

# Toronto Clarion

**"I never thought I  
could  
do it."**



**Learning to  
read as an adult — pg. 8**

**Asbestos  
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students  
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stumps  
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If this issue, number 100, is published without incident, TBP will end the year — for the first time in six years — without criminal charges hanging over our collective heads.

from The Body Politic  
January/February 1984

# Editorial

## Victims, again

Back when the women's movement began to address issues of sexual violence, particularly rape and wife battering, we argued that more often than not it was the victim who was put on trial for her sexual behaviour or her performance of wifely duties.

Now, in the "post-feminist" '80's, she's on trial again; only this time it's because our politicians and courts have decided to treat assault seriously.

Recently two Ontario women have received jail sentences for contempt of court because they refused to testify against the men who allegedly assaulted them. The cases came to trial in the first place because, under a directive from Attorney-General Roy McMurtry, the police, not the victim, are now laying charges.

We have to agree with that directive. Women have often been reluctant to press charges for fear of retaliation or financial hardship or a number of other consequences. But the current situation is a mess.

The criminal justice system is attempting, at long last, to deal seriously with these particular crimes of assault. Yet in its usual fashion, the system approaches the problems in a vacuum, without a clear understanding of the special circumstances and the support systems required. It is asking women to behave responsibly, as witnesses, in a society that still expects women to shoulder that responsibility without adequate support.

Federal justice minister Mark McGuigan has proposed changes to contempt of court laws which he expects will alleviate the problem of women refusing to testify. The proposed law would require that a judge different from the one laying the contempt charge hear the case. As well, anyone convicted would have the right to appeal. What that means, however, is women still face the possibility of a contempt citation plus a lengthy appeal process. For the woman whose husband is convicted and receives a jail sentence, the process can spell financial disaster.

In the long run, a woman now faces a potential role as double victim. First, the dehumanization and pain of a rape or assault; secondly, the possibility of ending up in jail for not testifying against the crime. In fact, women may hesitate to call police in the first place if they believe there are real barriers to their ability to testify.

There are solutions. For police to lay charges they must have reasonable grounds to believe an assault has taken place. In the case of wife abuse, they will often have visited the same house several times. If the police have the evidence to lay the charge, we can see no reason why they cannot take the stand as witnesses. Similarly, a doctor who has examined an abused woman could testify. Photographs of the abuse are also strong evidence. The case should not have to rest on the victim's testimony alone.

For the victims themselves, there should be court workers who deal specifically with crimes of violence against women. They can provide emotional support, information about other support services available and work with the women on their testimony. Taking the stand and facing cross-examination is something many of us would not be prepared for. Post-trial support — physical protection, shelter and financial support — should also be improved.

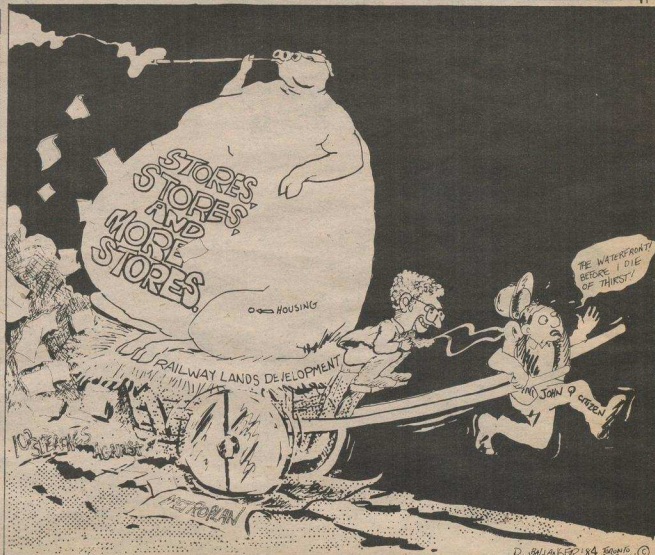
McMurtry also directed Crown counsels to meet with victims to develop the case, yet this does not seem to be happening consistently across the province. Full pre-trial reports, especially ones that do not simply focus on one incident when there is a long history of abuse, must be prepared. If the criminal justice system is going to treat violence against women seriously, it must be able to follow through with convictions and sentences that don't mean a man is going to be home beating his wife the next day.

In order to eradicate this violence and to demonstrate that it is totally unacceptable we must ensure that women need not participate in their own victimization. But Roy McMurtry can issue directives until he's blue in the face. The situation will not change until the structures are in place to make it possible for women to testify without fear.

## We resolve ...

Being an "alternative" newspaper certainly means reporting from a point of view different from that of the mainstream press, but it also implies being critical of them. Unfortunately, having journalistic pretensions sometimes leads us into committing some of the same absurdities as those who never depart from

Continued on page 14



## \$25,000

To the Clarion:

On Monday, Dec. 19, 1983, at 9:00 a.m., Claude Wilkerson was released from the Harris County Jail, Houston, Texas, on three bonds.

We have worked for six years on this project; our diligent struggle to free Claude (Ches-ne-o-na-eh) from death row has been rewarded. The legal aspects still remain. The State filed a motion before the Supreme Court which was denied, making it possible for Claude's attorney to pursue a writ for bond in District Court. The hearing was Nov. 3, 1983, the motion for bond was granted, and bonds totaling \$75,000 were set. The state now has a writ before the Supreme Court seeking a review of the Texas Court of Criminal Appeals ruling in May 1983 which reversed the conviction.

We are still in need of defense funds to retain Claude's present counsel, who has worked on Claude's case since the appeals stage. Claude's attorney has continued to work on his behalf with an understanding that funds would be raised.

We are seeking your assistance to raise \$25,000 within the next four months for legal fees. It is most important to note that this is a victory; nevertheless, Claude is still working on the many projects which he dedicated himself to while at the Texas Department of Corrections Unit, "Ellis".

His graphic art work and writing will continue. We are very inspired by his determination to continue his communication within the human rights, Native American struggle, environmental, and prison rights fields.

## Letters

Claude will still be working for the following contributor to the *Bulldozer*, the *Survival Network Newsletter*, and the *Southern Buffalo Spirit Indian Prison Group*.

Your checks or money orders should be made payable and sent to: Claude Wilkerson Defense Fund, P.O. Box 842, Grand Junction, CO 81502 U.S.A.

Assistance with this fund for Claude's defense is needed now. Please send whatever you can!

Thank you for your support,  
In Spirit  
Keep Ches-ne-o-na-eh Free!  
Claude Wilkerson Defense Fund

## Calendar

To the Clarion:

With this letter I want to congratulate you on the occasion of your seventh anniversary and to say I wish you to keep up your fine work.

I like you monthly

calendar, where we find all the information about the different events which take place in Toronto, very much.

With the help of your calendar on December 11, I took part in the meeting to mark the day of solidarity with the Palestinian people which took place in the Medical Arts Building of the University of Toronto.

In that meeting I was glad to hear the informative speech of the PLO representative to the United Nations, Mr. Zuhdi Tanazi, who stressed the just struggles of the Palestinian people, and their legitimate right to a homeland.

I noticed that the so-called "progressive" political parties did not take part in the meeting. Neither the NDP nor the Communist Party of Canada expressed their solidarity with the Palestinian people.

I also noticed that the newspaper *Canadian Tribune* of the Communist Party of Canada did not print the announcement of the PLO meeting.

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## Toronto Clarion

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# Postie protestors face charges after rally

by Brian Robinson

The Committee to Defend Anti-Fascist Unionists (CDAFU) has been campaigning to have charges against two Toronto unionists dropped.

On Oct. 13, 1983, Paul Schneider and Mike Mares, members of Letter Carriers Union of Canada (LCUC Local 1), were arrested at work by two plainclothes Metro Toronto Police officers and charged with assault causing bodily harm. The charges are the result of a deposition laid by William Lau Richardson and George Graham on Oct. 11.

Paul Copeland, lawyer for Schneider and Mares, says he does not know the particulars of the charges, as the police have not yet sent him his "disclosure package." He also says the police will not tell him why it has not yet been sent. The deposition apparently alleges that Richardson and Graham were attacked at a pro-choice rally on October 1.

CDAFU says the alleged incident occurred after Mares and Schneider notified rally marshalls of Richardson and Graham's presence and of Richardson's long record of disrupting progressive and labour activities. Marshalls informed the police, who later asked Richardson and Graham to leave, which they did, but not immediately, according to Schneider.

The two later returned to the rally while it was on its way to Queen's Park, and the incident allegedly took place. Although Schneider says that he can't comment on the particulars since he doesn't know what the allegations are, "We had to make it clear that we defended the demonstration and ourselves."

William Lau Richardson has been Intelligence Director of the Canadian Ku Klux Klan, and in mid-1983 was congratulated in *KKK Action*, a Klan newsletter, for becoming a "Great Titan" (Julian Sher, *White Hoods*). He was to be a prosecution witness in the trial of Alexander McQuirter, then leader of the Canadian KKK (and also a former *Toronto Star*

"Sunshine Boy"), for his part in the KKK's attempted invasion of Dominica. McQuirter pleaded guilty, preventing Richardson's testimony.

In 1973-74, Richardson worked for Centurion Investigation, Ltd., and admitted in court to planting two bombs in the cars of union activists at Douglas Aircraft.

He also claims to have worked for the CIA in the past, and to have collected information on Chilean refugees in Toronto for International Telephones and Telegraph, a corporation implicated in the overthrow of Chilean president Allende. Audrey Minton, of CDAFU, also says that Richardson recruited pilots for the Somoza government in Nicaragua.

In 1981, Richardson appeared at a meeting of the Riverdale Action Committee Against Racism (RACAR), volunteered to help, and made off with a partial list of RACAR members before being recognised.

CDAFU is in possession of a photograph of an "official supporter" card from the National Socialist White People's Party, with "George F. Graham" typed on it.

Both Richardson and Graham have been spotted among Canadian Anti-Soviet Action Committee (CASAC) counter-demonstrators at peace rallies. Also seen with CASAC, according to CDAFU, have been William John Beatty, ex-leader of the Canadian Nazi Party and Geza Matrai, former member of the Western Guard.

Schneider, Mares, and CDAFU allege that Richardson has been "hanging around" LCUC Local 1 meetings, and that Graham has been seen in the vicinity of Trotskyist League of Canada (TLC) meetings.

The charges against Schneider and Mares, along with the campaign of CDAFU and TLC to expose the activities of Richardson and Graham, have resulted in some turmoil at LCUC Local 1. CDAFU says supporters of CASAC have advanced motions to give money to CASAC (tabled), and to expel 32 members

(failed), and defeated a motion in support of Schneider and Mares.

Minton says CDAFU's 'drop the charges' campaign is part of a larger campaign to expose Richardson. "It's an attack on every enemy of the Klan — peace activists, pro-choicers, unionists — not just us. Fascists crawl out of the woodwork in the current atmosphere of anti-Soviet hysteria."

CDAFU's campaign has been endorsed by the Canadian Union of Postal Workers, Toronto local; Alderman Jack Layton; CUPE Local 1230; and the Ontario New Democratic Party Left Caucus, among others.

LCUC president Alex Power says he will not personally endorse the campaign, due to membership non-support. "As best I recall, it was dealt with and defeated." Many LCUC Local 1 members have signed a statement of support.

Neither Richardson nor Graham could be reached for comment. A spokesperson for the Nationalist Party of Canada (formerly the Western Guard) denied knowing the

whereabouts of Richardson (*KKK Action* says he's in Toronto on an organising drive), and stated he thought Graham was an American and not in the country.

Schneider and Mares' trial is scheduled for February 1,

George Graham (left) and Lau Richardson, long time thorns in the side of the left community are back in town. (Photo: Spartacist Canada)

1984, Old City Hall, Room 31, 10 a.m. CDAFU invites all interested supporters to attend.

## Charges dropped, police watch on peace activists continues

by Heather Conn

Peace activist Brian Burch says police continue to harass him despite his recent acquittal on an assault charge.

In provincial court on Jan. 5, Burch was cleared of assaulting a security officer at Queen's Park on Canada Day last year. Officer Ken MacLeod said Burch and another protestor, pushed by his outstretched arm, trampled some flowers. In pursuit, MacLeod claimed he grabbed Burch's shoulder from behind and a chain suddenly swung up and hit him on the right collarbone.

But Burch said he and protester Diane Savard were trying to chain themselves to a flagpole at Queen's Park when he was grabbed on the neck from behind and choked.

"I was being pulled back on my neck. It was enough to cut off my breathing. I was very frightened at that time," said Burch. He added that as a pacifist, he finds violence "morally and spiritually repugnant" and would not knowingly strike anyone with a chain.

Judge Walter Hryciuk's early dismissal of the case was a welcome surprise for 20 Burch supporters in the courtroom who applauded the decision. For more than a year, Burch says, he has faced a series of false charges, arbitrary arrests, threats and verbal and physical abuse from police. His defence committee expected at least a two-day trial and 22 witnesses were prepared to testify on Burch's behalf. In the end, none were needed.

Brian Burch and Ken Deyarmond (Photo: David Smiley)

(A June 30 trespassing charge against Burch and 13 other Queen's Park demonstrators was also dropped.)

"I begin more and more to believe in divine intervention," said Burch, a United Church peace group member. "I had no faith in the system." On Aug. 6 last year, he says police told him he'd be charged for any disturbance at Queen's Park regardless of his location on the property at the time. Moments before his July 1 arrest, Burch claims security officer MacLeod told him: "I'll fucking kick your face in if you sit on the grass

(at Queen's Park)."

According to Burch, a cruiser or unmarked police car is parked outside his Kerr Street apartment almost 24 hours a day, and his roommate is followed whenever she leaves their home. An undercover police officer, recognized by a Burch supporter, was also among observers at his latest trial.

"That (surveillance) is really common. It's a constant reminder that they're here."

Since Dec. 14, 1982, when police arrived at Burch's home without a warrant to question

Continued on page 4

## Immigration cards build intelligence file

by Mary Gavan

People entering Canada through Toronto's international airport are having personal information recorded on a computer.

Landing cards are now completed by all persons wishing entry to Canada at the airport. These cards list the information routinely asked by customs officers, but now there is a permanent record of such apparently inconsequential information.

In his statement on illegal immigration to the House of Commons Committee last June, Employment and Immi-

gration Minister Lloyd Axworthy placed the number of illegal immigrants at 50,000, about 0.2 per cent of the population. Legal immigration is two-and-a-half times greater.

The new program is supposed to cut down on the number of illegal immigrants entering Canada but it leaves open a lot of questions about the right to privacy and the gathering of intelligence on innocent people. In England, such apparently innocuous data is routinely collected and computerized as an integral part of intelligence gathering operations.





## Letters

From page 2

Maybe the *Tribune* did not get in time the "green light" from the international centre to side with the PLO and the Syrians.

I give my support to Liberal member of Parliament, Mr. Watson, who addressed the meeting and gave his

support for the cause of the Palestinian people.  
Chris Tarnaris  
Toronto

## Solidarity

To the *Clarion*:

Having just participated in the Solidarity strike, I feel your analysis of that struggle in the December *Clarion* left a few important things out.

It is true that the labour officialdom sold the move-

ment short and that, in the short-term, the settlement was a victory for the government. What the movement did win, however, was a permanent solidarity between previously separate forces. At the University of B.C., for example, several hundred students and faculty joined campus unions each day on the picket lines and in strategy sessions. Women Against the Budget helped the Teachers' Federation close down 90 per cent of B.C. schools in the first provincial teachers' strike in our history. And the sense of unity and determination among the 50,000 marchers on the anti-Socred demonstrations was unbelievable. Most of the fellow picketers I talked to during the strike were in favour of defying any injunctions.

So, while at the official level it was a setback, the rank and file of Solidarity learned many lessons that they won't quickly forget. The struggle will explode again, not over the next few months, but soon. There is no way a government or their corporate puppet-masters can keep our kind of movement down.

I think the job now is for Solidarity activists to start formulating real alternative perspectives to those of the labour bureaucracy so that next time we won't be sold out more tragically. I hope the *Clarion* will participate in that process, and avoid the temptation to judge the whole movement by what its "leaders" publically say.

Yours in solidarity  
Kevin Annett  
(member of UBC Campus  
Strike Committee)

## Mixed reaction to shock ruling

by Caroline Walker

The use of electroshock on involuntary psychiatric patients is legal, an Ontario Supreme Court judge ruled in December. Even though this is a setback for those who are trying to abolish the procedure, lawyer Carla McKague says there have been some "very positive" results from that decision.

In the first case of its kind, a Hamilton woman challenged a medical review board's decision to give her shock treatments without her consent. But despite the judge's ruling that electroshock is not a form of psychosurgery and doesn't require the consent of the patient or relatives, the woman has been moved to another hospital where she won't receive shock.

McKague, who represented the woman, says she is happy

with the result, even if it means she can't launch an appeal. "I accomplished what my client wanted accomplished, and I feel very good about that," she said. She believes her client was transferred to prevent an appeal of the decision. However, she says it is "inevitable" that other cases will be tried, "now that the ice has been broken."

Don Weitz, a member of the Ontario Coalition to Stop Electroshock, says he has "mixed feelings" about the decision. "It was a defeat in the sense that it didn't get electroshock abolished, but it was a victory for the woman," he said. He also said it "generated a lot of righteous indignation from people who didn't know this could be done." He said there have been more than 20 calls to the coalition as a result of the publicity around the case.

## Anti-nuker watched

From page 3

him about the bombing of the Rexdale Litton plant, the activist says he has been subjected to the following:

- threats by police on three separate occasions that he could be charged with the Litton bombing if he did not cooperate and answer their questions. (Burch said that on Oct. 20 of this year, police stopped a female friend of his in Kingston and told her he had been charged with the Litton bombing.)
- physical removal from the street by two plainclothes police who shoved Burch into a cruiser for questioning on Jan. 4, 1983. One question posed was, "Who writes for the *Toronto Clarion*?"
- a breach of peace charge (changed from trespassing) for distribution of anti-cruise missile leaflets under a Liberal Party fund-raiser at St. Lawrence Market on Feb. 12. (No one else was charged.)
- physical abuse at an evening gay rights rally on April 23 when a police officer smashed a megaphone into his face and broke the cartilage in his nose. (A complaint was subsequently lodged.)
- That afternoon, officers pushed and threatened Burch with arrest for obstructing police while he marshalled an anti-nuclear rally.
- an unlawful handbill distribution charge on May 4 for handing out anti-cruise leaf-

lets at Yonge and Dundas with seven others. Only Burch was charged and after two court appearances, the matter was dropped.
- a charge of obstructing police for drawing peace slogans on Nathan Phillips Square on May 14. Although 40 others participated, Burch says only himself and another man were charged after police found both separated from the crowd of 600.

- during a demonstration at the Ontario legislative buildings in June, security officers detained Burch and told him he would be banned for life from entering the legislature.

- on Aug. 6 Burch charges that police pushed and taunted him while he marshalled a Hiroshima Day anti-nuclear rally.

- physical abuse under questioning at Metro police station (22 division) on Aug. 9 after police arrested Burch and 15 others at Litton Industries in Rexdale. Police detained him for two hours longer than the rest, separated him from the group, denied him access to a lawyer, gave him false information to incite answers and slapped him in the face. During the questioning by three officers, Burch says, Sgt. W. Allan Clark smashed a ledger against the protester's chair. Burch has lodged a complaint even though police told him

immediately after the incident: "There are no witnesses."

Burch says police have singled him out due to his long-term support of the Vancouver Five, who are now on trial in British Columbia in connection with the Litton bombing and other events.

"It's obvious there is physical, verbal and political harassment against those whom the police want to discredit and make afraid to protest," says Burch, who publicized his trial with the slogan: "How to protest against the bomb and be punished by the police."

Burch is an active member of four peace groups: Cruise Missile Conversion Project, Against Cruise Testing Coalition, Toronto Nuclear Awareness and Trinity St. Paul's United Church Peace Group.

Burch says another Vancouver Five supporter, Ken Deyarmond, has been singled out by police in efforts to stop his political activism. Deyarmond was convicted of possession of marijuana on Jan. 10 in provincial court. Sentencing will occur on Feb. 2 at 9 a.m. in Courtroom 25 at Old City Hall.

The preliminary hearing for an assault charge against Deyarmond will be held Jan. 25 at 10 a.m. in courtroom 43 at Old City Hall. A support rally will be held at 9:30 a.m.

## STRIKES &amp; LOCKOUTS

## Exide

One hundred and sixty-six members of Local 512 of the International Union of Electrical, Radio and Machine Workers have been on strike against Exide of Mississauga since Oct. 17. Unfortunately, union officers are convening in Ottawa on another matter and the *Clarion* has no further details on the dispute. However, the local office has disclosed that both sides were talking last week and that a resolution may be near.

## Viceroy Rubber and Plastics Ltd.

The lockout at Viceroy on Dupont Street continues. The 130 members of Local 125 of the **United Rubber Workers** have been locked out since June 10. The workers finally got their vacation pay on Dec. 28, a fraction of the \$1,040,000 that was levied against the company by the Employment Standards Branch. The company has also been using "dirty tactics," according to Vic Cossick, the local's representative. They have laid charges against several picketers for mischief and assault, but three cases have already been dismissed and two are pending. Viceroy is still producing with non-union labour although at least two serious finger and hand injuries have resulted from using the workshop machines. The local has called health and safety officers to investigate.

## Parr's Print and Litho

The Local 211 of the **Graphic Communications International** Union strike against **Parr's Print and Litho** in Markham continues unchanged. The 25 members have been on strike since April '83 and are seeking their first contract.

## Indalex

The strike by 137 members of Local 2729 of the **Steelworkers Union** against **Indalex** in Weston will probably be resolved by a ratification vote on Jan. 11. According to Lucky Rao, local rep, the terms look good for an agreement. However, the union's complaint against the company over compensation claims remains unresolved. Mr. Rao added that Indalex is not the only company trying to undermine workers' compensation claims.

## Hertz Canada

The strike by 44 members of Local 206 of the **United Food and Commercial Workers**, District 19, against **Hertz Canada** has been resolved after less than two weeks. The workers ratified a new three-year agreement ending July '86. The dollars and cents figures were unavailable to the *Clarion*.



(Photo: David Smiley)

## Thornpress

Thirteen lithographers of Local 211 of the **Graphic Communications International Union** went on strike Jan. 4 against **Thornpress** in Don Mills. Their contract expired Dec. 31, and the employer precipitated the strike action by posting a set of concessions the company wanted. The employer wants a 40 hour week instead of the 35 the members are working, time and a half instead of double time for weekend overtime, and \$2.00 an hour less for most employees. The company also wants to stop paying into the supplementary unemployment plan and two pension plans as well as eliminating the union's health plan in favour of the company's. Unfortunately the local is not ready to counter these concessions until the contract for the Council of Printing Industries in Eastern Canada is negotiated in March or April. Local president Allan Wheatcroft said that relations with the company have been good in the past and hopes that the company honours the old contract until the new terms from CPI become available for negotiation later this year.



# Students hit by TTC policy

by Dan McArar

The TTC discriminates against teenage students who have lost their bus fare and can't get home.

A little-known TTC policy permits adults to use the TTC without payment of fare. The driver may issue a "non-payment of fare slip" which requires the passenger to provide a name and address and to deposit the fare, at a later date, in a special envelope provided.

In a decision not approved by the Toronto Transit Commission, the transit system's governing body, management has instructed drivers not to allow students to use the non-payment of fare system.

Alderman Howard Moscoe of North York says, "It sounds to me that they blatantly discriminate against students."

Toronto Alderman June Rowlands, a TTC commissioner, said she hadn't heard about the new policy. "I want an explanation from staff," she said, adding she would raise the issue at a Commission meeting.

At a May 3, 1983 meeting, the Commission called for the "total enforcement" of regulations governing student fares. At the same meeting, an upper age restriction of 19 was placed on the use of the student fare.

The report stated that: "The student will be asked to show his card; if no card is produced, the student will be asked to pay an adult fare; and if the student refuses to pay an adult fare, he will... be asked to leave the vehicle..." In both cases assistance will be requested from transit con-

trol if felt necessary."

There is no mention of a change in policy relating to the use of the "non-payment of fare" system for students. An examination of the Commission's minutes for 1983 revealed no discussion of the issue at any other date.

Herb Jobb, TTC general finance manager, says the report's recommendation stating, "If a student refuses to pay an adult fare, he will... be asked to leave the vehicle" and "the total enforcement of regulations relating to the eligibility for payment of existing fares" constitutes approval for management to eliminate the use of the "non-payment of fare slips" for students.

He said that the TTC did not intend to discriminate against students. "They (the drivers) have to have the machinery to ensure the system is in force." Without the new rule, Jobb said, students could request non-payment of fare slips every time they refused to show their student pass. "We think the system would grind to a halt," he said.

Jobb said that in late December drivers were instructed to use their discretion in letting students on who appeared to be in difficulty. They still will not be allowed to use the non-payment of fare slip system used by adults.

Relations between the TTC and students have always been less than warm. At the May meeting that approved "total enforcement," Charlie Johnson, president of Local 113 of the Amalgamated Transit Union, the TTC drivers'



The TTC refuses to allow students to use "non-payment of fare" slip. (Photo: Doug MacLellan)

union, told the Commission confrontations between drivers and young people were "getting out of hand." An earlier survey showed 74 per cent of students "rarely" or "never" volunteered their card.

Total enforcement was attempted in 1977. At that time it was applied to all concession fares, including senior citizens. As a result of objec-

tions raised the program was discontinued.

Kent Wakely, an alternative school student in downtown Toronto, says students have generally accepted the new strict rules. "There was some grumbling," he says but "It's a fact of life. It's a reality." Wakely said he himself had once been kicked off the TTC because he did not have

his pass. As he had only the student fare with him and no money, he was forced to beg the adult fare from other passengers. The driver would not give him a non-payment of fare slip.

See "Adults" page 6

## Manville program to unearth asbestos threatens Scarborough

by Ross Munroe and Daniel Pearce

Buried under three feet of topsoil beside a creek which flows into Toronto's drinking water lies 30 years' accumulation of one of the world's most indestructible and dangerous substance — asbestos.

The industrial dumpsite has been considered reasonably safe by most people over the years, but company plans calling for the waste to be removed, unearthing cancer-causing fibres, raise the spectre of a serious health hazard for nearby residents, and especially for workers cleaning up the site.

For years Manville Canada

Inc. has been washing asbestos dust from its pipe-making plant in Scarborough onto a neighbouring dumpsite. Misshaped pipes are taken out, back, crushed, and buried at the site.

The company now wants to scrape up 80 acres of the 100-acre site, deposit the waste on the remaining 20 acres, and get the land rezoned to a higher density, presumably to build a high-rise apartment building. The process would disturb the fibres, sending them into the air where they can be inhaled. The pipes would be cut into, dislodging the fibres from the cement holding them together.

"It will be a complete nightmare," says Linda Jolley, an occupational health and safety consultant for several Ontario trade unions.

The workers doing the cleanup, Jolley says, will face a life-threatening situation — various cancers — unless several precautions are taken. They must be completely enclosed in "space suits" with helmets and masks and take showers after work before putting on their street clothes — conditions she suspects the company will be unwilling to provide.

"I don't trust Manville as far as I can see them. They'll probably hire a contractor to do the work so some poor guy won't know what he's doing. He'll go home with asbestos on his clothes. He'll get cancer and die. His name will be lost, and we won't be able to trace it."

Any exposure to asbestos is dangerous, she says, so a worker could be harmed by being on the site for only weeks or even days. "It only takes one fibre to cause cancer."

(The tiny fibres are dangerous because of their resilience. The body's defences can't get rid of the fibres.)

Housing people on top of the dump also appals Jolley.

Residents, she says, could be exposed to fibres left behind by simply digging a garden.

Residents living near the plant are naturally concerned, but their protests have so far been, compared to Jolley's assessment, less strident. They've been pressing the company lightly, although persistently, afraid to make things difficult for the manufacturer. The city has been badly hurt by the shift in the economy. Heavy industry has been moving out of the community, particularly to Asia, where labour is cheaper. The community can't bear the thought of losing any more tax dollars and jobs.

"We're putting forth a lot of questions rather than accusations," says Ward 9 Alderman John Mackie, who represents the area's residents. "No one knows whether this is safe. It would be one helluva thing if we found out five years after the fact that it was dangerous. Once housing is put up, it's very difficult to clean up afterwards."

The residents formed an action group which canvassed door to door in the area asking for signatures on a petition to the Ontario ministry of the environment demanding a public hearing. They were successful.

The group has hired a lawyer to represent them at the February 14 hearing, which could overturn earlier approval for the cleanup.

Most experts agree that if any asbestos has found its way into Highland Creek, which flows into Lake Ontario, it poses little or no health hazards. Studies show it isn't a risk in water. And Toronto's drinking water goes through a filtration system anyway.

Jolley, however, isn't so sure. The cancers asbestos fibres would cause — stomach and intestinal — take many years to develop, so the scientific community can't be sure until tests covering 20 years are conducted.

## Council parks 400 car garage in midst of Chinatown traffic

by Simon Glass

Residents in the Dundas and Spadina area are concerned about plans approved by City Council for the construction of an underground garage. The 400-car facility, to be constructed on Larch Street at a cost of \$6 million, has drawn severe criticism from the Grange Park Residents' Association.

Members of council expect the garage will alleviate weekend traffic congestion on Dundas Street in Chinatown.

Chris Burch, a member of the residents' association and resident of Larch Street disagrees. Because the garage will enter and exit directly on Dundas Street he feels it will only create worse congestion.

"If there's ever a fire at the same time as an accident, there's no way emergency vehicles will be able to service it," he said.

Members of the residents' association have suggested that garages also tend to attract more drivers, who look

for free on-street parking, adding pressure to neighbourhood streets.

Fourteen 100-year-old Victorian row houses on Larch Street will be demolished to accommodate the parking facility. The city has acquired 12 so far and is hoping to obtain the last two, which are still occupied.

In 1979, the commissioner of planning recommended that the garage be built under Spadina between Dundas and Sullivan Streets. This plan has since been scrapped. Burch says that this alternative to the Larch Street location and others were not thoroughly investigated by the Parking Authority.

According to John Sewell, Ward 6 alderman who favours the Larch Street location, visitors to the area would not walk from Sullivan Street up to Dundas.

Traffic in Chinatown is extremely heavy. (Photo: Simon Glass)





# Crown lawyers reveal federal abortion view in doctors' trial

by David Kidd

The federal government has revealed its attitude towards the existing federal abortion law by the tactics of its legal representatives in the Toronto abortion trial.

The trial of Doctors Morgentaler, Scott and Smoling began November 21 and has centred on a pre-trial motion by defence lawyer Morris Manning to have the charges quashed on the grounds that the federal law violates the Charter of Rights and Freedoms. If Associate Chief Justice William Parker upholds this constitutional challenge, there will be no trial, subject to an appeal by the Crown. If Parker rules against Manning, the trial will begin March 19.

Manning is opposed by Crown Attorney Alan Cooper and federal constitutional lawyer Arthur Pennington. Setting the tone for the Crown's stance in the pre-trial, Pennington on day six proceeded to present evidence and question witnesses on fetal development. Since then he has continually pressed for information regarding brain cells and heart beat development from witnesses and at



Henry Morgentaler

one point graphically described the dismemberment of the fetus during an abortion.

The Canadian Abortion Rights Action League (CARAL) has had two representatives monitoring the hearing, Leslie Pearl and Norma Scarborough. Pearl sees the Crown's tactic of continually exhibiting concern for the fetus as an attempt to show that the existing federal abortion law balances differing social opinions on the issue.

She pointed out that in Regina, during the Borowski case, the government lawyer not only sat silent while fetal rights were discussed but also argued during the course of the trial that fetal develop-

ment was irrelevant to the constitutional issue. "Now in Toronto, when women's rights are being argued, the government lawyer claims that the development of the fetus is relevant as to whether the federal law concerning abortion is reasonable."

She added that Crown Lawyers have been blaming the provinces and women in general for the problems associated with abortion. The Crown lawyers have argued that the administration of the law, and not the law itself, is the problem.

Pennington suggested that provincial authorities could authorize a special space in hospitals for abortions instead of taking up limited operating room time.

As witness after witness confirmed that the present law contributed to the difficulties of delay and unequal access, the Crown lawyers carefully questioned witnesses, implying that these problems were minimal and affected only small numbers of women. The Crown also argued, Pearl said, that the delays involved with the abortion process served a useful function in making women think more carefully. They made continual suggestions that women would have abortions merely for the sake of "convenience" if the law was not there.

A number of the latter tactics infuriated Norma Scarborough, president of CARAL. "Women are capable, responsible people and it's time that the government and the courts recognized this. Watching the trial, I had an overwhelming feeling of sadness and despair: that in 1984 women must still fight through the courts in order not to be forced to bear children against their will. You can't make a law that will deal adequately with the anguish of each woman's situation, so why not let the women involved make the decision?"

# CINDY FORTUNATA

USA TODAY hopes to serve as a forum for better understanding and unity to make the USA truly one nation. — Allen J. Neuhaert, Chairman, Sept. 15, 1982

This bit of ultra-patriotic, centralist sentiment appears in USA Today at the top of the editorial page, right where Junius would be if it were the Globe and Mail. Their ultra-modern, slick, 50-cent boxes, and bill board proclaiming "The USA in a totally different way, USA Today, the Nation's Newspaper," have been popping up all over in our more affluent neighbourhoods, and some people seem to be buying them. So why is this totally USA paper, printed verbatim from the US editions, complete with reports on high school sports in all 50 states (but not in any of the provinces) here? Does Mr. Neuhaert know that Canada isn't part of his "one nation?"

USA Today was launched in 1982 by Gannet Co., which at that point was in control of "more US newspapers than anyone else — 88 dailies, 32 weeklies, plus a news service, 13 radio stations and 7 television outlets." (Macleans, Sept. 27, 1982) Gannet Co. is noted for its strategy of buying small suburban newspapers with monopoly markets and maximizing their profits. Gannet's 21.1 per cent return on equity is rather good, to say the least. While the launching of USA Today has been called a "bold gamble," it seems unlikely that it's much of a risk to a company which made profits of \$347 million (US) on sales of \$1.4 billion (US). It took \$25 million (US) in start-up costs — not much when you consider that Gannet put out \$110 million (US) in 1982 for nine papers in Mississippi. ("We bought the state." — Neuhaert)

The biggest selling point of

USA Today is its slick and glossy look, its full-colour photos and fancy colour graphics — big arrows of US economic and military aid to Central America launched at the happy faces of little campesinos waving to the reader. When launched into a new market, it's often accompanied by the aggressive marketing campaign we've been seeing, usually using the 40,000 billboards Gannet controls. It's a deliberately lightweight piece of fluff, aimed at a "general audience," and concentrating on lifestyle, sports, and "non-controversial" news — non-controversial in that it panders to those who don't know anything, and don't want to know anything.

It carries the American journalistic ideal of objectivity to its logical extreme — don't hold any opinion which might be recognised as such or which might possibly offend a portion of the readership, not to mention the advertisers. It is imperative to avoid provoking thought, or even (horrors!) controversy among the placid masses.

This "objectivity" is, of course, belied by the fact that much of what is taken for granted by the mainstream US press is sometimes less than obviously to those who don't slavishly support the US government and everything it does. Take, for example, the "cover story" of what is, at the time of writing, the latest issue of the paper. Under the headline "Islanders long for stability, 'foodstuff,'" the second paragraph reports that in Grenada, "The Army and the Marines paved the way. Now a wave of businessmen, government officials, doctors, and volunteers is swarming over the island with a wider goal in mind: to show that democracy — and capitalism — can work here."

## captain BOYCOTT

The Captain couldn't help but notice that a lot of the boycotts reported in this column haven't changed in a while. Neither have they this month. So, just to be a little different, the Captain's decided to print product lists, both of Nestles products and those from South

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott, that they should set their own rents. He refused and they ceased all commercial and social dealings with him.

Africa — the objects of two of the most successful boycotts. Information supplied by INFACT and the UGW newspaper. Tape this to your fridge. Take it shopping with you. Keep it forever — most of this stuff is oogy, and shouldn't be consumed anyway.

**Nestles:**  
Coffee and Tea  
Decaf  
Encore  
Nescafe  
Nestea  
Taster's Choice  
**Beverages**  
Montclair Bottled Water  
Nestle's Quik  
Extra Creamy Hot Chocolate  
**Confectionery**  
Crosse and Blackwell  
Nestle's Crunch  
Nestle's Puddings  
McFeet's Honey Butter

### Products of Apartheid:

**Wines and Brandies**  
**Brands:**  
Pearl Five Star  
Pearl VSOP  
**Sherries:**  
Pearl Golden Medium  
Pearl Oloroso Cream  
Pearl Pale Dry  
**Ports:**  
Pearl Old Tawny  
Pearl Rich Ruby  
**Wines:**  
Bonne Esperance (R&W)  
Fleur de Cap Emeral Stein  
Pearl Chamin Blanc  
Pearl Late Vintage  
Pearl Riesling  
Pearl Cabernet Sauvignon

Contrast reports that in Manitoba "the consumption of South African wines and spirits has dropped from 54,000 litres in the first nine months of 1981 to 27,000 litres in the same period in 1983." The Manitoba government put South African products in storage to protest apartheid. Don't

**Cosmetics**  
Lancome  
L'Oreal  
**Frozen Foods**  
Any Stouffer product  
**Hotels**  
Stouffer's (U.S. only)  
**Packaged Soups, Veg's, Fruits, etc.**  
Branson  
Libby's products  
Maggi  
McNeil  
Libby Souptime  
**Miscellaneous**  
Beech-Nut Baby Foods

**Pearl Pinotage**  
Pearl Roodeberg  
**Canned Fruit**  
Fortune sliced peaches  
Fortune Bartlett Pear halves  
Fortune fruit cocktail  
DC apricots  
Gold Reef apricot halves  
Gold Reef fruit cocktail  
Loblaws "No Name" apricot halves, peach slices, Bartlett pear halves, fruit cocktail  
Dominion "No Name" sliced peaches, apricot halves  
**Fresh Fruit**  
Outspan oranges  
Outspan lemons  
Granny Smith apples

hold your breath waiting for Billy's boys to do it.

Intrepid Clarion shopper Pat Daley reports that much of the fruit she's seen in markets lately has been Chilean. Be careful, especially of nectaries, peaches, grapes and Granny Smith apples.

## Discontinued discount TTC fares squeeze adult students

by Dan McArar

The people who have suffered most from the TTC's "Total Enforcement" of fares are adult students. They are over the age of 19 and use public transit to get to the city's high schools. They have been completely cut off from the discount student fares.

"They needed a scapegoat. They don't want 5,000 parents protesting on their door steps, so they picked us," says Sam Barone, who belongs to a group known as the TTC Student Card Petition Committee. It presented an 1,800 signature petition to the TTC in July calling for the re-introduction of student fares for adult secondary students.

Barone has also filed a complaint with the Ontario Human Rights Commission alleging age discrimination on the part of the TTC.

Alderman Howard Moscoe of North York has taken up the cause for the adult students. In a submission to the TTC on the issue, he estimates the number of students affected at 3,200.

He writes, "The great majority of these students are receiving social assistance. They represent largely single mothers who have returned to school in order to increase their skills so that they can become employable."

He cites the case of a North York woman.

Veronica, 30, has an eight-year-old daughter. They live in Ontario Housing, getting by on Veronica's mother's allowance. Veronica is attending Bathurst Heights Secondary School as an adult student and must journey by TTC to get to school. Every morning she must also take

her child to school. This means she must pay an additional two tickets per day to get to and from school, costing up to \$20 per week. She finds this cost an additional stress on her already tight budget.

In its submission the TTC Student Card Petition Committee estimates that adult students spend an average of about \$248 a year on the TTC full fare. This means that the TTC would have to subsidize a student by \$124 a year. For the approximately 3,100 adult students this would mean a cut to the TTC of about \$380,000 each year.

The TTC received, in 1982, a direct subsidy from Metro of \$92 million. The TTC position is that they will not subsidize students' fares unless an outside source makes up for the lost money.



# Dismissals hint Ont.'s Marxist academics under attack

by Carolyn Woloski

Three academics who have recently lost their jobs feel the refusals of their employers to refuse them could be politically motivated.

After a two-year leave of absence working for the Communist Party of Canada, Jeanne McGuire was not rehired by the Ryerson Polytechnical Institute's sociology department. She had applied to teach a course she'd previously taught for three years. The course had not changed, and she had received favourable evaluations.

McGuire said, "They talked about the number of communists in the department — that they've got some, but they can't have any more... If the reason is that I'm a Marxist, I've proven I'm capable of doing the job as a Marxist. I can't accept the notion that a Marxist is an unacceptable employee."

McGuire's union, Canadian Union of Educational Workers Local 4, took the case to arbitration. Ryerson was ordered to compensate McGuire for its improper failure to offer her a position. Ryerson has since hired a person with

more seniority — a retired faculty member — for McGuire's position.

At McMaster University, Wayne Roberts was not rehired as assistant professor in the labour studies programme, after three years in that position. This occurred despite his excellent appraisals and distinguished publications, says McMaster University of Graduate Students president John Bacher.

"I don't have the foggiest idea of why," says Roberts. "My record shows clearly I was qualified. My teaching reports were good. The only other area that comes to mind is the way I conducted myself politically. They now have a joint board running (the programme), made up of labour and management, whereas I considered it serving exclusively labour. I went out of my way to speak in the Stelco strike, and to give pro-labour views and views of a certain perspective — Marxist."

Also in the McMaster labour studies programme, Sandy Gage was not rehired as assistant director, after three years in the position.

Roberts and Gage, not

union members, have launched a lawsuit against McMaster based on common-law arguments. They hope to set a precedent, requiring management to show 'just cause', rather than simply giving notice, before terminating a non-unionised employee.

"The problem with political firings is that no one is going to find out," says Roberts. "It's the legal right of management to refuse to renew as long as they give notice. I think that right has to be eliminated."

McGuire's case was different that as a union member, she had access to arbitration under the Labour Relations Act. In a decision dated October 23, 1983, Chairman of the arbitration board D.D. Taylor wrote that Ryerson had failed to explain convincingly why McGuire was not qualified. While Ryerson argued that the job now requires a person with an M.A. degree, she had been considered qualified despite her lack of one.

Carter rejected the union's charge that political discrimination was involved. How-

ever, union nominee to the board Ronald Myhr objected that the Chairman had refused to hear evidence of bias against other teachers with Marxist views. "To claim that there was absolutely no evidence of political discrimination... seems, therefore, rather inappropriate."

In Roberts' and Gage's cases as well, the qualifications for their positions had been changed. Roberts' job was redefined to require a cross-appointment to a social science faculty. According to

Jeanne McGuire is a capable teacher but Ryerson refused to rehire her. She's a Marxist. (Photo: David Smiley)

the Dean of Social Sciences, this was to improve the 'career prospects' of the position.

Gage's job was redefined to require a teaching component. Roberts was not given an opportunity to apply for this job, although he was qualified.

Sandy Gage is critical of McMaster's actions. "It's typical of an employer/employee relationship where there is no collective bargaining or rules of the game. I don't know management's objection and they're under no obligation to tell me. If there is any department that should set a high standard in how it deals with its own employees, it should be labour studies. The techniques dominating the University are out of date and not appropriate for a labour town like Hamilton."

## Litton trespass case awaits Supreme Court decision

by Lee Gold

"It is the duty of every citizen to oppose its government if its actions are harmful to the citizens." With these words, Joanne Young justified her act of trespass against Litton Systems Canada at her trial on Nov. 30.

"I hoped to draw public attention to the fact that our government is cooperating in a crime against humanity and a crime against our security," Young said.

The defence argued the necessity of committing a lesser crime to prevent a more serious one. Defence advocate Peter Rosenthal explained the history of attempts to charge Litton officials with violations of Section 79 and Section 46 of the Canadian Criminal Code. To date the attempts have been ignored or ridiculed. Judge Cadzby stated, "It's unfortunate the Justices of the Peace didn't see fit to adjudicate so the issue could be decided in an orderly manner in the courts instead of this disorderly manner."

The second argument of the defence involved section 7 of the Charter which guarantees "the right to life, liberty, and the security of the person." Rosenthal argued that the production of the cruise missile guidance system adversely affects Young's secur-

ity and that of her children.

"There's a lot to think about," said Judge Cadzby, "and I intend to do just that." He postponed judgement until Jan. 11, 1984. But on that day, he surprised the court by stating, "it is the contention of the accused that the production of the cruise missile is a violation of her rights under the Charter. I propose to reserve judgement until after the Supreme Court renders its decision on the testing of the cruise. It's not just a narrow trespassing case, but part of the whole broader question of political protest against nuclear weapons."

The crown attorney challenged the judge by stating, "it is contrary to the best interests of justice to delay,

especially with 120 (sic) other cases pending. Furthermore the Supreme Court case could take many years."

"I would hope not," the judge replied. "It may be too late."

The Supreme Court hears the cruise testing case on Feb. 14. Judge Cadzby set a new date of March 2 for judgement in the Young case.

"Testing the cruise missile is a matter of great importance to all. Since the issue is before the highest court of the land, I don't want to give judgement without hearing judgement of the learned judges," concluded Cadzby.

Group trials for the remaining 142 persons charged with trespass during Remembrance Week demonstrations

at Litton in November will begin on Feb. 14 at 80 The East Mall in Etobicoke. They will include an all-woman's trial on Feb. 20 and a French trial on April 2.

## Injured workers' pension changes may forfeit future

by Michael Carroll

The Ontario government's proposed changes to the Workers' Compensation Act may simply be a clever package largely designed to cut costs dramatically while disguising itself as a boon to workers.

Jacque Chic, a legal advisor for the Association of Injured Workers' Groups, which has mounted a campaign of protest, says the white paper recommending sweeping alterations in workers' compensation seeks to eliminate lifelong pensions for workers seriously injured on the job. The pensions will be replaced by lump sum payments and a complicated system of wage-loss payments subject to frequent review by the Workers' Compensation Board (WCB).

"Florida," says Chic, "saved a lot of money with a wage-loss system similar to the one proposed by the white paper." It's estimated that millions of dollars would be saved by

eliminating pensions, a good thing for the province's coffers but potentially a creator of great hardship for injured workers and their dependents.

The Association of Injured Workers' Groups held a series of meetings in December to galvanize protest. The next step is to present a petition containing four demands to the Ministry of Labour. These demands are: the establishment of a permanent pension; the scrapping of a proposal forcing workers to forfeit cost of living if they stay with the old system and withholding the lump sum payment and subsequent loss of pension if they opt for the new system; automatic indexing to cost of living; and no deduction of Canada Pension Plan benefits from WCB payments.

Already, says Chic, the government has relented and accepted part of the second

Continued on page 14

Joanne Young. (Photo: David Smiley)





# ADULT LITERACY

by Liz Hart

More than one million adults in Ontario, including half a million in Metropolitan Toronto, are functionally illiterate, according to the 1981 census. There are literacy programmes across the province working with adults who have limited or no reading and writing skills.

At Toronto's East End Literacy programme, adult students are working with tutors to create their own texts, based on the students' personal experiences. This is an attempt to end the 'culture of silence' which surrounds illiterate adults. In the past, adult basic education has been founded on the assumption that illiteracy, the inability to read and write at society's required level, is the fault of the individual.

The workers at East End Literacy see it differently. Literacy is a right, and illiteracy is a political problem — people who are functionally illiterate are often trapped in a cycle of frustration and poverty. East End Literacy approaches adult basic education from the assumption that the lives and

experiences of the students must be respected, and the students must be active participants in their own education.

Elaine Gaber-Katz, coordinator of the programme, of East End Literacy Press, describes the position of an illiterate adult in our society in the following way: "If you are English-speaking and Canadian-born, everyone expects that you can read and write. Doctors assume it when they fill out prescriptions for their patients, teachers assume it when they send report cards home with the children, and employers expect it when they ask you to fill out job applications. In our print-oriented society, adults who don't read are always in need of someone's help, and yet there is such shame in telling someone, 'I'm sorry, I never learned to read.'"

Students who come to East End Literacy have coped for a lifetime without literacy skills, but have finally found some reason strong enough to ask for help — for instance, wanting to get a driver's licence.

East End Literacy wants to limit the frustration involved in learning to read and write. Tutors involve the students in their own education by asking them to contribute — for instance, by telling their own life stories, which are transcribed by their tutor and then used as texts for learning words. This is done on a one-to-one student-tutor basis. The student and tutor work closely together on editing the material, choosing the title for the publication, and illustrating the manuscript. Often students will use personal snapshots to illustrate the book.

East End Literacy also publishes a magazine, *Writer's Voice*, produced by a collective of students and tutors, which contains student-generated writing centered around a theme. The January issue deals with housing.

Student-generated writing encourages people whose self-confidence has often been destroyed to believe that what they have to say, and what they go through, is important. Elaine Gaber-Katz says that tutors and students have discovered a source of previously untapped creativity through the course of this educational process.

Student-generated publications are material of extraordinary power. The content is relevant to other adults learning to read and write, and they are often used as texts for other literacy students once they are completed.

In contrast, material like the *Adult Reader* (a standard U.S. text in use in Ontario as recently as three years ago, similar to books still in use for about 1,000 literacy students in Ontario) is written by educators who don't seem to be concerned with providing stimulating and relevant content. As a result the material is stilted and boring stuff. There is no conflict portrayed, no hardship mentioned, and the characters appear to be made out of plastic. The concentration on the use of simple words make sense if the only consideration is the reader's level of literacy skills, but what about the reader's level of intelligence?

While student-generated writing is a positive alternative to the traditional adult basic education materials, there is a lot of work involved in putting together the manuscripts. Telling someone else your life story can't be easy, especially when it is being written down. Student Marguerite Godbout says she felt close to her tutor but there were some things she didn't want to talk about. "I felt that Olive was a close friend. I talked to her but I couldn't tell it all — not the sad parts. It was hard trying to get it together so it sounded good because it is harder to tell someone what you want to say

than it is to write it, especially if other people were going to read it. The hardest part of the book was to talk about Tommy. It was five years ago now but it still hurts."

There is always a power relationship present in a teacher-student situation, and there is some controversy amongst literacy workers as to how to deal with this. Sidney Pratt, Special Consultant with the Ministry of Culture and Citizenship, Newcomer Services Branch, has reservations about the one-to-one student-tutor relationship because, she says, students should be working in groups in order to share experiences and to realize and evaluate the causes of the extraordinary difficulties which they have shared. She says student-generated publications written in first-person narrative are a stage in a student's progression and that it is important to move on to generate writing of a more critical nature.

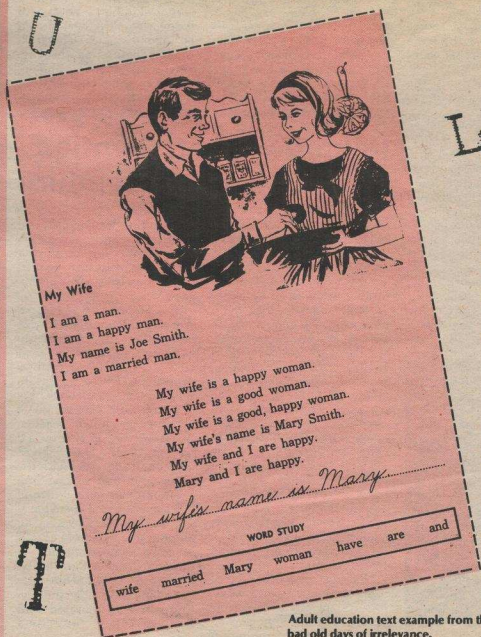
The magazine put out by East End Literacy provides such an opportunity for the students of the programme. The themes of each issue are chosen by the students, and the opinions they express during the editorial discussions are transcribed for publication if they wish. The magazine also contains some critical exercises, quotations, and photos to which the readers are asked to respond.

One of the biggest problems with *Writer's Voice*, according to tutors at East End Literacy, is the difficulty of getting students involved. Group situations are intimidating, and students who have said they will come often don't show up to editorial meetings.

According to Elaine Gaber-Katz, East End Literacy has taken a leadership role in publishing and promoting student-generated writing in Canada. "We receive requests for the books from all across Canada — boards of education and libraries. They are especially useful in English-as-a-Second-Language and Literacy programmes."

Marguerite Godbout is attending day school this year and her class is using *Eleventh Child*, a book written by Louise Tunstead and published by East End Literacy Press. Godbout says, "I think the books are a good idea. We're on chapter five of *Eleventh Child*. I'm excited to see it. It's nice for people to read it because it's a true story — someone's written it. Like a true movie — when you're reading it you say, 'Oh, that's a good story.'"

All of the student-generated materials published by East End Literacy Press are available for sale at the programme office at 265 Gerrard Street East.



Adult education text example from the bad old days of irrelevance.



# I've Come A Long Way:

by Marguerite Godbout  
DEDICATION

To Mom and Dad because I feel so grateful for their love and support of me always.

## Chapter I

I was born in Campbellton, New Brunswick at the Hotel Dieu Hospital. I was a premature seven months baby and weighed only three pounds. You could put me in a shoebox. The doctors at the hospital didn't think I was going to live. I was in an incubator for a month. I was the first born in my family — I have three brothers and two sisters.

When I was six years old I had four operations to help me walk. I travelled with my dad by train to the Shriners Hospital in Montreal. I was there for 16 months altogether, for six months I was in a cast and had to stay in bed while the bones set. The nurses tried to keep me busy. They taught me how to sew by hand such things as diapers for dolls.

I couldn't go to school because we lived in the country and the school was too far away. I couldn't walk to it and there was no other way to get to it. I did learn to do other things with my mother. I helped Mom wash and iron and bake. I liked doing that very much. To get around I used a small chair, by lifting it and putting it down again. People often tried to discourage me from trying to do things for myself but I fought back.

## Chapter II

Not long after I came to Toronto I started to go to the Carlton Street United Church. Once a month the CP (Cerebral Palsy) Club held their meetings at the church. They were very friendly and had guest speakers and entertainers, such as barber shop quartets. We went to Friendly Acres on weekends, even in the winter. We went tobogganing, it was great fun.

Soon I went to work at a handicraft workshop. I stayed for four years, then I left because I felt that they were using us. They didn't pay very much for what we could do. They said it was a school not a real workshop. I was very good with my hands and I made stuffed animals and sanded children's wooden blocks and wax them three times and then polish them — it was a lot of work for \$1.20 a week! I also did a lot of weaving. I finished a scarf and made a set of place mats. Then I worked on snow shoes made from TV aerial wires. For that I got \$3 a pair, and very sore fingers! I made more money with that, but I still wouldn't want to be with only handicapped people. I feel we should be with all kinds of people, not shut away by ourselves.

## Chapter III

One day I met Tommy. He was a friend of one of my brothers. He used to go out with a girl my brother went out with. She introduced us. Because of Tommy I began to do things I never thought I could do.

On our first date we went to a drive-in with my brother, Richard, and his girlfriend, but I'll never forget our first real date. We were driving along talking and he went through a red light. Then we went to a restaurant and he spilled water over himself. Another day not long after this we went for a drive in the country and we stopped at the side of the road where they were selling apples. We bought a big bag of apples, and on the way back the apples fell out of the bag and spilled all over the back of the car. We had a good laugh about that. Another time we went with another couple to a park. Tommy started to pull the car rug off the seat of the car and tore it badly.

We also went on exciting bus trips. In 1967 we went to the Calgary Stampede, then to Edmonton, Alberta. We went out West three times. Also we took trips to the Gaspe and New Brunswick. We had a lot of fun.

The last trip we took together was to the Thousand Islands and Upper Canada Village. Shortly after that we broke up, after going together for almost 20 years. It was the saddest time of my life. I didn't want to do anything or go anywhere. But little by little, with the help of friends I began to live again.

## Chapter IV

I go a couple times a week to Donlands Restaurant. One night I met Martha. We got to talking about school somehow and she offered to help me. I told her about how I used to go to evening classes at Jesse Ketchum Public School. Tommy used to drive me there and back. On the first night I went to the school, I said to Tommy, "I don't like it I'm not coming back!" But I did go. Jenny Nice was my teacher. Before I went to Jesse Ketchum I didn't know what a school room looked like. With her help I began to learn to read and print. I went to the school for three years, but when Tommy and I broke up I didn't have the heart to continue the program, and I couldn't get anyone to drive me.

Martha got me involved in the East End Literacy program. She made a tape of the sounds of the letters of the alphabet and that helped me a lot. I began to feel more encouraged to learn again.

Now I go to adult day school at William Burgess School on Torrence Avenue. I really enjoy it. I go in the afternoon. I go by taxi, paid for by the Board of Education and one of the other students usually drives me home. My teachers are Valerie and Meada. I'm now learning to write instead of to print. We are starting to read articles out of the Toronto newspapers. Our class also went to such places as the Museum, the Metro Zoo and Pioneer Village.

Next year I shall be going to school all day. I'm reading much better now and I can write. Before I could only print and I didn't think I would learn to write so soon.

I feel very good about my life. It is full of lovely surprises these days. In spite of many setbacks, I've come a long way.





# Sexism colours cop book's credibility

*The Blue Wall: Street Cops in Canada*  
by Carsten Stroud  
McClelland and Stewart, \$19.95

## Reviewed by Pat Daley

Carsten Stroud wrote this book, because "it seemed that any unbiased look at the street cop was not only necessary but long overdue." It still is.

Stroud spent a year walking the beat with police officers from coast to coast, listening, watching and asking questions. The potential is there for an insightful piece of work but Stroud's own biases, particularly his sexism, raise questions about his credibility within the first 20 pages.

Now, I don't buy the argument that all cops are gutter-level human beings, but Carsten Stroud loves these guys. As he says, "Cops were like that; you couldn't resist the bastards." Which is not to say he paints a pretty picture of the police. But he seems to be saying, "If you think cops are bad you should see what they have to work with."

A prostitute has a voice like "a tubercular buzzard," a woman fighting with her hus-

band "must have weighed three hundred pounds," and native women in a Winnipeg bar come in two kinds, the second being "the overweight harriidn squaw," according to Stroud. (By the way, "Rape convictions in Manitoba were not lightly treated; they value their women in that part of the country.")

And then the police have to put up with all their critics. Stroud gets an analysis of the

## Books

role of the police in a capitalist state from a third-year Dalhousie University student over a lunch of filets and cognac. He effectively undermines her argument by pointing out that her "lips tensed across two thousand dollars of first-rate orthodontic skills."

There are some interesting pieces in the book. A former police officer gives a sympathetic account of his work in Northern Ontario's remote James Bay area, including an honest appraisal of the racism of his fellow officers. And a

chapter containing excerpts from interviews with police-women (Stroud was not allowed to accompany any women on the beat) proves that sexism is not the prerogative of "investigative reporters."

But this is not an insightful book. One would expect a chapter entitled "The Piece" to discuss police use of guns.

Instead it contains a summary of Canada's gun laws and a chronicle of the killing of Constable Michael Sweet. What about Albert Johnson?

Overall, Stroud's lack of objectivity and his tough talk in imitation of his subjects left me wondering if what I was reading was actually what the cops said.

In his conclusion, Stroud says "After a few months, I found it hard to trust anyone who wasn't a cop," which leads me to agree with the Dalhousie student: "The individual cop may seem like a nice guy, he may even be a nice guy, but his bosses know that they control him, and in the crunch he'll do what they demand. That's why cops are militarized, to reinforce obedience, to make robots of them all."

# TION



## Cop's eye view: Xmas strikes out

The following is an excerpt from an unsolicited letter to a friend who is a police constable in another Canadian city. Several names, of people and places, have been altered to preserve anonymity.

Right now I'm going through an isolationist period. Every Christmas I end up working because I'm a lower man on the totem pole. The only things we get involved in at work are real piss-offs and it puts a crimp in the old spirit. Too many people

put the pugilistic interpretation to Boxing Day. Last year I had two punch-ups by New Year's. This year I equalled that by Boxing Day, with a whole week still to go. As I write this I'm nursing a black eye. I hate to cry on your shoulder but at my folks'

place it's blasphemy to stifle the cheeriness and my wife is out of town so you're stuck.

If I felt I could live without booze, I'd become a prohibitionist because the damn stuff sure causes a lot of trouble. Most of the time the stuff we

run into is a result of the jug. I'm not positive that people wouldn't find another catalyst though, so what the hell.

On Christmas Eve I worked from 4 p.m. to 2 a.m. (1600-0200 in police talk). Our first call was to help a lady get her kids back from her separated husband. They lived in a huge house on Ridge Drive. Daddy is a real asshole and mommy's a bitch. The two of them were playing games with the two kids aged three and five. "Do you want to be with your mommy or daddy at Christmas? Look at all the presents I got you." Either one of them might have said that; I'm not sure which one did because all I could see was the hurt in the kids' faces. Strike one for the rich people. (The ghost of Christmas future.)

Next call is to a normal middle class house. Just my luck it belongs to the folks of a guy I went to college with. He lives in Africa or somewhere but his sister recognized me so I'm fucked, I have to behave. A friend of their family had reconciled with his wife for the holidays and everyone was over. The guy had too much to drink and started to argue with the wife and smack the kids. He goes on a rampage and starts busting up the house. In walk the pigs and he decides to behave for a little while.

After a few minutes, though, it's time for round two. I'm lucky he's pissed because if the punch had hit me well, I'd be gone. So I drag the prick out of the house and down the stairs by the throat. Cuffed and into the wagon, turkey loaf for Christmas dinner. Back in the house, the people are embarrassed because I know them and have witnessed their

## Sachs writes oppression primer



## Theatre

*The Jail Diary of Albie Sachs*  
Adapted by David Edgar  
Toronto Workshop Productions  
through January 29

Tickets: \$8 - \$10

by Dan McArthur  
Albie Sachs had it all. He was young, he was a lawyer, he had the air of urbane sophistication that comes only from a steady substantial income. But in the end, he too cracked. In the end, he too spilled his guts.

The Jail Diary of Albie Sachs, which opened Dec. 29 at Toronto Workshop Productions, is a detailed look at the imprisonment of a young, progressive South African lawyer. Sachs was held under the notorious South African 90-day law that allows indefinite detention for suspicion of an offence (not unlike Canada's own arrests under the War Measures Act in 1970—lest we forget).

Sachs is imprisoned in a series of jails. His only torture is solitary confinement. He is not starved; on the contrary, he is well-fed. Nonetheless, his personality starts to slowly deteriorate under the deprivation of human contact.

He doesn't talk. At the end of 90 days, his imprisonment is renewed for another 90 days and he is transferred to a prison with a more stringent regime.

Sachs then begins to show signs of mental degeneration. (He tells the examining physician that he feels his soul floating up to the ceiling and looking down at his body. He is soon after released.)

Two years later, he is re-arrested and after 21 hours of sleep deprivation, he cracks and tells the South African secret police everything they want to know. Upon release, he leaves South Africa for England, telling a friend: "It's up to you now."

This play is a personal testament. It is the experience of one man with the South African system. Therein lies both its strength and weakness. Its great strength is that it is personal, appealing to the audience on a humanitarian level. R.H. Thomson, who plays Sachs, handles the transition from urban sophisticate to cringing prisoner with great ability.

The personal element in the play means the play does not confront the true brutality and evil of the South African system.

Continued on page 12

Albie Sachs in jail.

Continued on page 15



# The good guys wear white hats again

## Glossy progressive movies succumb to old syndrome

by Ron Krueger

Luke Skywalker, light-sabre burning bright, smashes one last mighty blow at Darth Vader, who bellows pain and collapses to the deckplate. Exhausted, but knowing he has to keep going, Luke turns to face the evil Emperor, who cackles malevolently. The final battle is about to begin!

Good guys and bad guys are living, breathing expressions of ideals we admire and sometimes subtle portraits coloured in many different hues. But without some sort of good or bad guy, the story is a series of events without meaning. In social-change films, the identity of the good or bad guys shows how the filmmaker defines the issues.

The resolution of their conflict is a vision of how the real-life problems should be solved.

One thing that social-change films must do is ask new questions and suggest new answers, which means that their good and bad guys should be different from what they traditionally have been.

they will lose their jobs. The film appears to suggest that the union and the workers are bad guys, too.

The vision of the problem posed by the nuclear industry is also clouded by the portrayal of the big heavies — the industry itself. They are shown as dark as Darth Vader — leering foremen, bribing, scheming owners (something like Nazis in Second World War films). The problem with bad guys like this is that you end up hating the people rather than the problem — the industry — itself. It doesn't really answer how to change (or dismantle) the industry. *Silkwood* leaves us thinking that if nice guys were in charge of the nuclear industry, everything would be peachy. But the real evil is the system that says a dollar is more important than a person, and *Silkwood* would have been more effective if it had hammered home that message instead of looking at it sideways.

*Under Fire* is an example of a film about the wrong good guy. The good guy is a swashbuckling but cynical American war photographer who, despite himself, becomes embroiled in the revolution in Nicaragua. The

of the film would have been: "Get out and leave us alone. Let us solve our own problems." As it is, the good guy-bad guy setup of the film applauds the kind of imperialism Reagan practised in Grenada. You see, it's all right to interfere in another country's business — so long as the good guys do it.

Looking at the fallout of *The Day After* shows what happens when there are no good guys or bad guys. In other words, that's when the filmmaker doesn't really know what to believe in.

It's a scare film which offered no answers as to how the world came to blow itself up — or who was responsible for doing so. It showed the terror and destruction after a nuclear war all right — but that was its only image. Because the film asked few hard questions and offered no firm analysis, the Cold Warriors could, and did, deflate the impact of *The Day After* by saying they were doing everything possible to stop it from happening.

If *The Day After* had made the Pentagon or the Kremlin the bad guys, it might have forced some real examination of the arms race. If the film had said the real bad guy is the idea that

war is acceptable, then that vast audience wouldn't just have been scared by the picture of nuclear destruction; it would have realized the nuclear arms race is just one expression of national rivalry. If the makers of *The Day After* had had the guts to make a committed statement about how we got into and how we could get out of the morass we are in, the movie could have mobilized and educated a lot of people.

The chief failing of these three movies is that they scare, they wake up, but they offer no real answers. They do not make statements about how real change can come about. They imply that things can really be made better by working within the existing system. They breed a sense of false security by implying we can solve the problems we're facing now the way we always have. So, though they are all better than the average Hollywood drive-in, they merely point big arrows to the problems. They don't move us any closer to solving them.

## Americans may have helped cause that mess but they can solve those problems too ...

But after seeing some recent big-budget "progressive" films (*Silkwood*, *Under Fire*, *The Day After*), I think that we're getting the same old stuff jazzed up for the 80's. Though I prefer these opuses to *Uncommon Valour* or *Patton*, they still miss the mark. One's got the wrong bad guys, the second the wrong good guys, and the third misses both of them.

*Silkwood* is a well-acted film which shows how one "average" worker in a nuclear plant awoke to how the nuclear industry puts profit ahead of safety — not just the safety of workers, but of us all. Karen Silkwood gathers evidence showing that the plant is covering up the selling of defective atomic fuel rods to power plants. The film suggests (it was never proven) that in order to shut her up, her employer exposes her to radiation, then finally kills her in a car accident.

Therefore, the film states that the bad guys are the plant owners, who will stoop to any evil to maintain their sky-high profits. But Karen — there is never any doubt that she is the Good Guy — is virtually alone in her battle against her capitalist oppressors. Her union is staffed either with dolts who spend their time watching parades when they travel to Washington, or slick operators who use her to do their dirty work. The average union member bitterly resents the threat that they see *Silkwood* poses to them — if the plant is shown to be unsafe,

climax of the film comes when the good guy is asked by the Sandinistas to fake a portrait of their dead leader (who in real life never existed) to make him look alive. The revolution can only succeed, the journalist is solemnly told, if the masses think their idolized leader is alive and running things.

The film says that it it weren't for the American good guy, the hapless Sandinistas never would have won their little revolution. What also comes through loud and clear is that Americans may have helped cause that mess down there, but by God, they can (and should) solve all those problems too.

If this were a truly progressive film that grappled with the real problems of imperialism and national self-determination, the good guys should have been the Nicaraguan people. You can guess which country should have been the bad guy. Then the message



Meryl Streep as Silkwood.



# Solid sounds from White and Joe on new releases



**Not Safe**  
Mendelson Joe  
Cassette (Independent)  
Reviewed by Mike Edwards  
Ossington Avenue's own  
renaissance person, Mendelson  
Joe, released **Not Safe** on  
cassette because no record  
company would touch it.

I can see why. **Not Safe** is  
bare bones blues when electropop  
is the fashion. And the  
lyrics are as far from banal  
Bowie as you can get.

MJ plays all the music except  
for a couple of cameos from  
David Wilcox and Colin Linden.  
Joe's poetry makes mincemeat  
out of everyone from Ronald  
Reagan and Toronto Hydro to

**Mendelson Joe.**

TV, religitoids and MJ himself.  
Already a painter-poet-  
musician, I think you could add  
environmentalist to Joe's roster  
of credits. The title tune 'Not  
Safe' is foot stomping eco-blues  
deluxe. 'Meltdown in Pickering'  
'Nothing to fear/Enjoy your beer.'

On the Ronald Reagan song  
Joe howls, 'Recycle, Recycle,  
Recycle' — but he doesn't  
mean old politicians. It's a  
cathartic yelp.

*Not Safe* can be obtained by  
sending a money order for  
(ouch) \$10 (payable to Mendelson  
Joe) c/o 138 Ossington  
Ave., Toronto, M6J 2Z5.

Nancy White  
Unexpected  
Mouton Records

Reviewed by Cathy Smith

When I spoke to Nancy  
White recently, my first question  
was going to be, "Has success  
spoiled Nancy White?" But  
I couldn't ask it. She wouldn't  
let me. Oh, she would have  
literally allowed me to ask it,  
but somehow her modesty and  
reluctance to announce her  
impending stardom held me  
back. So I guess I got my

answer.

You see, I would have  
thought success was knocking  
on Nancy White's door, what  
with a new album out, and a  
sold out concert at the Ritz  
Theatre in November. But alas,  
she told me, fame has been  
hard to come by. She told me  
she sent out 1,000 newsletters  
to get that turnout at the concert  
and hasn't had much in the way  
of airplay from stations  
other than the CBC.

White says it's hard to get station  
managers to listen to new  
artists ("new" in the recording  
sense). "You have to court  
them, and I am not able to  
court radio stations — take  
people to lunch, etc," she says.

But life is not all doom and  
gloom at Mouton Records. The  
album is in its second printing  
(first run was 2,000) and it's in  
many record stores. I'm convinced  
if it got more airplay it would  
sell big. It's a finely produced  
album (great sound quality,  
Nancy!) and the songs are  
thoughtful, punchy or fun.  
And despite being recorded  
about a year and a half ago,  
they are fresh songs that have  
something to say (a definite rarity  
these days).

"Nous Sommes des Enfants"  
is a comical little ditty that  
hasn't lost its accuracy, thanks



Nancy White.

to the perpetual reign of Bill  
Davis and company. The translation  
always makes me laugh,  
although I've probably heard  
this song a hundred times now.  
One of my personal favourites.

ites is "I know Cuba." Yes it's  
true — real Cubans do sing  
"Guantanamera" all the time!

White has been singing  
"Desaparecidos" since 1978 but  
it hasn't lost its stirring quality.  
As long as the people of Chile  
have no answers to the disappearances,  
torture and deaths of  
their families, this song will  
be proof that the world will not  
forget them.

Well, I could go on elucidating  
the finer points of each of  
the songs on this album, but I  
won't bore you. Suffice it to say  
that it's definitely worth  
purchasing.

Nancy White has a cassette  
coming in a couple of months  
entitled *What Should I Wear to  
the Revolution*. She'll be at the  
Groaning Board January 27 and  
28 and at the Trojan Horse  
February 17. CTV network will air  
her special "Nancy White's  
Musical Ride" sometime in  
February or March and she'll  
be featured in a special "Take  
My Husband Please" which  
highlights women in comedy  
(also CTV).

## FRED MOONEY



"I went to a boxing match the other night and saw a hockey game  
break out."

— Rodney Dangerfield

Two things have always intrigued me about North American -  
Soviet hockey games. First, why is it that when one of our ill-  
mannered behemoths decides to put the boots to a Soviet player,  
the Soviet never does anything but cover up and protect himself?  
Second, why then are both players always sent off for 'fighting'?

Well, I found out the answer to the first question last month during  
a game between the U.S. All-Stars and the Soviet Selects. A U.S.  
player, in somewhat of a snit over a Select being in his way,  
decided to teach the dirty commie's face a lesson. The Select, silly  
lad, decided to retaliate. Quel embarrassment! The comrade  
couldn't hit anything but air.

These Soviets just don't seem to be willing to learn good hockey.  
If you can't outskate 'em, break their legs — that's the North American  
success formula.

Oh, yes — still waiting for an answer to the second question.

...

There's conclusive proof now that boxing leads to brain damage.  
All you have to do is watch former world champion Alexis  
Arguello's lips move.

"You may never see me again. On the 25th (last Christmas) I'm  
going to fight for my fellow Nicaraguans. It's the last fight of my  
life."

Huh?

Well, Arguello is known to have personally funded a band of  
contras out of Miami with some of his prize money. It was just a  
matter of time before Arguello wanted a shot at the old Somoza  
Middleweight Title.

Sorry, Alexis, it looks like the Sandinistas want to postpone your  
return engagement to Managua indefinitely.

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# INCITE

## New mag turns back on 'official culture'

by Carolyn Sambrook

An art gallery you can hold in your hands.

This describes the concept behind *INCITE*, a new visual arts magazine established and operated by a collective of

alternative art magazine, one which moves away from what it terms "official culture." While the immediacy of most art disappears behind labels and categories, *INCITE* attempts, in magazine form, to reproduce

chair critics in many mainstream art magazines choose to slam individual works of art, but *INCITE* refuses to isolate its contributors. Instead, the magazine allows artists to describe their work in their own words.

The magazine's content stresses that art exists within the context of politics and sexuality—namely racism, sexism, militarism, and environmental destruction. Thus, art becomes an expression derived from a definite social issue. Each bi-monthly issue of *INCITE* addresses itself to a non-restrictive theme (most recently, sexuality).

One of the magazine's most unique aspects is its collective structure and noticeable lack of hierarchy. Collective members did that running a co-operative magazine results in slower decision-making; but the opportunity for everyone involved to contribute avoids

deep-rooted conflict. In the first issue *INCITE*, the collective is defined as "a band which collects us but is elastic."

Who buys *INCITE*? The collective claims its readers are primarily visual artists. But people concerned with specific issues such as nuclear disarmament or homosexuality will also find the magazine enlightening. *INCITE* is most certainly a forum for those young, low-profile artists who might otherwise never have an opportunity to present their works.

Despite the collective's obvious enthusiasm, *INCITE* is suffering financially. Last October, the Ontario Arts Council stopped funding the magazine, stating the decision was based on the "quality" of the publication. But collective members say they doubt this is the real reason; they claim the Council does not want to fund art directed at social, political,

racial and sexual issues.

"Until there is an honest change in publishing concepts, alternative publications will find it next to impossible to survive," says artist and collective member Lisa Steele.

Alternative magazines such as *INCITE* simply cannot compete when key publishing companies with the necessary back-up bucks can spin off glossy art magazines to a mass market coast-to-coast. The wholesaler's stingy control of distribution also limits where the magazine is sold and thus determines its exposure. But despite such drawbacks, the *INCITE* collective battles on. Its next issue, under the theme of Representation of Labour, is due out in February.

Annual subscription rates to *INCITE* are \$10 (individual) and \$20 (institutional) for six issues. The *INCITE* office is at 379 Adelaide St. W., Suite 301, Toronto M5V 1S5. Telephone: 365-0371.

## The magazine's content stresses that art exists within the context of politics and sexuality.

about 10 artists.

*INCITE* is considered an

works exactly as an artist would present them. Staunch arm-

## No Munro, says school literature foe

by Cathy Matyas

An irate father is trying to remove an Alice Munro novel from his daughter's reading list due to its "improper language."

Jack Douglas, a 52-year old father of four, began his battle last February when he discovered that *Lives of Girls and Women* was on the curriculum at Toronto's Malvern Collegiate. Taught in his daughter's grade 12 English class, the novel has an objectionable philosophy and language, says Douglas.

"I happen to be a taxpayer and a concerned parent," he told *The Clarion*. "It doesn't matter whether my daughter is at Malvern or not; I think the language in *Lives of Girls and Women* is improper in any classroom at any time."

Douglas cites as objectionable a rhyme which appears in the novel's first few pages: "Irene, don't come after me, or I'll hang you up by your tits in a crabapple tree." The book's description of a man masturbating in front of a young girl is also unsuitable reading material, he says.

"I have the right to decide what my children are going to study," he says. "I'm paying for

it."

Last September, Douglas transferred his daughter to a North Toronto high school after Malvern's principal and English department refused to remove the novel from their reading list. After his complaint, Malvern staff sent his daughter to the library to read *Wuthering Heights* while other students continued to study *Lives of Girls and Women*. The novel is not studied at his daughter's new school, he says.

Douglas claims he is not a book-burner but believes the purpose of education is "to reinforce what is good and righteous in children." He plans to challenge school use of the novel under the Education Act on grounds that it uses profane language and is injurious to the moral tone of the school.

"I'm not against Alice Munro and I'm not arguing that the book should be removed from the school library," he says. "What I object to is the fact that *Lives of Girls and Women* is being used as a classroom text."

The fact that the novel's author is a Canadian and a woman is what determined its selection for use in schools, according to Douglas. (*Lives of Girls and Women* describes the

maturation of a young girl in a small southwestern Ontario town.)

In December, an article on the novel's controversy appeared in the newspaper *Ward 9 Community News*. Much verbal and written support for the novel followed, according to editor Joan Latimer.

But Douglas argues that support letters published in *Community News* did not address the novel's "profane language." He has challenged the *News* and *The Clarion* to print excerpts from the book, which he claims would prove "embarrassing and infuriating" for readers. Such publication could lead to a lawsuit, he adds.

However Writer's Union legal advisor Marian Hebb says she is not worried about this possibility. "We're not going to regard this as a crisis until something actually happens." The issue will likely be referred to the union's rights and freedoms committee, Hebb adds.

Jack Douglas. (Photo: Doug MacLellan)





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## Business

**Self Defence for Parents and Children** is the topic of a new course at the YWCA. Deals with: how to identify appropriate authority figures and how to identify and respond to a misuse of adult authority. Parent and child discussion will follow. Mondays, Jan. 16-March 5, 6-7:30 p.m. at the YWCA, 80 Woodland Ave. E. Fee is \$45/8 weeks. Call 487-7151 to register.

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## No inane allusions

From page 2

mainstream thought. Here are a couple of such absurdities we resolve not to commit this year.

First, we will not make any inane allusions to George Orwell's 1984. Orwell's starting point was the situation as he saw it then — he wasn't predicting anything about a specific date. His original title was 1948, the year he wrote it, but the "8" and "4" were changed by a publisher with cold feet. "Big Brother" "doublethink," and "Newspeak" have been with us for some time. For example, the name of the U.S. War Department was changed to "Department of Defense" in 1947. There is nothing special, or even meaningful, about the year 1984, at least as yet.

Second, we will make no silly comments about anyone having "the Right Stuff" (from Tom Wolfe's book, and the movie). Ever since the movie came out, journalists have been jumping all over each other, attributing the "Right Stuff" to anyone who does anything. Those familiar with Wolfe's writing will know that his admiration for the swaggering machos America sent into space extends as well to the swaggering bullies who rained bombs on the peasants of three Southeast Asian countries. The "right" in "Right Stuff" does not mean "correct." We don't have that stuff, and we hope you don't either.

**Job Search Skills** for Asian Canadians. Jan. 17-Feb. 14, every Tuesday, 7 p.m. to 10 p.m. Workshop gives practical instructions on how to get a job. \$5. Call Asianadrian 591-1625.

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**Trim 15** is a program of nutrition and gym exercise for women who have to lose 15 pounds or more. Fee is \$56/8 weeks. Aqua 15 is a program of nutrition and exercise in the water for women who have to lose 15 pounds or more. For info, call the YWCA, 487-7151.

**Saturday Funday** at the YWCA provides recreational programs for children and young people 4 to 14 years of age. Courses run Saturdays, Jan. 14-March 17 at the YWCA, 2523 Yonge St. For further info and to register, call 487-7151.

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**Canadian-Cuban Friendship Association** is organizing a tour to Cuba Feb. 18-March 3, 1984. Two weeks, \$1174. Please call 653-0081 if you are interested.

**Ads will be run twice unless cancelled or resubmitted.**

**Graphics and alternative typefaces available (semi-display) for 50¢ a line.**

**Copy should be dropped off at the office or mailed in. Please do not phone in ads.**

**Free ads limited to six lines of 26 characters per line.**

**No sexist, racist, misleading or otherwise unpalatable ads please.**

**No personals please.**

## Volunteers

**Extended family** needed for retarded boy, 18 months old. Grow with a special person. Call Doris Power, 463-9487.

**Volunteers may help in many ways:** visiting jails on a once monthly basis (Wednesday evening), helping in the provincial courts (mornings), serving on task oriented committees, helping in the office, and so forth. Some volunteers are needed for short-term, one-of-a-kind jobs, such as helping with special events. Contact Elizabeth Fry Society, Brenda Somers, 924-3708.

**Help someone learn to read and write.** East End Literacy will train volunteer tutors to work with individuals and small groups. You don't need any experience, only a desire to help. New tutor training sessions start in mid-January. For information, call 968-6989.

## For Sale

**Typewriter** — Underwood manual. Brand new condition. \$100. Call 968-3306.

Bear Mountain Painting and Carpentry Cooperative  
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Work is done in homes (apt. incl.), daycares, schools, stores and industry. We will develop a schedule with you that includes a quick job with a minimum of disruption to your life and daily routines.

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We feel that we are not "just doing a job", rather we are working with people.

465-2252 Eric/Gina

10% savings on labour with this ad

**Biblical Errancy** exposes the fallacies, errors and contradictions in the bible. For one free copy, write to 23 Fay Drive, Enon, Ohio 45523.

**Draft dodgers and deserters:** Author desires to correspond with the above. What changes, careers, etc. they are undergoing. Please respond to F.A. Farello, 297 Orange St., Albany, NY 12210. Ph. (518) 434-1676.

## Miscellaneous

**Technowledge** at Trinity Square Video, 299 Queen St. W. Jan. 16-18, introduction to portable video production. Jan. 23-25, introduction to studio production. Cost \$45 for 3 evenings. 15V members, \$40. More info, call 593-7165.

**Jobless and landless Torontonians** are trying to form a gardening/farming co-operative so we can grow our own food. Curious? Call 532-1339.

**Defense of anti-fascist unionists** against frame-up charges by **KIKER** William Lau Richardson costs money! Send contributions to/contact: Committee to Defend Anti-Fascist Unionists, Box 463, Stn. E, Toronto, M5H 1C6. Phone 977-0647.

**Typewriters** in working condition needed by intelligent, progressive monthly newspaper seeking to ease working conditions for food of contributing writers. Drop 'em off at the Clarion, 3rd floor, 73 Bathurst Street, or call 363-4404 and we'll see if any of us have enough gas left in the tank to go and pick it up. It will be your good deed for the month.

**The 519 Church Street Community Centre** is looking for donations of men's winter wear, such as coats, scarves, hats, mitts, gloves, etc. Drop off donations at 519 Church (just north of Wellesley) or call Raul Passaluna 923-2778.

**Radical Pagan Group** seeks new members — intends political, spiritual action. Pagans for Peace c/o AAPA, P.O. Box 6531, Station A, Toronto, Ont. M5W 1X4.

## Partial victory for pensions

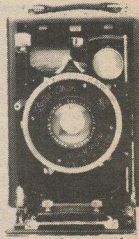
From page 7

demand. Workers who are currently receiving WCB pensions and who wish to continue will not have to forfeit cost of living, but those who opt for the new system will still lose their pensions as well as the lump sum payment.

When asked what her hopes are for a further change of heart by the government, Chic said, "There has been some movement, not a great deal, but it's a partial victory. Of course it's an uphill battle." The Association has an assurance from Russell Ramsay, the Minister of Labour, that he will meet with them before the new WCB bill is presented to the legislature, which resumes sitting in March.

## David Smiley PHOTOGRAPHER

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# CLARION CALENDAR

Deadline for calendar submissions: 12 noon, last Friday of every month.



## Saturday, Jan. 21

War continues this evening with **Keeping the Old Game Alive**, and **Notes on Nuclear War**. 7:30 P.M. Harbourfront Studio Theatre, 235 Queen's Quay West. Free admission. Call 364-5665 for more info.

**Women's Media Alliance** presents a benefit showing of two new tapes and films. 8:00 P.M. The Funnel. 507 King

St. East \$4 and \$2. For more info call 531-1618.

**Adie-Tee Coffee House** presents poetry and music by Patricia Keeney, Michael Warren, and Dunstan Morey. 8:00 P.M. Church of the Holy Trinity (behind the Eaton Center). Information: 294-8514 or 498-0413.

## Sunday, Jan. 22

**Open Stage** at the New Trojan Horse Cafe. Bring an instrument, bring your voice, or just come and listen. 7:30 P.M. New Trojan Horse Cafe, 179 Danforth Ave. \$1. More info: 461-8367.

**If You Love This Planet, No More Hibakusha**, a film about the survivors of Hiroshima and Nagasaki, and **After the Big One**, a prediction of the effects of a limited nuclear war on the Canadian prairies. 7:30 p.m. Harbourfront Studio Theatre, 235 Queen's Quay West. Free admission. More info: 364-5665.

## Monday, Jan. 23

**CUSO public information meeting** tonight at 7:30. Focus will be on overseas opportunities with CUSO. 33 St. George St. For more info call 978-4022.

## Friday, Jan. 27

**'Lebanon, Israel, Palestine: Lessons and Challenges'**, a talk by Qusai Sammak, editor Carrefour International, is presented by the Manist Institute this evening. 8:00 P.M. Room 205, Library Science Building, 140 St. George St.

**Cinema of Struggle**. An evening of films from DEC films of Toronto. New Trojan Horse Cafe, 179 Danforth Ave. \$4. More info: 461-8367.

## Saturday, Jan. 28

A **skills workshop** with a focus on how to produce a union bulletin/newsletter is presented by Organized Working Women today at 9:00 A.M. 8th floor, OPSEU Building, 1901 Yonge St. \$5 for OWW members/sustaining friends, \$8 for non-members. For more info call 364-2161.

**Linda Ryan-Nye and Tish McSorley** perform at the New Trojan Horse Cafe, 179 Danforth Ave. \$4. More info call 461-8367.

**Biko-Rodney-Malcolm Coalition** is holding a seminar on the Cultural Boycott of South Africa. The speakers will be Dan Hill and Lyana Lokisake. The International Students Centre, 33 St. George St. 7 p.m.

## Monday, Jan. 30

**The Sage, the Dancer and the Fool** opens tonight at 8:30 p.m. at the Native Canadian Centre of Toronto, 15 Spadina Rd. Theatre that explores, in dance, music and poetry, the experiences of native people in the contemporary urban setting. Choreography by Rene Highway. Words and Music by Tomlin Highway. Runs til Feb. 3. \$6 adult, \$5 student.

## Thursday, Feb. 2

**'Peace and Peoplehood'**, an evening of original women's music at the New Trojan Horse Cafe. Seven musicians including Faith Nolan. Starts at 8 p.m. \$3.

## Tuesday, Feb. 7

**Poetry Reading**. J. Michael Yates, author of *The Man in the Glass Octopus*, will read from his work at Harbourfront's York Quay Centre, 235 Queen's Quay West. 8:30 p.m. Free. More info: 364-5665.

The next day (Christmas) we go back to check on the guy. He is a lot more lucid but can't remember anything about the previous night. These old guys are ferociously independent though, and resent your intrusions. From his house, I go to the ministry's emergency services to get a social worker assigned to the old guy so he can get some help.

The social worker doesn't want to do fuck all and I end up letting him know what an asshole he is. He is feeling sorry for himself because he has to work Christmas Day but after some yelling he agrees to help the old guy. And they call us pigs. Strike three, the ghost of Christmas past.

**Benefit for Cape Breton Farmers** to aid their struggle against Agri-Orange spraying in Nova Scotia. New Trojan Horse Cafe, 179 Danforth Ave. \$4. For more info call 461-8367.

## Tuesday, Jan. 24

**Pollution Probe** presents a seminar on the complexities of heating your home with wood. 7:30 P.M. Ecology House, 12 Madison Ave. \$3. For more info call 967-0577.

## Wednesday, Jan. 25

**The Verification of Nuclear Test Bans**, a seminar by Prof. Lynn R. Sykes of Columbia University at McLennan-Physical Labs, room 202. 8:00 p.m. Everyone welcome. Call Eric Fawcett at 978-5217 or Metta Spencer at 789-2294 for more info.

**'Canadian Defence Options'**, a talk by Prof. Stephen Clarkson, U of T Dept. of Political Science, 7:30 P.M. Croft Chapter House, University College, U of T \$3. For more info call 979-9629.

## Tuesday, Jan. 31

**Pollution Probe** presents a lecture by David Coon, who will tell you how to plug heat robbing leaks in your house and improve your indoor quality at the same time. 7:30 P.M. Ecology House, 12 Madison Ave. \$3. For more info call 967-0577.

**COSPEX annual meeting**. Scheduled events include presentation of annual report, and election of officers. For more info call 533-8545.

## Wednesday, Feb. 1

**Science for Peace** presents *The Nuclear Threat: Crisis by Design*, a seminar by Prof. Gustaf van Beers, York University, Ross Building, room S-170. 5:30 P.M. Everyone welcome. More info: Eric Fawcett 978-5217 or Metta Spencer 789-2294.

## Wednesday, Feb. 8

**Pollution Probe** presents a seminar on airsealing your home as an easy way of reducing your fuel bills. 7:30 P.M. Ecology House, 12 Madison Ave. \$4. For further details call 967-0577.

## Saturday, Feb. 11

**Panel discussion on Socialist Feminism** with Carolyn Egan of the International Women's Day Committee, Bob Gardner, Ontario Coalition for Abortion Clinics and Joanne Kates, socialist feminist writer. 1 p.m. at Trinity United Church, 427 Bloor St. W. \$5 employed, \$2 other. Call Ken at 964-5560 for more information.

**'The Independent Peace Movement in the Soviet Union'**, a talk by Metta Spencer, Assoc. Prof. of Sociology, U of T. 5:30 P.M. University College, Room 244. More info call: 789-2294.

## Thursday, Jan. 26

**'Under the Gun'**, a satirical review of Canada's involvement in militarism, the arms race, and disarmament. Evening and matinee performances. Trinity United Church, 427 Bloor St. West. For tickets or information call 921-2360 or 653-2223 or 968-9264.

**'Irradiated Food: Is it Safe'**, a seminar by Linda Pim will explain how irradiation affects food. 7:30 P.M. Ecology House, 12 Madison Ave. Free. For more info call 967-0577.

**Benefit Concert for the New Trojan Horse Cafe**. Performers include Robert Priest, Ron Carly, Paula Crevoy, David Graham, David Campbell, and Marie-Lyn Hammond. 8:00 P.M. New Trojan Horse Cafe, 179 Danforth Ave. \$5. For more info call 461-8367.

## Thursday, Feb. 2

**Ecology House** invites you to it's annual Open House. On the agenda are a continental breakfast, films, slide shows, demonstrations and tours of the house. Dawn until 9:00 P.M. Ecology House, 12 Madison Ave. For more info call 967-0577.



## Wednesday, Feb. 15

**Pollution Probe** presents a seminar on how to prevent home heat loss by improving your windows. 7:30 P.M. Howland Ave. House, 16 Howland Rd. \$4. For more info call 967-0577.

## Thursday, Feb. 16

**Educational on the current prospects of Namibian independence and beyond**. A member of ODAAA's Namibian Study Group will make a presentation. 7:30 P.M. International Student Centre, U of T 33 St. George St. For more info call 967-5562.

## A cheery Christmas

From page 10

cheery little Christmas scene. Strike two the middle class. (The ghost of Christmas present.)

Next call, a poor old man 99-years-old has fallen down in his apartment and hurt himself but the ambulance guys can't get in. We get there and kick in the door. The guy lives in a pig sty because he isn't able to clean it up. I looked around the kitchen to make sure he had some food and found a little, so he won't starve to death. The guy is a little senile and we have a hard time talking with him. He is okay and doesn't need to go to the hospital so we put him to bed, clean things up a little and leave.



## SOCIALISM 1984

## Where are we?

A Series of Four  
Afternoon Discussions for Socialists  
Panel Discussion • Workshops  
Plenary Discussion

- 1. Socialist Feminism**  
Sat. Feb. 11  
Carolyn Egan  
Author of *International Women's Day Committee and Women's Liberation Movement*  
Audrey Chan - *Oppression in the Kitchen*  
Cynthia Kallen - *Women's Work*
- 2. The Peace Movement**  
Sat. Mar. 24  
Sam Gindoff  
President, Ontario Peace Council  
Marianne Schneider  
President, Ontario Council for Women's and Children's Rights  
Joanne Kates - *Women's Work*  
Bob Gardner - *Women's Work*

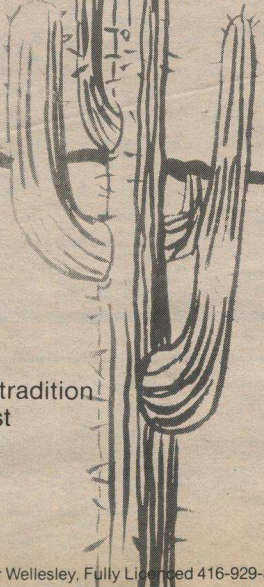
**3. The NDP**  
Mid-April  
**4. The Labour Movement**  
T.B.A.

All four discussions at  
Trinity United Church  
427 Bloor St. W.  
1:00-5:30 p.m.

For more information, call Ken at DEC, 964-5560.



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The *Clarion* is of the people, for the people and most especially by the people. If you are a people, and chances are you qualify if you're reading this, then we need your help in writing, photography, editing, production work, filing, answering phones, sweeping the floor and counselling staffers who have been taking it for too long and are teetering on the brink. Call 363-4404 or drop by 73 Bathurst Street, third floor.

We need 100 sustainers who are willing to support the paper financially to take up the slack. If you can commit \$10 a month or more for a year you can help ensure that the *Clarion* will survive and thrive.

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## Reflections of a Senior Lesbian a talk by Mary Meigs

Student Lounge, Library Science Building, 7th floor,  
140 St. George St.

Thursday, Feb. 2, 8 p.m.

Sponsored by the Lesbian and Gay  
Academic Society at the University of Toronto

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## PARTY PARTY PARTY

Come to a party!

Saturday, February 4, at the International Students' Centre, 33 St. George St. (just north of College) from 7:30 p.m. to midnight.

Music, dancing, cash bar — all for \$2!

Buffet dinner available.

For information, call Glen Filson 654-8406

or Peter Fitting 531-8593

## Marxist Institute Winter Courses 1984

Alternate Organization  
Tuesdays at 8 p.m.

Kahn Rahi 465-3216

Introduction to Marxism  
Wednesdays at 8 p.m.

J. Bell 466-5595

Introduction to socialist feminism  
Thursdays at 8 p.m.

Mariane Valverde  
532-8989

Capital, Volume 1  
Thursdays at 8 p.m.

Paul Michaud 466-5790

Marxism and art  
Thursdays at 8 p.m.

Henry Gordillo 535-7056

All courses begin the week of January 30 and take place at the Lord Lansdowne School, 33 Robert Street (Entrance on Spadina Ave., one block north of College Street.)

The fee for each course is \$20 (\$10 for students, unemployed and retired) We regret that we can not provide child care but we will waive course fees for those who need it.