

**Grit, grime & muck: where not to be in Toronto**

Vol. VII No. 8  
May 6, 1983

**50¢**

# Toronto Clarion

The gentle art of self-spoofing

**Gay review a hilarious hit**



- Remembering the freedom fighters of the Warsaw Ghetto /13
- New advocates for psych patients — is it help or hype? /3

"Canadian whiskey causes more damage in the U.S. than the pollutants from U.S. industry into the air over Canada."

Neil Tostenson  
president  
Ohio Mining and Reclamation Association

# Editorial

News is good news. Ignorance is bliss. Ask me no questions, I'll tell you no lies. But...knowledge is power. And the Ontario Medical Association has been spending bundles recently to remind us of that fact. In newspapers and on television, their extremist arguments against any changes in Ontario's medicare system are followed by an exhortation to talk to your doctor about it: "After all, who knows more about health care?"

It's an ironic situation. At a time when we often feel bombarded with information — Tellydon soon in every home giving us newspapers, files and reports at the push of a button — we are also being told that we know less and less.

Thus the doctors tell us we can't possibly understand the complexities of the health care system. Our provincial government reinforces that message by implying that it doesn't understand either — the doctors say they can't work within a restraint program so the government gives them the increases they want. "After all..."

We see the same phenomenon in the area of defence. Peace activists are well-meaning, but we really don't understand the complexities of the global arms situation. Who knows more about it: a bunch of sixties leftovers and mothers or your defence department?

Well, what do we know? We know we're not likely to take care of our medical problems if we have to pay out of pocket all the time. We know that our doctors are sometimes wrong in their diagnoses and treatments. We know that costly pharmaceuticals are not the only remedies. We know that our hospitals are understaffed and that we don't have nearly enough community-based clinics. We know that we can have babies at home because lots of women do. And we know that doctors are a lot wealthier than most of us and like it that way.

We know that we can live peacefully with our neighbours with a little mutual respect. We know that the money spent on the global arms race could feed and clothe everyone on the earth. We know that the use of nuclear arms could make the earth uninhabitable. And we know that very few of us really want to die (that's why we go to doctors).

But it's more complex than that, say the politicians, the doctors, the lawyers, the police, the multinational corporations, the armies. And they're right too because it's a complex system they're trying to maintain with their monopoly on so-called knowledge. If they didn't have a certain part of the population poor and unemployed in order to have a surplus labour pool; and if they didn't have workers divided against each other; and if they didn't have part of the world starving while the other part is relatively well-cared-for; and if they didn't have an arms race, how would the rich and powerful hang on to their wealth and power?

Many of us feel that we have made great strides towards breaking down that monopoly of knowledge. However, although we have community newspapers like the *Clarion*, myriads of specialized alternative publications, learner's centres, public interest research groups, community associations and more, this is not enough.

We still have to reach that large population that doesn't trust its own knowledge. How often, for instance, do homemakers who raise children and balance budgets say they have no skills? What it comes down to this: Are you going to trust someone like you or are you going to trust "the professionals"?

The doctors, the generals, the multinationals and all "the professionals" are banking on the belief that we won't trust ourselves. And they're laughing all the way to the bank.

# Toronto Clarion

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ITEM PREMIER WILLIAM "BILLY" DAVIS ANNOUNCES TOP CHOICES FOR NEW CABINET MINISTER FOR WOMEN'S ISSUES:

ROY McMURTRY BETTE STEPHENSON PINKY LEE MAGGIE

## Grenada alert

To the *Clarion*:  
The state of alert announced by Grenada's Prime Minister Maurice Bishop on March 23 came on the heels of a long series of diplomatic and military provocations by the United States government.

Through January, February, and early March, Grenadians have been subjected to a rising crescendo of political attacks on their four-year-old revolution by a series of U.S. officials, including Vice-President George Bush, Deputy Secretary for Defence Nestor Sanchez, Secretary of Defence Caspar Weinberger, and most recently, President Reagan himself, accompanied by aerial photographs of "sinister-looking" airport construction equipment.

In February, the *Washington Post* revealed in a front page story that President Reagan had approved a plan involving political, economic, and other "unusual and unspecified" methods of destabilization aimed at Grenada.

The military provocation took the form of a huge naval war manoeuvre, which began off Puerto Rico on March 11,



involving over thirty-six battleships and three hundred planes cruising the waters of the south-east Caribbean. (Reports suggest that NATO forces joined in this manoeuvre. Canadians have a right to know if their government is implicated in the belligerent show of force.)

All of this was followed by the invasion of Nicaragua by thousands of U.S.-trained and equipped Somocesta troops, and the discovery by the People's Revolutionary Government of Grenada of a Central Intelligence Agency-inspired plot to overthrow the popular regime and replace it with one more favourable to the U.S. administration.

Clearly the Grenadians have cause for concern. But what surprised me as a visitor to Grenada these past two weeks was that concern never gave way to alarm. The people I encountered were confident, even in the midst of preparations to repulse any attack.

And by the way... as one

who toured the new International Airport site at Point Salines a little over a week ago, contrary to the assertions of U.S. President Reagan, I can vouch for the fact that there are no anti-aircraft gun emplacements, no trenches or military barracks there — just a lot of hard-working Grenadian and Cuban construction workers. In any case, the kind of facilities installed at the airport, or elsewhere on the island, is clearly a matter for the people of Grenada to decide — it is their country.

Barry Weisleder  
Toronto

## Reverse sexism

To the *Clarion*:  
I have just finished reading your March 12 issue and have a couple of complaints. You always make a point that you will not publish sexist articles or advertisements yet some articles in your last issue were sexist; to men. It seems that many of these feminist writers deplore sexism as applied to women but don't mind being sexist towards men themselves. In one of your articles it is pointed out by Connie Guberman that "women are beaten and raped" implying that there is a war amongst the sexes and that women should man the barricades. This type of mentality is childish and slightly dangerous. An article written by Debbie Clinton points out that women are treated more harshly if they don't conform to the feminine role in regard to crime. The real sexism has been truly missed by the writer and that is the fact that men often get harsher sentences than women for the same crime simply because of the fact they are men. This is sexism of the highest order.

I have often thought the biggest wall for feminism to climb is not the men but other women. There were 6,000 people (mainly women) at the Women's Day march but in the city of Toronto there must be 1,000,000+ women. Where

Continued on page 4

To the *Clarion*:  
Our Father, who art the Bomb Born to Reign come to us by men

Hallowe'd be Thy Destruction Thy Power to take all life Thy Will be done on earth as it is in the Oval Office and the Kremlin give us this day our children's laughter blown away and forgive us our boundary disputes and petty claims of sovereignty over little before known South Atlantic Islands

as we forgive those who trooped over us and lead us away from the green peace organizations and rallies where we as a mass could give single voice to total disarmament and deliver us from good

for earth is your kingdom the Blackness and stench of near-death forever and ever and ever

In the name of The World Markets  
The Politicians  
and Man — Amen.

Ella Doe  
Toronto

# Groups leary of advocacy program

by Elizabeth Piccolo

Canada's first province-wide advocacy program for psychiatric patients is under attack by community groups for its lack of independence from the provincial government.

The Advocacy Centre for the Handicapped (ARCH) describes the program as "a structure of accountability and supervision ... so fundamentally flawed that ... it would inevitably compromise the client's right to competent legal advice."

The program is "a violation of the fundamental principles of advocacy," says Don Weitz of On Our Own, a self-help group of ex-psychiatric patients.

Winnie Norton, the only psychiatric ombudsman in Ontario, says the program is a positive step, but she adds that patients will not see it as independent from institutions. Norton works for the

Canadian Mental Health Association in the Windsor-Essex area.

From May 16, 11 advocates will be working on behalf of patients in ten psychiatric institutions. They will provide information on patients' legal rights, investigate and act on patients' complaints, mediate patient/staff problems and have access to medical records.

The advocates will be reporting to Dr. Tyrone Turner, advocacy co-ordinator for the Ministry of Health, which also runs psychiatric institutions. Turner admits the advocates are "not completely independent."

ARCH lawyer David Baker says, because advocates are working for the provincial government, they are caught in a conflict of interest which will undermine their impartiality. In addition, as civil servants, they are bound by an oath of confidentiality



ON THE EDGE

Graphic from Phoenix Rising.

and will not be able to discuss matters publicly without Turner's consent.

Independence from the Ministry of Health was the most important recommendation that a coalition of psychiatric lobby groups made during the planning stages of the program. The Coalition on Psychiatric Services includes On Our Own, House-link, Friends and Advocates, the Medical Reform Group, Ontario Association for the Mentally Retarded, Patients Rights Association and the Canadian Mental Health Association.

The Coalition also recommended that advocates be accountable to community legal clinics rather than to the government. This would have avoided conflict of interest, insured that advocates be seen as independent and have allowed for the best legal services, says the Coalition. In addition, the legal clinics represent an existing structure with proven experience and commitment in the field.

Baker adds that supervision of the province-wide program would be more practical if done by legal clinics close to psychiatric institutions rather than by a Toronto office.

Turner says however, that it's impractical to run the advocacy program from community legal clinics, (there are 40 in Ontario) because centres like those in Penetanguishene and North Bay have limited legal facilities with expertise only in native rights.

The Ministry of Health also ignored a Coalition recommendation that advocates chosen be former psychiatric patients.

Observers criticize the new program for presenting a the-

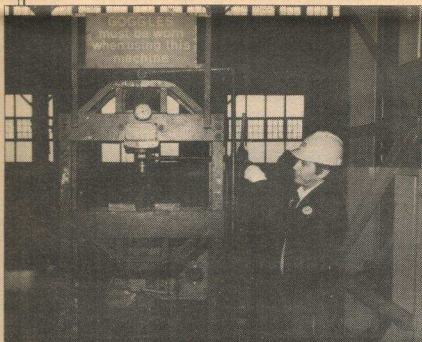
rapeutic view of advocacy and minimizing legal aspects. Only three of the advocates are lawyers. Turner is a doctor and his executive assistant is a nurse.

According to Turner, the advocacy program is important in that it provides patient protection in treatment and information about side effects. David Guiffrida, an advocate for the Queen Street Mental Health Centre, describes his role as dealing mostly with patients who hope to get better, not out. The advocate, says Guiffrida, should "not encourage clients into an adversarial relationship with the treatment team."

In comparison, Baker stresses the importance of legal advocacy, particularly on the consent of treatment issue which he says seems to be downplayed by the advocacy program. (Involuntary admissions account for 49 per cent of total admissions for Ontario psychiatric hospitals, seven per cent for psychiatric wards in general hos-

Continued on page 4

# Underskilled left behind by 'upgrading' courses



by Kathleen Jones

Fewer students who need basic upgrading are getting educational subsidies this year because of the new emphasis on funding technological courses.

Government funding for basic upgrading courses offered by community colleges, such as English, math, typing and accounting, has been cut by about 15 per cent since the last fiscal year.

This means fewer students will receive subsidies for upgrading courses, and more will have to pay for them out of their own pockets. Community college upgrading courses cost between \$35 and \$50, depending on the subject.

Roger White, public affairs officer for Canada Employment and Immigration, which administers the subsidies, says the funding policy now puts priority on courses like computer programming, mechanical and electrical engin-

Traditional jobs are threatened. (Photo: Jeff Ross)

earing and aircraft mechanics.

"There's no demand any more for secretarial jobs. Word processing has taken over. The money has to go where it'll do the most good. Ontario has shortages of people who are able to do certain jobs," White said.

This fiscal year, \$12 million was allocated to basic upgrading, compared to \$13 million last year, says Perry Saffoles, manager of institutional training for Canada Employment and Immigration. Saffoles explains that increased costs for operating the upgrading programs means in effect that funding has been cut by 15 per cent. In comparison, funding for technological courses rose from \$69 to \$73 million for the same period.

Critics of the funding policy, like Tom Norton, academic vice-president of Humber College, say unless students with little education take upgrading courses, they won't have a chance to take the advanced courses.

"Often, upgrading programs are the last hope for unemployed people. The government hasn't addressed the issue of tens of thousands of people who are below the standard for high technological programs," Norton said.

Robert Gordon, president of Humber College, agrees. "There are many people who don't have the basic academic requirements to attend college. We're in the Borough of York which has a high ethnic population. Many of them need upgrading courses, particularly in English."

According to Charles Smith of George Brown College's Work Experience program, one in four persons in Ontario has less than a grade nine education.

Last year, 500 students applied to Seneca College for subsidized upgrading, but only 100 were accepted. Says Richard Mackie, the Dean of Seneca College's Occupational Training Centre, "It's a difficult system, anyone unemployed needs a great deal of upgrading."

The educational subsidies, jointly funded by the federal and provincial governments, are administered through the National Training Act, which has been in effect since last September. The objective of the Act is to fund training in occupational areas where there are labour shortages.

# Tenants on top in rent review case

by Marilyn Burnett

In an April 25 decision, the Rent Review Appeal Board ruled that an increase in the number of tenants occupying a unit is not grounds for a rent increase.

Although satisfied with the Board's ruling, Ron Lavoie, one of the tenants involved in the dispute, noted that the proceedings are not over yet. Landlord Marvin Mandell is taking Lavoie and Kathy Garrat to small claims court in order to retrieve the last month's rent. Mandell claims Lavoie and Garrat failed to give sufficient notice when they vacated the apartment.

However, Lavoie and Garrat are countering and hope to go to court in June.

The dispute, originating in September 1981, began when Mandell charged Lavoie and Garrat \$85 more per month than the previous tenant paid. "We felt that, first of all it (the rent increase) was illegal and the size of the increase was greedy. I'm not a stickler on the law but this seemed to be blatantly immoral," Lavoie

said.

In the initial ruling, the Rent Review Board ordered Mandell to pay Lavoie and Garrat \$580.60 for the excess rent he had charged them.

At the appeal, Mandell's counsel argued that the terms of the Landlord Tenant Act did not apply to the property at 413 Palmerston Blvd since Mandell mainly rented to students who are "transient" and that he was a "licensor."

Mandell's counsel also argued that a higher rent was justified because the number of tenants had increased from one to two.

But the appeal Commissioners rejected those arguments, upholding the Rent Review Board's original decision.

Lavoie said the lengthy rent review proceedings had exhausted him and that "there were times when I wanted to give up."

"But I wanted to show this guy that he can't get away with that kind of thing, that someone will stand up once in awhile."

# Portable health care for women on the way

by Cathy Dean

The Immigrant Women's Centre will soon be providing immigrant women with a mobile health unit van to provide medical examinations and consultations at or near the workplace.

The service reinforces the preventative concept of health care that has been promoted by the Centre since it opened in 1975. "Immigrant women tend to seek medical help only when there's an emergency," said Patricia Hayes, co-ordinator of the project.

The health unit will stress:

- self breast examination - cancer prevention
- birth control - contraception
- infections common to women
- well-being, which will emphasize the stress that immigrant women face, their nutritional requirements and physical fitness.

The staff of the health unit will include a public health nurse and doctor and multi-

Miryam Zeballos displays a model of the portable clinic that will be visiting women at their workplaces. (photo: Dave Smiley)

lingual counsellors.

The Centre recognizes that health care is not accessible for many immigrant women, who carry the double load of family and work responsibilities. Instead of practicing preventative care, these women may end up in the emergency ward of a hospital. Once there, many encounter language barriers which can create delays in treatment.

At the unit, women will receive counselling and educational material in their own language and be examined by a doctor.

The project is directed at women between the ages of 25 and 55 from the Italian, Portuguese, Spanish, Chinese and Vietnamese communities.

The Immigrant Women's Centre is located at 348 College Street; 924-7161.



From page 2

were they? The apathy most women have to the Women's movement has never ceased to amaze me. Many women feel the 'feminist movement' is a crock of shit. Sad, that. That, I feel, is your biggest challenge and hurdle; to get the majority of women involved in your movement. Good luck!

Graham Coles  
Holland Landing, Ont.  
P.S. Love and Peace to all women including feminists. I like the feminist movement but just wish some of them weren't so sexist towards

## Letters

men.  
P.P.S. How about an article on the Animal Liberation Front and its activities.

## Immigrants

To the Clarion:  
The following is an open letter to the Special Advisor to the Minister of Employment and Immigration.  
Dear Mr. Robinson:

The Committee for Racial Equality respectfully submits that a general amnesty is the only solution to the "illegal immigrant" situation present in Canada today.

The Committee believes that the way in which individuals become "illegal" reflect negatively, in the majority of cases, on our system, not on the individuals. The location of immigration offices discriminates against many individuals from underdeveloped countries; the waiting time for immigration interviews and processing of applications is horrendously protracted and confusing; temporary workers are often encouraged by employers to remain in Canada; immigrants are unjustly accused of willfully failing to support themselves or their families; are misled by unscrupulous agents; have given up hope of being united with family or

friends through any other means. These factors should be considered in their proper context—the complexity of governments such as Canada's with exploitation, repression and forced underdevelopment in the countries of origin of many of these people. That is, Canadian Government and big business have assisted in the creation of the conditions which have forced these people to leave, and which exploit them further upon their arrival.

CRE is in full support of the demand that complete and unconditional amnesty be given to all "illegal immigrants"—the six year probationary period removes any sense of truth from the word amnesty and provides official sanction for the conditions under which these individuals now labour—as a totally exploitable, fear-ridden, second class segment of our citizenry, who have little choice but to work for less than minimum wage under deplorable working conditions, who have no choice but to accept the landlord's word of a 25% increase in rent, etc.

Given the above, Mr. Robinson, isn't it important for the government to take into account all factors pertaining to "illegal immigrants" rather than being overtly concerned with its previous position of 1973 (i.e. "last chance")? Certainly, given your government's previous record on numerous other issues, it does not seem contrary to change your position on the 1973 stance.

Karen V. Gregor  
Committee for Racial  
Equality  
Toronto

# Pregnancies provide data for lead-sleuth doctors

by Cathy Smith

A Toronto physician is conducting a study of expectant mothers to determine how diet affects the build-up of lead in the body.

Dr. Rena Mendelson of the nutritional sciences department of the University of Toronto said she is particularly interested in the role of calcium in inhibiting lead availability in the body.

Mendelson said the study, financed by the Ontario Ministry of Health, will attempt to establish how much lead is in breast milk, "cord" blood and hair samples. Cord blood is a sample taken directly from the umbilical cord soon

after delivery.

In 1981-82, Dr. Gordon Stopps of the occupational and environmental health unit at the University of Toronto, conducted a test of 562 women giving birth at Toronto East General Hospital. He does not believe the industrial environment of South Riverdale is worse than other areas of the city.

"There's no special problem in that area," said Stopps. "It's the same as other areas of Metro Toronto. There's a problem with pollution in society as a whole."

Stopps added that over the years clinics in South Riverdale have found high lead

values in the body have dropped. While he said this may in part be due to the clean-up in the area, he said the emphasis on lead as a problem was certainly a factor.

Mendelson hopes to complete her pilot study by the end of the summer, when she will determine if a large scale study should be done. Volunteers are found through community health centres, particularly from the South Riverdale area.

If you would like to participate in this study, contact the nutritional sciences department at the University of Toronto.



## Raid demo takes Yonge

About 500 gay demonstrators rallied together at Wellesley and then took over Yonge Street April 23. After a brief scuffle when police tried to force the demonstration onto the sidewalk, the protestors boogied and shouted their way to police headquarters on Jarvis St.

The crowd cheered when Bob Callagher said that every time a bathhouse is raided, there will be a demonstration. This demonstration followed a raid on the Back Door Baths on April 20, where police charged one person with being a keeper of a bawdy house, two with being inmates of a bawdy house, and six with being found-ins of a bawdy house. The next day, three more were charged with keeping a bawdy house. (photo: Dave Smiley)

## Advocacy

From page 3

pitals and 21 per cent in other institutions such as the Clarke Institute.)

The only other existing psychiatric advocacy program is in Riverview Hospital outside Vancouver. A 1977 assessment of the program by the B.C. Ministry of Justice emphasized the importance of taking a non-therapeutic role. "Compassion is no substitute for legal safeguards," says a Ministry report.

The program will be assessed after two years.

# Racial or spacial? Tong gets gong

by Clarion staff

A Chinatown zoning controversy has been interpreted as a racist issue by some Chinese Canadians and left a legacy of mistrust towards Aldermen John Sewell and Jack Layton.

Last April 6, about 150 Chinese Canadians went to City Hall to fight a proposed zoning bylaw change which would prohibit Chinese community centres from locating in residential areas. They described this plan as a racist attempt to destroy the China-

town community.

Several Chinese language newspapers ran articles denouncing Sewell and Layton as anti-Chinese, trying to destroy the Chinese community, and calling on the community to organize against them.

Louis Yip, a spokesperson for Ship Toy Yen, the Chinese benevolent society (tong) that was at the root of the controversy, admits, "It may have created some incorrect impressions. Some people might say, John Sewell isn't doing things for the Chinese community." Says Doug Hum, Layton's assistant, "The issue is not a racial one at all, but a land use one."

The story began when Ship Toy Yen, one of 15 tongs in Chinatown, sold its building on 450 Dundas St. in an area zoned for commercial use and purchased 108 Beverley, which is zoned for residential use. In November, 1982, it applied to City Hall's Committee of Adjustment to change the house on Beverley St. to a community centre. The Committee approved the conversion, despite recommendations against it by city planners.

Three months later, city planners proposed changing a 1976 zoning bylaw which allows community centres in residential areas. The new plan was to prohibit community centres in residential areas in Ward Six as is the case elsewhere in the city. This plan would have blocked Ship Toy Yen's application to use 108 Beverley as a community centre.

That's when the trouble started. A group of Chinese Canadians fought this "racist" plan, with Sewell and Layton as the focus of their protest.

The aldermen blame Ward Five Alderman Ying Hope for misguiding the protestors.

"Alderman Hope told people that I was prohibiting tongs from R3 (residential) areas. It was an outright lie... Hope deliberately put out false information that we were attacking tong houses in the hope that he could whip up sentiment against us in the Chinese community," say Sewell and Layton.

Asked about these charges, Hope replied, "I laugh at that... It's a technical debate.

Nobody was trying to whip anything up."

On April 6, City Council voted 13 to 10 against the proposed zoning bylaw.

Hum demands the proposal, saying, "The proposed zoning change merely reflected the existing land use patterns in Chinatown."

According to the proposal, the tongs that offer residential space are referred to as tong houses, and are permitted in residential areas. Tongs that do not offer residential space are known as tong associations and would be prohibited. (Ship Toy Yen did not provide for living quarters in its application to the Committee of Adjustment.)

Layton and Sewell say that allowing community centres in residential areas would decrease the stock of available housing and aggravate the traffic congestion in residential streets.

There is also fear that the market value of surrounding areas would go up, making housing less accessible to low



# Prisoners win right to eat

After much prodding from an ad hoc citizens' group, the Toronto Police Commission has finally issued a set of guidelines requiring each police division to ensure that meals will be provided, free of charge, to all prisoners held in police custody during normal meal hours.

In a subsequent meeting each divisional commander reported with a list of restaurants that had agreed to provide meals for prisoners. Despite the lobbyists' sug-

gestion that attention be given to ensure that the food be healthy and nutritious, most of the restaurants are fast food outlets.

When told the list included two McDonald's and one Harvey's hamburger joint, an activist known to the Clarion commented, "Next time I go out to undertake a little direct political action you can be damn sure I'll have a good supply of granola bars with me."

# Forgot duties Dr. says

by Dan McArar

The company doctor of Toronto Refiners and Smelters pleaded guilty April 25 of failing to comply with reporting requirements of the Ontario Occupational Health and Safety Act.

Dr. Daniel Glick was fined \$250. The maximum penalty is a \$25,000 fine and/or 12 months in jail.

Glick was required to file written reports informing the company and the union health and safety committee about lead levels in workers.

Glick, the company doctor for 15 years, said he notified all the necessary people of the lead levels, but failed to do so in writing. He said he was aware of the requirement, but forgot to do so.

"In a busy practice, we usually do things over the phone. If you have a case of measles you just call up the health department and report it," he said.

The company has also been charged with violations under the Occupational Health and Safety Act of failing to provide adequate records on the exposure of each worker to airborne lead level, ensuring that the workers use respiratory equipment; failing to provide a lead control program and allowing workers to be exposed to excessive levels of lead.

The company goes on trial May 18, at Old City Hall.

# Law short-circuits due process in B.C.

A crowd of about 100 women, all sporting red plastic fire-fighters helmets demonstrated outside a Vancouver courtroom in support of five 'Protect the Earth' activists who face a litany of conspiracy and bombing charges.

Chanting in unison "They didn't do it. We did it," the women were apparently confirming a communique issued under the name of the Wimin's Fire Brigade which de-

nied that any of the five accused was involved in the torching of a string of video porn outlets in Vancouver.

Despite the protest, however, the five were denied bail at the hearing and face a September trial by direct indictment. This means that the B.C. government has decided to eliminate the preliminary hearing that is almost universal in serious criminal cases.

# Tap-happy cops harass peace activist defendants

by Lee Gold

Phone taps on more than 30 peace activists, some of them defendants in the Litton trials, have thrown the possibility of fair trials into doubt, says a Toronto paralegal.

Peter Rosenthal, agent for over 20 defendants, said the taps are an unjustifiable violation of the privilege of confidentiality between client and counsel.

The defendants were charged with trespassing and resisting police during a November demonstration against the manufacture of components for the Cruise nuclear missile at Litton Systems in Rexdale.

Two judges who had ruled against some of the demonstrators have agreed to disqualify themselves from hearing further cases. Judge S.W. Long, who ruled on several cases in March, and Judge J.J. Belobradic, who ruled on cases in April, agreed to disqualify themselves from hearing more cases because "There could be an apprehension of bias."

Rosenthal said this sets an important civil liberties precedent in cases of future mass arrests. "We established a court precedent that if they arrest a number of demonstrators at the same demonstration, they should have their trials in front of different judges."

That's the basis of trials; you're supposed to have an impartial judge who doesn't have any preconceptions about the facts of the case."

The decisions of Long and Belobradic came after a writ in Toronto, about 20,000 demonstrators protest the Cruise missile (photo: Dave Smiley)

was issued to Judge George Addison to prevent him from hearing more cases. This has yet to be heard in Supreme Court.

The most moving testimony to date came from Philip Small, a 49-year-old teacher and father of three. "How," he asked tearfully, "am I to raise my children as Christians and communicate a belief in a loving God when the only defense of their lives is based on our intention to kill millions of innocent men, wo-

men and children in their name? I would hope they would choose to die themselves rather than have their lives defended in that way."

He was found guilty and granted an absolute discharge.

To date, three of the defendants have been acquitted, four have had charges dismissed, 25 charges have been withdrawn, and 14 defendants have been found guilty. There are 16 trials pending.





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About 300 people attended a rally in Toronto sponsored by the Ontario Coalition for Abortion Clinics on April 30. Dr. Henry Morgentaler told the crowd he has written to Ontario Health Minister Larry Grossman asking that abortion clinics be given hospital status so patients will be covered by OHIP. Morgentaler said, "I'm inspired by your enthusiasm... All the polls show we now represent the majority view." The rally was held in conjunction with the annual meeting of the Canadian Abortion Rights Action League (CARAL). At the meeting, CARAL members reviewed the past year's activities and planned future strategies.

Ward Two Alderman Ben Grys recently informed his High Park constituents that yet another threat to the tranquility of that tidy little west-end neighbourhood had been eliminated.

Several residents had complained to Grys about "problems experienced at the High Park Library in the vicinity of the benches and tables located there," said Grys in a letter to residents.

"What problems?" I asked a lady who works at the High Park Library.

"Transients," she shuddered. "Transients," agreed the lady who answers the phone at Grys' community office.

"Unfriendly Elements," Grys himself growled at me,

although he was unable to confirm that the Elements in question were necessarily in transit.

It seems there had indeed been a serious problem. "There was drinking... garbage," the library worker told me. "They were monopolizing the benches and tables. Women



Many unions are run today as a "business". Unions compete among themselves to represent large workplaces that generate large amounts of union dues. Unions pay their representatives professional level wages. Top executives in major unions receive wages similar to that of corporate executives.

Are the days of struggle over for the trade union movement? Have trade unions become nothing but power brokers for labour in our capitalist society? Does the concept of trade union solidarity have any meaning in the 1980s?

With well-paid union leaders who look and act like managers, and union members who act like members of the middle class, are the days of union militancy over?

The "something" that the trade union movement had, up to the '50s, was called "Solidarity." If you look up the word "solidarity" in the dictionary, you'll find "The fact or quality, on the part of companies, etc., of being perfectly united or at one in some respect, esp. in interest, sympathies, or aspirations". The word comes from the French "solidaire", meaning solid. For the trade union movement, the word means much more.

John Eleen is Director of Research for the Ontario Federation of Labour and he was around when solidarity was more than just a word. Eleen says, "Trade unionism was founded on the concept of solidarity." He says in the beginning of trade unionism, "the only way to get organized was to have solidarity."

"Unfortunately, what has happened now is that lawmakers have moved in and promoted legislation and regulations that temper us," said Eleen. These laws and regulations are the Labour Relations Act that regulate trade unionism in Ontario. Prior to these laws, an employer had to be forced by a union to recognize it. Certification under law of trade union locals was unheard of.

"In the '30s and '40s we had people who were living philosophy," Eleen remarked, "Today there is a new type of worker." In the old days, "people knew they were workers and they knew that they would be workers the rest of their lives", but now "people working in factories live on the same street as the foreman." He said that as more people leave the industrial sector and move to the service sector (and wear the same clothes) they find it easier to identify with the boss.

"It's harder to promote solidarity now than in the '40s — we had nothing to lose," complains Eleen. "We're operating with the methods of the '30s and '40s."

"Still, Eleen does not reserve all his criticism for the labour leadership. He says, "It would be good if the workers had a little more idealism."

The outstanding example of solidarity in the world today is the Polish trade union of the same name. Those workers are an example of workers united "to make tomorrow better than today." Eleen said the Polish workers are not better than Canadian workers but simply, "In Poland they have nothing to lose, no union treasury — a union has to think about tomorrow."

The struggle to "make tomorrow better than today" has been won for many workers. Many skilled workers can afford vacations to foreign countries; they can afford to buy expensive cars.

Labour has won a partial victory to improve the quality of life for working class people in this province, but the key word is partial. The battles continue. There is the battle against anti-strike laws in Ontario. There is the battle to reform the Worker's Compensation Board into something that serves the interests of the workers rather than the interests of the employers.

There is the battle to improve health and safety in the workplace, particularly to eliminate worker exposure to toxic substances.

Women still receive inferior wages than men for work of equal value. Women must have the right of paid maternity leave, and free universal daycare.

Even more than this there are the social issues of unemployment; the erosion of medicare; prejudice — racial, linguistic and religious.

In the 1800s American capitalist Jay Gould boasted, "I could hire half the working class to kill the other half." The meaning of solidarity today is to ensure that this is never true again.

# CINDY FORTUNATA

with children couldn't sit down. And they were verbally abusing people who walked by." They were also wandering into the library to conduct lengthy monologues on matters of not the slightest interest to the library patrons and staff.

I think we all agree that nothing can spoil an afternoon at the library like being belched at by a bunch of wheezy sots having a loud fight over a bottle of aftershave. But most of us would grouse a little and then forget about it.

Not so the solid residents of High Park. They complained loud and long to Grys, who, with characteristic literal-mindedness, had the City Parks Department remove the benches and tables. Now nobody can sit in the sun outside the library. Another thorny problem solved.

Grys and the good people of High Park are getting quite a reputation for their practical approach to saving the neighbourhood from Transients and Undesirable Elements. Last September, for example, when residents gathered to protest the use of a local home to rehabilitate learning-impaired men with minor criminal records, one High Park resident thoughtfully suggested they "burn it down" or "blow it up".

With techniques like these, there's no doubt High Park will keep shunting unattachables to less chaste portions of the city for quite some time. But what about the rest of us? Shouldn't we, too, be devising ways to sweep those Elements under the rug forever?

Taking a leaf out of Alderman Grys' book, I'd like to submit the following measures to city council for serious consideration:

- Turn all the parks into parking lots. As long as we have parks, they cannot fail to attract Undesirables. For example the wino behind me on the streetcar the other day mentioned to himself how happy he was that spring had come and he could get out of the Fred Victor Mission and back into the flower beds of the nation. Paving the parks would take care of his kind.

- Have everyone carry a pass. If you can't stomach the no-park idea, we could still eliminate the transient problem by having officials stop everyone in the park and examine their papers. If they found, say, Mississaugaan freeloaders sunning themselves in foreign territory, they could be booted back to their own turf.

- Shut down the transit system. There can't be transients without transit. Special trains and streetcars could be run, however, for persons with passes stamped: Law Abiding Citizen En Route to Gainful Employment.

I suggest the City get to work on these measures immediately. Then all the transients will go away, and we nice people will finally have the spring to ourselves.

## clearlake collective



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# Island tranquility base recharges radicals

by Jew Mayseung

Imagine a tranquil, wooded island far from the noise, capitalism, racism, pollution and sexism of Toronto. Imagine it populated by peaceful, politically progressive individuals. Imagine having nothing to do but engage in stimulating educational conversation and bathe in the sunshine and blue water.

Just another utopian fantasy? No, there really is such a place, and it's called Grindstone Island.

"It's a magical kind of island. It's a place where people who have been working very hard can renew themselves. There are many, many people who had their lives changed because they went there," said Nancy Pocock, a long-time peace activist and one of the founders of the Grindstone tradition.

For the past 20 years, this 12-acre island on Big Rideau Lake has become a mecca for political activists from the United States and Canada. Every summer, Grindstone Co-op, a 475-member, non-profit co-operative, runs workshops on political issues. Last summer 1,200 people attended.

The story of the island started in 1917, when Admiral Sir Charles Edmund Kingsmill (1885-1935), a co-founder of the Canadian navy, purchased the island for his summer retreat. At his rambling house on Grindstone Island (named after the grindstone quarry there), he entertained prominent international celeb-

rities and political figures.

When he died, the island passed on to his daughter, Diana, a jet-setter who married a wealthy Englishman and skied on the Canadian Olympic team. Friends remember her trademark as the ever-present monocle, which she wore even while skiing.

High society life eventually soured for her, however, and she returned to Canada to marry Jim Wright of Saskatoon, the impoverished editor of a labour newspaper.

During the subsequent years of financial hardship, Diana Wright became a champion of environmental issues and was, in Pocock's words, a "true socialist."

When Wright inherited the island, she wanted it used for international understanding and peace. She decided to rent it to the Canadian Friends Service Committee, a Quaker organization, for one dollar a year.

"During the '60s, our programs were always on what was happening ... war, the Middle East; we were the first to have French/English dialogue ... It was a very exciting time. Everybody who was politically active was there," said Pocock. The first year Grindstone opened its doors, it attracted 400 people.

One of the many memorable experiences that took place at Grindstone was the psychodrama played out by the participants in 1965.

The scenario was a successful French rebellion in Quebec, and the formation of a right-wing, Canadian-American army that was to recapture

Quebec by force. Grindstone, which lay in the path of the army, was to be "invaded".

"At the end, we were all shot dead. It taught us a great deal about non-violent resistance," said Pocock.

The experience was recorded and published as *Thirty-One Hours*, a book which was used as a textbook in sociology and psychology courses across the States during the '60s.

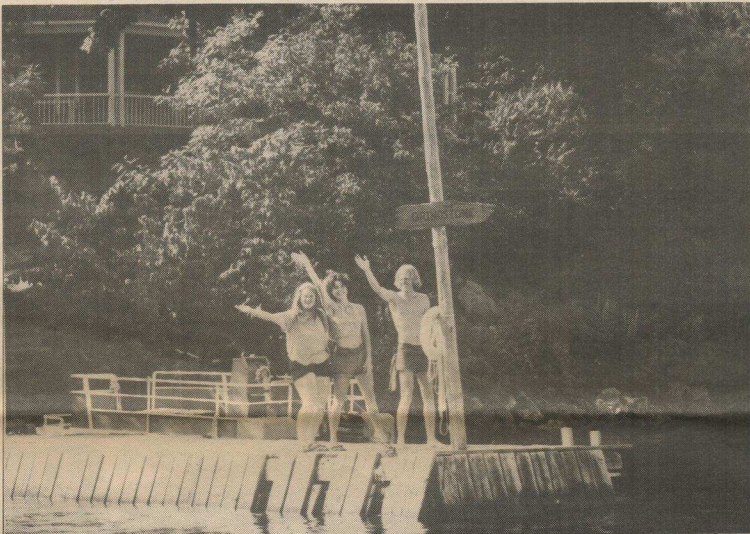
In 1974, financial pressure forced Wright to sell half the island. A group of about 250 political activists joined forces, called themselves the Grindstone Island Peace Centre and scraped up the necessary \$100,000. Of that, \$30,000 came from an anonymous donor. Although the purchase was for only half the island, participants have access to the whole island.

A year later, the joint owners of the island decided to establish the Peace Centre as a co-op rather than as a private corporation, and Grindstone Co-op was formed.

Susanne Warren, Grindstone Co-op Co-ordinator, explains: "Since we're working for an egalitarian world, it seemed reasonable to have the island owned by everyone with an equal say."

A share in the co-op costs \$100; up to four people can pool their resources to buy one or more shares.

With the proceeds from their summer programs, and the rental of the island to other social justice groups, Grindstone pays for two part-time office workers, half a dozen staff on the island, maintenance, food preparation and publicity.



Grindstone staff wave (above) while Lady Kingsmill (below), wife of former owner Admiral Sir Charles Edmund Kingsmill, toasts from the dock.

Since the Grindstone Co-op was founded, the focus of its activities has broadened from a concentration on peace issues and now includes other political issues such as co-ops, women's issues, the media and economics.

"It was necessary to offer economic alternatives in order to deal with practical organizing on the community level," says Warren.

Over the years, numerous social change organizations have been conceived on the island, among them Women's Action for Peace, the Co-op Resource Pool of Ontario, Student Union for Peace Action and the Music for Social Change Network.

A less tangible, but equally important, aspect of Grindstone is that it offers the weary activist a sense of rejuvenation.

Says Jane Adams, a member of the Participatory Resource Group which provides consulting services to advocacy groups, "It takes you out of your sense of isolation. When people are working in an organization, isolated from other organizations, they tend to blame themselves for not being able to function at the level they would like. But when they get together with other groups, it's enormously encouraging. There are issues common to all groups trying to work non-hierarchically."

Readers can contact Grindstone Co-op at 427 Bloor Street West, Toronto M5S 1X7; phone (416) 923-4215.



# captain BOYCOTT



In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott, that they should set their own rents. He refused and they ceased all commercial and social dealings with him.

### Maggio

The United Farm Workers are still urging a boycott of Maggio carrots, Garden Prize carrots, and Red Coach iceberg lettuce in an attempt to force the company to give its workers a fair contract. More than 350 UFW members have been on strike against the California company since January, 1973.

### Ontario Blue Cross

The Canadian Labour Congress is still standing firm in its boycott of the Ontario Blue Cross, giving its support to United Auto Workers members who have been on strike for more than a year seeking union security.

### The Toronto Sun

This is an ongoing boycott sanctioned by the Labour Council of Metro Toronto. Unionists have described the Sun as notoriously anti-union.

The Sun also recently outraged the Metro Tenants Council when columnist Mackenzie Porter called for the sterilization of the poor. The council, which represents 150,000 low-income tenants, has joined the boycott.

### Michelin

The boycott mounted by the United Rubber Workers continues. The AFL-CIO and the Canadian Labour Congress have added the tire manufacturer to their list of "those unfair to organized labour."

The labour organizations pointed out that Michelin tires, and radial tires sold under the Sears Allstate brand, are not union made. The URW has been frustrated in efforts to organize Michelin's plants in Nova Scotia.

### Nestlé's

The Ontario Federation of Food Cooperatives and Clubs is the latest organization to join in the worldwide struggle to change Nestlé's infant formula practices.

They join dozens of other organizations in boycotting Nestlé products, including: Nescafé; Encore; Decaf; Taster's Choice; Nestlé's; Nestlé's Quik; Libby's Soupmix; Maggi soups; Cross and Blackwell; Wispirdie; Cherrylhich cheese; Swiss Knight cheese; Old Fort cheese; Montclair mineral water; Stouffer's; Crosso Pizza; McNeill and Libby; Cross and Blackwell; Nestlé Crosse; Nestlé puddings; L'Oreal; Lancombe; Beechnut baby foods; McFeeter's hygiene butter.

### Guatemala

The National Committee for Union Unity of Guatemala, the International Confederation of Free Trade Unions and the International Food Workers Union have urged a boycott of the tourist industry in this strife-torn Central American country. Five thousand Canadians annually take vacations in Guatemala. The

boycott is designed to dispel myths which are circulating about Guatemala being an unspoiled paradise.

### Chile

To admit, and terminate, all human rights violations in that country. A general boycott of all Chilean products is urged.

### South Africa

The Stop Entertaining Apartheid Coalition continues to apply pressure on entertainers who have performed in South Africa. Most recently, they have leafleted, picketed and attempted to contact and influence Chick Corea, Millie Jackson and Julio Iglesias. Future targets include First Choice TV which plans to air broadcasts from South Africa.

In the meantime, watch for Granny Smith apples, Outspan citrus fruit, canned fruit such as South African peaches, York, DC, Del Monte, Gold Reef, Success, Dorocon No Name apricots, Pantry Shelf pears and DC pineapples.

Rothman's of Canada is part of a South African based multi-national year, through its subsidiaries such as Jordan Wines, and Carling O'Keefe Breweries, produce the following products: Cigarettes: Rothmans, Dunhill, Perilly, Peter Stuyvesant, Craven A, Duroon, No. 7, Black Cat, Beers: Carling Black Label, Carlsberg, Old Vienna, O'Keefe, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse and Cinci.

### Zellers Stores, Quebec

Employees at a Quebec Zellers have been on strike for close to two years, attempting to win a first Collective agreement. The company has recently been fined \$12,000 for use of scab labour, but the decision is being appealed. CUPW magazine says that "the issues at stake are equality for women workers and the need to organize in those sectors that have been left unorganized and exploitable by employers."

### Campbells and Libby

Over 2,000 farm workers have been on strike in Ohio since August 1978. The United Farmworkers report that these strikers have suffered from poverty, violence, legal attacks and strikebreakers but have vowed to remain on strike until Campbells and Libby agree to negotiate. Products boycotted include Campbell products, Libby and Libby-McNeill, and Nestlé's (a parent company of Libby-McNeill-Libby).

### Proctor and Gamble

A boycott of General Foods and Proctor and Gamble products has been initiated by the Consumer Information Service (CIS) to protest the enormous amounts of money spent on advertising by these two companies every year. The two advertisers, Proctor and Gamble and General Foods last year spent about \$1 billion. According to the CIS, the companies "saturate daytime TV advertising women's products which appear to be competitive (like Brim and Sanka) but are actually made by the same company." The companies, in turn, "don't reinvest their programs in programs, services, housing or jobs, in the poor communities which buy these products."

Boycott these products — Maxwell House, Sanka, Uban, Brim, Kool-aid Drink Mix, Tang Instant Breakfast, Orange Plus, Sugar Crisp, Grape-Nuts, Alfalfa, Post Toasties, Log Cabin Syrup, Lean Crisp, Jello Instant Pudding, Kool Whip, Jello D-Zert Gelatin, Dream Whip, Shake and Bake, Stove Top Stuffing, Good Seasons Salad Dressing, Minute Rice and Birds Eye vegetables. Proctor and Gamble — Ivory Soap, Zest Soap, Secret Deodorant, Charmin, Head and Shoulders Shampoo.

# Council grant for incinerator assessment

### Clarion Staff

It seems like a breath of fresh air when Toronto City Council allocates \$50,000 to community groups to hire legal and scientific experts for an upcoming environmental assessment hearing.

But when Council allocates that kind of money to groups opposed to its own project, you have to smell something else in the air too.

The project in question is a refuse-fired steam plant, which the City is proposing to build only half a mile from residential areas.

The biggest worry for area residents is that the proposed development may emit dioxins and difurans. Pollution Probe has cited scientific studies to back up its claim that the plant will emit these deadly chemicals. Many agencies insist there is no "safe" limit for exposure to the 2,3,7,8 TCDD form of dioxin, the most toxic chemical produced by humans.

There are other concerns about effects of the steam plant, which is to burn 350,000 tonnes of Metro's household and commercial garbage a year to produce steam.

Residents are also worried about noise, odours, and an increase in traffic from trucks

carrying garbage to the incinerator.

Environmental groups and local public health officials are worried because the incinerators will give off large amounts of hydrochloric acid. Plans for the plant fail to include scrubbers to remove this acid.

Garbage incinerators also cause considerable particle emission, which could add to the high levels of particles already in the area, thanks to the port industries and the expressways.

Pressure from environmental groups and area residents won the \$50,000 funding at an April 4 Council meeting. At the same meeting, Council decided to request an environmental assessment hearing.

The proposed steam plant is to be located at the old Gulf Oil site at the corner of Lakeshore Boulevard and Cherry Street. The plant is to produce steam for the Toronto District Heating Corporation, which provides heat to downtown institutions such as the University Avenue hospitals and the University of Toronto.

Do we need this incinerator? Will it be safe? Questions like these still need answers. Maybe \$50,000 will provide some that we can trust.

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# STRIKES & LOCKOUTS

The following is a partial list of current strikes in the Toronto area. By informing our readers of the basic issues and dispute locations, we hope to encourage trade union solidarity.

### Inglis Home Appliances

Local 2900 of United Steelworkers of America representing the plant workers, and local 447 representing the office workers, are on strike against Inglis Home Appliances located on Strachan Avenue in downtown Toronto. The company wants to move 250 of the jobs at the Toronto manufacturing

plant to Cambridge, Ontario. At the present time, workers have no job security if and when jobs are moved elsewhere. The union is seeking guarantees that workers will be able to transfer to any new jobs that will be located elsewhere, says John Fitzpatrick, Area Director of the United Steelworkers.

The company is also seeking to eliminate the clause of the contract that provides for supplements to unemployment insurance benefits for workers who have been laid off. The union wants the company to provide further funding for this program. During the current recession, the funds have become depleted.

The company also wants to scrap the cost of living clause now in the contract.

### Mini-Skools

The strike of 60 members of the Ontario Public Service Employees Union (OPSEU) is in its seventh month. The Mini-Skools strike locations are Mississauga and Scarborough. For more information, call OPSEU at 482-7423.



# Fuzzy, buzzing brain?

## Office hazards may be doing you in ...

by Shalvet Goldhar

*Shalvet Goldhar recently attended a Metro Toronto Labour Council Training for VDT Operators and Clericals. In this first installment of a two-part series, she explains what she learned about office equipment and construction.*

Like many people I've worked in a few offices and never felt quite well, I used to attribute my fuzzy and buzzing brains to fluorescent lights after I heard that they were bad for me (see *Clarion*, February '83). Little did I know about a host of other hazards from video display terminals (VDTs) and toxic substances to unsafe office space and furniture.

There are about half a million VDT operators in Canada today and it is estimated that the number of office computers will increase 100 per cent in the next three years. VDTs were introduced into the market without being tested for their effects on our health. The health problems associated with them are still largely ignored by the manufacturers and by management.

"It's almost like an X-ray machine," says Bob DeMatteo of the Ontario Public Service Employees Union. "Theoretically, the tube is of such density that will prevent x-rays from coming out." However, radiation of all varieties has been known to leak from defective and poorly maintained equipment. VDT operators experience a high incidence of birth defects, miscarriages, radiation-induced cataracts and skin rashes.

Speaking about exposure standards, DeMatteo states, "Overwhelming evidence tells us today that there is no such thing as safe doses (of radiation)."

Not only that, but "the whole issue of combined effect isn't even considered," he says. The VDT emits especially harmful, pulsating radiation of an entire range of frequencies, static electrical fields and ultrasonic waves. DeMatteo suggests microwaves and radio frequencies enhance or diminish part of the effect of certain drugs, the copper HUD acts as an antenna to amplify radio frequencies and noise, heat and x-rays enhance the effect of microwave and radio frequency.

"VDTs can be shielded, and have been shielded for certain categories of jobs (for protection against espionage). The technology has been there for at least 10 years," states DeMatteo.

Program Co-ordinator Peggy Nash of the Ontario Federation of Labour, says "Some (US) manufacturers have two lines of machines: one (shielded) for Europe and one (not shielded) for North America. So shielding can

be done. The argument by companies that it would not be profitable does not hold here. If it's profitable for the Europeans, it should be here as well." (The shielded line of production must meet health, safety and comfort specifications of the European market.)

"Every company that manufactures VDTs knows how to shield, though they won't do it," says DeMatteo. "When you make modifications, it's an admission of guilt and the companies are afraid of litigation."

Existing machines can be shielded once they are tested for radiation. A testing company DeMatteo finds reliable is REMS Incorporated of Waterloo, Ontario (519)885-2520. DeMatteo estimates that the cost of testing, including a report, is about \$15 per machine. Shielding would be between \$6 and \$25 per machine.

The basic design of the VDT — which requires the operator to look into the source of light — is also questioned in this course. "There is no better contemporary example of machine and workstation design with no consideration given to the person working with the machine," says Nash, adding that the debate on radiation has been used to ignore the other hazards of VDTs: eye strain, headaches, neckaches and back pains.

Small characters of low resolution, the flicker of the screen and the brightness in the office compound problems for VDT operators who should have half the amount of light required for other office work.

"The lighting is bad," says Helen Czepurny who does data entry in a hospital with overhead fluorescent lights. "I have a lot of glare on my screen. When I go to do my work, I can see myself on the screen, especially if I wear something light."

Sharon Clarke, who works for CP Air reservations, tells me of the improvement her union won: "Our office is quite dim, they put black grids over the fluorescent lights."

Even without the VDT the office can be unsafe. More trouble lies with the new photocopiers. The electrical spark of the photocopier reacts with oxygen to produce ozone, a colourless gas with a pungent odor like that of chlorine. Ozone has an irritating effect on our eyes and respiratory system and long-term expo-

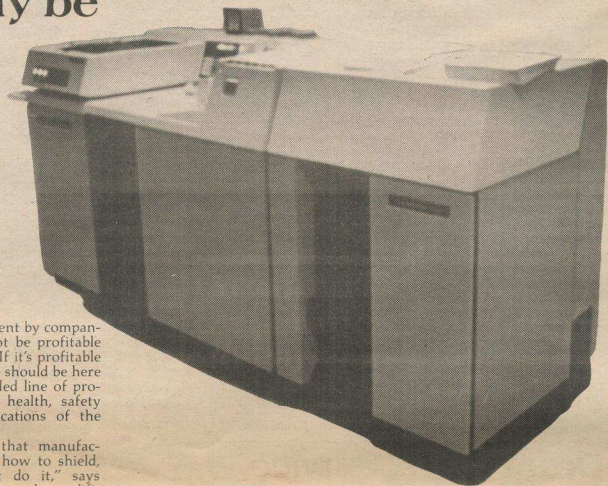
sure can cause permanent lung damage. It is also a mutagen (causing damage to the genetic material of the cell) and teratogen (causing birth defects). Its other side effects are depression, headaches and drowsiness. Although more likely to be produced by photocopiers, ozone can be created by any electrical equipment, including VDTs.

The black powder ("toner" used in photocopiers), contains nitropyrene — a suspected mutagen and carcinogen (cancer causing). Also found in the toner is toluene — a powerful narcotic. It is best to use photocopiers with toner pre-packaged in cartridges to avoid direct contact with the substance.

Photocopiers should be placed in well ventilated areas. "If we are looking at the flow of air — it should come at a spot of low contamination (i.e. not behind the copier) and flow over a spot of high contamination (such as the copier). We also want inlet/outlet distance from one another," explains Marianne Langton of the Ontario Public Service Employees Union. Ideally, copiers should have their own local exhaust vent.

Toluene is also present in our indispensable "white-out" liquid. Methanol, a highly toxic and volatile alcohol, and ammonia, a suffocating gas, are both used in duplicating machines, according to an Ontario Federation of Labour publication. The results: irritation to the eyes, nose and throat, headaches, dizziness and insomnia. The stencil fluid, again, contains toluene. Rubber cement and some cleaners are made with benzene — a known carcinogen.

Formaldehyde is a suspected carcinogen besides being an allergy promoter and irritant to the eyes, nose, throat, skin and respiratory system. In the office it is present in rugs, carpet cleaners, cigarette smoke and particle boards.



Carbonless copy paper will create little formaldehyde clouds in your drawer, if that's where you store it.

The building materials themselves are sometimes made with toxic substances. Vinyl chloride, a known carcinogen, for instance, can be emitted by plastic materials.

And when was the office built? Asbestos was used to coat pipes and spray ceilings for fire-proofing from 1958 to 1972. According to Langton, asbestos is the worst carcinogen in the office aside from cigarette smoke. As it ages, it tends to fall apart and is sucked into the air we breathe by the ventilation system.

Asbestos in the office may look like white fiber or dust when it is flaking into the air. The sprayed substance looks like white clumps. If you suspect that a material is asbestos, you can put a spoonful in a bag and take it to the Ministry of Labour's lab. You may also call them to come and do an air sample (Ministry of Labour, Industrial Health and Safety Branch, 400 University Avenue, 965-4125).

If you need help in identifying a substance, Marianne Langton suggests the Canadian Centre for Occupational Health and Safety in Hamilton, 1-527-6590. They accept collect calls and answer questions, though there can be a backlog.

Next month, Shalvet Goldhar looks at ventilation systems, the open office concept, office furniture and stress.

# Toronto pollution ho

## by Eric Huggard and Clarion Staff

In Toronto, we don't have to look very far to find a lot of poisons in our environment.

June 5 is World Environment Day as declared by the United Nations, and the Week of June 5 to 11 is being celebrated as Toronto's first-ever Environment Week. Events are being organized by the Environmental Non-Governmental Organization network (ENGO).

We're marking the occasion with the following round-up of environmental hazards in the Toronto area and updates of some of the battles against pollution.

### Toronto Refiners and Smelters

The Ministry of Labour has charged Toronto Refiners and Smelters (1 on map) with seven counts of violating provincial laws on the amount of lead to which workers can be exposed.

On April 25, the company's doctor, Daniel Glick, was fined \$250 for failing to report the high lead levels in workers at the plant, located at the foot of Bathurst Street.

Last year, lead levels in the area near Toronto Refiners and Smelters exceeded provincial standards on 26 days of the 183 tested.

### Canada Metal

South Riverdale residents are still concerned about lead pollution caused by the Canada Metal Company (2), despite a recent Toronto Board of Health report saying the lead problem is largely over.

Annual tests of lead levels in the blood of area residents have been carried out since 1973. The Board of Health report recommends that mass screenings for lead levels be discontinued.

The South Riverdale Environmental Health Committee maintains that

lead pollution remains a serious problem.

The committee wants the board to continue its annual testing, particularly among children living in areas where soil lead levels are high.

### Stouffville Dump

Between 1962 and 1969, liquid industrial wastes were poured into the porous gravel of the Stouffville dump. (3).

Residents near the dump have experienced rates of miscarriage and stillbirth double the Canadian average, and a high incidence of diabetes and birth defects. They began to suspect their drinking water was contaminated by the dump, and for more than two years, residents have been trying to make the Ministry of Environment and Ministry of Health clean it up.

Tests conducted by the Ministry of

the Environment show the water is safe for drinking, but studies financed independently by Stouffville residents contradict Ministry claims.

Although the Ministry refuses to accept the independent test results, it has announced that the dump will close in three years. Water is now trucked into 12 homes near the dump.

And although the Ministry of Health has refused to name the dump as the cause of contamination, the Ministry of the Environment has closed several wells in the area.

Residents believe the two ministries are defending the American-owned disposal company Waste Management Inc., which uses the dump. No clean-up orders have yet been issued.

The residents have also been forced to fight local politicians and business interests, which are worried about land values and the reputation of the area.

### Drinking Water

Pollution Probe estimates that 500 pollutants, many from chemical dumps on the Niagara River, are present in Lake Ontario (4), the source of drinking water for millions of Ontario residents. The list of pollutants includes dioxin, the deadliest known substance.

Pollution Probe says the provincial government's non-enforceable guidelines apply to only 42 of the poisons and are too loose. Probe has also charged the Ministry of Environment with producing misleading water quality reports and has recommended that oxygen and carbon filtration systems be added to existing water purification facilities.

Metro Chairman Paul Godfrey refused to consider these recommendations, saying, "There is no hazard in long-term use of low-level contaminants."

Probe says, however, that long term exposure to low level contaminants in drinking water can cause cancer and damage to the genetic structure of body cells.

### Acid Rain

Ontario Hydro has traditionally been Ontario's second largest producer of sulfur dioxide. But with reductions in the International Nickel Company (Inco) production, Hydro may now have achieved the dubious distinction of being the greatest Canadian source of acid rain.

Hydro has two coal-burning generating plants in or near Toronto: Lakeview (5) in Mississauga and Hearn (6) on the waterfront. The Lakeview facility accounts for one-sixth of Hydro's fossil-fuel power generation and produces one-sixth of Hydro's sulfur dioxide (acid rain) emissions. The Hearn station is allowed to operate only 80 hours a week and is about one-tenth the size of Lakeview. It is responsible for less than two per cent

## Panic pill for Pickering populace

There are pills for everything... even for nuclear radiation!

At Ontario Hydro's Pickering nuclear plant, there are 20,000 anti-radiation pills stored in a vault in case of a nuclear accident.

Hydro officials say it's illegal to distribute the pills because they consist of potassium iodide, a prescription drug.

Critics argue, however, that without distribution prior to an accident, Pickering residents won't receive the pills quick enough for them to be useful.

Sergeant Dan Matthews, the Dur-

ham emergency services, says the reluctance to distribute the pills is mainly political: "The pills are touchy. We have discussed it (the distribution), but the politicians are sensitive. Imagine how people would react when they come to Pickering, buy a house for \$90,000, sign the papers, get a key and then get their pills handed to them."

Asked who is responsible for quick door-to-door distribution of the pills in the event of a serious accident, Matthews said it was the joint responsibility of Hydro personnel at the nuclear plant and the local fire department.

But Chief Don Lind of the Pickering Fire Department said the plan has been changed and that Hydro personnel are now responsible. The fire department would assist only if it wasn't busy fighting fires. (He added that he has only six or seven men on duty at any one time anyway.)

Mike White, a Hydro official involved in emergency planning at Pickering, disagreed. He said it was the fire department's responsibility, but that Hydro could supplement their efforts initially with eleven people.

It's not surprising that some emergency health officials, such as Brian Hamer, conclude the pill distribution plan "is not really feasible."

If taken within three hours of a radiation release, one potassium iodide pill will block a person's thyroid from absorbing radioactive iodine. Health officials generally feel that radioactive iodine 131 is one of the most hazardous of the early escaping radioactive emissions. If it gets into the thyroid, chromosome damage may be expected.

The Tennessee Valley Authority (TVA) in the U.S. has already delivered potassium iodide pills to every resident who lives near a TVA nuclear plant, and New Brunswick may follow suit in the Point Lepreau nuclear plant area.

Adapted from Pickering Needs a Better Nuclear Emergency Plan, by Tim Grant, published by Toronto Nuclear Awareness.



# Hotspots: a round-up

of Hydro's sulfur dioxide emissions. Apart from its deadly effects on human and animal health and vegetation, acid rain also corrodes buildings and metal structures. None of Hydro's coal-burning stations, including Lakeview and Hearn, are equipped with pollution control devices. Ironically, it was Hydro that developed much of the technology for anti-pollution "scrubbers".

Pollution Probe says American sulfur dioxide emission controls are better than those in Canada, which undercuts the position of Canadian acid rain lobbyists in Washington.

### Junction Triangle

After three years of lobbying, Junction Triangle (7) area residents have finally convinced Toronto City Council to upgrade zoning bylaws in the area. No new paint and chemical plants will be allowed to operate in the area and existing plants which close will not be allowed to re-open.

The zoning laws were changed after a chemical spill at the Glidden plant during the first week of April. Glidden workers are on strike, and police have not yet completed their investigation of the spill.

Brynne Teal of the Junction Triangle Anti-Pollution Group says residents are now planning to meet provincial health minister Keith Norton to pressure the province to establish pollution guidelines for the area.

### Radioactive Soil

Radioactive soil remains in a Scarborough subdivision at Markham Road and Sheppard Avenue (8) while governments bicker about who's responsible for getting rid of it. A bill to remove the soil was introduced at Queen's Park last fall, but John Langcaster of the McLure Residents Against Radioactive Soil says he fears the bill won't pass.

Before homes in the subdivision were built, a farm on that site was used to reclaim radium from the rags

of a phosphorescent plant. Radiation leaked into the ground when the rags were burned, and spread when the area was being graded before home construction.

Langcaster says no provincial agency will assume responsibility for the radioactive soil, and the federal government claims it's a provincial matter. No disposal site for the soil has yet been approved.

### Pickering

Concern has been mounting about the lack of an adequate plan to evacuate residents who live near the pickering nuclear facility (9), in the event of a radiation leak.

The safety of the Pickering complex was called into question when Bill Taves, an operator at the Bruce station, quit his job. He said all the mistakes and failures which caused the Three Mile Island accident had also occurred at Bruce. The CANDU reactors at Pickering are similar to those at Bruce.

When all its units are in operation, the Pickering facility will be the second largest in the world, after the Bruce station. Pickering is also the nuclear facility closest to a major population centre.

Existing plans call for residents to be evacuated by private buses if an accident occurs. But if radiation were to creep from Pickering, whether bus drivers would take the risk of returning to the area to rescue residents isn't certain.

No safe disposal method for the high-level nuclear wastes stored in pools at Pickering has yet been found.

And there is another controversy around Pickering: distribution of radiation pills. See the story on this page.

### Leslie Street Spit

Two citizens' groups are fighting an attempt by the Toronto Harbour Commission to dump contaminated sludge on the south side of the Leslie Street Spit (10).

The sludge, to be dredged from the Keating Channel, contains PCB's, lead and other heavy metal contaminants.

Stop Contaminating Our Waterfront (SCOW) and the Friends of the Spit are also worried about the commission's plan to create a waterfront park to go with an existing dump site on the Leslie Street Spit. Up to 51 per cent of the truckloads dumped there exceed provincial guidelines for one or more hazardous substances. About 1,500 truckloads of material from construction sites are dumped there daily for a future program to stabilize the shoreline.

This material also went into the making of huge containment cells which are to hold the Keating Channel sludge. And the dump site itself is made of landfill containing pollutants.

An environmental assessment of the Keating Channel commissioned by the Metro Toronto Region Conservation Authority is imminent.

The Ministry of Natural Resources, which now administers the spit, is planning to get rid of it. According to a draft of a lease, the ministry will hand

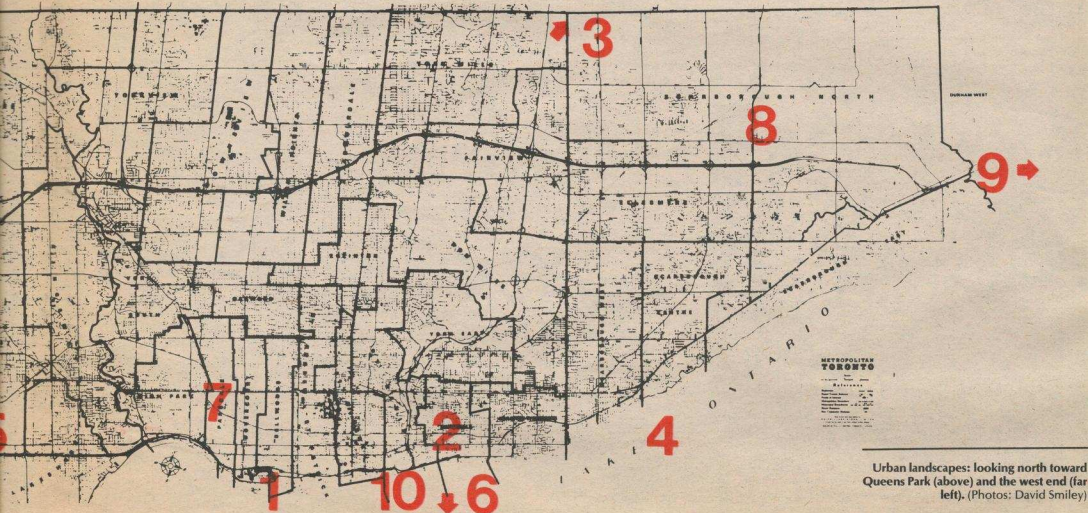
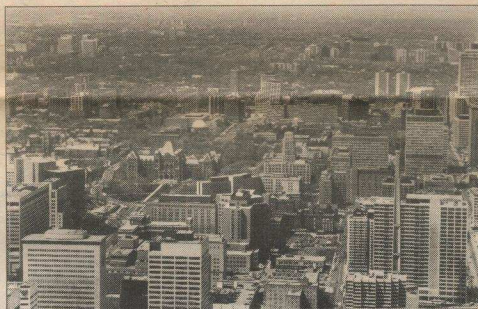
over the north half of the spit to the conservation authority and the south side to the Toronto Harbour Commission. The lease, which is to be signed any day, has ominous implications.

No representatives of the public sit on the Aquatic Park Planning Committee established by the conservation authority. And once the harbour commission gains possession of the south side, dumping of contaminated truckloads and of sludge could go on indefinitely.

Anyone interested in SCOW's alternative plans for the spit or in helping to clean up the aquatic environment can write to SCOW, 16 Second Street, Ward's Island, Toronto, Ontario M5J 1A8.

### Refuse-Fired Steam Plant

The City plans to build a steam plant fired by Metro's household and commercial garbage at the old Gulf Oil site at the corner of Lakeshore Boulevard and Cherry Street. Residents have won \$50,000 from the City for a study of the possible deadly emissions from this plant. For the complete story, see page 8 in this issue of the Clarion.



Urban landscapes: looking north toward Queens Park (above) and the west end (far left). (Photos: David Smiley)

# Play probes election charade

by Dan McArar

If you've ever dreamt of being a member of parliament be sure to see *Public Promises: Private Lies*, opening at the Palmerston Library Theatre May 5. You'll find out more about the nitty gritty of an election campaign, about the political hacks, the media hypes, and the conduct of politics than you ever wanted to know.

The play is about the wife of a stalwart NDP organizer who is pushed into running for Parliament as a "sacrifice" candidate. No one expects her to win, least of all she herself, but she does win, and the trials of a hard-fought election campaign bring her marriage (to her campaign manager) to an end. The play is about the duplicity and lies of political life, but also about the duplicity and lies of private lives.

The New Drama Centre is dedicated to producing New Canadian Drama and this play is in its first production. The Clarion recently talked with the director, Dorothy Kelleher and with playwright Peter Raffo.

Is there something different for a director when you have a play that is being produced for the first time?

Kelleher: Yes, indeed. I knew that Peter Raffo would be coming into town three weeks after we had gone into rehearsal, so that there's that slight bit of trepidation when you know that the playwright is coming after you have imposed your ideas on what everybody's doing. You hope that when he arrives he will see what he wants to see. There's a little bit of reticence on everybody's part.

Is there anything in this play that you're trying to bring out? Or is it a women's liberation play? Or is it a career versus family; career versus relationships; career versus love?

Kelleher: It has a combination of those things. I think in many ways it's more the fight for personal independence. I'm not sure that it's specifically a women's play. It deals with the

issue of commitment: devising a philosophy and trying to apply it to one's daily life, not just having it separate from the way we live.

How did you come to write a play about a woman's political experience in an NDP campaign?

Raffo: I wanted to write a play about an election campaign which I thought would be a farce like most NDP election campaigns are. All of a sudden the play wasn't a farce and it developed from there.

What kind of woman is this character?

Raffo: She's idealistic. I think that you could say that she's naive. She's a woman who has not had a great deal of experience outside the home, but a woman of a great deal of potential who finds, as so many women do, that there really isn't all that much opportunity and that a good deal of what they have done with the previous ten or twelve years of their life is now coming to an end. That's a common expe-

rience. This particular woman is idealistic and has a tendency to take people's expression of beliefs at face value, including her own.

What kind of character is her husband?

Raffo: He's very realistic. He's a political pragmatist, who sees maybe the distant prospects of the NDP, who is used to perhaps manipulating and controlling his wife, but who has a perfectly respectable point of view, which is wrong for her at this particular time. That's what confuses him. But it wasn't wrong ten years ago.

Is the separation that occurs a positive development or is it something that occurs because she is politically naive?

Raffo: One could say that the split is inevitable and is growth for both.

Why?

Raffo: Because they have developed in quite different directions over the years without really realizing it.



Carole Colman and Peter Higginson in *Public Promises: Private Lies*.

In what directions?

Raffo: She has maintained her radical convictions. He has tempered his by the experience of the political process, by the course of a certain degree of disillusionment, and by his own ambition.

## Women's art comes to Partisan

by Carolyn Sambrook

Everything from musical cabaret to sculpture will be presented at the Partisan Gallery from May 7 to June 4 in an exciting exhibition entitled *Women's Perspective '83*.

The Women's Perspective Collective, organizing the event in collaboration with the Partisan Gallery, includes women from varying backgrounds and at different stages of their artistic development. Their basic aim is to develop feminist theory using a cultural vehicle.

Through visual and performing arts, more than 50 artists will address subjects of primary concern to women such as violence, the work force, the politics of biological and social relationships. It is not merely art for art's sake, but rather an attempt to pull together all socio-political issues.

Connie Eckert, an artist and collective member, said that at this point only women's works are being displayed in the exhibit. "This has raised some minor controversy, but the reason for the restriction is a valid one."

"While it is admirable that men might wish to address women's issues, it is clearly impossible for a man to have a woman's perspective on those issues," Eckert said. She concluded, however, that in future a combined male and female art exhibit addressing feminist issues is a strong possibility.

Men, women and children are encouraged to attend the exhibit which includes graphics, textile, ceramics, sculpture, theatre, dance, storytelling, poetry reading and video. The opening will be Saturday May 7 at 7 p.m. at the Partisan Gallery, 2388 Dundas St. West. Admission is free. Refreshments will be provided, buttons and posters will be on sale and the artists will be in attendance. For further information, contact the gallery at 532-9681.

# Fruit Cocktail

...a revue with gay appeal



Reviewed by Mike Edwards

*Simpatico*, silly, serious, spectacular! Superlatives for Fruit Cocktail, the Gay Community Appeal of Toronto's revue April 24-25 at the Ryerson Theatre, are still rolling in.

The show, billed as a "revue with gay appeal," had a packed house on a rollercoaster ride through skits and sketches that

touch on every facet of the homosexual experience. Running close to four hours long, Fruit Cocktail sustained an unparalleled energy level throughout and culminated in a riotous standing ovation.

Television commercial lifestyles were cleverly lampooned. A woman at Loblaw's asked if she will replace her husband for a woman for "just two weeks." Fruit Cocktail's versions of the gay models in beer commercials have no reason to closet their orientation.

Poignant portrayals of both gay and lesbian life appeared in various sketches. A lesbian couple, Heather and Jennifer, are shown struggling to reveal their relationship in I've Got Something To Tell You, Mom.

The Bar Scene sketch reveals the loneliness and desperation that a sensitive man feels when he tries to pick someone up. An interesting subplot has lesbians expressing a frustration of not even having a bar they can call their own.

The spectre of the ongoing police bath raids in Toronto was the theme for By the Barack's Light, a John Herbert solo. Members of the Toronto Gay Patrol danced Shadows in the Alley, dedicating it to the victims of gay-bashing.

Nion and Neil's work in pro-

gress, "Hats" (front cover), was a clown/mime piece that explored the limits of outrageous fashion. David Roche's solo, "Why I Am Not a Transvestite", was perhaps more subversive in its simplicity. Roche blithely switched an ordinary shirt into a skirt without a hint of contortion, his actions totally contradicting the rationalizing of his monologue.

The overwhelming creativity that went into all the performances, from cabaret, torch and chorus singing to the monologues and mime, was exhilarating. A spirit of co-operation was apparent in Fruit Cocktail that could rival any slick Broadway show.

More than 200 people donated their energies to the production, the first of its kind (on this scale) in any gay community in North America. The money raised will be distributed, in United Appeal fashion, to numerous groups. Lesbian Mothers' Defence Fund, Gay Counselling Centre of Toronto, 519 Church Street Community Centre and the Citizens' Independent Review of Police Activities are just a few.

The Gay Community Appeal of Toronto is still accepting donations for this year's drive at P.O. Box 2212, Station P, Toronto, Ontario M5S 2T2.



A crowd of 600 filled Trinity-St. Paul's United Church to share singer Bruce Cockburn's thoughts about his recent trip to Nicaragua. Cockburn hopes to educate people about the situation in Central America. Over \$2,000 was raised for Oxfam that evening. (Photo: Sandy Singer)

# Warsaw Ghetto Anniversary: A statement of solidarity

by Dov Davidovich

**"W**hy is this night different from all other nights in our history?" The question took on a new meaning at the 40th anniversary commemoration of the Warsaw Ghetto Uprising, organized jointly by the Committee of Concerned Canadian Jews and the United Jewish Peoples Order, which took place April 28 at Lawrence Park Collegiate.

A significant minority of progressive Jews turned out to participate in the event, which was marked by a decidedly broader vision of Judaism than that perpetrated by the Jewish establishment in Canada. U.J.P.O. and C.C.C.J. are not noted for toeing the line of the Canadian Jewish Congress on matters pertaining to Israel and the middle-east.

The evening was a mix of cultural and political statements from the Toronto Jewish Folk Choir, the Danny Grossman Dance Company, Rabbi Reuben Slonim, and the organizing committee, peppered by solidarity messages from around the city.

On the first night of Passover, April 19, 1943, in the forcibly created Jewish quarter in Warsaw, sixty thousand Jews, of an original 600,000 who were to be deported to the death camp at Treblinka, chose to fight the Nazis to the end.

The starved, distraught Jews were told they were being sent to "work camps" in the east. It was only after 300,000 were deported in the summer of 1942 that the truth became known. Polish railway workers and secret emissaries who tracked the routes of the crowded cattle cars brought back word of the gassing of men, women and children.

Once this was known, the Jewish Fighting Organization was born. Weapons were smuggled in from the non-Jewish side of Warsaw, or manufactured in German-owned workshops right in the Ghetto.

The battle raged until May 16, 1943, when the Nazis ordered the obliteration of the entire Ghetto. Seven thousand fighters were executed or burned to death—all others were deported to meet death at Treblinka. Handfuls of survivors who escaped through the sewers, formed partisan detachments in the woods



**...Israel's safety and security will not be won by depriving another people of its legitimate desire for a homeland...**

and hills.

The commemoration of this event began with introductory remarks by chairperson Judith Weisman, and moved into two beautifully executed choral pieces by the Toronto Jewish Folk Choir, Toronto's oldest Jewish musical organization.

Solidarity messages from at least ten groups, praising the resistance of the Ghetto fighters and the continuing support for all struggles against oppression, were read throughout the evening. Aside from messages from Canadian Action for Nicaragua, Toronto Committee for the Liberation of South Africa and others, perhaps the most notable support, in the context of this event, came from the Arab-Palestine Association and the League of Arab Democrats in Canada.

Danny Grossman Dance Company's "National Spirit" was a satire on the relationship between sport and patriotism. The piece, performed to various traditional American Marches and Anthems, provided a highly appropriate guffaw at the overblown and dangerous delusions perpetrated by national chauvinism. The dancers, clad in a variety of red, white and blue combinations, paraded across the stage in an exaggerated display of macho contortions.

Guest speaker Rabbi Reuben Slonim was introduced by Judith Weisman as "a maverick; a position I'm sure many of you here can identify

with." Slonim, who for years has been noted for taking an "unpopular" stand on the role of Israel in the middle-east, opened by stating he was pleased "to be talking to a sympathetic audience—I hope."

By counterposing two shrines in Israel: one dedicated to Israeli military victories and the other to the memory of the Holocaust, Slonim set the stage for a tirade against the rationale of the policies of the Israeli state.

"I have an account to settle between myself and the unknown soldier in the name of the Warsaw Ghetto fighters." The unknown soldier was the "conscrip" of the Israeli army who fought in "Israel's wars". "The six day war was won but what about winning the peace ... The wars of Israel today prostitute the human soul to the most dastardly deeds of which the human character is capable ... Though the war in Lebanon is over, nobody knew who won, so sunk in common disaster are victor and vanquished alike ... I have an account to settle between myself and the unknown soldier."

Slonim, fired up in a style usually reserved for the Baptist evangelist, continued: "I renounce Israel's wars ... because of what they do to Israel ... the lies they propagate and live on ... robbing the young of choices ... Never again will I support them directly or indirectly ... I renounce Israel's wars!"

Slonim was then going to speak about "Indignation" as "the Warsaw

Ghetto Fighters' virtue" but there was an unfortunate misunderstanding about how long he was supposed to speak, and he was forced to cut himself off in mid-concept.

The Danny Grossman Dance Company's other piece, entitled "Endangered Species", was "dedicated to all who work for International Disarmament" and was inspired by anti-war paintings such as Goya's "The Disasters of War".

To the music to Krzysztof Penderecki's "Threnody to the Victims of Hiroshima", the dancers acted out a torturous concentration camp scene. The prisoners were put through their laborious paces by a German officer who led them with a yoke — eventually annihilating them, dying himself as the full weight of the war destroyed the triumphant and arrogant delusions of the apparent victor.

**C**andle lighting ceremonies have always been an important part of Judaic ritual. The one performed by Holocaust survivors and the children of survivors, was as much a position statement on a broad range of concerns, as it was a commemoration of the Warsaw Ghetto and the Holocaust.

"The first candle is lit in memory of the six million Jews who were killed by the Nazis while much of the world stood by. The second candle is lit in memory of those men and women who participated in the struggle against Nazism — in the ghettos and death camps, and in partisan detachments in the woods throughout Europe. The third candle is lit for the struggle for peace in the world. We support those who demand that the cruise missile not be tested in Canada, and work in the anti-nuclear and disarmament movements. The fourth candle is lit in friendship and solidarity with those around the world fighting against repression, especially our brothers and sisters in El Salvador, Guatemala, Chile and South Africa. The fifth candle is lit in support of the Palestinian right to self-determination. Israel's safety and security will not be won by depriving another people of its legitimate desire for a homeland. The sixth candle is lit for the Israeli movement against war and militarism, and for a just peace in the Middle East — a movement that reflects the loftiest ideals of the Jewish people. We adopt as our own the slogan of the 'Peace Now' movement of Israel: 'Peace is greater than a Greater Israel.'"

Danny Grossman Company's "Endangered Species." (photo by Mike Edwards)

# Electric Empire



## Hydro myths exposed by own documents

The *Electric Empire* by Paul McKay and OPIRG Between the Lines Press 1983; 300 pages; \$10.95

Reviewed by Hamish Wilson

The analysis of Ontario Hydro contained within *Electric Empire*, the latest project of the Ontario Public Interest Research Group (OPIRG), is extremely relevant to Ontario in the 1980s and should be read by all Ontario residents. There is no denying that electricity is needed in our society, but there is increasing doubt as to whether the all-electric, all-nuclear energy future sought by the Davis government is really necessary or affordable. Author Paul McKay clearly documents the case against the

giant utility and the particular energy path we are on.

Even if the book is not widely read, there is no denying the importance of the subject for Ontario residents nor of the problems that are currently facing Hydro. McKay is doing a big enough public service just by pointing out that 42¢ of every dollar goes to pay Hydro's long-term debt and that the interest payments on the borrowed \$16 billion dollars used to finance the nuclear expansion program amount to \$150,000 an hour.

The greatest strength in *Electric Empire's* analysis is that it makes great use of Hydro documents and other public records to back up its points. The utility is largely con-

demned by its own writing, figures and archives. When McKay warns of a 1980s version of electric promotion campaign, there are the photos of previous efforts through the decades to back up his warning. And the vicious circle that developed in the '60s when Hydro promoted electricity consumption and simultaneously was forced to supply increased generating capacity to cope with the new peak demands, is not drawn from thin air.

Similarly, the fallibility of the CANDU reactor is made depressingly clear by McKay's recital, nuclear station by nuclear station, of the "significant incidents" on the records of the Atomic Energy Control Board (AECB). A myth is dispelled by the clear documentation of the problems. Thus *Electric Empire* is not merely a raving anti-nuclear attack; it is a carefully researched book that has developed from four years of work and countless feet of documents.

The path that we are currently embarked upon is one that keeps up with the status quo. The path that appears to be more sensible and a lot cheaper to McKay and OPIRG asks whether we really need the exponential growth implied in the nuclear expansion program. And by citing some simple facts, such as three-quarters of the energy consumed in Ontario is being wasted and only ten per cent of the gas burned in cars actually provides locomotion, the case is clear for improving efficiency first before spending billions on nuclear energy.

McKay does not limit himself to a critique of past mistakes of energy policy. Ontario plans to switch its transportation network to hydrogen in the next few decades. The hydrogen is to be created through the application of electricity in order to create an indigenous fuel source. McKay suspects this strategy is designed more to provide a market for the surplus nuclear-generated electricity than it is to begin to solve Ontario's energy problems.

McKay shows there is a rational alternative to the nuclear expansion program that has been overlooked and ignored because of the political and bureaucratic decisions at Queen's Park. There is ample hydro-electric capacity within the province to supplant many of the new nuclear stations. And McKay uses the ultimate source — internal Hydro documents — to prove his case.

The book itself is well-designed and reads well. There are illustrations and photos which make for some visual interest. Especially attractive is the use of hand-drawn chapter headings which counter the hardness of the perfect computer-typeset copy. *Electric Empire* is a classic book and should be read. Give it to your parents — they're partially to blame for the mess. And their pension funds are tied up in the expansion financing, too.

## Ethnic Chinese Roots

Gold Mountain: The Chinese in the New World, by Anthony B. Chan New Star Books

Reviewed by Dora Nipp

In *Gold Mountain: The Chinese in the New World*, Anthony Chan, a third generation Chinese-Canadian, presents a perspective that unites historical research, memory and a fierce pride in his roots. The end product is a challenging social history of the Chinese in Canada.

There is intense defiance emanating from every page — defiance against the spurious one-dimensional historical

accounts of the Chinese in this country by "outsiders" looking in, and defiance against society which only now allows Chan to further expose its shameful treatment of his parents and grandparents. The history of "Chinatown Canada" is, as the author states, "a history of my family."

In the first chapter, *China Roots*, Chan describes at considerable length the conditions that necessitated mass emigration at the turn of the century. Left behind were famine, drought, imperial intervention and internal decay of the Chinese bureaucracy.



In succeeding chapters, Chan recounts the initial years of arrival and the gradual formation of a settled community, and lashes out against the myths perpetuated by traditional historians. In *Not a Coolie Trade!*, he points out that there never was a coolie trade to North America. Rather all Chinese transpacific passengers to Canada and the United States were free emigrants — a fact often overlooked.

In *Bachelor Workers and Bachelor Society*, he dismisses the notion that the Chinese were habituated to a low standard of living because of their cultural baggage. Not so, says Chan who attributes their low wages and squalid conditions to the likes of Andrew Onderdonk and other bosses and foremen who decided the pay structure and living conditions.

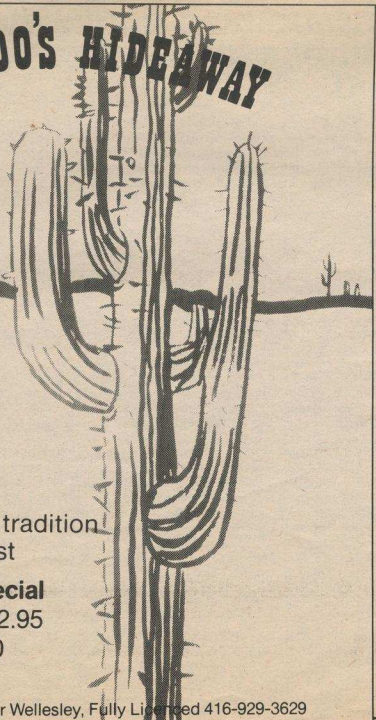
But Chan's most polemic premise is the debunking of "the myth of the sojourner." He contends the Chinese arrived as permanent settlers but were not given the opportunity to stay. The "myth of the sojourner" was fostered by those who wanted the Chinese to maintain their externally imposed social status as proof of their inability to assimilate.

In spite of Chan's innovative approach to history, his book has its weaknesses. Rather than so much emphasis on the host society's treatment of the Chinese, I would have preferred a greater focus on the Chinese community's reaction to the various aspects of legislation directed at them. These include the 1923 Chinese Exclusion Act, its repeal in 1947 and the racial segregation in Victoria's public schools in 1922-23. In *Fool's Gold*, however, Chan does offer insight into the contemporary Chinese-Canadian community with his discussion of the 1979 "Anti-W5" movement.

It is the paucity of sources, as evinced in the bibliography, that accounts for much of the imbalance. There is a conspicuous absence of primary and Chinese language materials which is needed in a number of instances to support his contentions.

Nevertheless, Chan has provided a provocative, and for the most part, lucid account of the collective experience of the Chinese in Canada. And unlike his predecessors, he attempts to do so from the "inside out." *Gold Mountain* is not a definitive story, but it does set the ground work for further pursuits and is a welcome addition to the growing field of Canadian ethnic histories.

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## Film

# Womanfilm unearths hiddenfilm

by Martina Freitas

Ten years have passed since the last festival of films produced by women was screened in Toronto. The Canadian Images Film Festival, from Peterborough, and the Toronto-based Women's Cultural Building Collective had plenty to choose from to satiate eager audiences at *Womanfilm*, April 14-17.

That production quality also ranged greatly can be expected, given the relatively recent appearance of women filmmakers. Filmmaking is an extremely expensive craft in which learning by experience is an outrageous idea. But the bleached prints screened, and the terrible sound quality of some films, clouded the air of celebration that belonged to the festival.

Toronto audiences will likely have few chances to see these films again, given distribution records for short films and women's films. So allow me to recommend some films to catch if you can, and temporarily set aside the quibbles about quality.

Three unconventional love stories were my personal favourites. These were not about heterosexual couples engaged in wild pursuit of each other. The three films were tributes of admiration and love. They dealt delicately with sentiment and powerfully with the subjects of their affection.

In *Tales of Tomorrow*, Barbara Marti-

neau portrays a wheel-chair-bound woman in her eighties who lives alone and an older man who has chosen to live with his wife in a nursing home. We see the man's struggle to accept his wife's increasing debility due to Alzheimer's disease. This is contrasted with scenes of the woman negotiating her way around her kitchen in a multitude of careful, painstaking processes. Her face constantly twitches and her hand is an ugly, useless claw. But through her portrayal of their conviction and spirit in living their lives, Martineau demands that we recognise the dignity of these two people.

*Marguerite en Memoire*, by Micheline Noel, shows the strength and productivity of a woman whose work lay mostly in the public shadow of her husband. Noel points out Marguerite Duparc's workplaces, her garden, and small collections displayed in her home. Only small stretches of footage and a short series of photographs show us what the woman actually looked like, but this ten-minute portrait is complete in cataloguing Marguerite's accomplishments.

In *Women I Love*, filmmaker Barbara Hammer tempers nostalgia with humour. The lovers are introduced after segments of various fruits and vegetables are peeled and parted and arranged geometrically — all at a quick-step. In one portrait in particular, Hammer uses a traditional symbol of



Director Barbara Hammer (left) and Barbara Martineau field questions at *Womanfilm*. (Photo: Phyllis Waugh)

love and sentiment, a flower, for comic effect. Daffodils appear in the most mundane household situations: carefully racked in the dishwasher, in the sweepings-up, and in the soapy dishwater. Certainly Hammer's explicit love-making shots also cut through any remaining notions the audience might have of sentiment equalling spinelessness.

A documentary also impressed me for the creative ways with which it mixed fiction and fact. In *C'est pas le Pays des Merveilles* (*This isn't Wonderland*), "Alice" crosses many borders between terrible domestic realities and fantastic toy creatures that offer her equally horrifying "choices". Filmmakers Helen Doyle and Nicole Giguere alternate stage-like use of sets and properties with naturalistic and interview footage in an extremely interesting docudrama treatment of madness.

While introducing her film, *Speak Boldly*, Kay Armatage noted how important the time in which she was working seemed to her. The film, which lasts only for eight minutes, depicts

women's bodies, discusses abortion and women's choices, and ends with this phrase flashing: "THIS IS 1975." The urgency of this film about the issue of abortion was magnetic. This immediacy — of issues, of emotion — and the "front-line" documentary effect, were major strengths in each of the films I have mentioned.

These films either overcame, or did not suffer to the same degree, the technical problems of tinting, sound and/or cheap effects. The root of these technical problems is, of course, money.

Bleu Brume, for example, suffered from difficult-to-believe futuristic costumes and sets. These might have worked if the filmmaker, Brigitte Sauriol, had even 20 minutes more to expand on her examination of the ambivalent political power of reproduction, and to more fully explore the (mostly believable) world she had set up.

Other short films suffered from their topic being too short even for the film lengths involved. It's a tricky business trying to put a multitude of layers on a tiny surface and certainly the time allotted in which to win or lose is small.

Other money-related flaws that marred some of the films in this festival were sound and camera wizardry that didn't quite work. In Barbara Sternberg's *Transitions*, for instance, a multitude of vocal overlays were laid so thickly on top of each other that the audience could not pick out what any of the overlays were supposed to be. The same film used multiple camera exposures to illustrate an overlap between dream and consciousness, resulting in what seemed lucky coincidences among many near-misses.

But this kind of technical problem did not dissuade me — or the rest of the audiences at the Bloor Cinema — from staying for more. Most of the films I saw are etched clearly in my mind. I greatly regret the showings that I missed due to tired eyes, cramped legs and a sore posterior.

# Filmfest feedback aids feminist filmmakers

by Cathy Smith

It's rare that a filmmaker gets to interact with her audience, get feedback and go back to the cutting room for revisions. The screening of the working copy of Laura Sky's *Breaking the Silence* during April's *Womanfilm* festival at the Bloor Cinema provided this unique opportunity.

It was an understanding audience that sat through half a dozen film breaks, caused by the splices catching in the projector. The groans were ones of frustration, not anger; frustration because a poignant moment was shattered.

This documentary looks at nursing, a much maligned and under-appreciated profession. The roles of nurses,

the degree of their responsibility and their relationship to patients and their families are observed against the backdrop of the Alberta nurses' strike of 1982.

The hard-won benefits of the nurses and the public's attitude to them was not entirely apparent in the film, as a nurse observed in the post-film discussion.

"The strike seemed too peaceful," she said.

Sky described the "dilemma in the cutting room" caused by audience response to her earlier film, *Good Monday Morning*. The general public, she said, was alienated by the strike session scenes and this was why she omitted these scenes in this film.

The lack of a strong pro-union posi-

tion prompted another nurse to remark that the film would make people discuss the necessity of a union instead of talking about the legitimacy of the demands.

As she took notes on the audience's comments, Sky outlined her problems with shooting the film. Most hospitals wouldn't allow them to use their facilities, especially at busy times. A particularly moving scene in the cardiology ward was re-enacted for the film.

At a panel discussion after the screenings, Sky talked about the relationships that she and her co-workers develop with the people they film.

Sky said she finds people who want to share their experiences with the public and focuses on their need to

Continued on page 16



# CKLN will feature new alternative music

by Mike Edwards

A truly alternative radio station will hit Toronto's FM airwaves in June. CKLN, originating out of Ryerson Polytechnical Institute, is currently available only on campus via closed circuit and on Rogers Cable.

The emphasis of CKLN's programming is on new, alternative music, with the local scene well represented. Over half the station's 18-hour day (22 hours on weekends) is devoted to this diet. A unique feature of this

programming is the playlisting of tapes from local bands that aren't yet on vinyl, such as the Young Lions, Conditioned Response and Dave Howard Singers.

Funding comes from approximately a half of one per cent of Ryerson student tuitions, corporate sponsorship (à la CJRT-FM and PBS-TV in the U.S.) and, in the future, fundraising. Station manager Anton Leo thinks that puts CKLN "at a severe advantage" over commercial radio stations. There is no management authority figure handing down a top-forty chart that must be played in order to keep advertisers happy.

The weekly "playlist" circulated at CKLN and in the student newspaper Waves (a monthly, soon to go quarterly) serves as a gauge of recent audience response. The disc jockeys are, according to Leo, under no obligation to adhere strictly to that list.

Input for the station comes mostly from student volunteers. Only Leo and John W. Jones, the program director, are full-time paid staff. Some volunteers receive a small honorarium for their labour.

CKLN is not a closed campus

shop, however. People outside the institute can and have come to contribute. Tim Keele, who had an alternative arts calendar feature on CFNY-FM before mutual disenchantment there, is now doing his Who's Where program at CKLN. "He was dealing with the alternative arts community and he felt that CFNY was moving away from (that) community," Leo said.

David Kingston, editor of a reggae quarterly publication, approached the station about a program idea. The result is Reggae Showcase, a show that features roots reggae, ska and rockers rub-a-dub.

A women's collective puts on a show called Sound Women. Inside Jazz, Blues Deluxe and Classical Manoeuvres round out the CKLN's musical spectrum. News is supplied by wire service and journalism students.

When the station does go on the air at 88.1 MHz from the CBC tower on Jarvis Street, it also means that it automatically goes on the other cable networks (besides Rogers 102.9). Although the CRIC licence, approved in March, only permits them low power (14 watts), CKLN should reach the suburbs.

# O'Keefe Centre tastes UN cultural boycott

by Caroline Walker

About 75 people demonstrated outside the O'Keefe Centre on April 29 to protest Millie Jackson's show because the singer has performed in South Africa.

The Stop Entertaining Apartheid Coalition is urging a boycott of all artists who perform in South Africa. The demonstration at the Jackson concert was "very successful," says Prabha Kholsa, a member of the coalition.

Several people who planned to buy tickets at the door didn't, after talking to demonstrators. "The most exciting thing about this is that it's an easy way to talk to people about apartheid," said Kholsa. "I'm not going to tell somebody who paid \$15 not to go in, but we try to get them aware." Some of the people she talked to in the primarily black audience were "suddenly very disappointed that their favourite stars have been to South Africa."

The demonstrators handed out leaflets proclaiming "Let's Get Cultural," which gave information about apartheid

and the United Nations resolution of 1980 calling for a cultural boycott of South Africa, and explained that performing in South Africa is a political act because it legitimizes the system of white supremacy and racial oppression. The leaflet also lists over 100 entertainers who have performed in South Africa.

Although Millie Jackson said she won't go back to South Africa, the coalition is not convinced. "Several years ago she said she wouldn't go and then she did," said Kholsa. Jackson has been quoted as saying she doesn't want to bring politics into what she does, but Kholsa believes "a black American (Jackson) knows what apartheid is. She went down to make the bucks. She should publicly apologize."

The coalition is planning to send letters to promoters asking them not to book entertainers who have performed in South Africa, and to Canadian entertainers asking them to support a boycott of South

Africa. To accomplish this, and to continue their demonstrations at concerts, they are hoping to raise funds from other concerned groups and individuals.

On May 14 the Stop Entertaining Apartheid Coalition will hold a fund-raising dance at the University of Toronto Graduate Students Union. For information call the Toronto Committee for the Liberation of Southern Africa (TCLSA) office at 967-5562.

Richard Dildy's sign says it all. (photo: Dave Smiley)



# Womanfilm

From page 15  
express themselves.

"Women bring to the workplace a synthesis of mind and heart," said Sky. She said she

## David Smiley PHOTOGRAPHER

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tried, in her films, to defy the system of stereotyping of working women.

The screening, question-and-answer period and panel discussion were unique forums for feminists to discuss this film and its issues. The Women's Cultural Building and Womanfilm organizers should be aware that women felt comfortable with the camaraderie that could exist in this approach.

When a filmmaker has an opportunity to follow her subjects around and record their activities, the audience gets a documentary view of that existence. When filmmakers Janice Cole and Holly Dale entered the Kingston Prison for Women the audience at the Womanfilm festival got *P4W*, a moving and emotionally draining evocation of the lives of some determined and courageous women.

The 1981 film uses cinema vérité techniques including close-ups (of slashed wrists, birthday cards, nervous hands) and monologues from inmates.

The women explain their circumstances in their own way. The events they describe are often unimaginable. We are riveted to the screen.

It's a story that tells itself. The quiet desperation and determination of these women is evident from their own words. We cannot help but see the injustice of the prison system, especially when it separates women and their children, and incarcerates the innocent.

The drab daily existence of these women is contrasted with their liveliness. They stand up for their rights and refuse to be treated as second class citizens. The applause is spontaneous.

Life often meets art in documentary films, and this one is no exception. Janice Gamble, one of the Kingston inmates, is currently serving a 25 year sentence without parole for a murder that she and others claim she did not commit. Her lawyer is presently petitioning the federal government to reopen her case. A decision is likely in six to eight weeks.



The girls are all at bingo  
And the boys are getting stinko  
I'll think no more of Inco  
On a Sudbury Saturday night

-Stompin' Tom Connors

There once was a time in the National Hockey League when it was commonplace to see the wind rushing through a player's hair. Today these helmetless hosers, or airheads, are few in numbers in this still violent game.

One such he-man holdout (a native of Sudbury) is New York Ranger centre Ron Duguay. The blond bombshell, who moonlights as a model, scorns a plastic dome on his head fearing, perhaps, that his swinging single image would be tarnished somewhat.

During the Rangers' recent quarter-final Stanley Cup loss to the N.Y. Islanders, however, Duguay revealed a closet nuclear family fetish.

"When I'm married and have a family, I don't think New York is the place I want to raise my children. Sudbury is a better spot for that."

With unemployment running at well above the national average in his hometown, residents there must wonder if the Big Apple hasn't gone to dashing Duguay's unprotected nucklehead.

\*\*\*\*\*

Team Canada took a subversive message to the World Hockey Championships in West Germany this year. The pro hockey players that make up most of the team (the balance are student amateurs) may not realize it, but they are inadvertently advertising fitness! It seems that the Team Canada jerseys are emblazoned with a crest suspiciously close to Fitness Canada's National Physical Activity Week (May 15-23) logo:

Team Canada



Fitness Canada



No extra marks for noticing that the action "speed" lines also closely resemble yours truly's at the top of this column. It's somehow comforting to observe that Ottawa's sport and fitness mandarins know when a good trend is being set.





Thursday, May 5

**Public Promises: Private Lies** is a play about Canadian political life. At Palmerston Library Theatre, 560 Palmerston Ave., until May 14. For details, call the box office at 463-4279.

**Celebration!** of the opening of the New Trojan Horse Cafe, Toronto's home for progressive music. Benefit concert features The Red Berets, David Welch and others. 179 Danforth Ave., 8 p.m., \$3 admission.

**Meeting** to discuss planning for a radical feminist Women's Cultural and Political Fair at McPhail Residence Gym on May 12, 7:30 p.m. is at 519 Church St., 7 p.m. For more info, call Kay at 922-5485.

Friday, May 6

**Ireland: Two Years After the Hunger Strike.** Speaker: Ruth Tailion, former member, National H Block/Armagh Committee. International Student Centre, 33 St. George at College. Sponsored by the Socialist Workers Collective, 532-9248.

**Bunko** is a play about Stew Holmes, a window-washer who finds himself on a merry-go-round of Mystery and Romance. Till May 15 at the Theatre Centre, 666 King St. West. Tickets are \$7 general, \$5 for students, seniors. Box office at 662-0659.

Saturday, May 7

**Peace March for Women** in Ottawa. The goal will be to ring the Parliament Buildings with as many concentric circles of women as possible. There will be buses to Ottawa and childcare there. Organized by the Kingston and Area Women for Peace. Call Debbie Walker, 1-926-2595.



**Anti-Nuclear Rally and Balloon Release** to press for improvements in the nuclear emergency plan and to oppose the move to full power for reactor 5 until a proper environmental assessment is done. At Hydro Park, Pickering. There will be speakers and music. Helium filled balloons will be released to indicate the path of radioactive contamination during a nuclear accident. Buses will leave Toronto at 11:30 p.m. for the 1 p.m. rally, from 730 Bathurst St. Tickets are \$4 return and must be purchased by May 5 from Toronto Nuclear Awareness, 537-0438.

**Central America Affair!** Trotskyist League forum. For workers revolution throughout Central America! Defend Nicaragua — Complete the revolution — kill the invaders! Military victory to Salvadoran Leftist Rebels! 7:30 p.m. at the International Students Centre (U of T), 33 St. George St. For info, call 593-4138.

**Bobby Sands Commemoration.** Readings from the writings of Bobby Sands and traditional Irish music at OISE, 252 Bloor St. W., Room 2-211, 7:30 p.m. Sponsored by Irish Prisoner of War Committee.

**Control of our bodies,** control of our lives! We must have the right to choose. The anti-choice forces will be marching today to take away our rights. Bring your children, friends, banners, placards and noisemakers to the North-east corner of College and University at 1:30 p.m. The ad hoc Committee for the Right to Choose.

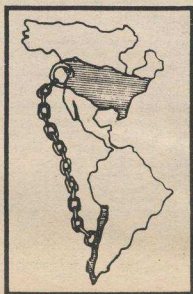
**Women's Perspective Opening.** Come and join the celebration! At 7 p.m., Partisan Gallery, 2385 Dundas St. W. Call the Gallery at 532-9681.

sunday May 8

**The Mothers of El Salvador:** Workshops from 1-5 p.m. with a public rally at 7 p.m. including Bob Rae. Faculty of Education, Bloor and Spadina, \$2.

Monday, May 9

**Poetry Reading** by members of the Beaches Poetry Workshop. Hosted by Carly White and Wayne Ray at the Beaches Library, 2161 Queen St. E., 7:30 p.m. Free admission. Call 691-9298 for more info.



**The Films of Emile De Antonio.** Festival spotlighting this radical documentary filmmaker lasts till May 15. See **Point of Order** (1963), a film about Senator Joseph McCarthy, tonight at 7:30 p.m., York Quay Centre, 235 Queen's Quay West, \$3 per screening, advance bookings accepted, call 869-8412.

**Equal Opportunity Week.** Mayor Eggleton and other reps from government, labour and the community will be on hand for discussions following Ed Garber's speech which begins at 9 a.m. in the Council Chamber, City Hall. Audio-visual presentations and information booths throughout the day. Open to public, free of charge. For info, call 947-7855.

Tuesday, May 10

**The Committee for Racial Equality** will hold a general membership meeting at 11 Madison Ave., 7:30 p.m. Featured is the premiere showing of **Racism and the Workplace**, a video production on work, racism and labour. For more info, call Mike Sterling at 531-4237.

**Parkdale for Peace: General Meeting.** At Firehall, Cowan south of Queen, 7:30 p.m. Contact Bob Fairley at 532-6159 for more information.



Wednesday, May 11

**Dealing with household waste** and waste water is a concern to almost every cottager. Ecology House, 12 Madison Ave., is holding a seminar from 7 to 9 p.m. on how to cope with such waste. Admission is \$3. Call 967-0577 for more info.

**The Films of Emile De Antonio.** The festival continues with the screening of **In the Year of the Pig** (1969), at 7:00 p.m. York Quay Centre, 235 Queen's Quay West. Admission is \$3.

**Psychological Warfare** is a lecture by Professor Ronald Pruessen, presented by Science for Peace. At 5:30 p.m. in the Coffee Lounge, Room 111, McLennan Physical Labs, 60 St. George St. Contact Brydon Gombay at 978-6928 for more info.

**October 22nd demonstration** is being planned at a meeting by the Toronto Disarmament Network. The demonstration is to coincide with actions in Europe, U.S.A. and across Canada to oppose deployment of Pershing II and cruise missiles in Europe. Call Bob Penner at 537-5540 for info.

Thursday, May 12

**The Films of Emile De Antonio.** The film festival continues with **America is Hard to See**, at 7:30 p.m. followed by **Milhouse: A White Comedy** (1971) at 9:30 p.m. \$3 per screening. Advance bookings accepted by calling 869-8412. At York Quay Centre, 235 Queen's Quay West.

**Fund-Raising Clinic.** The clinic will be of special interest to managers, volunteers and board members of non-profit organizations. Today and tomorrow from 9:30 a.m. 4:30 p.m. at the U of T School of Continuing Studies. Contact Mr. Allen Cutcher at 978-6714.

**97 Years of Struggle of the Working Class.** Canto popular, 7:30 p.m. Trojan Horse, 181 Danforth Ave. Organized by Movimiento de Independientes 26 de Marzo Uruguay, Sector Trabajadores.

**Women's International League for Peace and Freedom** is having an organizational meeting at 7 p.m., 35 Whitehall Rd. (Mt. Pleasant and Summerhill area). Call Isabel Hill at 241-8180 for more info.

Friday, May 13

**Domestic Bliss** presents a book-launching poetry performance by Devon Houghton. Special guests: Lillian Allen, Kwasi Ahmad, Alua, Clifton Joseph, Ishaka, Krsantha Sri Bhagyadatta, Norbert Watson. Free. At Third World Books and Crafts, 942 Bathurst St. (N. of Bloor), 8 p.m. 537-8039.

**The Films of Emile De Antonio.** Screenings of **Milhouse: A White Comedy** (1971) at 7:30 p.m. and **Painters Painting** (1972) at 9:30 p.m. \$3 per screening, York Quay Centre, 235 Queen's Quay West.



**Open House** for the Participatory Research Group, a collective of adult educators and researchers, whose new centre is at 386 Bloor St. W., 2nd floor. From 4-7 p.m. Phone 961-8638.

Saturday, May 14

**A.C.T. (Against Cruise Testing Coalition)** is having a teach-in on the testing of the cruise at 9:30 a.m. in the City Council Chambers. Seminars and workshops on organized labour and the cruise, women and militarism, high schools and the cruise. Also tomorrow at 10 a.m. Contact A.C.T. at 469-4171 for more info.

**Canadian peace Congress/T.A.P.** A Soviet delegation will be visiting Canada today at 8 p.m., Medical Sciences Auditorium, 1 King's College Circle. Contact C.P.C. at 469-3422.

**The Music Cabaret.** An evening with Rita Streuts, Arlene Mantle and others as part of Women's Perspectives '83. Partisan Gallery, 2388 Dundas St. W., 7:30 p.m. Suggested donation of \$2. Contact Connie Eckhart during the day at 484-4812 for info.

**Institutions for Peace vs. Instruments of War.** Find out why disarmament is inseparable from U.N. reform and the creation of reliable international security system. At OISE Auditorium, 1 p.m. \$10 at the door, or \$9 if you register in advance by calling the World Federations at 532-8321. There are also many what-you-can scholarships for students, seniors and unemployed.

**Youth Coalition for Peace** and others are having a demonstration and march for the Right of Youth to a Peaceful Future. Liberal H.Q., 34 King St. East, 1 p.m. Contact Mike Connolly at 537-5245, or S.C.M. at U of T 979-9629.



**The Films of Emile De Antonio.** The festival continues with screening of **In the King of Prussia** at 9:30 p.m. \$3 per screening, York Quay Centre, 235 Queen's Quay West.

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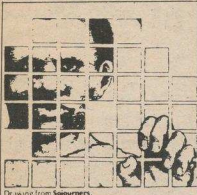
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**Sunday, May 15**

**The Films of Emilio De Antonio.** The series concludes with the screening of *In the King of Prussia* at 7:30 p.m. Admission is \$3 at York Quay Centre, 235 Queen's Quay West.

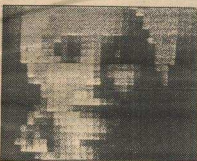


**Monday, May 16**

**Arms Control and Disarmament** is a lecture by Alan Nettle who is a treaty negotiator. At 4 p.m., McLennan Physical Labs, 60 St. George St., Room 102. Call Brydon Gombay at 978-6928 for more info.

**Marxist Institute's** Introduction to Marxism course starts first evening of 8 weeks at Lord Lansdowne Public School, 33 Robert St., 8 p.m. For more info, call Eric Walberg at 533-7600.

**Feminism and Culture.** A panel of speakers with Robin Belitsky Endres, Susan Crean and others, will be followed by an open discussion at Partisan Gallery, 2388 Dundas St. W., 7:30 p.m. Suggested donation of \$2. For info, call Barb Taylor at 532-4927, evenings.



**The Family of Farmworkers** is a public meeting with speakers from the Canadian Farmworkers Union, the United Farmworkers Union and the Farm Labour Organizing Committee. Also features Aline Mantle and the Red Berets. United Steelworkers Hall, 33 Cecil St., 8 p.m. Please pre-register for childcare. Call 482-1710 for more info.

**Tuesday, May 17**

**Marxist Institute's** Capital Vol. I course begins first evening of 11 weeks at Lord Lansdowne Public School, 33 Robert St., 8 p.m. For more info, contact Robert Albritton, 651-0720.

**Solidarity** with East European Independent Peace Movements general meeting, 7:30 p.m., 730 Bathurst. All welcome. Contact Brian Burch, 465-6878.

**Wednesday, May 18**

**A Time To Rise**, a film about the Canadian Farmworkers Union, will be shown at the National Film Board Theatre, 1 Lombard St., at about 12:45 p.m. Call 369-4094 for info.

**Producing your own power at the cottage** is a seminar at Ecology House, 12 Madison Ave., from 7-9 p.m. Admission is \$3. Call 967-0577 for more info.

**Thursday, May 19**

**N.D.P. Anti-War Committee** is having its biweekly meeting at 7:30 p.m. in City Hall's Alderman's Lounge. Call George Doctorow at 493-6829 for more info.

**Modistas** is holding an open house to launch its first spring sale. Enjoy a factory tour, an informal fashion show and coffee. 688 Richmond St. West, 7:30 p.m. Call 365-1825 for info.

**Saturday, May 21**

**International tensions and disarmament**, towards a new understanding, is a conference of Canadian and Soviet Youth organized by the Canada-U.S.S.R. Association. From 9 a.m. until evening, 280 Queen St. West. Call Michael Lucas at 977-5519 for more info.

**Coalition for Gay Rights in Ontario** annual meeting. Friday evening social event. Saturday Steering Committee meeting. Sunday workshop, "Pots and Kettles" dealing with chauvinism. For more info, call C.G.R.O. office at 533-6824.

**Sunday, May 22**

**Visit** the disarmament booth at the Ontario Spring Fair, Bathurst Quay, Harbourfront. For info, call John Goyeau at 929-9797.

**Wednesday, May 25**

**Three films** about women in the workplace will be shown at the National Film Board Theatre, 1 Lombard St., beginning at 12:15 p.m. Call 369-4094 for info.

**Solar Greenhouse design** seminar at Ecology House, 12 Madison Ave., 7-9 p.m., \$3. For more info, call 967-0577.

**Poetry Cabaret.** As part of Women's Perspective '83, Rhea Tregebov, Judith Doyle, Kate Wilson and other writers will read from their works. At Partisan Gallery, 2388 Dundas St. W., 7:30 p.m. Suggested donation of \$2. Call Barb Taylor at 532-4927 (evngs.) for more info.

**Scientists, the arms race and disarmament** is a lecture by Eric Fawcett. Sponsored by Science for Peace at 5:30 p.m., McLennan Physical Labs, 60 St. George St., Room 111. Call Brydon Gombay at 978-6928 for more info.

**Thursday, May 26**

**International Conference on Prison Abolition.** A three-day conference at Trinity College (U of T) and downtown Toronto. Cost for organizations is \$120, individuals \$60, students and unemployed \$15. Group rates available. Single day registration (FR) is, same order, \$60, \$30 and \$5. Call 922-6128 for info.



**Last Call: A Post-Nuclear Musical Cabaret** will be presented by Phoenix Theatre until June 26, at Adelaide Court Theatre, 57 Adelaide St. East. Contact the box office at 363-6401.

**Saturday, May 28**

**Flea Market-Rummage Sale.** Good used clothing with proceeds to Unitarian Service Committee. At 230 Keele, rear entrance, off Annette, from 10 a.m.-4 p.m. Call 881-0176 for details.

**Tour of Active Solar Installments.** Ecology House, 12 Madison Ave., will hold an all-day tour of active solar installments throughout the city in commercial and residential sites. Fee is \$15, advance registration required by calling 967-0577.

**March for Jobs.** The Union of Unemployed Workers has organized an assembly at Clarence Sq. Park (Spadina and Wellington) for 11 a.m. and a subsequent rally at Queen's Park for 1 p.m. Call 967-3884 for more info.

**Sunday, May 29**

**Annual Spring Concert** of Toronto Jewish Folk Choir at Lawrence Park Collegiate, 7:30 p.m. Features Die Naye Haggadah, a work composed and performed in memory of the martyrs and heroes of the Warsaw Ghetto Uprising of April 19, 1943. Program notes in English, \$6 general, \$4 students. Call 652-0321 for more details.

**Tuesday, May 31**

**The Third Annual YWCA Women of Distinction Awards Dinner** will be held at 7 p.m. in the Royal York Hotel's Concert Hall. Sylvia Tyson is the M.C. The dinner is to salute six Metro women. Tickets \$50, with one half the amount tax deductible. Tickets may be charged to Visa card. Call 961-8100 for info.



**PRISON NOTES**

If you're interested in helping kids in trouble with the law, then Metro Toronto's Juvenile Justice Volunteer Program is interested in you. Call Heenda Radomski at 923-4516 for more info.

**Wednesday, June 1**

**Lesbian Phone Line** monthly general meeting, 7 p.m. Prospective volunteers and interested women are welcome. For location, please call 960-3249 on Tuesday evenings.

**Video Screenings and Performance Art,** tonight and tomorrow at 8 p.m. at A.R.C., 789 Queen St. West. Part of Women's Perspective '83. Suggested donation of \$2. Call Cochrane evenings at 967-3868 for more information.

**Sunday, June 5**

**Free refreshments, free admission** to the Ralph Thornton Centre, 765 Queen St. East, 1:30 p.m. for a celebration of International Children's Day. More than 12 different children's groups from as many ethnic organizations will perform. Everyone welcome.

**Bikefest '83.** In conjunction with Environment week, there will be a day of free activities to promote bicycling. Displays and workshops start at 10:30 a.m. and range from bicycle safety inspections to touring Europe and repairing a flat tire. Join us for group rides at 2 and 3 p.m. 240 Wellesley St. E., West of Parliament. For more info, call 964-8775.

**World Environment Day! Environment Week: Bus Tour of Toxic Dumpsites** Niagara area. Contact Ecology House, 967-0577.

**Monday, June 6**

**Environment Week Film night** at the Canadian Environmental Law Association (CELA). See "Acid Rain: Recovery or Recovery?" and "In Our Water". At 7:30 p.m., 8 York St., 366-9717.

**Environment Week Spotlight on acid rain** at Ecology House's Open House. See speakers, displays and the film, *Acid from Heaven*. House opens at noon, film showing at 1, 3, 5 and 7 p.m., speaker at 8 p.m. Call 967-0577.

**Immigrant Women** can meet new friends, practise English in comfortable surroundings, and learn about community resources. Four groups sponsored by the YWCA. Free child care is provided and program is free. Call the YWCA at 961-8100.

**Tuesday, June 7**

**Composting.** By using compost in your garden, instead of synthetic fertilizers, you reduce the amount of garbage you throw away by 25 per cent. Ecology House, 12 Madison Ave., 7-9 p.m., \$3.

**Environment Week: Spotlight on food** at Ecology House's Open House. Day long demonstrations on gardening and greenhouses. Movie at 1, 3 and 5 pm on the Canadian agribusness and the organic farming movement. Seminar on soil and composting at 7 pm, discussion on Canadian "food policy and the movement towards new agriculture at 8 p.m. Call 967-0577.

**Environment Week: Bird Walk** at Burke Ravine at 6:45 pm. Call the Toronto Field Naturalists, 344-0797.

**Wednesday, June 8**

**Environment Week: Nature Walk** at Rowntree Mills Park, 10 am. Call Toronto Field Naturalists at 344-0797.

**Environment Week: Spotlight on Ecology** Conservation at Ecology House's Open House, New Home, will be shown continuously from 12 pm. See also slide shows on how-to's for home energy projects. At 8 pm, Ralph Torrie, co-author of Friends of the Earth, a Soft Path Study for Canada, will be speaking on Ontario's energy future. Call 967-0577.

**Thursday, June 9**

**Environment Week: Spotlight on Water Quality** at Ecology House. Call 967-0577 for info.

**Friday, June 10**

**Environment Week: Botany Walk** at Morningside Park, 6:45 pm. Call Toronto Field Naturalists, 344-0797.

**Saturday, June 11**

**Environment Week Festival.** Come to City Hall Square in front of speakers, music, see films, participate in activities, from 11 a.m. to 6 p.m.

**Dance!** featuring Boo Watson and Debbie Parent. Live entertainment from 8.9 p.m., a DJ. from 9 p.m.-1 a.m. Co-sponsored by the Toronto Rape Crisis Centre and the Lesbian Mother's Defense Fund. Tickets are \$5 in advance, \$6 at door. Tickets at Toronto Women's Bookstore. Dance at the 519 Church St. Community Centre. All women welcome.

**EMILE DE ANTONIO**  
Political Documentary Filmmaker

**8 of this radical filmmaker's most controversial works at Harbourfront May 9-15**  
Admission: \$3 per screening

**Mon. May 9, 7:30 p.m.**  
**POINT OF ORDER**

Excerpts from the US Senate's 1954 McCarthy hearings show his decline.

**Tues. May 10, 7:30 p.m.**  
**RUSH TO JUDGMENT**

A scathing indictment of the Warren Commission's findings in the John F. Kennedy assassination.

**Wed. May 11, 7:30 p.m.**  
**IN THE YEAR OF THE PIG**

The Vietnamese fight for freedom against the French, Japanese and Americans.

**Thurs. May 12, 7:30 p.m.**  
**AMERICA IS HARD TO SEE**

Eugene McCarthy's bid for the 1968 Democratic presidential nomination.

**Thurs. May 12, 9:30 p.m.**  
**MILLHOUSE: A WHITE COMEDY**

News clips and TV kinescopes create a damning overview of Richard Nixon's career. Also screened Friday at 9:30 p.m.

**Fri. May 13, 7:30 p.m.**  
**PAINTERS PAINTING**

Discussions with Andy Warhol, Jasper Johns, Larry Poons, Barnett Newman, Helen Frankenthaler and Bob Rauschenberg.

**Sat. May 14, 7:30 p.m.**  
**UNDERGROUND**

A sympathetic study of the radical action group Weathermen.

**Sat. May 14, 9:30 p.m.**  
**IN THE KING OF PRUSSIA**

A re-enactment of the trial of eight people who broke into the GE plant in King of Prussia, Pennsylvania, to protest the manufacture of nuclear warheads. Martin Sheen plays the trial judge. Also screened Sunday at 7:30 p.m.

Harbourfront, 235 Queens Quay W.  
Tickets: 869-8412 & BASS

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