

Toronto Clarion

**Election stage set?
Time for ...**

**Premier
Tour
'84**



Tory concert details — p. 7

**Moonies
woo
academia/3**

**'Wild Rose'
Festival
sleeper/11**

**Limited dividends
provide 'affordable
slums'/7**

"No social program at all, affecting anyone in need, shall be touched by a Progressive Conservative government."
 — A Brian Mulroney pre-election promise made at the NAC Women's Debate in August

Editorial

"In my view your paper will meet the fate of those who have gone before you — death."
 With those dire words the *Toronto Clarion's* very first letter writer predicted our demise. That was in 1976 and amazingly enough the reports of our death were greatly exaggerated.
 In fact, as we celebrate with this issue the beginning of our ninth year of publication, the outlook is bright. In August, the *Clarion* became available across Metro in 40 new bright green locked boxes for the first time, significantly improving our accessibility to the community. And in November we'll be introducing a new format and design.
 There are exciting changes underway at the *Clarion* which we think will result in the paper not just surviving but prospering.
 In the past eight years there have been difficult times when survival was the best the *Clarion* could hope for. Most publication, let alone alternative ones, don't celebrate birthdays for too long because of the enormous difficulties involved. We've had a relatively long life thus far.
 The main reason for our success at beating the reaper has been the unstinting support the *Clarion* has been shown by its readers, its sustainers, its advertisers and the countless volunteers who have spent their time working on the paper. It is those people we thank today.

In the coming months we hope to make great progress in improving the *Clarion* and reaching new audiences throughout the city. People who are interested in working on the *Clarion* — in editorial, circulation, promotion or production — are welcome to join the paper and become active at whatever level is possible. Those who can afford to make donations or advertise in the paper are encouraged to do so. Without this crucial financial support the *Clarion* cannot grow into a more important role as the voice of the city's alternative community.
 With the Conservative government threatening to unleash its regressive ideas of what constitutes a "new day" on the country it's more important than ever that the *Clarion* continues to publish and avoids "the fate of those who have gone before you." With your support we will.
 Cheers.

Chomsky

To the *Clarion*:
 I am enclosing a review of Noam Chomsky's recent book that was printed in the Aug. 18, 1984 edition of the *Toronto Star*. I consider it more thoughtful and accurate than Brian Robinson's review which I read in the recent issue of the *Clarion*.
 Between the two articles devoted to Chomsky's views and the Jane Story collection (which incidentally I consider to be excellent photography) the message of Israel as evil empire comes through loud and clear.
 I am not saying that I support all of Israel's policies, but to put all of the blame on Israel for the Palestinians'

fate and none of the blame on the Arab world is to oversimplify, if not rewrite, history. It was the Arab States who forced Israel into becoming a militaristic state and preferred to use the Palestinian refugees as political pawns choosing not to allow the Palestinians to assimilate in any Arab country. I have sympathy for the Palestinians because they did not initiate the wars that resulted in their present problems, however, neither did Israel.
 This is a divisive issue for the Left, however the conclusion that either the destruction of Israel or the destruction of the Palestinians is a possible solution to a complex problem is unacceptable.
 George Dunlop
 Downsview



No to hate laws...

To the *Clarion*:
 Ref. *Clarion* Editorial July/Aug. '84 — Free Speech.
 The true measure of a democracy is not demonstrated by the degree of freedom that is granted to the disseminator of the popular or trendy idea, but by the freedom granted to those who express the outrageous or unpopular opinion, or those who criticize the politically powerful.

The Canadian Association for Free Expression is greatly concerned with the federal government's tightening up of Canada's anti-hate law. The government has discussed the removal of certain provisions which were inserted to protect freedom of speech. Specifically, with the elimination of the element of willful intent, the prosecution would no longer be required to prove "intention to promote hatred." A charge could be laid against an individual, based not on the intended meaning of his words, but based on the interpretation of the receiver of his words. Even the most articulate individual can be misread. Such changes in legislation could lead to massive numbers of charges being laid.

Democratic debate cannot exist where a speaker is obligated to stifle reference to identifiable groups. Perhaps the greatest freedom offered an individual in a democratic society is the right to free speech. A country with such widely divergent ethnic groups as Canada is bound to be faced with certain racial and religious antagonisms. It is virtually impossible to eliminate through legislation, cultural prejudices built up

Letters

over centuries.
 Already included in our Criminal Code, are numerous laws protecting us from violence, threats, slander and seditious libel. We must stop, before we govern ourselves into slavery.

Miss Daryl Reside
 President, CAFE, Inc.

Greyson

To the *Clarion*:
 Re: "Artist Argues Cruise Contradicts Constitution" (Sept. '84)
 Peter Greyson is a complete dick.
 Jim Carpick
 Law Student,
 University of Toronto

Mail opened

To the *Clarion*:
 Re: Opening of mail at Toronto Post Office.
 The last two items of mail I have received from Nicaragua have been received in a condition which clearly indicates they have been opened and then resealed. It is apparent from this that my name is on the list of people whose mail is to be intercepted, opened, examined and then resealed. It is the first manifestation of the activity of our new Canadian civilian spy agency. I hope they enjoyed the literary press book catalogue.
 As more and more Cana-

dian citizens travel to Nicaragua, as I did last February, and return to try and combat the false image promoted up here. I can only presume the list will grow and grow (presumably as will the staff of our new super sleuth agency).
 What I demand to know is the specific reasoning on the part of the federal government that identifies Nicaragua as such a frightening security threat to Canada as to justify the opening of Canadian citizens' private mail from a sovereign nation.
 Or are they just taking orders from Ronnie? Or even worse, just trying to please him?

How many of us here in Toronto are having our mail raped in this way, and for how many absurd, fearful reasons?
 Help!
 Jim Smith
 Toronto

...and no to neo-nazis

To the *Clarion*:
 The question arises again; should the neo-Nazis be allowed to publish and distribute racist books and tracts, march down the street in uniform, etc? Personally, this is not a difficult question for us, our answer being NO! The question more to the point of your editorial is: should the *Clarion* help them? Frankly, we are astounded and saddened that you found this a difficult question.
 The freedom of speech/expression cannot be absolute. Obvious limitations include the prohibition on falsely yelling "fire" in a crowded hall and the law of libel and slander. A further limitation which in our opinion is necessary is the prohibition on
 Continued on page 4

Toronto Clarion

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For Victory — Over Communism

Moonies' front out to get recruits

by Cyndie Ingle

The Unification Church — better known as the Moonies — is continuing its program of attempting to recruit students at the University of Toronto under the auspices of a front group labelled the Collegiate Association for the Research of Principals (CARP).

Last school year CARP handed out a series of 22 anti-communist pamphlets, set up an information table and held a public meeting in March.

At the meeting, Alan Wilding, student of International Relations, vice-president of the Unification Church in Toronto and publisher and editor of *Our Canada*, an extreme right-wing newspaper, spoke about CARP's aims with regards to the university.

"There is going to be a showdown," he said. "We have to prepare for it. We must unite to battle against the greatest enemy of mankind and enemy of God —

Marxism and communism. To deal with this problem, we must have a clear vision of the future. We also need an ideology.

"Communism has taken such a hold because it is an ideology. Marxism has inspired people to give their money, time and even lives. We need to inspire similarly. The victory over communism is the most important and greatest task mankind is faced with. Communists have promised they'll defeat us and control our world."

Wilding also stated that "CARP is in over 80 countries. This year we're especially concerned about reaching out to Canada. CARP was founded by Rev. Sun Myung Moon, who founded the Unification Church."

Wilding describes Moon as wanting to "rekindle the pioneering principle of young people. It is not enough to be anti-communist, we have to

stand for something that unites people worldwide regardless of race. People must transcend nationalism.

"Non-violent creative change is at the centre of our ideology," Wilding claims.

In July, 1984, the Unification Church was active on campus, handing out copies of the outline of the Divine Principles (the Unification bible) in front of Robarts library. A blatant come-on in the inside of the book states, "Tell us what you think. Call Carolyn!"

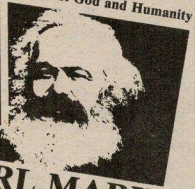
During the first week of classes in September the Unification Church set up a book table outside on St. George near Harbord. Joe McWilliams, a Unification Church member, stated that members were handing out numerous copies of the *Unification News* and that the table would remain until they were forced to leave. Vivian Han, a representative of the Jewish Stu-

C.A.R.P.
More than
Anti-Communism

The Realizable ALTERNATIVE to Communist IDEOLOGY

UNIFICATIONISM

WANTED
For crimes against God and Humanity



KARL MARX
Marx is wanted as an accomplice (before the fact) to the murder of all slaves and millions of Cubans, Koreans, Vietnamese, Tibetans, Africans and East Europeans. Marx is the founder of communism, a religion of military atheism, that promises a world of peace and prosperity and results in human slavery.

WARNING
The followers of Marx have total control of over 20 nations and millions of minds. They are armed and dangerous both militarily and ideologically.

dents Union/B'nai Brith Hillel Foundation, which sponsored a cult awareness week at U of T later in September, says that the Unification Church could remain near U of T if they were careful to set up on public property.

When asked the reasons why the Moonies felt B'nai Brith sponsored a cult awareness week, McWilliams said that the B'nai Brith are radicals and are upset with the Unification Church because so many Jews are joining." He emphasized that CARP sees its mission on campus as "important to counteract the many Marxist groups at U of T. Look at the *Varsity* (student newspaper). Half the groups on campus are Marxist."

Han from the JSU stated that although Alan Wilding of the Unification Church

Moonie handouts circulating at U of T.

and Rev. E. Smith of the Church of Scientology both consented to participate in a panel discussion Sept. 17, both later changed their minds about appearing.

During cult awareness week, Ian Haworth, the director of the Council on Mind Abuse (COMA) said U of T theology professor Herb Richardson is a co-founder of the Committee to Protect Religious Liberty, a group that has been associated with CARP. Another theology and religious studies professor, Petro Bilaniuk, delivered a keynote address at a CARP-sponsored "International Rally for World Freedom" in 1977, and also spoke on "Dialectical Materialism: A Critique" in 1979, at a CARP-sponsored event.

Lead levels still high

by Greg Robins

One out of five children in South Riverdale had too much lead in their blood last year and the South Riverdale Community Health Centre (SRCHC) informed residents that "the problem isn't solved yet."

Data published in a Toronto Board of Health report last year said five per cent of the people tested had lead levels between 20 and 30 micrograms per decilitre of blood (ug/dl). A reading of 30 ug/dl is considered unhealthy.

SRCHC chairperson Jim Webb said in an interview children tested in Riverdale had high levels pointing out that 13.6 per cent had levels over 20 ug/dl in 1982, but 18.6 per cent had a reading over 20 ug/dl in 1983.

The main source of lead had been the Canada Metal plant's emissions in the early 1970's. Soil in South Riverdale became contaminated from lead precipitation from the plant and nearby Gardiner Expressway traffic. At that time, up to 28 per cent of children in the area had unacceptable lead levels.

Since then, Canada Metal and other smelters installed emission controls and higher smoke stacks because of environment ministry guidelines, and emissions are now considered safe. Expressway traffic, however, increased and about two-thirds of environmental lead pollution comes from burning gasoline.

Levels are down in Riverdale, but health officials warn that even low lead levels may be connected with learning disabilities in children, and higher levels can cause anaemia, infertility, and behavioural changes.

"The soil will stay contaminated until it is removed," said Webb. "If children play or a garden is planted in lead polluted soil, there is a route for lead to enter the body."

Webb said the SRCHC will continue to press industry and government for a soil replacement program and a reduction of car engine emissions.

Ward 8 alderman Tom Clifford said in an interview he "would support anything that would work to combat lead," but he does not feel that a soil removal program would solve the problem. "There is the gigantic cost of such a plan," he said. "I could see a few yards being done, but it has to stop somewhere. It would cost the taxpayers a lot of money."

Clifford said he has mentioned Canada Metal emissions to the ministry of environment several times and still doubts that current levels from the plant are low enough.

Jean Erb, a public health physician for the Eastern Health Area, tested children under the age of six in Riverdale during "Lead Week", Sept. 17-22. She is concerned about lead levels and said people should be aware of danger signs and possible sources.

Hundreds of residents recently brought out their children to a van where clowns and comics gave out black balloons that read "Get the Lead Out." Boxes of literature were given out detailing the problems of pollution in Riverdale.

Erb said that locations of contaminated soil will be monitored. "The ministry of the environment will take soil tests around Riverdale," she said. "Individual residents will be informed of findings."

Recent tests show that many yards have a lead level of more than 1,000 parts per million.

This program follows the announcement of a ministry of health study of province-wide blood lead levels in children. One thousand children will be selected from a variety of urban, suburban, and rural locations, close to high and low traffic density areas. The \$170,000 study will determine what distinguishes children with high lead levels.

Webb said there are no plans to begin testing for effects of lead levels in Riverdale children or adults. "It would be very expensive, somewhere in the area of half a million dollars," he explained.



Blood testing in Riverdale. (Photo: Greg Robins)

Peace marchers use legal legwork

by Clarion Staff

As its annual Remembrance Day civil disobedience approaches, the Cruise Missile Conversion Project (CMCP) is once again trying to have Litton Systems Canada indicted as a criminal.

On Oct. 3 in Etobicoke's East Mall court, Justice of the Peace Bernard Gottlieb is to rule whether Litton should be charged with or investigated for illegally making an explosive device.

While handling cases of people arrested at last November's action at Litton, CMCP member Paula Rochman recalls, Gottlieb urged the group to pursue its goal of stopping production of the missile guidance system by using legal channels.

Twice in 1982 and early this year, attempts to lay charges got nowhere. Last spring an information was laid again, only to be withdrawn at a secret hearing by Deputy Crown Attorney Norman Matusiak, who had prosecuted many protesters at the contentious plant.

On May 5, demonstrators outside and a delegation inside urged Etobicoke's 23 Police Division to investigate

Litton (see June *Clarion*) so CMCP went to Gottlieb, citing Litton's boast that its guidance system detonates the warhead as proof that it makes an explosive device, prohibited under Section 79 of the Criminal Code.

At a hearing with Gottlieb Aug. 24, Rochman said, CMCP member Ruth McMurphy presented Litton material describing the guidance system and its contract.

"We argued we don't have to prove the case, just show the possibility that Litton is breaking the law," Rochman said. "If you think your neighbour is beating a child, you're not asked to prove it for police to investigate."

The investigation, she said, should be independent of the 23 Division and Matusiak given their record, and should include CMCP.

"We hope the JP will see that the wrong people are being charged."

Meanwhile, CMCP is planning a series of day-long weekend seminars on civil disobedience starting the day after the Oct. 20 Walk for Peace (see calendar). And of course, actions on Remembrance Day.

From page 2

hate literature, i.e., material which spreads hatred against an identifiable group.

One measure of the degree of progressiveness in a society is the extent to which it is free of racism. In a world full of problems, it is all too easy for one group to be targeted and victimized as a scapegoat. An avowed aim of the *Clarion* is to carry out its "commitment) to progressive social change." By defending Zundel and Keegstra's right to spread their hate and defending the right to incite hatred against a particular group of people, the *Clarion* would be promoting the social acceptability of their views. Every right necessarily implies an infringement on the rights of others. We think that the right to live in a society where the spreading of hatred against a group is unacceptable, is more important than the right to spread such hatred.

Further, even if you are concerned about the actions taken against A Space and Glad Day Books, this does not compel you to support racists. Unfortunately, by supporting racist or anti-female works you are not only supporting "their right to say it," you are helping to

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legitimize the views expressed.

You may be uncomfortable with the fact that certain right wing groups were against pornography (albeit, using a different definition than the feminists) but there will always be various groups who's views will overlap with progressive views but who will have different motivations. If you move to a complete laissez faire approach on hate literature you will have the Libertarians on your side. We would hope that you would feel uncomfortable with that alliance as well. The progressive feminist community should be trying to create a fairer world and should not determine its policies by gaging what the "enemy" is doing and taking the opposite stand.

You noted that one thing you did agree on was the right and responsibility to exercise our own right to free speech. In this, you are in agreement with the Ontario Film and Video Appreciation Society which feels that pornography is "best opposed by

public education, discussion and criticism and... by direct political action (boycotts, protests, etc.)." This being the case, what makes you uncomfortable about marching outside video stores, for whatever one's view is about censorship it should not affect one's position with respect to criticism of, for example, videotapes degrading to women.

Surely there are all too many issues worthy of editorial comment. The question of whether the progressive/feminist community wishes to assist racists in spreading their views should have been answered in the negative as soon as it was posed.

Jonathan Chaplan and
Carolyn Woloski
Toronto

Hope for winter

To the *Clarion*:
The Women's Action for Peace presented an excellent Quebecois feminist film called "It Can't Be Winter If We Haven't Had Summer" at the Rivoli (Thurs., Aug. 16). It was realistic, touching, and personal look into a woman's fight to regain her identity and self-worth at a time in her life when circumstance has made it mandatory for

her to do so, while society continues to deprive her of that right.

Through the death of her husband, she is suddenly faced with the prospect of living with only herself to depend on for company and basic survival which obviously she is totally unprepared for, having had eight children to care for and a position of submissive slavery for all of her married life.

At 57 years of age, armed with motherhood skills and years of "not having time for thinking," this woman manages to slowly regain her spirit, her power, and eventually we see her beginning to care for her basic emotional, physical and spiritual needs.

The film brought out many key struggles that similar women today deal with in some way (i.e. the non-questioning, fearful wife, the non-acknowledgement of intelligence and the will to glorify and justify the "power over others" structure, so as to avoid the hardships of facing the hurt anger it causes). But one of the most important concepts focussed on, to which I gladly give producer Louise Carre A-1 credit for, is the fact that women do not need a spouse in order to function! Most of commercial pop music, advertisements, and our general early education still encourages dependent submissive positions for women, and though we see a slight move in the recognition of women in typically male-dominated jobs (doctors, bus drivers, lawyers) it is still clear that the "real" purpose and fulfillment for a female in society is ultimately motherhood and a service role to everyone but herself. The film also pointed out how younger and more feminist-conscious women can support women from past generations in seeing ways out of the depressing and unjust conditioning that they were forced to live with.

After viewing the repetitious all-promises-but-no-guarantees Women's Debate held the day before, it was a joy to witness an example of a woman surpassing patriarchal restrictions towards a goal of self-harmony. After all, we do need something about this summer that can refresh some hope for our next winter.

Diane Barbarash
Toronto

Boxes busted

by Bill Tieleman

While thousands of happy Catholics celebrated the recent papal visit to Toronto three undesireables were held in police detention, unable to give the holy father their regards.

The perceived threat to organized religion came from three *Toronto Clarion* newsboxes which were arrested by the police after being observed loitering along the papal path into Metro.

According to *Clarion* circulation coordinator Gerry Massicotte, the police notified the three daily newspapers and Canada Post that boxes along the papal path on Avenue Road would have to be removed for security reasons but neglected to inform the *Clarion*. The police originally said the boxes, which were being held at 52 Division headquarters, would not be returned by them.

"I figured the boxes were being held for questioning until we posted bail," Massicotte says. "But now it seems they've been let out on their own recognizance."

Massicotte said the box bust seems to be the result of sloppiness on the part of the police, who returned the suspects to the street (again without warning) just before press time, and added that the *Clarion* will lose revenue because of their absence as well as being forced to replace chains cut by the cops.

The only bright spot in the Vatican yagranzy bust is that in addition to apprehending the self-admitted leftist *Clarion* boxes police also hauled in the right-wing, foreign agent boxes of USA Today.

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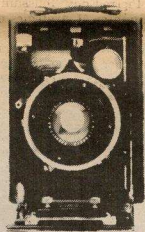
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Pope gets fenced in

by Dan McArain

There has never been security in Toronto like that which was arranged for the visit of the pope. In Canada, I suspect, only the machinations of the police in Quebec during the October Crisis of 1970 were any match.

The police in Toronto created an Orwellian world of security passes of countless variety, each of which carefully graded the bearer as to access to places, people, and the pope.

Each security officer received a booklet outlining the rights, privileges and limitations of the various passes.

The media alone were classified as photographers, crew, or reporters. Each had a distinctive colour pass. Added to that were the pool passes, each numbered, and other group pool passes (such as Canadian Press). Host broadcasters with the white passes

had the closest contact with the pope.

One disturbing event was the closing of Nathan Phillips Square to the public for the lighting of the peace flame by the pope. Not only was the square closed, a wire mesh fence was erected around it and in some places it was a double wire fence.

If the security at the in-city events was extreme, it was nothing compared to the police state that reigned at the Downsview mass site.

Every person on the site had to wear an identifying tag. For the general public this meant a site location tag which showed the spot on the site where they were allowed to watch the mass.

There were signs everywhere urging people to "GO TO YOUR LOCATION." In addition yellow-jacketed volunteers wearing "Authorized Personnel" stickers continu-

ally harassed people (including wandering reporters) — GO TO YOUR AREA. They acted as papal storm troopers always watching their charges with unwavering enthusiasm for any sign of wanton behavior.

At one city event I met a cop who admitted to me wryly, "I've read 1984 too." Apparently Cardinal Carter has not.

Why make a fuss? It's a once in a lifetime thing. The real worry is that come a crisis (war, apprehended war, insurrection, apprehended insurrection) those with power will give us a similar Orwellian nightmare having tried it and liked it during the 1984 papal tour.

Women "Take Back the Night" on march through Toronto's red light district Sept. 21. (Photo: David Smiley)



AIDS fear affects Haitians

by Bruce Livesey

The debilitating condition AIDS (Acquired Immune Deficiency Syndrome) has affected groups which have had a higher number of cases among their ranks. One such group is Toronto's Haitian community, which has complained that its members are being discriminated against even though no Haitians have been stricken with AIDS in Ontario.

Pierre-Edouard Toussaint, co-ordinator of strategies of the Comité ad hoc du S.I.D.A. a Toronto (CASTOR) and a member of the community, says ever since AIDS became public knowledge, Haitians have been stigmatized. As a result, they've been called names, found jobs closed to them and been refused accommodation.

"I feel afflicted by this discrimination," Toussaint states angrily. "Out of 60,000 Haitians in Canada, 26 have had AIDS and all these were in Quebec. I don't know why we are the most visible minority, but because we look different we are discriminated against."

The Toronto Haitian community's size is anywhere between 400 and 1,000 persons, but Toussaint believes that because they were considered a high risk group for AIDS, racism which already exists has only been heightened.

"The discriminatory acts were severe enough that the community took their complaints to the Toronto Mayor's Committee on Community and Race Relations. That committee recently drew up a press release pointing out that the only way AIDS can be contracted is through intimate sexual contact or an exchange of blood.

Meanwhile, the AIDS Committee of Toronto has received numerous calls from people who had come in contact with Haitians and were worried about contracting AIDS, says Kevin Orr, the committee's community educator. The calls are from people who are wondering if they should

fire their Haitian housekeeper or whether it was safe for their children to play with Haitian children, he explained.

AIDS is a condition which still remains a mystery to the medical community. It is characterized by a breakdown in the body's natural defense system that makes individuals vulnerable to many infections, particularly lethal diseases such as pneumonia and a rare kind of cancer. It first appeared in the United States in 1981 and since then has been slowly growing.

Most cases of AIDS have been found among homosexual men, but Haitians, non-homosexual intravenous drug abusers and hemophiliacs are also groups with an unusually high proportion of victims. There is still no known cure for the condition, which kills 80 per cent of the diseased within two years of diagnosis. There is also no known reason why people from Haiti have contracted AIDS in such high numbers (they constitute about six per cent of all cases).

In Canada, the most recent count of AIDS cases, done by the Laboratory Centre for Disease Control, reveals that 105 people have fallen victim, of which 70 per cent are homosexuals. Heterosexuals constitute about 32 of those cases.

At the same time, Dr. Jean Marie Dupuy of the National Advisory Committee on AIDS states that there is an increase of 50 cases every six months.

Meanwhile, there has been some concern raised about the backlash to homosexuals and Haitians due to AIDS.

Indeed, in Montreal, where 35,000 Haitians live, there have been stories of restaurant workers fired from jobs, a marriage engagement between a Haitian and a Quebecer broken, people refused lodging or asked by landlords for a medical certificate stating they were healthy. Homosexuals have faced similar troubles. In the U.S. the Moral Majority went as far as calling AIDS God's well-merited

punishment for "perverts."

Toussaint says he is upset that Haitians are the only ethnic group to be pinpointed and feels the AIDS fear has been exaggerated. He points to a couple of studies done with Haitians which revealed they were not any more vulnerable to the condition than any other group.

The Haitians were especially enraged, though, when the Canadian Red Cross Society printed a press release in March of 1983 which stated that in the absence of any scientific evidence of the reasons for AIDS, four susceptible groups should be restricted from giving blood. One of the groups mentioned were Haitians.

Toussaint explained that soon afterwards, they approached the Red Cross and asked why they were a targeted group.

The Red Cross pinpointed Haitians because one quarter of the people with AIDS in Canada were of this national origin, says Elizabeth Guilbaud-Miller, the society's assistant-director of public relations. "It was taken into consideration that there may be a backlash," she went on to say. "But as the only supplier of blood to recipients, we have to ensure the quality of the blood."

The Red Cross's action helped prompt Toronto Haitians to approach the Mayor's Committee on Community and Race Relations, says Toussaint. Co-ordinator for the committee, Earl Miller, stated that when they were approached by the Haitians it was soon found "there was concern in the community at large about AIDS."

Miller pointed out that it was unfair to discriminate against Haitians considering casual contact will not endanger anyone. He went on to say Haitians were named as a group with an unusually high proportion of AIDS cases because this was how they could be identified.



No papal comment for muddy press

by Dan McArain

The pope does not scrum, but nobody really expected him to. The scrum is that press phenomenon which sees a public figure surrounded and hounded by media until something newsworthy is said.

The real frustration of the press emerged when the pope failed to become accessible in any way other than waving a friendly hello to photographers. There were no news conferences, no press receptions, no hard questions asked.

Reporters were limited to interviewing people who had some personal contact with the pope or writing travelogue pieces.

Much of the frustration resulted from the use of the pool pass for choice reporting and photographic locations. The passes got you a little closer to the pope and the competition for them was fierce.

Getting a pool pass meant getting on a pool pass list posted in the downtown media centre. Mysteriously the *Catholic New Times* and the *Catholic Register* seemed to appear on all the lists along with the *New York Times*.

At best, without a pool pass, one was forced to join the General Media Area, which in the Downsview mass meant a 500-square-foot muddy press pen complete with

two media guides (who were there to see you didn't run away), two yellow-jacketed papal volunteers (who saw that you did nothing rude that might offend anyone) and two RCMP officers. All this and 50 other news-starved reporters to boot.

Heard in the media tent at Downsview: "I know I don't have pool pass number 272, but you don't understand. The ABC national news is heard by 15 million people."

The mass at Downsview was the worst. The mud, the refusal of the police to let the press move around the site freely, and the overwhelmingly oppressive security resulted in most of the press retreating to the media tent half way through the mass, and soon leaving altogether on a special bus, affectionately dubbed "the evacuation bus."

Merrily they went downtown discussing where the best eats in town were to be found and the quality of the reports they had filed.

A Montreal radio reporter summed it all up best as he left the bus. Looking at his muddy clothes with disgust, he mimicked a stern parental voice asking, "You've been fighting again?" and answered his own question with the denial: "No, I went to mass."

STRIKES & LOCKOUTS

**by Ynez Gomez
Viceroy Rubber and Plastics**
The lockout of the members of Local 126 of the **United Rubber Workers** by Viceroy

Rubber and Plastics on Dupont Street continues. According to Lewis Gottheil, the union's lawyer, the termination application by Charles Wogrenitz, ex-Burns

guard currently employed by the company, was withdrawn half an hour before the parties met with a labour relations officer on Sept. 17. They were to determine who was in the bargaining unit for purpose of a decertification vote. None of the original 130 members of the local had crossed the picket line.

Schwarzkozt Ltd.

The 73 members of the **International Association of Machinists**, Dist. 78, Local 235 ended their strike against **Schwarzkozt Ltd.** in Don Mills on Aug. 27. No further details of the settlement were available.

Pathé Video

The **National Association of Broadcast Employees and Technicians**, Local 79 strike against **Pathé Video** on King Street is still on. No negotiations have occurred since Aug.

director, said the strike attracted a fair bit of financial support but not much picket support for the remaining nine pickets.

Trident Automotive Products

The Local 1285 **United Auto Workers** strike against **Trident Automotive Products** in Mississauga is still on. According to Terry Gorman, local president, the union is still working on supplementing the \$85 a week strike pay to the remaining 30 (down from 78) pickets and working on new strategies for the nine-month-old strike.

Radio Shack

The famous **Steelworkers Local 9011** has been on strike against **Radio Shack** in Barrie since May 7. Although the actual bargaining issues are not spectacular, according to Dave MacKenzie, Steelworkers International spokesperson, the important issue is the survival of the bargaining unit itself. The 130-member local has successfully negotiated two contracts since the turbulent first contract strike in 1979 in which

Radio Shack was found in violation of 16 counts by the Labour Relations Board. That strike was a classic attempt at union busting. The local is the only unionized part of the Tandy Corporation. The 130 assemblers and technicians have received provincial NDP support and are looking for a **boycott** of Radio Shack as that company gears up for the Christmas season.

Tie Communications

Local 518 of the **United Electrical Workers** went on strike against **Tie Communications** in Downsview on Sept. 17. The 75 members rejected the company offer of five per cent plus a signing bonus by well over a 70 per cent vote on Sept. 14. The workers are picketing the telecommunications plant and according to Paddy MacNeil, UEW national rep, no production is going on inside.

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Limited dividends help landlords, not tenants

There exists a crisis in housing. It is not a crisis of immediate and dramatic visibility; it does not provide an exciting 30-second video clip for the electronic media.

The crisis consists of thousands of average people who do not have access to affordable housing. They are the thousands of faces behind the incredibly low vacancy rate of 1.8 per cent, the thousands of faces behind the statistics for mother's allowance, unemployment, immigration, welfare and the working poor.

They are people, who for the most part, have never been involved with any political movement. Their exposure to the tenant movement in the form of legal clinics, tenants associations and rent review is their first exposure.

In the next few months, we at the Clarion hope to provide you with a better understanding of the issues and problems of the housing crisis. Slums that are affordable are still slums.

by Ted Hebbes

"The limited dividend buildings are not doing what they should: provide housing for people of moderate and low incomes. It appears as if they were set up to make developers rich."

That blunt assessment of the federal government's limited dividend building program, voiced by Leslie Robinson of the Federation of Metro Tenants' Associations, gets to the heart of the low income housing crisis, and underlines why tenants and others have

called for a complete review of the program.

While the program has benefited developers, those tenants who live in the 20,000 housing units built under the program in Metro Toronto have faced many problems.

Recently, limited dividend projects in Toronto have been subject to numerous complaints from their tenants and community organizations. In a brief presented to the Canada Mortgage and Housing Corporation (CMHC) last April, the Limited Divi-

dent Housing Committee recommended several changes to the program because of poor maintenance, rent increases, loan defaults and a host of other problems.

The Limited Dividend Housing Committee consists of the Children's Aid Society of Metropolitan Toronto, Federation of Metro Tenants' Associations, Flemingdon Community Legal Services, Metro Tenants' Legal Services, the Social Planning Council of Peel, Scarborough Community Legal Services and Tenant Hotline.

Maintenance problems in some of the buildings has been a major concern for tenants. At Barbara Apartments, located at 700 and 730 Ontario St. in Ward 7, residents have been complaining about falling ceilings, cracked walls, faulty elevators and cockroaches. Several years ago, in response to these complaints, the City of Toronto issued 400 work orders for repairs in these buildings.

Recently the residents were



Gaping hole in ceiling at Barbara Apartments. (Photo: Ted Hebbes)

without use of the laundry room facilities for several months. "It had holes in the wall, the pipes were rusty, it was falling apart," says Robinson.

Elizabeth Bloxham, an agreement officer for CMHC, when asked about maintenance in limited dividend buildings, said "The one building was not as well maintained as the other, I can't remember exactly the number on Ontario St., but maintenance overall is not that bad. I wrote a letter to the landlord to get the laundry room fixed."

But, according to Robinson, it wasn't the letter that solved the problem. "It was that laundry room being shown on national television that got it fixed," she said.

The new Conservative government, according to Rosedale MP David Crombie's written response to housing questions posed by FMTA in the recent federal election, is "not currently planning a review of this program."

Crombie did not win the poll located at 700 and 730 Ontario St. in his riding.

Crombie's letter went on to state that the Conservatives "would call an immediate federal-provincial housing conference."

When CMHC was asked if they were aware of such a conference or the planning of one, Bloxham said, "We have not heard about any housing conference, sorry I can't give you a scoop on that."

A spokesperson for Crombie's office confirmed this, saying, "There are no plans yet for a housing conference; they have just got in. They are still in the process of taking power."

The history of the limited dividend building program shows how developers profited from the federal government plan.

Since 1957, through various government projects, the CMHC has supervised the development of more than 20,000 limited dividend units in Metro Toronto. By granting low interest loans covering 95 per cent of equity and spread over a 50 year period, CMHC has encouraged private developers to provide low income housing.

In order to qualify for these loans, private developers have to limit the return on their paid-up capital to five per cent by charging below market rents. As well, developers were required to rent only to persons whose income is less than five times the annual rent.

Developers were required to perform income checks on tenants once a year, though this was later changed to once

every three years. If the tenant's income exceeded seven times the annual rent, they are required to vacate and a person on the waiting list whose income is less than five times the annual rent gets the unit.

In the private market developers would be responsible for at least 15 per cent of the mortgage value and for paying it back over a 25-year period at a higher rate of interest.

According to figures published by CMHC in 1975, fixed interest rate loans granted under the limited dividend program in 1970, for example, were 7.87 per cent compared to 10.58 per cent for conventional mortgage rates.

Private developers were not the only ones able to qualify for these loans. Ashworth Square, a housing co-op in Mississauga built in the early 1970's, was created under the limited dividend program.

Changes made to the program in 1968 allowed developers who built after that year to "buy out" of the program after 15 years by paying off the unpaid principal of the mortgage. Developers who were paying below market interest are in effect being subsidized to buy for their own profit.

In one case where a developer utilized the "buy out" option at 4075 Old Dundas St. West, tenants faced a rate increase of 49 per cent. However, Bill 198, which is not a permanent piece of legislation, limited the amount of refinancing costs the landlord could pass on to the tenants. The Residential Tenancy Commission allowed only a seven per cent increase in this building.

Before a developer can "buy out" the building, it must be offered for sale to "the province, the municipality or a non-profit housing agency, before going on the open market," Charles LaPointe said in a letter dated last July 24.

At 4075 Old Dundas St. West, according to Tenant Hotline, part of the operating agreement the developer signed with CMHC stated that before "buy out" the province or municipal authority must have been offered a bona fide opportunity to lease a block of units in the project to accommodate subsidized tenants.

Tenant Hotline says this never happened.

NEXT MONTH: Why some tenant organizations may be pulling out of the Thom Inquiry into rent review in Ontario.

Davis's big blue machine is ready to take off in Mulrone's wake

by Bill Tieleman

Now that the deafening roar of jubilant Tories has at least subsided it's time to sift through the entrails of the federal election and see what the results hold in store for national and Ontario politics in the future.

It takes little prognostication to assume that a fall election in Ontario is likely. With the Tories taking 67 of the 95 federal seats and 47 per cent of the popular vote after an unprecedented campaign effort by Premier Bill Davis on behalf of Mulrone, the provincial Big Blue Machine is likely warming up again in a Brampton garage. Add in the good feelings generated here by visits of the Pope and the Queen and a short-term public honeymoon with the federal Tory government and the prediction that ballot

boxes will appear on Nov. 22 becomes very plausible.

Admittedly a few factors may cause the ever cautious premier some anxious moments. The Ontario Conservatives have ruled for more than 40 years not because of their popularity, which is relative, but because of an opposition vote split between two parties consistently. Given the Liberals' self-destruction federally and the desertion of some half-dozen provincial Liberals from the ranks there could be some concern that an impressive Tory win would almost eliminate the provincial Liberals, leaving the NDP as opposition in a two-party legislature similar to those in the Western provinces.

This situation, clearly the NDP's dream and the Liberals' nightmare, is an unlikely

outcome. Federally the Liberals retained 30 per cent of the vote, though only 14 seats, while the NDP took 21 per cent and 13 seats, an increase of 7 seats but an actual decrease of one per cent in the popular vote. The Liberals came second in 62 of Ontario's 95 federal seats, with the NDP second in just 14. And despite Bob Rae's justified glee at picking up an additional seven federal NDP seats in the province, the new seats don't really indicate a significant increase in new NDP support. In Thunder Bay, for example the federal NDP picked two seats from the Liberals. Provincially though, they already hold the Port Arthur and Lake Nipigon ridings. In Windsor-Essex the federal NDP also grabbed two seats from the Liberals and could do well provincially, since they hold only one of the five area ridings. However they would have to overcome 3,000 to 6,000 vote deficits to beat the Liberals in four of those seats.

Also significant for the NDP, the federal wins in Thunder Bay and Essex-Windsor were achieved through strong three-way voting splits that went the right way, not through runaway victories. Thus the Tories are not too concerned about an NDP wave drowning the Liberals.

Watch for Brampton Billy at the elbow of the Queen and Mulrone, Bob Rae in Northern Ontario and Windsor and David Peterson just scrambling like hell.

Continued on page 12

The Conservatives, led by Brampton Billy (left), hope to take a big bite out of the Ontario electorate with a quick election call.





Our Time is Now

First women's music fest a sm

by K. Linda Kivi

Beneath the border, women's music festivals have been popping up like toast on a Sunday morn' these past few years: Michigan, Bloomington, the South, New England... In a search for a fleeting taste of women's culture, countless Canadians have packed their birth certificates and set forth muttering about the raging Reaganre that they would have to ford. Well, no more.

Canada has had its own... at last. Winnipeg's Kildonan Park was the scene of the first Canadian Women's Music and Cultural Festival. Of the 2,000 people who attended parts or all of the musical and other merriment of September 1 and 2, most, no doubt, hope for a second. And third. And...

Having brought together more than 50 performers from across Canada, the festival could hardly fall short of marvelous. In addition to the individual talents of musicians, writers, dancers and actresses, unity, participation

and cooperation among these performers and between them and the audience provided a spirited force to "Our Time is Now," the official title of the festival.

During the many workshops that filled the day hours of the festival weekend, performers were able to jam together or perform solo. Workshops focussed on different political themes and musical styles. Even during the more structured evening performances, performers brought out others to play with them on the night stage.

Ever present were the songs, plays, poems and other writings about women's oppression. Working women, black women, native women, immigrant women, lesbians, francophone women, etc. spoke and sang about their particular hardships as well as those common to all women. Yet the festival was not merely a forum for speaking out about oppression.

Quebecois singer-songwriter Marie-Claire Seguin noted how the women's movement has evolved. Moving beyond the traditional themes of women's music, women are turning more and more to writing songs of celebration, empowerment, joy and humour.

At workshops such as "She Who Laughs...Lasts," the likes of Connie Kaldor and Nancy White were on hand. Laughter menus included poking fun at Jerks, the Pope, Johnny-T, the Holy Ghost and gang. Providing backup silliness and winging it alone were the Pillow Sisters, better known as parts of the Parachute Club. Feminist humour proved to be no contradiction in terms. An appreciative audience roared with laughter and applause throughout the weekend.

Joyous emotion was not the only one to be displayed though, as audiences and performers were moved to chagrin and tears. Commenting on Native Canadian Alanis Obamasawin's powerful performance, Beverly Glen-Copeland said, "I could have made a killing in the hanky business."

On the celebration and empowerment side of things, workshops such as "Our Time is Now!", "RISE-UP, RISE-UP!" and "Can't Kill The Spirit" were a source of inspiration to all. In speaking with the performers, one quickly discovered what a valuable experience the festival was to them as well. It lent a hand not only to their

careers, but also to artistic growth.

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They came from all over. Above: Inuit throat singers Lucy Kownak and Emily Alerk from Baker's Lake, NWT. Centre: From Toronto, folk/blues singer Arlene Mantle and rock 'n' rollers Gwen Swick, Sherry Shute and Catherine Ona MacKay. Bottom: Between a busy daycare area and special performances, children were also kept entertained. (Photos: Lin McLinnes)



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careers, but also to their personal and artistic growth.

Among those already familiar to many, the festival stage featured women like Heather Bishop, Arlene Mantle, Ferron and Rita MacNeil. But as musician Catherine Ona MacKay of Toronto pointed out, "there are so many great women here I've never heard of." Geographically, they hailed from the many sides of this often musically anonymous country of ours.

Dancer Ezell and dulcimer strumming Holly Aratzen brought a flavour of British Columbia. From lands far north came two elderly Inuit throat singers who took the audience by surprised amazement at their unique art form.

Moving eastward, we met performers such as laid-back and unpretentious country singer-songwriter Suzanne Bird and high-energy, high-paced and highly talented Ilena Zaramba. Other Prairie locals included children's performer Karen Howe, wonderfully eccentric writer Maara Haas and multi-talented journalist, filmmaker and musician Mairi MacLean.

Representing the francophones of 'ce beau pays' were Marie-Claire Seguin, Marie-Lynn Hammond and Suzanne Campagne. All three played a variety of traditional and more contemporary songs, keeping to the beauty of the francophone lyrical style.

Also from Quebec was Alanis Obamasawin, an Abanaki Indian. Although she sees herself primarily as a filmmaker, her mesmerizing talents as a storyteller are not to be overlooked. From points even further east, we encounter a Halifax-based a capella group called Four the Moment. Their music speaks of apartheid, black history and is often drawn from the works of Sweet Honey In The Rock.

Each performance was stylistically unique as were the messages each writer, musician, poet or theatre group chose to convey. "There is so much talent per square people in this country," one enthused performer noted. It was truly wonderful to see women from such diverse styles and walks of life share their art with each other and the audience. Rock and rollers strummed to country-western tunes; acoustic performers vocalised on rock tunes; the Pillow Sisters danced to Connie Kaldor's music; dancer Ezell provided sign language for the Pillow Sisters.

The audience loved every minute of it.

For the finale, all the performers and volunteers who worked on the festival organization gathered on stage for a few last numbers. While sponsors SDB (Same Damn Bunch) Manitoba do not want to organize the next one they hope that someone else will. The whole weekend was such an empowering experience for all who took part it would be a shame to deny upcoming generations of women, and those who missed this year's, the experience.

A line from a song of Suzanne Campagne sums up this feeling well. She sings, "It's like the chinook after so many frozen years." The thaw has begun.



They came from all over. Above: Inuit throat singers Lucy Kownak and Emily Alerk from Baker's Lake, NWT. Centre: From Toronto, folk/blues singer Arlene Mantle and rock 'n' rollers Gwen Swick, Sherry Shute and Catherine Ona MacKay. Bottom: Between a busy daycare area and special performances, children were also kept entertained. (Photos: Lin McInnes)



Interpretive dancer Ezell, from Vancouver, performed some of her own pieces and provided sign language for other performers. (Photo: Marty Crowder)



is Now!

t a smash

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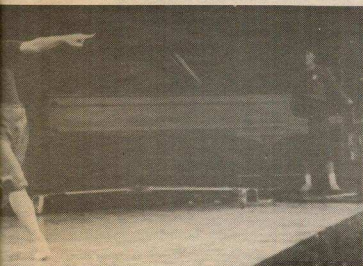
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Above: A cross-Canada crowd spent two enthralling days in Winnipeg's Kildonan Park. Centre: Ever popular Ferron played a special concert the night before the festival started. Bottom: Manitoba's own Heather Bishop brought the crowd to its feet. (Photos: Lin McInnes)

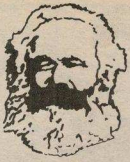


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Festival hits in, innovation out

by Angelica Fox

The 9th annual Festival of Festivals will probably be best remembered in the annals of cultural history as the year Toronto's international film festival inaugurated Northern Lights, its ambitious retrospective of Canadian cinema. "A time for pride and celebration," programmer Piers Handling called the occasion, and certainly it was. It was also, though, a time of difficult choices for the festival-goer. The richness of our national offerings was in no way at the cost of the scope or excellence of what, for many people, is the festival's main draw: its survey of contemporary world cinema. The inevitable scheduling conflicts forced difficult decisions. Which to see — Quebecoise director Micheline Lanctôt's award-winning second feature or a rare North American screening of a feminist film from Germany?

In the end, the decision is often arbitrary. One of the elements that makes

a film festival a unique opportunity is also one of independent filmmaking's biggest problems: distribution. A number of the European films from the Contemporary World Cinema section — France's insufferable *Boy Meets Girl* and the Netherlands' magical *The Illusionist* — will be picked up by the art houses and become hits within that closed shop. But many of the small, excellent films that the Festival programs are doomed to the narrow exposure of the film festival circuit.

The problem is particularly applicable, of late, to domestic products. It can be just as difficult for a general audience in English Canada to see a Quebecois film as a film from Upper Volta. Jean Pierre Lefebvre, the Quebec director who is compared to Godard and has 20 films to his credit, is only now having his latest feature (*Le Jour S...*) released on this side of the linguistic border. It may well be his acceptance by and comparison to the European film community that makes him marketable here. That situation has come to be a Canadian cliché but it is only too painfully true for many of our creative people. European films have an exotic appeal that guarantees them an audience here and makes them safe for a distributor to handle.

The Festival of Festivals also serves to remind us that not all U.S. films are made in Hollywood; there is, against all odds, a thriving independent filmmaking "industry" in the States. To be distributed, independent U.S. features must compete not only with the European art films but also with their own country's big-budget, mainstream movies. This puts the filmmaker in the position of being a complete outsider and the result is usually unpredictable and often interesting.

Of the less-than-a-dozen U.S. films in the Contemporary World Cinema section, perhaps three will make it in the alternative distribution system and become modest hits. *Old Enough*, a wonderful first film about two young girls coming of age in New York City, has already been picked up by a distributor (Orion classics — most of the major distributors have created departments that immediately make "classics" out of the independent films they handle) has opened at Cineplex theatres. *Blood Simple*, a brilliantly written and edited thriller of the blood and gore variety (Texas-style) is bound to become a cult favourite. *Choose Me*, a funny, original and riveting movie about love and sex in an underworld consisting of a bar called Eva's Lounge and a radio call-in show named The Love Line, has opened at the Eglinton and deserves every accolade it'll garner.

General audiences will probably get to see the latest films from two of the United States' biggest and most "difficult" independent talents, John Cassavetes and Robert Altman, and of course, the latest output of John Sayles, who with a gala and his picture on the cover of *Now* has been admitted to the ranks of the accepted independents, is a must see.

However, there are at least a few U.S. films screened at the Festival that

you'll probably never get to see. I'd like to bestow one in particular with a new award (to compete with the Labart's Most Popular): The Most Unacclaimed Hit of the Festival. John Hanson's *Wildrose* is an excellent film that is being squelched by a hostile system because of its uncommon message. What is scaring off critics and distributors (though not audiences) is its resistance to categorization. *Wildrose* is a cross-breed, a vital new hybrid of the documentary and the dramatic. It is a sensitive treatment of politics, a film that handles social issues with gentleness and insight.

Wildrose brings a new dimension to advocacy filmmaking and for its innovation will probably be denied access to the only other distribution vehicle (besides the art house circuit which will scorn it for its documentary intent), the political/educational system. Films with a strident, timely message like last year's *Born in Flames* can gain limited popularity via mechanisms like DEC Films, but not *Wildrose*.

The film tells the story of a woman who works in the mines of Northern Minnesota's Mesabi Iron Range. One of a very few women in a male-dominated industry, she suffers the effects of hostility and harassment as well as demotions and layoffs as the economy tightens on the one-industry town. The film centres on the woman's love affair with a fellow miner, its growth and evolution, and her struggle to root her independence. All this is given context and weight by *Wildrose's* unsentimental portrait of its setting, a region that is portrayed as one of raw, beautiful landscapes and strong, down-to-earth people.

Hanson had the town and people of Eveleth help create and play out much of the action in *Wildrose*. Ironically, his interest in the documentary tradition and reluctance to drop all its ways of working as he moves into dramatic filmmaking allies him more with Canada's cinematic heritage than with the United States' studio system. Certainly, anyone working outside that system is bound to become a kind of maverick but Hanson, who talked to the *Clarion*, while he was in town with *Wildrose*, has the sort of unconventional and heartfelt attitudes that set him apart not only from the Hollywood movie-making establishment but also from his "high art" independent filmmaking colleagues.

Hanson feels strongly that *Wildrose* could make it but, "Distributors these days don't really want to get a movie out there. They want to take the easy way out, take the least risk." *Wildrose* has been accused of being slow but, Hanson says, referring to the ease with which *Purs. Texas*, Winn Wenders' new 2½ hour-long film will be distributed, "It isn't just a question of pacing. It isn't just a question of style. It's a question of some of the other forces at work that make it hard to get a movie that's a little different into the market place."

What's particularly ironic for Han-



son is that he purposely set out to make a film that was accessible. "I feel as a filmmaker I have to make movies which appeal to people, to audiences. I'm not interested in making movies to sit on the shelf." In fact, Hanson says *Wildrose* "brings out a whole group of people who hardly ever go to movies anymore... There's a hidden audience that's been forgotten in the rush to profits."

Hanson's concern about the people he makes his movies for is as great as his closeness to the people he makes his films about. "I have a great belief in the audience, that the audience is capable of a broad range of experience. People are not as narrow minded as they're painted to be." Hanson's is a symbiotic process of filmmaking — he gives back what he takes. "I observe what's going on and then try to pull out the essence of that stuff. And hold the mirror back up to the life that's going on." It is filmmakers with that kind of optimism and accountability whose films everyone, not just festival-goers, should have a chance to see.



Photos by Laurel Cazin

Mixed vote results

From page 7

The strong victories of the NDP's three incumbents in Metro seem to have surprised much of the media but campaign workers were more confident. In Broadview-Greenwood NDP canvassers estimated two weeks before the election that right-wing pest Peter Worthington would lose by at least 2,000 votes, which was in fact a low estimate. Apparently one early sign was the amazing response

the NDP was getting in Greek neighbourhoods. After canvassers came back to headquarters reporting that more than 90 per cent of their voters would support Lynn McDonald, organizers shook their heads and sent different workers in for another canvass, with the same results. Worthington seems to have alienated the Greek community totally by his decision to run as an independent after losing the 1982 Tory by-election nomination to Bill Fatsis and

by his support of Turkey in its invasion of Cyprus.

While Worthington's campaign manager John Gunning blamed an "effective, sleazy campaign" by the NDP and the distribution of "hate literature" by an independent committee opposed to the candidate for the loss, Worthington himself simply said that it was an NDP riding and that his adventures in electoral politics were over.

Spadina MP Dan Heap easily withstood a desperate challenge by Liberal Jim Coutts, the former principal secretary to Pierre Trudeau; despite Trudeau's last-minute appearance in the riding to campaign for his ex-aide, something that might have helped him win the 1981 by-election. Coutts earned himself some new Liberal enemies to add to an already formidable collection when he refused to allow any other Liberal candidates to join the Trudeau entourage in its walk through Spadina and gain media attention. Trudeau undoubtedly made more enemies as well by campaigning for only two candidates during the election - Coutts and Sheila Firestone, who replaced him as MP for Mount Royal in Montreal.

The NDP's retention of its three Metro seats did not signal a city-wide party resurgence however. The NDP came second in only three of Metro's 29 ridings and in all three it had placed second in the 1980 election. It also dropped to third in two ridings where it had placed second in 1980.

Think you're cynical about government patronage and the Tories' claims of new purity? Even the most jaded observers pale by comparison to the executives of the advertising industry, who will be the first to see the ugliness of political patronage at close range when the federal government's ad account - at \$53 million a year the largest in the country - goes up for grabs. *Marketing* magazine, the industry's voice, said it all on the front page Sept. 10: "A blue day for Liberal agencies - and to the victor will come the spoils."

The Tory ad agencies are already drooling and the Liberal firms cutting their corporate wrists. Brian Mulroney may have promised the public a "new" approach to patronage, but on Bay Street it's another big laugh. Hank Karpus, president of Liberal-connected Ronalds-Reynolds agency, leaves little doubt about his scathing disbelief. "Mr. Mulroney has been talking about patronage," says Karpus, no doubt with a derisive sneer. "We'll see how sincere his is." Politics can be so dirty.

Peace walk coming

by Steve Shallhorn

The Toronto effort to make Canada a nuclear weapons free zone winds up October 20 with a Walk for Peace. The walk, and subsequent rally at Christie Pits, will be the finale of the Peace Petition Caravan Campaign that has been gathering thousands of signatures across Canada. Petition signatures will be delivered to Prime Minister Brian Mulroney in October.

The caravan campaign has been the focus of peace groups in Metro for eight months. Many activists have gone door to door collecting signatures. "So far we've got 20,000 signatures in the office, with more sheets still to come," says caravan staffer Wendy Wright. "We're organizing street blitzes to get more signatures and to build for Oct. 20." The caravan campaign is supported by a number of national peace organizations, local peace groups in cities and towns across Canada and organized labour. The Canadian Labour Congress endorsed the campaign more than a year ago and since then has allocated staff time and resources. The Labour Council of Metro Toronto hired an organizer to raise peace issues including the Caravan within its membership. One of the most enthusiastic unions has been the United Auto Workers whose president, Bob White, will be one of two speakers at the Christie Pits rally. Locally, the Toronto Disarmament Network has been co-ordinating the diverse support for the campaign.

The caravan will be leaving the west coast (Salt Spring Island) Sept. 29 and will stop in more than 40 communities on its way to Ottawa. It will arrive in Toronto from Hamilton on the afternoon of Oct. 16 to pick up the signatures that have been collected in the Metro area. It will move on the next morning to Port Hope. The four points on the petition call for: an end to cruise testing; the establishment of Canada as a nuclear weapons free zone; a shifting of military spending to fund human needs; and for a free vote on these points in Parliament.

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Notice is hereby given that the City Services Committee, at its meeting to be held on Tuesday, October 16, 1984, at 2:30 p.m., in Committee Room No. 4, City Hall, will hear further representations in respect of recommended changes to the current front yard parking and driveway widening by-laws, as follows:

- (a) Coexistence of Front Yard Parking and Permit Parking;
- (b) Polling procedures;
- (c) Front Yard Parking and Driveway Widening Parking at other than right angles to a dwelling;
- (d) Parking in front of the main front wall to a house; and
- (e) Legalizing parking on an existing driveway that no longer leads to a legal on-site parking space.

Copies of the report (June 7, 1984) from the Subcommittee on Front Yard Parking and Permit Parking may be obtained by telephoning 947-7030.

Interested persons, groups, and organizations are requested to inform the City Clerk's Department (947-7030) by 4:30 p.m. on October 15, 1984, if they wish to make representations on this matter.

Roy V. Henderson
City Clerk

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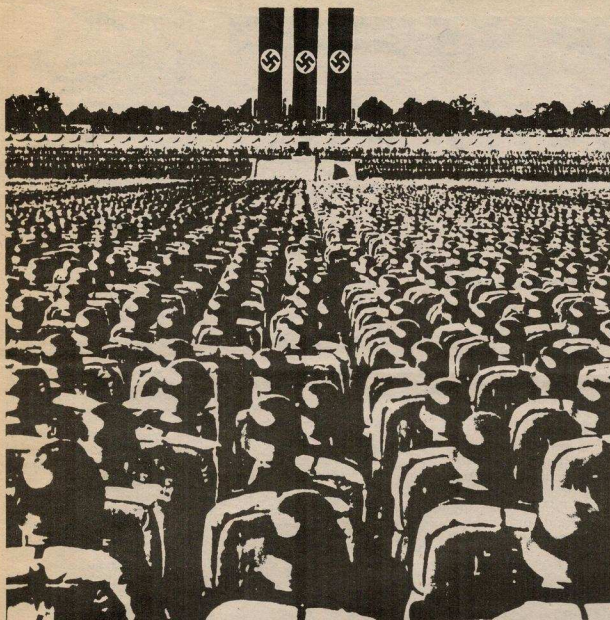
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Utopia (for some) 1936-style, in Nazi Germany.

Interest groups hold varying censorship views

by Val Fullard

Everyone wants to create their own utopia, and yet in order to do so, it is necessary to build upon the realities that have gone before.

One utopia consists of a world in which there is freedom of expression as well as freedom from violence.

Utopia-speaking, this freedom would extend to everyone on the planet. In reality there's a huge dilemma, and the horns meet over the issue of censorship.

There are a number of players in the scenario — a number of people with something to gain or lose.

There are the censors themselves, who have just held a meeting in Toronto, during which they made many of their views and concerns public. There is the establishment film industry and the closely allied recording industry. There is the fringe film element, including artists, feminists and the left.

There is the actual porno film industry with its sometimes tenuous, oftentimes obvious connection with organized (and disorganized) crime. And finally, the Police Force, who while ostensibly working "for" the censor board as a fellow government agency, is in fact a separate player in a very complex power struggle.

In one corner: Hollywood and its flip-side, the recording industry. These guys just want to get on with it. There is a highly competitive business and they do not have the time to shoot 35 different versions of each product to satisfy the 35 different sets of social standards in their various market countries.

Millard Roth, head of the Canadian Motion Picture Association, told the censor's conference they should "approach censorship in the international context" saying that the "political process in your respective countries, creates problems" for the larger film studios, which have to meet censorship requirements in so many different jurisdictions. He favours standardization.

The police, however, have more far-reaching concerns. Technology, this time in the form of home satellite dishes, has created an area that is beyond the reach of the law. There is currently no legal way to control the content of transmissions to privately-owned satellite dishes. Programming of unknown global origin is unstoppable. People in Mississauga are watching things they are not supposed to watch.

"It's private," says Corporal Ron Kirkpatrick of Toronto police's pornography squad, "so we can't touch them."

The censors have a similar problem. It seems that banning an obscene video has the effect of increasing its value on what Janet Strickland, Australia's top censor, calls the "large, profitable and well-organized black market for obscene videos."

"I would suggest that most of us are wasting our time," she said. Most, but not all. In Ontario, our own censors have been busy extending their jurisdiction to embrace public video exhibitions, in particular the raid on A Space (Clarion, June 84). In July the board placed a restricted rating on *Two Tribes*, a tape by the openly gay British band Frankie Goes to Holly-

wood. The video, which depicts a knock-down, drag-out brawl between Ronald Reagan and Konstantin Chernenko, has been deemed too violent. There is ear biting, nose-blooding and finger-thrusting.

Is this damaging our moral fibre? James Ferman of the British board of censors thinks it is. "There are very few people who do not perceive the problem of videos in the home as potentially damaging the spiritual well-being of society," Ferman said. "Everybody agrees that controls are necessary."

He also addressed the issue of the educational aspect of videos: "We are extremely cautious about videos showing criminal techniques, since the video replay facility (is) a perfect learning medium." By that same logic we should all be indulging in 90 mile-an-hour car chases while fighting ring around the collar and winning valuable prizes.

And what of young Gary White, dedicated fan of the movie *First Blood*, a purist who dressed up just like Sylvester Stallone to go on a "Hollywood" style shooting rampage? Exception that proves the rule? Victim of media programming? Deranged misfit who would have done it anyway? Or perhaps the extreme of a spectrum that includes all those who need some kind of outlet for the anger and aggression they feel.

On some level, all these people are acting to create what for them is a perfect world. Some use scissors, some use knives. Some use our desires against us, some use ideas. Some use truth, some lies. The bad part is when you force your utopia onto my reality.

FRED MOONEY



Two different groups on the same side of the domed stadium controversy have received dramatically different treatment by Blue Jays security brass.

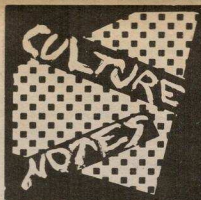
One group enjoying a broad base of support among baseball fans is the "Friends of Outdoor Baseball." The group has circulated a pamphlet which states a strong case for keeping baseball outside. It cites low attendance figures, huge operating deficits, sterile atmosphere and poor acoustics in existing baseball domed venues as well as the fact that the much-touted retractable dome still exists in theory only.

The other fan-based group not nearly as popular with Blue Jays security officials is called "General Male," a group of men who are active around concerns generally labelled as "women's issues" (ie: daycare, pornography, violence against women, and choice on abortion). They were given the boot at a recent game when they held up a banner that read "daycare before the dome." Blue Jays security director Freddie Wooton explained that the group was ejected because their signs were "politically motivated" and "trying to talk to government." Friends of Outdoor Baseball, on the other hand, were allowed to remain at another game after displaying a banner proclaiming: "Beer, Sunshine and Baseball." Wooton explained, "That's not politics, that's baseball..."

One member of "General Male" distributing pamphlets outside the stadium was asked to leave the CNE grounds because, Wooton said, the distribution of pamphlets on CNE grounds is prohibited by a Metro Toronto bylaw.

Funnist damn thing, I recall being among the throng of Blue Jays mourners who were pamphleted by the Friends of Outdoor Baseball group while walking through the grounds after the tragic Tigers series. The pamphlet contained a ballot addressed to Premier Bill Davis, to inform him of the benefits of outdoor baseball. It also contained a reference to receipts for contributions to the cause as being "evidence of your involvement in one the few understandable political issues of the '80's."

American amateur athletes will be the main beneficiaries of a whopping \$150 million surplus from the L.A. Summer Olympics. Negotiations are also underway to divert a chunk of the Los Angeles Olympic Organizing Committee's reserve to Third World nations that were participants.



by Val Fullard

Does Chrissy Hynde play women's music?

Yes! And so do Betty Carter, Carla Bley, Laurie Anderson, The Roches, Koko Taylor, Poison Girls and many more.

So says a group of women — musicians, music writers and deejays who are planning a women's music newsletter to spread the word and the sound four times per year.

They'll include articles on performers, composers, a technical column on sound reinforcement and production, guest columns, record reviews and critical analysis.

The women also hope to publish tour schedules whenever possible and to report on women's recording industry news.

Issue 1 is currently in the works and the women are seeking contributions (both literary and financial) from women musicians, writers, techies, photographers, artists — anyone with a passion for women's music.

Contact: Women's Music
CKLN-FM
380 Victoria Street
Toronto, Ontario
M5B 1W7

DEC Films will be presenting *Culture Positive: An International Anti-Racism Film Festival*, October 11-17 at theatres and community centres across Toronto.

The aim of the festival is to reach out as broadly as possible to communities and individuals and to draw attention to the issues of racism in Toronto.

Some films of note include *Black Wax: The Music of Gil Scott-Heron* (Music Hall, Friday, Oct. 12) and a re-screening of *The Taking of Samland* (see Clarion, September '84).

Other films being screened include works from Guatemala (*When The Mountains Tremble*, Oct. 11), the Indian rights movement (*Annie-Mae Aquash: Brave Hearted Woman*, Oct. 11), New Zealand (*Patu*), England, Australia and the U.S.

For exact locations and times, contact: DEC Films, 964-6901.

And there are more women's music projects in the works. Voiceopence (artists' records and tapes) and A Space's Music Committee have announced their plans to produce a compilation album of women's bands, featuring many of the performers from A Space's WOMENSBANDS concert series at the Rivoli last year.

A benefit at A Space, Saturday, Sept. 29 (if you hurry, you may just catch it) begins the project which will include cuts from Polkadot Firebrigade (Tokyo), Moral Lepers (Van-couver), Fifth Column (Toronto) and Word of Mouth (Peterborough).

Housing

Got a room for rent? The Off Campus Housing Office at York University finds accommodation for York students in the Toronto area. If you have an available apartment, flat or room which you would like to rent to a student, please call 667-3698 and register with the office. There is no charge for the service.

New women's housing co-op. Join a women-controlled, non-profit community. Newly built, 1, 2 and 3 bedroom apts. from \$420 to \$720 plus utilities. Shuter and Parliament. Dec. occupancy. For info call (416) 925-2475 ext. 330.

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2 bdrm apt. to share. \$250/month east end available Nov. 1. Phone David 429-3162 or leave message at 461-6994. Comfortable for an independent but co-operative person.

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The Big Carrot is looking for a worker co-operative to clean our store daily. Phone Mary Lou at 466-2129.

Co-operative Work, a resource group for worker co-ops, is seeking a business generalist for preparing pro forma statements, market surveys and feasibility studies. Project is for six months, Oct. 15-March 15. Applicant must have 26 weeks of UIC benefits left to qualify. Resumes to be mailed to Mary Lou Morgan, 355 Danforth Ave., Toronto M4M 1N7.

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Latin American Rhythms. Lessons on congas, bongos, etc. Learn the Bolero, Cha-Cha, etc. Call 752-4245.

Threshold body awareness and stress release classes, day and evening. For more information, call 533-4777.

COSTI-IIAS Immigrant Services in collaboration with the Toronto Board of Education is offering daytime and evening Citizenship preparation, adult literacy and English as a second language courses free of charge to the community. Classes will be held at the Wallace Emerson Centre, 1260 Dufferin St. at Dupont and at the Earlscourt Recreation Centre, 1369 St. Clair Ave. W. at Lansdowne. Besides unilingual English classes we offer bilingual Italian and Portuguese classes. For further information, call Irene Patrick, Mon-Fri. 9 am-5 pm, at 534-8437.

Open Studio offers a full range of courses in the Etching, Lithography and Screen Printing media. The studio also offers a Print Application Course, explaining the various printing processes and outlining the differences between fine art prints and reproductions. Classes start in early October. For details call: 368-8238.

Students of 15 to 18 years of age who wish to continue their secondary school education in another part of the world could see their dreams come true by applying for the year program offered by Interculture Canada. You can obtain the year program application by telephoning collect 0-514-288-3282. November 31 is the deadline for applications to northern hemisphere countries such as France, Mexico and Sweden.

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■ **No personals please.**

PUSH Central Region will be holding some exciting new courses this fall through the Continuing Education Department of the City of Toronto. Starting Oct. 1, the courses are Consumerism and the self-help movement of the disabled; Life skills training for disabled persons; Sensitization course on the disabled. For info contact PUSH, 530-0537 (Box 346, 55 McCaul St., Toronto M5T 2W7) or the Board of Education at 591-8149. Courses run in Fall & Winter terms.

"Children: The Challenge" study groups for parents beginning the week of Oct. 31 in North York. Fee: \$50/person; \$75/couple for eight sessions. For info or to register, call or write Coordinator, Family Life Skills, Alfred Adler Institute of Ontario, 1111 Finch Ave. W., Ste. 407, Downsview M3J 2E5, 665-1604.

Ecology House's 1984 fall education program offers an exciting lineup of seminars, courses and workshops on energy conservation, solar heating, low energy housing and greeninghouse. A complete calendar of events is available free by calling 967-0577 or by visiting Ecology House from noon-5 p.m., Wed. through Sun. Admission is free.

Volunteers

The Elizabeth Fry Society of Toronto needs volunteers to help provide services to adult women who have been in trouble with the law. Full training and orientation program is provided. For further information, please contact: Brenda Somers, 924-3708.

The Junction Community Information Centre needs volunteers who are mature, committed, familiar with community resources, sensitive to the needs of people with different cultural and social backgrounds, conversant in other languages at 1589 Dupont St., 2nd floor. Call: 534-3561, Mon-Fri., 9 am-5 pm.

St. Christopher House Older Adult Centre needs volunteers to do friendly visiting with seniors. Your companion can provide some supportive companionship and relieve some of the loneliness a homebound senior feels. Call 366-3571 and tell us you want to volunteer. We are in the Queen-Bathurst area.

Toronto Outreach for Central America is looking for volunteers interested in helping with, hosting, and providing contacts for educational projects in Metro Toronto. Call 654-1579.

Central Neighbourhood House, an inner city agency offering social and recreational programs, needs volunteers to tutor school age children; drivers for seniors; assistants for the stroke club; children's, teens, day care and adult programs; arts and crafts instructors; baseball coaches, etc. Interested in helping? Call Eva 925-4363, 349 Ontario St.

OXFAM Canada needs outgoing volunteers for only four evenings from late September through October. We are launching a campaign to assist the people of Nicaragua in meeting their goal of food self-sufficiency. Let's help the people of Nicaragua get growing, with just a little of our time, and share Thanksgiving this year. For more information, please call Wendy Boyd or Mary Corkey at 961-3935.

Business

Small furnished office for rent immediately, Spadina/College area. \$125/mo. Call Canadian Women's Movement Archives, 597-8865.

Publications

STRIKE! A journal of anarchist and libertarian communist news and opinion dedicated to the principle of self-government. Sub \$5, Box 284, Main Station, St. Catherine's Ont. L2R 6T7.

Probe Post: Canada's Environmental Magazine, a bimonthly publication featuring articles on such varied topics as acid rain, pesticides, renewable energy and water quality. \$10/yr. 12 Madison Ave., Toronto, M5R 2S1.

Services

The Centre for Sexually Assaulted Males offers counselling and referral information to the male victims of a sexual assault. Self Help Groups are available to both the victim and his family to deal with the emotional aftermath that they feel. Counsellors are available 7 p.m.-5 a.m. 928-0772, R.O. Box 597, Stn. O, Toronto, M4A 2P4.

The Junction Community Information Centre provides information, advice and referrals, assistance with the completion of forms & applications; income tax clinic (by appointment); volunteer programs. All free at Perth & Dupont Library, 2nd floor, 1589 Dupont St. or telephone 534-3561 or 534-3562.

Et Cetera

Would you like to sing in a progressive community choir this fall? Wornyn and men. Call Norm at 537-5531.

Could you help a Tibetan refugee living in India to continue her education? About \$15.00/month for 2-3 years. Please call Rosemary at 698-4270 for details.

Concerned about the paper wasted in your office? The Conservation Centre (non-profit) can facilitate paper recycling for you. Save trees, call 757-3277.

The cartoon is mightier than the quill. Quaker artist O. John Hawkins and Carl Stieren, Co-ordinator of Canadian Friends Service Committee are editing a book "101 Uses for a Dead Cruise." All royalties from sales will go to the peace and development work of Canadian Friends Service Committee. Anyone who wishes to contribute artwork, may write to: O. John Hawkins & Carl Stieren, 60 Louth Ave., Toronto M5R 1C7 or call Carl at 920-5214.

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CLARION CALENDAR

Monday, October 1

Forum on the Arts including ticket prices and social contracts at St. Lawrence Hall, 157 King St. E. at Jarvis.

Marxism and Poetic Practice, a Marxist Institute course conducted by Peter Fitting begins tonight and runs every Monday, 8 p.m., Lord Lansdowne School, 33 Robert St. \$20 (\$10 students, unemployed, retired), 531-8593 for info.

Introduction to Marxism, a Marxist Institute course conducted by Barbara Cameron begins tonight and runs every Monday, 8 p.m., Lord Lansdowne School, 33 Robert St. \$20 (\$10 students, unemployed, retired), 787-1337 or 667-3891 for info.

Tuesday, October 2

Alternative Organization, a Marxist Institute course conducted by Kahn Rahi begins tonight and runs every Tuesday, 8 p.m., Lord Lansdowne School, 33 Robert St. \$20

(\$10 student, unemployed, retired), 465-3216 for info.

Patrick Rierson at the Harbourfront Centre, Series 8:30 p.m. at York Quay Centre, 235 Queen's Quay West. Free.

Wednesday, October 3

The Politics of Liberation in Southern Africa, a course sponsored by the Toronto Committee for the Liberation of Southern Africa and the Marxist Institute begins tonight and runs every Wednesday from 8:10 p.m. For registration and further information, please call 967-5562.

Capital, Volume One, a Marxist Institute course conducted by Eric Valdez, begins tonight and runs every Wednesday, 8 p.m., Lord Lansdowne School, 33 Robert St. \$20 (\$10 students, unemployed, retired), 533-7800 for info.

Thursday, October 4

Primitive Communism and The State, a

Marxist Institute course conducted by Richard Lee, begins tonight and runs every Thursday, 8 p.m., Lord Lansdowne School, 33 Robert St. \$20 (\$10 students, unemployed, retired), 537-4967 for info.

Women and Class, a Marxist Institute course conducted by Dorothy Smith, begins tonight and runs every Thursday, 8 p.m., Lord Lansdowne School, 33 Robert St. \$20 (\$10 students, unemployed, retired), 534-6672 for info.

Introduction to Socialist Feminism, a Marxist Institute course conducted by Mariana Valverde, begins tonight and runs every Thursday, 8 p.m., Lord Lansdowne School, 33 Robert St. \$20 (\$10 students, unemployed, retired), 532-8969 for info.

The Bomb and Its Effects, a lecture by Joe Vise, is the first in a ten-session series on Survival or Annihilation sponsored by Toronto Board of Education and Canadian Friends Service Committee, 7:30-9:30 p.m., Castle Frank High School, \$18 for the

series.

Pro-Choice Rally: Dr. Henry Morgenthaler, representatives from women's, labour and other community groups. Entertainment, 7:30 p.m., 252 Bloor St. W. Call Ontario Coalition for Abortion Clinics, 532-8193 for more info.

Friday, October 5

Arts for Peace Concert. Music, poetry, storytelling. 9 p.m., New Trojan Horse Cafe, 179 Danforth. \$4 (\$3 with "Friends" card).

Saturday, October 6

Book and Rummage Sale at 519 Church St. Community Centre, 10 a.m.-3 p.m. Donations of clothing, books and bric-a-brac welcome prior to sale. 923-2778 for info.

Union Made: The Challenge of Change presented by Mime Company Unlimited at Harbourfront Studio Theatre, 364-5665 for info. Also Oct. 7.

Saturday, October 13

Financial District Walking Tour with planner Hans Blumenfeld and ex-mayor John Sewell. Meet at Union Station, 1:30 p.m.

Kick It Over rummage sale and exhibit at 427 Bloor St. W.

A special event for immigrant women, sponsored by Ontario Immigrant Women's Network and Women Working with Immigrant Women, 1.5 p.m., Bickford Park School, 777 Bloor St. W. (at Christie). Free. Child care provided. Call Salome Loucas, 531-2059 for info.

Armed Struggle and Nonviolence — Nonviolence in Nicaragua. El Salvador... 7 p.m. Workshops in Nonviolence series, Bring your own lunch. Free. 532-6720 for more info.

Sunday, October 7

F.O.B. (Fresh Off the Boat) closes at Toronto Free Theatre, 26 Berkeley St. 368-2856. Presented by Canadian Artists Group.

Peacefire. Thanksgiving celebration of peace involving the Iroquois Confederacy legend, the planting of a white pine by children of many nations, sharing of peace flame and feast. 6 p.m., Nathan Phillips Square Peace Garden.

Tuesday, October 9

Rikid Ducomet at Harbourfront's Reading Series, 8:30 p.m. at York Quay Centre, 235 Queen's Quay W. Free.

Person, Society and Planet: The Changing Context for Health. The public is invited to the free opening session of Beyond Health Care, with James Robertson, a noted British futurist, 8 p.m., St. Lawrence Centre, 27 Front St. W. 485-2562.

Wednesday, October 10

Media People for Social Responsibility inaugural meeting at NFB, 65 Adelaide St. E., 8 p.m.

Ecumenical Study of Vietnam from 10 a.m. to evening at Friends' House, 60 Louthier Ave. Fee: Call Ruben Cusipio of Canadian-Asian Working Group for info, 924-9351.

Canadian Action for Nicaragua monthly public meeting with report on July tour, 534-1766.

Thursday, October 11

Colour Positive: Anti-Racism Film Festival opens at the Danforth Music Hall with "When The Mountains Tremble" (on Guatemala) and "Anna-Mae Aquash: Brave-Hearted Woman" (on Wounded Knee). Over 60 films in festival at 11 locations. Festival pass \$15/\$10 & \$4/\$2.50 for film. Presented by Development Education

Centre, 964-6901 until Oct. 17.

The Meaning of the Cold War, lecture by Reg Whitaker at 8 p.m., Room 205, Library Science Building (next to the Roberts Library), St. George & Harbord. Sponsored by Marxist Institute. \$3 donation.

Free Nelson Mandela and All South African Political Prisoners, Canadians Concerned About Southern Africa (Toronto) holds its annual candlelight commemoration of South African Political Prisoners Day at Nathan Phillips Square, 7:30 p.m., 656-6068 for more info.

Friday, October 12

Black Wax: The Music of Gil Scott-Heron. Film in Anti-Racism Film Festival at the Danforth Music Hall, 964-6901 for info.

Red People's Long Walk arrives in Ottawa on International Day of Solidarity with Indigenous Peoples. Toronto contact Jay Mason, 964-0169.

Sunday, October 14

America: From Hitler to M.X. Feature film sponsored by Trinity Peace Association and the Portuguese-Canadian Democratic Association, 5 p.m., 960 College St. (west of Ossington). Food and refreshments available after the film. Free.

The Role of the United States in Pakistan and the Middle East, with Jamil Rashid and Dr. Eqbal Ahmed, 2 p.m., Board of Education Building, 155 College St. (Queen's Park subway). Organized by Committee of Progressive Pakistani-Canadians and Pakistan Intercultural Services.

Anti-Censorship Gala at the Royal Alexandra Theatre.

Monday, October 15

International Festival of Authors opens at Premiere Dance Theatre, Queen's Quay Terminal. Harbourfront event features E.L. Doctorow, Susan Sonntag, Nadine Gordimer and Margaret Atwood, 8 p.m., until Oct. 20, \$6 per evening, 934-5665 for more info.

Tuesday, October 16

Performing Artists for Nuclear Disarmament hosts evening for Peace Petition Caravan. Campaign arrival in Toronto, 535-8205 for details.

Wednesday, October 17

Gallery 940, a feminist gallery, presents "Classical Obligations," an exhibition of drawings by Sandra de Sando. De Sando, a member of the Heresies collective in New York, will be present at the opening, 8 p.m., until Oct. 27. Wed. 4-9 p.m., Thurs-Sat. 1-6 p.m. 940 Queen St. E. 466-8840.

Anti-Racism Film Festival closes.

Forum on East-West Film with author Jim Garrison. Comment by Gregory Baum and others. St. Lawrence Centre, 352-7041.

Thursday, October 18

S. Portrait of a Spy. Based on Ian Adams' book and co-written by Rick Salutin, opens at Toronto Workshop Theatre, 12 Alexander St. at Yonge, 925-8640.

Controlling Technology conference on labour opens at Sheraton Centre Hotel until Saturday, 550-4459-5900.

Forbidden Films Festival, until Oct. 28, by Toronto Arts Group for Human Rights for Amnesty International opens at six downtown locations, 100 films, passes \$30/\$50, screenings \$2-\$6. Watch for film-makers Emil de Antonio, Alfonso Gumucio and Tereza Trautman, and Czech New Wave, 862-7007.

Economic and Social Impact of Militarism on Society by Mel Watkins as part of Survival or Annihilation series. See Thurs, Oct. 4 for details.

Times Change Women's Employment Series 10th Anniversary Celebration, 7:30 p.m., St. Lawrence Town Hall, 157 King St. E., 3rd floor. All welcome. Tickets at Times Change, DEC, Toronto Women's Bookstore, 487-2870 for more info.

Friday, October 19

Ceddo by Ousmane Sembene (Senegal)

as part of Forbidden Films Festival, 7 p.m., Bloor Cinema, 506 Bloor St. W.

Book launching by two Vancouver poets, Betsy Warland and Daphne Marlatt at Toronto Women's Bookstore, 7:30 p.m. Refreshments will be served.

Saturday, October 20

Walk for Peace, 11:30 a.m., Queen/University, Rally at Christie Pits 2 p.m. Final event for Peace Petition Caravan Campaign.

Vancouver poets Betsy Warland and Daphne Marlatt present a reading/performance at A Space, 204 Spadina, 8 p.m. Free.

Forbidden Films presents Underground by Emil de Antonio (USA) at the Music Hall, 147 Danforth; The Traitors by Raymond Gleyzer (Argentina), OISE Auditorium, 252 Bloor St. W, 9 p.m.

First Arab Canadian Youth Conference sponsored by the Canadian Arab Federation. Royal Connaught Hotel in Hamilton. Call 231-7733 or 231-7524 for info.

Sunday, October 21

Direct Action Macroanalysis as part of Cruise Missile Conversion Project's Workshops in Nonviolence series, 519 Church St., East Room, 10 a.m.-5 p.m. Bring your own lunch. Free.

Reading Out, a workshop for 15 women investigating female forms through regenerative roots/routes. Open to writers and visual artists. For info, Ellea Wright at Women's bookstore, 922-8744.

Women and Social Change, a multicultural women's poetry-reading & music series, presents poets Dionne Brand, Himani Bannerji and Abbe Edelman with musician Trish McBroyley, 8 p.m., New Trojan Horse, 179 Danforth, \$3.

Forbidden Films presents 24 Hours ou Hubs (French only) by Gilles Ouellet and Action by Robin Spay at Sir Sanford Fleming College Theatre, U of T & 9:30 p.m.

All-day Health Seminar with author Robert Mendelsohn (Confessions of a Medical Heretic, Malepractice: How Doctors Manipulate Women) at 155 College St. auditorium. Sponsored by Canadian National Hygiene Society, 781-0359/\$10-\$20.

Monday, October 22

Camera Techniques, a video production workshop with instructor Nancy Nicol. Sponsored by Trinity Square Video, 299 Queen St. W., Suite 500. \$45 members,

\$50 non-members. Until Oct. 24. To register call 593-1332.

Forbidden Films presents Bitter Cane by Arcelin (Haiti), 9:30 p.m., St. Michael's College Theatre, U of T and Wake Up Mes Bons Amis by Pierre Perrault, 9:30 p.m., Sir Sanford Fleming College Theatre, U of T

Tuesday, October 23

Forbidden Films presents Salt of the Earth by Herbert Biberman, 7 p.m. at the Bloor Cinema, 506 Bloor St. W., Blacks Britannia (Luk/Koff & Musindo Mwinyipembe (UK/USA), 4 p.m., St. Michael's College Theatre, U of T

Wednesday, October 24

The Green Party and West Germany Today, lecture with Michal Bodemann sponsored by Marxist Institute, 7 p.m., 7th floor, Library Science Building (next to Roberts Library), St. George & Harbord, \$3 donation. Cash bar after lecture.

Forbidden Films presents Courage of the People, by Jorge Sanjines (Bolivia), 6:30 p.m., OISE Auditorium, 252 Bloor St. W.; The Hour of Liberation Has Come by Srour (Oman), 2 p.m., St. Michael's College Theatre, U of T; Come Back Africa by Lionel Rogose (Africa/USA), 7 p.m. at the Funnel, 507 King St. E.

Thursday, October 25

U.S. Out of Grenada! Demonstrate against U.S. intervention in Central America at the

U.S. Consulate, 360 University (south of Dundas), 5:30-6:30 p.m. Organized by the Oct. 25 Coalition, 535-3454 for info.

War in the 80's: Military Intervention and the Nuclear Threat. Forum on disarmament and national liberation struggles. Time, place TBA, 535-8005 for info.

Canada's Connection: The Peaceful Atom and Nuclear Weapons by Norm Rubin. Part of Survival or Annihilation series. See Thurs, Oct. 4 for details.

Lake Ontario — chemicals in our drinking water, diseased fish and closed beaches. Discussion with Pollution Probe researcher Kai Milyard, 8 p.m. at Ecology House, 12 Madison Ave. Free, 967-0577.

Friday, October 26

Violence Against Children conference opens. Sponsored by Alliance for Non-Violent Action. To Sunday, 532-6720.

Toronto Disarmament Network benefit, 8 p.m., Trinity-St. Paul's, 427 Bloor St. W. Tickets \$8, \$7, \$6.

Contents Under Pressure exhibition invites the artist as both social observer and critic. Free Art Gallery, York Quay Centre, 235 Queen's Quay W.

Rick Fielding performs at the New Trojan Horse, 179 Danforth, 9 p.m. \$4 (\$3 "Friends").

Stringband's 13th Anniversary Concert, 8 p.m., Trinity Union Church, 427 Bloor St. W. Tickets \$8 door, \$7 advance at DEC, SCM and Pages.

Saturday, October 27

Women and Resistance. A workshop for women as part of Workshops in Nonviolence series sponsored by Cruise Missile Conversion Project, 519 Church St., East Room, 10 a.m.-5 p.m. Bring your own lunch. Free. 532-6720.

Recycling Council of Ontario conference at Erindale College (Mississauga), 9 a.m.-5 p.m. \$20 for students & non-profit groups (includes lunch). Call 593-1756 by Oct. 12.

Feminist Cabaret by Theatrebond at New Trojan Horse, 179 Danforth, 9 p.m. \$4 (\$3 "Friends").

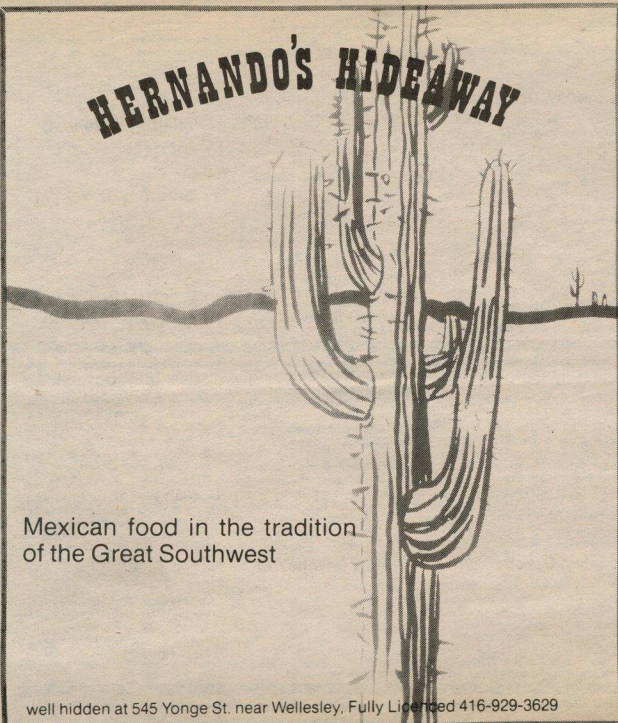
Wednesday, October 31

Gallery 940, a feminist gallery, presents "Underlying Acts," an exhibition by Leena Rensky, until Nov. 10. Opening, 8 p.m., Wed. 4-9 p.m., Thurs-Sat. 1-6, 940 Queen St. E. 466-8840.

Hallowmas Ritual for Womyn. Celebrate the witches' new year with dance, song & food. Honour Hecate in her full power and give thanks for the harvest. 7 p.m. at 25 Huron St. Bring food, share \$3 donation. No womyn refused for lack of funds. For more info or help, call Janice Canning, 626-5465. Event is wheelchair accessible, washrooms are not.

Deadline for submissions to next calendar: Friday, October 15.

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Tues. Oct. 2

The British Miners Strike and the Class Struggle
Gordon Massie Sr. — Trade Union Activist visiting from
Scotland and E. McDonald — Ind. Secretary, M.C.
Communist Party of Canada

Wed. Oct. 10

People's Offensive against Apartheid
Yusuf Saloojee, Chief Representative,
African National Congress

Wed. Oct. 17

Youth and the Crisis of Capitalism
M. Hall — Central Organizer, Young Communist League

Wed. Oct. 24

Disarmament and the Trade Union Movement (with a
prominent Trade Unionist)

Wed. Oct. 31

Chile Today — Video account of latest events in Chile
Registration Fee: \$2 per lecture All lectures start 8 p.m.
\$1 for seniors, unemployed, students For further information call 593-1080

MARXIST INSTITUTE



Oct. 11

The Meaning
of the Cold War

Reg Whitaker

Author and
Professor of
Political Science

Thursday
Oct. 11
8 p.m.
Room 205

Oct. 24

The Green Party
and West
Germany Today:
Problems and Promises

Michal
Bodemann

Just returned from
two years at Berlin's
Free University

Wednesday
Oct. 24
7 p.m.
7th Floor
cash bar after lecture

Nov. 7

The Influence
of Classical
Marxism on
Contemporary
Feminism

Meg Luxton

Professor of Sociology
and Author

Wednesday
Nov. 7
7 p.m.
7th Floor
cash bar after lecture

There is a \$3 donation for each lecture. All four lectures will be held at the
Library Science Building (next to the Roberts Library), St. George St. at Harbour.

Marxist Institute, Box 428, Postal Station P, Toronto M5S 2S9

Marxist Institute Fall Courses

Marxism and Poetic Practice with Poets for Peace 531-8593

Introduction to Marxism Barbara Cameron 787-1337

Alternative Organizations Kahn Rahi 465-3216

Primitive Communism and the State Richard Lee 537-1967

Politics of Liberation in Southern Africa

Prabha Khosla 967-3502

Capital, Volume I Eric Walberg 533-7800

Women and Class Dorothy Smith 531-6672

Introduction to Socialist Feminism Mariana Valverde 532-8989

Courses begin the week of October 1st

Call 654-9657 for further information