

Every night and every day some lawyer or some crook is invoking the Charter of Rights ... Police are in limbo — they don't know what to do.

— Thomas Flanagan,
Canadian Association of Chiefs of Police

Editorial

Courting justice ignores reality

Operation Dismantle, along with 32 other peace, church and labour organizations has brought an application before the federal courts in Ottawa seeking an interim injunction against the testing of the Cruise missile in Canada. The success of this appeal will depend entirely upon a favourable interpretation of the Charter of Rights, Section 7, which guarantees "the right to life, liberty and security of the person."

Whatever the merits of this particular action or its eventual outcome, it is raised here as an example of what we feel is a growing and disturbing trend in progressive movements today: steering the struggle for our rights through the murky waters of the judicial system rather than concentrating our money, time and effort on effective organizing, education, political lobbying and other direct actions.

It is often argued that as a tactic, the judicial route is useful because it draws support from people who would otherwise not be moved to action. Yet even this figures in the list of disadvantages.

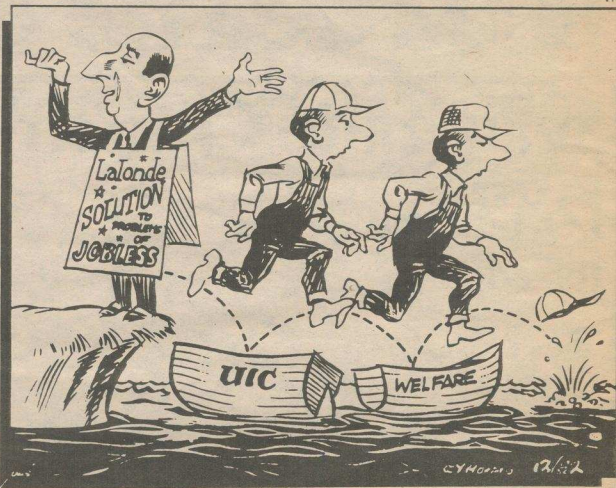
The initial attraction of a court action to many people is that it is a passive means of support. All that is asked of them is a financial donation to cover legal costs. This type of support is based on and can only foster the assumption that the courts are fair and act in the interests of the people.

The implications of encouraging this attitude have to be considered. Promoting faith in the judicial system, especially as a fair and neutral institution ignores reality. A quick survey of the inmates of Canadian jails show that court decisions often have little to do with justice and a great deal to do with power and who has it. While we do not deny that court actions can be won, we believe it is dangerous to believe that the courts will chastise governments in this country without a great deal of reluctance. It is simply not in the interests of the state and its corporate friends to allow the judicial system the freedom to act as a genuine watchdog. The grand tradition of political patronage where judges are appointed by Tory and Liberal governments ensures that the courts will remain partial.

Perhaps the most dangerous aspect of court action is that it underscores the notion promoted by governments themselves that the state alone has the right to define our rights and freedoms. At this period in our history when the right wing is continuing to grow and flex its muscles, it is more important than ever that our movements state unequivocally that the source of all our rights and freedoms lies in the collective strength of the people — not the state.

Of course, sometimes we are forced into court. Then we should use the existence of the Charter to defend ourselves. However, using court action as a major offensive tactic can assist the state in creating a sense of complacency which might limit our ability to think and act beyond the terms of the Charter.

The Charter of Rights is like a game. All it does and was intended to do is reshuffle the same old deck of cards. Despite the illusion of novelty, the rules and the odds remain the same.



Number 51

To the Clarion:

Re: "There must be 50 ways to screw your tenant" (July-August 1983 Clarion). In fact, there are at least 51 (ways to screw your tenant). The Residential Tenancy Commission (RTC) oversees the rent review process, according to the procedures established by provincial legislation. That legislation allows the landlord to include fees charged by his or her legal agent in the Cost/Revenue Statement. (The C/R Statement is a document listing revenues received and expenditures disbursed by the landlord. It is the landlord's documented justification for rental increases in excess of six percent.)

The Federation of Metro Tenants Association has referred to the inclusion of landlord's legal fees in the C/R Statement as the "ultimate injustice"

perpetrated against tenants faced with rent review.

Eighty-nine tenants at 51 Grosvenor Street have been notified of application by their landlord, Women's College Hospital, to the RTC for a 15 percent rental increase, effective August 1, 1983. The Hospital has included legal costs totalling \$3400 in its submission of operating costs to the RTC. It should be noted that the Hospital's legal agent is S.P.A.R., Property Consultants, a company comprised of four former rent review commissioners! (Conflict of interest, anyone?)

The injustice of the situation is exaggerated by the fact that Women's College Hospital's tenants applied for and were judged eligible for

Letters

legal aid from the Metro Tenants Legal Service. A significant number of the tenants are old age pensioners, thereby subject to "6 & 5" pension income restraint. The wage earning tenants overwhelmingly fall into the category of low income earners.

If the Hospital's application for a 15 percent rental increase is declared to be "justified" by the rent review commission on the basis of operating costs submitted to the RTC by S.P.A.R., each tenant will pay approximately \$40 to cover his and her landlord's high-priced legal representation (as a portion of their increased rent) although collectively they have been financially unable to hire a lawyer to represent themselves! Now, let's hear no. 52 ...

Denise Thibeault
Steering Committee
Kenson Tenants' Association

I quit

To the Clarion:

I wish to make it known to the public that I immediately following the Partisan Gallery Steering Committee meeting of August 17, 1983, I resigned from my position on that body.

The illegal and unconstitutional termination of the memberships of women members of Partisan who had signed a public letter declaring autonomy for the Women's Perspective collective will bring a justly deserved disgrace upon the

name of the gallery.

Despite its many good works in the past, Partisan is no longer deserving of support from Toronto's progressive community.

Since the remaining active members of the Steering Committee have so disgraced our good name, I can no longer associate myself with any of its future activities.

Wally Brooker
Toronto

A new low

To the Clarion:

I walked up Parliament Street Sunday, past the disgusting cowardice-yellow of the local Community and Social Services office, and found a new low in business ready to open: in a storefront a quarter block north on the same side of the street, a business purporting to do anybody the favour of cashing their cheques for a charge — six per cent of the cheque for a government cheque — say, just perhaps, a welfare cheque, or a family benefits cheque, or a day labour cheque — the charges vary up to 10 percent for out-of-town. They couldn't be aiming at the people who get shafted every week and month at local banks? At people who get welfare or mother's allowance and who are continually humiliated by the jerks in the banks? So now they should pay a tithe, a sizeable amount of a cheque supposedly cashable without charge in any bank to some scumbag who realized there is money to be made? Who are these scum? Probably hiding behind some numbered Ontario corporation, still, these offices should never be given the chance to open. Free enterprise? Bullshit. I can't

Continued on page 4

Toronto Clarion

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Church offers "jobs" to get members

by Dan McArab and Sally McBeth

When is a job not a job? When you go to work for the Church of Scientology in Toronto.

The Church, located on Yonge Street, advertised jobs with "low pay, great future" in the Help Wanted section of the Toronto Sun all summer. A Clarion investigation indicates these ads are not for regular, paying jobs, but are used instead to recruit the unemployed into this controversial organization.

Scientology's job recruitment practices may violate sections of the Ontario Employment Standards Act and the Ontario Human Rights Code, but officials say they cannot give definitive com-

ment unless investigations are conducted.

An ad in the Sun's Help Wanted section last June said: "Church requires clerical, artistic & counter sales help." When the Clarion called their offices for details, the reporter was told the pay was "low" and most people took Scientology courses "in exchange" for work.

The Scientology Staff Application Form given to people who respond to the job ads asks for information normally required on a job application, such as social insurance number, educational record, present job held and special skills.

A Scientology worker recruiting on the street said he received no hourly wage or

salary, and "The pay is not worth the work."

Earl Smith, Vice President of the Church in Toronto, said the Church was not bound by the Employment Standards Act and its minimum wage provisions. "They are not paid an hourly wage ... It's a

chance to work." He said "selling a book" or "registering people in Scientology" are examples of the work Scientology members do. "It's different here ... when you're talking about a religious activity, which is not on a monetary basis."

The Church of Scientology IS HIRING PEOPLE TO WORK IN THE AREAS OF MARKETING, ACCOUNTING, CLERICAL, OR OTHER FIELDS OF PERSONAL INTEREST.

Come in right now! 696 YONGE ST. - 2ND FLOOR. ASK FOR PERSONNEL. LOW PAY - GREAT FUTURE.

NO. PL. 9.3-79 11 ATTACHMENT

NAME: _____

ORG: _____

DATE: _____

DECLARATION OF RELIGIOUS COMMITMENT AND APPLICATION FOR ACTIVE PARTICIPATION IN COMMERCIAL AND FINANCIAL ACTIVITIES

I, _____ (full name) (address) _____

apply for active participation as a staff member within the Church of Scientology of _____ (address) _____

making this application and signing this Covenant are based on a declaration of religious commitment to spiritual awareness between me and the Church, in accordance with the terms of _____ and an forsaking all commercial and financial activities.

CHURCH requires clerical counter sales help. Low pay, great future. 696 Yonge St., 2nd floor. call-in evgs. or wkds. between 9am-5pm.

Police leaned on merchants to oppose Yonge St. parades

by Carolyn Woloski

The police ban on parades on Yonge Street should be lifted, say the organizers of a recent anti-cruise demonstration.

"The police should not be allowed to determine where or how people can protest," says Angela Browning, chairwoman of Against Cruise Testing (ACT).

Browning and Burt Keser, another demonstration organizer, were charged with illegally parading on Yonge Street between King and Dundas Streets during an anti-cruise missile demonstration July 23.

The organizers were refused a permit to march down Yonge Street, but were given alternative routes on Victoria and Bay streets.

Police commission chairman Phil Givens says that as a blanket policy, parades are not allowed on Yonge Street. A police commission bylaw prohibits parades without a permit.

Browning and Keser say it's crucial for demonstrators to march down Yonge.

"We want to get our message to the public. That's the essence of democracy. Yonge Street has four or five times as many people on it than any other street," says Keser.

Adds Browning, "Symbolically it's the main street that is known across the country."

Givens defends the ban for two reasons — the street is too busy for police to control, and the ban serves the interests of merchants and customers.

"Forty to 50 per cent of Yonge Street merchants' business is done on Saturday. We simply respond to the taxpayers' requirements and to the shopping requirements of people who don't want to be



Photo: David Smiley
Cruise protestors on Yonge Street.

bugged by people parading."

However David Walsh, director of the Downtown Business Council, says the police commission had asked the merchants' organization to write in support of the police policy against parades.

The council did write, saying they were against controversial parades on Yonge Street. Business Council Vice-President David Cooper, who owns the Zanibar Tavern, says the group's concerns are loss of business and possible confrontations.

But business people are divided on the issue.

"The initiative hasn't come from the council, but from the police," says Walsh, who owns property on Yonge Street. "They're leaning on the council to support their stand. They should make it clear they're acting on their own initiative or specify who they're acting for when they ask the council's support for a certain stand."

Walsh favours marches on

Yonge Street: "It adds to the people character of the street, like the old town squares where people gathered. To go up a street like University is

ridiculous; it's built for traffic and hasn't a human scale to it."

Despite a letter from Walsh to Police Chief Jack Ackroyd expressing his views, Givens says "We've heard nothing from merchants saying we should permit parades on Yonge Street."

Whatever the merchants think, the demonstrators' lawyer, Clayton Ruby, will argue in court December 13 that the police ban was wrongfully decided last July.

"I agree the police have the power to act in the public safety," Ruby says. "But the Yonge Street decision is not a matter of public safety nor crowd control. It was based on a poll of selected merchants which asked whether they wished parades to take place. A group of merchants can't be delegated to take away constitutional rights."

Torched bookstore re-opens with appeal for money

by Jew Mayseung

Despite a deliberately set fire earlier this summer, the Toronto Women's Bookstore hasn't yet closed the book; it's merely turned a new page.

Workers at the Harbour Street store, which has been boarded up since the fire July 29, are determined to resume normal operations as soon as possible. In the meantime, they're setting up a temporary office at 296 Brunswick Avenue. It opens September 1.

Manager Patti Kirk says the selection of books will be smaller than before the fire. But plan to go there September 26 for a sale of dam-

aged books.

Workers at the Morgentaler abortion clinic just above the store are convinced the arson was directed against the clinic. Obscenities and threats against Morgentaler were scrawled across the clinic door before the arson.

The fire and subsequent dousing by the fire department did little damage to the clinic; the more serious blow came from the state. Police raided the clinic July 5, charging doctors Henry Morgentaler, Leslie Smoling and Bob Scott with performing illegal abortions and seized all their medical equipment.

The clinic will re-open,

A counsellor for the Employment Standards Branch of the Ministry of Labour said it is not illegal or unusual for religious organizations to use volunteer labour. Asked whether it was usual to advertise such labour in the Help Wanted section, he said "Good question ... This is where this certainly looks muddy. The Sally Ann (the Salvation Army), which is a perfectly bona fide religious organization, would not be advertising in the Help Wanted section, I assure you."

John Scott, Director of the Employment Standards Branch, said that if an employee-employer relationship exists, the employee is entitled to receive the benefits of the Act even if he or she is a member of a religious organization.

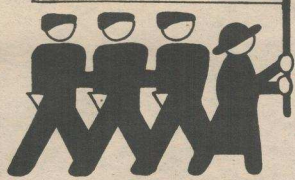
But Scientology job applicants are also required to sign a contract, prior to hiring, which says that this is not an employee-employer relationship. The document, titled "Declaration of Religious Commitment and Application for Active Participation on Church Staff", says: "In making this application and signing this Covenant set forth below, I am declaring a religious commitment to spiritual awareness and betterment and to the Church, in accordance with the terms of said Covenant, and am forsaking all commercial and financial motivation."

Smith says this statement Continued on page 6

promise clinic workers. They are now referring women to abortion clinics in Montreal and Buffalo and to birth control clinics for hospital abortions.

The Toronto Women's Bookstore needs money. Its insurance covers about 75 per cent of the losses, but none of the expenses of relocating. So far, \$10,000 in donations have been received. The bookstore needs a total of \$35,000. For more info, call the bookstore at 922-8744. Check the Clarion calendar for its fundraising events. The Morgentaler clinic number, by the way, is 964-1174.

AT WORK



New unionism

by Marilyn Burnett

Since the introduction of wage controls, the labour movement's shortcomings have become painfully apparent. Its inability to convince either union members or the general public that the labour movement is not the cause of inflation or any other of society's ills is a sign of the movement's weakness.

There are many external reasons for the labour movement's isolation from the public, not the least of which is media distortion. The media's sympathies obviously do not lie with organized labour — witness their own newsrooms where attempts to unionize have met with intimidation, harassment and firings.

But in addition to the external forces, the labour movement has also been mired in its own lethargy. By the 1950's, the labour movement had abandoned its philosophical foundation — a foundation rooted in a social consciousness that went far beyond simply winning wage gains and strengthening contract language.

The history of the labour movement is marred by intrigue and infighting. This has often stifled those most eager to articulate a vision of a new society, one based on an entirely different economic system and embodying the ideals of equality, freedom and worker control.

The labour movement has also adopted a more introspective approach that is marked by a deep suspicion of other organizations. Labour's links to external groups have consequently become tenuous at best. Even though many of those ties are now being rebuilt, a lot of ground has been lost through the years of self-imposed isolation.

It's not surprising, then, that when governments need a scapegoat to explain away an economy in ruins, the labour movement proves to be an easy target.

Some people in the labour movement have been discussing a concept called "new unionism". "New unionism" involves developing links with other organizations, taking positions on issues such as the arms race, and organizing those ignored by governments, like the unemployed.

It means fostering a vision of solidarity that goes beyond simply supporting other trade unionists. It means articulating a vision of a new society. And for many trade union leaders, it may mean sticking their necks out.

"New unionism" is not really all that new. Its substance is reminiscent of the labour movement's philosophical beginnings.

For many of us, it is a promising and healthy sign. We hope the labour movement and its allies will quickly regain lost ground and fight successfully against the redbaiting and repressive measures now being used against it by the right wing.

Perhaps the term "solidarity" will take on a fuller and broader meaning than it has had in the recent past.

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think of a more exploitative or despicable idea. Not only that, the same office offers "photo ID" for a mere \$10.00. And post office boxes right there to get your cheque, for an additional charge. What a scam! Are there others opening up across the city? Is there anything that can be done to stop them profiting from other people's insufficient incomes? Is there no end to this nonsense?

Yours without percentage,
Jim Smith
Toronto

Home front

To the Clarion:

With this letter, I want to express some thoughts about the peace movement in Canada. First, I want to make clear that I am for peace and against the testing of the Cruise Missile in Canada. Recently, there were many nation-wide demonstrations against the Cruise Missile and for peace, but no nation-wide demonstrations to save Medicare and other social services from the attack of the right-wing provincial government and big business (British Columbia, Alberta).

I think the progressive political parties in Canada devote too much time for international issues and very little time for jobs and the expansion and preservation of our social services in this country.

Let us fight so that the two million unemployed Canadians find jobs.

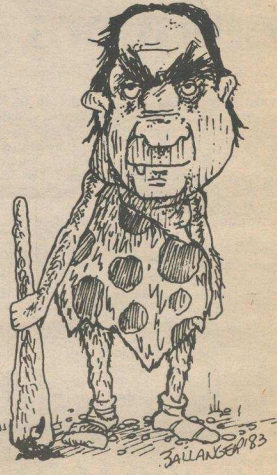
Let us organize a nation-wide demonstration to save our Medicare system from the attacks of big business and right-wing provincial governments.

Many of the peace movements are not impartial or independent, like the so-called "Canadian Peace Congress".

That "Congress" talks too

"B.C." BENNETT

... ALL THE WAY



much against the Cruise Missile and says nothing about the S.S. 20 Missiles or never has condemned the persecution of the independent peace movement in the socialist countries by the authorities.

Let the progressive forces of this country work and deal for the solutions to our domestic problems.

Let the Super-Powers solve for themselves the international problems and their hegemonic sphere of influence policies.

Christ Tarnaris
Toronto

struct their homeland in peace.

2) The false accusations by the U.S. press and other communications media against the Sandinista governing Junta, with respect to supposed anti-semitic measures of expatriation and expulsion.

As eyewitnesses, we affirm: In Free Nicaragua, the only expropriations have been carried out against associates of the criminal Somoza dictatorship. We know that lies such as this are part of a long, denigrating process.

The age-old traditions of spirituality and human dignification held by the Jewish people support our energetic rejection of Zionist actions that favour exploitation and crime.

We wish a long life to the Sandinista Revolution.

Signed:
Adrienne Rich (USA), Susan Sherman (USA), Jules Lobel (USA), Max Azicri (Cuba-USA), Joel C. Edelstein (USA), Bert Kleiner (USA), Raquel Tibol (Mexico), Ararose Parker (Canada), Farrel Broslawsky (USA), Michael Rownosoff (Canada), Al Weinrub (USA), Elaine Elinson (USA), Tony Cavin (USA), Marc Cooper (USA), Walter Lippmann (USA), Mark Rosenbaum (USA), Ethan Strimling (USA), Steve Dornbusch (USA), Mandy Camp (Canada), Andrew Rosenbaum (Canada), Josh Cohen (USA), Andrew Coren, M.D. (USA), Jack Levine (USA), Margaret Randall (Mexico), Drew Katzman (USA), Eric Salzman (USA), Lorna Salzman (USA), Vera Johnson (USA), Fred W. Halstead (USA), Carol A. Wells (USA), Judith Lewis (USA), Alexander Pilis (Canada), Ariel Malik (USA), Steven G. Farber (USA)

Statement

To the Clarion:

Having just returned from Nicaragua where I participated as a Canadian delegate to the Conference of Artists and Intellectuals of North and South America, July 18-18, I would like to offer the following statement. This statement was issued by conference participants in response to recent articles appearing in the Canadian media accusing Nicaragua of anti-semitism.

Mindy Camp

To wit:

On the Fourth Anniversary of the Sandinista Triumph, we Jews, as members of diverse delegations coming from different countries came together in Nicaragua. After witnessing the gigantic efforts of this small country to strengthen its popular, just and humanitarian Revolution, we repudiate:

1) The injection of Israeli arms and military advisers throughout the Central American area to augment the sufferings of the Sandinista people to wish to con-

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Toronto women's talent
SISTERS: STEPPIN' OUT 8:00 P.M.
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& Saturday, Sept. 17

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Peace wrap-up: win, lose or draw, it's been a hot summer

by Clarion Staff

What a busy summer it was for peace activists! Many hours of preparation went into the series of demonstrations that took place over the past few months.

The biggest was on July 23 when about 5,000 protestors broke a police bylaw and walked down Yonge Street to protest the testing of the Cruise missile. On Hiroshima Day, August 6, about 4,000 demonstrators converged at Queen's Park for a symbolic die-in. There were others that were smaller but no less dramatic. On July 20, 10 anti-Cruisers, dressed in mourning, carried a coffin up Yonge Street to the Liberal Party headquarters. On July 16, the Queen's Park Peace Campers who have been repeatedly removed from their camp organized a 300-person demonstration for the right to protest. And about 10 members of Women's Action for Peace slept overnight outside Litton Systems to protest the company's involvement in the production of the Cruise.

Here's a round-up of some of the other events that took place over the summer.

Parents win

Parents for Peace has successfully pressured the Toronto Board of Education into setting up a new evening course on nuclear disarmament.

Called "Nuclear War and Peace", the course serves to

counter-balance another Board of Education course, "Survival", which teaches students how to survive a nuclear attack.

Parents for Peace began lobbying school trustees after finding out about the "Survival" course in a *Clarion* article last January. Peace groups have condemned the course as factually incorrect and as promoting nuclear war because it leads students to believe a nuclear war is survivable.

"Survival" continues to be taught at Eastern High School of Commerce. "Nuclear War and Peace" is at Northern Secondary. Both cost \$18. For info, call the Board of Education at 598-4931, ext. 306.

Via buttonless

Via Rail employee John Evans has failed in his bid to wear a ban-the-bomb button at work.

His union, the Canadian Brotherhood of railway and Transport Workers, took his case to arbitration last June 5. Arbitrator J. Weatherhill decided in favour of Via Rail, saying the peace button raises a highly emotional issue which could upset customers.

Evans points out that his colleagues at the reservations desk of the Crown corporation are allowed to wear Remembrance Day poppies and Canadian Cancer Society daffodils.

Evans plans to pursue the case in court.

Blood spilt

Brian Burch was convicted July 14 of two counts of "willful damage" after pouring his own blood at three consulates.

On March 30, Burch poured bottles of blood on the locked doors of the French and British consulates and on the carpet of the U.S. consulate. He was sentenced to one year probation and forbidden from entering any embassy or consulate in Ontario.

He was also sentenced to 100 hours of community service and a fine of \$50 or 14 days in jail. Burch is now negotiating the definition of "community service" to try to have groups like Amnesty International and Canadian Disarmament Information Service included.

Camp over

The Toronto Peace Camp folded July 23 after spending several months at Queen's Park and a week outside the Liberal Party headquarters to protest the testing of the Cruise Missile.

On June 30, OPP and Metro police charged 14 peace campers with trespassing on Queen's Park. On July 1, two others were charged with assault, one of whom was also charged with possession of a weapon dangerous to the public peace (a bicycle chain).

Trials will be September 15 for the July 1 charges and September 16 for the June 30 charges in Room 21, Old City Hall.

Griffiss action

Several Canadians were among a group of protesters who effectively shut down Griffiss Air Force Base in New York State for two hours July 27. The Cruise missiles to be tested in Canada are stored at Griffiss.

Andrew Van Velzen, a Torontonian arrested at the base, said that while one group blockaded the gate two other groups climbed the fence and rushed the runway in two waves, 20 minutes apart. They were greeted by military personnel armed with M-16s and billy clubs who threw them down, handcuffed them, and forced them into a paddy-wagon as helicopters flew low overhead.

Van Velzen said that while no one was shot, soldiers threatened to shoot one person in the leg, and one woman's thumb was purposely broken at the gate.

More Litton

About 20 protestors were arrested and charged with trespass during a peaceful

Queen's Park Die-in, Hiroshima Day, Aug. 6. (Photo: David Smiley)



commemoration of Nagasaki Day, August 9, at Litton Systems.

Some of the 4,000 demonstrators at the Hiroshima Day gathering. (Photo: David Smiley)

Sixteen of the demonstrators had entered the Litton building to present Litton with a collective resume asking that Litton hire them to convert the company to socially-useful production. Litton produces the 'brain' for the Cruise missile. A trial date hasn't been set yet.

Peace fast

Karen Harrison and Brian Burch are participating in an international "Fast for Life" diet of water and juices, begun Hiroshima Day, August 6.

A total of 13 persons around the world are involved in the fast. Their goal is to direct money away from nuclear build-up and towards food, clothing, health and education for the world's poor.

World protest

Watch for upcoming notices about the International Day of Protest against the Cruise missile on October 22. For more info: call the October 22 Campaign Office, 997-0732.

Toxic chemical withdrawn from workplace

by Jew Maysung

Aerofin Ltd. has finally agreed to stop using cadmium in its manufacturing process after tests showed half its workers have dangerous levels of the chemical in their blood.

After exposing its workers to cadmium for 26 years, Aerofin is replacing it with a non-toxic substance.

Workers at Aerofin, which manufactures air conditioner parts, forced the company to make this decision by refusing to work overtime. Five of the 28 workers are suffering irreversible kidney damage as a result of exposure to the chemical.

The case came to light last January after a worker, Bill Bolton, found out about the harmful effects of cadmium at an occupational health and safety course sponsored by the Ontario Federation of Labour.

Tests at the Aerofin plant showed levels of cadmium at up to 60 times the allowable amount.

Between 40,000 and 50,000 workers in Ontario are exposed to the chemical, says Jim Turk, the national co-ordinator for the occupational health and safety department of the United Electrical Workers.

The Ministry of Labour says it's now considering adding cadmium to its list of hazardous substances, but the United Electrical Workers wants a total ban on its use.

"We've won the first round, but the second round is getting the Ministry to ban it altogether. It's so extremely toxic there's no excuse for it to be used," says Turk. Turk says there are many non-toxic substitutes that cost about the same as cadmium.

Cadmium is used in paints, electroplating, solders, batteries and nuclear reactors.

Turk suggests *Clarion* readers write to the Designated Substances Project, Ministry of Labour, 400 University Ave., Toronto M7A 1T7.



CINDY FORTUNATA

You take N.Y. — I'll take Wawa

When I got back from holiday in August, I found a note in my box from the editorial collective:

"At the last editorial meeting it was decided that Cindy should keep an eye open for media bias — and comment upon it."

Desirous as I am to please the editorial collective, I didn't give the media much thought this summer, as I visited places like White River and Moose Factory. The Northern Lights are much more exciting than TV, and they don't have any bias that I could detect.

I did press through some old press clippings in the tourist office at Wawa, home of the world's largest Canada Goose.

Northern Ontarians share a penchant with Texans for making claims of large proportions for their locales. Rivalling Wawa's goose are Dryden, with the Largest Moose; Kenora, with Huskie the Giant Muskie; and Beardmore, with the Largest Snowman. White River is billed as The Coldest Spot in Canada; Lake Nipigon has the World Record Speckled Trout; and a town whose name escapes me is The Exact Centre of North America.

Don't believe me? Just head up north and read the paper place mats in any gas station restaurant.

But back to the old news clippings in Wawa. Being a Southern Ontario born and bred, I had never learned about the feisty community spirit that literally put the town of Wawa

on the map.

Originally an Algoma mining camp at the turn of the century, Wawa fought a 30-year battle with the government to get a "road out" from the then bush-bound community. "Too expensive," said the politicians all through the '30s and '40s. Even during the '50s, when the government was blasting through the Rockies to build the Trans Canada highway, they were going to pass Wawa by.

Four Wawa men decided to prove the highway link-up would be peanuts compared to the Rocky Mountain connection. They walked out of Wawa into the bush and arrived four days and 200 kilometres later at the Sault, to great fanfare.

Point taken, said the other nine years passed before the highway stretch was completed in 1961. When the great day came, cars rolled in from miles around to help celebrate the christening of Wawa's "road out." That must have been a party.

This wasn't the only battle the people of Wawa have put up. Being a company town from the beginning, arbitrary decisions made by Algoma management about Wawa's future were nothing new to its

citizens. But when the company decided to do away with Wawa's name (which means "wild goose" in Cree) and supplant it with the deadeningly waspish "Jamestown", the local folks decided they had another fight on their hands.

Launching a protest that made headlines from Vancouver to Halifax, they pressured the company to back down and "let Wawa be Wawa," if I may paraphrase a certain failed movie actor from south of the border.

No wonder they are so proud of that big iron goose looking out over the highway.

Sugar ads lack refinement

I like to read ancient copies of *The New Yorker* magazine. Leafing through the April, 1961 issue, I spotted an ad that would curl the toenails of today's health-conscious readers.

The ad featured a high-class chef haughtily lading sugar into a potful of peas.

"Why put sugar in peas?" asks the ad. "In taste tests at a leading university, people said that peas with sugar added

tasted more like peas. That's why so many good cooks use sugar as a seasoning."

White, refined sugar. Ack, poison! Today, everybody knows that sugar has absolutely no nutritional value, rots your teeth, and requires more body energy to metabolize than it actually provides in calories. If you were starving in the wild, nothing would finish you off faster than a chocolate bar.

But they didn't know that in 1961. Back then, Sugar Information Inc., a "non-profit organization" — was publishing full-page, glossy ads like this "in the interest of better nutrition". Another picture in the same ad shows a pug-nosed cute reaching over the kitchen table top to scoop himself a generous spoonful of the sparkly white stuff.

"You were born liking sugar!" says the caption. "And rightfully so — no other food provides essential energy so fast."

Remember that *Saturday Night Live* skit in which Mom, Dad and the kids throw down a few bowls of sugar before they zoom out the door in the morning?

Truth is sillier than fiction every time.

Scientology: how it gets to you

by Dan McArann

Job offers are just one of the many ways Scientologists try to get new members. A few years ago, the church's recruiters on Yonge Street offered you a couple of tin cans so you could have your "engrams" analyzed.

I wandered down to Scientology headquarters one day last July to see their latest recruiting methods.

"Would you like to know your I.Q.?" asked a dapper young man, politely offering me a computer card.

"What do I have to do?" I said.

"Just follow me." He led me into the Dianetic Centre, where I was told to sit at a desk and fill out the "Standard Oxford Capacity Analysis". (Later, in an inter-

view with Scientology Vice President Earl Smith, I learned that the test had no relation to the city of Oxford, England, or to the university of the same name located there.)

It was not an I.Q. test at all. "Does life seem worthwhile?" "Are you in favour of the colour bar and class distinction?" "Are you constantly happy even though there is no real reason for it?" "Do you often 'sit and think' about death, sickness, pain and sorrow?" "Do you sometimes give away articles which, strictly speaking, do not belong to you?"

A woman came over and told me my test showed I was aggressive. "That's good," she said. She also told me that I was very secretive, and

that I was depressed.

I said I was depressed over the recent death of my father. She suggested I take a sample session in Scientology, and arranged for me to talk to a counsellor.

My counsellor was a pleasant, likeable fellow. He said my problems were related to my inability to recall certain experiences.

Offering me a free session in dianetic therapy, he led me upstairs into the main offices of the church. We went into a cubicle containing two chairs, a small table and a screen that blocked off my vision from some papers on his side of the desk.

He locked the door from the inside, to ensure, he explained, that we would not be disturbed. He said that to



have the session, I had to be off drugs and alcohol for 24 hours. As I had gone to a *Clarion* party the night before and gotten totally smashed, I was honest and said I had not been off alcohol for 24 hours. He said I would have

then asked me if I had seen "the film". He led me to The Chapel.

The film portrayed a typical case history of a budding Scientologist. A man turns to the church for help after having a bad fight with his wife. His wife's words, he is told, remind him of his mother. Eventually, he learns to deal with his own problems and passes up the hierarchy of the church. A success story.

According to the film, when one had physical problems, one went to a doctor, and when one had other problems, one went to the Church of Scientology.

The next day, I did get up in time to make my appointment. I had breakfast. Then I had an ice cream cone. Before I knew it, I was about twenty minutes late.

They may have found out I'm a reporter, I thought. Maybe I shouldn't go. I wasn't really depressed about my father. I mean, it wasn't exactly depressing; it was traumatic, which is different. I think.

I realized I wasn't going to go because these people were already getting to me.

Scientology job ads

From page 3

makes it clear to applicants that Scientology is not offering paying jobs. However, the Employment Standards Act says "no employer... shall contract out of or waive any employment standard, and any such contracting out or waiver is null and void."

The Scientology "Covenant" sets out provisions for hours of work, holidays and sick leave, but in a section titled "Furnishing of Necessaries" it says, "The furnishing of these necessary items (such as weekly allowance, room and board) is not intended to be and is not compensation for services performed by the applicant, but rather it provides an opportunity for the Church to establish an appropriate environ-

ment within which religious and spiritual awareness may receive the greatest (sic) prospect for enhancement."

The free or discount-rate courses offered to Scientology workers also come with strings attached. In a section titled "Breach of Covenant", the document warns that if a staff member "breaks his agreement either by leaving staff before completing his covenant or by violating his good standing as a Scientology staff member..." he must "remit forthwith to the Church a sum equal to the full value of the donation rates, of all services at the rate at which they were received while such person was a staff member, if such person is declared a 'freeloader.'" The document says this

provision "is not intended to reflect traditional commercial bargains or concerns, and is intended as a manifestation of applicable ecclesiastical ethics."

Courses and counselling offered by the Church of Scientology can range in cost from \$20 to several thousand dollars.

The covenant requires the applicant to state, "I do not have personal debts of a magnitude such that my efforts to satisfy them would immediately disrupt or cause me to pull back from my commitment to the Church." The contract duration is for a period of either two-and-a-half or five years.

The Church of Scientology's staff application form contains questions considered in-

appropriate by the Ontario Human Rights Commission. According to Commission guidelines on job application forms, questions about the applicant's nationality, parents, dependents, health and drug use are "not appropriate." The Scientology application form includes all of these questions, and asks the applicant to "put an X by (the dependents) joining this organization with you."

The *Clarion* asked Fiona Crean, an officer with the Ontario Human Rights Commission, whether religious organizations were automatically exempt from the Ontario Human Rights Code.

"That's a flat 'no,'" Crean said. "No one in the province is exempt from any of these laws."

Captain BOYCOTT

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott, that they should get their own rents. He refused and they ceased all commercial and social dealings with him.

Michelin

The boycott mounted by the United Rubber Workers continues. The AFL-CIO and the Canadian Labour Congress have added the tire manufacturer to their list of "those unfair to organized labour." The labour organizations pointed out that Michelin tires, and radial tires sold under the Sears Allstate brand, are not union made. The URW has been frustrated in efforts to organize Michelin's plants in Nova Scotia.

Guatemala

The National Committee for Union Unity of Guatemala, the International Confederation of Free Trade Unions and the International Food Workers Union have urged a boycott of the tourist industry in this strife-torn Central American country. Five to six thousand Canadians annually take vacations in Guatemala. The boycott is designed to dispel myths which are circulating about Guatemala being an unspoiled paradise.

Zellers Stores, Quebec

Employees at a Quebec Zellers have been on strike for close to two years, attempting to win a first Collective agreement. The company has recently been fined \$12,000 for use of scab labour, but the decision is being appealed. CUPW magazine says that "the issues at stake are equality for women workers and the need to organize in those sectors that have been left unorganized and exploitable by employers."

Campbells and Libby

Over 2,000 farmworkers have been on strike in Ohio since August 1978. The United Farmworkers report that these strikers have encountered poverty, violence, legal attacks and strike-breakers but have vowed to remain on strike until Campbells and Libby agree to negotiate. Products boycotted include Campbells products, Libby and Libby-McNeill, and Nestle's (a parent company of Libby-McNeill-Libby).

Nestles

The Ontario Federation of Food Cooperatives and Clubs is the latest organization to join in the worldwide struggle to change Nestle's infant formula practices.

They join dozens of other organizations in boycotting Nestle products such as: Nescafe, Encore, Decaf, Taste's Choice, Nestle's Quik, Libby's SoupTime, Maggi soups, Crosche and Blackwell, Wispride, Cherrylif cheese, Swiss Knight cheese, Montclair mineral water, Stouffer's, Gusto PIZZA, McNeill and Libby, Nestle Crunch, Nestle puddings, L'Oréal, Lancombe, Beechnut baby foods, and McFeeter's honey butter.

Chile

To force the Chilean government to admit to, and terminate, all human rights violations in that country, A general boycott of all Chilean products is urged.

South Africa

The Stop Entertaining Apartheid Coalition asks you to boycott entertainers who performed in South Africa. For a complete list of these entertainers, call the Toronto Committee for the liberation of South Africa (TCLASAC) at 967-5562.

Canadians Concerned about Southern Africa also asks consumers to boycott South African fruit such as Granny Smith apples, Outspan citrus fruit, canned fruit such as South African peaches, York, Del Monte, Gold Reef, Success, Dominion No Name Appriots, Pantry Shelf pears and DC pineapples.

Rothmans of Canada, part of a South Africa based multinational, is also being boycotted. It produces the following cigarettes: Rothmans, Dunhill, Herlly, Peter Stuyvesant, Craven A, Dumont, Number 7 and Black Cat. Through its subsidiaries, Jordan Wines and Carling O'Keefe breweries, Rothmans also produces Carling Black Label, Carlsberg, Old Vienna, O'Keefe, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse and Cinci.

Maggio

The United Farm Workers are still urging a boycott of Maggio carrots, Garden Prize carrots, and Red Coach iceberg lettuce in an attempt to force the company to give its workers a fair contract. More than 350 UFW members have been on strike against the California company since January, 1979.

Proctor and Gamble, General Foods

Consumer Information Services (CIS) is boycotting Proctor and Gamble and General Foods because the companies "saturate daytime TV advertising with women's products which appear to be competitive (like Brim and Sanka) but are actually made by the same company." The companies, in turn "don't re-invest their profits in programs, services, housing or jobs in the poor communities which buy these products."

The United Steelworkers of America and the International Federation of Chemical, Energy and General Workers have joined CIS in calling for a boycott of Proctor and Gamble. The two labour organizations are boycotting the company because of its use of the cancer-causing NTA ingredient in its soap products.

Ontario Blue Cross

The Canadian Labour Congress is still standing firm in its boycott of the Ontario Blue Cross, giving its support to United Auto Workers members who have been on strike for more than a year seeking union security.

The Toronto Sun

This is an on-going boycott sanctioned by the Labour Council of Metro Toronto. Unionists have described the Sun as notoriously anti-union.

The Sun also recently outraged the Metro Tenants Council when columnist Mackenzie Porter called for the sterilization of the poor. The council, which represents 150,000 low-income tenants, has joined the boycott.

Scott Paper

Kick it over, a Toronto anarchist magazine collective, is calling for a boycott of Scott Paper products. A subsidiary of that company is spraying Agent Orange over Nova Scotia forests in order to kill hardwood trees, making way for softwood trees which are used for pulp and paper, the publication says.

You can protest the spraying directly by writing to Scott Maritimes Ltd., P.O. Box 549D, New Glasgow, Nova Scotia B2H 5E8 c/o Sandy MacGregor; or phone (902) 752-8461.



STRIKES & LOCKOUTS

Camco

A three-month strike of the 850 members of Local 550 of the **United Electrical Workers** against Camco, a major Canadian manufacturer of appliances, has been settled.

The two-year contract calls for a retroactive pay increase of 42 to 58 cents an hour effective from April 23, 1983 with another 15¢ across the board November 15.

The second year of the contract calls for an increase of 17 to 25 cents an hour plus a cost of living allowance provision. In addition, the company has agreed to pay the full cost of O'HIP and to increase coverage under the group life insurance program.

NEI Canada

About 80 workers of Local 525 of the **United Electrical Workers (UEW)** have been on strike since June 13 against NEI Canada (formerly Ferranti), a Toronto manufacturer of electrical parts. According to Frank Bullock, UEW publicity director, "Last week the company and the union met with the Labour Ministry but talks broke off before any of the issues were even discussed."

The Ontario Dress and Sportswear Industry

They're not on strike yet, but the International Ladies' Garment Worker's Union (ILGWU) will be in a legal position to strike against Ontario manufacturers of dresses and sportswear September 8.

Herman Stewart, ILGWU organizing director, says, "The company wants a moratorium for a year on wage increase, and an increase in working hours from 35 to 40 hours a week." The union wants an 18 per cent wage increase over one year.

ANNOUNCING Toronto's newest networking tool!

"It's about time! We'll certainly use it and pass it on to our clients."
Jo Saxby, Times Change Women's Employment Service

"What a great idea! We need to be in contact and stay in contact."
Dinah Forbes, Development Education Centre (DEC)

The People's Classifieds

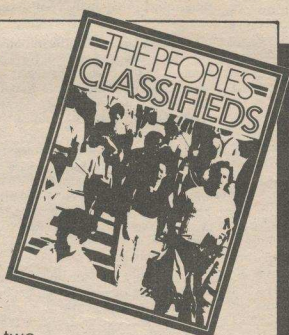
is an annual directory serving two good causes: political/social change and building a progressive economic network. It's an important networking tool you won't want to be without!

The People's Classifieds will be on sale in bookstores this September for \$4.00. Or order yours now by sending a cheque or money order to:

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El Salvador: No life for a union activist

by Alison Acker

What is it like to be an active trade union leader in El Salvador today? To meet most of them, you have to go to jail, for unions have been declared illegal by the Salvadorean government.

On Sunday, visitors' day, I pushed into the Number 12 bus for Mariona Penitentiary, along with crowds of relatives carrying bags of cheese and tortillas, eggs and rice. I was going to see the 11 leaders of the STECEL electrical union, who called for a strike August 22, 1980, were arrested and have been in jail ever since.

No charges were laid against them. They have never been allowed to see a lawyer. Their cases have never come before any court of law.

They were told it is the decision of President Alvaro Magana and they don't know if they will ever get out of jail.

In a cell hung with laundry my back against a damp concrete wall, I listened to them for four hours while relatives produced cakes and lemonade. Spiders skittered across the opposite wall and the open water tap delivered an occasional gurgle, spitting out a few drops and then going dry.

Their leader, Hector Bernabe Recinos, 37, spoke very little, letting the others talk. A small man with a neat moustache and brilliant eyes, he has a sardonic wit and enormous self-assurance.

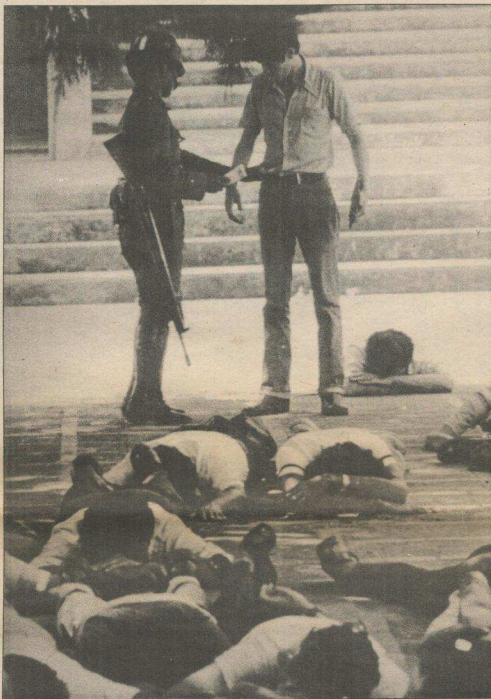
His wife was not there to visit him. She was arrested a year ago, along with their daughter. They have not been seen or heard of since.

Like all the prisoners, Recinos has been beaten time and again, but his spirits haven't flagged. Posters of Monsignor Oscar Romero and Che Guevara hang on the wall, and Recinos keeps in close touch with the problems of workers in El Salvador, with international union politics and Canada's position on labour issues.

I hadn't been able to bring anything with me, since we were searched at the gate. I had handed in some medicine I brought for him, and was doubtful they would reach him.

"Oh no, we have the guards well organized in such things and they know they have to hand it over," said Recinos. "Why, we've even taken over cooking for them, because they know we do it better than their own cooks. We organize the cleaning and the general exercise groups and discipline. Things get bad if they let in the National Police, who beat everybody up, but we have respect here, even if we do not have freedom.

"In our own little way, we try to advise workers and keep things going



from this cell. We can get messages out."

Proof of that came later when I was visiting elsewhere. A religious worker came in to present me with a flower ornament carved by Recinos himself out of laurel wood — a gift for the Canadian workers who support their brothers and sisters in El Salvador. Along with it were hand-written messages from every one of the 11 STECEL prisoners.

All of them want Canadian workers and workers everywhere to press for their release. What they don't want is to be treated as human rights victims. Rather, they want to be seen as part of the complete picture of union repression in their country. They would like to come to Canada or to be able to send their families to safety, but they also want change for all workers, not just personal rescue.

What's it like being a unionist in El Salvador today?

- They are subject to general repression. State of siege decrees forbid any organizing, strikes or collective bargaining.

Factory workers undergo weekly search in El Salvador

- Union leaders are special targets for death squads and police arrest. Anyone can legally be tortured and held 108 days without charges, with further detention possible. This is the case for the 11 STECEL workers.

- There is repression of workers through numerous private security forces that act as spies.

- Economic repression has meant a three-year wage freeze, rising prices and bankrupt factories. Unemployment stands at 75 per cent if farm workers who get only three months work a year are included.

- Militarization of state operations, such as in the transport and energy sectors, means that soldiers man the buses or come for you if you don't go to work.

- The Ministry of Employment always mediates in favour of the employer.

- To get work, you must present a card that indicates if you have ever been a union member. If you have, you will not be hired.

But in spite of all this, clandestine unions do hold meetings, and the more middle-of-the-road organizations of government workers and storekeepers are gradually moving to the support of the most repressed groups in the vital export sector (cotton, coffee and sugar) and the energy and transport sector.

Recinos and his colleagues believe Canadian workers could put pressure on the Salvadorean government directly through their unions or through international organizations such as the International Confederation of Federations of Trade Unions and the International Labour Organization.

"If it wasn't for international pressure, we would all be dead. With more pressure, we could be free and able to help others, either from inside or outside the country," said Recinos.

As we talked, three more trade unionists arrested during the last week came in: two electrical workers and one from a coffee packers' union. Although 571 political prisoners were released in June, another 250 were jailed in Mariona. Some of the prisoners who were amnestied are so afraid of the death squads they remain in jail rather than risk the streets of San Salvador.

The Archbishop's Human Rights Commission reported several amnestied prisoners killed on their release. The number of mutilated bodies found by the roadside is smaller than last year, but that's not much comfort to potential victims.

In El Salvador, repression is so severe that mothers whose sons are murdered do not go to identify or claim their bodies, for fear of reprisals.

I found that even the act of carrying photographs of victims supplied by the Archbishop's office made me "dangerous". Nobody would share my taxi in case the National Police spot-check picked us up and discovered pictures of identified corpses.

Are things better in El Salvador now, as the U.S. media would have us believe? I asked Recinos.

"They are quieter," he replied. "It would be quieter still if they killed us all off. Then maybe the White House would be happy. But you can't have a country without workers, so they can't kill us all. That's why they keep us here."

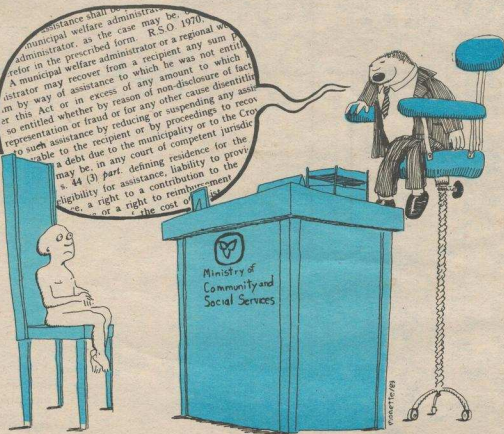
To support the STECEL unionists, get your union to write letters demanding their release to President Alvaro Magana, Casa Presidencial, San Salvador, El Salvador. If you want more information, a speaker or movie presentation for your local, call Francisco Atosca, representative for the CLUS, a Salvadorean union federation at 482-2754.

"If it wasn't for international pressure we would all be dead."

Scraping by on welfare

You

You're disabled, or you
is going to pay you le
In this spe
the 'catch-22s' of v
for political ha



Let them twist slowly, slowly in the wind.

"Let them eat jelly beans."
One can just picture the private musings of a Brian Mulroney or a Ronald Reagan when it comes to dealing with people on welfare — those somehow less-than-humans living off government largesse and the over-taxed rich.

Imagine. All those lazy people sitting around in semi-luxury, depressing the productivity of our economy. It's enough to make the blood boil.



That narrow view of welfare recipients has its adherents in governments across Canada. Welfare has been a prime target for cutbacks since the mid-seventies. In Ontario, where the cost of living has increased more than 100 per cent since 1975, welfare benefits have only increased by 41 per cent.

But the image of welfare promoted by conservatives (which has a lot to do with public acquiescence in the face of cutbacks) has lost a lot of currency since the recession, as more and more tradespeople and professionals who've exhausted their unemployment insurance are forced onto assistance. (In Metro alone, there's been a 25 per cent increase in welfare cases over the last year.)

Says Maria Ociepka of Mothers Action Group, a welfare reform lobby, "Most people don't really want to be on welfare. Most people on welfare want to work!"

The Ontario government thinks along the lines of the old English Poor Law — the poor are poor because they like being poor — rather than thinking about the causes of poverty.

The way in which the welfare system is set up, being on welfare becomes a lifestyle; a self-perpetuating syndrome. Critics point out that it is difficult for an individual to pay for food, rent and

basic household needs — and then, on top of that, the transportation and wardrobe costs essential for getting work — with the \$313 monthly benefit provided by Metro Community Services.

Indeed, estimates by the Social Planning Council of Toronto (a United Way-funded institution) and Statistics Canada place the "poverty line" for a single person living in Metro in the range of \$750 to \$800 per month. The current \$313 monthly benefit is less than half that. And Toronto has the highest consumer price index of any major Canadian city, according to Statistics Canada.

The Social Planning Council would like to see welfare benefits in Ontario increase annually by 10 to 25 per cent, at the very least, until recipients have a real income equal to that of 1975 assistance levels.

David Thornley, who put together the council's 1982 study on welfare underfunding in Ontario, worries about the inadequate housing and poor diets he has seen imposed on people.

"Recipients are trapped in a humiliating lifestyle. How can they even afford a TTC pass and clothes to find a job?"

The case for increasing Ontario's assistance levels is a strong one. In Alberta, a single employable person may receive a maximum of \$437 a month and a \$31 bus pass — \$155 more than that person would receive in Ontario. In other categories of assistance, Ontario is near the bottom end of the scale when compared to the other provinces. Thornley's study ranks Ontario ninth for short-term benefits paid to a mother with one child, and eighth for benefits paid to a four-person family with an employable head of the household.

"When it comes to budget time, these people are made scapegoats."

Yet Ontario is one of the wealthiest provinces: it has by far the highest gross provincial product (GDP) and the second highest per capita GDP.

Richard Johnston, MPP for Scarborough West and the NDP Community and Social Services critic, will plead the case for increases in assistance levels when the legislature reconvenes in the fall. According to Johnston, one of the problems is that a group, welfare recipients lack political clout.

"They're viewed as the low-life of the political spectrum because of their poverty and society's value system," says Johnston. "So when it comes to budget time and there's a crunch, these people are made scapegoats." Hence, inadequate increases.

But even with increases in levels of assistance, Johnston says the very structure of the welfare system should be changed. For example, "the rent supplement formula is set up so that recipients will never have enough money to pay their rent, and will be forced to draw from their food budget."

Also, Johnston would like to see welfare funding transferred from the municipal property tax system to the federal and provincial income tax system, so that municipalities won't have leverage over increases.

Ociepka of Mothers Action Group agrees that increases in levels of assistance aren't enough.

"If you doubled the benefits, the system would just crack down on people more; unless we change the philosophy, we're always going to be poor."



Item: Brenda had worked full-time at her job for several years when it became apparent she had multiple sclerosis. She had to quit her job. Because she wasn't eligible for a company pension, Brenda applied for a disability pension from the provincial Family Benefits program. But when they heard she was getting married in two weeks, she was denied the pension: under welfare law, a woman living with a man is expected to be supported by the man, married or not. Her new husband's annual income was \$10,000 — hardly enough to support both of them and buy all the drugs Brenda would require.

You live in Canada's largest and wealthiest city.
 Or you're a single mother, or you can't find a job. And Welfare
 pays you less than half the poverty line income.
 In this special feature, Paul Kaihla examines the welfare dollar issue,
 the '82s' of welfare law, and the potential for welfare as a tool
 for political harassment.

If you've been looking around for some 'Catch-22s', you should read the Welfare Act. The 'man-in-the-house' rule, which kept Brenda from getting her pension, is an example of some of the blatantly sexist Catch-22s you'll find in the act. If it had been Brenda's husband who'd become disabled, he would have been eligible for a pension. In this case, the law actually would actually encourage him to quit his present job — he would then be able to apply to welfare for money for both of them and also have Brenda's drugs covered.

Here's another example of how the 'man-in-the-house' rule was used against a woman:
 Susan was on the Family Benefits program and had a male friend who left for an extended trip. She agreed to receive his mail at her address while he was gone, but he had never stayed with her at that address. Seven months later, the Family Benefits office — which had monitored her mail — cut off her assistance, assuming the man was living with her.

"It's hard for Drea and crew to understand what being on welfare is all about."

Two organizations which have been active in lobbying against the 'man-in-the-house' rule, as well as the proposed transfer of sole-support mothers from the Family Benefits program to the general welfare program, are the Family Benefits Work Group and the Mothers Action Group. "They say we're committing fraud, but it's hard to say who's committing fraud, the mothers or the government," says Maria Ocieplka of the Mothers Action Group.

"It's hard for (Community and Social Services Minister Frank) Drea and crew, sitting behind their oak desks, to understand what being on welfare is all about."

Another rule which angers women's groups is the blanket requirement that all recipients be established at an address before they're given assistance. For battered women who are trying to leave their husbands, and who often don't have any savings or control of family finances, establishing an address is very difficult. On top of that, welfare won't tell them how much assistance they're eligible for while looking for an apartment.

Lynn Zimmer of Interval House, a temporary shelter for battered women, knows the story well.

"I've seen women go through four or five apartments before welfare would tell them they were within bounds of the assistance they'd been given."

If the Catch-22s of welfare law are getting you down, join the struggle for reform by calling the Mothers Action group at 656-3611, or the Family Benefits Work Group at 960-0259.



On May 9 of this year, Abie Weisfeld was charged with welfare fraud over \$200 for receiving assistance while holding a vendor's permit. Weisfeld, who founded the alternative bookstore, Focus Books, took out the permit so the business could legally open at its present Queen Street East location. The store is a non-profit collective.

However, the Crown claims that vendor's permits are granted to businesses which turn a profit, and that Weisfeld unlawfully received financial assistance during two winter months in 1982.

Weisfeld, who describes himself as "an anarchist who's been involved in anti-war activities since 1968", says he's being singled out for harassment. In mid-August, he was brought in by Metro Intelligence Squad detectives for questioning, and threatened with a conspiracy charge in connection with the October 1982 Litton plant bombing.

Meanwhile, there are several puzzling questions surrounding Weisfeld's fraud charge: why was his particular case investigated? Who initiated the investigation? Why were charges laid more than a year after the alleged fraud incident?

The Metro Community Services Branch refused to discuss the case with the Clarion.

**Welfare is a right!
 Not a privilege**

To apply for welfare, phone the Metropolitan Toronto Community Services Branch at 947-8623 to find out where your area office is. You must be a Canadian citizen, landed immigrant or refugee to be eligible. Before the welfare office can issue you a check, you must be established at an address.

- You are legally entitled to welfare if:
 - You are employable, seeking work, and your monthly income is less than \$313 (maximum allowance increases with number of dependents).
 - You are unemployable (usually for medical reasons) and your monthly income is less than \$325 (maximum allowance increases with number of dependents).
 - You satisfy the income requirement and are attending school. (Single persons and male heads of households may receive assistance until grade 13; female heads of households may go on to post-secondary school.)
 - You satisfy the income requirement, are between the ages of 16 and 21, and are not living at home. (If you are over 21 you may receive assistance while living at home.)
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- For legal advice call Neighbourhood Legal Services, 961-2625 or Legal Aid, 598-0200.

Fixing the great horse race



The Great Heroin Coup: Drugs, Intelligence and International Fascism

by Henrik Kruger
Black Rose Books

Reviewed by John Bacher

As the Federal Government rushes to set up the Canadian Security Intelligence Service (CSIS), many fear that the new agency will be involved in violations of their civil rights. Canadians should also be aware that similar agencies, such as the CIA, have played principal roles in organized crime, the drug trade, and state-sponsored terrorism.

The prevailing vision of the relationship between law enforcement and organized crime in the narcotics trade was carefully packaged in the award-winning film *The French Connection*. In this film, a "tough cop", unhindered by normal moral and legal restraints, breaks the Marseilles to New York drug route, to the accolades of his colleagues and the citizenry.

In *The Great Heroin Coup*, Henrik Kruger stands this heroic Hollywood image on its head. He argues that the destruction of the French connection was the result of the U.S. government's desire to redirect the European heroin trade to its "friends and allies" — officials and secret police of the reactionary dictatorships of Latin America and Southeast Asia, assorted hoodlums, and luminaries of the Far Right.

This chilling perspective — perhaps at first unbelievable — becomes more credible as Kruger sets the drug trade in historical perspective. The relationship between imperialist countries and the drug trade in their client states has been much the same since the origins of mass-marketing of drugs.

Today's drug trade can be traced to the opium traffic of the 18th and 19th centuries in China. Although China declared opium illegal after 1900, China was forced by imperialist powers through open warfare to import the narcotic. Those who collaborated in this trade made China the exporter of seven-eighths of the world's narcotics by 1931.

Books

America's anti-communist allies in China, the Kuomintang (KMT), operated opium tax bureaus which generated \$30 million per month. This money was used to meet "emergency expenses of the anti-communist campaign", as noted in a KMT memo. Chiang Kai-shek himself was for a long time allied politically with the Green Gang, an organized crime empire. Together, the KMT and the Green Gang ran the drug trade, assassinated union leaders and slaughtered workers.

The KMT drug connection with the West was an American, William Pawley. Pawley later organized Chennault's Flying Tigers, a precursor of the CIA-owned airlines CAT and Air America which would fly opium to America's allies during the Vietnam war. Pawley was also instrumental in the 1954 CIA coup in Guatemala and the Bay of Pigs invasion.

The connections between the CIA and Latin American secret police are similarly frightening. Immense profits generated by the drug trade allow for the financing of state-sponsored terrorism in Latin America without the embarrassing necessity of Congressional approval.

Argentina's Social Minister José Lopez Rega, also the leader of the Argentina Anti-Communist Alliance, praised the co-operation between the U.S. and Argentina in fighting a drug trade he blamed on "guerrillas". Rega was later exposed as a key figure in a drug smuggling ring. In Chile after the coup, Presi-

dent Pinochet turned a group of drug dealers over to U.S. authorities for use in propaganda attacks on the Allende government. DINA, the Chilean secret police, then organized the Chilean drug trade in collaboration with anti-Castro Cubans in Florida. These Cubans have also been implicated in the assassination of Pinochet's exiled opponents.

Seen in this light, the breaking of the French connection takes on new meaning, and despite the difficulties of investigating a "closed world infested with lies and cover-ups," Kruger makes a compelling case.

Nixon was so anxious to crush French and Corsican dominance of the heroin trade that he arranged for \$30 million to be paid to the Turkish government, the chief source of supply. He also secretly budgeted \$100 million for a Bureau of Narcotics and Dangerous Drugs assassination and kidnapping campaign.

Heavily implicated in this was a firm, owned by one Mitch WerBell, which manufactures the silenced machine pistol — a favourite of Latin American death squads. WerBell was named by his own lawyer (in his defence) as co-conspirator with the CIA and Nixon campaign contributor Robert Vesco in financing clandestine "guerilla" activity in Latin America. When a Drug Enforcement Administration (DEA) agent identified Vesco as a heroin smuggler, he was fired; his life was threatened and the DEA "lost" its Vesco file.

Appreciation of the nature of secret police forces is vital for countering the myths advanced in defence of the need for their existence. These myths are now being resurrected to support the creation of the CSIS. Canada is not immune to the dangers described in *The Great Heroin Coup*. The connection between drug smuggling and some Canadian members of the Ku Klux Klan in the recent attempted invasion of Dominica could well involve the international para-fascist network described by Kruger.

To trust secret police with our liberties makes placing the fox in charge of the henhouse look like a prudent measure.

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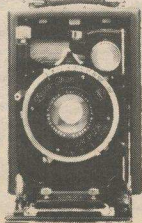
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Sheila hammers out humour



by Gerry Massicotte

Early one Sunday morning the Clarion awoke Sheila Gostick out of a deep slumber to tape an interview. She greeted us sleepily at the door muttering something about how "it was better to pursue the unattainable than to end up with some creep." As we parted she observed, "mere suffering does not create an artist — so don't bother wearing tight shoes."

In between those comments, a conversation with one of Toronto's finest but least known comics took place.

Sheila, you first appeared on stage as Anita Bryant dressed in rotten fruit ...

Well, like nobody wore costumes at the Yuk Yuk club. So I had my cocktail dress with rotten fruit and good fruit to show what happens when big black yucky bananas are picked by the wrong hands ... umm, you know what I mean?

Why Anita Bryant?

I guess she was anti-popular at the time ... This is why I had rotten fruit. See, I was demonstrating her theory of who's good and who's bad. I had fruit picked by the proper, good Christian hand and by the limp wristed hand, and one was rotten according to her.

I'm blocking that period of my life. Someday I'll be able to go to New York and get an analyst.

Can you stay in Toronto without one?

Oh, that would just be pretentious to have one here. In New York, like, it's the requirement. They give you welfare and an analyst when you move there. But aren't all waiters actors and all actors waiters? They all need dreams about frying bacon.

Marshall McLuhan once said that behind every joke there is a complaint ...

... behind every complaint there is a joke but most people just can't write them, so they just complain. I'm accused of complaining ... I'm just advocating higher standards.

Although I don't read books, I did read McLuhan's 'not the message the medium'. It was all about how it's not what you say but how it's presented; marketing. But the funny thing is, I couldn't get through more than a few paragraphs because it was too scholarly and professorial; you know, hard.

I want my information entertaining, otherwise I won't look at it.

Do you present information in entertaining ways?

Ah! That's it! That's a good idea, I think I'll do that.

People have a preconceived idea of what comedy is. I've had people come to me prepared for this idea that comedy is somebody in a plaid jacket talking about T.V., drugs, sex and cocaine. But people come up to me and go 'Oh wow, you're so relevant,' because I say some stuff that's, like, actually happened in real life.

You must have an idea of what comedy is?

Well no, you see it's different in different places. If you work in a comedy club it's much different from say, a feminist crowd or an arty place. All these people have different ideas of comedy.

How do you play a feminist crowd?

I get heckled by collectives. I was at the International Women's Day gig, but I had a supportive heckler. It was great. What do you do with someone who shouts 'hey great', 'you're beautiful', 'go for it?' Because it's just as bad as saying 'hey! you suck', but 'you're great, you're beautiful' — what can you say? 'Go to hockey games?'

You know I'm the only one in the room wearing a dress and I get followed home by a sub-committee. 'We've come to the collective idea you're not too funny.' 'What's a collective?' ... 'Twenty people with no one in charge.' I have 1/20th of the power, she has 1/20th. 'You see men fighting over getting less power ... no, I couldn't handle a 13th, make it a 20th. Oh, forget it, I'll just make coffee.'

Actually, I have seen another woman or two who work in the feminist circuit, but it's more like what you feel when you go to health class. 'Gee, there's a healthy role model, not too funny, but uplifting for sure.' Also I noticed, like, a lot of men's material. 'Oh my, stealing jokes from men.'

But you know the joke that's going around?

'How many feminists does it take to change a light bulb?'

'That's not funny!; we're going to

have a subcommittee meeting on that.'

And then in the comedy clubs you only get a few minutes and you have to hit the L.C.D. over the head. L.C.D.?

Lowest Common Denominator — and that's difficult 'cause I was, like, 'so obscure' or 'it's too smart'. But it's my responsibility to make sure the audience gets comfortable that I'm accessible.

And what are the other places to work? No places. I prepare my own shows and take them on tour. I just returned from out west. It was very good, lots of press, fans and groupies. I get excited when I go out of town. I had some western material about them having 'best before' dates stamped on their foreheads. But I don't know about Toronto.

When I applied to the government (for a grant), I told them my overall plan was to have an international product, to eventually end up as a novelty in a Japanese side-show. My poster would say 'Tall White Woman, Talks English and Moves'. That'll be the attraction.

You have gotten a lot of press.

Yeah, what does that do for you? There I was, in every subway station for the month and where did it get me? Got a dollar?

Now I'm trying to go to the Maritimes. I really want to go to Newfoundland for the fall. Newfoundland, I think. That's a challenge! To think you can go to Newfoundland and amuse them; I'd like to try that. Do a show in St. John's and get put out in a dory somewhere: 'Yer noot funny. Wees don tink yer too funny, get outin ta boot.'

I went to New York on my way to Florida and had this meeting with a

pay TV woman. I'm sure she meant well. She hardly looked at the video tape. 'Yeah, you're great, you're great, what is that you're wearing?' So the whole message translated from pay TV language is 'look sexy'.

Getting back to Toronto, this is where you are and have been for some while ...

I know; I was talking about it in my last show. About how everybody in Toronto is pretending they're in New York, and everybody in New York is pretending to be in Berlin and everybody in Berlin pretends they're in Wasaga Beach. So I got to go to Berlin because they're all in Wasaga Beach — the real Canadians, eh. No, it's just kind of tight here. People want to have fun here but they don't know how.

So, like, Hey Toronto! Stop worrying about your hair for a few minutes. They think they're so smart because they have high rents, but there's nothing to back it up.

Where do you perform?

Well, I was going to play the mental hospital but you have to sit in the seats. There are some nice Lithuanian dance halls without connotations to them ... I have to use new material for every place, like, here it's 'I'm so jaded, amuse me.' 'I've seen everything on pay TV'. Last time I went on with a band and went 'take it!' No one took it. Oh no! you mean I'm not a band? When you're a band people say 'Well I like that, I want to hear that again,' but when you talk, people say 'Well I like that, now tell me something different'. Would you consider working the bar circuit; the Rondon or Edgewater?

Boys are so easily intimidated, they'll cross the street if they see me. Would you like to see me with a beer bottle in my face?

Good feeling from NFB's Home Feeling

Reviewed by John Friendly
Complaints by North York politicians and critical reaction from the police quickly made *Home Feeling* a 'media event'. Its initial screenings sparked an avalanche of sensationalistic press coverage that shifted the focus from the film itself.

Home Feeling is a documentary about the West Indian community in the densely populated Jane-Finch Corridor. It also deals with the same types of conflicts that exist in many communities, and its statement is applicable outside the Corridor.

Director Jennifer Hodge begins the film with two seemingly innocuous incidents which, in the second scene, explode into a confrontation between police and a resident. The police cannot understand how this sudden outburst from a frustrated, angry resident was provoked. They were, after all, just trying to make sure that his van was not being stolen or damaged by the child they found playing in it.

The viewer is just as puzzled as the police are. But unlike the

police, and unburdened by their entrenched attitudes and interests, the viewer becomes aware of and begins to understand the tensions which this scene epitomizes.

Through the use of candid interviews and episodes in the lives of several members of the community, the film depicts the universal struggle to salvage human dignity in the face of chronic unemployment, cultural alienation, government indifference, police harassment and racism.

These personal vignettes are skillfully interwoven and put in perspective by the narrative. The viewer can then understand how the residents see themselves and their situation. More important, the narrative helps link these individual destinies to one another and to society at large.

The narrator's tone evokes the importance of the opening scene: Charlotte Emead's voice becomes an imitation of a police radio dispatch or the dispassionate rendering of government statistics listing the casualties of its policies. At the



Resident Rosemary Brown and film director Jennifer Hodge.
(Photo: NFB)

same time, her voice hints at hidden depths of suppressed rage and frustration.

While the authorities who have created this situation continue to aggravate it by dealing with human emotions and needs in increasingly de-personalized ways, *Home Feeling* succeeds in breaking through this vicious circle by addressing the problem head on.

Even though this film may spur the government into appreciating and respecting the needs of its more neglected citizens, the film's greatest value lies in its ability to motivate the people in this and sim-

ilar situations to work together for real change. As Hodge puts it, "The film has released some energy — now it's time to harness it."

If you or your organization would like to screen this film, call the National Film Board at 369-4092 or 4093.

The title track, *Blood In The Streets*, is available on the album Leroy Sibbles Now.

Mr. Mom a bomb



Mr. Mom

Avoid at all costs! This over-long facsimile of a 'Love Boat' episode isn't worth the \$5.50 you'll have to shell out. Through the artifice of a 'traditional role reversal', (father stays at home with the kids — mother becomes the bread-

winner) the producers of this insult must have thought they had a sure-fire comic smash hit on their hands.

Perhaps they do. The opening night audience laughed themselves silly over some of the most hackneyed sexist jokes and double entendres that I have ever had the displeasure of hearing. I'm not sure what is more distressing — the viewers' response or the determined effort to exploit them.

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The Caretaker
by Harold Pinter
Instage Theatre
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Tickets: \$4

by Dan Mcaran

Have you ever had a dream, but somehow let your dream slip away, and by way of excuse said, "I'm too old", or "I'm too busy", or "I'll never make it"?

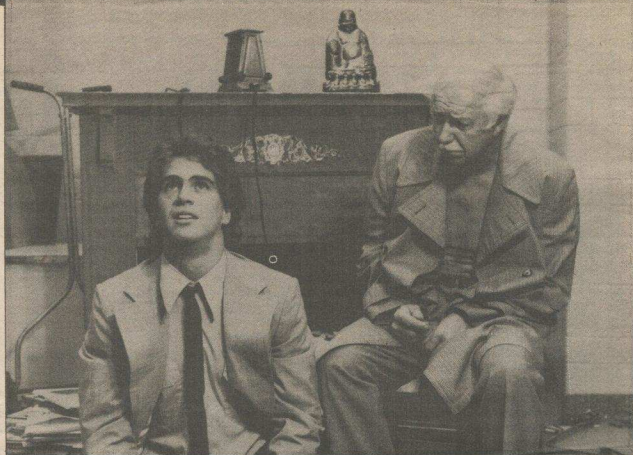
If so, you should take a lesson from Ernie Ennos. He's a 61-year-old upholsterer, father of six, and grandfather who is about to open in his first major role as "Davies" in Instage Theatre's production of Harold

Pinter's classic Play The Caretaker.

The play is a study of the relations of three people: an old tramp, Davies; a former mental patient, Aston; and Aston's younger brother, Mick. It's a challenging play for a new theatre company.

Director Walter Sienko wants to do it because, "Emotionally it tends to be a play you can identify with; you can feel what the characters are feeling. Psychologically you see real growth in the characters due to the psychological manipulations of the characters and the power shifts among them. Sociologically you see the shortcomings of society such as prejudice, discrimination and greediness."

The Clarion spoke to Ernie Ennos about his life and acting.



Barry Tull and Ernie Ennos in Instage production of Pinter's "The Caretaker". (Photo: Hayden)

How did you get interested in acting?

When I was a kid, anything to do with acting I was involved with. When it came time to do any oral reading, I always enjoyed that.

When you got out of school did you do any acting at all?

No, I went into upholstery.

How long have you been in upholstery?

About thirty years.

In that time were you ever involved in acting?

No, no, except I always fooled around a bit in the shops. Like one time one of the bosses was a little short guy who was always picking up pieces of stuff... a little this... a little that. He was like a little monkey. I can remember he came in and after he was gone, I'd start doing the same thing that he was doing and everybody started laughing. Then all of a sudden the laughing stopped... I looked around and there he was behind me. It wasn't long after that I left.

Did you get fired?

No, but he made things so miserable, you know. You can find fault with anything, with any job if you want.

What attracts you to theatre?

You can be anything you want to be. If you want to be a successful businessman you can. If you want to be the part of a bum you can.

What do you think of the character Davies in the play and how did you create him?

He is a bum. He's able to wheedle people around, get what he wants, except in the end. We had a shoemaker in my home town. I come from Saskatchewan, just a little town about five hundred in population. The shoemaker there had pretty much the same accent as I'm using. More or less Cockney.

Do you ever think of quitting your job and doing this full time?

I would really like to, but it's a matter of finances. If I was fully retired I would love to spend all my time acting. That's the idea of getting into it in the first place. When I retire I will have something to do.

What about the people you work with? What do they think of you as an actor?

One guy says, "He'll never make it. He's way too long in life," you know, "he's crazy." When I go for a photography session or if I get a commercial (my fellow workers) like the thought of that because they like the idea of the residuals coming in, you know.



Film society wants sanctions not scissors

by Carolyn Sambrook

The Ontario Film and Video Appreciation Society is currently embroiled in the courts with the Ontario Censor Board, whose activities it sees as unconstitutional. The Supreme Court of Ontario will hear appeals from each side later this month. In a recent conversation with film editor Anna Gronau, an active member of OFVAS, the Clarion asked about the group's views on pornography and its control.

"Pornography is a continuum of the misogyny so evident in

our society," said Gronau. As such, she considers pornography (as opposed to eroticism) to be harmful to women who are most often its victims. Although it is difficult to draw a direct link between pornography and actual violence against women, the fact that pornography degrades and stereotypes women is indicative of the need to consider it socially unacceptable.

Gronau emphasized, however, that, "It is the Ontario Board of Censors I am really opposed to. The present cen-

sorship guidelines are invented at random by them and they are therefore quite arbitrary." She explained that while Mary Brown and her scissor-happy assistants spend their time censoring harmless erotica, such energy could be channelled into controlling the true culprits — those of the Red Hot Video genre.

Gronau criticized the Censor Board for being "more concerned with content than context." For example, a film depicting the psychological trauma caused by a rape is quite different than a Red Hot Video flick about a woman being gangbanged and loving it. The latter is obviously misogynist and as such should be illegal.

The possible answer, according to Gronau, would be to revise the Criminal Code and re-define the term "obscenity", a move recently proposed by Federal Justice Minister Mark MacGuigan. An updating of the current hate literature laws (which currently do not include women on their list of possible victims) would also help to control misogynistic films.

"By making such changes there would be no need for a censor board because any film which was considered overtly harmful to, for example, women, would be confiscated after it has exceeded the limits of the revised Criminal Code." Gronau admitted that defining such limitations would be very difficult and that great caution would have to be administered to ensure that people would not be inadvertently thrown into prison. She suggested that film artists should be directly involved with the revisions

Anna Gronau
(photo: Edie Steiner)



Theatre collage on abortion

by Julie Giles

Amid the current moral and legal dialogue surrounding the abortion issue and the often extreme emotional positions taken by both pro and anti-choice groups, real issues are often neglected and ignored. Too few participants in the battle seem concerned with the woman in the centre who has to make the difficult and personal decision to have an abortion.

Anne Margaret Hines, a Toronto actress and director, has chosen to address the abor-



tion issue with a collage of personal accounts.

"I am concerned with the woman's experience: what she undergoes — how it feels — what leads to her decision."

Her *Abortion Project* was first performed at the "Perspective '83" Women's Festival held this past May at Partisan Gallery. For it she combined excerpts from literature, poetry and drama. Unfortunately, there was a lack

of material.

Since then Hines has been talking to a lot of women about their personal experiences, feelings and decisions. Working through the Canadian Abortion Rights' Action League (CARAL) newsletter, she has been able to contact a wide variety of women who have either experienced an abortion or have had one figure prominently in their lives.

She has found that most women suffer a terrible sense of desperation. "Their first thought is, 'I want to die', or 'I'm going to kill myself'". Hines hopes to present her re-developed piece in late October at the Theatre Centre as part of the Festival of New Short Plays. Meanwhile she is encouraged by what she feels is the shock of recognition experienced by audiences, as they listen to women talk about the personal side of a very personal issue.

Ann Margaret Hines
(Photo: David Smiley)



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Noise hazzard widespread

From page 7

vice-president of the Canadian Union of Textile and Chemical Workers, believes the proposed changes only offer employers another legal loophole.

One section of the draft excuses employers from their legal obligation of reducing noise to acceptable levels by engineering controls in the control methods are not "rea-

sonable or practicable." In that case, the employer can then require workers to wear personal hearing protection, such as ear plugs or ear muffs.

"Reasonable is a euphemism for cost to employer. This will only give them another legal out," says Ritchie.

Many workers discard their plugs because they cause pain and infections. Ear plugs and ear muffs also prevent them from hearing machines breaking and supervisors speaking to them. In addition, hearing protection isolates the worker socially, contributing to the psychological stress in the

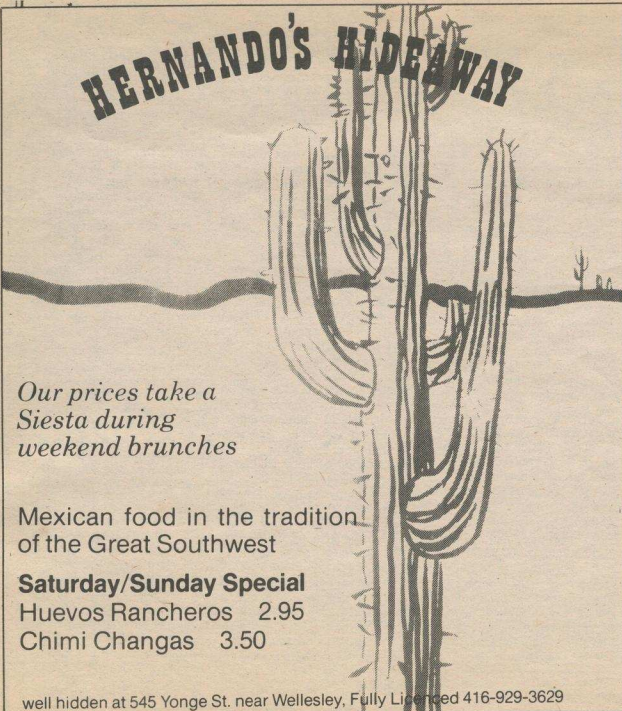
workplace.

The only real solution to the problem of noise is engineering control, says Ritchie. At the South Central postal plant, for example, the union successfully pressured management to replace some steel rollers with rubber ones.

Says Eileen Ludlow, "But that was only some of the rollers. They need to do them all. The rubberization cuts down the sound. But it's too expensive. Rubber wears out, steel lasts forever. It's all money."

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Adventure Playground has a full-time position available for a Coordinator. They need people experienced in working with children, in administration, fundraising and public relations. Call Michele Johnston at 961-5060.

Latin American Community Centre has three openings for research in the culture of Latin American people in North York. Must be unemployed or on other social benefits. Begins September 27 and lasts 20 weeks. Call 745-6329.

Nueva Esperanza needs a part-time (8 hours per week) bilingual (Spanish/English) person to organize a woman's group beginning at the end of September. Write to Raquel Marzal, 174 Northmount Ave., Mississauga, L5E 1Z1 by September 15.

Toronto Office Skills Training Project is an on-the-job training program word and data-processing, typing and bookkeeping. Their main constituency is Indo-Chinese women. 45 weeks of training with a minimum hourly wage based on a 40 hour week. Call 595-9920.

The Funnel has two positions open, one as office manager, another as equipment manager. The equipment manager must be under 25 and out of school for 3 months. Contact Michele McLean, Director, The Funnel, 507 King St. E., Toronto. 364-7003.

Nursery Co-ordinator required by feminist collective. To plan and implement programming for infants and children; provide support, information and counselling for teen parents. Experience and/or training in infant care and development preferred. Resumes by September 19. Send to: Jessie's Centre for Teenagers, 154 Bathurst Street, Toronto, M5V 2R3.

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Bookkeeper: Experienced part-time bookkeeper required for a Housing Co-op. 10-15 hours per month. Send letter of application and resume to 1541 Davenport Road, Toronto, M6H 2H9.

Sincere, patient, reliable person required part/full time to market new food line, excellent potential. Send reply to Box 247, Postal Stn. S. Toronto M5M 4L7.

Cuso is looking for people to work overseas. In Malaysia there is a position for a silvicultural assistant, forestry systems analyst, soil surveyor and soil scientist. In Nigeria they need physiotherapists and nutritionists. If you are interested call CUSO at 978-4022.

Business

RADICAL CHANGEWORK
Brief psychotherapy which heightens awareness of the ways in which personal problems emerge

in response to oppressive social structures and uses a powerful combination of proven methods which enable people to free themselves from the hurts of the past and take positive action to change the personal and interpersonal realities that perpetuate unnecessary suffering

653-3919 or 461-8632
Kashmiri carpets, hand-knotted, wool and silk, traditional Persian designs, some unusual pieces, very reasonable. 532-8321 anytime.

The New Trojan House Cafe would like to invite your group to use our space. We would like to provide a space for groups involved in social action to hold cultural events (i.e. concerts, poetry readings, theatre, etc.). The rental fee is \$50. The Trojan House is open for use on Monday, Wednesday and Thursday evenings, with the possibility of Sunday evenings every two weeks. It is also available during the day. Call 461-8367 for bookings.

Let astrology work for you! Birth charts, relationships, yearly trends. Heather Ramsay 463-7064.

S.O.S. Safe or Soryc? Inspector will check out before you buy or rent. Evenings to accommodate — reasonable for peaceful people. Dave 622-9635.

Discovery — used and collectors records. Bought and Sold. 1856 Queen St. E. near Woodbine 690-1440.

Horace racing system for sale with the product w/weight for people who are paper oriented and persistent. Cash: \$100 or money order. Gordon Miller, 374 George St. Room #3, Toronto M5A 2N3.

Typewriter rentals, \$25 a month. All recent electric motors, free delivery and pick-up. Call 922-0999 anytime.

Painting, restoration and landscape services. Greenleaves 921-4435.

Photographic studio Bathurst & King St. To share with one or two working photographers. Cost \$300 per month. Phone David 368-0146.

Lead Guitar Instruction. Beginner to professional at Bloor and Bathurst. Michael Kleinic, member Toronto Musicians Assn. Please phone 921-9539.

Buttons designed and manufactured. All printing done in union shop. Low prices. Mike Connolly at 537-5245.

Ukrainian Tyre: We sell things—plants, bedding, cacti, books, mags, toys and tools. Open when not closed, Wed-Sat afternoons and evenings. Always open Saturday, 140 McCaul St. Satisfaction always guaranteed.

Available—very experienced cleaning woman (also versatile to do tidying, laundry, shopping, odd jobs, etc.) 465-9857.

Sensitive and personalized massage. Therapy oriented in and out calls; weekday mornings and afternoons. Henry Weinstein, registered massage therapist. 782-5687.

Private guitar and recorder lessons. Fingering, picking, singing, song writing and composing. Low & reduced rates for the unemployed. Call Dan at 530-4336.

Office space centrally located on Bloor between Spadina and Bathurst, with windows 8' x 15', telephone with answering, to sublet to other progressive group. \$200/month. Call 961-8638.

Publications

Chille: 10 years after the coup. Copies of summer 1983 Newsletter of the Interchurch Committee on Human Rights in Latin America available. Suite 201, 40 St. Clair Avenue East, Toronto, M4T 1M9. \$2.

Combating Racism in the Workplace is an illustrated handbook of programs and a reading kit of classroom materials to help workers analyze and organize against workplace racism. Price: \$4 for handbook, \$7 for reading kit (plus postage & handling). Order from the Cross Cultural Communication Centre, 1991 Dufferin St. Toronto M6E 3P9. 653-2223.

The latest issue of Kick It Over (#8) is now available. Features articles on marijuana, birth control, welfare, the politics of abortion, the new spy bill, interview with the Vancouver 5, book and record reviews, and more. 8 extra pages, and lots of letters. Available at Record Reader, Pages, SCM, Rosedale and other venues.

Toronto Anti-Authoritarian Bulletin is a communication/correspondence bulletin for anti-authoritarian groups/individuals in Toronto. Around 30 groups listed. For a copy, and/or more information, write TAB c/o AAPA, Box 6531, Stn. A, Toronto, M5W 1X4. Sending 50¢ a copy would be greatly appreciated.

Manuscript typing. Quality work at reasonable rates. Also essays, these. High Park area. Call 534-0938.

Getting There is a story of immigrant women surviving in and adapting to a new culture: an introduction to a collective method of learning based on personal and social experience and a book of provocative photoessays. The authors are community workers and activists committed to alternative forms of education. \$8.95 each plus 10% for shipping and handling (includes free poster). Between the Lines, 427 Bloor St. W. Toronto M5S 1X7, 964-6560.

Healthsharing — A feminist health quarterly. \$8 a year. Covers reproductive, occupational and environmental concerns. Box 230, Stover M, Toronto M6S 4T3.

New Martimes, an independent regional monthly on politics, culture and economics from a critical left perspective. Sample copy \$1. Sub. \$11 (incl. \$20). Write New Martimes, Enfield, N.S. B0N 1A0.

Ads will be run twice unless cancelled or resubmitted.

Graphics and alternative typefaces available (semi-display) for 50¢ a line.

Copy should be dropped off at the office or mailed in. Please do not phone in ads.

Free ads limited to six lines of 26 characters per line.

No sexist, racist, misogynist or otherwise unpalatable ads please

No personals please.

Volunteers

Volunteers! Help build a huge anti-Crusade demonstration in Toronto on October 22. Coincides with demonstrations across Canada and around the world. Donations also needed. Contact the Toronto Disarmament Network/Against Cruise Testing Coalition October 22nd Campaign, 10 Trinity Square (Holy Trinity Church), Toronto M5B 1B1, 977-0732.

A Senior VIP is anyone 55 years of age or older who wants to become a volunteer — a Senior Volunteer in Public Service. If you would like to know more about Senior VIPs, give them a call and they will give you free information, guidance and/or an interview. The telephone number is 923-4477. (And you don't have to be a senior! Juniors are welcome, too!)

If you're interested in helping kids in trouble with the law then Metro Toronto's Juvenile Justice Volunteer Program is interested in you. Call Heanda Radomski at 923-4516 for more info.

Miscellaneous

OFFICE SPACE available Oct. 1. Bathurst & King 2 offices, \$175 each or both for \$300/month. Phone 368-0146.

Tours to Nicaragua. Gov't sponsored extraordinary program for 16-20 people. 6 days \$850. 462-6744.

Contributions urgently needed for Colleen Crosbie, charged June 20 with procuring an abortion. Maximum penalty is life sentence. Make cheques payable to David Cole in Trust, Colleen Crosbie Defense Committee, 11 Prince Arthur Ave., Toronto M5R 1B6.

The International Women's Day Committee needs women to help plan public forums on women's right to equality in the workplace. For October 28 and 29. Call Shelley at 441-2731.

The Toronto Jewish Folk Choir and Ensemble Singers is starting a new season. We are the oldest continuing Jewish musical organization in Canada. Our repertoire includes mainly Yiddish Folk songs with some Hebrew and English and French Canadian songs. Singers are needed in all sections. Although an ability to read music is useful it is not mandatory. We meet every Wednesday evenings at the Winchevsky Center, 585 Cranbrook Ave. (5 blocks N. of Lawrence, half block E. of Bathurst). For info: Ofy, 652-0321, or Brina 223-6892.

Integrate Work, friendship and political values. Run communities seek members. Gentle cultures based on equality, cooperation. Free information (\$2 donation appreciated). Write Dandelion Community, RR 1, Enterprise, Ontario K0K 1Z0.

Investigate journalists, directors, technicians and all those supporting progressive causes wanted to help form activists' film co-op. R/R #1, Box 335 Station A, Willowdale Ont. M2N 5S9.

Seeking boxing equipment for boys club. We need your help. Non-profit organization. Call 537-2886.

Co-operative organic market gardening. Let's rent a farm near the city with our U.I. or welfare, garden for subsistence and the market, create a safe basis for our agitation/activism/child-rearing. Grant Patrick, R/R #1, 355 Station A, Willowdale Ont. M2N 5S9.

We'd like to hear from you. Send us a copy of your company newsletter. Put us on your press mailing list. Keep us up to date about what your safety committee is doing about improvements around the plant. The more we know about you the more we can help. For publicity and press info, contact: Eleanor Goldhar, Director of Communications, Occupational Health Unit, The Fitzgerald Building 150 College St. Ste. 149, Toronto M5S 1A8, 978-6236.

Help people build new societies. Donate to OXFAM-Canada projects. Call toll free 800-268-1121.

The Litteron pace demonstrators need your financial support. Send donations to: Peace Action Fund, Alliance for Non-Violent Action, 730 Bathurst St., Toronto, Ont. M5S 2R4.

Women Writers interested in forming feminist guild chapter. Newsletter plus support group. 630-8077.

Slide library for social change — ecology, energy, class, consumerism, Native Peoples, Third World, women, males, pollution, peace, protest, racism, sexism, violence, women. KAL VISION-WORKS, 964-1278, weekday mornings 10-non. Non-profit, worker controlled.

Have a filing cabinet gathering dust? The Library at the Development Education Centre is indexing its collection and needs legal sized filing cabinets. New or used floating files needed as well. If you would like to make a donation, phone Lona at 964-6560.

Waxer and lighttable wanted for housing co-op newsletter. Call Mike at 537-5245.

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Toronto Clarion
73 Bathurst Street
Toronto M5V 2P6

Calendar

Saturday, Sept. 3

A selection of National Film Board films by Norman McLaren will be shown at the Royal Ontario Museum at 1:30 p.m. **C'est L'Ontario, Opening Speech and Begone Dull Care** entertainingly show his techniques. The Eye Hears, The Ear Sees, a profile of McLaren will also be screened. Free with admission to the R.O.M. Call 978-3692 for more info.

Monday, Sept. 5

Frank Klinger, instrumental guitarist, plays from 7-9 p.m. at the Harbor St. Cafe, 87 Harbor Street. Call 968-3166 for info.

The annual **Labour Day Parade** starts 9:30 a.m. at University Avenue and Queen, proceeds west to Dufferin and south to the O.N.E. Sponsored by the Labour Council of Metro Toronto. For info call: 441-3663.

Making Changes, a free employment orientation program for immigrant women. From Sept. 20, but register now by calling Diana Abraham at the Y.W.C.A., 961-8100. Child care available.

Tuesday, Sept. 6

Arpilleras, The Art of Resistance, is a public exhibition and sale of Chilean folk art tapestries. Opens tonight at 7:00 p.m., St. Peter's Church, 840 Bathurst St., opposite Bathurst subway station. Call 537-5070 for info on gallery hours for other cities.

Reading Series. International authors give free 8:30 p.m. readings every Tuesday this month at York Quay Centre, 235 Queens Quay West. Tonight, Irving Layton and Boshka Layton. More info at 364-5665.

Wednesday, Sept. 7

Gallery Nine Forty announces an exhibition by a feminist artist, Sweet Gravy Marie. Prints and Drawings by Deidre Chisholm, Sept. 7-21, opening tonight at 8 p.m. 940 Queen St. East. Gallery hours: Wed. 3-9; Thurs-Sat. 3-7. Call 466-8840 for info.

Speak Out! to the Mayor's Action Task Force on Discharged Psychiatric Patients. Possible topics: income, after-care, housing, crisis intervention, hospitalization. Present and former psychiatric patients who wish to make a presentation to the task force please call Pat Capponi at 537-2591. At the Parkdale Activity and Recreation Centre, 1499B Queen St. W., 2 to 4 p.m.



Oct. 22 Campaign: An orientation meeting for canvassers and other volunteers interested in building the local participation in the October 22 International Protest against the Cruise; at 7:30 p.m. at Bathurst St. Contact Oct. 22 office at 977-0732.

Thursday, Sept. 8

Peace Reading: Poets for Peace presents the Poetry of Peace and Disarmament. The reading is a benefit for A.C.T. (Against Cruise Testing Coalition). Suggested donation \$3. For students and unemployed, \$1. Segments will be taped for Roger's Cable TV for Poetry Open Set. At 8 p.m., Trojan Horse, 179 Danforth.

Peer Gynt, a play presented by Theatre of Change, written by Henrik Ibsen. Till the 18th at St. Paul's Square, 121 Avenue Rd., 8:30 p.m. Cost is \$5. Call 922-1666 for info.

T.D.N.-A.C.T. Oct. 22 Campaign: An orientation meeting for canvassers and other volunteers interested in building the local participation in the Oct. 22 International Protest against the Cruise at 7:30 p.m., 60 Lowlower Ave. New volunteers welcome. Contact Oct. 22 office at 977-0732.



Friday, Sept. 9

Fitness Instructor Training Course to qualify women 18 years and over to instruct fitness classes in the community or as YWCA fitness volunteers. Fee is \$150 for 16 sessions. For complete details and to register, call the YWCA, 2532 Yonge St., 487-7151.

Instituting Change: Working Conference on Race Relations and Visible Ethnic Groups. Speakers include Albert Wu, Wilson Head and Robert Daudin, Essex-Kent MP and chairmen of the House of Commons Special Committee on Race Relations. At OISE, 252 Bloor St. W. Two-day conference starts 7 p.m. Friday. Tickets: \$15; students, seniors and unemployed \$5. Call 977-3081.

Chile in Revolt, 10 Years After Pinochet CIA Coup. Speakers from Socialist Workers' Collective, Combate Organization, and Popular Unifred Bloc of Chile will draw the lessons of the coup and assess the prospects for revolution in Chile. Music by Alejandra and Nano... and others. Bathurst St. United Church, 730 Bathurst St. at Lennox, 7:30 p.m. Donation \$2, \$1 for unemployed. For info, call 535-8779.

Dancel Dancel Dancel to the rock sounds of Hamburger Patti and the Helpers. Held under the authority of a special occasion permit \$3 per ticket, at door or in advance. Sponsored by the Grindstone Co-op at the First Canadian Portuguese Club, 722 College St. (east of Ossington), 8 p.m.

Saturday, Sept. 10

Salvadorian Crafts and Clothes. Great Canadian Junk Sidewalk Sale at Trinity United Church Bloor and Robert Streets. From 10 a.m. to 4 p.m. Contact C.O.S.P.E.s at 534-1707 for info.

World Communications Year is marked with the screenings of three films from the National Film Board at the Royal Ontario Museum at 1:30 p.m. Show will be **Twice Upon a Time**, **For You, Mr. Bell** and **Magic in the Sky** (about Canada's first Inuit Language Network). Free with admission to R.O.M. Call 978-3692 for more info.

Ballet Classes for children from five years of age at High School for Performing Arts (Adeleide and Jarvis). Register and info at 463-5782.

Conference on Chilean and Latin American Reality, and exhibition: Chileans in Exile in Toronto. Some conference sessions in English. From 10 a.m. to 6:30 p.m., Faculty of Education, U. of T., 371 Bloor St. West. Closing sessions on the conference will be held at 9:30.

Bain Avenue Street Festival. Parade, folk singing, street dance, craft displays, children and adult events. From noon to midnight. Contact 100 Bain St., East of Broadview and Logan, 466-2186.

Dance to music of the '60s, '70s and '80s. Come to a fundraising dance sponsored by the Chinese Canadian National Council. At the Cecil St. Community Centre, 58 Cecil St. Tickets: \$4 advance, \$5 at door. For info call 977-3081.

Sunday, Sept. 11

Public Information and Cultural Evening commemorating 10 years of resistance against fascism in Chile. Music by Nancy White, Doug Wilde and others. All are strongly invited to attend. At O.I.S.E. auditorium, 252 Bloor St. W., 7:30 p.m.

CMPC Picnic. All welcome. Bring your own food and it will be potluck. Sponsored by the Cruise Missile Conversion Project. At noon, High Park near the subway exit. For info call 532-6720.

Gibson House Fall Festival. Will feature the arts and crafts of the nineteenth century. You can watch them being made and even buy a treasure or two. Admission is \$5 for families, \$2 adults, \$1 children and seniors. Gibson House, 5172 Yonge St., 11 a.m. to 5 p.m. Call 225-0146 for info.

Writers' Benefit for Nicaraguan Artists. Poetry readings, music, slide shows and more. Donations. This evening at Free Times Cafe. Call 977-9845 for info.

Monday, Sept. 12

Frank Klinger, instrumental guitarist, plays from 7-9 p.m. at the Harbor St. Cafe, 87 Harbor Street. Call 968-3166 for info.

Neighbourhood peace group meeting (Rainbow Common) at University Settlement House, 8 p.m. Slides, talk on Neve Shalom, a joint Arab-Israeli community for peace in Palestine. Free. Call Tom at 977-1932 for info.

Remembrance Resistance Coalition meeting to organize the November 11-18 Resistance Week at Litton Systems. 7:30 p.m., Friends' House, 60 Lowlower Ave. All groups and individuals welcomed. Call Cruise Missile Conversion Project, 532-6720.

Tuesday, Sept. 13

Group for Women Who Have Experienced Incest. This YWCA group offers an opportunity to discuss the experience with other women, place it in a social context of violence against women, and to look at personal experiences from another perspective. Confidentiality is assured. Tuesdays, at the Y, 2532 Yonge St., \$35/8 sessions. Call Pamela Stewart, YWCA, 487-7151, to register.

Stop Kaplan's Security Bill. Committee Against Bill C-157 is holding a public meeting at 519 Church St., 7 p.m. Call or write to confirm your attendance, Ken Quaye at 597-4557. Or write to: Stop C-157, c/o P.O. Box 6531, Station A, Toronto, MSW 1X4.

October 22nd Campaign. A co-ordinating committee meeting to plan for a huge Toronto demonstration to coincide with the international day of protest against the Cruise and Pershing II missiles on Oct. 22. At 7:30 p.m. at C.A.N.D.I.S. Contact Oct. 22nd office at 977-0732.



Reading Series. International authors give free 8:30 p.m. readings every Tuesday this month at York Quay Centre, 235 Queens Quay West. Tonight, Delacorta (the author of *Diva*). More info at 364-5665.

Wednesday, Sept. 14

Stop smoking! Contact the YWCA, 2532 Yonge St., \$40/6 weeks, at 487-7151. For women only.

The **YWCA** is offering weight loss, nutrition and exercise courses. Ask for details about their Trim 15 and Aqua 15 courses by calling the Y at 487-7151. For women only.

Rehearsal of Toronto Jewish Folk Choir. Repertoire includes mainly Yiddish folk songs along with some Hebrew, English and French Canadian folk songs. We welcome singers in all sections. Although an ability to read music is useful, it is not necessary. Publicly performed at the Kensington Festival and at a benefit for the Clarion. At 585 Cranbrook Ave., 7:15 p.m. For info, call 051-652-021 or Brina, 223-8892.

Diplomatic Impunity play, opens at the George Ignatieff Theatre, 12 Donwinshire Place. Runs to the 18th. Tickets are \$1.50. Phone the box office for info at 978-4166.

Thursday, Sept. 15

A benefit on behalf of Donna Smyth, writer, teacher, peace activist and nuclear power critic living in Wolfville, Nova Scotia. Smyth is a defendant in a libel action as a result of her response (in the Halifax Herald) to Leo Yaffe's 1982 lecture The Health Hazards of Not Going Nuclear. Hosted by June Calwood. Speakers, music, film, at 519 Church St., 7:30 p.m. \$5 suggested, \$3 unemployed, students, seniors. Women's Press 598-0082.

The New Nicaragua, an educational presentation by the International Affairs Committee of the Metro Labour Council. Bring your questions, come for an interesting evening of slides and discussion and find out what is going on in Nicaragua today. At the O.F.L. auditorium, 15 Gervais Drive, 7:30 p.m.



Learn to write like a pro! The Clarion will be holding a workshop on news writing 7 p.m. tonight. Tips on researching, interviewing and writing. Free. At 73 Bathurst, third floor (South of King). Call 363-4404.

Friday, Sept. 16

Sisters: Steppin' Out!!! A Women's Cultural Festival featuring some of the best of Toronto's women artists. Performers include Ensemble de la Guerre, Maggie Hollis, Arlene Mantle, Daisy DeBolt and Susan Cole. Be taken through classical, contemporary, folk, jazz and blues music. Interpreted for hearing impaired, wheelchair accessible and child care provided free. Today and tomorrow, Brigantine Room, Harbourfront, 235 Queen's Quay West. Tickets at Bass, S.C.M. Books. One day, \$7. Weekend pass, \$11. Contact Ruth or Terri at Wormly Way Productions, 925-6568 for more info.

Chilean Ramada (La Cueva 'e' Amista. Tonight and tomorrow, 7 p.m., St. Paul's Church, 83 Power St. (Queen and Parliament). Come celebrate the anniversary of Chilean Independence in style with the Orquesta Fantasia, delicious food and drink. \$3 each night, payable at door.

Civil disobedience training session for September 30 protest action at External Affairs in Ottawa. To protest Canada's complicity in American policy in Central America. For info: Alliance for Non-Violent Action, 534-2714.

Saturday, Sept. 17

Benefit Dance! for the Union of Unemployed Workers, featuring Conditioned Response and Social Insecurity. Tickets \$4, \$5 at the door, 8 p.m., O.I.S.E. cafe, 252 Bloor St. West. Tickets at S.C.M., 333 Bloor St. West. G.S.U., 16 Bancroft, Ux., 323 College St. Call 439-9570 or 534-6753 for information.

Three films from the Adventures in History series will be shown at the Royal Ontario Museum at 1:30 p.m. Highlight is the Academy Award nominee, **First Winter**. Free with admission to the R.O.M. Call 978-3692 for more info.

Saturday, Sept. 24

Third Annual Fundraising Auction. Articles include art work and dinners for two. Dinner at 5:30 p.m. consists of Chili, rolls and salad, cost is \$3.99. Auction starts at 7:30 p.m., free admission. At 519 Church Street Community Centre. Call 923-2778 for more info.

Dine and Dance at a gala ball at Harbour Castle Hilton's Metro Ballroom. The occasion: to honour 125 years of Chinese Canadian community. Buy tickets from the Chinese Canadian National Council, 150 Dundas St. W, 3rd floor, 977-3081. \$40 each.

Two films about survival in the Third World. Not Far From Bolgatanga shows how basic, inexpensive technology is providing clean drinking water for people of rural Ghana. **The Fragile Mountain** examines the deforestation of the Himalayas and agricultural and social problems caused. Free with admission to the Royal Ontario Museum, 1:30 p.m. Info at 978-3692.

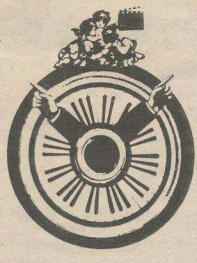
Sunday, Sept. 25

Mariposa Sundays are back! A day of family vaudeville opens the series as Al Simmons, the lightning bolt of lunacy! reduces the audience to a mass of giggles. \$2.75 for adults, \$2.75 for children. Innis College Town Hall (2 Sussex Ave. at St. George), 1:15 and 3:00 p.m. For series tickets and other specials, call 363-4009.

Monday, Sept. 26

Fire Sale for Toronto Women's Bookstore to kick off the opening of a temporary office space at Brunswick and Bloor (236 Brunswick Ave., #201). Fantastic bargains. For more info on how to make personal donations, call 922-8744.

The saga of dissidents in the International Seafarers Union resumes today and continues for the rest of the week before the Canada Labour Relations Board. Open to public. At 10 am. For location and info, call Ray or Michael, Community and Legal Aid Services Program, 667-3143. Donations to the fund to help with expenses of the appeal can be sent to: Seafarers Defence Fund, P.O. Box 413, Thorold, Ont.



Wednesday, Sept. 28

Gallery Nine Forty announces an exhibition by a feminist artist. Facts and Artefacts, by Ana Santos, from Sept. 28 to Oct. 8. Opens tonight at 8 p.m. 940 Queen St. East. Gallery hours: Wed. 3-9; Thurs.-Sat 3-7. Call 466-8840 for info.

Thursday, Sept. 29

Buses are leaving for Ottawa for the September 30 protest action against Canada's complicity in American policy in Central America. For info: Alliance for Non-Violent Action, 534-2714.

Alix Dobkin, slide show on Sexism and Rock and Roll. Free at Eyrson Polytechnical, Room L72, 7 p.m.

Henry Morgenthaler and other speakers will address a public meeting at OISE auditorium, 252 Bloor W. at 8 p.m. \$2 ticket price goes to the Pro-Choice Defence Fund. Everyone welcome.

Sheltered Housing for Seniors is a conference sponsored by Mayor's Committee on Aging and City's Sheltered Housing Committee. Phone Maria Bobrovskis at 947-7732.

Booster McCrand, P.M. previews tonight at Toronto Free Theatre. Runs from Oct. 5 to 30. About an unknown Albertan who becomes Prime Minister, declares war on the U.S., and sends our Armed Forces on a holiday. Sunday matinees for minimum \$3.50, preview is \$6. Tues. - Thurs. is \$8, Friday and Saturday nights cost \$12. Call 368-7601 for more info.

Friday, Sept. 30

Richard Lerman draws on his film, science and music background to his innovative productions. Lerman presents four works tonight, 8 p.m. at the Funnel, including **Incident at Three Mile Island - Perhaps an Elegy** for Karen Silkwood, a performance for amplified tuning forks and laser light. At the Funnel, 507 King St. E. \$3. For info call 364-7003.

Evening of Reflection sponsored by the Cruise Missile Convention Project. All are welcome. U of T Settlement House, 23 Grange Rd., 8 p.m. Call 532-6720 for more info.

Saturday, Oct. 1

The Funnel and the Music Gallery present Richard Lerman's **Tavelon Gamelon**, a concert/performance for 30 to 35 bicycles. You are invited to participate. At the Music Gallery, 30 St. Patrick St. (Queen and University). Bring your bike between 11 and 11:30 a.m. For info call 364-7003.

Rudolf Bahro, a leader of Germany's Green Party, author of **Socialism and Survival and Alternative in Eastern Europe**, speaks on international disarmament issues. Sponsored by the Toronto Disarmament Network and Against Cruise Testing Coalition. For details, call 977-0732.

Rally, demonstrate and be entertained at the Day of Action for Choice on Abortion. Defend a woman's right to choose, legalize free-standing abortion clinics, remove abortions from the Criminal Code, sponsored by the Canadian Abortion Rights Action League (961-1507) and the Ontario Coalition for Abortion Clinics (532-8193). At City Hall, 1 p.m.



The South African Congress of Trade Unions is holding a solidarity benefit with Arlene Mantle, Lilian Allen, Sears and Switzer, Rick Felding... at 25 Cecil St. (Steeltworkers' Hall). Cash bar. \$7 includes dinner. 7 p.m. to 1 a.m. For info call 465-7386 or 534-4072.

Women's Action for Peace Bazaar/rummage sale. Food, books, plants, children's area and more. Proceeds to our legal defence fund. Donations welcome. MCC, 730 Bathurst St., 10 a.m. to 4 p.m. For info call Ross at 466-9378.

Alix Dobkin concert at Innis Hall, 2 Sussex St. (at St. George), 8 p.m. \$7 advance, \$8 at door. Tickets at Rye-Son's Women's Centre, and Pandora Productions. All women welcome.

Sunday, Oct. 2

Refuse the Cruise Walkathon, 22 km. walk around the City. Starts and ends at City Hall. Walkers and sponsors needed. Contact Toronto Disarmament Network, or Cruise Missile Conversion Project, 532-6720.

Monday, Oct. 3

Margaret Randall, a photo-journalist living in Nicaragua and author of **Sandino's Daughters**, will speak on Women in Nicaragua. Daycare available, admission by donation. Bloor St. United Church, 300 Bloor St. W., 7 p.m. Call 536-2315 for more info.

Wednesday, Oct. 5

Lesbian Phone Line monthly general meeting. 7 p.m. Interested women and prospective volunteers welcome. Info: 960-3249 (tuesday evenings).

The Funnel screens the film **Hart of London** by Jack Chambers, painter and founder of Canadian Artists' Representation, 8 p.m., \$3. At the Funnel, 507 King St. E. For info call 364-7003.

Friday, Oct. 7

San Francisco Filmmaker Michael Wallin presents **Along the Way, Fearful Symmetry, Monitoring the Unstable Earth** and **Cool Runnings**, 8 p.m., \$3 at the Funnel, 507 King St. E. For info call 364-7003.

Wednesday, Oct. 12

The Funnel screens **Remedial Reading Comprehension**. What's Wrong with this Picture. New Improved Institutional Quality Wide Angle Saxon, and On the Marriage Broker Joke by Owen Land (formerly George Landow), 8 p.m., \$3 at the Funnel, 507 King St. W. For info call 364-7003.



Sunday, Sept. 18

Out on the Islands! Coalition for Gay Rights in Ontario second Annual Bike-athon. Starting at Hanlan's Point, 1-5 p.m. Picnic 5-7 p.m. We could use riders, sponsors, volunteers, spectators. Come, enjoy. More Info: CGRO, 533-6824.

Monday, Sept. 19

Benefit Dance for Toronto Women's Bookstore. At Brunswick House (Bloor and Brunswick) with the Parachute Club. Tickets available at Glad Day Bookstore, at Brunswick House, and at the Women's Bookstore temporary location at 296 Brunswick, # 201. Call 922-8744 for info.

Tuesday, Sept. 20

Reading Series. International authors give free 8:30 p.m. readings every Tuesday this month at York Quay Centre, 235 Queen's Quay West. Tonight, Robert Harlow. More info at 364-5665.

October 22nd Campaign. A general meeting to continue to plan for the international day of protest against the production, testing and deployment of Cruise Missiles. At Bathurst St. United Church, 730 Bathurst St., at 7:30 p.m. All are welcome. Call the Oct. 22 office at 977-0732 for info.

Wednesday, Sept. 21

Films on Contemporary Issues Northern District Library, 40 Orchard View Blvd. (Yonge and Eglinton) will have three meeting rooms open from 9:15 a.m.-4:30 p.m. to screen films on Central America, nuclear warfare, the environment, the Third World, and race relations. Each subject is explored with four to five films taking the entire morning or afternoon. There will be breaks, a one hour lunch time, if you would like to attend, please phone Tony Mettler or Francisca Von Schewer at 484-8251.

Friday, Sept. 23

Dance for Jobs. Etranger, Social insecurity, Conditioned Response at Ontario College of Art Auditorium, 8 p.m. By the Coalition Against Youth Unemployment. \$2 regular, \$1 unemployed. For more info, call Tim Feher at 925-3825.

The Funnel launches its sixth programming season with a celebration and screenings of film and video, 507 King St. E., 8 p.m. For info call 364-7003.

50¢ Toronto Clarion

AVAILABLE HERE

<p>Midtown & Annex</p> <p>Third World Books 942 Bathurst near Follis</p> <p>Karma Co-op Store 739 Palmerston Avenue</p> <p>Book City 501 Bloor near Borden</p> <p>D.E.C. St. Paul's Church, Bloor & Boreal</p> <p>S.C.M. Bookstore Rochdale</p> <p>Bookworld 118 Avenue Road</p> <p>A & S Spadina & College</p> <p>U of T Bookstore Campus Circle</p> <p>Pages Queen east of Beverly</p> <p>Noah's Natural Foods 322 Bloor St. W.</p> <p>Steve's Variety 369 College St.</p> <p>Flying Monkey Natural Foods 314 College near Robert</p> <p>Stop & Go Variety Harbord & Bathurst</p> <p>South Riverdale Focus books 717A Queen east of Broadview</p>	<p>St. Lawrence Market Modern Grocery Corner & Variety 152 The Esplanade near George St.</p> <p>Market Place 129 Front St. East</p> <p>Yonge & St. Clair Lichtmans Yonge & Pleasant</p> <p>Book Cellar Yonge & Delisle</p> <p>The Yonge Strip Glad Day Books Yonge & Irwin</p> <p>International News Yonge & Charles</p> <p>Parkdale & High Park</p> <p>West Indian Food Fair 1598 Queen near Fuller</p> <p>Variety Echo Gift & Delicatessen 287 Roncesvalles near Westminster</p> <p>Joe's Variety 275 Roncesvalles near Westminster</p> <p>Jac's Milk 211 211 Roncesvalles near Wright</p> <p>Cho's Variety 1662 Queen near Trillier</p> <p>King Cowan Variety 1316 King W. at Cowan</p>	<p>Baldwin Village & Grange Park Ukrainian Tyre 168 McCaul</p> <p>Pages Queen St. east of Beverly</p> <p>Around Again Records Baldwin west of McCaul</p> <p>Queen & Bathurst K & I Variety 768 Queen St. West (near Bellwoods)</p> <p>Portuguese Niagara 163 Niagara & Wellington</p> <p>Export A Variety - Lucky Strike 587 Queen St. West at Bathurst</p> <p>Beaches Beaches Book Store 2199 Queen St. near Leuty Ave.</p> <p>Queen & Moss Park This Ain't The Rosedale Library</p> <p>Parliament St. North East Side Story 441 Parliament St.</p> <p>Books and Chocolates 584 Parliament St.</p>
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Dance

To the rock sounds of

Hamburger Patti and the Helpers

on Friday, September 9th at 8:00 P.M.
at the First Canadian Portuguese Club
722 College St. (east of Ossington)



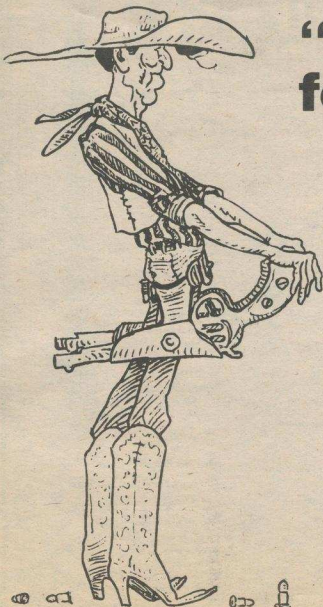
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