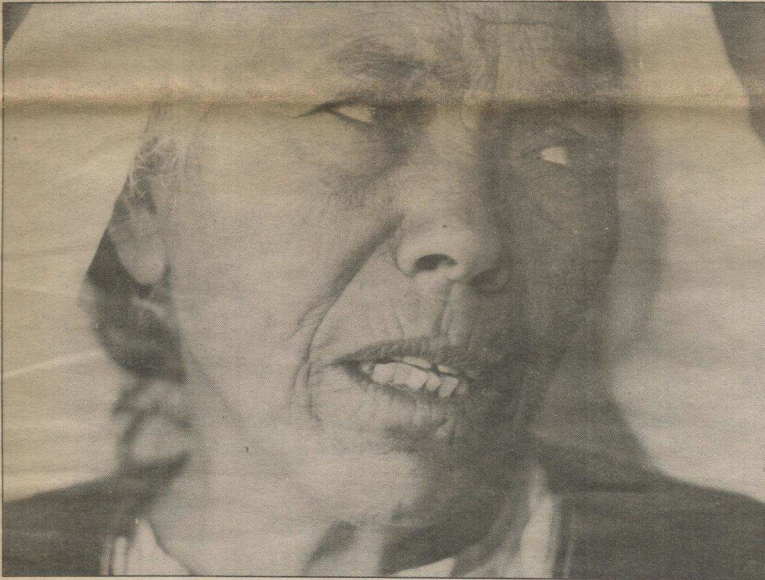


# Toronto Clarion

## ANN HANSEN:

"I should have  
refused to  
collaborate in  
this legal sham."



Portrait of a woman from A Palestinian Portfolio by Jane Story.

## JANE STORY:

The  
censored  
photo  
captions  
from  
Hart House  
show

**LOS COMPANEROS:**  
by any other name,  
are back again

**NOAM CHOMSKY:**  
a new book, and  
a talk on the media

**SUMMER BOOKS:**  
plots and  
plagiarism?

"What is a sesqui anyway?"  
 "I think it's a kind of squirrel."  
 "No, no ... it's Indian for 'meeting place'."

— Three Torontonians pass the time on the King car

# Editorial

## The dilemma of free speech

We had been following reports in the daily press on the preliminary hearing of Ernst Zundel—charged with producing and distributing hate literature—with interest. After all, we like to keep up on the activities of our local fascists.

Then, in late June, two strangers showed up at our editorial meeting. They had come to town for Zundel's hearing. Robert Faurisson has been the subject of some controversy in France over his new book which purports to prove that the Nazis never used gas chambers to execute Jews. Bradley Smith, a Los Angeles book-store owner who was charged years ago for selling Henry Miller's *Tropic of Cancer*, first heard of Faurisson through a pamphlet handed out at a Libertarian Party convention.

They came to the *Clarion* because they had been told to write the publication most likely to write on "revisionism and free speech." They threw us for a loop.

Like many in the progressive/feminist community, the *Clarion* has moved through a variety of positions on censorship. When pornography and violence against women came to the fore as major issues, many of us were quick to encourage the gagging of pornographers. We lobbied lawmakers and marched outside of video stores.

We have had to re-think that position as censors have moved against an art show in A Space and raided Glad Day Books. And we have become aware of the drift towards an uncomfortable alliance with right-wing fundamentalism.

Faurisson and Smith challenged us with what feels like an even more unholly alliance. Faurisson's book, they pointed out, is prefaced by a letter from Noam Chomsky who, while disagreeing with what Faurisson has to say, defends his right to say it. What about free speech for Ernst Zundel, Jim Keegstra and all the rest?

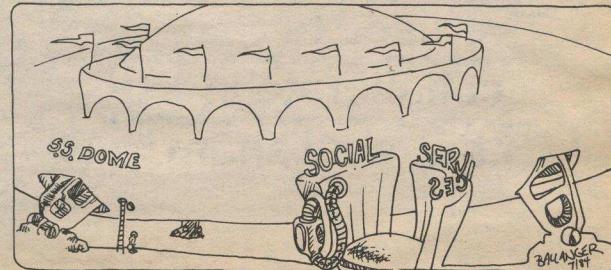
They posed a question that many of us would rather not deal with, but now know we have to; especially since we have been talking about more consistent coverage of censorship, of the arts in particular. But we have to safeguard our own political and intellectual integrity.

While the principle of freedom of expression is important, anti-human literature like pornography and hate pamphlets must be dealt with. Raising contentious issues like child molestation, rape and racism is a must; advocating them is unacceptable. If the right of expression begins to override people's right to live out their lives freely, that expression has become a tool for oppression.

And our response to this situation becomes a problem; the problem of living in a liberal democracy with all its inherent waffling.

The one thing we do agree on is that we have a responsibility to exercise our own right to free speech by speaking out against those who, in the long run, would take it away from us.

Do you have any answers? We'd like to hear what you have to say about this complex and often perplexing issue.



## Double Standard?

To the *Clarion*:

The first purpose of this letter is to correct an error that occurred in your June issue. David Barbarash was the person threatened with assault for taking pictures of police at an anti Bill C-9 rally. I was charged with creating a disturbance by shouting while announcing the threat to the crowd.

My major purpose, however, is in response to the extreme sentences handed out to the Vancouver 5. Life imprisonment, 20 years, 10 years... a major portion of the principle of a person's life being spent behind bars for the crime of wanting a better world for our children is an injustice that is hard to imagine. People get three years probation for child molesting. The RCMP have not been imprisoned for theft, arson, possession of dynamite or any of their other 1970s atrocities. If justice does exist in our legal system, then the sentences handed down would have been much less.

Perhaps the major reason that a judge would think it acceptable to hand down exceptionally hard sentences is due to the lack of public support for the imprisoned west coast activists. The thousands of people who have expressed concern for imprisoned activists in South Africa, Chile or the Soviet Union should have been spending equal time dealing with political prisoners in Canada. It is the collective silence of Canada's peace, union, environment and women's movements in the face of trial by media of the five, the harassment of their supporters and the need for support for those held in Canadian jails for their polit-

## Letters

ical activities that has led to the harsh sentences against the 5.

When the next wave of political arrests occur in Canada, will it still remain in the hands of a few concerned people for the work for justice to be done, a situation that results in the outrage that occurred in Judge Toy's court, or will we, the thousands that march, sign petitions and work for peace and social justice, stand together and demand that the accused be released? Ann, Julie, Brent, Doug and Gerry should not have been on trial. The criminals were Litton, B.C. Hydro and Red Hot Video. Our silence had us standing with the criminals and not with the victims.

Brian Burch  
Toronto

## Phoenix still rising

To the *Clarion*:

We are writing to inform you and your readers of some inaccuracies in your story about Phoenix Rising.

First, Phoenix Rising is not doomed, despite another funding crisis. Dr. Bonnie Burstow, a collective member, was misquoted as saying, "We have found people to finance two special interest issues..." Bonnie told your reporter that we have applied to public and private sources to help publish a special Women and Psychiatry issue this summer, and an issue on the Charter of Rights and Freedoms, and human rights

generally, this fall.

We have received no guarantee of any funding for these or any other issues, and we are still seeking both single-issue and long-term funding.

We are now soliciting, collecting and editing material for the Women and Psychiatry issue — which we are determined to publish this summer, with or without a grant. Also, as a result of our own fundraising efforts, Phoenix Rising has received well over \$1,000 in contributions in the past month.

Phoenix Rising is struggling, but not in danger of being silenced."

Second, we resent the headline. Phoenix Rising has never called itself a "mental health" magazine. We are curious as to how such a headline would be placed on a story which does correctly identify the magazine as "the voice of the psychiatrist."

While you are correct in reporting that the Phoenix is committed to exposing the abuses of the mental health system, we are equally dedicated to publicizing the growing number of people-controlled alternatives, such as self-help, consciousness-raising, support and advocacy groups.

Having said that, we find it strange that the *Clarion* has aligned us with the oppressive psychiatric system by labelling us as a "mental health mag."

We hope that in the future the *Clarion* gets the facts straight about sister alternate publications, and that your reporters can find more than a few minutes to interview two collective members over the phone.

Anyway, thanks for the publicity.

The Phoenix Rising  
Editorial Collective

Continued on page 6

# Toronto Clarion

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The following people also contributed to this issue: Mike Broutler, Tim Scory, Steve Shalham, Sue Birge, Hamish Wilson, Joanne Topy, Nuala Doherty, Mike Freke, Kent Wakeley, Howie Chodas, Mike Jackson, Sandra Davies, Norm Simpson, Reiner Passeler, Ross Munroe, Sherry Shute, Ynez Gomez, Ray Kuszczyewski, Angelica Fox, Dan McKean, Greg Robins, Caroline Walker, Rhy Batesman, Lorne Hayden, Jane Story, Jim Campbell, Brian McLinnon, Don Alexander and many others.

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# Sit-in against shock therapy jolts Norton

by Pat Daley

A sit-in at health minister Keith Norton's office culminated in a demonstration outside Queen's Park July 6 which called for an immediate end to the use of electroshock therapy without informed consent.

Twenty-five people marched in the rain after Ontario Coalition to Stop Electroshock members Don Weitz, Bonnie Burstow and Shirley Johnson were barred from entering Norton's office on the third day of their occupation.

Anti-electroshock demonstrators (left to right) Hugh Tapping, Don Weitz, Shirley Johnson, and Bonnie Burstow rally at Queen's Park. (Photo: Brian McKinnon)

"For almost six months now, the Ontario Coalition to Stop Electroshock has repeatedly tried to set up an appointment with health minister Keith Norton," they said in a press release. "We wanted to discuss the moratorium on involuntary electroshock requested by the Toronto Board of Health last January and the guidelines and panel representation on the ECT Review Committee. We tried in vain.

"We therefore came as a delegation of three to Mr. Norton's reception office on July 3 with a mandate from the coalition to remain in his office until we met with him."

In response, Norton said he had other commitments and "I never meet with people who resort to pressure tactics, such as sit-ins, to schedule meetings."

Norton said that while he personally opposes the use of electroshock without inform-

ed consent, he would not implement the board of health's call for a moratorium because it would "prejudge" the work of a panel established to review and recommend guidelines for the so-called therapy.

Coalition spokesperson Brian McKinnon said that besides wanting an immediate moratorium, the coalition is concerned about consumer representation on the panel headed by Windsor lawyer Charles Clark.

"We're afraid consumer representation will be nothing more than token," McKinnon said. "Neither of the nominees of On Our Own (a patients' selfhelp group) who represent the consumer, were chosen. The third person nominated, a neuropsychiatist who has nothing to do with patients' rights, was chosen."

McKinnon said the panel is only now being constituted, five-and-a-half months after the minister announced it.



# Dads want daycare before dome

by Ross Munroe

Demonstrators called for the redirection of funding away from the planned Toronto domed stadium to daycare subsidies for low and middle income families, at a rally on June 17. The rally was held in the pouring rain at the CNE stadium during the Blue Jays game.

Outgoing Metro Chairman Paul Godfrey and Ontario Premier William Davis are two of the domed stadium's biggest boosters.

"We think the Ontario and Metro governments have their priorities all wrong," said Marty Donkervoort, of the (tentatively called) Dads for Daycare group. "That \$150 million dollar dome could subsidize daycare spaces for 30,000 children."

According to Donkervoort, there are 320,000 Ontario children under the age of five who need access to proper facilities. "Hundreds of thousands of Ontario parents must pay up to \$5,000 a year

for daycare—which means most can't."

Donkervoort also lashed out at the lack of adequate wages for childcare workers. "They have to eke out a living in Toronto on \$12,000 a year or less. No wonder there's a high turnover among staff," he said.

Dads for Daycare is supporting the campaign by the Ontario Coalition for Better Daycare for a direct provincial grant of \$7 a day for all children in non-profit daycare centres.

The demonstrators distributed several thousand leaflets to the crowd before the game. Huge banners reading 'Dads for Daycare' and 'Daycare before the Dome' were raised by the group between the innings.

According to Donkervoort, there was little sympathy on the issue from the crowd. "Many sports fans want the dome regardless of who is paying for it or what else remains unfunded," he said. "But there wasn't any harassment or any protest against our action."

The event was organized by a group of men who are concerned about their part in changing sexual roles in society. "We feel that sexism and patriarchy are issues which should be addressed by both men and women. We are examining the role that men have in reproducing these problems, and the ways we can change that," Donkervoort said.

The event was planned to take place at the baseball game on Father's Day because it is such a male-dominated sport. "Enough spaces should be provided to enable every parent to use daycare in confidence and without any cost barrier."

# Unchain that bike—it might cost \$103

by Ross Munroe

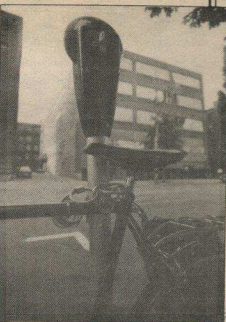
Police are stepping up the issuing of notices to bicyclists for parking violations. The notices warn that, unless the bicycle is removed, it will be impounded. The fee for release of an impounded bicycle is \$103.

It is illegal to chain bicycles to parking meters, hydro poles, trees or any other piece of public property, according to the Street Allowance Branch of City Hall.

Paul Sannella, an employee at the Cameron House Tavern, was incensed when he received a notice that his bike was illegally chained to a hydro pole. "The main mode of transport for people who frequent this hotel is by bike. Poles are the only place you can lock them. Where are we supposed to put them?" he said.

Tom Evans, an active supporter of cycle pathways in the downtown core, has been keeping records of the tagging. "It's ridiculous. Cyclists save on transportation costs, and the city cuts back on bike routes," he said.

"Cities like Amsterdam and Peking put a lot of effort into planning bike/peDESTRIAN intersections, and here it's a joke. I have several of the notices on my desk. I've phoned the offices of several MPs and MPPs but I've had no response," Evans said. He went on to say, "The existing bike routes are so badly planned, you might call it sabotage. If they're not dumping you into a sandtrap, they shoot you out into four



lanes of traffic."

"If the city follows through with this one, it's up to them to provide us with bicycle racks," Sannella said.

In a related event, a race was held on June 21 between a bicycle, the TTC and a car through rush-hour traffic to determine the most effective mode of travel in the downtown area. Transit Commissioner June Rowlands, cyclist Ken Davis, and a driver from the Ontario Motor League left Chester and Danforth streets at 8:30 a.m. in a race to City Hall. In spite of the fact that the TTC was predicting an easy victory, the cyclist took the spoils, with a time of 14 minutes. Rowlands arrived two minutes later, with the car driver coming in a distant third with a time of 24 minutes.

The race was sponsored by Energy Probe of Toronto.

# Three children wait for each available spot in daycare centres

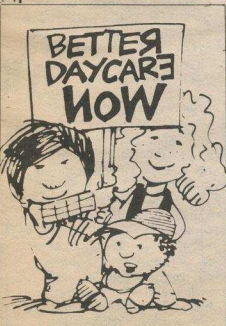
For every space in day care centres and supervised family day care programs for pre-school children across Metro, almost three children are on a waiting list, says the Metro

Toronto Planning Council.

The council estimates an additional 83,924 children need day care provincially. And across Canada, 250,068 new spaces are needed for those pre-school age children whose parents need and want full-time, licensed, supervised day care.

The council labels these estimates "conservative", because they are based solely on the number of pre-school age children with either a full-time, working mother or a single father working full-time. They do not include children whose parents either work part-time or are enrolled in school or job training, or school-age children who may need part-time care before or after school.

In Ontario, only 35 per cent of the pre-school children from families needing and wanting full-time day care are cared for in licensed, supervised programs, the council says.



# STRIKES & LOCKOUTS

by Inez Gomez  
Midas Mufflers

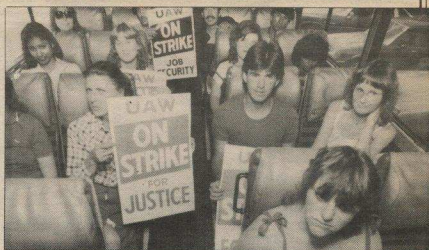
On June 7, the 207 members of **Steelworkers Local 6727** ratified, by 70 per cent, a two-year agreement with Midas Mufflers in Agincourt. They had been out since May 1. The new contract includes a retroactive wage increase of 65 cents in each of the two years, improved vacation leave (four weeks after 12 years), and better dental, weekly indemnity and pension provisions. But according to Jerry Barr, Steelworker rep, the key issue was

seniority, and the workers won a revamped seniority clause. Currently 183 members are back at work and the rest are expecting to be recalled when the company's contracted-out work returns to the plant.

**First Canadian Place**  
The 240 members of the **Food and Service Workers of Canada Local 51** have been on strike against **Federated Building Maintenance** since June 4. According to Mike Shuster, union rep, the 210 women and 30 men originally walked off their jobs over wages. The company offered 30 cents in

the second year of a two-year contract. The company has since changed their offer to 30 cents in the first year, 15 cents in the second, with no retroactive pay and reduced sick leave benefits. Although the members want 35 and 40 with no take-aways, they are rallying behind five workers who have been fired over picket line incidents. Four of these workers have been charged with assault and mischief to private property. The police apparently called immigration officials concerning the status of one of the women charged. Shuster, who was on hand at the time, was told by a policeman that the immigration status query was "standard procedure for non-Canadian born." Trial dates for the five have been slated for September.

An unusual issue raised by the union is the involvement of **Olympia and York Developments Ltd** (First Canadian Place owners) in the contract negotiations. According to Shuster, Federated brought in a letter



Striking Trident workers head out for a plant gate picket to build support from fellow UAW members. (Photo: David Smiley)

June 28, Jim Daly, local rep, said there are 250 bakers involved and refused further comment. The bakers are picketing.

**Thorn Press**

The office of the **Graphic Communications International Union** confirmed that the Local 500 strike at **Thorn Press** in Don Mills is continuing. Union president Allan Whetcroft was out of town and further details were unavailable. The lithographers have been out since January 4. The **Clarion's** last report was that there were still four or five pickets on site, down from the original 13 members.

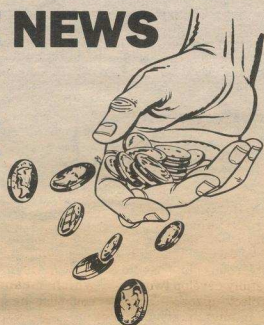
**Viceroy Rubber and Plastics Inc.**

The one hundred members of **United Rubber Workers Local 126** are still locked out of **Viceroy**, on Dupont St. In the face of renewed negotiations, the local decided on June 12 to drop its complaint that the employer was bargaining in bad faith. Negotiations were to continue June 29. However, one of the scabs has applied for a termination notice to be heard on July 30 at the Labour Relations Board. For further details, see the **Viceroy** follow-up on page 5.

**Kendall**

**Steelworkers Local 805** is still on strike against **Kendall** in East York. The 486 members walked off the job on May 7. The company had applied for a secret ballot vote under the Labour Relations Board on May 31. The workers rejected the offer by a 60 per cent vote. According to Nick Stefanov, local president, Kendall has distributed four letters on the negotiations to the membership. One of the letters urged the strikers to vote "yes" on the May 31 secret ballot. The latest company offer includes one of the benefits the union asked for, but on the third year of a three-year agreement. Stefanov says that the company isn't offering security or the benefits of a collective wage study. More talks are scheduled between the parties. According to a leaflet distributed by the Steelworkers, the company is threatening dismissal of any salaried employee who refuses to work the machines left by the strikers, resulting in a number of serious industrial accidents. Stefanov said that one of the accidents required the implantation of a wrist pin, another cosmetic surgery on a bad burn. Another troublesome area is the tension between the pickets and Atlas Security guards. So far, 15 charges have been laid against pickets and nine charges have been laid by the union against one of the guards.

## ALTERNATIVE NEWS NEEDS ALTERNATIVE FUNDING.



When the *Toronto Clarion* chases a news story, we don't worry about offending a big-shot publisher's corporate friends or biting the government's hand that feeds us because we're not on anyone's payroll. But that means to publish the *Clarion*, we have to rely on the commitment of our volunteers—and the generosity of you, our readers.

Almost a year ago, the *Clarion* collective decided to limit the paper to 16 pages to reduce costs. You've probably noticed too, that we haven't used colour in a while.

That's not good enough anymore. We want to provide you with a bigger and better newspaper. But we need your help.

We're covering our basic

production costs yet we're falling short on other commitments like minimal salaries for the people responsible for filling those pages and getting the paper out on the streets every month.

You can help by becoming a *Clarion* sustainer. That means contributing a minimum of \$10 a month over the course of the year. In return, you not only get a better *Clarion*, but also two free subscriptions: one for you and one for a friend.

You can keep an independent alternative going in Toronto.

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# Pathe challenges overtime ban in contract talks

by Dan McArain

Workers on strike against Pathe Video, a Toronto hi-tech manufacturer, have been told they will have to give up rights guaranteed them under the Employment Standards Act if they want a contract, says union shop steward Patricia Gibney.

"They're taking things away," says Gibney. The company wants the union, Local 79 of the National Association of Broadcast Employees and Technicians (NABET), to include a contract clause which will allow Pathe to obtain a labour permit requiring workers to work unlimited overtime at the company's request. Under exist-

ing law no employer can force an employee to work more than 48 hours in one week.

The 30 members of the bargaining unit have been on strike since June 18. According to one striker, seven employees have crossed the picket line and returned to work.

"They want us to feel sorry for them because they have families to support, but we're all in the same boat," said one striker.

Among the other issues are wages, seniority, and the use of part-time workers. The company has refused to accept a seniority clause in the contract. So far current wages range from \$180 a week to \$350 a week, and averaging \$200 a week.

Despite setbacks Gibney is convinced the union will win out.

"I know that they've been hurt. A lot of the courier services are union; they won't cross the picket lines. A lot of the major clients have taken work from Pathe," she said.

The company is a duplicating facility for the video industry and has grown in the past couple of years from a staff of nine to 40 people. It is owned by Astro Pathe Bellvue, a Canadian-controlled, public company.

The strikers are guaranteed \$40 a week in strike pay from the national union, but because of contributions from the Toronto locals of NABET are now receiving \$125 a week.

The plant was unionized in November 1983 and this is a first-contract strike.

NABET strikers at Pathe Video. (Photo: David Smiley)



## Scab worker applies to end union bargaining



by Gerry Massicotte and Ynez Gomez

The Ontario Labour Relations Board (OLRB) will consider an application on July 30 to terminate the bargaining rights of the United Rubber Workers Local 126 at Viceroy Rubber on Dupont Street. Charles Wogrinetz, a Viceroy scab employee, made the application to the OLRB on June 19.

Originally the locked-out union, after nearly a year of fruitless negotiating, had filed a complaint of bargaining in bad faith with the OLRB. The union faced some demands from the company that appeared to contravene labour law.

Viceroy president Ron Bruhm demanded concessions such as their right to file grievances, seniority and cuts in wages and holidays. In addition, Bruhm was determined to recall only five or six union members full-time, with the rest being recalled on a part-time or temporary basis.

On the day the board was to convene, a year and one day after the lockout began, Bruhm and his legal counsels Mike Spensier (Liberal MPP-Yorkview) and Barbara Crosby (labour law specialist) appeared an hour and a half late and asked the union to enter into negotiations. The hearing was temporarily put aside as a result.

These talks resulted in the company's withdrawal of most of their offensive demands, leaving few issues outstanding

ing by that evening. The next day, the Labour Relations Board, chaired by M.G. Mitchnick, convened to hear the union's complaint.

After battling the legal language of the complaint form around for most of the morning, union lawyer Susan Balantyne found herself in the uncomfortable position of having to withdraw the complaint; but not before she put the crucial question before the board: "What rights do locked-out employees have in returning to work?"

Before dismissing the board, Mitchnick pointed out a previous board decision, in "Westrock Case", which determined that scab employees were to be considered as temporary employees and that locked-out workers had the right to return to work upon the ratification of an agreement. Mitchnick also said that in the face of renewed negotiations between the parties "there is not a misunderstanding of the law at this moment."

The union finds itself back at the bargaining table with Mitchnick's quasi-ruling that their members have a right to their jobs after they negotiate a settlement. But how seriously the company will negotiate with the termination application pending on the union is an important question.

Yet the members of Local 126 say their resolve to see the fight through is getting stronger. They are maintaining their picket lines around the Dupont Street plant.

## Feds fund emergency shelters for women and youth

by Greg Robins

Metro's homeless may have up to 45 new beds in which to spend the night if two city counselling centres successfully develop two housing projects in York.

The Immigrant Women's Shelter and Youth Without Shelter have each received conditional federal government approval to build and maintain special purpose housing projects.

The purpose of the projects is to ease the ever-increasing needs of homeless people. Beds will be available to those who need a place to sleep or individuals unable to return home because of domestic disputes.

Rich Corbett, chairman of the board at Youth Without Shelter, said that the beds are long overdue. "There is sufficient demand to fill each of the twenty beds every night all year round," he said. "If we couldn't build the project, kids would end up sleeping in a lot of stairwells."

Corbett said that the new centre will accommodate 16 to 20-year-olds of both sexes. If tension at home is so great that the youth appears to need a night alone, a bed will be granted.

"It is our intention to reunite families," said Corbett. "We don't want kids to stay the night, but if they have to, they will be able to."

The centre will take youths on a first-come-first-served basis, however all reasonable measures will be made to accommodate as many as possible, he said. Other counselling services will be made aware of the beds.

Costanza Allevato of the Immigrant Women's Shelter Resource Centre Task Force said she was "thrilled" about the project.

"Existing shelters are full," she said. "Immigrant women,

especially battered women, need this shelter. Statistics say that one in ten immigrant women are beaten by husbands or boyfriends, which means that 34,000 could use the service."

The key factor of the immigrant women's shelter is the cohesion of the group, religion, cultural, and language needs will be recognized by the staff and women in the shelter can share counselling services and experiences more readily than in a culturally mixed environment.

"We will provide extensive services," said Allevato. "Helping the woman leave the home, get a job, acquire a lawyer, and financial assistance support is our mandate. We will offer day care services for those who need it, and we might be operating English as a Second Language courses."

Both projects will be funded by the non-profit housing program administered by Canada Mortgage and Housing Corporation (CMHC). How-

ever, a formal commitment of federal assistance for the project will depend on the groups' ability to meet all of the requirements of the program.

CMHC Senior Lending Officer Kathy Rattle said that the groups involved may choose a house to renovate or build a new site. One hundred per cent mortgage insurance is available as well as a maximum \$75,000 interest free loan. Both groups must present a written report regarding feasibility, costs, capital, and a market analysis.

Neither group has chosen a site or method, but both have explored the possibilities. The Immigrant Women's Centre has been working on the idea for two years and has a \$10,000 municipal start-up grant. Construction is expected to begin in February 1985.

"We don't feel that it should be difficult for the criteria to be met," said Rattle. "Both groups should be well under way with the plans to start up soon."



Canada Mortgage and Housing Corporation (CMHC) branch manager for Toronto, Ken Holden, presented HouseLink president Karen McMillan with a plaque at a recent open house to celebrate the housing co-op's success.

Founded in 1977 to provide affordable, supportive and pleasant co-op housing for men and women who have received psychiatric treatment, HouseLink has grown from a volunteer organization to a corporation with a full-time staff of seven. (Photo: David Smiley)



**Take This Job  
and...**

# Strikers receive token support

by Ray Kuszelewski

"It's just like the 30's!" I hear more and more workers saying when they discuss work and unions. They are referring to the difficult organizing drives workers faced in those days when militancy and conviction overcame the odds — scabs, police, militia and the companies.

Today, it's not just the organized who suffer setbacks. What separates today's battles from those of the 30's is that now, organized workers are getting their asses kicked.

The realities of the current labour situation are clearly demonstrated in the events surrounding the continuing strike of the 250-strong Food and Allied Service Workers of Canada (FASWOC) local at the downtown First Canadian Place. When 96 per cent of the membership voted to strike, they knew what they had to do. But some of the issues in this strike show that "struggle" has taken on a new meaning.

Who is the employer? Is it Federated Building Maintenance or Olympia & York? Are

we picketing the entire building or all the individual occupants of it or only some of the occupants? Those who have bought the legal line will argue these points to no end. In fact, the Ontario Labour Relations Board must decide between Federated and Olympia before negotiations can continue. We are lulled into the belief that the law can settle our disputes.

Meanwhile the picketers march under the careful scrutiny of the police and are forced to open the line every two minutes to allow traffic to move. Historically a strike is a strike and a picket line is not to be crossed. That is not legal reasoning. That is historical precedent.

But letter carriers must decide whether to cross the line, especially considering that the suspension of 11 members of the Letter Carriers Union of Canada (LCUC), during the bartenders strike at the Toronto-Dominion Centre, was challenged by neither the membership nor the union executive. In this case, LCUC has told its members to cross

the line to pick up and deliver the mail to all but the principal parties.

The Metro Labour Council and the Ontario Federation of Labour feel that it is enough to officially recognize the strike or send a token amount towards the strike fund. It is true that the Canadian Union of Postal Workers (CUPW) president Jean Claude Parrot and some of his members, as well as individuals of other unions, have shown solidarity by picketing with the FASWOC strikers. But labour's history is cut from concerted action, not token pledges of sympathy.

What of the occupants of the building? Are none organized? Certainly in downtown Toronto, this commercial capital, one would not expect to find too much sympathy and active support for labour or a strike. However, many labour law firms, which respect respectable mainstream union clients, have offices in the downtown core, including First Canadian Place. The brothers and sisters

seeking legal remedies to their problems have no difficulty crossing the picket lines in order to seek the services of their legal hired guns.

And although it is true that pangs of conscience have caused some of those who live off labour's difficulties to do token picket duty in their off hours, the issue of labour solidarity has not been resolved. Why is that picket line being crossed by workers and bureaucrats from other unions?

And what about those non-union workers who cross the picket line as part of their normal duties. Does this fact not enlighten us as to the state of our unions, when so many are still unorganized? I always thought that the Teamsters Union organizes truck drivers. Where are they? Why aren't they on the line signing up new members with the guarantee that Teamster contracts protect their members from crossing picket lines?

There is no doubt that this system of labour relations, sup-

ported by government, where legal technicalities over-ride the satisfaction of needs that a regular paycheque provides, will make this strike a difficult one for the FASWOC workers.

There is no doubt that Canada Manpower will undermine the strike by sending unemployed students to scab.

There is no doubt that the police will do what they have to in order to harass and weaken the determination and strength of the strikers. These are factors that workers have always had to deal with and overcome.

But when workers cannot count on the united support of other workers, and when complacent leadership has lulled its membership to sleep so that they no longer understand solidarity and militancy, then hard fought rights and gains cannot be taken for granted.

Management has the upper hand in 1984. If we don't learn our weaknesses and shortcomings from our own history, then 1930 will be utopian compared to what is in store in the future.



# 1984 wage increases lowest on record in Canadian history

Major wage settlements in the first quarter of 1984 showed average increases of 3.9 per cent, Labour Canada reports. It's the lowest figure since the labour department started reporting quarterly wage settlements in 1967.

In comparison, increases in the fourth quarter of 1983 averaged 4.1 per cent.

A total of 77 major settlements, covering 265,500 workers were negotiated during the first quarter of 1984.

Of these, 40 agreements, covering 172,500 employees were in the federal and provincial public sectors. They provided average annual increases of 4.5 per cent. The 37 agreements outside the federal and provincial public sectors, covering 93,000 employees, provided for increases averaging 2.9 per cent.

All of these wage figures include estimated amounts resulting from cost of living allowance clauses.

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# Black youth gain legal assistance at new clinic

by Pat Daley

A new community service aimed at providing black youth with access to legal services and education opened its doors at the Hillcrest Community Centre in early July.

Black Community Legal Services will operate during the summer in association with the Community and Legal Aid Services Programme (CLASP) at Osgoode Hall Law School. The law students who staff the service are working under a Summer Canada Works grant.

Pat Case, a second-year law student at Toronto Board of Education trustee, says he came up with the idea of a legal clinic last spring as a way to address the "access to justice" problems young blacks have.

"The problem really wasn't so much that blacks create more crime or have more problems with the legal sys-

tem," he said in an interview. "But if you talk to people in other clinics around the city, you find a lot of black people don't go to clinics. They either go to a lawyer they have to pay or they go to court without any representation at all."

Besides giving legal representation, the clinic will work on prevention. Case wants to educate young people about police harassment, for example.

"Most of the kids know about it from their own experience, being black kids in Toronto, but what does that mean as far as the law goes?" Case asked. He is particularly interested in trespassing, a problem faced by young people generally. There is a question in law, he said, about whether locations such as apartment buildings and shopping malls are private or public. "When a youngster decides to fight (trespass)

charges, in many cases they will be dropped," Case said.

In addition, the clinic will provide information on racial discrimination on the job, sexual harassment and unfair rent increases. And they have already handled several immigration cases.

Funding for the clinic runs out at the end of the summer, but before the clinic even started, Case said, the student staff decided they would continue as duty counsels on a volunteer basis. That doesn't cover legal education, however.

As trustee, Case is looking into setting up five-week continuing education courses on different aspects of the law. "They could be run out of any community centre," he said. "We only have to find someone to teach the courses and find the students. Funding comes from the province through the board of education."

None of these plans will solve the ultimate problem—



Black Community Legal Services founder, Pat Case. (Photo: David Smiley)

Services, 1339 Bathurst St., is open for legal assistance Monday and Thursday, 1-5:30 p.m. and 6:30-9 p.m. Information is available Monday to Friday, 9 a.m.-5 p.m. Phone 657-1255.

the need for a permanent clinic, Case said. "Provincial funding is not forthcoming for any legal clinic in Metro Toronto. We want to show enough of a need in the black community to put pressure on the government to fund a full-time clinic."

Black Community Legal

# Hospital expansion plans draw community fire

by Caroline Walker

The controversy over the proposed expansion of the Doctors' Hospital north of Kensington Market rages on, with many area residents still opposed to the size and density of the redevelopment.

At a meeting called by the city on July 4, more than 200 people from the hospital and the surrounding community packed a small auditorium in St. Stephen's Community Centre to discuss the latest designs. The hospital has applied for rezoning to rebuild and expand its facilities, and plans to replace the present 300-bed hospital with a new structure for nearly 500 beds, plus doctor's offices, community and social services, and some retail and commercial space, at a cost of about \$60 million.

In the sometimes raucous discussions, it became clear that hospital planners are now "fine tuning" the plans, while many residents oppose the basic concept, saying it will disrupt the community.

"We've evaluated the size, and we don't think it is a major problem by virtue of the way it's been designed," Brian McFarlane, executive director of the hospital, told the *Clarion*. He said the current design is the result of many meetings with residents and meets most of their criteria. The Ministry of Health and the Metropolitan District Health Council have approved the redevelopment plans.

But a resident of Major Street said he was on a hospital working committee two years ago and was told they would not discuss the size or the site of the buildings, but only the design. "I don't feel I've had a chance to be

actively involved in the planning," said John Wilson.

Bob Barnard, president of the Sussex-Cluster Residents Association, says there is "a lot of frustration" on the part of residents. "We've had votes of over 90 per cent against the expansion, and we have to come and say the same things" at each meeting. "More people come out each time," he said.

Although some opponents of the plan point out that the downtown area already has enough hospitals, there is general agreement that the present hospital is outdated and in need of reconstruction. It is the addition of 200 chronic care beds that has caused most concern. "Raise the standard, but don't double the size. The community won't tolerate it," says Cyril Greenland, a resident of Brunswick Avenue.

There is a shortage of chronic care beds in Toronto which the Doctor's Hospital hopes to alleviate. The hospital's director of planning, Peter Strathy, says the hospital will be providing "housing" for "people nobody else wants" because they will not get better. But Greenland, a professor of social work at McMaster University, says the space being allotted to chronic care is inadequate and will amount to "merely warehousing" the chronically ill. "The hospital board is made up of very wealthy people and their first interest is not in good quality health care but in the bucks," he says.

Doctor's Hospital administrators point out that they provide service in many languages and, as a community hospital, they provide all types of care while other

Toronto hospitals are more interested in specialized, very technical work. Alderman Richard Gilbert disputed that at the meeting, saying that Toronto Western Hospital "prides itself on providing a large variety of services from primary to tertiary care, and in serving the community in the western part of the city."

TWH suffers from underfunding and has 10 per cent of its beds occupied by chronic care patients that should be in chronic care facilities. Gilbert said Doctor's Hospital "should be closed as an acute care facility," since the need is

clearly for chronic care beds.

Some of the buildings slated for demolition to make way for the hospital are listed with the Toronto Historical Board (THB) as architecturally and historically significant. But in a recent decision, the THB said while it recommends the preservation of the houses on Major Street it will do nothing to oppose the expansion of the hospital. Marcia Cuthbert, head of historic preservation, says it is "unfortunate," but "the hospital has come to a decision that they're not going to save them." Greenland calls the

redevelopment "the thin end of the wedge" and fears that one high rise will lead to others.

The hospital is preparing its final report for the city land use committee and McFarlane says he will "let city hall decide whether it's appropriate." Bob Barnett says residents will continue to put pressure on politicians, particularly mayor Art Eggleton and MPP Larry Grossman, to make sure they are aware of the community's objections and concerns.

## Doctors Hospital

# Part-time workers backed by Labour Board ruling

by Ray Kuszelewski

The Ontario Labour Relations Board (OLRB) has ruled that Teamsters Union Local 938 must either drop part-time workers from its contracts or provide them with full union representation.

While the decision could be seen as a victory for part-time workers' rights, it is essentially the same as a ruling made four years earlier by the Canada Labour Relations Board (CLRB) in a similar case.

When Endel Vesik, a part-time dockhand for two-and-a-half years at Consolidated Fastfrate, was fired for no reasons, he found he was not entitled to union representation, despite the previous federal labour board ruling. At that time, 1980, Gerry Massicotte had also been fired without cause.

Although Massicotte had been paying dues to the same Teamster local for two-and-a-half years, and his wage had decreased from \$6.86 to \$6 an hour under the union contract, the Teamsters refused to represent him. The union and Massicotte's employer banded together to defend their position in front of the CLRB. They lost.

At Vesik's recent hearing, Teamsters business agent Van Neal testified that part-time employees play no part in negotiations and the only benefits they receive are wages, which are slightly less than full-time rates.

In making their ruling, the labour board relied on the decision in the Massicotte case. They found the collective agreement was essentially the same in both cases, saying, "We received no evidence as to any attempts to

change the language. Local 938 must accept its duty of fair representation." For the second time, Teamsters Local 938 has been found in violation of its duty to fairly represent dues-paying workers.

According to the Ontario board, the local has two choices: it can drop part-time employees from its contract, or accept the representation rights ordered four years ago by the federal board. Local 938 would have to initiate communication with part-time employees.

In 1980 Gerry Massicotte won a landmark decision in labour relations and in 1984 Endel Vesik wins a unique decision in Ontario labour law. Yet neither one has been returned to his original job and enforcement of the rulings remains an open question.

# CINDY FORTUNATA

The *Clarion* received a list of July events from the offices of the Toronto sesquicentennial celebration. First on the list (July 1), before the team drama club and the Bloorade Association was an announcement for Lesbian and Gay Pride Day. Finally, official Sesqui recognition of 150 years of homosexuality.

Meanwhile, we learn from the *Globe* (June 12) that Bill the Perpetual Premier's office has been complaining about the lack of coverage of Ontario bicentennial events. Bill's parliamentary assistant, Margaret Birch, complains that her friends have stopped reading

newspapers because of it. The director-general of the Ontario Bicentennial Celebrations office, Fred Ross, said it was "too bad" the media in Toronto were "treating the bicentennial as a non-event."

We have journalism schools, editors, and publishers, but we just can't seem to stamp out the occasional bit of accurate reporting.

You're no doubt upset that you missed Cuba's first international fashion convention, which was "intent on showing the world of *haute couture* that (Cuba) has more to offer than combat fatigues." (Reuters) Apparently, "Cuba's main

achievement in the fashion world to date has been to help popularize trendy army fatigues through...Fidel Castro." I suppose it was also Fidel's doing that beards are so popular these days.

Says Tony Pinelli, the Cuban organizer of the gala affair, "We have creators of top quality and we have our fantasies too...After all, socialism is a pretty fantasy because it seeks out the welfare of everybody." Comrade Pinelli's reeducation instructors may be interested in exploring his "socialism as fantasy" theory with him further.

A few years ago, my then room-mate rushed into the house, quite breathless. "I just stood in line at the drugstore right behind *Carol Pope!*" Somewhat taken aback at my lack of enthusiasm, he left the room, offering in parting, "She bought a tube of Crest and two rolls of pink toilet paper!" Pink toilet paper, I thought. Hmmp.

So now I see that Ms. Sado Highschool is doing Pepsi commercials. I was right.

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott, that they should set their own rents. He refused and they ceased all commercial and social dealings with him.

Rather than to print another list of current boycotts (since little has changed since the March issue), I've got some apologizing and explaining to do.

When one is involved in alternative journalism, one of the principles one should live by is that one should be an alternative journalist. That is, one has a responsibility to avoid the excesses and stupidities which mainstream journalists regularly commit in the name of "interesting" reading.

In the name of Captain Boycott, I submitted some copy for the May issue which criticized the Communist Party of Canada (CPC) for allowing a group to serve Carling beers at a function held at their headquarters. It was duly published, but when I saw it in print, I began to feel uneasy about it.

Although I informed the people at the bar that these were boycotted beers, they continued to serve them, and people continued to drink them. I then ran off and wrote an article criticizing the CPC. This is crass journalism at its worst. For the sake of a "good story," I rushed something into print without first informing the CPC of my complaint and giving them the chance to correct the mistake (which was not their mistake in the first place). I have since been informed by a representative of the CPC (with a certain amount of justifiable anger) that had done so, they certainly would have taken steps to ensure that it didn't happen again.

There is a certain amount of power which naturally accrues to those who for whatever reason have access to a medium, even a small-circulation alternative like this one. I abused that power, and in my real name, Brian Robinson, I apologize to the CPC and its members.

In his letter of last month, one Ivan Boikotsky raised a number of interesting questions which deserve answers. Why does a progressive newspaper like the *Clarion* adopt the name of a despicable man (Boycott) for its column?

The column is not named after the man—it's named after the activity. For whatever reason, the word 'boycott' was adopted to refer to the activity, despite the despicable nature of the namesake, and we feel no shame here about using it. Besides, Mr. Boikotsky, if you really objected so strongly, why did you adopt it for your pseudonym?

How does the *Clarion* pick boycotts about which to inform its readers?

When a group informs us that it has called for a boycott of some product, we inform our readers that a boycott has been called. Captain Boycott is not a statement of *Clarion* policy—it's a service to the community. (However, most of the members of the collective participate in the boycotts which appear in this column.) You'll notice that we also include the name of the group who calls for the boycott, so people can make their minds up for themselves.

How effective are boycotts? Many people, when they find out I do this column, ask this question. Boycotts,

like everything else, are only as effective as people make them. So, for example, the boycott of Nestles products which was called by INFACOT (Infant Formula Action Coalition) was extraordinarily effective, resulting in some changes in the marketing strategies of Nestles. Many people participated in it. INFACOT was very successful in informing people about the issues involved, and their publicity campaign was very impressive. Mind you, the Nestles boycott had the advantage of being able to appeal to people who don't care for products which result in the deaths of babies—there's a lot of such people.

As well, there are artists who have performed in South Africa who promised not to do so again when they heard about the boycott featured in *May*.

But the decision of whether or not to participate in a boycott involves more (we hope) than assessing how effective you think it will be. It's not only a method of forcing someone to do something, it's also a political statement. It's not only a statement that you object to the practices of the corporation affected, but also a statement of support for the goals of the group which called it. I might add that it's a statement to yourself—that if you believe in certain principles, then you're ready to act on them, even if you have to give up Gravy Smith apples when you can't find any that don't come from Chile. It's one thing to talk about how progressive you are, and to discuss the writings of Marx, Gramsci, and Foucault with knowledge and wit—it's also necessary to apply those principles to your own actions.

Besides, if everybody sits around to see if a boycott is going to be effective before they participate in it, it's not going to have much of an effect, eh?

Boycotts are also effective in educating people. Who knew that that many deaths of babies in Chile? This World were attributable to the marketing practices of a corporation until INFACOT called a boycott? I didn't.

Yes, it is impossible to boycott the products and services of every corporation which deals with oppressive regimes—there are too many of them, due to the fact that such dealings are quite profitable—and it would be silly to try. Individual action doesn't count for much—that's why groups pick specific targets to boycott.

I might add that it will do you no good to boycott something if the object of the boycott doesn't know you've done it. So, Mr. Boikotsky, if you intend to persist in your cruel intention not to strike up intimate relationships with Golda Hawn, Dolly Parton, and others, you'd better write them and tell them. That'll bring them to their senses! (Mind you, all the sponsors of the boycott wanted you to do was not to attend their concerts.)

Why is Captain Boycott so boring, biased, and naive? Sorry.

Next month, back to business. I promise.

## Pagans to upstage Pope?

by Dan Mcaran

A coalition of pagan, feminist, and gay groups is organizing a carnival in a downtown park to coincide with the Pope's mass at Downsview in September.

"We don't hate the Pope. We don't want to put out any kind of anti-Christian or anti-Catholic statement. What we want to do is celebrate our lives," says Samuel Wagar, a printer who is a member of Pagans for Peace, a 40-member group taking part in the

carnival. Besides Pagans for Peace, the coalition includes the Sisters of Perpetual Indulgence a gay group of men who wear nuns' habits, and a women's group called simply "Witch."

"We want to take a park downtown, set up food booths and booths for organizations, to have musicians playing, a place for kids to play, and have a good time," says Wagar. A park has not yet been chosen.

According to Wagar, mod-

ern paganism is a revival of the Celtic nature religions but also draws strongly from Egyptian sources and North American Indian religions.

Wagar says he has no personal dislike of the Pope but the "Papacy is a prime symbol of patriarchy and what's involved in the patriarchy is men's domination over women, humanity's exploitation of the earth, and a view of gay people as not fully human."

## 1/10 of a cop lost in 83

The number of full-time police officers in Canada has decreased for two years in a row, Statistics Canada reports.

The number of full-time officers, including those involved in administrative and related duties, was down 0.6 per cent in 1983. From 1981 to 1982, the number had decreased by 0.3 per cent.

Sit back down now. All of this means that the ratio of full-time police officers per 1,000 population decreased from 2.2 in 1982 to 2.1 in 1983. Ontario still has a ratio that is greater than the national

level. As StatsCan points out, "Prior to these two years of decreases, Canada's police strength had increased nationally every year since the inception of Statistics Canada's Uniform Crime Reporting Program in 1962."

Municipal police forces account for more than one-half (53.7 per cent) of all full-time police personnel. In Ontario, municipal forces increased to 16,488 personnel from 16,357 in 1982. Ontario has a greater ratio of full-time personnel per 1,000 population than the national ratio.



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Ann Hansen:

# 'I should have refused to co-operate in this legal sham'

by Jim Campbell

In early June, in a move that surprised many, Ann Hansen pleaded guilty in a Vancouver courtroom to charges arising out of a series of political bombings in Toronto and British Columbia in 1982.

Calling Hansen a "menace to society" and realizing that she had not been cowed by one and a half years already spent in jail, Judge Samuel Toy of the B.C. Supreme Court sentenced Hansen to life in prison. Her convictions included bombing the Litton Systems plant, bombing a BC Hydro substation on Vancouver Island, firebombing a Red Hot Video outlet, conspiring to hold up a Brink's truck and other, comparatively minor offences.

Hansen upstaged Toy's somber reading of the sentence by throwing a tomato at him to express her contempt for the proceedings.

The sentences handed down to Hansen and her four collaborators gave a clear message to the left that the state would deal harshly with any attempts to take politics outside the accepted realm of propaganda and controlled demonstrations. Brent Taylor was sentenced to 22 years for Brink's conspiracy and possession of explosives and weapons; Julie Belmas, 20 years for Litton and Brink's; Gerry Hannah, 10 years for Brink's; and Doug Stewart, 6 years for the B.C. Hydro bombing.

The sentences have been deemed unusually severe even by the usual punitive standards of the Canadian judicial system, since not one of the five had been previously convicted of a serious criminal offence, and all were clearly not acting in their own self-interest.

In a pre-sentence speech to a court packed with her friends and supporters, Hansen said that she had learned a lesson from her experiences since her arrest. The lesson affirmed what she had previously only known theoretically — "that the courts have nothing to do with justice and prison is where they punish the victims of this society."

She described how the police orchestrated press conferences despite a press ban against the distribution of the information which became the basis for the national press portrayals of the Five as "dangerous, psychotic criminals without politics." The security service, according to Hansen, watched the firebombing of the video stores for which room rugs were later authorized to allow local police to investigate. Room

bugs were planted during illegal break-ins. In spite of all this, the judge permitted the wiretap evidence which was the major source of evidence against them. Hansen concluded "there was one law for the people and none for the police."

Hansen said that when she was first arrested she was intimidated by the courts and prison. And it was this "fear that provided the basis for the belief" that if she "played the legal game", she would be acquitted or get less time. But the 20-year sentence handed down to Belmas, even though she co-operated by pleading guilty, shattered that illusion.

"In order to be honest to my political principles, I should have refused to collaborate in this legal sham and simply stated my political reasons for doing what I did," Hansen said. Pleading guilty gave her an opportunity to speak to the overall political situation, and allowed witnesses, called on her behalf, to explain the legal struggles around the Cheekeye-Dunsmuir Hydro line on Vancouver Island, the distribution of violent pornography by Red Hot Video and the production of components for the cruise missile by Litton Systems.

The four witnesses — Ken Hancock, Cruise Missile Conversion Pro-

ject; Nilak Butler, American Indian Movement; Pam Blackstone, Women Against Pornography in Victoria; and Carl Rising-Moore, Cheekeye-Dunsmuir Alliance — elaborated on how the groups they were involved with had tried all possible legal channels to express their views. But in all cases, governments and corporations had refused to listen or respond to their efforts to keep their communities free from ecological destruction, production of nuclear weapons and distribution of anti-woman videotapes. Because these legal protests had failed to stop "crimes against humanity and the earth", Hansen concluded that she "had to use illegal actions to do so."

For Hansen, "We have a moral responsibility to stop the arms race, violent pornography and the destruction of the earth. This moral responsibility far overrides any obligation to adhere to man-made laws." Sabotage through direct action Hansen said, complements the legal radical movement. She believes that the legal above-ground movement increases consciousness, while the underground develops a "politics of resistance" in which people "become subjects who determine history, instead of reacting to every...symptom of the system's disease." The bombings "were not

issue-oriented actions but were resistance politics, transformed into action."

Hansen said she is now critical of the Litton bombing. "It was wrong for Direct Action to place a bomb near, or in, a building where people were working, regardless of the number of precautions taken to ensure that nobody got hurt. In carrying out actions, revolutionaries should never rely on the police or security guards to clear out buildings and save people's lives."

She also stressed that, contrary to police theories, Direct Action and the Womyn's Fire Brigade were two different groups. "The WFB was not an ongoing underground group, it was simply a group of women who came together for the purpose of firebombing Red Hot Video." No men were involved in that action, Hansen said.

A number of people who had responded initially to calls to support the five arrested activists felt betrayed by the sudden change of pleas to guilty. One young supporter, who asked to remain nameless, said that she had the impression that the five were being framed. She explained that she was a pacifist and felt manipulated into supporting people who had committed acts of violence.

In response to this charge, Judy Perrin, a member of the original support group, said that they had no intention of bringing in supporters on a false basis.

"We tried to point out the difference between pleading not guilty and being innocent," Perrin said, "but the very adverse press coverage right after the arrests and the subsequent decision by the Crown to override the normal procedure and proceed by direct indictment raised the issue of the right to a fair trial. This was never a major issue for us." For Perrin, supporting the five had nothing to do with whether or not they were guilty as charged.

Brent Taylor will be shipped to a local detention centre sometime this month to await proceedings for his alleged participation in the Litton bombing for which Hansen and Belmas have already pleaded guilty. This is the only outstanding charge from the more than 100 charges originally faced by the Five. Belmas is already in the Kingston Prison for Women and

Hansen will be shipped there soon. The address is POB 515, Kingston, Ont. K7L 4W7. The support group is gearing up for Taylor's trial which will be sometime in the fall. POB 6326, Stn. A, Toronto, Ont. M5W 1P7.



# Photographs from

*Photographs and text by Jane Story*

*Jane Story, a photojournalist living in Toronto, worked two years as a photojournalist on the West Bank. At a recent exhibit of her work at the University of Toronto gallery officials censored captions she had written giving the historical*



The conflict between the Palestinians and Israelis is essentially territorial. At the turn of the century only about 500,000 people were living in Palestine; most were Arab peasants, but 25,000 were Jewish and owned one per cent of the land.

During the war that followed the United Nation's 1947 proposal to divide Palestine into Jewish and Arab states, 650,000 Palestinians took flight or were forced to leave — abandoning farms, orchards and shops. "It was," said Chaim Weizman, Israel's first president, "the miracle of Israel's task." When the war ended in 1949 the Zionists, allotted 57 per cent of Palestine, the partition plan, had occupied 77 per cent of the country.

Because of the 1967 war, 200,000 Palestinians fled their homes, some refugees for the second time. Today 1.8 million Palestinian refugees are registered, 650,000 living in 61 camps scattered throughout Lebanon, Syria and Jordan. A third of Palestinians on the West Bank and in the Gaza Strip live in crowded camps administered by the UN.

The West Bank and Gaza Strip, captured by Israel in 1967, represent no more than 22 per cent of original Palestine. During the subsequent 17 years of occupation, Israel has bought, expropriated or roughly 30 per cent of the West Bank's 2,200 square miles, including large parts of Jerusalem. 150 illegal Israeli settlements are in the West Bank and Gaza, adding 30,000 Israeli settlers to the 2 million Palestinians. An additional 54,000 Israelis live in six modern high-rise settlements in occupied East Jerusalem. The World Zionist Organization intends to settle another 70,000 Israeli settlers in territories by 1986.

Israeli military authorities administering the West Bank and Gaza apply emergency regulations, impose indefinite curfews, establish security zones which no Arab can enter without permits, arrest anyone in any place, imprison or restrict people's movements inside or outside Israel, or expel them without trial through an Israeli military court.

Israel has failed to abide by UN Resolution 194, which annually reaffirms the rights of Palestinian refugees to Return, all Jews, whatever their nationality, automatically have the right to full and immediate



## A Palestinian



Photographs starting from top left:

Portrait of a Palestinian woman who waits for her husband's release from detention.

A Palestinian is stopped by Israeli soldiers and asked to produce his identity papers; a frequent occurrence and form of intimidation for residents of the West Bank and Gaza Strip. These same soldiers demanded my film after this photograph was taken. Intervention by a Hebrew speaking photographer from *Time Magazine* saved the shot.

Four Palestinians wait outside the Jerusalem Interrogation Centre for information about relatives detained inside. Most Palestinian prisoners are charged with membership in an illegal organization.

East Talpiot, located north of Bethlehem, is one of a chain of suburban Israeli settlements surrounding Jerusalem. These settlements also serve a strategic purpose as walled fortresses.

# Photographs from the Hart

*Photographs and text by Jane Story*

*Jane Story, a photojournalist living in Toronto, worked two years as a photographer for a Palestinian newspaper on the West Bank. At a recent exhibit of her work at the University of Toronto's Hart House Art Gallery, gallery officials censored captions she had written giving the historical context her photographs.*

The conflict between the Palestinians and Israelis is essentially territorial. At the turn of the century, only about 500,000 people were living in Palestine; most were Arab peasants, but 25,000 were Jews who owned one per cent of the land.

During the war that followed the United Nation's 1947 proposal to divide Palestine into separate Jewish and Arab states, 650,000 Palestinians took flight or were forced to leave — abandoning homes, farms, orchards and shops. "It was," said Chaim Weizman, Israel's first president, "the miraculous simplification of Israel's task." When the war ended in 1949 the Zionists, allotted 57 per cent of Palestine under the partition plan, had occupied 77 per cent of the country.

Because of the 1967 war, 200,000 Palestinians fled their homes, some refugees for the second time.

Today 1.8 million Palestinian refugees are registered, 650,000 living in 61 camps scattered throughout Lebanon, Syria and Jordan. A third of Palestinians on the West Bank and in the Gaza Strip live in crowded camps administered by the UN.

The West Bank and Gaza Strip, captured by Israel in 1967, represent no more than 23 per cent of original Palestine. During the subsequent 17 years of occupation, Israel has bought, expropriated or taken over roughly 30 per cent of the West Bank's 2,200 square miles, including large parts of Jerusalem. About 150 illegal Israeli settlements are in the West Bank and Gaza, adding 30,000 Israeli settlers to the 1.4 million Palestinians. An additional 54,000 Israelis live in six modern high-rise settlements built around occupied East Jerusalem. The World Zionist Organization intends to settle another 70,000 Israelis in Arab territories by 1986.

Israeli military authorities administering the West Bank and Gaza apply emergency regulations enacted by the British in 1945. Under these laws, the army can impose indefinite curfews, establish security zones which no Arab can enter without permission, seize land and destroy or requisition property, enter and search any place, imprison or restrict people's movements inside or outside Israel, or expel them without explanation from their native land. The only means of redress is through an Israeli military court.

Israel has failed to abide by UN Resolution 194, which annually reaffirms the rights of refugees to return to their homes. Meanwhile, under Israel's Law of Return, all Jews, whatever their nationality, automatically have the right to full and immediate Israeli citizenship.



Dheisheh Refugee Camp



# From the Hart

10 years as a photographer for a Palestinian newspaper at the University of Toronto's Hart House Art Gallery, she provides the historical context her photographs.

At the turn of the century, about 25,000 were Jews who

divided Palestine into separate zones — abandoning homes, possessions, and land, "the miraculous simplification of Palestine under

refugees for the second time. Camps scattered throughout the Gaza Strip live in

more than 23 per cent of the population, expropriated or taken over parts of Jerusalem. About 1.4 million Israeli settlers to the 1.4 million settlements built around the 70,000 Israelis in Arab

emergency regulations enacted by the British in 1945. Under these laws, the army can without permission, seize land and destroy or requisition property, enter and search land without explanation from their native land. The only means of redress is

the denial of the rights of refugees to return to their homes. Meanwhile, under Israel's Law of Return and immediate Israeli citizenship.



Dheisheh Refugee Camp



Photographs starting from top right:

Ali Awwad Kashkar, 67, was forcibly evicted along with his family of six, from his traditional home in the Negev Desert on June 23, 1981 by the Green Patrol which was set up to protect the environment by former Israeli Minister of Agriculture and Settlements, General Ariel Sharon.

A Palestinian grandmother, mother and daughter, sit amongst the rubble of what was once the home of their eight member family. The house was demolished by Israeli troops, following the apprehension of the 15 year old son, who allegedly threw a molotov cocktail at an Israeli patrol. Two other homes in the Christian village of Beit Sahur were also demolished November 1981. Since 1967 thousands of Palestinian homes have been destroyed as part of Israel's policy of collective punishment.

A Palestinian prepares the family meal in her makeshift kitchen after her shanty home in a Gaza refugee camp was demolished by the Israeli army. Several other homes were destroyed at the same time so that the road through the camp could be widened to enable the passage of Israeli patrols.

Following the arrest of her husband, Muayassar Wazwaz was given 45 minutes to collect her belongings before Israeli soldiers sealed shut the door and windows in her one room house with cement.

## ian Portfolio



# Power play a panorama of political exotica

by Angelica Fox

The liberal leadership convention in June was quite a fascinating media spectacle, with the networks straining to fill the minutes before and between ballots with high-powered analysis. But the most poignant experience of Convention Weekend came after it was all over, in the back space of Theatre Passe Muraille where the Hummer Sisters latest project was screened. Entitled *Power Play*, it, a former mayoralty candidates' newest video is "a big close-up of leaders and the transfer of power in the exotic land of Canada..." The

Hummers (Deanne Taylor, Janet Burke and Jennifer Dean) have used their technique of manipulating and overdubbing news footage to crystalize and satirize the media personalities of the power pundits. Although it was produced — very speedily but very expertly — during the leadership campaign, *Power Play* is an interesting comment on the outcome of the convention. It's distressingly on-target in its depiction of Turner as the man who promises that "what's good for TV is good for Canada."

The Hummers are seriously considering infiltrating the

mainstream media with their "fringe" products but have no immediate distribution plans for *Power Play*. However, copies of the tape are available in both formats, 1/2 and 3/4 inch, and if you call the "Hummer Hotline"—Video Cabaret—at 864-1725 or 864-0211 they can arrange a loan or, for a group, a screening.

Plans are being made for Freedom to Read Week, which will be observed Sept. 16 to 23 to coincide with Banned Books Week in the U.S. The Canadian Booksellers Association has some clever ideas for promoting banned books; be on the lookout for store displays with signs saying "Don't Read This" and "Censored" and featuring books covered with brown paper wrappers.

The list of banned and challenged books contains titles that would surprise even a Mary Brown supporter. There are high schools where kids are forbidden to read such corrupting literature as *Who has Seen the Wind*, *Canadian Short Stories* and *The Diviners*. These same kids won't find on their required reading lists *All Quiet on the Western Front*, *Animal Farm*, *Brave New World* or our very own *White Niggers of America*. Heaven forbid children might gain political awareness from books.

April has come and gone. Most of us are able to blissfully forget for another year the ire of Revenue Canada. But a number of people in the arts community can't forget. They're the ones who were audit targets in Revenue Canada's campaign against artists, writers and musicians who don't show a profit. While the left hand of the federal government doles out Canada Council grants the right hand is busy disallowing thousands of dollars of art-related expenses. Art is not a hobby for most working artists but neither is it, in Canada, a money-making venture. Revenue Canada should not be allowed to treat artists as profit-making businesses.

One way to protest this policy is by writing to the ministers of finance and national revenue. "Save the Arts in Can-



Richard Hilgar as Julius and Diana Belshaw (Rose) in Theatre Passe Muraille's *Three Beats to the Bar*.

*The Dream* is on now and runs until August 12. \*\*\*

One of our most vital cultural communities, the Island, is planning its own contribution to Toronto's Sesqui celebrations. It's bound to be not only one of the more innovative events in the glut of birthday bashes but also one of the most exciting theatrical happenings of the year.

*The Island: An Historical Romance* is slated for July 25 to 29 as an outdoor spectacle on Wards Island presented in an interdisciplinary theatrical technique that includes live music, dance and shadow puppets. The production is an opportunity for the Islanders to explore the historical roots of their continuing struggle for inhabitation so don't expect an official or chronological history; this will be an impressionistic account.

The Canada Council has helped the Islanders to lure Boris and Maggy Howarth over from England to act as visiting artists during the production process. They're members of Welfare State International, the British theatre troupe that staged, with the Islanders' involvement, *The Tempest at Snake Island* which was the hit of the 1981 Toronto Theatre Festival. Some of Welfare State's love of magic and ritual is bound to rub off on the Island Sesqui spectacle and the Howarths, as resource people, will no doubt provide a healthy infusion of their knowledge and expertise as "civic magicians and engineers of the imagination."

Tickets for *The Island: An Historical Romance* are \$12 and available at BASS — if you can afford it, its sure to be, like *The Tempest*, an unforgettable adventure. The production happens rain or shine; as this isn't proscenium theatre and the audience will be moving around Ra-style, wear comfortable clothes and sensible shoes. \*\*\*

Please send your press releases and hot tips for Culture Notes to: Culture Co-ordinator, The Clarion, 73 Bathurst St., Toronto M5V 2P6

## FRED MOONEY



O.K. Blue Jays! For three years, Interval House, a local shelter for battered women and children, has been the recipient of half of Blue Jay first baseman Willie Upshaw's winnings at the Labatt's Blue Most Valuable Player. Willie has won the monthly MVP honours a total of five times during his career with the Blue Jays, including two already this season. Half of the \$500 award is automatically designated to the charity of the player's choice. In Willie's case, he and his wife decided to direct the money to battered women and children and chose Interval House on the basis of information they gathered on all the shelters in the city.

\*\*\*

Lucky for Darling Carling (Bassett) that she has already earned a place on the women's professional tennis tour. Sixteen-year-old Bassett, arguably the best tennis pro Canada has produced, joined the tour at the age of 14. Martina Navratilova (a former Women's Tennis Association president) and Virginia Wade (Wimbledon's centenary champion) would like to establish a minimum age limit for players joining the tour — their goal being to prevent physical and mental "burnout" of teenaged tennis sensations. Sounds like a good idea. The phenomenon of the 15-year-old star is peculiar to the Women's tour and one needs to look no further than Andrea Jaeger's recent retirement or Tracy Austin's chronic injury problems for evidence of this kind of "burnout."

\*\*\*

Michael Jackson has even entered the consciousness of baseball fans. In a bar in San Francisco (home of the Giants' porous defence) this piece of wit was found — "What do the San Francisco Giants and Michael Jackson have in common? They both wear gloves on their left hand for no apparent reason."

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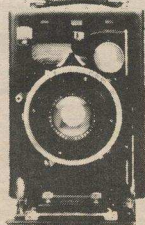
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# Musicians rebound at Lyra

## Music and Spirits Soar at Coffee House

by Joanne Tory

A pan flute weaving its soaring melody. The modal tones of a bouzouki join in. Guitars, charangos. Haunting lyricism one moment. Heart-felt romanticism the next. The five musicians: sombre and joyful. And intense. Their dignity and charm.

Despite two breakups, economic difficulties and illness, the members of Los Companeros are together again and playing at the Lyra Coffee House on Danforth. But they no longer call themselves Los Companeros (in Spanish *companeros* means comrades or friends). Although they're still the best of friends.

Says Makis Konstantakis, musical director and guitarist of the new five member Lyra group, "the new group will have the same feeling and message as Los Companeros" but some "bad experiences" during 1980-83 have left them somewhat cautious, as of yet unwilling to give their whole selves to the project. To call the group Los Companeros again, says Konstantakis, "would be like trying to bring history back. It's good to go forward, not back." He goes on to say, "Maybe later, the name will return, but it will be completely different, the work and the method."

Konstantakis suffered a heart attack just prior to the group's split in 1983. His doctors told him he would never make music again. But he fought back and has now resumed his role as musical director of the group. It seems that Los Companeros, if we can still take the liberty to call them that, are characteristically fighters. Says one patron, "I don't know how they do it. Year after year they go on making music. It's amazing. The quality is superb."

Armed with only their instruments and their particular skillful blend of Greek and Latin-American music, they have survived six years of personal and economic difficulties, the loss of various members, one to suicide, others to different groups — offshoots of Los Companeros, some to their respective homelands. Some 23 musicians have passed through the group.

Los Companeros' departure from the Trojan Horse in 1981 was largely due to difficulties they were having with the Chilean organization that owned half of the coffee house. At that time Konstantakis owned the

other half.

Feeling cheated of their fair money returns, Konstantakis moved six doors down the road on Danforth to the Lyra Coffee House, run by Greek owner Doulis Karadimus. Here he formed a Greek group and was later joined by Juan Salvatierras (wind player for the original Companeros) to form *Diaspora* in November of 1981. One by one various members of Los Companeros joined Salvatierras and Konstantakis.

Konstantakis became ill in 1983 and the group broke up for the second time shortly after this.

With all the creative turmoil and pressures of the last years it was time for a rest. Also, it was no easy thing, trying to do politically meaningful music without reverting to too much propaganda. They each decided to go their own way; to take a step back, relax and reflect on where they had been and where they were going. Konstantakis, after his hospitalization, returned to his homeland, Greece, for a stay and collected more musical material (the Lyra Group's material is now 90 per cent new), while the others continued to grow musically, mak-

ing now Los Companeros have been, by and large, a coffee house group, born and bred in a coffee house and playing to coffee house audiences. The Trojan Horse, in its time, and now the Lyra, felt comfortable, secure, a home away from home for the 'exiles on Danforth'. But coffee houses don't serve liquor: they are not economically lucrative spaces for music.

These were the kinds of problems raised in the months prior to the group's formation. These questions may have been resolved personally but not as a group. The question of whether to reach larger audiences via tapings, concerts and tours serves both as a source of tension and fodder for greater musical creativity.

Says Salvatierras, "We worked like crazy for so many years to combine the Latin American and Greek cultures in our music. We have the knowledge how to do it. People enjoy it. Why didn't we make money? Because we stayed in the coffee house. We have to move outside of the coffee house."

The new group believes in their power as musicians, in their knowledge. They know all too well how

appear. It would be a shame for Toronto to kill this type of music."

Lyra's owner Doulis Karadimus is already losing money on the venture, and Los Companeros just make enough to survive, despite the \$4.50 charge for each item on the menu (costly, but well worth the price of the performance.) Since so little excellent music has taken place there over the past year, says Konstantakis, there is a noticeable decline in audience numbers. Now that members of Los Companeros are playing again numbers are quickly rising.

One comes back to the special quality of their music and why it can't fully commercialize itself or leave behind the coffee house experience. Says Konstantakis, "We play to be close to people. To be honest with them. We don't play to be stars." And it is in workshop that the closeness is created.

They now play only three nights a week, Thursday to Saturday (as opposed to the six night schedule prior to Konstantakis' illness). But they still plan to hold workshops for public and friends two afternoons a week at the Lyra. And they continue to play benefits and to support other groups, such as Isalco, the young Latin American group that plays in solidarity with El Salvador (Isalco plays at the Lyra every Thursday night before Los Companeros).

The new Lyra group wants to retain the power and force of Los Companeros but with less "noise". They want to make it easier for the listener to hear what is going on. Whereas in the past the music was coarser in sound, more "primitive", the emphasis now is on greater clarity. And quality.

One might wonder if their music will hold as much political power as it did in the seventies when the Greek dictatorship was still vivid in people's minds.

But the power does remain. Says Salvatierras: "We believe in what we do. We believe in what happened before, and what happens today. And we believe in what can happen tomorrow." Their message is still "Listen!" to what's going on.

It's this total emphasis on meaning and musical quality that places the new Lyra group in a special place in Toronto's music scene. And creates problems for their survival.

Of the future, Salvatierras says, "We love each other. Yet we have the capacity to destroy each other ... but it doesn't matter what happens. It's a whole relationship between friends. I love that part of our communication."



ing further explorations into sound.

During this interim of personal and musical growth Los Companeros realized that different approaches were needed. Not being a commercial group but rather an experimental one accounted for their economic difficulties. Salvatierras remembers in the days of playing the Trojan Horse there would be weeks when they would pull in as little as \$35 individually, rarely more than \$75.

The difficulty that the Lyra group now faces is how to expand their horizons musically and economically without corrupting the very meaning of their work: how to continue making politically meaningful music. Until

music is feared in the repressive regimes from which they fled. Salvatierras says, "Musicians can kill people. We have this power. We know how to build energy in people or destroy energy. We can make people suffer, or laugh or be romantic. We can make them think on different levels. With all this knowledge, why stay in the coffee house? People have a right to listen to us."

But Salvatierras goes on to say, "The Lyra Coffee House is beautiful. It's like magic ... this place has created many musicians, poets, painters. A lot of people are involved. We created a workshop. The coffee house needs support. Otherwise the music will dis-

The Lyra Group brings the power of Los Companeros to the Lyra Cafe with clarity and quality. (Photos: Paul Casselman)

# Clarion's guide to new style whodunits

by Bitsy Bateman and Pat Daley

When it comes to a nice, light summer read, there's nothing like a good mystery. It's the bookworm's version of television and, happily, we're finding that not all detectives have to be cast as Jack Nicholson. Some of them could even be Shirley Booth.

While there have always been outstanding crime writers (Dorothy Sayers, for example, is not only strong on characters and locales but always provides new information, whether it's about bell-ringing or life at Oxford) most of the greats have focussed on the plot of the crime and the exploits of solitary, tough men. We enjoy them—Ross Macdonald, Raymond Chandler, Dashiell Hammett—but have not been comfortable with the mythologizing of the macho detective lifestyle.

So it's been a great pleasure to discover some new writers who are bringing politics and real life into their stories. They share some common features:

detectives who are real people, exploration of the issues of the day and a good sense of humour. We're reading mysteries that provide feminist, minority, working class and gay perspectives.

Lucille Kallen  
Introducing C.B. Greenfield  
*The Tanglewood Murders*  
*No Lady in the House*  
Ballantine Books

Through her detective duo, Kallen provides a mild expose of the wealthy Westchester elite and small town corruption, and she shows an ability to criticize her own middle-classness.

C.B. Greenfield, a network media star who gave it all up to become a weekly newspaper editor, likes to think of himself as the brains and guiding light of the whole thing. But all the legwork is done by Sloan's Ford's only reporter, Maggie Rome, usually under the guise of story assignments.

Maggie is married to an engineer who is hardly ever home. She has two sons at col-

lege and a dog for whom she feels extremely responsible. Her husband respects and accepts her relationship with C.B., which extends beyond the paper to a chamber music trio.

Other regulars in the newspaper office are Calli Dohanis, a Greek woman who does the layout, and Helen Deutsch, the typesetter. They share a camaraderie as women and an insight into their boss which definitely does not include mothering.

Amanda Cross  
*The James Joyce Murders*  
*Death in a Tenured Position*  
*A Question of Max, etc.*  
Ballantine Books

Kate Fansler, like author Cross, is a literature professor at a major university in a big city. She's single, although involved in a relationship of mutual respect and independence with district attorney Reed Amhearth. Kate is a real person—she likes to have a drink, gets cranky or depressed—who has high moral standards without

being judgemental. If they made a movie about Kate, she'd best be played by the young Katherine Hepburn. She's had to deal with ac-

demie jealousy in an all male department, something that has provided her with a feminist sensibility and made her sup-

Continued on page 16

## LUCILLE KALLEN

"PROBABLY THE BEST NEW MYSTERY WRITER GOING!"  
Chicago Sun Times

### C.B. GREENFIELD: THE TANGLEWOOD MURDER

FEATURING  
THOSE SOPHISTICATED SLEUTHS,  
GREENFIELD AND MAGGIE.



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## Did WE inspire Orwell's 1984?

We  
by Yevgeny Zamiatin  
Translated by Mirra Ginsburg  
Bantam Books  
\$1.00 at  
second hand book stores

Reviewed by Norm Mohamid

1. George Orwell writes a review of Yevgeny Zamiatin's *We* in January 1946.
2. Orwell submits the first draft

of 1984 to his publisher in October 1947.

After reading Zamiatin's *We*, it's easy to see why Orwell based the plot of 1984 on Zamiatin's novel. Aldous Huxley had done the same with *Brave New World* in 1930.

First published in 1922, *We* was almost immediately suppressed by the Communist Party because of the questions it raised, e.g. how can there be a final revolution?

Despite weighty questions like this, *We* is not as leadenly depressing as 1984. Although *We* is simply written, it is also perhaps more subtle.

We's major character is a male wimp (a brilliant scientist) who is a happy "number" in the perfect state. Zamiatin draws the reader into D-503's blissful world by quoting

**WE**

empty-headed phrases from D-503's journal—"long live the One State, long live the numbers, long live the Benefactor."

D-503's life in his glass house (literally), undisturbed by public executions of wayward numbers who have broken the rules of the One state, gets jolted by the book's strongest character—a woman musician, I-339, whose dazzling set of white teeth show a smile that "bites" her audience. I-339 leads D-503 on a terrifying political journey towards freedom of action and personal respon-

sibility; two aspects of living the One state vigorously suppresses.

The regimen of normal numbers is difficult for D-503 to break. When you look through the glass walls of your apartment and see 10,000 other numbers get up, exercise, eat breakfast at 50 chews per mouthful and march to work, all at the same time, it's hard not to be one of the gang. Zamiatin's understanding of pack pressure on an individual really sets *We* apart from 1984. The reader understands D-503 must give up a feeling of belonging in order to gain this dangerous freedom.

The daily routines are also used by Zamiatin to directly criticize Taylorism. This is named after the capitalist West's most famous time and motion man who helped create the assembly line production method in North America, notably to produce the Model-T Ford. Interestingly, this attack on capitalism is ignored in *We*'s introduction by Mirra Ginsburg. Ginsburg concentrated on Zamiatin's problems with the Bolsheviks and never explains why he lived in solitary exile in France away from the rest of the expatriate Russian community—which was largely czarist and fascist.

The ending of *We* is quite savage. Orwell copied faithfully here too, but it is significantly more hopeful than 1984; rebels are being killed, brain-wiped or executed, yet the revolt or "next revolution" continues.

It might seem strange to suggest *We* for summer reading, but its basic optimism suits the season. If you haven't read 1984 this year, save it for next January.

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# Israel accused of fanaticism

The Fateful Triangle: Israel, the United States, and the Palestinians  
by Noam Chomsky  
Black Rose Books  
481 page, \$14.95 paper

Reviewed by Brian Robinson

In 1981, Noam Chomsky wrote in his book *Towards a New Cold War* that "sooner or later, Israel will probably find a pretext for another invasion of Lebanon in an effort to administer the coup de grace to the PLO and to disperse the refugees once again."

The pretext and the invasion came in the summer of 1982, with devastating consequences for the Palestinian and Lebanese peoples, and almost worldwide condemnation — outside the U.S. Indeed, as Noam Chomsky demonstrates in *The Fateful Triangle*, Reagan was so miffed that he went to congress proposing an increase in the already massive levels of U.S. aid to Israel. Liberal democrats condemned the increase as "punishment of Israel" and immediately moved to enlarge it.

It's probably safe to say that for any other country an increase in U.S. aid would not be seen as punishment. But Israel's different. Israel and the U.S. have a "special arrangement." No other country in the world gets massive U.S. aid with no restrictions in its use and no monitoring of that use. No other country could attack a U.S. intelligence ship, as Israel did in 1967, killing 34 sailors and wounding 100 others,

and have U.S. agencies themselves cover it up for them.

The picture Chomsky paints of Israeli governments — both Labour and Likud — is not a pretty one. While accusing the PLO of desiring to eliminate Israel, Israel has done everything in its power to eliminate the Palestinians as a political, national, and cultural entity. Israel has stolen land, invaded, occupied, terrorized — in short, all the things the PLO has been (often correctly) accused of doing, or wanting to do.

While the PLO is usually described in North America as "rejectionist" (unwilling to recognize Israel's existence) and Israel as desiring a settlement, almost the opposite is true. The mainstream of the PLO has been willing to recognize Israel since the mid-1970s in return for a satisfactory settlement. Israel under both Labour and Likud has been consistently rejectionist, placing insurmountable obstacles in the way of any possible settlement — that is, one which includes a Palestinian state.

It is also fairly well known now that Israel has been serving as a surrogate aid source for certain "pariah" countries such as Guatemala and South Africa, who now have the pleasure of shooting people with Uzi submachine-guns. Israel has been so "helpful" that Guatemalan Chief of Staff Mario Lopez Fuentes, a particularly vicious warrior, indicated that "it would be preferable if the U.S. were to take an

attitude similar to that of other allies, such as Israel."

Much of what Israel has done could not have been accomplished without massive aid from the U.S. However, if the people of the U.S. knew how their money was being used, they might object. Therefore, Chomsky argues, Israel's "supporters" in the U.S., which include just about everyone in government, the media, and scholarship, are charged with the responsibility to obfuscate the historical record, to protect the facts from scrutiny, and to attack anyone who attempts to state the truth. He insists that in the case of Israel this kind of ideological dirty work is pursued with "Khomeinist fanaticism" — no deviation from accepted ideology is too small to become hysterical about — and he gives examples.

## Managing the media

On June 13, Noam Chomsky gave a talk on "Journalism and the Middle East" at Inris College, University of Toronto and answered some questions from the audience. Following are some selected quotes.

Notice that I didn't say that the coverage of Israel's invasion of Lebanon was positive. Journalists who were sitting in Beirut, watching the city being savaged by the Israeli air force, didn't give a positive account of it. They made it look very ugly, as it was.

That's exactly what the huge outcry is about, about the press being anti-Israel. When Israeli bombs hit hospitals, reporters report it, and that's anti-Israel.

Sabra and Shatila is a very interesting case. First of all, Israel accused the media of being hypocritical, and they were quite right. In that rough period, there were other massacres rather like Sabra and Shatila which were not covered ... Guatemala, El Salvador ...

(Consider also) the Israeli massacre in the Gaza Strip in 1956. After the war was over, Israeli troops went on a rampage and, according to U.S. observers and U.N. sources and relief officials, killed about 275 people. Well, that's kind of like Sabra and Shatila except that Israeli soldiers did it themselves. There were many fewer killed than in Sabra and Shatila, but it's qualitatively similar. And that one was never covered in the press.

But why did the media cover Sabra and Shatila? And pretty accurately, incidentally, at the time. Well, because

Israel had made one serious error, which any country ought to know better than to carry out. One law of international etiquette is that you don't carry out a massacre in front of television cameras. Carry out massacres when nobody's looking. That's the way to do it, and then the press will be silent about it.

For 22 years, nobody in the whole of the American media — probably Canadian as well — has been able to say, "The U.S. invaded South Vietnam and the South Vietnamese should have resisted the invasion." What's more, the same thing is going on in Central America today. Nobody talks about the U.S. as, in effect, invading El Salvador and calls upon the people of El Salvador to resist the invasion. The big debate in the U.S., and probably here, is whether Nicaragua is giving aid to El Salvador.

Notice the way the debate is framed. The assumption is that if they're giving aid to El Salvador then it's right to attack them. But of course, the obvious point is they should be giving aid to the guerrillas, we should be giving aid to them, anybody should be giving aid to them. You should be giving aid to people who are defending themselves from a gang of murderers installed by a foreign power.

So you can be pretty near certain that in any society — any well run society — that the actual workings of power will be excluded from inquiry. So in the U.S. the major centre of

*The Fateful Triangle* is must reading for anyone who is concerned with the truth about what is happening in the Middle East, especially with regard to the Palestinian people. As is usual with Chomsky's writing, it's extremely well documented and painstakingly footnoted (and somewhat difficult to read). Also typical of Chomsky's work, much of the really crucial documentation comes not from left or Palestinian sources, but from Israeli sources — the newspaper *Ha'aretz* (which he states is the Israeli equivalent of the *New York Times*), Ben-Gurion's diary, and many others.

Chomsky believes (along with the U.S. Air Force and many others) that, in the absence of a political settlement, a regional war is inevitable. Also probably will be superpower involvement in that war. More horrific is the fact that Israel is a nuclear power and already threatened in the 1973 war to use nuclear weapons.

Chomsky thinks that the Israeli-Arab conflict, given that it is the most likely spot for a nuclear confrontation, is the issue which should be the highest priority for the peace movement. He was right in 1981, and could well be right again, and, if so, the next time war breaks out it will not only be Arabs and Israeli soldiers who do the suffering.



Noam Chomsky. (Photo: David Smiley)

power is corporations, and correspondingly you will find that the media will not consider the influence of corporations on foreign policy. Furthermore you will find that scholarship will not consider that. And this is true to an overwhelming extent. There're lots of monographs about the effect of clergy on foreign policy and women on foreign policy; there's virtually nothing on the effect of corporations on foreign policy. That's what's predictable. You could predict that without looking. You could predict that from the fact that corporations are powerful, and that intellectuals are dishonest.

The ones who instill ideology most profoundly are the "critics." They make it look as if they're criticizing what's going on, but in fact there

accepting all the fundamental assumptions. That preempts criticism. It excludes any rational discussion of the society. Again, you'd predict that. You'd predict that on the ground I mentioned before, that power is going to shield itself from scrutiny and that the organized intelligentsia will be subservient to external power. Because they're cowards, because they're dishonest, because that's the way you get prestige. And also for another reason, which I haven't really mentioned yet. That is that the intelligentsia in any society ... are the stupidest, and the most indoctrinated, and the most deeply controlled segment of the society, for very good reasons ... They're the ones who understand the least, and who know the least.



# Drummer guilty of 'crime of fashion'

by Lorrie Hayden

You know those metal-studded leather wristbands you can buy just about anywhere in TO? Well you can be bashed for them if you are in the wrong place at the wrong time.

BFG (bunchoffuckinggoods) drummer Kirk Lunde was wearing such a wristband the night of Jan. 27 when two policemen entered the Turning Point Tavern where the band was playing. Apparently they were looking for a runaway girl. When they couldn't find her, the men asked Lunde to go outside. He was then arrested for having prohibited weapons on stage. The offending wristband had two screws attached to it to hold drumsticks, Lunde said.

On June 27 Lunde was given an absolute discharge when he pleaded guilty to wearing a "spiked" wristband. He was visibly relieved but the entire band was upset by what they see as just one more incident of police harassment. One member questioned why such well known people as Cindy Lauper or the group Rush can get away with wearing such accoutrements as part of their act. The goofs say they are not overly worried, however. Singer "Crazy Steve" says his mike is more powerful than police guns and another member says words are their best weapon. In fact, the band does a song which sums up their view of the legal system.

Their song "Creating Criminals 2 Create Employment" comes out of some of the experiences of BFG members:

Cops all around/ Agents of the State  
 Creating criminals/ 4 the jobs they create  
 Fingerprint lady pays her bills/ Mugshot photographer living pretty well  
 Creating criminals to create employment  
 Meatwagon drivers supporting kids  
 Don Jail guards making ends meet  
 Court duty counsels afford alimony  
 Bay St. lawyers driving new cars  
 Creating criminals to create employment  
 Supreme Court judges relaxing in mansions  
 Receptionists & secretaries paying their rent  
 County Court clerks eating lunch in cafes  
 C.S.O. officers making the mortgage  
 Creating criminals to create



Lunde (centre) with fellow Goofs outside Old City Hall. (Photo: Lorrie Hayden)

employment  
 Legal Aid people working overtime  
 Social Service workers making it possible  
 Probation officers taking long lunches  
 People like you and me eating their shit  
 Lyrics — Crazy Steve  
 Besides police corruption, BFG members are concerned with the high incidence of glue-sniffing in the Kensington Market area where they live. They plan to gather with other bands in the near future to raise public awareness about the problem through a "Rock Against LePages" Campaign.  
 Singer Bambi Scholtz says the group actually started out with more of a comedy routine when they first got together about seven months ago. When

their house was broken into and equipment stolen soon after the band formed they became more serious — and angry. Their music changed, as did their approach.

Ironically enough, the band started getting more attention when they adopted a "Road Warrior" image. "The public picked up on the violent element," says Scholtz. Overall the band still considers itself "goofy." Paul (formerly of Blubber and the Rat Crushers) says most people take themselves too seriously.

"If everyone realized s/he was a goof we'd all be better off," he says.

## Gumshoe provides feminist twist

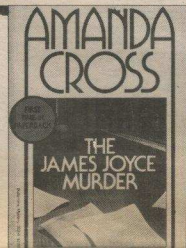
From page 14

portive of other women.

The crimes are often situated in an academic environment and have lots of literary clues. Cross has a contemporary tone, talking about political unrest on campus and relationships with and among students.

Robert B. Parker  
*Promised Land*  
 The Widening Gyre, etc.  
 Dell Publishing

Robert B. Parker is a prolific writer, and although we've only read these two, he shows detectives don't have to be women to be good. Spencer is a former boxer and avid gourmet cook who loves a cold beer (Rolling Rock Extra Pale Ale) and has been known to eat at Burger King. When he's in trouble, he can always count on help from his Black friend Hawk, the legbuster with a moral code. He's also guardian to 18-year-old dance student Paul Giacomo, the only person he talks to (so far) about his relationship with Susan Silverman, a feminist who's moved from Boston to Washington to study medicine.



While Susan and Spencer enjoy sex, their relationship is a struggle to work out something non-sexist and unpossessive.

We particularly liked *Promised Land* even though plots don't always turn out the way you wish. Spencer is hired to find a woman who has left her husband and children to find refuge in a feminist safe house, where the staff are involved in what is these days called direct action. He has to decide whether to tell his client where his wife is and what to do about the plots he finds are being hatched. Throughout it all, Susan keeps him involved in an effort to challenge his own machismo and sexism...all done with good humour and lots of food.

*Murder in the Central Committee*  
 by Spain's Manuel Vazquez  
 Montalban  
*October Heat* by American  
 Gordon Demarco  
*Morbid Symptoms* by Gillian  
 Slovo

All new from Pluto Press, a left-wing publisher based in England and Australia. We haven't read them yet but they sound intriguing. Crime with a political bent, available at DEC Books.

From page 2

## Viceroy

To the Clarion:

The lengthy two-page article in your June issue supporting the Viceroy workers was very thorough and informative. However, as a long-time militant who lives directly across the street from the Viceroy plant, I was particularly rankled when I read the phrase "There has been no community support." This subject needs more of an analysis than "the neighbours have not complained about (the) picket line."

Viceroy is in the heart of the notorious Junction Triangle — and is an identifiable source of pollution. Many people in this working-class neighbourhood are union activists, as well as anti-pollution activists. All the elements exist for a community/union link around some basic working class concerns — but a link that would take some delicate forging.

Early on in the lockout some people on the street, including a former chief shop steward at another Rubberworkers Union plant, approached the picketers with some ideas: "Why doesn't the union produce an information leaflet for people in the neighbourhood? Can the people on the block do

## Letters

anything to help?" The people on the line said they would check with their union leaders.

The word came back — "We don't want any outside interference!" A kick in the teeth, and the end of the possible alliance, although I am sure the community people could have exerted greater energy to bring something about.

To my knowledge there has never been any attempt by the union to mobilize support (or even inform) the local community. However, far from just "not complaining," individual support has ranged from hot coffee, food, and doorway shelter from the rain and cold, to the natural sidewalk conversations which develop when you have a picket line on a working-class residential street.

The two-sentence write-off of the community smacks of the tired old "blame the stupid public" syndrome which the *Clarion* should know better than to give credibility.

Even in the middle of a "strike" it is justifiable to point out the quality of interests of the trade union establishment (in other words, they can be two-faced bastards) around certain issues.

Al Birnie  
 Toronto

## Domed stadium

To the Clarion:

It is touching to read that Metro Chairman Godfrey

finds the growing food line-ups "spine-chilling," apparently not as spine-chilling as the feeling he gets sitting in the open stands at Exhibition Park when watching his bumbling Blue-Jays and errant Argonauts. If not, then he would not be rushing to commit many millions of tax dollars to the socially irrelevant domed stadium that he, Davis and ilk are determined to saddle us with. If he really cares, why does he not divert the unused balance of the initial \$30 million dome money to provide food and shelter for citizens in desperate need?

These politicians all prefer form over substance. Consider for example the Mayor of Lastmania to the north of Toronto, who wants to chop \$1 million per year from the public nursing budget and retrain some 30 public nurses who presently do an essential but unspectacular job.

Perhaps Mr. Eggleton will be prepared to divert his contribution to the \$30 million to provide food, shelter and social services for the growing army of social derelets and latterly, homeless unemployed young people and women who frequent the downtown streets and forage for food in supermarket dustbins.

Not on your Nellie! These are not high-profile decorative issues.

The wrath of the public against such vacuousness among public servants who should know better is rising. One day it will swamp them — providing they do not first escape to well-paid havens in the Mulroney-Turner corporate world.

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**We are two responsible women seeking the nearly impossible—affordable living space in downtown T.O.** We are not afraid of hammers and screwdrivers. Please call us at 977-5824.

**Room available.** \$127/month. King and Dufferin area, available July 1. Shared house. 531-7397.

**Three feminist activists seek 4th woman to share bright, spacious, communal home.** Non-smoking preferred, supportive atmosphere, garden, plus basement for work or darkroom. Calls from TTC, College & Dovercourt. Call Pat 536-0478 and leave a message.

**Room in Ward 6 wanted in Sept.** by male, non-smoker, active and experienced tenant. Around \$200. Call Hamish in a.m. 534-3825.

**Quiet, non-smoking male graduate student looking for shared accommodation close to U of T.** As of August. Leave message for Gordon at 531-4996 (in town July 19-24).

**Employment**

**Free job experience training for teenage women 15 to 24 years of age** is available at the YWCA. For complete information and to register for an evening information session call YWCA Children and Teens Department, 487-7151.

**Jobs wanted for graduates of the STEP program in micro-computer and office skills.** If you have any openings, please contact Sylvia Smith, 863-0499.

**Students or non-students are needed to sell ice cream from carts.** Work outdoors primarily in the Danforth area. Good pay. Call Scott at 429-6160 or 487-2766.

**The DEC Bookroom has a full-time job opening beginning late Sept.** Previous bookstore experience & a good knowledge of alternative literature a must. Job primarily involves staffing the Bookroom but includes some evening & weekend work. Full-time salary \$18,000 plus benefits. Detailed job description available at DEC. Send resume by August 20 to DEC, 427 Bloor St. W., Tor. M5S 2L1.

**Community based Youth Group** in a culturally diverse low income community seeks to fill two staff positions, one commencing Aug. 24, the second Oct. 29. Applicants must have considerable skills connected with fundraising, outreach, issue organizing, recreational and drama programming. Staff are accountable to a community board. Salary \$17,399 plus benefits is negotiable. Send resume by July 27 to Employment Committee, Regent Park Teen Assoc., 65 Belslaw Pl., Tor. M5A 3H8.

**Community Legal Worker** required by Central Toronto Community Legal Clinic to start Sept. 2. Qualifications: advocacy ability, legal skills, good written and verbal communication skills, experience in community organizing, knowledge of community resources, background in "poverty law," language skills an asset. Application should be sent by July 31 to CTCCL, 364 Bathurst St., Toronto M5T 2S6, Attn: Hiring Committee. Phone 363-0304.

**Katimavik** is looking for group leaders. Salary \$16,690 (one-year contract). Requirements: experience in supervision of small groups and/or group life, experience in community work and/or with young people, post-secondary education in social sciences, management or related field, driver's license, willingness to relocate, ability to communicate in English and French. Apply to nearest Canada Employment Centre or Katimavik Ontario Regional Office, Human Resources Manager, 146 Front St. W., Ste. 680, Tor. M5T 2J7 (quote file B 201 on all correspondence).

**CUSO has two job openings** available immediately. Seeking four TESL teachers to apply for a January departure to Nigeria and an Instructor in Instrumentation (electricity or electronics) with trades papers experience or degree, diploma, for Tanzania. Information/application: Frances Corbet, 978-4022.

# Classifieds

**Euro-Action ACORD** has a number of job openings in the Sudan and Somalia. Information/applications: Personnel Dept., Euro-Action ACORD, Francis House, Francis St., London, England, SW1P 1DQ.

**Business**

**Spanish-English translation:** editing; writing; rates negotiable. All copy provided typed. Palabras, 5314118, evenings.

**Latin American rhythms.** Learn congas, bongos, etc. Experienced Latin American teacher. Call 7524245.

**Therapeutic massage** for pain, stress, muscle tension. \$30 hr. Bloor/Lansdowne. Ann Ruebottom, B.A., R.M.T. 532-3910.

**Handyman-household fix up.** Leave message at 368-0146, Mike Jackson.

**Disc jockey & professional female singer:** rates are cheap for wed. party, shower or special occasion. Book now. 766-7661, Lorne or Evelyn.

**Homemade sausages, bacon** very lean. Filipino & Italian style. Very cheap, wholesale or retail, 7657661.

**Responsible, experienced childcare** plus non-conflicting housework in your central Toronto home. AM's till 12; PM's from 6. \$4/hr or weekly rate. 921-6643 at 11 p.m.

**Original Ferrari folding sunglasses!** Limited supply! Only \$9.95! Act now! While supplies last! These are not plastic imitations! These are the real thing! Call 288-0313.

**Montessori teacher** from France offers French classes to children over 3 in July & August — teaches in a lively way. Call Paulette Gallien 766-5308 or Mrs. Moorhouse 961-0455.

**Telephonic** Push button! Auto Redial! Muting! Ringer Switch! Muted hardware incl. Fully certified! Limited supply! Only \$9.95 while supplies last! Call 288-0313.

**Freelance artist** will design logos for business, sports, organizations, community groups, etc. Call Gynn after 6 p.m. 757-3556.

**Bugle sound/copies of cassettes & reels.** Call Simon at 962-5083.

**Quality T-shirts and cards.** All work hand-crafted. Call 654-5898 after 5 p.m.

**Graduate of Shiatsu therapy,** offering massage and treatment. \$12/hr. Henry 532-9659.

**Chartered Accountant** providing accounting, financial statements, tax and other business and financial advisory services. 964-6648.

**Tom Trucker** does any small move cheaper than you can do it yourself!

**Ads will be run twice unless cancelled or resubmitted.**

**Graphics and alternative typefaces available (semi-display) for 50¢ a line.**

**Copy should be dropped off at the office or mailed in. Please do not phone in ads.**

**Free ads limited to six lines of 26 characters per line.**

**No sexist, racist, misleading or otherwise unpalatable ads please.**

**No personals please.**

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**Canon AE1 camera,** 85 mm telephoto lens, close-up lens, b & w darkroom, esimo print, clarinet: make an offer. Ross 787-8644 or 363-4404.

**Water dispenser,** 4 gallon, Laurentian brand, new condition. \$70. Call 461-4737 any time.

**Bugle sound / copies of cassettes & reels.** Call Simon at 962-5083.

**Quality T-shirts and cards.** All work hand-crafted. Call 654-5898 after 5 p.m.

**Volunteers**

**Volunteers wanted to work** in kitchen on Grindstone Island, Centre for Social Change Programs. Beautiful setting in Lake Rideau, Ontario.

**Volunteer from one day to one month,** July thru September, 1984. For more information phone or write to Pam Miller, Grindstone Island, Portland Ont. K0G 1V0 (613) 272-2194.

**Publications**

**"The Two Souls of Socialism"** — an essay on socialism from below vs. social democracy in Canada. Fifty cents from the Committee for a New Beginning, P.O. Box 1718, Station A, Vancouver, B.C.

**The Anti-Authoritarian News Network Bulletin** lists upcoming events and actions, as well as trials of activists and related information. It is also a clipping service for "relevant" news from Toronto's mainstream media. Produced bi-weekly for \$12/year. Cheques payable to ANN, P.O. Box 915, Stn. F, Toronto, Ont. M4Y 2N9.

**Courses**

**French business course** for adults. Starting September, Central High School of Commerce will offer a course designed for bilingual adults to acquire and/or upgrade their skills in the business world. All free. For info: Edmond Imbeau 591-8212.

**Learn to make your own stoneware pottery, from scratch!** Short intensive sessions for children and adults begin July 24 at the Woodlawn Pottery Studio, near Yonge and Summerhill. Call Deborah Wilson at 368-8171 for more info.

**Free part-time computer courses** starting in September at Dixon Hall. Regis-

ter in person only Tues, Aug. 14 to Thurs, Aug. 16, 9:30 p.m. at Dixon Hall, 58 Sumach St. (Queen & Parliament). For more info call Lorraine McRae or Terry Dance after 12 noon at 863-0498.

**English as a Second Language** programs free of charge to new Canadian adults. Both day and evening programs are available in locations throughout the city. For more information or to obtain a brochure, call Toronto Board of Education Continuing Education office at 591-8149.

**Pre-occupational experience programs for physically disabled** young people between the ages of 16 and 24. The program will take place in July and August, for six weeks. Call the YWCA, 80 Woodlawn Ave. E. For more info call Nancy Pradhan at 487-7151.

**Summer Upgrading for Solo Support Mothers** meets Monday to Friday at Eastdale Collegiate, 701 Gerrard St. E. And it's free. Child care for children under six and TTC tickets provided. For more info call the YWCA at 961-8100 and ask for Focus on Change.

**Et Cetera**

**Beautiful, playful kittens.** Toilet trained, healthy! Free to a good responsible home. Call Yolanda 537-9541, days.

**Sounds From The Streets:** The cassette single Strategy No's 1 thru 3 Out Now: Chalk Circle. Deadlines: Dave Howard Singers at HIP stores M/O/R to follow.....!!!!!!

**Please call me** at 766-5308 or Mrs. Moorhouse 961-0455 if you want to give away magazines about nature, geography for children. Paulette Gallien. Thank you.

**Applegrove Community Complex** is sponsoring a Community Flea Market on Sat. Aug. 11 at 60 Woodfield Rd. (Queen and Coxwell area) between 10 a.m. and 4 p.m. (set up 8-10 a.m.). Vendors are needed from the community. Applegrove will provide a table for you at a cost of \$15 and 25 percent of your proceeds. Limited to 50 tables so call now to register! Kristine: 423-8424.

**On Monday, June 25, 1984,** the members of Parkdale Village Homes (Ontario Corporation #466906) voted in favour of a resolution to voluntarily wind up the corporation.



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# CLARION

## Sunday, July 15

**Nuclear cabaret "Peacing it Together"** with Christa Jacobs, John Riddell and Beverley Young at the New Trojan Horse Cafe, 179 Danforth Ave. near Broadview. Refreshments 7:30, show time 8 p.m. \$4.

## Monday, July 16

**Free organ concert** by David Low at the Metropolitan United Church, Queen and Church. 12:30 p.m.

**United Church Peace Network barbecue** at Sherwood Park, 5 p.m. Bring your own food and drink. 465-6622.

## Tuesday, July 17

**From Hostel to Hostile March on welfare**, 10 a.m. from Moss Park at Queen and Sherbourne to the 67 Adelaide St. welfare office. Coffee at the park from 8:30. Sponsored by The Toronto Union of Unemployed Workers, 366-1307.

**Native Expression** showcase for native performing and visual artists. New Trojan Horse, 179 Danforth. 9 p.m. \$3.

**Literary readings** with Timothy Findley, Norman Levine, Spider Robinson and WP. Kinsella. Free at 8:30 p.m. 235 Queen's Quay W.

## Wednesday, July 18

**"Horse"ing Around** at the Trojan Horse, 179 Danforth, with new social change artists, feature set by Andy McKay and open stage. 8 p.m., \$2.

## Thursday, July 19

**Free concert** with mezzo-soprano Helen Hansen and pianist Michael Sienkiewicz, 12:30 p.m. at Metropolitan United Church, at Queen and Church.

**Benefit for the Vancouver Five and the Internationally Unprotected Persons Fund** at the New Trojan Horse, 179 Danforth. With David Campbell, Taylor Green, Abbe Edelson and Brian Burch. 8 p.m. \$5 and \$3. 967-3318.

## Friday, July 20

**David Sereda**, Vancouver singer/song-writer, and poet/storyteller Justin Lewis at the New Trojan Horse. \$4, 9 p.m.

**Cuban Fence Climbers Concert** free at 235 Queen's Quay W Also Saturday, July 21. 364-5665.

**Gallery 940 dance** with The Heratix and Bratty 8 p.m. at 519 Church St. community centre. Also performance and visual presentations. 466-8840.

**Flying Cloud Folk Club** with actor/singers Kevin Kennedy and Frank Smith at Henry's upstairs, 150 Harbord St. near Brunswick. \$4.

**Das Boot** movie at Harbourfront, 235 Queen's Quay W. 7:30, \$3.

## Saturday, July 21

**Denise Malis** show at the feminist Gallery 940 closes. Wednesday to Friday 2 to 7 p.m., Saturday 1 to 6 p.m. 940 Queen's St. E. 466-8840.

**Usher Street Festival** between Euclid and Manning with puppets, crafts, children's games, music, theatre, barbecue and beer garden. Noon to 10 p.m.

**Regresmos a Colombia** — disertacion, video cassette, cafe colombiano y mecatos tipicos. 12:30 a 2:30 p.m. donacion \$3, local OISE, 252 Bloor St. W (esquina Bedford) Sala 2-2122. Comité Pro-Defensa de los Derechos Humanos en Colombia.

**Picket the Colombian consulate**, 9-11 Hazelton Ave. east of Avenue Road & north of Yorkville. 3:30 p.m. Committee for the Defence of Human Rights in Colombia 920-3804.

**Fifth Anniversary of Free Nicaragua** dance with the African/Latin band Quammie. 8 p.m. Scadding Court Community Centre (Bathurst and Dundas). \$6 advance (DEC and SCM Bookroom), \$7 at the door, \$5 unemployed.

**Celtic Music Society** songs of work, rebellion, love and hate at the New Trojan Horse. \$4, 9 p.m.

**Altered Situations/Changing Strategies: The Canadian Worker in the Art of the 80's** closes at A Space, 204 Spadina Ave.

## Sunday, July 22

**Poetry Picnic** 2 p.m. behind High Park's Grenadier Restaurant. Featuring James Deahl, Susan Iannou, Jim Smith and Patricia Keeney Smith. Bring refreshments and poetry to read. Rain date July 29. 363-5047.

**Modern Living** photography by John Neel closes at Gallery 44, 109 Niagara St. Ste. 202. Thursdays 5 to 6 p.m., Friday to Sunday 1 to 5 p.m.

**More Than an Island** photos of Toronto Islands by Sally Gibson closes at the Community Gallery, 235 Queen's Quay W.

**Climax Jazz Band** free at 235 Queen's Quay W. 7:30 p.m.

## Monday, July 23

**Free organ concert** by Paula Jane Francis at the Metropolitan United Church, Queen and Church. 12:30 p.m.

**Community meeting on Metro police** moderated by Ward 6 Alderman Dale Martin. 7:30 p.m. at the 539 Church St. Community Centre. Sponsored by Citizens' Independent Review of Police Activities. 960-6318.

## Tuesday, July 24

**Alternative Camp for Older Children** (ages 13-15) runs to Aug. 3 at Grindstone Island Centre. Summer activities plus Peace, Sex Roles and Global Village day. \$285. 923-4215.

**Native Expression** showcase at the New Trojan Horse, 9 p.m. \$3.

## Wednesday, July 25

**Bruce Cockburn** at Ontario Place, 8 p.m., free with admission to grounds. Also Thursday, July 26.

**Story of Sandbar: A History of Toronto Island** a Ward's Island Theatrical sound and light production, 8:30 p.m. Runs to Sunday, July 29.

## Thursday, July 26

**Free concert** with clarinetist Katherine Carleton and pianist Brahm Goldhammer at Metropolitan United Church, Queen and Church. 12:30 p.m.

**Harbourfront craft fair** at 235 Queen's Quay W. until Sunday. Free admission.

**Toronto Union of Unemployed Workers general meeting** 7:30 p.m. at 370 Queen St. E. 366-1307.

## Friday, July 29

**Weekend peace retreat** at Eramosa Eden. \$40. 856-4209.

**Frigidaires** free concert at Harbourfront 9 p.m. Also Saturday.

## Saturday, July 28

**Love and Work Enough: a Celebration of Ontario Pioneer Women** collective musical play by Nightwood Theatre at New Trojan Horse. \$4, 9 p.m.



**Cuba celebration** with Osvaldo Rodriguez, followed by dance with DJ. 585 Cranbrooke Ave. (north of Lawrence, east of Bathurst). \$5 advance, \$6 door. Canadian-Guban Friendship Assoc. 653-0081.

**Transcript**: performance by Judith Doyle at New Trojan Horse. 9 p.m. \$4.

## Monday, July 30

**Free organ concert** by Heather Spry at Metropolitan United Church, Queen and Church. 12:30 p.m.

## Tuesday, July 31

**Native Expression** at New Trojan Horse, 9 p.m. \$3.

## Wednesday, Aug. 2

**CUSO overseas job information meeting** 7 to 9 p.m. at 33 St. George St. 978-4022.

## Thursday, Aug. 2

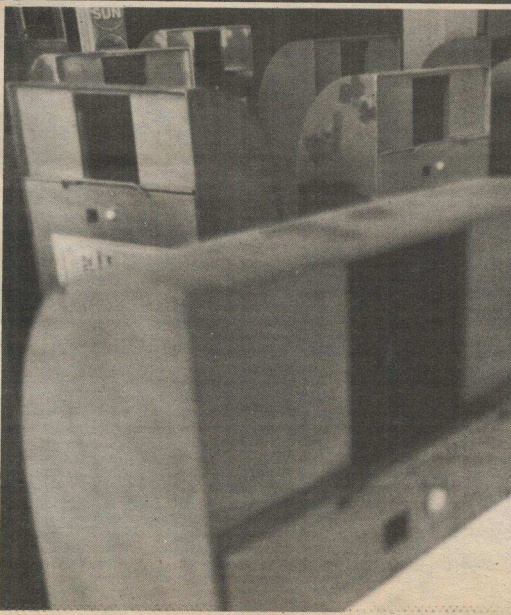
**Actor Daniel Hyatt** and pianist Michael Sienkiewicz performing at Metropolitan United Church, Queen and Church 12:30 p.m.

**La Boheme** opera at Harbourfront's Urban Square tent with Canadian Opera Co. 6 and 9 p.m. \$5 adults, \$1 children. Nightly until Sunday.

## Friday, Aug. 3

**People and Media: Gaining Access and Building Our Own** weekend conference at Grindstone Island Centre. \$125, \$100 low income. 923-4215.

# TORONTO CLARION...



Toronto Sun boxes. They've been an ugly, reactionary blight on our fair city for too long. Now, in 1984, the year of our Sesqui, the Toronto Clarion has taken action against this insidious right wing menace.

We have started a campaign to clean up the city by rounding up 40 Toronto Sun newsboxes and sending them to a re-education camp, where they will be shown the error of their ways.

Painted green and with a new progressive outlook on life, these former Sun boxes will now dispense the Toronto Clarion each month, proof positive that machines with no redeeming social value can be rehabilitated. Watch for them soon on you favourite corner. And Paul Godfrey—watch out!

# CALENDAR

## Sunday, Aug. 5

**Something to Celebrate** National Film Board documentary on older people 1 p.m. at the Royal Ontario Museum. Free with admission to building.

**Folk paintings** by Candian Francis Silver (1841-1920) closes at the Art Gallery of Ontario, Dundas and Beverly.

## Monday, Aug. 6

**Hiroshima Day** demonstration against cruise testing starts at 12 noon at City Hall and marches to King's College Circle, 362-0354 for more info.

**6 Vancouver 6** art show closes at Harbourfront, Free.

## Tuesday, Aug. 7

**Native Expression** at New Trojan Horse, 9 p.m. \$3.

**Sharon Drache** reading at Harbourfront 8:30 p.m. Free.

## Thursday, Aug. 9

**Nagasaki Day** Non-violent action at Litton by the Cruise Missile Conversion Project. Training sessions are required. 532-6720 for more info.

**Harriet Jule Umbrico** performs free at Metropolitan United Church, Queen and Church, 12-12:30 p.m.

**Toronto Union of Unemployed Workers** general meeting 7:30 p.m. at 370 Queen St. E. 366-1307.

## Friday, Aug. 10

**No More Hiroshima** readings and performances by Joy Kogawa, Mino Sawada, Jerry Shikatan and Bart Uchida in the courtyard, 73 St. George St. west of University College. University of Toronto Campaign for Nuclear Disarmament, 8 to 9:30 p.m.

**Harbourfront photo exhibits open.** In the Brigantine Gallery until Sept. 3 the settlement of Chinese and Japanese in Canada at the turn of the century. In the Photography Gallery until Sept. 9, Judith Crowley's photos of women and children.

## Sunday, Aug. 12

**Grindstone Island School for Peace** four-day conference \$150 (\$135 low income), 923-4215.

**Metro Stompers** free jazz at Harbourfront 6:30 p.m.

## Monday, Aug. 13

**Free organ concert** with Ian Saddler 12:30 p.m. at Metropolitan United Church, Queen and Church.

## Tuesday, Aug. 14

**Native Expression** at the New Trojan Horse, 9 p.m. \$3.

## Wednesday, Aug. 15

**Poetry and music** at the Main Street Library (137 Main St. south of subway) with Justin Lewis, Barbara Wilson and Chris Hegge. 7:30 p.m. Free.

## Thursday, Aug. 16

**Toronto Chinese Chamber Ensemble** free at Metropolitan United Church, Queen and Church, 12:30 p.m.

**Raising Children for a Better World** four-day conference for parents and teachers at Grindstone Island Centre. \$120, sliding scale for kids. 923-4215.



## Saturday, Aug. 18

**The Regent Park Teen Association** welcomes you to Block-orama, a multi-cultural community festival of music, athletics, food and games for all ages. South Square, Regent Park from 1 p.m. to 1 a.m.

## Sunday, Aug. 19

**Rainbow Gardens Orchestra** free jazz at Harbourfront, 6:30 p.m.

**Poetry Picnic** 2 p.m. behind High Park's Grenadier Restaurant with Irmelind Couto, Gwen Hauser, Wayne Ray and Barbara Wilson. Bring your own refreshments and poetry. Rain date Aug. 26. 363-5047. League of Canadian Poets.



**Canadian Congress for Learning Opportunities for Women**, Toronto.

**Co-op Movement Strategy Conference** five days at Grindstone Island Centre, \$200 (\$175 limited income). 923-4215.

## Monday, Aug. 20



**Freeze Reagan/Bush.** Demonstrate at the U.S. Republican Party convention in Dallas, Texas. Call 212-533-5028 (Overthrow, New York) for more info.

**Free organ concert** by Michael Erdman 12:30 p.m. at Metropolitan United Church, Queen and Church.

## Tuesday, Aug. 21

**Lots Stimmle** reading at Harbourfront 8:30 p.m. Free.

**Native Expression** at New Trojan Horse, 9 p.m. \$3.

## Thursday, Aug. 23

**Peter Volsay** on oboe with piano at Metropolitan United Church, Queen and Church, 12:30 p.m.

**Toronto Union of Unemployed Workers** general meeting 7:30 p.m. 370 Queen St. E. 366-1307.

## Sunday, Aug. 26

**For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf** play closes at Toronto Workshop Theatre, 12 Alexander St. near Yonge and College. 925-8640.

**Bob deAngells Dixielanders** jazz free at Harbourfront, 6:30 p.m.

## Tuesday, Aug. 28

**Lella Pepper** free reading at Harbourfront 8:30 p.m.

**Native Expression** at New Trojan Horse 9 p.m. \$3.

## Friday, Aug. 31

**Women and Militarism: Feminist Analysis and Choices for Resistance** four-day conference at Grindstone Island Centre. 923-4215. \$160 (\$145 limited income).

**Women's music festival** in Winnipeg.



# ...ON THE MOVE

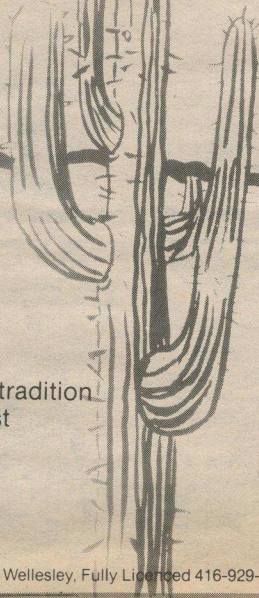
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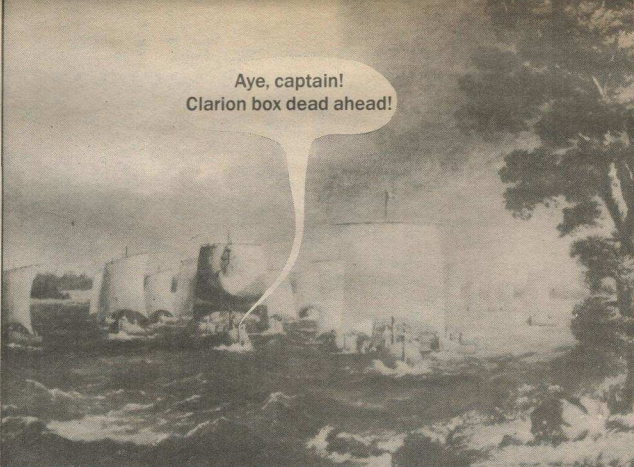


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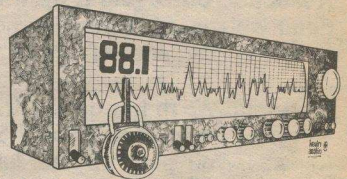
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