

THE PHILOSOPHER'S INDEX

***A Retrospective Index
To U.S. Publications From 1940***

**Volume III
Author Index
A-Z**

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- and the capacity for unlimited assimilation to the transcendent God, whose infinity is approachable without limit.
- DUCLOW, Donald F.** Structure And Meaning In Anselm's De Veritate. *Benedictine Review* 26,406-417 D 75.
This essay examines Anselm's methodology and view of truth. "De Veritate" proceeds in a twofold Augustinian fashion: by movement from the exterior to the interior of the question of truth; and by a progressive circularity, which is linked to Anselm's insistence on faith seeking understanding. By thinking truth as rectitude, Anselm sees truth as both theoretical and practical. Truth is a mode of acting and being, as well as of thinking and speaking. Finally, rectitude indicates the integration of man's act of existence, or the restoration of man to his original wholeness as "image of God."
- DUCORN, Georges.** Saint Thomas: Commentator Of Aristotle. *Phil Today* 1,53-55 M 57.
- DUDDEN, Arthur P.** Men Against Monopoly: The Prelude To Trust-Busting. *J Hist Ideas* 18,587-593 O 57.
- DUDDEN, Arthur P.** Nostalgia And The American. *J Hist Ideas* 22,515-530 O-D 61.
- DUDLEY, Louise and Faricy, Austin.** *The Humanities: Applied Aesthetics*. NY: McGraw-Hill 1940.
The under-title "Applied Aesthetics" points to the intention of the authors to introduce here the old classical application of the word "humanities" in modern conceptions. Humanities are here not the classical languages, but all fields of human artistic expression.
- DUFAULT, Lucien.** The Aristotelian-Thomistic Concept Of Education. *New Scholast* 20,239-256 JI 46.
- DUFAULT, Lucien.** The Concept Of Being Which Is The Proper Object Of Logic. *Proc Cath Phil Ass* 21,77-83 1946.
- DUFAULT, Lucien.** The Philosophical And Biological Implications Of Evolution (with Comment By Roman Kocourek). *Proc Cath Phil Ass* 26,66-82 1952.
- DUFFY, John.** *A Philosophy Of Poetry Based On Thomistic Principles*. Washington DC 1945.
"This study of the nature of poetry," according to its author, "is not undertaken from a literary—that is, a creative and critical—standpoint. It is an attempt to outline the essence of poetry from a metaphysical and psychological approach." The book is in three main parts, treating respectively of the nature of beauty, the nature of a fine art, and the nature of poetry. He concerns himself with Thomistic principles, and discusses the nature of beauty, line art, and poetry; his Thomistic principles which consist of a few scattered remarks made by St Thomas in the course of discussion of other subjects.
- DUFRENNE, Mikkel.** A New Approach To Novelty. *Phil Forum (Pacific)* 4,78-82 F 66.
- DUFRENNE, Mikkel.** Existentialism And Existentialism. *Phil Phenomenol Res* 26,51-62 S 65.
- DUFRENNE, Mikkel.** The Aesthetic Object And The Technical Object. *J Aes Art Crit* 23,113-122 Fall 64.
- DUFRENNE, Mikkel.** The Role Of Man In The Social Sciences. *Phil Today* 4,36-44 Spr 60.
- DUGAN, John T.** The License Of Liberty: Art, Censorship, And American Freedom. *J Aes Art Crit* 12,366-372 M 54.
- DUGGAN, George.** The Teaching Of St Thomas Regarding The Formal Constitutive Of Human Personality. *New Scholast* 15,318-349 O 41.
- DUGGAN, Timothy J.** Thomas Reid's Theory Of Sensation. *Phil Rev* 69,90-100 Ja 60.
- DUGUNDJI, James.** Note On A Property Of Matrices For Lewis And Langford's Calculus Of Propositions. *J Sym Log* 5,150-151 D 40.
- DUNAMEL, Joseph S.** Moral And Psychological Aspects Of Freedom. *Thought* 35,179-203 Je 60.
- DUNAMEL, P. Albert.** The Function Of Rhetoric As Effective Expression. *J Hist Ideas* 10,344-356 Je 49.
- DUNAMEL, P. Albert.** The Oxford Lectures Of John Colet: An Essay In Defining The English Renaissance. *J Hist Ideas* 14,493-510 O 53.
- DUNN, Alfred.** Capitalism And Crisis Theology. *Ethics* 70,233-236 Ap 60.
- DUNN, Alfred.** Philosophic Alienation And The Problem Of Other Minds. *Phil Rev* 69,211-220 Ap 60.
- DUNN, Alfred.** Some French Hegelians. *Rev Metaph* 7,223-227 D 53.
- DUNN, Alfred.** The Self And The Body. *Rev Metaph* 10,28-34 S 56.
- DUNN, Alfred.** Tools, Symbols And Other Selves. I. *Rev Metaph* 11,215-223 D 57.
- DUNN, Alfred.** Tools, Symbols And Other Selves. II. *Rev Metaph* 11,411-425 M 58.
- DULAC, Henri.** Commentary. *Proc Cath Phil Ass* 25,147-150 1951.
- DULLES, Avery.** *Principes Concordiae. Pius Della Mirandola And The Scholastic Tradition*. Cambridge Harvard Univ Pr 1941.
- DUMAS, Edouard.** Open-Door Philosophy: Ferdinand Gonseth. *Phil Today* 3,183-189 Fall 59.
- DUMMETT, Michael.** A Defense Of McGarrig's Proof Of The Unreality Of Time. *Phil Rev* 69,497-504 O 60.
- DUMMETT, Michael.** A Propositional Calculus With Denumerable Matrix. *J Sym Log* 24,97-106 Ja 59.
- DUMMETT, Michael.** Bringing About The Past. *Phil Rev* 73,338-359 JI 64.
Dummett considers the standard argument against the possibility of affecting the past, and finds in it an exact parallel to the standard fatalist argument against the possibility of affecting the future. The fallacy in the fatalist argument is outlined and the same fallacy shown to hold in the argument about the past, so that the notion of acting to affect the past is left with at least logical possibility.
- DUMMETT, Michael.** Constructionism. *Phil Rev* 66,47-65 Ja 57.
- DUMMETT, Michael.** Frege On Functions: A Reply. *Phil Rev* 64,96-107 Ja 55.
- DUMMETT, Michael.** Nominalism. *Phil Rev* 65,491-505 O 56.
- DUMMETT, Michael.** Note: Frege On Functions. *Phil Rev* 65,229-230 Ap 56.
- DUMMETT, Michael.** Wittgenstein's Philosophy Of Mathematics. *Phil Rev* 68,324-348 JI 59.
- DUMONT, Richard E.** The Role Of The Phantasm In The Psychology Of Duns Scotus. *Monist* 49,617-633 O 65.
Duns Scotus is solidly entrenched within the Aristotelian tradition in adopting the sensorial phantasm as the substrate from which concepts are abstracted. This does not deter him from insisting on theological grounds that the intellect's utilization of such sensorial phenomena is merely incidental. The normal province of the intellect excludes the sensible. By contrasting the phantasm with the concept, Scotus underlines the transcendence of thought over sentience.
- DUNAYEVSKAYA, Raya.** *Marxism And Freedom, From 1776 Until Today*. NY: Bookman 1958.
The purpose of the work is to relate practice to theory, beginning with the Age of Revolutions in the 18th century—industrial, political, social, intellectual—and the philosophy of Hegel, through the Civil War in the United States and the Paris Commune and the dialectics of liberation of Marx, to the 1917 Russian Revolution and its relationship to Lenin's Philosophic Notebooks. The Stalinist break with Marx's dialectic structure of Capital is then related to Stalin's transformation into opposite of a workers' state into what the author calls a state-capitalist society. The new pages of freedom opened by the revolts in East Europe against Russian domination and for "socialism with a human face" is related to the American roots of Marxism: "Toward a New Unity of Theory and Practice in the Abolitionist and Marxist Tradition."
- DUNAYEVSKAYA, Raya.** *Philosophy And Revolution: From Hegel To Sartre, And From Marx To Mao*. NY: Delacorte Pr 1973.
Part I, "Why Hegel, Why Now?", discloses the scope of the entire work. The relevance of both Hegel's Phenomenology of Mind, Science of Logic, Philosophy of Mind and Marx's Historical Materialism, in both his economic and philosophic works, is related to Lenin's Philosophic Notebooks as theoretic preparation for the Russian Revolution. The todayness of the Hegelian Marxian dialectic is contrasted in Part II, "Alternatives," to Sartre's Existentialism as well as to theories of Leon Trotsky and Mao Tse-tung. Because the author considers that the concept, "Absolute Negativity as New Beginning," is both the conclusion to be drawn from Hegel's philosophy and the actual foundation for analysis of the present, the concluding Part III, "Economic Reality and the Dialectics of Liberation," analyzes the 1960 revolts in East Europe, Africa, and America.
- DUNBAR, Donald R.** Consciousness, Conation, And Cognition. *Phil Forum (Boston)* 17,43-59 1959-60.
- DUNCAN, JONES, Austin.** Defective And Surprising Conditionals. *Phil Rev* 71,383-386 JI 62.
- DUNCAN, Elmer H.** A Discussion Of Appreciative Judgments In Ethics. *S J Phil* 3,83-86 Sum 65.
- DUNCAN, Elmer H. and Lubich, Miodrag S.** Kant's Rigorism: A Problem And A Solution. *S J Phil* 3,188-191 Wint 65.
- DUNCAN, Elmer H.** Dickens On Appreciation And Obligation: A Rajinder. *S J Phil* 4,71-72 Sum 66.
- DUNCAN, Elmer H.** Kierkegaard's Teleological Suspension Of The Ethical: A Study Of Exception-Cases. *S J Phil* 1,9-18 Wint 63.
- DUNCAN, Winifred.** Space-Time Spun Out. *Main Currents* 13,8-13 S 56.
- DUNCKER, Karl.** On Pleasure, Emotion, And Striving. *Phil Phenomenol Res* 1,391-430 Je 41.
- DUNCKER, Karl.** Phenomenology And Epistemology Of Consciousness Of Objects (translation). *Phil Phenomenol Res* 7,505-542 Je 47.
- DUNHAM, B. and Fridshol, R.** The Problem Of Simplifying Logical Expressions. *J Sym Log* 24,17-19 M 59.
- DUNHAM, Barrows.** *Ethics, Dead And Alive*. NY: Knopf 1971.
- DUNHAM, Barrows.** *Man Against Myth*. Boston: Little Brown 1947.
- DUNHAM, Barrows.** On Teaching Marxist Epistemology. *Phil Sci* 29,365-368 O 67.
- DUNHAM, James Henry.** *The Religion Of Philosophers*. Philadelphia: Univ Of Penn Pr 1947.
- DUNKEL, Harold Baker.** *General Education In The Humanities*. Washington DC: Amer Coun On Educ 1947.
- DUNKEL, Harold Baker.** *Whitehead On Education*. Columbus: Ohio State Univ Pr 1965.
- DUNKEL, Harold B.** Creativity And Education. *Educ Theor* 11,209-216 O 61.
- DUNLOP, W. R.** Organization. *Phil Sci* 11,171-177 JI 44.
- DUNN, Ellen Catherine.** *The Concept Of Ingratitude In Renaissance English Moral Philosophy*. Washington DC 1946.
- DUNN, Halbert L.** Man, Energy And The Life Process. *Main Currents* 15,32-36 M 58.
- DUNN, John.** Authorship Of Gregory's Critique Of Hume. *J Hist Ideas* 25,128-129 Ja-Mr 64.
- DUNN, William P.** *Sir Thomas Browne: A Study In Religious Philosophy*. Minneapolis 1950.
- DUNNE, Peter.** The Production Of The Intelligible Species. *New Scholast* 27,176-197 Ap 53.