

# Toronto Clarion

## Peace On Earth



More than 1,000 people marched up Yonge Street in the Alternative Santa Claus Parade Saturday December 3.

**Jump into  
the arms  
of the police/7**

**Sex,  
politics  
& Censorship/11**

**Steady  
extermination  
in East Timor/5**



"The government is sorry, but it's too late to be sorry."

—Lucy Ishii, whose father was imprisoned during WWII for being Japanese-Canadian.

# Editorial

## Coalitions

Until November 14, all eyes were glued to British Columbia, anxiously awaiting the result of the confrontation between the B.C. government and its people.

What kind of history were we seeing in the making? Would the labour movement stick by the plethora of organizations in the Solidarity Coalition, organizations pledged to support unionists in what was clearly a struggle for fundamental rights?

As the dust settled, Jack Munro, president of International Woodworkers of America, emerged from a last-ditch bargaining meeting with Bill Bennett, and the sellout was announced.

For whatever reason, the labour brass settled for an agreement which appears to have minimized the benefits for everyone — except, of course, the government.

The battle for human rights in B.C. has clearly, if temporarily, been lost. The rentalsman and the human rights commission are all out the window, in exchange for a seniority clause. The immediate question which arises is, what use are these coalitions?

The excitement around the struggle in B.C. was not solely generated by the fight against wholesale government lies and repression. Also important was the fact that the fight was being waged by what appeared to be a unified effort which reached beyond the labour movement.

The immediate, albeit unjustified, conclusion to be reached is that unity between labour and other progressive groups is tenuous at best.

Perhaps the coalition was scuttled by labour's reluctance to hand over what it perceives to be its power. Perhaps labour is still unduly anxious about engaging in struggles with groups that are not in its "house." Perhaps labour just cannot yet set the long-term benefits of working consistently with other groups to fight the right wing. Perhaps nobody really wanted to get into a general strike, and both labour and the government knew it.

Whatever the reason, B.C. was the testing ground, and a valuable lesson in the fight against what will surely take place in the rest of the country when Toryism abounds. Labour, and everyone else, should prepare itself immediately.

The most effective approach to such preparation is to begin building coalitions with other groups now. It takes time for trust to develop. It takes time for the bigwigs of any organization to be prepared to relinquish a little power. It takes time for each group in a coalition to gain recognition as an equal partner.

The fight against right wing governments must start now. It's too important a battle for us to wait until they are upon us.

In order for labour to retain its hard won rights, it needs tenant organizations, the women's movement, the unemployed, peace groups, gay rights groups, and many others. They need such groups just as much as those groups need labour.

In this province, the Ontario Federation of Labour would do all of us, including itself, a great service if it would take immediate steps to convene an initial meeting to build an Ontario Solidarity Coalition.

If the OFL doesn't play a leading role in coalition-building and solidarity among all progressive groups, then what happened in B.C. will likely be repeated in Ontario.

## Our wish list

The gift-giving season is upon us. And there you sit, hunched over your shopping list, pencil to your forehead, wondering: "What will I get for the Clarion?"

Just to help you out a bit, we've decided to print our wish-list. But first, we want to tell you a little about ourselves.

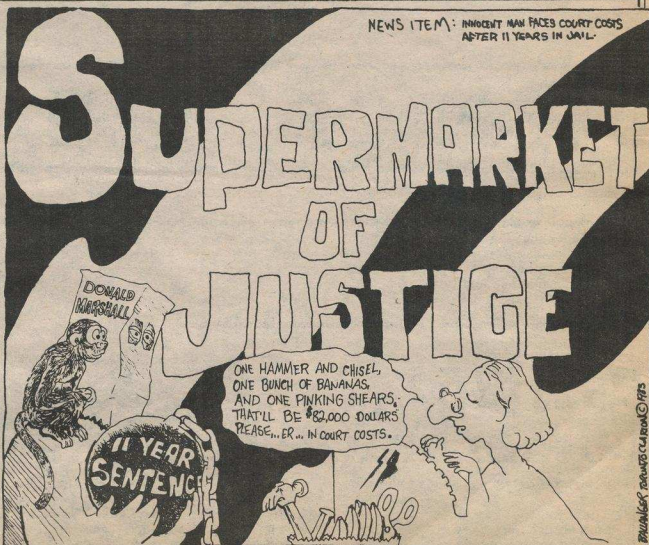
The Clarion is entering its eighth year of publishing as an independent community newspaper. It is produced entirely by a collective of volunteers (with the exception of a part-time assignment editor), and is committed to the concept of an alternative information medium for Metro Toronto. The paper's offices, on the third floor of a warehouse at King and Bathurst, are shared with Clar-Type, our commercial typesetting shop, and a photographers' studio.

It costs about \$2,000 a month to produce the Clarion. Considering our volunteers' limited time, we barely cover those costs over the course of a year through sales, advertising and donations.

And yes, we've tried very hard to be good all year. Now here's our list.

Continued on page 6

NEWS ITEM: INNOCENT MAN FACES COURT COSTS AFTER 11 YEARS IN JAIL



## Coverage

To the Clarion:

Having once been involved in regular production of two different newspapers, I know how hard it is to put out a publication like yours. And although I normally get it rather late in the month of issue, I still find it important for the coverage of many issues either ignored or incompletely covered in the main-line press. In this time of capitalist disintegration, we need a voice like yours more than ever.

Barry Diacon

## Support

To the Clarion:

I support your aims and the enclosed cheque is to support you as a contribution, not a subscription.

Up here, I can't do anything else to support so don't waste your money sending me copies of your paper.

My best for your continuing publication and if I ever return to Ontario, I'll subscribe again.

In friendship,  
W. Hamilton  
High Prairie, Alberta

## Control

To the Clarion:

Since our student union banned Rothman's and Carlsberg products from our bar last year, I would like to respond to the letter from Rothman's reproduced in your November issue.

Although South Africa's Rembrandt Group owns only 15.5 per cent of the shares of Rothman's of Pall Mall Canada, Statistics Canada's

## Letters

Directory of Intercorporate Ownership states explicitly that the country of control for Rothman's and O'Keefe's, Carling O'Keefe, is South Africa.

This control, however, is "laundered" through a number of corporate fronts. South African corporations expanding internationally are worried about boycotts and thus often use this ploy to disguise the ultimate source of control. This tactic has paid off for Rembrandt;

half of its substantial profits have been generated from business holdings outside South Africa.

Although Philip Morris U.S.A. purchased 15 per cent of Rothman's Tobacco Holdings in 1981, it is only a passive investor. The 1982 Financial Report of Rothman's of Pall Mall Canada confirmed that control of the operations and management of the Rothman's empire remains with Rembrandt.

The justification for boycotting Rothman's and Carling O'Keefe is self-evident when one considers the following declaration

Continued on page 4

50¢

Keeps  
our  
banker  
happy.

Toronto Clarion

So steal  
the Globe

I hate the thought of keeping banks happy. But I do want to see your paper on the street.

— Anonymous Clarion reader

Toronto Clarion

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## Upset about food additives? AECL recommends gamma rays

by Caroline Walker

Irradiation may be the new wave in food processing, according to Atomic Energy Canada Ltd. (AECL) and other government agencies. AECL and Health and Welfare Canada say the process is safe and effective.

But according to a report released by Pollution Probe last month there are still many unanswered questions about the safety of irradiating food. Linda Pim, author of the report, says, "I found out things I never knew before, such as the possible chemical effects on food. I know it's not radioactive, but I'm not convinced that it's entirely safe."

Studies done at Cornell University on humans and animals showed that eating irradiated food might produce genetic change, stunted growth, malignant and diseased blood

cells and may shorten lifespan and affect fertility.

In its Information Letter N651, Health and Welfare Canada states, "All studies carried out to date on a large number of individual foods have produced no evidence of adverse effects as a result of irradiation below (the 10 kilogray) level." Yet the Pollution Probe report says irradiation causes chemical changes in food which are not fully understood, and may be toxic with long-term exposure.

Several countries now irradiate some foods, and in Canada the Food and Drug Act allows potatoes, onions and wheat to be treated — although this hasn't been done since the 1960's.

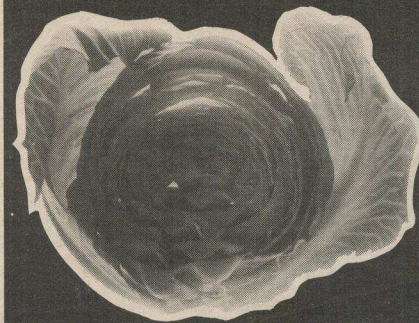
The process involves bombarding food with gamma rays, usually from cobalt 60 (a by-product of the CANDU

reactor), as a means of preservation. This can extend the shelf-life of fruits and meats and eliminate salmonella and other harmful bacteria, but it does not make the food radioactive. Low doses inhibit the growth of cells, preventing sprouting in potatoes and onions. Higher doses will kill bacteria which cause spoilage.

Widespread irradiation of food would clearly be a boost to Canada's nuclear industry, which produces 60-90 per cent of the world's supply of cobalt 60.

Research and development of food irradiation processes has been carried out for many years, by governments and the U.S. military. Private companies have been slow to pick up on it, since they're not the ones investing in the research.

In 1980, a Joint Expert Committee on Food Irradia-



tion, set up by the United Nations, established a set of standards and a code of practice, including recommended levels and procedures. In response, Canada is re-evaluating its position. In addition to AECL and Health and Welfare Canada, Consumer and Corporate Affairs and the Consumers' Association of Canada also support the technique.

Irradiation is often touted as a means of alleviating Third World hunger, but Pim points out in her report that "Hunger is as much a political, cultural and socio-economic problem as it is a scientific and technological one." Joan Haveman, writing in *Briarpatch* magazine, states the case even more strongly.

"For the Third World it is an inappropriate capital-intensive technology, dependant on Canadian supplies and reprocessing of cobalt 60... It is another form of technological colonization."

Another concern is the nutritional losses suffered by irradiated food. Dr. Bev Huston of Health and Welfare Canada maintains, "There may be some minor changes in some vitamins — but it's no worse than cooking or freezing."

It's not radiation, but Pollution Probe still says gamma rays can be a health risk. (Photo: David Smiley)

ing." But, as Pim notes, food that is irradiated may also be cooked or frozen, causing further losses. She says this could pose a very serious problem in developing countries "where rice, for example, is often the main source of the B vitamin, thiamine."

The new regulations in Canada will not only specify which foods can be treated with radiation and the maximum levels allowed, but how the food will be labelled in stores. The Consumers' Association is concerned that any mention of radiation will frighten consumers, and recommends the use of a visual symbol. Pollution Probe prefers both a visual and verbal indication.

But, they say, before it gets to the stage of deciding what goes on the label, there should be more public education. More independent research is needed into the possible toxic effects and the real costs of widespread irradiation of food in Canada and throughout the world, according to Pollution Probe.

## Group tours show supermarket scams

by Barb Taylor

Grocery shoppers are being manipulated by supermarkets, and the Ontario Public Interest Research Group wants to show you how.

OPIRG is giving group tours of supermarkets, and gave such a tour to the media recently at the Loblaw's store at Dupont and Huron.

Strolling along the store's aisles, members of the group found a multitude of scams — 24 brands of one item are owned by only four companies, nutrition is deliberately reduced in bread and breakfast cereals, and the music in the store controls the speed at which consumers shop.

"About 90 per cent of breakfast cereals are accounted for by four companies: Kellogg, Quaker Oats, General Foods and General Mills," OPIRG's Rod MacRae explained to the tour. "Fifteen per cent of the consumers' bill is advertising."

"To mass produce the cereal often they have to take out the vitamin E, otherwise it would go rancid on the shelves. That's often replaced by sugar. So by weight children's cereals are often 50 per cent sugar."

Bread, the research group's Paul McKay says, is

treated similarly. "To create enriched white bread, it must be bleached which removes vitamins. This increases the price. Then to produce the enriched part, vitamins must be manufactured to put back into the bread, all costing the consumer additional dollars."

The public is told the price of bread must go up to pass on increased production costs, but MacRae pointed out that the companies making bread are raking in profits.

Two companies, Corporate Foods and Weston, own most of the bread market and produce milk and flour as well as owning two stores — Westcane and Loblaw's — that sell them.

"They own all the levels of production so they're adding on profits at all levels," said MacRae. "The farmer may get a few extra cents a bushel while a loaf of bread goes up seven cents."

Then there's manipulation within the store itself. "Placing bulk junk food at the beginning of the route through the stores encourages impulse buying, which makes up 50 per cent of store purchases," said MacRae.

"The consumer associates bulk buying with nutrition and cheap prices, but we found the bulk cheeses more

expensive than those in bags." Bulk candy is placed at children's eye level at the beginning of the store.

Shoppers are also tricked into believing they're buying something on sale when it isn't. Loblaw's, for example, will place its "Everyday Low Prices" signs beside the sale signs at end of aisle displays. "Campbell's soup will pay up to \$10,000 to get an end of aisle spot," said McKay. "The consumer doesn't check the price. They just think it's on sale."

Music in the store is also geared toward shoppers, says MacRae. "During slow parts of the day, the music is slow, encouraging the shoppers to browse. During frenetic times, the music will speed up to move the shoppers in and out."

The research group suggests several alternatives to supermarket shopping:

- Use food cooperatives. (The Ontario Federation of Food Cooperatives is at 58 Wade St., 533-7899).
- Use markets such as St. Lawrence and Kensington.
- Help others become aware of supermarket manipulation.

The research group is willing to give group tours. Call the Ontario Public Interest Research Group at 978-3032.

## Natives want men's hostel

by Kent Wakely

Members of Toronto's native community are trying to establish a hostel for transient native men.

The hostel (named Na-Me-Res, short for native men's residence) will provide food and shelter for 16 men and offer a counselling program, cultural and recreational activities, and a life skills program that will provide information on health, nutrition and how to apply for a job.

The necessity of such a hostel has long been assumed by natives and non-natives alike, but the suspicions were confirmed by a study submitted to the Ontario Native Women's Association in the summer of 1981 by a Ryerson Urban and Regional Planning student.

The study was done by randomly interviewing 66 vagrant men, both native and non-native. Among other

things, it found:

- Of the 66 men interviewed, almost 60 per cent were native, yet there are no hostels designed specifically for this group.
- Nearly half of the native vagrants interviewed had come to the city to find jobs but did not have the necessary skills.
- During the winter months, many of the city's hostels are full to nearly twice their intended capacity.

So far, a board of directors has been formed and has applied for charitable status, which will allow any donations to be tax deductible. Ten thousand dollars is needed for start-up costs alone.

But once charitable status is granted, applications will be made to Metro Social Services and the Ministry of Community and Social Service for further funding.

The board is still looking for a location for the hostel.





## Letters

From page 2

made by former South African Prime Minister Vorster in 1977. "Every sale of a South African product is another brick in the wall of our continued existence."

In solidarity,  
Cathy Laurier  
President  
U of T Graduate Students' Union

## Rothman's

To the Clarion:

With reference to the letter from Michael Polanyi on the ownership of Rothman's Canada (*Clarion*, Nov. 1983), we would like to clarify two points: 1. The fact that 69 per cent of Rothman's Canada is owned by the "public at large" through various stock exchanges, glosses over the main issue: the dispersal of these shares amongst many shareholders allows the minority shareholders (Rembrandt and Philip Morris) to exercise effective control

over the corporations' investment and dividend policies. Thus even with the sale of a 15.5 per cent stake to Philip Morris in 1981, the company remains at least 50 per cent controlled by South African capital, and on these grounds, eminently worthy of boycott.

2. As to the information provided to Mr. Polanyi by ourselves, there was clearly some confusion, for which we apologise. TCLSAC and other Southern African solidarity organisations in Canada have published for many years the South African ownership of Rothman's Canada. In fact, the list of South African products and corporations including Rothman's on the *Clarion's* boycott list is partially based on information provided by TCLSAC in 1980.

In solidarity,  
Prabha Khosla  
Toronto Committee for the Liberation of Southern Africa

## B.C. reader

To the Clarion:

Some kind, thoughtful, committed and unknown person has sent me a subscrip-

tion to the *Clarion*. Realizing that this description will likely apply to most of your readers, I'd still like to send thanks and friendship to this person. The ongoing struggle in British Columbia is a bit more enlightened now with the *Clarion* in hand.

In solidarity,  
Michael Clarke  
Victoria, B.C.

## Boycott

To the Clarion:

Regarding M. Polanyi's letter, your November issue. What the hell difference does it make whether Rothman's is 15.5 per cent or 99 per cent owned by South African owners? Anyone who contemplates buying their products should be appalled that any percentage of them reek of the blood of the South African labourers forced to work and die under apartheid. Are boycotts effective? Who cares? Even if the boycott hasn't brought the South African government to its knees, it's been an effective educational tool.

Brian Robinson  
Toronto

## AT WORK



by Ray Kuszelewski

Work is a disciplined activity. There is a certain well-defined task that must be completed. The task is defined by someone other than you. That person may be a worker too. But their task was also defined by someone else.

The workplace is not a democratic place. It is governed by rules. Again, the rules are defined by someone other than the worker to whom the rules apply. Work is controlled by the task and the rules, neither of which can be overcome or changed by the individual worker.

When you go to work it is understood that you will comply with the discipline of the workplace. It is not to be questioned or challenged or else the ultimate discipline will be applied — dismissal.

All of this workplace control is accepted by workers, begrudgingly, due to the long, established history of work where the worker is relegated to servant of the master. Work provided the origin of the master-servant relationship which eventually was recognized and established as law. That relationship still prevails. But masters have a tendency to demand excessive concessions from their servants. And servants have a tendency to resent their exploitation and to rebel against the constricting relationship. There is resistance. Often referred to as shop-floor resistance, it takes the form of protest and strikes. The state is forced to enact laws to prevent masters from being too obvious in their exploitation and punishes servants for being too militant. The laws remedy the situation by modifying the master-servant relationship and calling it an employment relationship. The laws promote and pretend to foster harmonious relations between the new master and new servant: the employer and employee.

However, the laws never change the fundamental relationship of master-servant. In fact they enshrine the master's position by maintaining and protecting through a category called management's rights. It is loosely but accurately defined as anything that management feels it is their right to do. And who better to define those rights than management?

If you are employed to work under a collective agreement, management's rights will be one of the first clauses to appear in your contract. That clause is broader than is written. It includes any right that has not been explicitly spelled out for the worker in the collective agreement. These are called residual rights and fall automatically to management. Should you have no collective agreement then you have no rights at the workplace — certainly, not a right to challenge management's rights.

The entire history of work can be characterized as the history of shop-floor resistance to the uncontrolled behaviour of management masters dictating their self-serving rules to servant workers. There is no other way to explain the need for the state to enact minimum standards for wages, hours of work and health standards. Even those minimums are laughable and remain unpoliced. But one should wonder who the state is protecting through legislation, them or us? And why?

There is a small, withdrawn American economist who has taken centre stage in the world economy because of his ultra-conservative, supply side economic theories. Milton Friedman believes that the free market should control itself, that government interferes too much in economics and in personal likes and that workers are best off if they follow the dictates of management.

However, he readily admits that he is only a theoretician, an academic who puts forward ideas. If people accept them, fine. If they use them, fine. But, if the ideas prove unworkable, don't blame him! For that reason he refused to sit on Ronald Reagan's economic advisory staff.

Unfortunately, that has not stopped the United States, Chile, Britain, and now Bill Bennett of British Columbia from practicing Friedman's form of restraint economics. Through the B.C.-based conservative think tank, the Fraser Institute, Bennett has personally acquainted himself with Friedman, and with a bold stroke of the pen has tried to introduce Friedman to the province by categorically slashing workers' jobs as well as protective social service legislation. The master has not forgotten his historic role.

The master-servant relationship has not yet been overcome. For some workers, particularly those organized to protect their jobs, it has been given a cosmetic gloss. But that gloss is easily removed — as easily as a company closing, moving, going bankrupt or through a government wiping out protective legislation or introducing repressive measures.

The only factor that remains constant throughout history is that work, no matter how enhanced by fleeting benefits or fancy job descriptions, is a heavily disciplined activity, uncontrolled by the worker. That lack of control generates a frustration and rebellion that no amount of legislation can hide. Today, even the mask of existing legislation is starting to slip.

Ray Kuszelewski is a law student and a shop steward with the Letter Carriers Union of Canada — Local 1.

At Work is a regular feature of the *Clarion*. Submissions for the column are welcomed but should be kept to approximately 700 words — 70 lines of 60 characters/line. If you have any questions or comments concerning column articles write and tell us.

## Kudos and more from a victim of electroshock

To the Clarion:

Congratulations to writer Caroline Walker for her responsibly researched and well-written article on electroshock (October 1983). The memory losses, intellectual impairments and brain damage resulting from this violent psychiatric procedure are real and generally permanent.

According to anti-shock doctors, electroshock *always* causes brain damage, an "organic brain syndrome." In his outstanding book titled *Electroshock: Its Brain-Disabling Effects*, US psychiatrist Peter Breggin asserts that shock-like psychosurgery or lobotomy works by damaging the brain. Neurologist Sidney Sament has also recently stated: "...ECT produces effects identical to those of a head injury ... Electroshock ... may be defined as a controlled type of brain damage produced by electrical means." With the sole exception of psychotherapist Bonnie Burstow, no Canadian doctor or mental health professional has publicly criticized or denounced electroshock, despite the fact that brain damage and deaths caused by shock have been reported in medical literature since the early 1940s.

Canadian shock doctors as well as the Canadian Psychiatric Association, lie to patients and their families, the media and public when they claim electroshock is a "safe and effective treatment" that doesn't cause permanent memory loss or brain damage.

Re Ralph Booth's letter



("ECT helps", November 1983). I find his pro-shock comments incredibly uninformed. Booth, a shock victim himself (insulin coma shock), claims he "personally witnessed the cure of many very ill patients by ... Electro-Shock Therapy." Just how did shock cure these inmates? And "cured" of what exactly? Booth doesn't tell us. Shock victims are cured in much the same way that people repeatedly hit over the head with a hammer or 2 by 4 are cured. Electroshock is no cure, or treatment — it's an atrocity! The brain damage inflicted by shock doctors upon thousands of people (particularly women and the elderly) every years is intentional. ECT is a devastating and legal form of mind control.

Nobel Prize-winning writer Ernest Hemingway killed himself shortly after being subjected to a second series of electroshocks in 1961. Like many other shock victims, Hemingway sadly discovered that electroshock destroyed so much of his memory and creativity that he no longer could write. Burdened with these severe losses, Hemingway shot himself in the head. Furthermore, there is no credible scientific evidence that electroshock prevents suicide, or relieves depression or cures schizophrenia.

And Booth is wrong in saying that there are no constructive alternatives to electroshock or any other psychiatric "treatment." There are, in fact, a number of humane alternatives in

Canada and the United States: drop-ins, co-ops, advocacy groups and ex-inmate-controlled self-help/support groups including ON OUR OWN in Toronto and S.P.R.E.D. in the Hamilton-Niagara area — to name a few. Of course, there aren't nearly enough, thanks to government underfunding and public indifference.

The Ontario Coalition To Stop Electroshock was established last August; its main objective is to abolish shock in Canada. On October 21, the Coalition sponsored the first public forum on electroshock in Canada; over 20 shock survivors courageously presented moving personal testimony in the City Hall Council Chamber (videotaped by Rogers Cable TV). On October 22, the first North American Day of Protest Against Electroshock, roughly 50 shock survivors and supporters peacefully demonstrated in front of the Clarke Institute of Psychiatry (Ontario's 'shock shop'). Similar anti-shock protests were held in San Francisco, Denver, Philadelphia and Boston.

Shock survivors will not rest until electroshock is universally abolished and ruled unconstitutional as cruel and unusual punishment — a crime against humanity.

Don Weitz  
(insulin shock survivor)  
Toronto

Ed. Note: For more information about electroshock and the coalition, write to: Ontario Coalition to Stop Electroshock, c/o P.O. Box 7251, Station A, Toronto, Ont. M5W 1X9. Or call: 699-3192 or 596-1079 in Toronto; 1-522-8525 in Hamilton.



# Monsignor pleads for East Timor

by Jew Mayseung

Since May, Monsignor Martino da Costa Lopes has been travelling around the world without rest. At every opportunity, this small, soft-spoken, Roman Catholic priest repeats the same story over and over, carrying out a one-man publicity campaign on behalf of the people he loves who are dying — the East Timorese.

In the past eight years, up to 200,000 have died at the hands of the right-wing Indonesian military government with Canada's tacit approval and active support from the U.S. The scale of the genocide has been compared to that in Kampuchea, but East Timor has been virtually ignored in the mainstream media.

In Toronto last month, da Costa Lopes, once the head of the Roman Catholic Church in East Timor, spoke to a meagre gathering of about a dozen persons. "Perhaps I run the risk of being killed. But as Catholic leaders, we have to denounce not only privately, but also openly,

publicly ... I was advised by my priests, some laymen, not to speak out against Indonesia, and I have to consult them, but not to follow them."

What da Costa Lopes tries to tell his listeners is that the Timorese are being deprived of their right to self-determination and are being steadily exterminated.

In 1976, Indonesia forcibly annexed East Timor with the knowledge and authorization of former American President Gerald Ford. Since then, up to a third of the population has been killed by massacres, bombing and starvation.

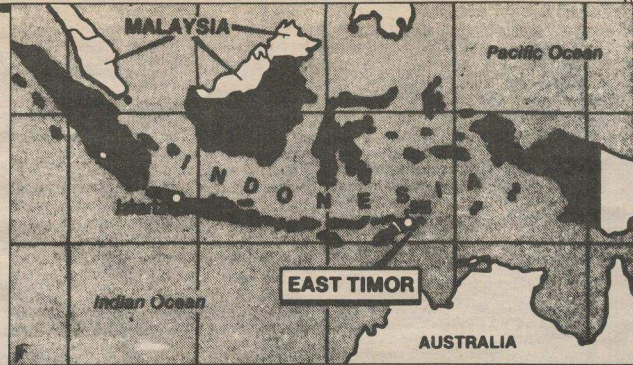
Fighting the Indonesians are guerrillas loyal to FRETILIN, a leftist political party. It won the national elections held shortly after Portugal decolonized East Timor in 1974. Nine days after FRETILIN declared East Timor's independence from Portugal, on November 28, 1975, Indonesia invaded East Timor and captured the capital city of Dili.

Indonesian authorities esti-

mate the number of guerrillas at 100. Da Costa Lopes says it's about 6,800, fighting with Portuguese arms or with captured Indonesian equipment. Indonesian troops number about 30,000 and are armed mainly with American equipment. According to the Asia Partnership for Human Development July/August newsletter, the Indonesian purchased \$447 million in military equipment from the United States between 1972 and 1982.

On September 12, Indonesia escalated its offensive, declaring there would be no mercy for the rebels.

"My concern isn't for the guerrillas — they have eight years experience in the jungle — but for the common people," said da Costa Lopes.



A third of the people of East Timor have been killed since 1976.

"They have to run away for their lives, without food and water. Common people — that's women, children, the old and the sick."

To keep the population under control, the Indonesian government is forcibly removing peasants from their traditional villages and placing them in 250 tightly regimented camps. In a war of propaganda for the minds of the population, the Indonesian government poured \$83 million into building roads and schools between 1982 and 1983.

All relatives of FRETILIN members are rounded up and shipped to Atauro, a small island prison north of Dili. Da Costa Lopes said that when news broke out about the severe deprivation on the island nearly a year and a half ago, some of the prisoners were removed to other islands to neutralize the criticism.

Political prisoners are routinely tortured, says an Amnesty International press release issued in July. "An 82-page military manual captured from Indonesian forces by the East Timor resistance movement, FRETILIN, and independently authenticated by Amnesty International, tells soldiers not to photograph prisoners being stripped naked or tortured with electric shocks."

For five years, da Costa Lopes remained silent. Finally, on October 13, 1981, during the celebrations of Our Lady of Fatima festival, he denounced the Indonesian government to a crowd of 12,000.

"The Indonesian armed forces were angry and called me in," he said. "They asked

the Timorese people to kill me, and said, 'Monsignor, we are here to kill you,' so I said, 'I am at your disposal.'"

In February, he received a letter from the Vatican asking for his resignation. "Perhaps there was manipulation, other things, I don't know. Some people say the Indonesians are out to get rid of me."

Canada's record in the face of the tragedy has been shockingly callous. Canada abstained from voting on resolutions condemning the Indonesian invasion which were passed in 1976, 1977, 1978 and 1979. In 1980, 1981 and 1982, when the UN passed resolutions supporting East Timor's right to self-determination, Canada voted against them. This year, the vote was postponed until 1984.

Despite the overwhelming odds that face the East Timorese, da Costa Lopes refuses to believe the fight has been lost. "The struggle will go on in East Timor as long as justice and freedom are denied."

Efforts to publicize the slaughter haven't been totally in vain. This fall, 105 U.S. members of Congress signed a letter to Reagan expressing concern about East Timor.

The case is stated by da Costa Lopes with irrefutable clarity: "According to the UN Charter, all people have the right to self-determination. The East Timorese are people. Therefore they have the right to self-determination."

To protest Canada's endorsement of the East Timor tragedy, write to Allan MacEachen, Dept. of External Affairs, The L.D. Pearson Bldg., 124 Sussex Dr., K1A 0G2.

## Accused Thatcher basher beats bail restrictions

by Kent Wakely

The man accused of trying to assault British Prime Minister Margaret Thatcher in Toronto last September has successfully appealed a court order forbidding him to attend anti-cruise missile demonstrations.

Ken Deyarmond, charged

with threatening assault in connection with a demonstration September 27, is also charged with three counts of assaulting a police officer and possession of marijuana. Deyarmond maintains he was pushed forward while in the crowd of demonstrators that had gathered outside the Sheraton Centre Hotel to protest

the British government's policy on Northern Ireland and deployment of American cruise missiles in Europe.

He was released on \$1,000 bail on the condition that he report twice a week to the Bail and Parole Unit, find and maintain employment, and stop attending anti-cruise missile demos.

At his bail review on November 28, Deyarmond's lawyer, Andy King, described the no-demonstration condition as being an "unconstitutional repression of the accused's rights of freedom of speech and freedom of assembly."

In response Crown Attorney Richard Bennett said, "The accused has removed himself from the main body of protestors (by the alleged threatened assault) ... (and as a result) he has removed himself from the rights one might find himself empowered with."

In deleting the bail condition, Judge Wren said, "Rights such as these (freedom of speech and freedom of assembly) are not absolute. There are frequent cases of denial of rights (in the courts)."

However, he went on to say that keeping Deyarmond from attending cruise demonstrations was unnecessary because it serves no purpose.

For more info, contact: Ken Deyarmond Defence Committee, P.O. Box 6326, Station A, Toronto. Donations can be sent to: Internationally Unprotected Persons Fund, Account #162 25, Central Trust, 415 Yonge St., Toronto.



Ken Deyarmond was arrested for violating one of his bail conditions at the alternative Santa Claus parade December 3. But Deyarmond has successfully appealed the condition, which forbade him from attending anti-cruise demonstrations. He showed arresting officers Walther Sinjakevitch and Alan McPherson a copy of his new bail condition, but was still held on hold before being released. The parade, organized by the Against Cruise Testing Coalition, attracted about 1000 protestors, who marched along Yonge Street, openly challenging the prohibition against parades there. (Photo: Lee Lamothe).

## Peace prof suspended

by David Smiley

Peace activist Joanne Young has been suspended by her employer for missing a day's work. Young, a math teacher in Zurich, Ontario, took November 18 off work to take part in civil disobedience at Litton Industries in Rexdale, where components of the cruise missile are made. The Board of Education of Exeter does not feel that demonstrating for peace is an appropriate use of the floating days off provided for in Young's contract.

Young and her union disagree and are fighting the suspension.

Young, who was arrested at Litton for trespassing, was

held in jail until her trial on November 30 because she refused to give her name. She also refused to eat during her incarceration as part of her program of non-cooperation.

In a packed courtroom, Young said, "I cannot cooperate with a system that locks me up for protesting while encouraging the production of the cruise missile, a weapon of mass destruction." Judge Casby has suspended judgement until January 11.

For more information about Joanne Young, see her article in the October '83 issue of the *Clarion*, "Locked Up! How I spent my summer holidays in New York."



# STRIKES & LOCKOUTS

## Hertz Canada

Forty-four members of Local 206 of the **United Food and Commercial Workers, District 19**, went out on strike Monday, Nov. 28, against **Hertz Canada**. The members, whose wages average \$6.10 per hour, are seeking an increase of \$1.20 over a two-year period, and a dental plan. Hertz' final offer in mediation last Tuesday was 90 cents over a three-year period, and a dental plan to be implemented in Jan. '85. Talks are currently stalemated. Hertz outlets are being operated by management employees and the union is picketing them at the airport. The union is seeking support from the public and other unions.

## Indalex

The **Steelworkers Union**, Local 2729, is still on strike against **Indalex** in Weston. The mediation process is currently underway.

## Parr's Print and Litho

Twenty-five members of Local 211 of the **Graphic Communications International Union** have been on strike against **Parr's Print and Litho** in Markham since April '83. The workers are trying to negotiate a first contract. Before the workers were certified earlier this year, their wages were rolled back 10 per cent by the owner, Vic Parr. He also stopped paying into their pension fund and has refused to deal personally with the negotiators. The printers are still picketing. Mike Zajac, union rep, said that no future mediation is in sight.

## Viceroy Rubber and Plastic Ltd.

The lockout at **Viceroy** on Dupont St. is still continuing. Although the workers have been picketing the plant, the company has said it is still producing with the non-union employees, and the "five or six women and children" the picketers have witnessed crossing the lines. The 130 members of Local 125 of the **United Rubber Workers** were locked out on June 10, one day prior to their walkout. The members have offered an overall freeze for one year and cuts on holidays, but the company is seeking further concessions. The two sides met with mediators on Nov. 15, but the dispute continues.

## Unemployed petition for TTC discount

by Pat Daley

A petition campaign is underway in Metro in an attempt to get half-price TTC fares for the unemployed, welfare recipients, and people on job-training programs.

The Union of Unemployed Workers says about 2,000 people have signed the petition since they began circulating it in late October.

"Very few people won't sign the petition whether they're working or not working," says campaign co-ordinator Kirk Roberts.

Similar efforts in Hamilton and St. Catharines have met with success, and in Niagara Falls the unemployed have received a smaller fare reduction. But the Toronto Transit Commission is not jumping on the bandwagon, according to Roberts.

The TTC's first response to the proposal, Roberts says, was to say their policy is not to give fare reductions unless a source of subsidy can be found. As a result, the Union of Unemployed workers has suggested the TTC tap the private sector.

"Right now passengers pay approximately 69 per cent of the cost," says Roberts. "The two levels of government (Metro and the province) pay about 28 per cent. The private sector is not paying their fair

load." He cites benefits of the transit system to business such as the downtown bank shopping centres that are located right on transit lines. "There is also the growing tendency of businesses to move to Metro's borders so they're not paying the property taxes which make it easy for their employees to get to work," he says.

The Union of Unemployed workers has just completed a

mailing to about 1,000 community groups in the city to garner support for their campaign. As well, petitions will be circulated outside of welfare and unemployment insurance offices. Volunteers interested in helping to distribute the petitions can call Kirk Roberts at 929-9162.

The Committee of Progressive Electors (COPE) is running a parallel campaign on the issue.

## Santa Clarion

From page 2

1. You can give us yourself. The *Clarion* always needs volunteers; our appetite is insatiable. You can help out with writing, graphics, photography, paste-up, filing, office staffing ... Don't worry about being an expert. We train.
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4. You can patronize our advertisers and tell them you saw their ad in the *Clarion*.
5. You can give us your money. The last two issues of the *Clarion* have been printed in a union shop — something we have been committed to for a long time. But it's an expensive commitment. You can help by donating a lump sum or by taking out a sustainer-ship, spreading out your donation over a year. Or if you belong to a union, why not get your local to take out a bulk subscription and distribute the copies to the members?
6. You can come to our Christmas party. We'd love to see you and we'd love to hear your feedback about the *Clarion*. So drop by on December 19 at the New Trojan Horse, 179 Danforth Avenue (just east of Broadview). Festivities start at 8:30 p.m. No cover charge.

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# Many people are on trial for a new crime — trying to stop nuclear war ...

by Ron Krueger

The charges don't say that. Instead, they read "trespass," or "mischief," or "resisting police." But, in effect, advocates of civil disobedience are being put on trial for their political beliefs.

These trials have taken place for years. Everybody has seen pictures of baton-wielding police on horseback, and of people jumping over the fence at Litton systems. Anti-nuclear civil disobedience throws into stark relief the real possibility of nuclear war. But it also shows the deep inadequacy of the current system of social change.

Traditionally, people are supposed to stay home and shut up, except at election time. In between times, they should write to their MP. Judges in the Litton trials have stated this many times, defence lawyers say.

But what do you do when the government refuses to listen? Or when you can't afford to lobby the people in power? If you've ruled out revolution, how do you get your message across?

To Peter Rosenthal, the answer is civil disobedience. He is a professor of mathematics at the University of Toronto. For the third year in a row, he is defending people charged in connection with Litton demonstrations. "The Criminal Code is a tool," he says, "to bring attention to the need for change. I don't believe in the integrity of the law. In my opinion there is no value in legal precedent. The function of the law, as it is, is to maintain order."

Rosenthal has found that the law can't cope with mass movements. The law is used by the state as a tool for maintaining social order. And he sees one law for the powerful and one for the weak.

Many people have said that the law is a system intended for use by eighteenth-century intellectual gentlemen. It certainly doesn't work for mass movements. Sometimes this is a good thing for activists. Defence lawyer Andrew King says that last year at Litton, police didn't read people their rights when they loaded demonstrators into waiting vans. One judge threw out the charges one after the other, after hearing that police hadn't observed this technicality.

On the other hand, the courts in last year's Litton trials were like assembly lines. Cases were heard one

after the other. Activists argued that they were denied their right to a fair trial, because at the first trial the judge had made his mind up whom to believe. Ironically, Rosenthal remembers that the Crown dropped the charges in that first case, "because we had a good case and they were afraid of the precedent we'd established."

The kind of charges laid in the Litton trials shows how poorly the law handles movements for social change. Some people were charged with mischief for painting a dove on the side of a building. Others jumped over a fence,



were immediately captured by police and charged with trespassing. But other charges of obstructing or resisting police clearly show what was really being punished was civil disobedience.

Last November 11, demonstrators arrived at Litton to find that the police were there first. At 4:00 a.m. the police set up barricades across the road leading to Litton, stopping all but authorized persons. The march halted

at the barricades and did not move; traffic was blocked. Eventually 62 people were charged (most were acquitted) for obstructing or resisting police. Their "alleged crime was that (they) sat in the roadway," in the words of a judge who tried one of the cases.

The police said they were obstructed when the demonstrators didn't move when they were told to. The crowd was stopping travellers from using the road. But Rosenthal says, "The police obstructed us. If it's a rule of law that everyone is free to use the roadway, then why did they block us? Where is the rule of law in that?"

The charges seem so flimsy because the law was never intended to cope with civil disobedience. But the fact that they could be applied shows clearly how the state uses its laws to stop social change.

Of course the purpose of civil disobedience is to attract attention. Activists often know they will be arrested. But what sort of legal system do we have when people can be arrested for sitting in the roadway? In Canada we do not have the right to express ourselves by demonstrating. But why is it a crime to try to make the world a better place?

Defence lawyers emphasize that judges are not stupid. They realize that activists are not criminals like murderers or thieves. Many judges sympathize with the peace movement. "Who wouldn't?" lawyer Bob Kellerman asks. "Most people are afraid of nuclear war." Another lawyer, Paul Copeland, remembers one judge who

said he was "happy the protestors were out there." Andrew King said one judge he saw was impatient with the police for cluttering up his courtroom with activists.

Lawyers will concede that judges often treat activists leniently. Most of the time they are also treated politely. Activists are routinely released without heavy bail conditions, although there are a few exceptions. One protestor was found guilty of contempt of court for refusing to stand up in court. People who refuse to give their names are not kindly looked upon.

But the usual light treatment is due to the issue, not the methods. As Kellerman notes, "Don't bet on the same restraint by the police if crowds start gathering in front of the American consulate like they did during the Vietnam War. When protests become politicized, when a battle between labour and capital erupts again, things will heat up again."

Professor Rosenthal says that civil disobedience is a battle between the weak and the strong. Some supporters of the Cruise Missile Conversion Project have been victims of police wiretaps.

"In one of the November 1981 trials," Rosenthal remembers, "our defence was the legal doctrine of necessity." That is, the activists trespassed on Litton's grounds in order to stop the production of cruise missiles. They broke one law to try to prevent even more terrible consequences — a nuclear war. They argued that cruise

Continued on page 8



C.D.s were tossed back and forth over the fence at Litton Systems management building.

(Photos: David Smiley)



# Peace activists reject back room politics

by Jew Mayseung

John Sewell says the peace movement should concentrate on backroom lobbying, rather than on civil disobedience and mass demonstrations, to stop the cruise missile.

Sewell, speaking as a panelist at a recent forum on civil disobedience, said, "It seems to me we haven't done enough backroom work to influence these politicians."

Most politicians have a committee of about 20 friends who run their campaigns and advise them after their election, Sewell explained. "Identifying these people is the key

to influencing politicians... If you were an executive with Imperial Oil, you would know all these people. The development industry uses it with amazing effect at City Hall and I don't see why the peace movement can't use it."

For example, David Crombie, Conservative MP for Rosedale and former Toronto mayor, supports the cruise, but the peace movement hasn't lobbied him or his friends.

In an interview, Sewell explained, "It's a matter of slowly getting involved with the politicians... It's not a simple thing. You might have to take out a membership in the Tory party."

Sewell criticized demonstrations for not being able to focus on individual politicians who make political decisions. In addition, he said, "Often they turn people off. The pictures in the media are always

Sewell visibly wilted, however, under a stormy reaction from peace activists in the audience.

"You have nothing to say to us, Mr. Sewell," charged Ken Hancock of the Cruise Missile Conversion Project. "Where is the anger? Where is the rage? We have a right to stop these people from killing themselves. We find ourselves at a point in history where great risks must come about to make great changes in history."

(The conversion project wants Litton Industries, which is producing the guidance system for the cruise missile, to convert its production to socially useful goods.)

An unidentified member of the audience said, "I don't have faith in politicians anymore. I don't want to leave it up to them anymore than I want to leave it up to me and my friends."

Panelist Carole Milligan of the Alliance for Non-Violent Action, a peace coalition that organizes demonstrations and civil disobedience, called Sewell's suggestion "elitist... He's a man with no vision. How does that give the ordinary person access to the politician?"

The ordinary citizen should be able to influence his political representatives through regular channels such as letters, telegrams and telephone calls, she said.

Milligan argued that because civil disobedience attracts media attention, it plays an important role in bringing the peace issue to Canadians. Civil disobedience, she said, should be used together with other forms of protest, including boycotts, withholding taxes, demonstrations and backroom lobbying.

Ursula Franklin of the Voice of Women peace group says she doesn't support civil disobedience because the resulting court battles drain money and energy from the peace movement. However, she does support mass demonstrations. The October 22 rally was "intensely reaffirming." It proved to her, she said, that she wasn't "nuts" or "alone."

More than 125 plainclothes and uniformed police protected Litton Systems during the week of protest following Remembrance day. (Photo: David Smiley)

## Women slam new shelters

by Sofia Carmi

Transition home workers say they have serious reservations about the province's plan to parachute 12 transition houses for women into Northern Ontario.

The Ministry of Community and Social Services is spending \$1.68 million on building new "Family Re-

source Centres" that will house eight women each in municipalities of less than 25,000 persons. The homes will provide temporary shelter for women in need, including battered women, elderly women and teenaged single mothers. Houses in Geraldton and Kapuskasing will be going up in a few months.

Gail Picco, who works with battered women, criticizes the province for not consulting the community or the 58-member Association of Interval and Transition Homes. Historically, shelters have developed from within the community, via a process that involves consciousness-raising and community input, she says. Picco fears that without the involvement of women's groups the new homes may lack a feminist perspective.

Picco also criticizes the plan for paying staff only \$3.50 an hour and for not allocating funds for staff development.

"Essentially it's a construction project," she said. While existing homes are in danger of closing for lack of funds, the government is starting new homes that also do not have guaranteed funding.

Trudy Don, co-ordinator for the Association of Interval and Transition Homes, agrees new homes will be plagued by the same funding crises as the existing ones.

But, she adds, "Women up north need something desperately. Even though it's not ideal, it's better than nothing."

lay charges against the top brass at Litton for making a device that endangered the safety of Canadians. But nothing ever happened. "The judges knew they weren't supposed to do it," Rosenthal says.

Legally, Rosenthal realized there wasn't a realistic chance of winning with those charges. They just weren't intended to deal with trying to stop the making of weapons of war.

But the police do the same thing when they charge activists for mischief or obstructing police. Even judges realize that those charges are not meant to handle civil disobedience. They are meant to deal with criminals.

But in effect the state uses those charges to punish people for civil disobedience. Why is the state permitted to harass demonstrators, while the activists are stopped from using the same tool for their purpose?

The answer is obvious. Law is not meant to create change, it is meant to contain it.

Police foiled the attempts of some C.D.s to enter Litton's property. (Photo: David Smiley)

## Courts avoid protest ruling

From page 7

missiles were a real danger to Canada and justified trespassing on Litton's property. They called a distinguished list of expert witnesses — and the president of Litton.

But instead of the president, his lawyer showed up. He argued that all the evidence the defence wished to submit was irrelevant to the charge. The dispute was taken to the Ontario Supreme Court, where the judge eventually ruled the defence was turning a simple trespass trial into a circus and said the evidence could not be admitted. The defence appealed all the way to the Supreme Court of Canada, which refused to hear the case.

According to Rosenthal, lawyer Clayton Ruby said the nation's highest court probably thought a simple trespass case was unimportant. Rosenthal himself feels this case shows how judges will interpret the law to favour the powerful. It will allow police ("like a gang of thugs," he says) to obstruct people from walking along a roadway, and then charge the activists with obstruction.

Then the Cruise Missile Conversion Project tried to



about fights that most of us never see."

As for civil disobedience, Sewell said it usually becomes a confrontation between protesters and police. "Most politicians would say that civil disobedience does not substantially influence them."

Peace lawyer and panelist Clayton Ruby applauded Sewell's suggestion: "It just might be the most important political development in a long time."

Ruby said he believes there is a need for civil disobedience and demonstrations as well as lobbying, but added, "It's correct in my view that we've been far too diffuse in our tactics."





# Making music together

Reviewed by Fiona Gilsean

In a music scene dominated by cutthroat competition, new bands must struggle to reach an audience. Musicians, especially female ones, who want to avoid this kind of competitiveness can find the doors slammed shut, unless they make their own opportunities.

In November, A SPACE presented a three-night series of women's bands at the Rivoli. The three well-attended "event" nights, organized by Janet Martin, Clive Robertson and Susan Sturman, provided a chance to listen to some solid and innovative music, and to see evidence of the network of musicianship and feminism in Toronto.

Lee Shropshire, of Word of Mouth, a Peterborough-based

U.S. tour which will wind up in New York. A solid, musically mature band, the Lepers make use of a lot of "street instruments," such as garbage-can lids.

"Our music comes from the street, so we try to use instruments that reflect the sound of the street," explains Marian, who has been with the band for its 2½ years as a vocalist, percussionist and lyricist. Rachel, who shares vocals, writes lyrics and plays bass, feels that the band is "hyper-conscious of what is going on" in the world, and that they play music that is "close to the bone."

All the Moral Lepers say that it is necessary for the band to work as a cooperative — a dictatorship wouldn't be fulfilling and wouldn't survive. They deliver a strong feminist mes-

sage, as well as their reaction to the right-wing attitude prevalent in British Columbia today.

Mickey Skins and her 500 Bucks, a Toronto band, were formed only one week before their appearance at the Rivoli. They feel they are a feminist band, but the incentive to play had more to do with producing entertainment. Whether or not they stay together depends on the response they receive in Toronto.

Fifth Column formed three years ago, motivated by a mutual feeling of embarrassment at the type of women's bands which were becoming commercially successful — like the Go-Gos. The democratic style of writing and performing which the band works under is what they term "aggressive, but with an edge of peace." They



## WOMENSBANDS!

band, feels that a band's music is affected when it operates as a collective. The six members of Word of Mouth, all former students at Trent University, come from diverse backgrounds. Since the members are still discovering each other's ideologies and musical influences, the material they present, a variety of topics and styles ranging from romantic satire to poetic introspection, reflects the differences of opinion within the band.

Vocals are shared, and the band happily jumps from style to style. "This used to be punk, but we slowed it down, so now it's new wave," said Cindy Jameson, in an intro.

A cooperative spirit is also the basis of the Moral Lepers, a Vancouver band who were in Toronto as part of a Canada-

sage, as well as their reaction to the right-wing attitude prevalent in British Columbia today.

Mickey Skins and her 500 Bucks, a Toronto band, were formed only one week before their appearance at the Rivoli. They feel they are a feminist band, but the incentive to play had more to do with producing entertainment. Whether or not they stay together depends on the response they receive in Toronto.

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believe a calm approach to music is more effective. The band members are very involved with the underground music movement in Toronto and wish to remain as such, rather than to pursue the corporate aspects of rock and roll. Musically, they try not to write for a lead instrument, and like Word of Mouth, the differences of opinion and influence within the band contribute to the broad spectrum of social and sexual issues in their music.

A less cooperative spirit was evident in leather-clad band Angel Staccato. The music is feminist, accessible, and danceable, but is mostly written by Angel, around whom the band's philosophy centers. The band's style is very tight, professional and well-liked by the audience.

Clive Robertson thinks that the publicity, partly generated by SKLN's "Sound Woman" show, attracted a mostly female audience, which is, in his opinion, "how it should be."

Women's music is made by women, but it is for everybody. Perhaps audiences can learn something from such a network of women's bands. They work together rather than against each other. This is extremely Continued on page 12

## Limited musical war for peace

by Eric Walberg

More and more, Canadians concerned about peace are taking their message to Moscow themselves. In the last year, noted political figures such as Walter Gordon and George Ignatieff have made trips, as have groups such as the Canadian Institute for International Affairs and Christian Initiatives for Peace.

One such emissary of peace is the Canadian folk group Stringband, which recently returned from a one month, 24-concert tour of the Soviet Union. The tour was the brainchild of Stringband's founder, Bob Bossin.

Bossin sees the tour as having served two purposes. First, to show the Soviets that "Canadians do more than club seals and play dirty hockey."

Secondly, he saw Stringband as representing the Canadian peace movement to their Soviet audiences. "A majority of Canadians do not agree with Trudeau and Reagan that the best way to deal with the Soviets is along the barrel of a Cruise missile," said Bossin just prior to their departure for the Soviet Union. He told audiences on their tour that "not everybody in Canada wanted to see the new weapons in Europe."

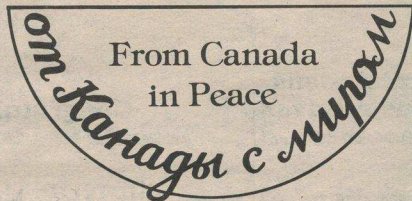
Bossin traces his concern about the arms race back 20 years, though it was just a "vague liberal support" till last year. I don't think that the Soviets should just throw down their arms and let Reagan

do what he wants, and vice versa. But what's happening now is a whole new kettle of fish. It's not deterrence anymore, but the actual development and planning of nuclear weapons to be used in 'limited' exchanges."

Moreover, Bossin came back more convinced than when he left that "they (the Soviet people) are sincere in their peace overtures, both the man in the street and the government. They know what war's about. We played Minsk, where one quarter of the population was killed in World War II." For Bossin, "the real danger to peace is us."

Bossin sees pluses and minuses in the month that Stringband played/spent there. "Culturally it's better there in terms of preserving their folk heritage. In terms of how people live and how creative their lives can be, it is not as bad as it is painted here. There are all sorts of ways of slipping around and through the system." He was delighted to find a bluegrass band in Tallinn sponsored by the local shoe factory — "kind of bizarre, but rather neat."

On the other hand, he voiced criticism on the subject of civil rights, in particular "the liberty to explore things artistically." However, "the issue of peace and war transcends all rights. We simply cannot afford to break off contact with a country like the Soviet Union. As we've closed down detente, there's less pressure on them to slack off."



Their reception on the whole was positive though by no means uniform.

"Minsk in Byelorussia was like playing Alberta. These were the yahoos, and when we did our disarmament stuff there, they raised the roof a few inches."

Stringband played in Tallinn (Estonia), Riga (Latvia), Minsk, Moscow, Kiev, and Kishinev (Moldavia). Bossin was surprised at the cultural diversity — "Moldavia in the south has about as much in common with Estonia in the north, as Mexico does with Canada."

The songs Stringband took with them were both ribald and serious, from "The Log-Driver's Waltz" to "Aragon Mill". They even performed a Russian version of "Down by the Riverside." The badges they made up with the logo "From Canada, With Peace" in Russian were a great success.

Bossin is preparing a lecture on Stringband's experiences as peace emissary in the Soviet Union and has offered the group's services to the peace movement. One idea that Bossin is promoting is a "Nuclear Chain Letter" to Prime Minister Trudeau (contact CANDIS for details).

Their peace manifesto runs as follows: "We have developed a new generation of strategic musical weapons, songs that can hit specific targets with pinpoint accuracy and penetrate even the most hardened defences, while going completely undetected by radio."

"While we still maintain that 'We will never sing first,' we are now prepared to fight and win a limited musical war. Remember: We sing only in self-defence."



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# Sex Politics & Censorship

by John Friendly

"Eros used to be hidden, now it's in chains," concluded Varda Burstyn, speaking at the public panel discussion entitled Sex Politics & Censorship that was held November 14. "Reclaim eros for people, not profits."

Burstyn's remarks were a proclamation of intent and commitment by Film and Video Against Censorship, the ad hoc group formed three years ago which organized the November forum at the Canadian Centre for Photography

and Film. The purpose of the Forum was to re-complicate the vexing issue of pornography, which is the subject of intense debate within the artistic community. Their message could not be plainer — they are urging members of their own community of cultural workers and the rest of us with a stake in the question, to listen closely to what they have to say, to help them continue, and more important to expand the pornography/censorship debate beyond the present level of polarization.

They are gathering support for their cause against censorship, as evidenced by the impressive list of progressive, gay, feminist, legal, and cultural organizations which co-sponsored the forum. Another indication of support was the appreciative crowd of more than 300 which attended the event.

The forum advanced the debate beyond the dangerously simplistic notion that pornography is a question of "the absolute freedom of expression versus the need to

prevent the mass marketing of misogyny," as moderator Renee Baert explained. She suggested that the distinction between censoring and censoring be kept in mind, that is, the difference between "suppression or deletion, and the disapproval of available material".

The panel, which included, in addition to Burstyn, Gary Kinsman and Anna Gronau, kept returning to this basic

premise in various forms, and elaborated upon it with unique and enlightening presentations.

It was evident that the panelists had taken great care in developing a common approach to the issue. Gary Kinsman anchored the presentations with a solid historical analysis of sexual regulation in our society. He explained why sexual representations are now the subject of a heated debate, and illustrated the pitfalls of the liberal, civil-libertarian, and feminist approaches to the issue. Kinsman indicated that only when we know "who has control over images of our bodies" will we be able to answer the question, how do we gain control over sexual discourse?

As Anna Gronau pointed out, censorship hinders all discourse. Gronau's presentation was the most personal of the three. She dealt with the effects of censorship as she experienced them as a woman, feminist, and filmmaker. "Sexism is the enemy," she declared, "not pornography. Pornography exploits sexuality it does not create it." Gronau said the strength to fight sexism can only be gathered out in the open, not via the cloistered world of censorship. Censorship legalizes and enforces sexism, she argued, because it

implies that people cannot change.

The question "what is to be done?" was the subject of Varda Burstyn's presentation. Burstyn reiterated the view of her co-panelists that the only people

who lose by censorship are the "oppositional voices"; artists, gays, and other minorities. She went on to suggest eight positive steps that could be taken as alternative strategies (short of revolution).

She believes certain changes in the law are necessary; for example, strengthening hate literature and human-rights legislation. Burstyn's key point was the necessity that women be economically independent. "As long as they have to sell sex labour, images of women as dependent will always be exploited." As a corollary, Burstyn called on the artistic community to generate alternative sexual imagery.

Some of Burstyn's other suggestions dealt with sexual education, community work, access to the media, and representations of violence in the media. Her last suggestion, also addressed by Kinsman and Gronau, was that feminists should refuse to be co-opted by government. As Kinsman put it "the state is using the feminist age to censor alternative sexuality."

There was a great deal more that was covered during the forum. Fortunately the entire program was recorded and transcribed. Look for its publication in an upcoming issue of *This Magazine*. The proceedings will also be broadcast this Tuesday, December 6, at 9 pm on Roger's Cable TV. A second air date will be announced shortly.

FAVAC can be contacted at 534-8218 or 364-7003.

## Uncomfortable history brought home

White Hoods  
Canada's Ku Klux Klan  
Julian Sher  
New Star Books

Reviewed by Liz Hart

"The Klan is a litmus test for society. Not everyone passes the test."

Julian Sher has tackled his topic in two parts. The first few chapters of *White Hoods* provide a history of this country which turns the standard content of a Canadian History course inside out. They expose the frightening proportions to which the Klan grew, particularly in Saskatchewan where the membership numbered in the thousands by 1929.

The force of this extensively researched and well-written

text lies in the mention of familiar names with sinister associations. Sher mentions that, "At one election rally in the town of Davidson (Saskatchewan), Klan



lawyer J.F. Bryant was joined on the stage by a young Conservative from Prince Albert named John G. Diefenbaker."

The early history of the Klan in Canada that is carefully outlined in the first part of the book allows Sher to set the stage for Part 2, "The Modern Klan". At this point the book becomes a lot more than an uncomfortable history text as the author brings home the fact the Klan, and the fanaticism it represents, continues to be a reality in this country. Sher says, "The anti-Klan, anti-racism movement may have won a battle but not the war. Lurking in the shadows, the Klan and its like-minded allies are still active. The KKK or a similar group could easily become — through a rejuvenated, B.C.-based Klan, or Don Andrew's Nationalist Party and Taylor's Western Guard in Toronto — a formidable national force."

Throughout the book Sher has focused on the responses (or lack of them) from all sectors of our society. His presentation of the extensive and

uncritical media attention given to a publicity-hungry Klan during their recent years in Canada is particularly powerful. It provides insight into the many heated issues surrounding the presence of a hate-mongering organizations in a country which claims not to tolerate racism.

"Legal Loopholes" is the chapter which really makes the case for the existence of a handbook such as this. It is clear that those issues — freedom of speech and the inadequacy of our anti-hate laws — have still not been resolved. Why



have the governments and the courts not yet provided legislation with enough bite? Sher suggests that "for Canada's political leaders, countering racism has never been a high priority. This is predictable, if only because government policies themselves — whether dealing with immigration, civil service hiring or the settlement of native land claims — are often tainted with racism."

But legislation is not the simple answer nor is it the only answer. An organization like the KKK cannot be ignored and yet the problem will not be cleaned up with a swift swipe of the Criminal Code. Sher leads the readers to a disturbing and accurate conclusion: "Canada's Ku Klux Klan is only a visible scar, a trace of a much deeper sore that runs deep in the society with many ills... Any fight against the Klan has to be part of a wider effort to change a system where prejudices, inequalities and injustices persist."

*White Hoods* contains a massive amount of information and Sher has organized it with clarity and competence, making this an important handbook for everyone concerned about racism in this country.



# Funnel opens to fledgling filmmakers

By Barri Dena Cohen

The Funnel, Toronto's centre for avant-garde activity, recently modified its membership policy to allow fledgling experimental filmmakers better access to the Funnel's production equipment.

For \$35 a year, an associate member can now borrow production equipment at weekly rates of \$5 to \$10, and get in free to film screenings.

In the past, only the 30 full members could borrow equipment.

According to programmer/director Michaele McLean, the

intention of this change is to aid filmmakers more effectively with their short term needs. "Basically," says McLean, "we want to set up further access for the artist who may have a one-time need, and to encourage associates to become committed on a long-term basis."

This change was motivated by a sense of confidence and satisfaction within the organization due to their established profile; they no longer feel the need to be a "closed" centre through fear of being overrun by filmmakers with a decidedly commercial bent. The decision

was also aided by the fact that the Funnel, with the support of the Toronto art community and the Ontario Arts Council, was able to purchase more equipment and to research the feasibility of an open access system.

The policy change hasn't affected the regular Funnel members a great deal, although it has involved removing the ceiling on the number of regular members. But it has led to an encouraging increase in associate members.

With this increase, the Funnel is now hiring part-time staff to help maintain and coordinate the operation. The recent policy change is a healthy sign of commitment on the part of the Funnel towards truly being a centre for experimental film production and screenings. It can only help to further cement a relationship of mutual support between the artist and the Funnel.

## Women's bands

From page 9

positive, particularly in a city where the high degree of competition in the music scene militates against cooperative people.

A compilation, including work by Work of Mouth, the Moral Lepers and Fifth Column, due to appear in mid-January on two e.p.'s by Voicependence.

CINDY FORTUNATA

FRED MOONEY



Fred Mooney and Cindy Fortunata were on hand to welcome home the 1993 Grey Cup champion Toronto Argonauts. Below is a transcript of their coverage for the local alternative radio station C-RED.

It's a messy day, Fred ... overcast, snow flurried ... but look at that crowd!

Yes, Cindy, Nathan Phillips Square is jammed with people. But then it's been a long time since Torontonians have had something to riot about. What would we have seen on TV if the Lions had won? Maybe some nice, laid-back flag-waving ... But here! The tension in this crowd is unbelievable. Why Sunday night was just ...

Look, Fred, over there! The police are moving in ... they're linking arms ...

The fans are pushing, they're shoving, they're breaking through the barricades ...

Fred, those fans in the front, the ones being pushed out into the path of the Argos' cars, I've no doubt they're thanking their lucky stars that the Argos aren't internationally protected persons. Why not too long ago a peace protestor was arrested under similar circumstances ...

Here come the Argos, Cindy! There's one car, there's ... there's ... We just had contact from our mobile unit, Cindy. The other cars have been delayed for a few minutes. The fans on Bay Street have moved in, blocking the way.

While we're waiting, Fred, let's speculate a bit. There are 20,000 people here in the Square. A ready-made rally. What would happen if someone walked in with a few banners, saying "Stop Cruise Testing" or "Defend Women's Right To Choice"? Would the fans notice? Would the police relax?

Interesting point, Cindy. The last time I saw a crowd like this in front of City Hall was after a peace march and the mood was certainly different. But to go into it now would require a lengthy analysis and ... Yes, yes, here they come! The cars can barely squeeze through the crowd. The fans are going wild!

There's Miss Toronto, squeezed in between two Argonauts. She's looking resplendent in some sort of white fur and ... MY GOD, SHE'S IN BONDAGE! Oh, Oh. No, excuse me Fred. It's just that her banner has slipped off

one shoulder, pinning her right arm to her side ...

The Argos' cars are continuing to enter the Square and, meanwhile, the guest speakers are assembling on the stage. Now's our chance, Cindy, to see if our prediction was right.

That's right, Fred. We won't give it away right now, but we do have a little theory about why the Argos won the Grey Cup. And the speeches are beginning. Fred, Mayor Art Eggleton has just been introduced.

He's making his speech, he's congratulating the team, and yes ... yes ... He's doing it! He's making a pitch for a domed stadium!

Now it's the Metro Chairman Paul Godfrey, Fred. He's been introduced. The crowd is booing wildly. But, yes, he's making a comeback ... He too is making a call for a domed stadium right here in Toronto.

We have a stand-in now, Cindy. Roy McMurtry is here representing the Seamier, I mean Premier, Bill Davis. He's been introduced; the crowd is booing ... But no, he's playing it safe, he's not mentioning the stadium. Of course, it's a bit tricky for him since the government's investigating the whole idea right now ...

And here's the coach, Fred.

The crowd is cheering. Why he's as popular as the mayor! He can be frank; this crowd is eating him up. But, yes, he's doing it too. There it is, there's the pitch.

And, Cindy, we've been proven correct. We now know why the Argos worked so hard to win this year's Grey Cup.

That's right, Fred. After all, it was being played at BC Place. And BC Place has ...

... A domed stadium! Well, they made their point. If Toronto had a domed stadium, we'd also have a winning team. There'd be no need to wait 31 years and then loot camera stores and break windows in the orgasm of victory.

Yes, Fred. You know, I think we should build over the Massey-Ferguson plant. It's close to the Ex, we could reroute King Street ...

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# Artists learn to work with community

by Cathy Matyas

"A song allows people to share things they normally won't talk about," Arlene Mantle is telling a roomful of listeners. "That's the kind of medium music is. It comes from the gut."

About 30 of us have gathered in the front gallery of A SPACE on this Saturday afternoon in November to hear singer-songwriter Mantle and three other artists talk about their involvement in community arts. A SPACE is the artist-run centre at 204 Spadina Avenue that's been around for some 13 years, but it's only in the past year that it has focused on community groups and talked about the links between them and working artists.

"There's a myth that all artists

work alone," says Jane Northey, a member of A SPACE's Community Arts Group. "But more and more often we're seeing artists work collectively. That not only means working with each other, but also directly with the community."

In an attempt to strengthen the ties between communities and artists, Northey and Carla Murray decided to organize a series of three workshops on the topic. The first of these, on November 26, drew on the talents of four artists who work extensively with community groups. Joining Arlene Mantle were musician Allan Booth, artistic director Robin Endres and poet Lillian Allen.

Although each artist dealt directly with his or her own experience with the commun-

ity, the need for social and political change was a theme that emerged again and again throughout the afternoon. Arlene Mantle, for example, had conducted songwriting for over two years with adult educators, steelworkers, welfare groups, women's organizations

and tenants' groups. She zeroes in on the issues that concern a group, and together they compose a song about their situation.

Mantle works as a resource person, giving people the confidence and skills they need to develop their own ideas and

About 30 people attended the community workshop. (Photo: Bryan Halstead.)

create songs about their own lives. She gave several examples, going as far back as "Rosie's Song," a piece that's well-known to anyone who's heard Mantle perform before. "I'm Rosie, but my life ain't cozy, livin' on O.H.C."

"That was my first collective song," Mantle says as the final chord echoes and dies. "I was as high as a kite coming out of that workshop because I thought, this is the way to write music, with a whole lot of people..."

Allan Booth and Robin Endres share Mantle's commitment to collective work. Endres is the artistic director of the Pelican Players, a community theatre group based in the Eglinton-Dupont, Bathurst-Landsdowne area. "We're an urban people's theatre group," Endres explains. The group works collectively to produce plays that deal specifically with the problems in their area, as well as with larger issues like nuclear war and racism. "We use storytelling, improvisation and ritual in our productions," says Endres. "The challenge is to find a new technique and form for every show."

Allan Booth is perhaps best known for his collaboration with Stephen Bush on *Life on the Line*, a piece of musical theatre that played at Toronto's Young People's Theatre and Adelaide Court before it began its current tour of Ontario's community and labour groups. Booth spoke on a very practical level about the problems involved in touring, and offered creative suggestions about marketing and publicity for a touring show.

The afternoon drew to a close with Lillian Allen and fellow Dub-poet Clifford Joseph. Both Allen and Joseph have worked extensively in libraries, schools and youth programs in the black community. And both emphasized the need to view culture as having a role to play in social change.

"People have experiences and feelings about things," Allen said. "If you want to connect with people you can't ignore that." And Joseph added, "There's always the danger of creating forms that may be alienating because they have no relevance to anyone. You have to retain a connection with the community."

Thanks to the efforts of Jane Northey, Carla Murray and A SPACE, it's a connection that seems sure to survive.



# Toronto musicians burst forth on four debuts



Reviewed by Mike Edwards

Mixed Emotions  
Sherry Kean  
Capitol MLP-15010

When I saw the Sharks for the first time at the Concert Hall a couple of years ago, their lead singer astounded me. The sheer drama and tension in a voice coming from such a small frame made me wonder where this Toronto band had been hiding.

That singer, Sherry Kean, has finally recorded a five-song e.p. that includes some material from the Sharks (now disbanded).

Kean's voice has lost none of its lustre — if anything, a new contrived dimension has enriched it. And the production on *Mixed Emotions* sounds as lavish and sophisticated (in the most positive sense) as the arrangements could have possibly been.

The songs, all co-written by Kean and her guitarist husband David Baxter, are solely about personal relationships. Although "You're So Minor" takes a crack at male vanity and impotence, the other songs do tend toward yearning for Mr. Right.

Kean's "solo" debut is not the Sharks, however. But if you like a rich mixture of Nashville via Motown, *Mixed Emotions* should more than satisfy.

At Last!  
Beverly Glenn-Copeland  
Atlas Records

Another solid Toronto performer who's finally recorded an e.p. is Beverly Glenn-Copeland. *At Last!* is a four-cut offering that is unashamedly laid back.

Glenn-Copeland's vocals are deliciously lower-registered, much like Joan Armatrading's. The only problem with *At Last!* is that its mellow cocktail/piano bar arrangements are too much alike.

Glenn-Copeland's lyrics reveal a person who is committed to a life of spiritual self-awareness. Montreal Main (written in 1973): *We are the morning star/We are who we think we are/Buddha in the Palm; and Where There's Love (1981): Where there's love, there's hope/Where there's hope, we dream/Each dream fulfilled is joy/And joy brings peace.* Unfortunately, during this journey of discovery, a musical clompency has set in and some obvious piano and vocal skills are wasted.

It's nice to feel joy and peace, but all the time? Contrast is necessary for music to be felt, just as silence adds eloquence to any sound.

Reviewed by Tom McConkey

Rebellion  
20th Century Rebels  
Rebellion Records

Have you heard the 20th Century Rebels? The name sounds familiar? It's not likely that you saw them at your favourite club (they are too large a band to play venues like that very often), but you may have turned on CKLN recently and heard "Running from the F.B.I." This catchy wall about keeping one step ahead of a legalized monster, works. The message is defiant, and you can't help but want to sing along.

This song showcases some of the strengths of the band. After putting the album *Rebellion* on the turntable it becomes apparent that Adrian "Sheriff" Miller can really sing. With a voice grounded in reggae, he occasionally slips into the realm of Motown and this, combined with an innovative use of horns, fleshes out a steady reggae sound. The songs are strong on message but are not weighted down. They remain buoyant through good use of strong melodies.

The music is rooted in reggae and the concerns are immediate. One does not have to be a Rastafarian to relate to "Unemployed Expert." In "Movin'," there are references to Babylon — it's a Babylon we all want to change. Aware lyrics combined with deft horns and a strong melodic sense create music which reflects universality but is grounded in this urban locale.

The album was funded by the band and with it they hope to achieve a major label. They deserve it. It's a confident first album.

The Parachute Club  
The Parachute Club  
Current Records

What can I say? I find it intimidating to comment upon an anthem. Anywhere and everywhere you go people are Rising Up. It is a song that has people dancing, and whether or not you are paying close attention to the lyrics, the fact that this music is a celebration comes shining through.

Musically, the album excels. Its emphasis on rhythm and sound textures makes for material that is both danceable and listenable. Percussion permeates the album, giving it punch, especially on the Soca-influenced "Tobago Style." Lorraine Segato's voice is powerful covers the spectrum of the desperation of "Alienation" to the gutsy feel of "Hot in Pursuit." The confidence in her voice and the way she uses it to cajole her lyrics is the driving force in the music.

The lyrics deal with the plight and the power of the individual. There is a certain feel that comes from *Listening to the Signals/hear the beat of life in the song "Free up Yourself"*. The feel of the album is ultimately its success. "New World Music", a phrase coined by Segato, is what The Parachute Club has created.





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**The Family Benefits Work Group** has launched its fifth annual Children's Coat Campaign early this year with the hope that children will receive warm clothing before freezing temperatures are upon us. Make cheques payable to: FBWG Coat Campaign c/o 33 Charles St. E., Toronto, M4Y 1P9.

**Help support the Latin American Struggle** and keep informed through LAWG's Quarterly Report. Mail donations to the Latin American Working Group, Box 2207, Stn. P, Toronto, Ont. M5S 2T2.

**The 519 Church Street Community Centre** is looking for donations of men's winter wear, such as coats, scarves, hats, mitts, gloves, etc. Drop off donations at 519 Church (just north of Wellesley) or call Raoul Passalunghi 923-2778.

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**Women's music, theatre, performance art, poetry, dance**, and feminist art theory wanted for an exhibition in various places around Toronto, to occur in conjunction with the Feminist Eco Festival — spring 1984 — theme "celebration of Women's Sexuality and Empowerment" — submit text and/or description to: WomenFilm/WomenArt, 201 Spadina Rd., Toronto M5R 2T9. Deadline: Jan 1/84.

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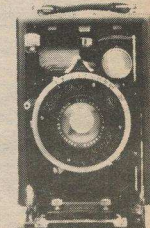
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## A Calendar for the Peace Movement

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## Saturday, Dec. 10

**Collages at the Renaissance Cafe**, an art show by Catherine Tannaro continues a run thru 'till Jan. 14 at 509 Bloor St. W.

**Actor's Lab** presents "Rasputin in Jerusalem," a play about "the questing human soul in search of its proper spiritual place," tonight at 8:30 p.m. and tomorrow afternoon at 2:30. Actor's Lab Theatre Performance Studio is located at 1154 George St. (east of Jarvis, south of Queen). For more info contact: Lynda Rajala — 461-4868.

**A Time For Toys** — Toy hospital at Harbourfront is part of a toy exhibition running until Dec. 29. Open from 9 a.m. to 9 p.m. daily, noon to 5 p.m. week-ends. Closed Mon. except Dec. 26. Free. Details: 364-5665. York Quay, 235 Queens Quay W.

**Urban Life Watercolour Exhibition** by Don Carr. Idea Gallery, 112 Queen St. E. Open Mon.-Sat. 10 a.m.-5 p.m. Phone 364-9989. Until Dec. 16.

**The King Of Petticoat Lane**. New musical comedy by Judd Weisen. The Pottery Theatre, 4588 Bathurst St., Willowdale. Tickets 630-6752. Until Dec. 17.

**Christmas Craft Sale**. Latin American Solidarity Groups will be selling crafts, literature and baking. Trinity United Church, 427 Bloor W. 10 a.m.-3 p.m.

**"Bengashia Crossing"** — Recent work influenced by Toronto sculptor Robert McNealy's trip to China at YZ, 116 Spadina Ave. More information at 367-0610. To Dec. 17.

**Nir Barakat** — Black and white photo exhibit. The Market Gallery, St. Lawrence Market, 95 Front St. Free, Wed. to Fri. 10 a.m.-4 p.m., Sat. 9 a.m.-4 p.m. and Sun. 1 p.m.-4 p.m. More information at 947-7604.

## Sunday, Dec. 11

**Choice on Trial**, a benefit for the Ontario Coalition for Abortion Clinics and the Pro-Choice Defence Fund at 8:00 p.m. at Convocation Hall, University of Toronto. To be for single mothers, unemployed, students and seniors, \$8 in advance and \$9 at the door. Tickets at: SCM (33 Bloor St. W.), Pages (265 Queen St. W.), Emilio's (127 Queen St. E.).

**International Day of Solidarity** with the Palestinian People. Speakers include Zuhdi Tarazi, P.L.O. representative to the United Nations, plus music and songs. The celebration happens at Medical Sciences building, Room 2172 (auditorium), University of Toronto, 5 King's College Circle. Sponsored by the Canada-Palestine Solidarity Committee and the Arab-Palestinian Association of Toronto. Admission is \$5. For more info call 231-7733 or 275-7818.

## Seasonal Solstice Party

at the  
New Trojan Horse Cafe  
179 Danforth Avenue  
(½ block east of Broadview)  
Monday, December 19 at 8:30 p.m.  
Absolutely Free!  
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# Calendar

**Christmas Party** — The Church St. Community Centre holds its annual Christmas Party for all ages. Please bring a small treat, beverages provided. 2-4 p.m., 519 Church St.

**Beverly Glenn-Copeland's** blend of jazz, folk and classical music. 8 p.m. Harbourfront Premiere Dance Theatre, 207 Queen's Quay West. \$8.50 at 869-8412, BASS, Women's Bookstore, SCM Books. More information at 925-6568.

## Monday, Dec. 12

**Instrumental Guitars**. Frank Klinger appears in concert at the Harbord St. Cafe, 87 Harbord St. Sets begin at 6 and 8 p.m.

**Alligator Pile**. Opens at the Theatre Place Murale, 16 Ryerson Ave. 363-8988



## Tuesday, Dec. 13

**Pollution Probe** presents three films: "If You Love This Planet," "Old House, New House" and "Lovins on the Soft Path" at Ecology House tonight. Admission is free. Ecology House is located at 12 Madison Ave. For more info call: 978-6115

**Bremen Ballet Theatre in "Callas"**. West German Dance-Circus presents the full-evening spectacle at the Ryerson Theatre, 43 Gerrard St. E. Tickets 977-1055 or BASS. Information Mark Hammond 862-7267.

**Charlotte: Life or Theatre?** An autobiographical 'play' in painting and text. Panel Discussion at 8 p.m. Exhibition through Jan. 6 at the Koffler Gallery, Koffler Centre of the Arts of the Jewish Community of Toronto, 4588 Bathurst St. Admission \$2.00. Call 636-2145.

**Deadline for calendar submissions: 12 noon, last Friday of every month.**

## Wednesday, Dec. 14

**Danceworks** presents a choreographic workshop. This workshop is designed to provide student choreographers with a chance to present their works in a theatre setting and give established choreographers an opportunity to experiment. It all happens at the Joseph Workman Auditorium of the Queen Street Mental Health Centre (1001 Queen St. W.) at 8:00. Admission \$3 and an open forum with the audience will be held after the performance.

**Bethune**, a film biography of Dr. Norman Bethune, the Canadian doctor who served with the loyalists during the Spanish Civil War and with the North Chinese Army during the Sino-Japanese War, will be shown at 12:15 p.m. at the National Film Board Theatre at 1 Lombard St. Admission is free. For more info call: 369-4094

**Science for Peace** presents "Chemical Warfare — Past and Present" a seminar by Professor Victor Sneekus at 5:30 p.m. in Room 244 of University College, University of Toronto. Everyone is welcome. Contact Metta Spencer at 789-2294 or Eric Fawcett at 978-5217 for further details.

**Court of Miracles** — Premiere Dance Theatre at Harbourfront, Queen's Quay Terminal. Performances Dec. 14 to 23 at 7:30 p.m. nightly except Dec. 18. Matinee Dec. 17 and 18, 2 p.m. Tickets \$4-\$12 at 869-8444 or BASS. Until Dec. 23.

**Poetry Reading** (featuring Stephen Gill and others). Toronto Public Library, Main St. Branch, 137 Main St. 7:30. Free. Open seat. 694-6054.

## Thursday, Dec. 15

**Aslan** — Presented by the Celtic Music Society. 8:30 p.m. at The New Windsor Tavern, 124 Church St. For information call Dan Meaney 925-1022.

**Clark Kent did it!** So did Lois Lane, Ernest Hemingway and Bernstein and Woodard! You, too, can learn to rake milk and deliver it in a scoop! The Clarion news writing workshop welcomes one and all. Come at 7 p.m. to 73 Bathurst St., (at King) 3rd Fl.

## Friday, Dec. 16

**Off the Wall** is a film dealing with the world of art as a passion, a business and a product. It also deals with the survival of the artist in the marketplace. The show begins at 12:15 at the Art Gallery of Ontario (Dundas W. at McCaul). Free with admission to the A.G.O. For more info call: 977-0414.

**Bedlam Theatre** presents "How the Other Half Loves," a humorous look at English middle class infidelities. Tonight and tomorrow night at the Palmerston Library Theatre, 560 Palmerston Ave. (at Bloor St.) Curtain time is 8:00 p.m. Tickets are available at BASS ticket outlets for \$5. For more info call: Heather Johnson at 785-0562.

**Only Human**. A new wave political band at the New Trojan Horse Cafe, 179 Danforth Ave. \$3. Tonight and tomorrow night.

**Rock 'n' Roll Sock Hop**. The Toronto Union of Unemployed Workers is holding an Unemployed dance at the Ralph Thornton Centre, 765 Queen St. E. 8 p.m. \$3.00, \$1.50 for unemployed.

## Sunday, Dec. 18

**"Every Kid's A Star."** Starring Bob Schneider opens with two shows daily, 3 p.m. and 7:30 p.m. \$8.50 and children under 12 \$5.50. Leah Postlun Theatre, 4588 Bathurst St. 630-6752.

## Monday, Dec. 19

**Clarion Christmas Party** at the New Trojan Horse Cafe, 179 Danforth Ave. 8:30 p.m. No cover. Everyone welcome.

## Tuesday, Dec. 20

**Release** of the 1982 Annual Statement of the Dept. of Public Health and an update on AIDS. 9:30 a.m., Committee Room 4, City Hall.

## Friday, Dec. 23

A relaxing evening of music and poetry at the New Trojan Horse Cafe. Special holiday admission \$2. 179 Danforth

## Thursday, Jan. 5

**Words Alive**. T.B.A. and Jan Conn read at 9 p.m. at Les Pleiades, 316 Dupont St. 923-9403.

## Friday, Jan. 6

**Social Insecurity** at the New Trojan Horse Cafe, 179 Danforth.

## Saturday, Jan. 7

**Grupo Cultural "Taller"** at the New Trojan Horse Cafe, 179 Danforth. Contemporary and traditional music of Latin America.

**Social Insecurity and Conditioned Response** playing at the Rivoli, 334 Queen St. W. 9 p.m.



## Wednesday, Jan. 11

**Derek Goldby's "Delicatessen."** Toronto Free Theatre with The Shaw Festival Toronto Project present French playwright Tilly's play. Preview Jan. 6, continue to Feb. 12. 26 Berkeley St. Call 368-2856. Pay-what-you-can on Sunday matinee.

## Friday, Jan. 13

**Tribunal on Human Rights in El Salvador**. To be held at the University of Toronto. Salvadorean's testimony to be taken to Geneva for the Human Rights Commission meeting in Feb. Information, COSPRE 533-8545 or 534-1707.

**The Frantics** at Toronto Free Theatre. Previews from Jan. 7. Theatre Downstairs 26 Berkeley St. \$6 for preview, \$8 Tues.-Thurs. evenings and Sat. 5 p.m.; \$12 Fri. and Sat. evening; with Sun. matinee pay-what-you-can. Call 368-2856.

**Rodney Brown** at the New Trojan Horse Cafe, 179 Danforth. The stories of the people of Northern Ontario in song.

## Thursday, Jan. 19

**Words Alive**. Joe Rosenblatt from BC and Diane Keating read poetry at 9 p.m. at Les Pleiades, 316 Dupont St. 923-9403.

Womynly Way Productions presents

**BEVERLY GLENN-COPELAND**  
In Concert — at last!

Sunday, December 11, 1983

The Premiere Dance Theatre. Harbourfront  
Queen's Quay Terminal, 207 Queen's Quay West. 8 p.m.



Ticket: \$8.50

Tickets are available at Harbourfront box office (869-8444)

on 11 day, all BASS locations.

Toronto Women's Bookstore, 256 Brunswick Avenue.

Development Education Centre, 477 Bloor Street West.

S.C.M. Bookroom, 333 Bloor Street West.

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Womynly Way presents  
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**Kate Clinton**

Friday, January 13  
8 p.m.

Trinity St. Paul's United Church,  
427 Bloor Street W., (near Spadina)  
Tickets \$7.50 advance, \$8.50 at the door.  
Available from Toronto Women's  
Bookstore, SCM Bookroom and  
Development Education Centre (DEC)

New Show! New Laughs!

Free childcare, interpretation for the hearing impaired, accessible to people in wheelchairs.

Saturday, January 14

Kate will give a workshop on  
women and humour, also at Trinity  
St. Paul's United Church.

For more information call 925-6568



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### UPCOMING EVENTS

Friday and Saturday Dec. 16 and 17	Only Human. With Allen Booth, Kevin Bell, Ben Cleveland Hayes. One of the best and newest of Toronto's political new wave bands.
Friday Dec 23	A relaxing evening of music and poetry. Special Holiday admission \$2.
Dec 24 and 30	Closed.
Friday Jan 6	Social Insecurity. Hard hitting rock trio whose lyrics confront sexism, racism and nuclear war.
Saturday Jan 7	Grapo Cultural "Talks". This band plays contemporary and traditional music of Latin America — music of struggle, music of justice.
Friday Jan 13	Reelme Brown. A profile and varied songwriting who express the stories and concerns of the people of Northern Ontario.
Saturday Jan 14	TBA
Friday and Saturday Jan 20 and 21	Richard Keelan with Michael Joe Butler. Formerly of the Perth County Conspiracy.

Political music has found a new home at the New Trojan Horse Cafe on the Danforth. The diversity of talent overflows as each Friday and Saturday evening the Cafe features different performers, all for the shameless admission of \$8.00.

Toronto, Canada

Community and social change groups  
are welcome to rent the Cafe space.  
Please call 461-8367.

Due to increased operating costs (rent, etc) we regret that we are raising our admission price to \$4.50 of January 1.  
However, members continue to pay only \$3.  
Membership cards are \$10 for the employed, and \$5 for the unemployed and underemployed, and are good for one year from date of purchase.

179 Danforth Ave.  
block east of Broadway



The New Trojan Horse Cafe is a non-profit collective run by volunteer labour.



Photo Credit: Deborah Barndt

## Queremos la Paz We Want Peace

in the spirit of goodwill toward all people

- Queremos la Paz is the clear cry of the struggling people of Central America in their search for peace and dignity in their lives.
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- A donation to Oxfam-Canada supports the struggle for equality and justice and will ultimately help bring about peace in the world.
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The Clarion is of the people, for the people and most especially by the people. If you are a people, and chances are you qualify if you're reading this, then we need your help in writing, photography, editing, production work, filing, answering phones, sweeping the floor and counselling staffers who have been taking it for too long and are teetering on the brink. Call 363-4404 or drop by 73 Bathurst Street, third floor.

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