.

### RELATION TO REAL WORLD

The thing that is most noticeable about the courses at Seneca is their relation to the real world. The Social Welfare course consists of field work and experience. The Early Childhood Education course often has real children and the students build puppet theatres and dolls.

Even in the secretarial course, there is a room set up to resemble an actual business office as closely as possible. The college itself is a converted factory, with spacious halls and colourful rooms.

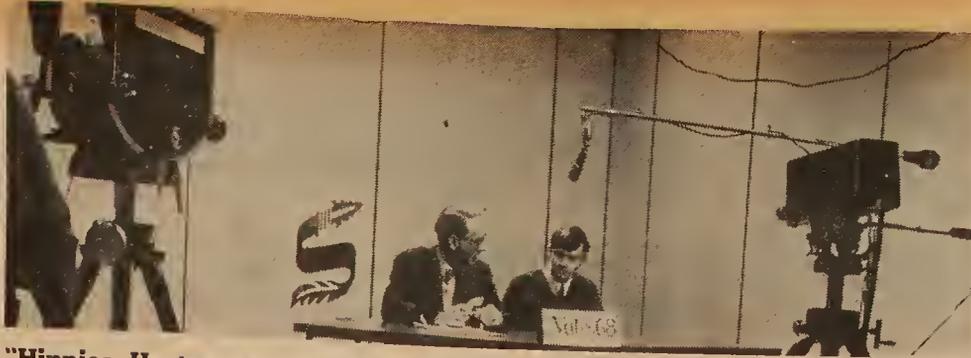
There are no rules in the college and students are encouraged to develop responsibility from this freedom. The freedom shows. Everybody at the college is helpful, considerate and enthusiastic, especially the teachers. Some come in turtle-neck sweaters and the atmosphere that pervades the classes is relaxed, confident and friendly.

The President's opening address for the second semester was given to twenty students at a time in a comfortable, modern carpeted room.

### A SENECA DIPLOMA

Mr. W. T. Newnham, who recalled that he himself was a high school dropout, welcomed the students to Seneca with a minimum of pomp and oratory but a maximum of friendliness and common sense. "What value is a Seneca diploma?" he asked, "Nothing. A 10-dollar bill is worth nothing unless a country is strong and can back it up."

The address lasted 20 minutes. In it Mr. Newnham outlined the expansion of the college, which aims to have over 20,000 people in twenty years. He told how it is overcrowded but how the college has persisted with its "open door" policy to



"Hippies, Hooters and Loud-Mouth Hollerers": a Seneca English course.

by  
Larry  
Haiven

allow people of many ages and interests to further their education. The students listened attentively.

Last year, the province of Ontario established eighteen community colleges in response to the great need for higher education other than university. Too many students have been dropping out of school because the prospect of grade thirteen and then university seemed too formidable a barrier to overcome.

#### FIRST GRADUATES

A major test for the colleges comes this spring. Centennial college in Scarborough, which opened in 1966, will send the graduates of its two year courses into the outside world.

Their success in finding good jobs will be a measure of the success of the community colleges. Next year will prove an even greater test when the rest of the colleges release their first graduates.

It also gives a chance to older people who want to get an education.

One such person is Mrs. Percy Saltzman, who is enrolled in the Social Welfare course.

Mrs. Saltzman explains that she only went as far as public school and felt that it was necessary to get a better education even if it meant going to school with so many young people. She is one of many people who are already married or even working and settled who come to Seneca for the regular and extension courses in order to update or further their education.

The pride and joy of the school, however, is its English program in which there will soon be over 50 different courses ranging from the Evolution of Ideas to Man's Search or Values. The books vary from Lolita to U of T's own Varsity.

#### SCREEN ARTS "TERRIFIC"

Steve Swift, 19, said he especially enjoyed the course called Screen Arts. As soon as the other students at the table heard the name, Screen Arts, they all chimed in, "Yeah, great," "Terrific," "Really Interesting".

Students came at 6:30 in the morning to see films like the Red Desert, Psycho, Alfie, and Billy Liar.

"The teacher would stop the film at certain points and would show us how the director used the camera angle and lighting," says Steve. "He stopped a lot of times during the shower murder in Psycho to show how Hitchcock built up suspense. He says that Hitchcock spent two weeks shooting that 20 minutes of film."

#### SPEED READING COURSE

Every student is given a reading test when he enters the school. If he is a poor reader or wants to improve reading ability, there is the Effective Speed Reading course run by Dr. C. J. Wilkins.

The equipment is the latest including controlled reading projectors in separate carrels for each student and a tachistoscope that flashes images on a screen at 1/100th of a second, faster than the blink of an eyelash. Here the students are encouraged to increase their reading speed and appreciation of writing.

The audio-visual room is full of cameras, projectors, television, tapes and there are numerous graphics on the walls. It is run by Mr. George Suzuki, a former commercial photographer.

Mr. Suzuki says that he was given an outline of what was required in the department and then given a budget and a free hand in the purchase of equipment.

The audio-visual department trains audio-visual technicians but it also supplies audio-visual aids and programs for the English courses and is a vital part of the English program.

#### ENGLISH A MULTI-MEDIA COURSE

The school's policy is that "English will be a multi-media course of studies. Students will explore the languages and literature of books, film, television, radio, advertising, newspapers, and magazines. It will also be extremely practical and functional.

"The English courses at Seneca will serve the student's need to think, write, and speak clearly, and to apply every media of English Communication in situations related to their intended vocations."

What the English courses, if fact, do is educate the students and make them more articulate members of the community.

It is in this school that you will find a student of engineering technology or electronic data processing talking about the existentialism of Bergman or about the beat culture as epitomized by "Howl", Ginsberg's frenetic poem. And this student will be able to separate fact from fiction when he is bombarded by opinions and ideas on television and in the newspapers.

He or she will have a specialized and interesting job upon graduation and will also be an interesting person to know and talk to.

Bev Coons, 19, had to drop out of grade 13 because of illness and was facing a lost year and all the consequences that it entails. But she saw the ad for Seneca College in the paper and enrolled right away.

She is very enthusiastic about her course in Life Science and hopes to enter Early Childhood Education. She especially likes the course in man's search for values.

When I asked her what she thought about the College, she answered, "can you imagine where most of the students would be without this college? I'm serious."

Before I had been in the school ten minutes a student said to me, "you tell them this should've happened ten years ago." Another added "Even more than that."



## FREEDOM

- FREEDOM OF ACTION
- FREEDOM OF COMFORT
- FREEDOM OF CONVENIENCE
- FREEDOM OF MIND

You get all these freedoms with Tampax tampons—the modern internally worn sanitary protection.

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**HART HOUSE: A SOCIAL EXPERIMENT**

By BRIAN CRUCHLEY

Student power is alive and hiding in Hart House.

This is the opinion of two of Hart House's most devoted trustees — Undergraduate Secretary Alan Toff and Warden E. A. Wilkinson.

The cultural activities of the house are determined by five student dominated standing committees.

Each March the members of Hart House elect eight new undergraduate members to the five committees — art, library, debates, house and music.

Three members of the previous year's committee are carried over to the next year to give continuity to the cultural life of Hart House.

Each standing committee has 11 student representatives out of 15. So, the cultural life of Hart House is determined by the people who participate most in the house — the students.

An interesting result of this means of government is the rarity of student-administration splits on contentious issues. The members of each committee are rarely conscious of their academic status — be it student, administrator or faculty member — within the context of Hart House affairs.

President Tom Faulkner and many other progressives on the Students Administrative Council could learn a worthwhile lesson in human relations within the university by studying the Hart House committee system.

For the last two years Faulkner has been adamant in calling SAC's proposed cultural centre a "campus centre" and not a "student centre".

The idea behind the House system is apparently that if students get to know faculty and administration and vice-versa, people would understand each other better and there would be less internal conflict within this university.

"Mr. Massey designed Hart

House as an experiment in social organization," Warden Wilkinson said.

"He wanted to set the right environment so everyone — faculty, and students — could learn to work together. If everyone can get together only in crisis situations (the Placement Service advisory committee), we will always have problems."

Nominations for the standing committees of Hart House will be open until Thursday. So far only four students have had themselves nominated for the debates committee, seven for art, three for house, six for library and three for music. Nomination forms are available in the Undergraduate Office.

Many American student unions have patterned their cultural administration on the Hart House standing committees, the warden said.

However in many cases representatives must be appointed because students are unwilling to put forth the limited amount of time to fill a committee position. This results in a lack of spontaneity and anticipation in the union's cultural life, the warden said.

Warden Wilkinson felt the unstructured experimental activities SAC is generating occupy the time of students who would otherwise devote time to a Hart House committee.

"While the committees are somewhat structured and formal, their continuous efforts in the long run produce notable lasting achievements," he said. He cited the work of the art committee, which has built up one of the country's most important collections of Canadian paintings. All the work was selected by the student-dominated committee.

In a reflective tone the warden concluded: "If people opt out Hart House can't go on. It would be no good if the house was to function as an exercise in administration."

**Nom de Plume**

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# FROM THE HINTERLANDS

## UWO president defends student suspension

LONDON, Ont. (CUP) — The board of governors of the University of Western Ontario had the right to suspend student Mark Kirk, President D. C. Williams told student council members last week.

Kirk, a freshman, was suspended after a Nov. 15 conviction for possession of

marijuana.

Dr. Williams, in answering questions submitted to him by council members, said the case was not one of double jeopardy.

He agreed with board of governors chairman A. E. Shepherd who drew an analogy between the university student and an employee

who is liable to the law, his employer and a civil suit for his actions.

Mr. Shepherd said: "It is a privilege to be a member of this university."

The university, he said, has a right to require obedience to the laws of that community.

If a student does not obey these laws, his actions must be examined to determine: — the moral quality of his act;

— whether he may be a danger to others;

— whether the good of the university community requires that he leave.

Dr. Williams said Mr. Shepherd's statement sets forth the general philosophy of the board.

He also denied that the board had made any commitments to anyone to suspend Kirk. The suspension was intended as a warning to other students.

## 600 students mass at Sask. legislature

REGINA (CUP) — Six hundred students marched on the Saskatchewan legislature Feb. 15 protesting a tuition fee hike and alleged threats to the University of Saskatchewan's autonomy.

Inside, Lieutenant Governor R. L. Hanbidge read the Liberal government's speech from the throne outlining plans to expand both campuses of the U. of S., provide French-language instruction, and increase education, training and rehabilitation for the province's Indians and Metis.

The students said the government's plan to scrutinize capital and operating expenditures of the university will endanger its future.

Carrying placards they lined the hallway as the

lieutenant-governor passed into the legislature to read the speech. He did not react.

University President John Spinks was booed as he entered the gallery.

A student representative said the marchers were protesting the low priority Ross Thatcher's government has been giving to education.

He said Thatcher had refused students invitations to speak at either the Saskatoon or Regina campus since taking office in 1964.

In a recent interview Thatcher said he was sympathetic to student views but didn't have enough money in the treasury to avoid increasing tuition fees.

Tuition will increase about \$80 an academic year, still third lowest in Canada.

## Three day student boycott at St. Mary's

HALIFAX (CUP) — St. Mary's University students went on a three-day boycott of classes Feb. 14 but returned a day early at the suggestion of the university president.

Students were protesting the Roman Catholic diocese of Halifax's control over the university. They claim the Chancellor, Rev. James M. Haynes, has a virtual veto power over the board of governors.

"We wish to have an effective board of governors," said Mike O'Sullivan, president-elect of the all-male St. Mary's campus.

The students want the diocesan committee on higher education abolished, calling it an infringement of academic freedom. The university community must have the right to make de-

isions affecting the university, they say.

The main bone of contention is a student-sponsored report which recommends amalgamation of St. Mary's with Mount St. Vincent University, a local catholic girls' school.

Student President Robert Shaw said the principle of co-education was accepted in principle last fall by the university. The diocesan committee on higher education is to decide the issue at a March 5 meeting.

University President Henry I. Labelle told an open meeting of students Feb. 15 there was no point in continuing the protest.

The students agreed to discuss the matter in a student-faculty-administration committee.

## PACFTEODPATUOT?

The SAC needs three students to serve on the Presidential Advisory Committee for the Examination of Disciplinary Procedures at the University of Toronto. Terms of reference are:

The Committee is asked to inquire into and report upon the existing disciplinary institutions and procedures at the University of Toronto, and the principles and policies which have been pursued. The Committee will examine the scope and adequacy of existing arrangements with a view to recommending appropriate changes, if any, in the nature of these arrangements. It will also seek to specify the proper limits of the jurisdiction of such disciplinary procedures as applied to both students and members of the University staff . . .

. . . It is being asked to submit its report to the President during the academic session 1968-69 — if possible, in time for publication during that session."

Please apply in writing, stating qualifications, interests, reasons for applying, and ideas on discipline in the university to:

### EXECUTIVE ASSISTANT SAC OFFICE

Deadline: Friday, March 15, 5 p.m. Interviews will be arranged.

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## Investigate CIA role at Michigan

ANN ARBOR, Mich. (CUP-CPS) — President Robben W. Flemming of the University of Michigan has ordered an investigation of the university's involvement with the Central Intelligence Agency.

Flemming's action followed two articles in the campus paper, the Michigan Daily, on co-operation between the CIA and the university's institute for social research.

The Daily claimed four ISR personnel had six separate contacts with CIA agents during the year.

The Daily claimed four that four professors met with six CIA agents in 1966 to discuss the possibility of using university faculty members and facilities to train CIA agents.

Although ISR officials told The Daily that information they gave the CIA was minimal, the institute's executive committee considered the problem significant enough to consider restrictions on contracts between ISR staff members and the CIA.

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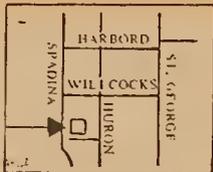
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## This week

Monday 12:30 & 1:10 p.m. Film "Ontario; A Place to Stand" the award winning Expo film.

Tuesday 1:10 p.m. Lunch-time Forum "Foreign ownership; issues and proposals" — Melville H. Watkins, Head of the task force on structure of Canadian industry.  
7:00 p.m. Bridge

Wednesday 7:30 p.m. Badminton at Drill Hall, 119 St. George St.  
Friday 4:00 p.m. Sherry Party  
Daily 12:00 p.m.-2:00 p.m. Snack Bar open.

## DISCUSSION

"Foreign ownership; issues and proposals"

ABRAHAM ROTSTEIN

Member of the task force on structure of Canadian industry.

Tuesday, Feb. 27 1:10 p.m.

of the G.S.U.

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## Blorgs

### strike back

PANGO-PANGO (UNS) — Errad-leus Crabbus, leader of the OPB today told this reporter that Fuzzyrot, although part of the Great Cashmere Blorg Plot, was in fact being aided by the CIA and FBI as the U.S. has huge holdings of Blorg manure, and wish to overthrow the government and save the primitive Blorg for democracy.

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## Alberta mans birth control bureau

EDMONTON (CUP) — A birth-control information bureau is operating on the University of Alberta campus.

The Committee on the Status of Women, formed in January, has set up its booth in the hall of the student union building and is distributing pamphlets on venereal diseases, birth control methods, the philosophy behind the committee and women's rights.

The women have more than 1,000 names on a petition supporting such a program.

"We are trying to show it is not unrespectable to talk about birth control or venereal disease," said Lynn Hanley, who is in charge of the program.

The booth has a list of doctors who will prescribe the pill to co-eds.

## Senate "reprimands" McGill protesters

MONTREAL (CUP)—Thirty-one students who sat in at McGill principle H. Roche Robertson's office in November have been given a "conduct probation" from the senate discipline committee.

The students were told they will receive a harsher penalty from the committee if they step out of line during the remainder of this year or all of next.

Students had refused to leave Robertson's office during a sit-in protesting the administration's action against students involved in the reprint in the McGill Daily of a passage from The Realist, a U.S. magazine.

A committee member said the students are free to demonstrate peacefully on campus, but other infractions of campus rules will lead to a penalty for that offense in addition to a penalty to be assessed for the sit-in.

A Rockefeller Foundation grant of up to \$280,000 will enable the University of Toronto to send six faculty members and six graduate students to teach and do research in African and South American universities.

Professor R. C. Pratt, director of the international studies program at U of T, will visit the overseas universities this spring to discuss their teaching needs. Then the appointments will be made.

The program is expected to begin in 1969 and will be carried out in a period of three to five years.

Applications now being received  
for the position of

# Editor The Varsity 1968-69

Address written applications to  
The Chairman, Varsity Board of Directors,  
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Deadline for submissions 5 p.m.

**Friday, March 1, 1968**

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CLOSE THURS. MARCH 1, 1968 AT 5:00

Nomination forms and election rules  
may be picked up at the S.A.C. Office

Completed nomination forms should be returned to the S.A.C. Office.

Any questions about numbers of representatives to be elected from each college should be addressed to:

DAVID HOFFMAN

BEFORE 6:00 — 928-2462 or 923-6221

AFTER 6:00 — 630-2916

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# Opera students create unique campus group

By RON GRANER

"Merry Wives of Windsor—scene three, take two, reel four" shouted the scrip assistant. Then, whack! Down came the striped stick of the call board, narrowly missing his thumb.

What was the excitement? The CBC was doing a documentary on the University of Toronto's Royal Conservatory Opera School, the only one of its kind in Canada.

John Coulson, producer of the show, said the school's uniqueness has prompted the show, to shown Sunday, March 10, at 2:30 p.m.

For students of the school the show means, besides a welcome honorarium, a working laboratory in television and cinematographic technique.

Right now the cameramen are stalking through the corridors of the Edward Johnson Building and zooming their lenses in on unsuspecting students.

When finished the film will present the average working day of the students taking the opera courses and those in theatre technology courses, with a 20-minute portion on an opera school production of the Magic Flute.

Where do opera singers come from? From all over, apparently. In the School there are graduate engineers, former literature majors, janitors, coutouriers and kids straight out of high school, with a large proportion of professional singers who have gone back to school for polishing.

Why do people decide to become opera singers? For some the answer is simple.

"I have always sung," says soprano Lois Guryea. "Three years ago I won both the Vancouver and Seattle Metropolitan Opera auditions and was in the finals at New York when John Guttman (of the Met) suggested I come here. He knew Herman Geiger-Torel, head teacher at the school, and thought the course excellent."

Gerrard Boyd, a countoroi at Creeds, said he was "discovered" by opera singer Jeanette Zarou, now in Hamburg, Germany, while singing in a church choir.

Another student said he was an aircraft gunner at the time of the Cuban missile crisis and suddenly got an urge to take up singing.

In spite of their various motives for taking up music all the students in the course share one thing in common—lots of hard work.

Classes start at 9:30 a.m. with an hour and 15 minutes of physical exercises, with emphasis on a differ-

ent discipline each morning.

Monday it is mime and pantomime, Tuesday stage movement and so on through eurythmics (the study of rhythm and physical movement), modern and or-

designed and made on the premises.

The school houses complete workshops, wardrobe and fitting rooms, and one of the largest stages in the country (even larger than at O'Keefe Centre).



John Leberg, assistant director of this week's production, *Pelleas and Melisande*, discusses some rough spots in the score with leads Paul Trepanier and Herman Rombouts.

ential dance and other assorted tortures.

Through the rest of the day there are classes in acting, make-up, play reading, French, German, Italian and English diction, history, recitative singing, vocal coaching and private voice lessons. A 90-minute staging lab finishes the afternoon at 6 p.m. but students are back in the classroom at 7:30 p.m. for an hour of fencing.

Rehearsal time for productions is added on top of the regular class time and so it is not uncommon for rehearsals to continue until 10 or 11 at night.

Saturday morning starts off at 10 a.m. with three hours of classes. The afternoon is devoted to rehearsals. (An occasional but unpopular move is to schedule Sunday for rehearsals as well).

Opera students are not the only ones who are engaged in perpetual motion. The school also has a complete theatre technology course.

All sets, props and costumes for the seven operas presented this year were

The theatre technology students work longer hours than opera students.

Included in their courses are: set and costume design, scenic painting, theatre management and lighting, and carpentry. All instructors have had wide experience in Canada and Europe.

Bridging the gap between technical and artistic courses are the students taking directing courses. They take all the dramatic courses that opera students take (except musical studies) and work in close co-operation with the technical and stage crew.

They direct for some of the staging laboratories with first-year students and work as assistant stage directors on major productions.

What are the chances of success after completing the courses at the Opera School?

For those in the technology course there are jobs waiting for them as soon as they have finished the first year of their two-year course. There have been many theatres built in the last few years, many as Centennial projects.

For those students in the singing course it all depends on the talent, work and luck. Few of the students really make the big time.

But former students Jon Vickers did, and so did Victor Braun, Bob Goulet, Jeanette Zarou, Maria Pellegrini Macko, Alex Gray, Roxylana Roslac, Cornelius Opthof, Peter Van Ginkle.

When a Foreign Student ceases being Foreign and becomes just a Student — a Sociological analysis

by RAYMOND LIEW

ONE p.m. WED. 28th FEB.

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President Euthonosio Society  
"Should Mercy Killing be Permitted"

March 4th: 9:00 - 10:00

Pierre Berton  
"The Smug Minority"

March 5th: 7:30 - 8:30

Tom Faulkner  
and panel of Dr. D. G. Ivey  
The Rev. James Cunningham  
Dr. G. Ramsey Cook

March 5th: 9:00 - 10:00

"What's wrong with student power?"  
Coptoin John Nugent  
Infantry Platoon Leader U.S.  
Army

March 6th: 7:30-8:30

"In Defense of Vietnam War"  
Aller, Ginsberg

March 6th: 9:00-10:00

Mystery Guest

Anyone interested in participating in a panel please come to the S.A.C. OFFICE on Tuesday February 27 from noon until 2 p.m.

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Editor Summer Varsity

Press Officer — S.A.C.

Managing Director, U of T Radio

DEADLINE FOR SUBMISSIONS

FRIDAY MARCH 1, 5 P.M.

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## HERE AND NOW

### TODAY

#### Midday

CBC producer Alec Frame will speak about the Bahai World Faith. All are welcome and are assured an interesting hour. Whitney Hall, Mulock House common room, 85 St. George St.

#### 1 p.m.

Liberal Club meeting to elect official voting delegates to Liberal leadership convention in Ottawa. Sidney Smith Hall, Rm. 1073.

International Student Centre, 33 St. George St. General meeting of all overseas students and interested Canadian students to discuss proposals for the structure of the ISC

student committee for next session. Also a referendum from 10 a.m. to 6 p.m. to decide the structure under which the ISC student committee will operate.

Study on I John. Graduate Christian Fellowship. All welcome. University College, Rm. 221.

#### 5:15 p.m.

Meeting of SHOUT Indian project members to discuss Indian Cultural Night at Hart House, Mar. 16. Students' Lounge, Toronto General Hospital.

### TUESDAY

#### 1 p.m.

Contemporary Music Group presents compositions by Stravinsky, Wolff. Concert Hall, E.J.B.

#### 6 p.m.

Hillel Diners Club, members \$1.25, non-members, \$1.75. Call 923-7837 for reservations. At Hillel House.

#### 7 p.m.

Centennial Film Board meeting with Julius Kahanyi, an directing. University College, Rm. 104.

#### Midnight

Idea of March committee meeting, to practice cutting up administration. All members will be given official "Big Julie" buttons and anatomy charts. Behind the Parliament Buildings.

## HIGH SCHOOL TEACHING OPPORTUNITIES in PORT ARTHUR, ONTARIO

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## THE U. of T. DEBATING UNION ANNOUNCES

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DENNIS LEE: RESEARCH PERSON AT ROCHDALE

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M/F Mary Pat Whelan

M/F Ruth Martin

**OPP. TRINITY**

M/F Stephen Langdon

M/F Don Ross

**Thursday, Feb. 29, 8:00 p.m. Rhodes Rm.**  
**TRINITY COLLEGE**

# Gymnast team second in OQAA meet

By MATT TUMBLER

Despite strong performances from all competitors, the Varsity gymnastics team was unable to defeat the squad from L'Université de Montréal to regain the Caron trophy. In the OQAA Championship Meet held in Quebec City a week ago Saturday, the powerful U. de M. group beat out Toronto by a fairly comfortable 127-58-120.00.

The gymnasts had no complaints about the well-run meet, and even the usually questionable judgement of the judges was not blamed for the defeat.

Montreal deserved the victory. All five Montreal gymnasts competed in all events and took first, third, fifth, seventh, and twelfth place in the individual standings. By contrast, Varsity gymnasts Brian McVey, Dave Copeland, John Kortright, and Alex Hamilton were second, fourth, tenth, and fifteenth respectively.

For Varsity, the highlight of the meet came when specialist Carl Sloane made a prophet out of coach Julio Roncon by taking the gold medal in the floor exercises with a brilliant performance.

Brian McVey, competing all around for the first time since a shoulder injury side-



DAVE COPELAND

lined him several months ago, had a fine day with second place finishes, in pommel horse, parallel bars, and vaulting, and thirds in floor exercises and horizontal bar. However, Montreal Gilles Briere managed three firsts and two seconds to edge out Brian for the individual all round championship for the second year in a row.

Dave Copeland also performed well, taking thirds on the pommel horse and rings, and fourth place in the overall standings. Rookie Jamie

Archibald rounded out the team effort with respectable tenth and twelfth place finishes on the side horse and parallel bars. **RINGS ROUNDUP:** The meet was held in a high school away out in the suburb of Ste. Foy and it seems that the gym floor could only be reached through the team dressing rooms. The French are not noted for shyness, and female spectators made frequent trips past dressing gymnasts. Dave and Jamie, in the interests of Canadian unity, were quick to pick up the French customs in showing they had nothing to hide.

# Netters nab title as boxers split with RMC

Varsity Badminton Blues whipped all opposition to grab top honours in the OQAA finals held at Western University last week-end. Blues toppled Eastern OQAA champs Laval University 4-2 to nail down the championship for the third year in succession.

In the Western OQAA tourney held the week before, Varsity lost only four of forty matches in winning the title.

In addition Bill Hinsey and John Gilbert copped the doubles championship. Other members of this year's team were John Forsythe, John Patterson and Jack Wade.

U of T and Royal Military College split evenly in eight bouts in Kingston Saturday night.

Mike Blair (RMC) decisioned Sunid John (U of T) and Bill Fisher (U of T) TKO'd Jean Olivier (RMC) in the first round after decking him twice with a series of left hooks.

Larry Gibbs (RMC) decisioned Peter Junger (U of T). Jerry O'Neil decisioned Len Brown (U of T). Brown was replacing ailing Biff Matthews, who couldn't make the trip.

Mike D'Ornellas (U of T) decisioned Blake Grace (RMC).

Clark Little (RMC) decisioned Ralph Starr (U of T).

Harry Ewaschuk (U of T) decisioned Ray Charleau (RMC).

Joe Donohue (U of T) decisioned Ray Carlson (RMC).

U of T novices Rick Smith and John Nedeljkovic fought an exhibition bout.

# Sportsies hear charge of discrimination

Women are discriminated against in the universities, Laura Sabia charged at a Scarborough College lecture on Human Rights last week. "There is a quota system for women entering university for the professions," she said, "and there are age

limits for women in post graduate work.

"They are indifferent to the problem of continuing education for women."

She blamed "the myth that a woman is nothing but a misbegotten male" for prejudice against career women.

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# VARSVITY ARENA O.-Q.A.A. HOCKEY PLAYOFFS

**FRIDAY, MARCH 1st**

6.00 P.M. First Place Team vs Fourth Place Team

8.45 P.M. Second Place Team vs Third Place Team

Special student reserved seat tickets

\$1.00 with A.T.L. card

**SATURDAY, MARCH 2nd**  
**FINALS 2:00 P.M.**

Special student reserved seat tickets

\$1.00 with A.T.L. card

Tickets now on sale at Athletic Office, Hart House. All seats reserved.

# Riddell puts Blues back on track

By PHIL BINGLEY

Off the track, on the track, off again, and back on again. That was the story in a hectic week-end as Varsity Blues clinched their fifth straight first place finish in the SIBL.

Blues, who were delayed for almost three hours when a car on their Montreal-bound train was derailed, lost their first game of the schedule, 5-4 to University of Montreal Carabins Friday night before bouncing back to post a 6-0 title clincher over Queen's University Golden Gaels in Kingston.

As a result of the two games, Varsity lost their shot at an unbeaten season but finished a point ahead of Waterloo Warriors.

Mike Riddell highlighted a solid team effort in Kingston as he scored his first goal of the season and set up markers by linemates Brian St. John and John Gordon.

The other members of the team, feeling that Riddell was due for his big goal, held a pool on the minute the goal would come, and Mike came through at the 18:02 mark of the second period to make manager Mike Kiloran five dollars richer.

Goaltender John Wrigley made several brilliant stops in posting his second shut-out of the season. The white-wash was also Wrigley's second in as many Saturday afternoon games.

The game was never real-

ly a close one as Blues out-skated and outshot Gaels by a wide margin and held a 6-0 lead at the end of the second period. Queen's defense had difficulties clearing the puck out of their own end while the forward lines were generally slow and ineffective when attacking.

Paul Laurent, Gord Cunningham, and Murray Stroud had Blues' other goals while Bob McClelland and St. John each had a pair of assists.

## UPSET WIN

In Montreal on Friday night, a goal by Jean Delorme at 9:56 of an exciting third period turned out to be the margin of victory for the fourth-place Carabins.

The game itself was a rough one in which a total of twenty-four penalties were handed out by referee Jim Kierans. Blues served thirteen of the misdemeanours including a major and a misconduct.

Varsity was soundly outplayed during the first twenty minutes but managed to escape with the score tied at 1-1. However, when they dominated the action in the second frame, they were still deadlocked — this time at 3-3. An evenly-played third period saw Carabins out-score Blues 2-1 before the ten-minute point and then hold on for the win.

Ward Passi, Peter Speyer, Gord Cunningham and Brian St. John had Varsity's goals while Delorme, Andre Gin-

gras, Ghislain Dumais, Jacques Larin and Normand Goulet accounted for the Montreal total.

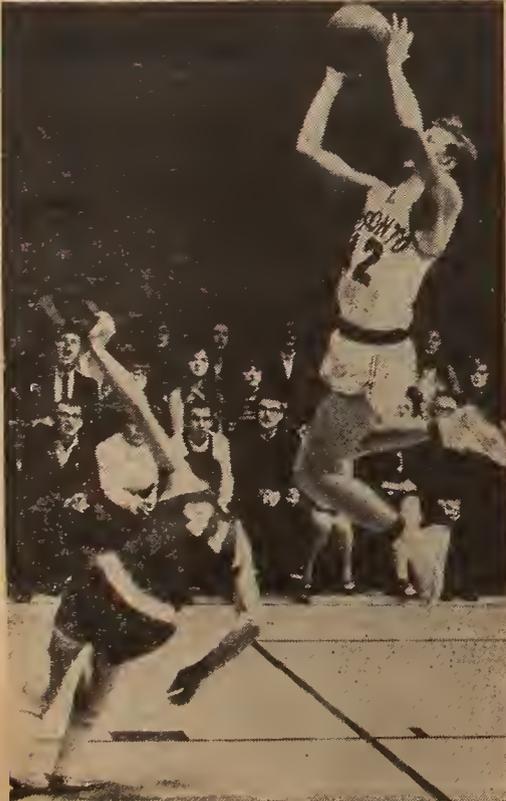
With the schedule completed, playoffs are slated to begin this Friday at 7:00 p.m. in Varsity Arena. Blues will meet Montreal Carabins in the first game and Waterloo Warriors will play third-place McMaster Marlin's in the second. The two winners will then playoff for the Queens' Cup and the right to represent the league in the Canadian finals. Game time for the final will be Saturday afternoon at 2:00 p.m.

## AROUND THE NET . . .

Paul Laurent, Murray Stroud and Bob McClelland tied for the team scoring leadership with thirty-five points apiece . . . Laurent was the top goal-getter with eighteen in sixteen games . . . Stroud was recently awarded the Dr. Dafoe Trophy given annually to the Varsity Blue judged most valuable by his teammates . . . In Reading Week games, Blues defeated Western Mustangs at home 4-1 and Guelph Gryphons 5-0 in Guelph . . . Paul Laurent, Ward Passi, Bob McClelland and John Gordon scored in the Mustang game while Laurent and McClelland with two apiece and Gordon with one tallied in Guelph . . . John Wrigley won the league goals against title as he allowed but thirty six goals in sixteen games for a 2.25 goals per game average..



Mike Riddell brake personal goal-scoring slump with second period marker as Blues clinched first place with 6-0 win over Queen's. Riddell also had 14 assists during season.



Bruce Dempster goes high in the air for jump-shot in Blues' game with Windsor Lancers. Blues lost it 118-81. Dempster was top Varsity scorer with 20 points.

# Varsity cagers 4th after double loss

By JIM MORRISON

Varsity Blues climaxed an undistinguished season over the past two weekends by absorbing their worst two losses of the year. Saturday night, Blues fell to Waterloo Warriors 86-71 in Waterloo, after a 118-81 stoning at the hands of Windsor Lancers the week before.

Varsity's two losses gave them a final record of 4-6 and fourth place in the SIBL. Windsor Lancers finished first on the league (9-1) followed by Western Mustangs (7-3) and Waterloo Warriors (6-3 with one game to play).

The villain in Waterloo was 6'8" Brian Brown, who hooped 18 points and destroyed Varsity on the boards with 19 rebounds.

Neither team was particularly sharp and several players on both sides had off nights. Ron Voake managed only one field goal and three foul shots for 5 points, while Arvo Neidre and John Hadden had 9 and 6 respectively. Doug Lockhart had his poorest game of the season for Warriors, collecting only seven points.

36 at the half, but Waterloo pulled ahead in the final ten minutes for their victory. Sol Globler followed Brown with 14 points, and Jan Laaniste and Neil Rourke had 9 apiece.

Visions of next year made Coach McManus happy with the performance of guards Larry Trafford and Joe Faust . . . Filling in for Mark White who didn't make the game, Trafford and Faust had 15 and 10 points respectively. Bruce Dempster was the other Blue in double figures, with 14 points.

The Windsor game, played before a partisan Lancer throng in Hart House, proved a nightmare for Varsity. The well-drilled Lancers tore apart the Toronto defense with their hot shooting and charged to a 56-33 lead by halftime. Blues could offer nothing in return, as the entire team, with the exception of Bruce Dempster, was unable to score.

Varsity's play improved considerably after intermission, but Windsor seemed to get even better. The 23 points margin at the half was enlarged to the final 37 point spread.

All ten Windsor players got into the act, and all ten scored, with five players hitting double figures. Bruce Dempster collected 20 points for Toronto, followed by Mark White with 17, and John Hadden and Arvo Neidre with 12 apiece.

In the SIBL playoffs which begin next week, Windsor takes on Waterloo and Western meets either Queens or McGill. At this juncture, it appears unlikely that anyone will topple the disciplined Windsor machine.

## FOUL-LINE FACTS

JOE FAUST was called into action against Windsor when RON VOAKE got sick just before the game — Faust had just finished playing for UC Redmen in the Interfac game at 6:30. Final scoring averages for Toronto are. BRUCE DEMPSTER 18.6 ppg. MARK WHITE 15.6, ARVO NEIDRE 15.4, JOHN HADDEN and RON VOAKE, both 12.1.

# OCA STUDENTS MARCH ON QUEEN'S PARK TODAY

*WHY are curriculum changes at OCA made in secret?*

*WHY were two respected instructors fired for questioning this secrecy?*

*WHY does OCA Principal Watson deny that Education Minister Davis must approve staff dismissals when staff contracts specify otherwise?*

## **today...**

About 700 students of the Ontario College of Art march on legislative buildings at 1 p.m. today in support of demands to be presented to William Davis, minister of university affairs.

And their numbers may be swelled if hoped-for support from University of Toronto, York and Ryerson materializes.

Representatives of the OCA students council will first confront Mr. Davis at 9:30 a.m. with demands for:

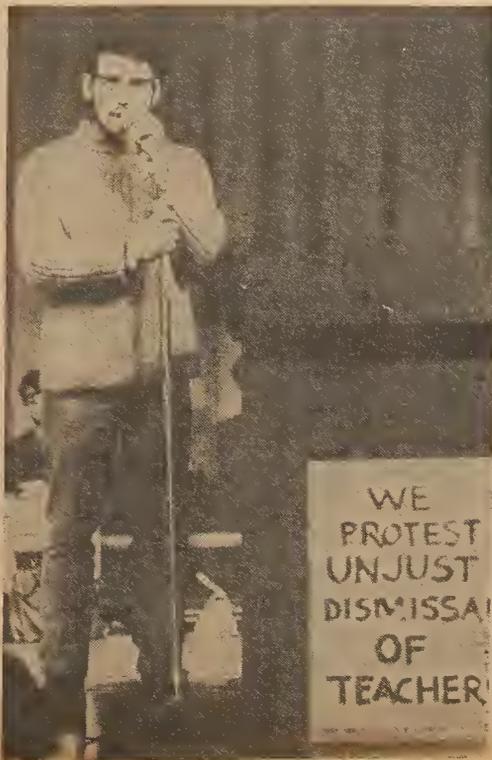
- reinstatement of fired instructors Aba Bayefsky and Eric Freifeld pending an investigation by the Canadian Association of University Teachers;

- a written promise that no recriminative measures will be taken against staff and students who took part in the boycott;

- a more democratic decision-making process involving all members of the college;

A petition endorsing the four demands was signed by 71 per cent of the college's 1,050 students.

After the protest the marchers will crowd into the visitors' gallery of the legislative chamber to hear Opposition members lance prepared questions at Mr. Davis.



## **...background**

**Spring, 1967**

—Principal Sydney Watson releases notice of changes in all departments to faculty and students after rumors spread around.

—Faculty or students given no say in the changes.

—Most drastic change is the amalgamation of material arts, sculpture and drawing and painting into a fine arts course.

—Before the rumors spread, Carl Schaeffer, department head of drawing and painting sworn to secrecy not to tell faculty or students of changes in curriculum.

**February, 1968**

—Three weeks ago more rumors spread about curriculum changes.

—Drawing and painting students learn that Schaeffer is retiring and they want to know who will replace him.

**Monday, Feb. 12**

—Drawing and painting students send a delegation to the principal to invite him to attend a meeting with the students and staff of the department to discuss changes.

—Meeting planned for the next day.  
—However rumors heard that Watson will not attend but will send Deputy Principal

(see BACKGROUND page 2)

# What does OCA crisis mean to U of T students?

By PAUL MACRAE

"What do you think of the OCA affair?" I asked a friend at lunch yesterday.

"Nazism," he replied. "The principal has obviously acted in an authoritarian manner."

"Would you go to a demonstration at Queen's Park tomorrow to protest?" I asked.

"Well, if I was at OCA I would, and I'm not very political. But it's not my fight. This couldn't happen at U of T. We're developing better relations with faculty and students are getting more say."

"What if I could convince you that the OCA thing is your fight? Would you go then?"

"I suppose so," he said after a moment's thought. "But it would be pretty hard, especially at this time of year. People are basically selfish in matters like this."

Maybe the OCA struggle doesn't affect University of Toronto students at all. Maybe the 600-odd students who have sat-in at the OCA cafeteria during the last week are nothing but rabble whipped up by a small group of power-hungry radicals.

But the facts don't support this point of view.

## WHAT IS AT STAKE

At stake is the whole concept of the rights of students to have some control over their own education and lives. At stake is the right of a teacher to speak out against his superior when he believes the superior is wrong.

At stake are the livelihoods of OCA instructors Aba Bayefsky (12 years experience) and Eric Freifeld (22 years experience) who were fired by Principal Sydney Watson. The jobs of 11 other instructors who have supported the OCA students may also be in jeopardy.

If people are important then what happens to the fired instructors is important. Maybe even important enough to stand outside Queen's Park for an hour or two.

The 600 students who have missed classes for four days and could face punitive action by their instructors and

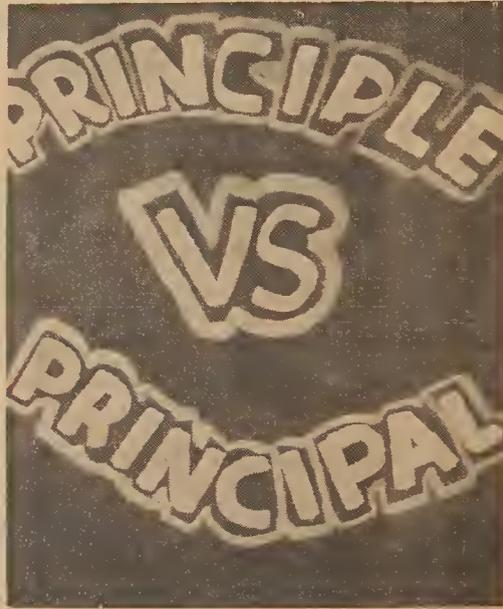
Principal Watson are important too.

They are trying to establish the principles of free speech and the freedom of students to participate as equals in a democratic institution of learning.

These issues affect University of Toronto students as much as those at OCA, or any university anywhere in the world. Let OCA down and you have let yourself down.

## THE ROAD TO FREEDOM

Can it happen here? Maybe it can't, maybe we are further along the road to academic freedom than OCA.



If you're satisfied with this then you have a right to be selfish. It's none of your business what happens at other schools. You go to a free university and that's all that matters.

If you want to step back and survey the wider issues involved in the OCA struggle, you have a better idea of its importance.

In a way it's a prototype of every attempt at freedom that ever was or ever will be.

Sounds like a lot of crap, doesn't it?

The students at OCA have been denied the right to participate in their own education. And they have been denied the right of free speech.

One student, John Bowman, has been threatened with expulsion because he spoke out against the OCA administration. Two instructors have been fired for that reason and that reason only. Watson has admitted this.

It has been alleged that the instructors were fired because they tried to foment a revolt among the students instead of going directly to the principal himself with grievances.

Freifeld was fired because he questioned the competence of a principal "who would not listen to his own students and faculty."

The students of OCA have shown they overwhelmingly favor the reinstatement of Bayefsky and Freifeld. Watson has stated that there is "absolutely no chance" of the two being rehired.

Does that sound like the

kind of man who has attempted to listen to his staff and students? Demonstrations are only necessary when an authoritarian administration or power structure has refused to listen.

## TO SPEAK THE TRUTH

Freifeld and Bayefsky were fired because they said what they believed to be true. So if you go to Queen's Park today you may be demonstrating for truth, tritely exalted as that sounds.

Finally, have the OCA students been misled by a small group of left-wing communists working for their own nefarious ends? Is this whole affair nothing but a power grab by a tiny bunch of radicals who perpetrate what The Telegram has called the "student power hoax."

The OCA fight is being led by the OCA student council. As a matter of fact the council members had to be dragged into the affair by their cars before they realized that the "established channels" they hold so dear no longer work.

Yes, Virginia, the OCA council is a small conservative council. It has even endangered the student cause by trying to be too dovish with the OCA principal.

Conciliation has not worked. That leaves demonstration.

The OCA students will be at Queen's Park today, 1 p.m., appealing to University Affairs Minister William Davis. He has the power to help them.

So do you, University of Toronto students.

## background...

from page 1

Butt.

—Students decide to cancel meeting.

Wednesday and Thursday  
Feb. 14 and Feb. 15

—Drawing and painting students make approaches to Watson but his replies are not satisfactory.

—Students in the department elect a core of second, third and fourth-year students and elect John Bowman as their spokesman.

Thursday, Feb. 16

—Staff and students of drawing and painting department issue invitations to attend a meeting the next day to clarify students' positions. Butt appears and the department head not present. Chairman Bowman asks Butt to arrange to have Watson present. Butt replies he is competent. Chairman closes meeting saying Watson's substitute is not suitable.

Monday, Feb. 19

—Reports in early morning news media that the drawing and painting depart-

ment plan to voice a protest.

—Watson then decided to meet them at 10 a.m.

—Chairman of the meeting asks Watson if he would agree to forming a committee to study the internal problems of the department. Watson answers no.

—Chairman then asks Watson if it is true that last year Carl Schaeffer was sworn to secrecy about course changes. Watson replies no.

—Mr. Aba Bayefsky replies, "in the interests of accuracy and indeed honesty," he felt obliged to clarify the situation to which the chairman had alluded.

—Bayefsky reads signed statement regarding the events of the previous spring signed by six department heads who agree that Schaeffer was sworn to secrecy.

—Bayefsky and Eric Freifeld and other staff present question Watson on points of vital concern.

—Watson then agrees to setting up a committee of staff and students to study the internal affairs of each department.

—Arrangements made for another meeting the following Monday.

Wednesday, Feb. 21

—Bayefsky and Freifeld summoned to Watson's office and informed that their services are no longer required.

—Bowman meets Watson the same day and told if he doesn't work through the proper channels (SAC) he will be expelled. Bowman says he won't work through SAC because they are insignificant in hiring and firing of staff and course changes.

—Students learn of the firing of their two instructors and realize their lack of power in the decision.

—Sit-in planned for Thursday morning.

Thursday, Feb. 22

Students protest in large numbers and have support of OUS and other Ontario universities and colleges.

—Seven faculty members among the protesters.

Friday, Feb. 23

Boycott continues and more support pours in.

—Plans made to continue sit-in on Monday.

—Faculty votes 36-9 in support of administration.

Monday, Feb. 26

—Boycott continues and a petition is circulated among the students demanding the reinstatement of the two instructors.

—The students council ask for student support of a march to Queen's Park on either Tuesday or Wednesday.

—Students decide to march Wednesday when Davis returns from Ottawa.

Tuesday, Feb. 27

—Boycott of classes is as strong as ever.

—Vice-president of SAC at OCA speaks to the deputy minister of education, William Stewart who says it would take an act of legislation to give the students their demands.

—It was pointed out that the SAC constitution legalizes the formation of course unions whose chairman can take complaints to the administration.

—Students realize the extent their rights have been jeopardized.

—Students decide to meet Wednesday at 8:45 a.m. to march to Queen's Park and deliver their message to William Davis.

—decide to have main march on Queen's Park on Wednesday afternoon at 1 p.m.

—have been promised the support of Glendon Campus, U of T, George Brown College and other universities and colleges.

The executive of the University of Toronto Students Administrative Council supports today's march.  
A resolution adopted yesterday reads: "SAC endorses the march to be held on Feb. 28 by the students of the Ontario College of Art and the Ontario Legislature, and urges all U of T students to lend their support to this action."

# OCA wants your help

it's easy, mr. davis

Sir:

Oh Davis, deliver us from (Medi) evil (ism) ... A prayer by the wronged, Sounds absurd but we are prepared to kneel for our cause.

Legally and humanely speaking, we, the protesting body of O.C.A., can only win. Unfortunately They, realizing this, have shown the odd tendency to place dismissal before hearing. Odd.

It has taken fellow victims with similar grievances to identify, sympathize and pledge their support—yes you, U of T, together with other gravely concerned universities. For as you have formerly impressed upon us, ours it not merely a fight to salvage OCA from an undemocratic and dishonest administration but also one whose outcome, regardless, will inevitably set the precedent for all surrounding institutions.

It is with greatest thanks that I leave you, only until, of course, Wednesday 1 p.m. when each and every one of you shall have joined in with OCA's march through Queen's Park.

Good grief, its all very elementary my dear Davis.

C. Rigg

## students rights

Sir:

As a student at OCA I strongly urge the students of U of T to join us in our march on Queen's Park in support of the reinstatement of Mr. Bayefsky and Mr. Freifeld and in support of not only democratic rights for us at OCA but for students across Canada.

Allan O'Marra (B29)

## not hippies

Sir:

The students of OCA have united together with those teachers who share their feelings to make the college a more democratic unit. We are not a bunch of "hippies" but a group of free-thinking young individuals who are concerned about their future. This sit-in is bringing the students and teachers closer together as a unit with mutual aims. We are fighting for something in which we all believe and welcome any other students who believe in our struggle and wish to join us.

Freda Hafezi

## a more democratic voice

Sir:

As a student of OCA I would like to voice my opinion concerning the current crisis here.

This demonstration is not an attempt on our part to slander any one person. However, it is an effort on our part to gain for ourselves, our teachers, and indirectly for you a more democratic voice in curriculum changes.

Because we at OCA feel that our democratic rights have been violated, we have taken action in the only way open to us. It must be stressed that this sit-in came about only after our right to meet with the administration had been denied us several times.

As you have indicated by your support, this violation of students' rights is a matter for every students' concern, not only those at OCA.

Therefore we ask for your physical as well as moral support.

Mauren Gauthier

## it's up to you too

Sir:

Please join us in our march, Wednesday 1 p.m. to Queen's Park.

We feel that the upholding of the democratic principles that we are striking for, not only depends on us but upon all of you as well.

Think about it and lend us your support.

Gayle Wilson  
(III Drawing and Painting)

## all are concerned

Sir:

The students at the Ontario College of Art would greatly appreciate your attendance at a demonstration scheduled for Wednesday 1 p.m. The various aspects of this issue have been, by now well publicized; but as you know, we are basically fighting for the right of free speech. This is an issue which should concern everyone. I hope you will attend.

Dave Larmour

## a tea party

Sir:

We at The Ontario College of Art are having Tea with William Davis at Queen's Park. Please join us.

Suzy Weslak (III Painting)

## help!

Sir:

For Christ Sake Help!

Keith Cooper

prove it to the public

Sir:

OCA has stopped living a lie. And it's about time. We would appreciate any help from U of T to help us prove this not only to the administration but also to the whole public.

Margret Rueger

## we'll get by--maybe

Sir:

My plea is simple—Join us on Wednesday to Support Student Democracy!

"We'll get by with a little help from our friends."

Sally Hendriks  
(3rd Drawing & Painting)

## unjust dismissal

Sir:

The students at the Ontario College of Art are not apathetic. They deeply feel the unjust dismissal of Aba Bayefsky and Eric Freifeld. They want to do something about it. They are.

Protests are being staged in the Art College auditorium by both students and teachers. However more support is needed. This is your chance to get involved in an issue that affects you. In an academic institution should the study courses be dictated by one man? Ultimately students and staff have no say in what courses we wish to study.

I urge you to support us in the march on Queen's Park.

Liuda Perney

## we need bodies

Sir:

Throughout Canada many schools and universities have pledged their undivided support to the students of OCA in their fight for principle. Pledges and moral support are not enough to win this issue. We need physical support.

Please march.

Graham Irwin

## your college next?

Sir:

Although OCA is a small school by U of T standards, a large issue is at stake. At some future time our present situation may be paralleled in your own colleges. Will you help support our Queen's Park march by your presence on Wednesday?

Nancy Pugh

## basic democratic rights

Sir:

We, as average people, would not consider ourselves activists; however, the present situation at OCA is one in which we find ourselves deeply, and actively, involved, for the simple reason that we are faced with a denial of any and all principles of democracy and decency which we hold.

Therefore, our intention in asking for your support in our march on Queen's Park is nothing more radical than asking for aid in a search for basic democratic rights.

Greg Fraser  
Ian McLeod

## please support

Sir:

Please support the cause for a democratic voice at OCA for students. We march to Queens Park Wednesday at 1 p.m.

Bill Ireland  
(III Drawing & Painting)

## fight for democracy

Sir:

We students at the Ontario College of Art request your support in the fight for democracy in post-secondary institutions. In using the word democracy we mean not only freedom of speech for staff and students but a say in any curriculum changes. This is not just our fight but yours as well!

Glyn Ganoug  
Stephanie Takach  
Sue Allison

## your concern too

Sir:

We urgently plead for your support in our demonstration at Queen's Park on Wednesday hoping that you feel our protest is as much your concern as it is to all students at the art college.

Susane McAdam (1st Foun.)  
Pat Zipping " "  
Nancy Pugh " "  
Eric Legge " "

# Hart House



## LIBRARY EVENING

with

MARSH JEANNERET

Director, University of Toronto Press

Topic

"THE ROLE OF A UNIVERSITY PRESS"

Ta-Night, Library, 8:00 p.m.

(Ladies may be invited by members)

## POETRY READING

Art Gallery — 1:15 p.m.

Thursday, February 29th

Keith Harrison & Hedi Bauraani

will be reading Poems and Translations

(original & atherwise)

(Ladies Welcome)

## ART COMMITTEE

presents

A discussion, lead by Mr. D. Rogers

of the National Film Board with selected films:

"CONTEMPORARY TRENDS IN THE FILM MEDIA"

Music Room, 8:30 p.m.

Thursday, February 29th

(Ladies Welcome)

## MICHAEL MOTT

Poetry Editor of the Kenyan Review

READING: - American Poetry 1965-68

DISCUSSING: - Contemporary American

Poetry & Poets

Friday, March 1st

Music Room - 1:15 p.m.

(Ladies Welcome)

## SUNDAY EVENING CONCERT

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# SAILORS

THERE IS AN IMPORTANT MEETING ON WED. 28 FEB. AT 7 P.M. IN THE MUSIC ROOM OF HART HOUSE. ALL MEMBERS ARE REQUESTED TO ATTEND

# SAC IS MEETING TODAY

7:00 p.m.

HART HOUSE DEBATES ROOM

CONTACT YOUR SAC-REP

AND FIND OUT WHAT

SAC IS DOING

PLAN TO ATTEND

A teacher who consistently exhibits respect for the aims of the College, faith in the potentialities of students, objectivity, open-mindedness and courtesy will naturally be most influential in engendering wholesome social attitudes in students.

A teacher's responsibility for students is not limited to his classroom but pertains to any situation in which Ontario College of Art students may need guidance or help.

—The Ontario College of Art Faculty Handbook, page 11.

## oca makes a start

Despite what Principal Sydney H. Watson has said time and again, the student protest at his Ontario College of Art has been growing. He has tried to convince the world it was comprised only of a few scruffy mcontents sitting in the college cafeteria — their usual habitat anyway, he says.

Watson's description has never been true and during the past two days the protest has seen the beginnings of a new and important phase that just might dumbfound the principal by the speed with which the rug is pulled out from under miscanception.

Basically a process of radicalization has started operating — slowly, too slowly perhaps, but still offering hope. In such a process the rank and file of the movement get involved with its leadership and direction and therefore more involved with its motives.

Before yesterday the movement was directed by a core of about 15 people — far too small for a protest that includes several hundreds.

Yesterday, new people were coming to the microphone in the college cafeteria, where the protesters have been sitting in boycott of closses. And the subjects talked about were wider than the big issue, the unjust firing of long-time instructors Aba Bayefsky and Eric Freifeld.

Students were discussing the role of the individual in his education and his relation to the administration of the college. They talked about marks and how they are used to control the student's works. (The best example of this occurred right as they were protesting when several instructors announced that assignments not handed in by Friday would get a 0 grade.)

Discussions such as these are absolutely imperative if a student protest is going to grow into a responsible and active student power movement. Obviously, the movement can't grow unless every member has an analysis of what's happening and what needs to be done.

And at that point the sensational issue comes in — the firing of the two instructors. This is not a case that can be isolated from everything else going on at the college — it is merely the peak that dramatizes the wider issues.

It brings in the whole issue of the instruc-

tor's role in the college, his power to teach a course as he sees fit and his power to speak out. Bayefsky and Freifeld were prominent figures in a movement to form a faculty association among instructors of the college.

Watson's action in firing them should be seen in connection with their role as organizers of this association.

And the two streams — the movement among instructors and among the students — have to be seen together. Both are actions protesting against the almost complete control over all aspects of the college exerted by the principal, a power given by the Ontario Government's legislation establishing the legal structure of the college.

With that power, the principal controls the tenure of the instructors and the type of education given the students.

And here is where the new signs among the students become encouraging. True they have directed all their energy in the fight to get these two men reinstated, but they are now starting to see the wider issue — the almost colonial situation in which they study at OCA.

(In contrast, U of T's Macpherson commission spent all its time talking about structures — structures of power, of courses, of the federation of the colleges, and so on. Its failure to look at the student's role in the university was the commission's main shortcoming.)

At OCA, the difference was that the movement started outside the normal structures and among the average students themselves. The student council, which like all councils is concerned with the regular channels and structures, didn't support the protest until last Friday, five days after it started.

The protest's momentum has all been channelled into today's march on Queen's Park, which, therefore, is important in two aspects — the legal and the political.

First it is calling on Education Minister William Davis to define his position in relation to the college (the act says he has to approve all firings) and is calling for the reinstatement of the two instructors.

Politically the march could have effects on the momentum of the protest and the solidarity of the participating students.

That momentum has been slowing down because the students are tired; there's no-

thing for them to do just sitting there in the cafeteria.

Students have been working together but this tendency needs encouragement from more OCA and non-OCA sources.

And that's why today's march should be supported.

## don't play around

The authors of the Students' Administrative Council's housing report meet again today with the various deans of men and other administration people concerned with housing for students.

Let's hope this meeting will not be the near-fiasco the first one was — the famous meeting in which New College's Dean David Stager came in and promptly set the wrong tone. He noted that such student-stuff meetings often break down into two camps and proceeded to point out that had he been marking the housing report as an essay, he would have had to fail the author, Ed Clark.

The rest of the meeting was a shooting-match between the "camps" as the deans questioned statistics and refused to discuss the issues that tie them all together.

SAC's report points out that because of the high cost of maid service and other luxuries, residences are filled with rich students. It also notes that fees are surely to be raised this year because of the high cost of mortgaging the New College II women's residence.

The report suggests that the increases could be kept at a minimum with elimination of the luxuries and spreading the mortgage costs across campus — to include the colleges which run their own residences. Residences at University College, New College and Devonshire are run by the university itself.

Evidently the deans have been calling for more subsidization, which the SAC people say is unrealistic. They say increased subsidies are not likely to come from the Ontario government and expecting all students to pay for the living quarters of a few through increased tuition fees is unfair.

The deans had a meeting on the matter last week and Registrar Robin Ross is expected to give a report on it to today's meeting. He is also to give a report to Acting President John Sword's office.

Hopefully today's meeting will not daily around with student-administration animosities again. The situation is pressing, since New College II might mean a cost of \$250 for every student in the university residences and the deans are said to have suggested fee raises which would bring the costs of living in residence to something between \$935 and \$1,030.

## LETTERS

### of thighs and things

Sir:

I am an amazed freshman! I was a bit surprised by the activities of the campus right-wing "loony-birds" and the engineers (another rare bird known to flock with the loony) in protesting SAC activities and forcing a mid-term election, but this latest blow is shocking. No, things haven't been the same since Superman died.

What amazed me was a series of lies printed on page six of The Varsity on Monday, Feb. 26. In an article entitled The Smart Land of Thighs and Money, Paul MacRae describes the fact Forest Hill "frauleins" as having "long dark hair ... deep brown eyes, slim hips and carefully groomed thighs under just right minis." He claims girls didn't look that good when he went to high school. Well, I went to Forest Hill for the last four years (and I couldn't be prouder) and they didn't look that good either. In fact, I would say Forest Hill possesses most of the flabby thighs (as well as calves) in Toronto. It was for this reason (among others) that I looked ahead eagerly to the lithe-limbed maidens of Trinity, Vic and their predecessors, Bishop Strachan and "Havagirl." I wonder where these slim-thigher girls from the Hill that Mr. MacRae speaks of have been hiding? I should imagine in Argentina (so, by the way, are God, the Toronto Maple Leafs and Hubert Humphrey, it is rumored).

Why do fat thighs predominate in Forest Hill? You are heard to wonder aloud. Surely it is not fair to say that the Forest Hill girl is born with naturally fat legs. No, the problem is more social than hereditary. Knowing that boys like big bosoms, the Forest Hill girl, under the careful tutelage of her Forest Hill mother, decides that eating more will beef up a diminutive chick. Unfortunately, the increased volume of food, unlike the youth of Forest Hill, lacks direction and ends up

in the rump and thigh. Whatever happened to that old remedy, the padded bra?

No, thighs aren't slim in Forest Hill, Mr. MacRae. For this revelation I may suffer. One day as I get off the bus near my home, a squad of vengeance-seeking Forest Hill girls will trample me mercilessly with their oversized limbs. I have only one hope—a decoy. He can only be one of my classmates, wearing his Meds jacket. As they pounce on him, I will flee to safety, for, remember, there is only one thing Forest Hill girls enjoy consuming more than food: Meds students.

Paul Popoff (1 Pre-Meds)

### we blew it

Sir:

As Mark Twain once said of the report of his death, the report that I am leaving Toronto (Canadian death-wish?) has been somewhat exaggerated. The Varsity on Monday rightly stated that I was going to the University of Victoria next year, and rightly recorded that I was not "quitting" because of any university problems—but wrongly left the impression that I was quitting.

I told your reporter that all that was definite was that I was going to teach at Victoria for a year. I added that if I did leave, it would not be because of the University of Toronto but because of the city in which it is located: a place whose pretensions and shortcomings depress me, despite — or perhaps because of — having lived much of my life here. This may be judged a personal idiosyncrasy, of no interest to your readers. I even told your reporter I might feel better after a year away looking at things, as he says from "the other side of the fence." All this may not be news, but it is fact; and I would ask you to set the record straight.

J.M.S. Carless  
Professor of History

# THE Varsity

TORONTO

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# Student politicians: a bad thing?

FOLLOWING IS THE SECOND IN A TWO PART ARTICLE IN WHICH SAC'S FINANCE COMMISSIONER GIVES HIS VIEWS ON HOW SAC'S NEW ORIENTATION AFFECTS THE AVERAGE STUDENT.

By JAN DUINKER

I could continue with a description of how the actual student union works, but I think it would be more worthwhile to answer some questions about student unionism.

Does this sort of student union with its strong philosophy of united action detract from the main purpose of the university which is the free pursuit of truth?

Education has been defined as: "a contributive social process, the essence of which is an expanding awareness of man's social and natural environment through dialogue and co-operative intellectual effort. The principal goal of education is to serve society by developing the full potential of all citizens as free, creative thinking and active human beings." (CUS Congress 1967)

The full implication of this definition of education is that the pursuit of truth is a dialogue between two opposing points of view; and the truth can be found as a synthesis between the two points of view. The political process or the process of social or collective action is precisely this sort of process. The socialization process helps to develop the ability to see the truth



Steve Longdon, newly-elected SAC president, is on stage with opponents Peter Szekely and Glen Brownlee during the recent election. Duinker suggests that opponent shortcomings in student unionism — such as student politicians — aren't all that bad.

through a synthesis of two opposing views, and also helps students to see the true problem now facing society, that is; how to liberate the full potential of all human beings. When it comes to pure independent research, it is easy enough to opt-out and to develop thoughts on one's own; this alternative exists here in our multiversity just as much as it does in the Swedish social union university.

Doesn't this sort of system produce a large number of student politicians, and that is probably a bad thing?

Perhaps a view of our present system would be enlightening. If it is directed towards anything, our society is oriented to allow the non-question-

ing, non-philosophical, nice guy, to run up the corporate ladder at his gentlemanly speed. Perhaps these quiet leaders would not be as political as the leaders that a student union system would produce; but is the clean-cut, well-groomed, person who has solved all his problems by using the appropriate formulae and who has never confronted a moral problem head-on, a better leader than the politician who has been through a few battles and might even have a streak of humanism in him. Perhaps the well-polished MIT and Harvard graduates have led the American Dream into destruction in Vietnam.

Is the North Vietnamese fighting for his country impressed by the West Point credentials of General Westmoreland? Perhaps the hurdles that must be cleared in order to reach the top in our society are not that well in tune with reality?

But I have not answered the question — do you want all these student politicians? I will take the rather cynical view of human beings and society and suggest that those people who want power — will get power. However, under the social union system, those who want power have to obtain power through a more human process, and when they do get power, they will have had much more experience in handling it. This is probably a good thing.

Doesn't this system of social unionism for the university, suggest a monolithic structure for society where true human freedom and liberty is curtailed?

No, not really, the view of man expressed by "student unionism," is a positive view of man. At no time does the student union restrict any of the freedom exercised by man in our present day

society. The only real change is that the organizations which make up the university have been re-organized so that the students which make up the university will identify more with the more human social union institutions rather than the multiversity institutions. (i.e. for example it is assumed that a restaurant run and controlled by students would provide a better service for students than a restaurant owned and controlled by a non-university group).

It is very difficult to hypothesize what the rest of society would be like under a social union structure, but it would appear to be more human and freer than the bureaucratic society that is now developing in North America.

column and a half

## Life is a glass in limbo

Reading week carried over into an all night discussion, as we rationalized our essay writing by delving into universal hang-ups of generation gaps, structured education and breaking the parental cord. The endless round of cigarettes left throats dry, and longing for liquid relief. As we gulped down apple juice, its amber fluid became a focus for our thoughts. It was this which brought us to a view of life as a glass continually being filled and emptied.

At birth everybody is an empty glass waiting for knowledge and experience. As the glass of the younger generation becomes fuller with what is being transmitted from the family, the older generation, finds that the level of fluid in its glass is dropping. The children grow up in the stable, structured world of the older generation, and accept for the first years of their life the values by which their elders lived.

In the mid-teens a subtle change occurs. The child becomes aware that there are other values in the world than those he has implicitly taken for granted. With this realization he arrives at a crisis point in his life. Should he cross the psychological moat and try to form his own set of values and beliefs, or should he withdraw into the womb of his parents' apparent happiness and security? Many people shy from this stream and live off the fluid that their cup already holds. Others see the possibility of a new way and forge ahead on their own, either wading the stream cautiously, or plunging headlong into the current, swimming briskly to the other side. With this self-recognition and discovery the individual can stand on the far bank and survey with perspective the stable, structured life which is the fluid in his parents' glass and proceed to form his own philosophy.

As the individual recognizes his own concept of life he finds that it will be unstructured and will conflict with the values carried over from the first stage. At first the fluid which he is pouring into his glass will not mix with what is already there. Eventually, however, this new liquid will quietly blend with the structured fluid given him by his parents, and result in a homogeneous solution—a composite philosophy of both systems of values.

The individual, even while storing up the fluid which his interactions with the world continually offer him, is aware of the fluid with which his parents first covered the bottom of his glass. In the end these values will temper the idyllic manner in which he sees the world.

When old age comes, the glass finds that it is not as bright and shiny as it once was, and the fluid is not as clear. The individual recognizes the import of being old, and the fluid crystallizes while he finds it more and more difficult to identify with what he sees going on all around him.

He tries to communicate with these of the younger generation to partly check the ever-increasing crystallization and depletion of the fluid.

As the level of the liquid drops more and more swiftly the person becomes increasingly feeble and eventually the person dies, as the glass is dry.

Our glasses were dry, our voices were talked out. But life's apple juice tin was keeping cool, on tap for us, anytime we wanted to pour it into a rising glass. The world was there for the asking, in a simple "Fill 'er up, Joe."

Sue Perly and Len Gilday



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67-530

# UNIVERSITY OF TORONTO CONFERENCE ON AFRICAN AFFAIRS MARCH 1-2, 1968

Friday March 1, 8 - 11:30 p.m. Sydney Smith Hall Room 2135  
U of T

8:00 p.m. - 9 **AFRICA IN PERSPECTIVE:** An opening address by George Houser, Executive Director of the American Committee for Africa.

9 - 10 **AFRICA IN 60 MINUTES:** A programme of slides and movies

10 - 11:30 **Movies:** A programme of recent movies on Africa

Saturday, March 2, morning session 10:00 a.m. - 12 p.m. West Hall, UC Room 201, U of T.

## SOUTH AFRICA & RHODESIA

1. **RHODESIA: WHAT LIES AHEAD:** by Prof. Paul O'Flin of Trent University, Peterborough, Ontario  
— Stephen Lewis M.P.P., Scarborough East
2. **RACISM IN SOUTH AFRICA: "THE SEED OF THE NEXT VIETNAM"** by Rev. Glodstone Hlaboti, Representative of the African National Congress of South Africa in the U.S.
3. **REFLECTIONS ON THE PAINS OF GROWTH:** by Professor Stanley Diamond of the New School of Social Research

Sponsored by  
THE AFRICAN STUDENTS  
UNION OF TORONTO

Saturday, afternoon session: Convocation Hall, U of T

1 - 2 p.m. **AFRICA AND THE UNITED NATIONS:** by His Excellency Richard M. Akwei, the Ambassador and Permanent Representative of Ghana to the United Nations.

2 - 3 p.m. **CROSSROADS IN NIGERIA AND GHANA** by Clyde Sanger, editor of *Globe & Mail*

3 - 4 p.m. **NIGERIA:** From the Government Point of View by a Representative of the Nigerian Government

4 - 4:15 Coffee Break

4:15 - 5:30 p.m. **PANEL DISCUSSION: PANELISTS:** Austin Clorke, Clyde Sanger, Moses Akin Mokinde, Asiru Abubakore, Muso Pasipanire Shamuyoriro, Augustine Ingutia

**Chairman:** Prof. R. C. Pratt, chairman of the International Studies Programme of U of T.

**TICKETS: \$1:00 FOR THE WHOLE SESSION**  
Obtainable at S.A.C. Office or International Student Centre  
Wed. Feb. 28 to Fri. Mar. 1

# On the Meds battlefront

By **BOB SOROKOLIT**  
 Bob Sorokolit is a third-year medical student and representative on the Canadian Association of Medical Students and Interns for the University of Toronto Medical Society.

It's no news that Toronto is a bi-lingual city. But few people know this better than the medical students, particularly those in the hospital where they meet many of the city's 300,000 Italians.

Often they are of the "non parlo angliese" variety, and this fact provided the incentive for the instructive course in clinical Italian attended by more than 200 medical students, doctors and nurses at the Toronto General Hospital last week.

In addition, a comprehensive booklet was produced organizing questions in English and appropriate Italian so that they require only yes-no, number and date replies.

No adequate booklet existed previously and the students involved in the project, Gerry Koffman, Tullio Albertini and Leo Di Paolo (all III Meds), have decided to send copies to all the hospitals in Toronto and to the Ontario Medical Association for the information of other doctors.

The Italian project develop-

ed from the local committee of CAMSI which also provides weekly noon-hour educational medical films.

Nationally CAMSI organizes summer field clinics in Jamaica and exchanges for summer hospital jobs in Europe.

CAMSI is one example of a number of organizations giving medical students a role in influencing the method and content of their medical education.

This year also saw the birth of the community-minded Student Health Organization, founded by Gerry Friedman (III Meds).

Further at U of T, students this year won voting positions on all faculty of medicine committees rewriting the revolutionary curriculum which will begin in 1969.

Stan Kushnir (III Meds), Medical Society presidential candidate, hopes to develop more continuing student involvement in the current medical education face-lifting.

A developing new student program will provide students with opportunities for giving formal lectures and presentation of their research work in addition to publishing articles in a monthly U of T student journal.

Remember, you always find things in the last place you look.

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The March issue of Reader's Digest features a revolutionary new program which enables you to assess your present physical condition, shows you how to improve it and to stay in fit condition. By following this simple plan, you will become more vital, alert and efficient. Get your copy of March Reader's Digest today while copies are still available — the same issue features the timely article, "The Miracle of Transplants".

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## W.U.S. PRESENTS

A PANEL DISCUSSION ON

THE FUTURE OF THE  
 INDIAN IN CANADA

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 housewife

SID SMITH THURSDAY FEB. 29  
 ROOM 2135 1 P.M.

ALL WELCOME

## Course evaluations to start

Arts and Science students will have the opportunity to criticize their courses next week on class time.

The editors of the Students Administrative Council course evaluation have sent letters to faculty members requesting a summary of course content, lecturers and tutors, and the most convenient time for distribution of questionnaires. The editors have already received many replies.

It is estimated that this year's shorter questionnaire can be distributed, filled in, and collected in less than half an hour.

The answers to the questions will be filled in on IBM porto-punch cards (the same as those used in the recent SAC election) but there will be space at the end of each questionnaire for the individual student's comments.

Should a student make a

mistake on his card, extras will be available.

The comments will be published only if they are repeated by many students or supported by a great number of answers on the rest of the questionnaire.

SACCE is doing only university-wide courses, but if any college curriculum committee wishes to evaluate a college subject, the course evaluation committee will print the questionnaire and publish its results. One has already been printed for the History Students Union.

Dr. A. D. Allan, dean of arts and science, has promised the faculty's full cooperation in handling the questionnaires.

The results of the evaluation will be written and published during the summer. They will be mailed to the students in early fall.

Dr. D. G. Creighton, former head of the department of history, has been appointed University Professor to succeed Dr. Northrop Frye, it was announced yesterday.

Professor Creighton has written extensively on Confederation, and is well-known for his two-volume biography of Sir John A. Macdonald and his Commercial Empire of the St. Lawrence.

The Varsity incorrectly reported Monday that Prof. Creighton was leaving the University of Toronto.

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**The Miracle of Surgical Transplants**  
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Heart-transplant operations are making today's headlines. Only a few years ago, the successful transfer of a living organ from one human being to another was still an age-old dream. March Reader's Digest brings you a progress report right from the earliest experiments in transplants of living organs . . . tells you all about the phenomenon called "rejection" and why it's still a serious difficulty. Get the facts in March Digest, now on sale. The same issue contains another not-to-be-missed article - "How You Can Feel Fit at Any Age".

**University presidents sidestepped students: OUS**

"The existing form of government in our universities is an elitist one . . . the tyranny of a minority."

This is the spirit of the Ontario Union of Students' reply to the brief on student participation in university government published last month by the Committee of Presidents of Universities of Ontario.

The eight-page OUS reply was written by OUS President Monique Ouellette.

The reply charges that the CPUO brief's authors sidestepped the concept of student goals and "have instead been lured by the mirage of the intellect."

"Had the authors talked with the students who are most concerned with the matter of participation, they would have heard them talk about student-centred teaching, the quality of education; they would have heard them express concern about education, for that is why they are at university."

The OUS reply says the brief on its first page "defined the purpose of a university as being a brain factory."

"Students want more than to tinker with the system. They want to change it to an entirely different one," the OUS reply says. The reply criticizes the CPUO brief for accepting the assumptions of the Duff-Berdahl report.

"Students have rejected the Duff-Berdahl report because it was . . . a management consultant's report, simply interested in how to make the university function more smoothly," says the OUS reply.

"The existing form of government of our universities . . . is, in fact, the government of Huxley's Brave New World."

"What is asked for is that every member of the community take part in making the decisions which affect their individual lives and the life of the community," the reply concludes, after an involved discussion of what democracy is all about.

OUS takes up the matter of communication between students and administration and concludes that there is none.

"When the authors (of the CPUO brief) talk about 'preserving the dialogue' we wonder what dialogue there is to preserve, for a dialogue can take place only between equals who respect each other."

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**TRINITY COLLEGE DRAMATIC SOCIETY:**

**THE ZOO STORY BY EDWARD ALBEE**

Feb. 28, 29, March 1

Cartwright Hall  
 St. Hilda's College

Time 1:10, Admission 10c.

**Ontario Pavilion Film**

"A Place To Stand"  
 Will be shown during the discussion on:

**"Contemporary Trends in the Film Media."**

presented by the Arts Committee of Hort House in the Music Room 8:30 p.m.  
 Thurs. Feb. 29  
 (LADIES WELCOME)



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 3320 YONGE STREET (AT FAIRLAWN) 481-1231, 481-1413

# African Students Union to sponsor conference

"Africa wants to develop her great spiritual values and teach the world how man should live with his fellow man, for the hope of mankind depends on how man views humanity."

This view, expressed seven years ago by Aloc Quaison-Sackey, then foreign minister of Ghana describes the African Conference to be held on campus Friday and Saturday.

The conference, sponsored by the African Students Union, will focus on the problems of African independence.

It opens at 8 p.m. Friday at Sidney Smith with an address by George Houser, executive director of the American Committee on Africa, and moves to Convocation Hall Saturday. A reception at the International Student Centre at 6 p.m. will close the affair.

Following is the program:



*The Rev. Gladstone Htlabati,  
one of the speakers.*

Friday

8 p.m. to 11:30 p.m.

Opening address, Africa in Perspective, by Mr. Houser, slides and films on Africa.

Saturday

10 a.m. to noon

Professor Paul Oiflin of Trent University: Rhodesia, What Lies Ahead; Rev. Gladstone Htlabati, representative of the African National Congress of South Africa in the U.S.: Racism in South Africa; Prof. Stanley Diamond of the New School of Social Research: Reflections on the Pains of Growth.

1 p.m. to 6 p.m.

Richard M. Akwei, Ghanaian ambassador to the UN: Africa and the UN; Clyde Sanger of the Toronto Globe and Mail: Crossroads in Nigeria and Ghana; a discussion on Nigeria; one on Socialism and Capitalism in Africa, chaired by Prof. R. C. Pratt, former principal of University of Dar-es Salaam.



*Moses Akin Makinde,  
one of the conference organizers.*

## SIR JAMES DUNN SCHOLARSHIPS IN LAW tenable at DALHOUSIE LAW SCHOOL Seven Scholarships - \$2500 each

may be awarded to Male students, who are Canadian citizens, entering the first year of the course leading to the Bachelor of Laws degree at Dalhousie University.  
The Scholarships are renewable for students attaining a first class average and standing in the top ten of their class.

Successful applicants must have a declared desire to study law, must have shown evidence of outstanding academic ability and must possess in the opinion of the selection committee the qualities needed for the attainment of distinction in the legal profession.

Candidates are invited to apply to  
the Dean, Faculty of Law,  
Dalhousie University,  
Halifax, Nova Scotia,

not later than March 31, 1968

The University of Toronto Committee  
on the History and Philosophy of Science  
presents an open lecture

## "NICHOLAS OF CUSA AND THE NEW COSMOLOGY"

by Raymond Klibansky, Professor of the Department of Philosophy,  
McGill University.

1.10 p.m. 102 Mechanical Engineering Bldg. 1 March  
All members of the university community are invited

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ADMISSION 75c

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## SPANKY & OUR GANG

## THE

## HOLLIES

both in concert at the

## O'Keefe Centre

With: E. G. Smith & the Power  
Sun. Mar. 17, 1968, at 8:30 p.m.

Reserved seats only

\$3.00; \$3.50; \$4.00; \$4.50

Tickets are now available at the S.A.C.  
Office for University students. Tickets for  
the public go on sale Mon. Mar. 4, so get  
the good seats while they last.

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Spring Preview  
THE MAN IN STYLE  
IN LIVING STYLE

300 YONGE STREET Corner of Dundas 328 YONGE STREET 1 Block North Dundas

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SATURDAY, MARCH 2nd at 8:00 P.M.  
RYERSON THEATRE, (GERRARD ST.)

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Sponsored by International Student Centre  
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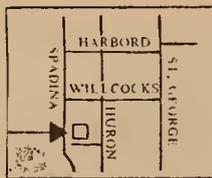
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GRADUATE STUDENTS' UNION



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Phone 928-2391

Wednesday 7:30 p.m. Badminton at Drill Hall, 119 St. George St.  
Friday 4:00 p.m. - 7:00 p.m. Wine and Cheese Party at the G.S.U. Building. Good food at the cheapest lunch prices on campus.  
Saturday 8:00 a.m. Ski Trip to Blue Mountain Collingwood. Phone Tom Govers at 759-1432 between 7 p.m. and 9 p.m.

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At —> the GRADUATE STUDENTS' UNION,

16 BANCROFT AVE. (See map above)

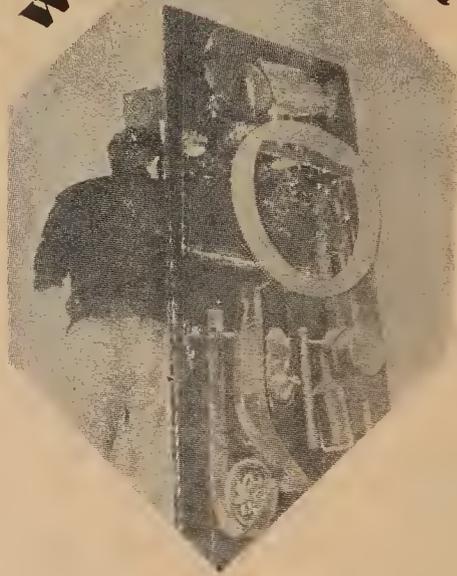
- ✓ All graduate students are welcome.
- ✓ All girls (out of school, undergrad and grad) 21 and over are welcome.
- ✓ 50c admission charge pays for all your food and drinks.

STOP by the G.S.U. building for one hour or so and meet people from such departments as (would you believe?) Aerospace Studies, Physical Chemistry, Slavic Studies, and (Yes, Howard W. Engineering!), etc. (This abbreviation, "etc." covers 95 more departments.) THE LAST WINE AND CHEESE PARTY DREW 216 PEOPLE EXACTLY.

# THE STUDENT

By MELINDA BADCOCK

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If residences are too expensive, there's no room in the co-ops and you are less or don't want to live at home, what can you do?

There are still a number of types of accommodation open to you. You can rent a room, take over part of a house with few others or share an apartment.

Mary, a third general arts student, shares her \$12-a-week room on Huron street. Her needs but just barely. She shares a room and fridge located in the hall outside the room with three other people, the room with six others.

Sometimes Mary gets so cold she has to sleep on a mattress in the apartment. Most of the time she "thinks" and piles on the sweaters.

In spite of the cold, her room is cozy with its walls papered to look like wood panelling and covered with posters and prints. There is just enough room for a couch-like bed, a desk, chair and a set of drawers.

Although she lives in the city, Mary moved into a room in order to be closer to campus and because her parents had told her "like a second-class citizen."

She feels freer now although there are rules about not having people in the room after 11 p.m. Since the landlord doesn't live at the house the rules are largely ignored.

One drawback she mentions is that she is getting very sick of her own cooking.

"There are just so many things you can cook for one person on a stove like this."

Mary would have preferred to live in a

By TOM COLLINS

"Rules, rules, rules!"

"Freedom, freedom, freedom!"

St. Michael's College's Residences are overburdened with rules; University College's residences are overflowing with lack of restrictions.

The above statements are only half-truths. Both Colleges have rules, but St. Mike's is stricter in enforcing them.

What is residence life like at the University of Toronto. What are the differences, if any, between the religious-oriented SMC and the secular-oriented UC? Are the students different?

First, St. Mike's men's residences.

The rules are simple: no alcoholic beverages allowed (U of T rules forbid liquor on campus), and no women allowed into the men's living quarters.

But St. Michael's men do not seem too affected by these regulations:

Paul, a first-year student, doesn't mind the few rules:

"I don't find them restrictive at all. For one thing the drinking rules are not enforced. I don't mind the 'no girls' rule right now, but probably will in later years."

Jim, a resident dweller for four years, didn't mind the rules too much either, but he was more prone to break them.

"The drinking rules are ridiculous," he said, surveying his small collection of empty, half-full and full wine bottles.

"As for women visiting privileges, there are times when

personal relationships demand a more private atmosphere than lounges can provide. At such times I freely break rules and know that the don will take an understanding view of the matter."

Jim's comment brings out an interesting point about St. Mike's residence life. The dons differ in how they enforce policy.

The residences are divided into six separate units — ranging in size from Elmsley Hall's 200 students to Teeffy's 12.

Many dons in the smaller units Fisher, More, Teeffy, House 2 and the three Cloverhill floors) leave the following of rules up to the discretion of the students.

This attitude is reflected in the placing of the students in the various resident units: first-year students are placed in Elmsley; other years can get into the smaller, freer units and if you're lucky enough to be in graduate school, you can live in the almost rule-free House 2.

The attitude of both students and dons at UC is very similar to that expressed at St. Mike's.

"There are rules, but they're so loosely enforced that I'm not really sure what they are," was the comment of Len, a first year student.

The rules are the same as those at SMC, with one significant difference: the men are allowed to bring in women on weekends.

But the guys bring them in during the week too, and the dons aren't too worried about fining them.

"If they do fine ones that get caught a five-buck fine, and more than a cheap one. Only a few have been so far."

"As far as drinking, the dons certainly don't point of ensuring that you don't drink. They have parties for the three or four times conveniently ignored parties."

The big difference in residence rules is shown in girls' residences. St. Mike's, UC does not.

But the curfew is a little too many students.

"The curfew is manageable for the dons, but instead of waiting until said Mary, a second-year student at St. Joseph's."

"It's easy enough to enforce there's no real problem in when you want to go out."

There are general rules for some of the students. First-year students at St. Mike's have to be in by 10:30 p.m. They have a midnight curfew (the same as the previous years) for the second year.

Weekend late curfew is 1:30 a.m. for first-year students. For those who stay in one hour late, on the weekend later.

The question of visiting privileges at UC is aroused enough interest in the house council for several of "open" day afternoons.

# T STYLE OF LIFE

co-op but there was no room when she applied in November. She didn't have much trouble finding a room on her own.

Jane, a second-year economics student, also lives in a room by herself. But since she rooms with a family she has a homey atmosphere that Mary lacks.

"My landlady has a huge old grey dog that barks everytime someone comes in and her cat is always asleep in the front hall. I often have tea with her in the evening and discuss her stock market investments. The other day while I was studying she brought me a bowl of cherries to munch on."

Jane finds that living off-campus with non-students helps keep academic problems in perspective as well. Of the four other young people who live at the house, three work and one goes to Ryerson. "School is rarely a topic of conversation", she says.

Unlike Mary, Jane looks on cooking for herself as one of the best things about rooming.

"You can eat what you want, when you want, and if your culinary experiments aren't completely successful no one complains."

Jim and Gary are two second-year students who describe their particular set-up as "perfect" and "fantastic".

With two other students, they share the top two floors of a house about 12 minutes from campus. Each has his own room and there is a kitchen on each

floor.

Gary was in residence until January when this place became available and Jim was living in a room.

"Living here is infinitely superior to residence," says Gary. "It has a lot to do with people, I think. The most important thing is being able to choose who you're going to live with."

For Jim the most important thing is having a room to yourself although he is happier with the present arrangement than he was in the rooming house. "It's not much fun cooking for one person," he says.

"The best thing about moving out of residence was that I learned to cook," Gary said. "We're all practically gourmet cooks now."

Most of their entertaining involves having people over for dinner and cooking as fantastic a meal as possible. This means that their food bills are enormous but the rent is so "unbelievably" low that Gary figures it is still cheaper than living in residence.

Rules in residence were not very restricting, he found. Sometimes, due to lack of discipline, the residence became too noisy to study. He finds it much quieter at the new place.

There are some obligations to living with other people, like being home for dinner when the other person is cooking. But rules set by the landlord are no-

minimal, mainly relating to keeping noise down.

Those who don't want to live alone and aren't lucky enough to find someplace like Jim and Gary have, may end up sharing apartments.

High rents sometimes necessitate squeezing in several people but there are advantages as well.

Linda and two other girls share a one-bedroom furnished apartment on the second floor of a house just above Bloor or \$130 a month. There used to be two of them (which was really better for the size of the place) but when the landlord raised the rent in January from \$100 per month, they had to take another girl in. The apartment has a large living room, bedroom and kitchen.

Linda is from out of the province and lived in co-op last year. She is happier in the apartment.

"I got sick of co-op food and I'd rather cook for myself. Residence would be all right but I'm used to being able to have people over and using the living room to entertain."

There are the usual rules about being quiet after 11 p.m., but they aren't really restricting, Linda finds. They hardly ever see the people in the other nine apartments.

The bedroom is separated from the living room by the kitchen, which ensures quiet for studying.

## or a residence

"I would like to see some sort of open house once in a while," said Pat, "but there are valid reasons against it — such as the disturbance it might cause to others."

"But I really enjoyed it when the guys raided the residences on Hallowe'en, though they did annoy some."

Over at UC's Whitney Hall, the girls have curfews in first year, but only during the first term. Whitney has a male guard on duty all night, so the women can come in anytime they want.

Men can visit the girl's rooms Sunday afternoon, but "the privilege is not used too much," say Sue and Pat, two third-year students.

Visiting privileges at Whitney are enhanced by the fact that all the girls get single rooms after first year.

"There was some sort of movement afoot to open Whitney to men all the time, but nobody wanted it," said Pat. "It would interfere too much with one's privacy."

Privacy does not seem to be the main problem in residence living. Noise and poor food are the major annoyances, say most of those interviewed.

The girls try to alleviate the problem by having "quiet hours." The main function of the female dons is really to enforce the silent period.

The men usually have no real fixed hours of study, but somehow manage to get their work done.

Food is another problem that's a little harder to solve.

"At least it's convenient as hell — you can get up at 9 a.m., hit breakfast, and still make it to class on time," said Len.

That last statement sums up pretty well the attitude of all those in residence.

Those interviewed liked residence living for two main reasons: its convenience and the people.

"It's convenient for meals, for classes, and it's convenient for finding out what's going on — for people always think of residences when placing posters," said Mary.

"And for getting to know people," continued Len, "I think it's an excellent idea in first year especially. You get to meet a lot of people and have all the advantages of a fraternity without the drawbacks."



## Camp GayVenture

"A girls' camp in Haliburton requires a Programme Director (minimum age, 25 years), a Swimming Head, Section Heads (minimum age, 21 years) and Cabin Counsellors (minimum age, 19 years). Telephone: 483-1254."

### COME - VENEZ

Le cercle français de U.C. soirée  
édouard la bonté -  
dancing refreshments

25c MEMBERS FREE

J.C.R. 8:30 p.m. Wed. Feb. 28

# 5 4 3 2 ONLY 1

DAY LEFT  
TO RUN FOR  
A HART HOUSE  
COMMITTEE

Nominations  
close tomorrow

AT 5 P.M.

Forms & Information at  
Undergraduate Office

928-2446

## LIBRARY EVENING

Wednesday, February 28th  
Library — 8:00 p.m.

## MARSH JEANNERET

(Director of University of Toronto Press)

Topic

### "THE ROLE OF A UNIVERSITY PRESS"

(Ladies may be invited by members)

### A UNIQUE OPPORTUNITY FOR YOU

The York Book Shop is Moving Out of Town  
**MARCH 30**

We invite you to lighten our load  
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Sale begins Feb. 29 and continues through March

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4 positions in the National Teacher  
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CONTACT

Student Placement Office at 581 Spadina  
For interviews on **TUES. MARCH 5**

## THE BOARD OF EDUCATION FOR THE BOROUGH OF NORTH YORK TEACHING OPPORTUNITIES

Graduates interested in the teaching profession or wishing to obtain information regarding teaching opportunities are invited to visit the North York Board of Education on open interview days at —

### DON MILLS

### COLLEGIATE INSTITUTE

15 THE DONWAY EAST, DON MILLS

Friday, March 1

4:00 p.m. to 9:00 p.m.

Saturday, March 2

9:00 a.m. to 4:00 p.m.

Saturday, March 9

9:00 a.m. to 4:00 p.m.

Our large display advertisements will appear regularly in the local newspapers beginning on Wednesday, February 28.

F. W. MINKLER, B.A., D. Paed.

Director of Education

BRUCE C. BONE, B.A., C.A.

Chairman

# Beat the high cost of dying — Why not do it yourself?

By MEIR BESTER

—Men's burial suits, newest patterns in high quality materials, expertly tailored. Extra large arm pits, easier to slip on.

—F-12 arterial fluid, clearing and skin toning before your eyes.

—Head of Christ, electrically illuminated —be the most talked about funeral director in town.

The preceding ads, taken from the American Funeral Director magazine, reflect the growing trend in our society towards what has been termed "funerals with frills."

Simplicity has moved out, as undertakers, casket manufacturers, florists, monument makers and cemetery promoters are geared for elaboration and expense. In fact, the most expensive car ride you will ever take is the short trip from the funeral home to your grave.

All this extravagance seems to be an attempt to erect a screen against the reality of death.

In the broadloomed hush of funeral homes, death is never acknowledged out loud. The occurrence that has taken place is a "passing on," and the loved one is said to be "resting" there.

"Pay now, die later" is the slogan of commercial cemeteries, many of which have door-to-door selling campaigns.

The average cost of dying in Ontario is \$800.

If you are appalled by this irrational tendency to keep the standards of dying on par with the standards of living, you can dispense entirely with the services of an undertaker.

Be your own funeral director.

You have just been notified that your father died in the hospital, and being a firm believer in dignified, inexpensive burials you are going to do everything yourself.

First, contact the Toronto General Burying Grounds. This public service (head office at 1643 Yonge St.) operates Mount Pleasant, Beechwood, Pine Hill and York cemeteries. Purchase a burial plot and make arrangements to have it opened. Total cost —\$200.

Next, get some lumber (7/8-inch pine or its equivalent) and build a simple box with a removable top. Lumber and nails cost about \$10.

(Be wary of cheap lumber. In September, 1965, the bottom fell out of a coffin, depositing the body of a 250-lb. woman on the church steps.)

With the box in the back of your station wagon or truck proceed to the hospital and

convince the cautious hospital authorities that you are serious. You will be asked to sign a form stating you have taken the body.

Ask for the medical certificate of death which should be signed by the attending physician (form 18), then obtain and fill the statement of death (form 17.)

Back your vehicle in the service entrance. Have the body brought over and placed in the box. The lid can be nailed on at this time if desired.

Then, pay a short visit to your local divisional registrar, surrender forms 17 and 18 and secure a burial permit.

Headstone? You don't have to get a pair of pensive marble angels (\$4,000). A plain granite tablet can be had for \$15.

A death notice in the paper will add \$5 to your costs.

Total cost—\$230.

If you decide to have the body cremated instead of buried, the expense will be even less.

Cremation charge in Toronto is \$60. The body has to be in a box.

A coroner must examine the body if it is to be cremated (in case there has been foul play and you are trying to burn the evidence). Coroner's fee—\$10.

Contrary to popular belief, an urn is not essential for claiming the ashes. A plain jar is sufficient.

You can do anything you want with the ashes.

Total cost for cremation (death notice included)—\$85.

Usually, a death in the family leaves us too grief-stricken to contemplate a do-it-yourself funeral. In our sorrow we turn to a competent organization which relieves us of the details.

But even then, the cost need not be enormous.

The Toronto Memorial Society, a non-sectarian group promoting simplicity, dignity, and moderate expense in funerals, can direct you to undertakers who have agreed to provide services for \$150 (burial or cremation costs not included).

The body, placed in a plain wooden coffin, is transported to the funeral home where a room is provided for services.

Later, it is transported to the cemetery or the crematorium, but no cars are provided for the procession.

Finally, the cheapest service is provided by the University of Toronto department of anatomy.

If donated to science, the body can be transported directly from the hospital to the university. Cost—nil.



photo by LYNN SPENCER

# Spring blood drive starts up

There was nothing very spectacular about the accident, as Toronto accidents go. Just a pedestrian who got in the way of a car and landed on his head.

The first person on the scene was a student nurse from the University of Toronto.

"I tried to stop the bleeding by applying pressure with my hands," she said later. "When the policeman arrived, he had some paper towels. He asked me if I wanted to wipe my hands, then he started wiping the blood off the road."

The temperature was about 10 degrees above.

"My hands were really cold, and the blood on the road was freezing. His head was still bleeding when they put him in the ambulance. I don't even know who he was."

Traffic accidents account for some of the most urgent

requests for blood in Toronto, but make up only a small percentage of the total demand. In all, about 500 units of blood are required every day in Toronto. Most are used for operations and past surgical care.

The Toronto blood bank, run by the Red Cross, is always low, and requests for even the more common types of blood are often hard to fill.

Tony Cottrill, of Carling's Breweries and chairman of the U of T blood drive for the Red Cross, feels the two major problems are indifference and fear, especially indifference.

"The University of Toronto has the greatest potential for blood donors in the city," he said last week.

"But the spring drive has always received a poor response. We cannot accept the old excuses that students are busy at this time of year.

"Illness and sickness are no respecters of time."

To promote the U of T drive, Carling's is again sponsoring the Blood Cup. The rules have been changed since the fall drive. It was felt the old system placed the large colleges at a disadvantage.

For the two-week spring drive, starting Friday, goals have been set for every college and faculty. The goals are 25 per cent of the total enrolment of each.

The cup will be awarded to the group exceeding its goal by the greatest number of units of blood.

Donations will be credited to the student's college or faculty no matter where they are made. Students who can not attend clinics during the day can give at 67 College St. in the evenings, and have their donations credited to their college or faculty.

NEW COLLEGE EDUCATIONAL COMMITTEE PRESENTS:

PROF. GOUDGE

Chairman of The Department of Philosophy

"Misunderstanding Human Nature"  
WITH RESPECT TO EVOLUTION

Wednesday Feb. 28, 1:00 p.m. S.S. 2117

UNIVERSITY OF TORONTO

DEPARTMENT OF HISTORY

presents a lecture  
by

MR. ALEXANDER WOODSIDE

East Asian Research Center  
Harvard University  
on

"HISTORICAL FORCES BEHIND  
THE RELATIONSHIP  
BETWEEN CHINA  
AND NORTH VIETNAM"

at 2 p.m.

Thursday, February 29

Room 162, Losh Miller Building

80 St. George Street

Staff, Students and the Public Cordially invited.

# Innis gets more democracy

The student representatives on the Innis College Council have been made responsible to the students of the college in a move described by Student Society President Ken Stone as "almost as important as getting student representation originally."

The College Council unanimously approved Monday evening an amendment to the Student Society constitution which will allow the society to recall student members of the council.

Recall is possible by a petition of 15 per cent of all Innis College students, or by failure to attend two-thirds of the Council meetings up to a given date, without a reason judged sound by the Student Society executive.

"It was due to the liberal views of the College Council," Stone said.

Expected opposition to the amendment from council members didn't materialize Monday.

Several had previously expressed opposition to the idea of student members being

held accountable to their student constituents.

Principal Robin Harris was on the committee on student participation in university government for the Committee of Presidents of Universities of Ontario.

Its report last month said: "The student participants... must not regard themselves as delegates or reporters. The do not serve one constituency, i.e., the student body, but the entire university."

Principal Harris explained yesterday that his support of the Innis College amendment was not inconsistent.

"If a person is elected by an electorate," he said, "they should have the mechanism of recall. It's a legitimate democratic process."

"What I oppose is taking away the freedom of members of the council to operate as individuals. Since the members are not instructed delegates, the control of their constituents works only after the event. I am perfectly satisfied with the agreement."

# Soviet Jewry unequal

"The Jewish 'nation' is the only national group in the Soviet Union that is not allowed the rights of nationality," says Dr. Allan Pollack.

Dr. Pollack, an expert in Soviet Jewish history, was speaking at a Conference of Concern for Soviet Jewry, the first in a series of programs and projects organized by the newly-formed Student Concern for Soviet Jewry.

Each Soviet citizen belongs to a "nation" into which he is born and is identified by it on his passport and identity card.

All of these "nations" are encouraged to preserve their

culture by setting up schools and preserving their language and rituals. But the Jewish "nation" is denied these rights.

During the Stalinist period all Jewish schools were forcibly shut down, the Jewish press and community organizations disbanded and most synagogues closed.

The older generation of Jews is too frightened to object for fear of a return to Stalinist terrorist anti-semitic tactics.

But the younger generation is beginning to rally to defend its legal rights.

Dr. Pollack said any protest against discrimination

by the Soviet government should point out the illegality of such practices. The Soviet constitution guarantees cultural rights for all "nations."

The Soviet Union is very sensitive to foreign accusations of discrimination since communism advocates equality, he said.

J.B. Salsberg, an ex-communist MPP, said the Jewish fate is bound up with the movement towards a larger degree of democracy in the Soviet Union.

Salsberg left the Communist party in 1956 when the anti-semitic terrorist practices of Stalin were revealed.

He said the Soviet government fears Jewish loyalty to Israel, which it considers an outpost of American imperialism.

A student housing survey team is touring Ontario universities to examine housing conditions and their effect on education.

The team, sponsored by the Association of Universities and Colleges of Canada, is headed by architect Henry Sears of Toronto. It has already visited universities in eight other provinces in an attempt to make the survey Canada-wide.

"We hope that persons who have definite views on how housing affects education will come forward with their ideas," Mr. Sears said.

I think that I have never knew  
A layout chief as great as Sue;  
She works so well and hard and fast  
I just don't see how she can last.

And when there's 20 pages here  
She sheds a tear into her beer,  
Bites her lip, maintains her cool  
And runs the show with her em-rule.

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# STUDENT'S ADMINISTRATIVE COUNCIL

## REPRESENTATIVE ELECTIONS

Nominations for most colleges, faculties and schools open:

TODAY — MON. FEB. 26, 1968 AT 9:00

CLOSE THURS. MARCH 1, 1968 AT 5:00

Nomination forms and election rules may be picked up at the S.A.C. Office

Completed nomination forms should be returned to the S.A.C. Office.

Any questions about numbers of representatives to be elected from each college should be addressed to:

DAVID HOFFMAN

BEFORE 6:00 — 928-2462 or 923-6221

AFTER 6:00 — 630-2916

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**EVERYDAY INTERESTED IN EDUCATION.** Meeting tomorrow, Thurs. 7:30 South Sitting Room Hart House.

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**TICKETS FOR INTERNATIONAL VARIETY SHOW** obtainable at booths in the Library, Sidney Smith, Simcoe Hill, Lobby and I.S.C. between 12 noon and 2 p.m. Buy your tickets now. Only a few remaining!!!

**THE CANDLE DANCE** of Indonesia!! The Fashions of India, Pakistan, Africa and Philippines! The folk dances of Hungary, Latvia. Part of programme for International Variety Show of I.S.C. at Ryerson Auditorium on March 2 at 8 p.m.

**SKI BOOTS,** for sale, men's Kooflach (lace) \$40. Before 7 p.m. call 223-6777, after 7 call RO2-9752. Ray Karika



photo by LEN GILDAY

## The War Game - student style

By WARREN BOURGEOIS

In the Sir Daniel Wilson residence the thunder of battle roars through the McCaul House ping-pong room. Gone is the peaceful green table, replaced by Tru-Scale Scenic Surroundings of rivers, hills and gun emplacements.

The war games are in progress. Fought with plastic soldiers, tanks, planes and ships, the war has extremely complex rules.

"We're all belligerent!" shouted a subordinate officer. He was quickly put down by the two commanders.

The generals, Chris Denis (II UC) and Guy Elliot (II UC) explained that it is a gentlemanly game, — "similar to chess, the first of the war games."

"Get the hell out of my river," screamed Denis as I inadvertently stepped between two wires taped to the floor.

"Let's have the altitude and attitude of those planes," said commander Guy Elliot with all the aplomb of a 10-year-old smoking his first cigarette.

There was something macabre about the way Elliot puffed his pipe, crossed his legs and said in all seriousness, "My wife and I must come over and have a game with you sometime Chris."

The games were evolved by Chris Denis' family, which has been gathering around the hearth for the last five years to slaughter "Krauts, Rusksies, Japs and Britishers" in this family fun sport.

There are four or five pages of formal rules for land battles and a separate set for naval battles. The moves of different pieces are determined by a deck of cards. Wires and yardsticks are used to determine what men are within range and

sight of the opposing guns.

"Print this for propaganda purposes," shouted a subordinate officer with sanguinary glee as the opposition shot down a Tru-Scale model of a little girl on a horse.

"No one takes this seriously, except as a good way to work off aggressions," said Denis.

"This particular battle will last about 13 hours and is planned on our number two scale. We have another scale for smaller battles and one for outdoors."

"Watch were you're walking, dammit!" yelled Denis as a neutral observer came within a scant foot of his plastic bomber. In close proximity to this model was a covered wagon bringing supplies to the "Japs."

"See that number 78," said Chris proudly, "I made that myself." I squinted at the home-made scale model anti-aircraft gun which looked somewhat forlorn among the cereal-box plastic ones. "Gee that's super-keen," I mumbled, swallowing hard.

With equal pride, Guy Elliot described the hard thinking that went into such a production. Among the green blankets (representing hills) he toyed delicately with his favorite troops and guns.

"We spent 10 days planning for this big one," confided Guy Elliot with a sly Montgomery smile as he tapped out his pipe on the north bank of the river. "Within a few hours we will know the outcome."

Apparently, knowing the outcome doesn't stop the combatants from fighting on for another six hours to the last drop of plastic blood.

The battle was still raging in a fashion that would really impress any 12-year-old when I left for lunch, with a saddened countenance and a heavy stomach.

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# "You've really got a hold on me"

By MARY KATE ROWAN

Jarvis and Queen — where the action is — at the Hata-shita Judo Club, the most famous in Canada.

Practice sessions echo with the slap-crack of students being thrown and landing every minute of it.

Frank Hatashita is vice-president of the World Judo Association. One of his devoted judokas is Penny Hutchens, a first-year student at Erindale College.

"I'm considered slightly a fanatic," she admits, "but judo has changed my whole life.

"Now I feel relaxed and self-confident."

She first became interested when a boy in her grade 8 class gave a demonstration.

"I was so enthralled that I walked around in a trance and told myself that one day I would take judo."

That day came a year and a half ago and Penny's been a judo enthusiast ever since.

The first thing she learned was how to fall properly so she could land without any vital organs or bones touching the floor.

The shock on the arm is absorbed by the whole limb. It hits the ground with a violent slap a split second before the rest of the body.

Learning to do a good breakfall takes practice but you can't be thrown until you master it.

Says Penny, "After a while you just know how far away the mat is, even without looking."

Judo is a sport of endurance requiring good physical condition.

A typical practice session involves non-stop exercise including situps, pushups and practice falls.

Penny could hardly walk after her first session she was so stiff.

"Week after week, I forced myself to do all the exercises. I knew that to get anywhere in judo, I would have to exert myself."

"Judo is primarily a sport," says Penny.

"A lot of people come for a quickie course in self-defence thinking they only have to learn a few things before they can go out and kill everybody."

"They don't realize that for judo to be used for self-defence it can't be superficial. It must be so ingrained that it comes out in times of crisis."

Because judo is a violent sport involving impact, instructors stress safety. And no one is ever allowed to come onto the mat under the influence of alcohol, drugs or emotions.

"But," says Penny "the niceties that are so strongly stressed can be removed. When they are, judo can be deadly."

Judo depends on balance, timing, co-ordination and reflex action, not on brute force. However, if two contenders are equally matched in every other respect, the stronger will win.

Judo is a battle of wits, says Penny.

"You must become sensitive to what the other person is thinking. Since it is a contact sport, most of the information about your opponent comes through the arms.



About to complete a flip, Penny performs a choke hold. photo by LYNN SPENCER

## "How do you see yourself?"

Nothing is more important to you.

How you see yourself determines how your life will be. It determines your opportunities, your security, your purpose.

You and your friends are invited to come and hear this inspiring lecture by Georgina Tennant, C.S.B., a member of The Christian Science Board of Lectureship.

Mrs. Tennant will stir you to a new view of your purpose and identity — and show the value of understanding your relationship to God.

**Christian Science lecture**

**First Church of Christ, Scientist**

196 St. George St.  
Thurs. Feb. 29 - 8:15 p.m.

Admission is Free

## METHODOLOGY IN THE SOCIAL SCIENCES

APPROACHES TO THE STUDY OF MAN

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## NEW COLLEGE THEATRE GUILD

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at

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FEB. 28 - MARCH 2

TICKETS

8:30

\$1.00 & \$1.50

ON SALE AT NEW COLLEGE, SID SMITH

## PACFTEODPATUOT?

The SAC needs three students to serve on the Presidential Advisory Committee for the Examination of Disciplinary Procedures at the University of Toronto. Terms of reference are:

The Committee is asked to inquire into and report upon the existing disciplinary institutions and procedures at the University of Toronto, and the principles and policies which have been pursued. The Committee will examine the scope and adequacy of existing arrangements with a view to recommending appropriate changes, if any, in the nature of these arrangements. It will also seek to specify the proper limits of the jurisdiction of such disciplinary procedures as applied to both students and members of the University staff.

It is being asked to submit its report to the President during the academic session 1968-69 — if possible, in time for publication during that session.

Please apply in writing, stating qualifications, interests, reasons for applying, and ideas on discipline in the university to:

### EXECUTIVE ASSISTANT SAC OFFICE

Deadline: Friday, March 15, 5 p.m. Interviews will be arranged.



photo by LYNN SPENCER

## HILLEL

MR. SAUL D. ALINSKY

Executive Director, Industrial Areas Foundation, Chicago  
will speak on

I. Sunday, March 3, 8:30 p.m., Pork Plazo Hotel  
on  
"THE POLITICS OF POVERTY"

Seminar  
II. Monday, March 4, 1:00 p.m. U.C., Room 214  
on  
"THE DEMOCRATIC DILEMMA"

STUDENT ELECTIONS

Deadline for nominations — Sunday, March 3

Thornhill Dromo Club

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Thornhill Secondary School  
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## UNIVERSITY OF TORONTO

## CONVOCATION HALL

March 4th: 7:30 - 8:30

REV. D. W. MCKINNEY  
President Euthonosis Society

### "Should Mercy Killing be Permitted?"

March 4th: 9:00 - 10:00

PIERRE BERTON

### "The Smug Minority"

March 5th: 7:30 - 8:30

TOM FAULKNER

and panel of Dr. D. G. Ivey  
The Rev. James Cunningham  
Dr. G. Romsey Cook

### "What's wrong with student power?"

March 5th: 9:00 - 10:00

CAPTAIN JOHN NUGENT

Infantry Platoon Leader U.S. Army

### "In Defense of Vietnam War"

March 6th: 7:30 - 8:30

ALLEN GINSBERG

March 6th: 9:00 - 10:00

MYSTERY GUEST

## ADMISSION FREE

## PLEASE COME 15 MINUTES EARLY

## FROM THE HINTERLANDS

### UGEQ to hold plebiscite on Quebec

MONTREAL (CUP) — Quebec students will hold a province-wide plebiscite on La Question Nationale next fall.

The Union Generale des Etudiants du Quebec congress is expected to approve a proposal by the executive for a plebiscite among all its members.

Louis Gendreau, newly elected vice-president for national affairs of UGEQ and chairman of the national affairs commission of the congress, said Friday that the plebiscite will be held in October or November. First, an intensive education program will allow the union's 58,000 student members to evaluate the situation.

The plebiscite ballot, to be voted upon at all institutions simultaneously, will ask a battery of questions on Quebec's future status with the rest of Canada.

Gendreau said an independent committee of representatives from the universities and college federations will supervise the education program, the wording of the ballot and the plebiscite.

The official ballot will be in French but the committee will approve an English translation.

UGEQ is officially unilingual. All of its documents and official business are conducted in French. But the commission is approving the English version for those students who might misinterpret the French ballot.

Plebiscites on all campuses will be supervised by the independent commission to be formed by the conseil central national of UGEQ, its governing body between congresses.

Gendreau said the union would officially take a stand on the results of the plebiscite sometime in November.

At its opening plenary session Wednesday, labor unions told the union to take a position on the question, criticizing them for not acting on it sooner.

UGEQ President Pierre Lefrancois said the question can only be decided after intense education of the students to the issues involved.

He cited the main reason for the cautious approach as the presence in the union of more than 22,000 English students from McGill, Loyola and Sir George Williams Universities.

Opinion in these universities has apparently become increasingly sympathetic to demands for increased Quebec autonomy and extra federal consideration for its unique problems.

### B.C. grants inadequate: Armstrong

VANCOUVER (VNS) — Provincial grants for 1968-1969 to British Columbia universities are inadequate, charges William Armstrong, deputy acting president of the University of British Columbia.

Mr. Armstrong, dean of applied science, was commenting on grants to UBC, Simon Fraser University and the University of Victoria in Premier W.A.C. Bennett's provincial budget.

While the three universities received only \$65,000,000, the B.C. Assembly of Students say the universities require a minimum of \$77,000,000.

"We won't get any additional capital until the next five-year plan in 1969," said Mr. Armstrong.

Armstrong said money was needed for the building of an \$8,000,000 biological complex and a new engineering building. He also stressed the need for increased study space.

Allocation of operating funds to each university will not be known until an advisory board to the department of education makes its recommendations at the end of the month.

### McGill probes conversational French

MONTREAL (Special) — A senate sub-committee has been established at McGill University to investigate the possibility of instituting a course in conversational French.

A unanimous Students Council motion passed Dec. 13 prompted the administration's move.

Ian Hyman, former council representative for arts and science, presented the motion calling for "utilizing the most modern available instruction methods."

Subcommittee member Professor James Ellis of the linguistics department said many linguistics professors would favor such a course:

"The resources which would have to be dedicated to such a course are extensive and the students involved would have to have some pretty serious dedication."

Faculty and administration have given widespread support to the idea of the course.

# Night bumps ain't bunk: Rose

Have you ever bumped into one of those little things that go bump in the night? If you have, there seems to be a perfectly logical explanation for what happened.

According to Prof. Elliot Rose of the Dept. of History, these "little things" are quite definitive. Prof. Rose was speaking at Seeley Hall Monday at the first of a three-lecture series on Things That go Bump in the Night.

On coming into contact with one of these things "we ought to feel a shudder, *un frisson*," said Prof. Rose.

This is not a supernatural happening. "If magic exists," said Prof. Rose, "if ghosts fly and witches ride, they belong in the created orders and therefore to nature."

"Unconsciously, we are all logical positivists," he said. "We are the minds that do not give a damn about things that can be proved by science."

Prof. Rose sees magic as a learned profession. He defines it as "the manipulation of this world by mysterious means learnedly acquired."

Witchcraft is similar to magic in that it relates to nature, but is not a literary learned tradition. It could be folklore. But a witch is usually thought to have either in-

herited her powers or learned them at her mother's knee.

Fairies are those little ones who possess innate powers we don't have.

There are two kinds of fairies, as Prof. Rose, "is that if they exist, they ought to be to the Kingdom of the Fairies and whom we see dancing and feasting. Then there are the lone fairies who are seen sweeping floors and doing good deeds.

"The trouble with ghosts," said Prof. Rose, "is that if they exist, they ought to be able to be examined." But they are still apparitions, usually visible, of one of the dead who has an unquiet soul. They walk and make noises but can't be examined or recorded.

Some of the other things you might be likely to bump into are Imps, Goblins, Dragons, Vampires, and Werewolves, Giants and Pygmies.

But this is only looking at things from one angle. The second of this three-part series features Dr. Paul Christee, superintendent of the Ontario Hospital on Queen Street.

If you are at all worried about what tripped you last night you might find the answer at the next lecture.

## Survey says Ryerson students want fourth year plus degree

Presentation of a degree would induce 60 per cent of Ryerson business students to return for a fourth year.

A survey administered by the Business department, found that an advanced technical education with a degree would be the most popular program. A general education with an advanced diploma would be the least popular.

"The question of whether or not Ryerson should grant degrees and the addition of a fourth year are two sepa-

rate issues", said David Crombie, director of student affairs.

Major barriers to returning to a fourth year were College of Education was particularly important to those interested in teaching.

He said the real question was what role Ryerson should be fulfilling.

"It is somewhere between the community colleges and the universities," he said.

The report cited the most important factors motivating students to return for a

fourth year as higher income after graduation, more skill, degree status and transferability.

The opportunity to go to university or the Ontario found to be self-doubt, being sick of school, possible lack of degree status, and lack of recognition by the business world.

The report states a majority of students feel POSAP's present structure would be adequate in eliminating most financial barriers.

## UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY EXECUTIVE ELECTIONS

Nominations close Friday, March 1  
ELECTION DAY Thursday, March 7

**TORONTO SYMPHONY**  
Seiji Ozawa, Music Director

**THIS FRIDAY - MARCH 1st**  
HOWARD CABLE, conducting  
**STAN GETZ QUARTET**

Featuring: Overture To A Comedy; The Girl from Iponema; A Song After Sundown and more.  
Tickets: \$2.50, \$4, \$5, \$6 at Massey Hall Box Office  
Concerts Mossey Hall 8:25 p.m.

Concert Mossey Hall 8.25 p.m.

UNIVERSITY COLLEGE

## GRADUATION BANQUET

**MARCH 6, 1968**

**TICKETS MUST BE PICKED UP BEFORE MARCH 1**

at the LIT OFFICE 1-2 p.m. daily

## HERE AND NOW

**TODAY**

**1:00 p.m.**

The Trinity College Dramatic Society presents *The Zoo Story* by Edward Albee at Cartwright Hall, St. Hilda's College.

Final application for summer Indian Project of Red Cross Youth in the Music Room, International Student Centre.

Support OCA students in their effort to get Boyefsky and Freifeld reinstated. Meet at Queen's Park. Bring signs, bodies.

**2:30 p.m.**

The Victoria Women's Association meets in the Students' Union Victoria College, 150 Charles St.

**4:00 p.m.**

Professor Pierre Demarque, Dept. of Astronomy and Astrophysics, the University of Chicago will speak on *Hellum Flashes in Stars* at the David Dunlap Observatory, Richmond Hill. Tee at 3:40.

**8:30 p.m.**

Poetry readings by David Bore at the Upper Library, Massey College.

**TOMORROW**

**1:00 p.m.**

Panel discussion on the Future of the Indian in Canada in Rm. 2135 Sidney Smith Hall, sponsored by the World University Services. All welcome.

Debate on Vietnam war with U of T Edmund Burke Society opposing York End the War in Vietnam Committee at Glendon College Junior common room, York University.

**4:00 p.m.**

Professor N. F. Ramsey will speak on *The Electric Dipole Moment of the Neutron*. Rm. 103, McClennon Physical Laboratories.

Professor Gieb Struve, visiting professor, University of Toronto at U of T Rifle Club and Crochet Society. Literary Scene. Rm. 2102, Sidney Smith Hall.

Help integrate Hart House. First organizational meeting of Ladies of U of T Rifle Club and Crochet Society. All welcome. Arbor Room. (Better bring your own lunch.)

**7:00 p.m.**

The Victoria College Bridge Club at Wymilwood. Last opportunity before the tournament next week.

**7:30 p.m.**

Important meeting of SAC Education Commission (including Macpherson response volunteers) in the South Sitting Room, Hart House.

Methodology in the social sciences: approaches to the study of man. Dr. D. Berlinsky, Dr. L. Zokute, Dr. C. Webster. All welcome, sponsored by the psychology club, admission free. Music room, Hart House.

UC Dept. of English Film Programme: *Ladies and Gentlemen*. Mr. Choan and *Portrait of a Man in the Theatre*. Admission by series ticket or pay 25c. Cody Hall, School of Nursing.

Mr. Ross from IBM on Time-Sharing Systems. New Physics Bldg. Rm. 203.

**8:15 p.m.**

St. Paul Riding, Liberal Association. General meeting and citizens forum at the Park Plaza Hotel, Plaza Room. Subject: Air Pollution — and the Fuel We-Burn.

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

HENRIK IBSEN'S

**JOHN GABRIEL BORKMAN**

translated by Norman Ginsbury  
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**LEON MAJOR**

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**SPUD BURGER SPECIAL \$2.09**

Good only at Steak 'n Burger  
240 Bloor (at Bedford)  
and CLUB EMBASSY

(Price subject to change without notice.)

## VARSITY AD DEADLINES

MON. — THURS. AT NOON  
WED. — FRI. AT NOON  
FRI. — TUES. AT NOON

CORY SUBMITTED TO S.A.C. OFFICE MAIN CAMPUS

Department of Italian and Hispanic Studies

presents

The distinguished Argentine writer

**JORGE LUIS BORGES**

in a public lecture (in English)

**"Tales and the Fantastic"**

Friday, March 1, at 4.30 p.m.

Room 2117, Sidney Smith Hall

Sponsored by the Varsity Fund

## Ye poore squash Blues jousted at Mac

Varsity's injury-jinxed squash Blues missed dethroning defending champion McGill Redmen by two points in the intercollegiate squash championships. Redmen had 15 points to Blues' 13. McMaster and Western tied for third; Waterloo was fourth.

Blues lost their number two player Vic Harding the day before the tournament started due to illness. They were also without Mike Gardiner out with injuries. Last year Blues lost three of their first five players due to injuries and ineligibility.

Blues still put up a tough battle but their inability to defeat McGill proved their downfall. Only Dave Gunn who moved up to the number 2 position was able to take a match from Redmen. He defeated Tom Gavin on the last point of the fifth game.

The record of Blues' five-man team was: Frank Buck, 2-2, Dave Gunn, 3-1, Terry Swinton, 2-2 Howie Fluxgold, 3-1 and Mike

Zimmerman, who replaced Harding, 3-1.

Blues have placed an inquiry into the eligibility of McGill's number 4, Dick Pound. Pound, who won all four of his matches, has completed three years of law school and is articling in a law office. There has been no reply from league officials to date.

Over the past weekend Dave Gunn lost out in the final of the Ontario "C" championships. He was defeated in five games by Les Bourne of the Toronto Cricket, Skating and Curling Club.

Gunn and Howie Fluxgold will play in the U.S. Intercollegiate championships this weekend at Massachusetts Institute of Technology in Boston.

Defending champion is Anil Nayar of Harvard who defeated Peter Martin last year in the final. Nayar, from Bombay, India, is the reigning Canadian champ.

**ATTEND CLASSES! EVALUATE YOUR COURSES!**

DURING

# Sacce 1968 Week

COMING NEXT WEEK

## MARCH 4-8

**RESULTS WILL BE PUBLISHED AND MAILED TO EACH STUDENT AND FACULTY MEMBER**

## THE U. of T. DEBATING UNION

**ANNOUNCES**

# The INTERFACULTY DEBATING FINALS

for the Warden McCulley Trophy

**RESOLVED:**

THE UNIVERSITY HAS BECOME IRRELEVANT TO EDUCATION

**GUEST SPEAKERS:**

D. G. IVEY: PRINCIPAL OF NEW COLLEGE

DENNIS LEE: RESEARCH PERSON AT ROCHDALE

**GOV'T: ST. MICHAELS**

M/F Mary Pat Whelan

M/F Ruth Martin

**OPP. TRINITY**

M/F Stephen Langdon

M/F Don Ross

**Thursday, Feb. 29, 8:00 p.m. Rhodes Rm.**  
**TRINITY COLLEGE**

# Silky O'Sullivan sparks SMC

By GELLIUS

## HOCKEY

O'Sullivan scored the only goal as SMC blanked PHE A, 1-0.

Frost scored twice and Wyse once to lead Trin to a 3-2 triumph over Sr. Eng. Lennard and Simpson tallied (ho!) for Skule.

Vic shut-out Law, 1-0, on a goal by Dawkins.

Meds tied Jr. Eng., 1-1. McDougall (Meds) and McCallum (Eng.) were the scorers.

Swindle's two goals paced Forestry's 4-1 victory over New. Griffin and Yamasaki scored the other goals for For; Taylor hit for the Gnu, thus becoming the only Gnu that's fit to print.

Kindree and The Grim Repei both earned shut-outs as Dents and UC drew. (Well, OCA's on strike so somebody has to do it.)

Pharm. slaughtered Knox, 7-2. Seychuk (2), Cote, Pekkette (Fr., = "small peach"; almost), Mausser, Holdday, and Pittman (when they were short-handed) scored for Pharm., Henderson and Keys for Knox.

Hutson and Spragge scored to lead Archvillain over PHE B, 2-1. "Connery" replied for PHE B.

Erindale vented the frustrations engendered by their deep-seated neuroses by obliterating UC II, 9-0. Robb (3), Lockhurst (3), Pelech (2) and Samson Delija scored.

Olivo's goal, when added to that of Hambly, was enough to edge SMC B, 2-1. Olivo was playing for Scar at the time. McCarthy replied "Connery" for SMC B.

Law beat Business, 4-2, on goals by Bryant (2), Fischer of Men, and James. Cortey and Longpre hit for Bus.

Wright, Clark, Dyer, Lawrie, Barry, and Gin Fizzer scored as Vic II blanked Lnis, 6-0.

## STANDINGS

(approved by the Peter Szekely campaign.)

### GROUP I (4 for playoffs)

	P	W	L	Pts
SMC	10	3	2	22
Law	10	4	1	21
Trinity	8	5	2	18
Vic	7	5	3	17
Sr. Eng.	4	9	2	10
PHE A	1	14	0	2

### FINAL STANDINGS

(playoffs this week. Watch this space!)

### GROUP I (4 for playoffs)

	P	W	L	Pts
PHE	8	2	16	
Vic	7	3	14	
SMC	7	3	14	
Sr. Eng.	3	7	6	
UC (Lloyd Rossman)	2	8	4	

When a FOREIGN STUDENT ceases being FOREIGN and becomes just a STUDENT — a Sociological analysis

oy Raymond Liew

**ONE p.m. TODAY**

at the INTERNATIONAL STUDENT CENTRE

33 St. George St.

### GROUP II (3 for playoffs)

	P	W	L	Pts
Meds A	7	3	5	17
UC	6	5	4	16
SMC B	6	6	3	15
Jr. Eng.	6	7	2	14
Scarborough	5	7	3	13
Dents	5	7	3	13

### GROUP III (2 for playoffs)

	P	W	L	Pts
Vic II	9	1	0	18
New	4	1	11	11
For A	5	4	1	11
Business	5	5	0	10
Law II	5	5	0	10
Innis	0	10	0	0

### GROUP IV (2 for playoffs)

	P	W	L	Pts
Pharm	7	2	1	15
Arch	6	1	3	15
Erindale	6	3	1	13
PHE B	3	3	4	10
Knox	2	5	3	7
UC II	0	10	0	0

## BASKETBALL

Crouter scored 18 points and PHE A beat Meds A, 49-30. (Post hoc ergo propter hoc.) Kent led Meds scorers with 8; Lloyd Rossman scored 6. If it hadn't been for him, the score would have been 49-24.

Vic edged SMC A, 37-36. On Evans' 17 points, P. O'Neill (The Ballad of You, Me and P. O'Neill - Jefferson Airplane) had 12 for the Irish.

In a real, genuine-like full-length game, Sr. Eng. beat UC I, 75-69. Slekeys had 23 for Eng., Feldman 24 (ellipsis) for the losers.

Mon Kapitan scored 12 to pace Dents over SOBus, 40-38. Molinari had 17 for SOBus (dative plural of SOB) Jr. Eng. later beat SOB, 23-22.

Lalonde (fr., = "the londe") had 19 and Shivas 18 as Law beat SMC B, 58-36. Deeney led SMC B with 16.

Innis topped Jr. Eng., 68-62, and Archentina took Pharm, 32-24. Our reporter, Qwertyuopus, was too busy planning a special REVIEW issue on Bob Bossin ("Is Bob Bossin really a CIA agent") to transmit the names of leading scorers.

Scar ravished PHE B, 34-32. Carter had 9 for Scar, Logan and Gibbs 9 each for PHE B.

### GROUP II (3 for playoffs)

	W	L	Pts
Innis	9	1	18
Law	5	5	10
Jr. Eng.	5	5	10
Dents	4	6	8
SMC B	4	6	8
Business	3	7	6

### GROUP III (3 for playoffs)

	W	L	Pts
Vic II	9	0	18
New	7	2	14
Trinity	7	2	14
Scarborough	6	3	12
Erindale	5	4	10
Meds B	4	5	8
PHE B	3	6	6
Arch	2	7	4
Pharm	1	8	2

## SQUASH

Law B pulled a rather amazing upset in the recent squash final, defeating Law A in three straight games to win the Boake Trophy. Hess, McComb, and Major won their matches for Law B.

## PERSONALS

Aule Gelli.  
Pecavi! Absurde cornieci, recte corexisti. Gratias tibi ago - Lucius, tanto pessimus omnium scriptor quanto tu optimus omnium grammaticus.

L. Gellius Poplicola.

## Getting Engaged?

The size or weight of a Diamond is **One** factor that accounts for its value. There are at least three others of equal importance. Our free booklet "The Day You Buy a Diamond" gives information on what you should expect and get when you invest in a Diamond. You can intelligently buy below the established market.

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"A school is a cavern of fear and sorrow. The mobility of the captive youths is chained to a book and a desk; an inflexible master commands their attention, which every moment is impatient to escape. They labor, like the soldiers of Persia, under the scourge, and their education is nearly finished before they can apprehend the sense or utility of the hard lessons they are forced to repeat."  
— Edward Gibbon

## → IMPORTANT ←

meeting of S.A.C. Education Commission

THURSDAY, 7.30

SOUTH SITTING ROOM, HART HOUSE

EVERYBODY WELCOME

MACPHERSON RESPONSE  
VOLUNTEERS PLEASE ATTEND



# THE BLACKS

By JEAN GENET

Man for nearly 3 1/2 years off-Broadway: 1,408 Performances — A devastating hall of mirrors in which half of the all-negro cast play the roles of whites.

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"With a soaring imagination close to genius, Genet—thief, psychopath, ex-jailbird—combines poetry, perversity, compassion and anger into an evening of INTENSELY LIVING THEATRE." — Newsweek.

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STUDENT DISCOUNT 2 FOR 1

# VARSITY ARENA

# O.-Q.A.A. HOCKEY PLAYOFFS

## FRIDAY, MARCH 1st

6.00 P.M. Varsity vs U of Montreal

8.45 P.M. Waterloo vs McMaster

Special student reserved seat tickets

\$1.00 with A.T.L. card

## SATURDAY, MARCH 2nd

# FINALS 2:00 P.M.

Special student reserved seat tickets

\$1.00 with A.T.L. card

Tickets now on sale at Athletic Office, Hart House. All seats reserved.

# A Joycean look at a season with Varsity Blues

By PHIL BINGLEY

The football team is winning and camp opens . . . gone are five starting forwards from last year including the legendary Monteith brothers — yet things don't look too bad as several promising newcomers show up to practice then — disaster.

Returning veteran Brian Tompson suffers a compound fracture of his right leg . . . with only two other right wingers left, Coach Watt is forced to turn defenceman Brian Jones into a forward . . . rookies Brian St. John, Paul McCann and Terry Parsons along with veteran Doug Jones play well and the lineup is all but set . . . Blues sweep their three exhibition games and open the schedule with back to back victories in Quebec . . . St. John scores the hat trick in the home opener and Bob McClelland sinks four against McGill . . . as Christmas arrives, Blues are 6-0 and McClelland has twelve goals already . . . holiday practices are optional as the team prepares for a big tournament that includes the Big Red of Cornell, last year's U.S. intercollegiate champs . . . Colgate falls in the semi-final and the stage is set . . . the fans hardly have time to take a deep breath following three scoreless periods of hockey when Cornell scores with just six seconds gone in the first overtime frame — gloom.

Next is the Molson Tournament in Montreal . . . a 4-3 squeaker over Loyola gives Blues the Molson Trophy for the second year running . . . happiness . . . vacations over and Blues dump McMaster and Guelph . . . Bon Voyage as the players head for the 1968 Universiade in

Austria . . . travel arrangements bog down and the team is a day late in arriving . . . first game is against Czechoslovakia . . . Czechs hit for three goals in the first two minutes and go on to win 8-4 . . . gloom and fatigue.

Next, a big win over Austria, 10-1, followed by a 4-1 decision over Finland . . . then a stunning tie with Sweden . . . despair . . . but the Russian game is the big finale . . . veterans and rookies alike are psyched up and anxious . . . The score teeter-totters until the final siren . . . 5-5 . . . ecstatic happiness as the players receive



JOHN WRIGLEY

the bronze medal . . . more travelling and then good old Canada . . . fatigue and only one day's rest before a three-game weekend . . .

Waterloo bites the dust at home for their first loss, Mac salvages a tie in Varsity Arena and Montreal falls 4-2 to the Blue machine . . . still undefeated with five games to go . . . Paul Laurent is starting to find the range as he fires our goals to pace 9-5 win over Waterloo in the return match . . . first place is all but locked up . . . Western goes home beaten 4-1 and John Wrigley posts his first shutout over Guelph 5-0 . . . two games remaining and an unbeaten season hangs in the balance . . . back to Quebec but Montreal bursts the bubble with a 5-4 win . . . on to Kingston for the finale and a win needed to clinch first . . . Wrigley who has been great all year comes through with his second shutout and Mike Riddell scores his first of the year . . . Laurent, McClelland and Murray Stroud tie for the scoring lead but two Waterloo players go wild the same night to win the race . . . Stroud is awarded the Dafoe Trophy as the most valuable player and Wrigley wins the goals allowed title . . . losses to Cornell, Czechoslovakia and Montreal were all big disappointments but the tie with Russia, the Loyola tournament and a first-place finish helped to even the balance . . .

Now playoffs are coming and everyone is working a little harder in practice . . . anywhere from one to four sudden-death playoffs stand between Blues and the end of another season . . . they are still number one until somebody proves otherwise.

## Would you believe ten straight titles?

By DAVE POWELL

The amazing Varsity swimming team swept to their tenth straight OQAA championship over the weekend, and established themselves as favourites to repeat as Canadian Intercollegiate champs next week at McMaster.

Blues amassed an incredible score of 455 points to outdistance runner-up McGill (270) and the host club, Western (252). Guelph, Queens, McMaster, Windsor, Laval and Montreal finished up the track in that order.

Rookie sensation, Terry Bryon, confirmed his status as Toronto's newest superstar as he again led his team to victory. Bryon swam to an OQAA record in the gruelling

1650 yard freestyle, the first time he has gone that distance this year. He then proceeded to win the 500 freestyle and placed a close second in the 200 yard butterfly.

Captain, Robin Campbell, also had a great meet, with a victory in the 200 freestyle, a second in the 100 free, and a third in the 500 free. Gaye Stratten, despite a painfully sore arm, won the 200 yard backstroke, but lost the 100 back on a judges decision. Both he and the winner, Rainer McGuire, of McGill, were clocked at an OQAA record time of 58.3 seconds.

Theo van Ryn passed up the 50 free in order to be eligible for both relays, but won the 100 freestyle and placed third in the 200 individual medley behind the

record of Guelph's Mike Lackowitz.

The big guns were not the only story for Blues, however, This was a great team effort, and every swimmer on the squad did a fine job. There were Alan Pyle (2nd in the 50 free, 6th in the 200 free), Bob Heatley (3rd in the 1650, 4th in the 100 fly), Chris Fisher (5th in the 100 free, 8th in the 50, Doug MacIntosh (4th in the 200 free, 5th in the 500), Steve Gering (4th in the 200 individual medley, 8th in the 500, 5th in the 1650), and Bob Watt (5th in the 200 free, 8th in the 100).

The breaststrokers, Maurice Vaillancourt (2nd in the 200, 7th in the 100), Paul Fisher (4th in the 100, 5th in the 200), George Goldsmith (6th in the 100 and 200), and Barry Bowerman, all did very well.

In addition, Cliff Gentle (5th in the 200 medley), Klaus Koch (back and fly), Don Carr (back) piled up points to help Blues to their wide margin of victory.

Nowhere was the team effort more apparent than in the relays. Stratten, Paul Fisher, Heatley, and the strong finish of van Ryn carried Toronto to an OQAA record in the 400 medley, and Chris Fisher, MacIntosh, Campbell, and again van Ryn swept to victory in the 400 freestyle.

To top off this fine performance, Varsity qualified ten men to represent U of T, and the OQAA, in the intercollegiate championships in Ipswich. Stratten, Bryon, Campbell, van Ryn, both Fishers, Heatley, Pyle, MacIntosh, and Vaillancourt will carry Toronto's hope for a third straight Canadian title.

A squad as strong as that has to be a heavy favourite.

## rod mickleburgh

WHAT PUSSYCAT IS NEW?

To coin a highly unoriginal phrase, a new men's athletic complex for U of T is not dead; it's alive and hiding in Wycliffe College.

At a meeting with John Huether and Gurston Dacks last year, our august absentee president, Claude Bissell, confirmed through his regal robes (an interesting feat) that there was certainly enough money available to build an intricate complex. And Darcy Dakin, assistant to the chairman of the planning board, has spent many long hours relating the ultimate cost in a satisfactory manner to a User's Report which outlined exactly what was needed. So at this very moment (even as you read this even) all that's needed is a suitable site. (Why don't they use Raquel Welch — she's a suitable sight. Pitiful chuckle).

Which brings us to that home of homily, Wycliffe College, obviously the ideal location for the proposed complex. The only alternative is the corner of Spadina and Harbour — a drag of the worst kind.

But Wycliffe has a perpetual lease on its present land from the university, and since present plans do not permit the alteration of the college from one of prayer to one of sweat without some sort of divine assistance, a new complex means a new Wycliffe.

Diligent searching around has produced a prospective location; plans were accordingly drawn up and given to the university for approval. However lack of money nixed this Wycliffe-oriented scheme. Then the university cleverly countered with a counter-scheme involving the building of an additional 200 rooms which apparently would sufficiently alleviate the cost.

An answer on this proposal is expected within a few months, but it could take longer. The ways of the holy are usually slow and deliberate, especially at a college such as Wycliffe which survives to a large extent on endowments. Any least departure from the norm (and demolition of the old and construction of the new is certainly a departure) always costs a great number of the old-fogey endowments in jeopardy. One can hardly blame the Wycliffe seers then for wanting to go slow.

Perhaps it's not quite so simple as this, but still, all that's basically needed for an awesome dignitary to come along and turn a spade of athletic complex sod is an agreement by Wycliffe to have their place demolished.

Should Wycliffe give the nod, Varsity basketball coach, John McManus, would probably go stark raving naked with joy. McManus has had to suffer 14 long years in "the cave", which is almost as bad as two years managing the Mets. Said McManus wonderingly the other day, "It's amazing we ever get one fan to our games. Toronto must have the best basketball fans in the league to support us the way they do when we're stuck in the worst basketball court in the city."

Amen. How 'bout it, Wycliffe?

## Hackhousemen hacked up

Varsity curlers bowed out of the OQAA championships held at Guelph Feb. 16 and 17, losing their first games in the double knock-out competition. The team, skipped by John Mather (1 Dents), included Alex Segall (SGS), Dave Murphy (1 Trip) and Doug Paterson (1 New).

Against Windsor the team dropped a big four on the seventh end of a tight game, and then blew a chance to tie it on the last end when Mather's last rock hit and rolled out, leaving them on the short end of a 9-8 score.

The second game, best of the afternoon round televised by Channel 11, was against Queen's the eventual tournament champs. With the score 2-1 after six ends a key miss by Mather let Queen's pick up two, and then, with a big three developing on the next end, another two misses let the machine-like Queen's quartet take a 5-1 lead, when Mather was unable to chip out the fine saving draw of Queen's skip Don Campbell. Final score — 7-3, and Toronto's worst showing in the 9 team tournament in many years.

In the recreational curling league at U of T, Steve Griffiths leads a thirsty trio with 35 points. Mark Steeves, Dave Algar and Doug Watson share runner-up with 33 points each.

# Davis to speak to embattled OCA students

By ANNE BOODY

Wednesday's march of more than 1,000 students on the Ontario legislature yielded at least one concrete result: Education Minister William Davis is to speak to students at the embattled Ontario College of Art this afternoon.

The students went to Queen's Park Wednesday to

present to Mr. Davis their grievances, rising out of the firing last week of two popular OCA instructors, Aba Bayefsky and Eric Friefeld.

The demonstration was so efficient that many latecomers, including Tom Faulkner, University of Toronto Students Council president, found themselves standing on a deserted sidewalk outside the building.

After 35 minutes of hasty speeches and a noisy but orderly demonstration, the students returned to OCA.

Earlier in the day a delegation of representatives from the students' council at OCA, Ontario Union of Student and the drawing and painting committee at OCA spoke with Mr. Davis in his office.

After listening to student complaints about the "dic-

tator-like" administration of the college, Mr. Davis apparently sympathized with the students' position. But he said he would have to hear the other side of the story before he could take any action.

The delegates informed Mr. Davis of the student need for moral support in their boycott of classes. Mr. Davis replied if he were invited he would be happy to come and speak to the students.

The delegation then split up and sent members to the Liberal and NDP caucuses. Both parties voiced support for student views.

After the afternoon demonstration the weary group of students returned to the college to listen to more speeches and decide on further tactics.

A few students stayed behind to sit in on the legislative session. They questioned Mr. Davis, who again said he would have to hear both sides of the story before making a decision.

Back at the college lawyer Vince Kelly was given a standing ovation when he told the students they must continue their fight if they want their demands met.

## CHIPS ARE DOWN

The students face a serious problem: today marks the end of their term and if their projects are not in they are threatened with O grades and hence failing their year.

Will students continue their boycott knowing they will miss their year, or will they return to classes? Interior design students have decided to continue the boycott and withhold projects. Most of the other students are following the same path.

Some of the faculty supporting the students have extended the deadline for projects.

A loud cheer arose when a faculty member on the

stage told students one of the teachers who originally supported the administration had sent a telegram to Mr. Davis saying she fully supported the students.

More applause for Glen Williams, a York University student. "Don't get sucked in," he declared. "Usually the administration gives in and agrees to set up nice little committees to study internal problems of the college and everyone is happy. But nothing ever comes of it."

## 150 FROM U OF T

Faulkner spoke to the group and informed them of the support from U of T, which was only 150 strong at Queen's Park.

There was at least one dissenter among the students. Graham Pilsworth, an OCA advertising student, told the audience there was no such thing as student democracy.

"The school has to be run but not by students and faculty who want things their own way," he said.

Pilsworth said he was adverse to the way the students were working to their demands. "You have to go through the proper channels if you want your demands."

We went through the proper channels last year and got nothing from it," replied Ken Kettleworth. "Why didn't Watson go through the proper channels to fire Mr. Bayefsky and Mr. Friefeld?"

Yesterday the boycott was strong as ever. Classes were still largely unattended and more speeches were given to boost the morale of the tired protestors.

Today is the day of decision. Will the students boycott and sacrifice their diplomas? What will be Mr. Davis's stand and how will the students react to the stand?

Speeches have been lined up for the afternoon and Mr. Davis will speak at 4:30 p.m.

# THE varsity

VOLUME 87 No. 59  
MARCH 1, 1968

TORONTO

## Residence debt may cause fee hike

By KATHY ADAMS

All University of Toronto students may have their fees increased by \$10 to \$20 to cover the university's debts on residences.

A meeting of campus deans of residence, student representatives from residence councils and the authors of the Students Administrative Council's housing report suggested Wednesday that all students—not just residence students—should absorb the capital costs of residences.

A meeting of campus deans of residence, student representatives from residence councils and the authors of the Students Administrative Council housing report suggested Wednesday that all students—not just residence students—should absorb the capital costs of residences.

At the moment the university doesn't know where to find the \$18,000 to pay for New College I.

The college was planned at a time when the government was expected to cover the capital costs. The government policy has been changed and the university now has to raise the money to pay off the debts.

The students and deans held that the fairest way to distribute the debt is to have every student, resident or non-resident, pay \$10 to \$20 rather than have residents pay \$250 to \$300.

A committee was set up to investigate the political consequences of central financing,

particularly with respect to the federated colleges (Trinity, Victoria and St. Michaels.)

The deans of the federated colleges felt that if all students were to contribute to the cost of building new residences, the whole university would have to be consulted first.

SAC President Tom Faulkner agreed, "We cannot commit future students to a fee hike without giving them a voice in building residences," he said.

"They should not be asked to pay more than necessary because the university is not building the most economical residences."

Other suggestions for minimizing the increase in residence costs were to decrease the maid service and the number of dons.

The residence representatives reported most residents would agree to relinquish some maid service if this would mean a smaller fee increase. Opinion was divided on the desirability of dons.

The presidential advisory committee on residence fees feels that dons make the residence part of the academic life of the university, said Registrar Robin Ross.

"Since their function is primarily academic, we have suggested that dons should be paid by the college not by the residence fees," he added.

"But it is clear that there is going to be an increase in residence fees next year. The amount is yet undetermined."



Spanky and Our Gang is just one of the fantastic groups breaking into O'Keefe Centre March 17. The Hollies are coming too. So is E. G. Smith and his Power. And the Mushroom Costle (the Mushroom Costle? But it's of the O'Keefe). And the Chosen Few (The Chosen Few? The Smug Minority.) The Blue and White has been besieged by phone calls from more groups who want IN. And teeny-boppers too. You've got until Monday to get a fistful of tickets, then the teeny-boppers get their chance. At the SAC office. See page 19.

# GRADUATE STUDENTS' UNION



16 BANCROFT AVENUE  
Phone 928-2391

## THIS WEEK:

### FRIDAY, MARCH 1

4:00 p.m. Sherry Party

### SATURDAY, MARCH 2

8:00 a.m. Ski Trip to Blue Mountain, Collingwood, Contact  
Tom Govers 759-1432 (7:00 p.m. - 9:00 p.m.)

### MONDAY, MARCH 3

1:00 p.m. Movie "University" - A probing film about the  
role of the university in modern society.

### TUESDAY, MARCH 4

1:10 p.m. Lunch Forum "Canadian women: have they social  
and legal equality?" Discussion led by  
Myrna Wood, Womens Liberation Group.  
7:00 p.m. Bridge

### WEDNESDAY, MARCH 6

7:30 p.m. Badminton, Drill Hall, 119 St. George St.

### THURSDAY, MARCH 7

1:10 p.m. Lecture Series "Obsessive Marxism: A critique of  
the C.B. MacPherson thesis".

## FRIDAY SHERRY PARTY

4:00 P.M. — 7:00 P.M.

All graduate students, girls over 21  
and faculty welcome

Meet people from departments you never  
knew existed (classics maybe!!)  
Conversation, enlightenment and good cheer

Admission: 50c

## LUNCH FORUM TUESDAY MARCH 5

"Canadian women: have they social and legal equality?"  
Discussion led by Myrna Wood, Women's Liberation Group  
1:10 p.m.

Department of Italian and Hispanic Studies  
presents

The distinguished Argentine writer  
**JORGE LUIS BORGES**

in a public lecture (in English)

## "TALES AND THE FANTASTIC"

TODAY at 4.30 p.m.

Room 2117 Sidney Smith Hall

Sponsored by the Varsity Fund

SEE  
**COMPUDATE** PAGE (20)

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

HENRIK IBSEN'S  
**JOHN GABRIEL  
BORKMAN**

Translated by  
Norman Ginsbury  
Directed by

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## YORKMINSTER PARK

Yonge Subway to St. Clair

Minister:

REV. JOHN GLADSTONE

11 A.M.

"The Healing Wounds"

7 P.M.

"Growing Up into Christ"

8:15 P.M. Fellowship Hour  
Musical Director: Douglas Elliott

## BLOOR STREET UNITED CHURCH

Huron and Bloor Streets

MINISTERS:

The Very Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11:00 a.m.

"The Nemesis of Power  
at Calvary"

7:30 p.m.

"The Mob and the Public"  
Dr. E. M. Howse

Informal worship and discussion  
held in the lower Club Room.

Compus Club follows

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

Minister:

Rev. J. Robert Watt, B.A.B.D

Organist: John W. Linn

11 A.M. & 7:30 P.M.

Rev. John Short MA, Ph.D. D.D.

8:30 P.M.

Trinity Young Adults  
Chief Justice A. R. Willmott  
will speak on

"The Sentence of the  
Court".

Students Welcome at all  
Services.

## Engineers vote reps and exec today

Engineering students today elect their Engineering Society executive and Students Administrative Council representatives for next year.

They are using a computer ballot similar to that used in the recent presidential election to choose five of the eleven candidates for the SAC positions, and three members of the Society executive.

The polls will be open between 8 a.m. and 2:30 p.m. Candidates for SAC rep are: Allan Bruce (III APSC), James Ford (I APSC), Gregory Gulyas (I APSC), Peter Hammond (II APSC), Paul Kappus (III APSC), Brian Margeston (II APSC), Laszlo Ori (II APSC), Vahe Kouyoum-rjian I APSC), Wayne Richardson (II APSC), Daryl Schnurr (III APSC) and Edward Swantson (III APSC).

Candidates for president of the Engineering Society are James Allan (III APSC) and Brian Dunk (III APSC).

Nominations for Students Administrative Council representatives for all constituencies except medicine and engineering close today at 5 p.m.

The closing date has erroneously been advertised as Thursday, March 1.

Nomination papers must be filed at the SAC office.

There will be no general election day this year, as each constituency will choose the date of its own election.

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# Nominations CLOSE TODAY

for Positions  
on the  
V.C.U. Council

NOMINATIONS  
MUST BE SUBMITTED  
BY 5 P.M.  
TO THE  
V.C.U. OFFICE  
150 CHARLES ST. W.

# Inside OCA...

By SHERRY BRYDSON

As you wander through the halls of the Ontario College of Art, you become increasingly aware of the departmental in-fighting going on there.

One painting instructor, Gus Weisdorf, took time off to hold an informal corridor discussion on the strike.

"This whole thing started last year, not last week" he told me. "Those two (Freifeld and Bayefsky) were trying to take over the department of drawing and painting."

"From (present department head) Carl Schaeffer?" I asked.

"Yes," he said forcefully. "There are things going on in the department that nobody understands. People shouldn't jump to conclusions without knowing the facts."

"Freifeld and Bayefsky were trying to overthrow the department."

"Why don't you go down to the cafeteria and tell them what you've told me?" I asked.

"Why should I? I'm show-

ing what I think by staying up here and teaching my class.

"Look—almost 60 per cent of my 4th-year class is in here working. They know they've got it good. They've been through the program and will tell you it's good."

"Yes," chimed in one of the students, "I'll tell you. Last week Bayefsky and John Bowan (chairman of the drawing and painting committee) came around and tried to subvert the students."

Weisdorf was adamant on the subject. "It was all part of a plot to take over the

drawing and painting department. It's been going on for a year," he insisted.

Later I asked one of the striking instructors if this was true. "I can't believe it," he said. "Last year Freifeld negotiated raises for all OCA instructors. It was through his efforts that instructors got substantial raises."

"Some got as much as \$2,000 more," said another instructor.

OCA Principal Watson has several times accused instructor Aba Bayefsky of calling him a liar. On at least one occasion, Watson did indeed mislead the students.

Watson told the students Feb. 19 that he had not consulted William Davis about the firings. But when the delegation met with Davis Wednesday morning, he said Watson had phoned him "sometime between 10 and 11 a.m." on the morning of the 19th—before Watson met with the OCA students.

Even if none of the other student demands are met, Bayefsky and Freifeld should win their case in court.

Lawyer Vince Kelly, called in by the Ontario Union of Students to advise the OCA students, told the students Wednesday:

"There is a clear case of breach of contract. Watson can terminate a contract immediately with the consent of the Minister of Education and full pay plus one-eighth of a year's pay, or on 30 days' notice in writing with the consent of the Minister of Education.

"Watson has not received the consent of the Minister of Education," he said.

"He has only himself to blame. He himself wrote in those two clauses."

Careless and Creighton and now Northrop Frye. The select but growing list of professors to whom we offer apologies.

Therefore, take note that Prof. Donald Creighton has been appointed University Professor to join (not succeed) Prof. Frye. The title, which allows its holder to teach anywhere on campus, is not exclusive to a single appointment.

**GET THIS, STAFFERS**  
— yet another Varsity party this Saturday night. Sounds incredible doesn't it, but not as incredible as a Varsity party itself, in the flesh. Details up in the office.

**NOTICE VARSITY STAFFERS:** There will be a staff meeting Monday at 1 p.m. in the office to elect next year's editor. All those who have worked on eight issues or more are eligible to vote.

Overwhelming support was voiced for the striking Ontario College of Art students by the Students Administrative Council Wednesday night.

SAC will send a delegation down to OCA this afternoon. All U of T students have been invited to come down and get a firsthand look at the situation.



photo by LEN GILDAY

Bearing orb and sceptre serenely in her sculptured lap, Victoria Regina takes a discreet peek at OCA students demonstrating in her park.

## Hart House



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**DISCUSSING:** — Contemporary American Poetry and Poets  
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with

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W. H. Bornes, Conductor

March 3rd - 8:30 p.m.

Great Hall

Tickets: Hall Porter

(Limited number available to women)

The LIBRARY Committee in conjunction with the HOUSE Committee of Hart House Present

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Wednesday, March 6th

Great Hall, 9 p.m.

Ticket Pick Up — East Common Room at

8:30 a.m., March 4th

(Small number handed out at 10:30 a.m.)

2/A.T.L. Card — Ladies may be invited by members

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**MARCH 3rd 8:30 P.M.**

**GREAT HALL**

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Ryerson Theatre (Gerrard Street)

**TICKETS \$1.50 and 1.00**

At I.S.C., 33 St. George St.

## hang tough

To the students of OCA:

Time was when democracy meant stepping out once or twice a year, marching into a cosy voting booth, marking a ballot with a big black X. This was called exercising one's god-given right.

That's not what democracy means when you don't have a vote.

When you don't have recourse to "proper channels" to have injustices righted, or when the proper channels don't care or can't work fast enough to do any good, one man one ballot doesn't work any more.

One man, one body does work, sometimes.

Real democracy means laying your body on the line if it is to mean anything. It means standing outside Queen's Park or the U.S. Consulate or City Hall to show that something you hold as important has been violated.

Democracy isn't a cheap thing any more. You're learning that, OCA, the hard way.

Because the old channels are ossified and slow and ineffective.

That's why you had to boycott classes and sit in. That's why you had to march on Queen's Park.

That's why the students of this university — not just 150 of them — should have supported you. One man, one body.

The principles should have drawn them to your cause. Two men have been fired without due process, on a dictator's whim, for speaking out against the dictator.

The principle here is one of free speech.

You have no say about how your lives will be ordered in your college, you work in the equivalent of an authoritarian state.

The principle here is academic and personal freedom.

Don't think the students of U of T are indifferent to these principles. It's just possible they might lay their bodies on the line if it happened here.

But, you see, they don't think principles apply when they are being violated some-

where else. And so they don't care what happens to you.

You might say democracy has failed at U of T. When the principles are violated here we won't be ready because we don't know a principle is a principle no matter where it happens.

But democracy lives at OCA, as long as you let it.

## notes...

Dr. John Summerskill is a university president who knows the reasons for things. Or at least he was. He resigned last week as president of San Francisco State College.

S-F State has seen a stormy year in which Negro students attacked some student editors, the Negroes were suspended and a black-power protest closed the college one day last December.

At that time militant activists kept up steady pressure on his administration causing New Republic to remark they have ruined what was once a pretty good liberal university.

Summerskill pointed the finger in the right direction — Gov. Ronald Reagan's anti-intellectual administration, at dissatisfaction with social injustices, the Viet Nam war and draft laws.

Not enough people have really analysed the social disruption in North America that this war has caused and that people who support this war have allowed.

The Telegram yesterday showed again that when there are not enough threats to freedom in our society, newspapers will provide some.

In the paper's report of a movement among former priests and nuns taking mutual psychoanalytical therapy, the suggestion was clear that this was probably something akin to the casting out devils cult reported before, and at best a flock of errant faithful enticed away from their religious duties.

Why the paper has to go snooping around looking for dirt when a bunch of former priests and nuns get together to discuss their humanity within the church and what organized religion does to their humanity, is beyond us.

However, heretics and wayward faithful won't get a head start in our society as long as we've got our alterconscious, the newspaper, to expose them.

## LETTERS

### setting it straight

Sir:

I regret I did not write earlier when Mr. Dave Frank's report of a meeting of the SAC Housing Committee and Deans of Residence contained errors of fact. Since you have repeated these errors in an editorial on February 28, I hope you will publish these corrections:

1) In my remarks on Mr. Clark's report, I said that it was highly commendable that SAC had finally taken such an interest in university residences and had prepared a report of carefully considered recommendations. I also said that I agreed with nearly all of the recommendations but that the statistical analysis on which they were based did not deserve a passing grade.

2) The anticipated increase in residence fees for 1968-69 is to meet, in part, the amortization cost of the New College men's residence and not the uncompleted women's residence.

3) No Dean, during the four years I have been at Toronto, has ever suggested a fee increase. The Deans have devoted innumerable meetings to finding reasonable means of reducing costs and have prepared several reports arguing the necessity of keeping residence fees as low as possible. The support of SAC in this campaign is welcome, if not essential.

David Stager  
Dean of Students  
New College

### setting it straight (2)

Sir:

I have just read with interest the article "Spend a Summer on the Seine..." by Mike Kesterton, published in The Varsity of Feb. 14th, 1968.

Let me say that I know that I.S.I.S. is not perfect, but they do try to do their best and, in the majority of cases, students have been satisfied.

Regarding the complaints of Mr. Kibblewhite: I have never received any letters from this student. The first time I heard of his complaints was on reading your article. I have dealt with all complaints I have received to the best of my ability, but one can hardly be blamed for not dealing with a case one has never heard about!

What absolute tripe in some parts of the article: "It didn't help to learn from a girl friend in the Brussels Office that I.S.I.S. has no record of where it sends the thousands of students it places." Never have I had any difficulty in tracing a student, and indeed mail addressed to participating students c/o I.S.I.S. in Brussels has always been sent on to the addressee. How could this be done, if I.S.I.S. keeps no records? Again, Mr. Kibblewhite's assertion that I.S.I.S. occupied "a small room on the third floor" is bunk, as indeed any of the participants will tell you. One cannot help doubting the fact that Mr. Kibblewhite ever went to the I.S.I.S. offices in Brussels at all!

It might have been wiser to check facts before rushing in to publication of an article which smacks of cheap sensationalism.

Of course, some students complain, but the adaptability of students, their willingness to work has more to do with the success of the program than the workings of I.S.I.S. It has been my experience, along with that of Professor Bouillaguet, that those who complain are, in general, those who are the least adaptable and who should not have embarked upon such a venture in any case.

However, serious accusations have been made

against I.S.I.S. and I should like to have fullest details from those concerned. I can promise that a complete and thorough investigation will be made. I am interested in seeing I.S.I.S. improved since I believe in the idea, and think it serves a useful purpose.

F. V. Tonge  
Fredericton, N.B.

### setting it straight (3)

Sir:

We, the "general and officers" mentioned in your article of Feb. 28, "The War Game-Student Style", should like to make a joint statement concerning this article and the accuracy and quality of its journalism. There are several blatant errors: first, the spelling of the names (Dennis and Elliott), second, G. Elliott's year, (III), and third, perhaps trivial to the author but very important to Mr. Elliott, his marital status (single). Of the 11 quoted remarks, three are figments of the author's imagination, and four are misquoted, either in dramatic style. While we do, of course, allow his wording or attribution.

We are also disappointed in the author's meliorism to a certain amount of journalistic licence, we see no point or purpose in attempting to downgrade Mr. Dennis' family, of whom the author has no knowledge whatsoever. This "family fun sport" was not invented by his family but comes to us via Clausewitz, Napoleon, and Winston Churchill. We do not pretend to be any of these gentlemen, but we endeavor to do our best with whatever skills and resources we possess.

We should like to quote Mr. Harris, an expert on military models and war games: "The War Game continued to have such famous sponsors as Von Molthe and Von Schlieffen. It was used to test offensive strategy in the First World War, and played an important role as a training aid for the revived German Army and was later used to try out the initial offensives against France and the Soviet Union. In 1954, War Games were officially entrusted to the Army Operational Research Group, a scientific body which advises the British Army Council."

However, we no more intend to earn our futures as warmongers than Mr. Bourgeois does, we hope, as a journalist. To be fair to the Bourgeois article, we should like to invite Mr. Bourgeois to take part in a War Game to allow him to see just how impressed a 12-year-old mind can be when it is taking part in the letting of "plastic blood", and to afford him the opportunity to demonstrate his flexibility of mind and his ability to think in a different frame of reference. We trust that The Varsity does not encourage or support erroneous and stilted journalism as a matter of policy.

G. Elliott (III U.C.) C. Dennis (II U.C.)  
D. Lowry (III U.C.) G. Skarzynski (III U.C.)  
H. Pilz (II U.C.) L. Jungstahl (I U.C.)

### smelling it out

Sir:

I would like to volunteer to chair a committee with the following aims:

- determine the causes of the "front campus stench",
- determine whether the causes can be remedied and,
- if they can be, to remedy them.

James M. Brigger (1 AFSC)

# THE Varsity

TORONTO

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# the war criminal-in-residence

By KASPARS DZEGUZE

The First Great war had unprecedented effects on civilian populations. Never had suffering been felt so acutely by non-combatants; never had any war such immediacy and impact. Discontents which arose during the conflict were to some degree allayed by the propaganda machine of the governments; especially dramatic was the claim that this convulsion was necessary to "make the world safe for democracy." The war ended: women voted, hereditary rulers fell, and colonial empires unravelled. All this, no doubt, made a striking preface to the Democratic Millennium. People sat in Sunday clothes awaiting the unfurling of banners proclaiming World Democracy Day. But no voice summoned them to the festivities, and they assumed that a more dignified and diplomatic celebration had been arranged.

One quiet day, the yellowed crepe paper decorations were disturbed by a heavy, drawing voice which issued from the radio: "With patience and unity in the country, our troops in Vietnam will make the world safe for democracy." What? Again? Did we miss the first time? Perhaps the Millennium came, in the years between Korea and Sputnik, and was simply phased out in the American tradition of planned obsolescence. "Has all the joy gone out of your Millennium? Call Johnson and Westmoreland, fun consultants." But what the hell is it that we want so badly we'll kill anyone who gets in our way?

Democracy is a precious and perishable commodity. Do not expose to heat or light. Nor, it seems, to people. The 'dirty little war' exists by presidential fiat, not by declaration of war authorized by elected representatives of the people. Its direct benefits are enjoyed by a foreign military clique whose very existence is dependent on the continuation of the war. These facts have been public knowledge long enough to lose any impact or meaning. Just recently, however, we were brought away from the exciting events of the war itself, to an oblique look at what is happening with the direction of the war.

The retirement of McNamara, the Secretary of Defense, must be rated as a most significant revelation of the extent to which the war has been taken out of the hands of civilian administrators, and committed to the declared needs of the military. McNamara's opposition to the extension and escalation of the war was a continual thorn in the side of the military, whose patriotic demands he was in the habit of assessing for their probable consequence and effectiveness. He was bound by the consideration of 'where, why, and how' that it seems the privilege of the military to ignore. They ask, and are given. The Joint Chiefs sought, and have now obtained, the right to run the war as they see fit, by methods of their own choosing. It used to be that American presidents would force the hand of Congress by committing forces first, and asking for authorization afterwards; the military now seems to have gone beyond this, and committed the politicians to their course, regardless what they might like to do.

This will go a long way in removing from American citizens the embarrassment of responsibility for what the government does. The 1968 elections will not ask their opinion on Vietnam, but shall merely give them the choice of several teams of actors who will act out identical, predetermined roles. It is especially depressing to recall that it was Eisenhower, of all people, who, in a lucid moment at leaving the White House, spoke of the most important task as that of curbing the mushrooming power of the military and of the weapons establishment. Surely, there will follow no acknowledgement more overt of the failure to do this than the fall of McNamara.

It may be argued by some that the most important thing that remains to us is to keep accession within the military 'democratic.' Then, if the military rules the country, but any fool can lead the military, we shall be in substantially the same position as presently. Aspiring politicians will start off not as schoolteachers, but as corporals; they will learn not to 'make the world safe', but 'hold it in trust', for democracy.

It seems that the only way to avoid the loss of democracy is, either through enlightening the

military, or by bringing to ourselves a new kind of education. It is said that education is inadequate to the task, and that history only teaches that it teaches nothing. Not so. Introduce into the drama one more character: this man lives in turn by American and Soviet forces.

Rudolf Hess has been in captivity since 1941, when he paraded into Scotland, ostensibly on a mission of peace. After the war, Hess was sentenced at Nuremberg, as Hitler's right hand, to life imprisonment for the "...preparation and execution of aggressive war." Various people may learn different things from this fact. The American or Russian who would plan or wage war remembers that if he were to lose that war, public opinion would demand justice. Therefore, serve justice and win wars. The rest of us simply observe that neither has justice been served, nor revenge wreaked, and we are back in exactly the same predicament that was sanctimoniously decreed out of existence at Nuremberg. Whether a criminal mind is destroyed, or kept in jail for twenty or forty years, the only achievement is the sweeping of the person and his acts under a dank rug.

Why must the generations that have no knowledge of criminality be forced to seek solutions to questions from between the covers of musty apologetics, especially when perpetrators of such deeds still live? Is there not something conspiratorial in making a direct source of knowledge part of the Librorum Prohibitorum? Is there not sinister melodrama in a force of thirty-three men enveloping one man in a prison fortress designed for six hundred? What further harm can come from such as Hess than exists now; if they are imprisoned for fear of their ideas spreading, there must be a well worn, scholarly path to Spandau. Surely such men ought not be shunned, but sought out for what they might teach us of those who govern and the decisions they make. We can only seek to educate the young of democracy by exposing them to deadened viruses, that they may avoid the disease. Expose them to those who have earned the name of War Criminal that they be dissuaded from the bright plumage with which the media invest evil, that they may recognize its tonelessness, which Hannah Arendt called 'the banality of evil.' It would be most instructive to place these men in residence on university campuses, where they might be accessible for study by all. Not the private torments of a cell, but the hell of public exposure and examination should be the fate of War Criminals, subject at every step to question, harrangue, and interrogation. The sins of the fathers might be less visited on the sons.

Once the initial, unseemly display by the large American universities seeking to attract the most criminal of the War Criminals to their campuses was over, much new learning could be gained, as these men would provide material for such departments as anthropology, sociology, history, medicine, and psychology. This assumes that individuals, not societies, are responsible for the massive crimes of this century. Without such an abstraction, we could safely exterminate societies which we suspected were 'wrong' ones. A society cures itself when it rejects the men who symbolize the worst and extreme elements of that society. Californians, for example, could impeach Reagan, and prove that they are not the mad dogs of the twentieth century.

The need for 'Resident War Criminals' is the need to compare officially acknowledged exemplars of evil with events and persons in the contemporary world. We might then avoid the scenario envisaged for the last two men, one civilian, one military, on earth. The soldier is forced to shoot the civilian to make the world safe for democracy.



column and a half

## it still bothers me

It was around 11:30 at night. Krando came galloping across the front campus like the devil was after him. He leaped over a snow bank, continued on the pavement and just as he turned to acknowledge me, he slipped up, his feet shooting out in front, and landed in a mess near me.

He groaned. I walked up to him and picked up my briefcase. "You all right?" I tried to sound worried.

He was silent for a while. So was I. Then a snort arose from the heap, then a snigger, then he rolled over and exploded in uncontrollable laughter. He couldn't stop and soon he was holding his stomach while convulsing in the snow. He was all covered with snow and he looked crazy.

"That was beautiful," I said, "You were beautiful. I've seen lots of people fall but you did it great. I mean you looked almost professional..."

"Help me up," he said. I gave him my hand. "I'm going out of my head", he added and he looked at me strangely: his left eye was piercing right through me.

Now Krando is a facetious guy. He is one of the facetiouses around. You haven't seen sarcasm till you've met him. He's also very funny. So naturally I figured he was kidding and I took him up on his last remark.

"Most people tend to go out of their feet," I replied, "It takes great time and patience to learn the art of going out of your mind. However I once knew a guy who went out of his spleen..."

"Cut it out." He pushed my shoulder pretty hard.

"You're not facetious any more," I said weakly. "Hey, where were you going?"

Krando was brushing the snow off. "I told you I was going out of my mind. I'm in my room, see, and I start to lose my mind and so I figure that most people, when they lose their minds, do it in one room, you know? But I thought of something new. I thought it would be real sharp if I lost my mind while running across the campus. That way I'd see lots of different things while it was happening. See."

"Are you hurt?" I asked.

"My ankle hurts a bit."

"Oh.... Well I've only taken anatomy of the upper limb, neck and head so I won't hazard a diagnosis. Does your upper limb neck or head hurt?" I chortled.

"No," he spoke past me. He didn't find me funny.

For a minute, I was at a loss for words. "Oh.... Well, how's it going," I asked more reservedly. Krando looked straight at me. He became very angry and started to shake me, his eyes enflamed. "Boy, that's a stupid question. How's it going? Here I'm going out of my head and you ask me how's it going. You are the stupidest son of a...."

I disengaged myself gruffly from his grasp and stepped back a bit. He was acting wild and I began to assume my far-away tolerating attitude that I reserve for drunks, kooks and friends with big mouths who embarrass me. It's a sort of cold shoulder that tells people you wish they'd go away. I did not know Krando that well, even though we joked around a lot when we met.

Krando noticed my iciness and his expression quickly changed to fear. I've seen real fear in movies, but this was the first time I saw another human truly panic. His eyes locked on mine in a far away, helpless glance. He looked real ugly. His face turned gray. "Noooo" he groaned. "How could I expect you to understand?"

I tried to say something but he didn't hear. "No, no, no", he repeated, yelling and echoing across the empty campus. Somebody at Sir Dan opened a window and stuck his head out.

Krando started to run, just as fast as before but with his right foot limping a bit: down the sidewalk, across St. George and into the night. I picked up my briefcase, and slowly walked the other way towards Avenue Road.

By LARRY HAIVEN

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F. W. MINKLER, B.A., D. Ped.

Director of Education

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Chairman

**Shine off student job apple: Ghent**

By HARRIET KIDECKEL

The scarcity of jobs for university graduates makes student demonstrations against companies like Dow Chemical appear ludicrous, says David Ghent of The Financial Post.

"From the corporation side of the school fence, it has become a buyer's market," he said on the CKEY radio program Spotlight. "For the students, the shine is off the job apple."

An article in a recent issue of The Financial Post gives more details about this problem.

The article says the number of graduating students is up 18 per cent while available jobs are down 15 to 20 per cent.

One reason the article gives for the decrease is that "companies are using technicians in many jobs formerly offered to university graduates."

Although most graduates will get jobs, it said, the choice will be narrower and the competition tougher than it has been in previous years.

Fewer companies are recruiting now on all university campuses. At University of Toronto the recruiters are down to 320 from

371 last year, he said. Engineers will suffer the most and business administration graduates the least, The Post said.

And this tightening up in hiring will affect summer employment as well.

"I'm all for protests," Mr. Ghent said in an interview yesterday. "I think that's the best thing about youth in this country, today."

"They're all fired up about napalm or what-have-you . . . and in later life they will direct this fire into more conventional channels when they get into industry."

However, he said he believed the protests against Dow are "bloody ridiculous."

If a student doesn't want to work for a company, "let him stay away" without hindering others, he said.

Protesters have yet to demonstrate against the textile manufacturers who sell cloth to the U.S. for uniforms or oil companies that sell petroleum for trucks that carry items in Canada-U.S. trade," he asserted.

"I deplore the act of war," he emphasized. "I'm in sympathy with the idea but not with the method of the demonstrations."

**Frats will engage in blood battle**

A competition between male and female fraternities will be a feature of the campus Spring blood drive.

Fraternity members can have their donation credited to both their college or faculty, and their fraternity, by registering both when they give at campus clinics.

There will also be a special Frat Night at the 67 College St. clinic March 11.

It is hoped there will be a separate trophy for the fraternities.

The first on-campus clinic will be held at the dentistry faculty today from 9 a.m. to 4 p.m. Monday's clinic is

in the Junior Common Room at University College.

Students are not restricted to giving at their own clinic. Donations at any clinic, including 67 College St., will be credited to the student's faculty or college.

Goals have been set at 25 per cent of each college or faculty's enrolment. The Blood Cup will be awarded to the group which exceeds its goal by the greatest amount.

This is a departure from the fall drive, when the goals were set by the individual factions and had no bearing on the competition.

The goals for the Spring drive are:

Architecture .....	68
Dentistry .....	158
Emmanuel .....	17
Engineers .....	529
Food Science .....	26
Forestry .....	35
SGS .....	957
Innis .....	87
Knox .....	23
Law .....	167
Library Science .....	47
Medicine .....	355
Music .....	67
New .....	288
Nursing .....	196
Pharmacy .....	120
PH&E .....	91
P & OT .....	73
SMC .....	426
Trinity .....	173
University College .....	527
Victoria .....	612
Wycliffe .....	10

**Persky loses UBC presidential bid**

VANCOUVER (VNS) — Stan Persky, who won a battle last month in his fight to become student council president, at the University of British Columbia, lost the war Tuesday.

Persky won an election for the post Feb. 7, but a student court declared him ineligible because he was not at UBC for the required two-year period.

Tuesday, a referendum on whether to change the constitution to make Persky eligible received support from 64.9 per cent of the students — 1.8 per cent less than needed.

A by-election is scheduled for March 13 to fill the post.

**Manitoba youth has view of its own**

WINNIPEG (Special) — The University of Manitoba will produce a weekly television program this year similar to the CBC's The Way it is.

Organizer Ron Coke says the show will be an expression of youth and its world.

The purpose of the program—A View of our Own—is not to reach conclusions but to inspire thought, Mr. Coke said.

"The idea will be to arouse the emotions of the viewer, to create a reaction, whether positive or negative, so he will remember the issue and think about it," he added.

Financing the program is a problem for the young producers. Because of union rules, the participants in the show must be paid a specified amount even if they are willing to work for less.

Applications now being received  
for the position of

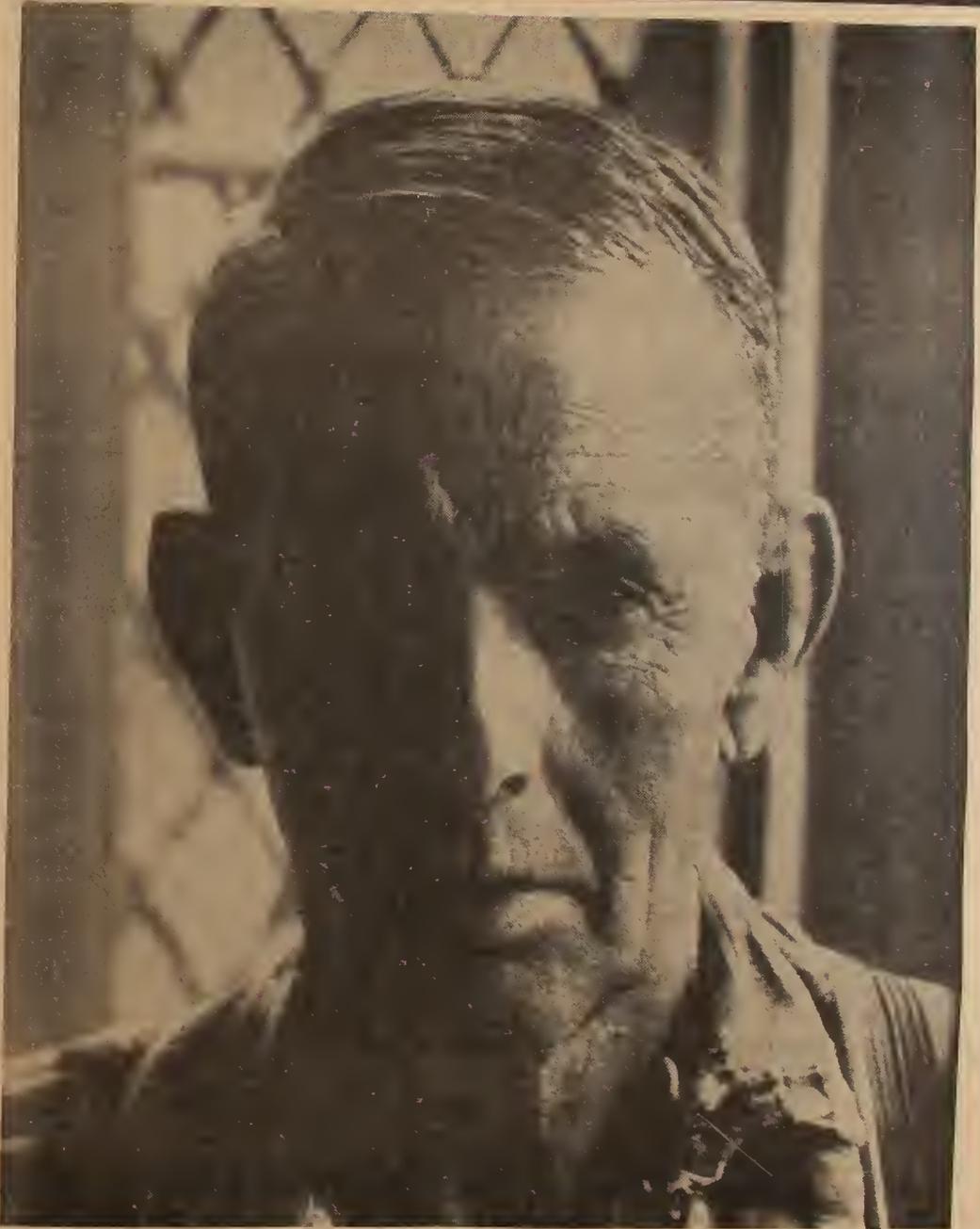
**Editor  
The Varsity  
1968-69**

Address written applications to  
The Chairman, Varsity Board of Directors,  
91 St. George Street, Toronto 5  
Deadline for submissions 5 p.m.

**Friday, March 1, 1968**

# REVIEW

MARCH 1, 1968



Recollections of the Asylum

# THE WAY IT WAS

The Blue & White Society would like to thank the following companies whose contributions helped make Winter Carnival '68 Eat-Out the success it was.

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The summer was full of death and disease at the hospital, and at home, in the group of students that I lived and worked with, we alternated between manic and depressive moods, but it was the best summer I have spent so far.

At the time there was an obvious solution because I was a SUPA activist: quit our jobs, picket the hospital and try to get into the press and arouse public concern. The other students didn't share my philosophy and we disagreed over what we could do as a group and as individuals.

I've scarcely allowed myself to think about it in the past three years. I always remember that I failed to

respond to the patients. I was too much like them and it frightened me.

But all that summer I wrote about it on scraps of paper and in letters — pointless theorizing about the meaning of mental health, advice on how to change the Ontario mental hospital system, romanticized observations — mostly a lot of crap that told more about my ignorance than about my subject.

"The patients and staff fill the daily round of their existence with routine that enables both to go on to their next day's existence... it never seemed as if the staff had despaired... it was more like they had never started trying... the doctors made their duly appointed rounds... they stayed a moment or two and then left..."

A..... was quite sane, but because the CNIB wouldn't take him because he wasn't blind enough and his son and daughter-in-law didn't want him and he was ill, so they sent him here. On his right was N....., who was hard of hearing and spoke only in his own symbolic language. On his left was V..... who spoke only Italian. The attendants resented him because they had to empty his catheter. So he was lonely. Mercifully, he died within a few months.

"Wed. May 19 — The best way to sum up the day on the ward is one word — shit. We spent half the day — staff, superintendent, nurses and even patients trying to figure out how to spell "Diarrhoea". I told all the kids that the whole ward came down with diarrhoea. But that's not really true. I was just looking for sympathy — actually only one or two had diarrhoea and the rest just went along in a sort of sympathy effort — a sort of shit-in."

I went back a year later to see someone at the hospital. When I entered the lobby the smell was waiting. It carried all the feelings with it. I turned around and left.

"There was no active therapy on the ward. The patients could stay there for months without seeing a psychiatrist or leaving the corridor — 83 cement blocks long and five blocks wide by the count of patients who had paced the floor for months.

"Why is this so, "I asked the head nurse.

"Well, most of them" she said in her charming Scottish burr, "have returned to the vegetable!"

The superintendent of this ward liked his job. It was clear cut. With no therapy on the ward the ambiguity disappeared. He was a jailer, pure and simple. But there were kind attendants too. A German who had flown bombing missions for the Nazis was one of the gentlest men I've ever met. The patients gave him no trouble.

When D..... was forty-five he entered the hospital thinking that he was the Crown

Prince of Scotland. When he was sixty he didn't think that anymore. He thought that it wasn't worth going back out and starting over again at his age in an inhospitable world, so he continued to proclaim that he was the Crown Prince. He was only faking, but they could never get him to admit that he just didn't want to leave.

When I moved to a new ward the first surprise I got was that they gave me new blades everyday to shave the patients with.

"Dear Pete, We're thinking of writing a report on the situation at the hospital in hopes that it will help the attendants in their fight for decent wages (their top wage is 3,600 dollars, I think) and force the government to do something about the antiquated facilities (toilet facilities are below the legal standards for instance) and about the overcrowding, understaffing of the hospital. This will probably be the major accomplishment of the camp in respect to mental health, if it work out."

The patients started a newspaper and I asked them if I could work on it. They made me co-editor. "But I don't know anything about editing a newspaper," I told them.

"That's all right," Pat told me. I've already done everything. "The editor's job is to write editorials." I accepted the post.

"We hope that the paper will diminish a little the fears and blind spots that permeate an institution such as this."

"Dear Trudie, ...and some of the kids don't share your dreams and you feel it is important that they do. But sometimes they make you realize that everyone has a right to be apathetic sometimes, and that if something is your own idea you can't expect others to be as excited about it.

Specifically, we may be able to do a lot of good by writing a report for the hospital, the government, and the press telling of conditions in the hospital, but it is a tremendous undertaking and the others don't want to as much as I do and don't feel it will do as much good as I try to convince them it will."

Before our second issue our reporter was put on enough drugs to kill a horse. He wandered around in a daze all the time, thereby ending his journalistic career. I resented it when my co-editor was discharged from the hospital because it meant the end of the paper.

"As things stand now most attendants who come with a real concern for the problem of mental illness soon lose all interest in this and come to think of themselves

(cont. on R-3)

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# An adventure in innovation

CLASSIFIED

By JOHN SWAIGEN

Item: "The attendants and ward aides, if they ever had any conception of themselves or their jobs as an aid to the patients' recovery, soon gave up any such ideas. Their job was to wash, feed, shave and guard the patients. The hospital made no use of them in its therapeutic program. If they could help the patients by lending a sympathetic ear they did. At least those of them that weren't hardened by the dirtiness of their low-paying, low-status jobs did".

Notes on an Ontario mental hospital in 1965.

Item: "Adequate training and career opportunities should be provided for this group (aides) in the nursing services. The general objective should be to improve the calibre of people caring for patients by providing better training, greater incentives and a clear career line.... all should be considered capable attaining higher degrees of qualification and responsibility". Canadian Mental Health Association, 1963.

Item: Ward H: An Adventure in Innovation in which Topeka State Hospital in 1960 began a four-year research project designed to help the chronic schizophrenics, the "hopeless" cases who had been locked away for an average of ten years and who had shown no improvement in several years.

Armed with the theory that the patient needs a lasting and intimate relationship with a normal person which the psychiatrist is unable to provide for administrative reasons, the project directors turned the therapy over entirely to the ward aides, the mental labourers who were in constant contact with the patients.

There was no miracle cure

as soon as the "spontaneous, action-oriented" aides took over.

In fact, for the first five months the aides were completely lost in their new role. They felt inadequate to give therapy. They either made impractical and arbitrary decisions and resented advice from the professional staff — the nurses, social workers, psychologists and psychiatrists whose new function was to support them — or, more often they continued to do their old job and waited for orders. In short, they continued in the secure "nigger" role long after they had been freed.

But by the tenth month the aides had learned to make decisions and take initiative. The patients had begun to improve.

Now it was the professional staff's turn to rebel. They too were robbed of their old role as therapist, and they were caught between supporting the project and appeasing their supervisors in other areas of the hospital who were not always sympathetic to demands made by the new set up. The professional staff became quite anxious, participated in a series of crises, and one nurse quit because of the conflicting demands made on her.

Eventually the professional staff also became accustomed to the new social system which was evolving, but there never was a complete accommodation between the project and the rest of the hospital: "Whereas in the general hospital culture the lines of decision-making, role definitions, and authority relationships operating among personnel were clear, on H this was not always the case; and even when clear, the boundaries of authority were different from the rest of the hospital. Generally on H

there were few hard and fast rules about decision making; rather, the likelihood was that any decision needed to be negotiated".

Ward H contains two stories. The first is the building of a therapeutic relationship with a schizophrenic patient, an undertaking which takes much more dedication, time, involvement and frustration than most institutions care to encourage or even allow their staff to spend. The aides built such relationships. Every patient showed some improvement, many of the "hopeless" were discharged, only two were readmitted; an excellent record.

The second story is the building of a social system conducive to growth rather than stability in which such therapeutic relationships could survive. In this the project also succeeded. In four years the aides had grown into self-confident, responsible women able to handle relationships with the patients, take initiative and handle criticism.

The professional staff had learned to redefine authority as support for the therapists rather than power over them. And the project had formed a workable relationship with the rest of the hospital, whose administration was still geared to custodial care and never quite accepted the authority of the aides.

But in trying to change the status quo, success inevitably runs a poor second to tradition. Despite the fact that it cost only slightly more to run Ward H than the rest of the hospital.... "The project terminated in September 1964. It was not possible for the hospital to absorb it as an isolated system; however, those aspects of the Ward H project that were compatible with the ongoing system were absorbed".

it would be impossible to find sufficient staff for a large scale programme of Warrendales but not to find enough kids to fill them though".

B. had taken LSD and turned psychotic. He was the first one I saw and that scared me away from it for quite a while. They used to have staff meetings at which they discussed the patients in this big theatre. Then they called the patient in and questioned him. I was assigned to watch over B. until they had discussed him and were ready to call him in. After they questioned him I started to take him back to the ward and after a few yards he stopped and begged me to let him go back to the meeting. I knew that any of the regular attendants would have refused so I immediately said "yes". They were quite surprised when he reappeared in front of them. "I have to ask you a question", he said. "Will I ever recover?" The psychiatrist was smooth

and urbane and gave him some public relations instead of an answer. If they had been alone I think he would have given him an honest answer, but in front of all those people he was afraid to feel anything.

"It's a funny summer. Every night there is a different feel to the air. And you say to yourself, I've got to take trish for a walk to dig this air. But one day's air is pretty much the same as the day before's air once you're walking in it.

And then you pass a park bench under a tree as you're on the streetcar and it's perfect and you can just see yourself sitting under it and being fulfilled. Then you say, let's go for a walk to sit on this park bench, and when you get there it's the same as any other bench in the park.

It's a funny summer".  
Name Withheld

review 3

**WOULD YOU BELIEVE** the Italian Straw Hat is really made of grass? See for yourself this weekend at the Colonnade Theatre - tickets, New, Sid Smith.

**LET'S TURN ON THE LIGHT** and eat the bulb. Lecture series - Seelye Hall, Trinity - Monday 8 p.m. "Things that go Bump in the Night."

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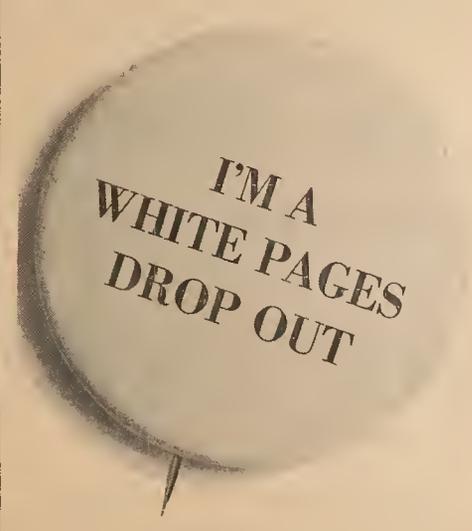
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# RECORDINGS

## Hair is greasy kid's stuff

By PETER GODDARD

"I've got my hair, my arms, my hands, my eyes..."

"I've got my life, I've got..."  
"You've got alot of nerve, baby." A woman shouts from somewhere backstage.

True. The Off-Broadway "American tribal love-rock musical" *Hair*, has a lot of nerve. And if RCA's recording of Galt MacDermot's music for the production grows naturally out of the play's text and characters, as I suspect it has, the production is full of jangling exuberance.

Perhaps the outstanding thing about this production is that there is nothing outstanding about it, no moralizing, no message, no sore-thumbs. The music is, after several hearings, a portfolio of rock'n'roll cliches; the singing, often self-conscious and embarrassing out-of-tune.

Yet a feeling of concord flows out of the record. In structure, it is similar to earlier Broadway musicals. Yet here the folks optimism of Rodgers and Hammerstein or the big city cynicism of Rodgers and Hart have been replaced by the good-natured vibrations produced by *Hair*'s rock rhythms.

What little plot there is in *Hair* might be overburdened with discussion about its comment on our society. As an artistic production it offers no such comment. And as a sociological study it has little use: in fact it is somewhat facile.

What it does is use certain contemporary conditions artistically — a much different process. It doesn't take society seriously. More pertinently, perhaps, at its best moments it doesn't take itself seriously.

The story is simple in outline: hero Berger is kicked out of school (the teenage tragedy); Sheila, who makes protest posters, loves Berger (the teenage compensation for tragedy). Jeannie, a rather hapless hippy, loves Claude. But Claude loves Sheila.

Lest Claude get away with such a subversive idea as loving another man's woman and defying that good old American work-warped tradition, the US Government drafts Claude. But love, life and the pursuit of happiness conquers all, as Claude and Sheila finally have a chance to make love.

Throughout, *Hair* sounds more like a ritual than a musical, more like a hedonistic happening than a Broadway offering. Action and dramatic development have been subordinated to mood. And while the record registers an occasional bit of dialogue, it is the ribald rock lyrics that give the sense

impressions of New York's East Village where the play is set.

The two songs around which the rest of the music revolves are Dead End (sung by Jill O'Hara and the company) and the title song, *Hair* (by Walker Daniels, Jerome Ragni and the company).

While the first laments society's do's and don'ts, the second becomes as much of a hippy anthem as The Beatles' All You Need Is Love. It is hair, it goes, "long, beautiful, shining, gleaming, streaming, flaxen, waxy, long, straight, curly, fuzzy, snaggy, ratten, matty, oily, greasy, fleecy, down-to-there hair" that symbolizes the new generation's protest against the Establishment.

So far so good. But now and then the album runs into a problem: how do you make your audiences sense your 'involvement' without having them merely stare at you? When *Hair*'s music deals in light or heavy-handed satire, high spirits or unpretentious high-jinx, the result is a carcening sense of the absurd.

But when the mood turns toward seriousness, *Hair*'s ideas become more mythical than mystical. Beauty, personal harmony and sensuous delight are the subjects of the songs, Aquarius and Hare Krishna (both sung by the company) and Walker Daniel's Exanaplanetooch. But with lyrics as "Mystic crystal revelation/ And the mind's true liberation" not only is execution of the tunes soft and fuzzy, but so are the ideas behind them.

The play of *Hair* was conceived by Jerome Ragni (who also appears in the cast) in a workshop of the Open Theater, an experimental very far Off-Broadway group which also gave a start to two similar endeavours, *America Hurrah* and *Viet Rock*. It was subsequently written by Ragni and James Rado and was chosen by Joseph Papp, founder of the New York Shakespeare Festival, to open New York's Public Theater at the edge of the East Village.

Yet, for all of its overtones of the rock generation, *Hair* is not a radical departure from the Broadway musical tradition. For as Gershwin, in *Porgy and Bess* almost raised the convention of the musical to operatic stature, *Hair* almost raises the idiom of rock'n'roll to musical stature.

But there is a recognizable difference. Traditional Broadway musical creates an illusion that we only live on the surface of our emotions, sincere, and true, and touching though they may be.

## Another film gem from Czechoslovakia

By LARRY HAIVEN

Only in a Czech movie can an actor pick his nose for five minutes and make it a work of art. Every tiny bit of characterization, every facial expression is endowed with almost unbelievable precision.

*Closely Watched Trains*, now at the Towne Cinema, is delightful, charming, disarming, warming — there's not much more you can say. And it is so for this very reason.

No character, be he hero or villain, is safe from the ribald eye of the camera. From the fat, clumsy stationmaster who raves against debauchery while lusting after his cousin to the shocked mama who reveals her daughters' stamped backside to everybody — the performances are hilarious and touching.

The film is about the sexual hangups of a 17-year old apprentice train dispatcher — that's all. Vaclav Neckar plays to perfection the shy, awkward Milos who, finding he cannot make it with his girlfriend, decides that he is impotent and then proceeds to cut his wrists. He survives — eventually to find that all is not as bad as he

thought it was.

Josef Somr, his mentor, and a man of the world and women, gleefully teases him about his girlfriend, meanwhile enjoying the earthy pleasures himself with Milos peeking into the keyhole. He eventually reveals his concern for Milo's dilemma and arranges for a solution.

But the best role by far is the local head of the state railway. Vlastimil Brodsky plays the part completely with his eyes. A stooge for the Nazis, he explains to the men at the railways station that they should be proud Germany is forging a new Europe. Then one of the men asks, "Why?" The expression that comes upon his face is priceless.

A few moments particularly stand out — Milos confronts the stationmaster's middle aged wife for advice while she is stuffing the neck of a duck (one man in the audience couldn't control his mirth); or when the doctor, 'played by the director, Jiri Menzel, himself awkward and stuttering, tells Milos that his problem is premature ejaculation and that he should think of a soccer match when he is with a woman.

What the heck, you've got to see it; it's a masterpiece, although you've probably heard that before. You'll have to see it for yourself.

4 review

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## Ulysses Is A Good Film But...

By MEL BRADSHAW

A five-dollar movie ticket is like an Oxford M.A.: a status symbol depending on economics rather than merit.

It is a lamentable truism that expensive seats rarely accompany qualitatively superior entertainment. The obvious complaint is that they are hard on moviegoers financially, especially on students who almost never get discounts on hard-sell tickets. Less obvious is the effect on the picture itself of the road-show syndrome: it seeks to impose greatness, which can be as embarrassing for good films as it is ludicrous for bad.

*Ulysses* is a good film. But it cannot, in my opinion, bear the weight of such an imposition, the weight of all the build-up and bally-hoo which surrounds it.

In view of its reputation it is perhaps a hard film to judge objectively. The situation is complicated by the fact that it has served as a cause celebre in the strug-

gle against censorship. Its wholesome use of hitherto forbidden language does make it a fine test case, but if you find yourself anxiously (or eagerly) awaiting Molly Bloom's famous closing soliloquy, you are missing the best part of *Ulysses*.

The best part is Leopold Bloom, Molly's husband, whose personal odyssey, both interior and exterior, forms the film's core. Milo O'Shea's performance is characterized by sensitivity without sentimentality. Together with a score of Dubliners and Dublin itself, he creates a wonderfully unhackneyed Irish atmosphere, a native naturalness doubly refreshing by contrast to the popular St. Patrick's caricature.

Barbara Jefford as Molly is also first rate. Charming, ambiguously, she embodies beauty and sluttishness, cynicism and warmth.

Where the film falls down is in the treatment of Stephen Dedalus, Joyce's "artist as a young man" (played by

Maurice Roovers). There is a striking disproportion between the care with which he is introduced in the opening sequences and the scanty treatment he receives in the balance of the movie. He is in effect left as that familiar stereotype, the alienated youth. This problem may well be due to the necessity of compressing James Joyce's huge novel into Joseph Strick's 24 hour film.

The amazing thing about the film itself is that it is not padded out with the trappings of spectaculars, no lavish sets or costumes. The restraint is commendable. Yet it leaves all the less justification for such high-priced admission. *Ulysses* has much to recommend it but if you feel you can't afford it or won't be able to see it before the expiry of its four-week engagement, don't feel you will be missing a masterpiece.

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# Some people get used to mental hospitals... some don't

There is something that intrigues us all about mental hospitals. And insanity. It's all part of our gothic, romantic, slightly fearful glorification of the wonders and terrors of our own mind, a glorification which the manufactured madness of hallucogen has neatly and commercially preyed upon.

Squirming slightly with fear and fascination, we've been lapping it up. Society as Madness and Myth. Psycho. One Flew Over the Cuckoo's Nest, The Red Desert, Lilith, David and Lisa, The Trip, I Never Promised You a Rose Garden, Marat Sade, Warrendale (the film and the phenomenon), we've all been caught up at one point with sometimes morbid curiosity about what the thin line is between madness and sanity, and how near we are to that line.

Of course, this is certainly not a curiosity that dates since Leary left Harvard, or since Freud articulated the existence of the subconscious. Lear, Ophelia, Hamlet, Rimbaud, Neitsche, Coleridge, all trod the thin line.

Usually, any university student who goes to work in a mental hospital carries this tradition of interest and squeamishness somewhere with him. He also goes with a number of much less clearly articulated assumptions. Briefly, that the mental institution is designed to help the inmates, that the existence of institutions that don't help, or even harm inmates is due to the insensitivity of the ignorant people who work there, and, the most firmly held assumption of all, that we won't be like them, the nasty insensitive ones, when we work there.



I entered Montreal's l'hopital St. Jean-de-Dieu on my first day with some sense of unease. My Mother had been frankly frightened at the idea of my working in the place; my Father was filled with admiration, and kept saying that he wouldn't have had the guts to do it. This made me even more uneasy.

The hospital was enormous. The biggest in Canada. Perhaps one of the biggest in the world. (In mental hospitals, unlike automobile factories, it's generally true that the bigger they are, the worse they are.)

Looking east from Montreal's Mount Royal on the east side, you can make it out in the distance. First you see the dense, winding-staircase-lined streets of Montreal, then the majestic green of Parc Lafontaine, and more dense urban streets petering out to pale brick suburban two-storey apartments and car-clogged shopping plazas. In the distance you can see a tall smoke stack, surrounded by high grey stone walls with barred windows. Beyond the hospital, you can see the oil-fires of the refineries. It's almost a Dantesque vision.

St. Jean-de-Dieu was built in the 19th century by les Soeurs de la Providence, who still run the hospital. Until a few years ago, it had as many as 8,000 patients. (There are now about 4,500. Then in 1961, a crusading Montreal publisher named Jacques Hebert published a book by a recent inmate, Jean-Charles Page, entitled *Les Fous Au Secours*. (The Madmen Cry for Help.) An enquiry proved Page's accusations to be true: brutality, bad food, lack of proper treatment. St. Jean-de-Dieu was a snake-pit.

When I walked into the hospital five years later, in May 1966, as one of a group of university students working at the hospital, it had changed a great deal. The meals were good (and hot), the wards were kept spotlessly clean, patients' sheets were changed regularly and efficiently. It was all very efficient.

But, walking down the long long corridors as we were led to our wards, I was struck by the faces. Dead, grey faces with lifeless eyes. They walked or shuffled along the corridor, with those frightening, vacant eyes.

When we got onto the elevator, the elevator man had the same grey, empty look. Only he was wearing a name-tag. He was on the staff.

St. Roch was a geriatrics ward. I was an orderly. I arrived at 8:30, and for about the next hour or so, cleaned all the tile-work in the bathrooms. Toilet bowls, basins, floors, showers. Sometimes I helped with the baths, which were being given simultaneously.

About half the patients in St. Roch were bathed by the orderlies. They would shuffle to the bathroom, and, as they waited for their turn, would get undressed as an orderly would take each piece of clothing as it was being taken off. Then, they would sit, naked, on the bench outside the bathroom, and wait. One by one, they would be led quickly by the arm into the bathroom, into the bath. In about three minutes, the patient would be washed; firmly and efficiently. The patient's chest,



legs, shoulders, face and hair were firmly scrubbed, and his rectum and genitals cleaned. Then he would be rinsed of and taken out of the tub. He was briskly dried with a sheet, and then dressed in clean clothes: either a regular pair of trousers, or a kind of shapeless white hospital-issue pant with elastic at the top. Then, he shuffled back to the solarium, where he would settle back into a rocking chair, where, except for meals, he would stay until he went to bed.

After cleaning the tile-work and the patients, I would usually have about an hour until lunch was given out, at 10:15.

My first day, I was given the job of feeding M. Laflamme. Laflamme was kept in a rocking chair in the annex to the bathroom. He was blind — in a fit of rage, I had been told, he had torn out his eyeballs — and except for the occasional strange noises, dumb. But he was irritating to feed. He would rock back and forth on his rocker as you tried to guide the spoon into his mouth. But, in a strange reclusive kind of way, I got rather fond of M. Laflamme. There was something final and defiant about the man.

Occasionally, in the calm of the solarium, usually only broken by mutterings of some of the patients and the squeak of rockers, there would be a hoarse, wordless scream from the annex to the bathroom — and Mr. Laflamme would bang his head with his fist.

The rest of the day was filled with more dead empty time than specific chores. I started out doing my best to talk to patients; to "help" them. But, more and more, like sitting beside a silent or tedious stranger in an airport waiting-room, I would give up and sit in silence, rocking beside them, waiting until there was something specific to do, or waiting until my shift ended. The others just waited.

But, with this kind of acquiescence, I grew more and more ashamed of myself, and grew more and more to feel like a guard at Auschwitz, where even kindness to the inmates was a kind of hoax and deception.

This deception is more honestly called betrayal. As Erving Goffman points out in his book *Asylums*, entry into a mental hospital involves a profound "experience of abandonment, disloyalty and embitterment . . . . (the patient) . . . starts out with relationships and rights at the beginning of his hospital stay, and ends up with hardly any of either."

Goffman looks at mental hospitals as institutions — with none of the pre-conceived notions of sanity or insanity to judge or justify the proceedings. He decided that the operating standards of mental hospitals were those of efficiency, and standardization; the same standards and values found in other "total institutions" with less therapeutic intentions: army camps, prisons, boarding schools and monasteries. Where an army camp defines its inmates as soldiers, a mental hospital defines its inmates as insane. The difference between an inmate and an orderly is that the inmate is mad and the orderly is sane. Corollaries: what is good for the functioning of the ward is the practice that the inmate will be forced to follow, and it will be for his own good.

Reading Goffman during this summer, I became more and more conscious of the extent to which I had adopted the standards of the other orderlies. It was, after all, just a job — to be featherbedded like any other. Most people, it must be recognized, are placed in mental hospitals because somebody found them unbearable to have around, and was able to define this "unbearable", "deviant" behaviour as "insanity".

Mainly because I felt a kind of self-betrayal had taken place, I decided to go back to the hospital last summer.

Coming back, familiar to the place, one doesn't feel the same squeamishness at the bars, the fences, and the wards. I was placed in a different ward (though also a geriatrics ward) which I felt was a friendlier, more "progressive" ward. I gradually became friends with the orderlies, and was able to fill up much of the dead time chatting with them. Somehow, it felt different the second year.

Of course, there were still things which

shocked me. I would become quietly quite annoyed when orderlies would strap and lock patients to their chairs when they became irritating; when the matron of the ward would assure us that the patients with the most reasonable demeanor and requests were, in fact, the most psychotic in the ward. (To her it was obvious; they refused to accept the environment in which they found themselves.) Yet, patients were often being unreasonable. Asking to go in to the solarium when it was the time to be out on the balcony, wanting to stay by their beds instead of going out on the balcony, constantly pacing up and down . . . One grew to accept a lot.

There was one patient who would pace continually up and down the balcony, shaking his head and mumbling. (During the summer, the patients spent most of their time out on the balcony.) One day, feeling quite virtuous, I decided to take him out for a walk on the lawn outside the balcony. We walked about for about twenty minutes, as he picked up twigs, and examined them closely, and then threw them.

Then, it grew near to supper time, and we had to go in. But he didn't want to. I took him by the arm. He snatched it away. I took it again, more roughly. He hit at me. Angry, I grabbed him around the shoulders in a kind of nelson position and wrestled him up the steps into the ward, and, forcing him into his chair, strapped him in and locked the straps. He grabbed the table-knife on his tray, and swung it at me. I tore it from him, slammed it back onto the tray as another orderly came to feed him.

I was feeling quite righteous about this, and it wasn't until later that I realized that I had been almost pleased that he had swung at me at the foot of the steps so that I could justifiably be rough with him.

A few minutes later, I was feeding another patient, and said, half in jest to the orderly at the bed nearby "You know when I first came into the ward, I was shocked that you locked patients like that one into their chairs. Now I'm surprised you ever unlock them!"

The orderly roared with laughter, and then said soberly: "We're all like that when we first came into the ward. It's different after five years."

It hadn't taken me that long.





## Here Lies Sarah Binks: A Mini-Musical

BY ALAN GORDON

The Central Library Theatre is now a meetin' hall. That's right. The same theatre that plunged us into the despair and frustration of *Fortune and Men's Eyes* has been transformed into the forum of Quagmire, Sask. And we are all met, on this Dominion Day, 1931, to commemorate the passing out and consequent passing away of some Sarah Binks, the poetess. She is not entirely renowned... perhaps nowned would be a more appropriate term, but she apparently embodied all of the qualities of a horny Emily Dickinson, an illiterate Robert Frost and a less sophisticated Mortimer Snerd.

We are never fortunate enough to actually meet the divine Sarah as she is remembered by the townsfolk and literary critics who turn out to pay her homage and for her tombstone, but the bucolic glimpses of her Saskatchewan dirt farm poetry that we are afforded during the evening leave no doubt that she has created and maintained her firm foothold on her own genre of the "Fertilized Pastoral".

Though we don't ever meet the Sweet Songstress of Saskatchewan's, we do meet several of her friends, neighbours and a couple of parasitic critics of her poetry who are dependent on Sarah's Work, which is measured in the cubic foot, for their own preservation. A little later in the meeting,

the hustling Honorable MP from the riding returns from Ottawa to hand-shake, promise make, and eulogy-make about the dead local girl for which we are all met to, uh, put away and pull the strings...

*Here Lies Sarah Binks* is a mini-musical by Don Harron that goes for the mini laugh. There are many of them and the range of gentle satire is enormous. Points are delicately made, about seemingly trivial things, but Sarah Binks never pulls its nudges.

Chief Nudger is an old lady named Jane Mallet. She is the funniest lady I have ever seen, Margaret Rutherford, Elsa Lanchester and the Late Gacie Allen fade into shadows when Miss Mallet's vague Charilady Lolita Of The Sea takes over the Central Library Stage. What timing! what delivery! what a funny lady.

We laughed all evening. How silly and pompous these people are... the self-possessed professor of English and swimming at St. Midgets college, the glad-handing, backslapping M. P. whose sole interest is getting the hell out of his hick riding and into Ontario's big-time... Funny.

Later, when we started to think about it, these people, funny though they may be, still exist... and run our city and country... and I didn't know whether to laugh or cry.

## Alchemist Without Magic

By DAVID PAPE

Grapevine has it that the Canada Council Grant for Luscombe stipulates that he produce five shows a year — and that seems to demand greater range and acting ability than his company evidenced last Friday. Certainly the demand to produce will take Luscombe far from the improvisational choreography he specializes in. The question is whether his company can be trained to deal with dialogue as respectfully as with movement.

Perhaps the failure may be attributed to miscasting, for Luscombe has not used his cast to fullest advantage. Perhaps it may be attributed to lack of training, for not only were Larry Martin and Jack Boschulte incredibly naive and unskillful in their elocution, but Subtle (Edward Kelly) and Face (Francois Klanfer), the leads, rushed through their lines. They caught little humour of the language; they failed to make clear even the most basic elements of the plot, and left the audience confused as to what was happening. They mistook noise for interpretation and seemed not even to comprehend what their lines were about. How then could they inform then audience?

Perhaps Subtle, whose lines could dominate the play, was so used to changing his performance each night, that he deliberately forgot his lines in order to finish them in a garbled, nonsensical but wholly original way.

It seemed, really, that Luscombe merely coached his actors as far as the pacing of the play. There was next to no effective characterization. Diane Grant, Ray Whelan and Geoffrey Read were mildly entertaining. For the rest, I've seen much better acting on campus. The cast didn't understand their people; their roles were only superficially differentiated, and there was no meaningful interaction. Worst, they showed no respect for Jonson's language.

The *Alchemist* reads as a wonderfully funny play, but its humour requires infinite vocal subtlety. The parts are hugely overwritten and take supreme comic sophistication to fill them. Luscombe's cast however, failed to prepare for and highlight lines that the audience must understand,

to play with Jonsons satire, to let the language speak for itself, and to win the audience's sympathy.

Rather, they ran as briskly through their verbiage (save Read) as they hustled about the cramped set. Furthermore, not even their pacing yielded sight gags. Every change of costume by Subtle and Face should be a miracle to behold, growing funnier each time. But we are allowed to see them changing, and the entire effect is dissipated.

In fact, we hardly care about them. Why? Because Luscombe hadn't any real direction in his direction. There was no point in the production. His methods didn't work with the text. His cast hadn't the depth for their material. And no one seemed to have the competence to relax into a genial sense of humour.

## "I Guess We Should Give Them A Clap": An Italian Straw Hat

BY ARNOLD RUBENSTEIN

An *Italian Straw Hat* is one of those century-old plays that is revived from time to time by drama departments at summer camps, because it has a large cast, and by amateur drama groups, because of the recognizable merits of the play itself.

Regrettably, those who choose to present it are not always those who are so equipped to ensure its success.

Written by Eugene Labiche in collaboration with Marc Michel, the play is filled with mistaken identities, witty asides, ludicrous situations, buffoonery and hot

pursuits. It is French farce at its best.

As a result *An Italian Straw Hat* requires a production of style and aplomb.

Unfortunately, the New College Theatre Guild production, currently at the Colonnade Theatre, has little, if any, of this.

And it is unfortunate, because with a production staff almost as large as the cast itself, it is obvious that a great deal of work has gone into this, the production aspect of the play.

That the players, under the direction of Bill Peters, have either worked half as hard or are inexperienced, is even more obvious.

Handicapped, to begin with, by the small stage, Mr. Peters makes the best use of it he can.

But at times, when there are well over a dozen characters on stage, entering as fast as they are exiting, the stage proved to be simply unworkable and more than Mr. Peters could handle.

This made for clumsy act changes which left the audience wondering what was happening as the actors shuffled off the stage in embarrassed silence.

As the lady in front of me put it: "I guess we should give them a clap."

From a technical point of view, taking into account opening night jitters and the fact that an over-enthusiastic actor broke a chair, which threw everyone off for a while, the production rarely looked better than a bad dress rehearsal.

From the point of view of

performances it was much less.

The characters must be played with rigid control, finesse, a certain body deportment and vocal quality which were clearly out of reach of most of the actors.

Consequently, lines varied in delivery from being garbled and often inaudible to being yelled and therefore not understood.

One often had to judge that an aside was indeed an aside from its context as little vocal differentiation was supplied. Once, an aside was even delivered directly to the person concerned.

Nevertheless, there were one or two performances that moved admirably in the right direction.

The most fully realized of these was Morty Paul as the

hilariously affected Achille de Rosalba. In his role as Beaupertuis Mr. Paul was less successful, but he still brought a badly needed energy to the show.

Varent, playing Fadinard in search of the Italian straw hat, started off very well but by restricting himself to the same key, he lost most of his charm by the end of the evening.

Others worthy of note were Alf Chaiten as Bobin, Stan Cornfield as Tardiveau, who at times sounded extraordinarily like Jose Jimenez, and Cheryl Catzman as the Baroness de Champigny.

The play continues tonight and tomorrow night at the Colonnade Theatre and as the lady in front of me remarked at one point: "It's so stupid, it's funny!"

## Japan's Answer To W.C. Fields

By JOE MEDJUCK

This week Toronto theatre-goers will have a chance to see the classical Japanese theatre's answer to both W. C. Fields and The Roadrunner, when the U of T Drama Centre presents a performance by the Nomura Kyogen Troupe.

Kyogen plays are comic interludes traditionally presented between Noh plays and are intended as comic relief to the Noh program. Though presented on the same stage, Kyogen contrasts sharply with the Noh: the Noh is refined, solemn and dignified, presenting its story through song and dance; Kyogen is unrestrained, exuberant and earthy, and consists chiefly of action and dialogue—particularly the former, so that the story can be understood without any knowledge of the language. (However, the program notes for the plays will provide brief summaries.)

Until the 17th Century the Kyogen were considered unworthy of being transcribed because of their vulgar (by Noh standards) and often anti-establishment outlook. Before this the plays, which probably go back to the 11th Century, were transmitted verbally from generation to generation with the actors improvising and developing their own plays. Once transcribed, the Kyogen lost the qualities of improvisation that had been essential to it, and instead the Kyogen actors turned to refining the existing plays. The language of the Kyogen is thus still that of the 17th Century and the plays contain both the exuberance of their improvised beginnings and the refinement of centuries of presentation. (Much in the way that Fields and Chaplin improvised gags but refined them over the years before presenting them in films.)

Though naturalistic by Noh standards, the Kyogen does retain much of the grace and some of the stylization of the Noh. The action often falls into patterns that may be repeated from play to play (eg. many of the plays end with one character chasing another character off the stage — a bit like

Roadrunner cartoons). Though the plays are often anti-establishment they are never too topical. About one-third of the extant Kyogen plays are about the characters of Dainyo, a feudal lord, and Taro, his servant. Taro is a rascal who usually manages to outsmart his master but the two characters always remain Everyman-like archetypes rather than taking on any individualistic characteristics. (Any possibility that Daimyo might be identified with a particular lord would have been dangerous for the Kyogen actors).

For centuries the Kyogen were considered unworthy of study by Noh scholars and were treated with the same kind of silent disdain that a film critic might give to a Donald Duck cartoon on the same program with 8½. This in spite of the fact that the Kyogen takes as much skill and training as the Noh. Like Noh actors, Kyogen actors belong to family troupes and the skills are passed down from generation with the actor often making his stage debut at the age of three. The Nomura company which will be performing here contains three generations of actors: the oldest, Manzo, was born in 1891, the youngest, Saeko, was born in 1962.

Manzo Namura is head of the family and leader of the company. He was recently designated as a "living art treasure" by the Japanese government. With two of his sons he was artist in residence at the University of Washington's Centre for Asian Arts during 1963-64 and in 1965 led the troupe on a European tour.

The Nomura company will perform three Kyogen plays (two Daimyo-Taro plays and one demon play) in the MacMillan Theatre, Edward Johnson Building at 8:00 P.M. on Thursday, March 7. (Tickets from Hart House Theatre box office.) At 4:00 P.M. on March 7 there will be a demonstration of the art of Kyogen in Cartwright Hall, St. Hilda's College. Admission Free.

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# MUSIC

"...bad pay, lousy living, and getting burned."

After the Jimi Hendrix concert at the Colosseum on the Ex grounds last Saturday I was left with: 1) one cancerous head-ache; 2) a fifteen-year-old teenie-hustler who wanted to get home to Don Mills; and 3) a pad scribbled with notes.

But if Fellini can use his notes to make a movie, why can't I? You may not have learned much about the movie director in 8), but you learned a lot about Fellini.

OK, 7000 kids having a lot of trouble looking hip and bored with one set of make-up. Show starts half-hour late. CHUM DJ's ambling around, smoothing their collective ID's for photographers.

The Paupers are first on the show. Adam Mitchell, their singer looks more and more like John Lennon. So much is good about them; so much is balderdash. By trying to do everything at once they succeed in none.

NOTE: "It is natural for the mind to believe, and for the will to love; so, failing real objects, they must fix on false ones." But the teenagers prove Pascal wrong. And the Paupers are dismissed with a resounding lethargy.

The next group, The Soft Machine, presents a different problem. Their songs are long, intricate, full of impotent rage. Each one offers some form of frustration—something always seems incomplete.

Depending on your point of view, The Soft Machine are either a) using a pretended intellectuality as a tool to get across their music, or b) using music to get across their pretended intellects. If Graffiti were ever orchestrated, the result would sound like, the Soft Machine.

Another half-hour wait. 11:15 p.m. Hendrix is still in a cavernous dressing room; giggling, telling reporters "It's my thing, you know. ..." and taking pictures of bassist Noel Redding and drummer Mitch Mitchell, then they take one of him, then Redding, then Hendrix again ...

But Hendrix gets on-stage quickly. Pours out ten cool, slinky songs, only to get crushed by the crowd at the end of the last one—Red House. Cop # 2916 knees a kid seven times, and crowd gets quiet again.

But what happened?

Marlyn Beker, in her Globe review, helps point out Hendrix's impact, or rather, non-impact: "not even the Hendrix 'experience' could arouse an audience in that hall to empathy ... at \$4 a ticket, the evening wasn't so much an experience as an ordeal."

In characteristic inverse fashion, Miss Beker emphasises Hendrix's appeal. His music, rather than being explosive, re-

mains static. His songs remain short by contemporary pop standards; his methods primitive—simple chord formations, well-delineated melodies.

Hendrix's songs—from Hey Joe to Foxy Lady—are more introspectively remote than dramatized. For all their electronic gimmickry, it seems that the singer is practicing a private art in public. The listener almost has a sense of intrusion.

Ah. The critical kiss of death. For the truth remains: Hendrix fits no convenient pigeon-hole. He still operates on that still-open no-man's land between the surface and the deep. Between the soft machinery of the world and the subterranean rigors of the mind.

But how can you pin-point a man on the run? "Where do you stop?" Hendrix asks. "Sound and being good, that's important. Like we're trying to find out what we really dig. We got plans for a play-type scene with people moving on stage, but everything pertaining to the song and every song a story."

And every song a story. Musically, he came up the back route learning to play listening to Muddy Waters' records; playing in Negro clubs in Nashville; begging his way into Harlem bandstands; and touring for two years with neathandral-rockers as Isley Brothers, Joey Dee and the Starlighters, King Curtis and even playing the Fillmore once backing Ike and Tina Turner.

And Little Richard. "Like once with Little Richard, me and another guy got fancy shirts' cause we were tired of wearing the uniform."

"Little Richard called a meeting. 'I am Little Richard, I am Little Richard,' he said, 'the King, the King of Rock and Rhythm. I am the only one allowed to be pretty. Take off those shirts. 'Man it was all like that. Bad pay, lousy living, and getting burned.'"

Nineteen-sixty-six and Hendrix finally got to Greenwich Village. Here he played at the Cafe Wha as Jimmy James with his own hastily formed group, The Blue Flames.

"Dylan really turned me on—not the words or his guitar but as a way to get myself together. A cat like that can do it for you. Race, that was okay. In the village, people were more friendly than in Harlem where its all cold and mean. Your own people hurt you more."

"Anyway I always wanted a more open and integrated sound. Top-40 stuff is all out of gospel, so they try to get everybody up and clapping, shouting 'yeah, yeah.'"

"We don't want to get everybody up. They should just sit there and dig it, or we wouldn't be there."

P. G.

10 review

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# BOOKS

## Smug Reviewers, But Good Book

By GRAHAM FRASER

Pierre Berton's *The Smug Minority* has probably received more, and harsher criticism than any Canadian book in recent memory. Or, to be more specific, *Pierre Berton* has received more criticism than any Canadian author in recent memory.

On the basis of the publicity, this was understandable. Elsa Franklin, who is both the producer of Berton's *Under Attack* show, and also in charge of public relations for McClelland and Stewart, publicized *Minority* as if it were an electronic rockband. Critics, journalists all, have a tendency to jealously protect their public from the pretensions of presumptuous publicity, and journalists invading the world of hard covers.

It is a shame, because Pierre Berton has written a book that no Canadian has ever considered writing before, that anyone else has ever considered reading.

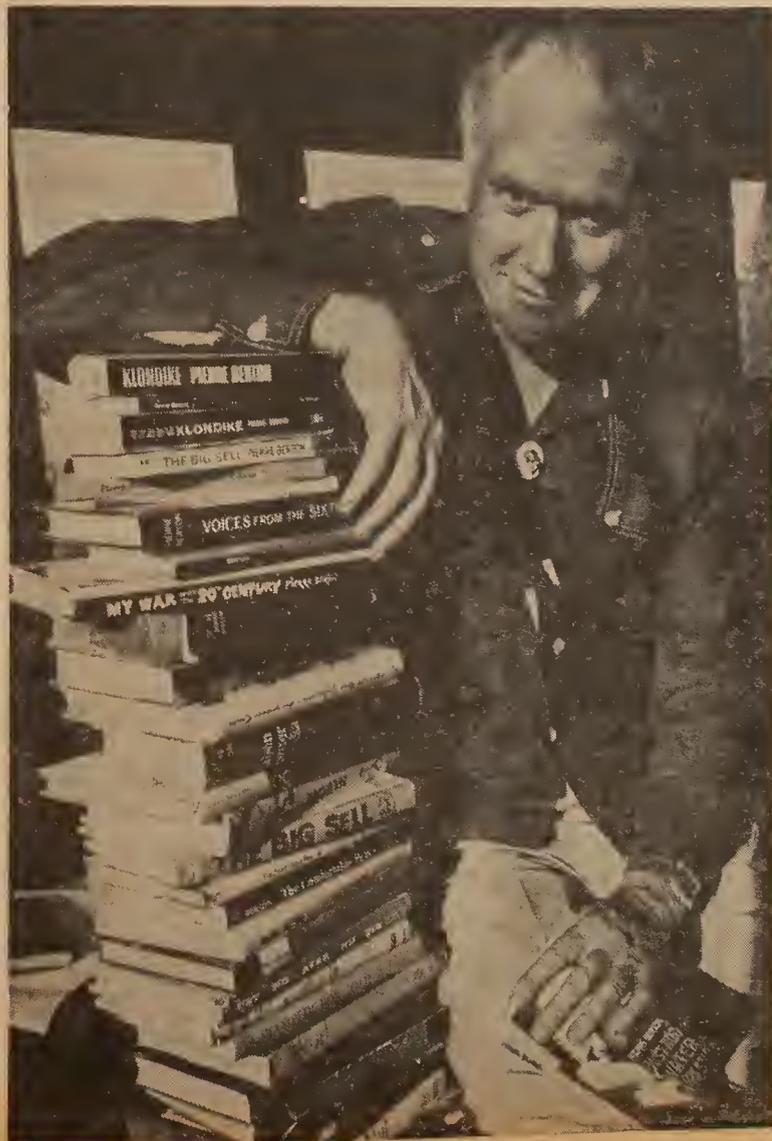
It is not, however, (and, aside from the publicity, doesn't pretend to be) a particularly original book. It's just that very few of us have ever bothered to actually read the thinkers whose ideas he has culled for the book.

Berton quotes or paraphrases men like Robert Theobald, John Morgan, Daniel Moynihan, Michael Harrington, and Sebastian de Grazia in a breezy synthesis of various theories on automation, education, and what Oscar Lewis calls "the culture of poverty."

But, more prominently running through the book is a theme of pure Bertonesque: a "conversation for the twenty-first century", where a small boy finds out from his father that life in the 1960's was for most people "composed of equal parts of boredom and drudgery. It was, in essence, a serf society run by a smug minority of well entrenched overseers." To which son replies "Gee, Pop, that sounds like the Middle Ages. Were those people really ike serfs?"

By this time, (page seven), all Berton-haters have their teeth on edge.

Nonetheless, the book is a well-articulated attack on the cliches and platitudes about Hard Work, How Welfare Pampers People, and How Education Frills Spoil Our Kids. I hope that all 100,000 copies sell and are read. The only pity is the skwawk and screech of the publicity. But then again, it is Pierre Berton who wrote the book.



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BOOKS

UNIVERSITY OF TORONTO  
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review 11

# BAGNAPAGE

## BLOC-NOTES

### The Zoo Story

The characters in Edward Albee's plays are real, believable people. A man with a wife, two girls, a cat and two parakeets; or an old lady awaiting death; or a professor's brazen, loudmouth wife. We see these people every day.

What Albee does is pull out the stops that make these people nondescript. He puts them in absurd, jolting circumstances and out of their mouths issue—absurdities, the truth. And that is why his plays cut so deeply.

The actors in *The Zoo Story* at Cartwright Hall have become so involved with the disarming spontaneity and absurdity of their lines that they have lost themselves in and emerged somewhat less than real. This is a serious error in an Albee play, one that destroys the tautness of action and the continuity that are so essential to keep the play alive.

The dialogue should be allowed to speak for itself. Instead, George Young, as Jerry, neglects to make himself believable as a lonely, hung-up young man, while lavishing great care on the lines he speaks. It seems as if it is the most natural thing for him to be crazy. This detracts from the impact of his actions and gives the role an ambiguity where it can least afford it.

Don Watson, as the man whose dull life Jerry shatters, is also guilty of just missing the mark where credibility is concerned. The part of Peter has few lines and therefore requires great concentration of action and an almost perfect sense of timing and reaction. Watson is slack with his responses, sometimes to the point of falsehood, like the time that he buries his head in his arm for what seems an eternity. His final exit, screaming "Oh, my God", is a sorry ending for the play.

There are some exciting moments, though. The very concern with dialogue that breaks the continuity of the rest of the play is perfect for a long soliloquy by Jerry about his attempt to communicate with a dog. It is terse and exciting.

The scene where Jerry is stabbed is particularly well executed because it consists of simple action and short, clear dialogue. But the potential shaking effect of a good play is lost with the failure of the actors to let the audience identify themselves with these simple normal people who have been given voices of madness.

by LARRY HAIVEN

### More Dullness

Jack Cunningham's *Aperitif*, directed by Herb Whitaker, is currently playing at The Coach House. An extensive review is unnecessary because *Aperitif* is a thoroughly genuine flop from its opening guzzle to its dying gasp.

Family strife, complete with mysterious sexual surprises à la *Virginia Woolf*, dominates the play. Since the dialogue however, is bogged down by Britishisms and irrelevancies, the action moves ever so slowly. Alf (Albert Hand) and Bea (Elizabeth Ward) are the parents of three misguided, woebegone "young adults": Jamie (Robert Thompson), Jerry (Gary Shallenburg), and Janive (Beverley Paul). Jamie is a gigolo (how awful!), Jerry is useless, and Janive, poorly dressed and looking thirty five, is pregnant. They all return home for a little parental sympathy and the meeting results in a hilarious heart seizure for Alf. That's it.

Oh, there are those rapid, rhythmical, and "clever" conversations that are supposed to sound like Albee, but the words just do not make it. There is either too much elevation (Shakespearean quoted, quatrains, and tragic-comedy) or total lack of taste ("The foreman's a real prick!").

*Aperitif*, furthermore, is amateurishly directed and clumsily acted. The stage itself was left barren a number of times. What more can be said of such a vague, sloppy, and physically distressing piece of drama?

K.K.

### Garbledy Box

For awhile our humble office was a busy place ... a convalescent Gordon ... a bubbling Haiven ... a resounding Rubenstein ... a cheerful Bradshaw ... a brief but smiling Pape ... a camel smoking Goddard ... wow ... all ruled by beautiful Barbara and Rocking Horse Rod ("I saw The Soldiers last night") ... Graham had his hair cut.



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HENRY TARVAINEN



PETER GODDARD



STEPHEN BORNSTEIN



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### Film

Losey and Pinter loom large this month at the Electra. *Accident*, with Dirk Bogarde and Stanley Baker, will be shown during the next two weeks from Monday to Thursday. Reactions to this sexual duel of Oxford dons have been mixed: it is certainly worth seeing and judging for yourself. Later in March *The Pumpkin Eater* will be shown. One really should see Anne Bancroft's very fine performance as Peter Finch's wife in order to appreciate her bitchiness as Mrs. Robinson in *The Graduate* which won her an Oscar nomination.

*Kwaidan*, a Japanese ghost story, is at the New York-er but not for long; it is a six-day engagement. In the realm of the less recent, the Garbo festival continues at the Capri with *Queen Christina* tonight and *The African Queen* with Humphrey Bogart and Katharine Hepburn is still at the International Cinema.

Now that the Academy award nominations are out, you can go and see several of the nominated films and decide for yourself: *Wait Until Dark* with Audrey Hepburn, *Bonnie and Clyde*, *In Cold Blood*, and even *Guess Who's Coming to Dinner* although apart from Spencer Tracy it has little to recommend it.

### Theatre

We didn't get to see *The Soldiers* but you'll hear about it next week, and we hope to hear how Tynan and Olivier feel about the Theatre Toronto Production of it. Theatre Toronto has loused up its previous shows, but ... *Carbaret* wasn't as bad as everyone says it was. The theatre loused them up.

The Drama Centre's last show of the year, *Jhnn Gabriel Borkman* by Henrik Ibsen opens tonight. It should be good, now that Major has a play to work with rather than the stuff that the Drama Centre has inherited to work with. *Italian Straw Hat* is at the Colonnade ... *The Flower Snow* is at the O'Keefe, *But Run do nnt walk* to see. *Sarah Binks* at the Central Library Theatre ... Its witty charming, corny ... all the things we are ... and hate about ourselves ...

### Books

If you are interested in what a mental hospital experience is and means, there are a number of books that make fascinating reading. On the academic side (in the best and most relevant sense), the best book is Erving Goffman's *Asylums* (Doubleday-Anchor paperback); four chilling essays on how a mental hospital operates as a bureaucratic, authoritarian, "total institution" rather than as a therapeutic community. Goffman is a sociologist who writes as one outside the psychological-psychiatric profession, and produced a brutal study that has become a classic.

On the psychiatric side, perhaps the most exciting book by a psychiatrist to be published since the war is R.D. Laing's short selection of essays entitled *The Politics of Experience*. (Penguin.) Laing treats schizophrenia as a viable, and often valuable form of human experience, and accuses "modern" techniques of electroshocks and drug therapy of destroying the experience, and, often, the individual. The books ends with a section entitled "The Bird of Paradise": a shattering collage of anecdotes, recollections and prose-poetry that vents all the anger of a sensitive man involved in what often seems to be a profession committed more to social control than individual therapy.

Two novels express the two sides of the story. Ken Kesey's *One Flew Over The Cuckoo's Nest* is a gripping, funny, very sad story that tells everything. *That* is what it's like and what it means to be a patient in a mental hospital. If you care, read it. Hannah Green's *I Never Promised You a Rose Garden* is a much more optimistic novel that makes none of the most plausible articulations of the fears and horrors of life as a schizophrenic.

# Two more modes of campus living

## Co-operative communities

By BRIAN JOHNSON

For some of its members, Campus Co-op is a social group; for others, it's a residence without rules. But for most, it's just an inexpensive place to live.

"This place costs me \$630 a year," said Doug Black (III New), who was sitting in a well-furnished, tidy double room in Howarth House. "That price includes 20 meals a week and laundry service — and it's the best room in the house."

Doug estimates he saves \$200 by not living in residence.

Students at the Co-op save the money by being their own administration. There are no dons or maids, and each resident must devote four hours a week to working in the co-op: two hours in his house and two in the dining room of his division.

Although each dining room has a hired cook, the students wash the dishes.

Campus Co-operative Residences Inc. is divided into three divisions (North, Central, and South), each with four houses and one main dining room. There is also an apartment division.

Despite the popular image of the co-op as an unorgani-

zed free-for-all, there is a more than haphazard supervision — by the residents themselves.

Carefully mapped-out work schedules cover the bulletin boards through all the houses.

Doug Black, work schedule controller for his house, produced from his desk a very official-looking, mimeographed "fines form" for those skipping their work hours.

"The fine is \$4," said Black, "but it's only a last resort after we've issued warnings. Anyway, most people do their share."

Monica Lynch (I Vic) was washing dishes when I spoke to her after lunch in Urwick House on Spadina Avenue. When she finished we sat down in the empty dining room and talked about her six months of experience in the Co-op.

"There are very few rules," she said. "We make our own. We have quiet hours 7 to 10 p.m. week nights, and no guys are allowed in the rooms."

The men have a similar arrangement for quiet hours, but have no restrictions on women in their rooms. Quiet hours can be broken if there is common consent for a

party.

There are coffee parties, room parties, house parties and on-the-spur-of-the-moment parties.

Monica described one party that was raided by the police. "There was some crazy girl with a bottle out in the street," she said.

"We were arrested and fined, since we were under age. But it was all kind of a big joke.

"We also made a movie once," she added. "We all went out to Toronto Island and put on funny clothes and just made a movie. It was great!"

It would seem natural that the great physical interdependence of the co-op residents would lead to a social interdependence, but most residents seemed to be unaffected by social pressures.

Black says the co-op society is "an additional set of relations," although he thinks other co-op students react differently.

"There are a helluva lot of co-op marriages," he said. "But I wouldn't want to see the girl I'm taking out every day of the week."

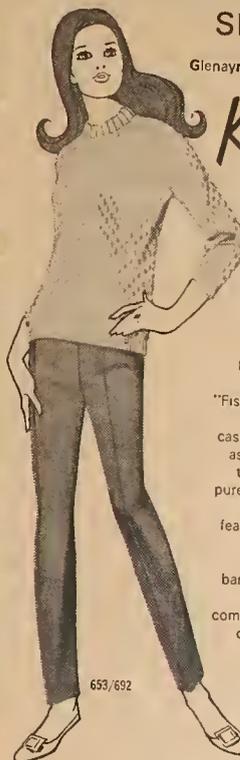
Meal times are the forced meetings to which Black is

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# Communities

(continued from page 19)

referring. It was lunch hour when I spoke to a three-year Co-op resident, Paul Brigel (II Meds). He was eating a hamburger.

"The food's not bad here," he said, "but they buy it in large quantities. Sometimes we get stewing meat three days in a row."

Paul emphasized some of the drawbacks of co-op living for him.

"This dining room is ugly. My room is ugly. Sometimes it gets depressing," he said "I suppose it affects me because I've always wanted to go into interior decorating."

In his first year, Black had a roommate whom he could not get along with, and he asked to transfer. "But the co-op didn't do anything about it for quite a while."

Paul considers himself an individual, with most of his good friends except his girlfriend outside the co-op.

"There's no moral code that you have to adopt," he continued. "But the co-op is not a hothouse of prostitution."

"Whenever I tell someone I live in the co-op, he gives me this knowing wink — but it's just not true. People are not amoral."

There is a different type of independence in the ap-

artment division.

There are no organized social activities, no communal dining rooms, no rah-rah spirit. Freedom is regarded as more of a responsibility than an ideal happiness.

Instead of communal dining rooms, each house contains a kitchenette where the students cook for themselves.

"Each girl cooks for herself," says Elizabeth Bohnen (III UC). "It's more convenient that way since we're all coming and going at different times."

There was a dog-eared paperback on the kitchen table — The I-Hate-to-Cook-Book.

Generally, the Co-op does not live up to its often bad image. Many students in college residences imagine Co-op members living in a pigsty—most of the rooms I visited were remarkably neat.

Constant noise and wild parties is another misconception. Most students find it easy to study in their rooms, and the library is close by. Black said the Co-op life even improves his academic standing.

Studies, morals, social involvement — everything — it depends upon the individual. But the co-op is not just an institution that produces individuals: it attracts them.

## Home-where the food is

By HARRIET KIDECKEL

Living at home and attending university is not the paradox that it sounds, to many University of Toronto students.

The biggest hang-up to most "day-hops" is commuting. Tom Stobie (I New) spends 2½ hours a day commuting from Port Credit.

"It's a lot of money, too, and you get nothing out of it," he says.

A Don Mills resident, Charlie Barrett (II New) wastes an hour getting home each night. He is luckier than some — at least he gets a ride to school in the morning.

Susan Jackson (I UC) finds that commuting from Downsview limits her involvement in university activities:

"I could stay on campus later if I lived down here — otherwise without a lift, I hate to go home alone at night."

For those who live near campus, like Julie Volgayesi (I New), a Bloor St. resident, living at home is "very convenient."

Rules and regulations are of little worry to home dwellers. They find they have little or no restriction upon their actions.

Studying at home can be a problem, though. Tom said he usually stays on campus to study to avoid the interruptions and constant noise at home.

Susan said there were too many distractions at home to study.

Some people living at home apparently do think of moving out. For Tom Stobie, it is almost definite he will move closer to campus next year.

Susan said, "If I lived down here, I could be more active. It wouldn't be such a bother to come down."

"And I'd be under less restriction from my parents," she added.

For Julie, moving away from home would just be "too expensive" — especially since living at home is "so convenient."

"Of course, the biggest advantage of living at home," Tom pointed out, "is that you get good food — not like some places on campus."

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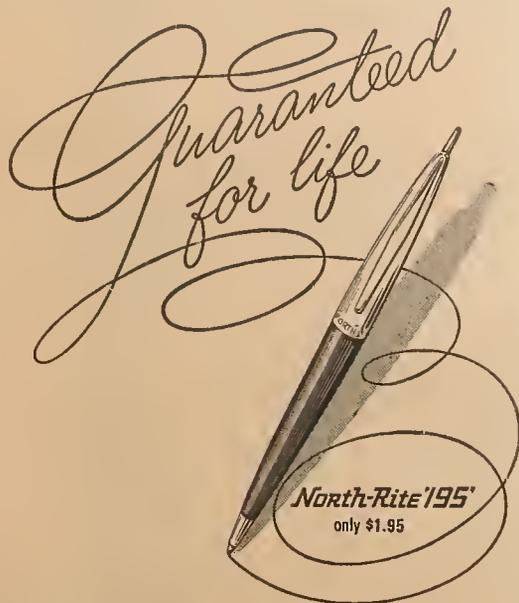
Next year (68-69) you could be a SAC representative to one of the following committees and organizations. Choose from this list the one position you most desire.

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Submit letters of application to the Executive Assistant of the S.A.C. no later than Friday March 8 stating name, address, phone number and area of interest. Interviews will take place during the following week.



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## Ryerson creates media college

Sightsoundsystem, a technological arts festival, will be held at Ryerson for six days starting Tuesday.

The festival is designed to "make people aware of their environment." It will feature lectures, concerts, a "radio media artist" and environmental presentations.

The festival director is Ugo Kasumets, a Toronto composer who has presented mixed media concerts at the Isaacs Gallery.

Three of the presentations are concerned with the city and its environment. A total-environment Sights and Sounds of the City will be presented as well as a film environment reconstruction of the city through photo media.

Admission for the week is \$2.50 for students and \$5 for others.

## HERE AND NOW

TODAY

1 p.m.

The War Game, Rm. 2117, Sid Smith. Everyone welcome.  
Department of geology films. Bring lunch. Rm. 128 Mining Bldg.  
The Zoo Story by Edward Albee. Trinity College, Dramatic Society. Admission 10 cents. Cartwright Hall St. Hilda's College.  
Professor Raymond Klibensky: Nicholas of Cusa and the new Cosmology. Presented by the Committee on the History and Philosophy of Science. Rm. 102, Mechanical Bldg.

2:30 p.m.

The War Game, second showing. Debates Room, Hart House.

4 p.m. to 7 p.m.

GSU sherry party, 16 Bancroft Ave.

7:30 p.m.

Meeting of the Canadian Society for the Study of the History and Philosophy of Science. Rm. 1074, Sidney Smith.

8 p.m.

Royal Conservatory of Music Opera School: Pelléas and Mélisande, by Claude Debussy, sung in French. Conductor, Maestro Ernesto Barbini. Director, Peter Ebert. MacMillan Theatre, Edward Johnson Bldg.

SATURDAY

10 a.m.

Conference for a spring action against the war in Vietnam. Speakers: Gerry Gallagher, Laborers Union, and a veteran of Vietnam. 165 Queen St. W.

8 p.m.

Pelléas and Mélisande. MacMillan Theatre.

SUNOAY

5:15 p.m.

YPS supper and NFB film following evening service. Knox Church, Spadina and Harbord.

Master Barber George Shearing will conduct a cut-up of hair-raising tales by Garfunkle, at the Barber College.

7:30 p.m.

Introduction to the underground film: via Jean Vigo's Zero de Conduite and Peter Rowe's Buffalo Airport Visions, to Peter Goldman's Echoes of Silence. SMC Film club. 75 cents at door. Carr Auditorium, SMC.

8:30 p.m.

Saul Alinsky, executive director of the Industrial Areas Foundation in Chicago: The Politics of Poverty.

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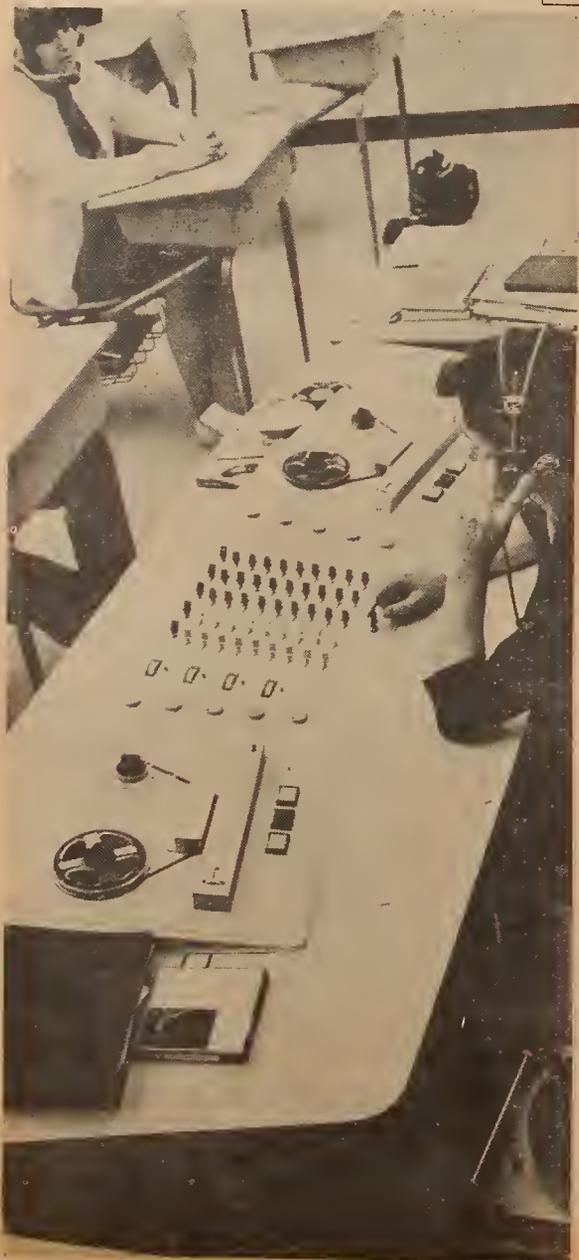
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## Thinking of a Career In Teaching?

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The Telegram is now publishing pages and pages of the finest teaching positions daily. Special Careers in Teaching supplements will also be included with The Telegram on March 1, 2, 8, 15, 16, 18 and 19.

Interviews with school officials of many school boards can be arranged at the Teacher Centres. The Telegram will be there to assist.

Teacher Centres will be open —  
at the Royal York Hotel:  
March 1, 2, 8, 9 and 16.

At the Park Plaza Hotel:  
March 18, 19 and 20.

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Page 22 — THE VARSITY,  
Friday, March 1, 1968

# It was a very poor year

By JAMES MORRISON

Hmmmm. That was the year what wasn't, say Varsity Blues — a 4-6 record and fourth place. Out of the money, as it were.

It all started well enough. In London before the Christmas break, Blues assault Western Mustangs eventual League winners, 90-89 in overtime (for the story of first place, see Apology appended). Whence to Mac, and a 60-56 win to take over first place.

Then the fade, as close win became close loss. Western comes on in Hart House to win 91-87. After a time-out to throtilt Guelph Gryphons 107-79, Blues lose to Waterloo in H.H. 87-81, and then drop a thrilling overtime to Windsor Lancers 88-84. Mac then storms the Massey citadel to the tune of 104-97 and misery prevails.

When you're down and out, even Guelph looks bad, and Blues have a tough time winning 80-74. Then Lancers arrive, bearing rocks, and Varsity winces 117-80. What more could happen? Waterloo

Warriors decide to get into the act and hammer out a final game 88-73 victory.

This was the best-balanced League ever. With the exception of Windsor at Hart House, Blues were in every game until the final minutes. But close only counts in cliches.

There were fine individual performances. Bruce Dempster against Western and Guelph, Mark White at home against Mac, Arvo Neidre and John Hadden against Waterloo in the box. And great team showings in London and Windsor. Five Blues finished in the top twenty scorers, and Bruce Dempster and Arvo Neidre made All-star rating. (how could they overlook Mark White?).

John McManus is optimistic about next year's team. Mark White and Ron Voake are returning to the US of A, and Arvo Neidre and Albie Garbe may have heavier study commitments. But back come Bruce Dempster, John Hadden, Mike Kirby and Mark Slater with another year's experience, while Larry Trafford, Ross MacNaughton, Brian

Shaw Jor Faust and Glen Wilkie have overcome their rookie season. Any bets on Trafford?

And if there are any potential arsonists in the crowd, how about the Hart House gymnasium for starters? For the eternal benefit of humanity and John McManus.

**An Apology:**  
We have been guilty of a grievous error in factual reporting (sin of sins). On Monday we stated that Windsor Lancers had won the league with a 9-1 record while Western finished second (8-2). But Saturday night in London a Western demolished Windsor 97-72 to give both teams 8-2 records. And Western took first place with a seven point margin in points scored between the two teams.

Alors... The SIBL playoffs take place this weekend in London. Western meets Waterloo and Windsor takes on Eastern Division winner Queen's. The SIBL winner then advances to the national championships in Halifax.

## SIBL ALL-STARS

**First team:**  
Bob Navetta (Win) forward  
Sol Globber (Wat) forward  
Peter Wheatley (Mac) center  
Bruce Dempster (To) guard  
Doug Lockhart (Wat) guard

**Second team:**  
Arvo Neidre (To) forward  
Dave McGuffin (Wes) forw.  
Bob Larose (Wes) center  
Greg Poole (Wes) guard  
Guy Delaire (Win) guard

**SIBL FINAL STANDINGS**

	WESTERN DIVISION					Pts
	P	W	L	T	A	
Western	10	8	2	759	744	16
Windsor	10	8	2	915	794	16
Waterloo	10	7	3	760	696	14
Toronto	10	4	6	839	845	6
McMaster	10	3	7	742	789	6
Guelph	10	0	10	664	879	0

**SIBL SCORING**

	GP	Pts	Avg
Globber (Waterloo)	10	207	20.7
Navetta (Windsor)	10	205	20.5
Dempster (Toronto)	10	188	18.8
Wheatley (Mac)	10	185	18.5
Lockhart (Waterloo)	10	160	16.0
Neidre (Toronto)	10	154	15.4
White (Toronto)	9	139	15.4
McGuffin (Western)	10	131	13.1
Meorns (McMaster)	10	131	13.1
Delaire (Windsor)	10	146	14.6
Larose (Western)	10	134	13.4
Wydrzynski (Win.)	10	132	13.2
Poole (Western)	10	130	13.0
Voake (Toronto)	7	86	12.3
Hodden (Toronto)	10	121	12.1
Gury (Western)	10	116	11.6



**RON VOAKE**  
Back to Uncle Sam land

photo by LYNN SPENCER

# COMPUDATE

SEE PAGE (20)

## KINGSTON GENERAL HOSPITAL REQUIRES

### OCCUPATIONAL THERAPISTS PHARMACISTS SOCIAL WORKERS (M.S.W.)

This 600 bed university teaching hospital has professional vacancies suitable for new graduates looking for an opportunity to gain experience in clinical settings.

Starting salary will be competitive with other hospitals.

For further information, contact:

Assistant Director (Administration),  
Kingston General Hospital,  
Kingston, Ontario.

## WOMEN'S ATHLETIC ASSOCIATION

All women students who are interested in attending the Field Hockey Camp, August 31st to September 7th, 1968 should register at Office 303 or 330, Benson Building, before Wednesday March 6th.

A deposit of \$21.72 will be required of this time

## U. OF T. FLYING CLUB ANNUAL ELECTION MEETING

Monday, March 4, 7:30 p.m.

East Common Room, Hart House.

A good turn-out of members is important! Flying movies will be shown after the election of next year's club officers.

## INTERFACK ROUNDUP

# To the victors the spoils

By GELLIUS  
PROLOGUE

I promised my mother I'd dedicate a column to her.

### HOCKEY PLAYOFFS

Merritt shone in goal (an interesting spectacle) as Vic blanked Forestry 2-0. McClelland and Sharpe scored the Vic goals.

Wile E. Cote and Billie Holiday scored to give Pharm a 2-1 decision over Vic II. Thomas hit for Vic II.

### BASKETBALL PLAYOFFS

Vic II defeated Law 80-63 with the help of 17 points by Bernstein. Anita Levine (15) led Law. Vic II was later trampled by SMC, 66-50. P. O'Neill (17) and Laglia (15) led SMC; Franklin had 11 for the losers.

Vic turned Trin into a pillar of salt, 95-31. Ouchterloxy (the war cry of the three-toed sloth) had 22 (points, not toes) and Evans 21 for Vic; Baines' 10 led Trin.

Slekys scored 24 to lead Sr. Eng. part Innis, 68-67. Our reporter Quert uiopus tells us this was a close game. Hersh had 23 (21 in the second half) for Innis.

Jr. Eng. beat New, 80-76. Callaghan had 28 for Jr. Skule, Hornblas (picaresque hero of Spanish literature) 20 for Gnuus. (A gnu is a small South African antelope related to the Y age.)

### EPILOGUE

This column is dedicated to my mother.

## VARSITY ARENA O.-Q.A.A. HOCKEY PLAYOFFS

### FRIDAY, MARCH 1st

6.00 P.M. Varsity vs U of Montreal

8.45 P.M. Waterloo vs McMaster

Special student reserved seat tickets

\$1.00 with A.T.L. card

### SATURDAY, MARCH 2nd

## FINALS 2:00 P.M.

Special student reserved seat tickets

\$1.00 with A.T.L. card

Tickets now on sale at Athletic Office, Hart House. All seats reserved.

# MONTREAL vs. TORONTO

By PHIL BINGLEY

Varsity Blues begin their annual game of Russian roulette tonight as they start their ascent toward a possible third consecutive Canadian Intercollegiate Athletic Union crown. Blues, who finished the regular schedule in first place in the nine-team SIHL, play two suddendead games this week-end and two more next week in the national finals to be held in Montreal.

That is, they play these games as long as they continue to win. A loss in any of the four matches would mean immediate elimination.

The first step in the climb comes this evening at six o'clock at Varsity Arena when Blues play host to fourthplace University of Montreal Carabins.

The OQAA final takes place Saturday afternoon (2:00 p.m.) between the winner of this game and the winner of the McMaster-Waterloo contest which follows Friday evening at 9:00 o'clock.

Carabins, although finishing nine points behind Varsity in the final standings, had the best home and home record in the league with the Blue and White. Their hard-fought loss to Blues a few weeks ago at Varsity Arena was followed by a 5-4 win in Montreal last Friday night.

Carabins got off to a slow start this season, losing their first two games of the schedule. However, a 7-5 win over Western Mustangs in the latter's home rink seemed to get the Claude Chapleau coached team rolling and from that point on, they have been extremely tough. Their strength lies in two areas—goaltending and hustle—and Varsity coach Tomm Watt realizes that his players will have to be skating hard to beat Carabins. "Goaltending (in the person of Luc St. Jean) and hard work are the strong points of the Montreal attack. And the only way to beat hustle is with more hustle. We have to beat them to the puck and shoot a lot on St. Jean.

"We are a better team man for man but Carabins seem to get excited in a big game and start to play like they think they are all Jean Beliveaus.

"I don't think overconfidence will be a problem with our players. Montreal have given us two good games and we know they'll be ready for tonight. We'll be ready too."

Along with St. Jean, Carabins boast several top scorers and an adequate defense anchored by second team all-star defenseman Ghislain Dumais. Forwards Jacques Larin, Yvan Gingras, Robert Dubuc, Jacques Dube, Andre Hayes and Norman Goulet have all fared well around enemy nets.

Varsity will go with much the same lineup they have used all season. All-stars Ward Passi, Paul Laurent, Peter Speyer and John Wrigley will be the pace-setters but to say ultimate success rides entirely on the efforts of these players would be an injustice to the rest of the team. Second team all-star members, Murray Stroud and Bob McClelland, have both had good seasons as have Brian St. John, John Gordon, Doug Jones, Bob Hamilton, Jim Miles and so on. In fact, there isn't one member of the team that hasn't played well. Win or lose, there will be sixteen players to praise or blame.

In sum, Blues have the horses and if they can add the hustle, it shouldn't be less than a two-goal margin over Carabins. But as most veteran fans realize, anything can happen when it comes to sudden-death sports. If you want to see exciting wide-open hockey, be there!

**AROUND THE NET** ... There will be no home television of tonight's games however *CHCH Channel 11* will carry the Saturday afternoon final in the regular 6:30 p.m. time slot on Saturday evening ...

# SUDDEN-DEATH



This was the happy scene last year as Varsity captain Ward Passi lovingly cradles the Queen's Cup after Blues trounced Waterloo in the OQAA final 9-4.



RON SMITH



TERRY COOKE

well frankie lee and judas priest they went down to the hockey game judas looked out to the west and frankie he looked east then frankie unto judas said this place is not the same them cops'll be among us now where we have come to roam with nightclubs stuff and all that junk, you'd better get stoned at home.

McMASTER

vs. WATERLOO

Varsity fans also get a chance to size up the opposition in neutral fashion Friday night when McMaster Marlins and Waterloo Warriors clash in the second half of the evening's sudden-death doubleheader. The game starts right after Blues' match with University of Montreal.

The survivors of these two contests clash Saturday afternoon for the Queen's Cup at two o'clock.

Warriors come into their game against Mac following their best season ever in SIHL competition. Only one point separated them from the league-leading Blues. Against McMaster, Warriors were fairly hard-pressed, but recorded solid 5-3 and 8-6 victories.

Waterloo has a well-stocked, all-round team whose only apparent weakness is between the pipes. Dave Quarrie has been a bit shaky, and understudy Larry Copeland may see some action during the weekend.

All-star Bob Murdoch heads a tough Waterloo defence, augmented for the playoffs by the return of previously-injured rearguards Larry Banks and Vince Mulligan. There's no lack of scoring punch on the team with forwards Terry Cooke and captain Ron Smith finishing one-two in the league scoring race.

Mac is a rough, hard-hitting club with defencemen George Lachenbauer and John DeDiana among the league's best in the body-check department.



GEORGE LACHENBAUER

## Speyer lone unanimous choice

By PHIL BINGLEY

Blues' captain Peter Speyer led all players in the balloting for the SIHL allstar team. Defenceman Speyer was the only unanimous selection on the team which was announced yesterday by the OQAA publicity department.

The team was chosen by the nine coaches in the league with the restriction that no coach could vote for players on his own team.

Speyer, a dream team member for the third time, had his best season ever for Varsity. Playing in his final year, he scored nine goals and assisted on fourteen others. Montreal Canadians of the NHL have sought to move Speyer into the bigtime for the past two years, but the flashy rearguard plans to enter the law profession following graduation this spring.

Ward Passi another perennial all-star made the first team for the fifth time as did linemate Paul Laurent (his second year in a row). Goaltender John Wrigley was also selected for the second consecutive season.

Other members of the first team were forward Terry Cooke and defenseman Bob Murdoch, both of Waterloo Warriors.

Blues placed centre Murray Stroud and forward Bob McClelland on the second team. The other forward was Normand Cote of Laval.

Jim Horton of Guelph and Dave Quarrie of Waterloo tied for second team goaltending honours while Gord Lackenbauer and John Dediana, both of McMaster, Ghislain Dumais of Montreal and Dave Field of Western received an equal number of votes for defense.

Players of note overlooked by the coaches were Ron Smith of Waterloo (who finished second in scoring to Terry Cooke), defenceman Bob Hamilton of Varsity (a second team pick last year) and Brent Imlach of Western (a former Junior 'A' star with Toronto Marlboros and London Nationals).



PETER SPEYER



JOHN DEDIANA

# OCA students victorious

By ANNE BOODY

Students and faculty of the Ontario College of Art had their first taste of power Sunday after getting the go-ahead from University Affairs Minister William Davis.

Veterans of the seven-day strike met with representatives of the Ontario Union of Students to hash out a plan for democratizing course structures and improving communication within the college.

Striking OCA students and faculty, including fired instructors Aba Bayefsky and Eric Freifeld, will be back in classrooms for the first day of the final term today. The strike ended Friday following Mr. Davis' unexpected accessions to the strikers' demands.

Friday, Mr. Davis announced a three-point settlement in the Ontario legislature. As requested, the two fired instructors will be reinstated. A student-staff committee will be formed "to consider the whole area of curriculum planning and to clarify all points of view."

In addition, Davis will

name a commission "to study the present structure of operation and administration of the college in light of the recent problems, with the objective of bringing such matters in line with present-day needs."

Mr. Davis expects the commission to make its report before the end of April.

About 500 somewhat weary strikers were holding down the OCA cafeteria Friday when the victory announcement came. Cheering, dancing, kissing, hugging and champagne-guzzling followed. A few girls cried quietly.

By 4 p.m. the auditorium was packed with nearly 900 students from OCA, U of T, Glendon, Ryerson, George Brown and McMaster, who had come to give Mr. Davis a standing ovation.

"For heaven's sake make sure you all pass the next semester," he told the jubilant crowd.

Now the real work begins. With only two months left in the school term, the reformers will have to work

fast to set up a workable committee.

Actual re-vamping of courses will follow from the committee's investigations. In the meantime, the reformers spent all day Sunday discussing the constitution of the committee.

Delegates to the Sunday talk-session agreed the committee should consist mainly of students and teaching staff. Some delegates thought the administration should be given only one vote on the committee, while others felt the administration representative should be a voteless chairman.

Faculty delegates were concerned over the status of instructors. "Many of the instructors have never been told which department they belong to," said one. "The system has to be changed so the instructors know at least what their positions are."

Student delegates agreed the faculty should be given power on the committee so that they are no longer "mere serfs of the administration."



photo by TOM THORNE, Eyeopener

## Some hot, some cold as SAC contests shape up

By LOUIS ERlichMAN

Interest in the elections for next year's Students Administrative Council seems to vary across campus from lukewarm to none at all, it appeared after nominations closed Friday.

The warmest is St. Michael's College, where 10 candidates are vying for four places on next year's SAC.

As usual, the hotbed of disinterest is Victoria College, where, for the second straight year, all five SAC reps have been acclaimed.

The hot contest at St. Mike's features incumbents John Karl (II SMC), Toni McNamara (III SMC) and Edmund Burkites Fred Paul Fromm (II SMC) and Joe Genovese (II SMC).

Rounding out the field are Joe Blonde (II SMC), Alberto de Giovanni (I SMC), Chester Gryski (III SMC), Mary O'Connor (II SMC), Fred Owens (II SMC) and Lawrence Stichmann (I SMC).

The Vic acclamees are Jaanus Proos (I Vic), of the EBS, Mike Fertile (II Vic), Mark Nakamura (III Vic), Lee Coulter (II Vic), and James Plumptre (II Vic). None of them have previous council experience.

Other acclaimed candidates are George Murray (I Law), Dale Wilson (II Mus), and Harry Mathews (I Knox).

Another strongly-contested election seems to be in store for University College, where eight candidates are fighting for the five available seats.

Familiar names in the race include present council member Irving Weisdorf (III UC), and Hillel President Mark Freiman (III UC).

Also on the ballot is another one of those political Brewins. This one is Jane Brewin (III UC), daughter of MP Andrew Brewin and sister of former SAC president Mary Brewin.

Joining them in the fray are Ed Clark (III UC), Ar-

thur Leader (III UC), Bob Rae (III UC), Larry Robbins (II UC) and Gerald Rowe (II UC).

Chris Szalwinski (I AP-SC), elected in a by-election only a month ago, is the only one of the five candidates seeking the four New College seats with any council experience. The others are Rob Douglas (III New), George Ford (III New), Kim Graybiel (II New) and Don Short (II New).

Incumbent John Winter (SGS), and SAC Speaker Wayne Hankey (SGS) will be fighting Andrew Wernick (SGS) and Borden Campbell (SGS) for the votes of the traditional two per cent or so of graduate students who vote.

The other contests all look tight.

Robin Holloway (IV Phil.) will attempt to hold on to his Wycliffe constituency in the face of the challenge of Jim Harris (I Wycliffe) and Ralph Rowe (I Wycliffe).

Peter Boag (II Arch), Kalmali Greisziger (III Arch) and Robert Janvrin (II Arch) are all trying to pick up the mantle of Gerry McMaster (V Arch), long-running SAC rep and Campus Centre chairman.

Rae Chombie (III Food Sci) and Janice Webster (II Food Sci) are both seeking the Food Sciences seat on council, while at Trinity, Peter Picherak (I Trin) and Donald Ross (III Trin) both hope to replace the irreplaceable Steven Langdon.

Three newcomers to campus politics, Barry Spinner (III APSC), Gail Swaigan (II Inn), who, incidentally, used to sit next to me in Grade 12 English, and Stanley Zlotkin (I Inn) are after the two openings at Inniis.

Most constituencies will hold their elections this Thursday. No computer cards will be used in the balloting. Preferential ballots will be used where only one number is to be elected.

# THE varsity

MARCH 4, 1968  
VOLUME 87 No. 60

TORONTO

### A MOST IMPORTANT GOAL

Varsity Blues scored a lot of goals this year but none was more important than the one shown here fired Friday night by Fred Pollard (15). It came at 4:45 of sudden-death overtime against Montreal Carabins for a spine-tingling 4-3 victory. Without it Blues would never have been able to whomp Waterloo Saturday afternoon for their third straight OQAA title. See page 12.

photo by JOHN SWAIGAN



BERTOLT BRECHT'S  
**THE THREEPENNY OPERA**



"MACK THE KNIFE"

presented by

THE COLLEGE OF EDUCATION  
MARCH 12, 13, 14 8:00 P.M.

Admission \$1.50 — Tickets at the door

IN THE COLLEGE AUDITORIUM 371 BLOOR ST. W.

1968 JEWISH MUSIC FESTIVAL  
THURSDAY, MARCH 7, 1968, 8:15 P.M.

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Cantor Zvee Aroni, B. Berle, S. Biederman, Esther Ghan,  
Varda Hall, G. Kushner and B. Steinberg

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**Around Campus . . .**

**Many still waiting for POSAP grants**

Between 600 and 800 University of Toronto students have still not received the second instalment of their POSAP loans.

"Only about 300 of these have been waiting for a long time," Lois Reimer, Director of the Office of Student Awards said in an interview Friday. "The rest applied after Christmas."

Miss Reimer blamed the "sheer scale of the program" for the long delays. "We have processed over 8000 applications, and some have been pushed aside in the press."

"We have, however, provided the Department with a list of the delayed grants," she said, "and we are hoping for quick action."

**SACCE begins criticism this week**

This week the Students' Administrative Council will distribute course evaluation questionnaires in arts and science classes, and students will be able to criticize their courses in class time.

This year's course evaluation promises to be better organized and more comprehensive than last year's, which was generally considered unsuccessful.

Under the full cooperation of Dr. A. D. Allan, dean of Arts and Science, the SACCE will cover only university-wide courses unless any college curriculum committee makes a special request to have a course evaluated.

Students will mark their answers on IBM cards, although there will be a space at the end for comments.

The results will be published in the summer and mailed to students in early fall.

**NOTE THESE DATES**

TUESDAY AND WEDNESDAY  
MARCH 5 AND 6

**OPEN HOUSE  
INSTITUTE OF CHILD STUDY**

From 9-12 noon we invite students to see the Institute in operation.

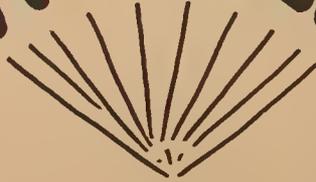
45 Wolmer Road — 1 block W. of Spadina, 2 blocks N. of Bloor **Coffee**

**VARSITY STAFFERS** are reminded that the election for next year's editor takes place at 1 p.m. today, in the Varg office. Anyone who has worked on eight papers or more this year in any capacity is eligible to vote.

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&  
w  
revisited**

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at O'keefe Centre

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**E. G. Smith  
& the power**

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**The Mushroom  
Castle**

Sunday March 17 — 8:30 P.M.

Reserve tickets only (\$3.00, \$3.50, \$4.00, \$4.50) available at S.A.C. office now

# African bloodbath likely, say speakers

By **JOE LAUFER**  
**KATHY ADAMS**  
**HARRIET KIDECKEL**

Violent revolution is the only solution to Africa's racial problems, according to speakers at last weekend's Conference on African Affairs.

"We may be laying the foundations for future Vietnams in which the race issue is the only issue that exists," George Houser, Executive Director of the American Committee on Africa, told an audience of 200.

"There has been frustration and despair when Rhodesia and South Africa have been confronted by the other African states, because the non-racist states have not been backed by the big powers.

"The minority forces of white supremacy are more dominant now than ever before. If there is no peaceful change, then it will be violent," he said.

This was reiterated by Dr. Gerald Caplan, who had attended a university in Rhodesia and seen the racial problems created by Ian Smith's government.

"Violent revolution is the only solution to the racial problem," he told an audience of fifty. "Most of the Negroes are prepared to fight — if given the lead."

"The big western powers will not take a stand against Rhodesia and South Africa and the UN can only act as far as the superpowers will let it act," said Richard M. Akwei,

ambassador and permanent representative of Ghana to the UN.

"Africa can expect little help from the big powers and the UN in the future. When all the peaceful methods of eliminating colonialism and racism are exhausted, force will be justified," he continued.

Rev. Gladstone Hlabati, imprisoned for his activities in the nationalist movement in South Africa, and now with the African National Congress of South Africa in the U.S., spoke passionately.

"The South African government is fascist and needs to be overthrown," he said. "The white oppressors must be killed. Non-violence works only where the opposition has a conscience.

"War is more than a threat. A Vietnam-like bloodbath is inevitable in South Africa," he declared.

The present policy of the Western powers, and especially that of the United States, towards Africa was severely criticized.

George Houser said that the United States had lost the once-good image it held with Africa, because of its tacit support of South Africa and its poor treatment of newly-independent African states.

"The U.S. has a large investment in South Africa, on which it makes a 21 per cent profit," he said. "Its present policy of neither encouragement nor discouragement is in fact one which encourages the maintenance and expansion of present industry.



## SAC goes to President's Council today

A delegation from the Students Administrative Council will go to a closed meeting of the President's Council today to ask for open decision-making on university committees.

The President's Council, established in 1965, is a central co-ordinating body comprising representatives from faculty, administration and the board of governors.

SAC President Tom Faulkner said Wednesday night that the President's Council

was "perhaps the only body which really has a meaningful role to play in the university."

The SAC policy on secrecy is that "meetings of decision-making bodies of the university be open to any member of the university community," although committees could vote to close the doors where confidentiality was essential.

This would allow the presence of reporters from university publications, but bar

members of the outside press. The committees could also set standards of conduct for observers present.

In January SAC suspended its participation in the Placement Service advisory committee until its "openness" policy was accepted.

Attending Monday's closed meeting is an exception to normal policy.

## CUS wins again

GUELPH (CUP) — The Canadian Union of Students won its fifth referendum of the year Wednesday.

University of Guelph students voted 564 to 310 in favour of the national union, along with the Ontario Union of Students which was on the same ballot.

CUS President Hugh Armstrong said the fact that CUS has won five out of six referenda indicates the union has broad student support for its policies.

## CUS president urges student strikes

OTTAWA (CUP) — Students should go on strike to protest residence and tuition fee hikes says Hugh Armstrong, president of the Canadian Union of Students.

"It is clear that costs must go down," he said last week "but provincial governments want to let costs go up."

"This demonstrates the necessity for students to organize more effectively in order to make their demands more forcefully to administrations and provincial governments."

He cited Newfoundland which has abolished tuition fees and pays stipends to students, and Ontario's system of stabilizing fees and granting financial aid to needy students as proof that governments can freeze fees or lower them.

Armstrong also urged builders to make use of building techniques pioneered by co-op residences to lower residence fees.

"If it can be done for \$5,000, there's no reason why it should cost more."

## Hart House



**ART GALLERY**  
**FORMAL OPENING**

of  
**PILULORUM**  
(or the meaning of the PILL)  
**TO-DAY, 4-6 p.m.**  
(Ladies Welcome)

### TOM THOMSON NIGHT

There are some who contend that Tom Thomson, Canada's great painter, met his death through circumstances other than those recorded at the inquest held at Canoe Lake in July 1917. Furthermore His Honour, Judge Little and Mr. Jack Eastough, (two senior members of the House) have a documented case to prove that the body was buried outside a cemetery at Canoe Lake.

An Interesting Tale?  
Music Room, at 9 p.m. Monday, March 4th

**HOUSE & LIBRARY**  
**COMMITTEES PRESENT**  
**ALLEN GINSBERG**

Wednesday, March 6th  
Great Hall, 9 p.m.  
Ticket Pick up: East Common Room  
To-Day, 8:30 a.m.  
(Small number reserved for 10:30 a.m.)  
(Ladies may be invited by members)

**HOUSE COMMITTEE PRESENTS**  
**VARSITY BLUES GO TO INNSBRUCK**

Discussion & Slides  
by  
Murray Straud  
Wednesday, March 6th  
Music Room — 1:10 p.m.  
Ladies Welcome — Lunches Allowed

**ELECTION DAY**  
**MARCH 6th**

**GLEE CLUB AUDITIONS**  
March 7th & 11th  
Music Room, 4-6 p.m.

**CAMERA CLUB**  
Exhibition Slides & Prints  
can now be picked up  
at Hall Porter's Desk



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## RANDOM EDITOR

**SAC is taking applications NOW!**  
Address Submissions to SAC  
Communications  
Commissioner — SAC Building  
Applications must be received no later than  
**12 NOON WED. MARCH 4, 1968**

Lawyers — contrary to the beliefs of many people — are in many respects almost human. A lawyer has interests, hobbies and activities outside of his professional life. His interests may be many and varied. He may also experience many calls upon his spare time because of his professional standing. Further,

he is aware that there is some economic benefit to be derived from his outside activities. They can result in the creation of potential clients and legal business.

—from Bar Economics and You, in Illinois Bar Journal, March, 1964.

## the law

There are more than 400 law students on this campus, all of whom would be well-advised to read today's feature on the Village Bar. Not just a cursory reading but a very careful one, especially for the way the people quoted see the law profession.

The Village Bar is an attempt to take the law out on the street and make it relevant to the people it is supposed to serve.

When the Bar was formed last summer there was a big need for this type of service: hippies were being hassled unnecessarily by the police and no matter what you

think of them, you can't forget that they're kids entitled to the same protections as anyone else.

Yet, the lawyers and law students connected with the Village Bar encountered a fair amount of resistance from the law profession. Complaints were made to the Ethics Committee of the Law Society of Upper Canada that they were bastardizing the image of the lawyer in our society.

The complaint, of course, was about the image — that large desk and briefcase concept — of the members of the profession. Members don't think very much about the law itself any more.

The reason for that can be found in the

appeal of the profession to most of the young men that go into it — money and status. Helping scruffy hippies, to them, was somehow lowering the dignity of the profession.

Desks and large cars and briefcases and large houses are supposed to bring a man this dignity. The profession seems to have forgotten about the only real source of its dignity, helping people.

They speak about the important protective function they serve, but it's hard to find much evidence that they actually have any real belief in that function any more. Of course, they'll mention the good work they are doing with Ontario's Legal Aid service, also initiated last year.

But it's also true that they get paid to work in that program. For younger lawyers who have just opened offices and aren't getting a steady flow of clients yet, the plan is a good source of work. And then, when you talk to some of the people who have had need to call on the Legal Aid plan for help and hear them tell of the unconcerned way lawyers have treated them, one has to wonder if the lawyers are there to help people or themselves.

Not all lawyers are this way, of course, and the same charges can be made of most professions in our society. A report issued recently showed that some doctors, for instance, are not qualified to treat patients. A few are actually dangerous.

It's necessary for students who go into these professions to do a little bit of soul searching and to see their profession less as a tool for social mobility and more as a tool for expressing their own humanity.

## LETTERS

### it's good but has faults

Sir: In regard to Professor Tonge's letter in Fridays Varsity entitled "Setting It Straight (2)", I feel constrained to rely to the imputations made against my person.

Firstly, as stated in the original story by Mike Kesterton, I spent a most exciting and interesting summer in England, both at my work, and later while travelling. Indeed, I am most anxious to return, and my comment to Mr. Kesterton was that, the next time, I would take a SAC flight and arrange my own job as it would be less expensive, although I.S.I.S. help is invaluable for anyone planning to work in Europe for the first time.

Secondly, Mr. Kesterton misquoted me in his article perhaps because a considerable period of time elapsed between our lone telephone conversation, and the printing of the article. I have never personally written to Prof. Tonge — I have had no complaints; I did say, however, that a friend of mine who was unable to obtain I.S.I.S. "on-the-job-assistance" despite assurances in the I.S.I.S. magazine, wrote to the good professor, and at the time of my talk with Mr. Kesterton, had received no reply. Furthermore, I did go to the I.S.I.S. headquarters in Brussels, and found the organization's rooms on the third floor certainly not what one would expect from the picture in the I.S.I.S. magazine.

In conclusion, may I restate my original concern: that I.S.I.S. (as Prof. Tonge admits) does have its faults; as merely one example, I.S.I.S. failed to arrange for our group's British work permits and we were told to tell customs that we were only tourists, forcing us to fabricate stories in order to enter the country. Nevertheless, despite the intemperate remarks made by Prof. Tonge, I still think that I.S.I.S. is a worthwhile organization and that the I.S.I.S. style of program is a good one.

Donald Kibblewhite (Wycliffe College)

### one for engineers too

Sir: My congratulations for the article "Spend a Summer on the Seine" (Feb. 14). I would like to add some more details which might be of interest.

Parallel to the AIESEC (l'Association Internationale des Etudiants en Sciences Economiques et Commerciales) for students in Business, there is IAESFE, the International Association for Exchange Students in Engineering. This is a non-profit movement, offering practical training of two to six months in many European and American countries.

The conditions are as follows:

1. No fee is to be paid by the student.
2. Travel expenses are paid. The salary provided is enough to cover accommodation, food and some extras (530.00 DM in Germany in 1962).
3. The student must be in 3rd year or 4th year of a 4-year Engineering course.

When I was in Europe in an Engineering College, thanks to that organization, many students had the opportunity of going to Spain, Italy, Nederland, Germany, Austria, Poland, and Sweden. Usually they were quite happy with their foreign experience.

In Great Britain, if as you say, Canadians can work without a work permit, I am sure that finding a summer job is rather easy. But for people not members of the Commonwealth, it is possible only in the native country.

In Germany, you can find jobs by asking in ARBEITSAMT in the larger towns. In 1963 it was possible to get a good summer job in a few weeks.

In all Europe it is possible to enroll in summer camps for a duration of at least three weeks. Usually for 6 to 8 hours' work a day, accommodation and food are provided. Usually you pay nothing and get no money. But this is the place where you can meet students and workers from all over Europe.

I worked for two weeks in one of those camps in England (Concordia). I got 10 pounds a week and I had to pay 3 pounds 10 shillings for the accommodation. It was my first experience in the country; I had to pick apples, apples, apples.

Such camps are also organized in France. In vineyards you are paid 10.00 F a day. The accommodation and red wine are free.

If you would like to have the address I can write to one of my friends in Europe, but anyway, I think it is possible to go to Europe without paying \$150 to ISIS.

Daniel Doutriaux,  
Dept. of Chemical Engineering

### three tidbits

Sir: These (three clippings) might be of interest to you.

**ESTIMATED FIVE HUNDRED ARE ARRESTED IN CAMPUS DEMONSTRATIONS IN 2 MONTHS**  
Preliminary information collected by the National Student Association indicates an estimated 500 students were arrested during on-campus demonstrations during the months of October and November. NSA staff members collecting data reported they have counted 410 arrests and 730 disciplinary citations on more than 40 campuses during the two-month period, but that the totals are expected to reach 500 and 1,000, respectively. The NSA study is limited to demonstrations of more than 40 persons on college and university campuses.

Not counted by the NSA were students arrested away from campuses as part of national anti-war demonstrations. (From Higher Education and National Affairs, ACE, Washington, D.C.)

**PROF. QUILTS AFTER PARKING CHANGE**  
Minnesota is cold in winter (10 to 25 degrees below zero), and especially so at the University of Minnesota, it seems. A recent newspaper report tells of a periodontist (gum specialist) who taught one day a week at the university's School of Dentistry, and had a reserved parking space in an inside heated garage. When notified that the university had reshuffled parking spaces, and his space would henceforth be in an open parking ramp, he resigned his position as an associate dentistry professor. He is quoted as saying, "I don't care about the car. It's me I'm worried about."

### DISCRIMINATION

Now a university is being charged with a different kind of discrimination — discrimination against out-of-state students! A University of Iowa law student has brought suit in U.S. District Court challenging the right of the Iowa Board of Regents, the governing body, to authorize state schools to charge out-of-state students higher tuition than in-state students, according to an item in The National Observer for May 15, 1967.

Tom Lawson,  
Safety and Security Division,  
University of Toronto.

### an overlooked letter

Sir: In Canada the struggle of French Canadians for freedom to assert and maintain their cultural identity often overshadows similar needs in other ethnic groups. I take this occasion, the beginning of the new year, to bring to the fore the cultural plight of a large ethnic group here in this very university, namely the Chinese student community. Our numbers exceed 500 and we can mostly be found swelling the ranks of the science and engineering faculties. It cannot be denied that we contribute significantly to this university community and indeed provide more than our fair share of scholarship. Yet despite this we are not given official recognition nor are we identified as a separate people by the administration or the scholastic community — we are denied public cultural expression, so vital to the maintenance of our identity.

So much for criticism — now now can this unfortunate situation be remedied? No, I am not advocating a cultural revolution on campus but perhaps we can follow in the steps of other slightly more enlightened university administrations. Last year when I was attending St. Mary's University in Halifax, about the time of the Chinese new year the tiny Chinese community (pop. 10) was officially treated by the administration to a sumptuous luncheon, exquisitely prepared and featuring exotic foods. Not only that, but we were officially relieved of the obligation to attend classes or submit assignments for a period of two days.

Might not the administration institute similar customs in recognition and appreciation of the slightly more sizeable Oriental contingent based at the U of T.

A. F. (I APSC)

## notes...

Logos is a new underground paper from Montreal dedicated as are all these little journals to complete freedom of the individual.

In the most recent issue appears an article on liberation of the person from the junk, chemicals and other worthless things his diet puts into his body. Deep inside the article, you'll find this paragraph:

"Psychedelic drugs bring change but no freedom. Instead of being chained to the exterior slave system, the 'head' becomes chained to his own interior slave system."

It's good to see an underground journal taking a more realistic view of the drug scene than all the others who have bought Timothy Leary's message as dogma and thereby forgotten to look around.

If they did, they'd see all those people who misuse drugs and marijuana and yet say how free they are.

# THE Varsity

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# What's OUS done lately? Clarify issues, mobilize forces!

By PAUL MACRAE

When 500 Laurentian University students marched on Sudbury city hall to back up demands for a campus pub recently, the vice-president of the Ontario Union of Students was there.

"Did you cause the demonstration yourself?" I asked vice-president Brian Switzman last night in an interview.

"Well, not exactly ..."

"That means you had a lot to do with it, doesn't it?"

"Well, it's pretty hard to step back and say that," he countered.

Curiously enough when 800-odd Ontario College of Art students marched on Queen's Park last

week, the entire OUS executive, including Switzman, was there.

Not that the OUS is a take-over group, nor is it an active fomenter of rebellion. But when the situation warrants strong action, as Switzman says, "We can supply a certain amount of technical information."

The OUS supplied a lot of technical information during the OCA revolt, especially in planning the march. Sound equipment, speakers, the legal aspects of a demonstration ("They didn't even know whether they could march on the road or not.").

## NOT MAIN FUNCTION

But Switzman doesn't see this as the primary function of the OUS in that or any other demonstration. "Our job is to try to develop leadership within the group, and get people thinking in a disciplined way."

"When you release people from a structure you get mass chaos," he explains. "After three or four months it works itself out."

"But when you've only got a limited time you need immediate impact plus a disciplined examination of your activities, answers, goals and how to achieve them."

## BACKBONE

Lillian Smith an attractive third year advertising student at OCA, doesn't describe it exactly that way.

"They gave us backbone," she says. "Before the OUS stepped in we were disorganized and haphazard. They helped us work together."

"It's a new concept, working together," Switzman broke in. "It's a fantastic thing to happen to a university."

"The OUS speakers sparked our interest," Lillian added. "They stabilized the audience—we were pretty wishy-washy at first. Somebody'd attack the administration and we'd cheer, then somebody else would praise (OCA principal) Watson and we'd cheer him too."

"The OUS helped clarify the issues."

Switzman and OUS president Monique Oullette spent most of the week and a half of the boycott at the college, except for meetings with OCA staff and students in the cluttered OUS office at 91 St. George.

## FITTERING DEBATE

"When I first got to the college," Switzman recalled, "there was a frittering debate. So I went to the mike and spoke my mind. At that point it had become a personal issue."

A Telegram photographer interrupted the discussion. He wanted a picture for an interview story with a member of the OCA board of governors. Switzman said the member calls the OUS "a fascist, Communist organization."

"They're out to screw you," I said.

"It's still better to talk to the press," Switzman said. "Maybe they won't hit you so hard."

"Besides, what you're called isn't important."



Brian Switzman of OUS addressing OCA students last week. Half-hidden behind the microphone is Michael Adamson, co-chairman of the drawing and pointing committee which initiated the sit-in.

## ...and Hersh Ezrin's comments

By HERSH EZRIN  
President, U.C. Literary  
and Athletic Society

The Students of the Ontario College of Art have won a significant victory in their struggles against certain school authorities. However, the real issues have yet to be debated in the committees that are to be established at the request of Education Minister William Davis.

The events at the college these last two weeks have great importance in a number of ways. First, they have given impetus and supplied encouragement to the other students who may be suffering under some of the same ills that led to the student strike at the College of Art.

In a broader view, the most important feature of the OCA protest was not the Minister's state-

ment but rather that the statement was actually made. Credit for this achievement must be equally distributed to the Drawing and Painting Committee at OCA, the student council there and the Ontario Union of Students.

OUS, the provincial arm of the Canadian Union of Students, has worked with vigor in a number of areas important to students. Seminars on barriers to higher education, the High School Union of Students project, writing reports and requests to submit to the provincial education department are examples of the work its numbers have done with very little publicity.

The success of the OCA project will, no doubt, enhance the stature of the OUS and I sincerely hope that more students and student bodies around the province will be willing to ask OUS for assistance.

column and a half

## drawing on tradition

In recent years, student government on this campus has become just that—government. Seeking wisdom and guidance from the inestimable lore of British governmental traditions, our student leaders have developed a sort of Parliament, a chief of state, an executive council, and of course that indispensable accoutrement, a small but ever-expanding bureaucracy.

But somewhere along the way, our leaders have neglected that most treasured of British traditions — the Royal (or Prime Ministerial) Mistress.

Think of the great epochs of British government and what immediately springs to mind? Why, of course! The crucial role of the mistress.

The Hanoverians had their supply of "ladies-in-waiting"; we need not ask, "waiting for what?" Whenever the pressures of politics beat hard, the Duke of Wellington (among others) sought solace in the relaxing company of one Harriette Wilson.

In more recent times, Prime Ministers Asquith and Lloyd George are remembered more for the talents of their mistresses than the accomplishments of their ministries.

And if the Canadian government had had the wisdom to continue this noteworthy British tradition, Peter Newman would have been able to discern more tantalizing proofs of Parliamentary crisis than the increased consumption of ice water. What a dreary way to bring down a government!

The lesson is clear: efficient government demands the presence of an efficient governmental mistress.

SAC should immediately dip into its contingency reserve and procure an official SAC mistress.

Apart from her limited sexual functions, the presence of an official mistress would automatically institutionalize intrigue and provide a cloak of respectability to plots, cabals, and conspiracies.

In its present mistressless state SAC is often merely the tool of the inner clique: the executive. Ordinary SAC members are usually unable to thwart the policies of the dedicated, hard-working, incorruptible executive.

But note what would happen if there were a mistress. The executive would become distracted, maybe even a hint of corruption (on the premise that boys will be boys); suddenly debates will become more meaningful, the rule of the executive will be broken, democracy will triumph! SAC meetings will once again be scenes of passions and politics as the president and his supporters do battle with the mistress and her friends. Can there be any doubt as to the outcome?

Note especially the essentially Parliamentary role of the mistress. She is a purveyor, not of lust and adultery, but rather of democracy and freedom. Hiring a nymphomaniac would be quite inappropriate. Why, a successful mistress could be ugly, frigid, and sexless. Any typical Innis freshie would do quite nicely.

The necessity for a mistress in government was briefly discussed in John Steinbeck's charming novel, *The Short Reign of Pippin IV*.

In the midst of yet another crisis, French politicians decide to restore the monarchy. One of the reluctant king's first tasks is to obtain a mistress "to enlighten your people with her extravagance and charming unreliability." A suitable candidate is found, but poor Pippin never gets to see her, let alone sleep with her. The monarchy is soon overthrown, but at least the mistress did her job well.

Unless provision is made for the immediate acquisition of mistresses, SAC can never expect to achieve true respectability.

What a glorious day it will be! Student government thrusts ahead into areas where adult governments dare to tread.

—Paul Carson

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# the hippie...



If a policeman stops you on the street, and asks you your name, what do you do?

Do you have to give it to him? Tell him where you live? Where you are going? Show him how much you have in your pockets?

If he tells you to come along to the station, do you have to come? Do they have to tell you the charge? Do you have the right to call anyone, or to get a lawyer?

If you happen to be clean-cut and respectably-dressed, the questions are for the most part hypothetical. The men in blue are pretty unlikely to bother you.

If, on the other hand, you happen to be bearded, long-haired, ragged, or show other such signs of total perversion, you can count on going through the police-interrogation ritual rather often, particularly if you frequent the Yorkville Village.

and have been connected with SNCC, SUPA and other radical organizations.

But says Paul Copeland, a young lawyer and one of the founders of the Bar, "everybody does his own little thing. Everybody joined for his own particular reasons, and there's never been any pressure to make anyone conform to a fixed standard."

"The only member we've pressured out" he said, "was a fellow who joined just to see how many teenyboppers he could make."

The methods employed by the Village Bar are of necessity unorthodox. "The hippies have no affinity to law, or legal process," says Ruby.

So last summer the Bar stationed a young lawyer and a law student every Friday and Saturday night in front of the "Grab Bag" shop in Yorkville, dispensing advice to the hip and the occasional sub-



"The hippies have no affinity to law, or legal process"

And it's also quite likely your only source of legal advice will be the jail guard who advises you to plead guilty.

Any arrest is a confusing and frightening situation and most of the kids in Yorkville are no more able to cope with police action than the rest of us. But the police have been exerting constant pressure to drive them out of Yorkville, says Clayton Ruby, an articling law student, mostly by pressing flimsy vagrancy and trespassing charges.

A distance for this police "harassment" and a general respect for the "hippie ethic" led Ruby last summer to form "The Village Bar."

The Village Bar is a group of young lawyers and law students who offer free legal advice and information to Yorkville residents.

Most of them believe, like Ruby, that the "law must be made relevant to society," that the old form of lawyer-client relationship lacks humanity.

Many, like Ruby, seek "social change"

urban kid with a traffic violation.

The Diggers distributed cards with the phone number of a twenty-four hour answering service which a Village resident could call before, during or after being "busted."

The answering service which is still in operation, is manned by lawyers and law students in 24 hour shifts.

The lawyer on duty gives advice to anyone who calls up in his shift. He pleads in court the trivial "summary" cases like vagrancy (which makes up 90 per cent of their business) and trespassing.

If the client is charged with a more serious, indictable offence, the duty lawyer refers him to three reputable lawyers, who can, if necessary, be paid by legal aid. The Village Bar does not handle narcotics cases.

Also common are landlord tenant problems and runaways whose parents try to use the law to get them back home.

Everyone commits vagrancy who  
a) not having any apparent means of support is found wandering abroad or trespassing and does not, when required, justify his presence in the place where he is found.

# ...the law



text by  
LOUIS ERLICHMAN

photos by  
JOHN SWAIGEN



...do more than just offer le...  
...says Copeland.

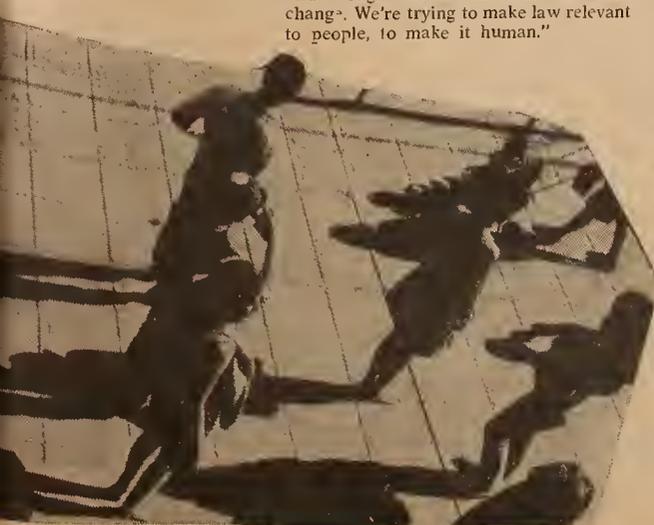
...most a kind of social work,  
...for kids. We refer them to  
...ries, if we can.

...these kids are too alienated  
...legal aid. A lot of them are  
...destructive. They will miss  
...or plead guilty, and end up  
...riminal record that will make it  
...them if they decide to go

...feels part of the problem is  
...ly knows their rights, it's a  
...our profession," he says.

...ce can con you along, snow  
...onfession. Most of these kids  
...never been in trouble don't  
...ing, so they open their mouths  
...ewed.

...experienced criminals who  
...it's about and keep their  
...ut."



...help anybody to avoid the law unless he allows us to structure his life for

In order to bridge the education gap, the Bar last summer gave a series of legal talks, featuring dramatized arrests, in the basement of St. Paul's United Church. They are now in the process of producing a pamphlet in the "hip" vernacular explaining to the uninformed that they should ask to be told their charge before submitting to arrest, ask for search warrants before they let policemen wander through their houses, and other such useful bits of advice.

The Bar is also setting up an advice centre in the new Diggers House on Spadina Road.

Sitting behind the mahogany desk in his stylish apartment, Ruby explained his reasons for forming the group:

"In law, I'm concerned with the way the law affects people. What does it mean about society when you see a pattern of illegal searches, and spurious arrests." Sipping a pepsi, he continued, "Law ought to be involved in social change. We're trying to make law relevant to people, to make it human."



He talked about the dehumanizing effect of orthodox legal procedures. "The client is a human being with a problem. The lawyer cuts away most of his problem and most of his life to get down to the legal kernel of the matter. The client becomes a number the moment he comes into the office."

What kind of reception has the Bar received from the legal profession? "Parts of the profession are pissed off with the unorthodox methods of the Village Bar," Copeland said. "Others think it is fairly important and useful." "I am sure," Ruby said, "that there are a number of lawyers who feel our style is not in keeping with their image of a lawyer."

One law student who attended a Village Bar meeting decided not to take part in the scheme. "It's just helping dope-pushers to avoid the law," he said. Ruby denies this charge. "We can't help anybody to avoid the law unless he allows us to structure his life for him. We just tell them to keep away from drugs."

The Bar has also been criticized for not being vigorous enough in prosecuting police for false arrests and searches without warrants.

Ruby admits the possibilities of such action but says it is difficult to get a con-

Linda, 16, left her suburban home Saturday morning and moved into a room in Yorkville Village.

At eight o'clock on Monday morning, the police, acting on the request of her parents, arrested her as she went downstairs from her room to buy a coke. She had \$12 in her pocket. She was charged with vagrancy.

In court the next day she was defended by a lawyer from the Village Bar. The charge was withdrawn. She went back to Yorkville.

Two days later she was again arrested for vagrancy. This time her parents protested that Linda had been receiving psychiatric therapy before running away. Consequently she was remanded for 60 days to Whitby Mental Hospital for a pre-trial examination.

On the following Wednesday morning (ten days after her original arrest) the Bar lawyer secured her release. Linda returned home.

# ...the Village Bar



Clayton Ruby at left counsels o Yorkville hobitue.

viction in an action against the police. "It might take two years," he says, "and most kids are not willing to go for it. Even I wanted to proceed with the action I couldn't impose my priorities on them."

The entire cost of the program, at present just \$25 per month, for the answering service is paid out of donations, often from the lawyers themselves.

For now, Ruby is pleased with the progress of the program.

"At the beginning of last summer," he says, "there were two or three vagrancy arrests in Yorkville a night. By the end, it was down to two or three a week."

"Most of the charges were getting dismissed. The officer on the beat was becoming less and less willing to make the arrest, go to court without pay, and have the case thrown out."

The Bar provides another kind of legal education for the law student. "This kind of involvement" Ruby says, "makes law a more meaningful profession."

Paul Copeland explained it all as he sat in his broadloomed office on the twelfth floor of the Richmond-Adelaide Centre "Most of us have a radical activist outlook. We're trying to change the lawyer's role in society. This is the way law should be practised."

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**JOHN GABRIEL BORKMAN**

**Hart House moves into true theatre**

By **ALAN GORDON**

Well, at last the Drama Centre has produced a play. Hart House Theatre is no longer a lecture hall. Nor is it a museum, presenting the audiences with quaint quirks of the sensibilities of the past centuries. With its production of John Gabriel Borkman, the Drama Centre has moved us into the realm of symbolism and allegory that is the theatre's own special realm. Henrik Ibsen was one of the masters of presenting symbol and subject matter in a most compelling way, in which the audience and the situation became so involved with each other that a kind of highly charged claustrophobia would set in. In *The Wild Duck*, *A Doll's House* and *Hedda Gabler*, characters larger than life were forced to deal with the trivialities and complexities that make up reality. In this basic confrontation between the real and the ideal, Ibsen found a way to make the conflict a gripping one, one that seemed to hold our own destiny as inalterably mixed with those of the characters of the plays.

In John Gabriel Borkman, Ibsen has renounced his characters and made them into animated symbols. He has not bothered to shape his people into people. He has been satisfied to leave his characters to exist as things, as expressions of his point of view. Clifford Leech, in his program notes, writes that in John Gabriel Borkman, Ibsen "turned away from a predominant concern with social issues to a probing of mental states."

In turning away from this "concern with social issues" evidently he has turned away from what makes up the society—people. What makes up the "mental states" that Ibsen decided to probe is anybody's guess. Ibsen seems to think that the mind is made up of flat, thin slogans, and anemic voices crying out such homilies as "You have been guilty of a double murder — you have killed your mind and your soul!" The mind is apparently a place where twin sisters fight it out, over who should control the

heart of the man, and who should control the man's son . . . who of course, has a mind of his own.

In this production, Leon Major seems to have gone for the individual moment and apparently has let the shape of the whole play try to take care of itself. He has given us a collection of details. Small things stick out in our memory, but we never feel the impact of the whole. Borkman's death has the same weight and force as Vilhelm's limping entrance. Borkman's entrance into the drawing room after his self-imposed 8 year imprisonment in another part of the house is as telling as Ella's entrance in the first act. We know nothing of Ella, have supposedly been deeply concerned with the mind and machinations of Borkman, and yet there is neither any greater nor any less involvement with Borkman's entrance, late in the third act.

Instead of a careful development of climaxes, we are given a collection of incidents, almost as if a child were telling a story: First we see Gunhild and then we see Ella and then we see Fanny and then . . . and so on . . . nothing caused, nothing results . . . just one thing following another, rather like a cat and dog sentence in four acts.

Of the combined Pro-Am cast assembled for the show, Henry Tarvainen and Meg Hogarth seem to have come to the closest to what Ibsen was getting at. Rex Southgate played at Borkman, picking at one thing in the text, and then going on to another, seemingly basing his whole characterization on his make-up. Anything we knew about Borkman was what we heard from the text. Southgate appeared to be content with letting the others tell us what Borkman was like, and gracefully declined to make any commitment about his character's character one way or the other.

Martha Mann's set, supposedly suggesting the mine and the underground in which Borkman thrived was overdone, I think. These people live in a mine? Why

(see JOHN page 9)

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Meg Hogath as Ella, Maureen Fox as Gunhild Borkman and Henry Tarvainen as Erhart Borkman.

(continued from page 8)

## John Gabriel Borkman

the angled proscenium? Just because it worked in Sweet Charity doesn't mean that it should work here. In the fourth act, when Borkman finally, after sixteen years in one kind of jail or another, has his first gasp of any openness, Miss Mann's open spaces are just as claustrophobic as are her interior settings. If that is the gen-

eral idea, then it should come from the acting and not from the settings. *Borkman* is to be enclosed by the sky, not us.

John Gabriel Borkman is one of Ibsen's later plays, and one of his least impressive. He seems to have written himself out. We must be grateful, however to the Dra-

ma Centre for presenting the master at his least successful. We must also be grateful to the Drama Centre for presenting a production that, except for some basic flaws, allows us to judge the writer, and not despair that the writer has been ill-served by the production.

## Mawande wanted ASU to confront world issues

(continued from page 3)

"If I go home to Rhodesia—and I want to—I would probably be arrested."

Naison Mawande, President of the African Students Union of Toronto, was describing the consequences of his moral and political beliefs.

Presently studying at the U of T for his PhD in Political Science, Mawande conceived and largely organized last weekend's Conference on African Affairs.

"The conference should serve a dual purpose," he said Friday. "It should focus on important problems now concerning Africa as a whole, and deal in terms of large regions instead of small states.

"But even more importantly, it should revive interest in African problems among the 150 African students here at the U of T. They are Africa's future leaders and must play an important role in her future development."

Mawande was elected to the ASU on a platform of activism, and promised to turn the union from a social club into one oriented towards serious issues facing Africa and the world at large.

"To combat the apathy and cynicism facing many African students, we began with a series of seven lectures first term," Mawande said.

"The next step was this conference," he continued. "The conference, which appeared as part of my election platform, was stimulated in part by the Edmund Burke Society Teach-In on Rhodesia, which did not do justice to the situation.

"Rhodesia is not a democracy, but a fascist regime progressively worsening," he declared.

Mawande feels that after African independence, the colonial powers maintained their domination through economic loans and investments.

This economic power was obtained by agreements with individuals, made often at the expense of the masses.

This small leadership became more isolated from the masses, resulting in military takeovers.

"African government must reflect the will of the masses, not of a small elite.

"Only then will she be able to cope with the urgent problems of nation-building, political stability and economic development."

Mawande looks to a united Africa, in which all states will co-operate politically and economically.

He plans on a job with the Economic Commission of Africa, or teaching at university—in Rhodesia if possible.

"The U.S. might one day call the African states Communist, because they might turn economically to the East."

Rev. Hlabati reiterated this view: "Canada will be with the United States on the side of the fascist regime in order to protect vested interests and white lives and to save the blacks from communism. If the people being oppressed were white, Canada would intervene," he said.

Professor Paul Oflin, who taught in Africa, questioned white supremacy policy: "Is the white race capable of ruling itself with such incompetents as Sir Alec Douglas Home and President Johnson in power?"

"The average African income is \$300 a year while the average European's income in Africa is \$3,300 a year.

"In a land where there are 200,000 whites and 4,000,000 blacks, the same amount of money is spent on the education of each race.

"Although whites are outnumbered by blacks 20 to one, the white representatives in government outnumber the blacks 20 to one.

"And nothing is being done about it," he declared.

"The race war has begun — sporadically but definitely — God save Africa."

### EVOLUTION IN THE XIX CENTURY WITHOUT THE DARWINS

Last lecture in series by

DR. W. E. SWINTON

"A. R. WALLECE and T. H. HUXLEY:  
Two sailor-naturalists"

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THE HOUSE COMMITTEE NOON HOUR SERIES  
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SATURDAY MAT. 2 P.M.	\$3.50,	\$2.75,	\$2.00,	\$1.50

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# Blood drive: Dents bleed into lead

The molar men from dentistry oozed their way to a commanding lead in the Blood Cup competitions as they donated 204 units of the red stuff to kick off the spring blood drive at the University of Toronto.

Over 30 percent of the faculty bled at the clinic on Friday, as Dents topped their quota by 46 units.

Inter-year rivalry encouraged a good turn out. The third-year men tried in vein (ouch!) to extend their unbeaten string, only to have

it drained away by the upstart frosh.

Today the action swings to University College for a 9 a.m. to 4 p.m. clinic in the Junior Common Room. The goal for UC, based on 25 percent of its enrolment, is 527 units.

The clinic at 67 College St. will be open from noon to 3:30 p.m. and from 5:30 to 8

p.m. Donations will be credited to the appropriate college or faculty.

Tuesday's clinic at the Buttery will give Trinity, Wycliffe, Law and Social Work a chance to answer the Dents' challenge. If the early results are any indication, this could be the bloodiest battle since the Yanks took York.

## HERE AND NOW

TODAY

12 p.m.

Donald Glen at the Baha'i club meeting. All welcome. Mulock House common room, Whitney Hall, 85 St. George St.

1 p.m.

Movie — "University" — a probing film about the role of the university in modern society. Graduate Students' Union, 16 Bancroft.

Innis College Elections Forum. All candidates may take part. Innis College.

Liberal Club meeting "Where we've been and where we're going." Also Executive nominations open. Sidney Smith Room 1073.

Hillel Seminar: Soul Atinsky. The Democratic Dilemma. All welcome. UC room 214.

8 p.m.

Royal Conservatory of Music, Opera School "Pelleas and Melisande" by Claude Debussy (Sung in French). Conductor, Maestro Ernesto Ernesto Barbini. Director Peter Ebert. MacMillan Theatre, Edward Johnson Building.

TUESDAY

1 p.m.

Contemporary Music Group presents Igor Stravinsky's "Histoire du Soldat" Concert Hall, Edward Johnson Building 1:10 p.m.

Lunchtime forum — "Canadian women: have they social and legal equality?" Discussion led by Myrna Wood, Women's Liberation Group.

6 p.m.

Hillel Diner's Club. Members \$1.25, non-members \$1.75. Call 923-7837 for reservations. Hillel House.

8 p.m.

Royal Conservatory of Music, Opera School "Pelleas and Melisande" by Claude Debussy (Sung in French). Conductor, Maestro Ernesto Barbini. Director, Peter Ebert.

8:15 p.m.

An evening of movies from Vietnam and a brief report by Dr. James G. Endicott on questions of peace. Don Hall, 957 Broadview Ave. Auspices Toronto Association for Peace.

# Thinking of a Career In Teaching?

This is an important time for education in Ontario. Across the province secondary, separate, and public schools are looking for dedicated men and women to fill several thousand staff vacancies.

The Telegram is now publishing pages and pages of the finest teaching positions daily. Special Careers in Teaching supplements will also be included with The Telegram on March 1, 2, 8, 15, 16, 18 and 19.

Interviews with school officials of many school boards can be arranged at the Teacher Centres. The Telegram will be there to assist.

Teacher Centres will be open —  
at the Royal York Hotel:  
March 1, 2, 8, 9 and 16.

At the Park Plaza Hotel:  
March 18, 19 and 20.

You are cordially invited to visit The Telegram's Hospitality room at each location.

## THE TELEGRAM

the newspaper that serves Toronto best

## UNIVERSITY OF TORONTO CONCERT BAND

SUNDAY MARCH 10  
AT 3 P.M.

## MACMILLAN THEATRE

Edward Johnson Building

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Associate Conductor:  
Ward K. Cale

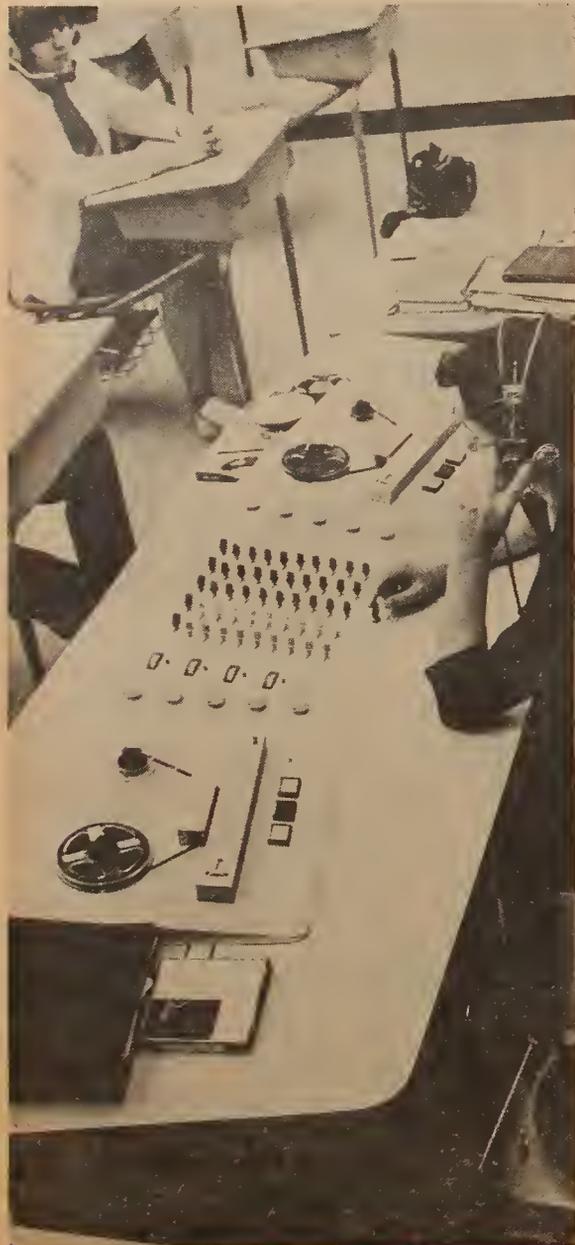
Rohoon - Rhapsody for  
Clarinet and Band  
Soloist:  
Peter Smith

Symphony in B flat  
Paul Fauchet

George Washington Bridge  
William Schuman

Conzona  
Peter Mennin

No tickets required  
No admission charge



# Warriors win but lose Cooke

By ROD MICKLEBURGH

For more than half of Friday night's second semi-final between McMaster and Waterloo, Mac goaltender Iain Budge wouldn't, and it appeared an early goal by Marauder defenseman Bill Hickox would stand up for the whole shebang. It didn't however, and Warriors eventually found the range for a convincing 6-3 victory which advanced them to Saturday afternoon's final against Varsity Blues.

Budge played spectacular shutout hockey until Mac ran into a penalty at 12:25 of the second period. Thirty seconds later a defensive lapse by John DeDiana allowed Waterloo's Ron Smith to waltz in all alone and he made no mistake. Less than a minute Dave Rudge gave Warriors the lead and they never looked back (Dylan wouldn't allow it).

Other Waterloo goals were scored by Joe Modeste, Dan Hostick, Don Mervyn and Rudge (bis second of the game). George Lackenbauer and DeDiana augmented



**A bloodied Terry Cooke is carried off the ice by crestfallen teammates after being crushed heavily into the boards by John DeDiana.**

photo by JOHN SWAIGEN

Hickox's tally for Mac.

It was a ruff, tuff shinny match with enough chips on enough shoulders to stock Las Vegas for a week. Referee Lou Maschio tried somewhat vainly to keep the lads under control with 57 minutes in penalty but he might just as well have been

trying to pour Sophia Loren into Twigg's bathing suit. No way.

One unfortunate result of the ruff stuff cost Warriors dearly. Their top scorer during the year, Terry Cooke, was carried off the ice on a stretcher after being viciously slammed into the boards by an animal charge from Mac's John DeDiana. Cooke received a concussion and the loss of three teeth while DeDiana was rewarded with a major for his cowardly attack from behind.

Cooke was sorely missed by his teammates in their game against Blues. Shots on goal were 40-26 for Waterloo.

## ATHLETIC ELECTION

Acclamations were the rule as nominations closed last week for Monday's elections to choose students (male) to serve on next year's athletic directorate.

Acclaimed in Group A were Peter Adamson (hockey) and Alex Topps (football). Brian Hamill (rugger) and Gaye Stratton (swimming of course) were acclaimed (to the

cheers of many) in Group B.

But Group C, with only one to be elected, was turned into a rugged free-for-all (as it were) with Gord Cunningham (hockey), Al Giachino (rugger) and Bill Nepotiuk (soccer) seeking election.

Vote for the man of your choice but vote! (for the man of your choice).

# TO-NIGHT

**2 WORLD TITLE FIGHTS**  
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**EMILE GRIFFITH**  
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1:00 p.m. — U. C. 214

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**"THE DEMOCRATIC DILEMMA"**

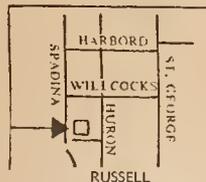
**U of T CHORUS**  
Change of rehearsal for  
Beethoven Choral Fantasia  
**TUESDAY, MARCH 5th, 1968**  
6:30 — 7:45 P. M.  
Room 078 — Edward Johnson Building

## U. OF T. FLYING CLUB ANNUAL ELECTION MEETING

Monday, March 4, 7:30 p.m.  
East Common Room, Hart House.

A good turn-out of members is important! Flying movies will be shown after the election of next year's club officers.

## GRADUATE STUDENTS' UNION



16 BANCROFT AVENUE  
Phone 928-2391

THIS WEEK:

Monday, March 4

1:10 p.m. Movie "University" — A probing film about the role of the university in modern society.

Tuesday, March 5

1:10 p.m. Lunch Forum "Canadian women; do they have social and legal equality?" Myrna Wood, Women's Liberation Group.

7:00 p.m. Bridge.

Wednesday, March 6

7:30 p.m. Badminton, Drill Hall, 119 St. George Street.

Thursday, March 7

1:10 p.m. "Obsessive Marxism: a critique of the C. B. MacPherson thesis" - Prof. S. A. Lokoff, Dept. of Pol. Economy.

Friday, March 8

9:00 p.m. Dance - live music, refreshments, free food.

**"Canadian women; do they have social and legal equality?"**

DISCUSSION LED BY

**MYRNA WOOD,**

Women's Liberation Group

G.S.U. Building, 16 Bancroft Ave.

1:10 p.m.

## CENTRE FOR THE STUDY OF DRAMA HART HOUSE THEATRE

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**LEON MAJOR**

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# BLUES WIN THIRD STRAIGHT TITLE

By PHIL BINGLEY

When you add great goal-tending to a solid team effort and throw in astute coaching for extra measure, the results are bound to be positive. Such was the case on Saturday afternoon at Varsity arena as Varsity Blues whipped Waterloo Warriors 8 to 1 to win the Queen's cup and the OQAA title for the third straight season.

Goaltender John Wrigley was the key to the victory despite the lopsided score. Handling all but one of the shots the Warriors hurled toward him, Wrigley made forty saves including several that seemed impossible.

As a team, Blues were never better as two line-up changes made by Coach Tom Watt seemed to add increased zip to an already potent attack. Watt moved Gord Cunningham into Brian Jones' right-wing post on a line with Murray Stroud and Bob McClelland and Jones into Cunningham's spot with Paul Laurent and Ward Passi. The switches were first employed in Friday night's 4-3 win over Montreal, and the success of the two lines' play carried over Saturday's final.

Bob McClelland regained his old scoring form as he scored three goals including the winner. John Gordon continued his great play with two goals while Laurent, Brian Jones and Peter Speyer chipped in with singles. Dave Hostick had Waterloo's only goal.

The game was fairly wide-



Everyone leans to the right as Waterloo netminder Dave Quarrie clears the puck to the corner during Saturday afternoon's contest. Blues' Paul Laurent (8) heads pursuit while Peter Speyer (4), Ron Smith (7), Bob Murdoch (2), and Larry Banks (5) tail behind.

photo by ART McILWAIN

open throughout but Warriors who lost all-star winger Terry Cooke in the semifinal against McMaster suffered from their sloppy defensive work and their inability to beat Wrigley.

Netminder Dave Quarrie again failed to impress as he was often caught deep in his crease on long shots. But Quarrie wasn't by any means the goat of the affair. His defensemen were slow to clear while Waterloo forwards were slow in picking up their checks.

Blues on the other hand

never stopped hitting. They continually outfooted the Warrior defense and back-checked diligently. Gord Cunningham, although held to a single goal on the weekend was superb. He carried the puck with more authority and checked better than he has all season. Also, despite the many opportunities Waterloo had on goal, Blues' defence was generally tight and effective in clearing the puck out of their own end.

Following presentation of the Queen's cup to captain Speyer by acting President

Sword, Blue's dressing room was a crowded frenzy of happy but exhausted players. Coach Watt, besieged by well-wishers and press sat in a corner repeating over and over: "A solid effort. Everyone played well." Elsewhere half-dressed participants slapped each other on the back, and made plans for celebration activities and next weekend's Canadian finals in Montreal. The general consensus was that everyone was much looser following Friday's squeaker over Carabins. In fact, from

this corner, it seems that Blues really won the whole shooting' match the moment Fred Pollard scored his overtime marker. Saturday afternoon's title game was almost an anti-climax.

Blues now have three days to prepare for their defence of the CIAU crown. Their first game in the finals will be Friday night at the Montreal forum, with the winner of a preliminary game between U of Alberta (Western Champs) and the Maritime intercollegiate champs. In the other semifinal Ottawa-St. Lawrence champs, Loyola University, will play Laurentian University, winner of the Ontario Intercollegiate Athletic Association conference. The winner of the two-semi-final games will then meet in the Forum Sunday afternoon for the Canadian title.

### AROUND THE NET . . .

John Wrigley, Bob McClelland and Gord Cunningham were chosen as the game's three stars . . . Blues outshot Warriors 42-41 . . . attendance was slightly over 3,000 persons with loyalty split almost evenly . . . Brian Jones set an intercollegiate record when he found John Gordon's lost contact lens in 14 seconds flat.

There was no precedent . . . Murray Stroud played the final with a painfully swollen elbow . . . However, he is receiving treatment and will be all set for the Canadian finals.

## Spare forward Pollard gets Blues past U de M

By PHIL BINGLEY

Fred Pollard wasn't exactly a household name to most Varsity Blues fans before Friday night's game between Blues and Montreal Carabins. However, Pollard soon made them all remember when he lashed a backhander past an outstretched Luc St.

Jean at 4:45 of the first sudden-death overtime period to give Blues a 4-3 victory.

Pollard, who saw limited action all season, was playing only his third shift of the game when he scored after taking passes from Brian Jones and Ward Passi. The winner came on a power-play

following a penalty to Carabins for too many men on the ice.

The regulation sixty minutes was a dull one at the outset. Blues played poorly for the first two periods yet managed to take a 3-2 lead into the final frame. However, as the game progressed

it became evident that Montreal was gaining confidence in themselves and playing stronger. When Carabins did tie the score at 3-3 just past the midway point of the final period, it was obvious that the next score would win the game. Both teams opened up quickly but neither could

capitalize on a number of excellent opportunities.

Gord Cunningham, Ward Passi and Paul Laurent had Blues' other goals while Marc Picard with a pair and Andre Hayes countered for Carabins. Gord Cunningham, who played with Murray Stroud and Bob McClelland for the first time this season, Laurent, Passi, Bob Hamilton, Peter Speyer and goaltender John Wrigley were the best of the Varsity team and goaltender St. Jean, Picard and Norman Goulet and Dumas were tops for Carabins.

Brian Jones fitted in well in his new spot with Laurent and Passi as he set up three goals including the winner and turned in a solid effort.

Carabins will have most of their players returning next year and will certainly be a top contender for the 1968-69 season. They have excellent goaltending, a solid defence, good speed and are well coached by Claude Chapleau.

AROUND THE NET . . . Victory gave Blues a 1-1 record in sudden-death overtime games. They had previously lost 1-0 in extra inning to Cornell University . . . attendance was approximately 3,500.



Blues' Paul Laurent (8) fires controversial last-second goal in the first period past Carabin netminder Luc St-Jean. Carabins claimed period had ended before Laurent's goal. They were probably right.

photo by JOHN SWAIGEN

# SAC to go ahead with co-op bookstore

By BRIAN JOHNSON

The Students Administrative Council is going through with its threat to establish a co-operative bookstore for next year, after apparently failing to wring concessions from the University Bookstore.

"We're going on the assumption that there will be a co-op bookstore next year," President-elect Stephen Langdon said in an interview Sunday night.

"That's one of the reasons for the \$4 fees increase."

In January SAC threatened to set up a co-op if the U of T Bookstores did not agree to give students a 10-per-cent across-the-board discount on all books, create a committee of students, staff, and administration to determine bookstore policy and separate the financial operation of the store from that of the U of T Press.

A declaration between SAC and the U of T Press was worked out, but Press Director March Jeanneret refused to sign it.

The demands now have gone to the Press commit-

tee of the Board of Governors, but so far it has delayed meeting.

"A couple of their people have apparently died," Langdon said.

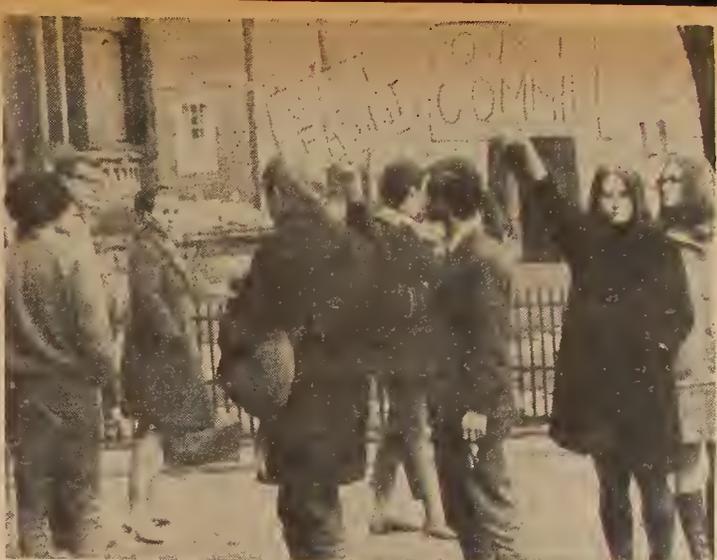
He said SAC would make investigations this summer of the situation at Carleton and Waterloo Universities, which both have co-op bookstores.

Another source of concern for SAC is the U of T Bookstore's stepped-up campaign to buy used books from students at half price and to sell them next year at reduced prices.

"It's good for the students," Service Commissioner Laurel Sefton said in an interview, "but in the long run it's probably a political move."

She hoped there would be enough students to supply both this campaign and the annual SAC book exchange.

The bookstore's idea differs from the concept of the exchange in that it offers a flat half price, while the exchange evaluates the price of the book.



Determined defenders of democracy yesterday picketed the 91 St. George St. office of the Ontario Union of Students which, the Toronto Telegram has revealed, is a "fascist, Communist organization." Fredrick Fletcher, chairman of the Ontario College of Art Board of Governors, made the charge in an interview with Toronto's family newspaper. Fletcher also cautions that persons "connected with the OUS" had threatened violence to OCA students who refused to support the student strike there last week. The Varsity has its offices in the same building as the OUS. "To protect ourselves we've got to get them (the OUS) out of the building," said a trembling reporter who refused to be identified. He said he feared reprisals by brutal OUS Vice-President B. "I couldn't punch my way out of a wet paper bag" Switzman. photo by JIM COWAN

THE

# varsity

MARCH 6, 1968  
VOLUME 87 No. 61

TORONTO

## Education hits big time

By KATHY BARCZA

The Students Administrative Council is moving full steam into the field of educational reform next year.

But first the council has to approve the education commissions proposed \$12,000 budget — 24 times larger than this year's.

President-elect Steve Langdon (III Trin) and education commissioner Bob Bossin (III Inn) have worked out the barebones of next year's program. Bossin outlined in an interview yesterday the most important features of the new plan.

- non-credit courses to be worked out over the summer and run by SAC next year independent of regular courses. These will deal with general topics not available to the student in his own course; for example, a seminar series for arts students on the meaning of science. Format would vary with the topic.

- interdisciplinary programmes somewhat on the model of SHOUT, a co-operative organization of students from medicine, physical occupational therapy, nursing, dentistry and phar-

macy working together on common medical problems.

A project on urban development, for example, could involve students from the social sciences, the arts, engineering and architecture.

- a series of lectures, films, seminars and other presentations under the heading, Focus. Hopefully, enough interest would be generated in the topics raised that several working discussion groups could be formed.

- "something along the lines of a festival." A possible theme could be "what did you learn in school today?" Sessions could concentrate on topics such as, "propaganda in the high schools" or "How we are programmed to fit the demands of society." The festival would include films, speakers such as Carl Rogers, possibly performers such as Pete Seeger.

- a freshman program. This would be an extension of the present high school visits, with increased communication with high school students as its goal.

"High school," groaned Bossin, "that's where the main part of your damage

is done." Lectures and seminars on the relative merits and weaknesses of individual courses, and sessions on more general problems such as "sex and the co-ed" are possibilities.

"The colleges, in theory, are taking care of this aspect," said Bossin, "but they sure aren't doing a very good job."

- a summer program of discussion groups for people who will be in Toronto, and, as Bossin put it, "get bored on warm, moonlit nights."

- a course evaluation in the fall.

Bossin explained that money will also be set aside to aid educational programs at individual colleges in need of funds, and course unions.

A full-time educational worker will be hired to help co-ordinate and carry-out the new program. Although the position may involve some research into educational theory, its main function will be practical.

"His job," said Bossin, "will be primarily to get people on campus interested in education."

Anyone interested in the position should contact Bossin or Martha Tracey at the SAC office.

## White students on alert to protect blacks

ATLANTA, Ga. (CUP) — Student leaders in the southern states are organizing "white alert teams" to stand between black students and police when confrontations occur in future on Negro campuses.

The teams, conceived at a meeting of the southern region of the United States National Student Association, are a direct reaction to the killing, last month, of three black students by police on the campus of South Carolina State in Orangeburg, S.C.

The theory is that black students stand a better chance of not being killed if police have to shoot white students to get to them.

Several black students at the meeting warned the organizers of the alert teams that they should expect to be "hit from both sides."

One white student said: "We're going to make damn sure that whether we get shot by the police or the blacks, it will still be the cops' fault."

If the police start shooting and killing white students, he said, the white power structure will be in trouble.

"White people in the south may not get disturbed when black students are killed, but we don't think they will let the police get away with killing white students."

## Law may opt out of SAC

Students in the law faculty will vote next Wednesday in a referendum on whether to stay in the Students Administrative Council.

"There is a lot of dissatisfaction among Law students," Law Society President Dan Webster (I Law) said last night.

"Although I personally don't think we should leave SAC, many people are complaining that SAC has no benefits to offer a law student. They would rather join the Graduate Students Union.

"What good are course evaluations, workshops in accounting, and seminars on 'Interacting,' they say."

If they vote to stay in SAC they will elect a SAC rep.

The Varsity erroneously reported Monday that George Murray had been acclaimed in the Law SAC election.

If the students vote to leave, negotiations will begin with Simcoe Hall and the GSU.

Tomorrow is election day for Students Administrative Council representatives and College student councils across the campus.

Polls are open from 9 a.m. to 6 p.m.

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tions and further information.

The University of Toronto Debating Union has announced that the following have been chosen as their 1968-69 executive:

Derek Allen (III Trin), president; Herman Siegel (I UC), vice-president; Peter Picherack (I Trin), secretary; Mary Pat Whelan (III SMC), publicity.

**Pink  
Whiskers**



**Euthanasia . . .**

## whether to die in peace or live on in pain...

"Our hospitals are being filled at an increasing rate with 'vegetables' because our law forbids mercy killing," says Rev. D. W. McKinney, president of the American Euthanasia Society.

Mr. McKinney was "under attack" in Convocation Hall Monday night from a panel of three students and an enthusiastic audience.

"The major and most immediate goal pursued by the Euthanasia Society is 'voluntary euthanasia,'" said McKinney.

Under voluntary euthanasia, a person informed by his physician that he is to die shortly from an incurable disease requests his life be terminated at a future date when a panel of doctors agree that a further prolongation of dying is impractical.

"It is better to die in peace than to live in agony," said Mr. McKinney.

Asked whether he approves of suicide, Mr. McKinney replied with an emphatic "No."

"Suicide is a conscious decision to stop living," he explained, "while euthanasia proposes to stop the process of dying when a person has lost all the dignity of living."

"Do we have the right to play God, To decide who is to live and who is to die?" asked a medical student.

"In the first place we don't decide who should live and who should die," replied Mr. McKinney. "Under my plan we will merely shorten the dying process and lessen the pain."

"And besides, aren't we playing God already by curing people who would surely die if we let nature take its course?"

To ensure that the plan will not be abused, the society proposes that the courts appoint the panel of doctors to make the final decision.

"It is plainly a case of civil rights," said McKinney. "Surely a person should have the right to decide how much suffering he is to endure before dying."

## Engineers elect plethora of campus candidates

Engineers on campus can probably look forward to a more unified voice in campus affairs, judging by returns in last Friday's elections.

The blue-jackets sent five representatives to the Students Administrative Council, and elected a mechanical club chairman, a fourth-year chairman and a president for the Engineering Society.

Elected as SAC representatives were James Ford (I APSC), Ted Swantson (III APSC), Daryl Schnurr (III APSC), Wayne Richardson (II APSC) and Peter Hammond (II APSC).

Brian Dunk (III APSC) is the new Engineering Society president, R. Lewis Watts

(III APSC) is mechanical club chairman and Rod Nugent (III APSC) is fourth-year chairman.

Richardson, in mechanical engineering, said the five SAC representatives would be meeting next week to plan their positions on various issues.

"I tend toward severing relations with SAC," he said last night. "The differences (between the engineers and SAC) have become quite obvious."

Schnurr, studying chemical engineering, said: "Relations between SAC and the engineers are pretty poor. I think better relations would benefit the whole campus. We'll strive harder for better relationships."

Nugent feels there should be more dialogue with SAC representatives. "Engineers should be more unified in their outlook toward what is happening on campus," he commented.

Swantson views the SAC post as a representative one "On any controversial issue concerning the engineers directly or indirectly I will abide by the majority en-

gineering opinion," he stated.

President-elect Dunk foresees a busy year ahead for the Eng. Soc. "We'll try to develop the staff-student committees established in the last couple of years. Course evaluations should also be developed."

Dunk said plans for the cafeteria in the old University of Toronto Press building are near completion. "With a push this could be ready when everyone comes back next September," he said.

A more tightly-knit organization for the Engineering Stores is high on Nugent's priority list. "We can not do it all in one year, but we can start a trend toward a balanced budget and greater efficiency."

The candidates were generally disappointed with the light turn-out at the polls. Only 890 ballots were cast out of about 2,000.

"There's still a lot of apathy on campus. It's rather disgusting," was Nugent's comment, while Dunk said, "My only 'comment' is disappointment."

## No solace for blood-seekers at UC

Notice to all ghouls, vampires, and mosquitos. Do not, repeat, do not go near University College. You'll starve.

Only 125 donors dribbled into Monday's clinic at the Junior Common Room. Rumor has it that half of these were the gargoyles, who made a last ditch attempt to save the college's name.

The turnout was the worst on record for UC, which has close to 2,000 students. The previous low for the college was 236 units, recorded in November, 1966.

Co-chairmen Carolyn Keystone (I Pharm) and Helen Shapinko (II New) both expressed disappointment with the results. "It's disgusting," Miss Shapinko said last night. "They're so apathetic."

Tuesday's clinic at Trinity was average, with 135 units being donated. Both colleges could improve their totals at other clinics in the next week and a half.

Blood drive organizers hope to recover some of the lost ground at the two-day clinic in New College tomorrow and Friday.

Other clinics this week are at Loretto College lounge today for St. Michael's and at Margaret Addison Hall Friday for Victoria, Emmanuel, Music and Food Science.

So far the response from the fraternities has been poor. Students should register their frat name as well as their college or faculty when they give.

And as for UC, well, maybe they're good card players.

## B & W REVISITED

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9 A.M. TO 5 P.M. AND DURING THE EVENINGS AFTER 6 P.M.

# Radio Varsity ponders expansion route

Radio Varsity knows it's not getting through to people, and so it wants to expand.

The cost could run from about \$3,000 to more than \$50,000, depending on what type of broadcasting is chosen.

But Radio Varsity will probably change over to either a low power FM station or a system called Carrier Current. Either would cost less than \$5,000.

Carrier Current system puts up a 10-watt transmitter on each of the buildings to be served. The signal is heard at the extreme end of the AM band.

The problem with this method is that although it is used extensively in the U.S., it hasn't yet been tried in Canada and the department of transport is reluctant to commit itself.

A lower-power educational FM licence seems the more likely alternative. The plan is to set up a transmitter with a one-mile broadcast radius. Later it would expand to a city-wide station.

Wednesday night the Students Administrative Council endorsed the expansion plans in principle but no final decisions have yet been made.

Several Radio Varsity staff members fear that expansion to a city-wide station would result in a professional ra-

dio station like Ryerson's CJRT-FM, where only six hours of the broadcast week are devoted exclusively to student training.

A licence for an FM station would probably require Radio Varsity to stay on the air more than 16 hours a day, 11 months a year.

Doug Payne, managing director, estimates that three to five permanent staff members would be required but feels that students can still do a competent job.

"We'd like to keep it student-run at least at the beginning," he said.

Laurel Sefton (III SMC), the one SAC member who voted against approval in principle, objects to expansion because Varsity radio doesn't know how professional its people are.

"If we gave them the \$52,000 and then they lost their licence because they weren't up to it, the whole thing would be a waste," she said.

Payne feels that the radio station is ready for expansion however, basing his opinion on the professional-calibre work they have done on a public affairs series on CHUM-FM.

He is also optimistic about the prospects of eventually writing off a SAC contribution and making a profit in five to 10 years.

John Kirkpatrick (III

Vic), SAC communications commissioner and applicant for the managing director post for next year, thinks the Radio should expand since "putting a lot of work into programs for closed circuit broadcasting just isn't worth it".

He wants at least carrier current expansion so that the present programs can be better appreciated.

Miss Sefton also objects to the expansion on the grounds that Radio Varsity hasn't yet explored all the possibilities of the present system.

"They haven't done anything new with news broadcasts," she declared. "They've had special programs but nothing on residences or housing."

"Before they ask us for more money, they should show that they have used their present system to the maximum."

Payne feels that the university could benefit from expansion of the radio to a city-wide station since the public could then get a better picture of U of T.

"Now the only picture the community gets of the university is through sensational articles, protest reports and Globe and Mail editorials," he said.

The question of expansion will be further debated at the SAC joint meeting.

# Smug Minority goes under mild attack

The technical workings of a television program rather than curiosity about Pierre Berton's ideas on social change seemed to interest 200 students at Convocation Hall Monday night.

CHCH-TV was taping the program Under Attack. Pierre Berton was supposed to be attacked for the ideas in his new book The Smug Minority by a panel of three University of Toronto students and questions from the audience.

But the students did not seem to find anything novel and radical in Berton's book to attack.

Berton admitted that his book is a synthesis of ideas expressed by social critics such

as Michael Harrington and John Kenneth Galbraith.

"My book was not written for academics, for people who have read the originals," he said. "It was written for the people who do not usually buy books; the low-brows if you want to call them that."

The questions were generally trivial, such as "Why does The Big Sell cost 95 cents while this book costs \$2.50?"

When asked about what he planned to do to bring about the changes he advocates, Berton replied: "I'll continue to write books, collect royalties and appear on the mass media expressing my ideas. I'm a writer not a politician."

# SAC wants open administrative meetings

A delegation from the Students Administrative Council went to a closed meeting of the presidents council Monday to recommend that meetings of the university's governing bodies be open to all members of the university.

No formal decision was made by the presidents council but SAC President-elect Steve Langdon was optimistic that the recommen-

dation would be gradually implemented.

"The important thing is that they were willing to talk about it," he said. "I think that the meetings of some of the committees will be opened to the university soon."

In January SAC suspended its participation in the placement service advisory committee until its "openness" policy was accepted.

# Students to invade Bulgaria

Long live Sofia (Bulgaria)! This summer about 20,000 students from over 100 countries will descend on her.

The 10-day World Festival of Youth and Students will open July 25. Although it is the ninth such festival, this year's will be the first since 1961.

"It's a great bargain for anyone interested in travelling in Europe and learning something about foreign students and their affairs," says Jennifer Penney (II UC), a member of the Canadian preparatory committee.

The cost of the trip is \$600 including transportation. It is expected that between 50 and 100 Canadians will go.

For information and applications, write the Festival Committee, Box 423, Station F, Toronto 5.

# Hart House



TO-DAY

HOUSE COMMITTEE PRESENTS  
VARSITY BLUES GO TO INNSBRUCK

Discussion & Slides by  
MURRAY STROUD

Music Room - 1:10 p.m.  
Ladies Welcome - Lunches Allowed

TO-DAY IS  
ELECTION DAY  
VOTE!

Library Committee in conjunction  
with the House Committee present

An Evening With  
ALLEN GINSBERG  
Great Hall, 9 p.m.  
To-Night  
(Ladies may be invited by members)

GLEE CLUB AUDITIONS  
March 7th and 11th  
Music Room, 4-6 p.m.

CAMERA CLUB  
Exhibition Slides & Prints  
can now be picked up  
at Hall Porter's Desk

POETRY READING  
Art Gallery - 1:15 p.m.  
Thursday, March 7th  
Ann Montagnes, Les Lawrence,  
Geza Kovacs & Paul Nash  
(Ladies Welcome)

# SAC IS MEETING TODAY

7:00 p.m.

HART HOUSE DEBATES ROOM

CONTACT YOUR SAC-REP

AND FIND OUT WHAT

SAC IS DOING

PLAN TO ATTEND

University College Literary  
& Athletic Society

# EXECUTIVE ELECTIONS THURSDAY MARCH 7

President: Howie Goldblah (acclaimed)

Vice-President: John Kenrick  
Karen Myers

Treasurer: Kathy Newmon  
George Skarzynski  
Marion Stendon.

Literary Director: Tony Pargeter  
Cyril Troster

Athletic Director: Duncan F. MacDonnell  
Ronald Sluser  
Ray Werbicki.

Dr. Leon J. Kamin has been appointed professor and chairman of the department of psychology.

Dr. Kamin, formerly head of McMaster University's psychology department, succeeds Dr. C. R. Myers.

Dr. Kamin's specialty has been the development of conditional response in stress-provoking situations.

"The new bedroom by-law says that people of the opposite sex over the age of 10 can't sleep together, which has got people living common-law all bothered. For all you common-

law people out there, I've got just the answer — don't sleep."  
—Bob Laine, on CHUM early this morning.

## not quite there

U of T's second attempt at producing a student evaluation of courses in arts and science on this campus is under way this week. Questionnaires are being distributed in classes, during which—with the co-operation of Arts and Science Dean A. D. Allen—students are given time to fill them out and criticize or praise the courses they are taking.

The filled-out cards will be run through a computer; the results through the editors' minds and through a printing press, so that by next fall, the student can understand what a course contains, and how it is taught, before he enrolls in it.

Given the sparse descriptions the U of T Arts and Science calendar provides of the courses offered, the evaluation fulfils an important function. So important that the Students Administrative Council has budgeted \$15,000 for the project.

Last year's evaluation cannot be called successful. It was authorized and begun too late to get a good response from students, and was incomplete. It used up only \$10,000 of its \$15,000 budget.

This year's is going to be bigger, comprehensive and on time, the co-editors say, and considering the energy with which the survey is being conducted this week, there is no reason to doubt them.

Now, SAC should consider whether the project is worthwhile at all. What does it really offer?

The Macpherson Commission recommended that course descriptions in the calendar should be written with more information and if this suggestion is implemented, a part of the evaluation's function will be undermined.

Macpherson supported the idea of course evaluations since they offer the opportunity for a lecturer or professor to read an objective critique of his performance. On the other hand, there must be other ways for a person to get an outside opinion on his work.

Participation in the evaluation gets the student involved in his education, considering what's good about it, what's not and what's in that uninspiring middle. That's

what the evaluation's supporters say. And that's where the whole concept should be questioned.

Reading last year's incomplete version, it's hard to find any real involvement in education. It reads like an efficiency report. So and so lectures too fast or tries to cram too much into 50 minutes. Mr. X inspires. "General consensus was that the course was potentially interesting, will be no better until adequate physical accommodation can be found."

Mr. A. P. Thornton lectured too early in History 301, before students had an adequate grounding in Commonwealth history to fully understand him. "Students (in Anthropology 201) found that the mid-term shift of lecturer from Prof. Ottenberg to Prof. Inglis had a disrupting effect from which they never recovered." In other courses students suggested a rotating lecturer-ship.

The entire 48-page booglet is full of this sort of stuff. Economics 420 would improve with more application of the macro-economic theory to practical situations. Etc., etc.

The criticisms printed last year — and there is no reason to believe that they will be any different this year — were shallow. The timeless complaints such as the numerous animal experiments in psychology are frustrating, have to be repeated each year, yes. But a lecturer's speaking style does not alone education make.

Yet most of the criticisms were of that level. Many lecturers were lauded for making a course interesting, too, of course. But really for the student about to enroll, the choice of lecturer, is not his to make. Neither is a wide choice of courses in most cases.

Course evaluations as they are being run do nothing but legitimize the existing system and simply point out tiny flaws that can be corrected. That won't make education any more exciting though. SAC, in its educational theorizing, is far ahead of pinpricking this approach. It might have been good when Harvard started it 50 years ago and it made news when students at the University of British Columbia followed their lead several years back. But more is called for today.

Why, the departments, themselves, are doing more than this to update education.

The best example right now, is probably History 347, a course started this year called The Industrialization of Europe. It's a seminar course, which alone is a change for third-year.

But look what they do in that course. They study revolution in parallel to the civil rights movement in the U.S. They read Hannah Arendt and Lipset and talk about the changing structure of the family and the social problems caused by urbanization. All topics so damned relevant you read about them in the newspapers every day. Two weeks from now, when they get to colonialism, the assigned reading is Franz Fanon's Wretched of the Earth.

That's the kind of course that should be given more at this university because it breaks down these bothersome barriers between the disciplines, and shows that when confronting a theme sociology and history and political science and economics and everything must be seen together.

These kind of suggestions don't come out of the course evaluation, partly because of the students themselves — their preoccupation with passing the existing courses — and partly because of the questionnaire they fill out.

"As a learning experience, this course was: 1. highly worthwhile; 2. worthwhile; 3. a necessary evil, a means to an end; 4. a disappointment."

"The material of this course: 1. provided a well-balanced overview of the subject; 2. provided a too-general study of the subject; 3. provided a too-detailed study of the subject; 4. left no conclusion."

"With respect to the lecturer's preparation and organization, I would rate the quality of the lectures as: 1. excellent; 2. good; 3. fair; 4. poor."

These are typical questions from this year's (proposed) questionnaire. The evaluation is probably going to be based on the extent to which the course prepared the student for the exam. Yet, even the Macpherson commission this year suggested a lesser role allowed to exams and lectures and more to independent study.

Professors who try to deviate from the established course and get into their own thing, are sure to be criticized. In other words, the evaluation will not be an evaluation but a marking of the lecturer's work and style. The result could be a sort of tyranny of the goal-directed student.

Better suggesting and criticism is being done in course unions. These should be encouraged and better financially supported. Why, look, the History Union got into a clash with the History Department just last week. They must be doing something right.

## LETTERS

### where it's at

Sir:  
Your editorial writer, and the "Logos" magazine article from which he quotes, reveal a misconception of what psychedelic drugs are all about.

Those who have explored internally with LSD (and that is by no means all LSD users) recognize that there is no distinction between external and internal slavery — that the only chains are internal, though originally engendered by forces external to the person. The careful use of LSD in a process of consciousness expansion involves the unwinding of these chains, leading to a point of ultimate and absolute freedom.

"Timothy Leary's message as dogma"? Timothy Leary, in telling us that we must find our own truths, belongs to a stream of great mystics who realize that self-enlightenment can not be attained through another's teachings: the Taoists say: "The Tao that can be spoken is not the real Tao"; the Buddha says: "He who mentions the name Buddha should wash his mouth."

The psychedelic people, unlike their up-tight friends in the "New Left", have the wisdom to reject not only others' dogma, but also any attempts at their own "knowledge"-building.

Your editorial writer misunderstands. I understand and dig his misunderstanding.

Love and peace,

Allan Kamin (III UC)

### brownshirts and reds

Sir:  
Concerning article in Section 3 of the Telegram March 4 Art College Boycott:

Twenty-four years ago I was born a Canadian citizen. I was taught in Canadian schools by Canadian teachers and actively participated in the development of our Canadian society. A few weeks ago I exercised my democratic rights as a citizen and took a stand on an issue of academic freedom which I considered to be of the utmost impor-

tance in the pursuit of my future as a Canadian. Through my exercising of free speech it has been stated by the chairman of the board of governors at O.C.A. that my participation is somehow related to "Communism and Fascism! Is this a just reward to my heritage? Why am I and other responsible students like me collectively referred to as communists and fascists for taking the initiative in pointing out a flaw in the administrative structure? The magnitude of this injustice was realized and acted upon by the Minister of Education, Mr. Davis. Surely this does not make Mr. Davis a communist or fascist?"

How can a person holding a position as responsible as that held by Mr. Fletcher, at the same time hold such an erroneous and ignorant view?

Robert Vankeuren  
III Drawing & Painting O.C.A.

### typing, to wit

Sir:

I had an essay typed by Mary Dale Stott who advertises in the Varsity. I asked her the rate over the phone. She told me it was \$3.00 per hour and that 2500 words cost between four and five dollars (or 45c per page) depending on the organization and clarity of my hand writing.

My hand writing is easily readable; my essay was 4200 words or 17 pages. The bill she presented me with was:

TIME ..... 3 hrs ..... \$9.00  
PAPER ..... ..... 15

\$9.15

This works out to 54c per page. The highest rate I have found in other places is 40 to 45 cents. I believe she is trying to take advantage of those who are unfamiliar with the rates.

John R. Saldov (II Inn)

(Ed. note: The solution is obvious; next year volunteer to work for The Varsity and learn to type while you do it).

# THE Varsity

TORONTO

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For 1968-69 Season Are Being Held:  
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Hart House — Mon., March 11, 4-6 p.m.

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# BIRKS

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DON MILLS

YORKDALE

Not many decide they want to drop out and get married. More often they spend agonizing weeks trying to find an abortionist. The experience is as shattering for friends who try to help as it is for the mother herself.

Sandy is a second-year student at an out-of-town university. Recently she decided to go on the Pill and made an appointment with a doctor. He made a physical examination and gave her a prescription for a year's supply of birth-control pills.

Then he told her she would not be needing them for a while. She was six weeks pregnant.

Sandy knew immediately she didn't want the baby, but the doctor couldn't (or wouldn't) help. He refused to give her the name of a sympathetic doctor.

Sandy figured her best chance of finding an abortionist was here in Toronto, where she has two high-school buddies attending U of T.

Both friends were immediately sympathetic, but their resources were limited. After spending two days on the telephone and experiencing one

failure, Sandy's friend Ron phoned my boyfriend.

He passed the story along to me. I immediately phoned Ron the name and number of a doctor who had aborted two of my friends last spring.

I could hear the exasperation and disappointment in Ron's voice as he told me: "That's the guy we already tried."

"He gave Sandy an appointment but said he couldn't do the operation because the cops were watching him."

I was stunned. Dr. X, whom I have met on several occasions, is bluff, kindly and sympathetic. He is almost matter-of-fact about aborting girls or giving them prescriptions for pills. He says he is doing it because he believes every woman has the right to sex before marriage, a university education and control over her body.

He also gets \$300 a shot for his operations, so I guess he can afford to lay low now and again.

I told Ron not to worry, that I had several friends who knew all the ropes, and I would set the grapevine going immediately. The relief in

Ron's voice was so evident that I felt he was handing responsibility over to me.

I immediately called a friend whom I knew was five in birth-control months and who should be able to put me in touch with another doctor. She gave me name and phone number Dr. X.

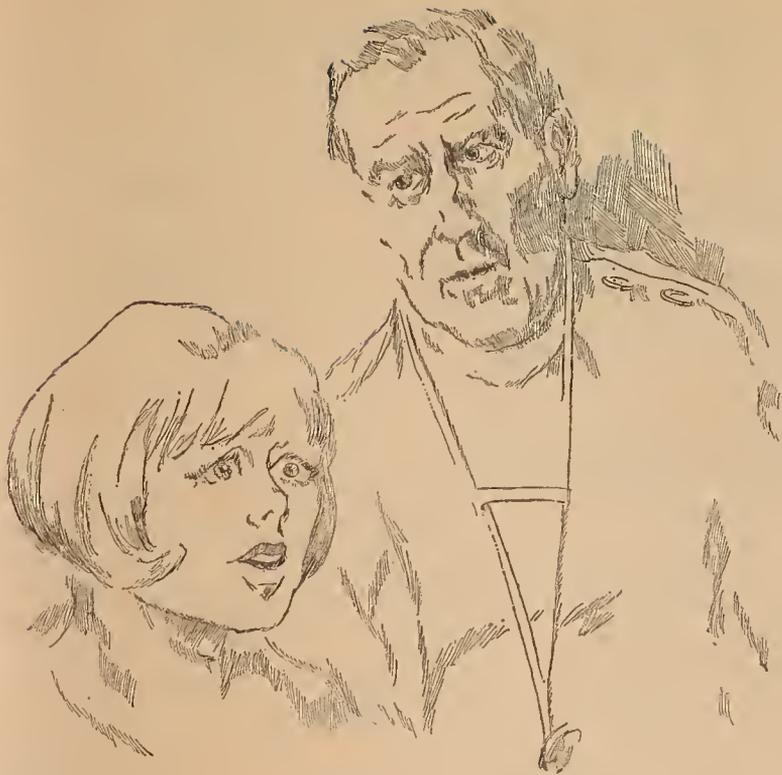
Gail was as startled as I had been to find Dr. X no less co-operative. He was the doctor she herself was sure but she said she would contact a friend who was sure to have some different names.

Ron wasn't at home when I called him, so I called Sandy, who was staying at a friend's apartment. Her voice trembled but she sounded quite lucid. I tried to reassure her as much as I could.

Gail would see her friend tomorrow, I told her. We should have a name by tomorrow night.

But the friend only had the name of a nurse who was "very good" but was nevertheless not as safe as a doctor. Neither Gail nor I wanted to run the risk. I could have quavered in Sandy's voice as she agreed with me.

*What  
does a girl do  
if  
she's in the middle of  
her school year  
and  
suddenly discovers she's  
pregnant?*



Elzstein-Varsity

She had been waiting for four days to find an abortionist and she was almost ready to accept a dull spoon and the neighborhood witch.

Sandy's boyfriend arrived and they went out on the town and they forgot their predicament. "I just can't sit here waiting any longer," Sandy told me.

Later Ron told me Sandy had been so uptight that it had been necessary to keep her half drunk most of the time.

After much phoning and waiting and phoning and waiting, Gail and I came to the conclusion that all the abortionists in Toronto had gone underground for a while.

"Ask her if she wants to go to Montreal," said Gail. "We have contacts with a couple of very good men there."

When I phoned Sandy the next morning she hesitated, then said she would call me back. I assured her that Montreal was her best bet, as the situation in Toronto was so tense.

Sandy's sentences were almost incoherent. Her voice trembled down the phone; she couldn't make a decision.

Later she agreed to go to

Montreal and Gail's friend met her to make final arrangements. Sandy would have to go through a complicated series of steps to make contact with the doctor, but his fee was very low — \$200 — and the operation was to be conducted under hospital conditions with an anaesthetic.

Abortion prices we heard ranged from \$300 to \$500 and none of the doctors had been reported to use an anaesthetic. (An abortion involves dilation of the uterus and scraping of the uterine walls with a knife-like instrument. This is not exactly painless.)

Sandy left Toronto, more

By A. S. Barker

shaken than ever because she had to go through more waiting and telephoning and creeping around back alleys before the operation.

She was remarkably unafraid of the operation itself. She knew she must find a sympathetic doctor before it was too late.

We didn't hear from Sandy for two weeks, and often wondered how she had made out in Montreal. Then one night she phoned her girl friend here.

"She sounded really great," the friend reports. "It only took 10 minutes and she didn't feel any after-effects."

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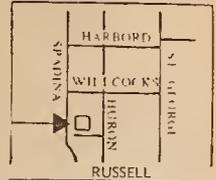
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### THIS WEEK:

Wednesday, March 6  
7:30 p.m. Badminton, Drill Hall, 119 St. George St., Toronto

Thursday, March 7  
1:10 p.m. Lecture Series "Obsessive Marxism: A critique of the C.B. MacPherson thesis" Prof. S. A. Lakoff, Dept. of Political Economy.

Friday, March 8  
9:00 p.m. Dance - live music, free food.

Manday, March 11  
1:00 p.m. Movie "Suburban living - six solutions"

Tuesday, March 12  
1:10 p.m. Lunch Forum  
7:00 p.m. Bridge

"Obsessive Marxism: A critique of the C. B. MacPherson thesis"  
Speaker

PROF. S. A. LAKOFF

Department of Political Economy

G.S.U. Building, 16 Bancroft Ave

1:10 p.m.

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# HART HOUSE ELECTIONS

## VOTE TODAY

**POLLS OPEN: MAP ROOM 10 a.m. - 7 p.m.**  
**READING ROOM 12 - 2 p.m.**  
**(BRING YOUR A.T.L. CARD)**

### HERE ARE YOUR CANDIDATES!

#### ART COMMITTEE

Janikowski, A.M.V.	II APSC.
Karchen, J.B.	II Law
McDonald, B.R.	II Law
McKay, D.D.	I Arch.
McNiven, D.J.	III Arch.
Melnyk, R.	II Law
Morris, J.C.	IV APSC
Murray, D.F.	IV Arch.
Pierce, J.T.	I Scaro.
Rokos, R.E.	II SMC

#### HOUSE COMMITTEE

Easto, L.H.	II Law
Fraser, F.A.	II Law
Mullin, R.A.	I Med.
Peng, C.K.	III APSC
Rossmann, A. M.	II New Col.
Singer, N.D.	I New Col.
Stephen, M.W.	III Pharm.
Tisdall, B.W.	I Vic. Col.

#### DEBATES COMMITTEE

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Dufresne, A.P.	II Trin. Col.
Ford, J.L.	I APSC
Fournier, R.D.	III APSC
Heng, G.C.W.	I Low
Picherack, P.G.	I Trin. Col.
Short, D.E.	II New Col.

#### LIBRARY COMMITTEE

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Dendy, W.B.	I UC
Monk, C.D.	II Vic. Col.
Peebles, D.L.	I UC
Richmond, L.	III APSC
Rotenberg, D.J.	I Vic. Col.
Stockdale, P.	II Law

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Bergman, S.	III SMC
Clarke, S.R.	IV TRIN. Col.
Halladay, W.G.	II Trin. Col.
Hayley, J.H.	I Trin. Col.
James, R.A.	II Vic. Col.
Lampert, D.	I Med.
Lord, J.W.	SGS
Mann, C.D.	II Vic. Col.
Moses, A.	I UC
Noble, P.C.	II Med.
Tustian, D.G.	I Vic. Col.

## EXERCISE YOUR FRANCHISE

### HART HOUSE ELECTION PROCEDURE

Members are elected to the five standing committees by a method which combines the straight popular vote with a system which gives as broad representation as possible from the various colleges and faculties. This is achieved by a 30% vote rule:

"Up to the number of eight, one candidate from each Faculty or College is elected to each Committee, provided that he obtains at least 30% of the highest number of votes in his Committee.

If there is still an insufficient number of candidates, the remaining vacancies are filled by candidates below the 30% figure in order of the number of votes received."

No college or faculty may be represented by more than three men on any one committee except where three men have been carried over by the outgoing committee; in this case a fourth representative may be elected.

### NOTICE TO CANDIDATES:

**WATCH THE ELECTION RETURNS IN THE MUSIC ROOM FROM 6 TO 11 P.M.**  
**BRING A FRIEND** **REFRESHMENTS WILL BE SERVED**

# Education as Immolation

By ROB MARTIN

Last Friday 15 students gathered around a large refrigerator carton on the playing field behind Trinity College. The carton was fantastically decorated with all the impedimenta of university life: Varsitys, Randoms, Gargoyles, posters advertising plays, lectures and dances, beer bottles, draught glasses, endless cigarette butts, an ounce of tea, the arts and sciences calendar, naked men and women, negroes, The Student as Nigger and various student power slogans such as Free Speech, i.e. Fuck! and Student Power Now!

The group is chanting "Watermelon, Watermelon" while the high priest of this self-styled prayer meeting and ritual immolation, wearing teeny-bopper beads and script on a clipboard, beats time with a tambourine and harangues the crowd.

"You are the niggers of Academia, You are the slaves of this white ivory tower. You are the numbered, the processed, the cattle. Are you contented? No! Are you angry? Yes! Well, what is the answer, what's the alternative?" And the chant changes: "Student Power! Student Power!"

This is a meeting of Religious Knowledge course 413-A run by Rev. Ted Gale, a graduate student at Trinity. The course is called Creativity or, by its detractors, the "fingerprinting course."

The purpose is to "attempt to draw out and analyze the student's creative response to various imposed

gical and sociological implications of this experience could form the basis for a new philosophy of education—it is hoped that the student will discover for himself what these implications are."

The refrigerator carton scene was one student's response to a photo stated series of articles such as Farber's Student as Nigger, stories about administrative censorship of student newspapers and the like.

The student said: "These articles so pissed me off that I decided the only solution was to destroy the whole present mess and start all over again. But since I couldn't go around blowing up university buildings, I decided to do it symbolically."

"The carton symbolizes the way we live now at this place, the university itself, and on a literal level, it's a pile of garbage. And what else can you do with garbage but burn it?"

"However, I don't think that this act is entirely destructive. I only want to destroy what is bad in order to create something good, like the phoenix rising from its own ashes, only changed and better."

Now this is not your average R.K. course, but then neither is Father Gale your average R.K. prof. An almost baby-faced man of 31, he admits to being a rebel who has reacted against the educational system ever since he was a child.

He went to the University of British Columbia as a member of "that amorphous

ween students. The problem students have in attempting to communicate with the administration, he says, is the generation gap.

And this is what Father Gale's research is all about. People must be "trained" not merely to react to a given set of data in a predetermined manner, he says, but to think creatively.

People in Father Gale's classes do not write essays to solve problems. They are given graphic materials, paints, dyes, found objects and magazines with which to work. Most students have no background in art and often the materials given do not seem to have any relationship to the problem."

By this means, people are involved totally in the problem, says Father Gale. "Part of the point of the thing is to experience the problem; it would be less effective merely to pose a problem on an intellectual level without having the emotional aspect involved."

Father Gale feels his theories are applicable in many other fields: science, engineering and arts courses. Given a certain amount of required information "people could beset a virtually impossible problem with the idea firmly fixed in their heads that they can come up with a new idea that will solve the problem."

Father Gale believes that "as soon as you say 'let's take a completely fresh look at the educational system which we have' then people start getting terribly threatened. 'What's this going to mean for me? Does this mean that I'm not going to be able to regurgitate the lectures I've been giving for the last 25 years without adding one iota of new information or insight? Maybe I'll be out of a job, because I won't fit into a new system which requires people who are educators, instead of merely teachers."

Meanwhile back at the Immolation, two students are shouting beatitudes at each other across the university-refrigerator carton, which is burning briskly in the 20-m.p.h. wind. One student reads for the administration the other for the students.



'problems' through the use of art media," says Father Gale.

The "problems" imposed will require the student to be highly resourceful and creative in their solutions. They are problems which are by nature paradoxical, either requiring the student to see things in a manner in which they are not actually perceivable, or involving the use of unlikely materials.

Father Gale said that even more important than attempting to solve the problems will be the student's analysis of the experience. "The philosophical, scientific, theological, educational, psycholo-

group who were at university in the mid-fifties where people thought things and resented things, but it never occurred to a single one of us that it would do any good to complain, or that we should get together and present a brief or protest about something."

As such, he is very impressed by the student power movement. But he worries that the students, in the heat of an immediate situation, may sometimes fail to see the implications of their actions.

He advocates not revolution but communication bet-

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**ANOTHER FIRST FOR INNIS** — On March 8, at 7:30 p.m., a demonstration of clairvoyance will be attempted through personal contacts with individuals in the audience. Hugh Robinson, head of the Spiritualist Union of Canada will be discussing the whole realm of the afterworld. Come—if you dare.

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MR. BARRY A. WILSON, S.T.B., M.A.,  
Department of Philosophy  
speaks on

## DECISION MAKING AND MORALITY

Supper, 6:00 p.m. Talk and Discussion 7:30 p.m.  
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Submit letters of application to the Executive Assistant of the S.A.C. no later than Friday March 8 stating name, address, phone number and area of interest. Interviews will take place during the following week.

**UBC treasurer fired**  
 VANCOUVER, (CUP) — The treasurer of the University of British Columbia student council has been declared ineligible by the

student court to hold an office he has filled since June 1967.  
 Dave Hoye was a student when he was elected last spring but didn't enrol again this year.  
 Hoye argued that the constitution does not say executives must remain students while holding office.  
 The court took four hours to decide Hoye was ineligible.  
 Hoye said he would submit his resignation to President Shaun Sullivan immediately. Sullivan said the council would accept it at the next meeting.

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 Symphony in B flat  
**Paul Fauchet**  
 George Washington Bridge  
**William Schuman**  
 Canzona  
**Peter Mennin**  
 No tickets required  
 No admission charge

**HERE AND NOW**

**TODAY**  
 Noon  
 University college: meet your SAC and Lit. candidates, Junior Common room.  
 1 p.m.  
 Innis College Elections forum. All candidates may take part. Innis college.  
 Yavneh: Rabi E. Forman will give the first of four lectures on Philosophy, Rm. 2127, Sidney Smith.  
 Meeting of University of Toronto Red Cross Youth to discuss publicity of summer Indian project. Music room, International Student Centre  
 3:40 p.m.  
 Prof. Norman H. Baker on Properties of Horizontal Branch Stars as Inferred from the Pulsation Characteristics of RR Lyrae Stars, David Dunlop Observatory, Richmond Hill.  
 5:04 p.m.  
 SHOUT — Student Health Organization of U of T — general meeting to discuss summer project plans, etc. Student lounge, Toronto General Hospital.  
 8 p.m.  
 The Threepenny Opera by Bertolt Brecht is being presented by the College of Education. Tickets, \$1.50, may be purchased at the door, College auditorium, 371 Bloor Street West.  
**THURSDAY**  
 9 a.m.  
 Innis College Student Society elections. Innis College, until 6 p.m.  
 Noon  
 History Students Union, council meeting. Rm. 2054, Sidney Smith.

**1 p.m.**  
 Yavneh, the candidates for Hillel executive elections and Yavneh executive elections on Sunday will deliver campaign speeches.  
 Come and meet C.U.S.O. returned volunteers and hear them discuss their experiences. International Student Centre, 33 St. George St.  
 The Ides will soon be with us. Cloaks and daggers will be issued forthwith in the Hart House locker room. Bring your A.L. card. Women welcome.  
 1:10 p.m.  
 Prof. S. A. Lokoff of the Dept. of Political Economy speaking on Obsolete Marxism: a Critique of the C. B. MacPherson Thesis. Graduate Student Union 16 Bancroft Ave.  
 3:45 p.m.  
 Prof. P. P. M. Meinelck will discuss The Basic Principles of Superconducting Quantum Interference Devices and their applications to Spectroscopy and Astronomy. Rm. 103, McLennan Physical Laboratories.  
 5 p.m.  
 Meeting of the Hellenic University Society to discuss plans for elections and summer activities. All welcome. International Students' Centre.  
 5:15 p.m.  
 Supper-seminar on Interpretation of the Bible. Knox College, Spadina and Harbord.  
 7 p.m.  
 Victoria College bridge club tournament. Last chance to play bridge. Everyone at U of T welcome! Wymlwood, Victoria College.  
 7:30 p.m.  
 Mr. Barry Wilson, Dept. of Philosophy on Decision Making and Morality. Supper 6 p.m. All welcome.

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# This is interfac roundup's first five column head

By GELLIUS

## HOCKEY PLAYOFFS

Murray and Akiyama scored twice and Wyse, Frost, and Adamson got a goal each as Trin heffalumped

UC, 7-2. Brunskill (a kind of plant disease) and Sekura replied "for" UC.

A player known only as No. 7, who may or may not be the famous cigarette of

that name, scored twice as Archimedes beat Jr. Eng., 4-1. Moore and Van Nosttrand for Arch and Craig for Jr. Eng. were the other scorers.

## BASKETBALL PLAYOFFS

Unheralded Jr. Eng. played approximately 8 miles high over their heads to pull a stunning upset, edging Group I division champions PHE A, 72-71. Callaghan led a fine Jr. Eng. performance with 20 points; McKenzie played well, alas in vain, for PHE A (29 points worth of well).

## WATER POLO PLAYOFFS

Interfaculty water polo, formerly thought to be alive and living in limbo, a small town outside Buenos Aires, surfaced with a splash (isn't that à propos; also French) in the form of Eng (Malayan Minister of Tourism) defeating Dents, 10-2. Out of the foam, Engineering Mil-

gram had 6 goals and a half-dozen of the other and 3-2-1 Vlassoff! four goals for Eng; Burman scored twice for Dents.

## SPECIAL EVENTS

Blood causes haemophilia! Why not give yours away?

Pause for effect.

Blood will be accepted free of charge at New College Thursday and Friday. Refreshments will be served to those lucky possessors of rare "red"-type blood.

Rooniauti.



photo by TIM KOEHLER

Believe it or not, THIS is Water Polo as described in such fizzin'- fashion by Interfac Hock, Gellius.



Are they talking about Interfac roundup?

## John Huether awarded Sid Smith Trophy

John Huether, pride of Wycliffe College, is this year's recipient of the Sidney Earle Smith Trophy, "awarded annually to the Intramural Athlete adjudged worthiest in the qualities of leadership, sportsmanship and performance." Huether, in addition to a myriad of other duties, has been President of the Wycliffe College Athletic Association for the past two years.

On an intercollegiate level,

John played Varsity football in his freshman year, before a back injury prevented any further participation on the gridiron. The following year, he was a member of the Varsity Track Team.

As an intramural athlete, he took part in rugger, track, basketball, soccer and swimming, as well as coaching the rugger and basketball teams from Wycliffe.

As well this extensive puffing athletically, John perspires freely from reams of paperwork as chairman and member of innumerable committees. Right now as Chairman of the Intramural

Sports Committee, he is leading a study on the Intramural Programme as presently constituted and through this study to provide guidance for requirements for the new Athletic Building (touch wood).

When and if we finally get our new Athletic Complex, it will be due to the efforts of people like John Huether, who actually do something rather than writing nasty editorials in the Varsity about Hart House.

So thank and a tip of the Hatlo hat to John Huether, this year's winner of the Sid Smith Trophy.

## Enraged curler doth protest forsooth

As one of the "Hackhousemen hacked up" (VARSITY, Wed., Feb. 28) at the recent OQAA Curling Championships, I feel I must speak out concerning the disgusting article mentioned above. Let it be plainly understood that the reporting of U of T's performance in the tournament cannot be attributed to the VARSITY Sports staff (who are not in the habit of "hacking up" Varsity teams in this manner), but rather was the handiwork of none other than the President of the U of T Curling Club!

I, for one, am at a loss to account for such a scathing attack as the aforementioned, especially since it was made by one so closely associated with the team. I find the situation particularly repulsive when one who professes to have a knowledge of the game singles out one member of the team with such tags as "blew a chance" and "key miss". There is enormous pressure on skips in curling championships of this



"I must speak out"

calibre, more so than in most sports. U of T is fortunate to have a fine player from Saskatchewan as its skip: he deserves fairer treatment.

The President of the U of T club is a curling "hack", a member of the "Old Guard", an ex-intercollegiate competitor who this year was ineligible, having joined the ranks of the faculty. This successful veteran of what I personally prefer to call the "rubby-dub" era of OQAA competitions apparently revels in "To-

ronto's worst showing ... in many years," as he calls it. Doubtless, it is easier to rest on ones' laurels et al. in the stands than to make the pressure shots on the ice.

The Toronto players are the first to congratulate Queen's on their victory, and to admit their mistakes in two exciting games which were closer than one would have you believe. We curlers thrive on criticism. Yet the distorted account in question is causing widespread harm and misinterpretations; we regret this.

Curling is a game of inches. OQAA Curling Championships can be lost by inches. But give some people inches and they will take a mile.

D. Murphy (I Trin)

(Ed note: The headline "Hackhousemen hacked up" to which Mr. Murphy directs some of his criticism was composed by the Varsity Sports staff in a fit of nefarious nebulousness, and not by the writer of the story which followed.)

One HOUR  
**"MARTINIZING"**  
 CERTIFIES  
**THE MOST IN DRY CLEANING**  
 ON BLOOR OPPOSITE VARSITY  
 OPEN TIL 11 P.M. MON.-FRI.

**NOTE THESE DATES**  
 TUESDAY AND WEDNESDAY  
 MARCH 5 AND 6  
**OPEN HOUSE**  
**INSTITUTE OF CHILD STUDY**  
 From 9-12 noon we invite students to see the Institute in operation.  
 45 Walmer Road — 1 block W. of Spodina, 2 blocks N. of Bloor  
**Coffee**

# Most unsung Blue of them all

With fiery Phil Bingley suffering from bookworm, veteran Varsity winger Gord Cunningham steps into the breach with some well-chosen words on an unsung hero of the hockey team. Bingley wishes to assure his sixteen readers that his hackneyed, cliché-ridden copy will return for Friday's Varsity.

"Hey Dobie, get me a left lace will you?" or "Hey Baby Howie, tell Howie, the harness maker, that my goal strap is ripped again." This is the type of comment prevalent in the Varsity dressing room prior to game-time, and no matter what you call him, it is Mike Killoran, student manager of the Varsity Blues, who bears the brunt of all orders.

Academically, "Dobie", as he is probably best known, is in his final year of Arts at St. Mike's, and as such, will no doubt be moving on to new horizons next year. The position of student manager is by no means an easy job. The holder receives little or no credit for a trip that runs smoothly and yet considerable abuse if it does not. Thus Dobie, who has held the position for three years, has been a bit of a

rarity, the general tenure being only one year.

Perhaps the best way to pay tribute to Dobie's three



DOBIE

years of service to the Varsity Hockey Club is to take you on a whirlwind tour of Dobie on the road.

The trip begins early for Dobie as he picks up the tickets and travel arrangements from the Athletic Office. From this point until we return, he is in charge of making sure that tickets and hotel reservations are all looked after and that all the bills are paid.

As well, he looks after all the little things such as buying oranges, gum, etc. — all of which help make the trip

more pleasant for the players. If any question arises about times, expenses, or the like, the general rule of thumb is "ask Dobie."

Now, all this is not to say that Dobie has always been in top form. I recall a trip to Montreal a few years ago when he fell out of his upper berth, landing on and spraining his ankle so severely that it was necessary for us to wheel him around all weekend.

To add to all this, Dobie's job is not over when the team returns to Toronto. For he then must face perhaps his most difficult task — the justification to Mr. Loosemore as to why this trip cost more than it generally does.

The qualifications to be a good student manager are not easily filled, and it is very much to Dobie's credit that he has done such a fine job over the past three years.

**AROUND THE NET . . .** The five finalists for the Canadian Intercollegiate hockey tournament at Montreal this weekend have all been determined. They are Alberta Golden Bears, Laurentian, Varsity, Loyola and St. Francis Xavier . . . Blues leave for Montreal by plane 2:30 Thursday afternoon.

## Giachino elected

Al Giachino, second year Meds student, won election yesterday as Group C's representative to the Athletic Directorate. He defeated Gord Cunningham (II Law) and Bill Nepotuk (PHE III) on the first ballot. Group A and Group B were acclaimed.



A smiling Peter Speyer accepts the Queen's Cup from octin' prez, John Sword, following Blues' 8-1 victory over Waterloo on Saturday afternoon. Betwixt Speyer and the Cup is the serene face of Athletic Director, Warren Stevens.

photo by ART McILWAIN



Rugged John Gardon takes a slug of the victory juice amid jubilant scene in Blues' dressing room after big win Saturday afternoon.

photo by ART McILWAIN



Are these Phil Bingley?

# THE RINK RAT

By JIM COWAN

Varsity Blues were about half way through their Tuesday practice, working on two-on-one line rushes, when a hard shot hit the top of the net and deflected up into the deserted arena.

A small boy in a faded blue jacket, corduroy trousers, and high rubber boots, scrambled up through the empty red seats and, after a brief search, found the errant disc. Smiling, he brought it back to where we were sitting, discussing hockey and the Blues. He flipped it in his hand several times, then tossed it back on the ice.

Richard, age about ten, looks, talks and acts like a thousand other boys in Toronto, in winter. He plays hockey in the street, follows the Maple Leafs, and hangs around the local arena, hoping to pick up broken sticks and watching the "big" boys play. He is a rink rat, in the true sense of the words.

"I come almost every day," he said. "I got 14 sticks at home, and a bunch of pucks. The Blues are great."

Earlier, when Blues were running through skating drills, he said something about how fast the players moved. "Even the goalies skate good"; John Wrigley is one of his favourites.

"Do you know the Leaf coach?" he asked. "He was crazy to trade Mahovlich. I would have traded three crummy guys." Like who, for instance? "Oh maybe Keon."

Another puck to be retrieved; this time he said "I'm goin' to score this time," and threw it toward the net. It stopped about five feet from the crease.

"Three of us play hockey all the time. My friend has a net, and whoever scores five goals first goes in. My friend is really good in goal, I can never score on him."

Off again. This time he found two pucks up in the last row of the greys.

He had already collected one stick, with a cracked blade. When a puck came near the boards, he reached out and flipped it toward Wrigley. It went wide.

Fred Pollard, who scored the overtime goal against Montreal last Friday, was watching him. Pollard lobbed a soft pass over near the boards. The kid saw it, and fired it back. Pollard grinned, and started another rush.

"That caretaker, the short, old, one, sure knows how to swear," Richard confided. "The other one's OK."

The Blues were scrimmaging now, and Richard moved out to the rail to watch. Brian Jones skated over to the gate. "Here's a stick for the kid, if he wants it," he said. "It's just cracked at the heel." The kid wanted it.

Soon the practice was over, and it was time to go. Richard headed home, clutching his two "new" sticks, numbers 15 and 16. He'll be back though, even if he gets a hundred sticks, because that's what kids do, in Toronto, in winter.

# Few drummed up for race

By WALLACE GREENSLADE

It was only a cardboard replica.

Herculeum Grippe-Type Thynne was speculating on the failure of the first international indoor men's hundred metre bass drum race, held yesterday at Hart House. Although teams were invited from over one hundred universities in Canada, Czechoslovakia, Peru, the United States, and Finchley Road, only three turned up for the race.

Teams consisted of two men, one of whom had to run doubled over, carrying the bass drum on his back. The other one ran behind the drum, beating the bass drum in triple metre while at the same time repeating in duple metre the war cry of the Roxolani. If the second man failed to maintain a vocal volume sufficient to make him audible at all points in the spectator gallery, the team was disqualified.

As you might well imagine, this race is a very tricky one to run correctly. Of the three teams, only two managed to complete the race. The third, C. Eccles and E. Bluebottle, ran into difficulty when the turkey drumstick they were using caused the head of the drum to become greasy. Eventually, it became so soggy that the drumstick broke through the head. Hereupon it was no longer possible to maintain a steady pulse on the bass drum, and, alas, the team was disqualified.

The winning team, from Finchley Road, consisted of Ned Seagoon, an idiot by trade, and Professor Heary Krun, a cardboard engineer.

It is hoped that next year will see a more enthusiastic turnout. Another explanation for the poor showing was offered by a spectator, Minnie Bannister (II New). "It must have been the heat."

# SAC debates \$10 tax to curb residence fees

By DAVE FRANK

The Students Administrative Council sees a solution to the expected residence fees hike — a \$10 levy on all students.

But the price of SAC's support for such a measure will probably be the following conditions:

- the increase cannot exceed \$10 a student or last after 1968-9;

- the Board of Governors (which bears the responsibility for the university's financial affairs) must join with SAC in a campaign to get the Ontario government to provide capital subsidies for the construction of residences.

President-elect Steve Langdon presented this policy to the Wednesday night SAC meeting. It will not be voted on until next week.

The purpose is to offset the immediate crisis and buy time to carry the case to the government.

But if the administration goes back on its word, SAC could call a fees strike.

"And if the administration makes only token gestures," added Tom Faulkner, "students will damn well know it."

"Unless we take action," said Langdon, "the university will have to raise residence fees about \$150." This would have students in university residences paying from \$935 to \$1030.

The crisis situation results from the amortization payments on New College I, St. Michael's Residence and the St. George Apartments. Langdon charged that the cost of New College had been allowed to skyrocket beyond all estimates.

Langdon pointed out that the university is legally prohibited from using general operating funds to pay residence costs. Residences are supposed to be self supporting.

Langdon set forth the alternatives: Students at New College could pay \$350 to \$400; students in university-run residences could pay \$130 to \$150, students in all campus residences \$50 to \$70; or the cost could be distributed among all students.

"These costs are going to have to be met by students. It's a pragmatic problem.

"It's unfair to ask students who don't live at New College to pay for it," reasoned Langdon. "But it is al-

so unfair for the New people to pay for this blunder alone.

"It has to be a general student levy."

But the proposal. Langdon's first big test as president doesn't seem to be in for smooth sailing.

"We're being asked to subsidize those who can afford to live in residences," protested Art McIlwain (II APSC). "This is insanity." The Clark Housing report says students in residence come from families with average incomes of \$14,000.

John Winter (SGS) said graduate students, who, he said are not eligible for residence, would be getting nothing out of it. He wants the levy charged to undergraduates only.

"Otherwise I will personally lead a campaign to take the graduate students out of SAC." (Note: John Winter was not re-elected in yesterday's GSU elections.)

The long-term goal is to have residences for everyone who wants in—the kind they want at a price they can afford.

Faulkner lashed out at the

Ontario government, attacking its "silly policy of not subsidizing student residences when the province is suffering from a serious housing shortage."

But the two-hour discussion kept returning to the central point—the conditions.

"The only justification for taking the \$10 from students next year," underlined Faulkner, "is that with it we are buying the administration's wholehearted support of a province-wide campaign to demand government capital subsidies for residences."

"If we're going to pick up the ball for an administration goof" seconded Langdon, "we must insist on these conditions."

Langdon is also asking that SAC's support of such a temporary levy be coupled to three further conditions:

- residences be provided for Scarborough and Erindale as soon as possible,

- students and deans of residence have voting representation on a committee which would plan future residence construction,

- all financial records of the residences to receive the students' subsidy be made public.



photos by DAVE ISAAC

Steve Langdon ponders fees increase and scans the polls for next year's SAC reps . . .

## THE varsity

MARCH 8, 1968  
VOLUME 88 No. 62

TORONTO

### Fighting Fromm leads poll

F. Paul Fromm, a St. Michael's College student who divides his time between studying English and marshalling the campus Edmund Burke Society, topped last night's Students Administrative Council poll with 477 votes.

"At least it shows we have a sense of humor," one SMC student said after hearing that Fromm—who billed himself as "Fighting Paul" on his campaign posters—had scored the highest of the 17 victors elected.

Other SMC winners were Alberto Di Giovanni (I SMC), with 428, and incumbents Toni MacNamara (III SMC), with 427, and John Karl (II SMC) with 339.

At University College, Jane Brewin (II UC), sister of a former SAC president, Mary Brewin Lewis, led the list with 364 votes. Mark Freiman (III UC) had 355, incumbent Irv Weisdorf (III UC) 348, Bob Rae (III UC) 314 and Larry Robbins (II UC) 242.

The New College candidates ran neck to neck. Chris Szalwinski (I APSC), the only candidate with SAC experience, led New

with 128 votes, followed closely by Kim Graybiel (II New) with 121. Rob Douglas (III New) came third with 115 and George Ford (III New) took fourth with 110.

Wayne Hanky (SGS), this year's SAC speaker, led the graduate school division with 80 votes. Andy Wernick had 77 and Bordon Campbell 73.

Barry Spinner (III APSC) took the lead at Innis College with 100 votes, followed by Gail Swaigen (III Inn), 79.

At Trinity Donald Ross (III Trin) lambasted Peter Picherak (I Trin) 145-17.

Jim Harris won at Wycliffe with 18 votes and Rae Crombie (I FdSc) topped Food Science with 33.

Scarborough and Erindale College students didn't hold their elections yesterday. Vic representatives were acclaimed last week—Janus Proos (I Vic) of the Edmund Burke Society, Mike Fertie (II Vic) Mark Nakamura (III Vic), Lee Coulter (II Vic) and James Plumpton (II Vic).

### SAC fees up by \$4.00

The Students Administrative Council Wednesday endorsed a \$4 fee increase, effective next September. Students now will pay \$12 a year.

The increase, first in eight years, will finance such SAC programs as the expansion of Radio Varsity, the proposed co-operative bookstore, the education commission budget, course unions, and a proposed anti-bureaucrat service.

President-elect Stephen Langdon (III Trin) suggested the possibility of a fees reduction after the Campus Centre is opened in June, 1969.

... one of whom is Fred Paul Fromm



## QUAKERISM

Quakers subscribe to no creed and have no priests. Each tries to find his belief by experience in the silent Meeting for Worship; all try to implement their common faith in social concern and in action for peace. It is a demanding way in which we fall far short, but if you are interested in the concept, come to 60 LOWTHER AVENUE (north of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is usually served after the meeting and there is time for informal discussion. There is also an active young people's group. Phone 921-0368 for more information.

### UNIVERSITY LUTHERAN CHURCH

610 Spadina (Opp. New College)

SUNDAY

11 a.m. Worship

7:30 p.m. Film: WARRENDALE

Corr Hall, St. Michael's College

Discussion following with

John Brown Price 75c

Wed. Mor. 13 7:15 p.m.

Worship with PETER THAYA VATDORF

CHURCH 266-8077 DON JOHNSON

922-1884 GRADUATE ASSISTANT



## KNOX COLLEGE

MONTHLY CHAPEL SERVICE

Sunday, March 10,  
11 a.m.

59 St. George St.

Preacher:

PROFESSOR J. W. S.  
FARRIS, M.A., Ph.D.

"WHEN CONFLICT  
BECOMES CRISIS"

## Faculty blood flows slowly

The teaching staff of the University of Toronto has always had the reputation of being cold-blooded, especially at this time of year. Now there is serious doubt as to whether they have any blood at all.

So far staff members have donated a total of five units of blood in the spring blood campaign. There are about 2,200 staff members at U of T.

The staff performance has never been very inspiring. Last fall they donated 35 units of blood, and in March, 1967, they managed to squeeze out 28 units.

The fraternities also have

generally failed to respond to the special drive directed at them. Hopefully frat night at 67 College St. Monday from 5:30 p.m. to 8 p.m. should attract many who have not already given.

That clinic is open to everyone.

So far total of 1,003 units have been collected, substantially below last fall's mark.

Today

New College 9 a.m. to 4 p.m. Victoria College 9 a.m. to 11 a.m. 12:30 p.m. to 4 p.m.

Monday

Galbraith Building (Engineers) 10 a.m. to 5 p.m.

Tuesday

Galbraith Building 10 a.m. to 5 p.m.

Wednesday, Thursday and Friday

Sigmund Samuel Library 9 a.m. to 5 p.m.

Friday

Medical Building 11 a.m. to 2 p.m. 3:30 p.m. to 5 p.m.

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.

Minister:

Rev. J. Robert Watt, B.A.B.D.

Organist: John W. Linn

11 A.M.

"Invitation Paradise"

7:30 P.M.

"Is it true — (4) That Churches Should Be Taxed?"

8:30 P.M.

Trinity Young Adults

Bible study led by Miss Morion Jackson of I.U.C.F.

Students Welcome at all

Services.

## BLOOR STREET UNITED CHURCH

Huron and Bloor Streets

MINISTERS:

The Very Rev. Dr. E. M. Howse

Rev. Donald A. Gillies

11:00 a.m.

"The Nemesis of Power at Calvary"

(2) The Soldier

Dr. E. M. Howse

7:30 p.m.

Informal Worship and Discussion

Dialogue: What is Religion About Anyway?

Doug McPhee & Don Gillies

CAMPUS CLUB FOLLOWS

## JARVIS STREET BAPTIST CHURCH

(Corner Jarvis and Gerrard Streets)

Guest Preacher:

REV. ALLAN A. MacRAE, Ph. D.

President, Faith Theological Seminary, Philadelphia, U.S.A.

## JARVIS STREET BAPTIST CHURCH

(Corner Jarvis and Gerrard Streets)

11 A.M.

The Biblical Basis of Reformation

7 P.M.

God's Cure for a Troubled Heart

Dr. MacRae will also be delivering 8 Reformation Lectures March 12 - 15 at 11 a.m. and 8 p.m. See ad on page 6.

The final issue of this year's Varsity will appear next Friday, March 15. No paper will be published Monday or Wednesday. The advertising deadline for the last issue is 5 p.m. Tuesday. Submit all copy to advertising office in the SAC Building.

featuring

# HOLLIES

# SPANKY

and our  
GANG

both

in concert  
at O'keefe Centre

with

E. S. Smith  
& the power

and

The Mushroom  
castle

Sunday March 17 — 8:30 P.M.

Reserve tickets only (\$3.00, \$3.50, \$4.00, \$4.50) available at S.A.C. office now

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# Woodside abandons Simcoe Hall post

By PAUL CARSON

Professor Moffat St. Andrew Woodside is expected to resign shortly from his administrative position as the first provost of the University of Toronto.

Although no official announcement has been made by Simcoe Hall, Prof. Woodside will return to University College as a professor of Greek and Roman history.

Prof. Woodside was a special lecturer in classics and principal of University College when appointed provost and academic vice-president of the university in July, 1963.

"Since no formal announcement has been made by the Board of Governors I cannot make any comment at this time," Prof. Woodside said Wednesday.

However, Prof. Niall Rudd, chairman of the classics department at UC, confirmed that Prof. Woodside would resume undergraduate teaching in September.

"I am absolutely overjoyed that Prof. Woodside is returning," Dr. Rudd said.

A 1928 Rhodes scholar, Prof. Woodside has been registrar of Victoria College, dean of the faculty of arts (1952), and acting president of the university (September 1957 to July 1958 — prior to the appointment of Claude Bissell). He was appointed principal of University College in 1959.

Prof. Woodside's return to the UC classics department coincides with the resignation of another celebrated scholar, Prof. F. M. Heichelheim.

After 20 years at UC, Prof. Heichelheim, a specialist in ancient economic history, will transfer to St. Michael's College for the 1968-69 academic year.

"There are many pre-Christian elements preserved in Catholicism, and as a Jew, I feel more personal and theological affinity with Catholics than with Protestants.

"As for St. Michael's, it turned out I could be useful, and I like it there."

Prof. Heichelheim, already past the usual university retirement age of 65, said he will continue teaching "on a year to year basis."

But after producing 12 books and more than 100 scholarly articles and reviews, he shows no sign of letting up. He has five more articles in preparation.

A native of Germany, Prof. Heichelheim was forced to leave the University of Giessen in 1933 when the Nazis decided he was becoming a "disruptive influence."

Shortly after the war, the university officials made amends by offering him an honorary professorship, which he accepted.

Meanwhile, for the two classics professors, the returnee and the transferee, life goes on pretty much as usual.

Provost Woodside attends his committee meetings and waits for the day when he can "get back to my first love — teaching."

Professor Heichelheim continues teaching, researching and publishing, and occasionally pondering the quirks of the modern student.

"I even had a beard once myself," he recalls, "when I was trying to look older."



PROVOST MOFFAT WOODSIDE

# Compromise opens stacks?

By BRIAN JOHNSON

The Students Administrative Council compromised; the Library Council compromised. First-year students lost; second-year students won—maybe.

The Library Council will deny stack access to the Sigmund Samuel library to all first-year students and grant it to all second-year students, if it accepts Wednesday's recommendation of the Students' Administrative Council.

In the motion SAC conceded that "universal stack access will definitely not be granted" until the new graduate library is built.

"Library representatives have found it impossible to convince the library that there wouldn't be a huge influx of students with universal stack access," SAC Vice-President John Treleven (SGS) said in an interview yesterday.

Temma Stulberg (SGS) who has been pressuring Chief Librarian R. H. Blackburn, said the more demands they made the more Mr. Blackburn threatened to revoke existing privileges.

Treleven, however, seemed optimistic.

"Regulations haven't been changed yet," he said, "but

we have good reason to believe that they might be changed to favour universal stack access for second year students."

Temma Stulberg and Ashley Thomson, SAC library representatives, did, however, have good news for the student who has looked all over campus for a book to find the only copy is in another college's library.

The student can fill out a regular call slip at the Central Library, take it to the Catalogue Information Desk to have it verified and stamped, and hand it in to the college library between 9 a.m. to 5 p.m. Monday to Friday.

Then he'll get the book.

## Senate now public at SFU

BURNABY, B. C. (CUP) — The Simon Fraser University voted Monday to be come Canada's first university senate to open its meetings to the public.

Arrangements for open meetings will be established at the April meeting, and the May meeting will be the first one open.

Dr. John Walkley, committee convener, said after the decision that the opening of senate meetings would lead to better understanding between the senate and the community.

# Hart House



## GLEE CLUB AUDITIONS

Monday, March 11th  
Music Room, 4-6 p.m.

## POETRY READING

Art Gallery — 1:15 p.m.

Thursday, March 14th

## FOLK SINGING

(Ladies Welcome)

## MUSIC COMMITTEE Presents

### TORONTO RENAISSANCE QUINTET

directed by

### WOLFGANG BRUNSKY

Playing the Hart House Viols

Thursday, March 21st

Music Room, 4-5 p.m.

(Ladies Welcome)

and

### FACULTY OF MUSIC STAGE BAND

Sunday, March 24th

Great Hall — 8:00 p.m.

(Ladies may be invited by members)

## HILLEL

# SZO (STUDENT ZIONIST ORGANIZATION)

PRESENTS:

# Mr. Sinai Rome on 'Israel Today'

Counsellor of the Embassy of Israel in Ottawa.

An important and unique public information lecture

Room 214 University College

MON. MARCH 11 — 1.00 - 2.00 P.M.

# SAC JOINT MEETING

WEDNESDAY,

March 13th, 1968

3:00 p.m., Debates Rm.

## HART HOUSE

# THE MEETING OF THE YEAR!

Election of commissioners

# Another election for GSU?

The Graduate Students Union, which tried to declare December's Faulkner-Charlton election invalid due to irregularities in voting, is at it again.

This time John Winter, GSU treasurer and school of graduate studies students council representative, wants the SGS part of the SAC elections nullified.

Winter claims two of four ballot boxes used by SGS students were left unlocked, says Jenny Penney (II UC), a SAC election committee member.

One was taped shut, the other was delivered, without a lock, to the Ontario Institute for Studies in Education. In addition, says Winter, that box was returned to the GSU building by SAC candidate Borden Campbell.

Winter himself could not be reached for comment.

Miss Penney says the election will stand, however.

"The ballots in the boxes were all initialed by poll clerks and all votes tallied exactly with names on the voters' list," she said.

"A policeman is a bureaucrat. So is a Nazi death-camp commandant. Is that why they got on so well together?"  
—blurb on a new Penguin book, Double Barrel

## turn the other

Saul Alinsky told an interesting story in a seminar he gave this week. Alinsky is one of the original community organizers, sort of a Che Guevara among social workers.

His reputation preceded him to a college town in Texas, so that when he got there to hold a seminar, the whole of the local John Birch society and Ku Klux Klan was at the airport to meet him.

The Birchers have been mad at him ever since he announced that everyone was allowed in wherever he spoke, except Birch Society members. They were only allowed in if they produced negative Wasserman tests. He figured this did not really do any good, except that every time someone announced his membership in the Society, someone else would make an inane com-

ment about the guy's Wasserman, and that was good enough.

When he got to the hall he found one half of it filled with students and the other half filled with Klansmen, in full regalia. The students watched the Klansmen and the Klansmen took down the names of the students. Nobody listened so he stopped talking and waited for everyone to notice. Then he turned to the leader of the Klan and said, "It may be the lights, or I could be mistaken, but I've studied a great deal of Culture! Anthropology and have become pretty good at recognizing racial characteristics and to me, you Sir, look Negro."

Silence. Everybody turned and looked at the confused Wizard. Five minutes later the Klan had withdrawn from the auditorium.

After the speech, some of the liberal faculty people accused him of using a McCarthyist tactic. The question he posed for the

U.C. seminar was "what is the difference between this and the Wisconsin senator's red-bating."

The answer, he wanted was that to call a man a Negro was to say nothing — only if the man himself possessed the prejudice would it become "insulting."

The trouble is this is bunk. To call a man a Communist like McCarthy aid is to say nothing and it too only becomes prejudicial if it runs up against community values. But the fact is that people jumped in front of subway trains in the early fifties because they were rejected by their community, as misled as it may have been. Alinsky had ruined this guy's life — he said that he was fully aware of that — in exactly the same way. As Joey Steiner suggested from the audience, the bastard may have deserved it but that does not alter the nature of Alinsky's smear.

The game Alinsky was playing was Log-kill, where you act perfectly rationally while at the same time completely ignoring the human truth of the action. It is what a marine does when he drops a load of napalm on a village. It is what happens when a sixteen-year-old gets thrown out of university, or into jail: it may logically be the ideal deterrent, but it ignores the human truth of a scared kid.

Most of us find it easier to hurt Klansmen than Canadian teenagers. Alinsky does. Maybe it is necessary, in order to break up the Klan. Maybe it is necessary to assassinate Johnson, or if you think from the other side of politics, to kill Kennedy. Or to arrest hippies for being hippies. The other alternative is turning the other cheek. And to the extent that that has been tried, it hasn't worked.

## LETTERS

### what i really said

Sir:

In Wednesday's article concerning the Engineering Society elections I was misquoted. I did not say, "The differences (between the engineers and SAC) have become quite obvious." It is the difference between the engineering and arts faculties that are rather evident. Such incidents as occurred at the Placement Service and the peace demonstration display these differences rather well.

The article gave the impression that I am all for pulling out of SAC as soon as possible and disappearing forever to the south campus. Yes, it is true that I tend towards leaving SAC, but this is only an alternative, not a threat for SAC to "please us, or else."

In the next year we are going to embark on a very comprehensive study of our relationship with SAC, placing unification ahead of division.

The Engineering Society is in no way prepared for any independence; however as our position becomes more clarified and stronger than it has been in past years we will find ourselves either needing SAC and its services more than ever or going as far as leaving SAC.

Wayne Richardson (II APSC)  
SAC representative

### subtle sarcasm, eh?

Sir:

The article spanning Wednesday's centre spread concerning the problem of the unfortunate Sandy in locating a reliable abortionist deeply stirred what humane sympathies I yet possess. Clearly the blame for the whole matter rests with society which, as is usual, attempted to absolve itself of all blame in Sandy's becoming pregnant. After her final success at finding an abortionist that was skilled and yet humane enough to charge a reasonable rate, I can only say—Congratulations Sandy. It's marvelous that everything finished well for you in the end, and perhaps, after becoming acquainted with the proper channels, everything will be that much easier next time.

Your ardent admirer,

Denis Squires (II SMC)

Sir:

Ekstein's sketob certainly was a lot better than the article it illustrated in the Wednesday Varsity's centre spread: "What does a girl do if . . ."

Mike Geller (III Arch)

### bossin boobed

Sir:

As one interested in education, Mr. Bossin has made two serious omissions in his outline of the SAC education commission's proposals for next year. (I assume The Varsity did report Mr. Bossin's comments accurately).

In the article of Wednesday, March 6, titled Education hits big time, Mr. Bossin, in speaking of "interdisciplinary programmes" involving "a cooperative organization of students", chose as his example a programme dealing with common medical problems. All paramedical sciences on campus were included in his example except the science of physical and health education. His second sample programme, "a project on urban development," would include students from the social sciences, the arts, engineering and architecture. Who in this group could provide the background necessary for the planning of outdoor recreational facilities as well as a physical educator?

This insignificant position given to our profession is inexcusable. It indicates to me that Mr. Bossin possibly does not understand the needs of the individual in our Society, nor the potential of a physical educator to serve some of these needs, as well as a contemporary educator should.

Gil Martin (IV PHE)

### it goes on...

Sir:

"Gallia est omnis divisa in tres partes": (Varsity quote). What is that? It sure is not the Caesarian section I quoted to you. I hope Julius craps on your head from the top of Olympus or where ever greek generals hang out these days. What a sorry state student journalism is in today surely when it can't even get the retractions, write?

Mind you lets not be terribly negative about your work, you did manage to get four out of seven words correct, and those words were very well spelled indeed, lets go over it again:

GALLIA (well-spelled, you know gallia as in deGall) EST (as in the french (ou)est—the est part of Gall) OMNIS (see the Hallelujah Chorus on second LGM album "for the Lord God omni(s)polent raineth") DIVISA (not divias like in diviant, but divisa like in vivisset) IN (as in in) PARTES (a rather queer construction allowing the noun, i.e. name word to follow the preposition IN (as in in) immediately) TRES as in TRES PARVI PORCI (Magnus lupus malus flat et flat et flat.)

Another retraction, he says fearfully?

Love (from amo, amare to pass ammunition).

Bob Bossin (III Innis)

### sac and housing

Dear Sir,

While a clash of personal views has occurred over the issue of residence "reforms", nobody yet seems to have commented on SAC's method of procedure in the matter, which is, to say the least, questionable. Basically, the idea of creating cheaper student housing, and particularly of providing more housing, is thoroughly commendable. However, neither of these goals is satisfactorily attained in SAC's measure for existing residences. From a certain number of facts they have drawn up a report, have made recommendations, and have approached the deans, without at any stage having an official vote in the residences concerned. The obvious deduction is that they are not concerned with the students in the residences, but with the students outside who can't afford to live in them. This is in effect what the report says. However, residence fees are scheduled to rise for next year, so that, even if the ideas of SAC were carried out, and "luxuries" were cut, the cost of living in residence would still be higher than it is for this year, so that "poor" students would still be excluded, whereas the supposedly wealthy residents would not be desperately inconvenienced.

Moreover, their middle-headed policy is backed by middle-headed arguments. Most students in residences, they maintain, come from families of high income—but not all. Most of them are to some degree financed out of their father's income—but not all. Therefore, one cannot say that it is impossible for a student of limited means to live in residence. At the most it is inconvenient—it might mean working a little harder during the summer vacation. If one wants to argue from a financial point of view, what about the poor maids SAC is intending to do out of a job? It's as good an argument as SAC's "underprivileged student" line.

Suppose SAC did have their way over this point what would their next move be to counteract rising costs? Cutting out the residence heating? Selling the furniture in the common rooms? What in fact is a "luxury"? Perhaps a number of residence kennels should be instituted for those who really want to live cheaply.

Might it not be a better idea for SAC to concentrate their attention on new student housing matter for residence councils alone? If there is a rather than trying to "reform" the old, which is a housing shortage, as they claim in their report, they ought to think of this primarily. Bringing down residence costs by a hundred dollars or so doesn't accommodate any more people.

R. Williamson (I U.C.)

### notes...

Not much needs to be said about yesterday's SAC election. Right wingers at St Mikes and Engineering and Victorio and Innis.

That means Steve Langdon and Norm Schachar will be constantly at odds with their council, not because they are extreme leftists, but because enough of their opposition is iron-fisted right.

So campus politics will go back to its normal state — students against students while the real directions will come from course unions and groups like the Vietnam Committee.

And that's nice. Let SAC build their residences and student centre and let somebody else do the thinking. Student politics will be comfortably irrelevant again.

# THE Varsity

TORONTO

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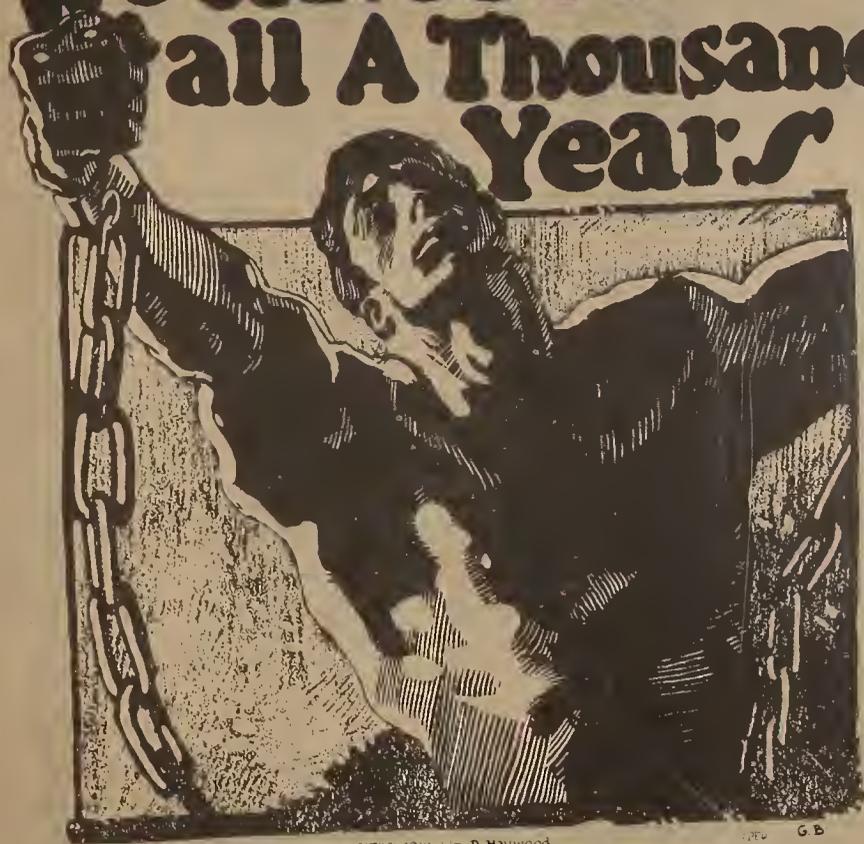


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# REVIEW

MARCH 8, 1968

**We Have Fed You  
all A Thousand  
Years**



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G.B.

**Poem by an unknown Proletarian  
Music by Rudolph Von Liebig**

**Pub. by I.W.W. Educational Bureau  
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See Review 8-9

**Times have changed**

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## UNIONS

Time was when any man who wore a white shirt to work wouldn't be caught dead in a union. Unions were for Irish hod-carriers, and people who lived in slums. Time was, too, when the unions were the vanguard of social change.

Things have changed; collective bargaining and union certification is now no more the preserve of the "blue collar worker" than beer. Industrial and craft unions find themselves as often on the defensive, opposing change, as they are in the vanguard demanding it.

One of the greatest problems facing the unions today, in fact, the problem driving the unions into defensive positions, is the change in the nature of work. The very word "bargaining" assumes a marketplace relationship between labour and management. The unions bargain with management over the value of that concrete piece of goods, "work". The most serious prob-

lem posed by automation is that work, as a piece of merchandise, is being destroyed.

Any union that restricts its responsibility to that of a bargaining agent is bound to be bypassed by events. (See Mike Ignatieff on R-5.) John Crispo's book points out, (see opposite page) this has been one of the less beneficial results of "international" unionism.

One of the clearest results of the increasing complexity of what J. K. Galbraith calls our New Industrial State, with its increasing development and compartmentalization of white-collar workers, is that Marx' easy delineation between the alienated workers and the oppressing capitalists is too simple. White-collar workers are abandoning the Horatio Alger myth, and, feeling the alienation of the industrial worker, are organizing as a collectivity. (See Mike Kesterton's article on R-8.)

Whatever else an examination of the labour movement reveals, one quickly learns that simple slogans and blanket condemnations no longer work.

## Visiting The Digger House

By MARY OMATSU

It was a Voice of Women meeting, and Mary Pocock was reading a letter from June Callwood about the Digger House, on 115 Spadina Road.

Miss Callwood was saying how the Digger House wasn't a home or an employment bureau for hippies as she had hoped, but that it had become a place for sick young kids, who needed food, and clothes, and care. And she mentioned how a girl had t.b. and was taken to the hospital and how there were cases of Trench mouth because no one was getting enough vitamin C., and how there wasn't enough food for the hundreds of kids who passed through, looking for a meal.

And so I went by, intending to see if there was anyway that I could help. But the two kids sitting on the front steps made me feel like I was playing Sally good shoes or something, and so I just walked on by.

But I still wanted to help. So I phoned Bernie Frayne, who runs the Digger House, and asked him what I could do. Bernie said to come over, talk to the kids, and take an interest in them. I asked if they needed food, and he said to bring some fresh fruit or tinned stuff, if I could spare any, but that the important thing was just to drop in.

When I got there, David Depoe had just brought over some bread, and the kids were finishing supper. The place was shabby, neat and surprisingly quiet for a house that had twenty young people living under one roof.

I sat down on one of the sofas, and some of the kids came over to talk. They mentioned their hassles with the police, the places they had hitched to, the homes they had left, and the things that they disliked. But they never spoke of the future, nor suggested any solutions to the problems that they saw.

As they were talking, it became obvious to me that I had very middle-class concep-

tions and that, that really made a difference — I thought in the future: exams, job, my next meal, and they didn't. I was ambitious, that is, I have some plans for the future, and they don't. And what made it worse was that, although I could see the difference between us, I couldn't really understand.

And so we talked about being put down, and being up tight, as opposed to being bored, and about the drugs that they had used and the conversation ended up sounding like a pharmacist's convention.

Then someone brought in a puppy, who skittered across the floor, plopped on his stomach, paws outstretched, and eyes closed. Someone had given him some acid the night before and he was having a quiet trip. They mentioned how the dog couldn't go out because he hadn't had his shots and that they were trying to get enough money to take him to the vet.

But then it was time for me to go, they said to come again soon I said that I would and I meant it.

As I walked down Spadina I was feeling somewhat disappointed, and somewhat frustrated. I suppose I had visions of coming on a white charger, to cure some starving flowerchild who had said fuck to the entire system and was consequently in some kind of euphoria of doing their thing and never being hung up. But that's not the way it was. There kids had quit high school, left home, hitched across the country and been on drugs continually for more than a year. They had no plans for the immediate future, didn't consider returning home or quitting drugs. There was no way they were going to become middle class to please me or anyone else, because that just wasn't their bag. (Exit knight on white charger).

When I asked them how they liked being called hippies, one boy said that his father called him a "bum", another boy, reading from a magazine said that he was just "an underprivileged, culturally deprived, underachiever." Whereupon we all broke up.

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2 review

LYNN SPENCE

# Subtlety of manifest unionism

By GRAHAM FRASER

**International Unionism: A study in Canadian-American Relations**, by John Crispo McGraw-Hill, 1967.

In the recent excitement concerning the Watkins Report, there has been a tendency to look at Canada's links with the U.S. in terms of corporate ties, heavy investment, and generally the corporate aspects of the branchplant economy. We tend to ignore the facts and implications of what is generally (and often euphemistically) called "international unionism" in Canada.

John Crispo, currently Director of the new Centre for Industrial Relations at U of T, has written a book which delves deeply and competently into this field, which is complex and fascinating, and which has had a tremendous influence in shaping the nature of our country—and our lives.

The problems in writing a book on Canadian unionism are frightening. To begin with, there are 516 unions operating in Canada (not counting the various militant professional associations which have begun to use union tactics). Of these, 110 are international unions. However, international unions account for 70% of Canadian union membership.

There is a much more basic problem which confronts anyone trying to do research on labour unions. Union men are very wary of revealing information about the way they operate, particularly to academics or reporters. (To be fair, union men have considerable past justification for most of their suspicions; it is only recently that industrial relations courses weren't specifically designed to train people to "deal with"—i.e. out-bargain, control, pacify, or beat—the unions). The result is that one very rarely sees unions studied or reported from anywhere near the "inside", the way Sports Illustrated covers sports, or Fortune reports the machinations of big business.

In a balanced, impersonal, but very readable way, Crispo reveals a tremendous amount of personal research, and synthesizes the essential (but limited, for limited it is!) literature on Canadian unionism. However, the very originality of his research hampers him in reaching out to the non-academic reader. This is a great shame, for Crispo reveals the frightening extent to which Canadian society has been shaped by Canada's involvement with American-based unions. As Crispo points out

*"Under the circumstances, there are bound to be times when the sovereignty of the Canadian government will be diminished in one way or another. Only if the government considers this diminution a serious threat is it likely to protest. While Canadian discretion in this respect might appear untenable to some nationalists, it is a fact of life which most Canadians have learned to accept without giving it a second, if indeed a first, thought."*

However, sovereignty is not usually a key issue in North American unionism. American unions entered Canada, Crispo points out, not as a function of some kind of workman's Manifest Destiny, but usually because they were asked. There was a vacuum;

Canadian unions either weren't in existence, or weren't militant, rich, or skilled enough to serve their members properly. (The parallel circumstances involving the growth of American investment are disquietening to consider). Crispo is thorough and fair in his research. Blanket accusations of American domination and exploitation of Canadian workers don't hold water.

However, the issue is a crucial one, and one which must make Canadians concerned about their own political and social nature stop and think. Canada has been absorbed, in one way or another, into an American economy, and an American set of values—not simply on the rather simplistic level of corporate, industrial domination by American capital, but on a much deeper level of acceptance of values. The American unions which formulate an American policy of dealing with American management have shaped our reactions; not necessarily in the terms of the traditional "conspiracy theory" of international unions that all decisions concerning Canadian members are made in the U.S., but in a much more subtle way. The fundamental assumptions of American unions concerning the role of government and business, the individual in society, unions and politics, and class struggle have formed and shaped our fundamental assumptions.

In his conclusion, Crispo quotes a private memorandum written on this subject, which builds on a projection of what would have happened if there had been no International Unions in Canada. This would have led to a greater adherence to European practices, a greater emphasis on left-wing and class party politics. There would have been lower wages, and lower living standards in Canada as a whole. American labour's unquestioning acceptance of the ethic of mass-consumption, mass-production, and the other fundamental assumptions of American life would have been less quickly and less unquestioningly emulated. Crispo quotes the memorandum's bitter conclusion:

*"The effect in Canada has been, by and large, for Canadian branches and members of International Unions to "work within the system" rather than seek to abolish it. The end product of this type of "American" union penetration and indoctrination has been, not the development of a generally class-minded Canadian worker, but the Canadian version of his United States fellow union member, a wierd, hybrid type of middle-class proletarian. He is militant, not in seeking a "new society" but with a penchant for a heaven offering continually rising consumption."*

Crispo has done a remarkable job in examining the intricate workings of the strange varieties of International Unionism in Canada, and in doing so, has cleared away many musty, cobwebbed theories of conspiracy, domination and oppression, while documenting others. Blanket accusations are proved to be generally untrue concerning the actual functioning of International Unionism in Canada, but the frightening reality remains. We have quietly inevitably, and where total apathy did not apply, usually willingly become involved in a system of operations, values and assumptions that many of us would like to consider foreign to Canada.

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By SCOTT HALL

## CHARBONNEAU AND LE CHEF

A play by John T. McDonough, McClelland & Stewart, \$5.50.

There aren't many of us who awoke with a start last evening and began worrying about the Asbestos Strike of 1949, and its ramifications on the Catholic Church in Quebec. John Thomas McDonough, who is a former Dominican Father, is trying to rectify this, and, with Charbonneau, he goes a long way.

Essentially, this is the story of conflict. Maurice Duplessis, Le Chef—the supreme dictator of the Province of Quebec and master of the only Catholic Government in North America, finds himself opposed by the Archbishop of Montreal—Charbonneau—over the question of the Asbestos Strike. To momentarily put the matter in historical perspective, it should be noted that this was one of the bloodiest and most violently contested strikes in Canadian history.

The town of Asbestos is a Company town, and outside the Company, there is no salvation—only unemployment. The Company was an American one; it served as a major source of tax revenue for the Provincial Government, and therefore any prolonged strike would, and did, have grave consequences for the people of the province.

Duplessis moved in the troops, the Quebec Police force who are noted for their efficiency the world over, and these gendarmes were paid an extra \$50 a week by the Company and encouraged to drink up the difference in order to be in a healthier position when the violence started.

The strikers, as is always the case, were suffering great deprivations, and could turn only to the Church for assistance. The local priests were willing to help; they could do little. The archbishops and the higher orders could do a great deal to ease the suffering, but they refused, since this would be

going in the face of authority—and taking from Caesar (or Duplessis, which was worse) that which was rightfully his.

Charbonneau, however, refused to abide by the dictates of political necessity and followed the dictates of his well indoctrinated conscience instead. He was moved by the suffering, and moved as well by the arrest of the strike leader, when the Police entered and said, "your Excellency, this man is under arrest". "Why?" Charbonneau asked. "For resisting arrest". Quebec's finest replied.

His appeal to the people brought Charbonneau the aid he required to ease the suffering of the strikers, but it brought him as well the animosity of Duplessis, and the reactionary members of the higher orders of the Quebec clergy. It was convenient then, in that pre-McCarthy era, to accuse the Communists of fomenting the revolution of the strikers. Thus, when the workers won their demands, those in authority—the Church especially—feared a Communist takeover was imminent. Charbonneau was seen as the Archbishop of Moscow in the matter, and Duplessis, who had suffered the gravest defeat of his political career, vowed revenge on the Archbishop.

In sinister alliance with the Archbishop of Rimouski, who represents the old, farming heritage of Quebec, the contingent who would return to the pre-industrial era to find peace, Duplessis hatches a plot to destroy Charbonneau by appealing to the Pope (Pius XII). As leader of the only Catholic Government in North America, Le Chef was already in a good psychological position; but he also controlled grants of revenue to the church, for their seminaries, hospitals and schools in the Province. The Pope, recognizing quickly which side his bread was unbleached on, ordered the dismissal of the worthy archbishop, and did not even grant appeal.

Charbonneau turned in his rings, Duplessis did a dance of joy, the strikers went back to work, the church got its money supply guaranteed, and Quebec headed back to the good old days of the Eighteenth Century. Oh yes, and the Communists were so disappointed they never came back.

Well, what are we to learn from all of this? First, I think we should see that there's more drama to our history than meets the eye. For apart from giving us a stunning insight into the Duplessis regime, and the so-called church state conflict, McDonough has attempted to show that there are indeed epic struggles of the highest consequences, moral and political, being waged in this country. At the outset he remarked that his purpose was to awaken the Canadian conscience to its own poetry and drama. I believe he has done this admirably, although at a price of \$5.50 for 130 pages, it's hard to know whether the Canadian conscience can afford to be awakened. Certainly this is a reasoned and dramatic argument of the underlying problems of the Province of Quebec.

However, McDonough states that the Asbestos Strike was the beginning of the Quiet Revolution. It is obvious, though, by the way the strikers, after their return to work, forget about the lost Archbishop, and exultantly support Duplessis' Union Nationale, that it was the beginning of no revolution at all. It was merely the tip of an iceberg which surfaced momentarily to give an indication of the vast discontent below the surface. Above all, the Asbestos Strike, and its ultimate conclusion, show beyond doubt that no revolution of any kind could begin until Duplessis had departed for that Holy Dictatorship in the sky. And it was to be on his visit to another mining town—Schefferville—that Duplessis inaugurated that Revolution by applying for membership in the heavenly host.

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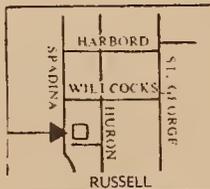
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## GRADUATE STUDENTS' UNION

**THIS WEEK:**

**Friday, March 8th**

9:00 p.m. Donce, music by "The Chosen Few" Admission \$1.25

**Manday, March 11th**

1:10 p.m. Movie "Suburban living — six solutions"

**Tuesday, March 12th**

1:10 p.m. Lunch Forum — Graduate Student Power — Tom Foulkner  
7:00 p.m. Bridge

**Wednesday, March 13th**

7:30 p.m. Badminton, Drill Hall, 119 St. George

**Thursday, March 14th**

1:10 p.m. "Research on the University" — Speaker Prof G. De B. Robinson.

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featuring a new band, the "Chosen Few" who have just appeared at the O'Keefe Centre

All girls 21 and over are welcome and all graduate students

When? Friday, March 8th 9:00 p.m. — 12.30 a.m.

Where? G.S.U. Building, 16 Bancroft Ave.

(see map above)

Admission: \$1.25

# ...AND LE CHEF

# Contemporary unionism: what went wrong?

by Mike Ignatieff

The first thing that strikes you when you sit down at a typewriter to say something about unions is how little students know about them. Unions, belligerent but fat heirs of a radical tradition, have nothing to say to students, belligerent but fat creators of a new tradition. The new radicals' ignorance about the old radicals is one of the marker stones of the death of union radicalism — the old days when a generation of intellectuals wrote the tactics (George Sorel) and even got smashed on the head at company gates (Bayard Rustin) for the cause of bargaining rights, eight hour day, job safety.

Today one reads the most brilliant intellectual remnant of union radicalism, George Sorel's *Reflections on Violence*, with a nostalgia which would have horrified that great theorist of heroic proletarian violence. Sorel argued that the workers' union, by using the violent tactics of the general strike, could lead the revolutionary remaking of society. Union violence was the only tactic, in his view, which would end the insidious capitalist technique of seducing workers to conformity by reformist gradualism. Union violence in the general strike would force the capitalist managers back into their Marxian monster archetype, the ferocious, repressive captain of industry, and would thus end the reform of the system which was ensuring its perpetuation. But the workers were seduced; they were as frightened by the tactic of union violence as the ferocious captains; they weren't prepared to bite the hand that offered the eight hour day without a fight so long as they remained peaceful and productive. So they sold out. They fell victim to the capitalist technique of absorbing dissent by reform — a technique which Sorel alone had foreseen in 1908. The unions no longer sought to bring about the regeneration of society. They settled down in the niche provided in the economy for them. They became the fourth tier in the military-industrial-governmental-union complex. The mayor of Minneapolis recently spelled out this progressive de-radicalization of the unions: "Labour's political thrust has been weakened by the very success . . . of the legislative (reform) of industry. As labour's political activity has been dulled, the affluence of labour, its pre-occupation with problems of suburban living, its concern to maintain its relative place in the economy combined to put labour into a more conservative position." Symbolic of the sell-out was the recent sight of David Dubinsky and Walter Reuther, both veterans of the lockouts and the club swinging melees in front of company gates, shaking hands with Ol' Lyndon and clearly being promised a great place in the grand ol' liberal consensus if they would jes' jump over and deliver dem votes in '68.

Not that it could have happened any other way. Sorel saw the dangers of reformist gradualism but like all Marxists he overestimated the workers' revolutionary potential. Why get your lead split open if you can get what you want over a bargaining table? And perhaps in American unionism, anyway, the radicalism was more apparent than real. The goal of collective bargaining assumes an ultimate accommodation with business across the bargaining table. Sorel was right: only relentless worker violence, only refusal to accept any accommodation with business could have kept the unions radical. There are two sad consequences of the sell-out. First, the system was strengthened by the absorption of the force which might have had the power to pose a corporate challenge to it. Second, the unions lost their conscience.

Let's talk about the first consequence. The radicalism of the unions raises the question of the politics of confrontation. Sorel, who really invented the concept, argued that since the liberal bourgeoisie was prepared to use any amount of coercive power to maintain the existing structures of domination in society, then dissenting individuals should use the coercive power of numbers, organization and violence to challenge the bourgeoisie. The liberal argument that corporate politics of confrontation (the general strike, sit-ins, violent disobedience) is destructive of social order, as well as being ultimately politically ineffective, Sorel rejected as a myth designed

to preserve the status quo. He argued in fact that all really effective social change is brought about by corporate social movements, refusing to work within the system, refusing to be respectful about the social order.

Sorel's tactics for union violence are being re-read by black power and by some of the more left-wing student power men because they are really the best argument against working within the system which in Sorel's view inevitably makes dissenting groups sell-out. The sad question remains, however. If the unions were unable to preserve in the tactics of confrontation, can students, can the black power men? And if the union men have sold out what powerful allies can the students and the black power men enlist?

The Faulkner-Charlton keffuffle last year over Dow touched on this issue of whether students should play the same corporate radicalizing role in society which the unions had the chance to play. When Charlton argued that students should not be a 'pressure group', and that being a student did not mean being part of a special corporate interest, he was affirming the liberal position that dissent within society should not be expressed in corporate, outside-the-system challenges to authority. When union radicalism died perhaps the last chance for this kind of corporate challenge died too. With the unions on their

it was an act to assuage the conscience; it said, in effect, the capitalists haven't done enough, the government hasn't done enough to help the poor, so why should we? And it made one even angrier because of all the union lament about automation. The assumption again was that the government and the companies should be carrying on the job-retraining programs, not the unions. When pressed the Steelworker admitted. "The trade union movement as such is doing nothing distinctive with respect to young people."

He argued that unions had done some things with regard to job retraining, though. He said they had bargained with companies for the right of workers to transfer from one company to another and from one skill to another when they were displaced in the first company by automation. He said his union had fought to win jobs and training for Indians in Manitoba. And yet the old belligerency remained. It was management's bag. The unions had fought for industry councils to plot long-term changes (like automation) in industry, but there had been no action.

One had the feeling after listening to the Steelworker that the unions might have done more than just screw management for higher wages. They might have included among the demands for fringe benefits and holidays with pay etc — demands that management hire Neg-



side, the structure is invincible against the black power bomb throwers and the sit-in students. I hope not.

The second consequence of the death of union radicalism was the loss of its conscience. Occasionally this conscience stirs itself and the effect of the union man's plump indignation only reminds one more painfully of the demise of union social concern. At a conference on rural poverty programs in the U.S. I went to once, a Canadian representative of the Steel Workers got up and shouted, "If the Great Society we are talking about is what we have had discussions on in the last few days, then I reject this concept of the Great Society. We have been talking about an operation where the rapes and ravages of the past capitalist exploitations are going to be patched over and future capitalists are going to be invited to exploit all over again." The effect of the Steelworker's outraged virtue was not what he expected. One's reaction was not to say, 'My, my, yes indeed the capitalists have been raping and Johnson is going to merely make it easier'; one thought instead of how much the unions had done to fight the ravages of strip mining in Kentucky. Had the unions tried to stop the coal companies from systematically destroying Appalachia? Had they lifted a goddamn finger to help the unorganized farmers and unemployed in Pappa's Passes? They were prepared to strike Ford for the fat suburban link worker, but were they prepared to lay their incredible power on the line for the sake of the marginalized in American society? Had they taken any significant part in the effort to train and find adequate employment for the 20 million Americans earning less than \$3,000 a year? And the questions could be directed to Canadian unions? Had they sought to organize and to train the unorganized urban poor, the farm workers? One was moved to a kind of slow burn at the implications in the Steelworker's outburst:

roes, Indians, Puerto Ricans, that management curtail excretion of pollutants in factories, that management and unions cooperate in job training programs for those displaced by automation and for those without education. They might have fought for better planning in industrial design—for more human less ugly industrial centres and for more liveable factory towns. Surely these would have been in the workers' interests. But they were too busy blaming the capitalists for all the rapes and ravages, too busy building up their strike funds.

The nice thing about this conference was that there was somebody to express all my prejudices for me. A bald professor replied with what I thought was crisp and devastating accuracy:

"What is labor going to do to upset the established patterns in order to establish the Great Society?" . . .

"Labour is busy defending the workers against the evils of the last industrial revolution, much more than preparing society to accept the new industrial revolution." . . .

"Labour is much more concerned with protecting those who do have jobs than finding jobs for those who don't . . . Half the poor are fully employed and getting little or no protection from organized labour."

"We all know about the housing situation in Canada but I do not see any real power being put behind the public demand for housing and I cannot understand why organized labour does not take the matter up."

I cheered.





photo by TIM KOEHLER

## Happiness Is Seeing Allen Ginsberg Put Down Pierre Berton

By BRIAN JOHNSON

Allen Ginsberg — beat poet, hippie, pothead, mystic, philosopher, social critic, homosexual, American. And he still emerged unscathed from the uptight establishment of Pierre Berton's "Under Attack" and the Hart House Library Committee.

Wednesday was be-kind-to-Allen-Ginsberg night at the television show in Convocation Hall, where the poet ably defended the legalization of marijuana from the attack of Berton, panelists, and audience.

It was farcical to see Berton, author and member of The Smug Minority, introduce Ginsberg as "the world's best known hipster." Berton — clean-shaven, distinguished white sideburns, bow-tie, suit. Ginsberg — wild hair and beard all over the place, baggy blue jeans, ratty sports jacket, purple beads, flowered tie.

You could tell it would be an evening of the unusual as Ginsberg surprised his host by opening the show with a chant to Shiva, a Hindu god associated with marijuana. It is difficult to argue with a formally initiated Shivite like Ginsberg.

"It would be safer to sell marijuana in five and ten cent stores than to sell it illegally," said Ginsberg. "Or sell it on prescription to ministers and poets. Thirty thousand people are in jail for smoking pot."

Ginsberg had the answer for everything. The poet of the irrational debated with cold reason. He used a combination of repartee and fact to redirect the attack at his attackers.

When Berton said marijuana causes brain damage, Ginsberg categorically stated that modern scientific evidence disproves this contention.

Berton retreated.

"But it causes asocial behaviour," he said meekly. "What is asocial behaviour," asked Ginsberg. "The U.S. government is clinically mad."

The critical moment of the confrontation was a question off topic from the floor:

"Mr. Ginsberg, are you a practising homosexual?"

"Yes, occasionally," replied Ginsberg. "... or rather a practising bisexual. . . I practise in every direction. . . make love to whoever I want to, whoever will have me."

"Break up the family structure," he shouted. "Reproduction and orgasm need not be a one to one correspondence."

You could see Berton flinch at the word 'orgasm.'

"Is there any link between homosexuality and marijuana?" he quipped nervously.

Ginsberg is adept at destroying format, giving the unexpected answers, drawing poetry, religion, Vietnam, L.B.J., all into the humanistic theme of marijuana.

He says the legalization of marijuana would create "a society based less on fear, more on pleasure, one that might end the Vietnam war."

The experience of the Ginsberg truth became most apparent when he left the debating of "Under Attack" for the poetry reading at Hart House.

A packed audience in the Great Hall heard Ginsberg open with the hypnotic chant of Hare Krishna.

Humility. Sincerity. He was on the level of his audience. Communicating. Then his spoken poetry: more musical than the chant. His poetry is sound; slow, halting, words building on each other; then rising tone and fluid thought; rising to exorcism; A poem ends.

His imagery presents the absurd — "Zeus rides reindeer through Bethlehem's blue skies."

As he reads a poem composed on an acid trip, he toyed with the beautiful — "Heaven balanced on a grass blade. . . Horses dance in the warm rain."

Obscenity is part of the beauty and absurdity of Ginsberg. He laughs at his own lewdness: "Pulled down my pants on the porch showing my ass to cars in the rain. . . You can f u c k a statue but you can't have children."

Ginsberg is the epitome of McLuhan's medium and message; he has perfected communication.

He closed his readings with a mantra chant. As Ginsberg went wild and the audience was entranced, a hippie wandered on stage. He was holding the poet's songsheet.

The audience was shocked. The hippie took what looked like sugar cubes out of his pocket and washed them down his throat with a pitcher of water. He was already stoned on something. Wandering around stage. Throwing ice-cubes from the pitcher at the audience. Psyched by the poet's chant he stared at him. Ginsberg stared back. Rhythm of the chant rose. Ginsberg was communicating. Artist and audience on the stage in microcosm. Ginsberg kissed his hand. The chant ended.

Ginsberg later said that it was the best manta of that type he had done, that the hippie was not part of the act, that he wished he were.



UNIVERSITY OF TORONTO

CONCERT BAND

SUNDAY MARCH 10 AT 3 P.M.

MACMILLAN THEATRE

Edward Johnson Building

Conductor: Robert A. Roseveor

Associate Conductor: Word K. Cole

Rahoon . Rhapsody for Clarinet and Band Soloist:

Peter Smith

Symphony in B flat Poul Fouchet

George Washington Bridge William Schumon

Conzonga Peter Mennin

No tickets required No admission charge

review 7



Fred looked at the union newsletter:

*"If every union member  
Were like me,  
What kind of a union  
Would my union be?"*

"Brother Smith said that it was aggravating to him personally that some members, even some who are still at a young age, should continue on being so apathetic".

Fred gritted his teeth and drummed his fingers on the desk. Ever since completing high school about fifteen years ago, he had looked down on manual workers. With his honour graduation diploma, he had it made. But now things were different and he was considering joining a union.

It was a choice many office and clerical workers have been making recently. In 1966, the last year for which figures are available, union membership jumped 10.6 per cent, reaching a new high of 1,921,000 enrolled unionists. This was a new high, capping a five-year period in which union membership rose by 500,000. Many of these people have been white-collar workers. Union organizers have finally realized that it is not worth their while to scrape the bottom of the blue collar barrel among the anti-union residue for new membership; there are whole new fields for recruiting in the offices across the country.

"Fifteen or twenty years ago the office worker was sitting on top of the world", says Mr. H. Simon, organizer for the Canadian Labour Congress, "he used to get more wages, and additional benefits such as vacation pay".

"But now the blue collar worker gets more, and white collar people are recognizing that they should have had the guts to form unions, too".

The Canadian Labour Congress has been assisting office workers in their desire to form and join unions, and Simon rates their efforts as "quite successful".

"Our approach is a little different when we organize", he said. "Office workers are a bit leery of coming to big meetings. We generally send people around from house to house, and gradually get them to come in".

Labour unions can thank the federal government in Ottawa for a big chunk of the 10.6 per cent increase. It gave collective bargaining rights to federal employees. These employees are members of the Public

Service Alliance of Canada (PSA). Late in 1966 PSA, with about 93,000 members, affiliated with the Canadian Union of Public Employees in order to be part of a union experienced in bargaining.

The trend to collective bargaining by civil servants has boosted trade union members in the past,—for example, when about 26,000 Quebec civil servants affiliated with the Confederation of National Trade Unions several years ago. And in 1967 a royal commission urged bargaining rights for New Brunswick public servants.

The situation is different with the provincial government. Civil servants may, if they wish, join the Civil Service Federation, but they don't have to.

"It's just a 'company union', " says Simon. "Members can't strike".

Some CSF members are bitter because negotiations they have with the government result in higher wages for everyone, including those that don't join their Federation and don't pay dues.

A secretary for the Department of Education said: "We members of the CSF have to do all the dirty work, and the lazy ones who don't join—which is a large fraction of the provincial government—benefit along with the rest".

Wilf List, an observer of the Labour scene for many years sees the growth of white-collar enrolment as being related to a blurring of the distinction between white collar and blue collar.

"Offices are becoming bigger and more depersonalized", he says. "Offices are getting more personnel and each worker is given less responsibility—and this division of labour is coming to approximate the situation that exists in factories".

Office workers have always distinguished themselves from factory workers because they have received weekly or monthly salaries, while factory workers have been paid by the hour. Also, office workers hold "positions", whereas factory workers have "jobs".

But in recent years some firms, such as Alcan, have been putting their factory staff on salaries rather than hourly wages.

Also, many factories are increasing the size of their office staff and the office-within-a-factory setting is conducive to recruitment.

Industrial unions have started organizing offices of companies where production workers have long been unionists. Examples include the United Autoworkers gain of Chrysler Canada Ltd. office personnel, and the Steelworker's gain of Falconbridge Nickel Mines Ltd. office.

Management is taking more interest in the phenomenon of union recruitment.

story by

**Mike Kesterton**

photos by

**John Swaigen**

“Watch out for more pressure from unions to organize your office”, warns the Financial Post, in a recent study.

Dr. Donald Wood, director of the Queen's University Industrial Relations Centre, outlined the reasons as he saw them for white-collar union growth to a recent meeting of the Calgary chapter of the Administrative Management Society:

— There has been explosive growth in white collar employment. Most of the new jobs that are created as a by-product of technology are white-collar, and most of the jobs that are disappearing or affected by automation are blue collar. A white collar worker no longer enjoys the exclusive status he had about twenty years ago.

— The economic gap between blue and white collar workers has narrowed, thanks to the militance of unions, who are demanding better pay and benefits.

— the “new offices” of the sixties are not only larger, but also more mechanized. Automation is beginning to threaten white collar people, and the “family” atmosphere of the smaller office is disappearing.

— university trained people are taking over management jobs that white-collar workers would eventually rise to. One of the strongest elements of bargaining power an employer held over his office staff in the past was the promise of advancement to a managerial post: the “stockroom-boy to president” myth. Now that employers are looking for B.A.'s and, in some cases, are preferring them to experience, this power is lost, and staff feels increasingly alienated from their superiors, as well as resentful toward the college people who walk right in and take over.

A question in Unionist's' mind while organizing was: How aggressive will these white-collar people be?

They needn't have worried. The Quebec school teachers proved how militant professional white-collar workers can be with their massive strike. And Simon himself expressed surprise and approval over bank workers in Montreal.

“When they found out that management was stalling on negotiations, they went out and picketed on their lunch hours until a settlement was reached”.

“This militancy should not surprise us”, said Wood, “when we think of the number of white-collar workers involved in the many protest movements we have seen recently in North America”.

# — boss and employees? — exploiter and exploited? or fellow workers?

This is not the only myth about office unions that has been destroyed in the past few years. Others are:

There is little white collar organization. There is, in fact, large scale organization in the public services and some substantial groups in industry. In the service field, hospital employees are being drawn into unions across the country. Although white-collar people are joining blue-collar unions (that happen to exist in the same plant say) because it is easier to join an available union that is actively soliciting membership than it is to set out on the arduous task of forming a new union, exclusively white-collar unions such as the Office and Professional workers are doing quite well.

It has been believed that the job interests of white collar workers are entirely different from those of blue-collar workers. The “alleged differences”, Wood feels, have been overemphasized, and at any rate, with the changing organization of offices, are no longer as relevant.

It was believed that office workers didn't have a sense of “solidarity”, that management had, in most case, quite successfully applied the rule of “Divide and Conquer”.

“In the past, office workers didn't trust one other, it is true”, said Simon. “But more and more they are coming to be of one mind. They realize that they have interests in common with one another”.

The picture isn't entirely rosy, however. A problem being presented to us by white-collar unions is the fact that two-thirds of all Canadian unionists belong to an international, that is to say American, unions, and the new recruiting drive isn't altering the proportion all that much. This is yet another hold the U.S. has over our economy. And one must also consider the fact that the most successful organizer of white-collar unions in the United States has been the Teamsters.

Then, too, as Simon admits, white-collar workers in a blue-collar union meet separately to discuss their own affairs. The social distance separating the two classes hasn't been removed completely, and there is a definite lack of “solidarity” among the toilers.

Which brings us back to my friend Fred, who works in the federal government, where an employee may join the union of his choice. He doesn't really make enough to look after his large family properly, but he makes too much to want to be classed with the “common labourers” who didn't get that high school diploma.

After all, one should expect some benefits from that piece of paper.



# JAZZ

## CHARLES LLOYD: "One of the beautiful people"

By BASIL HARRIS Jr.

The Charles Lloyd Quartet in the past year has overwhelmed festival, concert, and rock hall audiences with a music that defies labeling. It combines all the innovations of jazz — blues, bop, progressive and primitive — with poly-tonal, poly-rhythmic, avant-garde classical music. The rapid development of Lloyd's artistry can be traced on four albums: *Discovery!* and *Of Course, Of Course* (Columbia), made before he formed his own quartet two years ago, and then the more recent *Dream Weaver* and *Forest Flower* (Atlantic). A fifth, called *Love In*, is the latest arrival.

Lloyd likes to say that he plays "love vibrations" and that his music "is like a movie in which you can see all the answers that you can't possibly articulate". He firmly maintains that "the function of music is to turn people on". And his music is effervescent. It is full of shifting rhythms and harmonies. At times, influenced by Indian sitarist Ravi Shankar and composer Ali Akbar Khan, his sound becomes eerie and dream-like, carried along by the hypnotic, percussive piano of Keith Jarrett. At times, his compositions — and Lloyd writes most of what he plays — are rich and contemplative, reflecting his love for the classical impressionists like Debussy, whose work he dissected while getting his master's degree in music at USC.

What is Charles Lloyd? To begin with, he is a towering slat of a man from Memphis, Tenn., with more hair than a lion's mane and a way with a tenor saxophone that discourages virtuosos.

In performances, he works a pianist, bassist and drummer, about as gifted at their crafts as he is. Together they play an astonishing combination of things that at first don't seem possible, yet it all works. It ranges from melodic and lyrical to wild and raucous; from orthodox modern jazz to abstractions, elements of Indian music, a wide range of Latin rhythms from calypso to bossa nova, a shouting kind of mainstream swinging, and sometimes, too, that underlying element of bedrock blues. "I can feel the vibrations of the young... I played the Fillmore Auditorium in San Francisco. The kids came there to hear a folk-rock group... but our message reached them. Maybe I'm the first to get the psychedelic generation into the jazz bag".

And then there is the incident at Tallinn. On May 14, 1967, the Lloyd Quartet participated in a Soviet Arts Festival in that city as well as in Leningrad and Moscow. "Participated" is entirely inaccurate in this case; "totally dominated" is closer to the truth. It is ironic that, a number of times just before they were to go on stage, the group was cancelled out for one reason or another. In spite of those who attributed the "cut-offs" to his American citizenship, Lloyd was nevertheless convinced that he was being discriminated against for race reasons. Whether or not that was in fact the case proved to be of no consequence when he was actually allowed to perform before the Russian people. On fan described his explosive success as "the end of the world".

The thunderous applause

that swept the packed five-thousand-seat Tallinn Sports Palace lasted eight minutes and twenty seconds, according to one newsman's watch. During that entire time, Festival officials were on the stage frantically calling for order through the public address system. "Tovarisch, tovarisch, let us behave ourselves!... we are not children, we are adults". Although Charles Lloyd had opened the program a thirty-minute intermission was promptly announced and the house lights were turned up. Still the applause went on.

"I don't want the beer taverns; I don't need some guy in a beer joint to talk to me about where my thing is really at. I really need time, and my compositions must go on, man; something is speaking to us and we come to nature that way. Whatever our gift is, it mustn't be negated by the beer taverns. I want freedom to sing my song. It should be presented where it's a total thing, a total experience. Man, it's a hard life if you don't weaken." Charles Lloyd has seen the first concrete signs of escape from the beer joints. The Quartet has played only four clubs since August 1966. The rest of the time has been taken up with college, ballroom and theatre concerts, plus new triumphs in Europe. The key in the United States was the breakthrough at the Fillmore Auditorium in San Francisco, where Lloyd became the first jazz artist to play the "psychedelic show" ballrooms and theaters.

The appeal of Charles Lloyd's music is limited only by people who will not allow it to be heard. Its universality transcends jazz.



The same music which flipped the audience in Tallinn, Leningrad and Moscow has an equal effect on teenagers in California, and on the classically-orientated audiences who heard it in Bergen alongside Mozart, Bach, Beethoven and Verdi. Thanks to the openmindedness of European government-sponsored television, millions of people have heard the Charles Lloyd Quartet in their homes in nine countries, including the Soviet Union, where no American jazz had ever been televised before. Yet when he came from the most exciting, dramatic, and historic trip that any American musicians have

ever made to the Soviet Union — and I don't discount Van Cliburn's winning the Tchaikovsky Piano Competition — he couldn't even get on a local educational T.V. show!

When he comes to Convocation Hall for a concert on March 15 at 8:30 p.m., maybe it will be shown that 1800 Canadians can get just as excited about a magnificent artist as 5000 Russians; if no one shows up, the democratic cause will go down without a fight. Tickets for the performance are now on sale at S.A.C. Office, Sam's Records and the St. Michael's Coop for \$2.00 a seat (\$1.00 for S.M.C. students).

## Rare films on tap for jazz afficianados (and flick fans too)

By JACK McCaffrey

Did you know that Tony Richardson's first film was a short jazz documentary? Featuring Chris Barber's "Trad" band, the film, entitled *Mama Don't Allow* is the record of a typical performance in an English jazz club.

But this is only a minor attraction among a whole slew of rare gems that you can see this Saturday (Mar. 9) at 8 p.m. and Sunday afternoon at 2. Showing at the Music Library at St. Clair and Avenue Rd. are two different programs of about three hours each in length. Most of these films are extremely rare, and so this may be your only opportunity to see some of the greatest jazz musicians on film.

Heading both programs is Bessie Smith's classic performance of *St. Louis Blues* with the great Fletcher Henderson Orchestra; the film captures the majesty and power of the "Empress of the blues". Another highlight of the Saturday evening program will be the 1944 masterpiece *Jammin' the Blues*, featuring Lester Young and Illinois Jacquet. Rounding out this showing will be films featuring Duke Ellington, Louis Armstrong, Jimmie Lunceford, Stan Kenton, and a half hour of real New Orleans jazz.

Besides the repeat of the Bessie Smith film, Sunday afternoon's lineup has more Duke Ellington and some clips of the enormous Fats Waller singing and playing

songs with his unique drive and humor, Miles Davis, in a 1960 performance with Cannonball Adderly and Gil Evans' orchestra, promises a smashing finale for the jazz film festival.

Tickets for this important event are available at Sam the Record Man.

Charles Lloyd and his band will appear at Convocation Hall on Friday Mar. 15. Once again it is St. Michael's College that has organized one of the most promising musical events of the season. If Lloyd can match the superb concert given by Donald Byrd last year at St. Mike's we can all be grateful.

Lloyd is perhaps the most publicized (or even overpublicized) jazz musician in the last few years. Besides his highly successful tour of

the Soviet Union, his alliance with flower children has got him a great deal of attention. Performing in so-called hippie centres like the Fillmore Auditorium, Lloyd has shown us that, in both appearance and sound, he can outbreak any rock group you care to name.

Nonetheless, he is a fine musician. After coming to prominence with the same Chico Hamilton Quintet that included Gabor Szabo, Lloyd moved to the Cannonball Adderly group. Just as he had done with Hamilton's band, Lloyd simply took over the group. As its musical director, he demonstrated his forceful musical personality and undeniable ability.

Those who are familiar only with his flower power performances may not realize that Lloyd, far out as

he may sometimes appear, is a musician grounded securely in tradition (he has an M.A. in music) and in fact can be very lyrical on both tenor sax and flute when he feels like it. Buddy Rich, who saw Lloyd for the first time at a recent Monterey Jazz Festival, doesn't seem to have been aware of this. Rolling on the floor with laughter, the great drummer confessed that this was the funniest thing he had ever seen, and gave it as his opinion that Lloyd just could not play music.

With all this controversy surrounding the young reedman with the hair that looks like an electronic pincushion, it is very difficult to know what to expect next week. But whatever he may do, Lloyd will undoubtedly be interesting and provocative.

# BOOKS

It's relevant and it's funny

By PAUL MACRAE

The Man in the Cannibal Pot, by Graham Wilson, Doubleday hardback, \$3.75.

Charles Addams used to be the unrivalled master of the slick but "sick" cartoon combined with a grotesque sense of humour.

Addams' work featured almost realistic people with one trait slightly out of wack—a malevolent mouth or evil, piggish eyes.

Graham Wilson is Addams' closest competitor and eventual heir. His cartoons are usually line-drawings, his characters are often shapeless and even "childishly" executed.

Childish eh? Just try it. The Man in the Cannibal Pot gives a good idea of Wilson's depth as a cartoon-

ist and satirist if you haven't seen his work elsewhere.

A clue to Wilson's world view can be found in his drawing. As a general rule, the more evil the character, the more carefully he is filled in. In situations which are themselves malevolent and where the people are willing if callous pawns, the people are simply drawn.

Wilson's sense of humour is as grotesque and original as his art. The cover drawing is an overworked, hack-nied, cliched-to-death old saw about the African explorer in the cannibal pot. Then you see that he's pouring a small bottle of poison into the mixture.

Another example—a man and his daughter on the street. "Look, Daddy—the first robin!" she cries joyfully. The robin is a dead mess of feathers.

Sick, eh? But what emerges from Wilson's mind is a

slight crinkling of reality toward the macabre. He takes a relatively "normal" situation (and the cannibal pot routine is normal in cartoon folklore) and twists it. You have to look carefully to catch the tremor.

Again and again he fools you into accepting, at first glance, a relatively routine situation, then forces a double-take. The simplest, commonest objects—chairs, televisions, flowers—are all tools of this method.

Behind the grotesquerie you find a good deal of social satire combined with human misery and frustration. "If only he'd teach us something useful", a circus lion complains to his mate as the animal-tamer menaces them with a whip.

That means Graham Wilson's humour is not only funny, it's relevant. Maybe the university could use a good cartoonist-in-residence.



## My funny Canadians...

By BOB BOSSIN

We are funny, Canadians.

I never used to believe that, having seen Wayne and Shuster on the Ed Sullivan Show and found Ed more enjoyable. Neither the Dumbells nor Rich Little do anything for me, and our country's greatest humourist, Leacock has a rather skimpy ratio of chuckles per column inch.

However, the latest addition to the Canadian Illustrated Library (the tall skinny, red-jacketed series including *Great Moments of Canadian Sports*, *One Hundred Years of Canadian Glass Etching*, etc.) called "A Treasury of Canadian Humour", turned out to be damn funny.

This is not really surprising since Richard Needham, Gary Lautens, Scott Young, and Pierre Berton can all be extremely funny in small doses. Here the doses are just the right size and, on the whole, well selected.

James McIntyre provides a perfect case in point. The Ingersoll poet of Confederation days was especially inspired by the Oxford County cheese industry, witness: "We have seen thee, Queen of cheese, lying quietly at your ease gently fanned by evening breeze. Thy fair form no flies dare seize."

While McIntyre's contribution to the anthology is brief it is not too brief and as such, is quite memorable.

Most of the early Canadian humour contained in the book is of this unintended kind, unless the early Canadians were more sophisticated than historians suspect. Humour intentional of 19th Canada tended more to this sample from Grip: "If you have a child and beat it, how does that prevent it from having smallpox? Because you whacks and hates it". ("Vaccinates it", Grip explains).

With the exception of Mac Kenzie Porter, all of the contemporary writers included are funny because they want to be. Scott Young's picture of women seated in the stalls of Eatons washrooms holding hockey sticks to ward off purse-snatchers is a beautiful piece of writing.

In light of this week's accusation that Jean Claude Killy is a professional and should return his gold medals, Jim Coleman's story about Nanoodnik of the North, the Canadian marathon star who was disqualified from the Olympic competition (because she had opened a supermarket), becomes even funnier than it was when the



WAYNE AND SHUSTER

*Ed more enjoyable?*

Globe first printed it some eight years ago.

And there is Nathaniel Benson's Paeon to a new refrigerator ("Bannered like the Assyrian in purple and gold . . . chill and correct as a Japanese apology") and Richard Needham ("faster than a speeding Newfie bullet . . . Everything about him is phony; even his nose which appears to be false is real")

Of course nobody will like all of the book. The extracts from Spring Thaw are weak, even for Spring Thaw. Mavor Moore's *Togetherness* was hilarious on stage sung by Jack Duffy, Dave Broadfoot and company; in print it dies. And for my taste, Walter O'Hearn should have written the title "Lady Chatterley, Latterley" and quit while he was ahead.

On the other hand, editor Robert Thomas Allen finds LCL one of the funniest piece he was ever came across. That's the way it goes with humour. The book costs \$4.95, which is not a bad price these days, and is good for laughs, sick friends, coffee tables or the bathroom book shelf if anyone still follows that old but functional tradition.

A Treasury of Canadian Humour, ed. by Robert Thomas Allen, McClelland and Stewart, \$4.95.

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# FILM

## Elvira Madigan: easy to like

By MEL BRADSHAW

A boy and girl are romping in a field under a pale Scandinavian sun. Cut to a dank parade square: "Where is Lieutenant Sixten Sparre?" The couple in the grass again: the boy is tearing gold braid from a military tunic and shaving off his beard; the girl interrupts him and they make love. Cut to the stuffy inside of a circus tent, the ringmaster yelling, "Where's Elvira? If Elvira Madigan doesn't perform they'll want a refund."

Last year Swede Bo Widerberg wrote, directed, and edited a film of the true story of Count Sixten and the tight-rope walker Elvira who ran off together in 1889. With the substantial aid of Jorgen Persson's justly lauded colour photographer and the music of Mozart and Vivaldi, he presents all the joy and beauty of their ideal love. But interspersed with his bursts of lyricism he also shows the world closing in on the incautious lovers.

Sometimes the contrast between abandon and seriousness is abrupt, as in the opening sequence quoted. Mozart's 21st Piano Concerto, allowed to swell with the lovers' moments of freedom, is cut mid-chord into increasingly shorter and more infrequent bursts: an upset bottle of wine is enough to destroy the spell.

Underlying the contrasting moods, the austere lakes and rich Swedish forests remain. By the repetition of a striking vista in different contexts, a sort of instant nostalgia is achieved without exaggeration. But this is no pastoral world. Despite its attraction, nature is not life-sustaining for the fugitives from a materialistic world.

In addition to the army, Sixten has left a wife and two children for Elvira. Caught between guilt feelings and the certainty of execution if captured, unable to provide or to compromise, only one path is open to the lovers. The conclusion is as inevitable as it is poignant.

Widerberg's dialogue is sparse and often pointed. Sixten asks a fellow officer if he knows how many layers a bayonet must go through before it reaches the intestines; Elvira recalls the smell of burnt flesh after a fire in the circus: for her it is symbolic of war.

Elvira Madigan (at the New Yorker) with Thommy Berggren as the amiable, awkward Sixten and Pia Degermark as Elvira (a role which won her the Cannes best actress award for 1967) will naturally be compared with Le Bonheur for its blatant romanticism. Yet with its admission of cruel realities it is — and I don't mean this pejoratively — a much more conventional film, a Farewell to Arms if you will. The film has faults, but provided you can sacrifice a degree of critical acumen in order to surrender to its formidable seductive powers, you should find Elvira Madigan a very easy film to like.

## Bogey's for real

By ALAN GORDON

No. I'd never seen *The African Queen* before. And the only Bogart picture I'd ever seen before was a personality poster in Blow-up. But it never occurred to me that the gravel face on the wall could act. I knew it could talk because I heard all those imitations. But act?

Well, act it does, and reacts, with such beautiful timing and honesty that I was overwhelmed by his performance. The whole thing of the movie could be seen in his face. Any film actor will tell you that the eyes are the most important part . . . the eyes, Bogart's eyes, are almost the whole show. I'll never forget the slow take he does when he realizes the leeches could kill him . . . or the shy plea to Peter Bull that he marry the couple before their hanging. All eyes.

All eyes, that is, except for the words. James Agee's words have done more for movies than any of the jump cuts and flash-backs and Antonioni colors have. Agee's script reminds you that movies are talkies, and the words that can come out of the stereo movie systems can be as noble and beautiful as the images themselves.

The story of *The African Queen* is the basic Huck and Jim, Antony and Cleopatra thing. Through amazing difficulties and by way of the archetypal River journey, the affirmation of the human worth and dignity of man as a social creature, needing others to survive against the brutality of an indifferent nature and an even more indifferent collection of individuals, which we tend to call Society.

Everyone knows that John Huston is a genius . . . and I guess that with the recent flood of Czech, French, and English films, we've forgotten just where the thing began. The Agee-Huston-Bogart Hepburn team has provided the Hollywood quarter with a film that stands up with the best of all of them, from anywhere!

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## Bresson's rigorous cynicism

By KEN DANCYGER

Robert Bresson's *Mouchette* currently at Cinecity, is a difficult film to enjoy. It is a film, rather, to appreciate.

This is a sad, strong story as presented by Bresson's penetrating camera. The action is slow, the events trivial. Bresson has accommodated the style of the film to *Mouchette's* life. Her relentless pain is juxtaposed against the drabness of her surroundings.

*Mouchette* is a young girl, just beyond puberty. We've all known her — embarrassingly poor, hostile, given to fantasize at the slightest provocation.

Unlike the other girls, she returns home from school through the forest. Its mysteriousness provides a proper local point for her fantasy life. Not unlike her mind, the forest is also subject to sudden violence — the cruel snaring of a pigeon or a rabbit hunt, a fantasized murder.

*Mouchette* is jealous of her classmates. They have boy-friends; they use perfume. She feels feminine but cannot or is not allowed to articulate it. When she feels attracted to a boy at a fair, her father intervenes and slaps her. When she is raped by a poacher, she is ambivalently proud — she has a "lover". When she shares her experience with a neighbour, she is called a slut. Even these happy fantasies are denied her.

The film is about *Mouchette* — one girl, but it may be taken on several levels. There are many *Mouchettes*. Should poverty condemn one? There is no dignity for *Mouchette*. She is always treated like a slut, as if she had no legitimate feelings.

The church is present throughout the film — the bells are always ringing. But in the end, the girl dies. She doesn't consult a priest as did Von Sydow in *Winter Light*. Bergman admitted the fallibility of the church; Bresson obviates and censures it.

Unlike Meursault, *Mouchette* does wish to be part of society, but it relentlessly persecutes her for her background and her idiosyncracies. Her condemnation is more poignant than that of Camus' hero. She is young, more helpless. She doesn't even have to reconcile herself to death, if it follows naturally.

*Mouchette* is almost an "anti-movie". Bresson uses amateur actors, very little dialogue, no elaborate settings, no colour. He dwells on trivial details for the longest time — but this is the construction of a tragic life, as it must seem in real life.



## Kwaidan: beautiful, moral folk tales

By GRAHAM FRASER

This week, *The New Yorker* presented one of the most beautiful Japanese films ever to be shown on this continent.

*Kwaidan* is a series of four folk-tales; the kind of mystic, frightening, yet moral tales that make children shiver with delicious fear, and snuggle more warmly into a little ball under the blankets, or huddle together and watch the campfire crackle and flicker. Unlike the Germanic tales that Grimm made immortal, there is a depth and meaning to these stories. Men are betrayed by their own faithlessness, anger or sacrilege rather than by the sadistic whims of the forces of evil.

The four tales have this one unity; there are secrets that must be kept, and trust which must not be broken.

The first two tales dwell on the bond of trust which must be kept between Man and Woman — and the secrets which Woman must keep from Man.

The second pair of tales could be said to deal with Man's respect for the dead; or, specifically, the mysteries and reverence surrounding heroes of the past.

Kobayashi, who also directed

*Harakiri*, has maintained his duality of a structure of traditional Japanese formalism on the one hand, and individuals working out their human problems within the demands of these tradition on the other.

However, while films like *Harakiri* and *Yojimbo* stress the bloody, realism of Japan's fierce often senseless Code of Samurai Life, *Kwaidan* glows with the depth and beauty of Japanese folklore. Kobayashi sketches his panoramic tales in pastel colours, using painted backdrops and stage settings which magnify rather than destroy the mystic sense of make-believe that the film conveys.

*Kwaidan* is essentially a collection of ghost stories; how the supernatural intervenes when men have broken faith. The first describes a poverty-stricken samurai who divorces his beautiful weaver-wife to marry the rich, plain daughter of a powerful noble, and incurs himself in the noble's service. At the end of the term, he throws up his unhappy marriage to return to his first wife.

The second tale tells of a woodcutter who is saved from freezing by the interven-

tion of a Spirit of the Snows. Later, he marries a beautiful orphaned woman whom he meets travelling through his village.

In both of these tales, the mysterious silence that rests between Man and Woman is extended into the supernatural. It is an extension which is subtle, and terrifying in its force and impact.

In approaching the dangers of sacrilege that hover about those who delve into the secrets of the past, Kobayashi is more ambiguous. However, the third tale, in dramatizing the mediaeval battles that live in folk-chans and ancient scrolls, presents the heroic legends of war with a respect and grace that is quite stunning to a Western viewer brought up on Hollywood's tradition of plastic sacrilege.

The fourth tale, concerning the eerie fate of a 19th-century writer who digs too deeply into the mysteries of the past, is the weakest of the four. Nonetheless, it is the only blemish on a film that is a unique experience for westerners in sensing the richness of the Japanese heritage.

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# THEATRE

## 'The Soldiers' is incredible tour de force for Colicos

By ROD MICKLEBURGH

Gaudily garbed patrons arched eyebrows, swished furs, and withered their fellows with scrutinizing glares. Pseudo sophistication filled the air as lovelies frolicked in the perennial fun fest "Find the Celebrity," while Honest Ed Mirvish counted the gate receipts from one of Toronto's grooviest theatre soirees ever.

The occasion (Go directly to Jail if you haven't guessed by now) was the English-language premiere of Rolf Hochhuth's controversial "historical" drama, *The Soldiers*, and hey man, there it was at our very own Royal Alex.

Finally the tinkling started and people moved slowly to their seats still murmuring over their conquests (Did you see Pierre Berton? Isn't he tall?). They continued to murmur through a drawn-out and rather meaningless prologue, through five seconds of Act I, and then they gasped with amazement. Wasn't that Winston Churchill stalking out onto the stage? Wow!

of course it wasn't Churchill, but John Colicos' stunning entrance as Britain's great leader shocked the crowd into a frenzied burst of applause.

From that point on, I'm afraid, the play retained only a cursory meaning for me. I was watching Colicos . . . or was it Churchill? After the initial few moments of shock, for all intents and purposes there was Churchill on the stage. It was magic. It had to be. No one was that convincing.

There he was—smoking a raucous cigar, floundering with rage, stalking back and forth on his cane, making history with aphorisms. Come off it, Winnie, you died a couple of years ago.

That was the story of Hochhuth's play as presented by Theatre Toronto to the mass of thousands. Colicos, as Churchill, overshadowed everything. Hochhuth's allegations concerning Churchill's guilt in the Sikorski affair and the fire bombing of Dresden paled

beside the towering strength and oratory of the Prime Minister.

Whether it was actually intended by the German playwright or whether it was merely the strength of Colicos' performance, the point of *The Soldiers* that came through to the audience was not the sometime inhumanity of Churchill but his greatness.

What all the fuss was about in Britain, where the play was banned, is hard to imagine once you actually

got down to viewing it.

It is entirely irrelevant to the play whether Churchill did in fact have Sikorski murdered, or even that he ordered the horrible firing of Dresden. What matters is the fact of Churchill performing in the theatre of war. Hochhuth records for us two "day in the life" decisions of the sort that came to him often in his unavoidable, bellicose role.

Churchill's greatness (but only as a war-time leader, note) comes through because he is courageous enough to make these decisions and defend them, despite their repugnance. When faced with the harsh realities of war, what does an idealist do? He can't depend on a Hitler being nice, argues Churchill.

In the key confrontation scene between Churchill and the Bishop of Chichester, I (who vehemently oppose American napalming etc.) found myself being carried away by and agreeing with Churchill's rationalization of Dresden.

Whether that says something about me or the play, I don't know, but at any rate *The Soldiers* is not to be missed by anyone with a fair-ora meddling mind.



Churchill (John Colicos) confronts Sikorski (Eric House)

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## Audience of the world react!

By JIM WARK

Enjoy, Enjoy

I think it's time the *Review* critically considered audiences around here. As a second-year spear-carrier and progress-sweller, I offer a few observations from the point of view of both an active and a passive witness to the many forms drama takes in this city. That's "witness" as in "bear witness", because even if you're sitting in the back row of a rotten lecture, you're taking part in something vaguely religious.

Arthur Miller said this about what he's trying to do to his audience:

*"My concept of the audience is of a public each member of which is carrying about with him what he thinks is an anxiety, or a hope, or a preoccupation which is his alone and isolates him from mankind; and in this respect at least the function of the play is to reveal him to himself so that he may touch others by virtue of his mutuality with them."*

What emerges in Miller's statement, in his work, and in almost every good attempt at communication, is a concern for the response each one of his listeners makes as a genuine individual. That is what distinguishes propaganda from art, and Nathan Coben from a theatre-goer. The purpose of seeing drama is, after all, to enjoy yourself while hearing what an author has to say to you; people who allow artificial critical standards to interfere with this learning experience are doing more to debase the standards of theatre than to maintain them.

Let's get specific and consider what practical and immediate things we can accomplish as audience members. To start with, there are two groups our responses are directed to: management and labour. We can turn the actors on, get them warm and excited, we can even get a cold pedant to put something of himself into his teaching. As for the producers and theatre-owners and bosses at Simcoe Hall, we can tell them what we like and to give us lots more of it; we can tell them what's so rotten we can't stand it, and hope they'll give us lot's less of it. All this not so much as politicians (though the political role is important) but as audience — as fellow participants in a learning experience.

It is because negative response cannot spoil people's performance in the cinematic medium that I strongly urge all movie-goers to start expressing themselves at movies. If, for instance, people started to hiss and boo and groan after every poorly photographed,

thoughtlessly-edited and insultingly-narrated travelogue, the balance-sheet minds in the Odeon chain might get the message and relieve us of this intolerable burden. If people cheered and whistled when Peter Rowe's Buffalo Airport Visions was shown as a short, we would not only be contributing to improvement of movie programmes, but we would be creating a market for the fledgling Canadian film industry. Discover your latent power, and you can change the world.

Because of the added dimension of direct, effective communication with the cast, live theatre demands more artful response from the audience. What it need from us is loving, directed encouragement. If Leon Major saw how much we turn on to Edward II, we'd get more Marlowe and less Victorian melodrama. Pray God that Theatre Toronto doesn't die because people didn't encourage it by buying tickets and forking over deluges of thunderous, pleased applause.

Applause and laughter can accomplish something much more direct and more important for all concerned. It can bring a production to life; cues are picked up more rapidly, emotion is portrayed and felt more vividly; most of all, the audience joins in a creative experience. Because we're all helping the actors live the lives of the *persona*, we're part of those lives, and when they're over, we've learned from them as much as if we'd lived them. Even in a lecture: if your audience response makes it a dialogue between the lecturer and the student group, you will have come into contact, not just with facts, but with a man.

Ilya Ehrenberg expressed it with a fine, moving eloquence:

*"In art, I am primarily a consumer. Not only when I look at the canvases of Picasso and Matisse, but also when reading books I like, I do not stop to consider how they were fashioned. Like any art lover or reader, I give myself to the work and let my imagination build upon it. To my way of thinking, responding to art is a creative process, which can broaden and enrich a person's inner life."*

*"It's wonderful to be here, It's certainly a thrill. You're such a lovely audience, We'd like to take you home with us, We'd love to take you home, the singer's going to sing a song, And he wants you all to sing along."*

John Lennon and Paul McCartney.



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# BACKPAGE

## BLOC-NOTES

### A Lecture

The Centre For The Study Of Drama is planning a free lecture and film on the Drottningholm Court Theatre. The lecture will be delivered by the theatre's director, Dr. Gustaf Hillestrom in Cartwright Hall, St. Hilda's College, 3:00 p.m. Friday, March 15.

Dr. Gustaf Hillestrom directs the world's most completely preserved 18th century theatrical landmark, the Drottningholm Court Theatre just outside Stockholm.

The theater flowered as the personal project of Sweden's King Gustaf III during the late 1700's, and Dr. Hillestrom might be regarded as a present-day representative of the culture of that period. His flair for elegance, his broad aesthetic and humanistic interests and even his descent are Gustavian. His ancestor Pehr Hillestrom was a popular painter in the court of the historic monarch.

Young aristocrats of Gustavian days broadened their education through travels to Europe's cultural centers. As a student, Dr. Hillestrom's training was implemented by visits to all the theaters and museums on the continent, focussing on Italy.

In 1942 Dr. Hillestrom was given the task of bringing order to the long-neglected archives and library of the Drottningholm Theater. His employer was Professor Agne Beijer. It was Prof. Beijer who by mere chance stumbled upon and rediscovered the theater in 1922 after 120 years of oblivion.

In 1948 Dr. Hillestrom succeeded Professor Beijer as director of the theater and its museum. In his era the Drottningholm Theater has developed into a living theater with regular summer seasons made possible through collaboration with the Royal Opera in Stockholm and other important support.

To many people Dr. Hillestrom is the Drottningholm Court Theater. The more than 20 years he has been affiliated with the theater have seen him as theatrical manager, impresario, PR-agent and museum and library director. His most important responsibility, he says, has been the planning of the summer performances. He has personally attended every performance of these 20 years.

During the summer he literally lives at Drottningholm. His charming summer house is the castle's former laundry called "The Calm." When summer is over he moves to Stockholm where he has his office in the library of the Theater Museum. The museum contains 42,000 volumes and 50,000 stage paintings, set designs and portraits of artists. However, the original 18th century stage settings designed for Drottningholm are still in the theater and are in regular use today.

Dr. Hillestrom also is one of Sweden's most prolific writers in the field of theater history. Apart from theater he is a fine and devoted collector of Chinese porcelain, especially of Tang figurines. This spring his collection will be displayed in the Museum of Far Eastern Antiquities in Stockholm.

### Garbled Box

This issue took seed when Graham Fraser was asked to speak to the Worker's Educational Association, and began to run into some fairly challenging questions about why students were so preoccupied with their own problems, and why they weren't interested in labour.

A number of problems immediately arose. For one thing, the men at the W.E.A. were right; most students aren't interested in labour.

So, ho ho, given the topic, given that the Review staff has collectively 346 essays due in three weeks, given that the exam timetable went up in the middle of the production-afternoon driving dozens into deep depression, it was a pretty mixed up issue. Tarvainen had the gall to bring in a press release (A PRESS RELEASE!!!) instead of a column, and leave ten minutes later to prance upon the boards of dramaturge. Rod had a quieter day than usual; only one or two manic fits of leaping onto tables and bowling. Barbara and Stephen debated the relative neurotic feeliness and/or intraversion of Marx and Bakunin, while Rae and Pargiter campaigned. Goddard and Pape in relative agreement about Cage and Duchamp, while Ignatieff entered, typed virulently and violently and then left. Fraser waxed ecstatic about soft-core pornography in Honor Blackman's pics as Havens tried to sort out Zoological critiques of The Naked Ape. Salut, baby,—only one more time!



GRAHAM FRASER



HENRY TARVAINEN



PETER GODDARD



STEPHEN BDRNSTEIN



MEL BRADSHAW



ALAN GDRDN

16 review

and we recommend...

### Theatre

Things are slow all over. We were screwed out of tickets for *The Soldiers*, but Rod saw it and didn't know he would have to review it at the time ... Tynan and Olivier haven't show up yet, but if you can get seats, from all reports this sounds like a good one to see. *Charlie Brown* is still aroun' and *Sarah Binks* is still at the Central Library theatre. It's very funny and they are offering special student prices. Either Sunday show will cost us a buck, and any other weekday show will cost us a buck and a half.

That's cheaper than the movies, and its all live and funny. The National Theatre School is accepting applications now for the acting, technical and design courses. The adress for more information is:

National Theatre School,  
407 St. Laurent Boul.,  
Montreal, 1, P.Q.

Tomorrow, Strafford is having Public Dress rehearsals of their touring production of *Midsummer Nights Dream* ... call the Toronto number for tickets ... They aren't reserved ... they're on a first come first served basis, but there are some left. That's all for now ... Maybe next week we'll have seen *The Soldiers* ...

### Film

A reliable source informs us that the Ontario censors are responsible for the high-prices for *Ulysses* and for the fourweek only engagement policy as well. They ostensibly wish to discourage would-be-viewers with a prurient interest. It is unclear whether all such people are presumed to be of slight means or whether they well-to-do have somehow earned the right to indulge themselves.

In British Columbia all publicity for *Ulysses* must carry the warning "This film may shock and disgust you." What kind of patron do they think that will attract?

M. B.

### Music

Ryerson's bacchanal of all that's new continues tonight and tomorrow as does Intersystems at the Art Gallery tonight. Odetta likewise has two more nights at the Riverboat. And starting next Tuesday ... Tim Buckley. This singer is from the west coast, has two albums out so far. Comparable to Gord Lightfoot in the extent of his international popularity, his singing is much stronger and more interesting. On Sunday, at 3 p.m. the U of T Concert Band will present their second concert of this season. And the TS still hasn't answered my letter about the conductorship. z boehm

P. G.

# FREE-



# SHIMER

By **SUSAN REISLER**  
and  
**BARRY KARP**

"The College that doesn't fit the pattern." A strange phrase to attract prospective students, yet an apt description of Shimer College. Never heard of it?

Quite likely, since you are probably someone who does fit the pattern. This college is weird. It's a happening. Situated 128 miles west of Chicago amid plains and rolling hills, Shimer has a calm pastoral setting. Quite a contrast to the inhabitants of the school.

You see, this is not a Joe College institution. In fact Joe would find himself rather isolated here — no penny loafers, white shirts or tight continental pants. The emphasis is placed on intellectualism, not on loafers.

Originally a Catholic convent for girls, Shimer became a junior college in 1919. By 1947 it offered a four-year general AB, and in 1950 it became a co-ed college. Thus began a chain of events that eventually rated Shimer as a "community of scholars," number 1 among the small colleges.

Basically the program works like this: a high school student applies to the college on the basis of his grades and his SAT scores. If he fulfills the requirements he is admitted to the college. The student then writes placement exams which put him at his particular level. This need not be first year, it could be third.

No student is held back because of age or grades. Potential is the key-note. A first-year student strong in philosophy may place himself in third or fourth year, while still following a first year program with the rest of his subjects.

From 1950 onward Shimer attracted the bright, eccentric generation, what now is referred to as the beat generation. This was followed by the drug-oriented student who defined his non-conformity through drugs and oriented mystiques. This type of student proved to be nihilistic, and as result the complexion of Shimer changed.

## SHIMER IS IT

The college is strongly academic. Sports? Well, their basketball team lost



65 games in a row. That's a record most schools wouldn't care to boast about. Just listen to their rally cheer and you will see how enthusiastically sports-minded everyone is:

Shimer is it,  
Shimer is it,  
S-H for Shimer,  
I-T for it.

The sports void is filled by theatre, music and intellectual pursuits. Here high standards are set and met. Creativity is encouraged and successful plays and musical compositions are written and produced every year.

The courses at Shimer are distinctive. The overall aim is to develop a true intellectual capable of clear thought and intelligent inquiry. They arrive at this goal through an integration of thought.

Eighteen courses covering all areas are offered. Teaching is based on a discussion method. Classes usually number five to 12 students.

They rarely use textbooks. Students are encouraged to go to the original sources, interpretations are taboo.

Class hours are devoted to applying what students have just learned to their other courses, and questioning set truths.

Challenge is the main feature at Shimer. The students try to tear down the basic thoughts. Questions like

this form the frame of reference for their discussions: What does Aristotle say? Can it be applied to contemporary sociological, philosophical and cultural thought?

Discussion here is vital. Lectures are rarely used unless needed to supplement a tutorial. Attendance is required, but due to the close student-professor relationship, rules can be relaxed.

On top of the 18 general courses each student must choose five concentration subjects and two elective concentrations in his desired field.

A concentration in English, during four years a student chooses five concentration courses in English. He applies the techniques learned in his general education to do a very intensive study of his small area.

## NORMAN MAILER— BASIC ANGLO-SAXON?

This doesn't mean that you must begin English with Anglo-Saxon and finish with Norman Mailer or Malcolm Lowry. The concentration is more intense than U of T students are accustomed to.

By graduation nine comprehensives are written. Each exam covers three or more areas, mathematics, natural sciences and humanities are integrated into one seven-hour examination. Each must be passed. There are also individual exams but the comprehensive mark

can cancel out the other mark if it is higher.

Many of the students at Shimer are brilliant. They all stand well above the average in their SAT scores. Through tutorials and independent study they are able to get a four-year degree in one year. It all depends on the student's ability.

The professors at Shimer are usually liberal-minded experts in their fields. The school practices an internship system where a masters student, having completed the verbal for his PhD, is hired by the college to teach for two years, after which the student completes his doctorate.

## THE PROBLEM— TOO MUCH SUCCESS

Shimer faces many problems. As the college came very close to realizing its own idealism, experimentation was replaced by a pragmatism, and intra-college communications were severed.

Since the machinery of the college had been running so smoothly, talks between the board of trustees, the administration, the faculty and the students became arbitrary, almost nil. "Things worked well before, we don't need to get together anymore," was the empty explanation.

This attitude went against the idealistic nature of the college. The result—16 out of 25 faculty members resigned in June, 1967.

This left a tremendous gap and from which the college is still suffering. Dean Dennis Cowan tried to get things back to normal over the summer, but failed not possible because the new members had not been trained for the Shimer system.

Shimer now needs new traditions. Previously it was noted for its spontaneity its happenings. It was commonplace to see a play acted out in front of a building for no reason other than the desire of some kids to act. These little happenings, far from appearing strange were welcomed.

Today spontaneity still exists, but to a lesser extent. The campus authorities have been cleaning up in an attempt to bring back the free-thinking state which existed pre-drugs.

With the help of interested students and faculty Shimer may again reach its former excellence.

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**Students will research Park politics**

Students now can play an active part in Queen's Park politics as research assistants to Progressive Conservative MPP's, it was announced Wednesday.

The PC party has launched the first Student Research Assistant Program.

The students will investigate topics of interest to members, especially background to bills and resolutions.

They will be chosen by a party committee on academic qualifications, political experience and particular interests.

Applications can be obtained from the campus Progressive Conservative club.

Dr. Leon J. Kamin of McMaster University will not be appointed professor and chairman of the psychology department. The Varsity apologizes for Wednesday's report that he would be. The Simcoe Hall information department informs us that the good doctor has "decided to go to Princeton instead."

**HERE AND NOW**

**FRIDAY**  
 1 p.m.  
 Ralph Schoenman, private secretary to Bertrand Russell, recently returned from Bolivia where he met Regis Debray, will speak on Latin America in Revolution. Rm. 2118, Sidney Smith, Department of Geology lunch. Bring your films. Rm. 128, Mining Building.  
 7:30 p.m.  
 Demonstration of clairvoyance by Mrs. Robinson, a Toronto medium. Discussion by Mr. Robinson, President of the Canadian Spiritualists' Union. 50c per person. Innis college.  
 8:30 p.m.  
 Mexico Project dance rhythm and blues band, \$1.00 per person. (Support C.I.A.S.P. — Co-ordination of Inter-American Student Projects) International Student Centre, 33 St. George St.  
 9:00 p.m.  
 GSU dance, Music by "The Chosen Few." Admission \$1.25, 16 Bancroft Avenue.  
 11:00 p.m.  
 Lenten vigil for peace — readings and silent prayer. Lower church, St. Basil's, S.M.C.  
**SATURDAY**  
 9-12 p.m.  
 Radio Varsity brings back the oldies circa '57-63. Get your baby-

sox out and listen.  
**SUNDAY**  
 7:30 p.m.  
 Film: Warrendale, Discussion with John Brown, Carr Hall, St. Michael's college.  
 8:30 p.m.  
 Mr. S. Skarsten of the Clarke Institute of Psychiatry on Guilt and Anger, Knox Church, Spadina and Harbord.  
**MONDAY**  
 1:07 p.m.  
 The Human Voice, by Jean Cocteau. A presentation of the U of T Dramatic Society, Cartwright Hall, St. Hilda's College. Also Tuesday and Wednesday.  
 1:08 p.m.  
 Israel Today: an up-to-date and important talk by Mr. Sinai Rome, the new counsellor of the embassy of Israel at Ottawa. Rm. 215, University College.  
 1:10 p.m.  
 Movies: Suburban Living — Six Solutions. G.S.U., 16 Bancroft Ave.  
**TUESDAY**  
 10 a.m.  
 Thaya, artist on campus is painting . . . Brennan Lounge, S.M.C.  
**WEDNESDAY**  
 7:15 p.m.  
 A service of worship with artist Thaya Batsdorf painting the sermon. University Lutheran Church, 610 Spadina.

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# St. Mike's manures Pharm

## By GELLIUS HOCKEY PLAYOFFS

Eight players scored the as SMC kwalituted Pharm, 10-4. Scorers were Burman (2), Hurlley (2), McGinness, Bannon, McCarthy, Dubniak, Silky Sullivan and Cengarle. Rosart, Bertrand, Thomas à Peckett and Seychuck replid for Pharm.

Sharpe and Van Wyck scored to give Vie a 2-1 margin over Meds. Richardson (no relation to R. Richardson, who scored for Meds C in a game which is no relation to this one - Ed, note) scored for Meds.

Law beat Archesilaus, 6-1. Moorhouse (hmm!) Arthurs, Sear, Pineau, Garbe and Ware of the Worlds led Law; Moore hit for Arch.

Hockey semi-finals continue Monday at 12:30. Bring the whole family.

## BASKETBALL PLAYOFFS

In semi-final action, Vic was hard-pressed to down Jr. Eng. (who had defeated

PHE A; cf "Varsity", volume 87, no. 61) in a total points series, 115-112. Vic took the first tilt 60-49 (tilt? is Gellius Phil Bingley?) led by 31 points by Evans. Swarbacki (language spaken in South-West Africa) had 9 for Jr. Eng. Jr. Eng. won the second tilt! 63-55 despite Evans' 22 points for Vic. Caughan had 22 too to lead Jr. Skule.

SMC kallikakked Sr. Eng, 76-55 on 29 points by Laglia. Slekys had 17 for Eng.

## WATER POLO SEMI-FINALS

Opportunity Knox kelow-na'd Forestry, 12-3, paced by 7 goals by the Great White Wade. Codling had 4 for Knox, Kennedy the other. Hautamaki (Fr. = "high Amaki") had all three Forestry goals.

Kontar scored thrice and Watkins two times and Chamberlain three and Zonder (contracted form of "God's wonder", found in Shakespeare: Zonder! Or

maybe one of Santa's reindeer) once and Meds IV year beat Eng I 9-5 and I just finished this sentence. Vlasoff scored four for Eng. and Gentle ("Do not go, Gentle, into that good night" — Dylan Thomas) one.

Pyle scored five goals as SMC calloped Law, 10-3. Crowley added 3 and Barcony (you remember the Barcony scene in "Romeo and Juliette", don't you?) and Gianini one each. Kellerman, Felkai ("8 Felkai" — The Byrds) and Pashby scored Law's goals.

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# Montreal woos Blues to defend CIAU title

By PHIL BINGLEY

MONTREAL—Up, up and away. Varsity Blues are flying the friendly skies of Air Canada again.

Blues took off from Toronto International Airport yesterday afternoon en route to what they hope will be their third consecutive Canadian Intercollegiate Athletic Union crown.

The team gets a night's rest in Expo town to prepare for the opening game of their defense. Blues play Loyola College Warriors (Ottawa-St. Lawrence titlists) tonight at the Montreal Forum in the first semi-final encounter.

The other half pits Laurentian University Voyageurs (OIAA winners) and University of Alberta Golden Bears (Western Intercollegiate champs). The winners will then meet in the final to be held at the Forum on Sunday afternoon. The consolation final is slated for Saturday evening in the Loyola rink.

Alberta moved into the semis following an awesome thrashing of St. Francis Xavier X-men (tops in the Maritimes) yesterday afternoon in a preliminary match. Railbirds immediately clocked Bears in the garb of tournament favourite as they ran up a 13-3 count against the usually strong X-men squad.

Blues will employ the same lineup they used in last week-end's successful defense of their OQAA title. That means Brian Jones will remain on a line with Paul Laurent and Ward Passi, while Gord Cunningham will patrol right wing for Mur-



**DOUG JONES**  
"We're going to win!"



**BRIAN JONES**  
No shuffle

ray Stroud and Bob McClelland.

What kind of opposition can Blues expect? Certainly Alberta will be tough if both teams make the finals.

Bears are red hot. They closed with a roar out West to win their league in a playoff after lying third most of the season, and their win over X-men was impressive. Should Voyageurs upset Alberta, Blues would probably have little trouble. They opened the season with an 11-2 exhibition win over Laurentian, and there is little sign of any recent miracles taking place in Sudbury.

But first, Blues must get past Loyola. Last January in the J. David Molson Tournament, Warriors held Varsity to a tough 4-3 decision. The Loyola camp is brimming with confidence. Consensus among the haughty Quebecers is "We're not worried about whether Blues can beat us, but how are we going to beat Alberta?" Needless to say, Warriors' cockiness has wiped out any traces of overconfidence among Tom Watt's men. Rugged rearguard Doug Jones said simply, "We're going to win."

**AROUND THE NET ...** Blues will be permitted to dress one extra man for the tournament—probably spare defenseman, *Terry Parsons* ... Most of the Varsity players attended the CIAU banquet last night ... *Loyola* seems to think that Blues' win in January was a fluke ... Toronto had to score three third period goals to win ... we shall see what we shall see, but certainly, this year, Blues are *no shoo-in*.

## AFTER THIRD STRAIGHT CIAU TITLE

# The following is a story on Varsity's swim team

By DAVE POWELL

This weekend, the Varsity swimming team travels to MacMaster to compete in the Canadian Intercollegiate Championships. If everything goes well, the Blues will win their third straight Intercollegiate title. Two weeks ago, they won their tenth consecutive OQAA championship, their twelfth in the last thirteen years, and qualified an astounding total of ten men to represent them at the Canadians'. Their chief competition, UBC and the University of Alberta, are the only teams in the country even close to this number, with seven men each.

The success of the Blues over the years would seem at first glance to be due to the long list of super stars with which Toronto has been blessed. Great champions such as freestylers Wally Unger, Marv Chapelle, Tom Verth, John Weekes, and Peter Richardson; former world butterfly record holder, Bill Yorzik, and his successor, Graeme Barber; backstroker Bob Fisher, and breaststroke ace, Mike Chapelle; all have played important roles in the past decade. Today, veteran freestylers Robin Campbell and Theo van Ryn, backstroker, Gaye Stratten, and distance and butterfly man, Terry Bryon, are four of the top swimmers in Canada. Among them, they could compile a total of eight first place finishes in the next two days, and either van Ryn or Stratten will undoubtedly be voted the outstanding performer of the meet. As important as the super stars may be, however, they alone are not enough to win championships.

A winning team needs depth to back up its big guns, and this one comes through hard work, the right attitude, and good coaching. These factors make a strong team, and are another reason why the Blues are just that.

The swimmers have the longest season of any intercollegiate sport, training from the beginning of October, to the middle of March. They practice three times a week, with a meet every week-end from November on, until the end of December. Then it's a workout every weekday, with a meet on Saturday, and even an optional practice on Sunday morning, until the end of the season. An average practice runs for about an hour and a half, during which each man swims from one to two miles of sprints, against the clock. As the year goes on, the times drop, and the effort increases, as the swimmer peaks physically and mentally for the OQAA and Intercollegiate finals. The results of this tremendous effort are that ten men will compete this week-end for U of T, while no other team in the OQAA qualified more than three.

Coach Juri Daniel, with the team for the past five years, must be given much of the credit for his squad's recent success. Aided by Peter Vandenburg, Jim Coutts, and manager Levi Diosady, coach Daniel has been able to develop the potential of his swimmers to the highest degree. The fact



**THEO VAN RYN**

photos by LYNN SPENCER



**DOUG MacINTOSH**

that he is so highly respected and well-liked adds greatly to his coaching effectiveness. His manner is a catalyst for the great spirit and pride which binds the team together, making them work hard in practice, and produce so well in competition. This ability to pull together is most evident in the unbeatable relay teams which give Toronto a tremendous edge over their opponents.

Looking ahead to next year, Blues' future appears to be very promising. Of their big guns, Varsity loses only Robin Campbell this season. Campbell, graduating from Phys. Ed., will be hard to replace, but Toronto hope to acquire Mike Guinness, of North Toronto, the top high school freestyler in Metro, to try and fill Campbell's shoes.

Freestyle veterans Alan Pyle and Steve Gerring, and breaststroker, Paul Fisher all graduate from Poly. Sci. and Ec. and will be tough to replace. However, freestyler, Doug MacIntosh, who improves every time out, should come into his own as a star next year, and along with veterans Chris Fisher, Bob Watt, Bob Heatley, Cliff Gentle, and Klaus Koct, as well as van Ryn and Bryon, the team should be just as strong in the freestyle and butterfly.

Gaye Stratten will provide another year of excellence in the backstroke, and young Don Carr could develop into a capable replacement with another season of experience. Rookie breaststrokers Morris Vaillancourt, George Goldsmith and Barry Bowerman should be stronger with a season under their belts.

Add it all up, and there appears to be no end in sight for Blues swimming supremacy.

## Basketbelles third in Queens' tourney

Toronto Basketbelles continued their round robin tournament at Queens last weekend, where they ousted Guelph and McGill but fell to MacMaster in a 23-22 squeaker. Mac potted a free shot in the last 20 seconds and Toronto was unable to find the hoop in time. Mac continued on to brush by Queens in a thriller to tie the perennial champs, Western for the Bronze Baby.

Top scorers for Varsity were Bev Dillo (PHE IV) with 37 and Joan Stevenson (PHE III) with 28 points.

# SAC spends \$2 a minute in six hour binge

By PAUL CARSON

It was exactly midnight. Even bad it tried, the Students Administrative Council, in joint session assembled, could not have chosen a more auspicious moment to begin debate on the 1968-69 SAC budget.

Six hours, 43 minutes and countless speeches later, council approved the \$410,481 budget including proposed expenditures of \$390,481.

The main source of revenue will be the new \$12 SAC fee to be collected from a projected 21,343 students, raising \$256,716.

Other important revenue producing items are the Printing Bureau (\$56,500), the various Blue and

White Society projects (\$26,390), and the revived McGill Weekend (\$14,400).

Major expenses will include staff salaries (\$38,615), per capita membership fees in the Canadian and Ontario Union of Students (\$29,316), and almost \$13,000 for the increased programming of Radio Varsity.

Amid demands for quorum counts, speeches about priorities and urgings from all sides to "keep the meeting moving," council agreed to maintain a contingency reserve of not less than \$21,954, and then decided to increase the proposed surplus to \$20,000 from \$15,000.

This double-barrelled motion dictated a \$5,000 cut in expenses, and council promptly began the pruning job in earnest.

President-elect Steven Langdon suffered two unexpected defeats as \$2,700 was trimmed from two of his campaign projects — interdisciplinary educational programs and a proposal to encourage student feedback on SAC policies.

Next to feel the pinch was The Varsity, as \$2,000 was quickly lopped off the \$25,000 SAC grant.

Varsity general manager Bob Parkins said the reduction would force The Varsity to cut back production in February and March (of 1969), "just when the most import-

ant news is taking place."

As the debate dragged on, Council trimmed \$5,100 from the proposed furniture co-op only to transfer most of it to the proposed co-op bookstore.

The bookstore budget now stands at \$10,800.

The proposed student information bureau, another Langdon campaign project, lost \$1,000 and a similar amount was excised from the plans of the drama committee.

"We need a sacrificial lamb about now," admitted the newly-elected cultural affairs commissioner Mark Freiman (III UC), "and it looks like the drama committee is it." *see SAC page 3*



It was a long, long night. It started at 3 p.m., in full daylight. It ended at 6:43 a.m., in near-daylight. Same left. Some stayed. Some catnapped. It was the longest joint SAC meeting in history.

## SAC backs down

By DAVE FRANK

The Students Administrative Council Wednesday night beat a mild retreat on the residence fees front, covering its trail with a seven-point program.

SAC rejected the \$10 levy on all students which was proposed last week as a temporary solution to the residence fees crisis. At that time SAC President Tom Faulkner and President-elect Steve Langdon vigorously defended the move, saying it would offset the immediate problem and buy the administration's support for a campaign for a long-term solution.

But by Wednesday night they had changed their minds. Langdon said the administration had been "not at all happy" about the proposal. In the face of this "discouragement," he didn't want to go ahead with the levy.

"It was irrelevant," he said. "It would not have won our demands."

Faulkner agreed. There was no justification for the levy unless it was certain there would be some success.

"Otherwise we are simply subsidizing students in residence, who are generally from higher income families."

SAC now is asking that:

—part of the of the \$240,000 amortization costs be met from the university's funds, and not from fees;

—residences be provided for Scarborough and Erindale colleges as soon as possible;

—a joint student-administration committee be formed to plan all future residences;

—all financial records of existing and proposed student housing projects be open;

—SAC and the Board of Governors co-operate in a campaign to urge the Ontario government to adopt a policy of supplying capital grants for university residence construction.

The two new points are that SAC hold a province-wide summer workshop on student housing and that the whole question be raised at this summer's joint meeting of Ontario student leaders and university presidents.

But, as several irate council members pointed out, the fact is that students in university residences will be paying about \$130 extra in the fall and "SAC offers only workshops and meetings."

Langdon suggested that in the fall SAC might find "some other way of dramatizing our opposition to the sharp escalation of fees."

## THE varsity

March 15, 1968  
Volume 88 No. 63

TORONTO

## Summer education project still alive

By KATHY BARCZA

Despite rumors to the contrary, the Varsity Summer Education Project is alive and kicking in the imaginations of Tom Faulkner, president of the Students Council, and Bob Bossin, SAC education commissioner.

Bossin explained that this summer's session is the preparatory stage to a summer experimental educational program centred on high school students from "economically-deprived" urban regions.

Volunteers will be trained through the Canadian Urban Training Centre as resource people for such a project,

which would begin in earnest in the summer of 1969.

Although academic research, lectures and seminars will constitute part of the training program, the emphasis will be on first-hand experience and practical application. Settlement house work, for example, is the sort of direct learning situation encouraged by the Centre.

Trainees may live together. About 25 underprivileged high school students were to be selected for the project to live on campus in one of the residences. Resource people would have included interested students, teachers

social workers and the like.

But several problems were raised by George Markl, a former Company of Young Canadians consultant.

One of his objections was the assumption that a campus environment is necessarily a good thing for such adolescents.

He said the affluent university environment could create problems for students—who had to return to less amply equipped high schools, and for principals of such schools—who had to cope with the possibly disillusioned students.

The Varsity Summer Education Project for this year is a direct attempt to avoid these problems before they arise in the context of an experimental educational program.

Volunteers are urgently needed for the program. If you wish to participate you can sign up at the SAC office

In response to popular demand, there will be no more issues of The Varsity this year.

Eager summer reporters please turn to page 29 for information on the Summer Varsity.

The staff of The Varsity wishes all its readers good luck in the coming exams. As usual, we're beyond hope. Thanks to Jerry for the flowers.

## Student dies in HH

By SUSAN REISLER

George Anderson, a second-year Physical and Health Education student in apparent perfect health collapsed and died Wednesday in the Hart House gymnasium.

He had taken his only health examination at the University of Toronto health service in the fall of 1966.

At that time Anderson showed no signs of heart trouble and was given an A rating.

An autopsy performed Wednesday revealed an abnormality of the heart. Dr. G. E. Wodehouse of the health service said then that the reasons for the abnormality would not be known for 48 hours.

Unless Anderson had complained about his heart, Dr. Wodehouse said, it would have been difficult even for a hospital to have detected the disease. Had he done so he would have been given a detailed heart examination.

It was not necessary for Anderson, as a physical education student, to take a medical examination every year. This is only required of students participating in competitive sports.

Other users of the Hart House equipment, such as graduate students and alumni, are not required to have an annual examination but are encouraged to do so.

PAT AND JOSEPH HAIR DESIGNERS  
116A BLOOR ST. W.

921-4884

921-1234

### STUDENT'S DISCOUNT

MON TO THURS. ONLY  
PATRICK, JOSEPH, PETER, JOHN:  
Cut and Set \$5.00    Cut Only \$3.00  
Shampoo and Set from \$3.00  
CLARA AND ROSE:  
Cut and Set \$4.00    Cut Only \$2.00  
Shampoo and Set from \$2.00  
These prices available to students only.

## CATALYST

TUESDAY MARCH 19  
50¢ AT THE BOOKSTORE  
AND ALL COLLEGE OUTLETS

## CATALYST

## SILENT QUAKER MEETING

The common form of Quaker worship is an hour of silence. We find that in this silence there may be a real meeting of people, one with another, and each with God. The experience may be refreshing, challenging, disturbing or merely dull, according to what each brings to it. Any of those present may be moved to speak, or the meeting may find its strength in silence.

For further information, call 921-0368, or come to 60 LOWTHER AVENUE (North of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is usually served after the meeting and there is time for informal discussion. There is also an active young people's group.

UNIVERSITY LUTHERAN CHURCH  
410 Spadina (Opp. New College)



CHURCH  
922-1884

266-8077 DON JOHNSON  
GRADUATE ASSISTANT

The Firy Furnace five  
will appear at our  
Coffee House Sunday  
March 17th 7:30 p.m.

## TRINITY UNITED CHURCH

427 Bloor St. W. at Walmer Rd.  
Minister:

Rev. J. Robert Watt, B.A.B.D.  
Organist: John W. Linn

11 A.M.

"Where the Colours are"

7:30 P.M.

"Is it true — (5) The  
Bible's out of Date?"

8:30 P.M.

Trinity Young Adults

Students Welcome of all  
Services.

## BLOOR STREET UNITED CHURCH

Huron and Bloor Streets

MINISTERS:

The Very Rev. Dr. E. M. Howse  
Rev. Donald A. Gillies

11:00 a.m.

"The Nemesis of Power  
at Calvary"

(3) The Intellectuals  
Dr. E. M. Howse

7:30 p.m.

"A Lover's Quarrel  
with the World"

(An experiment in worship)  
Words by Robert Frost

CAMPUS CLUB FOLLOWS

## Population explosion due next fall

"The Population Explosion" will hit the University of Toronto in about nine months. Volunteers are urgently needed to prepare for the event.

This year's International Teach-In, tentatively scheduled for Oct. 25-27, will examine the scientific, social and philosophical aspects of this urgent problem.

"Surely it is a great moral issue to decrease suffering and bring the world's population in balance with its environment," says Zoology Professor J. Bruce

Falls, Chairman of the Teach-In. "If we are concerned about the quality of life, we must be concerned about quantity."

"The only humane solution lies in matching 'death control' with 'birth control', but social, racial, economic, racial and political as well as technical obstacles lie in the way", says Dr. Falls.

Canada's role in the solution of this problem will be also examined.

"Proposed reforms of the criminal code promise to correct our own hypocritical legislation regarding birth control", says Dr. Falls. Our immigration and foreign policies will also receive scrutiny.

Dr. W. Friend, Department of Zoology, will be Vice-Chairman and Dr. H. Regier, Department of Zoology, will be Programme Committee Chairman.

Volunteers are requested to phone 928-3508, or drop into the International Teach-In Centre, 91 St. George, on Monday, March 18.

## YORKMINSTER PARK

Yonge Subway to St. Clair

Minister  
REV. JOHN GLADSTONE

11 A.M.

"A Judge under  
Judgement"

7 P.M.

"Our Matchless Christ"

1) His Wonderful Face

8:15 p.m. Fellowship Hour  
Musical Director: Douglas Elliott

## African Student Night FIRST BAPTIST CHURCH

HURON et D'ARCY

March 24, 1968 — 7:00 p.m.

SERMON TOPIC:

"The African  
in the Bible"

Meet Canadians of African descent. If interested phone  
Rev. Kelsie 466-4053

## HILLEL

Hillel Aliyah Committee  
announces

MR. G. AMIR

Director of Culture and Education  
of Israel for the Diaspora  
on

"Aliyah and the Opportunities  
for Youth for Living Or  
Working in Israel"

Monday, March 18, 1:00 p.m., U.C.,  
Room 214



# niccolini

suits, coats, car coats, rainwear,  
at fashion stores everywhere.



07-306

# New SAC executive picked

The Students Administrative Council should not seek "an ideologically correct executive and council," President-elect Stephen Langdon said in his inaugural address Wednesday night.

"SAC should be a group thing; we should relate as people, not politicians."

Student government, Langdon insisted, should demonstrate that politics can be run on an element of trust with "person-to-person contacts, not elitist dictation."

Everything SAC does next year will concern some aspect of education, Langdon said.

"We are dedicated to building a new university community and we have a responsibility to that community."

Langdon's new executive includes Bob Barkwell (I Meds), finance commissioner; Laurel Sefton (III SMC), university committee co-chairman; and Jennifer Penny (II UC), judicial committee co-chairman.

Toni McNamara (III SMC) is external affairs commissioner, Jane Brewin (II UC) was acclaimed to the services commission.

Andy Wernick (SGS) heads next year's education commission, and Mark Freiman (III UC) is cultural affairs commissioner. Rob Douglas (II New) took the communications commission seat.

BABEL organizer Bob Rae is next year's university committee chairman. The judicial committee chairmanship went to Alberto Di Giovanni (I SMC).

# Blood drive drips to the end

The spring blood drive is staggering to a finish, with only the dentistry faculty surpassing its total.

There is still time to give. Today's clinics are at the main library from 9 a.m. to

4 p.m. and at the medical building from 11 a.m. to 2 p.m.

A clinic at 67 College St. will be open Monday and Tuesday from noon to 3:30

p.m. and from 5:30 p.m. to 8:30 p.m.

The results to present are:

Food Science .....	1
Library Science .....	3
Music .....	7
Wycliffe .....	8
Knox .....	11
Miscellaneous .....	13
Law .....	13
mmaruel .....	14
Architecture .....	24
PHE .....	24
Innis .....	27
POTS .....	28
Staff .....	24
Pharmacy .....	42
Nursing .....	47
Forestry .....	49
Graduate Students .....	95
Meds .....	104
New .....	182
Trinity .....	143
UC .....	212
Dentistry .....	213
Victoria .....	237
SMC .....	256
APSC .....	328

# Alberta students march, win review

EDMONTON (CUP) — The Alberta government Tuesday promised 3,000 students marching on the legislature that it would review the University of Alberta's operating grant.

Armed with a 6,500-signature petition the U of A students assembled on campus, hoisted placards and marched the mile and a half to the legislature to protest an announced tuition fee hike of \$100.

The university's board of governors recently recommended the increase because, they say, the operating grant from the government is insufficient.

A government statement promised consideration of the operating grant at its next executive council meeting and an investigation of student charges of inequities in the distribution of student aid.

# SAC budget

continued from page 1

Between the cuts, the SAC members agreed to a \$185 increase in the President's residence fee and approved a special \$1,500 grant to college and faculty educational programs.

The lengthy discussions produced \$11,800 in cuts, offset by increases of \$6,685. The net result is only \$115 more than the magic number of \$5,000. As yet, no-one is quite sure what happens to the \$115.

Several important budgetary items managed to emerge unscathed from the series of agonizing reappraisals.

The ever-troubled Blue and White Society may be bankrolled to the extent of \$5,205, subject to the approval of the cultural affairs commission.

"In view of the upcoming debacle at O'Keefe Centre, there may not be a Blue and White on Monday," declared Mike McGee (III SMC).

He was referring to the poor ticket sale for the Blue and White Revisited show scheduled for Sunday evening.

A motion by Engineering rep Rick Seppala (I APSC) to delete the full-time education consultant was narrowly defeated after President-elect Langdon said the motion "tears down all the assumptions about the im-

portance of education programs that were built up during the election campaign."

Debating union chairman Derek Allen (III Trin) successfully fought off attempts to reduce the \$2,500 debating budget.

Allen said the UTDU plans to hold an international debating tournament in November and hopes to prove that debating can be "an integral part of the maturing of intelligent students."

Supporting the UTDU position, St. Mike's freshman Alberto Di Giovanni told council he remembered one debate which attracted only 10 students.

"It was on No Salvation Outside the Church, and with a topic like that, what do you expect?"

After a brief debate SAC approved provisions for an advertising salesman for Radio Varsity and ratified a \$300 for the first SAC press officer, Varsity reporter Kathy Adams (II UC).

At 5:55 a.m. one sleepy SAC member looked out the window and suddenly exclaimed, "Good grief, people are starting to go to class!"

Council snapped out of its lethargy and quickly cut \$2,000 from the budget.

At 6:26, procedural expert Art McIlwain (II APSC) announced, "The sun is now fully up!"

One minute later, the assembled handfull passed the services commission budget.

A few moments later, the loquacious Mr. McGee came within one vote of abolishing the Harvard and Tarheel weekends.

At 6:38, the budget, all \$410,481 of it, was finally approved.

Council gave a resounding vote of thanks and appreciation to outgoing president Tom Faulkner.

"I just happen to have a few farewell remarks prepared," Faulkner said soberly. (No mean feat, that, after 15 solid hours of debate).

Council groaned. "All students are fickle; I've had it," Faulkner smiled.

Council cheered.

Seconds later, at 6:43 Thursday morning, it was all over for another year.

**Varsity Staff**  
**FERS** are reminded of the staff banquet Saturday, and friends of Varsity (those who voted against the \$2,000 cut Wednesday night) are invited to a Varsity final party after the banquet. Details in the office. Strange things often happen at these final parties. Don't miss it.

# Hart House



MUSIC COMMITTEE PRESENTS  
 TORONTO RENAISSANCE QUINTET

directed by  
 Wolfgang Grunsky  
 Playing the Hart House Viols  
 Thursday, March 20th  
 Music Room, 4-5 p.m.

and

FACULTY OF MUSIC STAGE BAND

Sunday March 24th  
 Great Hall - 8:00 p.m.  
 Ladies may be invited by members  
 NO tickets Required  
 Admission FREE

# SUMMER VARSITY

Every Friday for 6 Weeks  
 beginning Fri. July 5th.

Ad Deadlines 12 noon Tuesdays  
 Submit copy to S.A.C. Office main campus

# NASSAU 242

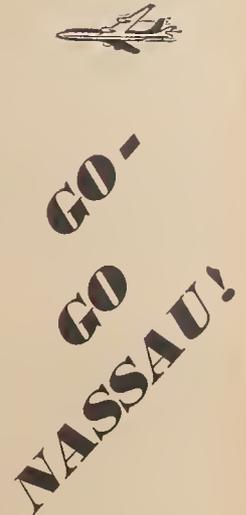
go 'souse' to the sun

That's where it's at this summer. - The Bahamas.

It's Canada College week in Nassau. It costs \$243.70 - there, back, and everything in between. You don't have to be a U of T student to be eligible. You can be a secretary, a construction worker, a professor, a campus cop, even a senate board member or an intimate acquaintance thereof.

Read on carefully, it'll singe your eyebrows.

The \$243.70 includes the four-hour flights there and back (food and booze included); limousine service to the Montagu Beach Hotel; use of golf courses, tennis courts, pools; an evening or afternoon aboard the Tropic Bird complete with Colypso band; free entertainment nightly; easy access to downtown Nassou; all tips; two meals a day; and the coolest (air conditioned) pads.



The trips last for seven days. There are three (April 29, May 5, May 11). Remember seats are limited so make your reservation early.

Remember the following U of T students they are your Mr. Campus representatives:

**ROGER OATLEY, AL PURSER, KEVIN DORE  
 BERT GARRET, GEORGE GLOVER, JUNE KEEFE**

AT

**449-3869**

"The obsession to quote others, rather than to rely on one's own words, is a phenomenon of modern public and literary life cultivated by journalists and scholars. For the journalist it is a way of playing tricks and games; he can show a man with his own words; he can suggest to his reader a sense of immediacy—often false; he can endow his writing with

authoritativeness—often artificial. The scholar does some of the same things with quotes, but he is also eager to be authoritative. So he quotes others—usually scholars—in the hope that sooner or later they will quote him in return."  
—Columbia Journalism Review, Summer, 1967.

## the history tutorial

"... and so as far as I have been able to gather in my research, President Johnson was a minor president despite the intense controversy during his lifetime."

"Hmm, yes, a very able presentation Miss Goldblatt, very balanced. Perhaps there are some questions from other members of this class before we start in... No?... very well. Perhaps I shall start. Does anyone know the origins of that Vietnam war that Miss Goldblatt has mentioned was the cause of a good deal of the controversy?"

"Miss Smith, do you?... No? Well, there is a theory that it was really a civil war in the southern part of the country in which a group of patriots tried to overthrow a repressive ruling military clique. Do you agree with that view Miss Smith?"

"Yes, I think I would agree."

"Hmm, and Mr. Jones I see you have your hand up."

"Well, according to the books that I read the war was the result of aggression from the northern part of the country. A Communist government was in control up there and it sent soldiers down all the time to subvert the southern government. And so when the United States sent troops over there, they were just protecting an ally and so I think that President Johnson was right in his war policies."

"Hm, I see. What do the rest of you think about that?"

"I agree with him because I read Prof. Fromm's book and he seems to have a lot of facts to support his theory."

"Yes, Mr. Hanson, but what about the criticism I make in my book that the United States was fighting an undeclared war and that with the overwhelming power of the United States, the Communists still weren't defeated. Perhaps this proves that it must have been an indigenous and popularly-supported movement that the U.S. was fighting? Miss Goldblatt, do you have something to add?"

"Yes, I think we should also mention your other major point that the government of South Vietnam was corrupt and not really worth supporting. After all a government that doesn't have the allegiance of its own people is bound to fall or will have to be propped up forever."

"Yes good point. Do you agree, Miss Borland?"

"Well, to tell you the truth, sir, I'm not really interested in this little quarrel, because that's all I think it was a quarrel. I want to get on and discuss the big war."

"That comes up next term, Miss Borland, and I do think that this little quarrel as you call it, was a rather strategic historical point. There is, of course, one school of thought that places the beginning of the decline of the American Empire with this war. There are also people — although this viewpoint has been reinterpreted and challenged quite persuasively in recent years — that the United States pressed this war further and further to spark a war with China."

"Oh, but Sir, we can see that by hindsight. Nobody at the time knew what was going to happen then. Personally I'm not interested in any of these things. Why can't we hurry and get to the modern parts of this course?"

"I sympathize with your boredom, Miss Smith, but this is a crucial period in this course. I think we should try to understand it fully. The war is an important aspect in our discussion of President Johnson. Did anyone read the book by Professor Jones?"

"I did, or at least I glanced through it to prepare this report. I didn't get much out of it. It was too detailed talking about some Gulf of Tonkin incident involving some ships or something."

"But Miss Goldblatt, did you not find his argument crucial to your evaluation of Mr. Johnson? What about the Congressional hearings Prof. Jones analyzes which showed

that the Johnson government convinced the people of the United States that there was aggression from the north without actually showing any evidence that North Vietnamese soldiers had actually invaded the South?"

"Yes, I saw that but I don't think it very significant. Just because the government didn't really prove there was aggression does not really mean there wasn't any. I think we should look at the other side in all this too. I know if I were president of North Vietnam I would attack the south and try to get that part of the country joined back to the North."

"Interesting point. But I think what we must look at here is the reaction of the American people to this revelation. Remember President Johnson was soon voted out of office. Could it possibly be that the people did feel they had been duped and that this was really the basis of the resentment against Mr. Johnson?"

"I think it could be. But some of the authors I read said the agitation against Mr. Johnson was caused by people who were lazy and didn't want to leave their comfortable homes to go and fight and protect their country."

"Well, what do the others think of that. Mr. Bossin you haven't said a great deal so far. What do you think?"

"Well, I haven't read any of these books yet because I've been working on another essay, but I think that it's quite possible"

"But Sir, don't you think that people who were against the war and against President Johnson just might have done it because they were truly worried about what a horrible war it was."

"I don't agree with that sir, because after all what did they know about the war. The real facts didn't come out till later and I think the State Department had more facts than the people did."

"But the facts when they came out later showed that the United States was at fault in the war."

"But those were all facts revealed by the other side and we really have no way of knowing what was true and what was propaganda. And Prof. Fromm makes the point that the North refused to negotiate a peace throughout all this period. If they knew the war was wrong, why didn't they want to stop it. I think they were just trying to get all they could."

"Yes, there is that point, Miss Smith, but I think I have answered that point in my book. Did you read that?"

"I only had time to read your article in the Heath collection, sir and that part wasn't in there."

"Yes, well the editors chose an unfortunate section of the book. But my point was that if the North were to negotiate—which by the way they offered to at times but the United States wasn't willing to include the rebels in the south in their talks. If the North were to negotiate, they would have nothing to gain and everything to lose. Remember the country was divided unnaturally and supposedly temporarily. Negotiations would have legitimized that division and given the south free hand to keep on ruling the way its leaders pleased."

"I would agree with that."

"However, does that not contradict what you have just said?"

"Not really. I think both views could be correct. After all, Prof. Fromm makes a very good case for his side."

"I don't wish to discuss the relative merits of the Fromm logistical method here. Goodness knows I have enough heated debates with my colleagues in the department on that. Perhaps we should get back to the original point, though. I see the time is moving along here. Can we make any sort of conclusions about President Johnson on the basis of what we have just discussed?"

"I don't think so, Sir, because, well, after

all, if we can't even agree on the war we surely can't make a judgment on whether President Johnson was correct in fighting it."

"Do the rest of you feel that too? Surely the matter of bombing the North is fairly clear-cut. There is no doubt any more that the bombings killed many civilians and yet President Johnson refused to stop them. In fact he even stepped them up in 1968 in an attempt to boost his sagging political prospects. And there have been impressive statistics cited that show that South Vietnam's rice agriculture was virtually ruined as a result of defoliation and crop destroying activities by the U.S. military? Can we base some arguments on these?"

"I think we can, but I think these are only minor things, Sir. The war is really the point here and that's what I've said in my essay. That your view of President Johnson varies depending on the facts you look at. I think he was a kind of dislikeable old man who was just a bit clumsy and tactless. I think a good part of the unfavorable opinion about him was based on that kind of shallow emotional reaction against his personality."

"I think the same, Sir. I don't think we have enough facts to make a good judgment and can really only go on the books written and if they can't agree, how can we?"

"Perhaps that is that, then. President Johnson may have been bad and good and maybe a little of both. Well, let's see next week, we go on to President Robert Kennedy, an even more controversial historical figure and Miss Smith will be reporting on that problem."

## THE VARSITY TORONTO

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Bob Parkins	General Manager



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phil bingley has decided to become a flower child. harriet kideckel decided to stay, giddy brought his record player, tom collins, and janice johnson brought an extra case of beer, and the office was more or less stoned, perly (brother) worked alone with columbie calton and saupy brydson. switzman barks at ampersand, danni burns papers on keppa's lap (no loss says gellius), mickleburgh made lrv and was sick, he says, marison has denied this, atlatl liked contact sport, koehler and rotenberg, lindsoy too developed, weinstock head dev. how can you possibly get in all the indispensable people — herlet and cawan, kathy adams, bottom-button vest, melinda the phaner, graner the operator, reiser who shimes, feldman, anno boody who reads, cruchley, adams, weisberg and waldman, carter orlichmann and "violet eyes" frank, brian johnson johnson of two lavas, tired-isaac and polonik, mary kato (? is that right), laurie lauter new, wendy dennis, kathy williams, bev and gym matt stein, sharon schacter, bearded kosterton o'hilly tony, better meln ingrid, bourgeois warren and sue hodgson, kathy low-inger, kathy borco, halven and jim hamilton. year's over, special thanks to graham carson, valkie, and bob, without whom this paper would not have been possible, make room for henry and macrae (they can't get along), it's been a good year, better luck far next, to everybody, see you then, and many thanks to our gallant advertising department, you to lionel.

**vietnam again?**

Sir: Under an aura of stunted perspective, many articles printed in this publication during the past year have criticized both the position of the United States in the war in Vietnam and, of Canada, often labeled a "silent accomplice."

Perhaps more students should re-read their modern history texts before condemning the role of the U.S. government.

I am not defending war; yet could we enjoy our freedom and feel satisfied with our accomplishments if the South Vietnamese were arbitrarily sentenced to communist enslavement?

Undoubtedly, this viewpoint seems too orthodox to be acceptable to students seeking the radical and exhilarating. However, I should like to enclose a convincing article reprinted in the Christian Science Monitor which explains in lucid terms.

- 1) Why the United States must stay in Vietnam.
- 2) That America is fighting for us.

(Mr.) K.P. Brady  
School of Business

(Ed note: Somewhere in the burst of mail this last week, we have misplaced the article in question before we had a chance to read it. However, perhaps this except, Joseph Alsop, a staunch defender of the war, wrote in the New Yorker in 1955, will do.

"I would like to be able to report—I had hoped to be able to report—that on the long, slow canal trip to Vinh Binh (Mekong Delta) I saw all the signs of misery and oppression that have made my visits to East Germany like nightmare journeys to 1934. But it was not so.

"At first it was difficult for me, as it is for any Westerner, to conceive of a Communist government's genuineness 'serving the people'. I could hardly imagine a Communist government that was also a popular government and almost a democratic government. "But this is just the sort of government the palm-hut state actually was while the struggle with the French continued. The

Vietminh could not possibly have carried on the resistance for one year, let alone nine years, without the people's strong united support.")

**jaanus proos again?**

Sir: Certainly one couldn't except The Varsity to quote a student who felt that the election of Mr. Fromm was "a great victory for student conservatism" or "a deep seated student alienation at the compulsory Utopias of the New Left." An attitude of sour grapes, topped only by that of Miss MacNamara, on the part of the S.U.P.A. graduates who manipulate The Varsity is no surprise. It bugs you that all the abuse your one-sided reporting has heaped on the Edmund Burke Society and Mr. Fromm has failed to sway the electorate. It bugs you that E.B.S. has a better reputation on campus than your rag. And it bugs you that your hypocritical double-standards don't even fool most of the people. some of the time. It just wouldn't occur to you that conscientious political activists who don't see the New Left as the wave of the future, could also be interested in improving the quality of education, the extent of student services and in providing an alternative of responsible student participation to that of radical student power and S.A.C. stupidity evidenced by the refusal of the seven Senate seats as "tokenism." Maybe you think Mr. Fromm and I sat in on the majority of S.A.C. meeting this year for the free coffee and donuts.

I also take exception to the front page coverage I have received this week with the E.B.S. label attached for the cheap innuendo effect that I am a representative of E.B.S. first and Victoria College second. If you chose to list my political affiliations, why did you neglect to tell your readers whether the other candidates were PCs, Liberals, NDPers, communists or syndicalists. (I take the word of the latter group that there is a difference between the last two). You conveniently neglect the fact that I was elected last month as S.A.C. Rep. Being acclaimed this time, at least assures me that no one can complain about overspending on election expenses or nullify me for S.A.C. incompetence to use the proper ballots.

Yours truly

Jaanus Proos

(re-employed S.A.C. Rep. Victoria College)

(ed. note: You misinterpret our worries. Politics is the art of compromise and we hate to see you weaken in any way your delightful uncivilized politics.)

**sac elections again?**

Sir: One reads with interest your comments on the SAC election (Page Four, Friday's Varsity). It seems funny that you are blind to what might be the real implication of this election. Isn't it possible that some students actually, sincerely, want SAC to be concerned only with such matters as residence building and student centres? Maybe some students don't want SAC to "do the thinking," as you put it. Why shouldn't they be represented?

Kynaston Barker (I SMC)

P.S. — I do not "pretend to speak for the whole of St. Michael's College." I am not a member of the Edmund Burke Society, and I did not support Mr. F. Paul Fromm in the past SAC election!

**eh no, not again?**

Sir: Why can't Paul Hoch, Paul Fromm, Mike Kesterton, Allan Kamin and the whole gang give up the "either or" Arty vs Christian game and joint th e"both, and." It's not one or the other, never was and never can be. It all at once, all things everything together man. But then that's just the point. They all already are, and can't see They are it. There is nothing left for you to do but have a good belly laugh.

Fred McConnell (II U.C.)

**where are the peaceniks now?**

Sir: In the past weeks a startling new situation has arisen in the world picture. The USS Pueblo, a spy vessel, was piratically taken off the high seas by the North Koreans, with possible harm to the ship's crew. Since no state of war exists between the U.S. and North Korea this was an act of flagrant irresponsibility.

The U.S. although attempting to retrieve her ship and men through diplomatic means (accepting a mere apology as retribution) has however sent the USS Enterprise to stand off the coast of North Korea in preparation for a retrieval of the vessel if all else fails. The world realizes that since the U.S. cannot afford any large contingent of men to fight a second war, she would be forced into the use of nuclear arms.

Arthur Goldberg, American Ambassador to the U.N. spelled out the U.S. position in the incident. "A virtually unarmed vessel of the U.S. navy, sailing on the high seas, has been wantonly and lawlessly seized by armed North Korean patrol boats and her crew forcibly detained. This warlike action carries a threat to peace which should be obvious to all."

Where, therefore, are all the doves; where are all the peace lovers; where are all the protesters and sitters-in, where are you Mr. Faulkner? Why aren't you marching with signs calling for the return of the Pueblo? Why are you quicker to condemn America, the greatest, noblest and freest country on earth, as politically and morally inferior to Soviet Russia, and North Vietnam, than you are to condemn North Korea?

It must be clear to all now that the peaceniks are not the lovers of peace they claim to be, they are not the champions of the oppressed, they are pathetic anti-Americans; parasites living off the freedom which Canada and the U.S. offers to all.

Sy Zueker (I New)

**The white liberal complex**

The old man's coat was gray and thin. It hung down below his knees. As I came up the walk in front of Hart House, he turned to face me and shuffled along beside me as I slowed down.

"Could you help a fellow out? A dime for a cup of coffee?" Through the open collar of his coat I looked at the grimy collar of his white shirt.

I stood there and stared at him as he kept chattering on, as if the wind and cold made him keep his slack jaw moving. He was small and wiry. His face was wrinkled and worn from exposure. I couldn't really tell how old he was, but his hair was streaked with gray.

A handout, huh. Offer to take him to a mission or buy him a meal. That's what you're supposed to do. If you just give it to him, he'll probably just spend it on booze. Well, he doesn't smell of booze, at least not yet. But that's what they say. "Yeah, if you offer to buy him a meal, he probably won't want it."

But what the hell, I don't want to go around with the guy, looking for some mission or watching him eat. I'm in a hurry. And besides how much good is one meal to a guy anyway. This one sure as hell needs more.

So I ask him questions. Make him sing for his supper. "Where do you stay?"

"Flophouses, 75 cents a night." The tone is humble. He's been at it long enough to be fairly aggressive and unapologetic. But still a bit of the pathetic whine in his voice.

"What about jobs? Where do you get money." I ask the questions out of duty. I know the answers. I'm not really interested. I just want to get away. But I feel guilty, so I keep talking.

"What about the missions, have you tried the missions?" I ask, not knowing exactly where he could go, just figuring that there had to be some place somewhere where he would be taken care of.

"I was just there (I should have asked where, but didn't). I was too late. Can't be everywhere at once, I was trying to get work at the car washes."

It's getting pretty ridiculous. He's standing there and I'm standing there, and neither of us is in the least interested in the other. And both of us want to go and both of us stay.

And why the hell should I be making him crawl for a lousy dime. It doesn't mean anything to me. I don't even get a kick out of seeing him low.

The easiest thing would be to give him the dime and go. It wouldn't be helping him much, but it gets me out of it. Why should I, with neat crease in my pants, and a few dollars in my pocket, be lordling it over this little old guy who could have been my father or maybe even my grandfather.

I should be helping him. How? A job? I couldn't even get one for myself. At least getting him a place to stay? Where?

The answer is obvious. I've got lots of room. It's so reasonable, I reject it automatically. Somehow I can never fit personal situations into general theory.

I look down at his scuffed shoes, the frayed baggy trousers. It's none of my business. It don't know him. There are all sorts of guys he must know who should be giving him a break. But they're not. And anyway society, or the government, or somebody ought to be taking care of the guy.

Why me? Again obvious. Because he needs it. Again I reject the logical.

I pull out my wallet and fumble for a dime. I look around to see if anyone I know is watching. It bothers me that I care. Why should I be ashamed of giving a guy a handout?

I give him the dime. He shuffles off across the street, clutching the collar of his coat to his throat.

I start walking again, trying desperately to remember where the hell I was in such a hurry to go.

— Louis Erlichman

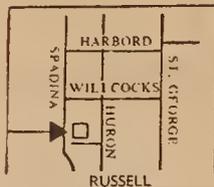




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STUDENTS'  
UNION**



16 BANCROFT AVENUE  
Phone 928-2391

Friday, March 15th  
4:00 p.m. Sherry Party — Admission 50c

**NEXT WEEK:**

Monday, March 18th  
1:10 p.m. Movie "Mr. Leonard Cohen". A camera study of the 30 year old Montreal poet.

Tuesday, March 19th  
1:10 p.m. Lunch Forum  
7:00 p.m. Bridge

Wednesday, March 20th  
1:10 p.m. Lunch time programme to be arranged.  
7:30 p.m. Badminton, Drill Hall, 119 St. George St.

Thursday, March 21st  
1:10 p.m. Karaoke Kicks

Friday, March 22nd  
9:00 p.m. G.S.U. Dance, live music, bar, admission \$1.25.

**FOLLOWING WEEK:**

Monday, March 25th  
1:10 p.m. Movie "Vincent Massey" A documentary on the founder of Massey College.

Tuesday, March 26th  
1:10 p.m. Lunch Forum  
7:00 p.m. Bridge

Wednesday, March 27th  
1:10 p.m. Lunch time programme to be arranged.  
7:30 p.m. Badminton, Drill Hall, 119 St. George St.

Thursday, March 28th  
1:10 p.m. "Medicine: Art or Science" Speaker, Dr. E. A. McCullaugh, Princess Margaret Hospital.

Friday, March 29th  
4:00 p.m. Sherry Party — Admission 50c

**REMEMBER THE GSU FRIDAY DANCES  
AND SHERRY PARTIES**

**DANCES** March 22nd  
April 5th and 19th  
9:00 p.m. — 12:30 p.m.  
First rote bands and licensed bar

**SHERRY PARTIES** March 15th  
April 12th and 26th  
4:00 p.m. — 7:30 p.m.  
Admission plus food and beverages 50c

ALL { Faculty Graduate Students Girls } ARE WELCOME (over 21)

Join 200 others at the Graduate Students' Union Building on the above dates.

**The Varsity presents:**  
**A first annual dubious  
achievement awards**

**THE PEG LA CENTRA PRIZE:**

to Irv Weisdorf, who led two protests within 24 hours and has not been heard of since . . .



**DROPOUT OF THE YEAR AWARD**

to Claude Bissell.

**SAC HONOR AWARD**

for most elections claimed invalid in 1967-68 to the Graduate Students Union.



**THE COLTON CLICHE DESK CITATION:**

joint award to Ken "fiery and dynamic" Stone and Bob "meek and mild" Bossin. (Note photo option: Ron "the many moods of" Thompson). Each receives a tumbler suitable for H<sub>2</sub>O.

**JOHN BURNS TROPHY**

for unbiased reporting to the entire Varsity staff.

**"THIRD COMING"**

Award to Abe Mudrik and the Blue and White.

**THE EAGLE-EYED  
VIGILANTE AWARD:**

to Peter Szekely, here shown making a citizen's arrest of one Bob Bossin. (The other got away).



**THE PAUL MARTIN MEDALLION FOR  
MEALY-MOUTHED DECISION MAKING:**

originally intended for Acting-president John Sword, the award was cancelled when it was learned Mr. Sword had said nothing this year.

# ...more dubious awards

THE AVIS ORDER OF MERIT:

Bill Charlton.



## THE PAIN IN THE THROAT TROPHY:

Board of Governors guru votes were equally divided between Henry Borden and Bob Parkins. Each will receive a gold-plated urinal bearing an engraving of the (THE) McGill reprint.

## THE DOW CHEMICAL CITATION FOR MORAL DECISIONS:

an award made collectively to all Dow sit-in participants. Recipients must assemble on front campus promptly at 1 p.m. today. Arrangements have been made to have the award dropped off.

## THE WINDFIELDS FARM AWARD

for bullshit to Father Kelly of St. Mikes for his statement, "I trust St. Michael's students more perhaps than other people would trust their students," after he refused to relax visiting rules for women in the men's residences.

Bowl of red jello to the Engineering Society

Draftcard for Joe Genovese

## THE BIRCH BURSARY FOR RESPECTABILITY:

to F. Paul Fromm, Jaanus Proos. (Mr. Proos may also elect to share the Cliche Desk Citation for labelling Bill Charlton a "beatnik" and "political lightweight.")

A copy of "Quiet Evolution" by Robin Harris will be presented to Volkmar "I'm too lazy to be an activist" Richter.

A Chinese abacus to the SAC Elections Committee.



MONONUCLEOSIS INTERNATIONAL GRANT TO THE INNIS COLLEGE NECKING ROOM.

## CAMP STAFF

Manitou-wabing Camp of Fine Arts

Sailing, Water-skiing, Swimming, Canoeing and Tripping, Golf, Tennis, Riding, Rirley

Music (String and wind players), Guitar Instructor (Folk-Classic), Painting, Graphics, Pattery, Sculpture. Some executive positions open.

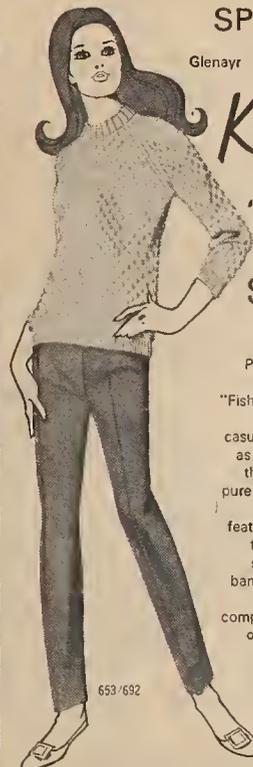
Graduate and undergrad, students with experience, call RU 3-6168 or write 821 Eglinton Ave. W., Toronto for applications and further information.

## ABSOLUTELY NEW FOR SPRING

Glenayr

# Kitten

## "Fisherman Knit" SWEATERS



Picture yourself in this delightfully chunky "Fisherman Knit" pullover (or cardigan.) So casually smart, and warm as only a Kitten can be, this long sleeve, 100% pure Irish wool sweater is full-fashioned, and features a zippered mock turtle neckline, raglan shoulder, Continental band and cuffs. In a rich cream shade only to complement perfectly any of your Kitten slims or skirts. A MUST for every wardrobe. At all fine shops everywhere.

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# What This Campus Needs Is A

CHECK ONE :

- (1) Good five-cent dance
- (2) Good five-dollar dance
- (3) Nothing at all
- (4) Blue and White Society Chairman

If you checked off (4) and have exciting ideas about a dynamic U of T social program, apply in writing, stating your ideas to:

## EXECUTIVE ASSISTANT SAC OFFICE

### Deadline: March 22

### U will be contacted



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New Varsity Tartan  
Kilts - Ties - Scarves  
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## LAW AS A CAREER?

Hear

PROFS. R. J. GRAY, H. W. ARTHURS

Osgoode Hall Law School  
WEDNESDAY, MARCH 20th, 1:00 P.M.  
SIDNEY SMITH HALL, ROOM 1071

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You to their adopted cities

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Excuse me, but is this Phil Bingley?

## A menagerie seen through glass

By DAVE FRANK

There is a man in a glass box on campus. He sits behind plate glass walls in the students' lounge at St. Mike's.

With him are four chairs, a hat-tree with a heavy winter coat on it, a telephone, a large desk, a microphone, a record player and an FM radio.

The small elderly man wears a tidy black uniform.

The yellow thread on his shoulder reads "Commissionaire Corps of Canada."

The glass box, about 10 feet by 15, is in the corner of the huge lounge, by the door. Blue, green and yellow chairs are scattered over the rest of the carpeted floor. In the soft light the speakers dispense a mindless insubstantial muzak.

"My Dad plays that kind

of music at home," comments a co-ed, "It drives me crazy." Sometimes the commissionaire spins records too.

But the atmosphere is relaxed and the man in the glass box is friendly.

As he sits with an alert finger raised to his lips student passing by wave to him and smile. He returns their salute. Others drop in just to chat or to use his telephone, which he polishes afterwards. Sometimes he smokes.

Occasionally he comes out and strolls around. "There's no drinking in here," he tells a student politely, "No drinking or eating." Then he walks down to the far end, where the guys are playing cards.

Three girls stage a mock sit-in in the box. When he returns, the commissionaire jostles with them good-naturedly for a few minutes and they leave, still giggling.

There are other men like him on campus, silently ticking off the comings and goings of students. I was looking for a man with an iron fist and a steely glint in his eye. But those are hard to find. There is just a lovely man in a glass box...

## DO YOU HAVE A CANADA STUDENT LOAN?

## IS THIS YOUR LAST YEAR OF FULL TIME STUDIES?

If the answer is yes to both questions, you would be well advised to consult your Bank Manager regarding your loan before the end of the academic year.

He can advise you of your rights and obligations and you can discuss with him a mutually satisfactory repayment program.

**GUARANTEED LOANS ADMINISTRATION  
DEPARTMENT OF FINANCE, OTTAWA**

## "Schools" has 5 difficulties

If you think Summerhill is a subway station, and are bored to distraction by all those Varsity features on Rochdale, This Magazine Is About Schools is not your bag.

But if you happen to be interested in education (and in this institution you should be), the future of this publication is important. It is produced occasionally by the staff of the experimental free school, Everdale Place.

It is important as a forum, as sower of new ideas, and as a challenge to the accepted principles of education from primary to graduate school.

As has become common in its short five-issue history, this Magazine suffers from two financial difficulties; "capital lag" characteristic of new publications, and "unbusiness-like" approach which puts honesty before profit.

For example, they lost an advertisement in their next issue, due to be published in April, when advertiser read March's reprinting of The Student as Nigger.

The Magazine is \$5,000 in debt. To survive, it must be bought, either at the bookstore or by subscription from P.O. 876, Terminal A Toronto, or receive contributions.

## Fund honors Emmanuel students

Victoria College has established a bursary in memory of the two Emmanuel College students who died in a road accident on February 24.

James C. Forsyth and James H. Peacock were killed returning from an exhibition hockey game in South River, Ontario. Five other students were injured in the mishap.

The Forsyth-Peacock Memorial Bursary will be established with an open fund. There is no deadline for contributions, which may be made to the bursar's office at Victoria College.

The grant will be made "to a needy student, with preference to enable a student to live in residence."

Inquiries should be directed to the bursar, Victoria College, or the Victoria College Union office in Wymulwood.

Wanted: tickets to see MORE reproduces per square inch than the O'Keefe Centre has ever seen. The Hollies are just one of the great groups appearing in the Blue and White Revisited show March 17. Get your tickets while they last. At the SAC office.



WRITTEN APPLICATIONS ARE NOW BEING ACCEPTED  
IN THE SAC OFFICE FOR THE POSITION OF

## CONDUCTOR:

## University of Toronto Chorus

(A S.A.C. Sponsored Organization)

SEPTEMBER 1968 - MAY 1969

For further information

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## classified

**NEED A HAND?** Executive secretary available to do typing now and through the Summer. Fast, accurate service at reasonable rates. 534-0227.

**FOR SALE** Honda SS Sport in good running condition. Very reasonable price. Phone Craig 445-8926, after 7 p.m.

**\$100.00 CASH PRIZE** to first U of T student who defects to Workers' Paradise at 9th World "Youth Festival", Bulgaria July, 1968. Send claims to J. Frabs, Vic.

**ROOMS:** Available, summer months 350 Huron St. Phone Ed Murl, John Groves 929-9564, 922-2514.

**TYPING** French or English by experienced secretary. 488-5516 anytime.

**FOR SALE** — 80cc. Yamaha. Excellent condition, only 1900 miles. Includes high compression cylinder head, Helmer '68 Plates, Service Manual. Great buy at \$225. Call 783-3943.

**GIRL TO SHARE 2 BEDROOM** furnished Apt. May - August. \$60/Month T.V., phone, Vic. St. George and Bloor. Phone Heather (927-4027) after five.

**SUBLET** May 1 to Sept. 15 furnished modern 1 Bedroom Apt. \$150 Near campus, Phone 929-3953, 5 to 7 p.m.

**MAKING THE EUROPE SCENE THIS SUMMER?** Then did this, man: I'm doing my thing, renting cars, arranging Haba Tours, Eurailpass. Five Dollar a Day. Real cool. Set me clue you in Leon Fisher, phone: 222-6348. Campus representative for Overseas Travel Ltd.

**ZOOM, ZOOM, ZOOM.** There goes another student down the highway & by-ways of Europe in his rented car arranged by Leon Fisher. Smaller of fact, Leon's the man to talk to for everything to do with travel to and in Europe. Let Leon put you in the low priced driver's seat. Call Leon at 222-6348.

**VACATING YOUR APARTMENT,** wanted to rent 1 bedroom apartment or flat Starting May. Call 487-4255.

**LOST: VITALI** Ladies prescription sunglasses Tortoiseshell frames, lost Thursday, U.C. or Hoskin St. Reward. Finder Call judi, 928-2481.

**RED CROSS INSTRUCTORS** — needed for summer jobs, outdoor pools in Metro. Phone 489-2680 on Saturday or write: ROFEY LIFEGUARD AGENCY 109 Lawrence Cres. Tor. 12.

**FISHER'S GOT 'EM**—everything you need for your holiday in Europe this Summer: car-hire, study session, Eurailpass, the Five Dollar A day deal. The whole bit. Twist his arm a little and he will even arrange your transatlantic flight. Call Leon Fisher at 222-6348.

**TNIS** and match Evening for Baths, Music Hall (upstairs) 1021 College St. (near Dufferin) Dance to records. Admission 50¢ BYOB. Informal.

**SUMMER SUB-LET** wanted: Two mature arts students from Queens University interested in renting furnished two bedroom apt. for summer. Must be close to campus. Please contact W.R. Parr, P.O. Box 607, Kingston Ont. giving details and rent.

**SUMMER IN TORONTO?** Furnished, air-conditioned apartment available for three persons at \$180/month, May to September. Phone 924-3572 between 5 & 7 p.m.

**INVENTOR** needs creative Ambitious assistants to help develop and market new products. Compensation part ownership. Must have time to spare. Mr. Sorensen 535-6735.

**SEX?** Who wants it now? It's time to work. Get your typewriter fixed in time! For reasonable rates call 461-9764. After hours 922-1777.

**SMALL FURNISHED ONE BEDROOM** apartment to sublet, May 20 to September 15 or shorter time, located behind Ontario Art Gallery. Phone 368-7913 evenings.

**CATALYST** — The Spring issue of the University literary magazine will be on sale at the bookstore and college outlets on Tuesday March 18.

**FOR SALE:** Sony TC-200 Stereo Tape Recorder with accessories. Used only eight months L. Makerevich 928-2476 (New College Residence, Room 484).

**NEXT TO NEW FOR NEXT TO NOTHING!** — Couturier and import originals at 1/2 of their "new" tag. Fun thing too! Example: Bikinis (new!) \$5 (from another -juttique). Come - Browse - a very friendly place - Encore - 893 Yonge St. - 923-4868.

**ST. MICHAELS COLLEGE MUSIC** Guild presents CHARLES LLOYD QUARTET at Convocation Hall tonite at 8:30 p.m. Tickets \$2 now on sale. See today's display ad in Varsity.

**A LOAF OF BREAD.** A jug of wine, and a used tape-recorder beside me singing in the wilderness. Good condition. Inexpensive. Call Bob. 485-5550.

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After exams are over I

- a) get out of town as fast as possible
- b) go to the big dances at Mark Kenny's Ranch
- c) read metaphysics

- d) hang around Yorkville trying to pick up teeny boppers
- e) enjoy the grass
- or f) get bored by June and wish there was:

# SUMMERSTUFFFROMSAC

or what to do on those cool moonlit summer evenings  
DULL

## SUMMERSEMINARS



INTELLECTUAL STIMULATION



MEET PEOPLE



TALK, LISTEN, LEARN

A series of seminars on interesting, relevant summery topics (like racial violence); list of meetings to be mailed in May

Leave summer address and phone number plus any topics you would like to discuss at SAC office for

**FREE summer seminars**

## CUS NATIONAL CONFERENCE

EDUCATION IN SOCIETY  
RHETORIC VS REALITY

University of Manitoba - May 19 - 28, 1968

A seminar to analyze the educational status quo and the forces shaping it, and to consider strategy and tactics for educational reform.

Applicants will be expected to put in good hard work during '68-'69 based on their experience.

Applications to be available by mid- or late March. Leave name and address at SAC office, applications will be mailed to you.

## SUMMER COMMITTEES

(any resemblance between summer committees and summer seminars is strictly coincidental summer committee people work)

Summer committee people are needed to plan, write, think, research, do:

## EDUCATION

what to do for the fall - what sort of courses to present; research; course unions

- ★ Freshmen Orientation  
plan interesting events for freshmen
- ★ Social Action  
research and plan SAC community projects for the fall
- ★ University Government
- ★ Discipline in the University

sign up for one or more at SAC office you will be contacted in May.

# Varsity Summer Education Project

A training program in Toronto's inner city for 20-30 persons interested in establishing SUMMER EDUCATION PROJECT to improve the educational experience of young people in economically deprived areas the following summer

- \* Orientation at Canadian Urban Training Centre
- \* Work in community centres, supplemented by an academic program involving urban sociology; and other relevant subjects
- \* Modest salary

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**DEADLINE: MARCH 31**

Innle is better than Trinity

Look what last years conference did to Norm Schechter

Here it work and work is here

# REVIEW

MARCH 15, 1968



Rumours are vague concerning President Johnson's reaction to the results of the New Hampshire primary.

**BRODIE SCHOOL OF MUSIC  
AND MODERN DANCE**

**MODERN DANCE  
SUMMER COURSE**

FOR INFORMATION CONTACT:

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783-7958**

**IS THERE A NEED FOR AN ON CAMPUS  
BABY-SITTING CENTRE  
FOR THE CHILDREN OF UNDERGRADUATE  
OR GRADUATE STUDENTS?**

A Committee of the University of Toronto Alumni Association is investigating the possibility of providing short-term baby-sitting on campus. If such a service would be of use to you in future years, please fill in the following and return before March 20:

TO: Mrs. F.B. Sutton  
c/o Alumni House  
47 Willcocks Street  
University of Toronto

An on-campus baby-sitting service would be useful to me in continuing my education:

NAME .....  
ADDRESS .....  
Course ..... Graduate  Undergraduate

# GARBLE



The Gary Burton Quartet have their album out now. And Waylon Jennings is producing new ones fast: two last month, another this. Dave Van Ronk's group's LP is out and Etta James is back. So are the Kinks. But I still can't find Layers of the Onion by the Incredible String Band in Toronto.

So, what's all this got to do with what I'm supposed to be writing about? Nothing.

Joan Baez and Phil Ochs took to music in opposite directions. Joan started singing beautiful songs and now protests. Ochs started protesting as a sort of musical journalism and now sings and invokes elaborate instrumentations to decorate his efforts.

So, does Joan Baez, of course, at least on her last two LPs, one of Christmas carols and the other containing items such as Saigon Bride, (nee Flowers for Mr. Malthus, which pretty well tells it all).

Neither can bring their multi-piece accompaniments to Toronto when they do their concerts March 18 (Baez) and March 22 (Ochs).

So, with a naked acoustic and an otherwise empty stage, they'll be before you, arousing the days of yesterday before the revolution. Reminding of their revolution, whose products are still with us and good thing too.

Miss Baez can sing, Mr. Ochs is not of the same calibre but he can see and think.

Meanwhile, Janis Ian's new one is a bit more grown up. The Jefferson Airplane's is of such new and higher altitudes it makes you wonder. And Heifetz and Rubenstein have new LP's one of those times.

P. G.

2 review

## The St. Michael's College Music Guild

**PRESENTS**

THE INTERNATIONALLY ACCLAIMED

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AT

CONVOCAATION HALL - UNIVERSITY OF TORONTO

**TONITE**

**8:30 p.m.**

**TICKETS: \$2.00**

AT

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1750-1850"**

PROF. FRANCIS E. MINEKA  
Cornell University

Tuesday, March 26 — **Heavenward**  
Wednesday, March 27 — **Earthward**  
Thursday, March 28 — **Inward**

West Hall, University College, at 4.30 p.m.

## The Naked Ape makes a monkey out of you

By LARRY HAIVEN

I was sitting in the refectory with some friends, watching another friend who was talking to a girl and inviting her over to our table. Beside me lay a copy of *The Naked Ape*, by Desmond Morris. I turned to the other people at the table and remarked, "Aha, I know what they're engaging in—the precopulatory period of conversation." The table shook with gales of laughter and, seeing that we find most funny what is most true about ourselves, I suppose it illustrates vividly one of the main points in Morris' book.

Despite modern man's apparent sophistication in a technological age, he contends, the primate instincts in us are just as strong as they ever were. We are the naked ape — the only one of the primates to have no 'substantial body hair' — and this is the basis of a fascinating and provocative study of the human animal.

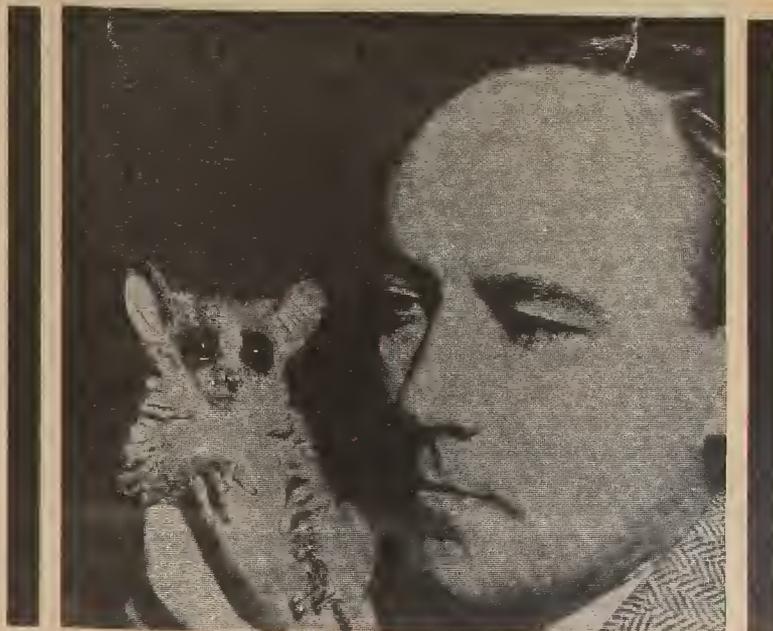
trips with his fellows without worrying about the chastity of his mate; and it allows the children to be raised slowly and carefully so that the complex brain may mature.

Such statements cannot go without controversy and indeed they haven't. One anthropologist friend of mine says that Morris had no right to write book, that it is an outright insult to the science of anthropology and that the reading public has been duped. He contends that a great number of the facts in the book are not correct, that they are purely guesswork or are non sequitur, like the fact that the face of the male baboon is very similar in colour and shape to his genitals and that by using its face, he transmits the vital message to the female. This is a very shaky conjecture, and the anthropologists are quick to capitalize on it.

### FRUSTRATING PARADOX

They have their point. Anybody who has taken a course in vertebrate anatomy will be struck instantly by frustrating paradox. For every feature among animals that is a definite basis for formulating a logical theory, there are a thousand that lead into blind alleys. What at first seems obvious to common sense is often blatantly false. It is a very complex subject, with millions of facts, all of which must be recorded, but none of which can be haphazardly thrown together to form a hypothesis. Anthropologists are painstaking people and are very dubious of someone who comes along and puts these facts together prematurely, especially as sensationally as Morris has done.

One of the literary faults of the book however, turns out to be one of the severest limitations of the scientific criticism heaped on it. In order to achieve a rambling, conversational style, Morris skips from subject to subject, making only a rudimentary attempt to tie every observation in with his original thesis. The many fascinating and absorbing examples of human behaviour that the author dwells on quite separate and hence can only be attacked essentially one by one. Far more observations are valid than not and although the book can be dismissed as a manual of anthropology, it definitely cannot be dismissed as a compelling and



shit-disturbing experience for the common reader.

If any of the anthropologists took care to notice, Morris hardly ever states a definite fact. Always, he insists that a conjecture is just that, and that a certain series of events only seems to lead to the aforesaid logical conclusion. The more naive reader may be duped into taking his word as law, but this is very unlikely. Nevertheless, the intelligent individual must realize that this book, like the others that deal with the same sort of topic (like Robert Ardrey's *African Genesis*), is only an intelligent collection of facts that in the intimate environment of the book form seems to be the be-all and end-all. They aren't.

### HIGHLY ENGROSSING

But *The Naked Ape* is as engrossing a book as I have ever read. Even though the book at times loses its coherence, it retains its freshness because Morris' style is familiar, non-scientific and friendly. Of course, his major asset is the fact that he talks about the things that interest us the most; sex, children, ourselves, but despite that, the chapters on sex and child-rearing are unusually provocative and are guaranteed to make you end up laughing at yourself as you prob-

ably never have, and make you re-examine the routine things you never thought twice about.

Because social mores restrict us from physically grooming people or touching them to show that we mean no aggression, Morris says, we have developed small talk, smiling and putting of the lips to make these signals. Just listen to the people who talk to you the next time you're at a party or when you're introduced to somebody new or meet somebody on the street. According to Morris, they are engaging in "grooming talking".... to give comfort, lessen aggression and maintain togetherness.

The author also has some interesting views on politicians. Like actors, the politicians and diplomats make it their business to be "behavioural liars". "But unlike the actors," he says, "they are not socially licensed to lie," and the resultant guilt feeling tend to interfere with their performances. Also, unlike the actors, they do not undergo prolonged training courses."

### AGGRESSION TOO

Morris also holds forth on aggression, a now famous topic in the study of man. He differs however, with some of the other writers in this field. Man, he says,

has no desire to kill his own kind, only to defeat his rival, like all other species. But because of the unfortunate combination of needing weapons that can hit at a great distance and the highly specialized cooperation among men, wars developed. Now men fight primarily to support their comrades, not to defeat the enemy. Morris offers solutions to the problem but emphasises that the only sound solution is massive depopulation, or a rapid spread to other planets, because uncontrollable aggression is sure to develop if man goes on populating the earth as he has done in the past.

These are only a few of the aspects of human behaviour that the zoologist delves into. The others are equally as fascinating and disturbing. All the while, it is brought home to us that we are indeed not in control of our biological urges by merit of our superior intelligence, that in the time of crisis, our intellect will not rescue us from the demands that our sexual, aggressive, territorial and parental instincts put upon us. Only, Morris asserts, by realizing fully and submitting to those instincts, can the human race survive. The book will leave you thinking for a long, long time.

# JAZZ

## Impressions on the Toronto Jazz Scene

By JACK McCAFFREY

"And what gives you the right to say anything about jazz?"

The questioner was an irate Englishman, attired in a tweed jacket, baggy pants held up by suspenders, and hippy-type boots. Long hair, a rather wild-looking beard, and round rimless glasses led everyone to murmur, "Ah, another typical weirdo social dropout. Why doesn't he go back to Yorkville?"

Looking like a respectable executive type, Patrick Scott smiled sardonically and answered, "Well who are YOU anyway?"

"I'm an engineer," replied Bill Smith, And it's true—the designs aircraft.

The scene was the Second

Annual Canadian Jazz Festival. What had begun as a panel discussion on jazz finally ended up as an orgiastic outpouring of hostilities on Scott. The highlight was reached when Moe Kofman's wife a large woman with a mass of shiny, unrealistic blonde hair, took the floor and shrieked incoherently at the belcagured Scott, to the embarrassment of all.

After triggering all this, Bill Smith retired gracefully from the field. He was soon joined by another shaggy-haired Englishman who had sat on the panel but hadn't said much. The second man was John Norris, the editor of CODA, Canada's jazz magazine. With the aid of

Smith, who has retired from his engineering career to devote all his time to photography and the art direction of CODA, Norris puts out, every two months, a magazine which continually improves (contrast this with any other jazz magazine on the market).

These two men and their friends are what some have called the "Jazz establishment" in Toronto. But this is wrong. It's just that, instead of sitting back and bemoaning the state of jazz, they are out there doing something.

\*\*\*

It was five years ago almost to the day that I walked into Sam the Record Man seeking a restorative for my poor nerves. Behind the counter was a tall Englishman who pointed out to me a new record which featured Coleman Hawkins, the great tenor saxophonist and my favourite musician.

Just as I was leaving, the stranger behind the counter also sold me a copy of a magazine I had never seen before — CODA. But it had a photograph of Hawkins on the cover and a feature review of the record I had just bought, and that was enough recommendation for me.

In those days, CODA very obviously was an amateur effort. Printed on second-rate paper rather haphazardly stapled together, it had so many typographical errors and such a horrible typeset that reading it was often very trying on one's patience. However, it was then, and still is, the only way to find out what was happening in Toronto.

Moreover, it is filled with news, from other centres such as New York and Chicago, which seems to elude other publications.

So I continued to buy the magazine. After a while, photographs began to creep more frequently into the pages; the typography became less execrable; the design began to improve, imperceptibly at first, then more radically.

Not until several months after the first encounter at the store did I find out who the friendly stranger was. It came as rather a surprise that a record clerk was also the editor of the only jazz magazine in Canada.

\*\*\*

Does anyone remember the First Floor Club, the Bohemian Embassy, the House of Hambourg, The Cellar Jazz Club? Can you believe that there was a time when the Friar's Tavern presented musician like Dizzy Gillespie, Stan Getz, Coleman Hawkins?

And by the way, put up your hands all you Charlies out there who did NOT go to the Alexis Zorba club to hear Sonny Greenwich a few weeks ago.

Let's see—that's 16 hands. At last count, this column had 15 readers. Hmmm... and so you wonder why there doesn't seem to be much jazz in Toronto, eh?

"I just can't believe it. I've been in this country for five years now, and all I've seen are jazz clubs folding up".

Joe Colussi, a bassist, was speaking after Greenwich's last set at the most recent unsuccessful attempt to start a jazz club.

"Why can't a city of almost two million support at least ONE real jazz club—not a bar which relies on high-priced New York talent, but just a place where any jazz musicians in Toronto could come and get together and play".

At the particular session



BILL SMITH  
photo by JOHN AYRS

we heard two saxophonists and a drummer whom we had never seen or heard of before. Who knows who these guys are? But let me tell you—they were damn good.

When Steve (nobody knows his last name) was running the Cellar Jazz Club, he used to bring in groups like Art Farmer, and Charles Lloyd, as well as providing a place for local musicians like Al Stanwyck, Tony Colacott, and So On (our local version of Son Ra) to play. But unfortunately, Steve did not believe in advertising. So the only way to know what was going on at his club was to be there. After a while nobody was.

\*\*\*

What we have now is one night club, The Colonial Tavern, which generally relies on old, established "name" musicians such as Earl Hines, Thelonious Monk, Buck Clayton, and Dizzy Gillespie. And we have another night club which just can't make up its mind—the Town Tavern—which oscillates between groups like Clark Terry, obscure R and B bands, and innocuous supper club singers.

Supplementing these are two clubs which occasionally house very good older jazz musicians. At the Golden Nugget is Don Ewell, the famous piano player. And for several weeks a year the Cav-A-Bob hosts the Saints And Sinners.

In the absence of any jazz clubs in this town, the only place we can hear some of the newer groups is at the University of Toronto. This year we have had Bobby Hutcherson and, tonight, Charles Lloyd. Unfortunately, two groups a year is highly inadequate, and in fact a downright shame for a campus this big.

(cont. on R-5)

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JOHN NORRIS

photo by BILL SMITH

# MUSIC

## Watch Him And He's Beautiful

By ANDY WAINRIGHT

Tim Buckley is a prism; touch him and you're scattered — watch him and he's beautiful. His songs of loneliness, of elusive women and "heartbreak" rise from his music as verbal expressions of that music. The words, as Buckley admits, cannot stand alone as message, their communicative effect lies in the rhapsodic gliding quality of his voice that races across, never within, the contrapuntal musical medium of lead guitarist Lee Underwood, conga artist Carter C.C. Collins, and Buckley's own twelve-string cadence.

Buckley's live performance style is far removed from the atmosphere of his two Electra albums, the tempo is increased, our involvement because of his presence is magnified. The two records are an appeal to our loneliness, our yearning to sing in such a beautiful way to the people we love. Quiet images of 'ladies' chambers', candles lit for vagabond lovers lead us away from the attack of Dylan (i.e. of pre-John Wesley Harding days) and the suffering that is Cohen's before it is ours, to the happy-sad world of Tim Buckley and perhaps Donovan. On record Tim Buckley is our

aesthetic, but on stage he becomes his own, retreating beyond our response to his voice and reappearing so much larger than our own life styles and so totally involved in his own. You must listen to his album ballads, find him in person, and then come back and laugh at your attempt to mingle this artist with your emotion. He is beyond you; one day you will be able to grasp the expression given in the Riverboat and sing the songs that were sung there, but by then Buckley, Underwood and Collins will have moved on farther into their own genre and their own tri-communicative pattern.

Because Buckley is suffering and rejoicing quietly it is we, in our attempts at self-expression, who communicate with him, or rather with his shadow that exists only in sound and not in human form. Too often we confuse the artist with our own particular response to beauty and criticize him when he fails to reflect it when we finally discover that he exists independent of our concepts. The change of protest-Dylan to the folk-rock idol being the obvious example. In the real Leonard Cohen stood up teny-boppers and pseudo-lovers would turn and run (and

that includes just about all of us). But Tim Buckley will only "sing a song for you" and you will cross over somewhere in its middle from response to recognition that this is not a philosopher-cowboy to be heeded, or a saint to be worshipped but a melodic songwriter-performer who promises you nothing and then disappears. We can only go back to the shadow, to the self which is, ultimately, the only valid artistic persona. This is Buckley's validity, the ability to create an emotive experience through his expression, and then to step away from the results. It is something that Dylan and Cohen have never been able to do because in the public eye their life-styles and art are seen as one and the same. Buckley's message, or better, his existence is not given, rather it is evoked in a beautiful and simple manner because it has nascent or conscious movement within each of us. A movement which must eventually leave behind, and be left behind by, Tim Buckley.

And perhaps that is why we will never really be ready for him; he is up so high with his music that it would be embarrassing for us to watch him fall, and he is at times so delicate that we

tim  
buckley



suddenly realize how unrefined our style, our expression is. You can't follow Buckley, he doesn't want disciples. When he is with you, you don't listen to him but are mesmerized by his dance; and when he is gone there must be enough of your emotion to write your

own songs and to retain the validity of his. It's called "bringing it all back home", and it's a dangerous thing for most to try. Through the sheer beauty and intensity of his expression, Tim Buckley makes the attempt worthwhile.

(cont. from R-4)

At U.B.C. there is a group of students who have enough energy and love of jazz to get musicians like Charles Mingus to play for them. Why is it that the U. of T. has no organized jazz society to hold concerts, set up listening and playing sessions among its own members and so on? Such a group is not only feasible; it is necessary. But does anyone really care?

As you can see, being a jazz musician or even a fan in Toronto is very frustrating. And you may be asking, is there even a centre for the jazz life in Toronto?

Well, yes, there is, of a sort, at least. It's on the second floor of Sam the Record Man, where John Norris dispenses jazz records and CODA not only to the fans but also to the musicians.

Freddie Stone, the flugel-hornist and sometime leader of a big band, comes in.

"Hi, John. Any good records in this week?"

Without any hesitation, Norris picks out the latest Ornette Coleman record, another by Albert Ayler, one by Pharoah Sanders, and a couple of recent Coltrane releases.

"OK, and I'm also looking for some Indian music. Maybe two or three records?"

Disappearing into the next room for a moment, Norris

returns with four records.

"Do I really need all these?"

"Yes, Fred, I'd say you ought to have them all."

"OK, John, if you say so" As the small, thin, nervous looking musician stands there talking to Norris about his up-coming premier of Norm Symonds latest work with the Winnipeg Symphony, the phone rings.

It is Patrick Scott. Knowing Scott's preferences, Norris is able to safely say, "No, Pat, there are no good records in this month".

Almost everyone in this city (and some other cities as well) who is seriously interested in jazz records relies on John Norris to keep them informed on what are the best things to listen to. Although he is not a musician, Norris has an open mind and devoted his whole life to jazz. And above all he is the only person in this country who cares enough to go to all the effort of putting out a magazine.

Norris not only edits CODA; he also writes many of the reviews, types the entire magazine, does the paste-up work, and mails the results of his labour to his subscribers. It's a hell of a lot of work for one man to do.

As we were heading over to his new studio recently, Bill Smith told me, "You know, with a lot of luck, the magazine just might take off in the near future. For the

last ten years, John has been paying for the magazine out of his own pocket. If the subscriptions keep coming in, we may soon be able to break even".

It's been a long, hard struggle for Norris, all of it uphill. At the approach of its tenth anniversary, CODA has come up from a mimeographed few pages concerned mainly with traditional jazz to a magazine of professional quality covering the entire spectrum of jazz and related music.

And with this great upsurge in improvement of design and content, CODA is approaching a circulation of (get ready) ONE THOUSAND. It brings to mind the title of a four-record set of Fletcher Henderson records — "A Study In Frustration".

But John Norris never gives up. Only a couple of weeks ago, he returned from a junket to New York, where he was recruiting jazz musicians to write articles for his tenth anniversary issue of CODA, devoted entirely to the late John Coltrane.

CODA will continue to be the focal point of the jazz life in Toronto. If you care at all about jazz, maybe you will even head for the centre and start reading a magazine which is rapidly becoming the best jazz publication anywhere.

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BOOKS

UNIVERSITY OF TORONTO  
BOOKSTORES

review 5

**"He's not just a skinny blond guy with glasses who smokes too much and coughs all the time and drinks rye and looks like a tough reporter." A TRIBUTE TO BOB PARKINS**

By **GRAHAM FRASER**  
Notes on Bob

1. You want to travel with him. And you want to travel blind Cause he's touched you . . .

We were sitting in The Varsity hotel-room of the Royal Towers Hotel in New Westminster B.C. It was during the Canadian University Press conference at Simon Fraser University between Christmas and New Year's last year, near the end of the conference, and everybody was very happy because Sherry Brydson had just arrived out of the blue, and we were all sitting around when Bob Parkins said, "Uh, sorry to interrupt

this, but, uh, since everybody's here, I think we ought to have a short meeting."

And so we sat quietly, Volky and Ingrid in the corner at the head of the bed Bob was sitting on, Sherry and Paul MacRae sittin on the other bed, with Rod Mickelburgh sitting on the floor, and Andy Szende and Sue Helwig sitting in the corner, and listened.

And Bob, stumbling occasionally as he looked around at us, pausing as he would pull a pack of duMaurier's from his shirt-pocket, talked about the CUP resolutions, and what they meant for The Varsity.

and what they meant for CUP, and whether or not The Varsity should light the proposed feerraise . . . this with the weary glinking of a fighter prepared to fight again, even knowing that he would lose, now stopping and wondering if he would be fighting on the right side. And he asked what we thought and we all talked about CUP and the fee-raise, and pretty well agreed with him that even though "they" (the national office of CUP) had promised "us" (The Varsity) that would be no fee-raise, we could afford it, and it wasn't worth fighting.

And through all this he was totally focused on The Varsity, sitting tired on that hotel bed in British Columbia in his shirtsleeves, thin and tired, but tensely and totally professional, following everything we said with his eyes, and breathing sharply in to say something, and sometimes not, and poking his finger or waving his cigarette when he spoke, and identifying totally with the "them" and "us" he was talking about, even though he was applying for a job with the National Office for the next year.

So I said that. "Don't forget, Bob, if everything goes well, you're going to be "them" after the weekend."

He stopped and grinned. "Oh yeah. I forgot." And then he laughed.

And then the meeting part sort of broke up, and Rod put Judy Collins on the record player, and we broke open the champagne that Sherry had brought along, and I tried to propose a toast to Bob, and stammered and stumbled because I couldn't say how much we all loved him and how much we were going to miss him, and tried to be witty instead and finally finished, and everyone clapped or laughed or something, and Bob turned to me, and looking warm and vulnerable and touched said "thanks." And then Sherry gave some Christmas presents that she'd brought with her, and everyone was talking and Bob was standing at one side looking a little lonely, and then Sherry came over and gave him a tartan scarf that she'd bought for him. Judy Collins was singing Suzanne, and with the lonely haunting sounds echoed in my mind, I started to cry.

And then, desperately, I sat down at the typewriter, biting my lip, trying to write some of it down, and then I broke down and covered my face with my hands. By then, Sherry was the only person in the room, and she came to me and held me close to her, and we wept about this beautiful, lonely, wonderful man.

The next day, a group of us went in to Vancouver, while Bob stayed at the conference and worked. We felt guilty about it, but we went anyway — which was kind of ironic, as the night before, most of us had felt that we could willingly cut off our right arm for the guy. So we talked about him off and on.

"You know, to think about Parkins having parents. I mean, he said he was going to stop off in the Lakehead "to see his folks." Like, it's funny — you don't think of him that way."

And with every comment, we were both trying to approach and at the same time separate ourselves from Bob's driving commitment to his folks — and his inadvertent creation of a mystique — an almost mythical ethos surrounding what he worked with which everyone around him unconsciously adopted, and identified with him.

Soon after we got back from Vancouver to the hotel, Bob came into the room.

"Any body coming up to see the committee considering my application?" Bob was applying for field Secretary — which would involve his spending next year living out of a Volkswagen travelling from campus to campus helping editors with their problems.

A few people said yes, and then Bob turned to me with a look of philosophic "they'll screw-you-in-the-end pessimism, and said "You know what. They want me to present clippings!"

We all groaned and laughed. Bob has barely written a thing for The Varsity in the two years he has worked there, and before that, would only have clippings from the Gargoyle newspaper.

Three of us went up to the hotel room where the examination was to take place. The room was full; each candidate for a position with the national office sat one at a time at the front of the room and faced questioning — both from the outgoing executive, and from onlookers like us.

Bob came up for questioning. He was sitting on a desk at the front of the hotelroom, looking tense.

"Tell us something about your background, Bob."

Deep breath, blink, hands between his knees. "Well, I finished Grade 12 at the Lakehead in . . . let's see, . . . 1962, and then I served a year at Ryerson." That brought a laugh. "Radio and Television Arts. Then I went back to Fort William and got a job with the Fort William Times Journal. In September, I decided not to go back to Ryerson, and stayed on with the paper."

"What were you doing for them?"

"Sports and general reporting. Then, at Christmas I got a job with CP-Winnipeg. (Canadian Press).

"What were you doing there?"

"I was night editor. Anyhow, the next year, I applied to the University of Toronto, and was accepted. I graduated last year with a general B.A. majoring in History, and I've spent this last year as full-time General Manager of The Varsity."

Later, the decision was announced. Bob had got the job — and they were beginning a long night of hashing over further decision.

A group of us stayed in the hotel room and chatted about him.

"I get so scared when he coughs! Honestly, you think he's going to pass out some times."

"Neah, its been a tough year. He works all the time! He never has a holiday."

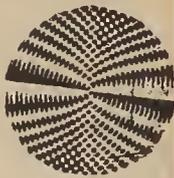
"It's rough on him. Like, he hardly ever gets to see his family. This year in early December, he got a letter from his younger sister asking if he would be home for Christmas. He was telling me he hadn't been home for Christmas in four years, so it hurt a bit to sit down and write that he wasn't going to be home for Christmas because he was going to have to catch a plane from Toronto on Boxing Day to come to the conference."

We had a kind of awe in our voices when we talked about him that night. There were a number of people there who didn't know Bob, and, as much as anything, we were trying to clarify our own feelings towards the guy. He was tough; he had fought for a year and a half to make The Varsity financially independent. He was a pro; in fact, in a funny way, I sometimes had the feeling that Bob never was a university student, in a funny way. He was too direct, and drove himself too hard to ever really be a university student.

We were trying to explain something of this to people in the hotel room who didn't know him — and at one point, I apologized to one of them for our spending the whole conversation talking about someone they didn't know.

"It's all right," he said. "It's kind of like a poem. You don't understand all of it — but it's beautiful anyway."

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# THEATRE

## Sentences on Sammy, Shakespeare and Soldiers

By ALAN GORDON

I saw him Tuesday night, and he was out there for about two hours, in both halves of the show. The last half ran about an hour and was all Sammy Davis. The first half ran about an hour and a half, Sam doing 45 minutes by himself; Laurodo Almeida, a great guitarist, did about twenty minutes, then Sam came out and sang some with him and an indifferent Comedy act called "The Characters" finished off the first half of the show.

At least that's what happened Tuesday night. I can't guarantee that anything like that show will happen again . . . You see, Sam plays the audience and there's a different audience each night. This audience came from Godknowswhere to pack the O'Keefe Centre in the middle of that snow storm. (Sam says he's got a psychological thing about snow . . . it reminds him of cotton . . . he's probably said it before, but it was funny last night and it was as if he had just thought of the line about two seconds before he went 'out there'). And that audience was playing right back to Sam . . . He said he didn't want to leave at eleven o'clock, and the audience cheered, implying that they didn't want him to leave either. But he had to . . . and he did.

None of this False exit nonsense. None of this stuff where the star thanks everyone for coming, twenty minutes before the show is over, prances into the wings to an up-tempo "Danny-Boy" and then returns to applause with a "Who, me? You want more? From ME? Well, all-right, a great audience, eh Marv? Now here's an oldie that We like to do and I hope Youlikeia smuchaswelikedoingit. Marv?" None of that stuff. Sam does his spot, apologizes but he really has to go . . . and then he finishes. He knows he's good and doesn't need any tricks. We have just seen Sammy Davis and know that he is great.

Watching Sammy Davis work gives you the same kind of thrill as seeing Palmer shoot a sixty-five round of golf, or Hull on the ice, any time. You are seeing a pro, in complete control, of everything. Sam dances, sings, acts, 'did the guns', mimes, mimics (and those two are quite different things) so well that if it weren't for the fact that it looked so easy and natural, you would be bowled over by just the experience of seeing a guy work hard.

But on Sammy Davis it doesn't look like work. On Sammy Davis, it looks like fun. And there's nothing more enjoyable, invigorating,



SAMMY DAVIS

yea, even exhilarating, as having fun with a man who has fun brilliantly. And the thrill isn't a vicarious one. It isn't as if he's doing all the things we've always wanted to do. It's the delight in knowing that a man has perfected himself, and his craft, for us. He wants us, and needs us to enjoy his work. So we do . . . and there's the secret delight I felt in knowing that if I were to go back tomorrow, I'd see a different show, another Sammy Davis, and experience the same joy of watching a person doing what he loves to do and sincerely grateful that we enjoy his work too.

The Sammy Davis Show capped off the year just right. The year opened with the A.P.A. and Britain's National Theatre in town at the same time and ended with us seeing Theatre Toronto's *Soldiers* and Stratford's *Midsummer Night's Dream* in two days, two wildly divergent productions.

Stratford's *Dream* was a dress rehearsal for their pre-season tour. The only reason I went was the fact that I had never seen Leslie Hurry scenery before. Ever since he came to Stratford to design *King Lear*, I've measured every other stage design to his insurmountable standards. His use of colour in costume to heighten mood and clarify characters has never been surpassed by anybody in the business . . . and I say this just from seeing the costumes and props on the Festival Stage.

The scenery that he's worked up for the proscenium touring production has gone beyond my wildest hopes.

They work on the level that transcends the clever trickery of, say Oliver Smith's *Camelot* and establishes the criteria of decorousness that Aronso got in a part of his *Cabaret* designs and almost all of his *Fiddler on the Roof*. Hurry's scenery, made up of elaborately painted scrimms and humourously carved neo-classic maidens holding up a 19th century staircase causes not the "Oh, how clever, I wonder how he thought of that?" comment. Rather, the felicity of his designs causes us to sigh, "Of course. That's the way it should be. How could it be any other way?"

The whole production is like that. The Donovan-Beatle music by Stanley Silverman is a delicate inspiration, commenting and embellishing in just the right proportion. The rustics have eliminated the Stratford cockney that seems to have been spoken, and enunciated, from the navel. James Blendick's amiable lion, Eric Donkin's lost moon and Ken Welsh's Gary Cooper wall are hilariously touching pieces of work.

The rustics don't scratch themselves to excess, and the lovers don't breathe too heavily. Jane Casson's Georgy girl-Helena is a delight to behold.

There are only a couple of irritating things. Douglas Rain is just a little too smooth and calculating a Bottom, and Barbara Bryne gave us not so much a Puck, as a *Peter Puck*, complete with Mary Marting giggle. Except for that and the crude lighting by James Gleason, the show was a delightful, magical dream.

From *Dream*, to *Nightmare* as we finally caught up with Theatre Toronto's production of *Soldiers*, by Rolf Hochhuth. Whatever this script is judging from what Theatre Toronto did with it, it isn't a play. Is it a book? . . . A documentary? A closet Drama? What?

There is no doubting the earnestness of Mr. Hochhuth. Everything that he says, from the Nietzschean implications of Churchill's command of England to the agonized pleas on the part of England's clergy to play the war game like gentlemen, are things that should be said. *How* they are to be said is the problem, and it is a problem that Clifford Williams and his company have only begun to grapple with. Colicos looks like Churchill, but acts as though he treats every occasion, from lighting a cigar, to drawing the bath as a chance to declaim. We are given the platform Churchill in the kitchen. The most mundane of instances are, for Colicos' Churchill, occasions for oratory.

Nothing happens in the first act. Now let me make that clear. We are introduced to the central figures, their attitudes, etc. All the necessary exposition is there . . . but it's done so dully, that Churchill's great friend and nemesis, Sikorsky, is introduced as an incidental piece of research. The facts, perhaps, get in the way of the drama. We are given an enormous amount of data to digest, but we are given little help in the digestion. It is shovelled down our throats, this first act, and it is only until the middle half of the second act that we are able get to work on the issues at hand.

The production at the Royal Alexandra is a shambles of confusion. The scenery and costumes, while not getting in the way, do nothing to heighten the dramatic implications of the situation. If Hochhuth wrote this as a play within a play, fine. Let's get some sense of who is playing, and who is playing at playing.

Theatre Toronto proudly proclaimed a coup in getting the North American premiere of Hochhuth's play. Caught up in the whirl of publicity, it seems that they never got around to working at the show. Excepting Colicos' performance, and those of Les Yeo and Terry Tweed, the production has all the earmarks of a quickie B movie designed to cash in on some self-started public attention.

Someday a play will be written about the complexities of Churchill and his times. *Soldiers*, at least the Theatre Toronto production of it, is a flawed first draft.

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# THE VARSITY STAFF ...

PHOTOS AND DESIGN BY

LEN GILDAY

During the year the staff has remained in the background; quietly working away in their little home at 91 St. George St. Now we give you, our readers, a chance to see what we really look like.



We're not really nuts. We just love each other. Just look.

We don't want to mention any names. No, we're all one when it comes to putting out the paper. But you wondered whose faces those bylines and photo credits belonged to. We leave you to guess who Ampersand Barker is. (Hint: he appears in more photos than next year's editor.)

The Varsity staff wishes to extend special thanks to Bob Parkins as chief cigarette provider. The office balcony as the best snowballing vantage point. Janice Johnson as best letter-writer and Errand Girl Superlative. Phil Bingley as Best Imaginary Character of the year. Len Gilday as anomalous man-of-all-seasons supreme.

Thanks to all our faithful readers who think we exist only as 48 point condensed caps. This page proves we exist in human (well, at least partially) form.



OK, so you  
Somebody



## E VARSITY DARTBOARD

didn't like that story on page 7 of the November 4 issue.  
on these two pages was responsible. Go to it, baby.



## Revolution: Mouth To Mouth

By DAVID PAPE

The dialectic of revolution is like a squalling child in pain to breathe; slimy, hanging by its beels, and red with the effort of life.

Jean Luc Godard's latest film, *LA CHINOISE*, is such an infant gasping in the theatre of revolution. But we cannot be sure whether its dialectic achieves meaning or ends up closer to the bleating of sheep. For the characters in the movie, it is a first difficult step.

From various perspectives Godard approaches the lives of five young people who attempt to form a communist cell in Paris, August 1967. The five represent different classes. Veronique, the leader, is a student-philosopher out to reform education..

Her lover, Guillaume, is an actor whose father worked with Artaud, and whose purpose is to define the theatre of revolution, the true socialist theatre. Brecht is his ideal.

Theatre is a Russian who plays little part. He paints Maoist slogans on the walls of the flat; and ponders the problems of action and culture. Obsessed with thoughts of death, he eventually commits suicide.

The second pair of lovers are a chemist and a country girl. The chemist will fall

away from them since he does not approve of terrorism. The peasant girl continues to clean house. The issues of Marxism seem clear to her, but she really doesn't understand a word.

The film progresses with a barrage of images, ideas, jokes, unfinished story-boards, and interviews. The marks of Godard which are both frustratingly difficult to follow, and amazingly convincing in their comprehensiveness.

The result is a number of beautiful scenes, such as when Veronique tells Guillaume "I don't love you any more, do you understand. Not your hair, not your mouth, not your nose, ..." and while nineteenth century music plays on, "and I detest your pompous speeches, do you understand." Quietly he replies, "I understand, but I am sad." The point turns out to be not that she is out of love, but that his reaction could be concurrent with the playing music; ie, that you can fight on two fronts at the same time. And this theme, I believe explains Godard's ever-present technique of playing voices and sounds over dialogue or images not related to the story-line.

If the film is didactic, then it is certainly boring. But I am convinced that it is not. First, to understand

the intellectual climate of France, one must understand the climate of communist thought; and that means understanding the split between Peking and Moscow. In the film, the characters are all anti-Moscow, anti-compromise, anti-capitalist. In every field, they are trying to relate their theory to life. They want no treaty with the U.S.

To understand them, however, we must understand their dogma; and the first part of the film gives it to us.

Further, their position is severely shaken by a number of episodes. In one, a trained leftist philosophy professor questions rigorously the usefulness of applying Lenin (1917) or Mao to Paris 1967. We are on his side. There is no basis for terrorism.

Then, we see that terrorism miscarries. In knocking off a party bigwig, Veronique kills the man in room 32 as well as 23.

Most humorously, we listen to a pop recording of "The little red book makes everything work." What more send-up do we need?

Finally, we learn that all their jazz is no more than a summer escape, irresponsible idealism, in someone else's apartment. Veronique

is left in a mess; she will go back to school. The final perspective is that all the arrogant revolution of the summer is no more than a first very timid step.

To my mind the film moves beyond propaganda into what I find disturbing and challenging and real: the Paris of Godard.

\* \* \* \* \*

It is a unique accident that I was given LeRoi Jones *THE DEAD LECTURER* to review this week. While the book is four years old, it is a complement to *LA CHINOISE*. This book of poems reads like the lyric record of a man who has made his own cell.

A review of *THE DEAD LECTURER* must be retrospective. Jones is now aligned with the Black Muslim and Black Power groups; is in jail for carrying a gun in last summer's riots; and is reputed (I don't know) to have abandoned poetry for activism.

In *The Dead Lecturer* we have all the beginnings of revolution. What is most interesting is that they grow out of love poetry ...

The whole book moves towards self-definition (just as Guillaume defined himself in terms of objective acting—making no distinction between life and theatre). Begin

with the lover, a marvelously appealing, wistful lover:

That you will stay, where you are, a gentle wisp of life. Ah ...)

But the lover is quick to realize the pain of love, and its frustration, its incompleteness. And his suffering (I must tell you/my body hurts) is the suffering of all society, not just black. But its image darkness, isolation:

Europe  
frail woman dead,  
we are alone.

At this point, however, the lover gets paranoid. Instead of being a spokesman, he is looked on as outsider. The others, society, they turn and spit at him. They reason away their failure. They have words: economics, philosophy (my God!); they have grammar; they have their white pure institutions, that are all lies. The white verb, the whitehouse, the whitehall, white God, and whiteman bit with their lies. They accept their lies. For Jones (and Godard) they are dead.

Dead spiritually, and must be overthrown. This is the voice of revolution.

# ART

## Burton's Vaginas

BY LARRY HAIYEN

To those people who didn't see Dennis Burton's "Garterbelt" paintings at Hart House last year, the new collection at the Isaacs Gallery may come as a shock. To those who did, it will come as a shock. It was easy to walk around in the Hart House Art Gallery and chuckle at the various depictions of female deshabelle and say that surely Burton must be putting us on because well, you know, be just couldn't be serious.

Even when he spoke on his exhibit last year, he had a gleam in his eye as he said, "Well, I was married to this chick, see, and she was a go-go dancer, and one day I figured she was playing games on me. So when she was asleep, I'd go through her underthings . . .". The whole thing was good fun and a lot of us wondered what this original and colourful painter was going to do next.

Even Burton had a tough time deciding what to do next. Now what's the next logical step from garterbelts? The female genitals, of course. Only this time, you know he's serious. He has nine typewritten pages up on the wall describing the motivation for this series. It is the Tantra art of India, a conversion facility for Tantra Hinduism. Tantra was forcefully banned in 16th century India because, "it was anti-orthodox hinduism, since it allowed membership of women, and was tolerant and advocated inter-caste involvement in its religious practices as well as advocating caste miscegnation."

Tantra art also concerned itself very much with the female genitalia, considering these beautiful and capable of being worshipped by the artist's work. The sole preoccupation of the exhibit is the female reproductive system, its many forms and variations and the flights of fancy that Burton's mind has taken with the subject. One painting depicts an multi-coloured orchid blooming forth from between a pair of legs; another shows a butterfly; still another has a molten mass of colour that looks like the interior of the earth.

The colours in the paintings are the most striking element after you get used to the subject. He uses every colour of the rainbow and the paintings are dazzling. The rainbow is even one of the themes for one sequence of paintings called "The Niagara Rainbow Honey moon Series".

In this sequence, Burton combines his Tantra thing and the Rainbow imagery of "The Honeymoon Capital of the World", Niagara Falls. It traces the path of the boney-mooners until it "finds both bride and groom in union, with the self-projecting cerebellum and jnaendriyas stimulated over consciousness."

Burton is now committed. You can't really chuckle at these paintings. They're too striking, too full of meaning or massage or whatever you want to call it. If you take the time to read what Burton has written about the exhibit (and by all means do) and the comments on the individual paintings, and the autobiographical note; and if you find time to look at the paintings, you'll have spent the better part of an hour at the Isaacs Gallery. And that's good. You'll find yourself drawn into the paintings and Burton's ideas: "The fact that we have a birth control pill is sign enough that the society wishes to PREVENT creativity, to PREVENT Nature from its inevitable course, to ABORT, and to stifle life.

In the Hart House exhibit, Burton put up a bulletin board to simulate the artist's workshop. He likes to tell the observer about himself and the way he works and thinks. You can look at paintings by other artists and the painting may be interesting but you don't know who the hell the person is who painted it or why or when or anything. That's okay when you look at art from nine centuries ago and the artist is a mysterious enigma. But not today. It's nice to know something else besides what's on the canvas.

The Isaacs Gallery is on Yonge just above Bloor, and the exhibition lasts until March 25th. See it. And if you happen to have \$700 kicking around, buy one of the paintings; you'll have to print up addenda to it but it'll brighten up your place and provide some lively conversation.

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Despite temporary setbacks, spring is definitely on the way. In just three and a half weeks will be celebrated a festival which for forty years now has figured prominently in the North American rite of spring: the presentation of the Oscars. The televised ritual on Monday April 8, will once again prove a source of entertainment, irritation, or ennui. The critic's traditional role in the pre-Oscar weeks is to denounce the stupidity of the year's nominations and, while naming his own favorites in each category, cynically predict that the Academy will make the worst possible choices.

It is, however, in my opinion about as sensible to become exercised about the unfairness of the Oscar game as it is to believe implicitly in its justice. On the other hand, the game is not necessarily a proletarian pleasure which superior types need feel is beneath their notice.

The Academy Awards is an autobiographical phenomenon. It is not what the informed and sensitive critic thinks of movies, or what the public thinks of movies; it is what people who make movies think of them. An autobiography is not always the best or most objective sort of biography, but it has an interest of its own and deserves attention in its own right.

The 2,900 members of the 13 branches of the Academy

of Motion Picture Arts and Sciences choose the nominees and the winners of the awards by mail. They allot the awards for excellence in their own branch (the actors for acting, the costume designers for costume design, and so forth). In addition all members are al-

though at times dull and pleasantly pretentious, begins well and ends splendidly. About *Dr. Doolittle* the less said, in this category, the better and I unfortunately did not see *In the Heat of the Night*.

man, Spencer Tracy in this case. Is it permissible to try to right previous years' injustices by taking into account past as well as recent films? Such contention might assure Rod Steiger the best actor seeing that he lost out two years ago to Lee Marvin. Similarly Mike

Evans' performance in *The Whisperer*, I would then name Miss Bancroft best actress.

Of the directors I am undecided between Penn and Richard Brooks of *In Cold Blood*; Penn will probably get it. On the basis of merit alone, I would choose Tracy over Warren Beatty and Dustin Hoffman *The Graduate* for best actor, although I missed the performances of Steiger and Paul Newman (*Cool Hand Luke*). Best supporting actor will and should go to Michael J. Pollard as C.W. in *Bonnie and Clyde*. About supporting actresses I am unsure; there are frivolous reasons for guessing at *The Graduate*'s Katherine Ross (her looks), *Guess Who's* Beah Richards (her colour), and *Modern Millie's* Carol Channing (her "Hello, Dolly" popularity).

It is most regrettable this year that only one of the nominated foreign films has been shown in Toronto, i.e. Jiri Menzel's *Coisely Watched Trains*. One other was shown at the Montreal Film Festival this summer, Alexander Petrovic's *I Even Met Happy Gypsies*, which is the more substantial and engrossing if not the more charming of the two.

At best the Academy Awards are an interesting bit of self-revelation. At worst they help sell poorer films at the expense of better. But ultimately an Oscar cannot make or break a picture, coming, if at all, well after the release date. If inferior entertainment prospers, movie goers have in the final analysis only themselves to blame.



## A LOOK AT THE INSTITUTION AND THE NOMINEES BY MEL BRADSHAW



lowed to vote on the big one: best picture of the year.

Of this year's nominees for that award, I would both predict and choose Arthur Penn's *Bonnie and Clyde*. Presenting as it does a stock theme in a fresh and original fashion (think how unlike *The Untouchables* is its treatment of 1930's gangsterism), it contrasts sharply with its chief rival a number of nominations Stanley Krawers *Guess Who's Coming to Dinner*. The latter film's subject is inter-racial marriage, one which is in fact new to the screen, but it is dealt with in highly conventional manner of a TV family situation con-edy. *Guess Who* may be useful socially in diminishing prejudice. Its potential value in

Quarrels about Oscars can often be traced to disagreements about the proper criteria of selection. Is it all right to vote for a product of your own studio that is doing badly (*Doolittle*) Is it proper to give awards where they will do the most social good (*Guess Who*)? Must an award be seen as an incentive to greater effort? Such seems to be the argument of those who maintain it would "make no sense" to award an Oscar to a dead

Nichols' near winner *Virginia Woolf* could count in his favour this year for the best direction prize.

Judging screen acting is tricky. One is often unsure how much credit is due to the director and how much to the star. Faye Dunaway guided by Arthur Penn is not necessarily the same actress who appeared in *The Happening* and *Hurry Sundown*. Personalities cloud the issue also. Audrey Hepburn was very appealing in *Wait Until Dark*, but then the part conformed well to her screen image. Anne Bancroft, on the other hand, has proven her talent in radically different roles in *The Miracle Worker*, *The Pumpkin Eater*, and now *The Graduate*. Not having seen Dame Edith

## 12 review



## ...and who are you

The colorful historian A. J. P. Taylor reports that when the news of peace reached the people of London after the Great War in 1918, they went wild for three days and nights; total strangers copulated on the pavements and doorsteps. They were, he said, expressing a preference for life against death. The cops broke it up on the third day, as always, and order was once again restored.

To-day total strangers copulate in their own bedrooms, safe in the assurance that cops won't break it up . . .

Spring will soon be upon us; Washington is a grey dull city for the winter, but if you go there in springtime when the cherry blossoms are out, the broad avenues and promenades are swathed in pink and white, and the moist air is perfumed. It is the only respite.

Some three years ago when marching still seemed like a good idea, we went down to the first SDS affair in Washington. The cherry blossoms were out, Joan Baez sang to us, and we lay on the grass near the Washington monument in the warm spring sunshine listening to the unequivocal speeches. To many it was a family reunion; former SNCC field workers and urban organizers walked around looking for friends they hadn't seen since Mississippi; Black Power was still in the future. The day had the positive gay spirit of a May Festival.

That evening after most of the marchers had left the city, we drove down to a sit-in which was taking place near the White House. The city had fallen asleep and there was no-one to witness the few demonstrators huddled in the shadows near the fence; just one or two bored cops and a few people carrying placards besides those sitting in. It was a much gloomier, lonelier scene than that of the afternoon. The evening air was cooler and the demonstrators shivered visibly.

Across the street a young man leaning against a tree was watching us; after an hour he crossed the street and stood a few yards from the perimeter of the demonstrating area. He approached me, polite, very nervous, and asked if we could talk for a moment.

He glanced nervously over his shoulder at the other people and suggested we move down the street a bit where it was more private. Now I was getting nervous.

"What are you doing here," he asked, "who are those people?" His eyes were bloodshot and he shivered violently. He was confused about the demonstration and asked several questions about the numbers involved, how many there had been in the States etc.

I wondered aloud whether he ever read the newspapers or listened to the radio. There were not, to be sure, as many demonstrations three years ago as the show was getting on the road, but that someone could not have known about the protests was both startling and disconcerting.

"Look, you've heard of the War in Viet Nam haven't you?" I asked, ready to believe that even that might have escaped his attention.

"Oh yes, don't get me wrong," he replied hastily, "I was just surprised that anyone over here knew anything about it."

Over here? Ah well . . . a man from Mars perhaps? Almost. A man from Viet Nam.

"I've been stationed there for the last fourteen months," he told me cautiously, again glancing over his shoulder; "I got back three days ago."

I stared at him stupidly; was polite conversation in order? "What's it like over there," I asked as if we were talking about the weather. He relaxed a little and began to talk at such a rapid speed that one would have thought he was telling his life story in three minutes.

Since his arrival in Washington three days ago he hadn't slept for more than three hours; he woke up hearing insects, gunfire and his buddies screaming; his nerves were raw and his demeanor was that of a man

in shock. He didn't know about the demonstrations, that people back home gave a damn; when he finished he was in tears, shaking terribly. He showed me some snapshots of himself in Viet Nam, wrote down his Washington hotel address, spoke of a girl somewhere in Virginia and asked me to come and see him if I could the next day.

One of the cops was now sauntering towards us; my stranger friend was off and running before I could say goodbye. His last hurried, worried words said he thought the demonstrations were fine, just fine, "you've got to keep it up because we're killing people over there and I don't know why I was killing them goodbye."

I could see him running for half a mile before he slowed down; I called at his hotel the next morning but he had checked out. We left the city too. Goodbye Washington, the cherry blossoms were falling.

The following evening we stood by the railway tracks on a hill overlooking the town of Punxsutawney Pennsylvania; our thumbs were out and we were hoping for a ride which might take us to Buffalo before midnight. A good soul, a local contractor had driven us the last fifty miles and offered to accommodate us for the night in Punxsutawney if we got stuck.

The sky was showing its last reds and purples, and we were on the point of calling up our contractor benefactor when an old car with two girls pulled over. Punxsutawney belles.

Half an hour later we were in one of Punxsutawneys few restaurants exchanging cordials. Punxsutawney, we found out, was the home of America's groundhog legend; every spring when the beast is supposed to look for his shadow, the town celebrates with a groundhog festival. Its postcards proudly proclaim this fact.

The girls informed us that they were the town's only two eccentrics, apart from Ivan, a friend who worked in a factory and wrote poetry. They took us home where we met Ivan who was enthralled when he learned that we read Liberation magazine; he had never in his life met anyone else who knew about Liberation. The girls listened to Bob Dylan records but knew no-one else in town who did. Life in Punxsutawney was grim.

Ivan's co-workers at the factory thought he was crazy; he wrote poetry and thought there was something wrong with the war in Viet Nam. The girls thought America was crazy, but looked forward to the day when they could move to Philadelphia away from Punxsutawney and groundhogs. Ivan wanted to know more about the "dis-senters marches" as he called them, and we told him as much as we knew until he had to go home as he was working the following morning.

We stayed on; long into the Punxsutawney night with good Pennsylvania beer, early Dylan and apple pie we talked until we were all in love with each other, all bent upon seduction, total strangers that we were.

The next day we crossed the border where the oil company sign gave us an electric message of welcome to Canada, and we maintained a stony silence when asked if we had anything to declare.

A year later a letter came from one of the girls informing me that Ivan had been drafted and sent to Korea; the two girls drafted and sent to Philadelphia. Do come and visit.

Spring is coming, the depression is coming, exams are coming. If we make it through the summer we'll be back next year with the Review. Who knows, the war might be over then, and we can all get out on the pavements and doorsteps of the campus, total strangers that we are, and do our thing and have our jollies until the university police break it up. Cheers.

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*The Varsity staff: photogs, who cover everything and work late hours. Reporters who wait for weeks before a big story breaks. Editors who hold down tough desks. Everybody who risks academic failure to get the paper to bed.*

*And Annie, who cleans up after us. Thanks, Annie.*



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# BOOKS AND BABBLE

## Books For Months Of Intellectual Compromise

By BOB RAE

Few things make less sense than reviewing four books in one column, four books, unrelated, hurriedly read, and superficially consumed. But March and April are the months of intellectual compromise in the student calendar, so I shall forge ahead with scarcely a qualm about Honesty of the Meaning of Literature.

In the Name of America is a documented study of American war crimes in Vietnam, commissioned and published by The Committee of Clergy and Laymen Concerned about Vietnam. It is a systematized and clinical volume of newspaper accounts, military dispatches, Red Cross reports, carefully documenting the brutalities committed by Americans in Vietnam.

The outrage and sorrow that marks the preface written by the Committee reflects their rather naïve view that somehow Americans don't do that sort of thing, that we 'must play by the

rules of the game even if the other side breaks them,' and that in the name of God, America must take a look at what its men are doing in the name of peace and freedom.

These are scarcely new approaches to the problem. The simple historical fact is that wars of an imperial nature — by that I mean those fought between a strong Western power and non-Western countries (away game) — always bring out the more heinous qualities in Whitey. This was true in the Crusades; more recently, it was true in Algeria and Vietnam in the 1940's and 1950's. Morality, rules, conventions, all become meaningless: Rudyard Kipling's lines about the Ten Commandments having no jurisdiction East of Suez were among the few sensible things he ever wrote. The American soldier in Vietnam might well argue that the American conscience has no place outside America.

I am not writing a defence of war crimes in Vietnam; I am simply saying that it should come as no surprise to us that they are widespread, or that white-haired boys could commit them. Nor are we holier than the Americans; Canadians would

be just as susceptible to the common disease of racism and inhumanity, if ever given the chance to pave South-east Asia.

The book reminded me of Peter Weiss's play on the Auschwitz trials: the same monotonous repetition of crime after crime, the figures becoming almost meaningless as the accounts of brutalities follow one after the other.

The painful contortions of the American conscience cannot leave the reader unmoved, but they are based on the assumption that Americans have a mission not to commit sin in the world. It is of course a natural assumption, but scarcely a realistic one. If Americans were playing by the rules in Vietnam, the war would still be unjustifiable.

What Vietnam should prove to Americans is that they are now a part of the sin of mankind, of colonial Europe, of decaying Empires. They too have committed inhumanity, they too are capable of losing. It should be the symbol of their incorporation into the world order. Then only the Chinese will be on the outside.

Two Penguin books, Polish Writing Today and South African Writing Today, are the beginning of a collection of anthologies of world literature. Designed to "break the sound-barrier of inertia, language, culture and tradition," they fall short of this rather lofty goal, but do succeed in providing the reader with a taste of what the country is about. The better of the two is the anthology on South Africa, if only because the writer is more interested in that area of the globe than New Old Europe struggling to break the ancient barriers of Stalinism.

The anthology succeeds in transmitting some of the tension existing in South Africa today, which is a notable achievement in itself. Many of the short stories are affected, and somewhat stilted in language, but all possess a

basic simplicity quite moving in their exposition of problems of white and black. There is also an interesting essay by Lewis Nkosi on 'Black Power or the Souls of Black Writers.'

Finally, The Penguin Dictionary of Surnames, which I must criticize as being of use to wasps only. It is cleverly written, however, and despite its highly encyclopaedic title, is quite amusing to read. What would be an even more interesting book would be a dictionary of Canadian surnames, which would be far more amusing to read, as it would draw on so much more than simply Anglo-Saxon backgrounds. This present edition will scarcely move a generation to tears or laughter, but it is an amusing piece of philological esoterica of interest to obscurantists of all hews.

### odd notes

Last issue, baby. Now is the time for all good men to go and introduce themselves to their professors. How do you ask for an extension for an assignment due in December.

Jean Luc-Goddard will not be appearing at Cinecity or West Hall tomorrow, (some one told him about the climate probably — though there are rumours about a heart attack) but Robert Fulford will be speaking in the Centennial Film Board lecture series, Tuesday at 7.00 p.m. in Room 106, UC. Fulford, who writes extremely perceptive film reviews under a pseudonym, is as enjoyable to listen to as he is to read. Not to be missed.

Alan Gordon asks me to thank David, Ken Klonsky, Allison Laing, Arnie Rubenstein, and Arlene Perly. I am very grateful to all the regs. (see last page), without whose, etc. etc. Henry Tarvainen is a great man — all further comment unnecessary, except to note that he will be Editor-in-chief of the Review next year, with Rod Mickleburgh as Co-assoc. assoc. Zic.

Other notes: the second edition of Catalyst appears on March 18th. (Monday.) Something refreshing to replace post-Varsity comic relief with a touch of "creative writing." Salut, It's been —ed.

## THERAPEUTIC DIETITIAN

Applications are being accepted from Dietitians graduating this spring, to work in the Dietary Department of a fully accredited 326-bed hospital. Competitive salary and excellent fringe benefits. The area has a modern University Centre. Inquiries should be addressed to:

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# FADE-OUT



HENRY TARVAINEN

Above, in the middle of St. George, St. find theatricritic, Gordon, Jazzophile McCaffrey, dilettante Mickleburgh and Musiccolleague Goddard. Peering over their heads are Cineman Bradshaw, layerouter Barbara, the somnolent Mr. Fraser, and, bemused on the right, philosophe litteraire David Pape. Below, messrs Tarvalnen and Borenstein, who missed our pneumonic little caper. (Actually, it was all a dedge to avoid writing any copy for the Back-Page; rumours to the effect that the whole issue was a dodge to avoid writing essays are malicious and unfounded.) Special thanks to Len Gilday — who has been a tremendous help all year, and takes better pictures when the light-meter of Varsity camera isn't broken. Thanks also to all the people who have written for us all year.



STEPHEN BORNSTEIN

# What's **RIGHT** with Indians



By LARRY HAIVEN

Chief Dan George is an old, old man. His eyes look out from his wrinkled face with a betraying mute innocence. But when you look a bit longer, you see a patience welded by innumerable defeats, humiliations and unrealized dreams.

On July 1st, 1967, an exuberant crowd at Empire Stadium in Vancouver stopped and listened to the old man talk about himself and his Indian people on the birthday of Canadian Confederation.

"...But in the long 100 years since the white man came, I have seen my freedom disappear like the salmon going mysteriously out to sea. The white man's strange customs which I could not understand pressed down upon me until I could no longer breathe.

When I fought to protect my land and my home, I

that leave a trail of drop-outs in their wake breaking parental bonds, question, "Who am I?"; all these things and more make the young man or woman about to enter the big wide world look around with fear and loneliness.

Tony Madamin is a serious looking, quiet talking Indian of 23. He is the chair-

load of books, participated in weekly quizzes and were regularly graded for their efforts. Free discussion was also stimulated.

Many benefits were derived from the workshop and it was decided to extend this experience to other promising young people of Indian background.

Tony is taking electrical engineering at Waterloo. He has survived a school system that defied survival, that taught him little or nothing about his culture.

After attending a public school on the Manitoulin Island reserve, he and his classmates had to go to a residential high school many miles away from the reserve.

will come from many different sources.

Waterloo University students' Federation will donate \$1,000; U of T's Students Council will give \$250. They are also hoping for money from the Citizenship Branch of the federal government and the department of Indian Affairs.

You too, can help the Workshop (sounds like a television commercial, doesn't it?). Saturday night, at Hart House Theatre, there will be a show of Indian songs, dances, stories, satirical skits. The show is sponsored by the Student Health Organization of University of Toronto and the Workshop committee.

SHOUT has been holding discussion meetings between white students and Indians for the last few months. It will handle the complicated production aspects of the program to take a load off the shoulders of the Workshop organizers.

It looks like an exciting show. Dancers are expected from as far as Detroit.

Tickets are \$1.50 at Hart House box office, Sigmund Samuel library and at the door.

The success of Canada's next 100 years will depend on whether Canada's many peoples can find a solution to their problems. The Workshop looks like a step in the right direction.



## The Indians Are Coming to Hart House Theatre Saturday night

was called a savage. When I neither understood nor welcomed his way of life, I was called lazy. When I tried to rule my people, I was stripped of my authority."

He then offered hope to them that what is past the new generation, remind and gone must be forgotten.

"Like the Thunderbird of old, I shall rise again out of the sea; I shall grab the instruments of the white man's success—his education, his skills and with these new tools, I shall build my race into the proudest segment of your society. Before I follow the great Chiefs who have gone before us, Oh Canada, I shall see these things come to pass."

But for young Indians today, the problems are much more subtle.

The lack of power to govern their own affairs on the reserves, the primary and secondary school systems

man of this year's Canadian Indian Workshop to be held at Waterloo University this summer.

The Workshop started two summers ago in the hope of gathering together Indian youths from all parts of Canada to learn about their culture and history, to meet people like themselves, and to learn ways of realizing themselves as Indians and individuals.

The first Workshop, held in 1966 at the University of Manitoba in Winnipeg, left 20 young Indians from seven provinces and 13 tribes with a new insight into their freedom and social responsibility.

The course lasted six weeks and was instructed by anthropologists, historians, social scientists, members of Government and just plain people.

The participants prepared and submitted written assignments, read a heavy

load of books, participated in weekly quizzes and were regularly graded for their efforts. Free discussion was also stimulated.

Today he is one of only a 200 Indian students in Canadian universities. Many of them will drop out because of personal crises brought on by loneliness, depression and lack of direction.

Any student who has gone through university will understand these problems at once and realize how magnified they can become when the student loses his sense of identity and of belonging.

This is why the Workshop is so valuable. It provides those attending with a pride in their Indian-ness and a motivation to succeed in their education and careers.

Tony is presently trying to raise funds for this year's Workshop. It's going to cost about \$12,000 and the money

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*Taddle Creek Pond where Hart House now stands. Site of the first murder on campus (1879).*



*University College from the other side of St. George Street. Note figure in the foreground, evidence of the building's primitive facilities.*



*Varsity staff, 1893. A gruesome touch is added by the fact that one of the group died before the picture was taken and had to be exhumed. The picture was taken at the undertaker's; he is third from left, supported by the fellow behind him.*

**Floating freedom**

1. An early edition of the Houston Chronicle for August 22, 1967, carried the offer below:

**Law stays in SAC**

Law students will stay in the Students Administrative Council.

Students Wednesday voted 120-99 in favor of pulling out. But the 120 figure was only 26 per cent of the enrolment, far short of the 50 per cent required.

"We will make a concentrated effort to work with SAC now," said Ron McInnes (II Law), a SAC candidate. "But if SAC again has no relevance for law students, we will have another referendum next year."

3. A week later, "FREE" turned up squarely in South Viet Nam:

The new, improved Summer Varsity will be lovingly edited by Rod Mickleburgh, Varsity Sports Editor and general bullshitter.

All interested writers, photogs, reviewers and social reformers are asked to attend a meeting today at The Varsity offices, 91 St. George St., at 1 p.m. today.

Revolutionaries, unwed mothers and stray dogs also welcome.

**U of S board opposed to students' union and paper**

REGINA (CUP) — Student power at the University of Saskatchewan could suffer a considerable setback if the administration has its way.

A direct threat to the autonomy of the students union at the Regina campus of the U of S was presented at a recent meeting of the board of governors. It wants to change the student union constitution, which instructs the university to collect student union fees. It also wants to prohibit the union from using the university's name, and to push the student union paper, The Carillon, off campus.

Board and administration spokesmen at the meeting mounted heated attacks on The Carillon, which recently broke the story of a student loan granted to Allan Guy, minister of public works in the Saskatchewan government.

The Carillon has also been following an editorial policy consistently opposed to the government's proposed changes in relations between the government and the university.

(Last October the government moved to assume direct financial control of the university.)

The committee meeting was prompted by a letter from Regina campus Principal W. A. Riddell to the students union demanding:

- why the university should continue to collect fees for the students union;
- why the union should be allowed to continue using the university's name;
- why the university should continue to provide space on campus for The Carillon.

**Biculturalism on board a moving bus**

By HARRIET KIDECKEL

"Est délicieux? C'est boo, non?"

"Oui, il est très bon," I answered, licking a lollipop while I waited to board the bus.

He was boarding the same bus and as he stood beside me in line.

No one in Toronto ever spoke to me in French before. I liked it. I strained my brain to remember what French I had learned in high school.

We boarded the bus together.

People ahead of me dropped their second-zone fares into the ticket box.

"Est necessaire de payer, ici?" he questioned.

"Où allez-vous?" I asked.

I thought that would be easier than explaining the Toronto bus-zone system.

He showed me a little map sketched on a piece of white paper and pointed to a line with the word Bridgeland on it—just above a line with the word Dupont.

That street is still in the first zone.

"Non, pas necessaire de payer," I said.

He smiled gratefully and sat down in a double seat. His smile was inviting and I accepted the invitation.

I sat down beside him.

"Combien de temps..." I began, but my French was starting to fail me. "Mon ami" understood.

"Ici?" he completed my question.

"Oui," I said, relieved.

"Deux mois." He smiled still, so warmly, and I imagined how difficult it must be to be alone in a strange city speaking a language that most of the residents barely know.

"Aimez-vous Toronto?" I asked, trying to feign some sort of accent.

"Oui, c'est beau," he said.

"D'où venez-vous?" "Suisse."

Now both my French and my conversational ability waned. "Mon ami" took over as I nervously adjusted my books on lap.

"Etudiez-vous à l'université—l'université de Toronto?" he asked.

"Oui," j'ai répondu.

"J'étude à l'université de York," he said.

"O—York," I clarified for myself. He nodded approvingly.

"Je suis dans le premier année," I said, trying harder—I never could remember masculine and feminine words.

"Première année," he corrected.

"Je n'ai pas étudié le français pour deux années, I explained, "et il est très difficile de me souvenir."

I began to regret the "totus Latinus" I studied last year and the "italiano" this year, instead of French.

"I speak English," he said in a warm French accent.

But I preferred the French anyway.

The bus had just passed Dupont and he started to leave.

"Allez-vous au..." I lost the rest of his sentence.

Seeing my confusion, he repeated in English.

"Are you going to the party at the International Students Center?" I shook my head hesitantly, almost regretfully. "Try to come. I will be there after 7:30," he shouted from the front of the bus.

The bus stopped. I caught his smile once more as his light brown hair and beige trench coat disappeared down the steps.

"Bonne chance," I shouted after him. I hope he heard me.

And if he didn't, I hope he reads it now.

2. Apparently somebody noticed that "FREE" lay in North Viet Nam, and it disappeared in a later edition:

**Varsity Fund drive phones for its money**

What's going on in the East Hall of University College these days?

Banks of telephones. People talking out of the sides of their mouths, demanding, cajoling, pleading. Is it a bookie joint, a phony stock promotion, a magazine dodge?

No, all this vocal arm bending is for a far worthier cause, the Varsity Fund.

The fund last year raised more than \$140,000 in its phone campaign. This year's five-week campaign has 2,000 volunteers soliciting funds from the 37,000 University of Toronto alumni in the Toronto area.

In past years, the Varsity Fund, administered by the president of the university has been used to found the centre for culture and technology, the centre for criminology, the student reception service, and numerous other programs.

**The Benny Louis Story**

The Benny Louis orchestra is looking for draft-dodgers with musical talent.

The band, which plays at many Hart House and engineering dances, wants to supplement its mainly-Canadian ranks.

A spokesman for the Toronto Anti-Draft Program said last night that one person had been referred to the band.

Louis complained that the Canadian Broadcasting Corporation has been raiding his band for the CBC studio band. "I've gone through this for 20 years, and it's worse than ever now," he said.

The band leader stressed he would audition anyone interested in playing. "And I pay my men union rates or more, even the new ones," he said.

4. But ultimately (September 5), it landed in Thailand:

**HERE AND NOW**

**TODAY**  
11 a.m. Leninian vigil for peace. Reading and silent prayer. Lower Church, St. Basil, SMC.

**Noon**  
Ticket sale for "Indians Are Coming," in the main foyer of Sigmund Samuel Library.

**1 p.m.**  
Department of Geology films at the Mining building, Rm. 128. Bring your own lunch.

All interested assassins will kindly convene on the steps of Simcoe hall for the annual March Ides festival. Bring along the weapon of your choice.

**5:30 p.m.**  
Pre-release showing of "Lo Chinoise" at the Cinesity Theatre. Capacity is 250. Tickets are \$2.

**SATURDAY**  
**8:01 p.m.**  
"The Indians are Coming," at Hart House. An evening of traditional and contemporary Canadian Indian culture. All proceeds to Canadian Indian Workshop.

**9 p.m.**  
Radio Varsity brings back the jams until 2 a.m. Last chance to hear your favorite hits from 1956 to 1967. Phone in your requests to 923-7811.

**SUNDAY**  
**8:30 p.m.**  
A unique critical analysis of the middle east and its future prospects by Irwin Cutler, B.A., B.C.L. Sponsored by SZO at Hill. King Cole Room, Park Plaza Hotel.

**MONDAY**  
Students for democracy will present a filmed interview with Walt Rostow. Special Assistant to the President on "War in Vietnam." Films on the Philippine Forces serving in Vietnam and on Rice, the staple crop. Room 241, Larkin Building, Trinity College.

Hear a veteran of Vietnam speak of his experiences and his reasons for opposing the war. Room 2118, Sidney Smith.

**TUESDAY**  
**6 p.m.**  
Hillel House will give a hot dinner. Members of the Hillel Diners Club, \$1.25. Non members \$1.75. Phone 923-7837 for reservations.

Ryerson Film Festival presents "Underground II," "From the Drain," "The Transfer," "Portrait of Lydia," "Dodge City," and "Colour Me Shameless." Admission free. Ryerson Theatre.

**7 p.m.**  
Centennial Film Board Meeting with Dick Ballantine. He will speak on production. University College. Rm. 104.

**8 p.m.**  
United Nations Lecture Series presents Dr. Daniel G. Hill Director of the Ontario Human Rights Commission at Scarborough College. He will speak on "Human Rights in Today's World."

**WEDNESDAY**  
**6 p.m.**  
Ryerson Film Festival Presents "Ontario—A Place to Stand," and "All Quiet on the Western Front" at the Ryerson Theatre. Admission Free.

**1:15 p.m.**  
Study on John I. by the Graduate Christian Fellowship. Room 221, Victoria College. All welcome.

**TUESDAY, MARCH 26**  
**7:00 p.m.**  
Centennial Film Board Meeting with Robert Fulford on Film Theory. University College. Room 104.

**THURSDAY, MARCH 28**  
**4 p.m.**  
G.S.U. meeting to discuss the constitution and incorporation.

**MONDAY, APRIL 2**  
Election meeting of the G.S.U. building.

**WEDNESDAY, APRIL 4**  
G.S.U. elections. Nominations now open. Call Miss Barbara Smith 928-3291, for further information.

by allan kamin

American democratic society is falling apart. The entire political system is quickly tumbling into the hands of people whose heads are buried in old and dangerous myths.

LBJ and Congress, together on a paranoid psychotic trip if there ever was one, have made America the laughing stock of the world, also the terror of the world. Allen Ginsberg, here recently, likened the American government to a gambler on a losing streak, madly going for broke.

For the first time in American history, the young are coming to massively identify themselves with the other oppressed elements in the country — the Negro, the Indian, the mentally ill. Each young male faces the distinct possibility that the Strangelove-Jack-de-Ripper team at the Pentagon will summon him to kill or be killed in the name of an ethic which he questions.

As more and more kids begin to smoke pot, they find themselves in direct confrontation with authority. The police plant undercover men on campus to arrest students engaged in the gentle, harmonious ritual of dope-smoking. The official agencies make statements which pot-smokers see to be lies. If lies prevail in this area, then where can one

be assured of truth? More questioning, more defiance.

As the liberal-technocrats, castrated, shrink from view, we see a marked polarization in America: on one side, the death-forces of hatred, fear and delusion. On the other side, the life forces — bubbling from the ghetto Negroes who have found their African roots and derive nobility from them. The old "New Left", focus anger upon those who are themselves the most angry. The happy, turned-on, mind in, dancing love-children are confident their chants of God and their holy love-vibrations will eventually topple the most imposing bullshit edifices.

There is a general feeling throughout America that things are rapidly heading towards a confrontation. Police forces are being strengthened. New anti-riot arms are being developed. Dope arrests are increasing. Negroes are lining up to buy guns.

In August, the National Death Party is meeting in Chicago to re-nominate Lyndon Johnson for the Presidency. And this is the point in time which seems fated to be the scene of a classic confrontation between Caesar and the forces of life.

More than 200,000 young people are expected to flock into Chicago for the Conven-

tion days. Some are already infiltrating hotels and restaurants, there to do their private bits of sabotage when the time comes.

Cab drivers will pick up delegates and drop them off in Wisconsin. Streets will be blocked, the Convention Hall besieged by chanting, dancing hordes. Chicago Negroes, from the densest spade ghetto in the U.S., will be delighted to join in.

The pulsing energy flowing through the streets of

Chicago will act as a magnet, attracting in droves the discontented, the dispossessed. Perhaps there will be massive breakouts from mental hospitals by inmates who have been locked up because they refuse to participate in the Great American Sanity Trip. They will join all the other inmates of the grand asylum, who have decided, once and for all, to break out.

All this will be happening while the streets of Chicago

are filling with the vibrations of people like Country Joe and the Fish, Arlo Guthrie, Pete Seeger, Janis Ian, the Fugs, Phil Ochs, Judy Collins, Allen Ginsberg, Papy Krassner, and the Steve Miller Blues Band, to name a few.

The great universal drama of control-and-fear meeting ease-and-harmony will be enacted on this Chicago stage. A revolution of love and laughter in the making.

I wouldn't miss it.



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# Letter from Mr. McLuhan on Playboy and hippies and...

Marshall McLuhan returns soon, triumphant after a year in that great electronic country to the south. What's he done? Maybe there's a clue here, his letter to the

April Playboy commenting on an article in which Harvey Cox explained that hippies comprise a new religious movement.

Our supreme achievement:  
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"Stay dry, Sweetheart"

Remember rain? Remember how she'd get a little crazy on rainy mornings! She wouldn't let you get away with anything! ("Either you finish all your oatmeal, or so Captain McNight tonight.") Then there was always that extra spoonful of saddle oil, just to be on the safe side. When it was time to get dressed, she'd make you put on practically everything you owned. And when she was through, you looked like one big, gaudy. Then she'd plant a misty one on your already so called brow and lovingly put you out the door.

THE GRADUATE  
commencement photo shooting has revealed whole new vistas for springtime young guys replete

Take a soldier home for the holidays.

Suzuki makes it.

Grab your pants and go!

After Shave - After Shower -

Before You Start Things Happening

20th Century Man  
The Restless Ones.

Lime!  
a whole new kick in shaving

Lead  
worn  
around by  
the nose.

Since you have placed Dr. Harvey Cox in so glamorous a context, it would be unfair to him for me to comment on his thoughtful piece without making a few observations about the medium you have assigned to his message.

Nudity is not realism. Compared with the clad figure, nudity is sculptural. Clinging is an anti-environment, a kind of weaponry, providing an enclosed space that is pictorial rather than sculptural. Sculpture is a tactile form that is both abstract and mathematical. When photographed, every feature and effect of the sculptural human body is slanted toward the visual rather than the tactile. In fact, high-definition photography is so intense and specialized as to pa-

ralyze ordinary perception and, hence, is accepted as a welcome tranquilizer. Of course, basic human sex attraction is olfactory, not photofactory, hence the playful harmlessness and innocence of your pictures.

The apparent suddenness of the acceptance of nudity in public media today has nothing to do with any change of mind. What is changed is our sensory life, as a result of living in the new information environment of electric tactility and involvement. It is this new environment reshaping the total perceptual life of the Western world that relates Twiggy and Bucky Fuller and miniskirts and LSD. It also concerns all of the themes that Dr. Cox dis-

cusses. None of the changes that Dr. Cox mentions and none of the changes that have ever taken place in any society could have been achieved by conceptual arguments. We all know how to protect ourselves against any form of reason. But every technical innovation provides a new environment of sense and feeling that is as invisible as it is invincible. No conceivable argument could have convinced people to wear miniskirts or to establish liturgical and ecumenical reforms. In the same way, LSD and its relatives are an "artistic" stimulation in our own bodies of the new outer environment of information and exploration. An electric environment is necessarily one of feedback via circuitry and provides an inner trip for the society at large.

The private trips are done chemically. So far as the economic and political establishments are concerned, their inner trip is provided by the computer. None of these things are fashions that will yield to a return to the old usages. The miniskirt is not a fashion. It is a tribal costume worn by men and women alike in all preliterate societies. We have already gone tribal and will go increasingly Oriental as our electric technology loosens the bonds and structures of 500 years of fragmented mechanical living.

Congratulations, therefore, in providing so electronic a context for *God and the Hippies*.

Marshall McLuhan  
Fordham University  
Bronx, New York

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# Project aids slum children

By TOM COLLINS

University students are being asked to help solve one of Toronto's many social problems by working with a half-way house for Toronto's slum children.

The project, now in its

final planning stages, will give delinquent children 12 to 14 years of age the chance to live in a stable environment, perhaps even to reach university.

The project organizer is Allan Hill, who was for five years director of the Loch Eil training centre for boys from some of the worst industrial slums in Scotland.

Mr. Hill is presently the Senior Awards Officer at this University.

### CAME TO CANADA

Mr. Hill was invited to Canada by an organization known as "Toc H", which was formed in the first World War to provide homes for young men away from home.

"The public is disnally unaware of the facts, of the lack of facilities, that surround delinquent children", he says "I would like to see university students take an interest in this field".

Besides the half-way house, to be located in a large Victorian residence on Huron just north of Bloor, Mr. Hill hopes to organize a summer camp for the boys.

Boys coming to the House and camp will be carefully selected.

"They will be referred to us by the Juvenile and Family Court, and by related agencies such as Children's Aid", says Hill.

### SLUM BACKGROUND

"Not all will necessarily have a record of delinquency. Most will likely

come from slum homes, but there is an increasing amount of delinquency in affluent families.

"We hope to pick the boys largely for academic ability. Our idea is to have them stay three or four years to see them through their period of schooling.

"We want these kids to get to university, to let them see the value of education, to show that university is not beyond their grasp."

Approval of the provincial cabinet is necessary to make the House a recognized institution under the Child Welfare Act.

### START BY AUGUST

"It may take a bit of time, says Mr. Hill, "but the government is completely behind the idea. We expect to be functioning by August."

"This is where the university student can help. We need them for our summer camp; we need young adults to whom these justly-cynical children can relate. The older students especially could help our educational aims and the camp."

Both men and women are needed to work on this project. If you are interested, phone Mr. Hill at Simcoe Hall, 928-2183, leaving your name address and phone number and whether you would like to help this summer or in the fall.

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# What happened to the Macpherson Report?

The Presidential Advisory Committee on Undergraduate Instruction in the Faculty of Arts and Science (better known as the Macpherson Commission) handed down its recommendations last September.

Among other sweeping changes, the report recommended the reduction of classroom hours and less emphasis on examinations. Emphasis was placed on fewer lectures and more tutorials.

Macpherson recommended the abolishing of exams in second year, and advised that elected students should sit on policy-making bodies.

Another sweeping change was the suggestion that the general and honor courses should be split into specialist and generalist courses.

After six months of studying the report, this is what the departments of the faculty of arts and science are planning to do next year.

**ANTHROPOLOGY:** "I don't know to what degree the Macpherson report has influenced our course changes," Prof. J. N. Emerson said. "Our main problem is in just trying to cope. Our classes are too large."

"As far as I know, there will be no major switches. There will be more lab discussions and research groups and, rather than being compulsory, they will be on a voluntary basis. This was started this year and response has been about 50% attendance."

"One of the questions under study is the question of using graduate students for teaching."

**COMMERCE AND FINANCE:** a student-faculty committee has been set up and has made recommendations.

**ENGLISH:** There have been no definite changes in the English department of the faculty of Arts and Sciences as a result of the report, said Professor K. D. Kee, chairman of the combined departments.

However, since English is a college subject, there have been local changes in aspects other than the calendar-prescribed curricula.

Staff-student committee and course unions have been and are being set up through the colleges. A staff-student committee has also been established this year for the combined departments, he said.

Such liaison groups were suggested in the report.

There has been a general effort in the English departments to reduce the size of classes and set up more tutorials, within the limits of staff manpower.

By a motion of the staff-students committee of University College's English department, the faculty will set up first-year and, if possible, second-year tutorials for next year.

Prof. Kee said the lack of important change after the report was due to the slowness of the machinery of approval.

**PHYSICS:** The department has a curriculum com-



mittee composed of six staff and six students which is studying the report.

"The committee existed before the report," said Prof. H. L. Welch, department chairman, "but the Report has speeded things up and alerted the faculty to deficiencies."

Prof. Welch said there were two key recommendations from the committee which he described as "in the spirit of the Macpherson report."

The first is the reduction of the number of lecture hours. "This tendency is already here," he said, "though I don't think it can be carried to the extreme views of the report."

The second recommendation concerns the unifying of courses for both "generalists" and "specialists."

"We do not know far we can implement it," Welch said. "Sciences are generally sequential subjects. The changes must be made in collaboration with other departments, which teach related subjects."

The department will begin next year by instituting a "core" curriculum for all physics students. This will lead to fewer and more comprehensive exams.

"We are being careful, however," he said, "to institute these changes with caution."

**POLITICAL ECONOMY:** a staff-student committee has made a submission to the dean of the faculty supporting many of the proposals of the Report, and there is hope that some of the changes may be made on a trial basis next year.

There is agreement with the suggestion to reduce the emphasis on exams, placing more stress on term work. Comprehensive examinations, and the gradeless second year recommended by the Report were both rejected by the committee, which feels that these would create far greater stress than desirable in the third year.

Reduction of lecture hours and upgrading of tutorials are also recommended.

"I've been giving courses for years with only one lecture hour," said Prof. W. T. Easterbrook, department head. "I don't know whether some courses are suited to that kind of treatment, though."

"The problems," he said, "are mostly physical. We don't have the money, the space or the staff we need to make all the recommended shifts."

Professor Easterbrook felt timetable difficulties would also slow down the integration of generalists and specialists in one course.

**PSYCHOLOGY:** Prof. C. R. Myers, department head, said it was a large question and that course changes in Psychology were still under discussion.

He declined to discuss the matter further.

**ZOOLOGY:** the department has a committee examining the Report recommendations.

"The department is generally sympathetic to the report," Dr. Bruce Falls said. Dr. Falls was instrumental in drafting the zoology brief to the committee.

"There's a lot of effort going into it, but no concrete results as yet."

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Sharon Wilson

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Ann Thompson (Acclamation)

## BOWLING

Sue Reeves (Acclamation)

## CURLING

Nancy Manning

## FENCING

Barbara Bourns (Acclamation)

## FIELD HOCKEY

Barb Beatty

## GOLF

Cathy Harris

## GYMNASTICS

Linda Chow

## ICE HOCKEY

Alice Shank

## SKIING

Barb Holland

## SWIMMING

Ruth Unger

## TENNIS

Joan Leadbeater

## VOLLEYBALL

Judy Kimmel (Acclamation)

## FIGURE SKATING

Wendy Templeton

## The draft &amp; Varsity Blues

By JIM COWAN

The Vietnam war came to the University of Toronto this year, and for weeks it dominated the campus political scene. To the war can be attributed the Fall presidential election, the Dow protests and the Arts-Engineering split.

But it was an impersonal force, a struggle between opposing political and moral philosophies. When the personal element did intrude, it was in unlikely places where it went unnoticed.

The Varsity Blues basketball team will lose



MARK WHITE

two key players this summer. Both are Americans returning to the United States. Both will probably enlist to avoid the draft. To them, the war is not an abstract subject for debate, but a reality calling for action, now.

Mark White, 21, a third year general arts student at St. Michaels College, played guard for Varsity Blues for the past two seasons. Although he is smaller than most basketball players (five feet, eight inches, 135 pounds)

he finished the year with a respectable 15.6 points per game average.

This year he was chosen by his teammates to receive the Potter Trophy as the Blues Most Valuable Player.

White has has been accepted at Albany Graduate School in New York State, but says he will almost certainly enlist. He would like to be a navy pilot. "It's better to enlist and get some worthwhile training out of it, he says. "I would like to get into commercial aviation later. I'm kind of sick of school."

The second southbound Blue is Ron Voake, a 22 year old graduate student in the first year of a two year Masters degree in philosophy.

Ren, an all-star guard at Paloma College, California, spent only one year as a Blue. Dogged by illness, he still managed a 12.1 points per game seasons average. McManus said of Voake, "If he had been playing regularly he would have been the outstanding forward in the league."

Voake still isn't sure what he will do next Fall. He has applied for a teaching position at U of T and if he gets that, he may stay in Canada "Otherwise, I'm thinking of going to UCLA and joining an ROTC group." ROTC is a training program for university students who intend to enter the armed forces after graduating.

"I don't happen to agree with what's going on," Ron said, "but I much prefer living in the States. Military service is sort of a responsibility."

White echos Voakes feelings. "I live down there;

it's an obligation you can't overlook."

Asked about draft dodgers, Mark said "I can't really blame them. A lot of them are married and have their families and friends up here. There is nothing for them in the U.S."

The critical Canadian attitude bothers Voake. "It kind of irritates me because they're outside of it. I've become more of a patriot since I've been here."

Mark and Ron still have their IIS student deferments, but neither are sure they will be renewed. Mark explained his deferment will expire in



RON VOAKE

June. "It looks like they're just waiting for me," he says. So he will enlist.

Ron is not looking forward to military life, but says prison is not a very attractive alternative. So he too will probably enlist.

By next Fall, both will probably be in basic training. And those of us who were lucky enough to have been born north of the forty-ninth parallel can go back to our debates.

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HANGOVER, FROM BIRTH,  
BINGLEY MANAGED TO  
COMPILE IN THAT ONE  
SHORT YEAR: 7 PARAGRAPHS  
WHICH DID NOT CONTAIN  
A SINGLE CLICHE, 5814  
WHICH DID, AND 63  
PARAGRAPHS WHICH WERE  
COMPLETELY UNINTELLIGIBLE  
BELIEVE IT OR NOT

# Isn't this a crummy typeface to run a year-end sports review head in?

By VARY US  
FOOTBALL

Even Ike-type politicians made firm commitments of moral support towards a pre-season prediction that Queen's Golden Gaels would John Treleaven in '67. It was also confidently predicted that Queen's powerful goliaths of the gridiron would finish first atop the SIFL in a Zephyrean breeze and Toscanini waltz.

Varsity Blues, at any rate, weren't to be worried over. They had a gaping hole at quarterback (similar to a peeping tom) with the retirement of all-star Bryce Taylor, wots of wookies, and an entirely new offensive alignment to learn (the egotesticle I-formation).

Blues opened the season with a rather inept performance, and while Coach Ron Murphy wasn't hanged in effigy, there were a lot of heads hanging in shame following the exhibition 17-14 loss to McMaster Maulers.

The SIFL season got under way two weeks later and Blues failed to surprise even 82 liberals with a 35-6 decision over consistently winless McGill Redmen.

A Phyrrie victory followed at London as Blues hung on for a pelvis-percolating 26-20 win against Western Mustangs. But it was a battered and bruised Toronto team that left the field, with injuries piling up throughout the game. Most serious was some torn ligaments suffered by quarterback, Vic Alboini, sidelining him for the rest of the year.

The outlook wasn't brilliant for the Hogtown host next week. Six regulars were out with injuries and waiting for the slaughter in Kingston were the haughty, healthy Golden Gaels. But a wicked slingshot that replacement quarterback fired Bob Amer and a rock-ribbed defense onto the turf slew the mighty goliath. The favoured Gaels were blown down by Varsity 19-14—perhaps the most inspired performance ever by a Blue and White football team.

Blues had to repeat the trick a week later in Toronto. They did 16-13, but left thousands of thrombotic tickers behind in the process. A field goal by Paul McKay in the dying (ah sweet death) moments won the game.

Only a tie was needed now against Western Mustangs to clinch the Yates Cup. No use doin' things the easy way, sang Blues, and they staggered to an 18-18 draw on McKay's single on the game's final play. 'Twas a great moment for Murphy and his men.

An undefeated season was chalked up when Blues throttled McGill 38-6 to close "a very good year".

Mike Raham won the scoring and rushing titles.

Paul McKay tied an old, old SIFL record with seven field goals in one season.

Alberta Golden Bears won a fair-to-middling College Bowl 10-9 over McMaster after the SIFL had left the room (so to speak).

And remember football fans: you don't have to be a cliché to coin a good one.

## HOCKEY

Long is the best way to describe the hockey season for Varsity Blues this season. Blues played a record 34 games losing but four and tying the same number.

Balance was the key to the success of this year's squad. Bob McClelland, Paul Laurent and Murray Stroud all tied for third place in the SIHL scoring race with eighteen markers. On top of this, Blues overall scoring was very evenly distributed.

John Wrigley had a great year in goal and was probably the man most responsible for Varsity's ultimate success.

Blues opened the season with six straight victories following exhibition wins over Laurentian Voyageurs and Halifax Junior Canadians (two games).

During the Christmas holidays, Varsity participated in two tournaments, losing 1-0 in overtime to Cornell in the Nichols Invitational and edging Loyola Warriors to win

the Molson tournament in Montreal.

The highlight of the season was the big trip to Austria. Blues won the third place bronze medal with the pinnacle of the trip being a 5-5 tie with the Russian national College team.

Back home, Blues wrapped up their fifth straight first place finish in the SIHL before eliminating Waterloo and Montreal in to take the Queens' Cup.

In the Canadian finals in Montreal, Blues were forced to take a back seat as they fell to Loyola 1-0 (overtime) in the opening game. However, Varsity did manage to grab the consolation final with a 5-3 decision over Laurentian.

In sum, a long, tiring but successful season.

## BASKETBALL

Varsity basketball Blues had none too successful a season, winning only fourth place. But the potential existed and should be there next year.

Seasonal highlights included the 90-89 overtime conquest of Western Mustangs, the eventual League winners. And the one that got away — that 88-84 overtime loss to Windsor Lancers in border land.

Bruce Dempster, Mark White, Arvo Neidre, John Hadden, Ron Voake and company all provided their share of thrills . . . incredible ball handling and driving scores by Dempster and White, shooting displays by Voake and Neidre, and blocked shots and slam-in scores by the 6'7" Hadden.

Even the others got into the act — muscular Mark Slater, Mike Kirby who developed great moves but couldn't score, "Spider" Larry Trafford in his defensive crouch, holler-guy Albie Garbe with the unbeatable dribbling technique, Ross MacNaughton the rebounder.

White and Voake are leaving (see story), and so probably are Neidre and Garbe, but the others return for bigger and, hopefully better, things. John McManus is looking for recruits from this year's Interfac League — those fancy St. Mike's players, Dale Crouter, Keith McKenzie and Jerry Barker from Phys Ed, and others . . . So everyone looks forward to 1968-69 and who knows? With a new gym perhaps . . .

## SWIMMING

The Varsity swimming team had one of the best years in its history, as they won their tenth straight OQAA and third consecutive CIAU championships. Under the fine coaching of Juri Daniel, the Blues have developed into an unbeatable powerhouse in Intercollegiate circles. They hold records in seven of the ten recognized events in the OQAA, and in eight of the fourteen in CIAU competition. They have not lost a swim meet to Canadian competition for years, and do not appear to face the possibility of defeat in the near future. Although they lose their great captain, Robin Campbell, and veterans Alan Pyle, Steve Gerring, and Paul Fisher, through graduation, (the strength of Blues veterans), the rise of promising young swimmers such as Bob Heatley and Doug MacIntosh, and the inevitable new talent from the high school circuit, should keep the team at least as strong as ever next year.

## GYMNASTICS

For the Varsity gymnasts, 1967-68 was both fruitful and frustrating.

Despite strengthening and marked improvement, the team's determined effort to retain OQAA supremacy was frustrated by a powerful Université de Montreal group, and the squad had to settle for second place at the team championships.

## HARRIER

University of Toronto won the Canadian intercollegiate harrier championship for the third consecutive year. Taking the Little Cup back to Toronto was Varsity's Dave Bailey who led Blues with a time of 29:03 over the 5.7 mile course at the Edmonton campus of the University of Alberta. Along with Bailey who copped the individual honours at the meet, were Brian Armstrong, Brian Richards, Dave Tong, and Bob Cairns.

by  
rod  
mickleburgh

As Josh Blanche once said to an admiring throng, "Finished if necessary but not necessarily finished." Whereupon the admiring throng quaffed their quota of rutabagas and cried, "Git off the stage you stupid nit!"

Meanwhile, back at the stench, the Varsity Sports Department keeps their admiring throng in a little black box reserved for special occasions. One day yesterday it released its admiring throng, coloured black and white and red all over. The Dept's energetic throng scurried around a bit and eventually ran into an engineering throng. Manacing words took place, but despite a terrifying contingent of Varsity reporters and photogs, there were no fisticuff. After all, two throngs don't make a fight.

I am feeling very melancholy, baby, because was the worse pun since Lyndon Johnson called Paul Krassner a pain in the neck.

One of the fortunate things about being sports editor, besides the wine, women and song one doesn't get, is that one can always blame everything on somebody else (preferable on a complete and utter void like Paul MacRae). When MacRae isn't around (only too rare, alas), I have the inferior members of my staff to cast hate and desecration among, about and atop.

My associate editor, for instance, Phil Bingley (yes Virginia, there is a Bingley). Phil is an authentic folk hero these days. He's the stuff of which songs are made. In fact, Fiery Phil has already hit the charts as "The Yellow Submarine". In the days when Pocahontas courted Smith, Bingley was on the scene covering the many "tilts" (to use his own word) between the powerful Pilgrims and indigenous Indians. His most famous line was: "For the score was 1,345,629 to eight with but a century left to play."

Then there's quiet, elegant, refined, and devious James Morrison, of whom it was once said, "Well we can't all be gems." In fact, Morrison was such a dud covering basketball this year that he has been awarded the Hubert Humphrey "Where are they now" trophy for splendid achievement in the lofty realm of insignificance. In all honesty, though, ("Yes father, I cannot tell a lie, I did destroy your pot plant."), Morrison did write a half-decent rowing story earlier on in the year.

Gellius, our renowned interfac hack, has managed to turn interfac roundup from a dreadful, statistical bore to a dreadful, comical bore. Keep up the good work, Gellius, and Mark the Golden mean at all times. The Varsity's interfac team would also like to thank the SMC soccer team for its fine dish of Italian food delivered to the office last fall.

Varsity's colourful squashed personality, Howie Fluxgold, who turned in some adequate copy this year, wishes to point out to those making snickering allegations behind his back that he has not nor will have never not nothing to do with the present world gold crisis. "Squish is my racket," sialred the slambuoyant Fluxgold.

The Varsity Sports Department was blessed with a lot of grey-matter this year (note: not grain-matter) most of which took the form of "photographs". Several were to blame—notably Gen Lildlay, Shuttering John Swaigen, Fart Goldwat . . . er . . . McIlwain, reliable Lynn Spencer, Tim "Classy but glassy" Koehler, Rick Sauter who missed his photo credits regrettably, and Dave Isaac, the only man I know who combs his navel before going to school. Isaac received his photo credits, regrettably. And The Varsity Sports Department wants to go on record as the sole section of this noosepaper which did not write a eulogy to Len "Disposable" Gilday.

If you look at page 34, you'll see the latest work of artiste extraordinaire Harold Ekstein. Due to circumstances beyond his control, Harold's employ with us was restricted this year, but I will say this: "Tomorrow and tomorrow and tomorrow creeps are yesterday's sereed leaves." Stick that in your smoke and pipe it, Unca Harold.

Dave Powell covered the swimming beat, but I'm afraid we'll have to get somebody new next year. You just aren't cut out to be a sportsie, Dave. I mean what's with all this efficiency crap, anyway? Can't you bring your copy in late and untyped like everybody else. Come off it, eh?

We're gittin' near the end, so I'll blame in rapid fashion: hobblin' goblin, Rich Pyne; the man with the slippery feet, Austris "Tony Toe" Liepa; rugged rugger, Doug Woods; nice guy Bill Allison; shimmering Steve Kates; Bingley arch-rival, Bob Clark; gym-dandy Art Stein; bone-to-pick Tom Collins; "slick" Mike McGarry; quiet newscie Jim Cowan; and, may I say it, Graham Fraser, a gross, serene, raucous intellectual. I'd also like to blame, but mostly to thank myself.

I love you all, you know, I love you all.

# Unfitting end for a fitting team

By PHIL BINGLEY

Varsity Blues are number three. Mike Griffin was a hero, and Alberta Golden Bears are Canadian Intercollegiate hockey champions.

These were the results of last week-end's action in the Canadian finals held in Montreal as Blues lost 1-0 to Loyola Friday night when Griffin scored at 13:56 of the first sudden-death overtime period. Then Alberta dumped Loyola 5-4 in the Sunday afternoon final to end Blues' two year reign.

Blues' game with Loyola had some 6000 Montreal Forum fans in a frenzy for the best part of three and a half hours. Everyone in the building save the Varsity players and a few loyal fans were pulling for an upset. The excitement was almost unbearable at times as the action teetered from end to end and back again.

Goaltender John Wrigley was even better than usual, if that is possible. He produced at least a dozen impossible saves while his counterpart Andre Molino was also good (although he didn't have near the number of difficult chances). A good indication of the play on goal were even at 39:39

was the fact that the shots after regulation time.

Warriors carried play in the opening two periods but Blues had the better scoring chances from then on. Loyola was one of the few teams to skate with Blues all year.

For a team that doesn't know how to lose, Blues played the role of the vanquished to their credit. Despite the fact that the ice surface was crowded immediately with hundreds of milling fans, not one Varsity player failed to fight his way through the mob the shake hands with the victors. And, in the dressing room following the game, there were no exclamations of bitterness as coach Tom Watt told his tired and dejected players, "You have nothing to be ashamed of after that performance. Everyone tried his best and I don't want to see you hanging your heads. We've had a good season—only four losses (including two 1-0 overtime defeats) in 34 games. So have a shower and walk out of here with your heads high."

A few of the players reflected over the loss. Veteran Ward Passi offered simply: "You have to score goals to



JOHN WRIGLEY

win. We didn't, so we did not."

The worst part of the week-end came 12 hours later when a weary group of Varsity players dragged themselves out of bed to play their first consolation game in a nearly-deserted rink on the outskirts of Montreal. Paul Laurent fired four goals and Brian St. John a pair, but any enthusiasm was gone as Blues stomped St. Francis Xavier 9-1.

The same process was repeated the following morn-

ing when Varsity outplayed Laurentian 5-3 to win the consolation final. John Gordon led the way with a pair while Laurent, Ward Passi and Fred Pollard had singles.

It was a sad finish for a team that just seven weeks earlier had played for the world intercollegiate title, and had held the Russian college nationals to a 5-5 tie before 10,000 people.

Probably the only highlight of the week-end was the selection of John Whigley and Paul Laurent to the tournament's all-star team.

With the season over there are a few players who probably won't be back. Ward Passi thinks that he may hang them up after six successful seasons. However, Passi has one year of Law left and may just return. John Wrigley plans to enrol at McGill next year, and Bob Hamilton and Doug Jones are looking forward to a return visit to Europe next fall. Brian Jones, Murray Stroud, and captain Peter Speyer will all be graduat-

ing this spring, and in all likelihood won't be back.

**AROUND THE NET . . .**  
Peter Speyer suffered a jammed wrist and torn ligaments of his left forearm in the third period of the Loyola game. He played the remainder of the match despite great pain but was forced out of the others. The injury was an unfortunate conclusion to the Varsity career of one of Blues' most brilliant defencemen ever . . . McGill hockey and football coach, **Dave Copp**, will be coming to U of T next year as a full-time assistant to head football coach Ron Murphy. The move is a good one for Varsity and McGill is already crying in their beer over the loss . . . The winning goal in the Alberta-Loyola championship game came with just 17 seconds remaining . . . To coach **Tom Watt**, trainer **Howie Ringham**, manager **Mike Killoran**, and all the players, thanks for an enjoyable season. Didn't even make the showers . . . Happy exams, sportsies . . .

## Swim team thrashes way to tremendous CIAU victory

By DAVE POWELL

The University of Toronto swimming team, with probably the finest performance they have ever given, won their third straight Canadian Intercollegiate Athletic Union championship, and led the OQAA to a conference title, last week-end at MacMaster. Blues set five CIAU records and tied a sixth, in winning eight out of fourteen events.

This was a team effort all the way, as every Toronto swimmer, in each race he entered, finished in the top twelve among as many as thirty competitors.

Individually, there were some tremendous performances. Gaye Stratten was outstanding, setting records in the 100 and 200 yard backstroke, and placing first in the 100 butterfly. For his efforts, he was voted the number one competitor of the year in Intercollegiate circles. Right behind Stratten was Theo van Ryn, who won the 50 yard freestyle, tied his own CIAU record in winning the 100 free, and placed third in the 100 back. Captain Robin Campbell finished a brilliant intercollegiate career by knocking 2.5 seconds off his best previous time to set a new CIAU mark in the 200 yard freestyle. He then went on to register his best personal times in placing third in the 100 free and fourth in the 500 free.

Terry Bryon gave by far his top efforts to date, coming second in the 400 individual medley, and third in the 200 fly and 500 free, both of which were won in record times. Bob Heatley lost the 100 fly by a fingernail to teammate Stratten, and came sixth in the 200 back and seventh in the 200 fly, to round out a great performance. And so it continued down the line, with each Blue surpassing himself in every race. There were promising freestylers, Doug MacIntosh (sixth in the 200 and 500, and eleventh in the 100 free), veteran Chris Fisher (fifth in the 200 medley, eighth in the 50 and tenth in the 100 free), Alan Pyle (seventh in the 500 and eighth in the 500 free, and tenth in the 100 fly), and breaststrokers Morris Vaillancourt (fifth in the 200, seventh in the 100) and Paul Fisher (ninth in the 200, eleventh in the 100).

Nowhere was team effort and spirit more evident than in the relays. In the 400 freestyle, Campbell, Bryon, Pyle, and MacIntosh all registered their best times to set a new CIAU record. Stratten, Vaillancourt, a tremendous butterfly leg by Heatley, and a strong finishing kick by van Ryn, gave the Blues another CIAU mark in the 400 medley relay. Their winning time was also an OQAA and Ontario Open record, and tied the Canadian Native record.

Final score of the meet was U of T 339, to 240 for runner-up UBC, and 163 for Alberta. The OQAA nosed out the West by 605 to 599 for the conference title.

## Biggs and Louden winners announced

Murray Stroud and Bryce Taylor have been announced as winners of the Louden and Biggs trophies respectively.

Stroud, who played with Varsity hockey Blues this season added the Loudon silverware to his growing list of awards. Murray also won the Dafeo Trophy awarded annually to the player most valuable in the eyes of his teammates.

Stroud, an assistant captain with Blues this year, finished third in the league scoring race and led the loop in assists.

The Loudon award is



MURRAY STROUD

given each year to the undergraduate who contributes most to athletics

at University of Toronto.

Taylor, who played on five football teams as quarterback, was awarded the Biggs trophy as the University of Toronto graduate who has contributed most to university athletics from the standpoint of leadership, sportsmanship and performance.

Although Bryce did not compete in the SIFL this season, he did continue to work in Varsity athletics as he acted as advisor to the Meds Athletic Association and was a member of the U. of T. athletic directorate.

## Beware the Ides of March, Gellius!

By GELLIUS  
HOCKEY PLAYOFFS

SMC disposed of Trin (wishful thinking) in one semi-final, but only after losing the first game of the total goals series, 2-1. The rangy Moffatt and Bent Reid scored for Trin, Burman for smc. This very same Burman later scored four (IV) goals as SMC cannabised Trin 4-1 to take the series. H. A. Patrick "Chicken" Little scored for Trin.

In the first game of the other SF (= San Francisco), Vic got goals from Sharpe (3), Jones, Dewson, and Van Wyck (as in Allied Van Wyck, Dixon Van Wyck, etc.) as they keffuled Law, 6-3. Fitzpatrick ("bastard son of Patrick"; more cheap Varsity sensationalism), Moorhouse, and Garbe replied for Law.

Best two of three finals will begin 12:30 Monday and continue Thursday and, if necessary, Tuesday sennight

(isn't that elegant).

BASKETBALL PLAYOFFS

In the first game of the best two games out of three (games) final, SMC anastelized Vic, 74-67, led by Laglia's 21 points. Dale Evans had 19 for Vic.

WATER POLO

Meds IV year took the first game of their best of three final with SMC, 5-3. Kontor (2), Watkins (2), and Chamberlain scored for MIVY; Pyle, Jim Crowley and Teeny-Weeny Yellow Poika-Dot Giannini hit for SMC.

Leroy's 9 goals paced New's 11-8 victory over Knox in the Intermediate Water Polo final. Siarkowski had the other two goals for Gnu. (A gnu is a small south Afri-

can antelope related to the Igitur). Brice (4), Codling (3), and Kennedy scored for Knox. The jubilant Gnu threw New College dean David "Self control not birth control" Stager into the pool after the game. They didn't realize he could swim.

MINOR LEAGUES

Vic X (the Vic football team) will meet Law III for the Intermediate Hockey championship. Meds football players with rocks admitted free.

PERSONALS

Sincere thanks to Miss Boyd, Miss Lee Quertyuipus, Marla, Johannes Gutenberg, Lloyd Rossman, Uncle Roderick and (Lest We Forget) THE Lord God Of Hosts, without whom.

*Gellius est tenius; quid ni? quoi tam bona mater tamque valens vivat tamque venusta soror tamque bonus patrius tamque omnia plena puellis cognatis, quare is desinat esse macer? qui ut nihil attingat, nisi quod fas tangere non est, quoniam quare sit macere invenies.*







