

Antonio Gramsci — Rosa Luxemburg

Deutsch-Italienisches Kulturfestival Hamburg 1985

Ulrich Schreiber
Krähenberg 45
3100 Celle
Tel. 05141/48812

Peter Südhoff
Dettlev-Bremer Str. 41
2000 Hamburg 4
Tel. 040/315204

Konto: Peter Südhoff Sonderkonto -
Postscheckamt Hamburg 5521 15-204

Connection Luxemburg-Gramsci - presupposition: Clarification of historical mistakes - the living critical science. Rejection of all illusions, idealisms, mystifications.
Peter Weiss, Notizbücher 1971-1980

In his answer my father connected Luxemburg's ideas of a school of free initiative, of an education toward creative activity with Gramsci's negation of the mechanic, authoritarian learning. We still have before us, he said, the cultural revolution that they talked about in the beginning of the 1920's.
Peter Weiss, Die Ästhetik des Widerstands

Gramsci-Luxemburg Initiative
Hamburg, September 1983
Letter no. 1

Dear Madam, Dear Sir

Encouraged by Peter Weiss' lines we are planning a Gramsci - Luxemburg event for mid 1985 in Hamburg. The aim of this event: to establish an understanding for Gramsci's and Luxemburg's political ideas and personal lives among modern people. An understanding that covers their differences as well as their community and their mistakes; that talks about their time and their actuality today. We are not planning a traditional conference. Rather we are trying to deal openly and equally with the cultural, political and scientific aspects of our topic.

We will be concerned with:

- scientific and political lectures and discussions by and with scientists, politicians, artists, and everybody interested in Gramsci and Luxemburg not only as political thinkers and scholars but also as complex personalities.
- an exhibition about the German and Italian labor movement of their time, about the biographical, historical-political, and theoretical background.
- documentaries, lectures, theatre, and music by and with artists and other cultural groups from Germany and Italy. These performances do not necessarily have to be closely connected with our topic. We want to include recent movies, theatre, and music, and discuss current political issues.

Anybody - from in or out of town - who can spare the time and is interested is welcome to join our group and prepare the festival.

16956

In addition to the organizational work we discuss the basic material and sources. Here, we invite guest lecturers or present our own work on the historical- political context and the current controversies...

The group aims to work out a final concept by the end of this year and to organize an event that is more than just a conglomerate of lectures and discussions. We want to create a supportive context, a room with many doors for everybody to find their own way toward an understanding and critical examination of Gramsci's and Luxemburg's policies and lives.

We do not want an exclusive discussion inside the left. For that reason we will invite liberals as well as conservatives to make their contribution to the project.

The festival will contribute to an understanding and awareness of recent European history. It is meant to support the cultural exchange between Germans and Italians - not unimportant in times like this prejudices against foreigners on the rise.

Scholars, politicians, and artists are invited to join our project now during the time of planning. We want to plan this festival in cooperation with people from different countries and backgrounds. Donations are most welcome - and even necessary - for us to continue our work autonomously.

The Gramsci - Luxemburg Initiative originated in discussion at the 'Volksuni' Hamburg. If you wish to contact us please mail the attached questionnaire or send any other contributions or proposals to one of the addresses given above. We appreciate your cooperation.

PS! This letter is available in German, Italian, Spanish, French, Russian, and Norwegian. Send your orders!

16957

16 мая, 20.10.1983

Дорогая госпожа Лукьявская,

У нас будет большой конгресс о Розе
Люксембург и Антонио Грамши. Момет
Битт на слайдах от Фом. Я первый
оплатитель этого конгресса. У нас
будет один "BEIRAT" этого конгресса,
который советует нас в тех темах,
которые вам интересны. Этого содержания

BRUNNEN

№ 10

16958

интересно. Было бы очень хорошо,
если бы ходите к это "Beirat".
Для нас важно, что бы помогите нас,
устроить этот фестиваль.
Надеюсь, что я так много писал
и это русский язык.

Дружески - Уильям Шекспир

121
November 1, 1983

Dear Ulrich Schreiber:

Thank you very much for the invitation to the Antonio Gramsci-Rosa Luxemburg congress. Nothing would please me more than to lecture on Rosa Luxemburg if I could be there in Germany in 1985. Unfortunately, I have neither money nor am I free. As you may or may not know, the 1983 Marx Centenary year -- for which Humanities Press brought out my latest work on Rosa Luxemburg, Women's Liberation and Marx's Philosophy of Revolution -- has meant a quite-exhaustive three month lecture tour, which included 46 lectures in 25 cities. I have not written as extensively on Antonio Gramsci, but of course as a revolutionary theoretician he has been very important to me, and on the question of organization and spontaneity my talks included many cross references between Rosa Luxemburg and Antonio Gramsci.

Naturally I will be very glad to correspond with you about the congress and to help in whatever way I can. Do please keep me informed. Will any papers be read from participants who cannot be there in person? If so, I may contribute such a paper. Praxis International will, in January, publish the paper I read on "Marx's 'New Humanism' and Women's Liberation in Modern and Primitive Societies," in New York last month.

Under separate cover I am sending you a copy of my latest book. Philosophy and Revolution from Hegel to Sartre and from Marx to Mao has been published in German translation by Europa Verlag. Do you think any publisher in Germany would be interested in bringing out a German edition of my book on Rosa Luxemburg? No one has ever published a complete collection of her work, and the one biography that is more or less comprehensive -- by Nettl -- is hardly one written by a revolutionary.

I assume that you will inform Peter Sudhoff, from whom I first received the circular about your congress, which I am returning enclosed.

16960

Projektgruppe Gramsci - Luxemburg
c/o Peter Südhoff
Detlev- Bremer- Str. 41
2000 Hamburg 4
Tel.: 040/31 52 04

Projektgruppe Gramsci - Luxemburg
c/o Ulrich Schreiber
Krähenberg 45
3100 Celle
Tel.: 0 51 41/ 4 88 12

I would like to receive your current information update

I would like to receive detailed information on the lectures, and
would like to participate as lecturer / student / visitor

If I could be in Germany I certainly
would like to lecture as Marxist-Humanist author
I would consider to be available as lecturer - Topic: ...

I would like to join the group

I would like to propose, criticize

I think it would be important to contact the following people,
institutions

I am not interested

I will remit DM *7,15* for postage

DM as a donation

DM as credit

on the "Peter Südhoff Sonderkonto - Postscheckamt Hamburg
5521 15 - 204 "

THANK YOU VERY MUCH !

16961

7.11.1983

Здравствуйте Роза Дунавская,

Большое спасибо за ваше письмо.

...им у нас будет денег за путешествие и
гостиницу и т.д. Вы не можете приехать
сюда?

Я думаю, это моя обязанность писать
то, что вы написали, если вы не
можете приехать сюда.

Я спрашиваю. Аргумент - издательство
о переводе вашей книги в Роза Л.
в немецкий язык.

Ваше имя Юрий Шрадер

↗

Ва хориҷе саръ шенои
ё соҳеба конгресса?

До аиҳ пор входим ё совет:

Урине Фермер, Флехтхейм,

К. Уино, П. Пенкус, Т. Марримао

и ғузие.

BROWNE No. 2200

16963

Nov. 27, 1983

Ulrich Schreiber, Krahenberg 45, 3100 Celle
Antonio Gramsci-Rosa Luxemburg Kulturfestival

Dear Ulrich Schreiber:

Yes, I do want to become a member of the Antonio Gramsci-Rosa Luxemburg Congress. And, yes, I could attend the conference in person if my transportation and housing were provided.

Thank you very much for trying to get a translator and publisher for ROSA LUXEMBURG, WOMEN'S LIBERATION AND MARX'S PHILOSOPHY AND REVOLUTION. I have a confession to make: I have been most anxious to get a publisher in Germany, the home of Hegel and Marx, (not to mention Luxemburg's second home) ever since the time I completed my work, MARXISM AND FREEDOM, in 1957, which, as Appendices published first English translation of Marx's 1844 Humanist Essays as well as Lenin's Abstract of Hegel's Science of Logic. Herbert Marcuse who introduced that work was disappointed that I didn't secure a German publisher, but I am so accustomed to be an unperson both in Russia and in America that it didn't surprise me to find one other country that shied away from a Marxist-Humanist. I did get a publisher--Europa Verlag, Vienna--for PHILOSOPHY AND REVOLUTION..from Hegel to Sartre and from Marx to Mao. But I was not satisfied either with their change of my title to ALGEBRA DER REVOLUTION, nor with lack of promotion. You can see why I am excited about the possibility of you succeeding in getting a German publisher for my Luxemburg work; I would be willing to write a special introduction for the German edition, and 1984 would be a most cogent year for that, no? I would also be willing to undertake, during your 1985 Congress, to make some public lectures which may be useful both to your congress and the publishers. Here is the kind of publicity my US publishers, Humanities Press, has issued since it published not only my Luxemburg work, but republished my other two major works, so that the Marx centenary year saw a whole trilogy of Marx works.

Did I tell you that Praxis International will publish my essay on "Marx's 'New Humanism' and the Dialectics of Women's Liberation in Primitive and Modern Societies". It will come out in January, and I'm here enclosing a copy of it for you.

16964

Beck 5/1/84

Antonio Gramsci — Rosa Luxemburg

Deutsch-Italienisches Kulturfestival Hamburg 1985

Klosterwall 49
2000 Hamburg 13
040/4702784
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Liese Luxemburg-Gramsci - Voraussetzung: Aufklärung der histor. Fehler - die lebendige kritische Wissenschaft, Ablehnung jeglicher Illusionsbildungen, Idealismen, Mystifikationen - Peter Velss, Notizbücher 1971 - 1980
In seiner Antwort verband sein Vater Luxemburgs Vorstellungen von einer Schule der freien Initiative, einer Erziehung zur schöpferischen Aktivität, mit Gramscis Verneinung der Mechanistik, des autoritären Lernens. Wir haben noch vor uns, sagte er, die Kulturrevolution, von der Anfang der Zwanziger Jahre die Rede war.
Peter Velss, Die Ästhetik des Widerstands

New 2/84
Bernd Röttger
Grüssauer Str. 22
3340 Wolfenbüttel

Wolfenbüttel, den 23.4.84

Dear Mrs. Raya Dunayewskaya ,

I am writing on you behalf of a group that is organizing a conference on the work of Antonio Gramsci and Rosa Luxemburg. This conference will be held in Hamburg in September 1985 and its aim will be to make their political thinking and human practice known to the people of today - their time, their contemporary importance, their mistakes, their contradictions, what they have in common, and where they differ.

We plan to give equal importance to cultural and to political questions, ~~as well as~~ to those more intimately connected with special research. So far the response to our proposal has been rather encouraging. As we have been lucky enough to attract researchers not only from Italy and Germany, but from many other countries we have decided it would be a good idea to publish a reader on the Gramsci/Luxemburg-reception in the countries concerned.

We should like to ask you whether you would be willing to contribute to this reader by writing a paper on the history and contemporary trends of the Gramsci/Luxemburg-reception in your country. This paper should not exceed thirty pages, and should not have more than forty lines per page. Also a wide margin should be kept on the left side.

As we have difficulties in finding out who is at the moment involved in research on either Gramsci or Luxemburg we should also be grateful if you could name us colleagues of yours who might be interested in writing a paper for our reader.

Yours faithfully,

B. Röttger

16965

May 3, 1984

Bernd Röttger
Grussauer Str. 22
3340 Wolfenbüttel
West Germany

Dear Dr. Bernd Röttger:

Raya Dunayevskaya is out of town at the present time, and I am taking the liberty of answering your letter, so that it will not have to wait for her return. Ms. Dunayevskaya has already been in correspondence with both Peter Sudhoff and Ulrich Schreiber concerning the Antonio Gramsci-Rosa Luxemburg Conference that is being planned. She has indicated to them that she is, indeed, interested in contributing a paper, provided her very heavy schedule leaves enough time. Thank you very much for sending her the length desired. Could you please let her know what the deadline for her contribution would be?

Because I am not sure from your letter whether or not you are familiar with Ms. Dunayevskaya's recently published work on Rosa Luxemburg, Women's Liberation and Marx's Philosophy of Revolution, I am sending you a paperback edition under separate cover, and enclosing a brochure about her work put out by her publisher, Humanities Press.

Sincerely yours,

Olga Domanski
Olga Domanski, Secretary
to Raya Dunayevskaya

o/o

16966

Handwritten notes:
Antonio Gramsci - Rosa Luxemburg
Deutsch-Italienisches Kulturfestival
Hamburg 1985
(2.11.85)

Kulturfestival e.V.
Antonio Gramsci — Rosa Luxemburg
Deutsch-Italienisches Kulturfestival
Hamburg 1985

Kulturfestival e.V. · Klosterallee 49 · 2000 Hamburg 13

Dear

Dear Mrs., dear Sir,

an international scientific conference on the Political Theories of Antonio Gramsci and Rosa Luxemburg will be held in Hamburg between Sept. 3rd and 5th.

The conference is organized by a group from the Deutsche Vereinigung für Politische Wissenschaft (DVPW) at the Political Science Department of Hamburg University. The DVPW is the largest professional organization in the Federal Republic of Germany.

You are herewith warmly invited to come to Hamburg on the occasion of the conference.

The preliminary schedule you will please gather from the enclosed outline; which will of course be open to alterations as the concept develops.

The scientific Gramsci-Luxemburg conference is part of the German-Italian Festival of culture that is being organized right now by "Kultur Festival e.V." together with Ulrich Schreiber.

We are trying to provide board and lodging as well as travel-funds. There will be no problem as far as accomodation is concerned; but as to travel-funds it might prove necessary for you to apply for funding yourself.

The languages spoken at the conference will be: Italian, French, English, and German. We will try to make simultaneous translation available for you.

Please fill in the attached form, if you are interested in joining the conference.

Yours sincerely ...

16967

Antonio Gramsci — Rosa Luxemburg

Deutsch-Italienisches Kulturfestival Hamburg 1985

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2000 Hamburg 13
040/420 27 84

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Liese Luxemburg-Gramsci - Voraussetzung: Aufklärung der histor. Fehler - die lebendige
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Peter Weiss, Die Ästhetik des Widerstands

c/o Bernd Röttger
Grüssauer Str. 22
3340 Wolfenbüttel

Liebe Raya Dunayevskaya,

wir freuen uns über das Interesse, das Sie unserem Projekt
entgegenbringen.

Es ist geplant, zwei Reader Herauszugeben: Reader I zur
Gramsci/Luxemburg-Rezeption in den verschiedenen Ländern,
Reader II zu spezielleren Problemen der Gramsci/Luxemburg-
Forschung heute.

Vielleicht wäre es möglich, wenn Sie einen Beitrag über das
Thema Ihres Buches "Rosa Luxemburg, Women's Liberation, and Marx's
Philosophy of Revolution" für den Reader II schreiben.

Wenn die Zeit es Ihnen ermöglicht, wäre auch ein Beitrag zur
Gramsci und/oder Luxemburg-Rezeption in den USA von großer
Bedeutung.

Beste Grüße

R. d. Röttger

16968

Kulturfestival e.V.
Antonio Gramsci – Rosa Luxemburg
Deutsch-Italienisches Kulturfestival
Hamburg 1985

Kulturfestival e.V. · Klosterallee 49 · 2000 Hamburg 13

Hamburg, den 10.10.1984

Dear Mrs./Mr.

Our plans for a German-Italian festival of culture, titled "Antonio Gramsci-Rosa Luxemburg" that we are planning to hold in Hamburg in the summer of 1985 has received a very positive echo.

We appreciate the more than 300 letters from in- and outside of the country and gather from the variety of reactions that there is a broad interest in the discussion of fundamental cultural and political questions. Namely the comparison of the two democratic communists - that is not an equation- has been welcomed in a lot of letters.

All this encourages us to do our best organizing the festival and to refine the concept with regard to the contents.

We are most interested in the question of Gramsci's and Luxemburg's "attitudes" - not only as politicians. Their attitude toward personal friends, their comrades as well as political enemies, toward nature, the political parties, and their personal and political ideals.

We are interested in Antonio Gramsci and Rosa Luxemburg as complete people. How do they define their place in history? What significance did they attach to culture in relation to politics and economy? How did they think the relationship between the masses and the leadership, of government and the governed, of spontaneity and organization? And finally, how about the concepts of Freedom, Democracy, Marxism, and Science?

The festival will be an attempt to find answers to these questions. More than that, it will be an opportunity to join mind, soul, and body in thinking about our topic. It will be a true popular festival in the best sense of the world. This integrated festival of science, culture, and politics will be held mainly on the Kampnagel-site between August 18 and September 23, 1985.

Kulturfestival e.V.
Ulrich Schreiber/Peter Südhoff · Klosterallee 49 · 2000 Hamburg 13 · Tel. 040/420 27 81
Postscheckkonto Hamburg 3066 00-203

1984

16869

The following is planned :

An international scientific conference under the topic: Antonio Gramsci-Rosa Luxemburg: Society, Culture, and Politics. A Comparison of two Theories.

The department of Political Science of Hamburg University, and a team of the "Deutsche Vereinigung für Politische Wissenschaft" are the official organizers. Date: September 3-5, 1985. The planning is done by the "Scientific Conference"-team supported by an international board of advisers, the Istituto Gramsci (Rome), the Fondazione Lelio e Lisli Basso (Rome). Concept and schedule can be ordered by mail.

An exhibition showing life and work of Gramsci and Luxemburg. The "Exhibition"-team is responsible here together with other international experts, as there are: Prof. Diethard Kerbs (Berlin), Prof. Jörg Wollenberg (Bremen), Elsa Fubini (Rome), Carry van Lakerfeld (Amsterdam), Marina Schede (Hamburg).

An exhibition showing the oeuvre of Italian painter Renato Guttuso (Rome) will be held in the Hamburg Kunsthalle, supported by its director Prof. Werner Hofmann.

An exhibition of colour photographs showing the murals of Sardegna, collected by Dr. Ursula Apitzsch (Frankfurt).

An exhibition on Rosa Luxemburg which will be presented by a group from the "Freie Vereinigung bildender Künstler in Hamburg".

There will be room for meetings of members of Italian and German social movements during the festival.

A forum "Cultural Policy and Political Culture. The 80ies and Perspectives for the Future" attended by politicians and artists from Italy and Germany.

German-Italian Theatre and Music Festival

German-Italian Film Festival

German-Italian Literature Week

We will try hard to make the spirit of Gramsci and Luxemburg felt during the festival. As introductory reading we recommend: Peter Nettel, Rosa Luxemburg (Köln/Berlin 1965); Giuseppe Fiori, Das Leben des Antonio Gramsci (Berlin 1979). Most of Rosa Luxemburg's writings and letters have been published either in East or West Germany. Very few of Gramsci's writing has been translated. (Antonio Gramsci, Marxismus und Kultur (Hamburg 1979)). We are trying to use our influence to encourage a critical edition of Gramsci's prison works.

The project-team is organized as follows:

The project-committee has the conceptual and organizing responsibility for the project as a whole. The project-members control the committee. In case of disagreement the full assembly decides. There are the following teams (AG): AG Scientific Conference, AG Exhibition, AG Art, AG Film, AG Women, and AG Labour movement. Since July 1, Ulrich Schreiber does a full time job organizing the project-team in general and taking care of special issues (fundraising, correspondence, contact with institutions, artists, scientists, and politicians).

The problem of financing the different parts of the festival has not been entirely solved. We are in touch with the responsible institutions, and due to our preparatory work, we consider the funding of the conference, the cultural programme, and the exhibition secure.

Since May 1984 we are registered Society (e.V.). The membership is DM 5 per month for everybody. Supporting members (20DM per month and more) will get admittance free to all events of the festival.

We will continue working for the project according to the attitude suggested by Gramsci and Luxemburg :

"Skepticism of the intelligence - optimism of action". (Gramsci)

"Enthusiasm along with a critical mind - what more could we ask for?" (Luxemburg)



(Ulrich Schreiber)

Anlage zu Rundbrief II

Zum internationalen wissenschaftlichen Kongreß haben u.a. bisher zugesagt:
Prof. Johannes Agnoli, Berlin; Prof. Detlev Albers, Bremen (Referat über Otto Bauer und Gramsci); Prof. Luciano Amodio, Mailand (Differenzen zwischen Gramsci und Luxemburg); Dr. Ursula Apitzsch, Frankfurt (Bildungskonzeption Gramscis); Maria-José Aubet, Barcelona; Prof. Gilbert Badia (Luxemburg); Angel Francisco Rodriguez Barrera, Puerto de la Cruz/Teneriffe/Spanien; Dr. Wolfgang Berner, Köln; Prof. Jaques Bidet, Nanterre; Dr. Joachim Bischoff, Hamburg; Mikael Böök, Helsingfors; Jaqueline Bois, Fontenay aux Roses, France; Prof. Angelo Bolaffi, Rom; Gabriella Bonacchi, Rom; Markus Bürgi, Zürich; Francisco Fernandes Buey, Valladolid, Spanien; Dr. Christof Butterweege, Bremen (Gramsci und Otto Bauer); Mauro Cavagna, Ghilarza/Sardinien; Dr. Hermes Coarsin-Spiegel, Berlin (Gramscis Kritik der Croceschen Hegelinterpretation); Prof. Peter Dercik, Kopenhagen; Alex Demirovič, Frankfurt (Die Historizität des Historischen Materialismus); Prof. Frank Deppe, Marburg; Raya Dunayewskaja, Detroit/USA (Luxemburg und Feminismus); Wieland Elfferding, Berlin (Gramscis Parteitheorie); Prof. Josef Esser, Frankfurt (Analyse der Gewerkschaftspolitik mit Gramscis Kategorien); Massimo Fanfani, Malmantile/Florenz; Prof. Iring Fetscher, Frankfurt; Prof. Maurice A. Finocchiaro Las Vegas/USA (Politische Theorie Gramscis); Prof. Ossip K. Flechtheim (Ist die Alternative "Sozialismus oder Barbarei" heute noch gültig?) Berlin; Dr. Sabir Kebir, Algier (Die bürgerliche Gesellschaft bei Gramsci und Max Weber; Die Bedeutung Gramscis in der Dritten Welt); Ettore Geipi, Paris; Prof. Norman Geras, Manchester; Dr. Volker Gransow, Bielefeldt (Otto Bauer-Gramsci-Luxemburg); Prof. Wolfgang Fritz Haug, Berlin; Prof. Adolf Hampel, Gießen; Dr. Michael Haller, Zürich; Frank Heidenreich, Berlin; Prof. Helmut Hirsch, Düsseldorf; Eckhard Holler, Tübingen; Orietta Caponi de Hernandez, Caracas/Venezuela; Michael Jäger, Berlin; Janos Jemnitz, Budapest; Annette Jost, Frankfurt; Prof. Narihiko Ito, Kamakura-City/Japan; Otto Kallscheuer, Berlin (Gramsci und der italienische Idealismus); Peter Kammerer, Rom; Prof. Ernesto Laclau, London; Carl Levy, London; Michael Löwy, Paris (Rosa Luxemburg: Romantique Revolutionnaire); Eduard März (Zur neueren Diskussion der Imperialismustheorie); Karlheinz Maldaner, Hamburg; Dr. Claudia Mancina, Rom; Prof. Ernest Mandel, Brüssel (Gramsci und Luxemburg als Befürworter der Räte-demokratie); Prof. Sandro Mazzone, Messina/Rom; Prof. Giacomo Marramao, Rom; Dr. Dieter Löcherbach, Berlin; Prof. Oskar Negt, Hannover; Prof. Christel Neusüß, Berlin (Der Feminismus in der Theoriebildung Luxemburgs); Prof. Masao Nishikawa, Tokyo; Giorgio Orlandi, Bologna; Agnes Petersen, Stanford/USA; Franz Pichler, Wien (Gramsci in Österreich); Prof. Carlo Pincin, Siena; Prof. Giuseppe Prestipino, Siena/Rom; Prof. Karin Priester, Münster (Gramscis Faschismustheorie); Theo Pinkus, Zürich; Prof. Hans Jörg Sandkühler, Bremen (Arbeiterbewegung und Intelligenz: Schuldigkeit und Schuld der Intellektuellen); Prof. Josemaria Ripalda, Madrid; Dr. Bruno Schoch, Frankfurt; Prof. Hans-Josef Steinberg, Bremen; Prof. Mario Telo, Rom; Szabo Tibor, Szeged/Ungarn; Prof. Heinz Timmermann, Köln; Prof. Günter Trautmann, Hamburg; Scott Tucker, Philadelphia/USA; Prof. Frieder Otto Wolf, Berlin; Prof. Giuseppe Vacca, Rom; Lars Vikström, Stockholm; Gisela Wenzel, Berlin; Dr. James D. Young, Stirling/Scotland;

Dem wissenschaftlichen Beirat gehören an:

Prof. Johannes Agnoli, Berlin; Prof. Detlev Albers, Bremen; Prof. Franco Andreucci Florenz; Dr. Ursula Apitzsch, Frankfurt; Prof. Iring Fetscher, Frankfurt; Prof. Ossip K. Flechtheim, Berlin; Prof. Narihiko Ito, Japan; Raya Dunayewskaya, Detroit/USA; Otto Kallscheuer, Berlin; Prof. Giacomo Marramao, Rom; Prof. Oskar Negt, Hannover; Prof. Karin Priester, Münster; Prof. Heinz Timmermann, Köln; Prof. Günter Trautmann, Hamburg; Prof. Adolf Hampel, Gießen; Sabine Kebir, Algier

Das Projekt wird künstlerisch beraten von:

Wolf Biermann, Hamburg; Jürgen Flimm, Köln/Hamburg; Jürg Woodtli, Zürich; Hans-Georg Berger, München; Heiner Roß, Hamburg; Barbara Wagner, Frankfurt; Pino di Buduo, Rom; Diether Dehm, Frankfurt; Bruno Grieco, Rom; Franco Camarlinghi, Florenz; Peter Kammerer, Rom u.v.m.

June 7, 1985

Dear Ulrich Schreiber (Copy to Theo Pinkus
and Markus Burgi),

I have appreciated receiving all the materials you have been sending concerning the Gramsci-Luxemburg conference, and had been interested in presenting my Marxist humanist view there. Unfortunately the press of preparing my newest work, Women's Liberation and the Dialectics of Revolution: Reaching for the Future, for the printer makes it impossible for me to attend.

A young colleague of mine, Dr. Kevin Anderson, presently a sociologist at Northern Illinois University, does plan to attend the scientific conference from September 2 to 6 in Hamburg. He will be able to present a Marxist humanist view from the floor, and would be interested also in setting up a literature table displaying some of my works and those of my colleagues, many of which have been translated into other languages. He also attended the 1983 Rosa Luxemburg conference in Paris, and is very interested in Gramsci's philosophy of praxis. I enclose a copy of my recent article on Marx in Praxis International, which cites Kevin Anderson's article on the French edition of Capital. If you wish to contact him directly, he can be reached at:

He will be writing to you directly as well.

I wish you all success with the conference.

Yours,

Peter D. Demajeri-Kay

16973