

Toronto Clarion

**"We locked
out the
Boss!"**

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"My first response when I heard was that I was surprised the Russians are as stupid as we are."

—U.S. pole vaulter Earl Bell on the Soviet withdrawal announcement.

Editorial

The grass is greener...

Toronto's municipal elections next year will mark the tenth anniversary of the New Democratic Party's decision to field candidates at this level of government. Residents of Ward Six have been uniquely affected by this decision.

In August of 1981 Dan Heap vacated his aldermanic post and captured the federal riding of Spadina. That October, John Sewell, a well-known Toronto activist and a former mayor, entered Ward Six as an aldermanic candidate.

Because of Sewell's high-profile and good record on progressive issues over the previous decade, his candidacy was not contested by the Ward Six NDP even though he was not a resident of the ward. At that time, the *Clarion* criticized Sewell for running in Ward Six and questioned Dan Heap's lack of effort in promoting grass-roots leadership from the area.

In 1984, Dale Martin, a well-known Toronto activist from outside Ward Six, entered the Ward Six election to replace Sewell. A grass-roots leader from the area, supported this time by Dan Heap, was narrowly defeated by Martin for the NDP nomination. Martin has a high profile, especially from his work on tenants organizing, and a good record on progressive issues.

This pattern has been repeated in other areas at different political levels by the NDP. New leadership, specifically from the immigrant community, has had an uphill struggle when fighting for the right to represent their own neighbourhoods.

The NDP's own Tony Lupusella, MPP for Dovercourt, is one example of how grass-roots leadership can successfully emerge. Lupusella's father was an injured worker, and Lupusella himself was a case worker with the Union of Injured Workers.

But getting back to Ward Six: are NDP members interested in offering a grass-roots candidate from the Ward; has the party decided that parachuting in high-profile candidates is the best way to secure the interests of the Ward; is this the way to build a responsive, progressive organization?

In the fall election of 1985, the voters of Ward Six will find out when the NDP announces its candidates.

Letters

Rip-off?

To the *Clarion*:

If Cathy Smith didn't like my new book, *Pork College*, so be it. Taste is a personal thing. But she has a hell of a lot of gall to call the book a "rip-off" and me, by implication, a ripoff artist. If I buy the *Clarion* and don't like it, does that make the *Clarion* a rip-off? Smith's effrontery is further augmented by the fact that as a reviewer she got a free copy.

It's always been my policy never to defend my books against criticism. I figure that some day I'll be dead and won't be here to defend them, so they can start standing on their own from Day One. If anyone bought a book from me on the street and was unhappy enough to bring it back, I gave him (sic) a refund. After six years and more than 6,000 copies, that has happened only once.

And while I have this opportunity to "rip off" the public some more, I'd like to make this offer to all readers of this paper: if you have any

copies of my first seven books (i.e., 1982 copyright or earlier) and would like to sell them back to me, I will gladly buy them back at the original price, subject to physical condition. I can be reached at P.O. Box 281, Station S, Toronto M5M 4L7.

Sincerely
Crad Kilodney
Toronto

That bad?

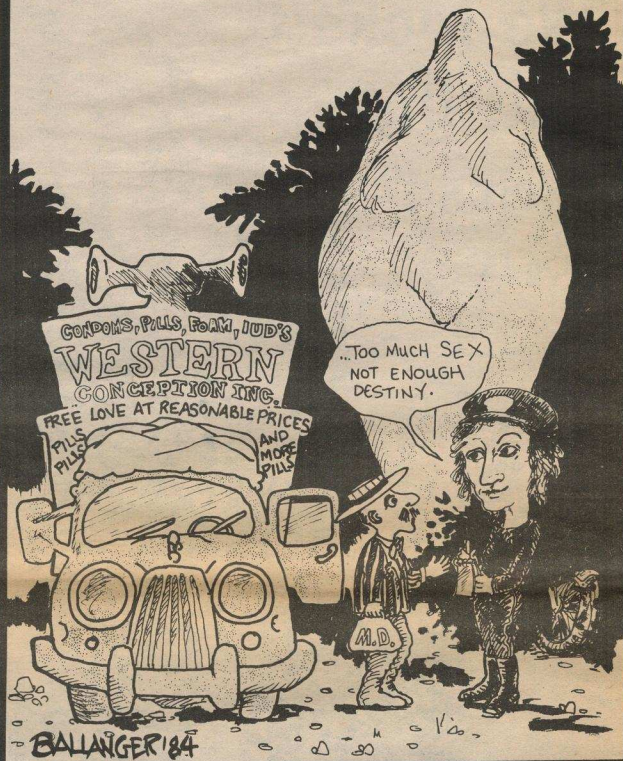
To the *Clarion*:

Cathy Smith's review of *Pork College* sparked my interest in Crad Kilodney (Yonge St. Author Pawning a Porker, April 1984). Could he really be that bad a writer? When I heard Kilodney would be reading at Harbourfront on April 24, I decided to check him out.

The audience of about 50 liked him, and saw the humour in his work, where Smith had not. He read from the title story of his book *Pork College* and the performance, as it were, revealed the underlying nature of his work, which seems to be a parody of everyday perceptions. It's a sort of surrealism with words.

He also read his short story, "The Poem That

NEWS ITEM: FEMINIST CHALLENGES BIRTH CONTROL.



Changed The World," which really was funny, particularly for those who labour, it seems so often in vain, in literary pursuits.

Kilodney is not for every-

one. His work comes off better in performance than on a written page. He is not a rip-off, as Smith says, but neither is he for those looking for a "good guffaw," as Smith

apparently was.

Dan McArar
Toronto

Continued on page 4

Toronto Clarion

The *Toronto Clarion* is an alternative newspaper committed to progressive social change. It is politically and financially independent of all political parties and groups.

The *Toronto Clarion* is published by Toronto Clarion Publishing Ltd.

Individual mail subscriptions are \$15 per year, institutional \$30 per year.

Display advertising rates are listed in CARD or are available on request. We reserve the right to refuse material we think is racist, sexist, or otherwise unpalatable.

The following people contributed to this issue: Linda Kowal, Rhonda Sussman, Mike Boulter, Pat Daley, Mike Edwards, Norm Mohamidi, Gerry Massicotte, Ray Kuszelewski, Liz Hart, Dan McArar, Kevin Finnegan, Sally McBeth, Ynez Gomez, David Smiley, Avelle Janczur, Eugene Correia, Mike Jackson, Ross Munro, Nigel Allen, Cathy Smith, Sherry Shute, Brian Robinson, Norm Rogers, Lesslie More, Harish Wilson, Paul Casselman, Kate Lazier, Debra Wilson, Tannis Atkinson, Bill Tieleman, Rainer Paessler, Norm Simpson, Glen and many others.

Cover design and photo by Paul Casselman; editorial cartoon by Don Ballanger

Postage paid at Toronto, Canada. Second Class Registration Number 4224. ISSN 0229-3196.

73 Bathurst St., Toronto, Ontario M5V 2P6 416/363-4404

Produced by co-op labour. Printed in a union shop.

Protest by union censors worker rights from class

by Norm Mohamid

Teachers in the Toronto Board of Education's English as a Second Language (ESL) program have received a memo banning the use of certain teaching materials and threatening them with immediate dismissal if they persist in using them.

The memo was apparently on orders of board supervisor A.G. Price, as a result of a complaint by the International Lady Garment Workers Union (ILGWU) that teachers should not be using a handbook on workers' rights.

The ESL teachers were working in the Board of Education's English classes held in the cafeterias and lunchrooms of Toronto's downtown textile factories when Willie Villano, ILGWU president, objected to the use of the handbook.

Villano told the *Clarion* the teachers shouldn't play politics in the classroom since most employers don't like the

classes and would stop them. Employers have insisted that workers shouldn't learn about unions in the classes, he said.

"I think it (union education) should be done in class but if it's going to stop the class, don't," Villano said.

The board's memo says the booklets, written in Chinese for new immigrants, was banned after "an objective evaluation of the Chinese translation of the booklet."

A spokesperson from the Chinese Canadians for Mutual Advancement which published the booklet, said the CCMA was puzzled by the board's and the union's reactions since most of the information in the booklet came from federal and provincial government publications. Any other information came from workers in the industries the booklet was aimed at, the spokesperson added.

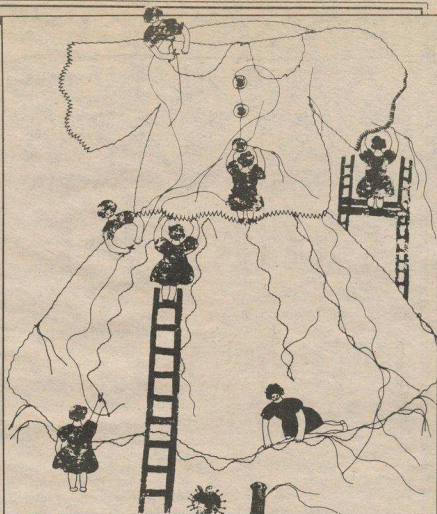
The *Clarion* read translated sections of the handbook to

the board's continuing education committee chairperson Doug Little. Little said he did not think information on Workers Compensation or Ontario's health and safety act, concerning a worker's right to know about dangers in the workplace, was 'political.'

Little went on to say the issue was only political if employers think they are getting a bad rap. However, he closely echoed Villano's concern, saying, "we don't like censorship and we don't want to lose the program."

Joan Doiron, school trustee for Ward Six, where many of the factory classes are located, told the *Clarion* she had not been made clearly aware of the issue and knew nothing in detail about the memo sent by Julie Reid, the assistant coordinator for ESL, on orders from A.G. Price, the supervisory officer at the board.

A source at the board has



told the *Clarion* another book, *Mommy Works on Dresses*, has been unofficially banned by the board at the request of the union. The book's publishers, the Women's Press, are sending a letter to find out why the board is withdrawing the book from distribution.

The teachers have been quiet on the issue as they fear

for their jobs. They have told the *Clarion* they will likely face an unprecedented hiring and review procedure for their summer jobs in the workplace classes.

Trustee Little said the whole matter could soon come up publicly at the board's business administration committee if the trustees receive letters from the publishers.

Police help car-wash boss hose occupiers

Stacey Richards (left), Robin Maraj and Frank Estelle (Photo: David Smiley)

Richards told the *Clarion* the employees chose this type of response to their problem because "you get fed up with the bullshit. This place was a pigsty when I came here. I did a lot of work and cleaned it up. I turned it into a first-class operation. He was promising and promising to pay us but it was all a big lie."

Richards said that the action of the employees has resulted in a partial payment of back wages, but that the occupation was going to continue until all the money was paid that was coming to them.

Co-worker Maraj said that the problems began when the new employer took over the operation of the firm. "He's been shafting us all along. I've been working here for three months, and there weren't any problems before he came."

Henderson, a partner in the Ritz, had threatened to send the workers to jail if they didn't get out. "They're fired. They never worked hard for me," he said. "The landlord wants them out on the street."

But according to Richards, the landlord has given the workers permission to continue operating under their own names.

"He told me to take the sign down and open for business and make my money back," he said.

The *Clarion* has learned that the business has been failing for some time, having had three owners since Oc-

tober of last year.

"I don't know," Richards said. "A lot of money went through the till every day, and I couldn't see what was happening to it. Every day he (Henderson) picks the receipts up. The customers paid for parking all last week. What happened to that money?"

Richards said pay cheques were returned to the employees twice by the bank because of insufficient funds. "Henderson would give us cheques late Friday night after the banks had closed, so we couldn't cash them until the next week. Then the cheques would bounce."

"We locked the doors on him. He (Henderson) came running up like a raging bull, red in the face, shaking his fist. I turned my back on him."

The employer called the police when confronted with the employee occupation. Police advised the workers to seek redress through the proper channels. Richards described the attitude of the officers as "helpful."

The workers can apply to the Employment Standards Branch of the Ministry of Labour for help in collecting their wages. According to Andy Paul, information officer for the ministry, such claims immediately take a couple of months to process.

"Disputed claims sometimes take years to settle," Paul told the *Clarion*.

Should the business file for bankruptcy, the workers may not receive any money even then. In these cases, secured creditors such as banks receive payment before the employees. Paul admitted that there were often few assets available for payment to unsecured claims like wages in most bankruptcies.

Stacy Richards was supposed to have been paid at a rate of \$200 for approximately 60 hours work per week.

"I just want my money," Richards told the *Clarion*.



Metro accused of welfare bias

by Axelle Janczura

The Union of Unemployed Workers (UUV) in conjunction with one of its members has filed a complaint against the Municipality of Metropolitan Toronto's Department of Social Services. The challenge to the Ontario Human Rights Commission claims that the Welfare Department discriminates on the basis of marital status.

The welfare department's policy regarding housing for applicants is a case in point.

Landlords normally demand payment of the first and last months' rent from new tenants. But in order to get welfare benefits one must have a permanent address. So for someone with no money and no place to live the situation is a catch-22.

While families eligible for welfare are immediately given first and last months' rent

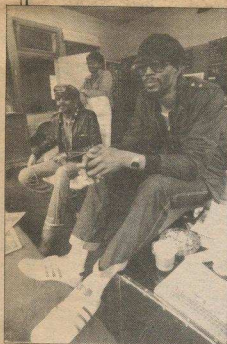
upon showing proof that they have a place available, singles are only given advances of \$75 to \$125 which won't cover two months rent.

As a result singles are forced to take cheap, low-quality rooms in weekly-payment boarding houses.

The UUV hopes the complaint will put an end to what they consider to be an arbitrary and discriminatory policy.

Richard Johnston, NDP social services critic, has also attacked the welfare department for operating without a uniform set of guidelines and interpretations which would be fair to all welfare recipients. He has called for a full review of the social service system to eliminate the wide discretionary powers that exist at present.

Complainant Keith Medcalf (seated) at the UUV office (Photo: David Smiley)



by Ross Munro

Workers were evicted from the offices of the Ritz Total Car Care Centre at 54 Avenue Rd. May 9 after a two-day occupation of the premises. Police demanded the keys to the building after being summoned by a partner in the business, Rourke Henderson.

The angry employees, Stacy Richards, Robin Maraj, and Francis Estelle, had locked the door on their employer in protest against non-payment of wages, according to Richards, who also managed the service centre.

The management owed about \$1500 to the three employees for work performed over the last month, said Richards. "We're going to stay here until we get paid or until we make our money back by washing cars," Richards had said in the second day of the occupation.

CINDY FORTUNATA

Many of you, along with myself, no doubt thought that the Labatt's campaign to launch its "new" tall bottle with the twist-off cap was perhaps a bit excessive.

The sudden appearance at every pub and licensed greasy spoon of glossy stand-up brochures trumpeting "a new dimension" in our lives struck my skeptical self as somewhat of an overstatement. I also thought the ad in the subways, in which a group of trendy beer-drinkers stand on a hill gazing worshipfully off into the sunset at a bottle of Blue rising above the horizon like a phallic monolith (the Holy Grail?), was a somewhat troubling collage of the Freudian, the religious, and marketing techniques. But, silly me, I'm afraid I was overcome by my antipathy to the colonial implications of

Canadians flocking to the tall bottle (which is, after all, a U.S. design, and not the "innovation" Labatt's claims), and overlooking the potential advantages of the new bottle. There's not only the potential benefit to your sex life you can gain from being seen in public places fondling the new, more phallic bottle in an obvious symbolic come-on. Our beloved Canadian "stubby" was relatively useless in this regard.

There's also what the marketing types at Labatt's might call the "time-saving factor." Once you develop the permanent callous in the middle of your palm which you need to twist off the cap with any comfort, you can save a lot of time by not having to lug that heavy bottle over to the kitchen counter, looking for the

opener, and ripping off half the rim of the bottle along with the cap. I've timed myself at this and I figure I can save 20 seconds per bottle, once I develop the necessary skill. So at two or three bottles a day, I can save six hours per year. I'm currently trying to figure out what I can do with all that spare time. Those of you with suggestions can forward them to me c/o the *Clarion*.

"Nurse Trayner, are you sure you didn't kill all those babies?"

"I'm positive about that. I didn't."

Headline: "Nurse Trayner denies killing babies."

"Nurse Trayner, were you involved in the attempt to assassinate the Pope?"

"No, I wasn't."

Headline: "Trayner denies membership in KGB assassination squad!"

"Nurse Trayner, are you sure you're not the antichrist?"

"I'm sure I'm not."

Headline: "Nurse Trayner denies she's the antichrist!"

Wow, this woman is capable of anything.

Letters

From page 2

Sources

To the *Clarion*:

It is alarming that in Ross Monroe's article which reports on *Speak Up* as an anti-semitic rag (Paper Pulled from Book Stores, April 1984), Jewish Defence League members are quoted as critics of the publication, leading your readers to believe that the JDL are authorities on the subject. The article does not state that their expertise is due to the fact that they themselves engage in that very activity.

As a working-class Jewish woman I am concerned that the JDL's nationalistic, anti-working class, hate-mongering not be covered over. Anti-semitism has been a token "question" or "issue" for the Left for too long now. Surely *Clarion* editors could insist upon using sources which aren't, in their very practice, perpetrators of anti-semitism. Since there's really no such thing as "objective" journalism (made by the film *Under Fire*, and totally ignored by the Left press), the *Clarion* ought to be more educated about whom it quotes in the name of so-called objectivity.

Barbara Sands
Toronto



by Rus Kuzelewski

Take This Job and...

Work has never changed. There may be more machines or different kinds of equipment or tools to work with, but it may be provided with work clothes or safety glasses. Maybe now you get paid for lunch and there's a pension plan. But the job. That eight or more hours you spend every day at the factory, hospital, office, on the job. The routine that you follow, day in and day out, on the dock, at your desk, in your booth or operating that machine. That life on the job, with the job is really no different today than it was a hundred years ago.

Yet today, as has been the case over the last hundred years, workers continue to fight on the job to make their working life meaningful. For one thing, people try to make their jobs more personal, as well as beneficial. They vary the routine, alter the pace and try to restructure the way work is done. They try to make it satisfying to themselves as well as practical. Workers form and join unions so that they can have more input into their very real job concerns.

In the last few years, management and many trade unions have been discussing and implementing programs dubiously called "Quality of Work Life." They are presented as ways of personalizing and minimizing the frustration of the job. Unfortunately, that's the one thing that they don't do. The workers under these schemes weren't fooled and now many unions are withdrawing and condemning the programs. It took workers' action to make the change.

It is easy to understand why workers display great concern about the jobs they do. For one thing, you probably spend at least a third of your day on the job, as well as the time taken going and coming, gearing up and then winding down. Over a lifetime that adds up to quite an investment in the job. Nobody likes being told what to do or how to do it. When you work, you know how best to get the job done. People take pride in what they do. But when it isn't really theirs, when the boss runs the operation, keeps pushing the pace or changing the practice, refusing to let the workers decide how it should be done, the frustration of work builds till it explodes.

It was from those kinds of explosions, where workers demanded control over their jobs that trade unions were first organized. But the owners, called masters back then, didn't given in to the demands of the workers for control.

Bosses were, and still are, a powerful group of people. They saw how far the workers were willing to go with their strikes and demonstrations. And if the master felt that the police, the army, the courts and the scabs couldn't dampen workers' spirits, they talked to the workers. But never to all of them, only to a few.

The master began a system of negotiating with trade union leaders and called it collective bargaining. Management was willing to negotiate wages and other privileges but never the fundamental principle of the masters' right to control of the shop floor. The masters went so far as to convince union leaders that a disciplined work force which produced with a maximum of efficiency would guarantee high wages. The unions were also given the power and responsibility to police their membership to make sure that workers produced efficiently for the benefit of the company.

That is true to this day and can be seen in any collective agreement under "Management's Rights" and "Union's Rights" clauses.

The frustration of the job was heightened with the development of a conservative union leadership that refused to press the issue of job control. In 1886, a member of the Amalgamated Engineers in England, published a pamphlet challenging the attitude of the trade unions towards the workers. In it he wrote:

"... How long, how long will you be content with the present half-hearted policy of your unions? I readily grant that good work has been done in the past by the unions, but in Heaven's name, what good purpose are they serving now? All of them have large numbers out of employment even when their particular trade is busy. None of the important societies have any policy other than of endeavouring to keep wages from falling. The true Unionist policy of aggression seems entirely lost sight of; in fact the average unionist today is a man with a fossilized intellect, either hopelessly apathetic or supporting a policy that plays directly into the hands of the capitalist exploiter."

The frustration of work has not subsided. Trade unions are not growing in size or numbers. The membership does not actively participate in the affairs of their locals.

The union leaders and their organizations have little political clout. They sit on bi- or tripartite board with management and government deciding on issues like Quality of Working Life and increased worker productivity. These are not the demands or concerns of workers on the shop floor.

At this time workers' voices are lost in a sea of unemployment and concession bargaining. Women's issues, survival issues and various community issues, including health and unemployment, beg for recognition and action. Unless and until those issues are squarely faced and undertaken by an active community, we will have to wait for the effects of frustration to lead the way.

FREDRIC JAMESON

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Company denies Junction leak

by Simon Glass

The Ministry of the Environment has released a report linking American Standard, a west-end bathtub manufacturer, to an incident which caused burning throats, nausea and headaches amongst a group of public school pupils and their teachers. John Clarke, president of American Standard, has denied the connection.

An ice-skating excursion in Campbell Park near the plant ended when the Perth Avenue Public School children and their teachers experienced a powerful odour which forced them to leave the area. The Ministry of the Environment was notified the following day and an investigation was launched. The ministry's report was released 12 weeks later. Based on descriptions of the odour, it concludes that a styrene emission was the cause of the incident. Al-

though American Standard is linked with the incident, the report is based on circumstantial evidence and no charges will be pressed.

The concentrations of styrene in the air which caused the children's symptoms was calculated in the ministry's report to be 20 parts per million. The ministry was advised by its medical consultants that such a level should not induce illness, however some of the children who experienced the chemical odour were absent from school the following day. Workers in the plant are subject to maximum allowable levels of styrene of 50 parts per million.

The incident was the subject of debate at the April 9 meeting of the Junction Triangle Environmental Liaison Committee. The committee is composed of representatives of the Junction Triangle Anti-

Pollution Group, the Junction Triangle Watchdog Committee, six local industries, the Ministry of the Environment, the Department of Housing, the Planning Department, the Toronto Board of Education and the Metropolitan Separate School Board. The committee meets bi-monthly to deal with the Junction Triangle's numerous pollution prob-

lems.

Barney Singh, manager of pollution abatement at the Ministry of the Environment said that "odour situations are likely to be infrequent" and "I don't think there is anything I can do to make sure that there won't be a recurrence."

Frances Labelle of the Junction Triangle Watchdog Com-

mittee was not satisfied with Singh's attitude. "The Ministry of the Environment procrastinates and tries to make it look like they're doing something but they really don't care."

Sexual assault centre a mixed blessing

by Rhonda Sussman

The Ontario attorney-general's ministry is providing \$30,000 for a Sexual Assault Care Centre (SACC) at Women's College Hospital. The centre provides centralized medical treatment and counselling to victims of sexual assault.

According to SACC coordinator Ann Kurdyak, the centre was set up after a 1982 task force on violence against women recommended setting up five regional sexual assault centres. The one at Women's

College Hospital is the first of its kind in Ontario.

The Centre is run 24 hours a day, seven days a week, from the hospital's emergency department, and has access to on-call medical personnel. The centre offers counselling, medical care for injuries, and preventative VD and pregnancy treatment. Forensic examinations (intensive evidence-gathering procedures necessary if a raped woman wants to make a complaint to the police) are done at the centre as well.

The centre's priority is crisis intervention, according to Kurdyak. The centre will phone a raped woman no later than 48 hours after she has come into the centre to encourage counselling. A counsellor can be provided from the hospital or, if the woman wishes, she is referred to a women's service or community agency.

The centre emphasizes counselling, says Kurdyak, "to avoid long-term adjustment problems. The centre does not have an educational or public speaking function and has no group discussion with rape victims."

Because it provides many of the counselling and referral functions of Toronto's Rape Crisis Centre, Lois Fine of the Rape Crisis Centre fears government funding sources may see them as duplicating services. Fine also fears the Sexual Assault Care Centre will be seen by government funding sources as more credible than the Rape Crisis Centre, because it is run from a hospital by professionals. The Rape Crisis Centre's fund-

ing is already shaky.

The Rape Crisis Centre emphasizes self-help and a feminist analysis of rape—services unavailable from the SACC. In addition to counselling for victims, the Rape Crisis Centre provides public education and averages 15 speaking engagements a month. Weekly self-help groups discuss rape and related issues such as pornography. The centre also runs self-defence courses three times a year at subsidized rates.

A service such as the Sexual Assault Care Centre is desirable, says Fine, because raped women must often wait several hours in hospital emergency wards while life-threatening cases are treated first. As well, says Fine, many doctors do not want to examine raped women because they may have to spend time giving court testimony on the results of their examination. The SACC will alleviate these problems by giving special attention to rape victims who come to Women's College Hospital's emergency ward, Fine says.

However, says Fine, if Women's College Hospital is the only hospital in Toronto to treat their rape victims with special care, other hospitals may feel free to turn away raped women with instructions to go to the Sexual Assault Care Centre.

Fine believes "All doctors and all hospital staff should be sensitive to the problems of raped women."

The Sexual Assault Care Centre's 24-hour emergency number is 966-7214; the Toronto Rape Crisis Centre's 24-hour crisis line is 964-8080.



Onlookers responded to the April 28 demonstrations with mixed emotions. Car horns were honked in support, and shoppers lined the sidewalks of Bloor and Yonge Streets. Some bought buttons and cheered the demonstrators on, while a few short, angry debates raged.

The police told the *Clarion* that the demonstration stretched from Wellesley down Yonge to Dundas. The demonstration was twenty people wide and quite compact so some estimated the crowd at well over ten thousand. However, official police estimates claimed only three thousand. Tacky, tacky! (Photo: David Smiley)

Guilty plea on Litton; other Van 5 convictions

Julie Belmas, one of the Vancouver Five, has pleaded guilty to the bombing of Litton Industries in Rexdale on October 14, 1982. Belmas had entered her guilty plea on March 30, but Justice Samuel Toy put it under a publication ban in order to not jeopardize the rights of three others still on trial.

Along with Belmas, Gerald Hannah also pleaded guilty to:

- the attempted fire-bombing of a Red Hot Video outlet in November 1982;
- conspiring to rob a Brink's guard last year;
- unlawful possession of weapons for a purpose dangerous to the public peace;
- theft of three cars and one

pick-up truck;

- possession of stolen weapons; and
- theft of other property, including walkie-talkies and mountaineering equipment.

The two had not been sentenced before press time.

On May 6, a jury found Ann Hansen and Brent Taylor guilty on the charges of conspiring, theft of three cars and about \$17,000 worth of mountaineering equipment. Taylor was also found guilty of breaking and entering and theft of guns from a Richmond, B.C. home. The same jury acquitted the fifth member of the group, Doug Stewart, on all those charges after Judge Toy instructed them that there was no evi-

dence to support the charges. He was convicted of weapons possession and sentenced to one day in jail — he has already spent 16 months in custody.

Judge Toy postponed sentencing of Hansen and Taylor — a conviction of conspiracy carries a maximum life sentence — pending other court proceedings.

Further charges related to the Litton bombing remain to be heard in Ontario. Under the Criminal Code, the Ontario attorney-general's ministry was permitted to waive jurisdiction in favour of B.C. in Belmas' case because she pleaded guilty.

captain



BOYCOTT

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott that they should set their own rents. He refused and they ceased all commercial and social dealings with him.

On April 20th, the Captain was pleased to attend the Chilean Solidarity Pena, held by the Victor Jara Cultural Group at 24 Cecil Street, the headquarter of the Communist Party of Canada (CPC). There was food, dancing, and some very entertaining Chilean performers. It was a pretty good chance to express solidarity with the Chilean resistance, dance his ass off, and take in some culture.

So imagine the Captain's surprise when he noticed that two of the four beers being sold were Carling products. Miller was the overwhelming favourite, both of the Chileans present and of some fairly prominent supporters.

Devoted readers of this column (both of you!) will recall that Carling beers (Miller, Black Label, Carlsberg, Old Vienna, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse, Gincel) are the object of a boycott called by the African National Congress (ANC) and the South African Congress of Trade Unions (SACTU) and endorsed by the Toronto Committee for the Liberation of South Africa (TCLSA). That the CPC, whom the Captain understood supports the ANC and SACTU, would sell or allow to be sold Carling beers at its headquarters is execrable.

The Captain doesn't expect to be served Chilean wines at ANC benefits (and hasn't), so why Carling at a Chilean benefit? The Captain would much rather kill his brain cells with a few bottles of Northern (which wasn't, by the way, available).

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One of the techniques the Apartheid regime in South Africa uses in its attempt to gain international respectability is to pay Big Bucks to performers to put on shows there, with attendant publicity. Though the United Nations has appealed to artists, writers, and other performers to boycott South Africa, the lure of lucrative contracts has drawn many of our best known (and some of our most mediocre) performers to the land of racism-in-the-sun.

The Stop Entertaining Apartheid Coalition (SEAC) asks that Canadians opposed to apartheid boycott performances of these artists. Here's a current list of apartheid collaborators:

America
Bob Anderson
Paul Anka
David Backus
Josephine Baker
Cliff Barnes
Shirley Bassey
Brook Benton
C.L. Blast
Ernest Borgnine
Beach Boys
Gwen Brisco
Shirley Brown
Linda Burrell
Glen Campbell
Colin Carr
Clarence Carter
Monty Channing
Ray Charles
Cher
Jimmy Cliff
Billy Cobham
Pete & Conte Condoni
Rita Coolidge
Chuck Corea
Andrew Crouch
Henry Manolito Darrow
Joe Dolan
Lamont Dozier
The Drifters
Jack duPre
Ecstasy Passion & Pain
Carla Fontana
George Forest
Midel Fox
Buddy de Franco
Gloria Gaynor
Terry Gibbs
Nikki Giovanni
Francis Greer
Richard Hatch
Goldie Hawn
Isaac Hayes
Joe Henderson
Howard Hesseman (Dr. Johnny Fever)
Jimmy bo Horne
Susan Howard
Janis Ian
Julio Iglesias
David Jackson
Millie Jackson
Willis "Gator Tail" Jackson
Elton John
Jack Jones
Tom Jones
Fern Kinney
Eartha Kitt
Louis Lane
Jaime Laredo
Mary Larkin
Jerry Loren

The number of black entertainers who have gone to South Africa is, of course, discouraging, to say the least. Note also that Janis Ian's first hit song ("Society's Child") was a teenage lament about the evils of racism.

SEAC can be reached at P.O. Box 6917, Postal Station A, Toronto M5W 1X6.

STRIKES & LOCKOUTS

by Ynez Gomez

Trident Automotive Products Inc.

Seventy-eight members of Local 1285 of the **United Auto Workers** have been on strike against **Trident Automotive Products Inc.** (formerly Trim Saab) in Mississauga since Jan. 16. Terry Gorman, local president, said there was no change in the strike and no breakthrough since mediation on March 28.

Viceroy Rubber and Plastics Inc.

The lockout at **Viceroy** on Dupont Street continues. The 100 members of Local 126 of the **United Rubber Workers** have been locked out since June 10, 1983. The local has recently charged the company for bargaining in bad faith. A hearing is to be held on Monday, June 11, '84 and Tuesday, June 12.

Thorn Press

The strike at **Thorn Press** in Don Mills continues. Thirteen lithographers of Local 500 of the Graphic Communications International Union have been out since Jan. 4. The two parties met for conciliation recently, but further information was not available.

Certified Brakes

Seven hundred members of Local 1483 of the **United Steelworkers of America** are still on strike against **Certified Brakes** in Mississauga. They have been out since March 16. No other details were available before press time on this dispute or the Steelworker's other dispute with the plant that produces **Midas Mufflers**. The local involved there is Local 6727.

Who speaks up for Canadians like me?

ON JOB SECURITY

Last year, Canada's big corporations received more than \$22 billion in corporate tax breaks — that means \$1,000 coming out of the pocket of every adult Canadian.

Yet while corporate profits were doubling, hard-working men and women faced another year of record unemployment.

Instead of using corporate profits to invest in jobs here at home, the big corporations are investing abroad and buying out other companies.

The New Democrats want rising corporate profits used for people:

- to create and protect jobs, particularly for young people,

- to retrain workers threatened with technological change,
- to help small businesses get back on their feet,
- to provide new opportunities for Ontario's women, and
- to keep jobs secure from unnecessary layoffs and shutdowns.

Only **The New Democrats** can be trusted to fight for jobs and job security.

The New Democrats — speaking up in Ottawa for Canadians like you.





by Clarion Staff

If someone gave Metro Police a photocopied note indicating Henry Kissinger would be attacked on his May 25 visit here, would they ask their informant to verify its authenticity before acting?

Of course not. But that's in effect what Insp. Robert Size of 23 Division told three activists who tried to get police to investigate Litton Systems Canada Ltd. for allegedly

Teresa Hibbert (with clipboard) demands a meeting with an inspector at 23 Division
(Photo: Robin Kobryn)

illegally manufacturing an explosive device — the guidance system of the Cruise missile.

Close to 40 demonstrators waited an hour May 5 while three representatives of Women's Action Collective and the Cruise Missile Conversion Project met Size and two

other inspectors at Div. 23's Kipling Avenue headquarters in Rexdale. Inside the barricaded and heavily guarded cop shop — even its boulevard sign was wrapped in burlap for protection — Teresa Hibbert, Ruth McMurtry and Dave Kelly presented the inspectors with a photocopied Litton brochure.

The brochure describes "the common heart" of all Cruise missile types as their LN-35 guidance systems made at Litton, according to Peter Rosenthal, who has represented many Litton defendants in court. Among other functions, LN-35 "issues the warhead arming command," the brochure says.

Section 79 of the Criminal

Code makes it an offence to produce an explosive substance with intent to enable anyone to endanger life, while Section 2 defines explosive substance as anything that aids in causing an explosion. Explosives manufacturers can get exemptions, but in general the burden of proving lawful purpose rests with the possessor of the device.

All this strongly suggests Litton is breaking the law, the delegation contended.

But instead of agreeing to investigate Litton, Hibbert reported to protestors, police "repeated that they needed hard, concrete evidence such as witnesses who have seen (the device). The photocopied brochure wasn't good

enough: "they wanted the original and proof that it was Litton's."

"The police should pay us to investigate," a demonstrator commented. McMurtry said "basically, they don't want anything to do with it."

Rosenthal, who said he had the original, told demonstrators he would produce it in court if Litton was charged, but that a photocopy should be sufficient for police to act on.

Hibbert, who was convicted of trespassing last November while trying to make a citizen's arrest of Litton president Ronald Keating, said the groups would consult lawyers to see how they can get evidence before a court. They will likely appeal the dismissal of an earlier complaint or try to lay it again, she said.

Deputy Crown Attorney Norman Matusiak arranged for a complaint against Keating to be dismissed at an April 26 hearing — of which neither the groups nor a justice of the peace who had accepted it were informed. The JP had set an August hearing date to determine if there were enough evidence to charge Litton.

Matusiak was quoted as saying an "extensive investigation" had produced "conclusive proof" Litton didn't possess prohibited explosives, but Size said 23 Division, in which Litton is located, had not participated in an investigation. Matusiak also reportedly said the Cruise guidance system was the same as in general airplanes, but Rosenthal observed that a DC-10 jet plane isn't usually programmed to detonate a nuclear bomb that can kill thousands.

Individual protestors who tried to lodge complaints about Litton May 5 were turned away by the dozen police guarding 23 Division, who said their headquarters were locked.

But several years of protest have done "very serious harm" to Litton, Keating wrote in a newsletter for employees earlier this year. He blamed peace protestors for the company's failure to bid on a contract for the advanced Cruise's guidance system.

Baldwin St. power play sprouts food co-op

by Debra Wilson

A practical business decision led workers to leave a seven-year-old Toronto health food store and being their own workers co-operative.

The Big Carrot health food store started up in November 1983 with nine workers to achieve a more democratic and non-hierarchical work environment.

Much of the impetus to start a worker-controlled natural foodstore came out of a negative power experience with the old store, Baldwin St. Health Foods. Five of the nine workers now of The Big Carrot had invested in the Baldwin St. store.

The five had neglected to secure share certificates. So when the owner, with 51 per cent of the controlling shares decided to re-enter the business, they found out how little power they really had.

The five thought it would take them eight weeks to revamp and start their own business and angrily departed the Baldwin store in February 1983. Actually it took them nine months.

"It was mentally difficult," said Mary-Lou, one of the co-op workers.

"In those nine months most of the co-op members were unemployed, making it hard to keep the momentum of confidence up."

They set up their own financial forecasts, market surveys and rules for their co-op. The nine workers secured \$3,000 each in personal loans from Bread and Roses Credit Union (a credit union supporting groups committed to social change).

Family and friends also invested in The Big Carrot to insure worker control over the environment. The co-op's "rule" is "you gotta work if you wanna vote."

Once The Big Carrot accumulated the initial capital of its own, the bank was confident enough to loan \$50,000 for equipment. To keep the store's start-up cost to a minimum the renovation work of plumbing, electrical work, painting and carpentry was done by the co-op members.

The Big Carrot has made an innovative bulk food design, constructed not to alienate people who are unfamiliar with natural foods. They have wide aisles for easy baby carriage access, a kids' play area



Shoppers at the Big Carrot
(Photo: David Smiley)

and "the best selection of organic produce in Toronto," said one excited customer.

Yearly sales projected now appear to be double their own financial forecast. After six months daily sales equal the old Baldwin store.

The Co-op workers at the Big Carrot not only have a commitment to running a successful business, but also to natural health in all its different avenues. Holistic health seminars are offered at night after store hours.

Despite the optimism and

hard work, there are still problems in operating worker co-ops in Canada. A new concept, "accountants and lawyers have a hard time adjusting to the idea of co-ops," said one co-op worker.

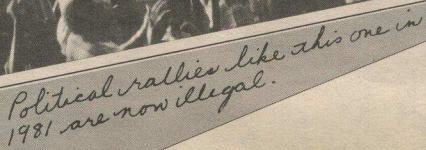
"There just aren't enough resources, books or information concerning advice for co-ops in Canada, in North America or in English. We are not skilled in group process or conflict resolutions."

Toronto Steps Out: May Day 1984

People were out in numbers May 5: Toronto Women's Bookstore's opening (left) was very busy; the Socialist Worker's Collective gathering; 160 had a good time at the Committee to Celebrate May Day bash; and several hundred

took to the streets for the United May Day Parade.
(Photos: Norm Mohamidi)

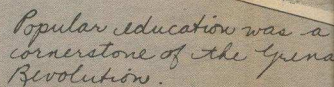




Dear Clarion

[illegible]

A young woman I met told me that she missed the bringing the youth together." She had enjoyed the brigades on Saturdays." The woman who lived across being part of the NWO. It was an opportunity for her important things.



from Grenada ...

The so-called liberation forces are digging up the sand on Grand Anse beach to make their sandbags, to build their barricades even though it's against the law in Grenada to take sand from the beach. We asked a soldier on the beach one day why they were taking sand. He told us it was to build barricades. When we asked him why they were building barricades, he said, "In case of an invasion." At that point, I had to laugh.

It took me about a week to get used to the changes, although you never really do. They just become a reminder that summons anger, and, yes, intimidation by the show of strength and power — Yankee style.

I stayed with a friend of mine, her husband and two children in a housing scheme in Grand Anse. The new airport is just behind and over the hill from her house. The people in this community experienced some of the heaviest fighting when the Americans invaded. She told me how 13 people lived in a four-room house for many days and then were evacuated by the Americans to a "refugee" camp at the airport. They witnessed the Cubans being attacked and had to hide for their lives, while some fought back or were taken prisoner. Her neighbour's house up the road was bombed out — fortunately no one was in it at the time. Folks in this community were not thrilled with the so-called "American liberation."

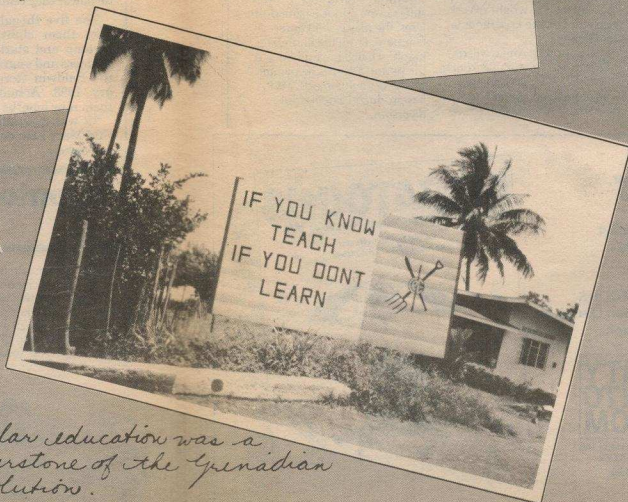
Another friend told me his story of being at Fort Rupert with Maurice Bishop near the end and how he fled for his life. My friend was picked up later by the RMC and thrown in prison. For six days he was held with no food or water and threatened with his life frequently. On the sixth day (Oct. 25) his cell door opened and he was told to go defend his country. He went home. He is now getting out and about.

People tell me they are waiting for the Americans to do something, now that they have been "liberated." Grenadians are beginning to see what the Americans are doing and it's not benefiting their lives at all.

Up to October 19, the Grenada revolution had managed the difficult task of lowering unemployment rates of 40-50 per cent to 12-14 per cent. From October 25 to March 18, the U.S. and puppet interim council managed to raise unemployment back up to at least 40 per cent. All industry set up or aided by the People's Revolutionary Government (PRG) was shut down. This includes the agro-industrial plant and all co-operatives. Hundreds of people lost their jobs in various ministries and social programs of the PRG.

It is now against the law to gather for political meetings. This means that the National Youth Organization (NYO), National Women's Organization (NWO), the parish council and zonal council no longer exist. The only mass meetings one sees in Grenada nowadays are evangelist crusades.

A young woman I met told me that she missed the NYO because she felt "it was really bringing the youth together." She had enjoyed the activities like the "neighbourhood work brigades on Saturdays." The woman who lived across the road from us told me she enjoyed being part of the NYO. It was an opportunity for her to get out of the house and talk about important things.



Popular education was a cornerstone of the Grenadian Revolution.

In the streets along the usual. But the usual things changing and things the boisterous acknowledged.

I think Grenada is quiet because a lot of people are mourning the death of their leader, friends and family. Grenadians mourn the deaths of those who were

Surviving members of the New Grenada revolution are setting up subsidiary foundations in combat the U.S. attempt to wipe out still in shock.

But despite the sombre mood the knowing without a doubt that Grenadians doubt that the struggle does continue and

Maurice Bishop. I had lived in many others, with friends of international

engaged in an exciting overthrow of the Gairy at secondary level became with and progress. Illiteracy and goods for consuming, agriculture, crafts and terminations and coercion in pay for work of equal value.

and billboards depicting the cul- hundreds of international workers with purpose and a goal. Grenada fore.

mean receiving a strong dose of eals of any activist working for social

any opportunity to destroy the growing or the U.S. to invade, provided by Bernard (C) set back the people of Grenada for an

see how everybody was, in particular close ad "Free Grenada Welcomes You" greeted me obviously been painted over. The drive south of revolution. Billboards had been taken down and St. Georges the "quiet" overwhelmed me.

caused a sensation in my belly that goes beyond tourist area. Grand Anse, the Americans had set up which Hotel had become the U.S. military headquarters, armed wire. Beautiful Grand Anse beach is lined with troil. And the quiet is overwhelming.

IF YOU KNOW
TEACH
IF YOU DONT
LEARN

ion was a
the Grenadian

on was a
the Grenadian

Lorna Hillman



The office of the Maurice Bishop
& October 19, 1983 Martyrs'
Foundation in St. Georges.

For further information on the Maurice Bishop and October 19, 1983, Marlyrs Foundation, write to P.O. Box 315 Station Q, Toronto M4A 2N9.

B'ball play timely pick

Ain't Lookin'
By John Craig and George Luscombe

Directed by George Luscombe
Toronto Workshop Productions
Opened April 26

\$8 Tues. - Thurs., \$10 Fri. - Sat.,
\$5 Sun. matinee

Reviewed by Mike Edwards

Like it or not, baseball is becoming the hot topic in this town. The success of the Toronto Blue Jays and all the media homage that has ensued makes Toronto Workshop Productions' remounting of *Ain't Lookin'* a timely, intelligent choice.

Ain't Lookin' portrays a third-rate, white, first baseman who ended up masquerading as a black with the Coloured All-Stars tour of 1939. All the players are struggling to eke out a

living in a depression economy — ride a rickety old team bus or ride the rails.

The institutionalized racism in small-town Canada, where the team played most of its games, is the central theme of *Ain't Lookin'*. Through the eyes of Joe Giffen (Paul Hubbard), the white addition to the All-Stars, the experiences of Giffen and his black teammates unfold.

Theoretically, Giffen freezes the action and narrates first person to the audience. This device was probably intended just to provide bridges to the story, but comes off sounding somewhat patronizing. So in a play ostensibly about "coloured" ballplayers, only the white player gets the three-dimensional treatment.



The black all-stars and team manager face the many obstacles in their path with good humour, not bitterness. The whole point of skin colour, as far as manager Chappie Johnson (Ed Smith) is concerned, is moot. "Ain't nobody I've been able to see clean through," he tells his "white" player.

Giffen's education on the black man's mind reveals a life-time of sheltered ignorance.

When he sees Cotton (Johnnie Chase) reading the American civil war classic *Red Badge of Courage*, Giffen says to the audience, "Never thought niggers had much of an education."

Ain't Lookin' features director George Luscombe's favourite turn, the group pantomime. When the team is arranged on the open stage floor for the bus ride sequences the effect is

The All-Stars dazzle the small-town crowds (Photo: Chliason)

quite convincing. And when an irate gas station owner (Ross Skene) appears to be chasing the bus, the effect is downright hilarious.

As the tour progresses, Giffen discovers that he isn't permitted to follow his teammates (and vice-versa) everywhere off the field. Manager Johnson always knows where to find a flea-bag hotel that will admit blacks or which restaurants will serve them out of the back kitchen.

The strictest rule enforced by Johnson is that never should a player be seen with a white woman, or "cutting the hog" as they put it. The whole team's health and safety is at stake — bigoted townsfolk don't need much prompting to produce shotguns and tire irons.

Giffen's toughest lesson, then, comes when he's taken the lamp black off his face and hands and pursues one Mary Lou Everett (Patricia Vanstone) in a whites-only tavern. Johnson slaps him with a \$10 fine when he returns to the bus.

The play's music (live and recorded) is well presented, but all over the place chronologically. Ragtime and dixieland from the twenties, a capella arrangements out of the fifties — almost every jazz style except for the period the play is set in — the big band era.

Although *Ain't Lookin'* does suffer some minor pacing problems, the play is solid entertainment. From the choreographed ballgame numbers to the period advertising painted on the outfield boards, TWP has produced a delightful diversion.

Collective play explores women's anger

by Kate Lazier

A woman packs a lunch over and over again as if her life depended on it. Another opens a fridge and offers a glass of milk to an absent recipient. A third recounts fateful fragments of a life and ominously drops nails, one by one, to the floor. Five women in a line narrate an ancient myth.

The play is *This is for You, Anna*, a work written, directed and produced by the Anna Pro-

ject Collective, whose members include performers Suzanne Odette Khuri, Ann-Marie Macdonald, Patricia Nicols, Banuta Rubess, Maureen White and administrators Tori Smith and Barb Taylor. When the play was performed at the Partisan Gallery a year ago, it explored the sensational case of Mariannne Bachmeier, a German woman who in 1980 shot the accused murderer of her daughter before a crowded

Theatre

courtroom. The show has since been expanded to include four other stories of violence against women and their reaction to it.

This is for You, Anna draws upon disparate sources, from the Roman legend of Lucretia to the contemporary story of a battered wife. The collective's research included meetings with the Quaker jails and justice committee, the Rape Crisis Centre and Interval House. As well, they gathered heaps of newspaper clippings and sociological statistics.

Through discussions and improvisation the collective synthesized a wealth of material into a subtle and careful piece of theatre. Ann-Marie Macdonald describes the style that emerged after two months of workshoping as "imagistic." She stresses the "challenge of creating a woman's aesthetic, a feminist aesthetic. We want to deal with rage and violence from a woman's point of view. Our style excludes any literal images of violence — we're not interested in using blood bags

or gunshots on stage — because this just endorses the dominant cultural images of violence which we feel are incriminated in the whole problem."

Central to the collective's idea of developing a new aesthetic is the collective process itself. In order to discover a new, woman-identified theatrical language, they have rejected traditional, hierarchical organization.

Outreach is another important objective. "We want to play to audiences that aren't accustomed to going to the theatre, and especially to women who might be experiencing in their lives what we are talking about in the show, namely abuse and feelings of rage and the alternatives that exist for a woman in crisis," Macdonald says.

The collective is planning a tour of numerous women's centres and shelters around the province. The show will also be part of a Montreal festival sponsored by the Playwright's Workshop and Theatre Experimental Des Femmes.

This is for You, Anna, will run at Theatre Passe Muraille from May 15-27 (363-2476), and will be presented at a benefit for the Barbara Schlier Clinic.

Northwind Folk Festival

Toronto Islands,
Toronto

June 15, 16, 17,
1984

PERFORMERS

David Essig	Eric Andersen	Tex Konig	Mose Scarlett
Mimi Farina	O. J. Anderson	Gord Lowe	Paul Siebel
Friends of Fiddler's Green	Willie P. Bennett	Rita MacNeil	Michael Smith
Green	Jarvis Benoit	Eileen McGann	Stringband
Fiddle Morris	Quartet	Cathy Miller	Tahuantinsuyo
Guazapa	Bim	Paul Mills	Valdy
Marie-Lynn Hammond	Tony Bird	Eric Nagler	Sneezy Waters
Jim Harvey	Heather Bishop	Odetta	Josh White Jr.
Chris Hillman and Bernie Leadon, with Al Perkins	Bryan Bowers	Tom Paxton	Nancy White
Connie Kaldor	David Campbell	Jim Post	HOSTS
	Meg Christian	Garnet Rogers	Joe Lewis
	Steve Cormier	Tom Rush	Bruce Steele
	Eritage		

Ticket Prices

Advance Weekend	\$32.
Friday, June 15	\$10.
Saturday, June 16	\$15.
Sunday, June 17	\$15.

Order tickets by sending certified cheque or money order to: **Northwind Arts**, 40 Cowan Avenue, Toronto Ontario M6K 2N4

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Artists help communities use cable TV

by Tannis Atkinson

Some months ago, I was dismayed to notice television screens flashing commercials at me in the checkout line at Miracle Mart. While television is often a mere vehicle for advertisements, I was surprised that the push to buy had moved into the marketplace itself.

With the rapid advance of commercial video, it is difficult to see how non-commercial alternatives can exist and compete. As Canadian consumers of a medium controlled in distant studios, we are used to programming that is distant from the realities of our lives.

But some of that has changed since cable companies were mandated by the CRTC to provide local, non-commercial programming. To be granted a licence to broadcast, a cable company must now provide staff and facilities for their community.

"Because we are non-commercial," says Willie Jong of McLean-Hunter's Parkdale-Trinity programming department, "it is possible to produce programs which would not be seen on broadcast television. Our programs tend to be geared to specific audiences within our communities. A phone survey in our area indicated that 60 per cent of cable subscribers were aware of the station and periodically watched our programs. An important question is always who gets to see the product."

Increasing numbers of community groups are using cable facilities to broadcast information tapes. Such tapes can also be used for internal purposes, such as education and fundraising, or can be distributed through the group's network of other community groups.

To produce a videotape independently, community groups can hire a producer or artist to work with them. Trinity Square Video (TSV) is an artist-run video resource centre making the link between artists and community groups.

"Most of our members now are artists, but we are focussing more on community-oriented video," says Trinity's Phyllis Waugh.

TSV's recent 'TechnoKnowledge' workshop series shared an understanding of video technology with members of the community. TSV has a list of producers who want to work with community groups, and production coordinators who are available for consultation. The individual membership fee of \$100 (\$200 for organizations) entitles members to rent equipment at reasonable rates, use the extensive resource and videotape library, and attend technical workshops for a reduced fee. The extensive support which TSV offers is excellent for groups whose videotape may not be deemed suitable for airing on cable stations, providing they can afford the membership cost.

Community groups facing cost and distribution problems might opt to work with a cable company to produce their own videotape. There are five cable companies in Toronto, each responsible for programming in different areas of the city. They approve program proposals according to different criteria, but the general focus is the same: programs must be of interest to viewers in the area. Once a program proposal has been approved, the cable company assigns a staff member to work with the group.

"Though it has not occurred often," says Willie Jong, "if something went to air that was controversial or racist or slandered someone, we would have to use our authority, since we are responsible for the programming on the station. But in my seven years with the station, I have not had to pull any program off the air."

The Rexdale Women's Centre was one group which undertook the long but rewarding task of producing their own videotape. In the fall of 1981 they presented a proposal to the Etobicoke office of McLean-Hunter. They want-



ed their tape, *No More Strangers*, to be produced by members of the centre, and to raise issues vital to immigrant women in the suburbs. The tape would be used to publicize the centre and to reach more women in that area.

Preliminary work on *No More Strangers* began with discussions of techniques. At intensive weekly meetings, the group narrowed down which issues they wanted to focus on, and how they would do so. The McLean-Hunter resource person was present at these sessions, offering her technical opinion. After a series of meetings, a general outline emerged.

In February, 1982, the group attended four workshops at McLean-Hunter to learn to use the equipment. Like those offered to volunteers at most cable stations, the workshops covered the essentials of lighting, sound and camera work. "We wanted to do the camera work ourselves," says Elisse Zack of the Rexdale Women's Centre, "so that we would have total control of the end result."

Shooting began in the spring. Although the outline and order remained, the format changed during the shoot. "We ended up using anecdotes rather than interviews as planned," says Zack. "Many interesting stories came out in the interviews. We concluded that the best way to portray these was to act them out. After we saw the footage, these stories became flashbacks within a group discussion which brought out the memories. The flashback format required a lot of editing, which was done by the woman from McLean-Hunter, with women from our group sitting in, saying when to cut and how to put it together."

By the summer of 1982, the tape had been completed. "One of our unstated objectives was to give a voice to people who usually don't have one. In that, we were successful. And it was fun, too," says Zack. The group viewed the tape and evaluated it in

Teenage mothers at Jessie's Centre making a video about their experiences. (Photo: Phyllis Waugh)

September. Although the women would have liked more time to work with the equipment, and to know more about the production process, they did feel they had gained a great deal of technical knowledge, intercultural understanding, the ability to work in groups, and a clarification of the issues they faced in their own lives.

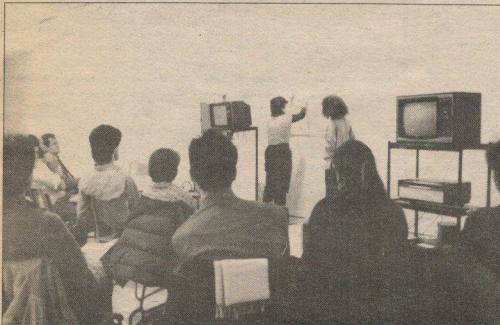
The group was pleased with the videotape on the whole. "We were able to raise issues we felt were important, but we didn't get to point to many

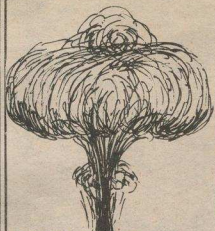


solutions. We don't want to look like we are just complaining," says Zack. The group developed discussion kits so the tape can be used for education and advocacy.

"When a social service agency or ESL (English as a Second Language) class or women's group asks to see the video, we ask whether they want us to come and give a workshop. If so, someone from the centre, often one of the women involved in the production, is present and brings guideline questions to stimulate discussion. Used in this way, the video has been valuable for developing connections between immigrant families and providers of social services," says Zack.

Community-produced programming will probably never compete with commercial programming, but involving people in producing and distributing their own videos does mean the technology is becoming more and more accessible.





MEGATOONS

Megatoons
Cartoonists Against Nuclear War

Edited by David Rosen
Introduction by Farley Mowat
Published by Eden Press
\$7.95

Reviewed by Mike Edwards

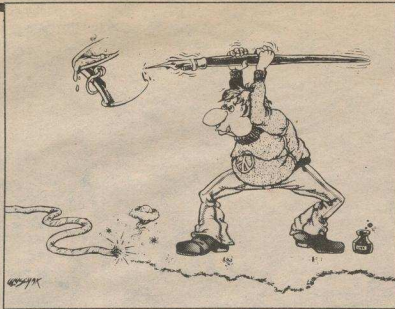
When I first heard of the book, *Megatoons*, I thought aha! — Megatunes, yet another anthology of rock-star top-40 material.

The book is actually, as you can readily see from this page, an insightful collection of panels from *Cartoonists Against Nuclear War*. Editor David Rosen a contributor to the Union Art Service, has gathered material from cartoonists across Canada.

Farley Mowat puts the cartoonists' disarming role well in the book's introduction: "The cartoonist is an artist who, instead of a pen or a brush, wields a skewer, the ideal weapon for pricking the obscene chances that corrupt the human world. Foremost among these chances, of course, is the obscenity of nuclear war — therefore it provides the greatest challenge for the artist."

The megatoons contained in this collection have certainly met this challenge. But the nicest thing about *Megatoons* is that all royalties are going to the Ottawa-based disarmament group, Operation Dismantle.

Pick up a copy before it's too late!



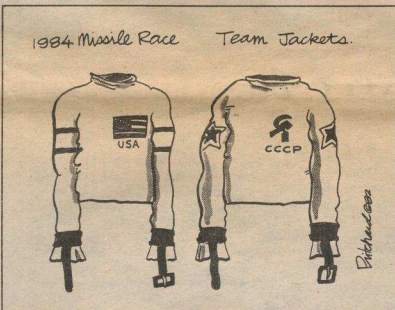
Edd Uluschk



Don Ballanger



Aislin



Denny Pritchard

FRED MOONEY



Seventeen year old Zola Budd, the barefooted white South African middle distance runner, has been granted British citizenship with world class alacrity. Britain, by the way, was not the only country to vie for her citizenship since, barring any physical mishap, she is certain to outclass all competition in Los Angeles this summer.

On the surface this may not seem like such a bad idea — providing an obviously gifted athlete with the opportunity to compete against athletes of comparable talent (An opportunity she would normally be denied because of international boycotts against her country's racist policies.) But what is really at issue here is a deliberate perversion of International Olympic committee and other international anti-apartheid regulations because of a government's greed for undeserved gold medals. After all Margaret T. is not exactly renowned for open door British immigration policies.

This also means, of course, that native born British athletes will be bumped from Olympic team berths and cheated after years of hard work and dedication — no small kick in the face when most of one's life has been directed towards that goal.

Sports organizing committees are left red-faced because regulations ban South African participation, but the committees are powerless when presented with a bona fide passport signed, sealed and approved by the British (in this case) government.

The Zola Budd incident is not the first in international sport. New Zealand turned a blind eye to South Africans who used British and Dutch passports to compete in the 1981 World Veterans' Games.

While organizers of Toronto's 1985 Masters Games are doing their utmost to enforce Canadian and international regulations in this area (having already decided medals would be stripped from any athlete found to have used a "bogus" passport), the World Association of Veteran Athletes, which is planning the World Masters Games in Rome in 1985, took a much more equivocal view on this matter at their last meeting in Puerto Rico.

So some socialist jocks will only be California Dreamin' this summer.

The Soviet Olympic Committee felt that their athletes wouldn't be sufficiently protected at the Los Angeles Olympic Games. They also cited that the U.S., as host country, had violated the Olympic charter on several counts.

The "free" enterprise approach for the funding of the extravaganza bothered the Soviets, among many others. And American taxpayers are stuck with a tab anyway — the security bill, to the tune of \$50 million. The U.S. Congress approved the bucks for the Pentagon's special Olympics military fund.

Can't say as I blame the Soviets for still feeling insecure, despite all the protection money circulating. The Pentagon's record for peacekeeping, world-wide, ain't exactly gold medal material.

Toronto Clarion

Annual General Meeting

Location: Clarion Office, 73 Bathurst St.

Date & Time: Sunday, May 27, 1 p.m.-4 p.m.

Agenda: • membership
• by-laws
• election of officers
• financial statement
• potluck lunch

Volunteers of the paper and former members of Western Gap Co-op wishing to join in formal membership of the newly-incorporated Toronto Clarion Publishing Ltd. are urged to attend.

Our philosophy is that travelling, and the travel business, should reflect consideration for other cultures and our commitment to political and economic change.



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Kids act and benefit in new school

by Dan McArar

Children and theatre: there's something about that combination. I guess it's the thought of all those school productions going on everywhere. But it's not often you see first-time child actors and professional actors working together.

That's what's happening in the Actors' Theatre School benefit production of George Bernard Shaw's *Androcles and the Lion* for Phoenix School. The Actor's Theatre School is a small theatre school with 10 students. Phoenix, a newly created private school, has a sliding scale of fees for parents with low incomes. Some of its parents are on mother's allowance.

The Clarion spoke to Actors' Theatre artistic director, Marrie Mumford, and to Phoenix School principal Vikki Hollenberg about the production and the school.

How many children do you have in the play?

Mumford: Four of them are acting and then we have three on the technical end of things. One boy is doing sound, another is doing lights, and another is involved in the concession booth. The Grade 2 and 3 classes are ushering, handing out posters — things like that.

How do the professional actors relate to the children in the play? How do the children relate to the professional actors?

Mumford: It's been very good. From the first reading there was a very positive response from the actors in terms of having young people there to work with. When we set up a situation with the children, their imaginations go right there. You only have to look at the kids and they believe, which helps you to believe it even more. That's a very positive thing working with young people: their willingness to enter the imaginative reality. As an actor you have to work at it: "How do I make this work for me? What do I connect with?" The kids will say: "I'll be this, and you be that," and they're away!

Why did you decide to put on a production of *Androcles and the Lion*?

Mumford: I saw *Androcles and the Lion* as a child. It had an appeal for me and, of course, what I remembered about it was the scenes with the lion. Whenever the lion came on I was very interested in the play. When the lion was off I thought all these people were just talk-



George King (left), as *Androcles* and Bruce McFee as the *Lion*

ing. I read the play again and I knew I had the actors that I could draw on, but also I really like the political statement the play makes. Shaw saw the world in terms of people who are the haves and the holders and how badly the people who are in power treat the people who are poor, who are the have-nots of the world.

Vikki, why did you start this school?

Hollenberg: A couple of reasons. From a personal point of view I'm having a very good time. As a teacher I can do exactly what I want and what I feel is best for each of the children. I feel it's a vastly superior alternative. The parents all had reasons for putting them (their

were very practical. Their children were not learning how to read, (they had) quite serious behaviour problems and so on. The non-readers are reading. The ones that are bored are learning things; the children are very happy.

Why are private schools better?

Hollenberg: I think that the student-teacher ratio is a large part of it. I think it's very unnatural for one adult and 30 children to spend five hours a day in a room together. Very unnatural!! It's impossible, I imagine — I've never done it — to relate to 30 people at one time. Also it limits you in what you can do. If you're going to take 30 children somewhere, it's a major production. We're out every week. We hop on the streetcar and go — that's it. There are no big logistic problems.

Why are theatrical studies good for children?

Mumford: At Montcrest (another private school) I started working in drama with children: the principal there thought drama was a very important skill in terms of development of the kids. We had three young boys from the special education class in the play and we improvised, we developed our own script, but they wanted me to write it out for them. They wanted to see it in written form. So we took the

time together and wrote out the play and they studied it... we had developed this written piece of work. (After this) one of the boys was tested and his learning ability had gone up three levels. Once the children were motivated to do something, they felt good about themselves, and learning and growing just took place at a more rapid pace.

Hollenberg: There is another way that learning is enhanced through this process. This school at the moment is immersed in Imperial Rome. I don't need any fancy tricks to motivate the kids to learn about Rome. They are very keen to find out all they can about what life was like for children in this time in history.

Mumford: One of the young girls was given the role of the empress's slave and immediately one of the kids said, "Oh then you have to taste her food to see if it's poisoned. If it's poisoned you'll die." Immediately they had this information, which was wonderful.

The Phoenix School, started in 1983, operates out of a church basement at 115 Simpson Ave. and has an enrolment of 18 students. Call 463-6572 for further info.

Anthology captures T.O.'s poetry haunts

The Toronto Collection
An Anthology of the New
Toronto Poets
Manoeuvres Press
\$5

Available at This Ain't The
Rosedale Library

Reviewed by Dan McArar

A recent publication has reinforced Toronto's position as the poetry capital of Canada.

The Toronto Collection, an anthology of new Toronto poets, contains work from 37 poets. Publisher Manoeuvres Press has captured many local lights, such as Susan Ioanou and Robert Priest.

The book has a "street" feeling. It has the feel of an oversized chap book — the little books poor poets peddle at readings. It has been set on a word processor, and the printing quality of the cover and title page is less than first class.

The book has a wide selection of poetry, but it does not include a segment of the Toronto scene which perhaps is the most dynamic and vibrant: performance poetry, experimental poetry, concrete poetry, sound poetry, and haiku. Editor Leslie Nutting admits to being at "somewhat of a loss when faced with them."

Some poems I really like. *Picresque* at 31, by Chris Faiers, is a tale of not making it at 31 and starting to wonder if you ever will. *Last Jefferson '68*, by Pam Oxendine, is a story of Detroit despair and urban life. *Neighbours*, by Andrew Vaisus, is about neighbours you would

rather not know.

One poem I could read over and over again and still find evocative: I Could Have Loved The World, a tale of small-town love and a fat lady, by Rosalind Eve Conway.

Many poets write thousands of poems, but are remembered only for the best, there's Leonard Cohen and his song/poem *Suzanne*, Earl Birney and his long poem *David*, and Milton Acorn's *The Shard of Steel*. I think I'll copy out Conway's poem and pin it up somewhere.

A thousand people must have read their poems — bad and good — in bars, coffee houses, and libraries throughout Toronto. This book has the sort of diversity that can be found in the city's poetry haunts.

Poetry is a very personal thing. If you find one poem in this book that you would pay five dollars to own, or find five poems you would pay a dollar to own, then you have your money's worth. I say buy this book.

Summer of fun includes folkies and Pope-poking

by Mike Edwards

"History never repeats itself, but it frequently rhymes."

Thus spake Tom Paxton, who'll co-host a workshop at the Northwinds Folk Festival on Friday, June 15.

Yes, folks and folkies, musical fun in the sun is back on Toronto Islands for three days — June 15, 16 & 17. See page 10 for lineup details!

As Torontonians are daily becoming more painfully aware, his hardly holiness John Paul II is planning an airstrike on Downsview airport come September. But you can relax now — an alternative event is being planned!

A coalition of gay, lesbian, feminist, pagan groups and supporters are meeting May 17, 8 p.m. at 519 Church St. in

order to kick off plans for this "carnival." Five themes are tentatively listed, designed to counter the negativity that permeates from the Patriarchy and the Church.

Anything that includes costumes, dancing, music, ceremonies of thanksgiving, food booths, balloons and kids sounds pretty good to me...

You can call 967-3318 (Kenn) or 469-1372 (Sam) for further info.

Are you a culture vulture? Does technology titillate?

A show at the Y&Z Gallery should do the trick. *Influencing Machines: The Relationship Between Art and Technology* runs in various forms until June 16.

Work by Doug Beck, Robin Colyer, Bernie Miller, Reinhard



Reitzenstein, Jana Sterbak and Norman White. Y&Z is at 116 Spadina Venue, 367-0601.

Photo montage extraordinaire Richard Syle's *Partisan Gallery* show continues until May 20.

Partisan is at 1140 Queen Street West (at Dovercourt), 532-9681.

The Toronto Collection
An Anthology of the New Toronto Poets



The Toronto Collection
An Anthology of the New Toronto Poets
Edited by Leslie Nutting

Housing

Room available in lesbian feminist household. \$160+. Bloor-Ossington area. Non-smokers only. Please call 533-2736.

Woman wanted for downtown co-op for June. Call 591-1434.

Sublet 1 1/2 rooms in 3-bedroom house. \$110/month. Workshop, photo lab, beside lake, garden, parking. Leave your phone number at 924-6076. Location: 2 Summerhill Rd., Etobicoke.

Feminist activists seek woman (child welcome) to share bright, spacious, communal home. Non-smoking pref., one or two rooms available, garden, plus basement for workshop or dark room, steps from TTC, College & Dovercourt. Available June 1st. Call Pat days 922-1314/evenings 536-0478 and leave a message.

Single person has clean, furnished, comfortable house to share. Two blocks from Bloor-Dundas West subway. Parking, laundry facilities, yard. To responsible non-smoking female. \$300/month inclusive. Call 533-6671 after 6 p.m.

Employment

Carpenter, painter, helpers needed for small company to do house renovations —full-time and occasional. Call Walter Jarsky 536-6087.

Communications Officer looking for work with development agency. Has produced films for CUSO, videotapes for CIDA, PR work with Oxfam, TV studio management for United Church. Available July 1. Phone (416) 534-6404 for complete resume.

The Canadian Council for International Co-operation is looking for a regional coordinator, Ontario region. Application deadline: May 21. Half-time position (20 hrs/wk), \$175/wk. plus travel expenses, location negotiable. Send resume and a brief statement of your interest in development education to Hiring Committee CCIC, 1991 Dufferin St., Toronto M6E 3P9. For job description or more information, call Janet Murray, 653-2223.

Working Women has three summer jobs available for project workers to do research for workshops on 1) Educational System in Ontario, 2) Elderly Immigrants, and 3) Non-Traditional Occupations for Women. For more information call Olga or Maria Antonietti, 532-2824.

Bloor Information & Legal Services is seeking an information counsellor to provide information, referral, and advocacy for English and Spanish-speaking women. Well developed knowledge of community resources and government programs essential. Full-time permanent position starting June 1. Resumes to: Coordinator, Bloor Information and Legal Services, 835 Bloor St. W., Toronto M6G 1M1, by May 23.

YWCA has an opening for a project worker - International Violence Against Women. The job extends from June 1 to March 31, 1985. 7 hours a week, flexible, some evening meetings, \$14/hr. More information/send resumes: Judy Campbell, Social Action Coordinator, Bongard House, YWCA, 80 Woodlawn Ave. E., Toronto M4T 1C1.

Race Relations Division, Ontario Human Rights Commission has job openings at minimum wage for young people ages 15-24 who have not yet had a full-time job, and who would benefit from vocational training. The OHRC is also looking for three co-ordinators with high school education to lead this project (\$4.15/hour, May 14 to August 31). Resumes to Project 1416, Summer Experience '84 Project, Personnel Branch, 400 University Ave., 2nd floor, Toronto M7A 1T7. For more information call Eva Lloyd, 965-1613.

CUSO has a variety of overseas job openings. For more information contact CUSO, 151 Slater, Ottawa K1P 5H5.

The Cross-Cultural Communication Centre (CCCC) is looking for an office manager. Salary starts at \$22,896 per year, plus OHIP and full health benefits package. Send resume to CCCC by May 25, 1984, attention to Office Manager Hiring Committee, 1991 Dufferin St., Toronto, Ontario M6E 3P9.

The Cross-Cultural Communication Centre is looking for a project worker for a Community Race Relations Feasibility Study. Salary starts at \$22,896 per year plus OHIP and a full health benefits package. Please send resume and a one-half to one page essay on the issues of racism, race-relations, and multiculturalism in Canadian society to Community Race Relations/Hiring Committee, 1991 Dufferin St., Toronto, Ontario M6E 3P9.

Student! Need extra income this summer? Be your own boss and buy bulk goods to sell at a high profit margin, through College Vendors, 68 Coddell Ave., Downsview, Ont. M3M 3V9. Leave your name and phone number.

Business

Afro-Cuban percussion's here! Lessons on conga, bongo and timbal by experienced Latin. Call 752-4245.

Freelance artist will design logos for business, sports, organizations, community groups, etc. Call Glynn after 6 p.m. 757-3556.

High quality editing, English as a second language tutoring, and research and writing skills at reasonable rates. For more info call Don or Jennifer at 532-3430.

Handyman. Variety of household fix ups. Call Mike 368-0146. Leave message.

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No personals please.

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For sale - silver flute, Bundy, mint condition. Offers? Contact Scott 537-8022.

Volunteers

Mariposa Folk Festival is seeking volunteers to work on the "relaunching" of the Mariposa Folk Festival at Moison Park, Barrie, July 13, 14, and 15. For more information on how to become a volunteer with Mariposa call 363-4009.

GAY? Want to make a difference? Join the researchers, writers and editors in The Body Politic's news department. For more info, dial 364-6320 and ask for Chris.

Do you have an hour or two a week to spare? CIRPA (Citizen's Independent Review of Police Activities) needs people interested in the legal justice system. Call 863-6903/programs Bob Warren 947-7903.

Publications

Green Politics: The Global Promise. A new book by Fritof Capra and Charlene Spretnak. Only four years ago the Green movement sprang from a collection of ecologists, feminists and nuclear disarmers in West Germany, and has spread rapidly through Western countries including Canada. This is the first book describing its philosophy

and implications. To order a copy, send \$15.50 plus \$1.00 postage to Books, EH? Box 6248, Station A, Toronto, Ont. M5W 1P6. Ten-day money-back guarantee.

The Anti-Authoritarian News Network Bulletin is now available. Presenting you with selected articles, pictures, words and cartoons from the mainstream media, in combination with a listing of actions, events and organizational meetings. Eight pages of reality are produced bi-weekly. Subs \$1.00 per month. AANN P.O. Box 915, Station F, Toronto M4Y 2N9.

Et Cetera

Wanted: Your Garbage. Send old feminist/political/peace Canadian publications to Rebecca Dunshe, 5 E. Main St., Hancock, NY 13783.

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Reggae Extravaganza

A benefit for the Campaign for a Nuclear-Free Ontario

Friday, May 25, 8:00 p.m.
At the Palais Royale, 1601 Lakeshore Blvd. W.

with Akoben & Rebel Radio
Young Uprising Creation & Dub Poets

Tickets: \$7.00 in advance at Toronto Nuclear Awareness, 730 Bathurst St.; SCM Books; Bamboo Club; DEC, 427 Bloor St. W.; Records on Wheels; Third World Books; the Record Peddler; OR \$8.00 at the door.

Hold under authority of a special occasion permit. Proceeds to Energy Probe. Further Information: Campaign for a Nuclear-Free Ontario 537-0438.

May 25 is African Liberation Day

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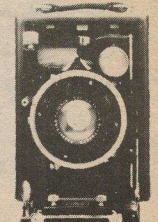
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For upcoming events see Clarion Calendar

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Monday, May 14

Indian self-government discussion with Six Nations lawyer Roberta Jamieson at 7 p.m. in the Native Centre, 16 Spadina Rd. (at Bloor). Sponsored by the Toronto and Canadian Alliance in Solidarity with Native Peoples. 964-0159.

Nicaragua Today slide show and discussion with recently returned Mike Constable and Fred Weir. 7:30 p.m. at Partisan Gallery, 1140 Queen St. W. at Dovercourt.

Witness for Peace and Justice coffeehouse at the New Trojan Horse, 179 Danforth Ave. near Broadview. 8:30 p.m. With Tish McSorley, Dennis Gruending and Lee Campbell.

Marxist Institute summer course on Capital, Volume 1, begins at Lord Lansdowne School at Spadina north of College. 9 p.m. 964-8863.

Memorial evening for Julio Cortazar with Clarelle Alegria and Carolyn Forché, 8 p.m. at the Rivolt, 334 Queen St. W. Artica, 366-1607.

Tuesday, May 15

Toronto Children's Festival is back for a third time at Harbourfront until May 21. Theatre, music, puppets, mime and dance — tickets \$4 per performance. 869-8444.

Marxist Institute summer courses on Gramsci (363-9420) and Freudo-Marxism (651-4926 or 533-8281) begin at Lord Lansdowne School at 8 p.m.

Benefit concert for Cecilia Smith with pop/classical guitarist Peter Mathers at First Unitarian Congregation, 175 St. Clair Ave. W. 8 p.m. 920-6678.

This is for You, Anna opens at Theatre Passe Muraille, 16 Ryerson Ave. 8 p.m. Until May 27. See story this issue.

Wednesday, May 16

Poetry and music for El Salvador (in Spanish) with Clarelle Alegria, Grupo Izalco and Alborada 7:30 p.m. at the Lyra Coffee House, 161 Danforth Ave. near Broadview.

Marxist Institute summer courses on Marxism and Peasants (596-0981) and Introduction to Marxism (361-0199) start at Lord Lansdowne School 8 p.m.

Film night for teachers and parents with *You Love This Planet* and *Under the Nuclear Shadow*, 7:30 p.m. at the seventh floor cafeteria, Board of Education at 155 College St. Sponsored by the Women's International League for Peace and Freedom. 241-8180.

Just Horsing Around. Showcase for new social change artists hosted by Tish McSorley. Every Wednesday night, 8 p.m., \$2 cover at New Trojan Horse, 179 Danforth Ave.

Thursday, May 17

An alternative celebration to coincide with the papal visit to Toronto in September. A coalition of gay, lesbian, feminist and pagan groups and their supporters are meeting at 519 Church St. Community Centre in the east room at 8 p.m. If this interests you please attend. For more information, write to A.A.P.A., P.O. Box 6531, Station A, Toronto M5W 1X4.

Marxist Institute summer course on Marxist Philosophy begins at Lord Lansdowne School, 8 p.m. 978-6789.

Nuclear arms' economic impact, a labour council forum with United Auto Workers director Bob White and economist Mel Watkins. 8 p.m. at the auditorium, 15 Ger- vais Dr. 445-5819.

Workplace Hustle film and discussion on sexual harassment at Cedarbrook Community Centre, 91 Eastpark Blvd. 7:30 p.m., free. Sponsored by Scarborough Women's Centre, 431-1138.

Debate on acid rain at the Canadian Environmental Law Association's annual meeting, 8 p.m. at Innis College Town Hall at St. George and Sussex. With current and former environment ministers Charles Caccia and John Fraser. Free.

Toronto Clarion

Alternative Press Club for members of Toronto's alternative media at the New Trojan Horse, 179 Danforth Avenue from 8 p.m. Sponsored by the Clarion. Informal. 363-4404.

Friday, May 18

Eastern European independent peace movement discussion with Sergei Batovrin at Against Crucue Testing, 370 Queen St. E. at Parliament. 7 p.m., coffeehouse at 9 p.m. 362-0354.

Tish McSorley performs at New Trojan Horse. 9 p.m., \$4 cover, 179 Danforth Ave.

Saturday, May 19

David Anderson performs at New Trojan Horse. 9 p.m., \$4 cover, 179 Danforth Ave.

Harmony for a Small Planet conference organized by World Federalists at Glenora College, 9 a.m. with Doug Roche, Norman Alcock and Barrie Zwicker. Banquet at 7:30 p.m. with Gwynne Dyer. 532-8321.

Soviet independent peace group founder Sergei Batovrin will speak at 7:30 p.m. U of T education faculty auditorium, 371 Bloor St. W. at Spadina. Sponsored by Solidarity with Independent East European Peace Movements, 781-7742/532-8809.

Wednesday, May 23

Notes on Nuclear War, film on the military industrial complex, part 6 of the War series. 12:15 p.m. at the National Film Board, 1 Lombard St. at Victoria. Free.

Popular education in Canada discussion at OISE, 252 Bloor St. W. at Bedford. Co-ordinated by Toronto Teachers' Tour and Circle. 7:30 p.m. 961-8638.

Under the Nuclear Shadow film and panel discussion with Fiona Leung, 7 p.m. in the Jarvis Collegiate auditorium.



Thursday, May 24

Henny Klasinger luncheon protest and solidarity soup kitchen outside the Royal York Hotel from 11:30 to 1 p.m. "Choose your dinner partners carefully! Lunch with us for 45 cents (vegetarian chili), lunch with them \$4.25." 534-1707 or Canadian Action for Nicaragua 534-1352.

Friday, May 25

Not a Love Story powerful NFB film on pornography free (to 18 and over) at Harbourfront Studio Theatre, 235 Queen's Quay W. 7:30 p.m. Also Saturday.

Africa Liberation Day poetry (Lillian Allen, Afua Mani Cooper), musics (General Moe, Oakwood Horns) and the African National Congress cultural group 7:30 p.m. at 860 College St. at Ossington. Dance at 9:30 with Social Insecurity. Sponsored by Canadians Concerned About Southern Africa. 656-6068.

Nuclear-Free Ontario benefit with Akoben and Rebel Radio reggae, Young Uprising Creation, dub poets et al. at the Palais Royale, 1601 Lakeshore Blvd. W. Tickets \$7 in advance, \$9 at the door. 537-0438.

Media and the peace movement with critic Barrie Zwicker at Against Crucue Testing forum, 7 p.m. at 370 Queen St. E. Coffeehouse at 8. 362-0354.

Saturday, May 26

Walkathon for El Salvador to support refugees and the FDR. Starts at Enoch Turner Schoolhouse, 106 Trinity St. off King one block east of Parliament from 10 a.m. to 4 p.m. Sponsored by Committee of Solidarity with the People of El Salvador, endorsed by Oxfam and Christian Movement for Peace. 961-6392.

Grupo Taller perform at New Trojan Horse. 9 p.m., \$4 cover, 179 Danforth Ave.

Development Education Centre junk sale from 10 to 4 p.m. 427 Bloor St. W. near Spadina.

Lawn sale for Namibian refugees at 736 Bathurst St. 11 a.m. to 3 p.m. Canadians Concerned About Southern Africa. 656-6068/651-9598.

National rally against state spying organized by Counter Surveillance Information Society (CSIS) 1 p.m. at Allan Gardens, Gerard and Sherbourne. "Refuse to be spied on — demonstrate! Refuse to be identified — wear scarves, masks, costumes etc." Followed by workshops. 967-5822/967-3318.

Socialism 1984 discusses the NDP with abortion activist Judy Rebick, Mary Rowles (NDP) and David Kidd. University Settlement House, 23 Grange Rd. near McCaul and Queen. 961-8368. 1 p.m.

Yonge Street walking tour from Front to College St. with "celebrities" Susan Fish, Bob Rae, etc. A "Sesqui" event! 1:30 p.m.

Communist Party of Canada 63rd Anniversary banquet, slide show and dance starting at 6 p.m., 300 Bathurst St. \$15, \$10 low income.

Sunday, May 27

Fun Run for Day Care. Annual fundraiser for Action Day Care advocacy. Call 977-6698.

Trade Unions in Chile discussion with recent Canadian union visitors sponsored by Oxfam. 7 p.m. at 427 Bloor St. W. near Spadina.

Monday, May 28

What about the Russians film on disarmament. Room 538, Board of Education, 155 College St. at McCaul. 7:30 p.m.

IDEAS show on nuclear weapons. 9 p.m. on CBC-FM, 94.1 Also Tuesday, Wednesday.

Tuesday, May 29

Top Girls, a feminist play by Caryl Churchill (Cloud 9) starts run at the Tarragon Theatre, 30 Bloor Ave. near Dupont. 531-1827.

Wednesday, May 30

Goodbye War concluding film of War series free at 12:15 p.m. at the National Film board, 1 Lombard St. at Victoria.

Toronto history film by educational television introduced by William Kilbourn. 7:30 p.m. at the 40 Orchard View Blvd. library near Eginton and Yonge.

Thursday, May 31

Alive! Jazz quintet concert presented by Womynly Way Productions at the Danforth Music Hall, 147 Danforth Ave. near Broadview. 8 p.m. \$10.50, \$9.50 advance. Day care, hearing-impaired interpretation, wheelchair accessibility. 925-6568.

Top Girls benefit for Organized Working Women at the Tarragon Theatre, 30 Bloor Ave. \$15, book at 364-2161.

Woman and Spirit gathering starts a busy summer at Grindstone Island Centre. Until June 3. 923-4215.

Marxist Institute course on socialist feminism starts at Lord Lansdowne School, off Spadina north of College. \$32-8969.

Nicaragua tour application deadline for July 13-27 tour (\$1385). Call Canadian Action for Nicaragua or Drum Travel 964-3386.

Friday, June 1

Union of Injured Workers demonstration at Queen's Park, 10 a.m.

Saturday, June 2

Alexandra Park community festival at Dundas and Denison, one block east of Bathurst. Food, entertainment, rides, displays etc. 2 p.m. to midnight. 364-8456.

Sandy Peters performs at New Trojan Horse. 9 p.m., \$4 cover, 179 Danforth Ave.

Sunday, June 3

Walkathon for Peace starting at City Hall at noon. 22 km walk for the Toronto Disarmament Network and the Peace Petition Caravan Campaign. Forms, info from 535-8005.

Intercede annual members meeting on domestic workers' rights, 2-5 p.m., 58 Cecil St. at Spadina. 929-3240.

Thursday, June 7

North York Women's Shelter fundraising dinner theatre (Toronto Toronto 21) at Old Angelo's, 45 Elm St. 7 p.m. \$30 663-2733.

Friday, June 8

Lesbian Sexuality conference, Branching Out presented by the Lesbian Culture Resource Centre. Keynote speaker Susan Cole. To Sunday. 964-1575.

Marie-Lynn Hammond performs at the New Trojan Horse. 9 p.m., \$4 cover, 179 Danforth Ave.

Saturday, June 9

Stop Darington rally in a park across from Hydro's mega-reactor, sponsored by Campaign for a Nuclear-Free Ontario. Chartered buses (\$5 return), GO transit and maps available to Oshawa's Lakeview Park (free parking). 537-0438.

Ken Whitely performs at the New Trojan Horse. 9 p.m., \$4 cover, 179 Danforth Ave.

Maurice Bishop birthday dance to aid the Maurice Bishop and Oct. 19, 1983 Martyrs Fund. 8 p.m. at 300 Bloor St. W. \$7, \$6 in advance.

Sunday, June 10

Children From Around the World Concert with David Campbell for 33rd International Children's Day, to support the Peace Petition Caravan Campaign. Free at Harbourfront. 2 to 4 p.m.

Monday, June 11

Civil disobedience at Darlington Nuclear Generating Station, Oshawa. To participate you must undergo CO training; call Campaign for a Nuclear-Free Ontario at 537-0438.

Thursday, June 14

Cultural politics speech by author Frederic Jameson presented by the Marxist Institute. 8 p.m. at Cody Hall, 50 St. George St. north of College. \$3 donation.

Friday, June 15

Northwind Folk Festival begins on Toronto Islands, to Sunday. With Heather Bishop, Nancy White, David Campbell, Odetta, Cathy Miller, Tahuantinsuyo and many others. Weekend tickets \$32 advance, day tickets \$10 and \$15. Mastercard, Visa. 531-5357.



Taking Action on Pesticides conference on Grindstone Island, to Sunday. 923-4215.

Deadline for submissions to next calendar **Friday, June 1.**

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63RD ANNIVERSARY OF THE COMMUNIST PARTY OF CANADA

organized by: Metro Toronto Committee
of the CPC.

DAY: Saturday

DATE: May 26, 1984

PLACE: 300 Bathurst St.

TIME: 6:00 Cocktails

7:00 Dinner

**8:00 Slide shows: History of the CPC,
Presentation to the Veterans.**

9:00 Dance

\$15.00

\$10.00 -unemployed, senior citizens & students



FM RADIO

PLAYLIST:

ARTIST

TITLE

1. DURITTI COLUMN
2. CHRIS AND COSEY
3. LINTON KWESI JOHNSON
4. LAURIE ANDERSON
5. UI
6. JOLLY TAMBORINE MAN
7. STEEL PULSE
8. MEAT PUPPETS
9. FRA LIPPO LIPPI
10. PLASTIC PEOPLE
11. DE DUB POETS
12. SIOUXIE AND
THE BANSHEES
13. THE WAKE
14. ROBERT GORL
15. FAD GADGET
16. BLACK FLAG
17. JOHN ZORN
18. MARC RILEY AND
THE CREEPERS
19. KEVIN COYNE
20. COLOUR FIELD

AMIGOS EM PORTUGAL
SONGS OF LOVE AND LUST
MAKING HISTORY
MISTER HEARTBREAK
UI EP
DOUBLES B-SIDE
EARTH CRISIS
MEAT PUPPETS II
SMALL MERCIES
LEADING HORSES
DE DUB POETS

SWIMMING HORSES 12"
TALK ABOUT THE PAST
NIGHT FULL OF TENSION

GAG
MY WAR
LOCUS SOLUS

MAIDA VALE
LEGLESS IN MANILLA
COLOUR FIELD 12"

JAZZ

1. ELVIN JONES
2. ALEX DE GRASSI
3. RENE LUSSIER
4. JR. MANCE/
MARTIN RIVERA
5. KENNY WHEELER
6. WHITENOISE
7. TIME WARP
8. DUSAN BOGDONOVIC
9. LACY/WALDRON
10. LEO SMITH

BROTHER JOHN
SOUTHERN EXPOSURE
FIN DE TRAVAIL

FOR DANCERS ONLY
DOUBLE, DOUBLE YOU
WINDOW OF VULNERABILITY
ASTERIOD ALLEY
EARLY TO RISE
HERBE DE L'OUBLIE
RASTAFARI