

Toronto Clarion

MATCH



Contest Rules/20



AND
**WIN
BIG
PRIZES**

Also in this issue:



Affluent fantasies,
rhythm of reggae
and despair
permeate the
works of
Toronto's new
poets/14

Fear and loathing in High Park:
Uptight homeowners
battle
against
group homes for
ex-psychiatric patients/9

The Festival of
Festivals is over
but criticism of its
accessibility and
relevance
lingers on/12



Being a president, you've got to be strong. Being a woman, you've got to be beautiful.

Imelda Marcos, 'First Lady' of the Philippines

Editorial

A lesson in larceny

The Ministry of Treasury and Economics has asked us to print a feature article in support of Bill Davis' new inflation restraint program, written by Ontario treasurer Frank Miller.

We're not going to print it, of course. Miller says all the usual things: that the program is "not an attack against any one group" (although the only group seriously hurt by it is labour) and that it is "not a plot to remove collective bargaining from the Civil Service" (although the bill suspends strikes and access to binding arbitration for 500,000 people).

In the midst of all this double-talk, it's nice to find an article that makes sense and is worth printing. The research department of the United Electrical, Radio and Machine Workers has compiled some fascinating information on productivity and published it in the September issue of their newspaper, the *UE News*. This article turns on its head everything you've heard about how "lazy" Canadian workers are the cause of our economic decline.

To start with, says the article, "What they call 'productivity' is a measure so meaningless that it should be thrown into the dustbin."

There is no way of measuring the productivity of our huge service industries. "The true measure of the service — be it medicine, law, education, entertainment, advertising or account — is quality, not quantity."

Statistics Canada gets around this thorny problem by simply "reducing all goods and services to their money value in the market place." The UE researchers are quick to point out the absurdity of this hat-trick form of measurement:

"A Stockbroker who makes \$1 million a year wheeling and dealing on Bay Street produces 100 times more services than a \$10,000-a-year child care workers. With respect to goods, imagine two blue jean manufacturing plants, each with the same number of workers and producing the same number of jeans a year. But the first plant's jean have a designer label and gross \$75 million while the second plant's jeans are ordinary work pants and gross \$25 million.

"According to productivity measures, the first plant is three times more productive than the second ..."

But this article doesn't just blow holes in the productivity myth. It goes on to educate the union membership about some of our economy's real problems: "high interest rates, massive corporate debts (partly as a result of a binge of speculative excess in recent years), foreign domination of most key sectors, and rapidly escalating energy costs."

"Canada has not been lacking in productive capacity," says the article. "During the last 10 years, slightly over 15 per cent of the existing capacity has stood idle. And a record number of workers have been idle as well (through unemployment)."

So, why is everybody talking about lazy, greedy workers as the cause of all our woes? Because, says the article, "If the corporations can sell this idea to the Canadian people, they gain public support for tough anti-worker policies, and help allow government to bring in anti-worker legislation, like wage controls."

In the face of what the Davis government has just done to public sector workers, the *UE News* has shown itself to be nothing less than prophetic.

...

There's another aspect of the great productivity debate that we think bears mentioning to our readers.

Canada spends several billion dollars a year to buy or manufacture things that serve no productive purpose whatsoever. They're built to blow up, along with everyone and everything around them.

According to a study by Ruth Leger Sivard, *World Military and Social Expenditures, 1981*, investment in the arms industry is about the best thing a country can do to destroy productivity. While the U.S.S.R. and U.S.A. have spent the most on arms, their growth in industrial productivity ranks among the lowest. Japan, on the other hand, spends the least on military goods and services while its industrial productivity growth is the highest.

Right here in Toronto, Litton Systems Canada is producing parts of the Cruise nuclear missile, with the help of grants and interest-free loans from our government in excess of \$80 million.

Productive? We don't think so. A lot of people will be in Ottawa October 30 telling the government to put our money to more productive use. Be there.



Exactly

To the *Clarion*:

Wow, isn't the *Clarion* improving! The content is more and more the sort the average Jane or Joe that works next to us would read. But, damnation, where is the union label? You don't mean to tell us that the *Clarion* is still printed in that right-wing sweat shop?!

We are all unable to promote the *Clarion* because you folks won't give us folks a concrete commitment to get a union label on your newspaper. *Exactly* what will it take? *Exactly* when will you expect to get to that stage?

Fraternally, Sororially and in solidarity,

Nik Habermal, Ironworkers LU721
 Holly Kirkconnell, OPREU Local 512
 Marie Gariepy
 Cathi Carr, ONAASU
 Jayne Walker
 Donna Johansen, RWDSU
 Mitzi O'Keefe, ONA Local 96
 Bruce May
 Carl Kaufman, BU Local 110
 Barry Allen, ATU 113
 Dave Mackay, CUPW
 Dieter Wehr, ATU

We respond

As the writers of this letter are undoubtedly aware from the bi-weekly Labour Cafe meetings, the *Clarion* has already made the commitment to switch to a union printer this fall if we can raise the \$5000 extra it will cost.

In fact we have planned a benefit concert to help us reach this goal and now we

Letters

are looking to progressive trade unionists for some much needed assistance.

We sincerely hope that the signers of this letter, who to date have done little more than complain about the lack of a union bug, will put their time, energy and money where their mouths are and help us to make it possible.

Approval

To the *Clarion*:

On behalf of Dixon Hall, and particularly those involved in the recent job-preparation program experience, I would like to take the opportunity to thank you for the fine coverage you have given us in our efforts to establish a work-experience,

educational program for sole-support parents, youth and visible minorities.

As you may be aware, Dixon Hall has recently received approval for this program. That this approval has come about is, without doubt, partly due to your efforts on our behalf. Should any problems arise in the future we would hope to be able to call upon you again.

Dr. Jim Ward
 Executive Director
 Toronto

Attacker

To the *Clarion*:

Re: "Facing the Threat" (*Toronto Clarion*, September 3):

Memory or anticipation of sexual violence is part of women's consciousness and fear of "the rapist" is a debilitating obstacle in our struggle against sexual oppression.

Continued on page 4

Toronto Clarion

The *Toronto Clarion* is an alternative newspaper committed to progressive social change. It is politically and financially independent of all political parties and groups.

The *Toronto Clarion* is owned and published by Western Gap Communications Co-operative Limited, a non-profit co-operative.

Individual mail subscriptions are \$15 per year, institutional \$30 per year.

Display advertising rates are listed in CARD or are available on request. We reserve the right to refuse material we think is racist, sexist, or otherwise unpalatable.

The *Clarion* also operates a worker-controlled typesetting, and graphic arts service. Rates available on request from *Clarion Typesetting*, 363-4405.

The following people contributed to this issue: Brian Thomson, Lorraine Robertson, Topo Davis, W.M. Pipher, Robert MacDonald, Ellen Vanstone, John Humphrey, Barb Sands, Sunday, Lisa Hancock, Finn Lovsted, Melanie White, Beth Mason, Norman Rogers, Gerry Dunn, Sally McBeth, Norm Mohamid and many others.

Postage paid at Toronto, Canada. Second class Registration Number 4224.



73 Bathurst St., Toronto M5V 2P6, Ontario Canada

Government still confused on municipal voting rights

by Jew Maysung

Election officials have decided to give enumerators lists of countries whose citizens are eligible to vote in municipal elections.

Michael O'Dowd, in charge of enumeration of Ontario's municipal elections, said he decided to take this action after Ward Two alderman candidate Owen Leach raised the issue.

The lists are incomplete, however, says O'Dowd. Only after the lists had gone out from his office did he discover Antigua-Barbuda and the Maldives are missing.

He also says he can't guarantee the lists got into the hands of all approximately 750 enumerators before enumeration started. "It's possible the lists never got to all enumerators. I can't give you any guarantee."

One Parkdale resident who doesn't want her name used said she asked her enumerator for a list, but the enumerator didn't have one.

The Ministry of Municipal Affairs and Housing has also recently issued a list — different from O'Dowd's.

The Metro Planning Board agreed September 27 to ask City Council to request that the City Clerk include a list of countries in election advertisements.

Publicizing a list of countries was part of a package of recommendations made by Planning Board member Marg Gittens.

The Board also adopted her other recommendations that the ads have a "popular appearance," be easily understood, include exact information on voter eligibility, how

to get on the voters' list and how to vote if you're not on the voters' list.

Previous to that, on September 9, City Council endorsed an Executive Committee recommendation that Leach's

proposals be forwarded to the Ministry of Revenue and the Ministry of Municipal Affairs and Housing.

These include changing the Municipal Elections Act to say "citizen of the Common-

wealth" rather than "British subject." Leach says the use of the latter term had led to confusion and prevented people from knowing they can vote.

The Act says British sub-

jects are eligible to vote in municipal elections. But inquiries by Leach and the *Clarion* revealed election officials did not know which countries the term "British subject" applies to.

City bylaw foils landlord rent scam

by Elinor Mahoney

Thanks to an effective tenant lobby, a landlord has been prevented from evicting tenants living in two Parkdale buildings.

At its September 23 meeting, City Hall passed a bylaw which prevented Terence Stott from evicting the tenants or raising rents until all outstanding building inspection

orders are carried out on the buildings. There are 87 outstanding work orders.

"This puts a significant hurdle in the landlord's path," said Parkdale Tenants Association's Fred Bever, who was involved in the strategy. "It shows that the city has the power to move in and discourage landlords when affordable housing is in jeopardy."

Orders are carried out on the buildings. There are 87 outstanding work orders.

Fred Bever agrees but points out that getting legislative changes from the province is a slow process. He believes a section of the City of Toronto Act, which enables the City to prohibit evictions and rent increases while there are outstanding work orders on a building, is one effective way the city can combat the loopholes in provincial law.

"The council should spend less time trying to pass the buck to the province and more time exploring other ways to preserve affordable housing in Toronto. They've shown they have the power; now they need the initiative."



Jack and Olga Roberts in their apartment (Photo: David Smiley)

The landlord claims he needs the property vacant in order to do extensive repairs and renovations, but his tenants are skeptical. They informed City Hall's Neighbourhoods Committee last August that Stott admitted he does not have the money to carry out any renovations.

Tenants believe he plans to leave the buildings empty for one year which will entitle him to set higher rents without prior approval of the Residential Tenancy Commission.

"It appears to us that Mr. Stott's sole purpose is to avoid rent controls," said pensioner Will Major on behalf of the Lakeview Apartments Tenants Association. "We feel Mr. Stott is using the current critical housing situation to intimidate the tenants out of their homes."

Major is no stranger to this kind of intimidation. A year ago, he left another of Stott's apartments on Havelock Street because he had received a similar notice of eviction.

"To this day, no renovations have been done, a building permit has not been issued nor have the few remaining tenants been taken to court." This time Major plans to stay and fight.

Bever hopes others will follow Major's example. "The tenants have a stronger case to make if the landlord takes them to court, but we didn't think that's his intention.

He's relying on attrition. Almost 50% of tenants have left already, fearful of losing the case and facing immediate eviction. This bylaw will boost the morale of the remaining tenants and encourage them to keep up the fight. I think their chances are excellent."

Though pleased by their victory at City Hall, tenants were decidedly unimpressed by the action of their alderman, Chris Korwin-Kuczynski. "Chris was absolutely no help at City Hall," said tenant Jack Roberts. "He had to be coached every step of the way."

"He didn't show up for the vote at council. That's probably cost him every vote in this building. If it wasn't for Fred Bever and the Parkdale Legal Services we wouldn't still be here."

The fight to get City Hall's support has brought the tenants together and kept their spirits high, Roberts said. "Since we decided to stick it out, the first mortgagee has started foreclosure proceedings against the landlord. This makes it even more unlikely that he could beat us in court. We want to be an example to other tenants in the same situation, so we've been taping a documentary about our experience for Maclean-Hunter Cable."

Landlords evade review despite Tenancies Act

by Elinor Mahoney

"What is happening at 1609-1621 Queen Street West is in no way an isolated occurrence," Fred Bever told Neighbourhoods Committee last August.

"The Parkdale Tenants Association is aware of six other buildings in the Parkdale area in which tenants were served with eviction notices under Section 107 of the Landlord and Tenant Act. In none of these cases has the landlord followed up the obtaining of vacant possession with extensive renovations and repairs."

Instead, landlords are using loopholes in provincial legislation to evade rent review. The Residential Tenancies Act allows landlords to set

the first rent on units which have been renovated or left vacant for one year. Often their "renovations" consist of nothing more than a paint job, new countertops and broadloom. Bever says rents were doubled in two such buildings in Parkdale. If tenants know the previous rents charged they may be able to get their rents rolled back, but usually the landlord succeeds in escaping rent review. In the case of buildings which have been vacant for a year, no rent rollback by future tenants is possible.

"These loopholes in the Residential Tenancies Act are big enough to drive a truck through," grumbled Pat Shepard, Ward 9 alderman when informed of the Lakeview

Letters

From page 2

sion. My attacker was arrested and the attack was reduced to a mockery of my rights as a woman.

I was attacked by a man who broke through a locked door into my flat at 10:00 a.m. on a Sunday morning. I was beaten and sexually assaulted before I was able to escape to a neighbour's apartment and call police. The attacker was arrested and charged with "b & e" and sexual assault. He had been detained several times previously on sexual assault charges.

Police photographs left no doubt that I had been beaten. The defence counsel asked a series of offensive and sublimely ridiculous questions. Why had I not been wearing underwear beneath the nightgown I "claimed" had been torn from my body? Why had I not covered myself with a dressing gown when I heard Mr. ... forcibly enter my flat? If I had not invited him in, would I have not worn a dressing gown for modesty's sake?

How had I been able to escape if I had been assaulted against my will? No previous charge of sexual assault could be submitted to the court when evaluating Mr. ...'s disposition towards women.

The defendant requested a trial with judge and jury.

Shortly thereafter I received a telephone call from the defence counsel. Would I consider dropping the charges against his client? I was following "an unwise course": Mr. ... would most certainly not be convicted and my personal safety would be in danger if he sought revenge. I informed the police of harassment. The defendant's lawyer was reprimanded and replaced by a second court appointed counsel.

Eight weeks later I had not yet been notified of a trial date. My queries to Attorney-General McMurtry's office were rudely received. Two days later I was informed the crown and defence counsels had worked out an "agreement". The attacker was in a Kingston jail serving a two year sentence. The crown had agreed not to contest the case in court if the sexual assault charge was replaced with a charge of common assault. The court preferred to ignore the nature of the attack in favour of an expedient conviction.

I was dismayed by the outrageous denial of my right to protest the vicious assault upon me. Apparently I had never had any rights to begin with. I was a victim by gender.

D. Thibeault
Toronto

Appeal

To the Clarion:

After ten years in operation Snowflake Parent Child Centre may be forced to close, due to a reduction in its subsid-

ized daycare spaces.

The reduction took place in September when five subsidized children left the Centre and Metro Social Services decided to allocate our spaces to other centres. Snowflake has had to continue operating on a poverty budget mainly provided from the remaining allotment of five subsidies. This is the minimum number of subsidies provided for in our agreement with Metro.

For a centre that has always had a high subsidy level, this reduction has created a financial crisis. Snowflake Parent Child Centre is a small closely-knit community daycare. The staff and the parents of children feel that this city needs more good daycare rather than daycare closings.

We have discussed this with Marna Ramsden, the director of Metro Social Services and have received no satisfaction. Alderman John Sewell has also been unsuccessful in getting our normal subsidy spaces returned. Without five more subsidy spaces the centre will be forced to close in about four weeks.

We appeal to you and ask you to contact Marna Ramsden, the director of social services at 367-8134, and demand that the cutbacks be reversed and that the five subsidies be restored to Snowflake.

Jane Harvey
Lorraine Boughber
Snowflake Parent
Child Centre

PACAR

To the Clarion:

As residents of High Park and Parkdale and members of Parkdale Action Committee Against Racism (PACAR), we condemn the cowardly, racist attack against a woman in a neighbourhood store last Thursday.

PACAR has organized vigorous community protests against racist activity in the past. PACAR will work with the community again if similar incidents occur, or are threatened in the future.

Executive Committee
PACAR
Toronto

Fearless

To the Clarion:

Of course I couldn't stop subscribing to Canada's only fearless newspaper. Keep up the good work!

Alayne McGregor
London, Ontario

IMF

To the Clarion:

The ineffectuality of the Left in Toronto, its practical meaninglessness, was demonstrated again in the response to the International Monetary Fund Conference at the beginning of September.

It seemed like an excellent issue to get every faction of zations which they advocate and Trudeau seems to be following.

Myself and some other members of the Anarchist Black Umbrella leafletted every day for two and a half weeks about the conference and the I.M.F. We agitated for the Labour Day Parade to march past the Sheraton Centre and confront them. We put forward as revolutionary a position as the issue demanded — on the need to destroy the banks and finance capital, to attack the I.M.F.'s function rather than suggest reforms in it.

So, there is this little band of anarchists, rather isolated from the main flow of the Left in the city, trying to do our bit to raise public consciousness about those pigs of pigs, the international bankers, and what else happens? Close enough to damn all.

As far as I can tell from reading every Left Party newsrag I can get my hands on, the International Monetary Fund does not exist, or, if it does, it isn't something that Canadians, or especially, Torontonians should be concerned about.

No demos other than a little thing of perhaps a hundred and fifty whose only radical chants came from the five anarchists present.

The decay of revolutionary ability that comes with adherence to Leninism is too much of a shame for me to comment very much — people whose wholesome hatred of the ruling class might have led them to work to get people out onto the streets making the I.M.F. feel unwanted here, have abandoned the people for the Party.

Love and kisses,
Sam Wagar

Rape roots

To the Clarion:

Re: the September Clarion: It was with relief that I noted the articles on violence against women taking into consideration the root of the problem.

If any man or woman is appalled by the outbreak of sexual assault in this city yet scoffs at those who attempt to stifle the very roots that lead to such assaults, he or she harbours grave inconsistencies. The roots are manifested in commonplace sexist advertising, porn, beauty pageants, romance comics, etc. — all of which depict women as vulnerable, passive, alluring temptresses, the Eves and Pandoras of the past. This results in a common subliminal attitude that women desire and/or deserve to be raped. However overworked the issue is (and it does cause the majority to yawn) it is at the base of that which often flourishes to become a sexual attack. Any man or woman who fails to see this connection has a very limited perspective.

Evidence of such a perspective was apparent at the July 29 forum at City Hall where hundreds of men and women gathered to discuss the issue of rape. When the controversial, sexist Sanyo ad was passed around with a petition to ban it, many refused to sign it, asking what it had to do with them.

The Clarion has recognized what it has to do with them while the straight press continues to spit out only the facts and at best bandaid cures to prevent such attacks, placing responsibility entirely upon the woman to restrict her mobility. The goal now is to get more Torontonians' noses out of the straight press and into the Clarion.

Carolyn Sambrook
Toronto

Request

To the Clarion:

The Collective of the Representation of the FDR-FMLN for Canada and Quebec kindly requests that you send letters and telegrams demanding respect for the moral and physical integrity and immediate liberation for Saul Villalta, America Perdomo, Maria Elena Mar-

Continued on page 14

clearlake collective



HOUSE REPAIRS/RENOVATIONS

drywalling • cabinets • carpentry
eavestroughing • drafting

765 Queen St. E., M4M 1H3, 461-3815

BUCK-BETHUNE
SCHOOL
FALL 1982



at the Buck-Bethune Centre
24 Cecil Street

- October 6 The Heritage Language Program
A panel of municipal activists on this question Oscar Kogan, Orlando Buonastella, Stanley Ziniuk, C. Haralabopoulos.
- October 20 The Scientific and Technological Revolution Its impact on the working class today
A lecture by a prominent trade unionist
- November 3 The USSR-Myth and Reality
Peter Boychuck
- November 17 Will Socialism Guarantee Women's Liberation?
Kerry McCuaig
- December 1 What is ahead for Labor in Ontario?
Val Bjarnason, Secretary Treasurer, UE.
- December 15 The Ideology of Popular Culture. A panel of experts from the different branches
Mike Constable, Peter Birt, Gail Dexter, Alan Tate, Richard Slye

Registration fee: \$2.00 per lecture
\$1.00 for seniors, unemployed and students
For further information call 593-1080

Floor Sanding & Custom Refinishing

The Lockwood Hardwood Floor Co. offers a durable 3 coats of polyurethane, staining, repairs & installing of all types of hardwood flooring. Excellent references.

531-2114

Philip B. Berger, M.D.
Debby Copes, M.D.
Abe Hirs, M.D.

General Practitioners

Wish to announce the opening of their office at
597 Parliament St., Suite 208
Telephone 925-7435

Legal Aid is refused for most immigration cases

by Jew Mayseung

Legal aid is being routinely denied to non-Canadians in Ontario because they're not considered residents of the province, say several immigration lawyers.

But according to the Legal Aid Act, neither citizenship nor residency should affect eligibility for free legal services.

Lawyer Barbara Jackman says she no longer advises clients who are not Canadian citizens or landed immigrants to apply for legal aid in immigration cases because she knows she will be turned down. It doesn't matter how long they have lived here, she says; they won't be considered residents of Ontario.

Mendel Green, another immigration lawyer, agrees. "As a routine matter, non-immigrants are being denied legal aid except when a serious principle of law is at stake."

Under Ontario's Legal Aid Plan, applicants who qualify can get a certificate allowing them free or subsidized service from a private lawyer.

Jackman and Green say non-Canadians are given legal aid, however, when the case does not involve immigration.

"If you're facing the possibility of jail, they'll give it to you. But if you're facing deportation, they won't," says Jackman.

This affects foreign students, political refugees, illegal immigrants and foreign workers (domestic workers, for example), no matter how long they have lived in Ontario.

Blacks and other visible minorities are particularly victimized by this, says Jackman. "The Immigration Department is generally racist.

If you don't get a certificate and you can't pay for a lawyer, and you have to defend yourself, you don't stand a chance."

For a political refugee, getting or not getting legal aid could mean the difference between life and death, she says.

Legal aid spokesperson John Beauvoy says there's nothing in the Legal Aid Act that disentitles people who are not landed immigrants or Canadian citizens from legal aid on immigration matters. He says there are only two criteria used on all applications to determine eligibility: financial need and legal merit, that is, likelihood of the case being won.

The only other factor is where the application is processed, he says. The Legal Aid Act specifies that the applications of those who are "not ordinarily resident in Ontario" are to be routed to the provincial director's office in Toronto. Other applications are processed at local offices.

Beauvoy says because there is no legal definition of the term "not ordinarily resident of Ontario," it has been interpreted by the Legal Aid Plan as meaning not a Canadian citizen or landed immigrant.

The reason for processing non-resident applications separately is to make the procedure easier, he says. At the director's office there is a former RCMP officer with "world-wide connections" who investigates the applicant's financial situation. The one lawyer there who determines if the case is likely to be won is not an immigration specialist himself, but has "many contacts with immi-

gration specialists."

Beauvoy says he does not know how many applications by non-residents are denied, but he says all decisions are based solely on financial need or legal merit.

Sukhran Ramkissoon, a legal assistant on immigration cases, laughed when he heard Ontario residency is not a criterion for legal aid. "In that case, I'd better tell my clients to go back to legal aid. I hardly advise them to go to

legal aid because it's a waste of time. They usually don't get legal aid certificates because they're not residents."

Jackman and Green say because legal aid will not pay, they are taking cases for free when clients have no money. Green added that legal aid payment to lawyers is such "peanuts" that it is not worthwhile trying to get it.

Legal aid clinics also offer free legal aid, but they stay away from immigration cases

and don't have the expertise to deal with them. The Parkdale Community Legal Services clinic is an exception, but its services are limited to the Parkdale area.

Jackman thinks the main problem is that the legal aid bureaucracy does not understand immigration matters. "They don't really think immigration cases need a lawyer. But people do need lawyers."

Black musician harassed by cops



Ovid, of Truths and Rights (Photo: Todd Harris)

by Topo Davis

Police harassment of Toronto blacks continues. Truths and Rights lead singer, Ovid, says he was beaten on the veranda of his mother's house on Tuesday, September 21 at 11:30 p.m.

Ovid had taken a taxi to his mother's Westmount Ave. home. The taxi was followed by a police cruiser.

Ovid said that as he walked up the stairs to the veranda, two police officers rushed him and demanded identification. They told him they were looking for someone 5'7" who was committing robberies in the area. (Ovid is closer to 5'1"). Ovid said he told the police, "When I get into the house, I'll get you I.D.," and rang the doorbell. "They slammed the screen door shut, grabbed me and started punching me."

"I tried knocking on the window and calling my mother. They were just about to hit me with a nightstick when my mother came out and stopped the whole thing."

"They said they would kill me. I can't remember the exact words but you don't forget the word kill ... especially when they say it three times."

Ovid says the police went into the house, checked his identification and then left.

Ovid says he got the names and badge numbers of the two policemen and has since gone down to the police complaints bureau with the story to make a complaint against them.

"If I don't get justice there, I'll take another step," he said. "I intend to make an example of it (the case)."

Operation Dismantle sues Sun for libel

by Brian Thomson

A disarmament group, allegedly composed of "lunatics", "commies" and nuclear "nit-wits" is suing the publishers of the *Toronto Sun* for libel.

Operation Dismantle, a group lobbying for a nuclear disarmament referendum on municipal election ballots has launched a \$100,000 suit against the publishers for two articles which appeared in the *Calgary Sun* and the *Toronto Sun* last May and July.

The *Toronto* story, written by Calgary-based columnist Stephani Keer, says Operation Dismantle is "surely composed of Lenin's 'useful idiots' ... The Pollyanna approach to world peace offered by groups like Operation Dis-

mantle, is foolish and dangerous."

According to James Stark, president of the group, the article also contained many factual errors about his organization. Keer's article said the disarmament referendum was "binding," and "of course, the referendum would be held in the Western world first and people wouldn't be given a chance to say no."

Stark wrote to Keer, calling her article libelous and demanding an apology and retraction. Keer quoted Stark's objections in a subsequent column but said her former article was based on a meeting with a man who claimed to be an official representative of Operation Dismantle. She said the man also gave

her Operation Dismantle literature.

"She sure didn't get her information from those handouts," Stark said. He said a check confirmed the man was not, in fact, an official representative of the group.

On July 15, *The Calgary Sun* ran a column by Tom Kennedy praising Calgary City Council for rejecting the disarmament referendum:

"...we have been saved the ignominy of being listed on the roll call of Canadian cities where these Fifth Columnists have already triumphed or which are about to yield to their insidious form of political blackmail..."

Elsewhere, the Kennedy article refers to the Operation Dismantle people as "a motley

collection of nukies, peaceniks, nit-wits and commie sympathizers."

Stark said words like "lunatic fringe" and "commie sympathizers" were used to describe his group, whose members come from every political background.

"You know, it's amazing there's someone out there in Calgary who thinks I'm evil!" he said. Stark believes the *Sun* articles are evidence of a substantial rebirth of McCarthyism.

"There's a lot of effort being expended to prove the disarmament issue is a communist plot."

Stark expects the suit could take a year to settle, but he said "We wouldn't have started this thing if we didn't think we could win."



CINDY FORTUNATA

"The words will ring in the ears of the news media and through them into the consciousness of the world. They will rally friends, worry the uncommitted and disgrace enemies."

Inspiring words like those are what makes it all worthwhile for a journalist. But you'll be surprised when I tell you who said them.

Maurice Tugwell, Canada's number one expert on rooting out the blight of terrorism, was telling a recent meeting of the Canadian Bar Association why suspected terrorists don't deserve fair and open trials. Accused terrorists use the courtroom as a grandstand to explain their cause to the public, Tugwell said.

And we media dupes play right into their hands.

Reminds me of the time judge Julius Hoffman ordered anti-war activist Bobby Seale gagged in the courtroom in 1969 to stop him from baiting the kangaroos.

Tugwell must have foamed at the mouth to discover that Seale's silence rang louder in the ears of the news media than his speeches ever did, rallying friends, worrying the uncommitted and disgracing his enemies.

Poor Maurice. There just ain't no justice.

Racist South Africa has been working hard lately to beef up its lousy international image.

Its government has been placing large ads in West German newspapers aimed at the business community and potential immigrants.

"South Africa looks to the future," proclaim the ads. They feature pictures of a grinning black flautist standing right next to a grinning white cellist, and two laboratory technicians, one black, one white, actually (eek!) rubbing shoulders.

"The continued dialogue between the government and leading representatives of all ethnic groups in this diverse country shows the willingness to co-operate that exists on all sides," says the ad.

Boy, that should come as a big surprise to the leaders of the outlawed African National Congress. Or is this "continuing dialogue" being conducted across the barbed wire of South Africa's over-stuffed jails?

It's no surprise to me these ads are being directed at West Germany. The only skin tones deeper than pastel pink you'll see over there belong to West Germany's much-abused "guest workers."



L. Ron Hubbard, founder of the Church of Scientology, must be getting bored with making millions on religion.

It seems he's gone back to his first love — writing second-rate science fiction.

An ad in the *New York Times* for his new book, *Battlefield Earth*, sports the charming graphic you see reproduced in my column. Ron's sci-fi hero looks like a real nice guy, doesn't he?

I wonder if his pants shrank in the wash.

A vote of thanks to Peter Worthington for turning the Broadview-Greenwood by-election into a circus and keeping bilge about the royal family from completely taking over the *Globe and Mail*.

The laudable contempt Broadview-Greenwood con-

stituents have shown for Worthington contrasted sharply with a glowing letter of endorsement for him from "admirer" Morton Shulman.

Shulman said Worthington was the man to make the Liberals' lives "miserable". Shulman, author of *How to Invest Your Money and Profit from Inflation*, and a past master at making nice people miserable on his appalling talk show, is a natural bedfellow for Worthington, who went on record during his campaign as a crusader against the government paying us welfare bums to "breed".

I have a vision of these super-rich cronies having dinner together at Winston's:

"What do you think of the veal medallions, Morty?"
"Great Pete, but I keep thinking I could doggie-bag them and sell them at a profit tomorrow."

"Mort, I wonder if that chic, deferential waiter is one of those darn Greeks."

"Mort, that immigrant is probably in the kitchen thinking about breeding!"

Pete, cheer up. I'll get some Greeks on my show and I'll interrupt and insult them until they look like leftover mousaka."

"Mort, you're a real friend."

"Forget it, buddie. Now, how do you feel about selling short on gold?"

Get your money's worth...

Whether you're purchasing luxury items or simply paying the weekly grocery bill, with today's economy you're probably looking for the best possible value for your money.

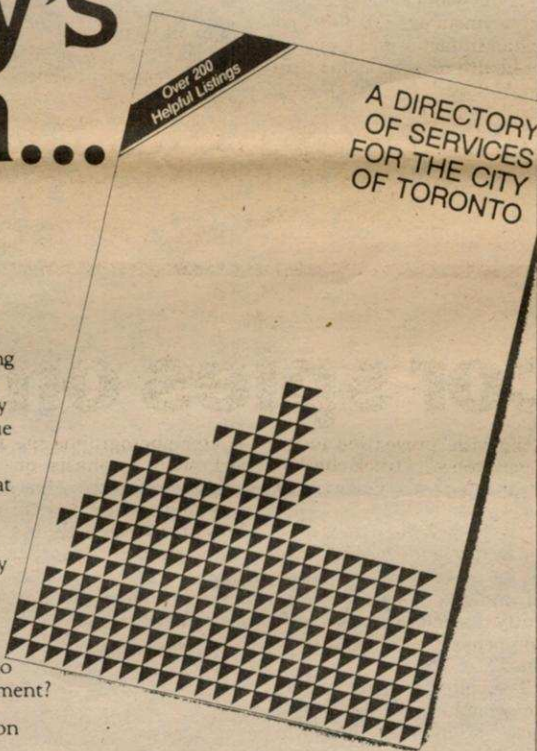
And so you should. But what about your City tax dollars?

Directly or indirectly, as a resident of the City, you pay realty or business taxes.

But as necessary as these taxes are, what do you get in return . . . and more important, do you make the most of your investment?

Now there's a new publication prepared by the City of Toronto that can help you get the most for your City tax dollar. The City of Toronto Directory of Services includes over 200 helpful listings of services and facilities mostly funded through City tax revenues.

You'll find everything from life-saving emergency services to a listing of City operated indoor swimming pools. Services for children, seniors and the disabled are also included, along with appropriate addresses and telephone numbers.



Whether you're in business, a homeowner or an apartment dweller in the City, there's information of vital interest to you . . . all contained in 72 fact-filled pages.

And it's yours for the asking.

To obtain your copy of this invaluable guide to City services, simply drop in to any one of the following locations within the City of Toronto:

Public Information Centre, City Hall
The Market Gallery of the City of Toronto Archives
O'Keefe Centre
Old City Hall
St. Lawrence Market
St. Lawrence Centre
Metropolitan Toronto Parks & Property Head Office
Metropolitan Toronto Community Service Centres

City of Toronto Public Libraries
City of Toronto Fire Stations
City of Toronto Police Stations
City of Toronto Brewers Retail Outlets
City of Toronto Community Centres
City of Toronto Daycare Centres
For information about specific locations in your area, call 367-7341



SW PRESS

Buttons



Printed and Assembled Day or Evening

762-1392

WEEK OF SOLIDARITY WITH COLUMBIA

Friday, Oct. 15 — 7 p.m. **PROBLEM OF POWER:** Columbian film

Saturday, Oct. 16 — 7 p.m. **EPENA (EMBERA):** Dissertation on an indigenous group from the western jungles of Columbia

Sunday, Oct. 17 — 2 p.m. **MUSIC & FOLK DANCES:** By "Los Temporales," "The Cultural Latin American Workshop" and "The Copihes Rojos"

Donation \$2.00

Location: "Loretto College" School Auditorium, 391 Brunswick Ave. (One Block north of Bloor)

Enjoy the soft and mellow flavour of Columbian coffee and treat yourself to Columbian dishes

Organized by: The Committee for the Defense of Human Rights in Columbia
P.O. Box 591, Stn. A, Toronto M5W 1E4

White paper disables workers

Injured workers in Ontario are mobilized to defeat a government-sponsored "reform" of the Workmen's Compensation Act.

Their campaign kicked off with a public forum on the provincial government's proposed White Paper on Workers' Compensation September 15,000 workers showed up for the evening meeting, with workshops in Italian, Greek, Spanish and English. The meeting was organized by the Association of Injured Workers Groups, a coalition of seven injured workers' organizations and community legal clinics.

But the drama took place one week later. Hundreds of injured workers showed up at Queen's Park to make their views known to the committee studying the White Paper. Women and men; Italians, Greek, Portuguese, East Indian, West Indian, Latin American; cripple, lame, blind — they came united for their first chance to talk with the legislators who rule on their fate.

The morning began with accounts of the experiences of ten injured workers. They told a common tale of physical and mental suffering, bureaucratic delay and harassment from the Workman's Compensation Board (WCB), of board doctors, and economic desperation after their injuries.

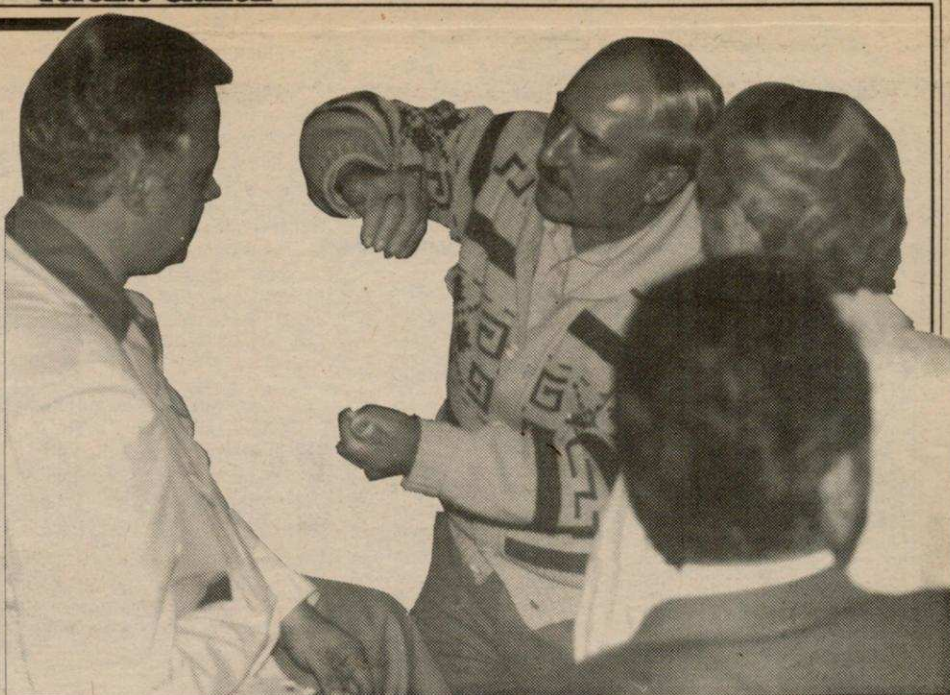
Gerbina DiMichele, a widow and mother who suffered a work related back injury and two subsequent operations apologized for having to speak in Italian — the WCB had cut off her English language training. DiMichele said her 30 per cent disability pension was \$206 a month. She complained of constant pressure from the board to find "light work" and — the ultimate insult — being told by the board that her prob-

lems were "all in her head."

"To lose someone from industrial disease is hell on earth," said Odette Dodds, whose husband, a former employee of Johns-Manville, died of asbestosis. "And then the WCB ruled that the death was not compensable. I cried — but I fought," said Dodds. She said while her husband was still alive but very sick he had said "I'll have to be dead to prove my point." Dodds eventually succeeded in finding a pathologist who would support her case with an analysis of her husband's remains.

One common theme was the discrimination against immigrant workers who suffer industrial injuries. Frank Figlio, who came to Canada in 1958 and was injured in 1962 said Canada considers immigrants good enough to work in our factories and build our houses, schools and roads. But when they are hurt, in these accident-ridden industries, they lose much of their income and most of their dignity and rights.

The injured workers also expressed their total opposi-



A group of injured workers discuss mutual problems.

tion to the new "wage loss" system of compensation for permanent disabilities proposed in the white paper.

This scheme would abolish the current life-time pension for permanent disabilities, replacing it with a combination of a lump-sum award and a temporary pension based on "wage-loss." The WCB would not only control the amount and duration of this temporary pension, but would also have the power to "deem" that the worker had accepted employment at a job the worker had in fact refused, even if for health reasons. The board would then deduct these imaginary wages from the worker's benefits. This proposal would also greatly increase the arbitrary power of the WCB over the lives of individual workers, further aggravating what is already one of

the main sources of frustration for injured workers.

The afternoon session was devoted to reports by representatives of the different injured workers' groups. Legal workers Garth Dee, Nick McCombie and Brian Cook gave a thorough critique of both the white paper and the practice of the WCB, and outlined the alternative proposals supported by the injured workers and their representatives.

Their presentations stressed some of the long-standing complaints of injured workers, such as the need for a more independent appeal system and more real rehabilitation and incentives for workplace safety.

While some of the white paper proposals are a step forward — such as an increase in the ceiling on benef-

its — most of them mean cut-backs. Aside from the "wage-loss" proposal, the changes introduced by the white paper would mean big economic losses for workers already on permanent disability pensions, and elimination of Canada Pension disability benefits for those receiving compensation benefits.

Where do things go from here? Brian Cook of the Industrial Accident Victims Group of Ontario said the day at the hearing established unity and solidarity among injured workers. "We are very hopeful that the committee got the message that the proposed wage-loss system would be a total disaster," he said.

Securicor spies on injured

by Fred Johnson

Injured workers in Canada may find their compensation claims are challenged on the basis of reports from private security and credit agencies.

Securicor Investigation and Security Ltd. is one of the companies providing such services to employers, who like to minimize their reported accidents and assessment rates. In a letter February 23, 1981, Securicor advertises "industrial injury investigation" as one of its basic services,

along with "preventive undercover probes", "truck checks" and "pre-employment checks."

The objective of their industrial injury investigation, says the Securicor letter, is to "determine if employees are fraudulently receiving Workman's Compensation or sick benefits."

The letter outlines Securicor's methods: "One investigator attends the subject's address and takes up a position of surveillance. The inves-

tigator photographs the subject, with emphasis on the subject's injuries or restrictive movement. If there is a lack of movement on the part of the subject then the investigator can enter the subject's residence and verify the necessary information in that manner." (our italics).

This kind of publicity from Securicor prompted Nick McCombie of Injured Workers' Consultants to inquire about WCB policy in these matters. In a letter April 14, 1982, addressed to Lincoln Alexander, WCB chairperson, McCombie said, "... the board must forcefully and publicly denounce these type of activities."

His letter also suggested employers should be informed the WCB would ignore information provided by such means and "...when information is received by the board as a result of entering an injured workers' premises, this will immediately be turned over to the proper authorities to investigate laying criminal charges."

Alexander's reply said, "Security firms ... are part of our free enterprise system.

"Although neither I nor the

Workmen's Compensation Board condone the activities of these firms, every employer does have a perfect legal right to conduct an investigation into any claim or activity which directly affects their operations.

"I cannot comment on the method in which these security firms obtain information, as this does not fall within the jurisdiction of the Workmen's Compensation Board," said Alexander.

Securicor isn't the only company that spies on compensation claims and injured workers. The April, 1982 issues of *Briarpatch* magazine reported on the activities of Equifax Services Ltd., which offers its *Workmen's Compensation Records* reports by mail or phone to employers across Canada. Equifax's letters to "Safety/Security Directors" say their services will "slow the growth of workers' compensation costs" and "help screen out the professional habitual workers' compensation claimant."

The home office of Equifax is in Atlanta, Georgia, where the firm is part of an integrated service of computerized information on individuals all over the world.

The industrial slaughter 520 injured every hour

The portrait of industrial safety in Canada is one of industrial slaughter. Statistics from 1980 show that 520 workers were injured on the job every hour and every year up to 20,000 are permanently disabled and 1,500 are killed.

In Ontario, the Workmen's Compensation Board (WCB) in 1981 recorded 163,000 lost-time accident and paid out almost \$300 million in temporary compensation benefits. There are about 60,000 permanently disabled pensioners in Ontario.

The Ontario Workman's Compensation Act is different from other forms of income protec-

tion like unemployment insurance or welfare because the benefits are funded entirely by the employers. This unique scheme goes back to the original Act in 1914, when workers in effect traded away their right to sue the company for responsibility in industrial injury in return for an employer-funded system of income protection.

Today the WCB is a giant enterprise with 3,000 employees and a budget of nearly \$700 million annually. The latest issue of *Business Life* ranks the WCB as the 115th largest Canadian company in terms of operating revenue, with estimated assets of \$1.73 billion.

strikes & lockouts

The following is a list of current strikes in the Toronto area. By informing our readers of the basic issues and dispute locations, we hope to encourage trade union solidarity.

Whether it is a mass picket to prevent scabs from strike breaking, or a few turns on the picket line before or after work, your physical and moral support can make a difference.

As far as we know, there is no complete list of Toronto strikes available. Please help us compile this column by sending us information advising of press conferences or releases, or calling us about any strike or lockout you know of in the Toronto area. Send information to 73 Bathurst Street, Toronto, Ont. M5V 2P6 or phone 363-4404.

An injury to one is an injury to all.

Motor Transport Industrial Relations Bureau

Members of five Ontario Teamsters locals went on strike against 12 trucking companies October 1. The six largest firms involved are Canadian Pacific Transport (Ontario), Canadian National, Dominion Consolidated Truck Lines Ltd., Motor Ways (Ontario) Ltd., Toronto-Peterborough Transport Company Ltd. and Canadian Freightways Eastern Ltd. The major issues are wages and benefits.

Pickers at Canadian Pacific Transport say the companies "don't want to increase the total package of wages and benefits over 6 per cent and 5 per cent in a two-year contract. This only works out to 65¢ in the first year and 60¢ in the second year."

"How the hell are we supposed to live on that?" asked one picketer. "What we want is the same as workers got at Overland and Kingsway."

Overland Western Ltd. and Kingsway Transport signed an agreement giving workers an increase in wages and benefits of 21 per cent over two years. Both companies left the transportation bureau in 1979.

One picket location is at 150 Commissioners Rd. Others are just being organized. Call the

Teamster's local 938 for more information

Domtar Incorporated

Members of the Canadian Paper Worker's Union (CPWU) are into their third month of a strike against Domtar Inc. The major issue is money.

Workers want the same wages as the unionized box industry. According to Gary Bucella, the CPWU representative, "This parity could only be reached if the settlement was 12 per cent and 10 per cent over two years, and a substantial increase was gained on the expiry date in the third year."

There are no negotiations as of yet. "The company is not prepared to make any moves," said Bucella.

Workers are picketing at seven Domtar plants across eastern Canada, from Moncton, New Brunswick to Sault Ste. Marie, Ontario. There are two picket locations in the Toronto area; one at the Domtar plant in Etobicoke and the other at Keele St. and Highway 7.

Ontario Nurses Association

The eight week strike by the staff union of the Ontario Nurses Association (ONASU) ended August 30. Members went back to work August 31.

According to Felicity Briggs, Toronto office steward for the staff union, "Members got a 14.25 per cent increase in wages back-dated to January 1, 1982. What's more, the contract is only for one year, which is what we originally asked for."

In addition to the issues of money and length of contract, the union's concern over management's proposal to change the wording of the "recognition clause" was also dealt with.

"The recognition clause was resolved in a way that was acceptable to the union," said Briggs.

Shaw Festival

There is a dispute between local 461 of the International Alliance of Theatrical Stage Employees (IATSE) and its employer, the Shaw Festival.

According to Karen Lynch, press officer for the Shaw Festi-

val, "The Festival reached an agreement with local 461 for the tour of the production of *The Desert Song* but the union withdrew its members and ordered all IATSE persons to picket performances.

"This is an illegal strike," she said. "The union is now making different and larger demands where costs would increase to such an extent that we could not go on tour."

Jim Fuller, president of IATSE's Toronto local 58 denies this, "No strike exists. Informational pickets have been set up by the Kitchener local at Ross Music Hall in Guelph. The reason for this is because unionized workers were not hired as per the agreement with the hall in Guelph."

Fuller did not know why the Shaw Festival would say the union was involved in an illegal strike. "I know there are problems, but there is definitely no strike taking place."

J.T. Hepburn Ltd.

The five-month strike by members of local 3335 of the United Steelworkers of America continues.

Steelworker representative George Teele explained, "Everything has been settled except two outstanding issues. The first is the reinstatement of a member discharged because of a picket incident, and the second is seniority rights for those laid off during the strike."

A total of 160 workers have been laid off since the strike began.

Picketing continues at Hepburn's two plants; one at the corner of St. Clair Ave. West and Old Weston Road, and the other at 7946 Torbraun Road in Malton.

General Aviation

The strike by members of the International Association of Machinists and Aerospace Workers union (IAMAW) officially ended September 3. It lasted more than 10 months. The first striker returned to work September 3.

However, according to IAMAW representative Les Cole, "We have a lot of problems applicable to the 'back to work order.' Many senior people who continued to picket are coincidentally being laid off or are being assigned the crappiest jobs around."

"Then there is the contract itself. It has yet to be discussed."

A meeting with the company was set for October 7.

"At least our steward system is working again," said Cole. "We have ten grievances in."

Opinion

Local divided as P.O. sacks union steward

by Ray Kuszelewski

It's no easy task to fire a chief steward, the duly elected prime grievor and militant mouthpiece of a 2700-member union local.

But Canada Post has done it. And what's worse—it looks like they've gotten away with it.

What that says about the new Canada Post Corporation and the Letter Carriers Union of Canada is revealing. What it says about the membership of Local 1 is sad.

On September 1, Simon Allalouf was fired from his job as a tractor trailer driver for Canada Post. It was management's second attempt within a year to rid itself of one of the few militant trade unionists left in Local 1.

To add insult to injury, Allalouf was fired by an 'acting supervisor', a former part-time driver who just recently took advantage of Canada Post's "merit rating" route into the temporary management position.

At the time Allalouf was fired, he was challenging management's attempt to erode an article in the union's contract which says management must offer outstanding "runs" to the first available driver as overtime work. Management was obviously trying to accommodate the much heralded "trimming" that Canada Post head Michael Warren has alluded to, by cutting out well-established and protected practices.

Allalouf was charged with harassment, interference with and threatening of a supervisor, insubordination, failing to carry out duties as required, unauthorized absence and counselling another employee to refuse work. But according to Allalouf, he had notified Toronto District Transportation management official Ken Rowatt of the issue, and Rowatt had assured him he would try to resolve the issue through his office. Instead, Allalouf was fired before the end of his shift.

For an employer to attack a union by eliminating its elected rank and file voice, the employer must be convinced it can withstand any reaction from the workers, or believe there will be no meaningful union or rank and file response.

Canada Post has recently witnessed first hand Local 1's lack of response to an attack on its membership. Only a few months ago, 20 drivers were disciplined for refusing to cross a picket line at the Toronto Dominion Centre. A motion calling on the membership to take some form of industrial action resulted in some 600 union members voting two-to-one against any form of retaliation in support of the disciplined drivers.

The letter carriers, the more conservative wing of the union, out-mustered and out-voted the drivers. Management is well aware of this division.

At the September steward's meeting, a call for a two-hour protest against Allalouf's dismissal in front of Canada Post's Toronto Office resulted in a heated debate. Carriers' and drivers' representatives were divided on the motion. It barely passed.

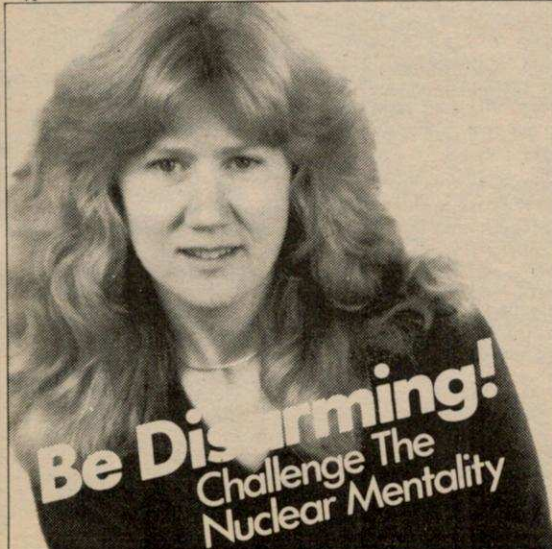
The more conservative stewards were relying on an erroneous legal belief that Allalouf's chance at adjudication would be jeopardized by any militant show of strength. The local executive, in consultation with its legal representative, staked Allalouf's future on the Canada Labour Relations Board's review of his case, a process that every observer of the labour scene knows is more often than not weighted in management's favour.

A week later, at the monthly membership meeting, the ranks were more generous in their support of Allalouf. The stewards' recommendation for a two-hour protest passed. As well, a motion from the floor, asking the local to pay Allalouf's salary until the issue is resolved, passed wholeheartedly.

But the meeting was not without its moments. The debate—demands for industrial action versus restraint and respect for the judicial process—was highlighted by red-baiting, self-serving editorializing and namecalling. There was even a call to maintain the standard set when the 20 disciplined drivers were denied support by similarly denying Allalouf support. In the end, a middle-of-the-road position was adopted, allowing a controlled, two-hour demonstration, with all signs and slogans screened in advance by the union lawyer.

Simon Allalouf's strength as the chief steward of Local 1 hinged on his election by the membership. Management seems convinced Allalouf's constituency is no longer standing in solidarity with him. The executive of the union local's belief in legalistic approaches, as well as the membership's return to 'looking for number one', make management's hand an easy winner.

Ray Kuszelewski is a steward in the Letter Carriers Union of Canada, Local 1 (Toronto).



Be Disarming!
Challenge The Nuclear Mentality

HOLLY NEAR IN CONCERT

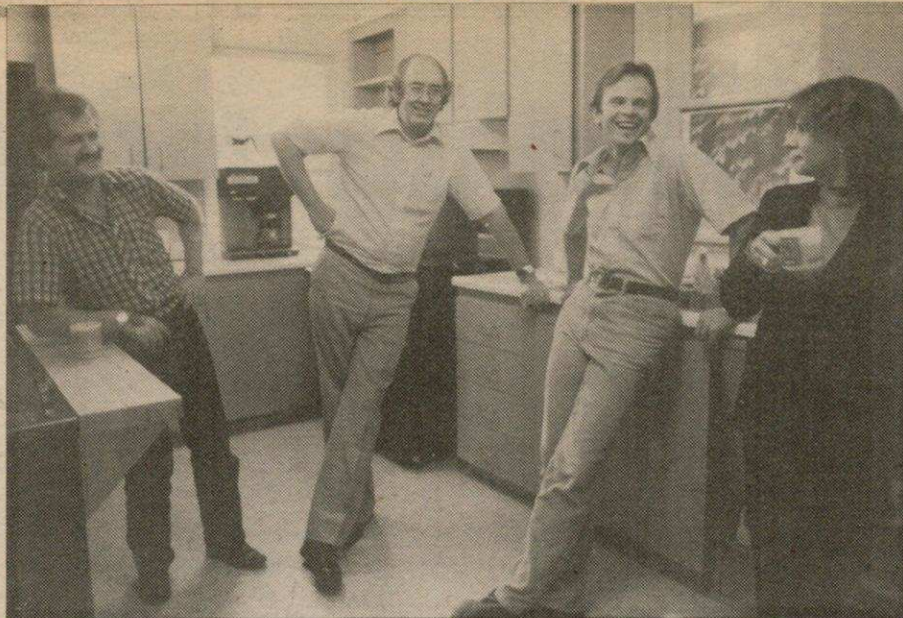
OCTOBER 15
8:00 p.m.
Convocation Hall, U. of T
\$7.50 advance/\$8.50 door

Tickets available at:
Toronto Women's Bookstore/85 Harbord
SCM Books/333 Bloor St. W.
DEC/427 Bloor St. W.

presented by
Womynly Way Productions

For more information call 925-6568





by Susan Campbell

Toronto hit a new low in "concerned citizens" groups this summer when the residents at the north end of Ward Two tried to prevent the John Howard Society from establishing a group home in their neighbourhood.

Some people in the residential High Park area found out in July that ten learning-impaired men with minor criminal records would be moving into 114 Indian Road. The men would be given a chance a rehabilitation under the guidance of the society. Some High Park residents flipped.

"Will your children be safe now? Will the value of your property go down?" asked a pamphlet circulated in July by the High Park Concerned Citizens Committee.

"Am I being overly cynical in commenting that people do not seem to worry about the effect on their children until their property values are threatened?" remarked Carol Sardine, a supporter of the group home concept and chairperson of Children's Parkdale.

Illegal boarding houses for ex-psychiatric patients and down-and-out Torontonians, with their appalling sanitation, lack of safety standards and support services, have indeed been a plague in Ward Two. But they're a problem that well-equipped group homes sponsored by agencies like the John Howard Society and the Supportive Housing Coalition were designed to solve.

"Group homes are the solution, not the problem," Ward Seven alderman Gordon Cressy told city council before a crucial vote September 9 which could have undone several years' work by Toronto progressives to turn around the boarding house blight. Ironically, that vote was the direct result of the Concerned Citizens' lobbying to save their neighbourhood from going "down the drain."

The group home at 114 Indian Road is a first for the High Park area, the other 12 being located through the south end of the ward. Facts pointed out by aldermen like Ward Five's Ron Kanter, who has 15 group homes in his ward, did nothing to allay the fears of the Concerned Citizens. "High Park has been chosen as the next dumping ground," their literature says darkly.

The Concerned Citizens followed up their pamphlet with a brief to the city's Land Use

The workers at 114 Indian Rd. are, left to right: Cliff Burke, Steve Smith, Dan Hagan and Liz Conrad. (Photo: Sandy)

Fear and loathing in High Park

Committee on August 9. Less strident in tone, the brief nevertheless drove home their point: group homes are a fine idea — but not in my backyard. "If the concept of group homes is to achieve its rehabilitative function effectively, it must co-exist in a healthy, vibrant and cohesive neighbourhood," says the brief. "We do not believe our neighbourhood presently meets this criterion."

"Healthy" — well, perhaps a neighbourhood which produces individuals who threaten at public meetings to "blow up" or "burn down" group homes is not the healthiest place to put one. But "cohesive" it certainly is. In all my experience as a community organizer I've never seen a group come together so fast to fight something they don't want.

The Concerned Citizens' attack focused on Toronto's relatively liberal by-law on group homes, which places few restrictions on establishing such homes, provided there are no others within a radius of 800 feet. The by-law permits 10 or less group home residents to move in "as-of-right" — without informing the neighbourhood. This is an important human right because the group home residents can move into the neighbourhood just like any other citizens, without drawing attention to themselves or having to solicit an okay from the neighbours.

But the Concerned Citizens saw this fundamental right as a sneak attack on the part of the John Howard Society. "Those social agencies who...proceed in secrecy, are hypocritical and intellectually dis-

honest," says their brief to the Land Use Committee. By August 26, the Concerned Citizens had convinced enough High Park residents they were paying taxes "to degenerate our neighbourhood" to force a meeting with Mayor Art Eggleton. (The group had originally planned a motor cavalcade to the mayor's home, but Eggleton, frantic, convinced them in the nick of time to meet him at city hall.)

What happened at that meeting is a study in intolerance, already well-documented in the daily press. To alderman David Reville, himself an ex-psychiatric patient, who told the crowd that group homes work well in his neighbourhood, individuals in the crowd responded "That's the crazy one. He should be locked up again."

Concerned Citizens smear group homes

by John Morrissey

A Parkdale woman who considers a pamphlet circulated by the High Park Concerned Citizens Committee "inflammatory and racist" has approached the Ontario Human Rights Commission.

Pat Capponi, a volunteer at the Parkdale Activity and Recreation Centre (PARC), first saw the pamphlet in July when a PARC staffer picked up a copy at Ward Two Alderman Ben Gry's office.

Capponi found unacceptable the pamphlet's use of such phrases as "debased, defaced and devalued — like Parkdale", in reference to the supposed impact on High Park of the John Howard Society group home at 114 Indian Rd. "It implies that (group home residents) are subhuman and not entitled to live in the community. They (the Concerned Citizens group) are trying to deny people's legal right to live where they choose."

She also detected more than a whiff of racism in the pamphlet's tone. "All that stuff about 'lower property values' and 'will our women be safe?' is racist. It's like when Blacks were trying to integrate in the South. It's the same mentality."

"For an alderman to be fuelling the controversy and handing out this pamphlet is a disgrace," she told the *Clarion*.

Capponi contacted Parkdale Community Legal Services, who arranged a meeting with a representative of the Human Rights Commission.

Brenda Gaertner of the legal clinic said the commission now has "a complaint lodged by Pat Capponi based on the pamphlet. But she's not an actual resident of the group home and cannot make a formal complaint."

Gaertner said the commission is "trying to decide whether to take the case to the inquiry stage." The commission's decision is expected soon.

In the meantime, Pat Capponi remains incensed at the pamphlet's authors. "They treat the streets like mediaeval people treated their moats and castles. When you do that, you forget what your life's about."

"Life isn't going to work, coming home, watching the real estate values, and being prepared to shoot anybody different who might impinge on your neighbourhood. To me that's not what we're supposed to be about."

Most appalling in this controversy was the political use to which it was put by Ward Two aldermen Ben Gry and Chris Korwin-Kuczynski. Gry, smelling a sure-fire issue for the upcoming municipal elections, moved a motion to council temporarily prohibiting such homes in Ward Two. Korwin-Kuczynski chimed in with a recommendation that the lodging house bylaw, which sets basic housing standards, health and fire regulations for the boarding homes that house Toronto's unfortunates, also be suspended in North Parkdale. (The vast majority of these houses are in South Parkdale.)

Ironically, these two by-laws were designed to protect neighbourhoods from unscrupulous landlords who rent to Toronto's de-institutionalized inmates and patients. Suspending the by-laws would at best lay Ward Two open to the worst forms of housing and overcrowding, without fire and safety protection or minimal standards of sanitation, and at worst, leave record numbers of people out on the streets for the winter.

But the Concerned Citizens wanted a freeze on group homes, and Gry and Korwin-Kuczynski were only too willing to accommodate a group which could obviously muster a lot of votes — no matter how disastrous the consequences for the ward.

The whole controversy came to a head at city council on September 9, when council was asked to re-affirm its commitment to the group home policy in a motion by David Reville.

"The bylaw is working," Gordon Cressy told council. "A ten-year study statistically showed that group homes do not affect property values, that group homes make good neighbours and that property damage is caused by other neighbours."

And the bylaw hasn't produced a disastrous increase in group homes, Cressy said. "Since 1978 (when the bylaw was passed) there has been a net gain of one group home in the city of Toronto."

Eggleton, still rattled by the abuse he'd taken at the August 24 meeting, said "All of Metro is listening carefully to the City of Toronto on this issue," and that he didn't want them to "get the message that a group home can be scared way if certain tactics are used."

Cressy's point about property had a special significance in the High Park context. One group home supporter had already received an anonymous rock through her front window, and another reported

Continued on page 16

Who's who in the

by Brian Mavety

The following is a review of aldermanic candidates in the City of Toronto which were known at the date of printing. Nominations close on October 18, so more candidates will probably enter the field before then. Some candidates included in this article do not have telephones or campaign offices yet, but we've tried to give you all the information we could get.

Ward Three

Dick Gilbert has been junior alderman for four years, in 1980 losing to Joe Piccininni by only 200 votes. Gilbert has been a leader on peace and disarmament and public control of municipal services such as the District Heating Plant. He has also advocated equal distribution of services across the city — services like snow removal and garbage disposal.

Carmen Prezioso is running with Gilbert. Prezioso has been a trade unionist for 43 years, first with the Railway Workers and then with the Canadian Food and Allied Workers, serving the latter as vice-president. Prezioso has been on the board of George

Bell Arena and hopes to take the issues which affect the working people of Ward Three to City Council.

Nan MacDonald is also running, but at press time there was no information on her policies or background.

Joe Piccininni — a lot can be said about him, but most of it's unprintable. Joe is only hoisted out of his chair at Council to inform us how lazy and stupid women can be, how the Toronto Island residents are a bunch of bums and to insipidly chide the left for working on issues which affect most of the people of Toronto.

Ward One

Alderman David White has represented this ward for six years and has a perfect voting record, according to a recent Labour Council publication. White has been an effective advocate for pollution control in the Junction Triangle, the City Non-Profit Housing Corporation and the co-op housing movement and is probably best known for his involvement in the Citizens' Independent Review of Police Activities (CIRPA). Rumour has it that notables in the Conservative and Liberal parties want White and CIRPA out of City Hall.

Ed Ziemba, former NDP MPP for High Park-Swansea, is trying his luck in the municipal arena this fall. A vocal opponent of Tory patronage and policies, Ziemba plans to fight to have NDP policies implemented at City Hall on property tax, housing and pollution.

Tory incumbent Bill Boytchuk, known

affectionately by his colleagues as "Bumblechuk", has done little of note in the 11 years he has represented Ward One. Boytchuk is usually more concerned with Reds under his bed than working with local residents to solve the various problems in the area. Fortunately for opponents, Bill has put out campaign literature which states that Election Day is November 4.

The Reverend Derwyn Shea is also attempting to gain one of the Ward One seats. Shea's main involvement in the area has been in Swansea and during his terms on the Planning Board has expressed his support of high rise development and big business. Actively supported by Paul Godfrey, Art Eggleton and David Crombie, Shea will have strong financial backing, even if there is little community support for his campaign.

Ward Two

Fred Bever and John Friesen are running as the Ward Two NDP team. Bever is a community legal worker and tenant organizer for Parkdale Community Legal Services and has been endorsed by the Parkdale Tenants' Association. Friesen is a supply teacher in South Parkdale and an actor. Friesen started the fight against illegal bachelorettes, was a founding member of the Parkdale Working Group on Bachelorettes and was instrumental in forcing the city to form the Clean-Up Team. Both have a proven commitment to the Ward Two community and have shown strong leadership in the past on such issues as tenants' rights, racism and community and recreation facilities.

Doug Jaines has also been involved in the Parkdale Working Group on Bachelorettes and is on the board of directors of Creating Together, a child/parent drop-in centre. His main platform is cleaning up illegal bachelorettes.

Owen Leach, a member of the Dufferin Grove Housing Co-operative, is also seeking an aldermanic seat. He has been involved with various community groups including

Reform Metro and CIRPA. He has shown concern about good city planning, racism and police reform, public transportation and adequate, affordable housing.

The only other newcomer known at this time is Barb Paplowski, a Separate School trustee for two terms, who is very low key and hasn't had much involvement in the community. The main issue she has been involved with is the Holy Family School/Mazaryk Hall/Cowan Avenue Fire Hall fight, which has pitted members of the community against each other as they vie for financing of community facilities.

The two incumbents, Ben Grys and Chris Korwin-Kuczynski, have a tough fight on their hands. Some may remember Grys, who was defeated in Ward One after the public discovered he had voted favourably on a re-zoning application in which his wife had a financial interest. Grys, a smooth character, has not had much to offer on Council. Korwin-Kuczynski, who won his seat during a by-election in May, seems to get most animated about constitution holidays and handing out red maple leaf pins.

Ward Eleven

Again, only two candidates have declared in this ward, Anne Johnston and Michael Gee, the two incumbents.

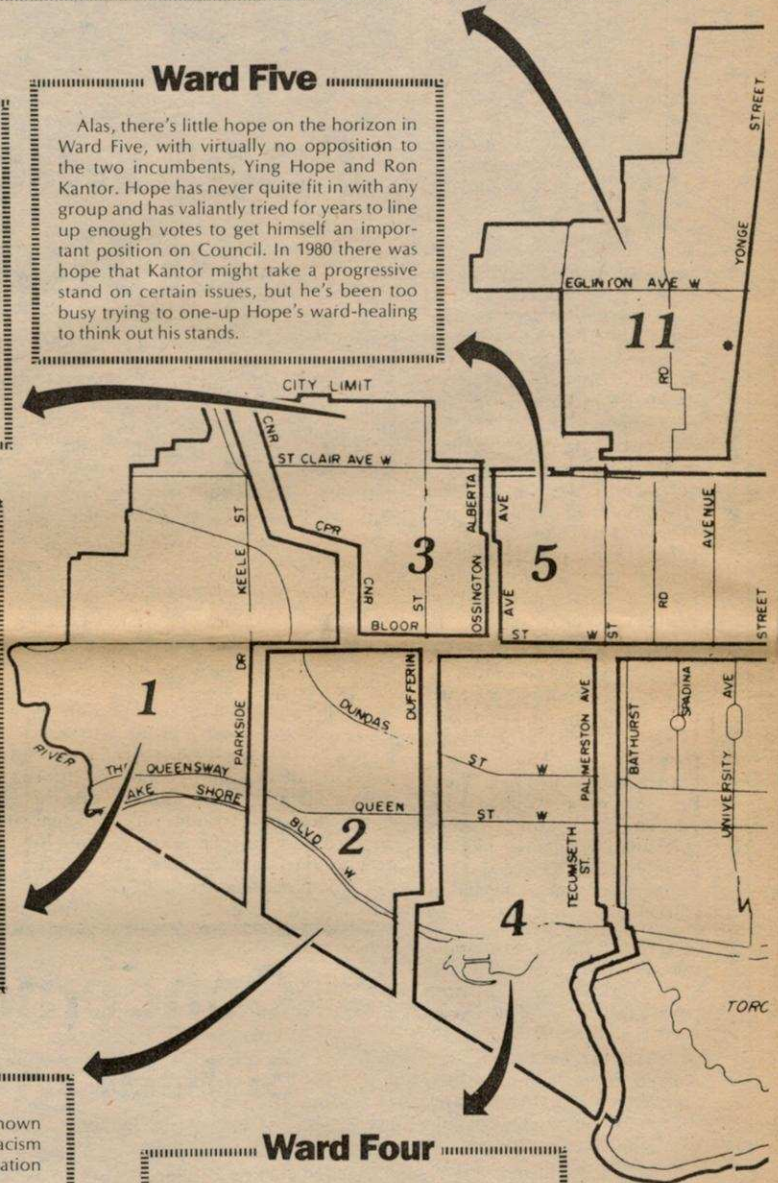
Anne Johnston has been on Council for ten years and is described by colleagues as dedicated, intelligent and an excellent administrator. She is probably the most well-rounded alderperson on Council, having sat on more than 25 committees and boards of directors. She has always been a strong voice on tenants rights, demolition control,

neighbourhood improvements and cultural issues.

Michael Gee has been on Council for four years. He is intelligent and articulate but has voted against civilian review of police procedures, a Metropass subsidy for Toronto residents and condominium conversion. His main hypocrisy lies in the fact that he takes good stands on issues which affect his own ward, but will reverse his vote when it applies to others.

Ward Five

Alas, there's little hope on the horizon in Ward Five, with virtually no opposition to the two incumbents, Ying Hope and Ron Kantor. Hope has never quite fit in with any group and has valiantly tried for years to line up enough votes to get himself an important position on Council. In 1980 there was hope that Kantor might take a progressive stand on certain issues, but he's been too busy trying to one-up Hope's ward-healing to think out his stands.



Ward Four

So far, only three candidates have appeared on the field — a newcomer, Jose Carlos DeSousa and the two incumbents, Tony O'Donohue and Joe Pantalone.

Pantalone has been primarily concerned with servicing the Ward Four community since he was elected in 1980, something which he feels was neglected by former incumbents. A strong voice on the concerns and needs of working people, Pantalone led the fight against the TTC fare increases last January and has recently brought forward innovative proposals for creating more needed housing in Toronto's west end.

Not much is known about DeSousa except that he works at the Portuguese Consulate. Activists in Ward Four claim they have never heard of him or seen any evidence of work in the community.

O'Donohue is another dinosaur and Old Guard politician the city could well do without. He can always be expected to take an ultra-conservative position on any issue.

election

Ward Ten

There are pretty meagre pickings in Ward Ten with only June Rowlands and Michael Walker as the declared candidates.

Rowlands has been on Council for six years, the last two terms as a member of the Executive Committee. Rowlands has taken a middle-of-the-road position on most issues, but over the past term has moved decidedly to the right.

Not much information exists on Walker, but Rowlands has been heard to remark that he is a real right-winger.

Ward Eight

The strong progressive candidate in this ward is Jack de Klerk who has completed law school and has articulated for the United Steelworkers of America. De Klerk's past experience included research on civic issues for Downtown Action and tenant organizing. He is also a member of the Board of CityHome. De Klerk's strongest issue is property tax reform and pollution.

There is also a rumour that Jeff da Silva is running. Da Silva is an activist in various anti-racist organizations.

Some people think that Fred Beavis has been on Council too long — especially when he puts out a campaign leaflet stating that his phone number is 911 (unless Fred is moonlighting as an emergency switchboard

operator?) Beavis can always be counted on at Council to speak in favour of big business and development although his main activities and job satisfaction seem to lie in opening ceremonies, memorial services, luncheons and occasionally stepping into the chair at Council when Art goes out for a coffee.

Tom Clifford has been described as quiet and ineffective. His strongest stands are against Sunday bingo and lotteries but to his credit, he's still the only one from the "right" side of council who has publicly scolded Andy Paton (retiring Ward Ten alderman) for his inebriated soft shoe numbers at evening Council meetings.

Eggs: easy over

The major disappointment in this election is that there is virtually no opposition to Art Eggleton, probably the most bland and boring mayor Toronto has seen in 20 years. Eggleton has desperately tried to give his image some pizzazz — first by wearing nicer suits, then by redoing his hair, and most recently, by getting married. He's managed to form quite a few task forces and special committees during the past term, but many of them seem to do little work and probably only exist to encourage the public to think the mayor is actually doing something. His major stands on controversial issues have been....?

Mike Armstrong, a City employee, is

attempting to unseat Eggleton. His policies are quite good and he expresses concern over racism, police reform, housing and social services. Unfortunately, his campaign has started rather late and he will probably not be able to mount a strong enough campaign to take many votes away from Eggleton. The good thing about Armstrong's candidacy is that it allows some of us to put an 'X' on the mayoral ballot.

Another Eggleton challenger is John Kellerman, who's running on the slogan "If I can do it, you can do it." Kellerman has cerebral palsy and is concentrating on rights and respect for disabled people.

Ward Nine

Junior alderwoman Dorothy Thomas is seeking senior spot this election. Thomas is running a strong campaign on Metro issues that include social services and "quality of life" programs, day care, emergency aid, property tax reform and TTC service. In the past, Thomas has actively worked on women's issues, cultural issues and improving the City of Toronto Non-Profit Housing program.

Peter Harris is running with Thomas. A lawyer, he has been a member of the Planning Board and has actively worked on tenants' issues. Major issues for Harris include ensuring property tax is based on the ability to pay, pollution and quality of the water supply, effective rent review and increasing the stock of non-profit housing.

Tom Jakobek is now seeking election as alderman, after serving one term as a Ward Nine school trustee. Some representatives at the School Board are unimpressed with his record.

The perennial candidate, John Oliver, is also after the seat. Oliver's claim to fame is being past president of the Real Estate Board which reveals a lot about his platform — pro-business and pro-land development.

Ward Seven

Here's another trouble spot in the city with three progressive candidates running for only two seats.

Ken Bhagan is a lay brother and member of numerous organizations including Religious Leaders Concerned About Racism and Human Rights, Downtown Care-Ring, Urban Alliance on Race Relations and the National Black Coalition of Canada. His main platform is increasing the services for Ward Seven, housing, police reform and unemployment.

Joanne Campbell was executive assistant to former alderman Gordon Cressy. Campbell hopes to continue the organizing work and leadership of their office on ward and city issues. Campbell has been involved in numerous organizations and is committed to open and accessible local government.

David Reville, the present junior alderman, has quite a reputation at City Hall for

his hard work, articulate arguments and sense of humour. One of the few "lefties" liked by the other side of Council, Reville has spent much of his time on the budget committee (hundreds of gruelling hours with calculator, June Rowlands and Michael Gee), local services and housing. He has also tried to get better housing and services for Toronto's ex-psychiatric patients.

Eric Leggett claims he is supported by all political parties. He is past chairman of the South St. Jamestown Association and president of the Winchester Square Association. His main platform is property tax reform.

Bill Mole ("for Control") is running on just that issue — control of almost everything you can name. He has been an organizer for the Terry Fox Cabbagetown Run and the Scuba Swim for Crippled Kids. He is also vocally demanding that Santa Claus be brought back to the people.

Ward Six

John Sewell, who won the by-election in 1981, has been on City Council for 12 years, first as Ward Seven's alderman, then Mayor, and now as junior alderman in Ward Six. Sewell has always been a controversial politician and has spoken out on many issues that others would choose to ignore. Sewell's strength is his vision of how the city should be run, backed up by intelligence, principles and commitment to these goals. Sewell had always been a leader in tenants' rights, housing, police reform and services.

Jack Layton has been a professor in the political science department of Ryerson for eight years, has presented a series on city politics on CJRT-FM and was producer and host of Council Insight on Rogers Cable. Layton has been active in such organizations as the Working Group on Police-Minority Relations, CIRPA, the People's Coalition for Housing, Ward Six Community Organization and the Ward Six NDP. His stands and

involvement are clear on issues like effective public transportation, better social services, housing and local job creation.

Another newcomer is Oscar Wong, a Liberal and real estate lawyer. His literature is quite innocuous and he seems to be running in the hope that he will get alderman Gordon Chong's votes in the Chinese community.

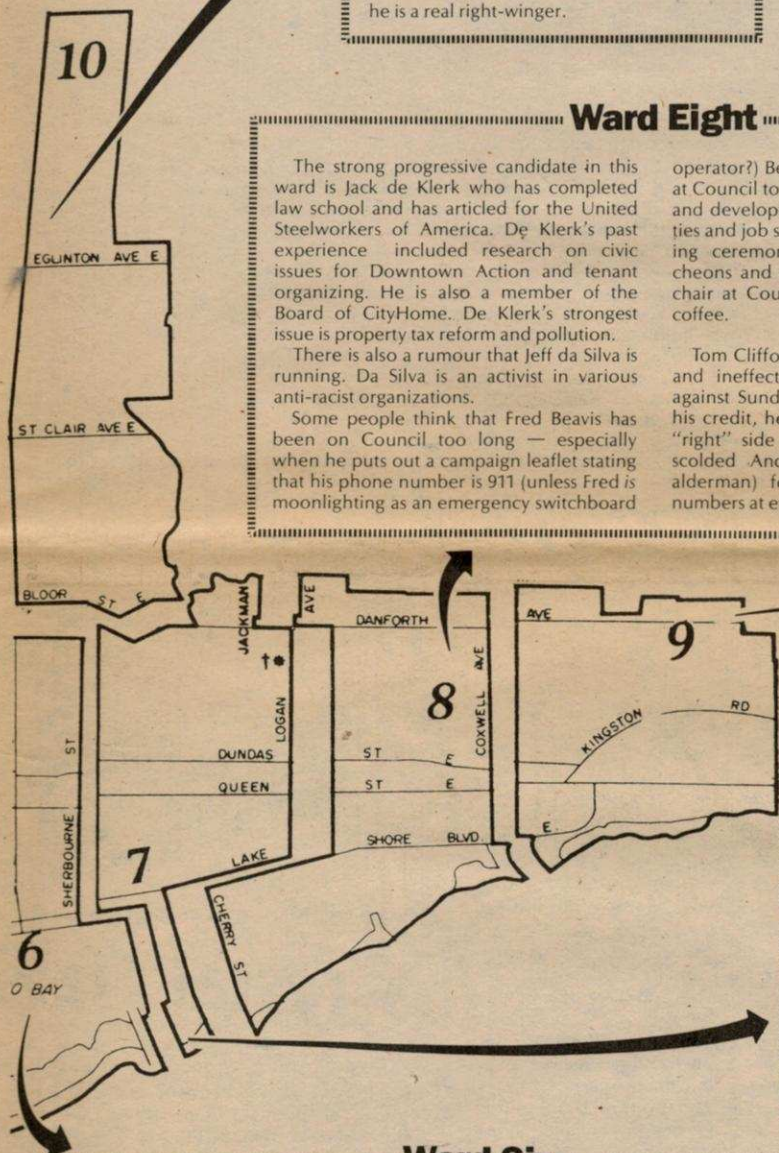
Gordon Chong, the present senior alderman, is a dentist and good friend of conservative Metro Council Chairman Paul Godfrey. His newsletter states that he serves on ten committees. However, many people at city hall claim his shadow rarely darkens his office door. Recent publications of both the Labour Council and the Ward Six Community Organization show Chong has consistently voted against issues and concerns of the Ward Six community and the city as a whole.

Election info

Election Day is November 8 and polls are open from 11 a.m. to 8 p.m. You are eligible to vote if you are a Canadian citizen or a citizen of a Commonwealth country, 18 years of age or older and have lived in Toronto during the period from September 7 to October 20, 1982. If you want to find out if you are eligible to vote, contact the City Clerk's Department at 367-7036.

City Council is responsible for many of the services and facilities provided in your neighbourhood, as well as land use, our transportation system, social services, housing, police and many other issues which affect you as a resident of this city.

Attend all-candidates' meetings, read the election literature carefully, talk to the canvassers and the candidate in your ward to find out exactly how he or she will stand on an issue that is vitally important to you. And then on November 8, mark your ballot beside the two aldermanic candidates you feel will best represent your community and who you think will have the dedication and commitment to work toward a better Toronto.



Crystal Gazing expands cinema's vocabulary

Crystal Gazing
Great Britain 1982

Reviewed by Larry Lyons

One of the most interesting of the films to be shown at this year's Festival of Festivals was Britain's *Crystal Gazing*.

The film was written and directed by Laura Mulvey and Peter Wollen, who have collaborated on two previous feature films, *Penthesilea* and *The Riddle of the Sphinx*. They have also contributed to the development of film scholarship. Laura Mulvey's article, "Visual Pleasure and Narrative Cinema", is an important contribution of feminist thought on the cinema. Among other things, such as the screenplay of Antonioni's *The Passenger*, Peter Wollen has written a clear and entertaining introduction to film theory called *Signs and Meaning in the Cinema*.

Crystal Gazing is a political story that is set in Thatcher's recessionary London, presenting the present as history and the cinema as a heightened form of consciousness. It is also a reflection on the relationship of the language of desire and the language of power both

in the dominant ideology and in the various media. The film shows that music, film, video and animation are capable of transcending the limits set by the economic and political structure of the society.

The soundtrack of *Crystal Gazing* features the fine modern jazz singing and saxophone playing of Laura Logic. Her acting, however, left something to be desired.

The film technique is one of slow takes which explore the complexities of the perceptual field, backed alternately with Logic's music or a relentlessly intelligent female voice-over. Even the frame of the film is conscripted into significance. Actors in a dialogue wander off camera and are replaced by dancers on roller skates who act out the desires that the speakers can only discuss.

The plot of the film manages to sort out many levels of film perception and social reality with surprising clarity. The main character, Neil, is a science-fiction illustrator whose specialty is representing high-technology alien cities.

Neil believes that any civilization

which has achieved a high level of technological sophistication will already have destroyed its naturally favourable environment and survive only as a frontier outpost in fantastically dangerous circumstances. The citizens of Neil's imaginary cities are prey to a growing paranoia and fear contact with other technically advanced civilizations. Consequently, Neil's cities are constructed to blend into their surroundings and Neil's illustrations become less and less commercial.

Finally Neil is laid off as his publisher tries to put off bankruptcy by investing in another, marginally more profitable line of products. In trying to forget his troubles, Neil is drawn to a magic act in a bar. He meets the magician's assistant, and she invites him home. But when they arrive they find that the woman's husband has unexpectedly returned.

We learn that one of the clauses in this couple's marriage contract is that the husband can refuse his wife's lovers. However, the contract states that any increase in the use of his preroga-

tive will result in a corresponding increase in her support allowance. The voice-over tells us that this adds an element of material reality to their liberal principles. The film constantly uses his device.

The woman's other profession adds a layer of economic irony to the episode. She turns out to be an expert at analysing the light absorption patterns of satellite photographs that tell whether the crops presented are healthy or dying. Reports are then prepared for speculators on the commodity futures markets.

Crystal Gazing succeeds in being enlightening and entertaining at the same time, but tends to spoil the thin pleasures of the films of our normal diet. Unfortunately, it is the kind of film that we won't get to see in general release, or even at the second-run houses because of its refusal to be conventional or transparent. It is the great strength of the festival to allow the possibility of seeing this and other films which explore the real political powers that are particular to this usually compromised medium.

The politics of a festival, a



Festival of Festivals
September 9-19

by Jeffrey Ross

The seventh annual Festival of Festivals screened approximately 186 features and 25 shorts, providing Torontonians with a rare opportunity to view many excellent films that we

would never get a chance to see.

Unfortunately, overcrowding, unpopular theatre locations and the September timing prevented many people from seeing a lot of these films.

Many people think that the festival is short for the number of films. Anne Mackenzie, Managing Director of the festival said "more than 10 days would increase the costs and it would be too difficult to get industry representatives to attend for much longer."

The festival did try its best to accommodate the crowds. All the galas except *Veronika Voss* were screened twice. Several popular films such as *Muddy River* and *The Hes Case* were screened additional times. These were shown during the numerous T.B.A.'s and the

final Sunday which is designed for this purpose.

Some viewers felt some theatres were too far from downtown, where the majority of the screenings took place. The festival however, "tried to provide a service to the local communities and neighbourhood cinemas ... ones that have established reputations," said Mackenzie.

Some people wondered why the festival was scheduled during one of the busiest times of the year, especially for students and teachers, traditionally a high target audience. Mackenzie said, "It's an ideal time — most of the people will have returned to Toronto from summer vacation" and "the festival follows the Telluride Festival" in New York State on labour day weekend.

Most of the films screened at the evening galas have distributors lined up and are either released or will soon be released: *Hammitt*, *Tempest*, *Veronika Voss*, *Les Deux Aveux*, *Coup de Torchon*, *Eating Raoul* and *Moonlighting*. From the other series, New Directors/New Directions, Critics Choice, Brazilian Cinema, Midnight Special, New Zealand and Special Presentations, we will see *Smithereens*, *Countryman*, *Smash Palace*, *Zica de Silva*, *Invitation au Voyage*, *Poetry in Motion*, *Bob le Flambeur*, *the Man from Snowy River*, *the Great Chess Movie*, *I Love You* and *Les Phantomes du Chapelier*.

For the wealth of good films that audiences will never get a chance to see, the problem could lie partially with the same distributors.

According to a spokesperson from Universal Films "distribution costs are high. Prints are expensive, and you generally have to pay advertising up front."

A representative from Columbia feels that "you don't pick up films from the Festival of Festivals. It's not a sales forum, it's a festival of appreciation. I'm not saying that they won't (purchase a film for distribution) but it doesn't happen very often."

Morrey Hammitt of Frontier Films suggests "economic viability" is the main reason and "some of these films have limited market potential."

The distributors that are getting some of the festival films are Pan Canadian, Columbia and Twentieth Century.

Others say the festival lacks international importance and credibility which causes distributors to ignore it. This opinion was enhanced by the Ontario Board of Censors who ruled a 90 second sequence in Lothar Lambert's *A Berlin Harlem* and an 80 second sequence from Pierre Rissient's *Cinq et la peau* should be cut. The directors and festival ended up cancelling the screening of both these pictures.

Let's hope that the festival, with their outstanding filmmakers tribute, the most popular film trophy, the critics choice award and the appearance of several celebrities increases the festivals prestige and makes distributors take more notice of Toronto. That way, those who couldn't view all of the films they wanted to see will have and opportunity to do so.



Wenders at large

by Larry Lyons

Wim Wenders arrived at the Festival of Festivals a genuine European art director, intellectual and cultural hero. Wenders, the director of *Hammitt* and *The American Friend*, also proved to be a most contradictory and enlightening figure.

Wenders sported red plastic, round-rimmed designer glasses, longish hair and a grey suit which was much too hot for the unseasonable warm weather. He assured us that no matter what we may have heard, he does get along with Francis Ford Coppola, the producer of *Hammitt*. (The portray of Coppola in Wender's short self-portrait, *Reverse Angle*, is not flattering.)

Hammitt is Wenders' first Hollywood film and fulfills an early dream of making a film in the mythical land of the cinema. The imported images of American culture were the staple for a post-war Germany—a country that was trying to forget its own history. Like Fritz Lang before him, he wanted to make this pilgrimage to the west.

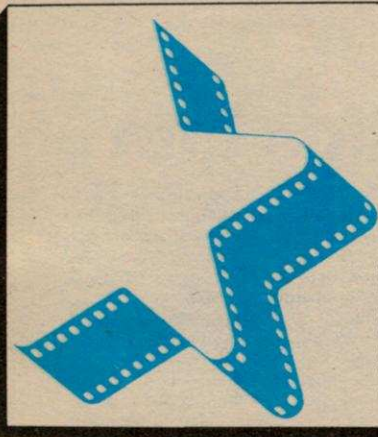
Making films in Hollywood was very different than doing so in Europe, said Wenders. In America it is not possible to make a personal film because the director is a hired technician on a film made by a studio and a producer. In Europe, improvisation is possible and a film often takes shape during its shoot.

In order to save time, Wenders shot



much of *Hammitt* using electronic cinema techniques to control the shooting. With the same equipment that Coppola used to make *One from the Heart*, Wenders set up the film with video to ensure the correctness of each take. Yet, *Hammitt* was years in production and had to be shot almost completely a second time.

Despite its problems, Wenders said he was satisfied with *Hammitt* as an example of the Hollywood studio variety of production. When it comes down to high-tech big budgets, even intellectual and cultural heroes are capable of some compromise.



Film credits: (top row, left to right) They Don't Wear Black-tie; Anatoly Karpov and producer Helene Verrier, *The Great Chess Movie*; Jeremy Irons in *Moonlighting*. (Bottom row, left to right) Director Wim Wenders; *Countryman*; Frederick Forrest and Marilu Henner in *Hammitt*.

Crystal Gazing

Crystal Gazing
Great Britain 1982

Reviewed by Larry Lyons

One of the most interesting of the films to be shown at this year's Festival of Festivals was Britain's *Crystal Gazing*.

The film was written and directed by Laura Mulvey and Peter Wollen, who have collaborated on two previous feature films, *Penthesilea* and *The Riddle of the Sphinx*. They have also contributed to the development of film scholarship. Laura Mulvey's article, "Visual Pleasure and Narrative Cinema", is an important contribution of feminist thought on the cinema. Among other things, such as the screenplay of Antonioni's *The Passenger*, Peter Wollen has written a clear and entertaining introduction to film theory called *Signs and Meaning in the Cinema*.

Crystal Gazing is a political story that is set in Thatcher's recessionary London, presenting the present as history and the cinema as a heightened form of consciousness. It is also a reflection on the relationship of the language of desire and the language of power both

in the do-
various m-
music, film
capable of
by the eco-
of the soci-

The sou-
tures the f-
saxophone
acting, hor-
desired.

The film
takes whic-
of the per-
they with
lessly into
Even the
scripted in-
dialogue w-
replaced b-
who act-
speakers c-

The plo-
out many
social real-
The main
fiction illu-
represent-
cities.

Neil bel-

, and a festival of politics



by Jeffrey Ross

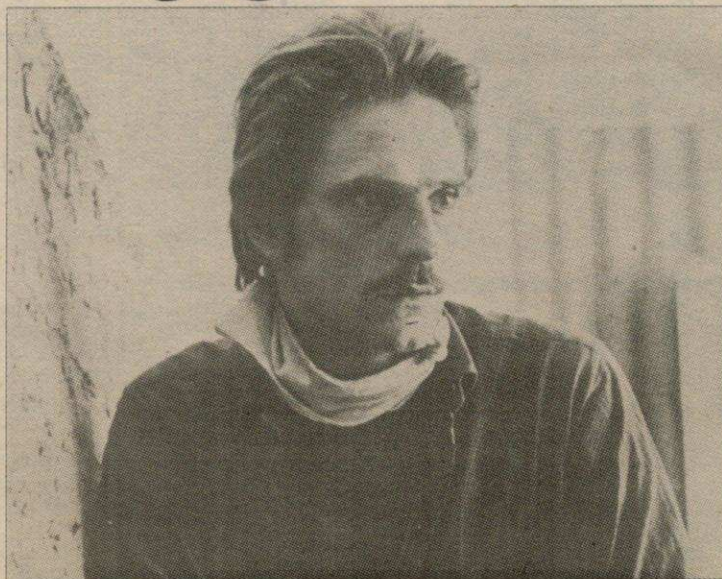
The Festival of Festivals featured several films of political significance. Here's a survey of some of the more engaging entries

They Don't Wear Black-tie, a Brazilian film directed by Leon Hirszman, is a story that shows how personal and political choices can break up a working class family. The oldest son, Tiao, and his father Octavio, a union activist, work in the same factory. When Tiao learns his girlfriend Maria is pregnant he decides to marry her and entrusts his financial security to management. When the factory workers go on strike, Maria is knocked down by strike-breakers, disowns Tiao and goes to live with his family. *Black-tie* depicts how true character and political stripping is revealed through crisis situations.

Moonlighting is a grim comedy directed by Jerzy Skolomowski, a Polish expatriate. He examines the pressures faced by a Polish foreman hired by a wealthy Polish diplomat living in London to renovate his townhouse with an imported Polish work crew.

The foreman, Novak (Jeremy Irons) is the opportunistic Jarulzelski to the diplomat's corrupt Gierk. The three workers accompanying Novak from Poland symbolize Solidarnosc, while Novak's girl friend Anna back home becomes the threatening Mother Russia.

Novak suspects Anna is fooling around with his regular boss in



Poland. He in turn exploits his workers by turning back the clock to get longer hours out of them.

The movie concludes just before their return to Poland. When Novak tells the workers that martial law has just been declared, they lunge at him ... and connect.

The Great Chess Movie is a documentary that uses the game as a metaphor for the political and personal contrasts between Soviet and western styles of government and ideology. Three players, an American, a Russian and a Soviet defector, spotlight those contrasts: former world champion Bobby Fischer, present champ Anatoly Karpov and the current three-time runner-up to Karpov, Victor Korchnoi. One common personal goal — winning — binds the players.

The film, directed by Quebec's Gille Carle and produced by the National Film Board, is a collage of interviews and newsreel footage from matches and press conferences.

In *Marianne and Juliane*, director Margarethe Von Trotta examines the relationship of two sisters. Marianne is a liberal feminist and Juliane a terrorist. Like her Baader-Meinhof counterparts, Juliane dies mysteriously in prison, prompting her sister to investigate the "suicide".

Through the use of flashback, Von Trotta is effective in tracing the causes and development of the sisters' personalities and the problems each character faces relating to others.

Director Dickie Jobson's reggae adventure, *Countryman*, spoofs the Jamaican army's incompetence.

The countryman of the title is a Rastafarian fisherman who accomplishes altruistic deeds with bionic strength, Kung-Fu and magical powers. A Rasta fantasy strikes back!

Holland's welfare bureaucracy is critiqued by Orlov Seunke's *The Hes Case*. A disaffected social worker defies his administrators and decides to concentrate on one of his cases while ignoring others.

The "case" is an orphaned young woman who behaves like a frightened and socially deprived pre-schooler, much like Truffaut's "wild child". The social worker's radical approach is met with stern disapproval from his superiors, co-workers and wife. The film shows that the "bureaucracy of compassion" does not necessarily make a compassionate bureaucracy.



zing expands cinema's vocabulary

in the dominant ideology and in the various media. The film shows that music, film, video and animation are capable of transcending the limits set by the economic and political structure of the society.

The soundtrack of *Crystal Gazing* features the fine modern jazz singing and saxophone playing of Laura Logic. Her acting, however, left something to be desired.

The film technique is one of slow takes which explore the complexities of the perceptual field, backed alternately with Logic's music or a relentlessly intelligent female voice-over. Even the frame of the film is conscripted into significance. Actors in a dialogue wander off camera and are replaced by dancers on roller skates who act out the desires that the speakers can only discuss.

The plot of the film manages to sort out many levels of film perception and social reality with surprising clarity. The main character, Neil, is a science-fiction illustrator whose specialty is representing high-technology alien cities.

Neil believes that any civilization

which has achieved a high level of technological sophistication will already have destroyed its naturally favourable environment and survive only as a frontier outpost in fantastically dangerous circumstances. The citizens of Neil's imaginary cities are prey to a growing paranoia and fear contact with other technically advanced civilizations. Consequently, Neil's cities are constructed to blend into their surroundings and Neil's illustrations become less and less commercial.

Finally Neil is laid off as his publisher tries to put off bankruptcy by investing in another, marginally more profitable line of products. In trying to forget his troubles, Neil is drawn to a magic act in a bar. He meets the magician's assistant, and she invites him home. But when they arrive they find that the woman's husband has unexpectedly returned.

We learn that one of the clauses in this couple's marriage contract is that the husband can refuse his wife's lovers. However, the contract states that any increase in the use of his preroga-

tive will result in a corresponding increase in her support allowance. The voice-over tells us that this adds an element of material reality to their liberal principles. The film constantly uses his device.

The woman's other profession adds a layer of economic irony to the episode. She turns out to be an expert at analysing the light absorption patterns of satellite photographs that tell whether the crops presented are healthy or dying. Reports are then prepared for speculators on the commodity futures markets.

Crystal Gazing succeeds in being enlightening and entertaining at the same time, but tends to spoil the thin pleasures of the films of our normal diet. Unfortunately, it is the kind of film that we won't get to see in general release, or even at the second-run houses because of its refusal to be conventional or transparent. It is the great strength of the festival to allow the possibility of seeing this and other films which explore the real political powers that are particular to this usually compromised medium.



Krisantha Sri Bhaggiyadatta
(Photo: W.M. Pipher)

Books

Reviewed by Brian Davis

Domestic Bliss
by Krisantha Sri Bhaggiyadatta
Domestic Bliss Press

Since his arrival in Toronto in 1976 Krisantha Bhaggiyadatta has grown with the city, outpacing its development by far. He is perhaps the only poet in Toronto who could attend a finance meeting of a housing co-op and come away with a love poem.

Whether he is writing about Rosedale or a Shriners' parade, racism or Church Street, through his wit and sensitivity we catch glimpses of a city we live and work in but too rarely really see. It is the huge unconscious gap between our affluent fantasies and fifty-cent fears that Bhaggiyadatta's poems home in on, and often harshly, as in Let's Have Some Race Talk, which ends with this verse:

*Let's have some fag talk
some fairypansprick talk
Let's have some fag talk
some man talk some jock talk*

*Let's have some bootjerk-
cock talk*

Bhaggiyadatta can be just as unsparing of himself when he detects some hypocrisy, even if it is in relation to his cat:

*Who i kidnapped
into my world-
ly apart-
ment,
reduced
his reality,
controlled
his food and drink,
directed him to shit
in appropriate boxes,
and when he rubbed my leg
interpreted it as love.*

Rhythm an' Hardtimes
by Lillian Allen
Domestic Bliss Press
Available from Lillian Allen, 185
Chambers Ave., Toronto M6N
3M5

The rhythm of reggae runs through the poetry of Lillian Allen, making her words:

*Dance ina head
Drumbeat a roll
Hot like lead*

Though she writes mostly plays and short stories, Allen also considers herself a folk poet and has become one of the foremost exponents in Toronto of "dub" poetry. In her better poems the words dance upon the page.

In Marriage, she catches her man with another woman, and in her fury tells us:

*An a bus' im 'ead
wid a cistern brick
Blood full mi yeye
a tear 'er shirt
rip 'im pride
the little heng pon nail*

*The two rocky miles 'ome
we drop some fists
Blood soaked licks
Kasha sticks*

*But lateron
A sooth 'im pain
bathe the blood down
the cistern drain
ten common-law-years
ina wi tenement yard*
Though she rarely writes a line without some political import, it is, curiously enough, in the more personal and domestic poems that Lillian Allen is most successful. By comparison the overtly political poems often seemed forced and flat. Too often, the poetry is muscled aside by the political intent.

Surplus Waste and Other Poems
By Shaunt Basmajian
Unfinished Monument Press
Shaunt Basmajian is another Toronto poet, and for anyone as yet untouched by the current economic crisis he has published a delightful little book full of destitution, death and despair. In Basmajian's

Letters

From page 4
tinez de Recinos and her daughter Carla, to:
Alvaro Magana
President of El Salvador
Casa Presidencial
San Salvador, El Salvador

Knowing that we count on your militant support, and knowing that the popular struggle will achieve victory, we remain yours solidarily,

The Collective of the Representation of the FDR-FMLN for Canada and Quebec, Toronto

WALTER JARSKY
Carpenter & General Contractor

RESIDENTIAL & COMMERCIAL

536-6087

poems breakdown follows neurosis follows insomnia follows failure and sorrow.

In a poem titled They Don't Shoot Poets Here, which he subtitled "a synopsis of the poetry scene in Toronto after 14 years," Basmajian asserts that local poets, unlike Neruda or Lorca, have nothing to shout about. They masturbate their minds in public and wonder (privately) why they aren't famous.

And that's the tragedy. Basmajian understands poets must write verse which is socially

relevant and responsible, and yet in poem after poem he lapses into a loneliness and self-pity which is purely personal. He consistently fails to recognize those aspects of his experience which are universal, and to find, mould or make the images needed to convey them to others. That kind of communication is the way out of the loneliness he so despairs of. The way he has chosen in his current book leads nowhere.

FRED MOONEY



The right to strike is the American way.

At least according to Dick Vermeil, coach of the National Football League Philadelphia Eagles.

When the NFL Players Association voted to strike on September 20, Vermeil, a conservative strategist on the field, proved to be most progressive when it came to supporting his players off the field.

"I have no intention of coaching a scab football team," Vermeil said. He was referring to certain executives throughout the league who whispered rumours of assembling rag-tag strike-breakers — training-camp cuts and free agents — to fill in for the union players.

Vermeil's vehemence won't be welcomed at the White House.

The video value of pro football in the U.S. has allowed the team owners and television networks the license to print money. Last spring, the TV networks offered \$2 billion-plus to the NFL over the next five years for broadcast rights. The players are asking for 50 per cent of gross TV revenues, to be scaled into their wages according to seniority.

Now it appears the networks underwrote the owners to the tune of nearly \$30 million for the first two weeks of the strike, subsequently delaying the start of negotiations. The NFLPA is currently investigating a possible anti-trust violation.

In the meantime, an earlier grievance submitted by the union to the National Labor Relations Board against the owners' Management Council, has been heard. An NLRB administrative law judge ruled that the NFL is guilty of unfair labour practices in refusing to give the players' union copies of player contracts and non-monetary portions of network contracts.

The decision, if upheld during the appeal process, would guarantee the players their jobs when the strike ends and would ensure payment for games not played during that time.

Ed Garvey, the NFLPA legal representative, said that the matter could be kept "tied up in court for a year or more." But as Gene Upshaw, the association president, said on ABC-TV's last Monday night game, "the players are prepared to stay out one day longer than the owners."

It seems the giants of the gridiron are serious about their pigskin solidarity.

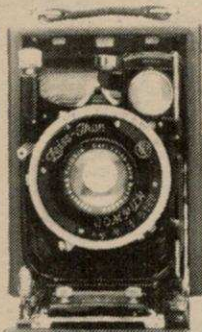
At the bowls event of the 1982 Commonwealth Games in Brisbane, only all-white uniforms are permitted. But, for the officials, it was a 61-year-old grandmother's genes that were of interest.

Agnes Bowlby of London, Ontario had to submit to the routine chromosome test along with her younger teammates. "We had to go to the medical office and they put a stick in our mouth and took some saliva... I tried to tell them about my grandchildren, but they said it didn't matter," Bowlby said.

So kids, the next time grandma does some baking, watch out for those anabolic steroid cookies.

David Smiley PHOTOGRAPHER

73 Bathurst St.
3rd floor
Toronto, Ont. M5V 2P6
(416) 368-0146

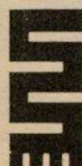


News Photography
Legal Photography
Commercial Photography

Drum Travel Service

1193 Brimley Road
Scarborough, Ontario
M1P 3G5
438-9770

121 Harbord Street
Toronto, Ontario
M5S 1G9
964-3388



We'll trip you almost anywhere

A note to our readers

We are very pleased with the volume of letters we are now receiving from you, but we are having trouble finding space to print them all.

In order that everyone get a chance to have a say, we must ask you to keep the length of your letter down to 250 words maximum.

— the Clarion collective

Clash bash a smash for people power

By Tom, Rod and Liza

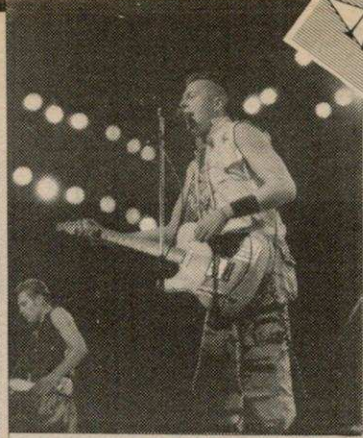
"We're the Clash and we're from London."

With these words, The Clash opened the best rock concert of the year, one that literally rocked and shook a crowd of nearly twenty thousand people at the C.N.E. in early September. Any long time fan, who feared the Clash would be unable to play to a crowd of that size with any degree of intensity or commitment, underrated the power of the band.

The Clash's music is about political, social and personal oppression. When they sing, "Let the fury have the hour/anger can be power/d'you know that you can use it," from Working for the Clamdown, they really mean it.

Along with the Sex Pistols, the Clash helped define the initial thrust of punk rock, the fiercest of England's various angry young people movements. But for the Clash, anger should be power; in other words, it must be something that is transformed into an energy people can use for their own benefit. It must turn into something other than just the futile self-destruction that other punk bands espouse.

The Clash were formed in England in 1976. With the release in 1977 of their first album, *The Clash*, titles such as *I'm so bored with the USA*, *White Riot*, and *Police and Thieves* established them as a band with a serious social conscience and great artistic talent. Four albums followed: *Give Them Enough Rope*, *London Calling*, *Sandinista* and their latest, *Combat*



Joe Strummer of the Clash (above) and an exuberant crowd (Photos: Todd Harris)



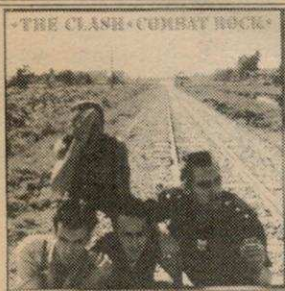
Rock. With these records they dealt with such serious issues as the Brixton riots, the fascist takeover in Spain, and US and Soviet imperialism.

It is apparent the Clash have decided to play 'mainstream' concerts like the C.N.E. Grandstand for a reason, and not just specifically for the movement and groups which they ideologically represent.

They appear to want to become a big business entity. This is absolutely necessary in order to spread their knowledge and feeling to the kind of people who think watching 60 Minutes every Sunday makes them concerned individuals.

If the band became discouraged by the part of the audience that did not care about the lyrics and was not affected by the slide show (Margaret Thatcher's smiling face opposite an old crying black woman being dragged away by police; children running from soldiers in Latin American cities) then they probably would have stopped trying a long time ago.

It was an incredible feeling to dance and scream with the brilliant and thoroughly devoted Clash. There is hope and we must not be squashed by the "Clamdown."



Rock, jazz, & funk

Reviewed by Mike Edwards

Combat Rock
The Clash
Epic FE 37689

The Clash haven't stood still with their latest elpee. A new producer, Glyn Johns (Steve Millar Band, The Who), has kept the band's vinyl sounding fresh. The musical content on *Combat Rock*, however, is uneven. Potent tracks like Know Your Rights and Overpowered by Funk lay alongside weak pet rockers like Should I Stay or Should I Go, and Rockin' the Casbah.

The Clash haven't lost their political teeth, though. On Know Your Rights, Joe Strummer sings about rights with his tongue firmly in cheek. "You have a right not to be murdered...except by a policeman."

E.P. Single
Gil Scott-Heron
Arista 12452

What separates the three tracks on this e.p. from run-of-the-mill jazz-funk are Gill Scott-Heron's very sharp political rap/lyrics.

On the reggaefied Storm Music, Scott-Heron makes reference to the rebel undercurrents simmering everywhere from "Johannesburg to Montego Bay." The proliferation of handguns in America is lamented in a laid back Lou Rawls fashion in Gun. "Saturday night ain't so special...got the Constitution on the run."

The Reagan government gets savaged by the pointed rap (with a funky Bolero buildup) on the appropriately titled B-Movie:

"All of a sudden the man who called for a bloodbath on our college campuses is supposed to be Dudley god-damned Dooright — you go give them liberals hell, Ronnie — that was the mandate to the new Captain Bligh on the new Ship of Fools...civil rights, women's rights, gay rights — it's all wrong...this ain't really a life, it's nothing but a B-movie."

The administration doesn't seem to like Scott-Heron's screenplay — the song has been effectively banned from the airwaves across the U.S.

Once Upon A Lifetime/The Singles
Siouxsie and the Banshees
PDS-1-6338

Once Upon a Lifetime is virtually Siouxsie and the Banshees greatest hits dating from 1978 to 1981. The album is anything but dated, however. Solid drumming from folk half-drum traditions allows lead singer Siouxsie Sioux to use her voice to its fullest dramatic effect, creating an uncanny fluidity layered over crashing guitar chord changes.

Hong Kong Garden (1978) opens side one on a vaguely oriental percussive upbeat while Siouxsie's lyrics debunk the Eden imagery of the title/chorus. "Junk floats on polluted water/An old custom to sell your daughter."

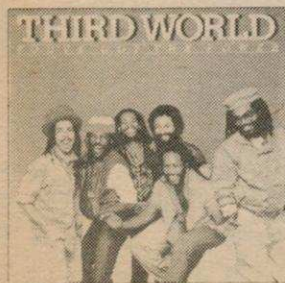
Two of the best arrangements are on the flip side — Happy House (1980) and Arabian Nights (1981). Happy House challenges the bourgeois dream of a secure, nuclear family and Arabian Nights expresses fear for a friend's welfare. "I heard a rumour — what have you done to her." The fear is heightened by being unpecific — is the violence physical or psychological? Indeed, a sense of forboding pervades most of *Once Upon a Lifetime*, but you needn't be afraid to pick up this collection of S & the B's masterpieces.

You've Got the Power
Third World
Columbia FC 37744

Third World's Massey Hall sellout this summer had the power to move an audience into two hours of delirious gyrations. The volume, mix, lighting, staging and sheer joy Third World transmitted was the kind of evangelical experience that made you want more. And since the band played most of the songs from *You've Got the Power*, what better way to recapture a rapture than to pick up the elpee?

Unfortunately, the power in *Power* got lost in the studio mix somehow and comes out sounding rather flat. There are two numbers that get special treatment, Stevie Wonder's Try Jah Love and You're Playing Us Too Close. The separate production on these Motown/R&B styled tracks sparkles in contrast with the rest of the elpee. It's too bad this happened just when Third World decided to move away from those types of arrangements back to their reggae roots.

Jah, Jah Children Moving Up and Low Key Jammin' are a couple of the more infectious roots reggae tracks. It's still possible to turn up the bass, treble and volume, close your eyes and savour Massey Hall's sweet summer smell. "Because," as Low Key Jammin's happy harmonies point out — "we irie, irie, irie."



Flirting with form in Freefall

Freefall
A Program of Dances
Presented by Formolo and
Urban Dance Company at
Harbourfront, September 23-26

Reviewed by Mike Edwards

The beauty of form, as expressed through modern dance, can be truly impressive. The audience at Harbourfront was certainly impressed, the night I watched the four members of Formolo and Urban Dance Company perform.

That Maria Formolo and Keith Urban, the company's founder, are both preoccupied with form in dance is natural given their backgrounds in visual arts. Formolo danced with La Groupe de la Place Royale, a company known for its "form for form's sake" approach. The Formolo and Urban Company flirted dangerously with this somewhat alienating technique, especially in two numbers, "Good Company and Quartet."

"Good Company" had some additional problems. Garry Semeniuk and Louise Lemonde, the junior partners of this Edmonton-based company, still seem uncertain with the new choreography.

There was also no attempt whatsoever to mask the sexism that exists in a lot of dance — the male part in "Good Company" is so dominant the partner gets treated like a sack of potatoes.

"Quartet" explored the realm of technological fascism by using German electronic music and periodic hop, step, goosestep movements. The overall effect of the endless, expressionless posing was fatigue for both the audience and the dancers.

Formal beauty, however, found its apex in "Songs of Earth and Sky", another ensemble dance. This time the two men paired off, as did the

women, creating a stronger physical balance to the contact dancing. Semeniuk, whose arms and legs seem to go on forever, appeared far more comfortable partnering Urban than Lemonde. The apparent subject of the dance — that planets become gods and turn back again, provides the perfect expression for pure form. The women, as night-gods, and the men, as day-gods, can pose effectively and appear convincing as living classical statuary.

Urban and Formolo are spirited, soulful performers and are a joy to watch both solo and in tandem. But they will have to be careful not to devote themselves to displaying form for its own sake.

Keith Urban and Maria Formolo.
(Photo: Frank Richards)



Pitok piques interest in sequel, Incognito an aptly titled in-joke

The Pitok Retribution
By Angus Brown
Published by Williams-Wallace

Reviewed by Cathy Smith

It's too bad some authors sacrifice content for form; the results can make for rather difficult reading. Brown starts off on a bad footing, but recovers himself sufficiently to give us a coherent story with a good plot and some excitement.

The Pitok Retribution gets off on a poor start with the use of sentence fragments like: "Two fur coats on the other side turned inside out to warm up. Eldest eats her milked porridge. He eats his milked porridge. Coats warming by the stove." My guess is that Brown is



attempting to make prose into poetry. All it does for me is make the storyline difficult to follow.

By the time Brown stops doing this, the novel is half over. Fortunately, I read in a *Globe and Mail* article that Brown plans a sequel to this book; perhaps there he will explain some of the background.

From what I can tell, the story concerns a Native Canadian called Buckshot who has been involved in left-wing politics for several years and has been followed and harassed by the

RCMP as a result. He moves to Quebec to escape their activities, but is still haunted by memories. Short descriptions are given of his fellow activists and what their lives have become.

Brown attempts to set the early scenes of the book with descriptions, but overdoes the detail. Later, however, he does not give enough details. What secrets does his wife not know about his past? How was he blackmailed?

Despite my criticism, I enjoyed this book, and look forward to a follow-up. There are good physical descriptions of the landscape and the people of the north, although I think Brown assumes we know more about the area than we do. The character of Buckshot is

well-developed and deserves a sequel.

Incognito
a collection by David Young
published by Coach House
Press

A blurb on the book jacket calls *Incognito*, "a perfect little whatsit of a book." Does this mean that reviewer didn't know what it is? If so, he's not alone.

I read this book from cover to cover, with interest mind you, and I have to say I found it pointless. It appears to be some huge in-joke that I, and I assume most readers, aren't in on.

The author describes the book as a "border-blur between autobiography and fiction." I guess that means we'll never know what's true and what isn't. I suspect Sarah Duke and David Phipps don't actually exist in all the manifestations they assume in this book.

I also don't see the point of photographs of Jim Lang, a character from David Young's life, on every other page of the book. Are they supposed to mean something?

The action concerns the life story of someone, an "I" character that could be Young, as he travels from adventure to adventure with a host of characters. His activities range from the titillating (grade school homosexuality) to the banal (encounters in the department store).

If someone gives you this book, read it anyway. You might find it amusing. And if you figure out why it was written, call me. I'd love to know.

Grys waffles

From page 9

physical harassment at a public meeting by crusaders against 114 Indian Road.

But in the end, cooler heads prevailed and council voted its support for the group home bylaw — with Korwin-Kuczynski voting against. Grys buckled under and voted in support of the bylaw, but he has taken a new tack. He proposed to council a committee, headed by himself, to study the boarding home situation in Ward Two — with a membership heavily weighted with representatives of the High Park Concerned Citizens.

Fortunately, residents of High Park with more enlightened ideas have organized themselves to counter the

influence of the Concerned Citizens. The Roncesvalles Residents, under the chairmanship of Fergal Nolan, were at council in force to support the group home bylaw. They'll be sitting on Ben Grys' committee.

And when the residents of 114 Indian Road move in, they'll be there to welcome and support them.

Susan Campbell is a Parkdale resident and community worker.

To get involved in the Roncesvalles Residents, call Fergal Nolan, 534-6645.

If you would like to work with the Supportive Housing Coalition, a Metro-wide organization working to improve housing in Toronto for people with special needs, call 789-2173.



Pitok landscape (Drawing: L. Hutchinson)

Canadian ethnic mix provides variety for new theatre company

by Jew Mayseung

If there's an award for commitment, then Century 25 Productions surely deserves it.

The fledgling theatre company just lost \$25,000 (most of that a bank loan) on its first production, *Romeo and Jeannette*, but it hasn't lost any of its enthusiasm.

Come what may, Century 25 will carry on, says the producer, Kristina Savovich. "Our first concern is not to make money. We'll lose money, but we'll do it again. Even if I had to pay off a loan for the next ten years, I wouldn't mind, it's worthwhile."

Romeo and Jeannette was financed by a bank loan of \$25,000, a \$3,000 Wintario grant and a \$250 donation from Imperial Oil.

For Century 25, ideals take precedence over profits. The company is a family operation consisting of Savovich, her father, playwright/director Branimir Mrdja and her mother, Daisy. This Serbian-Canadian family decided last year to launch a new theatre company dedicated to producing plays relevant to Canadian society.

Because Canadian society is multi-ethnic, any true depiction of it must by definition show a variety of ethnic groups and the dynamics between them, says Savovich.

From this perspective, it's only natural then that Century 25's first production would deal with black-white relationships. Mrdja's latest play (not yet produced) is called *Adam, Eve and Me*, concerns a prostitute and involves "all the nationalities".

"Mrdja is a writer and he writes about Canada. *Romeo and Jeannette* is about Canada's multiculturalism. In essence, that's the nature of our company."

Mrdja and Savovich made their initial foray into Canadian theatre as the Serbian-Canadian Classical Theatre with a production by the Serbian community called *Kara George* (Black George).

Like *Romeo and Jeannette*, it was also written and directed by Mrdja, a cellist, composer, film director and writer who left a successful career in Yugoslavia to come to Toronto 16 years ago. He put together *Kara George* in his spare time while working full time as a hospital housekeeper. The play is a historical drama about the "Moses" of the Serbian people, an Austrian-trained officer who led the first Serbian uprising against the Turkish empire in the late eighteenth century.

Kara George was produced entirely on a volunteer basis and its cast consisted of Mrdja's



Michaelyn Emel (Jeannette).
(Photo: John Kavanagh)

fellow church-goers who had never acted before. Despite the odds, it turned out to be a cultural milestone in the Serbian community.

For his work, Mrdja received a trophy for Best Writer and Director in the Serbian community. At the 1980 Ontario Multicultural Theatre Association Festival, the play won the Costume Authenticity and Best Director/Writer Awards. All theatre proceeds were given to the Serbian community.

The response of the audience to *Kara George* was gratifying. "In the Serbian community, there was a very strong feeling of happiness, unity and moral support," says Savovich. Everywhere it toured in southern Ontario, it received rave receptions.

In the afterglow of the play's success, Savovich began to wonder, "Our people know about our history, but what about other people? They don't understand who the Serbians are."

That's when we decided to come out of the vacuum of the ethnic community and do the play in English."

The English version of the play didn't get the warm reception the Serbian version did. There was a virtual boycott of it by the Serbian community, says Savovich, and it wasn't because Serbians had already seen it in Serbian.

"They just couldn't understand how *Kara George* could be played by an Italian actor. People are afraid to lose their heritage, to 'melt' in with other communities. They don't realize that ethnic communities have to show each other what they're all about in order to cut down on resentment and prejudice ... If you just stay in your own ethnic community, no one's going to know you, so don't blame others for it," says Savovich.

The gloom at the Serbian community's reaction was tempered when the English version of the play won the 1981 Ontario Multicultural Theatre Special Achievement Award.

Century 25 based its choice of a company name on the same kind of idealism that gave rise to *Romeo and Jeannette*. "Considering what our planet's like today, in the twentieth century, anything can happen. Five centuries from now, we hope that spiritual food, which is art and culture, will still exist and that people will come together and understand each other."

Cross-cultural love affair suffers from cloying script

Reviewed by Jew Mayseung

Yes, Virginia, romance and liberalism are still alive, despite punk and the efforts of Mackenzie Porter.

Witness *Romeo and Jeannette*, a comic version of its namesake transplanted into a racial context.

Black, sassy, gum-chomping Jeannette (Michaelyn Emel) is your contemporary Juliette; Italian, sulkily handsome, humorlessly romantic Romeo (Joe Danese) is Romeo.

Jeannette's father, history prof Martin (Henry Gomez) is Capulet; Romeo's Mom, English prof Ana (Jan Barrett) is a liberal Montague. Martin and Ana, by the way, are both conveniently single parents.

Before the foursome pairs up into the inevitable twosomes, however, there are the requisite hurdles to overcome.

Daddy exhorts his daughter to marry a nice black boy and avoid the social ostracism a mixed marriage will bring to the couple and their children.

But Jeannette is adamantly in love, threatens suicide and eventually gets Dad's grudging permission. The crusty father turns out to be not so bigoted after all; indeed, he's been carrying on a clandestine affair with Romeo's Mom all along. Kisses, forgiveness and connubial bliss are served up for everyone.

The ingredients are all there in *Romeo and Jeannette* for a fine brew of youthful passion, Shakespearean parody and ethnic jokes. Alas, the bubbling reached the boiling point only too

rarely.

Emel, who has the plum role as Jeannette, does a heroic job with a lukewarm script memorable more for its sticky cuteness than anything else. (At one point, she's called upon to place a gob of gum on her father's nose.) The occasion begs for overacting, and Emel obviously has a lot of fun with it, wriggling her shoulders seductively, hiding coyly behind a tree, dictating her last will and testament in loud declamations.

Gomez plays the role of indulgent but cranky foil to his shrill daughter judiciously.

Romeo mopes around uttering the appropriate greeting card aphorisms, "Our love is invincible and nothing can destroy it," "Love conquers all, even prejudice." It's a pity Danese didn't ham it up with his Italian heritage. As it is, his ethnicity serves only to provide him with a white skin to Jeannette's black. Even the comic potential of Romeo meeting his future father-in-law in blackface, gloves and Afro wig isn't fully realized.

All detraction aside, *Romeo and Jeannette* is a pleasant interlude 'twixt dinner and bed. Scriptwriter/director Branimir Mrdja deserves much credit for his fresh, fearless approach towards a sensitive and timely issue. Moreover, for a sentimentalist like myself, love did conquer all, even the play's shortcomings, and I found myself wildly applauding the kissing couples as the lights went out.

You can catch the play November 23, 8 p.m. at Harbourfront's Studio Theatre.

Strangers in a strange city

by Mary Bell

Subject to Change never changes the subject. This play deals head-on with racism and cultural stereotypes for 35 minutes. The players bring it all on stage with them but with such amazing speed and energy they hit every sensitive nerve we have without once letting us stop laughing.

Conceived and written to be performed in high schools by Pelican Players, this work is part of an ongoing commitment by this group to create a community theatre.

It is actually four plays at once. The four characters jostle with playful exuberance to upstage one another, each urgent to tell us his or her life story. ("You're in the show because you're black!")

As all four autobiographies are unfolded we meet four strong, wonderful characters



now living in Toronto. Andrew Rose grew up in a small town in Trinidad where you learn to have by 8:15 a.m., "money for the movie, money for a roti, money for cigarettes and change", but one week in Canada did him in. He could not even make himself understood in Niagara Falls.

Elizabeth Cinello ("I was Isabella Cinello—until I went to school here!") spent years trying to live down a teacher who made fun of her mortadella sandwich.

Bruce Nelson, a black man from Phoenix, tells us, when handed a pen with black ink ("to make you feel at home")—"It was only funny the first

time." Canadian Iroquois Norman Charles describes what it's really like when "there's no life like it" at a training camp in Chilliwack, B.C.

As each character gains the spotlight in turn, the others become mothers, fathers, teachers and schoolmates from the protagonist's past. Without props or sets, the actors make all the scenes come instantly to life. We see moments in each early life where each character is faced with rejection by a

racist world. What is wonderful is that we see it through their eyes as children. We see their open, natural, child-like responses to the unnatural and loaded situations they encounter.

Every vignette is realistic. Part of Pelican's ongoing and very exciting process is that this play was collaboratively written by the four cast members, the director, Robin Belitsky Endres, and the assistant director, Alison Sealy-Smith.

Can we do anything about

Left to right: Elizabeth Cinello, Andrew Rose, Bruce Nelson, Norman Clarke. (Photo: Schuster Gindin)

racism in high schools? We watch Norman Charles teach his little nephew to cross a stream without fear. "You can do it Jason!" These four characters have done it—both as actors and in real life.

For information about bookings for high schools and organizations call Lina Chartrand at 656-7075.

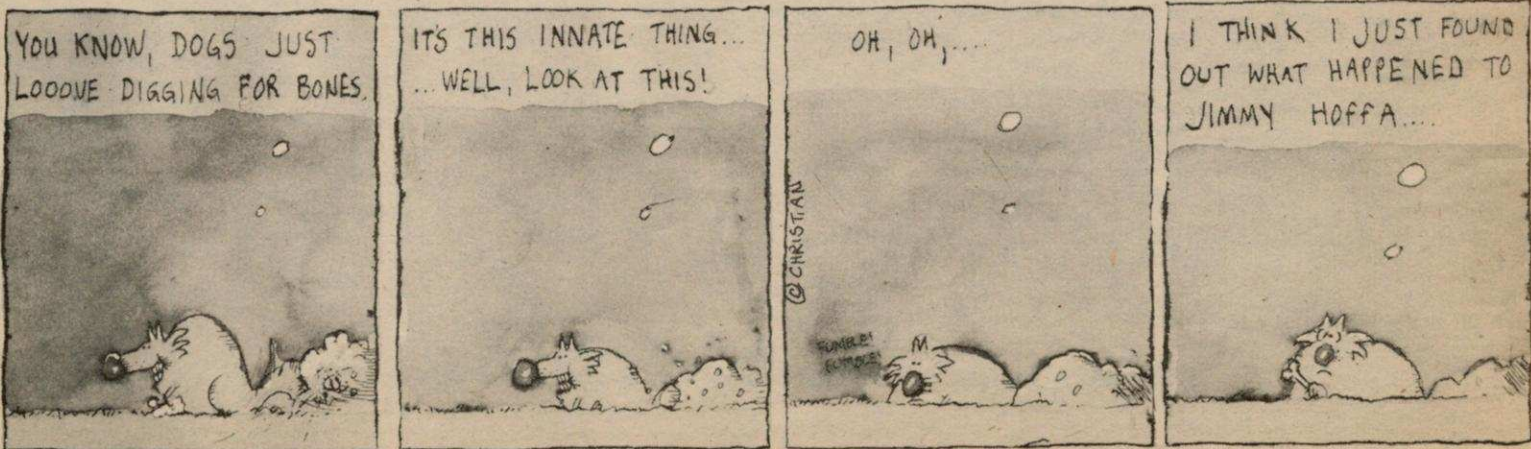


Attempted Humour

WILL FIGHT

FRUSTRATION ANXIETY DESPAIR

for quick relief. rip out this coupon and eat it.



Theatre looks to corporate healers

Faith Healer
by Brian Friel
Mercury Theatre Company
Oct. 1-31

by Eric Walberg

You too can be healed, "if you can respond to power," exhorts Frank in *Faith Healer*. His promise is a tautology, but an intriguing one.

Irish playwright Brian Friel explores the mysteries of the spirit in the sad decline of an Irish faith healer, Francis (Frank) Hardy (Jonathan Lynn), through the eyes of his Scottish 'wife' Gracey (Claire Crawford), his cockney manager, Teddy (Antun Percic), and the post-humorous reflections of Frank himself. In the process, Friel contrasts three fascinating character types.

No one is entirely sure to what extent Frank actually performs miracles. Teddy and Gracey both agree that Frank is an artist. Teddy sees his erratic performance as due to an excess of brains and quite possibly his involvement with women. Unable to achieve fame, the trio roam the British isles, at times healing, at times being driven mercilessly from town. Reviled and ridiculed, they return to Frank's native Ireland one last time, where he is crucified for his inability to perform on command.

Are despair and surrender (to drink and ultimately death)

their own healing?" Teddy asks rather enigmatically. Frank escapes his tormented existence only by denying the reality around him. By the end, only the relationships between people have existence for him. "We exist only in the need we have for each other." When his healing powers fail him, Frank welcomes his physical extinction, at last renouncing chance ("Will it work this time, or not?").

The play is reminiscent of Kurosawa's *Rashomon*, as a reconstruction of events through the key participants. Set out in four monologues, the format is unavoidably static, though well directed by Jon Michaelson, who has been with the Mercury Theatre from its inception.

Friel is considered to be Ireland's best contemporary playwright. *Faith Healer* follows the successful run of his more recent play *Translations* at Stratford this summer. He is a romantic, seeing reality in and through the imagination, the true realm of the miraculous. Don't worry, there are no angels dancing on the head of a pin in *Faith Healer* only people hating and sometimes, miracle of miracles, loving.

On another but related note, Mercury Theatre's executive producer Robert Chorney is attempting to "develop and endorse the commerce (his

emphasis) of legitimate theatre" in this production by abandoning state subsidies and going for corporate funding. Is patronage a legitimate vehicle

for artistic creativity in an age of corporate feudalism? Does government funding compromise artistic integrity more than corporate funding?

I personally have nothing against tapping corporate profits for subsidies to the arts. However, surely this job is best left to those hated faceless bureaucrats, not particularly

Jonathan Lynn as Frank, the Faithhealer.

noted for their creative impulses. How an artist can be inspired by hustling green backs is something that Friel's faith healer would find hard to fathom.



Murder/Lover: anatomy of masochism

Murder/Lover
Written by Sky Gilbert
Directed by Sky Gilbert, Sheila Mackay and Ken McDougall
Designed by Patsy Lang
Original soundtrack by John Tucker
At the Theatre Centre
September 24-October 24
(held over)

Reviewed by John Morrissey

Patti Smith once said she wanted to write songs she could jerk off to. Her public pursuit of this aim resulted in some of the late seventies' most melodramatic and entertaining rock 'n' roll. It also earned her fame as a example of that oft-sighted but seldom encountered species, the American Rock Poet. The auto-erotic imagery of the American woman rock poet may be more theatrical than most people's and even, in its theatricality, offer a veneer of significance — but the exploration of such fantasies is an unrewarding task.

Sky Gilbert and the Buddies in Bad Times company have plunged into this murky territory and emerged with *Murder/Lover*, "a theatrical fantasy inspired by the poetry of Patti Smith." The show posits an imaginary relationship between Smith and another American cult hero, playwright Sam She-

pard. By using Smith's poetry to chart the course of their turbulent relationship author Gilbert intends to explore what he calls "a woman's fantasies and relationship to violence."

Though staged ingeniously and enacted with wit and passion, *Murder/Lover* disappoints for two basic reasons: the limitations of Smith's poetry and some dangerously fuzzy thinking on the issue of violence against women.

Using Patti Smith's writings as the basis for a script may not be as promising an idea as it sounds. Her lyrics are seldom sufficiently inventive or compelling to be considered memorable poetry. Often they are marred by a hip self-consciousness that obscures the clarity and selflessness needed to make personal observation universal.

Though undistinguished as poetry, Smith's lines — at least as heard in *Murder/Lover* — are a chilling expression of her confusion and self-hatred. The ultimate manifestation of this appears in the play's climax with the enactment of the poem *Rape* — in which the Smith character is shown masturbating to the fantasy of her own death by gun-rape. She goes from humping her pillow

to humping a pistol thrust into her crotch by the Shepard character.

The poem itself is not as disturbing as the way it is performed. As written by Smith, the poem at least mocks the prevalence of male sexual violence as evinced by the "penis as weapon" metaphor. As staged, complete with blood-red lighting, it is a sensational bit of horror made all the more repellent by the portrayal of woman as willing victim.

Throughout the play, Gilbert and his buddies are less interested in Smith's material as poetry than as testimony to the persistence of her self-destructive impulse. The show is intended as an anatomy of masochism, and seen in this light the *Rape* scene may not be quite as gratuitous as it seems initially. But that doesn't matter, because intentions are undone by the context.

Aside from this scene, the show includes an awful lot of nonsense about rock stars, guns and sexual violence that is deeply offensive on many levels. To ask the musical question, "If we give up our guns, do we give up our dreams?" almost two years after the death of John Lennon, betrays a level of obtuseness that can only be called obscene.

In Concert

Heather Bishop and Charlie King

Thursday, November 4 at 8 p.m.
Convocation Hall, University of Toronto

Tickets: \$7 advance, \$8 at the door
Available at: S.C.M. Bookroom, 333 Bloor St. W.
Toronto Women's Bookstore, 85 Harbord
Development Education Centre, 427 Bloor St. W.
Free Childcare provided

Sponsored by: Alliance for Non violent Action
Co-produced by: Womynly Way Productions
Cruise Missile Conversion Project

This concert is supported by the work of the
University of Toronto Anti-Nuclear Group

have added the tire manufacturer to their list of "those unfair to organized labour." The labour organizations pointed out that Michelin tires, and radial tires sold under the Sears Allstate brand, are not union made. The URW has been frustrated in efforts to organize Michelin's plants in Nova Scotia.

Guatemala

The National Committee for Union Unity of Guatemala, the International Confederation of Free Trade Unions and the International Food Workers Union have urged a boycott of the tourist industry in this strife-torn Central American country. Five to six thousand

Canadians annually take vacations in Guatemala. The boycott is designed to dispel myths which are circulating about Guatemala being an unspoiled paradise.

Chile

To force the Chilean government to admit to, and terminate, all human rights violations in that country, a general boycott of all Chilean products is urged.

Zellers Stores, Quebec

Employees at a Quebec Zellers have been on strike for close to two years, attempting to win a first collective agreement. The company has

recently been fined \$12,000 for use of scab labour, but the decision is being appealed. CUPW magazine says that "the issues at stake are equality for women workers and the need to organize in those sectors that have been left unorganized and exploitable by employers."

South Africa

Canadians Concerned about Southern Africa have initiated an Ontario-wide campaign to boycott South African wines and spirits. The purpose is to pressure the Ontario government to ban the importation and sale of South African wines and spirits to Ontario. This has already been done in

Saskatchewan and Quebec. The products banned include all Paarl wines and spirits and Bon Esperance wines.

Other products from South Africa or marketed by South African-based companies include South African peaches, York, DC, Del Monte, Gold Reef, Success, Dominion No Name apricots, Pantry Shelf pears and DC pineapple.

Rothman's of Canada is part of a South Africa-based multinational which, through its subsidiaries such as Jordan Wines and Carling-O'Keefe Breweries, produce the following products: Cigarettes: Rothmans, Dunhill, Perilly, Peter Stuyvesant, Craven A, Dumont, Number 7, Black Cat. Beers: Carling Black Label,

Carlsberg, Old Vienna, O'Keefe, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse and Cinci.

Boycotts Cancelled

We reported in July that **Chef Boy-are-dee** workers cancelled a boycott when a settlement was reached. In an update, members of the United Food and Commercial Workers (UFCW) say their 5½ month strike and their national boycott gave them a victory. A "hot-cargo" clause in the contract of the UFCW workers at Loblaw's and Miracle Mart grocery stores kept Chef Boy-are-dee products off the shelves.

Music

Flute Lessons: experienced teacher, conservatory grad & professional player. Individualized instruction; all levels. 920-9860.

Free promotional albums, concert tickets, stereos ... etc. Information: Funk Ink Industries, Box 275-TC, Station A, Downsview, Ont M3M 3A6.

For Sale

Bathtub with faucet ca. 1930. A Classic! Call 10-6 only, 977-4569

1977 Ford club-wagon, 12 seater van. Mechanically sound, needs body-work. Used for group home. High mileage, only 50,000 on motor. \$2300. Bob 698-5172.

Used A.B. Dick mimeo machine, good cond. \$700 (neg.). Contact Action Day Care, 362-1033.

Mimeograph machine (A.B. Dick) for sale. Requires some work. Very reasonable. 532-2333 (days).

Volunteers

Volunteers to work with kids who have had a brush with the law! Juvenile Justice volunteer program needs people. No special skills are needed. Become a one-to-one probation officer or participate in Project Backpack — taking youngsters hiking, biking, skiing ... or use your tutoring skills on young offenders who are failing in school. Be a part of the drug education program or play baseball. Become a part of you community! Call Heanda at 923-4516.

The Children's Storefront on Bathurst needs help with fund-raising bazaar in December. Need crafts-people to sell own works and donate percentage, and other help to run bazaar. Riva Frankel, 531-8151.

Volunteers are urgently needed to help build the Saturday Oct. 30 "Refuse the Cruise" rally in Ottawa. The Toronto October 30th Committee, a project of the Toronto Disarmament Network, is filling buses with people from Toronto to go to the rally. People are needed to help with publicity, outreach, fund-raising and general office work. If you would like to help out, contact the Committee at 290 Danforth Ave., 469-1306.

University of Toronto women's news-magazine is welcoming all feminist women to attend their meetings, to assist in production, and/or submit articles, poems, graphics. For more info call 534-4021.

East End Literacy, an adult literacy project working in east Toronto needs community-minded people to work on its board of directors. Energy, enthusiasm and a commitment to the issue of literacy would be helpful. Call after Sept. 1, Elaine or Jan, 968-6989.

Tutor training for literacy program. Literacy is a right—get involved by teaching an English-speaking adult how to read and write. If you live between Jarvis & Coxwell, give Elaine Gaber-Katz a call at East End Literacy to take part in the next tutor training program, 968-6989.

Volunteers needed for a variety of community programmes, three hours a week, in either group settings or on a one-to-one basis, with people of all ages. Phone Eva 925-4363 at Central Neighbourhood House.

If you work well with children YWCA child care offers a rewarding volunteer opportunity. The Child Care department needs women to provide a safe, happy environment for children while mothers participate in YWCA programs. Call Francie Storm at 961-8100.

Publications

Emma Goldman's essay "Woman Suffrage" 50¢ post paid. Free catalog of Anarchist literature also available. Write: Impossible Books, Suite 202, 3435 N. Sheffield, Chicago, Ill. USA 60657.

Neighbourhood Information Post presents a new, revised *Downtown East Directory*. Information on housing, daycare, recreation, education, employment, transportation, services to the handicapped, etc. \$7.00 per copy plus \$1.25 mailing charges. Order from NIP, 265 Gerrard St. East, Toronto M5A 2G3 or call 924-2543.

SALPRESS News on El Salvador and Central America. Member Press Pool of non-aligned nations. \$7 month. Ontario distribution group, 2 Bloor St. W. No. 100 343 Toronto

The Circle C Press/Spring '82 is finally here! Try the Great Northwest Book Co., This Ain't The Rosedale Library, The Village Bookstore, Bryan's Books, The Jailhouse Cafe.

Et Cetera

Buses to the "Refuse the Cruise" rally in Ottawa Saturday Oct. 30 are being organized by the Toronto October 30th Committee, a project of the Toronto Disarmament Network. Protest Canada's complicity in the nuclear arms race, especially the manufacture of components for the Cruise Missile at Litton Systems Can. Ltd. and its proposed testing next year in Alberta. Tickets are \$18 and \$20 on a school bus, one and two day return, and \$33 and \$35 on a coach. Contact the Committee, come to 290 Danforth Ave., or call (416) 469-1306.

Fight the transfer. The Family Benefits Work Group is a group of sole support mothers and other women activists. We offer expert skills and knowledge to help build groups and organizations involved in the welfare rights struggle. For more information call us at our office. 960-0258.

Poet, 21, would like to meet other young, serious poets for mutual help with this work. Call Justin 769-3923 or write (713 Indian Road).

Focus Books and Art, a radical anti-profit bookstore operated by an anarchist collective, is asking for volunteers to help. Individuals in the collective are entitled to add their preferences to the store's materials. Call Abie at 463-4482 or come to visit during the evening to 717½ Queen East at Broadview.

Is there an alternative Jewish education for your child? The Morris Winchevsky Sunday School offers progressive secular classes in Yiddish, Jewish history, and culture, song and dance for ages 5 to 13. Secular communal celebrations of holidays. Bathurst & Lawrence area. For info call 789-5502.

Daycare spaces available now at small, co-op centre. Warm and friendly atmosphere, relaxed program, healthy food, subsidized spaces. Snowflake, 39 Carr, 368-9124.

Disabled male requires assistance of doctor and lawyer who will be helpful in dealings with situation involving being discriminated against for social outlook, religious beliefs. contact Tim Upham, 235 Palmerston Ave., 3rd floor, Toronto.

The Morris Winchevsky School is forming an adult-beginners Yiddish class. For info call 789-5502.

Jews who oppose the Israeli State's invasion of Lebanon may participate in the activities of the Canadian Jews Supporting the Palestinians by calling 463-4482 or writing to Box 174, Station F, Toronto M4Y 2L5

Experienced model available for photography. No charge, but would like to exchange for photos. Professionals only. Ashley 481-6207.

Tennis player (amateur) seeks partner. High Park area. Call 537-8272 (evenings).

Tired of travelling alone and having to pay the single-supplement costs? Would like to meet new friends to travel with? I can help you. Call 481-6207.

Interested in Transsexualism or save bisexual lives, contact FACT, we meet once a month, 3rd floor, 519 Church St. Toronto.

Get things cooking with a *Clarion* classified. If you have something to sell, rent, give away or organize, let our readers know. No half-baked ideas, please.

STOP THE CRUISE MISSILE!

DEMONSTRATE IN OTTAWA SATURDAY, OCT. 30



The Cruise Missile threatens to bring us to the brink of nuclear extinction. It is an aggressive, first-strike weapon. Its sophisticated guidance system allows it to fly low to the ground, avoiding radar detection. One purpose of the 464 Cruise Missiles to be stationed in Europe is to threaten conventional forces with nuclear attack. Its small size and mobility makes arms reduction agreements impossible. The guidance system for the Cruise is being built with \$26.4 million of taxpayers' money in Rexdale at Litton Systems, Canada Ltd., and the government has approved in principle the testing of the Cruise in Canada. Canadians must join with the millions world-wide who are demanding an end to this military madness!

"REFUSE THE CRUISE"

March and Rally 12-5:00 Including: Kay MacPherson, Clarke MacDonald, James Endicott, David Ahenakew, Stringband, Rosalie Bertell, Lucia Rayas and more

Benefit 8-1:00 Mama Quilla II and Truth & Rights \$7 advance
Sunday 9-4:40 Strategy Session Workshops on Peace

BUS TICKETS

Highway Coaches \$33 and \$35, one and two day return
School Buses \$18 and \$20, one and two day return
Departure 6:30 a.m. SHARP

To purchase single or group tickets or for more information on the demonstration, contact:

The Toronto October 30th Committee
A regional support/mobilization group for the demonstration
290 Danforth Ave., M4K 1N6
(416) 469-1306

A project of the Toronto Disarmament Network

Friday, Oct. 8

Vote Yes for Disarmament is urging that everyone vote for disarmament on the November 8 ballot and is requesting funds to support their campaign. You can reach five voters for every dollar you donate. Make your cheque payable to "Yes Vote Campaign, Toronto" and send it to Suite 717, 133 Wilton St., Toronto M5A 4A4.

Register until October 15 for a Conference on Day Care in Ontario, taking place on Fri., Oct. 29 at 7 p.m. and Sat., Oct. 30 at 9 a.m., at the Education Centre, 155 College St. Call the coalition for Better Day Care, 1260 Bay Street, at 966-3424. Cost to register is \$45.

Gallery 44, an artist run gallery, presents an exhibition of silver prints by Robert Walsh and Gary Kaga. Opens tonight at 8 p.m., 109 Niagara St., Studio 205, and continues to Oct. 31 during Gallery hours: Thursday, 5-8 p.m., Sat. & Sun., 1-4 p.m. Admission free. For more info, phone 363-5187.

Casting in Bronze, an exhibition of recent sculptures by Desmond Scott and a photo-display of the lost wax process of bronze casting, is at the Gallery of the Metro Toronto Library, 789 Yonge St., until Oct. 25. The gallery is open during regular library hours: Mon.-Fri., 9 a.m.-9 p.m., Sat., 9 a.m.-5 p.m.; Sundays from Oct. 17th, 1:30-5 p.m.

Saturday, Oct. 9

Benefit Concert for the Lebanese and Palestinian People. Performers include: Palestinian singer George Kirmiz and Palestinian folk-love dancers. Arabic food will be available. Admission \$5; tickets available in advance. Concert will be held at OISE Auditorium, 252 Bloor St. W., at 6:30 p.m., and is sponsored by the Canadian Committee for Solidarity with the Lebanese People, International Students for Democratic Action and Non-Zionist Jews. Call 534-1956.

An exhibit of over fifty oil paintings, watercolours, drawings and prints opens at the Market Gallery, 95 Front St. East. Open to the public, without charge, Wed.-Fri., 10 a.m.-5 p.m.; Sat., 9 a.m.-5 p.m., and Sunday 2-5 p.m. The theme of the exhibit is the changing Toronto street scene from the early 1800's to the present.

Sunday, Oct. 10

"Disarmament: the Emerging Global Mandate" is the name of Operation Dismantle's second Annual Conference. Speakers include: Mayor Art Eggleton; Canadian author, Margaret Laurence; Nobel Prize winner Dr. Linus Pauling; former C.I.A. Deputy Director, Dr. Herbert Scoville; and a representative from the Soviet Union. The conference will be held at York University, October 22-24, just two weeks before Toronto's referendum on world disarmament. You may register now by calling 367-0432.

Cy Twombly: Works on paper 1954-1976, a collection of drawings by the American artist who has been called the "Master of Graffiti" continues from the beginning of October to October 17, at the Art Gallery of Ontario. The retrospective exhibition includes 33 drawings using crayon, graphite, colour pencil, gouache, oil and collage. Spanning 22 years, the works evolve from loose waves of coloured line through two- and three-panelled drawings that celebrate the figures of Greek mythology and Mediterranean culture.

West Coast poet Kevin Roberts will be reading today as part of the Sunday Brunch-Hour Reading Series at Free Times Cafe, 320 College St. The Brunch-Hour is from 12 p.m.-4 p.m. The series also features an Open Set for up to three unpublished poets. There is licensed dining; \$2.50 minimum. For more info on how to sign up for the Open Set, contact Clifton Witen at 967-1078.

Breaker Morant. British colonialism takes it on the chin in this absorbing true tale of three Australian soldiers

Calendar

who were court-martialed for trespasses committed during the Boer War. At 9 p.m. at the Kingsway Theatre, 3030 Bloor St. W. (near Royal York subway station). Admission is \$1.99, \$0.99 with membership.

Monday, Oct. 11



"Dreams of Empire — Canada before 1700", a travelling exhibit on loan from the Public Archives of Canada, is being displayed from the beginning of October till Oct. 30, in the East and West mezzanines of the Market Gallery, 95 Front St. East. According to Bernard Wellbrenner, Assistant Dominion Archivist and the project's director, "This exhibition is both a memorial and an illustration of Canada's history. It contains often unedited and little known documents that are consulted by researchers when writing about Canadian history." Open to the public, without charge, Wed.-Fri., 10 a.m.-5 p.m., Sat., 9 a.m.-5 p.m., and Sunday, 2-5 p.m. For more info, call 367-7604.

Teens Involve, a free job preparation training program for young women 15 to 21 years of age, includes training in self-awareness, communications, group and child behavior, community service, health information, and job seeking techniques. Begins this week. Hours are after school and locations, in Toronto's west end, will be established according to registration. No cost. For applications and info, call YWCA Children and Teens Dept., 961-8100.

Harvest Gathering. Learn about food production in Ontario and throughout the world at this Ontario Coalition to Preserve Foodland display from noon to 5 p.m. Free at Harbourfront, York Quay Centre.

Tues., Oct. 12

Ideal Gifts from around the world for Christmas, birthday and special occasions, can be found at YWCA's International Boutique at 2532 Yonge St. Open from today till Dec. 21, a wide variety of crafts, jewelry toys, pottery and linens are offered. Hours are Mondays to Thursday, 10 a.m.-4 p.m., Fridays 10 a.m.-8 p.m., and Saturdays, 10 a.m.-3 p.m.

Happy? Need a Downer? The Bloor Cinema is showing the depressing **Pixote** at 9:30 p.m., an informative film about the homeless children of Brazil's largest cities. At 506 Bloor St. West. Admission is \$1.99, \$0.99 with membership.

The Pane of it All. Come to a discussion of practical window upgrading techniques, including the use of weatherizing, enhanced glazing, storms and moveable insulation. Admission \$3; Ecology House, 12 Madison Ave. Start 7 p.m. For more info, phone 967-0577.

F.R. Scott, this year's winner of the Governor General's Award for Poetry, joins Pulitzer Prize winner Leon Edel for readings and reminiscences at 8:30 p.m. Free, at Harbourfront, York Quay Centre.

True Confessions, a film starring Robert Duvall and Robert DeNiro. Superb acting and quick, sharp dialogue make this movie, set in the 1930's, an exciting detective story to catch. At 7 p.m. at the Bloor Cinema, 506 Bloor St. West. Admission is \$1.99, \$1.00 with membership.

Wednesday, Oct. 13

In support of the Nov. 11th, Remembrance Day shut-down of the Cruise Missile at Litton System, Canada, in Rexdale, Ontario, a four week series of films will be shown Wednesday nights in Toronto, beginning tonight. Films being shown tonight at 7:30 p.m., at Harbour Collegiate, 286 Harbour St., are "The Women's Pentagon Action", "You Have Struck a Rock" and "With Babies and Banners". The speaker is a representative for the Women's Action for Peace. Tickets are \$3 per night, \$10 for a series pass, and are available at the SCM Bookroom, the DEC bookroom and the Toronto Women's Bookstore. For more info, contact the Alliance for Non-Violent Action in Toronto c/o the Cruise Missile Conversion Project, 730 Bathurst St., 532-6720.

Thursday, Oct. 14

A Massive Rally will be held at Queen's Park on Education Day (today) at 5:15 p.m. Parents, students and teachers from all over the province will be protesting to stop Bill 127. Come one, come all. The committee to organize Education Day includes the Ontario Federation of Students, Workgroup for Metro Parents and the Ontario Teacher's Federation. For more information call David Lennox at 928-1128.

Relax and Enjoy one hour of live music by outstanding Canadian performers amidst the splendour of the Church of the Holy Trinity (at the Eaton Centre), every Thursday at noon. Today, prize-winning instrumentalists present a program of baroque music by Bach, Carelli, Albinoni and Viviani. No charge. You can bring a lunch.

Robin King, organ student at the Faculty of Music and the Assistant Conductor of the Hart House Chorus, will play a short recital on the magnificent pipe organ in St. Paul's Church, 227 Bloor St., East. From 12:10-12:35 p.m., as part of Noon-hour Recitals on Thursday. There is no admission charge; an offering is received.

"Why are we working together?" A workshop to discuss political activism and coalition politics in the 80's with **Holly Near** and a panel of activists will take place tonight at the Bloor St. United Church, 300 Bloor St. E., 8 p.m. Free daycare, wheelchair accessible. Endorsed by the Ad Hoc Committee for the October 16th Demonstration. Admission is \$2 or donation. For more info, call 536-2315.

Lebanon in Crisis. An evening to discuss confessional politics in Lebanon, the Palestinian situation, the Israeli invasion of Lebanon and some perspectives for a just solution. Speaker is Ghassan Rubeiz. Sponsored by the Christian Movement for Peace and the Canadian Council of Churches. At the Centre for Christian Studies, 77 Charles St. West, at 7:30 p.m. For more info and

to arrange for childcare, call 921-2360.

Friday, Oct. 15

The Libertarians, a film on the struggles of the early Brazilian labour movement. Sponsored by the Libertarian Aid to Latin American Workers Committee. At 7:30 pm at 519 Church St., room 23. Childcare provided.

Holly Near returns to Toronto for another great concert at Convocation Hall, 7 p.m.

Tickets are \$7.50 in advance, \$8.50 at the door, and are available at the Toronto Women's Bookstore, 85 Harbord St., SCM Books, 333 Bloor St., West and DEC Books, 427 Bloor St., West. Free childcare is available. (961-1768 to reserve).

Painting '82/Painting '82. Works by David Bolduc, Graham Coughtry, Paterson Ewan, Ron Martin, Guido Molinari, Gordon Rayner and Jack Shadbolt, opening 5-9 p.m. in the Art Gallery, continues to November 7. York Quay Centre. Admission free.

St. Christopher House is having a 70th birthday party at the Castle! Dinner-Dance at Casa Loma is \$25 per person. To make reservations for tonight's party, call 364-8456.



"Refuse the Cruise" rally in Ottawa which will protest Canada's role in the nuclear race urges anyone interested in filling buses to come to the meeting of the transportation committee of the Toronto Oct. 30 Committee. For details, phone 469-1306 or drop in at 290 Danforth Ave.

Jobs or Jive: The Urban Jobs and Enterprise Zone Act in the United States. A lecture on Reagonomics at work by Dr. Gene Grabiner. Research Director, Minority Coalition Buffalo, New York. At 8 p.m. in the Wallberg Building, Room 219, 200 College Street. Sponsored by The Marxist Institute.

York University's Atkinson College invites anyone who has ever contemplated a utopian existence to a two-day public conference, **Walden 3: The Art of the State and the State of the Art**, Friday and Saturday, Oct. 15 and 16 in the Moot Court of York's Osgoode Hall Law School (4700 Keele St.). No fee. For more info and to pre-register call Atkinson College at 667-6434.

Saturday, Oct. 16

The Women's Press is holding their third annual "Slightly Damaged Book Sale" between 10 am and 5 pm at 16 Baldwin St., (north of Dundas, west of McCaul). Discounts on adult and children's books from 50-90% off. Free refreshments.

Monte Carlo Night. The public at large is invited to attend and join in

on the fun presented by the Jewish Student Federation. There will be black jack tables, wheels of chance, bingo, auctions, and refreshments will be served. Doors open at 7:30 pm. At the North Bldg., St. Lawrence Market, 92 Front St. East.

Domestic Bliss presents: the launching of a book of poems, *A Separate Sky* by Himani Bannerji. At 8 pm at 168 Victor Avenue (at Logan). Call 469-0778.

March Against War in Central America. March from Allan Gardens to City Hall sponsored by the Ad Hoc Committee for October 16, including COSPES, CAN, Cruise Missile Conversion Project, and the Canada-Grenada Friendship Society. For more info, call Jackie at 651-0626.

Organized Working Women is holding a one-day seminar on the affirmative action policy paper to be discussed at the O.F.L. Convention. At the OPSEU Building, 8th floor, 1901 Yonge St., (near Davisville subway station). From 9:30 am — 4:30 pm.

Job Search Skills for Unemployed Women. The Career Counselling Service of the YWCA is sponsoring a workshop to help women who need a job now. Registration is limited to those women who are currently laid off or unemployed. Call 961-8100 ext. 20 to register. Starts today, 9-4 pm. Bring a lunch.

Managing Nonprofits in the 80's. Author and consultant, Joyce M. Young, will show you how you can apply successful business skills to non-profit organizations. This one day course runs from 9:30 am-4:30 pm. The fee is \$45.00. For more info, contact Humber College's Renate Krakauer at 763-5141 ext. 57.

Sunday, Oct. 17

West Coast poet Beth Jankola will be reading today as the Sunday Brunch-Hour Reading Series at Free Times Cafe, 320 College St., continues. The Brunch-Hour is from 12 pm-4pm. There is licensed dining; \$2.50 minimum.

Mariposa Sundays are returning to fill the fall and winter with fun and entertainment for the whole family. Six concerts are taking place at Innis College Town Hall (St. George at Sussex Ave.) from Sept. through March. Today, Gamble Rogers presents tall tales, ten dollar words and hilarious southern tent preaching. Performances are at 1:15 & 3:00 pm. Single event tickets are \$3.50. For more info call 363-4009.

Mackenzie-Papineau Battalion, fighters against fascism in Spain, 1936 to 1939, are holding a public meeting at OISE Hall, 252 Bloor St. West, at 2 pm. Speakers include Bob Rae, Ontario NDP Leader; Bill Beeching, author and editor; and Tom Butler, who will recite Hemingway's Eulogy to the International Brigades. Performance by the Chilean Song and Dance Group.

Monday, Oct. 18

Power to Choose. A look at the social and economic impact of Canada's energy policy, how it affects our jobs, our incomes and our environment will be presented. The benefits of an alternative energy strategy, based on the development of renewable energy resources will be explored. 7:30 at Ecology House, 12 Madison Ave. Admission Free.

Solar Home Design Course. Ecology House is presenting a four part course on solar home design to examine methods of harnessing the sun's power to warm our houses. The course is held every Tuesday in November at 7 pm. The fee is \$35. register in advance by calling 967-0577. Ecology House, 12 Madison Avenue.

Tuesday, Oct. 19

Third Annual International Festival of Authors, Oct 19-24, is at Harbourfront's York Quay Centre, 235 Queen's Quay West with 24 authors over six nights. Each evening features four readings in English at 8 pm, followed by an informal "meet the author" gathering. Admission is \$5 per evening and \$4 each, for two or more evenings. Tickets are avail-

able at the Harbourfront Box Office, 869-8412 (1-8 pm daily) or BASS. Tonight, Graeme Gibson (Canada), Jose Emilio Pacheco (Mexico), Talat S. Halman (Turkey), and Ian McEwan (England) are the featured authors.

Wendo: a talk and demonstration of the women's self-defense technique — Wendo. Free; 7 pm at Main St Library, 137 Main St. (1 block south of Gerrard), 694-6054.

Clarion culture workshop. Come and discuss ideas about dance, film, theatre, books, coverage, and more. New writers welcome. 7:30 pm, at 73 Bathurst St., 3rd floor.

Home Fires. John Kreefman will answer your questions and offer sound advice on the safest and most efficient use of woodstoves, fireplaces and wood furnaces. Ecology House, 12 Madison Ave., at 7 pm. Admission is \$3.

Wednesday, Oct. 20

Robert Minhinnick (Wales), Bo Carpelan (Finland), Nikiforos Vrettakos (Greece), and Toni Morrison (USA) are the featured authors at tonight's 8 pm readings at the Third Annual Festival of Authors, Harbourfront, York Quay Centre, 235 Queen's Quay West. Admission is \$5 per evening and \$4 each, for two or more evenings. Harbourfront Box Office, 869-8412 (1-8 pm daily) or BASS.

"Nurturing the Professional Career Through Difficult Times." Craftspeople now at the outset of their professional careers will be especially interested in this open workshop/discussion with professional craftspeople, gallery and shop owners and administrators. Free. At Harbourfront, York Quay Centre, 235 Queen's Quay West, at 7:30 pm. Call 869-8447 for information.

None is Too Many: Canada and the Jews of Europe, 1933-48. Speakers include Irving Abella and Harold Troper. Bring your lunch, free tea and coffee. From 12-1:45 pm at Ecumenical Forum, 11 Madison Avenue. Admission Free.

In support of the Nov. 11th Remembrance Day shut-down of the Cruise Missile at Litton Systems, Canada, in Rexdale Ontario, a four week series of films continues Wednesday nights in Toronto. Tonight's theme is the Third World. The film is "The People Will Win" and the speaker is Anna Castilho, representative from the FDR. At Harbord Collegiate, 286 Harbord St., 7:30 pm. Tickets are \$3 per night, \$10 for a series pass, and are available at the SCM Bookroom, the DEC Bookroom and the Toronto Women's Bookstore. For more info, phone the Alliance for Non-Violent Action at 532-6720.

Thursday, Oct. 21

Paulos T. Giorgis, International Chairman of the Eritrean Relief Association and the prime co-ordinator of all relief aid destined to the Eritrean people is speaking, with other representatives of international development agencies, at 3 pm in the Show Hall, First Unitarian Organization, 175 St. Clair West.

Relax and enjoy one hour of live music by outstanding Canadian performers amidst the splendour of the Church of the Holy Trinity (at the Eaton Centre), starting at noon. Today, chamber music for violin, cello and piano by Mendelssohn, Beethoven and other masters. Bring a lunch.

Writers Workshop for anyone who writes poetry, plays or fiction and is interested in developing their skills. The workshop will meet at Partisan Gallery twice a month, on alternate Thursdays from 8-10 pm to read and discuss new work. A small fee will be determined at the first meeting. For more info call Brian Davis at 463-4813.

Friday, Oct. 22

Annual Bazaar, presented today from 10 am-2:30 pm at the Thomas J. Shoniker Building, 2877 Ellesmere Rd., by the Scarborough Centenary Hospital.



Saturday, Oct. 23

Festival for Peace, presented by the Canadian Peace Congress, is at Scadding Court, 707 Dundas St. West, from 7 pm-1am. Guest is Nino Pasti, Italian Senator and retired NATO General. Admission \$10; students, unemployed, seniors, pay \$5.

Celebrate the Eritrean Revolution's 21st anniversary at a public meeting at the International Student Centre (U of T), 22 St. George St., 7 pm. Programme includes a speech, food (Eritrean national dish), film ("Alone Against All the Mighty"), and an Eritrean cultural show.

Reds, a nice little movie starring Warren Beatty and Dianne Keaton. Plays tonight and tomorrow at 9 pm at the Bloor Cinema. Admission is \$1.99, \$0.99 with membership.

Publicity on a Shoestring, is the name of Humber College's one-day course, from 9:30 am-4:30 pm, where you can learn how to get your group's message across at little or no cost. York-Eglinton Centre, 1669 Eglinton Ave. West. Fee is \$45. For more info, call Renate Krakauer at 763-5141 ext. 57.

Sunday, Oct. 24

To Live in Freedom. A documentary dealing with the lives of Palestinians within Israel and the occupied territories. Discussion follows. Starts at 8 pm at 585 Cranbrooke Avenue. Sponsored by the Committee of Concerned Canadian Jews and Emil Gartner Lodge of the United Jewish People's Order. General admission \$3, students/unemployed \$1.50. Call 789-5502.

Toronto poet Barry Dempster will be reading today as the Sunday Brunch-Hour Reading Series at Free Times Cafe, 320 College St., continues. The Brunch-Hour is from 12 pm-4 pm. There is licensed dining; \$2.50 minimum.

Superbigot Jerry Falwell is coming to the People's Church, 374 Shepard Ave. East, for the "Christ or Chaos Crusade." The Fight the Right Network is planning a warm welcome for him. For details call 653-4939 or 923-GAYS.

The Third Annual International Festival of Authors concludes their 8 pm readings with authors Andrei Voznesensky (USSR), Njordur Njardur (Iceland), Philo Bregstein (Netherlands), and Andrew Grieg (Scotland). At York Quay Centre, 235 Queen's Quay West. Tickets \$5 per evening and \$4 each for two or more evenings, at the Harbourfront Box Office, 869-8412, or BASS.

Monday, Oct. 25

Entertainment Law: Legal Clinic. Summary advice on all arts-related law to help you decide to help you decide whether or not you have a legal problem, and to basically steer you in the right direction. At Palmerston Library, 560 Palmerston Ave., For appointment phone Anita Lerek at 536-4323. Fee \$10 per quarter hour session payable to Toronto Public Library.

Window Insulation Workshop. A one day workshop, on Sat., Nov. 6 from 9:30 am-4:30 pm, will be held in

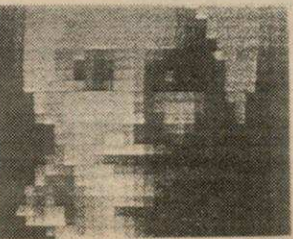
which participants will gain hands-on experience in building insulating shutters and shades. Emphasis will be on simple but effective designs that won't break the budget. Workshop fee is \$15. Please register in advance by calling 967-0577. Ecology House, 12 Madison Avenue.

Axle-Tree coffee house at the Church of the Holy Trinity, behind the Eaton Centre, presents an evening of poetry and music, starting at 8 pm. The poet is Lala Koehn. Admission is \$1.50. For more info, phone 222-4690.

Photo-montage: Theory & Practice. A five week course on the history, methods and materials of photomontage. The course will deal with this art form's special power to deconstruct the images of advertising and the consumer society. Mondays from 7:30-10 pm at Partisan Gallery. Fee \$35. For more info call Richard Slye at 537-3717.

Tuesday, Oct. 26

The Garbage Gourmet. Do you realize that you throw out 20% of the food that you buy? Ruth Johnson, the Garbage Gourmet, will show you delicious ways to deal with those leftovers hiding in your fridge. 7 pm, at Ecology House, 12 Madison Ave. Admission \$3.



Mask Festival: running from today till Wed., Nov 10, except Mondays, the festival centres around an exhibit by contemporary Canadian mask-makers Rae Anderson, Brent McDougall and Alan St. Germain entitled "Masks and Mythical Animals" and a display of ancient masks from Bali, Japan, Africa and Northwest British Columbia. Don't miss the dance performance "Legends from Memory", choreographed by Loretta Czernis, at the opening of these exhibits at 5 pm, Harbourfront Craft Studios, York Quay Centre, 235 Queen's Quay West.

Wednesday, Oct. 27

In support of the Nov. 11th, Remembrance Day shut-down of the Cruise Missile at Litton Systems, Canada, in Rexdale Ontario, a four week series of films continues, every Wednesday. Tonight's theme is War Resistance. The film is "The War at Home", the speaker is Phil Berrigan, of Jonah House, Washington D.C. At Bloor St. United Church, 300 Bloor St. West, at 7:30 pm. Tickets are \$3 per night, \$10 for a series pass, and are available at the SCM Bookroom, the DEC Bookroom and the Toronto Women's Bookstore. For more info, contact the Alliance for Non-Violent Action at 532-6720.

Thursday, Oct. 28

Jobs with Peace. Does military spending increase unemployment? Walter Gordon, Lou Ehrlichman of the IAM, and conversion expert and Brandeis University professor Paula Rayman will speak and invite discussion. At Danforth Baptist Church 60 Bowden St. (4 blocks E. of Broadview Stn.), at 8 pm.

Matthew Larkin, organ student at the Faculty of Music and Organ Scholar at Trinity College, will play a short recital on the magnificent pipe organ in St. Paul's Church, 227 Bloor St. East, from 12:10-12:35 pm as part of Noonhour Recitals on Thursdays. No admission charge; an offering is received.

Southern Gothic concerns a woman who grows to understand the grotesque and bizarre people of her family and community in the Ottawa Valley through exploring the work of the master storytellers of the American South. Performed by Helen Porter, each evening, from today till Oct. 31, at 8 pm at the Palmerston Library Theatre, 560 Palmerston Ave. Tick-

ets are \$6 general, \$4.50 for students/seniors. Box office at 463-4279.

Saturday, Oct. 30

The Coalition on Toxic Substances, invites you to a one day conference on how labour and environmental organizations can work together to combat toxic substances pollution. Admission fee \$5. Conference location: Ontario Legislative Building, Room 228, Queen's Park, Toronto. For more info, call 978-6155 (days), 463-2862 (evenings)

Anti-Cruise Missile rally in Ottawa. Speakers, music and march, will voice our protest over the manufacture of components for the Cruise Missile and its proposed testing in Canada. Speakers and performers include Kay MacPherson, Clarke MacDonald, James Endicott, Stringband, Lucy Rayas and more. A benefit dance at the Ottawa Coliseum featuring Mama Quilla and Truths and Rights will be held in the evening. \$7 tickets in advance. Buses for the rally, organized by the Toronto Oct. 30th committee, leave early Saturday morning. For info and bus tickets, phone 469-1306 or contact the Committee at 290 Danforth Avenue.

Maskmaking Workshop, today and tomorrow, Sun., Oct. 31, 10 am-4 pm each day. The \$17 fee includes instruction by artists Cathy Clark and Charles Fisch, materials and a movement improvisation finale. You'll have a chance to learn the techniques and philosophy of mask-making at Harbourfront Craft Studios, York Quay Centre, 235 Queen's Quay West. Call 364-7127 ext. 257 to register.

Halloween '82. Dancing, cash bar, Latin American food. Sponsored by the Izalco Toronto Cultural Group. Starts 7:30 pm at Loretto College, 391 Brunswick St. (at Bloor). Call 763-6426 for details.

Sunday, Oct. 31

Skating, a fun way to get fit and make the most of the frosty days ahead, starts today at the rinks at Ryerson and Nathan Phillips Square. November 21 at the City's other artificial outdoor rinks.

Workshops on anti-militarist strategies, and feminist, third world economic perspectives on the arms race will be held at the University of Ottawa. For info on the event and bus transportation, contact the Toronto October 30th Committee, a project of the Toronto Disarmament Network, at 290 Danforth Ave., 469-1306.

Toronto poet Denise Bertrand will be reading today as the Sunday Brunch-Hour Reading Series for October, ends. The Brunch-Hour is from 12 pm-4 pm. Presented at Free Times Cafe, 320 College St. Licensed dining; \$2.50 minimum.

Monday, Nov. 1

Gallery 44, an artist run gallery, presents an exhibition of silver and nonsilver prints by Simon Glass, from Nov. 5-Nov. 28. Opening is on Nov. 5 at 8 pm, 109 Niagara St., Studio 205. Gallery hours are Thurs., 5-8 pm; Sat. & Sun., 1-4 pm. For more info, phone 363-5187.

Tuesday, Nov. 2

Teaching the Holocaust: Content and Methodology is a conference meant to be of interest to teachers and curriculum planners, at Vanier College, York University, from 8:30 am-4:00 pm. Fee is \$20. Sponsored by the Toronto Jewish Congress and the Faculty of Education, York University.

10th Anniversary Celebration Dance is being planned by the Cross-Cultural Communication Centre for November 27, 1982. Friends and volunteers interested in planning and coordinating this major event should contact Sue or Naldi at the Centre, 1991 Dufferin St., phone number 653-2223.

Wednesday, Nov. 3

"The Wobblies" is the film ending the four week series in support of the Nov. 11th, Remembrance Day shut-down of the Cruise Missile at Litton Systems, Canada, in Rexdale Ontario. In keeping with tonight's theme of labour, Ian Kirton, from the Steelworkers, will be speaking. At Harbord Collegiate, 286 Harbord St., 7:30 pm. Tickets are \$3 per night, \$10 for a series pass, and are available at the SCM Bookroom, the DEC Bookroom and the Toronto Women's Bookstore.

A presentation and discussion of the myriad of home heating options in terms of efficiency, practicality and cost will take place at 7 pm at Ecology House, 12 Madison Avenue. Admission is \$3.

Thursday, Nov. 4

Sisterhood is powerful. The University of Toronto Women's Coalition invites all women to a Take Back The Night march at 15 King's College Circle at 8:00 p.m. A women's dance will follow at 9:30, 16 Bancroft Ave. Admission is \$2.00. Licensed. Child-care provided.

Singers Heather Bishop and Charlie King will be featured in concert at Convocation Hall at the U of T campus. This show will bring together for the first time, two performers, on Canadian and one American, both well known for their musical excellence and their political commitment. Sponsored by the Alliance for Non-Violent Action. Proceeds will benefit the Alliance's educational work around the issues of justice and disarmament. Tickets will be \$7 advance, \$8 at the door. They are available at SCM Bookroom, 333 Bloor St. W, Toronto Women's Bookstore, 85 Harbord and DEC Bookroom at 427 Bloor St. West. Free childcare provided. Concert starts 8 pm.

Friday, Nov. 5

Rock Against Racism is proud to present a concert to coincide with the important Yes-vote on nuclear weapons in the November municipal election. Takes place tomorrow, Saturday, Nov. 6, at the St. Lawrence Market North. Tickets on sale at The Record Peddler, 115 Queen St. East; Toxic Plan Nine, 450 Queen St. West; Records on Wheels, downtown Yonge shop. Money raised for the Toronto Disarmament Network. Groups include L'etranger, Leroy Sibbles, and The Government. For info phone Terry at 537-5448.



Women Speak Out: Feminist Documentary Video, will be presented by the Women's Media Alliance and LIFT (Liaison of Independent Filmmakers, Toronto), on Nov. 6 and 7 in three screenings, at ARC, 789 Queen St. West. Admission to each screening is \$3; for all three \$7. For more info, call Phyllis Waugh at 466-8840.

Labour Studies in the Schools Conference. The purpose of this conference is to bring together teachers, students, parents and trade unionists to discuss the existing and planned curriculum made by the Labour Studies Liaison Committee of the Toronto board of Education. Takes place on Saturday, Nov. 13, 8:30 am-6:00 pm at Central Technical School, 725 Bathurst St. Fee is \$13.

