

Aug. 25, 1965

Dear MF:

The copy of the enclosed Statement for Guggenheim from whom I am trying to get a fellowship to complete my work, PHILOSOPHY AND REVOLUTION, will show you how good I am at spinning dreams that the bourgeoisie would pay for my book. ^{It} Either that or sheer desperation at ever getting free time to finish my book is behind my attempt. In any case, besides the name of Marcuse I had also to give three others, and I took the liberty of using yours. I assume that, when they ask your opinion of my project, they would send you a copy of the statement, but, just in case they don't, I decided to include it. It surely is easier to see the project than from those involved letters I've been sending Marcuse, and generally a copy to you.

As you see, I'm still in the country, and not in Japan. There were all sort of delays because the time I was supposed to have gone—March—was so soon after US began bombing North Vietnam that my friends were afraid for my safety in the anti-American climate that had been created in the whole left. The date now set is September 15, and, though I'm strapped for money, I can make it there, and, somehow I'll make it back if any anti-fascist speeches don't get my head shot off. It is while I'll be away that the deadline of Guggenheim is—October 15th—so if you wish any further information on it before I leave write me before September 15th. And, thanks ever so much!

Did you get the copy I sent you of the latest pamphlet, The YASS Speech Movement and the Negro Revolution, on which Marie Savio and Eugene Walker collaborated with me? That, too, includes, as Appendix Two, my piece on The Theory of Alienation: Marx's Debt to Hegel, which is anticipatory of my new book.

How are you? My warmest greetings.

Yours,

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