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Legend has it that the 1863 insurrection was referred to as the  
"Women's War." Elzbieta Ettinger, who refers to this as fact,  
makes a serious contribution to the objective environment of  
the 1860s and '70s by contrasting the women heroines in French  
and Russian literature like Madame Bovary and Anna Karenina  
with the working class type of heroine <sup>in Polish literature, such as</sup> ~~novel~~ Eliza Orzeszkowa's  
<sup>novel</sup> ~~in~~ 1873 and relates it to the actual situation in Poland:

"The first mass strike in Warsaw erupted after women laborers  
and prostitutes had been ordered by the Czarist police to  
undergo identical hygienic checkups."\* (Comrades and Lovers,  
and check with Urzhula on content.)