

Toronto **clarion**

Volume VI
Number 3

50¢

December 11, 1981



§ **Mel Watkins and Thomas Berger carve up the constitution**
page 12

§ **Drea lays another egg — 'Workfare' for sole support mothers**
page 5

§ **Psychiatric patients cooped up in Parkdale**
page 3

WITH THE PURCHASE OF 1000 COPIES OF THE CLARION

Ex-patients to be uprooted

by Michael Crystal

The Ontario Ministry of Health has responded to the housing crisis faced by recently discharged mental health patients by preparing to reinstitutionalize them, Pat Capponi, community activist and member of the Supportive Housing Coalition, told the *Clarion*.

"What's worse," Capponi said, "people are going to be uprooted and shipped out of Metro for the winter."

Steve Lurie, chairperson of the Supportive Housing Coalition, a group of consumers and providers of mental health services, said the province's solution for homeless mental health con-

sumers is to send them to cottages at the Whitby Psychiatric Hospital and a nursing home in Ajax.

"The coalition could have provided supportive housing in Metro," Lurie said, "if the Ministry of Health had been willing to raise their daily rate by just a few dollars. The way it stands now, the province will not be providing a single new bed within Metro in response to a Metro problem."

Lurie added that the supportive housing the coalition was prepared to provide "would have created an environment where residents could take part in the operation of their home and become reintegrated into the community. Whitby and Ajax will only continue the old patterns of dependence and isolation."

Housing became a problem for mental health consumers when Ontario's deinstitutionalization program began, said Joanne McAlpine-Sudac, a community worker at Parkdale Community Legal Services. She said deinstitutionalization was supposed to transfer mental health care from the hospitals to the community.

It seemed like a good idea, as patients who previously spent years on back wards would be reintegrated into the community. "But", McAlpine-Sudac said, "all the government did was empty the hospitals. They did not establish any community programs to speak of." "Even now," she said, "only 1% of the mental health budget is spent on community programming."

According to a study conducted by the Clarke Institute of Psychiatry, housing is a problem affecting large numbers of mental health consumers. The study found that 14,000 people are discharged from psychiatric facilities in Metropolitan Toronto every year. Of these, the Institute found almost one-quarter, or 3,500, required immediate housing and had no place to go.

For the person without family support, the road from a psychiatric ward leads most often to Parkdale. According to the City of Toronto, about 1,200 mental health consumers live in this area. According to Capponi, most live in private boarding and lodging homes. Residents are usually housed three or five to a room and generally served rather scanty, low protein meals. Capponi said room and board can cost residents as much as their entire welfare cheque. At best they can expect to keep about \$20 a month for clothing and incidentals.



Group home for ex-psychiatric patients, Parkdale.

Todd Harris

Last July freelance writer Betty-Jane Wiley moved into a Parkdale boarding and lodging home for two weeks under the guise of a former psychiatric patient. Wiley told the *Clarion* life in a boarding home is "absolutely mind numbing".

"Every aspect of life in the home was regimented," she said. "Meals were served on a schedule, doors were locked at midnight and absolutely no decisions were left to residents."

Wiley said that although she was not on medication as the other residents were, she began to feel like she was. "This is the worst kind of dead end for these people. They have no chance whatsoever to develop."

To make matters worse, what hous-

ing there is for mental health consumers has been progressively drying up. A study done by the Supportive Housing Coalition found that 202 boarding and lodging home beds had disappeared in the last year and it was likely that another 150 were about to go. Mary Stern, co-ordinator of a Parkdale drop-in centre, said that some people simply don't have anyplace to go.

"Some stay in the parks and back alleys during the warm months and wander from hostel to hostel or sleep in parking garages during the winter. There is very little keeping these people from committing suicide," Stern said.

For further information on the Supportive Housing Coalition, call Sue Campbell at 531-2411.

Mayor Art accused of plagiarism

by Andrea Bain

About 150 tenants from all sectors of the housing field in Toronto gathered at Toronto City Hall November 7 for the People's Housing Conference organized by concerned activists and alderpersons in response to the lack of affordable housing in Metropolitan Toronto.

Kari Dehli, chairperson of the Conference, said the conference was organized in response to the Mayor's Conference on Housing, held November 21, because no solutions to the housing shortage could be anticipated to come out of that conference.

"We want to let people know that it's the tenants who are the experts in housing, not the development industry, because it's the tenants who have to tolerate the conditions in which they live," she said.

Five approaches to solutions of the housing crisis were presented, including the formation of a broadly based coalition of people from all housing sectors to press for government action resulting from the housing shortage. Thirty-six resolutions were unanimously passed at the People's Housing Conference and it was also unanimously resolved to take all the resolutions to the Mayor's Conference on Housing.

Other resolutions called for an additional 10,000 rent-geared-to-income units to be added to existing OHC stock; CityHome (the City of Toronto's Non-Profit Housing Corporation) to return to its previous strategy of expanding the housing stock at 1,000 units a year; for the introduction of a rent registry; for universal standards of accessibility for the disabled to be required throughout apartments and multi-unit residential buildings where the Ontario Building Code requires an elevator.

Participants were very surprised to then find that their resolutions were incorporated into Mayor Eggleton's opening remarks November 21. Morris Saldov, a tenant from one Ontario Housing Corporation (OHC) development and a participant at the People's Housing Conference, told the Mayor, "I'd like to know how and where you obtained your resolutions. Since you did not give credit to your source of information, you have in fact plagiarized."

Mayor Eggleton's response was resounding silence on his "solutions" to the housing crisis. Nevertheless, the People's Housing Conference attendees succeeded in passing their resolutions at the plenary session of the Mayor's Conference on Housing by an overwhelming

Continued on page 8



Former patients are crowded into rooms often containing four beds

Todd Harris

more letters

From page 2

Handbook of Sophistry.)

To rebut my assertion that Solidarity is not a socialist movement he provides a few lines from the "Declaration of the Solidarity Congress". I must thank him for making my case. Nowhere does the document say that Solidarity has socialist goals! Earlier on Solidarity did claim to be socialist, but when it came time to adopt their programme the Solidarity leadership chose to remove socialism as part of its guiding philosophy (they chose to leave in the nation and the Church). Not an encouraging development.

I'm happy to see that N. Rogers does not dispute the fact that Walesa is an admirer of Reagan's. More is now known of Walesa's political predilections. During a CBS news special, Oct. 21, 1981, Walesa told Walter Cronkite that his model for Poland to emulate was none other than that paragon of progress, the United States. Lucky Poland.

Undoubtedly the masses have the final say and they will not choose to follow a leadership that wants to pattern itself on Reagan and his capitalist system. But it is our duty to be of help here and everywhere to see that the facts are known about those seeking to mislead the Polish people.

By trying to ignore the problem of Walesa's outlook and by misunderstanding the programme of Solidarity, N. Rogers is being so dangerously naive that I have to hope that there are no others of his "political ilk."

John Owen
Toronto

More

To the *Clarion*:

In his letter printed in your October issue, John Owen expresses concern about the political direction of the Polish union movement Solidarity. However, his descriptions of Reagan's attempts to identify Solidarity's struggle with the North-American anti-communist fervor, and Lech's personal infatuation with the similar way in which Reagan "waves his hands and arms" are hardly grounds for establishing a realistic appraisal of the political essence of a social movement as profound and complex as Solidarity. Surely we cannot deduce the political content of a 10 million member strong union by observing the personality traits of its leader, particularly a leader who was re-elected with only 55 per cent of the total delegate vote.

Owen could just as easily have quoted Edward Lipinski, one of Poland's most

renowned economists and a co-founder of KOR (Committee for Social Self-Defence) who, commenting on the recent events in Polish history, at the union's first national congress stated, "Socialism was to be the solving of problems of the working class, the liberation of the working class, the creation of conditions in which every man, could be fully developed. But the socialism that was created, was a socialism of mismanagement and inefficiency, that brought about an economic catastrophe unequalled in 200 years. It is a socialism of prisons, censorship and police. This socialism has been destroying others ... It is this socialism that is antisocialist and antirevolutionary."

Nevertheless, the heterogeneity of the membership should not obscure the fact that, at its most fundamental level, Solidarity represents a genuinely democratic and anti-elitist (bureaucratic or capitalistic) force. The most accurate representation of the central thrust of Solidarity must still be found in the statements of the membership itself. The following excerpt is taken from the newspaper of Szczecin Solidarity, *JEDNOSC*, (Unity), No. 11, Oct. 30, 1980:

"For the real liberation of the proletariat can only take place on the road to the socialisation (something quite different from state ownership) of the means of production. It is necessary for the workers and peasants to become the real owners of the machines and tools with which they work and of the land which they cultivate.... This movement, as is evident, is socialist in its very essence, and anybody who cannot grasp this is condemned to remain on the sidelines of the current history of the nation, far from the creative current of history.

Furthermore, it is not surprising that the Western press, once apparently enthusiastic about Solidarity, has already begun to shift. This was most clearly seen in the September 12 *Economist*, the British business weekly. They said, "The Polish government, under the sensible direction of General Jaruzelski, is trying to take a grip on the country. It has pushed through some huge and much-needed, though unpopular price rises. It has refused to yield to some of Solidarity's absurder demands" While advising Solidarity to show "more realism", the *Economist* reminded Jaruzelski, "In most countries, the best way to handle over-powerful trade unions is to ignore their demands and withstand their strikes."

The suppression of Solidarity would be a serious setback for Polish workers. The privileged few could once again treat themselves to fancy villas and shopping sprees in Paris and economic decision-making power would return to those responsible for incurring the massive debts to Western banks. Solidarity is an inspiration to workers in Canada and other Western countries who are confronted with rising unemployment, rising prices and declining real wages, and a living example of the power of working people when they are united.



James Hebbes/Red Star Media Group



Rights rejected, Hawkes ejected

On November 10, Brent Hawkes of Metropolitan Community Church along with two other supporters were ejected from the public gallery of the provincial legislature after handcuffing themselves to the railing.

Conveniently the guards had on hand a pair of wire cutters to free Hawkes after he read a statement denouncing the undemocratic method that the Legislature's human rights committee used in considering gay rights.

"The committee hearings were democratic in form," said Hawkes, "but certainly not in content."

The legislature voted down an NDP amendment that would have included gay rights in the Ontario Human Rights code.

"We believe that the call to justice, love and truth," said Hawkes, "comes from too far beyond and too deep within to be smothered by any government...."

and a positive change in their lifestyle.

Apart from this correction we find no disagreement in the remaining comments expressed by your editorial staff.

Ian J. Stanley
Director
Marketing Division
World Vision of Canada

Thanks

To the *Clarion*:

Thank you for the complimentary copy of your fine Toronto newspaper. I enjoyed the real news and also the editorial articles. Sadly, I must inform you that I will not be subscribing to your publication at this time.

When I visit your city I usually try to secure a recent *Clarion*

edition to scout the current events. However, an annual excursion to Ontario's commercial/artistic centre is hardly reason for me to spend money to stay abreast of the events that occur in distant Toronto.

I earned \$2,000 last year from all sources. I would probably support you if my own fiscal situation were more ... oh well, I wish you luck and hope you wish me the same.

Yours in peaceful cooperation for a sane future,
Richard Cuyler
Sault Ste. Marie

If there are any Clarion subscribers out there who would like to give Richard a gift subscription, let us know. — The Clarion collective.

No, Mr. Metric, You Ain't For Me

To the *Clarion*:

In the current Canadian sweat over metrication I would like to proffer the average citizen's feelings in the following poem:

The metric system is quite confusing,
To fathom its mess-ups is not amusing,
And using decimals in lieu of fractions
Leads to the most befuddling reactions.
The tables do not directly relate,
And so with conversions I sweat and debate.
So many times have its standards changed,
Forcing the values to be rearranged.
It can hardly deal with time whatsoever
Because from the second it can't itself sever.
And when it tries to treat with angles
It ties itself in terrible tangles.
You cannot use commas, or you'll fall from its graces.
From its rigid structure it cannot unbend,
So with hundreds of units I'm forced to contend.
And when it comes to subdivision
Metric's indigence merits derision.
It only the fat cat's coffers fills
And leaves the public paying the bills.
Oh, what a nightmare you've proven to be!
No, Mr. Metric, you sure ain't for me!

Ian B. Patten
Anchorage, Alaska

Demo Acifekis
for the Toronto Polish Workers
Solidarity Committee

Hunger

To the *Clarion*:

The October 9, 1981 issue of the Toronto *Clarion* states on page 4 under "The Hunger Project", that "World Vision ... has called for a boycott of this (The Hunger Project) thinly disguised offshoot of the profit-oriented EST movement."

World Vision of Canada is not actively engaged in a boycott of The Hunger Project across Canada. If we are approached and asked to express an opinion concerning this organization we respond. Not otherwise. Our time is better spent in dealing with the issues facing millions of hurting and hungry people and in the raising of funds to be used in helping to bring them relief

Family Benefits to disappear Moms set to battle 'workfare'

by Barbara Sands

A coalition has been formed in Toronto in response to a plan by Minister of Community and Social Services Frank Drea to transfer sole-support mothers from the provincial Family Benefits program to the municipal welfare program.

Representatives from many groups make up the coalition and include Action Daycare, the Family Benefits Work Group, Focus on Change, Neighbourhood Legal Services, the Ontario Public Services Employees Union (OPSEU), the Sole Support Mothers Group, Times Change, and others. Individual mothers have also voiced opposition to the plan and they are determined to block it.

Drea calls sole support mothers "able-bodied recipients or spouses who require some kind of support service in order to get off assistance." They are now to be classified as "employable." Financial responsibility for them — and for getting them to work — is to be transferred to municipalities.

Two other classes of welfare recipients — the sick, the disabled, the mentally handicapped and people who are "usually on assistance for a shorter period of time" — will not have their classification altered.

Even though there have not yet been any policy announcements, the information in reports, interviews and proposals suggest that an announcement of the transfer and reclassification can be expected sometime before Christmas. Already, the provincial government is running pilot programs in Peel and Waterloo to iron out the bugs in the new machinery.

We are dealing with the welfare bum ideology.

Assuming the transfer goes ahead, women and their children will be faced with something resembling Reagan's workfare program. In other words, 48,875 sole support mothers would be

reclassified and forced to look for work if they want to continue to be eligible for assistance.

Why is the Ontario government doing this? We are dealing with the welfare bum ideology, and the generally held belief that mothering is not a socially productive job.

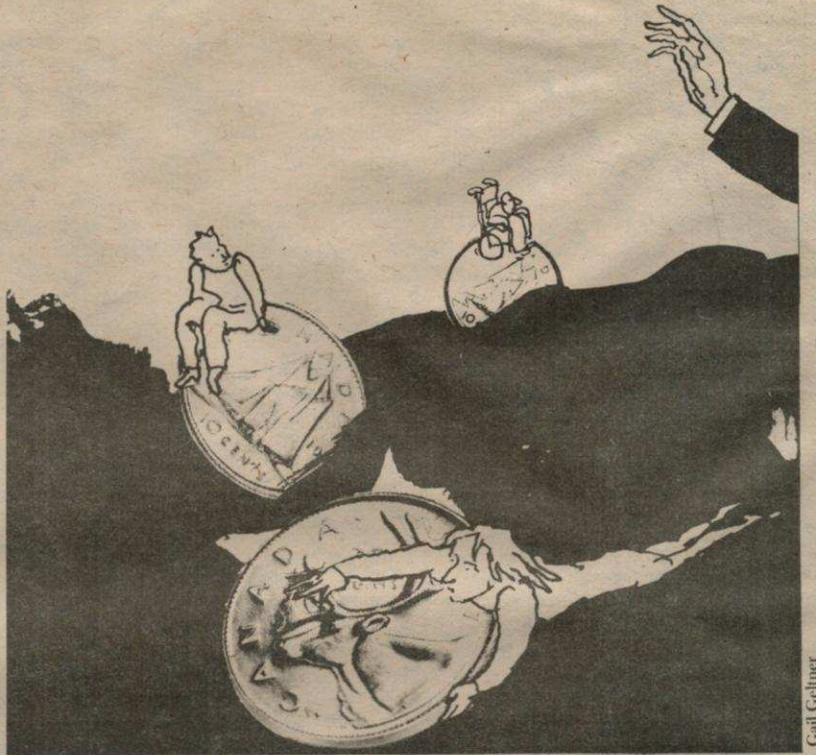
"When they start stealing poor peoples' only source of income..."

If Frank Drea uses the Grace McCarthy (B.C. Human Resources Minister) model, a sole support mother will be eligible for work when her child reaches six months or (if she has more than one) when her oldest child reaches 12 years. The implications of this plan are very serious.

Firstly, these women are being forced out of their homes to look for work at a time when jobs are scarce. In today's labour market, with its growing layoffs, there are fewer and fewer openings in the traditional women's sector. Most recipients cannot get clerical or service jobs because they usually require experience or training.

According to Drea, "a real alternative" is available in the existing range of "life skills" programs (learning how to groom for an interview, fill out an application, develop self-confidence) and "work incentive" programs (encouraging women to take minimum wage jobs). In fact, there is a terrible shortage of such educational and employment training programs because of cutbacks.

But in any case, these programs offer no chance for advancement or wage gain and women who get off assistance this way often find that they are worse off financially. "In the Basic Job Readiness Training," said Vivien Green, a Focus on Change counsellor, "some women have to wade through miles of bureaucratic red tape as their income is changed from family benefits to a manpower training allowance. Although



Gail Gellner

family benefits allowance is responsible for making up financial losses, in reality women lose out by going back to school because they often have to wait up to six weeks with no income while waiting for family benefits to get itself in gear."

Another alarming aspect of Drea's plan is that mothers will be forced to look for daycare at a time when it is extremely scarce. There are over 350,000 children in Ontario under the age of six whose mothers work outside the home but only 30,000 full-time licensed daycare spaces. Women forced off family benefits into menial jobs will thus likely be forced to place their children in inadequate facilities.

Karen Brown, a Family Benefits Work Group member, spoke to the Clarion about her fears. "Setting up daycare centres takes hundreds of thousands of dollars. Women who can't find a job will be expected to provide daycare in their homes for those who do.

"...We have no alternative but to fight back, and that's what we'll do."

"The kids forced into this kind of 'care' will spend their time in poorly equipped houses under the supervision of under-paid, untrained resentful workers."

A woman should have the right to choose whether or not she wants to give up her "life" on family benefits for the life of a "working woman," said Monique Burchell, Family Benefits activist. "Having been kept out of the workforce for so long, we are now being forced into it to perform degrading underpaid jobs, and forced to give up the care of our children when we may not want to do this for our children's sake."

"Sole support mothers want the same thing all women want," added Jackie Waldren, also on family benefits. "We want the right to choose whether or not to do the work of mothering full-time, part-time or overtime. It's not easy raising your children in poverty. A woman who chooses to stay at home to provide care for her children should be commended."

"We are part of this coalition," said Lisa Weintraub of Action Daycare, "because we've been fighting for free universal daycare available on a part-time, full-time and 24 hour basis including relief daycare and emergency services."

Members of the coalition have been meeting with sympathetic aldermen to rally opposition. But as Arlene Brown, sole support mother puts it, "when they start stealing poor people's only source of income, we have no alternative but to fight back and that's what we'll do."

"We don't know for sure when or if the pilot programs will become policy but we're going to tell all the mothers and the public all we know. We're going to be ready and we're going to fight, like the women in B.C. We're not going to take this sitting down."

B.C. battles gov't axe

By Ann Hansen

VANCOUVER — Two days after B.C. Human Resources Minister Grace McCarthy announced the welfare cutbacks in August of this year, her Social Credit office was trashed. No sooner had the windows been replaced, than it was trashed again.

In the four months since McCarthy made her announcement, a Human Resources office on Vancouver Island was fire-bombed, a \$360,000 fire was set in the Lower Mainland regional headquarters and a bomb threat cleared another regional office in central Vancouver.

McCarthy's welfare policies are at the root of these actions. According to the new welfare policy, anyone who is not 65 or over, does not have a physical or mental disability, is not a single parent with a child under six months of age, or with two children under 12 or is not a single parent with handicapped children requiring full parental care is considered employable.

This means that "employable" single parents must reapply for assistance every four months. A single person's cheque will be reduced by \$55 to a maximum of \$320 a month and they must reapply for assistance every month.

Direct action has not been the only sign of revolt over the new policies. On a more general level, the Welfare Rights Coalition, composed of people on welfare and their supporters, has blitzed the local Human Resources offices at cheque collecting time, encouraging people to appeal their cutbacks and sign petitions.

The coalition, people who "have joined together to fight for a better life for ourselves and our children," hopes to flood the local welfare offices with appeals, which must be processed before the individual cutbacks can be instituted. Already many recipients have appealed their cutbacks, but these have not truly crippled the operations of the welfare administration, only stalled the implementation of this program.

As well, the coalition has organized monthly demonstrations. On November 21, 500 welfare recipients demonstrated outside the Hyatt Regency where the Social Credit party was holding its annual convention. Over 100 people entered the hotel, where a fight broke out. A welfare recipient was punched and a Sacred member was treated in hospital for a "severe bite" to the arm.

The welfare cutbacks have been de-

nounced by churches, the provincial NDP Human Resources critic, the Downtown Urban Core Workers Association (group of social service workers), unions and other groups.

B.C. Federation of Labour executive Jim Kinnaird attacked the policies saying, "Welfare rates were already inadequate when she (McCarthy) took an axe to them. Has our society sunk so low that we'll allow governments to wage war on women and children who are already victims of this society?"

"The labour movement will have no part of that immorality and I call on every citizen to fight these regressive changes."

Problems for single parents are compounded by a housing crisis, inadequate day care and high unemployment. Although McCarthy claims there are 5,000 jobs listed each week in the newspaper, the Welfare Rights Coalition counted only 1,700. Only 73 of the jobs were for unskilled labour, the category into which most welfare mothers would fall.

McCarthy also said she would create 1,000 new day care spaces, yet this will hardly be sufficient for the 40-50,000 children of single parents on welfare.

Italian-Canadian conference Congress' role in doubt

By Domenico Diamante

Value conflicts between youth and adults, cultural orientation and the relationship between schools, parents and children were the themes of an October weekend conference of the Italian Canadian Congress.

Although the congress claims to represent the entire Italian-Canadian community in Toronto, only 70 people or so attended the first day of the event and about 200 the second day — small fry when one considers the urgency of the topics, and that the size of the Italian community in Toronto hovers around the half million mark.

Time and time again, the congress has tried to get people to support its initiatives; but all to no avail. The congress's idea that it can represent the collective interests of the entire community has not been bought. The differences are too great between those who work on construction sites and in the factories, and those who have reached financially greater heights.

Within the past twenty years, a social stratification has taken place in the Italian-Canadian community. Different classes have emerged demanding different political and social programs. It is hardly possible for any organization to represent the views and aspirations of the entire community, not only

because of the diversity and complexity of the questions that an organization has to deal with, but also because often the solutions preferred by one interest group contradict the solutions promoted by another.

The conference itself was well organized, however, and the themes it raised important. On Saturday, the traditional and cultural views of the parents were contrasted with those of their sons and daughters. A group of actors presented a series of vignettes dramatizing domestic conflicts in the Italian community: wife battering; what to do with the aged; the lack of freedom for teenaged girls.

At no time did the audience participate as actively in the conference as when the question of integrating the Italian-Canadian community into the wider society was raised. A debate took place: on one side the proponents of assimilation and on the other, supporters of multiculturalism.

The theory of assimilation, which requires immigrants to get rid of all their cultural heritage and totally adopt the prevailing culture was rejected by the participants.

But multiculturalism was also placed in doubt. This policy, proposed by the Liberal party and passed by Parliament in 1971, promotes the retention of the culture and tra-

ditions of each ethnic group. As a conference participant, this writer suggested that multiculturalism also isolates ethnic groups, both from each other and from the mainstream society.

Others suggested the government should take a different approach toward integration, one which would permit the proud retention of a newcomer's heritage, but that would not isolate an ethnic group from mainstream society.

On Sunday, panelist Rocco Mastrangelo, a teacher in North York, eloquently described the many problems facing children in the schools. He advocated more parent involvement in the schools. A recent Toronto Board of Education survey points out that a parent's occupation exerts a stronger influence on a student's choice of secondary school pro-

gram than does race or ethnic background. But the system tends to direct students from working class backgrounds into technical courses, while middle class kids generally go to institutions of higher learning. Mastrangelo suggested people start looking at education not as an ethnic problem, but as part of a particular socio-economic system.

Quite a lot of money was given by the provincial and federal governments to the organizers of this conference to make it successful.

But all the effort served only to prove again that no one organization exists which can involve the grass roots of the community in solving the problems facing them.

The congress views the community as a unified whole, whose interests are consolidated on the basis of ethnicity,

opinion

that is, on being of Italian extraction. According to this analysis, there are no contradictory interests in the community. Consequently, only one organization should emerge to represent the interests of the community vis-a-vis the broader society and its institutions.

But the low turnout for the conference, as for many other activities sponsored by the congress, indicates the low prestige and small following this organization has within the community. The event was advertised and commented upon in all the community media; yet attendance was dismal.

Tennis ace blows image

A verbal obscenity was cited as the reason for a fine levied at American tennis ace Vitas Gerulaitis during a recent competition. But the real obscenity was the tournament itself: the "South African Open."

Jimmy Connors and John McEnroe were invited, but declined to appear at the Apartheid Invitational, for whatever reasons. Unfortunately, a player of Gerulaitis' calibre at the tournament has temporarily legitimized, however slightly, the South African government in the eyes of the sporting world.

Ironically, Gerulaitis has something of a reputation for the philanthropic use of his time in conducting tennis clinics for ghetto kids in his native New York. It's doubtful that he

used this jet-setting opportunity to hold court with similar children in Soweto...

Is there a doctor in the house? For the Haitian and El Salvadorean national soccer teams at the recent world cup qualifying tournament in the Honduras, that seemed to be the question. Franz St. Lot, a

Haitian mid-fielder, complained that injuries or illness among the players go untreated.

"I had diarrhea for 21 days and was totally dehydrated," St. Lot said. "My potassium level had reached a critical level and I was near death before I realized I'd have to get outside treatment."

The El Salvadorean team, on the other hand, has a psychologist to deal with the players' anxieties concerning the fate of family and friends left behind. One player's father-in-law and brother-in-law had been murdered just before the tournament began. The players must feel better out there on the playing field knowing that genocide is just a state of mind.

So one team gets a Baby Doc, the other gets a shrink — (sigh) guess it's time to hang up the cleats and join the revolution.

Shawn O'Sullivan, who captured the gold medal for Canada in the light middleweight division at the World Cup boxing championships in Montreal November 18 must surely have a bright future ahead of him. Even failing a professional career, O'Sullivan sounds like he'd be welcomed by the Metro Police Force.

O'Sullivan's trainer and Cabagetown Centre director Peter Wylie, a member of the Metro Police Emergency Task Force. Wylie has also been instrumental in getting ETF members active in kick-boxing (full-contact karate) at the Cabagetown club.

Certainly O'Sullivan's remarks about his semi-final victory (2:08 of the first round) in Montreal against Berez Landinez of Venezuela sound eerily like those of a budding billy-clubber.

"My plan was to get inside and start working on his body," said O'Sullivan.

"You know what they say, kill the body and the head will die."

The hold-up squad couldn't have said it better.



Canada World Youth

Canada World Youth, a non-profit organization working in the field of Cross-Cultural Exchanges with Third World countries, is looking for Co-ordinators and Group Leaders for its exchange programmes in Asia, Africa, and Latin America.

Qualifications:

- ★ Experience in Group Animation.
- ★ Knowledge in the Field of International Development.
- ★ Bilingualism (French and English), Trilingual for those who work in Latin America.
- ★ Two years experience in community work or
- ★ International co-operation.
- ★ Ability to work far away from home.

N.B. Candidates applying for the Co-ordinator position must also have:

- ★ Two years of experience in planning and co-ordinating projects.
- ★ Experience in supervising and evaluating personnel.

Contract:

For the Co-ordinator a 12 month contract on the basis of \$1250.00 per month.

For the Group Leader a 10 month contract on the basis of \$1100.00 per month.

In addition food and transport costs are borne by the organization.

Starting Dates:

For Co-ordinators: March 29/82
For Group Leaders: April 27/82

Application Deadline:

January 15, 1982

For Application forms and/or more information, contact your local Canada Employment Centre or phone Canada World Youth at 922-0776.

clearlake collective



HOUSE REPAIRS/RENOVATIONS

drywalling • cabinets • carpentry
eavestroughing • drafting

765 Queen St. E., M4M 1H3, 461-3815

Bread & Roses Credit Union



Individuals & groups
working co-operatively for social change

Yes, I want more information about:

- Savings Accounts Term Deposits
 Loans for co-op projects

Name _____

Address _____

P. Code _____ Phone _____

Mail this coupon today to: or call:
Bread & Roses Credit Union 534-1648
736 Bathurst St., (mornings)
Toronto M5S 2R4

Official admits policy differs Asians detained Poles Admitted

by Martin Harle

Supporters of a group of East Asians claiming refugee status say preferential treatment was given to more than 100 Poles who received visas and landed immigrant status in October.

"Had (the East Asians) been Polish coming to Canada, immigration policy would have been very different," says civil rights lawyer Charles Roach. The East Asians have been detained in a Toronto motel for several months.

And Jagdish Bhadavria of the Canadian Council for Racial Harmony calls the consideration given the Poles "a blatant case of discrimination."

According to Douglas Aldworth, Chief of Immigration Co-ordination Division in Ottawa, "cultural considerations" are clearly in the Immigration Act's statement of objectives, and "Europeans are closest in culture to Canadians."

The Canadian Immigration Act states that "any person who seeks admission to Canada..." is not to be discriminated against

on the grounds of race, national or ethnic origin, colour, religion or sex. However, persons are to be selected "to enrich and strengthen the cultural and social fabric of Canada..."

"We do have to adopt different policies with people of different countries with discretion on the part of the individual (immigration) officer," Aldworth told the *Clarion*.

According to Ralph Gerrard, Director General of Refugee Affairs in Ottawa, the Poles were not treated as refugees. "The people from the ship Stephen Batory (on which the Poles arrived) are members of families already here...there are some who are not, and we've given them work visas for a year."

"We do not see these Poles as fleeing persecution; they've been granted status under the family reunification program." The family reunification program is designed to facilitate entry to Canada of blood relatives of Canadian citizens.

But according to Roach, "People in India have been waiting

for as much as seven years to be united with their families."

Roop Sharma, a lawyer acting on behalf of a number of the East Asian detainees, agrees. "What is more," he says, "many of the people detained have blood relatives here too... this family reunification program is a mockery for them."

According to Bhadavria, the problem lies, not with the immigration laws, but with the Canadian immigration office in New Delhi, where all East Indian applications are handled. He calls the New Delhi office, "corrupt, inefficient and despotic."

"The laws are very fair, but the enforcement is discriminatory. The genuinely qualified applicants are getting really agitated. There are people whose wives have been waiting three years...the people in New Delhi are totally to blame."

Dr. Sahota Sarwan, a biochemist at Ryerson Polytechnical Institute, doesn't think racism is the issue. "People are



prejudiced everywhere," he says "but this treatment of the Poles ... is a double standard ... a loss of credibility in immigration's policy."

While many of the East Asians remain in detention awaiting an appeal procedure, Kuldip Samra,

a member of the Canadian East Asian community, says he will continue to help organize peaceful demonstration and lobby groups on behalf of the detainees. Says Samra, "We have to raise support from the grass roots level."

Anti-war group targets Litton

by Robin Kobryn

About 300 people took part in an early morning Remembrance Day demonstration and civil disobedience action at Litton Systems Ltd. in Rexdale. Litton is contracted to produce the guidance system for the Cruise missile which NATO has scheduled for deployment in Europe by late 1983.

The demonstrators marched and sang while 23 people in two separate "waves" blocked the main roadway into the plant for about an hour. A number of cars had to be turned away by Litton security before the last occupiers were carried off past the cheering crowd. The 23 were charged under the Trespass Act. All were released within hours.

The Litton plant on City View Drive is the only producer of components for the Cruise outside the U.S. The computer guidance system it is manufacturing is the brain of the weapon, responsible for navigating and steering the missile over and around objects in its path. This gives the missile the ability to cruise toward its target only a few hundred feet off the ground, too low for it to be detected by radar.

The cruise is extremely accurate. The Pentagon claims it is able to strike within a few feet of a target from a launch distance of up to 3000 miles. Anti-war sympathizers, particularly those in Europe, fear these two capabilities mean the Cruise is being constructed as a first-strike weapon.

"The Cruise represents a turning point in American military strategy", says Ken Hancock of the Cruise Missile Conversion



Protesters block entrance to Litton's Rexdale plant where Cruise missile controls are made.

Project, the group that staged the rally. With its decision to build the Cruise, Hancock says the Pentagon is for the first time publicly admitting its willingness to launch an initial nuclear attack.

The Cruise Missile Conversion Project began to evolve when Litton Systems refused to answer a request for information. Further research revealed arms production at Litton to be a very secretive operation. In the two years since then, the project has publicized Litton's activities through a number of demonstrations at Litton, an attempt to occupy the management buildings there, a march from Litton to downtown Toronto, and public speaking engagements.

But their most consistent activity has been weekly leafletting and discussions with the workers at the plant gate. The group would like to establish solidarity with the Litton workers, rather than alienating them as they feel some groups have done in the past.

Len Desroches is one of the people who has regularly leafletted and talked with Litton workers. Desroches believes the workers understand what the group is trying to do.

"I think they have seen us enough now that they know we are serious and they have come to respect us for being there. One man came up to me and said he personally works on the guidance system itself, I think about it a lot" he said to me and

just in that moment you could really see in his face that this is a very emotional issue for him—that he's really worried about what they're building in there."

We're for shutting down the production of the Cruise, not for shutting down the plant" says Hancock. The name "Conversion Project" comes from the group's belief that an arms plant that employs a number of highly skilled workers should not be closed down, but should be converted to manufacturing socially useful goods.

Litton already makes such products as microwave ovens and electronics systems for commercial airlines, and, according to Hancock, the arms technology at Litton could easily be converted to other uses. He

points to the \$20 million federal grant that Litton received to locate in Canada as an example of money that could be spent on conversion.

At a non-violence training session held in preparation for the November 11 rally, Rosemary Cooke told *Clarion* the group has had its "ups and downs—there have been a lot of disagreements at various times and we've just had to work them out."

What the group seems to have worked out is a fairly unique approach to working against the arms race. They say they are a small, consistent group which has a long term commitment to regular action aimed at a specific target—tactics needed to supplement the mass demonstrations which are more common in North America.

At an evaluation meeting held two weeks after the rally, most of the November 11 participants praised the action as well planned and well received by the media and the public. A large number of people—many from other cities—now want to work with the group. It is expected that a number of small collectives will be formed to deal with specific issues, and there is talk of working with groups in other cities in North America and Europe to plan a major action in June.

On December 16, there will be a day-long meeting at Bathurst St. United Church to formulate a two-year plan for those who can commit two years to this project.

If you want more information on the Cruise Missile Conversion Project phone 532-6720.

The 350 members of the **International Association of Machinists Local Lodge 2413** have been on strike against their employer, General Aviation Services Ltd. at Terminal 1, since midnight November 28. Their struggle centers around a proposed freeze in wages between June 1981 and June 1982. "This," said a union spokesperson, "is totally unacceptable to our members in these difficult times of high interest rates and soaring inflation."

The union is picketing charter flights for J.A.T. and Laker, passenger agent and ramp services for British Airways, Lufthansa, B.W.I.A., United, Alitalia. In addition, ramp services for American Airlines, U.S. Air, Wardair and Swift Air Cargo are also being picketed.

The **Canadian Airline Flight Attendants (CALFA)** at Wardair have voted to accept the contract presented to them by Max Ward on November 2. They returned to work November 4.

The new contract runs from April 1981 to October 31, 1983. The highlights are pay increases of 8 per cent for the first six months, 12 per cent for the next year and 11.5 per cent for the final year. This does not achieve parity with attendants working for other airlines.

The crew rest period, which was 24 hours between North American flights has been reduced to 12 hours for flights of 12 hours or less.

The previous sick leave benefits plan of one day per month accumulative over the working life of the employee has been replaced by the company's plan which provides for three and a half hours per month which can only be accumulated to a maximum of 160 hours during the term of employment.

Steelworkers at the Stelco Hamilton works have settled their contract dispute and returned to work.

Striking steelworkers at Irwin Toys continue their struggle for a first contract and have called for a boycott of Irwin Toys. The workers, most of whom are women working for the minimum wage, have been on strike since June 17. Irwin has hired an American strike-breaking company to drive transports and truck scabs through the picket lines.

Strikes and lockouts



Todd Harris

Amnesty to investigate

by Alex Smith

Institutionalized torture is a crime usually associated with Latin American juntas and other repressive governments. A group of more than 60 Toronto criminal lawyers has initiated a written appeal to Amnesty International's London headquarters requesting them to investigate the Holdup Squad of Metro Police.

David Martin, one of the lawyers involved in the action said, "I asked for an investigation on the basis that the allegations of torture, if true, are in violation of the U.N. Declaration of Human Rights. We want the truth to be known and we want recommendations to be made to prevent a continuation of the situation."

Genevieve Cowgill, a spokesperson for Amnesty, spoke with *the Clarion* about the organization's role. "Amnesty operates under the principle that human rights are the same for all people in all countries."

Amnesty's research department in London will try to independently verify the information provided by the group of lawyers and then decide on whether or not to act. The information included a brief history of the Holdup Squad, its role and structure, and 11 case histories of alleged tortures which were submitted independently by a number of the lawyers.

For more information on alleged police torture see the November issue of the *Clarion*.

Harold Hambelton

On November 28 Harold Hambelton, a worker at Stelco's Hilton Workers for 26 years, died suddenly. During the recent Steel Workers strike Hambelton had assumed the responsibilities of acting president for the 12,500 member Local 1005 in Hamilton. It had been noted by those around him that the strain and toil during negotiations were affecting his health.

Hambelton is survived by a daughter and his partner in marriage, Lyne. Hambelton will be remembered with respect and admiration. His struggle and his life will live on through the working people.

Workshop reports highlighted

From page 3

ing majority, although Mayor Eggleton did not vote on any of the resolutions.

Morris Saldov said at the public housing workshop that many OHC projects were built without an architect and that OHC board meetings were held in private. The "empty nest" policy was a source of anger for many of the workshop participants and nearly reduced one participant to tears as she described how OHC was planning to evict her because her son had been made a ward of the Children's Aid Society.

CityHome was also discussed in the Public Housing Workshop. Ray Bremner, former CityHome chief, had called a halt to CityHome's policy of landbanking (that is, buying up tracts of land for housing purposes) and conversion to co-operatives. This policy was vigorously attacked by CityHome participants. There are 3,400 people on the waiting list for rent-geared-to-income housing and expansion of CityHome is a necessity.

The Private Non-Profit Housing Workshop on Co-operatives stressed the importance of landbanking, resolving that the City of Toronto should increase its own role in landbanking and seek additional landbanking funds from senior levels of government for the development of non-profit housing in the City.

The main issues in the Private Sector Housing Workshop were maintenance and repair, security of tenure, the cost of renting, and the exceptionally low vacancy rate. Tenants are having serious problems because of a lack of heating, and plumbing and appliance break-

downs. The workshop also agreed that action was required for tenants temporarily displaced by emergencies such as fires.

Security of tenure was an important item as well, because thousands of people are forced from their homes in Metro every year due to evictions, harassment, renovations, conversions and demolition. The call for action included restricting causes for eviction in order to take into account local economic conditions and a provision for compensa-

tion and relocation assistance where renovation, conversion or demolition forces tenants from their homes.

Rent review, introduced in 1975, was examined with a view towards its introduction to all forms of rental housing except where rents are below market rent and geared to income, and once again, landbanking was a sure-fire way for all municipalities to provide decent affordable housing for its residents.

Demolition control by-laws were required immediately to permit municipi-

palities to stop the destruction of affordable housing.

The Workshop on Organizing for Action on Housing saw three major problems in the current housing crisis: supply, affordability and liveability. Tenants must be organized because the housing industry is mounting pressure on governments to help jack up profits to the private sector through tax loopholes and to cut back on co-ops and non-profit housing schemes by decreasing grant systems.



Mayor's housing conference November 21

Andrea Bain

Budget boon for rich

by Eric Blair

The fine print is in on Finance Minister Allen MacEachen's budget, and the news is good for the rich — and for those who import metal for banding migratory birds.

According to a blue-chip accounting firm, Deloitte Haskins and Sells, Canada now has "duty-free entry of identification bands of metal for banding migratory birds."

Imported "printed matter for the promotion of religion" also escapes the taxman's bite, the firm said in its commentary on the budget.

For the rich, the budget MacEachen called one of "restraint, equity and renewal" has big benefits, even though a few popular loopholes have been closed.

In the Deloitte commentary, the firm showed how those who make a lot of money will save a bundle in income tax under the new budget. Interestingly enough, the firm's table of tax cuts begins for those who have taxable income of \$30,000.

"Effective for the 1982 and subsequent years, the tax rates for individuals in the medium to high tax brackets have been reduced," Deloitte said dryly and without any indication of gratitude.

Taxable Income	Taxes Payable			
	1981 Rates	1982 Rates	Decrease	
			Amount	%
\$ 30,000	\$ 9,540	\$ 8,890	\$ 650	6.8
50,000	19,156	17,686	1,470	7.7
75,000	32,476	30,066	2,410	7.4
100,000	46,802	42,646	4,156	8.9
150,000	77,499	67,806	9,693	12.5



A quotation from the Sept/Oct issue of *Bottom Line*, the internal publication for Royal Bank of Canada employees. Keep in mind that the Royal is the country's largest financial institution. DUNNVILLE, ONT. — "On June 13, the (small, farming) town of Dunneville staged its annual Mudcat Festival Parade and the Royal Bank created a float for the occasion.

"The float's theme was services, and staff members, sporting bank baseball caps, dressed as Visa cards and "can do" buttons to draw attention to what the Bank has to offer.

"The float, shown just before parade time with Manager Brian Dodge, won the trophy for best commercial entry."

Vatican tells all! Pope sez: Sex no hell in afterlife

by John Humphrey

It pays to read the small stuff in the *Globe and Mail*. Otherwise you can miss the real biggies among the humdrum littlies. On December 4, for example, the following was nestled inconspicuously between major articles on Nicaragua, the Canadian constitution, and the MX missile controversy, under the headline "Sexual differences stay in afterlife":

VATICAN CITY (AP) — *The Pope says there isn't marriage or procreation in the afterlife, but there are still sexual differences between men and women.*

"Human bodies, recovered and renewed in the resurrection, will maintain their male and female peculiarity, but the fact of being male or female in the 'other world' will be constituted and understood in a different way," he said at his general audience.

Relegated to an obscure corner of page two! Maybe the *National Enquirer* will get the priorities right.

First thing I want to know: how did the Pope find out? Obvious. He enquired of God, and she told him.

Thank God for his Holiness. Only he sallies forth to think the unthinkable, to utter the question that dares not speak its name. It preoccupied me briefly during adolescence when, baffled by the demands of life before sex, and ignorant of the nature of life after sex, I naturally began to ponder on the possibili-

ties of sex after life. I always thought angels — like fairies — as female. Wings at the back and breasts in front. I know there were supposed to be male ones too, but, with names like Gabriel, they were suspiciously effeminate.

Anyway, after all this time, it becomes clear. Angels have vaginas and penises. Their bodily "peculiarities" are quite intact. It's a relief that the Day of Judgement doesn't involve surgery.

But my puzzlement returns. If their genitalia survive, what on earth (sic) do they find to do with them? Okay, so they don't produce kids. It would give angel children an unfair start in (after-)life to be born inside the Golden Gates, with full landed status, without having had to answer those awkward questions on entry. But how then explain all those cherubim flitting about? (Come to think of it, at least half of them did have dinky penes). Guess they're merely the souls of babies who died on earth. And the seraphim? I'll have to look that up.

So, unless the angels are using birth control, in which case the Pope is holding back a bombshell, we've probably got to rule out copulation altogether. Which kind of explains the absence of marriage. With the prevalence of bodily peculiarities, you'd expect holy matrimony to be pretty actively encouraged. If sex outside marriage is a sin on earth, how could it be condoned upstairs? But with no marriage and now sex, the problem's cracked. No awkward questions about divorce either.

But I'd still like to know the purpose of these genitals. They can't just be ornaments. Will the female ones not swell? Will the males ones not get hard-ons? What outlets will these peculiarities have? Heavy petting? Masturbation? Gay love? Wet dreams?

Undoubtedly my mind's stuck on conventional lines. I can't think laterally enough. Like the Pope says, it will all be "constituted in a different way."

One thing, though. Remember the archangels, Michael and the boys? I mean, they're all men, aren't they? How come women never get to be archangels? Sounds like heavenly society is constituted in a very familiar way.

Coffee, tea and politics: new traders offer choice

by Bob Mandl

An Alternative Marketing Organization (AMO), aimed at developing economic self-reliance in Third World countries, has recently been established in Toronto.

The organization, Bridgehead Training, was set up by four Metro residents who believe it is the only one of its kind operating in the city.

The have imported instant coffee from Tanzania, tea from Sri Lanka and will soon be receiving one ton of filter-ground Nicaraguan coffee. The products will be available through either food co-operatives or by mail order.

Most AMOs, which have existed since the 1960's, are located in Europe and import a variety of goods. Last year alone, Sighting Idee Import of Amsterdam sold over \$1 million in Third World products.

According to Peter Davies, general manager and founding member of Bridgehead Trading, the products are sold at prices similar to commercial brands but "without the cost of exploitation to the workers."

If any person sits down and analyses the imbalance between poverty and affluence," said Davies, "they can see that the cause is in the present trading system."

"We are hoping to show that it is at least possible to move towards change ... there is a need to alter the way producers in one country trade with consumers in another."

He added, "We hope one of the consequences of our activities is to provide a bridgehead for Third World countries into Canada."

Bridgehead Trading contributes all profits to development projects in the Third World. Anyone wishing further information should contact Peter Davies at (416) 463-0618.



Born: Oct. 9, 1940
Murdered: Dec. 8, 1980

**"You can go to church and sing a hymn,
Judge me by the color of my skin,
You can live a lie until you die,
One thing you can't hide is when you're crippled inside"**

ROCK AGAINST RACISM

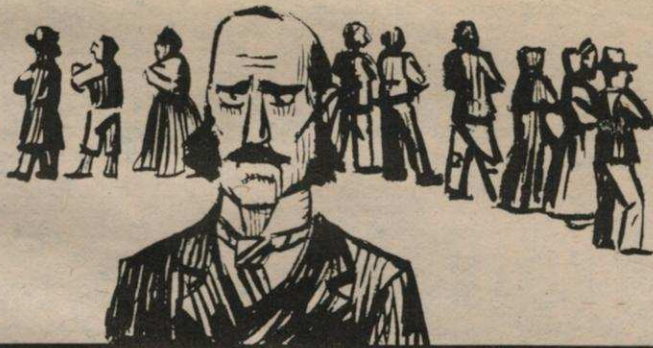
Box 6811, Station A,
Toronto, Ontario
M5W 1X6
(416) 362-1665



captain boycott

CAPTAIN BOYCOTT

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Captain Charles Boycott, that they should set their own rents. He refused and they ceased all commercial and social dealings with him.



Cindy Fortunata

Love makes the world go round, and if you don't believe me (cynic!) that's because you weren't at hockey VIP Alan Eagleson's lovebird luncheon November 25 for Mayor Art Eggs and his bride-to-be, Brenda.

Well, I wasn't there either, but I *do* read Zena Cherry's column in the *Globe and Mail*, and like any other working stiff, I've got a right to salivate over a little vicarious "veal Normande with calvados, mushrooms and apples and cream." Don't I?

So as I was slobbering, I noted that there was another moonstruck couple featured at this exclusive luncheon at Le Rendezvous: Howard Ungerman and his affianced Judi.

Howard is the beloved son of Irving-Ungerman - known to Clarion readers as "fowl" Irv Ungerman, the poultry-packing entrepreneur in the Junction Triangle area of west Toronto without whose smelly slaughtered chickens the local residents say they could do just fine.

But back to love and romance. "As at many happy parties," continues Zena, "there were lots of toasts and speeches."

Among those enjoying it were police chief Jack Ackroyd, Neville Kirchmann of Coca Cola (an Eggs campaign contributor), Metro chairman Paul Godfrey, and Julian Porter, chairman of the Toronto Transit Commission.

Now who says mayorages aren't made in heaven?

While we're on the subject of that mad social whirl, if you missed the Parkdale Action Committee Against Racism's benefit last month, you missed a hel-tuva good time. There's something about a boozy, smoky, jam-packed church basement bouncing to some good reggae sounds that gets my juices going more than enough to make up for a few missed lunches at Le Rendezvous.

Gee, I said to myself as I edged my way into the beer ticket line-up, maybe anti-racists *do* have more fun.

More fun than Klan grand wizard Alexander McQuirter is having these days. Squeaky clean, whiter-than-white Alex just got busted for driving with a suspended licence in a car containing "5,000 pills of an unidentified substance" according to a *Globe* item which didn't make it into Zena's column.

But maybe not as much fun as two Colorado former undercover cops are having. They recently made a small fortune for themselves in workers' comp by claiming they had a "mental disability" due to becoming "addicted to cocaine and marijuana" in the line of duty.

Poor fellahs. Just goes to show you, it doesn't take a Weatherman to know which way the snow flies.

Snort, snort.

Nestlé's

This is an attempt to stop Nestlé's from promoting its infant formula products in Third World countries. The World Health Organization has estimated that 10 million children have suffered from malnutrition and baby bottle diseases because of these products. The boycott continues despite the recent adoption by the WHO of an international marketing code for breast-milk substitutes.

Don't buy: Nescafe, Encore, Decaf, Taster's Choice, Nestea, Nestlé's Quik, Libby's, Souptime, Maggi soups, Cross and Blackwell, Wispride, Cherryhill cheese, Swiss Knight cheese, Old Fort cheese, Montclair mineral water (are you listening Karen Kain?), Beechnut baby foods, Time and McFeeter's honey butter.

It should be noted that the Toronto Board of Health has withdrawn its support from City Council's boycott of Nestlé's products. Ignore their waffling! The boycott is still on!

Maggio

The United Farm Workers are still urging a boycott of Maggio carrots, Garden Prize carrots, and Red Coach iceberg lettuce in an attempt to force the company to give its workers a fair contract. More than 350 UFW members have been on strike against the California company since January, 1979.

Ontario Blue Cross

The Canadian Labour Congress is still standing firm in its boycott of the Ontario Blue Cross, giving its support to United Auto Workers members who have been on strike for more than a year seeking union security.

The Toronto Sun

This is an on-going boycott sanctioned by the Labour Council of Metro Toronto. Unionists have described the *Sun* as notoriously anti-union.

The *Sun* has responded to this boycott by hiring a labour reporter. This has been considered a small victory, but the boycott continues.

Ontario-wide campaign to boycott South African wines and spirits. The purpose is to pressure the Ontario government to ban the importation and sale of South African wines and spirits into Ontario. This has already been done in Saskatchewan and Quebec. The products banned include all Paarl wines and spirits and Bon Esperance wines.

Other products from South Africa or marketed by South African-based companies include South African peaches, York, DC, Del Monte, Gold Reef, Success, Dominion No Name apricots, Pantry Shelf pears and DC pineapples.

Rothman's of Canada is part of a South Africa-based multinational which, through its subsidiaries such as Jordan Wines and Carling-O'Keefe Breweries, produce the following products: Cigarettes: Rothmans, Dunhill, Perilly, Peter Stuyvesant, Craven A, Dumont, Number 7, Black Cat. Beers: Carling Black Label, Carlsberg, Old Vienna, O'Keefe, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse and Cincinnati.

Irwin Toys

Following the arrest of four workers on a picket line outside of a warehouse owned by Irwin Toy Ltd. the United Steelworkers called for a nationwide boycott of Irwin's products. Most of the workers at Irwin Toy are women working at the minimum wage with no seniority rights or sick pay rights.

Irwin's offers to the workers thus far have been meagre, but there is nothing meagre about the media campaign that they've launched in preparation for Christmas.

Irwin Toy products include Atari electronic games, Ideal toys, Kenner products, Tyco electric trains and car racing sets, Rubik's cube, Strawberry Shortcake figurines, "Star Wars" models and figurines, Stomper Trucks, Slinky and Transogram.

Boycotts cancelled

The Canadian Imperial Bank of Commerce: Following the settlement of a dispute with eight bank employees in East Angus, Quebec.

Michelin

The boycott mounted by the United Rubber Workers continues. The AFL-CIO and the Canadian Labour Congress have added the tire manufacturer to their list of "those unfair to organized labour." The labour organizations pointed out that Michelin tires, and radial tires sold under the Sears Allstate brand, are not union made. The URW has been frustrated in efforts to organize Michelin's plants in Nova Scotia.

Guatemala

The National Committee for Union Unity of Guatemala, the International Confederation of Free Trade Unions, and the International

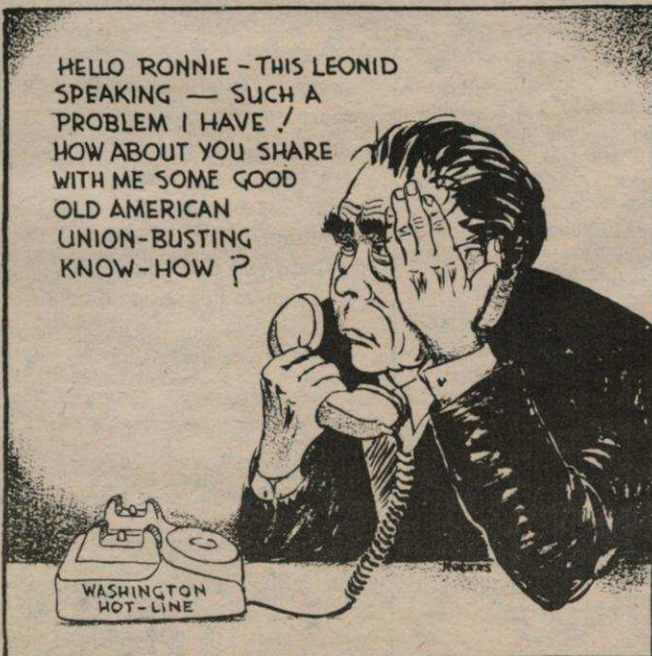
Food Workers Union have urged a boycott of the tourist industry in this strife-torn Central American country. Five to six thousand Canadians annually take vacations in Guatemala. The boycott is designed to dispel myths which are circulating about Guatemala being an unspoiled paradise.

Chile

To force the Chilean government to admit to, and terminate, all human rights violations in that country. A general boycott of all Chilean products is urged.

South Africa

Canadians Concerned about Southern Africa have initiated an



Double East-West dialogue?

Landed status now possible

Domestics get new policy

by Clarion Staff

Immigrant women's pressure groups and front-line service organizations are giving a mixed reaction to Immigration Minister Lloyd Axworthy's recent announcement of a policy change affecting domestic workers.

"The only breakthrough is that we can apply from within the country for landed immigrant status," says Mirjana Vukman-Tennebaum of Labour Rights for Domestic Servants. But she fears the legislation will be interpreted in a way that will force many domestics out of Canada more quickly than they are now.

Axworthy's new policy limits domestics' chances of gaining landed status with requirements for "upgrading" and "self-sufficiency". According to one ministry document, domestics who do not enhance their skills with formal training either in child care or some other field may have less chance of remaining in the country than under the old work visa system.

"After the second year (that the domestic has been in the country)," the document says, "a formal, thorough assessment will be done with a view to granting landing from within Canada ... If the applicant has not been able to establish her/his ability to become self-sufficient, the immigration officer will advise her/him that (s)he will receive one more extension of her/his employment authorization, after which time (s)he must return home."

Anne John-Baptiste, who works with federal NDP immigration critic Dan Heap, is worried about this provision. "Within the first year, you've got to prove you've started upgrading yourself. You're in a new country. You have to get accustomed to the family you're working for, and if you're from the third world as most domestics are, you have to get used to the new-fangled appliances.

You've got to get used to the climate, the transportation system, the language, the neighbourhood; you've got to find out about the community organizations that can help you. Plus work and go to school. How are you going to do all that in one year?"

A major concern is that even a liberal and well-intentioned policy will be wrongly interpreted and unfairly implemented by biased immigration bureaucrats and officials. "Everything remains at the discretion of the immigration officer and this has historically worked against black and third world women," says Erica Mercer, a West Indian counsellor at the Immigrant

Women's Centre.

Laurel Ritchie, a member of the employment committee of the National Action Committee (NAC) on the Status of Women, says the proposed guidelines issued to implement the new policy contradict the intentions stated by the minister. Ritchie said that during a December 4 meeting with senior immi-

gration policy advisor Joe Stern, NAC committee members showed Stern a nine-page document on administrative procedures which he claimed he had never seen before.

Axworthy's statement gave the impression the upgrading provisions were to "expand (domestics') horizons and allow them time out of the home," says

Ritchie. "The impression was not that they had to acquire another skill to become landed."

But in the procedural document, says Ritchie, "as they have expressed the upgrading requirements, they are far too difficult and unrealistic. If implemented, it will disadvantage third world women.

"Politicians are well aware of the reluctance of bureaucrats to land third world women. It is not sufficient to have a clear conscience (about the intent of the policy). It is the responsibility of the politicians and senior policy advisors to set tight procedures and regula-



Domestic workers demonstrate at an INTERCEDE rally November 22.

W.M. Pipher

"Everything remains at the discretion of the immigration officer and that has worked against black and third world women."

tions with a minimum amount of judgement and discretion on the part of immigration officials, because we know how those bureaucrats will use judgement."

Women's groups and community organizations have been pressuring the government to reform Canada's domestic labour system since it was set up in 1973.

Since then, at least 60,000 domestic workers—most of them from third world countries—have entered Canada. They were required to leave after the expiry of their work permits, usually after three to five years.

Nevertheless, they have made compulsory contributions to the Unemployment Insurance Commission and the Canada Pension Plan—contributions amounting to about \$11.25 million which they could never hope to reclaim.

For domestics and their supporters, the new regulations make a mere dent in this system. For front line counsellors like Erica Mercer, the new regulations mean the work has just started: "Getting the information, educating women about the regulations, assisting the women who now qualify, and working to get the regulations changed to grant women who have lived and worked here a chance to apply without involving restrictions.

Coalition takes on Axworthy

Lloyd Axworthy's announcement of an immigration policy change granting domestics the right to apply for landed immigrant status from within Canada followed on the heels of a spirited demonstration November 22 by 125 black, white and Filipino domestic workers and supporters outside the immigration building on University Ave.

"We scrub the floor, we cook the meals, we raise the children — why aren't we good enough to stay?" asked West Indian domestic Eulene Boyce in an address to the crowd.

The demonstration was organized by the International Coalition to End Domestic Exploitation (INTERCEDE). The coalition, composed of about fifty immigrant, church, women's and labour organizations, has been lobbying for changes in the legislation affecting domestic workers since 1979.

INTERCEDE's Judith Ramirez says that while the coalition is pleased with the advances made in the new policy, "we're very aware that the battle isn't over." The coalition is currently working on a set of recommendations to Axworthy's ministry on how the new policy should be implemented.

One of INTERCEDE's concerns is the plight of

women who have "gone underground", Ramirez says. "If you came in before there were any changes (in domestics legislation) and your employer was, for example, harassing you sexually, if you went to the immigration office, you feared deportation. Because there was no clear provision for changing employers, a lot of women did the inevitable: they simply went underground and found themselves a new employer. We think there are thousands — not hundreds — who are in this position." And, she says, Axworthy's announcement "didn't touch on that subject at all."

Along with groups such as the Montreal Household Workers Association, the Ottawa-Carleton Immigrant Services Organization, the Committee to Advance the Status of Domestic Workers in Vancouver and the Ad Hoc Committee of Filipino Domestic Workers for Landed Status, INTERCEDE launched a letter writing campaign during the summer to pressure Axworthy on three basic demands for domestics. "One was for a full amnesty for non-status or 'illegal' domestic workers, as the government calls them," says Ramirez. "We have the support of many individuals and organizations for action on that front."

Ramirez says her group's strategy is to "mobilize the

community first" in order to get action without jeopardizing the vulnerable position of domestics on temporary work permits. "They fear deportation... They could not step out on their own unless they had a lot of support.

"The main tactics we've used — because we're a lobbying group — are briefs to the government."

A brief written earlier this year and co-signed by support and lobby groups from other cities resulted in a meeting with the immigration minister last June. But, says Ramirez, "our delegation was made up not only of representatives from these organizations, but of almost a dozen domestic workers. We wanted Axworthy to hear from the women themselves, to hear in detail what their situations are and what they wanted."

Ramirez also believes the media have a big role to play in raising public consciousness about the treatment of domestic workers in Canada. She says the government can only get away with "shoddy and discriminatory immigration policies because the citizenry isn't sufficiently aware of what's going on.

"We believe there's a lot of good will in the Canadian public," she says. "I think that hunch was proven right."

Constitution: fragile free

Mel Watkins: Cost of a constitution

by Mel Watkins

As I write, the constitution has passed the House of Commons and the Senate. I can safely assume that by the time you read this, it has been sent speeding on its way to Britain. So it is not a bad time for a retrospective look — if you can stand any more commentary on the constitution!

What lessons have we learned from this exercise in constitution-making? Was it worthwhile doing at all? If we wanted a new constitution, was this the best way to do it? What happens next? Why did all of this happen in the first place?

Let's take the last question first and let the others fall in place as we go. It's true that it's high time the constitution be freed from our colonial past; no one doubts the case for patriation. It's also true that Mr. Trudeau has been committed to patriation and a new constitution since becoming prime minister, and that he came perilously close to doing it in 1971, but was blocked by a Quebec government then still of the Liberal persuasion.

You may, by now, have forgotten that this past year's constitutional attempt resulted from pledges made by Trudeau and anglophone provincial premiers to Quebecers, in order to encourage them to vote *non* in the 1980 referendum on sovereignty-association.

To recall that is to see the possibly fatal flaw in what has happened. For now, at the end of the road, the only province whose government has not agreed to the constitution is, of course, Quebec. And then there was that revealing epi-

in Quebec's view, of two equal partners. We know the Supreme Court of Canada has already stopped Trudeau once in his relentless drive for unilateral patriation, compelling him to make one more — and, as it happened, successful — attempt to strike an accord with the provinces. No one seems to have a clear notion of what the court is likely to do this time, or of what the loser, whether Levesque or Trudeau, will then do.

In the midst of this sorry tale, it is possible to take some solace in one useful political development in English-speaking Canada: the federal New Democratic Party has recognized Quebec to be "not a province like the others." In fact, both federal opposition parties, to their credit, have pushed for an attempt at an accommodation with Quebec. Predictably, Clark's accommodation — letting Quebec opt out of future programs with fiscal compensation — would be extended to all of the provinces. It thereby becomes a recipe for disaster.

The useful development has come from the NDP: Broadbent insisted that Quebec, but only Quebec, should be allowed to opt out with compensation. To my knowledge, for the first time since Trudeau became prime minister, the federal NDP was willing to make the case for special status for Quebec. But that is not to deny that this gesture is very little, and much too late.

On the very day the House of Commons approved the constitution, a poll showed that in September 1981, for the first time ever, a majority (53 per cent) of Quebecers supported sovereignty-association. And an unprecedented 29

So, native organizations began lobbying hard, just to get their people's rights into the constitution. With much effort, they won the point, and aboriginal rights were entrenched. The "rights" were not defined, but "aboriginal people" were defined. And, for the first time, rights were granted not only to Indians and to Inuit, but also to Metis. This was an important breakthrough.

But at the same time, the native organizations suffered a huge defeat. Aboriginal rights were entrenched without a clause that said there could be no future amendment to the constitution affecting those rights without the consent of aboriginal people.

Denied that clause, many native organizations mounted a lobby in Britain to stop patriation of the constitution. Their logic was impeccable: their rights flowed from Britain; Britain had developed these to the federal government; but there was to be no further devolution to the provinces. No matter how badly the feds had treated them, the provinces had always treated them worse.

Then came the final meeting of the first ministers last month. Incredibly, the aboriginal clause that all three federal parties had agreed to — the clause native organizations opposed because it was inadequate — was dropped from the charter completely. The fears of native people about what the provinces would do in the future were wholly justified in the present. Alberta and British Columbia in particular apparently saw a chance to weaken the already weak hand of native people in any land claim negotiations. And not one of the nine provinces who agreed to the accord, nor the federal government, with its special, trustee relationship to native people, was prepared to do the minimally decent thing: say 'no accord and no patriation unless aboriginal rights are in it.'

It was a black day in our history. I imagine it will haunt native people forever.

As we now know, this time the arrogant politicians had gone too far. A sense of outrage quickly permeated media commentary. Pressure built on the premiers. Bennett of B.C. said he would put the clause back in, provided it didn't cost his province a penny; this had been, he said, his province's policy since confederation! Such candor added to the general disgust.

Meanwhile, native organizations mounted massive demonstrations in the face of which Lougheed of Alberta changed his mind. Well, not quite. Entrench aboriginal rights, he said, but add the word "existing", presumably to take care of the possibility that someone might in future argue that aboriginal rights as they existed were not enough, and that their definition should be allowed to evolve in the face of new perceptions of human rights. So, having taken away the half-loaf that native people had been offered, they returned it minus another big slice.

This is a dreary story, except for one

thing: the native people, with a bit of help from their supporters, did make Trudeau entrench aboriginal rights, however inadequately, and did make the premiers put something back in at the end. The kernel of hope hidden here is that militant politics do work. But the system was rigged at every stage. Native people had to struggle mightily just to keep what they already had.

If proof is needed to show our new charter of rights is anything but a breakthrough in human and democratic rights, it is there in what was done, but mostly not done, to entrench aboriginal rights.

There was another big political struggle at the end, around the rights of women. Equal rights for women were not in the first round of Mr. Trudeau's constitutional proposal. They were put in under intense pressure from women's groups. Then, at that infamous first ministers' meeting where the accord was struck, they were, like so much else in the constitution, made subject to a provincial right to opt out, a provincial 'override'. Just as the native people were, Canadian women's groups were outraged; the ten first ministers had shown themselves to be literal 'whitemen'.

Women's groups mounted a highly successful lobby and got the equality clause for women exempted from the provincial override. In this case, we can say with less ambiguity that tough political work paid off. If women's rights are still flawed, and they most certainly are, it is because everyone's rights are.

Overall, is the final constitutional deal worth having? I doubt it. Quebec got

exclude. Within gotten which p teeing th that's the eralism. only lim will be t

I shou from the cess use The parti lar the process, tive dem preclude might tr provinca A strik Canadian constituti in Manitu midst of The two ent posit told the e at all.

At th debate, larly ch were igr shown th constituti pressur ist poli This w faith in cent, in th it were a

It was a black day in our history. I imagine it will haunt native people forever.

sode in which the anglophone seven of the eight opposing provincial premiers jumped ship without bothering even to inform M. Levesque. The faint stench of long-standing bigotry seemed to be lingering.

What got exposed is the reality our whole federal-provincial system is designed to deny: the duality of Canada, our binational character, the fact that Quebec is not a province like the others, but a nation.

Now, it cannot be denied that, in a world of *realpolitik* we may nevertheless get away with what has been done. I think it more likely we won't, and that the country has taken another step down the road to its break-up.

The Quebec government is asking the courts whether the constitution can be amended without its consent as one,

per cent would support sovereignty — period. One should never make too much of one opinion poll, but Levesque says he's ready to advocate sovereignty, while Trudeau hints ominously he may have to stay on forever to douse the fires of "separatism" he keeps fanning with his politics of polarization.

What has been done to Quebec is bad enough. Worse, to the point of scandal and disgust, is what was done to the first people of this country, the aboriginal people.

Initially, Trudeau's charter of rights did not entrench aboriginal rights; they were left to be dealt with in a later round of negotiations. Given that no one's rights have been so trampled upon as those of Canada's native people, this must strike you in passing as strange. It certainly did so strike native people.



freedoms, mean spirits

Berger speaks for freedoms and dissent

excluded. Native people have been humiliated. Within English-speaking Canada, we've gotten a checkerboard constitution in which provinces can opt out of guaranteeing the most basic rights. Perhaps that's the price we have to pay for federalism. Perhaps there will prove to be only limited opting out, and the price will be tolerable. Let's hope so.

I should confess I've had my doubts from the outset about the whole process used to remake our constitution. The parliamentary route, and in particular the federal-provincial conference process, were guaranteed to limit effective democratic participation. They also precluded any institutional reforms that might transcend the mindless federal-provincial conflicts.

A striking indication of how little most Canadians felt involved in making our constitution was the provincial election in Manitoba, which took place in the midst of the constitutional imbroglios. The two main parties had very different positions on the constitution, yet I'm told the constitution was hardly an issue at all.

At the outset of the constitutional debate, some of us argued for a popularly chosen constituent assembly. We were ignored. Now, the experience has shown that what limited virtue the new constitution has come about through popular pressure while its flaws reflect our elitist political system.

This whole process has increased my faith in democracy. Not as it is, at present, in this country, but as it might be, if it were allowed to be.

Justice Thomas R. Berger has served on the Supreme Court of British Columbia since 1971. As a lawyer, he frequently acted on behalf of native peoples in land claim cases. In addition to two brief terms in the BC and federal legislatures, and a short tenure as head of the NDP in BC, he has presided over several royal commissions, most notably the Mackenzie Valley Pipeline Inquiry.

His new book, Fragile Freedoms: Human Rights and Dissent in Canada, deserves to be widely read. Part history and part argument, it is a timely and lucid appeal for the entrenchment of the fullest possible charter of rights in the new constitution. Berger argues minorities have traditionally been treated badly by provincial and federal governments and a charter of rights is essential to give people the legal leverage to resist.

As so often happens with timely books, events have overtaken Fragile Freedoms. It now appears that we are going to be saddled with a charter of rights that falls far short of the original intent. With a built-in provincial over-

ride that seems to undermine all of our fundamental freedoms, the amended charter is quintessentially Canadian: we have human rights if necessary but not necessarily human rights. The mean spirit of Mackenzie King, one of the chief villains of Berger's book, lives on.

Nevertheless the book still stands, both as an indictment of our past, and a challenge to action. "It is not the function of government to keep the citizen from falling into error," Berger writes, "it is the function of the citizen to keep the government from falling into error." That function continues, regardless of how shoddy a charter of rights we end up with.

The Clarion recently spoke with Thomas Berger in Toronto.

by Paul Wilson

I expected your book to deal more with individual rights, but all but three of the chapters deal exclusively with minority rights.

'Human rights' is an expression whose scope seems to be constantly expanding. If you wanted to write a compre-

hensive book about human rights, it would be fifty volumes.

I thought there were episodes in the history of our country that should be better known to Canadians because of the indifference of the majority toward minorities and dissenters—and sometimes it wasn't indifference; it was downright hostility. In every instance, though, there were Canadians who with courage and conviction appealed to the eternal values that should be even more compelling for us today.

I thought these were chapters in our history relevant to a time when we were developing a new constitution and a charter of rights, and at a time when human rights and dissent are the universal issues that transcend the miserable ideologies purveyed by the titans of the west and east.

In every instance, I had a reason for going into the episode. For instance I was a lawyer for the Nishga's (a west coast Indian tribe fighting for land claims), so that was something perfectly natural to write about. I had never been taught about the Acadians when I was in school and I wanted to learn about it, and so I decided to write about it. (The Acadians were French settlers in the Maritimes, expelled by the British in the 18th century.)

I am concerned about the lack of emphasis given to the fundamental freedoms in Canada's charter of rights on individual human rights, which I still think are the bottom line in keeping the body politic healthy.

It is only, it seems to me, in recent times that the importance of minority rights has emerged and the presence of minorities in our midst is in the long run, conducive to a larger measure of freedom for the individual, because the idea of diversity is linked to the right of dissent.

When the U.S. constitution and bill of rights were drawn up in the 18th century, the emphasis was entirely on individual rights. Now Canada has been engaged in drawing up a constitution and charter of rights which offer explicit recognition of the rights of minorities in a way that makes it a 20th century constitution and charter.

The fact that the constitution and charter, as drawn up by parliament, provided for the entrenchment of linguistic rights, native rights, and the rights of ethnic minorities to be free from discrimination — those are distinctive features of the growth of the Canadian policy.

One of the themes that emerges from your book seems to be that entrenching rights in the constitution will take those issues out of the political arena and into the realm of jurisprudence. Is that a fair observation?

Well, I don't think minority rights will ever be taken out of politics. A charter of rights gives minorities a ground to defend, a place to stand.



CONSTITUTION TO TAKE OUT

Continued on page 18

Quartet probes relationships It takes four to tango on the Left Bank

Reviewed by Richard Lippe

The team of James Ivory (director), Ismail Merchant (producer) and Ruth Prawer Jhabvala (scriptwriter) have worked together on a number of diverse film projects including *An Autobiography of a Princess* (1975), *Roseland* (1977) and *The Europeans* (1979). Occasionally, as in the Geraldine Chaplin/Christopher Walken segment of *Roseland*, they have produced a rigorous critique of how social and economic factors control

female/male love relations. Their latest film is *Quartet* based on the 1928 Jean Rhys novel of the same name which, reputedly, is a thinly disguised autobiographical account of her experiences in the Bohemian Paris of the early 1920's.

Quartet is a remarkably lucid and trenchant depiction of how patriarchal domination infects male/female relationships. In particular, it functions to show how money is the crucial factor in the power position of the male and that it is used, consciously or not, to manipulate women into identities that will serve the needs of the male ego.

This theme is dramatized in all the major relationships of the film which are centred on Marya, a beautiful young foreigner (Isabelle Adjani), who, when her husband Stefan (Anthony Higgins) is jailed for felony, becomes involved with a wealthy expatriot English couple the Heidlars (Maggie Smith/-

Alan Bates) who are also living in cosmopolitan Montparnasse.

For Stephan, Marya is cast as a fragile child-woman whom he can indulge as he pleases, whether with a box of chocolates or a new frock. Significantly, he doesn't tell her about his illegal dealings and when he's jailed, insists that she take up the Heidler's offer of a room since he perceives her as incapable of taking care of herself.

No security

Rather than finding security, Marya, like Lois Heidler, finds herself entrapped in a more monstrous form of male domination since Heidler can 'afford' both wife and mistress.

In fact, Lois is seen as being complicit in engineering Heidler's 'romances' with susceptible and vulnerable women like Marya. She repeatedly refuses the younger woman's request for money so that she can move out and get a place of her own, because, being older and less attractive than Marya, she knows that the only way she can keep Heidler and, by extension, her position as wife, is to collaborate in his 'arrangements'.

She deludes herself into believing that he is weak and needs her emotional strength. Consequently, Lois, like Marya, is forced to live under the strain of trying to satisfy both her own and Heidler's needs. Her frequent outbursts of panic and hysteria indicate that she inwardly comprehends the humili-

ation and degradation involved in the role she plays in their relationship. By the time Marya's husband is released from prison, she has been irreversibly cajoled into an emotional commitment to Heidler despite what she knows about the couple. In one sequence, when Marya writes a personal letter to Heidler vainly attempting to leave him, she refers to her energies and will being drained away, implying an apt metaphor for the vampire-like Heidlars (who are later seen reading the letter together).

film

Confusion

The ending of the film brings Marya's tragic situation full circle. In confusion, she attempts to reject both her husband and Heidler, to be, in turn, rejected by both because neither can accept the 'responsibility' she demands of them. In the final scene, she recognizes her trap by passively surrendering to Stefan's sinister prison friend, who has rid himself of a young woman who looks remarkably like Marya because she was becoming too much 'trouble'. (Ironically, Stefan leaves with this woman). And, while he talks about the crumbling traditions of society such as the state of the family, it is clear his interest in Marya is that of exploiting the exchangeable commodity she now accepts herself as being.

Manipulating

The response that the letter elicits is a visit from Lois' friend Anna who is sent to manipulate Marya into going back to Heidler which she does rather than break the relationship or carry out her threat of suicide.

Ultimately, all the characters are manipulating and manipulated, including Heidler himself. Indeed, it is a particularly perceptive insight of the film to

Director Ivory, who studied under Jean Renoir in California and was a protegee of Satyajit Ray in India, has inherited from these great directors an uncanny rapport with actors. So, for all its tight thematic structure and loving attention to period detail, the film's real life is in its quartet of complex and subtly nuanced performances.

TORONTO
WOMEN'S
BOOKSTORE
85 Harbord Street
west of Spadina
922-8744



Belated Congratulations

on your 5th birthday

Neighbourhood Legal Services

238 Carlton St.
961-2625

HERNANDO'S HIDEAWAY

Mexican food in the tradition of the Great Southwest

"The best Margaritas in town."
— Toronto Star

"It is ... a bit too casual."
— Toronto Sun

"It's great! It's not expensive. And we love the place!"
— Q107

well hidden at 545 Yonge St. near Wellesley, Fully Licenced 416-929-3629

If you've seen Warren Beatty's **REDS**, you'll want to read John Reed's books.

Ten Days That Shook the World (\$4.95)

The Education of John Reed (\$2.20)

Insurgent Mexico (\$2.95)

available at

Bookworld
118 Avenue Road
925-5657

WE STOCK ROCK MAGAZINES

MUSICIAN, PLAYER & LISTENER

TROUSER PRESS

HOT WACKS

NEW YORK ROCKER

SHADES

GOLDMINE

WE STOCK ROCK BOOKS

THE BEST SELECTION IN CANADA

COMING SOON

A ROCK MUSIC BOOK CATALOGUE
GET ON OUR MAILING LIST TODAY

This aint
THE ROSEDALE LIBRARY

NOW AT 110 QUEEN STREET EAST, TORONTO
IN TORONTO'S LOWER EAST SIDE

Brazilian street urchins portray their own story

Pixote: Not so sweet

by Rob Wright

Pixote is a shockingly realistic and numbing glimpse into the unfortunate existence that some people face.

It is an existence that we hear about on occasion but can neither identify with, understand or explain. Most of us prefer to sweep knowledge of such a world under the rug. Hide it. Pretend it's not there. Ignore it - it'll go away. Yet the reality doesn't go away, it gathers in a heap under the carpet.

In the case of **Pixote**, directed by Hector Babenco, the reality is that of three million homeless Brazilian children. It is a world of brutal destitution, the definitive depiction of hell on earth.

Yet what is seen is only a glimpse, a microcosm of a larger reality, because we see this world through the eyes of a 10-year-old boy named Pixote.

The film opens in a boys' reform school (read prison) in Sao Paulo. Here, homeless street children engage in pot-smoking, glue sniffing, homosexual gang rapes, transvestism and other delights to escape their horrible world.

Life becomes intolerable when the reformatory bureaucrats and local police begin framing and beating the children (at least two to death) for murders they themselves committed or couldn't solve. The kids escape, but one stays. "It's worse out there for me," he says.

The kids then wander the crowded downtown streets of Sao Paulo, stealing for survival until they meet Crystal, a

black homosexual-pimp-pusher who shows them porno films and takes Lilica the transvestite to bed.

Pixote, Lilica, Dito and Chico get some cocaine from Crystal and head for Rio to make a deal. In Rio they give some dope to Debora who promises cash later that day. When she doesn't show, Chico and **Pixote** try to make a sale at the local, exotic dancing-Anglo businessmen's establishment and run into Debora, who is performing there.

Until now we know little about **Pixote**. We know he's cute, shy and relatively innocent. We know he wants a surfboard when he gets his money from the dope deal—meanwhile, Chico wants "A shiny new .38, to get respect from those ass-kissers." And we know

Pixote left home because his grandmother nagged too much.

In a struggle with Debora over the dope money, Chico gets killed and **Pixote** stabs Debora to death. He takes her wallet and gun and calmly disappears into the night.

The next day the three meet and shack up with Sueli, a down-and-out hooker. Sueli, sitting on a toilet in front of **Pixote**, with her recently aborted fetus in a nearby bucket, threatens him with the aborting instrument—a knitting needle.

Nevertheless, they become a great team. Sueli gets her customers into their most vulnerable position and the three pull armed robberies.

In a later scene Dito makes love with

film

Sueli while **Pixote** watches hypnotically.

Then comes the climax. A hesitant "gringo" (American) arrives for a night of pleasure, when all of a sudden he is interrupted by two gun-wielding children. Another struggle ensues and **Pixote** accidentally shoots and kills Dito. Without flinching he pumps three bullets into the American.

As if nothing has happened, **Pixote** sits and watches TV and tells Sueli he will be leaving soon. His emotions are safely locked-up. He's been hardened by the street.

The final scene is a panorama of emotion. It opens with **Pixote** stretched out on the floor and Sueli trying to comfort him. **Pixote's** mouth has found her nipple. In a maternal way she says, "Baby, suck it. Mummy's with you," but she becomes disturbed when **Pixote** doesn't stop.

He is attempting to satisfy a previously unfulfilled need for mother love. And maybe she also is, but her exterior is too tough and she cries out, "I don't want a child. I hate children. Get out of here! Scram!"

Pixote gets up casually, puts on his coat, checks his gun and after a brief and emotionless last glance at Sueli, departs without a word. It is just another lesson learned.

This movie can be seen on several different levels. It is a study in survival, how one individual adapts to his world. It is necessary for **Pixote** to become tough, otherwise he couldn't survive on the street, and the street is his only chance. The robbing and murdering are all part of the territory. **Pixote** learns to adapt. His age is irrelevant.

The film can also be viewed as a statement on human nature. Babenco puts the viewer in **Pixote's** place and asks "Would you do it differently?" Just as Captain Kurtz does in **Apocalypse Now** **Pixote** finds his own sanity in an otherwise insane world.

This leads to the social comment. The theme is how men and women are shaped by their environment. Whether such miserable conditions exist in Sao Paulo, Brixton or the Jane-Finch corridor, they have to be considered the major factor influencing **Pixote's** behaviour. How can we blame little **Pixote**?

The intransigent bureaucracy and economic over-loads, of which we catch glimpses through **Pixote's** eyes, are no doubt responsible for the perpetuation, if not the creation, of such conditions. Babenco asks, "Who are the criminals?" The only response is, "Not **Pixote**."

The film is a stunning look at a world which is otherwise rarely seen. The contrast with middle class values, tastes and habits, ubiquitous in mainstream Western commercial forms, is like a refreshing though somewhat painful, slap in the face.

Don't see this movie if you like fluff or fantasy. This is the real world. And that's the unfortunate part.

**El Salvador****The slaughter continues**

El Salvador—The People will win!
Produced by the Film Institute
of Revolutionary El Salvador, 1980.
Directed by Diego de la Texera

Reviewed by Cathy Dean

People walked into this film laughing and chatting, with popcorn and soft drinks, then casually found seats and waited to be entertained. But this is not what you'd call a Hollywood film, and a few minutes after it started, there was absolute silence in the theatre. I doubt if many finished their popcorn.

This is a powerful, even brutal film. It starts out with shots of anti-government guerillas. At first it's a little difficult to take them seriously. Some are

children, and it seems as though they're playing a child's game with their red and black bandanas—a kind of cops and robbers. Then we see the government military search a bus full of civilians, and the deadliness of the game becomes clear to us as we imagine the terror. We see throngs of people marching through the streets with their hands over their heads. Then we are thrust into the midst of the massacre at Archbishop Romero's funeral. (Romero, who spoke out publicly against government repression, was assassinated by right wing terrorists two years ago.)

The difficulty with live shots like this is that events happen so quickly they're

difficult to follow. People were stretched out on the pavement, others fell on top of them, and still the death squads fired indiscriminately. We could see the bodies writhe as they were hit.

The next scene shifts to a group of people belonging to ORDEN, a right wing, paramilitary organization. A man is informing the soldiers that left wing guerillas are hiding in the mountains nearby. A civilian is being interrogated, his thumbs tied behind his back. He tries hard to hang on to his dignity and he succeeds. This may be his only victory. The survival rate of the chosen, many who get their thumbs tied behind their backs, is just about nil.

Continued on page 20

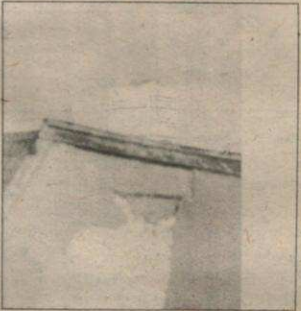
Costello goes country

Muffin music exhilarates

Reviewed by John Williams

Martha & the Muffins
Virgin/Dindisc

You know the usual pop song lyric—even the good ones—one catch line to match the hook, a few filler lines and that's it. No one wants the Encyclopedia Britannica set to music, but as Robert Venturi would say about architecture, it's univalent. One idea—that's it—bang!



The thing about Martha & the Muffins' new album, *This is the Ice Age* is that most of the songs are multi-valent - at least two separate but obliquely connected ideas in one song. For instance *Swimming* starts out with shattering electronic approximations of fast-breaking cars, broken glass and angry shouts, followed by Mark Gane sing-

ing a lyric about a street fight against a pounding, rolling beat. After a brief instrumental break, the words switch to a description of a nervous, fearful love-making session.

The song ends with the line 'We're afraid to call it love, let's call it swimming' rolling over and over in overlapping rounds. This is the way M&M connect the social to the personal. The tension and fear of daily street life affects and infects personal relations.

The song 'This is the Ice Age' starts out with an incredibly sensual and graphic description of bicycling along a freeway. Never has music sounded quite so much like a physical sensation. From the sheer exhilaration of this passage the music swells to a gathering, ominous storm of sound while Martha sings 'This is the Ice Age'. The words don't say much, but they don't have to. People grab sensations where they can to escape the surrounding numbness.

There's no chance of numbness with this record. The back-ups match the lyrics. Long spaced-out trance-like passages are broken up by short punchy barrages. It's typical of *Ice Age* that all this musical variation insures the record's unity.

records

Reviewed by Mike Edwards

Almost Blue
Elvis Costello and the Attractions!

Columbia FC 37562

It was just a matter of time. After tinkering with writing his own country-inspired songs on *Taking Liberties* and collaborating with country star George Jones on one of Jones' recent albums, Elvis Costello has completely crossed over into C & W. Costello has also made other departures on *Almost Blue*, his latest release. Long-time Costello producer Nick Lowe has been dropped and a Nashville one, Billy Sherill, has been employed and Costello has relied totally on other writers' compositions.

Rounding out the original Attraction's sound is guest pedal steel guitarist John McFee. Not that the band sounds hollow or uncountrified. Steve Neive's piano work moves from high-stepping honky-tonk in one tune to tinkling sadly, like the ice in an empty glass of bourbon, in a bluesy weeper the next. Jazzman Buddy Rich once said the mark of a great drummer shows

by the drummer's virtuosity with the brushes. Pete Thomas' superb brush work on *Brown to Blue*, a George Jones/Johnny Mathis composition, would do Rich 'real proud.'

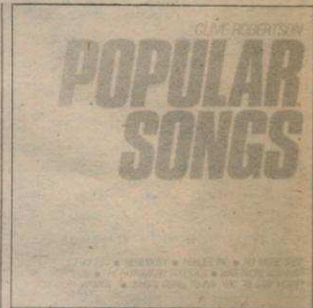
Although Costello has appeared to let his guitar fade into the background behind the brilliance of the Attractions, his vocals are very much up front. Unfortunately, Costello's choice of genre calls for a twangy tenor; his crooning more closely resembles a whiney, nasal Gordon Lightfoot.



Still, when Costello sings "you changed your name from Brown to Jones and mine from Brown to Blue," you gotta sound sad. He sure do.

Popular Songs
Clive Robertson
Voicespondence VS 006

Fuse magazine editor Clive Robertson has a project: to complete three records in a year's time. The first of the series, *Popular Songs*, is now out. It certainly contains provocative songs. Titles like *Hegemony* and *No More Shit* speak for them-



selves. Banks, big business, and the police all take their licks from Robertson's pen.

The musical style that Robertson has deployed is basically electronic keyboard minimalist, comparable to the Flying Lizards and a host of other English electronic-based groups. In this department Robertson holds his own. His vocals, however, destroy the album. Lyrics addressing painful issues, such as on *No More Shit* — "They're getting low on criminals/They're trying to make some more/They're getting good publicity/By smashing down your door" — become simply painful when delivered by a voice sounding like Mel Blanc's characterization of Bugs Bunny's munchkin Martian with the disintegrator gun and oversized Roman helmet.

Come the next album, Mr. Robertson, please find another voice for your progressive poetry.

New wave of good ol' folk music

More people know Charlie King's music than know Charlie King. His songs have been reprinted, quoted and reviewed in such publications as *Sing Out!*, *In These Times*, *WIN* and the *New York Times*. His music is performed by the likes of Pete Seeger, Barbara Dane, Arlo Guthrie and the late Harry Chapin.

King has two records to his credit: *Old Dreams and New Nightmares* and *Somebody's Story*, both available from Rainbow Snake Records. With loving humour, King writes and sings of hobos and hobbits, presidents and prophets; of the quiet old lady embezzler or the man in the basement who watches the boiler, secretly "dancing the shift away".

In describing his work he says, "I try to perform popular music that suggests people's lives really matter...not just an occasional romance, but the stuff we all do when we are on our feet and moving."

King will be performing at Trinity United Church on January 6. The concert is a benefit organized by the Cruise Missile Conversion Project, the Canadian Friends Service Committee, the Toronto Association for Peace, the Toronto Safe Energy Group and Youth Corps. Check the *Clarion* for details.

BUTTONS

Buttons Printed
And Assembled
Safety Pin Backs

Large Discounts
For Popular
Organisations

UNION SHOP

S. W. Press

762-1392

Day or Evening

Dana Janssen, B.A., R.M.T.

Massage Therapy
Bayview Therapy Centre at Davisville

Give a massage for Christmas

Telephone
769-2493

ans. service
626-5465



"Brash exuberance"

Toronto Star

"Outstanding performances...
a commendably satiric swipe at
high finance..."

Toronto Sun

The Gods of Money cuts a humorous path through the no-man's land of deficit financing, mortgage foreclosures, the cost of beef and the North-South dialogue.

It may be our last chance to laugh at the monsters we share a bed with

Tues.-Sat. 8:30, Sun. 2:30

Tickets: Negotiable with the "gods"

Theatre Passe Muraille
16 Ryerson Ave. (Queen & Bathurst)
Information 363-2416

WCREC's Celebration of Women Dance

The Women's Counselling, Referral & Education Centre invites all women to join



Saturday December 19,
519 Church Street 8 p.m.

\$6.00 For advance tickets call 924-0766

Tenor Tears, soprano Figueras shine Ancient score revitalized

Reviewed by W.M. Pipher

Musical practice previous to the 18th century tends to be fairly vague from our perspective. Style cannot be ascertained with any certainty, and even when it can, questions as to its application in 20th century performance are often bitterly debated.

Moving backward from the 18th century, music notation itself becomes less specific. In the 13th century, for example, notes do not exist, but there are marks indicating for raising or lowering pitch.

In the absence of good data, historians might look at the way folk music is performed today by the descendants of the antique culture (as does *Hesperion XX* - see below). Musicologists more commonly look to other anthropological phenomena such as artistic depictions of musical instruments and linguistic patterns.

Weltlich Music Im Christlichen Und Judischen Spanien
Hesperion XX EMI/Reflexe IC 163-30 125/6. Two disc set.

This magnificent recording by the ensemble *Hesperion XX* (pronounced "twenty") offers secular songs, ballads, and dances from 15th and 16th century Spain. The first disc is con-



cerned with music of the Christian tradition, the second with that of the Sephardic Jews.

The Sephardis lived on the Iberian Peninsula for 2,000 years before being expelled in 1492 and 1505 by Spain and Portugal respectively. Many went to Europe, others settled in Northern Africa and the Middle East. Musicologists interested in the latter branch have gone to Morocco, Turkey, and other areas of "eastern" settlement in order to study and catalogue the music as it is performed five hundred years af-

records

ter the dispersion. Not surprisingly, the performance values are strongly Middle Eastern in flavour.

Hesperion XX has taken these studies, together with original surviving 16th century manuscripts, and synthesized incredibly beautiful chant, recitation, and dance music. The melancholic lines may haunt you for days, just as they have haunted people through 30 generations.

Hesperion XX uses percussion, recorder, lute, viol, bagpipes, and the plaintive, liquid soprano voice of Montserrat Figueras.

The other half of the record, worldly music of the Spanish Christians, conforms more readily to preconceived notions of what Spanish music sounds like. But what sets *Hesperion XX* off from other contemporary interpreters of old Spanish music is that darkly expressive and fluid voice of Montserrat Figueras.

Musique De La Grèce Antique
Atrium Musicae de Madrid
Harmonia Nundi HM 1015

How a piece of early music is performed by a contemporary ensemble is very much a result of the personal idiosyncracies, historicism, and ideology of the group. Perhaps this is nowhere more apparent than in the performance of the mu-

sic of ancient Greece by the *Atrium Musicae de Madrid* under Gregorio Paniagua.

So little musical documentation has survived. A page here, a verse there, a line here, a word there, torn bits of disconnected letters. *Atrium Musicae* makes no attempt to fill in the blanks, to complete sentences, to pretend that what is lost can be regained. They do not attempt to alleviate, for the listener, the pain and frustration that they feel at the irrevocable loss.

What appears on paper as fragments appears on record as incomplete sentences, disconnected words, samplings of



sharp consonants and phonemes, punctuated by precisely timed spaces. Into these spaces are inserted all manner of vocal and mechanical sounds, limited only by the very innovative imagination of the ensemble.

In making such a jarring, discordant record, the *Atrium Musicae* honours the culture of Ancient Greece in that it refuses to romanticize it. It thus has greater integrity than is immediately apparent. Furthermore, the record notes are most extensive. They include the complete transcript of lyrics as performed; fine descriptions (as well as the etymological derivation for the names they chose) of all the musical instruments used, alpha-

betically arranged in some eighty entries. It is a scholarly work. It would make a great gift to one who may be bored with "classical" music, or to one who presumes to know everything about the genre.

Saint Nicholas Cantata Opus 42
by Benjamin Britten.
First stereo recording
Seraphim S-60296

This 20th century work is in the grand choral/symphonic tradition. The choir in this recording is that of Kings College, Cambridge under David Willcocks, a choir renowned for its crisp, clear style. The finest interpreter of English music alive today may well be the tenor soloist Robert Tear. He sings the title role, a role that calls less for agile gymnastics than for the ability to convey intense pain and anguish as well as faith and hope.

By trying to subsume his very human nature to what he believed to be the will of God, St. Nicholas subjected himself to terrible tensions. Out of these contradictions come the drama of the work. Britten forcefully and effectively enunciates this drama throughout. However, Britten is like other English composers in that he tends to eschew the kind of expressionistic percussion and atonality often found in other 20th century work. He prefers to draw on the vast store of



English music, especially ecclesiastical music, which forms a large part of his heritage.

This is not to say that his music, and this music in particular, is remotely anachronistic or stale. Through melodic counterpoint (counterposing one line with another), Britten maintains the poignancy of a common C. of E. hymn, even after 15 listenings. The constant, complex key changes and innovative chord progressions are positively electrifying. Only in one 30 second interval does Britten slack - when he appears to "borrow" a little choral maneuver from Carl Orff's *Carmina Burana*, composed some 10 years earlier. But one can forgive a little in a work which is, in all other respects, a masterpiece.

You may not find EMI/Reflexe at Sam's or A&A's. Try the Classical Record Shoppe in the Hazelton Lanes, Yorkville, or other specialty stores.

Charlie King Benefit

Wed. Jan. 6, 7:30 pm

Trinity United Church, 427 Bloor Street West
\$4.00, \$3.00 students/unemployed

Tickets available from sponsoring groups, Cruise Missile Conversion Project; Canadian Friends Service Committee Toronto Association for Peace; Toronto Safe Energy Group; Youth Corp.
Childcare - 690-2718



Action Print

proudly announces that we are now a union shop,
Toronto Typographical Union No. 91.

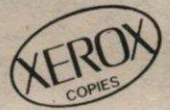
... for all your printing - Ask us for a free estimate.

- QUICK COPIES
- BUSINESS CARDS
- LETTERHEADS
- ADVERTISING FLYERS
- ENVELOPES
- BROCHURES
- CATALOGUES

Layout problems?



We have type, stats
& graphics.



415 Adelaide St. West
1/2 block west of Spadina
366-3190
Weekdays
8 am - 5:30 pm

Start saving for your free Clarion turkey today

Remember with the purchase of only 1000 copies of the *Clarion* you are eligible for a free pre-basted gobbler. Start your collection with a year's supply of *Clarions* delivered fresh to your door.

Pluck up your spirits and help yourself through these fowl times.

Subscribe Now

Clip and mail Subscription Form

Name _____

Address _____

City and province _____

One year \$12 Two years \$20

Subscription rates will rise effective Jan. 1, 1982

Individual sub \$15 for 1 year

Individual sub \$26 for 2 years

Institutional sub \$30 for 1 year

Institutional sub \$55 for 2 years

Toronto Clarion
73 Bathurst St.
Toronto, M5V 2P6

Dance, music join art to politics

Reviewed by M.A. Morrison

Last month saw the second appearance in Toronto of the talented American dance collective, Wallflower Order. Brought here by Womynly Way Productions, they performed to the unusual sounds of Grupo Raiz, an American-based group

comprised of five Chilean men and one American woman. Together these two groups provided an evening of inspiring and unique entertainment.

Wallflower Order was a delight — both artistically and politically. Extremely diverse, this collective of five women

performed jazz, ballet and modern dance, combined with strong theatrics to weave moving scenarios of torture, political repression, feminism, and, on the lighter side, the self-discovery of growing up.

Their sense of humour is among their strongest assets, illustrated in a number depicting the pain, insecurity (and absurdness) of going to your first high school dance.

Their choreography was dramatic and joyous as dancers moved passionately through their numbers, changing their costumes on stage when necessary, which included a three-tiered woman in a white Victorian gown, adolescents in colourful outfits, and grey stretchy body-size bags in which they moaned and rolled about the stage in a manner reminiscent of Yoko Ono.

Grupo Raiz just recently started performing with Wallflower



Wallflower Order dance collective

Marty Crowder

Order. They have an array of over 20 instruments, giving forth eerie and very beautiful sounds of traditional Latin American folk music and beyond.

The two groups united because "it is so important to make alliances to strengthen the anti-imperialist movement. Wallflower Order involves itself with political work year round.

They hold workshops while on tour and work with political organizations within their community in Boston where they are currently living, and producing educational events.

These two groups, both combined and on their own, are good examples of marrying art and politics to effective, tangible ends.

Gov't defends interests not rights

From page 13

Even if they never go to court, it gives them a kind of leverage, and the symbolic importance of the charter should not be underestimated. I think that if the French Canadian minorities in the west (of Canada) had had entrenched language rights in the last century, the provinces might not have succeeded in denying them their schools. If we had had a charter of rights in Quebec during the Duplessis era, the political and religious dissenters whom he prosecuted with such zeal

would have been in a better position to defend themselves.

You see, one of the points I sought to make is that the provinces have never been the guardians of minority rights. They may occasionally be the guardians of regional interests—usually economic interests—but they have been as willing, if not more willing than the federal government, to lead the cavalry charge against minorities on behalf of some spurious orthodoxy. That's why minorities and dissenters can't look to governments for protection of their rights; they have to look to an entrenched charter.

Of course, lying behind a charter is an informed public aware of the uses of diversity and dissent. I think the charter has educational and symbolic value that may exceed its purely legal importance.

But will the federal government be any more amenable to minority rights than provincial governments?

The charter is designed to protect minorities and dissenters from any government: federal, provincial or municipal. That's the whole point of it. The premiers have obtained their wish for an override, the provinces will now have the power when they enact any measure to say that it shall override the charter of rights.

The premiers feel that the power to interpret the charter will carry with it the power to make what are essentially political decisions and that that power should not be conferred on the courts; it should be retained by the legislatures. Now that's an argument for which there is much to be said. I am not persuaded by it, but I can understand that many people are.

One point you raised in the book was the question of to what extent provincial legislation, in the name of civil rights—mainly anti-discrimination legislation—can be allowed to encroach upon the notion of civil rights itself. Here in Ontario, it's a major issue.

I struggled with the question. If there are people preaching racial hatred, do we make it against the law? Although I'm a member of the majority, I think I have some idea of the hurt and the anxiety that these utterances create for minority groups.

A report was written by a very fine lawyer for the government of British Columbia. It's called the McAlpine report, and Mr. McAlpine urged the government to pass legislation restricting the freedom of speech of the Ku Klux Klan. He made as compelling an argument as we're ever likely to get for restricting their freedom of speech. I am still not persuaded. I think that it diverts the law into a bad precedent.


Once you start limiting freedom of speech, what other categories of speech are going to be proscribed on the grounds that they should not be tolerated in a decent and human society?

If backed against the wall, I will come out in favour of freedom of speech. If, however, there is incitement to violence, then that should be proscribed. That clearly falls within the sanctions of the criminal law and no society can tolerate violence or incitement to violence.

Also you could argue that if you ban the propagation of race hatred, you could also ban the propagation of class hatred, and a number of other parties would fall under that interdiction.

I can think of some. You know the courts used to suppress incitement to class hatred. Well, let me put it this way: they used to categorize calls for workers to organize, calls for the socialist system to be established in Canada as incitement to class hatred and therefore tantamount to incitement to violence. We've been through that.

I think there's something sad and even despicable about purveyors of race hatred. Think how impoverished their own notions of themselves must be to have to resort to such contemptible means to make them feel good about themselves.



ADULTS
dancercise
 exercises and combinations from jazz and modern dance stressing body knowledge and awareness as an integral part of fitness

tap dance

CHILDREN & TEENS
creative dance (3-7 years)
 kids experience the joy of movement while developing co-ordination, body awareness and creativity

dance I (8-teen)
 an introduction to dance: technique, combinations, routines from jazz and modern dance

tap dance (8-11)

winter term starts January 18
 phone now for registration information
 419 college street (at Bathurst)
 363-0148

SCM

BOOK ROOM

333 BLOOR STREET WEST TORONTO M5S 1W7
 416-962-1910

NOW IN STOCK AT YOUR BOOKSTORE

- women and the chip** -h. menzies - \$6.95
- microelectronics-capitalist technology and the working class** - cse group - \$7.95
- walter benjamin or towards a revolutionary criticism** - t. eagleton - \$11.00
- politics and letters** - r. williams - \$12.35
- socialist calendar** - \$12.00
- the good fight** - d. lewis - \$24.95
- the unhappy marriage of marxism & feminism** - ed. - I. sargent - \$10.05

Song and dance of the gods

Divine exchange mocks economy

by Cathy Smith

If you're looking for a cheery way to spend an evening don't see *The Gods of Money* — the economic message is a dismal one. As the song says, "It's gonna get worse before it gets better."

Theatre Passe Muraille's latest presentation is an amusing look at how Canada's financial situation affects one family. Mind you, it's not the typical one, since the minister of finance is the male half of the marriage. Alas, life is not a bed of roses for him either, as he tells us in the Elvis-like ditty, "I got the Cabinet Minister's Blues."

Although there is the occasional missed cue and some of the stage business seems extraneous, overall this is a good presentation. There's enough humour to help the audience forget, for a while, that life these days really is an economic song and dance.

Some clever additions help the audience get involved in the action and get in the economic mood. Patrons must bargain at the box office, although "The Gods decree at \$5.00 minimum." The expenses for the play are listed in the program and such financial luminaries as Gerald

Bouey, the World Bank and Alan MacEachen are listed under the heading "No Thanks To."

The plot concerns the efforts of one family to conjure up the Gods of Money, after deciding that there must be some elusive "they" responsible for the state of the economy. To appease them, they offer up all their worldly goods, blender, TV, et al.

Author Bembo Davis has clearly integrated the plot and the reality of an audience viewing a presentation. The final offering that brings the gods running is the one thing the whole cast values: the box office receipts.

The Deities Themselves (as the program calls them) are a curious mixture of used car salesmen, capricious angels and preservers of capitalist business practices. Clad in gaudy robes, they enter strewing blank cheques and are dismayed to find they're not in Poland, where they're really needed.



Robert McCormick, R.D. Reid in *The Gods of Money*.

Photo courtesy of Theatre Passe Muraille

Diasporic music timeless

by Norman (Otis) Richmond

Since I've been back on radio with the show called Diasporic Music, I've been constantly asked: What is diasporic music? The word diasporic is taken from the word diaspora, which means "The dispersion of the Jews after the Babylonian exile."

When I use the words diasporic music I'm applying them to the African experience where people originally from that continent were taken by force to the Western world. Diasporic music is all the music that has been created by overseas Africans. Hence, the statement, "Diasporic music is made in the West, but is not of the West."

It is multi-lingual. When the European powers carved up Africa at the Berlin Conference in 1885 the English, French, Spanish, Portuguese and Dutch participated. Africans were taken to territories controlled by these nations. As a result, diasporic music is created in English (North America, Jamaica, Trinidad, England etc.), French (Haiti, Martinique, Guadeloupe etc.), Spanish (Cuba, Puerto Rico etc.), Portuguese (Brazil) and Dutch (Surinam, Aruba, Bonaire, Curacao etc.).

Diasporic music is timeless. The recorded history of diasporic music dates back to the 1890's when overseas Africans in the United States gained access to recording studios. I find it ludicrous to listen to so-called Black radio stations on the weekends who only play music back to 1969.

Diasporic music can be serious as a heart attack. Bob Marley once sang, "I feel like bombing a church, now that I know that the preacher was lying" in the song Talking Blues. It can also be as silly as an episode of *Sandford and Son*; remember the Gap Band singing, "Jack and Jill went up the hill to have a little fun, stupid Jill forgot her pill and now they have a son," on the song Oops Upside Your Head?

Diasporic music is for the feet as well as for the cerebral cortex. You can find something in the music to "shake your rump to the funk" or something to expand your mind.

Finally, diasporic music is source/roots music. Paul Whiteman is not the King of Jazz, Benny Goodman is not the King of Swing, Elvis Presley is not the King of Rock 'n' Roll nor are the Police the masters of reggae/rockers. All these idioms of music came from overseas Africans in the diaspora.

Norman (Otis) Richmond hosts the radio show *Diasporic Music*, which can be heard every Tuesday from 11 p.m. to 12 a.m. on CFNY-FM 102.1.

theatre

But no matter what they do, the gods can't upstage the infant, played by Michael Hogan resplendent in beard and trap door jammies.

The end of the play leaves us with some ambiguous thoughts. Is there a call for socialist revolution when the gods are presumably struck dead? Or is there a plea for the gods to return to sooth the masses as the wife calls back to them in desperation?

Can a cabinet minister change his spots?



By Rhonda Sussman

Because of its depiction of sexually explicit scenes from pornography, *Not a Love Story: A Film About Pornography* was banned from public viewing in Ontario and can only be shown at specially-arranged screenings which cannot be advertised. One such screening took place on November 10 at the St. Lawrence Centre.

Director Bonnie Klein took stripper Linda Lee Tracey, an intelligent woman who enjoyed stripping and the "instant love" she received from her male audiences, through the world of pornographic movies, magazines and live sex shows and uncovered some startling statistics:

- 6 of every 10 magazines published are so-called "men's entertainment" mag-

azines;

- Pornographic videocassettes outsell mainstream ones by 3 to 1;

- Pornographic materials generate \$5 billion yearly.

It is surprising that an industry this size could be ignored or unknown by most people, but such is the case. And it is this ignorance *Not A Love Story* intends to shatter.

Interspersed between increasingly violent examples of porn are comments by American feminist writers such as Kate Millett, Kathleen Barry and Robin Morgan, and from men in a "Men Against Male Violence" discussion group.

Millett describes violence in pornography as indicative of social attitudes about women and sex: "sex is evil and the evil is female."

Bonnie Klein and Linda Lee Tracey also spoke to men and women (mostly women) who work in the trade as well as to men who make money off them—the proprietors and publishers.

Hustler and *Elite* publisher David Wells say porn doesn't influence people's lives and is harmless fantasy. *Not A Love Story* shows us some of these fantasies.

Klein and Tracey enter a peepshow arcade with its rows of curtained booths, on New York's 42nd Street. Tracey asks to see one of the short movies available and gets permission to have it filmed. The movie is entitled "Beat the Bitch". In it a woman is being bound to a table, her mouth gagged and her breasts viciously bitten.

Continued on page 20

Conspiracy centre: U.S. embassy

From page 15

The soldiers cannot contain the guerillas they are looking for, and they take revenge on the villagers. The commentator tells us of the slaughter which followed, of babies thrown up in the air before being skewered with bayonets. The Salvadorean government later denied knowledge of this attack, but it has been well documented by reporters who talked to the few survivors.

The second part of the film gives background on El Salva-

tor's 500 year history of invasions. El Salvador has had a rapid succession of governments since 1931. A voice comments, "The farce is always the same; only the names change."

We hear the voice of Archbishop Romero saying "Without roots in the people, no government can be effective." A spokesperson for the FDR, a broadly based coalition of church, labour and political opposition groups, claims there are U.S. funded military bases in bordering Guatemala and Honduras ready to attack them. According to the FDR, the "centre of all conspiracy is the American embassy."

Several mothers who have lost their children are interviewed. They sob as they talk, but it is immediately apparent that their anguish is not a temporary hysteria. They live with despair.

One woman said: "They chopped my husband into little pieces in front of my eyes and threatened to kill me too. I said, 'Go ahead, but kill my children first because I don't want to go without them.'" The children stand around their mother, trying to comprehend what has happened. The woman will have to leave her village because the soldiers said they would come back for her. She will lose any kind of commun-



The audience could no longer ignore the slaughter.

yes, communism, no.") There is a long and moving scene of a boy about ten years old mourning his father's murder. He tells those at the funeral, "Companeros, what will I do without my father? He was a good man. Father, I love you. I'm crying for you. My father defended me and I defended him, companeros." Finally his mother tells her inconsolable son, "Others have died too." In the next scene, the boy is asking to join the guerillas.

As the movie ends, there are shots of four leaders of the opposition who had been interviewed during the film but were killed before it was completed. We are assured that as one falls, another leader rises to take his or her place.

This film is not passive entertainment. It brought the slaughter in El Salvador before the audience and they could no longer ignore it. There was no real need for commentary; the film spoke for itself.

El Salvador—The People Will Win! is distributed in Toronto by DEC Films (964-6560) and is available for group showings. Those who want more information on El Salvador or want to do volunteer work around this issue can call the Committee of Solidarity with the People of El Salvador (COSPEs) at 533-8545.



As one falls... another rises

ity support she might have had there, and of course she has no way to earn a living.

Juxtaposed to these scenes were shots of wealthy Salvado-

rians at a pro-American rally, cheering for American military and economic aid. They hold banners proclaiming, 'Patria, si, comunismo, no'. (Homeland

Sexual fantasies of violence not harmless

Other "harmless fantasies" taken from other movies and photos include a woman being trussed up and hung upside down, a woman being forced to perform fellatio on a pistol, and other women in necrophilia fantasy poses.

These are horrifying images,

clearly having more to do with violence and domination than with sex. Still, it is possible for people to try to put these images out of their minds and say they involve a small minority of women, catering to a small minority of men.

Pornography can thus serve to divide women from one an-

other. The women who appear in pornography are generally working class women with few skills and few options. Many have been prostitutes and have found working in porn preferable to walking the streets. Society forces these women to serve as a "safety valve", to protect those women deemed to be respectable.

But pornography affects all of us. "It may be just simply how you treat your secretary four weeks from now. It may be what you decide you want your wife to do because she isn't as interesting as what you see in the films. But somehow, it (pornography) gets translated back. And that's why all of us remain as potential, if not real, victims of what goes on in those theatres," said Barry.

Director Bonnie Klein also spoke to the actors and actresses in pornographic movies. A woman who performed in such movies said that in any given scene she was the "fuckee"; a male performer said that he quit because he didn't like degrading women by beating them, urinating on them and so on. He said that he had been involved in loving relationships with some of his female co-performers, but the camera never showed that love.

One of the weaknesses of *Not A Love Story* is that it barely touches upon sex in advertising. The appearance of a woman in an ad usually indicates sex or physical attractiveness; the appearance of a man, power. This reflects, in a more subtle and pervasive way, the roles men and women play in pornography.

The film also barely acknow-



Linda Lee Tracey and Bonnie Sherr Klein.

ledges where pornographic images come from; they both come from and help maintain a society in which women are degraded.

Myna Kostash, in a 1978 *This Magazine* article entitled "Power and Control: A Feminist View of Pornography" said: "We must begin to situate sexuality in our social relations to see that our sexual unhappiness is related not just to the anxieties of the sex act but also to the deadening relations of the family place, the workplace and the market place."

Not A Love Story rightly did not promote censorship; censorship of porn tends to increase its desirability rather than diminish it. Also, the film itself has been a victim of censorship laws.

But the film did not suggest any alternatives to a society that condones violence against women, nor did it show women

(and men who are opposed to violence against women) taking on part of that task of transformation by fighting back. Perhaps that is too much to ask of the National Film Board, which is, after all, government-funded. Perhaps the film would have been too "preachy" and would have alienated part of its potential audience by suggesting alternatives.

I left the auditorium feeling victimized and powerless, and from comments made during the discussion period following the film, I suspect that most men felt defensive and guilty. None of these states of mind are conducive to action.

Not A Love Story should be seen because it makes the general population aware of the extent of pornography in our society, but awareness is not enough. The film's effectiveness in fighting pornography is limited.

BRIDGEHEAD TRADING

An Alternative Marketing Organization

54 Jackman Avenue, Toronto, Ontario M4K 2X5, Canada
Telephone: (416) 463-0618, Telex: 06-22199

a better **Choice**
for those with a **Taste** for **Justice**

Pure Filter Coffee from NICARAGUA
Pure Instant Coffee from TANZANIA
Pure Ceylon Tea from SRI LANKA

BRIDGEHEAD TRADING - MAIL ORDER FORM FOR COFFEE AND TEA
(Minimum order \$5.00 - 5% discount on orders of \$10.00 or more)

Mail to: _____ at: _____
Telephone: _____ (please include postal code)

Quantity	Description	Price**	Total
	250g pack(s) of Pure *Nicaraguan Filter Coffee	\$2.50	\$
	100g pack(s) of Pure Tanzanian Instant Coffee	\$2.75	\$
	125g pack(s) of Pure Ceylon Tea	\$1.10	\$
	250g pack(s) of Pure Ceylon Tea	\$2.20	\$

(*Available mid-January '82)
(**Price includes postage)

Enclosed is a cheque/Canadian money order for: \$ _____

On Sale At Drum Travel, 121 Harbord

Employment

Graduate economist seeks a position to utilize his knowledge of East Europe. Economic and market system. 2 year exper. in financial environment and travel indus. 537-8272.

Attention Leaders. Extra \$100 to \$300 a week in direct marketing. If you are interested call 224-0076.

Mature man desires position as custodian of income property in exchange for reduced or free rent. References. Howard 928-0270.

Volunteers

Cabbagetown Historical Project needs volunteers interested in collecting all kinds of historical information on the story of the Cabbagetown area for a booklet to celebrate the 100th anniversary of the Parliament Street Public Library. Information call Jean Wright, 967-0345 or NIP 924-2543.

Writer wanted: Volunteer to write a column of short cultural news items for the *Toronto Clarion*. 5-10 hrs a month. Requirements: familiarity with Toronto's alternative and progressive cultural scene, brevity, wit, occasional flashes of genius. Call 363-4404.

The YWCA of Metropolitan Toronto urgently needs committed volunteers to operate an Information and Referral line and provide some clerical support at Stop 86, a crisis housing hostel for young women at 86 Madison Ave. For information call Kay Mowbray, 977-1037.

The YWCA of Metropolitan Toronto is looking for dedicated volunteers to share their skills in a variety of challenging environments. Daytime and evening opportunities are available, with ongoing supervision and training. Call Kay Mowbray at 977-1037 for complete information.

Music

Lessons on guitar, piano, organ, accordion and drums. Instruments are supplied. Expert instruction at reasonable rates. Put some music in your life. For information call 535-1832.

Seeking jazz piano coach, east end preferred. Call Carmen 465-2859 leave message if I'm not home.

Publications

Authors—Save yourself time and trouble! Let me type your manuscripts. \$1.25 per page, includes carbon and minor editing. Call Marg Anne at 535-0554.

Wa-Wa-Ta Native Communications Society. Let us share with you for 1982 some of the faces and moods of Indian Northwestern Ontario in a limited edition calendar featuring a collection of sensitive photographs by Ian D. Mackenzie of Sioux Lookout. 7 b&w prints suitable for framing, stitch bound, with gift envelope, \$4.95 (postpaid). Box 1180 Sioux Lookout, Ontario, P0V 2T0.

Dreamweaver magazine needs articles (up to 2000 wds) on topic of dreams and sleep, any aspect, any genre. Sample mag. upon request. Send manuscripts to: Dreamweaver, 172 Rushton Rd., Toronto, M6E 4C4.



Cooperative Games of all kinds for all ages. Play together not against each other. Retailer inquiries invited. Illustrated catalog, .25c. Family Pastimes (CL), RR4, Perth, Ont. K7H 3C6.

Businesses

Radical Stained Glass Artist. I have a selection of small attractive items which make fine gifts. Also will take commissions. Phone Norman 535-4699 or leave message at 363-4404.

Tom Trucker is still in business. Good truck, rates and service. 24 hours. Phone 466-6973.

classifieds

Aloe Vera, the 'miracle' plant, cosmetics and juice for sale. This is the pure juice minus the pulp. Good tasting, not bitter. Call Julia at 920-1796.

Inspect before you rent or buy. 15 years experience. Dave 622-8635.

Fine custom upholstery. Pride of craftsmanship. Free estimates. 10% off with this ad. Major credit cards. D'arby Interiors, 993 Queen St. W, 535-1537.

Canadian Professional Electrolysis Clinic. Hair on your lips, chin, legs, back, bikini line all permanently removed. Free private consultation call 1-728-9790.

Save on moving by helping to move yourself. One or two men & truck for smaller jobs. We also haul firewood, etc. Call David's Moving, 534-1091 or 626-5465 & leave message.

Art classes: experienced instructor. Children's & adult group classes, on Sat. One-to-one basis too. Rate is \$35 or \$45/ten weeks. Call Sofia, 530-1460.

Rebirthing: Introductory lectures Jan. 8 & 12; Feb. 5 & 9; Mar. 5 & 9. Trainings; Jan. 16; Feb. 13; Mar. 13. All fees negotiable. Gita 920-0035.

Alexander Technique. Lessons given by qualified teacher, central location. Call Robert Rickover, 961-7405.

Research, editorial, co-ordinating services in social sciences, humanities, education, environment, health and social services. Send requirements to Inter-Disc Research, 33 Tyndall Ave., Toronto M6K 2E9, or call 533-9159.

Experienced therapist is available to individuals and couples who may be experiencing interpersonal and/or psycho-sexual problems. Bill Sanders, M.S.W., Certified Sex Therapist, 535-9818.

Non-Toxic cockroach cure. Do-it-yourself proofing once done, lasts years. Details \$5 to Box 233, Cobourg, Ont. K9A 4K5.

Bourgeois Anarcho-Capitalist Carpenter who does excellent work at competitive rates: Walter Jarsky 536-6087, 7-9am or pm.

Nutrition and Health — a 5-week course, 2 hours a week. Holistic approach. By appointment 763-1875. **Alexander Technique.** Lessons given by qualified teacher, central location. Call Robert Rickover, 961-7405.

Pet-sitting for "exotics". Naturalist experienced with wild felines, primates, all reptiles. Will tend them while you're away. Plants too, 964-0691, 7-8pm only.

Rajneesh Rebalancing: Massage therapist trained in structural integration painless rolling patterning movement & body diagnosis. anand rakesh 961-2014.

Speak Effectively With Confidence and Clarity. For executives, lawyers, salespeople, teachers and the indistinct dialects. **Canadian Academy of Speech,** Stephen Litchen, 922-2996.

Santa's personal hand-addressed letter, printed in three colours, for children of all ages. For letter send name, address and \$2 to Boulton, 1327 Niagara St., Niagara Falls, N.Y. 14303.

Reflexology A simple & effective pressure point treatment on feet & hands. Call Kathleen Willock, Certified Reflexologist, 537-9541.

Small, well-equipped woodshop for rent by day or week. 536-6087, Walter.

Housing

Apartment available. Progressive man has a really nice 2 bedroom apartment to share in a renovated old house. For Feb. 1, \$175 month, 537-5540.

Two persons sought to share co-op in Bloor-Dundas W. area. Rent approx. \$175 each, inclusive. Contact Brynne at 367-7903 or 537-5448. Available immediately.

Housing Co-op, Queen/Spadina, seeks members for 6 bedroom house (\$950), 3 bedroom house (\$700), 2 bedroom flat (\$400) and 1 bedroom flat (\$350). Spaces in Co-op house also available (\$190). New Co-op, member participation important. For info. call 363-3889 or 366-0491.

Room in friendly apartment co-op in exchange for light babysitting (not during school or work hours). Responsible person liking kids, 463-4943.

Co-op Communal house, Gerrard-Coxwell area, seeks woman to move in, progressive in outlook, suggest mid-20's, sense of humour, please call 466-5833 after 6pm.

Howland Co-op in west Annex; men & women sharing spacious house & yard, meals, upkeep, and co-op management would welcome 1 more woman member. \$166 month. 533-9506 evenings.

Wanted idealistic female single parent, interested in country life. Become part of plural family racially mixed, your kids welcomed and loved. Achieve independence by cooperation. Family, Box 201, Streetsville, Ontario.

Anyone need a nice 1-bedroom place between Dec. 22 & Jan. 1? Exchange for dogsitting: 534-4947.

Nice home sought for curious, intelligent, affectionate, 2-yr old male tabby cat. We like him, but our other cats don't. Call Diane 968-7877(work), or 534-2916(home).

Daycare

Looking for good daycare for your child? Regal Road Daycare is a unionized co-operative daycare. We serve delicious vegetarian meals and lots of love. Pre-school (2-5 year olds) and School-age programme available. Call 656-0521.

Warm, loving childcare in my house. Roncesvalle and Fern. Very reasonable. Call Nancy Chapman, 532-2392.

Fight for the direct-grant and more daycare spaces now! Call Action Day Care, 362-1033 to find out what you can do to help in the fight for better day care.

Day-Care Worker full-time for small established co-op. Looking for loving, flexible person, experienced with young children. Call 368-9124.

Warm, energetic person needed for full-time position in a union daycare. E.C.E. required. We are a co-operative vegetarian daycare. Interested? Call Renata 654-6939 or Susan 653-0328.

West End Parents Daycare, is a non-profit day-care licenced for children ages 2-9. For more information phone 534-6761 or come & visit at 375 Dovercourt Rd.

Progressive daycare for groups, kids of all ages. Jean Boyce, 245-2256.

For Sale

1977 Pontiac Astre, Lesbian-Feminist station wagon. This one-owner car has been driven only to politically correct events. 59,000 miles, no rust. Woman Power sticker and cassette incl. \$2800 or best offer. 463-6165 or 366-3173.

Men's jackets: sizes 36-46, excel condition. Shoes: 8-10, shirts dress & sport 14 1/2-17 very reasonable. Downtown, private, dealers invited. 922-8749, noon to 6, Mon to Fri.

Reasonable Christmas presents available for sale. Limited editions prints, photography and designs. Call Eric Young, 533-1686.

Sorry, no personals

At a recent meeting of our co-operative, we decided that the *Clarion* will not accept classified ads from people seeking companions or sexual partners. Many of our members believe that such advertising reduces human relationships to commodities.

Often, such ads include criteria such as age, personal appearance, or race of the person preferred, and many of our members consider such criteria discriminatory and objectionable.

However, we would consider it presumptuous for the *Clarion* to impose its own standards of taste or morality on our readership by accepting some personal ads and excluding others.

We have therefore agreed, as a collective, to exclude the 'personal' category entirely from our classified section.

— The *Clarion* collective

Et Cetera

Toronto Safe Energy Group, has been campaigning against Ontario Hydro's pro-nuclear education program in Metro schools for the past year. Thousands of pamphlets have been sent to parents and teachers, and donations are urgently needed to help cover costs. Send cheque to T.S.E.G., 95 Robert St., Toronto, or call 536-1243.

Namibia Study Group, with the Toronto Committee for the Liberation of Southern Africa, starts in January. Topics include: workers' resistance, women, SWAPO, Canadian links. Call TCLSAC, 967-5562.

Dial 530-GAYS. A new telephone service with recorded messages in which young women and men share their impressions and experiences of growing up lesbian and gay. New tape each week.

Airbrushing equipment is what I want to rent. Call Anne at 465-9419.

Seeking other individuals interested in the philosophy of science (particularly those with a strong background in the natural sciences) to form discussion group. Ultimate aim: writing a Marxist critique of "Entropy" by Jeremy Rifkin. Please write to Ronald Hayley, P.O. Box 5811, Stn. A, Toronto M5W 1P2.

The International Women's Day Committee needs your financial support for our activities and on-going work. Can you help? There are no grants available for the work IWDC does; it is only to those of us involved in and supportive of our work to whom we can turn to for support. Call 789-4541.

Central American Steamship Company. Want to buy old artifacts, stock certificates. No stamps unless on envelope or newspaper or in quantity. Phone Tom after six, 532-3434.

The Family Benefits Workgroup is holding its third annual Children's Coat Campaign. This year many moms & kids on f.b. will need warm winter coats. Your donations will make this possible. Mail cheque to, or drop-off coats at 33 Charles St. E., Room 303, Toronto, M4Y 1R9. We now have a charitable number, so donations are tax-deductible. Our hours are 10am-3pm, Tues., thru Friday. 924-4646 ext 237.

Wanted: persons interested in helping to collect a million signatures across Canada in the "Peace is Everybody's Business" petition campaign. Call Ellen Lipsius, Chairperson, Metro Toronto Campaign Committee, at 961-5947.

Clarion Free Classifieds

- Ads will be run twice unless cancelled or resubmitted.
- Copy should be dropped off at the office or mailed in. Please do not phone in ads.
- Graphics and alternate typefaces available (semi-display) for .50¢ a line.
- Free ads limited to six lines of 26 characters per line.
- Deadline for the next issue is January 8.
- No sexist, racist, misleading or otherwise unpalatable ads please.

YES! I want a FREE Clarion classified

Name _____
Address _____
City _____

Please fill in your message and mail to:

Toronto Clarion
73 Bathurst St., 3rd floor
Toronto, Ont., M5V 2P6

1.	
2.	
3.	
4.	

Friday, Dec. 11

Rosnuk, an exhibition of paintings and prints by Larry Rosnuk, at the Ralph Thronton Centre, 785 Queen St. E. from 1-5 pm. Show ends 19 Dec.

Ontario Film Theatre presents three NFB films, *Tudor Kings*, (10 mins) *The Unbroken Line* (30 mins), and *Empty Harbours, Empty Dreams* (60 mins). At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1, seniors free.



Gauguin to Moore: Primitivism in Modern Sculpture. A major international loan exhibition of 137 sculptures, prints and drawings at the Art Gallery of Ontario. Gallery hours Tues 11 am - 5:30 pm, Wed and Thurs 11 am - 9 pm, Fri, Sat and Sun 11 am - 5:30 pm. Admission \$1.50 surcharge added to regular Gallery admission. Show closes 3 Jan.

The Riddle of the World a play by David French at the Tarragon Theatre. For reservations phone 531-1827.

Ontario Film Theatre presents *The Marquise of O*, Heinrich von Kleist's short story with English sub-titles. At 7:15 pm at OFT 3, 770 Don Mills Rd, Don Mills. Admission adults \$2, family rate \$4, students \$1.

Well Done ... Again highlights hand-crafted creations in glass, leather, fibre, wood, ceramic and metal that have been produced by Ontario's outstanding craftsmen. At The Craft Gallery until 3 Jan. Gallery hours Tues - Sat 10 am - 5 pm, Sun 2 - 5 pm.

Homeland a play by Stephen Ralston at 8 pm at Palmerston Library Theatre, 560 Palmerston. Tickets \$5 and \$4 for students and seniors. Show ends 12 Dec.

An evening of song with the **Invictos Men's Chorus** at 8 pm at Scarborough Civic Centre Central Space, 150 Borough Drive.

Dom-Basor Series India 1981 by Keith Sonneir at David Bellman Gallery, 134 Peter St, 3rd Floor. For more info phone 363-2308.

The Red Rooms, 3 pieces by Russell McGorman at YZ, 116 Spadina. For more info phone 868-6380. Show ends 19 Dec.

The Funnel Experimental Film Theatre presents a programme of film from the Kingston Ontario area by Blaine Allen, filmmaker and film professor at Queen's University. At 8 pm at 507 King St. E. Admission \$3.

Aggregation Gallery presents five printmakers — Moira Clark, Michael Earle, Ronald Headland, David Peter Hunsberger and Robert Seaton. Gallery hours Tues. - Sat. 11 am - 6 pm, Thurs. 11 am - 9 pm. Show ends 23 Dec.

Tafelmusik Chamber Choir performs Handel's *Messiah* at 8 pm at 427 Bloor St. W. For info and tickets phone 964-6337. Repeat on 12 Dec.

Canada - USSR Association Film Series presents *Ballad of Kovpak*, a feature film, at 8 pm at 280 Queen St. W. (near Beverley). Free coffee and cakes.

Music of the Christmas Season by The Toronto Concert Singers at 8:30 pm at St. Anne's Anglican Church, 270 Gladstone Ave. Tickets \$6 and \$7 at the door, students and seniors \$4. For info and tickets phone 698-6935.

A Christmas Spectacular. CBC Festival Toronto presents the Toronto Mendelssohn Youth Choir and CBC Festival Wind and Brass Ensemble in a Christmas Concert at 8 pm at Metropolitan United Church, 51 Bond St. For tickets phone 925-3311 ext. 4835.

El Salvador — The People Will Win. A film portraying a people's fight to free themselves at 8 pm at the Scadding Court, 707 Dundas W. All donations above costs to the FDR.

Spare Moments. Photographic fantasies by Huziak at the Adelaide Court Gallery, 57 Adelaide St. E. Show ends 20 Dec.

Murray McLauchlan with special guests **The Lincolns** are playing *The El Mocambo*, Spadina Ave. Two shows at 7 and 11 pm. Tickets \$7.50 at Bass outlets. Repeat on 12 Dec.



Swipe, a play by Gordon Pengilly, about a motley band of river robbers will enchant audiences of all ages. At Toronto Free Theatre, Tues. thru Fri. at 8 pm, Sat. at 4 pm and 8:30 pm, Sun. at 3 pm. Tickets \$6.50 to \$8.50 with a special family rate \$15 for 2 adults and 3 children. For reservations phone 368-2856.

Saturday, Dec. 12

Christmas Dance sponsored by the Committee of Solidarity with the People of El Salvador at 7 pm at Scadding Court Community Centre, 707 Dundas St. W. Admission \$3.

Photographs/Making Photographs: "Mail art" related to photography featuring winning submissions from competition. At the Photography Gallery, York Quay Centre. Show ends 10 Jan.

Camerata Christmas Concert. A special programme of Christmas music performed by chamber music ensemble Camerata, with guest pianist John York. At 8 pm at Harbourfront, York Quay Centre. Admission \$7.

Kaleidoscope. Children can spend the day making decorations for the Christmas tree. From 11:30 am to 5 pm at Harbourfront, York Quay Centre. Admission free. Repeat on 13 Dec.

The Journey of the Fifth Horse a play about the life of a publisher's clerk in the 19th century St. Petersburg at 8:30 pm at Harbourfront, York Quay Centre. Show runs Thurs. thru Sun. until 20 Dec. For reservations phone 869-8412. Admission free.

IDÉE Gallery opens its annual "Snow Show" running through to Jan. 8. More than one-hundred artists will be represented in this group show, including a *Toronto Clarion* photographer. **IDÉE** is at 112 Queen St. E. at Jarvis.

Craft Show and Sale at Partisan Gallery, 2388 Dundas St. W. Twenty local artisans display a wide variety of Christmas gift-giving items at decent prices. Ceramics, quilts, fibre arts, wood crafts, glass, etc. Gallery hours Mon. - Fri. 6-9 pm, Sat. and Sun. 12-6 pm. Show ends today.

Christmas 1781-1981. A Christmas memorabilia exhibition commemorating the 200th anniversary of the Christmas tree in Canada. In the Community Gallery, York Quay Centre. Show ends 29 Dec.

Festive Sounds. Holiday harmonizing with local choirs at 1:30 pm at Harbourfront, York Quay Centre. Admission free.

Family Matinee presents *A Child's Christmas in "Wales"*, an adaptation of Dylan Thomas's collection of reminiscences about his boyhood in Wales. At 2:30 pm at Harbourfront, York Quay Centre. Admission adults \$3, children and seniors \$2. Repeat performance Dec 13, 19 and 20.

Le Centre Francophone presents folk group *La Ridaie* at 8:30 pm at 435 Queen's Quay West. Admission \$3.

The Chamber Players of Toronto are in concert at the Edward Johnson Bldg, University of Toronto. For more info phone 481-5940.

Sunday, Dec. 13

The Music of Khachadourian. Peggy Mouchian will lecture on the above as part of the Arab Cultural Workshop Series. At 2 pm at Arab Community Centre, 5298 Dundas St. W. For further info phone 231-7746.

The Magic Toy. On display at Harbourfront, York Quay Centre, will be antique toy trains, boats and planes, early and rare mechanical tin toys, toy soldiers, dolls and doll houses, folk art and a special display of teddy bears. Admission 50¢ or \$1.50 per family from 10 am to 5 pm.



Peter Oundjian violinist, and **Charles Abramovic** pianist perform at 2 pm at Town Hall, St. Lawrence Centre. Tickets \$6 and \$7. For tickets phone 366-7723.

Tapestry Singers will present a Christmas Celebration Concert including Flemish 17th century carols, Spanish medieval carols and modern English carols. The concert is designed to delight the young and young-at-heart alike. At 2:30 pm in the Lecture Theatre, Humber College, North Campus, Highway 27. Tickets \$6, students/seniors \$3.

Winter Stories. Learn how Christmas traditions originated with special tales told by Jay Armin and Marta Goertzen at noon at Harbourfront, York Quay Centre. Admission free.

Festive Sounds presents French and English seasonal songs sung by La Ramasse at 1:30 pm at Harbourfront, York Quay Centre. Admission free.

Victorian Carollers. Strolling singers in Victorian costume will sing Christmas carols in the halls at Harbourfront, York Quay Centre. Follow along and join in from 1-4 pm. Repeat on 20 Dec.

calendar

A Classical Christmas with the Scarborough Philharmonic Orchestra at 2 pm at Scarborough Civic Centre, 150 Borough Drive.

Jazz Club. The Metro Stompers entertain for dixieland fans at Harbourfront, York Quay Centre. Admission free.

David and Goliath is performed by the Pepi Puppet Theatre at the Young People's Theatre, 165 Front St. E. For times and tickets phone 864-9732.

Christmas Carols From Many Nations are presented by the Community Folk Art Council of Toronto at City Hall's Rotunda. For more info phone 977-3927.

Monday, Dec. 14

Phantom India. Louis Malle's cinematic epic is screened at Harbourfront, York Quay Centre at 7:30 pm. The first of three parts tonight and the conclusion on 15 Dec. Admission \$2.

Tuesday, Dec. 15

CUSO Informational Meeting. A new slide tape show will be screened on CUSO's role in developing urban housing in Mozambique. At 7:30 pm at 33 St. George St. (north of College). For further info phone 978-4022.

Clarion Labour Workshops. Anyone interested in working on labour coverage at the Clarion should meet at 7 pm at the Clarion office, 73 Bathurst St. For further info phone 363-4404.

Ontario Film Theatre presents three NFB films, *The Same Old Story* (4 mins), *The Tender Tale of Cinderella Penguin* (10 mins), and *Earle Birney: Portrait of a Poet* (60 mins). At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1, seniors free.

Reading Series. Canadian writer **Clyde Hosen** will read from his collection of short stories, *The Killing of Nelson John*, at 8:30 pm at Harbourfront, York Quay Centre. Admission free.

A Dickensian Christmas. A festive show of carol singing, Christmas tree decorating and readings from Dicken's "A Christmas Carol" at 8 pm at Harbourfront, York Quay Centre, Tues. to Fri. Admission \$3 (dinner extra).

Wednesday, Dec 16



Open Screening at The Funnel Experimental Film Theatre at 8 pm at 507 King St. E. Amateur or independent filmmakers are invited to show their films. Admission free with a film, or \$3.

Ontario Film Theatre presents three NFB films *Rosanna: Portrait of An Immigrant Worker* (11 mins), *Marathon* (28 mins), and *A Sense of Family* (55 mins). At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1, seniors free.

Krieghoff, a National Film Board film on the story of a man torn between his art and the woman he loves. At 7:30 pm at Harbourfront, York Quay Centre. Admission free. Meet director Keven Sullivan after the show.

Mariposa Mainland. Electric folk is featured tonight with **Brigand**. At 8:30 pm at Harbourfront, York Quay Centre. Admission \$4.50.

Nidikho Nomusa Xaba in Concert. An evening of piano, instrument and song at the Toronto Board of Education, 155 College St. (6th floor), at 7:30 pm. For further info phone African National Congress 461-4255.

Thursday, Dec. 17

A Pre-Chanukah Celebration. Representatives from the Jewish Day School and Communal Groups of North York in co-operation with the N.E. Branch of the Jewish Community Centre of Toronto presents the candle lighting ceremony, Israeli dancing, singing and dramatic presentations. At 7:30 pm at North York Civic Centre, 5100 Yonge St. Willowdale. Admission free.

Ontario Film Theatre presents five Natural History NFB films, *Getting Started* (12 mins), *Gypsy Moths* (14 mins), *The Man Who Digs for Fish* (13 mins), *This Was The Beginning* (22 mins), and *The Great Blue Heron* (45 mins). At the Ontario Science Centre at 7:30 pm. Admission adults \$2, students \$1, seniors free.

Erich Kunzel conducts the Toronto Symphony in a pops concert at Massey Hall, 178 Victoria St. For reservations phone 363-7301.

Oliver Button is a Sissy. The National Tap Dance Company of Canada presents a delightful performance for all ages. Starring William Orlovshi, Beth Ann Cole and Arlene Meadows. At Town Hall, St. Lawrence Centre. Show times evenings at 8 pm Dec. 17-30, except Dec. 24 and 25. Matinees at 2 pm Dec. 19, 20, 24, 27, 28, 30. Tickets adults \$10, \$8, and \$6, children, \$6, \$5, and \$4. For tickets phone 366-7723.

Night Vision. Readings by poets Lillian Allen, Himani Bannerji, Marlene Philip, Krisantha Sri Bhaggiyadatta at Trojan Horse Cafe, 179 Danforth Ave. Sponsored by the Research Committee of the Riverdale Action Committee Against Racism. For day-care phone 461-9857 or 469-0778.

Opera Close-up. Learn about opera with the Canadian Opera Company at an informal discussion/demonstration featuring excerpts from Strauss' *Die Fledermaus* at 8 pm at Harbourfront, York Quay Centre. Admission adults \$5, students/seniors \$4.

Friday, Dec. 18

International Christmas. Learn how other countries celebrate Christmas at the North York Civic Centre, 5100 Yonge St. Willowdale at 7:30 pm. Admission free.

Ontario Film Theatre presents four NFB films, *The treasure of the Grot-Oceans* (15 mins), *CoHoedman: Animator* (28 mins), *Lotomania* (27 mins), and *From the Ashes of War* (29 mins). At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1, seniors free.

The Funnel Experimental Film Theatre presents Alan Sondheim who is currently teaching at UCLA. Sondheim will show and discuss his feature-length 'new narrative' film completed in 1981. At 8 pm at 507 King St. E. Admission \$3.

Gilliard Ensemble. An evening performance by members of this popular chamber ensemble at 8 pm at Harbourfront, York Quay Centre. Admission adults \$5, students/seniors \$4.

Saturday, Dec. 19

Margaret Atwood will autograph her new book *Bodily Harm* at the World's Biggest Bookstore, 20 Edward St.

Axle-Tree Coffee House presents an evening of poetry and music. Toronto poets Carolyn Smart and Shaunt Basmajian will read, Montreal singer/guitarist Noah Zacharin together with house musician Peter Acker will perform. At the Church of the Holy Trinity, behind the Eaton Centre. For more info phone 222-4690

Kaleidoscope. Kids prepare for Christmas making gifts, cards, and printing their own wrapping paper. At Harbourfront, York Quay Centre from 11:30 am to 5 pm. Admission free.

The Funnel Experimental Film Theatre presents *Masters of Modern Sculpture Part III* featuring Louise Nevelson and Louise Bourgeois at 8 pm at 507 King St. E. Admission \$3.

The Arts of Italy in Toronto Collections 1300 - 1800. An exhibition of Italian art, spanning the 14th to 18th centuries, and drawn from public and private collections in Toronto. At the Art Gallery of Ontario, 317 Dundas St. W. Show ends Feb. 14.

Stardust Dancing to the music of Toronto Sounds at 9 pm at Harbourfront, York Quay Centre. Admission free.

Sunday, Dec. 20

Le Martien de Noel, a French film for children about a Martian's flying saucer stalling in a Quebec village on Christmas eve. At 1:30 pm at Harbourfront, York Quay Centre. Admission 75¢ or \$2 per family.

Beryozka Russian Women's Folk Choir. Enjoy an afternoon of Russian song and dance at Harbourfront, York Quay Centre at 1:30 pm. Admission free.

The Tin Drum is featured at the Revue Repertory, 400 Roncesvalles Ave., until 23 Dec. For more info phone 531-9959.

James Campbell clarinetist, performs in the Cushman Concert Series at 3 pm at Harbourfront, Brigantine Room, 235 Queen's Quay West. Tickets adults \$3.50, students/seniors \$2.50. For further info phone 363-5665.

Christmas Stories: learn about various winter solstice celebrations in an afternoon talk with Bob Barton. At Harbourfront, York Quay Centre at noon. Admission free.

The Climax Jazz Band plays at 7:30 pm at Harbourfront, York Quay Centre. Admission free.

Canada-USSR Association Film Series presents *Dawns Are So Quiet Here*, a feature film in Russian, at 8 pm at 280 Queen St. W. (near Beverly). Free coffee and cakes.

Wednesday, Dec. 23

World Dimension Occasion. Father Edgar Saguinson will be speaking on the "Plight of Sugar Workers in the Philippines." At 12 pm at 11 Madison Ave. For further info phone 924-9351.

Friday, Dec. 25



Saturday, Dec. 26

Amahl and The Night Visitors, an opera about a small boy's part in the Christmas story is performed by the Canadian Opera Company Ensemble at Harbourfront, York Quay Centre. Performances at 2:30 and 7:30 pm. Admission adults \$6, students/seniors \$4. For more info phone 869-8412 from 1 - 8 pm daily. Show ends Dec. 30.

Alice in Wonderland. The City Ballet performs this production at Harbourfront, York Quay Centre. Performances on the weekend at 1:30 pm and 7 pm, weekdays at 1:30 and 3:30 pm. Admission adults \$5, children/seniors \$3. Show ends Dec. 30. For tickets phone 869-8412 from 1 to 8 pm daily.

Sunday, Dec. 27

Spectrum Winds. Enjoy the mellor sounds of this classical music quintet in concert at 2 pm. At Harbourfront, York Quay Centre. Admission free.

Mariposa Winter Solstice Party. Songs and folklore for yuletide and the dark of the year by Caroline and David Parry. Family dancing led by Kathy Reid with the Toronto Country Dance Band. Potluck supper, cash bar, and surprises. Admission members \$2, other folks \$3. At 6 pm at Enoch Turner School House, 106 Trinity St. (King and Parliament). For reservations phone 363-4698.

Moscow Does Not Believe in Tears and **City of Women** are screened at the Bloor Cinema, 506 Bloor St. W. For more info phone 532-6677.

Tuesday, Dec. 29

Modern Times and The Great Dictator, a Chaplin double-bill at the Bloor Cinema, 506 Bloor St. W. For more info phone 532-6677.

Wednesday, Dec 30

Who's Afraid of Virginia Woolf? and **The Elephant Man** are featured at the Fox Beaches, 2236 Queen St. E. For more info phone 691-7330.

Thursday, Dec. 31

New Year's Eve Benefit Bash featuring Mama Quilla II and friends, 80 Winchestr St., 8 pm. \$15 includes buffet and door prizes. Co-produced by the Broadside Collective.

New Year's Eve Spectacular. An all-inclusive price of \$25 per person includes a concert with Figgy Duff, dancing to the 14 piece Lamplighters orchestra, the film *Honeysuckle Rose*, hot and cold buffets, and lots more. At 9 pm at Harbourfront, York Quay Centre. For tickets phone 869-8412 from 1 to 8 pm daily.



Skate-in-the-New-Year at Nathan Phillips Square, City Hall from 9 pm until 2 am.

The Villains in Concert. A special New Year's Eve at Larry's Headspace, 121 Carlton. Tickets \$20. For further info phone 924-5791.

Tuesday, Jan. 5

Ontario Film Theatre presents the British film *Evergreen*, a romantic musical comedy in which an actress plays her own daughter and falls in love with an actor who poses as her son. At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1, seniors free.

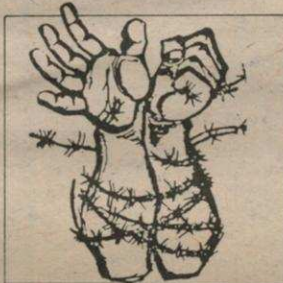
Wednesday, Jan. 6

Charlie Kingis giving a benefit concert at 7:30 p.m. at Trinity United Church at 427 Bloor St. West. Tickets are \$4, \$3 students/unemployed, available from sponsoring groups Cruise Missile Conversion Project; Canadian Friends Service Committee; Toronto Association for Peace; Toronto Safe Energy Group; Youth Corp. For childcare phone 690-2718.

CUSO Informational Meeting at 7:30 pm at 33 St. George St. For more info phone 978-4022.

Thursday, Jan. 7

Ontario Film Theatre presents the British film *The Mikado*. This film won the Best Colour Photography Award in 1940. At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1 and seniors free.



Latin American. Canadian Party of Labour Lecture series presents a lecture which describes the strategy and tactics of the armed people's movement. At 8 pm at U of T School of Nursing, Cody Hall, 50 St. George St. For more info phone 532-7562.

Friday, Jan. 8



Canada - USSR Association Film Series presents *Stalingrad*, a feature documentary film, at 8 pm at 280 Queen St. W. (near Beverly). Free coffee and cakes.

Ontario Film Theatre presents the British film *The Outsider*, a romantic drama with a medical background concerning an unqualified Osteopath who cures a surgeon's paralysed daughter. At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1 and seniors free.

Saturday, Jan. 9

Corpus Delecti Ball, the Festival of the Body in honour of the birth of the body moveable. A.V. live performance, E.D. Event. 8 - midnight, 16 Commercial St., Guelph.

Sunday, Jan. 10

The Family Benefits Work Group is holding a benefit concert for their coat campaign. Arlene Mantle and friends will be singing at the Trojan Horse, 179 Danforth Ave. (near Broadview) at 8:30 pm. Admission \$3. All welcome.

Nancy White benefit concert for the Toronto Committee for the Liberation of South Africa (TCLSA) at Trinity United Church, 427 Bloor Street West, 8:30 p.m. Advance tickets \$5.00, \$6.00 at the door. Tickets available from SCM bookroom and TCLSA.

Tuesday, Jan. 12

Ontario Film Theatre presents the film *The Tower of Terror*, one of the first secret-service dramas of World War II. At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1 and seniors free.



Workers in the Central American Struggle: The Role of the Popular Movements. A presentation and discussion sponsored by the Latin American Working Group, at OPSEU Head Office, 1901 Yonge St. (at Davisville), 8th floor, at 7:30 pm Admission free.

Wednesday, Jan. 13

Wheel Throwing. A fourteen session pottery course on Wed. from 1 - 4 pm at Humber College, North Campus, Highway 27. Fee \$45. For more info phone 675-3111, ext. 506.

Ontario Film Theatre presents the film *The Night Has Eyes*, a small yet effective crime drama in which a Yorkshire schoolmistress proves that her housekeeper unjustly accused a Spanish war veteran of the murder of her friend. At 7:30 pm at Ontario Science Centre, 770 Don Mills Rd. Admission adults \$2, students \$1 and seniors free.

Night and Day a play by Tom Stoppard about a bored woman who preys on three journalists in a small revolution-wracked African nation. At the Toronto Free Theatre, 26 Berkely St. For times and reservations phone 368-7601.

Thursday, Jan. 14

Quebec A forum on the struggle for equality of Quebec's people. Guest speaker Jacques Rose, Comite d'Information sur les Prisonniers Politiques. At 8 pm at U of T Nursing, Cody Hall, 50 St. George St. For more info phone 532-7562.

The Spoons in Concert at 8 pm at Jorgenson Hall, 380 Victoria St. at Gerrard. Proceeds help the Greenpeace Foundation. Admission \$6. For more info phone at 922-3011.



Musical experiments enhance Bruce Cockburn concert

By Ted Hebbes

Any popular artist who attempts to change musical directions risks losing a great part of his/her following. If the crowd's reaction at Bruce Cockburn's November 30 is any indication, he will have no such problems.

Cockburn's musical career stretches back at least 10 years and throughout there has been a strong emphasis on acoustic guitar playing. On his last few albums, especially *Intercity Front*, there has been a heavy emphasis on ensemble playing and, gasp, electric guitars. The show at the Concert Hall on the Danforth reflected this shift.

His increasing use of electric instruments and a back-up band is not a traumatic change, in fact it seems more of a natural evolution. Bruce Cockburn has always experimented with different sounds — particularly jazz — but now he is approaching the edges of rock.

A great deal of his earlier material cries out for a back-up band wailing behind. A good example was "Momma Just Wants to Barrelhouse All Night Long," first recorded on the *Night Visions* albums. During previous concerts he performed this song solo, but in this concert the addition of his band, consisting of John Goldsmith on keyboard, Dennis Pendrieth on bass, Hugh Marsh on violin, Bob DiSalle on drums and Catherine Moses on sax, brings to it a greater dimension.

He started the song sitting on the grand piano, exchanging

bluesy riffs with Goldsmith. They slowly worked into the song, dry ice flooding the stage with Catherine Moses singing the first chorus. Her vocals were strong and emotion-packed; it's a wonder that she isn't heard more on record. The song drew a standing ovation, the first I've seen in the middle of a Cockburn concert, but not simply for him — it was for the entire band.

His switch to electric guitar is not complete, as he is still experimenting with different sound effects pedals — consequently at times his soloing does not quite suit the songs. This could be a fault of the sound mix, because on record his playing is up front, enabling the listener to hear exactly what he is playing.

The greater bulk of the material performed was taken from his most recent albums, with old standards beefed up by the band, and new songs sprinkled throughout. But it's not what he played but how he played it.

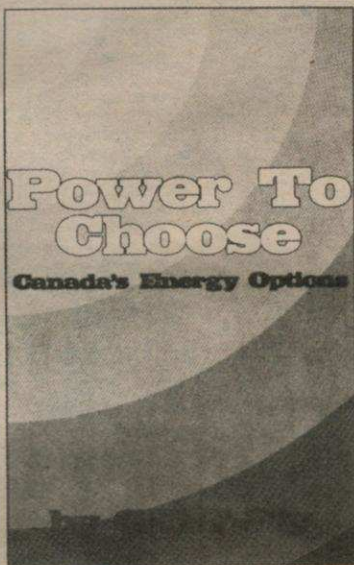
Catherine Moses was impressive throughout the evening, her sax solos scorching through his newer material. It was as if the songs were written with her in mind.

The way Cockburn plays now is with a band, and that is quite different than solo guitar. But it's apparent that Bruce Cockburn enjoys this style of music, an electric jazz folk blend, very much. His fans, who demanded two encores, appeared to enjoy it just as much.

Give a thought provoking gift

Essential reading from

between the lines



GATT-FLY has gathered the myriad information about energy into an accessible, readable study, and suggests a real alternative to our current energy system.

\$5.95 pb.
AVAILABLE FROM YOUR LOCAL BOOKSELLER

• LETTERS FROM CHINA •

by
MAUREEN HYNES



This collection of diary accounts, letters and essays combines thoughtful insights with personal day-to-day perceptions in describing a western woman's experience while teaching in contemporary China.

Ask for it at your local bookstore or order by sending a cheque for \$7.95 plus \$.75 postage (\$8.70) to

The Women's Press
280 Bloor St. West, Ste 313
Toronto, Ontario, Canada M5S 1W1
Att'n: Margie Wolfe



"A very timely collection ... enthusiastic and imaginative"

— Toronto Star

"Welcomed by those who prefer a drink that is wholesome, nutritious, tasty, and without alcohol"

— Publishers Weekly

"Lists and explains 140 delicious drinks for people who want to drink less"

— The Winnipeg Sun

"Folks interested in fitness, health, clear-mindedness and the other marvels of sobriety will welcome Schioler's No Nonsense Nog and Apple Annie and Spizzerinktum"

— Gallery Magazine



Gail Schioler, the wife of an Ottawa diplomat, entertains frequently. When she realized that many of her guests were choosing not to drink or to drink less, she began experimenting with and collecting new recipes for non-alcoholic punches, cocktails and nogs. The Non-Drinker's Drink Book is the result.

176 pages, hardbound, illustrated \$10.95

now at the A.R.F.



Bookstore

33 Russell Street
Toronto, Canada M5S 2S1
(Prepaid mail orders accepted)

Noam Chomsky: RADICAL PRIORITIES

Edited by C.P. Otero

The world-famous linguist at his best. This new collection of Noam Chomsky's political writings — the first since 1973 — brings together some of his most outstanding reflections. In the introduction, C.P. Otero lucidly presents an analysis and overview of Chomsky's social and political philosophy unavailable elsewhere. For the first time the roots of Chomsky's politics are examined in relation to his theory of linguistics. Includes chapters on The New Cold War; The politicization of the Universities; some Tasks for the Left; The Middle East; The New Radicalism and more. Many pieces appear for the first time in English.

\$9.95 paperback
\$19.95 hardcover

Available at your local bookstore or from:
Black Rose Books
3981 Boul. St-Laurent,
Montréal, Québec, H2W 1Y5

