



Pierre Trudeau is living with his wife and kids at Studio 54 and Mackenzie King is the new Liberal leader. A *Clarion* exclusive on page 3.



Kramer vs. Kramer is a hit and myth movie, says Robin Wood. For Brontes, blues and art news, see pages 6 and 7.



OHC is selling one project and threatening to evict tenants who owe as little as 38 cents at others. And the tenants are fighting mad. See page 9.

TORONTO **clarion**

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Metro's independent newspaper for social change

Act gives police new powers

Top cop may make by-laws



"Procedures in Chile are as fair as those in Canada," said immigration minister Ron Atkey. And then he had the cops called to break up a demonstration. See page 5.

By Mickey Flynn

A Metro committee wants the province to let the police chief, or anyone else named by Metro council, pass by-laws during a state of emergency.

This unprecedented power would include the right to pass by-laws severely restricting civil liberties.

The Metro legislation and licensing committee wants these new police powers to be included in an amendment to the Municipality of Metropolitan Toronto Act, a piece of provincial legislation. The amendment, which has received little attention, would give Metro the power to enact the controversial, and perhaps unconstitutional, new emergency powers by-law.

Despite widespread opposition from labour and civil rights groups, the committee approved the proposed by-law last week. It is now before Metro council. But Metro has no power under the present Act to pass such legislation.

According to the emergency powers by-law, Metro Council, its executive committee, or the Metro chairman (who is selected by the members of Council and not elected by the public) may declare a state of emergency. An Emergency Planning Advisory Committee would then co-ordinate the response to the emergency, with the chief of police as its chief operational officer.

Police chief Harold Adamson insists that the proposed by-law gives the police no new powers. But the amendment — about which Adamson has said little — certainly does.

One section of the amendment states that, during an emergency, Metro Council may pass by-laws "for delegating certain or all of its powers under this section to a committee of Council, the Chief of Police, an emergency planning and response organization . . . or to any other designated bodies or officials."

Thus, among other powers, the police could pass by-laws.

One by-law mentioned in the amendment would authorize police or any designated person to enter "any premises or property where such person has

reasonable and probable cause to believe such entry to be necessary . . ." In effect it would allow unrestricted access to private homes and offices.

When could such powers be used?

The by-law defines "emergency" as "disaster or other situation of crisis affecting the Metropolitan Area, caused by or arising out of a hurricane, tornado, flood, earthquake, epidemic, accident, fire, explosion or other cause."

Metro chairman Paul Godfrey and chief of police Adamson have denied that the by-law is a threat to civil liberties or political rights.

But the Metropolitan Toronto Plan for local disasters, which will be put into effect if the by-law is passed, gives an identical list of emergencies to that contained in the by-law — except that "other causes" is replaced by "civil disturbance". And the disaster plan, developed in conformity with the proposed by-law, contains other indications that the new powers may be used for political purposes.

One paragraph in its introduction reads:

"Planning for emergencies, real or apprehended, must for these times relate to social unrest, subversive activity, organized illegal activism and the threats these pose to the daily security and welfare of our citizens."

See Police page 2

Roads radioactive

By Ann Hansen

Atomic Energy of Canada has confirmed that highly radioactive uranium 235 and plutonium 239 are being trucked on Canadian highways for use in Ontario's Chalk River research reactors.

The shipments are being contracted by Atomic Energy of Canada to a U.S. company which in turn has subcontracted the shipping responsibilities to the Tri-State Motor Transit Co. Tri-State drivers and handlers have been involved in 152 mishaps with nuclear material since 1974 — over half of all highway accidents involving radioactive cargoes, according to U.S. Dept. of Transportation documents.

Enriched uranium 235 is shipped to Canada by truck from the Sa-

vannah River plant in South Carolina, a joint military-industrial facility which extracts and processes both plutonium and enriched uranium from reactor fuel.

U 235 is shipped via Port Hope, Ontario, where Eldorado Nuclear Ltd. encases the fuel in aluminum and then sends it on to Chalk River, about 150 miles north of Ottawa.

After about a year and a half of use, the fuel bundles are trucked back through Ontario to the Savannah River plant, where the enriched uranium 235 is extracted. This enriched uranium is shipped back to Canada for re-use and the cycle is repeated.

The used fuel bundles contain significant amounts of plutonium and uranium, enriched by

as much as 75 per cent. Both are weapons-grade material.

At least 14 shipments of this enriched uranium are to pass through Ontario this year, sources at Atomic Energy revealed.

David Peek, a spokesman at Savannah River, said that the plutonium contained in the used fuel bundles is simply added to the plant's waste storage tanks. The fact remains, however, that plutonium in liquid waste can be processed at any future date.

Atomic Energy of Canada recently signed a contract with an American company, NL Industries, to send two to six shipments of highly radioactive used fuel bundles per year from Chalk River to Barnwell, South Carolina. The Barnwell facility presently stores about 20 million

See Uranium page 10

'Legal or not, we'll take charge' - police chief

From page 1

The plan was not made available to council members considering the proposed by-law. Toronto ward 9 alderman Patrick Sheppard brought it out into the open at last week's committee meeting.

"It's absolutely fascist," said ward 6 alderman Allan Sparrow. "It's the most shocking document I've seen... I'm absolutely outraged with what we have here."

Sparrow had previously accepted police assurances that the by-law was not aimed at stifling political opposition.

Sparrow added that those who drew up the plan "have to be controlled... There's an unhealthy tendency to suppress dissent."

Opponents of the by-law point out that police already have powers to combat situations caused by natural disasters.

And John Laskin, a University of Toronto law professor who specializes in constitutional and administrative law, says the by-law may be unconstitutional.

Legally, Metro can only do what the province allows. And it cannot exercise any powers beyond those of the province itself. But the proposed by-law and amendment could be used to extend the powers of arrest and search provided to the police in the Criminal Code. And criminal law is a federal, not provincial jurisdiction under the BNA Act.

Laskin notes that a city of Montreal by-law outlawing assemblies and demonstrations on city-owned land was upheld by the Supreme Court of Canada. But he says that the Metro by-law — which involves land Metro does not own — may be too broad.



So even if Metro passes the by-law, and the minority Tory provincial government passes the enabling amendment, citizen groups may be able to challenge the new police powers in court.

But it's unclear whether defeat of the by-law would make much difference to the police. According to reports in the daily press, police chief Adamson told North York council last December that police take over in any situation where they feel an emergency exists.

Adamson said he hoped Metro council would soon pass a by-law giving them legal authority to do so. But he added that nothing would stop the police if they feel they must take charge of any situation.

Cindy



Fortunata

Spit and Polish Pope

Who was 1979's best dressed Pope? Yes, you're right. There was less competition than in 1978, after all.

And John Paul II was also named best dressed statesman by the Fashion Foundation of America.

Just what was it about the Pope? His hemlines? His costume jewellery?

According to the Fashion Foundation, "Pope John Paul II, impeccable in his appearances, always striking, added a light touch of fashion when he donned a Mexican hat."

Watch for fashion designers to follow the lead of the spit and Polish Pope. Cassocks by Pierre Cardinal, Gucci shoes of the fisherman.

The Fashion Foundation is quite ecumenical, by the way. The award for international commerce went to Sheik Ahmed Zaki Yamani of Saudi Arabia.

A Draft of Cold War

A recent *Newsweek* poll of 518 Americans showed that 42 per cent thought that "participation in the Olympics should not be involved in political controversy." But when push came to chauvinism — only 34 per cent thought the U.S. should take part in the 1980 Moscow summer games if the U.S.S.R. didn't take its troops out of Afghanistan.

Moral: My country right or wrong.

On the other hand, Jimmy Carter may find it easier to get people to stay away from Moscow than to go to war. Representatives of over 40 U.S. colleges met in California last weekend to work on plans to fight the re-introduction of the draft.

A new student movement could give the U.S. ruling class bigger headaches than Moslem rebels give the Russians.

Hard Labour Sentence

Sean O'Flynn of the Ontario Public Service Employees Union (OPSEU) was no sooner out of jail than CUPW president Jean-Claude Parrot was in.

The Supreme Court of Canada denied Parrot leave to appeal his sentence for refusing to send striking posties back to work in the fall of 1978.

Why have O'Flynn and Parrot gone to jail when labour leaders like Canadian Labour Congress president Dennis McDressup still walk the streets? Oh, there are leaders and there are leaders. Parrot made clear the difference in a comment last December.

"There are two tendencies within the labour movement," he said. "According to one, the general climate is anti-union so we have to play it cool and look moderate and responsible."

"The other view is that employers are becoming more aggressive, putting us on the defensive and forcing us to fight just to keep what we have. That means we have an even greater responsibility to take a stand, even if that means confrontation."

"There's no use being apologetic about labour's image. We are what we are, and no matter what we do employers and the media will never give us a good image."

Gastly Greed

Consumers' Gas doesn't trust tenants.

The gas company requires Metro tenants who are first-time customers to pay a \$75 security deposit. Homeowners normally pay no deposit.

Consumers' has over \$1 million in security deposits on file. (It pays interest on the money).

According to David Morton, Consumers' Director of Customer and General Accounting, "If the customer owns the house where the gas is supplied, we feel we have a greater chance of the customer being a good paying customer than in a situation where it is just a tenant, and I think experience has shown that tenants can move quickly. They just get up and go, leaving us with the unpaid bills."

Poor Consumers'. The privately-owned firm is Ontario's largest gas company and has a monopoly to supply natural gas to Metro and the surrounding area. Profit for Sept. 1978-Sept. 1979 was \$53,750,000. And Consumers' recently merged with Gooderham and Worts, North America's second largest distillery, to make up Canada's fifth largest company.

Morton, testifying at an Ontario Energy Board hearing into Consumers' application for higher rates, admitted that his company had no statistics comparing the number of tenants and homeowners who don't pay their bills.

Consumers' rates discriminate too. The company's proposed new rate schedule continues a policy of charging large industrial customers less for their gas.

For example, 30,000 cubic feet of gas — enough for heating, water heating, and appliances in a cold winter month — costs the householder about \$103.

Industrial users get it for \$83. And their bill per cubic foot goes down the more they use.

OUR

GENERATION

THE ECOLOGY MOVEMENT IN QUEBEC
history - manifesto
comments by the editors

THE NEW INTERNATIONAL ECONOMIC ORDER
AND THE THIRD WORLD
by Peggy Duff

VODKA-COLA: THE NEW DETENTE
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NOT EVERYTHING IN THE NEW QUEBEC IS ALL THAT NEW
a review of *Politics in the New Quebec* (Millner)
by Jean-Guy and Pauline Vaillancourt

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Firms not giving enough

Agencies hit United Way



Joad 80

By Paul Weinberg

Frontline social workers tore a strip off Metro's United Way during a panel discussion at a Youth Services Network meeting last month.

Ed Pennington, executive director of the Metro Social Planning Council, told the January 11 meeting, "The United Way served notice for the death knell of itself. It's too bad it happened in 1979."

The Social Planning Council is one of the United Way's member agencies that failed to get a funding increase for 1980. Pennington was commenting on the decision by the United Way's board of trustees to give its 69 member agencies an average increase of only 4.1 per cent.

Also on the panel was David Lewis, president of the United Way board and senior vice-president of government relations for the Canadian Imperial Bank of Commerce.

The agencies had requested an average funding increase of 29.5 per cent for 1980. How-

ever, Lewis told the meeting that even the 10.5 per cent budget increase recommended by panels of volunteers to maintain overall service was not practical.

Lewis claimed the 1980 fundraising campaign was a success, since most of the past decade's funding goals have not been reached. The target of \$17.775 million was topped by 7.6 per cent, for a total of \$18.032 million. The member agencies were allocated \$12.7 million, an increase of \$500,000 over last year's allocation.

Lewis said the United Way's allocations committee did not want to dip again into the stabilization reserve funds (now at \$1 million). He said the fund would increase to \$2-3 million over the next few years.

The United Way's remaining millions are used for reserves, administration and advertising. Jerry Diamond, executive director of Jewish Family and Child Services, said, "I don't know if I would call the last United Way campaign a success. That's just P.R."

Corporations should be giving more to the United Way campaign, Diamond said. He added that the campaign had yet to tap the financial resources of Metro's ethnic communities.

The United Way's board of trustees reads like a corporate who's who, including the publisher of the Toronto Sun, vice-presidents of banks, trust companies and life insurance companies. There are also a few labour representatives and one Ontario Human Rights commissioner.

Diamond noted that many agencies are in serious trouble because of funding cutbacks. His own agency needs 16 to 18 per cent more money this year than it will get.

Ed Pennington was upset that the Social Planning Council received the same amount (\$424,549) for 1979 and 1980.

"The allocation procedure in my view is discriminatory, deceitful, unilateral and incompetent. The effectiveness of Metro SPC is going to be damaged beyond repair in terms of impact on the community," Pennington said.

He urged member-agencies to put co-ordinated pressure on the United Way to stop its cutbacks.

"What really scares me is how we will cope with these smaller funding increases down the road," said Irene Kyle, executive director of Cradleship Creche, a daycare service.

Her agency did receive an increase, but Kyle noted that in the face of continued government cutbacks of social services, the future is bleak. "Our United Way increase came from the fact that we were setting up a new program in the Jane-Finch area. Next year Jane-Finch won't be so popular," Kyle said.

Both Kyle and Diamond said that the United Way board of trustees is insulated from current social problems. Kyle claimed, "When I go to them, I am struck by how much they still retain of the old social-welfare-as-charity point of view. They ask what our services are and I have to go back to my files to find the saddest case I have." Diamond suggested that Lewis and the other trustees should "meet more frequently with the social agencies they don't know much about."

Youth Services Network coordinator John Ellis said he could not accept social service cutbacks at a time of large corporate profits.

Lewis called some of the meeting's criticisms "destructive." He claimed that major corporations are pulling their weight, adding that there is greater room for improvement in employee contributions.

"My bank gave \$250,000, up from \$230,000. It was a real struggle to get that contribution," he said.

Lewis added that he was confident that in the future many contributions would come from his bank's "thousands of employees."



Dave Smiley

Ryerson profs strike

By Laurie Davis

Post-secondary instructors have hit the bricks for the first time in Ontario. Members of Local 4 of the Graduate Assistants' Association (GAA) have gone on strike at Ryerson.

Negotiations broke off early Friday morning, February 1. The membership voted overwhelmingly to reject the administration's proposals.

Wayne Petrozzi, a politics instructor and co-convenor of the strike, said it was too early to predict how long a strike could last, but added that the strike has already affected the Ryerson supply lines. Within two hours after the picket lines were set up, a half dozen delivery trucks had already turned back.

The 230 members of the Ryerson GAA have been working without a contract since September 1979. They are asking for longer contracts (presently they receive only nine or four-and-a-half month contracts), some seniority consideration, more accurate job definitions and improved wages.

Although most graduate assistants do the same kind of work as Ryerson faculty members, their pay is much lower.

Ryerson's student union has lined up behind the GAA and formed a strike support committee. Students are encouraged to join their GAA instructors on the picket lines, contribute to a strike fund and monitor classes normally taught by GAA members to expose expected scabbing.

GAA solidarity problems may arise because of the diverse membership. Some GAA members at Ryerson are professionals with well-paid full-time jobs outside of Ryerson who teach only a few hours a week. The majority of the membership, though, depend completely on their work at Ryerson to support themselves and their families.

Although the faculty association is officially neutral, some sympathetic faculty members have formed a GAA support committee.

Bear faced lies



Pierre Trudeau has quit (again) as Liberal leader and gone to live with his wife and children at Studio 54 in New York.

"The Liberal party is a team," said Trudeau. "I'm going to sit on the bench."

The new Liberal leader is ex-Prime Minister William Lyon Mackenzie King. If elected, King will be the oldest person to regain the post after being out of office. He is 106.

"These are grave times," King told the Clarion in an exclusive interview at the Ontario Séance Centre. "But I'm in good spirits. The Tories don't have a ghost of a chance of winning this time around."

King said he agreed with former leader Trudeau's refusal to take part in a TV debate.

Prime Minister Joke Clark, campaigning in Wetaskiwin, Alta., derided King's unwillingness to answer journalists' questions in a debate.

"King is afraid of the news mediums," he charged. "The Liberals want to run an underground campaign."

NDP leader Ed Broadbent, contacted in Centralia, Ont., agreed.

"So King won't talk to the press corpse, eh?" he said. "That's his funeral. Let Clark and me debate each other. When it's King's turn, there'll be just dead air."

What Can Students Do to Help?

- Do not attend classes usually taught by GAA.
- Let the GAA know if classes usually taught by GAA members are taken over by other personnel.
- Join the picket lines if you have the chance. Your support will boost the morale of the picketers and the more familiar faces students see will remind them that this is their concern as well.
- Get involved in SSGSC. They can be reached through the SURPI office or by phone at 597-0723.
- Write letters and make telephone calls to the administration to let them know that you support the demands of the GAA.

Who in the administration?
 Jim Packham, V-P Academic, 595-5101
 J.J. Rolian, Personnel, 595-5333
 Walter Pitman, President, 595-5002

Remember that nobody wants a strike and the more we do to prevent one by ensuring a fair settlement for our GAA instructors, the better our education will be.

As we see it

War hype a threat to unions and left

War hysteria.

Let's stop following the maple leaf flappers along the campaign trail for a minute, and sit down and think this one out. Maybe war isn't the real threat at all.

In December, Soviet troops swept into Afghanistan to install a more pliable instrument of their policy in the presidential palace, and to put down a rebellion. This action is similar in form and intent to U.S. incursions into Guatemala, Lebanon, and Viet Nam. We are talking here about two imperialist powers, who squash little countries and exploit their own people. That's the first thing to keep in mind.

Now let's look at the Canadian response. We've got one of these big imperialists for a neighbour. Naturally we want to stay buddies and not get squashed. So our government is going to follow Jimmy Carter's lead, strike the Soviets off our dance card, as it were: no more cultural exchange, good-bye ballet, we're taking our Olympic balls and going home, my dad says I can't play in your backyard any more.

We're also going to sell the U.S.S.R. less wheat. Now that's something important to think about. A lot of Canadian farmers are not too happy about this. They like to eat. In this respect they have a lot in common with the Soviet people, who are by all reports very fond of bread. The Canadian farmers and the Soviet people have a lot more in common with each other than they have with their boycotting masters. Some longshoremen on the west coast have kept their heads cool enough to recognize this essential fact. They say they're not interested in a boycott.

But it won't be just the farmers who suffer. War hysteria leads to increased defence expenditure, and that leads directly to inflation.

If you belong to a union, or are working in any left movement for social change, you're probably worrying about a third important point. When there are wars and rumours of wars, governments often use these as an excuse to restrict labour activity and suppress dissent. In the "great" war, our government took the vote away from conscientious objectors. In the second world war, our government put Japanese Canadians in concentration camps. Then there was the "cold" war. Remember how well progressive people fared in that one? Remember what it was like in October, 1970 when the government proclaimed martial law?

"We are not pacifists," Ed Broadbent has said, anxious not to jeopardize his election chances in the red-baiting jamboree he must surely know is coming. Don't look to Ed for leadership in this. He's busy right now chasing votes.

Meanwhile the police and their political allies in Metro are trying to push through a by-law that could systematically crush the left under an arbitrarily proclaimed "emergency." (See front page story).

Let's follow the longshoremen's and farmers' lead, and leave the yowling over boycotts and the warmongering to the people who suffer least from their effects. Our job is to organize to protect our rights. Let's hope the people of the U.S.S.R. do the same.



As You See It

Writer raps record review

To the *Clarion*,

I am writing in response to the article by Al McMillan on my album *Night Shift Life* (Jan. 9-22).

I was disturbed by McMillan telling readers more about himself than about the album. I appreciated the credit given to producer Doug Bowes and The Gorillas as their contribution was highly imaginative and spontaneous throughout. Unfortunately, most of the article consists of insignificant and patronizing remarks about my motives for recording an album and about my future.

When he says the "lyrics offer nothing new," I think it would have been more thoughtful and meaningful to give readers a quote from one of the songs and let them decide about their relevance. He mentions two rock numbers without mentioning titles. I'd like to know (and I'm sure readers would) which songs he's referring to.

As for r & b, I love it but I've never sung r & b and probably never will. As for sitting on my stool and being inexperienced and needing to travel some, these are just assumptions that still tell people nothing about what's on the album.

I have been performing in coffee houses, at universities and hotels for fourteen years. (I'm thirty-three now.) In that time I have travelled and lived for extended periods in Spain, Guatemala, England, Scotland and Ireland. I have sung in numerous situations abroad and have exhibited my art in several of these countries.

Wherever I go, I take my guitar and my sketchpad. The inspiration for my art and music comes from the people I meet and I've met and talked to a lot of people. I have sung at numerous political rallies and benefits and have written songs for CJRT radio, for Development Education Centre slide-tape shows, for the Steelworkers union and for two films dealing with social issues.

Night Shift Life is the end product of fourteen years of looking, talking, asking, think-

ing and being inspired by various people and friends and feeling a need to express something about humanity. The album was done on a limited budget and certainly there is room for improvement.

Al McMillan's article reads like a primary school report card. He missed the point of the album and unfortunately readers will too, because so little about the content of the album was mentioned.

Sincerely,
Michael Behnan

TORONTO
clarion

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The following also contributed to this issue: Mike Kelley, Sarah Power, Dale Reagan, Susan Weinstein, Mike Edwards, Cathy Pike, Cathy McPherson, Dave Smiley, Rob Harris, Tom Needham, Jerry McGrath, Donna Bobier, Al McMillan, Oscar Rogers, Lynn Slotkin and many more.

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Police disrupt Chile demonstration

Atkey's office occupied

By Ann Hansen

Police reinforcements were called in to remove 20 people from the Conservative campaign headquarters of the Minister of Employment and Immigration on January 25.

These people, representing such organizations as the Inter-Church Committee on Human Rights in Latin America (ICCHRLA), the Law Union of Ontario and Amnesty International, decided to occupy Ron Atkey's headquarters until he agreed to meet with them to discuss new visa requirements for Chileans.

The occupation followed a demonstration of about 150 people outside Atkey's headquarters.

Under the old visa requirements, Chileans were able to apply for a visa or refugee status upon arrival in Canada. But last December 20, the requirements were changed, forcing Chileans to apply at the Cana-

dian embassy in Chile before entering Canada.

Atkey says the new requirements will eliminate "the hardship for those who are denied admission after travelling long distances in anticipation of easy entry into Canada."

But George Cram, past chairperson of ICCHRLA, replied, "It's always been possible since the 1973 coup to apply for a visa or refugee status in Chile, but few people do. We've had members of the church apply and go through the process, but the embassy in Chile has almost made it impossible."

Parkdale Community Legal Services has provided legal assistance to many Chileans seeking refugee status in Canada. A representative explained that "political refugees are people who must flee the country quickly and avoid detection while doing so, and the Canadian embassy in Chile is known to be under constant military surveillance."

"I have one client who has been accepted as a refugee in Canada," said lawyer Max Wolpert. "Before coming to Canada, she had gone to the Canadian embassy in Santiago, Chile with her cousin. When they got out of the elevator on the floor where the embassy is located, a man dressed in civilian clothes stopped them and asked if he could help."

"They said they were going to speak to the Canadian ambassador. The man then asked them to follow him. He took them into a basement where they were met by Chilean police, taken to the police station, beaten and later released. Eventually they escaped to Canada."

Immediately before the January 25 demonstration, Atkey claimed that "procedures in Chile are equally fair as those existing in Canada."

Wolpert added that "the majority of Chileans applying for refugee status have not been from the extreme-left politically."



Stephen Shaw

One hundred and fifty demonstrators protested new restrictions on Chilean refugees, at immigration minister Ron Atkey's campaign office, January 25. Another 20 occupied the office until police came.

Only one out of 40 refugees that I've worked with has been extreme-left; the rest were from the (social democratic) Unidad Popular Party and had been active during Allende's campaign."

When representatives of the demonstrators asked for a one-hour meeting in which Atkey could hear personal testimony from Chileans disputing the fairness of procedures in Chile, Atkey refused to meet with them and said, "the conditions which you describe just do not exist in Chile today."

During the subsequent occupation of his office, Atkey's campaign manager John Tory said Atkey would read and review any written evidence the organizations wished to present to him. Tory added, "Right now he's busy in an election campaign and that's very important to him. Perhaps he'll meet with you after the election."

Dr. Philip Berger, who works with Chileans at the South Riverdale Community Health Centre, pointed out Atkey had been contacted a month-and-a-

half before the election and had refused to meet with them then. Tory replied, "Perhaps it might have been better if he had seen you before, but now we're in this position and he can't see you."

After several hours, a Metro Police inspector from Division 13 arrived and asked the occupiers to leave. When they failed to leave, he tried to persuade Atkey's office to arrange a meeting with representatives.

However, instead of arranging an hour-long meeting, police reinforcements were called in and the occupiers were led peacefully out into the cold.

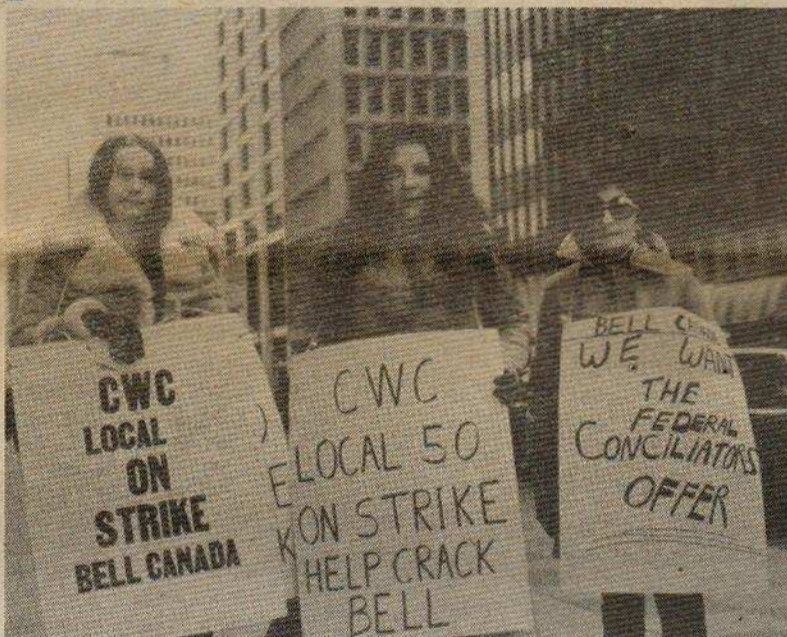
A few days later, during a January 26 all-candidates meeting in St. Pauls riding, Atkey was forced to respond to some audience questions about the changes in visa requirements for Chileans.

Atkey's response was: "This is not a Chilean election, this is a Canadian election." He was quickly reminded by a listener that there are no elections in Chile.

Bell ops talk back

What is it like to work for Ma Bell? Clarion staffer Tom McLaughlin interviewed two operators — members of Toronto-based Local 50 of the Communications Workers of Canada, with 7,400 other operators in Quebec and Ontario. The women did not want to be identified — so great was their fear of retaliation by Bell Management.

"Although the law says that you can't be fired for union activities or speaking to the press, I'm worried for my job," said one operator. "I won't be fired, it'll be something else. If they want to make my life miserable, they can do so and I'll be happy to quit."



Dennis Corcoran

When operators are hired, Bell questions them about their personal lives. "They write down everything and when you're in shit they use it against you . . . When you have a job problem they say it must be a personal problem. Those records are there from the day you walk in."

Although personnel staff tell operators, "We're here to help you," employees soon discover how authoritarian the company is. "If you want to go to the bathroom you put up a green card. A supervisor was writing down the names of girls who took 'shorts' even if it was only two minutes. If you take too many, they want to know if you have a medical problem."

Operators are allowed little sick time and are closely checked by managers. "After four to five years you get four sick days off. But you can't take those days off."

"Management calls you at three in the afternoon to see if you're going to be able to come into work tomorrow." They continue to phone each day until the

operator returns to work. "In one case a girl in my office had gone to hospital. The manager phoned the hospital and wanted to know if she could come back to work for the latter part of the shift."

"You get scared to be sick," the women said. "Even if you don't get paid, they still harass you."

An operator who has worked on TOPS, the new switchboard system, strongly criticizes it. "TOPS is a computerized system that speeds up the call process. In Toronto we have all these small offices that feed into one big office. A 'cord board' used to do 100 calls a day. On TOPS, some operators do 1,000 calls a day. They expect you to have the same percentage of accuracy as with the cord board. You have no control over the type of calls. You can't blow your nose and you can't cough or talk to other operators."

"Some operators suffer from migraine headaches, stress, blurred vision. Some senior operators just sit down and cry because they can't learn the job. They can't cope with being tied to a computer."


According to this operator, 40 per cent of operators' jobs in Toronto were lost because the new system made them redundant. She was sceptical of Bell's claim that no one lost jobs because of technical change. Operators "put in transfer forms into clerical work. They didn't tell them that when they put in transfers they couldn't go back into TOPS," she said. For those operators, the result was lower pay. "We had people taking a \$20-a-week pay cut."

"Some operators displaced by TOPS were able to get jobs in the directory assistance department," said the other operator. "But where are the operators in small towns going?"

Both operators said they think Bell is being vengeful. "I think we're just being punished because we've got a new union," said one. "Bell wants to make us stay on the picket line until our retroactive pay is eaten up."

But both operators are determined to keep fighting Bell through the strike. "No matter how long it takes us we don't want anything less than the arbitration report."

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Dennis Corcoran

Bar has good blues

By Dennis Corcoran

If you used to go to the Colonial before it was turned into a strip joint, and if you liked the music in the Coq d'Or and the Zanzibar before they were closed for "public peace of mind," then catch the Neal Brothers Blues Band upstairs at the Isabella Hotel on Sherbourne St.

Their music is straight up Chicago blues, and over the next few months many well-known and local Chicago blues veterans will be fronting the band, such as Phil Guy, Junior Wells and Muddy Waters Jr.

The Neal Brothers are from a family of ten in Baton Rouge, Louisiana, and range in age from

17 to 24. Kenny Neal, the oldest brother (at 24) has played for the last three years with Buddy Guy, Big Mama Thornton, John Lee Hooker and others.

Although all the brothers were taught music by their father, Raful Neal, a veteran blues player, the band is being schooled in the blues in the small Cameo Room before they head out for a lot of road work.

If anyone doubts that the blues is still alive and kicking and being passed on from one generation of blues players to the next, check out the Neal Brothers and their blues teachers. But go early. This is one school with a line-up!

You read their book Now see the play and the Brontes and for the movie, it tells

By Lynn Slotkin

There seems to be an unofficial theatre-film festival devoted to the Bronte family, with *Charlotte*, a one-woman show, at the Pauline McGibbon Cultural Centre until February 16, and *The Bronte Sisters* at the Fine Arts Theatre.

They both purport to deal with the lives of the Bronte family, especially the literary sisters Charlotte, Emily and Anne, and both begin with the sound of the chilling wind of the English moors. But otherwise, they have nothing in common.

Charlotte has been prepared with meticulous attention paid to content, costume and setting. Graham Jackson's play sees the Bronte family through the eyes of Charlotte, the author of *Jane Eyre*.

The work takes place after the books, poems and essays have been written. Her sisters and brother Branwell are dead. Jackson reveals part of Charlotte's character through a monologue, in which she tries to relive the memories and find comfort during another lonely, sleepless night. A second part is revealed through

imaginary "conversations" with Mrs. Gaskell, a confidante (and Charlotte's best biographer).

If Charlotte was not the gentlest or most compassionate of people, it is understandable, considering her background and suffocating environment. Jackson is painstaking in his research and he has captured the flavour of her speech. One side of her is prissy and school-marmish. She is condescending in some of her comments about her sisters' writing, unforgiving of her brother's failures, and embittered by an unrequited love. Yet she is also self-effacing and quite sensitive to Mrs. Gaskell's reactions to the story of the family.

Pauline Carey as Charlotte and director Ernest Schwarz are as meticulous as Jackson in their attention to detail. The playing space is small and Schwarz has Carey create a sense of entrapment by having her either pace the area, or fidget quietly.

Carey adds her own touches. Her hands are either tightly clasped or subtly wringing. She constantly tidies her bookshelf or straightens her spectacles, leaving everything in perfect order. If

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Kramer film is hit and myth

By Robin Wood

There was a general premonition (in the event justified) that *Kramer vs. Kramer* was going to be (a) a smash hit and (b) a good movie.

The film proves indeed to be the perfect bourgeois entertainment and, however back-handed that sounds, I mean it as roughly 75 per cent a compliment.

Much as I admire and enjoy the film, and although I firmly believe that we should welcome any progressive elements within bourgeois cinema (however oppressive bourgeois ideology may be, it is not monolithic), it is the other 25 per cent on which I wish to concentrate here. The film's virtues, after all, have scarcely passed unnoticed, and it seems superfluous to extol them yet again.

Its greatest strength (and that of nearly all the interesting works of the contemporary American cinema) lies in its questioning of the ideological pre-eminence of the white middle-class heterosexual male.

That questioning, however, operates only within carefully prescribed limits, and the criticism is never allowed to transgress the bounds of possible recuperation. After all, it is still men who make the films, within a male-dominated industry in a male-dominated society.

Kramer vs. Kramer has been much praised for its "fairness". This seems to mean that it presents both its divorcing parents sympathetically and precludes any easy identification with one against the other.

But this works only if one accepts the

bourgeois myth of the individual as somehow absolute and sacrosanct, divorced from her/his position in society. Look at the characters in terms of their social positions and you see what the myth of "fairness" masks: not "Kramer vs. Kramer", but the male oppressor vs. the oppressed woman.

The film tries sporadically to acknowledge this, but always surreptitiously takes back as much as it gives. The previously-separated friend (Jane Alexander), the film's figure of female independence and single parenthood, has by the end called her husband and is hoping for a reconciliation. She also believes in "Till death do us part".

Meryl Streep's final collapse (the sentimentality of which the film does not acknowledge) is an implicit endorsement of the traditional "mother" role she is supposed to have rejected. She can't bear to think of the child waking up without the blue sky and clouds she painted on the nursery wall of the family apartment.

The film is very shrewd and effective in its attack on the lovelessness and inhumanity of business and the law. Yet it never confronts the fact that you can't change society's institutions without changing society — the characteristic blindness of liberalism. It assumes as "givens" those more pervasive, less concrete institutions which business and the law support and are supported by. But it no longer "goes without saying" that life is best lived within marriage or that children are best raised by their biological parents.

The film's emotional appeal depends very much on its playing up the idea of



The courtship is over and the trial begins in *Kramer vs. Kramer*.

the child's total separation from one or the other parent and playing down any possibility of sharing. Even on a simple narrative level we need, I think, some explanation as to why Hoffman and Streep cannot even discuss this.

One is left reflecting that to show them unable to envisage it (as opposed to just suppressing the matter) would involve a recognition that they are not thinking primarily of the good of the child and thus undermine that likeability on which the film relies. As both parents live in New York, and as they are such nice people, there is absolutely no reason (beyond a desire to punish each other) why the child should not commute easily between them.

The film's most serious suppression rests on another convenient bourgeois myth — that children cannot know what's best for

them. Nowhere in the film is it suggested that the child might be allowed a voice. (It is no disrespect to Justin Henry's remarkable performance to say that, from the film's point of view, the child remains, throughout, an object.) Lurking somewhere behind this is the (probably well-founded) dread that, left to their own decisions, children might not necessarily choose a relationship to either biological parent as the primary one.

Beneath the film's "fairness" and "generosity" (both of which are partly genuine and admirable — it would be much less interesting were one of the parents presented as merely detestable), *Kramer vs. Kramer* continues the process of obscuring the positions of our culture's two largest oppressed groups (women and children) on which the perpetuation of patriarchy depends.

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You read their books? Now see the play about the Brontes and forget the movie, it tells little.

By Lynn Slotkin

There seems to be an unofficial theatre-film festival devoted to the Bronte family, with *Charlotte*, a one-woman show, at the Pauline McGibbon Cultural Centre until February 16, and *The Bronte Sisters* at the Fine Arts Theatre.

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imaginary "conversations" with Mrs. Gaskell, a confidante (and Charlotte's best biographer).

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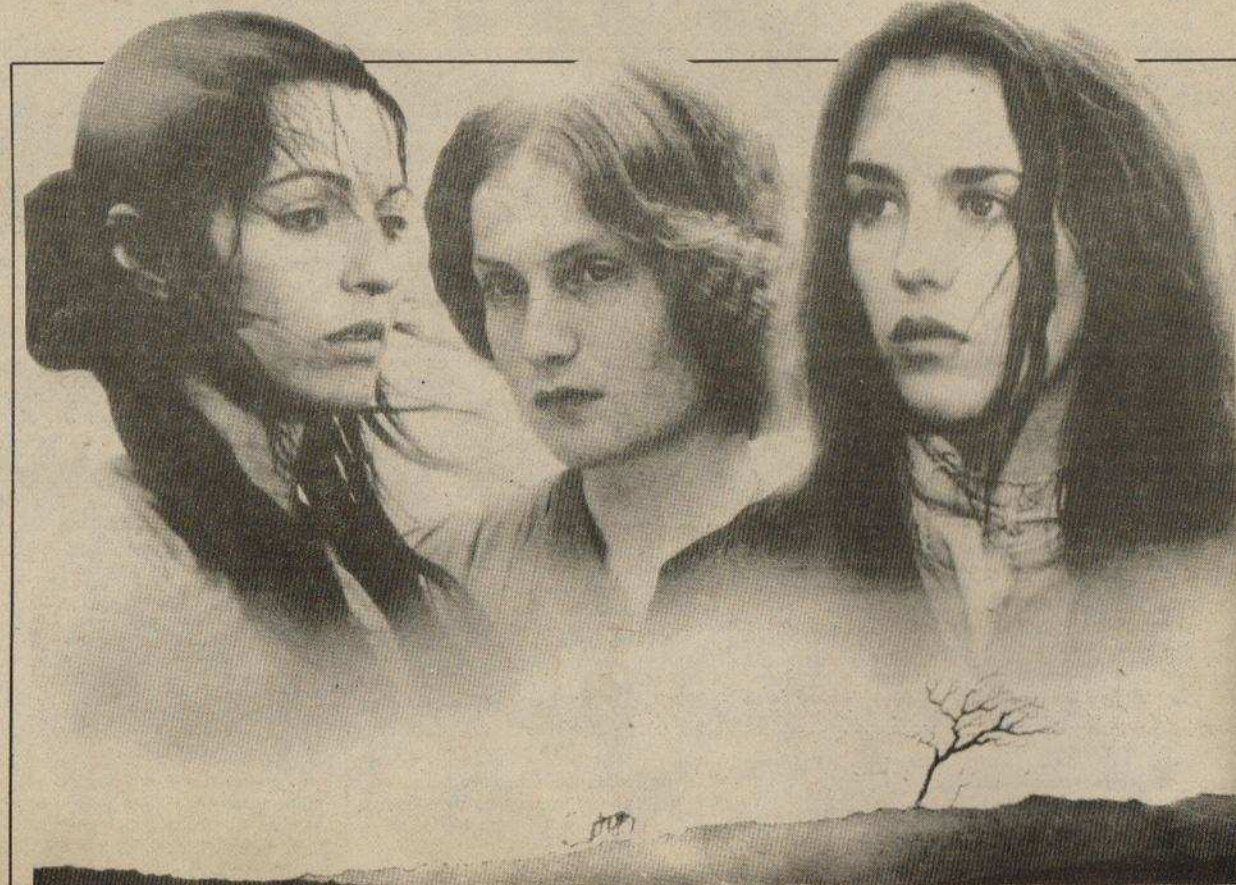
there is a flaw, it's that the performance seems at times perfunctory. The reactions seem contrived. Spontaneity does not survive rehearsal.

However, even this can be tolerated when so much attention has been paid to presenting a true portrait of the family and the woman.

The film *The Bronte Sisters* is a different matter. The script, by André Techiné and Pascal Bonitzer with Jean Gault, is pretentious and Techiné's direction is ponderous.

The script doesn't tell us anything new or perceptive about the family. Indeed you have to come to it with a sound knowledge of the Brontes in order to know what's going on. In place of information, Techiné gives us atmosphere. There are endless shots of the moors in various stages of gloom; endless sounds of the wind, making the film seem endless.

Places are not clearly identified. England, where the sisters lived, looks like Belgium, where Charlotte and Emily worked for a time. Characters enter the film unidenti-



Marie-France Pisier (left), Isabelle Huppert and Isabelle Adjani star in the André Techiné film *Les Soeurs Bronte*, now playing at the Fine Arts cinema. *Clarion* reviewer Lynn Slotkin says one does not learn much about the sisters from the film.

fied and remain that way until they are off-handedly identified much later. These women are famous for their writing yet we almost never see them at work. It's not even addressed as a subject until most of the film is over, and then it is mentioned almost as an afterthought.

The film is French with English subtitles, shot by a French crew, with a French cast, from a French script. The Brontes were English, and when we hear that Charlotte wants to go to Belgium with Emily to improve her French, we know we've got a hopeless situation.

Added to this unintentional humour is a uniformly somnambulist cast. The three lead actresses are distinguishable in that Isabelle Huppert (as Anne) has blond hair, Isabelle Adjani (as Emily) has black hair and wears boots when she walks the moors

and Marie-France Pisier (as Charlotte) smiles occasionally. Other than that, there is virtually no emotion or life in the performances or the film.

The Bronte Sisters is not the place to learn about the Brontes, but *Charlotte* is.

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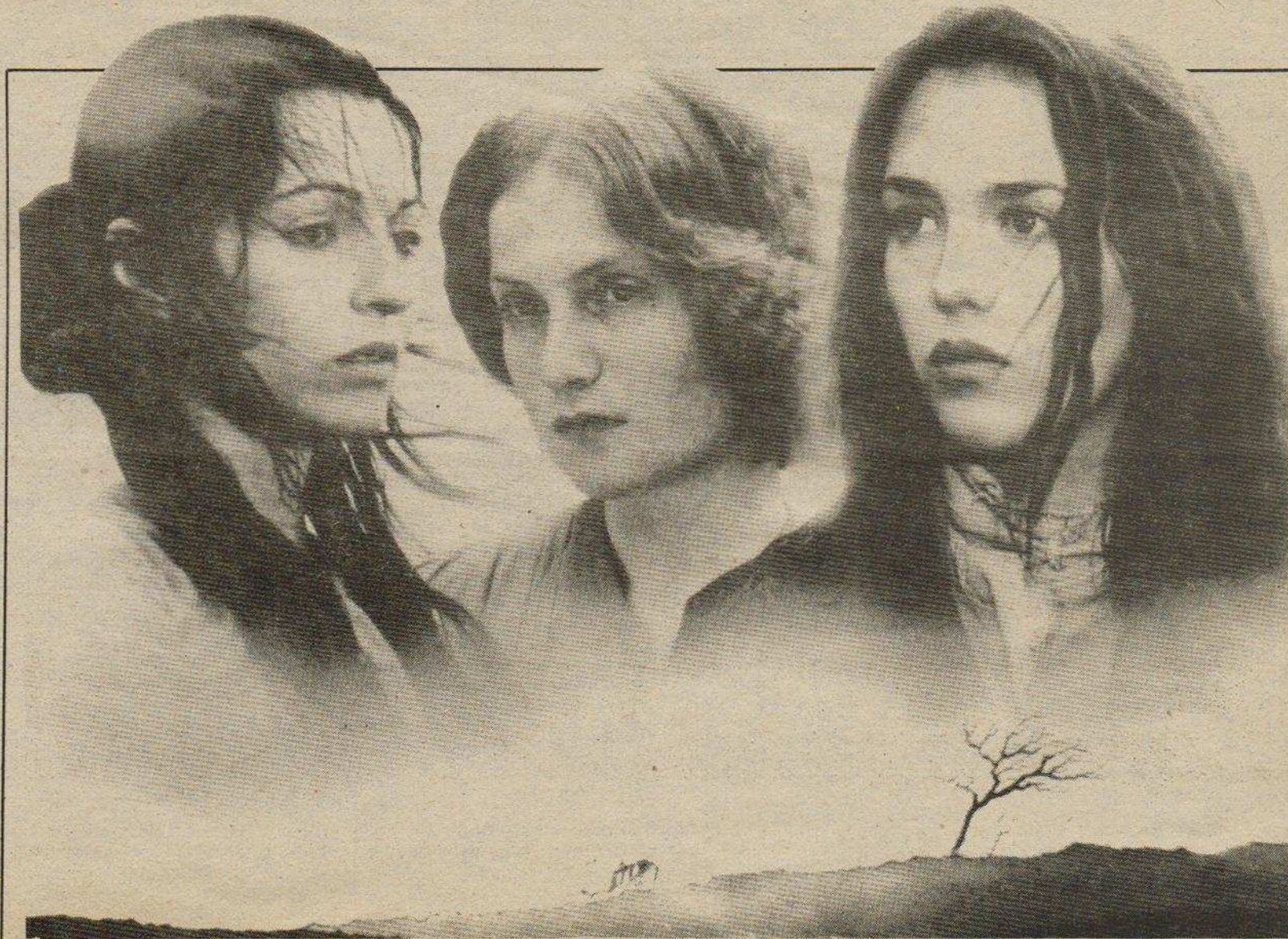
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The Bronte Sisters is not the place to learn about the Brontes, but *Charlotte* is.

**Artist's arches aren't
archetypes, and nudes
are in culture-bondage**

Arch and Figure Series,
Mixed Media
by Rick McCarthy,
Bau-Xi Gallery,
340 Dundas St. West,
until February 12

Reviewed by Jerry McGrath

Although Rick McCarthy lives in Toronto, his imaginative home is elsewhere. It is inside Turkish baths (much favoured by the nine-teenth-century French artist Ingres, as emblems of exoticism), Moorish palaces, and in Byzantium.

His *Arch and Figure Series* is, he says, "an exploration of two archetypes, namely the arch and the female figure." McCarthy has tried to draw out the dualistic suggestions of both. The arch suggests "cave, womb, warmth," and their contraries of "gate, shut out, rejection," etc. The female nude suggests "both benevolent and malefic images" such as "virgin-harlot, witch-saint" — in other words, the long legacy of male ambivalence.

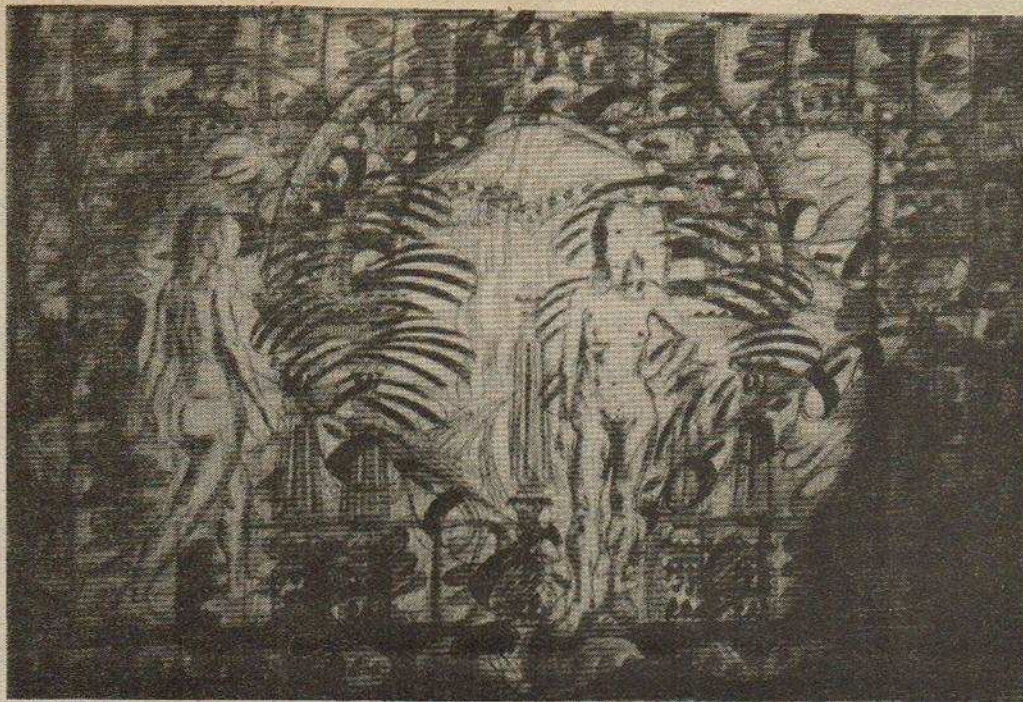
The female figure, as we

know, has been demoted from the job of representing idealized beauty and lingers on in the centerfold and in pornography. In its present place it serves voyeurs and permits symbolic possession in place of actual possession; in other words, the male satisfactions that high art has been reluctant to admit are part of its assumptions.

When considered against the history of figurative art, McCarthy's nudes have no special virtues. In "Tropicana" they seem as out-of-place as tourists and the hot oranges and reds do the whole job of evocation. In this work, the fervour and energy do not spill over into the nudes, which are merely competent and, perhaps, extraneous.

Their extraneousness works in McCarthy's favour in "Silver Screen." The arch motif, done in black and white, recalls Hollywood sets for large historical themes, rising in the diffused light of early cinema.

The figure here is a common-



Rob Harris

Silver Screen

place, gracelessly stuck in the middle of the grandiose setting. Here he has made a more contemporary and resonant choice of place for the figure.

McCarthy's arches aren't archetypal enough. They are given a thick, ornamental opulence that suggests a traveller's fascination with another culture. The strong, decorative impulses of the East are celebrated in hundreds of lines and in deft applications of watercolour and paint. The arches remain culturally specific and don't support the dialectic the artist intends. They are given hardly any weight and don't

imply an earth under them; also, the space isn't deep enough in most of these works.

"Dawn Awakening" and "Metamorphosis" are the largest and most vivid works in the show. They have a strong drawing bias inlaid with paint. They are also very different achievements in light — natural and interior light respectively.

A set of small ink sketches of figures (without the arches) is often successful in the way a single feature of a face or part of the body has been emphasized. In one such sketch a naked figure clasps hands to its

face, which has been scribbled black, separating it from the pale torso.

The artist seems to have reopened an erotic theatre that closed down in Europe at the turn of the century. Just as Canadians then looked to France in the hope of gaining continental sophistication, from this exhibition it is clear that McCarthy still looks to European models to inform his explorations.

Yes, Canadians can become Jungians, too. What you can't help noticing, though, is that the nude is kept bare, although the architecture is embellished.

CALENDAR

Thursday, February 7

Ontario Film Theatre at the Ontario Science Centre is showing *The Spirit of the Beehive* (Spain 1974) at 7:30 pm. Admission: adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card.

Writers in Dialogue: an evening of reading and discussion with **Margaret Atwood** and **Marge Piercy** on Saturday, March 1. 7:30 pm at OISE auditorium (252 Bloor St. W.). Admission \$5. Tickets available at Toronto Women's Bookstore (922-8744) or OISE Conference Centre (923-6641). Get your tickets early.

The Art Gallery Of Ontario is showing *The Dirty Thirties*, a film series on... you guessed — the thirties. Films are Thursday nights (non-fiction) and Sunday afternoons. No admission charge on Thursday nights; however, tickets may be needed and can be obtained on the day of screening outside the lecture hall. Sunday films are \$2 for a single film and \$3 for a double bill. Tonight, **Brother, Can You Spare a Dime?** at 7 pm and **Sunshine and Eclipses: 1922-1934, Twilight of an Era: 1934-1939.**

Scadding Court Community Centre has scads of programs throughout the week and on weekends, days and evenings. Check with the information desk for everything from pottery courses to lunch-hour fitness training. Weekend outings too!

A seminar on **The Economics of Dene Self-determination** with Michael Asch. 4 pm, Upper Library, Massey College, University of Toronto. Call 978-6564 for more info.

Update on the political situation in the Philippines. Sponsored by the Canadian Asia Working Group and the International Assn. of Filipino Patriots. 7:30 pm, St. Paul's Centre Auditorium, 121 Avenue Rd. **CUSO information meeting** with a special presentation on **Colombia.** 7:30 pm at the International Student Centre, 33 St. George St. 978-4022 for more information.

Friday, February 8

The Ontario Film Theatre at the Ontario Science Centre is showing *Black Sunday* (USA, 1978) at

7:30 pm. Admission: adults \$2, family rate \$4, students \$1, children 50¢, senior citizens free with government card.

Capitalism and Patriarchy, a talk by **Roberta Hamilton**. Daycare provided. Sponsored by the Marxist Institute and the Women's Studies Focus. 8:00 pm, OISE Auditorium, 252 Bloor St. W., \$2 donation please. Call 533-2076 for more details.

Saturday, February 9

Ask no questions; these things just show up. **Country Dancing** at the Church of St. George the Martyr (Stephanie & McCaul, 1 block n. of Queen St.). 7:30 pm. Live music. \$2 admission.

The Ontario Society of Artists' Annual Exhibition is on until March 2 at the Market Gallery in the south St. Lawrence Market, corner of Jarvis and Front Sts. Gallery open Wed.-Fri. 10 am to 5 pm; Sat. 9 am to 5 pm; Sunday 2 pm to 5 pm.

Harbourfront has a **Family Matinee Program** every weekend, phone 364-7127 for more info. Today Theatre Max presents the **last day of As the North Wind Blows** — legends and tales of the Ojibway, Cree and Pigan Indians. Adults \$2.50, children and seniors \$1.50. For advance tickets call 364-5739.

Sunday, February 10

Brunch with Barb. If you can find the restaurant that I'm eating in sometime today, please join me.

NDWT Side Door Theatre, 736 Bathurst St., one block s. of Bloor, presents the **I Ching**. Today and Feb. 17 only. The I Ching is "a gathering of some of Toronto's most innovative musicians." 9:00 pm, admission \$4.50, students \$3.50. Box office: 536-6663.

The Mariposa Folk Foundation is holding a concert at Massey Hall; **Twentieth Century Symphonic Music: Folk Roots**, with members of the Toronto Symphony, conducted by David Amram, 8:00 pm. Tickets are \$6, \$9, and \$12; available at Toronto Folklore Centre, Moodey's in the Colonnade, A.T.O. outlets and Massey Hall box office.

Dirty Thirties films at the AGO. (See Feb. 7 listing for full details.) At 2 pm, **Wild Boys of the Road**, at

4 pm, **Boxcar Bertha**. \$2 for single show, \$3 for double bill.

Monday, February 11

Ward 7 school trustee **George Martell** leads a discussion on his report "All Our Children Are Special: social class & education streaming — what to do?". tonight at 8:00 pm, 519 Church St.

North Indian Classical Vocal Music, a lecture demonstration with **Shanti Chakawaiti** (voice) and **Bob Becker** (tablas). Sponsored by the University of Toronto Faculty of Music. 8:00 pm, Edward Johnson Building, 80 Queens Park Cres., Rm. 116. Call 978-6564 for more info.

Tuesday, February 12

The Ontario Film Theatre at the Ontario Science Centre is showing *Palermo* (W. Germany, 1977) at 7:30 pm. Adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card.

Tuesday evening discussion series at the Cross Cultural Communication Centre, 1991 Dufferin St. Tonight, **Refugees to Canada: Comparative Case Studies.** Second in a series on Canada's refugee policy and the current situation facing South East Asian refugees.

Wednesday, Feb. 13

The Ontario Film Theatre at the Ontario Science Centre is showing *Willow Springs* (W. Germany, 1973) at 7:30 pm. Adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card. **The Toronto Arts Productions Forum** at the St. Lawrence Centre, 27 Front St. E., discusses **Living Pritikin** (fat-free living??). The Forum is free and Pritikin snacks will be served. 8 pm.

Harbourfront and the **Canadian Centre of Films for Children** present **Films on Children**, an ongoing series. Every Wednesday, 7:30 pm at York Quay Centre, \$1 admission.

Thursday, February 14

The Ontario Film Theatre at the Ontario Science Centre is showing *Devotion* (USA, 1945), a fictionalized story of the Bronte family, at 7:30 pm. Adults \$2, family rates \$4, students \$1, children 50¢, seniors free with government card. **Arts Sake** (lectures on art) at the Institute for Visual Arts, 284 King St. W., has **Bill Smith**, musician, editor and publisher of *Coda* magazine, on "Jazz and Art." \$3 adults, \$1.50 students.

The Funnel Experimental Film Theatre, 507 King St. E., is showing *Vinyl* by Warhol at 8 pm. Admission \$2.

Dirty Thirties Films at the AGO. (See Feb. 7 listing for full details.) Tonight at 7 and 9 pm, **The Great Depression:** seven rare U.S. labour films. Free.

Friday, February 15

The Ontario Film Theatre at the Ontario Science Centre is showing *The Onion Field* (USA, 1979) at 7:30 pm. Adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card.

The Funnel Experimental Film Theatre, 507 King St. E., is showing a selection of recent work by **Jerry Tartaglia**. The filmmaker will be on hand to discuss his work. At 8 pm, \$2 admission.

Mama Quilla II, all woman rock band, plays at **Harbourfront**, York Quay Centre, at 9 pm. Admission \$5, reservations 364-5739 or Women's Bookstore, 922-8744.

Saturday, Feb. 16

Axle-Tree Coffee House in the Church of the Holy Trinity behind the Eaton Centre, presents an evening of poetry and music alternating Saturdays at 8:30 pm. Tonight, poets **Polly Fleck** and **David Freedman** and folk/jazz singer/guitarist **Karin Gold**. Refreshments available, \$1.50 suggested contribution.

The Funnel Experimental Film Theatre, 507 King St. E., is showing Warhol's *Chelsea Girls* at 8:00 pm, \$2 admission.

A Space, 299 Queen St. W., has **Hallwalls**, a large selection of wallworks and photopies. Opens today, 2-5 pm. Refreshments. **Concert in benefit of the People of Nicaragua** with **Guy and Candie Carawan, los Compañeros, Nishawabe, Truths and Rights, Penny Lang** and **Andy Melamed**. Tickets \$5. 7:00 pm at the UofT Faculty of Education, 371 Bloor St. W. Sponsored by Canadian Action for Nicaragua.

Sunday, February 17

NDWT has the **I Ching**. (See Sun. Feb. 10 listing for further details.) **Dirty Thirties** Films at the AGO. Today, **Dead End** (USA, 1937) at 2 pm and **Wild River** (USA, 1960) at 4 pm. \$2 for single film, \$3 for double bill.

Songs for People Workshops, an all-day workshop on making songs about our lives in the workplace and community. Noon to 8 pm, Scadding Court Community Centre, 752 Dundas St. W. at Bathurst. Sponsored by the Popular Art and Media Cooperative. For more info. call 363-5392 (Raquel) or 534-8675 (Deb).

Monday, February 18

Paul Wong presents **Murder Research** 5-8 pm at the Music Gallery, 30 St. Patrick St. It is a photo/text installation in conjunction with the Feb. 23 & 24 performance of **Four**.

Tuesday, Feb. 19

The Ontario Film Theatre at the

Ontario Science Centre is showing *Snowfall* (Hungary, 1977) at 7:30 pm. Adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card.

Solar Stage Lunch Time Theatre previews its new show **They're Playing Our Song** by Jennifer Compton, today and tomorrow, only \$1.25. Shows at 12:12 and 1:11 pm at 149 Yonge St. (below Richmond) until March 8. Soup and sandwiches available at the theatre, but brown-baggers and lunch skippers also welcome.

Tuesday Evening Discussion Series at the Cross Cultural Communication Centre, 1991 Dufferin St. Tonight at 7:30 pm, **Political background of Indo-China.** All welcome.

Wednesday, Feb. 20

The Funnel Experimental Film Theatre, 507 King St. E., has the new installment of its historical series. Tonight's program features works by **Willard Maas** and **Marie Menken**. 8:00 pm, free.

The Ontario Film Theatre at the Ontario Science Centre is showing *A Midsummer Night's Dream* (1935) at 7:30 pm. Adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card.

Harbourfront Films on Children series continues tonight with ten short subjects. 7:30 pm, York Quay Centre, admission \$1. **Mariposa Mainland** at Harbourfront York Quay Centre. Tonight, workshop featuring **Paul Hornbeck, Grit Laskin**, and **Mose Scarlett** at 8:30 pm, admission \$3.50.

Thursday, Feb. 21

Arts Sake (lectures on art) at the Institute for Visual Arts, 284 King St. W., has **Andrew Smith**, paper maker, "On his own work" at 1:30 pm, admission \$3, students \$1.50.

The Ontario Film Theatre at the Ontario Science Centre is showing *Meet Me in St. Louis* (USA, 1944) at 7:30 pm. Adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card.


Solar Stage Lunch Time Theatre presents **They're Playing Our Song**, a medley of morés by Jennifer Compton. Shows Tues. to Fri. at 12:12 & 1:11 pm, Sat. at 1:33. \$2.50, students and seniors \$2 at 149 Yonge St. (below Richmond). Soup and sandwiches available, brown-baggers and lunch skippers also welcome.

Dirty Thirties Films at the AGO, 7 & 9 pm. Non-fiction films, free. 361-0414 for more info. (See Feb. 7 listing.)

Friday, February 22

The Ontario Film Theatre at the Ontario Science Centre is showing *Yanks* (Great Britain, 1979) at 7:30 pm. Adults \$2, family rate \$4, students \$1, children 50¢, seniors free with government card.

The Funnel Experimental Film Theatre, 507 King St. E., has **James Anderson**, a Toronto filmmaker, showing a retrospective of his work; plus a show of his sculpture in the Funnel Gallery. At 8:00 pm, \$2.



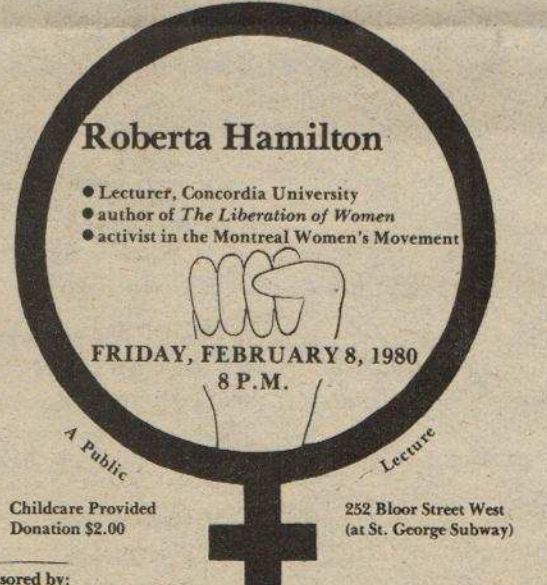
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- activist in the Montreal Women's Movement

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We're 'truck people'-tenant

OHC will sell Etobicoke project

By Paul Weinberg

For a growing number of Ontario Housing Corporation (OHC) tenants, the empty Etobicoke buildings that used to be the Bergamot OHC project are an example of what could happen to their projects.

OHC is planning to sell the Bergamot project in March. Tenants fear the Metro social services report "Options for the Future" may lead to further sales and to pricing OHC units out of their range.

OHC officials insist the report's recommendations to dislodge thousands of OHC tenants from their projects are no cause for alarm.

But tenants look to what happened at Bergamot with foreboding, says Maureen Harris, an OHC tenant living in the Scarlett Woods project in Etobicoke. She is a participant in the Social Housing Action Coalition (SHAC).

Organized to fight the Metro report's recommendations, SHAC is a coalition that includes the NDP, Reform Metro, the Federation of Metro Tenants' Associations and the Federation of Ontario Housing Tenants.

What happened at Bergamot?

Back in June 1978, OHC gave notice to 73 families to leave the 112-unit Bergamot project. They were promised they could return two years later after significant renovations were made to their buildings. The promise was repeated in an August 21, 1978 letter.

But in January 1979, OHC said it had discovered that Canada Mortgage and Housing would not give sufficient financing to make the renovations worth the trouble.

And it was only eight months later that Bergamot tenants learned they would not be moving back. Most were eager to leave their new units scattered through north-west Metro.

"I don't know why they couldn't have told us sooner — although there had been rumours," says a former Bergamot resident. "You've heard of the boat people — we were the truck people. I would rather if you would not use my name in your article. Most of us still live in OHC."

A year and a half after the big move, which took place in December 1978, the overwhelming majority of former Bergamot tenants are happy with their new units, says an OHC spokesperson. People who had to move had their moving expenses paid by OHC. If they were dissatisfied with their new apartments, OHC covered the cost of moving to another more congenial unit.

But a former tenant disagrees. "Tenants were not happy to move and they were not happy with the units they moved to," she said. "The move took them out of the way of shopping, jobs, schools. The inconvenience was very bad. I'm happy with where I am staying, but other tenants are not."

The move was first approved at a June 13, 1978 meeting. Local district manager K.H. Jorgensen told the Bergamot tenants that their buildings had serious structural problems and needed substantial repairs.

"That night of our June 1978 meeting with OHC, the architect showed us the blueprints. It was like something out of a dream," says the former Bergamot tenant.

She says many of the tenants did not object to the renovations. Bergamot was an old building that had been purchased by OHC in 1965.

Etobicoke NDP MPP Ed Philip charges that the Bergamot tenants were discouraged by OHC officials from inviting him, their MPP, to the June meeting. Philip also charges that the district manager K.H. Jorgensen



Tenants at OHC's downtown Alexander Park project.

specifically asked at the meeting, "Is there anyone here other than tenants?"

The former tenant confirms Philip's account. "OHC informed us that this meeting wasn't for politics. It was just between the tenants and OHC," she said.

Philip wrote to provincial housing minister Claude Bennett, "Since when does some petty bureaucrat have the right to tell tenants that their elected representatives cannot be present at a meeting dealing with government policy in the MPP's riding?"

Bennett denied Philip's accusations. "While you had requested to attend the meeting, the residents wanted to meet only with the corporation at that point,

and consequently the residents had refused your request. If problems arose that could not be resolved at the meeting or in the future, then they could have further meetings, either with yourself, or with yourself and Mr. Jorgensen."

Philip says he cannot accept OHC's argument that it did not know CMHC would refuse to refinance the inflated costs of the renovation until a year after the tenants were informed they had to move.

"If we just sit back and let this happen to us, we are going to get it. And we'll deserve it," said Maureen Harris, who chaired the January meeting of tenants in the Scarlett Woods OHC project.

Tenants owe 38 cents

OHC threatens evictions



Tenants from the OHC site at 1555 Queen East met in January to discuss the future of Ontario public housing. Seated at right is Ed Jones, president of the tenants' association.

By Paul Weinberg

When Ontario Housing Corporation tenant Ed Jones was slapped with a notice last November insisting he pay up \$5.87 in unpaid rent or vacate in 48 hours, he thought it was a joke.

"I thought, 'I don't owe them anything,'" he says.

A tenant for 16 years in an OHC project near Queen and Coxwell, Jones sent a letter back to the District B manager, asking "Why weren't we notified of this error before now?"

In December Jones received a second termination notice with the same message: pay up the \$5.87 or vacate in 48 hours.

Jones wanted to ignore the letters but his wife without his knowledge sent the \$5.87 by cheque on January 10 to the district manager.

However, the district manager wrote again on January 22, saying that as yet the \$5.87 had not been received and Mr. Jones failed to contact her to discuss the matter. "Please remit full payment."

This might be considered a

minor matter but MPP Richard Johnston (NDP — Scarborough-West) says such strange termination notices for minor amounts of money have been turning up in the mailboxes of many OHC tenants who live in District B. District B covers OHC projects in the east end, East York, and part of Scarborough.

"At Warden Woods, an OHC project in Scarborough near the Warden subway station, 50 termination notices for rent arrears as low as 38 cents and as high as \$5.00 were sent out," said Johnston.

An OHC spokesperson insisted she could not believe these stories. "Certainly we are tightening our rules against mounting rent arrears. We are doing that with a new computerized system which will tell each tenant at the end of the month how much rent they are overdue."

Jones, a middle-aged man living on a disability pension, is an old hand at fighting OHC. For fourteen years he has been president of the tenants' association in his project.

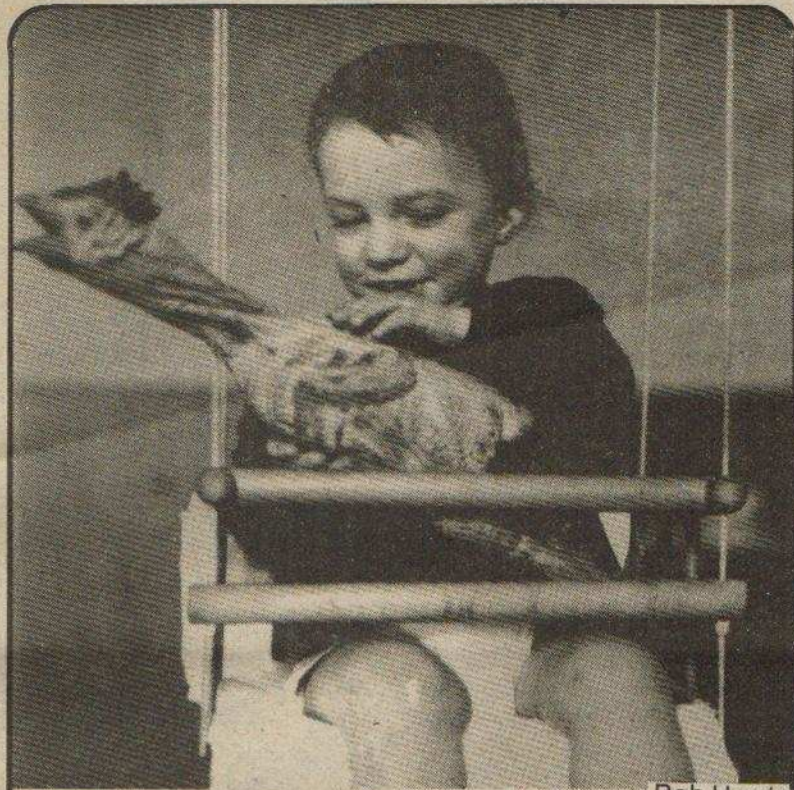
"The district manager has been sending me a series of notices to harass me. Lately she is complaining that my little dog is contributing to unsanitary conditions in my apartment," he says.



The Toronto Clarion currently has workshops on labour issues and womens issues, which meet from time to time to discuss current events and prepare in depth reports on selected topics.

A new workshop on community issues is being planned to improve Clarion coverage of tenants' organizing, housing co-ops, education, ethnic relations and other community issues.

If you are involved in any of these areas and would like to help with this workshop please call Paul at 363-4404.



Rob Harris

Box-box-box-box-box-box.

Yes, it's chicken man (and boxing bigwig) Irv Ungerman. No, he's not in the picture.

Not so long ago, Irv built a garage behind Royce-Dupont Poultry Packers, his chicken-plucking place on Perth Ave. in the Junction. But the area is zoned residential. And Irv's neighbours complained.

"It's no laughing matter," says Kenn Hale, a lawyer with Tenant Hotline and a former Perth Ave. resident. "Remember people didn't take bachelorettes seriously until they started spreading."

But when ward 1 alderman David White tried to have city council set up a public meeting and get a planner's report on the building, council chickened out.

Instead, it cut the cackle and decided to send the item to the committee of adjustment, which deals with minor variances.

Hale says this is illegal: the committee of adjustment can't deal with the garage because to approve it would involve an amendment to the city plan.

No date has been set for the committee's meeting.

Lawyer says cop is lying in account of Roach arrest

By A. Mason-Apps

"This case has to do with the civil rights of citizens," said James Lockyer, counsel for Charles Roach, "and in particular whether Mr. Roach can cross the street to go to his home."

Another case in the escalating fight to establish the accountability of the police to the public was heard in Small Claims Court last week. Charles Roach, prominent civil rights lawyer, is suing police chief Harold Adamson and constables Roy Pollitt and David Smith for false arrest, assault and false imprisonment. The police are counter-claiming against Roach.

Early in the morning of March 21, 1978, Roach was leaving his parking space in Greenwin Square, on his way to his home on Selby Street, when he was accosted by

the two officers. It is what happened next which is at issue.

Pollitt testified that he and Smith drew up beside Roach in a cruiser and said, "Excuse me, sir." When Roach ran around the back of the car, they left the cruiser and confronted him.

Pollitt said that when Roach refused to co-operate, he told him formally: "Your behaviour is such that it gives me reasonable grounds to believe you might have committed an offence. I am arresting you until I find out what happened."

The policemen were attempting to force Roach into the cruiser when a second cruiser drew up. At that time it was established that Roach lived on the street and he was released without further incident.

James Lockyer, in cross-examining Pollitt, said, "I suggest

that you are lying! Make no bones about that!"

Roach, on re-examination, said, "Running from police officers would be a denial of all I stand for. I am not afraid of the police. My intention was to go to my house."

Roach maintained that he did not respond to the policemen's demand because of their insolent and intimidating manner. Ten hours after the incident, Roach filed a formal complaint against Pollitt and Smith with the Police Complaint Bureau.

Sparks flew as Locker clashed with Eric Poulton, counsel for the police, when the final report of the Police Complaint Bureau was not allowed in as evidence. Lockyer's cross-examination had made it clear that the report is critical of the two officers.

The case will be decided next week.

Radioactive uranium shipped

From page 1

gallons of liquid radioactive wastes, operates small research and military reactors and manufactures plutonium "buttons" which are a critical ingredient in nuclear weapons.

Although officials of the Atomic Energy Control Board and of Atomic Energy of Canada admit they are not fully aware of what happens to the materials in the U.S., Nancy Thompson from the AECL explained that "what's left after they've extracted the

enriched uranium from our fuel bundles is their material anyway."

Paul McKay, an Ontario Public Interest Research Group researcher, has been investigating the transportation of radioactive waste. "Both the AECB and especially the AECL have treated a number of critical nuclear safety and proliferation questions with shocking indifference," he said. "By their own admission, neither had researched the possible destination of the strategic fuel, the safety record of the U.S. military facility involved, or that of the trucking company."

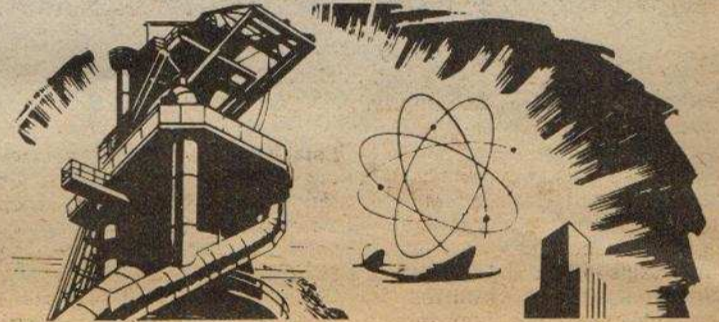
Besides shipping highly radioactive uranium 235 through Ontario, Atomic Energy of Canada has also authorized shipments of approximately 50 pounds of plutonium 239, over a period of years, through Montreal airport from the U.K., Sweden and Belgium. The plutonium has

been transferred from planes and shipped by truck to Ontario's Chalk River research reactor. Here the plutonium was made into plutonium fuel "pencils" that could be used in the reactor.

On two occasions, these plutonium "pencils" were shipped to Canadian General Electric in Peterborough, where they were assembled into bundles and once again shipped back to Chalk River.

When the plutonium fuel bundles are spent, AECL explained, they are stored on the Chalk River site.

Ontario Public Interest Research Group and other concerned organizations are asking the federal cabinet to place a moratorium on all exports of spent nuclear fuel and all imports of enriched uranium and plutonium.



Canada World Youth Field Staff Recruiting

Canada World Youth has openings for co-ordinators and group leaders in its international exchange programme with developing countries in Africa, Asia and Latin America.

THE PROGRAMME: The aim of the programme is to promote an understanding of cross-cultural communication and development through a generally community oriented programme in which both work and learning are prime components.

THE CO-ORDINATOR, together with his/her exchange country counterpart, gives direction and leadership to the country programme as a whole. S/he administers the programme and is CWY's official representative overseas, acting in liaison with the exchange country parties involved.

THE GROUP LEADER is largely responsible for project development. Together with his/her exchange country counterpart, s/he facilitates participant learning and is responsible for maintaining an on-going involvement with the participants.

QUALIFICATIONS

- University degree in Human Sciences or equivalent.
- Experience in education and working with young people in a group situation.
- Experience and knowledge about international and community development.
- Flexible, mature and an ability to withstand "stress".
- Willingness to live away from home community for a period of 9-10 months.
- Preference for bilingual people. Trilingual for Latin America.
- Preference for people between 23 and 35 years of age.

THE CONTRACT

STARTING DATES: 1st programme—May; 2nd programme—July.

For a 10 month period. Co-ordinators \$1,080 a month. Group leaders \$930 a month. During the contract period, all costs for food, lodging and transportation will be paid for by Canada World Youth.

APPLICATION DEADLINES

- February 1 for 1st programme.
- March 28 for 2nd programme.

For application forms and/or more information, contact:

Canada World Youth
Ontario Regional Office
627 Davenport Rd., Toronto, Ontario
M5R 1L2

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Blizzard Fred

From page 12

But having a youth team of their own would be futile for the Blizzard. It would be pointless to develop young players, only to have them drafted by another NASL team.

Hopefully the Blizzard will find other ways of promoting the game of soccer at all levels. The use of a reserve team comprised mainly of Canadian players is a start.

Sponsoring skills, competitions and youth tournaments for boys and girls are also steps in the right direction. After all, getting everybody playing the game is really the aim.

This soccer enthusiast is looking forward to seeing more home-grown on the ersatz sod of Exhibition Stadium this summer and in future years. We've got the talent and it appears the Blizzard is prepared to use it.

★★★★★★★



Would you buy a hug from this Russian Bear?



You can go Hsiao-ping for Coca-Cola in China, but Coke Can't deliver behind the Pepsi curtain. And Jimmy Carter's boycott of the Moscow Olympics may put an end to Coke's plan to grab a piece of the Russian market. The company, a long-time Carter supporter, may grow Coca-cold on the president. And so may other big firms that planned to get real gold from the games.

• Levi Strauss has put \$12 million into uniforms for the U.S. team, and has prepared 23,000 sets of blue jeans and wind breakers for support staff such as officials and drivers.

• Los Angeles-based Image Factory Sports owns U.S. merchandising rights to Misha the Bear, the official symbol of the Moscow games. It hopes to sell between \$50 and \$100 million worth of Misha dolls, hats, belt buckles and key rings.

• Coca-Cola wants to be the games' official drink — and so break into Pepsi's monopoly in the Russian market.

Now American president Jimmy Carter's call for a boycott — overwhelmingly endorsed by Congress — has threatened both corporate control and profit. NBC stand to lose at least \$9 million. Misha the Bear couldn't sell anything except a punching bag. And Coke — one of Carter's earliest business backers — isn't pleased to see things go badder.

Maybe Carter's worked out some secret trade-offs. Like putting Coke in napalm. Or letting NBC get the rights for his next world war.

CLASSIFIED ADS

Help Wanted

Grindstone Island staff positions open. Work with activists on a 12-acre wooded island one hour north of Kingston, Ont. from May 20 to Sept. 15. Applicants should have co-op or social change background. Skills in food preparation and/or maintenance preferred. Salary \$180/month plus room and board. Grindstone Co-op, P.O. Box 564, Station P, Toronto, Ont. M5S 2T1 or phone 923-4215.

Executive Secretary for Saskatchewan Council for International Cooperation required. Starting date is May 1, 1980. Located in Regina. Salary is negotiable, state salary expected. Send resume by Feb. 22 to Search Committee, c/o Margaret Faris, 33 Lake St., Regina, Sask., S4S 4A7

Electric Guitarist for politically oriented band slanted towards benefit concerts. Country and Western, country rock and hopefully reggae. The more styles the better — old and new. No money but must be great! and famous!? and must work a day job! Call 925-1022, ask for Bob, Les or Art.

Volunteers are needed to help supervise the annual free income tax clinic sponsored by the Neighbourhood Information Post at Library House, 265 Gerrard St. E. The clinics will be held every Thursday and Tuesday evenings until May. Daytime volunteers welcome. The free tax service is provided only to people below certain income levels. For information call 924-2543.

Fundraiser-admin., collective spirit, low pay. Write c/o Fundraisers, Pollution Probe, 43 Queen's Park Cres. E. T.O.

Help wanted - community newspaper seeks part-time advertising sales person. Call 363-9650.

Established rural commune seeking members. Southeastern Ontario. Emphasizes equality, cooperation, non-violence, social change, non-sexist behaviour. Communal property, childrearing. Economically self-sufficient. Write or call for free information: Dandelion, R.R. 1(T), Enterprise, Ontario K0K 1Z0. (613) 358-2304.

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Applications are being taken for the waiting list for 1 to 5 bedroom units in Bain Apartments Co-op. Centrally located, with strong emphasis on community participation and involvement. Call Helga at 466-2186 from 1 to 5 p.m.

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Thurlestone Co-op, located on Scarborough Bluffs. Thurlestone Co-op is taking applications for one, two and three bedroom apts. Units will be available summer-fall of 1980. Phone 261-1110 Mon., Tues., Thurs., 1-9 pm.

Chadwick Co-op, 532 Dawes Rd., St. 100 is now taking applications for the waiting list for our bachelor, 1, 2 & 3 bedrooms. Information 757-1574.

Single mother of two girls ages 8 and 10 has townhouse to share child OK, near Lawrence and Meadowvale Aves., own room \$225.00. Call evenings: 281-6159, ask for Mickey.

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Wanted: 2 bedroom apartment west of Yonge on Bloor Subway. Call Margaret at 368-0334.

Publications

Information wanted. We suspect that many Clarion readers may come across interesting information or documents that should be brought to the attention of the public. If you have such information, please contact the Clarion by phone at 363-4404 or by mail, at 73 Bathurst Street, Toronto M5B 2P6. Sources will be kept confidential.

Community Bookshelf — Books on communal and cooperative lifestyles. For free brochure, write; Community Bookshelf, RR 1, Enterprise, Ont. K0K 1Z0.

Neighbourhood Information Post has a directory of all community groups and services in the downtown east section of Toronto. \$3 at the NIP offices in the Library House, next door to the Parliament Street Library, at Parliament and Gerrard.

The City Kids' Book, reading and activities which focus on the realities of the city child's life. A pupil's book and accompanying teacher's book with annotated lists of resource materials. Available at: Publication Sales, The Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto, Ontario M5S 1V6; or the Cross Cultural Communications Centre, 1991 Dufferin Street, Toronto M6E 3P9

Day care and nursery schools in Metro Toronto 1979-80 information booklet. Arranged according to geographic area, and includes descriptions of over 300 day care and 100 nursery schools. \$5.00 for both, \$3.00 separately. Orders should be sent to Community Information Centre of Metro Toronto, 110 Adelaide St. E., Toronto M5C 1K9, or call 863-0505 for further information.

New Horizons, a youth magazine with a socialist perspective. Features on youth rights, education, labour, culture, international affairs. \$3 for 12 issues. Write for free sample copy. P.O. 5841, Station A, Toronto.

Services

Gay? Under 26? Want to talk? Gay Youth Toronto. Mon., Fri. Sat., 7-10:30 pm. 366-5664.

We are interested in starting a martial arts class for women with instructor John Vonk. If interested contact Pat Rockman at 654-6285 or 967-9195.

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Free classified - almost anything else (housing wanted, help wanted, people wanted).

Soccer team warms to Canadians

Blizzard on right track

By Mike Edwards

The Toronto Blizzard soccer club is high on home-grown.

Home-grown Canadian soccer players, that is. When the MetrosCroatia were sold to Global Communications in early 1978 and transformed into the Blizzard, the Toronto team promised a renaissance for Canadian soccer-playing youth.

North American Soccer League (NASL) rules require that teams have three North American citizen players on the field at all times this season. In 1982, they will require four players and in 1984, five.

So far, the Blizzard have relied mainly on foreign talent to field eleven players. Because of the existing rules, this will have to be changed.

One method the Blizzard used to find local talent was the open invitational tryout last fall in Toronto.

Jacob Daniel, a mechanical engineer in Toronto, played central defence on the West Ham United reserve team (on a one month tryout) in 1976. He was also scouted by Queens Park Rangers, another English first division club.

"Over the two days of the Toronto tryout," Daniel said, "there were almost 500 players viewed by Keith Eddy, the Blizzard coach.

Each would play in a half hour

game while the next group got ready to play the next round. It lasted three rounds."

Eddy himself didn't sound very enthusiastic about repeating the experiment.

"There were four invited back to the closed invitational tryout," Eddy said, "and one, a lad from Montreal, will be going to training camp."

To give the non-starters "game" practice, the Blizzard are forming a reserve team. This is common practice throughout most of the world. It will also give local teams a chance to play fulltime professional players.

"The reserve team will be playing about 15 or 16 games locally," Eddy explained.

The Blizzard have also solved their Canadian scouting problems with the acquisition of John McMahon as manager of Canadian player development. McMahon has helped to recruit the players for previous Canadian World Cup and Junior squads. His expertise will be invaluable when the Blizzard goes to the draft for new Canadian talent.

The Blizzard have also undertaken a co-operative venture with the Edmonton Drillers and NASL champion Vancouver Whitecaps to help the Canadian Soccer Association form the next Canadian World Cup squad. The help includes the release of their native players and finan-

cial assistance. This squad will be tested against Mexico's national team at Exhibition Stadium on October 18th this year.

The English leagues provide a model for the development of young players. But the NASL draft restricts the Blizzard's use of the English system.

"In England, the scouts start watching schoolboys as young as ten years old," Daniel explained, "especially at schoolboy championships or at national finals. At this stage, if the boy looks really promising, schoolboy forms are signed."

These forms give the pro team his future playing rights. Signed schoolboys play on youth teams.

Jeff Stephen played defensive midfield for Fulham Football Club of the English second division. He is currently operating soccer clinics for Soccer International, based in Islington, Ontario.

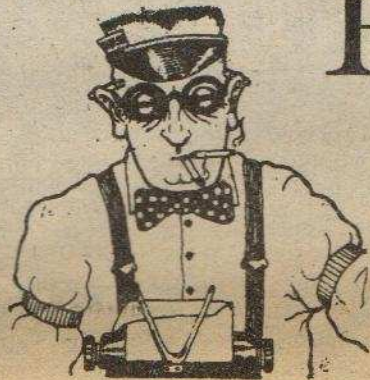


"Depending on the budgets of the pro team, they could have several youth teams; under 18, under 17, under 16," he said. "These players would then graduate to either the reserve team

or directly to the first team."

The teams play each other in either the Central League in northern Britain or in the Combination League in the south.

See BLIZZARD page 11



Fred Mooney

proper inspections. Gilbane is in charge of \$73 million worth of construction.

• ARA Services Inc., a large Philadelphia firm which has a \$250,000 food management contract for the Lake Placid games, is under investigation for currency and customs violations. ARA has also been suspected of links with organized crime and (assuming this is different) has contracts with the Pentagon.

Maybe there should be an Olympic prison at that: for Jean Drapeau, Montréal olympics architect Roger Taillebert, crooked contractors...

On again, Af-again

The biggest battle brewing over the Olympic boycott brouhaha may be an American civil war. Who will control the Olympic movement — the corporations or their usually trusty ally, the government?

Though the Olympics are a showpiece for chauvinism, control of the sports federations and the national Olympic committees has remained in the hands of a small, and generally very well-heeled, elite. Former International Olympic Committee boss Avery Brundage was a millionaire. His successor, Lord Killanin, is as rich as — well, as a lord.

And large corporations — the kind these men manage and control — have begun to play an ever larger role in funding the Olympic movement. Thus the U.S. Olympic Committee (USOC) has some 70-odd corporate sponsors so far, all of whom pay for the privilege.

For \$50,000 (tax deductible, of course) a company can become a "supplier" to the USOC and use its logo. Firms "supply" everything from suspenders to nightgowns to model toy trains; the USOC gets 10 per cent of the take.

For another \$50,000, a firm becomes eligible for some trade promotions. And an extra \$200,000 buys the right to a full-scale campaign, like Toyota's nation-wide sweepstakes.

There are special deals too. Ford gave the Lake Placid Olympics Organizing Committee 581 cars for the winter games and bought (for an undisclosed sum) the title of Official Car of the Olympics. Let's hope the medals don't rust.

Corporate contributions amount to more than \$10 million so far. But they get returns on their money, and not just in advertising and PR. For some firms, the Olympics have become very big business indeed. Here's some of what's riding on the Moscow games.

• NBC has invested more than \$100 million for the exclusive U.S. TV rights to the Moscow games. It expects to gross about \$170 million in ad revenues: peak rates will be \$190,000 a minute.

See Fred page 11

TORONTO
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Metro's only independent newspaper for social change, now in its fourth year of publication, is still keeping an...



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"Ever since the invasion," says Tom, the Leaf fan who lives upstairs, "the Moscow summer games have been the on again, Af-again Olympics."

But you'll notice the Americans are making no effort to keep the Man-eating Russian Bear out of their own propaganda package in Lake Placid. The winter games begin February 12. So far, only the snow has been boycotting.

The Lake Placid games have enough problems without excluding their biggest foreign draw.

• The Stop the Olympic Prison committee (STOP) is continuing its campaign against plans to turn the Olympic Village at Ray Brook into a medium security federal prison. (Already, there are steel bars on the windows of athletes' rooms.)

"We'll be doing creative protests — something different each day," says STOP's Michael Kroll.

STOP, a coalition of church and prison reform organizations, points out the isolated Ray Brook location violates U.S. Bureau of Prisons policy. Most of the inmates will be young, poor, black and non-violent first offenders from big cities in the northeast. Their families and friends will find it hard to visit them in upstate New York.

And the area provides very little scope for rehabilitative work-release programs: the unemployment rate is almost 20 per cent.

Besides, as ex-Olympic broad jumper Phil Shinnick says, "Sports is intended to create community. But prisons destroy it, or serve as the most visible signs of its destruction."

The STOP committee has been joined by representatives of a local Six Nations reserve, who claim the site of the Village as part of their aboriginal homeland. They are demanding the Village be used as a centre to study the environment or alternative technologies after the Olympics.

So much for the Land of the Free. Meanwhile, the Russians plan to use the Moscow Olympic Village as a "model Soviet city."

• Engineers have expressed doubts about the quality and safety of some Olympic facilities, especially the ski jump. It seems Gilbane Building Co. of Providence, R.I., hasn't done