# Toronto James Contraction of Contrac

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CLC to expel twelve International construction unions

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An exclusive Interview with Murray Bookchin

His critique of the traditional left and a vision of a "newer" left

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# editorial

# That's Susan Atkinson

Another election is underway in Toronto. Although only Ward 2 (Parkdale) is directly involved, we think there are important lessons to be learned from it for progressive people throughout the city.

If constituencies really get the politicians they deserve, Parkdale must be purging some unspeakable political sin. Parkdale is a potent mixture of working class, unemployed, poor, single-parent and immigrant groups, facing many of Toronto's worst social and economic problems. Parkdale's public representatives are almost uniformly dreadful, the exception being school trustee Beare Weatherup.

Since November, the ambitious alderman Tony Ruprecht has been joined by Ben Grys, found by a judge in 1972 to be *prima facie* in a conflict of interest scandal.

And, one of its two School Board trustees is chairperson Irene Atkinson, notorious for her boldly insulting speculations on the genetic inferiority of immigrant and working class children.

Parkdale's current electoral drama began with last month's provincial election. The NDP incumbent, Jan Dukszta, was ousted by Ruprecht, waving the Liberal flag. It was a bitter campaign, marked by scurrilous leafletting by the anti-abortion group Campaign Life and the virulently anti-gay Positive Parents group. Dukszta was shocked by the success of what could only be called a hate literature campaign.

Ruprecht's promotion to Queen's Park created an aldermanic vacancy in Parkdale. The by-election is set for May 25. And Tory Irene Atkinson has announced her intention to leap-frog into City Hall

This is a very significant juncture. Eggleton's November victory, and that of the provincial Tories in March, shows conservative forces on the rise, although their success may be more due to money, organization and strategy than to real voter support. Whether you bother to get involved in electoral politics or not, no one can doubt that their gains mean increased police harassment, social service cutbacks, discrimination and lay-offs. We can't afford to let the current balance of progressives and conservatives at City Hall slip further to the right.

We believe there must be determined efforts to build effective community coalitions, to mobilize and organize working class and progressive people. This requires year-round work, not a last-minute dash for ward maps and poll sheets. Parkdale bears one of the few seeds of this kind of positive development in Toronto: the Susan Atkinson campaign.

Susan Atkinson's campaign brings together a number of established tenants, welfare, daycare and other community groups. It has the potential, if not yet the full ability, to mobilize poor and working people. Its organizers include a variety of political activists. Its program embraces progressive action on housing, social services, neighbourhood planning and daycare. It attacks manifestations of racism, sexism and anti-gay behaviour.

Three years ago, Susan Atkinson (no relation to Irene Atkinson) came within a few hundred votes of winning; last November she was beaten by a mere 37 votes. This May she has her best chance yet of leading the campaign to victory.

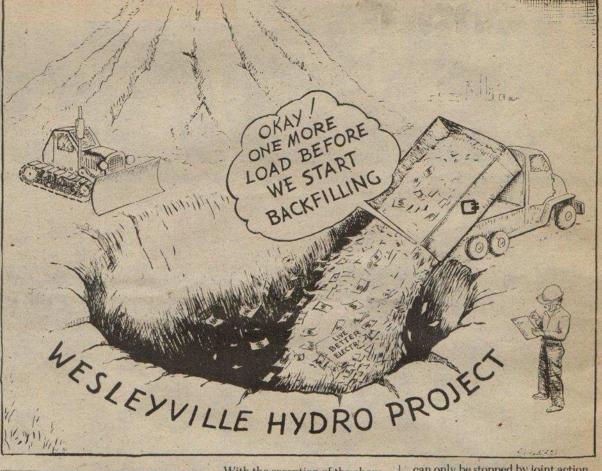
One thing would dramatically strengthen Susan Atkinson's campaign: a decision by the NDP not to run its own candidate against her. Last November a candidate was parachuted into Parkdale — Elaine Ziemba — with a minimum of preparation. The votes she got were enough to ensure Susan Atkinson's narrow defeat. While the showing was enough to prove there is a foundation of voter loyalty to the NDP label in Parkdale, it fell well short of a real challenge to the right. Progressive rank and file members of the NDP, active in various Parkdale organizations, were naturally uncomfortable about the ambivalent role they found themselves playing.

This time, the lesson may have been learned. The NDP have put off a final decision, but there are hopeful signs of possible co-operation with the Susan Atkinson campaign. We would welcome this — not as an admission of weakness on the part of the NDP, but as a positive step toward building alliances and overcoming sectarianism.

At the municipal level, the NDP succeeds where it adopts well-rooted candidates involved in year-round contact and co-operation with community and labour groups. David White in Ward 1 is a good example of this, as are Pat Sheppard, David Reville and Joe Pantalone. It may also win seats where the NDP label itself attracts and focuses voter loyalty. But the NDP is unlikely to gain electorally, and it surely risks alienating both party and non-party activists, if it runs little known party-tag candidates against a well established independent progressive candidate like Susan Atkinson.

In her initial declaration of hostilities, the genetic mud-slinger Irene Atkinson vowed to raise \$55,000 to keep a "communist" out of City Hall. And so once again, Parkdale faces a campaign coloured by distortion and fear tactics.

These tactics, along with money, are the right's biggest resources. In this politically significant struggle, Parkdale progressives should drum up their biggest resource: unity and effort.



# letters

# Trial by media

To the Clarion:

I view with considerable alarm the sensational coverage by the Toronto Star, Globe & Mail and, of course, the Toronto Sun of Ms.

Susan Nelles, the alleged killer of four infants at the Hospital for Sick Children.

The accused hasn't even so much as seen a jury much less been convicted of the crimes!

But the media coverage has been so dramatic it cannot fail to prejudice any prospective jury; in fact, she has already been convicted in the minds of some.

Needless to say, the Toronto Sun, that filthy rag of gutter journalism, leads the pack of bloodthirsty wolves out for the big scoop.

This is done without any consideration for the careers of two reputable doctors—Ms. Nelles' father and brother—which may be ruined—even should a verdict of not guilty be handed down.

Trial by media is all-too-prevalent in Canada—particularly here in Toronto "the good"—which fundamentally denies justice to the accused and, thus, to all Canadians. It must stop!

Stan Dalton
Toronto

# Keep on fighting

To the Clarion:

An excellent issue on women!! I am making it available to my students. The article on doMain Self Defense was, in general, articulate, correct and motivating.

But as a founder of a self defense system who is also a practitioner of a martial art, I would like to clarify two important points.

- doMain has never claimed to be a martial art, though it is partially based on some similar concepts.
- What is "very, very dangerous" is the use of any defense technique before proficiency is attained; this applies equally to women's self defense and martial arts. The operative word is "proficiency;" length of time, which is often less than 5 or 6 years, varies with the individual.

With the exception of the above, this is one of the finest articles I've seen on self defense. I will be following your continuing coverage of women's issues.

Keep on fighting! Barbara Watson, Director, doMain Self Defense Toronto

## **Lesbian issues**

To the Clarion:

Glad though I was to see the Focus on Women issue of the Toronto Clarion, I was very disappointed that the space devoted to lesbian issues was so small.

A third of a column on the closing of the Fly by Night, an honourary mention as part of GLARE—this is not the sum total of lesbian activity in Toronto.

Anne Mills' review of the Holly Near album, "Fire in the Rain," seemed to assume that only "radical lesbian feminist anti-nuke music lovers" would already own the record. This is to miss the fact that there are relatively few records where women celebrate loving women—you don't have to be radical, feminist or anti-nuke to feel isolated.

I appreciate that women's concerns are necessarily lesbians' concerns and that not all women are lesbians—however feminism explicitly makes the link that the rights of lesbians are the concern of all women.

Curiously, the only paper to feature in its reporting of the International Women's Day march a picture of the Lesbian Phone Line banner (which was 12' across and not easy to miss) was the Sun—along with its anti-gay article about the dance.

The Clarion's coverage was otherwise very impressive. I hope I'll see us in there next time, too! Christine Donald

## Right to Privacy

To the Clarion:

The Right To Privacy Committee would like to thank *The Clarion* for its support of the gay community during the recent police raids on the city's gay bathhouses and the aftermath they created. The Committee is especially appreciative of your paper's editorial support and also of the role it played in discovering important clues leading to the uncovering of the undercover cops who infiltrated the February 20th demonstration.

Police attacks are an important focus of unity not only among minority groups in the city, but also between straights and gays. If the police are to be stopped at all, they

can only be stopped by joint action on the part of all concerned citizens.

What is important to realize about the recent raids is the effort on the part of the police to reassert the illegality of homosexuality in our society.

When Pierre Trudeau, in defending the 1969 criminal code amendments, declared that the state had no place in the bedrooms of the nation, gay people took him at his word. The publicity surrounding these changes in the law suggested that so long as sexual acts occurred in private between consenting adults they were legal. What the amendment actually did, however, was to take two offenses already outlined in the criminal code, buggery or bestiality and gross indecency, and indicate that

Continued on page 19

# Toronto

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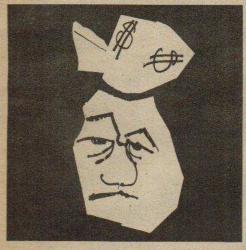
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# Tenants shake annual meeting

by Anne Mason-Apps

An angry delegation of Toronto residents rocked the annual general meeting of the Sterling Trust Corporation with some hard questions on the company's financing of bachelorette development within Toronto's south Parkdale community.



The delegation, representing the Parkdale Working Group on Bachelor-ettes, headed to Montreal to attend the February 26 meeting. Simultaneously, other members of the group picketed the company's head office in Toronto.

Company president Robert Hewett chaired the Montreal meeting, held in the board room of Trust General du Canada, which took control of Sterling in 1979, after the company's involvment in bachelorettes became public.

Dimitrios Roussopoulis, an editor of Our Generation magazine and a proxy shareholder of Sterling, told the meeting that the company's investment of \$8 million had acted either directly or indirectly as an encouragement to illegal activity on the part of developers.

"Properties financed by Sterling Trust contravene numerous City of Toronto housing standards and zoning bylaws. They are a blight on the neighborhood,"

Roussopoulis said that Sterling Trust had a corporate responsibility to the Parkdale community, and "should make reparations for unwise investments in properties which have damaged the community and contravened city

Company president Hewett claimed the "corporate policy was not designed to get us into this predicament...and we are trying to extricate ourselves from that position"

But he said that he disagreed with the solutions the Parkdale working group and the City of Toronto had proposed.

"We are always willing to negotiate," he added.

Robert Hendy, a Toronto lawyer and member of the Sterling board since 1965, said that Sterling Trust had never intended to go into the "bachelorette" business.

"It was acts of others. It was acts of servants of this corporation and some others...We were badly served. It was human greed and frailty," he said.

When a motion that the concerns expressed by Roussopoulis be adopted by the meeting was defeated because it "did not provide the flexibility to balance the financial and the social," Roussopoulis asked that Hewett put forward a position "that will synthesize the position of the Parkdale citizens and your position."

Hewett said that he had done that when he had written to the City of Toronto Task Force on Bachelorettes.

"After our reasonable approach, the best he can do is refer to a letter he wrote three years ago," Roussopoulis countered. "We came here in good faith and made a conciliatory proposal to the board. Mr. Hewett has danced around the whole thing, giving us inadequate statements."

A motion that Hewett be asked to resign was proposed, and lost.

But Vice-president in charge of mortgages Jack MarReadie said he would meet with the Parkdale Working Group on Bachelorettes any time.



# Women hit Hydro

by Sally McBeth

Female police officers and an Ontario Hydro security guard dragged and carried 15 members of the anti-nuclear group Women for Survival from the lobby of the downtown Hydro building they occupied for six hours March 30.

But the occupiers were not kicking and screaming. They were singing. The group had staged the action to call public attention to their demands for a "phasing out of nuclear power in favour of safer, cheaper, more effective energy sources."

Occupier Lindsay Hall-Smeets was elated by the spirit of determination and unity the group had felt throughout the action. She said the training session in non-violent resistance each occupier was required to go through paid off. "The women police talked to us all day, we were able to make them understand why we were there. There just didn't seem to be an atmosphere of violence." But, she added, "one woman had a couple of cuts on her head because they dragged her by the feet across the floor."

Police presented each of the women with a ticket fining her \$53 for trespassing.

Smeets said the non-authoritarian way the group is organized was essential to the success of the demonstration. "We're trying to break down the hierarchical chain of command. We work by concensus, and everyone takes turns doing different jobs and sharing skills." Consequently, she said, it was not possible for police to cripple the group by eliminating the leader.

"They took the people who appeared to be in charge away first, hoping the rest of us would collapse. But nobody broke down."

Other Women for Survival members and supporters assisted the occupation by keeping the occupiers fed all day, taking care of one member's baby, and picketing, leafleting and singing outside the lobby.

The group formed, the leaflet says, because its members "see the problems posed by nuclear development as related to issues which have been consistently identified by feminists, issues such as control of our bodies and a safe environment for the development of our children."

More Women for Survival actions are planned. On Mother's Day they will march with other women's groups from Queen's Park. Meanwhile, says Smeets, "We'll have to decide if we're going to pay our fines or go to jail."

# Constitutionally, gentlemen, you have God Almighty, myself, and the Pentagon; not necessarily in that order.

# Equal – not almost equal

The Canadian Human Rights Commission (CHRC) will appoint an independent tribunal to examine a complaint relating to equal pay for work of equal value. The complaint affects more than 3,000 members of the federal government's General Services category.

The decision to appoint a tribunal was made when the CHRC, the Treasury Board (the employer), and the Public Service Alliance of Canada (PSAC) were unable to agree on yet another settlement.

The 12,100 Government Services group has seven sub-groups, each paid at different rates. The three lowest paid—food, laundry and miscellaneous personal services—are predominantly female. The

remaining four—messenger, custodial, building and stores services—are predominantly male.

Elizabeth Millar, a PSAC officer, had complained to the CHRC in December, 1979, that the Treasury Board was contravening Section 11 of the Canadian Human Rights Act, which makes it discriminatory to pay different wages to men and women performing work of equal value. Treasury Board acknowledged in May, 1980, that all Government Services sub-groups perform work of equal value.

In May, 1980, CHRC substantiated the complaint which it, the Treasury Board and PSAC have attempted to resolve. The latest Treasury Board proposal, rejected by both CHRC and PSAC, would have increased female sub-groups pay rates by the percentage difference between average wages paid to the four male and three female sub-groups.

The \$13.6 million proposed settlement would still have meant that different rates would be paid for work of equal value, leaving many women with lower salaries than the men.

Chief Commissioner Gordon Fairweather explained the CHRC's decision to appoint a tribunal by saying: "The settlement of this complaint must not dilute the principle of equal pay for work of equal value. Equal must be equal, not almost equal."

# Negotiate or else?

Paid leave to go to prison or attend an urban guerilla training course? Twelve employees of the Simon Fraser student association have tabled these demands in their latest contract negotiations.

Hank Benoit, the CUPE negotiator, explained that Canadians must be prepared for an invasion from the U.S.A.

# **CLC** vs construction unions Day of decision nears

by J. Carter

The last day of April may mark one of the most important events in the history of Canada's labour movement. Twelve international building trades unions, with a membership of some 400,000 workers will be suspended from the Canadian Labour Congress (CLC).

Actual expulsion will most certainly follow at the 1982 CLC convention. The result could well be the division of organized labour into two major centres and a possible fraticidal raiding war, all at a time when labour needs all its strength and unity to fend off the growing attacks of business and govern-

The saddest, but perhaps most telling, aspect of it all is that up until the middle of March, the great majority of those 400,000 members knew nothing about what had been taking place. In the spring of 1980, the international leaders of those twelve unions began withholding the per capita dues of their Canadian members from the CLC.

They claimed to have a number of grievances against the CLC which they wanted to negotiate, before continuing their per capita payments. The Canadian membership was not consulted prior to this move, nor in most cases were the local unions even informed that their money, which goes through Washington first, was being withheld from the CLC.

The grievances presented by the international's Canadian representatives to the CLC focussed on three main issues: 1) jurisdictional disputes with industrial unions signing agreements for major new construction projects; particularly in the province of B.C.

2) the establishment by the Quebec Federation of Labour of a building trades department, in opposition to the AFL-CIO Quebec Building Trades

3) The voting and delegate structure of the CLC conventions.

With each of these issues, there was some validity for their unhappiness. But as the negotiations with the CLC unfolded over the next year, the real cause of the dispute became more and more

Back in 1974 at the Vancouver CLC convention, guidelines were established for international affiliates to give the Canadian membership a degree of influence on the affairs of those unions in Canada. These include the right of Canadian members to hold Canadian conventions where Canadian officers would be elected, and those officers and conventions would set union policy in this country.

The reaction of the international was immediate. They told the CLC that they would not have their internal affairs "interfered" in, and started withholding their members' dues.

After months of negotiations with Joe



tionals demanded that Dennis McDermott and the CLC move in and force the QFL to dismantle its construction department. Little wonder. The elections, completed last month, gave over 70 per cent support to the QFL. What the internationals definitely did not want to happen was for the membership to ac-

tually have the opportunity to decide their own future.

strong opposition.

Having failed in both these ventures, the internationals started cooking up plans to set up their own labour centre, patterned after the autocratic AFL-CIO Building Trades Department. An idea of how that would work can be illustrated by the one meeting of Canadian Building Trades they did call last July in Calgary. Nearly all of the approximately 160 delegates were appointed by the international offices in Washington. The only exceptions were those elected by local building trades councils, but none came from the locals. That meeting, needless to say, rubber-stamped the internationals' decision to withhold the per capita dues, although not without some

So after one year of fruitless negotiations, the CLC finally announced that it would give the internationals six weeks to pay up or be suspended as of April 30th. At the same time they announced the establishment of a Building Trades Department directly chartered by the CLC, and indicated that that would be the avenue through which either the internationals or local unions could remain affiliated. The internationals reacted with an announcement that they would set up their new centre after the suspen-

sion date.

The fight has now been joined for the loyality of Canadian tradesmen. At this point they are not being asked to break away from their parent unions, but the heavy hand of some internationals may force them in that direction. Only time will tell.

J. Carter is a building tradesman, active in the struggle and an executive member of his local union. A pen name is used because of possible recrimination by the international for his exercising his right to freedom of speech.

Morris of the CLC they finally paid up, but with the agreement from the CLC executive that it would introduce a form of weighted, or bloc voting, at future CLC conventions. They objected to the fact that CUPE and the Steelworkers were over represented because of their structure of many small locals, while building trades are generally concentrated in large locals.

The CLC executive tried to bring this in at the next three consecutive conventions but never achieved the necessary two-thirds majority. The fight against this was led by the left who feared that bloc voting would soon strip the CLC of its grass roots input.

The internationals grew impatient. They also became very unhappy with some of the more progressive stands the CLC began to take, such as opposing apartheid or calling for an end to the arms race, as well as its all out support of

At the same time, the situation in the construction industry in Quebec was boiling over. For years there had been jurisdictional disputes between the international unions and the Confederation of National Trade Unions (CNTU). Under the leadership of André Desjardins, head of the Quebec Building Trades Council, these disputes took the form of outright battles, with crowbars and tire chains on the jobsites. With the exposure of mobcontrol of a number of trades in Mon-



treal, the Bourassa government stepped in and established the Cliche Commission to investigate the whole industry. The result was that a number of trades were put under government trusteeship, and a controlled mechanism was set up to decide jurisdiction.

Some time before this the electricians in Quebec had broken away from the International Brotherhood of Electrical Workers (IBEW) but had been allowed to stay in the building trades council. The electricians' union (FIPOE), because of its grass roots democratic approach, won a great deal of influence in the council. The international, worried about that influence, voted at the 1979 convention of the AFL-CIO Building Trades Department, held in San Diego, expel FIPOE from the Quebec council. But because of the labour legislation in Quebec, this created the threat of that council losing all bargaining rights in the industry to the CNTU. This would happen if FIPOE moved over to the CNTU, giving it the majority of construction workers in the province.

The Quebec workers then went to the OFL and asked it to set up a construction department to take in all QFL affiliates, including FIPOE. That was done and the government was asked to set up a free vote for the workers to decide between the now discredited Quebec Building Trades Council (AFL-CIO) and the QFL-construction.

It was at this stage that the interna-

## Margie Malone

On Tuesday, March 31, 1981, many of Margie Malone's friends attended her funeral. Margie had committed suicide a few days before. At the University of Windsor, Margie was an active student, particularly doing educational work on the war in Biafra, the Vietnam

war and the War Measures Act.

She received an MSW from Carleton University in Ottawa. Margie lived in Toronto for the past few years and worked mainly in the labour movement, through her involvement with CUPE, CUPW, Focus and the labour council.

Most recently she was employed with the Unemployed Help Centre. Margie was politicized as a result of her experiences as a woman, as a worker and as a student. She matured into a committed activist for social justice and will be sorely missed.

# 'Enough is enough' Police stonewall on demo

by Clarion Staff

Photographs collected by the Right to Privacy Committee contradict statements made by Police Commission Chairman Phil Givens and Police Chief Jack Ackroyd on the role of undercover police. The photographic evidence is corroborated by numerous affidavits from participants in the February 20 demonstration against police raids on gay steambaths. The undercover police were seen carrying the main banner during the march.

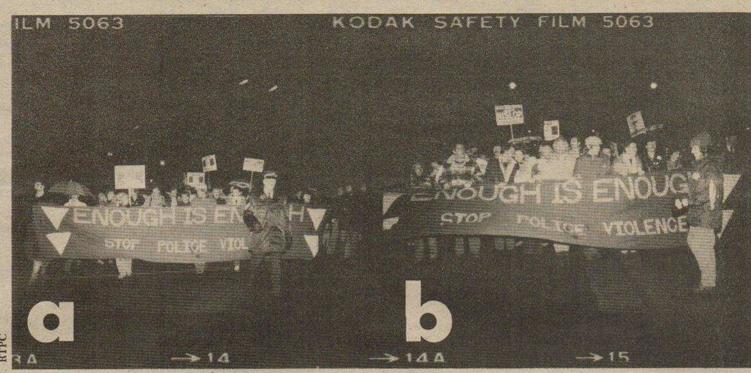
Givens told the press March 17 that the undercover agents were asked to carry the banner, saying "If somebody stands around and says to a policeman, 'Here, hold something,' they might hold something."

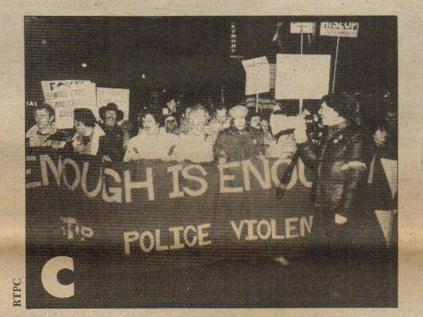
But march participant John Fletcher swore that "These men took hold of the banner and I was then standing directly behind them. It was not necessary for them to do this, no coercion was involved on the part of the marshalls or anyone else.

Ackroyd commented March 19 that he found the undercover officers' version of the banner incident "acceptable". The officers claimed they had found themselves at the head of the demonstration when the crowd changed direction. But parade Marshal Tim McCaskell swore, "I was marshalling in front of the demonstration when the crowd moved off from Queen's Park and I recognized most of the people who were behind the banner at that point. None of the three subsequently identified as policemen were in sight."

McCaskell's version is substantiated by the photographs on this page.

No complaints have been lodged, on the basis of evidence put forth by the Right To Privacy Committee, with the Police Complaint Bureau. The police, however, are proceeding with an investigation of their own using the affidavits collected by the Committee according to officer Bill Dixon of the Bureau.





a) This first photo shows the banner at the front of the February 20 march leaving Queen's Park. There are no undercover police holding the banner or anywhere near the front of the parade.

b) The second consecutive photo, taken on College St. from the same roll of film, shows the banner being held by undercover officers Peter Maher, John Flynn, Terry Doyle and Del Buck. The banner is still intact.

c) This photo shows the march turning onto Yonge St. from College St. with the same officers holding the banner. Officer Terry Doyle, in the checkered jacket, is at the extreme left. The banner has been torn and a number of the bamboo support poles are missing.

d) The last photo shows Terry Doyle holding what appears to be one of the bamboo poles, outside 52 Division at the end of the march.

# Cops wreck banner

Sworn affidavits made by participants in the February 20 demonstration have stated repeatedly that undercover police officers harassed and intimidated demonstrators during the march.

This evidence directly contradicts statements recently made by representatives of police administration, such as Superintendent David Sproule's claim that police policy is to use undercover agents to control violence, "blend with the people," and gauge the temperature of the crowd."

James Chemerika of Toronto says he saw one of his fellow marchers spat upon by men he believed to be undercover police. "My friend yelled, 'What's going on' and I saw the undercover cops roughly grab him by the jacket and drag him towards and through the police barrier." he said.

David Smith, also of Toronto, swore that he had walked alongside several men, later identified as undercover police, who were carrying the banner. "One of the policemen drew my attention by announcing that he had ripped the banner. He gave the impression that this was an accident and joked that the banner was not well made."

But Charlie Grimes, the tailor who made the banner, described in great detail the care he had taken in reinforcing, stitching, and choosing fabric for the banner, in order to make it durable for the march. After the march, Grimes was told the banner had been ripped. He swore that "upon exmining the banner I without much delay realized that the banner in fact had not been torn as was

expected, but in fact had a large cut in it which could only be the course of a knife."

Ian Lumsden, who acted as a marshall during the demonstration, swore that, "During the speeches in front of 52 division, I stood at the back of the crowd in front of the (uniformed) police line

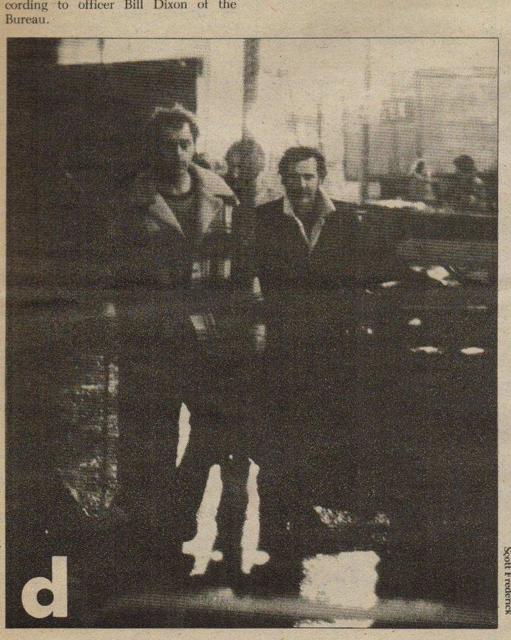
... half-way through the speeches a violent scuffle broke out immediately alongside me. I prepared to intervene in order to control the person who was in the center of the scuffle and who seemed to be the cause of the fight.

"I hesitated . . . on account of the violent demeanour of that person and the fact that he brandished a lighted cigarette in my face and seemed intent on squashing it in my face. The next moment the whole group had been swept through the police ranks towards 52 division.

"Having previously been alerted by the head marshall to look out for undercover police provocation, I made a point of memorizing what the man looked like.

"Later in the evening, . . . I saw the man mixing in the ground, still emanating the violent angry vibrations that had scared me initially. I was astonished that he was still at large because I assumed that he had been arrested or charged by the police following the scuffle . . .

"Looking through a collection of photographs taken on the night of the demonstration, I was able to immediately recognize the man who has subsequently been identified by the *Globe and Mail* as an undercover police officer by the name of Doyle."



# Islanders win but rent battle looms

by Robert Block

The release of the Swadron report recommending Toronto Islands residents be allowed to retain their homes seems to have ended a long and dramatic controversy, but indications are that Metro Council will not give up without a fight.

Island residents are confidently waiting for the Ontario government to pass legislation based on this report to save them from eviction. The provincial government passed an act last year to stay the execution of Metro's writs of possession until July 1, 1981, pending the recommendations of the commission to study the Islands' problem headed by lawyer Barry Swadron.

Since the release of the report, Metro has staged what seems like a rearguard action by voting \$250,000 to take "any necessary action to return Wards and Algonquin Islands to parkland" and "to make the public aware of the facts surrounding the issue."

The islanders shot out a press release in reply denouncing the Metro motion as spiteful squandering, and called upon Intergovernmental Affairs Minister Thomas Wells to legislate a transfer of the islands from Metro back to the City of Toronto.

Although the City of Toronto now supports the island residents' occupancy, it was the City that in 1956, requested the Province to have Metro take over the islands to use for parkland. Swadron's report does not recommend the land be transferred back to the City, but states that Metro should lease the land to the City and that the islanders should rent it from the City at "fair market value."

Island residents cite tenacity, co-operation and being in the right as reasons for their apparent victory.

"There is something about the



• a used goods store run by expsychiatric patients.

754 Queen St W Toronto, Ontario



island environment that makes it possible for people to value their occupancy," explained Elizabeth Amer, co-chairperson of the Toronto Islands Residents Association.

"The islands are isolated. There are no cars. Everyone knows everyone else and must rely on each other in the absence of services such as stores," she said. "It is an environment that encourages co-operation."

In his report, Swadron has written an enormous tome of 598 pages replete with maps and photographs and containing just about everything you would ever want to know about the Toronto Islands as far back as 6,000 B.C.

The report details the epic battle by the tiny band of 600 plus residents of Wards and Algonquin Islands to retain their homes in spite of Metro's eviction order in 1973.

Amer explained that the islanders do not expect an enormous increase in rent, now set at \$150 on Wards and \$200 per year on Algonquin. The islanders have a type of "leasehold" agreement, whereby they rent the land and pay land taxes, but own the houses. Residents on Wards and Algonquin Islands have not been permitted to sell their interests at a profit, nor will they be allowed to by Swadron's recommendations.

Amer expects all these factors to be taken into account in the setting of rents, with the City trying to get a good deal from Metro and the islanders negotiating collectively with the City. The term "fair market value" has not been defined, but should take into account the limitations on residents' rights and rents paid by other private users, such as the yacht club, she said. She also pointed out that if Metro won't co-operate in the negotiations, the report allows for arbitration.

She said the islanders generally accept the Swadron report, and feel confident the provincial government will pass legislation based on its recommendations because officials such as Intergovernmental Affairs Minister Wells and Larry Grossman, MPP for St. Andrew-St. Patrick, which contains the islands, have endorsed the report.

Peter Atkinson, lawyer for the islanders, commented that he too felt the Ontario government would adopt the recommendations. "They said so and I believe them."

One criticism Swadron made of the islanders was that there was still more than \$150,000 owing in "occupation compensation" to Metro. "On this score," Swadron wrote, "the island residents should be ashamed of themselves."

Atkinson said that he agreed with Swadron. He explained that for years, Metro wouldn't accept rental money and, when they finally agreed to accept an equivalent amount as "occupation compensation," they demanded a waiver stating acceptance would not constitute a new lease.

Most islanders paid up, he said, but many felt "that if the bastards won't send a bill, they were not going to pay them to help tear down their houses." Atkinson, an islander himself, said he personally always thought the money should be

Cindy fortunata
Okay, all you sociology grads, stats freaks and masters of logical

discourse, get ready: this month, Cindy brings you the *Clarion's* "The Devil Can Quote Statistics" contest.

Let's see how many logical fallacies, statistical distortions and downright misrepresentations you can find in Stew Newton's "Homosexuality Fact Sheet" — that piece of crap with which Positive Parents blanketed several Toronto ridings during the recent provincial elections.

Then, stand on your head and read the answers we've come up with, printed below. If you found some we didn't, send them in and we'll print them next month. We might even give you a prize ... we've got a *Pope John Paul Sings* album we've been trying to get rid of for ages. . . .

Ready? Here's the "facts".

"A vote for the NDP is a vote for more homosexual power."

"Only 1 to 4 per cent of the male population are homosexuals."
According to various studies, between 29 and 46 per cent of the victims of indecent assaults on children were boys.

Therefore, "Homosexual offences consisted of 30 to 45 per cent of all sexual offences against children under 14.

"Put another way, at the most, only 1 out of every 25 men is a homosexual. Yet, 1 out of 3 sexual assaults on children were committed by homosexuals.

"Heterosexuals, generally speaking, can corrupt other heterosexuals, but homosexuals, very often, corrupt heterosexuals—especially in the teen-age bracket."

Our thanks to the George Hislop campaign for doing the research that showed up this garbage for what it is.

5. Experts on sexual development now agree that the "corruption" of adolescents by homosexuals is mythical. According to Dr. Mary Calderone, President of the U.S. Sex Information and Education Council, "It is now generally accepted that homosexuality and heterosexuality are determined or programmed in the very early childhood years by as yet unidentifiable events." Dr. Susan Bradley, consultant psychiatrist for the Child and Adolescent section of the Clarke Institute in Toronto, has testified that "stypical sexual orientation probably begins very early in an individual s life... my own guess would be that it may occur as early as four or five."

4. Homosexual offences do not consist of 30 to 45 per cent of all sexual offences, against children under 14. According to doctors at the Hospital for Sick Children, 90 per cent of the children reported raped in 1978-79 were girls. According to the 1977 report of the Oregon Task Force on Sexual Preference, a 2+2 year in depth study of a number of eithes and states, "sexual offences against children are perpetrated by males; the great majority are heterosexual in nature, i.e., male offenders and female victims."

2. Stew's state are pure bullshit. He's quoting from the outdated Kinsey report, which found four per cent of all males were exclusively gay, but 12 per cent were predominantly homoscaual. That means that homoscaual men are actually underrepresented as perpetrators of sexual offences against children.
3. Of course a large percentage of the victims of "indecent assault" are boys. "Indecent assault" isn't tape. Stew has therefore removed most of the girls from the "leads."

I. Although the MDP's official policy is to press for human rights for gays, you sure wouldn't have known it from the booming silence during their provincial campaign. There were notable exceptions, though, like Dan Leckie and Stan Kutz, who spoke out after the bathhouse raids.

paid, and that most residents did so, the total arrears being boosted by a few who failed to pay for a long time. "In every community you have deadbeats who take advantage of a situation." He added that some have refused to pay on principle.

Both Amer and Atkinson denied that the islanders form any kind of elite group. "They know the political scene because they made it their business to know," Atkinson said. Amer commented that "there is nothing illegal about being middle class. The issue of income is irrelevant."

Amer explained that the residents are anxioulsy awaiting

"enabling legislation. You can well imagine the kind of strain people have been under, but there should be peace now."

She said island residents are in no position to find accommodation elsewhere because of the low vacancy rate in Toronto and the prohibition on selling their interests at a profit to afford to buy a house on the mainland.

The sheriff is due back on the islands with eviction orders on July 1, 1981, the last day of the stay of execution granted by the province. Amer says the residents hope to have a party on that day, all supporters welcome, to celebrate legislation that will keep the sheriff away.

#### TORONTO BOARD OF EDUCATION HERITAGE LANGUAGES PROGRAM, 1981-82

SCHOOL PROGRAMS

In 1981-82, all students in the Toronto Board of Education will be offered Heritage Languages Programs in any language requested by a minimum of 25 elementary aged students. The programs will take place for  $2^{1/2}$  hours per week. Letters will be sent home to parents in early September about registering for the program.

#### INSTRUCTORS AND LEAD-INSTRUCTORS

Applications are now available for instructor and lead-instructor positions in the Heritage Languages Program from the Heritage Languages and English as a Second Language Department at the Education Centre, Room 623, at 155 College Street. Applicants are requested to complete and return forms by April 24, 1981.

#### EVENING OR WEEKEND BOARD PROGRAMS

Most programs are initiated on parent request for school days, but some community groups may wish to co-operate with the Toronto Board of Education in establishing evening or weekend programs for children from various areas of the City or Metro.

For further information, please call the Heritage Languages office before April 24, 1981, at 598-4931, Extension 605.



# TRANSFORM

RENOVATIONS AND RESTORATIONS

65 JEFFERSON AVE., 534-0355

CARPENTRY, DRYWALL, ELECTRICAL & PLUMBING

# Toronto group injects critical ideas into government gabfest

Stories by Sally McBeth

The Park Plaza Hotel in Toronto is an intimidating place to hold a conference, let alone an immigrant women's conference. But the Minister of Multiculturalism's information officer is reassuring. The media, he says, will not be encouraged to attend the workshops, lest they "intimidate" the participants.

The big intimidation scare was groundless, as it turned out. The March 20-22 conference was on immigrant women, not of them. Most of the immigrant women in the immediate vicinity were well out of hearing; they were upstairs changing the beds, or in the Empress Room next door, laying out our places for luncheon.

The delegates were preponderantly social services agency representatives, responsible for administering programs. Few were even front line workers with

immigrant women.

The irony was not lost on Immigrant Women Working Together, a grass roots group from Regina. They had come armed with a skeptical position paper. "IWWT was aware that a conference was going to be held in Toronto on immigrant women," it said, "but immigrant women had virtually no say as to who was to represent them." The Regina group had in fact had great difficulty getting an invitation to the conference at all, but they had persevered. They had organized a workshop back in Regina, "to hear from the women themselves, what are their concerns and difficulties, what changes they would like to see, and to make them aware that a conference was being held on them, not necessarily

But the urgency of the needs of working class immigrant women were brought home forcefully to the confer-

ence by a Toronto group, Women Working With Immigrant Women (WWIW), who planned and presented the opening session.

"These are the women who take the jobs that Canadian women won't take," WWIW co-ordinator Maria Theresa Larrain told the delegates. "They are exploited as workers, because they are forced to work through necessity eight or more hours a day for the minimum wage or often less.

"They are exploited as women because, as other working class women, they work a double day. They are exploited as immigrants because...they are humiliated, discriminated against, isolated from families and society by being denied the basic tool for communication: language."

Larrain said that these women fill Canadian society's needs for cheap, unskilled labour, and that immigration policy forces them to remain in unskilled labour ghettos by denying them the language training that "won't be needed for your job." She said that as long as immigrant women remain in the garment, food, and hotel industries, and in domestic labour, where the majority are now concentrated, "isolated from the rest of society with no access to language, retraining or education, the owners of the

Control of the

Continued on page 10



Piece workers in the garment industry are often told that, if the machine breaks, it's their fault, said Women Working with Immigrant Women Co-ordinator Maria Theresa Larrain.

# **Mugwump Minister**

Minister of State for Multiculturalism Jim Fleming has a brow so knotted with consternation over the plight of immigrant women that I fear he will have cranial cramp before the morning is over.

The opening speeches finished, he is up in suite 2235, holding a press conference.

in suite 2235, holding a press conference.

"Are you aware," I ask him, "that there have been allegations of harassment (of immigrants in Toronto) by immigration officers and police? For example, if I may draw your attention to this article in the Toronto Clarion regarding a raid on members of the Gayup Rhythm Drummers by the Emergency Task Force."

"May I see that?" he asks quickly. He looks it over. "Well," he concedes, "I know these incidents sometimes involve the possibility of racial harassment, but it is necessary to deal with the problems of illegal immigrants—"

"All of the members of Gayap are legally landed immigrants. Moreover, they were required to show their passports, although there is no Canadian requirement to carry such identification."

"Well, I know there is...tension...
We've had a number of complaints.

"So, can I hang on to this?" the

minister asks the room in general. It is the third time he has requested permission to keep the *Clarion* he has been given. I begin to wonder if the minister thinks "hanging on" to the *Clarion* will somehow correct this unfortunate incident with Gayap. "Hanging on" to the *Clarion* is indeed becoming a kind of punctuation, a way of trying to end the discussion.

But the discussion isn't over. "Are you aware that the Gayap situation is not an isolated case, that Toronto minorities no longer believe in the good will of the police—"

"I have as much chance of affecting the police as the population on the moon," Fleming says in exasperation. "Personally, I think there should be a civilian review board." The press conference is over.

Fleming's information officer corners me as I cadge another cup of coffee from the retreating silver coffee service trolley. "Those are good questions," he says. "You should put them to Axworthy when he comes tomorrow."

Somehow, the prospect of putting those questions to Axworthy tomorrow does not hold itself out to me like a beacon of light.

# One big ball of anger

A first hand account has a way of slashing at our complacency to a degree that the best-intentioned generalities of a well-meaning convention of social workers cannot do.

With that in mind, the Cross Cultural Communications Centre, came to the conference armed with a resource book they have produced, entitled *By and About Immigrant Women*. Here is an excerpt from the book reproduced from Gloria Montero's *The Immigrants*:

"He's angry with me because I haven't found a proper job and whatever I do is wrong.

"He hit me and hit me the other night. I had to go to the hospital the next day, mainly because of my eye. But I didn't tell them what had happened. I said I fell down the stairs.

"He said that if I told anyone he would not sponsor me. He'd say that our marriage was over and he just didn't want me to come in the first place. And I've got to stay with him. I'm going to have a baby."

-Lola, domestic

"Sometimes, you know, I'm just damn tired. I get up very early every morning and so does my husband. We have to. He has to drive a long way to his construction site and I have to make the children's lunches, then take the baby over to the sitter's place. I start work at eight o'clock. I get home by about 5:30, just a bit before my husband. We're both exhausted by then. But he starts to watch television. I start to get dinner and try to help the kids where I can with their work. After, there are always piles of washing and ironing. When we go to bed, he wants to make love. By then I don't want to even move any more.

"I'm angry. Sometimes I think I am angry all the time. And this anger goes into my bones and my muscles and my hair and my teeth. Sometimes I don't feel like anything more than one big ball of anger. And he wants to make love."

— Laura, production assembler This is psychiatrist Albert Leong, quoted from the journal Outreach for Under-

"A Chinese woman in her 30s was referred to me for psychiatric consultation by the courts. She was charged with committing violence and bodily assault on a policeman. The story was that she, her husband and seven children had lived in a rented house for several years. She was completely isolated from the outside world, spoke no English and was frightened of non-Chinese neighbours. Her husband worked as a cook in a Chinese restaurant, and usually would not return home till

dawn after a whole night of gambling.

"Four notices in English had been sent by the landlord to demand that the family evacuate the house prior to demolition. Unaware of their content, she had ignored the letters and thrown them away. Finally, while she was in the hospital after the birth of her eighth child, she was informed that the authorities were going to remove the family from the house.

"Angry and panicky, she immediately left the hospital without permission to return home to protect her family and belongings. She locked herself inside the house refusing to open the door even to the police.

"When the officers finally broke in, she started screaming and assaulting them with her purse. Then she was held by force and charged. In court, because she had left the hospital so soon after the delivery without the doctor's permission and apparently abandoned the baby, she was judged insane."

Terry Weatherhead is a Toronto auto mechanic. Following is the first in a series of articles warning consumers agains the scams, ripoffs and other slings and arrows of outrageous marketing policies we are heir to.

# Don't buy a lemon, squeeze out a bargain

# wheels & deals

by Terry Weatherhead

I don't like new cars. I am convinced that more of them are purchased out of fear than vanity, economic logic or support for the auto industry.

A new car becomes used and worth about 30 per cent less, the minute you drive it from the showroom. That 30 per cent

could cover a lot of those "feared" gigantic repair bills! With a new car you always run the risk of purchasing a lemon - a new car that never seems to run the way it was supposed to no matter how many times you return it to the dealer. In any case you can count on at least a six month "breaking" in period with any new car. The auto industry, especially in the U.S., is becoming very innovative at the moment due mostly to rising gas prices. The production line defects of this innovation will not be known until many new car owners have suffered through them, left to the mercy of dealerships and guarantees that seem to have more loopholes than binding clauses.

With a used car on the other hand you can go to the consumer reports and find the defects of any model for any given year. If you're patient and careful you can probably find a well maintained reasonably priced used car that will give you years of efficient motoring.

The first step is deciding which make or model of car is best for you. Your search will be far more efficient if narrowed down to a few models. Some important considerations in deciding on the car that meets your needs are:

 Mechanical strengths — recalls, known defects, check consumer reports or Phil Edmonstone's books;

 Economy — check prices of common parts, gas mileage;

• Serviceability — the model common enough that parts can be found easily;

• Design — enough space inside the car, good visibility from the driver's seat;

• Price — what you can afford

since the going price may be different.

You've decided on a model. Probably the best place to locate your new dream car is through a newspaper. A commercial used car dealer will likely offer minimal 30 or 60 day guarantees. They usually turn out to be worth little more than the paper they're written on. There are one and two year guarantees that cost upwards of \$300, but they are not available for older model used cars.

When making your initial telephone contact with anyone wanting to sell his vehicle, you might ask the mileage, the reason for selling, the price, and whether it is certified. The car must be certified to change the ownership. If the seller doesn't get it certified, the buyer must. Unless you have a mechanic in your back pocket, stay away from uncertified vehicles.

The car sounds like what you're looking for and you have decided to have a look. What do you look for? Check the mileage. Are the numbers straight across the dial? If not, they've probably been turned back. Do the well worn gas and brake pedals seem older than the mileage?

Do the doors and windows open and close easily? Do the locks work? Do the lights, windshield washers and guages work? Spongy brake pedal? Put your foot on the brake and hold it there. Does it sink slowly to the floor? Brake problems. Does the emergency brake hold the car on a grade? While these items are covered in a safety certificate, only minimum performance is required. You might find yourself needing brakes in a short time.

Inspect the body in daylight. Look underneath the car. Has the body been recently painted? Take a magnet (the one holding notes on your refrigerator will do) and run it over the surface of the car. The magnet will not stick to bondo (plastic filler used to repair rusted out holes). Bondo repairs will have a hollow sound if you tap them with your fist.

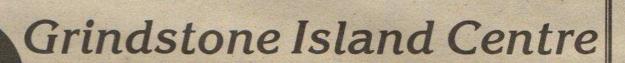
Start the car. Bluish-black smoke coming from the exhaust usually means the motor is burning oil and therefore needs major repair. Gray, black or white smoke is okay.

Park the car on a flat surface. Does it sit unevenly? This could indicate an accident or poor shocks. Push the front and rear fenders down. Do they bounce back up several times instead of just once? This indicates poor shocks.

Take the car on the highway. Unusual noises? Let go of the steering wheel. Does the car go its own way? Front end problems.

If the car is a standard shift, test for a slipping clutch by putting the car into second gear, holding the brakes down with one foot and the clutch down with the other. Slowly let your foot off the clutch. If the engine stalls, the clutch is good. If it doesn't stall, the clutch is slipping. Expensive.

Continued on page 10



on the Big Rideau Lake, near Portland, Ontario

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# Eight killed in police raid ordered by Bolivian junta

by J.H. Evans and Jack Epstein LA PAZ, BOLIVIA—Thursday evening, January 16, a large armed force of "national security agents" stormed a house in this capitol city and killed eight

men, critically wounding four others.

Surprisingly, not much shock was registered, not even by concerned diplomats or resident journalists. In a land where machine guns and a nightly curfew characterize the six-month regime of army General Luis Garcia Meza, such violence is no longer unexpected.

This particular incident, however, is rife with hints that the solid facade of the military junta, which seized power from the civilian government of President Lydia Gueiler on July 17, 1980, is developing some widening cracks.

The raid was apparently a blatant attempt by the ruling officers to eliminate their primary opposition, the Movimiento de la Izquierda Revolucionaria (MIR), an influential faction of the leftist Union Democratica Popular (UDP), the coalition of former President Hernan Siles Zuazo who was destined to succeed Lydia Gueiler in August.

But the Ministry of Interior's version of the event, the only version allowed to be published in Bolivian newspapers, claimed that the meeting was a clandestine planning session of subversives who were being advised by "foreigners," citing a long list which included Amnesty International and the International Human Rights Organization, to murder both armed forces members and civilians, including prominent businessmen, intellectuals and workers, political and union leaders. The assassinations would then be attributed by the plotters to the Garcia Meza regime.

According to the ministry's communiqué, large quantities of dynamite, Cuban arms and grenades, and "subversive" pamphlets and documents were seized during the operation.

The offical account stated that those attending the meeting initiated armed resistance to security forces, precipitating a battle lasting 20 minutes, leaving a total of nine dead and eight wounded, including one security agent dead and four

All eight MIR killed were members of its National Directorate; Artemio Camargo Crespo, Secretary General of the Siglo XX Miners Union; Jose Reyes Carvajal, an attorney and principal leader of the party; Ricardo Navarro Mogro, professor and former director of the Universidad Major de San Andreas; Luis Suarez Guzman, former professor at both the university and the Instituto Militar, and son of retired General Hugo Suarez, former Minister of Defense; Gonzalo Barron, director of the Confederación Universitaria Boliviana; Jorge Valdivieso Menacho, party organizer, Arcil Menacho Loayza, party strategist. The deaths effectively terminated, for the moment, any real opposition from the already decimated MIR, although party announcements talk of reorganizing within 30 days.

The two options being discussed were a general workers strike or successive rolling strikes. Assassinations were not on the agenda.



Bolivian Minister of the Interior, Colonel Luis (Lucho) Arce Gomez.

As for what actually happened, all other independent sources agree that no shooting originated from the house, and only two men died at the scene, Reyes Carvajal, and the government agent, who apparently was killed in a cross-fire by fellow agents.

From diplomatic sources and a MIR document released the next day, the following chronology was pieced together: a week earlier two MIR organizers were arrested and tortured, and subsequently revealed that party leaders had met twice previously in the residence and were planning a third session. The purpose of the reunion was to restrengthen ties between opposition members and decide what forms of protest to organize against the recent arbitrary price increases imposed on food staples. The two options being discussed were a general workers strike or successive strikes. Assassinations were not on the

The raid was masterminded by one Rafael Loayza, the strongman of the intelligence service in the Interior Ministry, with little input from his superior, intelligence chief Colonel Freddy Quiroga. Despite the appearance of being a trembly old man, Loayza has a reputation for evil stretching back to the Barrientos era of the late 1960s, and according to informed sources, has two more operations planned against surviving opposition

At 5 p.m. on the day of the meeting, approximately 100 armed men, complete with flak jackets, appeared at the MIR house (rented under the name of a Catholic aid organization by an American and a German who are no longer in Bolivia) and, without warning, under the command of one Major Hinojosa (nicknamed the Linx-all Ministry of Interior military officers have animal

nicknames), blazed their way into the building.

Witnesses interviewed later said that seven of the eight reportedly killed inside during the battle were actually led away to waiting vehicles, hands above heads. After the agents thought they had removed everyone from the house, two large boxes were dragged inside, at which time flashes were seen through the windows. Sources speculate that the "subversives' " armaments and propaganda were photographed at this moment. Minutes later the bags were dragged out and loaded into trucks.

Agents then began a house to house search in the neighbourhood lasting several hours, and ending with the arrest of over 60 persons, most of whom are still being held.

While all of this was proceeding, Gloria Ardaya, an activist in the labour movement, was hanging from the springs beneath a bed in the MIR house, hiding for over three hours. Just as the operation was about to close, a final search was made and she was discovered. Initially she was reported wounded, but later reports described her as in a state of mental collapse, having been tortured, according to a source who saw her. She is being held in a wing of the Interior Ministry and speculation here is that she won't be released alive because she knows what took place inside the house.

At this point the story becomes convoluted. According to information received from diplomatic sources, the agents were actually the private paramilitary army of Colonel Luis (Lucho) Arce Gomez, the Minister of Interior. Apart from his civic responsibilities, Arce Gomez is notorious for heading one of the four cocaine "families" which dominate the \$1.5 billion trade. The Minister

Recent information speaks of the political right fearing the same sort of justice could be directed at them, and beginning to organize clandestinely against the junta.

was said to have given the order for the

Later reports, however, said that General Garcia Meza was infuriated by the violence because he desperately wants United States recognition, and more deaths darken an already tarnished international image. According to leaks within the government hierarchy, Arce Gomez denied ordering the raid, and was said to be angry that it occured without his approval. This coincides with earlier reports that the Interior Minister was losing control of both his office and his paramilitary group, and was maneuvering for a soft job outside the country. However, contrary information suggests that he simply denied participation to escape the General's wrath, and is very much involved in ongoing power intrigues. Furthermore, some diplomatic analysts contend that Garcia Meza approved the action, thus making his pretended innocence a flimsy ruse.

The killings also may have destroyed more than the regime's leftist opposition. Recent information speaks of the political right fearing the same sort of justice could be directed at them, and beginning to organize clandestinely against the jun-

This fear and willingness to organize against the regime is heightened by the fact that most of the killed activists were from the same social class as the political right, and they were known as sincere men, not criminals. Also, anger was intensified when the military refused to return the bodies to relatives, forcing the Catholic church to intervene on their behalf. The junta was understandably reluctant to allow anyone to see the corpses, as most were mutilated from torture, and died from being knifed or beaten, instead of being shot in the raid as the government contended.

Analysis here is that as the violence against opposition groups will probably continue, the relatively new military government is starting to show the flaws beneath the veneer of solidarity, with officers jockeying for power in classic Byzantine style.



# captain boycott

# CAPTAIN BOYCOTT

In 1880 the impoverished tenants of the Earl of Erne demanded of his agent, Capt. Charles Canningham Boycott, that they should set their own rents. He refused and they ceased all commercial and social dealings with him.



baby foods, Time and McFeeter's honey butter

#### Maggio

The United Farm Workers are still urging a boycott of Maggio carrots, Garden Prize carrots, and Red Coach iceberg lettuce in an attempt to force the company to give its workers a fair contract. More than 350 UFW workers have been on strike against the California company since January, 1979.

#### Ontario Blue Cross

The Canadian Labour Congress is still standing firm in its boycott of the Ontario Blue Cross, giving its support to UAW members who have been on strike for about a year seeking union security.

#### Husky Oil

The AFL-CIO has endorsed this boycott of charcoal briquettes bearing the trade names Royal Oak, Charkette, Grill time and Sparky (called by the Woodworkers.) The union charges that this oil-based conglomerate, after purchasing a charcoal briquette plant in Mississippi, "sought to destroy" the existing union contract.

#### The Toronto Sun

This is on on-going boycott sanctioned by the CLC. Unionists have described the Sun as a notoriously anti-union newspaper. We ask that you not buy or read the Sun

#### International boycott

A boycott of General Foods and Procter and Gamble products has been initiated by the Consumer Information Service (CIS) to protest the enormous amounts of money spent on advertising by these two companies every year. The top two advertisers, Procter and Gamble and General Foods last year spent about \$1 billion. According to the CIS, the companies "saturate daytime TV advertising women's products which appear to be competitive (like Pampers and Lux) but are actually made by the same company." The companies, in turn, "... don't reinvest their profits in programs, services, housing, or jobs, in the poor communities which buy those products."

Boycott these products: General Foods—Maxwell House, Sanka, Uban, Brim, Koolaid Drink Mix, Tang Instant Breakfast, Orange Plus, Sugar Crisp, Grapenuts, Alfabits, Post Toasties, Log Cabin Syrup, Lean Crisp, Jello Instant Pudding, Kool Whip, Jello, D-Zerta Gelatin, Dream Whip, Shake and Bake, Stove Top Stuffing, Good Seasons Salad Dressing, Minute Rice and Birds Eve vegetables. Procter and Gamble — Ivory Soap, Zest Soap, Secret Deodorant, Sure Deodorant, Crest Toothpaste, Gleam Toothpaste, Pampers, Lux, Charmin, Head and Shoulders Shampoo.

#### Michelin

The boycott mounted by the United Rubber workers continues. The AFL-CIO and the Canadian Labour Congress have added the tire manufacturer to its list of "those unfair to organized Labour." The labour organizations pointed out that Michelin tires, and radial tires sold under the Sears Allstate brand, are not union made. The URW has been frustrated in efforts to organize Michelin's plants in Nova Scotia.

#### Chile

To force the Chilean government to admit, and terminate, all human rights violations in that country. A general boycott of all Chilean products is urged.

#### El Salvador

On Dec. 22, 1980, the International Longshoremen and Warehousemen's Union boycotted the shipment of military aid to El Salvador. The boycott is backed by 60,000 workers, a dozen top U.S. religious officials, and is affecting at least 30 major U.S. ports.

#### Guatemala

The National Committee for Union Unity of Guatemala, the International Confederation of Free Trade Unions, and the International Food Workers Union, have urged a boycott of the tourist industry in this strife-torn Central American country. Five to six thousand Canadians annually take vacations in Guatemala. The boycott is designed to dispel myths which are circulating about Guatemala being an unspoiled paradise.

#### South Africa

The boycott against South Africa's apartheid practices continues. Please boycott the following: Granny Smith apples, Outspan citrus fruit, canned fruit such as South Africa peaches, York, DC, Del Monte, Gold Reef, Success, Dominion No Name apricots, Pantry Shelf pears and DC pineapples.

Rothman's of Canada is part of a South Africa-based multinational which,

Rothman's of Canada is part of a South Africa-based multinational which, through its subsidiaries such as Jordan Wines and Carling O'Keefe Breweries, produce the following products: cigarettes: Rothmans, Dunhill, Perilly, Peter Stuyvesant, Craven A. Dumont, Number 7, Black Cat; beers, Carling Black Label, Carlsberg, Old Vienna, O'Keefe, Buckeye, Colt 45, Toby, Heidelberg, Red Cap, Brading, Dow, Dow Porter, Black Horse and Cinci.

#### Campbell and Libby

It is now three years since 2,000 farmworkers walked out of the Ohio tomato fields in a strike against Campbell Soup Co. and Libby, McNeill, Libby. The strike has been joined by hundreds of other workers over the past two harvest seasons, but the strike fund is depleted. Do not buy Campbell or Libby products.

The Nahob boycott has been called off after workers signed a contract.



This ad sells jeans with violence against women, We'd like to see a boycott of this product called.

# Immigrant woman speaks out

from page 7

means of production will be sure to receive the profits that they want from the working class labour."

Larrain told the *Clarion* that the Dept. of the Secretary of State was reluctant to publish her speech without changing some of the "jargon" such as "owners of the means of production."

Nevertheless, she did not consider her group's participation in the conference to be an exercise in futility. "We had the alternatives of saying what we really thought, giving a class analysis, or saying what they wanted to hear—how the government should take care of poor immigrant women, putting them in a passive situation. We chose to say what we really thought.

"And we did make a number of connections with other women across Canada who were working with immigrant women at the grass roots level," added WWIW member Naomi Wall. "Many had never heard this kind of analysis in a conference before—we gained lots of support from them.

"We proposed a resolution to organize a conference for next year, when our constituency (immigrant women) would be there."

"It is not that the immigrant woman is needy or helpless," Larrain had told the conference. "We know who we are, we know what we need. And we know, also, that what we are demanding are our basic rights."

# Don't rush used car buy

from page 8

Go to the Ministry of Consumer and Commercial Relations and have them check for liens on the car. The office is at Queen and University and the cost \$2. You will need the serial number of the car, and the owner's name exactly as it is on the ownership. Very important in a private deal.

Go to the Ministry of Transportation and Communications and obtain a licence plate history of the car. Call the previous owner and ask him about the car.

If at this point you are ready to buy, don't rush to the bank. Have an independent mechanic check the car for you. A good mechanic should be able to tell you the general state of the car by driving it. You could also have him do the following:

- a compression test. Gives an indication of the condition of the motor
- a cooling system pressure test. Checks for leaks in the cooling system and can also be used to test for cracks in the engine block.
- charging system test. Checks the electrical system.

No one can decide for you whether to buy or not. Your final decision will most likely be based on the rules as much as on your feelings about the seller and vehicle. Good luck!

The Canadian Labour Congress has urged all union members to be by cott the Commerce to protest the lockout of CIBC employees in East Angus, Que., more than a year ago. The CLC is also urging all unions to cease banking with the CIBC. If the boycott is successful, the bank would lose an estimated \$850-million in union funds. The Commerce has about 1,800 offices across Canada with some 36,000 non-management workers. Among the largest CLC affiliates with funds in the Commerce are the United Steelworkers, Ontario Public Service Employees, and the B.C. Government Employees.

Canadian Imperial Bank of Commerce

#### Zellers and the Bay

The Quebec Federation of Labour called for a boycott of all Zellers and Bay stores in Quebec because employees, seeking their first contract, have been on strike for more than 13 months. There are 72 persons on strike—69 of them women. The QFL has asked the Canadian Labour Congress to endorse a nationwide boycott of Zellers and The Bay stores, but the CLC has not yet responded.

#### Month

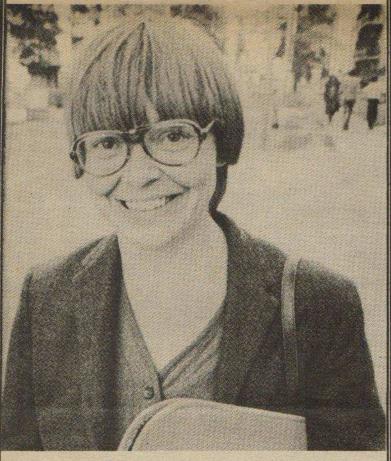
This is an attempt to stop Nestles from promoting its infant formula products in Third World countries. The World Health Organization has estimated that 10 million children have suffered from malnutrition and baby bottle diseases because

Don't buy: Nescafe, Encore, Decaf, Taster's Choice, Nestea, Nestle's Quik, Libby's, Souptime, Maggi soups, Cross and Blackwell, Wispride, Cherryhill cheese, Swiss Knight cheese, Old Fort cheese, Montclair mineral water, Beechnut

## Community candidate

# Susan Atkinson

needs your help to win the aldermanic seat in Parkdale!



Please drop by the election headquarters at 1499 Queen St. W. soon and volunteer to canvas, deliver signs, raise funds, do office work, etc.

Or call us right away at 530-0400

You can also send a donation to:

Committee to Elect Susan Atkinson
168 Victor Ave.,
Toronto, Ont., M4K 1B1

# Last post for the **Last Post**

by Paul Knox

It is 1969, and a lot of Canadians are beginning to be angry again.

Unemployment is beginning to rise. Draft-dodgers and deserters are beginning to arrive. They are telling us about a sordid war in Indochina, and we are starting to wonder about Canada's role.

We are also starting to wonder why our television shows and movies come from California and why eight or 10 men can get together in a New York boardroom and decide to throw a couple of thousand Canadians out of work.

In the universities, young journalists want answers. Some of them are railing at authority, any authority, in campus newspapers. A few have already gotten jobs on commercial papers, but most of their employers seem to be more interested in what the prime minister ate for breakfast than in how he sang for his

In a bar on Montreal's Mountain Street, a group of journalists decides it is time to do something. There are people in Toronto who feel the same way. They all know each other from national student newspaper conferences.

There isn't enough money around for their dream of a weekly newspaper, but there is some, and there are enough stories to fill a dozen issues. There are more discussions, and a magazine is born. It is called Last Post; its role will be to bury the social order, not to praise it.

For 11 years it will cover politics, resources, labour, communications, a succession of Quebec crises and international news. It will see its circulation grow to a high of 12,000 in 1976 and level off at about 10,000. Costs will rise, but it will convince the Ontario Arts Council to give it an annual grant.

And then, in 1980, with its grant cut off and its bank account empty, it will

There wasn't even enough money left to send a letter to subscribers announcing the decision to suspend publication, says Drummond Burgess, the Last Post's fulltime co-ordinator.

After the last issue came out in February, 1980, he simply threw in a bit of his own money to cover outstanding debts, closed up the office at King and Spadina, and found another job as an editor this time in the Hansard office at Queen's Park. There he is paid to render the meandering speeches of MPPs into comprehensible English-without, of course, changing the substance.

To ask why the Last Post died, and whether it should be mourned, is to loose a flood of questions about independent alternative publishing in Canada, questions of politics, geography, technology and professionalism.

They are questions other publications must ask as they, too, struggle for survival. (Canadian Dimension, the Winnipeg-based socialist magazine which has been crippled by the loss of its tax-exempt status, issued a desperate appeal earlier this year for donations to pay off nearly \$25,000 in debts.)

"The strategy was to avoid overt Marxism or socialism . . . with the idea that people would be more willing to respect and read it that way."



cartoonists across the country to unearth and publish facts which are omitted, ignored or obscured by the commercial

The first issue, dated December, 1969, carried stories on Canada's complicity in U.S. chemical and biological warfare testing, the National Farmers' Union and the conflict between Britain and Ireland.

A survey of radicalism in Quebec ended with a description of a skirmish between striking Montreal cabbies and strikebreaking limousine drivers, and included the prophetic comment: "Quebecois...know that the kind of thing that happened October 7 can and does happen, and would happen again." A year later Quebec was in the midst of the October crisis.

The issue set the tone for the next 11 years: sarcastic and sassy, but with a professional air and a certain detachment. Although the perspective in the stories was always anti-imperialist and left of centre, at times broadly reflecting New Democratic Party policy and at times more radical, the Last Post never spoke with an editorial voice.

It was a muckraker, but it was clearly not in the business of offering fundamental solutions. As Burgess says, "the strategy was to avoid over Marxism or socialism, to try to provide information with the idea that people would be more willing to respect and read it that way."

"I can't say the strategy worked," he adds wryly. Indeed, he finds it hard to describe the magazine's appeal. "I'can't tell you what our constituency was," he says. "We achieved roughly the same subscription any small magazine can get, about 10,000.

"We were putting out the sort of magazine we wanted to put out. Possibly we should have been more canny, identified a constituency and done things that appealed to that constituency. But it wouldn't be all that easy.

"One area would be the labour move-

The Last Post got 400 subscriptions from its first mailing of about 2,000. Evidently some demand was there.

But the readers, whoever they were, were not sufficiently loyal to carry the magazine. It was never able to establish a sustainer system, whereby readers assure continuing support by pledging a certain amount of money per month.

In fact, the Last Post might have died sooner if the Ontario Arts Council had not decided in the mid-1970s to start giving money to publications other than those concerned primarily with the arts. By the time that policy was reversed in 1979, the Last Post was so dependent on the grant as to be unable to weather its withdrawal.

Some people say grants are the state's way of sapping the energy of publications. like the Last Post; others say you should take whatever you can get as long as there are no strings attached.

What is certainly true is that a political magazine which needs a government grant or dispensation to survive has some hard thinking to do about its goals and its future, for what the state gives, it can surely take away.

Some people soured on the Last Post as they grew closer to political parties or groups with their own analyses of Canadian capitalism and how to replace it. Some found all the exposés and information they needed in other publications.

While some of the Last Post's founders, such as Burgess and Robert Chodos, did not drift into commercial media jobs, others forged or continued highly successful careers. (The initial group included Mark Starowicz, now chief of the nightly CBC-TV Journal scheduled to start this fall, and Bob Parkins, now Ottawa editor with the Southam news ser-

The commercial media may be slightly more receptive to what is now called "investigative journalism," as long as it doesn't question too many basic assumptions. Nevertheless, there are still many stories that will wait a long time to be written or aired.

When people get together and talk about publishing an alternative weekly newspaper or monthly newsmagazine, the talk inevitably turns to Canada's sparsely distributed population.

Using aggressive marketing techniques, the left-wing U.S. publication Mother Jones has come within sight of the one-million circulation mark. The New York independent Marxist newspaper, the Guardian, publishes a fat weekly tabloid almost solely on subscriptions and contributions. Yet the potential readership of these publications is 10 times that of any similar venture in Canada.

Many people believe the only way to overcome this geographical handicap is with a lot of initial capital, financing multiple mailings that will get a large number of subscribers in right at the start. "If it starts on a shoestring, it's always going to be on a shoestring," says

But it may be that the real breakthrough in alternative publishing will be the harnessing of new technology.

Just as the advent of offset printing led to a boom in community publishing in the 1960s, perhaps new developments in electronic communications will make more alternative publications possible on a national scale. And perhaps anyone who's interested in starting one should be paying a lot of attention to the battles for control of cable and pay TV.

In any case, the demand hasn't ceased. "People are still sending in subscription orders," Burgess says. "They're clipping them out of old copies of the magazine that happen to be lying around, and they're sending in their cheques."

They're still out there, and they're still

# Murray Boo

# "The revolution we seek must encompass not only but consciousness, life style, erotic desires, and o

by Bill Lewis and Jim Campbell

Murray Bookchin, author of several books on ecology, urbanism and anarchism, is a pioneer and radical theoretician of the ecological movement. His writings on ecology date back to 1952. His active opposition to nuclear reactors was sparked by the Windscale disaster in England in 1956. His explorations into alternative technology, decentralization and ecological technics go back to 1963.

Bookchin's latest book, Toward an Ecological Society integrates this long-standing ecological outlook with a history of political activism that began in the thirties and continues to this day. He spoke to the Clarion during a recent visit to Toronto.

Could we begin by distinguishing between environmentalism and social ecology?

Environmentalists are primarily in-

terested in developing techniques, such as modification of the automobile engine or cleaning up the water and the air, without getting to the sources of the pollution. What they simply want to do is repair nature. It is always implied within environmentalism to dominate nature, to make nature harmless.

- Social ecologism tries to produce a new sensibility toward the natural

I call not for a new gizmo, but for a fundamental change in society. world, a feeling that we are part of it. Environmentalists think of the natural world as "out there", striking back vengefully at us for polluting it. Social ecologists think of a constructive reharmonization of humanity to nature—with building a new relationship between people so that there is no hierarchy, no domination within society.

We will never stop viewing nature as a mere object to be dominated until we stop viewing people as mere objects to be dominated. I call not for a new gizmo for preventing pollution but for a fundamental, revolutionary change in society.

I don't believe that we should stop fighting against nuclear reactors. I don't believe that we should stop using the judicial system, or petition campaigns or demonstrations. What I emphasize is that sooner or later we have to come to grips with the long range

problem of creating an ecological society.

We could exploit nature without polluting rivers, but the ultimate result

# The New Male A positive vision of the futu

The New Male by Herb Goldberg New American Library \$2.95, 275 pp.

Reviewed by Gerry Dunn

In the last ten years much has been written about men's roles. Most of it has been by women, for women. Some has been written by men. But none of it, to my knowledge, has been able to integrate the question of personal growth with the broader issue of political change.

One of the best examples of this problem is Men's Liberation by Jack Nichols (1977). Although he goes into much detail about how men should get more in touch with their own feelings, he never puts these changes into a social context. The end result is that we must change because we would feel better and be more able to relate to women.

Recently, however, there has been a major shift in focus with two books by Herb Goldberg, professor of psychology at California State University. He focuses on the necessity for changing because we are oppressed (the social context), rather than changing because we oppress others.

The first book, The Hazards of Being Male (1977), established his basic premise, with numerous "traditional" case histories (married, middle class couples). The latest, The New Male (1979), speaks more to men with non-traditional lifestyles, and those who are already searching for reasons to change other than guilt.

The best way for men to support women's changes (Goldberg considers the women's movement the most important event in recent years), is to analyze and challenge their own oppression:

"The blueprint for masculinity is a blueprint for self-destruction. It is a process so deeply embedded in the male consciousness, however, that awareness of its cause and its end has been lost. The masculine imperative, the pressure and compulsion to perform, to prove himself, to dominate, to live up to the "masculine ideal"—in short, "to be a man"— supersedes the instinct to survive."

With this opening statement Gold-

# books

berg systematically, and often humorously, destroys the image of the prevalent male role in this society. Using examples from his own work as a psychologist, he catalogues the negative results of attempting to live up to that role—a role which males are born into and which serves an economic and military purpose which often leads to suicide or murder. (The suicide rate for men is three times that for women).

Goldberg considers the women's movement of the past few years (with some exceptions) to be an ideal opportunity for men to begin to challenge this social role. He gives many examples of relationships (usually marriage) in which a woman is becoming aware of her oppression and her support from other women, and the man's response to this situation.

Since males traditionally don't have supportive relationships with other men, when a relationship ends they either start looking for a "more perfect" female or internalize their response—feeling they're not good enough in their own role as competitive, domineering males.

For men who can somehow break out of the cycle, or were rebelling against this model during their childhood, the response to this situation is not much better:

"Only a masochistic, desperate and self-hating man could integrate without appropriate resistance all of the rage and guilt laid on him by an accusing feminist doctrine."



This situation creates what Goldberg calls a double bind. If the male doesn't change to meet the new conditions of the relationship, he becomes a negative force preventing real growth. If he tries to adapt to the new demands, he's seen as changing only to satisfy the woman's needs and not making decisions about his own needs in the relationship.

Goldberg's solution is the "new male"; a man who must begin to define his own reality, based on his own experiences and felt needs; a man who can express his emotions in a way which is satisfying to himself; a man who begins to relate to other men as helpers in a common struggle to analyze and change the ways in which they relate to the larger society. (Goldberg uses the term "male" throughout the book to distinguish between the gender and the "man" role.)

This brings up one of the main faults I found with the book. In *The Hazards of Being Male*, Goldberg described very well the way men could relate to each other in a positive, supportive way. But since he doesn't do this in *The New Male*, I was left feeling that this alternative—which is very important to his approach—is not emphasized enough.

I had to have read the first book in order to put the second in a better context.

Since he sees the male role as one imposed on men, and then lived for status (or lack of an alternative) his new male becomes a direct challenge to the society he lives in.

"A culture interested in liberating men would slow the life decisionmaking pace down greatly. Jobs would be seen for what they are; tasks and role behaviours needed to keep the society functioning—not the reason for being alive."

After eliminating current male role models as totally destructive, Goldberg takes on both transitional relationships and a possible new form of relationship between men and women based on a redefinition of male priorities.

The book is very easy to read and has many examples—not all of which I could relate to, but which were obviously real situations. The most graphic part of the book for me was a section that lists thirty-six signs that a relationship is probably dead:

• "Frequently when you are with her, she seems distracted, preoccupied and resistant to being touched. Rather than close, on her you a and conothir mood

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"W motive is that seems Mine sonal it is a to pa most

Thi help o positi book.

# y Bookchin:

# t only political institutions and economic relations, and our interpretation of the meaning of life."

what the managerial radicals like to talk

about because they're managers. I am in-

terested in the 'self side as well. The

building up of character, of personality,

the feeling that you have power; which

means that I emphasize direct action, not

self-mobilization. You feel that you can

or you don't, at least you made the try. In

trying to stop nuclear power plants, in

trying to stop highways, you directly par-

ticipate. Along with other individuals

you develop a sense of empowerment.

You add a new dimension to self-man-

People have built up an electronic

democracy where you listen to some hon-

cho and you press a button 'yes' or 'no' by

referendum. I am for an assembly type of

democracy, a direct democracy, a face to

face democracy. We have separated

means from ends. We cannot achieve

freedom through a dictatorship like a

proletarian dictatorship (which says) that

the domination of nature is the way in

which we are going to be free, in which

everyone will have a superfluity of goods.

to use the means of domination to

achieve freedom, what we're going to

wind up with is domination anyway.

That is the basic fallacy of most radical

theories that I've encountered outside of

What is the relationship between spon-

When I speak of spontaneity I mean

that you are true to your real desires, not

that you are going crazy. Spontaneity

does not exhaust itself in having a spray

can and running all over town and

never conceived of it as being chaotic

behaviour. What I am concerned with is

that regulation be built around self-

regulation; what you want to regulate in

yourself; the focus that you want to give

to yourself; the meaning that you want to

give to yourself. And above all, the

knowledge that you build into yourself,

so that when you express yourself, you

are doing so from a basis of wisdom, un-

derstanding, experience and self-control.

relating to each other in a non-hierarch-

ical fashion fits into that definition of

An organization that consists of people

A second factor of spontaneity in its

relationship to organization, is that we

have to let things reach their own level.

The typical political strategy is to plan a

Not external control, but self control.

Spontaneity for me is informed. I

covering it with A's for Anarchy

anarchism.

taneity and organization?

What we forget is that if we are going

agement, namely self-hood.

do something. And whether you succeed

I emphasize direct action as a way of

simply things like the polling booths.

of exploiting nature, even without pollution, is that there is a geological regression that simplifies nature. When we turn soil into sand we may not poison anyone, but we are undoing millions of years of very complex evolution, removing all the life from the soil - earth worms, insects removing the residual vegetation that exists in the top soil. We are turning back the geological clock to a point which couldn't support a dinosaur much less human beings.

What aspects of the current political culture is developing this ecological

The development of a strong sense of community is decisive; a strong sense of sisterhood; a strong sense of humanhood. It is very important to develop a human ecosystem in which people, by working together, see that they are complementing each other, not competing with each other.

hierarchy, the institution, but also the sensibility - the ego projection, the machismo, the aggressive attempt to dominate other people no matter how subtle it may be. We should produce increasingly rich networks through food co-ops, through consciousness raising, through anti-nuclear groups, through working class groups in factories (even though factories are a very inhospitable arena to develop an eco-

The anti-nuclear alliances approximated that. They were damaged and severely wounded by male honchos who tried to take them over and use them for their own political careers. (Barry) Commoner has done irreperable damage in this respect. My objections to the political organizations that have been created in the name of the ecology movement - by the Green Parties in Europe, the Citizen's Party in the United States, or for that matter the N.D.P. in Canada - has not been what they've been trying to do, but that they want to replace everything

Why are such movements as the coun-

Everything works against it in terms of that Americans have to go through. They jargon means.

ter-culture, the feminist and the ecological movements so vulnerable to the political heavies who come in and use the

the mass media, in terms of immediate gains that can be achieved through the established forms of organization. People have to develop the inner strength and the consciousness to resist this. I am not pessimistic about people today being able to do that. For example, the victory of Reagan in the United States is something have to find out ultimately what Reagan can deliver and what all this reactionary

people as masses. My goal is to create a community in which you, along with everyone else, can

ment' side of self-management; that is

You develop a sense of empowerment. You add a new dimension to self-management, namely self-hood.

A second thing is to destroy not only

logical consciousness).

movements for their own ends?

I don't think that there is a substitute for consciousness. The only thing that finally makes you decide that you're not going to give in to the system, the only thing that is going to make you invulnerable to the system, is having an idea that you believe in - an idea that is worth

What is the relationship between the ecological movement, the wider society and the attempt by the left to play an intermediary role between them?

The market economy has produced a new kind of radical called the "managerial radical". This person is not concerned with ideas but with managing radicals. Ideas are changed, modified, diminished, manipulated; they are raised and lowered, usually lowered, in order to develop mass constituencies which keep

have an equal say in the management of that community. That means self management.

Most people talk about the 'manage-

The real question is: when are people ready to act and on what issues? You have to permit people to act according to their level of understanding.

campaign, summon voters, and then direct them the way a general staff might direct an army. Well, if people were armies, that might seem sensible, but who wants to reduce people to soldiers? The real question is: when are people ready to act and on what issues?

So I believe that not only is there a personal spontaneity, but also a social spontaneity that has to emerge. You have to permit people to act according to their level of understanding, spontaneously.

What is the role of a group of people, who through greater experience or education have a more 'political' understanding than the wider community? The danger seems to be impatience, when a radical gets tired of waiting and starts pushing too much.

Consciousness had better replace impatience. There were people who fought for social change who in their lifetime thought that they would never see it. Do you think that my grandmother and grandfather, who were revolutionaries in Russia ever thought that they would live to see the czar unseated? Nothing seemed more entrenched.

One doesn't give up a battle because one expects immediate results. One fights this battle because first of all one believes in justice and freedom. How about that guiding people? Why does one expect immediate results? To get paid by history for doing something? I am over sixty, what are the chances that I will see the revolution or tremendous social change in the United States or in Canada? Zero. But I go along with this because it has given meaning to my life. It has made life worth living.

Danny Cohn-Bendit, who was one of the heroes of the May-June events in Paris in 1968 - who does not regard himself as a honcho and certainly wasn't one - made a wonderful statement: "I am a revolutionary because it is the best

Continued on page 20



te result

feeling welcomed when you come close, you sense that you're intruding on her, even though she may deny it. If you ask her why she seems so distant and cold, she tells you that it has nothing to do with you. It's just the mood she's in.

 "You're constantly having to explain what you really meant. Or you're interrogating her about the real meaning of something she said. Either way it's as if there is always some tension and distrust, a sense of walking on eggs that you'd like to avoid but can't seem to.

"Your intuition tells you that you're not central in her life, that she doesn't love you and that the relationship is doomed-and YOU'RE RIGHT! To fully accept this is very painful, but to continue to deny it will be self-des-

There is much more to this book that I haven't dealt with here-all of it fascinating, and all of it reinforcing the main point that men must begin to define their own reality and not depend on society or women to do that.

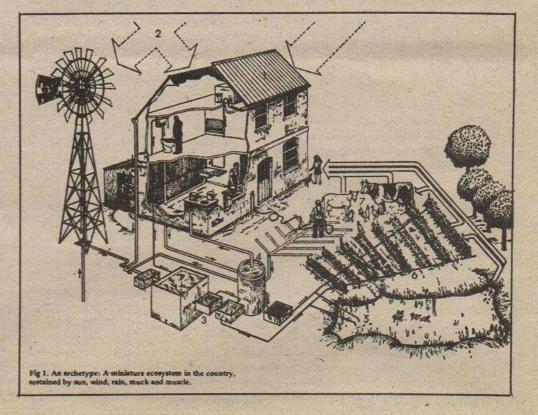
The New Male generates a very positive sense of change without falling into the trap of seeing "therapy" as a solution. The solutions will be self-generated by men talking and relating to other men-not for "touchy-feely" sessions which only alter superficial traits, but by establishing a firm foundation on which to make massive changes in ourselves and society.

The way Goldberg sees this process is clearly one of constant action and reaction—the improvements in this book over his previous one indicate that the next one will take us a step further along that road.

A final word from Goldberg on Herb Goldberg:

"When I am asked about my own motivations for changing, my response is that the alternative of not changing seems far worse and more frightening. Mine is not idealistic rebellion or personal sacrifice. From my point of view it is a matter of survival. I do not want to pay the price I see extracted from most men around me."

This review was written with the help of a number of men who gave both positive and negative criticisms of the



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# Labour Board decision tilts balance against workers

by Shalom Schacter

The March 6, 1981 decision of the Ontario Labour Relations Board in the case of United Cement, Lime and Gypsum Workers International Union and Westroc Industries Limited dramatically underlines the biased nature of labour law and its application.

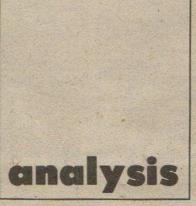
The board ruled the company could hire others to do the work of locked-out employees.

Government and busines regularly state that the legal framework for labour relations should be one of equal treatment for management and unions and a balance in their respective positions. When workers demand improvements in labour legislation it is claimed that such amendments will tip the balance in favour of workers. With this decis-

ion, however, the balance tilts even more against workers.

A major area of Ontario's labour law focuses on "collective bargaining" and provides that both sides should have access to equally powerful economic weapons if negotiations fail. The unions can strike and the employers can lock out.

But a very clear bias is built into the law. Unions are prohibited from striking or in any way from taking collective action "designed to restrict or limit output" during the life of a contract, for any reason. Employers, on the other hand, can lock out during a contract, as long as they use terms such as layoff, discharge or contracting out. In fact, they can use just about any explanation, as long as they don't admit that the purpose is to influence



collective bargaining.

For instance, employers could legally shut down production for a day of protest over the constitution, while workers who demonstrated against Trudeau's wage controls by walking out for a day of protest on October 14, 1976 were legally subject to disciplinary action.

In theory, strikes and lockouts are two sides of the same coin and constitute an economic test of strength. Each side attempts to hold out longer than the other and both are deprived of income from the operation of the business.

In practice, however, employers are permitted to continue to operate during a strike, while there is no corresponding right to enable workers to continue production during a lock-out. Further, the police who supposedly protect the rights and interests of both sides invariably intervene to help management continue operating while preventing the union from effective picketing.

This bastardization of the labour relations balance is not universal. Quebec now prohibits scabs from working while a workplace is on strike.

The Westroc decision allows the employer to initiate a lockout and then to hire others to do the work that the locked out workers are ready, willing and able to do. Management even admitted that the purpose of the lockout was to pressure the union to sign a new contract while the union was in a weak bargaining position.

THE PROSPECT FOR

COLLECTIVE BARGAINING?

CONTRACT ENDS. ACCEPT

THIS NEW ONE OR OUT

The labour board felt that to prevent management from hiring replacements would be unfair and would penalize the employer for initiating the economic battle, since it would mean that the employer could continue production only during a strike and not during a lockout.

This warped view only makes sense, however, if one overlooks the fundamental injustice of allowing the employer to continue business during a strike.

To justify this position the board referred to Section 119 of the Labour Relations Act, an entirely unrelated section. The section itself is grossly unfair. In the case of a lockout, it permits one employer of an association of employers involved in bargaining to

opt out of the lockout and continue production, while preventing the union from supplying workers to the employer who has opted out. In a strike situation, however, there is no prohibition against any employer providing work to members of the union, although it is on strike.

The Board has now allowed employers to enter into battle against workers without any of the liabilities or risks that use of such weapons should entail. It's like allowing one party to choose duelling with pistols and then to permit that party only to wear bulletproof armour.

The Westroc decision can only further alienate workers who wish to play by the rules of the game. The authorities had better wake up to the fact that when the rules are made so one-sided, as in the recent hospital dispute, workers will no longer recognize the legitimacy of the

# will up the balance in raof workers. With this decisthat the purpose is to inf

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# Westroc aids scab vote

by John Pitt

The Ontario Labour Relations Board ruling on the hiring of outside workers during a lockout has grim implications, according to members of Local 366 of the United Cement and Gypsum Workers. They have been locked out of the Mississauga drywall plant of Westroc Industries Ltd. for nine months.

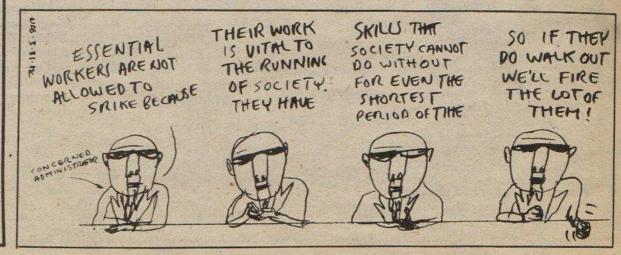
Now that the board has legitimized the hiring of scab labour to replace locked-out workers, it is possible for the companies to use a flaw in the recently legislated Bill 89 to force a contract vote — including a vote by the

"Don't be surprised if some companies try to lock workers out, hire scabs and call for a . . . vote," Local 366 president Ed Mattocks told the *Clarion*. "We'll be back to \$3.65 an hour."

Under the Bill 89 amendments, passed by the Ontario legislature last year, an employer can order a vote on its final contract offer at any time. Despite demands from labour that the law be amended to bar scabs from participating in employer-ordered votes, the bill went through.

In the Westroc ruling, the labour relations board said, "The temporary replacement of locked-out employees may allow an employer to maintain key customers and to ensure that locked-out employees will have jobs to return to."

In effect, the labour board bowed to the economic times, continued on page 16



# Statement on s&m unclear 'Postman' rings false

by Richard Lippe

The Postman Always Rings Twice has been getting a considerable amount of publicity for its sexually explicit and erotic love scenes between Jack Nicholson and Jessica Lange; the highpoint being the 'kinky' scene where mutual physical assault produces lust after the killing of her husband. The scenes give this period film, though set in 1934 (the year James M. Cain wrote his novel), an even more contemporary edge by concentrating on the juxtaposition and intermingling of violence and sex. It suggests a strong element of sado-masochism in the relations of this heterosexual couple who, while not an 'average' couple, represent a concept of the sex drive that is supposedly familiar to the average viewer, if the film's premise is going to be taken seriously.

Although these scenes give *The Postman* its strongest impact, it is difficult to know whether the filmmakers intended to make a statement on the sadomasochism inherent in heterosexual relations under patriarchy or what, for that matter, their actual intentions were in producing another film version of this work. (There have been three previous screen adaptations: Pierre Chenal's *Le Dernier Tournant* (1939), Visconti's Ossessione



(1942), and Tay Garnett's 1946 Hollywood film noir (a forties film style focusing on paranoia, fate and the darker side of life) version starring John Garfield and Lana Turner). According to Bob Rafelson, the director, and Nicholson, who worked together on Head (1968),

Five Easy Pieces (1970), The king of Marvin Gardens (1972), the property appealed to them, in part, as an ideal vehicle for Nicholson's persona and talents. In addition, since the 1946 bowdlerized version has always been considered less than a faithful rendering

film

of the novel in its depiction of sexua passion, which is the motivating force c the narrative, it was now possible to filr the story as it was originally written.

Ironically, while the 1946 version lacked sexual explicitness, it had the vir ture of being made during the film noi period and, in this sense, it stays closer to the spirit of Cain's original work. In Gar nett's film, John Garfield becomes a vic tim of Lana Turner's femme fatale and eventually their machinations are coun tered by destiny's demand fo retribution, as they move from dam nation (lust/murder) to redemption (sanctified love). The centre of the filn belongs to Garfield as a typical noir here who learns too late that he can't escape fate. His death-house speech ends with "the postman always rings twice," sum ming up his vision of life as a losing game. Cain's schematic morality tale embodies the film noir hero and hi world of treacherous women and double dealing fate.

Nicholson, despite the fact that he saw the film as a vehicle for himself, doesn' appear to be the central character of the film's vision. Rather, the film gravitate: toward Lange and, as Nicholson is less a noir hero, Lange becomes less a femme fatale. The opening scenes of the film suggest that Lange is a woman who has bottled up her emotions and sexual needs. and survives by channeling her energies into physical labour. Her existence is making a living and attempting to lead a 'respectable' life. As Lange gets involved with Nicholson, the repressed energies explode in a series of verbal and physical encounters that function as a cathariss for her. By the end of the film and, just before her death, Lange seems to have managed to perceive the liberating pro cess that she has experienced and the po tential she has for a more fulfilled life.

Unfortunately, Cain's narrative demands don't allow for a real exploration of this character, and the film, while attempting to create a more complete character, is defeated by its basic adherence to Cain's novel.

Lange's intelligent performance and Nicholson's competence can only suggest the kind of complexity the film is striving toward in depicting the needs of its characters. In this light, the final images of the film are relevant in that Rafelson/Nicholson have omitted the death-house scene and end with Nicholson's emotional breakdown. The scene counterpoints the earlier emotional release experienced by Lange and gives Nicholson and the relationship an integrity that would otherwise be denied by putting the emphasis on the destiny ending.

The Postman Always Rings Twice is directed with assurance, beautifully shot by Sven Nykvist and given a fine production design by George Jenkins. While the film fails in its attempt to make a contemporary drama from material that belongs to another period, it produces an intriguing but ultimately confused byproduct.

# Arabian Nights free of puritan repression

by Robin Wood

Over five years since Pasolini was battered to death by a male hustler on a patch of Roman wasteground, it remains as difficult as ever to arrive at any decisive estimate of his achievement, or even to define its nature. The body of work he produced in the cinema (leaving aside his novels, poetry and theoretical writings), from Accatone (1961) to Salo (1975), is notable for its idiosyncrasy, its internal contradictions, its power to disturb and provoke — a salutary intervention in dominant assumptions rather than a coherent testament.

His artistic ereed seems based on a refusal to deny any of the impulses and energies within himself even when they were directly in conflict, so that the most heterogeneous influences are allowed full liberty in his work: the slum background that was the source of the novels and early films; his homosexuality; his self-professed Marxism; his fascination with myth; the legacy of Catholicism. Small wonder that he has been attacked and defended by Marxists, celebrated and denounced by the Vatican.

Arabian Nights (1974), opening at last in Toronto, the most captivating and exhilarating of all his films, was made between The Canterbury Tales (probably the worst) and Salo (certainly the most dispiriting). It seems to me a far more important movie than the piece of exotica/erotica it has been perceived as (which is not to deny that the exotic and — particularly — the erotic are very potent factors within it).

The material of Arabian Nights could scarcely be farther from what one associates with Italian neo-realism, but, in many ways, Pasolini has remained strikingly faithful to the cinematic tradition within which he developed. He travelled all over the Far East to shoot on actual locations, genergally rejecting special effects (the use of back-projection for two brief scenes looks almost

defiantly crude), casting non-professionals in most roles, everywhere emphasizing spontaneity, so that fantastic tales set in the remote past in distant lands are given the immediacy of newsreel.

The impression of a film spontaneously flung together is, however, countered by the extreme sophistication of Pasolini's treatment of narrative. The tales are organized in an intricate 'Chinese Box' structure. At certain points, one is watching a story within a story within a story, a convolution from which the film then

Its most audacious ambition is its effort to re-create or rediscover, an innocent sexuality

elegantly extricates itself. This has the effect of keeping the viewer perpetually on the alert. Our minds must be as active as our emotions, or we shall lose our bearings.

It also enables Pasolini to realize the generous pluralism of his attitude of existence, achieving an inexhaustibly fascinating balance of contradictions. For example: the two parallel tales told by two beggar-workers (each involving a descent underground and the unwitting destruction of an innocent, and loved, person) are explicitly concerned to prove that 'destiny governs everything. They are narrated within the tale of the Princess and the doves, in which a man overcomes destiny through intellect and ingenuity. That story is itself contained within the framework story of Zumurrud (the slave woman granted the right to choose her purchasers) and Nureddin (the boy she chooses), in which the boy's surrender to destiny is countered by the woman's control over it.

Another example: the tragic story of Aziz and his betrothed Aziza, with its verbal refrain of "Fidelity is splendid, but no more than infidelity," is balanced by the triumphant optimism of the Nureddin/Zumurrud story, with its different but related juxtaposition of fidelity/infidelity. As the film's opening motto (annoyingly untranslated in the Toronto print) tells us, "The truth lies not in one dream, but in many."

What is most fascinating (and most controversial) about the film is its relation to pornography. Its most audacious ambition is its effort to re-create, or rediscover, an innocent sexuality: a sexuality freed from the corruption of Puritan repression and from a rigid definition of sex-roles.

Few films have expressed such a delight in both the male and female body, or permitted the spectator such freedom of sexual response. Near the beginning Zumurrud reads Nureddin (and we see visualized) a sequence of three short anecdotes built on (a) heterosexual attraction, (b) homosexual attraction and (c) an intricate patterning of both. Their eventual reunion at the end is achieved through a game of sexual rolereversal; throughout their relationship, Zumurrud (woman, slave) takes the active and dominant role over Nureddin (man, master). The "twin" stories of the beggar-workers are, precisely balanced in terms of heterosexual/homosexual

If any film comes close to restoring us to the lost bisexual innocence of our infancy, it is *Arabian Nights*. Other critics (Richard Dyer, Andrew Britton) have stressed the film's shortcomings and compromises; seeing it again after a five-year time laspe, I want to honour its near-success in its effort to achieve what is perhaps (in the present stage of our culture) impossible.

U2, Beef, Cows - good eats

Reviewed by Mike Edwards U2Boy

Island XILP 9646 Whenever I hear a new album that's immediately enjoyable or accessible, I feel both instantly gratified and suspicious. Such are my feelings towards Boy, an album by Ireland's U2. With a record collection strewn with albums that were once immediately embraceable, and subsequently played to death and dustpiled, my suspicions are well founded.

Although only a four piece band (Bono Vox on vocals, the Edge on guitars, Larry on drums and Adam Clayton on bass), U2's sound verges on the orchestral. And when you consider the theme of the album, pre/post pubescent males, littered as it is with freudian and gay imagery, you could almost call Boy operatic. This is a young band (average age 19-20), so there's a

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satisfying immediacy in their youthful reflections.

Boy opens with the fast majestic chording of I Will Follow, where a young boy fears separation from his mother:

A boy tries hard to be a man, His mother takes him by the hand,

If he stops to think he starts to cry.

Oh why?

On the heels of this comes Twilight, where the boy's sexuality is somewhat blurred:

My body grows and grows It frightens me, you know. The old man tried to walk me

home . . In the shadow boy meets

man . . The ocean, a watery number reminiscent of Fleetwood Mac's Albatross, with its singing, bended guitar notes, completes the exploration with a nod to Oscar

A picture in grey, Dorian

Just me by the sea . .

The production on Boy makes this energetic band's sound fluctuate from simple, hammering percussion at one moment to lush, overtracking guitars and vocals, the next. The net result to a band with its own characteristic sound - a well textured hybrid of Ultravox, the Cars and Roxy Music.

U2's Boy provides a sumptuous feast, but beware of over-

> Doc at the Radar Station Captain Beefheart and the Magic Band VM 2209

Get out the best Columbian, Martha, and put away the hot

knives, 'cause the good Captain's latest is really smokin'. And I don't mean the Captain and Tenille.

Don Van Vliet (aka Captain Beefheart) has done it again, this time with a vengeance. Take Grateful Dead riffs and Byrds' guitar chording, throw them into a cuisinart and out comes Doc At the Radar Station.

Don't worry about Van Vliet's head-stuck-on-glue lyrics. Just sit back and savour such lines as "she's not bad, she's genetically mean" from Dirty Blue Gene and "somebody's had too much to think" from Ashtray Heart.

The Magic Band pops off bullets and missiles with numbers like Hot Head and Telephone but then turns around with a tuneful instrumental ballad like A Carrot Is As Close As A Rabbit Gets To A Diamond, a pleasant respite from all the blissful shelling.

> Cash Cows Various Artists Virgin Milk 1

Cash Cows is a collection of singles from the current Virgin/ Dindisc catalogue. Not since Columbia Records' Guitars That



U2 explores coming of age in Boy

Destroyed the World has a wider cross section of talent assembled on one low-priced album (not including live 'supersessions' or soundtracks).

Electronic music figures prominently on Cash Cows, accounting for five of the 13 tracks. The Human League, The Flying Lizards, Orchestral Manouvres in the Dark, veterans Tangerine Dream and lastly, and leastly, Nash the Slash. Between these groups almost the entire electronic rock spectrum is covered (and in Nash's case this ground has been covered before, thank you).

Virgin chose Suburban Dream from Martha and the Muffins' regrettable second album, Trance and Dance fortunately one of the two good cuts from that elpee. The most laughable track is Ian Gillan's Sleeping on the Job from Glory Road. Talk about doing the time warp again - this cut could have been lifted from Deep Purple's Book of Taliesyn (with Gillan as vocalist).

XTC, Magazine, Fingerprintz and Japan, with the latter's Bryan Ferryish vocals, shore the sophisto-wave beach head. Hot Head from Captain Beefheart and the Magic Band's Doc at the Radar Station is fairly representative of that album.

The most remarkable track is newcomer Valerie Lagrange's Le Jeu from her first elpee. This Euroreggae-dub en français number has great production as well, making Cash Cows at \$1.99 a great buy, if only for this

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# Locked out workers fear scab vote

from page 14

permitting companies to use shutdown threats and a large unemployed labour pool to undermine the strength of unions.

The dispute at Westroc began in March, 1980, when the contract ended.

Because of certain government licensing restrictions, the company proposed to streamline its truck driving and vehicle maintenance operations by contracting them out. It is understandable that the union would be dissatisfied with the companies' solution since this would mean a loss of livelihood to 25

The company was also demanding the abolition of job posting rights.

"Workers fought for years to win that right. We just can't give it up," Mattocks said. "You come in with your pail in the morning and they tell you what job to do that day!"

Mattock said the labour board's decision on scabs at Westroc was a major setback for the whole union movement.

"We figured it was illegal to hire scabs during a lockout.

That's why we took them to the labour board. I mean, it's like hiring cheap labour after throwing the union out. But nothing says it's illegal.

"Now we are fighting Queen's Park. You can take 2,000 or 3,000 people down there and still nothing changes. It'll be worse now with a Conservative majority government."

# S.O.S.!!!

The Working Group on Minority-Police Relations has sent out an urgent appeal for financial support. It is \$1,000 in debt and may soon fold.

The group was founded two years ago to alert and educate the community about the rising crisis in relations between Toronto minorities and an ensensitive and unresponsive police administration.

Cheques can be mailed to theWorking Group on Minority Police Relations, c/o Alderman David White's Office, City Hall, Toronto M5H 2N2.

# Bloodfire reggae A cry for love, unity, peace

by Alex Smith

The I and I sounds of Jah Rastafari are turning many Torontonians onto some new vibrations. One of the premiere reggae bands on the Toronto scene is Bloodfire, so-called because of "a passage in the Book of Revelations which suggests that the name "Bloodfire" be applied to musicians whose music is a constant and pure burning that melts down the boundaries between man and man, between past and future, and unites all those that stand near its flame.

The five members of the band, Clive Ross (bass, drums, vocals), Tony Nicholson (rhythm guitar, congas, vocals), Wally Morgan (drums, bass, vocals), Bunny Cunningham (keyboards, vocals), Paul Corby (lead guitar, congas, vocals), aided by their light and sound man Michael Barclay let loose a spiritual music which asks all who listen to alter their perspective, to see the world through new eyes, to beware of Babylon and to go forth righteously in these times of tribulation. A cry for love, a cry for unity, a cry for peace. Reggae brings to you, alive and pulsating, the beat of the eighties. The Clarion recently spoke to the band.

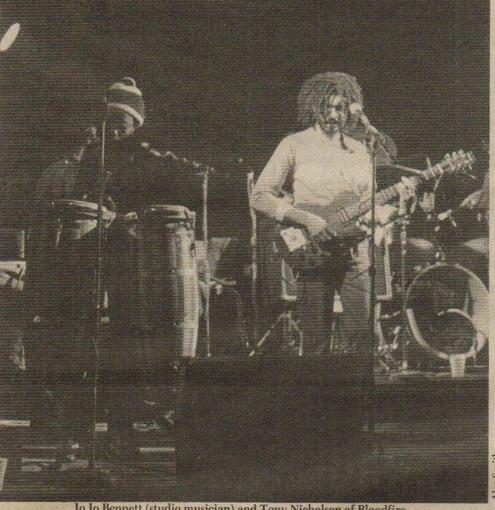
Could you tell us a little of the development of reggae as a musical concept?

Bunny: Reggae started from Jamaican music, 'mento.' That's old people's music like my forefathers. It went to ska and from ska to rock-steady. Ska is like uptempo-you can hear both ska to rocksteady in reggae today. But it's the feeling that you put in it when you do it. That's

Clive: This music is from a very long time, centuries and centuries back. The new beat that Sly (Dunbar) is puttin' out that is African sounds that I have known in Jamaica and that I have heard in many churches like the Zion Church and the Pocomania Church. That's where those sounds are comin' from. So it would appear to me that even before funk and rock existed, these ancient beats were around.

Where in the world are people tuning

Wally: Reggae's listened to everywhere. Some people don't even know they're listening to it. It's been big in Europe for a long time and it's just recently come over to Canada. it was even big on the charts in England when I was living there as a kid. It will always be around ...it's a mellow music. One day it has to rise and I think it's come to that time



Jo Jo Bennett (studio musician) and Tony Nicholson of Bloodfire.

now. I've heard and I believe that reggae's the last music. There's nothing else. That's why a lot of rock musicians are getting into it, even some funk sounds slightly reggae.

What do you feel makes reggae stand

Paul: Reggae points to a certain height musically and if a new wave band, for example, can't play reggae per se, they can still see the heights that reggae's dealing with and it becomes sort of a challenge for them. It's like an international meeting ground has been set up where people of all countries can get back together and meet in the music. So you'll see a band like "Talking Heads" has recently drafted in some African musicians to form a unity in their music that is overpowering. It's the new meeting ground that's just been set up where others haven't worked so well. War has never worked very well as a meeting ground for cultures. This is a

Do you feel any special closeness to Africa and the people of this continent?

Tony: Yes I do because Africa was the first continent that man set foot on and Jamaica was a colony where the slave trade was big. It's the same people. Same people in Jamaica were from Africa. It's the same spirit. We have associated with many Africans and it's the same feeling that flows between us.

How does reggae fare here in Toronto and in North America in general?

Wally: There's a really good reggae scene happening in Toronto right now. A lot of good bands around. It's better than anywhere else in Canada. In Quebec, for example, there's only one reggae band that I know of. The Horseshoe Tavern I think is about the best club in Toronto right now, soundwise, the atmosphere, the people. They only come down for one thing on Thursday nights and it's building up into a really good reggae club. Basically, I think that in Canada Reggae's going to be big by the summer. Bunny: Toronto is one of the top cities in

North America for reggae. In the past three years reggae has really grown a lot here. All we need now is unification. I understand that you are presently

producing an album on an independent

Michael: We're doing it independently because we want to get rid of certain people. You know, most promoters are on a rip-off basis really. Basically we're doing it this way because we're scared. We don't want to end up like others who are runnin' here and there trying to get what's theirs. The best way to get things done is by yourself.

What is the thrust behind the album? Paul: The album will be a message of brotherhood for the people who have seen the band as well as those who haven't. It's going to contain a song by Tony called Peace, Love and Harmony which deals with our idea of unity, a song called Jah Noy which is about faith and a couple of songs which we tie together when playing live, Sufferation and Rumours of War which is about the state things are in in Jamaica and the world at large. It's all going to be tied together by We Want Freedom (also to be released as a single) which is going to be our main statement: reggae will unite

all nations in this dispensation.

When can we expect to see your recordings in the stores?

Wally: If all goes well the single and the album should be out by the summer.

Who writes your original material? Paul: We're all midwives at creation, we all help. Clive and Tony do the bulk of the writing in the band at the moment. Wally's got three songs on the boards and the voice of Bloodfire is getting stronger all the time. We do a lot of composing on the road, working rhythms over and over trying to make them say something new.

Could you tell us about your involve-

ment with benefit concerts?

Wally: We have to understand what the benefit is for, it's purpose. It helps to spread the word about us and the group we're doing it for.

Paul: Yeah, the music doesn't come to us for free. We as musicians have to go through various amounts of suffering and work to get the music. If we give it away it must be for somebody else who is suffering to such an extent or trying to improve things selflessly.

Clive: Well really, the thing that we charge for is the preparation that the system also charges for. We cannot really sell music, it is priceless. Music is another life form of itself that man can never destroy or touch. It's like the wind. You can play it, you can listen to it, you can enjoy it but you can't see it or touch it. It cannot be bought, it cannot be sold. So in the light of the music every time we play it is a benefit.

Could you speak to us of Rastafari? Bunny: The way of life of Rastafari stem way, way back you know. A lot of people look upon Rastas in different ways and that's because they don't really understand the meaning of the word Rastafari. You're dealing with the book, the Makebe. The Rasrafari is from the Makebe, Ethiopia. Some people think that the way the Rastaman lives is totally different from everybody else. It's just a

righteous way. A Rastaman is a righteous man. To be a Rastaman you don't have to knot up your head (dreadlocks). It comes from the heart.

Could you explain the role of "herb" in

Clive: The role of herb for I is a very important one because peace of mind is a very good thing for any people. You must know your reason to smoke and I find for me peace of mind is what I get from smokin'. This allows me to deal with people I meet even in a dread time like this 'cause this is a dread time, trouble everywhere. The world is movin' into a different stage right now where you can't find no peace. It's fulfillment. Everything just dread. Herb can help you if you use it the way it's supposed to be used. It's a holy thing, a creation of Jah comin' from the earth just like any other food. That's where herb is comin' from and it is put there for a specific purpose. It is there for a holy use and people must use it righteously instead of discriminating against it.

What is your stand on violence?

Tony: I-man, I've had many times before to be violent with people who step on me but at this point I'm dealing with Jah and when you're dealing with Jah, you cannot be violent because then you're not being true. Rastafari is a spiritual movement, peaceful - no guns, no ammuni-

Clive: I'd like to say that I can see Rastafari to I, the whole movement, it so high you can't get over it, it so low you can't get under it, it so wide you can't get around it. Yeah man it's mystical. So I just live, more than try to analyze the situation. And the music, that is the pure way. That is the sound as powerful as the word that create this whole creation.

# Judge offended

Two adherents of the Jah Rastafari faith said they will appeal contempt of court convictions handed out to them March 10 for failure to remove their

Ras Askil and Ras Ratnakar were appearing before Judge McMahon on February 18 on another matter when they ran into problems about their tams. The judge asked the men to remove their caps.

Ras Askil said he attempted to reason with the judge about removal of the

"Your honour, we have been disciplined Rastamen for many years and I humbly ask this court, and further beg this court, to allow us to keep these tams on our heads for moral and religious purposes," Ras Askil said he told the judge.

At this point, Ras Askil said, the judge,

in an "excited manner" told them to "take the hats off, the court does not grant you the right.'

Ras Askil told the Clarion: "I want to know why the court fights against the Rastaman when I look around in court and see policemen, women, orthodox Jews, and Sikhs all wearing headgear. Why does the court not respect the right of the Rastaman in this matter?"

Both Ras Askil and Ras Ratnakar said they had previously encountered the same problem and, that time, the judge acquiesced to their moral and religious principles.

David Besant, lawyer for the two men, said the case will be appealed to the Supreme Court of Ontario. "I think there is considerable doubt as to the correctness of the decision," he said.

# Exhibit traces history of hate in Ontario

by Barbara Walsh

People love to hate, and the vocabulary of hate - whether against Jews, Blacks, orientals or gays - is always the same, says Douglas Chambers, whose exhibition of Toronto hate literature from the 1870s to the present is now at the Market Gallery (through April 25).

"Words like degenerate and pervert keep running through the literature against every group that is being attacked, says Chambers, professor of English at the University of Toronto. "The irony is that the very groups which had these words used against them in the first place themselves turned around and use them against other groups."

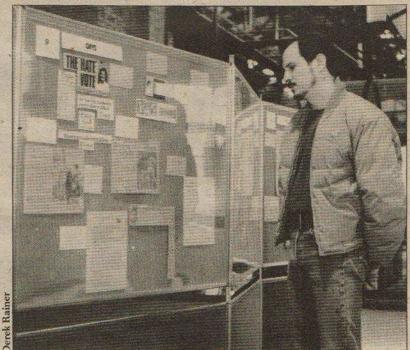
The exhibition, with materials from the Riverdale Anti-KKK (Ku Klux Klan) Committee, the Canadian Gay Archives, the Archives of the City of Toronto, the Archives of the Canadian Jewish Congress, and Chambers' own files, amounts to a tour of the seamy underbelly of Toronto life. And surprise, surprise, the whole thing is permeated by a distinct shade of Orange.

Back in the 19th century, the violently anti-Catholic Orange Order was strong in Toronto and throughout Ontario. Sir John Thompson, third prime minister of Canada, was denounced as a pervert when he converted to Catholicism. Decades later, rumours circulated that if a Toronto Catholic politician was re-elected, he would invite the Pope to take up summer residence in Casa

Today, the remnants of the Orange order are less overt, but yet in July, 1978, Sun columnist Claire Hoy (also well represented in the exhibition by his diatribes against gays as "creatures," "weirdos" and "perverts") protested the cancellation of the 157th Orange Parade, saying it is part of our heritage.

"People with Orange sympathies are not necessarily in the # Western Guard or the Nationalist Party, but they are certainly there as a great unleavened lump," says Chambers. "Where Orange prejudices were overt, they are now covered, but scratch the surface and they are there. The Orange Order stood for Empire and Anglo-Saxon protestant values, and these values can be used to exclude anybody and that's precisely how they were

At the turn of the century, it was the Chinese who were most especially disliked. They were denounced as heathenish



Douglas Chambers' exhibit at the Market Gallery is a "tour of the seamy underbelly of Toronto life.

foreigners coming in to undermine our way of life by the 'nativist' (that is, pro-Anglo-Saxon) Jack Canuck Review. Alleged reports by police officials were published describing filthy, unwashed degraded Chinese luring women into dens of iniquity and opium.

Anti-Jewish feeling was exhibited at the riots in Christie Pits in 1933, and by the appearance in the 30s of a "For Gentiles Only" sign at Toronto's St. Andrew's Golf Club.

Today, anti-semitism is condemned, yet in December, 1980, Eaton's sold a Christmas card which depicted an Eastern European orthodox jew and the cap-

"We poor Jewish people live in an economy which is directly affected by Christmas sales. When you Christians hold back from lavish gift giving, we suffer. Won't you please think of us for a change' and give till it hurts.

When challenged about this card, Eaton's was nonplussed: they thought it was just a joke.

The joke theme runs through much of this exhibition," says Chambers. "People say why make a fuss about it. George Jonas in the latest issue of Toronto Life wrote a stupid article (about anti-woman, anti-gay material produced by the University of Toronto student magazines Toike-Oike and Salterrae) saying this was just puerile, undergrad stuff, people can't take a joke. Well, just watch his reaction if someone started putting around hate propaganda against Hungarian-Canadian poets. It's only funny when it's someone else.'

Toike-Oike, which was silenced when university women brought a complaint before the Ontario Human Rights Commission, is represented by various anti-woman pieces, including a depiction of cartoonstrip-character Nancy being aborted by a toilet plunger. Salterrae, produced by the students of Trinity college, published a piece which described a woman getting done up in punk style to look as if she had just been raped in order to make herself attractive to men. This last piece was stolen from the Market Gallery.

While the exhibition was at the University of Toronto, a group of students burst in and showered the room with pieces of cut-up cardboard.

'The guys who threw the confetti left a note saying they did it to prevent a worse attack by another group of engineers, says Chambers.

Recent police attacks on blacks and gays are still fresh in Torontonians' memories, and are well documented at the exhibition. A member of the Gayap drummers recalls that when police raided them, an officer threatened to flush the head of the smallest member of the group down the toilet.

Alderman David White and Pat Sheppard published a report on the police raids on gay steam baths which details threats, taunts and humiliations inflicted gratuitously by police officers.

"Catholics, Jews, orientals, and Blacks have all been through the same experience of oppression," says Chambers.
"Blacks are still going through it, and today gays are being singled out as fair game.

"Donald Macdonald, former head of the NDP in Ontario, said, "That's how the government stays in power, by picking on minority groups who are safe to pick on, something to unite around when there is no other very obvious issue."

Women and gays are also being perceived as a threat to the traditional dominant role of the white male, says Chambers, anironcially, some men are putting gays and women together as the enemy of the family and of the economic power of straight

Chambers, who grew up on a street in Toronto where no-one would sell to either Jews or Catholics, is under no illusions that people learn anything from history, but he thinks that the situation of gays in Toronto would be improved if a prohibition against discrimination ont the basis of sexual orientation were included in the Ontario Human Rights Code.

# West of the State Day of the State of the St **Academy Award Nominee**

651 YONGE ST. • 925-6400

The Toronto Clarion In Co-operation with

> **DEC Films** presents

The War At Home

"The War At Home has taken on a frightening relevance under the press of current events.... The film has increasingly drawn current anti-draft and anti-nuclear organizers and many others searching to examine the history of Vietnam-era activism for precedents and lessons.

Sunday, April 19, 1:30 pm Festival Cinema (Yonge at Charles)

# **Health alert!**

If you work in industrial construction or maintenance, food packaging, printing (rotogravure or flexographic), shipbuilding, furniture-making or plastic fabricating, you may be handling products containing potentially hazardous chemicals.

New information released by the International Occupational Safety and Health Hazard Alert System of the International Labour Organization has confirmed that 2-nitropropane causes cancer in animals and may have the same effect on

This chemical is used in many coating products like printing inks, vinyl, epoxy, nitroce alternately known as: dimethyl-



nitromethane, isonitropropane, nitroisopropane and 2-NP. Trade names include: NiPar S-20 and NiPar S-30.

If you find that you work with any of these products and would like to take action to protect your health, call the Toronto Clarion Labour Workshop at 363-4404 and we will try to and chlorinated rubber. It is provide you with advice and assistance.

> Support Services for Assaulted Women **Toronto Arts Productions**

"The Rule of Thumb"

present

(How Society Condones Wife Assault)

• 1 act play

songs, speakers

• M.C. Lynne Gordon

Tues., April 21, 8 pm Admission free

St. Lawrence Centre 27 Front St. E.

This presentation made possible through a grant from the Secretary of State.

# **New book**

# Hey you! It's poetry about work

Reviewed by Gerry Massicotte

After agreeing to comment on a new anthology of poems about the working life compiled by Tom Wayman, I quickly realized that my experience was not the sort one expects from literary reviewers. I don't, as a rule, read a lot of poetry. Having little knowledge or interest in the form or style of poetry I tend to focus on what a poem is saying to me. Is it enjoyable? Does it stimulate reflection or thought?

In any case I needed help, so I took Going for Coffee to work and asked the people around me for their comments and feelings about it. Some of their reactions were close to my own feelings of having been there. As to other responses, well, they probably reflect the 'working life'; "some of the poems are OK but . .." (no further comment); "sorry Gerry but half an hour break doesn't even give you time to eat"; "when I get home I don't wanna read."

The significance of the above was certainly not lost on me, but perhaps a few comments on the book itself would be appropriate since this is supposed to be a review. \*Going for Coffee is a

book of poems that have been written by people who have tried to express the experiences and feelings of the workplace. As an anthology it is a safe bet; there will be something for everyone. To review it, however, puts me in a rather difficult position because it depends entirely on where I am coming from. Consequently I have selected two short pieces that I liked, to illustrate the contents, knowing that they are not fully representative of the diverse styles and themes contained

Perhaps the most pressing problem I found when reading this collection was . . . who is going to read these poems? This, to me, seems to be the source of most of my uneasiness in writing about them. It is too obvious to me, based on past experience, that it doesn't really matter what I say about this book, the poetry or subject matter. Working people will probably not read it ... I can only point to the cultural activities and material available to most working people - movies, television, the Sun or Star and sports (maybe). Whatever the motives or incentives, the bulk of these institutions allow no room for selfexpression. The sad truth is that most of our culture arrives as pre-packaged commodities from outside our experience.

Without ignoring the obvious effects of U.S. influenced assembly-line culture on our institutions and media, it is nonethe less apparent that most working people do not fit into the state-sanctioned and elite-controlled cultural circles. The exception is, of course, that working people are a very lucrative consumer market. This state of affairs allows for no participation by working people unless it contributes to the profits of those who control these enterprises.

No change can be expected until the working person becomes involved in the creation of, and an active participant in, the cultural life of our society in other capacities other than that of exploitable consumer. Given the nature of our cultural life today one can only project that Going for Coffee, regardless of its merits, will get no further than the library because it is about ourselves and not a "profitable commodity."

#### Advice to a Friend Entering the Factory

Don't be afraid to act stupid — stupidity is excused, cleverness isn't.

Wear all the protection you can get — for you there are no replacement parts, only replacements.

Learn how to yell and swear and kick and scream — it is a way of life.

Don't let your anger grow inside, it is wasted energy. Machines don't get angry.

There are only two important seniority dates: 90 days and you're in the union; 30 years, and out.

Once you're in the union, use your committeeman — he's paid to bitch for you.

Don't let anyone bully you — ever or they'll jump on you and push you to the edge.

Do no more, no less work than anyone else — either extreme causes resentment.

Try to stay sober at work — again, no replacement parts.

There are blacks and there are whites.

There is coexistence, there is not friendship.

Watch out for the men wearing ties — they are not there to help you.

Talk to the oldest man in your department — he may tell you secrets.

If you find yourself liking the job, quit.

## **Picking Tomatoes**

Sunday morning ten past eight I am walking to work in tomatoes

I am in the tomatoes

I am a tomato

Walking home I was a tomato, I sure as hell won't be one next year

Janet Gibson

Jim Daniels

#### From page 2

prosecutions under these sections would not be allowed if the persons involved were adults acting in private. What the amendment really did, in other words, was to provide grounds for the exclusion of particular people under particular circumstances from prosecution.

In another section of the criminal code, a "common bawdy house" is defined as a place that is kept, occupied, or resorted to for purposes of prostitution or the practice of acts of indecency. The emphasis here is on "place" which in terms of the law can virtually be anywhere from a private house to a public park, including hotel bedrooms and bathhouses. For most people, a bawdy house is a whore house, a place of prostitution. If this were the case in law, gay people would really have little to worry about. The raids on the bathhouses, however, turn not on prostitution, but on "acts of indecency" Homosexual acts, as a matter of legal precedent, have mostly been a considered by the courts as indecent no matter whether they occurred between men or between women, or whether they involved lovers or casual "tricks".

What this means, irrespective of the Trudeau amendments, is that any place where gay people—men or women—have sex on a regular basis can be quite properly constituted by the police as a common bawdy house and the people involved can be arrested, not for having sex as such, but for being in a particular place—a place resorted to for the practice of acts of indecency—whether this is a private home or a bathhouse.

Sex is surely not the most important thing in life, but on the other hand, metro police should not have the right to enforce celibacy on all gay people. The struggle of gay people to have control over their sexual lives has barely begun. Support from progressive papers like the Clarion makes it, however, an auspicious beginning.

George Smith Acting Chairperson Right to Privacy Committee Toronto

# letters

#### Constitution

To the Clarion:

I am an independent filmmaker who has made 20 films. Something which happened on February 16, 1981 is an excellent illustration of why I am writing. On that day I went to a film company in Toronto and asked the film editor if there might be any work for me as an assistant editor.

I had also gone there about a month before for the same reason and told him that I was in desperate need for work because in seven years of searching for absolutely any type of work in film or TV I had only found three days of employment. Yes sir, three days of work in seven years! I also told him I had excellent qualifications, having made 20 films and winning awards.

So on the 16th I was surprised to discover that he had hired someone else who was clearly less qualified and younger than me. Is this justice? No, but incredibly it's legal. Besides acting arbitrarily in hiring that person over me, I also strongly believe that the film editor discriminated against me due to national origin, religion, etc. The brutal truth is that the new employee had a British name and blond hair, as did the film editor himself, who also had an English accent.

I have faced the same situation at dozens of film companies, at TV stations, and at the CBC where I have been applying since 1972 for even the lowest-paying job. Presently I am on unemployment insurance. Up until January 7, I was

TO THE CLARION

IN PROTEST AGAINST ALL MALE INVENTIONS BY WHICH WE MAYE BEEN ENSLAVED I AYOID ALSO TYPEWRITERS.
HERE IS MY CONTRIBUTION TO YOUR STRUGGLE FOR OUR RIGHTS.
IT MAY BE PRINTABLE IN YOUR UNBIASED PAPER WHICH IS THE ONLY ONE I COULD FIND THAT IS NOT CONTROLLED BY HEN.

THE CLAW THAT HOLDS THE MONEY . IS BRUTAL AND IN NATURE CRUDE, IT'S GREED BEYOND REPAIR; COLDHEARTED CUNNING GOT HIM THERE SO DON'T EXPECT HIS CHANGE OF HEART WHERE THERE IS NONE! HE'LL TELL YOU IT IS YOUR OWN FAULT THAT YOU ARE POOR THAT HOU ARE LEFT BEHIND. HE LAUGHS AT YOU FOR BEING BLIND YOU WERE TOOKIND YOU WERE NOT REALLY SMART; YOUR LOVE AND KINDNESS WAS MISPLACED, AT LAST YOU SEE -THAT ALL THE WHILE HE THOUGHT! " HOW CAN SHE LOVE A PIG LIKE ME?"

Inge U. Wilson

working as a security guard. I have film courses from both the University of Toronto and Ryerson P.I.; plus a four-year B.A. in History.

There must be some kind of law, legal recourse, Charter of Rights or what have you to ensure that applicants who are more qualified are hired over those less qualified. This makes sense, so why don't we act? At the moment thre are no real laws regarding this. The Canadian Human Rights Act, for example, is worthless in the countless cases like mine.

I would like to make three proposals and would appreciate your considered view on what I not only feel very strongly about, but which rationally and realistically makes sense and is just and righteous. The proposals could be included in the Canadian Charter of Rights.

• First, I propose that if a company, business, shop, etc. employs more than about 5 people, that the employer be legally obligated to hire the applicants who are most qualified rather than whoever he

feels like hiring. It is particularly disturbing to see arbitrariness and discrimination by employers of large companies.

• Secondly, I propose that for various reasons we do retain a degree of the employer's legal right to hire and fire whoever he wishes. Thus a percentage or fraction of all the employees could still be hired arbitrarily by the employer.

 thirdly I propose that the above two proposals be included either in the Charter of Rights, the Canadian Human Rights Act, or under provincial laws.

There are no human rights and there is no humanity when someone who is clearly more qualified, eager to work and who has been offered three days of work in seven or eight years is still not given employment. Employers are selfish, greedy, whimsical, arbitrary, discriminatory, needlessly legalistic, and unjust. They expect employees to have work experience when they don't give work. They expect a new employee to immediately know every-

## Correction

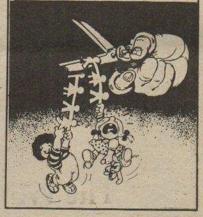
Due to the extra work involved in putting out the special International Women's Day issue a number of errors and omissions occurred.

• the editorial erroneously attributed to Eldridge Cleaver a sexist remark of Stokeley Carmichael's.

• the photos of the two undercover cops at the gay rights rally were taken on February 20, not February 27.

• the line drawing of the woman in the calendar is from an unpublished book from the Canadian Women's Educational Press.

 the daycare graphic below was a specially commissioned drawing done by Toronto artist Thach Bui.



thing about the job so that they don't waste time training them, even if the job is easy and takes only a few minutes to learn or get used to.

There is absolutely no reason to oppose qualifications as a valid, legal criterion for employment, so let us start putting it into law and into action.

Gerald Migliarisi Toronto

# Actor's Lab goes to the roots, involves community

by Andrew Borkowski

You can find evidence of the arts' vital relationship to a society by paralleling the strengths and weaknesses of it's artistic community to those of its other communities.

In industrial and technological circles Canadians have relegated themselves to hewing wood and drawing water, selling their resources, both natural and human, abroad and buying them back as foreign goods. In the arts, we either import our cultural fare or scramble to imitate foreign products (as

Toronto's current New York fetish amply demonstrates). Industrial strategists propose greater emphasis on research as the answer to their problems; the directors of the Actor's Lab see research as a cultural solu-

The Actor's Lab was founded in Hamilton in 1972 by Kenneth Puley and current artistic director Richard Nieoczym. It moved to Toronto in 1979 and now resides at the Canadian Theatre Research Institute on Adelaide

One might describe the Lab's



Artistic director Nieoczym: toward a "truly original Canadian dramaturgy."

work as experimental since it puts elements like sound, gesture, rhythm and silence on equal footing with the written text.

Nieoczym makes a distinction between his company and experimental troupes. "In the experimental theatre, the form of a theatrical event is your primary preoccupation. You get things like guerrilla theatre or happenings. Our work falls under the heading of radical or revolutionary theatre. Etymologically defined, revolutionary means a return to roots and sources and that is what we mean by theatre research.'

Acting Director Dawn Obokata says the Lab is concerned with posing questions concerning the nature of' theatre. A preparatory phase to research was to scrutinize local traditions that have combined to form western drama. The focus was not on the dramatic forms of those traditions, but on the social circumstances that gave them birth. The goal is to find the root causes of theatre in eras. when the theatre played a vital role in day-to-day life, and to find new ways in which to restore that connection.

Research begins with the actor. "We ask what can the actor do? and how can s/he do it? We're looking for ways of making theatre, rather than recreating it. You being with elements like an empty space, sound, the body in motion. You come to understand the elementary forms of theatre, forms as elementary as those of air, water, fire and earth, what theatre was before drama, before the written word.

"We're also concerned with mythology and its expression in ritual. Today our psyche is our mythology so we begin with things like needs, wants, desires. The challenge is to take the internal mythology and externalize it."

Nieoczym considers the Etudes program of one-man pieces, presented by the Actor's Lab ensemble in March, to have embodied a major breakthrough in his actors' progress toward their personal mythologies.

A second thrust of the research deals with the problem of audience relationship to theatrical presentations. The Lab's answer is educational and participatory events. A season at the Actor's Lab involves much more than performances.

Community workshops are offered in such areas as stress alleviation for adults and

movement and drama for problem children. In these workshops, techniques discovered in the research process are brought to bear on the problems of daily

Quasi-performance events entitled Public Exploration Projects are an integral part of research. "Peps" (as they're called in Lab jargon) attempt to provide the basic elements of performance in a manner open to public participation. This year's projects have been organized around themes such as movement, sound, and vigil. Perhaps the most inviting of these events is Night Wanderings which will take form in a 12hour nocturnal ramble through the city.

The most obvious contribution the Actor's Lab has made to the Canadian theatre scene lies in the linkup they have provided with the international avant garde. Actor's Lab guests have included Britain's Charles Marowitz, Richard Schechner and Andrej Gregory from New York, and Jerzy Grotowski whose work with the Polish Lab on mythology and acting technique has been regarded by some as the most significant contribution to the theatre since Stanislavsky.

Actor's Lab sets the development of a "truly original Canadian dramaturgy" as one of the priorities of its research. Won't the influence of foreign research techniques hinder that development? Nieoczym (a former student of Grotowski) says

"People do try to dismiss our work by saying 'Oh that's Grotowski or, that's Peter Brook.' But all Grotowski taught me to do was reject artificially imposed habits of thinking and

responding.
"We've found that, above all else, theatre is a regional activity. Theorists like Stanislavsky and Artaud come out of traditions you just can't use here. The work has to be rooted in the community. North America presents us with an incredible richness and diversity within which we must speak on that communitas level."

Any theatregoer interested in gaining a well-rounded understanding of the contemporary theatre should visit the Actor's Lab. Precious little of this kind of work is being done in Canada so that critics don't really have the tools to judge it.

I'm not prepared to hold forth on the work until I've seen more. We'll get our chance during the Toronto Theatre Festival in May. Actor's Lab will be presenting the four plays in its repertoire for the festival plus a new work, Momo: The Fool at Rodez. Peps will be held on each Monday night of the festival, and the Lab will also be hosting Britain's Triple Action Theatre with productions of Ulysses and Solaris. For information call

# We casit pay! We want pay! by Dario Fo Directed by Sylvia Tucker Lubomir Mykytiuk, Roxanne Moffit, Domenic Cuzzocrea, Allen Booth & Marie Romain Aloma "Simply superb . . . a gift to -Globe & Mail Toronto." "A very impressive production" —After Dark

"Fo's farce guarantees lots of

"So funny you may wet your

"Successful wedding of politics

and entertainment."—Aaron Hill

Tues .- Fri. 8 p.m. Sat. 6 & 9 p.m.

—Toronto Sun

-Downtowner

57 Adelaide

laughs."

seat!"

Adelaide

MONEY BACK LAUGHTER GUARANTEE

# **Bookchin on life** From page 13 way to live." Do I want to live as a storekeeper? As a graduate of a business school? As a graduate of a military academy? As a writer of recipes or a cookbook? How do I want to live? That is the allimportant question. What connection do you see between the philosophy of the spiritual people in the American ecological movement?

Indian movement and the I have always had a sensitive appreciation for the animistic mentality that the world is alive. I think that it is a simplification to look the way the nineteenth century scientists did, at matter as being dead, a dead universe. Early people considered death

as the strange thing and life as the normal thing. I hold emphatically to the view that life is the real fulfillment of nature and that the cold, dead universe which the phsyicists worked with from Galileo's time onward, is a contrived, metaphysical image built around a hard core conception

rationalism that domineering.

I believe, not in matter but in substance; not in death and a dead world, but in a living world that strives to become richer and richer. This is part of the whole ecological outlook that stresses unity and diversity. This is why as an ecologist I am totally dissatisfied with environmentalism, because it is prepared to go back to a dead world as long as it is functional. When we turn the world into a machine and call it "the space ship earth" we are turning a living world into a machine,

Nature is too complex for us to assume that we can control its own spontaneous development. I believe that this applies to society. Unity and diversity is the rich acculturation and the rich development of an organic society which I call ecological.

Murray Bookchin produces a newsletter, Comment, available from P.O. Box 158, Burlington, VT., USA 05042. His books are available at the DEC Bookroom, 121 Avenue Rd.

# fred mooney

Porcine perambulators, rejoice! You may be better off
than all those hog joggers out
there. Confused by this
baconic babble? Read on...

It seems that the grassy track at Arizona State University in Tempe was the site of a rather unusual experiment. Pigs of various ages, from piglet to adultlet were sent out jogging to test the effects of this effete exercise on their little fatty tissues.

Two researchers, Ross Consaul, a graduate student, and Dr. George Seperich, an assistant professor in the university's food quality program, acted as both trainers and coroners to their charges. The results of this study on the effects of jogging and diet on health were found to be that sedentary pigs on a balanced diet accumulated less fat than joggers on a high fat diet."

To test the theory that pigs make excellent stand-ins for humans, Dr. Seperich sent samples containing lipoprotein components from some of the pigs to a local hospital for analysis. Word came back from the hospital that the athletes were in great shape.

So it would appear, according to these tenderloin technologists, that you're better off in front of the tube munching a carrot than guzzling a beer after your five mile run. Change the channel and pass the bean sprouts, burp!

Marie Lombardi, widow of American football's patron saint, Vince Lombardi, got to enter her late husband's inner sanctum by presiding over the coin toss at the Super Bore XV that pitted Oakland against Philadelphia.

Vince, you'll remember, sealed the fate of untold generations of American youth with his progressive cry, "Winning isn't everything, it's the only thing."

Marie Lombardi's presence at the 50 yard line wasn't lost on the NBC broadcasters. Dick Enberg of the NBC crew felt moved to heighten the sacredness of the moment by commenting, "Somewhere up there Vince is looking down wondering 'What in hell is that woman doing there on the playing field."

Philadelphia won the toss, but lost the game.

# classifieds

## Help Wanted

Looking for a high, but gentle energy, caring, warm, co-operative and patient, person who likes kids, to work in a non-sexist co-operative daycare. The place is informal and relatively non-structured. Emphasis on kid's needs. Ages range 2-5 years. Queen and Bathurst area, 39 Carr St. 368-9124. Contact Jenny or Marina.

Staff lawyer required for community centre. Knowledge in areas of family, immigration, consumer matters. Knowledge of Spanish an asset. Applications due April 17, 1981. Centre for Spanish Speaking Peoples, 582A College St., M6G 1B3, 533-8545.

Volunteers are urgently needed to help staff the annual free income tax clinic sponsored by the Neighbourhood Information Post at the Library House, 265 Gerrard St. E.

The annual clinic, which offers free help to people of limited income in filling out their income tax forms, is due to start on the evening of January 13.

Volunteers are needed to act as receptionists or to assist with filling out income tax forms (training will be provided). Chartered Accountants will also be donating their services.

The clinics will be held during the daytime as well as every Thursday and Tuesday until May. The donation of even a few hours would be much appreciated.

The tax service is provided only to people below certain income levels. If you would like to know if you qualify, telephone N.I.P. If you would like to help out, please phone 924-2543.

Advertising sales rep for monthly entertainment tabloid. Experienced. Commission. Reply Box 113, Clarion.

The Toronto Solidarity Committee for El Salvador needs more volunteers to work on fund-raising, press & information, events and lobbying. For more information call Rodolfo at 533-8545.

Cartoonists needed for Co-op Magazine. \$5 paid for every cartoon used. Co-op Cartoons, Box 7293, Ann Arbor, Michigan 48107.

Person to sell advertising for Phoenix Rising, a magazine for and by ex-psychiatric inmates. Commission basis. Experience preferred. Call Cathy at 362-3193.

Thistletown Regional Centre for Children and Adolescents is seeking information about self-help groups for a directory being published in co-operation with the Thistletown Foundation. Self-help groups are asked to contact Betty Campbell or Barry Greenspan at Project Self-Help, Thistletown Regional Centre, 51 Panorama Court, Rexdale, Ontario, 741-1210.

The Grindstone Island Centre, an educational centre on issues of social and international concern, is hiring full-time staff for the 1981

summer season (May 10-September 10). Applications encouraged from people with experience in large-group food preparation and general maintenance. For information, phone: 416-923-4215; or write: P.O. Box 564, Station P, Toronto M5S 2T1. Applications due March 20.

Part-time community literacy worker with East End Literacy. Responsibilities of co-ordinator include community outreach and education, training of volunteer tutors, development of curriculum and resource library, and liaison with other literacy groups.

Worker should have an understanding of, and a commitment to, literacy as a vehicle for community development and should have group facilitation, writing, interviewing and analytical skills.

Salary: \$56.00 per day, 4 days per week. Send resume to above address before April 15, 1981. Job begins June 1981.

#### **For Rent**

We at Swansea Village Housing Co-operative in the High Park-Swansea area are pleased to announce that membership applications for bachelor, one-and twobedroom suites will now be accepted. Call 762-8844.

One person needed to share 2 bedroom flat in Bathurst-Bloor area. Garage included. Available April 1, 536-5189.

Room to rent: top of store Dundas and Spadina area to be used either as office or studio. Size-200 sq. ft., \$75/month. Call Oliver at 366-6349.

Have a fine flat on Clinton St. Two nice rooms on second floor. Share the use of the bathroom and kitchen with me. They are on 2nd floor too, for your convenience. I live on 3d floor and am not around so much. Prefer mature, independent person. Prefer non smoker. Prefer socialist sympathizer. Prefer vegetarian. Available beginnign of May. \$160/month. reply to W.M. Pipher clo Clarion.

We're looking for 2 easy going, creative people to share our house near Bathurst/Dupont. Rent is \$200 incl. utilities. 531-4088.

The TC Douglas Housing Cooperative has units available in new townhouses at Queen & River St. Call 977-8152 for information.

For rent: 2 bedroom flat on first floor backyard, close to TTC. Royal York & Lakeshore. 259-5977 evenings. \$300 a month.

# **Wanted**

The Cruise Missile Conversion Project is a small group of women and men committed to unmasking and resisting Canadian brand militarism, especially exposing production of parts of the cruise missile in Rexdale, Ont. by Litton

Systems Canada Inc. We need office space. Contact Len Desroches at 466-5414.

Need another house member? I am 22, female and non-smoker. Cats and vegetarians OK. Can pay up to \$150 a month rent. Call 923-6348 (evenings) or 363-9650 (afternoons).

Young woman would like to find a co-operative farm in Ontario on which to live and work for the summer. Denise, 531-4057 before 1 p.m. or after 11 p.m.

#### Businesses

Spring into Spring with movement and dance that gets you walking and moving with ease and efficiency, relaxes, breathing and generally more alive and aware. Next session at the Centre of Movement begins April 14. Ongoing classes in Movement Essentials, Dance, Improvisation, as well as several special workshops. April 24 and 25, master teacher Til Thiele will be giving a workshop for dancers in dance technique and composition. Please call the Centre of Movement, 466-9549, for more information."

Come have a free complimentary facial, bring a friend or two. Have some fun and refreshments. For time and place please call: Vera 247-9012.

The second annual alternative camp for children ages 7-13, located at the Grindstone Island centre in the Big Rideau Lake, half way between Ottawa and Kingston. Program will include the usual summer fun (swimming, boating, A&C, campfires, etc.) and enjoyable social learning experiences in music and movement, non-competitive games, and ecology and nature. June 28-July 4 and July 4-10. One week: regular rate \$150, family rate, per child \$135 (includes all costs). Limited number of camperships available. For information: Grindstone Co-op, PO box 564, Sta. P. Toronto, Ont. M5S 2T1; 923-4215.

Mind Boggling! Anyone out there is welcome to join us on a unique one month magical mystery tour to an Indian-Tibetan mountain town, 7,000 feet in the Himalayas, just 50 miles from China! Town is a former British outpost...incredibly interesting! Late May departure. Includes: 2 days in Rome, 4 in New Delhi, all accommodations, all airfare, all land travel more! Each person pays a ridiculous \$1450, Total! Our guide used to live in the town! Ticket valid 4 months! Go to Europe via India! For info: Jim Pilaar, Box 282, Champlain College, Trent University, Peterborough, Ont. K9J 7B8. You owe it to yourself to drop us a Clearlake Collective: house repairs, and renovations — dry walling, general carpentry, painting, pointing and proofing. 184 Hastings Ave. 461-3815.

Announcing the opening of Applegrove Parent-Child Centre in Duke of Connaught School, 70 Woodfield Rd. (Greenwood-Queen area). Drop in with your children any weekday morning. For more information call 461-8143.

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#### Sunday, April 12

Dick Gregory, the noted comedian, political analyst, vegetarian and human rights activist, will talk about Peace and War, at Massey Hall, Shuter St., from 7:30 to 10:30 p.m A reception will follow. Tickets \$4. Sponsored by the Youth Corps.

Bach Evening Concert with the Galliard Ensemble at the Harbour-front. Dessert and coffee at 7:30 p.m. Concert at 8:30 p.m. Adults \$7, children and seniors \$5.

Ukranian Easter Celebration: Easter egg painting and art and craft displays from 11 p.m. to 7 p.m. Dance ensemble hourly from 1 p.m. to 4 p.m. Harbourfront, York Quay Centre.

Eliot's The Wasteland has been adapted for the stage and is showing at the Theatre Centre, 95 Danforth Avenue at 8:30 p.m. until April 19. Sunday matinee at 2:30 p.m. Tickets \$6, \$4.50 for students. Group rates available. For more info call 364-7686.

Dear Clara, a concert/theatre pièce on Clara Schumann, starring pianists Kathryn Root and Elyakim Taussig at Harbourfront, York Quay Centre, at 8:30 p.m. Adults \$6, students and seniors \$5. The Swing Sisters make their first jazz appearance at 7:30 p.m. at Harbourfront. Admission free.

Traditional Tastes. Food from the Netherlands and Klaus Van Graft's music at Harbourfront from noon till 1 p.m.

Vintage Fabric and Clothing Festival from 10 to 5 p.m. at Harbour-front. Admission 50¢.



Art-Peace. Partisan Gallery presents a group exhibition in support of Survival and Disarmament Week. Gallery hours: Mon-Fri 6-9 p.m.; weekends 12 a.m.-6 p.m. Show opens today at 1 p.m., closes April 25. 680 King St. W., 2nd floor.

La chambre blanche, by Quebec filmmaker Jean-Pierre Lefebvre, at the Art Gallery of Ontario at 2 p.m. At 4 p.m. the AGO is showing his Une succes commercial. Tickets are \$2 for a single film, \$3 for a double bill. Tickets go on sale at noon on the day of the screening.

Jim McHarg's Maple Leaf Jazz Band is at the Harbourfront Jazz Club tonight at 7:30 p.m. Admission free.

Family Matinee. Last chance to see Cycles of the Sea and Other Stories presented by Imago, a mime company, at 2:30 and 4:30 p.m. at Harbourfront. Adults \$2.50, children/seniors \$1.50.

The Reel to Real Film Festival is showing Northern Lights at the Festival Cinema (Yonge at Charles) at 1:30 p.m. Admission \$3.50.



Last chance to see David Campbell, (Arawak) Indian songwriter, at the Trojan Horse coffee house, 179 Danforth Avenue, at 9:30 p.m. For more info call 465-6812.

# calendar

Rock Against Racism is holding a concert at the Turning Point, 192 Bloor St. W. at 6 p.m. Program will include Toronto punk band The Young Lions. Admission \$3 (includes RAR button). For more info call Nick at 362-1665.



#### Monday, April 13

Today is the beginning of Disarmament and Survival Week. All week there will be leafletting and protest meetings at the Litton Industries plant in Rexdale which manufactures the navigational brain for the Cruise missile. On Friday there will be a march. For more details call Joe at 222-1294 or 368-3425. Women's Survival is holding a

workshop on women and war, at 77 Charles St. West, from 1 to 4 p.m. Admission \$3 or what you can afford. Speakers from WAND (Women Against Nuclear Development). Women only. To register or to reserve daycare call 466-5415 or 534-3165.

Women's Survival is also sponsoring a panel to discuss the social, political and economic effects of the nuclear mentality on women. 519 Church Street, from 7:30 to 9:30 p.m. Admission \$2 or what you can afford. Entertainment by Marie-Lynn Hammond of Stringband. Daycare provided. Men welcome. To register or to reserve daycare, call 466-5415 or 534-3165.

Working People in the Movies: The Labour Film Education Committee is showing films about working class life in Canada and the U.S., on Monday nights at 7:30 at the Rex Theatre, 635 Danforth Ave. Series ends June 22. Adults \$3, Students \$1. Tonight's film is Blue Collar.

#### Tuesday, April 14

Tony Curtis, winner of the Canada/Wales poetry prize, shares the stage with British poet Tom Pickard tonight at 8:30 p.m. at Harbourfront.

Comus Musicabaret. Harbourfront presents singer Greg Bond and inexpensive dinners at 8:45 p.m. Minimum \$2. For reservations call 869-8418. Repeat performances on April 15 and 16.

Celebration of Peace. Song, dance, prayer, drama and slides in the atrium of George Brown College (King St., east of Jarvis), 7-10 p.m. Bring \$1 and a dessert to share.

#### Wednesday, April 15

Coal Miner's Daughter (7 p.m.) and Irma La Douce (9:30 p.m.) are showing at the Bloor Cinema, 506 Bloor St. West. General admission is \$1.99, members 88¢.

Living With Arthritis. The second of four seminars designed for arthritis sufferers and their families, at the Osler Campus of Humber College (Jane and 401) from 7:30 p.m. to 10 p.m. For more info, call The Arthritis Society at 967-1414, avt 12

Jock Macdonald: The Inner Landscape. A retrospective exhibition by a pioneering artist, at the Art Gallery of Ontario until May 17.

The Struggle for Left Politics in the Labour Movement. The last of three lectures by William Stewart at Bookworld, 118 Avenue Road, at 7:30 p.m. Slight admission charge. Nuclear Energy and Nuclear Arms. A public forum to discuss the dangerous links between the development of nuclear energy and nuclear arms. Guest speakers are Ernie Regehr and Dr. Rosalie Bertell. St. Lawrence Town Hall at 8 p.m. Admission free.

Mariposa Mainland: Tune in to the folk sounds of Klezmorim at 8:30 p.m. at Harbourfront. Admission \$7. Reservations 869-8412 after 2

Folk dancing class by La Troupe Folklorique at the Francophone Centre, 435 Queen's Quay West at 8:30 p.m. Admission free.

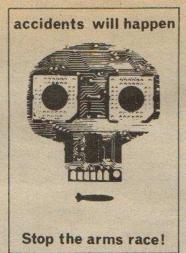
#### Thursday, April 16

Students' Art Fair. An exhibition of 200 works at the Community Gallery, York Quay Centre, until 27 April. Admission free.

Regina Danceworks, prairie dance troupe, at Harbourfront at 8:30 p.m., until April 19. Adults \$4.50, students and seniors \$3.50. Reservations 869-8412 after 2 p.m.

Aguirre, Wrath of God (7 p.m.) and Oh, What a Lovely War (9:30 p.m.) are showing at the Bloor Cinema, 506 Bloor St. W. General admission is \$1.99. Members 99¢.

The Law Union is presenting a series of Survival Seminars for Activists at the International Student Centre, 33 St. George St., at 8 p.m. Admission \$2. Tonight's seminar is Gay Rights and the Police.



Strategies and Resources for Disarmament. The Christian Movement for Peace is holding a workshop to discuss disarmament, at 97 Charles St. West, from 7:30 to 10:30 p.m. Admission \$2. For more info call 921-2360.

Clarion Community Organizing Workshop. Writers, researchers and others are needed to develop and improve our coverage of city and community politics. *Clarion* offices, 73 Bathurst Street, 7 p.m. For more info call 363-4404.

#### Friday, April 17

Spirit of Reggae, a series of concerts sponsored by Fourth World Productions, presents traditional Jamaican reggae by Ital Groove and Truths and Rights, at 167 Church St., at 9:30 p.m. Tickets \$5 at the door. For more info call 652-1324.

The Ontario Zen Centre is presenting a free public lecture by Zen Master Seung Sahn, at 8 p.m. at OISE, 252 Bloor St. West.

Children's Matinee Series presents films for kids at Harbourfront at 1 and 3 p.m. Admission 50¢. Same again on Saturday, Sunday and

Mozart's Grand Mass in C Minor at St. Paul's Anglican Church, Bloor St. E., at 7:30 p.m. Kaleidoscope. Decorate your own Easter egg at Harbourfront's craft workshop for kids, from 11;30 a.m. to 5 p.m. Small charge for eggs and materials. Program is repeated on Saturday and Sunday.

Square Dancing. Jack Hayes calls the rounds and Scottish Accent provides the music at Harbourfront at 7:30 p.m. Admission free.



March for Peace. To end the week of picketting at Litton Systems in Rexdale, there will be a march from the Church of the Transfiguration (25 Ludstone Drive) to the plant (25 City View Drive). Assembly time is 11 a.m. For more details, call 921-2360 (day) or 690-2220 (evening).

Toronto Open Chess Tournament. Three day tournament at W.A. Porter Collegiate, 40 Halifax Crescent (warden Subway), from 10 a.m. to 4:30 p.m. daily. Open, intermediate and novice sections. Bring own sets, boards and clocks. The Russian Master Igor Ivanov is expected to play. For more info, call Al Macdonald at 261-6077.

#### Saturday, April 18

Spirit of Reggae concert series presents Jamaican reggae by Ital Groove and Leroy Sibbles. For details see 17 April.

Singer/songwriter Michel Beriault entertains at the Francophone Centre, 435 Queen's Quay West, at 8:30 p.m. Dinner and show \$6.50. Show only, \$2.50. For more info, call 367-1950.

Stardust Dancing to Gerry Hoelke and his orchestra at Harbourfront, from 9 p.m. Admission free.

The Ontario Zen Centre is spoinsoring a Zen Workshop in Room N204 at OISE, 252 Bloor St. West, from 8:30 a.m. to 5 p.m.

## Sunday, April 19

Les maudits sauvages by Quebec filmmaker Jean-Pierre Lefebvre at the Art Gallery of Ontario, at 2 p.m. At 4 p.m., they are showing his Les Dernières fiançailles. For ticket details see April 12.

Brunch With Bach. The Canadian Opera Company Ensemble performs excerpts from Purcell's barroque operas. Brunch at 11:30 a.m. Concert at 12:30 p.m. Adults \$7, children and seniors \$5. For reservations call 869-8412 after 2 p.m.

The Reel to Real Film Festival is showing The War At Home at the Festival Theatre (Yonge at Charles) at 1:30 p.m. Admission \$3.50.

Harvey Silver and his band are at

the Harbourfront Jazz Club tonight at 7:30 p.m. Admission free.

#### Monday, April 20

Kaleidoscope. Join an Easter Egg Hunt and fly a kite at Harbourfront from 11:30 a.m. to 5 p.m. Admission free.

#### Tuesday, April 21

Assaulted Women, a public forum to discuss the problems facing battered women, at the St. Lawrence Town Hall, 27 Front St. East, at 8 p.m. Admission free.

Scarecrow by Martha Davis. A photographic exhibition about clothes, costumes and the act of dressing, at the Funnel Gallery, 507 King St. East, Mon-Sat. from 1 to 5 p.m. Closes May 9.

Harbourfront's Reading Series at 8:30 p.m. features Talonbooks' poets bill bissett, George Bowering, Frank Davey, Daphne Marlatt, bpNichol and Fred Wah. Admission free.

#### Wednesday, April 22

The Funnel Film Theatre, 507 King St. East, presents British filmmaker Stuart Pound, who will show and discuss his film Codex, an "electronic parody of tourist London." Admission \$2.8 p.m.

Pottery Show and Sale at the YWCA North Program Centre 2532 Yonge St. Show closes April 25. Daily from 10 a.m. to 4 p.m., except Friday, when hours are extended to 8 p.m.

#### Thursday, April 23

Will Women in Politics Make a Difference? A debate sponsored by the National Committee on the Status of Women, Harbourfront at 8 p.m. Admission free.

Breaking Ground: The Role of Popular Education and Research in Social Movements. A conference for community workers, adult and labour educators at Bathurst United Church, from 9 a.m. to 9 p.m. Models from Quebec, Appaiachia, England and Nicaragua will be used. Suggested registration is \$10. For more info, call 923-6641, ext. 306.

## Friday, April 24

Spirit of Reggae concert series presents Bloodfire and surprise guests tonight and tomorrow night. For details see 17 April.

An Ontario Women in Trades and Industry Conference will be held in the main Public Library in Hamilton from April 24 to 26. Subjects will include occupational health and safety, organizing strategies, daycare, affirmative action and the law. For more info, contact Ellison McCreadie, 200 Balmoral Avenue South, Hamilton L8M 3K4.

Quebec Film Festival at Harbourfront from April 24 to May with screenings nightly at 7:30 and 9:30 p.m. Admission \$2. All films will be in French with English subtitles. For reservations call 869-8412 after 2 p.m. Tonight's films are The Coffin Affair at 7:30 p.m. and It Can't Be Winter at 9:30 p.m. The directors of both films will attend the screenings.

## Saturday, April 25

Meet the Cuban singers Noel Nicola and Vicente Feliu at Bookworld (Avenue Road south of Davenport), from 1 to 3 p.m.

Quebec Film Festival. Tonight's films are It Can't Be Winter and The Vultures, at 7:30 and 9:30 respectively. See April 24 for details.

Poets George Miller and Sean O'Huigin, and flautist Joanna Geerling in an evening of music and poetry at the Axle-Tree Coffee House, at the Church of the Holy Trinity, behind the Eaton Centre. For more info call 222-4690.

The Association of Concerned Guyanese is holding its Grand Spring Dance at 7 p.m. at Scadding Court Community Centre. Music by Traction and Soca Explosion. Cash bar and food. Tickets \$6.50 at the door, \$5 in advance.

Bazaar from 1 to 8 p.m. at the Holy Name Church Hall, 71 Gough Avenue (half a block west of Pape Ave.). There will be child care facilities. including films, face-painting and story-telling. Theme of the bazaar is Peace and Friendship. Entrance is \$1. Door prize is a trip for one to



Nueva Trova Movement commemorates the 20th anniversary of the Cuban victory of Playa Giron (Bay of Pigs). The Canadian-Cuban Friendship Association is sponsoring a concert by two wellknown Cuban performers, Noel Nicola and Vicente Feliu. Also appearing will be Los Andinos and a West Indian steel band, Proceeds will be used to buy medical materials for Cuba and to assist the literacy campaign in Grenada. 252 Bloor St. West at 7:30 p.m. Donation \$5. For more info call 653-

Sunday, April 26

A Bright New Dawn for Grenada Slide presentation with speakers Dennis Lomas and Barry Weisleder at 3045 Dundas St. West, at 1:30 p.m. Donation \$2. Students and unemployed \$1. For more info call Young Socialist Forum at 766-

Quebec Film Festival. Tonight's films are Avoir Seize Ans at 7:30 p.m. and Ti-Cul Tougas at 9:30 p.m. The directors of both films will attend the screenings. See

The Leonard Peltier Defence Committee is holding an organization meeting at the Native Centre, 16 Spadina Road at 2 p.m. All interested in justice for Peltier and other political prisoners are urged

L'Amour blessé by Quebec filmmaker Jean-Pierre Lefebvre, at the Art Gallery of Ontario at 2 p.m. For ticket details see April 12. At 4:15 p.m. Lefebvre will give a lecture on

Monday, April 27

Working People in the Movies. To-night's film is The Molly Maguires. For details see April 13.

Tuesday, April 28

Hamlet at the Phoenix Theatre, 390 Dupont Street, at 8 p.m., from Tuesday-Saturday. Matinees on Sundays at 2 p.m., Tuesdays and Thursdays at 3 p.m. For prices and reservations call 922-7835. Closes

Wednesday, April 29

La chanson française. Paul O'dette plays lute and renaissance guitar at St. Andrew's Church (King and Simcoe) at 8:30 p.m. Tickets \$6. Students and seniors \$4. For tickets call 691-4660.

David Wharry will present his film General Picture at 8 p.m. at the Funnel Film Theatre, 507 King St. East. Admission \$2.

Thursday, April 30

Don't forget, midnight tonight is the deadline for submission of your income tax form.

Survival Seminars for Activists. Tonight's seminar is about security at public meetings and demonstrations. For details see April 16.

Friday, May 1

The Flying Galwampkis, an outrageous new comedy, is at the Poor Alex, 296 Brunswick Avenue (at Bloor), at 8:30 p.m. Repeat performance on Saturday. Tickets \$4 at the door.

Quebec Film Festival. Tonight's films are Suzanne at 7:30 p.m. and L'Arrache-coeur at 9:30 p.m. See April 24 for details.

Ideas and Illusions. A display of artifacts from the world of theatre at the Contemporary Art Gallery at Harbourfront until May 31. Gallery hours: Tuesdays-Thursdays, noon to 6 p.m.; Fridays-Sundays, noon to 9 p.m. For more info call 869-

The Toronto Photographers Co-op presents a Landscape Exhibition in the Photography Gallery at Harbourfront until May 31.

Women's Weekend at Tapawingo. Unstructured, 3-day camping event. For more info call YWCA Camping Department at 961-8100.

Saturday, May 2

Festival of Children's Films From Quebec at Harbourfront today at 1 and 3 p.m. Sunday at 3:30 p.m. Films include La création des oiseaux, Home Free, Tout-rien and The Electric Eskimo. Admission 50c at the door.

May Day Celebration at 58 Cecil Street at 7:30 p.m. Speakers from El Salvador and the hospital workers. Entertainment, cash bar and

Quebec film festival. Tonight's films are Baxter Earns His Wings at 7:30 p.m. and Fantastica at 9:30 p.m. See April 24 for details.



An International Poetry Festival is being held from May 2 to 9 with 3 readings every night at 8:30 p.m. at Harbourfront, and daily workshops at University of Toronto. Admission to all readings is free. Tonight's poets are Margaret Atwood, Hans Magnus Enzenberger (Germany) and John Montague (Ire-

Sunday, May 3

The Dixieland Rhythm Kings play at Harbourfront's Jazz Club at 7:3: p.m. Admission is free.

Songs of Nicaragua by Luis Enrique, Mejia Godoy and the group Mancotal at 8 p.m. at the Medical Sciences Auditorium, University of Toronto. Tickets \$5 in advance, \$6 at the door.

Quebec Film Festival. Tonight's films are L'Homme à tout faire (The Handyman), with director Micheline Lanctôt, at 7:30 p.m., and La Vraie nature de Bernadette at 9:30 p.m. See April 24 for details. International Poetry Festival. Tonight's poets are Al Purdy, Hans ten Berge (Holland) and Mark Strand (U.S.A.). See May 2 for de-

The Scottish Baroque Ensemble is in concert at Harbourfront at 8 p.m. Adults \$5, students and seniors \$4.

Nexus combines with Earle Birney to provide a perfect blend of music and poetry at the St. Lawrence Centre at 3 p.m. Tickets \$7.50 and \$8.50.

Monday, May 4

Quebec Film Festival. Tonight's films are Plusieurs tombent en amour at 7:30 p.m. and L'eau chaude l'eau frette at 9:30 p.m. See April 24 for details

International Poetry Festival. Tonight's poets are Earle Birney, Stratis Haviaris (Greece) and a Hungarian poet tba. See May 2 for

Introduction to Sound Recording. A series of seminars on sound and experimental film with emphasis on low-cost methods. May 4, 11, 18 and 25 from 8 to 11 p.m. Instructor is Villem Teder. Tuition \$40. Funnel Film Theatre, 507 King Street East. To register call 364-

Springfest, a CBC festival of outstanding Canadian performers at the Church of the Holy Trinity (behind the Eaton Centre) at 8:30 p.m. Tonight Lorand Fenyves (violin) and Patricia Parr (piano) play the complete violin and piano music of Dvorak. Series tickets (4 concerts) cost \$10.00. Individual concerts are \$3. For more info call 925-3311, ext. 4835.

Working People in the Movies, Tonight's film is Temiscaming, about plant shutdowns. Admission free, Frankland High \*School 816 Logan Avenue.

Tuesday, May 5

International Poetry Festival. Tonight's poets are Gwendolyn MacEwen, Eugène Guillevic (France) and Douglas Dunn (U.K.). See May 2 for details.

Quebec Film Festival. Tonight's films are Vie d'ange at 7:30 p.m. At 9:30 p.m. there is a double bill -Yes or No Jean-Guy Moreau, plus Why I Sing— The Words and Music of Gilles Vigneault. For details see April 24.

Wednesday, May 6

International Poetry Festival. Tonight's poets are P.K. Page, Enrique Lihn (Chile) and a poet from the People's Republic of China. See May 2 for details.

Thursday, May 7

International Poetry Festival. Tonight's poets are Filles Hénault, Edwin Morgan (Scotland) and C.K. Stead (New Zealand). See May 2

The New Drama Centre presents a series of play-readings at the Northern District Library, 40 Orchard View Boulevard, at 7:30 p.m. Tonight's play is Impersonalities by Stephen Ralston, Admission free.

Friday, May 8

International Poetry Festival. Tonight's poets are Pat Lane, Carlos Germas Belli (Peru), plus another poet tba. See May 2 for more de-

Festival of Energy at Ryerson Polytechnical Institute, 50 Gould Street, from 10 a.m. to 5 p.m. Food, films, experiments, information, games and music. Admission \$1. Children free. Same again on Satur-

Peste, a play about the Black Death in Europe, by Odette Oliver, at the Theatre Centre, 95 Danforth, at 8:30 p.m. until May 10. For more info phone 363-0615.

Dancework 22 presents 3 evenings of dance/theatre at the New Poor Alex, 296 Brunswick Avenue, May 8-10, at 8:30 p.m. Admission \$4. Reservations 367-1416.

Kid Bastlen's Happy Pals play traditional jazz every Saturday from 3 to 6 p.m. at Grossman's Tavern, 379 Spadina Avenue.

Festival of Children's Films from Quebec at Harbourfront. Today at 1 p.m., Sunday at 1 and 3 p.m. Films include The Sweater, Growing Up, Someday Sometime and many more. Admission 50¢ at the door.

International Poetry Festival. Tonight's poets are Jacques Brault, Miroslav Holub (Czechoslovakia) and Denise Levertov (U.S.A.). See May 2 for details.

Bookworld (Avenue Road south of Davenport) is presenting a poetry reading, plus story-telling, from noon to 3 p.m., as part of the Avenport Spring Festival. Admission free.

Mayfest. An evening of entertainment and information to launch Hearing Awareness Month. Food, bar and band at the Terrace, 70 Mutual Street, 7 p.m. to 1 a.m. Admission \$2. Sponsored by the Canadian Hearing Society. For more information call 964-9595.

Sunday, May 10

Mother's Day March for Peace. Assemble at Queen's Park at 1 p.m. The Climax Jazz Band plays at Harbourfront's Jazz Club at 7:30 p.m. Admission is free.

Monday, May 11

On Stage: a display of theatre posters, programs, photographs and reviews highlighting the past 15 years of Toronto theatre. Community Gallery at Harbourfront, until May 31. Hours: 9 a.m. to 9 p.m. daily

Balconville by David Fennario at the St. Lawrence Centre at 8 p.m. until May 16. Tickets \$14-\$18. Saturday matinee at 2 p.m.

Working People in the Movies. To-night's film is Norma Rae. For de-tails see April 13.

Thursday, May 14

The New Drama Centre presents the second in a series of play readings at the Northern District Library, 40 Orchard View Boulevard, at 7:30 p.m. Tonight's play is Pemmican and Cold Duck, by Ray Singer. Admission free.

Springfest. The Elmer Iseler Singers with string orchestra perform musie by Scarlatti, Durante and Dvorak. For details see May 4.

Survival Seminars for Activists. Tonight's seminar is about arrest, search and seizure. For details see April 16.

Friday, May 15

Investigation of a Citizen Above Suspicion, a political thriller by Elio Petri, is being shown by the Circolo Culturale Carlo Levi, 9 Boon Avenue, at 7:30 p.m. Admission \$2. For more info call Tony at 651-8681, or Domenico at 622-6377.



Sunday, May 17

The Vintage Jazz Band plays at Harbourfront's Jazz Club at 7:30 p.m. Admission is free.

# Fuse extinguishes court challenge

by W.M. Pipher

The cultural magazine Fuse has withdrawn its legal challenge to the Censor Board. Fuse withdrew its application in the face of a counter application by the Ministry of the Attorney General asking for an adjournment of the hearing. "They are prolonging it as long as they can," said Fuse editor Clive Robertson. "They have the resources, we can't afford a protracted legal action.'

Fuse had intended to ask the courts to overturn a ruling by the Theatres Branch that made the video series "More Medium, Less Message subject to review by the Board of Censors. Fuse will avoid prosecution by showing the series by invitation

Peterborough, the screening of a film that explores subliminal advertising is under investigation by a joint body of Metro and Provincial police. Al Razutis' A Message From Our Sponsor, was shown uncut at Canadian Images, a festival of Canadian films, in defiance of Censor Board orders. A conviction under the Theatre Act carries maximum penalties of \$2,000 and/or one year imprisonment. No charges have yet been laid.

The Canadian Images Festival provided an opportunity for 350 Canadian films of all types to be seen in the past year. It is primarily a forum in which filmmakers and artists can gather to explore the aesthetic. political, economic, and social aspects of their work. As such, the festival has not hitherto had any conflict with the Gensor



Michael Snow

In a separate dispute, soon to be set before the Supreme Court of Ontario, The Funnel Theatre will challenge the Censor Board's power to arbitrarily make or break an artists' organization. Funnel was recently prohibited from showing a film made by the noted artist Michael Snow, unless certain cuts were first made. Funnel appealed to the Board, and Mary Brown, the Board's current Director, ruled that the cuts need not be made if the movie were to be shown at the Art Gallery of Ontario. Funnel will ask the Supreme Court to quash this curious decision on the grounds that the Censor Board can only censor items within its jurisdiction, but cannot itself determine the extent of that jurisdiction.

Some people thought these photos were sensational.



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