

WL

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Adrienne Rich Anti-Feminists

Adrienne Rich's books of poems are ... She is visiting Anne  
Hurst Professor of Creative Literature at Brandeis this year.

*Handwritten notes:*  
This is  
not for  
mainstream  
is not his  
keep extra

*Handwritten notes:*  
The 3rd volume returns  
to the order in miniature  
Call  
note and  
pre-able

This is a very profound review of a very shallow book. Instead of limiting herself to the stupidities ofidge Decker, she actually shows that even that male chauvinist had to know when she wrote "long, perform  
"I'll be there, sweetly"

Anya Bostock In the BBC Third Programme, The Listener, Soviet she happens to quote Beauvoir taking back her last paragraph from Second Sex which evidently appeared in N.Y. July, 1972. (Elizabeth Gould Davis, The First Sex, Putnam, 1971, Penguin, 1972) also (Agnes as a Woman in History, Mary Beard, 1945) (Linda Thurston in The Second Wave, Vol. 1, #2, published by Female Liberation in Boston, Summer, 1972) Phyllis Chesler, Woman and Madness

972

"Again and again, as I read the literature of the women's movement, I am struck by courageous imaginations that are now trying to go further than feminism has gone before: to grapple with immediate political necessities; with the emotional imprints of the culture; with the great weight of patriarchal scholarship in need of reevaluation; with much lost and blotted-out history and biography, archaeology and anthropology; and with a sense that time, in the sense of human survival, is running out." (AR)

Adrienne Rich is good also by showing how, precisely because women have "lodged as it may be in some collective unconscious" man's fear, guilt, and hostility towards them makes them potentially the deepest of all questioners of the social order created by men and the most genuinely radical of all thinkers".

One of the consequences of living in a world intellectually dominated by men is that women try to have opinions which will satisfy the approved standards of the world; and in the last analysis, these standards imposed on them by men, which in practice means that our opinions are kept fairly rigorously separated from our own lives and experience. If a woman today wants to have opinions which are truly her own, she has to check them against her experience; and often not against her personal experience alone, but against a collective one.

*Handwritten notes:*  
new ARH CAPSIST's On the plane  
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*Handwritten notes:*  
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"...the women's movement is struggling to have and re-creates a more natural environment for the process of becoming a mother, an artist, an originator, a goddess. The loneliness of the present woman is an archetype of the loneliness of all life-expanding individuals in a society created out of the triumph of force and will." (AR)

14412

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This is a very profound review of a very shallow book. Instead of limiting herself to the stupidities of Anne Decker, she actually shows that even that male chauvinist had to know when she wrote "Lonely Professor"

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"...the women's movement is struggling to imagine and re-creates a more natural environment for the process of becoming a mother, an artist, an originator, a human being. The loneliness of the present woman is an archetype of the loneliness of all life-expanding impulses in a society created out of the triumph of force and war."

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Box 11  
Not for  
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+ FBI  
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has extracted

The 3rd volume not only  
is not his  
has extracted

make and  
prohibited

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(AR)

new QKH CAP 1978  
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WMM  
society

Time is  
running  
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Time is  
out  
fast