

UCA, 5th lec.
10/20/75

Blake:
COLD FLOODS OF ABSTRACTION

Blake:

"NO BIRD SOARS TOO HIGH
IF HE SOARS ON HIS OWN WINGS."

LITERATURE and REVOLUTION

Introd. Tonight we need to roll up our sleeves, fill up our fountain pens, HEW OUT SOME UNCHARTED ROADS. If ever my favorite Hegelianism, "seriousness, labor, patience, suffering of the NEGATIVE" has come home to roost. . It is true--REVOLUTION still will save us as against the more erudite in lit, & it is true that last week SOJOURNER TRUTH made us see CREATIVITY in technical illiteracy when EXPERIENCE & INDEED GENIUS towered above the CROWD! esp. against patriarchy . . let's roll back history all the way back to 3

For the time being I want to speak to CONTRASTS in Myth of Origin

Faces of Eve

HISTORIC PERIODS OF CREATIVITY

"MIND-FORG'D MANACLES"

TRANSITION--1847--WUTHERING HEIGHTS

Heathcliff: "Be with me always.

take any form--drive me mad --only do not leave me in this abyss, where I cannot find you."

(D. Lawrence) A work is never beautiful, unless it in some way escapes its author. 4

Now in same period, in USA, in Brookdale far only one day, still the inspirer of ZENOVIA, in Hawthorne's ELMTHESDALE ROMANCE. How POE saw "Women in 19th C." dismissed

Victor Serge--"IN ONE YEAR OF PEACE A WHOLE NEW LITERATURE, SO CREATIVE RUSSIANS"

ANDRE BRETON: "THE COLOR OF MAN"

1st Harlem Renaissance

CLAUDE MCKAY : Outcast.. Words felt, never heard

Countee Cullen: Yet do I marvel at this curious thing To make a poet black, and bid him sing" Begun

Parallel to WOMAN even as RELATIONSHIP IS

14443

M444

From WW II & Existentialism as well as
Frankfurt School to "60's--
or A REVOLUTION YET TO BE CREATED

Gwendoly Brook
Now, with WW II--we have women, Black included in factory--
woman's place isn't really at home--ROSE THE RIVETTER

- 2) 2nd Sex--really a protest AGAINST being feminine
3) Enter BLACK CREATIVITY--Female & Male

1st --let's see what OTHER means re creativity, say, as against

1st Stage Now Am I
Can & Should

HISTORIC MOMENT--not plot--never really was that

New Forms of Perception--BRINGS ABOUT A
CRISIS IN LANGUAGE, & I don't mean 4-letter words
but rather what Marx called THE SENSuous APPROPRIATION OF THE
WORLD."

In a word, neither hypostatized
nor decapitated NEGATIVITY
but 2nd

At this moment we are just in-front of what still has to come--SPONTANEOUS
REVOLUTION--AND WOMEN ARE CENTRAL, or

Can be

What I wish for all is 101
What I think is 101

The 3

FIS + Lenz

PST

Marx

fis + Reckoning

1st day school is only fourth, only Bl = 4 is said