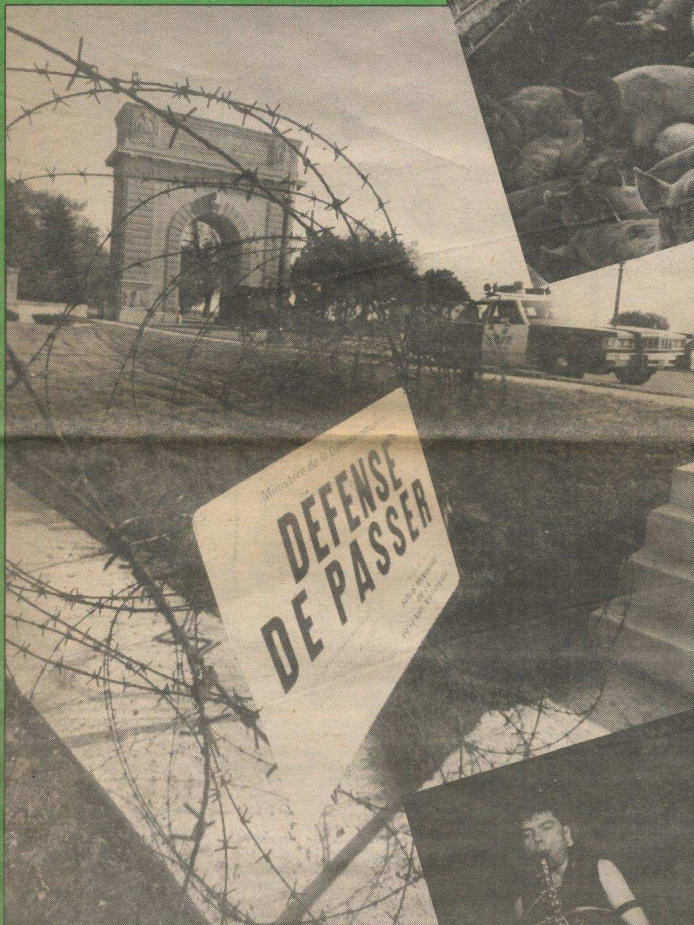
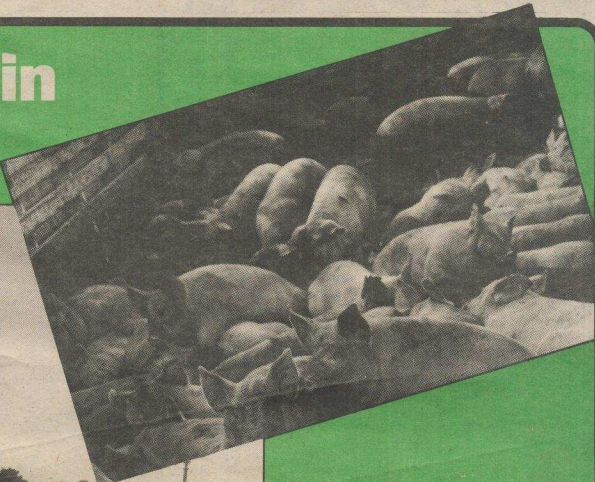


# Toronto Clarion

**Porker plague in  
Muddy York/3**



**Swinish  
army  
tactics**

**/5**

**Rent Boys, Inc.  
'squeal for joy'  
/12**





The law in all its majestic impartiality forbids the rich as well as the poor to beg for bread, snatch purses or sleep under bridges.

Anatole France

# Editorial

Have you ever wondered who those loonies are who crank out the Clarion every month? This issue, we thought we'd tell you a little about ourselves. Below, Toronto free-lancer and Clarion staffer Cathy Smith sums up the life and times of the Clarionites.

If most of the other Clarion people are like me, and I suspect they are, they sometimes have doubts about what we're doing here. With such a small circulation, is it really worth our time? Who reads the paper, anyway? Aren't we preaching to the converted? Isn't there something else in our lives that needs attention?

There've been a few times when fears like this have been raised publicly at the paper and there's been more than the odd time that the answers have been depressingly negative. But despite the low points, we continue to slug it out.

Sometimes I'm stunned when I think about the "little paper that hung in." Nearly eight years! It seems unbelievable. But I look around the room at a staff meeting and I see a group of committed volunteers with a belief in what they're doing and it gets me going. I guess I'm not the only one who gets their enthusiasm fired by thinking about the rest of the gang.

It's a motley crew alright, and while their backgrounds are somewhat similar, for the most part they were strangers when they came to the Clarion. There are a few typesetters, since the Clarion runs its own shop. A few are writers and photographers, eking out an existence with the occasional freelance work and doing some other part-time job on the side. There's a legal worker, a union organizer, a waitress, a tennis instructor, a factory worker and some students. Lots are former something-or-other: the unemployed ones.

And the political backgrounds, while all somewhat progressive, are diverse too. There are the ardent NDP supporters, and the religiously unaligned types. And there's the crowd with a cause, be it peace or environmental issues, who always know their facts. The debate can be long and drawn out or explosive, but there is always debate.

Sometimes lethargy creeps up on us. We'll be in a Wednesday night meeting, discussing the news line up, and there'll be constant interruptions from various people, urging us to move on to the next item. Yawns proliferate. Private discussions break out. Chaos rules.

How to beat it? It's the eternal question. Some people take a month off. Others contribute less for a little while, then peter out altogether. Gradually, though, the spirit returns. Whew! It was just a passing thing. While people do come and go, a core of interested people remain, constantly rejuvenated by new, and eager, volunteers. They're the life blood of the paper — the constant renewal that makes the Clarion work.

Most of our readers probably don't realize that we have only two paid employees on the Clarion, both part-time. If it weren't for the people who come to the regular meetings, write stories, take pictures and work on production, there wouldn't be a paper at all.

Production is the centre of the Clarion. Once a month we edit, typeset, lay out, develop and paste up till we can't see straight, often through the night. We care enough to get the lines straight, correct the typos, make the pages look appealing. There's a constant battle to be interesting, discuss the issues intelligently, and not duplicate the daily newspapers. An uphill battle, to be sure.

What's the reward? I'm not really sure. I just know that when we sit down after the issue comes out and analyse our mistakes and triumphs, it feels good. Good story! Where'd you get this interview? These lines are crooked! Who drew this cartoon? This pic's too dark! I like this layout, who did it? Hey, everyone, who's going across the street for a beer?

## Toronto Clarion

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## Equal time

To the Clarion:

Mr. Trudeau recently suggested that Cruise protesters give equal time to protest against the Soviet SS-20s. Good point. But PET's not one to practice what he preaches. (He presented a nuclear arms "suffocation" policy to the U.N. Who could suffocate at Cold Lake?)

If he followed his own suggestion he would allow the testing of unarmed SS-20s on the Parliament Hill lawn. The conditions there seem very similar to those at the White House in Washington.

Joe Trainor  
Toronto

## Disturging

To the Clarion:

I was disturbed by the editorial in the May 5 Clarion. It appeared to classify doctors who are concerned about underfunding of health care with militarists who are planning World War III. This is not just unfair, it is obscene. Doctors work long hours for their patients, and, like other health care workers, find themselves frustrated by uncaring hospital and government bureaucracies apparently accountable to no one for their decisions. Doctors and other health care workers see essential patient services cut, and at the same time see administrative costs rising, but feel powerless to stop these things.

You should ask your doctor about the effects of health care cutbacks because the

## Letters

sick and the dead, who are the victims of government health care rationing, are not in a position to write editorials for the Clarion (or the Globe and Mail). While you are there, ask your doctor if he is a member of Physicians for Social Responsibility. Physicians for Social Responsibility, the Canadian medical coalition for the prevention of nuclear war, is a rapidly-growing group of Canadian doctors concerned about the increasing threat of nuclear war, and committed to informing the profession, the government and the public about this number one threat to the public health.

We are all in this mess together and we need to work together. Stirring up hatred is not a wise editorial ploy.

P. Tippet, M.D.  
Saint John, N.B.

## May Day

To the Clarion:

This year I took part in the May Day rally at Queen's Park. As a worker I went there to express my solidarity with the workers all over the world, and to condemn any violation of human rights.

Some people with dogmatic views used the May Day march in Toronto to advance their own hegemonic policies contrary to the spirit of May Day.

They excluded from the march the slogan "solidar-

nose" which is the symbol of 10 million Polish workers.

I think with this deplorable action the organizing committee turned May Day from a workers' mass protest into a mockery. Every worker of this province should condemn the exclusion of Solidarnosc slogan from the May Day march. It was a sectarian act.

I strongly believe that the solidarity union in Poland is not dead, as some dogmatists try to tell us. The recent May Day demonstration in Poland where more than 100 thousand workers took part, is an indication of its existence.

Let us work for a socialist society with a human face, where workers will have jobs, and be able freely to express themselves.

Let us get rid of the bureaucrats who with their corruption have discredited socialism in the socialist countries.

Chris Tarnaris  
Immigrant worker  
Toronto

## Ban 'em all

To the Clarion:

Re: Anna Larsen's letter in your April 9 edition criticizing my arguments in solidarity with the independent peace movement in Eastern bloc countries and for protesting against nuclear weapons East and West.

Anna's letter is remarkable in that she cites no references to back up her accusation that I am a victim of an ignorance fostered by NATO's "misinformation organs". I would say the opposite. Anna's letter is typ-

Continued on page 4



# Workers screwed by loophole

by Michele Meakes

Toronto Refiners and Smelters has been acquitted of charges of exposing an employee to excessive levels of airborne lead.

The Ministry of Labour had charged that the company failed to ensure that procedures were carried out to protect employee Mike Zerri from excessive lead exposure.

Judge Arthur Meen ruled May 18 that the company had taken all reasonable steps to comply with the regulation. The law says the worst airborne lead concentration a

worker can be exposed to, on a "time weighted average" basis, is 0.15 milligrams per cubic metre of air (mg/mR). The air Zerri worked in had an average level of 0.4 mg/mR per 40 hour week.

Had the company been convicted, it could have received a fine of up to \$25,000 or company officials could have been jailed for up to one year, or both.

Company lawyer Victor Paisley argued that the ministry's air sampling did not measure the actual airborne lead exposure of workers if they were

wearing respirators, as Zerri was. These samples, said Paisley, only measured factory air contamination. "Factories don't wear respirators," he

protested, workers do."

According to the lead regulation, however, employers are required to keep airborne lead exposure below the legal ceiling without resorting to having a worker wear respiratory equipment.

In a loophole to the regulation, employers can require workers to wear respiratory equipment if "measures and procedures to control the exposure to airborne lead" either "did not exist or are unavailable" or "are not reasonable or practical."

The company's consultant, chemical engineer J.W. Smith, testified that the measures and procedures that could reduce the airborne lead contamination around Zerri didn't exist, to his knowledge, and although they could be devised it would be too costly for such a "small-scale operation" as Toronto Refiners and Smelters. It would, he said, be "unreasonable" for the company to do more than it was doing, that is, having a worker wear a respirator on a long-

Chugging along at Toronto Refiners and Smelters (photo: David Smiley)



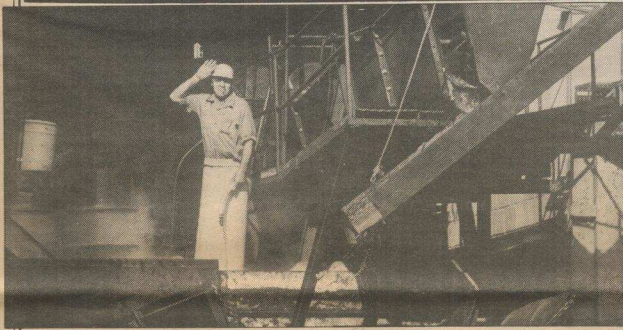
term basis.

Although Meen did not doubt the ministry's air samplings, he agreed with Smith's analysis and said what is "reasonable" is, in part, what is "economical."

The ministry withdrew the other six charges involving lead regulation against the company, which concerned related record-keeping, worker notification and worker education offences.

Steve Rutchinski, president of the Toronto Refiner workers' United Steelworkers Union local 8201, summed up the trial's outcome. "Following this trial, our members are still being exposed to levels of airborne lead which far exceed even the government's own minimal standards. We can't accept that situation."

For a worker's view of health and safety problems in the workplace, see Stan Gray's column on page 4.



Worker hosing down at Quality Meat Packers (Abattoir) (photo: David Smiley)

# Residents call for clean-up

by Kathleen Byrne

Residents in the King and Bathurst Street area have charged that three large industries located in their neighbourhood are endangering their health.

The industries, Quality Meat Packers, Wellington (garbage) Transfer Station, and Toronto Refiners and Smelters Ltd, are all situated within the small, semi-residential area bordered by Bathurst, Wellington and King streets. Residents are angry that no effective steps have been taken to eliminate the odors from the meat packing plant. And they are alarmed about the potentially high level of lead toxicity in the air and soil due to the presence of the refinery.

The anger and concern was evident at a recent meeting called by the Niagara Neighbourhood Association. At the meeting, attended by Ward Six alderman Jack Layton and Ward Four alderman Joe Pantalone, residents called for the relocation of the offending plants.

Moses Cordeiro, a businessman and resident of the neighbourhood, is adamant that the problems caused by the meat packing barn should be solved, even if it means closing the plant. According to Cordeiro, the packing is not only responsible for the

overwhelming smell in the neighbourhood, but also for the high volume of traffic caused by the large transport trucks used by the company.

Of greatest concern to the residents is the danger posed by Toronto Refiners and Smelters Ltd. on Bathurst Street. "It is an insidious and pernicious type of problem," said a resident of a Niagara Street house. "It is a critical problem because although lead does not smell, it seeps into the body unawares."

Layton sympathizes with the residents' anxiety. "We have to do something quickly," he said. However, Layton believes neighbourhood residents should try to work with the industries. "New technology should be brought in to allow industries to stay rather than have them (and jobs) forced out."

Homeowners, however, want City Hall to encourage the refining company to move.

**Blow the whistle!**  
Got a hot tip on local muck to be raked, cover-ups to be exposed or perks to be probed? Call the Clarion at 363-4404. Confidentiality will be assured.

# Union claims company prevents free vote

by Dan McArain

The union representing 23 laid-off workers at Canadian Pizza Crust Limited of Mississauga is seeking automatic certification of its local because of the company's unfair labour practices.

The United Food and Commercial Workers International Union is also seeking reinstatement with full residency and back wages for the workers, laid off April 26.

Seventeen of the people laid off have signed union cards. All of the main union organizers in the plant are among the 23, says John Hurley, a representative of the union. Hearings of the union charges by the Ontario Labour Relations Board are expected to continue into June.

Union lawyer Dave Watson says the union is seeking automatic certification under Section 8 of the Ontario Labour Relations Act because "The employer's actions are such that a vote would not represent the employees' true wishes."

Hurley said the workers at Pizza Crust, many of whom are Sikhs who speak little

English, were not difficult to organize. But, he said, "Some were apprehensive because of their lack of knowledge of the laws."

Last December, a group of East Indian women were fired from Canadian Pizza Crust

when they protested wage differentials between themselves and other workers at the plant doing the same work. After a complaint was laid with the Ministry of Labour, the company was required to reinstate the workers with wage parity.

# Ticket technicality

The City of Toronto may be in danger of losing thousands of dollars of parking ticket revenue as a result of a recent court decision of Justice of the Peace M. Rotman.

In the case, Police Constable Allen Perego testified that he ticketed a car parked on Grandview Avenue because it didn't have a parking permit displayed on the windshield. As a result, Brent Knazan was charged with violating section 11 of Toronto bylaw 21333 which prohibits anyone from parking on certain streets at certain times "unless such a person is the holder of a permit issued hereunder."

Knazan was represented by a para-legal who argued that while the failure to display

the permit sticker may have violated another section of the bylaw it was not, without further evidence, proof that the owner was not the "holder" of a permit as charged.

Rotman accepted the argument and threw out the ticket, saying "... this section has given me some concern for quite some time."

If this decision stands, the prosecution and the city will be faced with a substantial problem. To secure convictions the Crown will either have to prove no permit was issued or try to lay the charges under another section of the bylaw and give up on all tickets issued to date under section 11.





# Strikers to vote

By Dan McArar

The remaining forty striking Mini-Skool workers will soon vote on the company's last offer, although the company has not altered its proposals since the beginning of the eight month-old strike.

Meanwhile, the union which represents the child care workers has charged the company with unfair labour practices in relation to its last offer to the employees. At a May 24 hearing of the Ontario Labour Relations Board, the union alleged that two parts of the return-to-work clause of the company's proposal are unfair. The board has not yet ruled on the charges.

John Ward, a spokesman for the Ontario Public Service Employees Union (OPSEU) says the company is seeking to guarantee employment for three workers who have crossed the picket line and returned to work. The union wants to ensure that the return to work proceeds according to seniority.

The company also wants to separate the union supporters from the teachers who worked during the strike. Ward says the company proposal seeks to assign the former strikers to the students who boycotted the centre, while the non-striking teachers would be assigned the children who attended Mini-Skools during the strike.

The company's latest wage offer is a 15 per cent increase retroactive to September 1982, and an additional 10 per cent effective September 1983. The

employees wages were between \$3.68 and \$4.21 an hour at the time they went on strike.

Under Ontario labour relations law, the company can request that its last offer be

put to the union membership. In this case, however, the union has agreed to put the last offer to the membership voluntarily. "After all, they've been on strike eight months," said Ward.

## Letters

From page 2  
ical of a view fostered by such pro-Soviet information sources as *The Canadian Tribune*, the Soviet Embassy Press Office, and The Third World Peace Council (which includes the Canadian Peace Congress and its affiliates). These sources are ultimately pro-nuclear because they do apologetics for Soviet weapons buildup and Soviet military adventures.

As for my view, in addition to those cited in my last letter the following readings document some of my concerns:  
1. E.P. Thompson, *Beyond The Cold War*, Pantheon Books, 1982.

2. Mark Abley, "The Politics of Peace", *Canadian Forum*, October, 1982.  
3. Dimitri Roussopoulos, "The Politics of the Peace Movement", *Our Generation*, Fall, 1982.

Ban the Cruise, SS-20 and Pershing II. This is the call of the European nuclear disarmament movement and it ought to be ours too. The peace movement should make it clear to the Canadian public that we know it takes two superpowers to tango in the race to nuclear death and that either of them can now take the initiative to end the arms race by dismantling weapons unilaterally as a gesture for peace. Neither superpower is doing so is an indictment of both.

Peter M. Wade  
Toronto

## New mag hits T.O.

by Bic Pentameter

*Pink Ink*, a new national newspaper for the homosexual community, will hit the streets this month.

The new monthly tabloid, to cost \$1.50, will be unique because of its national coverage and equally gay and lesbian focus, says Doug Wilson, a member of the 10-per-

son collective that publishes the paper.

"It's not that *Pink Ink* is suddenly setting up shop in competition with anyone. We see ourselves as an addition to the community," says Wilson. He says it won't conflict with the *Body Politic*, a Toronto-based newspaper for the homosexual community.

"The *Body Politic* does and has done a fine job. Our perennial problem has been that there hasn't been a lot of lesbian input in the *BP*. As well, it's a very Toronto-centred paper. *BP* isn't widely read west of here," he added.

The first issue, slated for release on Lesbian and Gay Pride Day (June 26), will feature the Frederick gay and lesbian community. About 7,000 copies of the first issue will be published.

Other homosexual publications in Canada include the French-language *Sortie* in Quebec and the Edmonton-based *Fine Print*, which first appeared four months ago.

## David Smiley PHOTOGRAPHER

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News Photography  
Legal Photography  
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## Enforcing safety

by Stan Gray

Health and safety is one of the most difficult fights workers and union representatives can get into. This is because clearing the shop of toxic fumes and unsafe machinery is very costly. Companies design workplaces and work procedures for profit, not for the health of the human beings involved. Also, the tight for safety conditions challenges employers' unrestricted right to run the shop or office as they see fit. Companies therefore fiercely resist health and safety demands, and go out of their way to give a hard time to health and safety representatives who try to correct things for the workers they represent. The health of these workers is always secondary to the health of the companies' products and the health of their profit margins.

Ontario's Occupation Health and Safety Act, passed in 1979, created new safety committees and gave additional rights to workers. But workers have found out that the rights we were guaranteed under the law — for example, the right to information on toxic chemicals or the right to refuse unsafe work — are only rights on paper unless they are enforced. The companies typically resist change and improvements, and the Ministry of Labour, which ought to enforce the safety regulations, has been either indifferent or, more typically, pro-management and unwilling to issue clear orders or prosecute violators.

But unity and persistence pays off, as our committee representatives at Westinghouse in Hamilton have found out. We have dealt over the years with a lot of major hazards — leaded paints, welding gases, defective overhead cranes, flammable solvents, vapours and mists in confined spaces and others. Whenever we located the hazardous situation and demanded correction, both company and Ministry of Labour officials either denied its existence, or systematically dragged their feet. It took a lot of fight, from the workers on the shop floor, at the safety committee, and even our political allies from the NDP in the legislature, to force correction and make the area safer to work in. Over the years, we have been vindicated in all our major concerns and won victories for the workers we represent.

The point is, it shouldn't take all that effort to get the law of the land enforced. A law should be automatically obeyed, or at least enforced by the government the moment a violation is pointed out. But because of the political strength of the employers at the highest government levels, unions and workers have had an uphill battle to get even the legal minimum enacted. What they can get often depends on the power relationship to the other parties and in a depressed economy the workers' bargaining leverage is less. It has, therefore, been easier for employers to ignore safety rules and also bend the Ministry and its inspectors to cover up for them.

In many of the cases we have had to fight, for example, over unsafe levels of lead, welding gas and paint vapours, the "experts" of the company and government have first come in and assured us there was no problem, that the levels were safe.

One lesson from this is that workers ought first of all to trust and rely on themselves. "Professionals" in the field almost always work for the other side, our adversaries in companies and government; they have an interest in bending their studies and conclusions to fit their anti-labour interest.

Also, such professionals try to make their knowledge into something mysterious and special, not understandable by ordinary people on the shop floor. They want the field of industrial hygiene to be monopolized by an elite, out of the hands of the workers affected, and out of their control.

But all over Ontario, workers and union safety representatives are finding out that we can master such fields, just as we learned to do skilled and complicated jobs, and just as we once had to become experts in pensions, wages, seniority, legislation and other matters.

Knowledge is good and helpful. But you need the power to force the changes. That power first and foremost comes from a determined rank-and-file fight. All the lawyers, positions, titles and expertise mean nothing when the bosses and their allies start pushing. The only thing that can stop them is worker solidarity and action, on the shop floor and also from the union at higher levels.

Stan Gray works at Westinghouse in Hamilton and is a leader in the fight for Health and Safety.

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# Native women fight for status

by Jew Mayseung

Last March, Native Canadian representatives and the provincial and federal governments reached agreement that aboriginal and treaty rights should apply equally to men and women. But the battle over the complexities of restoring sexual equality is still raging.

The source of the problem is the Indian Act which removes Indian status from Indian women if they marry anyone who does not have Indian status. Their children would also lose status as Indians. According to a 1982 report by the Department of Indian and Northern Affairs, between 1955 and 1981, 15,700

women and 57,000 children lost their status in this manner.

On the other hand, Indian men who marry white women confer status on their wives and the children of that marriage.

A person who has Indian status has rights such as that to live on a reserve, to receive special health and educational subsidies, and exemption from taxes on income derived from reserve sources.

To fight the sexism in the Indian Act, three New Brunswick Native women, Shirley Bear, Caroline Ennis and Karen Pearly, last month started the Ad Hoc Committee for Advocacy for Reinstatement.

In a recent Toronto interview, Bear said they not only want the sexist clauses repealed, they also want the Indian Act to guarantee that women who lost their status

through marriage will have their status restored and that non-Native women who marry Indian men will not be granted Indian status.

Paul Williams, a Toronto lawyer specializing in Native rights, agrees the sexism should be scrapped, but says decisions as to who should enjoy Indian status should be up to the Native bands themselves.

"Who gave Canada the right to tell Indian nations who their people are? The Indian communities are quite prepared to make sure their rules aren't sexist," says Williams.

Argues Bear, "I support control of band membership by the bands, but only after they reinstate band members."

Bear fears if control over membership is handed over to the individual bands, reinstatement may not take place because current band members may be reluctant to share band resources with new members. (Band members get royalties from the exploitation of resources on band land.)

There's no margin of profit that should influence the issue," says Bear.

Williams points out, however, that large scale reinstatement could be financially disastrous. "If you add 2,000 new persons to a reserve, you're deliberately impoverishing the band."

For reinstatement to take place successfully, the federal government must provide more land or more financial assistance or both. "For Canada to say, well, you're back in now, and then walk away is an abdication of its responsibility."

Another issue to grapple with is who is an Indian. "What percentage of Indian blood makes you an Indian?" asks Williams.

Williams suggests that instead of defining the term racially, that it be defined by political affiliation to an Indian nation. "If you define band membership by nationality rather than by blood, you might be further ahead."

Bear feels the problems that reinstatement entails are exaggerated. "Many women don't want to go back to the reserve. They just want to say they're not non-status Indians anymore. The issue here is that being non-status is psychologically oppressive."

She says she's tired of waiting for things to change. In 1980, she says, the United Nation's Human Rights Tribunal ruled in favour of Sandra Lovelace, a New Brunswick Native woman, who went to the UN to protest the Indian Act. The tribunal recommended that the sexist clauses be abolished; in response, Canada said the clauses would be repealed by 1983.

"It's now May, 1983, and the law is still in effect," says Bear.



Karen Pearly, Caroline Ennis and Shirley Bear. (photo: United Church Observer)

## News from the peace front

### Military paranoid

The Canadian Armed Forces pulled out the stops to guard U.S. ambassador Paul Robinson at a demonstration in Kingston on May 26.

About 200 soldiers formed four lines of defences around the Royal Military College where Robinson was speaking to the Canadian Club. Coils of barbed wire surrounded the grounds, and signs were posted saying, "No trespassing ... The National Defence Act."

The protestors marched from the Kingston City Hall to the Royal Military College with police along the one and a half mile route. All army reserve units in the Kingston area were put on alert for the demonstration.

A demonstration organizer, Peter Dundas, commented, "We talk about Central America and the effects of North American militarism there, but it's right here at home. This is militarism right here."

Another demonstrator said, "The event serves as a reminder to people of the incredible power of the state and what it is willing to unleash to protect its own."

According to protestor Andrew VanVelzen, some of the demonstrators had planned to disrupt the meeting in order to focus public attention on the murderous U.S. policy in Latin America.

"But the military made themselves look like such idiots and proved the point, so there was no need for it," he said.

Captain R.S. Aquino, information officer for the Kingston Canadian Forces Base, said the barbed wire wasn't put up to control the crowd. "It was used to demar-

cate the boundary of military property from public property."

### Peace campers

by Jew Mayseung

Grant Gibson, a peace activist camped outside the Legislative Building has often had to sleep under the stars because the Ontario Provincial Police won't let him erect a tent.

Since May 20, Gibson and up to 15 others have been maintaining a peace camp at Queen's Park to protest the testing of the Cruise Missile.

Says Gibson, "We can build a fabulous shelter ... but they're telling us to tear it down. One cop says it's okay, another says to tear it down." They would like to throw a tarpaulin over the ropes supporting the eight-foot peace sign.

Security forces have also refused them the use of public washrooms in the Legislative Buildings. So the peace campers jaywalk across the traffic-heavy Queen's Park Crescent in order to use the University of Toronto washrooms.

"It's petty hassling, it's trying to get us to give up. But it's actually stiffening people's backs ... when the weather breaks, the camp is going to be big," says Gibson.

Despite the problems, the rain, the cold and the general discomfort, Gibson, a Humber College student, plans to maintain his around-the-clock vigil until a decision is reached on the Cruise testing. He welcomes donations of food to keep his energy and spirits up.

His fellow protesters include trade unionists, high school students and a metallurgist.

Gibson says the Toronto

Peace Camp was inspired by the all-women anti-Cruise protest at Greenham Common, Britain. A peace camp has been set up in Cold Lake, Alberta, where the Cruise Missile may be tested.

### Parents lobby

by Barb Taylor

A Toronto-based parents' group is campaigning to get the Toronto Board of Education to offer a nuclear disarmament course to counter another Board course on surviving nuclear attacks.

The group, Parents for Peace, seriously questions the approach being put forward in the survival course. "We are unhappy about the nuclear survival course", says Joe Vise, a spokesperson for the group. "We obviously don't like the context of it. The whole idea of survival has major fallacies."

"We are not asking that the Board drop the course, be-

cause we think that calling for that would involve a basic question of censorship," Vise adds. "We are, however, demanding that they establish a positive alternative."

Another Toronto peace group, the Cruise Missile Conversion Project (CMCP), is adamant that the course be dropped. "Freedom of speech is not at stake here," says Ross Colterman, CMCP coordinator. "We shouldn't bring our children up in an illusionary world of believing a nuclear war is survivable. It's not."

The nuclear disarmament course planned by Parents for Peace would offer information about bombs, the psychological aspects of war and on how the public can influence the arms race.

The Board's Continuing Education Department will make a decision on the course this month. The coalition expects it can get the course scheduled for September or January.

Sheltered (photo: David Smiley)





# CINDY FORTUNATA

A PanAm-Boeing jet took off from Frankfurt, West Germany one day this past March, laden with "care" packages destined, not for some famine-struck country in the third world, but for Detroit, Michigan.

According to the West German weekly, *Die Zeit*, the Germans were responding to a statement made by Detroit Mayor Coleman Young, declaring the city a "famine area" in order to pressure the Reagan government into aiding the desperately underemployed city. Eighty-five thousand Deutschmarks were raised within a few weeks, after Young was quoted in the German press.

Said Susanne Faul, a waitress from Ludwigshafen who spent days voluntarily packing granola, milk powder and rice for the needy Americans: "The first chocolate bar I ever tasted came out of a 'care' package

from America." Faul, who was a little girl during the hungry post-war years in Germany, said she wanted "the people over there to know we still think about them."

Meanwhile, in the automobile manufacturing town of Rüsselsheim, the autoworkers at the Opel plant raised 42,000 marks for Detroit. The impressive sum was raised within two weeks, despite opposition from Opel management. Incidentally, Opel is owned by General Motors.

Rüsselsheim autoworkers spokesman Rudolf Müller told *Die Zeit* that while today, the victims of company mismanagement are the laid-off workers in Detroit, tomorrow they might be the Opel workers in Rüsselsheim. Raising charity money for American autoworkers was a way of showing solidarity, he said, with the added satisfaction of showing up Reagan-style conservatives on both sides of the pond.

Nearby, in the auto industry-dependent town of Dietzenbach (population 26,000), town council voted 5,000 marks to feed the people of Detroit. But

the various local political parties got into such a tizzy trying to out-do one another's generosity that the cheque sent to Detroit had tripled by the time the dust settled.

The Great Detroit Airlift succeeded in getting under Ronald Reagan's skin. "We don't need a Marshall Plan in reverse," he said between his teeth.

But the political dig implicit in sending aid to the richest country in the world didn't bother Dietzenbach mayor Friedrich Keller one way or the other.

"One person's Poland is another's Detroit," he said philosophically. "Humanitarian aid shouldn't depend on politics."

\*\*\*  
"Planned obsolescence" has been a buzz-word for three decades — and now it's buzzing louder than ever.

According to an article in the *Financial Times*, the life expectancy of a commercial product is now five years and falling. No doubt you've seen the evidence of this in your kitchen cabinet. (Liberal cabinets, however, seem to be lagging behind the trend.)

"More businesses will stand or fall on the ability to produce and sell profitably in the shorter time frame," says the *Financial Times*.

If this trend continues, new products will soon face extinction at a faster pace than the fish in Ontario's acid-bath lakes. Just think: some products may soon have a life expectancy of only a few seconds. That packet of cheezies might get snatched out of your hands for a marketing facelift before you can even get it to the check-out counter.

Now you see it — now you don't. Good thing you didn't need it anyway.



Donald Eperon of Hamilton, one of 500 to march with the Union of Unemployed Workers in Toronto last week. (photo: W.M. Pipher)

## STRIKES & LOCKOUTS

### Mini-Skools

The forty remaining strikers at Mini-Skools locations in Mississauga and Scarborough will be soon asked to vote on the company's last offer, says John Ward, spokesman for the Ontario Public Employees Union (OPSEU). Ward says the company's Mississauga operation is still operating but is caring for only 40 children out of a normal capacity of 140. The union is operating an alternative day-care centre for children, employing 15 of the strikers.

For the full update on the strike, see the story on page 5.

### Central Precision Ltd.

The strike by 130 members of Local 6624 of The United Steelworkers of America against Central Precision in Rexdale is

in its fourth month. The strikers are demanding better contract language, health and pension benefits and wages.

Some workers are now making \$7 an hour.

### Glidden Paint

Ninety-five members of the Energy & Chemical Workers Union have been on strike for eight weeks against the Glidden Paint Co. of Toronto, a division of SCM (Canada) Ltd.

The main issues are wages, the pension program and fringe benefits, including the company dental plan, says union representative Ken Rogers.

The company is offering seven per cent in the first year of the contract, and 5.5 per cent in the second year.

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# WAR BIZ



The Runciman report lists 246 Ontario companies that produce military products. Here is a partial list of these companies. For the complete list, see the "Armaments Industry" report, available from Robert Runciman, MPP, Legislative Buildings, Queen's Park, Toronto, Ontario M7A 1A2, 965-1211.

† funded by the Defence Industry Productivity Program (DIP)

‡ funded by the U.S. Department of Defence

\* funded by independent sources

## Nuclear Reactors and Nuclear Reactor Parts

- Atomic Energy of Canada Limited\* Oshawa
- Atomic Energy of Canada Limited Radiochemical Company
- Bata Industries Limited\* Don Mills
- Canadian General Electric Co. Ltd.\* Peterborough
- Canadian Westinghouse Co. Ltd.† Hamilton
- Combustion Engineering Ltd. Ottawa
- Eldorado Nuclear Ltd.\* Ottawa
- Ebers Manufacturing Limited\* Mississauga
- EK Neuser Machine Company Ltd.\* Concord
- Reuter-Stokes Canada Ltd.\* Galt
- RE-Metries Ltd.\* Oakville
- Standard-Modern Tool Ltd. (division of Baxter Energy Systems Corp.)† Toronto
- Vicom Limited\* Kingston
- Westinghouse Canada Inc.\* Hamilton

## Chemicals for chemical warfare and other military uses.

- Ahauri Chemicals Ltd.\* Mississauga
- Bate Chemical Co. Ltd., Polyresins Division\* Don Mills
- C.L.L. Inc.\* Willowdale
- C.L.L. Inc.\* Cornwall
- Cullbore-Duwes Canada Ltd.\* Cambridge
- Borg-Warner Canada Ltd.\* Toronto/Oakville/Cobourg
- Cyanamid Canada Inc., Welland Plant\* Niagara Falls
- Dow Chemicals Canada Inc.\* Sarnia
- Dupont Canada Inc.\* Markham
- Frank W. Horner Ltd. Pharmaceuticals, now Carter-Wallace Inc.† Mississauga
- Laurentian Concentrates\* Ottawa
- Monsanto Canada Inc.\* Mississauga
- Morton Chemical Ltd.\* Ajax
- Nymco Ltd./Lite\* Toronto
- Penwalt of Canada Limited\* Oakville

## They're busting ass for a piece of the action

by John Bacher and Anne Mason-Apps

The Canadian government is already committed to supporting arms production and should offer additional incentives to promote the militarization of our economy, says a report prepared by the Legislative Research Services.

"Findings indicate that ... armaments trade is highly profitable, that both the federal government and private industry are markedly in favour of continuing or perhaps increasing arms manufacture," says the report commissioned by Tory MPP Robert Runciman.

Runciman argues investment in arms production will create thousands of new jobs. Trade Minister Gordon Walker supports this approach in principle. But Bob White, United Auto Workers president, disagrees.

"It doesn't make any sense. The world ought to be going the opposite way. There's enough armaments in the world now without adding to the destructive capacity."

Investing in social services would create many more jobs, he says. For example, a billion dollars invested in military production would create only 76,000 jobs, compared to 187,000 jobs if the money went into education.

Last year, the government gave the Department of Defence \$5,907 million, an \$857 million increase over the previous year. The defence budget is only part of the military picture. Foremost among the many civilian industries that promote the arms industry is the Defence Industry Productivity Program (DIP) in the Department of Industry, Trade and Commerce. The budget for DIP, aimed at promoting arms exports, almost tripled in 1982 from the previous year, to \$151.6 million.

"This almost tripled amount reflects the government's avid interest in promoting the arms industry," says the report - among DIP projects is a \$31.7 million subsidy for Litton to build the "brains" of the Cruise missile.

Other disguised military spenders are the Canadian Commercial Corporation in the Department of Supplies and Services which gives the arms exporters "full uses of the entire purchasing organization of government to sell his products" and the Aerospace Directorate.

Canada now ranks ninth among the world's top arms merchants, with our major customers being the U.S. (60 per cent) and NATO countries (20 per cent). The rest goes to non-Nato and Third World countries.

The report calls for setting up an agency to find military uses for civilian goods and to co-ordinate civilian with military research.

Runciman especially urges developing the electronic warfare industry (responsible for hi-tech products such as the Cruise missile brain). "The outcome of future battles will hinge ... on the new technology of electronic warfare."

Estimated annual spending on electronic warfare will grow by 25 per cent by 1985, compared to 14 per cent for the armaments industry as a whole.

The report also calls for greater input of public money into the nuclear industry: "Candu reactors have found an eager market in Argentina, South Korea, Taiwan, India and Pakistan, - all nations that have shown interest in possessing nuclear weapons."

The report deals with the question of moral responsibility when Canadian arms end up in the hands of repressive regimes by saying, "It could be argued that Canada's sale of aircraft engines to the Israel and Brazil aircraft industries are not violating our basic peace-keeping policy, since it is these countries and not Canada who used the engines to build counter-insurgency aircraft that were shipped to military regimes in Latin America ... arms manufacturers and the federal government defend such exports on the grounds that when these items leave Canada, they are both technically and legally 'civilian.'"

- Sharnock Chemicals\* London
- Sheritt-Gordon Mines Ltd.† Toronto/Edmonton
- Uniroval Ltd.† Toronto/Kitchener

## Production of metals for military use

- Cartron; Toronto; Hamilton/Montreal
- Chicopee Manufacturing Limited\* Kitchener
- Chromasco Corp. Ltd.† Toronto
- DAF Indal Ltd.† Mississauga

- Designed Precision Casting Ltd.† Brampton
- Dominion Foundries & Steel Ltd., now Dofoasco† Hamilton

- John T. Hepburn† Toronto
- International Nickel Co. (Can.) Ltd. (INCO)† Hamilton/Toronto/Sudbury

- Noranda Metal Industries Ltd.† Toronto
- Slater Steel Industries Ltd.† Hamilton
- Sous Chef Inc.\* Downsview

## Miscellaneous military Production

- Dominion Road Machinery Co. Ltd., now Champion Road Machinery; Goderich
- Edco (Canada) Ltd.† Markham
- Eso International; Oakville/Toronto etc.
- Irvine Industries† Fort Erie
- Osborne Electric Co. Ltd.† Toronto
- O & W Electronics Ltd.† Carleton Place

- Picker Corp.† Brampton
- W.C. Wood Ltd.† Guelph

## Military Machine Parts Military vehicles and vehicle parts

- Fabricated Steel Products (Windsor) Ltd.† Windsor
- Ford Motor Company of Canada Limited Ontario Truck Plant\* 5; Oakville
- Gabriel of Canada Ltd.† Toronto
- General Motors of Canada Limited Diesel Division\* London
- Ingersoll Machine & Tool Co. Ltd.†; Ingersoll
- International Harvester Co. (Canada) Ltd.† Hamilton
- International Parts (Canada) Ltd.† Scarborough
- Levy Auto Parts; Toronto
- Perfection Automobile Products (Windsor) Ltd.† Windsor
- Tanco Limited; Windsor

## Military machine parts

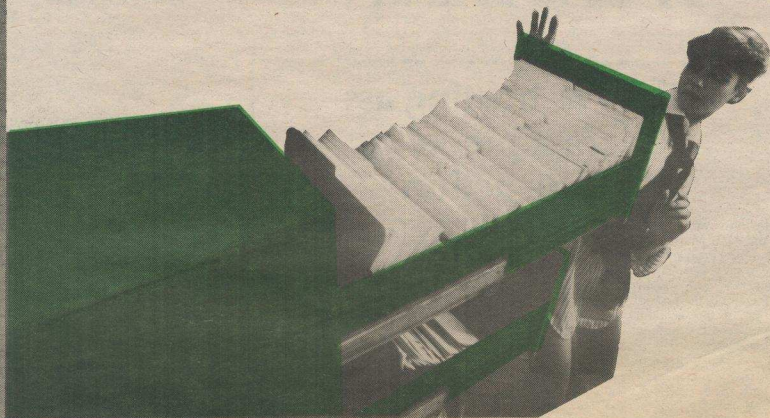
- Abes Industries (Canada) Ltd.\* 6; Niagara Falls/Lindsay
- Allis-Chalmers (Rumely) Ltd.† Guelph
- Anarconda Canada Ltd.† Colborne
- Atlas Alloy, a division of Rio Algom; Toronto
- Atlas Steels of Canada Ltd., a division of Rio Algom; Toronto
- Beavers Dental Products Ltd.† Morrisburg
- Berger Automotive (A. Berger Precision)† Brampton
- Canadian Acme Screw & Gear Ltd.†; 1; 6
- Canada Forgings Ltd.† Welland
- Canada Wire & Cable Ltd.† Fergus
- Canadian Timken Ltd.† St. Thomas
- The Continental Group of Canada; Toronto
- Dominion Forge Co. Ltd.†; 1; 6; Windsor
- FAG Bearings Ltd.† Stratford
- Fisher Gauge; Peterborough
- Greening Donald Ltd.† Hamilton/Midland/Enn
- Hamilton Gear & Machine Co.† Mississauga
- H.E. Vanmater Ltd.† Wellandburg
- Honey and Associates Ltd.† Ottawa
- Husky Mfg. & Tool Works Ltd, now Husky Injection Molding Systems Ltd.† Bolton
- International Tool Ltd.† Windsor
- Johns-Manville Sales Group; Toronto
- Linamar Machine Ltd.† Ayr
- Ontario Rubber Co. Ltd.† Brampton
- Standard Products (Canada) Ltd.† Stratford
- Stratifies of Canada Limited\* Toronto
- Universal Die & Tool; London
- Scepter Mfg. Ltd.†; 1; 6; Toronto

Continued on page 15



# WATCH OUT!

## Danger at the office!



Shalhevet Goldhar recently attended a training program on health and safety for Video Display Terminal (VDT) operators and clerical workers sponsored by the Metro Toronto Labour Council. This is the second installment of a two-part series on potential hazards in the office workplace.

### by Shalhevet Goldhar

The new technology has greatly increased productivity but it has not been used to improve the quality of work or of the workplace. While office workers have been turned into disposable extensions of machines, the office environment has become more polluted and hazardous. Health and safety issues facing clerical workers include indoor air quality, furniture and equipment design, overcrowding and job-related stress.

With the energy crisis came the closed building syndrome. In tightly sealed buildings, the health effects of fumes, chemicals and poor ventilation are aggravated.

Says Helen Czepurny of the hospital where she works, "None of the windows open — you're locked in. The only time you get air is if you go by the front lobby, because the doors keep on opening and closing there."

In these buildings, the ventilation system is supposed to replace old, contaminated air with fresh, clean air. But in order to save money on heating or cooling outdoor air, most ventilation systems are designed to recycle the old air through filters, adding only a little fresh air. If the filters aren't properly maintained or if the source of incoming air is polluted (for example, if the "fresh" air is sucked from the parking lot), then the air inside becomes stale and unhealthy.

Besides recycling indoor pollution, climate control systems also encourage the growth of fungus and bacteria in the air conditioning unit and humidifiers. This can lead to allergies and infections.

**STANDARDS FOR TESTING** indoor air quality are deficient. According to Marianne Langton of the Ontario Public Service Employees Union,

these standards are based on the assumption that the major sources of contamination are people metabolizing (breathing produces carbon dioxide) and smoking. Other sources of pollution such as asbestos, ozone from copiers and formaldehyde from carpets are not considered.

Existing standards also ignore the "synergy reaction" — possible health hazards resulting from the combination of chemicals that may be innocuous at low levels or in isolation. "There is not much of any one substance," says Langton, "so when you have people come to check it, they don't find dangerous levels. The combination of substances is part of the problem. We don't know what the substances can do in combination with each other."

**OFFICE ACCIDENTS ARE OFTEN** the result of poorly designed or maintained furniture. When I open more than one drawer of my loaded filing cabinet, it begins leaning toward me. "Let's get going," it chuckles mischievously. I push the thing back indignantly. "No, you stay there." I slam the drawers shut and walk away. Is this a safety hazard? So far I have been spared, so it took seeing it in print to make me aware that "some filing cabinets can tip and crush workers."

"These should be bolted to the floor or be replaced by safety cabinets with a one-drawer-lock feature," says *Office and Clerical Hazards*, a handbook published by the Ontario Federation of Labour's Occupational Health and Safety Training Centre.

This handbook also shows that office workers experience almost as many workplace injuries as all other workers, and, in fact, lead in the number of accidents involving falling and slipping.

"The actual act of sitting for a long period of time is a health hazard," says Norma Drammond of the Canadian Union of Public Employees. Drammond has a slogan: "Please adjust the workplace to the worker, not the worker to the workplace."

If individual lighting is not controllable at the work station, or there is not sufficient space on the desk to spread material around, or the height of the desk is not adjustable, eye strain will result from continuing efforts to adjust to an awkward position.

A simple rule of comfort I learned in this course was that you should not be sitting at the edge of a seat with your feet dangling in the air, as I've been doing all along. In fact, I should be able to lean all the way to the back, thighs parallel to the floor, with at least a couple of inches between the edge of the seat and the back of my knees — all this while my feet rest on the floor or on a foot-support. And yes, there should be nothing at the back of the desk; I need enough room to stretch my legs.

Program co-ordinator Peggy Nash of the Ontario Federation of Labour recommends a height-adjustable chair with castor wheels that lock when you stop moving and a back support that can be moved up or down.

Drammond stresses the importance of cotton upholstered chairs, especially since the combination of synthetic clothing and synthetic upholstery has been known to cause vaginal infections among female office workers.

**THE OPEN SPACE CONCEPT** is used in many offices. Employers illuminate interior walls and simply crowd furniture and moveable partitions together to accommodate the maximum number of workers.

I asked one worker to tell me about her work area at one of the major banks. "Loads of baffle boards," she told me. "I'm surrounded by them. If I sit and put my arms out in front of me, I have about six inches to spare on either side. About a year and a half ago they started moving people from downtown up here, and they're still moving, and they're cramming more and more people in, as many people as they can."

The overcrowded "open space" creates more safety hazards, as people may knock partitions over or trip over extension cords or boxes between

work stations. Open space is noisier too: to cover this up, some employers pump in "white noise" — low frequency background noise intended to drown the noise of office machines, people, etc.

Open space offices I've been to had private offices with windows for management (mostly men) while the women typing, filing, taking phone calls and guarding the boss's door were stuck in the artificially illuminated centre area. Since this concept is hailed as innovative modern design, I wonder why management did not pick it for themselves.

"This environment is dehumanizing," says Drammond of this popular office design. "You feel like you're on view; you have no privacy."

Lack of privacy is one of the many causes of stress, and it has a new technological angle. Sharon Clarke, who works for CP Air reservations, told me of her favourite subject when it comes to stress: electronic monitoring.

**"IT STARTS WITH THE TIME** you come in in the morning, you sign into your VDT, and you sign into your telephone. The VDT is measuring the number of bookings you make a day, and at the end of the month it gives (management) the dollar value of the bookings you made. The telephone records into a computer printout showing the time you signed into your telephone, the time that you made yourself available to answer phone calls and the time you weren't available to answer calls. It also records all the outgoing calls that you make... So they come to you one day and say 'Oh, you've had a bad day yesterday. You were only available to work 50 per cent of the time, you only made 20 bookings and you've made a few personal phone calls; what's wrong?'"

Stress is a useful physical reaction, giving our bodies energy to deal with danger or pressure by speeding up some of its processes (blood pressure, blood-sugar production, etc.) while shutting down others (digestive system, immune system, etc.) not necessary for the moment.

We run into problems when a stressful situation at work does not go away, because this physical response to stress is designed for short term use. In the long run, it wears our bodies out. Nash points to the findings of various studies:

"The most effective way to predict disease is job dissatisfaction."

"In Canada, 35 per cent of the population will die of coronary heart disease which is strongly linked to stress."

"VDT operators and data workers have the most stressful job."

The *Office and Clerical Hazards* handbook concludes: "Stress is a potent synergiser of other health hazards in the workplace, and decreases one's ability to fight disease."

Becoming aware and informed of the various workplace hazards is the first step toward improving workplace conditions through collective bargaining and better safety laws.

**Filing cabinets which are not bolted to the floor can tip over and crush office workers.** (Photo: David Smiley)



by Rhonda Sussman



The concept of prison abolition seems frightening and ludicrous. How would we be protected from dangerous criminals?

How would crime be punished?

Fearing for our personal safety, we usually end up accepting the existing penal system despite the doubts we may have about its effectiveness.

For prison abolitionists who met in Toronto last month, the first step towards prison abolition is combatting the fear that without jails, dangerous, crazed criminals would be running rampant on the streets.

The criminologists, lawyers and prisoners' rights advocates who attended the conference say up to 94 per cent of inmates could be released from prison without danger to anyone.

Indeed, as Roy Johnson, who has worked in halfway houses in Toronto, points out, prisons are responsible for creating violent people. "They've been locked in a cage for a lot of years in an environment where hate and fear predominate ... and then suddenly someone opens the door and says, 'Go out into the community and be more than perfect.'"

The main function of prisons, say the abolitionists, is not to protect the public from criminal violence, but to exert control over the poor and disadvantaged (who are usually the ones to end up in jails) and to suppress dissidents. Prisons serve to protect the government in power, not individuals, and should therefore be eliminated, say abolitionists.

"If poor people wrote the laws, might it not be that the causing of poverty ... or the keeping of people in poverty be as much of an offence as it is to steal?" asks Edgar Epp, a former superintendent of two Canadian prisons.

According to York University sociologist Wilson Head, the law in the books is the same for the rich and the poor, but the application of the law discriminates against the poor. The most effective counsel is often out of the reach of the law-breaker who is poor, while the wealthy have access to the best lawyers. Even if found innocent, the poor usually spend more time in jail because they can't afford to post bail while awaiting trial.

Head also questioned the difference between legal but immoral ways of making money and illegal ways, such as theft. According to some U.S. studies, one person dies every 41 minutes in an accident at work, but corporate negligence is not considered a crime.



In an interview with the *Clarion*, Stan Guenther, one of the lawyers defending the B.C. Five, says the treatment of the Five is an example of how prisons are used for political repression. The Five were charged with bombing Litton Systems Canada Ltd. which produces the guidance systems for the Cruise missile, a B.C. Hydro

Hydro

they face the possibility of life imprisonment. Clearly, the B.C. Five are "prosecuted for their politics and not their acts."

If the government were not using prisons for political repression, says Guenther, there would be no need for the stringent security measures that are applied to all prisoners. Prison visits (which began in federal prisons last year) are electronically monitored, and inmate organizations are discouraged and disrupted by transferring leaders to different prisons.

These strategies are designed to prevent the growth of political consciousness among prisoners, says Guenther.

Abolitionist Rev. Virginia Mackie proposes that prisons be abolished through a process



The conference also offered a radically different approach to non-productive confinement — victim-offender reconciliation. Two such

programs already exist in Canada, in Windsor and Kitchener-Waterloo, and a third is planned for Halifax. This approach involves trained volunteers and staff to help victims and offenders in negotiating compensation for the victim.

For the majority of crimes, abolitionists are more interested in conflict resolution than in punishment. When communities must be protected from violent criminals, abolitionists propose humane alternatives to the "warehousing" of maximum security imprisonment.

Elaine Bishop, who is establishing a victim-offender reconciliation program in Halifax, talked about an alternative program in Massachusetts. In 1977, six of the most violent were removed from an institution for the violent mentally retarded to a house nearby. When they became violent, staff would hold them and talk to them gently. In time, their behaviour underwent radical change and all six are now living in halfway houses in the community.

Conference participants know this kind of treatment isn't always appropriate, but those who worked in halfway houses agree that alternative forms of treatment can result in dramatic differences.

Proponents of abolition see it as part of a long-term social change where individuals and communities solve their problems through co-operation instead of through government intervention.

They're prepared for a long fight. U.S. prison abolitionist Clare Regan says, "It took 150 years to abolish slavery ... We hope people will one day think of cages the way they now look at slavery."



power station, and three B.C. video stores which sell pornographic videotapes.

The five prisoners are closely watched and isolated from each other as well as from other inmates. Two of the defendants, Anne Hansen and Julie Belmas, remain in a closely guarded initial observation area in Oakalla Prison although the normal procedure is to transfer prisoners to a less restricted area.

This treatment of the B.C. Five, says Guenther, is an "extreme example of how the criminal justice system works when dealing with people who are politically conscious and against the state."

Although what they are accused of doing amounts to property damage, the state considers them to be dangerous criminals. For this, says Guenther,

of attrition which would gradually replace the prison system with alternative methods that are more just and humane.

Mackie lists five steps in the attrition model:

- a moratorium on the building of more prisons. This would force the system to consider the extensive use of alternatives.
- decarceration — emptying prisons of all but the most violent and psychologically troubled
- excarceration — keeping the convicted out of prison by giving them community service sentences or by ordering restitution to the victim
- providing for victim-offender reconciliation in a caring environment
- restraint of the dangerous few in small, residential facilities.



# Free enterprise wins by a nose

*Return of the Jedi*  
Directed by Richard Marquand  
Story by George Lucas  
At the University Theatre

**Reviewed by Norm Mohamid**  
George Lucas' latest effort shows off yet more technological advances as the success ingredients of his films. His latest take gives us a maturing Luke Skywalker, a thinner Princess Leia, an even more tiring smart-aleck Han Solo and more aliens as "niggers" than you can count.

With *Raiders of the Lost Ark* pacing, this flick is the American Way at the speed of light. The good royalty — Skywalker, Leia and nice robber baron Solo and friends — finally defeat the bad royalty: the emperor and the not so bad, (yes, it's true) Darth Vader.

Luke Skywalker (Mark Hamill) on Jabba the Hut's Sail Barge

The film suffers badly from trying to tie up every loose end from the previous episode, *The Empire Strikes Back*. Luke grows up, the emperor gets his, Leia and Solo get it on and Darth Vader is redeemed. When you throw in a quick death scene for Yoda, the aged Jedi master, the plot runs almost as fast as the special effects.

Getting back to techniques: the monsters this time around are much better and slobber beautifully. Early villain, Jabba the Hut, looking eerily like your rich Tory à la Sinclair Stevens, drools with the best of 'em and he waggles his phallus-like tail at captive maidens. Since he is done in by a woman (Leia), it's probably the only redeeming social note in the whole film.

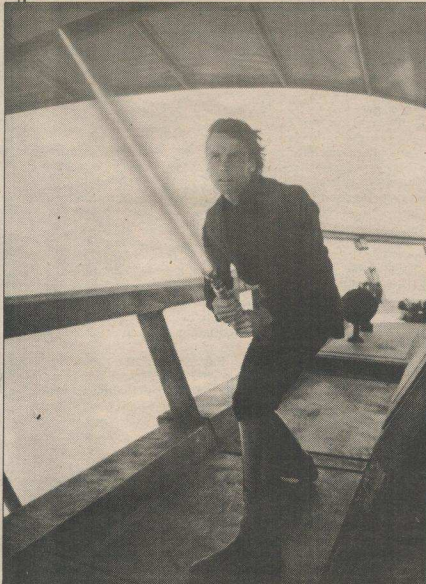
Hordes of teddy-bear-fuzzy noble savage niggers are represented in the film as Endo-

rans. Their planet is being used to power the defense shield of the emperor's new Death Star. They leap cutely about, fall on their knees in awe at the sight of the robot C-3PO (talk about your tin gods!) and fight the imperial soldiers fiercely.

For this viewer, the film summed up a major American myth. Shoulder to shoulder with noble savages, the landed gentry of this future America defeat the latest King George.

The ending was a puke. Three male gods, Yoda, Ben (Obi-Wan) Kenobi and a reformed Darth Vader smile down on the victorious rebels who march on to their destiny of glorious free enterprise where medieval customs are upheld.

If you want to see the film, go stoned. It'll zoom you through a quick two hours of technological whiz without a thought, or a moment of honesty.



## Amateurish techniques depict generation, culture conflicts

*Keiko*  
Directed by Claude Gagnon  
Produced by Yuri Yoshimura  
Gagnon and Claude Gagnon  
Distributed by Cinéphilie  
Opens June 3 at the Fine Arts

**Reviewed by Julie Rytell**

Is your life just too exciting to bear? Are you suffering from a surplus of action? If so, I have just the film to help calm you down: *Keiko*, a passive, slow-paced look into the everyday life of a young Japanese working woman.

*Keiko* was written and directed by a French-Canadian, Claude Gagnon, and co-

produced with his Japanese wife, Yuri Yoshimura. The film attempts to reveal the conflict between modernization and tradition in Japan by introducing us to a lonely 23-year-old named Keiko, who finds happiness in a lesbian relationship yet gives it up to marry a man her father has chosen for her.

The cinematography in *Keiko* is straightforward and amateurish. Hand-held cameras cause the picture to jiggle distractingly, and numerous long scenes shot through a wide-angle lens make the film flat and monotonous. The sound, too, is not good and the music is often an intruding annoyance.

Technical faults aside, *Keiko* is not entirely bad. The acting is very natural and unexaggerated. At times the viewer can empathize with the confused, lonely Keiko.

The long, tiring scenes do create some sense of intimacy with the actors. Still, real involvement is never achieved. The pace of the film changes too abruptly; for a time, minute-by-minute detail is portrayed, then, without warning, the sequence of events speeds up, losing the observer.

The main theme of *Keiko* appears to be the struggle between the old generation and the new, and the way in



Junko Wakashiba as Keiko

which happiness and freedom are still sacrificed to tradition. Old customs and Western ways exist in a curious symbiosis: Keiko sits on the floor at a low Japanese-style table, drinking instant coffee.

*Keiko* shows us that despite the tremendous changes in Japanese society during the last few

decades, the family remains a strong unit. Although she seems not to be pressured to any great extent by her father, Keiko does not put up much resistance to his wishes. Almost meekly, she abandons her expanding horizons for what we presume will be a life of domestic drudgery. This conflict is not brought out nearly as well as it could be.

The pressure to which Keiko is subjected, both by her family and within herself, is not illustrated clearly enough by the director. And her final decision to marry a stranger comes not only as a surprise, but a disappointment.

Made in 1978, this film is Gagnon's first full length fictional feature. Perhaps due to his previous experience with documentaries, *Keiko*'s flat style carries an almost documentary feeling, but it is not informative enough to warrant such a label. The film is realistic but unfortunately reality can be boring. The film does offer new insights into the Japanese culture of today, but these are too poorly developed to make the film memorable.

## Vancouver 5, convicted by media, are denied preliminary hearing right

**by Cathy Smith**

While the legal system presumes innocence until proven guilty, the all-invasive media of the '80s have added a new twist: "Innocent until the newspapers come out the next day."

So said Craig Patterson, one of the lawyers for the five activists charged with the bombing

of a Hydro substation on Vancouver Island, the Litton Systems plant in Rexdale and three Red Hot Video outlets in Vancouver. His words are the glue that holds together *Trial by Media*, a one-hour video on the media hype surrounding the arrest of the 'B.C. Five'.

It's unlikely they'll get a fair trial now, says Patterson. The media coverage, he says, has come close to convicting them already, making it hard to find unbiased jurors. (The five were refused a preliminary trial, weakening their ability to prepare a defense, since a preliminary would have disclosed what evidence will be presented against them at the trial.)

Torontonians already know how the *Globe and Mail* charged the five with bombing Litton before the police did.

The coverage in B.C. was even more extensive and ghoulish. Their personal belongings were searched by reporters. Poems by Julie Belmas, one of the accused, were read on network television. Their garbage cans were combed and inferences made from their contents.

The production of *Trial by Media* is amateurish at best, but one would be petty to dwell on it. It's a thorough collection of television and print journalism on the arrests and charges, and its effect can't be missed.

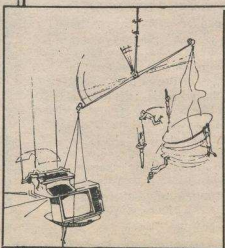
The use of words such as "terrorists" and "subversives" and the assertion the five belong to a "cell within a larger political activist group" have coloured the public's view of the accused.

One interview, presented at the end of the video, was a sensitive one. It allowed the five to speak for themselves. They all said they believe their case has

wide implications for all political activism. The group showed remarkable courage in the face of possible 18-year prison terms.

The damage, outlined in the video, unfortunately has been done. When the trial begins September 12 the rest of the country will know that.

Copies of the video *Trial by Media* in Beta or VHS format can be obtained from Jim Campbell, Toronto Support Committee for the Vancouver Five, at 463-8925. Letters of support for Julie Belmas, Brent Taylor, Ann Hansen, Gerry Hannah and Doug Stewart can be sent to Lower Mainland Correctional Centre, Drawer O, Burnaby B.C., V5H 3N4. Contributions to the defense work can be sent to: Free the Vancouver Five Defense Group, Account 91740-1, c/o CCEC Credit Union, 205 E. 6th Ave., Vancouver, B.C.



Graphic: Mike Freke



# CAUTION: WOMEN AT WORK

by Olly Wodin

*Women's cultural activities have been visibly, vibrantly blossoming in Toronto this spring. Women's Perspectives, an art exhibit cum arts festival, has just completed a one month run at the Partisan Gallery. The painting, sculpture and photography on display were joined on many evenings by live performances of poetry, music, video, theatre and a discussion of feminism and culture.*

*The Clarion talked about the show's struggles and achievements with three of the cultural workers/members of the Women's Collective who have been actively involved in the show's production: Cate Cochran, Connie Eckhert and Barb Taylor.*

## How did the idea of a Women's Art Exhibit first get going?

**Eckhert:** In September, 1982, some members of the Steering Committee brought it up. We saw that the basic problem that culture can address is in collecting dignity. With our work, we're collecting our history, reclaiming our history (Emily Carr, Anna May Aquash — the native rights activist from New Brunswick) and asserting dignity about who we are, as women.

## What kind of response did you call up from the general population of women artists?

**Cochran:** I don't think we even recognized when we started organizing how many women would identify with the nature of the show. What the hell is going on when 100 women or more get involved in this gallery and start organizing this huge show? Since we stopped the curating process women have been calling us from London, Ontario, Vancouver and New York.

## How did the steering committee and membership at Partisan receive your enthusiasm?

**Eckhert:** From the beginning there was a great deal of tension from some of the men. They wanted us to focus the exhibit on Women and Work. We wanted to have it as a broader picture of women's art.

Before the Women's Perspective, it was very much of a small club atmosphere at Partisan. Everything was done with the agreement of a small group of friends. There are some people who said, "Is this an outside group trying to take over? These people who were concerned were a part of Partisan, steering committee members or members who were simply starting to express their definite feelings for how Partisan would develop. Some of the people on the steering committee have been trying to steer people away. The rest of us, most of us want this to be an exciting, vibrant, progressive organization.

One of the conflicts was on the subject matter of women and violence. Of all the issues we suggested for women to deal with in the work submitted for the exhibition, violence against women was the issue women expressed most concern over. Some men on the steering committee refused to recognize the importance of this issue. It's a touchy subject for men on the left who like to see themselves as revolutionaries.

Through feminism we know that the personal is political. When I was a little girl I had a father who was a very violent man. He was a communist, he had a strong intellect but he had a twisted intellect. How that can spread in a family situation! How one person can oppress everyone else! That's what we have in Partisan. That's what happens in families and that's what happens in society. For example, there was a man killed on the picket line a while ago. If you would ask some people, did his death represent part of the class warfare, most men on the left would say very definitely. But in this city over the last year, think of how many women were raped or killed.

**Taylor:** Progressive feminists are trying to relate that to the class struggle. When women say a woman is raped every 17 minutes, one in every ten lives is beaten, what we're saying is that men are doing these things,

therefore that's a threat to the man we're talking to because that man feels that we're talking to him, therefore he's got to examine himself.

## What happened when the women's collective developed?

**Eckhert:** A lot of techniques were used that have previously been used against women on the left. All of a sudden the gallery was adhering to strict rules of order which had never been done before. Another technique is to pick on something, like a tiny mistake on a poster, and single it out as a way of attacking the show. The other thing was financial — try to keep money from the show, try to keep control of the funds, constantly questioning how the money was spent. Another is to try to dismiss us as being right wing or bourgeois which is ridiculous. This wasn't split right down male/female lines. At first there were women who didn't support us and there are some men who have been consistently supportive.

## Why were you rejected by the granting organizations Ontario Arts Council and Canada Council?

**Cochran:** They said they found the work uneven, some of it was really good and some of it wasn't so good. One of the reasons we wanted to do this show was to put together the work of artists who have already exhibited their work in other galleries and those who haven't.



They rejected us because we had a curating committee of 12 people. Too many different kinds of pieces, different kinds of art in it. They wanted a single professional curator who would lend their own credibility to the show and give direction to the show which would be their own personal preference.

## What guidelines did you set up for interested artists?

**Taylor:** We set up a list of possible issues to address. Of all the possible topics we suggested violence against women and personal relationships were the two issues women were overwhelmingly interested in.

**Cochran:** In the work itself these concerns are there but not necessarily in such overt ways. For instance personal relationships or personal lives, how do women express that in art? They reflect how they see themselves in the world, they reflect their own world. There's a piece called Party Girl which has a stand with a woman's head on one side which shows a woman dolled up for a party and on the other side there's a blue face which is very sad. (Naomi McCormack). There's another piece of a woman as a beauty queen only the banner she wears around her neck says misogyny. (Brenda Legsham).

**Taylor:** There's a lot of images of women being silenced.

## What plans does the Women's Collective have after the exhibit closes?

**Eckhert:** We're concerned about the struggle we have coming up in the next three months.

**Taylor:** We're hoping that what there is in Women's Perspectives can be brought to the whole gallery ... That same spirit and openness. There's a lot of men and women here who want to struggle for it.

*The public is invited to attend all Partisan Gallery and Women's Collective meetings. For date and time phone the Gallery at 532-9681.*

This is for you, Anna, is a performance which hinged on the murder of seven year old Anna Bachmeier and the revenge killing of her murderer by her mother, Mariana. The way in which the state treated Mariana as opposed to her daughter's killer and the anger felt by women, were developed and effectively communicated by the performers — Banuta Rubess, Suzanne Khuri, Anne-Marie Macdonald, Aida Jordao and Maureen White. (Photo by Bitsy Bauren)





# Rent Boys improvise, surprise

by Mike Edwards  
Loose hips sink ships.  
That's what Margaret Thatcher might have been tempted to say if she knew any

Rent Boys (photo: David Smiley)

of her precious sailor boys saw Rent Boy Simon Nine during the Falklands m le. (A rent boy is British slang for male prostitute.)

Rent Boys, Inc. and lead singer Nine energetically launched the band's e.p. *Squeal for Joy* (review next issue) at the Rivoli last month.

An angelic face and curly, tousled hair contrast Nine's pleading, snarling gestures that compel and repel an audience simultaneously. His snaking tongue-work and sinuous sensuality evoke Jim Morrison via Bob Fosse.

"Forgive me father, for I have sinned. Forgive me mother, for I will sin again," Nine chimes on *Look Up, Close the Doors, Boys, "The End"* is near.

Nine's theatricality is balanced nicely by the rest of the band's spontaneity. Howard Zephyr's stuttering sax (six reeds different in all) is a refreshing respite from the lead guitar posturings of heavy metal's hitters. Zephyr's jazzy exhaust shows that a reed lead is all you need.

The only guitar, Brat X's stark, plopping bass lines are reminiscent of Gang of Four stylings. X also contributes to "political" fanzine *Civil Disobedience* when not Renting his bass.

The rhythm difference is provided by the wall of sound drumming from two sources, Nick Smash (editor of fanzine *Smack It Up*) and Mikal C. Altogether, X, Smash and C mean jump up and dance.

Early in the evening, the band seemed content with piling monolayers of sound, creating a veritable dirge. The reason for what seemed to be an uninspired start may lie with RBI's refusal to rehearse.

According to Arthur Staff, the band's manager/director, they are "totally improvisational" — they often write tunes while on stage. "Certainly once they warmed up, they got more spunk in their funk."

Their statements from the stage, when intelligible, can be amusing. The musical question, "What is Art?" is answered by another question, "What is masturbation?" — a poke at Queen Street artists, perhaps.

There was even a nod to those who can't bear an evening without some kind of political statement — "his next song has social comment." It turns out that the song, "Squeal for Joy," is about taking off your penny loafers and putting on hob-nailed boots.

As Nancy Sinatra once sang, "one of these days these boots are gonna walk all over you." So watch out when you make it to Vegas, Boys. Watch for RBI at the Palaise Royale on the last Thursday in June or the first Thursday in July.

# Trojan horse alive and kicking on the Danforth

by Olly Woodin

Political music has found a new home at the New Trojan Horse Cafe on the Danforth. A benefit gala evening on May 5 featured the Red Berets, David Campbell, the Dub Poets, Rick Fielding, Paula Kravoy and the Latin American Cultural Workshop. The diversity of talent overflows as each Friday and Saturday evening the Cafe features different performers, all for the shameless admission of \$3.00.

The Cafe is an offshoot of the Music and Social Change Network and run by a collective who handle all the tasks of operating and managing a coffee house although many of them have no previous experience in the field. The only paid employees are the musicians.

Even with the idealism and enthusiasm of the members there are many difficulties to keeping the New Trojan Horse on its feet. They are in the process of experimenting with their menu (the orange frappe is splendid), deciding how late to stay open, whether the soundproof should also be the dishwasher and establishing just policies in dealing with musicians along with all the other problems of how to run a business that's financially sound without having a hierarchy and boss man structured into it.



The Cafe is rented to other groups on evenings they're not using it. Every Tuesday evening there is a variety of Native groups and individuals performing under the title, Native Expression.

In June these Tuesday evenings will continue. As well, June 3-4 Cheryl Cashman and David Campbell (host); June 17 & 18 Tim Harrison and Lenore Keeshig-Tobias. On June 24th and 25th they will host a special performance of Stringband. (This event will cost \$7.00.)

On June 10th and 11th the New Trojan Horse will present *Womenspeak*, an evening of women's satirical song, theatre and movement. Ann-Margaret Hines, a member of the collective, a songwriter and director herself, organized the show. There were so many women interested in sharing the stage that Hines and friends have decided to make *Womenspeak*

a monthly event.

In the months to come, the Women's evening will include a 20 minute sketch created and performed by The Last Act Performing Company.

"A lot of men have complained that they've been excluded from women's activities. Part of that is that women are not as confident yet, and so look to each other for the support we need," said Hines. She welcomes men to attend and to be kind.

Another hour The Horse is creating a platform for new,

undiscovered talent is through its Sunday evening Open Stage. Every other Sunday (June 12th and 26th) the public is welcome to share the spotlight. In its first night in action Susan Howlett, flautist, songwriter and conga player was warmly appreciated by the audience.

The collective is constantly searching for fresh talent, whether it be as a musician, bookkeeper, cook, waiter, interior decorator or donation giver. For more information see the *Calendar of Events* or phone 461-8367.

# Local talent?

By Cathy Smith

There's something about belly dancing that leaves me unmoored. It might be the monotony, or the unnecessary winking and leering, but I find it a bore. So it was with a healthy sense of skepticism that I surveyed the line-up of The Willies Other Talk Show, May 17 at Bobbins Restaurant.

The invitation suggested otherwise, but it was not to be — Samar Baladi from Freddie's Dancing Academy (no, really) was the first act, after a few songs from the Willies, a four-piece band with the unusual addition of a cellist, one John Ogilvie. This made for some unique sounds, although Philip Kuntz on guitar and vocals did tend to dominate, and all but drowned out the piano (a pity since Larry Stanley was quite good). Both Kuntz and vocalist Margo Salnek seemed somewhat disorganized, though they were relaxed enough and some of the in pop tunes had interesting lyrics and pleasant rhythms.

Poet Lillian Allen was incomparable as usual. It's unique to hear poetry in a bar setting, and a refreshing change when it's from someone as powerful and rhythmic as Allen. Her poem (song?) about pregnancy is especially evocative with the words, "and me labour, and me labour, and me push, and me push," etc. It's hard work! Allen, too, could use a little more polish in her act and often doesn't appear to know what to do when she's finished a poem.

As far as Howard Nemetz is concerned, I do feel sympathetic, since it is difficult to do a comic routine with 12 people in the club. But he must know jokes about something besides aloof cats, crossing the street and women in peasant skirts. Yawn.

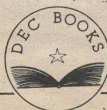
It was an interesting showcase for local talent, but frankly a bad mix of acts. I guess it was meant to give the variety show flavour, but I for one felt it failed.

## DEC Bookroom

During June we are featuring these new titles at reduced prices...

- The Anti-Social Family (Verso) \$10.50 \$9.00
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**Roommate wanted** for quiet feminist house, non-smoker, semi-vegetarian. Roomy house. Two fireplaces, sun room, garage. Ossington-Dupont. \$200. Phone 531-6833.

**Two bedrooms** and lots of space in a three floor, large, bright house. Park & Langley, \$230 each room. Phone 461-3056.

**Comfortable, private basement** apartment in quiet house. Available July 15. West end, near park, subway. Access to backyard and laundry facilities. No smokers, please. \$260 month plus utilities. 532-9547 after 6pm and weekdays.

**Third person needed** for 3-bedroom apartment. Non-smoker, semi-vegetarian. \$193/month inclusive. Bathrooms & 3rd-3949. Tony.

**Eco-feminist student** seeks long-term consensus lifestyle co-op home near campus for \$200/month. Write to Lisa, 16 Ottawa St., MAT 2B6 with details.

**Bus & Spadina**. One space available in two-bedroom apt. Show kitchen and bath. Selective smoker, almost vegetarian (no heavy S/M, starch and meat, i.e.) Anti-racist, sexist, sexist, homophobic. 925-0309.

**Very reasonable rent**. A male has apt. to share, central on subway line. Share household chores, all equipment — dryer, etc. Call anytime 921-9069.

**2-bedroom apt., Carlton-Parliament area available immediately**. Prefer non-sexist, non-racist, non-smoking individuals. Must be rent, responsible, mature. Phone 966-3586 after 5 pm. Ask for Peter.

**Two non-smoking vegetarians** looking for non-sexist people to jointly rent a house and live co-operatively, late May-June 1. Call Celina of David, 651-4526.

**Woman and child wanted** to share feminist easy-going house with couple and terrific 7 year old girl. 2 extra large, pretty rooms on 3rd floor of spacious house. College and Dovercourt — call Elaine, 530-0657.

Employment

**The United Way has a part-time position** for a Community Development Officer in the Public Information Dept. Salary is \$11,200 per annum. To apply write to John Piper, United Way of Greater Toronto, 156 Front St. W, 4th floor, Toronto, M5J 1J3.

**CUSO's Latin American Desk** needs a co-ordinator. Fluent in English, Spanish, working ability in French. \$27,850 to \$34,254 annually. Send resume to CUSO, 151 Slater St., Ottawa K1P 5H5.

**The Equal Opportunity Office** of the Toronto Board of Education is looking for a student organizer. The salary is \$16,000 for ten months, 25 hours a week. Applications should be sent to Learnx Foundation, 15 College St., Toronto, M5T 1P5.

**Secretary-Recruitment** Required for the period September 5 to February 24, 1984 (6 months).

**Qualifications:** bilingual in Portuguese and English, typing 60 w.p.m., dictating, legal office experience an asset.

Send resume no later than July 29, 1983.

Please send resumes to the Hiring Committee, Central Toronto Community Legal Clinic, 364 Bathurst St., Toronto M5T 2S6.

**Position for library internship** at Injured Workers' Consultants. Looking for student in library sciences. 16 weeks, \$175 a week. Call Rosemary or Karen, 461-2411.

**Metro Youth Job Core** is looking for a Youth Employment Counselor. DSW or equivalent experience required. \$18,200. Call Gwen Morgan, 463-8431.

**Ernestine's Women's Shelter** is looking for six counselors, one co-ordinator, and a child care worker. Send resume to P.O. Box 141, Station A, Rexdale, Ontario, M9W 5K9. Deadline: June 10.

**Christian Movement for Peace** needs a program co-ordinator (3 days a week, \$9,000 a year). Send resume to Marsha Stein, 427 Bloor St. W., Toronto M5S 1X7.

**YWCA** is looking for a counsellor. \$17,922 per year. Starts June 13. Send application to Marilda Tselepis, Woodlawn Residence, 80 Woodlawn Ave. E., Toronto M4T 1C1.

**World Library of Canada** is looking for a project co-ordinator, librarian and secretary. Call 465-4667.

Business

**S.O.S. "Safe or sorry?" Inspector** will check out before you rent. Evenings to accommodate. 622-8635 — Dave.

**Seeking musicians** writing radio exposure for original tape & vinyl record. Contact Kim Deschamps, CBC, 15 Fir St., Sudbury, Ontario P3C 2A9.

**Alterations, repairs, drapes, cushions, tablecloths, etc.** Anneke Eckler, 534-8721. Free estimates.

**Body awareness & movement classes.** Learn how to release tension. Day & evening classes. Also offer massage & reflexology. Call Charlene days 767-4856.

**Building, progressive, avant-garde artist** seeks funds to bring light to Canadian art scene. Proceeds to be used among contributors. C.O. 355 George St., Toronto M5A 2N2, 698-8508 Craig or Penny.

**The Decorating Bargain.** Painting, Papering... plus an interior designer to help you with colours, layout, ideas free of charge. 534-3094.

**Group Banking.** Low Interest Loans Private, Business, Venture, Consolidation with or without security. Credit cards and all banking services. Details from: W.I. P.O. Box 801, Stn. Q, Toronto, Ontario M4T 2N7.

**Photographic studio** Bathurst & King St. To share with one or two working photographers. Cost 2 to \$300 per month. Phone David 368-0146.

**Dwyall taping and plastering.** Leave your phone no. for Len Desroches at 466-5415.

**Psychotherapy** is available from Dr. Christopher Ross, a psychologist who attempts to consider the social, political and sexual sources of alienation. "I work with individuals, couples, wholes families as well as through group therapy. Please call me at 763-9316 if you would like an appointment."

**Progressive painter** — best work at the lowest price, also wallpaper. Horacio, 463-3696.

**After hours assistance!** Info on 24 hr. Stores-Gas-Food-Entertainment-Emergencies. Send \$5.00 to AHA-Card-33 Isabella St., #310 T.O. M4Y 2P7, Dep-T.C.

**Desperately wanted:** Typing and editing jobs. Unemployed community worker needs to pay the bills. Reasonable rates. Call Byrne at 537-5448.

**Wearing clothes this summer?** Alterations on new & vintage clothing. Dressmaking — your fabrics & pattern. Kems. Market 12-6 Tues-Sat or 593-5473. 171 Augusta Ave.

**Walking Tours of Toronto.** Personalized walking tour of Toronto to suit your interest. Fee ten dollars. Contact Bill the Urban Explorer, 698-2095, day or night.

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**Need a laugh?** Open to ALL. Join the COMEDY WRITERS WORKSHOPS. Call 921-5288/964-1575, Miss Suzette. Class \$5.

**Andrew Bain Freelance Photographer** available for most kinds of photography. 598-1166, evenings.

**Free Massage.** A male student offers a free service. Total and private relaxation with complete body tone up and stimulation. Phone Kirby, 921-9069.

**Montreal bound?** Cheerful woman wants to share ride or thumbing on weekends, July-Sept. Anne, 465-9419.

**Alterations, repairs, drapes, cushions, tablecloths, etc.** Anneke Eckler, 534-8721.

**Experienced therapist.** Available for individuals & couples with emotional & sexual problems. Bill Sanders, M.S.W., Cert. Sex Therapist. Leave message 535-9818.

Publications

**Reproductive Hazards at Work** (1982) by Nancy Miller Chenier, documents chemical, physical and biological workplace hazards to the reproductive system. Available from the Canadian Advisory Council on the Status of Women, (CACSW), Box 1541, Station B, Ottawa, Ontario K1P 5R5. Free.

**Arsenal Pulp Press** presents the Voice of Emma Sachs, a new collection of fiction by D.M. Fraser, author of *Class Warfare*. Available at This Ain't the Rothschild Library, 110 Queen St. East.

**Headsharshing** — A feminist health quarterly. \$8 a year. Covers reproductive, occupational and environmental concerns. Box 230, Station M, Toronto M6S 4T3.

For Sale

**A black and white TV.** 26" Admiral. Excellent working order asking \$80 or best offer, re-conditioned like new. A good buy, 921-9069.

**Must sell immediately** 1975 Kawasaki 500. Very good condition, stored 4 years, very fast. \$1000 or best reasonable offer, 822-2203.

**Yamald Deluxe** solid top acoustic guitar. Well-loved for 10 years. Excellent condition. Asking \$175. Case included. Call 368-0742.

Miscellaneous

**Gay and lesbian events** listed each week: meetings, dances, services, clubs, and a lot more! Dial "923-GAY" for our 5 minute recorded calendar.

**Ceiling fan/never used**, 48" copper blades & antiquated wood. Five speed as well as a five year warranty/guarantee. Model: "Play It Again Sam." Barbara 10 am-3 pm or evenings, 960-2154.

**Silo library for social change** — ecology, energy, class, consumerism, Native Peoples, Third World, industry, males, pollution, peace, protest, racism, sexism, violence, woman. KAI VISION. 9066, 964-1278, weekdays mornings 10 noon. Non-profit, worker controlled.

**Nine Forty** is a new gallery for work by women. Exhibitions will focus on feminist and community issues as well as experimental art. All interested women or women's groups are invited to submit proposals. A rental fee is charged for use of the space, 940 Queen St. E. Phyllis Waugh, 466-8840.

**Ads will be run twice unless cancelled or resubmitted.**

**Graphics and alternative typefaces available (semi-display for 50¢ a line).**

**Copy should be dropped off at the office or mailed in. Please do not phone in ads.**

**Free ads limited to six lines of 26 characters per line.**

**No sexist, racist, misleading or otherwise unpalatable ads please.**

**No personals please.**

**The Committee for Racial Equity** has produced a videotape on racism and labour. To get a free screening of the tape, call Louis Feldhammer 595-5212 or Dominic Bellone 977-1163. Or write P.O. Box 6468, Station A, Toronto M5W 1A0.

**Socialist-Feminist conference** being planned for May 1984. If interested phone Monique Ister at 531-8604 or Dinah Forbes at 964-6550.

**Union labels buttons**, available at competitive prices. See Union Art Service, Box 428, Stn. L, Toronto. Phone 537-525. Union Art Service can also provide graphic and editorial services including cartoons which have been provided to 50 Canadian trade unions in the past six years; poster, leaflet and logo design; display advertising writing and editing services; press releases and kits.

**Senior volunteers in public service** wanted for friendly visiting, helping children in school, teaching new Canadians to speak English, typing, Meals on Wheels drivers or runners, library work, entertaining, crafts, interviewing, committee work, writing, research, repairs or just to chat. Pair Hours: A program of the Volunteer Centre of Metro Toronto, a United Way agency. Contact Jean Wright, 923-4477.

**Women's Movement Archives** now has an office at 455 Spadina Avenue, Suite 205, Toronto. 526-6949 pair hours: 9-5 Monday to Friday. To donate clippings, material, photographs, correspondence in original or photostat form, make a financial contribution or receive a mailing (\$5 per year), contact the Women's Movement Archives, P.O. Box 928, Station Q, Toronto MAT 2P1.

**Stay fit with boxing club exercises.** Anyone welcome at the Newsboys A.C. regardless of race, color, creed or preference. At 470 Queen St. W, Toronto. \$75/year.

**The Cruise Missile Conversion Project** is taking two buses down to Washington for the 20th anniversary Martin Luther King March on August 27th. There are 2-day and 3-day buses each being \$65.00. Accommodation will be free or nominal. For more information call Andrew at 361-0466 or The Cruise Missile Conversion Project at 532-6720.

**Committee for Defense of Human Rights in Colombia** requests financial aid for earthquake victims in Pogayan, a city of 120,000 which has been devastated. Columbia currently suffers from the most crude repression, with an estimated million murders during the state of siege period. Send cheques to the Committee for the Defense of Human Rights in Colombia (Earthquake-Pogayan), P.O. Box 591, Stn. A, Toronto, Ont. M5W 1E4.

**HELP!** Can anyone fix a Wollensak reel to reel tape recorder? 921-0454.

**The Clarion** needs filing cabinets for our expanding files. If you have any to donate, please call 363-4404.

**Delta, a new Toronto Board of Education alternative senior school** still has a few placements left for Sept. '83 enrolment. Delta offers grade 7 & 8 programs that provide intellectual challenge, individualized organization, and social responsibility in an atmosphere designed to support the self-esteem of our students. For more information on Delta call: T. Edwards, 698-0698, J. Dunlop, 924-0257 or B. Brachi, 653-5573.

**Marina Creations, a Division of Goodwill Services**, welcomes visitors to its shop at 281 Avenue road between 9:30 - 4:30 Monday - Friday, where volunteer helpers can show you more than 200 gift items for men, women and children. The artists and craftsmen who have produced Marina's exquisite merchandise are talented, disabled home workers. All of the profits from the sales of these handcrafted articles are returned to the handicapped creators. For information phone 923-7487.

**Quiet space** for families, groups or individuals... wooded area on Etobicoke River east of Guelph, Write or phone Erasme End, R.R. 5, Rockwood Ontario (519) 856-4209.

**The Litton peace demonstrators** need your financial support. Send donations to: Peace Action Fund, Alliance for Non-Violent Action, 736 Bathurst St., Toronto, Ont. M5S 2R4.

**Hate Pollution? Are you an artist?** Then participate in an Anti-Pollution Art Show and Festival in Toronto's west end scheduled for June, 1983. Please call Byrne at 537-5448.

**Wen-Do** a women's self-defence system developed in 1970 stresses four elements. Please call 977-7127 for information about basic courses, times and locations.

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Sunday, June 5

An evening of chamber music will be presented by Rainbow Common Peace Group in the Holy Trinity Church behind the Eaton Centre. All proceeds go to work for peace. 7:30 p.m. Tickets \$5.00 advance, \$6.00 at the door. Call 585-2255 for info.

**World Environment Day** Environment Week: bus tour of toxic dumpsites in Niagara area. Contact Ecology House, 967-0577.

**Four musical days in the woods.** Mariposa invites sixty participants to join top Canadian folk artists for classes and workshops. Registration deadline: June 30. Call 363-4009 or write 525 Adelaide St. E., Toronto M5A 3W4.

**Free refreshments.** free admission to the Ralph Thornton Centre, 765 Queen St. E. 1:30 p.m. for a celebration of International Children's Day. More than 12 different children's groups from as many ethnic organizations will perform. Everyone welcome.

**Bikefest '83.** In conjunction with Environment Week, there will be a day of free activities to promote bicycling. Displays and workshops start at 10:30 and range from bicycle safety inspections to touring Europe and repairing a flat tire. Join us for group rides at 2 and 3 p.m. 240 Wellesley St. E., West of Parliament. For more info, call 964-8775.



Monday, June 6

**Environment Week: film night** at the Canadian Environmental Law Association (CELA). See Acid Rain, Regulate or Recover? and In Our Water. At 7:30 p.m., 8 York St., 366-9717.

**Environment Week: Spotlight** on acid rain at Ecology House's open house, 12 Madison Ave. See speakers, displays and the film Acid from Heaven. House opens at noon. Film shows at 3, 5, and 7 p.m. Speaker at 8 p.m. Call 967-0577 for info.

**Benefit cabaret for women and words.** A gala evening of music, poetry and performances at Harper's Restaurant, 35 Lombard St., 8 p.m. Includes blues-jazz singer/pianist Amanda Ambrose. Cash bar and food. Tickets \$5 at the door. Reservations at 863-6223.



Tuesday, June 7

**Environment Week: bird walk** at Burke Ravine at 6:45 p.m. Call the Toronto Field Naturalists, 344-0797.

**Composting.** By using compost in your garden, instead of synthetic fertilizers, you reduce the amount of garbage you throw away by 25 per cent. Ecology House, 12 Madison Ave., 7:9 p.m., \$3.

**Environment Week: Spotlight** on food at Ecology House, 12 Madison Ave. Day long demonstrations on gardening and greenhouses. Movie at 3, 5 and 5 p.m. on Canadian agribusiness and the organic farming movement. Discussion on Canadian food policy at 8 p.m. Call 967-0577 for info.

Wednesday, June 8

**Environment Week: nature walk** at Rowtree Mill Park, 10 a.m. Call Toronto Field Naturalists at 344-0797.

Thursday, June 9

**Don't Call me Stupid.** Come to the premiere of this new film on illiteracy and adult basic education in Canada. At OISE, 252 Bloor St. West, 7:30 p.m. Free admission, everyone welcome.

**Environment Week: Spotlight** on water quality. Ecology House, Call 967-0577 for info.

Friday, June 10

**Environment Week: botany walk** at Morningside Park, 6:45 p.m. Call Toronto Field Naturalists at 344-0797.

**Women Speak.** An evening of Women's Theatre. New Trojan Horse Cafe, 179 Danforth Ave. 461-3367.  
**Mixed Company** present Life on the Line. At Ralph Thornton Community Centre, 765 Queen St. East. Call the centre for details.

Saturday, June 11

**Philippine National Day** will be celebrated at Seton Park (near the Ontario Science Centre), 10 a.m. to 6 p.m. Prizes and surprises.  
**Dance!** featuring Bob Watson and Debbie Parent. Live entertainment from 8-9 p.m., a DJ from 9 p.m. to 1 a.m. Co-sponsored by the Toronto Rape Crisis Centre and the Lesbian Mothers' Defense Fund. Tickets \$5 in advance, \$6 at door. Tickets at Toronto Women's Bookstore. Dance at the 519 Church St. Community Centre. All women welcome.

**Environment Week Festival.** Displays, demonstrations and info tables and hands-on activities will be set up by environmental groups. Various speakers, musicians, theatre and film productions will also be presented. Nathan Phillips Square 11:00 a.m.-6 p.m.

**Rhincorates Leaderless Conventions** at the Amazon Trading Co.'s Cafe, 51 Kensington Ave. verbal diatribes, music and poetry, a mock political convention and lots of fun. 7:00 p.m. Admission \$1. Refreshments.

**Clarion news-writing workshop.** Find out how to investigate and write new stories! Free! At the Clarion office, 73 Bathurst (at King), 12-2 p.m. Call 363-4404 to register.

Sunday, June 12

**The Crisis in Guyana and the Caribbean** is a forum organized by the working People's Alliance, in celebration of the death of Sir Walter Rodney. Trinity United Church, 427 Bloor St. W. (at Spadina) 2 p.m. Call 924-3870 for info.



**A Public Forum** on the meaning of the Bishops' Statement of working people will be sponsored by the Ontario New Democratic Party. Among the speakers will be U of T theologian Dr. Gregory Baum and Ontario NDP leader Bob Rae. All proceedings will be in Italian and English. 3:30-5:00 p.m. at Earlscourt Public School, 21 Ascot Ave. (just north of St. Clair and Dufferin). For further information call 965-1764, 789-9186 or 243-2578.

Monday, June 13

**Prospects for Man** symposium at Osgoode Hall in the Moot Court Room. For two days. Commences at 9:30 a.m. both days. Topics focus on technology and its effect on unemployment, living standards. Also Canada's technological potential. Free admission, open to the public. For more info, call York U. Centre for Research on Environmental Quality at 667-3326.

**Frank Klinger, instrumental guitarist** will be performing at the Harbord St. Cafe, 6-8 p.m. 87 Harbord St., 968-3166.

Tuesday, June 14

**Women's self defence,** a course for every woman regardless of physical fitness. YWCA, 80 Woodlawn Ave. E. Tuesdays and Thursdays, June 14-July 24, 7:30-9:30 p.m. \$45/6 weeks. Call 497-7151 to register.

**Solar Cold Frame Seminar.** Come to Ecology House, 12 Madison Ave. to find out what it is. From 7-9 p.m. \$3. Call 967-0577 for info.

Thursday, June 16

**Mixed Company** present Life on the Line at the Ontario Federation of Labour. For more info, please call Sonny Cook in Toronto at 461-2594.

**Career Planning for Women,** a six-week course designed to help define career options and set specific goals for job change. YWCA, 80 Woodlawn Ave. E. Thursdays from today till July 24, 7:30-9:30 p.m. \$100/6 weeks. Call 963-8100 to register.

**Canadian Action for Nicaragua** presents the premiere showing of Dream of Sandino and musical performance by Latin American Cultural Workshop. 8:00 p.m. Music Hall Theatre, 147

Danforth Ave. \$5.00 (\$4.00 for students, seniors and unemployed). Info: 964-6901.

Open meeting for women interested in helping to create a feminist affinity. 519 Church Street, 5:30 p.m. For more information call Liith, mornings, at 789-2361.

Friday, June 17

**Tim Harrison** singer/songwriter, Lenora Kesling-Tobias, Native poetry, 179 Danforth Ave., New Trojan Horse Cafe, 461-8367.

Saturday, June 18

**Amnesty International** poster exhibition. Works by Picasso, Miró, Calder and Tadano Yoko as well as limited-edition silkscreen posters by three Canadian artists. At Idea Gallery, 112 Queen St. E., 9 a.m.-5 p.m. Mon-Sat, July 1.

**Low-energy home hour.** A tour of homes in the Toronto area that have very low energy requirements. Chat with the owners of both new and renovated houses. From 9:30 a.m.-4:30 p.m. \$15 fee. Register in advance by calling Ecology House at 967-0577.

**"Sun" Day Open House** in honour of the longest day of the year. Free admission to Ecology House, 12 Madison Ave., 10 a.m.-6 p.m. Activities and tours. For info, call 967-0577.

Monday, June 20

**Frank Klinger, instrumental guitarist** will be performing at the Harbord St. Cafe, 6-8 p.m. 87 Harbord St., 968-3166.

Tuesday, June 21

**Archeolar Solar Tour.** An evening of slides and discussion on how solar energy is being put to practical use. At Ecology House, 12 Madison Ave., 7-9 p.m., \$3. Call 967-5077 for info.

**Organizational meeting for the October 22 rally.** Get involved and help organize protest against deployment of Cruise and Pershing Missiles in Europe. Let's make this the largest rally Toronto has ever seen. 7:30 p.m. Holy Trinity Church behind Eaton Centre. For more info, call Candis, 585-2255.

Wednesday, June 22

**Contemporary Political Developments in South-Africa.** a talk by author John Saul, recently returned from Fremelo's Fourth Congress in Mozambique at Sandford Fleming Building of U. of King's College Room 1105, 8 p.m. \$2 Donation.

Thursday, June 23

**Benefit for the feminist affair** with music by Marianne Girard, Donna Marchand and others, 9 pm, \$3 admission with a sliding scale. Refreshments available. Trojan Horse (179 Danforth Ave. east of Broadview) — everyone welcome!

**Involve '83** begins today, lasts eight weeks (three days/week). Provides free job experience training for women 15 to 21 years of age. Training is complemented by a field placement working with children. YWCA. North Program Centre, 2532 Yonge St. Call YWCA. Children and Teens Dept., 487-7151 to register.

**The Hostage** is a satirical play about a young British soldier abducted by the I.R.A. and kept in a Dublin bawdy-house. Until July 16 at the St. Lawrence Centre, 27 Front St. East (box office: 366-7723). Mon-Sat., at 8 p.m., Sat. matinees at 2 p.m. Tickets are \$7-\$15.

Friday, June 24

**Special fundraising concert.** String-band, 7 p.m. New Trojan Horse Cafe, 179 Danforth, 461-8367. Also June 25.

Saturday, June 25

**The Cross Cultural Communication Centre** is celebrating its tenth anniversary. Barbeque, dancing, entertainment, children's games,

cash bar. Family: \$10, individual: \$5, children: \$2.50 (includes food). International Student Centre, 33 St. George, 4-10 p.m. Call 653-2223.

**CARISM** is a coalition of women, peace and Third World solidarity groups organizing a march and rally to protest U.S. intervention in Central America and the Caribbean and Canada's complicity in it. The march starts at Christie Pits at 11:00 a.m. and will end at City Hall. For more information call Andrew at 361-0466 (days).

**Clarion Community Cabaret 7 to 11 p.m.** at Bickford Park High School, Saturday, June 25. See ad on the last page.



**Kensington Community Festival** today from 11 a.m. to sunset. There will be music, food, crafts, children's fun and games. Craftspeople are needed for 20 crafts projects, as well as volunteers to assist in the running of the festival. If you are interested in the above, or require more info, please call Shelley at 925-2103.

Sunday, June 26

**Open Stage.** An evening of spontaneous music and poetry. Bring your song, poems and instruments. 7:30 p.m. 51 New Trojan Horse Cafe, 179 Danforth Ave. 461-8367.

**Lesbian and Gay Pride Day '83** starts at 1:00 p.m. King's College Circle, U of T Entertainment will include Toronto Street Theatre, Quilman Sisters, the Red Barons, Adena and more. There will be a parade at 4 p.m. followed by a dance with music by Parachute Club. (Events will take place in Convocation Hall in case of rain.) Children are interested in the hearing impaired will be provided. For more info call 923-GAYS.

Tuesday, June 28

**Pest Control in Your Garden.** A seminar on pest control techniques that will allow you to enjoy your harvest of vegetables with peace of mind. At Ecology House, 12 Madison Ave., 7 p.m. Admission is \$3. Call 967-0577 for more info.

Thursday, June 30

**Women and the Making of the Working Class.** A history of the participation of women in the labour movement in the first half of the 19th century in England, the U.S. and Spain. A talk by Mariana Valverde, socialist-feminist activist and writer (on weekends between caring for her five sons and buying arms for African revolutionaries). Medical Sciences Bldg., U. of T. Room 2172, 8 p.m. Donation of \$2 requested.

Friday, July 1

**Toronto Islands Book Benefit Dance.** sponsored by Dreadnought Publishers. There will be a party, BBQ and dance with music by Robert Priest. The BBQ will be from 6-9 p.m., the dance from 9 p.m. The action happens at the Algonquin Island Club House (take the Ward's Island Ferry). For more information call 598-2752.

**Mendelson Joe sings** at the Groatyng Board Restaurant, 131 Jarvis St. 363-0265.



Saturday, July 2

A rally has been planned for Ottawa to protest Canada's complicity with U.S. intervention in Central America. It will take place on Parliament Hill. Buses are \$12.00 return. For more information, call Andrew at 361-0466 (days).

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# The arms bazaar

From page 7

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**Win in the \$2.00 Raffle**

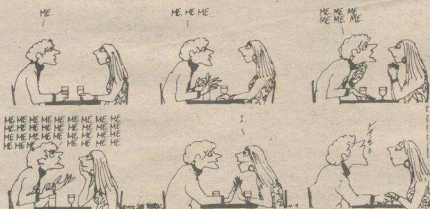
The following prizes are being donated. Others may be added to the list

- Landscape acrylic painting by Mendelson Joe
- Personal portrait by William Pipher
- A weekend on Grindstone Island
- Four spring releases from Between the Lines
- \$20.00 gift certificate from DEC

**Information tables**

Phone us if your group would like to have a table.

Daycare will be provided  
Please phone 363-4404 to reserve



**Help us get your word in.  
Subscribe to the  
Clarion**

**Treat yourself to a year of the  
Clarion now and spoil a friend  
for 1/2 price.**

We need 100 sustainers who are willing to support the paper financially to take up the slack. If you can commit \$10 a month or more for a year you can help ensure that the Clarion will survive and thrive.

Yes, I'm one in 100.  
I'm enclosing post-dated cheques (or lump sum payment) for:  
 \$ /month for a year.  
Please feel free to list my name as a sustainer

A subscription sounds good to me. I understand that if I act now I can get a sub for a friend at 1/2 price.

- Individual — 1 year \$15
- With friend — 1 year \$22.50

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Code \_\_\_\_\_  
Friend's Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/Code \_\_\_\_\_

**Toronto Clarion**

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