



The PQ is offering a big boost to Québec's housing co-ops. But there's a hitch: the government — and not the co-ops — will be in control. See page 10.

The Mississauga train wreck inquiry is on the wrong track, says N. Rogers. Workers' testimony puts the blame squarely on the profit system. See page 5.



The *Clarion* hypes hoop-la. Basketball on TV (page 7) and in Toronto's high schools (page 12). Who says you can't put all your stories in one basket?



## Immigration conference gives forum to racists

By Clarion Staff

Immigrant and civil rights groups are organizing an alternative conference to counter the Couchiching Institute on Public Affairs conference on immigration.

The Couchiching conference titled "Backlash or Indigestion. The Problems of Canadian Immigration" sparked opposition when it announced that two well known opponents of non-white immigration would speak.

The two, Kim Abbott and Doug Collins will join York Centre MP Bob Kaplan, Liberal immigration critic (prior to the election) in a panel on "Canada's Options for the Eighties."

Kim Abbott, once the director of Canadian immigration services, last year revived the "yellow peril" in an attack on the in-coming Indochinese boat people. Abbott's opinions were widely publicized in an ad sponsored by the National Citizens' Coalition, that opposed admission of the boat people.

Doug Collins, the second panel member is a Vancouver columnist who occasionally turns up in the *Toronto Sun*, is the author of "Immigration, the Destruction of English Canada."

Bob Kaplan sat on a committee reviewing the immigration act in the mid 1970's which helped the liberal government

See COUNTER page 2

# TORONTO clarion

25 cents

Volume IV Number 10 February 20 — March 4, 1980

Metro's independent newspaper for social change

## Teamsters, company appeal decision

# Union must back worker

By Sue Vohanka

Both the Teamsters union and a trucking company are appealing a ruling that the union ignored federal labour law when it refused to represent a part-time employee fired by the company.

The Canada Labour Relations Board ordered Toronto-based Teamsters Local 938 to pay the man's expenses for an arbitration hearing, as well as part of any compensation awarded to him. The employer, Humes Transport Ltd. of Toronto, would be required to pay the balance of any compensation.

The board ordered that the employee may be represented "in all future proceedings arising out of this decision and at arbitration" by a lawyer of his choice, with legal fees and expenses to be paid by the Teamsters union.

Gerald Massicotte, who worked part-time for Humes for two and a half years, was fired in August, 1979. Although Massicotte, like other part-time employees, had paid full union dues — now \$18 a month — the union refused to proceed with a grievance on the firing.

Both the union and the company told the labour board that Massicotte did not have a right to grieve the firing because he is not an employee in the bargaining unit.

Labour board vice-chairman James Dorsey said in the board's January 25 decision:

"The union and employer have established the price of (part-time employees') labour, and in Massicotte's case, reduced that price drastically without asking him. They have agreed when he can work and for how long. They have agreed that he must punch a time clock. They have agreed he must pay money to the union and the employer deducted that from his pay."

The board was told that in 1977, Massicotte earned \$6.85 an hour. Later that year, the Teamsters and the company reduced the part-time wage to \$6 an hour, with increases to \$6.25 on June 1, 1978 and to \$6.50 on February 15, 1979. He received

See TEAMSTERS page 11



Marty Crowder

Teamster Gerald Massicotte

# Reporter fired for politics

By Tom McLaughlin

Toronto's French-language CBC radio station, CJBC, has fired a reporter for her political activities.

The reporter, Edith Pariseau, is a member of the Committee to Defend Quebec's Right to Self-Determination. She was fired shortly after participating in a Committee-sponsored forum last November.

CJBC management says there is a conflict of interest between Pariseau's role as a reporter and her membership in the Committee. Pariseau has filed a grievance against her firing.

She says no other complaints were made about her work during the period of almost a year in which she worked for CJBC. And she adds that in similar cases of alleged bias, reporters were suspended, not fired.

The Committee, organized in the fall of 1978, supports Quebec's right to decide its own future by democratic means. Some

members — including Pariseau — are opposed to separatism itself.

"We felt that the truculent attitude of the federal government simply had to stop and that the process of debate on Quebec was perfectly proper," says committee spokesperson Graeme Nicholson. "We wanted to organize an expression of support that would counter that truculent attitude and felt that there were lots of people who would support Quebec's right to self-determination."

The committee's activities have included circulating a petition, holding a press conference, sending a questionnaire on Quebec's right to self-determination to candidates in the federal election, and organizing the November 7 St. Lawrence Town Hall forum at which Pariseau spoke.

"When we had our forum in November, I spoke on behalf of the people in Penetanguishene," says Pariseau. "They

asked me to read an appeal to English people to support them. The CBC French network (CJBC) was there."

So were reporters from the *Star*. "When I came to work, the news director showed me the *Toronto Star* story. He said, 'What's this? It's not correct. You're a reporter, you can't take sides.'

## Québec forum

"I told him what the committee was all about, that we support Quebec's right to self-determination. At lunch time he went to discuss it with management. At 11 o'clock I was told I had to leave at 2," says Pariseau.

"The union (Canadian Wire Service Guild) seems quite confident I can win my grievance," she says.

But she fears CJBC's attitude will frighten other CBC journalists into self-censorship when they report Quebec and French-Canadian news.

# Cindy Fortunata



## Counterattax on Capitalists

Governments rarely make corporations pay their fair share of taxes, so unofficial tax collectors are taking things into their own hands (and wallets).

Firms paid over \$250 million in the last ten years to reclaim garnisheed (or "kidnapped") executives. And executive heists are increasing. According to a recent study by the Conference Board, there were twice as many in 1979 as in 1978. Demands are up too: 12 of the 1979 ransoms were over \$1 million. No deposit, no return.

These figures may well be too low. Many kidnappings go unreported, as governments and police often have very different interests than an executive's family and firm.

This was not especially clear in the Aldo Moro case. The Italian government wanted to hang tough, discourage kidnapers, and so protect the ruling class as a whole. Moro's family just wanted him back. The government won: Aldo no Moro.

As usual, some capitalists have found a way to profit from other capitalists' troubles.

- A new breed of consultants has sprung up to negotiate with kidnapers. One company, Britain's Control Risk Ltd., has been go-between for over 60 clients. Just think of them as tax lawyers.

- Insurance groups like Lloyd's and Federal Insurance will insure corporations against kidnapping. They'll pay up to \$2 "for a handsome ransom"!

- A Montréal company, Armored Automobiles, specializes in armour-plating cars for business execs and diplomats, mostly in the Middle East. (Armored was set to bullet-proof 50 Iranian police cars before the revolution. Comment Savak, as they say in Montréal.)

The cars — usually Mercedes or Cadillacs — are covered with a special fibreglass used in bullet-proof vests. And Armored will also supply gun ports, smoke screens, and high-voltage generators to electrocute anyone who touches the car. The cost: up to \$100,000.

Armored recommends clients send their chauffeurs to special "anti-terrorist" driving schools in the U.S.



"It's valid with all the major European Terrorist Organisations"

Hip capitalists — the owners of a chain of fast health food stores, say — might settle for armour-plated bicycles.

## Ronning for Office

Who ran this election's scummiest campaign? Unemployment and Deportation minister Ron Atkey must have come close. Atkey, running in St. Paul's, displayed a truly remarkable ability to put broad political and humanitarian issues in the crudest and most trivial possible terms.

- In late January, 150 demonstrators, protesting a new visa requirement which makes it much harder for Chilean refugees to come to Canada, picketed Atkey's campaign office.

Atkey charged that the demonstrators (members of a wide range of community, labour and church groups) had been rounded up by St. Paul's NDP candidate Jim Lockyer. "The rally was not unconnected to the election," he said.

- Atkey insisted on expelling Harjit Kumar, an Indian woman, although she had no relatives back in India and some doctors said she was too ill to travel. Lockyer was her lawyer.

Atkey suggested he was using Kumar as a pawn in his election campaign. "There are political overtones to the case."

Atkey, you'll recall, is supposed to be what they call a Red Tory. About as common as a red herring, and even less trustworthy.

## Don Comes Up Like Thunder

Then there's Despicable Don Blenkarn.

Last year, Blenkarn, Tory MP for Mississauga South, suggested that there was "something mentally deficient" about Canada's native people. And he told National Indian Brotherhood president Noel Starblanket that he was "damn tired of your screaming about not being able to make it in this country because of a lack of opportunity."

Now Blenkarn claims the Brotherhood is not "fully representative" of native people.

"Several Indians have told me that it does not represent them," he reports.

He names no names.

What's Blenkarn's idea of a representative organization? It's the Canadian Manufacturers' Association — because it charges membership fees.

Sounds like it only represents people rich enough to pay. Like Don Blenkarn.

## Bad Carma

Ontario treasurer Frank Miller, the once and future car dealer, has decided to rebate the provincial sales tax on some 1979 cars. A little boost for the local auto industry.

The cost: an estimated \$15 million in foregone revenue.

This is the same government which refused to give the TTC \$2 million to avoid a fare hike last year. So much for Tory talk about public transit. Or about a balanced budget.

Now taxpayers will subsidize car dealers and those who can put up \$7000 or so for a new set of wheels. Meanwhile transit riders — mainly workers who use the TTC to get to their jobs — pay 60 cents a ride, the highest fares in Canada.

Would you buy a used ideology from this man?

## Out to Lunch Contest

A few weeks back, we wondered what to serve at a lunch for the leaders of the "three major parties."

For Joe Clark, turkey sandwiches. For the elusive Pierre Trudeau and his disappierring act, chicken salad. But what about Ed Broadbent?

The winning answer has been supplied by Carol Lowell of Bloor St. West: bologna sandwiches.

Very appropriate for the NDP (No Damn Politics), which once again appears to be no better than the best of a very bad bargain.

The best of the wurst.

# Counter-forum supports immigrants

From page 1

draw up Bill 2-24. Passed in 1977, this bill, according to many immigration critics sets out an extremely "restrictive" set of regulations.

Dr. Joseph Wong of the Action Committee on South East Asian Refugees withdrew from the Couchiching conference after he was invited to sit on an earlier panel the same day.

"A counter conference is needed to put on the agenda such issues as the present immigration laws and the problems immigrants face in this country," says Norah McClintock. McClintock is a member of one of the participating immigrant

support groups, the Organization to Fight for the Democratic Rights of Immigrants.

Another participant in the protest, Kris Sri Bhaggiyadatta says he is not impressed by the participation on an earlier Couchiching panel of visible minority speakers Bromley Armstrong an Ontario Human Rights Commissioner and Jo Jo Chintoh a CITY TV reporter.

"What people like Armstrong and Chintoh generate are defensive positions — a level of debate that concerns itself with whether immigrants should be here or not," says Bhaggiyadatta.

Counter conference organizers hope to feature speakers like James Lockyer, lawyer for the recently deported Harjit Kumar, Mirjana Tenebaum of Labour Right for Domestic Servants and Ward Six NDP Alderman Dan Heap.

As well, people from a variety of anti-racism, labour and immigrant support groups are

being invited, says Margaret Gittens, a member of the International Committee Against Racism and the City of Toronto planning board.

"We want a more positive perspective, emphasizing how the immigrant has helped boost the economy of this country," she says. "We have a slogan: 'Good enough to work, good

enough to stay'."

The Couchiching conference is being held on February 22 and 23 at the Ontario Institute for Studies in Education (OISE), 252 Bloor St. West.

The counter-conference will be in the same building in room 204 at 2 pm. on the 23rd. There will also be a demonstration at 1 pm outside OISE.

## Corporation Couchiching

Last year's Couchiching Institute conference on religious education included Paul Fromm, a founder of the Edmund Burke Society, forerunner of the neo-Nazi Western Guard.

Who are these guys, anyway? The Couchiching Institute on Public Affairs began in 1932 as the Canadian Institute of Public Affairs. Its main activity is the Couchiching Conference, held each summer "in the congenial setting" of Lake Couchiching, near Orillia.

The Institute's promotional brochure modestly states that "it offers a unique opportunity to conference goers to discuss issues of importance in Canadian life with those who are responsible for the formulation of public policies and their administration."

Past speakers include Henry Kissinger, Pierre Trudeau, Marshall McLuhan, and, last year, Ivan Illich.

Illich was not a success. According to John Harbron, foreign affairs analyst for the Thompson newspaper chain and president of the Couchiching Institute, "... the desired effect, that of increased corporate donations, did not come about."

But corporations and their allies are well represented on the Institute's board. Directors include: Jim Coutts, Pierre Trudeau's political advisor; Ian Macdonald, York U. president and General Electric director; Ronald Ritchie, a former director of Imperial Oil and present Tory MP for York East; and Thomas Shoyama, chairman of

Atomic Energy of Canada.

Bob Rae, NDP MP for Broadview-Greenwood, is also a director.

The day before the federal election, a spokesperson for Bob Rae said that Rae was busy campaigning.

"I guess the organizers of the Couchiching conference want to give both sides to the immigration debate," he said.

Asked if the conference should be giving opponents of non-white immigration a forum for their views, he said, "Unfortunately they represent a lot of people in the country."

Rae himself participated in the recent Chinese community protests against the CTV W-5 program that attacked the presence of students of "Chinese" origin in Canadian universities.

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## Bylaws stacked against tenants

# Toronto system favoured

By Paul Weinberg

Housing standards and the protection of tenants are a low priority for the province and most municipalities, according to representatives of the Federation of Metro Tenants' Association (FMTA).

Tenants may make up at least half of the population in most member municipalities of Metro Toronto, but they are essentially disenfranchised by the present system of bylaw enforcement, says Norm Brudy, a North York tenant active in FMTA.

"The whole problem, generally speaking, is that the bylaws in many municipalities are never designed to fit the tenant, just the property owner.

"In North York tenants make up 49 per cent of the population and they pay a hefty part of the taxes."

Landlords who keep their buildings in substandard fashion can be taken to court by the municipality for breaking municipal bylaws. But the legal process is often long and complicated and the fines imposed by the court rarely go above \$100.

"These fines just give landlords a license to maintain a slum," says Rosalind Waters, a

FMTA community legal worker in North York.

Housing inspectors are few and far between in most parts of Metro. In contrast to the City of Toronto's 113 inspectors, municipalities like North York, York, Scarborough, and Etobicoke have just three to five inspectors, each covering large sections of territory.

A landlord who breaks a housing standards bylaw is given a notice that he has violated that bylaw. If the violation is not corrected, the municipality may issue a work order against the landlord. If the landlord continues to ignore the order after a certain date, the municipality can take him to court.

Meanwhile, the tenant who made the complaint is kept in the dark about what is happening to his building.

A tenant can phone up the borough offices and inquire about the state of his complaint against his landlord. However, FMTA spokespersons say the tenant often has trouble finding the right person to speak to.

### Work Order Sent

The City of Toronto, in contrast, sends each tenant living in a building hit by violations a copy of each notice that the

landlord receives.

"It is crucial for tenants to know how the inspector will testify, how many work orders have been issued," says Waters.

Tenants are entitled to withhold their rent under the provincial landlord and tenant legislation. But landlords can also attempt to evict tenants who do so. Tenants can more easily defend themselves against an illegal eviction in county court if they know the history of bylaw violations of their building.

Waters says municipalities place many tenants in jeopardy by refusing to notify them promptly and individually about each work order.

### Are Tenants Good Witnesses??

But one suburban official does not see the need to involve the tenant when the municipality takes a landlord to court.

"They don't make good witnesses," says Willie Roxburgh, director of bylaw enforcement and property standards for the borough of York and in charge of five inspectors. "Tenants are not professional witnesses. It is enough to have the inspector appear on the stand because he



is an expert witness." York was the last borough to enact a housing standards bylaw in Metro.

However, York Ward 7 alderman John Nunziata counters that tenants are the best judges of knowing whether the landlord is implementing the work orders or not.

"Tenants can tell the court

not to give the landlord any more delays before he has to fix up his own building," he says.

Next issue the Clarion will examine efforts by the FMTA to press the provincial government to amend its proposed planning act and give other boroughs the bylaw enforcement powers that only the city of Toronto has now.

## Teach-in protests our 'made in USA' foreign policies

Canada's Made in Washington foreign policy and its discriminatory immigration policy are the themes of a teach-in at the University of Toronto on the weekend of March 8.

Organized by the Ad Hoc Committee of American and Canadian War Resisters, the teach-in will coincide with anti-draft protests being held simultaneously in the United States in February and March.

In a press conference held on Feb. 15 at the Canadian Friends Service Committee office at 60 Lowther, representatives of the war resisters criticized the "drive towards a renewed Cold War confrontation and military escalation" by politicians in North America.

"It is reflected in Canada by the aping of Washington foreign policy by leaders of the major political parties."

The ad hoc committee is also critical of election campaign statements by Progressive Conservative Flora McDonald that Canada would not provide sanctuary for those who resist the draft in the United States.

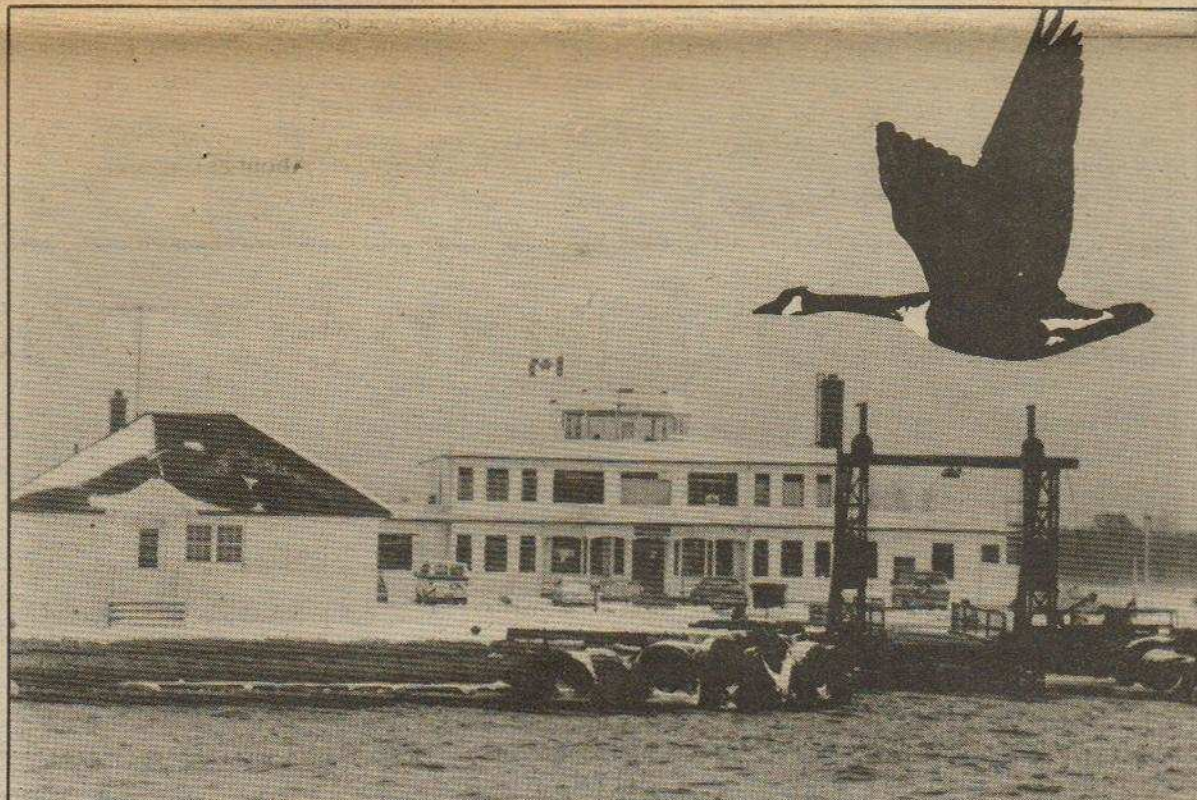
Neither Liberal leader Pierre Trudeau nor NDP leader Ed Broadbent have said what their party would do if American draft dodgers crossed the Canadian border again in the 1980's.

Discriminatory immigration policy already directed at Chilean and Haitian refugees are going to be extended to the new American political refugees, say the war resisters.

Canadian immigration rules have tightened up considerably since the 1960's when American draft dodgers and deserters could just cross the border and apply for landed immigrant status. Now they must apply from their home country.

Canadian politicians like Joe Clark and Bill Davis are asking Canadians to copy American policy to expand arms spending at the expense of social programs which are being cut-back.

"Premier Davis calls for increases in Canadian war material purchases while he reduces government support for education, hospitals, and day care in Ontario," say the war resisters.



## Gliding home to STOL

The Clarion's proposed variable-wing short take-off and landing commuter plane glides in to land at Toronto Island Airport. Our plane is noiseless (except for an occasional honk) and Canadian in design and manufacture. Three other firms — STOL pigeons, not geese — have applied to operate a Toronto-Montréal run for businessmen, using the deHavilland DASH-7. Opponents like the NDP and Toronto city council object that the proposed STOL service will be costly, noisy, unnecessary, and disrupt the Island community and park. Hearings continue at St. Lawrence Hall.

## Backing U-S boycott from A-Z

Politics, they say, make strange bedfellows.

But in fact, bedfellows usually make stranger politics. Certainly there's nothing very strange about the list of governments who've lined up with the U.S. in one of its main foreign policy pushes these days, the Olympic boycott.

The following countries have swallowed the American line; though their national Olympic committees may not go along:

Australia	Chile	Morocco
Bahrain	China	Norway
Bermuda	Djibouti	Qatar
Britain	Japan	Saudi Arabia
Canada	Kenya	Zaire

All in all, a fairly predictable list of U.S. allies from A to Z. But a good way for Canadians to find out just where we stand in the world. Left of Chile, right of China, but (like them) squarely behind the U.S.

### Bulletin

It was determined late on February 18 that Canadians have again been burdened with a liberal majority. And who is to lead us but the ex-ex-liberal party leader Pierre Elliot Trudeau.

# As you see it

## Top-down 'socialism'

To the *Clarion*:

We, the undersigned individuals, as independent socialists, condemn the USSR invasion of Afghanistan in the strongest possible terms. The Soviet action contradicts a fundamental principle of socialism — the right of self-determination for all nations and peoples.

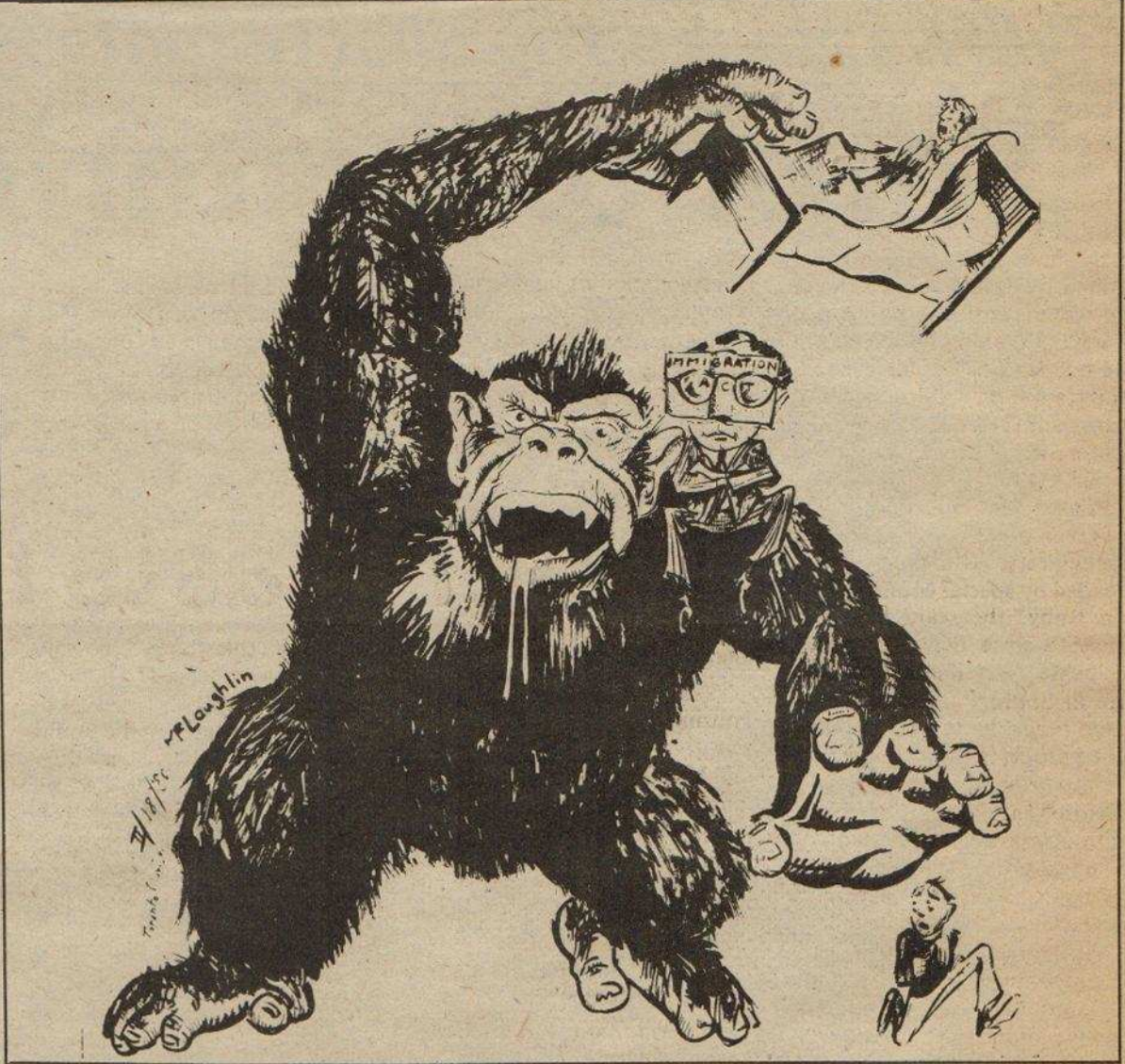
The USSR claims to be defending socialism in Afghanistan from foreign intervention. But neither the help given by the U.S. State Department and the CIA to those opposed to the Afghani government, nor the attempts by the deposed Shah of Iran's SAVAK agents to destabilize Afghanistan, can justify a Soviet invasion. It is the Soviets' own concern with 'Big Power' politics which has led that country into this destructive action.

Furthermore, the 'socialism' which the USSR claims to be defending is its own top-down model, which has nothing in common with our own view of socialism. And it is the influence which this Soviet model of 'socialism' had on the political leaders of Afghanistan before the invasion which doomed the indigenous Afghani revolutionary process and shattered the hopes that a new society would be established after the upheaval in April 1978. It was the ending of these hopes which fuelled the opposition to the Afghani government and made an invasion appear necessary to the USSR.


A social revolution is a great awakening of peoples' consciousness. Any attempt to

impose this process cannot hope to succeed. The cause of socialism everywhere has been dealt a severe blow by the Soviet regime's actions. Just as independent socialists have condemned past Soviet invasions (Hungary, Czechoslovakia), as well as U.S. imperialist actions in Vietnam, the Dominican Republic and other countries, so we now unequivocally condemn the invasion of Afghanistan.

- Jamie Swift
- Roger Rolfe
- Jean Dirksen
- Jonathan Forbes
- David Robertson
- Craig Heron
- Rex Herrington
- Maureen Morris
- Daphne Read
- Murray MacAdam
- Steve Izma
- Jo Saxby
- Pat Baker
- Philip Berger
- Randy Niedzwicki
- Richard Swift
- Don Carr
- Mike Yale
- Mike Carr
- Glen Richards
- Barbara Emanuel
- Brian Tomlinson
- John Gladki
- Pam Connolly
- Nelson Coyle
- Rob Egan
- Paul Eprile
- Brenda Johnson
- Merle Bowen
- Otto Roesch
- Stephen Gelb
- Robert Clarke
- Fern Crystal
- Doris Marshall



### Bear faced lies



Mortuary greeting cards?

"It's an idea whose time has come," said Melvin Whipple, general manager of Coutts Hellmark, the company that produces pre-packaged sentiment for all occasions.

"We make cards for every important occasion in life — birth of children, birthdays, holidays and, of course, we also produce get-well cards. One day, while discussing get-well cards with our artistic director, it suddenly hit me — what about people who aren't going to get well, you know, the terminal types.

And then I realized that there was a vast potential market for cards for folks who are about to pass away. Since everyone's going to pass away sooner or later, this could be as big as the birthday card market."

He showed me a few examples of cards that would be mass produced to cheer up tens of thousands of the terminally ill. One card showed rosy-cheeked angels in white robes and dainty wings floating about a tasteful, pastel-coloured heaven. Below them was the message, "We're waiting for you." Inside was the following verse:

"Your life on earth is nearly through,  
At least that's how it seems;  
We hope you die when you're asleep  
And having pleasant dreams."

"That's for the more sentimental audience," said Whipple. "We also have more humorous cards." On the outside of one card was a picture of a winged man flying from a hospital bed and carrying a suitcase, while his wife and children waved goodbye to him. Inside, the card said, "Don't forget to say a good word for us to the Man upstairs."

"That's pretty cute," said Whipple; "here's one for the real kidder."

The card showed a woman with a wreath around her neck staring intently at a shrugging doctor with an expression of dismay on his face. The caption read: "So you're going to kick the bucket, eh? Some people will do anything to escape hospital food."

My favourite card of all contained this poignant poem:

"You lay down for your final rest,  
From heavy cares you gain surcease,  
Your bed a plot of soft, brown earth,  
And on your headboard, 'Rest in Peace.'"

These cards and many others like them will soon be appearing in stores throughout Canada and the U.S. and, according to Whipple, they will help "ease the demise of our loved ones and possibly allow them to exit laughing."

An education workshop will be held at the *Clarion* on Thursday, February 21 to discuss improvements to the paper's coverage of education issues. All are invited. Call Paul Weinberg at 363-4404.

The *Clarion* also has ongoing workshops on labour and women's issues. Please contact us if you are interested in participating.

## TORONTO clarion

The *Toronto Clarion* is owned and published by the Western Gap Communications Co-operative Limited, a non-profit co-operative. Individual mail subscriptions are \$12 a year. Display and classified advertising are available on request. We reserve the right to refuse ad material we feel is racist, sexist or otherwise unpalatable. Letters to the collective are welcomed but they must be signed for verification; names withheld on request. The *Clarion* also operates a dynamite typesetting and graphics service.

The staff members are: John Biggs, Marty Crowder, Gerry Dunn, Lynn Goldblatt, Mark Golden, Marianne Langton, Sally McBeth, Bob McGowan, Barbary MacKay, Tom McLaughlin, Alan Meisner, Anne Mills, Marg Anne Morrison, Elinor Powicke, Norman Rogers, Carl Stieren, Wayne Sumner, Sue Vohanka, Bob Warren, Paul Weinberg, Abie Wiesfeld, Ted Whittaker, and Ken Wyman.

The following people also contributed to this issue: Richard Dahonick, Mike Edwards, Ann Hansen, Rob Harris, Mike Kelley, Jerry McGrath, Oscar Rogers, Lynn Slotkin, Dave Smiley, Joan Tracy, and Susan Weinstein.

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## Solomon on landlord list

# Bachelorette team brings charges

"Since the early 1970's, South Parkdale has been ruthlessly and unscrupulously exploited by developers who were motivated entirely by greed. They had nothing but contempt for our laws," Parkdale Bachelorette Working Group chairman John Friesen told a news conference at City Hall on Valentine's Day.

Friesen was reporting on the progress of the city-appointed Bachelorette Clean-up Team. Headed by special counsel Clayton Ruby, the team has been working since September 1979 to locate every illegal bachelorette in South Parkdale. At the same time, the team has intensified property inspection with a view to prosecutions.

More than 2100 charges were laid on Valentine's Day, against the owners of 20 buildings. Charges against a further 130 owners will be laid in the near future.

The charges include the violation of zoning, housing, plumbing and fire safety bylaws, breaches of the building code and the public health act, in addition to building without a permit.

Ruby, well-known for his courtroom flair, presented as an example at the conference the charge sheets against Alfred H. Irving, owner of 133 Dunn Avenue. The sheets, which measured over 50 feet in length, contained 230 charges against the building.

Mr. Ruby said that the 10 by 15 foot units rent for \$45-\$60 a week, adding, "It is disgusting — an exploitation of human beings. It must be stopped!"

Clarion readers who have been following Myer Solomon's \$250,000 suit against this paper will be interested to note that charges against 81-83 Wilson Park Road will be laid at the door of

Sarah Solomon. Mrs. Solomon lives in the Manulife Centre with Myer.

Charges were also laid against John Patterson, of DeVere Gardens. Patterson heads the industrial approval section of the Ontario environment ministry.

Other owners charged include Robert Liani of Liani Investments Limited, and Sterling

Trust Corporation.

Prosecutions of the owners of the bachelorette properties will begin March 7 in Courtroom 37 at Old City Hall.

The prosecutions are expected to take from three to six months. If the charges are successful, over 1,000 tenants will be evicted. The city has committed itself to do everything

possible to see that innocent tenants will not suffer.

When asked the prosecution's chance of success, Ruby said, "In spite of my reputation, I am a very conservative lawyer. I think I have solved all the problems that I have anticipated but that doesn't mean that some bright lawyer might not come along with a loophole."

# Nader blasts nuclear power

By Paul Mason

"No job is worth your health," consumer advocate Ralph Nader told an overflow crowd at the University of Windsor February 11.

Speaking at Windsor, Western Ontario and McMaster universities during his one-day whirlwind tour, Nader stressed the importance of informed citizen activism in an often hostile corporate environment.

In Windsor, significant health problems and some deaths have recently been linked to substandard workplace conditions.

At the University of Western Ontario, in London, Nader commented on PetroCan, and expressed support for the public ownership of natural resources.

"You're ahead of the United

States on this thing," he said. "America badly needs a publicly-owned corporation to strengthen its hand against the multinational corporations that dom-

inate and manipulate our economies."

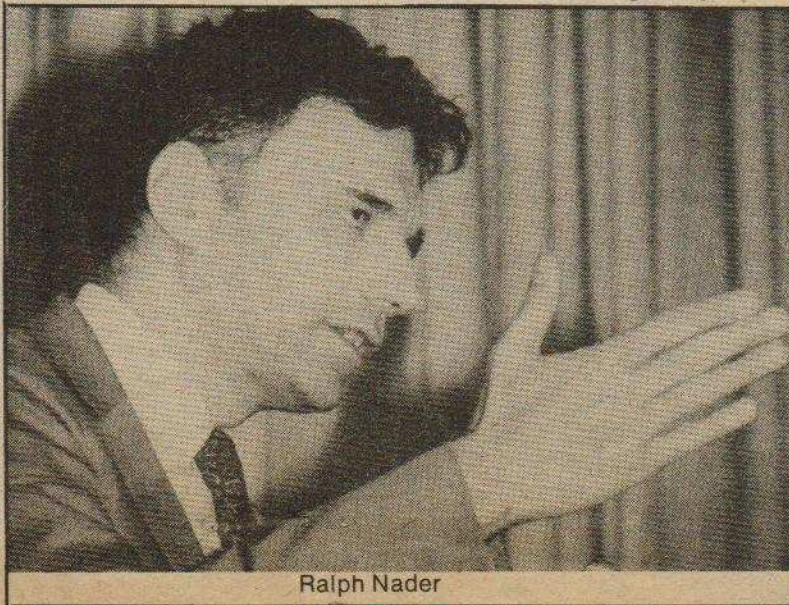
Nader also spoke of the dangers of nuclear power generation, characterising the process

as "an immense danger to human life and ecological balance." He cited several reports and authorities critical of the nuclear establishment.

Asked about the alternatives to nuclear power, Nader replied, "Passive solar heating and proper conservation measures eliminate the need for nuclear power. Forget the terrible dangers for just a moment, forget the outrageous cost — we simply do not need to continue with our nuclear programme."

Nader warned of the dangers associated with acid rain.

"We have already seen the destruction of aquatic life in literally thousands of lakes; we don't yet know the full extent of damage to soil and crops. People have got to start waking up to this problem — and do something about it," he stated.



Ralph Nader

## Opinion

# CP avoids train reckoning

By N. Rogers

Oscar Rogers.

The Great Mississauga Train Disaster Inquiry has just started and already the outcome is quite predictable. The grey-suited lawyers earning \$500-\$1,000 per day will be all too glad to drag the hearings out for months with their legal gobbledegook. And since the terms of reference rule out determining responsibility for the accident, the inquiry will astutely avoid the question of who should bear the cost.

We are witnessing a classic example of corporate double-think. Although Canadian Pacific Ltd. has already paid out hundred of thousands of dollars to Mississauga residents for "out of pocket expenses," the company argues that it is not responsible for any other financial losses.

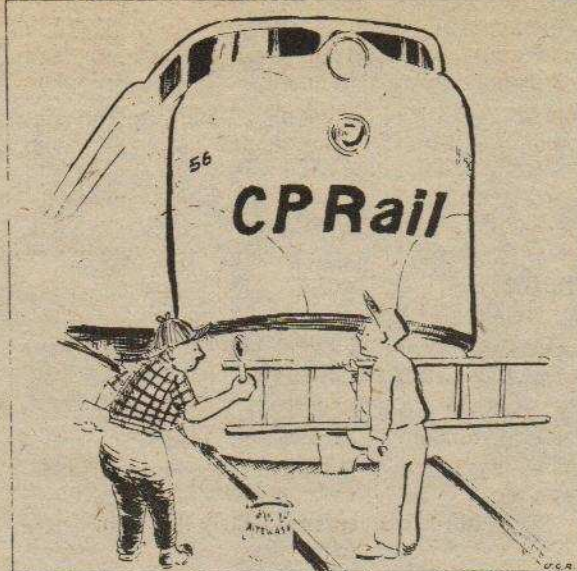
Who then will pay for the millions of dollars spent on extra police, ambulance, fire and other emergency services? Who will pay the lost wages of all those who worked in the evacuated zone? And what about the time and expense of ordinary citizens who had to detour miles out of their way around the crash site?

Even if the courts eventually assess these costs against CP, what is to prevent the company from passing these costs on to the public through increases in the price of its products and services?

In the long run, the public will end up carrying the cost. This is the amazing way that capitalism works! When a company makes a profit it goes into the pockets of a few. When it loses money, that money comes out of the pockets of the many.

I can almost see the commission's report now. It will talk about the need to increase safety and will recommend better inspection procedures of rolling stock and tighter regulations on the handling of dangerous chemicals. We can be pretty sure, however, that it will not look at the basic cause of the accident — the profit system.

A CP worker interviewed on the radio at the time of the accident said that safety procedures on the railway were inadequate. In its quest for



Fact-finding Inquiry? or Cosmetic cover-up?

increased profits, he said, the railway had cut back personnel 10-20 per cent, and with fewer workers it had become impossible to inspect everything that needed to be checked.

He also said that when a carman pointed out a potential safety hazard to a foreman, the foreman, under pressure from management to keep the train rolling, would often let it go without sending the car in for maintenance.

These are serious charges and should be investigated carefully. Instead of being held in a boardroom full of lawyers and businessmen, an inquiry should be held where the railworkers and their unions can present facts and make recommendations.

Further, if these charges are found to be true, charges of criminal negligence should be laid against the company's executives and the company should be ordered to rehire enough employees to ensure adequate safety procedures. CP should also be prevented by legislation from passing on to the public the cost of the accident.



## Canada World Youth Field Staff Recruiting

Canada World Youth has openings for co-ordinators and group leaders in its international exchange programme with developing countries in Africa, Asia and Latin America.

**THE PROGRAMME:** The aim of the programme is to promote an understanding of cross-cultural communication and development through a generally community oriented programme in which both work and learning are prime components.

**THE CO-ORDINATOR,** together with his/her exchange country counterpart, gives direction and leadership to the country programme as a whole. S/he administers the programme and is CWY's official representative overseas, acting in liaison with the exchange country parties involved.

**THE GROUP LEADER** is largely responsible for project development. Together with his/her exchange country counterpart, s/he facilitates participant learning and is responsible for maintaining an on-going involvement with the participants.

### QUALIFICATIONS

- University degree in Human Sciences or equivalent.
- Experience in education and working with young people in a group situation.
- Experience and knowledge about international and community development.
- Flexible, mature and an ability to withstand "stress".
- Willingness to live away from home community for a period of 9-10 months.
- Preference for bilingual people. Trilingual for Latin America.
- Preference for people between 23 and 35 years of age.

### THE CONTRACT

**STARTING DATES:** 1st programme—May; 2nd programme—July.

For a 10 month period. Co-ordinators \$1,080 a month. Group leaders \$930 a month. During the contract period, all costs for food, lodging and transportation will be paid for by Canada World Youth.

### APPLICATION DEADLINES

- February 1 for 1st programme.
- March 28 for 2nd programme.

For application forms and/or more information, contact:

**Canada World Youth**  
Ontario Regional Office  
627 Davenport Rd., Toronto, Ontario  
M5R 1L2

**Duo don't deliver****Comedy clawed at Black Cat**

By Lynn Slotkin

Comedy is a serious business, someone perceptive once said — especially cabaret comedy. There are so many decisions to make and questions to answer. What type of humour should it be — political or social satire, pungent observations of the day, or material in a down-home folksy idiom? And, after all of that will it be fresh and relevant?

Suzette Couture and Chas Lawther don't seem to have paid enough attention to these questions in their show, *Joined at the Hip* (at the Black Cat Cabaret until March 15).

Their press release says the show "is a collection of satiric sketches and monologues . . . and their experiences of surviving the 60's and 70's through their wry sense of humour is the basis for this stinging but often poignant comedy." The statement is hardly accurate.

**Bizarre humour**

There is very little satire. The humour is more bizarre than wry. Where there might be sting there is either bad taste or lack of imagination. As for



Chas Lawther and Suzette Couture in *Joined at the Hip* at the Black Cat cabaret.

promised poignancy — I must have blinked and missed it.

Couture's and Lawther's humour is so absurd that it's hard to relate it to anything, or even to find any humour in the sketch a lot of the time. Are we really expected to identify or find funny a situation in which a man brings home a life-sized

computerized, party-doll programmed to reach orgasm when touched? Or the very British, sophisticated, and supposedly droll couple ostensibly talking about drinking tea? Or the man who picks up his date at her apartment and finds her dog more amorous than she is? Or the couple in Mississauga

with their own cabaret in their furnished basement apartment? Or the clichéd sketch about the clichéd woman of the 70's talking in all the clichés of the day.

Where's the point? More important, where's the humour? The situations and the dialogue aren't funny enough to sustain the sketches.

The skits about the East Indian couple who want to become Country and Eastern singers and the Italian couple who sell gaudy religious objects on College Street are in bad taste. Both should be cut.

**Déjà vu**

Some skits give a sense of déjà vu and *écouter*. Humourizing the Bible has been done before, and better than the skit Couture and Lawther are offering. The poet from Medicine Hat, (Lawther), complete with matching notebook and beret, 'read' his poem *Breath* by breathing deeply a few times: Beckett did it in his 'play' *Breath* based on the same principle — in *Thought*, Lawther knitted his brow and crossed his legs a few times: Andy Warhol's

eight-hour film of a man sleeping comes to mind.

There are *some* flashes of imagination and examples of comic minds at work: the evening isn't a total loss.

**Pump it up**

The Club 54 sketch (in which two hyper, 'beautiful people' take a pill and in 26 seconds become calm, sensible and normal) offers the only satire of the evening. The piece on aged hippies in an old folks home is perceptive and funny, but could stand cutting. And while we've all seen the audience-involved improvised sketch, Couture and Lawther give an interesting twist to it.

This duo does have talent and a flair for comedy. But they need to re-examine the targets of their humour, to make them more universal. They need to shorten their skits, cut the material that doesn't work and leaves the air dead, punch up the endings, and make the work live up to the press release.

**Art of Eating delicious reading****Beans waxed eloquently**

By Joni Boyer

"I do not know of anyone in the United States today who writes better prose." Poet W.H. Auden, who voiced the above sentiment, and I are in complete agreement here on the subject of M.F.K. Fisher. Fisher's passionate writings on food are usually relegated to the cookbook sections of bookshops, although they are not merely collections of recipes. The publisher of one volume suggests the rather airy category of "belles lettres". To pinpoint what exactly they are is tricky; to describe their effect on the reader perhaps a little less difficult.

It is a body of writing that presupposes the human need for sustenance, with its complicated roots in our own infancy, this metaphorically linked to the history of all human life. It is the work of a woman whose resources include a varied and interesting life on several continents, a personal history from which she has drawn her luminous verbal portraits and landscapes.

Personal warmth and attention to detail are the hallmarks of her craft. Sentences, while beautifully worded, are never pretentious or wordy, but instead resonate with wit and an easy intimacy:

"I must admit that my own introduction to Tête de veau was a difficult one for a naive American girl. The main trouble, perhaps, was that it was not a veal's head at all but half a veal's head. There was the half-tongue, lolling stiffly from the neat half-mouth. there was the one eye, closed in a savory wink. There was the lone ear, looped loose and faintly pink over the odd wrinkles of the demi-forehead. And there, by the single pallid nostril, were three stiff white hairs."

(*The Art of Eating*, p. 264)

And this, on a more positive note:

"He had baskets of dark-brown woven twigs, with the oysters lying impotently on seaweed within . . . Portuguese, Marennes, Vertes of different qualities, so fresh that their



M.F.K. Fisher

delicate flanges drew back at your breath upon them. Inside the little restaurant you could eat them with lemon and brown, buttered bread, as in Paris or with a plain crust of the white bread of Dijon."

(*The Art of Eating*, p. 428)

*The Art of Eating* is a book that, eked out slowly in pleasurable late-night reads, could get most of us through the rest of winter. Teeming with remembrances bitter and sweet, saltily opinionated, and generously studded with recipes, this collection of five of MFKF's

best makes for smart shopping. My own, a Vintage paperback purchased in '76 and now well-worn, clocked in at the merest \$5.95 and, if still available, is probably not too much more than that today.

Ms. Fisher's contribution to the much-acclaimed Time-Life cookbook series, *The Cooking of Provincial France*, is readily available, but her translation and annotation of Brillat-Savarin's *The Physiology of Taste* might prove more difficult to obtain.

Currently in print is a collection of pieces culled from the *New Yorker* (1968-69) and a little-too-cutey titled *With Bold Knife and Fork*. This most recent material is certainly no less absorbing than *The Art of Eating*; the disarming candor and delicacy are still in evidence. This last, from Longman's Canada, will set you back \$6.50.

*A Considerable Town*, published in 1976 by Alfred A. Knopf, is a celebration of the city of Marseilles. Here the focus is singular, one of

the world's most ancient seaports, steeped in legend and history and rich in architectural and gastronomic detail. And the people of MFKF's Marseilles are given more than the usual one-dimensional travelogue gloss (the words "colourful" and "quaint", thankfully, do not appear, nor do we expect them). Because the fact is that we (myself, Mr. Auden and the others) expect quite a lot from M.F.K. Fisher and it is a great comfort to know that she will always deliver.

**TV show**

*The White Shadow*  
CBC-TV Mondays  
CBS Tuesdays

By Mike Edwards

*The White Shadow* is a pal. Howard plays the White Shadow basketball player now on a basketball team in California.

The students at Carver High are poor, black neighbourhood. But anything but deprived. The facilities more than adequate, a pretty glamorous ghetto.

A recent episode on CBC cornered coach Reeves (Howard) teacher/dance instructor, Susan Rande Heller. Stockwood, in is moonlighting weeknights as Judging from the shot of her income, it's easy to imagine why she

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The White Shadow is a pallid character indeed. Ken Howard plays the White Shadow, an ex-National Basketball Association player now coaching a boy's high-school basketball team in California.

The students at Carver High are supposedly from a poor, black neighbourhood. But the school itself appears anything but deprived. The gym is huge, locker room facilities more than adequate, and a team bus is provided. Pretty glamorous ghetto.

A recent episode on CBC concerned the relationship between coach Reeves (Howard) and the school's chemistry teacher/dance instructor, Susan Stockwood, played by Randee Heller. Stockwood, in order to earn extra money, is moonlighting weeknights as an exotic dancer/stripper. Judging from the shot of her expensively furnished apartment, it's easy to imagine why she needs the supplementary income.

Although the principal and vice-principal (a woman) also know of her nocturnal activities, only Reeves seems to think that her act is somehow degrading to women. But it's left unclear whether or not he's reacted this way just because it's his girlfriend that's involved.

Reeves does show a glimmer of progressiveness when Susan asks him to recruit some of his basketball players to her exclusively female dance class. The players greet the proposal with jeers and a claim that "those pansies (male ballet dancers) even blow-dry their chest hair."

The coach, a Honky Shadow (apologies to Elton John) in the eyes of his players, counters well with "Take Baryshnikov, he's a great athlete." But he immediately discredits himself by saying, "He's got loads of money and a ton of girls." A tough practice-workout convinces three of the players to "volunteer" for the dance class.

After one of their games, some of the team members sneak into the club where Susan is working. One of the players, Salami, tells his father about his chemistry teacher's performance. The next day Susan is greeted by "take it off, take it all off" scrawled on the chemistry-class blackboard. The painful scene of a teacher confronted by a hopelessly unruly class is reminiscent of the tormented schoolteacher in Marlene Dietrich's *Blue Angel*.

On the same day the indignant father crashes the principal's office and demands Susan's resignation. Still smarting from the insults of her class, Susan is called in and forced to resign.

Reeves, unaware of the day's events, confronts Susan with an ultimatum. She will either quit stripping or lose him. Aghast at his insensitive declaration, she chooses the latter.

The conclusion was most unsatisfying. Reeves goes to Susan's dressing room at the club a few days later and offers a reconciliation (on whose terms?). They embrace. Then, the final credits start to roll.

To its credit, this television program appears to have a policy of raising important moral and social questions. But it seems to lack the courage to deal with them other than in the most superficial manner. Unfortunately Kraft, the sponsors of the show, really get the last laugh.

# @ Roses

## Go boy! comes across, doesn't go far enough

Go Boy!

By Roger Caron

Toronto, Thomas Nelson and Sons, 1979  
313 pages, \$2.95 paper

Reviewed by Dennis Corcoran

Although much has been written about the Canadian prison system, very little of it has been produced by the inmates themselves — until now. With his book, *Go Boy!*, Roger Caron exposes the daily brutality, corruption and dehumanizing conditions which prison administrations and the Canadian government would have us believe is "rehabilitation."

Practically a lifetime inmate since his first conviction at sixteen for breaking and entering, Caron has served time in Kingston, Millhaven, Dorchester, St. Vincent de Paul, and other minimum and maximum security prisons throughout eastern Canada. His descriptions of the physical and psychological terror within the prisons is no mere research project conducted with detachment: it's the sweat, blood, and pain of his own life and his attempts to come to grips with it.

Like so many working-class, French-Canadian kids, Caron grows up responding blindly and wildly to a nagging and nameless oppression. He doesn't like being baited as a "frog." He doesn't like mouthy bosses. He doesn't like the cops. Gradually, his life becomes a hopelessly tangled mess, as he grows to manhood in one prison after another.

Caron's detailed accounts of his repeated escapes, captures, and endless nights and days in solitary confinement are both convincing and awesome. Convinced, because he writes well enough to let you feel the eyes of the guards boring through the back of your head as he is repeatedly given the "paddle" and other treatments, both petty and tortuous. Awesome, simply because of his mental and physical will to survive.

Although presented as "one man's story" of life behind bars, Caron's story is not unique or accidental. Thousands of working-class kids do and will continue to grow up in the midst of sadistic punishment in Canada's jails — rebelling against a system which leaves them fewer and fewer options other than fighting back individually and blindly.

Caron hopes his story will serve as an object lesson to others. So, supposedly, does Pierre Berton, who has written a foreword to the book, and the Governor-General, who awarded it a prize for non-fiction. Unfortunately and predictably, the problems start where the lessons begin.

The "lessons" in *Go Boy!* amount to no more than a slightly updated version of "crime doesn't pay" — a perfectly well-worn and permissible object lesson for inmates to draw. Caron's book is a disappointment in its conclusions, because there really are none to speak of, excepting a John Garfield "I'm goin' straight, yer Honour" ending. After years of battling the system, witnessing the wholesale destruction of spirit, and living a bloody nightmare, Caron seems to understand no more about the corrupt system of class justice which put him in jail than he did in 1954 at 16 years of age.

Unlike many prison autobiographies (for instance, *The Autobiography of Malcolm X*), in which the experiences of the inmates serve to further their total awareness of the system and its economic and political aspects, Caron's says nothing about the role of prisons, the courts, and the police as extensions of the state in its daily dealings with working people and national minorities.

This is the true story of life behind bars  
**Roger Caron**



Caron's understanding of his own experience does not develop in the book.

Other problems of a more minor nature exist, such as poor editing and a cumbersome style in spots. There are some obvious attempts to inject "colour" into the life of a small-time thief, making the book, at times, hardly credible and hard to read. Many of these faults, though serious enough to mar the flow of his story, are forgivable in someone who is obviously struggling to express his thoughts and experience in an unfamiliar form.

Caron's story does, however, come out, and it is compelling and honest.

Despite its weak conclusions, *Go Boy!* is an interesting, moving and rarely available source on the quality of life in Canada's prisons. For those wondering why riots are rocking jails from coast to coast, *Go Boy!* provides some stark evidence.

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Marty Crowder

Adrian Winter (left) drunkenly confronts his childhood friend Adrian Winter (seated front) during a break in the pow wow in the Theatre Max production of *Whitedog/Cat's Dance* at Harbourfront, February 28 to March 2.



# CALENDAR

For free listing of your upcoming events send advance notice to *Clarion* calendar editor

## Thursday, Feb. 21

**The Dirty Thirties** film program at the Art Gallery, 7 pm. *The Plow that Broke the Plains, The River, and People of the Cumberland.* 9 pm. *Union Maids, With Babies and Banners: Story of the Women's Emergency Brigade.* Tickets are free but must be picked up in advance.

**Afternoon films** explore the Arctic at Bloor Gladstone Library 1101 Bloor St. W. 1:30 pm. *The Conquered Dream.* 536-3402 for more info.

**Meet me in St. Louis** at the Ontario Film Theatre at the Science Centre, 770 Don Mills Road. Adults \$2, Students \$1, kids 50¢, senior cits free.

**The Albert Berg Quartet** plays at the St. Lawrence Centre Town Hall, 8:30 pm. Tickets are \$6.50 and \$7.50.

**The City Ballet** presents six mini-ballets at York Quay Centre 235 Queen's Quay West. \$3.50 for adults, \$3 for students and seniors. 8:30 until Sunday.

**They're Playing Our Song**, a medley of mores at Solar Stage lunch time theatre. 12:12 and 1:11. \$2.50 at 149 Yonge St. 368-5135.

## Friday, February 22

**The Ontario Film Theatre** at the Ontario Science Centre is showing *Yanks* (Great Britain, 1979) at 7:30 pm. Same prices as always.

**The Funnel Experimental Film Theatre**, 507 King St. E. has **James Anderson**, a Toronto film maker, showing a retrospective of his work; plus a show of his sculpture at 8 pm \$2.

**63rd Annual Open House** at Central Technical School, Bathurst and Harbord, 6:00 - 9:30 pm. 75¢. Lots of interesting displays and demonstrations.

**Contemporary Canadian folk art** from Ontario, Quebec and Nova Scotia: a continuing exhibition at the Aggregation Gallery, 83 Front St. E. Call 364-8716.

**Murder Research**, an exhibition of photography/text by Paul Wong and Ken Fletcher, at the Music Gallery, 30 St. Patrick St. 5-8 pm. Call 595-2400, till February 24.

## Saturday, Feb. 23

**A Parent's Workshop** to explain French Language Programs will be held at Bloor Collegiate, Bloor and Dufferin. There will be many workshops throughout the day, beginning at 9 am. Daycare provided. Call Gini Dickie 598-4931 ext. 420.

**City Ballet** presents *Peter and the Wolf* in dance and music. 2:30 pm at Harbourfront, today and tomorrow.

**Toronto Latvian Concert Association** is holding a concert at the St. Lawrence Centre Town Hall 8 pm. call 621-1751.

**Transformations in Modern Architecture** opens at the Art Gallery of Ontario. 18 Canadians included in the display with the new Massey Hall featured.

**Painters and Poets** opens at the AGO also. *The Bloomsbury Group* and *Lewis Carroll* are both featured in this overview of British painters and poets from 1860 to 1950.

**A Performance for Quad Sound** at the Music Gallery, 30 St. Patrick St. \$3., 9 pm on Sat., 8 pm on Sunday. Call 598-2400.

## Sunday, February 24

**William Tritt**, pianist, is the featured artist at Harbourfront's *Brunch with Bach* concert series, today at 1 pm. Music and brunch costs \$5, music and coffee costs \$3. Phone reservations at 364-5739.

**Bolton area day hike**, with the Ontario Hostelling Association folks. Meet at Eglinton/Duplex parking lot, 9:45 am.

**Japanese Flower arranging workshop** at Harbourfront, 2 to 4 pm. Small charge for materials. Call 483-1335.

**Mendelssohn at Hart House**: First of a series of five concerts, Sundays at 3 pm. Order tickets from Festival Toronto, CBC radio. \$10 gets you the series.

## Monday, February 25

**CBC Drama Series** continues at Harbourfront with two films about a youth with Down's Syndrome struggling for self-reliance. 7:30 pm. York Quay Centre. Free.

**Guatemala Today**, audio-visual presentation and discussion, 8 pm at the Trojan Horse, 179 Danforth. \$2 donation. Organized by the Chile Solidarity support group.

**How to Produce an Effective Newsletter**, a talk with Joan Fulford, editor of *Oracle*, at the Albert Campbell Library, 496 Birchmount Rd. Free. call 698-1194.

**Dear Diary**, a reading/performance by **Anne Turyn** at A Space 299 Queen St. W., 8:30 pm. Call 595-0790.

## Tuesday, Feb. 26

**We Three, You and I and The Lesson**, an absurdist classic, are being presented at Theatre Glendon, 8:30 pm. \$1.50. Call Glendon College at 487-6250 for reservations.

**Margaret Hollingsworth** reads at Harbourfront, 8:30 pm. York Quay Centre. Free.

**Focus on Ghana** at tonight's CUSO Information Meeting, 7:30 pm. at the International Student Centre, 33 St. George. Free. Call 978-4022.

## Wednesday, Feb. 27

**Open Screening** at the Funnel, 507 King St. W., 8 pm. Free if you bring your own Super 8 or 16 mm film.

**Medical Aid to Nicaragua** committee hosts a public meeting on the transformation of the health care system. At the Jesuit Centre, 947 Queen St. E., 8 pm. Main speaker Michael Czerny has just returned from a tour of Nicaragua. Free.

**Films on Children** at Harbourfront, York Quay Centre. Last night of this one month festival. 7:30 pm. \$1.

**Mariposa Mainland** at Harbourfront York Quay Centre features **Willie P. Bennett** and **Hank Davis**. 8:30 pm. \$3.50 unfortunately. But they got beer.

## Thursday, Feb. 28

**Theatre Max** presents **Whitedog/Cat's Dance** at the Harbourfront Theatre, 8 pm. The play depicts life on the Whitedog Reserve in Northwestern Ontario. \$3.50, seniors and students \$2.50. Continues to March 2.

**La Ultima Cena (The Last Supper)** showing at the Ontario Film Theatre. Call 429-0454.

**Mirror Dinghy Open House** at the Icehouse, just east of the York Quay Centre, 8 pm. You've probably been wondering about mirror dinghies for a long time. What in the name of living hell is out there? Free.

**The Dirty Thirties** film series continues at the AGO with **New Horizons** and **The Land**. 7 pm. Free.

**Electronic Music Festival** starts tonight, 8:30 pm. with **Ann Southam** and **Sean O'Hulgan** and **SSSB**. \$4. At the Music Gallery, 30 St. Patrick St. Call 598-2400.

**Baroque Instrument Concert** at the Bloor St. United Church, 8 pm. \$3.

**The Surrender: Islam** showing at the Bloor and Gladstone Library, 1:30 pm. Free with discussion and refreshments afterwards.

## Friday, February 29

The *Clarion Calendar* presents a **free day**. If this were last year, there'd be absolutely nothing in this space. Ever think about that? Join the Committee to Keep Feb. 29 in the Calendar (CTKF29ITC).

**Supper/Cabaret** at the St. Paul's Centre, 121 Avenue Rd. \$10. Proceeds to David White, Allan Sparrow and aldermen's election debts. 8 pm. Call Sue Sparrow at 367-7914. (Well, it's not exactly a free day...)

**The Duellists** showing at the Ontario Film Theatre. \$2 Call 429-0454.

**Free cake for Leap Year Babies** at Harbourfront's York Quay Centre tonight. **Whitedog/Cat's Dance** continues.

**Electronic Music Festival** continues with **Norma Beecroft** and **Michael Waisvisz**.

**Conference on Minority Rights** at the Osgoode Hall Law School, York University, from 9 am to 5 pm **Free**. Sponsored by the Canadian Human Rights Foundation.

**Chinese Variety Show** at the Albert Campbell Library, 496 Birchmount Rd., 8 pm. Call 698-1194.

## Saturday, March 1

**Model Railway Show** at 222 Queen's Quay West, from 11 am. 50¢.

**Pornography: A New Perspective**, a one day workshop for women at the YWCA North Program Centre, 2532 Yonge St. 9:30 am. to 4:30 pm. \$10 fee.

**Daycare and the Union Movement**, a two day conference at OISE, 252 Bloor St. W., starts today. Call 675-2111 for information and registration.

**Electronic Music Festival** continues with the **Ensemble d'Ondes de Montreal** and **Jon H. Appleton**. **Spinning Workshop** from 10 am to 3 pm at the York Quay Centre. Men and kids allowed. \$20. Call 364-6585 for information and registration.

**Writers in Dialogue**, an evening of readings and discussion with **Margaret Atwood** (*Margaret Atwood!*) and **Marge Piercy**. 7:30 pm. at the OISE auditorium. \$5. Call the Toronto Women's Bookstore. 922-8744.

**Cross-Cultural Communication Centre Dance** at St. Paul's Centre, 121 Avenue Rd. 8 pm. \$3.50 advance tickets. Call 653-2223. \$4 at the door.

## Sunday, March 2

**Feminist Visions of the Future: The Economy**, speakers and discussion from 1 to 5 pm in the OISE auditorium. \$2 registration. Daycare provided. Call 922-3246.

**Grapes of Wrath** is showing at the Revue Repertory as one of the Labour Education Group's series on **Working People in the Movies**. 2 pm \$2.50.

**The Dirty Thirties** film series continues at the AGO with **Drylanders, Who Has Seen the Wind** and **Why Shoot the Teacher?** from 12:30 pm. \$3

**Annual Family Purim Party** — a secular celebration held by the United Jewish People's Order. 11 am at 585 Cranbrooke Ave. \$2.50 Call 789-5502 for reservations.

**Albert Johnson Mass Rally** at St. Paul's United Church, 121 Avenue Rd., 2 pm, in preparation for the preliminary hearing which starts tomorrow in the courtroom 42, Old City Hall.

## Monday, March 3

**30 artists from Hallwalls**, an artist-run centre in Buffalo, are exhibiting at A Space, 299 Queen St. W. Free. Call 595-0790.

**Simone Signoret** in **Les Diaboliques**, showing at Harbourfront, 7:30 pm. \$1.

## Tuesday, March 4

**Gyuri**, a film about a Gypsy in modern Hungary is showing at the Ontario Film Theatre. \$2. Call 429-0454.

**Success for Job Seekers**, a six week course for women run by the YWCA, starts tonight at 7:30. All classes at the Woodlawn Residence, 80 Woodlawn Ave. \$55 fee. Call 961-8100 to register. If you've got \$55.

**The Golden Age of Jazz**, a photo exhibition by **Bob Parent**, opens today at the Music Gallery, 30 St. Patrick St. Free from 5 to 8 pm.

**D.G. Jones** is reading at Harbourfront, 8:30 Free.

## Wednesday, March 5

**Moon and Relativity**, two films from the 'sixties are showing at the Funnel Experimental Film Theatre, 507 King St. E. 8 pm Free.

**Wen-Do, Women's Self Defense** courses are starting up at Neill-Wycik College, 96 Gerrard St. E. Six Wednesdays, 3:30 to 5:30 pm. Call 368-2178 for advance registration.

**Simone Signoret** in **The Day and the Hour** showing at the York Quay Centre, Harbourfront, 7:30 pm. \$1

**Mariposa Mainland** features **John Hammond** 8:30 at the York Quay Centre. \$5. That's ridiculous.

## Thursday, March 6

**Don Holman**, lithographer lectures on his own work at the Institute for Visual Arts, 284 King St. W., 1:30 pm \$1.50

## Friday, March 7

**Peter Dudar**, Toronto-based independent choreographer, will be at the Funnel Experimental Film Theatre, 507 King St. E. to show and discuss his films including **Dogs of Dance** and **Two Deadly Women**. \$2. 8 pm.

**Fedora** by **Billy Wilder** showing at the Ontario Film Theatre, \$2. Call 429-0454.

## Saturday, March 8

**Athur S. Goss** photographic exhibition opens at the Market Gallery, South St. Lawrence Market. 9 am. to 5 pm. Free.

**Quebec: Year of the Referendum**, a symposium at Glendon College, 2275 Bayview Ave., \$3. Call 487-6208 to register.

**Third Age Learning Conference** for people who want to have a good time getting old, it requires registration postmarked before March 15. Call Glendon College Registrar, 487-6128. Today's baby boom is tomorrow's senility glut, so register now, register often. Just a reminder.

\*\*\*\*\*  
**International Women's Day**: City Hall is the scene of a gathering today, starting at 11 am. Committees are being set up to organize today's events. Call the **Coalition for March 8** at 789-4541 for more information.  
 \*\*\*\*\*

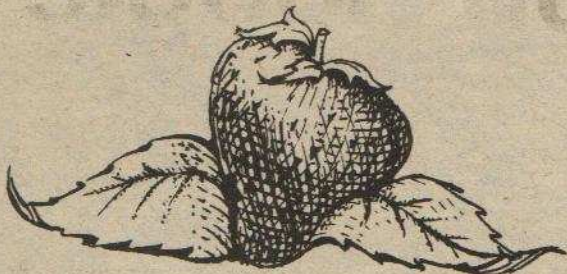


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**Poverty, inflation breed resistance**

# Chileans fight 'economic genocide'

By Joan Tracy

The policies of the Chilean junta are causing economic genocide in the country, according to Juan Aguilar, a Chilean priest recently in Toronto as a delegate to the Canadian Conference for Justice in Chile.

Aguilar, a worker-priest living in a shantytown in Santiago, is a member of the Committee for Human and Union Rights, a grass roots organization with 50 base committees in the neighbourhoods of Santiago alone.

At the conference, Aguilar called again for the return of all exiles, but at the same time he made clear the harsh reality of life in Chile today.

In an interview, he described the extreme poverty of Chile and cited the disastrous level of unemployment throughout the country. In Santiago, it is approximately 16 per cent, excluding temporary or casual workers, according to a University of Chile census.

In Concepcion, a key industrial area, unemployment in the construction trades alone is 60 per cent. Half of the workers in one state-owned industry are unemployed, proving that capitalism is not able to support its own system, Aguilar said.

The average monthly salary of 6,000 to 8,000 pesos equals slightly over \$190 Canadian. Wages are the motivation for a recent strike at one workplace, Aguilar said. The workers wanted a 39 per cent increase to match inflation, but the company offered them only 9 per cent.

Poverty has always been tied to inequitable distribution of a country's resources. In 1969, the wealthiest 20 per cent of the population consumed 45.4 per cent of the country's resources. In 1979, the figure was 51 per cent, Aguilar claimed.

In 1969, the poorest 20 per cent of the population consumed 7.6 per cent of the national resources; by 1979 this fell to only 5.2 per cent.

There is no social service network under the dictatorship. Malnutrition is evident, particularly among children and pregnant women. With incomes so inadequate, Aguilar said he couldn't explain how working people manage to live. For those who are not employed, the situation is grimmer still. The junta's Minimal Equivalent Plan, which provides workers the equivalent of \$9 a week for long hours at various jobs, is proof again of the government's lack of responsibility for its people.

How do the people live? Other than



the soup kitchens maintained by the churches, and the occasional benevolent gesture from the bourgeoisie, such as providing milk (sometimes) for school children, Aguilar could provide no answers.

Neither did he provide easy answers for day-to-day survival for exiles who might be contemplating a return to Chile in the face of the harsh economic situation — an issue quite apart from their tenuous claim to physical liberty. He was, however, adamant that the struggle within Chile demanded their return; that they would receive the support of their compatriots.

### Junta becoming isolated

Aguilar stressed the solidarity of the left, citing the organization of the Unemployed Committees. When Goodyear Tire laid off all its workers to hire new ones last October, the members of these Committees refused to fill the displaced workers' jobs. (A provision of the government's Labour Code forbids casual labour from participating in union negotiations, so it is to the benefit of all employers to hire workers on short-term contracts.

Exiles contemplating a return home look for any indication that the military dictatorship is weakening. Aguilar noted

that although the personal power of Gen. Augusto Pinochet seems at least as great as in 1973, there are signs that international pressure has had some effect. The junta is less overt in its application of brutal or repressive measures against individual citizens. Now it seems more willing simply to manipulate the constitution to serve its purposes.

Aguilar claimed that the cooling of relations between Chile and the United States since Chile's refusal to extradite the accused murderer of former Foreign Minister Orlando Letelier has created a potential economic crisis, since 75 per cent of investment in Chile is American.

Chile has diplomatic relations with less than half of the UN countries. In its scramble to find and encourage foreign capital investment, said Aguilar, the junta tries to present itself as a stable government gradually returning to democracy and civil rights. The apparent liberalization of the labour laws, for example, the return to collective bargaining, is part of this ploy, but has not fooled many labour leaders.

### Grumbling bourgeoisie

As the economy lags, there is grumbling even from the bourgeoisie, which recognizes the high social cost of the

junta's economic policies. The armed forces have expressed some dissent, although not at a high level. Aguilar said various sectors are gradually entertaining the idea of a certain amount of democratization — a possible return to elections may be seen as necessary.

The bourgeois class wants power, but increasingly rejects military control. To this privileged minority, the staggering rate of inflation is unacceptable. Although the most difficult economic years were 1974-1977, the 1979 rate of inflation was 38.9 per cent, up from 38 per cent the previous year.

The state's newspaper, *El Mercurio*, still touts the dictatorship's economic success, but has conceded the junta's failure to elicit new political support through its present tactics.

Aguilar said the powerful "owners' unions" are concerned about the lack of building construction since the military took over, although they still officially support the junta. To meet the present demand for houses, 750,000 should have been built in the 1970's; in fact, only 25,000 a year were constructed.

### Left solidarity

Aguilar stressed that while the left is more united over individual issues than ever before, its two factions have not changed much since before the coup. One group is merely opposed to the dictatorship, while the other consists of revolutionaries. The majority of the left believes that violence will be necessary eventually to release Chile from the stranglehold of the military.

Aguilar said the churches, through the Committee for Peace and the Catholic Vicariate, have exerted considerable influence in moderating the Pinochet regime. While much of the church hierarchy remains distinctly bourgeois, these two organizations as well as individual priests and nuns are active in the resistance. They keep files on disappeared prisoners, hire lawyers for the families of the disappeared, declare the existence of torture and mass executions when these are found out, and provide for the poor in the traditional ways of churches.

Apart from these activities, the church hierarchy does not want a confrontation with the dictatorship, nor the dictatorship with the church. Therefore, the confrontation will probably never occur. Nevertheless, Aguilar sees the serious class contradictions as fully justifying the efforts of the resistance movement in Chile today.

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## Council rejects workers' co-ops

# PQ will help co-op housing

By Jean-Georges Lallemand

Two worker owned firms have been denied co-operative charters by the umbrella group for credit unions in Quebec.

In defending the decision, Roland Pigeon of the Conseil de la Coopération du Québec remarked, "They want to make co-operatives out of cadavers."

Pigeon was speaking at the Economic Summit on Co-operation, held in Montreal during the first week of February. The decision to refuse co-

operative status to the two worker-owned firms was revealed at the summit.

The refusal was bad news for the 150 worker-owners of the Tricofil textile plant in St. Jerome and the 150 employees of the defunct Industries Dynamiques of Quebec City who want to revive the firm as a co-op.

Among the 250 Quebec co-op credit union and provincial government delegates to the summit, there was some discon-

tent over the decision. Most co-op delegates wanted at least to give the Quebec City group, Metalbec co-op, a chance as a co-op.

But opposition among the more conservative caisses populaires and CCQ bureaucrats led to the rejection.

Under Quebec law, the CCQ really has power only to grant or deny co-op charters to groups of 12 or fewer people. But the CCQ's clout with the government is so great that the

Minister for Consumers, Co-operatives and Financial Institutions, Guy Joron, didn't dare overrule the CCQ's recommendation to withhold the two charters.

The Parti Québécois government didn't send eight ministers and spend \$160,000 on a conference that wined and dined the entire Quebec co-op and credit union movement for nothing. The government wants to encourage economic growth — and Quebec's ownership of its own economy — by boosting the co-op movement. But it doesn't want to shell out much to do it.

### Revolt brewing

The major exception is housing. Municipal Affairs Minister Guy Tardif said the government would double the grant for each new unit of co-op housing acquired in the next year. (The new grant per new unit now goes to \$3,000.)

But there's still a revolt brewing among housing co-op organizers in Quebec. At issue is a plan to transfer control over developing new co-ops to the Société de Développement Co-opératif. The SDC has announced a program to create 4,000 new housing units in Quebec next year, more than 1,300 of them in co-op housing.

But this program gives housing co-ops only one mem-

ber out of seven on the board controlling the new construction.

"We don't want to give up control of new housing co-ops to the SDC," said Bernard Caron of the Reboul Housing Co-op in Hull.

"We would like instead for the housing co-ops to control the new SDC program."

Ironically, the SDC did take one progressive position — it had wanted to provide funding for Metalbec. But after a co-op charter for the group was refused, such support isn't likely to materialize.

Yet another revolt surfaced among the delegates representing Quebec's 900 co-operatives over the limits to growth of small, autonomous co-ops. A group of natural foods co-ops picketed outside the site of the summit to protest against the terms of sale imposed by the Fédération des Magasins Co-op. These require each co-op in the federations network to buy 75 per cent of its stock from the federation.

Daniel Richard, a member of La Balance co-op food wholesalers, told the summit: "I'd like to underline our support for the principle contained in that increasingly popular expression, 'Small is beautiful.'"

That phrase was about the only one in English uttered at the conference.

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Québec Municipal Affairs Minister Guy Tardif (left), gave the one big present to the co-op movement at the Montreal summit — a \$3,000 grant for every new unit of co-op housing acquired in 1980.

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367-0320.



**B-ball player an all-star**

# Eastdale Eagles show class

By Mike Edwards

The Eastdale Collegiate Eagles basketball team has soared high above all expectations.

A tiny (180-student) school in working-class east Toronto, Eastdale is situated among textile mills and factories. Many of the students live in low-income housing in Regent Park. A couple of the Eagles' players support themselves by working in restaurants, or at other part-time jobs.

Yet one of the Eagles, Patrick Jones, a native of Jamaica, has been named to the Metro-wide all-start team. Jones is one of just five chosen from over 2000 eligible players. He has had four forty-point games this season.

Another Eagle, Newton Buchanan, has also hit the forty point mark, although he only began to play basketball three years ago.

But success for the Eagles is measured by more than the triumphs of one or two star players. It's a team effort.

Tom Clement, a coordinator at the Alexandra Park Housing Co-op, has coached the team as a volunteer since it was formed three years ago.

"The spirit of competition is keen on the team, but not at all costs," said Clement. "We are not averse to winning a few games — but the players must behave themselves. I haven't hesitated to bench players if they

have attitude problems."

Teamwork is the key to the Eagles' play. All the boys get to play, unless the game is exceptionally close. (Then Clement sometimes goes with just seven players.)

This year has been the Eagles' first at the senior level. Eastdale's 16- and 17-year-olds have been up against 18- and 19-year-olds from much larger (1000-plus) collegiates. As a result of this stiff competition, the Eagles are presently struggling for a playoff spot in their 'D' division.

Financial support for the basketball team has been scarce. Money is needed for uniforms, league and referee fees (these fees cost \$150 annually).

"The first year we just played in T-shirts," lamented Clement. "Now we have uniforms. But there are only nine jerseys for ten players."

The students held a fund-raising dance to get the money necessary to pay the fees.

Many of the bigger and richer collegiates in the Toronto area are able to expand their sports operations well beyond the scope of Eastdale's basketball team. They start the year with exhibition games, hit the season in full stride, and then are able to travel to tournaments outside the city during the season.

For the Eastdale players, there is always the temptation to transfer to one of these "better"

schools. The lure of a nice uniform was too much for one fifteen-year-old. But he met with a large, unfeeling system.

"He wasn't getting enough attention and dropped out," Clement explained.

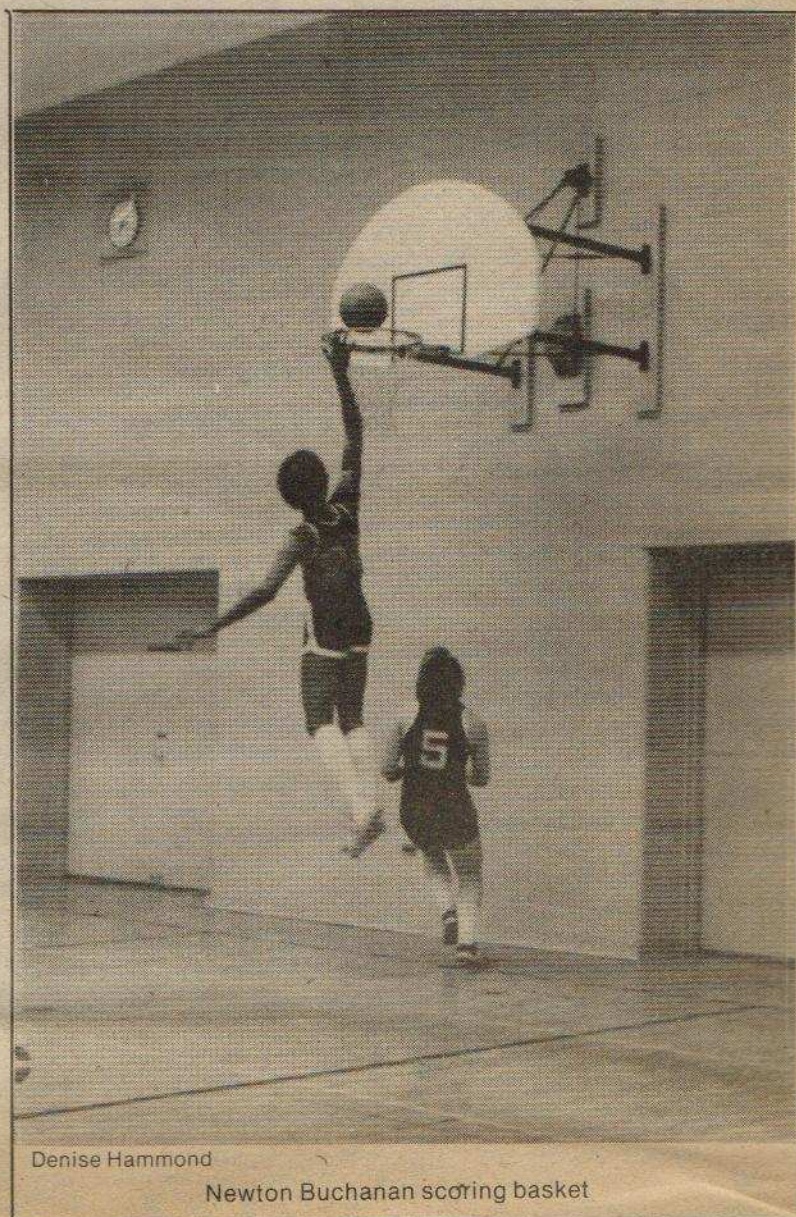
On February 8, the Eastdale Eagles played at Central High School of Commerce. Because the gym was small, play around the edges of the court was a bit risky.

The first two quarters were uneventful, with the Eagles building up a decisive lead. But the lack of adequate refereeing led to a third quarter flare-up.

Two referees are needed to police a game properly, and only one junior referee was present. An Eagle fouled out and Coach Clement was asked if this was common.

"This is the first time in two years," he said. "There was a lot of frustration out there. Besides the problems at home for some of the guys, we lost a heart-breaker in double-overtime the last game. The one before that was lost by just a few points."

After the game, none of the players had any sour grapes about the refereeing. Everybody had played hard and Eastdale had won, 71-59. Asked if they had a team bus to get them to and from their away games, the players snorted with laughter. The Eagles must use the wings of the TTC to fly home.



Newton Buchanan scoring basket

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## Fred Mooney

What's Wrong With The Leafs?

Torstar Corp.'s Frank Orr devoted three (3) articles to the problem a few weeks back. But the real answer lay hidden in a letter to the Star's editor.

The letter, from a fan who'd watched the Leafs lose to Chicago on TV, pointed out that none of the Toronto players sang the national anthem before the game.

"During the organ solo of *O Canada*," wrote the fan, "the camera had a fleeting shot of Darryl Sittler and the Leaf team and not one was singing the words of *O Canada*!"

Is it possible (she asked) that none of the Leafs know the words to *O Canada*? That they do not even recall just who stands on what for whom?

The answer is obvious: no, it is not possible. And the explanation is clear.

The group now representing the Toronto Maple Leafs in such an unsatisfactory manner is not a hockey team at all but a collection of American diplomats and CIA agents smuggled out of the embassy in Teheran.

Some of the Americans happen to resemble certain Leafs: no wonder the camera just took a "fleeting shot" of "Darryl Sittler." Others are passed off as players few Toronto fans would know. (Would you recognize Wilf Paiement in the laundromat? If he didn't cross-check you?)

Now aren't you sorry you've been so hard on owner Harold Ballard and general manager Punch Imlach? While fans and sportswriters roasted them for the Leafs' poor spirit and dis-

organization, they kept their cool to protect the hostages still in the embassy. They deserve the thanks of all Canadians for helping our good neighbour to the south and northwest (Alaska).

Ballard and Imlach didn't even let coach Floyd Smith in on the secret.

"I keep telling the players to ask me about our system," says a bewildered Smith, "but no one ever does."

Of course not. Their accents would be dead give-aways.

\* \* \* \* \*

Ice guys finish last.

The Canadian four-man bobsledding team won a gold medal in the 1964 Olympics. But the lugists, who ride sled-like projectiles called luges down icy chutes, have never come close. They can't win for luging.

Why? According to Bjorn Iversen, manager of the Canadian luge team, it's because we don't take winning seriously enough. Unlike Louis XIV. ("Après moi, le luge!") Or the East and West Germans, who win most of the Olympic medals.

"Every Canadian child has been on a toboggan," says Iversen. "The sad thing is that we all enjoy it too much and do not take it to its natural competitive development."

Clearly, something's got to be done.

Maybe Luge Canada should donate sleds to all of Canada's maternity wards, and have nurses run newborns up and down the halls. Discard the ones who smile or show any other signs of enjoyment. (They'll never be winners.) Put the others in luge camps (Staluge 17?). And just watch the medals come rolling in.

After all, (says Iversen) the whole Western way of life is at stake. "We must show that the Eastern-bloc machine does not always fare the best."

Better sled than Red.