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ITICAL SYSTEM (book two)

CHINA'S HERITAGE AND THE COMMUNIST POLITICAL SYSTEM (book two) Edited by Ping-ti Ho and Tang Tsou

I shall go directly to the last chapter entitled: "Tradition, Change and Modernity: Reflections on the Chinese Experience" by S.N. Eisenstadt

"Here we find in China, among the great historic imperial civilizations, the closest interwearing, almost identity, of multival with political centers. Although in principle many universalistic ethical elements in the dominant Confusian ideology was very closely tied to the specific political framework of the Chinese empire. The empire is legitimized by the Confusian symbols, but the Confusian symbols and Confusian ethical orientation found their "natural" place and framework, their major "referent", within the empire. This, of course, was also related to the fact that no church of cultural organization in China existed independently of the state." (p. 763)

Professor Eisenstadt further shows that the linkage between the "reformists" and "rebellious tradition", between the literati and the gentry on the one stid, and, on the other side, between the secret societies and the peasant rebellions, were so unusual in Chinese history that it helped the Chinese Communistizs to forge a relatively cohesive movement:

"Another factor which helped to forge the Chinese Communist movement (and in which already some of the important differences from the Russian Communist movement stand out) was that It was moded in a war of national liberation, obthat from the very beginning there did not develop within it great incompatabilities between the transformation of the symbols of the national order and of the social order, and the two could (even if in fact this did not always take place) reinforce one another continuously." (p. 772)

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John W. Lewis, associate professor of government and director of Cornell Committee etc. at Cornell University

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Arthur Frederick Wright, Charles Seymour Professor of History at Yale University

C.K. Yang, professor of sociology at University of Pittsburgh

The first chapter of Book Two, actual Chapter 7, "Leader, Commisser, and Bureacrat" by John W. Lewis, though it has its interesting points is too pre-determined, and, therefore, the most interesting part are actually the comments on it by Micel Oksenberg that reveal that we are too prone to eliminate to irrational compulsions to that with which we disagree and warns further against examplating the differences between Mao and Liu in the pre-1966 period. For example, the rift is not due to different guerrilla experiences but to the two strands of thought—the human will and man's material environment that has been present in CCP from the start regarding Chen Tu-Msiu and the "scientist" on the one hand any Li Ta-Chap and voluntarism on the other, "with its priority upon the destruction of the gold institutions and the instilling of new attitudes.

But, that doesn't mean that these taking up the voluntarily position are opposed to production but, on the contrary because they believe "that the Cultural Revolution would provide a main powerful motive force for increasing production"..(p. 489) He points to item 14 of the 16-point precision of the CC statement. "any idea of counterposing the great cultural revolution against the development of production is incorrect."

(Peking Review, 8-12-66) Oksemberk also claims (and quotes Robert Scalapino and George Yu, the Chinese Anarchist Movement) that the anarchist tradition, rather than a "primitive" political system is in the mainstream of one influential modern intellectual current". The fault with the commentary is that the author also thinks that Mao is allegedly fighting the entrenched political elite.

chapter 8,"Cultural Revolution and Revisionism"by C.K. Yang is written as if there was a continuous logical line between Mao and the opposition, which has culminated in a cultural revolution.

Chapter 9., "The Attack of the Cultural Revolution " by Kranz Schurmann is the usual apologists white-wash, this time using such expression as offlying squads of excited students who head out firmsome base-point to force big and little party cadres to Chien-t'ao ("confess") before the masses; once again the party committee has crumbled before their attacks, they dissolve back (sic! R.D.) into their schools" (p. 525) Schurman even dares to show how right the Chinese always were that Stalin's Russia is likewise excused at all the wrong points, the apology being Germany finally did attack Russia." (p. 539)

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About the only point that is of value is the revelation that "the classic text of Communism are rarely cited in China today. The thought of Mac Tse-Tung is far more important today than the works of Marx, Engels, Lenin and Stalin." (p. 55) The rightful apologia for this Macist fellow traveller is climated by his last two sentences

"now Mao has decided that it

"now mao has decided that it (centralism) must be balanced with whether this man of grand visions and schematic thinking is right or wrong remains to be seen."

Professor Ezra F. Vogals states, in his commentary, that the 9th plenum (1-1961) opened up new criticisms of Mao and his closest allies and it was this which the 10th plenum (in the fall of 1962) was meant to purge with the "Socialist Education Campaign" of 1962

The two chapters on Economic Development -- Chapter 11 by Ta-Chung Liu and Chapter 12 by Alexander Eckstein -- are quite important but I am not summarizing them at the moment since they are not immediately relevant to the Cultural Revolution.