

Blake: "COLD FLOODS OF ABSTRACTION"

Blake: "NO BIRD SOARS TOO HIGH IF HE SOARS ON HIS OWN WINGS"

*Handwritten notes:*  
The above  
Call it  
"Mind-forg'd manacles"  
manacles

*Handwritten notes:*  
Mered. give it  
to F. O. C.

UCA, 5th lec.  
10/20/75

LITERATURE and REVOLUTION

Intro. Tonight we need to roll up our sleeves, fill up our fountain pens, HEW OUT SOME UNCHARTERED ROADS. If ever my favorite Hegelianism, "seriousness, labor, patience, suffering of the NEGATIVE" has come home to roost. It is true--REVOLUTION still will save us as against the more erudite in lit, & it is true that last week SOJOURNER TRUTH made us see CREATIVITY in technical illiteracy when EXPERIENCE & INDEED GENIUS towered above the WORD, esp. against patriarchy...let's roll back history all the way back, to

For the time being I want to speak to CONTRASTS in Myth of Origin

HISTORIC PERIODS OF CREATIVITY

"MIND-FORG'D MANACLES"

TRANSITION--1847--WUTHERING HEIGHTS

Heathcliff: "Be with me always."

take any form--drive me mad --only do not leave me in this abyss, where I cannot find you."

(D. Lawrence) "A work is never beautiful, unless it in some way escapes its author."

Now in same period, in USA, in Brookdale farm only one day, still the inspirer of ZENOPIA, in Hawthorne's BILTHESDALE ROMANCE--How POE saw Women in 19th C.

Victor Serge--"IN ONE YEAR OF PEACE A WHOLE NEW LITERATURE, SO CREATIVE RUSSIANS"

ANDRE BRETON: "FREEDOM IS THE COLOR OF MAN"

1st Harlem Renaissance"

CLAUDE MCKAY: "Outcast.. words felt, never heard"

Countee Cullen: "Yet do I marvel at this curious thing To make a poet black, and bid him sing"

Parallel to WOMAN even as RELATIONSHIP IS

