

# Toronto **Clarion**

May 7, 1982  
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**50¢**

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# editorial

## Unanimity is boring

This editorial is about the *Clarion's* editorial policy.

Anyone willing to take the time and energy to work on the newspaper is welcome to attend the *Clarion's* Wednesday night editorial meetings, which take place each week prior to production. There we decide which articles to print, what questions need to be asked and answered to make them good articles, what subjects we will choose for our editorials, who will draft them, how we would like to see them improved, and so on.

The readership is taking the *Clarion* more seriously these days, as is evident by our ever-lengthening letters column. Although we do receive many encouraging notes, most of which we don't print, it seems to be a natural law that readers sit down to write lengthier and more serious missives when they are displeased with something they have seen (or not seen) in our pages. By all means, keep them nasty cards and letters coming. But we think it's time to clear up a misconception some readers have about how we make editorial decisions.

The Wednesday night meetings lie at the centre of *Clarion* editorial policy. Attendance varies from week to week, depending on people's commitments, but we do attempt to involve as many members of our collective as possible in these debates. Editorial decisions are not made by a small elite. They are made by those who care to participate.

These are very serious debates, among people whose concern about the *Clarion's* content is as serious a part of our lives as the work we do in our communities as activists and organizers. We often disagree with one another. However, we choose to err on the side of being controversial and stimulating, rather than to chase after somebody's static idea of what's "politically correct".

We did not have unanimous agreement, for example, to run the editorial in support of Poland's trade union Solidarity. We disagreed on whether to run "personal" ads in our free classified section. There was much argument about printing an article on Soviet feminist Mamanova. Some of us were outraged by what was seen as sensationalistic use of brutal album covers to illustrate an article on violence against women in rock lyrics.

In all these cases, there was ample opportunity to protest these points of contention during the month-long production process. But inevitably the decisions were not satisfactory to everyone. To demand unanimity in editorial decisions might make it easier for us to get on with the work of cranking out a newspaper. But unanimity, in the volatile, creative and ever-evolving world of leftist and feminist thought which each of us brings to the collective, is impossible to achieve. The editorials we write which do not foster argument within our collective or draw vitriolic letters from our readership are usually bland, tired, over-compromised sermons.

Some of our readers seem to assume the *Clarion* is an editorial monolith, controlled like Toronto's dailies by some vague, tight corporate fist from on high, or alternatively by a secret cell of dogmatic vanguardists wearing dark glasses and flourishing blue pens. That is simply not the case. We depend on the diversity of our collective and on our readership for the principled arguments and sound information which can make us grow, learn and reaffirm our individual political convictions.

We're not asking you to love the *Clarion* all the time, just as we don't demand that of ourselves. But don't forget that what you don't like is being printed in the most democratically-run newspaper this city has ever seen. Keep talking; we're listening.



"Now I'll bet we'll see the company move on our daycare demands!"

### Hypocrisy

To the *Clarion*:

I am glad, at least, that when the *Clarion* is guilty of hypocrisy it does it on facing pages so everyone will know.

Your April 9 editorial slams the commercial press and the *Globe* in particular for a "trial by corporate newspaper chains" in the case of Kuldip Singh Samra.

The lead story on the next page, pumped with a cover photo, seems not to want to give the same justice of 'innocent until proven guilty' to Securicor, Inc. and uses an ages old trick of listing charges, in hope of them being accepted as fact, against Centurion, Inc.

The article leaves questions unanswered in fact but a *fait accompli* in feeling. We are led to believe Ivers did incite violence by Securicor's denial and the fact that "steelworkers ... suspected that he was inciting union members." Not what I

over the past decade from *Film Comment* through *Movie*. I cannot renew my subscription to the *Clarion*.

Jim Pappachristou  
New York

### Outraged

To the *Clarion*:

Although I am sending a cheque for my subscription to the *Clarion* I am outraged that you would alienate one of Canada's best film critics, Robin Wood, from writing for your paper. His criticism was a rare combination of insight and innovation which opened my eyes in new ways to the movies. Now that your editorial policies have created impossible working conditions for him you must be happy. Are no words better than long words?

Janice Williamson  
Toronto

## letters

would call hard evidence but it seems it was enough for Harris and Dunn.

I have enormous respect for your paper and what you are trying to achieve, but, leaving 'objectivity' behind, you could be more consistent in your ideals of journalistic ethics and complete and unbiased in your coverage and presentation.

Yours in arrogance,  
John Knechtel  
Toronto

### Disappointed

To the *Clarion*:

I am upset and disappointed to discover that the *Clarion* will no longer publish the work of Mr. Wood, Mr. Britton and Mr. Lippe.

Their writing for the *Clarion* has been intellectually stimulating, politically provocative and vital in developing marxist analyses of film production under capitalism.

As a gay male committed to exploring and using the potential subversiveness of popular entertainment, my life and work have been genuinely affected by Mr. Wood's work

### Writers right

To the *Clarion*:

In *Breathless* Jean-Paul Belmondo with weary fatalism remarked that "Killers kill, robbers rob, squealers squeal". Now if only editors would edit and let writers write. But, alas, it is not to be. It appears that behind every blue editor's pencil is a writer *manqué*, the upshot of which at the *Clarion* is the resignation of a writer who is anything but *manqué*. The list of Robin Wood's publications - books and articles - over the past twenty years would fill this page; but I feel compelled at least to mention his definitive studies of Hitchcock, Hawks, and Bergman.

Continued on page 4

## Toronto Clarion

The *Toronto Clarion* is an alternative newspaper committed to progressive social change. It is politically and financially independent of all political parties and groups.

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*Clarion* Co-op members are Nigel Allen, John Biggs, Dennis Corcoran, Marty Crowder, Brian Davis, Charlotte

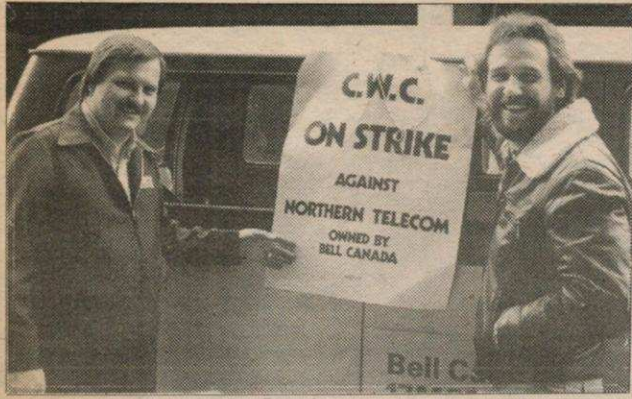
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The following people also contributed to this issue: Todd Harris, Richard Peachey, Francie Wyland, Bart Kreps, John Morrisey, Topo Davis, Bruce Baugh, Anne Mason-Apps, Kevin Finnegan, Joe Carubba, Tom Hawthorn, Vicky di Tomasso, Brian Thomson, Andrea Bain, Freddie Mangal, Deb Wilson, Ian Orenstein, Lorraine Robertson, Elizabeth Piccolo, Wendy Herbertson and many others.

The front cover graphic courtesy of the National Film Board.

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Todd Harris

## Company pinches contract in Telcom strike

by Todd Harris

"This is not a normal strike" officials of the Communications Workers of Canada say of their month-old strike against Northern Telecom, a company which is 60 per cent owned by Bell Canada.

Strike directors Henry Darmetko and Jack Jagt say Northern Telecom based its offer to the union on a recent United Auto Workers Settlement with the company. The settlement, which provided a 12 per cent wage increase over three years and a small cost of living adjustment represents "a growing tendency for the UAW to accept or even promote concession contracts."

The communications workers think the UAW's major concessions are based on the decline in production and profits in the

auto industry, but that this is not relevant to the telecommunications industry.

"Northern Telecom, according to the *Globe and Mail's* business section in late March, is thriving and expanding its operations and will increase its orders by at least 25 per cent in 1982 alone," Darmetko told the *Clarion*.

"Northern Telecom's offer to us was initiated the same week that UAW accepted the company's offer, and it was found to be essentially the same. So, they merely dumped the UAW offer on us. They never offered us anything prior to the UAW's (settlement) even though we started bargaining five months before their contract offer."

The communications workers say they hope to "bust the pattern that UAW set up."

## Sun's editorial policy comes to light

by Barbara Walsh

When you're outraged by the Toronto *Sun* these days, the line forms on the left.

After *Sun* columnist Mackenzie Porter called for the sterilization of the poor in January, the Metro Tenants Council was out-

raged enough to launch a boycott on behalf of the 150,000 low-income tenants it represents. They joined the already seething Metro Labour Council, who for over a year have refused to talk to *Sun* reporters and have insisted on removing their boxes from

workplaces.

Even the Ontario Housing Commission's general manager has called for Porter's resignation.

"The boycott hurts a little," says *Sun* city editor Robert Veznia, "but we're still gaining in circulation. I personally think Porter is full of crap, but that's beside the point: you don't have to agree with him."

"I believe in the freedom of the press," Veznia continued. "This is not Russia, it's Canada, and if it's not libel, not gross language, it's okay. If he called for the sterilization of a racial group, that would be unacceptable, that would be racist, but this is not offensive, because the poor is a generically flexible term. You can't be too sensitive."

According to Labour Council spokesperson Michael Lyons, "It's the way they treat people. It's the way they treat people. It's inhuman. They perceive working people as grasping, greedy, self-interested, uncaring about society, unclear, unhealthy and not equal."

"They are hurting because of our boycott," he said. "They have called a meeting with us to discuss it, and they had to ask for it, not us."

About 30 municipal and provincial politicians have joined the boycotts and are refusing to speak to the *Sun*, he said, including MP Dan Heap (NDP-Spadina), and alderpersons Dorothy Thomas and David Reville.

# Pro-choice group faces new challenge

by Judith Burwell

When Helen Kiperchuk, a Quebec woman with seven children, became pregnant again in 1965, she had an illegal abortion. Speaking to a group of women and men from across the country at the 8th Annual General Meeting of the Canadian Abortion Rights Action League (CARAL) on April 24 in Toronto, she said the social stigma of abortion is so strong that even today many women have difficulty admitting it publicly.

CARAL, an organization dedicated to ensuring that no woman in Canada is denied access to safe, legal abortion, has done much to raise the public conscience on the abortion issue.

CARAL representatives from Newfoundland to B.C. say there is still much to be done. Anti-abortion dominated boards of directors are forcing some hospitals to disband their Therapeutic Abortion Committees. The B.C. representative said that province has the highest abortion rate in Canada and is hardest hit by the anti-abortion boards.

According to Marion Atkinson of Newfoundland: "Newfoundland has the highest teenage pregnancy rate in Canada and only one hospital willing to perform abortions." Many hospitals in Canada have established quotas which do not meet the demand.



Ruth Miller of Toronto told the group that Women's College Hospital, in lectures to high school students on sexuality, shows an anti-abortion film and gives out literature provided by anti-abortion groups.

"I believe that hospitals, supported by money from all taxpayers, should not be promoting the morals of any particular group; they should give out only objective and factual information," said Miller.

The decision of the Supreme Court of Canada to allow Joe Borowski, former Manitoba cabinet minister, the legal right to challenge the sub-sections of the criminal code which legalize abortions performed with the consent of a therapeutic abortion committee in an accredited hospital, is being taken very seriously by CARAL. If Borowski wins, they say, it could mean an end to safe, legal abortions in Canada.

CARAL has retained Toronto lawyer, Morris Manning, to oppose Borowski in court by obtaining intervenor's status.

Henry Morgentaler, long time pro-choice activist who spent ten months in jail for challenging the abortion laws in Quebec, told the meeting: "If the government won't change the law, then it may be time to challenge the law again."

Pro-choice activists in Quebec won a victory in March when

the Quebec Justice Department stated it would not prosecute when abortions are performed by a qualified doctor under hygienic conditions. Provincially funded clinics in Quebec have been providing abortion on demand, without the humiliation and insecurity of waiting for a decision from a committee, for almost a year. Morgentaler would like to see identical clinics across the country.

"Many of the women who go to the Quebec clinics are from outside the province. The problems of time and cost the women face are considerable," said Morgentaler.

Kathleen Martindale, Executive Director of CARAL, said two clinic proposals submitted to former Ontario Health Minister Dennis Timbrell were turned down. Similar proposals may be presented to Larry Grossman in the near future.

"Many people are under the false impression that abortion is easily available," said Bev Baker of Toronto. CARAL says it will continue its struggle to repeal the abortion law, protect access to abortion and fight the threat of opposition groups who would deny all women a choice.

Anyone wishing to become involved in the activities of CARAL should write to: Box 935, Station Q, Toronto, Ontario, M4T 2P1 or telephone (416) 961-1507.

## Union sues over miscarriages

by Barbara Walsh

A civil servant at Old City Hall who reported a high rate of miscarriages among her co-workers to her union was reprimanded by her supervisor, says Bob De Matteo, Ontario Public Service Employees Union health and safety representative.

The civil servant, who does not wish to be identified, is one of 10 women at Old City Hall who have had miscarriages in the past two years. There were 19 pregnancies in the same period, a miscarriage rate of over 50 per cent. The provincial rate for miscarriages is 10-15 per cent.

De Matteo says the statistical probability of such a high rate of miscarriages occurring by chance is one in 1,000.

Five of the women who miscarried work on video display terminals, which emit small amounts of low-level radiation.

The union is pressing charges

against the ministry of the Attorney General, the women's employer, for violating the Health and Safety Act, citing lack of ventilation in a copy room and possible toxic levels of ozone from the copy machines. The union suspects the video display terminals are also responsible for some of the miscarriages.

De Matteo rejected as "futile" Attorney General Roy McMurtry's reprimand to the union. McMurtry called the union "irresponsible" for making an issue of the miscarriages.

"He could not attack any of the issues in the case and we are not bothered by name calling," said De Matteo.

The union is appealing a labour ministry investigation which concluded there was no link between the video display terminals and photocopiers and the high incidence of miscarriages.

## Nelson Clarke

It is with great sadness that the *Clarion* informs its readers of the death of Nelson Clarke on May 2, 1982. About 400 friends and community activists from across Toronto came together May 5 at the Ross Craig Funeral Home to express their sadness.

Clarke was born in Regina, Saskatchewan in 1915. In the 1930's he was involved in the Co-operative Commonwealth movement, the Union of Unemployed and the municipal reform movement in Regina. He was the first Executive Secretary of the Saskatchewan Federation of Labour. In 1942, he was elected alderperson in Saskatoon. He was the leader of the Communist Party of Saskatchewan from 1946 to 1957.

In 1957, Clarke moved to Toronto to take over as editor of the *Canadian Tribune*, and then became an organizer for the Communist Party from 1959 to 1971. In early 1971, he helped to form the Parkdale Community Legal Services (PCLS), one of the first legal clinics in Metropolitan Toronto. He ran for mayor of the City of Toronto in 1972, and was an organizer for PCLS from 1974 until his retirement in 1979. From 1979 until his death, he worked part-time for the Federation of Metro Tenants' Associations. Over the past ten years, he was involved in various organizations including the Parkdale Tenants' Association, Reform Metro, and Metro Tenants' Legal Services. He was also an activist for various law reform issues, including rent review, tenants' rights, and the community legal clinic movement.

Friends and members of the left community in Toronto will miss Clarke's dedication, non-sectarianism, spirit and commitment to creating a world of justice, equality and peace.





Roger Rolfe

Two hundred people attended an anti-apartheid rally April 16 at the Education Auditorium to hear speakers from the African National Congress (ANC) and the South West Africa Peoples' Organization (SWAPO). Above, Pauline Maputo of the ANC's Women's Section based in Luanda, Angola told the rally that armed struggle inside South Africa is seriously disrupting the regime. The meeting was part of a cross-country tour to publicize the Canadian Conference in Solidarity with the Liberation Struggles of the Peoples of Southern Africa, held in Ottawa May 7-9. It was sponsored by over 100 organizations.

writings of a fecund source of ideas and insights. You have also deprived yourself of one more reader.

Gary McCallum  
Toronto

### Assaulted women

To the *Clarion*:  
*Justice for Assaulted Women* was formed to respond to the recent Supreme Court of Canada decision regarding "restraining orders and orders of exclusive possession of the matrimonial home".

The *Clarion* reported on this decision in your March 12th, Women's Day edition. There are a few inaccurate facts that we feel need to be clarified.

1) There were two court orders that assaulted women could obtain from provincial court judges in Family Courts. A restraining order, which orders the husband to keep away from harrasing, molesting, or annoying his wife, and an order of exclusive possession of the matrimonial home, which grants the woman the right to remain in her home and orders the husband to leave it.

2) The Supreme Court of Canada decided that, constitutionally, these orders were not within the jurisdiction of provincial court judges, and that the power to grant them rests with federally appointed judges. This means that assaulted women have to go to higher courts, County Court or the Supreme Court of Ontario, where federally appointed judges sit, to get these orders. If assaulted women want representation in these courts, they must retain a lawyer. They cannot appear with an agent, such as Community Legal Worker, as was previously possible in Family Court.

3) This ruling cannot be changed. It is a Supreme Court of Canada decision and therefore a final one. (Except of course, if the constitution were amended and these powers given to provincial judges). What *Justice for Assaulted Women* hopes to accomplish in discussion with Attorney General Roy McMurtry, is that he begin negotiating with the fed-

eral government regarding the appointment of federal judges to Provincial Family Courts. These judges will then once again be able to issue the two orders quickly, efficiently, and inexpensively in Provincial Family Courts.

We appreciate the *Clarion's* support and hope to keep you update with any new developments. *Justice for Assaulted Women* will meet next on Thursday April 15th at 7pm at Nellies Hostel. Beginning in May we will be meeting there on a regular basis on the 2nd Thursday of each month.

Maureen Adams  
*Justice for Assaulted Women and Scarborough Community Legal Services*



### A note to our readers

We are very pleased with the volume of letters we are now receiving from you, but we are having trouble finding space to print them all.

In order that everyone get a chance to have a say, we must ask you to keep the length of your letter down to 250 words maximum.

—the *Clarion* collective



### El Salvador

The following is an open letter from OXFAM Canada.

If you could meet the refugees from El Salvador, and see their living conditions, you would be concerned for their lives. But you would also be uplifted by their ability to care for each other.

I was with these courageous people in Honduras. Three members of parliament were with me.

More than half a million people have fled their homes. About 20,000 are crowded into the three refugee camps we visited. Why did they flee? One old lady we met expressed it powerfully. "We left El Salvador because the devil is there." That's how she described the regime.

In one massacre, refugees were shot from helicopters

while crossing the river Lempa into Honduras. The scene was described by a woman nutrition worker: "Here I was, an American citizen, swimming five times across the river, carrying babies as young as a few weeks old and being shot at from American planes."

Bad as all this is ... there is hope.

Education has begun in the refugee camps and inside El Salvador. Even in the midst of war, people are learning to read and write.

Refugees fled with only the clothes on their back. OXFAM is helping them buy sewing machines to make clothes for everyone. Sandals are being stitched from old rubber tires.

In muddy camps where people sleep on the ground, refugees are weaving traditional hammocks. Children and the elderly receive them first.

Fields are cleared to grow crops, so that refugees can feed themselves.

What can you do?

Urge our government, through your M.P. to oppose U.S. military aid to El Salvador and to join with France and Mexico in working for a negotiated settlement to the war.

Talk to your friends and local organizations. Take a collection for the refugees. Contact OXFAM for more copies of this letter, speakers, resources.

Send a tax-deductible donation to support OXFAM's work, as much as you can afford. Your donation will go to development projects, like those in the refugee camps.

Meyer Brownstone  
National Chairperson  
OXFAM Canada

### Graphics insulting

To the *Clarion*:

I am writing this letter to protest the use of some album covers as graphics in the April, 1982 issue of the *Clarion*.

These covers were used to illustrate an article on sexist lyrics in rock music, however I feel that more harm than good was done by their presence. They are visually offensive and, I believe, an assault on all women. Their use by the *Clarion*, and more to the point, their size and placement on the page, is extremely insulting, insensitive, and politically incorrect.

They are neither educational nor informative - they are sensational, and more in the tradition of the *Toronto Sun*, not the *Clarion*.

Whether you realize it or not, by using these covers you have played right into the hands of the record companies which produced them. It is their aim to perpetuate this kind of trash and feeling about women, and they have succeeded with your help (any publicity is good publicity). This, I'm sure, should not be the aim of the *Clarion*.

In addition, the records reviewed in the article were not those depicted in the selection of covers (except one).

In the future, I hope the *Clarion* will be more aware of the dangers of using violent, sexist depictions to illustrate its points. Although it may not

have been your intention, you have offended many people - not a very "progressive" approach, is it?

Marg Anne Morrison  
Toronto

### Manpower reneges

To the *Clarion*:

We are a group of women, most of us single mothers on Family Benefits, enrolled in the Dixon Hall Job-Preparation program. We are writing to protest the fact Canada Manpower has backed down from its promise to fund our program.

Under the program, we all work in various community agencies and receive instruction from Dixon Hall administrative staff in business English, speedwriting, office procedures, and elementary book-keeping. We have been working and studying now for 6 weeks with no pay, no subsidies for babysitting costs, and no guarantee of payment to come.

We joined the program on the understanding Manpower had approved the program in principle and it was only a matter of time until the funds would come through. Now we've been told Manpower has changed its mind, that we don't qualify as a 16 week Work Adjustment Training program (WAT) because we're receiving skills-training.

On a WAT program, you are expected to learn by "osmosis", by simply being in an office environment. The WAT program is designed for "the physically and mentally handicapped, ex-inmates, ex-psychiatric patients, ex-alcoholics, youth and the culturally disadvantaged." Do we have to become alcoholics or mentally disabled in order to get help from Manpower?

Manpower re-training programs can be found but not on-the-job experience. Every employer wants at least a year's experience before he'll hire you. The Dixon Hall Job-Preparation program offers the best of both worlds. It's the only program of its kind that we know of.

Doesn't the government want us to learn a skill and get off welfare? Those of us on Family Benefits are especially upset. We understand the government intends to transfer women on Family Benefits to the municipal welfare system. This will force us to regularly look for work, but without the skills and experience necessary.

We are determined to stick with this learning process. If we succeed in getting our program funded, it might make it easier for the next group of women who want to become self-supporting. We won't give up.

The women in the Dixon Hall Job-Preparation Program  
Toronto

## more letters

From page 2

During the past decade he has undertaken an intensive exploration of the relation of popular culture to ideology. Examples of this have appeared in your pages. He is in fact arguably the best critic of culture and of film currently writing (in English - I am not familiar with non-English writers generally). In addition he is an articulate and active advocate of gay rights. In short, this is not some semi-literate schmuck you picked up off the streets to scribble a few words about, you know, *movies*. He is a writer whom any newspaper of whatever stripe, but especially one of your particular political orientation, should be honoured to have grace its pages. Instead, because of your unrestrainable urge to simplify prose, to simplify thought, you have caused him to abandon your pages. There is a basis here for a debate about what the proper role of a newspaper such as yours is, but a letter to the editor is probably not the place for it. But if I may be presumptuous I would certainly counsel you to re-assess what that role is. A newspaper like yours that has no place for the unedited articles of a Robin Wood is doing a dis-service to a large part of its constituency.

Robin Wood will probably not be read nor understood by those of your readers who neither know nor care to look up the meaning of the word "bourgeois" (*Letters*, 9 April). It can be argued that nothing will ever really be read or understood by such a reader. Meanwhile, in pandering exclusively to this type of reader you have deprived those of us who do read with profit Robin Wood's

**Advertising copy deadline for the June issue is: May 26 Don't miss out!**



# Hydro ignores environmental consequences

by Jamie Swift

"We're neither advocates of Hydro projects nor opponents of them. Ours is a straight technical function," said British Columbia Hydro environmentalist Joe Alesi as he jabbed at a map of northwestern B.C. with his telescopic, plastic-tipped aluminum pointer.

Alesi was attempting to explain the benign nature of B.C. Hydro's proposal to dam the Stikine and Iskut rivers in the northwest. The wild rivers cut through narrow canyons in an isolated part of the province. To dam them would cost \$7.6 billion, produce 2800 megawatts of electricity and, according to local residents who confronted the B.C. Hydro officials at a public meeting in Terrace last winter, permanently disrupt the environment and destroy their livelihoods.

It's a familiar scenario - one well known to Ontario residents. The Darlington nuclear power station, Ontario Hydro's scheme to put a cable under Lake Erie and send acid rain-producing electricity to the U.S., the Iskut-Stikine plan - they all follow a similar pattern.

After Joe Alesi had completed his explanation to the 150 northern residents in Terrace, he was peppered with questions about the potential effects of putting five dams on the Stikine and the Iskut. Native people were concerned that a sudden influx of construction workers and heavy equipment would drive out the wildlife they depend on for food. The Tahltan people have hunted

the abundant moose, black bear, hare and wild birds for thousands of years. Changes in water systems and vast new reservoirs would, according to the Tahltan, disturb animal habitats and migration routes.

A citizens' group based in Telegraph Creek, a community on the Stikine, also opposes the damming. The Residents for a Free Flowing Stikine argue that B.C. Hydro's plans would seriously damage the fishery on the river. Water temperatures would be altered and stream flows would become highly variable, with double or triple winter flows and reduced summer flows. Salmon fishing could be adversely affected, say the residents. This would damage both the food and the commercial fishery.

Local residents are also worried about changes in the climate if the dams are built. Summers would become cooler, winters milder. The residents also say that their area is subject to unknown levels of seismic activity. Earthquakes and volcanoes could play havoc with dams and reservoirs. Hydro naturally plays down such fears. But Bill Horswill pointed out to Hydro officials at the Terrace meeting a disturbing inconsistency here. Horswill had worked closely with the Nishga Tribal Council last year in opposing the dumping of mine tailings from the Amax molybdenum mine into the ocean at Alice Arm, less than two hundred miles from Telegraph Creek.

The controversy gained national prom-



Police remove protesters from the site of the Darlington nuclear power station in June, 1980. B.C. residents are also worried about hydro expansion.

David Smiley

inence but the dumping of the effluent into the sea eventually went forward. Horswill noted that the Nishgas were told their fishery had to be exposed to the tailings because it would be too risky to install a tailings dam at the mine because of the danger of earthquakes. He wondered whether the same danger existed inland on the Stikine and the Iskut.

Opponents of BC Hydro's plans to dam the rivers think that the future demand for electricity simply isn't there. The utility has deluged Northern BC with a slick publicity tabloid entitled *Northern Projects Journal*. The first issue confidently predicts that since more and more people will soon be wanting to live in BC, they'll be needing more and more electricity.

But Richard Overstall, a Smithers-based researcher who has been looking into Hydro growth forecasts, says Hydro is banking on an 11.4 per cent growth rate for power demand in the Northwest, compared to a provincial average of 6.1 per cent. The latter estimate has itself been brought into question by a study for the provincial Ministry of Energy which predicts a 3.4 per cent rate of growth for the province over the next ten years.

It seems Hydro's plans for the Northwest are based on guesswork. One Hydro official told Overstall "We take all the enquiries we get from companies and assign them a percentage possibility. There are no cut and dried rules. We use a lot of personal judgement."

The companies in question may or may not need huge amounts of power. Multinationals are always contemplating big resource-extraction projects in untapped areas like Northwestern BC where resource values are believed to be high. Visions of new thermomechanical pulp mills, coals liquification plants, zinc smelters and ferro-silicon electric furnaces dance in the heads of corporate and government planners.

So it is not necessarily hordes of people flocking to the coast that will be using up power from the Iskut and Stikine dams to light their homes. In any case new residents are unlikely to settle in the northwest, but rather on the Lower Mainland. Overstall notes, rather, that expansion plans are based on the needs of corporations. "They merely tell Hydro their possible requirements, secure in the knowledge they face no penalties if they fail to proceed with their project. The risk is all taken by the taxpayer when he backs Hydro's loans, by the consumer when he pays 40 per cent of his electricity bills toward interest charges, and by northerners when they contemplate another flooded valley."

One concerned northerner who attended the BC Hydro information session in Terrace was a young boy scout who asked whether or not the utility appreciated the beauty of the Stikine River.

"I've been to many parts of BC and they're all beautiful," answered the Hydro official.

## The seven cent solution

"Seven cents a month. To save you and me this amount on our electricity bills, Ontario Hydro thinks we would happily accept the death of up to 25 of Ontario's lakes every year."

So begins a letter from the environmentalist organization Energy Probe, asking Ontarians to send Bill Davis a cheque for seven cents and tell him to forget Hydro's plan to sell coal-fired electricity to GPU, the American corporation which has been short on juice ever since its Three Mile Island nuclear reactor site became a disaster area in 1980.

According to Energy Probe, the deal will provide Americans with electricity "at little economic gain" to Ontario, using coal we buy from them.

"In effect, Hydro is selling Ontario's

lakes," says Energy Probe, since coal-fired electricity is one of the major causes of acid rain.

"The governments of Ontario and Canada are asking American utilities to reduce their acid emissions to save Ontario's lakes. Export deals that increase the production of acid rain in our own coal plants make us look hypocritical and lend weight to the American argument that the only reason we want them to cut back is to increase our own sales to them."

Energy Probe calculates the Hydro deal will save Ontarians seven cents a month on their own electricity bills, and they're betting that Ontarians would rather have their lakes. Davis has already received about 1,000 seven cent cheques.

Premier William Davis  
The Legislature  
Queen's Park, Ontario

Dear Premier Davis,

I don't want to lose our lakes for the sake of 7¢ a month.  
Please accept my 7¢, and save our lakes for future generations.

PLEASE DETACH BEFORE DEPOSITING

YOUR BANK

YOUR BANK ACCOUNT NO.

YOUR BANK'S ADDRESS

PAY TO THE ORDER OF

Treasurer of Ontario

\$0.07

Seven cents

YOUR SIGNATURE

YOUR ADDRESS



Protesters jump the fence at the Darlington nuclear power site in June, 1980.

Marty Crowder



The Quakers, those irascible war resisters, are in trouble with the Queen again.

It seems the Toronto chapter dashed off a message to the British High Commission in Ottawa opposing the use of force by both Britain and Argentina in the Falkland Islands dispute. Her Majesty's commissioners were quick to reply.

"Thank you very much indeed for your kind support over Britain's stand against the Argentine Junta's invasion of the Falkland Islands," replied information First Secretary A.V. Hill in what appeared to be a form letter.

The Quakers were not amused. They thought Hill had rather missed the point. "You have distorted... a plea against your use of armed force in the Falklands/Malvinas dispute into a message of support for Britain," wrote local Quaker services co-ordinator Carl Stieren.

It's not the first time that Quakers and Royal Highnesses have had their misunderstandings. "Quakers have been a thorn in the side of British and other armies ever since George Fox, the founder of Quakerism, refused a commission in Cromwell's army in 1651," they say. "He was then conscripted and, when he refused, imprisoned.

"It's ironic that our organized peace testimony began when Quakers told the English King Charles II in 1660 that they would never use arms," says Stieren. "Maybe we should send a copy of that statement to Elizabeth Windsor at Buckingham palace today - the original may be lost in her files."

Our news desk recently received a mysterious copy

## cindy fortunata

of a letter signed by one "A. Beating, President, Litton Systems (Canada) Ltd." to Prime Minister Trudeau. A quick call to Litton, the Toronto company which manufactures the "brain" of the notorious Cruise nuclear missile, proved the letter to be a fake.

Litton's public relations president, Chuck Pittman, was appalled by the contents of the letter, calling it "vicious", "not right" and "dropped in to create a lot of trouble."

The letter says in part: "I stake my life and the lives of all Canadians on the view that it is necessary to pose the risk of nuclear annihilation in order to preserve our heritage ... Long live the United States of America ... Long live the bomb. Praise the Lord."

Litton's president certainly didn't send the letter, his public relations department assures us. And besides, his

name is Ronald R. Keating, not "A. Beating".

"Mr. Keating has sent a couple of letters to the P.M. over the years," Pittman told us, but only "to invite him to a function or two."

Who sent the fake letter? "It could have been one of a thousand people," Pittman mused. I agree. There are certainly a lot of cranks around these days. I hear there were 30,000 of them out on the streets in Vancouver last month, protesting the use of nuclear arms.

...

Everybody knows the Liberal government is spending a fortune in advertising to cheer us all up about having a constitution - at our expense. But I'll bet you didn't know about a little sideline the Liberal party has going; they're acutally trying to make a buck off the thing as well.

A lawyer friend has passed along a fundraising letter from the Liberal party that looks so personalized and intimate you'd think somebody had pounded it out just for him personally on an ailing Underwood manual.

This lawyer friend is definitely not the type to vote Liberal, never mind cough up dollars for the cause. But on the assumption that all lawyers make megabucks (this one sure doesn't), the Liberals pulled his name out of their computer, along with thousands of other legal types, and gave him the standard sell: We got you the constitution, now send us your cheque.

My guess is the Liberals will start flogging the thing door to door - C.O.D. Tell them the goods are defective and send it back.

Happy  
Mother's  
Day  
to  
KAREN  
BROWN!

from  
all your family,  
with love:  
Ted, Alice, Daniel  
& Clare  
also  
Blacky, K.G., Bruce  
& Beatrix

## Futon furniture under fire Mattresses must pass test

by Barbara Walsh

If you like to go to bed drunk with a lit cigarette in your hand you no longer need to worry about setting your mattress on fire. The federal government has stepped in to protect you.

Under the Hazardous Products (Mattresses) regulations, which came into effect in January, all mattresses must be treated with a fire retardant so they can pass a cigarette test.

Mattress manufacturers are not happy. Sealy Eastern Ltd.,

the largest supplier of mattresses in Canada, estimates treating mattresses will cost \$2 million annually, and they anticipate raising costs accordingly.

For manufacturers of futons, the inexpensive all-cotton mattresses which have become popular in the last three years among students and natural-living fans, the regulations spell higher prices, unwanted government interference, and an additional source of chemical pollution.

"It's a headache for everybody," says Hari Nam Singh, manager of The Futon Store on Harbord Street. "But we don't want to go out of business, so we comply."

The store is now using cotton batting fireproofed with boric acid powder. However they do not publically state that their futons are treated, because they say most people know about the new regulations and many don't care. Those who want an untreated futon must present a doctor's certificate saying they have allergies.



David Smiley

There are about six futon manufacturers in Toronto, says Singh, and they made an estimated \$1 million last year.

Shelly Tran, owner of Futon Designs on Baldwin Street, says she is going to lose a lot of money. "We will have to double prices and won't be able to compete with wholesalers."

"My husband wears a mask to work with the boric acid. If you

just touch treated felting, your hand is covered in dust. It's impossible to keep the workshop dust-free and I feel guilty about hiring anyone to work in these conditions. I have a skin irritation from working with the material."

Tran believes the new regulations interferes with a customer's right to select chemical-free bedding.

The penalty for violating the new regulations is \$1,000 or six months in jail, or both, on a summary conviction. If a violator is indicted by a higher court, however, he or she faces a maximum jail sentence of two years, says Brian Trenblay, information officer at Consumer and Corporate Affairs Canada.

There were 17 deaths and 200 injuries due to mattress fires in 1978. In that year there were between 900 and 1,300 smoldering fires in mattresses.

Diane Bezaire of Simply Cotton, which has been making futons since 1979, says she also will be forced to increase her prices by 30 per cent.

"I think the government is attacking the issue from the wrong angle," she said. "They should be tackling it through cigarette smoking ads and alcohol abuse ads."

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### A WOMAN'S WEEKEND OF INFORMATION AND ACTION ON VIOLENCE AGAINST WOMEN

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835 Queen St E



# Progressive doctors condemn opting out

As the Clarion goes to press, the Ontario Medical Association (OMA) has reached a tentative settlement with the government over doctors' fees. The OMA organized walkouts and postponements of elective surgery throughout the province last month.

The conflict began last December, when the OMA, representing 15,000 doctors in negotiations with the government, demanded a 20 per cent increase in fees. The government offered 10 per cent.

But what many progressive doctors believe is really at stake is our socialized health care system, which is being undermined by doctors opting out of OHIP, and charging more than the established rates for their services. The Clarion recently spoke with Toronto physicians Miriam Garfinkle and Fred Freedman, members of the Medical Reform Group of Ontario.

by Rhonda Sussman

**What is the Medical Reform Group?**  
**Freedman:** The Medical Reform Group is a group of a couple hundred so-called "progressive" medical students and physicians as well as other people who are interested in the health care system. We have three basic principles, and they are: health care is a right that must be guaranteed without financial or other deterrents; that physicians must take into consideration the social, economic and environmental and occupational roots of disease and health; and that the health care system must be changed to provide a more significant role for health care workers and the public.

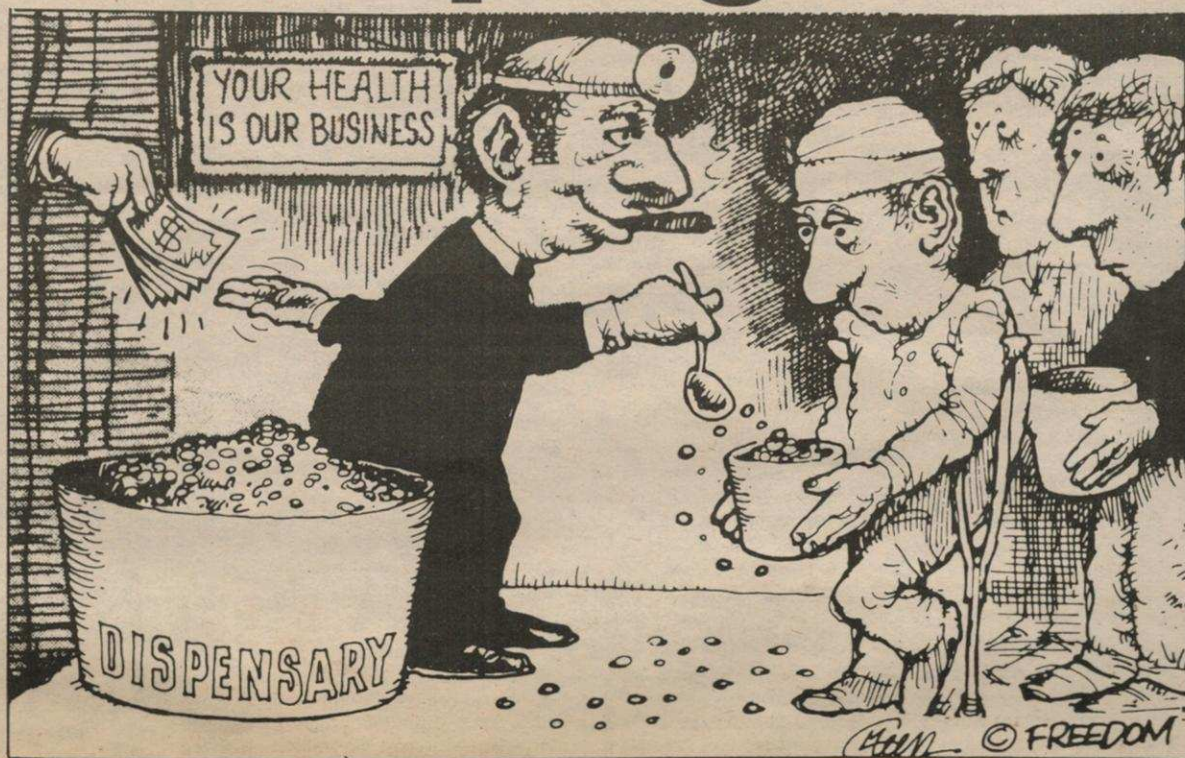


Miriam Garfinkle

**What is behind the current conflict between the Ontario Medical Association and the government?**

**Freedman:** The obvious part of the dispute is over fees. There is some evidence that doctors have fallen behind since 1973 or '74. Doctors' real incomes have probably dropped slightly, but that's because there was a great leap in doctors' incomes in 1971 when OHIP was introduced, eliminating reduced fees. This was an artificial hike, and now it's fallen back down in relation to the average industrial wage, and is roughly four-and-a-half times that average wage.

And I think the other thing behind the dispute is the issue of opting out, although it's not come forward. I think doctors are trying to push the government to increase the amount of privatization of health care and health care insurance, and I think the government is interested in doing that by raising the monthly premiums, which increases the amount you pull out of your pocket, which is not income-related, and so is not progressive taxation. And also by having hospitals provide services they can



charge extra fees for.

**Garfinkle:** There's a vicious circle going on, too. The provincial government is trying ways of funding themselves because they're losing funds federally. And so what happens is that (the provincial government) puts more stress on things like user fees and privatization. It's a vicious circle in that federally, (Health Minister) Monique Bégin is quite progressive in that she's willing to cut out opting out and this stuff, but unless they're willing to fund, it doesn't solve the problem of where the funds come from. The provinces now are trying to find ways of not increasing their budget as well, so user fees become a way for the provinces to get out of increasing their health care spending. There's a whole economic backdrop as well, not just doctors' fees.

The general trend is towards privatization, which I think is a real threat to people, especially in these economic times. We're in a recession, people are becoming unemployed, their incomes are dropping, and doctors are asking for more; more of them are opting out.

**Freedman:** The other thing too is that doctors don't have to abide by the contract, they can opt out. So the OMA can sit down with the government and they can argue till the cows come home and decide 11 per cent, 14 per cent, and then 20 per cent of doctors can decide anyway that's not enough, and opt out.

**Garfinkle:** The thing with doctors is, they're not a union, they're just not. Medicine is run as a private business, you have your own practice. I don't consider this a real strike; I consider it more of a withdrawal of services. Doctors are trying to have the best of both worlds, they are trying to pretend that they are unionists, that they have this right to strike, when in fact they are small business-people. It's not clear-cut what economic position doctors are in society. They get the best of both worlds; they get private control over their working situation, and yet they get medicare. And when they don't want medicare, they get to opt out of medicare. They get everything and they want

everything....

Personally, I'd like to be on salary. I think the fee-for-service structure is absolutely ridiculous. I get underpaid because of fee-for-service because I tend to spend more time with each patient, I don't increase my working hours to make up for it, as most doctors do, I don't work 50 hours a week, because I think it's bad for you and for your patients.

**What kind of alternative to the present system would you like to see?**

**Garfinkle:** I would like to see more of a salaried-type thing, though most doctors, I think, wouldn't want that.

**Freedman:** There are increasing numbers of young doctors who I think would be prepared to take a salary.

**Garfinkle:** There are two ways of getting a salary. One is called capitation, which is what the government is actually encouraging doctors to try. It means paying doctors a monthly fee per patient, and that means whether your patient comes to you that month or not, you're paid according to how many patients you have on your roster. If your patient uses another facility, like an emergency department, or goes to a parallel service, or to another family doctor, you're not paid for that month. You're penalized actually, it's taken off your payment.

**Freedman:** The idea being if you provide good health care, they come in less frequently. On the other hand, because you're paid per head, the more patients you have, the better it is for you. You still have revolving-door medicine.

**Garfinkle:** What community clinics have found is that it (capitation) is not good for lower socio-economic groups who use their health care services more because they have more health problems. It makes doctors want to set up in a middle-class area.

Because, under capitation, doctors will want more patients who visit infrequently rather than fewer patients who make more visits.

**Garfinkle:** Right. Which discriminates against the poor, the elderly and women,

all of whom tend to use health services more.

**Freedman:** The other alternative would be a straight salary, what is called global budgeting, where they say, you've got three doctors in this practice, a receptionist and office expenses, here's \$100,000 a year to run your practice.

**Is there any way for doctors, other health care workers, and the general public to work together to protest the deterioration of health care?**

**Freedman:** There's the Ontario Health Coalition which is a loose coalition of labour unions, health care workers and some teachers. Unfortunately, the group is rather inactive right now. One thing that concerns me is the tremendous lack of involvement on the part of the public around the opting-out issue.

**I want you to comment on the government's double standard where they don't penalize doctors for striking, but dealt very severely with hospital strikers when they went on strike last year.**

**Garfinkle:** I think it is important to stress what I said earlier about withdrawal of services vs. striking. It's unclear who hires the doctors, so that's one thing that makes what you would do ambiguous. Morally, it seems incredibly unjust, what

Continued on page 18



Fred Freedman



# Rudy's Restaurant Owner serves up bad deal

by Caroline Walker

One year after certification of their union, the employees of Rudy's Restaurant on Bloor Street have rejected management's "final offer" for a first contract and called for a boycott of the establishment.

Although the rejection April 28 of the latest offer was in effect a strike vote, neither the Food and Service Workers of Canada union (FASWOC) nor the workers want to strike. They are still hoping a settlement can be reached. Union representative Wendy Iler said it will be a tough fight to get the management to meet the union's demands.

The union was certified May 4, 1981 to represent Rudy's employees and has been bargaining with management over terms of a contract since then. So far the union has secured grievance procedures, job protection (the employer must have just cause to fire an employee), three weeks paid vacation at six per cent after four years, and one new paid holiday on Boxing Day.

The major obstacle has been money. The union has asked for 25 to 75 cent hourly increases over minimum wage for waiters and waitresses, cooks, bartenders, cashiers and bakers. But according to Iler, "the owner has

said he'd rather close down than give a reasonable amount of money."

Owner/manager Tar Nella has offered a 50 cent adjustment to the dishwashers' salaries after six months, but maintains he cannot afford wage increases because he is broke. The union has had an accountant examine Rudy's financial statements and, Iler said, "We don't think it's as bad as they say it is. In fact, we don't think even the books say it's that bad."

There have been 17 complaints of unfair labour practices at Rudy's filed with the Ontario Labour Relations Board. In March of 1981, when the employees were beginning to organize, eight workers were fired. All but one were subsequently re-instated. In August 1981 two women employees with seniority were fired. According to a union leaflet at the time, "the reason Rudy's says they fired them is to save money. Mary makes \$7 an hour and Janina makes \$6.25; the company wants to replace them with lower paid workers."

There have been other complaints of arbitrary rules, unfair schedules and rude treatment, and the union has accused management of harassment and intimidation. The certification of a union normally requires support

of 55 per cent of the workers, but in the case of Rudy's the Labour Relations Board decided the true wishes of the employees would not be reflected in a vote because of the threat of harassment. The union was therefore certified without a 55 per cent majority.

There have been numerous attempts recently to unionize bars and restaurants in Toronto but few successes. Most organized establishments, such as the Wheat Sheaf, the Beverley, and some larger hotels, are older places that were organized in the 1940s and '50s. Unions that have been certified recently in restaurants have been unable to gain contracts for employees.

Iler cites several reasons for these failures. Although there is some sense of teamwork in restaurants, she said, "the tipping system creates different feelings between people on the floor and people in the kitchen. The waiters are out there hustling for tips and can get angry at the kitchen if their food isn't coming up fast enough."

"It's a job that's never done perfectly," and it is possible for an employer to continually make criticism to intimidate. It is this type of complaint that is difficult to take to the labour board, Iler said.



Rudy's restaurant customers receive leaflets explaining the position of the embattled union.

Alex Beverette

## strikes and lockouts

### Metropolitan Board of Education

Teachers' aides went on strike April 14 against the Metro school board. They are members of the Canadian Union of Public Employees (CUPE) spread across 13 locals. The major issue is money. The union says they would accept an increase equal to the cost of living increase, but CUPE representative Bruce

Land says the school board's position is that, "since they are part-time workers they are only babysitters." The union maintains teachers' aides are para-professionals assisting teachers in the education of mentally and physically handicapped children, and therefore deserve a higher salary than the eight to ten thousand dollars a year they now receive. Both sides are talking but negotiations have stalemated. Support pickets are welcome. Check with the union for times and dates.

### General Aviation

The six-month strike at Toronto Airport Terminal One by members of the International Association of Machinists and Aerospace Workers against General Aviation continues. The union is again charging the company before the labour

board with bargaining in bad faith. The charges will be heard May 18-19.

### Trane Co. of Canada Ltd.

The strike by members of local 512 of the United Electrical, Radio and Machine Workers of America (UECGE) against Trane Co. of Canada is over. The settlement extends over a 33-month period and, according to UECGE's Toronto co-ordinator Al Rees, "the union won a 42.44 per cent increase in wages, an automatic COLA clause that kicks in after the first year, improvements in pension benefits, and a first-time dental plan."

### Wells Fargo

The strike by members of local 636 of the International Brotherhood of Electrical Workers (IBEW) ended April 12.

The two-year contract included a 10.2 per cent increase in the first year and 10.3 per cent in the second. It also provides the option for inside workers to transfer to outside positions, where the wage scale is slightly higher.

### Electrical Contractor's Association of Ontario

Many locals of the International Brotherhood of Electrical Workers in the construction industry voted to strike May 2 by a 90 per cent majority. The issues include wages and benefits. The union has said that this will effectively close down the province's biggest job sites, because electricians are necessary at all stages of construction.

### Automotive Hardware

The 360 members of United Steelworkers of America locals 7105 and 9056 have voted to end their seven-month strike against Automotive Hardware with an 86 per cent vote. The union has agreed to drop its charges against the company at the labour board for hiring a private security firm, Securicor, to spy on the union. However, the union will continue with charges against Securicor itself. The Steelworkers are seeking damages from Securicor for strike-related costs. If the labour board decides to hear these charges, the hearings will be held on May 7, 13, and 25.

The new collective agreement includes an increase in wages for local 7105 higher than the company's February 22 offer, a first-time cost of liv-

ing clause for local 9056 and a seniority system which will allow employees to transfer between plants during shut-downs and layoffs.

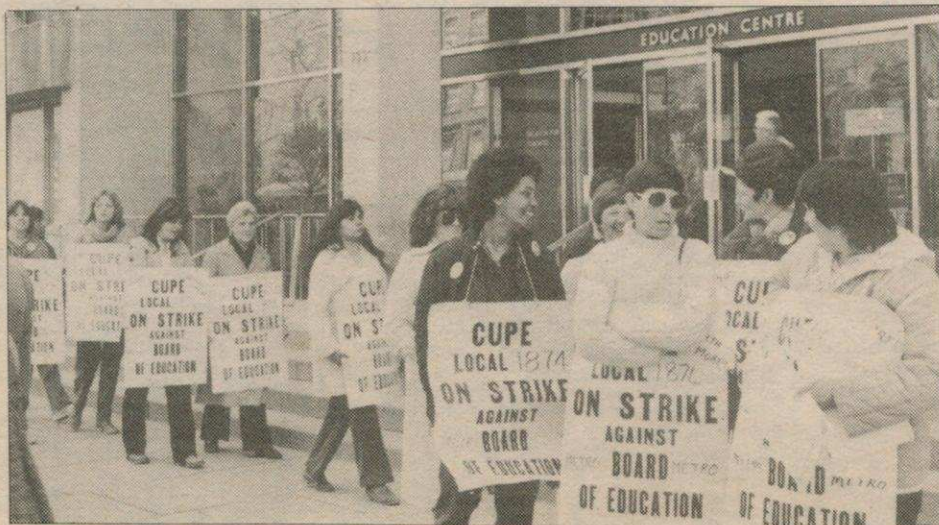
### Ontario College of Art

The strike by members of the Ontario Public Service Employees Union local 576 unit 2 is over. In a one-year contract, the union won improvements in wages and a compromise was struck in member's rights to grieve dismissal.

### Northern Telecom

Members of locals four and nine of the Communications Workers of Canada (CWC) are in the second month of their strike against Northern Telecom, which is 60 per cent owned by Bell Canada. Issues include wages, benefits and job security. Union representatives say they are fighting the precedent set by a recent United Auto Workers contract which made major concessions to management. (see story page 3). Negotiations resumed May 2, but the company set as a pre-condition for further bargaining that the votes of each local be counted separately. "The company wants to see which locals accept the new offer, and once done, try and get the workers who have voted to accept to come back to work," says strike director Henry Darmetko.

Strike locations in the Toronto area include Bell's offices on Adelaide St., Asquith Ave., Eglinton Ave. and Victoria Park.



Todd Harris



# System future up in the air

## El transit flawed: coalition

by Andrea Bain

Representatives from Metropolitan Toronto resident associations have formed a coalition to oppose the Intermediate Capacity Transit System (ICTS) proposal now under consideration by Metro Toronto's Planning Department and the Toronto Transit Commission.

The proposal, first unveiled as part of Premier Bill Davis' "BILD" program and officially presented to Metro in September, 1981, calls for the construction of an elevated rapid transit which will extend south from Danforth Ave. and Donlands, loop around the waterfront past the Exhibition Grounds and swing northwest to Malton. Intended as a showcase for the province's Urban Transportation Development Corporation (UTDC) which developed the ICTS technology, the system is similar to a transit proposal defeated by a coalition of Hamilton citizen groups last year.

The ICTS will look like the Gardiner Expressway passing over residential neighbourhoods. It's an overhead structure 18 feet high and 22 feet wide, supported on 15-foot-wide concrete pillars every 100 feet. It will have no elevators to stations, limiting access for the elderly, the handicapped and parents with small children. Service on the waterfront portion to Harbourfront and the Exhibition Grounds will only be provided on a seasonal basis.

The unmanned, computer run system has so far received its only test in a field outside of Kingston, leaving the UTDC unsure of how the system will perform in urban conditions. The ICTS has already been redesigned after discovery that the original train could only go in a straight line.



This is not the first time the UTDC's track record has been tarnished by equipment design problems. Recently, the new Toronto streetcars, also supplied by the corporation, had to be taken out of service because of problems with derailment.

The Hamilton coalition, The Coalition on Sensible Transit (COST), researched the safety, accessibility and rider capacity of the ICTS. They found that two thirds of the riders would be forced to stand up (unwise, since the UTDC equipment has a history of jumping the tracks and exploding motors on the Kingston area test site). There as well, the system was planned without elevators.

COST presented briefs to the Hamilton-Wentworth Regional Council on these problems and received the endorse-

ment of the Consumers' Association of Canada. Through the work and organizing done by COST, the ICTS scheme for Hamilton was rejected late last year.

Here in Toronto, the province and metro council are attempting to repeat history. Subsequent to the announcement of the new system by Davis in January 1981, the Metropolitan Toronto Planning Committee referred it to the planning department for study. Their report will be presented to the planning committee in late May or early June.

One of the biggest problems the Toronto coalition against ICTS sees is the way decisions are being made. According to the planning committee's report, only the bureaucrats of the area municipalities will be asked to provide input in each phase of the project. The public, it

appears, will have no say in this. Further, the Ontario government is committed to providing \$90 million to hurry up the ICTS development, with Metro Toronto contributing \$1 million of the first \$100 million of the capital cost.

In a letter to Metro council chairperson Paul Godfrey dated October 16, 1981, James Snow, Minister of Transportation and Communications said the government also expects landowners, developers and major users who will benefit from the installation of the system to contribute to the capital cost by dedicating rights of way or assuming the cost of stations. The Toronto coalition fears homeowners could have their homes torn down or face exorbitant tax hikes. They also fear the people who use the proposed system will face doubled transit fares.

Snow admitted in his letter to Godfrey that it is imperative decisions be made as quickly as possible so the ICTS can be constructed as soon as possible — with the public, apparently, as far out of the picture as possible.

The boroughs of North York, Scarborough and Etobicoke have all expressed opposition to the waterfront portion of the proposed ICTS route. North York has stated that funding for the system should be re-assigned to an east/west corridor north of highway 401. Scarborough says the ICTS is contrary to the Metro Toronto Official Plan, which says that no new transit systems should be built, and that any sort of waterfront line will reduce Metro's ability to fund other lines which were intended to decentralize the city and strengthen suburban centres. Etobicoke stated its position that an east/west line serving its north-west corner should receive top priority for future rapid transit construction.

At Toronto city hall opinion is divided. The conservatives, Fred Beavis (Ward 8), Tom Clifford (Ward 8), Joe Piccininni (Ward 3) and Gordon Chong (Ward 6), can be expected or have already gone on record as supporting the proposal. However, Liberal and progressive alderpersons, like Anne Johnston (Ward 10), Ron Kantner (Ward 5), independent John Sewell (Ward 6) and the two NDP councillors from Ward 9, Pat Sheppard and Dorothy Thomas, have come out in opposition. Surprisingly, NDP Ward 3 alderperson Richard Gilbert is staunchly supporting the system.

Andrea Bain is a Toronto freelance writer, photographer and community activist.

The Toronto coalition against the ICTS will be meeting again on Wednesday May 19, 8 pm in the alderpersons' lounge at Toronto City Hall to discuss further strategy. For more information, call Jack Layton, 536-9297 or 595-5221, or call Andrea Bain at 598-1166.

## Door-knockers campaign to halt Klan activity in Parkdale

by Anne Mason-Apps

The Parkdale Action Committee Against Racism (PACAR) is going door-to-door to inform Parkdale residents about the presence of the Ku Klux Klan and racism in Parkdale.

According to PACAR chairperson Bill Robinson, "We have broadened our scope since last August when 350 people demonstrated against the KKK's use of a house at 15 Springhurst Avenue as an

organizing base."

The Klan began preaching its racist and anti-union line in Parkdale after the Riverdale Action Committee Against Racism (RACAR) forced the Klan to leave its former headquarters in Riverdale.

PACAR's members come from many ethnic, community and residents groups and local churches in Parkdale. Their official policy advocates "the strengthening and enforcement of laws against acts and

incitement or promotion of racist violence, intimidation and vandalism, and racial defamation."

Although the short term goals are to prevent the activities of the Klan, vice-chairperson Judith Penfold says the long term goals are "to fight against all racist attitudes and activities."

Last October PACAR was invited to present a brief to Attorney-General Roy McMurtry.

"As the legislation now stands, racist activities literally have to cause a riot before anything can be done," said Robinson. "We asked that the existing legislation be enforced and we also recommended some changes in both federal and provincial legislation."

Penfold said although McMurtry won't go for banning groups like the KKK, he will consider legislation restricting their activities.

"We don't see eye-to-eye with him but we do want to show that there is a groundswell of support for action against the Klan," she said.

Both Robinson and Penfold stress that PACAR is a coalition. "We agree on anti-racist positions, but ignore differences in other areas," says Robinson.

"Although there are individuals from a number of political parties, PACAR is not aligned to any party," says Penfold.

An organizational meeting will be held May 17 at the Parkdale Library. It is open to any interested individual or group from the Parkdale area. Issues such as housing, unions, education, the exploitation of domestic workers and the police will be discussed. PACAR is also planning an anti-racist day for next September.



A PACAR worker talks to Parkdale residents about racism.

W.M. Pipher



# Political pressure helps injured worker

by Richard Schwandt

Injured worker Gerando Cimino has received a substantial settlement from the Workman's Compensation Board.

"He's really happy," said Cimino's lawyer, Alec Farquar. The decision of the board, which arrived three weeks following an appeal, awards Cimino \$600 a month dated back to April, 1980.

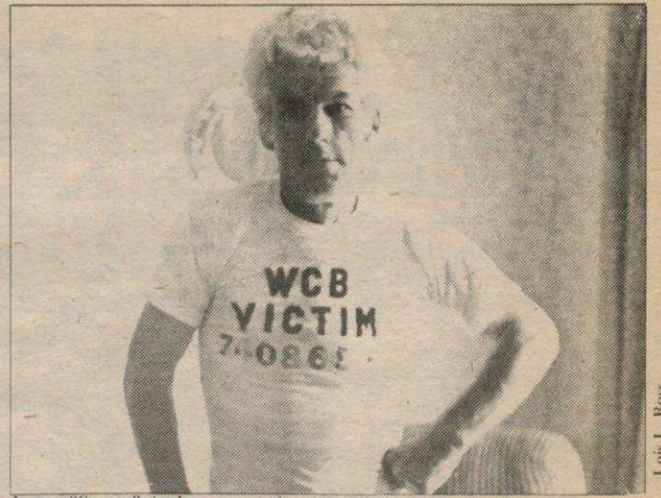
In January the *Clarion* reported the suspicion and disrespect heaped on Cimino and representatives from the Union of Injured Workers (UIW), at Cimino's appeal hearing.

Farquar says this turn of events has convinced Cimino that "enforcement of his rights depends on the effectiveness of injured workers organizing."

"The decision went beyond

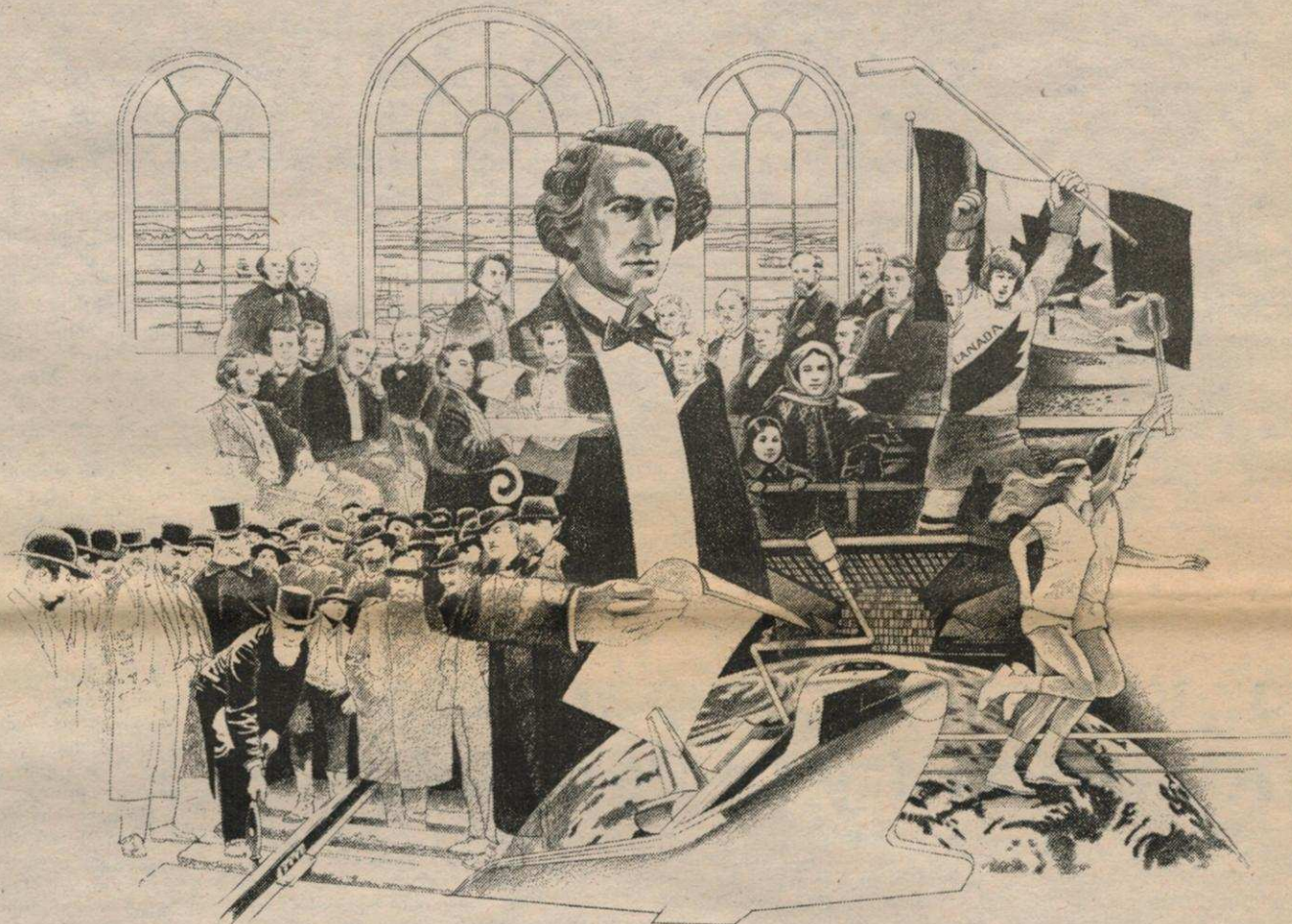
just the legal appeal — the support of the UIW and the *Clarion* helped bring political pressure to bear on the case," said Farquar. He added he has often gained crumbs for people in cases that had great legal merit, but in order to get more "you have to take a militant attitude to defending rights."

Cimino's case will come up for review again in July.



James "Scotty" Anderson, another injured worker, wears his anger on his T-shirt.

Lois L. Ross



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we can truly say,  
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# Bias grows in foreign aid policy

by Chris Gordon

Members of some third-world relief and development organizations fear Canada's foreign aid programs are becoming more and more politically selective.

Non-governmental organizations such as the Quakers and UNICEF depend on the Canadian International Development Agency (CIDA) to provide matching grants for their projects in the third world. But according to Carl Stieren of the Quakers' international development committee, recent policy changes within CIDA could place more emphasis on politics than humanitarian assistance.

CIDA claims its new program, called Country Focus, will improve the effectiveness of Canadian assistance. But Stieren says it could also mean that CIDA will make decisions about third world countries before listening to the demands of non-government groups. Previously, CIDA granted funds to each development organization, allowing them to plan their own programs. Since 1981, CIDA has been evaluating the needs of developing countries itself, planning the budgets and deciding which groups will get funding for their projects.

The effect is to shift power from the bottom, where non-government groups once planned their aid projects with reasonable independence to the top, where CIDA can "ensure a program framework consistent with declared strategies and policies of the Canadian development co-operation program," according to one CIDA document.

While CIDA spends most of its money on grants for programs in poor countries, where annual income per person was

active, "socialist development," says Stieren, and now provides food, health care and education fairly equally to its population. These things are only available in Kenya's rich cities.

Stieren cites the example of BATA shoes, which was nationalized in Tanzania to produce inexpensive shoes that are necessary for the prevention of disease in a tropical country. The independently owned BATA shoe firm in Kenya, on the other hand, produced expensive footwear for healthy profits, Stieren says.

Tanzania, with 2.2 million more people, is budgeted to receive \$13 million less in Canadian aid than the richer Kenya. "But that's government, I guess," says Stieren.

Stieren is also worried about another structural change which is occurring within CIDA. Two classes of Canadian foreign service officers are being combined, in an attempt to integrate foreign political expertise with development expertise. While this change may produce a more well-rounded and experienced Canadian official, Stieren says the new category will open up mid-level management CIDA positions to all federal employees, and he expects the positions will be especially appealing to External Affairs employees. This move, he fears, could be another political manoeuvre designed to limit foreign assistance along political lines.

"There needs to be recognition that the role of government and voluntary agencies are different, sometimes divergent," says a report of the Canadian Council for International Co-operation, the umbrella organization of non-government development groups, "and each must work its own route to development."

Meanwhile, groups like UNICEF and the Quakers are waiting to see whether CIDA's Country Focus program, as it is introduced over the next few years, will be used to exclude countries from foreign aid for political reasons.

## "CIDA has always been more or less a branch of External Affairs."

less than \$625 in 1978, this criteria is not applied in countries where Canada has "special interests". Twenty per cent of CIDA's matching grant money goes to "a selective form of intervention and development activity in countries where Canada has special interests," says an internal CIDA policy document.

"CIDA controls the purse strings," says Christine Lundy, a UNICEF project worker, and "has always been more or less a branch of External Affairs... governments naturally make decisions based on nothing to do with development."

Stieren agrees and says that while he thinks CIDA is getting better, the Country Focus program "is not consistent with an even-handed approach to the third world."

Stieren says the Quakers operate programs in both Kenya and Tanzania, and CIDA's decision to provide less funding to Tanzania than Kenya appears to be politically motivated.

Kenya is a richer country than Tanzania, says Stieren, but has, over time, "developed a schizophrenic character - rich, industrial cities compared to dirt-poor countryside with no class in between."

Tanzania, on the other hand, "followed the road of co-oper-

# Plebiscite spurs Inuit to demand division

By Nigel Simms

Native people of the north have stepped up their campaign for division of the Northwest Territories after April's plebiscite indicated strong support amongst the Inuit for creation of a second territory.

Results of the April 14 referendum showed that 72 per cent of the Inuit, who live primarily in the eastern half of the Arctic above the treeline, favor division of the existing political unit. In some Inuit communities support for division reached 90 per cent, with voter turn-out sometimes close to 100 per cent.

Armed with these results and claiming victory, native leaders returned to Ottawa to ask the federal government to reconsider the Inuit proposal to establish Nunavut, a second territorial government in the eastern Arctic. Inuit people have for years envisioned Nunavut as the political solution to what they perceive as an anachronistic, distant and unresponsive territorial government in Yellowknife.

Inuit leaders, through Inuit Tapirisat of Canada (ITC), have sent letters to Prime Minister Trudeau and all cabinet ministers asking that negotiations on Nunavut continue. The government so far has remained non-committal, but there have been hints that discussions will begin. John Munro, Minister of Indian Affairs, said the proposal, along with the results of the referendum will be presented to the

cabinet in the near future and he promised a response in two or three months.

But while Inuit leaders are claiming victory in the plebiscite, the politicians in Ottawa who will eventually determine the political fate of the north may be less convinced by the results.

In the more heavily populated western half of the Northwest Territories, the division proposal failed to gain a majority in the urban centres of Yellowknife, Inuvik and Hay River where there are large white populations.

## Interest in the plebiscite was lower in the west

The Dene Indian communities in the western Arctic were also less supportive than the Inuit hoped. Support for division ranged from 50 to 60 per cent, despite official backing of the Nunavut proposal from Dene leaders.

Interest in the plebiscite was lower in the west with voter turn-out rarely exceeding 40 per cent. Throughout the territories, 56 per cent of the voters (5,336) favored division, while 44 per cent (4,217) were against.

Noticing the split between east and west, which in effect

represents a racial schism, Munro said he regretted the "polarization" of groups which the referendum showed.

But John Amagoalik, president of Inuit's ITC, said he was "surprised" to hear such remarks from Munro.

"This vote is about division of the Northwest Territories. It is about division, not consensus," he said.

Amagoalik objects to the view that the referendum was inconclusive.

"In Frobisher Bay, where we have our Nunavut campaign headquarters, we woke up this morning wondering if the world was receiving the same news we were. We had gone to bed elated with the strong voter turn-out and strong 'yes' vote in the plebiscite, a plebiscite initiated by ITC on behalf of the people of Nunavut.

"Yet we hear the press in the south talking about the close results. The results are not close. The plebiscite has been all along a plebiscite about Nunavut, and in Nunavut the results are nothing less than overwhelming... the people of Nunavut voted clearly for a change."

The Nunavut proposal initially included establishing a territorial government which would gradually assume province-like powers. The ultimate goal would be full provincial status. Inuit leaders have also said Nunavut must be installed before land claim settlements can be reached.



CIDA provides valuable aid, but is too often politically motivated, critics say.



# The Toronto nuclear weapons trial

by Ruth Kazim

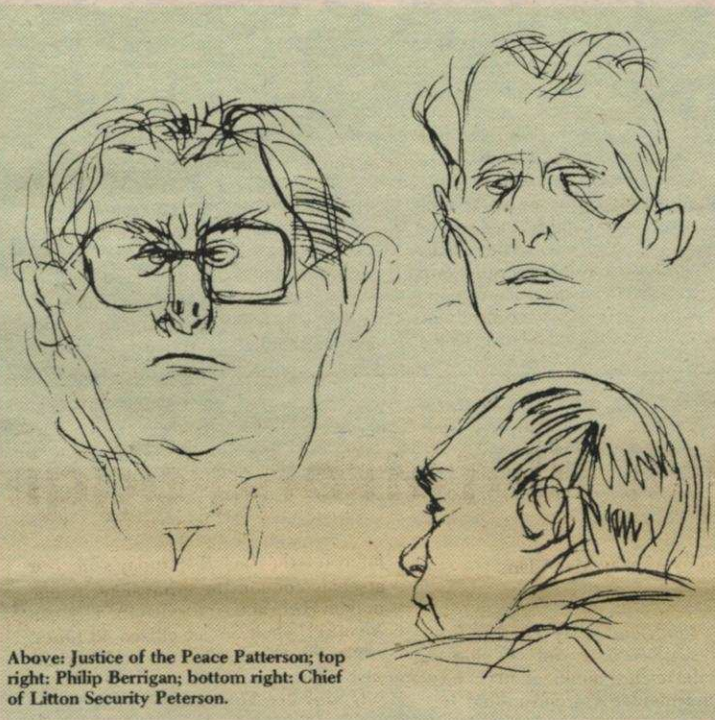
The Justice of the peace thinks it's the "most fascinating case" he's ever heard. The defendants behave as if they were the prosecution. And Litton Systems Canada, who pressed the charges in the first place, wish it had never begun.

On April 14th the Toronto Nuclear Weapons Trial began in an Etobicoke courtroom packed with old and new wave radicals, press, cops, clergy and children. The 21 defendants faced charges of trespassing during a November 11 demonstration against the production of the guidance delivery system for the Cruise Missile at Litton Systems in Rexdale. When the court clerk arraigned the defendants each of the 21 entered pleas for "world disarmament" and "the survival of the human race".

The defense, masterminded by civil rights lawyer, Charles Roach and University of Toronto professor, Peter Rosenthal, rests on section 27 of the Criminal Code. The defendants claim they had the legal right to trespass in order to prevent the commission of a crime that would cause "immediate and serious injury to people and property". They believe the production of the guidance delivery system is a violation of the criminal code.

When Justice of the Peace Patterson ruled that evidence about the Cruise was relevant to the case, Litton's chief of security, Ronald Peterson, shocked the courtroom by immediately requesting to testify under the protection of the Canada Evidence Act, which would protect his testimony from being used against him.

The judge's ruling opened the doorway for a series of expert witnesses. The first, Philip Berrigan, long time U.S.



Above: Justice of the Peace Patterson; top right: Philip Berrigan; bottom right: Chief of Litton Security Peterson.

Kate Wilson

peace activist, said people act illegally when they don't take an active role in preventing nuclear holocaust. "At Nuremberg we prosecuted people for not committing civil disobedience!"

Ernie Regher, author of *Making a Killing: Canada's Role in the Arms Industry*, argued the Cruise is an offensive first strike weapon. Dr. Frank Sommers, president of the Canadian branch of Physicians for Social Responsibility, testified that our health care system would be unable to cope with the disaster and casualties of a nuclear war.

Dan Heap, Anglican priest and a member of parliament for Toronto's

Spadina riding, said: "Moral and divine laws supercede legal technicalities when the survival of the human race is at stake."

Some of the most moving and convincing testimonies came from the defendants themselves, a diverse group whose occupations range from dishwasher to theologian. Each had a different tale to tell.

Peter Dembski, a father whose nine-year-old son died of leukemia, became an anti-nuclear activist after investigating the relationship between nuclear testing and the rise in leukemia among children.

Len Desroches, a carpenter, said: "The production of the Cruise Missile at Litton Systems is like the building of the ovens at Auschwitz. Every worker who contributed a brick denied knowledge of and responsibility for the end product. The Cruise Missile is a genocidal weapon. It's got to be stopped."

Muriel Guest, a house cleaner, was 22 years old when the bomb was dropped on Hiroshima. She spoke about her feelings of "total despoilment" at the time. After reading first hand accounts by the survivors of the first atomic blast she felt compelled to join the peace movement.

Throughout the first three days of the trial Litton Systems was silent. Repeated attempts were made to subpoena Ronald Keating, president of Litton Systems Canada, and Charles Pittman, head of public relations, but neither man could be located. Because their evidence was crucial to the case the judge adjourned the trial to April 22 and another round of subpoenas were issued.

On the morning of April 22 there was a flurry in the courtroom as Paul Stern, a dapper young lawyer representing Litton Systems, presented a notice of a

motion to the Supreme Court of Ontario to quash the subpoenas. Now the transcripts of the trial, the lawyers, the defendants — the whole drama was moving to another stage.

Outside the courthouse the defendants gathered to sip coffee from a jiffy truck and discuss their strategy. Rosemary

**"People think the arms industry is a faceless machine. It's run by men who can be identified and named... They have to speak."**

Cooke, spokesperson for the group, said, "People think the arms industry is a faceless machine that no one is responsible for. It's run by men who can be identified and named. They are accountable for their actions, just like the rest of us. They have to speak."

Whether Litton Systems does have to speak will be a matter for the Supreme Court of Ontario to decide. Osgoode Hall, early June. The Toronto Nuclear Weapons Trial. Act III.



The sign on the front gate of Litton Systems in Rexdale says no trespassing, but 21 people ignored it last November 11 to protest the building of the guidance delivery system for the Cruise Missile. Now in court, the defendants say they acted to prevent a criminal offence, and the president and head of public relations of Litton are struggling to avoid testifying as the case has taken a dramatic turn.

W.M. Pipher

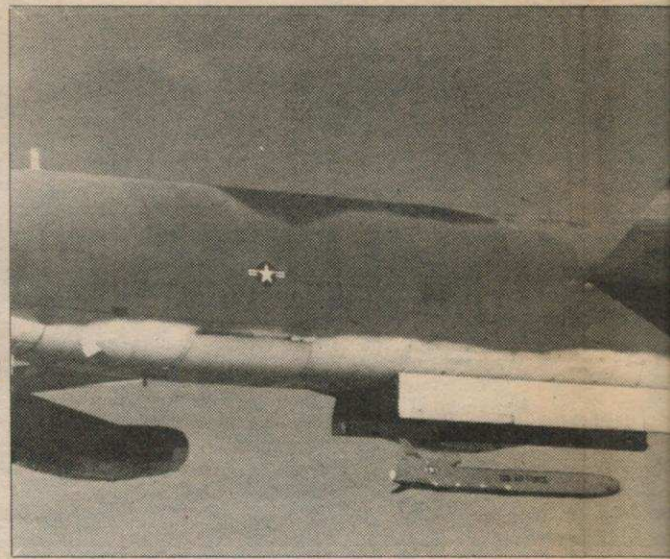
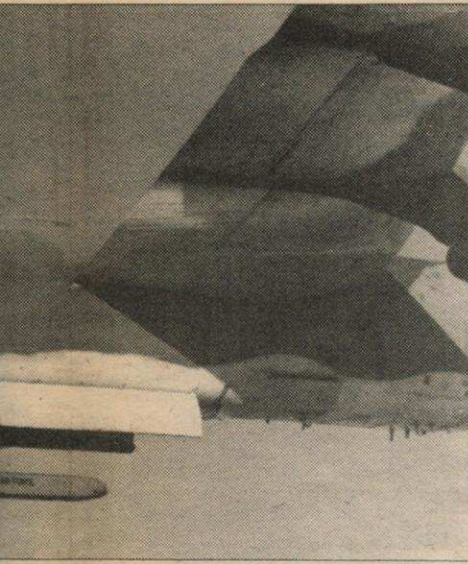


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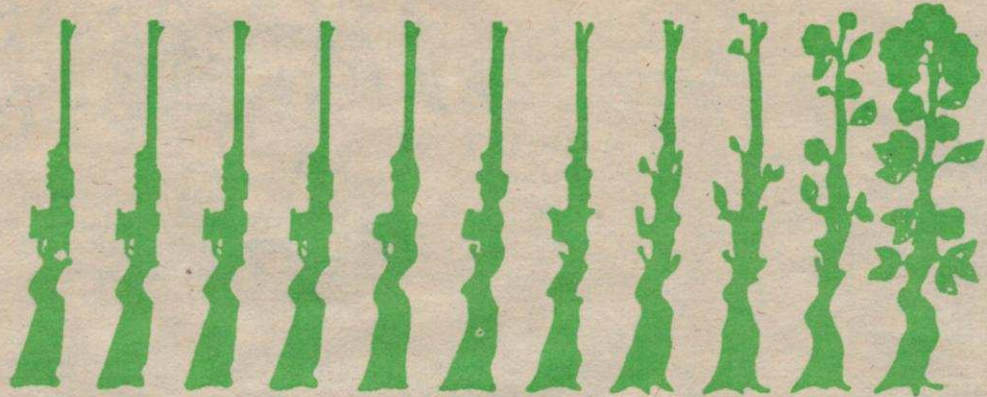
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care for your lover  
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day into night  
life into death  
earth into mushroom cloud

steve moore



Oscar Rogers



# Taxes for peace or war?

by Carolyn Sambrook

Someday the armed forces may have to hold a bake sale to raise money to buy nuclear weapons.

A Toronto group is pressuring the federal government to establish a fund to which the percentage of your taxes which goes towards military spending can be channelled for peaceful purposes.

Edith Adamson of the Peace Tax Fund Committee, speaking at the Friend's

(Quakers) Meeting House said, according to the new constitution, it is now theoretically possible for taxpayers to opt out of paying taxes towards military weapons. The Freedom of Conscience clause in the Canadian Charter of Rights and Freedoms may allow such an option.

If the government rejects the idea, the committee hopes to take a "test case" to court. The government will have to explain why it will not permit an individual to withhold taxes towards something

he or she does not condone.

Adamson said if it came to this, it would be "embarrassing and costly for the government to deny rights based on Freedom of Conscience after all the rejoicing that went on in Ottawa several weeks ago."

For further information on the Peace Tax Fund Committee, contact Heather Murray, 37 Burnet Street, Oakville, L6K 1B6 or write to the committee directly at 1831 Fern Street, Victoria B.C., V8R 4K4.

# NFB film strong against bomb

Reviewed by Murray MacAdam

If *You Love This Planet* is an incredibly powerful warning to us about the nuclear annihilation we face unless the arms race is turned around. It is simply impossible to watch this movie and not be jarred by the hellish consequences of nuclear war.

This National Film Board production records a talk to American students in 1981 by Dr. Helen Caldicott of Physicians for Social Responsibility, one of the world's leading experts on the medical implications of nuclear radiation.

Caldicott traces the development of atomic weapons and describes the misery caused by the bombing of Hiroshima and Nagasaki. Images of survivors of Hiroshima, with their grotesquely burned bodies, are unforgettable. As the mushroom cloud rises over Hiroshima, a haunting song deepens its impact. These images are even more overwhelming when you remember that the bombs dropped in World War II were small by today's standards.

Caldicott outlines the medical and environmental effects of one 20-megaton bomb: instant destruction, uncontrollable firestorms, third degree burns from the sun caused by the weakening of the earth's protective ozone layer, epidemics. People 40 miles away would be blinded by the explosion.

"This is not war," says Caldicott. "This is extermination." Pointing to the dangerous nonsense about the "winnability" of a nuclear war, she quotes Nikita Khrushchev, who said, "In a nuclear war the survivors will envy the dead."

Despite all this, the danger of nuclear war grows. In 1975 American military leaders predicted a 50-50 chance of nuclear war by 1985, a prediction confirmed by Harvard University and the Massachusetts Institute of Technology.

Indeed, it's difficult to avoid Caldicott's prognosis that "we are on a terminally-ill planet." How else can one

interpret the fact that today's nuclear arsenals contain the equivalent of one million Hiroshimas? Or that the U.S. can "overkill" each Soviet citizen 40 times, while the Soviet Union can "overkill" each American 20 times?

If *You Love This Planet* is not all doom and gloom. Old film clips of Ronald Reagan playing a more innocuous role than he does today provide comic relief. And even Helen Caldicott manages to inject some humour into her passionate message.

Let's hope this film will be seen by millions of Canadians. For as Caldicott says, "You're going to have to change the priorities of your life, if you love this planet." Enough punch is packed into this short film (25 minutes) to jar many of its viewers into action.

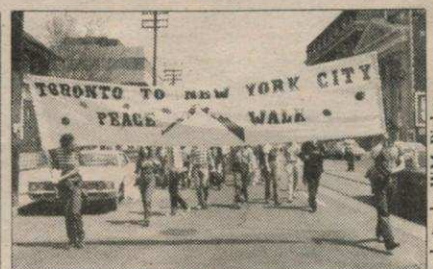
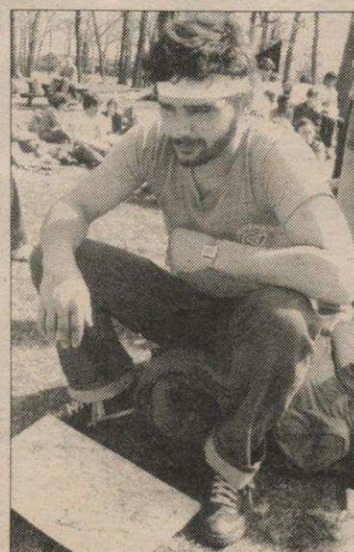
If *You Love This Planet* has already won widespread acclaim. When director

Terri Nash was introduced to a packed audience at the St. Lawrence Centre after the film was shown there April 20, she was given a standing ovation.

Perhaps the best thing about the film is that it is virtually assured of a wide audience, since it can be rented free from National Film Board offices, or purchased in 16mm or video-cassette format. By late April it had already been booked until June in Toronto. The NFB deserves congratulations for providing Canada's burgeoning disarmament movement with this masterful production.

If *You Love This Planet* may be borrowed free of charge or purchased in 16 mm or video-cassette format. To borrow, to purchase, or to obtain further information, contact your nearest National Film Board of Canada office.

# Walk to NYC for peace



photos by W.M. Fisher

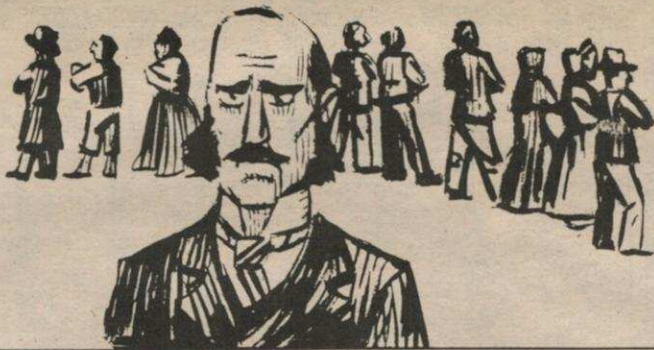
Three hundred people gathered on Saturday April 24 to send off 40 walkers for nuclear disarmament. They will walk to Buffalo where they will be joined by 20 more, and will then continue on. Walkers (and cyclists) from all over North America are making their way to New York City, where the United Nations policy conference on nuclear arms will be held in early June. Walker Kevin Lloyd of Brampton (left) surveys the route.



**captain  
boycott**

**CAPTAIN BOYCOTT**

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott, that they should set their own rents. He refused and they ceased all commercial and social dealings with him.



**South Africa**

Canadians Concerned about Southern Africa have initiated an Ontario wide campaign to boycott South African wines and spirits. The purpose is to pressure the Ontario government to ban the importation and sale of South African wines and spirits to Ontario. This has already been done in Saskatchewan and Quebec. The products banned include all Paarl wines and spirits and Bon Esperance wines.

Other products from South Africa or marketed by South African-based companies include South African peaches, York, DC, Del Monte, Gold Reef, Success, Dominion No Name apricots, Pantry Shelf pears and DC pineapple.

Rothman's of Canada is part of a South Africa-based multinational which, through its subsidiaries such as Jordan Wines and Carling-O'Keefe Breweries, produce the following products: Cigarettes: Rothmans, Dunhill, Perilly, Peter Stuyvesant, Craven A, Dumont, Number 7, Black Cat. Beers: Carling Black Label, Carlsberg, Old Vienna, O'Keefe, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse and Cincinnati.

**Zellers Stores, Quebec**

Employees at a Quebec Zellers have been on strike for close to two years, attempting to win a first Collective agreement. The company

has recently been fined \$12,000 for use of scab labour, but the decision is being appealed. CUPW magazine says that "the issues at stake are equality for women workers and the need to organize in those sectors that have been left unorganized and exploitable by employers."

**Chef Boy ar Dee**

Two hundred workers on strike since August, 1981, have called for a boycott of Chef Boy ar Dee products. The owners of Chef Boy ar Dee, American Home, have closed the factory and are importing the product from the U.S. The workers of the plant in Niagara Falls are fighting for higher wages, better conditions of work, and a retroactivity clause. There are a variety of canned goods and some brands of popcorn sold in Canada produced by American Home. Boycott them all.

**Chile**

To force the Chilean government to admit to, and terminate, all human rights violations in that country, a general boycott of all Chilean products is urged.

**Ontario Blue Cross**

The Canadian Labour Congress is still standing firm in its boycott of the Ontario Blue Cross, giving its support to United Auto Workers members who have been on strike for more than a year seeking union security.

**The Toronto Sun**

This is an on-going boycott sanctioned by the Labour Council of Metro Toronto. Unionists have described the Sun as notoriously anti-union.

The Sun also recently outraged the Metro Tenants Council when columnist Mackenzie Porter called for the sterilization of the poor. The council, which represents 150,000 low-income tenants, has joined the boycott.

**Michelin**

The boycott mounted by the United Rubber Workers continues. The AFL-CIO and the Canadian Labour Congress have added the tire manufacturer to their list of "those unfair to organized labour." The labour organizations pointed out that Michelin tires, and radial tires sold under the Sears Allstate brand, are not union made. The URW has been frustrated in efforts to organize Michelin's plants in Nova Scotia.

**Guatemala**

The National Committee for Union Unity of Guatemala, the International Confederation of Free Trade Unions and the International Food Workers Union have urged a boycott of the tourist industry in this strife-torn Central American country. Five to six thousand Canadians annually take vacations in Guatemala. The boycott is designed to dispel myths which are circulating about Guatemala being an unspoiled paradise.

**Nestlé's**

Contrary to recent reports, the Nestlé boycott is still on. In fact, says Dorothy Ross of Infact Toronto (a group which opposes Nestlé's promotion of formula instead of breast milk for infants), "we're trying to intensify it."

According to Ross, the Nestlé boycott has produced some changes and "can be considered a partial consumer victory."

However, many recent statements by Nestlé in favour of the World Health Organization position "seems to be more rhetoric without action" that consumers "have no reason to believe."

Infact is trying to elicit more support for the boycott and now has, once again, the support of the Toronto Board of Health.

Nestlé products include: Nescafé; Encore; Decaf; Taster's Choice; Nestea; Nestlé's Quik; Libby's; Souptime; Maggi soups; Cross and Blackwell; Wispride; Cherryhill cheese; Swiss Knight cheese; Old Fort cheese; Montclair mineral water; Stouffer's; Gusto Pizza; McNeill and Libby; Crosse and Blackwell; Nestlé Crunch; Nestlé Puddings; L'Oréal; Lancombe; Beechnut baby foods; McFeeter's honey butter.

**Rudy's Restaurant**

The Food and Service Workers of Canada (FASWOC) have called for a boycott of this restaurant, located on Bloor St., close to the University of Toronto. The proprietor, Tar Nella, has been charged by the union with several attempts to prevent labour organizing, and with repeatedly harassing and intimidating employees sympathetic to the union. The boycott continues until Rudy's employees obtain their first contract.

**Purolator**

The Confederation of Canadian Unions has urged all affiliates to support a boycott of Purolator Courier. Forty-five Purolator workers who belong to the Retail, Wholesale and Department Store Union have been locked out since June, 1981. The purpose of the boycott is to pressure this anti-union employer to sign a first contract with the locked out employees.

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**Bell  
hype  
means  
a hike**

A self-congratulatory Bell Canada flyer has been attacked by local community activists, who charge that it is intended to "soften people up" for a Bell rate increase application expected later this year.

Bell has already asked the Canadian Radio-Television and Telecommunications Commission (CRTC) for permission to raise installation charges. They also want to charge all directory assistance calls for numbers listed in the telephone book.

The flyer titled "Things we did last year," was included with April telephone bills. In it, Bell claims telephone rates rose slower than manufacturing wages since 1971. The flyer also cites a Bell survey claiming that 88 per cent of Bell's Ontario customers thought the company provided "good and excellent" service.

But activists say Bell's profits are "more than healthy," and add that technological change at Bell has eliminated many jobs.

Bell will send a notice with its telephone bill announcing the rate increase application. The notice will also indicate how objections can be raised before the CRTC.



# Right play, wrong audience

## A radical chic look at poverty

*The Crackwalker*  
by Judith Thompson  
Centaur Theatre-Theatre Passe Muraille  
in association with Toronto Workshop  
Productions  
Toronto Workshop Productions  
April 6-25  
directed by Clarke Rogers  
production design by Kim Plaxton

Reviewed by John Morrissey

"Pretty powerful little piece, eh?" This choice bit of critical analysis, overheard at opening night of *The Crackwalker*, exemplifies all that is loathsome about the Toronto theatre scene. Judith Thompson's play about the madness and violence endured by the urban poor is indeed powerful, but in the context of this production it remains a "little piece", that is, a morsel to be consumed. *The Crackwalker* premiere was an infuriating experience that raises serious questions about the nature of theatre in this city.

The audience and press responses to this play about poverty in Canada were examples of how the arbiters of taste militate against political discussion in the arts. No sooner had the last line been spoken than the crowd rose shouting "bravo" and "right on." *The Crackwalker* cast certainly deserved a hand for their praiseworthy work, but even they were startled by the abrupt onslaught of applause. The ovation came too soon, eliminating the teeming silence that falls after a special performance, the moment when an audience is most exposed. The young and stylish audience managed through excessive acclaim to distance themselves from the play's depiction of the plight of the powerless.

The straight press took a similar line, avoiding touchy social issues by treating the play as a high-art artifact. None of the critics so much as murmured about the irony of the intelligensia paying \$8 per to shout "right on" at a play about people they would cross the street to avoid.

Both audience and press reactions are products of an ideology that regards culture as a commodity. *The Crackwalker* received the same treatment as any other approved cultural product.

That treatment is especially offensive in this case because of the play's content. The production is designed and presented as a glimpse of life in the gutter and the action is the merciless accumulation of misfortunes that pushes the dispossessed toward violence and insanity. The characters are submerged in an oppressive situation; wife battering, sado-masochism, glue sniffing and infanticide are for them pressing realities.

Judith Thompson has exhaustively recorded the cruelties our society visits upon the poor and homeless. The charac-



The cast's work was praiseworthy, Thompson used her raw material skilfully — but in whose interest?

ters are said to be based on people she met while working as a life skills counselor, but whether they are or not, the details of their existences ring true and apply to the downtrodden everywhere. Much of the play seems like reportage of incidents from actual lives, carefully selected and refined for maximum theatrical impact.

Her reporting is first-rate. For example, her ear for dialect is excellent. The intensified street talk spoken by her characters is the play's most memorable aspect, and it has won Thompson a great deal of praise.

She has used her raw material skilfully. But in whose interest? What, aside from being a springboard for several careers, has *The Crackwalker* accomplished? Presumably Thompson, director (and now TWP artistic director) Clarke Rogers and company, intended *The Crackwalker* to be much more than another product for the upscale market. *The Crackwalker* was hyped as a "challenging" and "politically motivating" play. But its social value is undercut by the very "reporting" stance Thompson has taken.

The play is a view of the effects of oppression as seen from above. Such a

view is inevitably inadequate to the task of transcending the class barriers between the author and the people she writes about — and it does not invite the audience to make a similar leap. The very notion that "reporting" is enough carries ideological assumptions that contribute to the dehumanization of the people being reported upon.

The distance Thompson the reporter chooses to maintain is translated into the style of the production. This makes it easier for the audience in turn to distance

themselves from the action. They can regard the whole exercise as a slickly staged horror story, nightmarish enough while it lasts, but no real challenge to their preconceptions.

Perhaps a performance of *The Crackwalker* in a prison or a hostel for the homeless and handicapped could become a "politically motivating" event. It might lead to some interesting script changes. But as it was, the TWP production was little more than a new thrill for a select and well-kept audience.

## Community theatre troupe builds neighbourhood base

by Rhonda Sussman

A neighbourhood-based theatre in Toronto is building a sense of community by reflecting the varying concerns of the people in this area. Pelican Players was formed a year ago and is focussed on the area bounded by Bathurst, Lansdowne, Bloor and Eglinton.

Pelican's director Robin Belitsky Endres has collected and adapted techniques for creating original plays by for

and about people who don't necessarily have any theatre experience. The six company members work both as actors and community organizers and company administrator Lina Chartrand has 10 years experience as a community activist.

Their work experience is an integral part of creating this unique theatre experience in urban Canada. One of the company's primary concerns is to reach people who don't usually attend or participate in theatre.

"It's a double-edged thing," said Belitsky Endres. "As soon as you do both, in an area encompassing different communities, theatre becomes genuinely multi-cultural."

Pelican Players has already presented its first show of the season, *Sardines and Salami* (reviewed in the April *Clarion*), and is currently running seven workshops for women, children, teenagers and the elderly.

These workshops, run by Pelican company members, will teach writing, performing and designing skills, and each workshop will produce a short play for the end of June. The company is also planning a larger scale production for August.

Anyone who wants to learn about neighbourhood theatre or participate in a workshop can join Pelican. Call 656-7075 and ask for Lina or Robin.



Workshops, run by Pelican company members, will teach writing, performing and designing skills.

Schuster Gindlin





**The Harriet Tubman Review:**  
A Journal of Literary and Political Writings from the Third World  
c/o Library of Black Peoples Literature  
P.O. Box 187  
Postal Station L  
Toronto

The Harriet Tubman Review, which is named for an escaped slave who published a newspaper in southern Ontario in the 1850's, is a new quarterly journal, and well worth the \$5 yearly subscription.

The expressed aim of the collective which produces the journal is to give expression to Third World voices in Canada, and link the struggle of all oppressed peoples throughout the world.

The first issue contains articles on Grenada and El Salvador, in addition to poems, an interview with Monica Johnson about the police slaying of her husband, and an article about the murder of black children in Atlanta.

The tribute to Walter Rodney, a marxist historian and activist from Guyana who was assassinated last year, provides a useful summary of British and American interference in Guyanese

## periodical notes

politics. It also mentions the latest religious plague to descend on Guyana since Jonestown. This one is called the House of Israel and is led by David Hill, an American wanted in Cleveland and Chicago on charges of fraud and theft. (He is said to receive a monthly cheque from the government.) He uses his religious cult to break strikes and provides political thugs to intimidate the government's opponents.

The journal is currently soliciting articles, artwork, reviews, criticism, poetry, fiction, letters and announcements for future issues. All correspondence and subscriptions should be sent to the above address.

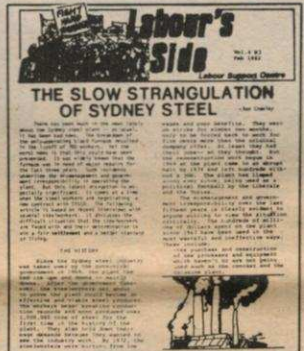


Adelante!  
9 Morningside Ave.  
Toronto  
M6S 1C1

Adelante! is a new solidarity bulletin which hopes to further the work of the many Latin American support groups, friendship societies, and human rights groups in southern Ontario.

The first issue, published in March, was full of useful information. The founding statement by the four armed groups which recently united to form the Guatemalan National Revolutionary Union was printed, along with the joint Franco-Mexican Declaration on El Salvador, and the United Nations resolution on human rights. Appended to the resolution was an instructive list of nations which voted for and against it. Canada, true to form, abstained.

No matter what you want to know — tips and tactics for setting up groups, the address of other groups or research libraries, where to rent films or slide shows, buy buttons or posters, the time and place of up-coming events, even the time and frequency of short wave broadcasts by Radio Farabundo Marti or Radio Venceremos — chances are you'll find it in Adelante!



Labour's Side  
Labour Support Centre  
P.O. Box 3368  
South Postal Station  
Halifax, N.S.

Labour's Side is not a new publication — it is now in its fourth year — but it is one few people west of Amherst will have seen. Published quarterly by the Labour Support Centre in Halifax, the newsletter is seeking to help in the formation of a militant, conscious, self-confident and democratic labour movement in the Maritimes.

Most of the articles deal with trade union affairs — health and occupational safety, wage restraint, the problems of organizing at Michelin Tire, the slow strangulation of Sydney Steel.

There is no charge for Labour's Side, so if you are interested in receiving labour news from a part of Canada which is too often ignored, you might consider sending them a donation to cover the postage plus part of their production costs.



Mother Courage and Her Children passionately evoked by the Regent Park Teen Association.

## Local theatre show courageous

Reviewed by Barbara Walsh

The spectacle of 25 teenagers from one of Toronto's most disadvantaged neighbourhoods in a play about the poor victimized through war and profiteering had a relevance that delighted the audience and would have pleased playwright Bertolt Brecht.

But when Regent's Park Teen Association started rehearsals for Brecht's *Mother Courage and her Children* they thought they had bitten off more than they could chew.

The teenagers, aged 12 to 20, have more than their quota of youthful verve and energy, and they showed more than a smattering of talent in this long and difficult play. Set in Sweden in the 17th century, the play deals with the war adventures of a wandering peddler, Mother Courage, and her three children.

The resemblance between the struggle of this 17th century single mom and her modern equivalents was not lost on the cast.

"We chose the play because it relates to the way we live today, and shows how you have to struggle with everything you've got to survive," says 23-year-old Debby Carter, the director. "We

have similar problems with single mothers, government cut-backs and no jobs."

Laurie Skiffington gave a convincing and charming portrayal of female vanity as Yvette the prostitute, and Chris Wood as the Chaplain was solemn and sententious beyond his years.

But the star of the show was Jenny Dupont, a fragile and intense young woman who portrayed Mother Courage. Despite make-up that was somewhat overdone and gestures which were a little wooden as she felt her way into the part, Dupont managed at length to make us forget where we were and transported us with the anguish and struggle of every woman determined to survive every war. She became Mother Courage desperately striving to parlay her meagre resources into survival for herself and her children in a violent world.

A five-piece rock band played Brecht's songs, set to music by pianist Dave Sernick. An excellent performance was given by singer Kelly Kavanagh, who has a sweet strong voice.

Staged at the Castle Frank High School auditorium April 2, this admirable show was the second production by the three-year-old Teen Association. Last year they staged the Rocky Horror Show. Carter said next time they will stage something lighter than Brecht.

"It was a tough play for us. It took us over five weeks just to understand the play. But it was fun to direct. You learn a lot about people in six months of rehearsal."

Carter says many of the performers have stage and musical ambitions, and judging by this performance, they have a lot of talent to work with.

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# David Campbell

## Homecoming

by Alex Smith

Songwriter, poet and singer David Campbell was born in Guyana, South America of Arawak Indian ancestry. Like many of us he has travelled and through his travels he began an inward search for identity, for belonging, for self. All the while he has been putting words and music to his visions. The following interview is a brief glimpse of the celebration of life that typifies Campbell's work.

**Were music and poetry always a part of your life?**

Where I grew up in Guyana there were no televisions, one person on the river had a radio, and there were no record players. People made their own music instead of just being robot-like spectators of other people's music. I'm glad to say that the tradition I come from is a very melodic and rhythmic one and to this day this is still the kind of music I like best.

Poetry is another thing again. People at home were certainly pithy in what they had to say about life. They had a lot of wisdom and in their daily dealings they came up with a lot of very wonderful, succinct statements. But poetry as such, was just about unheard of. So it would be misleading to say that I come out of an overall poetic tradition.

One of the elements of being a poet of any kind is "wanting to know what it's all about." My parents were very idealistic and this was one of the key factors in my "wanting to know." The Caribbean has quite a few of these people, people who have to know why ... what this whole colonial process was all about. Why are we like this? What made us this way? These are on-going questions that fascinate me ...

**Could you tell us something about your travels?**

I came to Canada first, partly because of being brought up in a British Colony with the old "mother country" vision. In school we were always being taught about the mother country, its values, its way of life. Usually economic reasons are given for our people leaving home. In my opinion that's only part of the story.

We were brainwashed at any early age to come north because we were led to believe that everything beautiful and wonderful, everything that a human could aspire to come from places like England and Canada.

It was only a matter of time before I went to England. It was there that I found out the real value of that mother



D.D.

country promise about all of us being brothers and sisters of the Empire. The short of it was that when some of us black and browners did come to the country, they didn't want us. You could see the pattern. We were seen as nuisances. We were filled with all this patriotic nonsense down there, brainwashed, and then couldn't believe it. This was like the final disillusionment. I wasn't thinking about myself in particular because somehow when you sing and play guitar it's like a passport ... you get by, you manage. You don't bear the brunt of discrimination the way somebody doing manual work from Jamaica would face.

Over there I began to write more. This thing about being at a distance from the country where you grew up, from all the influences that formed you is a good thing to help you see. Being at that distance, especially in the mother country, reading the newspapers, looking at TV, reading things about immigration and then connecting it back to your childhood really began to make the picture very clear as to what had happened and what was still happening.

This of course led to more searching. As time wears on the question of who

you are begins to become very important. I began to think more and more about the Indian people of the Americas, to find out what had happened to them and what their colonial situation was. I also wanted to know, more than ever before, that I was really connected to

### Our schools . . . all the textbooks talk about "savages" and "primitives". What's a child going to do with that stuff except feel hurt and run like hell?

these people.

The reason I word it that way is because in Guyana the forces that govern our lives, including our schools, have done the usual thing that is done throughout the Americas which is to make you feel bad about your native ancestors. All the textbooks talk about "savages" and "primitives." What's a child going to do with that stuff except feel hurt and run like hell? As a result there are a lot of black and brown children in Guyana, and many other places, who were made to feel ashamed of who they were. To some extent I was one of those.

As I looked and searched in different places and checked things out I got to see more and more the enormous slander that had been mounted against the native people of the Americas all these years.

This was all happening in England. I began to write songs about the native peoples of the Americas including the native people in Guyana. This situation was untenable because at last count in Britain there were very few people of American Indian ancestry. Once again I was restless. This time it was back off to Canada.

Back over here, I began to work one day or another to come together with the native people of North America. A whole new life, a whole new reality opened up for me. The alternative was

for me to go along like a fractured human being, a shadow man with my source of power diffused, not knowing who the hell I was, not much pride, not much direction, not feeling that presence.

**What kind of songs do you write?**

I write about anything under the sun because that's the challenge for a songwriter. This is where I part company from a lot of people who say you must say the same thing over and over again, repeating yourself 15 years on. I would die, I would shrivel up. That's why I reject the phrase that the occasional person has tried to lay on me of "protest singer." To me what you do is you go around making statements about life as you see it. Sometimes that includes statements about nitty-gritty issues but that is not all that you do simply because life is so much more, it is all-embracing. For instance I write a lot of songs about children and their world because I find them so beautiful.

I've made nine long-playing albums, the last of which was a children's album, my first children's record. I have a six-year-old daughter and in my journey with her a lot of children's songs have developed.

Writing brings me closer to being a free man. It's tough sometimes but can be a rewarding process. For me it's one way of not becoming a slave in a society where becoming a slave is such a danger. It means not being brittle, but being open to life, open to search.

**What are some of your feelings about our world?**

One of the dominant negative direc-

tions the world is going in is the worship of technology, the feeling that technology can bail us out of any of the holes we put ourselves in. To me it's insane to be plunging ahead, building bigger machines, to be concerned with just making money at the price of everything including the environment and people.

One of the wonderful things I discovered about the native peoples was this care about the earth, the recognition that you are only custodians so you have to take good care of it, you don't abuse it you don't poison it. Traditionally you must have this concern about the ones yet unborn, in others words you have to think about their lives rather than this horribly selfish thing of making your own pile now and not caring about anybody else because you won't be around. To me that's an upside-down way of looking at the world and I can't accept it.

**What is your involvement with native people's struggles?**

I'm one human being in this society who tries to articulate things. Some year ago I made a record called "Pretty Brown", a native pride record. Its purpose in part was to combat this brain washing we talked about earlier on. What I've tried to do is write songs that say "don't worry about that propaganda

Continued on page 18

#### Pretty Brown

*Pretty Brown you're a song  
that I can't keep from singing  
Pretty Brown as you move  
you don't know that you're winning  
And your eyes say you're lost  
like an autumn leaf spinning  
Turn around, dry your eyes, Pretty  
Brown*

*In the city did you find  
the good times you had in mind  
Reservation child  
the city's not your home  
Put it behind  
turn round you mind  
And you will find you'll smile, Pretty  
Brown*

*You're a stranger in the town  
and your world has tumbled down  
But there's a million  
wishing they were young as you  
So let it go  
just let it go  
Before you know you'll laugh, Pretty  
Brown*

*Let your black hair hang down low  
dance like we did long ago  
And the beating of the drum  
Will set you free  
Just give it time  
Soon you'll do fine  
Your sun will shine once more, Pretty  
Brown*

David Campbell



# Reform doctors

From page 7  
happened to the hospital workers.

**Freedman:** A lot of people in the labour movement are supporting the doctors' right to strike, but not to opt out. The NDP out in B.C. gave support to the B.C. Medical Association when they were negotiating with the government. But the issue is that labour unions are used to signing contracts that are binding. And the end result of this negotiation between the OMA and the government is that although 80 per cent of doctors will abide by it, there will still be 20 per cent of doctors and, in certain speciali-

ties, 90 per cent of doctors, who will say "it's nice that you bargained for this, but we're charging more."

**So do you think that doctors should be prohibited from opting out?**

**Garfinkle and Freedman:** Yes. **Garfinkle:** We have thought that what they get in Quebec would be a good model. Doctors cannot be partially opted out, and partially paid by medicare. When they are opted out, patients have to pay for their full services, there is no guaranteed amount from the government.

**Freedman:** The situation (in

Ontario) now with opting out is you go to see the doctor, the doctor's opted out, he sends you a bill for \$60, OHIP will pay you, say, \$50, and you are out \$10. In Quebec, if the doctor is opted out, the government says that's it, we don't cover any of it.

**Garfinkle:** And that really discourages doctors from opting out, because patients in Quebec don't seem to go along with that.

What worries me about Ontario is that people are starting to accept paying for health care. That's becoming a change of consciousness in people these days, because it's a minimal amount, say \$10.

**What are your criticisms of the Ontario Medical Association?**

**Freedman:** They're a professional organization that are out to get the maximum benefits for their members, with the least amount of government involvement. They are not interested in social issues as they apply to medicine, they are upper-middle class people. What the Medical Reform Group thinks should be done is that there is an economic and political nature to health care problems, and there are instances where doctors abuse other people who are lower on the hierarchy, and we think some of those questions should be addressed.

To contact the Medical Reform Group, write P.O. Box 366, Station J, Toronto, Ontario M4J 4Y8.



Marty Crowder

Alive! Although I've never been fond of experimental jazz, this all-woman band's virtuosity tickled my ears at their Harbourfront concert May 1. Their irreverence toward traditional jazz thrilled every anarchistic bone in my body, and the five-part orchestration for cow bells riveted me — Marty Crowder.

# Native solidarity

From page 17

you'll find out who you are."

This album stimulated a lot of native groups to ask me to participate in native awareness days across Canada. I also do benefits quite often that have to do with native peoples' rights. Some time ago I wrote a song Dene Nation, that they're using in one of their films.

As one little human being you do this and that, try to pay the bills, to live, to not get sick. Life is a well rounded thing - the good and the bad.

The wonderful, interesting thing that's happened to me is that everywhere I go I've been received as a brother, not an outsider. Native people have not

said, "you're not born here, so you're not welcome." This strengthens my view that native peoples of the Americas are brothers and sisters regardless of where they come from. I don't believe we're brittle people. We're many dimensioned and when we come together from time to time we share a happening, a thing, a moment, and then we go on with our respective lives and try to keep the weasel from the door, or is it the wolf? I have found an identity, a belonging among the native peoples of the Americas and particularly of Canada.

*David Campbell will be playing at the Mariposa Folk Festival this summer.*

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# Partisan Latin America display

## Art shows power, mediocrity

Reviewed by Richard Peachey  
 The Partisan art show in support of El Salvador, though not exactly a critical success, was nevertheless a successful event.

The purpose of the show, which closed May 1, was to raise funds to buy medical supplies for the Democratic Revolutionary Front. Over \$1000 was raised, and the Canadian Organization for Support of the People of El Salvador (COSPE) which helped organize the show will be forwarding the money to aid those wounded in the war.

The show also succeeded in revealing a broadly held commitment to the struggle for social change on the part of the art community. Getting artists to commit themselves on political issues is not always easy. But in this case the willingness to donate work clearly demonstrated the strong feelings many artists have against the alliance of fascists and failed Hollywood actors who currently dominate events in El Salvador.

Among the best contributions to the show was Oliver Girling's startling picture of the junta, *Sculpture in Blood*. It is a raw portrayal of the self-aggrandizing image of fascists, done with a rage that turns the whole painting into a kind of curse against the men who invoke it.

At the centre of the show, literally in the middle of the floor, is the figure of a woman in a shallow grave. It is a reminder to gallery-goers of the thousands of people who die, shovelled to their fate by the enforcers of El Salvador. This and the mask on the wall beside it



are by Grace Svarre, whose work shocks the viewer, in otherwise comfortable surroundings, into a recognition of grim reality.

Fine paintings by Andy Fabo, Pat Jeffries and John Williams all hit the mark. Fabo's *Cocktail Party Politics* is painted in socialist-realist cartoon style depicting Robert D'Aubuisson, the fascist-elect of El Salvador with his followers. The irony of the picture is biting, for the format and content contradict each other.

Jeffries' *Goon Squad*, seen by many simply as a café portrait of a death squad back from the kill, also contains a strong feminist statement. A further reading of the picture reveals not just men with guns, but women waiting on their tables, much like the population at large which passively awaits their actions.

Williams' *Country Style* shows attack helicopters unloading screaming American troops on a dozy Scarborough shopping plaza. The image is both funny and



Grace Svarre's shocking sculpture forces the viewer to remember the shallow graves of El Salvador.

frightening — funny because you never expect anything to happen in Scarborough (The suburbs have bylaws against search and destroy, don't they?) — frightening because the meaning of war is suddenly brought home.

There were other exciting things in the show worth mentioning — the cryptic message of Munitions made in Germany by Eugenie Tellez, the voodoo drawings of Kathryn Wilson, a nice little picture-box by Erella Vent, and a wonderful funny drawing by Thach Bui.

The great weakness of the show was the inclusion of much inferior work. Presumably this was due to the willingness of organizers and the jury to include anything that whispered of Latin American oppression. But there was enough good work in this show that some of the mediocre and bad work could have been excluded. Granted, this was a fund-raiser but the inferior work could have been set up on the sidelines for sale, in order not to make a rummage sale out of a juried show.

## WORDS AND WOMEN

## book shorts

*Words and Women*  
 by Casey Miller & Kate Swift  
 Anchor Books, 177 pages, \$3.25

Reviewed by Lorraine Robertson  
 "Rich man, poor man, beggarman, thief. Doctor, lawyer, merchant, chief. Tinker, tailor, soldier, sailor" — the old counting-out rhyme has a long history of counting out women and girls, but its history is not yet over. 'Man' is probably irretrievable as a true generic, but the other words — the agent nouns of daily life — are finally coming in to their own as words whose only gender is the common gender of humanity.

This excerpt is from *Words and Women*. At first, I have to admit, I saw no significant benefits in language for women in day-to-day situations. My reaction to growth through literary expression has changed enormously. This book has taught me that from school age, we learn to speak from the perspective that 'male' is a positive, important word. 'Female' is the negative, trivial opposite. This female stereotyping has contributed to low moral and a lack of dignity at the expense of human wholeness.

Another interesting aspect of this book is its recognition that language can

act on the reality in which human beings must react and respond. A majority of women act submissive because we have had a lifetime of male domination in every sphere of our lives. (Work, marriage, school, etc.) Language is the double standard of linguistic behaviour that has restricted women throughout the centuries.

But as females are taking a look at themselves, for themselves, there is a change in the system. A look at a dictionary would reveal the need for improvement. There are eighty-nine entries in the Oxford English Dictionary that relate to woman as whore and another one hundred and twenty to woman as whorish. Now try looking up the word bastard in relation to men and I don't think I need to tell you how many entries there are for that.

There has been some change in different dictionaries, but I for one do not want to have a description of woman as the sex that bears young or is 'womanly'(?). Women who choose not to have children are left out. There is a sexist implication in seeing us as only child bearers.

The next time you are engaged in a conversation with a woman, be you female or male, think about how many words you are using that seem to have a male orientation. *Words and Women* is a good first reading to understanding how female participation in our language has been hindered. The book includes a great list of reference books on the subject. So pick up and read.

The Reason For The Visit, to under-edited immature writing on end-of-the-world themes that were an embarrassment in Sci-fi 20 years ago (*Everything Blowing Up*: by Hilary Bailey).

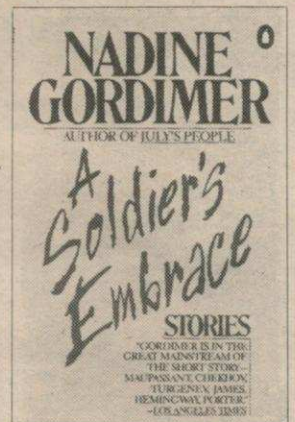
Of the 16 stories, only four show mature writing ability around a well-thought-out concept. A disappointment all around and a rip-off at \$2.50



*Interfaces*  
 (An Anthology of Speculative Fiction)  
 edited by Ursula K. Le Guin  
 and Virginia Kidd  
 Ace Books, 310 pages

At first glance, any collection of short stories edited by Ursula Le Guin should be a real find. But the first sign that this anthology was a sow's ear and not a silk purse was the very large type used to print this collection — less reading for the money.

*Interfaces* begins with a rambling interview with Le Guin and Virginia Kidd apologizing for not having developed a theme for the writers to work toward. The lack of effort shows since the short stories range from an elegantly written mediocrity by John Crowley,



*A Soldier's Embrace*  
 by Nadine Gordimer  
 Penguin Books, \$3.95

The paperback edition of Nadine Gordimer's latest collection of short stories has just hit the bookstores and in the tradition of her other works it's no disappointment. *A Soldier's Embrace* is a fine volume of vignettes from South Africa from the pen of an insightful woman.

The jacket plug on the book tells us straight — "Gordimer is in the great mainstream of the short story — Maupassant, Chekhov, Turgenyev, James, Hemingway, Porter." While the setting is Africa, the themes are universal — oppression, racial conflict, family problems.

Such a rare combination of political concern and talent should not be overlooked.



Hockey goes Hollywood. In this year's preliminary playoff round between the Edmonton Oilers and the Los Angeles Kings, the land of the grade B movie presented a real horror show, thanks to the Kings supporters.

At the home games not far from the film studio lots, L.A. fans intoned "Gretzky sucks." But the chiding chant appears to have confused at least one budding Dracula. It seems that Dan Bonar of L.A. decided he was going to assume the vampire role during a fight with Oiler forward Dave Lumley.

Although only sporting a bruise on his back, Lumley complained "the little creep (Bonar) was trying to bite me in the neck, but he's too short."

Rumour has it scouts are now seeking out juniors with oversized incisors and fast-grow fingernails as NHL teams try to cash in on Cat People...

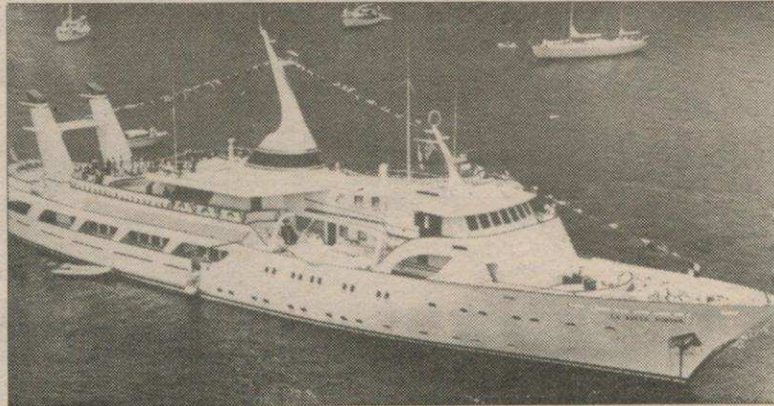
Poor Peter Pocklington last month.

First Canada's own cowboy capitalist has his Edmonton Oilers knocked out by Los Angeles, then he almost gets knocked off by police while being held hostage by an unemployed concrete worker, Yugoslav Mirko Petrovic.

The Edmonton loss cost the Oiler boss an estimated \$2 million in ticket refunds and the ransom could have cost Pocklington an additional \$1 million.

Pocklington came to pity Petrovic during their 12-hour ordeal. Pocklington said Petrovic "blamed Ottawa and the politicians" for his jobless state and "he

# fred mooney



After a humiliating defeat to Nigeria, the Royal Navy soccer squad steamed off in a huff in this yacht for the South Atlantic consolation rounds.

believed millionaires were the cause of our economic problems."

The two men shared more than just a half a day together in Pocklington's Edmonton home. The police bullet that

disarmed Petrovic hit both men in the arm. But the multi-millionaire Albertan was magnanimous.

"Over the day, I found he was just a fellow who wanted a lot of money. It was

just a business deal."

Not unlike Pocklington's deals in real estate, used cars and hockey teams.

The military machinations in the Malvinas prompted hardball squash champion Michael Desaulniers to annex an analogy about his game at a recent international hardball squash tournament held here in Toronto.

Apparently outside North America softball squash is the competitive standard. Desaulniers said some softball players look down on American-invented hardball game.

"There's a general chauvinism, probably because it (softball squash) originated in England, the bastion of chauvinism. Just look at the Falkland Islands."

And in the South Atlantic certainly, push has come to chauve...

It turns out that in mid-April the much vaunted and refurbished Royal Navy was beaten, not by a macho South American dictatorship, but by Nigeria!

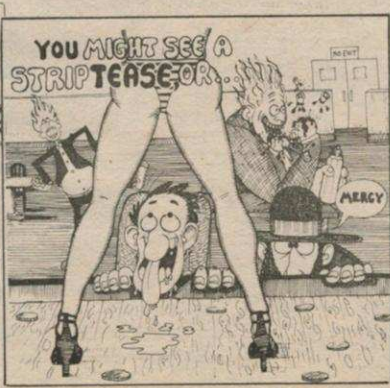
Alas, it was only a game. The score was 3-1. And it was in the final of an under-19 soccer tournament at Dallas, Texas, not the mid-Atlantic.

To get that far the Royal Navy team from Portsmouth, England had to beat a team of National Soccer League selects from Toronto 3-2 in overtime in the semis.

The celebrating Nigerians could be heard singing as they left the pitch, "pardon me, buoys..."



## MARK TRAIL SEZ





## Employment

**Community Development Worker.** St. Christopher Adult Services Unit—full time permanent position for community development worker. To work approx. half time in small group literacy programme primarily for english speakers and half time to work in the area of community assessment, responding to identified issues with the community. Experience teaching adults in a community setting essential, teaching certificate an asset. Closing date: May 17, 1982. Salary under review. Send resume to: Vivien Green, St. Christopher House, 761 Queen St. West, Toronto, M6J 1G1

**Job Opening: Community Legal Worker.** One year contract through United Way funding, salary approximately \$17,000 for a person to do community organizing and outreach in the areas of Landlord Tenant and other social issues. Deadline for applications May 21 1982. Send resumes c/o Barbara Hurd, Scarborough Community Legal Services, 605 Markham Rd. 09, Scarborough, Ontario M1H 2A5. Phone 438-7182.

**Versatile carpenters** and helpers with tools & transp. needed by small company. Walter Jarsky 536-6087, 63 Beaty Ave., Toronto.

**Healthsharing needs office manager** to process mail, subscriptions, coordinate distribution of mag etc. Needs to be good organizer! Full time. Call us now at 596-2658.

**Truck Driver wants job.** Phone 769-0273. D license. Ask for Don, Room 3.

**Warm, pro-baby sitters wanted** some weekend and occasional weekday nights for my two-year-old son. \$2.50/hr. Location: area south of Dufferin/King. Own transportation or sleep over. Libby, 534-7635.

**\$205.80 to \$411.60 Weekly** working part of full time. Start immediately. Complete details and application form sent on request. Send stamped, self-addressed envelope to: (AJP, P.O. 223, Port Rowan, Ont, NOE 1M0)

**The Cabbagetown History Project** is looking for a researcher/co-ordinator to work on a 16-week grant to help gather information for a forthcoming book. Applicant must have some post-secondary education, be between 18-24, out of the educational system for at least three months and seeking full-time work. \$100 per week training allowance. Interesting, educational, non-routine, flexible hours. Send written application to C.H.P., 265 Gerrard East, M5A 2G3

**Refrigerator air conditioner** appliance service and repair residential and commercial: Arthur Refrigeration Service 535-1550.

## Businesses

**Space for rent** (office or studio), Bathurst and King St. 15'x16'. Only \$150 month, no lease. Phone 363-4404.

**Painful Joints?** Arthron therapy may provide the relief you seek. 961-5725 by appointment only.

**Painting, decorating, carpentry, gardening.** Chris Moore, Jane Braden 626-5465.

**Think never tasted better!** Join an 8 session nutritional slimming course and then conduct your own class. Excellent second income. Elfrida Wild 231-5953.

**Massage treatments** as an on-going means to putting health in your hands (with the help of mine) — phone Rob Harris, R.M.T. 626-5465, central location.

**Editing/writing services:** Academic, technical, general. Social and physical sciences. Fast, efficient, reliable. Call John Holt Writing and Editing, 537-6756 wkdy AM or evgs.

**Meet new people** at Balanced Living Classes. Learn new social and psychological life skills in a supportive group setting. Info: John Stewart 923-3231.

# classifieds

**Authors—Save yourself time and trouble!** Let me type your manuscripts. \$1.25 per page, includes carbon and minor editing. Call Marg Anne at 535-0554.

**Quality Massage Therapy.** Shia Tsu, etc. 1 hr plus \$25. Also unique training in strength, power, diet, self-defense movement for women. 15 yrs experience. Bradley Ruddy RMT 968-6501.

**Alexander Technique:** Lessons given by certified teacher, central location. Call Robert Rickover, 961-7405.

**Tom Trucker is still in business.** Good truck, rates and service. 24 hours. Phone 466-6973.

**Fine custom upholstery.** Pride of craftsmanship. Free estimates. 10% off with this ad. Major credit cards. Darby Interiors, 993 Queen St. W. 535-1537.

**Artist for Hire:** Portraits, paintings or commercial art. Capable, versatile, affordable. Josef Carubba (Joe): 9257280.

## Vacations

**2 People planning "base-camp"** type canoe trip in Tamagami areas week of July 19. Hoping to expand our group to 4-6 people. Anyone with basic canoeing/wilderness camping experience interested in joining us call 532-9547 after 6 and weekends.

Escape to Muskoka this summer ... Enjoy a relaxing week at **Wenona Lodge** on sparrow lake ... Our very reasonable rates include comfortable accommodations, three delicious, home-cooked meals per day and use of all our recreation facilities ... People of all ages will enjoy the informal, friendly, atmosphere at Wenona ... Write or give us a call today ... Wenona lodge, RR 1, Severn Bridge, Ont. POE 1N0 (705) 687-4833

## Volunteers

**Volunteers wanted** to assist people who had psychiatric treatment live in supportive co-ops. Call HouseLink Homes at 968-0242 for more details.

**Phoenix Rising,** a magazine which takes a critical look at mental health issues, **needs volunteers** for writing, layout and production. Cartoons and graphics also appreciated. Please call us at 699-3194 or write us c/o Box 7251, Station A, Toronto, M5W 1X9.

## Music

**Piano tuning and repair** - reasonable rates. For more information call Jocelyne Wallingford at 531-3148.

**Private guitarist** with an opening for a few lucky students! You'll learn to finger pick in a sunny relaxed atmosphere. Call Dan 530-0110.

**A large library** of violin music for sale. Phone 921-0210 any time.

**Lead guitar instruction** beginner to professional, Bloor and Bathurst. Michael Kleniec, member Toronto Musicians Association. Phone 921-9539.

**Classical guitar** (Japanese "Peerless") in good condition, with sturdy soft case. \$85.00 phone 482-9790.

**Free promotional albums,** concert tickets, stereos ... etc. Information: Funk Ink Industries, Box 275-C, Downsview, Ont. M3M 2A6.

## Housing

**Co-operative house** of vegetarian, non-smoking, ecology conscious bicyclists has room for another member. Part time single parent or woman preferred. \$200 per month. Available immediately. 977-1932.

**Spacious comfortable private** basement apt. in quiet house. Available July 1. West end near subway, park. Access to backyard and laundry facilities. No smokers please. \$250/month plus utilities. 532-9547 after 6 and weekends.

**Woman wanted to share coop.** Non-smoking veg feminist preferred 25-40 years old. Bloor Bathurst area. \$200. 1 space now and 1 space Sept. 536-1243.

**Room in co-op house:** \$180/month with utilities. To share with 2 men and 1 woman. Phone 533-7800.

**Co-op space available** for dependable person in friendly, non-smoking vegetarian household near High Park. Rent \$160 plus utilities. Call 535-0552.

**Gay household has private room** available, April 31-Oct 31. Danforth-Greenwood. \$230 including utilities. No drugs or heavy drinkers. First and last month's rent. Call 466-2537.

**Single mother** looking for shared accommodation close to TTC. Up to \$350. Ellen 484-8015.

**Responsible individual** wanted to share quiet duplex. \$250/month. 1st and last req. All utilities incl. Bob 466-0379.

**Painter needs studio space** in exchange for services, maybe superintendent, etc? Call Basil 534-0078.

**Howland Co-op** in west Annex; men and women sharing spacious house & yard, meals, upkeep & co-op management would welcome 1 more woman member; \$187/month; 533-9506 evngs.

**Co-op Townhouses** - 2,3,4 - bedrm units (some for disabled) proj. occ. winter/82 - Bathurst-Steeles. Write imedi. to WLM Co-op, 299 Queen St. West, Suite 510, Toronto, Ont. M5V 1Z9.

**Christie/Davenport Coop.** Two rooms available in newly formed coop - preferably women. Cost Approx. \$200/month including utilities. Phone 534-8300 evenings.

**Woman wanted to share apartment** with same at Christie and Bloor. \$168 plus utilities. Call Gwen at 534-1615/622-8731.

**Two Rooms Available** in 5 brm house. Bloor/Dufferin area. We would like to live co-operatively with others who enjoy children, sharing meals, chores and creating loving, supportive environment. Rooms are \$170.00 each plus utilities. Call Theresa 531-4088 or Laszlo 961-5924.

•Ads will be run twice unless cancelled or resubmitted.

•Graphics and alternate typefaces available (semi-display) for 50¢ a line.

•Deadline for the next issue is May 26.

•Copy should be dropped off at the office or mailed in. Please do not phone in ads.

•Free ads limited to six lines of 26 characters per line.

•No sexist, racist, misleading or otherwise unpalatable ads please.

•No personals please.

**Vegetarian, non-smoking, co-op house,** Beverley & Queen St area, needs 2 new members. Part of larger housing co-operative, also members of food co-op. Interested in sharing friendship, meals & household tasks. Available now — \$195. Call Lyn, Jeff, Sheldon - 596-7343.

## For Sale

**Custom made queen-sized** hide-a-bed, dark olive green corduroy. Excellent condition, price negotiable. Dav 651-1810, after 7 p.m. 656-7658.

**Saxon - 3 automatic copy machine** in top condition. Takes 8 1/2" x 11" & 8 1/2" x 14" bond paper. Used little, like new. Service contract available. Reason for selling, moving away. Sell at less than half cost, \$2,200. Tel. 925-6981.

**Immediate for sale** used fridge, gas stove, footed bathtub. 961-1876, 9-5. Must provide own transportation.

**Mimeograph machine for sale.** Requires some repair. Call 532-2333 afternoons.

**For sale - Polonia white eagle** buttons - only 25¢ plus stamped self addressed envelope. Write to Button - 18 Runnymede Rd., Toronto, Ont. M6S 2Y2.

## Et Cetera

**The Toronto Gay Community Council** is open to all gay groups & individuals. We meet monthly to share information & discuss political events, action. c/o 533-6824.

**Free St. John Ambulance Lifesaver Course.** Learn basic lifesaving techniques (for choking, bleeding, drowning, etc.) from a St. John Ambulance instructor in this in-depth workshop. Attendance is limited to 20 so please pre-register at Main St. Library or by calling 694-6054. Date, May 20, 6:30-9:30 pm., at Main St. Library, 137 Main St.

**Explore communal life** as an approach to social change. Conference on Children in Community, June 4-6. Women's Conference, July 9-12. Sixth Annual Communities Conference, July 30-August 2. The conferences offer participants a look at the rewards and problems of communal life through workshops and presentations covering a wide range of experience. For more information write: Dandelion Community, R.R.1, Enterprise, Ont. K0K 1Z0

**Help our organizing** to fight the transfer. Buy/sell raffles for color TV. 2 for \$1, 5 for \$2. Draw June 1st. 960-0258; 469-3898, Family Benefits Workgroup.

**Hillel Children's workshop** an alternative cooperative Jewish Sunday school is seeking new members. Adult discussion group. Holidays. Call Eileen Simmons 482-9790.

**Working women seeking** to define career options will want to register in a six-week course, Career Decision for Working Women, offered by the YWCA Career Counselling Department. Career interest, personality and ability testing are used to help participants assess and organize thinking about career changes. Wednesday, May 5 to June 9 or Tuesday, April 27 to June 1, 7:30 to 9:30 p.m., at the YWCA, 80 Woodlawn Avenue East (two blocks north of the Summerhill Subway). Fee: \$100/6 weeks, materials included. (Space is limited). Call 961-8100 to register.

**Reunion of all students and teachers** who were at Gimli Collegiate Institute and Gimli Composite High School between 1950 and 1970 is to be held in Gimli, Manitoba on July 22-24, 1983. The organizers are especially interested in contacting the many students who were dependents of RCAF personnel at the former airbase. Write: Reunion '83, Box 401, Gimli, Manitoba, R0C 1B0.

**Read the CIA's secret report** on Israeli intelligence from the US Embassy in Tehran. Published in Counterspy, P.O. Box 647, Ben Franklin Sta., Wash. DC 20044, USA \$2.70US.

**If you work well with children,** YWCA child care offers a rewarding volunteer opportunity. The Child Care Department needs women to provide a safe, happy environment for children, while mothers participate in YW programs. Volunteers are needed in the North Toronto and West End of the city. For complete information on how to get involved, call YWCA Child Care at 487-7151.

**Women! Call The Lesbian Phone Line** 960-3249 Tuesday evenings to talk with lesbian women about how we think, feel, live, get together, grow ...

**Researching Book** on radical Canadian cartoonists, past and present. Send clippings, info, ideas to D. Rosen, P.O. Box 463, Station E, Montreal, Que. H2TY 3A9.

**Parents! Summer camping registration** for girls 7 to 15 years of age is underway for the YWCA's Camp Tapawingo near Parry Sound. Enrollment, for a two or three week period, promises campers a full program of water sports, nature, drama, land sports and a healthy enjoyment of the rugged outdoors. Fully trained counsellors and professional staff ensure a safe and happy summer experience. Call YWCA Camping Department at 961-8100.

**The Coalition for Gay Rights in Ontario** works with groups across the province to build our gay communities and fight for our rights. We need support, have much to offer. 533-6824.

YES! I want a FREE Clarion classified

Name \_\_\_\_\_  
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City \_\_\_\_\_

Please fill in your message and mail to:

Toronto Clarion  
73 Bathurst St., 3rd floor  
Toronto, Ont., M5V 2P6

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## Monday, May 10

**Annual Celebration of Women.** Sponsored by the Toronto Women's Committee United Jewish People's Order. Linda Ryan Nye will entertain and Kathy Deolin will show a slide tape on Women and Pensions. At 8 pm at 585 Cranbrooke Ave. Tickets \$2.50. For more info phone 7895502.

**Equal Opportunity Week** at the City Hall. At 9 am in the Council Chambers former NDP leader Stephen Lewis will address the topic "Non-traditional approaches to employment." Other scheduled events include workshops, displays and group discussions. All events open to public and free. For more info phone Mary Bruce 367-7858.

**Babylon.** A film by Frank Rosso about a group of West Indian teenagers in London's explosive suburb. Brixton. At 9:30 pm at Bloor Cinema, 506 Bloor St. W. For more info phone 532-6677.



**Miller Brittain,** a film directed by Kent Martin about Brittain's life in his birthplace, Saint John, New Brunswick, in New York as a student and in Europe as a war activist and bomber crewman. Also showing is *Mindscape*, an animated film about an artist who steps inside his painting and wanders through a landscape of images that unfold and shift across the screen. Both at the Ontario Film Theatre, Ontario Science Centre, 770 Don Mills Rd., at 8 pm. Admission free.

**Denis Lepage and Station Road** play bluegrass at Albert's Hall, Ye Olde Brunswick House, 481 Bloor St. W. Until 15 May.

**Ingmar Bergman Films: The Serpent's Egg.** The story of Germany during Hitler's rise to power. At 7:30 pm at Harbourfront, York Quay Centre. Admission \$2.

**The Outdoors.** A collection of hand-crafted canoe paddles, decoys, walking sticks, kites, fishing rods, landing nets, handtied flies, and outdoor wear, at the Craft Gallery, 346 Dundas St. W. Gallery. Tues-Sat 10 am-5 pm and Sun 2-5 pm.

**Whitenoise** is a five piece improvising ensemble for those tired of the same old jazz. At the Rivoli, 334 Queen St. W. at 9:30 pm. Cover charge \$2.50.

**Camera Vision,** an exhibition of colour photographs by Naima Aer, Hope Anderson, Trish Johnson, Laura Jones and Clive Pyne. At Gibson House, 5172 Yonge St. until May 31. Gallery hours Mon-Sat 9:30 am-5 pm, Sun 12 noon-5 pm.

**Japanese Prints.** An exhibition of woodblock prints by the major Japanese artist, Utagawa Kuniyoshi (1797-1961) at the Art Gallery of Ontario until 20 June.

## Tuesday, May 11

**The Small Group Workshop for Recently Single People.** A four session course which will enable participants to identify and understand conflicts which often arise as a result of separation or divorce. From 7-9:30 pm at Humber College, North Campus, Highway 27, one mile north of Rexdale Blvd and the Woodbine Racetrack. Course fee \$33. For more info phone Kate Dorbyk at 675-3111 ext 455.

**Art and Race Relations Seminar** at OISE, 250 Bloor St. W. Room 214 at 8 pm. Speakers will include novelist Austin Clarke, director Peter Moss, painter Irene Chin and others.

**Jules and Jim.** A film by Francois Truffaut about a meagre a trois made up of two male friends and a woman. At 7 pm at Bloor Cinema, 506 Bloor St. W. For more info phone 532-6677.

**Ingmar Bergman Films: From the Life of the Marionettes.** This film examines the human soul between conscious evil and lunacy. At 7:30 pm at Harbourfront, York Quay Centre. Admission \$2.

**Contemporary African Art,** an exhibition at Croft Chapter House, University College, University of Toronto. Until 14 May.

**Stroszek.** A film about three friends who set out from Berlin to El Dorado in northern Wisconsin in winter with very little money and hardly any knowledge of English. At 9:30 pm at the Bloor Cinema, 506 Bloor St. W.

**Reading Series.** Reading from Canadian poets George Amabile and Gwen MacEwen as she launches her book *The T.E. Lawrence Poems*. At 8:30 pm at Harbourfront, York Quay Centre. Admission free.

**Lesbian Network** is holding its first meeting and is interested in representations from womyn's organizations to start a network (phone tree, etc.). For social and political purposes. Metro Community Church, 730 Bathurst (at Bloor) at 7:30 pm.

## Wednesday, May 12

**Man of Iron.** A film by Andrzej Wajda about life in a Gdansk shipyard in 1980, during the period that gave rise to Solidarity. At 9:30 pm at Bloor Cinema, 506 Bloor St. W. For more info phone 532-6677.

**Pottery Show and Sale.** Functional and decorative stoneware and porcelain on sale at YWCA, North Program Centre, 2532 Yonge St. At 10 am-4 pm on May 12, 13, 15 and 14 May from 10 am-8 pm.



**Hiroshima and World Peace.** Program will include the premiere of a new film from Japan, *The Bombing of Hiroshima and Nagasaki From a Scientific Standpoint* plus talks by Barbara Reynolds, an American Quaker and Miyoko Matsubara, and A-bomb survivor who was 13 years old when the bomb was dropped on Hiroshima. Friends House, 60 Lowther (2 blocks north of Bloor at Bedford) at 7:30 pm.

**Dance Recital** by Margaret Dragu is presented by Macbeck Studio at 7 pm at Cecil Community Centre, 58 Cecil St. Coffee, cookies and milk will be available. Admission \$1.50. For more info phone 593-0231.

## calendar

**Picture Framing Workshop.** A four week course at YWCA, North Program Centre, 2532 Yonge St. from 7 to 9 pm. For registration and location phone 961-8100.

**Coming Out of Chaos.** Vancouver's Terminal City opens a five night run of theatrical imagination choreographed by Karen Rimmer. At 8:30 pm at Harbourfront, York Quay Centre. Admission \$6 adults, \$5 students/seniors.

**Composting.** A seminar at Ecology House will examine the methods of composting for home-owners and apartment dwellers. At 7 pm at Ecology House, 12 Madison Ave, Admission \$3.

## Thursday, May 13

**President Wilson in Paris,** a comedy by Australian playwright Ron Blair opens at the Phoenix Theatre, 24 Ryerson Ave for a 6 week run. Showtimes: Tues-Fri at 8:30 pm, Sat 5:30 & 9 pm, Sun 2:30 pm. Tickets \$5, \$8, \$10. For reservations call 363-6401.

**Hiroshima & Nagasaki,** an exhibit of drawings by Japanese survivors of the atomic bomb. OISE, 252 Bloor St. W. until May 15.

**Africa on Film.** Two African films *Xala*, a satirical look at polygamy in Senegal, and *Ngan Gaan*, about the impact of modernization on Islam, are being shown at Innis Town Hall (Sussex & St. George) at 8:30 pm. Sponsored by the Canadian Association of African Studies, the Third World Caucus and others.

**Clarion Community Organizing Workshop** on researching techniques for community news writers. Everyone welcome. 7 pm at the Clarion offices, 73 Bathurst St. Call 363-4404.

## Friday, May 14

**Down The Garden Path.** A collection of outdoor sculpture by 7 contemporary artists at the Toronto Sculpture Garden, 115 King St. E. just opposite St. James' Cathedral. Garden is open from 8 am to dusk. A free informal noon-hour lecture will be held every Wednesday to the end of June.

**The Orford String Quartet** presents an evening of Russian music by Prokofiev, Shostakovich, and Borodin at 8 pm at Harbourfront, York Quay Centre. Admission \$7.

**Student Art Fair.** Paintings, drawings, sculpture, murals and wallhangings by students from kindergarten through grade 13. At 1:30 pm at Harbourfront, York Quay Centre. Admission free.

**Ex-Psychiatric Inmate Conference.** On Our Own, a self-help group of ex-psychiatric inmates, hosts the Tenth Annual International Conference on Human Rights and Psychiatric Oppression. Meetings will be held at University of Toronto. Registration fee \$10. For details phone 699-3192.

**Future for Life Skills.** A conference with panel discussions and workshops, at Conference Centre, Glendon College (Bayview and Lawrence). To register phone Sue Clancy 519-729-7200.

**Intellectuals and Society — Silicone.** A lecture by Mauro Buccheri of University of Toronto at 8 pm at 1347 Davenport Rd (just east of Dufferin). Lecture is presented by the Carlo Levi Cultural Club.

## Saturday, May 15

**Toronto International Music Festival** presents choirs from Manila, Philippines in concert with the Welland High School and Vocational School concert band and the Mimico High School bands. At 2 pm at Harbourfront, York Quay Centre. Free.

**Images of Childhood.** Workshops by illustrator Ann Powell, cartoonist Mark Thurman, and photographer Douglas Tait at 12:30 pm at Harbourfront, York Quay Centre. Admission free.

**Fundraising Dance.** Sponsored by the Committee for the Defence of Human Rights in Uruguay. Rock, disco and Latin music. At 7 pm at 519 Church St. Donation \$3.

**Altered Seascapes.** Two recent suites of prints by April Hickox. At Gallery 44, 109 Niagara St, Suite 205. Gallery hours Thurs 5-8 pm and Sat and Sun 1-5 pm. For more info phone 363-5187.

**Broadside,** a feminist review newspaper, is holding a yard sale at 382 Brunswick Ave. from 11 am-3 pm.

**Axle-Tree Coffee House** presents an evening of poetry and music with Pier Giorgio Di Cicco and friends at 8 pm at Church of the Holy Trinity, behind the Eaton Centre. For more info phone 222-4690.

## Sunday, May 16



**Control of Our Bodies March** to demand free, safe abortion; safe, effective birth control; an end to forced sterilization; an end to violence against women; and the right of everyone to determine and express their sexuality. Meet in Queen's Park (behind the Parliament Bldgs) at 1:30 pm.

**Nuclear War—The Medical and Psychological Dimensions.** A discussion organized by the Canadian & American Psychiatric Associations from 1-5 pm at Massey Hall, 178 Victoria St. Open to the public. No charge.

**Play On,** a collective piece about love, by the Senior Youth Theatre Company at the Leah Posluns Theatre. Performances on Sun 2:30 pm and 7:30 pm and on Mon, Tues and Wed at 8:30 pm. Tickets \$3.50. For reservations phone 630-6752.

**19th Century Photography and How it Relates to Contemporary Work.** A special program presented by Brian Musselwhite of European Department, Royal Ontario Museum, including a discussion on colour permanence and storage. Photographers are invited to bring their cameras and tripods. At 2 pm at The Gibson House 5172 Yonge St. For further info phone 225-0146.

**Mad Hatter's Tea Party.** Join Alice in Wonderland, the White Rabbit and the Queen of Hearts at 12:30 and 2 pm at Harbourfront, York Quay Centre. Admission free.

**All Day Hike** sponsored by Humber College from 9:30 am to 5:30 pm for a fee of \$15. Pack a lunch, wear comfortable clothing and enjoy the tales of nature lore as told by the group leader. For more info phone 675-3111, ext 455.

## Monday, May 17

**Shox Johnson and His Jive Bombers** play the tunes at Albert's Hall, Ye Olde Brunswick House, 481 Bloor St. W. Until May 23.

**Don't Throw Your Muck In My Backyard.** Michael Scott, director of Ontario Waste Management will discuss the process through which you can become actively involved in the crucial decision of what to do with our hazardous waste. At 7:30 pm at Ecology House, 12 Madison Ave. Free.

**Celebration of Animation.** An evening of National Film Board's best animated films. Included are the NFB's Oscar nominee *Tender Tale of Cinderella Penguin*, and *Radio Canada's Oscar winning Crac*. At 8 pm at Ontario Science Centre, 770 Don Mills Rd. Free.

**Career Counselling Program** for immigrant women sponsored by YWCA will focus on adapting qualifications for the Canadian job market, writing resumes, job interviews and practical tips for finding jobs. The three evening course runs Mon evenings, May 17-June 7 from 7:30 to 9:30 pm, at YWCA, 80 Woodlawn Ave E. Fee \$5 for 3 eves. For more info phone 961-8100.

## Tuesday, May 18

**Clarion Cultural Workshop** for everyone interested in contributing to the Clarion's cultural coverage. Meet at 8 pm at 73 Bathurst St, 3rd floor. For more info call 363-4404.

**International Children's Festival.** A week of theatre, puppetry, dance music and mime. Tickets are \$3 per performance. For complete schedule phone Harbourfront at 364-5665.

**Reading Series.** A double launching with poets Al Purdy, who will read from *Bursting Into Song*, and C.H. Gervais, who will read from *Into The Blue*. At Harbourfront, York Quay Centre. Free.

**Housing,** a discussion sponsored by the Rexdale Immigrant Women's Project from 9-11 am at Albion Community Centre, 1485 Albion Rd.

**Lost Women Composers.** A lecture and concert series presents Baroque Women Composers at 5:30 pm at the Trinity United Church, 427 Bloor St. W. Admission \$5.

**Doctor Canon's Cure.** Forty-two children in the Canadian Children's Chorus perform this new opera. At 7:30 pm at Harbourfront, York Quay Centre. Admission adults \$5, students and seniors \$3.



**An Evening of Solidarity and Information** in relation to the International Campaign for the sick political prisoners in Uruguay. Sponsored by the Latin Association for the Defence of Human Rights in Uruguay. At 7 pm at 582A College St.



**Wednesday, May 19**

**Arts Aid Legal Clinic.** A clinic offering free summary advice and orientation from 7-9 pm at Palmerston Public Library, 560 Palmerston Ave. Phone Anita Lerek at 531-2486 for an appointment.

**Kaleidoscope.** Children use their imagination in puppet-making from 10:30 am-5 pm at Harbourfront, York Quay Centre. Free.



**Rina Singha Dance Concert.** A solo dance concert in the Katak style of Northern India at Hart House Theatre, University of Toronto at 8 pm. Tickets \$6, students and senior \$5. For reservations phone 978-8668.

**Bike Repair.** Ecology House is presenting a seminar on overhauling a bicycle as well as the regular maintenance that should be performed to keep your bike in good running condition. At 7 pm at 12 Madison Ave. Admission \$3.

**Thursday, May 20**

**United Farm Workers** have invited Corinne Dorsey (steward from Minute Maid branch in Florida) to speak on the role of women in the struggle of the farm workers. The Canadian Farm Worker Unions will also have a speaker. Refreshments and daycare provided. Ironworkers Hall, 1604 Bloor St. W. (Dundas West subway) at 8 pm. For more info call 923-6641 (Ext 306) or 485-5781 (evenings).

**Aboriginal Rights and the Constitution.** Fred Plain, special advisor to the Grand Chief, Nishnawbe Aski Nation, will lecture at 7 pm at OISE, 252 Bloor St. W.

**The Gayden Chronicle,** a play by Michael Cook about an 18th Century seaman who is condemned for challenging the might of the British Empire. At Theatre Plus, St. Lawrence Centre. For reservations and tickets phone 869-1255.

**Women Against Violence Against Women (WAWAW)** are holding their bi-monthly meeting at 519 Church St Community Centre at 7:30 pm. All women welcome.

**Friday, May 21**

**Caribfest '82.** An exciting and informative look at Canada's Caribbean community. On Friday an arts & crafts display from 12-10 pm, steel band from 12-1 pm, luncheon 12-2 pm, ball 7:30-2 am. Saturday, arts & crafts display from 12-10 pm, Youth Talent Show from 1-3 pm, and Festive ball and fashion show from 7:30 pm-2 am. All at the Harbourfront Castle Hilton. For ticket info phone 698-2277 and festival info phone 923-2678.

**Science Fiction Convention** at the Seaway Hotel, 1926 Lakeshore Blvd. W. Guest speaker is Samuel R. Delany. Admission \$10 in advance, \$15 at the door. First session on Friday at 6 pm. Further sessions on Sat and Sun.

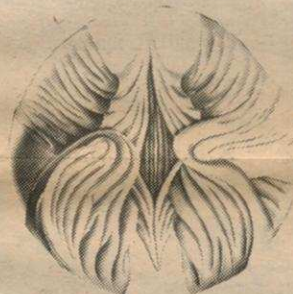


An **El Salvador Funeral March** from the US Consulat on University Ave to the Tory Party Hdqrs, 121 Richmond St. is being held from 4-6 pm as part of a world-wide day of protest. Speak for the 30,000 Salvadorans who have died in the past 2 years and let the Tory party know what you think of the glowing report their observers returned with recently.

**C.T. and April,** in their first joint performance in four years, at Ianis College Town Hall, 2 Sussex (at St. George) at 8:00 pm. A Womynly Way Production, as part of the "Reaching Out on the Environment Series." Tickets \$5.50 in advance (available at the Toronto Women's Bookstore, 85 Harbord, SCM Books, 333 Bloor St. W.), \$6.50 at the door. Interpreted for the hearing impaired, wheelchair-accessible, free childcare provided.

**The Carolo Levi Cultural Club** presents a lecture on Vittorini by Professor J. Picchione of York University. At 8 pm at 1347 Davenport Rd. (just off Dufferin). Lecture will be in Italian.

**Saturday, May 22**



Lost your appetite? Go to **Judy Chicago's Dinner Party** at the Art Gallery of Ontario until 4 July.

**Coalition for Gay Rights in Ontario.** Annual meeting from 11 am-7 pm, 730 Bathurst St. Potluck supper 5-7 pm.

**Monday, May 24**

**Amos Garrett,** guitarist from San Francisco will be at Albert's Hall, Ye Olde Brunswick House, 481 Bloor St. W. until 29 May.

**Tuesday, May 25**

**André Brink,** an Afrikaner novelist will read from his new novel, A Chain of Voices, about a slave uprising on a remote veldt farm in 1825. Here is a chance to hear an author who has been labeled a pornographer, blasphemer, communist and traitor by the government of South Africa. Harbourfront, 235 Queen's Quay West at 8:30 pm. Free.

**Wednesday, May 26**

**Toronto Gay Community Council.** Community forum for sharing info and debating important issues. 519 Church St. at 7:30 pm. For more info call 923-GAYS.

**Friday, May 28**

**Italian Writers After Neo-Realism: From "Literature and Industry to the Neo-Vanguard" (1960-1980).** A lecture in Italian by Professor J. Capozzi of University of Toronto at 8 pm at 1347 Davenport Rd (just east of Dufferin).

**Barn Dance** with original music from the 20's and 30's to celebrate the founding 60 years ago in a barn near Guelph of the Communist Party of Canada. Cash bar and food. 300 Bathurst St. at 8 pm. Tickets \$5 in advance, \$6 at the door.

**Toronto Rape Crisis Centre** presents a weekend of information, workshops and discussions at Parkview Secondary School, 1 Danforth Ave (at Broadview Ave). From Fri evening through to Sun. For registration and more info phone 964-7477.

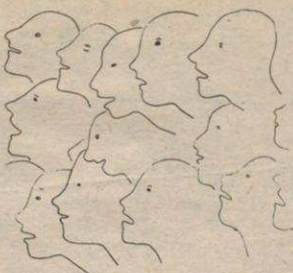
**Dancework's Choreographic Workshop,** will be held at the Joseph Workman Auditorium, 1001 Queen St. W. at 8 pm. Tickets \$2.

**Choral Potpourri.** Music of Britten and Brahms performed by The Toronto Concert Singers at 8:30 pm at the Church of the Holy Trinity, Eaton Centre. For tickets phone 698-6935.

**Saturday, May 29**

**Neighbourhood Information Post** is holding a garage sale from 10 am-4 pm at 265 Gerrard St. E. If you have the urge to throw things away call NIP at 924-2543 and a volunteer will pick up your stuff.

**Walk-a-thon for El Salvadoran Refugees.** Starts and finishes at St. James Cathedral Park (King and Church). Begins 10 am - 11 am, ends 4:30 pm; distance 20 kilometres. Sponsor sheets available at Youth Corps, 232B Gerrard St. E. For more information call 485-5972 or 656-0455 or 534-1707.



**Sunday, May 30**

**Democratic Management School for Public Interest Groups.** A 5-day program organized by the Grindstone Island Centre to develop democratic management theory and practice for non-profit social concern groups. The course costs \$175. (includes rm & bd), \$145. for those with limited income. For more info contact Grindstone Co-op, PO Box 564, Sta P, Toronto M5S 2T1.

**Kate and Anna McGarrigle Concert.** The Montreal sisters, supported by their six-piece band, will give two shows at 7 and 10 pm, at Convocation Hall, U of T. Tickets are \$10, \$9, \$8 and \$7 and are available at BASS outlets and the SAC office, U of T.

**Axle-Tree Coffee House** presents an evening of poetry and music with Marty Gervais and folk musician Tom Phillips at 8 pm at the Church of the Holy Trinity, behind the Eaton Centre.

**Immigrant Women and Labour.** Screening of film MARIA about organizing in the garment industry, followed by a discussion led by Maria Theresa Larrain from Working Women With Immigrant Women. At 3 pm at 519 Church St. Free.

**Monday, May 31**

**Pink Triangle Press** goes to trial for the 2nd time on charges of sending immoral, indecent and scurrilous materials through the mails. Spectators are encouraged to show up and lend support at College Park, Courtroom 503 from 10 am.

**Manteca,** a jazz/funk band at the Albert's Hall, Ye Olde Brunswick House, 481 Bloor St. W. until 5 June.

**Tuesday, June 1**

**Ecology House: The Film.** A documentation of the transformation of a cold, abandoned turn of the century house into a delightful heat-and-food-producing dwelling. Film at 7 pm at Ecology House, 12 Madison Ave. Free.

**Thursday, June 3**

**Heritage Languages: Issues and Action.** A conference held in Hamilton from 3-5 June, to examine the importance and future of heritage languages in Ontario. For further info phone Ontario Cross Cultural Heritage Language Committee 416-528-0258.

**Only One Earth: Can We Learn To Take Care of It.** A discussion sponsored by World Environment Week at OISE Auditorium at 8 pm.

**Aboriginal Rights and the Constitution Lecture Series** continues tonight with Peter Armring, co-editor of the book "Native Rights in Canada" and professor law at Osgoode Hall Law School. At 7 p.m. at OISE, 252 Bloor St. W.

**Friday, June 4**

**North American & European Initiatives Towards Disarmament: A Dialogue** — a 2-day course organized by the Christian Movement for Peace & the Grindstone Co-op to discuss & plan for peace. The weekend costs \$75.00 (includes room & food). Those with a limited income can be subsidized. For more info contact Christian Movement for Peace, 427 Bloor St. W., Toronto, M5S 1X7, or call 921-2360.

**Umberto D,** a film by Vittorio D'Sica in Italian with English subtitles, sponsored by the Carlo Levi Cultural Club at 7:30 p.m. at York Main library, 1745 Eglinton Ave. W., (at Dufferin). Admission \$2.

**Toronto Disarmament Network** presents a special session on disarmament at 7:30 p.m. at Convocation Hall, University of Toronto. Speakers are Richard Folk, Prof. of International Law, and Harvey Cox, Prof. of Divinity who will speak on the Legality of the Arms Race, and Spirituality and Nuclear War. Panelists are Ursula Franklin, Prof., Faculty of Engineering, U of T, Dave Patterson, Director District 6, Dan Heap, NDP MP, and Richard Kopychinski, Science for Peace.

**Saturday, June 5**

**World Environment Day.** Displays and activities from 10:30 a.m. - 5 p.m. at Brigantine Room, Harbourfront, York Quay Centre.

**Parade for Peace,** a demonstration in support of the United Nations Second Special Session on Disarmament. Meet at 10:30 a.m. at Christie Pits and march to Queen's Park where there will be a picnic and entertainment and speakers at 12:30 p.m. Bring a float, bring a picnic.

**The Universal African Improvement Association** is holding a fundraising dance at Flemington Park Community Centre, 150 Grenoble St., at 8 p.m. Admission \$5. For more info call 656-8401.

**Sunday, June 6**

**Toronto Disarmament Network** is holding a folk festival at Massey Hall at 8 p.m. For more info phone 532-6720.

**Monday, June 7**

**Sneezy Waters and His Excellent Band** perform at Albert's Hall, Ye Olde Brunswick House, 481 Bloor St. W. until 12 June.

**Taxil,** a film directed by Barry Greenwald about the taxi business and its wide variety of colourful characters. Filmed in Toronto. This is a National Film Board showing at 8 pm at Ontario Science Centre, 770 Don Mills Rd. Admission free.

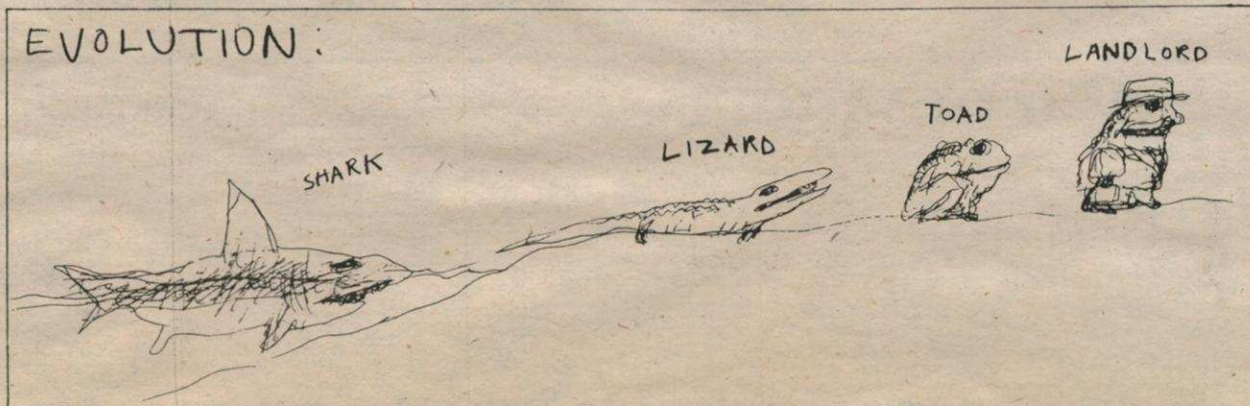
**Tuesday, June 8**

**The Future of Jobs.** John Kettel, a leading Canadian futurist, will speak at 8 pm at a dinner event sponsored by Global Cottage, at the Westbury Hotel. For reservations phone 593-4297. Cost including dinner is \$15 for students, \$17 for members and \$22 for non-members.

**The Inflation Garden.** David Tovey will demonstrate how to have a vegetable garden using minimal management techniques. At 7 pm at Ecology House, 12 Madison Ave. Admission \$3.

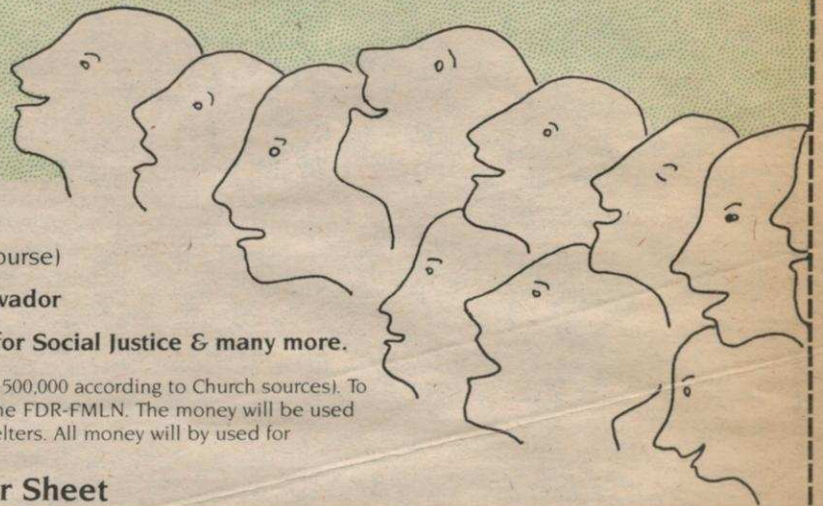
**Friday, June 11**

**Disarmament Rally.** Join our bus, leaving Friday evening for New York City, returning early Sunday morning. Call Andrew daytimes at 475-8440. Cost \$48 return. Organized by concerned individuals.





# Saturday, May 29 Walk-a-Thon for Salvadoran Refugees



Walk starts & finishes at St. James Cathedral Park, 65 Church St.  
Registration & starting time: 10 a.m., Saturday, May 29, 1982 (20 km course)

Organized by the **Committee of Solidarity with the People of El Salvador**

Endorsed by **OXFAM, Toronto YWCA, Youth Corps, SCM, Teachers for Social Justice & many more.**

All of the money raised will be directed to displaced people in El Salvador (up to 500,000 according to Church sources). To ensure that the money gets to the refugees, the funds will be channelled through the FDR-FMLN. The money will be used to purchase medical supplies, food, clothing and materials for building proper shelters. All money will be used for humanitarian purposes only. For more information call: **656-0455 or 485-5972**

### Sponsor Sheet

Name of Sponsor	Address	Tel. #	Amount pledged per km	Total pledged (20 km)

# Grindstone Island Centre

Big Rideau Lake, Portland Ontario

## 1982 Summer Programs on Social Change

- may 21 - 24: women: our spiritual lives
- may 30 - june 4: democratic management school for public interest groups
- june 4- 6: north american and european initiatives toward disarmament: a dialogue

- june 17 - 20: the broadcast media and social change
- june 30 - july 4: women and militarism
- july 9 - 11: project ploughshares conference
- july 11 - 23: alternative camp for children
- july 30 - august 2: co-op youth program

- august 8 - 13: grindstone island school for peace
- august 16 - 22: co-op movement strategy conference
- august 27 - 29: sparks: a women's network
- september 3 - 6: music for social change

### Tell me more . . .

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

### send further information on the programs:

- Women: Our Spiritual Lives
- Democratic Management School
- North American & European Peace Dialogue
- Broadcasting for Social Change
- Women and Militarism
- Project Ploughshares Conference
- Alternative Camp for Children
- Co-op Youth Program
- Co-op Movement Strategy Conference
- Grindstone Peace School
- Sparks: A Women's Retreat
- Music for Social Change

clip and mail to: Grindstone Co-op, PO Box 564, Sta. P, Toronto, Ontario M5S 2T1