

# Mag charges censorship as *Dimension* chop charity

By Paul Weinberg

A national left-wing monthly "is being singled out for political censorship" by Revenue Canada, says Cy Gonick, a member of the magazine's editorial collective.

In its 16 years of publication, *Canadian Dimension* has been a forum for a variety of Canadian left writers on political, cultural, and economic issues.

It is completely independent of government grants or party affiliation, Gonick said. He added that, like most alternative Canadian periodicals, it must live on the good will of its supporters and subscribers to survive.

Last month, *Dimension* was stripped of the registered charitable status it had held for three years. This status allowed *Dimension* to receive tax deductible donations through the non-

profit Manitoba Foundation for Canadian Studies. The foundation claimed charitable status under the educational provisions of the income tax act.

"We set up a foundation to promote educational projects in Canada, primarily through *Canadian Dimension*," Gonick said in a telephone interview from his office at the University of Manitoba.

However, on February 5, *Dimension* received a letter from L.D. Huot of the charitable and non-profit organizations section of Revenue Canada in Ottawa.

"On the basis of the material contained in the *Canadian Dimension* magazine, it would appear that its goal is not to educate the reader in the sense of training the mind in matters of poli-

See page 2: SOCIALISTS

## Inside:

**Discrimination** — by the Canadian Jewish Congress. Despite claims it 'excludes no one,' the Congress won't accept a long-established socialist organization as an affiliate. See page 3.



**Police labour liaison officers** may be more interested in gathering information on unions than in giving it out. For more on why this Mountie is smiling, see page 5.



**Dario Fo's *Accidental Death of an Anarchist*** is a farce about force, says theatre critic Jerry McGrath. State terrorism is the target. Everything's coming up Bread and Roses on pages 6 and 7.

**Communists in Canadian courtrooms?** As prosecutors? Just ask bachelorette owner Beri Ivankovic. The Parkdale trials begin, on page 9.

# TORONTO Clarion

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## Sick Kids sets secret strategy

# Hospital fights unions



Smile, you're on page 1. More than 300 *Clarion* friends danced to the reggae music of Carlene Davis at our most recent party on March 6. Let's boogie till we smash the state. Another picture, page 4.

By Sue Vohanka

A publicly-funded Toronto hospital is one of the latest employers to get into union-busting.

The *Clarion* has obtained minutes of an anti-unionization seminar held for management personnel at the Hospital for Sick Children last November 1.

According to the minutes, distributed by personnel director F.S. Berg, the seminar's purposes were to "maintain an environment where unions are not required to speak on behalf of employees," "increase management flexibility, cost effectiveness and increase production," and "maintain company competitiveness."

Seminars designed to show employers how to prevent unions from forming — and make life difficult for them if they do form — have been on the upswing in Toronto recently. But they have mostly involved private companies, rather than publicly-funded institutions.

Bob Mackenzie, the NDP's provincial labour critic, told the *Clarion* that such seminars should not be allowed.

"What they do, especially in cases where employees are interested in forming a union, is to undermine the very intent of the Labour Relations Act and its preamble," said the Hamilton East MPP.

Provincial NDP health critic Mike Breaugh said he was "surprised and saddened" to learn about the hospital's seminar.

"What bothers me most is that it is a hospital holding such a seminar," said Breaugh, MPP for Oshawa. "I particularly don't think it's appropriate when it is an agency that receives the majority of its funding from the government."

Minutes from the seminar show that one of the participants was Ed Stringer, a notoriously anti-union lawyer based in Toronto and Hamilton.

See page 3: SECRET

# Prisoners denied health care

By Carl Stieren

Prisoners are being denied medical rights — including access to their own doctors — in several Metro Toronto prisons.

Ex-prisoner Valerie Thistle told the *Clarion* she was denied medication for severe spinal disease while in Metro Toronto West Detention Centre last month.

Metro West, a maximum-security jail built in 1977 to house 200 prisoners in single cells, now holds about 360, most on remand, awaiting trial or deportation.

Thistle's case illustrates a large gap in prisoners' legal rights to medical care.

While in Metro West from Sunday to Tuesday in mid-February, she said she went to the nurses' station to ask for her prescription antibiotic.

She said she was told to wait "until tomorrow to see the doctor."

"I said, 'I need my medicine now. I am going to have a spinal fusion on Wednesday.'"

Still the nurse refused, Thistle said.

"I said 'Call the jail doctor; call my own doctor.'"

"Then she calls in five of the whiteshirts (male guards) to take me away."

"And they grouped around me and said 'Are you going to move?'"

"And they just lifted me up and dragged me down the hall and threw me into segregation — they did not take my clothes off me; they ripped my clothes off me."

Thistle's personal physician, Dr. Philip Berger, confirmed that any case of severe degenerative disc disease with nerve root

signs (which Thistle indicated she had) was extremely serious.

"Any trauma in that condition could risk injury or even paralysis of the lower extremities," he said.

The prison superintendent, Reg. Barrett, said he hadn't heard of Thistle's incident at the nurses' station.

"If any inmate is injured, they make application to see me; we didn't get a complaint in this regard," he said.

Berger, who works at the South Riverdale Community Health Centre, said delay and denial of a prisoner's request to see a doctor was a frequent complaint of inmates with whom he had spoken.

While one doctor associated with the Ministry of Correctional Services had often

See page 2: DOCTOR

# Cindy Fortunata



## Playing Godfrey

Tony Ruprecht's disappearance didn't help. But the real villain in Metro Council's refusal to save the Toronto Island community was Metro Chairman Paul Godfrey.

The city offer to buy back the land the Island homes are on looked like a good bet to pass. And Mayor John Sewell thought he had Godfrey's agreement not to oppose the plan. A perfect compromise: the community could stay. And Godfrey could get his fellow Tories at Queen's Park — anxious to end a political embarrassment — off the hook.

It didn't turn out that way. Godfrey, lobbying as vigorously as ever, persuaded council to nix the notion. The senile Babbitts (Ward 6 alderman Allan Sparrow's term) turned the plan down by a single vote.

What got into Godfrey?

The *Clarion's* Rumour Desk has learned that Appalling Paul wanted to show off his political muscle to the Big Boys in the provincial cabinet. If he could

stick it to the Islanders — so the theory goes — he could get away with anything. And the top level Tories would regard him with new respect.

## Freedom, Not Licence

Born-again Secretary of State Francis Fox — who once refused to divulge his own name on consent forms for a friend's abortion — has been named minister responsible for freedom of information legislation.

Fox refused to discuss his appointment before it was announced by the Prime Minister's Office.

In a related development, external affairs minister Mark MacGuigan has turned down a royal commission request to see documents on Canada's role in an international agreement to fix the prices of skim milk products.

MacGuigan invoked the Federal Court Act, which allows a minister "absolute Crown privilege" — basically, the right to be a privy councillor and pretend you're a clam.

The Tories said they would remove that right because it's inconsistent with freedom of information. The Liberals (as usual) aren't talking.

## Swine Tuning

Canadians coming home from Cuba face closer checks at customs.

Agriculture Canada says the tighter controls are needed to prevent the spread of African swine fever, which has caused the destruction of all pigs in Guantanamo, Cuba's easternmost province.

(Swine fever, which does not affect humans,

should not be confused with swine flu, which kills millions, is spread by newspaper headlines, and does not exist.)

A convenient excuse to hassle visitors with socialist suntans? There may be more to it than that.

The *Clarion* Conspiracy Desk reminds me that Guantánamo is also the site of a U.S. naval base. (Yes, still. Did you really believe the Americans didn't know about those Soviet troops in Cuba, or Carter's guff about the sanctity of a nation's territory?)

I wonder if this swine fever epidemic isn't yet another CIA "dirty trick," a way of subverting the Cuban economy. From Bay of Pigs to disease of swine.

## CProfit

CP's had plenty of bad publicity lately. Its Mississauga train wreck, its unwillingness to pay compensation, and its energetic attempts to derail — sorry, deflect — the blame have been front page news.

Poor CP? Not exactly. 1979 profit figures for CP Rail — *not* carried on the front pages — were \$93.6 million. Earnings for the parent company, CP Limited, were \$508.1 million.

Do these figures fill you with a perverse national pride? ("Our Olympic athletes didn't do so good but our capitalists sure know how to bring in the bucks.")

Sorry. Despite its big burn-up, CP is not such a hot number on a world scale. Netherlands-based Royal-Dutch Shell cleared over \$6.8 billion (U.S.) in 1979.

Oil crisis, anyone?

# Socialists can't educate, says government...

## ...But companies can

Despite its avowedly political purpose, the Fraser Institute — unlike *Canadian Dimension* — still enjoys the status of a registered charity.

Formed in 1974 to counter "the wrong ideas" of British Columbia's NDP government, the Vancouver-based institute aims at "the redirection of public attention to the role of competitive markets in providing the well-being of Canadians."

According to a September 1978 *City Magazine* article by Donald Gutstein, the institute churns out about eight titles a year on topics such as rent-control and government-run health care. The institute charitably opposes both.

Institute publications can be found in most Canadian bookstore chains, usually in a special display on a bookstand. By late 1978, book sales had exceeded \$100,000.

Corporate donations — tax-deductible, of course — and memberships are other major sources of income.

Members include huge conglomerates like Argus, Power Corporation, and Kraftco, as well as banks, oil companies, and land developers.

The institute's editorial director, Michael Walker, is a frequent commentator on business matters for the (government-run) CBC radio show *As It Happens*.

From page 1

tical science but to promote a particular political ideology," Huot's letter said.

Gonick said the dozens of volunteers who have put their energy into *Dimension* "would not have done it if they did not consider the publication an educational endeavour."

Revenue Canada has a very narrow definition of education, Gonick said. "I would defy anyone to demonstrate that value-free educational materials exist."

Gonick said *Dimension* is being singled out while right-wing organizations like the corporate-backed Fraser Institute in Vancouver continue to qualify for charitable status.

"The tax people must know that in the case of the Fraser Institute they are supporting a political organization."

*Dimension* will ask the Federal Court of Appeal to overturn Revenue Canada's decision.

"It's obvious *Dimension* serves an important educational function," said Toronto lawyer Jeff House, who will represent the magazine at the Court of Appeal.

"It's one of the few publications publishing information about Canada and how it runs. It has the kind of articles you can't find anywhere else," he added.

House said *Dimension*, with

8,000 subscribers, receives \$15,000 to \$20,000 a year in donations. "Whether the magazine's supporters would decline to donate the money if there is no charitable tax deduction, is a good question," he added.

However, Gonick is concerned that inflation and economic hard times are discouraging some of *Dimension's* supporters

from giving large donations.

"As an independent magazine, we are very dependent on donations," he said. "There is no way subscriptions, sales, or ads can fund us alone."

Betty Wardle, chief of Revenue Canada's charities and non-profit organizations section, declined comment on the decision.

## Doctor says medical care delayed, denied in local jail

From page 1

given him access to some prisoners, other prisoners had not been so lucky, he said.

"On Wednesday, January 16, when I spoke to 30 women inmates at the Toronto West Detention Centre, they all concurred about having a delay in medical treatment," Berger said.

Such delay or denial can come anywhere in the chain of prison hierarchy, he said.

"It could be anywhere in the prison — one guard could stop the request," he said.

"If they request to see a doctor in Metro West, it is often delayed and sometimes they never see one at all."

Berger said he also spoke with inmates at the Don Jail and found none of them knew they had the legal right to see their own physician. None of them knew they were covered by

OHIP, nor did they know their physician could bill his or her services to the prison's OHIP number, Berger said.

"It is written in the guards' rule book that if prisoners request to see their own physician, they can do so," he said.

Berger has often used this right when his patients wound up in jail and asked to see him. He has even gone into prison with his camera and photographic equipment — with prior authorization from the Ministry of Correctional Services — to check on a prisoner he feared was being mistreated.

"I have been able to get into Metro East Detention Centre in ten minutes with cameras and all, with one phone call to the Ministry of Correctional Services," he said.

"There is one doctor associated with the Ministry who is trying to clean up a lot of this — I know he's been trying to clean this up because of what I have been able to do."

But Metro West Superintendent Barrett said medical services were adequate at his prison.

"We have a nurse from 7 am to 11 pm and the doctor comes in each morning.

"The doctor sees all those who put in to see him and departs," he said.

Berger said such services were not adequate.

"People don't stop getting sick at midnight — they get sick between midnight and 7 a.m.," Berger added.



## A GUT reader says

...the running comment on the CBC, television, politics, book publishing, etc. is often first-class invective, and occasionally, ripe satire. For example, in a cameo on John Turner I found this revealing quote: "Greed is what makes the world tick, baby." That's our crown prince!

— Douglas Fisher  
Syndicated Columnist

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**Note To Our Readers:** The recent behind-the-scenes re-organization of GUT means that GUT will be published more frequently and in more colourful, larger, editions. We also would like to apologize to some contributors for a delay in responding. Our New Year's resolution will make us more prompt if not downright diligent. Keep the poetry, stories, reviews, acclaim coming in.

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# Socialist Jews excluded

When is a Jew not a Jew? Apparently — to judge by a recent decision of the Canadian Jewish Congress — when he or she belongs to the United Jewish People's Order.

The Congress, often regarded as the parliament of Canadian Jewry, has refused membership to the Order, a fraternal socialist organization known by its acronym UJPO.

The December 1979 decision by the Congress' national executive committee contradicted a 1978 claim by president Rabbi Gunther Plaut that "Congress excludes no one and includes all."

Speaking in Winnipeg, Plaut added, "If we recognize the principle of pluralism in Canada as a whole, we must also recognize it within the Jewish community."

Plaut's speech led to UJPO's decision to apply for Congress affiliation.

## Decision not explained

The Congress, whose affiliates include synagogues, social, labour, fraternal, and both Zionist and non-Zionist organizations, gave no explanation for its decision.

Ben Kayfetz, community relations officer for the Congress, said he believed the grounds for the rejection were historical.

Kayfetz said that UJPO's defence of the USSR during the Prague trials and doctors' plot of the early 1950s, and during the arrest and execution of Soviet Jewish cultural figures, demonstrated that it wasn't "concerned with the survival of the Jewish people." Such a concern, he added, is a requirement for Congress affiliates.

But UJPO spokesperson Joe Gershman said Kayfetz was not citing the real reason for the rejection. He admitted UJPO long supported the Soviet Union, but added it had become more critical and independent since 1956 when Stalin's "violation of socialist norms were exposed."

Gershman said he believes UJPO was refused affiliation because "the CJC's top leadership, dominated by the welfare-fund people, the money-bags, had put pressure on the national executive."

"Congress is now less democratic than in the days of leadership of Samuel Bronfman, who maintained a semblance of a people's body," Gershman added.

"Then, at least, officials were actually elected. Congress has now been denigrated to a rubber-stamp of the establishment. It does not function anymore as a spokesman of Canadian Jewry. How can it when it does not allow all Jews into its midst?"

UJPO, a national organization founded in the early decades of this century, was a Congress affiliate until 1951. According to Gershman, it was at the forefront of the Jewish community's fight against fascism prior to World War II.

Gershman said UJPO's expulsion from the Congress in 1951 was the result of its opposition to German rearmament, a policy supported by the Congress and the Canadian government.

## 'Too little, too late'

During the first half of the century, when much of Canada's Jewish population was working class, UJPO members campaigned for government-funded unemployment insurance and were actively involved in the creation and growth of this country's garment unions.

Today, the organization is smaller, includes a number of political viewpoints, and defines itself as "independently socialist oriented."

Although it remains non-Zionist and favours the creation of an independent Palestinian state, UJPO continues to support a secure state of Israel, and rejects the equation of Zionism with racism.

In a letter to the Congress during the process of application, UJPO national president Jack Cowan wrote, "We are in favour of Jews, or for that matter non-Jews, who wish to immigrate from the USSR to Israel or anywhere else, being allowed to do so without hindrance."

Cowan later added, however, that UJPO does not support the slogan "Let My People Go" which represents the thrust of the CJC's campaign for Soviet Jewry. He argued the slogan "beclouds the need to emphasize the right of Soviet Jewish citizens to a full measure of cultural, religious and ethnic benefits guaranteed by the Soviet constitution" and noted that UJPO has repeatedly communicated its concerns over these matters to Soviet authorities.

While Kayfetz admitted that UJPO's position toward the USSR has altered, he added he believes it has changed "too little and too late."

UJPO is preparing a statement which it will present to the Jewish community through newspapers in Canada and the United States. Gershman said many Jews don't know what has been going on and he wants to make UJPO's position a public issue.

"We are an active Jewish organization with a rich history," Gershman said. "We do not want to be excommunicated."

# Secret seminar tries to stop unions

From page 1

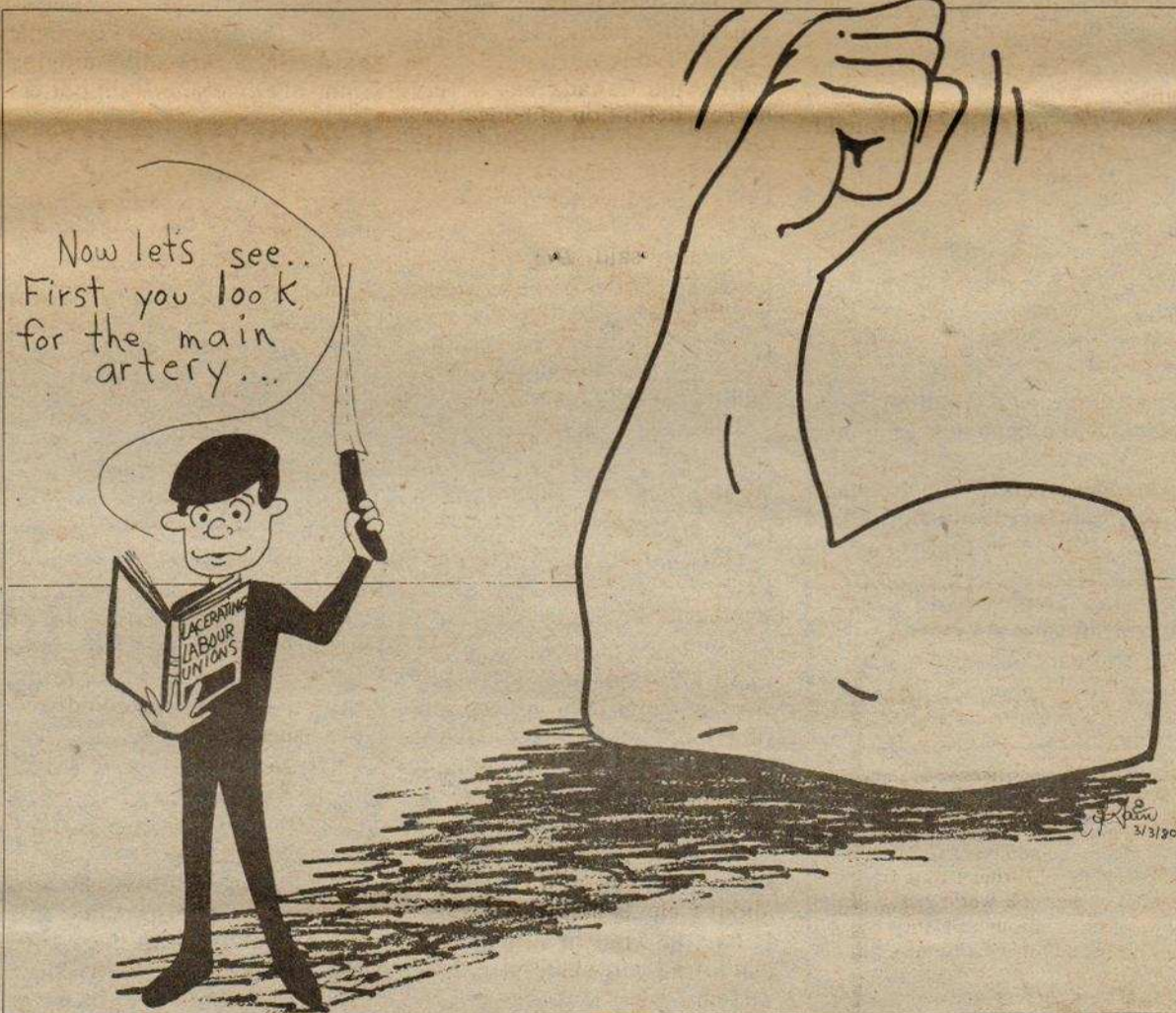
Mackenzie described Stringer as "a hard-nosed, tough labour lawyer who specializes in company cases."

"His specialty is how to prevent a union to begin with, and if you don't, then hire him and he'll make it tough on the union. He's one of the foremost in that field," Mackenzie said.

The hospital's seminar, titled "Effective Employee Relations in the Non-Union Environment," warned management to "Remember — the company that gets a union deserves a union."

And the minutes describe the "Employer's Campaign" that management should wage to prevent unions. Among the points in the campaign are:

- "Never undersell the union organizer."
- "Security: unions need information and access to it. Employers should ensure current employee lists and files are locked when not in use."
- "Employer's (sic) should have a preventative maintenance program to maintain their non-union status. A preventative maintenance program has three objectives: a) Prevent unions from signing 35 per cent of the employees; b) Prevent the union from signing 55 per cent of the employees; and c) Have sufficient number of signed employees submit a petition to the labour board in opposition to the unions."
- "Employer's (sic) must communicate with their employees. To have employee discontent, the employees must have issues, ensure there are no issues."
- "Supervisors should communicate informally with employees and deal with them on a one to one basis taking care to avoid known union sympathizers."



The Hospital for Sick Children is one of "quite a number of hospitals that are not unionized right now," pointed out Lucie Nicholson, president of the Canadian Union of Public Employees' Ontario division.

She added, "There are no guarantees at all for workers in non-union hospitals."

She said that CUPE, which has been organizing hospital workers in Ontario, has little idea whether wages paid in non-union hospitals compare to those paid to unionized hospital workers.

But Nicholson added that it is

a common management practice to pay union scale wages to discourage unions from forming.

Nicholson, Mackenzie and Breugh all emphasized that anti-union seminars are becoming increasingly common.

"It seems to be epidemic in Ontario," Mackenzie said. "There are some people making money out of them. Fees of \$300, \$500 and even \$700 for a two or three-day seminar in some expensive hotel in Toronto are not uncommon. We've seen a number of them recently."

Breugh said, however, that

the Sick Children's seminar was the first he had heard of a hospital holding an anti-union seminar.

He added that provincial government policies on hospital funding have actively encouraged hospitals to hold anti-union seminars.

The provincial health ministry is urging hospitals to hire consulting firms to find ways of cutting back budgets. This is pushing hospitals to hold the seminars against unions in order to keep wage costs down, Breugh explained.

He said the U.S. consulting firm of Naus and Newlyn has

been hired to study the budgets of at least nine Ontario hospitals. He estimated the studies would cost about \$6.5 million.

"When you're looking at making substantial inroads into hospital budgets, personnel is one of the first places to go," he said.

"And you've obviously got one ministry (health) with budget problems. That ministry is not as concerned as the ministry of labour should be with the rights of employees."

Mackenzie, who said he wasn't happy at all to learn about the hospital seminar, added, "It's something that should be raised once again with the health minister and the minister of labour."

## Management lawyer preys on labour strife

The Ontario Labour Relations Board found that he exerted "undue influence against unions" in a recent case.

A labour leader describes him as being "scientific in his approach to union-busting."

And in an article a year ago, *Maclean's* called him "the man who loves labour pains."

They're talking about management lawyer Ed Stringer, who attended an anti-unionization seminar at the Hospital for Sick Children last November.

Stringer began his career in the late 1950s with the Hamilton law firm of D.L.G. Jones. Jones was a notorious anti-labour, union-busting lawyer, and Stringer has been doing all

See page 11: STRINGER

## As we see it

# Crown appeals cases to gain political ends

Justice, like obscenity, is in the mind of the beholder. The recent decision ordering a new trial for the *Body Politic* and the Pink Triangle Press, acquitted in February 1979 of sending immoral, indecent and scurrilous material through the mail, is a case in point.

Here we see the Crown burning the midnight oil to overturn a well-considered decision by Provincial Court Judge Sydney Harris. Harris ruled that the onus was on the Crown to prove that the community actually found the material in question indecent, immoral or scurrilous. The Crown failed to do so, Harris said in his judgement.

Now, in a reversal of that decision, County Court Judge George Ferguson has ruled that Harris was in error: contemporary Canadian standards of morality and decency should be determined by the court.

This is a dangerous step indeed. Canadian standards, in this decision, are synonymous with court standards, determined not by a jury but by one judge. The courts are attempting to establish themselves as the ultimate authorities on community morality.

And it's clear just *which* community they're likely to represent. There are few women judges, few non-whites, and none who are union members or openly gay. Ferguson's decision effectively denies these groups — most Canadians — direct input into setting "standards of morality and decency."

That's one reason we're glad the *Body Politic* is appealing Ferguson's ruling, costly though it is. But there is another, more general reason to fight the decision.

Ferguson's decision gives further encouragement to the Crown's policy of using appeals as an instrument of harassment in cases which radically question traditional political and sexual arrangements. The Crown's resources of money and time give it a great — and essentially unfair — advantage in using the courts for such political purposes.

This approach is not new. Remember the plight of Montreal's Dr. Henry Morgenthau, harassed with appeal after appeal by the Crown in a vendetta against the right of women to have access to abortions and to control their own bodies? The Quebec Supreme Court, in an extremely rare and dangerous decision, even overturned a jury's verdict of acquittal. Morgenthau fought back with the help of nation-wide support. But for years he was forced to live with the loss of his livelihood and the constant threat of imprisonment.

The harassment of the Union of Injured Workers is another case in point. "These people have suffered enough already," Judge Hollingsworth told the Crown when he dismissed obstruction charges against union president Phil Biggin. But the Crown appealed the acquittal anyway — for the third time. "By attacking the president, they hope to weaken the union and place it in financial bankruptcy," said Biggin. "What they don't realize is that each time they attempt to drag this through a court of law, they expose the injustice of the system more clearly . . ."

The Crown's disregard for the *Body Politic* and Union of Injured Workers acquittals underscores its own contempt for the legal system. The state uses the courts as a means to its own ends. While it actively harasses groups advocating the rights of workers and the right of sexual choice, draining their resources in a maze of appeals, it totally ignores other cases that are far more offensive to contemporary Canadian "standards of decency."

Take the Clarence Campbell case as an example among many. Campbell received a token day in jail and a fine he can well afford. We have heard no talk of the Crown appealing so meagre a sentence for attempting to bribe a member of the Canadian Senate.

Now, that's obscene, isn't it?

## TORONTO clarion

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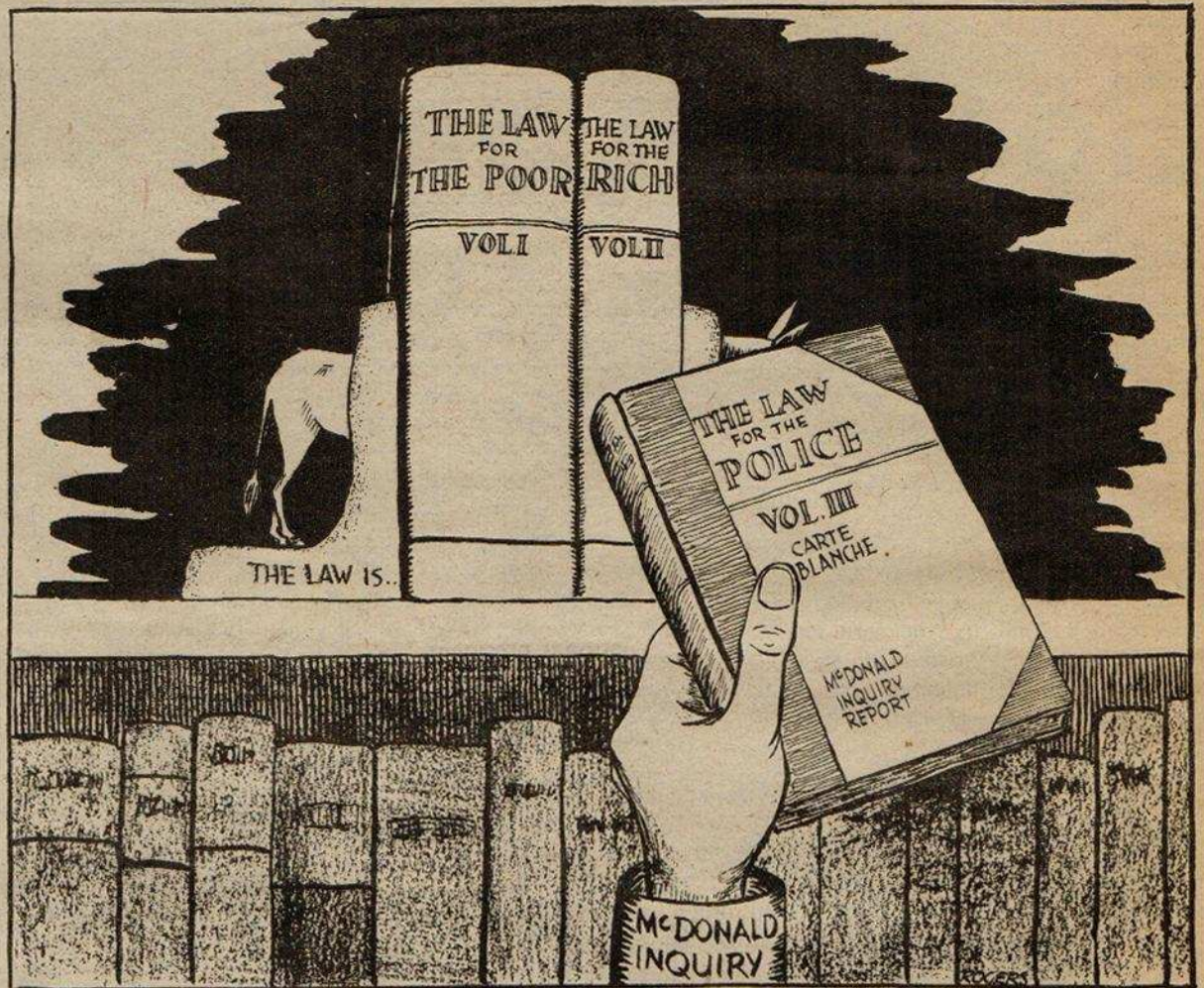
Letters to the collective are welcomed but they must be signed for verification; names withheld on request.

The *Clarion* also operates a dynamite typesetting and graphics service.

The staff members are: John Biggs, Marty Crowder, Gerry Dunn, Lynn Goldblatt, Mark Golden, Marianne Langton, Sally McBeth, Bob McGowan, Barbara MacKay, Tom McLaughlin, Alan Meisner, Marg Anne Morrison, Elinor Powicke, Norman Rogers, Carl Stieren, Wayne Sumner, Sue Vohanka, Bob Warren, Paul Weinberg, Abie Wiesfeld, Ted Whitaker, and Ken Wyman.

The following people also contributed to this issue: Richard Dahonick, Mike Edwards, Ann Hansen, Rob Harris, Jerry McGrath, Oscar Rogers, Dave Smiley, Susan Weinstein, Bob Gauthier, Al McMillan, Dennis Corcoran, Jim Campbell, Larry Black, Bruce Robb, Pam Godfree, Michael Kelley, and many others.

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## As you see it

### USSR defended

To the *Clarion*:

I realize that the *Clarion* is not a debating forum for the left. However, because of the prominence given to the letter 'Top Down Socialism' (Feb. 20 issue), a brief reply is warranted.

The letter's conclusion, that the Soviet action in Afghanistan is to be condemned, rests on three principal points:

- the USSR's model "has nothing in common with our own view of socialism"
- Soviet influence *a priori* "doomed the indigenous Afghani revolutionary process"
- the help "given by the US State Department and the CIA to those opposed to the Afghan government" was not sufficient to warrant the intervention.

Let us look at these points in turn.

**Point one.** To reproach the USSR with a wave of the hand because the signatories disagree with it is elitist. But to condemn it on these same grounds for coming to the aid of the Afghan revolution denies the right of the Afghan people and their government to request assistance as they deem necessary.

**Point two.** It cannot be denied that, from its initial moment, the Afghan revolution of 1978 looked to the USSR for extensive political, moral and material aid. This was not a voluntaristic decision, but objectively motivated by life: geography, domestic reality, the USSR's proletarian internationalism, and the balance of world forces.

The historical fact is that every successful socialist revolution, Eastern Europe, Mongolia, China, Cuba, Vietnam, Angola, Ethiopia, — has had political, moral and material assistance from the USSR. So instead of Soviet influence "dooming" an indigenous revolutionary process, the opposite is in fact true (unless the letter's signatories

wish to say that there have been no socialist revolutions to date, which is absurd — merely sour grapes — and denies the history of struggles, sacrifices and victories of working people in these and many other countries.)

**Point three.** The signatories first fail to recognize that the overall conflict is a class battle, and have not analyzed the class essence of the internal antagonists. Second, they have obviously no material and scientific analysis of contemporary imperialism and its danger to the Persian Gulf.

These are intertwined — an obvious underestimation of the power and determination of imperialism, plus the failure to pinpoint it as the principal enemy (implied by the imbalance of the letter) unfortunately suggests support of the other

side. If one honestly supports the Afghan revolution, there must be support for the Soviet intervention, in the same sense that support for the Angolan revolution meant support for Cuba's military assistance.

The fact is that there is no alternative — history does not give us that luxury. When nothing is done, an infant revolutionary regime, especially one which does not fit the classical or "desired" pattern, and where internal contradictions are colossal and is left defenceless to be gobbled up by imperialism so that the control of Middle East resources will remain in the hands of the US oil multinationals, and not in the hands of the people who live there.

Mark Sydney  
Toronto

## Boogie to success!



What's black and white and has 600 feet? A *Clarion* crowd dancing to Carlene Davis and her reggae band. Our March 6 Litigation Boogie went a long way toward paying our legal costs to date in Myer Solomon's libel suit. (Myer couldn't make it. He had to be in court the next day to represent his wife at a bachelorette hearing.) But we still could use plenty of help. Thanks to all our friends, and please, keep those cards, cheques and subscriptions rolling in.

**Role in doubt**

# 'Liaison' cops spy on union activists?

By Ann Hansen

Many major Ontario trade unions are co-operating with labour liaison officers from the Metro Police Intelligence Bureau, despite the strong possibility they are gathering information on union activists.

The labour liaison program was introduced by the police several years ago, ostensibly to advise both management and organized labour of their legal rights during a strike or dispute.

But a number of local union leaders and rank-and-file members approached by the *Clarion* complained that officers may be using their access to unions to gather information for the force.

Randy Millage, Ontario secretary-treasurer of the Canadian Union of Public Employees, says he has noticed the liaison officers are "quite aggressively friendly."

"Their role goes deeper than

strictly advising people of their rights," he says.

Their training as intelligence officers means they are well-equipped to extract information from the people they deal with, Millage says.

CUPE's policy toward the liaison police requires union officers to report all direct contacts to the national president, Grace Hartman.

## 'Just a service'

Duncan McDonald, resource co-ordinator for the Ontario Federation of Labour, says the officers appear in the OFL building only during strikes, and occasionally at other times to talk to people in their offices.

McDonald says their function "is open to speculation."

Inspector Bill Swanton of the Metro Police Intelligence Bureau says the force's two labour liaison officers, Sergeants Stan

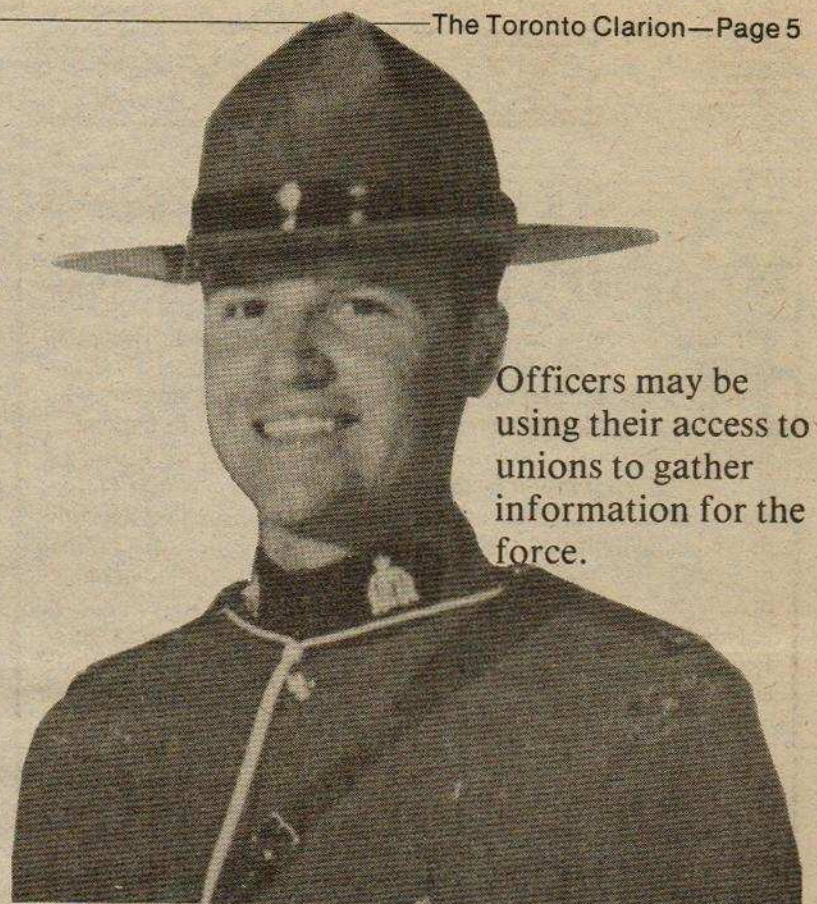
Gaylor and George Grant, are there only to advise the unions of their legal rights.

The program is really "a community service," he says.

Suspensions surrounding these liaison officers stem from B.C. reports that liaison officers there are members of the RCMP's security service.

Former solicitor-general Jean-Jacques Blais was questioned about the reports during the 1979 election campaign. Blais replied, "Of course, of course. There is no question," that trade union activists were being watched by the security service.

Trade unionists have become increasingly wary of police surveillance of legal union activity following disclosures that the solicitor-general's department compiled reports on members of unions, including CUPE and the National Farmer's Union,



Officers may be using their access to unions to gather information for the force.

and forwarded them to cabinet ministers.

The Canadian Armed Forces has also compiled detailed reports on certain sectors of the Québec labour movement, and the RCMP has apparently been engaged in a wide variety of illegal activities.

The Confederation of Canadian Unions has reacted to the disclosures, passing a resolution at its July 1979 convention refusing to participate in any "liaison" programs with the RCMP. The CCU considers the RCMP "instruments of the employers, and condemns those trade union leaders who continue to participate in these 'liaison' programs."

Labour liaison officers were apparently introduced into the B.C. labour movement through Art Kube, regional education director for the Canadian Labour Congress, and by Tom Gooderham, another former CLC officer. Kube has denied their part in introducing the officers.

Shortly after the allegations were made, however, the B.C. Federation of Labour met senior police officials. The following day, the two liaison officers were relieved of their duties.

## Police 'interested'

In Metro, the police liaison officers are not members of the federal RCMP security service. They belong to the Metropolitan Toronto Police Force.

Inspector Swanton says the Ontario Police Commission is interested in Metro's liaison program, and is recommending other police forces develop similar programs.

Ralph Ortlieb, the CLC's Ontario director of organization, says his division has no official position regarding the liaison officers.

But he adds, "I personally would be cautious about having any dialogue with people working out of an Intelligence Bureau... We feel the same about liaison officers working out of Police Intelligence Bureaus as we do about their courts being located in jails."

Some rank-and-file unionists interviewed by the *Clarion* were angry that their local union officers were being too friendly with police officers.

Sam Perry, business agent for Ironworkers union Local 834, said his union accepted the liaison program. But, he added, "the membership feels that they're being betrayed. They think the cops are on the side of management."

See Page 10: CCU

# Bell shafts union, ups rates

By John Pitt

A striking CWC member from Owen Sound carried this sign in the March 1 demonstration outside the Manu-Life Building:

*The girls with the smiles  
are gone for a while  
The boys with the balls  
will answer your calls*

Bell's management is trying to break the Communication Workers of Canada strike by filling the operators' chairs at the switchboards.

A Bell spokesperson has admitted the company is spending an amount equivalent to the wages of all the strikers just to pay for the travel, accommodation, meals and overtime of managers.

In addition to overtime at \$23 per hour, the company is paying the managers' regular salaries of about \$1 million per week.

The CWC gives these reasons for its opposition to Bell's current rate increase application:

- The massive amount of money that Bell is wasting on wages to their strike-breaking force while providing inadequate service. Bell should not be allowed to recover this wasted money in future rate increases.

- Bell should be required to reduce its rates because it is not providing the normal service required — and on which the rate levels were approved.

- The CRTC should force Bell to absorb the extra cost of strike-breaking activities and reduce the rates for Bell customers while full service is not available. Bell rates in Ontario are among the highest in Canada.

CWC president Fred Pomeroy has pointed out, "There is no need for the current labour dispute. The union was prepared to accept the recommendations of an outside third par-



Striking Bell workers took their message — that Bell is out of order — to the Women's Day march.

ty, but Bell has steadfastly refused and is holding the public up to ransom."

Bell's final take-it-or-leave-it offer, made December 28, differs substantially in several key areas from the conciliator's recommendation. Bell had requested conciliation assistance from the federal labour minister last September, after less than one month of bargaining.

A few of the issues in dispute are:

- Wages. Over a three-year period, employees would lose more than \$1,000 each, if Bell's offer is implemented rather than the conciliator's recommendation.

- Technological change. The conciliator recommended that no worker with 12 months or more service be laid off or "terminated" due to technological change, as well as a substantial

increase in termination allowance for those who do choose to terminate.

But Bell will not protect workers against termination, will not go as far as the conciliator recommends on termination allowance, and has been insisting on a seriously retrogressive clause which would allow the company to terminate employees who are unable to adjust to a new job in 90 days instead of finding them a new job.

- Vacations. The company reduced the offer it made on vacations at a meeting with the conciliator. This would mean 37 percent of the employees would have less vacation entitlement than they had under the old contract. Many employees would have to take their total vacation in the winter months to get the same amount of time off they used to get.

Marty Crowder photo



Allan Royal tricks police officers F.-R. Klanfer and Len Doncheff into giving the fascist salute.

## Anarchy and the state: the state plays its own games

*Accidental Death of an Anarchist*  
by Dario Fo.  
Open Circle Theatre

Reviewed by Jerry McGrath

Dario Fo, one of Italy's most active and successful playwrights, made his public debut as a threat: right-wing critics saw to it that his first two satirical reviews were closed down early in the 50s.

In 1968 he dropped out of the commercial theatre circuit and founded Nuova Scena, a co-op theatre organization aligned with the Italian Communist Party. The party leadership smarted at his criticisms and eventually declared his plays off-limits to its militants.

He seceded with his wife and several other members of Nuova Scena to form, this time, an independent collective, La Comune. Since then he has been active in civil rights and has spread his considerable energy through several media.

State terrorism is Dario Fo's target in this play. His source is a spotty story from the popular Italian press that was to go through several alterations. The story is roughly this: Giuseppe Pinelli, an anarchist railway worker charged with a bombing, jumped to his death in "an act of despair." His exit was through the window of police headquarters. Subsequent evidence fingered Calabresi, the inspector conducting the investigation, but an assassin cancelled him and his appointment with the court. Pinelli was absolved posthumously but the state hadn't much luck in resurrecting him.

Fo shows, in his own terms, the farce of the police investigating themselves. (We don't have to look as far as Italy to see such strong instances of impartiality.) The higher court's investigating officer is Fool (Allan Royal), an impostor with an aptitude for inventing pieces of fiction to fill in the gaps between facts. It appears that such an inquiry is a supreme occasion for his talents.

One of these fictions explaining the fatal fall is that two policemen, while holding the anarchist by the feet as he hung out the window for air, coincidentally let go of him for a second, each assuming that the other was still holding on to him. Fo suggests that the police habitually let go of the blame even faster than they did of the anarchist. The play is punctuated with references to the cold December air, against which they close the windows, as upon a bad conscience.

Fool and the police are heavily-accented, keeping naturalism at a remove by straining for a national character. In one of his more comic moments, Fool tweaks the Police Chief's nose and ears until he humours him, like a child, into singing an anarchist's song. François-Regis Klan-

fer plays a pugilistic inspector who may punch you or salute you, depending on whether the talk is of demotion, pension, or promotion. The police are shown to have a strong faith in the unlikely when it suits them. Allan Royal is alternately snappy and solicitous in his marathon search for such articles of faith.

At the end of the original production, Royal tells us, Fo opened up a discussion of blame and accountability with the audience. Conceding that this does not happen in Canadian theatre, Royal read out the Canadian variants on the characteristic cross-accusations political parties make at such times. This feature of the adaption links up our feelings with Fo's belief that most of our political parties are different trains riding a narrow gauge to the same station.

## But is it Art, Jim...?

# Time out for metap

Time Splice

Directed and written by Anna Fuerstenberg  
in association with the Theatre Plant.

Reviewed by Jerry McGrath

"Movies are the metaphor for our time."

Anna Fuerstenberg uses this remark as the premise of her new musical comedy, *Time Splice*. What she means, I suppose, is that our contemporary reality is discordant and surreal; that change casts our reality in so many guises (or genres); that we act out our lives in so many roles, rather than just living them out naturalized to one condition or set of circumstances.

With her company of young performers Fuerstenberg attempts a collage on stage of bits from diverse film genres into a fractured narrative fitted with figures who assume stock types and roles, scene by scene. For instance, an adolescent boy plays a showbiz impresario puffing prematurely on a cigar; in another scene he is uber-marionette, the villainous director, who "splices" Lillian (the heroine) into the several strips making up this production. A young woman plays a Berlin Cabaret dancer in one scene and switches to a surf-loving barbie doll.

Except for Lillian, who remains intact throughout, just about everyone else sheds summary roles only to slip into new ones. The burden of creating a character is shouldered for very short

# Cale crashes biza

Reviewed by Al McMillan

Hanging around in some calamitous pub waiting for John Cale to get his show together can be a long haul. Anyone who's grown accustomed to his face around the Edge lately will no doubt agree. John Cale is churlish about his minor-star status and isn't afraid to make you wait.

You finish strolling around and all that and sit in your spot with a serious drink. You reflect that the spirit of Godot is rampant. You figure it's time either to leave (with a bang — now!) or to take the boots to Cale's equipment.

Cale and group go up on stage *right* about then. They play like the bejesus for a short while and then leave. There is seldom more — scream as you like. But the music stays in your head for days.

Cale, of course, back when, played with the Velvet Underground, the most ravishing of a handful of low-life subversive-type groups (Animals, Kinks, Seeds, Troggs, Them) which surfaced with the Stones in defiance of Beatlemania. Their attempts to divert rock'n'roll from its neverland trajectory were premature — but didn't fail, exactly. The Stones toughed it out — and plans were laid for a more lasting insurrection ten years later. And John Cale is still out there biting the hand that feeds.

From *Sabotage/Live*, his first elpee in nearly three years, you may judge of whither his travails have led.

Recorded live at CBGB's (New York) in June 1979, *Sabotage* contains about half the material he's been performing recently with a strong backup of young musicians. It's a 45-minute quote from his current live show, which, helped by a well-designed live mix, sustains much of the coherence and power of the club experience. There's almost no backchat and only the briefest of pauses between numbers. The tunes just keep coming at you: so just lean back and pretend your view is blocked by a post.

The playback opens to clapping and screaming. As the players rev up their instruments, Cale comes up front with a spoken preamble:

*Mercenaries are useless — disunited — unfaithful.*

*They have nothing more to keep them in a battle*

*Other than a meager wage*

*Which is just about enough to make 'em wanna kill for you*

*But not enough to make 'em wanna die for you.*

The music crashes down; Cale begins to sing in the first person about "just another soldier boy, looking for work, looking for war."

## Dramatic impersonations — alarming songs

Cale has always had a mean way with a monologue, a way of putting dangerous words into the mouths of intensely-imagined, unsavoury personalities. Blessed with a husky yet haute couture throat, he can portray extreme and bizarre characters in a credible and at the same time highly dramatic style.

The performance unfolds in a series of alarming songs bristling with images of violence, revolution and entropy. In the abovementioned "Mercenaries", he develops a view of the military-industrial (multinational corporate capital?) complex as a kind of Murder Inc. with a year-round skeleton staff. Local skirmishes and junta coups are good business for the organization and there are always ambitious, right-thinking dogsoldiers around looking for better coin than they could get in a



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less risky occupation like roughnecking.

*Get some work in Zaire, the jolly Belgian Congo;  
Back to Geneva to get paid.*

### A musical question . . .

"Evidence" has Cale impersonating a Jekyll-and-Hyde amnesiac:

*I wish I could remember just what I did last night.  
If I was a good boy, or if I started a fight.*

"Dr. Mudd" presents a guilt-ridden pentagoner obsessed with nuclear misadventure, and pops the musical question "What they (survivors of Hiroshima and Nagasaki) gonna do when China drops a bomb on you?" (The uptake is that they will holler for joy if there is time.)

His approach to composition is equally distinctive. Angular, menacing riffs are the Cale trade-mark — densely overlaid with counter-rhythm and strong backbeat, writhing with contained tension. Cale himself plays piano, guitar, bass and (of all things) viola. He writes the parts to suit his own style and induces his players to adopt it.

To really grasp what goes on here you *must* hear Cale's take of Rufus Thomas's "Walkin' the Dog". Shoofly Motown shuffle? Not here, not now: guitars in nasty counterpoint, fuzz bass and powerhouse rhythm send a show-stopping urgency to the lyrics which rehearse the freight of idle time on folk with time to kill:

*Baby's back, dressed in black,  
Silver buttons all down her back,  
Hey ho, tipsy toe,  
She broke the needle and she can't sew.*

### Affirmation

What's unprecedented about *Sabotage* is that he dares at last to p.a. a distinctly personal voice. He steps out from behind the hideous masks and veers through the anti-social hesitations of "Baby You Know" and "Only Time Will Tell" towards the affirmation of "Dr. Hook" ("By hook or by crook I am captain of this life") and a hard-headed size-up of the odds against liberation in a final "Chorale": "The cold of the living and the cold of the dead/Hand in hand from the beginning to the end."

The speech for self alone, like the dire impersonations, are powerfully integrated around subversive and disobedient impulses — provocative behaviour which culminates in the title track. Stripped down to checked drums and bass, an interplay of guitar and voice obtains your undivided attention:

*Read and destroy everything that you read in books.*



*Read and destroy  
It's a waste of  
It's a waste of  
Whatever you  
Sabotage! Sa*

*Hey out there  
behind the class  
the star-unstar  
If you go to d  
you'd better da*

im...?

## Out for metaphor madness

distances and the weight is often relieved by means of a device called cliché. Witness the Jewish mother who takes a bottle of chicken soup to her daughter in an attempt to bribe her off the cabaret stage. Thankfully, the role of the private detective is done much better than this. He is pluralized into two almost identical figures, one of whom makes notes and observations (like a voiceover from a Philip Marlowe movie) while the other acts out of impulses and hunches that are vetoed and amended in the notebook. Unfortunately, this fertile set-up is not developed nearly as far as it might go and the twinned dick 'dissolves' into yet another scene.

Fuerstenberg credits her Theatre Plant students with the plot idea which she herself developed. To use the word 'plot' may be insisting too much. The show has only a nominal cohesiveness. Heroine Lillian is not much help here. Her character is not rounded out to receive the various inflections of the stylized behaviour happening around her. She remains a small surface that registers only a few impressions. Perhaps I am expecting too much from this young an actress. Fuerstenberg couldn't afford to be too ambitious, given the limited experience of her students. That is not to say that she wrote down to them; this piece of work embodies her own limitations as well.

What this show offers, then, is a sequence of recognitions. Anyone marginally literate in film culture will recognize the clues and will be vaguely



satisfied with these episodes as just so many reminders. Occasionally, the reminders are fun in themselves, as when a trio of dance-hall girls synchronize their giggles to amplify their frivolity into strangeness, or when a prostitute argues that 50 is too low a figure and we finally discover she is negotiating for chickens in a farm truck and not deutschmarks.

Fuerstenberg's use of several movie genres is a way of establishing remoteness. Reality is approached through successive forms of mediated address. Is this how she understands young people? Early in the show one of the characters expresses dismay — "I feel like Kermit the Frog." Referencing the feelings of that particular media frog is a bad bid for a broad sympathy. This approach is a junior relative of so much T.V. humour that thrives on allusions to public figures and trends. (Think of Bob Hope.)

*Time Splice*, in being thorough in the number of its references to movie idioms, overcompensates for its rough, amateurish quality. It is admirable to see young people get up, act, dance, and sing, to the best of their abilities. I am not sure, however, whose idea it was to have Lillian show reluctance to escape the bad movie she's in before catching the beau who caught her eye some genres back. This romantic motif wants us to believe that happiness is only divisible by 2. How many times do we have to see the full stage shrink down to the singular couple?

## bizarre bomb

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*Read and destroy everything that you read in the press.  
It's a waste of time, it's a waste of energy,  
It's a waste of paper, it's a waste of ink!  
Whatever you read on the bus — leave it there!!  
Sabotage! Sabotage!*

Hey out there, this is dangerous music — Cale never *ever* brings the beat in second behind the classique sweatpose. So snatch this record — and if you can put up with the star-unstar routines, go see him next time he's in town.

If you go to dance, Cale is going to make you listen, too — if you go to listen, you'd better dance.

## aphor madness



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Kroetz achieves on stage the same haunting power that Herzog and Fassbinder achieve in film.

**STALLERS' FARM**  
Written by Franz Xaver Kroetz

Theatre Passe Muraille  
16 Ryerson Ave.  
Box Office 363-8988

Previews March 25/26  
Opens March 27  
Directed by Peter Froehlich



# CALENDAR

## Thursday March 20

Pierre Vallieres, author of *White Niggers of America*, and more recently, *The Impossible Québec*, will be at the Canadian Book Information Centre, 70 The Esplanade, 3rd floor from 5:30 to 8 p.m. For information, call 362-6555.

Two free films at AGO. At 7 p.m., *Los Canadienses and Heart of Spain*. At 8:30, *Las Hurdes and The Spanish Earth*.

## Friday March 21

The Cabana Room at the Spadina Hotel (at King) has Everglades performing tonight and Saturday. Admission \$2.

Demonstration against bank loans to South Africa, organized by TCLSAC. Bloor and Yonge, 4 p.m. Call 962-5562 for information.

## Saturday March 22

Truths and Rights provide reggae music at Harbourfront's York Quay Centre, 8 p.m. Sponsored by the Black Heritage Program. Advance tickets \$5, \$6 at the door. Reservations 293-3751.

Teach-in on 'Canada's discriminatory immigration policies' and 'Canadian foreign policy: for whose benefit?' sponsored by the ad-hoc committee of American and Canadian war resisters. Many speakers, including anti-war exiles, Chilean refugees, domestic servants, racism and immigration, and many others. 2 to 6 p.m. at the International Student Centre, 33 St. George St. Call 531-1747.

The Return of the Curious Clown delights families with magic, mime and puppetry, as the Curious Clown creates problem after problem for himself at Harbourfront. Also Sunday. Call 364-5739.

Films on energy, a showing of two films by the Development Education Centre, titled *Tools for Change* and *Natural Energy*. At Ontario Science Centre, 1:30 and 3:30 p.m. Call 964-6560 for com-

plete information.

Black Theatre Canada presents a lecture/recital on the rhythms of traditional Africa as expressed in dance, folklore and mime. Registration \$10 for both days, today and tomorrow, 10 a.m. to 5 p.m. at OISE. Call 656-2715 for information and registration.

March for justice at 12 noon today sponsored by the Albert Johnson Committee against Police Brutality. The march begins at the park on Dufferin between St. Clair and Eglinton, goes to Christie Pits. Call the committee at 924-5322. It also urgently needs money for legal fees and printing costs.



The Whooping Crane Dance ...

## Sunday March 23

Films in the Dirty 30s series at the AGO. *It Happened One Night* at 2 p.m., and *Mr. Deeds Goes to Town* at 4 p.m. Two comedies born of the depression. Admission: \$2 for one film, \$3 for both.

I Ching, returning to NDWT Side Door Theatre. I Ching describes their music as 'of an inner, personal nature ... in which the experiences of reality and intensity are of an eastern and western influence.' 536-9255.

David & Lisa. Tonight is the last night to see this 'All Toronto Youth Theatre's' production. Curtain time 8:30 p.m. in the Studio Theatre at York Quay Centre, Harbourfront. Admission \$3. Call 869-8412 for reservations.

## Monday March 24

The paintings of David Anderson are hanging at the Funnel, 507 King St. E. until April 5. Tonight and tomorrow at 8 p.m., a collection of skydiving films are being shown. 364-7003.

Dealing with racial conflicts in the immigrant community, a free public info program sponsored by York Board of Ed. Humewood Jr. Public School, 15 Cherrywood Ave., 7:30 p.m. Call Paul Chamberlain at 651-4561 for more info and to pre-register.

## Tuesday March 25

Harbourfront poetry reading series features Dannie Abse, a British poet. York Quay at 8:30 p.m. 364-5665.

Dancemakers preview a varied program at 8 p.m., NDWT Theatre, 736 Bathurst St. Runs to March 30. 536-6663.

Visit Namibia without ever leaving T.O. Slide-show and discussion at the Cross-Cultural Communications Centre, 1991 Dufferin St. at 7:30 p.m. 655-2223.

Winter series of women speakers with Abby Hoffman (supervisor of sports services, ministry of culture and recreation). Sponsored by women's studies department, Toronto Board of Ed. At Conference Room, 6th floor, 155 College St., 12:15 to 12:45 p.m. Call Myrna Mather at 598-4931, ext. 360, for further info.

## Wednesday March 26

Sylvia Tyson is the featured artist at Mariposa Mainland, 8:30 p.m. at Harbourfront's York Quay. 364-5665.

Open screening at Funnel. Bring your own super 8 or 16mm film to show and get in free. 507 King St. E., at 8 p.m. 364-7003.

Revue Repertory screens Truffaut's *400 Blows* and Kury's *Peppermint Soda* through to March 29. 7:30 p.m., 400 Roncesvalles. 531-9959.

Employment issues of immigrants, a forum discussion with representatives from union, community and immigrant organizations. Sponsored by the Asian-Canadian, Labour Rights for Domestic Servants, Riverdale Intercultural Council, and OFDRI. Cecil St. Community Centre (at Spadina), 7:30 p.m. 469-1819 for info.

Working group on police minority relations holds public meeting at 7 p.m. in city council chambers, City Hall, to review past year of inaction on changes in city policing. Speakers include Dudley Laws, Clay Ruby, and others active in opposing increasing police powers and harassment.

## Thursday March 27

Staller's Farm, written by Franz X. Kroetz, directed by Peter Froehlich, opens tonight at Theatre Passe Muraille, 16 Ryerson Ave. 8:30 p.m. Tickets \$5 weekdays, \$6 weekends.

Neighbourhood Information Post will be explained/revealed on Rogers Cable, channel 10 from 9 to 10. See in and phone in on this live show. These people evaporate red tape. Can they ever help with a problem!

Educational workshop, a discussion about the coverage of educational issues in the Toronto Clarion. At 5 p.m., 73 Bathurst St. Call 363-4404 for information.

CUSO information meeting featuring the film *A Fair Share of What Little We Have*, about Tanzania's health care system. International Student Centre, 33 St. George St., 7:30 p.m. Call Nancy at 978-4022 for details.

One night-only, *Test Tube*, North American premiere of General

Idea's made-for-TV production from De Appel Gallery in Amsterdam. Carmen Lamanna Gallery, 840 Yonge St. 922-0410.

## Friday March 28

Spring gives me fever! fundraising dance. Disco music by Sarah Spraklin, Talking Unity. Sponsored by Rites for Domestic Servants. 7:30 p.m., 280 Queen St. W. Tickets \$3, \$3.50 at door. Food, cash bar. Call Marianna or Alan at 961-0386.

Korean film night, screening the feature film *Song for Chorus* (English subtitles). 8:30 p.m., Cedarbrae Branch Library, 545 Markham Rd., Scarborough. Call 431-2222 for details.

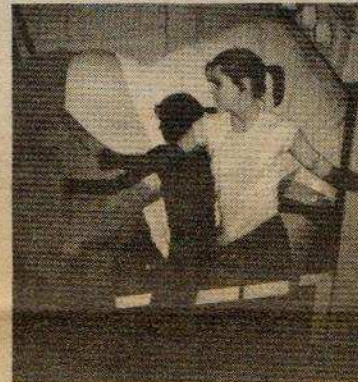
Quadruphenia, jolting film of England's 'Mods and Rockers' in the 60s. Music by The Who. Ontario Science Centre, 7:30 p.m., admission \$2 or less.

Array — contemporary music ensemble. 8:30 p.m. at Art Gallery of Ontario, Dundas and McCaul streets. Admission \$4, \$3 for members. 361-0414.

## Saturday March 29

Axletree Coffee House: poet Raphael Baretto-Riviera and musician Stephen Whitney perform. At Church of the Holy Trinity, behind the Eaton Centre, at 8:30 p.m. 925-3311.

Second Annual Festival of Storytelling this year at Enoch Turner



... and another Dancemakers dance.

Schoolhouse (106 Trinity St. near King & Parliament). Features storytellers from many cultural traditions. Today and tomorrow. Limited tickets, \$7.50 adults, \$2.50 children. Call 924-8625.

Collette Whiten, recent works at Carmen Lamanna Gallery, 840 Yonge St. to April 17. Call 924-0410.

Elizabeth Zuan, new watercolours at Shaw/Rimington Gallery, 20 Birch St. to April 11. 923-3484.

## Sunday March 30

Ukrainian Easter at Harbourfront. Easter eggs, ceramics, embroidery, food sampling, and performances of traditional Ukrainian dance. 11 a.m. to 7 p.m. at Queen's Quay W. Adults 50¢, seniors and children free.

Working People in the Movies, a project of the Labour Education

Group, presents *Joe Hill* and *Bound for Glory* (about Woodie Guthrie). Revue Repertory Theatre, 400 Roncesvalles, 2 p.m. \$2.50. Call 531-9959 to confirm program.

Accidental Death of an Anarchist by Dario Fo. A comedy by one of Italy's more popular & controversial playwrights. Ends tonight. Adelaide Court Theatre, 57 Adelaide St. E. 363-6401.

## Monday March 31

What are human rights? a free public information program sponsored by York Board of Ed. at Humewood Jr. Public School, 15 Cherrywood Ave., 7:30 p.m. Call Paul Chamberlain at 651-4561 for more info and to pre-register.

Michael Duquette pictures modern subject matter using a gum photograph printing process developed at the turn of the century. Each print is made by hand and takes up to 40 hours to produce. One-man show to April 30, *This Ain't the Rosedale Library*, 115 Queen St. E., 368-1538.

## Tuesday April 1

David Wilcox joins the Whiteleys and the Sloth Band for a little old-time jazz. Harbourfront, York Quay Centre, 8 p.m. Free. Call 925-3311, ext. 4835 for reservations.

Cross-Cultural Communication Centre presents *Mozambique*: recent developments in Mozambique as perceived by a visitor to that country. 7:30 p.m. Resource person is Brenda Johnson, TCLSAC.

## Thursday April 3

Lectures on art: Arnold Edinborough on 'The art of survival' at 1:30 p.m. \$3, \$1.50 for students. At 284 King St. W. 363-9811.

## Continuing events

Try Yuk-Yuks on Monday nights, and bring tomatoes 'cause it's talent night. Starts at 9 p.m., \$2.50. Other nights, proven talent performs: \$3.50; \$5 Fridays and Saturdays. Phone 967-6425 for times. 1280 Bay St.

Photographers John Ashley and Judith Filbert show beautiful b&w photos of Lake Superior landscape at the Baldwin St. Photo Gallery until March 21. 38 Baldwin St. 363-9843.

Solar Stage presents dance with lunch. Paula Morena Spanish Dance Company performs through March 29, 149 Yonge St. 368-5135.

Native trees become artifacts, transformed by native peoples of Ontario. Ontario Crafts Council, 346 Dundas St. W., 366-3551.

Neighbourhood Information Post is running free income tax clinics for people on limited incomes. Appointments needed. Call 924-2543 or 924-2544.

Work and me? An informal gathering of immigrant women who are considering making a change in job or school. Call Sharon Filger at the Metro YWCA, 961-8100.

Photographs by Arthur S. Goss at the Market Gallery in South St. Lawrence Market. Goss was the official city photographer from 1912 until 1940.

The Ad-hoc Committee of American & Canadian War Resisters presents a

## TEACH-IN

On Canada's Discriminatory Immigration policies

Saturday, March 22  
2-6 p.m.

International Student Centre  
33 St. George St.  
Phone: 531-1747

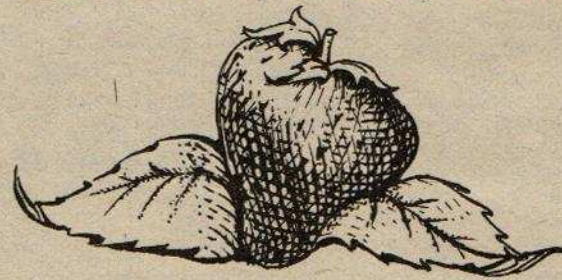


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## Workers' resistance on the rise

# Forum nixes nukes for war, energy

"We could all be killed by excessive caution," said Project Ploughshares' Ernie Regehr in describing nuclear deterrence at the St. Lawrence Centre on March 5.

In a forum on 'Resisting Nuclear Madness' organized by the Toronto Mobilization for Survival and the Centre for Christian Studies, Regehr said nuclear weapons from the Eastern bloc are targeted at those of the Western bloc.

"Once a set of nuclear missiles has been launched, the target country has only 15 to 20 minutes to set off retaliatory nuclear missiles.

"Therefore the incentive is to develop first-strike capability — that is, the ability to wipe out the other guy's weapons before he can retaliate.

"As a result, the deterrent effect of stock-piling weapons is becoming insignificant, although the U.S. still maintains an overkill policy, with its possession of 11,000 of the world's 15,000 strategic nuclear weapons.

### Canada makes arms

"Although traditionally described as a non-nuclear country," said Regehr, "Canada is heavily involved in the production of nuclear systems. Litton Systems of Toronto produces electronic guidance for Cruise missiles and Hawker Siddeley makes the mobile launching systems for the U.S. Lance missiles."

And integration of U.S. and Canadian defence policy

through a mutual agreement to buy weapon systems undermines the Canadian ability to define its interests independently of the U.S.

"The pressure within and on governments to proliferate nuclear armaments demonstrates that possession of nuclear weapons produces diplomatic and political strength."

### South African bomb

A good example of this was given by Stephen Gelb, a coordinator for the Toronto Committee for the Liberation of Southern Africa.

"With the recent Patriotic Front victory in Zimbabwe, yet another border is threatening white majority rule in South Africa," he said.

"An atom bomb was exploded off the South African coast on September 22, 1979. Although the bomb itself was probably of Israeli origin, the choice of the explosion site indicates the potential of South Africa, especially in relation to political, economic and military integration, against black African unity.

"The increasing dependency of the West on the mineral supplies of South Africa, which possesses 17 per cent of the world's uranium, allows South Africa a leverage advantage in not signing the Nuclear Non-Proliferation Treaty," said Gelb.

Canada's Rio Algom of Elliot Lake owns 10 per cent of the Rossing uranium mine in Namibia, and Canada is also financing a South African enrichment plant as well as a reprocess-

ing plant at Velendabe in the Transvaal. Both these plants will produce weapons-grade plutonium and uranium.

Another non-signer of the Nuclear Non-Proliferation Treaty is Argentina. Linda Grobovsky from the No CANDU Committee explained how the involvement of Canadian workers is having an impact on the policies of the dictatorial regime.

In 1974, Atomic Energy Canada Ltd. sold a CANDU reactor to Argentina.

Longshoremen at Saint John, New Brunswick, refused to load heavy water bound for nuclear reactors in Argentina unless seven trade unionists were released from prison in Argentina. The unionists were released three days later.

Despite strong Canadian efforts to sell a second CANDU reactor, Argentina decided instead to buy a West German re-

actor, partially as a result of the movement to stop CANDU sales to countries such as Argentina which have not signed the Nuclear Non-Proliferation Treaty.

### Trident workers

Also speaking at the forum was Shelley Douglass, a staff person at the Ground Zero Centre for Non-Violent Action.

She described how direct action is being taken at the Trident missile base in Washington state. The base, only 50 miles south of Victoria, B.C., is both the construction site and home of the Trident nuclear submarines and their missile systems.

"Ground Zero, a four-acre site bordering the Trident base, was founded in December, 1977 by Robert Aldridge, the initial designer of the Trident," said Douglass.

"From this site we have been leafletting, demonstrating and organizing occupations at the Trident base. As a result, the attitude of the Trident workers — who form the majority of the community surrounding the base — has changed from hostility to respect and tolerance in regards to our efforts.

"Ground Zero also raises issues of feminism and lifestyle changes because we see these as integral parts of the same problem."

Asked if it is logically consistent to be opposed to nuclear arms but not nuclear energy, Douglass said, "The same lifestyle that is protected by nuclear weapons is upheld by nuclear energy."

"I think you must oppose both," said Gelb. "It's the same group of people who control peaceful power who have an interest in developing nuclear weapons."

## Women's Day work, Women's Day diary

By Marty Crowder

"Bread and roses in the 1980s" was the theme of the annual March 8 International Women's Day in Toronto.

Seventy years ago, women garment workers struck a Lawrence, Massachusetts mill because they could not make bread on their wages. The bosses responded, "Next time, you'll be wanting roses." The following day the picketers arrived with roses, shouting "Bread and roses."

The speeches at City Hall began at 11 a.m. this year. What progress have we made in the past year? I wondered. The slogans are still the same: equal pay for work of equal value; no cutbacks in social services; stop violence against women. And it didn't look as though there were as many people as last year.

But when we lined up for the march, suddenly there were lots of people bearing banners, the women up front and the men to the rear.

As we marched up University Avenue, we passed Bell Canada. The telephone workers were a large part of the march, so we stopped and chanted "Crack Bell," and listened to an update on how the strike was progressing. Then, along

See page 10: CO-OPERATION



Women's fair above, march below.



Marty Crowder photos

## Excuses try patience in bachelorette court

By Ann Mason-Apps

"I didn't know they allowed communists in courtrooms in Canada," said Berislav Ivankovic as the trials of developers of illegal Parkdale bachelorettes began earlier this month.

Ivankovic, who faces 67 charges relating to a Gwynne Ave. building, was referring to lawyer Clayton Ruby and the rest of the city of Toronto's bachelorette clean-up team.

The team has laid more than 2,100 charges against the owners of 20 buildings, and expects to charge another 130 owners in the near future.

Developers charged so far appeared before Provincial Court Judge Robert Dnieper on March 7 and 14 to set dates for their trials. The trials will go on every Friday for the next few months in courtroom 37, Old City Hall.

Sarah Solomon was represented at her hearing by her husband, Myer Solomon. Solomon, one of the owners of 81-83 Wilson Park Ave., faces 95 charges; conviction on each charge carries a maximum penalty of a \$1,000 fine or six months in jail. She requested her trial be set for May 23 to allow her to recover from impending hip surgery.

The lawyer for another defendant, Gilbert Gamble, owner of 118 Dowling Ave., said his client suffers from agoraphobia — a fear of going out in public.

According to the lawyer, Gilbert has not been downtown in more than 10 years and bought the property sight unseen. His trial will begin March 25.

A representative of Berislav Ivankovic asked for a postponement until April 25 because Ivankovic was facing another charge in the criminal courts.

Bill Tracey, the "Quick Fox" hired by the city to assist Parkdale tenants, and a reporter met Ivankovic as they were leaving Old City Hall.

"What is this criminal matter, Beri?" asked Tracey. "Oh, it's nothing," said Ivankovic. "I just broke somebody's leg."

# Tenants kill plan to dismantle OHC

By Sean Goetz-Gadon

A report suggesting the dismantling of the Ontario Housing Corporation in Metro and the "integration" of its more than 11,000 tenants into the private housing market has been overwhelmingly rejected by a Metro housing subcommittee.

More than 1,200 people turned out at a meeting March 6 to voice their opposition to "Op-

tions for the Future," a report prepared for the subcommittee by Metro planning staff.

Speakers at the meeting, many of them representatives of local tenant associations and community groups, challenged the report's claim that demand for publicly-owned housing was decreasing. Waiting lists continue to include thousands of names despite the Housing Corporation's policy of excluding

applications from singles under the age of 60.

One of the 30 speakers to criticize the report, Betty Powers of Children's Aid, predicted the need for publicly-assisted housing would increase as the economy worsens and more people become unemployed.

The subcommittee passed a number of resolutions condemning the report after only limited debate, and its chairperson, Gordon Cressy, pronounced "Options for the Future" dead.

But a number of people attending the meeting remained unconvinced the provincial government will not proceed with some sections of the report despite its rejection by the housing subcommittee.

Anti-Poverty Organization spokesperson Mike Carson said the report was merely a continuation of the province's plan to dismantle the housing corporation.

"Although Metro may shelve the report, the province of Ontario might go right ahead," Carsons said after the meeting.

"Metro has no power to change the government's mind about selling OHC."

## Cimpello opts out

Local opposition was a major factor in Cimpello Charitable Foundation's recent decision to formally withdraw its application to rezone the Canada Trust Block, according to Cimpello board member Paul Meehan.

Cimpello has also allowed its option to buy the property — bounded by Sullivan, Beverley, Phoebe and Huron streets — from Weston to lapse.

Residents in the area, supported by planning staff and City Council, opposed the type of development Cimpello planned for the block.

There was speculation that Cimpello might appeal directly to the Ontario Municipal Board for rezoning, but it appears this option has been ruled out.

The Grange Area Co-operative Homes Inc. has responded to Cimpello's withdrawal by placing another offer to Weston for the property. Original offers made by the group prior to Cimpello's offer were rejected.

"We hope that Weston will realize that the offer originally submitted was fair and reasonable," said Ceta Ramkhalawasingh, a spokesperson for the group.



## Canada World Youth Field Staff Recruiting

Canada World Youth has openings for co-ordinators and group leaders in its international exchange programme with developing countries in Africa, Asia and Latin America.

**THE PROGRAMME:** The aim of the programme is to promote an understanding of cross-cultural communication and development through a generally community oriented programme in which both work and learning are prime components.

**THE CO-ORDINATOR,** together with his/her exchange country counterpart, gives direction and leadership to the country programme as a whole. S/he administers the programme and is CWY's official representative overseas, acting in liaison with the exchange country parties involved.

**THE GROUP LEADER** is largely responsible for project development. Together with his/her exchange country counterpart, s/he facilitates participant learning and is responsible for maintaining an on-going involvement with the participants.

### QUALIFICATIONS

- University degree in Human Sciences or equivalent.
- Experience in education and working with young people in a group situation.
- Experience and knowledge about international and community development.
- Flexible, mature and an ability to withstand "stress".
- Willingness to live away from home community for a period of 9-10 months.
- Preference for bilingual people. Trilingual for Latin America.
- Preference for people between 23 and 35 years-of age.

### THE CONTRACT

STARTING DATES: 1st programme—May; 2nd programme—July.

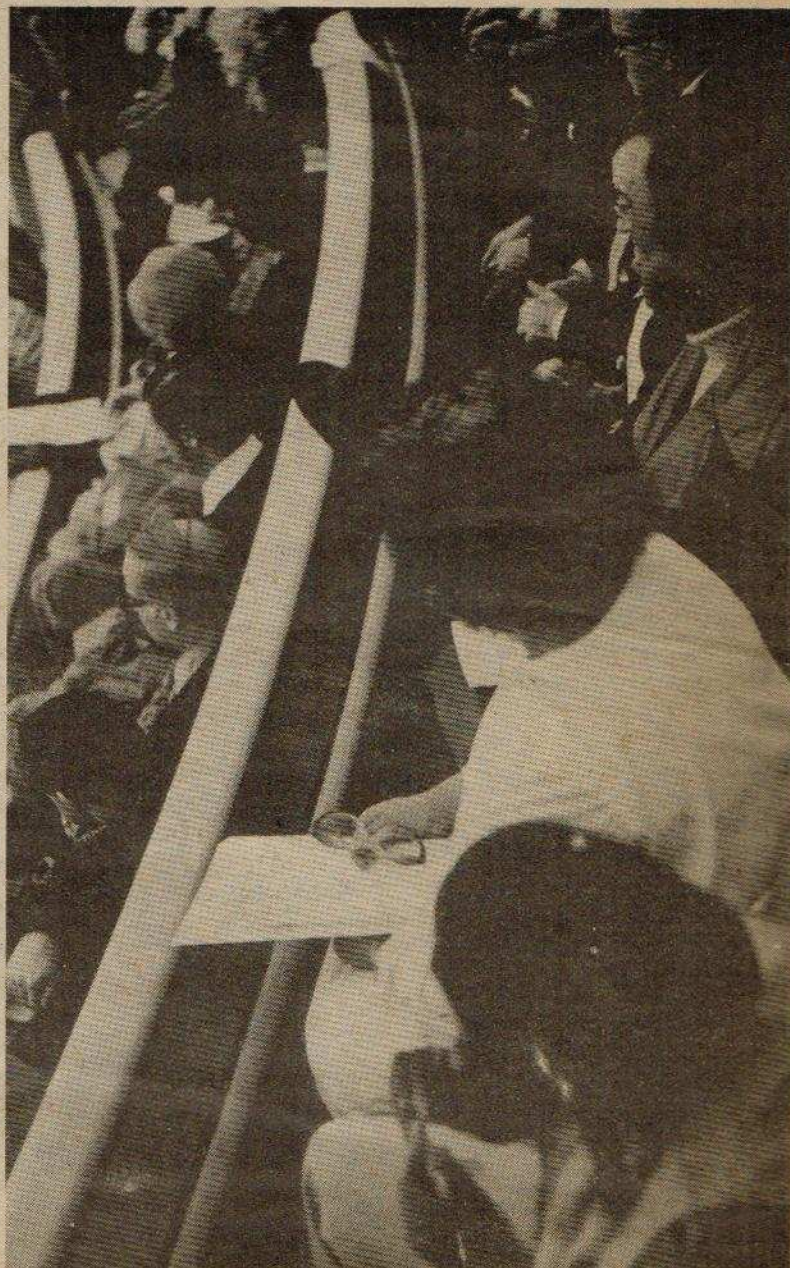
For a 10 month period. Co-ordinators \$1,080 a month. Group leaders \$930 a month. During the contract period, all costs for food, lodging and transportation will be paid for by Canada World Youth.

### APPLICATION DEADLINES

- February 1 for 1st programme.
- March 28 for 2nd programme.

For application forms and/or more information, contact:

Canada World Youth  
Ontario Regional Office  
627 Davenport Rd., Toronto, Ontario  
M5R 1L2



Dave Smiley photo

More than 1,200 tenants went to City Hall to oppose a Metro report threatening public housing. But the province may go ahead anyway.

## CCU cuts cop corps contact

From page 5

However, Arnold Gould, Toronto local president of the Canadian Union of Postal Workers, says he has had "good co-operation and a good relationship" with the liaison officers.

"During strikes they would come in and visit me at least once a month to see if there were any problems."

Although Gould finds the liaison officers "helpful," he does not discount the idea that they could be gathering information on certain unionists. But Gould says the officers are getting reports from somebody else.

"During the 1975 postal strike, we'd decide on the spur of the moment to take some guys down to boost the picket line and then, surprise, a bunch of cops would appear. So I decided to call a friend and deliberately said I needed some big guys on the lines to prevent anyone from going through.

"This was a test, so of course these big guys didn't show up, but eight or nine cruisers with four cops in each did.

"I told liaison officer Stan Gaylor that our lines were tapped, and he said, 'I don't think it's our guys, Arnold'."

Gould says the liaison officers have helped point out "trouble-makers" on the picket line. "They seemed to know all about them, and told me to watch out for this guy."

The Ontario office of the Steelworkers explained that their response to Metro's liaison officers is situational.



Hi, I'm just liaising around.

"When a bunch of guys are confronted with a line of cops that are aiding and abetting the situation, you need liaison officers," said Gerry Barr, their district representative.

The CCU refuses to participate with the liaison officers. But most other unions in Ontario accept the liaison program, although most agree the fact the liaison officers work out of the Metro Police Intelligence Bureau should be regarded with suspicion.

## Co-operation makes Women's Day work

From page 9

College to King Edward Public School on Bathurst.

We were going to a Women's Fair. There hadn't been as much publicity this year as in previous years, and I wasn't at all sure what was in store. The school was a nice surprise.

The gym was full of tables covered with our accomplishments: Women's Credit Union, Book Store, Referral and Counselling Centre, Healthsharing, and more.

In the classrooms were theatre workshops, singing, an excellent film of the 1979 IWD march, and a full afternoon of women's movies. We saw *Union Maids*, a documentary and interview with incredibly dynamic and strong women organizers from the 1930s and 1940s. There seems to be a lot of original footage from strikes in those years, and it was electrifying to watch.

What I found thrilling about the whole day was the co-operation of all kinds of women's groups, working toward a mutual goal.

For the last three years, the backbone of the organizing has been the International Women's Day Coalition. A job well done.

*IWDC organizes things besides March 8. The 1978 Inco benefit, women's solidarity pickets (like those at Radio Shack, Bell and Puretex), abortion demonstrations and the recent Roberta Hamilton benefit are examples.*

*IWDC is now planning Toronto's first-ever feminist May Day celebration, or a benefit for Bell workers as its next activity.*

*The next IWDC meeting will be Wednesday, March 26, at 7:30 p.m. in the 519 Church Street Community Centre, second floor.*

*All women welcome.*



## Sport strays a long way from play

# Pro sport has crucial cons

By Rob Beamish

Sport derives from play. And many people believe that sport, like play, enjoys a separate reality, apart from economics, politics, and the whole social order. I think this is wrong, and in the next few issues of the *Clarion* I'm going to say why. I'll start by indicating the fundamentally different nature of sport and play.

Play is a free activity in which players structure their own world of make-believe. Play begins when the players feel like starting and continues as long as it's fun. Rules are constructed and controlled by the players themselves. They may never be the same from one time to another and often change as players join in or leave. There are many ways for people to play with a ball, for example, and play puts no restrictions on how they do it.

But play activity is not always that flexible. A way often becomes *the* way to play. Instead of picking up a ball and inventing rules, players tend to follow rules they have used before. Play then becomes a *game*.

"Lazy-man's baseball", or "home-run derby", is an example. A player throws a tennis ball into a strike zone. Another player tries to hit it over a fence, wall, or other boundary.

The players still control and manipulate the rules adapting them to different sites, for example, and they control the

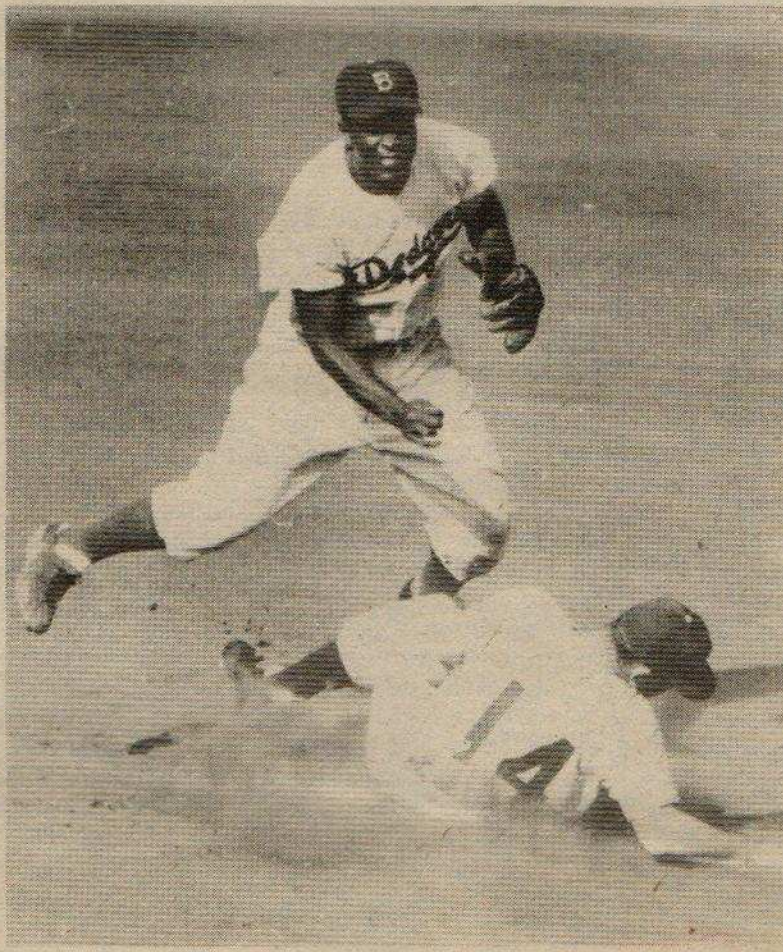
length of the game. But the game has a kind of permanency about it. Returning to Toronto after nearly twenty years I can still go over to my old public school and see kids playing "lazy-man's" much as I played it.

The codification of play does not end with games, however. The final form is *sport*. From the way of playing a game emerges *the only* way of playing a sport. The control of players over their activity is lessened, or is virtually absent.

**When play becomes sport, players lose creativity and their control over the activity is lessened or is virtually absent.**

Thus, little league baseball involves a boy (it is almost always boys) in a highly organized structure of rules and regulations and formalized patterns (like throwing the bat after striking out). Games start at a certain time, they last five innings, each made up of two teams staying at bat until three are out, and so on.

At this level, options are reduced considerably. There are only a small number of ball



Playgrounds were integrated long before Jackie Robinson broke organized baseball's colour bar. And racism still colours the U.S. national sport. See Fred Mooney's column on page 11.

games, and even though there may be various levels of participation, from "house league" to "all-star", the variety is illusory.

Girls and women are excluded. Skill levels are used as screening agents: the worst hitter gets to bat least often and so never improves his hitting. And there is a commitment to

regularity: games are scheduled in advance, practise times are arranged.

The change from play to sport has other effects as well. Players become passive recipients of externally imposed rules, and their creativity is reduced. And the division of tasks forces the players to become highly specialized.

Two or three players become pitchers, the player with the strongest arm is put at shortstop, the weakest glove goes into right field. All-round athletic ability, far from being encouraged, is sacrificed to individual specialization.

**All around athletic ability is sacrificed to specialization. Pitchers' bodies often become deformed.**

In fact, specialization in sport — which ought to be fostering physical fitness — can even contribute to bodily deformity! Pitchers often find that one side of their upper body, their pitching side, is tremendously well-developed, while the other is not. Great for throwing a baseball, but not too good for long term anatomical and physiological development.

I hope this outline shows just how far sport really is from play. In the next article, I will put sport into its political and economic context, and show how directly sport is linked with society as a whole.

*Rob Beamish works on the sociology of sport at the University of Toronto.*

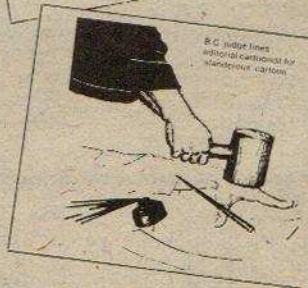
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