



Bert "Good-Enough" Hodgson explains how to save energy by short-cutting household chores. Be lazy and save the world. See page 5



Halloween night at the St. Charles Tavern. Zonkers and cops take to the streets in the name of gay harassment. See page 9

AGO Loc. 44 Tomb Builders

An in-depth look at the AGO's board of directors the Eatons, the big banks, oil... And they say there's no money to support a union? See page 7



TORONTO clarion

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Metro's newspaper for social change

Del Zotto dealt in for 'nonprofit' development

By Paul Weinberg

Del Zotto Enterprises, shut out of participation in an Oshawa non-profit housing scheme last month, appears a likely winner in a similar project in western North York.

Canada Mortgage and Housing Corp. (CMHC) is close to an agreement to fund the 318-unit project on Martha Eaton Way near Jane Street and Trethewey Drive.

Cimpello Charitable Foundation the proposal's sponsor, has been working with Del Zotto in three other non-profit schemes, although CMHC rejected one in Oshawa in October. Cimpello was set up with Del Zotto aid and planned to use Del Zotto companies — including its property management firm, Del Realty — in all four projects.

"We have no doubt of Del Zotto's capabilities," says Doug Hughes, CMHC director for the Toronto area, adding that Cimpello's promise to hire professional managers was a major plus.

Hughes says he is not alarmed by the fact that Del Zotto Enterprises was mentioned five years ago during the Royal Commission on Certain Sections of the Building Industry.

No charges were laid against any major construction industry figures as a result of the royal commission, which investigated a series of bombings, shootings and burnings. But in 1976 an Ontario Housing Corporation official was convicted of

accepting a \$500 television set from Angelo Del Zotto, the family member mentioned most prominently in the royal commission report.

"No, I didn't ask the Del Zottos about it when they came and talked to me in my office," Hughes says. "I must say, I have a lot of respect for them."

"We insisted that a large 318-unit building in that area could not be run by tenants," adds Hughes. "There'd be too many social problems."

The North York project will legally be owned by a separate non-profit corporation, as is required by federal law. Called the Artisan Charitable

See CO-OPS Page 2



Carl Stieren

Buffy Ste. Marie makes an impassioned plea for support of Native prisoner Leonard Pelletier, who went on trial in Los Angeles Nov. 12 for attempting to escape. About 200 Native People came to hear Buffy at the Native Canadian Centre on Spadina Rd. on Nov. 10, on just two days notice. In the next issue, the *Clarion* will run a special feature on the Pelletier case by Carl Stieren and Lyn Adamsun.

'Restricted' report threatens UIC

By Alan Meisner

Tighter eligibility requirements and lower benefit payments are in the offing as the result of the federal Tories review of the unemployment insurance system.

The framework for the review, which began in July, is presented in a "restricted" Employment and Immigration Commission policy paper that sets forth a timetable for revisions to the Unemployment Insurance Act and defines priority concerns demanding early action.

The paper, *Unemployment Insurance in the 1980's: A Review of its Appropriate Role and Design*, proposes a two stage review. Early 1980 is the deadline for implementing changes on high priority issues. A second set of recommendations dealing with the overall objectives of unemployment insurance in the 1980's is to take effect early in 1981.

Among "high-priority" areas earmarked for early action are:

- the treatment of those who voluntarily quit their jobs or who are fired for misconduct.

- the consideration of a benefit rate structure which would provide different levels of UI benefits for claimants with or without dependents.

- the desirability of retaining the current rules for program repeaters, new entrants and re-entrants to the labour force

- eligibility conditions for maternity benefits

- the insurability of public sector job creation programs.

The fourteen-page document considers the implications of a number of social and economic trends, including increasing levels of unemployment in the 1980's and growing reluctance to allocate more public money to social programs like unemployment insurance.

Other trends — structural and technological change, greater seasonality of

employment, an increasing number of women and youths in the labour force, and a greater proportion of part time workers — are also considered important in redefining the system in the next decade.

According to the timetable, the first stage of the review process has already been completed and recommendations for legislative change are due soon. Procedures for the review laid out in the policy paper called for consultations between the federal government and the provinces in mid-August, followed by inputs by employer, labour and other interested organizations soon after.

But the government has been less than assertive in soliciting the input of some concerned groups. Joe Pantalone, a counsellor at the Metro Labour Council sponsored Unemployment Help Centre told the *Clarion* that as far as he knew no union organizations had been asked by the Employment and Immigration Commission to present a brief.

"The Help Centre, which deals with 4000 unemployment cases on a Metro-wide basis, has not been contacted at all," Pantalone said.

Pantalone termed the government review process a "rush job" designed to justify Tory campaign promises to cut back on unemployment insurance benefits.

He predicted that the government would recommend severe penalties for voluntariness leaving a job, lower benefits for people without dependents and the establishment of a family-based benefit that would discriminate against so-called "secondary wage earners".

"The thrust of the forthcoming changes will be to remove high risk individuals like students, women and the seasonally unemployed from the benefit system, Pantalone said. "This government favours lowering costs by disqualifying more people and paying them lower benefits."



Cindy Fortunata

Don't shoot the teacher. Remember that heavy-set guy with short hair, a beard, and a madras jacket who sat behind you in Social Science 110? The one who asked you to come back to his station — oops, pad — for a reef of mary-jane?

Well, the cops are back on campus at U of T. Not (just) setting up dope busts or bugging student organizations, but taking courses.

Beginning this fall, Wordsworth College is offering a certificate program in Law Enforcement Administration. The program is open to all comers. But police officers are admitted under special rules. And this year's group of about 80 is all policemen, mostly sergeants and higher ranks from the Metro force.

A response to recent charges of police violence and racism?

Not exactly, Wordsworth principal Peter Silcox says the program "hasn't arisen from immediate circumstances." And course offerings emphasize management training rather than in depth studies of racism or civil rights.

Options include Personnel Management, Manage-

ment Control, Management Accounting, Industrial Relations, Compensation and benefits, and Contract Administration.

Cops will be in a minority in most of their courses, which are open to students from other programs. But one compulsory introductory course — Canada: A Sociologists' Analysis — has been designed just for them.

The instructor, Sociology professor Lorna Marsden, says her students are "very bright, very enthusiastic."

Some are also very sexist.

Early on, a number of students objected that their teacher was a woman. Not **powerful** enough.

Someone in Intelligence may have tipped them off that Marsden is associate dean of the graduate school and a vice-president of the Liberal Party. At any rate, there have been no further complaints.

Bible Tory. Ayatollah the Hun is at the gates, Western-civilization-as-we-know-it is in danger. And who's this in a three-piece suit of armour come to fight the Good Fight? Why, It's Ontario premier Bill Davis.

Fat Bill first insisted that the Lord's Prayer be recited in Metro schools as an essential part of "our" Judaeo-Christian heritage.

Now he justifies government cutbacks in social services by referring to "old-fashioned virtues".

"I believe in doing a good day's work, in people meeting their own responsibilities... in people helping each other voluntarily rather than having the government doing it for them," says Bill (as he volunteers public money to help Reed Paper pay for pollution damages).

What next?

Perhaps a plan to guarantee another of Ontario's old-time traditions: voting Tory. Watch for a bill making votes for other parties illegal.

After all, if God wanted another government, he would have seen to it long ago.

What, me worry? Ending racism will take more than Strong Statements from politicians and police chiefs.

Prejudices of various kinds are so much a part of our culture that they're embedded in the language we speak. So NDP MPP Ross McClellan greeted Ed Havrot's boozy barrage of "wop" jokes with the demand that the Tory MPP not get off "scot-free".

And Ministry of Education official Douglas Penny recently revived another old Anglo-Saxon slur.

"We are asking the Board to act on faith to a certain extent," said Penny, as his ministry refused to commit definite dollars for a French school within Penetanguishene HS. "We'll foot the bill. We won't welsh on the problem."

Let's hope the Board doesn't feel gyped.

No, it'll take more than Strong Statements. But (until we do away with the social and economic inequalities on which racism feeds) Strong Statements wouldn't hurt.

Meanwhile, we get mealy-mouthed mutterings like police chief Harold Adamson's comments in a recent radio interview:

"There may be some policemen who don't like blacks, some who don't like whites. As long as they don't let this interfere with their jobs, there's nothing I can do."

Building deal bails out Del Zotto Co-ops criticize Cimpello tie

From page 1

Foundation, its board of directors will include representatives from both Cimpello and the Canada Packers Employees Credit Union, whose members will be offered the units.

Paul Meehan, a Cimpello director and loans officer for the Ontario Credit Union League, says there is a 90-day escape clause for the non-profit corporation if it is unhappy with the property management firm.

Artisan is buying the Martha Eaton Way building from a Del

Zotto-related company. The company had previously intended to sell it for condominiums, but sought another use when the condo market went soft.

Del Zotto also owns two adjacent buildings, one made up of condominium units and the other rented as apartments.

Cimpello's arrival on the non-profit housing scene worries co-op housing activists. The Co-op Housing Federation of Toronto opposes CMHC funding of any Cimpello project because of the involvement of Del Zotto, a privately-owned

profit-seeking developer.

Bain Avenue Co-op has threatened to withdraw its \$150,000 deposit from the Credit Union League unless the league cuts its ties with Cimpello.

Meehan is willing to permit Del Zotto management in non-profit housing projects because of what he calls "management inefficiency" in most federation member co-ops.

But Co-op Housing Federation spokesperson Mark Goldblatt says inefficiencies are inevitable as tenants learn to manage their own living space: the co-op housing movement in Ontario is only six years old.

"If that argument had been applied to credit unions when they started in the 1930's, they wouldn't be around today", says Goldblatt. "A movement like co-op housing needs time to grow."

Grange group wants co-op

Canada Trust block tenants are urging housing co-ops to join Bain Ave. Co-op and withdraw their deposits from the Ontario Credit Union League.

Tenants are upset that the league is co-operating behind their back with the Cimpello Charitable Foundation and Del Zotto Enterprises in the planning of the Grange area block.

Cimpello bought the block from George Weston Company this fall. Block tenants, organized as Grange Area Co-operative Homes, Inc. (GACHI), had offered to purchase the property. But Weston said their offer was not high enough.

GACHI is still interested in owning and managing the property themselves. However, this clashes with Cimpello's plan to set up various non-profit housing projects with CMHC financing. Cimpello's scheme for a Canada Trust block project involves two Del Zotto companies: Tridel for construction and Del Realty for management.

"We aren't interested in having someone manage our block for us," says GACHI president Ceta Rankhalawansingh. "We have been badly managed by professional property managers - the Canada Trust Company - for the last ten years, and we have had enough!"

Rankhalawansingh recently received a letter from Credit Union League chairman J.C. Sibley defending plans for the block. Sibley claimed that Cimpello has worked with GACHI to develop the property and prepare a proposal to CMHC for funding a non-profit project.

"I don't know what they are talking about," says Rankhalawansingh. "We have had no discussion of a joint proposal to CMHC. We have opposed Cimpello's plans entirely. Cimpello has not really been forthcoming with information, they have not shown any good faith."

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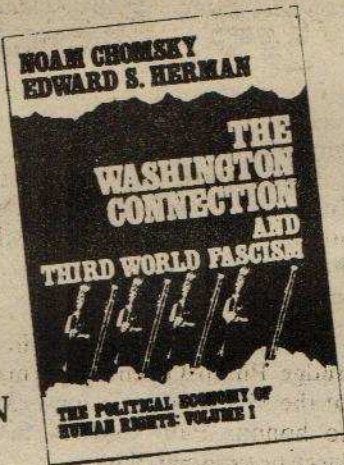
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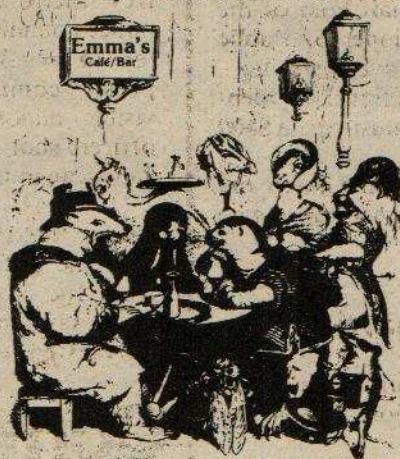
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Clarion needs sports editor

The *Clarion* is still looking for a Sports Editor. If you know of anyone or are interested please give us a call.

The last we heard Fred Mooney was being held hostage in the Iranian Embassy. His column should return next issue.

We want to assure all prospective sports editors that this will not happen to them. However we will not say what happened to our last one.

The *Clarion* guarantees safe passage to all prospective sports editors, as long as they keep Fred under control and away from all Embassies.

Did you ever find out what happened to the last Sports Editor?

Women join 2 picket lines

By Marty Crowder

What do Radio Shack and Blue Cross have in common?

•They both have a majority (97 per cent at Blue Cross) of women employees.

•They are both unionized: United Auto Workers (UAW) at Blue Cross and Steelworkers (USWA) at Radio Shack.

•Both bargaining units are striking against managements who refuse to recognize them.

•Strikers at both companies shared a Women's Day of Solidarity on the picket lines, on Thursday, Nov. 8.

Over 200 women picketed outside the Radio Shack plant in Barrie at 7:00 on a cold, grey, windy morning. Those who had crossed the picket line stood inside at the windows and waved at the picketers.

Scabs wave

"Well, at least they aren't getting much work out of them! I don't understand how they can cross a picket line of their fellow workers. How can they live with themselves?" So said the picketers as we trudged up and down in front.

But it wasn't only trudging. One woman had brought a tape recorder which played "Solidarity Forever" and after

two hours out in the cold, spirits suddenly lifted. We took hands, formed a circle and started dancing and singing, covering the highway, stopping traffic.

It felt like the sun should have started shining but instead the ever-present police jumped out of their cars to make sure that we didn't do any damage to the road. Can't block traffic you know, especially on a public road.

We heard about some of the conditions in the plant. Most of the foremen have their wives working on their shifts and there is a lot of favouritism. Promotions have actually been decided by pulling names out of a hat. But every foreman is allowed to decide on promotions of the workers under his command. Pulling names out of a hat may be one of the fairer ways.

Local president Donna Cade-gan said, "I have never been given more than a half hour's notice of a shift change. They sometimes tell me at midnight that I have to be in for the morning shift."

What if she doesn't come in? "If we complain, they say, 'If you can't make it, no job.' I always make it."

Most of the women at the

plant have children and the switches cost a lot of extra time and expense. Most women hire their babysitters a week at a time, whether they use them or not.

"If you don't, they won't come back the next time."

Union security

The Steelworkers have been fighting for a contract at Radio Shack for almost a year. The main issue is union security. The union wants all future employees to join the union or at least pay union dues — the Rand formula. Otherwise, they fear the company will fire union members and eventually get rid of the union entirely. Radio Shack refuses to go along.

Both sides are now awaiting a decision by Ontario Labour Board chairman George Adams. If he supports the union, it will be the first such Rand Formula award by the Board.

Gaye Lamb, the Steelworkers organizer, summed up the problem succinctly, "It's job security that we want."

Then we were taken to a hall and given our morning coffee, along with telegrams of solidarity and speeches of support from across Canada.

Joy Langden, from the B.C. Federation of Labour, came to the stage on crutches. She joked, "I marched on the picket line on Monday and again on Tuesday and by Tuesday night I had blood poisoning in my feet. Maybe due to the close proximity of festering scabs?"

About 10 women came from Sudbury. Cathy Mulroy said, "We won a great battle against a multinational (Inco) the same as this company. We won by stick-



Strikers and supporters keep warm burning an effigy of Blue Cross boss Alan Hay.

ing together: so can you."

Marion Bryden, NDP MPP for Beaches-Woodbine, stated, "Union security should come with certification. We're going to change the law or we'll change the government."

Blue cross

Then we got back on the buses for the ride to the Blue Cross picket line in Don Mills. The Blue Cross strikers are mainly office workers. More than 70 per cent of their work is on medical plans for other union members.

Over 300 workers went out on strike on September 24 but many

have now returned to work. It is much more difficult to keep spirits up when picketing around a high rise office tower with people going in and out regularly. But when we moved into an open field across from the tower and burned Blue Cross boss Alan Hay in effigy, we sang and chanted with a lot of energy.

The UAW has forced some employers to take medical coverage away from Blue Cross, in an effort to pressure the company back to the table to discuss union security. Other trade unions have said they will do the same. Half of Blue Cross business is at stake; but management says it "doesn't care."

News update

Discrepancies my father told me

John Clark, the cop who killed Buddy Evans, is in the news again.

Last week, a county court judge acquitted John Pereira of assaulting Clark, saying he had "a perfect right to resist detention" as the cop had not put him under arrest before grabbing him.

The judge also noted discrepancies between the testimonies of Clark and his partner, Charles McAfee.

Clark claimed Pereira hit him on the chest and the chin and tried to choke him. But McAfee said he did not see Pereira strike Clark.

Fotomates won't freeze

Fotomat picketers won't have to wait out in the cold all the time. In a 9 to 5 vote on November 12, Etobicoke council granted permission to park the strike trailer on borough land.

The borough has a bylaw prohibiting parking on boulevards or public property. The Fotomat strike trailer is parked on the boulevard. A complaint was received within a half hour of the union's parking the trailer, and the Commissioner of Public Works notified the union that it would have to move the trailer.

Etobicoke council added/included two restrictions: no identification is allowed on the trailer and the union must post a \$500 bond to guarantee removal and cleanup.

Although no parking time limits are imposed on the union and its trailer, it is hoped that management will be as compassionate as council and settle before the snow flies.

Tenants can't get on board

City non-profit housing tenants cannot sit on the board that governs the city non-profit housing corporation because of provincial conflict of interest legislation.

City tenants recently accused the board, made up of city councillors and housing staff, of being too removed from their real needs.

However, a city solicitor's report presented to the board Nov. 9 pointed out that any city tenants on the board could be liable to prosecution under the Municipal Conflict of Interest Act and the Business Corporations Act.

Co-op housing tenants do not fall into this trap because they are owners of their own premises.

The City housing board did not come to a decision on further action, although several members discussed appointing outside people.

Ward 7 Ald. Janet Howard suggested housing co-op tenants, while Ward 4's Ald. Art Eggleton wanted a few business people.

Carter biased, covers for cops charge Report critics

By Paul Weinberg

Cardinal Carter let the Metro Police Commission off the hook when he submitted his 27 page report on bigotry and the Metro police, say critics of the Commission.

Two months ago, Paul Godfrey, Metro Chairman and the police commissioner asked Carter to mediate between the police commission and the visible minorities after police officers shot Albert Johnson, a Jamaican immigrant.

"It was not difficult to predict that the Cardinal would save the police commissioners from the criticism they deserve," says black civil rights lawyer Charles Roach.

Carter himself was recently accused by provincial Liberals and New Democrats of showing a bias toward the provincial Tories with sympathetic statements about Premier Bill Davis's policy on separate schools.

Carter also recently joined Judge Philip Givens, chairman of the Metro police commission to honour Paul Godfrey at a large testimonial dinner.

Godfrey and Givens are blamed for the deterioration of relations between the police and the city's visible minorities by critics such as the Working Group on Police-Minority

Relations, a coalition of ethnic groups.

Last summer the Metro police commission refused to take a stand on discrimination based on sexual orientation.

Working Group chairperson Elizabeth White says the root cause of police bigotry is the way the police commission directs and manages its officers.

Unfortunately Carter did not directly deal with the police commission itself in his report," says White. Rather he described how racism and bigotry permeate our whole society, including the police force, at a time when our city's population and skin pigmentation is changing."

"Carter does recognize that racial discrimination exists in the police force and that gays are discriminated and harassed even in their own homes," says White.

"And that's good, considering that is what we have been saying to the commission for ten months. The cardinal is the last person you would expect to support gay rights."

"But Cardinal Carter unfairly criticizes unnamed people in the minority communities who he says pass themselves off

See EGG Page 10

Commission cops out

Metro Police Commissioners did not respond at their last meeting when Elizabeth White, chairperson of the Working Group on Police-Minority Relations, asked for their resignations for their inaction in the Ken Shultz affair.

Superintendent Ken Shultz of 14 Division, told the *Toronto Star* on Sept. 6 that a vocal minority in the black community "jump on the racial discrimination bandwagon every chance they get." He added, "Some of those screaming the loudest have been convicted of drug peddling and pimping."

White tried to have Shultz disciplined by the commission. "I delivered the letter of complaint myself to the police complaint bureau. I understand they had a small hearing. But they never invited me to it."

As we see it

CLC attacks Left to defuse dissent

Dennis McDermott, president of the Canadian Labour Congress (CLC), says the unions are back to the early 1940s when they "had to" fight the Communist Party.

This time, McDermott says, the left-wing targets are small groups like the Marxist-Leninist organization In Struggle. And (according to McDermott) extremist groups require extreme measures.

"If these people are on the march, we are going to have to put them to death," he says.

McDermott's bloodthirsty bombast was a response to the recent Canadian Union of Public Employees (CUPE) national convention. Delegates voted to call for his resignation because he refused to support striking postal workers legislated back to work last fall.

McBabble

Let's take a closer look at some of McDermott's recent statements.

- He claims the public service unions are "riddled with leftists" who will "destroy the labour movement and the country if they have their way." Who are these leftists? Apparently, anyone, McDermott says.
- He charges "lunatics took over" the CUPE convention and pushed through the vote for his resignation. The vote was 999 - 1: there aren't that many lunatics when the full moon shines in Never-Never Land.
- He calls CUPE president Grace Hartman "a lightweight." This means that she failed to stop 999 union members — sorry, leftist lunatics — from calling on him to resign.

What McDermott is *really* saying, of course, is that he doesn't like opposition. To the government — or to himself.

The *Clarion* sees McDermott's attacks on public sector workers and their unions as a sign of a crucial conflict within the Canadian labour movement. They set the stage for a revival of red-baiting. But they also kick-off a campaign to consolidate conservative control of the CLC.

Throughout the history of the CLC, the big U.S.-based industrial unions like the Steelworkers, the Machinists, and the United Auto Workers have controlled the organization, its policies, and its goals. They have kept the labour movement complacent and business-oriented.

And they have been quick to quell dissenters: McDermott himself was a key figure in forcing Douglas Aircraft strikers back to work — under order from the UAW head office in Detroit — in 1972.

White collar growth

But their control has begun to slip. There has been a massive influx of members into the "white-collar" public sector unions — CUPE, CUPW and OPSEU. CUPE has replaced the Steelworkers as the CLC's largest affiliate.

And government cutbacks have hit these workers hard. They are therefore more militant and less satisfied with business-unionism-as-usual.

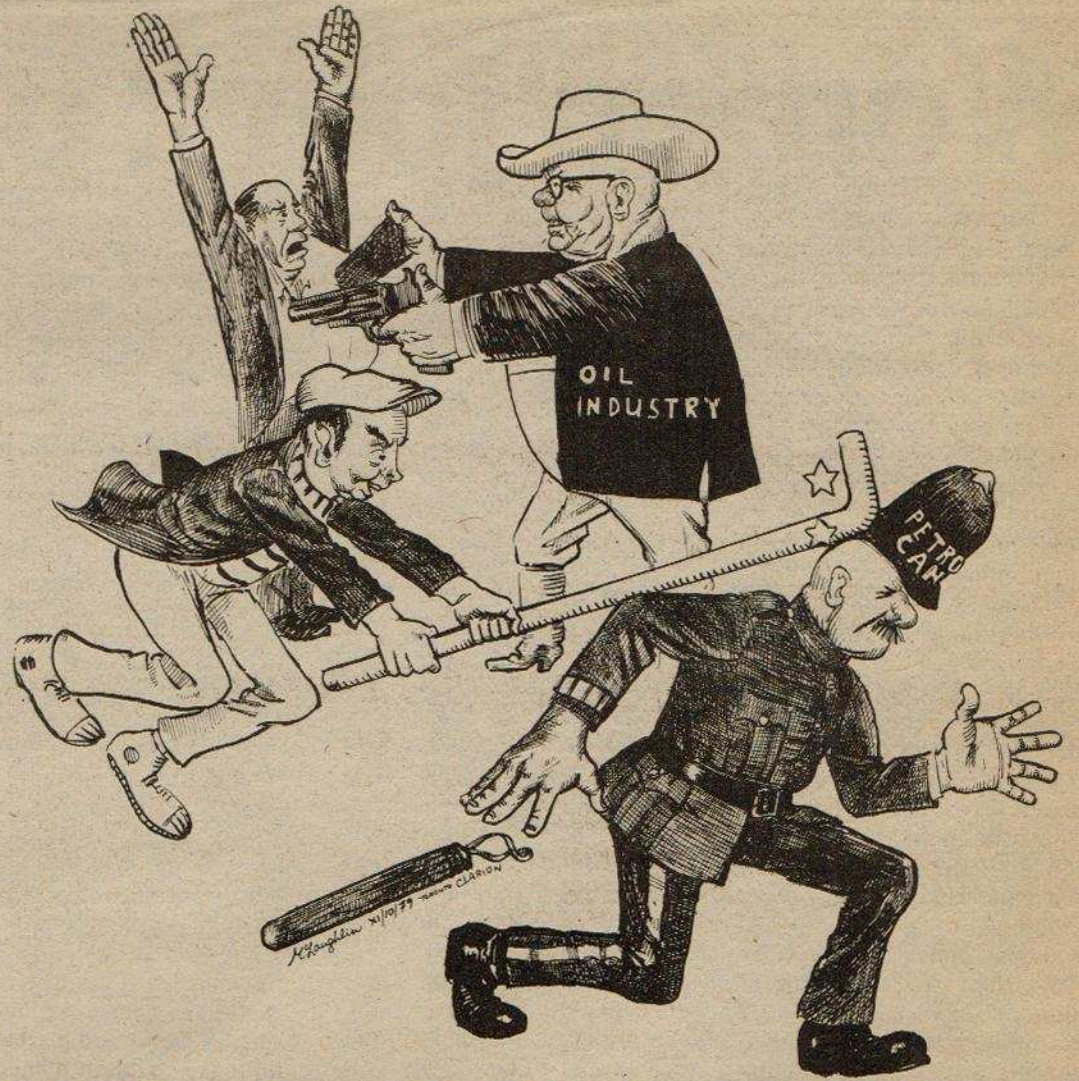
So they have an interest in opposing some CLC policies, like the push for tripartism, that will only allow government to hurt workers more. And they provide an organizational model which is equally threatening.

The big public sector affiliates are almost all based in Canada. That means they have one less level bureaucracy than the internationals, one less step to separate rank-and-file members from administrative control. They are therefore in theory more responsive to their memberships. And sometimes in practice as well: CUPE's executive disagreed with the call for McDermott's resignation, but didn't block a vote on the resolution.

At the same time, some unions outside the CLC (like the Pulp, Paper and Wood Workers of Canada, an affiliate of the Confederation of Canadian Unions) emphasize local autonomy and membership control.

So McDermott's outbursts are more than simply the ravings of a dictator with \$300 threads and a thin skin. They are the response of the labour hierarchy in general to rank-and-file militance which endangers their policies and their power.

Not that McDermott doesn't matter. He is more than just a single spokesperson: he's a real roadblock in the way of a democratic and militant union movement in Canada. We applaud CUPE's condemnation. And we hope that they — and other affiliates — will follow it up by finding a strong candidate who can represent a real alternative to McDermott and his style of "leadership" at the CLC convention next April.



As you see it

No-nukes = numbers not enough

By Brad Lennon

In the last month, the *Clarion* and other news media carried accounts of the trials of the June 2 trespassers at Darlington, the first use of gas masks at an anti-nuclear demonstration in the attempted takeover of Seabrook — the largest anti-nuclear rally ever held in the United States — our own smaller Ban Candu Exports demonstrations at Queen's Park and in Ottawa, and (most recently) the arrest of 600 anti-nuclear demonstrators at the New York Stock Exchange.

This intensive activity in such a short time might appear to be evidence for a vital, growing non-nuclear movement. However, I believe that to draw this conclusion from the evidence of recent demonstrations and civil disobedience is unjustified.

Many anti-nuclear demonstrators have no sense of the power on which the movement will need to draw in order to support its opposition to the powerful who have made the decisions to go nuclear. Even sympathetic newscasters have drawn attention to the vague reasons nuclear opponents have given for planning and participating in mass actions. For example, the *Village Voice* spoke of the Woodstock nostalgia and return-to-activism of the participants in the September 23 rally in New York which drew 200,000 people.

Is a movement based on such motives equal to the strength of the government and the utilities?

Traditionally, the non-violent movement has believed that it is strength of commitment and purity of motive — and not simply numbers — which lead to change. Opponents must be won over, not overwhelmed.

The purpose of most free-enterprise news media is to

make money rather than to communicate truth. Why then have many anti-nuclear organizers been so concerned about press coverage? Media-catching events like the parachute jumps onto Darlington imply to me that non-violent resisters have not studied the foundations of modern non-violent resistance. In their desire to communicate to large numbers of people, they may not have adequately stressed their own commitment to communicate the truth.

Many anti-nuclear groups seem to believe that the more people they can convince of the dangers of nuclear power and the more people who take to the streets against nuclear power, the better chance we have of stopping nuclear plants from operating.

It was Gandhi's conviction that one individual committed to truth can be more effective than mass civil disobedience in which participants take their commitment lightly. Many of

the war protestors were unfaithful to truth because they could not see a connection between the killing of Vietnamese half-way around the world and the murder of Black panthers in Chicago.

Mass anti-nuclear demonstrations are just as untruthful if we do not make connections between weapons and generating plants, between Argentinian workers and our own labourers, between native victims of uranium mining and the welfare victims in our cities. We must go beyond seeing nuclear energy as a potential threat to our privileges and, instead, see our opposition to it as a potential, radical change in our entire way of life.

Therefore, as long as the anti-nuclear movement relies merely on guiding huge numbers of people to effect change it will not develop into a Truth-force. The pursuit of truth means that an opponent must be weaned from error by patience and

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TORONTO
clarion

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Gays grabbed while rapists roam

Philosophers' Walk, a tree-lined path behind the Royal Ontario Museum between Bloor St. and Hoskin Ave., has long been a pleasant stroll for University of Toronto students . . . during the day.

At night, however, Philosophers' Walk becomes a paradox of law enforcement. Women fear rapists, while gay men are entrapped by Metro police.

At least two rapes have been committed in the last month. As a result, an ad hoc committee is patrolling the area, armed with whistles and flashlights.

Christie MacCallum, a committee member, says, "We are doing this to show that there is a real need for better policing in this area."

The committee wants to see the Walk better lit at night and more regularly patrolled. The university's own police force has a complement of four officers a shift but, says MacCallum, "They have at least 35 areas and buildings to patrol. Right now, Philosophers' Walk gets patrolled once a night . . . maybe."

(Campus protective services were authorized to hire six new officers last March but this has yet to happen.)

MacCallum believes U of T Police priorities — buildings before people — also account for the insufficient patrolling.

Rape on the U of T campus as a whole is far more widespread than authorities admit. Although both university and Metro police claim there has not been a rape on campus in seven years, many U of T women know there have been.

University College grounds have been the scene of more than one sexual assault. U of T police have warned that the women's changing room at Hart House is not a safe place. "You shouldn't go there unescorted."

MacCallum says that women at U of T are angry about the recent advice given by the *Varsity*, the student-funded campus newspaper, which told women not to go outside at night unless escorted.

The committee is distributing a pamphlet on rape, to counter the *Varsity's* unhelpful attitude. They also suggest that self-defence courses be taught and urge individual women to phone or write to the U of T police and to President James Ham to express their concern.

The Student Administrative Council's Women's Commis-

sion, a potential feminist front on the campus, has been very quiet on the matter and has not suggested any action.

Gordon Huff, director of protective services at the University, claims Philosophers' Walk is well lit. He admits patrols are irregular but argues, "You can't have a man behind every bush."

"If you don't want to take the risk, you shouldn't go there," Huff says. He told the *Clarion* he had no plans to increase the size of his force.

A constable at 52 Division says that the U of T area, particularly Philosophers' Walk, is "not regularly patrolled by Metro police."

But the police deal differently with homosexuality. There are recent reports that Metro police have entrapped at least four men on the Walk, which is known to the gay community as a cruising area.

Gays are approached by plainclothesmen on the walk who make passes at them. If the men respond, they are charged with "counselling to commit a gross indecency," and arrested. No body contact need take place for a "counselling" charge to be laid.



Women patrol Philosopher's Walk with flashlights and whistles.

Women set course on human foul-ups

By Marianne Langton

If women were in control, would we be living in a happier world than the polluted, depleted, war-ridden planet bequeathed to us by the western male power structure? Many who attended a day-long conference on women and the environment, on November 10, seemed to think so.

The conference, sponsored by the National Action Committee on the Status of Women, heard a keynote speech by Berit As, a Norwegian MP and social scientist. As told the crowd of more than 150 that "women are tired of being the ones who clean up after the disasters created by someone else's planning."

Being more people-oriented than production-oriented, women have been particularly sensitive to the impact of environmental problems, and have been in the forefront of environmental movements, As said. But male-dominated society has often branded these concerns as emotional and irrational.

As cited a drive by Swedish women to halt construction of nuclear power stations. The drive led the Swedish government to hire a research firm to investigate the unconscious anxiety behind the women's "irrational" opposition to nuclear power.

Other speakers zeroed in on energy as the crux of the environmental movement. "All decisions that we will be called upon to make in the next decade will likely come to us in the garment of energy decisions," said Dr. Ursula Franklin, a member of the Science Council of Canada and author of a policy paper on the Conserver Society.

Franklin and Energy Probe's Marilyn Aarons stressed the concept of the Conserver Society, a society marked by use of renewable energy, small decentralized enterprises, and citizen participation in decision making. Some conference participants expressed fear that such a society could easily reinforce traditional women's roles, leaving them to bear the brunt of the work involved in "doing more with less".

The conference touched many bases — from transportation and zoning to concern about health. Speaking on women and the medical establishment, Laurel Shugarman, a Toronto physician, criticized the medical power structure for maintaining "a prejudicial and sexist view of women's health and for exploiting women's labour."

Shugarman asserted that modern medicine rests largely on the philosophy of "blaming the victim". She cautioned, however, against the individualism that is often a part of holistic medical alternatives.

"Let us not be tricked into thinking that individual intervention will avoid the effects of a disease producing environment, or alter the fact that we are living in an ecosystem which values profit and production, not human well-being," Shugarman said.

Those attending the conference agreed on the need to oppose nuclear energy, wasteful and harmful technology, and corporate power. But the individualist conservationist tendencies of the environmental movement were met with some scepticism; as Laurel Shugarman put it, there was fear, perhaps, that a conserver society would find women back in the kitchen steaming labels off cans.

Conserve energy

by Bert Hodgson

Now don't get me wrong. My dad is a real nice guy. But I grew up having to listen to his words of wisdom, and him quoting his grandfather and his Uncle Raymond, the Presbyterian minister from Akron Ohio, about the virtue and importance of work.

You know the kind of stuff. "If a job is worth doing, it's worth doing well," or "Things done by halves are never done right," or worse still, "A little hard work never hurt anyone."

Well, I had always found from experience that hard work is just that, *hard work*. As often as not it resulted not only in that "feeling of accomplishment" that my old man talked about so much, but also sore muscles, barked knuckles or bruised shins.

My idea had always been to apply the scientific, Marxist method of analysis and proceed to do an adequate job using the minimum amount of effort possible. Such an approach generally earned disapproving or even disdainful comments from my dad — who one day in disgust christened me Bert "good enough" Hodgson.

He is the kind of guy who paints the top of a seven-foot door even though no one will ever see it, just because "it wouldn't be right to leave it" or uses eight screws where I would use four nails.

But no more. The energy crisis has finally given me the ammunition I need to rebuff his old-fashioned views.

As long as I can remember, he has always been ecology concious and concerned with protecting the environment. But recently he's really gotten into it. I mean he hasn't gone off the deep end. He's not a vegetarian or anything (at least not yet). But he subscribes to *Harrow-smith* and *Organic Gardening* magazines and has converted an old lawnmower into a machine for chopping compost.

He conscientiously takes the ends off tin cans, flattens them and takes them to the recycling depot along with all his waste bottles carefully sorted by colour, and he is buying a small wood stove for the basement "just in case".

Well, it was against this background that I had a brilliant flash this past weekend while we were up at the cottage. We had just finished breakfast and he was getting up to put the kettle on to boil water to do the dishes. I said, as I have often said before "Let's leave the dishes



Bert Hodgson saves energy and the world, and do them all together tonight". And he said, as he has said many times before "We'd better do them now and get the mess out of the way. And besides what would your mother say."

However, where normally that would have ended the matter I parried with "Think of all the extra electricity we'll waste heating up three batches of water instead of one". Well that was it, he just stood there looking a bit pale. All he could do was nod his head while searching for some ecologically sound comeback. But he couldn't find one and the dishes piled up 'til we ran out of clean plates and cutlery.

After that it was easy. We went out with the car and trailer to collect some firewood. We had just a bit more than one load and dad was all for coming back with the car for the remainder until I pointed out that we'd probably waste more gas than the extra wood was worth. What could he say? We drove back in silence with our single load of wood.

I realized that too much of this labour saving logic might be bad for his heart so I didn't say anything about the relative energy efficiency of a chain saw while we back and forthed on the old crosscut saw.

However I won't be so easy on him in the future. I will make a point of reminding him how much energy we could save if no one painted the tops of doors or used four more screws than necessary. And should he ever accuse me of being lazy I'll look at him and say "Gee dad, I'm just doing my part to conserve the world's energy reserves" and mine too!

Theatre centre shows Actors' Lab Metamorphosis

By Jerry McGrath

Metamorphosis, the Actor's Lab presentation now playing at the Theatre Centre, 95 Danforth, is reputed to have drawn upon "poetic and dramatic motifs" in the work of the Spanish writer Federico Garcia Lorca. Conventional rationality, dialogue and character development are no part of the "drama" of Actor's Lab whether or not these occur in the ostensible sources. Ronald L. Grimes writes in *Canadian Theatre Review* that Actor's Lab is working for a ritual theatre which he defines as a return to "the origin . . . of all personal and social action."

Actor's Lab is well into its fall '79 season of performances, the next of which is *Electra/Necessary Angel*, on Nov. 21. The group began in Hamilton, Ontario, in 1971, with a predisposition towards non-verbal, non-narrative, "process" theatre that somehow manages to draw upon literary sources.

Predisposition is one thing, while results are often quite another. *Metamorphosis* was performed in a space made more or less circular by a circumference of chairs. Two or three candles and a reddish ceiling light lit the sparse space with its few props — stumps of wood, a basket, a guitar.

Three players, Patricia White (The Woman), Kenneth Puley (The Lover), and Richard Nieoczym (The Idiot) went through a

sequence of movements and vignettes that attempted to elaborate the emotional, physical, and spiritual relations within an elemental group.

(It is not a good idea, by the way, to multiply this situation upwards in order to get an idea of enlarged social reality. If you do, you get one idiot for every three people.)

Nieoczym draws the Idiot fairly well, being led around by the Lover, who uses a scarf like a bridle. He animates a veil into a figure with whom he dances and from whom he receives comfort. Idiot, however, spends too much time holding a sickle aloft and threatening the self-absorbed twosome who occasionally stop to mock or console him, as they see fit. The sickle is used here as an obvious signal of intended or desired violence and shortcuts other more nuanced uses of movement to describe feelings.

Kenneth Puley is the most pronounced source of energy in this piece. He has one episode as a horse, stomping and lashing, with the air coming hot and hard through his nostrils. He carries The Woman on his back for a few turns of the track before shedding her like an itchy blanket. His height and slenderness is put to good use, although his prancing sometimes seemed part of a heightened sense of self-regard — as if his hands are just about to fall on the body of his beloved; in other words, himself.



Members of Actor's Lab "rehearse".

Perhaps that is à propos, since he is the Lover. In another set of movements he catches the Woman as she runs radii out from the centre to the circumference of the space and leaps into the air. This vocabulary of passionate attraction is supplemented by the two of them deliberately colliding and delighting in the smack of flesh striking flesh. There is a lot of grasping and groping.

Sexual exuberance is brought forth roughly, hardly softened at all by sublimation. (Both softened and heightened it could be.) The Woman wears her hair hanging over her face and assumes expressions more lascivious than pagan or primeval. Only good old Guilt could be behind them. At one point the woman advances for a tryst while banging a tambourine. The Lover stabs at

the space inside the tambourine with a phallic object upon which he plays a grating overture with a stick.

Performers can hold intuition and process as articles of faith but they can't count on them as craft. Taking hold of an audience demands tested or considered strategies. In theatre such as this, which avoids tight rehearsals and strictly pre-meditated movement, you often get a sequence of hits and misses. *Metamorphosis* is an uneven work that has a finer version still locked inside it, but it will not be helped by conceiving the primordial as posturing under veils or by loading the language of movement with familiar symbols.



October's Soldiers by Alun Hibbert, just ended its produc-

tion at Theatre Passe Muraille to go on to Edmonton. It brought together five soldiers, two prostitutes, a shoe salesman, and a waiter in a seedy Montreal bar during one evening of the October Crisis in Québec.

It proved to be an earthy mix of rustic lust, verbal taunting, amoral money, and volatile sociability. All the characters were well-cast and filled out to a very satisfying roundness.

Hibbert built a central conflict between a pacifist soldier and an urbane civilian who agrees with the military presence established by the War Measures Act. We can be grateful to the playwright for never letting it turn into debate and for drawing it out against a background of ideological illiteracy that passed splendidly for life.

'Yiddle' at Cineplex is sensitive nostalgic

By Carol Sokoloff

When Cineplex first opened its doors at Toronto's Palace of Materialism (aka the Eaton Centre), it promised innovative programming — including foreign and ethnic films — to compensate for its diminutive screening theatres and a nasty "no sitting through twice" policy. After a disappointing summer of American reruns, Cineplex has at last fulfilled its promise with a recently launched series of Yiddish films.

The first of the four Yiddish language films (with English subtitles), made in Poland during the late 1930s by the Polish American director Joseph Green, is a folk-musical-comedy called *Yiddle and his Fiddle* starring the American actress Molly Picon. This film, which recently opened the festival, is attracting healthy crowds and will play for some weeks, until the second of Green's films, *The Jester*, will be offered.

Yiddle and his Fiddle is an unabashedly sentimental celebration of the culture of the 'shtetl', the Jewish villages and communities which flourished in Poland, Russia and Rumania prior to World War II.

Joseph Green was born in Poland early

in the century and, as a young man, became an actor with the thriving Yiddish Theatre. He travelled to America with the famous Vilna Troupe. later he received bit parts in Hollywood films.

One such part was in Jolson's *The Jazz Singer* — the first talking motion picture ever made. Green was fascinated by the talkies process and determined to learn it in order to make films in the Yiddish language and record his native culture.

In 1935 Green returned to Poland with the American star of the Yiddish theatre Molly Picon. Together they made *Yiddle and his Fiddle*, the first Yiddish talking film ever to be made in Poland and the first motion picture to star Molly Picon.

It tells the story of a father and daughter who form a troupe of travelling musicians — only the daughter assumes the guise of a boy (Yiddle) to make life easier along the road. Naturally, Yiddle falls in love with one of the members of the troupe (also a male) and the tensions and ironies involved, due to Yiddle's concealed sexual identity, give rise to moments of high comedy and seriousness alike.

Yiddle and his Fiddle is a first-class film by any standard. It is superbly acted, scrip-

ted and shot; the film's comedic appeal. It also provides a poignant way of life during both the s and the grandeur saw.

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Joseph Green returned to America and did not resume filmmaking. Toronto is the only place right now where it is possible to view his four beautiful films, the first and only of their kind. They are a poignant remembrance of a culture and artistry lost.



Molly Picon (centre) is a musician travelling with her father in *Yiddle and his Fiddle*.

Funding and policy hand in hand

AGO brass is well oiled

By Geoff Barnard

The current organizing drive by the Ontario Public Service Employees Union (OPSEU) at the Art Gallery of Ontario (AGO) is in most ways no different from the attempt of any other group of workers to unionize. However, the union-busting response of AGO management (not an untypical management response) invites a look at certain other issues unique to the AGO.

One of the fallacies confronted in the AGO organizing drive was that the gallery has a tenuous funding base, composed of individual and corporate donations, and was consequently incapable of supporting a unionized staff. The annual report of the AGO shows that approximately 80 per cent of the gallery's operating revenue comes directly from the provincial government.

Corporate and private donations, combined with investment income, accounted for only about 12 per cent of total 78-79 revenues, and were used exclusively for purchase of "art" for the permanent collection.

Some inter-related questions arise: Who are the private, and especially the corporate benefactors of the AGO? Who are the administrators of this funding? What is the ideological content of the "art" purchased?

Corporate members of the "Annual Giving Fund" at the AGO include Abitibi Paper, the five largest Canadian banks, Brascan, the T. Eaton Company, numerous mining and oil companies — including Inco and Imperial Oil — Torstar Corp., etc.

The individual members list of the Annual Giving Fund reads like a who's who of the Canadian corporate elite, and the Giving Fund Committee is composed of the chairman of Algoma Steel Corp., the chairman of Canada Packers, the chairman of Canada Trust, and a partner of the Strikeman, Elliot, Robarts and Bowman law firm.

A look at the chairmen of the various committees of the board of trustees reveals more delights.

Chairman of the finance committee is Michael Koerner, president of Canada Overseas Investments Ltd. Chairing the Henry Moore Sculpture Centre is Mrs. John David Eaton, widow of the man who was president of Eaton's from 1942 to 1969.

Chairman for board donations is again R. Fraser Elliot, a partner in a Toronto law firm including the ex-premier of Ontario, John Robarts. Fraser was until recently the chief fund raiser for the federal Liberal party in Quebec. In 1972, he held 21 corporate directorships, including

one at the Bank of Commerce.

The list goes on, until it appears to be a mere formality to ponder the ideological content of "art" purchased by these benevolent folks.

The concept which is most integral to bourgeois ideology generally, and bourgeois art history specifically, is that art is the product of the gifted creative genius, expressing universals of truth and beauty, transcending the economic and political context in which it appears. Consequently, art is alleged to be politically neutral and the logic of its development can be seen only within the realm of the tradition of art history.

Is it then the appreciation of beauty which motivates the bourgeoisie to involve itself in cultural affairs? John Eaton, chairman of Eaton's, says "there is something special about being an Eaton. It's a feeling I've had all my life. Canada has given a lot to us and we should give a lot back. That doesn't mean just money, but time spent in community efforts."

The debt of the members of the

Eaton family to the Canadian working class can hardly be argued with; their philanthropic motivations for involvement in the "community" are a little more suspect.

The sentiments expressed by Robert Kingsley, Manager of Urban Affairs in the Department of Public Affairs of Exxon Corp., and president of the Arts and Business Council of New York, are a little more sincere, and more frightening. According to Mr. Kingsley, "Exxon's support of the arts serves the arts as a social lubricant. And if business is to continue in the big cities, it needs a more lubricated environment."

What exactly is "a more lubricated social environment"? It would be naive to see the State and private corporations as being separate and distinct bodies, and presences like Mr. Kingsley and the Eatons seem to suggest that business and politics (and, not surprisingly, art and politics) go together quite nicely, thank you.

When we return to the issue of state (corporate) funding and ad-

ministration of the arts, and the ideological content of "art" which is promoted (i.e. subsidized), we find some interesting facts. The grant structures of the Canada Council and the Ontario Arts Council keep "artists" (or cultural producers) as a fragmented economic group, in competition with each other for the approval (financing) of the State.

Control of ideological content in the realm of culture by corporate interests presents itself as a more "lubricated" proposition.

A diagnosis of what is to be done would certainly need to be as extensive as an analysis of what's going on, but an awareness is the first step, and a most important step too.

Artists who are interested in gaining control of administrative decisions in cultural organisation, and who want to salvage their work from corporate/state determination, should contact their local chapter of CAR (Canadian Artists Representation). CAR is currently reorganizing, and new input is welcome. In Toronto call 534-8218.

Clarion reveals glut in Tut

By Tom McLaughlin

The most thrillingly spectacular archaeological discovery of the 20th Century — well certainly of the early part of the century, was made in Egypt by the British archaeologist Howard Carter and his sponsor, the fifth earl of Carnarvon, just before they were about to call it a day and leave.

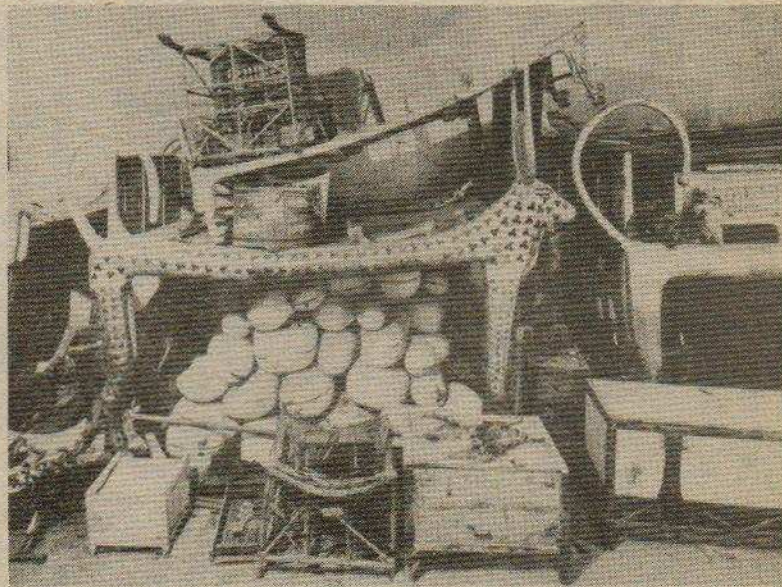
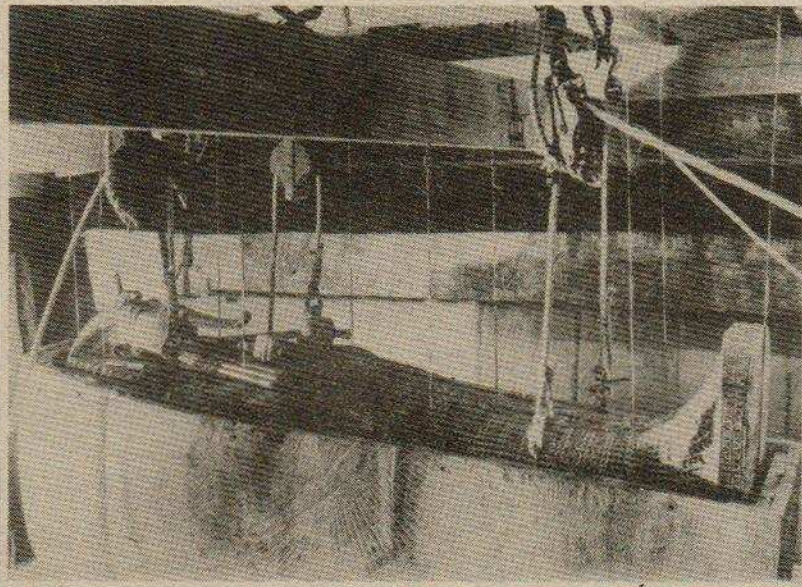
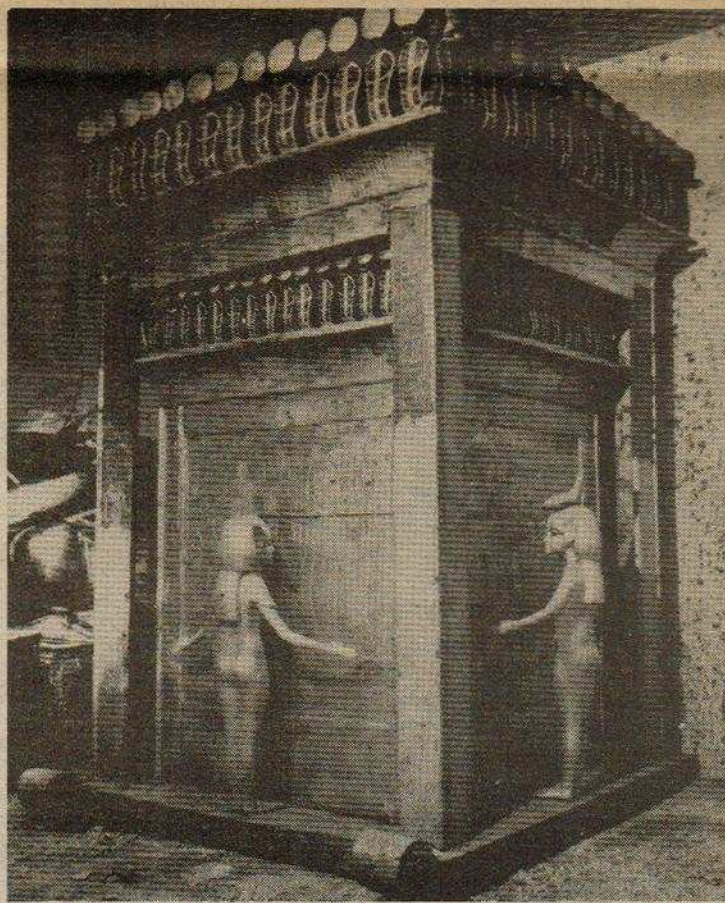
These photographs can scarcely reproduce the unparalleled beauty of the ancient artifacts from Tutankhamun's tomb. (To appreciate them it would be necessary to wait in a long line-up, pay a high price for a ticket and actually see the things.) However, it won't hurt to glance at these pictures.

The first photo (below left) is of a pharaonic bath tub designed for ablution in the afterlife. The form-fitting wooden overgarment is meant to protect the boy king from chills as he bathes. His head is covered in a towel-like object designed to dry his hair. In his hand he holds what are believed to be curling irons.

Photo number two (right) portrays the "ghansat" or chamber of purification where the boy monarch was to relieve himself in the after-life. Queuing outside the ghasat are Selket (left), the goddess of Purity and guardian of the Pharaoh's intestines, and Naargh (right), the goddess of Blessed Regularity.

Note the inscriptions on the walls. Apparently it was the Egyptian custom to write graffiti on the outside of water closets prior to entering them — a practice that has since been reversed in many lands.

The third photo (bottom, right) depicts a scene from the Annex to the tomb. This room has become famous as the "Chamber of Several Smiles" because of the fascinating artifacts shown in the center. These broadly beaming semi-abstract depictions of the face of Ghash, the crocodile god, were meant to lift the spirits of Tutankhamun in the afterlife. There is one smiling figure for each day of the lunar months and each bears the tiny inscription: "O King, may you have a nice day".



Complex logical film

ted and shot; the music is lovely and the film's comedic artistry is universal in appeal. It also provides a glimpse of an innocent way of life which is no more — capturing both the spirit of the humble shtetl and the grandeur of the city that was Warsaw.

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CALENDAR

For free listing of your upcoming events send advance notice to Clarion calendar editor

Thursday, Nov. 15

CBC Radio Celebration Concert Series today features Lois Marshall, Mezzo-soprano, & Greta Kraus, piano, performing works by Schubert, Hart House U of T 8:30-9:30

Sarah & Gabriel - Theatre Passe Muraille, 16 Ryerson Ave., features a musical mystery until Nov. 25, 8:30 pm, Sun. matinee 2:30; weekdays \$4 & weekends \$5. Contact Brenda, 363-2416 or Susan 363-0555.

Benefit Boogie at the Maple Leaf Ballroom; the *Clarion* hosts the Doppler Brothers, dance to Chalawa. Admission \$5, proceeds to *Clarion* Defense Fund necessitated by libel suit. Call 363-4404 for further details.

Training for Community Living: Behavioural Approaches in the Rehabilitation of the psychiatric patient. Clarke Institute, 250 College St. Fee is \$30, for info call Susan Brisbane at 979-2221 ext. 202.

Winter Dance Series by the Bonnie Sandison Dance Theatre, Nov. 15-18, Margie Gillis, *Axe Buddies* Nov. 22-25 company of three. Studio Theatre at York Quay Centre, 235 Queen's Quay W. 8:30-10:30.

Friday, Nov. 16

Central Hospital 10th Annual International Bake Sale & Bazaar 11 am to 8 pm. At 333 Sherbourne St.

Saturday, Nov. 17

Axle-Tree Coffee House at Holy Trinity, readings by contributors to *Waves*, guitarist Peter Aker. \$1.50 phone Maria 222-4690.

Vincent Price portrays Oscar Wilde in John Gay's *Diversions & Delights* Nov. 17-Dec. 1. 8 pm, 4588 Bathurst St. 630-6752.

African National Congress (SA) Third Annual Xmas Bazaar. St. Barnabas Church, 175 Hampton Ave. 10-4; 361-0193.

Coping with Problems of Cultural Education a seminar sponsored by the Assoc of Early Childhood Education. Curtis Hall York U. 3:30-5:30; to register phone 598-1205.

Native Rights in the New World: A Glance at History, a public lecture by Justice Thomas Berger. Convocation Hall U of T 7:30, 979-2004, Free.

Putting Psychology to Work: An Assessment of Teaching symposium for professionals sponsored by OISE. \$25 & \$30. 9am to 4. **Parkdale Heritage Festival** Free. Nov. 17 - 22 & Nov. 24, Parkdale Collegiate and Parkdale Library.

Nov. 17 - 2-5 pm Opening Day, lecture and slide presentation, entertainment & refreshments by Portuguese, Japanese & Ukranian Cultural Groups.

Nov. 19 7-10 pm, A suburban Community West Indian Cultural Group.

Nov. 20, 1900 - WWII, Changing Face of Parkdale 7-10 pm Chilean Cultural Group.

Nov. 21, 7-10 Filipino Cultural Groups, 1960's to present.

Nov. 24, 1:30 - 5 pm A Celebration of Canadians, dance, theatre, folksongs, puppetry and art exhibits.

Burn (U.S.A.) Cinema of Solidarity, Innis Town Hall, 2 Sussex 8 pm, \$2.50 and \$1.75.

Integration & Segregation of Jewish Immigrant Groups in Israel - a seminar by Judah Mabras, from Jerusalem, Massey College, U of T 4 pm For more info 978-6564.

Psychosomatic Medicine in Transition an academic day of the Dept. of Psychiatry, Mt. Sinai Hospital

The Struggle in Iran; a public forum sponsored by In Struggle, 7:30 pm. 121 Avenue Rd. Daycare provided.

Hike & relax in the country today and tomorrow with outdoorsy folks from the Ontario Hostelling Assoc. \$12 (for non members) gets you overnight to Collingwood and two meals. Call 368-1848; advance deposit required.

Sunday, Nov. 18

Scarborough Sunday Concerts at the Scarborough Civic Centre, 150 Borough Dr., Tom DeMoraes Big Band, 2-4 pm. Free.

B'Nai B'rith Children's Indoor Carnival, 222 Queen's Quay W., Harbourfront, magic shows, puppets, plays etc. 12-6 p.m. All for 50¢

Fundraising Wine & Cheese Party for Greek Community Social Services, 30 Thorncliffe Park. \$2.50, Call 469-1155 for more details.

Hike around Terra Cotta with Ontario Hostellers. Assemble at Duplex and Eglinton at 9:45 am.

Jim Galloway's Metro Stompers play Dixieland jazz at Harbourfront York Quay centre. 7:30-10 pm

Monday, Nov. 19

Cuban Film Series: Harbourfront Monday and Tuesday nights at 7:30, the following:

Nov. 19 - Arts Cuba - Buenos Dias Companeros

Nov. 20 - El Brigadista (The Teacher)

Nov. 26 - Lucia

Nov. 27 - Giron (Bay of Pigs)

Benefit for Argentine Political Prisoners at the Trojan Horse Cafe, 179 Danforth. 8:00 pm. Los Compañeros & Nancy White. Donation \$4.00

Tuesday, Nov. 20

CUSO Information Meeting, International Students Centre, 33 St. George St. special focus on Nigeria. For further details, call 978-4022.

Inside Workers at the Postal Plant: A slide-tape show to be followed by discussion. 7:30 at teh C.C.C.C., 1991 Dufferin St. Call 653-2223 for more details.

Wednesday, Nov. 21

You and Your Spouse is a CLEO (Community Legal Education Ontario) presentation at the Albert Campbell Library, 496 Birchmount Ave. Scarborough (698-1194) from 7:30 - 9:30 pm. John Lax, lawyer, will speak. Courses are free and open to the general public.

Teen-Age Attitudes Towards Food: a free public forum at St. Lawrence Centre Town Hall, 8 pm. 366-1656, ext. 28.

Every Wednesday Night Harbourfront's Brigantine Room, 235 Queen's Quay W. hosts performances at 8:30 pm. Tonight we have Michael Cooney and Nov. 28 Jackie Washington and John Arpin. \$3.50 cover charge.

Slide Show on Europe by Frank Weiler at the Ontario Hostelling Assoc, 8 York St. (near Harbourfront).

Sexual Abuse - Incest, a luncheon seminar from 12:30-2 pm, sponsored by the Family Planning Services Div. at Trinity United Church, 427 Bloor St. W.

Thursday, Nov. 22
Margaret Atwood discusses her new book *Life Before Man*, courtesy of Stedman's at La Bagatelle. Phone 461-2589 for tickets.

Arts' Sake presents Robert Arn, sculptor, who will lecture on "Computer Controlled Kinetic Light Pieces, 284 King St. W. \$3 or \$1.50. Call 363-9811.

Peter Such at Northern District Library, 40 Orchard View Blvd. will read from his works: *Riverun, Fallout & Dolphin's Wake*, 8 pm Refreshments, Free.

An Evening on Ecuador with music and speakers. Centre for Spanish Speaking Peoples, 582A College St. Call 533-8545. for info.

The Problems of Refugees as an Aspect of Canadian Immigration Policy a seminar by Freda Hawkins, Prof. of Poli Sci. Held at Massey College, U of T; 4 pm. 978-6564 for further information.

Heaven Will Protect the Working Girl at Pears Cabaret, 138 Pears, sponsored by Emma's 9 pm. 961-4698.

An Introduction to Neurolinguistic Programming Nov. 23-25, a residential seminar presented by Ruth Gertner & Bert English. At Faurus Acres RR 1, Harriston, Ont. For info call 416-5567.

Designer of Class Struggle, Bertell Ollman, and author of *Social & Sexual Revolution* will speak on Marx and Reich. Rm. 3154 at the Medical Science Bldg. U of T 8 pm suggested donation \$1.00.

Saturday, Nov. 24

The Market Gallery, two new exhibitions, 50 recent acquisitions by the City of Toronto Archives and pen & ink drawings & text of William Lyon Mackenzie by Ron Kassman. Anthony Rees, 367-7046 can tell you more.

Festival II a weekend cultural extravaganza. Program includes concerts, dance exhibitions, photos, slide & movie displays plus round table format discussion between artists and festival participants. Call Mohamed Carip at 461-7300.

Annual Sale of Arts & Crafts from COSTI's Women's programs at 108 Spenvally Dr. North York, 10-3:30 pm. for more info 745-6363.

The Inuit: The People & Their Land a public lecture with slides by Fred Bruemmer, Convocation Hall, UofT. Free. Questions? Call 979-2004.

Filipino Folklorico at Harbourfront will present an evening of song and dance. Proceeds for relief of Vietnamese refugees. Details 364-7127.

Second Annual Cultural Festival for Peace, Freedom & Democracy. Nov. 24-25. Etobicoke Olympium, a weekend of literature, dance poetry from around the world. For tickets call 469-3422.

Introduction to Individual Psychology 2, Nov. 24-24; Dec. 8-9. Sponsored by Alfred Adler Institute. A course covering the fundamentals of individual psychology and their application in daily life. 9-4 pm Call 222-2048 for place and cost.

Fun Weekend for hikers — at Niagara Falls with Ontario Hostelling Assoc. Cost \$10 includes accommodation and two meals. Call 368-2371 (Edith) and be one of the 40 lucky romantics to visit Canada's honeymoon capital.

Sunday, Nov. 25

Scarborough Sunday Concerts continue, Larry McKee and the Shandonairs (Irish Show) 2-4, Free.

Pickering Trail hike with the Ontario Hostellers. Meet at Eglinton and Duplex at 9:45 am.

Bob de Angeli's Dixielanders play at Harbourfront. 7:30 pm Free.

Monday, Nov. 26

CBC Radio Series featuring Adrienne Shannon, on piano celebrates the 6&th anniversary of Hart House, U of T, 8:30 pm \$3.

Solidarity Evening with El Salvador at 8 pm at the Trojan Horse Coffee House, 179 Danforth, Poetry, song, and discussion. Requested donation \$2. For more info. 535-2757.

Soviet Children's Art at the Dufferin St. Clair Library. Call 484-8015 ext. 235 or 242 for times.

Tuesday, Nov. 27

Church Solidarity with the Poor, Scarborough Foreign Mission hosts a workshop with Julio Santa Ana of the World Council of Churches. Call 924-9351.

No Fixed Address a slide-tape presentation produced by the Development Education Centre to examine the basic issues around housing; to be followed by discussion, 7:30 pm, C.C.C.C., 653-2223 for more details.

Wednesday, Nov. 28

Buying and Selling a Home is a CLEO presentation at the Albert Campbell Library, tonight and tomorrow. 7:30-9:30. Sam Nash, lawyer, will speak. Call 698-1194 for further directions. Free.

Bowling with the Ontario hostellers. Call 368-1848 for details

Thursday, Nov. 29

Betty Jane Wylie will give a cooking demonstration & discuss her new book *Encore: The Leftovers Cookbook*. Stedman's sponsored at La Bagatelle, 11:30 phone 481-2589.

School Based identification & management of depressive children, Nov. 29-30 workshops at OISE. Call 923-6641 for info.

Annual Meeting of South Riverdale Community Health Centre 8 pm, 126 Pape Avenue. Everyone welcome.

Friday, Nov. 30

Immigrant Women and Education, 9-4 pm, OISE, 252 Bloor St. W. a programme presented by the Education Cmte. of Women Working with Immigrant Women. Reg. \$3. Call Marcie at 922-1256 for complete details.

Report on the Copenhagen Meeting of the Human Rights Advisory Group of the World Council of Churches at 11 Madison Ave. 12-1:30 pm with Rev. Lois Wilson, sponsored by the Ecumenical Forum, for further information call 924-9351.

Native Canadian Centre's Annual Christmas Craft Show & Bazaar, until Dec. 2, 1-9 pm, 16 Spadina Rd. admission 75¢, Call 964-9087.

Sunday, Dec. 2

Scarborough Sunday Concerts at the Scarborough Civic Centre, *Music Scarborough Recital* (Special program)

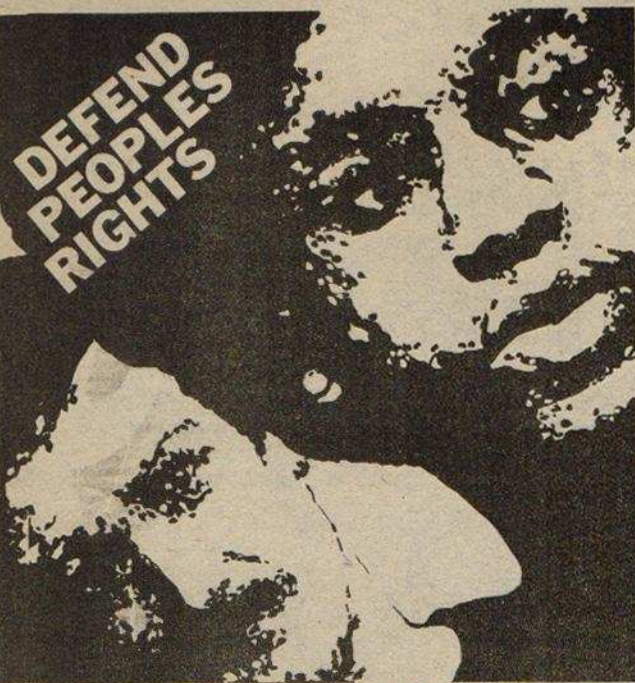
Hike in Halton County Forest. Wagon train leaves Eglinton and Duplex at 9:45 am.

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- KURSH, East-Indian militant, on the struggle against racism.
- ROGER RASHI, Chairman of the WCP, on the importance of building the new party.

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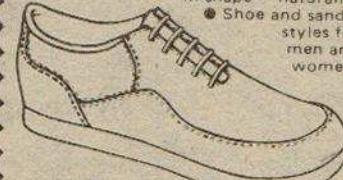
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Saturday, Nov. 17, 8 p.m.

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Halloween at the St. Charles Tavern

Herd of zonkers hurls eggs at gays

By Philip Landry

The reporter had just left the Reference Library to stroll down Yonge St. The usual Halloween Zonkers were out in force, screaming at passersby and creating all sorts of imaginary nuisances. Halloween — a night to howl.

He thought it was all very cute. A good time to dress up and be someone else for a change and shake up the Straights.

As he walked south he wondered why all those people were running south. Then he remembered: Halloween at the St. Charles Tavern.

The reporter saw a huge herd of Zonkers lining up opposite the tavern. Two smaller phalanxes of similar Zonkers stood their ground on each side of the St. Charles. There must have been 1,500 of them. And they were waiting.

Waiting to leer and scream at the next queer who would dare to sashay through the big oaken doors of the tavern. Waiting to pitch another grade A Large egg at the next faggot. It looked ugly.

A middle aged man saw the reporter taking notes and asked, "What are all these people doing here?"

"Well, you know that tavern down the street . . ."

"Oh, that's the St. Charles!" He giggled to himself as he found his place on the line.

Trying to get closer to the action the reporter ran into an old friend from Northern Ontario. He was a cop in plain clothes.

"Sure, it's madness," he



One of the St. Charles' Halloween patrons poses in the midst of a sidewalk omelette.

Gerald Hannon

said, "But what do you expect? On one side there's a bunch of animals and the other side just flaunts it."

The reporter told his friend that he had not seen the tavern doors opened once all night, but the cop just shrugged and disappeared.

A great howl roared up from the crowd. Two men holding hands had just walked in front of the tavern, waving to the crowd. The crowd roared their approval and cheered the two on but as the shouts subsided, the men were bombarded by a flight of Canada Grade A Large. Most of the missiles found their way into the crowd opposite but some smeared

themselves over the silent tavern wall.

The doors had still not opened. Some of the egg-tossing Zonkers were arrested. Most were not.

The reporter needed a break so he ducked into the Sub shop two doors up from the tavern.

"I got one. I got one!" shouted a young girl with Kiss-type makeup on her face. "I don't know where I got him, but he sure moved fast."

After collecting his notes the reporter ventured outside. There were no eggs this time. Just thousands of Screaming Zonkers. The young buck in the gorilla suit turned to a friend. "Any queer who gets dressed up deserves an egg in the puss," he said.

A man came out of the

tavern's back door. He waited for his escort and they walked arm in arm towards the Zonkers beside the tavern. "This is going to take a lot of nerve." (S)he said.

They walked around the corner in full view of the Zonkers who fell strangely silent and looked away. No eggs. No epithets. Nothing. There were a few comments about the trouble she was having with her shoes, but the comments were brief whispers.

The two went back into the tavern through the back door. The reporter followed them back and rested his notes on the *Globe* box by the alley. A young man asked him what he was writing.

"It's for the *Clarion*, he said.

"I'm a faggot," the man

said. "I'm looking for trouble. I'm looking out for trouble and I look after my sisters. When those straight assholes were here two years ago they had guns. They shot holes in the walls. And those holes were there for a year before they boarded them up.

"No, we don't go into the front door anymore. Every queen in the city knows that. Those assholes out there don't have the guts to look you in the face.

"We're going to fight back though . . . and we're going to kill."

He shrugged and walked back inside. Two Zonkers came up to an older policeman. "What's going on here," they asked.

"Well, you know that tavern down there . . ."

'Brick wall' awaits women in politics

By Karen Brown

"As late as 1970, women were prohibited from running for municipal office in some cities in Canada."

With this shocker, Jill Vickers, associate professor of political economy at Carleton University, began her speech to the fourth annual campaign school for women. The school, sponsored by Women for Political Action, met Nov. 2 at the Plaza II hotel.

Vickers, herself an unsuccessful federal NDP candidate in Ottawa-Carleton last May described the "brick wall" which awaits women candidates in all Canadian political parties.

She said the major stumbling block is that nomination conventions don't take women delegates seriously. Canada's closed, unpublic method of voting for nominees enables biases against women to continue without confrontation.

Vickers cited some statistics on women's progress in Canadian politics: from 1917 until now, less than one per cent of the provincial and federal seats have been held by women.

Today, one in five male candidates succeeds in obtaining office, while only one in 10 women gets elected.

Vickers noted that female

political representation is pyramidal. The largest number of offices held by women is at the municipal level; there are fewer women at the provincial level and still fewer at the federal level.

The number of women running for office at all three levels of government has increased greatly in this decade, but the number of women succeeding in obtaining office is not rising proportionately.

In fact, said Vickers, women are less successful as candidates in Canada than in any other liberal democracy.

She said her research indicates that Canadians vote for parties and not, as a rule, for candidates. As a result, the electoral strength of the party is still the most important factor determining whether a woman candidate gets elected.

Vickers added that parties often see women as "single issue" (feminist) candidates and frequently shunt women into lost-cause ridings.

"If women are to be taken seriously in politics, they will have to demand it," Vickers said. She pointed out that women struck during a recent Norwegian election — campaign aides there refused to work, protesting inadequate representation.



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Canadian Peace Congress





Health suffers from firms' bad breath

Junk air jolts junction

West end residents of the Junction Triangle area are suffering the ill effects of provincial neglect.

Residents and Toronto Board of Health officials are accusing the Environmental ministry of ignoring the health hazards of industrial smells from five companies, all of which appear on the ministry's list of 37 polluting firms in Toronto.

The Junction is a dirty industrial section of the city bounded by Bloor, the CPR North Toronto Line on the north, and the CNR near Lansdowne on the east. Five thousand residents co-exist with 20 industries, where many of them work.

"Many of the smells come from industrial solvents and other chemicals not easy to identify or quantify," said Junction area resident, David Cohen at a Nov. 2 board of Health meeting.

"Residents suspect that the causes of these smells may be taking a toll on their health."

Cohen said Junction residents are being assaulted by industrial odours from ITT Grinnell, Anchor Cap and Close, Glidden Paint Company, National Starch, and Sieberling Rubber.

"We have been stalled into the ground by the provincial government," said David Pinkus, Board of Health vice-chairman.

"Since 1975, the ministry's efforts have been limited to the placement of three jars to measure dust levels near the ITT Grinnell plant on Dundas St.

Lack of scientific data on industrial pollution in the area prompted Junction residents to undertake their own survey, consultation with medical and scientific experts from the University of Toronto and the Canadian Lung Association.

Seventy-four per cent of the 547 households interviewed perceive pollution to be a problem and forty per cent regard it as a serious one.

Forty-nine per cent of the respondents said they related their illnesses to the surrounding pollution. Thirty-nine per cent suffer from frequent colds, 47 per cent suffer from an unusual amount of coughing

and sneezing, 40 per cent from eye irritations, 31 from breathing difficulties, and 12 per cent from lung problems.

Sixty-nine per cent noticed an unusual amount of dust in and out of their homes. This confirms ministry of environment findings that dust levels in the Junction are nine times those at the corner of College and University.

The Board will ask the ministry to make a serious study of the quality of the air in the Junction. It is also asking the ministry of labour to study the question of occupational health hazards.

Cardinal lays egg

From page 3

as spokespersons," says White. "People in the black community are saying that is none of his business."

Cardinal Carter calls for increased recruiting of minority police officers, more neighbourhood beat cops, and fewer racial remarks by police officers towards civilians. However, he casts aside the demand by minority groups for an independent civilian review board to hear complaints about police behaviour.

He concurs with previous recommendations in the Morand and Maloney reports that specifically assigned police

officers investigate a complaint against the police. An independent commissioner would be appointed outside the police force to ensure that the complaint is handled properly.

But White says, "It is vital that an independent civilian review board does the investigating if we are to have a fair hearing for both the civilian and the police officer."

Critics of the police commission see it as a powerful body that is answerable only to solicitor-general Roy McMurtry. And he is happy with the way it presently functions.

Carter rejects demands for a police commission totally controlled by the elected representatives on Metro Council. Three of its five commissioners are provincial appointments, including Judge Philip Givens, a former Liberal who is the commission's chairman. Metro chairman Paul Godfrey and Etobicoke mayor Dennis Flynn, both Tories, are the Metro Council's representatives.

No-Nukes please

From page 4

sympathy. Patience means self-suffering, not an easy route to the public by means of media-events.

We will be able to take away part of Hydro's justification for nuclear plants if we each give up part of our electrical energy consumption. But I have found it far easier to spend three days in jail for trespassing than to cut down on the electricity I use.

The principle of self-suffering suggests more than a program of convincing Hydro that individually we are cutting down on the electricity we use. Some individual may soon accept the consequences of refusing to pay the 1/3 of his or her Hydro bill which goes to finance nuclear plants. I predict that individual will have a far greater impact on the government and Hydro than all of us who have been arrested for trespassing on Hydro property.

The Clarion invites discussion and debate on the subject of nuclear energy. We will use this space as a forum.

Union seeks vote

By Paul Weinberg

Union organizers at York Steel Construction, on Ingram Drive in North York, are in the home stretch. The International Association of Bridge, Structural, and Ornamental Ironworkers has met intense resistance from owner Joseph Tannenbaum with the help of Metro police. Six union organizers trying to hand out leaflets have been arrested for petty trespass. One of the six arrested, John Donalson, was a president of another local of the union.

Donalson said that since 42 per cent of the employees have been signed, the union would be able to apply for a pre-hearing vote. The union is appearing before the Labour Relations Board in mid-November. He added that intimidation of employees at York Steel is continuing. "The foreman is going around trying to find out who signed union cards."

Top wage at York Steel is \$7 per hour — at Dominion Bridge, which has a union, top wages are between \$8.50 and \$9.00.

South Africa meets

By Michael Connolly

"The multinational monopolies . . . are not in (South Africa) to provide blacks with jobs but to make super profits from the life, blood and sweat of the black workers," says David Ndaba, one of the thousands of young people who have left South Africa to join the National Liberation Movement.

Ndaba, a 25-year-old medical student, will be one of the delegates representing the African National Congress at a conference on Southern Africa to be

held November 17 and 18 at Ryerson Polytechnical Institute.

The conference is sponsored jointly by Canadians Concerned About Southern Africa, the Ryerson Third World Centre and the Ryerson Students' Union. It will feature guest speakers from the liberation organizations of Southern Africa, support groups from Canada and elsewhere and Canadian church and labour groups.

The registration fee is \$5 at Ryerson's Jorgenson Hall at 7 p.m. November 17.

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Bertell Ollman

DATE: November 23, Friday, 8 pm
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 University of Toronto Campus
 Kings College Circle

Sponsored by:
The Marxist Institute

Co-operatives and literacy will help rebuild Nicaragua

A delegation of four Nicaraguans was in Ontario and Québec recently to provide information on the situation in Nicaragua and to ask for financial and medical support from the Canadian government. Clarion staffer Marg Anne Morrison interviewed two of the Nicaraguans, Isabel Gomez, a member of the executive of the newly reconstituted Nicaraguan Women's Association, and Father Victor Lopez, director of a Christian solidarity organization known as CRISOL. Also present in the delegation were Ricardo Zuniga, a founding member of the Nicaraguan Farmworkers Association, and Pedro Ortiz, General Co-ordinator of the Sandinista Workers Federation.

What is the situation with crops now, because of the late planting and the obvious devastation? What is the Nicaraguan harvest going to be?

Gomez: It is a desperate situation. We are living now in the worst period of our history, in terms of nutrition, because of the lack of a harvest and because of the war, but mostly because of the tiny bit of aid that we've received.

After the earthquake in 1972, a lot of international relief came into the coun-

try, and that aid went directly to enrich Somoza and his own followers, it went right into their pockets. This aid did nothing to help the people, it didn't reach them.

Are there any plans to bring people crippled in the war to Canada for rehabilitation?

Gomez: For people wounded during the war, we have received medical aid from countries such as Germany and Mexico, two countries who have given us a lot of aid. Mexico sent a very large medical brigade to Nicaragua, which is also training medical staff.

The Red Cross did not carry out generalized aid. It was very particular, directed at certain sectors of the population. They didn't aid all who needed it.

But they did aid Somoza's supporters. Are there any co-operatives organized now, or any plans for co-operatives in the future?

Gomez: There are both workers' and peasants' co-operatives, and there are plans for many more. It is in this way that the aid and the resources of the country will be distributed to all the people.

In the government structure, is there a separation between the military and political organizations or are they one organization?

Gomez: There is an obvious distinction, in that the military people are military people and civilians are civilians.

Both in the government and in the population itself there is a coming together, an integration of fighters and soldiers, of military people and of civilians. It's a mixed society now, it is a society that has just fought a war, so that Sandinista soldiers are part of the population, but they still have a sort of separate function within the country.



Latin American Working Group

Somoza legacy: ruins

Four months after the overthrow of General Somoza, Nicaragua continues to struggle with the legacy he left.

The war against Somoza cost 50,000 lives, and the destruction of 75 per cent of Nicaragua's industry, and 60 per cent of its housing. Unemployment is now at 60 per cent.

There is no health care system in Nicaragua: Somoza never fulfilled his international agreement to provide it. And during his last days he instructed his army to systematically destroy the existing hospitals.

Nicaragua has received some aid from other countries. The Netherlands has given \$20 million, and substantial help has also come from Mexico, Germany and Cuba.

Canada to date has given nothing, although not because of lack of money: Canada recently gave \$15 million to Cambodia.

In our government, the actual junta, there is only one representative of the Sandinistas, and four civilians, and there are two representatives of the bourgeoisie in the junta.

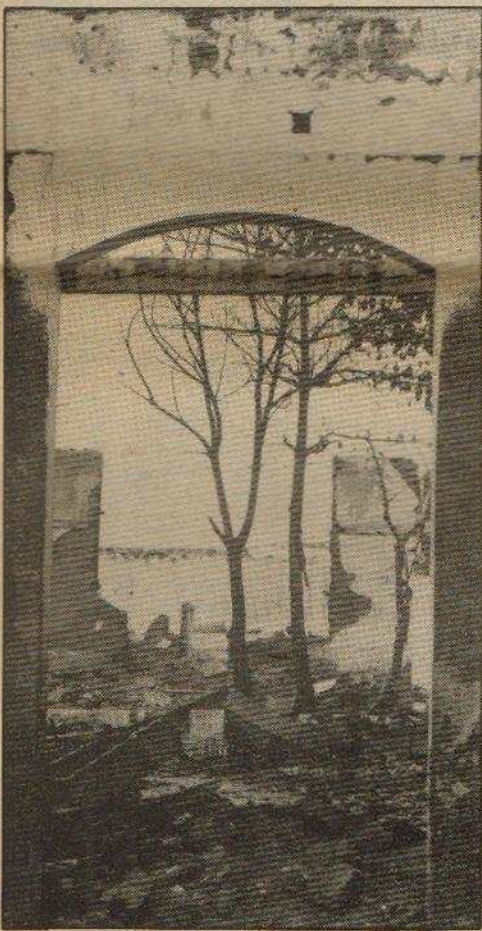
What about plans for free elections in the future?

Gomez: Right now we are in a period of transition. We are trying to raise the political consciousness of the people, so that they know that it is their right to say,

through elections, who it is they want to govern their country. It is something that we think is going to come in the next few years, no more than a few years, and we're moving towards it, it is a goal that we have.

What, if any, was the role of the churches during the actual revolution, both on an international level and in the actual fighting?

See NICARAGUA Page 11



Scenes of destruction.

Toronto firm profits

Noranda has mines in Nicaragua, and the Royal Bank has loans — \$42.8 million worth in 1978 alone. Both were important props for the Somoza dictatorship: the Royal was his third largest money lender. And another Canadian company, Spar Aerospace, took an active role in fighting the recent revolution.

Spar Aerospace is one of Canada's high technology success stories. Formed in the mid-60s from de Havilland Aircraft's Special Products and Applied

Research division, its most famous project is the Remote Manipulator System for the US Space Shuttle.

The System, a kind of crane, is a classic result of Canadian industrial policy. Financed to the tune of \$90 million by the Ministry of Communications, it will be given outright to the US National Aeronautics and Space Administration (NASA). So the US military, which has booked 60 per cent of Shuttle time for spy flights, will get some valuable hardware for free. And in

return Spar (which is privately owned) will get \$60 million in NASA contracts.

No wonder Spar's sales have spurted from \$15.8 million in 1972 to \$91.9 million (with a profit of \$2,184,000) in 1978.

Spar is also a big name in satellite communication. The company and its subsidiaries have set up and serviced earth stations and other microwave equipment in Canada, the US, and twenty other countries, including Australia, Norway, Brazil, Chile, Ghana, Iran and Nicaragua.

See SPAR Page 11

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Offer good until Dec. 31, 1979.

Root for the Ravens
 Poems for Drum and Freedom
 by Charles Roach
 Illustrated by Hugh Williams



Root for the Ravens, poetry by civil rights lawyer Charles Roach.

And the Rivers Our Blood, a news-journal about mercury pollution in northwestern Ontario, by Joseph McLeod.

The Island Means Minago, poetry by Governor-General award-winner Milton Acorn.

Stratford Under cover, by Grace Shaw.

The History of Painting in Canada, by Barry Lord.

Leonard Hutchinson: Ten Years of Struggle, reproductions of woodcuts from the 1930's.

Fallout, a novel by Peter Such.

Following the Red Path, a pictorial account of the 1974 Native Caravan by Vern Harper.