

Dear Katherine WRA

Copies  
sent to Mary & Anne  
1/20/84

I miss you and here is one way I can prove that. I have just completed a new book--a collection of essays, talks, interviews, over a 35 year period in reaching for the future on

WOMEN'S LIBERATION AND THE DIALECTICS OF  
REVOLUTION

in which I include the interview you conducted over WBAI. In the enclosed copy of the contents page, please note the listing under Part IV, The Trail to the 1980s. In the Introduction here is the way I call attention to it:

"The first of Part IV's 2 sections--"Reality and Philosophy"--begins with an interview with Katherine Davenport on the family, love relationships and society, which was aired on radio station WBAI in NY on IWD, 1984. I consider it significant because there is no doubt that the WLM has imparted a new intensity and a very different, new direction to that old question."

Humanities Press expects to get it off the press IWD, 1985, though they did expect it to be much shorter than the 418 pages it has turned out to be.

Somewhere around that day I will be in NY as I undertake a national tour around that work. I hope we can then renew our acquaintance. I heard that you have been instrumental in getting your interview aired in Denver and of course when Marxist-Humanist views are aired anywhere I get excited, and Denver happens to be a place I am especially interested in for that 1985 lecture tour. I haven't been there since the mid-1960s when some Black group invited me; it was a most enthusiastic and large audience. On the other hand, both universities had only a few professors meet me "privately." This year AFRICA TODAY did publish a laudatory review of all 3 of my major theoretical works, but I have heard nothing from the WLM there. Can you recommend any group to whom the one arranging my tour for 1985 could write to?

I would greatly appreciate hearing from you, and I have yet to get the photos you took of me informally.

How are you? It felt great meeting so independent a soul as you.

Yours,

You will have noticed I am no longer a Detroitter but live in Chicago environs; it was the original ghetto I landed in when as a child I landed from steerage in Chicago via Canada.

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# KATHERINE DAVENPORT

Monday October 1, 1984

Dear Raya,

I was glad to hear about Women's Liberation & the Dialectics of Revolution,  
And pleased that the interview I did with you will be included in it.

I am currently in Denver for an indefinite length of time. I have  
been working with a women's radio collective in Boulder (KGNU); they produce  
a weekly program called Feminist Frequencies from 3-4PM every Sunday. I let  
one of the collective members, Holly Hutchinson, use the interview last month.  
Ann Jaffe sent her a copy of your Ross Luxembourg book, and Holly has been  
communicating with her about finding a group to sponsor you in Boulder.

Ask Ann about it, or contact Holly Hutchinson, c/o KGNU/Feminist Frequencies,  
P.O. Box 1076, Boulder 80306. Ann also has copies (or had copies) of what  
turned out to be one of the better photos I took of you. Unfortunately, the  
best one was scratched during processing. All my negatives are still in New  
York, so I don't have access to them now.

You might want to try the Soviet Sister City Project, P.O. Box 4864, Boulder,  
CO 80306, (303-442-3638 or 303-444-3196). According to their own publicity, they  
are, "a grassroots, nonpartisan, non-profit organization whose goal is to  
improve understanding of the Soviet Union in this time of tension between the  
U.S. and the USSR. We hope to do this in the short term through educational  
programs about the Soviet Union, and in the long term through the establishment  
of a sister city tie between Boulder and a city in the Soviet Union." They  
have a lecture series, on Oct. 23rd their program is "Soviet Women", a talk  
by Prof. Barbara Engel. Holly has some other groups in mind, but hadn't  
thought about this one as a possibility. Sounds interesting to me.

Frankly, I think Boulder is a better forum for you, and Denver is close  
enough for people to come from Denver to Boulder to see you. I don't know  
how long I'll be in Denver, and I'm not affiliated with any group---the only  
group I've ever joined, briefly, is Radical Women. I hope to be going from

over

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here to the Bay Area in the near future. Perhaps we can connect there on  
your tour. Meanwhile, I'm still using a NYC address:

Keep me posted, and PLEASE send me a copy of the new book as soon as  
it's off the press. It was very good to hear from you.

Sincerely,



Katherine Davenport

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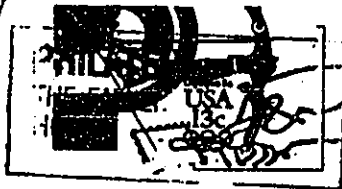
c/o KPFA, 2207 Shattuck, Berkeley  
Sather Gate and the Campanile, University of California, Berkeley, California 94704

Dear Raya:

Finally made it to Berkeley after overcoming many obstacles including being stuck in Nevada for several days. Got a job doing office-type work at a place called the Women's History Research Center. Plugged in at KPFA which is my current mailing address. Hope something is working out for you in Boulder; are you coming to the Bay area on your tour? Life here is more my style. -  
What do you make of the Chinese?  
Happy Holidays! Katherine  
Davenport

c34009

Davenport

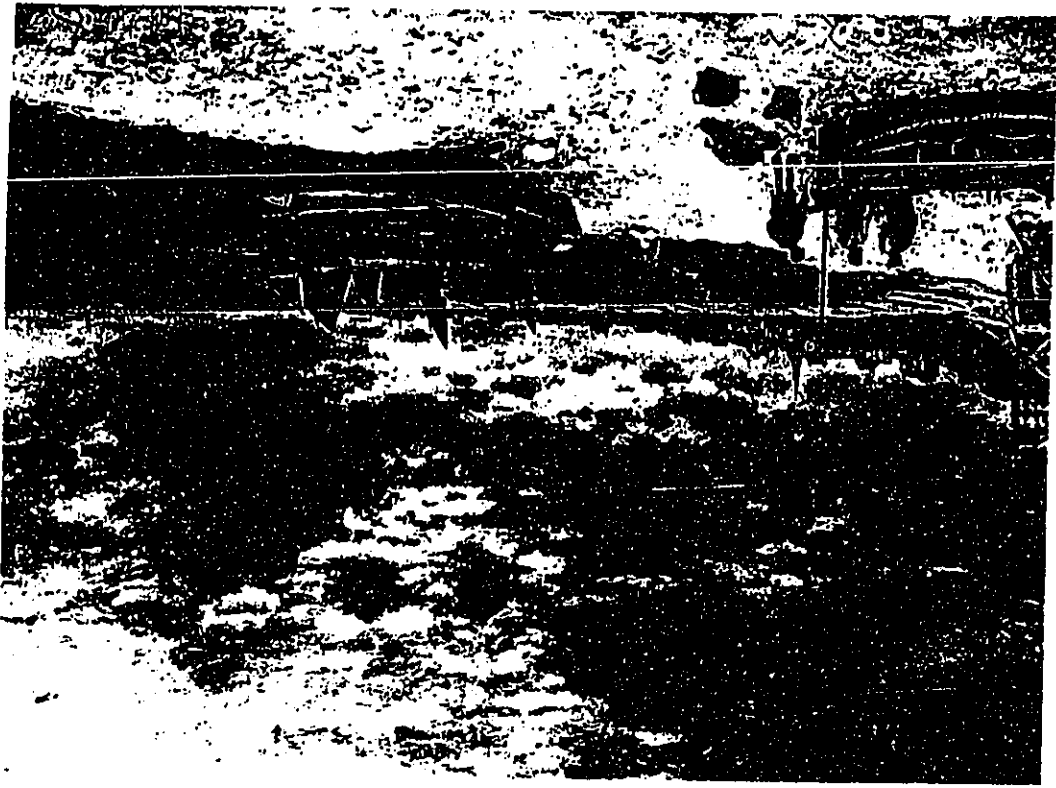


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Dear Katherine - <sup>12/14/84</sup>  
Very unlike me is my silence  
not even acknowledging the last 2 cards from  
you. But when you hear in your new  
"home" - Women's History Research Center has  
me on tape about 2 years back, I think -  
you'll forgive me.

In the midst of completing  
my new book - *Man and the Dialectics of Revolution*  
which is due publication March, 1985, I was  
recalled to the hospital where I found  
~~that my blood pressure had shot~~  
~~up to 200/120 and my eyes were high plus.~~  
Doctors advised against my going  
make the lecture tour next spring

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but it will be very much abbreviated, all very much on flat land like Chicago, Detroit, N.Y., LA but not Berkeley. Would you be able to come to LA if I gave you 2 weeks' notice or so? I very much would like to meet you again & chat.

P.S. -  
 The exhibit will be esp. important since they are the holders of my archives, all of my new work and my new work on the 15 years of work in it. We are not all up our -  
 our -  
 come to OAKLAND - GRSZULA

Season's Greetings -

Yours  
 Papa

Claude Monet  
 (French, 1840-1926)  
 The Beach at Sainte Adresse, 1867  
 Oil on canvas, 75.8 x 102.5 cm.  
 The Art Institute of Chicago.  
 Mr. and Mrs. Lewis Larned Coburn Memorial Collection  
 Copyright ©1984, Museum Associates,  
 Los Angeles County Museum of Art  
 All Rights Reserved

# FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM  
NEW YORK  
MARCH 1984



Katherine Davernport

Raya Dunayevskaya

**THURSDAY, MARCH 8, 7 AM to MIDNIGHT. INTERNATIONAL WOMEN'S DAY 1984.**

*"When (Clara) Zetkin proposed to the 1910 Second International Women's Conference that an International Women's Day be adopted, it was an act of solidarity with the organizing struggles of the American garment workers who had erupted in the 'Uprising of the 20,000' the year before. Six days after the first IWD was celebrated in March 1911, the infamous sweatshop Triangle fire took the lives of 146 workers, most of whom were young women, and Rose Schneiderman organized no less than 120,000 workers in the funeral march—not just to mourn but to declare solidarity with all unorganized women workers."*

—Raya Dunayevskaya

*"...instead of being simply 'one in a million,' (Luxemburg) combines yesterday, today & tomorrow in such a manner that the new age suddenly experiences a 'shock of recognition,' whether that relates to a new lifestyle or the great need for revolution here and now."*—Raya Dunayevskaya

Marxist-Humanist, women's liberationist & political analyst Raya Dunayevskaya will be one of many women's voices on WBAI Thursday, March 8 from 7AM until Midnight on INTERNATIONAL WOMEN'S DAY 1984, featuring the international peace movement and women workers, with a women's news broadcast after the regular evening news and special reports from Greenham Common, Seneca, Comiso, Ireland and around the U.S. produced by WBAI's Women's Department.