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FREEDOM & IND., A study of the pol. ideas of Hegel's PHENOMENOLOGY

Vivian Gornick, ESSAYS IN FEMINISM, 1978, but actually each essay is different, but all 70s

"The Next Great Moment is Theirs." ~~Now~~ founded in 1966, 1963, however, was Feminine Mystique but what really gave it a new twist from SDS to WITCH (Women's Int Terrorist

which org'd. pageant against Miss Am. its offshoot Terrorist Conspiracy from Hell)
SCUM Manifesto that men are biologically inferior

evolved from action to conscious raising; & FEMINISTS who encourage "theorizing"

"Theorists": Shulamith Firestone
Ann Kroedt--came out of Chi SDS + NY Civil Rts.

Feminist Magazine: Radical Questions That Reach the MainStream

review of Notes from the 2nd Year, Major Writings of the Radical Feminists

subsidized by NY Review of Bks. magazine's printing

Div. 1: Women's Experience.
"Theories of Radical Feminism", Founding of Radical Feminist Movement
Div. 2: Female Liberation as the Basis for social Rev. to politics of Hsewk.

Div. 3--"The Personal Is Pol/"
"Man Hating & Sexual Politics" A Manifesto for Rev., with its most imp. piece judged by them to Roxanne Dunbar's

because of its theorizing that female oppression is more akin to caste than to a system of slavery, because of consideration of innate "inferiority" to prove this p. 26 which p. also contains "The Politics of Hsewk" Pat Mainardi's now famous analysis of 'triviality' if hsewk. is the polar opposite of Dunbar.

p. 27 T. Grace Atkinson + Carol Hanisch's "The Personal Is Pol."
"a dedicated revolutionary, a woman whose conversion from left to feminism" ultimate conviction: women must work alone.

July 1970--Q. Shirley Chisholm & Ruby Dee's excellent acting on play by White S. Afr.

Dec/1970: "On the Progress of Feminism: The Right of Liberation Can Be Blinding". p. 38: "WL is being called by many names today... 'the movement'... 'the idea', 'the cause', 'the rev.' language takes on a life of its own".... "The liberation of women is, in my view, at one & the same time, all the things it is called & none of those things... For me feminism is, more than any other single thing, not a movement, not a cause, not a rev

From Action to Raising
Theology of Inferiority
not
REV

Jan K...
Bl...
SDS
vs
WITCH

CP
Shulamith Firestone
Ann Kroedt
Roxanne Dunbar
Pat Mainardi

Shirley Chisholm
Ruby Dee
White S. Afr.

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but rather a profoundly new way of interpreting human experience...a new point of reference...parallel to the great cultural movements that have so altered the shape of the 20th c. --Freudianism & existentialism...sexism..also is nothing less than a new form into which one pours old knowledge patriarchy....

p.39:"For in the final analysis, feminism, for me is the journey deep into the self at the same time that it is an ever-increasing understanding of cultural sexism.....p.42" That, for me, is the feminist lesson to be learned from the realization that love is an institution of oppression, as Ti-Grace so accurately put it,"

"Consciousness," 1/1971
"Lesbianism & WL" 3/71
"Why Women Fear Success" 1972 "On Trial For Acting Like a Man" 10/71
"Why Radcliff Women Are Afraid of Success" from Mary McCarthy's "the Group" to 1973
"Toward a Definition of the Female Sensibility" 5/73
p.108 begins with quotation from Virginia Woolf's A Room of One's Own on 2nd rereading

"The Conflict Bet. Love & Work" 1975 begins with a NYRB by J.H. Plumb: "Perhaps the greatest problem which any historian has to tackle is neither the cataclysm of rev., nor the decay of empire, but the process by which ideas become social attitudes,"

which becomes takeoff for VG: "An idea whose time has come arrives with explosive immediacy, creating the illusion of instant birth. But, of course, behind such an idea lies a process of maturing... becomes substitute for the summation of the decade by & that only as excuse for a mere review of Dorthy & Red by Vicent Sheean on the stormy marriage of Dorthy Thompson *Sinclair Lewis

11/1975
Trouble with ERA passage & assault on Gloria Steinmen by REDstocking: p/151 "It is dismaying, almost tragic that a few years of near silence the invaluable group of radical feminists known as the "Redstockings-- the group that coined the terms "consciousness raising" & the politics of hsewk., should have reemerged with its great rev. energy focused on denouncing Gloria Steinmen & Ms. magazine.... Tragic because it is so meaningless an excuse in terms of feminist activity." p.154 concl. Each feminist is a microcosm of feminism, as discrete as each one's feminism is, it still contains the whole of things."

***** "Feminist Writers: Hanging Ourselves on a Party Line" 7/1975.
6/1976 Alice Paul--re 1907 & Pankhursts in England; Susan B. Antony, 1910 articles imp. in bringing in both past & int., one on Agnes Smedly Reclaimed 2/1977 & Feminist Press that published her; and other "Margaret Fuller: The Woman & the Myth" by Bell Gale Chevigny--under impetus of feminisit scholarship. Begin p.209 Bet. 1830 & 1845 she conducted her famous "Conversations with Women", edited & wrote for Dial & 1st woman journalist on Tribune & pub'd/ her bk-length feminist tract "Woman in the 19th c./In 1846 went to Europe, joined rev. engulfind Europe, in Italy, in 1847 reprotng for Tribune 1848-1849 In 1850

Handwritten notes in left margin: "p. 210 = the meeting in... while she left...".

Handwritten notes in top right margin: "W.A.S. at Jane...".