

Vol VII Number 3  
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50¢

# Toronto Clarion

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There is a myth that if you work hard enough, you can get ahead but our society is like a funnel; only a certain number are going to get through.

— Reverend Brad Lennon, All Saints' Church

## Editorial

# Abortion is a choice

The need for available and medically safe abortions is now so critical that a coalition of Toronto women is taking direct action. Toronto is about to get its first "free-standing" abortion clinic, but not without a legal storm.

For years, the pro-choice movement has lobbied, drafted proposals, petitioned, demonstrated and supported sympathetic election candidates. And for just as many years politicians have passed the buck, claiming there is no "national consensus" on how to change the legislation.

Canada's abortion legislation is wrongly housed in the criminal code. It limits the number of safe abortions by requiring that they be performed in hospitals, subject to the approval of the therapeutic abortion committee. But the law does not even require that the hospitals have such a committee.

Those that do are heavily influenced by a small but powerful anti-choice lobby to permit as few as possible. And hospital committees tend to impose their own moral judgements on women's lives. A married woman, for example, will often say she is single in order to satisfy the committee's prejudice that she would be incapable of caring for the child.

It is now almost impossible to obtain an abortion in Northern Ontario and the Maritimes. Toronto General Hospital receives 75 inquiries a day about abortion, but its OHIP-covered abortion facility can perform only 30 a week.

This is not the case in Quebec, where private and government clinics offer abortions without the dangerous delay and humiliation of the abortion committee. The private clinics got their start in 1972, when Dr. Henry Morgenthaler challenged the law and opened a free-standing (not in a hospital) clinic. Three times he was charged with performing an illegal abortion, and three times he was acquitted by a jury of his peers.

The public outcry that arose when Morgenthaler was sentenced to 10 months in jail, despite the acquittal forced the Attorney General of Quebec to declare there would be no further prosecution of doctors performing safe abortion. No jury could be found that would convict them.

A recent Gallup poll shows that 72 per cent of Canadians believe a woman has the "right to choose." Very few people believe this is a right women take lightly or exercise irresponsibly. Women who support the right to choose abortion will tell you they support just as strongly a woman's right to choose pregnancy, even when family and society inflict emotional cruelty and economic punishment on her for doing so.

Abortion has always been the privilege of women who can afford to go out of the province or pay doctors who charge far more than OHIP rates. In Toronto, there are now less than half a dozen "opted-in" gynecologists who will perform abortions. Winning legal status for our first free-standing clinic is a first step in making abortion widely available at a low cost. The availability of OHIP-covered abortions in hospitals across the province is also a right we must continue to fight for.

There are also plans to open a free-standing clinic in Winnipeg. In spite of his party's pro-choice election platform, Manitoba's NDP Attorney General Roland Penner has already shown in a letter to Morgenthaler that he lacks the courage to follow Quebec's lead and refuse to prosecute the clinic.

In Ontario we can hardly expect better from Tory Attorney General Roy McMurtry, who will be under intense pressure from the anti-choice lobby.

If we are to win this battle for women's reproductive rights, we must mount a loud and massive public campaign, putting our names beside our principles.

In the past month, the Ontario Coalition for Abortion Clinics (OCAC) has organized a 'phone campaign and state that they support an abortion clinic and wish for no prosecution against those establishing it.

We must prove to the government that the 72 per cent of the population that support the right to choose will not stand for the waste of millions of tax dollars in unnecessary court cases and appeals.



## Letters

### Rental rip-off

To the Clarion:

Is the Conservatives' two-faced policy on rent controls typical of how they run the province? On the one hand, they promise the numerous tenants who elect them a reasonable six per cent limit on rent increases. On the other, they permit influential speculators who fund them to pay off investments by raising rents, usually by 20 per cent to 30 per cent, sometimes by 50 per cent to 70 per cent. This is accomplished by allowing landlords to include the cost of financing in their annual expenses when they make the standard appeal to the Residential Tenancies Commission.

Greymac's purchase of Cadillac-Fairview's properties and subsequent sale is only the most obvious example of countless real estate deals, great and small, real and paper, which have taken place in order to get around the limitations. As a result, hundreds of thousands of

renters across Metro and throughout the province are being gouged. The communities in which they live are being destroyed as year after year they are forced to move in search of affordable accommodations. And for some finding a place has become impossible.

But tenants are becoming wise to their tricks. The Conservatives' attempt to limit incomes of employees to five

per cent while allowing their major expense to skyrocket has brought things to a head. Gordon Chong has already learned his lesson. By writing letters to newspapers, contacting their elected representatives, signing petitions and joining a tenants' association or the Federation, tenants are beginning to fight back.

Donnelly Young  
Toronto

## Toronto Clarion

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# Lead poisoning found in Riverdale

by Joel Kumove

Lead pollution persists in South Riverdale despite a provincial order a year ago to limit emissions at the Canada Metal plant, a recent blood test of area residents indicates.

Of 2,200 people tested for lead levels in the area south of Queen St. between Logan

and Greenwood Avenues, 10 had more than 30 micrograms of lead per decilitre of blood. Thirty micrograms is considered the maximum acceptable lead level by most medical authorities.

One person had a reading of 44 micrograms. An additional 132 residents had more than 20 but less than 30.

Although lead levels are lower than in any previous test in the area, Jim Webb of the South Riverdale Environment Health Committee says no lead is the only acceptable amount.

Anyone with over 30 micrograms of lead in their blood can be considered "poisoned and unhealthy," he said.

Ministry of Environment air pollution readings continue to show significantly higher lead levels in South Riverdale than at downtown locations.

Test results have not been fully interpreted yet, but Webb says there are already indications that the Canada Metal plant may be responsible for the elevated lead levels.

"The blood samples from the two public schools (Bruce and Morse schools) nearest the plant show significantly greater lead levels than the two schools (Leslie St. and St. Joseph's) furthest from the plant," he said. The lead tests for Riverdale residents were conducted at the four schools.

Canada Metal vice-president Peter Irwin said South Riverdale lead levels are no higher than other urban areas and denies the company is a major contributor to lead pollution. "We have been complying with government regulations," he said.

However, Webb thinks the company may not have com-



Michael Levesque and Anne Marie Gayer play in the shadow of Canada Metal (Photo: David Smiley)

pletely removed lead-contaminated soil from around the plant. In 1973, the Ministry of Environment ordered the soil removed and the plant closed after three area residents were hospitalized for lead poisoning. The plant re-opened in 1974, but six years later, Canada Metal pleaded guilty to emitting 26 times the acceptable lead levels. Last year, the company was ordered to reduce its emissions to meet provincial standards.

Milder symptoms of lead

poisoning include increased fatigue, loss of appetite and behavioural changes. Among the more serious symptoms are ataxia (lack of muscle coordination), stomach pain, vomiting, constipation and blackouts. These symptoms may be followed by convulsions and coma.

Lead poisoning is especially harmful to young children and pregnant women.

## Crunch hits city daycares



by Caroline Walker

One daycare centre in Toronto is closing this month and others could follow unless their financial situations improve.

The closing of St. Bridgid's Community Day Nursery leaves 35 children without daycare and three people without jobs. Campus Co-op, Regal Road and Snowflake daycare centres are also teetering on the edge of closing.

St. Bridgid's has been suffering from declining enrolment and rising costs. Supervisor Pat Costello says the reason for the decline in enrolment is that middle-income families can no longer afford daycare. These families are not eligible for government subsidies and the costs of daycare are rising faster than wages.

"Daycare is only for the poor and the elite. I wonder how people would scream if education was only for the very rich and the very poor," said Costello.

Even the number of subsidized daycare spaces available fall far short of the demand, however. Susan Sharpe of the Regal Road Co-op Daycare Centre said she knows of five families in her area who are on a waiting list for subsid-

Individual attention may suffer and some daycare centres may close due to cutbacks.

ized daycare, and there are as many as 1,000 families in Metro on waiting lists. But because of a freeze on subsidies, the spaces are not available.

The freeze began in 1979, after Metro overspent half a million dollars on daycare, said Hedy Gotsche of Metro Children's Services. The number of subsidies is limited by the amount of funding Metro receives from the province. The situation in 1979 meant that Metro had to "reduce the number of children in the system," said Gotsche.

Roger Rolfe, a parent at the Campus Community Co-op Daycare Centre, says single mothers are in a "catch-22" situation. If a single mother loses her job, her daycare is cut off in four months if she fails to find work, and this makes it impossible for her to continue to search for work.

And, says Rolfe, families not eligible for subsidies (usually two-parent families) are absorbing the rising costs of daycare. "As costs go up, the more the full-fee-paying parents have to pay."

Continued on page 6

## Entrapment used in drug bust

by Cathy Dean

Black community workers are angry over a massive drug search conducted by police in an entrapment operation in the Jane-Finch area.

Twenty-three youths, 21 black and two white, were arrested and charged with possession of and trafficking in narcotics on November 21.

But many more were searched in an unjustified and random manner, says Sri Sri-Skanda-Rajah, a legal counsellor with Jane-Finch Legal Community Services.

According to his investigations so far, undercover police gave money to youths in the area in exchange for drugs.

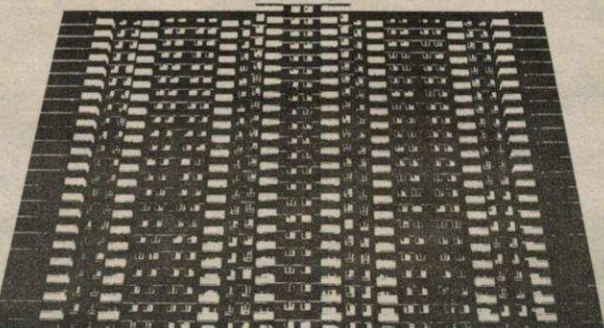
Several weeks later, a massive search was launched.

There are reports from the black community that one youth was searched while a gun was held to his head.

Several cases have been cited of youths being ordered to pull down their pants in public places by police.

Said Sri-Skanda-Rajah, "From our investigations, we have every reason to believe it."

Sri-Skanda-Rajah says it's not the arrests that anger him as much as the manner



in which they were made.

"What excuse did they have for searching and then releasing people? This was a well-planned operation on the part of the police, and if they knew who they were after, why did they search so many people for no reason? This is clearly a violation of the rights that are guaranteed by the Charter of Rights."

Bev Folkes, a community worker with the Caribbean Outreach Association, is upset that the police would use entrapment as a way of fighting crime.

"Entrapment is a provocative measure when these boys are poor and unemployed. We

need preventative measures against crime, not provocative ones," she said.

According to Sargeant Gary Dealy, District Three information officer, about 50 officers were involved in the drug raid, but he doesn't know how many youths were searched.

Undercover officers approached youths in the area for drugs in late October and early November.

"It's quite legal," said Dealy. "I'm not going to identify myself as a police officer and ask, 'Can I buy some drugs from you?'"

No formal complaints have been lodged so far.



# Labour in vain



by Dan McAras

If you read the *Toronto Sun* (yes, I read it too sometimes, I'm ashamed to admit) or the *Toronto Star*, you probably won't get what I want to write about in this column. I'll talk about unions because many working people have unions, and I'll talk about other things because many working people don't.

Now for some good news and some bad news.

A group of employees at Ultracraft Ltd. petitioned the Labour Relations Board to keep the union out of their plant. The union, the United Brotherhood of Carpenters and Joiners, had filed for certification and had signed up at least 55 per cent of the eligible employees. The board checked the petition against the union cards submitted and found many workers had signed both the petition and a card.

The board heard evidence from Alex Clements, an employee at Ultracraft and a representative of the petitioners. He said that when the company received formal notice that an application had been filed for certification, a meeting with all affected employees was called. At this meeting Philip O'Garr, a part-owner of the firm, said that if the union came in, the plant would close. O'Garr then left the employees to discuss the situation among themselves.

It was then that Clements drew up the petition and posted it in the company's office area for employees to sign.

The board concluded the petition was not a valid expression of employee wishes because it was posted in an office area where it would be reasonable for them to conclude management would know whether or not they had signed it.

The board certified the union without a vote. This I suppose is the good news; now for some not-so-good news.

When you get fired, quit or are laid off, you are

supposed to get all your wages for all the time worked, no matter what. No employer can withhold wages because you did not give notice or for any other reason.

Recently a case was handled by a referee of the Employment Standards Branch of the Ministry of Labour which brings up questions about the ministry's application of the law (The Employment Standards Act) and its practices.

Suzanne Moreau of Chapleau, Ontario, worked as a waitress at the Cavalier Motel. Employees of this motel are required to sign an agreement authorizing management to withhold one week's pay in lieu of notice of termination. If you quit without notice, you don't get one week's pay you've worked for.

The crux of the problem is that two years ago, the ministry itself, in one of its less brilliant moments, had approved this agreement when Cavalier asked it to.

Moreau quit her job and her pay was withheld because she didn't give notice. She went to the ministry and stated her case, and an "Order to Pay" was issued by an Employment Standards Officer against the Cavalier Motel. Instead of paying, Cavalier appealed to a referee.

The referee, A.N. Barnett, declared in the ruling that "the agreement contravenes the Employment Standards Act" and "The Employment Standards Branch no longer approves of the agreement."

But the referee also concluded that "It is unjust to order Cavalier to pay a claim arising out of a practice approved by the Employment Standards Branch and doubly unjust since the Branch's withdrawal of approval had not been communicated to the employer before the claim was made."

So Suzanne Moreau is out of her justly earned one week's pay of \$200 because of an administrative error of the Ministry of Labour. And for referee Barnett, this administrative error was more important than the validity of her claim.

I asked Chris Rutledge, an information officer at the ministry, whether they intend to appeal this decision.

Rutledge said the decision had been referred to the ministry's legal branch for evaluation and any further action, including a possible further appeal, will have to wait for the evaluation to be completed.

## FRED MOONEY



El Salvador and Guatemala, you're so depressing. It's refreshing to hear that "Brazil has good security conditions (and) its people are quiet and even its revolutions are peaceful."

Brazilian Soccer Federation president Giulite Coutinho was challenging claims that Brazil would need a security staff of 150,000 in 1986 for the World Cup. The scheduled host country, Columbia, had to withdraw recently, throwing the role onto any country that fits the FIFA (International Federation of Football Associations) bill. Canada and the United States, whose strong lobby includes Coca-Cola and former US Secretary of State Henry Kissinger, are also being considered.

The latest intelligence reports from Brazil now note that local revolutionaries are not only soft spoken, but carry silencers on their guns.

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Just as the Toronto Italian community celebrated the World Cup on the streets unhindered by direct police action, so too did the hosier faithful on the Argonauts' Grey Cup eve last month.

Sotted wailings of Arrrrgggoooooss! went on into Sunday morning's wee small hours. At its peak, the celebration resembled a block party with over-productive hormones. Jocks guzzled beer and smoked grass on sidewalks, in doorways and on the hoods of muscle cars. The police, in many cases only a few yards away, ignored the epidemic of indiscretions.

That is, of course, until the numbers shrank to paddy wagon and cruiser-size portions.

According to one Toronto taxi driver doing the late shift, the transformation was tyrannical. It was "Nab, grab, nab," as the Metro police descended on the remaining party faithful.

So remember folks, if you want to demonstrate like the International Brotherhood of Lager Lovers did, there's safety in numbers.

## Contest Winner



Fred Mooney presents bricklayer David Morse with the grand prize in the October MATCH & WIN Contest. Besides this authentic Atlantic Politician Trap, David also received a pair of tickets to the Clarion's December 10 Dance. (Photo: David Smiley)

Hi!

Well, here is my match of the so called "candidates."

A (Eggleton) and 3. Because that's what he is, a lamb. Just look, he comes running when the developers and big business call him. Why not? They were the big contributors to his election.

B (Grys) and 2 This guy's just like a turkey, and anything he has to say is just gobble, gobble. What does he do for the general guy in Parkdale? Plus no concern for the outpatients and unemployed of his ward. He sure can "gobble, gobble" a few years back about those houses on Quebec Avenue, quite a conflict here?

C (Piccinini) and 4 (pigs) We don't need to go into much of an explanation on this match, do we?

D (Boytschuk) and 1 (brontosaurus rex) This guy is just like the picture out of the (rock ages). Plus, he should be extinct, if not for the vote base he has. Do these mammals have much to say?

Peace,  
Dave

### Credit where credit's due

Photographs of the candidates on the cover of the October issue were taken by Ted Hebbes.

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# Immigrants boost economy, not unemployment

by John Morrissey

The recent 20 per cent cut in immigration in the name of protecting jobs for Canadians is both irrational and racist, say community organizers.

"The government is following a policy of Canadians first, so that no more will be added to the unemployment rolls," according to Len Westerberg, a public affairs officer for Employment and Immigration.

Asked if there was proof that cutting immigration reduces the unemployment rate, Westerberg said, "There are no studies available," but added, "Many people approve — look at the letters to the editor in newspapers."

The idea that immigration aggravates unemployment and that Canada has a humanitarian immigration policy are myths, says Louis Feldhammer, chairman of the Committee for Racial Equality.

C.R. Hernandez of the Kababayan Community Service Centre for Filipino Canadians, agrees. "The government seems to be saying to Canadians that immigration causes unemployment. This creates a lack of understand-

ing that contributes to anger against visible minorities ... that's where racism comes in," she says.

Hernandez has encountered some of that anger herself. After she wrote a letter to the *Toronto Star* protesting the cuts, she received a phone call from a man who said, "If I had enough money, I'd send you back where you came from."

"There is not an iota of evidence from any source to support the view that immigration causes unemployment," said Feldhammer, a Ryerson sociology professor. "A large population has a salutary effect on markets, consumption and productivity."

He believes the real cause of unemployment is built into the structure of the economy.

"Workers are laid off by employers because there's too much surplus product and not enough profit for the owners. We ship people around like commodities in order to satisfy private profit."

The immigration cuts are being made by the addition, already in place, of a new requirement for eligibility. Applicants for immigration are divided into three categories — refugees, sponsored

relatives, and independents.

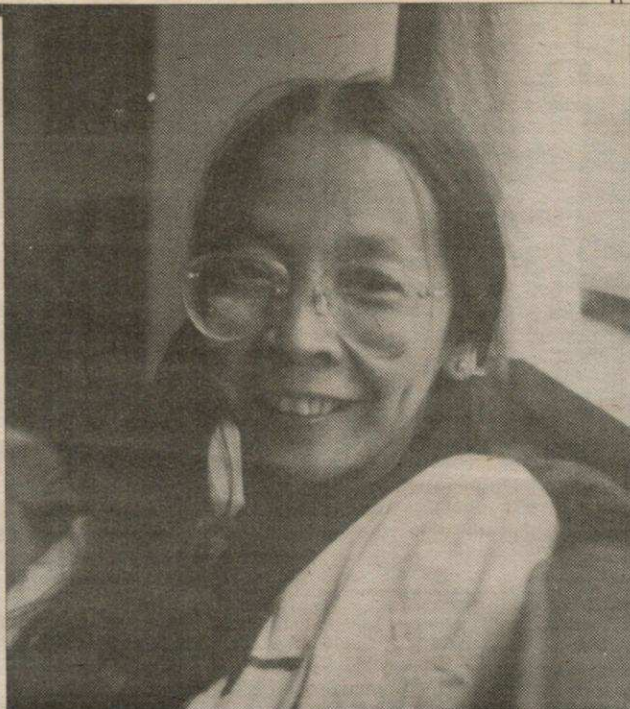
The new requirement means that independent immigrants, a category which includes some family relatives, must have a confirmed job offer in Canada before they are eligible. In effect, the new requirement cuts off the flow of independent immigrants.

The restriction does not apply to entrepreneurs and self-employed people.

Canada's immigration policy has always been racist, says Feldhammer. Immigration offices in Europe outnumber by far those in Third World countries. But the new requirement worsens the situation, he says, because those most affected would be from the Third World.

"Not a lot of Filipino people who come here are entrepreneurs," said Hernandez. "People who want to come are workers. They have skills and talent. They may not have the capital that is needed."

Westerberg denies that Canada's immigration policy is racist and says the 'point system' used for determining eligibility is "universal ... a way of processing people so we don't get terrorists or peo-



C.R. Hernandez

ple with mental — uh, medical problems."

Immigration statistics show Britain as the largest source of immigrants to Canada, followed by the United States.

Canada intends to cut about 30,000 people from its immigration quota. Further large cutbacks are planned for 1984 and 1985.

## Groups call for amnesty

by Joel Kumove

A community group has put forward a proposal for an amnesty for illegal immigrants, but observers say the proposal is encountering an unfavourable climate of opinion.

The amnesty proposal was recently presented to the Canadian Employment and Immigration Advisory Council by the Chinese Canadian National Council.

It calls for a conditional amnesty for all illegal immigrants who have been in Canada between three and five years, have no criminal record and have proven themselves to be law-abiding other than having broken the immigration laws.

The author of the proposal, lawyer Sidney Poon, said the federal government has not yet responded and he is not certain how well it will be received.

Recent cutbacks in immigration have discouraged other organizations involved in immigration issues.

Rupert James, president of the Jamaican Canadian Association, said his organization favours the amnesty, but thinks the proposal may not be able to fight the tide of anti-immigration feeling.

"The economic climate and present government policy of restricting all immigration make it a bad time to push for amnesty," he said.

Immigration lawyer Roop Sharma said amnesty is a good idea for the many thousands of illegal residents who are often victimized by immigration laws. He said they are often paid less than the minimum wage, and risk being blackmailed by employers and landlords.

"It's a shame that the timing is unfavourable (for an amnesty). The last one was in 1972, and it is long overdue," Sharma said.

There are no official statistics on the number of illegal immigrants in Canada. Chris Antonio, a social worker for the Greek Community Centre, said the estimates usually range from 60,000 to 100,000. "Many of these people come over as refugees from poverty and political oppression in third world countries," he said.

## Labour Council aids Unemployed's union

by Dan McArar

Formed in June by six people, the Union of the Unemployed is helping the unemployed to stay on their feet.

It provides self-help and services such as babysitting, on an informal basis, and group discussions to help members cope with the stress of being unemployed.

Spokesperson Dick Nellis said: "We have members from all walks of life: professionals, white collar workers, construction workers." He said the union wants to let the public know that "we are not unemployed because of our own fault, but because of the government and corporations."

He said all across the province unemployed people are forming local groups to fight back. Nellis said the Labour Council has recognized the Union as representing the unemployed and it has obtained a \$200 donation from

one Area Council of the Public Service Alliance of Canada.

This Council, he said, represented many of the workers from Employment and Immigration Canada. The Council has sent letters to all of the other 48 area councils in the

province asking that each contribute a similar amount.

The Union is also circulating a petition in Canada Employment Centres asking unemployment insurance claimants to sign in protest of the current system. Nellis said, "Few refuse to sign."



Unemployed workers during the depression joined the "On to Ottawa" protest (Photo: Public Archives of Canada)

Toronto Clarion

The advertising deadline for the next *Clarion* is January 5



# Daycare crisis worsens

From page 3

"In a general economic recession, working people are laid off and children are withdrawn from daycare," said Sharpe. "Women are not re-entering the workforce, and they can't afford to consider daycare, though they need it."

"Because individual children are subsidized rather than the centres themselves, declining enrolment could mean the closing of more centres. To combat this, a number of centres are attempting to 'pull the non profit community together,'" says Sharpe.

She thinks there has been a "tendency to run as competitors," and what they hope to do now is to share information and strategies for survival.

Rolfe would like to see direct grants to the centres. "Then we wouldn't have to raise the fee for full-fee-paying parents."

The non-profit centres also want to review Metro's budget guidelines for daycare centres. According to Sharpe, "People are quite angry about public money going to profit-making centres." Centres that run as businesses are allowed to tack on a 10 per cent profit to their budgets. These centres are also able to undercut the co-op centres by charging lower rates. Sharpe says they do this by paying lower salaries to their staff and purchasing fewer toys and other equipment.

To keep their operations going, the co-op and community centres are relying on yard sales, fundraising campaigns and donations from local businesses and foundations.

Two centres are applying



Graphic by M.S.R., The Daycare Book, L.N.S.

for the federal government's work sharing program, which will mean a cut in pay and fewer hours for the staff. Sharpe said that while the Metro government considers this a creative move, daycare workers are actually "bailing them out, taking them off the hot seat."

"There is still a large public demand for daycare, and if a lot of daycare centres are closing, people are going to ask questions."

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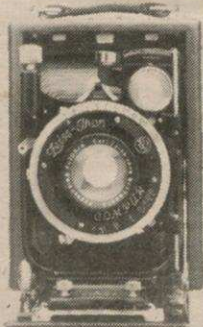
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# CINDY FORTUNATA

There was great rejoicing, followed by gnashing of surgically realigned teeth at behind the scenes conservative headquarters following last month's municipal election.

Metro chairman Paul Godfrey succeeded in his oft-stated aim of getting Ward One alderman David White out of City Hall in favour of pro-business Derwyn Shea. Godfrey's main gripe against White was that he not only helped form the Citizens' Independent Review of Police Activities (CIRPA), but also allowed the organization to operate out of his office.

Taking up the rallying cry was the *Toronto Sun's* John Downing, who claimed in a column published the Thursday before the election that "thirty homosexuals" were working on White's campaign.

The column, a piece of fallacious crap in the opinion of White campaign workers, was reprinted on a broadsheet with a design mysteriously *Sun*-like and distributed by the thousands just prior to the election.

The gay community swamped White's office with offers of assistance after seeing the smarmy broadsheet, but it was too late. Drove of Ward One residents who would rather French-kiss a dirty sock than ask themselves whether John Downing is a liar, rushed to the polls to get rid of David White.

Alas for Godfrey and friends, White did not take CIRPA with him when he left City Hall. Into the breach stepped newly elected Ward Six alderman Jack Layton, offering to let CIRPA use his office. Close, Godfrey, but no cigar.

\*\*\*

It has often been said that any association with homosexuality is the kiss of death in Toronto civic life, and long are the lengths some will go to avoid it. Witness the agenda of the October 21 meeting of the Metropolitan Toronto Police Commission:

"As the result of an application for change of name heard by Judge Keenan, effective September 28, 1982, Sergeant John L. Gay (badge number 2557) has his name changed to John L. Guay."

If you ever run into Sergeant Guay at a demonstration, I suggest you be very, very nice to him. I have a feeling he's a rather sensitive man.

\*\*\*

I have been following with some consternation the media accounts of a California court petition for trusteeship of the estate of L. Ron Hubbard, founder of the Church of Scientology.

Hubbard's son, Ronald DeWolf, says he wants a piece of the billion dollar action because L. Ron is either dead or mentally incompetent.

Maybe he's both? That would explain his recently released book with the cover drawing of a demented-looking guy in tight pants standing on top of a bunch of skulls and holding a gun.

Hubbard's son, who changed his name to the rather appropriate 'DeWolf' to avoid "harassment," claims L. Ron has been a recluse for ten years, has venereal disease and a history of drug abuse, was never a big war hero and is petrified of dust.

Why is DeWolf smearing his old man's name, I asked Earl Smith, spokesperson for the Toronto Church of Scientology. Is it the money?

"Well it's obvious, isn't it?" said Smith. He told me DeWolf's lawyer, Michael Flynn, "has been attorney for several scientologists." The church accused Flynn of launching a "carefully organized ... media and legal campaign to 'destroy' it."

Scientology certainly does get a lot of bad press, I mused. What about that 1979 conviction of nine church leaders, Hubbard's second wife among them, for burglarizing Internal Revenue Service Documents?

"It's over and done with, isn't it?" Smith said testily. "It was done, the court has made it's decision; they're not in management any more."

As for the elusive L. Ron, now over 70, Smith is convinced he is alive and well and living — somewhere or other. Quite recently, said Smith, Hubbard gave an interview to promote his new book. Asked by journalist Charles Platt, (who addressed Hubbard, oddly, in the third person, indicating perhaps that he was not *there* for the interview) about all the rumours he was becoming a second Howard Hughes, Hubbard said, "I've just learned to laugh them off."

Ha, ha?

\*\*\*

Do you ever get the uneasy suspicion that our society is being infiltrated by women?

I do. Sure, I try to ignore it. I turn on my TV; I pick up my copy of *Broadcast Week* with the picture of the half-dressed unporn on the cover, and I look for a good movie. And what do I find.

Women have been tampering with the movie listings!!!!

Listen to this: "Thursday, November 11, 8 p.m.: In Praise of Older Women ... A blatant sexist face, thinly disguised as a tribute to the charms of the female, in which a Hungarian lothario parades two decades of conquests across the screen."

Well now maybe I'm just a suspicious person, but that's pretty uppity-sounding stuff, and I don't see how it made it even half-way across *Broadcast Week's* copy desk. Maybe some cleaning woman on the night shift got hold of the original, which said "a delightful romp through the libido of an irresistible Hungarian in a check suit," and changed it around a bit. Maybe the copy editor had a hangover the next morning and didn't notice.

Yeah, that's probably it. But don't let it happen again.



# Mini-skool strike bitter

by Caroline Walker

The Mini-Skools strike is turning into a bitter confrontation between parents and picketers with accusations of harassment from both sides.

Parents are accusing picketers of screaming obscenities and subjecting the children to emotional trauma at the Mississauga daycare centre.

Arlene Gunn, an assistant room supervisor at the Cawthra road centre, feels picketers have been the subject of unfair publicity. She denies that picketers cursed and made obscene gestures in front of the children saying, "none of us as a rule swear anyway, and as far as gestures are concerned, I don't know what they're talking

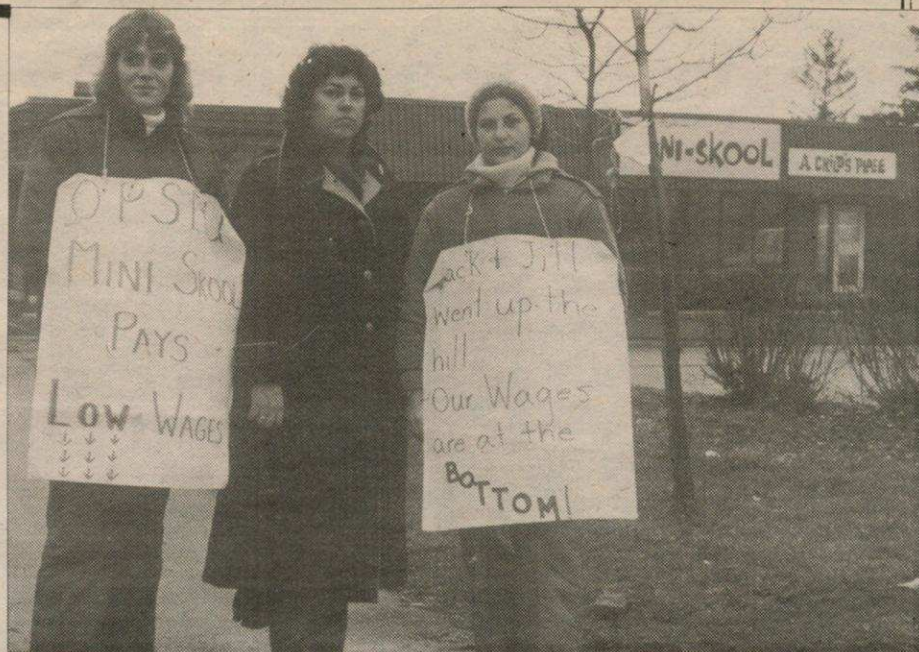
about."

Gunn tells of one mother who told her child to stick her middle finger up at the picketers. "She (the mother) thought it was funny, but it breaks our hearts."

Gunn also said picketers have been followed home after shifts and have received threatening phone calls.

Gunn describes another incident when she turned around to find a car coming straight towards her. She put up her hands to ward it off, but the man driving did not stop. "He drove right up and kept bumping me in the legs."

There are about 35 children attending the Mississauga centre, but picketers say there is no need for the line to be



crossed. The teachers were concerned about the children not having daycare so they set up alternative facilities which service about 100 children from all striking Mini-Skools centres. Five teachers

are also providing daycare in their homes.

Gunn blames the children's emotional trauma on the parents, saying "It's the parents who are dragging them across a picket line every day."

**Mini-Skool teachers earn \$4.40 per hour or less. They have set up an alternate daycare for the duration of the strike (Photo: David Smiley)**

In response to alternate daycare by the teachers, Mini-Skools reduced its fees two weeks after the strike began. They are now undercutting alternate daycare fees by charging \$35 to \$58, down from \$71 to \$102 per week, depending on the age of the child. This has been encouraging more parents to cross the picket line.

Teachers are striking for better pay and improved quality of daycare services. They want a starting salary of \$6 an hour, instead of the present \$4.03. The company has offered 60 cents more an hour.

Christine Hoeldke, a daycare worker at the privately-run Snowflake Daycare Centre, commented, "They're really at the bottom. I don't know of anyone else (in daycare) who works for less than \$5 an hour." Hoeldke gets \$6.95 an hour, while Metro-run daycare workers start at about \$7.50 an hour.

Gunn says Mini-Skools is cutting costs not only by offering low salaries, but also by hiring inadequate staff and serving low quality food. There are two teachers for every 25 children, and sometimes only one. "They get away with it because they tell the government there's a third person," Gunn said. The third person works only when the other two are on their coffee breaks, she added.

The food served by Mini-Skools is inadequate in amount and consists largely of mashed potatoes or rice, said Gunn.

Three years ago, MPP Ross McClelland (NDP, Bellwoods) raised similar complaints about Mini-Skools in the Legislature.

The Mini-Skools strike is described by Sue Colly of Action Daycare as a "women's ghetto up against a big American corporation."

There are 11 Mini-Skools centres in the Toronto area, but only six are unionized. One centre has accepted the company's offer, and four closed when the Ontario Public Service Employees Union announced the strike which began October 8.

## Freestanding abortion clinic prepares to challenge the law

by Clarion Staff

Plans for a freestanding abortion clinic are moving ahead, despite one failed attempt and threats of prosecution by the Attorney General.

By November 16, the Ontario Coalition for Abortion Clinics (OCAC) had collected over \$1,400, donated in response to an ad it placed in a newspaper four days earlier.

Moral support is also increasing. On November 18, over 1,200 people attended a talk by Dr. Henry Morgenthau, who is helping to establish a Toronto clinic. Morgenthau was instrumental in getting abortion clinics legalized in Quebec.

Henry Morgenthau, Michele Dore and Judy Rebeck at support rally (Photo: W.M. Pipher)



## Salvadoreans seek refugee agreement

by Joan Leishman

Two former political prisoners who survived torture by the El Salvador regime are asking Canada to offer refuge to some of El Salvador's 700 political detainees.

Juan Jose Dalton, the son of poet Roque Dalton, and Jose Antonio Morales Carbonelli, whose father was a prominent politician in the Duarte junta are asking the federal government to issue Ministerial permits allowing political prisoners to enter Canada as refugees.

Dalton and Carbonelli are meeting government officials

in Ottawa this week to discuss the subject.

If Canada does agree to extend these permits, the D'Aubuisson government may agree to reciprocate as part of its facade of improving human rights, they said.

Between 150 and 200 Salvadoreans are murdered every week by government forces.

Ministerial permits were granted by the Canadian government following the Pinochet regime in Chile. As a result, over 400 political prisoners, together with their families, found asylum here between 1974 and 1976.

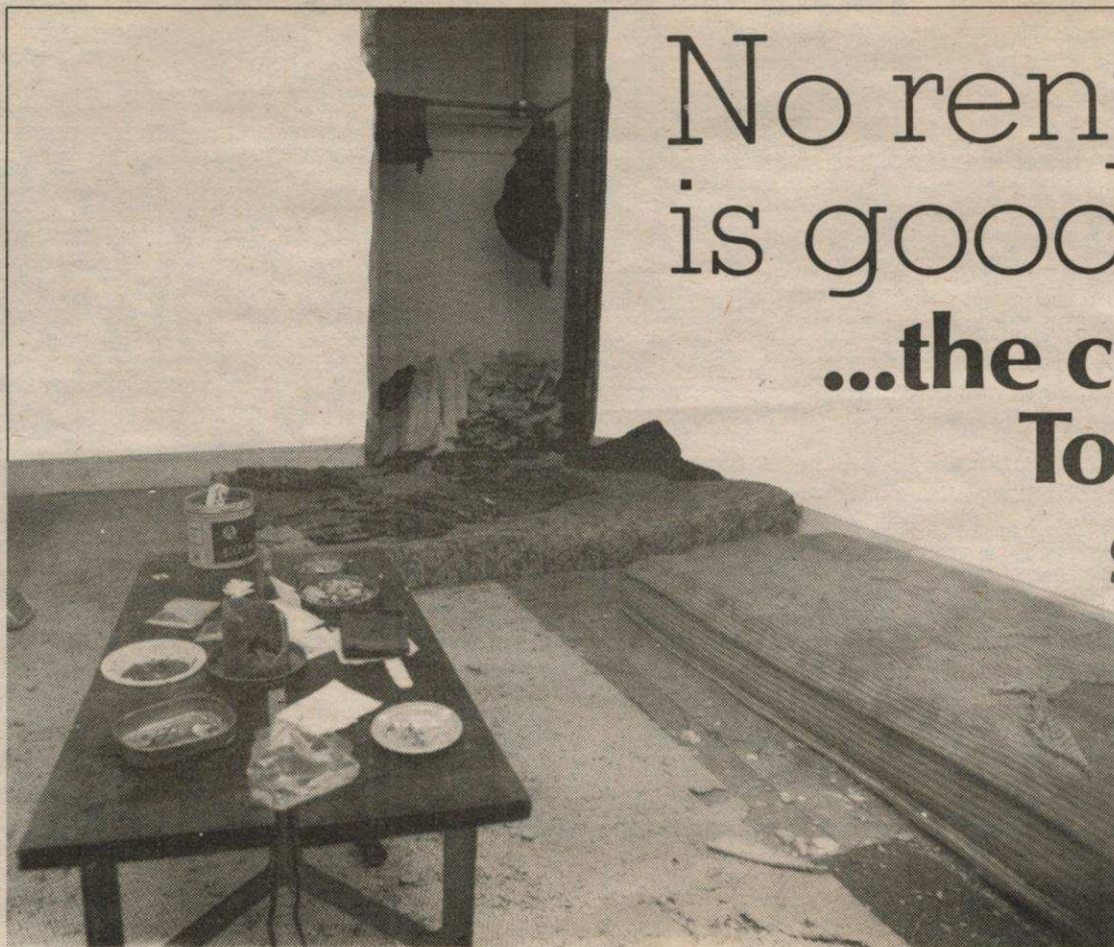
A similar offer was submitted to Argentina in 1977 after the coup which ousted Isabel Peron. However, General Videla's military regime allowed only a few prisoners to leave.

Dalton and Carbonelli are among the very few released from Salvadorean prisons. Jose Antonio was released after two years of torture and imprisonment and Dalton, released after three months. Both had never been charged with any offence.

They are now on an international tour sponsored by a number of organizations to ask various governments for help.



# No rent is good rent ...the case of Toronto's squatters



"If you're too poor, you're not eligible for welfare."

That's the conclusion one must draw from a regulation that stipulates you must have an address in order to receive welfare.

Said Rainbow, a welfare recipient, "If you don't have a place to stay, they (the people at welfare) say, the hell with you, man."

Christine Jones, a Metro Social Services social worker, says people staying in hostels are ineligible for welfare.

"They're not eligible for welfare because everything is free; they're getting shelter and three meals a day," said Jones.

People staying at All Saints Church are not given free food, but they're not eligible either, according to Rev. Brad Lennon.

The other reason cited by Metro Social Services is that a social worker must make a home visit to each welfare applicant, but a hostel or a church is not considered a home.

If you do manage to get welfare and you're looking for a room, the odds are still against you.

"Landlords are having a field day," said Jeannette Chiasson of the Open Rooms Registry, an agency that tries to find rooms for the homeless.

Most rooms are listed at between \$50 and \$65 a week. She has one small room at \$75 a week for two persons.

Not only are rooms expensive, but also hard to come by.

"There aren't many rooms available at all. I have people coming in here crying," says Chiasson.

Even if there is a room available and the client can afford to pay \$50 a week, chances are he probably won't get it anyway, she said.

That's because most landlords demand a cash payment of two weeks' rent in advance — which her clients usually don't have.

A welfare recipient who manages to get a room at \$50 a week won't be too cheerful by the end of the month, however. As of November 15, a single, employable person gets a maximum of \$313.

A single, unemployable person gets a maximum of \$325.

Subtract \$30 a month for a TTC pass, and you're down to about \$20 a week for other expenses.

**Stories by Jew Mayseung;  
Photos by David Smiley**

It's illegal, but hundreds are doing it... as the housing crisis intensifies, more and more people with no place to sleep are simply moving into abandoned houses.

These tenants don't have the high profile of Cadillac Fairview residents. They maintain a strict code of secrecy, and they slip into the houses under cover of darkness.

Ex-squatter, Bill Grant, says there are about 300 squatters in the downtown area east of Yonge alone.

"People are being forced into extreme situations... People can't go to hostels because the hostels are overloaded. When they're filled, people are forced into doorways, bridges and abandoned houses. They have nowhere else to stay," said Reverend Brad Lennon of All Saints' Church, who has opened up his church for the homeless to sleep in.

Squatters can be charged with trespassing. Under provincial law, they

The recent Greymac-Cadillac Fairview transfer is only the tip of the iceberg... unseen and unheard are the thousands of men and women with no place to sleep at night, let alone worries about rent increases.

could be fined up to \$1,000, and under federal law, they could face a \$500 fine and/or six months in jail.

Jacques (a pseudonym) took us on a tour of a house occupied by about 20 squatters.

To get in, we climbed a steel fence, crossed a large overgrown lot, stepped over a frozen kitten, mattresses and boards with nails sticking out, thrashed through a thicket of weeds and climbed up an eight-foot embankment. We entered through a window where half a board was ripped away.

Pats of the house were an uninhabitable mess, with bricks, boards and miscellaneous garbage thrown helter-skelter.

Other rooms, however, were neat and well furnished with candles, books, blankets, mattresses and tables. Clothes hung in a closet, and an open box of

tissues sat on the window sill, signs that persons had moved in with every intention of staying.

Jacques used to manage this house as a flophouse until 1979.

"We used to have 50 men a night here," said Jacques. Customers paid one dollar a night.

In 1979, the house was bought by a Toronto professional who planned to develop it into an expensive condominium. He was unable to keep up his payments, however, and it fell into receivership. It's now owned by a bank.

"The bank's going to sit on it until the market improves," explains one city planner who wants to stay anonymous.

In the meantime, it's being informally repossessed by those who lived there first — the single and the poor.

## Stalling by developers, 'white painting' puts more people on the streets

The history of Jacques' flophouse is a typical example of how Toronto evolved from a city with plenty of cheap accommodation for single persons into a city with virtually none.

Lennon described the situation in east downtown: "Several years ago the east downtown area was three-quarters rooming houses. When a number of roominghouse fires occurred, the city brought in bylaws to upgrade them. At that point, a lot of slum landlords started selling off their houses. These houses were converted into single family houses, leaving single persons out in the cold."

"At one point, 90 houses at one time went up for sale. If 10 persons lived in one house, that would have forced 900 persons into the street," said Lennon.

This "white-painting" process was hastened by the growing attraction of

urban living among young professionals.

"The very cheapest accommodation is not considered a viable land use," says a city planner.

The abandoned house and squatter phenomenon arises when redevelopment is arrested. Sometimes, it's because financing has fallen through, or perhaps the developer is simply waiting for the land value to go up so he can sell at a profit.

In Parkdale, there are about 20 boarded-up houses, seven of them originally illegal bachelorettes. Illegal bachelorettes proliferated in the 70's when landlords scrambled to make a quick profit on the demand for single-person accommodation by outfitting tiny rooms with stoves, fridges, and washrooms. When the bubble burst in 1980, many landlords decided to board up their buildings rather than spend

ing the money to meet city standards.

"Some of them defaulted on their mortgages and simply walked away from the building," says Freda Files, assistant coordinator for the interdepartmental committee on bachelorettes.

Two years ago, 120 houses stood vacant. Today, seven remain boarded-up.

The rest of the boarded up houses in Parkdale belong to Meridian, a developer now negotiating with City Hall to redevelop the area into senior citizens' housing.

"They've always wanted more than what we've been able to give them, in terms of more density, more building, so negotiations are at a standstill," says Nancy Meloshe, Parkdale neighbourhood planner.

Meloshe expresses concern about

Continued on page 10



by Jew Mayseung

**B**ill Grant, B.A., ex-soldier, ex-squatter, would blend in well with the professors at some arts faculty .... He's 6'2", bespectacled, bearded, genial, prematurely balding and gregarious. Today, he sports a new wardrobe picked up from the Fred Victor Mission.

He started sleeping on the floor of All Saints' Church about two weeks ago. Before that, he was a squatter in a house with eight men and six women, two of them pregnant. They slept five to a room.

"It was disgusting. There was no heating, no plumbing, no electricity. Most people had only one blanket, if that. It was filthy squalor, but at least there was a roof over your head."

Bill booby-trapped the house by loosening floor boards and piling garbage across the path of entry. "You had to defend your territory from other people in the same position, the place was crowded already," he explained. He'd still be there now if it weren't for a fellow-squatter who arrived home one night roaring drunk. His friend started smashing everything in sight, and attracted the attention of the police. Everyone was evicted.

Before he moved into the boarded-up house, he lived in a room for \$35 a week until he ran out of money. Two weeks ago, he got laid off his job handing out flyers. Bill was paid \$28 a week. For three years, he was self-employed as a house repairman in B.C. until the business fizzled out.

It was difficult for him to adapt to civilian life after his stint in the Canadian Armed Forces, he says. The CAF paid his way through U.B.C. where he majored in theology. In the summers he was part of the UN peacekeeping forces in Cyprus, at the Sinai and Golan Heights.

Bill was wounded twice in the leg and bayoneted across the left arm. He still has the scars to show for it. "I killed 44 persons while in service and not one of them I'm proud of. It's all damn stupid."

He won several medals for bravery, particularly for his role in one skirmish when he saved the lives of 300 women. The three other soliders with him died.

Bill doesn't like to talk about the medals, though. "They're just little bits of tin. Medals mean nothing, only to those who give them, not to those who get them. I was just surviving. When Trudeau pinned it on me, I said to him, 'up your ass.'"

Born into a comfortable lifestyle, Bill, the son of a pharmacist, is extremely bitter about his present circumstances. "It seems as though none

of my training accounts for anything in civilian life."

He refuses to go on welfare because he believes it's degrading. When he needs money desperately, he panhandles or cleans lawns for \$5.

What he wants is a cheap room. "I can't believe City Hall is ignorant of the fact that people are living in abandoned houses. With all the money and resources in this country, the government is mismanaging it."

The other thing he wants is a job. If it comes to the crunch, Bill says he could always do what he was trained for — kill.

"I could always join one of those groups that pay you for it, mercenaries, you know. Because that's what I was trained for. I even taught hand-to-hand combat."

He paused and added "But I would never kill another person again. No matter how much money you put on the table."

**C**athy and Rainbow shared a boarded up house with Bill Grant last summer. "My doctor doesn't want me to work. I'm going blind in one eye, and I've had ribs broken by my ex-husband," said Cathy, 24.

Her boyfriend, Rainbow, is an epileptic. He's 28, but could easily pass for 50. Alcoholic since 16, he underwent a detoxification program at 21, and is now able to pass up a drink.

Both of them are poorly clad, Rainbow in a sleeveless vest and Cathy in a thin sweater while I was shivering in a thick winter coat.

Rainbow is extremely gentle and courteous, and he walks with an air of dignity. He wasn't always on skid row.

Until two years ago, he had a steady job as a typewriter mechanic, and an apartment of his own. When he was laid off, he drifted from the Salvation Army room, to the Seaton House hostel, to abandoned houses. He stayed at the Salvation Army for six months, but the \$225 a month rent ate up almost all of his welfare cheque.

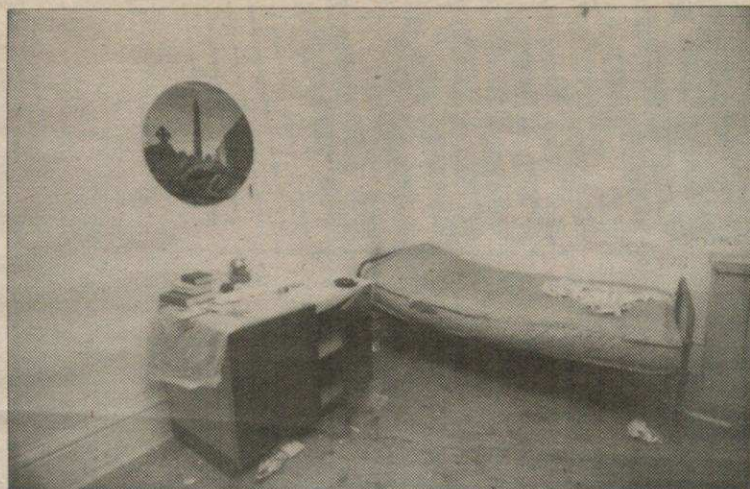
When he left the Salvation Army for the Seaton House hostel, he discovered to his surprise that his welfare was cut off because he didn't have a home address.

When he got to Seaton House, he made a quick exit after he discovered the people he was sleeping with on the floor were crawling with lice.

The only other alternative was an abandoned house that he heard about through the grapevine.

Rainbow looks for a job every day, checking the papers, and Manpower offices, without success. He's very proud of his former jobs.

"I can spray paint, sandblast, do shipping and receiving. But there just



aren't any jobs available. There's more people unemployed than employed in this country. It doesn't seem to get any better, it just seems to get worse. There aren't any jobs available, rents, food and clothing are sky high; that's why people are fighting and stealing and going to prison."

Rainbow's epilepsy is another drawback. "No company would hire me, I'm not supposed to handle machinery."

She worked intermittently in a gas station and selling the *Globe and Mail* at street corners. Cathy has been in and out of jails and abandoned houses since she left home at 13. Cathy lived in one boarded up commercial building for two years with 17 men, on Adelaide and King. "We used to party seven days a week," drinking after-shave lotion and sniffing glue. That ended when she saw a friend fall down an empty elevator shaft and die.

Cathy's had eight pregnancies and two children, both in foster homes.

She tried to commit suicide recently by swallowing "a whole lot of pills" and overdosing on glue.

While she was in the hospital, Rainbow talked her out of her depression, and now she's thinking of going back to school.

Years ago, she took a first aid course, and she dreams of becoming a nurse.

**I** thought the proper way would be to knock first. So I rapped on the side of the construction that was about two and a half feet wide, three feet high and seven feet long.

"Hello," I said.

The pile of plastic sheets was pulled aside, and a pair of bright blue eyes looked up at me. I glimpsed about six fat gerbils the size of rabbits scampering for cover. "Hello," said the Alley Cat.

Alley Cat is the name the woman chooses for herself. She lives in a construction of wire netting, scrap boards, blankets and sheets — all propped up by two big branches and a chair. A poncho hangs from one of the branches and a big teddybear sits nearby. The whole setup leans against the garage of a boarded up house in a downtown alley.

Her next-door neighbour is Cookie. Cookie sleeps four feet away under a plank leaned against the back door of the house. In the triangle of space created by the plank, there's a mattress and blankets.

Alley Cat isn't very friendly because she doesn't like people. "I like the cats, the pigeons, but I can't stand people anymore. My life is being destroyed by people who want to renovate their homes. People just grab your rent and then throw you out. I get thrown around from one place to another. How many times am I supposed to move? It simply drags you down to the gutter."

Alley Cat, who doesn't drink or smoke, has moved five times in five years. She doesn't mind paying up to \$150 a month, but Alley Cat can't find a landlord who will take both her and her gerbils. The last room she lived in was condemned by the City, but the landlord still rented out the rooms. When everyone was finally evicted, Alley Cat landed in the backyard, literally. She set up a shelter until the police, swinging billy-clubs, came to get her off. That's when she moved across the alley where she is now.

"I wasn't born in a hostel, so why should I live in a hostel? I don't like elderly men and women and these people who usually occupy rooming houses. And I can't stand families with unruly children." Alley Cat won't accept welfare because she believes it's degrading. With the little money she has, she subsists largely on coffee and doughnuts.

Social service agencies often come along to "rescue" her, but she won't have any of it. Without enough money to meet her fiercely independent tastes, Alley Cat has no choice but the alley.

"It's almost impossible to stay alive, let alone talk about improving yourself. How can you use your potential if you need clothes, food and a warm place to sleep? Human life is terrible. When we were at school, we were made to believe we had some rights. My discovery is that the only right you have is to get drunk and die in the gutter."

Alley Cat dreams of looking for a place for herself and her gerbils, a steady job and time for herself to indulge in her hobby, reading.

"I do realize my situation is not permissible," said Alley Cat. "But these problems aren't created by me, but by other people. The results come out in such a funny way they, can't believe I'm not to blame. The government should pay me a million bucks to compensate for my having to stay here."





# STRIKES & LOCKOUTS

The following is a list of current strikes in the Toronto area. By informing our readers of the issues and dispute locations, we hope to encourage trade union solidarity.

Whether it is a mass picket to prevent strike breaking, or a few turns on the picket line before or after work, your physical and moral support can make a difference.

As far as we know, there is no complete list of strikes available. Please help us compile this column by sending information or calling us about any strike or lockout you know of in the Toronto area. Send information to 73 Bathurst St., Toronto M5V 2P6 or phone 363-4404.

An injury to one is an injury to all.

## Chrysler Canada Ltd.

The major issue for the 9,600 members of the United Auto Workers who went on strike November 5 against Chrysler Canada is money.

"What we want is more pay. People are going to lose their homes when they have to renew their mortgage. We are striking just so we can survive. This is what the strike is all about," said a picketer.

Chrysler workers took a wage freeze in their last three-year contract so the company wouldn't go under. The average wage is \$9.70/hour. After being in the black for some time, Chrysler has now paid most of its debts and reimbursed its president, Lee Iacocca, and other management staff for a one-year salary freeze.

Chrysler workers on strike in Etobicoke. (Photo: Todd Harris)

"Iacocca's salary was frozen for only a year, but they are trying to freeze ours for life," said one picketer.

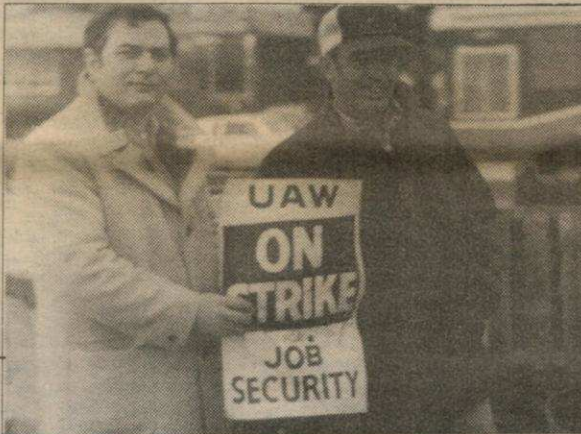
"He gets his money back and we get shit," said another picketer.

The union says Chrysler is only interested in concessions from its workers.

According to Doug Glyn, Public Relations Director for UAW, "The company has made no monetary offer except for a one-year COLA they proposed starting in the new year. But this package was already rejected by our members in the US. They simply offered us a carbon copy, and our membership flatly rejected that."

"There has been no up-front money by Chrysler, only non-economic issues are being discussed. Meetings are going on daily."

Strike benefits now total \$85.00 a week after UAW locals from General Motors, Ford and American Motors kicked in amounts equal to an additional \$20.00 a week for each striker.



Picketing is at Chrysler's casting plant, 15 Brownsline, Etobicoke, the Ajax trim plant and various Windsor plants.

## Consumer's Gas

The strike by members of the Energy and Chemical Workers' Union, Local 001 against Consumer Gas is in its second month. Issues include job security, contracting out, wage adjustments and benefits.

Until recently, the company had made no effort to enter into meaningful negotiations with the union. A meeting between the two parties finally took place November 30.

Said union representative Brian Hayes, "This first meeting was prompted by the company's posting of a notice in their office telling the media that they are willing to bargain, whereas the union is not. We responded by sending the company a letter saying we have always been willing to negotiate. A meeting was soon agreed upon."

Picketing is at 12 Ontario locations. In the Toronto area, picketing is at Consumer's Gas' main office, 500 Consumers Road, Station B on Eastern Avenue, and Kelfield Avenue behind the Skyway Hotel.

## J.T. Hepburn Ltd.

The seven-month strike by members of United Steel Workers of America Local 3335 against J.T. Hepburn Ltd. ended on November 18. However, only 47 of the 300 workers were recalled, the rest are on indefinite lay-off.

lay-off.

The settlement includes an increase in wages of 11 per cent the first year, eight per cent the second year and six per cent for the final year. An additional 40 per cent COLA starts on November 18, 1983. An overall improvement of benefits was also gained.

But Steel Worker representative George Teele said, "The issue of a member dismissed after a picket incident has still to be resolved; it is going to arbitration."

## Mini-Schools

The strike by members of the Ontario Public Service Employees Union (OPSEU) Local 588 against Mini-Schools continues.

A mass picket was held November 29 at Mini-Schools' Mississauga day care centre. About 100 persons came to show their support for the union. Picketing continues at Tuxedo Court at Scarborough and Cawthra Roads in Mississauga and in Hamilton. (See page seven for full story).

## Compositor Associates

Members of the Typographical Union (Toronto) Local 91 who were locked out by their employer gained a new contract and returned to work November 5.

However, according to their union representative Jim Buller, "The settlement was basically made on the company's terms. It is a very bad, poor settlement. But due to the small group, and number of people working inside, there wasn't much hope of getting anything better."

Only seven people were left on the picket line before it came down. The new contract was ratified by a four to three vote.

## Merlon Plastics Ltd.

The strike by members of the United Steelworkers of America Local 5264 against Merlon Plastics continues. They are striking for a first contract.

The union has charged the company with bargaining in bad faith because of the stall in negotiations.

"Negotiations have gone nowhere. They simply have not

made an offer," said John Fitzpatrick, Toronto area co-ordinator for the Steelworkers.

The three picketers arrested October 18 for "forcible confinement" do not have a trial date yet. The union says it sees no reason for the charges laid when the picketers were simply standing in front of a car.

Picketing is at 1440 Whitehorse, North York.

## Motor Transport Industrial Relations Bureau

The strike by 3,000 members of Teamsters' Local 938 against the 12 companies for which the bureau negotiates ended November 22.

The new three-year agreement includes an increase in wages of 27 to 30 per cent over the life of the contract, and a better health and welfare plan.

## Domtar, Inc.

The strike by members of the Canadian Paperworkers' Union (CPU) against Domtar is in its fifth month.

The union wants 12 and 10 per cent in a two-year contract. The company's last offer of 10, 9 and 7 per cent in a three-year contract still stands rejected by the membership. No new talks have been scheduled.

CPU representative Gary Bucella said "A new manager, C. Gentile, for Domtar, sent a letter to employees literally telling them if they wanted to unconditionally come back to work, they could. This has really got the membership riled up."

Asked why the company would use such a tactic, Bucella said, "We think this letter was the result of our losing four plants in Quebec. They know this substantially weakened our solidarity, but this letter only helped to strengthen it again."

"We firmly believe the company is trying to break the strike and is only interested in total capitulation. The strike is a long one, but we're dug in. And if the four Bathurst plants join the strike we know we can still win."

Picketing continues at two Toronto Domtar plants. One is at Keele St. and Highway 7; the other is at 450 Evans Ave., Etobicoke.

# Squatters in Toronto speak

From page 9

the existence of boarded up houses and their illegal occupants. "It's a reflection of the fact that there are a lot of people in our society who need shelter," she said.

She points out the houses present a safety hazard to both the squatters and residents in the neighbourhood.

"Because they're not maintained, it's very easy to have faulty wiring and unstable stairways. It could cause a fire. Kids will always try to get in and play there. But there's nothing we can do about it. It's private property."

Lennon, however, thinks something can be done about it. With housing at such a premium, he advocates passing a law that would give squatters the right to move into abandoned houses, and suggests the government should put money into making them habitable.

If he was homeless, Lennon says he would rather trespass and stay in a boarded-up house than go to a hostel.

All Saints Church was originally opened to catch the overflow from Seaton House, Canada's largest hostel. Last year, the church held over 300 men and women a night, provid-

ing no more than four walls, a blanket, and a furniture pad.

This year, Lennon will stick to the fire regulations prohibiting more than 83 persons per night in the church.

"The only way we feel we can get any movement on the issue is to push people back on the street, on the city's doorstep... It's the only way to get various levels of government to wake up to the problem and provide something better. Because it's going to be a jungle out there."

Every night, Lennon turns away about 40 men and women from his church door.

It's not that money isn't being poured into emergency housing. Frank Drea, Minister of Community and Social Services, recently announced the province is going to put \$1.5 million into emergency housing.

Metro is pushing up its hostel budget from \$4.9 million to \$8.2 million, and the city is putting in an additional \$210,000 this year.

New hostels are opening up and existing hostels are being expanded. The new Salvation Army hostel at 423 Queen Street West opened November 15 with 126 new beds. In December, a

hostel at 349 George Street will have 35 more beds, and another new hostel at 30 St Lawrence St. will open in January with 45 beds.

Entrepreneurs are getting into the act too. Jeannette Chiasson of Open Door Room Registry says one operator is running a hostel with eight to 10 men to a room. At \$28 a week, all the beds are taken.

Even with the new beds, the demand for them seems inexhaustible. Said David Barr, a staff worker at the new Salvation Army hostel, "I thought it'll take a couple of weeks for the place to fill up, but it filled up in a couple of days."

Bob Yamashita, chairman of Toronto's Committee on Skid Row Housing, says by midwinter hostels will be able to meet last year's demand. But he warns, "Even with the expansion, we may not have enough for this year."

According to Lennon, however, expanding Toronto's hostel services is the wrong way to tackle the problem. What's being offered now are only short term solutions to a long term problem.

Toronto does need more emergency shelter for women, he says, but the

general need is for permanent, affordable housing, for accommodation that can fill the gap left when roominghouses disappeared.

"What we need is permanent, affordable housing. It's very hard for the government to understand the problem's not going to blow away. But the minute you talk about long term service, they're not interested."

Says Yamashita, "The general understanding of the problem has not reached the point where we can get money for long term housing. There isn't much of a sympathetic climate around, not a pool of funds to do that."

The only plan underway which addresses the issue is a Fred Victor Mission project. The Mission is now conducting a feasibility study (financed by Central Mortgage and Housing Corporation) into a 77 room building for single persons at Jarvis and Shuter.

"What they're trying to do is build roominghouses vertically instead of horizontally. It's the only proposal I know about that's going to create roominghouse space," Lennon said.



# Refuse Cruise alive and well



by Brian Burch

**T**he recent protest at Litton Industries, co-ordinated by the Alliance for Non-Violent Action, is a declaration of hope. A vigil, mass demonstration and acts of civil disobedience combined to make public the conviction that human attitudes and practices can be changed.

November 10: Groups of six to 15 people maintained a 24-hour vigil at the Litton site, silently showing their opposition to the production of the Cruise Missile guidance system at the Rexdale plant.

November 11, 6:30 a.m.: About 150 blockaders, with twice that many in support, arrived at City View Drive. Splitting into two groups, we approached the factory from both ends of the street. Over 300 police and 40 horses made it impossible to approach the site. Those committed to civil disobedience sat down, trying to block off the road.

10:30 a.m.: Eight hundred people gathered in support at the south end with an equal number of protesters gathered at the north. Another busload of Metro police arrived at the south end. Combined with growing numbers of provincial police, the number of uniformed police approached 450.

Those of us at the south end faced little harassment and few cars, effectively aiding the police in blockading the street.

At the north end police moved into the crowd on horseback. Dragging protesters off the street, pulling at least one by her hair, arresting two of the day's co-ordinators, they arbitrarily selected demonstrators for detention.

1:30 p.m.: Those of us at the south end moved to the north end to decide what joint actions we could try. We had failed to close off City View Drive and the police refused to allow us to approach Litton itself.

After a brief discussion, we agreed

to climb the fence between the highway and City View Drive, directly across from the main gate of Litton. If successful, we would block the workers' entrance to the factory. Twenty attempted the fence. Twelve succeeded and were brutally treated by the police.

Near the gate, two police dragged away two men, threw them down and pushed their faces in the mud. One woman, clutching the top of the fence, was thrown back over by Metro officers. She was seriously bruised and her cut hands bled profusely. Arrested, she was denied medical treatment for 12 hours. When I saw her again five days after the action, her hands were still badly infected and scarring seemed inevitable.

Many demonstrators were dragged across gravel, pulled from the fence and prodded with night sticks. Torn clothes, cuts, scrapes and bruises were common.

Said Ruth Bishop of the Kingston Campaign for Nuclear Disarmament, "I've been on the fringe of it before, but seeing the police action and hearing about the treatment of prisoners made me angry. I've never been to a demonstration before where the police were so hostile."

Police attention was selective. While all those who went over the fence were arrested, I was the only one charged on the highway side of the fence. My charges were not processed.

After the police drove me around for a while, I was pulled from the car when we neared the north end of City View Drive.

Many taken to the police station endured verbal and physical abuse. People were denied food up to 16 hours, many going hungry from the time of their arrest until the next morning. In one case, a woman who needed her regular medication was denied it for over four hours.

Sixty-two individuals were charged with obstructing or resisting an officer. Most were released by 4:30 the next morning. Others, however, were detained longer. Joanne Young and one other woman were held for the weekend at East Detention Centre. Mark Scott was confined for five days in the Don Jail, in a block shared with people charged with murder, rape and other violent offences.

One man, who spent a week in Metro West Jail, refused to identify himself to police by any name other than Karen Silkwood, in reference to the anti-nuclear martyr. Police entered his name in the records as John Doe.

Len Desroches, Tom Joyce and Eric King remain in Metro West jail as we go to press, while David Collins was transferred to the Don Jail November 23.

Desroches spent five days in solitary confinement after being accused by guards of damaging the radio receiver in his cell. An attempt by



Up and over. Protesters head for Litton gates. (Photo: David Smiley)



Above: South End Entrance (photo: Tom Kane)

Left: North End Blockade (Photo: David Smiley)

lawyer Clayton Ruby to have the Ontario supreme court rule on the constitutionality of placing Desroches in solitary was postponed for six months, because he was released back into the general prison population two days before the November 18 hearing.

The four people still in jail have refused to accept bail conditions. The conditions would prohibit them from approaching Litton property, from encouraging others to protest at Litton Systems and from associating with others who have protested at Litton. They have issued this statement:

"We will accept no conditions for release from police custody. In a just society, we would not have been arrested in the first place. These arrests indicate that, in order to protect those who profit from mass murder preparations, violence and abuse of constitutional rights are necessary to suppress resistance."

Despite attempts to discourage the efforts of those resisting Litton, hope remains high. Motions opposing the development and testing of the cruise missile have been passed at recent Ontario Federation of Labour and Arts for Peace conferences. Member of parliament Dan Heap, alderman-elect Jack Layton and even mayor Art Eggleton have come out in support of the November 11 actions.

Says Jane Wright of the Cruise Missile Conversion Project, "(The action) aided in developing a sense of community across the province. It was a continuation of the resistance after attempts to discredit the movement. It has shown a deepening commitment to opposing the manufacturing of the cruise and also to challenging our institutions which protect the war-makers, rather than those who are making legitimate political and spiritual protests."

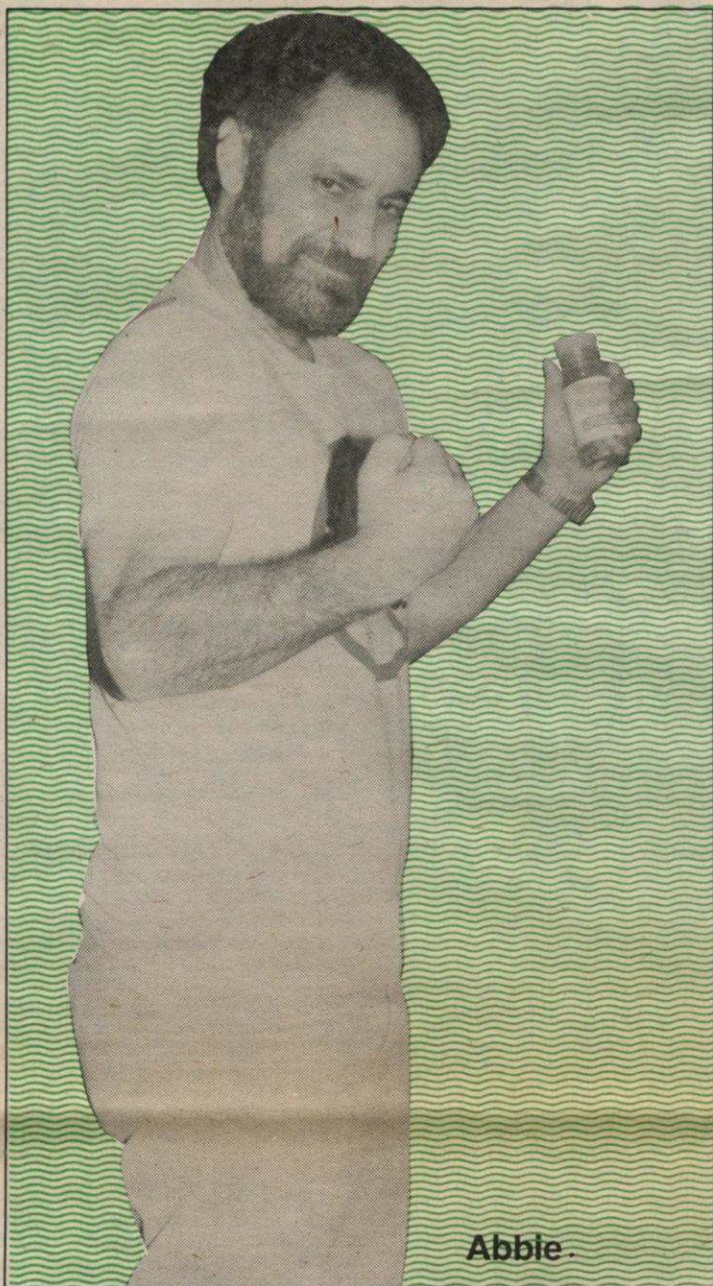
Collins finds optimism in recent events. "I think we have now a fairly impressive list of local support to show Litton and the community at large that the contract (to manufacture the cruise) in Toronto isn't acceptable. We could begin to really build a 'run 'em out of town' campaign of community disapproval with the company and its ways of business."

Trials for those still on the inside are likely to start December 6, and for those out of custody, December 13. Earlier indications had put the trial dates in February.

The Alliance for Non-Violent Action is compiling complaints over the treatment of demonstrators and those arrested. To help in the investigation of these complaints, the Alliance is approaching organizations such as the Citizen's Independent Review of Police Activities, the Quaker Committee on Jails and Justice, the Ad Hoc Committee on Meals in Custody and Amnesty International.

Brian Burch is a member of the Cruise Missile Conversion Project.





# Hoffman critic advocates

Interviewed by Jeffrey Ross

In 1973, political activist Abbie Hoffman, charged with trafficking cocaine, jumped bail. For the next seven years he lived underground as a fugitive in Canada and Mexico, assuming several identities. In 1978 he was living in the Thousand Islands on the New York-Ontario border when the US Army Corps of Engineers proposed a project that would destroy the region.

Under the alias of Barry Freed, he organized a successful three-year battle to defeat the proposal. In 1980 he returned to New York city, gave himself up and served a one-year prison term on a reduced charge. Since his release last spring, he has been speaking to various groups across the US.

Recently, Hoffman was given permission to enter Canada legally for the first time in 10 years. He was in Toronto November 23 to speak at a benefit for the Law Union of Ontario, the Canadian Environmental Law Association and Save the River to talk about the problems facing the Great Lakes.

In the sixties you were involved with issues like desegregation and the Vietnam war. Why haven't you chosen an issue like nuclear disarmament instead of the environment?

They're all the same to me. I mean, it's a process of trying to get people to participate in the democratic process. When they think they don't have a chance in hell of getting in on the act, they can't change things. I mean, the moral of "Abby goes Underground, becomes Barry Freed, doesn't run away from the river but stands and fights, risking prison and his very life" — how can you do such a thing? Well, it was done, by golly. Go see the movie.

It's the same process of showing people by applying certain techniques. It doesn't matter if they are share croppers in Mississippi or young people who don't want to fight in some old general's war or rural farmers who we call conservative, even though nobody knows what that means any more. It's all the same struggle, it's all the same thing. I don't jump around. I certainly didn't go looking for this cause, and I'm certainly not an environmentalist, heavens no. My God, I don't even have blond hair.

What do you mean, you're not an environmentalist?

I don't like environmentalists. They haven't learned political skills. They are too well mannered. They're not willing to make alliances with working class people. I've heard anti-semitic remarks continuously as Barry Freed. I've heard racist remarks, sexist remarks constantly. They were protecting rich people's lands and rich people's houses to see who could afford the pretty places. I mean there are all those contradictions they don't come to terms with. They care about bucks, they care about economics.

If the environmentalists just call themselves economists they double all their salaries and their research grants, and everybody takes them seriously. Because you take an economist serious even if they're full of shit, you see.

So I don't like that false dichotomy. The dichotomy is between a mentality that's wrought of the 50's that said, "Let's go in, rip it off, throw the garbage out the back door and get the hell out of town," as opposed to the 60's mentality, which was built on lines of community. Which in the U.S. said "We don't care about empire, we don't want the U.S. to be the policeman of the world." And we want to think of the long range. We want to think of surviving, of getting to the next century. We

can't do that with all these nuclear weapons flying around, you know.

So I'm not gonna call myself an environmentalist any more than I'm gonna let myself be pigeonholed as any of the other labels the media wants to hang on me. That's why I use all my different names, 'cause I'm not even satisfied with any of the names any more.

Are they separate personalities?

I am a schizophrenic, but unlike Canada I'm a functional schizophrenic. I mean, they don't know whether they are still a British colony or not. They're still not sure if they're an American colony or not. They're still not sure they're even a country. And they certainly have no conception of the Great Lakes as a region. That's the Great Lakes nation.

You call Canadians wimps in their treatment of the United States as far as acid rain goes. What do you think we should do?

What should they be doing? They should be fighting back.

How?

Recognize reality. You shouldn't be so smug and proper. I mean down in Washington they just love Third World countries. It just so happens to be that your skin is white and so we'll send the corporations up here to rip you off.

Canada has a schizophrenia about its role in world politics. Here it is a peaceful country. Right? An innocent bystander in the nuclear arms race. What do you think Litton, the place where all the offices are air-conditioned now, what do you think they're making there — ice cream? They're making integral components for nuclear weapons.

You can't have that going on, you can't have spent fuel coming out of Chalk River research reactor headed to South Carolina where plutonium will be extracted for use in nuclear bombs. You can't sell your uranium to anybody that's waving some money in your face, and then turn around and say, "We're for peace. We're for peace at any price." I mean, bullshit.

Do you endorse the bombing of Litton?

Do I endorse it? What do you mean, do you want a seal of approval? I dunno, I don't have an opinion either way. I don't know who did it or what did it, or what the hell happened. I certainly don't endorse a U.S. multinational corporation coming in to Canada to build weapons that are gonna commit terrorism on the scale unparalleled and then the media turning around and saying, "But is this the way?"

**I don't like environmentalists; they haven't learned political skills. They are too well mannered. They're not willing to make alliances with working class people.**



# tical of wimps; tes action

You know, some people set off a fire-cracker in a toilet there. I mean, you're not asking the right questions. You go up to the heads of Litton Industries and say, "But do you believe violence is the only way, sir?"

## How does Save the River do it?

We teach people in Save the River how to solve problems, not how to present them. That's the Canadians' problem. They have analysis paralysis. They present the problem so much. I mean we know about acid rain. Who gives a shit? Who want to hear any more about this, now another thousand lakes have died. What am I supposed to do, cry for Canada another tear? Poor, poor Canada. You better go into action, you better learn how to do it god-damned fast or you ain't gonna have any lakes.

Now, we know how to do that. There ain't gonna be no army corps of engineers digging up the St. Lawrence River as long as I'm there. And I'll show you the army corps of engineers saying that. They aren't going to get Canadian nuclear waste trucks across the Thousand Island bridge. I don't care how much fucking money the nuclear power industry has and Atomic Energy Canada Limited has, it's not coming across that bridge. It's that simple.

## How are you going to stop it?

Well, you have to learn first the art of communication and secondly, the science of community organizing. And you have to learn that the worst pollution problem in the lakes and rivers is not one of these 475 chemicals, it's not nuclear waste, it's political pollution. It's the decision makers and you have to start to move to identify the decision makers and get them out.

You've got to get rid of this guy

Olson who's your co-chairman of the International Joint Commission, who's asleep at the wheel and doesn't even know where the hell the Great Lakes are. You've got a Canadian position in the IGAC that hasn't been filled in a year because nobody gives a damn, because you don't relate as a region. We don't have a Great Lakes identity, even though we're sitting on twenty per cent of the world's fresh water.

How many know about how many core plants divert water from the Great Lakes to southwestern states and southern states in the U.S.? You think this is something fancy? They are already spending millions of dollars to study it.

Who would have known about the fifty million dollars already being spent on winter navigation or additional projects to cut Canada out of the seaway? It isn't to save the river.

How many Ontario people know that seven truckloads of the most dangerous cargo on earth, high level bomb grade nuclear wastes, went ripping through Eastern Ontario roads and nobody even knows about it. With Atomic Energy Canada Limited saying, "Don't worry, there have been no accidents." The U.S. government already has 800 accidents on records since 1971.

And we got to send people up there, tell them what day the first truck is going, take pictures of it and everything, you know. And they are telling you it's all secret and you don't even have the right to know when it's coming by your front door. That's all news to Canadians.

You wanna know how to beat acid rain? Take a look at what happened in Maine.

## What was that all about?

In Maine there was a contest for sena-

**Canadians are taught to speak proper English, to be reasonable, to analyze the situation, to present the problem. They are not taught how to move into action.**

tor. The incumbent, this reactionary old Republican, who has been there for 100 years, was 40 percentage points ahead in the polls, and Maine had been Republican since the 13th century. But all of a sudden the guy running against him, the challenger, says, "Acid rain, that's gonna be the issue." Their lakes are dying of acid rain, too. And all of a sudden you see interviews with the Republicans, and they're saying, "I've been Republican since the 13th century, but dammit I want to fish in that lake." And it's getting hurt, and the challenger beat him. And now he's down in Washington. That one guy is going to do more to solve the problem of acid rain than all of Canada put together.

We have a strong Attorney-General in New York, an activist on environmental issues that got in there because the environmentalists kept pushing, and they kept track of him. He recently sued Ohio over acid rain. They are going to drag them into court. That action is going to do more than all of Canada's complaining and bitching and analysing, all of that.

I mean you have to get a means and methods for catching on to that movement in the U.S. Recognize that you have allies on the other side of the border, form links with them and thereby increase the power of those allies to get in there and influence Washington to start moving on acid rain and doing something about it. That can be done.

It could have been done here in Windsor — just last week, but it was blown because all the people representing Canada were wimps and had no idea what was going on. They sit there and they're confused and the Americans will tack a few on committees for window dressing.

There was the nuclear disarmament referendum in a lot of Canadian cities, but not too much has happened. Trudeau hasn't made a formal statement as to nuclear disarmament ...

Again, there you go with that old split personality stuff going on in Canada. They're trying to play it both ways. The partner in peace, and you know, the second biggest nuclear whore next to France, in terms of selling off its uranium ...

## The Candu reactor?

Can do, that's for sure. It's a good ques-

tion. If you're interested in that you should follow the U.S. lead, which is to go anti-nuclear power right now. Right now in New York State there is not a nuclear plant functioning. They all got accidents or they've all been closed down because they've gone broke, and you can't build another one, there's no way.

There's a mandate in New York that no more nuclear plants can be started. Why? Because they started to find out there wasn't the safety factors. They started to find out the corruption, they graft, the stealing, the cheating on materials, and most importantly because it wasn't making money.

You know, Americans are practical when they can sell it. The utility bill is supposed to be halved if they put in a nuclear power plant, and all of a sudden they're paying twice as much. They ain't that dumb, you know.

So it's now paying off and there won't be the tremendous number of nuclear plants that were predicted five and ten years ago. Right now nuclear power is equal to wood as a form of energy in the U.S. That's how low it is.

## What's the extent of your lecture tour here?

I don't call them lectures.

## What do you call them?

Other things: talks, speeches, acts, anything but a lecture. I've always fallen asleep at lectures, and I try to keep the people awake.

Lecture is a part of the King's English, and I don't believe you can have any kind of revolution, any change in the power structure from the grass roots level unless you speak the language of the people. So you can't speak the King's English if you're gonna challenge the King.

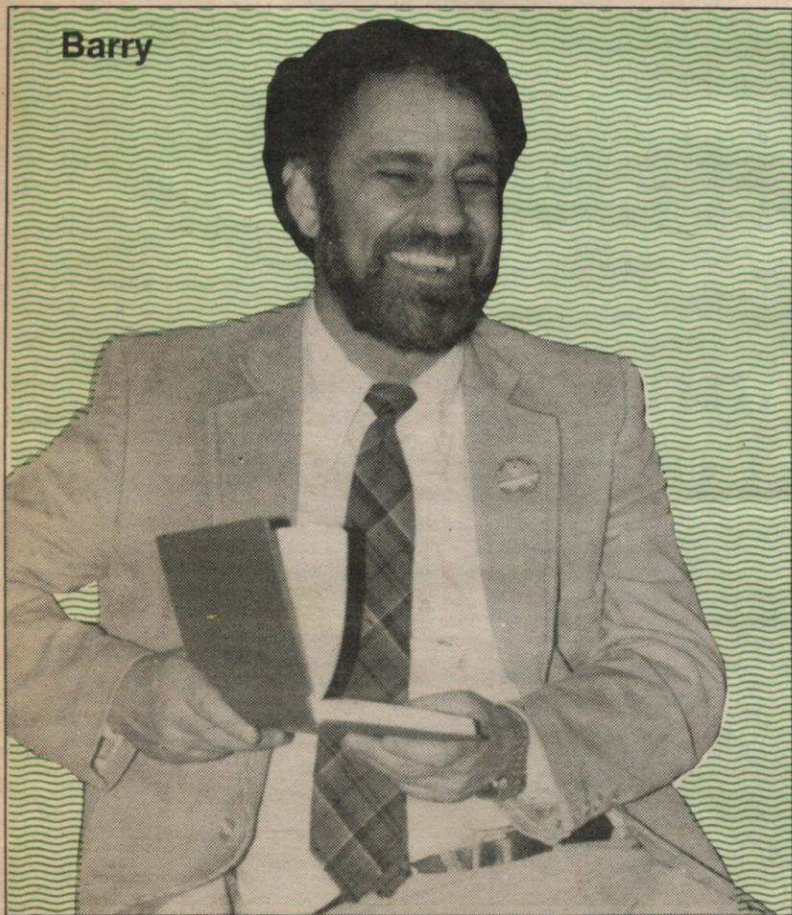
That gets to be a problem with Canada, because Canadians are taught to speak proper English, to be reasonable, rational, responsible, to analyze the situation, to present the problem. They are not taught how to move into action.

They are taught good manners.

I never heard so much "Please", and "hello", and "thank you." You know, they don't know about "YELLING"! They don't know how to yell. And they don't know how to act.

The way you play the game, your manners, are what count—not whether you win or lose. So they play the polit-

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# Quebec's language lives, ioubette

The *Québécois Dictionary*  
by Léandre Bergeron  
James Lorimer & Co.  
(translated and adapted  
by the author)

Paperback, 207 pages, \$17.95

Reviewed by Ted Whittaker

Not many dictionaries can be read in bed or on the toilet, for fun. This one can. It's built for ordinary, inquisitive Canadians, of good will. Whom do I mean? Those of us who took some French in this country, but who are foxed entirely when in Québec, both by the accent of the *canayen* (a favourite Bergeron word) and by the profusion of *canayenismes*.

Québec French is not what Mr. Gaulois taught us at Loyalist Collegiate, we moan, as we retreat, sweating, to Cornwall or points west.

No, it isn't, and Bergeron's job is to show us what it is.

He's the most recent of a line of lexicographers doing a service for all of us in Canada (including the Québécois) similar to what H.L. Mencken and other linguists and dictionary-writers have done for American English. He has tried to demarcate the colloquialism of Québec French from the propriety of the French of France.

Like English of any stripe, Québécois is rich in borrowed words that can change in meaning and sound, sometimes beyond the recognition and expectation of those speaking the language from which the words were plucked. Examples: *poutine*/pudding; *buerneur*/burner; *faire la batte*/to do one's cooking; *bines*/beans; *ioubette*/certainly.

The original version of this book runs to 574 pages in pocketbook format. Since its publication two years ago, Bergeron has also cranked out a polemical commentary on his own method. The various French editions have sold well in Québec and have not included etymologies with their definitions. Nor has this translation and abridgement, which may have been unavoidable for economic reasons, but which for any reason is a pity.

One of the nicest-sounding Québécois suffixes, to my ears, is *-oune*. It ends several interesting words — *pitoune*/big woman; *minoune*/cat or jalousy; *poupoune*/buttocks, bum — but who knows where it came from, or when?

I can't understand why this book costs so much. Bergeron's English is good, but not perfect. He wrote his own introduction; his editor does not seem to have done anything with his style, and that neglect shows. Bergeron's English prose creaks a bit. Also, this translation was printed in Québec — I hope to save money, because the six-by-nine-inch format and the nice paper are what we are

paying for in the English version. (The paperback original appeared on newsprint, in mass market format.) End of gripe, for now.

I don't want to seem a total grinch; this book, in either tongue, is useful and interesting. Bergeron gives Anglophones his own sort of phonetic renderings of Québécois words. (He scorns the International Phonetic Alphabet — too highfalutin.) *Dine*/penis is usually pronounced *dzin*, not (in Québec) *din*. That *z* you don't always hear on CBLFT. If we look at the *Dictionnaire de la Langue Québécoise* (Montréal: VLB éditeur, 1980), we see as



well phonetic renderings of words lifted directly or disguisedly from English — *Tchailenatoune*/Chinatown; shoot/*dis-le!* (pronounced: *choute!*).

Just before I finished writing this review, I found that Danielle Trudeau, a linguist, had attacked our lexicographer

cogently in her new book, *Léandre et son péché* (Montréal: Leméac, 1982). Her criticisms are many and I shall mention only a few. One I have noted already — the lack of etymologies. Another is that Bergeron, in a misplaced desire for democracy and a passion to

Continued on page 20

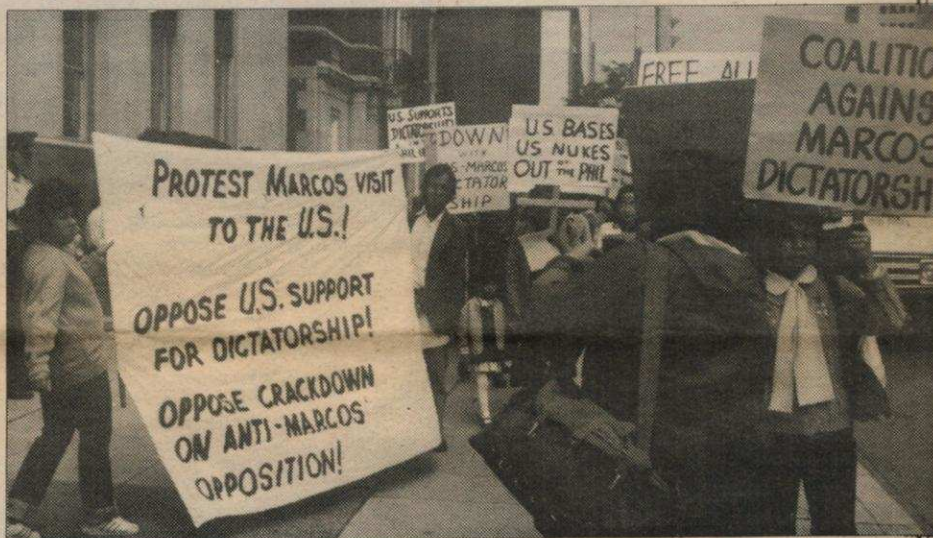
## World Bank in the Philippines: a case study of capitalist failure

Development Debacle: The World Bank in the Philippines  
by Walden Bello, David Kinley  
and Elaine Elinson  
Institute for Food and Development Policy  
256 pages, \$8.50

Reviewed by Joachim Voss

This book is an excellent documentary about the failure of capitalist approaches to development in one Third World country. By using the World Bank's own secret documents, it shows that "the World Bank poured more than \$3 billion into development projects in the Philippines over the last decade. The results: more hunger, more foreign control over resources, more dictatorship."

The authors argue that the main reason for this expensive failure can be found in the contradictions within the Bank itself. Since it is "a creature and an instrument of world capitalism," the Bank is required to serve the interests of the developed industrial countries. At



the same time, its stated development goals have been to meet the "basic needs of the urban and rural poor. By examining the results of specific Bank projects, the book demonstrates the impact of these contradictions.

In 1976, the World Bank started a project designed to help the poorest of the urban poor by upgrading the housing

in Tondo, Manila's largest slum. However, "the Bank's principle of full cost recovery from beneficiaries effectively priced out not only the very poor but the 'ordinary poor' as well." By 1981 one Bank official freely admitted, "We always find that lots of people getting the project benefits are quite wealthy."

The results of the Bank's projects in the countryside were

At Toronto's U.S. consulate in September. (Photo: David Smiley)

similar. Most of the money slated for rural development in the mid-seventies — some \$450 million — went to massive irrigation projects. Again the justification was that these projects would help "small farmers." The net result, however, was a 400 per cent increase in the price of water and the uprooting of many poor farmers.

By far the most sinister aspect of World Bank aid outlined in the book is the key role it has played in supporting the military dictatorship in the Philippines. From 1972, when martial law began, until 1979, Bank assistance climbed from \$39.5 million to \$561 million. This enabled dictator Ferdinand Marcos to expand the Philippines military from 60,000 to 250,000 troops. With no external enemies, the role of this military build-up has been to keep an elite right-wing regime in power through massive repression of the populace.

It is ironic that the U.S., which basically controls the World Bank and which boasts of its own freedom and democracy, is the most instrumental in denying many Third World countries the same rights.

## Toss out the Kraft Dinner — even dummies can cook



Food 101, A Student Guide to Quick & Easy Cooking  
by Cathy Smith  
McGraw-Hill Ryerson  
Paperback, 155 pages, \$7.95

Reviewed by Sally McBeth

Saturday, 2:04 p.m.: I have just put a batch of Cathy Smith's muffins in the oven. I intend to put her maxim, "Twelve muffins are no match for three people," to the test.

Food 101 is a simple, health-conscious and funny book. My student days of ten years ago were dominated by gym teacher admonitions from the

likes of Adele Davis about eating "right" and keeping "fit", and in this solemn atmosphere I persisted in my Kraft Dinner ways far longer than I should have.

Had Smith's book been around I would have been lured into eating greens purely out of fascination for recipe titles like "Incredible Shrinking Garlic Zukes" and "Belly up to the (Salad) Bar."

2:22 p.m.: The muffins are out. I check to make sure they are muffinish in appearance and odour, and proceed to Phase II of the test.

Smith's combination of whimsy and common sense will appeal to anyone who's fed up with the 'me' decade's penchant for holding concepts like *blanche* and *parboil* to be self-evident. Avoiding techniques that "confuse the issue", Smith provides a glossary of the basic terms that can panic the beginner cook. For example: "Knead — Punch dough, fold it over, stretch it out — in other words, play with it."

3:37 p.m.: Smith is right. Twelve muffins are definitely no match for three people.



by Mike Edwards

"Someone rocked the project yesterday, now there's a fear in the public sector so the papers say," sang Derek Christie of Conditioned Response at a recent Larry's Hideaway gig. "Big business as usual with the turn of a switch, better call in the S.I.A. because we have to keep the rich men rich."

Christie's ode to the Litton bombing, Leave it to the S.I.A. (Secret Intelligence Agency), has a group of dancers thrashing about, happily absorbing shock waves from the P.A. system. A blast from the past has never felt more immediate.

The four-man, Toronto-based group covers a broad range of rock territory; everything from punk to funk with generous dollops of art-rock a la Bowie in between. And the band which operates "very collectively" according to drummer Chuck McDonald, is clearly one that loves to poke holes in headlines.

One of their reggaefied numbers, Atlanta, also reflects this. When Christie noticed that the only suspect turned up in the Atlanta mass child-murder case was a black man, he wondered where the Ku Klux Klan fitted in. Consequently, Christie dedicates the song to "nigger-knocking fascist pigs."

It does pay sometimes to make provocative statements between tunes, because often the lyrics can be lost in the din. Or grossly misinterpreted, which is what happened during a Montreal gig.

In bassist Alan Kinna's Solidarity, the band sings the chorus, "Are you going to stand or are you going to fight," with an echo effect that extends the last word. When a fight actually did break out in the bar (between a CR supporter and a rockabilly group member sharing the stage) the club owner told CR he thought that they were perhaps "a little too fascist."

There's a good spirit of co-operation among many local groups, say the band members, and these groups are expressing similar ideas. "We realize power really is in the collective, and the more noise the more hope there will be," Christie said.

Not everyone connected to the music scene feels the same way. McDonald doubts that punks (in the music/lifestyle sense) could be radicalized in the way that Abby Hoffman tried to transform a loose association of hippies into yuppies, a more coherent political force. Among the punks "there's a lot of right-wing elements

## Poking holes in headlines



— the Forgotten Rebels (a local punk band) sing 'kill a commie today'."

One mover and shaker told McDonald and Christie if they "wanted to be a rock and roll band, they'd have to tour for a year, then maybe they could make a demo (tape)."

Making ends meet are CR's immediate goals, but their long range plans may include a little altruism. "Supporting a foster child or alternative education" were a couple of ideas that Christie put forward.

In the meantime, the band played last June at benefits for the peace movement, and last month, for Amnesty International. Part of the band made it up to the Jerry Falwell demonstration along Sheppard Avenue where they took delight in observing suburbanites turning from Walt Disney on T.V. and peeking through their living room curtains to see what all the fuss was.

CR hopes their music might get their audience to roll up their own mental blinds. Once the band has sparked someone's interest, that person might think "these guys are saying something interesting, maybe I can get involved, like going on a peace march," McDonald said.

Part of the problem for CR is getting to play for an audience who'd like to see them, and for whom they would like to play. Many of their venues are bar-clubs. "A lot of our friends and people that like to see us are under-age, they're young kids. I think there should be more clubs that don't sell alcohol," said Christie.

The band isn't too keen on selling alcohol or political ideologies. A healthy suspicion is their approach. Dann Downes, the lead guitar player, summed things up: "To survive, you don't need any political ideology, but you just need to pool resources if you're saying similar things. Help each other out, that's human nature."

"When you talk about tearing down a system and putting in another system — to me I think of somebody taking a superstructure and just saying 'O.K., here, it's like a big pie, or cookie and you stamp it out a different shape.'"

McDonald has a plastic effigy of Animal, the mad Muppet drummer, attached to his kit. A fitting amulet, perhaps, for a group whose greatest fear is that of large, dogmatic Cookie Monsters.

Conditioned Response will be at the Beverley Tavern December 6, 7, 8 and at the Queen City Tavern December 9.

### Music

Reviewed by Mike Edwards



Innocent Hands  
L'Etranger  
Sensible Record Company  
LET-001

The debut recording from L'Etranger, a local three piece rock band, strikes a precarious balance between the comfortably relaxed and the downright sloppy. Andrew Cash (guitar, vocals), Peter Duffin (drums) and Chuck Angus (bass, piano) manage to forge a spon-

taneous, 'live' feel to their Innocent Hands' six-tracks.

Particularly delightful is L'Etranger's eclectic use of pop idioms. None are allowed to dominate, however — there's a little reggae here (Goliath), a little British invasion there (Today's Paper) and even a dash of Spanish guitar (Taken Away). The Mamas and Papas inspired harmonies (Barricades) round out the picture nicely.

The lyrics reveal minds that aren't exactly California Dreamin', as almost any sample will show. "And if they beat us, we at least will have...bloodied the nose of their handsome faces and ripped their tailored suits." When they sing "I shoot the enemy — I just killed one of us," you know you're listening to a band interested in revealing the dark side of life's forces.

Shaking the Foundations  
Rough Trade  
True North TN-50

As exorcists of Ontario Orange repression, Carole Pope and Rough Trade show no equals. Shaking the Foundations continues their assault on



the nuclear family and the heterosexual mainstream.

Make no mistake — this is a torrid album of sex and violence. Unfortunately these are products that corporations exploit only too well. The difference here is that gays and straights both get the knife in the steamy love triangles (Crimes of Passion, Beg For It). Playboy and Blue Boy imagery get equal time, but the line between the sensual and the sadistic is a disturbingly fine one in both contexts.

The implicit and explicit violence that gays daily feel is sensitively treated on Endless Night, however. "How many shattered lives/No words can pacify/No hands can heal the

pain of having to hide it." The song is also from the film "Track Two," a documentary about Toronto gays being hassled.

Musically, Rough Trade is now just vocalist Pope and guitarist Kevan Staples with a long list of guest artists. Staples fills keyboard and percussion duties with sprightly, discodub efficiency. Technology and the workplace — a synthesizer puts another rhythm section out of work.

Now if only I could get my feet to stop dancing....



One Size Fits All  
The Nylons  
Attic LAT-1152

If Rough Trade celebrates the sweat of sex, the Nylons cele-

brate the sweetness of romance. Feeling carefree, infatuated, devastated? One Size Fits All the bills.

The Nylons draw from rich sources to mold their a cappella sound. Gospel, rock, soul are all there, following the traditions of the Inkspots, Persuasions and Platters (Nylon Arnold Robinson's old group).

The vocal range is awesome. From Claude Morrison's ethereal falsetto to Robinson's burb, burb bass, with Marc Connors and Paul Cooper filling out the middle, their arrangements astound at every turn.

The maddeningly short Bumble Boogie is an excellent example of the group's creativity. B.B. starts out sounding like an ancient, tinny 78 before suddenly jumping up front with rich, ultra-modern fullness.

Smoking-jacket sophistication pervades the album. Whether they're addressing jealousy (Silhouettes) or small-village gossip (A Town Without Pity), it's hard not to suddenly feel the utter sincerity of the group's emotion.

Nylons, you're so polished, it's scary.



# Technology is boring

*Good Monday Morning*  
produced & directed by  
Laura Sky for the National  
Union of Provincial  
Government Employees

Reviewed by Larry Lyons

*Good Monday Morning* is a half-hour, 16mm film about the effects of microtechnology on the worklife and health of the women in offices, from the west coast to Newfoundland.

Filmed in real offices, the women themselves speak about their work situations. (They are not subjected to voice-over commentary which would turn them once again into objects.)

The new technology of word processors and video display terminals (VDTs) transforms office work in a manner which de-skills the jobs and the people who have to do them. It makes possible automatic control and surveillance of workers. As the jobs are split into smaller units, they become little more than information assembly line tasks. The film also shows the few who are able to benefit and participate in the programming: men (for the most part).

For the women, the alienation is extreme. They are shown with radio headsets which they use to combat the almost hypnotic trances which are induced as the circuit from eyes to fingers comes to bypass the brain. But the effort is corrosive. The speed of the work is astounding. Fingers are only a blur. And the operators of these machines are forbidden to talk to each other while at their workstations.

The women in the film exhort others in their position to fight the silence. They are intelligent and articulate, painfully aware of what their work is doing to their intelligence, ambition and dreams. And they are clear about the economic necessity which binds them to their screens.

The film presents each woman as an example of one aspect of the problem. A single mother from Manitoba talks about the lack of adequate daycare. A west coast woman talks about the strain her work situation places on her relationship with her man, who is so happy in his job. An Ontario woman talks about her child, born defective, a case where the VDT goes beyond the destruction of the worker's eyesight to strike at the unborn child. And finally, there is the story of a hard-fought strike in Newfoundland where the employees learn to organize against their oppression. Unfortunately there is nothing from Quebec.

Emotionally, the film works as a powerful organizing tool. However, each case can only be seen as an example of a preconceived theme presented and organized by the film-maker.

In an earlier film called *Shut-down*, the workers, who are losing their jobs to de-industrialization, speak for themselves in a rich texture of perspectives which produces an excellent analysis of just what is happening. In *Good Monday Morning*, although

the women speak for themselves, this otherwise liberating technical principle is turned in the direction of political manipulation.

The film is strongest when the women describe a common experience of struggle — as in

the Newfoundland strike. They voice a real analysis and reveal the power of organization. And the film succeeds in showing the common element in all the cases — the effect of micro-technology and the ghettoization of women at work.

**Women on strike for better pay and working conditions**

*Good Monday Morning* is available through Skyworks in Toronto. For more information, call 536-6581

## Slippers with funny smell a better gift



Not 1983  
Not the Nine O'clock News Ltd.  
\$7.95

Reviewed by Cathy Smith

The cover of *Not 1983* is embellished with testimonials, advertisements and other claims of greatness. I would add an additional one: guaranteed to offend just about everyone on your Christmas list.

While most of this calendar/joke book definitely is funny, and will provide hours of entertainment when you and your relatives reluctantly get together, sooner or later some-

### Books

one is going to be disgusted.

For instance, the entry for April 3 lists the anniversary of the great fire in 1872. "Someone left a fag burning." And the "things Ian Paisley enjoys doing for pleasure" include some pretty sick suggestions that will likely annoy you no matter what your religious persuasion.

If you're irritated by ethnic, elderly, women, gay or religious jokes, don't buy this book. If, on the other hand, you're willing to overlook the occasional transgression, you'll probably get a few laughs out of this calendar.

If you're British, you'll probably enjoy the book more. I only get some of the jokes in an off-hand way. "Lady Antonia Fraser's list of eight dinner companions with more personality than Reg Prentice" included reference to Bernard Bresslaw's Ansaphone, Sir Ian Gilmour and Fison's Gro-Bag, all of which is completely

incomprehensible, although I imagine Reg Prentice is a less than scintillating dinner guest.

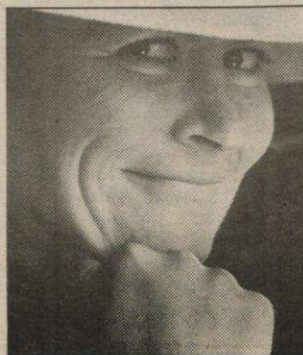
The recurring themes that appear throughout the calendar are amusing for the most part, although the "Roger's Thesaurus" anatomical definitions left me cold. "The Open University: Contemporary Studies" is humorous because it poses those funny questions we're often hard pressed to answer, such as "How you're meant to polish two-tones?" or why there's a "rush of passengers to block the aisle of a recently landed aircraft when they're going to have to wait an hour in the terminal for their baggage anyway?"

*Not 1983* would make an interesting gift but it definitely does not have the staying power of a tie or a pair of slippers. Once it's read, it's forgotten. Give this book to the people who usually get a box of chocolates or a bottle of wine — except if they happen to be female, elderly, gay, religious or of an ethnic minority. You're bound to know someone who fits the description.

## REGGAE! with 20<sup>th</sup> Century Rebels



at  
**Scuffers**  
76 ST. CLAIR AVENUE WEST  
December 16, 17 & 18



Womynly Way Productions Presents  
**Fumerist (feminist/humourist)**  
**Kate Clinton**

Friday, Jan. 14 8.00 pm  
Innis College Town Hall, 2 Sussex (at St. George)  
Free Childcare provided (call 961-1768 to reserve)  
Wheelchair accessible

This event is part of the Reaching Out on the Environment Series.



## Film



by Mary Bell

There are two new films in town about teenage love. Don't worry. Neither is a *Return to the Blue Lagoon*. *L'Adolescente* is French, Jeanne Moreau's second directorial offering. *Love and Lies* is a Russian film by Ilya Frez. Both films tell a story that has unfolded on our screens before. Just in case we missed *Summer of '42*, *Amarcord*, *Luna* and a dozen other films back to *Stolen Kisses*, we get to see adolescent rites of passage once again.

*L'Adolescente* is *Luna* for girls — at least for girls who can remember enough from their own puberty to fill in the blanks Moreau has left. It is a beautiful film which seeks to be very complex and subtle.

In 1939, the young Marie (Laetitia Chauveau) leaves Paris as she has done every summer of her life to go to her grandmother's country home. This year, however, she is old enough to absorb not just the sunshine and the insouciance of the country lifestyle, but also a little insight into the deeper mysteries of life. Her grandmother (Simone Signoret) watches over this transformation with a benevolent omniscience.

Meanwhile, the girl's parents become so absorbed in their own discoveries of adult life they can offer her no guidance. In fact, Marie's mother, briefly disenchanted with her marriage, has an affair with Alexandre, the same handsome young Jewish doctor who is the object of Marie's first adolescent crush.

Alexandre is our point of departure from Marie's story to the bigger story of which she is part. He has learned that the Germans intend to invade France and put all the Jews in prison. This is not only the summer for Marie to lose her innocence, but, with the onset of the Second World War, for the whole of France to do the same.

This film is interesting as a "rite of passage" from a woman's point of view. Moreau has certainly planned it with the utmost care. She has assembled all the materials to make an important work of art.

## Two films portray familiar theme with sensitivity

But the brushstrokes are too large. We don't have to be introduced to the neighbour Rose who is always pregnant and proud of it, the farm wife Louise who is generous with her milk and a score of others, to understand that we are in an idyllic setting where the people live naturally.

We don't have to be told by a narrator that this is a land "where the volcanos sleep" to understand that the force of nature dominates the imagery and the people.

We don't have to be taken along with Marie by Grandma to gather magic dew under the full moon of the summer solstice to understand that an older woman is trying to help a younger one come to terms with menstruation and femininity.

Nor do we need to be told that "Lovers old and young are all tarred with the same brush."

What we can't make out are the finer brushstrokes, which could have given this film some real dramatic

power. We have no idea why Marie's mother suddenly stops loving her husband and turns to another man. We are given no clue why she just as suddenly falls back in love with him, unless it really is the love potion the young girl gives her. The symbols, rather than reinforcing a dramatic reality, are inserted as elements in the drama to cover for what is missing.

If Jeanne Moreau really knows what the mysteries are which were imparted to Marie that summer, she didn't tell us. Simone Signoret kept them hidden with an awesome conviction. Moreau used broad strokes because she did not trust her audience to look into the detailed lines and see what she was showing us. I hope next time she will trust us more.

It seems in *Love and Lies* that Ilya Frez does trust us. He hands us a tightly constructed story and allows us to find the obvious ourselves. This is a wonderfully contemporary and totally charming film. Like *Moscow Does Not Believe in Tears*, it focuses on the ex-

periences of our time, stripped with integrity to the dramatic essentials. It is completely accessible to a western audience. It is comic, tender and warm.

A young girl moves to a new neighbourhood and falls in love with a boy in her school class. Her mother discovers to her horror that the boy's father is her own long-forgotten first love. Katya and Roman, remarkably portrayed by Tatiana Aksyuta and Nikita Mikhailovsky, create their little romance against all odds. They break away from their school crowd, inventing a wonderful, offbeat game of masque and pursuit to learn from each other who they really are. They put up with the mockery and jealousy of their friends as their new relationship becomes apparent. Most of all, they stand up bravely to the disapproval of their parents. Frez has beautifully captured the way sexuality develops in teenagers at the same time as abstract thinking, their lofty but untested ideals and their overwhelming fear that the world will never make sense to them and will never yield them a place.

Like *L'Adolescente*, *Love and Lies* deals with first love and adult reactions to it. Everything is illuminated: the repulsion the parents feel as they remember how horrible it was for them, their sincere but futile attempts to protect their children from making the same mistakes and the upheaval in each family as the awakened Cyclops of youthful sexuality threatens the delicate balances.

When Katya's and Roman's teacher, moved by the devotion of these two, begins to play a kind of Friar Lawrence to their Romeo and Juliet, the long-standing prejudice and polarization in the adult world between "those who married young and wish they hadn't and those who didn't and wish they had," is suddenly and surprisingly apparent.

*Love and Lies* picks up where *L'Adolescente* leaves off. Not striving for elegance, not reaching into the realm of symbols, it is simply well-shot, well-paced and delightful to watch. If the time has come for yet another film on adolescents coming of age, this is the one which delivers the goods.

Tatiana Aksyuta, left, and Nikita Mikhailovsky.



# Frisco Mime Troupe visits

by John Morrissey

Under the motto "engagement, commitment and fresh air," dramatist R.G. Davis founded a San Francisco mime company in 1959. The R.G. Davis Mime Troupe was an all-white, avant-garde company that performed such works as Beckett's *Act Without Words*, as well as doing "events" that resembled what performance artists are doing now.

By 1962, Davis and his company broke their silence and began performing new versions of *commedia dell'arte* plays — broad comedies played by standard characters in masks, with heightened movement and frequent improvisation. They moved out to the city parks and became the San Francisco Mime Troupe.

Since then, their performances have been a regular feature of San Francisco summers. The company has toured Europe and North America doing *commedia*, a minstrel show, works by Brecht and their own collective work. Their fidelity to Davis's motto and their socialist perspective produce lively, unorthodox theatre.

The troupe played Harbourfront's Brigantine Room from November 11 to 14, performing two shows: *Americans: Or Last Tango In Huahuateno*, a musical farce about Central America, and *Hotel*

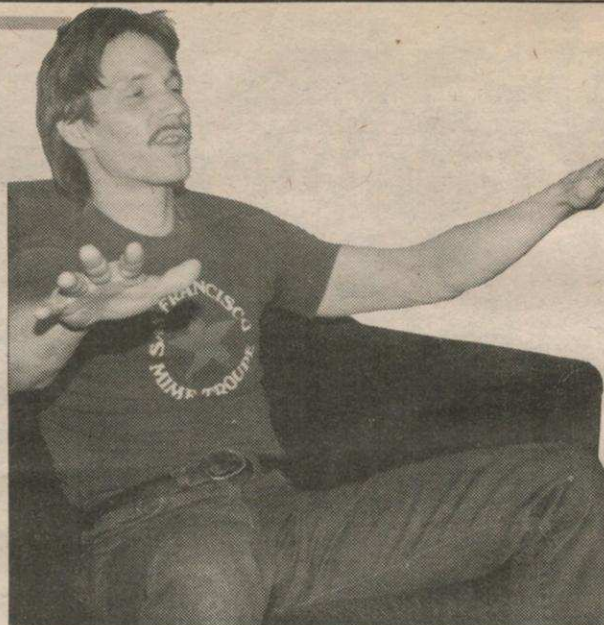
*Universe*, a satire on housing issues. The Clarion spoke with troupe member Daniel Chumley, director of both shows.

**Who are the people in the troupe and where do they come from?**

The company is of varied class background — we're predominantly working class. I'm a carpenter in the International Brotherhood of Carpenters and Joiners Local 2164. About half the company is of Third World background — black or Chicano.

**How is the troupe organized?**

We're a worker-owned and operated collective — so you own a share, but you bust your ass. There are 18 people in the company, 15 of whom go on the road. For four years now, performers have been getting \$125 a week, which may go up to \$140 soon. Our administrators get \$175 a week because they don't get applause. About 75 per cent of our income comes from ticket sales, the rest from small grants from the (California) government and various foundations.



**How do you work as a theatre collective?**

We're a super collective — with two or three directors and three or four writers. Joan went to China in '72 during the Cultural Revolution and came back saying, 'Before there was a plague of famines — now there's a plague of meetings,' and that used to describe us sometimes.

Now we have a definite division of labour. Actors have the talent and the right to question and argue, writers have the right to write, and directors have the right to insist. It's a continuous battle

**SFMT Director David Chumley.**

(Photo: Mike Edwards)

— collectives are not harmonious, but they do allow for non-antagonistic argument, and that leads to unity.

**How do you make a show?**

We'll pick a theme and writers will come up with some dialogue and scenario for the company on hand. We try to make things clear — to distill a conflict and put a name on it. We pick a side and try to carry the argument through without missing a beat.

Then in workshops, the actors find technique, characters and style appropriate to the theme. Then the director mounts the scenario, we do the design in two or three weeks, and after four or five weeks, go into rehearsals.

**Why a musical comedy about El Salvador?**

Two years ago, we were guests of the Cuban Ministry of Culture. We were treated like royalty, given a huge dinner at this old palace called the Havana libre, and they told us, 'You deserve this, we support you, but please focus on Central America — the struggle in Nicaragua must be focused on.'

So we made a play about Central America to generalize about what's happening in Nicaragua and especially in El Salvador. The play is two hours, 20 minutes long, with a five-piece Latin jazz band. We use music as an expression of culture, to let people know it's their show. It gets people to open up.

The idea for the plot came from a *New York Times Magazine* article about some American tourists who were captured in a armed propaganda session at a village in Guatemala — guerillas took over the town for a couple of days and lectured everybody on the situation in the country.

As we worked on the show we invited criticism from The Committee in Solidarity with the People of El Salvador, Casa de El Salvador and people from the Latino neighbourhood where we live.

**You've won a lot of awards from the 'legit' theatre community. Do you have any problems with that?**

Not at all. It's the responsibility of the left to create its own cultural institutions. We must create and be the alternative — so that we could run CBS or the CBC if we took it over.

**Is this your first trip to Canada?**

We came to Canada once before in '69. After the customs and police wrecked everything, we played in the hockey arena of a Toronto university. The president of the student council came up and told us, 'I'm a fascist and I only brought you here to show how stupid left-wing culture is.'

**What's the role of a socialist theatre company in the age of Reagan?**

We've been accused of being 'cheerleaders of the left,' but we see that as an important role. We'll play some midwest town, and maybe 50 local leftists who worked together in the anti-war movement but haven't seen each other in seven or eight years because they've been busy having kids will come to see us — and they get together again.

Theatre is a social event. That's why we play comedy. Comedy unites. It calls people to the banquet, like the classic comedies of Shakespeare.

How can people live without the presence of others and their stories? To paraphrase Marx, that kind of isolation — people cooped up in their jobs and apartments — is the 'idiocy of urban life.'

The bosses are counting on your living for tomorrow. Most people don't live to collect their pensions. There's a great quote from *Days of the Commune*: 'Why should we wait to begin living?'

## Terry's marathon of hype — the theatre of cancer

*Bad Taste*

by Robyn Butt

directed by Clarke Rogers

Set design by Jim Plaxton

Lighting by Stephen Allen

Theatre Passe Muraille

Backstage

Nov. 4 - Dec. 5

**Reviewed by John Morrissey**

The Terry Fox phenomenon offers lots of juicy themes. Among many other things it involves the politics of cancer and organized charity, the spiritual cancer of media hype, and the current worship of the body as exemplified by the workout craze. All the potential is there for a satire of fame, love and death among the fitness consumers. There is an interesting play in all this. *Bad Taste* isn't it.

Playwright Robyn Butt has approached the Fox affair as "an examination of heroes," which is not a particularly fresh angle in this year's theatre season. The play's conceit — that Terry Fox and James Dean were "the greatest media prisoners of all time" — may make an entertaining skit, but it's too slight to support an entire play. *Bad Taste* is less than an hour long, yet it feels like an over-extended acting class exercise.

The play is set inside a limousine owned by Harry, an insane James Dean fan who is giving a bad taste party in the back seat. The limousine is on the road, following Terry Fox on his famous marathon.

Rollis, the chauffeur, is hard-pressed to keep his slow-moving quarry in sight — he must contend with Terry Fox

groupies Lynette and Cameron, incestuous twins whose passion for Terry is excelled only by their narcissistic lust for each other. Harry occasionally bursts out of the back seat to eulogize James Dean, whom he has seen standing by the road. Lynette and Cameron drink champagne, eat their lunch off each others' chests and try Rollis's patience. Poor old Rollis talks to himself, smokes dope and finally frees himself from his dotty employers by driving into an oncoming car and putting a merciful end to the whole silly business.

The actors struggle earnestly to fill out these characters, but the material is against them. Maurice Godin's tortured Harry is all wide-eyed, palefaced yearning — he appears even more besotted with Jimmy than Sal Mineo was in *Rebel Without a Cause* — and that's all he is.

Ellen Ray (Lynette) and Scott Thompson (Cameron) pout and frolic with grim determination. Their eating schtick seems intended as social comment, but degenerates into a gross-out contest.

Aside from having to say "Screech" every time the car stops, Robert O'Ree's beleaguered chauffeur is burdened with lines like "Don't let them get to you Rollis — remember that little piece

awaiting you in the bed-sit at Bloor and Dovercourt." He doesn't have a chance.

Jim Plaxton's set ingeniously converts the Backspace into a limousine interior, putting the audience in the back seat. But if the audience is in the back, where's the party taking place? The limousine has been stretched all out of shape.

The limo isn't the only vehicle that's stretched. Like Conspiracy Theatre's misguided *Mad Dog Blues*, or *Passe Muraille's* own disastrously overblown *Satin Thigh*, *Bad Taste* is a sad example of what happens when a theme is played for glitter rather than substance.



Clockwise from top left: Robert O'Ree, Scott Thompson, Ellen Ray, Maurice Godin.  
(Photo: Jo-anne Hovey)



## Theatre

# Passages rambles rhythmically on

Reviewed by Olly Wodin

*Passages*  
by Patricia White  
Actors Lab Theatre  
November 17-28

Time and place are promptly set as somewhere on "the other side of happily ever after." In *Passages*, one woman rambles through memories of her growing-up-into womanhood years and fantasies of what lies beyond. I willingly joined her often unsettling, inner-outer journey.

The performance is an unpretentious patchwork of storytelling, music and dance created and performed by Patricia White. The simple set consists of three objects; an old stump, a flight of stairs and a large washbasin.

The stump serves as a reminder of the importance of our own natural roots while its solidity as a tree acts as a supportive resting place from which to gather strength and perspective. The stairway reaches upwards towards our aspirations, pretensions and aims, while the washbasin reeks of the monotonous work that keeps women's hands and minds tied up with tedium.

With a large bundle of something colorful slung over one shoulder, White wanders on stage and into the spotlight. The bundle is transformed into an assortment of characters in White's life. A leather jacket becomes Mr. Cool, an aging dress is named Granny. She enacts and reacts to a host of imagined family, friends and fantastical creatures.

From the outset this storyteller portrays males as shallow,

distant people.

This girl wants no "wimp" to come along and rescue her in her fairy tale. There's a brief reference to *The Man In The Ivory Tower* who thrusts his pat answers at an impressionable young Patricia. Father is sketched in male stereotypes. Typically, he's never there when Mom needs him. The Flash of the Fifties Mr. Cool is described as "a perfect example of Male Chauvinist Pigism." The exception to the lot was a truck driver who cautioned the wandering youth that each day death snatches up somebody, totally unprepared. He urged her always to remember this as she continues along her path-way in life.

Impressions of women are consistently more developed and more favourable. As a soon-to-be momma, the storyteller coos to her unborn child and sings a song of welcoming, "I'll rock, you'll roll into the world with a bounce." Viewing this woman on her knees cradling and rocking her imaginary baby (shaped from an old blanket) I felt a deep love and intimacy emanating from them. They seemed wrapped in an invisible cocoon. The twosome created their own haven far from the pain and conflicts felt by any woman who ventures outside this comfortable and expected role.

White's own mother is shown as a weary washerwoman. "You eat your longing" she tells her mother, hoping for some reaction from the silently suffering woman. Mother's constant unconvincing reply, "Home is enough, home is enough" propels White on with greater determination not

to get caught in the same web of fears and inertia.

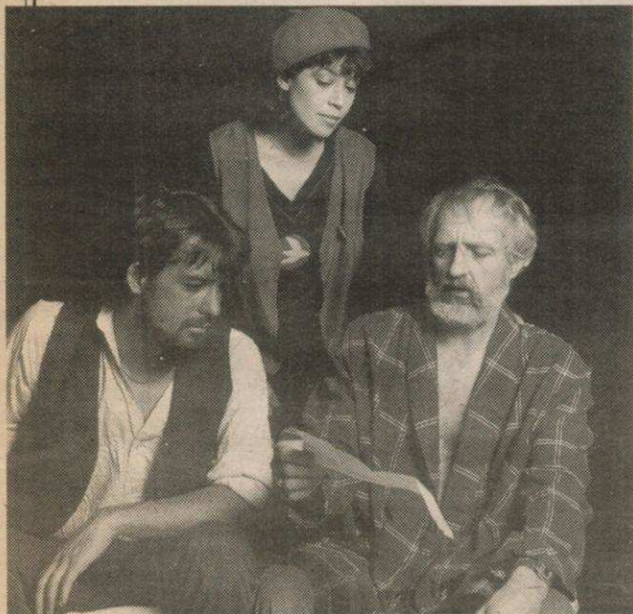
White manages to grab us with this girl's painful realizations without losing a sense of joy, strength and naive hopefulness. On her first entrance, White warmed us with a brief segment of her down home harmonica playing and dance. Each return to this musical wandering theme would again start her feet dancing. They'd slap and bound from the floor helping to create the rooted vibrancy which was the backbone of this passage. Full speed ahead down a crooked road she goes. Rhythms — woman-rhythms, lead her on. White recalls the music of her foremothers who arrived in Canada with little other than "their songs, their stories and the mud on their boots."

The honesty and energy of White's work is impressive. Her thick, fullsome, short body moved with determination through the stages of her life. She used her understanding of the performance space to help direct her voice to the volume and quality required. At times, I missed more facial expressiveness — her sometimes deadpan visage was not congruent with the rich gesturing of the rest of her body.

After just ninety minutes her passage from childhood to the shadow of an old woman was completed. Why so many empty seats in the theatre? I sincerely hope that the low attendance was because folks had already seen *Passages* the first time around last year. If you'd like to encourage a refreshingly direct, sensitive artist, keep Patricia White in mind.



## Story of Riel rebel lacks conviction



Reviewed by Mary Bell

*Carrying the Banner* (at the Palmerston Library Theatre until December 4) is a wonderful keyhole into history. It is the true story of Louis Riel's secretary William Henry Jackson, rechristened Major Jaxon by Riel.

Jackson was arrested for treason at Batoche before he could even fight; acquitted on grounds of insanity and put into an asylum. The play begins when he resurfaces in 1951 in New York. He has escaped to the United States to carry on the fight for Indian rights.

At 91 he is still going strong. His dream is to start a library for the Métis people with important books and precious historical documents from their struggle. His tiny room in the

**A government letter shatters dream of a Métis library.**  
(Photo: David Smiley)

Bowery is crammed with these artifacts. His landlord thinks his collection is a fire hazard and evicts him, books and all, onto the street. The rest of the play reveals the descent to his final resting place at Bellevue Hospital, once again declared insane.

Interjected are flashbacks to the 1885 Rebellion and moments of fantasy where his old comrades-at-arms visit him. The major enlists the help of two sympathetic young people and tries to get his library back to Saskatchewan but is unable to accomplish the feat. As he relinquishes the last of his dreams and prepares to die, he hands his banner and countless lectures to someone younger in hope that a new generation might do better.

This is Cathy Stanton's first play. It is commendably researched and well worked. Although this is a fascinating story, it suffers a little from the

recall of copious amounts of history.

The production is technically good and the performances are well balanced, but it somehow all lacks conviction. There are moments where director Wayne Fairhead shows us the passion of the Métis and of this old man's fight, but he has not made us care the way Jaxon would probably have liked.

The tremendous pathos of a man whose life's work has crumbled before him is not there. The charisma of a man who seems to others frighteningly sane in his insanity is not there. Ernie MacAulay's performance was neither full of passion and fire nor bizarrely flattened by schizophrenia.

*Carrying the Banner* is a very interesting play and has a good deal of potential. Some of this was realized in the production but it would be wonderful to see more.



# Arts For Peace Conference

by Brian Burch

A clear distinction between the peace movement and advocates of disarmament was drawn at the November 21 Arts for Peace Conference.

Paul Siren, a leading force within the radio and television performers' union, ACTRA, and a strong advocate of nuclear disarmament, threatened to withdraw the support of his union if members of the conference supported a motion that read: "That Arts for Peace make a public declaration that the struggle for peace is not merely an opposition to nuclear weapons but an opposition to conventional weapons, an opposition to rape and domestic violence, and opposition to racism and to all other forms of oppression."

Such a threat, which ensured the defeat of the motion, coupled with the narrowness of debate on the few issues brought forward from the floor, marred what could have been an exciting and valuable gathering of artists.

From the introductory speech until the end, when the remaining 50 people joined hands to sing "Last Night I Had the Strangest Dream", much of the debate centred around giving praise to the unique gift of artists and how wonderful it is that they are now ready to enlighten everyone in the interest of world peace. Only two definite proposals arose and both were easily approved. Lilian Marcus, of Musicians for Social Change, wanted the City Council of Toronto to declare the city a nuclear weapons-free zone. Joe Mihivec, of the Cruise Missile Conversion Project, suggested that the conference protest "the production of the guidance system of the Cruise Missile at Litton Systems



Canada Limited and the planned testing of the Cruise Missile at Cold Lake, Alberta."

One goal that was able to generate excitement was a national Artspace Festival, modelled after similar events in Europe. Charles Jordan, general secretary of Arts for Peace, said such an event would attract wide-spread interest in peace issues by using civic leaders and name artists. Jordan also outlined what he saw as the purpose of the Arts for Peace. "All artists are to bring forward the message of peace to the politicians and all people of the world," he said.

Conference participant Allegra Fulton responded, "Think not only of peace energy but bringing the idea of responsibility forward to all people. We must be reminded, all of us, of the need for action to bring world peace."

While appealing primarily to artists, there was a general feeling that Arts for Peace could appeal to everyone in an attempt to mobilize action against nuclear weapons.

Among the artists' groups that have endorsed the efforts of Arts for Peace are Actors' Equity, The Writers' Union of Canada and ACTRA. With an expressed aim of reaching out to the entire arts community, suggestions that a definite showcase be guaranteed for unknown artists during any Artspace Festival were surprisingly not well received.

Says Dan Ross, president of Arts for Peace, "On these basic issues we can reach the

broadest segments of the artistic community and unite them around this vital concern."

At least one Toronto writer was left unsatisfied: "Any effort to reach out to artists that does not promise that unknown artists will be given a real opportunity to make their voices and concerns about space known is an effort that is not trying to unite the artistic community but to unite the artistic elite."

Artists for Peace on November 11.  
(Photo: Mike Edwards)



## Abbie Hoffman

From page 13

ics of the Great Lakes in the same way they play in the Olympics, and they finish about as well.

That's why I'm here telling them not to throw in the towel yet. There is something they can do.

A program of ecological development that will provide incentives for decentralization of the cities and encourage rural living has happened. The cities are in the state of destruction and despair. And the activity and the hope in the U.S. has moved to the grass roots level. It has moved to places like Vermont, and western Mass., and upper state New York.

How are the cities trying to promote these incentives to decentralize?

Well, they're promoting their own destruction by selling themselves out to real estate interests and banks. They're becoming Latin American cities. Lots of black people who are hungry, who are desperate, who are crazy; small numbers of very, very wealthy people who can afford to live there but under armed guard and constant anxiety about going into the streets, and no middle class, which has had to take off. So, the hope is in the rural areas.

You can go to the smallest town now, in rural America, and they'll be debating nuclear arms. You can go to Burlington, Vermont, and they're discussing whether they should do business with banks that have holdings in South Africa. In Adams, Mass., they're talking about U.S. policy in Latin America.

The energy has moved to the green, and the green vote was second only to the economy in the last election, so it will play a significant role in the next election. Environmental issues will move centre stage because activists are now in the countryside and that's where the environmental issues are taking place.

That's where the talks, the dumpings are going on. That's where the nuclear power plants are being built. And it's

in that area where you start with your local interest, you see. You start to resist it so that you get all the local people interested in resisting the power structure, in looking differently at their government.

Republican analysts have said if Ronald Reagan does not begin to relate to minority groups, women's groups, the nuclear arms movement and the environmental movement, he has lost the election in 1984. Which of course he is gonna lose. Every president is gonna lose. There are only going to be four year presidents for a long time because of the process. And we encourage that, when in doubt throw the incumbent out.

What's your opinion of organizations like the Guardian Angels patrolling in the cities? I think it's pretty good, actually. I think they're okay. I think they're addressing a real problem. It isn't safe to ride the subways. There is a lot of violence in the streets. And it's good that grass roots people are doing it, and they are not using violent means and everything. They're not vigilantes that are out there, and it is a movement of the people.

You have to work locally, like they are doing. But you also have to have in you mind the global vision and make connections to that.

So you see, but on the grass roots level I like them. And they, by the way, copy a lot from the hippies of the '60s in terms of how they communicate through the media to the people. I won't say manipulate the media, because people like us don't manipulate the media. People who own it manipulate it. But you use it to communicate visual images that the people who go to that Mr. Submarine shop are going to understand.

You have to drop the elitism that causes you to speak and organize and direct your energy towards the people in power — trying to convince them to change their ways through some magical alchemy that's supposed to take

place. It doesn't take place that way. You've got to push a little, be a little more rude. Canadians are much too well mannered.

Are you starting a school for organizers?

This June 1st, we'll begin our internship program. It will be a classroom without walls in every sense of the word. I mean you gotta know how to swim to get in, for one thing. You learn how to drive a boat, but more essentially, you will learn the art of communication and the science of community organizing on the job, so to speak. How to go into bar rooms and sit down and have a drink and talk to the person next to you. How to raise money. How to start solving problems rather than presenting them.

We'll teach you, "Look, don't walk into this room and tell us about a problem unless you've taken the first step to solving it." Don't tell us "We don't have enough money," unless you come in with \$100 and say "We need \$900 more for this project." We've already got everybody presenting us with the problems. That's what Canada has to do about acid rain. You do something about Ontario, the industries in Ontario, and then you go the U.S. and say, look, we've done our share.

You kick Litton Industries out. You don't want all that kind of stuff and you say now we have made a decision to be in the peace race and not the arms race, see. And then you can yell at the U.S. about its militaristic policy.

You've gotta take the first step towards the answer. That's what we're gonna teach people. You don't have much money, you don't control the media, you're fighting from the streets and you're fighting against very, very powerful forces.

These people choose to challenge the power structure, get out there and mobilize people to participate in the democratic process. At some points in the history of so-called democracies that's a very radical, subversive concept.

## Quebec's lively language

From page 14

serve the people, has neglected to inform his readers of the values attached to his words. Borrowings are swear words are not described any differently from any other words; they are just called swear words and borrowings.

Trudeau's claims that Bergeron seeks, in his own way, to formulate what he calls Québécois, just as much as his enemies (he calls them "les bons parleurs") seek to regulate the French language. Léandre Bergeron is a bit of a culture hero in Québec. Author of a best-selling pop Marxist history of his nation, he gave up university teaching a few years back and went to live on a farm in the Abitibi region. (The name of the place he writes from, Macouateur, is not in the atlas, so I guess he's having a bit of crosslingual fun with it.) Whether he's a culture hero or not, Danielle Trudeau

considers him as much of a "language cop" as those he affects to despise.

Bergeron's untranslated original, which is, after all, a dictionary of the Québec dialect, *joual*, is introduced in proper French, not in Québecois. The whole of the translation is written in proper English, not in slang. Trudeau's criticisms are written almost entirely in *joual* (a considerable *tour de force*, and hilarious as well).

Despite these and other faults, Bergeron's work will not be easily superseded. He has not tried to be rigorously scholarly, but he has done a lot of legwork. His audience is general, his manner is easy and unpretentious. His dictionary in translation is the most congenial introduction to colloquial Québec French currently available to English-speaking Canadians.







## Friday, Dec. 3

**December 3 until Friday, December 24.** Three series of black and white photographs by Raymonde April at YYY artist's outlet, 116 Spadina Ave., 2nd floor. *Miniatures, Moi-Meme, Portrait de Paysage and Personages au Lac Bleu* can be seen Tuesday through Saturday, noon until 5 pm.

## Saturday, Dec. 4

**The Coalition Against the Marcos Dictatorship** is holding a fund raising dance at 550 Ontario St. (Wellesley and Parliament) in the Recreation Room, 8 p.m. Cash bar. Donation \$3. For more info, call 535-8550.

**An It's-Not-Winter-Yet Dance** is being held today from 9 p.m. - 1 a.m. at the 519 Church St. Community Centre. Tickets are \$5 in advance, \$6 at the door. For students and unemployed, rates are negotiable. Available at Glad Day Books, 648A Yonge St. and Toronto Women's Bookstore, 85 Harbord St. Organized by Lesbian Mothers' Defence Fund.

**TCLSAC 10th Anniversary Celebration Dance.** Cash bar, free snacks. Admission \$5. \$3 for students and unemployed. 8:30 p.m. Latvian House, 491 College (at Palmerston).

**Protecting Human Rights** is the title of a conference being held at The Royal York Hotel, under the sponsorship of the Labour Council of Metropolitan Toronto. Registration is \$5. For more information contact the Metro Labour Council, 15 Gervais Drive, Room 407, Don Mills, Ontario, M3C 1Y8.

## Sunday, Dec. 5

**Ideal gifts** from around the world can be found at YWCA's International Boutique at 2532 Yonge St. Open til Dec. 21st, the store offers a wide range of jewelry, toys, pottery and linens. Hours are Monday-Thursday, 10 a.m.-4 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday, 10 a.m.-3 p.m.

**Tribute: Frans Masereel**, is an exhibition continuing till Dec. 15th, at the Art Gallery of Ontario. Masereel (1889-1972) spent most of his creative years in France and exhibited extensively throughout Europe. His works show a concern with the inhumanity of man, injustice and adverse social conditions.

## Monday, Dec. 6

**Joan McGivney's** stain paintings will continue to be on display at Drum Travel, 121 Harbord St., till Dec. 11th. Hours are Mon.-Fri., 10 a.m.-6 p.m.; Sat., 10 a.m.-4 p.m. For more information, call 964-3388.

# Calendar

**Interval Scan**, an exhibition of wall mounted and free-standing sculpture by Toronto artist Jack Jeffrey, opens tonight at 8 pm. in the Funnel's gallery, 507 King St. East. On display from Dec. 7-18th. Hours are Mon.-Sat., 1-5 pm. For more information, call 364-7003.

**Dance up a Storm** with Conditioned Response at the Beverley. Also Tuesday and Wednesday, then they move to the Queen City Tavern for Thursday night only.

## Tuesday, Dec 7

**New Art Gallery of Toronto's** opening will occur at 7:30 pm. An exhibit of watercolour and morie structures by Bart will be the initial exhibit and will be alternating with exhibits by Blazeje for a six month period. This new gallery, at 1254 Dundas St. West, is intended to be an exhibition space for radical art. Hours will be 1-6 pm and by appointment. Further info from 531-2783 and 536-5739.

**In spite of the awful acting** by rank amateurs, *Old House New House*, a film about a cold, turn of the century house transformed into a head and food producing dwelling, will charm your socks off. Free screening at Ecology House (the star of the movie) at 8 pm., 12 Madison Ave. For more info, call 967-0577.

## Wednesday, Dec. 8

**International Women's Day Committee** is holding a public meeting to begin planning for the March 8, 1983 Celebration. Metro Central Library (Bloor and Yonge), Room D, 7:30 pm. All women welcome. For more information call 789-4541.

**Birds of Prey: The Cost of Human Labour** is the title of a film series starting tonight at York University. Free. Films begin at 7 p.m. For more information, call 667-6434.

**Applebert & After**, a panel discussion featuring Paul Siren, Lister Sinclair, Timothy Porteous and Lou Applebaum in response to *The Report of The Federal Cultural Policy Review Committee*. A Toronto Arts

Production Forum, St. Lawrence Centre, 27 Front St. East 8 pm. Free admission.

**Five films** by Austrian filmmaker, Peter Kubelka, will be screened tonight at 8 pm. at the Funnel Experimental Film Theatre, 507 King St. East. Admission is \$3. For more information, call 364-7003.

**Nuclear Combat: the Five-Year-Plan.** A discussion group, led by Doug Gies, and based on an article by Theodore Draper in the November issue of the Bulletin of Atomic Scientists. Coffee Lounge, Room 11, McLennan Physical Laboratories, 60 St. George St.



## Thursday, Dec. 9

**"George Orwell, The Crystal Spirit"**, sparks the Mime Company Unlimited's exciting new season. At Harbourfront from Dec. 9-12.

**State of Siege and Z**, two films starring Yves Montand are being shown tonight at 7 and 9:15 p.m. respectively at the Kingsway Theatre, 3030 Bloor St. West (near Royal York subway station). Admission is \$1.99; 99¢ with membership.

**Come and contribute** your ideas on how we can build co-operative action between the disarmament movement and other groups involved with issues of injustice. A panel will lead the discussion. Starts at 7:30 pm, 252 Bloor St. West (OISE), Rm. 214. Sponsored by the Community Forum on Shared Responsibility. For more information, call 361-0466.

**Partisan Gallery** is showing parts 3 & 4 of John Berger's series *Ways of Seeing* at 2388 Dundas St. West at 8 pm. The films examine the tradition of painting in the context of its effect upon present attitudes to art and life. Free admission.

## Friday, Dec. 10

**In support of the children's party** on Dec. 18th, Toronto House is holding a dance-buffet at the St. Christophers Centre, 761 Queen St. West, at 8 pm. For a donation of \$10 (or less if need be), you can expect a great live band, some excellent food, and a lot of fun. For more information, call 536-6198.

**Five films** by members of the Funnel collective, selected for inclusion at the recent Paris Biennale will be screened tonight at 8 pm at the Funnel Experimental Theatre, 507 King St. East. Admission is \$3. For more info, call 364-7003.

**Human Rights: Islamic and Western Perspectives.** Co-sponsored by the Islam West Associates and The Ontario Human Rights Commission. Museum Theatre, ROM (Bloor & Avenue Rd.) 7:30 pm. For more info call 965-2388 or 961-9831

**Metro Toronto's Juvenile Justice** Volunteer Program is interested in you if you are interested in helping juveniles in trouble with the law. For more information, call Heanda Radomski at 923-4516.

**Gwen Hauser & Krisantha Sri Bhagiyadatta** will read their poetry at 8 pm at New College (Wilcocks & Spadina). Dionne Brand, will also be reading from her forthcoming book, *Primitive Offensive*. Admission is free and refreshments will be served. There will be an open reading afterwards. For more information, call Aline Burke at 368-8509 or Gwen Hauser at 536-2394.

**The Atomic Cafe**, a movie made from newsreel clips, interviews and propaganda footage from the early days of the Atomic Age is being shown at the Bloor Cinema, 506 Bloor St. West, at 9:30 p.m. Admission is \$1.99; 99¢ with membership.

**Human Rights Day.** Amnesty International launches a worldwide petition for release of people imprisoned for the peaceful expression of their beliefs. Contact Amnesty at 10 Trinity Square, phone 593-1219.

## Saturday, Dec. 11

**Christmas Dance** at Scadding Court

Community Centre (Bathurst and Dundas) starts at 8 p.m. Tickets are \$5 in advance, \$6 at the door. This reggae fiesta with Le Dub Sac is sponsored by the Committee of Solidarity with the People of El Salvador and the N.D.P. Spadina Riding Association.

**Clay Design Studio/Gallery** is holding its annual Christmas show and sale, starting today and continuing until Dec. 24th, featuring works by resident artists Nancy Solway, Frank Trotz, and Mari Lise Stonehouse. Gallery hours are Mon.-Fri., 11 a.m.-5 p.m.; Sat., 10 a.m.-6 p.m.; and Sun., 1-4 p.m.

**The Committee of Concerned Canadian Jews** is holding its third annual Chanukah party at 7 pm at the International Student Centre, 33 St. George St. Dinner and festivities. Admission is \$7; Students, unemployed, etc., \$4.



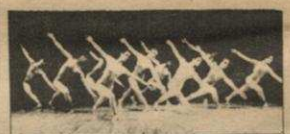
## Sunday, Dec. 12

**Latin American Cultural Promotions** presents Osvaldo Torres in concert with David Campbell, Expression Latina and Hugo Torres. Medical Sciences Auditorium, 1 King's College Circle, University of Toronto 7:30 pm. Tickets, \$5 in advance and \$6 at the door, are available from The Spanish Speaking Centre, U of T SCM, Oxtam, Working Women, Womynly Way Productions and Hispana Travel.

The second in **The Arab Film Series**, called *Omar Al-Moktar* will be shown at 5 pm. at 252 Bloor St. W. Rm 2-214. Speaking On The National Question in Arab Film will be Barabar Marinoux.

## Monday, Dec. 13

**Reggae at Larry's Hideaway — Bloodfire and 20th Century Rebels.** 9 pm. 121 Carlton. 924-5791.



## Tuesday, Dec. 14

**The Royal Ontario Museum** shows films every Tuesday for Senior Citizens at noon, free of charge. One of today's films is *Caninabis: Junkie Dog*, a 9 minute 43 second film about a dog whose brilliant career on the drug squad collapses when he mistakes fertilizer for marijuana. "Exciting... dazzling... intoxicating... make no bones about it, there is some fine acting in this film." — *The LeDain Commission*.

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Workers unite to march on strike in *The Road to Wigan Pier* section of *The Mime Company Unlimited* of Toronto's production of **GEORGE ORWELL: THE CRYSTAL SPIRIT**, a mask/mime play by Ron East, premiering in Toronto, Dec. 9th-12th, at Harbourfront's Studio Theatre. The company, creators of the successful "Union Made", has long been recognized as producing a unique blend of social concerns and culture. Through an arsenal of expressive resources Orwell's perceptions are made to come alive in this production to challenge afresh accepted beliefs about government, power, totalitarianism, and their effect on the common man. **GEORGE ORWELL: THE CRYSTAL SPIRIT** compellingly expresses the emotion of horror within Orwell's vision of social injustice. "1984" is here now. Don't miss this show.

**Dec. 9th-12th, 8:30 p.m., Harbourfront's Studio Theatre.** Reservations and information: 869-8412.

*George Orwell: The Crystal Spirit*

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### Wednesday, Dec. 15

**Abolishing Nuclear War** — Urgent issues for the Peace Movement, is a discussion of the Kennan initiative and the European and U.S. response to it. Seminar by Irving Zeitlin, professor in the Department of Sociology, U of T, is included. At 5:30 pm at the Coffee Lounge, room 111, McLennan Physical Laboratories, 60 St. George St, which may be entered from Russell or Huron Streets.

**No Parasani! They will not pass!** Cafe Sandino offers an evening with Canadian and Latin American performers. Music, Poetry, and songs. Trojan Horse Coffee House, 179 Danforth Ave. Donation of \$3 for flood relief in Nicaragua. Sponsored by Canadian Action for Nicaragua.

**The Ideology of Popular Culture.** A panel discussion with Mike Constable, Peter Birt, Gail Dexter, Alan Tate and Richard Slye at the Buck-Bethune Centre, 24 Cecil St. at 8 pm. Admission is \$2. For more info, call 593-1080.

**Impetuous Origins,** an exhibition of drawings and prints by Elizabeth Forrest will be on display from Dec. 4-Jan. 9, at Gallery 44, 109 Niagara St., on the 2nd floor. Hours are, Thursdays, 5-8 pm.; Saturdays & Sundays, 1-5 pm. For more information, call 363-5187.

### Thursday, Dec. 16

**Reggae at Scuffers** — with 20th Century Rebels. Through to Saturday. 10 pm. 76 St. Clair Ave. W.



**Every Mushroom Cloud has a Silver Lining,** a play by the Pelican Players Neighbourhood Theatre, showing tonight, tomorrow and the 18th at 8:30 p.m., 611 St. Clair West. Tickets are \$4. To reserve childcare, call 656-7075.

### Friday, Dec. 17

The first meeting of an informal network of fund-raisers for progressive organizations will occur at 519 Church St. from noon until 2:00. The topic will be Direct Mail Fund Raising with Ken Wyman & Steve Thomas speaking on **How to get more money.** Bring your own lunch. Further information from Ken Wyman 961-1246 (OXFAM) and John O'Leary 923-3591 (Frontier College).

**Julian Samuel,** Canadian filmmaker will be present for this Toronto premiere of his latest film, *In India and Pakistan* (1982). A diary of political ideas about the third world and the West shot on location. At 8 pm, The Funnel, 507 King St. East. Admission is \$3. For more info, call 364-7003.

**Jamaica today,** its political and economic situation, will be the subject of a talk by Dr. Trevor Munroe, General Secretary of the Workers' Party of Jamaica and lecturer at the University of the West Indies. Sponsored by the Jamaica Democratic Association. 7:30 p.m., 371 Bloor W. (at Spadina). Free. For info: 536-4545 or 533-8184.

### Saturday, Dec. 18



**Toronto House** is a residential facility for men who have been released from prison. This year the men and friends of Torontot House under the St. Leonards' Community Club, are presenting their 9th annual Children's Christmas Party, at the Brighton Theatre, 127 Roncesvalles Ave., at 2 pm. Help make the holiday season brighter for up to three hundred under-privileged youngsters. To accomplish this, new gifts (toys, books, clothing), financial support and talent are required. For more info, call 536-6198.

**Axe-Tree coffee house,** at the Church of the Holy Trinity, behind the Eaton Centre, presents an evening of poetry and music. This Christmas benefit party is to help pay the rent. Cost is \$3. For more information, call 222-4690.

**Come to a Christmas dance** to raise funds for the Chinese Canadian National Council. University Settlement House, 23 Grange. For info: 977-3081.

### Sunday, Dec. 19

**Images and Stereotypes in Arab Film** is the title of an evening which includes two films and a speaker, Yusra Mouammar. 5 pm. 252 Bloor St. W., Room 4-411. For further information call 735-0445.



**Reds,** the movie starring Warren Beatty, Diane Keaton and Maureen Stapleton, plays tonight at 7:30, at the Bloor Cinema, 506 Bloor St. West. Admission: \$1.99; 99c with membership.

### Wednesday, Dec 22

**Visit Ecology House** at 12 Madison Avenue, which features a solar hot water system, conservation displays, a reference library, greenhouses, and much more. Admission is free. Hours are, Wed.-Sun., 12-5 pm, with a Sunday tour at 2 pm. Call 967-0577 for details.

### Saturday, Dec. 25

**While you're in the Christmas spirit,** why not consider joining Amnesty International? The Toronto Office, 10 Trinity Square, holds regular information nights. The next sequence will be January 6 to 11 at 7:30 p.m. Register by telephone, 593-1219.

### Monday, Dec. 27

**Mon. Dec. 27,** Anarchist Party of Canada (Groucho Marxist) 1st Anniversary Banquet, Pilot Tavern, 22 Cumberland, 8:00 p.m.

### Tuesday, Dec. 28

**Cry of the Wild,** Bill Mason's evocative film about wolves and the wilderness, will be shown this evening at the Ontario Science Centre, 770 Don Mills Road, at 7:30 p.m. For admission prices and other information, call 429-0454 or 429-4100.

### Saturday, Jan. 1

**Partisan Gallery** invites artists to participate in an exhibition of women's works entitled **Women's Perspective '83**, scheduled for display in May. For more information, phone Lynn Hutchinson Brown at 889-2314 or Connie Eckhart at 484-4812 by January 10. Please call sooner if possible.

### Wednesday, Jan. 5

**Air Leakage Control** — Weatherizing Your Home is the subject for discussion tonight from 7:30 to 9:30 p.m. at Ecology House, 12 Madison Ave. Admission \$3. For information call 967-0577.

### Wednesday, Jan. 12

**Fund raisers for progressive organizations** are invited to the second meeting of an informati network. The topic of discussion will be Special Events and Benefits and the speakers will be Nancy White (From a performer's point of view) and Mary Corkery (Some ideas we've tried), and held at 519 Church Street from noon until 2 pm. Please bring your own lunch. For further information call Ken Wyman 961-1246 (OXFAM) or John O'Leary 923-3591 (Frontier College).

### Friday, Jan. 14

**A painting and drawing exhibition** by the J.A.C. Collective, John Grube, Alex Liros, and Clarence Barnes will be opening tonight at 8 pm at Gallery 44, 109 Niagara St., Studio 205. The exhibit will continue till Feb. 6. Gallery hours are, Thursdays, 5-8 pm.; Saturdays and Sundays, 1-4 pm. For more information, call 363-5187.

**Kate Clinton, fumerist** (feminist/humourist) at Innis College Town Hall, 2 Sussex (at St. George). Tickets \$6.50 at the door. Also available at Toronto Women's Bookstore, SCM Bookroom and DEC.

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