

April 7, 1956

Dear Joseph Buttinger:

I hope your trip has been all you wanted it to be and that you're sufficiently rested to return to your own creative work.

The exciting thing for me, during your absence, was a meeting with Herbert Marcuse who agreed to write the introduction to my book. He will try to get Beacon Press to publish and I ought to know in a few weeks. At the moment, however, Beacon is making no commitments on anything since they are now in the midst of changing directors and reorganizing.

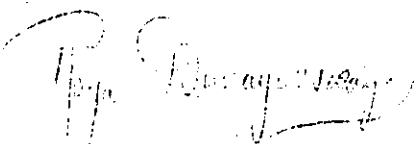
Was Praeger interested? The fact that Mr. Marcuse will write the introduction should make it easier to get a publisher. Thus far I have received one definite refusal--from Doubleday. You were right in saying that even a refusal is important. Doubleday took three weeks of serious consideration before refusing, saying: "Regardless of the thought that the author put into it, it is a terribly hard subject to make interesting to the general reader, and I'm afraid on our list it would be lost."

In my discussion with Marcuse it came out that he knew you. I indicated, in a general way, that you were helping me. He was very pleased to hear that and said to be sure to tell you that he holds my work in "hohachtung". I thought you might be interested in reading some of chapters of the first draft. In view of the fact that you already have Lenin's Philosophic Notebooks, I enclose the chapters which separate Lenin from the Second International and our age from Lenin's: "The Great Divide in Marxism", and "State Capitalism and Workers' Revolt." Should you be interested in seeing the entire book in this rough state, I'll be glad to submit to you the rest of the work.

The uncomfortable part of the present situation is that I must again appeal to you. First, I now find I must make two complete drafts of the entire book before publication. I was shocked to find that simple typing costs had soared to 50¢ a single page. The trip to New York and Boston, though I lived most modestly at YWCA's, was again more expensive than I had anticipated. The result is that nearly the whole thousand dollars you sent has been used though only the first draft is done. I will need one more trip to the New York Slavic Library and to Boston for another conference with Marcuse, and then a careful final typing for the publisher.

Can I impose on you for another \$1000?

Yours sincerely,



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