

7 News Valentine Boy

TORONTO'S OLDEST COMMUNITY NEWSPAPER 315 Dundas St. East (All Saints Church) Toronto M5A 2A2 Phone: 363-9650

VOLUME 9, NUMBER 19 FEBRUARY 10, 1979

FREE

TAKE ONE



The ceremony of laying the last stone on the tower of the Old City Hall. on July 14, 1898, 245' above the ground. Alderman William Hubbard (Toronto's first black alderman) is second from the left in the foreground. The man with the white sideburns, at the back right centre, is Mayor William Shaw. In the centre is Mrs. Shaw, and to her right — with hat and white bow tie — is E.l. Lennox, architect of this magnificent building. For the complete story on Hubbard, see the George Rust-D'Eye article on page 12. Photo courtesy City of Toronto Archives

What's with Old Cabbagetown

By JEAN WRIGHT

Maybe you've been lying awake nights wondering what the Old Cabbagetown Business Improvement Area is?

Then again, maybe not. But people ask me often enough to suggest that there is, indeed, some confusion over our group and its purposes.

So let's start with what it is not. It is not the Ward Seven Business and Professional Association, although our membership overlaps. Ward Seven is a private organization of business and professional people who voluntarily have banded together from all parts of Ward Seven.

The O.C.B.I.A., on the other hand, is a creature of government (so of course it is not voluntary) and membership is drawn from only one area, roughly the Parliament-Carlton business district between Winchester and Gerrard. So how did it happen and what does it do? Therein lies our tale.

Business Improvement Areas were formed by the provincial government in the late 1960's to revitalize older shopping districts which were growing shabby and tired in the face of powerful competition from shopping plazas. There are now about 90 B.I.A.'s in Ontario, six of them in Toronto. Three more are being formed here. Everything we do is regulated by provincial statute.

Once a district has been designated an Improvement Area, every business in that area must belong, by law. No choice. And every business must pay a special Business Improvement Area assessment. It is based on the size of the business, and for most only amounts to a dollar a week or less. The money is collected, administered and audited by the City of Toronto. As it is, in effect, public money, the audit is available to any interested person.

So how did Old Cabbagetown get its start? The moving spirit was Bart Davis, now retired, who put in many hours of hard work in the early '70's to get the group underway, and was its first chairman. He undertook and supervised the merchant's petition which resulted in the B.I.A.'s formation, and shepherded the many aspects involved in getting a group underway.

Support has also always come from various City Hall departments and from the Ward Seven aldermen. Alderman Janet Howard is a member of the present board.

So what does the Old Cabbagetown Business Improvement Area do? Its purpose is to promote and improve.

Promotion includes the sponsoring and underwriting of sales, festivals, flyers, brochures, advertising, press releases, pictures, suggestions for articles, and a few other things that slip my mind right now. We also provide members, and neighbouring businesses, with promotional material, "Cabbagetown Special" banners, posters, decals, Cabbagetown boaters, balloons, ashtrays, and so on. We publish a monthly newsletter.

Above and beyond that, we provide half the funding for the activities of the Annual Cabbagetown Festival committee as well as support to other activities such as the Forsythia Festival. We are not allowed, however, to give donations to charitable groups.

Improvements are achieved by working with various levels of government to obtain funds for upgrading the civic aspects of the streetscape — such as trees, street furniture, parking, garbage control and services. A small example is the new blue garbage cans which appeared in the area last fall, with our Cabbagetown logo back and front. (You'd be surprised how much work one little improvement like that takes.) Right now we're working on a super big surprise — you'll love it.

We also try to help the merchants improve their individual promotion, merchandising and store appearance. For example, we offer a \$100 grant to each business which improves its store front and we have good liaison with the Ryerson business department to provide business

advice at little charge.

An example of a typical project was our Christmas effort. Charles Gordon Burt, who is becoming something of a Cabbagetown tradition, played Santa Claus for us all month, walking the streets, visiting the stores and giving away candy canes to the children. As well, music and street entertainment was provided for the pleasure of passers-by by the Salvation Army, the Sprucecourt School Choir, The Cabbagetown Strollers, Contact School, and the Church of God the Prophet Carollers. A small flea market was held.

Which brings us to another activity — working with the larger community.

From purely internal business considerations, the O.C.B.I.A. has gradually expanded its interests as we make contact with and work with school and church groups, Christian Community Centre, Christian Resource Centre, the CBC, Cabbagetown Boxing Club, Regent Park Service Unit, Neighbourhood Information Post and many others, either as an organization or as individuals

Cabbagetown, as you all know, is truly a village, inhabited by people from every walk of life living side by side. To walk its streets is to learn to appreciate detail and to admire diversity, to enjoy the same variety with which our Victorian predecessors enriched their lives. The shopping district is truly a part of that village, and its merchants are part of the community.

We want to make Parliament Street not only a good place to shop but also a pleasant place to visit, a fun place, a lively place, a place where you meet your friends and enjoy yourself, where you feel at home in your own neighbourhood.

A tall order on a tiny budget but our hard-working volunteer members sometimes work wonders. (And we sometimes fall flat on our face!) If we can help you, or viceversa, we have an office at 529 Parliament, phone 921-9878.

And now you can stop wondering and go to sleep tonight.

Money and politics: how do they mix?

by JOAN BRYDEN

Probably most of us at one time or another have toyed with the notion of going into politics—especially at election times when we are faced with candidates we know 'for a fact' can't do a better job that we could do ourselves. But what exactly do our elected representatives do, and how much do they get paid for it?

In Ward 7 our aldermen are Gordon Cressy and Janet Howard. As senior alderman, Cressy sits on Metro Council as well as the City Council and gets \$28,000 a year for his trouble, 1/3 of which is tax free. Janet Howard gets \$20,000, also with 1/3 tax free. Not bad but what do they have to do for that money?

First, one should be clear that being an alderman is very much a full time job. Cressy does teach 2 1/2 hours a week at the Ontario Institute for Studies in Education, 'a very, very part-time job' as he calls it, but Howard simply laughs when asked if she has another job. 'That would have to be instead of sleeping,' she says.

Howard points out that it is impossible to outline a 'typical' day in the life of an alderman mainly because there is no such thing as a typical day. The substance of her work changes 'from hour to hour' much less from day to day. She can spend an entire day and well into the night at meetings on everything from sewers to evictions to housing policy. As she comments, 'it is a complex job with complex time requirements.'

Among many other activities, Howard chairs the Special Committee on Election Expenses and Disclosures as well as the Task Force on Bachelorettes. She is active at Nellie's hostel for women, on the board of the Riverdale Legal Services, the Toronto Historical Board and the Board of the Old Cabbagetown Business improvemenmt Association as well as a member of the Wellesley Hospital Liason Committee. All this is in addition of her day to day handling of problems of individual residents in the Ward and her appearance at Ward Social Functions.

For Cressy, it is much the same. He is on the boards of the Toronto General Hospital, the Children's Aid Society, the Woodgreen Community Centre, the Humane Society, the Board of Health and the Ontario Welfare Council as well as being a member of two standing

committees at City Hall and several more at Metro Council.

Both Howard and Cressy employ part time assistants and that takes care of the 1/3 tax-free portion of their salaries right there. Howard ends up with only \$13,500 a year, before taxes, for what is usually a 60 hour per week job.

How about the position of Trustee on the Toronto School Board?

In Ward 7, the trustees are Barry Tulip and George Martell with Frank Nagle as the separate school representative at the Board. All three men agree that a trustee can easily spend 60 hours a week at his job. It is, therefore, very much a full time job. Unfortunately, the province seems to feel being a trustee is only a part time position and pays accordingly — only \$7200 a year, 1/3 of which is tax free.

Martell feels he is very lucky as he can combine his trustee duties with teaching at York University without significantly reducing his effectiveness as a full time trustee. For other trustees the situation is more difficult. Nagle for example, was a full time trustee for 31/2 years but this year was forced to take on another job in the face of provincial refusal to raise the honorarium paid to trustees. The financial difficulties faced by each trustee reflects the difficulties faced by the Board as a whole. There is only one secretary for the 24 trustees and they have no private offices.

Nagle sums up the feelings of the trustees saying it is 'an absolutely assinine situation' in which 'politicians are paid more to take care of sewers and roads' than trustees are paid 'to take care of children.' All three of Ward 7's trustees agree that a trustee works as hard and as many hours as an alderman. Meetings can go from 8 in the morning until 1 the following morning. The reason for the pay discrepancy, however, is that trustees can not vote to raise their salaries as can council members. Martell believes it is all 'part of the determination on the part of the province to make sure local boards have as little power as possible.

So why do they do it? As Martell says, 'You do it for love, not for money, that's for sure,' and that goes for aldermen as much as trustees. Both are hectic, time consuming, often thankless jobs but, as Janet Howard points out, 'I'm not complaining. I certainly can't get bored.'



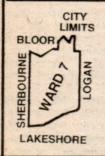
This may only be a puddle, but lately the park is beginning to take the shape of a swamp.

complete story, see page 11.

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... Corbett sticks to guns

I'm sure the letters to the right speak for themselves. They do, however, raise a few points which should be enlarged on.

First of all, Gordon Cressy's letter. The quote Mr. Cressy objects to followed another statement that 'businessmen complained to Cressy that there was too much non-profit housing in the ward." While Alderman Cressy did not come out and actively support the complaints of some of the businessmen present that such housing attracted the "wrong" type of people to the community, neither did his qualified agreement that there was too much non-profit housing in the ward do anything at all to counter their views. It should be pointed out the statements referred to were made during a heated question and answer period in which Cressy was bombarded with very hostile statements concerning non-profit housing by some of the business people present. The atmosphere may help to explain Cressy's willingness to say something that would indicate understanding of his questioners' concerns. But at the same time one might argue that it is precisely at such a time that an elected alderman ought to come out and actively defend the residents of Regent Park, Bain Co-op, St. Jamestown, Moss Park, and various

examples of what was not wanted.

A second point which should certainly be made, and which unfortunately was not made in the original article, is that there is no suggestion that most or even many business people in Ward 7 or even in the Ward 7 Business and Professional Association share the view so vocally expressed by some of their members. In fact, many business people realize that much of their business comes from that segment of the population to whom certain of their fellow businessmen seem to object.

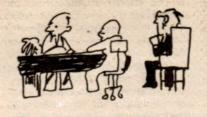
cited during the discussion as

projects which were

Finally, in reference to Darrell Kent's letter. Mr. Kent denies the statements reported in the story, and then goes right on to say, two paragraphs later, that "we object to more subsidized housing in our ward". It is interesting to speculate why Mr. Kent objects to more subsidized housing, if it really isn't true that he objects to the "type of people" who live in it. Perhaps he doesn't like the architecture? I suspect that the real cause of Mr. Kent's dismay is the fact that the

meeting was reported in 7 News. As he commented when we discussed the story on the telephone last week, "some members may have said that to you in private but we certainly didn't bring it up at the meeting." If private opinions can't bear public reporting, perhaps there is something wrong with them.

Thom Corbett









1877ERS

If you have comments or opinions about what is happening in the community or about what you read in 7 News, write us a letter, to 7 News, 265 Gerrard St. E., Toronto. All letters must be signed, but if you ask us to, we will publish your letter with a pen-name and keep your real name confidential.



THE S... HITS THE FAN

... Tenants knock Association

Mr. Darrell S. Kent, President Ward Seven Business and Professional Association of Toronto Darrell Kent Real Estate Ltd. 552 Parliament Street Toronto, Ontario M4X 1P6

Dear Mr. Kent:

It is with much concern that we, the Dundas/Sherbourne Tenants' Association are questioning the statements made by some of your members at the January 15/79 meeting of the Ward Seven Business and Professional Association of Toronto, regarding the non-profit housing situation in Ward 7. These statements reflect an attitude that is deplorable and insulting.

The fact that Mr. Gordon Cressy seemingly gave some credence to

your concerns has outraged many and will be dealt with, I'm sure. We feel it is much more important to confront our local merchants.

We request, in writing, your specific concerns about the people in non-profit housing and especially the reasons why your group feels that these people are not the type of people you wish to attract to the community. Without the business of this segment of the population, you would surely suffer.

The Dundas/Sherbourne Tenants' Association has made it a rule to give our business to the local merchants (e.g. Loblaw's, Woolworths, Carlton Foods, Shoppers Drug Mart, Bank of Nova Scotia, Re:Print shop etc.). We would think that some of your members are aware of this, but it must be another faction of your membership that appears to be so reaction-

We look forward to your immediate response.

Yours truly, Mr. Daniel Harrison President Mrs. Queena Bell Vice-President

cc: All members: Ward Seven
Business and Professional Assoc.
Mr. Michael Dennis, Commissioner,
Toronto, Non-Profit Housing
Corporation
Mr. Gordon Cressy,
Alderman, Ward 7
Ms. Janet Howard,
Alderman, Ward 7
The Editor, 7 News

... Kent blasts reporter

The members of the Ward Seven Business and Professional Association are extremely upset by two glaring errors that appeared on the front page of your last issue under the heading "Businessmen Meet".

The two statements which are totally incorrect are these: "Association members felt that the tenants of non-profit housing were not the type of people they would like to attract to the community" and "Cressy agreed that the businessmen may have a valid point".

I understand that this erroneous reporting was done by your advertising salesman, Thom Corbett. It is obvious that Mr. Corbett should stick to selling advertising and not to reporting.

Just to correct the record, the actual discussion consisted of two points: (1) that the Association objects to commercially zoned properties in Ward Seven being purchased by the City of Toronto Non-Profit Housing Corporation and that any commercial properties presently owned by them should be sold for commercial use; (2) that Ward Seven has the highest amount of subsidized housing of any ward in the city and we object to more subsidized housing in our ward. To make our wishes known to the Toronto Housing Commission and to our local aldermen, a committee has been set up under Mr. Bart Lackie to study the situation and make a report to our Association.

In the meantime, I would appreciate it if you would publish a correction on the front page of the next issue and also issue an apology to our members, Gordon Cressy and to the various Tenants Associations that have been upset by your sloppy reporting.

Sincerely yours, Darrell Kent President

c.c. Alderman Gordon Cressy Mr. Michael Dennis Mr. Daniel Harrison

... Cressy explains himself

The November 18th issue of Seven News implied that I agreed with some Ward 7 Business Association members who "felt that the tenants of non-profit housing were not the type of people they would like to attract to the community".

I want to state here very emphatically that I have long supported the city's non-profit housing programme and I continue to do so.

What I did say, in response to a question, at a meeting of the Ward 7 Businessmen's Association was that I supported non-profit housing throughout the city, not just in Ward 7. I indicated that I supported mixed types of residential housing

in our Ward. It is not clear to me if the Ward 7 Businessmen's Association has a formal position on nonprofit housing — they, of course, can speak for themselves on this issue

Yours sincerely, Gordon Cressy, Alderman, Ward 7

This is CABBAGETOWN not skid row

Attention: Editor

The enclosed letter is to be circulated throughout Cabbage Town.

I trust that you will endorse the action that we are taking and that you can visualize the benefits that will accrue not only to Cabbage Town but also to the city of Toronto.

If you would like to support this project, I would be pleased to hear from you.

Yours truly, William D. Souter Souter Real Estate Ltd.

Dear Neighbour:

Flive in Cabbage Town and have been conducting business here for

the past number of years.

I have become increasingly concerned with the news media for referring to the Cabbage Town area as "skid row" whenever they report local mishaps.

In the past, there was some truth to their claim. However, when you look at our neighbourhood now, you do not see a dilapidated skid row, but rather a neighbourhood that is evolving into a fascinating area of restored, Victorian houses, beautiful old churches, quiet parks and interesting little shops and restaurants.

I am writing to you as a proud member of the Cabbage Town community to ask you to join me in a crusade against the misinformed news media. If you feel as I do, please phone my office at the above number before January 31, 1979 and have your name included on a petition that I will be presenting to the newspaper, radio and television media informing them that we no longer wish to be called "skid

THIS IS CABBAGE TOWN!

Yours truly, William D. Souter



Sewell doing fine

By JANET HOWARD

Forget what the daily newspapers say about Ward 7's contribution to the Mayor's office. The truth of the matter is that John Sewell is doing just fine.

Each City Council has a political bent and a personality of its own. Its membership depends on the voters but how it does its work can be largely shaped by the approach of its mayor.

David Crombie was certainly an accessible mayor. Any member of Council could arrange to see him either on his own or, on important but delicate matters, with a private meeting of the Executive Committee. He and the reform aldermen first elected in 1969 opened up City Hall to public discussion and saw to it that staff were sent to community meetings on request to help people understand matters like zoning, traffic, development and local services. That was a major change from the 1960s when most city business was done behind closed doors and the protesting public was treated like the enemy.

John Sewell has gone farther. Just as Ward 7 people got used to being consulted on matters that affect them during his nine years as alderman, Council members are quickly getting over their surprise to find the mayor popping into their offices with the latest from Bill Davis, or asking their opinions on one issue or another. A stream of information flows from the mayor's office, and John has set up several committees to speed up action on issues that can limp along or get totally lost in the great morass of Council business.

For example, South Parkdale and Annex people have been plagued by sub-standard, expensive and often illegal bachelorette redevelopment. Council has passed a welter of piecemeal by-laws and amendments over the past two years, some of which might well harm the operation of more desirable, legitimate kinds of housing (including some in Ward 7). John got Council to set up a Mayor's Task Force on Bachelorettes, of which I'm chairman and he's a participating member, with the specific job of evaluating what has already been done and pulling together an over all package of legislation and inspection procedures that will really work for the future. He is now proposing a committee on property tax reform so that we can get out of the position of defending ourselves against Provincial proposals we don't want without knowing what we do want.

Even the workings of the powerful Executive Committee are opening up. The newspapers made much of John's inability to get exactly the members he wanted, but what counts to people on Council is that we now have far more access to what is going on. For example, instead of one executive alderman (John Bosley, last term) being in charge of all personnel and labour negotiation matters, these are now handled by one executive alderman (Anne Johnston) and two non-executive ones (Susan Fish and Patrick Sheppard). The same arrangement applies to land development issues and budgets. Sharing those loads means that information is much easier to come by before important issues are so far advanced that interested, non-executive aldermen can do little to influence decisions. Altogether, it's getting easier to work effectively around here.

John Sewell's style of presenting issues fully and clearly and inviting people — politicians and others — to work on them is beginning to make a strong impression on this Council, and through its members will become evident to residents of all our wards. I predict that by the end of this term John Sewell will be as unbeatable as David Crombie was after his first term.

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Wandering Spirit School

By JOAN BRYDEN

Three years ago, the Wandering Spirit Survival School was the only school for native children in Canada and its enrolment was only 5. Today, at its new location at 19 Sackville St., in Ward 7, it boasts 23 students, two teachers and is one of 9 native schools in the country. It is still, however, the only such school in Toronto.

Wandering Spirit is an alternative school. Vern Harper, a Cree Indian and spokesman for the school, explains that "I had to force my kids out the door" to get them to regular public school. Native children experience many problems in the regular school system, particularly racism, and, according to Harper, the principals and teachers "don't seem to be able to do much about it." As a result, the idea for an alternative school was conceived and Wandering Spirit became a reality when the Board of Education agreed.

The main goal of the school is to give native children a good self image. Along with the regular curriculum, students are taught about their culture and heritage in an attempt to give them back some pride in being red. As Harper says, "Why try to be imitation whitemen?" The school is also trying to bring native people back to their traditional values. That means no drinking, no drugs and a return to the spiritualism of native culture. Harper emphasizes that Wandering Spirit is not a religious school but, rather, a spiritual school that teaches the children to live in tune with nature and with their fellow man. The school does more than theorize, however. Summer excursions to wilderness camps and visits to the school by resource people, such as a native herbalist or survival expert. reinforce the lessons.

The school itself also acts as an example to the students. The president of the school, Pauline Harper, is a native as is her husband, the Vice-president, and the council of five who direct the school. Though the two teachers are non-natives (one is Japanese, the other white), they take directions from the council. Harper feels this is very important as it shows the kids that there are Indian people in charge, taking the initiative. It is a lesson in selfhelp that is impressed on the students even more by the various projects the school undertakes to raise its own money for its weekend and summer outings.

The school also provides an example of family and community spirit, two very important elements in traditional native culture. All



Teachers and students at the Wandering Spirit School, Toronto's only native childrens' school.

parents must become involved in the school. If they are really too busy, they can donate money but their time is what is really encouraged. "What's the use of a good environment at school, if we send (kids) home to a bad environment?" asks Harper. He feels that keeping the parents involved in the school strengthens family ties.

Though the school is totally opposed to the assimilation of natives into white culture, it does not want its students to go to the opposite extreme by becoming militant Indians, intolerant of other races. This year marked the first time nonnative children were welcomed into the school. Wandering Spirit is now a multi-racial school and the result is an increased awareness of other races.

One is impressed immediately upon entering Wandering Spirit by much of what the school stands for. It is much like the old "little red school house" as there is only one large room for all the children, grades one to eight (they are separated with grades one to four on one side of the room, grades five to eight on the other). On the walls, where in a regular classroom would hang pictures of various Prime Ministers and the Queen, are pictures of Indian chiefs and heroes and some prints of native art work. The schoolroom is a celebration of community spirit and traditional native culture.

Even the name and location of the school have significance. The school is said to be built over what was once an Indian burial ground and Wandering Spirit was an Indian Chief who was hanged for his involvement in the Riel rebellion in 1886 — a hero to the Indian people. To the RCMP, however, Wandering Spirit was not such a hero and Harper says they even tried to stop

the school from being named after him. The mounties were unsuccessful in their bid to change the school's name yet the irony of the situation is not lost on the Indians. They are expected to attend schools named after such "white" heroes as Sir John A. Macdonald who could not by any means be considered a hero to Indian people considering that it was his government that quite simply stole the Indians' and Metis' land in the West.

The contest over the name of the school is a clear indication of how much such a school was needed. Clearly, an Indian's view of Canadian history, who the "good guys" and "bad guys" are, will not be represented in a "white" public school's curriculum. Language education is another area in which Indian and "white" priorities differ. In fact, Wandering Spirit has been under some pressure to start a French programme. Harper emphasizes that the school is not averse to teaching French but, until Ojibway and Cree, the mother tongues of most of the kids at the school, are being taught, French will not be considered. Harper hopes the school will begin teaching the nafive languages in September. 100

Vern Harper, himself a decendent of Gabriel Dumont, Riel's right hand man in the Saskatchewan rebellion, estimates that there are 23 to 26,000 native people in Toronto, many of them in Ward 7. Yet, there are no services for them in the east end. For Harper, Wandering Spirit is just the beginning. He hopes eventually to see an east end native centre and with it a changed attitude of whites toward Indians and Indians toward themselves. "We are progressive, we work hard. We're an asset to the community." Certainly Wandering Spirit Survival School is good proof of that.

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Business Briefs

New stores in the area: Fabric by the Pound and Arts and Crafts Shop at 442 Parliament St.; Tom Foolery, selling vintage clothing and new designs, at 572 Parliament

Gay rights

At a meeting on gay rights held January 31 at the 519 Church St. Community Centre, the NDPers called for an independent inquiry into police actions and reaffirmed the NDP policy that all the changes recommended by the Ontario Human Rights Commission be

legislated without delay. The Commission published its report, "Life Together" 19 months ago, but no action has been taken on it.



33 1/3 Double Live - currently at Factory Lab, at 207 Adelaide Street East, is the theatre's answer to the long-playing album. It's two shows in one. Shown is Mary Ethel Phelan and Michael Copeman.



According to Ron B. Thomson, the NDP federal candidate in Rosedale riding, "at a time when neither the federal nor the provincial governments are doing anything to create jobs, lesbians and gay men should have protection for the jobs they do

Cancer conference

Sixteen delegates from the Beaches-Riverdale Unit of the Canadian Cancer Society recently spent a weekend at the Sheridan Centre. This year's fundraising goal for Metro Toronto has been set at \$2,800,000 with the local unit objective set at \$81,000. The money raised will be used to support cancer research in Canada and to finance programs in public education and service to cancer patients.

Car Repair

In the story on the Texaco station at Parliament and Amelia, in the last issue of 7 News, it was reported that the station was the only place in the neighbourhood which does car repairs. This was incorrect; in fact, there are two garages within a couple of blocks: All-Auto Service has a garage on Carlton just east of Parliament which handles imported cars, and another one on the laneway running from Carlton to Winchester, which handles North

Free and easy with our oil

By HOWARD HUGGETT

Last Thursday External Affairs Minister Don Jamieson took the trouble to assure the U.S. on behalf of Canada that this country would not allow them to "freeze in the dark." He was referring to the possibility that the United States might be cut off from Iranian oil because of the upheaval in that country.

Now it is nice to be neighbourly, but not to the extent of throwing realism out the window. This seems to be an opportune time to check the relevant statistics. The U.S. is currently consuming about 19 million barrels of oil every day, and that is roughly a third of total world production. In order to use that much they have to supplement their

own shrinking production by importing more than 7 million barrels per day, and that, of course, is one of the main reasons that their dollar is in such a slump. Canada produces less than 2 million barrels per day and has to import about 600,000 barrels a day to meet all its energy needs. This has to be paid for at the full world price, and naturally this situation contributes very substantially to the weakness of the Canadian dollar.

Just how much oil Iran was supplying to the United States is hard to determine, but that country is the second largest exporter of oil in the world, and it was sending abroad about 5-1/2 million barrels a day, which is nearly three times Canada's total production. So the

question naturally arises, how can Canada be expected to replace Iran as a supplier to the U.S.?

When one nation is using up about one-third of the world's production of oil it should find ways to cut down, as its government has been telling it to do for years. If the Americans were to reduce their consumption by 10% that would be the equivalent of Canada giving them her total production. Of course, the U.S. is not the only country that wastes energy; Canadians should also cut down.

But it would be encouraging, right in the middle of a typically cold Canadian winter Mr. Jamieson would take the time to re-assure his fellow-countrymen that he does not intend to let them freeze in the dark

either!

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Harbourfront Happenings

Vol. 5 No. 3

A bi-monthly listing of events at Harbourfront

February 12-25, 1979

tree

L ABOAR



More than 15,000 railfans visited last year's Model Railway Show, and this year's promises to be bigger and better than ever. The two-day show will have 30,000 square feet of trains, track and trimmings.

The fourth annual Harbourfront Model Railway Show steams its way into 222 Warehouse on Saturday and Sunday, February 17 and 18. With 30,000 square feet of engines, cars, track and trimmings, this year's show promises to be the biggest ever.

Model railway enthusiasts from Toronto, Ottawa and Montreal will be present with displays of both North American and British prototypes in live steam, electric and diesel systems. Sponsored by the Canadian Railroad Historical Association, the exhibition will include presentations by the Scarborough Model Railroad Association, the Ottawa Valley "N"-TRAK group, the Pleasant View Model Railway Society and the Toronto Society of Model Engineers. A new participant in the Model Railway Show is the Lionel Collec-

tors of Ontario club.

While there is something for everyone at the show, one of the most popular attractions for youngsters is the live steam exhibits. These consist of scale models of actual steam engines. Some of these engines weigh as much as half a ton and take five men to carry them and years to build. They consist of miniature parts that are hand-machined and painstakingly assembled by their build-

Model Railway Show, 15 to model sizes that are 20 of these beautiful engines will run on 31/2" and gauge tracks with 60' circles and 12' straight sections. Children will be inthe show.

which starts as a hobby

turns into a lifetime project. The historical aspects of railways, the artistic challenges presented by model building and the technical skills involved in assembly make it an occupation that grows far beyond "playing with toy trains".

But that is exactly how many got into the field (or onto the track). Many enthusiasts begin with the HO scale, which represents a ratio of 1 to 87, but the 0 scale with a ratio of 1 to 48 and the Z scale with a ratio At the Harbourfront of 1 to 200 are also popular worked with.

Those who know the business suggest that children who show an interest in model railways should be vited to take rides on the encouraged to start with little passenger cars during the H0 scale. At eight years of age a youngster is pro-For many model railway bably old enough to graenthusiasts, an interest duate from toy trains to the "real" thing. If a

youngster is really committed to the hobby, he should be urged to purchase the parts with his own savings. Having some money invested in the project and beginning with at least two loops of track will ensure that a budding enthusiast's interest will be sustained.

With the H0 scale, the cost of an engine, three or four boxcars, two loops of track and a power source should run around \$30 to

During the Harbourfront Model Railway Show there will be club representatives, manufacturers and distributors who will be glad to take the time to answer any questions that you may have about the model railway world.

The show opens at 11 a.m. on Saturday and Sunday. Admission is 25¢ per person and \$1 for families.

FACILITIES EXPANI

Boats, sailing activities, new docking and expanded facilities are all part of the plans Harbourfront and its marine-oriented centre, Pier 4, are working on for summer.

Meanwhile, sailors can enjoy a special cruising seminar at Harbourfront on February 2, 3 and 4. Guests at the seminar are Tony Lush, Rod Stevens and Hal Roth, and there will also be a screening of the 1978 Whitbread Round the World Race film, Cape Horn to Port. For more details on the weekend, see listings on these pages.

The Harbourside Sailing School, which taught keelboat sailing to a record 300 people last year, adds the Canadian Yachting Association Advanced Cruising Course to the Basic Cruising Standard course taught in 1978. Owner Pam Juryn delights in getting her boats into the water early and expects to start classes by May 1. Call 368-4000 for details.

The Harbourside Sailing Club, a club for those who want to sail but don't own a boat, will also continue to operate out of Harbourfront. The Club has a limit

of 80 members and all memberships were sold out last year-so space this season will depend strictly on how many members don't renew. The club operates out of a houseboat on Pier 4 and members sail 24-foot Bluenose sloops. A season's membership costs

The Toronto Laser School plans to double in size this year, after its successful start in 1978. Owner Alan Adelkind. who also happens to be the Canadian Olympic 470 coach and is the newlyappointed Pan American Games 470 and Snipe Sailing Team coach, originally opened his school to share the years of experience he has had racing and to teach advanced racing techniques.

Laser owners in Ontario in inexpensive dinghy sailalone, he also found there ing instruction. The was a need for beginner courses include both in-Laser teaching courses—so structional sailing and land the school will teach the discussion, but practical spectrum from beginner to on-the-water work is intermediate and advanced stressed. Instructor/evaluacourses, with Adelkind tors Debbie Brown and himself still teaching spe- Doug Maybank have been cial courses in advanced teaching and administerracing. Call 363-5627 for ing sailing programs for 11 more information.



The Pier 4 Sailing School offers beginning and intermediate courses in Alcan "Petrel" sail boats all summer long.

Also operating again will be the Pier 4 Sailing However, with over 5,000 School, which specializes years and are certified by

the Canadian Yachting Association. Two-week beginner courses for teens aged 12-16 start July 2 and cost \$60. A week-long adult beginner course costs \$50. For information about the 1979 courses, call 366-0390.

The picturesque 60-foot square-rigged Brigantines "Pathfinder" and "Playfair" will continue to operate out of Harbourfront's Simcoe Slip. "Building motto of Toronto Brigantine Inc., a non-profit organization which takes teenagers between the agesof 14 and 18 on two-week long sailing trips in the summer. Each boat holds a complement of 30 sailors.

It's not too early to think of applying now (places will be filled by March) and if you're really enthusiastic and can't afford the

character \$140 a week fee, apply anythrough adventure" is the way and ask about the Brigantine Bursary Plan which has been set up to help in special cases. Details from 363-9949.

Newest tenant in Harbourfront's marine-oriented Pier 4 complex is North Sails (Toronto) Ltd., who have created Toronto's first authentic sail loft, built in the roof space amidst the building's origicontinued on Page 4

TUE. FEB.

Poetry



R.F. Brissenden, one of the leading poets in Australia, reads for the first time in Canada at Harbourfront tonight at 8:30 p.m. Brissenden has to his credit three books of poetry: Winter Matins, Elegies and Building. He is the editor of Australian Poetry 1972, and at present is Chairman of the Literature Board of the Australian Council. This will be his only reading in Canada. Poet Pier Giorgio Di Cicco, author of A Tough Romance, is also featured at tonight's reading.

WED. FEB. 14

Films

The thirties and forties were Hollywood heydays. See the dazzling women and magical men on the silver screen at Harbourfront every Wednesday at 7:30 p.m. Tonight's first feature stars Katharine Hepburn and John Barrymore in A Bill of Divorcement, made in 1932, about a former mental patient who returns home after many years of hospitalization to find that his family has changed. Then Katharine Hepburn teams up with Spencer Tracy in the classic 1949 comedy Adam's Rib, the story of the tribulations of a district attorney and a lady lawyer who happen to be married.

THUR. FEB. 15

Folk and blues

Every Thursday at 8:30 p.m. newcomers and seasoned musicians alike are given a chance to perform several of their favourite numbers before a live audience at Open Sing. Those interested in performing should call Steve Pritchard at 261-8948.

Every picture tells a story

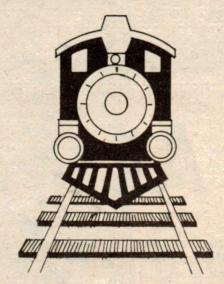
Texts: The Word as Image, an exhibition featuring the work of Northern Ireland artist Alan Wilson, officially opens today in the Community Gallery at York Quay Centre at 5 p.m. In this exhibition of thirty paintings, passages from literature are used in the composition and imagery. The show runs from 9 a.m. to 9 p.m. daily until February 28.

Square dancing

Swing your partner and do-si-do down to Harbourfront Fridays at 7:30 p.m. Tonight, Jack Hayes provides the callin' to the sounds of Scottish Accent. The Square Dance is held at 222 Queen's Quay West (see

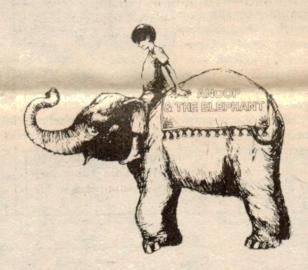
SAT. FEB. 17

We're on the right track



All aboard for the Fourth Annual Harbourfront Model Railway Show today and tomorrow from 11 a.m. to 5 p.m. The 25¢ admission entitles you to explore the 30,000 square feet of displays, including a live steamer with a 60-foot loop, portable layouts complete with scenery, towns and stations and commercial displays. Representatives of railfan clubs from all over Ontario will be on hand to discuss the historical and technical aspects of this popular hobby. The Railway Show is sponsored by the Toronto and York Division of the Canadian Railroad Historical Association, and takes place at 222 Queen's Quay West (see map).

Saturday movie matinee



A special selection of short films for children is screened today from 2 to 4 p.m. Young and old alike will enjoy seeing the genie, sultan and princess in Aladdin and the Magic Lamp. The film is followed by Brazil: The Trumpet, the story of a 13 year old boy who walks the jungles of South America in search of his father. Then Anoop and The Elephant sees three children save a circus elephant from being taken over by the mean owner of a rival circus.

All in the family

Families who like to do things together will enjoy an afternoon at Harbourfront's arts and crafts program, Kaleidoscope. Today from 1 to 5 p.m., make a jungle scene by building forests, exotic plants and animals, and painting a jungle backdrop, or help make the Kaleidoscope moose head. 50¢ is requested to help cover material costs and children must be accompanied by an adult. 222 Queen's Quay West (see map).

Hot to foxtrot

Moon and swoon to the big band sounds of the thirties and forties at Harbourfront's Saturday night Ballroom Dancing from 8 p.m. to 1 a.m. The oldies but goodies include the foxtrot, rhumba, jitterbug and waltz. 222 Queen's Quay West (see map).

SUN. FEB. 18

Choo-choo

The final day of the Model Railway Show runs from 11 a.m. to 5 p.m. See yesterday's listings and main story for details. Admission is 25¢.

Kaleidoscope

Kaleidoscope is Harbourfront's popular arts and crafts program for children and their parents. See Saturday, February 17 for today's activities.

Hayes concert

Classical guitarist David Hayes performs in the Community Gallery at York Quay Centre today from 3 to 3:45 p.m. Passersby are welcome to sit and listen; admission is free.

Dixieland jazz

Jim Galloway's Metro Stompers draw the crowds tonight at the Harbourfront Jazz Club, from 7:30 to 10 p.m. Admission is \$1; no charge for seniors.

TUE.

Literary

Canada's only weekly Reading Series is held every Tuesday at 8:30 p.m. in the Brigantine Room at York Quay Centre, featuring outstanding Canadian and international poets, novelists, and playwrights. Tonight's reader is fiction writer Robert Harlow, author of Making Arrangements.

WED. FEB.

Movies

Tonight's Wednesday Night Movies features two films starring Hollywood sex siren Marilyn Monroe: Marilyn Monroe, a documentary on the life of the late sex symbol; and Niagara, a drama of guilt and innocence involving a murderer and his unfaithful wife.

THUR. FEB.

Open sing

Aspiring folk and blues singers can find an audience every Thursday night at 8:30 p.m. at York Quay Centre, when Open Sing gives amateur performers a chance to show their stuff in front of a live audience. Call Steve Pritchard at 261-8948.

Wildlife

The Elsa Wild Animal Appeal of Canada sponsors tonight's program, called Wildlife in the Antarctica, in the Brigantine Room from 8 p.m. to midnight. Tonight's guest speaker will be Robert Bateman. Admission is \$3 per person.

fri. feb. 23

Swing your partner

Harbourfront's Square Dance program has become one of Canada's most popular square dance locations. Join in the fun at tonight's Square Dance, starting at 7:30 p.m. at 222 Queen's Quay West (see map).

SAT. FEB. 24

Toothbrush art

Kaleidoscope is an arts and crafts program for children and their parents. At today's program, make a special something with clay. Experiment with paint by using wet paper and dry tempera paints; also, use straws and old toothbrushes and tid-bits from home to complete your final masterpiece. And continue making shadows of yourself (lifesize!). A 50¢ donation is requested to pay for material costs. Children must be accompanied by an adult. Kaleidoscope takes place at 222 Queen's Quay West (see map).

Guyanese cultural show

The Cosmos Multi-Cultural Show begins at 7 p.m. tonight. The program includes songs, dances, instrumentals, and a dance at 9 p.m., featuring the four-man West Indian band, Vince and the Tropicanas. Admission is \$2.50 per person. See story for details.

Ballroom dancing



You can push aside the February blues by coming down to Harbourfront and joining in on the fun to be had at the weekly Ballroom Dancing program, starting at 8 p.m., at 222 Queen's Quay West (see map).

SUN. FEB. 25

Family fun



Everyone has fun at the popular family arts and crafts program called Kaleidoscope. See yesterday's listing for today's program. The program takes place at 222 Queen's Quay West (see map).

David Hayes

Classical guitarist David Hayes performs a concert of contemporary folk music today in the Community Gallery, from 3 to 3:45 p.m. Admission is free.

Jazz

Jazz and dixieland keep the beat at Sunday night's Jazz Club concert at Harbourfront, from 7:30 to 10 p.m. in the Brigantine Room. The Casa Loma Jazz Band is tonight's featured band. Admission is \$1; senior citizens admitted free.

School groups can come to Harbourfront for a day of clay workshops, films and craft demonstrations, tour the Harbour Police Basin and visit the cold storage facilities of Harbourfront's huge Terminal Warehouse. The cost is \$1.50 per student, and tours must be booked separately at a charge of \$1 per student. Teachers can take advantage of this waterfront education by calling the Harbourfront Education Department at 364-7127.

La Crêperie at 435 Queen's Quay West now serves its crepes, salads and homemade soups for lunch weekdays. The new hours are noon to 2:30 p.m. Monday through Wednesday, noon to 2:30 and 6 to 11 p.m. Thursday and Friday, and noon to 5 p.m. Sunday. La Crêperie is closed on Saturdays.

La Crêperie also has entertainment on Thursday and Friday evenings. Les Talents cachés features amateur performers every Thursday at 8 p.m. On February 15, singer/guitarist Danielle Bourré performs the music of contemporary Quebec artists. Folk and popular music from Quebec by Jovette Ricardo and Jean-Michel-is featured on February 22.

On Fridays at 8:30 p.m. professional performers entertain at Les Veillées. On February 16, hear songs of the Renaissance by Miles Dempster on viola and Robert Mernier on recorder. Les Tiguidou return to La Crêperie on February 23 with the traditional songs of French Canada.

The Francophone Centre is issuing an invitation to join them at the Costume Ball on Saturday, February 17 at 8 p.m. Admission is \$3, and the best costume wins a prize.

For more information on La Crêperie and the Francophone Centre call 367-1950.



All about Harbourfront

The Harbourfront site, which stretches from York Street to west of Bathurst Street, is open year round. The recreational, cultural and community events you enjoyed last summer are available all winter too. During the next few months many programs which normally take place at York Quay Centre will be located at 222 Queen's Quay West, directly across the street (see map), because of renovations.

Continuing winter programs include the Reading Series on Tuesdays, Films on Wednesdays, Open Sing on Thursdays, Square Dancing on Fridays, the family program Kaleidoscope on Saturday and Sunday afternoons, Ballroom Dancing on Saturdays and Jazz on

The Pier 4 complex of marine-oriented suppliers and the Pier 4 Storehouse Restaurant are also open all

Admission to all events at Harbourfront is free, unless otherwise stated.

Admission to the site is always free.

Further details on programs can be obtained by calling the Information Centre at 364-5665. For information on programs in French and on the Francophone Centre, located at 435 Queen's Quay West at the foot of Spadina, call 367-1950.

Harbourfront Happenings is published every two weeks and focuses on the many and varied programs at Harbourfront. You can find your copy of Harbourfront Happenings at the Information Centre, 235 Queen's Quay West, or at your local library. There is a miniversion published alternate Saturdays in the Globe & Mail's TV Guide, Broadcast Week. All enquiries

should be directed to Harbourfront Communications Department, 417 Queen's Quay West, Suite 500, Toronto M5V 1A2.

There is no charge for parking weekdays after 5 p.m. or anytime on the weekend in the parking lots on Queen's Quay West, just east of York Quay Centre.

Where to go

Activities take place in and around York Quay Centre at 235 Queen's Quay West or 222 Queen's Quay West, unless otherwise stated.

Harbourfront is served by two TTC bus routes. The Spadina 77B bus from Union Station and Spadina Subway passes York Quay Centre, 222 Queen's Quay West, and the Francophone Centre. The Bay 6 or 6A takes you to Queen's Quay West, just east of York Quay Centre.

HARBOURFRONT VIEWS



January 16 was bluegrass night at Harbourfront, when Station Road (above) and J.D. Crowe picked and grinned for a capacity crowd.

Guyana mosaic

of Guyana will be highlighted at Harbourfront on Saturday, February 24, from 7 p.m. to 1 a.m., when the Toronto Cosmos Sports and Cultural Club stages its Cosmos Multi-Cultural Show.

The first part of the program will run until 9 p.m. with a presentation of the music of Guyana. This will include Indian dances and songs and Guyanese instrumental selections featuring the tabla (drum) and harmonium, as well as lems," says Chetram calypso and reggae music.

"We feel the multifaceted cultural make-up of Guyana is both unique and interesting," says Chetram Singh, president of the Cosmos Sports and Cultural Club. "The special feature of the show at Harbourfront will be the music, which reflects the up the Guyanese community.'

Guyana, located at the north-east corner of South America, is a country with a population of 750,000. Most Guvanese are of Indian or African descent, functions at their homes but there are significant on a rotating basis. numbers of people of Chinese, Portugese and Ameri- most 50 families in our can Indian ancestry as club, and our members are well.

It's this mixed cultural heritage that will be com- bership is \$20, which comented upon in a humor- vers the whole family," ous short theatrical pre- Singh says.

The rich cultural mosaic sentation performed by four members of the Cosmos Sports and Cultural Club, also during the first part of the program.

> "The two languages of Guyana are English and Hindi, the language of the Indian descendants in Guyana. Sometimes in hospitals a patient who speaks only Hindi is not able to communicate with the English-speaking This has been known to result in some humorous probcommunications Singh:

> The second part of the Multi-Cultural Cosmos Show will consist of a dance, featuring the fourman West Indian band, Vince and the Tropicanas.

There are almost 12,000 Guyanese living in the Toronto area and, according to Chetram Singh, they are many cultures that make a close-knit, friendly community. The Cosmos Sports and Cultural Club has been in existence for three years; while it doesn't have a permanent clubhouse, its members hold meetings and cultural

> "Right now we have alboth Guyanese and West Indian. The yearly mem

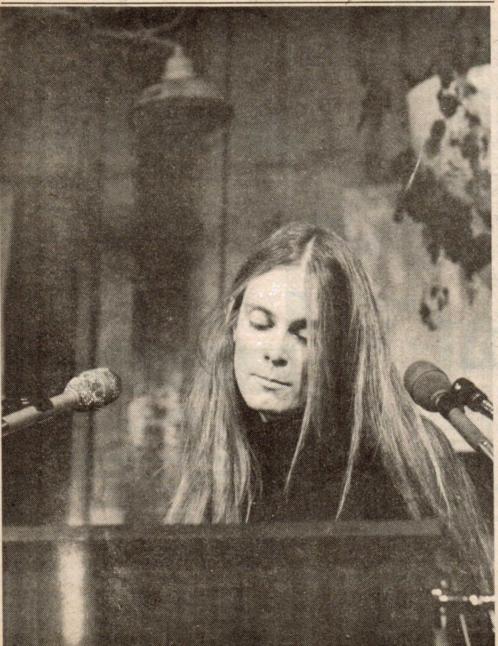
Sailing facilities expanding continued from Page 1

nal heavy timber tresses. North Sails joins the already-established Marine Mail Order Supply Inc., Wide World Marine Ltd., Regent Marine Ltd., Lackie's Marina and Angus Sailcraft.

In response to enquiries from other marine-related businesses for small office space at Pier 4, a row of six self-contained offices has just been finished. Ranging from 300-400 square feet, they have attractive glass fronts and may be of interest to such specialized marine enterprises as charter services or boat brokerages. Call Tupper Foster at 364-7127 for details.

The historical heritage of Guyana is rich, both in fact and legend. During his discovery of the New World, Christopher Columbus is said to have touched down on the Guvana shore. In the latter half of the 16th century, Sir Walter Raleigh travelled several times to Guyana in his search for the Golden City of Eldorado.

Come to Harbourfront on Saturday, February 24 at 7 p.m. and join in the festivities of the Cosmos Multi-Cultural Show. Admission is \$2.50 per person, and tickets can be bought at the door.



Poet Susan Musgrave read her works to a full house on January 16. Poets, playwrights and authors read every Tuesday evening at the Reading Series, beginning at 8:30 p.m.



Young Bobby doesn't look too sure about what magician Michael Wyvern has in store for him, but their audience seems to be enjoying it. A good time was had by all at the third annual B'nai Brith Children's Indoor Carnival on January 21.

CALENDO COMMUNITY

Sunday February 11

"Pollution is Fishy", a mini-musical by 9-13 year old members of "Jesters Plus", is on today at Harbourfront, 235 Queen's Quay West, from 3 to 4 p.m. It's about a group of fish trying to find a way to stop water pollution. Admission is free.

Oxfam and TCLSAC present a report from Southern Africa by Susan Hurlich and Paul Puritt at a public meeting at 8 p.m. tonight, at St. Paul's Centre, 121 Avenue Rd. This meeting will launch an extensive two-day program of workshops to be held at St. Paul's Monday and Tuesday February 12 and 13. For workshop details and registration call TCLSAC at 967-5562 or Oxfam at 961-3935

Monday February 12

There will be a meeting at Trinity Evangelical Lutheran Church, 619 Sherbourne St., at 7:30 p.m. to discuss the proposed 5level building to be constructed above the Bloor-Sherbourne subway. The proposed building is to contain a wide variety of commercial uses. Area residents are urged to at-

Tuesday February 13

The Co-operative Housing Federation of Toronto is looking for people who would like to become a part of Woodsworth Housing Co-operative in the new St. Lawrence Neighbourhood in downtown Toronto. Woodsworth is a non-profit co-operative which means housing at cost, resident control and community participation. Two public meetings will be held - today at 8 p.m. and Thursday February 22, both at 299 Queen St. W., Suite 501. For more information, call 598-

- The Old Cabbagetown Business Improvement Board of Management meets at noon today at 417 Parliament. All welcome.



Wednesday February 14

The Toronto East Community Council meets tonight at 8 p.m. at Winchester School, 15 Prospect St. (one block south of Wellesley, west off Parliament.) The Council's meetings are open to parents, students, teachers, and others concerned about education.

Thursday February 15

Representatives from several local community service groups discuss free and/or inexpensive services, especially for seniors and the homebound, as well as opportunities for seniors as volunteers, at the Parliament Street Library, Parliament at Gerrard, today at 2:30 p.m. Everyone welcome.

The Theatre Nextdoor is an amateur theatre group based in St. Jamestown. Membership is open to any interested resident, with or without experience. We are currently working on "I Am a Camera" which will be presented at the end of March. We can still use lots of help in production and backstage, so if you are interested come to the general meeting tonight at 7:30 in the recreation room sub-basement in 240 Wellesley St. E., or call 924-3868 or 483-3995.

There will be a Thursday Noon recital at St. Paul's Church, 227 Bloor St. E., today, featuring Thomas Fitches, organist and choirmaster of St. Clement's Anglican Church. Free.

Friday February 16

The Parliament Street Library is presenting Friday afternoon films at 2 p.m. Today's feature is Hitchcock's 39 Steps. Free.

There will be a blood donor clinic at Gerrard Square, 1000 Gerrard St. East, today from 2 p.m. to 8:30 p.m.

Saturday February 17

There will be a social and dance of the Rosedale NDP riding association at the 519 Church St. Community Centre tonight from 9 p.m. to 1 a.m. The cost is \$5, proceeds go to the Ron B. Thomson campaign. There will be music, a buffet and bar, and dancing. Call 929-9797 or 961-9719 for details.

Sunday February 18

There will be a gala poetry festival today at the 519 Church Street Community Centre, starting at noon. The event is to kick off the poet's co-op. A large line-up of poets will be participating. There will also be food, beverages, book tables, and art displays. Suggested donation \$2.00. Call 923-2778 or 925-7241.

The Winchester Cathedral Boys' Choir will be at St. James Cathedral today at 7:30, on a tour celebrating their 900th anniversary. Tickets are \$5.00. Call 964-9411 for details.

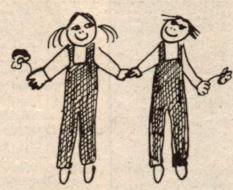
Wednesday February 21

The Theatre Arts students of George Brown College will present "Can You See Me Yet?" by Canadian playwright Timothy Findaly, at the college's new Theatre Arts building, 530 King St. E., at River, today through Saturday. Admission is \$2.00, proceeds go to the scholarship fund. For more information call 967-1212, ext. 334.

Thursday February 22

Today's Thursday Noon Recital at St. Paul's Church, 227 Bloor St. E., features Eric Hanbury, organist and choirmaster of St. Mark's Anglican Church. Free.

There will be a blood donor clinic at Rhodes Avenue United Church, 140 Gerrard St. E., from 2:30 p.m. to 5 p.m., and from 6:30 p.m. to 8:30 p.m.



Friday February 23

There will be a Bingo Night at Sprucecourt School tonight at 7:30. Admission is 50c. Purpose is to raise money to send grade 4, 5, and 6 children to camp for one week in the summer. Call 922-6321 for more infor-

Friday afternoon films at the Parliament Street Library are on again today at 2 p.m. Today, it's Spellbound. Admission free

St. Matthew's Lawn Bowling Club is holding a euchre at the club house today at 7:30 sharp. The price is \$1. There are prizes and refreshments and anyone in the district who would like to attend is welcome. The club house is at 520 Gerrard St. E. (in front of the jail.)

General

The 519 Church St. Community Centre is. operating a creative after 4 program Monday through Friday 3 to 6 p.m. This is a free program of arts and crafts, games and stories for children ages 5 through 11. For further information, call 923-2778.

There is a teen drop-in every night at 7 p.m. in the 325 Bleecker Teen Room.

March 2 and 3 are the dates for the St. Peter's (Cabbagetown) Co-op Nursery School ballet benefit. Tickets to Two Pidgeons and Elite Syncopations by the National Ballet and supper afterwards are available now. \$20.00 each. Call 960-3663.

Could you be a Big Pal? Dixon Hall Community Centre needs caring adults who could become special friends of children aged five to twelve living in the South Cabbagetown area. You might enjoy a movie or meal with your "little pal" twice a month and also participate in a group event. Hours are flexible. For more information and news of other opportunities, call City of Toronto Volunteer Centre, 961-6888

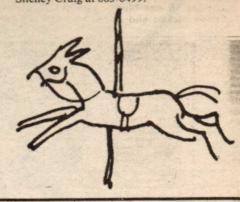
The 519 Church St. Community Centre is pleased to announce the birth of two natural ice skating rinks in Cawthra Square Park back of the centre. Well lit at night, these rinks can provide a cheap source of fun. Located on Church St., one block north of

Our new season has begun. We are offering a variety of programs for infants to senior citizens. Some of our programs are aquabics, roller skating, gymnastics, crafts, and keepfit. So give us a call at 461-2550 or drop by the centre, Jimmie Simpson Recreation Centre, 870 Queen St. East.

Have you got too much idle time on your hands, and too little money in your pockets? Then you should jump on The Word Wagon. It's a brand new idea that was created, and is being run, by people who have lots of experience with "too much idle time, and too little money." It's designed to find more new, and exciting ways to occupy idle time creatively, constructively, and enjoyably. Come out to a writers' workshop and discussion group. The accent, however, is on discussions which are aimed at discovering activities other than writing that will appeal to everyone. Meetings will be held by "The Word Wagon" every Monday afternoon at 4 p.m. in the lower meeting room at Regent Park United Church, 40 Oak St. Free tea and coffee will be served. The Word Wagon can be contacted at 864-8243 Monday to Friday between 10 a.m. and 5 p.m.

The Regent Park Adult Recreation Centre would like to inform tenants and people in the surrounding areas that we have (for adults 21 and over) ping pong, bumper pool, shuffleboard and card playing. Also we have a library. We also have an arts and crafts program for women on Thursday afternoons. Come on in and visit the centre. We would make you feel welcome and at home. We would like to see more tenants and other people in our centre. We also have a bowling league. If any tenants would like to join up for next year's bowling please phone 364-

Dixon Hall has a number of programs for seniors. Starting on February 12, crafts will be held Monday mornings from 10-12, followed by the lunch program and then afternoon entertainment. Also, every Wednesday at 12:45 to 1:30 there is swimming. If you are interested meet at the Jimmie Simpson Community Centre, 870 Queen St. E. Finally, there is folk dancing on February 19 at 1:30 p.m. Come out and enjoy some great entertainment. For more information call Shelley Craig at 863-0499.



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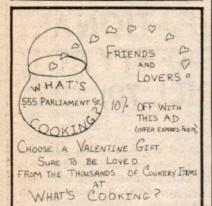
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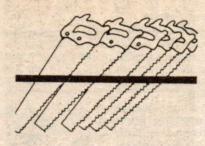
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Thursday, February 15 and Friday, February 16 10 a.m. - 8 p.m.

Saturday, February 17 10 a.m. - 5 p.m.

Moolworth



By JOAN BRYDEN

With funds from the South Riverdale Neighbourhood Improvement Plan, the Riverdale Community Tool and Toy Post was opened last May, making its home, since September, at the old post office at Queen and Saulter. An ambitious project, the post operates on a number of different levels, offering not only a tool lending service but a drop-in centre and clothing exchange with a toy lending library and co-operative day care services starting in the next few weeks.

Rosie Beitel, one of the three qualified child care workers who staff the drop-in centre, explains that the centre is a child-parent droin centre, designed "to bring parents and children together in a relaxing environment where there is lots of stimulation for the kids and where parents can meet other parents." Open Monday to Thursday, 9:30 to 1:00, most of the activities at the centre are unstructured, leaving the children to the toys provided and the parents to the coffee. There is, however, an organized craft session every morning and a music program in which parents and kids alike sit in a circle singing songs.

Contact School

By KATHRYN ROGERS

Contact High School is now back into the swing of things after the Christmas holidays. We have 35 new students on the rolls and several new courses as we enter the new year.

Some of our new courses include astronomy, poetry, folk guitar, the brain, carpentry, and Exploring Toronto.

The students involved in our long-standing photography course are interested in branching out. They are willing to develop 8 X 10 black and white photos at reduced prices for the public. The whole process is supervised by a teacher. If you are interested please call Contact at 967-5258 or 922-1314.

Another important activity at the school is making music. The Contact School Travelling Show is available to the community for bazaars, churches, meetings, etc. The band recently appeared on television for the MacLean-Hunter cable T.V. telethon and got an enthusiastic response. If interested call Roman at 967-5258.

Tools and toys for rent

The tool lending part of the post is open Fridays, 5 p.m. to 7 p.m., and Saturdays, 9 to noon, and is designed to encourage home improvement in Riverdale. To borrow tools, one must pay \$1.00 to join the cooperative plus a nominal fee for tool rentals. Workshops on home renovation are also offered to the public at various times (the last series was in November and another is in the works).

The Tool and Toy Post also runs a second hand clothing exchange urging parents to contribute to, or take from, the clothing box freely. Also for the adults are the weekly parents' groups at which parents are addressed by various speakers on topics of interest such as discipline, nutrition, birth control and

Still to come is the toy lending library which will be open every Friday. With the NIP grant, the library will be stocked with the better toys, those that are usually the most expensive and those which parents are most reluctant to buy for their children. The library will give children educational toys as well as variety and will spare the parents' pocketbooks. The membership fee, only \$3.00, will act as a deposit in case the toys are damaged, and will be returnable if



anyone should want to terminate his membership.

Also beginning in a few weeks is a Wednesday morning drop-off centre at which parents will be able to leave their children with the Tool and Toy Post staff. This service will be a co-operative effort, however, and parents who leave their children at the centre will be required to help out occasionally. They must also sign up for this service in advance as opposed to the drop-in centre where they can simply "drop in".

With the various phases of the Tool and Toy Post underway or soon to begin, the only problem that remains is financing. Funded under NIP for the first year, the Post is now looking for new sources of financing. Since the NIP grants expired, the child care workers have been operating the drop-in centre on a volunteer basis and the Tool lending service has been forced to reduce its operating hours from full time to only Fridays and Saturdays. According to Rosie Beitel, there are hopes for funds from the United Way and various corporations and, after all the services offered by the Tool and Toy Post have been established for a while, Beitel hopes to appeal to the Ministry of Health and Welfare and the Ministry of Community and Social Services for

South Riverdale N.I.P.

The steering committee of the South Riverdale Neighbourhood Improvement Program (N.I.P.) delivered its quarterly financial report on January 15.

The report showed that about \$105,259 of an allocated \$779,852 has so far been spent on improvements to the Old Post Office at Queen & Saulter. Another \$203,206 was spent on renovating the Pape Avenue Health Centre.

Of \$600,000 budgeted for services to children, \$400,000 was granted to Woodgreen Community Centre. \$1,133 was spent on toys for the Child-Parent Drop-in and the Toy Lending Post. The remaining \$198,867 have still to be allocated.

A sum of \$200,000 has been allocated to a "Community Cultural Facility" but none of it has been spent to date.

\$85,000 has been given to Parks and Recreation, and \$119,295 is

going into landscaping and street furniture. A sum of \$85,707 is going to services and utilities, including lighting for tennis courts, lighting improvements at Jimmie Simpson, experimental sodium lights for Booth Ave., and a transit shelter.

Termite control has taken \$144,710 to date and will get more, and \$52,050 are expected to go into the running of the Old Post Office in 1979.

After hearing the financial report, the steering committee also discussed the proposed Pape Ave. overpass. Opinion was divided between those who felt that an underpass was the only sensible solution, and those who agreed with Ward 7 Alderman Gordon Cressy that it was better to go for the overpass because it would be cheaper and could be built quickly, while an underpass might never be built. No agreement was reached.

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A park or swamp?

by JANET HOWARD

The Riverdale Farm Committee will discuss various alternatives for the improvement of the lower park the Don Valley flats - on Feb. 14th at 8 p.m. The meeting, in Simpson House at the Farm, will also consider a progress report on the new farm from Alf Webb of the Parks Department and the use of Simpson House for public functions, including a request from St. Peter's Co-Op Nursery.

Last spring the Committee recorded its very strong opposition to a proposed model yacht basin in the valley. Residents felt that three acres of 18-inch deep water, unsupervised, would simply invite a tragedy. As well, they objected to replacing recreational land heavily used by local people with a facility more appropriate to a park intended for a much wider public, such as Harbourfront. Instead, said the Committee, the valley land should be built up and properly drained so that the two baseball diamonds now

subject to flooding can be used throughout the warm weather.

The Parks Department, as part of the final phase of the Riverdale Farm project, has included money in its budget for 1979 to do this, in conjunction with the other farm and park uses planned in co-operation with local residents. The land filling could start as soon as construction begins on the first buildings in Winchester Square, using the dirt from the excavations.

The Toronto Field Naturalists Association has expressed an interest in joining local people in the planning. Doug Ferguson, of that association, was extremely helpful when the Committee was planning the return of the lower pond to its previous state by replacing the fence and planting the kind of vegetation which would bring back nesting birds driven out by removal of the old fence and the long grass and

The Committee welcomes participation from anyone interested in the farm and its surrounding park.

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The Occupational Health and Safety Act, 1978, (Bill 70) was given Royal Assent December 15, 1978 but has not been proclaimed as of this date. Copies of the Act are available from the Ontario Government Bookstore, 880 Bay Street, Toronto, Ontario M5S 1Z8.

Price — 35¢ per copy

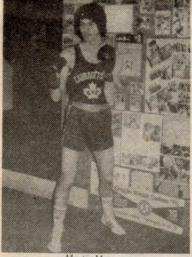
A limited number of single copies is available from the Ontario Ministry of Labour offices in Hamilton, Kenora, Kingston, Kitchener, London, Ottawa, Sault Ste. Marie, Sudbury, Thunder Bay, Windsor and the Information Services Branch, 400 University Avenue, Toronto, Ontario

Golden Gloves

By KEN HAMILTON

Cabbagetown Boxing and Youth Centre (CBYC) hosted the third annual Ontario Golden Gloves Tournament of Champions at the Seaway Hotel on January 20th and 21st. Over 110 boxers took part in over 70 bouts. Two rings were used.

CBYC Champions in the senior open dividion were Pat Fennell, lightheabyweight, and Shawn O'Sullivan, Feather-weight. Pat, a 1978 European gold medalist, was unopposed. Shawn, who defeated two tough opponents, was chosen best boxer of the tournament. Shawn was a junior Canadian Champion last year. Runners-up for CBYC in this



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division were John Raferty, Martin Mezzarra, and Skaudris Batraks who lost close, tough battles in the

Pat Fennell, Martin Mezzarra and John Raferty will box against a crack team from France late in February.

In the senior novice division Jason Lo of CBYC was an unopposed Bantamweight Champion. Fitzroy Gayle was middleweight runner-up.

Six of eight juniors entered earned Championships for Cabbagetown: Asif Dar (110 lbs), Milton Thompson (90 lbs), and John Shaw (80 lbs), all junior B Champions; and Don Hill (90 lbs), Warren McKeowen (85 lbs), and John Caverley (75 lbs), all junior A Champions.

Milton Thompson won the fourth Championshio of his career, while John Shaw won his third. Asif Dar scored a remarkable firstround TKO over rough, tough Gerry Russo of Toronto. John "Caveman" Caverly was wearing Leg braces because of polio a few years ago and doctors predicted he would not be able to take part in active sports. Jonnie proved them wrong as he displayed brilliant footwork and crisp punching abilities.

Other Caggagetown contenders who tried were Jonel Gheta, Ivan Hughes, Marco Savoie (sidelined by an injury), Paul Bilodeau, Kevin Eskins and Toby Hughes.

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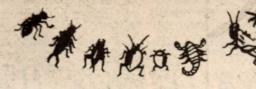
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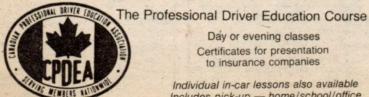
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William Hubbard: First black alderman

Mementos of Yesteryear



By GEORGE RUST-D'EYE

On Broadview Avenue stands the house of one of the most respected and popular politicians ever to serve on Toronto's City Council, a man whose life spanned the period from the early years of this City to the time just before the start of the Second World War.

William Peyton Hubbard (1842-1935), established a record of service to this City which would, for any person, merit great public recognition and honour. However, in addition to this is the fact which makes his story even more interesting and significant — that William Hubbard was a black man.

He was born in Toronto, on his parents' homestead in the "bush" near what is today the corner of Bloor St. and Brunswick Ave. The Hubbards had been slaves in Virginia and, upon receiving their free status, had come to this City in 1840 only six years after its Incorporation. The population of Toronto was about 20,000 at that time.

William Hubbard attended classes at the Normal School on Gould St., and after graduation became a successful baker. He also worked for a while as a livery man, first in his uncle's livery service and later as a driver for George Brown, eminent politician, founder and publisher of The Globe, and Father of Confederation, whom he had helped to save when the cab carrying Mr. Brown was about to plunge over the bank into the icy Don.

His association with Mr. Brown and the encouragement which he received from him, was one of the factors which led William Hubbard, at the age of 51, to enter politics. He was elected to City Council in 1894, as Alderman for the downtown Ward 4, an area of "wellheeled" citizens and substantial homes, unlike the poorer Ward 3 to the east, in which many black immigrants had settled. He served as Alderman from 1894 to 1903, and as Controller in 1898, 1901, and 1904-7, a post which had by that time become an elected position mainly through his efforts. Before 1894 members of the powerful Board of Control had been chosen from among the Aldermen.

The house which still stands today at 660 Broadview Ave. was built for Controller Hubbard in 1908. In 1913 he was elected for the last time to City Council, as Alderman for Ward 1, the area now forming the east half of Ward 7.

William Hubbard was a strong early advocate of public ownership of public utilities. He led the opposition to the proposal of the Georgian Bay Ship Canal and Power Aquaduct Company which would have removed public control from the operation of the City water works. He was a pioneer in the Hydro-Electric movement, being largely responsible for the formation of the Toronto Hydro-Electric System in 1907. Ironically, it was his fight to obtain cheap power for the City which led to his defeat at the polls in 1908.

He was a fearless defender of minority groups in Toronto, leading the fight against those who were attacking the religious beliefs of the Jewish people in this City, and against the owners of large laundry companies who were trying to drive the small Chinese laundries out of business by the imposition of exorbitant municipal licence fees.

In his long years of service, William Hubbard occupied with distinction a number of important public positions. He served on the board of directors of the House of Industry for 40 years. It was noted in 1935, on the occasion of his 93rd birthday, that he had not missed a board meeting for 35 years!

He also served as a Justice of the Peace, Harbour Commissioner, Vice-Chairman of the Technical Schools Board, and Chairman of the Ontario Municipal Association.

In 1904 his colleagues elected him vice-chairman of the Board of Control, second in rank to the mayor. In this capacity he frequently became acting mayor of Toronto when one of the mayors under whom he served, (Thomas Urquhart and Emerson Coatsworth), was absent from the City.



William Hubbard's home at 660 Broadview Avenue. This house was recently recognized by the Toronto Historical Board as a historic site. The Board plans to erect a plaque to commemorate its association with this great Torontonian.

Photo by George Rust-D'Eye

He was personally popular among his colleagues on City Council and with the press. He was known for his clear-thinking, his exceptional memory, his sense of humour, and his refusal to become involved in partisan squabbles in

Council. An impressive orator, he was known as "the Cicero of City Council". In 1897, his chairmanship of the Fire and Light Committee was marked by the naming of the new Waterous fire engine the "W.P. Hubbard".

In 1913 he was honoured for his 20 years in public life and for his work as a Hydro pioneer, by the unveiling of a portrait of himself, the work of W.A. Sherwood. Presiding at the ceremony was the Hon. Adam Beck, Chairman of the Hydro-Electric Commission. The large portrait hung in a conspicuous place in the corridors of the Old City Hall. When that building ceased to be used for City government, the painting was taken down and stored, with the portraits of other outstanding civic politicians, to remain forgotten and unseen until 1976. In that year, it was tracked down by City Archives employees responding to the efforts of Dr. Daniel P. Hill (former chairman of the Ontario Human Rights Commission), who has done considerable research into the history of black people in Ontario, and particularly into the career of William Hubbard.

After his retirement from politics, Mr. Hubbard continued to live at his home on Broadview Ave. On several of his birthdays he received public congratulations from the members of City Council, to whom he was the "Grand Old Man". He remained very active throughout his long life. As a former baker, he was proud to announce, in 1934, that he had baked his own birthday cake for the large party to be held at the home of his son, Fred, (next door at 662 Broadview), to celebrate his 92nd birthday.

He died on April 30th, 1935. Funeral services were held at St. George's Church, John Street, where he had worshipped for 80 years. He was laid to rest in Necropolis Cemetary, Winchester St. Hundreds of citizens, including Mayor Simpson and the members of City Council, braved inclement weather to attend the services.

The love and respect which citizens of Toronto held for William Hubbard, was shown by this statement made upon his selection as Controller: "The selection of Alderman Hubbard is an evidence that neither colour nor race nor religion stands in the way of a man of conspicuous ability."

Much of the information in this article is based on research done by Dr. Hill and on material in Controller Hubbard's personal scrapbook, presented to the City of Toronto Archives by his descendants in 1976. I wish to express my thanks to the Archives for making this information available to me and for supplying the photograph which accompanies this article.

ON FEBRUARY 15TH, 1979, A
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BOOST blasts CNIB

For 60 years, Canada has entrusted services for the blind and partially-sighted to the Canadian National Institute for the Blind (CNIB). Nevertheless, a recent government study documents that more than 50 per cent of blind people in Canada live below the accepted poverty line, and more than 3/4 of employable-aged blind people are unemployed, which is almost ten times the national unemployment rate.

"I believe the major cause of the deplorable conditions which face most blind Canadians," says John Rae, President of BOOST, (Blind Organization of Ontario with Selfhelp Tactics) "is our tack of control over decisions which affect our lives, and the unrepresentative nature of CNIB's National and Divisional Boards," Fewer than 1/3 or CNIB's National Council are blind, and figures for Ontario's Board are even worse. But even these few blind members are appointed by the Agency, and none have been elected by the blind men and women whom they purport to represent

BOOST. an independent, selfhelp movement "of" blind people based in Toronto, believes that CNIB could more effectively address the present-day concerns of Ontario's blind population by guaranteeing majority representation by blind persons on all CNIB decisionmaking boards. Despite BOOST's efforts to negotiate the implementation of this proposal, CNIB flatly refuses to consider it and, according to Anne Musgrave, BOOST's Vice President, "A CNIB official stated o me during a recent meeting that the Agency is looking for quality

people, not necessarily just blind people,"

BOOST wants to know if CNIB clients have not yet attained sufficient quality, then who is to blame? Rae suggests "Being treated solely as clients for 60 years has brought about massive dependence upon CNIB By becoming equal and participating members, partners in our own development, blind people would be stimulated to acquire a higher consciousness, increased productivity, and more complete integration into our communities."

BOOST points out that most Canadians take for granted their right to vote and, thereby, they have a direct voice in decisions which affect their daily lives. The blind of Canada want these same rights from CNIB. Give us our rightful representation, and our quality will then speak for itself.

John Rac, President Mike Yale, Toronto Rep

Thanks: CRC

On behalf of our project staff and tenants, I would like to thank all of the people who kindly gave us donations at Christmas time. The Red Cross and Metro Library were particularly generous with food and clothing donations.

However, we need continual help and would appreciate volunteers with talents for carpentry or television repair, as well as donations of used appliances, cutlery, dishes, or food.

Margaret Butler Community Worker Rooming House Tenant Project 20 Spruce 8t.