

**Art snobs crash Chicago's Dinner Party**

Toronto  
**Clarion**

**50¢**

Volume VI  
Number 9

June 4, 1982



**A prisoner in  
his own home  
—Mario Ferrari  
won't give up!**

**● N.Y. judge  
rules welfare  
recipients can  
form union —  
organizers can  
collect dues in  
welfare offices**

**Clarion funnies —  
attempted humour**





# editorial

## Unions & Co-ops

Ever since the *Clarion* started publishing, some of our readers have been asking us why our newspaper, which consistently supports the struggles of working people, is not unionized.

It's an important question, and we think it's time to explain why we operate collectively as a worker-owned and operated co-operative, rather than as a certified union shop.

Trade unions are essential in work environments where power, work and profit are not shared equally. Such situations account for the vast majority of Canadian workers and it is vitally important they form themselves into organizations to defend their rights and improve their conditions of work.

Some workers and activists, however, have formed organizations and groups which are attempting to operate in an entirely different way.

Western Gap Communications Co-operative Ltd., which publishes the *Clarion* and runs a typesetting shop, operates as a collective in which every member has, in theory, an equal voice in decision-making. Our bylaws also stipulate that any profit must be returned to the members.

This is very different from the adversarial relationship of a union/management system. When we get together to make a decision — about pay, for example — we all know the future of our co-operative depends on it. If we collectively decide to overwork or underpay ourselves, that at least is a decision we've all made based on our overall political and financial priorities. The reality is that there is no one, other than you, our readers and supporters, with whom we can bargain for higher wages or better working conditions.

Workers in traditional job situations understandably distrust their employers and don't want managers or non-union staff doing their work. As a result most unions insist on contracts that include rules specifying who can do what jobs. But at the *Clarion* work is done by both paid staff and volunteers, and our facilities are often used by progressive groups for their own projects. The idea that only a union member can be allowed to operate a typesetting machine or do pasteup is contrary to our commitment to sharing skills and facilities and would prevent us from operating primarily on volunteer labour.

If we were to divide ourselves into union members and bosses we think it would severely harm our internal solidarity and our ability to work as a collective.

To our surprise, many trade unionists will not support the *Clarion* or do business with our typesetting shop because of our conviction that a union structure is not appropriate to our situation. We think that this a narrow-minded, unthinking reaction. It fails to recognize co-operative labour as a progressive step towards a new society based on workers' self-management.

We certainly recognize that some co-ops, such as the huge insurance co-ops and credit unions, are barely distinguishable from their capitalist counterparts as far as their employees are concerned. However, to dismiss all co-ops with a wave of the hand is indefensible.

We suspect that the more conservative unionists who pick up the *Clarion* and snort at it, calling us a scab operation, may actually see co-ops as a threat. We suspect it isn't really the lack of a union bug which has prevented us from getting enthusiastic support from the business-oriented branch of the union movement. It is our political perspective, which is often critical of tired, conservative business unions. The *Clarion* has often attacked those unions which are content to live with the present economic system, if only it could be given a more humane face.

On the other hand, the *Clarion* has always supported the labour movement when the rank and file are fighting for the rights of workers. We have always supported those who try to build a more militant and democratic union movement. We think it's high time the union movement, and particularly its more progressive elements, take a fresh look at co-operative labour and recognize that in some instances it can be a valid way of organizing.

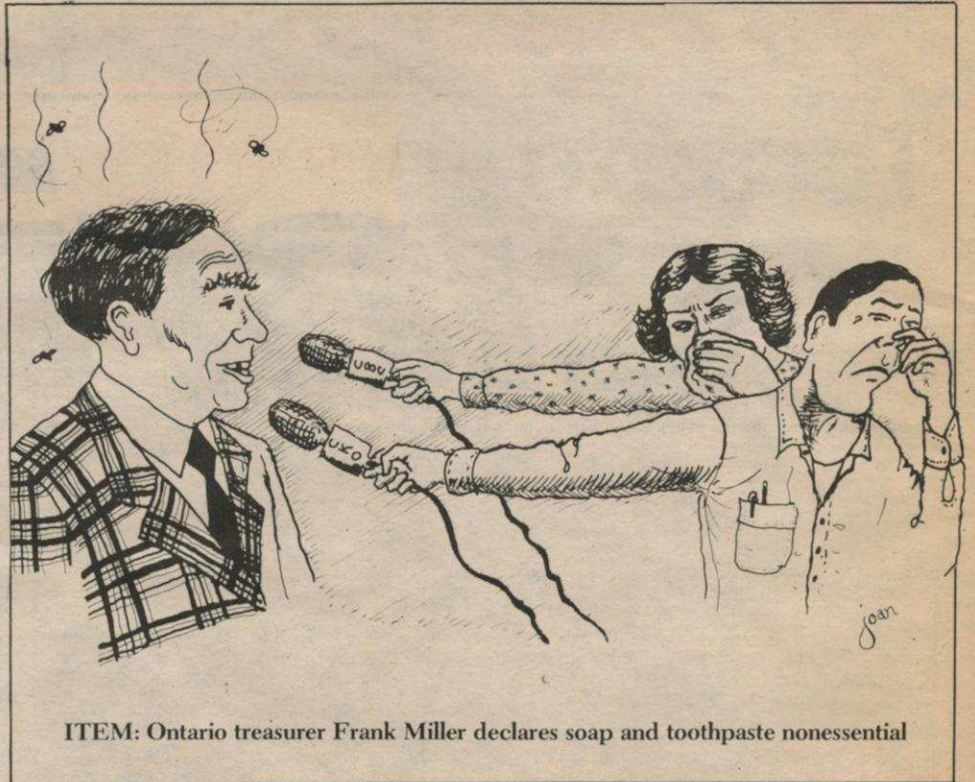


There is one point raised by our trade union readers with which we agree. The *Clarion* should be printed in a union or co-op print shop.

It would be great to have a union or co-op bug on our paper to show our support of these movements. The problem is that at the moment there is no co-op shop to do the job, and to go to a union shop would cost us about \$500 per issue more. At the moment, the extra expense would bring on bankruptcy in a matter of months. A dead newspaper with a union bug on it is of no use to the union movement, or anyone else for that matter.

So if you want to see the *Clarion* printed at a union shop, help us financially, and distribute the paper within the union movement.

The ball's in your court.



ITEM: Ontario treasurer Frank Miller declares soap and toothpaste nonessential

## letters

### Transit future

To the *Clarion*:

Andrea Bain wrote in her May 7 article that I am "staunchly supporting" the ICTS rapid transit system proposed by the provincial government to run between Union Station and the Ex. This is a lot of baloney, and she should know it.

What I have been advocating (which might have confused her) is the notion that Toronto will need a new rapid transit line into the downtown before the end of this century. Why? Because the Central Area Plan allows 50% more development than currently exists in the downtown, and because parts of the present transit system are already overcrowded.

Is building a new transit line into the downtown the only solution? No. First, we must put an east-west line north of Highway 401, to encourage development there. Second, we must beef up surface transit into the downtown. Twenty years ago these surface routes

carried twice as many people as they do now. They could do it again.

Even if these two things are done, we will still need a new rapid transit line into the downtown by 1995. The only alternatives are to cut back permitted development — possible, but politically unlikely — or to tell people they have to go to work at 4:00 a.m. or put up with overcrowded subway trains — also possible, but even more unlikely.

So far I've made no comment on the technology that should be used for the new transit lines. The ICTS certainly doesn't sound like a good deal. I prefer regular subway trains. Also, running a line just from Union Station to the Ex is just plain daft, in my view.

Richard Gilbert  
Alderman, Ward 3  
Toronto

### Correction

Neither the employees of Rudy's Restaurant nor the Food and Service Workers of Canada have called a boycott of the restaurant. The *Clarion's* report of this boycott in the May issue was incorrect.

### For Solidarnosc

To the *Clarion*:

A number of letters have appeared by individuals critical of socialists defending Poland's Solidarnosc union and workers' struggles in that country. Critics claim that Solidarnosc was a

counter-revolutionary plot threatening a so-called 'worker's state'. Their miserable logic asks us to believe that the party-military elite which controls the Polish state is somehow defending working class power against the working class.

The importance of Solidarnosc was that it constituted a genuine, independent movement of the working class which encompassed the majority of workers and allowed that class to become the leading force of all other sectors of the nation. It indeed contained inner contradictions, but the critical question for Polish workers was — who was to control the workplace? The workers or bureaucrats? As such Solidarnosc began to question the fundamental power relations of Polish society.

The nationalism of many Polish workers was a response to a political situation imposed from without and maintained, if necessary, by Soviet tanks. That the Catholic Church (that pre-war bastion of conservatism, reaction and anti-semitism) presented a significant force is due to the fact that it was the only opposition-type group tolerated by the post-war regime. But Solidarnosc was not a nationalist or clerical-controlled movement.

It should neither distress us that the U.S. Reagan administration proclaims 'support for the Polish people'. This patently phoney support is not

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## Toronto clarion

The *Toronto Clarion* is an alternative newspaper committed to progressive social change. It is politically and financially independent of all political parties and groups.

The *Toronto Clarion* is owned and published by Western Gap Communications Co-operative Limited, a non-profit co-operative.

Individual mail subscriptions are \$15 per year, institutional \$30 per year.

Display advertising rates are listed in CARD or are available on request. We reserve the right to refuse material we think is racist, sexist, or otherwise unpalatable.

The *Clarion* also operates a worker-controlled typesetting, and graphic arts service. Rates available on request from *Clarion* Typesetting, 363-4405.

*Clarion* Co-op members are Nigel Allen, John Biggs, Dennis Corcoran, Marty Crowder, Brian Davis, Charlotte

Davis, Gerry Dunn, Mike Edwards, Lynn Goldblatt, Mark Golden, Judy Haiven, Larry Haiven, Ted Hebbes, Sally McBeth, Bob McGowan, Tom McLaughlin, Alan Meisner, Norm Mohamid, Marg Anne Morrison, W.M. Pipher, Norman Rogers, Barbara Sands, Dave Smiley, Cathy Smith, Carl Stieren, Rhonda Sussman, Sue Vohanka, Paul Weinberg, Abie Weisfeld, Ted Whittaker and Ken Wyman.

The following people also contributed to this issue: Todd Harris, Richard Peachey, Francie Wyland, Bart Kreps, John Morrisey, Topo Davis, Kevin Finnegan, Joe Carubba, Tom Hawthorn, Andrea Bain, Ian Orenstein, Heather Conn, Barb Walsh, George Elliot Clarke, Finn Lovsted, Beth McAuley, John Humphrey, Brian Thomson, Todd Schneider, Natalie Capone, Sidney Australia, Mike Crowe and many others.

The front cover photo by W.M. Pipher.

73 Bathurst St., Toronto, Ont. Canada M5V 2P6



by Todd Harris and Gerry Dunn

Securicor Investigations & Security Ltd. had some important help protecting one of its undercover agents during the recent bitter strike at Automotive Hardware in Etobicoke.

The Ontario Provincial Police covered up for five months the identity of a Securicor spy who had infiltrated the Steelworkers local at the plant and was accused of inciting union members to violence.

When the Steelworkers finally blew the whistle on the agent, the OPP warned Securicor that the union knew — before confirming to the union that the spy, Dave Ivers, was a registered investigator.

OPP constable Lloyd McLure, testifying at an Ontario Labour Relations Board (OLRB) hearing May 24, said he was first asked about the possibility of a spy on Feb. 17 by Steelworkers' area co-ordinator John Fitzpatrick.

The Steelworkers had become

# Police cover up kept union spy in business for five months

suspicious about Ivers shortly after he started working at the plant, 3 weeks before the strike began

McLure said that before confirming to the union that the spy worked for Securicor, he phoned Securicor president Paul Downing and warned him that "if Ivers is an employee, you should remove him".

Asked by a lawyer why he phoned Securicor, McLure said: "I thought it was the best thing, for safety reasons". He added that there had been problems in past strikes where an agent had infiltrated.

The spy was removed from the picket line by Securicor the next day, Feb. 18.

McLure testified that he and

Metro police sergeant Stan Gaylor knew about the spy in the first week of the strike. But he asked Gaylor, a labour relations officer with the Metro Toronto Police, "not to ... give the Steelworkers this information" because it "wouldn't be appropriate".

Fitzpatrick says he called Gaylor in the first week of the

strike but Gaylor denied knowing anything about the spy.

Inspector John Simmons of the OPP said that they "weren't worried about Ivers' safety until the Steelworkers found out about him".

Ivers wasn't harmed, but he allegedly attempted to jeopardize the safety of others.

Steelworker Rochelle Paris testified on the same day that during the strike "the suggestion was made by (Ivers) that since the company was moving material by rail, he should dynamite the tracks".

Paris went on to say that she then told the other strikers that such actions were not acceptable.

Securicor has denied that the agent was trying to incite violence on the picket line.

The OLRB was hearing Steelworker charges of unfair labour practices by Ivers and Securicor during the strike which began on Sept. 28, 1981.

The hearing resumes August 9.



W.M. Pipher

# Maimed worker denied freedom

by Clarion staff

"It's like I pass my day in prison."

That's how Mario Ferrari, a blind amputee unable to leave his home without assistance, described his frustration to the Workmen's Compensation Board.

Ferrari is appealing for a greater attendance allowance so that he can hire an aide, in what has been described as a "test case."

"This is almost the worst I've seen in treatment of an injured worker," Ferrari's lawyer Alec Farquhar told a May 31 appeal hearing.

Farquhar said the board is trying to avoid paying Ferrari an adequate allowance, although his wife wants to quit work and look after him.

Ferrari was accompanied to the hearing by his family, representatives of the Union of Injured Workers and MPP Odoardo DiSanto (NDP—Downsview).

DiSanto accused the board of "taking a restrictive and hostile attitude" in Ferrari's case.

Ferrari, 48, was injured twice while working as a garbage collector in North York. His right hand was crushed between the hopper and the blade of a garbage packer in 1971.

Two years later he was

crushed when a drunk driver slammed into the back of the truck, causing extensive injuries and the loss of one leg.

Ferrari was given a full pension of \$1,100 monthly by the board, but was refused a transportation allowance for taxis, except for some medical appointments. He was also awarded an attendance allowance of \$122 per month, but is asking for a substantial increase.

Ferrari, who can walk only limited distances with the use of an artificial leg and two canes, is also appealing a board decision denying him money to replace footwear. Board policy states that footwear is supplied only in cases of "multiple amputations" or "gross deformity".

A 1979 report on his case by Carmela Dean, a board social worker, has been a particular problem for Ferrari. In it, she suggests he use public transportation and notes that "Mr. Ferrari complains ... of being lonely but won't do anything to change the situation." Lawyer Farquhar

said Ferrari has been active for six years in the Union of Injured Workers.

The board has refused to recognize Ferrari's blindness as a work-related injury, although his eyes suddenly deteriorated after his last accident. Farquhar suggested that emotional and psychological stress aggravated his condition.

He also said Ferrari's eye inflammation prior to the accident could have been due to the dirty nature of the job. He was required to handle animal carcasses dumped into the garbage of a veterinarian's office.

The board adjudicator may make a decision on Ferrari's case within the next few weeks, or he may refer the case for further medical investigation. If he does the latter, Ferrari probably will not have an answer for many months.

Until then, Mario Ferrari will be spending a lot of money on taxis to attend meetings of the Union of Injured Workers.

# Three off hook

In the last few minutes everyone strained to hear. We couldn't hear a damn thing the judge was saying.

The decision was made and the judge had left the room before we knew what had happened. In a stunning case of anti-climatic presentation, three of the *Body Politic's* re-trial defendants were acquitted.

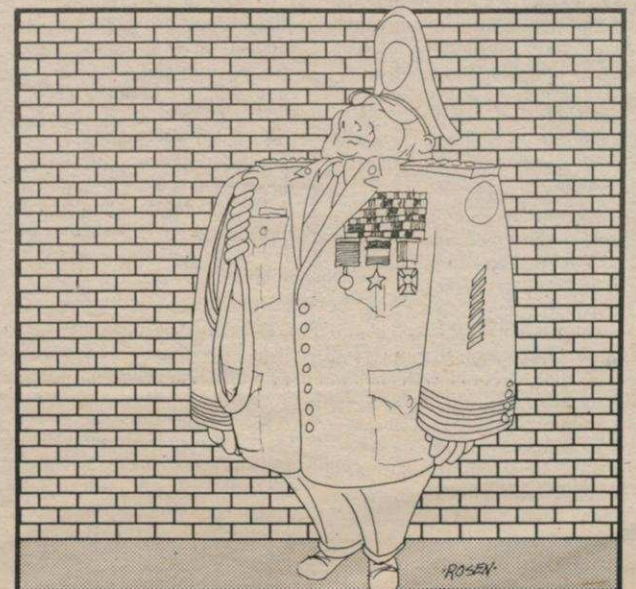
Corporate officers Gerald Hannon, Ken Popert and Ed Jackson were acquitted June 3 on the charge of mailing indecent and immoral material.

Judge Tom Mercer will decide the fate of Pink Triangle Press, the *Body Politic's* publisher and

the fourth defendant, on June 15. It is charged with publishing the material.

According to defense lawyer Clayton Ruby, the maximum penalty that can now be imposed is a \$500 fine. The three other defendants could have faced imprisonment had they been found guilty.

The material in question is an article called "Men Loving Boys Loving Men" which first appeared in the *Body Politic* in December 1977/January 1978. The defendants were first acquitted in 1979 and the re-trial was the result of a successful crown appeal of the first judgement.





# more letters

From page 2

inconsistent with his role as chief ideologue for Western business interests (mostly financial) which applauded the imposition of martial law, price increases and austerity measures. It provides a cover to justify U.S. interference in Latin America, provides a disabling action against a rival superpower and cloaks Reagan as a defender of democracy and unionism while smashing worker's rights at home.

It is time for North American workers to learn from Solidarnosc and for socialists to tear away the myth of 'socialism' in Eastern Europe. Still the critics ask us to desert the Polish workers on the basis of an allegiance to a rotting Stalinism.

After years of repression in Poland, from the reaction of the Pilsudki dictatorship through the imposition of bureaucratic-state rule, a true worker's movement was built providing a basis for the development of socialist ideas and action. Now that it has been driven underground we must not abandon the support for our brothers and sisters there.

Len Wallace  
Windsor Solidarity with Solidarity Committee

## Error explained

To the *Clarion*:

I would just like to clear up an error in the May 7 edition of the *Clarion* regarding my article on the ICTS.

An error was made in the pre-typesetting, corrected and was left out during the final printing, and it was on the amount to be spent by Metro Toronto.

The error was this: Metro Toronto will be contributing \$10 million, not \$1 million of the first \$100 million of the capital cost. That's quite a substantial difference in shelling out of taxpayers' money for such a dinosaur by our government.

The Working Group has in no way hammered out any sort of position at all. Regarding the Group's fears that homeowners could face exorbitant tax hikes, or doubling of transit fares, these were, in the original article, rhetorical questions, and should in no way be construed as the Working Group's final position.

On another matter, however, I do wish to take issue of sorts. While I realize and recognize that the *Clarion* is trying very hard to be as fair as possible, I must differ with the use of Alderperson so-and-so and Chairperson Paul Godfrey. Now who talks like that?! In my opinion, "alderman" is on the same level as "ombudsman"; besides, there are other suitable synonyms for "alderman" which could be used without attempting to re-write the English language from scratch.



Former psychiatric patients use guerrilla theatre to show the lethal effects of mega-drug treatment. The May 17 demonstration was staged outside the

American Psychiatric Association convention as part of the ex-patients' conference on human rights and psychiatric treatment.

While I understand the intent of the *Clarion's* policy, methinks you protest a bit too much.

Nevertheless, keep up the good work.

Yours in dumping Davis,  
Andrea Bain  
Toronto

## Ill-advised

To the *Clarion*:

The Hispanic Council of Metropolitan Toronto is an umbrella organization composed of 25 member-agencies structured to coordinate the services and programmes available to the Spanish-speaking community and to facilitate a better integration into the Canadian society.

In view of the manner in which the media has been covering the events related to the renaming of the Argentina Public School, the Council finds it its responsibility to publicly express its position regarding this regrettable action.

We are all aware that Argentina Public School was named after the people of Argentina and not after the Argentine government.

We are also aware that in June 1979, when Argentine residents demonstrated in front of the above mentioned school, they did not demonstrate against the people of Argentina but against the violation of Human Rights perpetrated by the Argentine government. On that particular date an official representative from that government was visiting the school.

Prior to the regrettable events in the South-Atlantic, little or no attention has been drawn to the renaming of the school. Paradoxically, as soon as this conflict arose, Trustee David Moll considered it appropriate to bring the renaming of the school to the attention of the school community and the Toronto Board of Education.

Many concerned individuals

opposed the renaming of the school at a time when anti-Argentine sentiments were high because of the Malvinas/Falklands Islands conflict.

Moreover, they feared that the renaming of the school could be used and seen by the public opinion as a solidarity action towards the British stand in the South-Atlantic conflict.

The Council is extremely concerned over the future consequences that this attitude of the media might have on the relationship between Spanish-speaking-Canadian children and their English-speaking counterparts. This is also true for the rest of the Spanish-speaking community and the English speaking community at large.

Alejandra Cumsille  
Chairperson  
Hispanic Council

## Racist verdict

To the *Clarion*:

Whoever heard of a misdemeanor trial where over 100 law officers surround the courthouse?

On March 26 in Gainesville, Georgia, Charlene Mitchell, Executive Secretary of the National Alliance Against Racist & Political Repression (NAARPR) and her husband Mike Welch, also an Alliance activist, were found guilty of public drunkenness and obstructing an officer by a jury of 11 white people and one black person. The case has attracted national attention and nation-wide protest from numerous civil rights and church organizations. The charges originated when, on February 1, Charlene Mitchell, Mike Welch and three other Alliance leaders and activists were returning to New York from a National Alliance board meeting in New Orleans. Mitchell and Welch became, in the Mitchell's words, "easy targets of a brutal attack by AMTRACK personnel, a Southern Railway detective and two city police officers in Gainesville."

"This case constitutes not only an interference with our federally protected right to safe interstate travel but is also a throwback to the days of collusion between the government and the railroad in defense of segregated facilities. The racist treatment we received was clearly aggravated by the fact that my husband is white and I am black," Mitchell said.

"In what other context can we view a misdemeanor trial that lasts for five days and has a special prosecutor?" asks Frank Chapman, also of the NAARPR.

Supporters are urged to write the executive offices of AMTRAK (400 North Capital Street, Washington, D.C. 20001) demanding all charges against Charlene Mitchell and Michael Welch be dropped; to the Chief of the Civil Rights Division of the U.S. Dept. of Justice (Washington D.C. 20530) demanding an immediate investigation into the abusive treatment of Mitchell and Welch; and to the Solicitor Howard Oliver, Jr. (State Court of Hall County, Gainesville, Ga. 30503) demanding he join the defense in the request for a new trial.

National Alliance Against Racist & Political Repression,  
New York

## Picking scabs

To the *Clarion*:

In analysis of events or groups it is often necessary to look beneath the surface and at the true relationships of class, power and money and this, I fear, the *Clarion* did not do with the doctors' union and that union's recent strike actions against the Ontario government. Instead of looking at this underlying reality, which is that of a craft union striking against its employer for better pay, the *Clarion* chose to print the views of a group of scabs.

The fact that doctors are well-paid professionals rather than semi-skilled workers, that they work out of offices rather than in factories, and so forth,

has blinded the *Clarion* to their actual position — a group of skilled workers with a craft union all working for the same employer, the Ontario government, who had been convinced by appeals to their "middle-class interests" to accept inadequate pay raises for several years and were brought to strike action by the intransigence of their employer. Are some groups of skilled workers entitled to solidarity while others are not? Are some unions fair game for scabs while others are not?

Of course the doctors union is full of reactionary notions and its leadership is very conservative and nonrevolutionary, and et cetera, but that's true of so many unions that I see no justification for singling out the doctors union. The radical doctors trying to reform the union and trying to make the employer-employee relationship of the Ontario government and the doctors more clear deserve our support but only when they refuse to scab.

An Injury To One Is An Injury To All — All Power To The Unions!

Sam Wagar  
Toronto

P.S. I imagine that you should title this "An Unpopular Opinion", if you print it at all.

## Leninism dead?

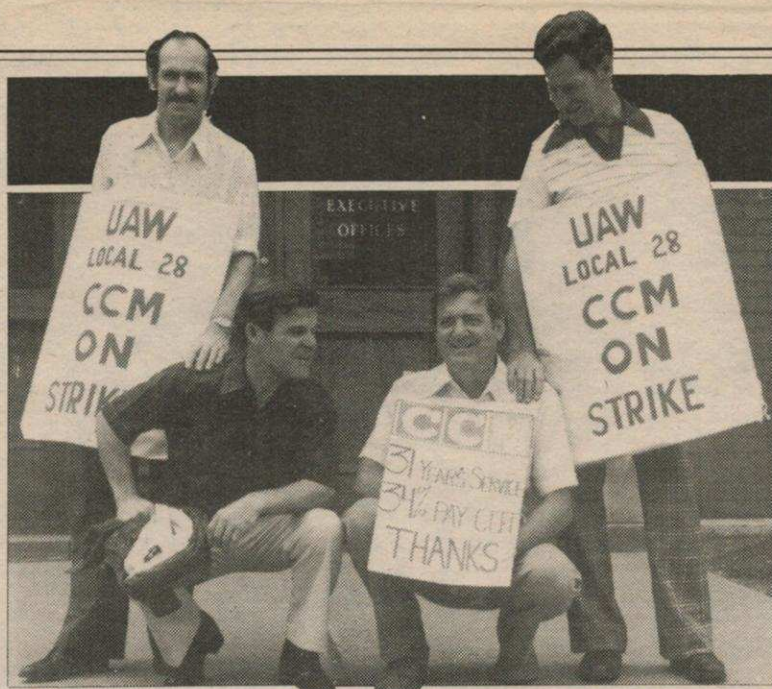
To the *Clarion*:

The following is a shortened version of a letter which has been sent to libertarian groups and individuals all over North America:

Though a few of its lifeforms linger on here and there in tidepools left by the receding waters of history, LENINISM IS DEAD. This is not the place to perform the autopsy. This has and is being performed elsewhere. Suffice to say that growing numbers of people are coming to recognize that Leninism represents the latest (and possibly last) form of bourgeois ideology, and is a bitter enemy of human liberation.

Continued on page 6





# Stepped on, dumped on & fighting on

by Tom Hawthorn

They spent the long, cold and damp weekend in huddled pairs, miserable in the grey mist of Weston. They trudged back and forth in front of an ancient, two-storey plant for hours at a time.

These were foot soldiers in a battle just declared, their front line a picket line. A week earlier the owners of the plant, Canada Cycle and Motor Co. Ltd. (CCM), had come to the negotiating table with a proposal demanding unprecedented cuts from the workers, cuts that cost each of them between \$4 and \$5 an hour.

It was the company's final offer. The workers struck.

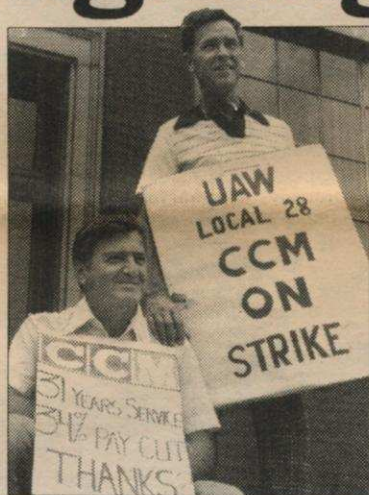
So while 2,300 fellow trade unionists met at the Canadian Labour Congress conference in Winnipeg to draft declarations pledging to fight wage rollbacks, this small contingent of Weston workers was already engaged in the first Ontario battle over concessions.

"Everybody realizes we're the first," said Jim Kelly, a welder and 20-year veteran at CCM. "I guess we're the guinea pigs, even though we don't feel that way."

The back room of the Lawrence Avenue West home serving as strike headquarters is crowded with the debris of temporary offices. Styrofoam cups converted to ashtrays compete with discarded boxes of Country Style donuts as the greater nuisance. But despite the debris, the back room is where folks meet to tell their stories.

The talk here is not of the "suicidal militancy" brand the dailies portray. The CCM workers know the economy is bad: "Everyone's taking a hosing." So they went to negotiations with a modest eight per cent wage increase proposal.

"It was conservative," Kelly said. "We



realized that the economic situation is tough. We laid back. But the company hardly even discussed our proposals.

"Now, you either stick it out, or go back to work as slave labour, and we're not about to do that."

This is only the third strike in the 30-some years that the United Auto Workers have represented workers at CCM. In the back room, they even remember the dates — three months in '52 and five weeks in '66 — but that isn't too surprising. They guess that among the 180 people on strike the average seniority is 20 years.

They bear the scars — literally — of their long stay at CCM. "I've given them my finger," Kelly says, holding up his right hand to show where a machine lopped off the end of his index finger.

Everyone has an injury story and Kelly's declaration unleashes a macabre listing of accidents, mostly of fingers mashed or severed, but also of how the machinery has damaged eyes and lungs.

"These things, too," said Bill, his weathered hands each cupping an ear. "My wife says I never hear her anymore."

"You do that," joked Pamalia Powell, "on purpose."

"No, no, I really am going deaf." Jim Kelly held out his hands. "Everytime I look at that," he said, rotating his good hand, "and then I look at that," rotating

## First shot fired in wage cut war at CCM plant in Weston

his injured hand, "I say, what the hell... I don't ever think you can be compensated for something like that."

He mulled the idea over in the silence.

"I don't imagine the company thinks about things like that when they're negotiating."

The company says it must improve its competitive position by reducing labour costs. Where those cuts were to come from was all too clear in CCM's final proposal: a January cost-of-living allowance was to be rolled back; there would be no cost-of-living clause for the two years of the contract; CCM would now pay only half the costs of the group insurance plan; and, the employees would have to contribute five per cent of their wages to the pension plan. Two holidays were also to be eliminated.

To an older work force, slashing benefit contributions was too much. "It's outrageous!" declared a union report.

"Our union has fought hard through negotiations and strikes to achieve our present agreement and we are not about to let our past leadership and membership down by gutting our agreement."

At 9 a.m. on May 18, local 28 was on the streets. The strike vote had been 98.9 per cent in favour.

CCM is Canada's largest, and most famous, bicycle manufacturer, accounting for a third of almost one million bikes

sold here annually. Formed by five Canadian firms at the turn of the century to combat an invasion from European and American bicycle manufacturers, CCM has employed as many as 850 workers at the same Weston plant where less than 200 are now striking.

The company has staggered along in recent years, losing money even in the bike boom. Bad management was tagged as the culprit and 15 top executives were bounced between 1975 and 1977. Finally, the federal government's Enterprise Development Board stepped in to insure \$7.2 million of CCM's \$12 million bank debt.

Intervention saved the floundering firm. Last year's sales went past the \$70 million mark, doubling their sales level over three years.

"We had to cut costs and find more efficient ways of managing things," CCM president Sheldon Hamer told the *Globe and Mail* in the fall of '81. "We started listening to the guys in the plant. Some have been here 40 years and they had seen the troubles coming and offered ideas."

Today, those workers say they don't trust management, adding they think CCM demanded such unprecedented cuts to avoid paying salaries during a summer strike.

"CCM ain't hurting as far as I'm concerned," said Pamalia Powell, who handles customer orders. She said CCM salespeople were telling retailers to expect a strike, so the company was swamped with orders before the walkout.

"CCM used to be a caring company," said Powell, who has worked at the plant for 24 years. "When you're working for people like that you don't mind bustin' your gut. Now they're trying to take away all you've worked for for all your life, after we've been with that company for so long and given them so much."

"But now we're just a number on a sheet, put down in pencil even, so they can erase you any time."

The front line staffed by (l. to r.) Ron Tanfield, John Howard, Moe Malynyk and Percy Elcome.



# cindy fortunata

Last month I told you of the plight of a reform lawyer acquaintance who's getting buried under junk mail from a Liberal party fundraising computer. In a desperate attempt to unload his desk, he has passed on an even more enticing specimen: an offer on a cut-rate deal for a luxury downtown condo.

And what a deal! Writes Tony Moro of Tridel developers: "Well you can imagine the excitement that will be created in the very near future when the first downtown luxury condominium by Tridel is announced at prices ... beginning at just over \$100 per square foot!"

Yup, that sure is exciting. My lawyer acquaintance calculates he could buy nine and a half square feet of a luxury condo just by giving up eating. I'll bet this town goes wild when everybody gets wind of this incredible bargain.

But put away your wallet, because you aren't going to get wind of it. "The developers have decided to offer a selected group of professionals a private opportunity to preview and purchase a suite," Moro says, and he doesn't mean you, pleb.

Unfair, you cry? Not so.

Tridel is doing its very best to be impartial. The select group of professionals "in fairness" will have to buy on a "first come basis."

Would opted-out doctors please line up to the right.

Whether you thought *Missing*, Costa Gavras' film about an American family caught up in the Chilean bloodbath, was a damned fine movie or a cleverly contrived apologia for Middle America, you'll be amused by this anecdote from the *United Church Observer*: "Two nights after President Reagan and wife Nancy had privately screened *Missing*, (Missing star) Jack Lemmon, his wife and friends were invited to supper at the White House.

"Jack's agent was bold enough to ask Reagan if he'd seen the film (knowing full well he had). Reagan replied, 'Yes, I've seen it,' and smiled. And everyone laughed. Then Nancy Reagan said, 'I thought Jack was wonderful, but obviously we wish it had been more upbeat.'"

The *London Free Press* recently permitted public school kids from all over the city to



This is a Tridel ad for "distinguished and graceful" 2000 Islington. The developers are encouraging people who really look like this on purpose to move in and ruin your neighbourhood.

take over a section of the newspaper, with some fascinating results.

The children were responsible for designing all the ads as well as providing their best written efforts. While it could be argued that a gang of gung-ho crayon-wielding ad designers are being brainwashed too early by the commercial world, I found their sales approach refreshing. "Come to Wheels and buy a bike," in a striking new wave typeface, Grade

One Wobbly, is my idea of an honest, no-nonsense pitch. One could spot the subliminal message right off the bat: Buy it for me.

Most of the poetry and prose concentrates on stock public school themes: spring, summer, fall, winter and scary dreams. But there's a new preoccupation since my day in short peoples' land: kids are really upset about pollution. Here's a cooperatively written poem by a Grade 2 class:

Dirty, poisonous  
Smokey and smelly air.  
Garbage burning  
Oil spills, chemicals, sewage  
Pollute our water  
Junk yards  
Garbage dumps  
Littering  
A sad and ugly earth.

And Grade 8 student David Lessnerkraus, author of a stirring vindictive ballad called *Murray Had a Smelting Plant*, also contributed this clever little rhyme:

Sing a song of spillage,  
A tanker's fouled the shore;  
Four and twenty black birds,  
They were white before.

If you attended the anti-abortion demonstration on May 16 (and you probably didn't), you would have been treated to a speech by a male high school student explaining that women seek abortions out of "convenience, ignorance or selfishness."

This pimply-faced pontificator was too much for journalist and ardent anti-abortion agitator Jessica Pegis, who writes in a *Catholic New Times* article titled *Diary of a Demo by a Weary Pro-Lifer*:

"This is the most embarrassing point of the rally. In fact, right now, I wish I weren't here."

Pegis goes on to complain that the pro-life movement has got to do something about its image. "It also strikes me as contradictory for the Toronto Right to Life Association to proceed to justify itself and its annual rally as the 'voice of the majority'," she says.

Her article ends with a wince: "As I leave the park a young couple crosses my path. 'There go those crazy Right to Lifers,' the woman whispers knowingly to her partner."

Even the moral majority has its dog days, I guess.

## more letters

From page 4

We, who were once members of a Marxist Leninist group which emerged out of the sixties, have come to this conclusion through long and bitter struggle.

And we are certainly not alone. Gradually, by degrees, an anti-authoritarian movement of the left is taking shape.

It is time to move 'beyond the fragments'. But the question remains: is this to be achieved by synthesizing the 'worst of both worlds', by fusing, in the manner of Sheila Rowbotham, the philistinism of the Old Left onto the social worker mentality of the New? Or is it to be achieved by developing a thoroughly revolutionary libertarian alternative?

Specifically, we feel there is

a need for a journal (theoretical, to be sure, but decidedly not academic) to facilitate the process of identifying the cardinal issues that confront and divide us, and to promote principled struggle with the aim of achieving political unity, and the formation of a non-authoritarian, revolutionary political organization at the earliest possible date. Such a journal should be open to all who share this dream, regardless of their organizational affiliation.

We want to know what you think. Write to us as soon as possible and show this letter to others.

Ronald Hayley  
Joseph Moore  
P.O. Box 5811, Station A  
Toronto M5W 1P2

### Carry on!

The following is an open letter from the editors of HAPOTOC, a newsletter from Holland that deals with prison and nuclear issues:

Dear friends:

This is the last message you will receive from us. Totally unexpected and with a very sad feeling we must announce the end of HAPOTOC.

As a great shock, the news reached us that Aus Greidanus, one of the strong centre people of HAPOTOC died on April 8, 1982.

Aus worked very hard for HAPOTOC and he did that with great skill. He worked so hard and so well because of the great concern he had for his fellow human beings. Especially for those in prison.

Over the past years we lost several "centre people" ... There is no way we can continue with the newsletter, the collective decreased and there is so much work.

Those of you who have been with us for all these years know what we are about, that helps but it still hurts.

And for all that we have shared together, we ask you DON'T GIVE UP!

Join another group who works a similar way! STAY ACTIVE! Do whatever has to be done.

Keep the lines open with the brothers and sisters behind the walls. Don't let them down. We too will remain active, we'll write with and for prisoners as always and will stand up against nuclear insanity, as always ...

For us the question remains though; why didn't more people join us? Perhaps because success will come only in the long run, if it comes at all.

It is very frustrating work at times, maybe that's why so many people shrink back from it. Also the money was a problem. Sending newsletters from Holland to various countries,

most of them to the U.S.A. with news about the American gulag archipelago was costly. But we thought it was necessary and hopefully one of you will see that too and start or continue with the work.

Well, we do hope to keep in contact with other activists. Yes, we do feel rotten. We know that what we did wasn't really shocking, but we were able to show that fascism and violence are to be found among sometimes decent looking government officials, prison wardens, etc.

We made people aware of what is done by humans to humans and we can't be aware enough of that. 1984. Two more years to go.

All the best to all of you!

Corrie Courtens  
Willie Snoeck  
Amsterdam, Holland

## Rights violated

To the *Clarion*:

While world attention is focussed on the Malvinas Islands, a few miles away another battle is developing between the brave resistance of political prisoners and a military regime that is trying to destroy them physically and psychologically.

Recent news from Montevideo, Uruguay, informs of the death "by suicide" of Edgar Sosa; of Rafael Wins being in critical condition in this city's military hospital also as a result of a "suicide attempt"; and the uncertain situation of Irma Leites Dalto.

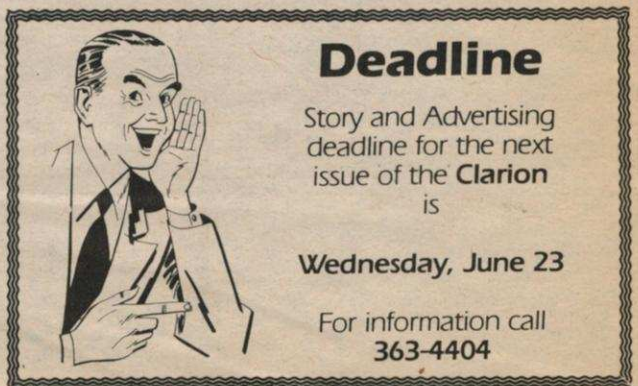
The International Secretariat of Jurists for Amnesty in Uruguay  
Continued on page 10

## Deadline

Story and Advertising deadline for the next issue of the *Clarion* is

Wednesday, June 23

For information call 363-4404





# Gays face more trials

by Rhonda Sussman

Toronto's gay community faces another major challenge from the Metro police force. Last month obscenity charges were laid against a gay newspaper, just as the publishers prepared to go to court on a re-trial of a previous charge.



The nine board members of Pink Triangle Press, publishers of *The Body Politic*, were charged with "publishing obscene written matter" May 7 after the morality squad raided the papers' office.

A gay bookshop was also raided on April 21 and charged

with "possession of obscene material for the purpose of sale." According to the *Body Politic*, the Glad Day Bookshop on Yonge Street was only one of 49 outlets in the city where the allegedly obscene material was available for sale. These outlets were neither charged nor told to remove the material in question.

Members of the *Body Politic* board say both raids were initiated by crown attorney Peter DeJulio and led by sergeant Thomas Stephen.

The *Body Politic* is currently in court over similar charges originally laid in 1978. The paper's board was acquitted in 1979 on that charge but the crown appealed and a new trial was ordered.

The Toronto Gay Community Council denounced the latest charges and said there was "a concerted police effort against us." The council has been negotiating with Metro police to improve relations since over 300 people were arrested in bath house raids last year.

The gay council has protested what it termed "selective law enforcement" against the gay community in Toronto and has



Ten p.m. Saturday, May 15: Five members of the "obscenity 10" set out in a crowd of 1,000 to protest the most recent charges against the *Body Politic*. Left to right, *Body Politic* collective members John Allec, Chris Bearchell, Ed Jackson, Ken Popert and Kevin Orr of Glad Day Books.

- cited a number of examples:
- Every "overcrowding of licensed premises" charge laid by 51 division in the past year has been brought against one gay bar;
  - Sixty per cent of the "overcrowding" charges laid by 52 division within the past year were against three gay bars;
  - There has been a dramatic increase in arrests of individual

gay men in parks, washrooms and on the streets.

Acting police chief Jack Marks, in a May 6 letter to the gay council, denied the force practiced selective enforcement and said the actions should not be construed as an action against the entire gay community.

The following day, the morality squad raided the *Body Politic* office.

# Unity edges closer for Africans

by George Elliott Clarke

Saturday, May 29 was African Liberation Day. It was hot and hazy in downtown Toronto and a day of serious political activity for the International Student Centre at 33 St. George St.

The Azania Support Committee (ASC) organized this year's African Liberation Day to help build unity between the exiled organizations in Canada fighting for the liberation of Azania (South Africa), said ASC spokesperson Tony Henry. He was hoping the two main Azanian organizations, the African National Congress (ANC) and the

Pan-African Congress (PAC) would both come "to work together" but the ANC refused.

Henry was surprised, he said, when he heard that the Montreal branches of the ANC and the PAC had gotten together for African Liberation Day events there.

However, he did say that a positive contribution to unity is being made by the Toronto Committee for the Liberation of Southern Africa (TCLSAC). TCLSAC had previously given its support solely to the ANC, but "some members are now coming to support the ASC, the PAC, the Black Consciousness Movement (BCM), and the National Union of Eritrean Students in North America (NUESNA)."

Gerald Phokoby of the BCM contradicted reports of co-operation between the Montreal branches of ANC and PAC. "It's been advertised as a coming together, but the ANC refused," he said. Phokoby claims BCM aims are to increase awareness of Africa as a "politically sovereign but economically oppressed" continent and to link the struggles of Azanian workers with those of Canadian workers and minorities. To achieve its objectives, Phokoby said, the BCM wants to work with both the ANC and the PAC, but ANC response has been that the BCM should dissolve and its members join with them.

The difference between the two groups, says Phokoby, is that "liberals within the ANC are not for class change;" in other words, "they destroy buildings, we want to hit the oppressors." Phokoby also stated that the BCM has no contact with TCLSAC.

A spokesperson for the Azanian Workers Solidarity Committee (AWSC) said her group seeks to contact Canadian unions to gain support for fledgling unions in Azania.

She said the South African Council of Trade Unions (SACTU), another group in exile, represents only "a small fraction of trade unions" in Azania, though "they say they represent them all." The AWSC has no contact with SACTU at present.

The Moslem Students Society (MSS) also participated in the event and supporters of the People's Mojahedin Organization of Iran expressed solidarity with the struggles of African people. Abbas, speaking for the MSS, said that his group is seeking to publicize the repressive character of Ruhallah Khomeini's "reactionary regime" and to struggle for a world-wide, classless society.

NUESNA attended the event to publicize the Eritrean People's Liberation Front (EPLF). Abraham Johannes said the EPLF, a nationalist and socialist organization, has been fighting for Eritrea's independence from Ethiopia since 1961 and is now resisting Ethiopia's sixth major offensive against its troops since 1978.

Johannes sketched the history of Eritrea's struggle for independence in words that told of freedom denied but never forsaken. From 1899 to 1941, Eritrea was an Italian colony. Following the Second World War, it was a British protectorate. In 1952, a U.S.-sponsored United Nations resolution federated Eritrea with Ethiopia. In 1961, Ethiopia annexed Eritrea, prov-

## opinion

oking an armed struggle which has lasted for 21 years.

He said that Eritrea is strategically important due to its position at the "crossroads of the Indian Ocean and Suez Canal." Several nations are involved in the conflict, including the U.S. and the Soviet Union — which has introduced nerve gas in the conflict, according to Johannes — both of which support Ethiopia; for assuming a final Ethiopian victory. Each superpower desires influence in the area.

Eritrea, then, stands alone. Based on their analysis, EPLF are calling for the support of all those "fighting against neo-colonialism."

African Liberation Day demonstrated that those on the front lines of the struggle against oppression do not allow national or cultural distinctions among peoples to become divisions.

*How to contact:* AWSC - 348 College St., Toronto; BCM - Gerald M. Phokoby, 257 Torrens Ave., Toronto, (416) 421-6805; MSS - P.O. Box 127, Station T, Toronto; and NUESNA - 175 St. Clair Ave. W., Room 22, Toronto, (416) 923-5867.



Phokoby

W.M. Pipher

Todd Harris





Todd Harris

with bargaining in bad faith at a Canada Labour Relations Board hearing May 18. The union is requesting that the board take into consideration its willingness to accept a "carte blanche" offer by the company if it will rehire the 190 workers who have been replaced by scabs.

**Northern Telecom**

Members of locals four and nine of the **Communications Workers of Canada (CWC)** have ended their strike against Northern Telecom. Both locals say they got little in their new three-year contract. "The UAW's concession contract which was dumped on us made it difficult to get our members an increase anywhere close to the cost of living," said Earl Steadman, union representative for local four. "The company just wasn't going to budge." John Walker, treasurer of local nine said it "was definitely not a bargaining contract; it was an ultimatum that started with UAW's concession contract in the communications industry." Local four, which stayed out two weeks longer than local nine, managed to scrape a further increase of 20 cents in their cost of living allowance.

cuss wages but is proposing major concessions in benefits, cost of living allowance and the elimination of two paid holidays. While the autoworkers' American counterparts have accepted or even promoted concession contracts among their members, Canadian UAW officials have come out firmly against such cutbacks. The employees are picketing the CCM plant at 2015 Lawrence Avenue West, in Weston.

**Electrical Contractors' Association of Ontario**

Ontario construction electri-

cians who are members of the **International Brotherhood of Electrical Workers** union and Ontario bricklayers, members of the **International Union of Bricklayers and Allied Craftsmen**, are back on the job. Both unions obtained settlements which include \$2 per hour increases in the first year and a further \$2 per hour increase in the second year, and they have retained their hiring hall rights. Contracts for other trades in the Ontario construction industry expired April 30, however, and carpenters, sheet metal workers, plumbers and tile and terrazzo workers are now on strike.

**strikes and lockouts**

**Midas Muffler**

The 235 members of **United Steelworkers of America** local 6727 have been on strike against Midas Muffler since May 25. Steelworkers staff representative Tom Robinson said the major issue "boils down to money." The company has offered a 95 cent an hour increase in the first year and 85 cents an hour in the second year. The union wants an across-the-board increase of \$1.50, and \$1 over the two-year contract. The basic wage is presently \$7.27 per hour. Employees are picketing the Midas warehouse, at 105 Commander Blvd., Scarborough. One picketer has been hit by a car driven by management.

**Metropolitan Toronto Board of Education**

Teachers' aides who are members of the **Canadian Union of Public Employees (CUPE)** signed a one-year contract with the board May 12, after striking for nearly four weeks. CUPE representative Bruce Land said the settlement ranged from a low of 14.5 to a high of 21.5 per cent.

**General Aviation**

Members of the **International Association of Machinists and Aerospace Workers** are in their seventh month of a strike against General Aviation at Toronto Airport's Terminal One. The union charged the company



Both contracts were essentially the same as Northern Telecom's initial offer.

**Canada Cycle and Motor Co. Ltd. (CCM)**

Members of **United Auto Workers** local 28 have been on strike against CCM since May 28. The company refuses to dis-

**opinion**

**Multiculturalism**

*The following opinion is reprinted from Our Times, an independent newspaper committed to democratic pluralism.*

Many Italian-Canadians have thrown themselves on the altar of 'multiculturalism'. Through Italian language radio, television and other mass media we are constantly bombarded with the message reminding us how lucky we are to live in a country where we can all maintain and protect our heritage.

But what heritage are they talking about?

Is it the heritage of 'braccianti' who immigrated because of need? We are not told.

We are asked to show our great Italianess by demonstrating our unity.

But united for what?

Surely the interests of some Canadian-Italians are different and sometimes in opposition to the interests of the rest of our community. We begin from a different premise. Our common background is that we are sons and daughters of immigrants whose history of being exploited is yet to be documented. What unites us, is not our Italianess, but the fact that we live and work here.

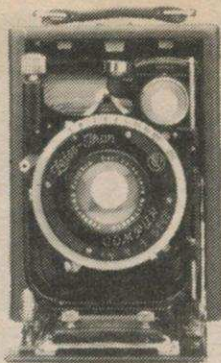
For far too long, 'multiculturalism' has been used as a tool to divide the different communities. Let them have spaghetti and sicilian costumes we were told. Let them argue amongst themselves. This has served our rulers and their lackeys well. But there were benefits to be gained from all this. Think of how free enterprise has benefitted from the 'shop Italian' or 'buy from us we are Italian' phenomenon. A new twist for classical economics, language competition instead of price competition. Nothing better than a captive audience.

And what about that notion of culture fossilized in the hearts of many community actors? Forgive us for we suffer the illusion that culture is not only found in old books, but in the streets, in people's lives, in their everyday settings, where they live, where they work. Yet our preachers whose professorial skills are attuned with every new grant application they file, tell us otherwise. To this, we say no more. We grow tired of umbrella organizations that spring up each day (claiming only to have the good of all in their hearts and mind), whose sole reason for existing is to provide an occasion for our glorious leaders to be seen shaking hands with each other.

Your services are no longer required. We have decided to speak on our own, through our unions, our churches, our schools, our political organizations, etc....

**David Smiley PHOTOGRAPHER**

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Admission: \$5 non-members \$3.50 members



# Teamsters wouldn't back grievance Worker battles union

by Norm Mohamid

In February 1980, the Clarion reported on the struggle of part-time transport worker Gerry Massicotte as he attempted to get his job back. He had been dismissed without reason and his union, the Brotherhood of Teamsters Local 938, had refused to help him press a grievance for unjust dismissal against the company, Humes Transport Ltd. Massicotte's search for justice ended on April 28, 1982 at the Canadian Labour Relations Board.

In August of 1979 Gerry Massicotte was abruptly fired from the job he had held for two years. When he asked foreman Bill Finlay for a reason, Massicotte was told there was no reason; just that he had to be let go.

Massicotte guessed one of the possible reasons - he had been injured on the job and instead of silently disappearing, he had applied for and gotten Workman's Compensation for a week and a half. The company had always discouraged workers, particularly part-timers, from doing this since it was under pressure from the Workman's Compensation Board to keep claims down; not accidents down, only the numbers of workers applying for compensation.

"I challenged the way of doing things... this had not been done. There were rumours I would be fired after I got back," said Massicotte.

He then sought out a union steward at the company and was reluctantly given a grievance form. The following day Local 938's business agent, Fred Johnston, told him, "The union doesn't have any responsibility for you." When Massicotte asked what he had been paying \$18 a month in union dues for, over two years, Johnston replied that if he wanted to work he had to pay dues and if he didn't want to work at Humes, he didn't have to.

Angered by this, Massicotte went to the Ontario Labour Relations Board (OLRB) and filed a complaint against the union for unfair representation. He had to do this before he could tackle the

Massicotte was also making his case to his former workmates. He had gotten a part-time job in a restaurant for a few nights a week just down the road from Humes.

When he stated before the CLRB that the union had taken his money, more than \$400, and given him nothing in return, the union replied that it had provided him with clean washrooms and lunchrooms. That night, the workers at Humes came into the restaurant. They had been told to clean the lunchroom and the washrooms, said Massicotte.

In the days of testimony that followed, the CLRB was shocked by the union's attitude, according to Massicotte. The business agent Fred Johnston freely stated that part-time workers were obtained "on the slave market". Because of this attitude, the salary cut that the union had negotiated for part-timers without their consent (\$6.85 an hour down to \$6 an hour) was not unusual.

At this point the CLRB members intervened in the testimony and asked the union if they had ever heard of taxa-

the legitimate parties (union and company).

Massicotte says the three-judge panel at the Court of Appeals was as shocked as the CLRB had been at the union's attitude. Since the court insisted he have a lawyer to handle his case at the Federal Court level, Massicotte took advantage of the situation by sitting beside his lawyer, something not normally done.

"I felt there had to be some human element and not just an abstract point of law... It worked... Each time the company or the union tried to say that I didn't matter, I was just a third party, a point of law, the judges would say, 'What do you mean? (Do) you mean to say that Mr. Massicotte has nothing at stake in this?'"

According to Massicotte, the judges were not happy with the suggestion that the private contract between the union and the company was outside the law and that for 30 years the Teamsters had been taking dues from workers they had no intention of representing. The company and the union lost, but yet again

participate in the arbitration hearing and this foreshadowed the conclusion.

Although the company had insisted for two years that they had never received a grievance form from Massicotte, company vice-president Al Humes took the witness stand with a dated and stamped original copy of the grievance. Even though the first CLRB hearing's decision was that it would be difficult for an arbitration not to find that Massicotte had a right to grieve, the arbitration went against him this time.

"The CLRB arbitrators... backed the company's argument. I had no right to

**"I challenged the way of doing things — There were rumours I would be fired."**

grieve unjust dismissal. I had the right to grieve, but nothing in particular," said Massicotte.

Faced with this decision, Massicotte filed an appeal for another CLRB hearing, since the union's testimony at the arbitration denied his rights to become a full-time worker and get full protection, without telling him and without his permission.

Massicotte said he knew he didn't have a chance at this latest hearing, on April 28th 1982. He was told that the Board had only heard his previous case because it was "novel".

"What's so novel about someone going for justice?"

The CLRB asked Massicotte if he had any new information for the board but cut him off before he had finished. CLRB Chairperson James Dorsey told him, "There is a time for all things to come to an end", after which he lectured him on "manipulating the system".

"Here it is again, I am victimising everybody," Massicotte said. "I was told to accept the inevitable...but we estimate the Teamsters union spent between 60 and 70 thousand dollars to not represent me."

What does Gerry Massicotte think of the CLRB?

"I think they're a bunch of self-serving bastards."

What does he think of unions?

"If a union is not under the control of its membership, then whom does it represent? I've been told this is anti-union, but let's call a spade a spade. If a union is bureaucratic and involved in business... and the Teamsters union is in the business of making money, then let's not pretend they represent workers."

And finally, what lessons has he learned after two years of hearings?

"The further removed from the shop floor you are, the less power you have."

"The more you entrust you rights to the hands of bureaucrats and those who don't work on the shop floor with you, the more probable it is that you're going to get screwed."

"Some unions are becoming labour contract managers (for the company). The Teamsters' reputation is not for toughness in bargaining, it's for toughness against its membership."



Gerry Massicotte

W.M. Pipher

**"In essence, the CLRB was saying the Teamsters couldn't be trusted to handle my case."**

company. But the OLRB told him they couldn't hear the case because it was under federal jurisdiction. The exercise served a purpose, however. Because most of the labour lawyers Massicotte contacted had told him he had almost no chance of winning, he decided to handle his own case.

"If you want to handle it (the case), you need to get some experience quickly. I got used to speaking for myself. I had to prepare my case. I got to see how the other side operated in a tribunal situation."

Because his case fell under federal jurisdiction, Massicotte then went to the Canada Labour Relations Board (CLRB) with fellow Teamster Ray Kuszelewski, to make his case. At the same time, Mas-

sicotte was also making his case to his former workmates. He had gotten a part-time job in a restaurant for a few nights a week just down the road from Humes.

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At this point the CLRB members intervened in the testimony and asked the union if they had ever heard of taxa-

tion without representation. The union reps couldn't answer acceptably and the question was repeated several times. At the conclusion of the hearing, the union was ordered to pay all of Massicotte's costs for a future arbitration on his case, but he was to retain control of his case.

"In essence, the CLRB was saying the Teamsters couldn't be trusted to handle my case," he said.

The union and the company immediately filed separate appeals to the Federal Court of Appeals. The company claimed the CLRB had overstepped its authority, and, according to Massicotte, the union argued that the decision "went against natural justice. It was too hard on

**"The Teamsters' reputation isn't for toughness in bargaining, it's for toughness against its membership."**



## more letters

From page 6

guay (SIHUA) pointed out recently that the state of emergency is in effect in Uruguay since 1968, and "Nothing change in the life of a prisoner except for his legal status, which leads to the total denial of the concept of justice."

Relatives of prisoners fear these episodes are not the end of a new cycle of repression in the prisons, initiated immediately after the results of a plebiscite which rejected the military dictatorship in power in Uruguay these past nine years. These new events in the prisons are the result of a premeditated plan of extermination of the political prisoners as shown by the eight deaths neither clarified nor investigated, during the past year, and the tragic situation of more than a hundred sick political prisoners who are deliberately deprived of attention and adequate treatment.

In spite of the fact that Uruguay is an "island" in the archipelago of dictatorships making up the southern cone, the conditions of its people and its political prisoners appears neither to be noticed nor to merit the attention of the international press.

Comite de Defensa  
de los Derechos  
Humanos en Uruguay  
Toronto

## Garbage mouths

To the *Clarion*:

Every morning I stand on the northwest corner of Bay and College waiting for a bus, and every month I watch the *Clarion* newspaper box deteriorate from being a newspaper holder to being a garbage receptacle. I also wonder if I am the only one who actually buys a paper there and if the money I spend is actually getting to you people. I noticed this month (May, actually) that

fewer papers were left there, and I think that is a good idea as 90% of them never seem to be sold. However, it would probably also help the world in general if a few more of "the Bay St. boys" read the *Clarion*, etc., etc. To get to the point, I would love to see an enclosed, coin-operated box there instead, like the one at Bloor and Brunswick. To this end, I am enclosing my contribution to the *Clarion* so that them what wants to buy and read your paper can. The others can put their garbage where their mouths are.

Anne Clarke  
Toronto

## Fight the right

To the *Clarion*:

I was astonished to find that your May 7 issue had no coverage of the May 1 Fight the Right Festival. This Festival was organized by a significant coalition of groups from the feminist, lesbian, gay, anti-racist, international solidarity and progressive movements. The Festival brought together a wide range of groups—many having no prior experience of working together—to fight a common enemy of right-wing groups and government policies.

More than 800 people attended the various events during the afternoon including a concert, workshops, and displays. The Red Berets, the Gay Asian dancers, the Gayap Rhythm drummers, and the Latin American Cultural Workshop were among the performers. Poets read from their works dramatizing the struggle against the right. Workshops occurred on such topics as racism, trade unions and the right, fighting the Klan, the right versus reproductive rights, police harassment, feminism and gay liberation. Those in attendance had a good time celebrating our various cultures of resistance, learning from and developing support for other struggles, and sharing information and strategies.

The theme of the day was unity and solidarity in fighting right wing groups such as Renaissance, "Positive Parents", "Right to Life", the "National Citizens' Coalition", the police, the KKK, and right wing government policies. The right wing is a serious threat to our rights and our movements for freedom. We can only begin to turn back the right when we

understand the interconnections of its sexism, racism, heterosexism, and anti-working class policies and when we begin to act together in unity taking up all the issues around which the right organizes.

Issues such as reproductive rights, immigrant rights and lesbian and gay rights can no longer be sacrificed if we wish to build on our hopes and dreams for a better world.

It is unfortunate that the *Clarion* deprived its readers of coverage of this event. I hope in the future this can be remedied through more coverage and analysis of the right wing nightmare and our struggles against it.

In solidarity,  
Gary Kinsman  
Toronto

## Chilean strikers

To the *Clarion*:

In May of 1981, the Chilean military junta authorized the Panal textile plant to shut down, leaving 1500 people out of work. This measure was taken in response to the striking Panal workers who were carrying out one of the most significant struggles since the coup of 1973, a strike characterized by its combativity and by the widespread solidarity given to it by other working people. The plant closure was clearly an attempt to disperse the workers and deter others from following their example.

The union leadership which was in place before the strike had a comfortable relationship with the plant management; it misused and embezzled funds, putting in danger the continued existence of the union itself. For this reason, the leadership which took over and led the strike had had to take out bank loans of more than 50,000 dollars to cover the debts passed on to them.

If we do not lend our solidarity and support to the Panal workers, they will have to sell their union local in order to cancel their debt. Given that the Panal local is used by a great many other workers' organizations, this would only benefit the dictatorship and the bosses.

For this reason, we call on all the friends of the Chilean people to solidarize with the cause of the workers of Panal.

All collaboration in helping to cover this debt should be sent to the treasurer of the N° 1 Union Ex-Panal at:

SAMUEL BERMEJO  
Cuenta Corriente N° 39659468  
Banco del Estado  
Sucursal Renca  
Santiago-Chile  
Friends of the Panal Workers  
Toronto

## comment

### Miller's miserable budget

## Can you spare a crumb?

By Richard Preston

"A wonderful and horrible thing  
is done in the land."  
—Jer. 5:30

### The Later Modern World

Hog-farming is a relaxing occupation despite all propaganda to the contrary. Millions of Ontario residents have taken up this pastoral pastime, for happy days are here again. On May 13th, the 1982 Ontario budget was given first reading by the Honourable Frank S. Miller, Treasurer of Ontario. It is not a rotten budget but, then again, what is a perfect budget? One man's perfect budget is another man's rotten budget — and vice versa. However, this budget is perfect for those who are well-off, and rotten for those of lower-class or — worse — poverty line status. One example: prepared meals under \$6 are now charged a 7 per cent sales tax while the tax on prepared meals over \$6 has shrunk from 10 to 7 per cent. Wealthy citizens now pay less for an expensive meal while those who consider a night out at the local McDonald's to be rather nifty now pay more. Something is rotten in the Province of Ontario. Brother, can you spare a crumb?

### All You Need Is Love

The poor have only themselves to blame for their economic condition .... Right? If they were not so lazy and had some initiative, they would succeed .... Right? If they did not have so many children and did not drink so much, they would succeed .... Right? Then why is it that, more and more, it is middle-class people, young and lean, who are filling the missions, the Salvation Army hostels, and the Canada Employment Centres? Extend the soup lines, folks! Will that be Habitant or Aylmer? Tomato, mushroom, or pea? Sister, can you spare a crumb?

### Elites and Eclectics

When the Budget was read — rather like a life sentence — those who did not have tickets to the Big Top in Queen's Park were ensconced in the Amethyst Room, from where they watched the festivities over a wide-screen on cable TV (compliments of Rogers Cable). There were about fifty to sixty Beautiful People in the room, most of whom had a sense of humour that quickly equated Miller's loud, plaid sports jacket, blue shirt, and black tie with a jester's motley garb. The audience, comprised mainly of upwardly mobile students, seniors and the quietly affluent, laughed uproariously at such lines as these: "We live in troubled economic times"; "We live in a world where things are ever-changing"; and, "We need to increase the deficit temporarily." The last laugh of the night occurred when the Treasurer spoke for five minutes *en français*, thereby inspiring most of the crowd to leave. It was high comedy, slapstick. Brother, can you spare a crumb?

### Phoney Beatlemania

What is the shape, the feel, the colour of a Depression? On Budget Night, it was four Ontario residents for whom the Budget is irrelevant (three golden madames and one golden gentleman), all garbed impeccably in beige suits and gold-dyed, white hair-dos, who descended like royalty from the brown, stone facade of Queen's Park, stepped within the plush interior of a six-door, beige-and-cream, sun-roof-topped Cadillac, and glided away from the tulips and security guards to the sunset magnificence of downtown Toronto where "the good life has a sound-track in FM stereo." Sister, can you spare a crumb?

### Are You Ready For Fiscal Federalism?

The 1980s are the Fifties without the prosperity, or a 3-D, technical version of the Dirty Thirties. It is the decade of classic extremes: record profits and record losses, hunger for the majority and fatness for the few, computer technology and religious fundamentalism, democratic governments in insane asylums and backyard transnational corporations. It's a crazy decade. It's mad. Everyone should be hog-farming in North Preston, Nova Scotia (a Black Loyalist community) where the Ontario Budget is a joke. People can you spare a crumb?!!

Richard Preston is the pseudonym of a civil servant who can't spare his job.

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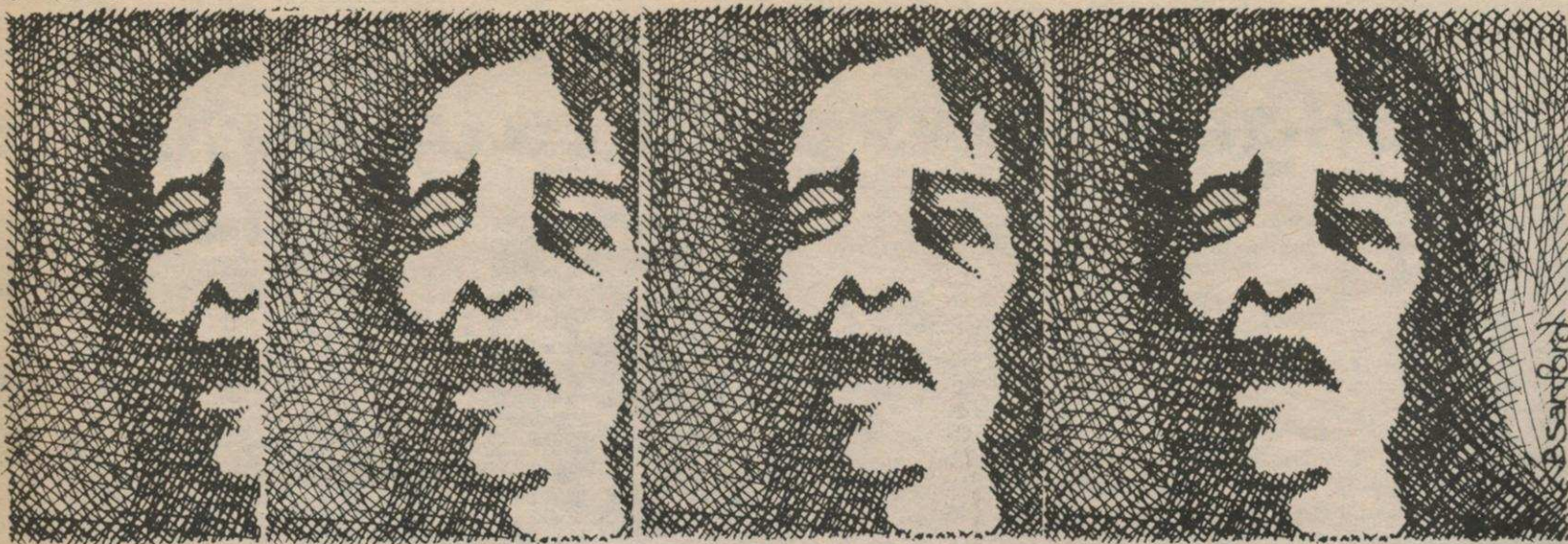
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## 150 at Rape Crisis Centre conference will fight abuse

Two-thirds of all psychiatric drugs are prescribed for women. Eighty per cent of all lobotomies and other psychosurgery are performed on women

by Karen Sheehan

*It is a part of human dignity to be able to defend oneself and women are learning. Some women have learned karate; some to shoot guns. And yet we will not be free until the threat of rape and the atmosphere of violence is ended, and to end that the nature of male behaviour must change.*

—Susan Griffin, *The Politics of Rape*

Rape and physical assault are only two examples of a "spectrum of violence" against women, a recent women's conference called Fighting Back has concluded.

Wrapping up three days of workshops sponsored by the Toronto Rape Crisis Centre on May 30, the organizers said, "We recognize that we've isolated ourselves in our work as a rape crisis centre. We see this conference as a first step in

our reaching out to build alliances with other women's groups."

The 150 women who attended divided into workshops to study different forms of abuse. They were encouraged to look at each form as a part of the pattern of our male-ruled society, rather than as isolated incidents of violence.

Coreen Gilligan of On Our Own, an organization of ex-psychiatric inmates, spoke at a workshop on psychiatric abuse of women. She said women should know how the mental health system views women as "sick" if they are angry and frustrated by life in a world that treats them with hostility. They are often labelled, locked up, or drugged, said Gilligan, for failing or refusing to adjust to situations that make them miserable.

According to statistics compiled by the rape crisis centre, two-thirds of all psychotropic (heavily mood-altering) drugs are prescribed to women. Eighty per cent of lobotomies and other psychosurgery are performed on women.

Gilligan said her group's strategy is to help women see the hypocrisy of a system in which being mentally "healthy" means acting as men want them to act. Once they have seen this, she said, they can go on to form self-help groups and decide how to live their own lives.

A workshop called "Understanding heterosexual privilege and its effect in the women's movement" discussed ways women try to obtain the privileges and protection of men, often turning against other women and forgetting their common oppression.

Another workshop dealt with women and addiction; still another pointed out the violence inflicted on sole support mothers, who are at the mercy of the welfare system.

Women viewed three films — *Killing Us Softly*, a documentary on sex and violence in advertising, and National Film Board productions *Prison for Women* and *Not a Love Story*, a film about pornography.

At the close of the conference, rape crisis centre members summarized what they had learned from the workshops. It is necessary, they said, for women to understand how they are oppressed, and to be able to do so in a safe environment with group support.

Those who endure the most — sole support mothers, working class women, non-white women and lesbians — can give direction to the rest of the women's movement on how to fight back, they said.

The conference also called for women to form collective action groups and combat the many forms of violence against women.

## Battered women facing inadequate support services

by Richard Schwandt

Andrea is a mother of two teenage daughters who was beaten for sixteen years.

"My husband prided himself on his ability to hide the bruises," she said. "He said that I made him do it... sometimes he would wake me in the middle of the night to tell me that I was making him angry."

Over the years, Andrea suffered serious spinal and nerve damage, but finally left "when I felt that my life was threatened," and when "he threatened my daughters."

The first social worker she went to see told her that "the beating was my fault."

Another "seemed to care, but was totally unprepared to help me with my problem."

"I had terrible nightmares after we parted," said Andrea, who was finally driven to see another social worker. This time the experience was different. "Right from the first session she seemed to understand. I was looking for some place to put my anger, so I got involved in a shelter for women."

Andrea's experience is all too common. Support Services for Assaulted Women, a Toronto advocacy group, says about 10 per cent of women are beaten in couples of all classes, races and ethnic backgrounds. And in Scarborough, three

of every four murders are connected directly to domestic violence.

Not every woman escapes. Leslie Lawler of the support group says many women "with no money, no jobs, no resources" stay with their violent husbands. "They feel that it's their responsibility, that somehow they can change. Many women are unaware that it's not desertion if you leave a battering husband." And, Lawler says, many fear reprisals by husbands who remain uncensured by laws "which are good, but not consistently enforced."

Mary Richardson, a social worker with Catholic Family Services, says the batterer is usually someone who was beaten, or observed abuse, when he was a child. "He is someone who holds in his feelings until he can no longer contain them," she said, and then takes them out on his wife "who he sees as a possession."

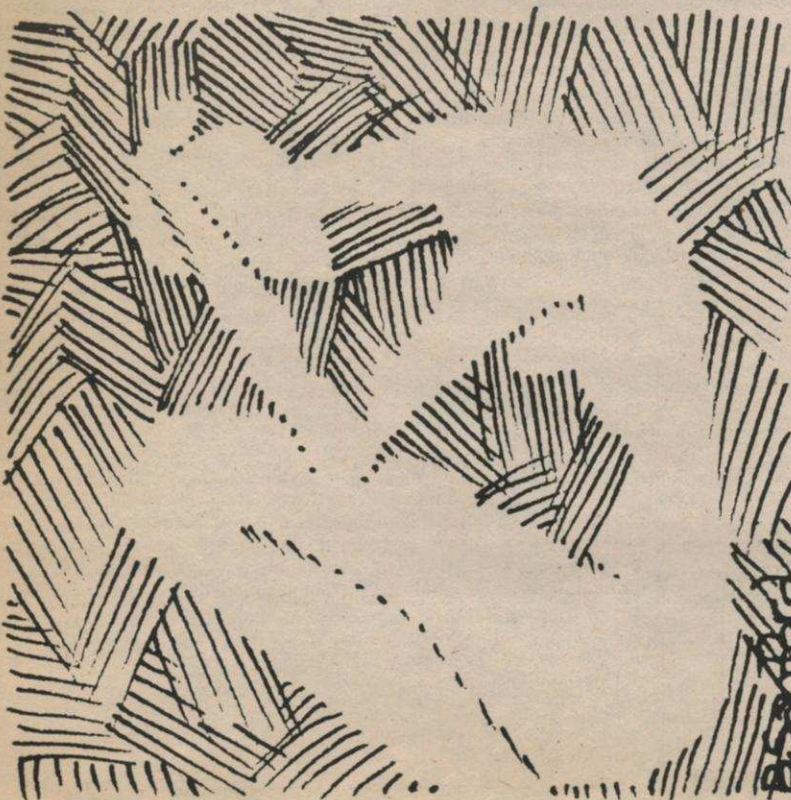
"A woman is being unrealistic if she thinks that she can change her husband or that the beatings will stop. If a woman becomes assertive the risk of injury can actually increase. Safety is the woman's first concern."

Support services in Toronto "are scattered and inadequate," Lawler says. "More information must be made available to the general public" and to professionals in the field, many of whom "arguing out false information," according to Lawler.

And more support groups and hostels are needed, evenly distributed throughout Metro. "You can find a support group in Scarborough, but not in North York."

Although resources are still limited, Lawler said a woman who needs help can "go to a hostel or get involved in a support group," as well as "seeking legal assistance through legal aid or a community legal service." Lawler's group provides lists of sympathetic lawyers and doctors.

Above all, Lawler recommends women "not underestimate the seriousness of an abuse situation — get out and seek help!"





# Seven year battle bears fruit

## Judge allows poor to unionize in N

by Barbara Sands and Lorraine Robertson

NEW YORK — Welfare recipients in this city have won the right to form an independent union.

After a long legal battle with the city's Social Services department, the New York Unemployed and Welfare Council was able to overturn a ban on collecting union dues in welfare centres. The council wants to collect voluntary dues of 50¢ to \$1.00 a month from its members to cover organizing costs.

A progressive black woman judge, Amalya Kearse, ruled in favour of the union in late April, just weeks before the 13,000 member council convened a people's conference to pave the way for an officially constituted Welfare Congress.

Formed in 1975, the Council's membership began to grow dramatically when it exposed and documented a series of brutal attacks by welfare security guards on clients at welfare centres.

In March, 1977, at the height of the anti-brutality campaign, the Council held a large demonstration outside one of the centres where a beating had taken place. Council members from other boroughs and two brutality victims joined the protesters. They demanded the immediate firing of the guards involved, the removal of doors from the guard rooms (behind which many of the beatings took place) and an immediate investigation into the beatings.

The welfare department responded by barring the Council from access to that welfare centre. There followed a battery of welfare department regulations requiring the Council to get clearance from the director of each centre where it wanted to organize. The organizers' movements were also restricted within the centres and they were prohibited from collecting union dues on the premises.

Nevertheless, the Council continued to grow, signing up new members, winning illegally-denied benefits for welfare recipients, and pressing for protection against brutality.

### Company union

The Council's political and financial independence (it gets no government funding and is supported solely by dues and donations) has put it in direct competition with the city-sponsored Client Advisory Committee (CACs). These committees are considered a "company union" by the militant poor.

The CACs were set up by the welfare department in the late sixties according to a plan formulated by Columbia University professors Piven and Cloward, authors of *Regulating the Poor*. At that time, thousands of welfare recipients

were staging sit-ins in welfare centres, demanding the release of money due to them under the law. In response to the widespread social ferment in New York's poor communities, the welfare department and Columbia touted the CACs as a voice for welfare recipients in policy making.

### Under city's thumb

The Council, on the other hand, considers the CACs an administrative arm of the city, designed to keep the poor under control. While Council organizers were effectively shut out of the welfare centres, CAC representatives roamed them at will, used department phones, received travel expenses and were given their own office space. In spite of this, welfare recipients continued to join the independent Council in droves.

When Judge Kearse ruled the Council had the right to collect dues from its members in May, she also supported their contention that the CACs were firmly under the thumb of the city's Human Resources Administration.

Wrote Kearse: "In aid of their argument, (the Council members) contend that CACs are not organizations independent of the Human Resources Administration, and we agree that the trial evidence supports this position. The city, with Columbia University, conceived the idea of the CACs; it established them, enlisted people to serve on them, and edited their bylaws; the Human Resources Administration participates in the CAC meetings, and the only CAC minutes brought to our attention suggest that the agenda for that CAC meeting was prepared by the Human Resources Administration."



The welfare department and the CACs have not been the only stumbling blocks along the Council's road to achieving status as an independent union of the poor.

In March, 1979, the Council demanded it be included in the city's negotiations with the Municipal Labour Council. By that time, the official unemployment rate in New York City was over 10 per cent. Public assistance rates had remained unchanged, and welfare recipients were hurting. Utility costs had risen 45 per cent, food costs 21 per cent and household costs 26 per cent. The Council demanded to be a part of the labour negotiations which would dramatically affect the city's budget and therefore welfare recipients' lives and the lives of their children.

Council members met with the leadership of some of the city's municipal workers and urged them to "support New York's only union of welfare recipients in the labour negotiations." The union leadership was "friendly" but said "it wasn't really a union," according to Council organizer Alma Brooks.

And when the Council met with the Deputy Mayor for Labour Relations, they received a flat refusal.

### Allies sought

Denied official recognition, the Council picketed the negotiations, calling for "the right to economic representation." They also began to search for alliances with other progressive forces in New York, such as the Coalition of Grass Roots Women and the New York Institute for Social Therapy and Research.

Council members now believed support for the unionization of welfare recipients would only come from an independent political movement. At this time, a strategy for combatting the anti-poor policies of Mayor Ed Koch's administration was being formed, under the name New Alliance.

In January, 1979, the Council co-sponsored an electoral strategy confer-

ence on independent politics. The strategy which emerged was to lure a progressive Democratic candidate into running on an independent ticket. The Alliance would back a Democrat at the primary level, and continue to support him whether he won or lost at that level, providing he agreed to jump the Democrat ship and run as an independent. The candidate would gain a substantial block of voters, providing he remained responsible to the concerns of welfare recipients and other grass roots groups.

### Candidate second

Later in 1979, Bronx Democrat State Senator Joe Galiber approached the Council's president, Neter Brooks, sole support mother of 13 children. Galiber wanted the Council's support for his bid for the Bronx Borough presidency. Galiber agreed to run on the New Alliance line.

This campaign was the kick-off for the New Alliance movement in New York City. Galiber lost, but came in an impressive second, beating out the Right to Life candidate and using the campaign to raise crucial issues. And the campaign did much to connect the struggle of welfare recipients for unionization with a broader range of constituencies.

Also pulling for the Council in the political arena is progressive Hispanic city council member Gerena-Valentine, who will take the proposal for voluntary dues check-off for welfare recipients to city council for endorsement over the next several weeks.

In October, 1980, still in pursuit of recognition as a union, the Council brought suit against the welfare department in the federal district court. They charged the department with placing restrictions on their organizing efforts while giving preferential treatment to the CACs. They argued that this violated their first amendment right to freedom of speech.

More than a year later, the court ruled the Council could organize on the first

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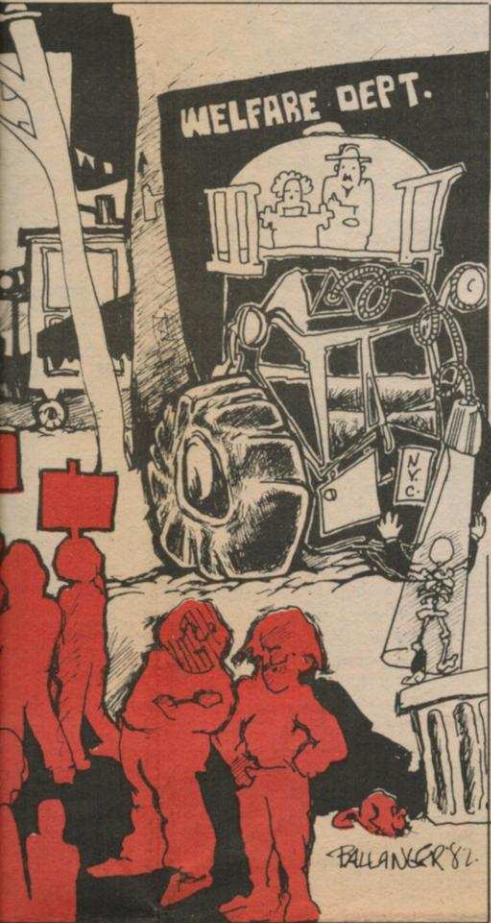


David Smiley

Dixon Hall trio sings Liberal Blues after feds cut funds for programme to train women in secretarial skills. Darlene Wilson, centre, is one of the members of the programme.



# ... in NYC



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floor of welfare centres only, and upheld the rest of the restrictions. The Council appealed this decision.

During the appeal, the welfare department submitted the extraordinary argument that dues collection must be forbidden because it would intimidate welfare applicants by leading them to believe dues were a welfare department-imposed prerequisite to obtaining benefits.

The Council won the appeal. "The most significant aspect is that the Council, which is a militant and independent organization, has won, through its organizing, legal recognition as an instrument of welfare recipients seeking to improve the conditions of their lives," said Jackie Salit, an organizer with the Council.

Now that the right to collect dues has been won, New York's union of the poor will have a political and economic independence never before held by welfare organizations, says Lorraine Stevens, an organizer with the Council and sole support mother of six.

## Congress "vital"

"This is why the call for a Welfare Congress is so vital," Stevens says. At the May 8 people's conference, the Council proposed that a Welfare Congress be organized and composed of five welfare recipients from each of the city's 46 welfare centres. The welfare recipients who used the centre would elect the representatives. The proposal was accepted unanimously.

"The congress will provide a democratically elected vehicle for welfare recipients to build their own organization which they control and which doesn't rise or fall on the whim of the federal government's funding.

"Winning the fight for voluntary dues means a truly independent union which could lobby for increased benefits, fight against brutality and harassment, and carry through the struggle for economic representation and collective bargaining."



by Clarion staff

Saving money, not solving social problems, is the main concern of the provincial government.

That's the voice of an organizer of a campaign to educate people about the real effects of the government plan to switch women on family benefits to welfare.

"The province wants to make money. One way for them to do it is to push this (welfare payments) on the municipalities," said Barb Sands of the Family Benefits Work Group. But opposition to the plan is growing as the public becomes aware of the implications, she added.

"Mothers' groups are forming, so women in the community will have some sort of power. We're really putting pressure on the aldermen," Sands explained.

Aside from taking financial responsibility for 120,000 women away from the provincial Tories, the move would force many recipients to seek low-paying or non-existent jobs. Under a similar plan now in effect in B.C., women must seek work once their child reaches six months of age, or when their oldest child is 12. Under the Family Benefits Act, a woman may stay on benefits until the child is 16.

Welfare payments average about \$110 a month less than family benefits, according to Sands.

The work group is concerned that the plan, proposed by Community and Social Services Minister Frank Drea, will leave many women in an impossible situation. "When Drea says there are enough support services out there, we say that's bullshit," said Sands.

"Right now there are 120,000 women

in Ontario on family benefits. The total number of women in training programs is 750.

"There are 270,000 women in the work force with kids under five. But there are only 15,000 subsidized daycare positions."

Although the plan has been suggested, the government has not announced a timetable for its implementation. "The ministry refuses to say anything for sure," said Sands.

The next step in the campaign to opposed the transfer will be a rally at Queen's Park June 9 at 11:30 a.m., followed by workshops from 1-3 p.m. at the Steelworkers Hall, 25 Cecil St. The rally will end a 24-hour vigil by members of the clergy highlighting social issues including the proposed benefit transfer and Metro's housing shortage.

## Gov't axes women's training

One branch of government wants to force women on family benefits on to the job market with little training in the middle of a recession. Meanwhile, other branches of government are cutting back funding of programmes to help these women make the transition.

The result is that adequate services just don't exist, say the groups who are trying to provide them.

"I think it is important to recognize there are some programs there. However, the fact is that they're very underfunded and they're not nearly what we need," said Vivien Green, co-ordinator of adult services at St. Christopher House at Queen and Bathurst.

The recent reversal by Canada Employment and Immigration on a Dixon Hall programme training women in secretarial skills is just one example of the government cutting funding where it is needed most. In that case, the federal government decided the programme's students would not be eligible for assistance during the session because they were actu-

ally learning skills.

Times Change, a federally-sponsored Outreach programme which offers job counselling and employment services, was cut back 45 per cent in 1978 and has only part-time staff. Their job openings board has been bare since before Christmas.

Working Women, a service which assists immigrant women with educational and family problems, was cut back 50 per cent this year. Canada Employment also will not fund language courses for women sponsored as immigrants, although most adult immigrant women are sponsored by their husbands. Training from other countries is often not recognized by Canadian employers — or Canada Employment — according to a Working Women counsellor.

"I don't know what to say some times, when they have done a lot of work to upgrade themselves, and still find they are rejected by Manpower for training courses," said Fatima Filippi.

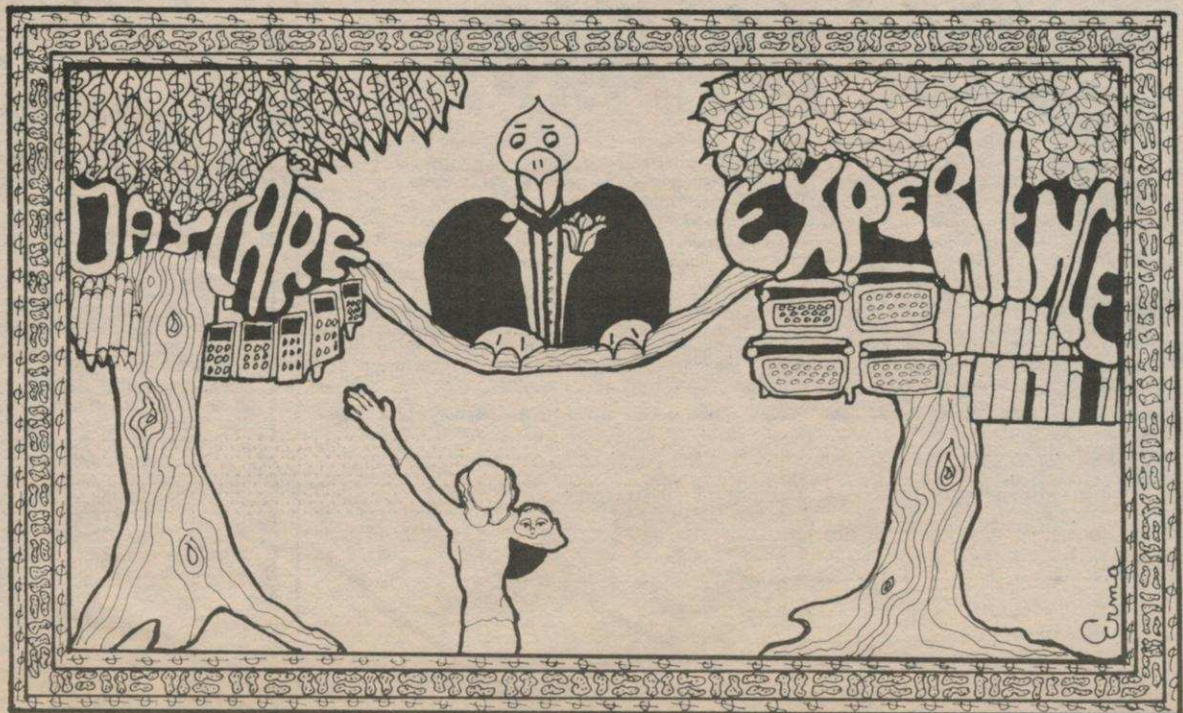
One programme the federal govern-

ment has funded is Women into Machining, a joint project of the Local Employment Assistance Program (LEAP) and a private non-profit women's help agency, Opportunity for Advancement. The programme will train 10 women a year in basic and intermediate machining and will last three years. It was preceded by a \$100,000 feasibility study.

Vivien Green, who is also on the board of Opportunities for Advancement, said preliminary studies convinced them jobs would be available despite current layoffs, because the women will be learning transferable skills. She agreed the money spent on the feasibility study was out of line.

"That's what LEAP's guidelines are. They spend \$100,000 for the feasibility study and then fund it for three years. The only kind of rationale I can offer is the two researchers did more than research, they came up with the curriculum and everything," Green said.

"But yes, you can cite that as an incredible waste."





If you're tired of talking about serious issues in bleak surroundings, there's a new place that's opened up where rapping on workers' concerns can be fun. Nik Habermal and Jane Walker have started a labour pub at the back of Tiger's Coconut Grove on 12 Kensington Avenue.

At the last meeting, things got rolling around 8 p.m. with a good-humoured but serious boycott. The bar price for beer had increased more than the Tories' sales tax. After some intensive collective bargaining, the price was lowered.

The diverse crowd of musicians, union stewards, students, sole-support mothers, etc., then settled down to playing cards and scrabble, and throwing darts. In the midst of all this, a fierce debate developed over the merits of workers' co-ops versus unionization. There were no winners but there was some clarification of each position.

People left the pub feeling refreshed, stimulated and relaxed — for where else in T.O. could they mix politics and fun during the week? Nik and Jane's is open every other Thursday and the next date is June 10th. Hope you can drop by!

...

A large international gathering of indigenous/native peoples' theatre groups, called Celebration '82, will be held July 30 to August 9 in Peterborough,

## culture notes

Ontario, kicking off with a welcoming feast at Curve Lake Reserve.

Groups from throughout North America and representatives from Africa, Asia, Central and South America will present various forms of theatre.

During the festival, translation services, guides and recreation facilities will be available. Workshops and seminars are also scheduled to take place on the Trent University campus.

Celebration '82 is co-sponsored by the Association for Native Development in the Performing and Visual Arts (Toronto) and Trent University. Six day passes can be purchased for \$35. General admission per performance is \$7.50, students and seniors \$5.

For more information call (416) 977-2512 or write Celebration '82, Suite 208, 27 Carlton St., Toronto M5Z 1L2.

...

An International Rastafari Conference will be taking place

in Toronto July 23, 24 and 25. Representatives from Canada, the U.S., England and the Caribbean are expected to participate. Throughout the three days there will be workshops, cultural shows, entertainment and of course, opportunities for discussions. For more information please write 17 Marchmount Road, Toronto, M6C 2A8.

...

G'day culture fans. Did you hear about the publisher producing a sequel for the less-than-bestselling biography of former Communist Party of Canada leader Tim Buck? It's tentatively titled *Tim Buck Two*.

Speaking of sequels, some funny folk wanted to follow the wantonly, gory *Jaws 2* with a little flick titled *Jaws 3, Swimmers 0*.

Hey, we know you're out there — we can hear you booing. One last item...what's the difference between Calgary and yogurt? Yogurt has culture.



Ed Asner (right) as Lou Grant

# Star canned for stance

By Todd Schneider

CBS television network brass have cancelled the *Lou Grant* series. The decision follows controversy over the show's star Ed Asner, also president of the Screen Actor's Guild.

Asner spoke out publicly against the Reagan administration's policy on El Salvador. As a result of Asner's stance, pressure was put on the program's main sponsor, Kimberly-Clark paper products, by New Right groups. Kimberly-Clark withdrew their advertising support from the program.

The network claims the move to kill *Lou Grant* was caused by slipping ratings. But defenders of the show, including executive producer Gene Reynolds, maintain that the political factors out-weigh the commercial.

"It is true that the show's (Nielsen ratings) were off. But then, so were those of every other show that evening," said Reynolds.

From its premiere as a spin-off of the *Mary Tyler Moore* show, *Lou Grant* was a critic's

favourite for its bold handling of topical social issues and examination of the media's responsibility in society. It went on to win both large audiences and industry recognition, capturing several Emmy awards.

This is not the first time performers' politics have contributed to the fall of a prime-time series. In the late sixties, the Smothers Brothers found themselves in a struggle with CBS over their continual on-air criticism of American involvement in Indochina. As well, frequent Smothers' guest David Steinberg made a name for himself with such remarks as "Nixon's face is like a foot: it needs a good sock."

Some of the Asner show's fans have begun demonstrating in front of the network's studios in West Hollywood, and say they will return every week until the show returns to the air.

Those who want to pressure the network from Canada can write to William Paley, CBS-TV, 51 West 52nd Street, New York, N.Y. 10019.



# STOP THE WAR!

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 I loved the feeling of sharing my concerns with other women and working with other women. This gives me a feeling of strength as a woman."



# Judy Chicago Nobody knows what I'm saying

by Heather Conn

It was like watching a guest of honor get slapped in slow motion — understandably, a face bearing pain remained.

Artist Judy Chicago had every reason to look angry and insulted at times during the Toronto press preview for her epic work *The Dinner Party*. As creator of this symbolic piece, she was expected to provide ready-made quotable quotes, definitive feminist answers and deep-rooted ulterior motives for her art ... and all this was to be given free by a woman who's received a dubious back seat in Toronto's art community.

For, in the Ontario Art Gallery itself where her work is showing until July 4, Chicago's art has not been officially recognized.

Instead, the gallery's volunteer committee alone is sponsoring *The Dinner Party* as a fundraiser; with an estimated 200 viewers an hour and a \$25 a plate preview party, it has become a guaranteed money-maker.

Such profit motives have conveniently sidestepped the need to take a stand on the piece's strong political statement. Chicago celebrates women's historic role with symbolic plates for 39 great women. She said she hopes *The Dinner Party* "can affect the world and help change its values."



Yet if the piece is not acknowledged as significant art, her goal can never be realized.

"I'm the one who can't walk away from *The Dinner Party* emotionally or financially," she says with a trace of bitterness. "I take my emotions and put them into the work."

"Our job as women is to translate thinking into concrete change," she told female listeners in the art gallery members' lounge. "Otherwise thoughts die. Thinking has to be translated into real stuff."

But such ideals from her six-year project still painfully depend on the acceptance of the public and the art world. In Chicago's words: "Right next to pride and power is terror. What will they think of it?"

Change in values and perspective have been slow in coming, especially from some gallery officials and mainstream media critics. Many have dismissed, trivialized or tried to pigeonhole

*The Dinner Party* since it opened in San Francisco three years ago.

Chicago is still seeking a building to house the piece as a permanent record of female achievement; its thoroughly researched needlework, weaving, china painting and 999 names of outstanding women cover thousands of years of documentation.

"If in fact in another 100 years no one has heard of *The Dinner Party* another woman is going to have to do it again," she says, throwing up her arms. "How do you build on what's been done if it's not there?"

As if to cover her own hurt from critics, Chicago insisted people should judge *The Dinner Party* solely on an individual level. Angrily, she told several women interviewers:

"You have this fantasy about what the powers that be will think. It's self-defeating. I don't want to talk about it," she said, slicing the air with her hand. "What do you as individual women feel about the piece? Think of a question you yourself want to ask, not a question that should be asked or what you think people want to read."

Women's misdirection of focus was a great frustration dur-



Judy Chicago

Kevin Finnegan

ing the making of *The Dinner Party*, says Chicago. She claims many participating artists could not relate their own accomplishments to the project as a whole.

"Here were all these people working with me and a lot of them kept feeling that they didn't do anything of any significance," she said. "They saw their work as separate. They bought into the myth that you can only create a work of value as an individual artist working in a studio."

(On her current piece *The Birth Project*, which will have needlework images of birth and the birth process, each participating artist is working in his/her own environment.)

Chicago says shared artistic participation in *The Dinner Party* was very important to her — more than 400 people worked in one studio with regular consciousness-raising groups to deal with emotions related to the work.

So, her face grew suddenly cold and withdrawn when an autograph-seeker said she thought Chicago had "farmed out" the work on the project. "Farmed out?" cried the artist. "That's not the way I work. I design and supervise. When I'm working with artists, I'm not treating them with assumptions and forcing them into roles."

For most of the preview, Chicago was bubbly and friendly. Yet she never hesitated to inform questioners they had misinterpreted her work. To an art critic who claimed she deliberately set out to challenge the art community with *The Dinner Party*, she said: "I'm not attacking the art world, I'm just making art." When a young woman said she felt frightened by the visual power in the piece, Chicago replied: "Men will have to get used to it."

At one point during the press preview, Chicago turned questions into an informal therapy session. She confronted role-playing and demanded honest communication. Some crying and hugs from listeners followed.

Throughout the five-hour session, the artist emerged as a strong, compassionate woman who takes her work very seriously; she finds it hard to bear being misunderstood.

Despite her setbacks and personal pain associated with *The Dinner Party*, Chicago cherishes the women in it as "a symbol of our heritage." As she says of women's history:

"It is fragmented, buried and hard to get at, but once one finds it, it is beautiful to behold."



Michelle Maier/AGO



# A trilogy of theatre

## Two dogs, one fine play

Reviewed by John Morrissey

Here's a look at three plays that opened in Toronto during May. Two are new Canadian plays and one is an early work of Athol Fugard, a prominent South African playwright. The Fugard play is by far the best of the three. Let's get it over with and start with the worst.

The Gayden Chronicles  
by Michael Cook

St. Lawrence Centre May 20 to  
June 12

Directed by Marion Andre  
Designed by Terry Gunwordahl  
Admission: don't ask.

Michael Cook's *The Gayden Chronicles* is unspeakable. It's the most painful manifestation of misplaced enthusiasm to appear in a Toronto theatre since *Passchendaele*. Playwright Cook and director Andre obviously intended to create a rollicking, ribald mood that would sweep audiences away to the world of William Gayden, a mutinous British sailor who was hanged at St. John's in 1812. But the play never takes off because of the stale staginess of Cook's script. Even worse, his attempts at bawdy humour are repulsive in their rank sexism. He makes the most regressive statements about sex and violence, and his pontificating about women is beneath contempt. That the middle-aged and upper class audience laughed on cue at every dirty joke about food, fucking and flogging is a sad testimony to the repression and complacency rampant among people who should know better. It's appropriate that this display of necrophilia should take place in that cold grey crypt of state-approved culture, the St. Lawrence Centre. If you're still considering taking in this turkey, remember the words of Long John Silver: "Arrr matey, dem wot dies'll be de lucky ones."

*White Boys* by Tom Walmsley  
at the Tarragon to June 19  
Directed by Bill Glassco  
Designed by Sue LePage  
Regular admission \$7 and \$9  
N.B. Sundays at 2:30 pay-what-you-can.



Adam Henderson (Don), Claire Crawford (Milly), Keven O'Shea (Shorty) and Angela Murphy (Sissy) make it look like people are living there.

Tom Walmsley's *White Boys* is better theatre than *The Gayden Chronicles*, but it remains an example of doing something well that needn't have been done at all. The program and press release make much of Walmsley's outlaw image, but judging by *White Boys* his sensibilities are restricted by the very values he claims to repudiate.

In this so-called "comedy of manners", two alcoholic roommates, both named Randy, and their boss Robinson compete for the favours of a runaway rich woman named Susan. The very opening of the play illustrates its basic inconsistency: Susan, who is supposed to be a true freedom-seeker, is seen reading Walmsley's own pornographic novel *Doctor Tin*. This is more than just a shameless plug for the author, it's a sign of deep confusion. Anybody who would have

us believe that pornography liberates, as Walmsley seems to think (after all he wrote the thing), is either a fool or a hypocrite or both.

Susan is the centre of the play, and it's Walmsley's inability to depict a woman character that makes *White Boys* a failure. It's embarrassing that Walmsley considers Susan his first "real, live woman" character. She represents no more than the sexist fantasy of the rebellious rich woman who finds "freedom" by sleeping around with slobs.

All the men in the play are losers, and the only surprise in *White Boys* is that it takes Susan so long to see this. By the time she does, she's no longer a believable character because she's been reduced to a prize, a fair white body to be lusted after. And her reaction to the news that her new friends are all talk and no action is disheartening — she carries on just like one of the boys, slamming doors and firing off smart remarks rather than getting to the point. Freedom for women, Walmsley says, lies in their being just as cold as men have been. That's a distorted and fearful view of liberation, the view of a threatened oppressor. For all of the skills brought to it by director Bill Glassco and Tarragon cast *White Boys* is an ugly and unfunny comedy.

People Are Living There  
by Athol Fugard  
Poor Alex Theatre May 15-  
indefinite run

### Anybody who would have us believe that pornography liberates, as Walmsley seems to think, is either a fool or a hypocrite or both

Directed by Jon Michaelson  
Set Design: Brendan Lynskey  
Lighting: Stephen Plotkin  
Regular admission \$6 and \$8  
Sunday Matinee (3:00 pm) \$5

The Poor Alex Theatre has been re-opened by a new group calling themselves the Mercury Theatre Company. This company's first effort is a creditable production of Athol Fugard's *People Are Living There*. Though set in a boarding house in South Africa, the action could as easily take place in Brian Friel's *Ireland* or Tennessee Williams's *South*. There is a bit too much of a Williams-style melancholy in this play, though it is strangely watered down — these characters "get right down to rock bottom" by telling each other, "I never liked you very much."

*People Are Living There* is not a masterwork, but a fine and gentle minor play about loneliness. Milly the landlady has been rejected by her lover on her 50th birthday. To soothe her smarting pride she dragoons two of her

equally miserable tenants into throwing a birthday party. Milly wants to raise the roof so that passersby (and absent lovers) will see and remark that "people are living there." In the course of the evening Milly and her lodgers are forced to confront the fear of being forgotten. Standouts in the cast are Claire Crawford as Milly and Keven O'Shea as one of her boarders, a simple young boxer named Shorty.

Director Jon Michaelson and some of the cast and crew have been associated with the Toronto Irish Players, an amateur group that has mounted some excellent productions of major Irish plays. Like the T.I.P. shows, Mercury offers a young and talented company doing their utmost within a humble budget — and the result is richer than either the vulgar bombast of *The Gayden Chronicles* or the mean spirits of *White Boys*. One suggestion for the Mercury people: They would reach a wider audience if they started a Sunday pay-what-you-can show.

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# Film board fare first rate

Reviewed by Kevin Finnegan

Taxi drivers have had a tough time of it in the public mind lately. Ever since movie-goers, including John Hinckley, watched the tedium and terror of New York streets turn Robert DeNiro into a numbed shell of a human, cabbies have been getting sidelong glances from prospective fares. There is an ever-present suspicion that cabbies are motivated by something more sinister than a burning desire to violate every subsection of the Highway Traffic Act.

*Taxi!*, a new National Film Board release directed by Barry Greenwald, has tried to explode the mystique by literally turning the camera around. The hour-long documentary, which premieres June 7 at the Ontario Science Centre, takes viewers inside cabs and into the streets, where cabbies now get their chance to show how crazy everyone else out there really is.

It is a task the film does well — possibly too well. One can get the impression cabbies spend all their time transporting refugees from the Rocky Horror Picture Show. Drunks, prostitutes, racists, alcoholic dispatchers, an intergalactic traveller from somewhere near Betelgeuse — they all pass through *Taxi!* and leave one wondering why anyone would ever get into the business in the first place. That is a question which also puzzles Greenwald, who drove cab himself part time for three years. He said the one word that best describes a cabbie's life is "absurd."

In this one sense the film gives a totally false impression. The overriding emotion of cab driving is sheer tedium. Twelve-hour shifts, city traffic, passengers in, passengers out, making change, getting lost and mostly waiting. Waiting for the fare's end, the shift's end, and the week's end if there is a day off. The tedium slowly grinds a driver down into an automaton. But somehow much of this is missed in *Taxi!* This is partly due to the medium, Greenwald admitted.

"A film tends to concentrate and compress. How do you show how boring some shifts can be?" he asked, and added the film may not contain enough "jolts per minute" for national television.

Aside from the sensationalism, the film does a credible job of portraying a cabbie's life. The daily hassles with traffic,



Syd and stogie featured in *Taxi*

dispatchers, owners and the cars themselves are shown in footage filmed in dispatch offices and on the road. Drivers battle with owners over money and the dismal state of repair of the cars. The film explains that 90 per cent of cabbies are fleet drivers, which means they pay a rental fee and gas but keep the rest of their take. They get no benefits, medical insurance or minimum wage. It is entirely possible for a new cabbie to end

up paying for the privilege of sitting in the cab for 12 hours. The film shows one new driver setting up for his first shift and then returning 12 hours later. After expenses he made \$28. He never drove again.

Despite this, attempts to unionize cabbies inevitably fail. "It falls apart because it goes against the grain of everyman-for-himself," Greenwald said. The film emphasizes the "loner" aspect of the cab world, where Greenwald said there

## film

exists "randomness, chaos and anarchy." "It's an anarchy that works. It's amazing."

The film also brings out the love-hate relationship between drivers and dispatchers. A dispatcher is often seen as a management tool and a tyrant who carries personal grudges, but a good dispatcher is the only backstop against total chaos. Syd Glass, a Toronto dispatcher featured in the film, is shown easing an angry driver down, trading insults politely until the driver gets it out of his system. Glass is also shown dealing with the impossible situation of dispatching while an angry or bored driver jams the radio frequency with animal howls, music, or just clicking the mike. Caught in the middle between drivers, owners and the public, dispatchers must develop a talent for letting it out calmly. Blowing up on air will cost you your job, and bottling it up, as the film shows, could cost you your life.

The film also shows long-time drivers, the 15-year veterans, who have been at it long enough to get their own plates — and finally own their cabs. "They have a feeling for each other. It's a little different for guys like Frank Ross," Greenwald said of one long-time driver featured in the film.

In fact, it is a little different for anyone who survives in the business for more than a few months. Cabbies develop a feel for the city, a feel for the people, and a mechanism for shunting the tedium aside. Long-term drivers, of whom there are few, develop a dignity that rises above the absurdity. That dignity, particularly, is evident in *Taxi!*

*Taxi!* can be obtained for viewing from the National Film Board, 1 Lombard Street, Toronto. 369-4094.

## Phenomenal film for fuzzheads

Reviewed by Jay Sussman

In the opening moments of *Circle of Deceit*, journalist Georg Laschen (Bruno Ganz) asks himself the question: "Can one go through life living a lie?" As he stares grimly through the rain-swept windshield of his car, an unmailed letter to his wife lays on the dashboard.

The point of this exercise in German angst, of course, is to get you ready for all the revelations the film has to offer later on. Unfortunately, it does not deliver. *Circle of Deceit* serves up a load of tired clichés about everything from war and the meaning of life to the ethics of journalism.

Laschen is a correspondent for a large-circulation German newsmagazine (probably similar to *Stern*), sent on assignment to Beirut to cover the civil war. Laschen's problem is the same as every other reporter's there—the civil war in Beirut is a dead story. No one cares what happens there anymore (one of Laschen's editors says, "Beirut, Beirut. I'm sick of Beirut."), but just the same, he has to find a new angle.

So Laschen and his photographer go wandering about Beirut and watch buildings get shelled and people get shot. They meet both Palestinian and Christian terrorists. A Christian sniper offers to kill somebody on the street for Laschen's

photographer. "Which one do you want?" he says. Both sides tell Laschen of the heinous atrocities committed by the other side (this demonstrates how blurred the line between good and bad has become).

Laschen also has a brief relationship with Ariane Nassar (Hanna Schygulla), a German consular employee, because his marriage is breaking up.

Laschen helps Ariane buy a baby from some nuns (more blurring of good and bad) and back at the hotel, he pretends to bid on some war atrocity photos so the rep from Swedish TV will have to pay much more than he wanted to (bidding on photos of death! Heady stuff, this blurring of the line between good and bad).

All this blurring of morality gets Laschen terribly confused. He doesn't know what he is doing there. He begins to question the validity of a journalist's role in a war situation. Is it right to treat a war as another story—just give the facts? Or is something more required? All valid questions, and they deserve serious treatment. But all we get from the film is vagueness and platitudes.

Laschen has two choices. He can stay in Beirut and live with Ariane. (She has other ideas, as Laschen finds out. She has another lover besides Laschen and has no

intention of being tied down), or he can be professional and complete his assignment. And the frustrating thing about this film is that nothing, in the end, happens. Everything is left unfinished.

Ambiguity is an interesting concept. It can be used masterfully to create a work of genuine artistic merit. Or it can be used as a cover—a pose—for someone who really has nothing to say. This is the case with *Circle of Deceit*. The movie is left unresolved for fuzzheads who are impressed by that sort of thing.

Laschen does not make his choice. He does nothing. He doesn't stay in Beirut; he doesn't write his story. He goes back to Germany and does some more staring through the windshield of his car in the rain. His editors mock him when he resigns from the magazine. "What are you going to do, write poetry?" one editor shouts after him.

These guys are so callous. They don't understand what Laschen went through in Beirut. Is this what the film is saying—journalists are bastards? This is the hitherto unrevealed truth? If it is, director Volker Schlöndorff has wasted his time, and is wasting ours.

*Circle of Deceit* has finished its run at the Fine Arts Cinema. If you didn't catch it, you haven't missed anything. If it comes back, save your money.



Bruno Ganz surveys destruction in Beirut



# El Salvador strife-torn for 100 years

*Bitter Grounds  
Roots of Revolt in El Salvador  
by Liisa North  
Toronto: Between The Lines  
Paper \$7.95*

Reviewed by Cathy Dean

Thanks to distorted press coverage, the Canadian public knows little about the sources of the conflicts that have been tearing El Salvador apart for the past hundred years or so.

Liisa North's book *Bitter Grounds* manages to shed some light on this strife-torn country.

Reagan's comments have been covered in all their colourful detail while testimony given by former members of the junta as well as that of objective observers have been overlooked.

When Lionel Gomez, a former land reform official in El Salvador, reported to the U.S. House of Representatives, he was given very little media coverage, although his comments very clearly portrayed the situation:

"The killings by the army have traumatized the Salvadorean people. One is very cautious about rising up against the

government when one has seen the bodies of people sawed in half, bodies placed alive in battery acid or bodies with every bone broken.

"I saw all those things last year and I know who did it. So do the Salvadorean people. So now we wait and just try to survive. But we will remember. That is why the army must eventually lose."

If Canadians know little about the present Salvadorean reality, they know even less about the history.

**When the Depression came, the coffee market collapsed and the Indians, who had already lost their land, now lost their work.**



Prisoners taken after the national guard stormed the headquarters of a popular organization.

North has filled an information gap and provided a very valuable service by bringing order out of a chaos of material. She has not only compiled a coherent history, but has interpreted it astutely.

According to North, "The war is rooted in local conflicts which date back more than 100 years." The army and the coffee oligarchy's domination of the country are responsible for the conflict, causing the dispossession of the peasants.

During the late 19th century, government decree forced the Indians off their land which was then given to the oligarchy to produce coffee. In 1932, when the Depression came, the coffee market collapsed and the Indians, who had already lost their land, now lost their work. They responded by revolting against the government and the landowners. The army's retaliation was swift and brutal—over 30,000 peasants were massacred. This *matanza* has had a profound effect on subsequent political events in El Salvador and the military dictatorship which was then established has held power ever since.

**North points out an often overlooked fact: the United States does not have a great economic stake in El Salvador, or in all Central America.**

North's tendency to use abstract words instead of concrete ones makes a fascinating history much less vivid. Sentences are long and sometimes turgid. And some events which have a powerful impact on El Salvador's history, like the assassination of Archbishop Romero, are only mentioned in passing.

However, as a source of information, this book is extremely valuable. The information about the beginning of the Christian Democrat Party is par-

ticularly interesting. The party, which is now labelled *communist* by the present fascist government, was inspired by Christian principles and also strong anti-communist principles. Their approach to the inequities of the Salvadorean governing system can perhaps best be expressed by this statement made by the party leaders:

"The solution of Salvador's social problems did not lie in pulling down the oligarchy but in pulling up the oppressed."

North points out an often overlooked fact. The United States does not have a great economic stake in El Salvador or, in fact, in all of Central America. What is at stake is ideology—the United States perceives the situation as part of a global struggle between a communist East and a democratic West.

North's analysis is well thought out and supported by statistics and data. Her conclusions are difficult to argue with. This book will provide good background information about the conflict, as well as providing insights. Now if only we had a cogent projection for El Salvador's future...



Salvadoran rebel and son.

## Citrus worker speaks

A bitter fight in the fields of California has again been brought to Canada.

The legendary United Farm Workers union, which has launched several successful produce boycotts to win their strikes, has been embroiled in a three-year dispute with some California growers.

The growers were struck in January, 1979, but they have imported illegal labour from Mexico to work their fields.

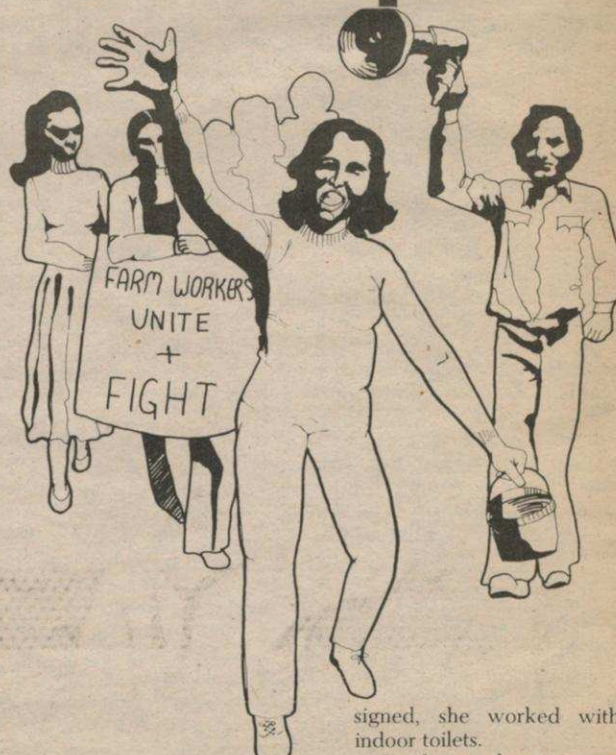
The union is asking that the lettuce brands Red Coach, Donnie, O-O and SAS be boycotted.

Corine Dorsey, a citrus worker for 30 years, spoke of the boycott and the fight in the fields at a Toronto public meeting titled Women In Struggle held May 20.

Dorsey told the meeting of the horrific working conditions and feudal wages faced by farm workers.

Ten years ago, the union organized Dorsey and 1,200 fellow workers at the Minute Maid Co. in Avon Park, Florida, making it the largest Farm Worker contract outside California.

Dorsey, now a steward, said



signed, she worked without indoor toilets. Conditions have improved with the union's help, Dorsey said, so that better wages, a grievance procedure and child care are now available.

weekend breaks, taking her five children with her into the groves, living in run-down huts without that before the first contract was



# Women Poets of the Middle Ages

*Cansos de Trobairitz*  
(Songs of the Women Troubadours)  
Hesperion XX  
EMI/Reflexe 065-30 941

Reviewed by W.M. Pipher

In an area of southern France called Occitania, known later as Provence, songwriters called the troubadours flourished in the 12th and 13th centuries. Twenty of these are known to have been women, called *trobairitz*. On this album, the Barcelona music group Hesperion XX has set to music six of the *trobairitz* poems which have come down to us.

The troubadours were the first European poets to write in the vernacular language instead of the Latin of the clergy. Rather than being itinerant musicians, they held high social positions. They were attached to a lord (or more often, his lady), and held positions of respect in the aristocratic courts. Some were nobly born and owned huge tracts of land; others aspired to a pseudo-noble status which they thought they might achieve by being devoted to the lady, eloquent enough in praising her, and passionate enough in praise of love.

Unlike their male counterparts, the *trobairitz* had no reason to indulge in flattery, and tended to be less abstract and more pragmatic in their poetic treatment of the joy and anguish of love:

*Lady Carenza, I'd like to have a husband,  
but making babies I think is a huge penitence:  
your breasts hang way down  
and it's too anguishing to be a wife.*

In the middle ages, most European women had no legitimate claim to power. They did not own property; their husbands could beat them with impunity; and they were liable to be sexually vio-



Reception of the Minstrel

lated at any time without hope of redress.

But the *trobairitz* of Occitania had unusual status. Family property was inherited not just by the first-born son, but was shared among all the children. It was possible for a noblewoman to wield considerable personal and political power, provided that she could avoid being kidnapped, murdered, or otherwise dispossessed of her fortune.

The age of the *trobairitz* and troubadours was made possible by the Crusades. Crusading Europeans returned with huge quantities of valuable booty from the East. The economic changes that occurred with the Crusades added greatly to the wealth of the nobility, and allowed for the patronage of artists on a scale unknown before. As well, the contact with Eastern philosophy and art had a profound effect on the intellectual and cultural development of Europe.

Occitania was even more influenced by Eastern culture because of its geographical and linguistic proximity to the Iberian peninsula, where Spain and Portugal are today. In mediaeval times, this peninsula was dominated by the Moors, an Arabic nation. Among them, women were literate and had a number of important literary roles such as manuscript copying and book-making. Some were famous poets. This undoubtedly helped to give the *trobairitz* an additional air of legitimacy. As well, the Moorish and

other Arabic cultures were probably the source of many of the ideas in the poetry of the troubadours and *trobairitz*.

Troubadour poetry was based on devotion to noblewoman, the glorification of her feminine attributes, and the praise of love as the highest virtue. Central themes were desire and disappointment, hope for love and fear of separation, the urge for sexual union and the fashionable appearance of ascetic self-denial.

The worship of women culminated centuries later with the cult of the Virgin Mary. As the symbol of the "eternal feminine", she was not only immortal, beautiful, loving and a mother, but a virgin as well.

The *trobairitz* tell us of the realities of the situation, however. The affectations of mediaeval "courtly love" were often drowned in hypocrisy. The *trobairitz* Isabella writes of a dialogue with her troubadour lover:

*Elias Cairel, you're a phoney  
if I ever saw one,  
like a man who says he's sick  
when he hasn't got the slightest pain.  
If you'd listen, I'd give you good advice:  
go back to your cloister,  
and don't dare pronounce my name again ...*

Most historians do not even mention the *trobairitz*. One historian tried to dismiss their poetry as the inconsequential complaints of women amateurs about getting raw deals from their lovers. Nothing could be further from the truth.

The *trobairitz* were bulwarks of the cultural economy; many were the patrons of their male counterparts. Many were well-known in their lifetime for their poetry, and their renown is justified. This beautiful 12th century love poem by the Countess of Dia has a sting at the end which is a *Trobairitz* hallmark. It is magnificently sung by Montserrat Figueras on the Hesperion XX record:

*I've lately been in great distress  
over a knight who once was mine,  
and I want it known for all eternity  
how I loved him to excess.  
Now I see I've been betrayed  
because I wouldn't sleep with him;  
night and day my mind won't rest  
to think of the mistake I made.  
How I wish just once I could caress  
that chevalier with my bare arms,  
for he would be in ecstasy  
if I'd just let him lean his head against  
my breast.  
... Handsome friend, charming and  
kind,  
when shall I have you in my power?  
If only I could lie beside you for an hour  
and embrace you lovingly —  
know this, that I'd give almost any-  
thing*

*to have you in my husband's place,  
but only under the condition  
that you swear to do my bidding.*

Poetry was often recited or sung, not by the author, but by *jongleurs* who were travelling entertainers of low social status who would 'sing a little on the side'. The *jongleurs* exercised great liberties in their performances, substituting melodies and improvising effects.

While the surviving poetic texts were recorded, most of the music was not. Because of this, Hesperion XX has behaved a little like the *jongleurs* in that they have substituted appropriate music by other troubadours. But Hesperion XX does not have the advantages of the *jongleurs*. The *jongleurs* knew the performance practices; for musicians today they are a matter of conjecture. Accordingly, Hesperion XX has relied on the Andalusian and Moorish roots of the music insofar as they can be known from the folk music of the Castilian and Catalan regions of modern Spain. Hesperion XX's dependence on music which is *alive* ensures its freshness and suitability to the texts which, even after 830 years, are bursting with life.

Unfortunately, EMI/Reflexe is not manufactured for the English-speaking world. The lyrics are never offered in English translation, and it seems to take years for the records to arrive in Canada. The lack of English text means the listener must buy the book *The Women Troubadours* (Meg Bogin, Paddington Press, 1976). This book is the only major English language study of the *trobairitz*, and it makes for a fascinating read. It is available in a Norton paperback from the Toronto Women's Bookstore. *Cansos de Trobairitz* can be bought from the Classical Record Shoppe, Yorkville.



The Women Troubadours





The men's tennis Pro Council lobbied a pernicious proclamation in the Danish Indoor Championship's court this past spring. The Danish tournament has, in a neat piece of serve and volley doublethink, been tossed out of the Grand Prix circuit by the Council for discrimination.

The 'discrimination' charge arose when the Danes refused to admit South African players Kevin Curren, Bernie Mitton and Andrew Pattison to the indoor draw last winter. The Danish decision simply followed the guidelines, laid out by the United Nations, that ask member countries to discontinue sporting ties with apartheid South Africa's sporting organizations, administrators and individual athletes.

The world of tennis, often known for its elitist bleatings, has been uncommonly UN-fair this time ...

...

# fred mooney

A little camera fodder was furnished by the fans at Forest Hills, N.Y., during the World Championship Tennis (WCT) Tournament of Champions in May. ABC-TV zeroed in on a sign held up by a decidedly hispanic-looking group that read: Greetings from the Ghetto to Mom in Oregon.

The Mother's Day final netted \$100,000 for Czechoslovakian tennis star Ivan Lendl as he rolled over American Eddie Dibbs, the \$40,000 straight-sets loser.

After the easy match, the self-effacing Czech star was philosophical about the marketing of sport in general.

"Usually in Europe when a person achieves something, you can't go around saying 'I did this or I did that'. Here, business-wise, you promote everything."

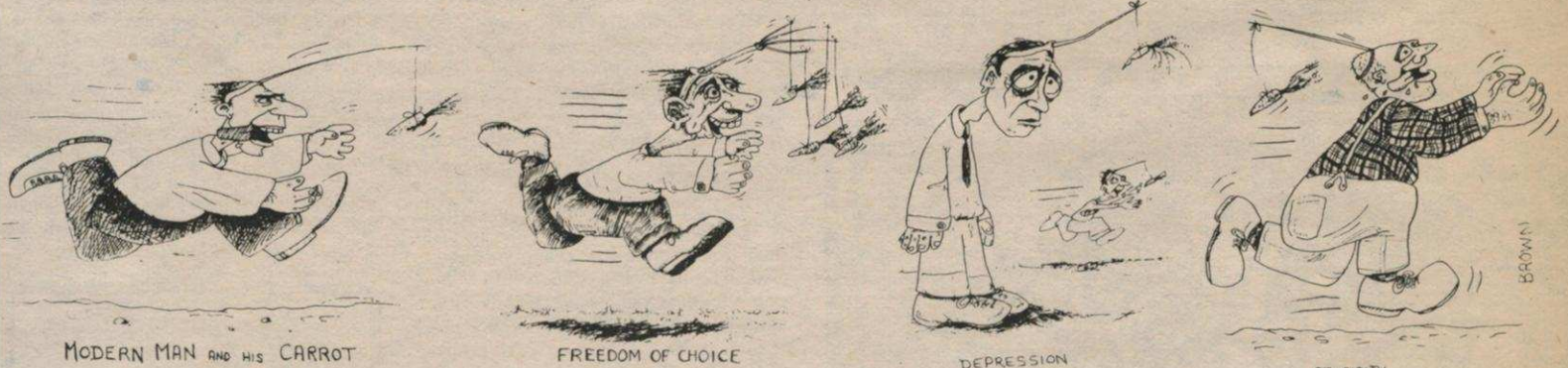
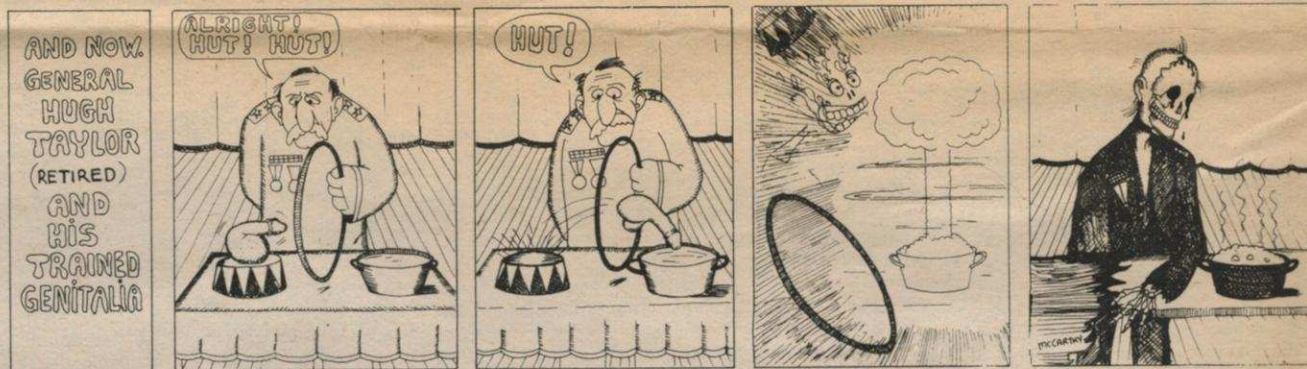
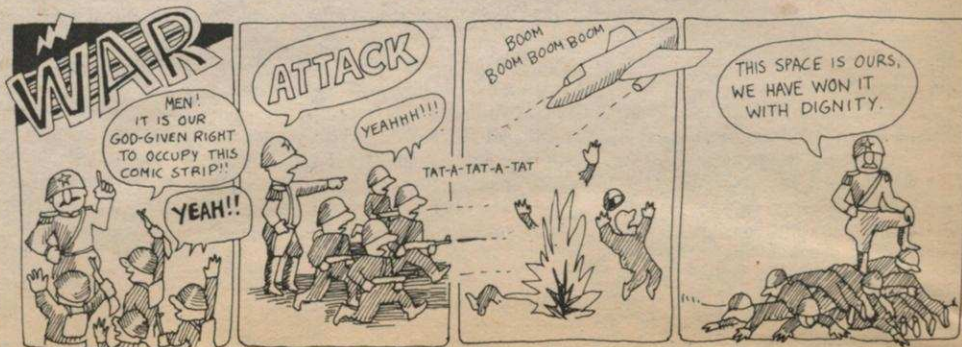
Lendl owes much of his \$1 million-plus earnings this year to one of those promoters, WCT's big bucks brain-child, Lamarr Hunt. The millionaire entrepreneur established the tourney last year to challenge the older Volvo Grand Prix circuit for the services of the game's top pros.

Alas, it doesn't seem likely that any consortium of capitalists will be coming forward to put up the guilders to promote any ghetto grand prix ...



An El Salvador funeral march was held May 21 to commemorate the 30,000 peasants murdered in the 1932 uprising.

Ted Hebbes/Red Star Media









## Monday, June 7

**Mary Paisley Exhibition** of batiks, drawings and paintings is on view at the Northern District Library, 40 Orchardview until 30 June. Gallery hours, Sat. 9 am to 5 pm and Mon.—Fri. 10 am to 8:30 pm.

**Contemporary Art of Japan.** An exhibition of 200 works by 40 artists at the Harbourfront Art Gallery until June 20.

**Kamiko-Koyanagi** shows her sculptural dolls made with wood shavings, rice paper and chinese white, water-based paints, at Harbourfront, York Quay Centre until 20 June.



**Bolivia** An evening with Bolivian film maker and journalist Alfonso Dagron who will speak on "Censorship and Murder" and show two of his short films (in Spanish only) a discussion of the military repression of the media will follow. Trinity United Church, 427 Bloor St. W. at 7:30 pm. Admission free. For more info call 461-9322.

## Tuesday, June 8

**David Saxe:** An exhibition of 16 black and white portraits by Montreal photographer on display in the Photography Gallery, Harbourfront, York Quay Centre until 20 June.

**Sister Mary Ignatius Explains It All To You** by Christopher Durang. This hilarious and outrageous play presents a startling nun with an unconventional attitude toward Catholic doctrine and practice. At the Tarragon Theatre, 30 Bridgman Ave. until 20 June. For reservations phone 531-1827. Performances Tues.—Fri. at 8 pm, Sat. 4 and 9 pm.

**A Summer of Short Stories.** Readings from prairie author David Williams at 8:30 pm at Harbourfront, York Quay Centre. Admission free.

**Pantomime,** a play by Derek Walcott is presented by Theatre Fountainhead at the Theatre Passe Muraille, 16 Ryerson Ave. until 27 June. Tues. through Sat. at 8:30 pm, and Sun. at 2:30 pm. For reservations phone 363-2416.

**Paintings.** An exhibition by Eva Nebeska, Janice Toulouse, Nancy Woodruff at the YZ Gallery, 116 Spadina Ave., 2nd floor. Exhibition closes 19 June.

**I Am An Old Tree,** by Australian film maker Michael Rubbo shows Cuba through the eyes of a doctor, a high school student and a tobacco farmer. Sponsored by the Canadian—Cuban Friendship Assoc. OISE, 252 Bloor St. W. at 7:30 pm. For more info call 653-0081.

**Lunch Hour Recital** by Paula Jane Francis from 1—1:25 pm at St. James Cathedral (King & Church) Admission free.



**Companeros** perform Greek and Latin American music at the Lyra Coffee House, 161 Danforth Ave., at 10:30 pm, every Tuesday through Sunday.

**The Inflation Garden.** David Tovey will demonstrate how to have a vegetable garden using minimal management techniques. At 7 pm at Ecology House, 12 Madison Ave. Admission \$3.

**The Future of Jobs.** John Kettel, a leading Canadian futurist, will speak at 8 pm at a dinner event sponsored by Global Cottage, at the Westbury Hotel. For reservations phone 593-4297. Cost including dinner is \$15 for students, \$17 for members and \$22 for non-members.

## Wednesday, June 9

**Getting Our House in Order.** A forum to discuss the implementation of the Toronto Board of Education. Keynote speaker is Alan Borovoy of the Canadian Civil Liberties Assoc. The Education Centre, 155 College St. from 5:30—9:30 pm. Pre-registration is essential as there is only room for 200 people. For more info call 598-4931 Ext. 623/4/5.

**Actors, Writers, Directors, Artists** Everything you always wanted to know about contracts, agents, legal rights and other entertainment laws. Anita Lerek, an entertainment lawyer, will give a seminar on the artist and the law. At 7 pm at Palmerston Library Theatre, 560 Palmerston Ave. For reservations phone 531-2486. Free.



**Family Benefits Demo.** Rally at Queen's Park at 11:30 am to protest the transfer of family benefits to municipal welfare. Workshops from 1—3 pm at the United Steelworkers Hall, 25 Cecil St. Bring your lunch. Free child care. Call 961-9831 to register your children. For more info call 960-0258.

## Thursday, June 10

**Danceworks** returns to Harbourfront for 4 nights with new works by Michael Montanaro and Gina Lori Riley. Tickets \$6 for adults, \$5 for students & seniors. All performances at 8:30 pm.

**An Evening With Writers.** The Community Forum on Shared Responsibility is sponsoring a multicultural evening with writers who will give readings on social and political issues. Bring a national dinner dish with you. Top floor, Gooderham Bldg, 49 Wellington St. E. (at Church St.) at 5:30 pm. Writers include Charles Roach, Ashtag Hussain, Aristides Yerou, Atu Seitu and Audrey Brown.

**Beckett Plays.** Happy Days directed by Mary Vingoe, and Theatre 2 directed by Richard Rose. At the Theatre Centre, 666 Kings St. W. at 8:30 pm until 13 June. For more info phone 862-0659.

**Non-denominational Union Social,** every second Thursday for progressive trade unionists and others. Meet for games, conversation, food & drinks at Tiger's Coconut Grove, 12 Kensington Ave. at 8 pm. Everyone welcome.

**Noonhour Recital** by David Low, Associate Organist from 12:10 to 12:35 pm at St. Paul's Church, 227 Bloor St. E.



**Margaret Zita** of the Zimbabwe Women's Bureau will be speaking on *Women, the Strength of the New Zimbabwe* at the International Student Centre, 33 St. George St. at 7:30 pm. African music by Ndikho and Nomusa Xaba. Admission \$3 & \$4. Proceeds to Zimbabwe Women's Bureau.

**Danceworks.** Toronto premieres by independent artists Margaret Dragu, Catherine Carmichael and Colin Campbell. At 8:30 pm at Harbourfront, York Quay Centre. Admission; adults \$6, students and seniors \$5. Repeat performances on 11, 12, 13 June.

**The Apprenticeship of Duddy Kravitz.** Ted Kotcheff's first-rate adaptation of Mordecai Richler's novel about a young hustler from Montreal. The Bloor Cinema, 506 Bloor St. W. at 7 pm. Tickets \$1.99. **Why Shoot the Teacher.** Nazizzano's film about a rural school teacher in Saskatchewan during the Depression is showing at 9:30 pm.

## Friday, June 11

**The Marg Evans Band** performs for the Citizens Independent Review of Police Activities (CIRPA) from 8 pm—1 am at the Brigantine Room, 235 Queen's Quay West. Tickets \$5. For reservations call Alderman David White's office (367-7903) Mon.—Fri. from 9—4:30. Proceeds to the Albert Johnson Legal Fund.

**Two Printmakers — Brian Kelly and Moira Clarke.** An exhibition at Gallery 44, 109 Niagara St., until 4 July. Gallery hours Sat. and Sun. 1—5 pm, Thurs. 5—8 pm.

## MAKE CANADA A NUCLEAR FREE ZONE

**Disarmament Rally.** Join our bus, leaving Friday evening for New York City, returning early Sunday morning. Call Andrew daytimes at 475-8440. Cost \$48 return. Organized by concerned individuals.

**Menopause.** A workshop on menopause, to help answer questions women may have about its physical and emotional implications, is being held from 1—4 pm at the YWCA North Program Centre, 2532 Yonge St. Fee \$20. For more info call 487-7151.

## Saturday, June 12

**Philippine National Day** in Seton Park from 10 am—6 pm. Events include children's palalo, booth contest, community program and a cooking contest. Everyone welcome.

**Creative Playground.** Children aged 8 and under design and create their own playground with found materials on the site. From 11:30 am to 5 pm at Bathurst Quay, south of Lakeshore at Bathurst. Admission free. For more info call 869-8431. Also on 13 June.

**Kaleidoscope.** Kids construct a cardboard/popsicle stick canoe from 11:30 am to 5 pm at Harbourfront, York Quay Centre. Also on June 13. Admission free.

**Poor People's March** at Allan Gardens (Sherbourne & Gerrard) at 1 pm. Organized by the Anarchist Black Umbrella Network. For more info call 690-1321.

**Raving Mojos Strike Again with Casual Affair.** A rock & roll show at Dovercourt Hotel, 767 Dovercourt at Bloor. For more info call 532-3691.

**Organized Working Women's 2nd Annual Yard Sale.** For time and place phone 447-7462.

**Great Canadian Canoe Exposition.** Demonstrations, films, seminars and displays on canoeing history, canoe and kayak construction, water safety and more. From 10 am to 6 pm until 13 June at Harbourfront, York Quay Centre. Admission free.

**Birthday Celebration.** Scadding Court Community Centre, located at the corner of Dundas and Bathurst Streets is holding its third Birthday Celebration. The programme will begin at 12 noon with a special free children's festival featuring Richard Lyn the magician and music from Mariposa in the schools. At 2 pm there will be an outdoor music concert as well as bake and handicraft tables. At 8 pm a dance with music and door prizes to raise money for the Children's Summer Day Camp. Tickets for the dance are \$3 single, \$5 a couple in advance, and \$4 single and \$7 a couple at the door. For tickets phone 363-5392.

## Sunday, June 13

**Jim Buckmann's Jazz Barons** perform at 7:30 pm at Harbourfront, York Quay Centre. Admission free.

**Circulo Culturale Carlo Levi** is holding its annual general meeting at 1347 Davenport Rd. at 3 pm.

**Libby Scheier** reads her poetry at the Free Times Café, 320 College St. at 3 pm. There is an open stage for poets at 2 pm, with music between sets. Minimum \$2.50.

**Lili Marlene.** Fassbinder film about the rise of neo-Nazism. The Bloor Cinema, 506 Bloor St. W. at 7 pm. Tickets \$1.99.

## Monday, June 14

**General Meeting** of the Citizen's Independent Review of Police Activities (CIRPA) at the Newman Centre, 89 St. George St. at 7:45 pm.

**Your Favourites and Mine.** Organ recital by Melville Cook at 8 pm at Metropolitan United Church. Tickets \$5, students \$2.50. for tickets phone 363-0331.

**The Sorrow and the Pity.** Marcel Ophul's 4 hour documentary about the Resistance in France during WWII. The Fox, 2236 Queen St. E at 7:30 pm. Tickets \$1.99.

**The Dixie Flyers** perform bluegrass music at Albert's Hall, Ye Olde Brunswick House, 481 Bloor St. W. until 19 June.

## Tuesday, June 15

**Cultural workshop** for everyone interested in improving the *Clarion's* reporting of cultural events and politics. *Clarion* offices, 73 Bathurst St. (3rd floor) at 8 pm. For more info call 363-4404.

Toronto author and poet **Susan Swan** reads at 8:30 pm at Harbourfront, York Quay Centre. Admission free.

**Solidarity Concert** with the People of El Salvador. Performers: Nancy White with Professional Help, Ken Whitley, Companeros, Bob Bossin, Marie-Lynn Hammond, Titania Theatre (Broadview and Danforth) at 8:30 pm. Tickets \$6 at the door or \$5 in advance at Centre for Spanish-Speaking People or SCM Books. Organized by the Committee of Solidarity and the Group for Defense of Civil Rights in Argentina. For more info call 593-4236.

**Lunch Hour Recital** by Giles Bryant from 1—1:25 pm at St. James Cathedral (King & Church). Admission free.

## Wednesday, June 16

**James Joyce.** To celebrate the centennial of James Joyce's birth, the CBC is broadcasting a 30-hour uninterrupted reading of *Ulysses* starting at 1 am on June 16.

## Thursday, June 17

**Public meeting** on the need for job training programs for sole-support mothers. Speakers from Canada Manpower, Ontario Ministry of Colleges and Universities and the Ontario Federation of Labour. Dixon Hall, 55 Sumach St. at 8 pm.



**Noonhour Recital** by Michael Bloss, Director of Music, the Church of the Blessed Sacrament. From 12:10 to 12:35 pm at St. Paul's Church, 227 Bloor St. W.

**Volkswagen: An Endangered Species?** An open meeting for all VW Beetle lovers sponsored by the Vintage Volkswagen Club of Canada and the Workers' Educational Association of Canada. At York Public Library Auditorium, 1745 Eglinton Ave. W. at 7:30 pm.

**Douglas Nielson Dance Company** performs Headstart, 3 AM and other works for 4 nights at Harbourfront. All shows 8:30 pm. Adults \$6, students & seniors \$5.



**Broadcasting for Social Change.** Four days of workshops and discussions at the Grindstone Island Centre to facilitate more contact between broadcast journalists and activists. Registration is limited to 50 people. Conference fee, including room & board is \$115, or \$95 for those with limited income. For more info call 923-4215.



**Lecture Series on Aboriginal Rights and the Constitution** continues tonight with speaker Peter Jull, Political and Constitutional Adviser to the Inuit Tapirisat of Canada and member of Inuit Committee on National Issues. At 7 pm at OISE, 252 Bloor St. W.

**Saturday, June 19**

**Artpeace.** An exhibition of art against militarism and nuclear madness opens at Partisan Gallery, 2388 Dundas St. W. (opposite Dundas West subway station) at 3 pm. Gallery is open Wed.—Fri. from 6—9 pm; weekends from noon—6 pm. Show ends July 10.

**Sunday, June 20**



**Traditional Tastes.** Kirk Elliot and Friends play fiddle tunes at Harbourfront, York Quay Centre at 2 pm.

**The Climax Jazz Band** will be in concert at the Scarborough Civic Centre at 2 pm. Admission free.

**Elizabeth Woods** reads her poetry at the Free Time Café, 320 College St. at 3 pm. There is an open stage for poets at 2 pm, with music between sets. Minimum \$2.50.

**Tell Me Another Story.** International folk tales at Harbourfront at 2 and 3:30 pm Admission free.

**The Swing Sisters** are at the Harbourfront Jazz Club at 7:30 pm. Admission free.



**47th Annual Labour Festival** at Camp Palermo (Highway 5, 2 miles west of Trafalgar Rd.) from 11 am—8 pm. Music by Companeros, food, sports tournaments and children's games.

**Monday, June 21**

**Rome: Open City.** Rossellini's classic film about the brutality of the Nazis during WWII. The Bloor Cinema, 506 Bloor St. W. at 9:30 pm. tickets \$1.99.

**Tuesday, June 22**

**Derek Wynand** will read from his work at Harbourfront, York Quay Centre at 8:30 pm. Admission free.

**The Cross Cultural Communications Centre** is holding its 3rd Annual Bar-B-Q at 1991 Dufferin St. at 6 pm. There will also be a book launching for *Making Changes: Job Orientation for Immigrant Women*. Meet the author. Relax and have fun. Bring the kids. Everyone welcome.

**Lunch Hour Recital** by Neil Houlton from 1—1:25 pm at St. James Cathedral (King & Church). Admission free.

**Wednesday, June 23**

**Poetry Readings** with Rosemary Aubert and Peter Acher at the Main St. Library at 7:30 pm. Admission free. Also on 21 July, 25 Aug.

**Toronto Gay Community Council** meets at 7:30 pm at 519 Church St. to hold its monthly forum of information and discussion on matters of political interest to the gay community. For more info call 533-6824.



**Women & Revolution in Central America** An evening of solidarity with speakers, music by Arlene Mantle, readings, slides from Nicaragua, Guatemala and El Salvador. Spanish translation and daycare available. Trinity United Church (Bloor & Robert) at 7 pm.

**Umberto D.** Vittorio Desica's moving study of old age in a society that refuses to provide for it. The Bloor Cinema, 506 Bloor St. W. at 9:30 pm. tickets \$1.99.

**Thursday, June 24**

**Non-denominational Union Social** every second Thursday for progressive trade unionists and others. Meet for games, conversation, food and drinks at Tiger's Coconut Grove, 12 Kensington Ave. at 8 pm. Everyone welcome.

Help keep journalists in Latin America alive, well & out of prison. **Fundraising party** at St. Lawrence Town Hall, 157 King St. E. at 8 pm. Admission \$5. Music by **Mantica** hot salsa for the beat and the seat!

**Spiderwoman** a feminist theatre troupe from New York, presents *Sun, Moon and Feathers*, at the Harbourfront Studio Theatre, from June 24—27. Shows start at 8:30 pm. Tickets are \$6 and are available at the Harbourfront box office, Toronto Women's Bookstore, SCM Books, and all BASS ticket outlets. Free childcare, call 961-1768 to reserve. Thursday's performance will be interpreted for the hearing impaired.

**Noonhour Recital** by John Tuttle, Organist and Choirmaster. From 12:10 to 12:35 pm at the St. Paul's Church, 227 Bloor St. W.

**True West**, a play by Sam Shepard about the gripping confrontation of two brothers. At the Phoenix Theatre, Adelaide Court, 57 Adelaide St. Performances until 10 July. For reservations and ticket info call 363-1048.

**Friday, June 25**

**The Future Is Now.** A three-day conference on *Women and the Impact of Microtechnology*. For more info contact Conference Committee, c/o P.O. Box 236, Station B, Ottawa K1P 6C4 or call (613) 563-3576.

**Duet — Four Hands With Fibre.** an exhibition of tapestries & hangings by Susan Watson & Julie Mongarett opens at the Art Gallery at Harbourfront at 5 pm.

**Mariposa Festival '82: The Canadians/Les Canadiens.** Festival starts Fri. at 3 pm and continues through to Sunday night. For reservations phone 363-8097.

**Gallipole.** Australian director Peter Weir's highly rated film depicting the plight of British soldiers in Turkey during WWI. The Fox, 2236 Queen St. E. at 9:30 pm. Tickets \$1.99.

**Saturday, June 26**

**Kensington Street Festival** in Kensington Market from noon onwards. Events include contests, games food & puppets. For more info call 925-2103.

**Grange Festival.** Entertainment, food, arts & crafts, activities for children. Dance to live music 8—12 pm. Grange Park (behind the Art Gallery of Ontario) from 1 pm till midnight. For more info call 598-3444.

**Musicians Workshop** at 8 pm at Partisan Gallery, 2388 Dundas St. W. for anyone interested in learning more about music.

**Sunday, June 27**

**The Jazz Corporation** provides a Dixieland beat at the Harbourfront Jazz Club at 7:30 pm. Admission free.

**Tim Inkster** reads live poetry at the Free Times Café, 320 College St. at 3 pm. There is an open stage for poets at 2 pm, with music between sets. Minimum \$2.50.

**Storytelling.** An afternoon of stories by Alice Kane, Jack Nissenson and Lynda Howse from 2 pm at Partisan Gallery, 2388 Dundas St. W. (opposite the Dundas West subway station). Admission free.

**Tuesday, June 29**

**Indian Tales.** Three native storytellers — George Clutesi from the West Coast, Basil Johnston who is an Ojibway, and Max Ireland, an Oneida will tell tales, traditional & modern at Harbourfront, York Quay Centre at 8:30 pm. All stories will be in English. Admission free.

**Lunch Hour Recital** by Norman McBeth from 1—1:25 pm at St. James Cathedral (King & Church). Admission free.

**1900.** Bertolucci's 4 hour film follows the political & personal vicissitudes (sic) of a noble Italian family between 1900 and 1945. The Bloor Cinema, 506 Bloor St. W. at 7:30 pm. Tickets \$1.99.

**Wednesday, June 30**

**Free Country & Wester Concert** in Riverdale Park (Broadview at Montcrest) at 8 pm.



**Women & Militarism.** A four-day conference to explore the connections between sexism and militarism, violence against women and patriarchal thinking, and feminism and non-violence. Workshops will also consider strategies for future actions & activities. The program is for women only. Children are welcome. Conference fee is \$135 or \$110 for those with limited income. Grindstone Island Centre. For more info call 923-4215.

**Contemporary Canadian Art.** A summer course on the development of Canadian paintings, sculpture, printmaking, textiles and experimental arts. Instructor is Renee Kok, Ontario Art College. For more info call Archie Graham, 977-5311, ext. 233.

**Thursday, July 1**



**Free Jazz Concert** in Queen's Park at 7:30 pm.

**Royal Ontario Museum** reopens its doors. The first stage of the gradual unfolding of the ROM is completed.

**Friday, July 2**

**Tony Richardson's film stars Jack Nicholson as a border patrolman. The film succeeds in deftly exploring the pitiful world of illegal Mexican immigrants in the southwestern U.S.** The Fox, 2236 Queen St. E. at 9:30 pm. Tickets \$1.99.

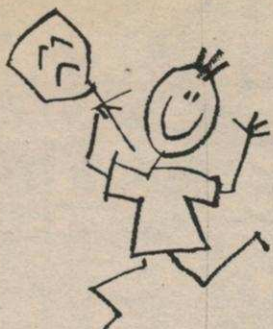
**Saturday, July 3**

**Poetry** by Pier Giorgio Di Cicco, John Bentley Mays, Himani Bannerji, Charles Smith, Cynthia Holz and Jim Smith from 8 pm at Partisan Gallery, 2388 Dundas St. W. (opposite the Dundas West subway station). Admission free.

**Sunday, July 4**

**The Manhattan Project.** a film about the anguish of the scientists who ushered in the nuclear age. Derek Paul, a founding member of Science for Peace will moderate a discussion after the screening which is at 2 pm. Partisan Gallery, 2388 Dundas St. W. (opposite the Dundas West subway station). Admission free.

**Monday, July 5**



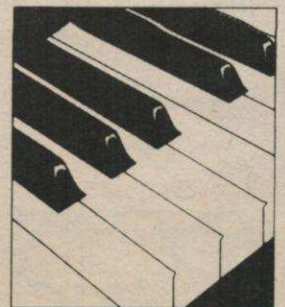
From today until August 27 the **YMCA** in conjunction with the **Toronto Lung Assoc.** is holding a series of two-week summer camps for asthmatic children. For more info call 226-1454.

**Camp Summer Fun.** Humber College is offering a day-camp for children from six to 10 years of age. Children may be enrolled for one or two weeks for a fee of \$45 per week. Instruction will be provided by qualified teachers from the Children's Activity Centre, Humber College. For more info call 675-3111 ext 202.

**Camp by the Water.** Two-week session for children aged 6 to 12 years from 9 am to 4 pm at Harbourfront, Bathurst Quay, south of Lakeshore at Bathurst. Cost is \$115 per child including transportation from 6 Metro-wide pick-up locations. Children must bring their lunch. For further info call 869-8432.

**Free Summer School Classes** in ceramics, needlecraft, quilting, computer literacy, typewriting, wood-working, physical education, English, math, Greek culture and more. At Cosburn Junior High School, 250 Cosburn Ave. For more info call 425-9414.

**Tuesday, July 6**



**Twilight Concert** with Susan Prior, recorder and Elizabeth Keenan harpsichord playing the music of Hotte-terre, Weiss, Bach and Telemann. At 5:15 pm at Walter Hall, University of Toronto. Sponsored by the Royal Conservatory of Music and The CBC. Admission free.

**Wednesday, July 7**

**Wind Power.** A seminar on the practicality and economics of harnessing the wind to generate electricity. Ecology House, 12 Madison Ave. For more info call 967-0577.

**Better Breathing Classes** for people with chronic lung disease. York-Toronto Lung Association is sponsoring two-hour sessions consisting of discussions and exercises to promote relaxation and effective breathing. At Northern District Library, 40 Orchardview Blvd. from 2—4 pm, every Wed. until 25 Aug. Fro more info call 226-1454.

**Lesbian Phone Line** (960-3249) regular monthly meeting is open to interested women and prospective volunteers. For more info call 960-3249 Tues. evenings.

**Thursday, July 8**

**Community Organizing Workshop** at the Clarion offices, 73 Bathurst St. (3rd floor) at 7:30 pm. This workshop will discuss housing issues in Toronto and how best to report on them.

**Free Jazz Concert** in Queen's Park at 7:30 pm.

**Friday, July 9**

**Project Ploughshare Conference** to consider the results of the United Nations Special 2nd Session on Disarmament in the context of current and future tasks for the peace movement. Anyone interested in attending should contact Murray Thomson, Project Ploughshares, 321 Chapel St., Ottawa K1N 7Z2, or call (613) 236-4547.

**Saturday, July 10**

**The Role and Responsibility of the Artist.** A forum and discussion moderated by Toronto writer Sol Littman. Partisan Gallery, 2388 Dundas St. W. (opposite the Dundas West subway station). at 8 pm. This will also be the last chance to see the Artpeace show at the Gallery.

Wornly Way Productions presents: **Reaching out on The Environment**

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**Sun, Moon and Feathers**

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Studio Theatre  
Harbourfront, 8:30

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**HERNANDO'S HIDEAWAY**

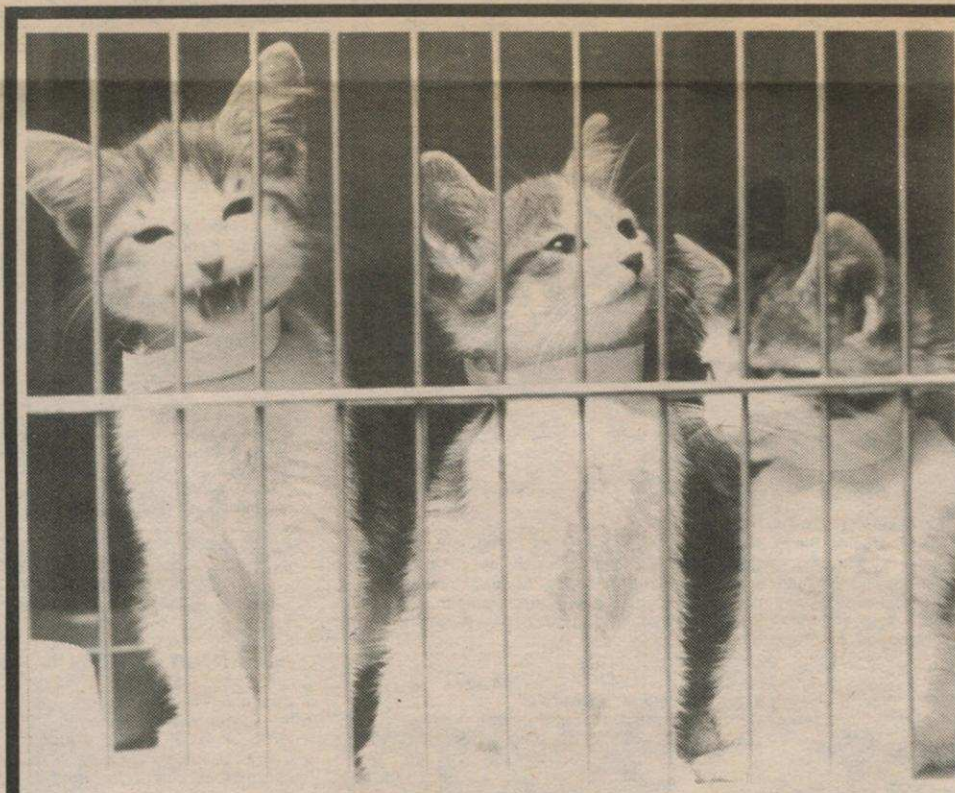
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We need 100 sustainers who are willing to support the paper financially to take up the slack. If you can commit \$10 a month or more for a year you can help ensure that the Clarion will survive and thrive.

Yes. I'm one in 100.  
 I'm enclosing post-dated cheques (or lump sum payment) for:  
 \$ /month for a year  
 Please feel free to list my name as a sustainer

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