

Vol. VIII, No. 7
April 1984

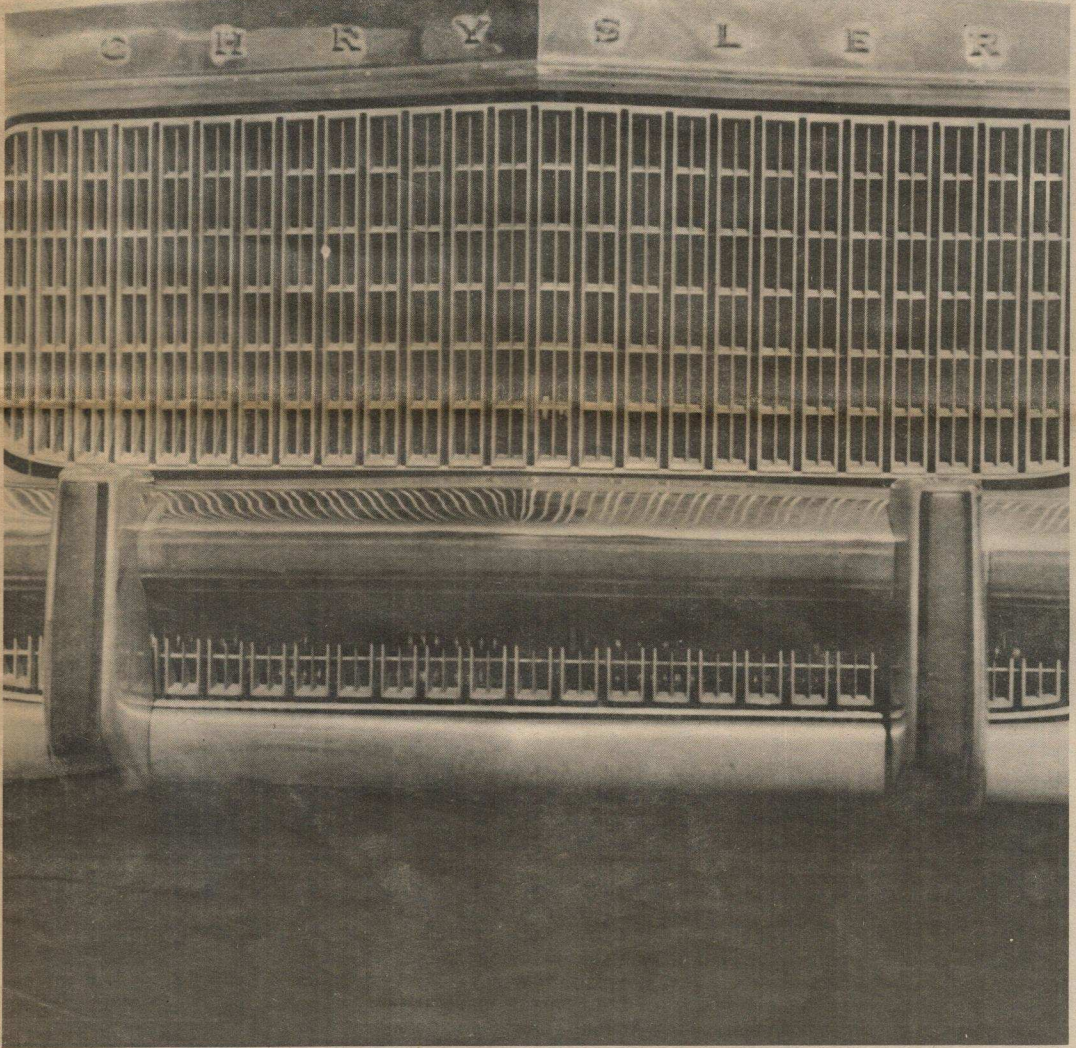
CXi *5*
Printed in a
union shop **50¢**

Toronto Clarion



HI-TECH IMPACT

FILM TACKLES CARTOWN/13



Inside

**Feds foul job
grants/3**

**Time's no
healer/10**

"... without the labour movement in this country you do not have democracy."

Shirley Carr, Canadian Labour Congress Executive

Editorial

Organized Eaton's no longer pie in sky

It's been a tough year for women and labour. The sisters at Commodore had a rough fight for their right to be free from sexual harassment in the workplace. Auto workers and steel workers have been under great pressure from government, companies and the U.S. central to make contract concessions. Lay-offs have hit every industry including the previously invulnerable meat-packing workers who saw their Canada Packers union local vice-president and chief steward fired because of a protest sit-in against the lay-offs. But we've just gotten the best news since the Commodore settlement.

A 36-year fight to organize workers, largely women, in one of Canada's largest retail empires has had its first breakthrough.

The Retail, Wholesale and Department Store Union was certified on March 28 to represent the workers in the T. Eaton Co.'s Brampton store.

This victory for women and labour clearly shows what can be accomplished when workers refuse to buckle under and are supported by their chosen union. As the *Clarion* goes to press, the workers at Eaton's in St. Catharines and Scarborough have applied for certification and at the main store in Toronto workers are attempting to organize. It's a long way and a different day from December 1951 when, after losing an organizing drive at the main Eaton's store, the Retail Union was told it would take another 20 years to organize Eaton's.

It's taken just over 32 years and this victory between International Women's Day in March and May Day is a celebration for both.

Shared goals

To the *Clarion*:

We of Fifth Column want to extend a sincere "thank you!" for your review of our record. It's immensely encouraging to have as our first review one that's not only sensitive to the ideas and perceptive to the reasons, but particularly one that comes from someone (Mike Edwards and the *Clarion*) whose goals are those we feel ourselves working towards also.

Hope you don't mind if we use your review for our press kit. We couldn't have said it better ourselves. Thanks, Mike!

Fifth Column
Anita, Gloria, Caroline, Janet

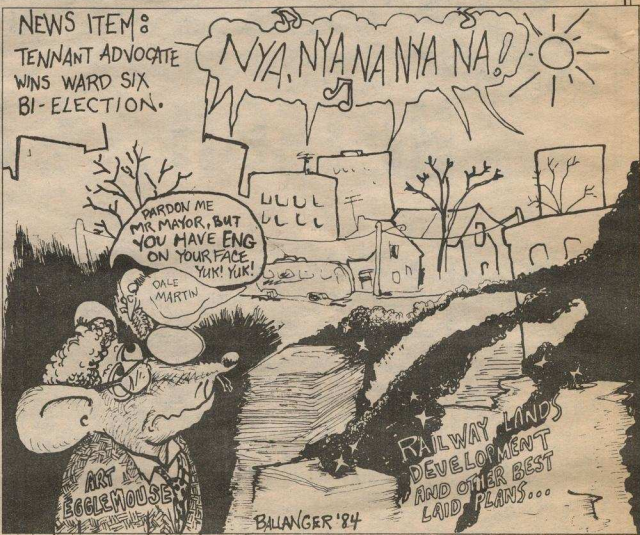
Gruesome

To the *Clarion*:

Congratulations are due to the *Toronto Star* for that prime little nugget of news journalism gracing the evening edition, April 5, 1984.

They must have dug deep into the garbage bin to come upon such a pertinent and noteworthy photo as the one they plastered all over the front page. There is nothing that is as likely to raise the consciousness of the average Torontonians at the end of a long day as to see some poor striker in Las Vegas being crushed under the wheel of a

Ross Munroe



Valuable

To the *Clarion*:

It is the second time I have read your newspaper. There is always interesting and valuable subjects published. I appreciate the absence of the sensationalism notion. However, ever cold some facts may be, they light up and warm up and come to life when handled with sincere objectivity — thanks for that. Keep up the good work!

Kim C. Monaste

Defense fund

To the *Clarion*:

As many of your readers know, former Alderman Allan Sparrow recently had a

charge of sexual assault dismissed at a Preliminary Hearing. The charge was an outrageous one and, as the Judge said, "incapable of belief." The Judge also commented on the police "tainting" the evidence.

For over a decade Allan has been a strong supporter of minority communities and a forceful advocate of social justice. He has also been one of the most vocal critics of the Toronto police, prompting the Law Union of Ontario to comment that the police action seemed designed "to embarrass and discredit one of their most credible and persistent critics."

Allan's legal costs are in excess of \$16,000.00. I am coordinating the raising of funds for Allan and I would encourage your readers to contribute what they can. Cheques should be sent to:

Sparrow Defense Fund
c/o Iler, Campbell
136 Simcoe Street, 2nd floor
Toronto, Ontario M5H 3G4

It is important for the community at large to support people who take on important and controversial problems.

If your readers are outraged by this most recent police initiative, they should take positive action by contributing to the defense fund. All contribution will be kept confidential.

Liz White
Toronto

Continued on page 4

Correction

The picture at the top of page 5 in our last issue was not Don Andrews.

Toronto Clarion

The *Toronto Clarion* is an alternative newspaper committed to progressive social change. It is politically and financially independent of all political parties and groups.

The *Toronto Clarion* is published by Toronto Clarion Publishing Ltd. Individual mail subscriptions are \$15 per year, institutional \$30 per year.

Display advertising rates are listed in CARO or are available on request. We reserve the right to refuse material we think is racist, sexist, or otherwise unpalatable.

The following people contributed to this issue: Linda Lowal, Rhonda Sussman, Pat Daley, Mike Edwards, Norm Mohammid, Gerry Massicotte, Ray Kuszelowski, Kevin Finnegan, Kevin Whitaker, Liz Hart, Dan McAnran, Ynez Gomez, David Smiley, Andre Sorenson, Axelie Janczur, Eugene Correia, Beth McNabb, Mike Jackson, Ross Munroe, Leo McNeil, Nuala Doherty, Nigel Allen, Cathy Smith, Dan Pearce, Sherry Shute, Brian Robinson, Al Mader, Martin Trueman, Norman Rogers, Leslie More, Hamish Willson, Lorie Hayden, Paul Casselman, Doug McLellan, Birbho Bold, Norm Simpson, Carl Andur, Rainer Paessler, James Hebbes, Las Rogers, Ruth McMurtry, Angelo MacCarrone and many others.

Cover design by Paul Casselman. Editorial cartoon by Don Ballanger.

Postage paid at Toronto, Canada. Second class Registration Number 4224. ISSN 0229-3196.

73 Bathurst St., Toronto, Ontario M5V 2P6 416/363-4404

Produced by co-op labour. Printed in a union shop.

Job projects buried by confusion

by Norm Mohamud

Unemployed people are not working today because of high level foul-ups in Employment and Immigration Canada.

A source in Employment and Immigration Canada told the *Clarion* local Canada Works projects have been held up because of confusion over an important change in policy.

Local officers were first told in January that employers' contribution to wages would be increased from one-quarter to two-thirds. A memo the source gave the *Clarion* shows the officers were still waiting for formal notice of the policy change in March.

The memo instructs officers

to "put any negotiations with private sector sponsors under Section 38 on hold until we receive written clarification of the situation next week (i.e. by Mar. 9)."

It added: "It's likely that applications received Feb. 20/84 must meet new criteria (2/3 of costs from sponsor)." To make matters worse, applicants have not been told of the change.

The officers are uncertain of how to proceed with applications. The government will approve some projects if they are of "exceptional merit to the community." But the source says officers have not been given clear enough direction from Ottawa on which rules can be bent and

Special Solicitation Considerations:

Section 38 is generally not favoured by unions. Because of claimant benefits periods, short term projects are best. Appropriate workers must be available on UI to permit favour of the claimant. Can NOT be used for training. Could be matched to a regular Canada Works project. Projects must end by 31/12/84. Do not solicit Section 38 projects vs regular. Solicit good projects. As funds are expended mode to the other as sponsors permit. Subcontracting (if permitted) will be Explain Section 38 as an option for workers best if the sponsor has

NOTE: Two separate approval be more stringent. S. technical assistance ing, Worksh.

D. Haslegrave
D.A. Haslegrave

how far in order to pass these special cases.

At any rate, the source says almost all applications have been "sat on" since December by National Headquarters which must give final approval.

Dan Leckie, who works in the local office of MP Dan Heap, told the *Clarion* they have not been informed of any change in criteria. He added, however, that he knows

there have been huge delays, and "we know of only four out of a hundred that have been accepted."

Unionists were outraged when told of the contents of the documents the *Clarion* received, which basically suggest the projects be steered away from work places with union involvement.

Ray Van Eenoghe, a former chief-steward at Canada Packers and now unemployed, says the government obviously wants to undermine unions.

Dave McKenzie, a rep for United Steel Workers, says it's appalling that the government recognizes two classes of employees — union and non-union — and treats them differently.

The source, supported by the documents, says the Canada Works projects are just

holding operations, set up to temporarily get people off of unemployment insurance. Canada Works projects (section 38) are for workers who are unemployed and receiving benefits. Workers in these projects were limited to a maximum of \$300 a week (recently raised to \$315) or lower if the normal wage rate is less.

Van Eenoghe suggested this is a good way to hide unemployment.

The source pointed out that the maximum a worker can gain from the Canada Works program is six additional weeks of benefits.

The fringe benefits a worker in a project receives depend strictly on the individual project officer. The source encourages employers to include vacation pay because it's not mandatory.

Speak Up for political and economic realism \$1.00

THE HISTORIC BATTLE OF FREEDOM AND ECONOMIC REALISM

THE BATTLE OF FREEDOM AND ECONOMIC REALISM

THE BATTLE OF FREEDOM AND ECONOMIC REALISM

Paper pulled from book stores

by Ross Munroe

A Toronto news tabloid again faces accusations of being anti-semitic.

The irregularly published paper *Speak Up*, which has a circulation of 5,000 recently ran an article written by the ex-commandant of the Rumanian Iron Guards, a group responsible for the deaths of many Jews during the Second World War. The paper also runs advertisements for the Institute for Historical Review, a group which denies that the Holocaust took place.

The paper was pulled from the shelves at Lichtman's bookstore ten months ago, after customers complained it was racist.

"The publication appeared to be anti-semitic. We found it objectionable," said Lichtman's general manager Ken Keiths.

After reading a recent issue of *Speak Up*, an employee at Pages Bookstores on Queen Street said that the store would not continue to carry the paper. This Ain't The Roseade Library is another store that refuses to carry the publication.

The paper is a curious col-

REVIEWS

The Real Holocaust by Malcolm Ross

THE HISTORIC BATTLE OF FREEDOM AND ECONOMIC REALISM

THE BATTLE OF FREEDOM AND ECONOMIC REALISM

THE BATTLE OF FREEDOM AND ECONOMIC REALISM

ABOUT THE AUTHOR

Malcolm Ross is a former member of the Communist Party of Canada. He has written several books on the Holocaust, including 'The Real Holocaust'.

EMINENT THEOLOGIAN AND AUTHOR REVIEWS LATEST ANTI-ABORTION BOOK

Dr. Ross is a leading authority on the subject of abortion. His latest book, 'The Real Holocaust', is a powerful and compelling work.

lection of reprints from right-wing sources. In the last couple of issue, reprints appear from *Toronto Sun* columnists Peter Worthington and Barbara Amiel, and a *Sun* reprint of William F. Buckley's syndicated column.

A full-page ad from the January-February 1984 issue advocating a total trade boycott with the Soviet Union exhorts the reader to contract "your Congressman." On closer inspection you discover that this ad, too, is a reprint — taken from *The Truth* out of New Hampshire.

The publisher of *Speak Up* denies the paper is racist. "I am not a Nazi," said Gils Urbonas. "We're more pro-semitic than anything. Last

UI staff out

by Eugene Corriea

More than 50 people demonstrated outside the 811 Danforth Ave. Canada Employment Centre March 23 in protest against staff cutbacks. But even before the protesters began their chanting, they were able to claim a partial victory.

The coalition of unions which organized the protest was assured a day earlier by Canada Employment and Immigration Minister John Roberts that the proposed consolidation of UI claims adjudication services will not take place in Toronto and that the 909 Jane St. and 1985 Danforth Ave. centres will not be closed down.

Nonetheless, march organizers — the Toronto Union of Unemployed Workers, the Canada Employment and Immigration Union and the Metro Labour Council — feared the proposed federal government plan would put 2,000 workers across Canada, including 450 in Ontario, out on the streets April 1.

Bill Fisher, spokesperson for the 811 Danforth Ave. employees, said about 25 term employees would be laid off because the government believes there will be "a projected reduction of 25 per cent in incoming unemployment insurance claims." The move to shift some UI claims staff from 811 Danforth to 75 Donway West is unreasonable, he said, because the depart-

ment's studies show the highest concentration of unemployed is south of the Danforth.

Fisher said work backlogs are so high that staff have been asked to work overtime. If staff is relocated, insurance agents will also have to perform the duties of the laid-off workers, he said.

Toronto Union of Unemployed Workers chairperson Bill Worrell said the UI cutbacks have only been postponed. While service remains poor, he said, the federal government plans included laying off 200 casual employees in Ontario by March 31 despite rising unemployment.

The coalition maintains the cutbacks will cause further delays in claimants receiving their UI cheques and longer waits for in-person enquiries. As well, they said, the centralization of services will mean increased delays in receiving telephone enquiries, special trips to Don Mills to discuss specifics relating to general or casual enquiries and a shifting of the burden to welfare services as more clients have to wait longer for their UI cheques.

One employed protestor said he took part in the march because he feels the plan is unjust. He said his friends have often told him about delays in receiving their cheques and in obtaining appointments with officials in the Jane Street office.

STRIKES & LOCKOUTS

Learning from Solidarity: union chiefs take stock

by Kevin Whitaker, Ray Kuszelewski and Gerry Massicotte

hour, government and management. Nor was he optimistic about profit sharing or Quality of Working Life (QWL) programs. He felt the traditional adversarial approach would remain the main tool to deal with the continuing divergence of interests between labour and management.

offensive. Unfortunately she did not tell her audience how unions are to take the offensive or how such an offensive is prepared.

She said an obvious contradiction exists in the fact that the Charter of Rights and Freedoms guarantees the right of free association but there is no legislation supporting simple recognition of unions.

Certainly none of this is new. The role of the unions in the basic struggle to organize the unorganized has not changed. Given the unions' stated desire of progressive social change in a capitalist economy should we expect an open invitation from government or capital?

Although she understands unions are being forced backwards through concession bargaining by both industry and government, Carr said she believes strongly in the collective bargaining system. She calls it an integral part of the labour movement.

Carr ignores the historical demands and attempts by workers to take control of the workplace and replaces that heritage with a trust in the legalistic and bureaucratic schemes of business economics.

Unfortunately Shirley Carr did not stop there. She claimed that collective bargaining is democracy in action. Does that mean that workers get what they want because they outnumber managers? Or is it the kind of democracy that brought us wage and price controls and the 6&5 scheme? Either way it is unclear what Carr was defending or suggesting.

Scene 3

Art Kube started off the third session by suggesting that if he had been asked about the future of unions ten years ago he would have said they were winning. Today however, his response was that he had "aged nine years in nine months." His statement clearly reflected the current state of affairs between the Sacred government and the people of British Columbia. As Kube continued speaking it became increasingly clear that something remarkable was happening in B.C. within labour and the larger community as a result of their experiences. Certainly this shared experience and struggle has had an impact on Art Kube who, up until nine months ago, could have been lumped together with all the other labour bureaucrats who overpopulate the countryside.

Kube did not forget the issue that has been a festering sore to the great numbers of us unwashed rank-and-file — the concerted effort to limit any meaningful participation of the union membership. He admitted learning a great deal about communications from the Solidarity Coa-

Continued on Page 6

Friday, March 30 and Saturday, March 31 found three intrepid *Clarion* observers at the three-session public symposium on The Future of Unions. Only the presentation by B.C. Federation of Labour president Art Kube saved the symposium which was sponsored by the Metro Toronto Labour Council, *Our Times* (an independent labour monthly) and Centre-Stage Forum.

Scene 1

Bob White, United Auto Workers chief, began the first of three sessions by telling the small audience that unions were going to remain necessary in Canada for the same reasons they have always been: no one else is looking out for working people. While admitting "some unions are better than others," he said, "the most progressive unions" believe gains for labour should never be at the expense of other working people. This commitment to a "caring society" is still central to the union movement, he said.

White said he places little faith in the so-called "tripartite negotiation" between la-

Scene 2

Shirley Carr, the former worker from Niagara Falls, now the executive vice-president of the Canadian Labour Congress attempted to outline the changing role of unions. Beginning with the historically obvious statement that "progressive forces are on the defensive," she said that the failure of the system to redistribute wealth meant unions should take the

Callous treatment

To the *Clarion*:

We, the undersigned, want to denounce the irresponsibility of the ex-Minister of Employment and Immigration, Mr. Lloyd Axworthy and the actual Minister John Roberts with regards of the Chilean citizen Paul Rivadeneira's suicide. We also want to unveil the double standard, brutality and lack of humanity of the policies affecting political refugees in Canada. a) Canada, among other countries, has condemned the blatant violations against human rights by the military junta in Chile. Yet, when it comes to the point of saving the life of a Chilean who had been detained and tortured, our Ministers shut their eyes and refuse to allow that person the possibility to seek refuge in Canada.

b) The Immigration policies are discriminatory and based on double standards. Immigration policies still discriminate in favour of refugees coming from socialist countries and against refugees coming from right wing regimes. Too bad Mr. Rivadeneira was not a hockey player, a ballet star or a scientist from Eastern Europe.

c) Under the Immigration criteria, lies the concept that being a political refugee in this country is a privilege, and that we should be grateful for having been granted such a privilege. What policy makers forget is that people



Janitors for Toronto Board of Education struck and had a settlement within four days just before press time. (Photo: Paul Casselman)

Brakes in Mississauga. The parties have met for mediation but have not resumed talks. The main point of dispute is wages. Optimally, the union would like a 12 per cent increase over two years. The company has offered six per cent over two years.

Viceroy Rubber and Plastics Inc.

The lockout at Viceroy on Dupont St. continues. The 100 members of Local 125 of the United Rubber Workers have been locked out since June 10, 1983. The members have yet to receive the severance/separation pay ordered by the Employment Standards Branch on the basis of the lockout notice, which alleged that the company would wind down operations and shut the plant. Instead, Viceroy is still operating with scab labour and has appealed the union application for the severance/separation pay. The length of the lockout and the litigation costs, including those assault cases which were dismissed in court, are depleting the local's finances. send your contribution to: URW, District 6 Strike and Relief Fund, 210 Islington Ave., Toronto, M8V 3B6.

Thorn Press

Thirteen lithographers of Local 500M of the Graphic Communications International Union are still picketing Thorn Press in Don Mills. The workers have been on strike since January 4. The company is operating with scab labour. The local's other strike, against Parr's Print and Litho in Markham has been given up after picketing the shop for one year. The parties had not met for more than six months. The union found jobs in other shops for all but one of the members.

by Ynez Gomez CNIB

The strike is over. Seventy members of Local 204 of the Service Employees International Union went back to work March 29 for the CNIB. The members ratified an 18-month contract ending March '85 for about a five per cent across-the-board wage increase of 34¢ per hour. A happy Mr. Jordan, local rep, said the CNIB miscalculated the strength and determination of the workers in their employ.

Trident Automotive Products Inc.

The strike at Trident Automotive Products Inc. (formerly Trim Saab) in Mississauga continues. Seventy-eight members of Local 1285 of the United Auto Workers have been on strike since January 16. The parties went through mediation March 28. Local rep Terry Gorman is hoping for another session to be scheduled soon. The company is still operating with scab labour, some of whom have provoked disturbances on the picket line to which the police had been called.

Certified Brakes

Seven hundred members of Local 14831 of the Steelworkers Union went out on strike March 16 against Certified

We tune up houses — carpentry repairs, roofs, porches, kitchens, dry wall

WALTER JARSKY

Carpenter & General Contractor

RESIDENTIAL & COMMERCIAL

536-6087

basements • masonry & painting.

In Solidarity



1331-1/2 ST. CLAIR AVENUE WEST, TORONTO, ONT M6C 1C3
PHONE: 656-1627

AFFILIATED TO THE CONFEDERATION OF CANADIAN UNIONS

Labour adds voice to Peace Caravan

by Ross Munroe

"Labour involvement in the peace movement remains fairly shallow," according to United Auto Workers Research Director Sam Gindon.

But, speaking on a Socialism and the Peace Movement panel at Trinity-St. Paul's March 25, Gindon acknowledged that there is potential for large-scale participation in the peace process on the part of organized labour. The greatest stumbling block, he said, is a Cold War mentality.

Labour's presence is being felt in the peace movement. (Photo: David Smiley)

"There is a misconception that the U.S. is making the world safe for democracy," Gindon said. "It's really making the world safe for capitalism." He laid the blame on the current arms build-up on the attitudes of U.S. President Ronald Reagan, the military industrial complex, and the fact that people believe military expenditures provide jobs.

Yet, attitudes are changing. "The UAW leadership is now giving legitimacy to the peace movement (in the eyes of trade unionists)," Gindon said. "In the past three years we have been on the defen-

sive. Now there is a dramatic shift in that mood, although no commitment."

Gindon also said that some adjustment in attitudes was required because labour has a hierarchical organization whereas the peace movement is governed by consensus. "That means meetings, meetings and more meetings."

Fellow panelist Bob Penner, of the Toronto Disarmament Network (TDN), said he has seen progress in organized labour's involvement in the peace movement.

"Last year we couldn't get certain labour leaders on the phone," he said. "Now they're coming to committee meetings."

According to David Kraft of the TDN, the UAW saw an appropriate way of presenting peace issues to trade unionists in the Peace Petition Caravan Campaign. The caravan, with which the UAW is affiliated, is a drive to influence the next federal election. Neighbourhood committees are being formed to pressure members of Parliament into taking a stand on the peace issue.

The Peace Petition Caravan is presenting four demands to the federal government:

- the banning of research, production, testing and transportation of nuclear weapons anywhere on Canadian soil;
- the declaration of Canada as a nuclear weapons free zone;
- the diversion of military expenditures to human needs;
- a free vote in Parliament on the issue.

Continued on page 6



Faculty, students fight gov't

by Bruce Livesey

Since the early 1970s, the Ontario government has been putting less money into university education. At the same time unemployment has been rising. The end result is a university system packed with job-hungry students who often use obsolete equipment, endure crumbling classrooms and search out dwindling faculty.

However, the Minister of Colleges and Universities, Dr. Bette Stephenson, announced last December the formation of a commission to design a new post-secondary education system geared to look after these problems. The Bovey Commission was born.

Since that announcement, faculty associations, student lobby groups, education critics and staff unions have been up in arms saying the blueprint Stephenson laid out for the commission to follow is designed for a smaller, and eventually, less accessible university establishment.

"What Stephenson has said is that we need more specialized universities," says Dr. William Jones, president of the Ontario Confederation of University Faculty Associations (OCUFA). "However, we already have a specialized system. What she really wants is to cut back on costs and accessibility."

OCUFA and other unions, after analyzing what Stephenson said, found she wanted more "rationalized" universities and was planning to "clarify the meaning of accessibility in the context of economic realities." In the end, she wanted the system streamlined.

The minister went on to declare that universities could not teach a wide range of subjects anymore but had to cut programs and specialize on fewer topics. Such measures will force students to make costly trips to universities where they teach the subject they want.

Soon after the announcement, OCUFA and the Ontario Federation of Students (OFS) demanded Stephenson's resignation and launched campaigns to educate their membership on the dangers of the Bovey Commission.

"The question comes down to underfunding and the Ontario government's desire to save money," explained Ian Nelmes, the chairperson of OFS. "The whole idea of rationalization means it will be harder for low income group students to go to university."

In the Ontario legislature, the opposition college and university critics agreed. "The system simply needs more funding," says Richard Allen, NDP education critic. "The universities have been specializing but they have been doing so at the expense of students."

In addition to information-gathering and networking FACT has distributed more than 30,000 "Homeless or Hungry" cards telling those in need to call the Community Information Centre of Metropolitan Toronto. The centre, a United Way agency, provides no service to the hungry or homeless, but refers them to such services as the Scott Mission on Spadina Avenue or the Metro Emergency Welfare Office on downtown George Street.

by Dan McArar

Don't rest assured tonight. The Toronto Department of Health is not feeding the hungry or housing the homeless despite a newly-formed coalition claiming to ensure all Torontonians have access to nutritious food they can afford.

FACT (Food Advocacy Coalition-Toronto) is a group composed of more than 20 community and church groups sponsored by the Department of Health that has decided to tackle hunger in the city.

FACT says that emergency food distribution centres in the city are unable to provide enough food for all the hungry. According to FACT the people that suffer the most are the poor, especially children and seniors.

FACT is a "networking opportunity for people working in the area," says Charlotte Bonds, a health advocacy officer with the city and a member of FACT. Bonds says the city has "no mandate" to actually provide food for the hungry.

"Stephenson has no intention of funding universities as they have been. She wants to cut costs. Let's raise the amount of university funding up to the national level before we discuss specialization and where we're going with the university system."

Liberal Party critic Sean Conway agrees with the principle of the commission but says, "it is time we started funding the universities again. Accessibility must not be forgotten by the commission."

OCUFA's demand for Stephenson's resignation and the launching of a \$650,000 advertising blitz last month to inform the public about the commission, caught the government by surprise. "I think a lot of the interest

groups had already come to their own conclusions before the commission had even gotten underway," said Valerie Jacobsen of the MCU's affairs branch. "We thought they could have waited until it released its discussion paper."

The reasons for the outspoken quick condemnation of the Bovey Commission extend back to the recommendations of the Fisher Report which was released in 1981. The Fisher Commission had been set up to take a close look at post secondary education in Ontario and decide on the best avenues for its future. It recommended the government increase funding to mend the damages of under-

T.O. food centres swamped

"We quite often run out of groceries," says Richard Woolrich of Stop 103, an emergency food distribution centre run by St. Stephen's-in-the-Field Church in the Kensington Market area. He says there is a real problem with food shortages. The centre distributes about 800 food parcels every month. Most of the food comes from parishes throughout the city and some food they purchase in bulk. Stop 103 receives no permanent funding from any level of government.

Woolrich sees the role of FACT as advocacy because,

"the people on whose behalf we are advocating don't have a voice. For them it's a matter of day-to-day survival."

"I'd like to be able to close this place," he said.

There is only one City of Toronto project which actually feeds the poor. In the Healthiest Babies Possible Program of the Department of Health, high risk mothers are given nutrition counselling and free milk vouchers. Three nutritionists and a co-ordinator worked full time in 1983 counselling 350 expectant mothers and giving them \$12,000 worth of milk vouchers. The pre-natal requirement for mothers is four cups of milk a day. This is the only program of its type in Metro.

Ann Moon of the Department of Health doesn't see the problem as simply distributing more food vouchers.

"What we would like is more accessible stores. There is no supermarket in the Regent Park area." She said there was some food aid to the poor "in the past, in depression-type years, to babies at least."

The Toronto Department of



(Photo: Doug McLellan)

Health has a budget of \$21 million and a staff of 640, says Moon. The majority of the staff are public health nurses and restaurant inspection officers.

Commission criticized

From page 5

funding, and either spend enough to keep the system the way it was going, or pare down the system.

Most believe the creation of the Bovey commission is the response to the Fisher Report. However, critics fear the commission adopted the recommendation of paring down the system because Stephenson had already indicated the

amount spent on universities will be frozen.

When this realization sank in, public service unions foresaw layoffs in staff and joined forces with OCUFA and OFS to fight the commission. "The members of our union, which are contracted instructors and research assistants, will be the first to go when there are cut-backs," said Kevin Maloney,

president of the Canadian Union of Educational Workers. "We feel the commission plans to restructure the universities so they will best suit the needs of corporations."

The three man commission is headed by industrialist Edmund Bovey who sits on the boards of some of Canada's largest corporations. They will release a discussion paper in June, hold hearings in September and hand in their report by November.

Kube backs networking

From page 4

lition. He said labour was greatly impressed by horizontal networking; it being superior to the top down (*I'm talking to you, boy!*) approach most workers are familiar with.

His views on the need for worker control over production quality; the use of co-operative models for produc-

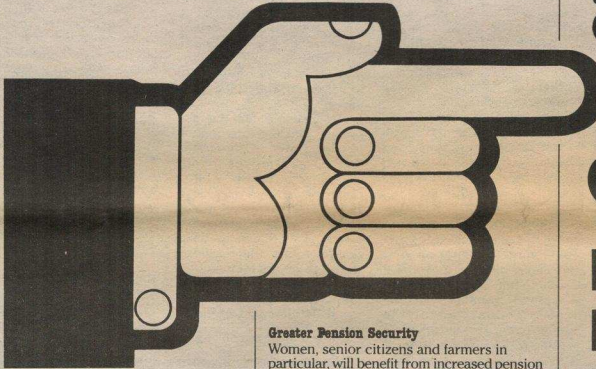
tion and economic organization and the need for labour to become more sensitive to others' needs further demonstrated the less isolated viewpoint that has come from being on the front lines as opposed to the words of White and Carr who did not appear to understand some of the copy-cat phrases they were mouthing.

The Government of Canada recognizes the fact that all Canadians must work together in partnership if Canada is to grow and prosper. This is particularly important now, at a time when the economy is recovering and new opportunities are presenting themselves.

Budget 84 is designed to allow us to capitalize on this climate and to provide the economic opportunity and security all Canadians seek.

A Fair Tax System

Taxpayers' rights are being strengthened, particularly with regard to assessments, penalties and interest charges. And, quarterly payments are being eliminated for some 550,000 individual Canadians.



Budget 84 involves you

Greater Pension Security

Women, senior citizens and farmers in particular, will benefit from increased pension security. New pension legislation will allow all Canadians better opportunities to save for their retirement.

Farm Sale - Tax Savings

In order to encourage the continuation of family farms, new legislation will be introduced that will help farmers to provide for their retirement adequately.

The Mortgage Rate Protection Program

This program will be introduced to enable homebuyers and homeowners to buy protection against extraordinary increases in mortgage rates.

\$150 Million Reduction in Federal Taxes for Small Business

The net result of simplification of small business tax laws, as well as new initiatives and provisions for growing small businesses, will mean a tax saving for small and medium sized businesses of some \$150 million.

Profit Participation

Employee Profit Participation Plans will assist Canadian workers and managers to build a more productive and competitive economy. The budget proposes to encourage gain sharing with a special tax credit that would be shared between employers and employees.

These are just a few of the important provisions of Budget 84 that benefit us all. The Government of Canada needs your participation to help build for the future.

Get involved.



- If you're a taxpayer
- a pensioner
- a woman
- a small business owner
- a farmer
- a homeowner or homebuyer
- a worker

A number of simple-to-read brochures have been prepared to help you. Find out more about Budget 84 by sending the coupon below.

Mail to: Budget 84, Department of Finance
160 Elgin Street, Ottawa, Ontario K1A 0G5

Please send me the following brochure(s):

The Budget and

<input type="checkbox"/> Taxpayers	<input type="checkbox"/> Pensions	<input type="checkbox"/> Small Business
<input type="checkbox"/> Farmers	<input type="checkbox"/> Profit Participation	<input type="checkbox"/> Homeowners and Homebuyers

Name _____

Address _____

Postal Code _____

Canada



Finance Canada

Finances Canada

Women pull through in harassment case

by Pat Daley with interview translation by Axelle Janczur

"A woman's dignity is very important." It was that sentiment that led six former employees of Commodore Business Machines on Warden Avenue through four years of negotiations and Ontario Human Rights Commission hearings on their complaints of sexual harassment.

And in a recent interview with the *Clarion*, Eneida Majia and Edilma Biljak said that even though they both still receive anonymous phone calls asking if they want sex, they would do it again.

Majia, Biljak and four other women, all immigrants from South America, won a landmark cash settlement totaling \$21,000 last October when law professor Peter Cumming, who heard the case, found they had been sexually harassed by foreman Raphael DeFilippis. But the women have yet to see their money.

Commodore is not only appealing the decision, but DeFilippis was promoted at another plant. In contrast, since Eneida Majia filed her complaint in 1979 she has found only sporadic employment and is currently unemployed. Biljak works part-time in a steel mill. Commodore's actions have resulted in a Toronto Board of Education decision to no longer purchase the company's computers for use in classrooms. And the

six women finally received a show of solidarity from the women's movement when they were asked to lead this year's International Women's Day march.



Majia filed her complaint on the advice of an Employment and Immigration Canada lawyer after being fired by DeFilippis in 1979. When she asked other women in the plant to act as witnesses for her, they decided to follow suit.

"We were all aware of what was going on," she said. "We all sat together at lunch and everyday somebody was upset. You'd see a woman returning from the office red-faced and crying."

Biljak had already decided not to return to work after a sick leave in June 1979. During her pregnancy the previous year, she says, DeFilippis put her to work on welding with the result that her son, Marlon, was born with a

nasal infection. She says her doctor also told her Marlon cried so much as a baby because of her own nervous state during pregnancy.

The ensuing four years were stressful ones for the women. Attempts were made to negotiate an out-of-court settlement. During the hearing, which was widely covered in the daily media, said Mejia, people would recognize her and whisper when she was out shopping. But the support they received outweighed the problems, she said.

"Our ex-coworkers were happy because we were bringing this to light," Mejia said. "Some of the women didn't tell anyone what was happening."

The women say they received encouragement from observers during the hearing. Both women and men who had worked under DeFilippis in the past came forward and offered to testify, they said. And they are still receiving support today.



Above: Eneida Majia, left and Edilma Biljak. Left: Majia. (Photo: Paul Casselman)

"Since the whole thing ended, we've received flowers, invitations to dinner, letters and phone calls," said Biljak. "Now we're getting support from a lot of people who had remained silent because they were afraid of losing their jobs."

In 1980, a year after the complaints were filed, DeFilippis was transferred to Commodore's Pharmacy Avenue plant. Mejia said four women there have also filed a sexual harassment complaint.

"I hope the whole incident

will have served to cause companies, in the future, to implement policies that protect women's positions," she said.

Meanwhile, the Centre for Spanish Speaking People is considering making a video about their experience, said Mejia. She would like to be able to speak to groups of women who may not know about their rights in the workplace.

Reform MDs attack OMA over new act

by Pat Daley

The Ontario Medical Association has aligned itself with a "misleading and irresponsible" attack on the proposed Canada Health Act, the Medical Reform Group of Ontario has charged.

The OMA, a lobby representing most Ontario doctors, has endorsed a National Citizens Coalition advertising campaign that opposes the act's discouragement of extra billing by asking, "How would you like your open heart surgery to be performed by a public servant?"

Doctors who reject the campaign should dissociate themselves from the OMA endorsement and tell their patients, Dr. Philip Berger of the Medical Reform Group told an April 4 press conference. The five-year-old group of 150 doctors and medical students believes health care is a universal right, supports community and occupational clinics and opposes extra billing.

"Personal contacts" with the citizens' coalition, the group's Dr. John Frank suggested, "made OMA leaders take the unfortunate step of aligning themselves with this unscrupulous campaign. The motives are openly political and patients are at a risk of becoming pawns."

"In particular the elderly, the chronically ill and those with acute symptoms," Berger said, "have been intimidated by home delivery of pamphlets and newspaper advertisements suggesting that their access to care will be blocked by the act — a frightening and false claim."

The reform group supports the act because, it says, clause 10 will guarantee health care to all Canadian residents, whether or not premiums are paid. However, Berger said, the act's penalties for extra billing may not stop the practice because wealthy provinces can afford them.

"We suspect the (Ontario) government will simply pay the penalty and allow opting out of OHIP," Frank said. "We as citizens will be paying for 15 per cent of doctors opting out."

In Tory Alberta recently, Premier Peter Lougheed told the legislature it would be worth paying \$14 to \$20 million a year in penalties because extra fees would keep people aware of the need to control health costs.

The right-wing National Citizens Coalition was founded by London, Ont. insurance salesman Colin Brown, initially to oppose indexed pensions for public employees. Relying heavily on newspaper ads, it has campaigned against Vietnamese refugee immigration and recent legislation regulating federal election advertising — under which its current campaign would still be legal.

Calling the coalition "extremist", the reform group's Dr. Gordon Guyatt said the ad "implies that physicians who have opted out are better" by saying the health act's passage would leave no opportunity for better doctors to charge more. Rather, Guyatt said, physicians have opted out over philosophical disagreement with OHIP or because "they simply want to make more money. It has nothing to do with competency."

The ad's claim that more than 1,000 doctors a year leave Canada is exaggerated, he said. The number is closer to 700 and is proportionately the same as before medicare.

And its suggestion that nobody would be left to teach medical students was "ludicrous," Guyatt said, because doctors teaching at university schools "are by and large full-time and are universally opted in."

Frank said the OMA had already conducted an internal mail campaign similar to the coalition's telling doctors the new act would make them public servants and urging them to inform patients their professional freedom was threatened.

The reform group believes most doctors disagree, citing a Canadian Family Physician poll in which half the respondents supported the new act. As well, Malcolm Taylor, Michael Stevenson and Paul Williams of York University found in a recent survey of five provinces that half of former medical association officers — but only 31 per cent of association members — favoured returning to voluntary, commercial health care.

Many Canadian physicians would be "very concerned" about having to consider "whether a patient can afford a test, like they do in the United States," Guyatt said.



CINDY FORTUNATA

It was called the "National Journalism Awards," billed as the "only major awards program in Canada to recognize excellence in both (print and broadcast) media." Co-sponsored by the Canadian Petroleum Association and the Calgary Press Club (those people who bring you objectivity), awards were handed out to "recognize and promote journalistic excellence in materials about Canada's petroleum industry."

So big journalism and big (and small) oil got together, slapped each other's backs, and handed out awards for such hard-hitting, objective exposes as "Is this any way to run a take-over?" "Sizing up the competition," and "Travel to polar bear country? Why not?" Here's an example of some award-winning writing, from an article entitled "Ottawa vs. big oil: The forgotten trial," by Diane Francis, of the *Toronto Star*. Smack between two paragraphs which describe the Restrictive Trade Practices Commission (without quotation and therefore objective fact), is the following paragraph: "Competition, or unrestricted trade, is one of the cornerstones of the Canadian economy. If it exists, successful sellers operate fairly and efficiently; buyers benefit from reduced costs for products and services."

Many thanks to Ms. Francis' Economics 100 professor for that one.

Knowlton Knash, that paragon of objectivity, was there as the keynote speaker. The judges included the vice-president of Texaco Canada

Inc., the Ottawa bureau chief of Maclean's, and other notables of the journalism and oil oligopoly communities.

The *Clarion* was not invited. Next month, look for our close-up on those friendly folks at Dome Petroleum. We've learned our lesson.

Like many media outlets, the *Clarion* is on the mailing list of the Ontario government. As such, we're the beneficiaries of a rather expensive promotional network. Really, everybody should get in on it. Why read us, when the Ontario government will tell you for itself? Here are some of the latest gems.

For those of you who doubt what the real priorities of the Ontario government are, Bernard Ostry, outgoing Deputy Minister of Industry and Trade, in *Ontario Business News* — a government publication — describes the ministry as "people who have shown ... an intense desire to listen, to reflect and to advocate the needs of business to the government and to the Ontario public."

Another gem comes our way from the Ontario CAD/CAM (computer-aided design/computer-aided manufacturing) Centre, a joint industry/government project. In a somewhat breathless news release (actually, all these government publications are somewhat breathless), we are informed that "Failure to computerize and robotize (sic) in the 1980s could render

Ontario-based enterprises obsolete, resulting in large-scale job losses ..." among other things.

So, thanks to Ontario CAD/CAM, we now know that if Ontario doesn't convert to computer- and robot-run machinery, throwing hundreds of thousands of workers out of their jobs, they're going to lose their jobs. Freedom of choice is a wonderful thing.

Back in *Ontario Business News*, and along the same lines, there's an article entitled

"Unpaid John and Mary are cool to foundation." It's all about a couple of the most perfect workers a company could want. They work all day and all night, lying around in sleeping bags to test heat loss. They're "two of the foundation's most dedicated employees." "They can be relied on not to complain." They're mannequins. As an added benefit, they'll never collect UI or welfare.

Two of the Ministry of Agriculture and Food's Communi-

cations "Specialists" sent us a press kit — about Ontario processed meats. Now, I wasn't aware that processed meats needed a talent agent, but after reading the kit, I can see why.

For one thing, Ontarians apparently "need to realise that you can make more than just a sandwich with Ontario prepared meats." I guess the Ontario Bread Marketing Board's been keeping the lid on that one.

In an explanation of the ingredients to be found in processed meats, we find out that meat "comprises a minimum of 96% of content," and that "the maximum moisture content (is) 60%." They're packing a shit-load of ingredients into your chicken loaf, kids. They also inform us that nitrate "inhibits bacterial growth (and) promotes the pink 'cured (artificial) meat colour and flavour." We guess the fact that it turns into nitrite (which is carcinogenic) in your stomach was

considered too unimportant to relate.

There was a great item in the news last month about MTV's doctoring of Nena's video of "99 Luftballons" currently a hit song in North America. In the performance version of the video, Nena makes the mistake of raising her arms several times, exposing her armpit hair. Horrors! For those of their viewers with delicate stomachs, MTV thoughtfully spliced in some segments from a different version whenever Nena gets overdramatic. Unfortunately, Nena is singing in two different languages in the doctored version.

You may notice, however, if you watch these things, that when the lead singer of Queen (Freddy Pluto or something) raises his arms in Radio GaGa, his profusion of armpit hair remains uncensored.

Verdicts inconsistent at Litton peace trials

by Lee Gold

Between November 30, 1983 and April 2, 1984, 127 persons were tried individually or in groups by six different justices for trespassing on Litton's property during Remembrance Week. They climbed over a fence in front of the management building in an attempt to reach Litton officials. Arrested and charged with violating the Trespass to Property Act, almost everyone was found guilty but the sentences and conduct permitted during the several trials varied enormously.

During the first group trial, 64 defendants were before Justice of the Peace Paul Chandhoke. He refused to allow any of the expert witnesses to testify as experts although some were allowed to testify as character witnesses. His argument for doing so was that moral law (Philip Berrigan), eye witness accounts of the bombing of Hiroshima (Setsuko Thurlow), the health effects of preparing for World War

III (Rosalie Bertell), and the economic advantages of conversion (Claude Sanger) were irrelevant to the charge of trespass. The fact that the defence of necessity (committing a lesser crime to prevent a greater one) required their testimony and expertise was steadfastly ignored. He reserved judgment for a week, found all but one defendant guilty and issued \$75 fines. Repeat offenders and those who spoke of continuing the struggle were also put on probation for one year.

The atmosphere in the courtroom of Justice of the Peace Bernard Gottlieb, who presided over the all-women's trial the following week, was despectively human. Interested officers sat in on the proceedings, water was offered to counsel and defendants, and politeness and kindness prevailed.

The trial lasted a full week and experts were not only allowed but encouraged to testify including Sister Rosalie Bertell who had been refused the previous week.

Verdicts were nevertheless guilty although sentences were suspended and the women were put on probation for six months.

The Third World Solidarity Trial was heard by Justice of the Peace Cummings who took no notes but corrected one defendant in regards to the date of the CIA overthrow of Arbenz in Guatemala. The trial, orchestrated by the defendants without legal counsel, lasted only one day but they were able to speak at length in their defence. All 24 persons were found guilty and fined \$50 except one defendant who received a fine of \$200 and one year's probation because he had a recent conviction for the same offence.

Five members of the Queen's Park Peace Camp affinity group requested a separate group trial. They came before Justice of the Peace Robert Kashuba who had denied the request for a group trial when all trial dates were originally set in December. This decision had been subsequently reversed by Justice of the Peace Lippingwell.

After arraignment, Kashuba denied their motion for a group trial and refused to allow co-defendants to act as counsel for the accused as they had in other trials. He evicted two defendants from the court room for "impertinence" and tried them *in absentia*. One, with a record for a similar offence, was fined \$300 and put on probation for two years. The trials lasted approximately five minutes each. He refused a request to dismiss himself and insisted that a defendant who wanted to get a "writ of prohibition" against him remain in the courtroom while his trial proceeded or be cited for contempt. Four of the defendants have launched an appeal of the verdict and the sentences.

The last group trial of defendants from Quebec was conducted in French on April 2. Six of the eight accused

Continued on page 17

May Day Greetings

from
Communist Party of Canada
Metro Committee

"Unite to defend living standards and peace"

24 Cecil St., Toronto, M5T 1N2
—593-1080—

On May Day 1984

**Unite in Working-Class Struggle —
Build a Canada-Wide Peoples' Coalition**

For

- Government Action on Jobs!
- A Stop to Concessions — End Wage Curbs!
- A Curb on Monopoly and Transnational Profiteering!
- Full Support for Peace Petition Caravan Campaign!
- A Halt to Cruise Testing —
- Make Canada a Nuclear Weapons-Free Zone
- International Working-Class Solidarity!



United Electrical, Radio & Machine Workers Union (UE)
10 Codeco Court, Don Mills, Ontario

STOP CRUISE TESTING!



TAKE A STEP FOR PEACE

Saturday April 28

March from Queen's Park - 12 noon
Rally and Fair to follow at Toronto City Hall

Co-sponsored by the Against Cruise Testing Coalition and the Toronto Disarmament Network
in support of the Peace Petition Caravan Campaign ACT—362-0354 TDN—535-8005



150 YEARS OF PEOPLE'S HISTORY

Historic union at turning point

by Pat Daley

On May 16, members of the Toronto Typographical Union No. 91 will vote on a merger of the International Typographical Union with the Teamsters.

The vote could signal an historic turning point for Canada's oldest, continuing trade union. And the reasons for considering a merger — to strengthen the power of workers whose numbers have been decimated by technological change — are as old as the union itself.

It was on October 12, 1832 that 24 journeymen printers met at the York Hotel on King Street East to organize themselves into a protective society "in order to obtain that honourable station and respectability that belongs to the profession." The York Typographical Society was to be a leading force in the Toronto labour movement throughout the century in the fights for a shorter work week and legal recognition of trade unions and the establishment of the Toronto Trades Assembly. The printers would also wage an ongoing battle with *Globe* editor and MPP for Kent, George Brown.

In her PhD thesis, *A His-*

story of the Toronto *Typographical Union 1832-1925*, Sally Friedberg Zerkler points out that the Gutenberg printing press remained unchanged from its invention in the 1700's until the early 19th century. Those technological changes caused J.H. Lawrence, journeyman printer at the *Guardian*, to call the 1832 meeting "owing to the many innovations which have been made upon ... the established usages of the professors of the art of printing, and these of a kind highly detrimental to their interests ..." At that meeting, which appears to have included all printers in York, the society set a wage scale, including overtime, and established a rate of strike pay.

The society was not a militant organization. As William Lyon Mackenzie, himself an employer of printers, told the first anniversary banquet, he found the society had "arrangements that would secure respectability to journeymen without interfering with the prerogative of employers." The society continued much in that vein until the 1837 Rebellion.

The society was resurrected in 1844 at the start of an

ongoing battle with George Brown. As editor of *The Banner* at the time, Brown attempted unsuccessfully to form an employers' combine to reject the society's wage scale. The printers were able to raise public support through pamphlets outlining their position.

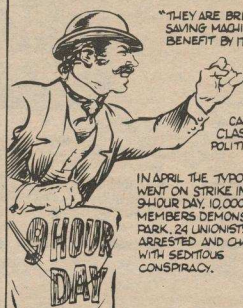
As current No. 91 president Doug Grey says, "One of the reasons we were so strong (in the labour movement) was that printers were often the only ones who could read." Zerkler points out that "compared to other tradesmen it was relatively simple for printers to write, print and distribute circulars."

Nine years later, Brown was able to organize employers to renege on an agreed wage increase. In July 1853, the Journeymen Printers of Toronto issued a pamphlet which concluded: "WORKINGMEN OF WHAT'EVER CALLING! We have laid our statement before you — of truth it bears the impress. Again we appeal to you. Beware of the *Globe* — put no faith in its proprietor. The oppressor of the Journeymen Printers is the oppressor of the journeymen of every other trade. Is it necessary, then, to say that **GEORGE BROWN is the enemy of the working classes generally.**"

The society's membership continued to grow so that in 1849 the president was able to tell a banquet audience that the society "comprised nearly all the practical Printers in the City."

1866 brought affiliation with the National Typographical Union (later to become the International TU) in the United States and a new name: Toronto Typographical Union (TTU) No. 91. The society agreed to affiliate mainly to help its members

Spotlight on LABOUR HISTORY



"THEY ARE BRINGING IN LABOUR SAVING MACHINERY! WHO IS TO BENEFIT BY IT? THE MEN OR THE MASTERS?"

IN 1872 THE CANADIAN WORKING CLASS EMERGED AS A POLITICAL AND ECONOMIC FORCE.

IN APRIL THE TYPOGRAPHICAL SOCIETY WENT ON STRIKE IN SUPPORT OF THE 8-HOUR DAY. 10,000 TRADES ASSEMBLY MEMBERS DEMONSTRATED AT QUEEN'S PARK. 24 UNIONISTS WERE ARRESTED AND CHARGED WITH SEDITIONARY CONSPIRACY.



SIR JOHN A. MACDONALD LEGALIZED TRADE UNIONS THE MEN WERE RELEASED AND THE STRIKE WAS WON.

THE RIGHT OF WORKERS TO FIGHT AGAINST UNJUST LAWS FOR REDUCED PROTECTION OF JOBS LOST TO TECHNOLOGICAL CHANGE WAS ESTABLISHED.

move to find employment. Printers were a highly mobile group and members were issued travel certificates enabling them to receive financial assistance from the affiliated local in any city to which they travelled.

Printers had been pressing for a shorter work week and, impatient with the Toronto Trades' Assembly procrastination, they went on strike in 1872 for a five-hour, six day week. The strike was a major point in Canadian labour history and heightened the TTU's battle with George Brown. A year earlier, Brown had written an editorial calling on workers in Europe and the U.S. to pressure for an eight-hour day. However, when his own printers struck, he called on Canadian employers to "stamp out the

movement," "ostracize union men" and "drive them out of Canada."

Fifteen hundred unionists marched in a Toronto Trades Assembly parade in support of the printers. The march ended at Queen's Park where the crowd grew to 10,000. Twenty-four members of the strike committee were arrested under charges brought by George Brown for "conspiracy in restraint of trade." At the time, a 1792 English criminal law forbidding combines of workers "to lessen, or alter hours of work or obtain an advance in wages" was still applicable in Canada.

Yet, the charges were dropped and Prime Minister John A. Macdonald introduced the Trade Union Act, making unions legal. The TTU won their shorter week and a wage increase.



Take This Job and...

by Ray Kuszelewski

The return of spring, bringing the joys of warmer days, the luscious smell of fresh green grass and the beauty of pretty blossoms has been celebrated by many cultures as May Day — a time for renewal.

On May 1, 1890, a mass meeting was planned in London's Hyde Park to demonstrate for the eight-hour day. It was to be the first in a series of international demonstrations. It actually took place on a Sunday, three days later, but it was reported throughout the United Kingdom and Europe. As a result, May Day has become the international day of celebration for labour.

Workers' direct action and self-organization had created change in England as elsewhere. Prior to 1867 workers did not have the right to vote at all and the majority of workers did not win that right until 1884.

In 1872, workers at the Becton gas works went on strike and caused the lights to dim in London's rich West End. They were tried and convicted of conspiracy and given 12 months hard labour.

Sixteen women, the wives of striking agricultural workers were sentenced to hard labour for "intimidation" of a blackleg in 1873. They said "bah" to the scab.

By 1890 many of these laws had been "reformed." The reform of laws has never changed the nature of work. Throughout history, wherever work is done, workers take the initiative and the responsibility upon themselves to gain control of the jobs they know best. A fitting way to celebrate May Day is to recall some of the struggles that are the heritage of workers around the world.

During the street railway strike over management's rights and American ownership in London, Ontario in 1899, the demand chanted by the workers, "give us the road and we will run it," demonstrated their conviction to control the workplace. The strike, which lasted six months, had a lasting effect. The militia was called in to quell labour for two days of massive demonstrations where even the scabs mutinied. As one banner later proclaimed "if (American company) President Everett thought that by getting the militia out he could scare Johnny Canuck he was very badly mistaken."

The freight handlers at Canadian Pacific in Fort William, who had no union, struck in support of demands for a pay increase in 1906. The Canadian Northern freight handlers in Port Arthur joined in the strike. Approximately 1,000 workers went out. For two days the strikers coordinated the strike between the two towns. On the third day, a train from Winnipeg brought railway officials, strikebreakers and railway police into the area. The Fort William strikers armed themselves and battled with the police, causing the mayor to step in and mediate. The result was a victorious abolition of the hated bonus system and a five-cents raise in the base rate.

At Port Arthur, the workers, mostly of Italian origin, met the strikebreakers, who were also of Italian origin. Rather than scab in the strike, they joined in the community. The result was a settlement similar to that in Fort William.

In the summer of 1922 more than a quarter of the Canadian army was on board esplanade trains, fully equipped for battle. Nova Scotia miners had closed down the mines with the claim that they were "out for the complete overthrow of the capitalist system and the capitalist state, peacefully if we may, forcibly, if we must, and we call on all workers, soldiers and minor law officers to join us in liberating labour." This is the classic confrontation that history shows us. Because it is a process, not all confrontation is immediately successful.

On May 1, 1886 in Haymarket Square, Chicago, 200 policemen opened fire on the strikers. People fell and died on the streets.

On June 2, 1962 in Novocerkassk, U.S.S.R. workers and their families marched in protest. At the square they were met by infantry tanks that opened fire. People fell and died in the streets.

On May 1, 1977 in San Salvador, El Salvador, soldiers and policemen rushed into Liberty Square and opened fire on the demonstrators — workers, peasants and students. People fell and died on the streets.

This system under which we work, which used to be called Master and Servant and is now called Labour Relations is well protected in law and in reality. The theories, the lawyers, the tribunals, the courts, the police, army and RCMP all play a role in keeping the capitalist system alive.

In recent history we have seen Jean-Claude Parrot go to jail over a strike. We have felt wage and price controls and the 6&5 scheme. We have felt concession bargaining, strikebreaking, firings, layoffs and unemployment.

The words "May-Day" are known internationally as the signal for distress. If we follow the traditions developed by workers, we should never have to stop celebrating.

Government of Canada
 John C. Munro, Minister
 Department of Indian Affairs and Northern Development
 Ottawa
 (613) 997-0002



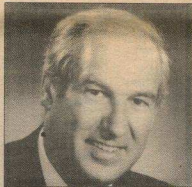
In 1963, the federal government moved the band to a new townsite, eliminating traditional groupings of clans and making vegetable gardens impossible. Road access to Kenora was also supplied at the new site.

The federal government, through its regulatory bodies, did nothing to prevent the flooding or the mercury pollution.

Negotiations for a monetary settlement between the band and the federal government are continuing, 21 years after the move.

THE CULPRITS

Government of Ontario
 Queen's Park, Toronto
 Bill Davis, Premier
 Leo Bernier, Minister of Northern Affairs
 MPP, Kenora
 (416) 966-5544
 Alan Pope, Minister of Natural Resources
 (416) 965-2000



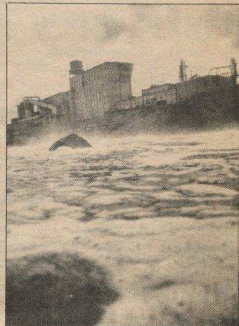
Leo Bernier

Through "Treaty Three," the province claims ownership of all land in the area. In order to re-create a self-sufficient way of life, the Grassy Narrows band wants control of land and resources in its traditional land use area. This control would give the band power to accept or reject proposed uses, and the right to collect royalties from any users it accepts. This proposal is central to any plan for self-sufficiency, but the provincial government refuses to consider it.

Reed Incorporated
 J.P. Williams, President
 207 Queen's Quay West
 Toronto
 (416) 862-5000

Great Lakes Forest Products, Ltd.
 Charles J. Carter, President
 P.O. Box 430
 Thunder Bay, Ontario
 (807) 475-2110

Canadian Pacific Enterprises Ltd., Ian Sinclair, Chairman
 20 King Street West
 Toronto
 (416) 360-3211



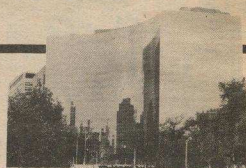
Dryden paper mill

In 1970, it was discovered that Reed's plant in Dryden, Ontario, had pumped 10 tonnes of mercury into the English-Wabigoon river system, since 1963. Fishing was banned on the rivers and lakes of the system, eliminating a food source and traditional livelihood at Grassy Narrows and wiping out jobs at fishing lodges in the area.

In 1979, the mill was bought by Great Lakes Forest Products, a subsidiary of CP Enterprises. To facilitate the sale, the Ontario government agreed to pay any future damage settlements from the pollution that exceeded \$15 million. Reed and Great Lakes agreed to split their share of damages, limiting the highest possible payment by either company to \$7.5 million.

In 1981, Great Lakes had a net operating profit of \$174 million. The two companies have refused to negotiate in good faith. In November, 1983, an offer was made and then withdrawn. The federal government, which claims to be upset over the companies' tactics, recently appointed CP Enterprises chairman Ian Sinclair to the Senate of Canada.

Ontario Hydro
 Milan Nastich, President
 700 University Ave.
 Toronto
 (416) 592-5111



In 1958, construction of two hydroelectric dams on the English-Wabigoon river system flooded reserve and non-reserve land and had a serious impact on fishing grounds and wild rice areas. After 26 years, Ontario Hydro still denies it has any liability.

"All these years we've been wasting our time with anyone in a government department honest enough to find a way to renege on their responsibility."

Grassy Narrows

Ojibway fight to regain control over lives and lands

by Kevin Finnegan

In the 1950's, Steve Fobister remembers, his people were pretty well self-sufficient. Besides fishing, they would trap in the winter and spring, guide and work in the lodges for the summer, and harvest wild rice during the fall.

But then the people of the Grassy Narrows Indian Band began to learn about white civilization.

"The kind of education we were getting, it destroyed us," says Fobister, former chief of the 550-member band located northeast of Kenora, Ontario.

Prior to 1963, he says, the most money the band needed from the government in a year was \$500. By the 1970's, the Grassy band was costing the government about \$1 million annually, and the social situation on the reserve was desperate.

The litany of decline began in 1958, when Ontario Hydro built two hydroelectric dams on the English-Wabigoon river system, which flooded large areas and decimated the fishing grounds and wild rice crop.

In 1963, the federal government moved the band to a new townsite, at which they promised all the modern conveniences. But the new town eliminated the traditional clan living areas and offered poor growing conditions for vegetable gardens. As well, a new road south led to a booming bootlegging industry for Kenora taxi drivers.

The band members suspect the move was instigated by the Hudson's Bay Company, which could then reduce its costs in supplying band trappers. The federal government met resistance to the move by threatening to cut off family allowance cheques.

But the major blow to the band came in 1970, when it was discovered that the Reed company's Dryden pulp mill had pumped 10 tonnes of mercury into the river system. Fishing in the area was

banned and the fishing lodges in the area closed down, eliminating the last vestige of traditional occupation and the last chances at employment.

As the residents of Minimata, Japan, discovered in 1965, mercury poisoning has a devastating effect on the human body. But at Grassy Narrows the physical effects were overshadowed by the debilitating social repercussions. A meaningful way of life had simply ceased to exist.

Steve Fobister lived through all that. Now he and the band council feel it is essential that the Grassy Narrows people re-establish their traditional way of life. So they sat down and studied what resources would be needed, and are setting out to get them.

The biggest step to self-sufficiency will be control over their traditional land use area, which the provincial government claims as crown land. The Grassy band wants veto power over any potential users, and royalties from any users it accepts. The provincial government has flatly refused.

In fact, the province has been eliminating the band from land use since the move, when regulations and licensing requirements began to reduce the band's traditional activities.

"They began to outlaw many of our traditions. These were now against the law and we were prosecuted," Fobister said.

The provincial government has been more interested in promoting the area as a playpen for the very rich, especially through the multi-million dollar lodge at Minaki.

In addition to resource control, the band wants monetary compensation from Ontario Hydro, the pulp mill owners, and the federal government (see boxes). With these settlements, the council feels the band can resurrect itself, although it may take a long

time. But getting favourable settlements is by no means certain.

"All these years we've been wasting our time working in good faith," says Fobister. "Never have I seen anyone in a government department honest enough to deal with us fairly. They always find a way to renege on their responsibility."

Twenty-six years after the flooding, 21 years after the forced move, and 14 years after the discovery of the mercury pollution, the Grassy Narrows people are still seeking to regain control of their own lives.

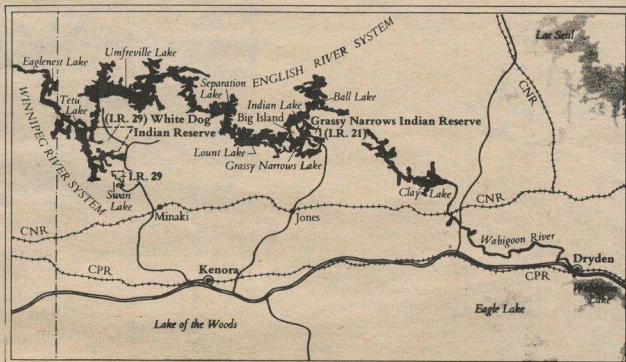
For more information:

Grassy Narrows, by George Hutchison and Dick Wallace. Published by Van Nostrand Reinhold in 1977. Available at the Toronto Public Library.

Government Indian Policy and its Impact on Community Life: A Case Study of the Grassy Narrows Band, by Anastasia Shkilyuk. This is a report commissioned by the federal government which criticizes the department for its policies. The author lived with the band for two-and-a-half years, and the department claims the report is "not objective." The report, submitted in October, 1981, is available, with the requisite amount of badgering, from the Department of Indian Affairs, Ottawa.

Under Attack: In Grassy Narrows. The transcript of a 1983 CBC radio program. It is available from CBC Transcripts, P.O. Box 500, Station A, Toronto, M5W 1E6. Include \$3.50.

Or write the band office for literature. The address is Grassy Narrows Band, Grassy Narrows, Ontario, P0X 1B0.



(photo, map: George Hutchison and Dick Wallace)

working in good faith. Never have I seen enough to deal with us fairly. They always

— former Grassy Narrows chief Steve Fobister

Film breaks long silence of 'illegals'

by Al Mader

Jose Luis Goyes spent two years living under numerous aliases, concocting personal histories, going from job to job, and keeping his acquaintances to a minimum. His fear became almost irrational. He disconnected his phone and suffered from insomnia. Despite his painstaking caution, he was arrested last summer. Goyes' experience was similar to that of thousands of illegal immigrants in Toronto.

When Toni Ventura and Luis Osvaldo Garcia learned of their friend's arrest, they decided to make a film about 'illegals'. Starting with nothing but some four-year old film a friend had stored in his refrigerator, the film was written by Goyes, an Ecuadorian magazine publisher who had come to Canada to study film, directed by Garcia, a student leader in Chile who came to Canada in 1974 as a political refugee after the coup, and it was produced and filmed by Ventura, a landed immigrant from Brazil who studied film at Ryerson. *Under the Table* was filmed during the time Goyes was detained by immigration authorities.

It is a fluid film with a somber poetic feel to it. The film concentrates on two stories: that of Goyes who speaks from behind a goalie's mask, and the story of another 'illegal' Goyes met

while working in a factory. The latter is played convincingly by Herminio Saavedra, a popular Chilean poet who was forced to flee his country with his family after his son was tortured and killed by the military junta. He recreates the story of a man who believed, like many Latin Americans, that "El Dorado was invented in North America."

He speaks no English and hopes that this will protect his secret. Later he buys a hearing aid in order to further avoid suspicion, and ironically, he is moved to the noisiest section of the factory. The hearing aid shows the extent he goes to to hide himself but also shows his ingenuity and willingness to fight back. His testimony is filmed in a near barren room representing the "trapped existence of an illegal". This is Saavedra's acting debut but he flawlessly captures the alienation of his character.

The film is intended not only as condemnation of the treatment of Canada's illegal immigrants, but also as a statement about the governments that force their people to look elsewhere to earn a livable income for themselves and their families. The film succeeds because it is not heavy-handed but uses subtle and impressionistic images to explore its theme. The evocative music by Bill Gil-learn adds to the flow, and



Cuban singer Sara Gonzales perfectly complements the mood of the film. The film is shot almost entirely at night in order to demonstrate the immigrants' underground lifestyle.

The filmmakers credit much of the technical excellence of the film to the approximately forty crew members who "worked for coffee and pizza". *Under the Table* received generous applause and appre-

ciation during its showing at Peterborough's Canadian Images Festival, and won a first prize at the Canadian Film Festival in Montreal.

Jose Luis Goyes has since been deported to Ecuador where he is currently studying journalism. Toni Ventura, who has worked on several previous films, is planning a proposal for a film to be made in Brazil. Luis Osvaldo Garcia is now working on *Drain of Sounds*, a film

Under the Table is a film about a Chilean refugee deported by the Canadian government.

about "racial relations amongst the young." Garcia previously directed *Nosotros*, a film about Latin Americans in Toronto. He is a member of the Toronto Chilean Society.

Under the Table has been shown clandestinely to illegal

Continued on page 14

U.S. profits up, production down

by Martin Trueman

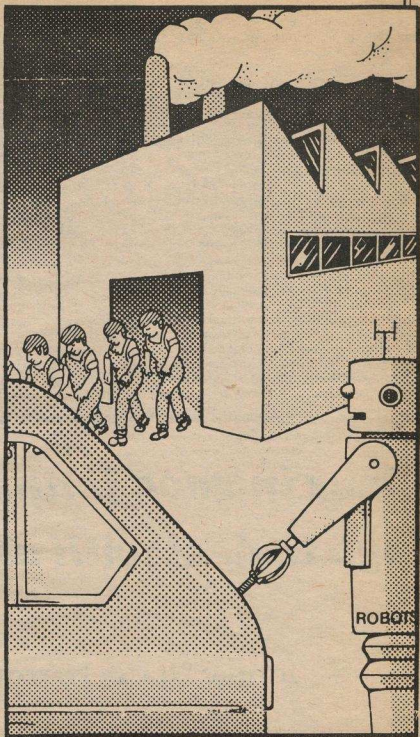
These days it seems that everyone is concerned about the decline of productivity growth in the manufacturing sector. It is even discussed by Brian Mulroney in his book *Where I Stand*. He urges business, labour and government to work together so that Canada can regain its economic affluence. Given his admiration of Reagan/Thatcher economics, it is not hard to imagine what solutions Mulroney suggests; one only has to look at the British Columbian government's policies of cutting social services, supporting foreign investment and coercing workers to make them lessen their demands.

To understand why productivity has declined it is necessary to seek out sources other than Mulroney. Seymour Melman, noted economist and author of *Pentagon Capitalism* and *The Permanent War Economy*, has documented this decline in his new book, *Profits Without Production*.

Although the book deals exclusively with the U.S. economy, to a great extent it is relevant to the problems Canadians face. With extensive use of statistics, case studies of particular industries and reports from the financial press and government sources, Melman shows how Japan and Western Europe have eclipsed the U.S. as an industrial producer.

The situation can be summed up neatly through a comparison of the top three Japanese

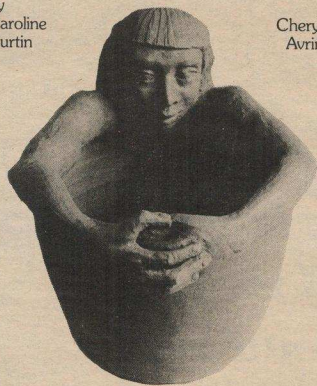
Continued on page 16



HANDCRAFTED PORCELAIN & STONWARE

by Caroline Curtin

Cheryl Avrin



Spring Show & Sale

Sat. May 5th 11 a.m. to 7 p.m.

or by appointment 363-7736

109 Niagara St., #A-10
2 bl. S. of King, 1 bl. W. of Bathurst

'Impossible' film downsides high tech

by Liz Hart

They made a film that the National Film Board (NFB) told them was impossible. They submitted that film to the MacDonald Commission on the economy. One of the people they filmed accompanied them to the commission hearing. Three weeks later he committed suicide. They were criticized for not offering "solutions" in the film.

Independent Toronto filmmakers Mary Jane Gomes and Emil Kolompar are the makers of the extraordinarily powerful *Downside Adjustments* — a documentary of the social impact of high tech investment in the auto industry in Windsor, Ontario. The point of their film is that the massive expenditures on re-tooling the auto industry, and the permanent job loss that goes along with this, are the "structural economic changes" that business and government have been expecting at least since the '70's. What is happening in Windsor will happen across this country. We are going to pay a desperate price in a mis-managed attempt to be a "competitive" trading nation.

The NFB didn't think Gomes and Kolompar could make these connections in one film. The NFB even suggested that they focus instead on the relationship between Gomes' father and brother (both of whom work for Chrysler in Windsor).

Gomes and Kolompar chose to do it their way. They then showed the results at the Windsor hearing of the Royal Commission on the Economic Union and Development Prospects for Canada, requesting that it be accepted as an official brief. Commission Chairman Donald S. MacDonald acknowledged that the film shows "the dilemmas we face" and that the commission had not heard these issues articulated in its hearings across the country.

"When we went to Windsor a lot of people we talked to thought it was 10 years down the road before all this would happen. We think this is just the beginning—it's going to get much worse," says Gomes.

Downside Adjustments focuses on the Butler family in Windsor. The film interweaves their personal experiences with statements from Moe Closs, President of Chrysler Canada; Harley Shaiken, an international consultant on the social impact of high technology; and Jean-Claude Parrot, vice-president of the Canadian Labour Congress.

Ford laid off Jerry Butler in 1978 while the new Ford Essex Engine



Plant was being built in Windsor. Butler was never recalled to Ford. He was retrained on a government programme for already obsolete work, lost his home, went through personal bankruptcy and faced family break up because of unemployment. Butler went to the MacDonald commission hearing with Gomes and Kolompar.

"He was very frustrated, specifically because he was not in a position to discuss long-term solutions. He told us at that time that he was literally terrified of having to live on the streets," says Kolompar.

Three weeks later Jerry Butler committed suicide.

The filmmakers held public screenings of their film and found audiences responsive—eager to discuss their own concerns. But some felt the film fell short because it did not present any concrete suggestions for solving the problems it illustrated so acutely.

Gomes and Kolompar took up this challenge. They came up with a set of proposals for the commission. These were the result of discussion with members of the Windsor community—a community that is experiencing unprecedented unemployment while the auto industry spends billions on robots in order to be "cost effective."

More than 3,000 homes in Windsor were taken over by mortgage holders

Scenes from *Downside Adjustments*, a film being distributed by DEC Films.

(usually finance companies). These homes were seized through power of sale, a legal procedure, which unlike foreclosure, allows the holder of the mortgage to step in when payments are not met and accept the first offer made on the house. The company can then sue the previous mortgagor for the loss of equity in the house. One woman in the film is now being sued for \$20,000 by the finance company that took it away.

Family break-ups and personal bankruptcies are at a record high in Windsor. People who have filed for personal bankruptcy are having their wages garnished by employers while they await their hearings.

The proposals submitted to the MacDonald Commission by Gomes and Kolompar in February include:

- the immediate set-up of a social service agency with local community agencies to assist those now becoming structurally unemployed;
- the agency inform the government of problems being faced which cannot be met by the existing programs;
- legislation to eliminate the power of sale as a legal alternative to foreclosure;
- the revision of the existing new home-buyer subsidies for current mortgage maintenance as a priority;
- legislation to eliminate or standardize fees required by public trustees when an individual is seeking registration for personal bankruptcy;
- the set-up of an accessible and immediate process of appeal for individuals who find that their wages are being garnished while they are registered for personal bankruptcy but are awaiting their meeting with Consumer and Corporate Affairs;
- the revision of short-term, make-work programs to long-term job creation of socially productive work focussing on community-defined development projects of a permanent nature: local co-operative enterprises, co-operative housing projects etc., in order to provide both work and an extension of social services;
- the provision of aid for the establishment of worker-run enterprises where workers show that they can maintain labour-intensive production that is efficient and competitive, recognising that productivity does not ensure competitiveness and that such support could ensure continued production and allow for diversification over time as well as eventual implementation of technological advances;

Continued on page 14

Thomson gift and take



by Mike Edwards

This month's top pooper scooper is a Roy Rogers Hall revelation. The hall, a.k.a. Roy Thomson Hall, was so named after the newspaper magnate because of what was commonly believed to be an incredible donation that would make the "new Massey Hall" a reality.

A source close to the financial bowels of the beast that houses the Toronto Symphony has revealed how the \$4 million involved is being used. The money, put forward by

the Thomson (family) Foundation, was placed in trust for ten years. RTH gets to collect the interest for upkeep of the building. And after the ten years are up, the original money reverts back to the Foundation to use as it sees fit.

The \$4 million is a very small percentage of the total funds raised for the hall. This includes money raised by school children, and the tax concessions granted by the City on behalf of the ordinary citizens of Toronto.

So thank you, Citizen Kane, for the sleeves off your pin-striped vest ...

If you couldn't make much sense out of the mainstream media's coverage of Lebanon over the last little while, there's a new National Film Board production that should shed some light.



The Canadian Arab Federation is presenting *Beirut: Not Enough Death To Go Around*, complete with the director, Tahani Rached, in attendance. It's always neat to be able to ask questions and gain further insight into a filmmaker's vision. There is a showing Sunday, April 15, at 7 p.m. in the Toronto Board of Education Auditorium, 155 College (at McCaul). \$2 adults, \$1 students.

What promises to be an exciting and inspirational photo exhibition is on its way to Toronto. Margaret Randall, author of *Cuban Women Now*, *Sandino's Daughters* and *Christians in the Nicaraguan Revolution*, will be displaying a broad collection of her work from her years in Cuba and Nicaragua.

Randall lived in Cuba for many years before moving to Nicaragua after the overthrow of Somoza. Known more for her oral histories of the people of both these countries, *From Three Worlds* should be a fascinating visual journey.

The exhibition opens Friday, May 4, at 8 p.m. at Gallery 44, 109 Niagara St., Studio 202, hours are Thursdays 5-8:00, Fridays through Sunday 1-5. Call 363-5187 for further information.

You can still catch a few things at the Altered Eros, a feminist festival.

Altered Eros, A Question of Desire is a discussion based on the festival themes. Organized by Kerri Kwitter, it happens April 20 at 8 p.m.



Revolution, before and after: Beirut (above) and Nicaragua. Insightful film and photos; NFB and Margaret Randall respectively.

Then there's *Final Bash Women's Music* featuring Sea Change, Heretics, and others on April 21 at 8 a.m.

Everything takes place 563 Queen St. West (947-9209).

York University

JUSTICE
SCM

"Greetings on this day honouring all workers. In memory of St. Joseph the worker."

667-2515

10% OFF WITH THIS AD

BOOK
WORLD

Specializing in peace and political books. Good selection of art and children's books in English from the USSR.

237 College
598-8197

Canada-USSR
Association

Extends greetings
on

May Day

280 Queen St. W.,
Toronto, M5V 1Z1
(416) 977-5819

Film gives the lowdown on hi-tech

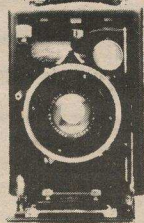
From page 13

- a revision of the tax assessment structure in recognition of the increasing economic recovery of the corporate tax base;
- the implementation of a guaranteed annual income to replace welfare and unemployment insurance, alongside the programs suggested above in recognition of the individu-

- al's need to contribute to society paralleling their right to benefit from society;
- the move to a shorter work week without a loss of income, as a principle, to ensure an equitable distribution of the
- legislation to ensure a public equity position in firms when public funds are provided as risk capital (including loan guarantees, and tax write-offs for retooling as well as ILAP dollars);
- the development of a long-term industrial strategy including the development of secondary industry based on public ownership.

David Smiley
PHOTOGRAPHER

73 Bathurst St.
3rd floor
Toronto, Ont. M5V 2P6
(416) 368-0146



News Photography
Legal Photography
Commercial Photography

Both Gomes and Kolompar feel that although addressing a government commission may not immediately change things, their film can play an important role in helping people to understand what is going on. That understanding will in turn enable people to talk about what they want to see happen, and then more pressure may be placed on the government to respond.

• the development of a long-term industrial strategy including the development of secondary industry based on public ownership.

Both Gomes and Kolompar feel that although addressing a government commission may not immediately change things, their film can play an important role in helping people to understand what is going on. That understanding will in turn enable people to talk about what they want to see happen, and then more pressure may be placed on the government to respond.

Downside Adjustments is not only a beautiful, powerful film, it is an important tool in helping us to understand and respond to a dramatic, and overwhelming changing of our economic structure. It is especially important that this film reach a large audience but unfortunately the filmmakers have not yet managed to sell the film to national television channels.

The conditions Gomes and Kolompar have documented

are now — and will continue to be — widespread. According to a recent study by Professor Stonier of Bradford University in the UK, currently 10 per cent of the eventual labour force will provide all the workers we need in the industrial base in another 30 years, and his calculations were based on the implementation of only the "known technologies" at the time of the study.

The British government responded by commissioning a study of the growth in the service industries where the surge in new jobs is supposed to come. Authors Ray Currow and Iann Barron found that microelectronics would bring about an increase of 13 per cent in general unemployment. These results were so frightening the British government refused to publish the study.

Downside Adjustments is distributed by DEC Films, 427 Bloor St. W., 964-6560.

Under the table

From page 12
immigrants in Toronto but has yet to be shown to the general public. The filmmakers are anxious that their film be shown as much possible.

Under the Table is in 16mm colour film and runs for 24 minutes. It is in Spanish with English subtitles, and it is being distributed by DEC Films, 427 Bloor St. W. 964-6901.

clearlake collective

HOUSE REPAIRS/RENOVATIONS

drywalling • cabinets • carpentry
eavestroughing • drafting

41 Redwood Ave., M4L 2S6, 461-3815

Mariposa concerts celebrate people

Frankie Armstrong
March 30 at Trinity-St. Paul's
Sponsored by Mariposa Folk
Foundation & Womynly Way
Productions

Utah Phillips
April 5 at St. Vladimir's Institute
Sponsored by Mariposa &
New Trojan Horse Cafe

Reviewed by Pat Daley

I first heard Frankie Armstrong at the Vancouver Folk Festival three years ago and was so impressed that I briefly considered travelling to England just to hear her again.

So it was with some excitement that I read she would be performing in Toronto. And to top it off, she would be followed a week later by another favourite, Bruce "Utah" Phillips.

Both these performers combine a warm, entertaining stage presence with a commitment to

political struggle and a genuine love for the people they sing about.

Frankie Armstrong has been part of the British folk music scene since 1957. She sings both traditional and contemporary songs based primarily on women's experiences in an a capella style that is nothing short of inspiring.

Armstrong opened her show with a new version of Bread and Roses. Delivered in her strong, clear voice, fellow British folksinger Leon Rosselson's melody makes the scalp tingle.

She has a great sense of humour and moves quickly from a song written and sold by women striking against the Idris soda pop plant in the early 1900's to girls' playground songs to a tune by Leslie Fish about cats taking over the world (we're only organizing bigger political demonstrations

all the time so we can make more friends to give kittens to).

But Armstrong's greatest strength is in her own compositions. As part of a song cycle based on the Scottish Ballad of Tamblin, she wrote The Song of the Second Serving Maid, who advised her mistress on herbal abortions. It begins as a sweet and sad narration of the maid's own unwanted pregnancy and ends in overwhelming anger: *I ask this world we live in why women are but guests/We have wounded and bled and maimed ourselves while men they joke and jest/We burn and hang and harm ourselves while men go on with jest.*

Likewise, From the Inside, which she wrote as a member of a professional theatre group of people with disabilities (Armstrong is blind) for an end to the current situation where "divided and packaged we are sold by charities."

Like Armstrong, Utah Phillips not only entertains but provides us with a history of peoples' struggles. A member of the Industrial Workers of the World, Phillips has continued the old Wobbly practice of using songs and stories to organize and inspire.

At his April 5 concert, which was taped by radio station CJRT, Phillips managed to strengthen the audience into participating



Frankie Armstrong

in the very first song: "This is a folk song. You are ostensibly the folk, n'est-ce pas? Sing the damn song."

Phillips is an accomplished storyteller, often elaborating on one's old jokes, and although I've heard his stories many times, they're always funny. This concert differed somewhat from the past in that he sang fewer labour songs and more children's pieces. He also talked a lot about people he has known, many now dead, and spoke of his experiences as a soldier in Korea.

Once back in the U.S. from Korea, Phillips spent two years

riding the rails, "drunk most of the time," trying to overcome his anger with what he had done. He got off the skirts with the help of Ammon Hennick, catholic anarchist and activist in the Catholic Worker movement. "It's always Christian people," Phillips said, "who open aid stations for the casualties of the class war."

This is Phillip's last tour — he's going to write the stories of the people he talks about — but he will be playing occasional concert and festival dates. Catch him if you can.

Funtown runs out

Reviewed by Mike Edwards

Running Out of Funtown
L'Entrancer
Ground Zero Productions LET-002

L'Entrancer's second e.p. kicks off with a catchy anthem guitar progression on a track called Innocent Hands. This tune is all about being under surveillance and wishing that

Without A Mark is Brian Plummer's third album, but his first for Toronto's burgeoning Duke Street Records. Gary Gray and Gene Martynec, the co-producers, have finely crafted the album along with Plummer's present band, the Suspects.

Every current pop trick is employed, building to the musical peak Dream Research before going out with a whimper on the last two tracks. But even with all the state-of-the-art sounds—crashing drums a la Peter Gabriel's Security, electro-pop synthesizer washes, and some Dire Straits guitar riffs—Plummer's message is a murky one.

In Out of Ways, you have a vague disquiet—*Unheard voice in the night/Senses fuse ... the scent of fear. So too on the perfect floor— Day turns dark the moon turns crazy/What makes sense when tomorrow's maybe?*

Unfortunately, Plummer's song that best approximates a strong statement has such a pedestrian arrangement; A Good Lie (Always Works) is the last of the l.p.'s ten tracks. Dark



our dreams for the future were in more "innocent hands".

On the flipside One People has a nice Latin backbeat that shuffles along, covering scenery from South Africa to Kensington Market. There's even a neat little barb at DeBoer's jewellers via an old Gary Lewis and the Playboys tune. (This diamond ring, it isn't worth it anymore.) Lewis ran off to Vietnam to serve his country about six months after the original This Diamond Ring hit came out.

Throughout the five cuts the lyrics are peppered with plenty of socio-political references. Litton, unemployment, microchips, James Watt—but the music overall is a bit too dirge-like to inspire much action on the streets or on the dance floor. Running Out of Funtown is aptly titled, indeed.

Without a Mark
Brian Plummer
Duke Street Records DSR 31002



suits and fat cigars/Him and his gang of bimbos/Arrive in chauffered cars...(He) makes magistrates from clerks/It's a good lie and a good lie always works. Sounds like an ode to Brampton Billy - Plummer and co-author Al Higbee may 'get political' yet.

Yonge St. author pawning a porker

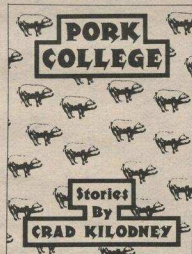
Pork College
by Crad Kilodney
Coach House Press, \$6.50

Reviewed by Cathy Smith

I was really expecting great things from *Pork College*. It had promise. The author has developed quite a reputation standing on Yonge Street selling his books. The preface amused me. And my curiosity was definitely piqued by the post-foreface from the author's psychiatrist brother, who warns readers not to encourage his deranged sibling.

"My brother is a very sick individual, and it was to help people like him that I became a psychoanalyst. It is a source of continuing grief to our family and to me especially that he has resisted all attempts to help him. I can think of nothing sadder than to be a psychoanalyst and have an insane brother. I have spared our parents some of the more revolting facts about Crad's life—such as the fact that he stands on street corners in Toronto with a sign around his neck in order to sell his little books—out of kindness and consideration of their health ... He moved to Canada in 1973 because the family couldn't stand his presence anymore."

Pork College is, however, an 80 page private joke that gives new meaning to work rip-off. My only consolation was that I hadn't purchased the book. At least the old adage "a fool and his money are soon parted"



couldn't be applied to me. According to Coach House Press, Crad Kilodney's "Comic spirit zeroes in on the gut" in the six stories that make up *Pork College*. If that's supposed to mean it will make you sick, I'd agree. But his "comic spirit" is more than a little elusive.

"The train is rounding the bend by the seashore among the sheer cliffs by the tar sands adjoining the bayou at the foot of the glacier. We see the buildings now on the hills, just as the

book says. The sun is shining down on fields of onions, sequoias and milkweed. In the distance behind the lab building, Creatures That The World Forgot cavort happily. And now here comes the nice old janitor, Zark, from behind the woodshed, leading the chaplain's seven-year-old daughter by the hand. Off to the side, the chaplain is exorcising a tree. On the other side, Mr. Krebs, a substitute, is rehearsing his part as an oil drop in the faculty play, 'The Bob Millikan Story.'"

After I got over my initial self-disgust I began to wonder who this book was intended for. Kilodney seems to think students will be attracted to it, but at \$6.50 it seems out of their budget range. Perhaps Coach House Press thinks *Pork College* will appeal to those in search of a good guffaw.

But in all fairness to you, dear readers, I know I shouldn't attempt to unduly influence you. Take a look at the book if you can spare \$6.50, or better still, drop by the *Clarion* office and glance at our copy. If you still want to buy it for your library, that's up to you. But if you should hear the cashier giggling under her breath as she rings in your purchase, don't say you didn't have plenty of warning.

Film co-op lifts off

by Barri Cohen

With the recent proliferation of video, there are some outspoken fears that the Canadian government may, in time, abandon its support of the film industry in favour of research and development of the high technology of video. Yet, within this climate, film co-ops are still forming in the major cities across Canada, trying to maintain a place in our culture for the struggling independent filmmaker.

One such co-op in Toronto is LIFT (Liaison of Independent Filmmakers of Toronto). LIFT is specifically attending to the needs of the independent filmmaker in her/his effort to maintain artistic control over their material that is not funded by the private sector. According to two of LIFT's founders, Jeff Steinberg and Janis Lundman, the co-op wants to provide a strong centre of support for the independent filmmaking community as a whole, regardless of whatever commercial, experi-

mental, or documentary projects their members may have in mind.

Like Toronto's experimental film co-op The Funnel, LIFT comes from the remnants of the Toronto Film Co-op of ten years ago. That co-op saw the developing talents of such members as Don Shebib and Mark Erwin. Later it fell into disarray caused by an overly centralized decision-making process and overextended production budget. Its members were not able to obtain access to equipment as readily as they had anticipated.

No doubt LIFT wants to avoid this. Founded four years ago with an initial grant from the Canadian Filmmakers Distribution Centre, only recently have they solidified their funds — from Canada Council, the NFB, and the \$10 - \$50 membership fees from their 15 core and 20 associate members. Equipment is being purchased and a good portion of their film budgets funded by LIFT.

The main advantage to LIFT,

as with any like-minded co-op, is that it brings the independent filmmaker out of isolation, out of the time consuming rut of having to make contacts and acquire funding while still trying to maintain total artistic control over their projects - something that private sector funding cannot guarantee the filmmaker.

Lundman calls LIFT a support system where there is ample opportunity for filmmakers to share their skills, information, and ideas.

LIFT can be reached at 364-0516, 101 Niagara Street.

Profits

From page 12

imports from the U.S. (soya beans, corn and legs) with the top three U.S. imports from Japan (cars, iron and steel, radios).

According to Melman, the erosion of U.S. industry is caused by two trends in corporate and state management — managing for profit and managing for power. These convergent tendencies result in the export of jobs and capital to the low-wage third world, the introduction of de-skilling technologies that usurp worker decision-making and the increasing penetration of the private sector by the Pentagon, all with attendant loss in productivity. While these tendencies are beneficial to corporate profit, they are clearly disastrous to American workers and the community as a whole.

FRED MOONEY



Steve Young of Brigham Young University, a great-great-great grandson of the school's founder and an All American quarterback has jumped from the ranks of college amateurs to take a commanding lead in the professional athletic gallop for megabucks. His \$40 million (U.S.) over 43 years deal with the U.S.F.L.'s Los Angeles Express puts him far ahead of the former leader "Magic" Johnson whose L.A. Laker (N.B.A.) contract rewards him with \$25 million over 25 years. Even the Great Gretzky could only manage to get the Edmonton Oilers to part with a puny \$21 million over 10 years.

Steve's signing was, however, "a tough decision" as he put it. Roger Staubach's advice "to pray and weigh carefully the decision" as well as Steve's desire "to give back some of the things BYU has given me" tipped the scales. Let us all bow our heads in thanks for the unselfish righteousness of this young man.

Track fans are faced with the probability of a "lost generation" of women Olympic distance runners. Optimism was high for inclusion of women's 5,000 metre and 10,000 metre events when the marathon for women was announced by the International Olympic Committee (I.O.C.). The I.O.C. has, however, come down with a decision against including the middle distance races for women. This means that athletes, like American Mary Decker (world record holder in both distances) have been forced to train for the 3,000 metre event or the even less comparable marathon in order to compete for an Olympic medal. This is a serious disruption in an era of highly specialized training.

A group of about eighty-two athletes have, through the American Civil Liberties Union, filed suit against the I.O.C. and the American Athletic Federation in an attempt to win the right to compete at their specialities.

On the brighter side, wheelchair athletes will enjoy official status for the first time. Women will compete at 800 meters and men at 1500 meters.

One can always tell when spring has arrived by the migration of Blue Jays and their fans back to Exhibition Stadium. It would seem as if baseball commissioner Bowie Kuhn is suffering from a virulent strain of spring fever himself. In the past Kuhn turned a blind eye to New York Yankees owner George Steinbrenner's racket but barred former players Willie Mays and Mickey Mantle from all baseball activities because of their public relations jobs with gambling casinos in the U.S. With that same inconsistency he has now taken a crusade against the government-backed Canadian Sports Pool Corporation, a group formed to provide funds for Calgary's 1988 Winter Olympics.

After meeting with sports pool representatives (Sports Minister Jacques Oliver, Minister of State for Social Development Jack Austin and Consul-General Bob Johnson) Kuhn, calling baseball a religion of the masses, stated he would go ahead with a lawsuit against the group. Why the concern about these morally corrupt Canadians when every major wagering casino in Las Vegas has the pennant odds and prices posted on their sports boards?

Kuhn is likely trying to leave some kind of mark in his last year as a baseball commissioner. Something to fear is that if defeated in his crusade against Ottawa, Kuhn will turn his zeal to players who have already paid their legal dues for drug offences.

It would be a blow to baseball and to the Blue Jays to see a player like Willie Aikens barred from the sport by a Judge Landis clone. Judge Kenesaw Mountain Landis was the commissioner when he barred "Shoelless" Joe Jackson from baseball for life for his alleged part in throwing the 1919 World Series, even though Jackson played errorless ball and led all hitters with a .375 batting average.



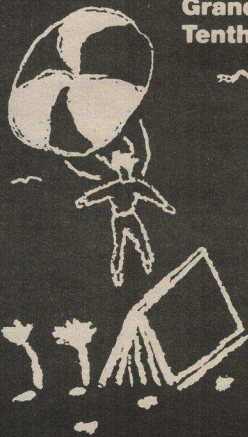
Quality music, theatre and poetry that reflects people's culture and the struggle for social change and justice.

Every Friday & Saturday night
9:00 p.m.

179 Danforth Ave.
461-8367

Community and social change groups are welcome to rent the Cafe space.
Please call 461-8367
For upcoming events see Clarion Calendar

Toronto Women's Bookstore proudly announces its Grand Reopening & Tenth Anniversary Celebration



Sale of Books and Records
Open House Refreshments —
May 4 & 5, 10:30 AM to 6:00 PM
Helen Porter, Storyteller —
May 4, 7:30 PM
Poetry & Prose Reading —
Gay Allison, Himani Bannerji,
Dionne Brand, Marlene Phillip,
Frances Rooney, Charlene Sheard,
Makeda Silvera, Lola Tostevin
May 5, 7:30 PM
Linda Ryan-Nye, Live Music —
May 5, afternoon
73 Harbord Street 922-8744

TORONTO WOMEN'S BOOKSTORE

Clarion Typesetting

Complete facilities for:

- Design
- Layout
- Typesetting
- Paste-up
- Camera

73 Bathurst St. Toronto M5V 2P6
416/363-4405

Employment

Herbalife Health Food looking for part time salespersons. For info call 360-7021.

Unemployment help centre. We provide free counselling, referral and advocacy on UIC, welfare, income tax, workers' comp. Toronto: 977-6060, 481-5651.

Carpenter, painter, helpers. V.U. Carpentry, Walter, 536-6067.

Housing

Furnished apt. to share with businessman, reduced rent for household duties, washer & dryer, age no barrier. Must be honest and reliable. Call anytime, 921-9069, Warren.

Downtown Housing Co-op at Elm and St. Patrick near the Art Gallery of Ontario. One and two-bedroom apartments with balconies or sunroom: from \$540/including utilities. Spacious common facilities include exercise, hobby and recreation rooms, fully landscaped roof deck, occupancy: Winter '84. Join a resident-controlled, non-profit community. Call 598-0308.

Flat, apartment or semi-detached shared housing wanted in City of Toronto by returning Clarion supporter. Call Eric at 447-4054.

Business

Plano tuning special \$25 to \$30. Minor repairs, servicing. European piano no problem. Call 466-3711.

The Comedy Writers Workshop has classes all day Saturdays. Registration 964-1575. Analysis, feedback. Create comedy.

Chartered accountant providing accounting, financial statement, tax and other financial and business advisory services. 225-6567.

Handyman. Variety of household fixes. Call Mike 368-0146. Leave message.

Office space to share. Progressive research/education group with centrally located office wishes to rent one large room to similar progressive organization. Resource sharing possibilities. \$250/month, inclusive. Available April 1. Participatory Research Group, 961-8638.

Hand-painted T-shirts and cards illustrated. Great personal gifts (nothing gross, though). Call 654-5898.

High quality editing. English as a second language tutoring and research and writing skills at reasonable rates. For more info call Don or Jennifer at 532-3430.

Massage therapy for stress, pain, muscle injuries. Dave O'Connor, progressive, non-sexist RMT 537-8337, 626-5465.

Lead Guitar instruction. Beginner to professional. Michael Klemic, member Toronto Musician's Association. Please phone 921-9539.

Arthur Refrigeration, sales, service, repair, residential, commercial, new Woods refrigerators and freezers, all sizes, air conditioners, appliance repair. 535-1550.

Insurance Agent providing info on life ins., RRSP annuities, salary insurance, 595-1400, no charge, ask Ms. Kim.

Move in a way that is beneficial to your whole body. Join the Centre of Movement's SPRING SESSION, April 16-June 7. Classes in movement essentials, dance and improvisation. Special exercises for people with problems such as lower back pain, shoulder aches and knee troubles, etc. Easy to get to - just across from the Chester Subway Station. Call 466-9549 for more information.

Classifieds

Arthur Refrigeration, sales, service, repair, residential, commercial, reconditioned refrigerators. 535-1550.

10 years experience from accounting to proposals, bookkeeping to research, with non profit cos, co-ops, art and theatre groups, environmental groups etc. reasonable. Janina 924-0423

Tom Tucker can move you cheaper than you can do it yourself! You can rent a cube van anywhere and do all the work yourself or you can call 466-6973. Licensed, insured.

Volunteers

OURHELP. We do projects for community groups, organizations and businesses. This community service program is organized and done by secondary school students with teacher supervision. If you need an extra hand on a project, call us at 532-8745 or drop by 874 College St. (between Ossington and Dovercourt) 8:30 a.m. to 3:30 p.m. Monday-Friday. Storefront Learning Centre, part of West End Alternative, Toronto Board of Ed.

One or two hours weekly help therapy patterning. Must be reliable. Call Eves. Robert Nelson 233-3696 or write 19 Birchcroft, Toronto.

Penpals needed for retarded adults who have no family or friends. Call Mary Ellen White 968-0650.

HELPI Connexions, a magazine that is a digest of grassroots work for social change, needs volunteer help with office work, writing, layout, indexing, etc. New collective members always welcome. Call Uli at 960-3903.

Help someone read. St. Christopher House, Adult Services is developing its literacy program to include tutoring one-to-one as well as in small groups. If you are interested in learning tutoring skills, have energy to work with adult learners, and are willing to make a commitment to long term literacy learning, call Marianne 366-8993.

HouseLink Community Homes is a non-profit organization that establishes co-op housing for people who have received psychiatric treatment. We need dedicated volunteers to attend regular co-op meetings and facilitate discussion with four or five people. If you are looking for challenging and satisfying volunteer work and the opportunity to work with small groups of people or you want to get involved with a strong community based organization call Nanice Portier or Joyce Killin at 968-0242.

GA? Want to make a difference? Join the researchers, writers and editors in The Body Politic's news department. For more info, dial 364-6320 and ask for Chris.

Do you have an hour or two a week to spare? CIRPA (Citizen's Independent Review of Police Activities) needs people interested in the legal justice system. Call 863-6903/messages Bob Warren 947-7903.

Ads will be run twice unless cancelled or resubmitted.

Graphics and alternative typefaces available (semi-display) for 50¢ a line.

Copy should be dropped off at the office or mailed in. Please do not phone in ads.

Free ads limited to six lines of 26 characters per line.

No sexist, racist, misleading or otherwise unpalatable ads please.

No personals please.

Help someone learn to read and write. East End Literacy will train volunteer tutors to work with individuals and small groups. You don't need any experience, only a desire to help. New tutor-training sessions start in mid-January. For information, call 968-6989.

Publications

KICK IT OVER #10 — our best issue yet will soon be available. Articles on prostitution, RCMP spying, Granada, Puerto Rico, how to handle "break-outs" and more ... look for it at Pages, SCM and the usual venues.

CRIC Annual Report. Free. Covers current issues in Canadian broadcasting and telecommunications. Order from: Information Services, Canadian Radio-Television and Telecommunications Commission, Ottawa K1A 0N2

The War Resisters League Organizer's Manual contains 44 chapters and 70 photos or graphics on all aspects of organizing, from using the media to fundraising, to public speaking, to producing leaflets. No organizer should be without one. Each book is only \$8, plus \$1 for postage and handling. Order from War Resisters League, 339 Lafayette Street, New York, NY 10012.

For Sale

10 speed Merced. 7 years old, good condition. Accessories. Winters stored indoors. \$100. 532-9547.

Sleeping bag — equinox fibre fill. 9 months old, excellent condition. \$75.00. Selinda, 532-5671 or 488-3979, leave message.

Miscellaneous

Stop Darlington! A coalition of energy and peace groups is working on an ongoing campaign for a Nuclear-free Ontario. No nuclear weapons, no more nuclear power stations. We need to work together to make this possible. Phone the campaign office at 537-0438 if you can help.

Wanted: Your Garbage. Send old feminist/political/peace Canadian publications to Rebecca Dunshie, 5 E. Main St., Hancock, NY 13783.

Free emergency food and housing information. Call 863-0505 Monday to Friday 9 a.m. to 6 p.m. or any time in emergencies. Community Information Centre of Metropolitan Toronto, 34 King St. East, 3rd floor.

Students interested in radical theory, radical history tutoring, contact Don Alexander at the Emma Goldman Resource Group, 532-3430.

Slides for social change — large library, many categories, Kai Vision-works, 964-1278, weekday mornings. Non-profit, worker controlled.

The Action Daycare Hotline is trying to connect parents seeking child care with agencies with centres which have spaces available. For information on child care spaces available in non-profit centres in your area of Toronto, call the Hotline at 977-6698.

The Against Cruise Testing Coalition needs activists for leafletting schools and workplaces, poster, office staffing and assorted other tasks for building the April 28 demonstration. Call 362-0354 or drop in at 370 Queen St. E.

War Resisters League, Training Program for Organizers, July 21-July 30, 1984. Each year the War Resisters League holds a training program for organizers in the non-violent movement. The program will be limited to 20 participants. Preference will be given to WRL members, and active or potentially active organizers. The cost of the program is \$220 which covers food, housing and materials for ten days and 9 nights. For more information contact War Resisters League, 339 Lafayette Street, New York, NY 10012, or phone (212) 22 8-0450.

Poetry & Prose for Peace! Mark Gordon & Justin Lewis read at the Fallout Shelter Friday May 4, 9 p.m. Plus open send-bring your own poetry & your music. 370 Queen E.

Free service! Taped listing of the week's events in Toronto's gay community. dial 923-GAY any time.

Stop 86, the WVA's crisis and planning centre, provides emergency shelter, employment and health counselling for young women aged 16-25. The centre badly needs donations of summer clothing, suitable for women ages 16 to 25, linens, kitchen utensils, craft supplies, small appliances, and office supplies. If you have any of the above items to donate to Stop 86, please contact Valerie Packota, Stop 86 Coordinator, at 922-3271.

Scholarships for Disabled Students are being offered by Inasco. There are a total of five scholarships each valued at \$1,500. Candidates must be Canadian citizens. Additional information and application forms may be obtained on request from the Awards Officer, Canadian Awards Section, AUC, 453 Slater St., Ottawa. Deadline for application June 1st.

Dixon Hall is now offering a variety of courses in computer skills. The courses are free to those who are unemployed or who have low income. For more information on computers in the community contact the co-ordinator, Terry Dance, Dixon Hall, 5 S. Sumach Street, Toronto or call 863-049 8.

Small Business Administration at George Brown College. Many graduates of college programs and tradespeople would like to start their own business but they lack the business skills to be successful. You can be the best electrician in town, but if you can't manage your business, you're in trouble. Small Business Administration program is designed to give people — anyone from plumber to hair stylist — the training to run their own business and make it succeed. For more information about this program, call Ed Dunn, George Brown College, 967-1212, ext. 3348.

Put down that hammer! Put down that wrench!

Tennis lessons for carpentry/plumbing. Certified instructor with lots of practice balls (1), net, extra racquets if necessary. Flexible hours. Open to trouble-shooters welcome, too. My regular individual rates are single: \$10/hr.; groups: up to \$20/hr. Call Mike at 537-5591.

Court decisions

From page 8

were acquitted because of the lack of positive identification. In all cases the defendants, in order to get a group trial agreed not to contest the identification issue and admitted to being on the premises on the dates in question. However, Justice of the Peace J. Borowick found only two defendants guilty and fined them \$53 each.

Joanne Young's verdict, which had been postponed pending the Supreme Court case on the testing of the cruise missile, was finally handed down in a written decision on March 2 by judge Cadsby even though the Supreme Court has still not made its decision public. She was found guilty and fined \$100.

The fines for the offence of trespassing ranged from zero to \$500 depending on who heard the case. Probation ranged from none to two years, the maximum for this offence. No property was damaged, the protest was non-violent and the motivation of the protestors of the highest order although the source of the motivation varied amongst the individuals involved. Only Justice of the Peace Kasuba denigrated the defendants' reasons for going to Litton during Remembrance Week. While he called the defence "trite" the others acknowledged the deeply felt beliefs and fears that motivated people to break the law in order to focus attention on Litton's war making activities in producing the guidance system for the cruise missile.

Yes! I want a FREE Clarion classified

NAME _____ 1.
 ADDRESS _____ 2.
 CITY _____ 3.
 CODE _____ 4.

PLEASE FILL IN YOUR MESSAGE AND SEND TO:
 Toronto Clarion
 71 Harbour Street
 Toronto M5A 2N6

CLARION CALENDAR

Deadline for calendar submissions: 12 noon, last Friday of every month.



Sunday, April 15

Reflections: Two Centuries of Architecture in Toronto, a photographic exhibit on display until April 29 at the West Mezzanine of The Market Gallery of the City of Toronto Archives, South St. Lawrence Market, 95 Front St. E. Wed.-Fri. 10 a.m.-4 p.m.; Sat. 9 a.m.-4 p.m., Sun. 1-4 p.m. Free.

The Male Figure. An exhibition of photographs by Eric Mosher, Jake Peters and Peter Sramek. Until April 29 at Gallery 44, 109 Niagara St., Ste. 202. Thurs. 5-8 p.m.; Fri.-Sun. 1-5 p.m.

The Profession of Arms, one of this year's National Film Board Oscar nominees, 12 noon at the Royal Ontario Museum. Free with admission to the building.

Benefit Art Auction for the Metro Toronto Branch of the Canadian Mental Health Association. Preview begins at noon, auction at 2 p.m. Tickets: \$10 at the door. For info: 787-7957.

Saturday, April 21

Acid Rain: Regulum or Recovery? is showing at 1:30 p.m. and through till Mon, April 23, at the Kortright Conservation Centre, on Pine Valley Drive, 3 km west of Hwy. 400. Admission to the Centre is \$2 adults, \$1 children and students, \$5 family.

Celebration of the Healthy Woman of the 80's, a free program of enrichment, support and fun focussing on the physical and mental health of women of all ages. 10 a.m.-4 p.m., Harbourfront, 235 Queen's Quay W. Sponsored by the YWCA of Metro Toronto.

Cycling seminars at Harbourfront, sponsored by Bloor Cycle. Talks running continuously from 1 to 5 p.m., until April 23 cover safety on the road, changing tires, how to choose a new bike and more. York Quay Centre, 235 Queen's Quay W.

Friday, April 27

Ariane Mantele with special guest Rick Fielding — one night only. Whether it's performing collectively written songs, biting political commentary, or old standards, Ariane's ability to entertain and inspire is unmatched. New Trojan Horse Cafe, 179 Danforth Ave. Doors open 9 p.m., \$4 cover.

Bridges, a nationally acclaimed film presentation praised for its impressively innovative insights into bridging the Canadian culture gap. Recommended for immigrant families. 9:30 p.m., on cable channel 10.

Saturday, April 28

Demonstrate Against Cruise Testing! Join with thousands across Canada. 12 p.m., Queen's Park. Co-sponsored by Against Cruise Testing Coalition and Toronto Disarmament Network.

Monday, April 16

Adventures, folkingers, Bob Bossin and Marie-Lynn Hammond recount Stringband's concert tour of the USSR. Innis Town Hall, Sussex and St. George, 8 p.m. Admission \$3. For info contact Lawrence Siegel, 656-5278.

Tuesday, April 17

A Portrayal of Women. A presentation/performance by Artifacts. 8 p.m. Women's Perspective's Desire Environment, 563 Queen St. W. \$5.

Law Day. The National Film Board presents a number of films on various legal issues in the NFB Theatre, 1 Lombard St. Free. For more info, call 369-4094.

Wednesday, April 18

Readings and Poetry. Judith Doyle, Marlene Philip, Maureen Harris. Bring your poetry and your friends. 8 p.m. Women's Perspective's Desire Environment, 563 Queen St. W.

The 2nd Womyn's Coffee House will be happening tonight at the 519 Church Community Centre from 8:31 p.m. There will be live entertainment and an open set for the audience. Free admission and childcare. Any womyn wishing/desiring/dreaming of getting up on stage and/or wanting more info may call 483-4490.

Tuesday, April 24

Frank Klingler, instrumental guitarist. Now you've heard of him, so why don't you hear him? Tonight at the Ritz Restaurant, 243 Carlton, 9 p.m.

The 519 Church Street Community Centre is hosting a Conference for Older Adults April 24-26. There will be three speakers each day on several topics of interest to older adults. To register and for more information, please call the Centre at 923-2778.

Wednesday, April 25

The Toronto Recycling Action Committee reminds residents of Toronto that due to the Easter Monday holiday, there will be no curbside newspaper collection today. Collection resumes Wednesday, May 2. Don't bag it, sort it! Further information call TRAC 947-7850.

War, critically acclaimed NFB series, continues at 12:15 at the NFB Theatre, 1 Lombard St. Today — part II, Anybody's Son Will Do, a look at the training of the soldier. Free.

Tuesday, May 1

Grand Official Opening of the Cawthra Square Cafe at 519 Church Street Community Centre. Entertainment, light refreshments, discussion and reflection on our long awaited community space from 4-8 p.m. Ribbon cutting ceremony at 6:30 sharp.

Nuclear Winter by T.C. Hutchinson, Professor of Botany, 5:30 p.m., Senate Chamber, 9th floor, Ross Building, York University. Seminar sponsored by Science for Peace.

WAR, hosted by Gwynne Dyer, will be presented free of charge of seven consecutive Wednesdays, starting today, at 12:15 p.m. NFB Theatre, 1 Lombard. For info 360-4094.



Taxes for Peace Not War. Edith Adamson, co-ordinator of Conscience Canada, will speak on tax resistance. Frank Showler, representative of the Peace Petition Caravan campaign, will report on the progress of the Caravan. 7:30 p.m., Friends House, 60 Lowther Ave. Admission free.

The Prime Minister's Peace Initiative: Success or Compromised by the Cruise? by Professor John Kirton, department of political science, U of T. 5:30 p.m., Room 244, University College, U of T. Sponsored by Science for Peace.

Deborah Barndt, photographer, co-author of Getting There: Producing Photostories with Immigrant Women, and adult educator, will speak on Communicating for Social Change at World YWCA Day, 12-2 p.m. at YWCA, 80 Woodlawn Ave. E. Free admission, childcare available if reserved in advance. Call 961-8100.

Madelra, M'Dear, created and directed by Bartley Bard opens for an unlimited run at Theatre-In-The-Deil, 300 Simcoe St. For tickets and information phone 598-4802.

Racism and Injustice: The Japanese Canadian Experience. Find out what happened to 22,000 Japanese Canadians during World War II. Screening of NFB film "Enemy Alien." Speakers: Ken Adachi, Alan Borovoy, Irving Abella. St. Lawrence Centre, 22 Front St. E., 8 p.m. For info call 362-7041. Sponsors: Sodiarki: A Democratic Discussion on Japanese Canadian Redress, Canadian Civil Liberties Association.

Wednesday, May 2

The National Film Board's series War continues at 12:15 p.m. with Part III: The Profession of Arms. NFB Theatre, 1 Lombard. Free admission.

Effective Babytelling, a course for teens 11 to 16 years of age and planning to take on the responsibilities of caring for children. Wednesday, May 2-June 12, 4:30-6:30 p.m. at the YWCA, 2532 Yonge St. \$33 for six weeks. Call 487-7151 to register.

Friday, May 4

New Trojan Horse Cafe first anniversary celebrations. Two evenings of concerts and parties to begin an exciting second year for the New Trojan Horse. 179 Danforth, doors open 9 p.m., \$4 cover.

It's Your Funeral! Are funeral practices too costly and out of date? A panel discussion, 8 p.m., St. Lawrence Centre, 27 Front St. E., Co-sponsored by CentreStage Forum and the Toronto Memorial Society.

Thursday, April 19

Videoapes: Women's Sexuality, A Space, 204 Spadina Ave. Including works by Yvonne Dignard, Janis Lundman, Caroline Murray, Phyllis Waugh and Jane Wright. 8 p.m. \$2 members.

Film and pub night benefit for April 28 day of protest against the cruise. 7:30 p.m., "In the Nuclear Shadow" and "The Atomic Cafe." Pub 10 p.m. Innis College Town Hall & Pub. St. George and Harbord. Donation \$4 (students, unemployed seniors \$3). Pub only, \$1. Contact TDN at 535-8005 or ACT at 362-0354.

Earle Birney: Portrait of a Poet, NFB film, showing at Deer Park Library, 40 St. Clair Ave. E. Free admission. 2:30 p.m.

Friday, April 20

Altered Eros. A Question of Desires. Discussion based on the festival themes. Organized by Kerri Kwinter. 8 p.m. Women's Perspective's Desire Environment, 563 Queen St. W.

The Fallout Shelter Peace Coffee House. 9 p.m. The songs and music of Tom St. Louis and Michael Smith. 370 Queen St. E. at Parliament. \$3. Proceeds to the April 28 demonstration.

Independence Day, the very moving history of a battered woman. Fundraiser for Emily Stowe Shelter for Women. 7:30 p.m., Ramada Renaissance Hotel, 2035 Kennedy Road, Scarborough. Tickets \$10 at door.

Thursday, April 26

Bloor Information & Legal Services invites you to its annual meeting and open house. 7:30 p.m., 835 Bloor St. W. Light refreshments will be served. RSVP 531-4613.

U.S. Out Raily organized by Canadian Action for Nicaragua (CAN) and Committee of Solidarity with the People of El Salvador (COSPEL). Movie "Target Nicaragua." Speakers on Honduras, Guatemala and El Salvador. Donations \$3. 7:30 p.m., 519 Church. For info 534-1707.

The Fallout Shelter presents an evening of poetry, prose and music with Mark Gordon and Justin Lewis and an open set for poets and musicians. 370 Queen St. E. (at Parliament), 9 p.m.

Skills '94. How to recruit and train volunteers from different ethno-cultural backgrounds, sponsored by Cross-Cultural Communications Centre. Bloor & Gladstone Library, 1101 Bloor St. W. 9:30 a.m. \$5, free for volunteers of Centre.

From Three Worlds, an exhibition of photographs by Margaret Randall, opens today at Gallery 44, 109 Niagara St., Ste. 202. Opening 8 p.m. Runs till May 27, Thurs. 5-8 p.m., Fri.-Sun. 1-5 p.m.

Toronto Women's Bookstore proudly announces its Grand Re-opening and 10th Anniversary Celebration. Open House, refreshments 10:30 a.m.-6 p.m., 73 Harbord. Helen Porter, storyteller, at 7:30 p.m.



Concert for Peace. An evening of music and poetry in honour of the April 28 demonstration against the Cruise and for the Peace Petition Caravan. New Trojan Horse Cafe, 179 Danforth Ave. \$4 cover, doors open 9 p.m.

New Trojan Horse Cafe first anniversary celebrations. 179 Danforth Ave., doors open 9 p.m., \$4 cover.

Coping With the City, 6th Annual Stress Day sponsored by the Toronto Branch of the Canadian Mental Health Association at Harbourfront. For info call 789-7957.

Saturday, May 5

Annual May Day Celebration, march and rally sponsored by United May Day Committee. 1 p.m. assemble at Queen's Park, march to Jarvis Collegiate. Cultural and social program to include music, poetry, dancing and more ... food and refreshments available.

Sunday, May 6

Christian Movement for Peace and Agape (Love) invite you to hear Father Elias Chacour from Israel speaking on the non-violent solutions to Israeli-Arab conflicts. 7:30, The Friends' Meeting House, 60 Lowther St. 921-2360.

ACT Benefit Dance, 9 p.m. at the Rivoli, Boncongionistas and Special Guests. \$6 at door.

Monday, May 7

Musique-Express, a festival of Franco-Ontarian artists at the Alumni Theatre, 70 Berkeley St. begins today. Children's matinees at 1:30 p.m. Evening performances at 8:30 p.m. Thursday to Saturday. Ticket info at 364-4170 or 465-2107.



Wednesday, May 9

War continues at the NFB Theatre, 1 Lombard St. 12.15 p.m. Part IV: The Deadly Game of Nations. Free admission.

Thursday, May 10

Men Without Jobs. This rock trio plays their own brand of hard rock as well as acoustic and classical style pieces some of which speak of the experiences of unemployed youth, the threat of nuclear war, and corporate power. New Trojan Horse Cafe, 179 Danforth Ave., doors open 9 p.m., \$4 cover.

Alliance Francaise de Toronto presents the opening of an exhibition of oil paintings by George Noseworthy, 6 p.m. For info: Jacques du Plessis, 895 Yonge St. 922-2014. Runs one month.

Friday, May 11

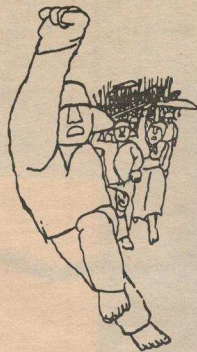
Inter-University Workshop on Peace Education II, until May 13 at Brock University, St. Catharines. Registration \$50, students and low-income \$20. For info: Sally Curry, IUWPE II, Peace Research Institute-Dundas, 24 Dundas Ave., Dundas, Ont. L9H 4E5, 628-2356 (Thurs. and Fri.).

An Evening with a Spanish Accent. Gourmet dinner, entertainment and dancing featuring El Coro de los Andes and Maria Teresa Rifa. Annual fundraiser for Bloor Information and Legal Services. 6:30 p.m. West End YMCA, 931 College St. \$20 per person (\$9 tax deductible). 531-4613.

Faith Nolan plays blues, R&B, soul which speaks of peoples' lives and a need for all people to work together at the New Trojan Horse Cafe, 179 Danforth. Doors open 9 p.m., \$4 cover.

Saturday, May 12

Si Kahn, songwriter/organizer at Trinity St. Paul's Centre, 427 Bloor St. W. 8 p.m. Co-sponsored by New Trojan Horse Cafe and Development Education Centre. Opening act Tish McSorley. \$4 friends of Trojan Horse, \$5 regular advance, \$6 at door. Tickets: Trojan Horse, DEC Bookroom, SCM Bookroom and Pages.



Sunday, May 13

Mother's Day Pro-Choice Picnic and Rally. Noon-3 p.m. at Queen's Park. Themes: Motherhood by choice and Abortion: a woman's right. For more info call 532-8193. Rain location: Trinity St. Paul's, Robert & Bloor.

Toronto Jewish Folk Choir 58th Annual Spring Concert at Lawrence Park Collegiate (2 bl. E. of Avenue Rd.). Featured pieces: Operetta Grandmother's Dream by Mark Yarshatlsky (1900's), Moses the Liberator (Canadian premiere) by Waldemas Hill. For information phone Mornings 789-5502 or 223-6892, Evenings 489-7681.

Join a Co-op! Downtown Housing Co-op at Elm and St. Patrick near the Art Gallery of Ontario

One and Two-bedroom apartments with balconies or sunroom. From \$540, including utilities. Spacious common facilities include exercise, hobby and recreation rooms, fully landscaped roof deck; occupancy Winter '84.

Join a resident-controlled, non-profit community
Call 598-0308

Drum Travel Service



1193 Brimley Road
Scarborough, Ontario
M1P 3G5
438-9770

121 Harbord Street
Toronto, Ontario
M5S 1G9
964-3388

We'll trip you almost anywhere

Bridgehead Products
can be purchased here

The staff of the Centre for Labour Studies would like to take this opportunity to extend greetings and solidarity with the readers of the Toronto Clarion.

The Centre for Labour Studies organizes and conducts educational programs with and for trade unionists and union organizations.

For further information call 445-5900
Centre for Labour Studies
15 Gervais Drive, Suite 407A
Don Mills, Ont. M3C 1Y8

Toronto Clarion

LOCATIONS

Midtown & Annex

Third World Books

942 Bathurst near Falls

Karma Co-op Store

739 Palmerston

Book City

501 Bloor near Borden

Brunswick and Bloor (box)

N.W. corner

D.E.C.

St. Paul's Church, Bloor & Robert

Spadina & Sussex (box)

S.W. corner

S.C.M. Bookstore

Rochdale

Stop & Go Variety

152 The Esplanade near George St.

Kensington & Grange Park

Flying Monkey Natural Foods

314 College near Robert

A & S

Spadina & College S.W. corner

Spadina & Baldwin (box)

N.W. corner

Bookworld

Huron & College S.E.

Around Again Records

Baldwin near McCaul

McCaul & Dundas (box)

S.W. corner

Pages

Queen east of Beverly

Spadina & Queen (box)

N.E. corner

Ryerson

Victoria & Gould (box)

N.W. corner

U of T

U of T Bookstore

Campus Circle

McCaul & College (box)

S.E. corner

St. George & Harbord (box)

N.W. corner

St. George & Bloor (box)

N.E. corner

St. Lawrence Market

Jarvis & Front (box)

N.W. corner

Modern Grocery Corner & Variety

152 The Esplanade near George St.

This Ain't The Rosedale Library

Jarvis & Queen

Beaches & East end

Beaches Bookstore

2199 Queen St. E. near Leuty Ave.

Queen & Lee (box)

S.W. corner

Queen & Balsam (box)

N.W. corner

Main & Danforth (box)

N.E. corner

Broadview & Danforth (box)

N.W. corner

Yonge Street

Glad Day Books

Yonge & Irwin

Metro Reference Library (box)

Yonge & Asquith N.E. corner

Book Cellar

Yonge & Delisle above St. Clair

Parkdale & High Park

Under The Sun Natural Foods

1536 Queen St. W.

Partisan Gallery

1140 Queen St. W.

Queen & Elmgrove (box)

S.W. corner

Roncesvalles & Howard Park (box)

S.W. corner

Keele & Bloor (box)

N.E. corner

University Avenue & Queen's Park

Queen & University (boxes)

S.W. & N.E. corners

Dundas & University (box)

N.E. corner

College & University (boxes)

S.W. & N.E. corners

Bay & Wellesley (box)

S.E. corner

Yorkville

Yorkville & Hazelton (box)

N.E. corner

Avenue Road & Bloor (box)

S.E. corner

The Rest

Dundas & Bay (box)

N.W. corner

Front & Bay (box)

S.E. corner

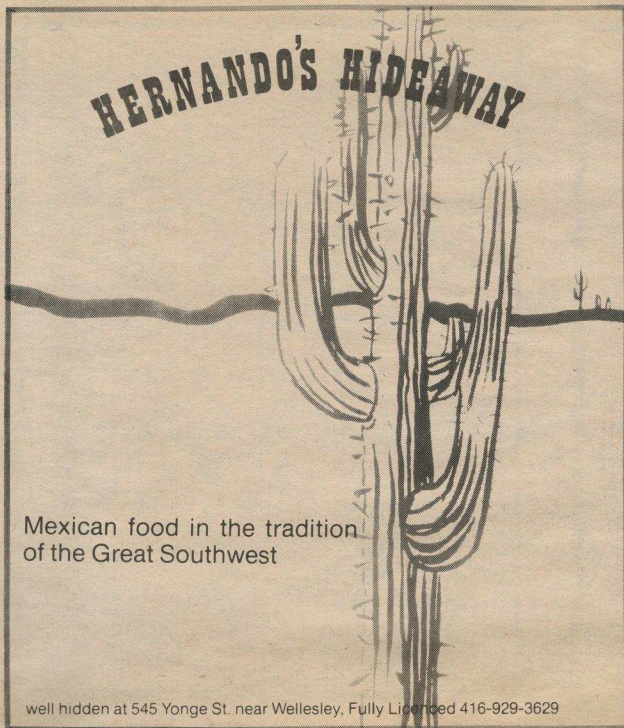
Isabella & Church (box)

S.E. corner

St. Clair & Bathurst (box)

N.W. corner

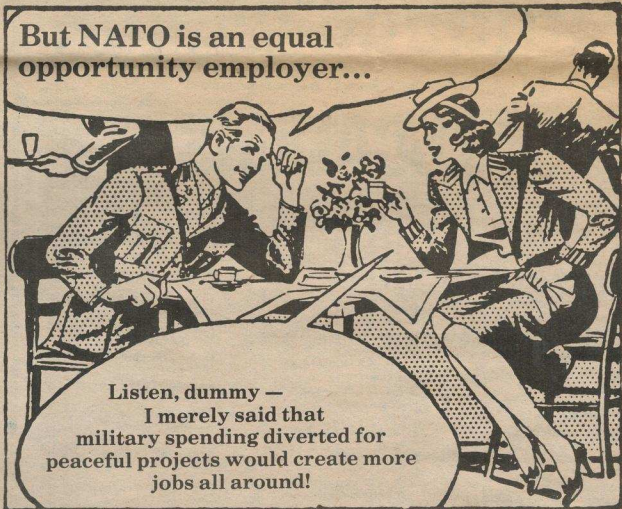
HERNANDO'S HIDEAWAY



Mexican food in the tradition
of the Great Southwest

well hidden at 545 Yonge St. near Wellesley. Fully Licensed 416-929-3629

**But NATO is an equal
opportunity employer...**



Listen, dummy —
I merely said that
military spending diverted for
peaceful projects would create more
jobs all around!

Help us keep up our coverage of your struggles
for jobs, peace, women in and around Toronto.
Subscribe to the Toronto Clarion now!

\$15/1 year \$26/2 years
 \$30/Institutional 1 year

Name _____
Address _____
City _____ Code _____

Toronto Clarion

73 Bathurst St.
Toronto, Canada M5V 2P6
363-4404

Action Print

Complete Graphic Arts
& Printing Services

- Newspapers • Typesetting
- Business Cards • Brochures
- Envelopes • Catalogues
- Letterheads • Quick Copies
- Advertising Flyers

Layout problems?



We have Type,
Stats & Graphics!

Specialists in tabloid &
magazine layout & paste-up

call us at
366-3190

A UNION
SHOP
OPEN WEEKDAYS
9 AM - 6:30 PM
SATURDAYS
8 AM - 3 PM

415 Adelaide St. West

Celebrate

May Day March and Rally

Saturday, May 5, 1984

1 p.m.

Assemble at Queen's Park

1:30 p.m.

March to Jarvis Collegiate (Jarvis & Wellesley)

3 p.m. Guest Speakers

Cultural Program Food Refreshments

All Welcome

United May Day Committee of Toronto
(phone: 534-0449/654-3635)



THE ORIGINAL WHO'S WHERE WITH TIM KEELE
— MOVIE TIME — NEWSWAVE — RADIO LIVE —
— WORD OF MOUTH — BLUES DELUXE —
— MAXIMUM ROCK 'N' ROLL — CAN CON —
MUSIC GALLERY — BRIDGES OVER BORDERS
STATE OF THE ART — POSITIVE VIBRATIONS
— SOME OTHER STUFF — EXPOSURE —
INSTANT REPLAY — TWO IMPORTED HOURS
RADIO VODOO — CLASSICAL MANOEUVERS
— IN VIEW — QUEBEC JASE —
— STUBBED BUTTS AND LUVLY MONEY —
DIASPORIC MUSIC — EQUAL TIME — EX LIBRIS
— SOUND WOMEN — INSIDE JAZZ —
— REGGAE SHOWCASE — LUME —

... BRINGING RADIO TO THE FOREGROUND
TWENTY-FOUR HOURS A DAY

... BECAUSE WE KNOW WHAT YOU WANT

* ALSO AVAILABLE ON FM CABLE 102.9