
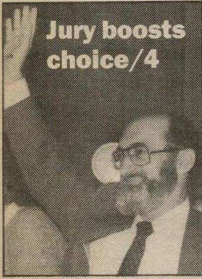


# Toronto Clarion

Toronto's-Independent-Alternative—50¢

**Clarion Survival Appeal**  
 How you can help See Page 3

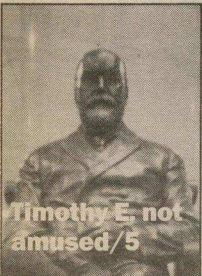
**Jury boosts choice/4**



**Video centre eviction/8**



**De Antonio interview/7**



**Timothy E. not amused/5**

## CLARION FACES CLOSURE



**Planning to publish:** At a crowded emergency meeting on Nov. 16, Clarion staff members affirmed their determination to continue publishing Toronto's alternative newspaper. But to do that, we need strong support from readers. Details on page 3.

### Staff launches appeal to save newspaper

by Clarion Staff

The *Toronto Clarion*, after eight years as this city's foremost alternative newspaper, is launching a Survival Appeal to stave off immediate danger of folding.

A volunteer publication, the *Clarion* has moved from one financial crisis to another since its 1976 founding.

"We've reached the end of the crisis line," says Mike Edwards, treasurer of Toronto Clarion Publishing Ltd. "We must raise at least \$6,000 by the end of December or we cannot continue."

"In the past, *Clarion* volunteers have been able to pull the paper out of financial crises," says Edwards. "But with a national economic crisis, high unemployment and the fact that most *Clarion* volunteers just barely cover their living expenses, we are no longer able to reach into our own pockets."

The *Clarion's* sales have increased substantially since 40 new, bright green locked boxes arrived on the streets in August.

Still, the paper has been able to meet only simple, monthly expenses — printing, office supplies and the like — through box sales and advertising.

For the past six years, rent, telephone and typesetting have been covered by the paper's typesetting shop. Clartype was created as a commercial typesetting shop to subsidize the paper's operations. (Both Toronto Clarion Publishing Ltd. and its sister company, Clartype Communications Ltd., are owned by Community Media Project of Toronto, a non-profit corporation.)

"Typesetting is a highly competitive and fluctuating business and Clartype is under a tremendous burden, as it carries the newspaper's fixed costs," Edwards says. "Unless the paper can carry more of its share, both operations will be jeopardized."

After eight hard years as the newspaper for Toronto's large progressive and activist community, assignment editor Pat Daley says, it would be a shame for the *Clarion* to fold now.

"With Brian Mulroney's Conservatives wielding the axe in Ottawa, with a provincial election coming up and rental housing being destroyed in Toronto, the need for an alternative community voice is greater than ever," he said.

"The need for and interest in the paper is obvious — our volunteer staff has been growing rapidly over the last two months. And judging from the phone calls to the office, the visibility of our new boxes means many more people are reading the *Clarion* for the first time."

Also, Daley points out, the *Clarion* has been a workshop for skill-sharing and media training. "The number of people who have been through the *Clarion's* doors is incredible. Though the staff volunteer their time and energy, they get a return in the form of

learning, or expanding, writing and production skills."

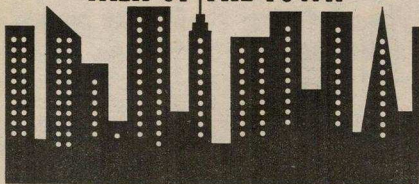
The Survival Appeal gives readers several ways to help the *Clarion*, says Edwards. "We need cash donations and subscriptions immediately. In the long term, we need more sustainers — people who can contribute \$10 or more per month for a year. We also need help from small businesses and organization who support the *Clarion's* aims, by way of advertising revenue.

"The *Clarion* is a community resource which can't be easily replaced," he says. "The amount of money the *Clarion* is attempting to raise now is only a small fraction of what another community-based newspaper would need to get off the ground.

"I hope the community comes through before it's too late. Because once the paper is gone, many groups and individuals will find their issues and concerns left in the cold by the mainstream press ... and the *Clarion* will be missed."

Photo: Paul Cusumano

# TALK OF THE TOWN



The Confederation of Canadian Unions (CCU) is expanding to British Columbia. Its new office in Vancouver will be staffed by

one-time *Clarion* editor Sue Vohanka, who will move there from Toronto in the spring. Vohanka says the CCU has had a

policy to open an office in B.C., where half its membership is located, since its first convention.

\*\*\*

A truckload of "tools for peace" left Toronto Nov. 26 on its way to Nicaragua via Vancouver. Boat project Toronto co-ordinator Janice Acton says the goods going to Nicaragua are mostly medical supplies, but include everything else from Gestetners and short wave radios to electrical components and baby quilts. While community organizations generated much of the support, "there are a lot of concerned individuals out there," says Acton. "As well we had 50 or 60 individual volunteers working on the campaign in Toronto."

While the goods have left to be loaded onto a Nicaragua-bound ship docked at Vancouver, the campaign for financial donations continues until the end of December. You can still make a contribution by calling Acton at 925-7502.

\*\*\*

Some say it's ugly. Some say it's attractive, but Ross Bobak is fighting to save the Pressed Metal Showroom located at the corner of Dufferin and King because it's part of good old Toronto.

The building was constructed in 1986 as the showroom for the pressed metal manufacturing company and over the years has served as offices and showroom for numerous companies.

"It cannot be duplicated," says Bobak, president of the Parkdale Village Residents Association, adding that it is the only building of its kind left in North America.

\*\*\*

So you think there's no money in cartoons, eh?

The *Clarion* has learned that cartoonist Ben Wicks is getting a



Photo: Norm Mahand

Jody Berland, centre, is seen at the subscriptions table for *Borderline* — a new writers', critics', and poetry mag which got its launch at the Rivoli in November. Poets provided piquant socialist analysis (Ian Davies) and feminist fury (Janice Williamson) to an enthusiastic crowd loaded with ex-politicians, left lawyers, and literary activists like Lina Chartrand of Pelican Players theatre.

searing \$4,500 for five cartoons appearing in Toronto subways.

The cartoons show the various subway travel nuisances which riders have written complaints about.

There's the kid listening to music on his stereo headset with the overflow noise annoying fel-

low passengers, or the person crossing his legs by sticking his foot into other people's bodily parts.

For more information on cartooning for cash, for fun and for profit at the TTC, contact Public Affairs Officer Marjorie Wallens at 481-4252.

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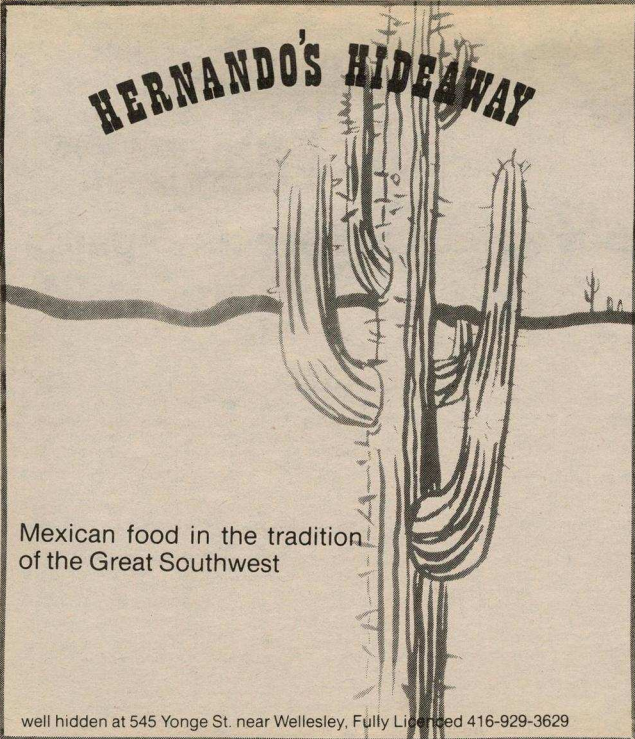
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# CLARION SURVIVAL APPEAL

## IS THE CLARION EARNING MORE?

You bet it is. Since our bright new green boxes appeared on the streets this summer, sales have more than doubled. At 40 locations, people who may never have noticed the paper before are seeing it, and paying 50 cents to look inside. People who already know about the *Clarion* find it easier to buy, and keep coming back.

On the advertising side, consistent work by ad manager Mike Edwards has shown that businesses and progressive organizations know the *Clarion* reaches a worthwhile audience: Ad revenue has gone up about \$200 an issue, to about \$600. This issue alone carries close to \$700 worth of ads.

## WHERE DOES THE MONEY GO?

The first call on any publication is its printing bill, \$600 or \$700 an issue for the *Clarion*, depending on size. That cost went up by a third last year after the staff voted to print at a union shop. And a few bills were left over from the previous printer, which we're still paying off.

The *Clarion* also has to pay mailing costs to get the paper out to subscribers, yearly fees to the City of Toronto to let the boxes stand on the streets, and supplies and other office expenses just to keep going.

Most important, but often financially neglected, are the people who work here. Only a few get paid, and they sure don't get much, but they've been indispensable in making the *Clarion* as viable as it is.

## DOES THE CLARION WASTE MONEY?

Not a penny, if we can help it. We're in a small office at the cheapest rent we can find. Most of the work is done by volunteers.

We swap services, make deals. We even save paper costs by using the backs of old press releases (keep 'em coming, governments!)

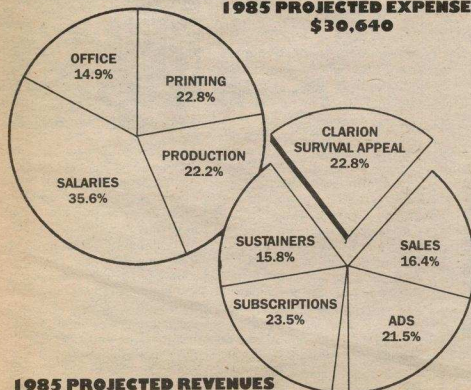
## SO WHY THE CRISIS?

Most of that increasing revenue earned is spent as soon as it comes in. Debts and bills from our printers eat up the extra ad revenue, and most proceeds from the new boxes go to distribute the paper and pay off a loan taken out to buy them.

Reader support has always been necessary to keep the *Clarion* going. But since our last major drive a few years ago, subscriptions have levelled off, and sustainerships and donations have declined.

Now comes a new problem: the *Clarion's* typesetting shop, Clartype, can no longer subsidize the paper's rent and telephone. Our typesetting costs may rise. That puts a hole of more than \$4,000 in a budget of less than \$30,000 — which means we must raise money to continue.

**1985 PROJECTED EXPENSES**  
\$30,640



## IS IT IMPORTANT TO KEEP THE CLARION GOING?

Vitality. In an age of Reagan-Mulroney-Bennett-Davis-Flynn-Eggleton, we have severe political problems. With the economy stagnating, government cutbacks everywhere, high-tech eroding jobs and employers using high unemployment to gouge workers and consumers, all of us are in an economic struggle. And although some token concessions have been made to women, sexism still permeates our society; racism is often just below the surface, minorities are divided, and consumer culture tries to keep us preoccupied and isolated.

Who's resisting? You are — and we are. *Clarion* readers are union militants, co-op members, tenant activists, people working for justice locally, provincially, nationally and internationally. People fighting for the right to safe abortion, to be free of media stereotypes and to live without police harassment. The list goes on.

The *Clarion* is unique. It's Toronto's only independent print medium reporting on such a wide variety of struggles, providing the journalistic link that reminds us of how much we have in common.

Look at our monthly calendar and free classified ads to see the *Clarion's* spectrum of interests. See Strikes & Lockouts and Captain Boycott for regular updates on labour and political struggles. Read Take This Job..., Cindy Fortunata and Red Mooney for opinionated, informed and often witty commentary. And check out Culture Notes and our news and culture stories and features to keep you informed on what's happening.

We're confident that a progressive popular movement will emerge to resist the threat of the political right. We know that the individuals, groups and coalitions forming that movement need stronger communications among themselves and better media to reach wider sectors of the public.

The *Clarion* is committed to serving that movement, and to improving the service we offer — but only if you help.

## HOW CAN I HELP?

The *Clarion* always needs help, but right now we have a special need — money. By Dec. 31, we need at least \$6,000 to guarantee continued publication. So we're starting a special CLARION SURVIVAL APPEAL.

So



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<input type="checkbox"/> \$ 500	<input type="checkbox"/> \$ 50	<input type="checkbox"/> \$10
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- I want to be a **SUSTAINER** (and receive a sub for myself and two gift subs). Enclosed is \$ \_\_\_\_\_ as the first installment on a year's pledge of:
 

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<input type="checkbox"/> \$ 50/month	<input type="checkbox"/> \$15/month	<input type="checkbox"/> Other \$ _____
  
- I want to be a **SUBSCRIBER**.
 

<input type="checkbox"/> \$15/one year	OR	<input type="checkbox"/> I'd like to take advantage of the HO-HO-HO sale 2 subs for only \$22.50.
<input type="checkbox"/> \$30/institutional		
<input type="checkbox"/> \$26/two years		

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Friend's Name: \_\_\_\_\_  
 Address: \_\_\_\_\_

# Jury affirms women's need

## Pro-choicers celebrate Morgentaler acquittal

by Michael Gottheil and Susan Bazill

On November 8, after only six hours of deliberation, a Supreme Court of Ontario jury acquitted Doctors Henry Morgentaler, Robert Scott and Lesley Smolling on charges of conspiracy to procure a miscarriage. The verdict ended a long and expensive legal battle in the continuing struggle of the pro-choice movement for every woman's right to control her own body.

The Morgentaler trial sparked keen public interest in several legal issues, but has also caused re-evaluation of what this particular battle, and the legal system generally, means to the pro-choice movement.

Morgentaler is not a newcomer to the criminal courts. Three juries in Quebec acquitted him on abortion-related charges. Each time — and now in Toronto and Winnipeg — he admits breaking the letter of the law and each time he relies on the defence of necessity.

In the first Quebec case, the appeal court substituted a conviction for the jury's acquittal. The Supreme Court of Canada ordered a new trial and a jury again acquitted, prompting Parliament to amend the Criminal Code. Recognizing the jury's importance to the legal system, the amendment gives an appeal court only the option of ordering a new trial over a jury acquittal, rather than being able to reverse the jury's decision. But Parliament didn't go as far as in England, where the Crown has no right to appeal a jury acquittal.

In the aftermath of Morgentaler's

most recent victory, the anti-choice movement was quick to criticize what it says was an abuse of the jury system by the defence. Spokespeople focussed on the defence's use of consultants to aid in selecting the jury.

Jury consultants, who help lawyers assess prospective jurors, are widely used in the United States, but less often in Canada. The defence generally has 12 challenges, while the prosecution can have up to 52. This procedure is to ensure that an impartial body will decide the case.

But the anti-choice forces claim that Morris Manning, Morgentaler's lawyer, used the process to stack the jury with "transients, rock-loving young people," the *Globe and Mail* reported, rather than the "steady solid people of society" such as executives and professionals. The jury included two managers, an engineer, a pregnant food inspector and a postal worker.

The Morgentaler trial forced the court to confront the somewhat elusive concept of defence of necessity. Courts have typically been reluctant to allow the defence, fearing it would, as Chief



Photo: David Smiley

A joyful and spirited rally and march following the acquittal of Henry Morgentaler wound its way around Queen's Park.

Justice Dickson said, "entitle a person to violate the law because in his (sic) view the law conflicted with some higher social value."

In some circumstances the courts have permitted people to break the law, when it was deemed of necessity. The law permits the police to shoot hostage-takers and lets prison officials force-feed hunger strikers (technically an assault), but it doesn't allow theft to relieve hunger or poverty.

The Supreme Court of Canada recently restated its position on necessity in the Perka case. The court said necessity is only open to an accused where the action was taken to avoid direct and immediate peril, where there was no reasonable alternative and where the harm inflicted by violating the law was less than the harm the accused sought to avoid.

In the Morgentaler case, as with most legal matters, the question became one of interpreting the words. What is an "immediate peril," how does one balance "harms" and, most importantly, what is the meaning of "no reasonable opportunity for an alternative course of action?" Reasonable for whom?

Many people were stunned by reports of what the judge said in his charge to the jury. Manning had argued that while those with

money can obtain an abortion out of their local area the poor cannot, and Morgentaler offered a reasonable alternative. It was reported that the judge said that life was like that in many ways. For example, he said, the poor often have to resort to young inexperienced lawyers working on legal aid for their court defence.

Also during the trial, it became clear that women have a very different idea than the law as to what "immediate peril" means.

The Morgentaler trial was a highly publicized case involving women's confrontation with a legal system which often speaks a language different from theirs, a far from new dilemma. The political nature of the law has long been discussed in academic legal circles and still longer been fought on the streets by women who feel alienated and discriminated against by traditional legal rules.

From the fight for the right to vote to fighting sexual harassment, women encounter a legal system which resists effectively protecting their rights.

This fact has prompted the pro-choice movement to keep lobbying Parliament to change the abortion laws, pressing the attorney general of Ontario and Manitoba to stop harassment of abortion clinics, and urging Ontario's health ministry to amend the Private Hospitals Act to permit the licensing of free-standing abortion clinics.

Few people in the pro-choice movement regarded Morgentaler's latest victory as a sign that the struggle for choice should be fought in the courts. Indeed it was the Ontario government, not the movement, which decided to place this political issue into the legal system by charging the doctors. The pro-choice movement now faces legal costs close to \$250,000 and, as was said by one woman at the Queen's Park victory rally following the decision: "The frustrating thing is that we have to pay for the prosecution's legal costs too — through our taxes."

If there was any fear that the media's focus on the abortion trial diverted attention from intensive political pressure — taking the pro-choice movement out of women's hands and into the male-dominated legal system — that fear was put to rest at the Nov. 10 victory rally of more than 700 pro-choice supporters braving rain and cold.

Spokespersons from the Ontario Coalition for Abortion Clinics and the Canadian Abortion Rights Action League reaffirmed their determination to keep up the pressure and encouraged supporters to write, send telegrams and phone Attorney-General Roy McMurtry's office and their members of Parliament to start representing what the majority of Canadians want: choice now. With that call to action, the supporters took their message back to the street, marching down Yonge to the music of Parachute Club's *Rise Up*.

## Stoking a coal strike Benn backs British miners

by Ray Kuszelewski and Norm Mohamid

Tony Benn, dubbed leader of the 'hard left' of Britain's Labour Party, discussed socialism with a capacity-crowded at Trinity St. Paul's Church in early November. Prior to his encounter, he answered questions from the press.

Tony Benn spoke realistically about government operation of uneconomic mines.

"An 'uneconomic' pit is a political definition. If the British miners got the subsidy that the British farmers get under the common agricultural policy, the Coal Board would be the most profitable industry in Britain ... We sell North Sea oil to the 'Generating Board (the state-owned electricity system)' at the world price ... three times its cost. The cost of coal is 40 per cent below the cost of oil. The whole of energy pricing is fixed by the government to meet its needs," said Benn.

"If we gave enough coal or fuel or electricity to the old-age pensioners every winter to eliminate




Photo: Norm Mohamid

death by hypothermia ... the demand for coal would be great enough to keep every pit open. This strike has cost £5 billion, which is twice the cost of the Falklands War ... 68 million tons of coal have been lost ... the thing's got no economic logic.

"We've got 1000 years of coal, and our most valuable asset is the miners because coal, unfortunately, does not come to the surface on its own. You've got to have a highly skilled mining force. The North Sea oil won't last forever. We are going to need

SEE PAGE 11



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Clarion

# Workers worry Eaton's

by Bruce Livesey

The Company is worried. In the last 10 months, eight of its stores have been organized and certified. It is especially concerned about people such as Joe Cara, a young part-time employee who works in the men's wear department in the Company's downtown store. Cara is a mild-mannered person with boyish charm and he talks about helping his fellow workers who look forward to poor pensions and no job security. Cara has The Company worried.

This affable man and two dozen other people are members of a committee trying to organize a union at Eaton's main store in downtown Toronto.

The Company's concern is apparent, because Cara and his fellow organizers have been followed, asked to leave Eaton's premises and simply intimidated as the large retail company tries to thwart their efforts in signing up the 2,000 employees as prospective members of the Retail, Wholesale and Department Store Union (RWDSU). Cara has now been with Eaton's for four years and is a good worker. But he and many of his fellow workers are fed up with poor wages, part-timers taking full-timers' jobs, poor pensions and favouritism.

His feelings are shared by many other workers in the Canadian service industry as the RWDSU and unions such as the United Food and Commercial Workers International Union (UFCW) are finding out. They've discovered that in the last few months, the service industry has become ripe for organizing as the recession thaws. One RWDSU staff representative said that since February, organizing has snowballed.

Restaurants, department stores, banks, warehouses, shoe stores, record stores, hospitals and other areas of the industry are being unionized with great success.

The snowball began rolling, ironically, in the midst of Ontario conservatism — Brampton.

The Bramalea City Centre, a typical shopping mall on the outskirts of Brampton, contains a two-storey Eaton's department store. One of the workers who started things going was Paul Wannamaker, a tall, mustachioed man, who relates telling the story of why the Bramalea Eaton's became the first unionized store in The Company's history. "What got it going was that it (The Company) reduced our commission rates on certain products," he says. "The commission is all we make and they reduced it on some video products (currently hot items on the market) from seven per cent to five per cent. That is about \$2,000 to \$3,000 a year off my paycheck."

But there were other things which helped create a mood ripe for organizing. Wannamaker explains that a man who had been with The Company for 15 to 20 years became ill just before last Christmas and was asked not to return to his job, which upset many people. A 26-month wage freeze, understaffing and poor communication with The Company didn't help matters.

So when Wannamaker was introduced to the union, morale among his fellow workers was low. He and the union organizers called a meeting in early February where a small group of trusted people were asked to come and hear the RWDSU.

One of the people who went was Letty Varga. She has been working at the Bramalea store for 13 years and is in charge of the stationery department where she makes \$270 a week. The camel's back finally broke, she explains, when the Company gave the employees an insultingly low raise last January after a two-year wait. "People were getting one per cent raises," says Varga. "A four per cent increase was the highest. They were giving six dollars out as gifts and were using



Joe Cara, left, and co-worker are not rubbing T. Eaton's great toe for success.

unemployment and the recession as an excuse for keeping them so low."

She says during the wage freeze period, Eaton's was still building stores and, as far as she could make out, was doing well. Varga doesn't have any problems with management at the Bramalea store but points to The Company, which sets wages, as being the cause of their troubles.

Such conditions made it easy work for Carole Currie and her fellow RWDSU organizers. Soon after that first meeting, where about a dozen people showed up, they held a second one. This time, 90 of the store's 185 employees turned out, a rare event in most organizing drives. Cur-

rie says. When the RWDSU applied for certification a few days later, 85 per cent of the Bramalea employees signed union cards.

Currie, a small intense woman with long black hair, has been organizing in the service sector for a few years now but has never seen such success since the Bramalea Eaton's decided to go with the union. Since February, they've certified more than a dozen Eaton's, Simpson's and other stores. Currently they have half-a-dozen applications for certification before the Ontario Labour Relations Board. But overall, the RWDSU has had most of its success organizing Eaton's. This is surpris-

ing in light of the major push which failed 30 years ago when the same union tried to organize The Company's employees.

Between 1947 and 1952 the RWDSU attempted to organize the more than 10,000 Eaton's workers in what would be one of the most intensive drives in Canadian labour history. The push eventually failed because of inadequate resources, delays caused by The Company and a lack of acceptance of the union among the white collar workers. Today, Currie says, many of the conditions which prevailed then still exist. The difference now is that the labour laws had changed.

"A new law had just been passed (when

intimidation," he says. "I have had managers come down and stare at me for an hour and half. They are always watching me."

Another employee, Alex Pittiglio, says there are a lot of scared people in the downtown store. "If you are caught with (union) leaflets inside the store you are reprimanded," says the 17-year-veteran. "A lot of them are afraid of losing their jobs, especially part-time people."

Eaton's hasn't allowed organizers the chance to talk to employees during their time off which resulted in the RWDSU filing a complaint with the Labour Relations Board. Some employees formed what the organizers call a STUN (Stop the Union Now) group which they say consists of administrative staff (not management) who also petition employees and distribute leaflets.

The Company also increased wages and tried to resolve some of the employees' complaints. William Starke, an Eaton's manager, says Eaton's has been looking at the pension scheme for the last year and admits it is not up to par with pensions in other industries. He denies wages have been frozen for the last two years but concedes the increases were small. Otherwise, The Company has remained quiet about the many accusations levelled against it and stresses that no workers were laid off during the recession.

Other service sector unions are having highly successful unionizing drives as well. The United Food and Commercial Workers, one the biggest unions in Canada, recently organized a chain of restaurants, two Eaton's and various other stores. But UFCW co-ordinator Ian Reilly says the union has an on-going organizing policy which makes it difficult to determine whether they are having more success now than before.

Ron Davidson, director of organizing at the Service Employees International Union says the reason for the service unions' recent headway is not necessarily workers' desires for higher wages but a need for job security. "The recession has made them feel vulnerable," he says.

But one area the unions are still finding a tough nut to crack is the banks. Only a small percentage of the 150,000 bank workers belong to a union. Only one per cent of Canada's 10,000 branches are unionized.

The Canadian Labour Congress decided to change that in 1978 when they formed the Bank Workers Organizing Committee with its offshoot, the Union of Bank Employees (UBE). Raymond Murray is a UBE organizer and says they have had tremendous success in the last four months. The union wasn't doing very well before because "we didn't put the effort into organizing but were too busy servicing the unions we had," he says.

Murray explains that organizers face many problems when trying to certify bank branches because they are small and the employees are always being moved around by management.

He says the lack of progress at the branches has turned them towards organizing the large towers in downtown Toronto. The UBE now has 1,000 members while four years ago they had half that number. Murray admits it is more difficult convincing white collar workers to sign a union card than workers in smoke-stack industries because "they feel unions are less professional than they are."

But back at the Company's downtown store, the employees are continuing to sign up with the union despite the efforts of management. The union sympathizers say they are fighting for a more secure future and decent pensions so that people can retire in dignity. One organizer, Harry Bourne, says in a gruff but sincere voice, "We will win, we will definitely win."

## Unionizing drive takes on giant department store

the 1947 drive began) which said that anyone signing a union card had to pay one dollar, which was a lot of money in those days," she explains. "The laws also allowed harassment and outright discharge. Those laws are now a little bit more in favour of the employee."

Workers involved in organizing a union are partially protected under today's Ontario labour laws.

Since the union's Bramalea success, The Company has caught on.

This shows in the opposition people such as Joe Cara and his fellow organizers have met in trying to sign up workers at the downtown store. "There is a lot of

Photo: Bruce Livesey

# 'Unprotected person' jailed

by Bruce Livesey and Terry Devon

A charge laid against peace activist Ken Deyarmond for allegedly attempting to assault British Prime Minister Margaret Thatcher was dismissed by a jury on Nov. 19.

But two days later, Deyarmond received a six-month concurrent sentence for two convictions of assaulting police officers. Yet Deyarmond says the Thatcher charge, the first laid under a 1973 law design to protect "Internationally Protected Persons," was the most important and therefore his acquittal is a victory.

He also believes the charges — laid in September, 1983, when Thatcher was visiting Toronto —

are part of a trend by the police to harass the peace movement and the left in general. "I think they are testing their repressive apparatus locally," he explains.

Deyarmond was taking part in a demonstration against Thatcher outside the Sheraton Centre when he says he was pushed from behind into a police officer. Police charged that Deyarmond attempted to attack the Iron Lady, who was entering the hotel.

Deyarmond says the prosecution's case fell apart during the week-long trial when the police officers' stories contradicted themselves. Also, the Crown couldn't find any non-police witnesses, despite heavy media attendance. After that, he says, the defence

decided it wasn't necessary to call its own witnesses.

Deyarmond, a longtime peace activist, says there has been a pattern of cases involving peace activists, especially since the bombing of Litton Industries.

The law to protect "Internationally Protected Persons" serves no purpose other than to "attempt to stifle popular protests against political figures," according to Bob Kellermann, a lawyer active in the Law Union of Ontario.

"The government is writing laws to protect themselves from criticism of any sort," he told an early November press conference called by the Coalition Against Police Harassment.



Photo: David Smailley

Ken Deyarmond and son.

Ward 6 Alderman Jack Layton told the conference that the charge against Deyarmond, which "illustrates how fragile our freedoms actually are," should have been dropped.

Critics of government, he said,

"are watched, scrutinized and attacked to make protest less significant. This intimidates people, making them less likely to participate in protest."

Dan Asta of the Cruise Missile Conversion Project recalled police raids and seizures a year ago against Toronto members of CMCP and the Alliance for Non-Violent Action. In a police sweep against the Peterborough peace group WE, he told the press conference, files were seized that weren't returned until six months after the legal period.

The coalition, formed in 1983, says its purpose is to solicit public support for victims of politically motivated police harassment.

To support Deyarmond's appeal on the two convictions and bail hearing, contact the Ken Deyarmond Defence Fund, P.O. Box 6326, Station A, Toronto.

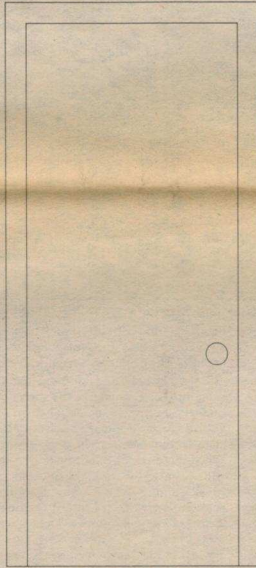
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## Massive job cuts hit home

by Dan McArar

No doubt it's the shape of things to come. The two-month-old federal Conservative administration has already begun massive cuts in funding and staff for job creation programs, says Spadina MP Dan Heap.

According to information obtained by Heap from Canada Employment and Immigration Union, total federal expenditures on direct job creation will be only be \$400 million in 1984-85 as compared to 1.5 billion in 1983-84.

In addition, all Metro area ridings, except four, will be restricted to \$100,000 of job creation funds — the minimum. Exceptions are Trinity with \$301,000, Davenport — \$247,000, York South-Weston with \$111,000, and York West with \$117,000.

Heap says the allocation of job funds is calculated as a ratio of UI recipients to the total work force. He says in Spadina there are 2,645 people receiving UI, and a possible number of workers totalling 46,000. They do not consider those who have run out of benefits, those on welfare, and youth not eligible for UI.

"In my opinion federal job creation of this proportion is a cruel joke to the unemployed. Ten jobs for an acknowledged 2,645 UI recipients is certainly meaningless," Heap says.

In addition to job funding cuts, Employment Development Branch staff, those who administer Metro's job creation programs, is being reduced from 64 to 34.

In a joint statement to federal Employment and Immigration Minister Flora MacDonald, the three local NDP members of Parliament — Dan Heap, Lynn McDonald, and Neil Young — call for a restoration of the dismissed employees.

"Apparently they are being cut because of a decrease in federal job creation funding. Why this is so, we have no real idea. The Tories made a strong commitment to job creation. With 11.8% unemployment, they can do nothing else."

by Angelica Fox

"The equilibrium between the (social artist) and the community is never static; it must be established again and again through contradiction and conflict."

—Ernest Fisher, *The Necessity of Art: A Marxist Approach*.

When American documentary filmmaker Emile de Antonio, in town for the Forbidden Films festival, found himself on a crowded stage facing the sparse audience that had turned out to hear a discussion on "The Filmmaker and the State," he just couldn't restrain himself from doing "a throwaway." While the other four panelists gave prepared speeches and read academic papers, de Antonio announced that he was unprepared and "by nature, disjunctive." The only role for a filmmaker, he pronounced — perhaps to explain himself — is one of opposition.

Emile de Antonio rarely steps out of that role. He revels in contradiction and thrives on conflict. He's had ample opportunity to indulge in both in his 23 years as a radical filmmaker. A self-confessed political maverick — "I define myself in a way that's contradictory as a Marxist-Anarchist" — de Antonio makes movies that, for the most part, take a critical view of America. From *Point of Order*, his first film, made in the early '60s with footage of the 1954 McCarthy hearings, to *In the King of Prussia*, the 1982 re-enactment of the trial of the Ploughshares Eight, de Antonio's film are characterized by their innovative documentary techniques and provocative subjectivity.

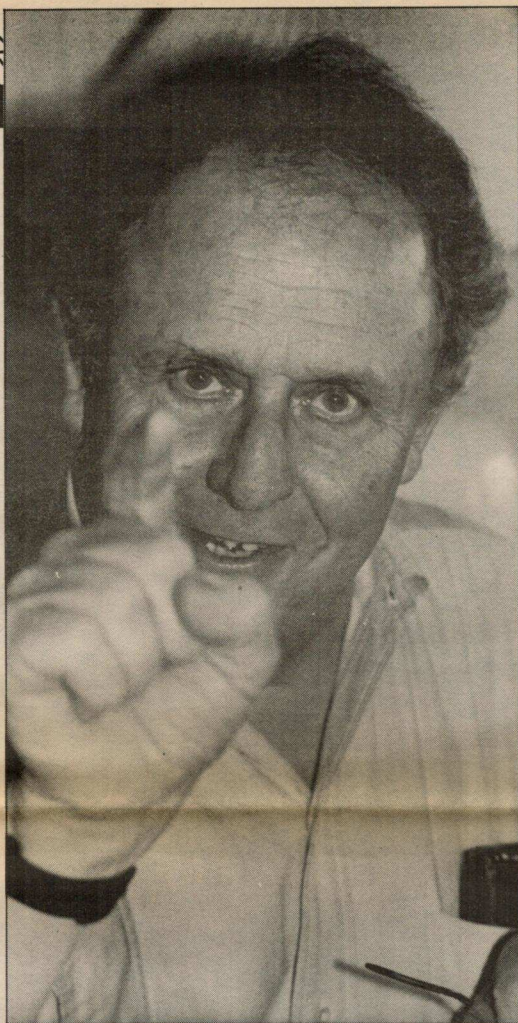
De Antonio's staunch oppositional stance and continual locking of horns with America's sacred cows have earned him considerable harassment. Over the years theatres attempting to show his films have had their screens slashed and tar-painted with the word "traitor." There have been bomb scares and threats against his life. Much of the conflict has been generated by the FBI which has kept a close and interventionist watch ever since it first noticed de Antonio was, in his words, "living through the contradictions of my own background."

Born into a wealthy family in a poor town, de Antonio came to his convictions early by observing the differences around him and questioning his father. "Although he wasn't a Marxist, he would say to me, 'well, you know, that's the system,' and I felt that was something that had to be changed." By the time he was in college, de Antonio had a foot in each world, attending black-tie coming-out parties and simultaneously joining every radical organization he could find. By then "the FBI was going ape," flummoxed by the contradictory activities of a more-than-average radical kid.

That streak of contradiction has marked de Antonio's career. It should come as no surprise that this filmmaker who states that his only role is one of opposition has just come out with a book based on his 1973 film, *Painters Painting*. It's a collection of interviews with contemporary American artists, mostly of the Pop and Abstract Expressionist persuasions and mostly big New York names. De Antonio concedes that, compared with the larger body of his work, *Painters Painting* is "not at all in opposition, in any obvious way, that's for sure."

"But when you're in opposition all the time, and when you're in a minority and the minority itself keeps breaking and fragmenting, there's a kind of incredible strain in, you know, sticking with it."

"Most of the moral positions, and aesthetically satisfying positions in film are positions of opposition. But you can't sustain opposition all the time in a culture that is totally hostile to that opposition. So *Painters Painting* was a relief."



# A CONVERSATION WITH DE ANTONIO

The film came about, de Antonio says, at the prompting of the woman he was married to at the time. They were both friends of a circle of people that includes painters like Frank Stella and Claes Oldenburg. "We had them as friends in common. And she said to me, 'New York painting is so complex, it's so good. It's the best painting that you and I know that's happening in the world since Picasso. And you're a Marxist and you shouldn't like it and you love it and you know these people and you understand it and that's really the subject for a film.' Well, I didn't quite make the film she wanted me to make. I put myself out there because I got fascinated with them. I think it's the only film ever made on painting in which the director knew most of the peo-

ple better than anybody who'd ever made films about painters. I really felt I was being sort of like Vasari in the 20th century."

One of de Antonio's four current projects takes him further into his obsession with the lives of the artists. He's in the pre-production stage of an ambitious biography of artist Claes Oldenburg. "I'm going to do a two-hour film on one man, his whole life. It'll be a portrait. He has material on film and slides. I've known him all these years, and he said, 'You know, you're the only one I'd let do this. I'm going to unzip. It's all there. Let do it and any emphasis you put on it is what we do.'"

While getting him deeper into high-art waters, this project may also allow de

Antonio to elaborate on the not-so-obvious way this kind of film can be one of opposition. Too, Oldenburg is best known for his '60s and '70s pop art sculptures of hamburgers, ice bags and toilets and his proposals for giant Mickey Mouse and hot dog monuments. But de Antonio sees him as a political artist. At one point in his career Oldenburg had his studio set up as a store to sell small art objects. De Antonio comments: "It was such a take-off on bourgeois society. And it's amazing ... in those early 'happening' films of his ... there's so much sexuality and also political stuff that isn't obvious stuff like 'make the revolution,' but it's deeply political."

There is as much understated formal aesthetic concern in de Antonio's "political" films as there is subtle political content in his "art" films. De Antonio reveals this about the film he brought to the festival, a series of interviews done in 1975 with the members of the Weather Underground, the radical group responsible for so many bombings in the early '70s.

"The Weather Underground film is visually very interesting, and most people don't see it. It's visually interesting because it's so difficult. You're filming people whose faces can't be shown because the FBI hasn't seen these people in six years and it would have given its ass (to see what they looked like).

"That limitation was fascinating to me, that you had to film people whose faces couldn't be shown. I mean, the camera loves the human face and so you zoom in on a nice tight shot of a woman talking and there is no face. I like that problem. But I realized it would become unbearable to audiences, so then I robbed something from my own techniques of the past. I thought, well, not only will I make it visually — give it a different rhythm — but I will really in a sense let the history of where they come from evolve by making a collage out of films of friends of mine on the left."

"I think that what is required in a filmmaker is not only opposition, and obviously a visual sensibility and some intelligence, I think some understanding of how visual forms have been dealt with in the past (is also needed).

"Early Soviet films — Eisenstein, Pudovkin — were not only politically films of extraordinary commitment, they expressed the revolution and were also stylistically new, revolutionary in style, and that was the revolutionary aesthetic. The aesthetic matters.

"I think you have to have a concern with form if you're really political and you're a filmmaker. Not to have a concern with form means you really believe you want to have a big poster on the screen which says 'U.S. Out of Central America' playing for 60 minutes. And that might be effective ... in a funny way, particularly if you tied people up and made them look at it. But I want people to come in and look at it and I don't want to tie them up."

To keep both himself and his audience interested and committed, de Antonio's films require continually evolving forms and new means of expression. Most of *Underground* was shot in a mirror, so all that is revealed of the speakers is their backs. What the viewer actually sees is the filmmakers recording a reflection of the subject.

De Antonio has been working on a film for the last 10 years, an autobiography that's based on 5000 FBI documents released to him under the Freedom of Information Act. "It's all there, my whole life story. I use as a working title, 'Portrait of a Middle-Aged Radical as Seen Through the Eyes of his Government.'" It's a variation on the who's-watching-who conundrum, but with a new twist. As de Antonio says: "The whole idea of revolution is to change."

# CULTURE

# ZNAIMER ZAPS THE ARTS

by Val Füllard

Find yourself in *People City*  
Stay awhile, if you can  
With folks who will be tomorrow's  
faces  
Kickin' the traces  
Showing new places  
In Toronto — that's *People City*\*

The piano's tinkling keys fade into the background as CITY-TV ends another broadcast day. The camera pans across the control room where the techies are pulling fader switches and bustling past the lends in their shirtsleeves. Earlier, in the newsroom, Gord Martineau's image presided over the now-familiar ground of people just like you and me. Fade to black.

We now take you to Queen Street West, the latest victim of the Yorkville Syndrome. The recipe is as follows:

- 1) Take one beaten-up, down-and-out neighbourhood.
- 2) Add several hundred people with more imagination than money. Stir well.
- 3) Allow to simmer for several years.
- 4) Purchase! Sandblast! Don't forget the pink neon! Call your lawyer! Some cockamamie arts group on line 2! Cut!

Last June 26, CHUM Ltd. and its subsidiaries CITY-TV and MuchMusic purchased the five-story building at 299 Queen St. W., which has been home to a number of arts organizations: Canadian Film-makers Distribution Centre, FUSE Magazine, Toronto Community Videotext and Trinity Square Video.

On the afternoon of June 27, hand-delivered to every tenant was a Notice to Vacate. "In pursuance to the terms of the above lease (Cristallo Investments) have made a bona fide sale to CHUM Ltd., . . ." and we are exercising our option to terminate the above lease."

Pat Wilson is a member of Trinity Square Video's board of directors. Several files are spread open on her desk, she pauses over a particular piece of correspondence and in a voice with more than a trace of her North Carolina roots says simply, "It's going to be the ruin of some people."

Trinity stands to lose a major grant proposal because of its lack of a long-term lease. Funding for the artist access centre comes from two levels of government plus self-generated income from membership and equipment rentals.

"We were surprised and stunned," Wilson says, "because that meant that the \$170,000 proposal, which had taken us over a year to write and submit and all the politicking that you have to do . . . was suddenly disappearing before our very eyes."

Attempts to negotiate with CITY's lawyer, Elise Orenstein, proved futile largely because Orenstein had no power and no information.

"All my calls got less and less information," Wilson said, "so I

called finally to Moses Znaimer," CITY-TV's president. She asked him to discuss the need for a lease with a few Trinity Square Video directors.

"He said, 'Well Miss Wilson, I bought 299 Queen St. for CITY-TV, not for Trinity Square Video. I don't care how that Trinity's problems might be, nor do I want to meet with their board.'"

Wilson said she told him the lack of a lease jeopardized Trinity's funding for the next year and therefore its existence.

"And he said, 'Miss Wilson, I'm a busy man. I don't have time to deal with your problems.'" Wilson thinks that this points up a basic contradiction in CITY's stated objectives and their actual practice.

"If you looked at it from the point of view of what CITY is supposed to be — a community, serving a community — I'd like to know what community he's serving and what he calls service."

And as for cultural liaison between community video producers and "community" TV, she says bitterly, "CITY makes money. They don't make friends. They make money."

*People City*, © 1973 Sunbury Dunbar Music Canada Ltd. Music by: Tommi Ambrose. Lyrics by: Gary Gary.

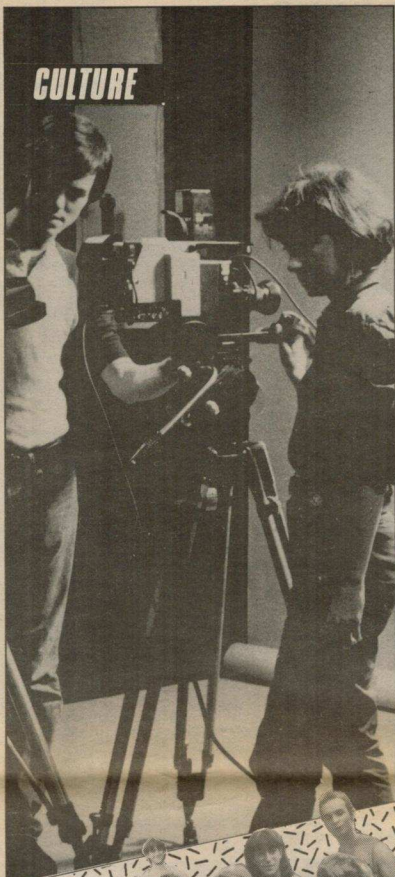


Photo: Physics Whang



by Jan Saul

Plasterscene Replicas—the name suggests pliability, but that's not what they're about. In fact, the Replicas go out of their way to play what sounds good to themselves, without submitting to the trite, unprogressive image of many guitar-based bands.

Rod Cohen, their sometimes hyperactive percussionist, is careful to explain that the band's stage presence is not contrived, and certainly not the "Springsteen pack-age" formula.

The Replicas also resist the trendy, Queen Street affiliation: "If the definition of Queen Street is haircut, we're not Queen Street," says guitarist Brenden Cavin. "Tonight we're Carlton Street" (And this is true. They were playing at their favourite spot, Larry's Hideaway).

The Replicas have been together in their present form for almost a year, in opening for The Woods are full of

Cuckoos, Fifth Column and L'Etranger. A slightly bluesy, five-piece band, they are unintentionally but amazingly similar to REM, and not unlike the Velvet Underground lyrically and musically.

The Replicas dislike categorizing their sound, but agree it's more confessional music, but agree it's more confessional than political. Songs like "Images are very per-clear" and "We can Walk" are very personal and characteristic of the band's concern for introspection.

The Replicas reluctantly concede that there is a '60s sound to their music (partly due to the abundant harmonizing), but they don't consider themselves nostalgically inclined.

"You are looking for an audience who can appreciate 'artistic pop'. This 'pop' definition is not condescending—their aim is accessibility, not offensive, repetitive mega-pop.

The Replicas are presently mixing a season-to-be-released tape at Voices-on-dance recording studios. Distribution plans are still undecided, but stay tuned. Plasterscene Replicas—catch them if you can!

The only radio that's left" ran a successful fundraising drive in late October. For 10 days the Ryerson-based alternative station appealed continuously for donations — and got pledges of about \$22,500.

That's about 50 per cent more than hoped for, station director Anton Leo says. Otherwise the result matched the research: five to seven per cent of listeners (850 of the 18,000 the Bureau of Broadcast Measurement rated) pledged an average of \$20 to \$25.

To raise it, the eclectic new wavy station gave away loads of T-shirts, sweatshirts and specially donated prizes (including Clarion subs) and featured a steady stream of guests — journalists, political activists and scores of musicians. Even a Marlies hockey game was pre-empted with the team's okay.



Dave Pritchard and Reiner Schwarz span a few discs, recalling not only their stints at CFNY a few years ago but also their heydays in the golden age of CHUM-FM, Toronto's first progressive rock station.

"People recall that as part of the last time radio spoke to you, not at you," Leo comments, while describing CKLN in similar terms.

The audience is just as open-minded, he says, noting that volunteers come into the station unincorporated. The daily Newsweek show at 11 a.m. features alternative news (and special reports on the Deyarmond and Morgentaler trials), and other shows including Sound Women (Sundays at noon) and various progressive music programs.



Money raised this fall will go into operating funds and help pay debts accumulated in the 16 months since the station went on-air, at 88.1 FM. CKLN still gets \$8 from every student and cable distribution in-house and cable distribution origins, but that raises only three-quarters of this year's \$100,000 budget.

Leo says corporate sponsorships and benefits raise additional money, but he agrees with regulatory authorities' demand for the station to broaden its funding base. Look for the second annual fundraiser drive next fall.

The other big plan, well under way, is to boost CKLN's power from a puny 250 watts to a mighty 250, enough to get Metro clearly. "We don't need to be Barrie" like the 50,000-watt superstation, Leo says.

And the 64-watt question? What's the station's new symbol mean?

"Discovery," says Leo. "Discove-

Filmmakers Bonnie Klein (N Story) and Terri Nash (If This Planner) are putting touches to their new joint venture about women in the video. They recently presented a version at the "Women and Gender Peace and Non-Violence" OISE.

Lacking a title, a script, a complete script, the film n definite identity already.



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*People City - 1973 Southern Double Main, Canada Ltd. Music by: Toronto Anthology, Lyrics by: Gary Gray.*



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And the 64-watt question: What does the station's new symbol mean? "Discovery," says Leo. "Disc over E."

Film-makers Bonnie Klein (*Not a Love Story*) and Terry Nash (*If You Love This Planet*) are putting finishing touches to their new joint venture, a film about women in the peace movement. They recently presented a video first-look version at the "Women and Education for Peace and Non-Violence" conference at OISE.

graphical scope from dialogue between Canadian and Russian women in Moscow, to the women of Greenham Common, to a Hiroshima-Nagasaki memorial service in Japan, the film attempts to capture the many facets of women's involvement in the international peace movement.



Dr. Helen Caldwell

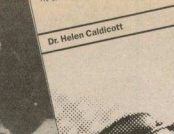
Comment is provided both by seasoned peace activists, such as Ursula Franklin, and also by people not directly involved in the movement, such as those on street corners watching peace parades. The most moving footage includes scenes from Greenham Common where women are seen first rocking, then hurdling the fence separating them from the soldiers in the compound, who, according to government propaganda, are supposed to protect them.

Lacking the critical perspective of *Not a Love Story*, or the commanding presence of Helen Caldwell in *If You Love This Planet*, the movie is not so much a persuasive piece as a tribute to women activists. While this approach is fine as far as it goes, it perhaps limits the power of the anti-war, or unsympathetic to the anti-nuclear movement, of many next-door neighbours who are not like-minded. This is not to say that the movie fails in its own terms—it is moving and finely



wrought as a tribute—but to express disappointment at the task. Nash and Klein have set for themselves. The tendency to speak only to the committed seems a loss of an opportunity to move people to, with such proven ability to move people to action (*If You Love This Planet* indirectly spawned Trudeau's peace initiative).

Without the attempt to speak to a wider community, there is a danger that the film will be "just another peace movie." Nash and Klein are still working on it, however, so the final version may well have differences in emphasis. Scheduled for completion in January, the film is due for release by the NFB shortly after that.



Scene from Dream Free C

Above left: TechnoKwage workshop at Trinity Square Video. Above Right: Master control.

Dec. 1 is a special day for Studio D, the women's division of the NFB: it's their 10th anniversary. To mark the occasion there will be a retrospective including the award-winning *If You Love This Planet*. Also being screened is a study screening of the award-winning *A Free Nicaraguan revolution: Dream of a Free Country: A Message from the Hill* (1984, Home). Other titles on the bill are: *Nicaraguan revolution: Behind the Scenes* (1984), *Behind the Scenes: Stories Nightmares* (1984), *Abortion: and from Our Dear Sisters* (1974), *Abortion: and from Germany, Sheer Madness* by Heller Wahn. At all in all, an evening not to be missed. At Harbourfront. Information: 364-5665.



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Photo: Ric Albin

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Nicaraguan revolution: *Dream of a Free  
Country*. (A Message from the bill are:  
*Women*). Other titles on the bill are:  
*Nightsongs* (1984), *Behind the Veil* (1984),  
*Our Dear Sisters* (1974), *Abortion: Stories  
From North & South* (1984) and from  
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Dr. Helen Caldicott

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propaganda, are supposed to protect  
them.

Lacking the critical perspective of *Not a  
Love Story*, or the commanding presence  
of Helen Caldicott in *If You Love This  
Planet*, the movie is not so much a persua-  
sive piece as this approach is fine as far as it  
goes, it perhaps limits the power of the  
work, or unsympathetic to the anti-  
nuclear movement. Little effort is made to  
engage the attention of many next-door  
neighbours who are not like-minded.  
This is not to say that the movie fails in  
its own terms—it is moving and finely



Scene from Dream of a Free Country.



CHRONICLES OF THE HOSTILE SUN

Dionne Brand

*Chronicles of the Hostile Sun*, by Dionne Brand  
Williams-Wallace Publishers Inc., Toronto, 1984  
Paperbound, 75 pp.

Reviewed by Kenneth O'Heskin

Humanity's oldest art form, poetry, can never be bought off. Governments, people, artists can,

Grenada Chronicles portray island tragedy

and are, in dishearteningly large numbers, *Chronicles of the Hostile Sun* reaffirms that the thousands of impressions and feelings of a single individual, organized and refined into the poetic form, have the power and integrity to carry us beyond the reach of crude smears of TV scans, CIA press manipulation and the white noise of hack analysis. Dionne Brand takes us into the soul of a people at its moment of pain, hammered into oblivion by the U.S. invasion. It becomes real and manifest.

Perhaps the real tragedy of Grenada is not the invasion itself, or the unaccountable events surrounding Maurice Bishop's death — all we know about that is the Americans just "happened" to have a fully-equipped invasion fleet nearby which was able to react within hours — but is the

spectre of millions of Middle Americans, rising stunned and dazed from their televisions to vote en masse to re-elect the government responsible for this obscenity. Brand herself provides a link between the real/unreal nexus in the poem "After,"

*Those in the market square  
they will betray you  
they will eat your food  
and betray you  
they will lift you on their  
shoulders  
and they will denounce you  
When push comes to shove  
they will have change for an  
american dollar  
they will pocket your grief  
they will sing hymns to your  
killers  
the press will report their  
happiness*

Apparently you can get a starving person to do just about anything. Extending this into a sophisticated industrial society, where fears tend to be more abstract and therefore manipulable by less crude but equally persuasive methods, we can begin to see the significance of the Grenadian experience in direct relation to our own lives.

Brand has much to say to us in Canada. The third section of *Chronicles* documents in a fragmented, non-linear form the poet's travels across the country, and her meetings with apathy, confusion and hostility. This evokes Canada's own equivocal and comprised position vis-a-vis imperialism.

The consistent tone of *Chronicles* where all could be lost with one throw of the dice. There are no sidelines. If you aren't actively opposed to imperialism and reaction you are part of it. The positive thing about the Grenadian episode is that a poet of Brand's calibre was there to tell us about it. It is a fine contribution to progressive Canadian literature.

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Red Mooney

Lawyers, guns and money

Three members of the Harlem Globetrotters recently accepted a settlement in a \$3 million civil rights lawsuit against the city of Santa Barbara and 16 individuals. The suit contended that the three cagers had been stopped and held at gunpoint simply because they are black, violating their constitutional and civil rights.

It seems the magicians of the basketball court entered a jewellery store a few minutes after a \$300,000 jewellery heist about 8 kilometres away. In response to a call describing the robbers as men of average height and stocky build, Santa Barbara's finest leapt into action when the

basketball players left in a cab. The peace officers ordered, at gunpoint, Louis Dunbar (6'10"), Jimmy Blacklock (6'2") and Omie Dotson (6'5") to get out of the taxi and lie in the street. There the police searched and handcuffed the athletes as television cameras rolled and spectators and reporters rubber-necked. While the amount of the settlement wasn't disclosed, lawyer for the three, Edward Bell, stated, "We are not unhappy with the amount."

\*\*\*

Mary Decker, referred to in an Associated Press story as "the unofficial crybaby of the 1984 Summer Games," is back

in good spirits with plans to continue running for at least two more Olympics. But she won't have Zola Budd to kick around anymore. You may recall the Olympic 3000 metres final wherein favourites Decker (American) and Budd (British) bumped. Then Decker, on her way to falling down and out of the race, spiked the barefooted Budd who ended up finishing a disappointing seventh. A dreary Decker was on ABC television the next day, bawling and berating Budd for causing the accident, although Olympic officials ruled that neither runner was to blame.

Now, less than a year after becoming a British citizen, just in time to compete as a Briton, Budd has announced she'll return to South Africa to stay with her ailing mother. Because South Africa is barred from competition by international athletic federations — because of its institutionalized racism — the announcement spells the end of international competition for this phenomenal runner.

The pressure and public roasting of the 18-year-old experienced at the hands of some misguided British politicians and her former idol, Mary Decker, also likely influenced her decision. Budd's tremendous talent promised a welcome breath of fresh air to the women's track scene. I hope she reconsiders.



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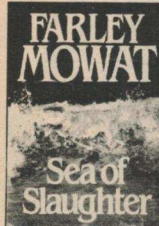
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THE TRIAL OF THE CENTURY...  
SEA OF SLAUGHTER by Farley Mowat

No single man, but all of mankind stand on trial in *Sea of Slaughter*, Farley Mowat's scathing deposition revealing centuries of humanity's untold brutality and wanton destruction. In this eloquent and moving cry for conservation and protectionism, the author of *Never Cry Wolf* and *A Whale for the Killing* traces the course of human cruelty as endured by ten of the world's endangered species, including the walrus, the great auk, right whales, buffalo, roquaq, eskimo curlews, and harp seals.



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# STRIKES & LOCKOUTS

by Ynez Gomez

## Ontario Colleges

The Ontario Legislature ended the strike by 7,600 teachers, counsellors and librarians of the **Ontario Public Service Employees Union** at 22 community colleges on Friday, Nov. 9. Katie Fitzrandolph, spokesperson for OPSEU, said the province's move ended the strike but doesn't solve the problem. The members are back at work awaiting arbitration on all but the major strike issues, work load and quality of education. The province assigned these issues to a committee, a move Fitzrandolph calls "totally inadequate."

## Trident Automotive Products

Thirty-five members of Local 1285 of the **United Auto Workers** are still walking the line outside **Trident Automotive Products** in Mississauga. They have been on strike since January 15, 1983. According to Bill Haley, UAW international rep, there have been no negotiations since then because the company wouldn't change its last offer. The union has been organizing "supply reticence" at Trident. So far, no General Motors products are coming out

of the plant, although 73 scabs are making Chrysler products.

The union is currently negotiating with American Motors Corp. After a short strike against GM, it won wage increases and



**Metro library workers were happy with a tentative agreement to end "the longest library strike in history" until management changed it just before their vote.**

averted the company's strong desire to impose a profit-sharing plan. At Ford, a last-minute settlement in November ended in a similar agreement.

Other strikes around town: 35 UAW members at Thermic Controls in Mississauga; 48 members of the Labourers International Union at 7-11 Pools and Metallfab Ltd. in Etobicoke; 15 members of the Carpenters Union at Aristocrat Vinyl; and 34 Teamsters at Bectocuts.

At Radio Shack in Barrie, members of the United Steelworkers of America ended their strike and went back to work after six months. A complaint is pending at the Ontario Labour Relations Board.

## IMF rule not OK: Benn

FROM PAGE 4

that coal. So what this is about has nothing whatsoever to do with economics. It's a determination by the government to break the NUM for the very simple reason that the NUM is the strongest union in Britain."

In the past, when speaking of the Labour Party's politics, Benn has referred to it as "a reforming socialist party." He has also said the party is seeking "a fundamental and irreversible shift in the balance of wealth and power in favour of working people."

Denying any contradiction in those two statements, Benn went on to clarify the party's politics.

"When you talk of an irreversible shift, you're talking about something that goes beyond the old game of whose turn it is to be president ... frankly, it switches people off because they don't believe that just changing the personnel deals with the problem..."

"Later he added that his party's job is "to try to analyze clinically what is happening and to give people a clear view of what might be done."

Benn continued, "The clearest example would be when the workers got the vote. Now that is irreversible. In theory, you could take it away again. I mean, if you have a majority in Parliament you could remove the vote ... but it is irreversible in the sense that the argument has been won..."

Moments later he said: "Mrs. Thatcher has of course been following an absolutely rigid class policy designed to break the

power of labour by destroying its institutions: taking the vote away from them in metropolitan counties — 18 million people will lose their right to elect local authorities this coming session..."

Benn recognized the realities of the workplace and capital in his strong support of the miners. Although he advocated ballot-box reform in electoral politics, he realized the miners were breaking the law by continuing the strike and by violating a court order to return to work. It is not clear if he considers civil disobedience a contradiction of the terms and objectives of the party's political platform.

However, Benn did demonstrate a theoretical understanding of the situation: "We have got to the point where you have to make a choice now, 'whose side are you on?' Because if you want capital to restore its power and profit, you've got to hammer the labour movement, you've got to have unemployment — unemployment performs an absolutely vital role in the strategy of the rich ... to keep wages down, to control imports, to control unions, to undermine labour generally..."

Benn believes the "uneconomic mine" is also tied to the strength of the International Monetary Fund (IMF), a consortium of banks. Benn said the IMF must be fought by dealing with its propaganda about too much union power and labour causing industrial problems. The problem is capital, it can affect any western government regardless of the poli-

tics in power, said Benn.

Benn provided two examples of government weakness: "I don't know what's in his mind, but Mitterand (president of France) is now captive to the IMF..."

Benn talked about the Labour party's own problems when it was in power. Bankers, "who are not elected," forced a Labour cabinet to cut the budget by £4 billion (\$7 billion) and the public voted out a so-called monetarist Labour government for a real monetarist Thatcher government.

Benn finally gave his solution — he thinks it's simply a question of political will, and socialist governments must stand up to the IMF, preferably together.

Benn sees a need for the Third World to act collectively against the IMF. It must refuse to accept the IMF's conditions for loans or loan repayment which cause so much suffering for their people. Benn said the experience with the IMF had radicalized large sections of the Labour Party since they were not willing to go through a similar experience when governing again.

The *Clarion* asked Benn about internal problems socialist governments had with governing, especially in dealing with conservative or hostile civil servants.

Benn replied that when he was a minister he didn't have big problems because he was tough. He said that parliamentary democracy is undemocratic by nature. The prime minister alone has tremendous personal power to

SEE PAGE 13

dear boss:  
**TAKE THIS  
JOB AND...**

## Courts shut out workers all over

by Ray Kuszelewski

The Irish High Court has frozen the assets of the National Union of Mineworkers. The \$3.5 million were moved to Ireland after the British High Court fined the union \$220,000 for contempt of court and then ordered the seizure of the assets when the union refused to pay. This judgment resulted from an earlier ruling that the strike was not official because the union had not held a separate strike vote.

Earlier, a British High Court judge fined the South Wales Area of the union \$65,000 for ignoring a court order not to picket the trucks of two scab haulage firms carrying coal.

As well as being harassed by specially equipped riot police, many strikers and their supporters are being charged under archaic British laws. The 1875 Conspiracy Act and the Justice of the Peace Act of 1361 are two acts enacted to restrict and undermine the strikers.

The use of riot police and the law to limit the strength of strikes is common. In the well-publicized AP Parts strike in Toledo a demonstration organized in support of the strikers by the United Auto Workers turned into a riot when the action was attacked by the Toledo police. A grand jury indicted 37 demonstrators and charged them with "aggravated riot."

In Arizona a strike against Phelps Dodge Corp., a copper mining company that tried to break out of traditional industry bargaining, became a battlefield. When the strikers and their supporters were able to prevent the company from operating with scabs, Democratic Governor Bruce Babbitt called on the National Guard to reopen the mines and escort the scabs. Arrested pickets were faced with \$25,000 bonds for their release.

Recent local strikes point out another method of weakening militant stands and making strike action impotent.

The attempt by the Amalgamated Transit Union workers to strike against the TTC captured the imagination of some legal beaver at Ontario's Ministry of Ramsay (Russ' Labour Peace Place). The Ontario Labour Relations Act doesn't require a strike vote. The union executive, by virtue of being elected, or the negotiation committee, by virtue of its mandate, can call a strike as they see fit after complying with relevant procedures of collective bargaining under the act.

Yet, even after the transit workers voted for a strike, the ministry, guided by a desire to enhance the papal visit, requested that they do it again. The transit workers complied with this unprecedented order and voted by an even greater number to strike.

Not satisfied with this double demonstration of democracy, the minister invoked the name and protection of John Paul II and outlawed the transit strike with special legislation passed by all three political parties. The supposed sanctity of labour law was sacrificed.

We saw the community college teachers ordered back to work with similar legislation after they had been striking for some time. What purpose is there to the strike weapon if its effect is shattered by legislation? The strike, the withdrawal of labour power, is the workers' strongest bargaining tool in negotiations, as those very same legislators admit. Labour law generally tempers the effects of strikes. But when even a tempered tool becomes too effective, the law is strengthened to take it away completely.

The terms and conditions of the work are set out in the contract. In essence, the contract states the rules of the game. The theory of contract law says that the rules are agreed on by both parties. I obey the rules meant for me and the boss obeys the rules meant for him or her. That sounds simple. In practice it isn't that way.

It would seem that if the contract lays down the rules, and if you work by the rules, you are within your rights. Unfortunately this is not so.

Working to rule is considered a work slowdown. A strike slowdown is considered a strike. Working to rule is striking. During the term of a contract, working to rule is illegal.

A contract, setting out the rules is negotiated and agreed on. You work by the letter of the rules but you're breaking the law. You are liable for injunctions, suits and damages.

The system of labour relations as outlined by labour leaders, lawyers and government sounds like an acceptable way to iron out the differences between the boss and the workers. Each side works with its strengths to negotiate a settlement.

In reality, it is far from that. The rule of law, stretching back from feudal times to the present, still works in favour of those in control of law-making and enforcement. Ask any striker!

# EDITORIAL

## Murder!

In June of this year four men were jointly executed in Canada, the victims of state-sponsored capital punishment.

Their deaths were duly noted without fanfare in the media, and soon forgotten. No public outcry resulted; no legislators announced they would "rethink" their positions.

The reason: the four men were miners, killed in an accident caused by Falconbridge Mine's drive for profits through cost-cutting and inadequate safety precautions. Capital punishment pure and simple.

State-sponsored, because Ontario's failure to adequately develop and enforce necessary safety standards ensures that tragic accidents will continue to kill workers in all industries.

In recent years, despite employer claims of improved worker safety, one Canadian worker has been killed on the job every two hours of every workday. Between 1970 and 1980 more than 12,000 workers were killed as a direct result of their work.

And these gruesome statistics don't even include the effects of industrial disease. It is believed that at least 10,000 Canadian workers die each year from workplace exposure to cancer-causing substances, for just one example.

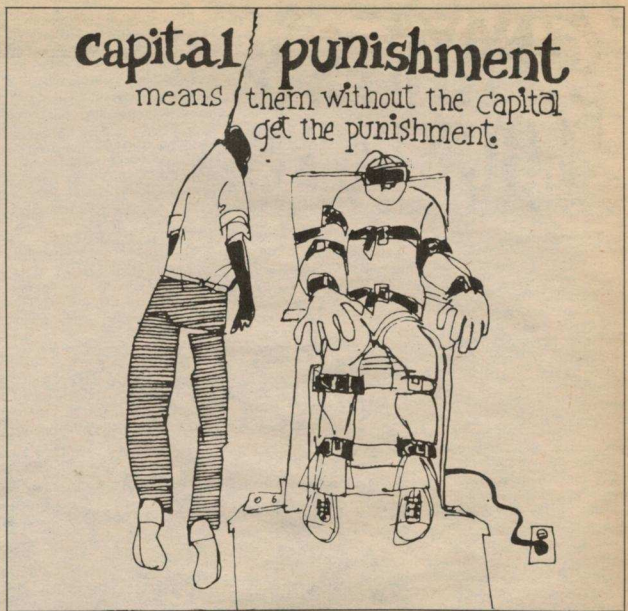
The debate that needs to be heard in this country is about capital punishment alright, the punishment of workers by capital, the murders and maiming caused by corporate greed and government complicity.

Unfortunately, things seem to be drifting in the opposite direction. The Canadian Manufacturers' Association (CMA) recently gave the new Tory government its prescription for economic recovery—kill the patients.

The CMA thinks existing health and safety regulations are too strong, hampering its members' profitability. It wants restrictions on child labour loosened and minimum wage levels dropped. In 1907, the CMA boasted of its defeat of a bill to restrict work to eight hours a day: "This is but one of a long list of items which go to make a splendid record of parliamentary achievements." The CMA's attitude remains equally reprehensible today.

No doubt Mulroney and his horde will politely decline the CMA's requests to turn Canada into a Third World sweatshop, but the industrial deaths will continue as before, and continue to be ignored. Besides, so long as governments allow employers to shamelessly violate even the existing sub-standard safety regulations, why should the CMA complain?

If the same furor that erupts with the regrettable death of every police officer was matched when any other worker died on the job, we'd have the beginnings of a necessary change in society. And perhaps if the employers and government officials responsible for worker deaths were to be charged with pre-meditated murder, a real debate on capital punishment could begin.



DESIGN BY 'LIBERATION' NEWS SERVICE

## LETTERS

days of every month.

Wally Brooker  
Toronto

PS. Don Alexander's opinion—piece on Holly Near had to be said. Schlock is schlock, whether it's politically correct or not.

all, free enterprise must be helped, with taxpayers money.

Well righteous leaders, I believe that the good book states: "If you turn away from the least important, you have turned away from your God!"

Nothing else seems to move you, but maybe that statement will. Remember! one of yours may be homeless. I am sure you will rest better if you know someone is there, with some food, a warm bed, or a car.

Go into the street, and see for yourself, the need for hotels, etc. Please don't make the "Dome" more important than the poor and homeless. Peace!

Dave Morris  
Etobicoke

PS. I loved your editorial "What's left when Lewis joins right." (Tory MP) Otto Jelenick will blow his mind.

## Clarion a model

To the Clarion:

You have a tremendous newspaper. Someday, we on the left in Ottawa hope to develop a newspaper, and we fully expect to use the Clarion as a model.

Maybe we'll call on you to give us (lend us?) your advice. Best of luck in the future, and keep up the splendid work with the Clarion.

Bill MacDougall  
Ottawa

## Dome talk ignores homeless

To the Clarion:

This time last year, I remember reading that North York Mayor Mel Lastman was astonished that people sleep in bus shelters. Toronto Mayor Art Eggleton is also aware of the homeless.

Well, not much has changed this winter. People will be sleeping, in bus shelters, doorways, vacant homes, and the lucky may secure a mat on a church floor.

Where are these so-called leaders? There's home, in a warm bed. Oh! don't forget, they have been working hard; the poor things want a "Domed Stadium." After

## Spy planes a U.S. overture

To the Clarion:

The continuous sonic booms by U.S. SR-71 spy planes that cause panic among the population of Nicaragua as they repeatedly break the sound barrier over a number of cities in the nation, must leave no doubt in anyone's mind that the real and criminal intentions of the Reagan administration are to terrorize the people of Nicaragua.

Perhaps these are the first practical demonstrations of what Secretary of State George Shultz meant when, in support of the U.S. terrorist bill, he said that U.S. military actions would inva-

SEF PAGE 13  
December 1984

## New format attracts praise

To the Clarion:

Congratulations on your new format. Your front page story and accompanying photo were excellent. In fact, your entire front page was highly attractive. I particularly like the "Lewis: all wrong" photo beside the masthead. Sock it to 'em!

Your new cultural section is a good concept as well. However, I had some problems with the style and inaccuracies of the article on the New Trojan Horse Café. The author's first-person account of her visit to the café was a clumsy attempt at Tom Wolfe-style "new journalism." Remarks like "I wonder if there might be some coffee" seem to imply that the author's personality is more important than the subject matter. And to compare the scene at the Trojan Horse when Los Comapaneros were the house band to a movie set where traditional Chilean music was mixed "with a sort of Moon-Riverish thing" is to imply that the band was a group of actors and pseudo-revolutionaries and their music an inauthentic expression. I don't think Val Fullard meant to imply these things, but nevertheless they are all too often the consequences of this kind of subjective journalism.

Ms. Fullard also erred in stating that the New Trojan Horse's open stage program is held every third or fourth Wednesday. In fact, the open stages are held on the second and fourth Wednes-

Clarion

Toronto  
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Toronto's Independent Alternative—50¢

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The following people also contributed to this issue: Mike Jackson, Nuala Choehy, Hannah Wilson, Kenneth O'Heskin, Renee Pease, Elaine Litman, Jan Sall, Val Fullard, Bruce Livesey, Greg Robino, James Hebble, Marcus Feak, Angelica Fox, Norm Simpson, Angelo Maccarone, Ray Kuczewski, Sherry Smith, Fred Gomez, Billy Baranov, Vern Egan, Don McKinn, Michael Gomez, Susan Bazin, Terry Devon and many others.

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# CINDY FORTUNATA

Lifestyle. Yup. Y.U.P.

Politics is just a question of style, if a phone call to the *Clarion* office from the *Globe and Mail's* City Living section is any indication.

The intrepid writer wanted us to name any communists we knew, so he could flesh out a feature on Toronto's left community.

Nothing sinister or even shades of Senator Joe. Just the cuddly Thomson empire's national newspaper trying to discover how trendy pinkos upholster their Ladas and furnish their dachas in

the Muskokas.

We had to say sorry, better talk to Lubor J. Zink at the *Toronto Sun* — he seems to know all the comrades — even if they're still in the closet.

In retrospect, two names do spring to mind: David Crombie and Stephen Lewis. Crombie's a "red" Tory, isn't he? And Lewis — whoops, sorry, Stephen, I forgot, you're now a "blue" Social Democrat. \*\*\*

Speaking of Tories, my pal Brian Mulroney got a couple of

bad raps from the press recently, well-placed Ottawa sources say.

He was hammered when the government's economic statement suggested the Tories would end universality of social supports like the baby bonus and old age pensions — just a few days after the media had quoted him saying universality was a "sacred trust."

Typically, the media got it wrong. Brian actually said universality was a "Sacred trust." He was referring, of course, to Hatcher Bill Bennett's soft-peddling of restraint before his most recent election in B.C., then widdling a budget axe against jobs, human rights and social programs.

Speaking of jobs, our media colleagues took some unfair swipes at Blow-Dry Brian and financial sorcerer Michael Wilson for making deficit-slashing their

crusade after Brian had promised during the election that his first priority would be "jobs, jobs, jobs."

He only promised three jobs, cartoonist Mike Constable has pointed out, and already he's expanded the cabinet from 35 to 40! Besides, did he say he would create jobs or cut them? \*\*\*

On Dec. 12, Barbara Amiel, professional anti-feminist and red-baiting former *Toronto Sun* editor, will be at that Queen Street Mecca of culture, the Rivoli. No, she's not coming to do some muckracking on trendy subversives — she's there by

invitation!

The Poetry Sweatshop, profiled in the *Clarion* just two issues ago, has invited her to judge the work of 25 extemporaneous poets in its monthly contest. For January's joust, the Sweats have invited Establishment chronicler Peter C. Newman to determine how good theyrite.

I wonder who follows Amiel and Newman? Mackenzie Porter and Sinclair Stevens? \*\*\*

Finally, while the bidding's open, I just want to let you know that for a million and a half bucks I'll let you build anything downtown you want.

FROM PAGE 12

riably kill innocent civilians. Perhaps this is another example of how the CIA forces that prepared the terrorist manual for the contras fighting against the Sandinista Government work hand in hand with U.S. spy planes in a coordinated effort to overthrow the Government of Nicaragua. Perhaps this is an indication of how President Reagan intends to implement the foreign policy aspects of his new electoral mandate.

It is a fact that if any other nation in the world were to engage in this sort of state-sponsored terrorism, the Government and the people of the United States would be the first to scream bloody murder and they would be justified in doing exactly that. The standard, however, does not seem to apply to Nicaragua when the U.S. Government unleashes actions of this nature against a Government and a people that have neither threatened the United States or any of its neighbours in Central America. In any case, the U.S. Government

## LETTERS

is in clear and criminal violation of Nicaragua's air space and of international law and common decency. Both the Reagan administration and the American people who gave President Reagan his current mandate, must and will be held responsible and accountable by the world community for these terrorist actions against the civilian population of Nicaragua.

State-sponsored terrorism, particularly coming from the most powerful nation in the world and aimed at one of the most defenseless people on this earth, can and must never be justified on political or ideological reasons of any kind. State-sponsored terrorism must be denounced for what it is: a cowardly action that history has always condemned in the past and will equally condemn in the future.

Sincerely,  
Pastor Valle-Garay  
Consul General of Nicaragua

## Still a lot of money

To the *Clarion*:

You report on page 5 of the November issue that the Royal Bank used 70 kilograms of gold in its palatial windows, which you were told works out to about \$700,000 at \$400 an ounce.

Now gold buys and sells for about \$340 an ounce today, and the mixture of imperial and metric measurements seems rather awkward in any case. And when you work the sum out using the conversion 1 oz = 28.35 gm, the cost of the gold should be \$987,654.32, a more remarkable number. Are you sure someone is not having you on?

Philip Webb  
Toronto

Good work, Philip, but it's even more awkward than that. We based our calculations on Troy ounces, the measurement used for gold.

ario Federation of Labour research director John Eileen of these firms. "They attract management types who are taught to defeat a union, how to break up a union once it's in, or how to break a strike." He says such firms "often border on illegality (though) they might not do the illegal stuff in class."

Eileen sees the current surge of organizing in the retail sector as a consequence of the economic downturn. "Three years of depression have had their effect on workers' incomes." He cites the retail trade, where employees "are selling very expensive products they can't afford themselves. They've decided they're not going to take it anymore — these workers want some protection."

N.G.M. partner MacDougall says if he were approached by an employer seeking assistance when faced with an actual organizing campaign underway, he'd say "thank you very much," but wouldn't provide any service. Instead he would tell them to go to a company which "specializes in that."



### Proctor and Gamble; General Foods.

Consumer Information Services (CIS) is boycotting Proctor and Gamble and General Foods because the companies "saturate daytime TV advertising with products which appear to be competitive (like Brim and Sanka) but are actually made by the same company." The companies in turn "don't reinvest their profits in the poor communities which buy their products."

### Ontario Blue Cross

The Canadian Labour Congress continues boycotting Ontario Blue Cross, supporting United Auto Workers members, still on strike after two years seeking union security.

### Michelin

The United Rubber Workers, the American Federation of Labour-Congress of Industrial Organizations, and the Canadian Labour Congress continue their longstanding boycott of Michelin tires and Sears Allstate tires. Labour organizations consider Michelin unfair due to its collusion with the Nova Scotia government in passing legislation to prevent Michelin workers there from organizing.

### Chile

Continued boycott of all Chilean products to force the Chilean government to admit to and end human rights violations in that country.

### South Africa

The Stop Entertaining Apartheid Coalition continues its boycott of entertainers who perform in South Africa. Toronto Committee for the Liberation of South Africa (TCLSA) can provide a list of entertainers involved. Call 967-5562.

We understand that entertainers such as Jimmy Cliff and The O'Jays have been removed from the boycott after organiz-

ing. These apologies can be taken for what they are worth.

Canadians Concerned About South Africa also asks consumers to boycott South African fruit such as Granny Smith (Cape) apples, Outspan citrus fruits, canned fruit such as South African peaches — York, Del Monte, Gold Reef, Success and Dominion no name apricots, Pantry Shelf pears, and D.C. pineapple.

### General Foods coffee

The Denver Justice Committee has called for a boycott of General Foods coffees, including Maxwell House, Sanka, and 13 others, in an attempt to halt purchase of coffee from El Salvador and Guatemala. They suggest caffeine addicts drink Nicaraguan or Tanzanian coffee (available from Bridgehead Trading, Toronto).

### Turkeys

The Ontario Federation of Labour calls for a boycott of the following brands of turkey: Butterball, Royal Rock, and Golden West. We are not clear about the transgressions of the companies involved, but who needs turkeys anyway?

### NOTE

Nestlé, after many years of aggressive marketing that has brought disastrous results for the Third World, has finally bowed to pressure and agreed to adhere to the standards of the World Health Organisation (WHO) code.

Michelle Landsberg, former columnist with the *Toronto Star*, was recently honoured for her series of articles which helped create a climate in which about half of all Torontonians boycotted Nestlé products from 1978-1984.

Clear evidence such as this of boycotts' efficacy is gratifying, and should rekindle the enthusiasms of those who have been lusting after this forbidden grape of that forbidden coffee bean.

## Stop unions is firm's lesson

by Dan McArar

"What would be the consequence of a union to you? ... You would no longer be free to automatically do what you want to do."

That's part of the come-on pushed by a consulting service called N.G.M. & Associates for educational courses promising "Better Staff Relations without 'Union Help.'"

N.G.M. & Associates sent a letter to Metro bookstores advising "bookstores are no exception," and offering three-hour seminars on such topics as "How you can respond to the tactics of union organizers" and "How to prevent making mistakes which

encourage unions."

Neil MacDougall, a partner with N.G.M., says his firm simply provides information. "People I speak to don't know exactly what the laws are," he says. He admits that when an employer is faced with a union organizing campaign it's often a case of "you get what you deserve" and that employees who see unions as a way of improving their lot are right.

"They are effective," says Ont-

a cabinet minister should work with a team of MPs or MPPs to adequately control his or her portfolio.

Benn also said the decision-making process in the women's movement, particularly in anti-nuclear groups such as the one at Greenham Common, serves as a model for effective group decision-making.

## Benn's tactics

FROM PAGE 11

make appointments to the courts, heads of government corporations, chairpersons of commissions, etc.

Benn gave two practical tactics for these problems. Papanandreu in Greece fired all top-level bureaucrats and dealt with junior ministers only. For parliamentary democracies like Canada's, Benn thinks

# Clarion Classifieds

## Housing

Two rooms available in four bedroom unit in Dachi Co-op. \$250 inc. first and last. Must be non-smoking, female preferred. 967-5622.

New renovated house to share with two. Five utilities, 2 fireplaces, fully furnished. \$300/month plus. Bathurst-St. Clair area. 651-8911 or 653-7235.

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**Kensington Market Area** — two large sunny rooms for rent in a communal progressive five person household. Both rooms broomclean, one has anteroom, the other has deck. Both renting for \$350 month (includes heat, utilities, washer, dryer, cable TV). Please call 368-0379.

Feminist/human rights activist from Ottawa seeking shared home in downtown T.O. Cheerful about housework and paying bills on time! Please leave message at 654-3092.

Female student needs beach, or 1 bedroom (2 bdrm — sister student). Cheap. Clean. Call Cindy 532-9165, 11 a.m. - 2 p.m.

Help an impoverished newspaper keep the landlord at bay. Send rent donations to the **Toronto Clarion**, 73 Bathurst St., Toronto M5V 2P6.

## Employment

The YWCA Child Care Department has an immediate volunteer opportunity which will lead to a seasonal part-time paid position in January 1985. The department requires someone to develop an enriched program for preschool children and teen mothers. The ideal candidate will possess programming abilities plus well developed skills. For more info call Rosie Rotter at 961-8100.

Survival pay wanted by hard-working employees at Toronto's alternative newspaper. To allow us to keep working, send gross (or net) remuneration to the **Toronto Clarion**, 73 Bathurst St., Toronto M5V 2P6.

Guitar player for rock band. Immediately highest pay. Have gigs till yearend. No bad habits. Call Jeff David 445-7959 after 10 p.m. Guitar supplied if needed.

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**No personals please.**

## Business

**Garrison Creek Day Care Centre** is now accepting registrations for all school age day care children. Fully qualified staff, government subsidies available. Come in person to 222 Niagara St. or call supervisor **Therese Roosevelt** at 362-0541 or principal **Robert Garner** at 364-8833.

**Slide Library for Social Change** — 5,000 slides covering sexism, peace, ecology, native peoples, violence, women, etc. Workshops also available on the making of effective slide shows. Kai Visionworks, 964-1278, weekday mornings. Non-profit, worker controlled.

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**Editor.** Professional assistance with editing and design of books, booklets, or brochures. Sheldon Fischer, 593-6536.

**Struggling** alternative business needs support from clients. For a dynamic product boost the **Clarion Survival Fund**. Send donations to **Toronto Clarion**, 73 Bathurst St., Toronto M5V 2P6.

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**Two airfares** — **Toronto-Vancouver**, 1 male, 1 female. Dec. 14 or earlier, \$150. 531-2122.

**Generic WOMAN and MAN T** and Sweat shirts, anti-sexiest: \$8 and \$18. Call 977-1732 or 927-5116. Proceeds to Women's Action for Peace and Toronto Men's Forum.

## Services

**New Trojan Horse Cafe** can be rented for a very reasonable rate by community and social change groups for cafes, concerts, parties, benefits and other cultural events. Call 461-8367.

**Mothers at home** can take time for themselves at a weekly Take a Break program run by the YWCA. An opportunity for mothers to meet for an hour of exercise followed by discussion, speakers or films, while their children are well cared for by YWCA Child Care workers. For info call 961-8100.

## Courses

**Introductory Clown Classes** with Richard Pochinko. Also advanced workshops. Jan. 14 to March 9. For registration and information call 466-6617 (evenings).

**Immigrant women into electronics!** A pilot project designed to train immigrant women as either electronics equipment assemblers or electronics equipment systems testers. Courses start Jan. 7 at Humber College Keeleisdale Campus. Financial support available. For info call 537-0782 or 532-2824.

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**Private art classes** in real humanist sculpture! Children, teens, adults — celebrate art by painting, drawing, batik, studio. Reasonable rates — call Mary Paisley at 465-8442.

## Volunteers

**Volunteers required for medical research.** Must be male, between 18-45 years, in good psychological and physical health and on no medication. Must be able to spend 24 hours on a weekday in the laboratory. Blood will be withdrawn at various times and sleep will be monitored. Each volunteer paid \$75. For info, contact Dr. J. Eisen at 369-5934.

**SalvAide needs you.** We support primary health care in Chalatenango, a zone of popular control in the new El Salvador. Please call today, 465-6812 or 532-0466.

**HouseLink**, establishing co-operative housing for people who have received psychiatric treatment, is seeking volunteers who are looking for challenging and satisfying work and who can commit a minimum of one evening a week to attend house meetings. Facilitate group decision making and problem solving on matters relating to the coop. Ongoing training and support provided. For info contact Tom McEate or Lee-Anne Pattison at 968-0242.

**If you work well with children**, the YWCA Child Care Department needs volunteers to provide a safe, happy environment for children while parents participate in YW programs. Call Francie Storm or Niki DeVilliers at 961-8100.

## Etcetera

**Art for Social Change** is the theme of the next issue of *Connexions*, a quarterly documentation digest. Tell us about groups in music, theatre, art, dance, film and other forms you think should be listed. Material must be in by Dec. 3, 960-3903.

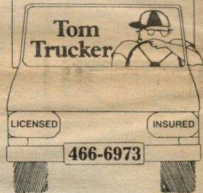
**Let's organize** a co-operative coffee house to promote social awareness. 767-5700.

**Diane Mannarone and Norman Rogers** are delighted to announce the birth of their daughter Emily Rose. She joined the struggle Nov. 2, 1984, weighing in at a small but spunky 2390 grams.

**Sustainers** needed to help Toronto's alternative voice. For as little as \$10 a month, you can improve the progressive community's newspaper. Call 363-4404 or write to **Toronto Clarion**, 73 Bathurst St., Toronto M5V 2P6. And by the way, congratulations Diane and Norman.

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# CLARION CALENDAR

DEADLINE FOR NEXT CALENDAR:  
FRIDAY, DECEMBER 14

## Sunday, November 25

**Izalco Cultural House** for Salvadorans at the New Trojan Horse Cafe, 179 Danforth Ave. near Broadview. Every Sunday from noon to 8 p.m.

**Committee for Racial Equality** annual general meeting with film **Home Feelings**, 2 to 4 p.m. at 11 Madison Ave. (Spadina subway) 651-8911 or 534-0449.

**Forbidden Relations**, film concerning Hungarian bureaucracy and love at the Bloor Cinema, 7 p.m.

## Monday, November 26

**Canada's involvement in nuclear arms** hearings run all this week at Holy Blossom Temple, 1950 Bathurst St. Briefs invited. 884-6759.

**Commandante Olga Aviles** speaks for the Sandinista Front, 7 p.m. at Convocation Hall, U. of T. Admission \$3, proceeds to Nicaragua. In co-operation with Canadian Action for Nicaragua and the Graduate Students Union.

**Play Fair and Fear No One!** (Germany — rise of Nazism), 5:30 p.m. at the Through Her Eyes Women's Film Festival at Harbourfront. Also tonight: **A Woman Like Eve** (Netherlands — finding feminism), 9:30. 869-8444.

## Tuesday, November 27

**Pablo Picasso**, free film at the Deer Park Library, 40 St. Clair Ave. E., noon and 1 p.m.

**Time for a Gift**, photographs by Robert Bean and David Craig on mass media, museums and UNESCO, opens at A Space gallery, 204 Spadina Ave. Until Dec. 15. 364-3227.

**Howard Kaplan** singsers at the Free Times Cafe, 320 College St. west of Spadina. \$1 cover, 9 p.m.

**Shouters and Wallers**, live performance by New York jazz historian Rosetta Reitz on women blues singers, 7 p.m. at Harbourfront. Films tonight include **Maeve** (U.K./Ireland — personal Irish history), 9 p.m. 869-8444.

**Native Expressions** every Tuesday night at the New Trojan Horse Cafe, 179 Danforth.

## Wednesday, Nov. 28

**Birth control films**, 6-8 p.m. at the Rye-son Women's Centre.

**Hookers on Dave**, (Canada — prostitution) film at Harbourfront, 7 p.m. with directors Janis Cole and Holly Dale. At 9 p.m. **The Second Awakening of Christa Klages** (Germany — daycare shut-down).

**Face-to-face fundraising** Brown Bag Forum, noon at 519 Church St. 923-3591  
**Danton**, film on the French Revolution, 7 p.m. at the Brighton.

**Compulsory treatment of psychiatric patients** forum sponsored by Canadian Mental Health Assoc. and Psychiatric Patient Advocacy Office at St. Lawrence Centre, 27 Front St. E., free at 8 p.m. 362-7041.

**No Exit** (Sartre) and **Death Knocks** (Woody Allen) two one-act plays presented by Bedlam Theatre at 30 Bridge-man Ave. Until Sunday. 531-1827. \$7 from Nov. 28-Dec. 1 (8 p.m.) Dec. 2 (2-30) PWYC.

**Doug Austerlitz** (ex-Guerilla) performs at the Free Times Cafe, 320 College St. \$2.

## Thursday, Nov. 29

**Strike support rally** for Metro library workers, 8 p.m. at OISE, 252 Bloor St. W. Speaker Dierdra Gallagher of the Public Service Alliance of Canada, entertainment with Arlene Mantle, Faith Nolan, Union Label, and Heather Chetwynd. \$5, \$1 unemployed.

**The Two Worlds of Angelita** (U.S. — Puerto Rican family moves to New York), 7 p.m. at Harbourfront. Also tonight **The Sleep of Reason**, 7:30 (German — The Pill), Laure Gaudreau 9 p.m. (Canada — union organizing in the Depression), and **Dreamland** 9:30 (Holland — post-partum depression).

**Reeds**, Warren Beatty's romantic film on the Russian Revolution, 7 p.m. at the Kingsway.

## Friday, November 30

**International Day of Solidarity with the Palestinian People**, with Sharif Al-Hout, PLO director in Beirut, and Salah Taamari, spokesperson for Ansar camp prisoners in south Lebanon, 5:30, 7 p.m. at OISE, 252 Bloor St. W. Sponsored by Canada-Palestine Solidarity Committee and the Arab Palestine Association of Toronto. 231-7733 or 275-7818.

**Carding**, play by the Filipino-Canadian Carding Workshop at Harbourfront Colleague, 286 Harbour St. west of Bathurst. \$3, 7:30 p.m. Also Sunday, 9:23-3:49.

**Black Perspectives** from the Regent Park Community, with poets, writers and the bands **Tranjan** and **People of Promise**. New Trojan Horse. 8 p.m. \$4, 461-8367.

**Women's Coffee House** every Friday from 8 to 10:30 at Harbourfront. Church St.

**For Love or Money** (Australia — working women), 7 p.m. at Harbourfront. Also **Every Day ... Every Night** (post-Vietnam suicide) and **On Guard** (sabotage of reproductive engineering) at 9 p.m. **Moral** (Philippines) at 9:30.

**John Brower and ensemble** at the regular Friday Fallout Shelter peace coffee house, 300 Queen St. E. at Parliament. 362-0354.

**Blair Boyd and friends** at Flying Cloud Folk Club, 150 Harbour St. near Spadina. 9 p.m., \$4, 925-1022.

## Saturday, December 1

**Postal Workers support rally**, 2 p.m. at 21 Front St. W. with CUWP president Jean-Claude Parrot and local presidents. 461-0711.

**An Unremarkable Birth** (Canada — childbirth), 7:30 p.m. at Harbourfront. Also tonight, **Dream of a Free Country** (NFB — Nicaraguan women) at 7 p.m. and **Abortion: Stories from North and South** (Canada, new) 9 p.m.

**Toronto Disarmament Network** conference on policy and plans today and tomorrow at City Hall council chambers. Suggested registration \$10. 535-8005.

**Grapevine** folk trio from Guelph at the Trojan Horse, 461-8367.

**Confrontation in the post office** with Toronto CUWP president Paul Hefferman and others, 7:30 at 33 St. George St. near College. Socialist Workers Collective. 535-8779.

## Sunday, December 2

**Eduardo, Uruguayo and Welcome to Uruguay** two documentaries premiering in Toronto, 7 p.m. at Innis College, St. George and Sussex. Presented by DEC Films and the Committee for the Defence of Human Rights in Uruguay. \$3.

**Las Aradas** (1980 murder of a village by Salvadoran soldiers), **All of Our Lives** (by Layla, an elderly woman) and **Secret Agent** (U.S. — Agent Orange) 7 p.m. at Harbourfront. Also **Burning Bridges** (East Indian women in Canada), **Speakbody** (memories of abortion), **Storytelling** (by Kay Armatage) and **Schmeergutz** (media exploitation) at 9 p.m.

**Dance Hall Boys Cabaret** on gay sexuality closes at the Theatre Centre (Poor Alex), 296 Brunswick Ave. at Bloor. 927-8298.

## Tuesday, December 4

**Puberty Blues** Australian beach movie with a feminist revolt 7 p.m. at the Bloor. Also Dec. 17, 7 p.m. at the Fox.

## Wednesday, Dec. 5

**Racism and the Ontario Human Rights Commission**, 7 p.m. at 58 Cecil St. Community Centre (at Spadina). Sponsored by the Ad-Hoc Committee on Wei Fu's Complaint, with Mutale Chanda (OFL), NDP leader Bob Rae, Margaret Gittens (Coalition of Visible Minority Women), Dick Chan (Council of Chinese Canadians) and lawyer Charles Roach. 977-3081.

**Labour and Community Protest** in South Africa with Dan O'Meara, researcher in Mozambique, and Paul Puritt of the Canadian Labour Congress, 7:30 at 77 Charles St. TOLCAG 967-5562.

**Fefu and Her Friends** free Equity Showcase play on a women's retreat, 8:30 at 235 Queen's Quay W. 963-9223. Until Sunday.

## Thursday, December 6

**Swedish activists** talk at 155 College St. for the Women's International League for Peace and Freedom. 241-8180.

## Saturday, December 8

**Anti-Intercontinental Action Conference** on Central America and the Caribbean 10 a.m. to 5 p.m. at Hart House, U of T. 533-0680 or 533-9507.

**Silva Portuguese** solidarity dinner and dance for Salvadoran women, 7 p.m. at the Portuguese hall, 860 College St. \$10, \$5 for children.



**Devon Haughton** (dub poet) and band at the New Trojan Horse.

## Sunday, December 9

**Aisino and the Condor**, Free Nicaragua's first feature film, by Miguel Littin, 2 and 4 p.m. at the Bloor Cinema near Bathurst. Sponsored by Canadian Action for Nicaragua; all proceeds to Nicaragua. Academy award nominee 1983. \$5 (\$3.50 unemployed and students).

**Partisan Gallery** craft sale opens at 1440 Queen St. W. Thursdays and Fridays 6 to 9 p.m., Saturdays and Sundays noon to 6 to Dec. 23.

**Annick Press** authors and illustrators will be at the Children's Book Store, 604 Markham St. from 1 to 5 p.m.

**Ballad of Narayama** film of north Japan village a century ago 9:15 at the Kingsway.

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## Tuesday, December 11

**Media People for Social Responsibility** discusses ethical dilemmas in the workplace at 8 p.m. in the IDEAS office of CBC Radio, Jarvis St.

**Pro-choice directions and debates** forum in conjunction with the release of new book **Not An Easy Choice: A Feminist Re-examines Abortion**, with author Kathleen McDonnell, midwife Vicki Van Wagner and Theresa Dobko of the Ontario Coalition for Abortion Clinics. Call 598-0082 for location.

**Dark and Fearful Times** revue of Bertolt Brecht works 8:30 p.m. at York Centre, 235 Queen's Quay W. \$5 until Sunday. 869-8412.

## Wednesday, Dec. 12

**Poetry reading** with Susan Iannou, Ross Lecki and Tom Crane 7:30 at Main St. Library, 137 Main St. Free.

**Just Horan!** Around open stage at the New Trojan Horse. \$2.

## Friday, December 14

**Bob Davis and Friends** folk group at the New Trojan Horse.

**The Man They Couldn't Hang** folk opera on capital punishment 9 p.m. at the Flying Cloud folk club, 150 Harbour St. \$4.

## Saturday, Dec. 15

**Holiday party!** free at the New Trojan Horse.

## Sunday, December 16

**Last-minute craft sale** to help the Adventure Playground, 10 a.m. to 4 p.m. at 427 Bloor St. W.

**Prisoners of Time** closes at the Toronto Free Theatre, 26 Berkeley St. sponsored by CUPE and the OFL. 368-2856.

## Monday, December 17

**Broadside's 5th Birthday Party** at the Bam Boo, 312 Queen St. W. With Kay Marshall and her jazz band, and comedy. Tickets \$10 at the Women's Bookstore. 598-3513.

## Wednesday, Dec. 19

**Breaker Morant** Australian film on Boer War colonialism, 7 p.m. at the Kingsway.

**Herbicide Trials**, the film the forest companies tried to suppress, about Cape Breton landowners' battle against spraying. Free, noon at the National Film Board Theatre, 1 Lombard St. at Victoria.

## Friday, December 21

**X-mas X-travaganza** party at the Flying Cloud folk club, 150 Harbour St. Admission by donation. 925-1022.

**Moon Joyce** feminist singer from Winnipeg at the New Trojan Horse. Co-sponsored by Womynly Way Productions. 461-8367.

## Saturday, Dec. 22

**Kids of Degross Street** films on a Toronto neighbourhood from 1 to 4 p.m. at York Quay centre, 235 Queen's Quay W. free, also tomorrow. 364-5665.

## Friday, December 28

**Metropolis 1927** anti-capitalist film by Fritz Lang (the original) at Cineforum, 736 Bathurst St. \$4 donation suggested. 964-2739.

**New Trojan Horse Cafe** closed today and tomorrow.

## Sunday, December 30

**Free Jazz** at Harbourfront 7 to 10:30 p.m. with Excelsior Silverleaf and Jim Galoway bands.





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### Special Evening Meeting Front Yard Parking and Permit Parking

Notice is hereby given that the City Services Committee, at its special evening meeting to be held on Thursday, December 6, 1984, at 7:00 p.m., in Committee Room No. 3, City Hall, will hear further representations in respect of recommended changes to the current front yard parking and driveway widening by-laws, as follows:

- (a) Coexistence of Front Yard Parking and Permit Parking;
- (b) Polling procedures;
- (c) Front Yard Parking and Driveway Widening Parking at other than rights angles to a dwelling;
- (d) Parking in front of the main front wall of a house; and
- (e) Legalizing parking on an existing driveway that no longer leads to a legal on-site parking space.

Copies of the report (June 7, 1984) from the Subcommittee on Front Yard Parking and Permit Parking may be obtained by telephoning 947-7030.

Interested persons, groups, and organizations are requested to inform the City Clerk's Department (947-7030) by 4:30 p.m. on December 5, 1984, if they wish to make representations on this matter.

Roy V. Henderson  
City Clerk



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