

The Clarion Celebrates International Women's Day

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March 12, 1983

50¢

# Toronto Clarion



**Wife Battering**  
**page 5**

# Editorial

A lot of people think a demonstration is a protest march. But to demonstrate "really means" "show". A demonstration can be a show of strength.

The International Women's Day march in Toronto always seems to have this spirit of strength and celebration, and that is why it is Toronto's most beloved annual demonstration.

This doesn't mean, of course, that women forget protest on Women's Day. The March 8th Coalition, which organizes the festivities, has summarized the long list of critical issues that women from every part of the community raise each year.

The coalition grouped this year's pressing concerns under three headings:

- Women's right to jobs
- Women's right to choose
- Women's right to peace.

We don't have space here to give all the reasons why these rights are crucial. Here are just a few of the important points the coalition has made.

**Jobs:** Three unions — the postal workers, the public employees and the Bell workers, all with strong women's memberships — have won paid maternity leave. Women are also fighting for day-care, mandatory affirmative action, equal pay for work of equal value and freedom from discrimination. But government and private industry are worsening the poor economic situation by laying off workers, controlling wages and chipping away at labour rights. Women are blamed for "taking men's jobs" and told to stay at home (where women do domestic labour for free.) But we maintain women have a right to work outside the home, to receive pay equal to men's, and to have decent working conditions.

**Choice:** Women have the right to choose when and whether to have children. This means we must have access to free, safe abortions and birth control information and services. An important development in this struggle is the courageous work being done by the Ontario Coalition for Abortion Clinics to establish accessible, professionally run clinics outside the control of anti-choice hospitals.

**Peace:** For the first time, women's right to live in a peaceful world was a major demand on Women's Day. The money the Canadian government is cutting from health care, education and so many other services women need is being spent on preparations for a nuclear war. It is exciting to see two huge popular movements — the peace movement and the women's movement — finding common ground.

Well, they've got women on TV... And I still ain't satisfied.  
Cause co-optation's all I see... And I still ain't satisfied.  
They call me Ms., they sell me blue jeans,  
Call it Women's Lib — they make it sound obscene.

And I still ain't satisfied — Woa they lied.

They liberalized abortion... And I still ain't satisfied.  
Cause it still costs a fortune... And I still ain't satisfied.  
I'm singing about control of my own womb  
And no reform is gonna change my tune.

They say we have the right to strike... And I still ain't satisfied.  
Cause we lose our jobs each time we fight, And I still ain't satisfied.  
My job pays half wage for a whole day  
Then I cook and clean at home for no pay.

Now they got women prison guards... And I still ain't satisfied.  
With so many still behind bars... I still ain't satisfied.  
I don't plead guilt, I don't want no bum deal  
I ain't asking for crumbs, I want the whole meal.  
We've got our pride, we won't be lied to  
We did decide that half-way won't do.

And we still ain't satisfied.  
— Sung by the Red Berets, a socialist feminist choir,  
on International Women's Day

## Toronto Clarion

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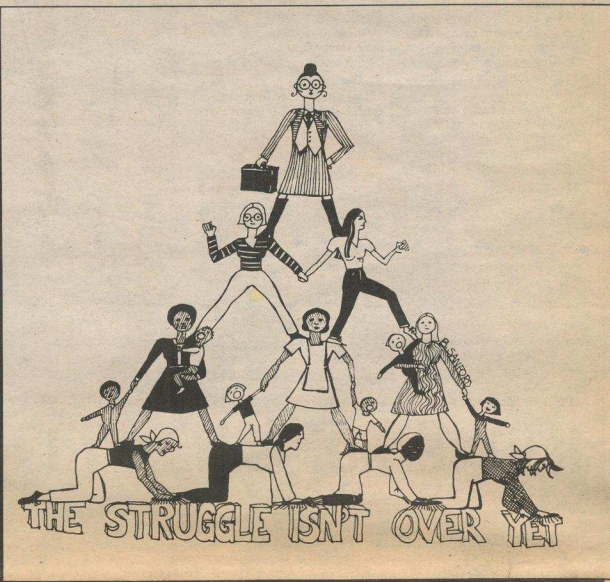
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Cover: The Red Berets. Centre: Helena Wertheim. Clockwise from top right, Jane Springer, Brenda Roman, Karen Wertheim, Franise Diamond, Esther Koulik, Betsy Alkenbrack, Susan Howell, Andrea Keight. (Photo: David Smyth)



## "Food will be the oil of the 1990's"

Jon K. Grant, Chairman of  
The Grocery Products Manufacturers of Canada



## Green Tory

To the Clarion:  
I just received your free copy of the Clarion in the mail. Does this mean you're going national like the *Globe and Mail*? Good luck. Enclosed is my cheque for a subscription.

I would appreciate it if I could notify Green Tories through your paper to ensure they are on their local federal riding association lists as members before mid-March. (And if they are under 30, that they are listed as members of their local Y.P.C. groups.) It is essential that all Green Tories attend their riding nomination meetings (to be held between March 25 and May 1), and stand for nomination as delegates. It is vital to this country's future that our next Prime Minister be sympathetic toward a conservator society, and it is vital to the future of the world that our next Prime Minister act to stop nuclear proliferation and help bring about nuclear disarmament. The presence of every Tory Clarion reader as a delegate to the Leadership Convention in June may be necessary to ensure this.

P. Tippet  
Saint John, N.B.

## Mega-death

To the Clarion,  
Thanks for your coverage of the anti-nuclear movement. It has actually helped educate me in the issues, and how much journalism can be crowd similarly?

## Letters

At work, I hear some people say it's no use to cut down or disarm because "the Russians won't." Faced with the prospect of mega-death, an "I surrender" campaign might be in order. This "freedom or (everybody's) death" shibboleth is nonsense.

As for the transparent toadying of the Canadian government with regard to the "whatever" agreement (defence/cruise/ or new improved cruise), maybe we should all, every one of us, refuse to pay and/or file income tax returns or have any other dealings with these death-worshipping dog-turds.

Pacifism, direct action, we'll all end up in the same place unless we make a decision to act now.

Jim Smith  
Toronto

## Judged

To the Clarion,  
The Ploughshares Eight can take some consolation in the fact that Western liberal jurisprudence treats all dissidents equally, regardless of their class.

Retired judge, Harold Evans, was arrested in Christchurch, New Zealand in 1981 for protesting his country's sporting links with South Africa. At the time, the Springboks rugby team was touring New Zealand.

At his first appearance in court the presiding judge, an acquaintance and former col-

league of Evans, accepted his affidavit of the circumstances of his arrest but refused to let him speak. In a private session in the judge's chambers, Evans convinced the judge to let him speak later that afternoon. At the appointed time, the judge again refused to hear Evans and discharged him without conviction. When Evans protested that he was being denied the right to make submissions, he was told to sit down and the court was adjourned.

At last report, well into the next year, his request for a copy of the judgement continued to be ignored.

Apparently the wonders of liberal legal tradition are best understood from the bench.

Gary Beaton  
Toronto

## B.C. 5

To the Clarion,  
The train of thoughts circulating in the Canadian mind should be filled with astonishment at the arrest of the British Columbia 5 who are accused by the media of bombing the Cruise nuclear missile production site while Litton Systems Canada (sic) Ltd. continues to arm the U.S. military for World War III.

The list, so far, of citizens arrested also includes the 62 people who have been charged at the November 11, 1982 symbolic occupation at

Continued on page 4



# CHAN ad canned

by Clarion Staff

The Ontario government and mainstream media have failed to understand why a Wintario radio ad was racist, says a Chinese Canadian community group.

In a recent radio commercial broadcast across Ontario, Charlie Chan and his "Number One Son" chattered in pidgin English about the Wintario "Mystery Draw". After written complaints were sent to tourism and recreation minister Reuben Baetz, the ad was withdrawn.

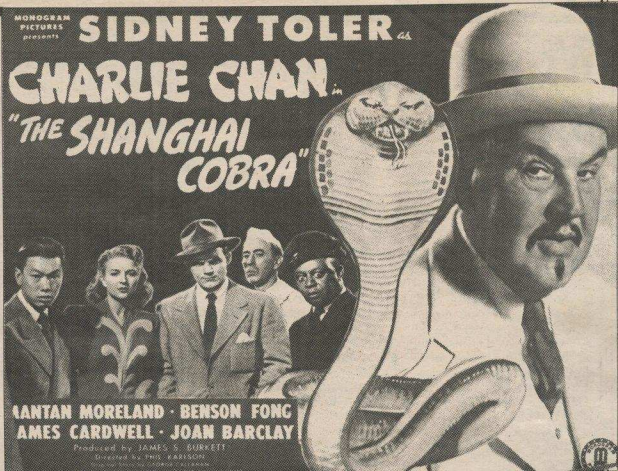
"Media coverage of our position on this ad has been incomplete and inaccurate," says Rose Lee of the Chinese Canadian National Association. "We wrote to Baetz and the ad was withdrawn, but look at what he said about

accents. It shows our complaint wasn't understood."

Baetz had said "Accents are a part of our everyday life in our multicultural society. That's a reality."

Lee agrees that accents are real, but says that wasn't the point of the complaint. "We objected not merely because of the accent, but on the grounds of context and characterization. Charlie Chan was a product of the 1930s and 40s when visible minorities were misrepresented and shown in a poor light. We don't need him resurrected. It's a negative stereotype that must be dropped now."

Media and advertising people involved with the ad say Chan is a "great detective" or "fictional character" rather than a stereotype. "The Chan



ad was part of a pool of ads based on fictional detective characters," says Bill McFetridge, Wintario account manager at G. Hayhurst and Associates, producers of the ad. "The fact that Charlie

Chan struck a negative chord came as a big surprise."

Complaints about the ad also came from the Japanese Canadian Citizens' Association, the Ad Hoc Media Committee and the Jamaica Canadian Association.

Bill Hall, station manager at CFRB (one of the many stations to run the ad), says "We didn't consider it offensive. That commercial was a Charlie Chan impersonation. We heard him as a detective, not as a Chinaman. We didn't look on it as a stereotype, but as a fictional character."

In this poster, Charlie Chan, raises his eyebrows inscrutably, as only a white actor can do.

But Lee of the CCNC says people are confusing characters and racial stereotypes, and suggests the media in particular should consult community advisory groups.

Radio station CKFM, criticized last summer for broadcaster Phil McKellar's "dancing niggers" remark, has been consulting such a committee. CKFM did not run the Chan ad.

# IUD remains hazard



Hundreds of Toronto-area women are still wearing the Dalkon Shield, an intrauterine device (IUD) found to be unsafe and taken off the market in 1975.

The contraceptive shield, sold throughout the world, still poses a health threat in Toronto, because many women who were fitted with the shield in their home countries have since immigrated here. More than 500,000 shields were sold to East Indian, Portuguese, Asiatic, Latin American and Spanish women.

Winnie Ng, a counsellor at the Immigrant Women's Centre, said over the past few years a number of Vietnamese women have had this IUD removed at the centre's clinic.

Pierre Blais, a physician with the Bureau of Medical Devices in Ottawa, says he gets reports of three or four shields removed per month.

The problem with the Dalkon Shield is its structure. While the body of the IUD sits within the uterine cavity, its multi-filament string extends into the vagina. Bacteria can, and do, grow on this filament, conveying infection to the uterus. Other IUDs

have a single strand, which has proven to be less hazardous.

The Dalkon Shield has been linked to 17 U.S. deaths from miscarriage complications since its manufacture in the early 1970s. It has also been implicated in numerous cases of severe infections unrelated to pregnancy.

Dalkon Shield and enlarged section of corroded string (electron microscope photo). (Photo: Robert Rose)

Women who believe they may be wearing the Dalkon Shield should have it removed immediately. Women who wear an IUD, regardless of the brand name, should have it replaced after five years.

# WCB breeds confusion

by Dan McAlan

Groups in Toronto that handle Workers' Compensation Board (WCB) cases free of charge are turning away injured workers because they can't handle all the cases.

"The compensation board is such a horrible bureaucracy that people are desperate to get help," says Brian Cooke, a legal assistant at The Industrial Accident Victims Group of Ontario. The clinic, he said, turns away 10 to 15 people a week but tries to direct everyone to someone else. He added, however, that "all of those other places are drying up."

Two other groups agree. "It's a mess and it's going to get worse," said Phil Biggin, president of the Union of Injured Workers. He said the union's clinic has a waiting list of 30 people.

Karen Wiseberg, a community legal worker with Injured Workers' Consultants, said as many as 25 people per week are asked "to carry on, on their own for a while." The clinic would take these cases, she said, if they weren't so overworked.

Two other groups are also available for help: The Disabled Workers of Ontario

(DWO) and an in-house WCB service called Workers' Consultants. DWO charges a membership fee of \$20, a consultation fee of \$50, and a contingency fee on cases won. Private legal services can also be used, if the worker can afford it.

"Recent cutbacks to legal aid funding has made it much more difficult for injured workers to get legal aid certificates," says Norm Rogers, who has worked in a law office handling compensation cases. Biggin says he would advise a worker against accept-

ing the help of the Worker Consultants because they aren't independent. Says McCombie, "They are advisors, not advocates. They only take appeal cases."

Wiseberg said most people need legal advice because "they find it (WCB) incredibly complicated. People don't know of programs and benefits open to them ... An appeal can require a great deal of preparation and research."

McCombie noted that the board doesn't post at its public locations the names of organizations that provide free legal service.

# You don't have to be Chinese to get sick of Hayhurst

Remember the TV spot several years ago for bottled lemon juice? It featured a grinning Japanese chef who couldn't pronounce the name of the product, Borden's Realemon.

The ad was produced by G. Hayhurst & Associates, a Toronto agency also responsible for the recent Wintario Charlie Chan ad. That short-lived promo featured Charlie Chan and Number One Son discussing the Wintario "Mystery Draw" in pidgin English.

For their third Asian theme ad, Hayhurst has been planning a billboard campaign for Nabisco Rice Flakes. The projected slogan: "You don't have to be Chinese to like Nabisco Rice Flakes."

But John Wray of Nabisco, product manager for Rice Flakes, balked at the concept, describing it as "a kooky idea."

"It was just asking for trouble," Wray said. "If you were Chinese it would be a real slap in the face."

# Women's Day biggest ever

by Audrey Mehler, Barb Taylor and Jew Mayseung

A week-long celebration of International Women's Day culminated with the biggest demonstration the organizers have seen yet.

About 6,000 people, nearly all women, marched along Bloor Street chanting peace and feminist slogans like hey ho ho, Cruise missile's got to go," and "Hey here, what do you say, we march for women's rights today."

"We're getting bigger every year," said Mariana Valverde, a member of the March 8th Coalition which organized the events.

The main speaker, Wiesia Kolasinska, called for full employment, safe and healthy workplaces, an end to wage controls and accessible legal abortion clinics.

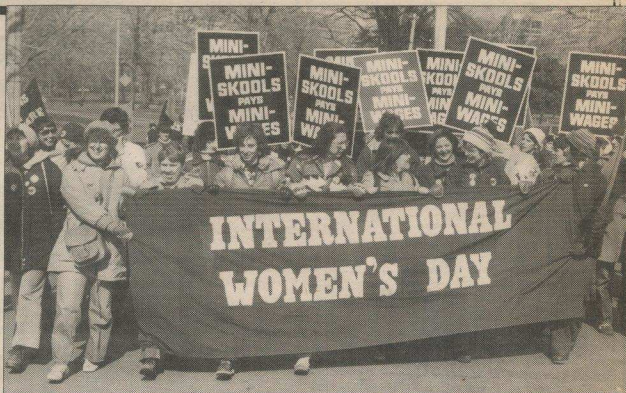
She added, "A nuclear war would end all our rights and choices ... We say loudly, adamantly, No to the Cruise, Refuse the Cruise!" Kolasinska urged Canadian women to support their sisters around the world in their struggles for national

liberation. "There can be no peace, no justice, until all peoples have gained the freedom to live their lives in dignity."

In the week leading up to the demonstration, these themes were explored in depth at three forums. At the Women's Liberation and Abortion forum, speakers pointed out that 72 per cent of Canadians support abortion, but that hospital quotas, doctors opting out of OHIP and the resultant high cost make abortions inaccessible to women.

"In a society where women are economically and socially exploited, where women make up the majority of the poor, where women carry the major responsibility for child care, where women are raped and beaten, abortion is a crucial right," said Connie Guber- man of the Ontario Coalition for Abortion Clinics.

Said Diane Meridith of Lesbians against the Right, "We women have not been in the driver's seat of that basic structure affecting us, our bodies." Referring to both abortion and sexual prefer-



ence, she said "It is her body and she has a right to choose."

The second forum was called Women's Liberation and the Fight against Wage Controls, Concessions and Unemployment. Donna Segey, formerly a crane operator for Stelco, said "The trade union movement is the only way for men and women to organize against society."

Prabha Kholsa, an organizer among East Indian women workers, pointed out that organizing women requires taking into account the different conditions of workers.

She said immigrant women are hired specifically because they have poor English skills, are uninformed about their labour rights and are thus easily exploited.

At the third forum, called Women's Liberation, Disarmament and Anti-imperialism, speakers said the liberation of women is inseparable from national liberation struggles and from the peace movement.

Nigisti Hints of the National Union of Eritrean Women said, "The African woman is doubly, sometimes triply exploited by colonialism, neo-colonialism and tradition ... the South African woman is exploited as a woman, a worker and as a black person."

Nahalal Abdo of the League of Arab Democrats and Fely Villasin of the Coalition against the Marcos Dictatorship in the Philippines said that women all over the world are fighting the same struggle. Villasin said that in

El Salvador, women are paid 25 per cent less than men in factories, and in the Philippines, women are paid 46 per cent less than men. "Born and raised to be objects of pleasure or slaves for labour, women are now at the heart of all struggles, open or underground."

Margaret Hancock of Women for Survival pointed out that violence against women is linked to global violence: "As women are threatened by rape, so is the world threatened and exploited by the use of the bomb."

Hancock said in order to fight these interrelated struggles, people must support each other: "Single issue groups can lead only to reform. Linkage of these groups can lead to radical social change ... The Peace movement must deal with women's liberation, racism, sexism and imperialism. We must consciously seek the fertile common ground between them."

From page 2

Litton; the 27 arrested on August 6, 1982; the 36 charged at the April 8, 1982 demonstration; the 24 arrested at the November 11, 1981 Remembrance Day action; and the 13 on April, 1981. Meanwhile Litton Systems continues to violate section 79 of the Criminal Code,

## Letters

treasonous activity against the Canadian public, and yet no judge has complied with the charge laid by various citizens against Litton by issuing a summons.

By what authority does Litton manufacture the guidance component for the Cruise nuclear missile/drone; after all, this is not U.S. territory, is it? The mandateless federal government has provided a \$22 million loan for that bomb and Parliament has not taken into consideration the majority of Canadians who oppose even the testing of Reagan's new war toy.

The only real authority in Canada, the people, are being ignored, arrested and impris-

oned for our willingness to exercise sovereign national rights. Really, what further justification need there be to bomb the bomb? Let that be called anarchism but only those who are unable to distinguish between property and people would call it terrorism.

Abie Weisfeld  
Toronto

## Eugenics

To the Clarion,  
We [in Japan] are now confronting the Eugenic Protection Law Amendment. Congressman Mr. M. Murakami, the leader of a big religious group, is trying to cross out Article 14-4, the article that has allowed women to have legal abortions for economic reasons for the last 34 years. Now, the group is trying to take the last choice for

women away. Along with that, they also want an amendment to the Constitution, Article 9 (Renunciation of War).

Mr. Murakami quotes Mother Teresa's words, "respect human lives," and uses them for his destructive purposes. He states that killing unborn babies is against humanity and that we should protect the blood of our Japanese nation from extermination, and in the same breath, he says that killing and dying in war is beautiful devotion to his own country. The group plans to invite Mrs. Reagan to Japan for its "Save Little Lives" campaign.

EPL 14-4 Amendment will most likely pass Congress next May or even earlier. Forty-eight women's groups have organized the Stop EPL 14-4 Amendment Group, taking actions such as holding conferences, demonstrations, signature-collecting, and sending in a petition to local assemblies. We are calling for women's support internationally. Send us information on abortion laws, messages, donations and write letters to the Japanese Ministry of Health and Welfare. Any action will be supportive and appreciated.

We will not stop fighting back until the day we abolish both the Abortion Law and the Eugenic Protection Act

which denies the right of women and disabled people.

Please write to MOHW to protest: Mental Health Division, Ministry of Health and Welfare, 1-2-2 Kasumigaseki, Chiyoda, Tokyo 100, Japan.

In sisterhood,  
Chiyuki Tada (L.F. Centre)  
Stop EPL 14-4 Amendment

Group  
c/o JOKI  
Green Mansion D,  
1-10 Wakaba, Shinjuku,  
Tokyo, Japan



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# Stop!



## A look at wife battering

by Gail Picco

In Metro Toronto alone, about 50,000 women are being battered. Police, social workers and doctors who often know this is going on are in a position to assist the victims but are reluctant to interfere with the "sanctity of the family."

Most people see the nuclear family as a loving, secure unit. Studies indicate that within this unit, however, one woman in ten in Canada is being battered. About 50 per cent of homicides in Metro Toronto result from domestic disputes, says Marilyn Wilcoxon of Support Services for Assaulted Women.

"In 76 per cent of these cases, women are the victims."

Yet, family disputes are referred to in the Ontario Police College manual as "non-criminal maintenance" duties.

Most women who are battered seek professional medical care. "Doctors are often the only contact with 'outsiders' a severely isolated woman will make," says Wilcoxon.

But doctors and nurses who treat assaulted women often do little more than bandage them and send them home.

If a woman seems anxious or depressed, many doctors prescribe tranquilizers. For a battered woman, this not only masks the real problem, but also sedates a person who needs to be alert.

"Doctors must be educated to recognize the symptoms of wife abuse," says Wilcoxon. "Obstetricians in particular should make it a routine to ask pregnant women if they are being hit."

Many women are beaten for the first time when they become pregnant; if they are already battered, it often becomes worse.

Confused, lonely and frightened, a battered woman tries to cope individually with being beaten. But eventually the violence may reach the stage where, fearing for her life and those of her children, she calls the police.

On the average, women are assaul-

ted 35 times before they call the police, say Dr. Peter Jaffe and Carole Anne Burris in a 1980 University of Western Ontario study.

According to the study, police laid charges in three per cent of the cases, advised 20 per cent of the women to get medical help and 60 per cent to lay their own charges.

"Because police are a part of a society which has definite notions regarding the privacy of the family and the woman's role within it, they tend to think their interference will complicate things," says Wilcoxon. "So they concentrate on mediating the dispute rather than the criminal nature of the assault."

Usually women are reluctant to leave a battering husband or press criminal charges. Aside from the economic ties that keep a woman dependent on the batterer, and the lack of protection offered by the "helping professions," she frequently feels responsible for the state of her marriage. The husband may threaten her with further beatings or even murder if she does leave. Many women still love their husbands and only want the violence to stop.

"I thought this was how things were supposed to be," says Brenda, a 29-year-old housewife and mother of three. "I didn't realize it could be

helped. My husband thought it was his right and I believed him."

If a battered woman decides to press charges (only an estimated two per cent of battered women do), she must cope with the intricacies of the criminal justice system. The first step is to lay an "information" before a Justice of the Peace, detailing the circumstances of the assault and the charges she wishes to pursue.

"Initially, some JPs refuse to accept the charge, and instead, encourage the woman to 'think about the matter for a few days.' It is believed that once she 'cools off,' she will come to her senses and reconcile with her partner," states the Ontario government's *First Report on Family Violence: Wife Battering*.

When, and if, the charges are accepted, the husband must be found and served with a summons. "I pressed charges two months ago," reports Beverly, who had been cut and burned by her husband. "The police haven't found my husband to serve him with a summons. He's gone into hiding."

The courts can be a mysterious and time-consuming experience. For a battered wife, the delays can be dangerous.

"In more than 50 per cent of all domestic homicides, police have previously attended the residence five or more times," states the Ontario Police

College manual on Family Crisis Intervention. In more than 90 per cent, police have previously attended at least once.

If a woman fears for her safety, she can ask for a restraining (no-contact) order to be issued against her husband, without having to prove she was assaulted. But this order, designed to bar a spouse from the family home or from harming his partner, doesn't offer effective protection.

"If the no-contact order is broken, the man will generally be given no more than a slap on the wrist," says a transition house worker.

The process of getting a restraining order has become more difficult because of a January, 1982 decision of the Supreme Court of Canada. Provincially-appointed Family Court judges used to issue restraining orders; now, only federal judges can do so. What took about three days in Provincial Court can now take up to six weeks because of the shortage of federal judges.

Most cases involving spouse assault are heard in Family Court, which offers support services not available in criminal court. If the court counsellor understands wife battering, these services can be helpful. But the less formal atmosphere of Family Court and the presence of counselling and conciliation services also reinforce the notion that wife battering is a family problem rather than a crime.

Family Court judges usually do not imprison men until the third or fourth offence, and prison sentences are generally lenient. "They don't want to jail the breadwinner or be seen as breaking up the family," says Wilcoxon.

Like the medical and criminal justice system, the social service system has also traditionally treated wife assault as a private matter. Since its mandate is to enhance family life, a social worker cannot give a woman money to leave her husband. The battered woman is caught in a Catch-22 situation — she can't leave her husband until she receives money, but the Ministry of Community and Social Services won't give her money until she leaves.

Among the few places a battered woman can go to are transition houses. At last count, the 35 Ontario shelters house 4,422 women and 5,910 children. The number of facilities are far from adequate: Interval House, with a 22-bed capacity, is able to admit only one of six families seeking emergency shelter.

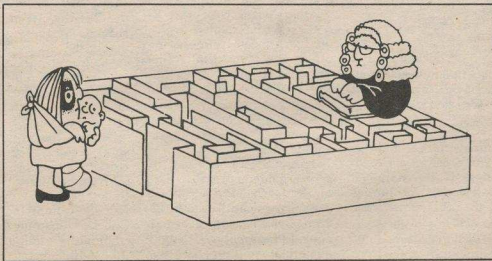
Another approach to the problem is counselling for men who batter. For three years, the Family Services Association of Metro Toronto has been counselling individuals, couples, and groups of men.

The federal and provincial governments are beginning to acknowledge the extent of the wife battery problem. Ontario plans to open nine new transition houses this year. Last December, crown attorneys were advised by Attorney General Roy McMurtry to treat spouse assault as severely as other violent crimes. Now, if a woman drops charges against her husband, prosecutors will proceed with the case in the Crown's name.

But "quick and easy solutions cannot be found," says Linda MacLeod, who wrote the wife battering report for the National Action Committee for the Status of Women. "The object of attack must be the rules, traditions and policies of institutions which support a form of the family based on the woman's unquestioned inequality... Women and men need the real choice to live in families without violence."

The Family Services Association is now screening applicants for its counselling program starting March 16. To register, call David Curry at 532-2869.

Liz Mackie, SPARE RIB, June 1975. (England)



# Why fear gays?

by Brian Robinson

In order to conquer homophobia, heterosexuals must give up their social privileges said speakers at a recent homophobia conference in Guelph.

The speakers noted that society is oriented largely towards heterosexuals. Just as the privileges which men have in a male-dominated society are used to oppress women, the privileges heterosexuals have are used to oppress gays.

Heterosexuals are never called upon to justify their sexual preference, nor must they struggle with daily confrontations over it. Gays, however, are the victims of homophobia, in the forms of discrimination in housing and stereotypes of the gay lifestyle. The Criminal Code states the age of consent for heterosexuals is 16 and 21 for homosexuals.

Speakers pointed out that homophobia is a problem of heterosexist society to be fought by both gays and non-gays because it affects both sets of people. It causes friendships to be abandoned, families to break up and otherwise progressive groups to experience strain when gays "come out" and want their rights to be recognized.

Lin McInnes, a conference participant, said she began to understand the problem when she told a non-lesbian, "It's good for you to be in a minority position for a change." Realizing she was speaking to a member of a racial minority, she said, "For the

first time, I understand that the negation of another's oppression is a form of oppression itself. It's not just heterosexual privilege, it's white privilege, all privilege."

Non-gays said it was difficult for them to accept the fact that they were enjoying social privileges at the expense of gays.

"We were being asked to be responsible for our sexuality, but we didn't want to talk about it. We (heterosexuals) colluded with our silence despite the fact that the gays here have made themselves vulnerable all weekend," said Jill Lloyd-Jones.

Participants said it was the first conference in Canada to deal with the topic of homophobia. "There have been all kinds of conferences dealing with gay issues, but not with homophobia," said McInnes. "I sure hope it's not the last."

Called Dialogue on Homophobia, the conference was held at the University of Guelph last February 18 to 20. It drew about 90 participants from southwestern Ontario and Toronto.

It was called by the Gay/Non-Gay Coalition, which consists of members from several campus groups. The Coalition grew out of the need to confront the problems of gays and lesbians at the University of Guelph.

Representatives of Gays and Lesbians of Waterloo said they were pleased by the conference and are considering sponsoring a similar conference.



Of the "trash" Engines  
So the boss tossed her onto  
the shelf.

Item: British judge tells mother of five, baby is "occasion for rejoicing" whether she wanted it or not. (Globe and Mail, Feb. 18/83)

You've too many babies you swear

That's a burden you'll just have to bear.

The rage you are voicing  
Should turn to rejoicing  
Besides, the kid's not in my care.



Well women, it's been a better year for burnt toast than for roses.

Item: Women get the vote in the canton of Grisons, Switzerland. (Globe and Mail, Feb. 28/83)

The stodgy old burghers of Bern

Had a lesson they finally did learn

If the women were wantin'

A vote in the canton

It's bloody well time for their turn.

Item: Toronto psychiatrist says man bought rifle, then shot wife because he felt "threatened by a man with greater

prossess sexually and physically." (Toronto Star, March 2/83)

There once was a Scarborough shrink  
Who could not tell a gun from a dink.

"My patient," he said,  
"Shot her thrice in the head  
A fallacious phallus, I think."

Item: Guelph woman fired for refusing to print "sexist, racist" engineering students' newspaper. (Globe and Mail, March 2/83)

A plucky young printer from Guelph  
Refused to belittle herself.  
She balked at the views

# Demo awards CBC trash journalism prize

by Brian Burch

Support is growing across Canada for the five Vancouver activists facing 25 years imprisonment each for their alleged roles in various bombings and conspiracies. Direct Action and the Wimmis' Fire Brigade have claimed responsibility for some of the actions.

Until their arrest the five had been active in campaigns supporting native people, prisoners and third world liberation and opposing militarism and the destruction of the environment.

In Toronto, 35 people gath-



ered at the CBC's Jarvis Street headquarters March 1 to present the "Garbage Bag Award of Journalism," in honour of the Vancouver CBC reporter who dug through garbage to find tidbits about the accused.

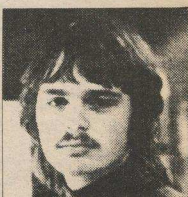
In addition, they demanded the right to a fair trial — the right to bail and an end to trial by media — and the right to be politically active without harassment. The demonstration was timed to coincide with similar protests in Edmonton, Vancouver and Montreal.

A news blackout is in effect so it is not known what hard evidence was submitted to prove that the five are dangerous to the community.

On February 3rd, the Wimmis' Fire Brigade released a communique denying any connection between those charged and brigade actions. They said: "We would obviously not be the Wimmis' Fire Brigade if there were men involved."

On March 9th, a decision will be made on a Globe and Mail request to see the information on which the warrants were issued.

Among the groups which support the B.C. five are: the British Columbia Federation of Women, Vancouver Rape Relief, The Law Union of British Columbia and the Cheeks-Dunsmuir Alliance, a community group opposed to the Hydro substation the five are accused of blowing up.



Gerry Hannah, Julie Belmas, Brent Taylor, Ann Hansen, Doug Stewart. (clockwise from left)

# Litton updated



by Lee Gold

The Crown has changed its charges against a Litton demonstrator to "causing a disturbance in a public place."

Frances O'Rourke, like 57 others, was originally charged with "resisting police in the execution of their duty" during a Remembrance day demonstration last November against Litton Industries, which produces parts for the Cruise nuclear missile. Both

Workers in a Litton assembly plant, as pictured in Litton's employment manual. "The Litton Way".

are criminal charges and carry the same penalty. Crown Prosecutors Norm Matusiak and Hank Goody say charges against the other demonstrators may also be changed.

Two demonstrators have been found guilty: Jack Kern, a Peterborough social worker,

and Richard Peachy, a Toronto graphic artist. Peachy was given a conditional discharge and four months probation. Judge George Addison fined Kern \$150 with a year of probation. He is to "refrain from participating in any demonstration directly or indirectly."

Peter Rosenthal and Charles Roach, who are defending the Litton demonstrators, say the probation conditions violate the Charter of Rights and have launched an appeal.

After Kern's case, the defence asked Addison to disqualify himself from judging other cases so that other defendants would get a fair trial. Addison refused and was served with a writ of prohibition to be argued in Supreme Court by lawyer Clayton Ruby.

Judge S.W. Long has reserved judgement on 12 cases until March 14. Two others are reserved until March 23. The Crown has dropped charges against 18 demonstrators, and Long has dismissed two cases.

# Sisters under the skin — black red and white



The achievements that women of one generation can celebrate are usually based on those of preceding generations. Some fought in leadership positions, others in the rank and file — each contributing in myriad ways to women's liberation. Only because of earlier struggles are women able to enjoy the gains we have today.

by Jew Maysseung

I first met Verna Johnston, an Ojibway Native Canadian, at a recent story telling conference. Dressed in bright red from head to toe, she was giving an uncompromising denunciation of the Indian Act.

"A male Indian can marry any woman and immediately she takes on Indian status. Yet an Indian girl of full Indian blood who falls in love with a non-Indian loses her status and cannot bestow it on her children."

Asked why native organizations aren't backing her fight for sexual equality, she says, "These organizations are made up of men and no way are they going to support us! We need the support of our women."

Johnston's exposure to feminism goes a long way back. A third daughter, she was born in 1909 in a log cabin on the Indian reserve of Port Croker near Georgian Bay. A year later, a son was born. Her great grandmother, Mary Lavallee, decided to raise Johnston away from her family because Lavallee feared the son would get all the attention.

While under her great grandmother's care, Johnston learned the traditional ways of the Ojibway, skinning wild animals, curing hides, making soap and gathering quills.

Today her awareness of her heritage has given her a keen sensitivity to other people. "When I first came to Toronto 17 years ago I was so homesick to make maple syrup the doctor had to give me tranquilizers. How must new Canadians feel! I have so much sympathy for them."

Johnston is famous today not only as a teller of native tales but also for her work with native youth and alcoholics, as a founding member of the Ontario Native Women's Association, midwife, and author of *I Am Nokomis (Grandmother) Too*.

Her greatest achievement, however, she says, is as mother to four children.

This energetic and articulate woman (she composes and can recite without a break stanza after stanza of beautiful lyric poetry) has two major projects in store. "My goal is to write a book about all the things my great grandmother taught me about native goods and medicine." This, she says is part of giving back to natives the self-pride many have lost together with their heritage.

The other, of course, is to get rid of sexism in the Indian Act.



by Cathy Dean

Rella Braithwaite is an active community worker and writer born 60 years ago in Listowel, Ontario.

Braithwaite grew up as part of the only black family in her neighborhood. At 15, she left home to complete high school in Toronto. After graduation, she took a secretarial course and began to look for work. Toronto wasn't ready to accept a black woman in an office job, however, and for two years, Braithwaite worked at any job she could find, including mother's helper and factory worker.

She was finally hired by the federal government, but in the meantime she had married and was expecting her first child.

"In those days, a woman was expected to quit work when she was pregnant," says Braithwaite. She never did return to a conventional job. Instead, she stayed home and raised six children, helped her husband with his scrap metal company and became a community volunteer.

She has worked indefatigably with many black organizations, including Black Theatre Canada, the United African Improvement Association, and the Ontario Black History Society. She was also the president of the Scarborough Home and School Association for many years.

It was only after her children had grown up that Braithwaite began to write.

"I wanted the young people to know something of their heritage and there was so little material. I wanted them to be proud of their heritage."

For 10 years, she wrote a column on black history for *Contrast*, a black community newspaper and co-authored the book *The Black Woman in Canada*.

As a result of her independent research into black history, Braithwaite has become a widely-recognized resource person. She often helps young people research black history. Braithwaite was recently commissioned by the Ontario Ministry of Education to draw up a guide for black studies for use in public schools.

Asked if she has any regrets about staying home for years raising children, she says, "No, each woman has to do what's best for her...You have to make your own decisions."

Among her concerns are the women of today. "I believe women are the poor of society...Our society should be embarrassed to find that there is a need for women's hostels in such an enlightened age."

"Women have to help each other and lift ourselves up."

Braithwaite's ambition now is to find time to write books on black history and to work with black youths to encourage them in writing poetry, developing opinions on how to change the law and educational system in Canada and on the situation of blacks today.

by Chris Adachi

While Vi Thompson was teaching in England many years ago, a nine-year-old pupil pointed to the flags of Britain's colonies that littered a school map and proudly announced, "We own all these."

Having grown up in the aftermath of the First World War, Thompson has seen the violence this chauvinist spirit can bring about. Her experiences have made her a confirmed pacifist, sensitive to all forms of domination, particularly that of women by society.

She's outspoken against the domination of women as perpetuated by current abortion laws, unequal pay, inadequate daycare, pornographic depictions of women and their underrepresentation in decision-making positions.

While knocking on doors during political campaigns, Thompson was often told by the "man of the house" that it wasn't necessary to ask for the "woman of the house" because he knew how she would vote.

In her own case, like that of many women, Thompson says her personal growth was initially hampered by her shyness and lack of confidence in her own abilities and opinions. After having been in a supportive role in political activities for several decades, she remembers being surprised one day when a suggestion she made was greeted with "Well, why don't you do it?"

She realizes now that another woman was acknowledging her ideas and potential and egging her on.

Women should support each other this way, says Thompson, with feedback, direction and help with acquiring skills. Women can achieve their goals without competition and conflict by aiming to better their own accomplishments and by developing their individual abilities.

Once timid about knocking on doors, Thompson now enjoys public speaking and in 1974 ran for alderwoman. She's now retired from her childcare job, but is still president of the Don Mills NDP, a member of the provincial NDP executive and the representative for the Voice of Women (a peace group) to the International Women's Day Coalition. In addition to her work for peace and women's rights, she's now writing a children's book.

At 69, Thompson doesn't appear to be slowing down. "Next week you could be in a wheelchair, so you just go on working in as many ways as you can, while you can."

**Clockwise from upper left: Rella Braithwaite, Verna Johnston, Vi Thompson.**  
(Photos: Paul Casselman)

# STRIKES & LOCKOUTS

The following is a partial list of current strikes in the Toronto area. By informing our readers of the basic issues and dispute locations, we hope to encourage trade union solidarity.

Whether it is a mass picket to prevent scabs from strike breaking, or a few turns on the picket line before or after work, your physical and moral support can make a difference.

As far as we know, there is no complete list of Toronto strikes available. Please help us compile this column by sending us information or calling us about any strike or lockout you know of in the Toronto area.

An injury to one is an injury to all.

### Seagull Shirts

Seventy-five workers have gone on strike at Seagull Shirts. Local 14 of the International Ladies and Garment Workers Union are fighting for their first contract, says union representative Herman Stewart. The union wants the company to contribute to a health and welfare fund. Even though the average wage is only \$4.50/hour, the company has offered 6 and 5 over two years and has gone to the Labour Board to see if they can get a favourable mediation which will support their offer.

### Brewers' Retail, Molson, Carling O'Keefe, Labatts

The lockout of 4,000 brewery workers in Ontario is over, pending the outcome of a contract ratification vote. According to staff representative Walter Lumsden, of the Canadian Union of Brewery Workers the issue was not money, but job security (as affected by technological change) and joint

administration of the pension fund. The breweries refused to negotiate on either of these issues.

### Mini-Skools

About 60 members of the Ontario Public Service Employees Union (OPSEU) remain on strike at Mini-Skools. The union went on strike against Mini-Skools, a branch of Kinder Care Learning Centres, last October 8. The strike affects three Mini-Skools centres — in Hamilton, Scarborough and Mississauga. The Hamilton centre was permanently shut down by the company. In response, OPSEU donated \$10,000 to 30 former workers in Hamilton to set up a worker-owned and operated daycare centre.

### Central Precision Ltd. Local 6624 of the United

Steelworkers of America is on strike against Central Precision Ltd. in Rexdale. The 130 workers have been out for over three weeks in an effort to back their demands for better contract language, health and pension benefits and wages. Staff representative Lucky Riao says the company refused to respond to any of the proposals even though the union put forward an open-ended position asking for "substantial increases" rather than a specific wage demand. Some workers now make less than \$7/hour.

### Mirlon Plastics

The strike at Mirlon Plastics of North York drags on. The strike began October 3, 1982. Originally, 19 members of the bargaining unit were on the picket line but most have returned to work. In October the company laid criminal charges against four picketers as a result of an incident on the picket line. Only these four remain out. There have been no recent negotiations or developments. The United Steelworkers of America filed charges against Mirlon, alleging failure to bargain in good faith. If the charges are successful, the company may be forced to sign a contract.

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott, that they should set their own rents. He refused and they ceased all commercial and social dealings with him.

### South Africa

The Stop Entertaining Apartheid Coalition is planning to organize boycotts directed against artists who have performed in South Africa. A spokesperson for the group said performers would be approached by the coalition before their Toronto appearances. If the performer refuses contact or remains unrepentant, pickets will be organized to protest the artist's actions.

Boycotts of products from South Africa or products marketed by South

Africa-based companies continue. These include Paarl wines and spirits and Bon Esperance wines, South African peaches — York, DC, Del Monte, Gold Reef, Success; Dominion no-name apricots, Loblows no-name canned fruit, Panty Shelf pears, and DC pineapple.

Rothman's of Canada is part of a South Africa-based multinational which, through its subsidiaries such as Jordan Wines and Carling O'Keefe Breweries, produces the following products:

Cigarettes: Rothman's, Dunhill, Perilly, Peter Stuyvesant, Craven A, Dumont, Number 7, Black Cat. Beers: Carling Black Label, Carlsberg, Old Vienna, O'Keefe, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse and Cincy.

### Loblaws

Canadians Concerned about South Africa (CCSA) plan to picket Loblaws April 9, from 10 to 2 p.m. at three locations. Loblaws's parent company, Weston, has very close financial ties to South Africa. For more information, call Neil at 491-5050 ext. 686 or Sara at 968-7268.

### Nestlé's

"Bread is Best" activists in Canada are trying to collect 25,000 signatures for a petition supporting the Nestlé's boycott in general and Taster's Choice coffee in particular. The World Health Organization hopes to collect a million signatures worldwide for presentation to the company.

Nestlé's products include: Nescafé, Encore, Decaf, Taster's Choice, Nestlé, Quik, Libby's, Souptime, Maggi Soups, Cross and Blackwell, Nestlé Crunch, Nestlé Puddings, Wispride, Cherry Hill cheese, Swiss Knight Cheese, Old Fort Cheese, Montclair mineral water, Stouffer's, Gusto Pizza, McNeill and Libby's, L'Oréal, Lancombe, Beechnut baby foods and McFeeter's honey butter.

For more ongoing boycotts, check the January issue of the Clarion.



## Workplace worries

by Dan McAlan

Ontario's laws have enshrined a class system.

If you're a professional or in management, you're in one class. If you're in a union, you're in one of the best-off classes. If you're a farm worker or a domestic you're probably in the worst position. If you're none of the above, you're in the largest class: those who are covered by the Employment Standards Act.

Employment law in Ontario is very complicated. It seems to me that much of the complication is intentional, an attempt to water down an employment standard whenever possible. But if we try to discuss this legislation, we should at least take an objective look at exactly what are "workers' rights" for those covered by the Employment Standards Act.

Everyone in Ontario (who is not a farm worker, domestic, taxi driver, or person who serves liquor) is entitled to the minimum wage (\$3.50 an hour for those over 18, \$2.65 an hour for a part-time student employee under 18).

If anyone works more than 44 hours a week, they are entitled to time-and-a-half.

Everyone in Ontario is entitled to be paid for a public holiday. There are seven public holidays in Ontario (New Year's Day, Good Friday, Victoria Day, Dominion Day, Labour Day, Thanksgiving Day, and Christmas Day). If you have worked for the company for more than three months, and work the normal required work day before and after the holiday, then you must be paid.

Everyone is entitled to two weeks paid vacation. This means everyone is entitled to receive an additional 4 per cent of his or her gross pay for vacation.

Probably one of the most important but neglected parts of the Employment Standards Act is Part IX, which deals with equal pay for equal work. It states, "No employer or person acting on behalf of an employer shall differentiate between his male and female employees..." This means discrimination between male and female employees in the workplace is illegal. This section is a great, but thus far underutilized, weapon.

Another section of the Act grants women the right to 17 weeks maternity leave after 12 months of employment. The law requires that a woman be reinstated after her pregnancy leave with complete seniority, and at a wage not less than she was earning previously.

Employees are also entitled to be given notice if their employer wants to terminate their employment. If they do not receive notice they are entitled to severance pay. A minimum of one week is required for those who have worked at least three months and a maximum of eight weeks for those who have worked ten years or more — if the employee did not quit or was not dismissed for wilful misconduct.

If you encounter a situation you believe is contrary to the Act, you can file a complaint with the Ministry of Labour, which will then initiate an investigation. If the complaint is found to be justified, the employer will be ordered to pay you any money to which you are entitled or to correct any situation that is contrary to the Act. The Act protects you from being fired by your employer for filing a complaint.

Even these standards are inadequate. Under these standards there is no provision for sick leave. Also, is eight weeks' notice upon termination really adequate for someone who has worked for 20 or 30 years at the same location? And there are many more criticisms.

The main problem with the Employment Standards Act is the facade of "economic work rights". Many of the groups that are the worst off are excluded from protection by the Act either partially or entirely.

They are, to name a few, agricultural workers, domestic workers, people who drive taxis, people who work in restaurants. These people have none or only some of the rights outlined above and constitute a sort of economic stratum.

Employment law is a mess in Ontario. As a first step to sorting out the mess, employment law should be uniform for all Ontario workers. There should also be positive enforcement of employment standards. There should be periodic inspections of those places of employment in which the most abuse occurs: small factories, part-time employment, farms, restaurants, small retail shops, and the taxi industry.

Only in this manner will we be able to overcome the burden of the semi-feudal laws that dominate our work relationships and still reek of the 19th century Industrial Revolution nightmare.

The Clarion will initiate anyone who wishes, into the mystical arts of: Editing New Copy — Friday, April 1, 3—4 pm; Design and Layout — Saturday, April 2, 4—5 pm; Assembly and Paste-up — Sunday, April 3, 12—1 pm.

Call us now at 363-4404 and be the first on your block to sign up! Free!

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John Murphy
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# Sexist discrimination persists in federal prisons

by Deborah Clifton

In 1981, the Human Rights Commission ruled that the federal Prison for Women discriminated against women.

The Commission found the penitentiary was discriminatory because it offered fewer training and rehabilitation programs than male institutions and because it held women of all security classifications together in the maximum security prison.

Since that ruling, things haven't changed much; the underlying sexism in prisons still remains. The Prison for Women continues to hold all women together in the same institution, regardless of security classification.

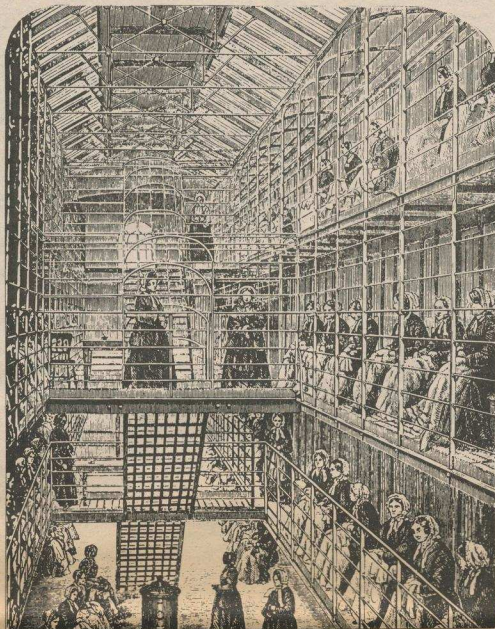
At the time of the ruling, the only vocational programs offered at the prison were upgrading, secretarial skills and hairdressing. Now, word and data processing and microfilming have been added.

As a Correctional Service publication, *Let's Talk*, put it, women are being prepared to work in the "offices of the future."

In contrast, men in the federal prison system are offered welding, printing, upholstery, auto mechanics, carpentry, painting, industrial metal-working, plumbing and warehousing. If the trade they want isn't offered in the institution they're housed in, they are often allowed to transfer to an institution where it is available.

It's the same story at the provincial Vanier Centre for Women. According to superintendent Sylvia Nicolls, the aim of the recreational and training programs is to provide skills that build self-image and self-confidence.

Some of the voluntary courses



include cosmetics, manicure, communications, nutritional meal planning and parenting skills.

Their vocational training consists mainly of quantity cooking and janitorial and laundry services, including specialization in stain removal. Vanier

takes in laundry from surrounding men's institutions. Work in these areas is credited towards recognized certificates.

Vanier also offers a wide variety of recreational courses including printing, photography, metal engraving

and silk screening, but these are non-credit.

In addition, women can work in groundskeeping, gardening and snow removal, but there is no "outside" recognition for this.

Minimum security inmates are allowed to work for pay in factory-type jobs for private companies, such as packaging and sorting decals for Rubbermaid and assembling and packing make-up mirrors.

The sexist nature of the training provided for women in prisons isn't quite as blatant as it was in the last century.

A document from the Tennessee Industrial School (1887), a vocational training school, directed "girls to be especially taught domestic vocations — such as sewing, mending, knitting and housekeeping in all its departments."

A New York House of Refuge from the same period was even more blunt: "Know all men who desire girls from the Refuge that the utmost care is taken in their discipline to render them obedient servants."

Traditionally, when women have been jailed, it has been to train them into passive and feminine roles. While in prisons, women are given little opportunity to break out of their inferior social position. Indeed, vocational opportunities in the prison system serve to confine them in dependent, domestic and servile roles.

Prison programs could be subtly telling us that women who are selected for punishment are being sent to prison for training in appropriate feminine behaviour as much as for punishment for the crimes they committed.

## Role conformity tempers sentences

by Debbie Clifton

The statistics are puzzling: there are about 100 female federal inmates compared to about 9,500 male in Canada. There are over 5,000 men in provincial institutions but only about 90 women.

Canadian statistics show women commit fewer and less violent crimes than men but they are much less "criminally inclined" as prison figures seem to imply?

Some sociologists say the disparity in numbers results from the paternalistic way in which women are treated by the criminal justice system.

Very little research has been done on women and the judicial system in Canada but studies of the American experience seem to support this view.

American sociologist Lois DeFleur studied bias in drug arrests and found that "women who cried, claimed to have been led astray by men or expressed concern about the fate of their children" were often released. But women who were "aggressive and hostile" stood a greater chance of arrest. Her conclusion: police are not

Prison inmate learns appropriate female behaviour at a Correctional Services Canada VDT and keyboard.

(Photo: Erik Gustafsson, CSC photographer)

so much responding chivalrously to women as patrolling the bounds of the feminine sex role, isolating for punishment those who do not comply.

Sociologist, Ilene Nagel Berstein, studied institutional sexism in criminal courts and concluded that the type of offence, and not necessarily its severity, determined the sentence. Traditionally masculine offences, such as

robbery, evoke harsher responses when they are committed by women than by men, particularly if these women cannot provide evidence of conformity to feminine standards such as marriage or motherhood.

"Clearly what is being examined is the degree to which the defendant can prove conformity to a role that is non-violent and subservient to men. When

this is done, she is punished harshly," says Berstein.

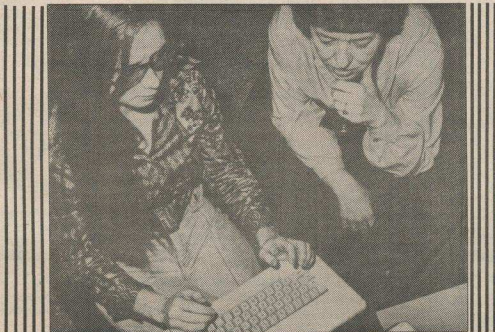
Crime committed by women goes relatively unpunished because it is considered a "sickness." Criminologist Marguerite Warren says men who commit crimes are still seen as "normal." But for women, crime involves breaking out of cultural and sex role stereotypes and is equated with mental illness.

While society does present men with more opportunity to become criminals and women more opportunity to become mentally ill, the justice system takes the view that these tendencies are inherent in human nature.

Another sociologist, Lee H. Bowker, says "good looks" are not significant in determining a woman's release date but are a factor in whether she receives permission for temporary absences and weekend passes.

If traditional expectations of how women ought to behave are still influencing the administration of justice, there are serious implications for those who are selectively convicted and imprisoned.

In a sense, they are doubly damned, punished for breaking the law, and also for breaking the bonds of appropriate feminine behavior.



**Birth Control & Health**

**Bay Centre**  
**For Birth Control**  
 901 Bay St., Toronto  
 M5S 1Z7 96-7151  
**Margaret Cochrane**  
 Provides free counselling on all methods of birth control, pregnancy tests, counselling and referral. Prescribes birth control pills, inserts IUDs and fits diaphragms.

**Birth Control and VD Information Centre**  
 2828 Bathurst St.,  
 Ste 501, Toronto  
 M6B 3A7 789-4541  
 Pregnancy testing, VD testing, abortion referral. Will give names of doctors. Speaking engagements for schools, women's groups, etc. on birth control, abortion, VD. Free and confidential. Phone for appointment.

**Canadian Abortion Rights Action League (CARAL)**  
 P.O. Box 935 Stn. O,  
 Toronto M4T 2P1 961-1507  
**Liz Cahill (Toronto Chapter)**  
 Working for freedom of choice on abortion. Lobbying for repeal of abortion law. Education on sexuality and birth control.

**Hassle Free Clinic**  
 356 Church St., Toronto  
 M4Y 2E3 922-0566  
 A collective with 6 counsellors. Gynecological and sexuality counselling, pregnancy tests, information on birth control, abortion and VD. Drop in from 4 to 6 p.m., Tuesday and Thursday for VD. Appointments necessary for other problems.

**Ontario Association of Midwives**  
 P.O. Box 85, Station C,  
 Toronto M6J 3M7  
 967-1487 Robin  
 Trying to get midwives recognized as independent, respected practitioners as they are in the rest of the world.

**Ontario Coalition for Abortion Clinics**  
 Box 753, Station P,  
 Toronto M5S 2Z1  
 532-8193  
 Coalition of groups and individuals who support people across Ontario trying to get an abortion. Supports legalization of free-standing abortion clinics.

**Riverdale Community Health Centre**  
 126 Pape Ave., Toronto  
 M4M 2V8 461-2495  
 Provides total primary health care to people in the community. Staffed by three primary care nurses, three physiotherapists and community education groups. By appointment. Drop in for family planning clinic, every Tuesday from 4:30 to 7 p.m.

**Toronto Addicted Women's Self-Help Network**  
 Suite 202, Station P,  
 Toronto M5S 2T2  
 961-7319  
 Self-help group for women addicted to alcohol and other drugs.

**Housing**

**Constance Hamilton Co-op**  
 c/o 523 Melita Cres.,  
 Toronto M6G 3X9 532-8860  
**Lyn Adamson (Mon.-Fri. 9-12 a.m.)**  
 Housing co-operative for sole-support women with or without dependents, and a communal house for women just leaving emergency hostels who need some support.

**Mothers Against Discrimination (MAD)**  
 c/o Neighbourhood Legal Services, 238 Carlton St.,  
 Toronto 961-2625  
**Lillian Allen**  
 Women in Ontario Housing fighting for issues such as rights of mothers whose children have grown up to remain in their units and landed immigrant women have the right to adequate housing for all their children (including those brought over later on).

**Labour & Employment**

**Intercede (International Coalition to End Domestic Exploitation)**  
 363-5238 (day) 929-3240 (days and evenings)  
 Coalition of community organizations pressing the provincial and federal governments for improvements in conditions for domestic workers. Monthly public meetings for domestic workers on work permits. Help available for labour problems and immigration status.

**Labour Rights for Domestic Workers**  
 c/o Mirijana Vukman-Tenebaum, 62 Warren Rd., No. 706,  
 Toronto 961-0386  
 Largely responsible for getting the domestic workers covered under the Employment Standards Act, Human Rights and Workers Compensation. Aid in organizing workers.

**Organized Working Women**  
 15 Gervais Dr.  
 Ste. 301, Don Mills M3C 1Y8 447-7462  
 Open to all unionized women. Campaigns for equal pay for work of equal value, employment rights and daycare.

**Strike support.** Educational force in labour movement. Resource for union women. Publishes newspaper 'Union Woman'. Conferences and workshops.

**Times Change Women's Employment Centre**  
 22 Davisville Ave.,  
 Toronto 487-2807  
 Employment counselling and career planning workshops. Help in preparing resumes. Referrals to training programs.

**Women in Trades**  
 932 Bathurst St., Toronto  
 537-6498 (evenings)  
**Gloria Geller or Jenny Stimac**  
 Group for women presently involved in or interested in non-traditional jobs in industry and technology.

**Lesbians**  
**Lesbians Against the Right (LAR)**  
 P.O. Box 6597 Stn. A,  
 Toronto M5W 1X4  
 Feminist organization dedicated to fighting the right from a lesbian feminist perspective. Meets every second Tuesday at Metropolitan Community Church, 736 Bathurst St.

**Lesbian Mothers Defense Fund**  
 P.O. Box 38, Stn. E,  
 Toronto M6H 4E1  
 465-6822 **Francie Wyland**  
 Counselling, information referrals and support for lesbian mothers fighting for custody. Monthly meetings for

If we left you out of our directory, please call 363-4404



mothers. Quarterly newsletter, 'Grapevine', subscription \$3 per year. Distribution of information to mental health profession and lawyers.

**Lesbian Phone Line**  
 960-3249 (Thursdays)  
 7:30-10:30 p.m.; taped messages at other times  
 Counselling and information. Weekly drop-in, phone for day, time and location.

**Media & Culture**

**Canadian Coalition Against Media Pornography**  
 960-0438 Helen LaFontaine  
 A feminist organization open to all concerned women and men who wish to develop strategies to eliminate the destructive and degrading portrayal of women in the media.

**Partisan Women's Perspective Collective**  
 2388 Dundas St. W.,  
 Toronto M6P 1W9  
 494-4812 **Connie Eckhert**  
 Produces cultural events involving community issues from women's perspective.

**Sound Women**  
 c/o Ryerson Women's Centre, SURP1,  
 380 Victoria St.,  
 Toronto M5B 1W7  
 Ryerson woman's radio show collective. Lesbian and feminist music, interviews and announcements. Sundays at noon. CKLN (102.9 FM via Rogers Cable). To place announcements, call 598-9838.

**Violet Butterfly Women's Poetry Workshop Series**  
 368-8509 **Alline**  
 Women as poets are alienated from one another. Workshops can be an important form of communication and contact. Open to all woman poets interested in contributing to a progressive anthology.

**Women's Cultural Building**  
 864-0891 **Cynthia or Johanna**  
 An organization of interdisciplinary women artists formed to foster a feminist context within the community. Currently sponsoring a festival, 'Women Building Culture'.

**Women's Media Alliance**  
 c/o 940 Queen St. East,  
 Toronto M4M 1J7 466-8840 **Phyllis Waugh**

**Womyn's Way Productions**  
 427 Bloor St. West,  
 Toronto M5S 1X7  
 Company bringing concerts, dance, and theatrical performances to Toronto.

All photos by David Smiley and Sandy Barry Women

**Canadian Negro Women's Association**  
 c/o Verda Cook,  
 25 Cougar Ct., Apt. 1404,  
 Scarborough M1J 3E5  
 267-8433  
 Community work among black women. Educational and vocational assistance.

**Centre for Spanish Speaking People**  
 582A College St., Toronto  
 M6C 1B3 533-8545  
 Counselling in employment, IUC, Worker's Comp, housing, legal clinic, English classes, pre-natal classes, translation. Support group for battered women.

**Immigrant Women's Centre**  
 248 College St., Toronto  
 M5S 1S4 924-7161  
 Centre for Chinese, Italian, West Indian, Spanish, Portuguese, Vietnamese and Laotian immigrants. Free and confidential services. No OHIP required. Family counselling and referral, birth control and sexuality counselling. Weekly medical clinic. Presentation of birth control programs to community groups and agencies. Mobile health unit serving factories.

**Immigrant Women's Job Placement Centre**  
 720 Spadina Ave.,  
 Ste 105, Toronto  
 M5S 2T9 922-8017  
 Job search and placement preparation for interviews, information about labour laws and job benefits. Translation of materials related to the above. Italian, Chinese, Vietnamese, Spanish and West Indian workers on staff.

**Latin American Worker Group (LAWG)**  
 P.O. Box 2207, Stn. P,  
 Toronto M5S 2J2  
 533-4221  
 Independent research and education organization founded in 1966 to study many aspects of Canada's relationship to Latin America. Activities include: corporate research, newsletters and many educational and solidarity events. Extensive library of Latin American, Caribbean and Canadian materials. Also operates a mail-order bookstore, including material on women's issues.

**Ontario Native Women's Association**  
 Toronto Local Two  
 920-1492 **Sonya York**  
 Native and non-native women supporting native women's issues.

**Wanepuhunn Corporation**  
 245 Gerrard St. East,  
 Toronto M5A 2G1  
 967-3316 **Matti Howe**  
 A native women's second-hand clothing store and training centre for native women developing skills in sales, retailing, inventory, advertising, etc. Monday through Saturday, Thursday and Friday until 8 p.m.

**Working Women's Community Centre**  
 1072A Bloor St. West,  
 Toronto M6H 1M6  
 532-2824  
 Serving Portuguese and Spanish speaking women. Supportive counselling, general information regarding health, IUC and Family Benefits. Provides orientation regarding employment and housing, translation and interpretation. Referrals and escorts. Advocacy. Workshops and group discussions on issues affecting women. English classes.

**Publications**  
**BROADSIDE, A Feminist Review**  
 P.O. Box 494, Stn. P,  
 Toronto M5S 2T1  
 598-3513  
 A tabloid newspaper which reviews local, national and international events from a radical feminist perspective. Provides everything from heavy analysis to cogent commentary to light humour. Covers politics, arts, the women's movement, news, plus a monthly Toronto women's events calendar.

**FIREWEED**  
 P.O. Box 279, Station B  
 Toronto M5T 2W2  
 A feminist quarterly of politics and the arts. A volunteer Toronto-based collective. Submissions and volunteers welcome.

**Toronto Women's Bookstore**  
 85 Harbord St., Toronto  
 M5S 2E4  
 Hours: Monday to Saturday, 10:30-6 p.m.

**University of Toronto Women's News Magazine**  
 12 Hart House Circle, University of Toronto M5S 1A1 978-4911  
 Articles by women for women.

**Resources**  
**OISE Women's Resource Centre**  
 252 Bloor St. West,  
 Toronto M5S 1V6  
 923-6641 Ext. 244  
**Frieda Forman**  
 Multi-media materials for women's studies. French and English. Circulating library.

**YWCA Information and Referral Service**  
 80 Woodlawn Ave. East  
 Toronto M4T 1C1  
 925-1154  
 Information and referral services for women.

**Shelter**  
**Covenant House**  
 179 Gerrard St. East,  
 Toronto M5A 2E5  
 593-4849  
 Emergency housing for mixed singles 16-21. Usual stay: one week, longer if medical problems or need follow-up. Food, clothing, shelter, informal coun-

# Toronto Clarion Women's Directory



selling, referral. Emphasis on re-establishing teens in trouble. Catholic service. No abortion counselling. Capacity: 30.

**Evangeline Residence (Salvation Army)**  
2808 Dundas St. West,  
Toronto M6P 1Y5  
762-9636 (weekdays 9-5)  
For single women 16-60. Residence (boarding home-type care), meals provided. Six emergency beds for short-term stay. Capacity: 40.

**Emily Stowe Shelter for Women**  
21 Brimley Rd.,  
Scarborough M1M 3H3  
264-4357  
Provides emergency shelter for assaulted women and children. Supportive counselling and referral. Maximum stay: six weeks.

**Family Residence**  
674 Dundas St. West,  
Toronto M5T 1H9  
363-8475  
Emergency housing, mostly families and couples, some single women. Length of stay depends on number of children. Food, shelter, clothing, some referral. Must be Canadian citizen or landed.

**Interim Place**  
475 Lakeshore Boulevard  
West, Toronto M5L 1A3  
271-1860  
Emergency housing for women with children, serves Peel region. Length of stay: two to six weeks. Services same as Interval House. Capacity: 18.

**Interval House**  
596 Huron St., Toronto  
M5R 2R7 924-1491  
Emergency housing for women with

**Peggy's (Walpole House)**  
295 Sherbourne St.,  
Toronto M5A 2R9  
923-5266  
Emergency housing for single women 16 and up. Length of stay: 2 weeks. Shelter, food, basic referral. Capacity: 30.

**Scadding Court Sistering Program**  
707 Dundas St. W  
Toronto, Ontario  
M5T 2W6 366-0001 Karen  
A daytime drop-in centre for women living in hostels. Free coffee, crafts, etc. Open 9-3 p.m.

**Step 86**  
86 Madison Ave., Toronto  
MSR 254 922-3271  
Emergency shelter for single women 16-25. Maximum stay: 6 weeks. Emergency shelter: 3 days. Counselling, workshops on employment, housing, health, crisis intervention, advocacy, referral, food and shelter. Capacity: 25.

**Strethaven**  
87 Pembroke St., Toronto  
M5A 2M9 967-6060  
Emergency housing for single women age 16 up. Length of stay: 2 weeks. Crisis intervention, shelter and drop-in for women with problems with the law, drugs or alcohol. Informal counselling, referral, parole and probation, court assistance, food, clothing and shelter services. Capacity: 10.

**Toronto Community Hostel**  
191 Spadina Rd., Toronto  
MSR 217 925-4321  
Emergency housing for families, couples, singles. Can accommodate 2 families, 2-3 couples. Maximum stay: 5 days. Meals, shelter, some referral, counselling. Capacity: 17.

**Yellow Brick House**  
487 Eagle St., Newmarket  
L3Y 1K7 898-8842  
Emergency housing for women with children (serves York area). Maximum stay: 6 weeks. Services same as Interval House.

## Sole-Support Women

**Family Benefits Work Group**  
960-0258  
Sole-support mothers and other activists working to educate and organize for social change. Referrals, information and advocacy offered. Runs annual children's coat campaign. Volunteers encouraged to learn and share skills. Daycare and TTC provided for activities, office work and meetings.

**Sole-Support Mothers Group**  
65 Belslaw Place,  
Toronto M5A 3H6 (outside door next to lobby)  
Nancy Van Der Plaats  
Regent Park and area sole-support mothers' group opposed to proposed changes in legislation that would further oppress mothers on family benefits or welfare. Meetings offer sole-support mothers an opportunity to meet each other and work together to lessen the effects the system has on us. Wednesdays, 1:15 to 3:15 p.m.

**Sole-Support Parents Coalition**  
c/o Scarborough Community Legal Services, 695  
Markham Rd., Suite 9,  
Scarborough M1M 2A5  
438-7182 Catharine Berry  
Offered to the transfer of sole-support parents from family benefits to welfare.

**Focus on Change-YWCA Women's Development Centre**  
961-8100  
Program for sole-support mothers receiving social assistance. Helping women achieve personal and economic independence through life skills and academic upgrading.

## Umbrella Groups

**Congress of Canadian Women**  
National: Box 188 Stn. E,  
Toronto M6H 4E2  
767-7339  
Toronto Chapter: 924  
King St. West, Toronto  
MSV 1P5 463-3187  
Since 1950. Struggling for equality, women's rights, international solidarity and peace.

**International Women's Day Committee**  
P.O. Box 70, Stn. F.,  
Toronto M4Y 2L4  
979-2319 Shelley Gordon  
The IWDC is a socialist-feminist organization. It plays a major role in organizing the annual celebration of International Women's Day in Toronto. Over the past four years the committee has become more and more involved in the struggles of working class women for the right to organize and strike, for equal pay, abortion on demand, decent social assistance payments, free universal daycare, lesbian rights and to end all forms of sexual abuse and harassment. IWDC also supports other progressive movements such as the anti-racist movement.

**National Action Committee on the Status of Women**  
40 St. Clair Ave. East,  
Toronto M4T 1L7  
922-3246  
Voluntary feminist organization working to improve the status of women in Canada. Consists of more than 230 non-governmental women's groups across the country.

## Violence against Women

**Metro Toronto Family Services: Counselling for Battering Men**  
Dufferin Mall, 900 Dufferin St., Toronto M6H 4E7  
532-2869 David Curry  
Counselling for men, couples, individuals and groups.

**Rape Crisis Centre**  
P.O. Box 6597, Stn. A,  
Toronto M5H 1X4  
Crisis Line: 964-8080  
(24 hours)  
Business Line: 964-7477  
Counselling, information and support for sexual assault victims through medical and legal procedures if desired. Offers 6-week self-defense course. Advocacy group on all women's issues, especially on violence against women. Public education on violence against women.

**Support Services for Assaulted Women**  
427 Bloor St. W. Toronto  
M5S 1X7 968-3422 Leslie  
Consulting agency working in the area of assaulted women. Education workshops and referrals to support groups.

**Women Against Violence Against Women (WAAW)**  
P.O. Box 251 Stn. D,  
Toronto M6P 3J8  
Committed to action from a feminist perspective against violence against women.

**Women and Children**  
Action Daycare  
19 Carr St., Toronto  
M5T 2V7 362-1033  
Political action group working toward quality, universal, free daycare.

**Creating Together**  
Parade  
1624 Queen St. West  
(near) Toronto M6R 1B2  
537-1004 Maralyn or Linda  
Drop-in centre for parents and pre-school children. Activities include classes for children, dance. Coffee and children's snacks, newsletter.

**Jessie's**  
154 Bathurst St., Toronto  
MSV 2R3 365-1888  
Assistance to women aged 18 or younger. Drop-in with nursery Monday to Friday, 9:30 a.m. to 4:30 p.m. Counselling, pre-and post-natal classes. Clothing and furniture exchange. Educational programs.

**Mothers Place**  
Cowan Ave. Firehall  
Community Centre  
224 Cowan Ave., Toronto  
M2K 2N6 531-1564  
A drop-in for parents and children. Movies, seminars on parenting and of general interest to parents and children. Monday, Tuesday and Thursday, 9 a.m. to 3 p.m.

**Scadding Court Alternate Childcare**  
707 Dundas St. West,  
Toronto M5T 2W6  
864-0951 Linda  
Short term emergency daycare. 9 a.m. to 5 p.m., Monday to Friday. Fee: 50 cents or free. Please phone one day in advance.

## Women and the Law

**Citizens' Independent Review of Police Activities (CIRPA)**  
c/o Alderman Jack Layton,  
City Hall, Toronto  
Hotline: 960-6318  
24 hours  
Assists people who are alleging abuse on the part of the police, including lesbians and women who allege police harassment while reporting sexual assault. Supported by the Toronto Rape Crisis Centre.

**Elizabeth Fry Society**  
215 Wellesley St. E.,  
Toronto M4X 1G1  
924-3708  
Counselling and information for women who are or have been in conflict with the law.

**Women's Counselling, Referral and Education Centre**  
348 College St., Toronto  
M5T 1S4 924-0766  
11-4 p.m. Monday-Friday, taped message at other times)  
Referral counselling for women seeking non-sexist assistance. Legal and housing advice.

## Women, Peace and Liberation

**Voice of Women**  
175 Carleton St., Toronto  
MSA 2K3 922-2997  
Dorothy Smieciuk  
A non-partisan, non-profit organization working for a world without war. Monthly meetings. All women welcome.

**Women's Action for Peace 1 Thormdale Ave., Toronto M8X 1W6 233-6507, 534-2813**  
Tricia Murphy  
Making connections between militarism and women's oppression. Involved in forms of political action. A feminist peace movement.

**Women for Survival c/o Trinity United Church, 427 Bloor St. West**  
Toronto M5S 1X7 534-2714 Margaret Hancock  
Feminist anti-nuclear group with focus on educating women on the hazards of nuclear power and weapons.

**Women's Committee of the Toronto Committee for the Liberation of Southern Africa (TCLSAAC)**  
427 Bloor St. West,  
Toronto M5S 1X7  
536-3781 Eden Anderson  
Resource centre on women in liberation struggles of Third World countries; stresses Southern Africa. Holds public forums on women in Southern Africa.



children who are at risk. Length of stay: one week to two months. Co-operative residential crisis centre for sole-support mothers and children. Shelter, food, support, counselling, referral, childcare, information, follow-up services. Capacity: 22.

**Nellie's**  
275A Broadview Ave.,  
Toronto M4M 2G8  
461-1084  
Emergency housing for single women and women with children age 6 and up, for 2-week stay (or possible 3-week stay for women with children). Counselling, referral, crisis intervention, advocacy, shelter, food, and clothing services. Capacity: 29.

**Women in Transition**  
143 Spadina Rd., Toronto  
MSR 217 967-5227  
Emergency housing for women with children. Maximum stay: 6 weeks. Services same as Interval House. Capacity: 18.

**Women's Habitat**  
149 Stanley Ave., Toronto  
MSV 1R9 232-5523  
Emergency housing for women with children from Etobicoke or Southern Peel (others if space available). Maximum stay: 6 weeks. Services same as Interval House. Capacity: 28.

# Rich radical made credible

Women & Children First  
by Michele Landsberg  
MacMillan of Canada Ltd.  
239 pages, hardcover

Reviewed by Sally McBeth

Michele Landsberg has it all. She lives in a house that overlooks a ravine, a location that can only mean affluence to a Torontonian. The house is warmed by her long marriage to loveable social democrat Stephen Lewis, her nice kids she brought up right, her affection for cats, her enthusiasm for Jewish cooking.

It is because of all this, not in spite of it, that Michele Landsberg has something else. She has a job as a crusading columnist for the *Toronto Star*. She's the only feminist in the city who can daily confront a readership of thousands with the

ugly injustices of this man-on-top world.

Landsberg exasperates a lot of radical feminists. "Sometimes she can be so magnificent," a friend said recently, darkly implying that sometimes she could be really bad.

She can indeed be magnificent. In her columns on battering, rape and harassment on the job her rage builds magnificently, but she grounds it in solid research that explodes the old myths. Landsberg's columns can take you firmly by the chin and force you to face outrageous facts.

And then she can dribble on for paragraphs about a neighbour's cute cat, or the repairman who frays her nerves by not coming on time to fix the freezer in the house which, as every Torontonian understands,

overlooks a ravine.

This vacillation is, of course, what makes her so successful. "See, I'm not a scary feminist," she is saying on her cute cat days. "I'm a bosomy matron." And then on other days, she'll have you by the chin again while she says: "This is Em's job: for eight and a half hours Monday to Thursday and six hours on Friday, Em stands by a conveyor belt in a steady 42 degree Fahrenheit chill, trimming the fat off pork necks... her hands are all twisted and swollen at the joints from 23 years of handling cold, wet meat at Canada Packers on St. Clair Ave. West."

Landsberg has a sure-fire technique. She knows that writing articles about giving up chain smoking at forty in an expensive California health retreat will make the Ems of the

# WOMEN & CHILDREN FIRST

## MICHELE LANDSBERG



A provocative look at modern Canadian women at work and at home

# Feminist singers perform like old pros

by Jew Mayseung

The Red Berets, a group of socialist feminist singers, had the audience at the International Women's Day rally in the palm of their hands.

The 2,000-strong audience roared with laughter at the slick choreography and smooth 50s style melodies of Teen Angel, an acerbic satire on growing up in the age of bobby socks and cashmere sweaters: "Swearing and sex tales were mortal sins, why the hell do you think we brought the 60s in? ... The KKK remember the good old days, when blacks and women knew their place."

And the audience fell silent when they sang, "Before we had a movement to call our own, we were fighting one by one... Oh my sister, be strong,

you know you'll never change the world without fighting. For the sake of ourselves and our daughters, it's time to join the band."

From their polished performances at many demonstrations and picket lines, it's difficult to believe the Red Berets have operated with minimal structure and maximum informality since their inception.

Three years ago, members of the International Women's Day Committee decided to provide some musical entertainment to lighten the celebration. An ad hoc group was formed.

"We didn't know it would last. It just took off," says Red Berets member Karen Wehrstein.

They don't have problems deciding which demonstration

to attend because, as Wehrstein explains, "If they didn't like us, they wouldn't invite us."

Decision-making is by consensus and any woman can join. No one's ever been turned away because they can't sing. "All the ones we get seem to be able to carry a tune," says Wehrstein.

The group includes academics, workers, students, lesbians, straights, members of the Women's Press, the Cruise Missile Conversion Project, Citizens' Independent Review of Police Activities, etc.

Even their name was arrived at by chance. The group had been wearing distinctive red berets (for some "revolutionary colour") and going nameless for a while. At a demonstration at City Hall one day someone asked, "Where's the Red Berets?" and the name stuck.

Do they have secret showbiz yearnings? "We don't have any musical ambition. We're just like doing it," says Wehrstein.

"It's great to do something that's political and fun. It's a perfect combination."

world love her. They'll even write her encouraging letters — "Keep up the fight, Michele, I gave up at 58" — those kind of letters. And because she is a beloved newspaper personality, she knows she can talk hard and straight sometimes about the Ems of this world — and be listened to.

Landsberg is important because she can be a powerful, compelling popularizer of feminist ideas. Radical feminist ideas. If she is sometimes resented by radical feminists, perhaps it is because we need her so badly. Her sensitive, unsentimental portraits of women helping women have shamed many a reluctant government agency into cutting the red tape that was quietly strangling a grass roots service. A column by Landsberg can moan the success or failure of a fundraising campaign. We resent her because her power to save our funding reminds us just how precarious and threatened our services are.

We resent her as well because her need for "credibility" prevents her from crediting radical feminists with the ideas she sells to the public. In the introduction to her book, a collection of columns from the last three years, she produces a complicated metaphor to get around this.

On the "left bank" she places the "sharp and fiery" radical feminists, with whom she "parted company forever"

when she was "ensconced in my marriage home with babies." (Really? Why?)

On the "right bank" are the women who refuse to acknowledge feminism at all, "grazing peacefully in those green pastures, quite removed — they think" — a cow metaphor which, I respect Landsberg enough to believe, will shame her one day.

Herself she places in the middle, on a "riverine", the fertile, oozy zone between the two banks, where, presumably, truly creative thought takes place.

This is false and pretentious. A more honest woman would merely have said: "I sit on the fence until I can come to terms with startling new theories." Landsberg owes her ideas, as we all do, to the radicals. These women are strapped to the rock; they bear the brunt of the hatred and ridicule for us while they say the things Landsberg can afford to mull over in the safety of her hearth. She ought to have the sisterhood to say that right out.

About half of Landsberg's book is original writing, and here she steps beyond the narrow margins of the daily column and into her own, sometimes experimental way of telling.

There is a passage about breast feeding that a better society will recognize as classic literature. There is her fierce, earnest funniness as she tries to tell her bewildered toddlers about physical love before the world can bewilder them worse.

There is the Kaddish she writes after mother dies. Landsberg's huge grief and powerful writing obliterate the banal newscippings about the death of an old lady in a house fire. She illuminates her mother's life, makes her magnificent again.

The *Star* will never have the room to accommodate the soaring generosity that, in spite of occasional cowardice, is Michele Landsberg. I hope she writes more books.

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# Farmer tragedy sensationalized in film



*Frances*  
 Directed by Graeme Clifford  
 Written by Eric Bergren,  
 Christopher Devore and  
 Nicholas Kazan  
 Distributed by Universal Pictures

Reviewed by Roberta Rivers

Once again Hollywood has failed to take Frances Farmer seriously. They didn't when the actress was alive, and they certainly don't now, 13 years after her death.

Farmer was one of the most controversial, rebellious, and unorthodox stars Hollywood has ever seen. She paid a very high price for her rebelliousness. After an exhaustingly productive six-year career, completing 14 films and starring in eight plays, a bizarre series of events resulted in her being declared insane and locked away in mental institutions for the next decade.

Director Graeme Clifford's debut feature film, *Frances*, trivializes her. Especially when it attempts to portray, however briefly, her strong political beliefs, so essential to understanding her.

We see her in 1936, in the midst of the Great Depression, travelling in a chauffeured limousine to the premiere of her big hit *Come and Get It*. As she passes a group of hobos warming themselves around a fire, a look of confused pain crosses her face. Much later in the film, she cries, "How can I go on making films when people are starving?" followed by a scene showing her turning over a cheque to the Spanish Loyalists. That's it for her "political involvement".

In fact, Farmer's left-wing politics were far more developed and acted-upon than the film shows, and they played a very important part in her later being declared insane.

Farmer was born in Seattle in 1914. At the time Seattle was a breeding ground for radicals of the left and

right. The Industrial Workers of the World (Wobblies) were fervently organizing the first and only general strike the U.S. has ever seen. Reputable city "fathers" — judges and congressmen — formed rabidly "anti-communist" counter-organizations, such as the American Vigilantes of Washington. While they were busy lynching and massacring Wobblies, Farmer's father, a lawyer, was defending them.

One of the more notorious vigilantes was Judge John A. Frater. He believed that anyone who had leftist tendencies was obviously sick and in need of treatment. It was Judge Frater who in 1943 declared Farmer insane and had her committed to the care of a "good" psychiatrist. Both believed the rebellious young actress had been duped by communist agents and had become a national embarrassment.

If her "un-American" activities and unorthodox behaviour were not enough to convince Judge Frater that she was crazy, then her giving away all of the million dollars she had earned confirmed his suspicions. That she had no property or investments, but had squandered the money on all sorts of suspect organizations seemed to him a clear sign of mental incompetence.

Was Frances Farmer really insane, or was she being "cured" of her left-wing political affiliations, her fiery temper, her "inappropriate" independent mindedness and her lack of concern with fame and fortune? The film sheds little light on these questions.

But if the film is weak on character development, it certainly is strong on conveying the gruesome details of the torture Farmer underwent while at the mercy of the psychiatrists who attempted to break her will and "cure" her. Repeated electric shock treatments, gang rapes, and the final prefrontal lobotomy — the film capitalizes on the sensational.

Frances fails to develop a strong sense of who Farmer was, and why she ended up being incarcerated. The end product comes off as awkward and inept, saved only by Jessica Lange's stunning performance. Lange seems to understand her character far better than the trio of scriptwriters do. "Frances was not crazy; she was ahead of her time," Lange has said.

Farmer's life was an intense, dramatic and eventful one, which she endured mostly on her own.

Nevertheless, the scriptwriters found it necessary to invent a romantic interest for her, played by Sam Shepard, who valiantly rescues her from the jaws of a mental institution and loves her devotedly throughout the film. So much for Clifford's claim that "I wanted to make this film as factual as possible."

The real story of Frances Farmer was known only to her. But by 1969, when she began to write her autobiography (one year before she died of cancer), her memory was so poor she couldn't remember major incidents in her life better than as "vague recollections." In the end, her "autobiography", heavily ghost-written by her close companion Jean Radcliffe, reads much like a confessional of how her mother drove her crazy and how psychiatrists and God cured her.

A more realistic account of her life is found in William Arnold's well-researched biography, *Shadowland*. He thoroughly documents and convincingly argues that Farmer was far from insane. What quickly becomes apparent is that from her adolescence onward Farmer was a rebel. Despite her blossoming career as a Hollywood star, she was not prepared to act the part. Once off the set, Farmer refused to wear make-up, shave her eyebrows, or have her hair professionally done. She wore slacks, drove a beat-up old car and lived in a small "shack".

Arnold points out that Farmer's work was far more important to her than romantic involvements with men, as she freely admitted when curious reporters would ask. She was a deeply private person who preferred hiking alone in the mountains to attending glamorous publicity parties. Throughout her life she was accused of being a lesbian, no doubt because of her defiantly "mannish" behaviour and fierce independence.

She also had her own ideas of how various film parts should be acted, and fought with many directors against their sugar-coated, superficial renditions of women. Though Farmer developed a nasty reputation with some, director Howard Hawks once said "I think that she had more talent than anyone I ever worked with."

And when Farmer was 21, regarded by Paramount Studios as a major star, the powerful columnist Louella Parsons said of her: "Frances Farmer will probably be as great and probably greater than Garbo."

When Farmer was committed to a psychiatric hospital, over 300 of her colleagues signed a petition and telegrams graphed Judge Frater insisting that she was not crazy, and what had really been on trial were her politics. Farmer spent seven years in a state mental institution, after which it took her another three years before she would venture from her house. She never fully recovered from her "treatments".

Farmer's story of psychiatric repression is not an isolated one. It is extraordinary because of her fame and visibility, but thousands more have suffered a similar fate. Many were women who, like Farmer, refused to conform and contain their anger at the injustices they saw and felt. Some were lesbians and gays, Wobblies and socialists, radicals of all countries and colours, who were declared "socially deviant" and unable to function in the ways that the Judge Fraters of the world consider normal and acceptable.



# Moral crises meet match at hands of sharp scripts

Reviewed by Mike Edwards

Military madness with a mission. And a militant missionary out-manuevered by a munitions man.

Two plays that opened in the last week of February, George F. Walker's *The Art of War* and George Bernard Shaw's *Major Barbara* respectively, clearly have no plot in common. Both, however, are born of similar satirical sentiment and explore middle class moral crises.

Walker has constructed a turn-of-the-TV-dial thriller farce about liberal journalists on the trail of plotting fascists hiding out in a (gasp!) Nova Scotia provincial park. The anxiety attack-prone writer, anti-hero TM, Power (David Bolt), gives the impression that Walker has turned Woody Allen loose in an SCTV adaptation of a John Le Carré novel.

*Major Barbara's* dusting off by the U of T's Graduate Centre for the Study of Drama, which updated the turn-of-the-century setting to incorporate the Falklands conflict, is a timely revival. Missiles replace the cannons of the inaugural 1985 production, but power relationships haven't changed much.

The moral crises are simple enough.

Power, who finally gets himself into a position to shoot the fascist General Hackman (David Fox), cannot bring himself to pull the trigger. He still believes that the murderous Hackman will somehow get his just deserts at the hands of the court system. Hackman simply laughs at Power's weakness and his mumbblings of "it's so depressing".

The Major (Judy Haladay) in *Major Barbara* can't conceive of taking money for her Salvation Army shelters from her father Undershaft (John Gilbert), the arms magnate. For Barbara, Undershaft's money is tainted with the pain and suffering that his products create. Barbara resigns from the Army when her superior accepts Undershaft's huge donation.

In *Barbara* the "insignificant Irish journalist," as Shaw once called himself, does more than



just moralize. Shaw analyses the social relations that motivate his characters by throwing ruling and working classes together so he can let sparks fly.

Undershaft's visit to the Salvation Army shelter provides the tinder when Barbara's suitor, Adolphus Cusins (Raymond Doucette), defends the Army's purpose of keeping their "thoughts on heavenly things".

"And not on Trade Unionism nor Socialism," Undershaft quickly replies.

The journalists in the *Art of War* are trying desperately not to be insignificant. They're dying (one is killed attempting to assassinate the General) to shed their roles as spectators and do something about the crimes being hatched in their own backyard.

Hackman, a former advisor to the Canadian Defense Minister, is now the new advisor to the Minister of Culture. He is using his government contacts to continue channelling money to the deposed Third World dictator Mendez. The money will help fund a mercenary force to put Mendez back in power.

Karla "I wish I was back in Argentina" Mendez (lovingly played by Diane D'Aquila) is the daughter of the ex-dictator and occasional lover of Hackman. They express their cold, clinical love by biting each other's chins.

Their stunning entrance to dinner with Power is part tango, part goose-step. The psychologically devastated Power is compelled to lead the performance highly: "I had an orgasm".

Walker's jobs at the Canadian cultural establishment are swift, decisive and accurate. When Hackman blithely proclaims that all that's needed to define a nation's art is the money for five superficial spectacles, you

wonder which ones Walker means. Opera takes a beating. So does the Journal's "Barbara and Mary Lou".

*Major Barbara's* basic flaw is not Undershaft's insistence that poverty is crime, but how he alleviates it. Shaw appears to be saying that any job is preferable to an existence that forces people to rely on the charity of the Salvation Army.

But the world arms bazaar can force munitions workers, if drafted into the armed forces, to taste their own gunpowder.

The Falklands are more than a metaphor for the English soldiers who died from the Argentine use of the Exocet missiles. Parts of the mostly French-made weapon were fabricated in Great Britain.

As the Cockney worker says to Barbara in the Army shelter, "What price salvation now?"

Shaw, however, acknowledges a potential for arms use other than for a south Atlantic land-grab. "Whatever can blow men up can blow society up."

Walker's General Hackman simply regards war as "the alternative to the liberal journey of peace and enlightenment." No wonder Power can't imagine Hackman having sex "unless he drilled a hole in an ICBM" first.

The savage cynicism of both plays pushes them into the realm of 'superficial' spectacles. But it's hard to complain when the spectacles are so deliciously diverting.

Factory Theatre Lab's *The Art of War* runs to March 20 at TWP. *Major Barbara* has concluded its run at Hart House Theatre, but the Centre for Drama's production of *Shakespeare's Measure for Measure* is at the Glen Morris Studio Theatre until March 12. Also at Glen Morris from March 22-26 is *Marsha Norman's Getting Out*.

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## Theatre group's strong imagery out to bruise the Cruise

by John Morrissey

George Santo wields what looks like a 1950s "Space Age"-style vacuum cleaner — a metal cylinder with a red light bulb mounted on one end and a cable protruding from the other. The device produces an ear-splitting burst of feedback that makes a bystander jump.

George grins with the mischievous pleasure of a carnival reveller discovering a new noisemaker. "You like it? We got it from the Salvation Army. The reason it's so loud is because we put a microphone in it."

George and the rest of the Theatre of Change troupe (Arturo Fresolone, Barbara Nicholson and Peter Eastmure) are rehearsing *Judicium Ultimatum* in the basement auditorium of the Reorganized Church of Jesus Christ of Latter Day Saints on Bathurst St. near St. Clair. The location is ironically appropriate, given the apocalyptic theme and title of their new show. *Judicium Ultimatum* is Latin for "last judgement" — and the show is about the threat of nuclear annihilation.

You may have seen the troupe carrying their banner and blast victims' effigies at the recent City Hall demonstration against Cruise missile testing. The show arises from the group's concern over the Cruise.

"We're totally against the testing agreement and the cover-up that followed," says author and troupe director Arturo Fresolone. "We must prevent them from bringing that evil thing here." Theatre of Change wants to dramatize the threat of nuclear weapons and stimulate people to act for disarmament by giving them an inkling of the alternative.

Given Fresolone's penchant for strong visual imagery, *Judicium Ultimatum* promises to be provocative. Theatre of Change's last show, *Tangomacho*, was an anti-Peronist extravaganza that was reviled by the mainstream press as "theatre that pains and disgusts." *Tangomacho* chronicled the rise and fall of the Perons as seen by a pair of Buenos Aires street people. Its imag-

ery included transvestitism, simulated sodomy, cannibalism and a banquet scene featuring an outrageously costumed Venus and Mars couple that gave new meaning to that sad term "dinner theatre". The show was a mixed bag of dramatic highs and pornographic lows.

"People came up to the actors after the show shouting and threatening to beat them up," says Peter Eastmure, who played a cop in *Tangomacho*. Before each performance, the actors, in character, mingled with locals and playgoers on the street in front of the theatre. Peter was stopped by two plainclothesmen and almost arrested for impersonating a policeman.

"The police didn't know how to deal with us. One of them asked me, 'What are you supposed to be?' After I told him I was an actor in a comedy, he said, 'What kind of comedy is that? People will get scared.' They let Peter off with a warning not to wear his toy gun on the street.

"In Argentina," says Fresolone, who came to Canada from that country in

1976, "there are soldiers with machine guns outside theatres. If you go to see a show, the cops are there every moment."

Fresolone studied drama, mime, philosophy, psychology, and painting in Argentina. He took up theatre at 16 (he's now 34) as a way to express "the mix trying to come out." His best work shows a highly original visual imagination animated by the love of theatre. The same passion that fuels his successes can also result in wretched excess — as in the tackier moments of *Tangomacho* — but true dramatic magic is never far away.

"The work we're doing is risky," he says, "because we're trying to find new ways to express how we feel as a group about social issues. Of course, some people will reject what we do." Fresolone concentrates on strong visual images because "many people believe that theatre has lost the power to communicate — and that words themselves have lost that power, except for words related to sex organs, taboo words. The reason they are

taboo is because of the ancient belief that if you name a thing, you see it."

Fresolone and friends want to find a new way of naming and showing the world to Toronto audiences. "Please don't call us experimental," says Fresolone, "that's not what we're doing. People call us experimental because they are so used to the conventional."

"This kind of work can kill you if you want to develop a professional career," says Barbara Nicholson, who first worked with Fresolone at Actor's Lab on *Mama*, a play about Artaud. She finds Theatre of Change rewarding as a ground for training the creative imagination. Arturo acts as the catalyst for the company. He writes and directs, but input is encouraged from all members of the troupe.

*Judicium Ultimatum* will be drawing historical connections between the Cruise controversy, the rise of TV evangelism, Hiroshima and the Spanish Inquisition. As in *Tangomacho*, there will be mime, dance and film. There will also be 21 video monitors and three film screens in action. It promises to be a stimulating evening.

Fresolone hastens to add that he's not out to abuse or disgust people, but to help them feel again. He claims that consumer societies remove basic experiences from people's lives.

"When I was a child in Argentina I went to funerals and I saw death," he says. "Here, that experience is removed from your life. You don't have to feel anything — you needn't deal directly with it. Someone else does the dirty work." Consequently, people are shocked when an image conjures for them the kind of feeling they are used to avoiding.

That's not to say their work is all pain and suffering, either. Parts of *Tangomacho* were hilarious, and Fresolone insists comedy is an important part of *Judicium Ultimatum*. "People needn't come to see us to suffer. We enjoy the work we're doing, even though we touch things that are serious."

*Judicium Ultimatum* is at Video Cabaret, 149 Yonge St., from March 8-20. Admission is \$3.





Reviewed by Cathy Smith

*The Girl in the Photograph*  
by Lygia Fagundes Telles  
Avon/Bard, \$3.95

I didn't know what to make of this novel, but I read it anyway. I was fascinated by the plot summary on the cover, the title and the cover illustration. Inside, it doesn't seem to be the same story.

I really wanted to enjoy this novel. It seemed, at first glance, to be a story from a feminist perspective but it was romantic trash. Perhaps this is a problem with many novels: transplanted from a different culture, translated from another language and marketed for the wrong audience.

I've read other novels by the same publishers and couldn't

understand the value of those covers either. In this case, however, it marred my enjoyment (and understanding) of the whole book.

*The Bluest Eye*  
by Toni Morrison  
Pocket Fiction, \$1.75

This haunting tale is a typical Morrison product. It's an early work by the author of *Song of Solomon*, *Sula* and *Jar Baby*, three stories of black consciousness from a feminist perspective. This particular story, published in 1972, was presumably re-released on the strength of Morrison's increasing popularity.

So charged with emotion that I was shivering while I read, *The Bluest Eye* definitely increased my awareness of the struggles of black women in the American South. Pecola, an 11-year-old victim of incest, is the story's catalyst. She desires blue eyes and white skin and assumes happiness will follow. She is but one of a string of fascinating characters.

Morrison's novel is poetry in prose form, a style that can be disconcerting. Don't be discouraged by the first three pages — they make sense when you complete the novel.

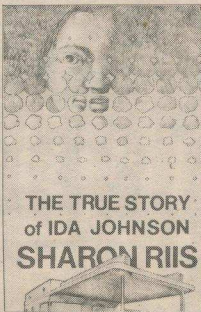
# Flash and trash in book blitz bonanza

*The True Story of Ida Johnson*  
by Sharon Riis

Women's Press, \$3.25

This book has already had great things said about it so I'll be brief. Published in 1976, it is still unknown to a great many people. It's been produced as a play and a film version exists, although it hasn't been widely distributed yet.

I kept up this book on a hot summer afternoon and when I should have been enjoying the weather, I was reading frantically. For a first novel it's outstanding. Riis has a phenomenal ear for language and her characters' extraordinary experiences show how much of life is amazing but we don't see or hear it that way.



THE TRUE STORY  
of IDA JOHNSON  
SHARON RIIS

*The Stories of Elizabeth Spencer*  
Penguin, \$6.95

The lovers of short stories will love Elizabeth Spencer's stories. They have an unmistakable stamp of time and place — be it North Mississippi, Rome or Montreal. Although I don't know much about her location from experience, I know what she means when she writes: "Frances was not 'going out' yet, and Regina had telephoned her long distance to say that 'in all probability' she should not be receiving gentlemen 'in'." "What would Mama say?" Regina asked. Frances said she didn't know, which was not

true, and went right on cooking dinners for Tom every weekend."

The eagerness with which I gulped down her stories was not unlike my enthusiasm for Toni Morrison's work, from another perspective. It was a pleasing contrast of viewpoints. Warning: Don't read Spencer's stories in the streetcar, your giggles and knowing smiles will give you away.

The above books are available at the Toronto Women's Bookstore.



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## Poetry's effect surreal in beerhall

by Dan McAlan

The sign outside read "Ye Olde Brunswick House — March 1st — Tobacco Spitting Contest," but those in the know knew there were poetical flowers among them that spitpoets.

Every Tuesday, a group of poetry and music lovers calling themselves The Argument Literary Club gather in the T.V. room of the Brunswick. On this evening they listened to Renaissance music, poetry and song — with a little Irving Layton thrown in for good luck.

Christina Tomory, a regular at what is now dubbed "the bookroom" said of the locale, "I find it amusing — it gives a surreal effect."

The evening started off with Renaissance song and music on cornet and lute performed by Elliot Chapin and Miles Dempster. Their recital included a particularly sombre piece, In Darkness Let Me Dwell, by John Dowland. Prior to playing it,

Dempster was seen to take a swig of his Brador and say "For something lugubrious you need a little lubrication." Such was the evening's ambience.

Roger Langen, founder of the club and editor of the Canadian Literary Review, read poems by Ben Johnson, Irving Layton, Christopher Marlowe, Sir Walter Raleigh and Shakespeare.

The finale was a concert by a three-member group called The Passimezzo Players — Jan Goodman on recorder, Heide MacMahon on viol, Peg Parsons on lute. They played Pas-

times in Good Company by Henry VIII, Greensleeves by Francis Cutting and other old Renaissance favourites.

At one point in their performance, rock and roll from the nearby main beer hall pierced the walls with profound vehemence. "If we can play through this, we can play through anything," one musician remarked.

The Argument Literary Club meets every Tuesday from 8 p.m. in the T.V. room at the Brunswick House, 481 Bloor St. West (at Brunswick). Open to the public, \$1 cover.



Peg Parsons (left), Heide MacMahon and Jan Goodman  
(Photo: Mike Edwards)



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**Accountant or Student** required to design set of books for small environmental organization, on volunteer basis. The group focuses on alternative energy and disarmament issues. Contact Toronto Nuclear Awareness, 730 Bathurst St., Toronto M5S 2R4 (537-0438), or Call Colleen at 537-3646.

**Volunteers are urgently needed** to answer the phone at the YWCA's Information and Referral Line for women. The service provides information about women's counselling, housing, legal, medical, etc. If you can spare a few hours or more on a weekly basis, call the YWCA Volunteer Co-ordinator at 960-8100.

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**Et Cetera**

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**Own your own supermarket.** The membership drive has begun for Toronto's first supermarket co-op. call 363-2061 or write: Toronto Supermarket Co-op, 40 Oak St., Toronto, Ont. M5A 2C6.

**Human unity** implies world governance — think about it. World Federation of Canada. Call Dieter Heinrich 532-8321.

**DEC Films** and the Alliance for Non-Violent Action thank all those who helped make the premiere of the King of Prussia so widely viewed and appreciated.

**The Violet Buttery** Women's Poetry Workshop Series starting February 13 every second Sunday 1:30 to 4 p.m. Cecil Street Community Centre 58 Cecil Street, free admission, all women welcome to bring their work. For more information call 368-8509.

**Open House Introductory talk** on Buddhism spiritual/meditation Feb. 9. The Four Noble Truths Feb. 23, 8:30 p.m., Dharmadhatu Buddhist Meditation Centre, 555 Bloor St. W, 535-5882.

**A new "step-mother"** seeks a support group of step-parents, or people (preferably women) interested in starting one. Call Dorothy Rusoff, work: 367-7855, home: 653-3040.

**Yes I support** the people of Southern Africa. I'm sending my contribution today for OXFAM-Canada's work. Urgent. Please phone in your donation, toll free: 800-268-1121.

**Panic attacks!** Maybe we can help each other. Dave, 622-8635.

**The Union of the Unemployed** meets every Thursday at 7:30 at Dan Heap's Riding Office, 323 College St. West. For more information call Dick Nestor, 967-8884.

**Sorry to hear** about your accident Denis. Hope you get well soon. Your friends at the Clarion.

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In preparation for spring, Partisan Gallery is having a bicycle show; a multi-media event featuring bicycles, unicycles, etc. Artists and mechanics who want to submit work call Mike (363-4018) or Chris (551-2615). Show will be April 9. Deadline for submissions is March 19.

**Wednesday, March 9**

**Science for Peace:** Lecture by Peter Basham, Earth Physics Branch, Dept. of Energy, Mines and Resources, "Canadian Seismological Research and the Comprehensive Test Ban" 4 p.m. at Rm. 104, McLennan Physics Lab., 60 St. George St. Contact: Brydon Gombay, 978-6392.

**Toronto Nuclear Awareness:** General Meeting, 7:30 p.m. at Meeting Room, Hart House, U of T. All welcome. Contact Dave Martin, 537-0438.

**Parfale for Peace:** General Meeting, 7:30 p.m. at Firehall, Cowan Street, just south of Queen St. Contact Bob Fairley, 532-8153.

**Continuing Medical Education Day on the Risks and Benefits of the Nuclear Age:** McMaster University Medical Centre. Contact: C.M.E. office 525-9140 ext. 2219 or 2223.



**Canadian Artists Group.** A meeting of interest to all who are concerned with Asian arts, visual and performing. Come out and learn how you can become involved. University Settlement House auditorium, 23 Grange Rd., off McCaul next to the Village by the Grange, 8 p.m., Call Philip Ing at 921-3614.

**The Red Tapes,** by Vito Acconci is a three part video-tape being shown tonight at the Furnel, 507 King St. E. (at Sackville), 8 p.m. Admission is \$3. For more information call 364-7003.

**Thursday, March 10**

**Operation Diamante** will be holding a general open meeting for all members and interested public at Bloor St. United Church, 300 Bloor St. W. at 7:30 p.m. Speakers to include a member of Cruise Missile Conversion Project, Prof. Eric Fawcett and Alderman John Sewell. Coffee, tea & desserts will be available. Information: Moreen Meridian and Ted Johnston at 461-0572.

**East End Peace Action:** workshop: "Do it Yourself-Peace is Everybody's Business" 7 p.m. at Kew Beach Library (Queen & Lee). Contact: Jeremy Agar at 694-7922.

**University of Toronto Colloquium:** Lecture by John W. Burton, "Waging Peace: The Two Tracks" at University College, Rm. 140, 10 a.m. Seminar: "International Facilitating Services in the Work for Peace" at Wilson Hall, Council Chamber Rm. 2053, 3 p.m. Contact: Prof. Christian Bay 978-2403.



**A Time to Rise and Ankur** are the feature films of the Alternative Images Film Series. At O.I.S.E. Auditorium, 252 Bloor St. W., 7:30 p.m. Tickets are \$2 for one or \$3 for two films. For more information call 653-2223.

**Friday, March 11**

**Central America: Focus — Nicaragua** will be addressed by Bev Burke and Rick Arnold, former C.U.S.O. field staff in Central America. At Gendron College, Room 204 York Hall, 1 p.m. Admission free. For more information call Ann Montgomery at 487-6211.

**Reggae with 20th Century Rebels** at the Rivoli, 334 Queen St. W., 10 p.m.

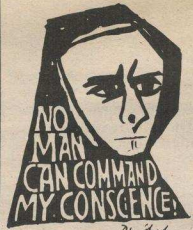
**Saturday, March 12**

**Celebrate the Fifth Anniversary of Ciccio Culturale Carlo Levi** with a dinner and dance featuring Mario Rossini. Tickets are \$15. At Marina Hall, 877 St. Clair Ave. W., 6:30 p.m. For more information call Domenico at 652-3678.

**Pornography: How it Affects Women's Lives** is the title of a day-long consultation for women. At City Hall, Council Chambers, from 9 a.m. to 4 p.m. The moderator is Doris Anderson. There will be audio visual presentations, speakers and workshops. Registration fee of \$5. For more info, call Carol Zelniker, W.C.A. at 961-8100 or Pat Hacker, N.A.C. at 922-3246.

**Axle-Tree coffee house** at the Church of the Holy Trinity, behind the Eaton Centre presents Ottawa poets Andrew Coward, David Freedman, and Marcus Jokinen with Toronto guitarist Bill Beauvais. At 8 p.m. For more information call 222-4690.

**Sunday, March 13**



**The Politics of Reproduction** is a lecture by Mary O'Brien sponsored by O.I.S.E. Women's Resource Centre and U. of T. Women's Studies Programme.

All proceeds go to Nellie's and W.E.S.C. (Redxale). At Trinity Church, 427 Bloor St. W., 7:30 p.m. Tickets are \$5 and are available at S.C.M. Bookroom. For more information call 247-4722.



**The Committee for March 8th** celebrates International Women's Day with Grace Hartman from the Canadian Union of Public Employees and Issam Abdul Hadi, president of the General Union of Palestinian Women, Trinity United Church, 427 Bloor St. W. Doors open at 2:30. Performing artists include David Campbell and Laurie Bell. Film "If You Love This Planet" shown at 5 p.m. Admission free. Childcare available. Contact Constance Allevato 924-7161.

**Our Computerized Society** is a lecture by Prof. Arnold Rockman open to all senior citizens free of charge. At the Bernard Betel Centre, 1003 Steeles Ave. W., 1:30 p.m. For more information contact Atkinson College at 667-2464.

**Newtonbrook United Church Peace Group:** "A Question of War" at 8 p.m. at 53 Cummer Ave. (1 block north of Finch subway). Contact: David Wright 889-4677.

**Monday, March 14**

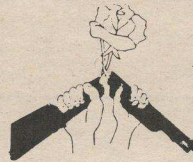
**Peace Tax Fund:** General Meeting: 7:30 p.m. at Friends House, 60 Louth St. Contact: Richard Shapcott at 964-6869, 653-9549.

**World Federalists of Canada:** Discussion Night: "Peace Through World Laws" at 7:30 p.m. at 1600 Queen St. W., Apt. 27. Contact: Dieter Heinrich 532-8321.

**UCAM/Science for Peace:** Forum on "Cruise Missiles: A European Perspective" with Michael Pentz, George Ignatieff and Henry Wiseman at 8 p.m., Rm. 102, Dept. of Mechanical Engineering. Contact: Brydon Gombay at 978-6928.

**Tuesday, March 15**

**Physicians for Social Responsibility: "Strategy for Peace and Security in the Nuclear Age"** - Preliminary plans for international Gulf conference in October. Dr. Ed Crispin 7:30 p.m. in Rm. 1A3, McMaster University Medical Centre, Hamilton. Contact: Dr. Ross Parker 925-9140 ext. 2506.



**Not a Love Story: A Film About Pornography.** The Cross Cultural Communication Centre will screen this film at 7 p.m. for members of the Centre and friends. At 1991 Dufferin St. Call 653-2223 to become a friend or a member of the Centre.

**Parenting for New Parents** is an eight-week course at the new Scarborough Women's Centre, 91 Eastpark Blvd. Groups led by a public health nurse will meet every Tuesday from 1-3 p.m. for eight weeks. Fee is \$7.50 for the eight weeks. Babysitting is available at \$1 a week per child. To register, call the Women's Centre at 431-1138.

**Pay Tv: Where Will It Take Us?** is a pot featuring a panel which will present issues and information and which will answer your questions. At 8 p.m. as part of the Consumer's Association of Canada Annual Meeting (meeting starts at 7 p.m.) at O.I.S.E., 252 Bloor St. W. Everyone welcome. Admission free.



**Readings and discussion** from Erasmus's *The Praise of Folly*. Music: Martin Lamb on violin; Phil Kuntz on folk guitar. Admission \$1. The Bookroom, Brunswick House, 481 Bloor St. W., 8 p.m.

**Wednesday, March 16**

**The Solidarity Peace Fast Committee** is asking for a fast to be held on Wednesday, March 16 in solidarity with The Committee to Establish Trust Between the U.S.S.R. and the U.S.A., the independent Soviet peace group. A meeting will be held in the evening at 7 p.m. in the south sitting room of Hart House, U. of T. For further information call Brian Burch at 465-6878.



**Frank Klingler**, instrumental guitarist, will perform from noon-1 p.m. at Behind the Scene Cafe.

**Images and Visions** is a workshop and pot luck supper, a chance to get in touch with our daily work experience and our vision of work for the future through visualization, movement, role-play, music, poetry and discussion. At Newman Centre, 89 St. George St. from 5:30-9 p.m. A Community Forum project; phone 361-0466.

**UCAM: Discussion Meeting,** 7:9 p.m. at Victoria Terrace, Wymilwood Hall St. Charles St. (near Avenue Rd.). Contact Sarah Winterton at 536-2618.

**Science for Peace: "Psychological Denial of Nuclear Threat"** Lecture by Dr. Joann Santa Barbara, Dept. Psychiatry, McMaster U. at 5:30 p.m., Rm. 111, McLennan Labs, 60 St. George St. Contact: Brydon Gombay at 978-6928.

**Stanley Aronowitz**, author of *False Promises and The Crisis in Historical Materialism*, speaks on "Marxism in Crisis," at the Medical Sciences Building, U. of T. (McC. College & University), Rm. 3153. \$3 donation. Sponsored by the Marxist Institute.

**Permaculture: Gardening in the City.** This seminar will cover topics such as growing food indoors, vertical space use, and extending the growing season. At Ecology House, 12 Madison Ave., 7 p.m. Admission is \$3. For more info, call 967-0577.

**There will be a benefit concert** at the Trojan House, 179 Danforth Ave. (east of Broadview Station) starting at 7:30 p.m. All proceeds go to the **Amnesty International Relief Fund for Refugees**. Artists include David Campbell, All Together (Ariene and Lynn Mantie, Kevin Porter), Heather Chetwynd, Rick Fielding, David Welch and the Musical Group of the Latin American Cultural Workshop. Tickets are \$3 and are available at the door. Refreshments will be sold.

**Actor's Lab present Faces of the Moon**, created and performed by Dawn Obokata, with text and direction by Richard Nieozym. Till April 3, Wed-Sat. at 8:30 p.m. Tickets are \$6, students \$5. For more info, contact Perry Lewis at 363-2853.

**Japanese Film.** A selection of work produced in the last decade by Japanese experimental filmmakers will be shown at the Furnel, 507 King St. E., 8 p.m. Admission is \$3. 364-7003 for more info.

**Thursday, March 17**

**The Lament of Arthur O'Leary and The Patriot Game** are the films featured at the Alternative Images Film Series. At O.I.S.E. Auditorium, 252 Bloor St. W., 7:30 p.m. Tickets are \$2 for one and \$3 for two films. For more info, call 653-2223.

**Friday, March 18**

**This Magazine** presents an evening of new writings and songs in a cabaret setting with Ian Adams and Shane Adams, Margaret Atwood, Mary-Lynne Hammond, Naim Nomez, Eric Patterson, Robert Priest and Rick Salutin at St. Paul's Church, 121 Avenue Rd., 8 p.m.

**Frank Klingler**, instrumental guitarist, will perform from noon-1 p.m. at Behind the Scene Cafe.

**Guatemala Breaks the Silence** is the title of a talk given by Heather Reas and Miguel Quiñones, members of the Toronto Guatemala Solidarity Committee. At Partisan Art Gallery, 2388 Dundas St. W., 8 p.m.

**Saturday, March 19**



**Daniel Vigielti in Concert** is an opportunity to see an outstanding singer and songwriter from the popular movement in Uruguay. Following imprisonment in Uruguay in 1972, Vigielti was exiled in Europe. Tickets are \$7 and daycave (ages 3-12) will be provided. At Harbor Collegiate, 286 Harbord St., at 7 p.m. Tickets available at the Centre for Spanish-Speaking Peoples, 533-8545.

**El Salvador: One Year After the Elections**

**Thursday, March 24:**

What Should Canada's Policy Be? Panel with Bob Ogle, MP and James Morell, Centre of International Policy, (Washington) Ryerson (Victoria & Gould) RL72, 8 pm

**Saturday, March 26:**

Poverty Supper, 5-7 pm  
\$5 Donation  
Economic Service for Bishop Oscar Romero and the People of El Salvador, 7:30 pm

**Sunday, March 27:**

The Widening War in Central America  
Workshop: El Salvador, Nicaragua, Guatemala  
OISE, 252 Bloor West, 2nd floor

For Information: 767-8307, 651-7204

**Youth Corps: Peace Awareness Days** (for young people) March 19-21, Regina Mundi Farm. Contact Youth Corps Office at 969-9264.

This Magazine presents a forum. Crises and Resistances investigates labour-union relations, the economic crisis, global issues, the women's movement. Participants include Madeline Parent, John Saul, Mel Watkins, Marianna Valverde, Jack Layton, Car Taylor and Joey Edwards. St. Paul's Church, 121 Avenue Rd., 2 p.m.

**Amateur Talent Night** to be held at 24 Cecil St., at 7:30 p.m. Admission is \$3, contestants \$2. For more info, call Claudia at 233-8389. There will be refreshments.

This Magazine breaks out with dancing, drinking, partying and a general bash with live music. St. Paul's Church, 121 Avenue Rd., 8 p.m.

**Sunday, March 20**



A concert in celebration of women and music will be presented by York University students and graduates. Music will range from ragtime to classical. St. Stephen's Community Centre, 91 Bellevue Ave., 8 p.m. Admission is \$1. For more info, call 925-2103.

**Fighting Racism in a Time of Economic Crisis** is the theme of the second annual Canadian commemoration of the UN declared international day for the elimination of all forms of racial discrimination. Hear speakers, entertainers and find out more about Toronto anti-racist groups. Everyone welcome. At Trinity United Church, 427 Bloor St. W. from 2:30 p.m. Call Mike Sterling at 531-4237 for more info.

**Newtonbrook United Church Peace Group:** Film "If You Love This Planet" Speaker: Michael Cooke, 8 p.m. at 53 Summer Ave. (1 block north of Finch subway). Contact Dave Wright at 889-4677.

**Monday, March 21**

**Pages — Work in Progress** is the title of an exhibition by Anat Matri. On view at the Funnel gallery, 507 King St. E., today till April 9. Call 364-7003 for more info.

**Public Relations — Getting Your Message Across.** Resource people from the media will discuss press releases, etc. At Church Community Centre, 519 Church St., 12 p.m. For more info, call Ken Wyman, 961-1246 or John O'Leary, 923-3591.

**Recycling: How Far Have We Come?** After all the clamor in the 1970s, there is still not much recycling happening. Why not? Join us at Ecology House, 12 Madison Ave., 7:30 p.m. for an important discussion. Admission is free. Call 967-0577 for more info.



**Voice of Women:** Open Meeting: Report from Can. delegation to NATO HQ. Contact VOW office at 922-2997.

**Tuesday, March 22**

**UCAM:** Discussion meeting at Victoria Terrace Wymilwood Hall at St. Charles St. (near Avenue Rd.). Contact Sarah Winterton at 536-2618.

**Social Issues Group:** Discussion Meeting on "Waging Peace" 7:45 p.m. at St. James-Bond United Church, 1066 Avenue Rd. (at Eglinton). Contact Leona Giasalon at 489-7737.

**If You Love This Planet: Dr. Helen Caldicott on Nuclear War.** Film will be shown at Cross Cultural Communications Centre, 1991 Dufferin St., 7 p.m. Admission is free. Call 653-2223 for more info.

**Reading by Irving Layton.** Music by baritone Hollis Riehnart, with guitar. 18th century leader, with Canadian versions. Admission \$2. The "Book-Room", Brunswick House, 481 Bloor St. W., 8 p.m.

**Wednesday, March 23**

**Benefit Concert for Mariposa with Caitlin Hanford and Chris Whittely** and Streets and Thrills. At Uster Hall, 1047 1/2 Gerrard St. E. (at Jones). For more info, call 363-4009.

**Cheap Solar: Power for Pennies.** Come to Ecology House, 12 Madison Ave., at 7 p.m. to learn about inexpensive solar projects that almost anyone can undertake. Admission is \$3. Call 967-0577 for more info.

**Thursday, March 24**

**Project Ploughshares (local) General Meeting:** 7:30 p.m. at Office of Architecture of Toronto, 355 Church St. Contact Juliet Huntley 921-2360.

**Science for Peace:** "A Strategy for Disarmament" Lecture by Prof. Seymour Melman 8 p.m., West Hall, University College, U of T. Contact Byron Gombay at 978-6928.

**What should Canada's Central American policy be?** Speakers include Bob Ogilvie MP James Morrell, American Institute for Policy Studies and representatives from Amnesty International and Labour. At Ryerson Polytechnical Institute, Room L72, 8:00 p.m. For more info, call COSPEP, at 533-8545.

**Friday, March 25**

**The YWCA Spring Break program.** Activities for children, ages 6-12, for 5-6 weeks. Call the Children & Teens Dept., 961-8100.

**Race Relations in Canada** by Frances Henry. Anthropology professor at York University. Glendon College, Room 204, 1 p.m. Free admission, all welcome. For more info, call 487-6211.

**Leisure and the Older Adult** is a professional development workshop with Cor Westland presented by Learning in Learning Options and sponsored by the Dept. of Adult Education, O.I.S.E. and the Ministry of Tourism and Recreation. Fee is \$20 for seniors, \$75 for students. For more info, call 423-6541, ext. 391/392.

**Saturday, March 26**

**Axle-Tree coffee house** presents Toronto novelist Mark Gordon with flutist Geza Farkas. Behind the Eaton Centre at the Church of the Holy Trinity. Doors open at 8 p.m. For more info, call 222-4690.

**Dance with Pepe Castillo y Estampa Criolla,** a Puerto Rican band from New York. Location to be announced. For more info, call 363-4009.

**Ecumenical Service for the People of El Salvador.** Organized by the Christian Action Group of COSPEP. At Trinity Church, 427 Bloor St. W., 7:30 p.m. Solidarity Soup Supper (\$5 donation) will be served in the kitchen from 5-7:30 p.m. For more info, call C. Moffat, 485-5972.

**Sunday, March 27**

**Pepe Castillo y Estampa Criolla** in a family concert as part of Mariposa Sunday. At Inns College Town Hall, St. George and Sussex. 3:15 & 3:00 p.m. For tickets and info, call 363-4009.

**Reading by Pam McAllister,** editor/writer of *Rewaving the Web of Life*, a new book on feminism and non-violence (50 contributors including Karla Jay, Sally Gearhart, Jo Vellacont and Holly Near). Friends House, 60 Louthier, 3 p.m. Donations accepted. 923-3-215 (Suzanne), 964-1278 (Norman Taylor).



**An Inter-church group** made up of representatives of the major churches has organized a 7 p.m. Opening of Vigil at Litton Systems followed by 26 hours of vigil led by various religious groups to express concern about the nuclear arms build up. The vigil will continue Tuesday and Wednesday, 4-9 p.m. Contact Rev. Lorne Walsh, 967-1880, or Rev. Robert Cuyler, 363-6021.

**Tuesday, March 29**

**Readings from Dickens** with Maurice Elliott. Music by Gypsy, folk duo with guitar and fiddle. Admission \$1. The "Book-Room", Brunswick House, 481 Bloor St. W., 8 p.m.

**Wednesday, March 30**

**Frank Klingler,** instrumental guitarist, will perform at Behind the Scene Cafe, from noon to 1 p.m.

**As the Ontario Censor Board** has stated that even films shown at the Opening Screenings at the Funnel, 507 King St. E., 8 p.m. on the last Wednesday of every month must be approved in advance, it will be necessary to cancel this screening unless the Theatres Branch has reversed its position by the time of this screening. \$3. Call 364-7003 for info.

**Science for Peace:** "Canada & Western Security: The Search for New Options" by Gerard Wright, Pres. Atlantic Council of Canada, 5-30 p.m., Rm. 111, McLennan Labs., 60 St. George St. Contact Byron Gombay at 978-6928 or Eric Fawcett at 485-0990/978-5217.

**The Law Union of Ontario** is sponsoring a panel discussion entitled "The Middle East: Progressive Solutions?" Different perspectives on the Middle East. 7:30 p.m. in the OISE auditorium, 252 Bloor St. W. \$2.50 for Law Union members, \$3.50 for non-members. Everyone welcome.

**Thursday, March 31**

**Resurgence and Knife in the Head** are the two films being shown at the Alternative Images Film Festival. Admission is \$2 for one film or \$3 for two. At O.I.S.E. auditorium, 252 Bloor St. W. Call 653-2223 for more info.

**Friday, April 1**

**There will be an Ecumenical prayer service** at Toronto City Hall Square at 12:30 p.m. Held by Christian groups concerned about the nuclear arms build up.

**Merry Christmas** from the Brezhnev Memorial Fan Club.

**Tuesday, April 5**

**Insulation Aftermath.** Ecology House, 12 Madison Ave., at 7 p.m., will be looking at such insulation problems as condensation, dry rot, and the effects of different insulation on air quality at the home. Admission \$3. Call 967-0577 for more info.

**Super 8 Filmmaking.** An introductory course in basic super 8 filmmaking with an emphasis on alternate or experimental applications of the film medium is being offered at the Funnel, 507 King St. E. Tuesdays beginning today, 8-11 p.m., at Jari Tutton is \$60. Call 364-7003 to register. Enrollment is limited.

**The Widening War** in Central America. Workshop sponsored by COSPEP at O.I.S.E., 252 Bloor St. W., 12:5 p.m. For more info, call COSPEP, at 533-8545.

**Thursday, April 7**

**George Szanto,** playwright and novelist, reading from his novel, *Not Working*. Medical Sciences Bldg., U of T (vic. College & University). Rm. 4279. \$2 donation, sponsored by the Marxist Institute.

**South Africa Belongs to Us and Sambingaza** are the two films being shown at the Alternative Images Film Festival. Admission is \$2 for one film or \$3 for two. At O.I.S.E. auditorium, 252 Bloor St. W., 7:30 p.m. Call 653-2223 for more info.

**Saturday, April**

**Focus Nicaragua: The Misfit Indians and Human Rights.** Guest speaker is Vernon Bellecourt. At Faculty of Adult Education Auditorium, 374 Bloor St. W., 7:30 p.m. Organized by Canadian Action for Nicaragua. For more info, call 921-7369 (evgas).



**Canadians Concerned about Southern Africa** plans to picket Loblaw's. All Loblaw's no-name tinned fruit comes from South Africa. Picketing will be at three Loblaw's locations, 10-2 p.m. For locations, call Neil at 491-5050 or 656-6068, or Sara at 968-7268.

**John Kikko,** of Ecology House, 12 Madison Ave., will show you how to systematically go through your house and determine where you can cut down on your fuel bills. 7 p.m. Admission \$3. Call 967-0577 for more info.

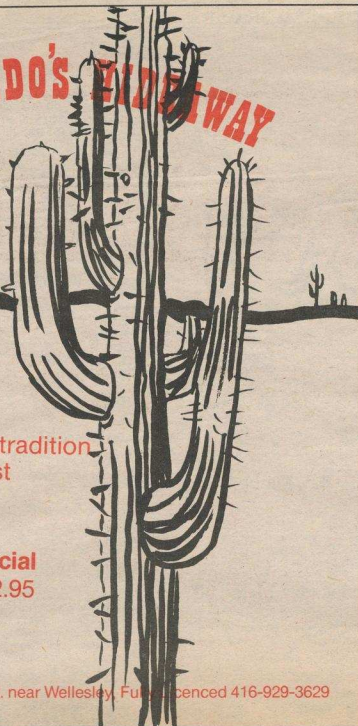
**Spring bicycle show** by Partisan Gallery, a multi-media show on bicycles, unicycles, etc. At 2388 Dundas St. W., Toronto. For info call Mike 368-4018.

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