weight from the same The Plin 1924 With restrict of the strength is consensely (a) for 1 m BLACK MOSES, by Edmund David Cronon, U of Wis. Press, ,1955 P.37 - "Up to this time (1919) no Negro org. had either serious attempted or succeeded in org. of the Negro masses. None of the With Your Show were here. " racial improvement groups, such as Nat. Urban League or HAACP, had directed much attention to lower-class Negroes, but had instead depended upon the upper classes, both wh &N, for intellectual &financial support. THIS WAS A BASIC WEAKNESS THAT TENDED TO SEPARATE THE BULL OF THE COLORED POPULATION FROM ITS LEADERSHOP...." " Now we have started to speak, and I am only the forerunner of an awakened Africa that shall never-go-back to sleep." Mercus Garvey established in Jan. 1918 NEGRO WORLD, (p. 45)"most remarkable journalis tic ventures ever attented by a Negro in the US & it drew from Claude McKay, a sometime Carvey critic, the grudging praise of being the best edited colored weekly in NY." Claimed circ. of 200,000 "reaching the mass of Negroes throughout the world."

p.46CERTAIN SECTIONS PRINTED IN HRENCH & SPANISH for benefit of West Indian & Central American Negroes. The front page of the paper always carried a lengthy edit proudly addressed to the "Fellowmen of the Negro Race", &signed, "Your obedient servant. Marcus Carvoy. President Ceneral." p.47 darvey proudly recalled...striring heroiswol such leaders of slave rebellions as Denmark Verey &Nat Turner. The Struggles of Zulu &Sottenton warrior against European rule, histories of Moorish &Ethiopian empired &intrepid exploits of Tousevint I Ouverture against the French in Haiti -a s well as references to great colored divilizations at a time when white men were only barbarians &savages. GARVEY: "We are the descendants of a suffering people; we are the descendants of a people determined to suffer no longer."
(NTT, 8/3/20, coveringlargest - 25,000 ever hold in Madison Sq. Garden) "We shall ask, demand, & expect of the world a free Africa"
"Declaration of the Rts of the "People of the World" demanded, among other things, capitalization of Negro; in/1929/NYState Ed of Education so ordered &1930 even NIT did so, explaining in an edit "in recognition of racial self-respect for those who have been for generations in the lower case, in .130: Carvey, Philosophy &Opinions, II, 379 .charged that Du Bois sabotaged UNIA to further his own PanAfrmovement, called WEDD "purely and simply a waite Den Davie Jr., Daily Worker, June14,1940, claimed real blow to Carveyism was man's nigger"

given by the OP"(p.149) — dominated American scene from 1914-1921—Chicago

-describes per. following WWI --era of New Negro reaction to the race riots Afristrated hopes of the war years &it was an age distinguished by the great artistic &literary activity that has been justly called Negro Renaissance Carveyism was for the most part decisively repudiated by Negro Claude McKay, Langston Hughes, Countee Sullen poets intellectuals (& yet) but Carveyish appealed to drams of MIMS.

p.186 K intellectuals

In Man world and called 18 for Ath (1917) 1911

P.203 Staude McKay, 1937 (A Long Way from Home) "A WI charlavar came to this country full of antiquated social ideas; yet within a decade he aroused the social consciousness of the N masses more than any leader ever did."

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