

U.S. firm cuts our hospitals

By Mickey Flynn

Ontario hospitals are paying a U.S. consulting firm millions of dollars to find ways of cutting back health services.

Naus and Newlyn of Paoli, Pennsylvania has been hired to study the budgets of at least nine hospitals, according to Oshawa MPP Mike Breagh, NDP health critic. Breagh estimates the total cost of the studies will be at least \$3,349,000. Studies will include items such as food services, laundry, and staffing.

Hospitals in Brampton, Woodstock, St. Catharines, Listowel, Welland, Sarnia, Niagara Falls, and Windsor are among those involved.

"The health ministry is forcing hospitals to hire private consultants before they appeal funding decisions," says Breagh. "And Naus and Newlyn makes them an attractive offer."

According to Breagh, Naus and Newlyn will do an initial survey and then propose a more detailed study. The cost of this second study is pegged to projected savings which the firm estimates.

For example, Naus and Newlyn has told St. Catharines General that it can save at least \$400,000 next year — and will get \$400,000 for its advice.

"Naus has a real stake in making the cuts as big as possible," says Breagh.

Principal stockholder and chairman of the board Ray Naus said in a telephone interview from Paoli that his firm gets 30 per cent of its business from hospitals. He refused to say anything about its Ontario operations.

Commenting on the use of consultants in a recent newsletter, Lucie Nicholson president of the Ontario division of CUPE, said, "We are not opposed to increasing efficiency in health care delivery, but it seems that public service employees always bear the brunt of cutbacks. Reports of patients mopping floors in hospitals because housekeepers have been laid off are becoming more prevalent. There is no doubt there will be much more of the same if the consultants have their way."

Nicholson added that CUPE's Ontario division and its affiliates are firmly committed to escalating the fight against cutbacks.

"It's a crazy situation," says Breagh. "The hospitals go along with it because they hope the ministry will raise their grants to restore planned service cuts — and cover consultants' costs. The only real winner is Naus and Newlyn."

"I'm convinced if all that money was paid out to the hospitals, and not to consultants, there would be no need for a restraint program."



Undaunted by developer/money-lender Myer Solomon's \$250,000 libel suit, the *Clarion* has opened a bachelorette co-op. *Clarion* staffers have snapped up most of the units. But there's still one top-drawer penthouse suite available. For more on our plans to fight the law suit — and keep on covering the housing crisis — see page 4.

No stars for safety 'expert'

By Alec Farquhar

South Africa's performance in industrial safety is as bad as its record on human rights. Yet the Construction Safety Association of Ontario (CSAO), a construction management group under the supervision of the Workmen's Compensation Board, invited a South African official to speak at its recent convention.

Bunny Matthysen, general manager of the National Occupational Safety Association of South Africa (NOSA), described a "Five Star Safety Pro-

gram" to encourage management to improve industrial safety conditions.

According to the CSAO newspaper, *The Counsellor*, Matthysen said that "accident prevention is a management technique," involving identification of danger areas, setting standards, measuring these standards, evaluating deviations, and finally, correcting deficiencies.

NOSA awards "star" ratings — up to five stars — to firms with good safety programs. The firms can display their "star"

rating outside their offices. According to *The Counsellor*, "New workers know by the company's rating that the firm cares about its people, their job safety and environment."

The true story of South Africa's industrial safety is different. The Economics of Health Care Conference held in September 1978 at the University of Cape Town reported:

•In 1977, about 3,400 workers — from a work force of nine million — were killed in South Africa's mines and factories. By comparison, Canada,

with a workforce of 10 million, had 1,000 job fatalities.

•In 1976, South Africa had only 29 occupational safety inspectors for 30,000 factories employing 1.6 million workers.

•The South African Department of Mines has suggested a threshold limit value (TLV) of 40 fibres of asbestos per cc in the air in the workplace. In Ontario, the TLV is set at 2 fibres per cc.

•Lead levels in South African workers' blood are so high that, under Swedish or British stan-

See NON-WHITES page 2

Inside:



Mayor John Sewell talked to the *Clarion* recently about the police issue and his feelings about the role of the mayor in these controversial times. See page 5.

★★★★★★

Equal pay and opportunity appears to be still a thing of the future at City Hall, despite numerous studies and recommendations brought out over the past several years. See page 9.

★★★★★★

Critic Robin Wood begins a new series on films and their philosophies — and the attempts by some films to break away. See page 7.

Fotomates fight film-flam firings

By Marty Crowder

Fotomates, as workers in Fotomat booths are called, have stopped sending film up to the Fotomat factory on Martingrove Road in Rexdale. They have been trying to send their union representative since February and on October 22 they decided to go personally and picket the plant.

The 200 striking Fotomates — almost all women — and fifteen drivers and maintenance men are represented by the United Steelworkers of America (USWA). The union was certified in February. Nine months later, there has still been no meeting with management.

"The company refuses to talk to us, won't set up meetings or anything. If they would give us a list of dates we'd be glad to meet with them," says Rick Bigelow, a picket captain.

Workers are picketing the factory 24 hours a day.

Fotomat responded October 25 by trying to have police remove the strike headquarters trailer.

Of the 91 Fotomat booths scattered around Toronto, only 7 to 10 are open. Management is working rotating shifts, trying to keep each booth open for a few hours.

Strikers have received phone

See FOTOMATES page 2

Cindy Fortunata

It oil profiteth an idle king. So oil company profits are up an "unexpected" 130 per cent for the third quarter of 1979. Meanwhile, the price of gas and heating oil has risen to the point that people are carving up their cars and throwing them in the furnace.

Is there any justification for the next round of oil price increases except greed?

The *Clarion* will give the mineral and offshore exploration rights to our office to any reader who can dream up a plausible reason to pay still more for gas and oil.

Send answers to, "Oil Be With You in Apple-Blossom Time (If You Can Pay For It)", Box 130, the *Clarion*. Owners of oil companies, their families, servants, and bonded serfs are not eligible.

Eat the rich. Who's to blame for high food costs?

The latest Farmers Price Index (prepared each month by the Ontario Federation of Agriculture) shows that some increases in the prices paid to producers continue to lag far behind increases in retail prices.

Two examples: The "farm-gate" price for frozen peas rose just 12.5 per cent from September 1974 to June 1979, but the retail price climbed 40.4 per cent. The producer's price for tomato juice went up 15.5 per cent, the retail price rose 62.3 per cent.

Like the ads say: The price is more than right . . .

Legal blackmail. Next time you commit mischief or sell state secrets, you might get caught.

Who will pass sentence: A "hanging judge"? Or some sympathetic fellow who commits mischief or sells state secrets for a hobby?

The choice is up to the trial co-ordinator, who assigns cases (and so judges) according to the availability of courtrooms.

Sounds fair enough? Maybe. But the trial co-ordinator is a civil servant, an employee of the Ministry of Justice. Just like the Crown Attorney.

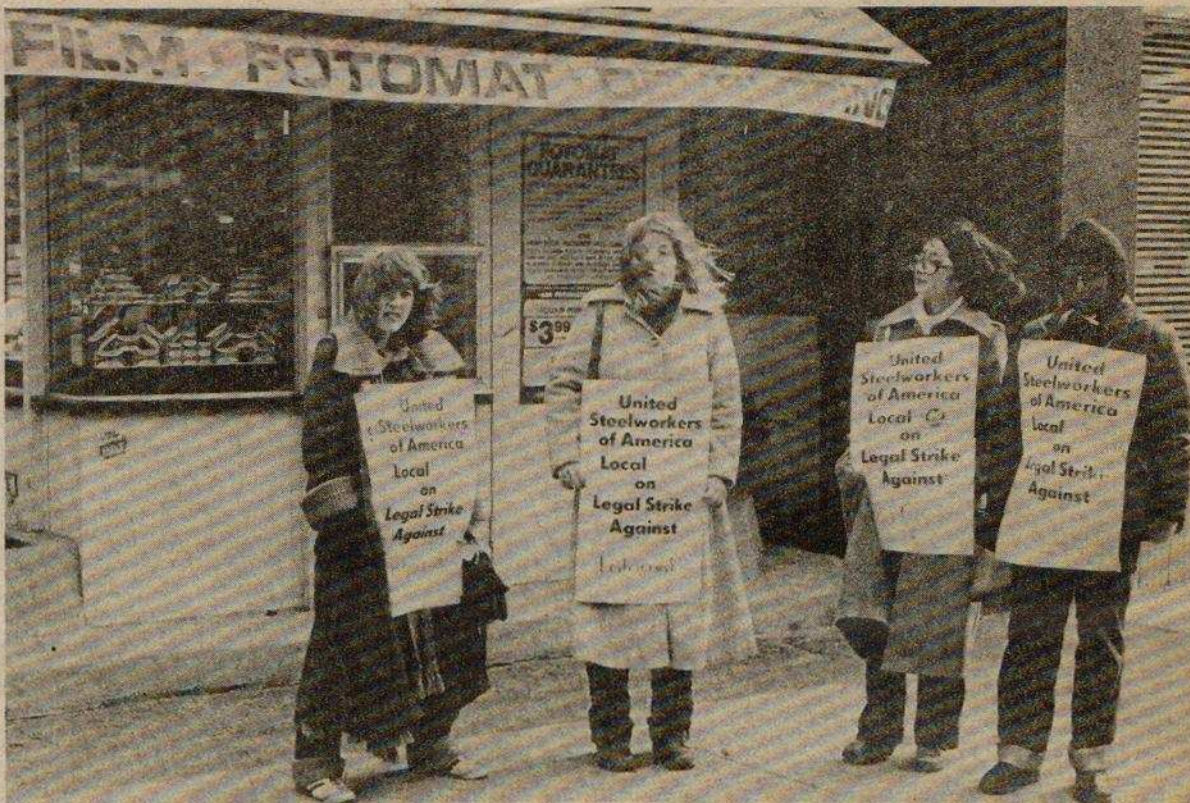
"He doesn't work out of our office," says an assistant crown. "He's upstairs. But we see a lot of him."

The system, as they say, is open to abuse.

"The crowns like to do a kind of blackmail," says a local lawyer. "They say they'll make sure you get a soft judge if you make a guilty plea. But if you fight it they threaten you with a toughie. They used to say they'd Martinize you."

Walter Martin, formerly a County Court judge, had a reputation for severity in robbery cases.

Some American jurisdictions assign judges by lot and let the defense refuse the first name. A good way to avoid coercion by the prosecution: it might be worth doing here.



Left to right: Sandy Clark, Brenda Ongo, Denise Chung, Pat Phillips. "I've been with Fotomat for 5 years and only make \$3.10 an hour," said Phillips.

Marty Crowder

Fotomates fight for \$4, and breaks

From page 1

calls saying the company has fired everyone, but promising they won't be fired if they come back to work.

"They said they would take me back for the same wage, \$3.00 an hour. They don't even pay our OHIP. All we want is \$4.00 an hour," says Sandy Clark, a picketer.

The women, who work alone in the booths, would also like to be able to go home if they are sick. Now they can only go home if they can find a replacement.

"We had a case where a woman was hemorrhaging and had

to stay in the booth," says Bigelow.

Management has been phoning customers to come and pick up their pictures at the booths in an attempt to win public support away from the picketers.

Pickers are allowing people to pick up their photo-finishing but request that they not take

any more film in for developing. (I developed the accompanying picture myself.)

Fotomates in Oshawa, Peterborough, Bowmanville, Port Perry, Lindsay, Trenton, Belleville and Port Hope are also on strike. Most booths are closed but management is bringing in strikebreakers to some of the outlying regions.

Non-whites feel less pain

From page 1

dards, 45 per cent would have to leave the job.

The government-sponsored 1976 Commission on Occupational Health concluded that outsiders could not understand the South African industrial health situation without taking "ethnological" factors into account. In other words, non-whites — the great majority of South Africa's workers — are supposed to have a higher tolerance for industrial pollutants and injuries.

See WILL page 4



Bunny Matthyssen

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What does Centerfold Magazine have to say about Immigration?

The reality of government attitudes towards immigrants becomes clear in Bill C-24, the new immigration law passed in 1977. Among its stipulations are the following: A new category of "conditional immigrant", under which an immigrant has only temporary status and whose job is under the jurisdiction of the immigration department. The department reviews the case every six months to recommend or revoke its extension. Police can, under mere suspicion, search the home and arrest an immigrant without a warrant. Any immigrant can be deported for "national security" reasons. This can include support for the overthrow of a foreign government, be it Chile, South Africa, or wherever. Such deportation can be based on evidence from secret (police) reports heard at secret hearings to which the immigrant has no access or process of appeal. A Canadian is subject to a prison term or fine for not informing on an immigrant's activities, and so on.

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ASK FOR IT AT YOUR LOCAL NEWSSTAND

'No' to adults-only housing

By Paul Weinberg

Are adult-only apartments any different from housing discrimination against blacks or Jews? York borough ward 2 alderman Oscar Kogan says no.

Kogan was one of the participants in a contentious debate on adult-only apartments at the October 27 annual convention of the Federation of Metro Toronto Tenants' Association. The convention voted 23-6 to op-

pose landlords' discrimination against families with children.

Vilma Firchau, a tenant from the Village Green apartments on Alexander Ave., said that the rights of single people and childless couples must also be defended.

"There are not enough people at this convention who can make a decision on behalf of the Federation. This could split the Federation. It is better

that we leave this question to the politicians to debate."

Tenant Bill Devine of 2525 Bathurst St. said he could not speak for all the tenants in his building, but he considered the issue a simple matter of human rights.

"There is no discrimination against single people — they live wherever they want. Families with children don't have that option, since many buildings

today are adult-only."

According to Metro Tenants community legal worker Susan Atkinson, the vacancy rate in Metro Toronto is just one per cent.

"Not enough affordable housing is being provided by the private sector in Toronto. And it's the older apartments which tend to be geared for families with children. The newer units are smaller and tend to be in taller buildings. The more units there are, the greater the profit for the developer."

Kay Gardner, a tenant with two children who lives in a Forest Hill apartment, said she and her fellow tenants fought their landlord successfully when he tried to make their building into "adult-only".

"But the landlord was successful in converting his other buildings. It is amazing how such a conversion can affect a community. Our school across the street was almost forced to close because of the smaller number of children."

Alderman Kogan said that giving the landlord the right to

restrict occupancy of his building would create a dangerous precedent.

"The Supreme Court of Canada decision four months ago has made the whole adult-only debate superfluous," he added.

The Court struck down the North York bylaw which prohibited unrelated people from living together in the same dwelling.

"The Supreme Court upheld the principle that a municipality can decide the size and the density of a residential building, but not who may or may not live in it."

Toronto city council is now considering a motion by Ward 6 alderman Allan Sparrow that all housing accommodation — except senior citizens' buildings — be open to adults with children.

The city is also challenging the right of North York to restrict the use of group homes within its boundaries, before the Ontario Municipal Board. Kogan suggests the Supreme Court's decision also affects North York's anti-group home bylaw.



Above, Edwards in back seat. Below, demonstrator. Photos by Lalo Borja.

Junta publisher gets Chile greeting

By Laura Paull

The annual meeting of the Interamerican Press Association, held October 17 at Toronto's Four Seasons Hotel, was met by a demonstration protesting the presence of Agustin Edwards, publisher of Chile's pro-government newspaper, *El Mercurio*.

About 50 Chilean exiles and Canadian sympathizers, organized by the Committee for Solidarity with a Democratic Chile, marched by the downtown hotel carrying placards and calling for the removal of both the ruling junta and its press mouthpiece.

Edwards is known to have been instrumental in the downfall of Chile's former president, Salvador Allende.

Delegates from periodicals from 38 countries in North, South and Central America were present at the conference. Statements were issued, condemning the growing political repression of freedom of the press in the Western Hemisphere, but no comments were directed at individual participants at the conference.

But Edwards, clearly conscious of the charges being laid against him by the demonstrators, attempted to maintain a low profile and avoid confrontations with the local press. Photographer Lalo Borja surprised him as he attempted to leave the conference, unnoticed, by a back door.



Residents skeptical

Clean-up ordered for Canada Metal

By Sue Vohanka

Continued high lead emissions from Canada Metal's Eastern Avenue plant forced environment minister Harry Parrott to issue a control order against the company October 29.

But the people who live near the plant aren't convinced that the order will do anything to keep lead emissions down permanently.

"My concern is that there have been two other control orders in the last six or seven years," said Cathy Walther, an area resident.

"It may keep the pollution down temporarily, but it doesn't seem like it does anything to keep the pollution

down permanently," she added. Walther is also a community representative on a liaison committee set up recently to deal with the lead issue.

Lead emissions from the plant were monitored for 28 days during September, and exceeded the allowable levels on 12 of those days. On September 17, the levels were five times greater than the allowable limit.

The company is also facing four charges laid by the environment ministry in August after levels for one day in June were 26 times the allowable levels. The charges will be heard in court on November 30.

John Argue, a community worker in the area, said he's skeptical about the benefits of the control order because Parrott "has taken so bloody long to issue the bloody order."

Argue pointed out that residents held a public meeting June 11 to discuss the lead problem. "Five days later, the emissions were 26 times the allowable level. Now we have a control order after four months or so — really, that's pretty appalling," he added.

Parrott's control order contains 25 separate steps to further control the plant's equipment, procedures, maintenance and monitoring of lead emissions. The order also requires that an alarm system be installed in the plant, and operations be shut down when levels are high.

The entire program is to be completed by December 15, 1980, although there are 11 separate interim deadlines.

In announcing the control order, Parrott told the legislature: "I have clearly instructed my staff that legal action must be

See CANADA page 9

News update

Senior citizens save Beech Hall

Beech-Hall is saved, thanks to a fight by residents and their York ward seven alderman, John Nunziata.

A majority of York Councillors were intent upon destroying the 128-unit 29-year-old senior citizen residence. Beech-Hall tenants formed a co-operative and offered to purchase the premises.

After months of verbal pushing and shoving between the borough and the residents, York has come to an agreement with the co-op.

The co-op will lease the land and the buildings for 45 years. Because of Canada Mortgage and Housing Corporation (CMHC) funding, the co-op can now afford the costs of repairs and payment of the leases.

Beech Hall was originally built by the borough housing company with CMHC funding under the Limited Dividend program. As a Metro Tenants Federation leaflet suggests, the threat by York politicians to tear down the buildings and sell the public land on the open market raised serious questions about the lack of social housing policy in the municipality.

Hydrophobia stops station

Ontario Hydro has given up its fight to build a switching and transforming station in the Grange area, just east of Queen and Spadina.

Richard Gilbert, ward three alderman and energy conservation advocate, called it a victory for Grange residents who have spent the last 10 years fighting the project.

Last February, Toronto city council again turned down a request from Ontario Hydro to approve construction of the switching station in a block bounded by Orde, McCaul, Murray and Elm streets.

"I remember the Toronto *Star* running stories then about the possibility of blackouts last summer if we did not build the station," said Gilbert.

"Of course, that was absolute nonsense, considering it would have taken two years to have built the station. The blackouts never happened."

Ontario Hydro's decision was based on new projections, said chairman Macaulay. They showed that energy conserved downtown and by new equipment at the existing Cecil Street Hydro station will meet the demand for hydro electricity.

"I guess even Ontario Hydro can come to some moments of illuminating sanity," said alderman Gilbert. He noted the scrapped \$28.5 million plan would have unnecessarily quadrupled load capacity downtown.

As we see it

The law is abused to harass press

All *Clarion* readers are aware by now that Myer Solomon is suing us for libel. We're getting ready to fight alongside the *Ward 8 News*. We'd like you to read our open letter on this page to find out how you can help.

But we'd also like to say a few things about what this suit means. The courts in general, and libel suits in particular, are increasingly being used to challenge, not just the freedom of the press, but the very existence of the alternative press.

What else could Myer Solomon be hoping to accomplish? There's no way he's going to win. Even if he does, does he really think he's going to collect the ridiculous amount of money he's demanding from two hand-to-mouth outfits like the *Clarion* and *Ward 8*?

But this suit could drain us of time, energy and money we should be putting into the paper, in order to acquit ourselves of his frivolous charges. We're not naive enough to suppose there's no method in this madness.

Let's look at some other recent examples. The *Body Politic* fought long and hard to win its acquittal last spring. But they're still facing the crown's appeal. (There's no end to the money the crown has at its disposal in seeking "justice.") Meanwhile, the *Body Politic* is hampered in its operations by the crown's unprecedented refusal to give up material it seized from their offices and never even introduced in the trial.

Here's another recent example: Victoria cartoonist Bob Bierman was sued for drawing an unflattering caricature of a B.C. politician with a lengthy history of picking on the underdog. Bierman lost that suit, although he is appealing the decision. The politician, Bill Vander Zalm, happens to be a millionaire.

In the cases of both Bierman and the *Body Politic*, journalists were raising questions that the powers-that-be did not want discussed. That's one of the major services the alternative press provides — mentioning the unmentionable.

Certainly there should be legal channels available for people who feel they have been wronged by the press. But the existing rules make it easy for the rich to harass their adversaries, and very hard for struggling publications to recover from exhaustion and depleted finances, even if they gain major political victories in the courts.

And that's why we're not just asking you to help fight Myer Solomon. We're asking you, by so doing, to support the existence of the alternative press in Canada.



Help fight Solomon

Dear readers,
We'll be needing help from you to fight the libel suit developer Myer Solomon has launched against us. And we need more than money.

We are fighting the suit, as is the *Ward 8 News*, which is also being sued for \$250,000. We'll be keeping in touch with you about our legal strategy, and our activities on other fronts.

We don't aim to allow this suit to stop us researching and writing stories about developers like Solomon who make profits from low-quality housing. We would appreciate any information you have about such people. Write it down and mail it in, or call

and tell us. The sooner the better.

We're organizing a boogie benefit for Thursday, November 15, featuring the Doppler Brothers and the reggae band Chalawa. Tickets are \$5, and you can reserve yours by calling 363-4404. If you can't make the benefit, buy a ticket anyway.

We'll be setting up a defence fund soon. Until that's established, feel free to send us money anyway. Make your cheques payable to the *Clarion*. If you'd like specifically to contribute to our defence, just note that down and we'll make sure that's where your money goes.

We hope we'll see and hear from you soon.

Will Ontario use S-A system?

From page 2

David Stinson, Assistant Manager of Research and Development for CSAO told the *Clarion* he heard about NOSA's "Five Star Program" through some of the Toronto-based oil companies, who had regular contacts with Matthysen. According to Stinson, Matthysen devised the program in consultation with Frank Bird, director of the International Loss-Control Institute in Atlanta.

CSAO is interested in using the Five Star Program in Canada, Stinson said, and when it heard that Matthysen was on a cross-Canada speaking tour, it invited him to the convention.

Asked to comment on the statistics on death and disease in South African industry, Stinson stated that Matthysen's system was "working", although South Africa "may have further to go than we do."

"We have to take the best from other countries," Stinson said. "I'm not saying that his record is good. But the Five Star Program is a good idea."

Stinson denies that CSAO's invitation to Matthysen legitimizes the industrial health and safety situation in South Africa.

"That's the political situation. We have to divorce our-

selves from it. As far as I'm concerned, it has very little to do with this program or the visit of Bunny Matthysen. There are perhaps a lot of things we could learn from the Iron Curtain countries. We have to be divorced from these things. If we aren't, groups with social concerns would be putting pressure on us all the time. As far as the record shows, South Africa is improving but not as good as Ontario."

Steve Gelb, a spokesperson for the Toronto Committee for the Liberation of the South African Colonies (TCLSAC), disagrees.

"This is another instance of the Canadian connection with South Africa, where Canadian business people and corporations are legitimizing apartheid. When Canadian corporations invest in South Africa, they make profits from cheap labour, the appalling industrial safety and health conditions and the high death rate there. The invitation of Matthysen does not surprise us. But we have to oppose all such Canadian corporate and government links with South Africa."

Gelb says that TCLSAC plans to co-operate with the Un-

ion of Injured Workers in a campaign to mobilize unions and progressive groups behind the demand that the Ontario government end all relations with South Africa.

Letters

Memo from the People's Poet

To the *Clarion*:

Memo From the People's Poet:

Imperialism is caught in a unique historical crunch. It has become so 'radical' it seeks to overthrow humanity itself.

Consequently both conservatives and proletarians are rebelling against it. Revolutions in Grenada, Iran and Nicaragua were all based on the 'anti-monopoly' coalition (to put it in prose).

Milton Acorn
Toronto

Boycott doctors

To the *Clarion*:

Regarding the problem of doctors opting out of OHIP, I would like to suggest that people boycott such doctors.

David F. Kettle
Toronto



2,000 social service workers, labour groups, teachers and school kids called for an end to cutbacks in children's programs at Queen's Park on October 23. The coalition is called Cutbacks Hurt Our Children.

TORONTO clarion

The *Toronto Clarion* is owned and published by the Western Gap Communications Co-operative Limited, a non-profit co-operative. Individual mail subscriptions are \$12 a year. Display and classified advertising are available on request. We reserve the right to refuse ad material we feel is racist, sexist or otherwise unpalatable. Letters to the collective are welcomed but they must be signed for verification; names withheld on request. The *Clarion* also operates a dynamite typesetting and graphics service.

The staff members are: John Biggs, Marilyn Burnett, Marty Crowder, Gerry Dunn, Lynn Goldblatt, Mark Golden, Lolly Kaiser, Marianne Langton, Sally McBeth, Bob McGowan, Barbara MacKay, Tom McLaughlin, Alan Meisner, Anne Mills, Marg Anne Morrison, Rosalind Place, Elinor Powicke, Terry Regan, Norman Rogers, Peter Rowe, Carl Stieren, Wayne Sumner, Sue Vohanka, Bob Warren, Paul Weinberg, Abie Weisfeld, Ted Whittaker and Ken Wyman.

The following also contributed to this issue: Catherine Berry, Judy Haiven, Al McMillan, Dave Smiley, Elaine Farragher, Oscar Rogers, Linda Kopochinsky, Joe Wright and many others.

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Some must speak out on the police says Sewell

Clarion staffers Sue Vohanka and Marg Anne Morrison conducted the following interview with Toronto Mayor John Sewell. The Clarion felt that, in light of the extensive daily media coverage of Sewell's political statements and actions regarding the Metro Police Commission, certain areas needed clarifying and enlarging. The photographs were taken by Dave Smiley.

Since you've been supporting some unpopular causes, you've been under a lot of attack. Are you feeling like the mayor under siege?

No, I don't feel that way.

I feel that the media has played an interesting role in the whole thing. It has really decided that we shouldn't be having any legitimate debate about the police. Of course, that's a long standing Canadian custom. You don't talk about the policing functions. And not just a Canadian custom. In Western democracy not many people talk about the role of the police. The papers have played that, and have assumed that the mayor should be more neutral than I'm willing to be.

They've worked on those two assumptions to play up that I'm really out of line. I would have hoped that they could have been a bit more liberal.

The *Globe's* been fairly quiet about



ter. Now to get the other two.

The police commission has been more wily than I expected. Their strategy was brilliant. They didn't try and take me on on any of the four issues. Instead they tried to attack me personally, and to line themselves up with the police officers. I wish I had foreseen that and then taken some steps to prevent it, but I didn't.

We understand you asked for a meeting with the police association. What happened?

I haven't had any response directly. A *Globe* reporter talked to (police association president) Connally yesterday and he said I could have a private meeting, if I want, with police officers — if they want to come to my meeting. Fat chance. I tried to set up one meeting through some police officers but they backed off because they were afraid management was really going to dump on them if it was ever found out that they had arranged a meeting between me and their fellow officers.

So you think that they are trying to prevent you from getting close to the cop on the beat.

In terms of cops on the beat who I run into, they seem to understand exactly what's going on: it's the management we're after. But I'd like to be able to do that in a group situation rather than in individual ones. I think it would be really useful to put me in front of all those cops, so that if they've got concerns they can deal directly with me in an organized sense.

Do you think that the *Star* and the other media are deliberately trying to make it look like you're not in favour of the cop on the beat?

In the media I guess what you try to do is make the story interesting. I guess the interesting story is not that I might be in favour of the cop on the beat — as, in fact, you can read in all my speeches — but that I've got some serious complaints against the commission.

I was at a meeting in Ward 9 last night and everyone was saying "Why don't you ever come out and say, 'They're em-

ployees and you don't go after the employees for bad management policies, you go after the management.' " I do, but the media doesn't want to play it. That's one of the problems of a politician, trying to work through the media. The media has its own designs on what it wants to do.

How do you deal with that?

The *Star* had stories that I was very unhappy with. One was about the police thing. They had my picture on the letters page, surrounded with all these hate letters, saying that anyone who was in favour of blacks was against law and order. And they did one on my personal life, and misrepresented me in some other quotes.

So I got a senior editor in and I used the technique of asking him about his personal life, until he realized that it was ridiculous. Then a few days later the *Star* started having all these articles about how nice John Sewell is...

I don't know how to deal with that, it is a real problem. The *Globe* and the *Sun* have at least approached the whole thing on their own value systems and maintained them throughout. The *Sun* say "Sewell's just awful" but at least they're honest about it. The *Star* has been very ambivalent and that's what's made me angry.

Where do you think your support for the stands you've taken on this and on the gay rights issue is coming from? Is it a problem for you that media coverage tends to underplay how much support you have?

I don't know. I think that if I started adding up the letters that came into the office, I'd probably have more letters in support than in opposition. I think that the gay community at least feels that they've got a voice down there at city hall. Clearly that's the case in the non-white community of Toronto.

In the last three weeks, just being on the streets, I've never met so many friendly people in my life. I just can't believe it. Most of them saying "keep at it".

I think that the further time goes on the more people will be willing to say that it's an alright thing to say that when McMurtry's statement comes out I'll be vindicated.

It must be very different being mayor. You must feel more isolated from your support groups. How are you dealing with that?

The isolation comes from two things. One is time. I just don't have time to do anything, and that means that I just don't have time to sit down and have a beer with folks and chat. The second is that being mayor, one doesn't actually have a constituency that you can point to, in the same way that you can go back to the old ward. There have certainly been some black days during the police thing and the gay thing, asking "Am I doing the right thing?"

Is part of your strategy in the police issue, and in the gay issue, to give legitimacy to groups that haven't had much of a voice in electoral politics before?

Yes. It is very important for politicians to stand up for people who are being trodden upon, and that is something that I think I was elected to do. It has its cost involved in it, personal costs, but I think that that is what society needs.

How do you keep taking strong stands, especially on issues over which much of the conservative population disagrees with you, and still keep getting re-elected?

The way we did it in Ward 7 was that they said "O.K. Sewell, you give us the protection we want and the policies we want and if you want to talk about that other stuff, that's fine."

When you first talk about an idea, it looks just crazy, and the more you talk about it the more people say that it seems to make sense.

What is the function of police in our society? What role can individuals play?

The most important thing in my mind is that we have to integrate the police into the society.

For a long time we've worked under the assumption that it's somehow over there, doing its own thing, and that we're not allowed to interfere because it's so important.

But we just can't afford that attitude. When you're talking about training police to deal with different communities in Toronto, you're getting cops to feel competent enough to deal with people in a reasonable way. That's an integrating function. That's the main thing I'm after.

We're asking police to do a staggering number of things the police were never assumed to do. Fixing up domestic disputes, for instance. Most people see police as being 'cops and robbers', and hardly any of their work is involved in that. We're using them as the emergency body to deal with any emergency we have, no matter what it is. And if that's the job, we really have to integrate them so that everybody has a great deal of trust in what they're

See SEWELL page 8



the whole thing, has not overplayed it. But the *Star* has gone into it blazing, taking the position that this is the worst thing that's ever happened, and trying to centre me out.

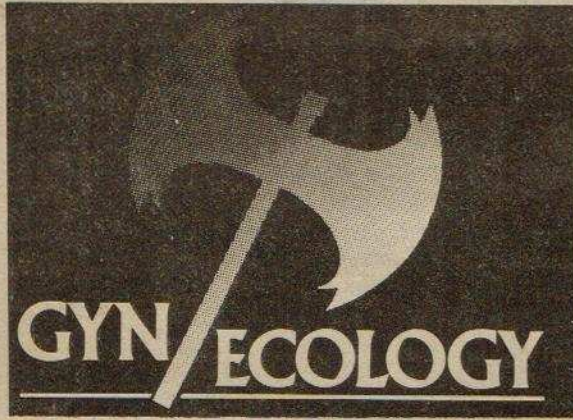
But in spite of that, two of the four things we're after, we're getting. There's the civilian review agency: McMurtry will be making the announcement this morning, saying there will be legislation within a month. So there's crazy Sewell going out and saying all of this and finally we get legislation.

Secondly, Godfrey is going to appoint someone to review height and weight requirements. If we get somebody good doing that study, I suspect that any reasonable person will say we should have some height and weight requirements but they shouldn't be an overriding factor, they should just be one on a checklist of twenty things you might be after.

Even the way the media has played it, we have got two of the things we're af-

'In the last three weeks, just being on the streets, I've never met so many friendly people . . . most of them saying "Keep at it."





Feminists change Gods and language



Mary Daly

Gyn/Ecology:
*The Metaethics of
Radical Feminism*
by Mary Daly
Boston, Beacon Press, 1978
485 pages, \$20.50 hardcover

Changing of the Gods:
*Feminism and the End of
Traditional Religions*
by Naomi Goldenberg
Boston, Beacon Press, 1979
152 pages, \$13.75 hardcover

Reviewed By Penny Star

Attacks on religion from feminists and the left are commonplace. But with the publication of *Gyn/Ecology* and *Changing of the Gods*, Daly and Goldenberg have ventured far beyond familiar critique. What they present is a radically new understanding of religion and spirituality.

For them, the enemy is not spirituality, but patriarchal religion. "Patriarchy," declares Daly, "is itself the prevailing religion of the entire planet." And it is this patriarchal and necrophilic nature of traditional religions which has devastated women throughout all cultures and ages.

In its place, Daly and Goldenberg welcome "Womanspirit." Far from being an opiate, this feminist spirituality is seen as a life-giving force for revolutionary change such as the world has never conceived.

Mary Daly is a professor of theology at Boston College, and a distinct embarrassment to this Roman Catholic institution. Once a committed Catholic, she has suffered quasi-Inquisitional harassment over the last decade. She was threatened with suspension when *Gyn/Ecology* appeared. Former students were solicited to testify against her. A thousand women demonstrated in her support in April of this year, but the "monitoring" continues.

To write a book like *Gyn/Ecology* is an act of courage. Daly writes out of a profound sense of the pain of women's experience, and of her own alienation. She is enunciating a new beginning for feminist thought. "The point," says Daly, "is not to save society or to focus on escape . . . but to release the Spirit of being."

Gyn/Ecology cannot be paraphrased. Daly's whole way of thinking is fundamentally new. She is a clever writer, and rewards persistence by unfolding a new range of possibilities.

Daly has completely reworked the language. Hence, spinster, hag and crone are positive epithets applied to strong and creative women who defy patriarchal influence. "Self-centred" is not a term of derision, but an approbation of autonomy. "Transubstantiation" becomes "Male Menstruation."

In a characteristically vivid and

compelling metaphor, Daly introduces us to her journey through the atrocities of female experience to her discovery (sic) of the biophilic (life-loving) spirit of women:

"This is an extremist book, written in a situation of extremity, written on the edge of a culture that is killing itself and all of sentient life. The Tree of Life has been replaced by the necrophilic symbol of a dead body hanging on dead wood. The God-father insatiably demands more sacrifices, and the fundamental sacrifices of sadospiritual religion are female."

For Daly, the history of women is a story of Goddess-murder, of repeated holocausts: witch-burnings, Chinese foot-binding, African genital mutilation, Hindu widow-burnings and modern medical man-oeuvres,

which have claimed or stunted the lives of millions of women.

Daly refuses familiar political criticism. She acknowledges that "the civilized governments of patriarchy are run by terrorists." But patriarchy, for Daly, includes everything from traditional religions to "secular derivatives such as . . . jungianism, marxism, and maoism."

Goldenberg, who teaches at the University of Ottawa, lacks Daly's wit and creativity, but her book is shorter and more quickly intelligible.

Her position, in *Changing of the Gods*, is similar to Daly's. "No feminist can save God," she warns.

Her sources, however, are Jungian. She draws on an introspective and individualistic notion of spirituality, which she

feels can be cultivated within a pluralist vision of society. She affirms modern witchcraft, which places "divinity or supernatural power within the person." Men, however, are clearly regarded as inferior creatures.

Both Goldenberg's individualism and Daly's repudiation of organized activity seem to come dangerously close to advocating a cult of the self, the female self. They leave me with a certain coldness of heart, in spite of their efforts to identify sources of creativity and power in women. I question whether their vision can carry us beyond self-discovery to community.

Yet, the thoughts expressed here are prophetic, and need to be understood and discussed. Women have denied their Selves too long, for the sake of "com-

munities" to which they could not belong.

As political and/or religious people, we are faced with the questions of how change happens and what motivates people. Daly and Goldenberg provide us with a way of identifying and building on the sources of our own strength in re-vitalizing our own lives. For those who have ears to hear, it would be well worth the effort required to understand these messages.

Censors' critics call meeting

The Ontario Board of Censors' film censorship policy is "making Ontario appear ridiculous in the eyes of the world," says film critic and York University Fine Arts professor Robin Wood, who is organizing a protest against such censorship in this province.

Wood is co-ordinating a public meeting at the Festival Cinema, 651 Yonge Street, at 3 p.m. Saturday, November 3.

He notes that when *Village Voice* critic Andrew Sarris came here from New York recently to speak at the premiere of the controversial Bertolucci movie *Luna*, the censors disputed the content of the film, which was not shown. Sarris returned to New York and wrote about his experiences.

According to Wood, "In addition to preventing the screening of important films, the censor board is also seriously damaging by cuts many other films — *Coming Home*, *Dawn of the Dead*, *A Bigger Splash*, *The Brood*, for example. According to the board's report, during 1978-79, 'eliminations were requested' in 146 of the 35 mm. films submitted."

Wood says the board is "attempting to conceal these activities from public knowledge, wherever possible. It is very difficult to discover which films have been cut and by how much. The board refuses to make public any specific information, and details of cuts only become known when a distributor either deliberately or inadvertently leaks them to the press."

The meeting will be televised live by Rogers Cable.

Five new poems by Suniti Namjoshi

Suniti Namjoshi was born in India in 1941 and has lived most of the last decade in Canada. She is an associate professor of English at Scarborough College.

Untitled

The stars splutter discreetly,
go out with a fizzle.
Poop, splash. Those jellyfish
raining
are exhausted stars,
and that sprawling egg
a peaceable sun on the sea's back.

Lines Written In Dejection

(after failing my driving test for the 5th time)

I rode a dinosaur
(body purple, but trimmed with green
and I rode it bare-back)
right to the centre
of a large city, and I thought that they'd
give me
a minor triumph, but they did nothing.
I climbed down its back (conveniently ridged)
and simply stood there
holding its bridle — still nothing —
got tired of that, swung myself up
to its lower jaw,
sat there awhile, yawned, pulled the door to,
and went inside.
Then I stared at them all
thro' its turretted eyes.
If I had shot the beast, it would have caused
a stir.
If I had dug up its bones, they'd have taken
a look.
If I had donated it to the zoo, they'd have paid
to see it.
But this gorgeous gargantua, this poet's prodigy,
this mammoth metaphor, pleases nobody.

Mélange religieux

I shall sit
on a bean-bag, a small daisy
will sprout from my head. That
is the mute, the revised Flower Sermon.
Thus I teach THE RESURRECTION.

Untitled

From what does a poem grow?
It grows from my thumb,
distends itself to spherical form
and casts off gently towards the sun.

The Sleeping Fool

(by Cecil Collins; oil on canvas,
Tate Gallery — 6036)

The dreamer absconds with his dream,
props his stone bride beside a stream,
where he washes, bathes, and gathers
daisies.
These she refuses. He cannot please.
He runs, scampers, leaps and weeps,
he recites his verses; she keeps
her pure silence, her chaste repose. "What
do you want?" he screams. "That
which you will not grant: to be, not seem
to be, to be the dreamer, not the dream."

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Review

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A guide to radical film review

By Robin Wood

I have been invited to contribute articles on film to the *Clarion*. It seems a good idea to begin by introducing myself to readers and outlining the rudiments of my critical position.

I teach film study at York University, where I am chairperson of Atkinson College's Fine Arts department. I have published a number of books on the cinema. This past summer, in collaboration with Richard Lippe, I organized an extensive retrospective of the horror film for the Toronto Film Festival. The retrospective was called *The American Nightmare*; we brought out a book with the same title, to accompany the 60 films that were screened.

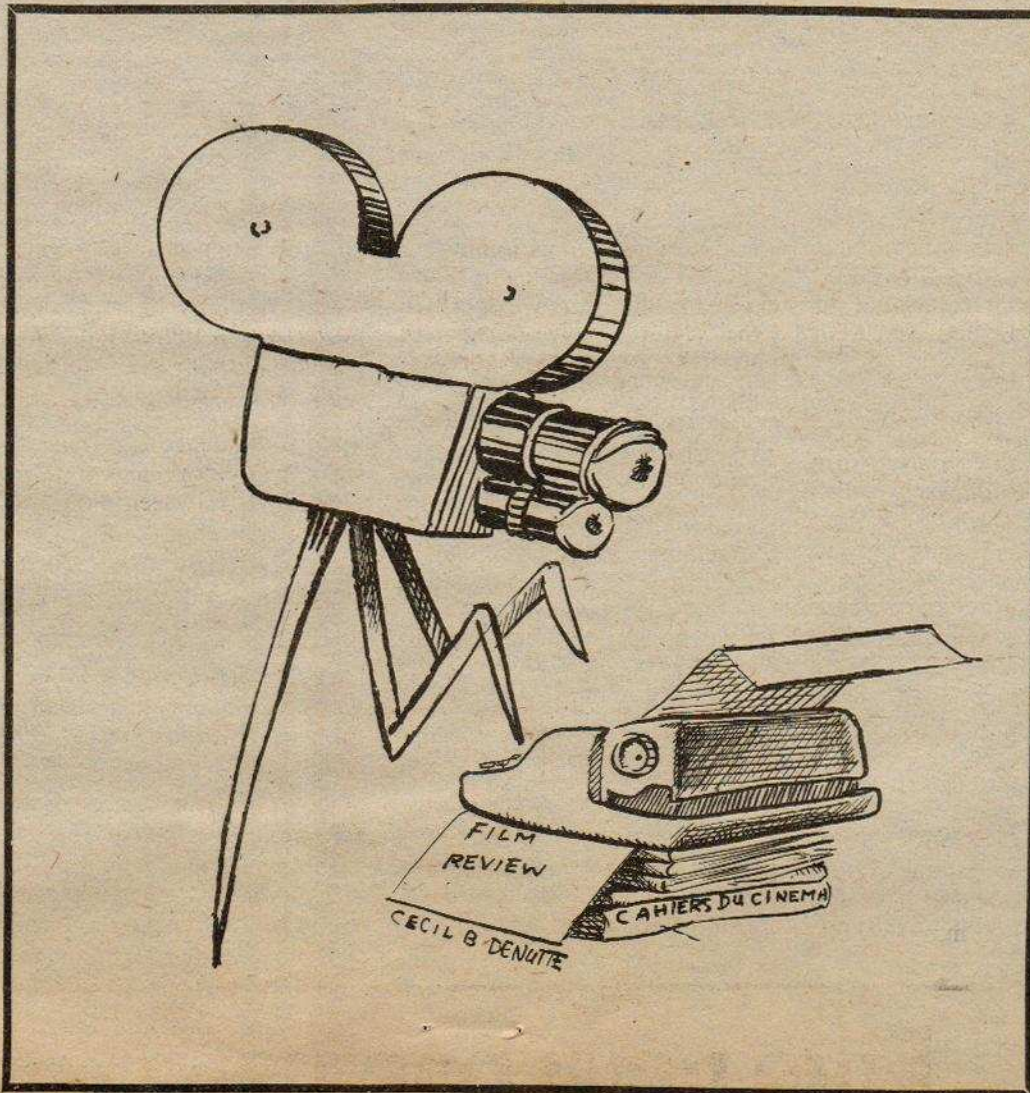
I am committed to democratic socialism, feminism, and gay liberation. During the past few years, I have devoted much thought and effort to the problem of expressing this social/political commitment through my work as critic and teacher.

We live under a system that calls itself democratic, but is in fact merely a pseudo-democracy. In a true democracy all people are equal; in our pseudo-democracy all white adult bourgeois heterosexual males are equal, and society is dominated by the norms that this minority group creates, reinforces and perpetuates.

The reinforcing is done through the media, including the medium of film (though one can readily analyse its operations just by studying the advertisements on any subway train). It is on this level, the level of ideology, that political-critical work must be done.

The dominant ideology of our culture can be defined as:

- Capitalist: the need/desire for money and property structures all our activities and relationships;
- Bourgeois: the norms of our society, by which its inhabitants are conditioned to live, are those necessary to support and strengthen the dominant class.
- Patriarchal: the ideologically dominant figure is that of the Father (i.e., the heterosexual male), who controls all our social institutions.



Radical political film criticism will be concerned primarily with establishing the relationship of specific films to this ideology. A very spectrum of relationships is possible (even within the "entertainment" film): the ideology of culture is not a coherent, deliberate construct but an extremely complex growth, which may contain within itself many tensions and contradictions; it is challenged, on different levels and in different ways, by every minority group within the culture.

When director Samuel Fuller (*Shock Corridor*) said that a film is a "battle-

ground," he was referring to the violent actions and emotional conflicts within it; but a film can also be seen as an ideological battleground on which the tensions and contradictions within the culture are fought out, often at unconscious levels.

Though it will offer us only rough and rudimentary guidelines, we can establish a set of categories of films in relation to the dominant ideology. The first two categories represent the extreme poles; the others (necessarily less clear-cut) cover the great majority of films, which fall between those poles.

1. Films that overtly and deliberately attack, on the level of both form and content the dominant norms of society, hence of mainstream cinema. Such films are likely to encounter problems at every stage — financing, distribution, censorship — and you will not see them at your commercial theatre. The later films of Jean-Luc Godard, such as *Wind From the East* and *Number Two*, are striking examples.

2. Films that are blatantly reactionary, reinforcing the dominant ideology in a clear and straightforward way. *Rocky* is a good example: Sylvester Stallone himself said that it reaffirmed the "good old values" — which prove to be capitalism, sexism and racism.

3. Films that attempt a compromise between a radical viewpoint and the demands of mainstream cinema. Analysis will generally be concerned with the ways in which their radicalism is compromised. Good examples are *1900* and *Apocalypse Now*.

4. Liberal-progressive films that deal with current social issues without managing to confront the fundamental enormities of patriarchal-capitalist culture. They are of some political value in raising the issues, but tend to be ultimately evasive. (*An Unmarried Woman, Coming Home*.)

5. Films that appear at first sight politically reactionary, but prove on closer inspection to be so riddled with tensions and contradictions that their ultimate effect is at least ambiguous. *The Deerhunter* seems to me an outstanding example, its richness being inseparable from its ideological complexity.

6. The great mass of genre movies — westerns, horror films, comedies — put forward as "entertainment" and all too often ignored by intellectuals for that reason. In fact, in the mainstream commercial cinema it is only under cover of "entertainment" that genuinely subversive and radical attitudes can be expressed: *10* and *Dawn of the Dead* are for me among the most admirable films of the past year.

I shall discuss *10* in my next article.

Lee's best in 'wangy, wonderful' collection

The Gods, by Dennis Lee, Toronto, McClelland & Stewart, 1979, paperback \$6.95, 59 pp.

Reviewed by Gail Fox

Dennis Lee's collection of poetry, *The Gods*, is wangy, tough, and wonderful. I like it mainly for its use of language, and for the themes, some of which are: sexual passion, youth, religion, and politics; all of which, Lee maintains, do not always centre us. What *does* centre us is the body's will to live, its choosing of life simply because it is alive:

Yet as I sat, my body spoke
The words of my return:
There is a joy of being, which you
Must be still and learn.

Of sexual passion, Lee writes: "One/ whiff of carnal joy and a man will come unhinged"; on youth: "and I, being lately recovered, choose never/ in thought or word or deed/ to shuffle back to the kingdom of the young."



Dennis Lee Books in Canada

On politics, Lee writes: "Mackenzie was a crazy man/ . . . But who will speak for Canada?! Mackenzie come again!" And finally on religion: "(I) have no mind meanwhile to/ loll in a camouflage of blissed-out stupor,/ while bodies are tortured or starve."

Lee's quest for epiphany comes

closest in his love poems, of which there are eight in the first section. What I mean by love poems are poems about bodies, and how, in Lee's good fortune, bodies seem to fit and bring about an eternal moment. Some of these love poems are rhythmically inventive. Others are not and seem to stagger under un-

necessarily long prosy meters — my one reservation about the first section of the book.

The second section of *The Gods* is a long poem previously published in a chapbook and called "The Death of Harold Ladoo." In this poem, Lee returns to the themes of the first section. He ponders the life and death of a Trinidadian writer who immigrated to Toronto and who was murdered in 1973.

This long poem is the finest poem that Lee has written thus far. Rhythm, language and thought merge into a masterpiece. One of the best things about "The Death of Harold Ladoo" for the casual reader is that it changes its moods so often that one never gets bored; yet brilliantly keeps its own kind of manic, gentle and anguished order of the Dennis Lee sixties and early seventies.

There was something in me that
craved the welter of sudden
friendships/ the unpurged insten-
sity, booze, the all-night

sessions,/ even the breakdowns,
the trials & suicides, and under-
neath it all,/ half-crazed,/ the
pressure of unremitting talent/
revved up and honing in
through/ marathons of drafts./
It was a power source, it valid-
ated words/ and the dubious act
of writing./ But make no mis-
take, Ladoo./ I was devouring
you too, in the overall/ carnage
and we did feed off each other,/ you
gave your blood at last./

Certainly this is the "kingdom of the young" to which Lee does not wish to return.

And can we blame him? In his present domestic happiness and sense of well-being, do we mind if the questions he asks about life are not possibly asked by one who finds life unbearable? And that some of these questions, good as they are, make one think that Lee hasn't really suffered as others, and has come through, even as he says in the Ladoo poem, with a "high clean style."?

Buy Lee's *The Gods*. It's worth every penny.

CALENDAR

For free listing of your upcoming events send advance notice to Clarion calendar editor

Thursday, Nov. 1

Funnel Experimental Film Theatre, 507 King St. E. will show an historical film series by such writers as Oskar Fischinger, Jordan Belson on Nov. 14 and James and John Whitney Nov. 21 8 pm. Free.

Walsh, a play by Sharon Pollock, continues tonight and till Nov. 3, and Nov. 7-10, at 8 p.m., Hart House Theatre, admission \$5, students \$2.50.

The True Story of Ida Johnson until Nov. 11 at Adelaide Court; a play adapted from the novel by Sharon Riis; for more information call 363-6401.

Arts Sake Inc. presents B.P. Nichol, writer, member, The Four Horsemen, Coach House Press, The Toronto Research Group, will give a lecture on *The Visible Facts of Language* at the Institute for Visual Arts, 284 King St. W. \$1.50/lecture, 363-9811.

Highway Traffic Law and How to Fight a Ticket: a free short course given by Community Legal Education Ontario, at the Agincourt public library, tonight from 8:30-10:30 pm. Call 363-4066.

Equity Showcase Theatre presents Bill Cameron's *Ramble Show*, till Nov. 4 at Harbourfront; 8:30 pm. free admission but reserve ahead by calling 364-5739.

Treasures of Tutankhamun are to be seen at the Art Gallery of Ontario from Nov. 1 to Dec. 31. Tickets are \$3.50. For further information phone 364-4900.

Orders From Bergdorf NDWT Side Door Theatre, 736 Bathurst, opens tonight and runs to Dec. 1, Mon-

day through Saturday at 9 pm. with Sat. matinee at 5:30 pm.

Freeman Patterson will present a slide show and discuss his new book, *Photography and the Art of Seeing*, at Stedman's Bookstore literary luncheon held at La Bagatelle restaurant in Broadway Lanes 2411 Yonge St. Autographs begin at 11:30. For more information and tickets call 481-2589.

Friday, Nov. 2

Gum Bichromate Prints by Michael Duquette, at the Ryerson Photo Arts Gallery, 120 Bond Street, 10 a.m.-5 p.m. For more information, call 466-4253.

Paintings and drawings by Canadian and Soviet children: these works will be on display at City Hall till November 10. Then they'll be moved to Education Centre and later to a number of public libraries in the city. The art will also be shown at the 62nd anniversary celebrations of the Soviet Union, being held there at St. Lawrence Hall, King and Jarvis, Nov. 6, 7:30: p.m.

South Africa: The White Laager (Canada, 1978): part of the Cinema of Solidarity series at Innis Town Hall, 2 Sussex, 8 p.m. Tickets are \$2.50, students and unemployed \$1.75. For more information call 978-7023.

Women For Political Action are running their fourth annual campaign school for women, at the Plaza II Hotel, Nov. 2-4. There will be various political skill workshops which would be of interest to women who wish to involve themselves in parliamentary politics. For more information contact Margaret Bryce at 465-3250 or Lindsay Ryan Nye at 482-1228 or 593-4236.

Saturday, Nov. 3

Weekend Matinee films: the NFB wraps up its 10 week film series today and tomorrow at 2 p.m. at Harbourfront's York Quay Centre. Free. Call 364-7127 for details.

Sunday, Nov. 4

California by Bryan Wade: Factory Theatre Lab presents this "raw new show" tonight and tomorrow night only, 207 Adelaide Street East, \$3.50. For further perticklers, call 864-9971.

Scarborough Sunday Concerts at the Scarborough Civic Centre, 150 Borough Drive, way out there in Scarborough. Today, Bruce Stiles and Beachcraft, 2-4 p.m., Free.

Monday, Nov. 5

Jazz 57: jazz photos at the Funnel. These are action candid Bob Parent. As he says, "In addition to the documentary approach, a few experiments with high contrast and other image manipulations will be included." Till Nov. 18

Peña for the Chilean Resistance: lots of great music — from Nancy White and the Compañeros and others — and food and crafts and a raffle, too. All this and more at the Trojan Horse Coffee House, 179 Danforth Avenue, 7:30 p.m., \$2 donation.

Cuban Film Series at Harbourfront, Monday and Tuesday nights for two months! Showings begin at 7:30 p.m. at the York Quay Centre. Tonight: *The Last Supper*; Nov. 6, *Death of a Bureaucrat*; Nov. 12, *Memories of Underdevelopment*; Nov. 13, *The Last Supper* again. Call 364-7127 for further information.

Tuesday, Nov. 6

Your Rights As a Teenager, A presentation of CLEO (Community Legal Education Ontario) will be held tonight and tomorrow night 7-9 pm, in the main Borough of York library, 174 Eglinton Ave. West; free. Speakers are Hugh Atwood, lawyer, and Doug Thon, principal.

Long Day's Journey Into Night: Eugene O'Neill's masterpiece previews tonight and tomorrow night, opens Nov. 8 and plays Tuesday-Sunday until December 16 at the Phoenix Theatre, 390 Dupont Street. Call 922-7835 for times and prices.

The Implications of Teaching "Controversial" Curriculum is a seminar sponsored by the Cross Cultural Communication Centre and the Third World Studies Project at OISE, 252 Bloor Street West, 7-10 p.m. Cost is \$10, \$5 for high school students. For more information call Barb Thomas at 653-2223.

Wednesday, Nov. 7

The National Ballet starts to leap tonight: the fall season begins tonight and runs to Nov. 24 at the O'Keefe Centre. The first show is *Sleeping Beauty*. The publicity department's number is 362-1041. The O'Keefe box office number is 363-6633.

Quebec's Right to Self-Determination: a free public forum at St. Lawrence Centre Town Hall, 8 p.m. For details call 366 1656, ext. 28.

Painting on silk: a workshop on the use of dyes; Wednesdays, 4 weeks, 7-9:30 p.m., Harbourfront Craft Studio, 862-0199 for more information.

Thursday, Nov. 8

This is the best chance you'll ever get to be unCanadian: Stedman's book store, 2411 Yonge Street, in Broadway Lanes, is having Richard Rohmer over to show slides and talk about his new book, *Balls* (sic). Really, this is going to be at La Bagatelle restaurant, darlings, also in Broadway Lanes. The lunch costs \$8 and the talk is free if you eat the lunch. For further information and tickets call 481-2589. Well, you were warned. Richard Rohmer is an awful writer, and we don't know about his slides. Bring rotten tomatoes for Richard Rohmer.

Arts' Sake lectures: today at 1:30 pm at the Institute for Visual Arts, 284 King Street West, \$3, students \$1.50. For more details about this long, long series of Thursday afternoon lectures, call 363-9811.

Friday, Nov. 9

Five experimental films by Bob Parent at the Funnel, of course. Call 364-7003 for time and price.

Celebration of Circumstance: a one-woman cabaret performance by Pat Kelly. Harbourfront's York Quay Brigantine Room. Admission \$3. Cash bar opens at 7 p.m. For reservations call 364-5739.

Scadding Court Community Centre will host a gettogether of the Task Force on Health and Safety for Garment Workers, at 725 Dundas Street at 5:30 p.m. Free admission. For more information, call Nathan Gilbert, 536-2105.

Up From the Bargain Basement (Canada, 1979) is tonight's offering at Cinema of Solidarity, 8 p.m. at Innis Town Hall, 2 Sussex. Regular admission, students and unemployed \$1.75.

Sunday, Nov. 11

Scarborough Sunday Concerts at the Scarborough Civic Centre: This afternoon is the annual Remembrance Day service, 2-4 p.m. The series continues right through November and December at this time.

Tuesday, Nov. 13

Resources, Followup and Support

is a seminar sponsored by the C.C.C.C. and Third World Studies Project at OISE, 252 Bloor St. West, 7-10 p.m. Cost is \$10, \$5 for high school students. For more information call Barb Thomas at 653-2223.

Wednesday, Nov. 14

Girls in Chains, another "raw new show" from the Factory Theatre Lab. It opens tonight and runs for three weeks at 207 Adelaide Street East. Tickets are \$3.50. For the times of each performance call 864-9971.

Metal Craft Studio at Harbourfront: Enamelling Workshop (2 days). \$50. 7-9 p.m.; Sat. and Sunday Nov. 17 and 18 from 10 a.m.-3 p.m.

Pirate's Cove, a reggae club at 545 Yonge Street (at Wellesley), has scheduled Leroy "Heptones" Sibbles from Nov. 14-17, and Nov. 21-24. Phone 929-3269.

Thursday, Nov. 15

This one is worth \$8 — if the food is good. That's what it'll cost you to take part in a question-and-answer period conducted by Margaret Laurence, who also will be discussing her latest book, *Six Darn Cows*. The lunch is at La Bagatelle restaurant in Broadway Lanes, and the whole thing is organized by Stedman's bookstore, 2411 Yonge Street. The time is 11:30 a.m. and 481-2589 is the number to call for information about this luncheon with Canada's best novelist.

Arts' Sake presents Ken Carpenter, critic, who will lecture on "The Art Critic's Responsibilities", at the Institute for Visual Arts, 284 King St. West, \$3, or \$1.50 for students or the unemployed. Call 363-9811.

CBC Radio Celebration Concert Series today features Lois Marshall, mezzo-soprano, and Greta Kraus, piano, performing works by Schubert for the 60th anniversary of Hart House, University of Toronto, 8:30 p.m., \$7.50.

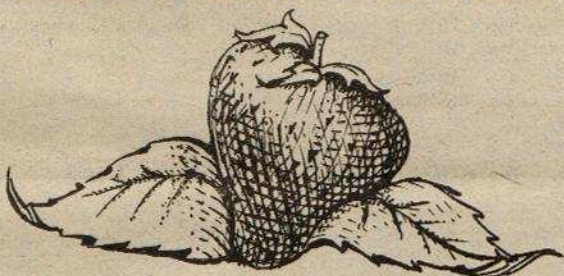
Friday, Nov. 16

Burn (U.S.A.); Cinema of Solidarity; Innis Town Hall, 2 Sussex, 8 p.m., \$2.50 and \$1.75.

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Sat. 9:30 - 6p.m.
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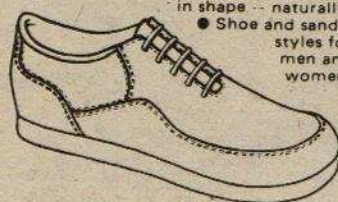
363-3309

Toronto Federation of Food Co-operatives and Clubs

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Sewell on police

From page 5
doing.

There's no question that, given the speed at which they have to act, they're going to make mistakes every once in a while. But my feeling is that if we've got an integrated police force we are going to be willing to say "fine, they made some mistakes, that's O.K."

The issue is whether they are responsible and responsive.

We haven't done that with the police agencies in Canada very well. The RCMP is the best example of that. They are allowed to act outside the law and you can't find any leading federal politician who's willing to say that is a bad thing. It is frightening what is happening. But while the RCMP hearings are going on about what that police force is doing, here we are in Toronto actually making some gains about our own policing agency.

What kind of civilian review board would you like to see?

That's a difficult issue. I think that the one we are going to get is going to be based on Maloney — a special sort of hived off group of policemen do the investigation and an independent commission does the adjudication. I think I'm willing to start with that and see how it works.

My understanding is that the totally independent commissions that have been set up in the US have not worked. The police as an organization is generally closed, and an independent (commission) just can't get the data. It is almost the same as politicians, who are very close mouthed about the information they have about each other.

If the review agency doesn't work then we'll change it, because the last thing we need is another bureaucracy that doesn't work.

THE DOPPLER BROS. at the El Mocambo

Oct. 29 to Nov. 3 — 9p.m.

»No Cover«

City still stalls on pay parity

By Barbara MacKay

"Equal opportunities!" A feminist slogan from the misty past? If only it were. But equal opportunities are still a thing of the future at City Hall.

Ward 9 Alderman Pat Sheppard has re-awakened City Hall to its 1977 commitment to help close the wage gap between men and women at the municipal level.

At a February meeting of City Council, Sheppard tabled a report on the almost forgotten Mayor's Task Force Equal Opportunities Program of 1977 (Close relative of the almost forgotten 1973 Mayor's Task Force on the Status of Women in Toronto, the 1974 Status of Women Crown Employees, and the 1976 City's Affirmative Action Program).

The 1977 program was meant to help decrease both the disparity between the wages of

men and women and also the segregation of jobs on the basis of sex. There was to be on-the-job training to help women develop the skills to advance to higher paid positions, and an initiative program among the various municipal departments to encourage people to take jobs in non-traditional areas.

In addition, the Personal Services Division was to help educate women on the variety of non-traditional jobs available to them and to make sure that advertising for positions within City Hall was not sexist.

Sheppard's February report pointed out the almost total lack of action or commitment to the plans of action laid out in 1977. The 1977 program was itself criticized as "not aggressive enough".

"The program itself was structurally unsound," said Sheppard. "It really shows how

a bureaucracy can institute a program with no intention of doing anything about it . . . A few token gestures were made by various departments, and most of the more obvious cases of unequal pay for the same work, like the Public Health nurses/inspectors, were dealt with."

But Sheppard points out that this is a small part of the whole picture. Most women in the lower paid secretarial/clerical jobs are still not developing the skills at these jobs that will help them to move up the pay scale. Sheppard recommended that Council direct its budget for educational training over 3 years "exclusively to a program of training women for those jobs traditionally (80% or more) dominated by men."

"There is this magic rung," said Sheppard, "around the \$13-15,000 figure, which very few women ever pass." If the reason for this is a lack of necessary skills, there should be more on-the-job training.

The report also recommended that women be more actively encouraged to take non-traditional jobs: traditional male jobs simply pay more than most secretarial positions, and are often stepping stones to the managerial level.

And if City Hall really plans to commit itself to an Equal Opportunities Program there must be adequate funds for it, Sheppard said. The first step has been taken. The report prompted the hiring of full-time staff to "monitor and facilitate the implementation" of the program.

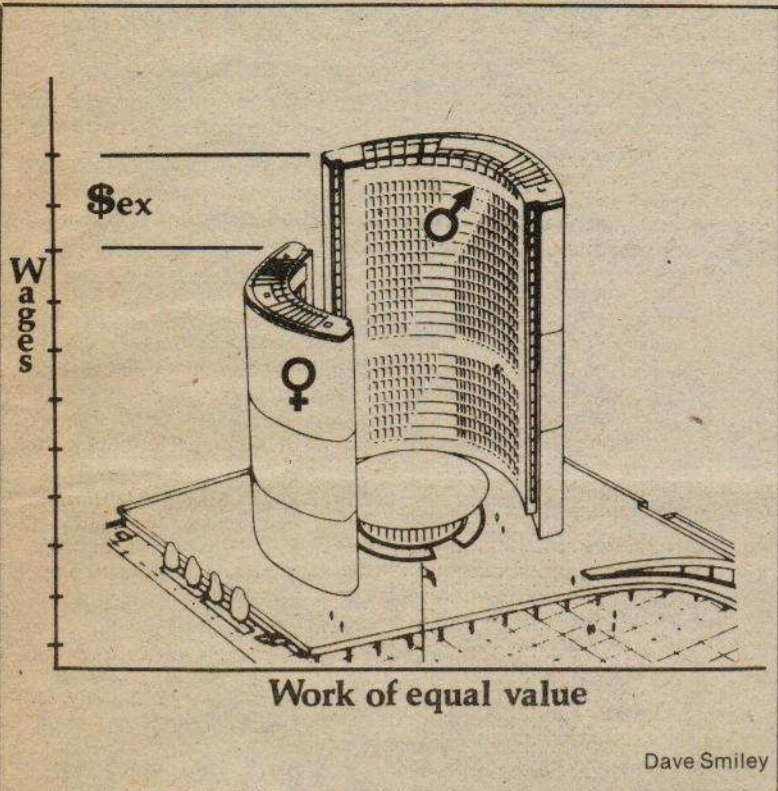
New job statistics due in November should show whether Sheppard's report has brought about any change or when the city's male bureaucrats say "yes" to equal opportunity, do they really mean "no"?

Other equal opportunities programs also need a push — perhaps in a different direction.

The wage gap at the federal level has grown since the institution of the 1971 Equal Opportunity Program.

According to the August 1979 newsletter of the Canadian Union of Postal Workers (CUPW), 74.6 per cent of the male workers in the public sector

See WOMEN page 10



Dave Smiley

TRAC record questioned

By Carl Stieren

There's a battle shaping up over what to do with those wine bottles and other non-returnable bottles left after every Friday night party or dinner for two in Toronto.

The Toronto Recycling Action Committee (TRAC) thinks everything would be fine if it could just convince more Torontonians to use one of the 16 glass and metal recycling depots in Toronto.

But at most, three per cent of all Toronto's non-returnable bottles now pass through the depots. And the depots could hold no more than five per cent of the more than 500 tons of bottles chucked out in the curbside garbage each week.

If the depots were emptied more than twice a week (the current record), they could hold more. But most of them can be emptied by shovel only, according to Toronto Public Works Department spokesperson Jim Near.

"TRAC is caught in the mentality of following the bureaucrats rather than taking responsibility and implementing change," says an environmental critic.

"And (in the larger community), the use of domestic waste as landfill has not been challenged, because industry has been depending on it," the critic charges.

But TRAC, a volunteer com-

mittee, has just \$15,000 a year from the city to do its education, to advertise, and to pay for the cost of new depots, according to TRAC member Judy Velland.

Velland works for IS Five, an environmental group which has just opened a "conservation store" on the first floor of its building at 477 Dupont Street.

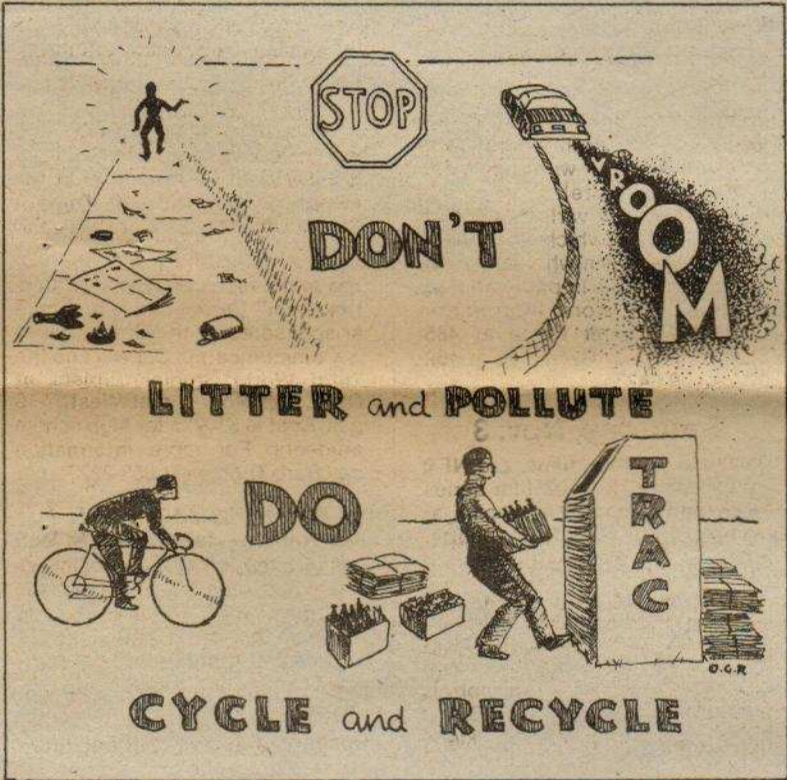
There's supposed to be a recycling depot at the back of this address. When the *Clarion* visited this depot, it consisted of three oil drums, painted green. One was overflowing with green bottles, the second had a mixture of coloured bottles, and the third one had flattened cans, though none was clearly marked.

Asked why TRAC didn't request funds for new recycling depots from the Public Works department budget, Velland reacted with stunned silence.

Velland did mention a pilot project for curbside glass pick-up in North Toronto, near Eglinton and Lawrence, where the city and the province are sponsoring a source separation project.

However, Etobicoke, whose "glass Gobbler" curbside glass pick-up had once extended to 3,000 homes, last month scrapped the last of that ambitious program.

"Consumer's Glass (which buys the scrap glass at about \$22 a ton) wanted us to collect



borough-wide," says Doug Day of Etobicoke's works department.

"The reason for dropping the collection is that the volume was starting to diminish, and costs were starting to rise," Day adds.

"But Etobicoke's curbside garbage collection is still going on, and they're not making a penny on that," the critic notes.

Meanwhile, Etobicoke is continuing collections of glass at eight recycling depots at fire stations, collecting five or six tons a week.

TRAC, in Toronto, is hoping to add two more depots "in the University of Toronto area closer to Bloor, and in the Beaches area," Velland says.

And one activist, critical of TRAC's "bureaucratic methods," is hoping to organize a "recycling union" along conservator society lines.

Canada Metal gets directive

From page 3

taken if these interim deadlines are not met."

Walther said another concern of residents in the area is that "although Canada Metal isn't filling the standards we have now, current medical literature says those standards are outdated, and danger from lead results from lower lead levels too.

"The control order doesn't satisfy all the questions."

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Fishy flight, phone calls set up contract

Teamsters challenge local leader

Rank and file discontent within Teamsters Union Local 938 surfaced in a recent meeting as dissidents moved a vote of non-confidence in local president Charles Thibault. Thibault ruled the motion out of order and narrowly survived a challenge to his ruling by 60-50. Ray Kuszelewski of the Teamsters for a Democratic Union (TDU) gives the background to the present mood of unrest.

The Ontario General Freight Master Agreement covers teamsters in five Ontario locals. Although the contract does not cover all freight industry teamsters, the union and the companies consider it the guide by which other contracts are gauged and negotiated.

The number of companies covered by the master agreement has dropped considerably since the mid-sixties, and the Teamsters have lost strength in the eyes of management. Fewer than twenty companies remain within the employer's organization bargaining under the Motor Transport Industrial Relations Bureau (MTIRB).

The 1979 contract negotiations came after wage controls were lifted. Teamster wage raises had been held to 6 per cent and the cost of living adjustment (COLA) clause

rolled back. Members were hoping for at least a catch-up increase.

Meeting in May the general membership of Local 938, the largest freight local in Ontario, wanted an uncapped COLA with weekly payments to be incorporated into the wage structure; also proposed were full pensions after 30 years.

Rank-and-filers also made a number of demands concerning working conditions and job security — contract areas which had not been changed since 1974. Dockworkers demanded a minimum temperature of 45 degrees F on all loading docks which could maintain a constant heat.

Emergency meeting

In July, Kingsway, Overland Western, and Champlain Sept-Isles, the three major transport companies, withdrew from the MTIRB negotiations. Local 938 president and freight division head Charles Thibault called an emergency meeting.

The Toronto Chapter of the TDU, Teamsters for Teamsters, circulated a leaflet prior to the emergency meeting urging a return to industry-wide bargaining. TFT demanded that the companies be forced, through negotiations, to return to the MTIRB. They argued that the dissolution of the



MTIRB would erode Teamster strength.

Thibault tried to portray the TFT as company representatives, because of their "support" of a company association. He claimed that the Union could do nothing and that the events might "be in the best interest of the membership."

Thibault was more definite in telling the membership not to believe any leaflets put out by

the TFT but to rely on his word, which would always be the truth. After that meeting in July, no information left the offices of Ontario's top teamster until the notice for ratification was posted.

As September drew to a close with no progress in negotiations, all contracts which relied on the settlement of the general freight agreement were in limbo. Some 25 contracts, covering up to 2,000 workers, could not be negotiated because of the union policy of "wait and see". Company profits increased while employees worked without representation and with virtually no contracts.

Rank and file resists

On the evening of Friday September 28 — less than three days before the contract expired — a collective agreement was quickly thrown together. The ratification vote was scheduled for Sunday, September 30.

The blackout on negotiation news and the hasty settlement

seemed designed to push the contract through before any opposition could be organized. Radio and TV news stories treated ratification as a foregone conclusion. Sunday morning's *Sun* even reported that the Teamsters had settled.

The ratification meeting began with Thibault on the podium, announcing with a gleeful smile that it gave him great pleasure to tear up the TFT leaflet titled "Thibault Sets Up Sell-out — Can You Stand Another?".

He then proceeded to have the contract read to the crowd. (It is not the practice of this local to print contract highlights for the membership. The executive always uses the excuse of expense and lack of time.)

However, the word was already out that the contract had won a settlement of just \$2.05 over three years with a very poor COLA clause.

The contract was tailored for senior teamsters. It allowed for more vacations for those with over 18 years seniority as well as \$25 increases in company contributions into the pension plan.

Otherwise, there were small increases in health and welfare contributions and an extra general holiday. But a number of previous gains were lost.

Mysterious trip

A strong statement against the contract and the methods of negotiations from a negotiator and TFT member began the debate. At that point, Thibault sensed the brewing controversy and left.

No sooner had he gone than another negotiator stood up, "You got sucked in by Thibault," he said.

A number of negotiators had lost confidence in Thibault after a mysterious trip to Washington D.C., where he phoned company officials and offered to sign a memorandum of agreement and so bypass the negotiating committee.

The hour-long debate was characterized by criticisms of the contract and emotional pleas from the floor for rejection. After Thibault's dramatic departure, other local 938 executive board members echoed sentiments regarding the poor contract but always warned against a possible strike. "It will be the worst son of a bitch of a strike you've ever seen," said one.

In the end, the scare tactics worked: the contract was passed in a close vote.

Canada's top Teamster, Senator Ed Lawson, expressed the union's attitude when he said, "I don't believe in this obligation some union leaders seem to feel to hate the boss, or that it is a crime for a company to make a profit. I want my members to work hard at their jobs, so their companies will be at the peak of financial fitness — that means job security and better pay."

But the rank and file will continue the battle to bring justice and fair representation back to Local 938 and the Teamsters Union.

New act unconstitutional?

By Paul Weinberg

The provincial government appointed lawyer J.J. Robinette to challenge its own Residential Tenancies Act in the Ontario Court of Appeal. It is hoping the defence of the bill prepared by its own lawyers will defeat Robinette's challenge, and the law will be able to take effect December 1.

Several legal clinics and the Law Union are also intervening with their own submissions to oppose the new law.

The law combines both the old rent review and the landlord and tenant act. A new board of commissioners is meant to oversee the new legislation. The province says it will be purely regulatory, but both Robinette and the legal clinics disagree.

They contend the board will

function like a court because it will deal with the enforcement and eviction provisions of the old landlord and tenant law.

Adjudication, not merely regulation or mediation, is required. But this can be overseen only by federally appointed judges, according to section 96 of the British North America Act.

Under the old legislation, contractual disputes between landlord and tenant are governed by Superior, District or County court judges, who must be appointed by the federal government, according to the constitution.

"If the challenge is successful," says Metro Tenants chairperson Kenn Hale, "All eviction and enforcement powers of the commission will be struck down and we will be left with the rent

review and mediation functions in the commission while eviction and repair actions remain with the courts."

Tenants groups support combining rent review and landlord and tenant acts. But they are wary of the immense power a provincially appointed body like the commission could have — despite the fact that any commission decision can still be appealed in the courts.

Province guarantees grant

Co-ops win subsidy

Metro housing co-operatives won a victory October 22 when housing minister Claude Bennett committed the provincial government to financing rent supplement grants to 13 housing co-ops.

The fate of thousands of co-op residents was up in the air while the provincial and Metro governments bickered about who was responsible for the rent supplement subsidies.

Although the argument has yet to be resolved, Co-operative Housing Federation of Toronto spokesperson Noreen Dunphy says Bennett's announcement is a "total victory" for the co-ops.

The subsidy agreement, which was to expire December 31, involves a rent reduction grant financed solely by the provincial treasury and rent supplement payments coming from the federal, provincial and Metro governments.

The rent reduction grant is used to keep down monthly housing charges for residents,

by repaying portions of mortgages to the Canada Mortgage and Housing Corporation.

The rent supplement payments allow housing co-ops to offer needy people lower monthly housing charges.

There has been a continuing dispute between the province and Metro over the cost-sharing formula for the rent supplement payments. The province had threatened to cut off its share of the funding if Metro did not agree to continue paying 7.5 per cent of the rent supplement money.

A housing ministry press release said Bennett and Metro will try to work out their dispute within the next few months. It added that, "in the event these issues cannot be resolved in that time, Bennett said he would honour the provincial commitment to these non-profit and co-operative housing units."

Dunphy said the co-ops are pleased because "We're not going to lose even if they don't resolve the issues."

Women wait for wages

From page 9

tor earned more than \$6,000 in 1971, as against 46.7 per cent of the women. By 1978, the proportion of men earning \$13,000 (a comparable amount) had risen to 83.5 per cent. The figure for women was only 49.7 per cent.

The CUPW article suggested a different solution from that of Sheppard's report: it's not just a matter of encouraging women to take higher-paying managerial jobs, but of paying them more for the jobs they do now.

"Permitting female workers greater access to managerial positions is not the way to give women a 'better break in the world of work' . . . Such a stra-

tegy affects an extremely limited number of people and excludes the vast majority of workers whose labour is essential to the functioning of the federal government."

The Status of Women Committee of CUPE local 79 at City Hall made a similar comment on Sheppard's February report. When the city solicitor argued that women might lose skills they'd taken a long time to develop if they took on managerial jobs, CUPE responded, "Why aren't these skills being paid accordingly? Why are clerical jobs traditionally lower paid? This is because women have traditionally done these jobs."

Nader, Grey Panther address Ann Arbor meet

Co-ops now build homes, fix cars

By Carl Stieren

Imagine a group of co-ops lobbying in favour of nuclear power!

It has happened in the U.S., according to Stew Kohl, executive director of the North American Students of Co-operation (NASCO). The National Rural Electrical Co-operative Association has encorsered nuclear power.

Kohl was speaking at the October 19 convention of 400 co-op activists at the NASCO Institute in Ann Arbor, Michigan.

Kohl warned of the risks involved in "industry associations" of co-operatives.

"The electric power co-op in the U.S. has not only endorsed nuclear power", he said. "They've fought farmers in order to put hydro rights-of-way through productive farmland.

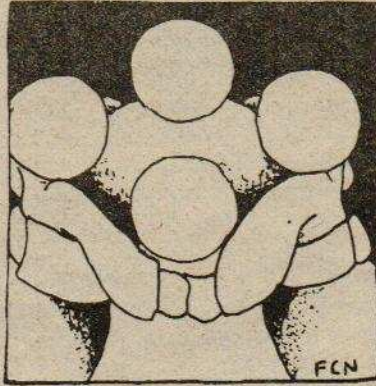
"I'm concerned that co-ops will become industry-oriented, and that there will be associations of housing co-ops which will not look very different from trade associations.

"And the people who are in co-ops as a movement will be replaced by people who are in co-ops as professionals and the technocrats will run the show."

One long-time co-op movement member was more optimistic.

"I was just at a reunion of SDS (Students for a Democratic Society)," Luther Buchele, for 28 years executive secretary of the Inter-Co-operative Council in Ann Arbor, told participants.

"And I was glad to see the people who had been active in the student movement in the '60s are still active in co-ops today."



Most of those at the conference were about three years old when SDS was founded in 1962. But they demonstrated two skills needed by activists in every era. They knew how to put together a skill-oriented conference, and they knew how to draw in people from outside the movement.

The main magnets were Ralph Nader and Grey Panther leader Maggie Kuhn, whose speeches brought 2,000 to a rented movie theatre just off the University of Michigan campus.

Nader drew applause when he called for solar power, auto safety, and a new proposal — making radio and TV stations pay a larger part of their ad revenue for the use of the public airwaves.

Maggie Kuhn got the whole audience to chant: "No More Nukes" and "Hi, Sun! We Love You."

But she got only weak applause for her new Grey Panthers slogan "We're going to make love and revolution 'til rigor mortis sets in!"

A number of participants were also dissatisfied with Nader's press conference com-

ment, "The co-op movement is the consumer movement, and the consumer movement is the co-op movement."

Bob Luker, co-ordinator of Toronto's Neill-Wycik Co-op and a NASCO Board member, was one of those who disagreed.

"Only in the United States could someone propose consumersim as a serious political category," Luker said.

Producer and workers co-ops at the NASCO Institute proved Nader wrong. Among those present were members of a tofu (soy-bean curd) co-op and an auto repair co-op in Ann Arbor and a construction co-op in Ottawa. The "New Wave" co-op movement has generated both producer co-ops and service or consumer co-ops (those in food and housing).

CLASSIFIED ADS

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Karma Food Co-op, Bloor-Bathurst area, requires part-time manager. 16 hours per week. Thursdays and Fridays. Benefits and reasonable salary. Call 923-9681 or 481-2864 by Nov. 1.

Reliable baby-sitters wanted for baby sitter registry of Neighbourhood Information Post, 265 Gerrard St., East, phone 924-2544.

Co-ordinator wanted for Chadwick housing co-op at 532 Dawes Rd. Ste. 100. Twenty hours a week, initial salary \$7,200 per year. Prefer Co-op experience. Send hand written covering letter with resumé. Deadline Nov. 15, 1979.

Emma's cabaret needs you. Performers who can dance, sing and act. Musicians. Call Guy 654-6698.

The United Nations has declared 1981 "International Year of the Disabled persons." The theme of the year is *Participation*. We need to start to plan for 1981 now. We need ideas and money to promote 1981 to the public, seed money to initiate projects like housing, attitudinal workshops. To participate phone John Kellerman 536-8691 or 534-8400.

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Third person to share house. Dufferin & St. Clair \$160 plus utilities. Call Howy or Wanda at 654-6008.

Co-op House needs 2 people. Prefer women. St. Clair-Christie area. \$140. Call Judy, 922-9447, days; Evenings, call 656-6598.

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Applications are being taken for the waiting list for 1 to 5 bedroom units in Bain Apartments Co-op. Centrally located, with strong emphasis on community participation and involvement. Call Helga at 466-2186 from 1 to 5 p.m.

Chadwick Co-op, 532 Dawes Rd., St. 100 is now taking applications for the waiting list for our bachelor, 1, 2 & 3 bedrooms. Information 757-1574.

Co-op home at Bloor-Dufferin is looking for a man who wants to share. Non-smoker preferred. Call 535-7942.

Bachelor and one-bedroom apartments available in Main-Gerrard housing co-op, during November and December. Call 691-1100 between 10 a.m. and 6 p.m.

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Housing Wanted

Wanted: Office Space for House-link Community Homes, a non-profit organization. Approx. 1,000 sq. ft. Central location. Phone Marg at 598-3170.

I need a one bedroom apartment near the Annex/downtown area. I will assist with maintenance in exchange for easy rent & bright, clean space. Call 366-0934 and leave a message for Sandy.

Publications

Neighbourhood Information Post has a directory of all community groups and services in the downtown east section of Toronto. \$3 at the NIP offices in the Library House, next door to the Parliament Street Library, at Parliament and Gerrard.

Information wanted. We suspect that many *Clarion* readers may come across interesting information or documents that should be brought to the attention of the public. If you have such information, please contact the *Clarion* by phone at 363-4404 or by mail, at 73 Bathurst Street, Toronto M5B 2P6. Sources will be kept confidential.

The City Kids' Book, reading and activities which focus on the realities of the city child's life. A pupil's book and accompanying teacher's book with annotated lists of resource materials. Available at: Publication Sales, The Ontario Institute for Studies in Education, 252 Bloor Street West, Toronto, Ontario M5S 1V6; or the Cross Cultural Communications Centre, 1991 Dufferin Street, Toronto M6E 3P9

Day care and nursery schools in Metro Toronto 1979-80 information booklet. Arranged according to geographic area, and includes descriptions of over 300 day care and 100 nursery schools. \$5.00 for both, \$3.00 separately. Orders should be sent to Community Information Centre of Metro Toronto, 110 Adelaide St. E., Toronto M5C 1K9, or call 863-0505 for further information.

A new Highway Traffic Law Handbook is now available from Community Legal Education Ontario, 111 Queen St. E., Ste. 310, Toronto M5C 1S2. Cost is \$2 plus 62¢ postage.

Services

Gay? Under 26? Want to talk? Gay Youth Toronto. Mon., Fri., Sat., 7-10:30 pm. 366-5664.

Co-op daycare: subsidies available, healthy food. Call Snowflake Parent-Child Centre. 979-2927, 228 McCaul St. 8 a.m.-6 p.m. Monday to Friday.
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Anti-Sexist Men's Group being formed. Anyone interested in joining, please call Brian Lauder, 675-3111, extension 585, between 11-4:30, or 535-6269, evenings.

Got a question? Neighbourhood Information Post has the answer. Job registry. Referral service. Downtown directory. Drop in or phone 924-2543 or 924-2544, 265 Gerrard East.

Harbourfront Seniors' Program announces its new fall lineup: Weekly programs Tuesday-Thursday 11 a.m.-3 p.m., York Quay Centre. Call 364-3726 for further information.

West Toronto Group of one-parent families meets 1st and 3rd Wed. of every month at the Keele St. Public School teachers' lounge. Further information call 762-1032 or 656-4535.

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and classified - any ad by which the advertiser will make money.
 classified - almost anything else (housing wanted, help wanted, people wanted).

'Hardly anybody believes our figures'-Sewell

City's tenants win rent rollbacks

By Paul Weinberg

A credibility gap exists between city tenants and the non-profit housing staff, admits Mayor John Sewell, chairperson of the board that governs the city non-profit housing corporation.

"Hardly anybody believes in the figures we put out," he said during a discussion of the city housing staff's accounting practices at a board meeting October 23.

He told the hundred city tenants in attendance that the rent increases previously announced for 1980 — averaging 18 per cent, with some as high as 42 per cent — would be lowered to an average of 12 per cent. The

range among the 30 different projects will be from 4.5 per cent to 28 per cent.

"We spent more time building non-profit housing," said Sewell, "and not enough time sorting out the administration of the new units."

Board member and Ward 4 alderman Art Eggleton asked if the lower rent increase "was just postponing the inevitable." However, most board members agreed with member and Ward 7 alderman Janet Howard that city tenants' revelations of faulty budgeting places the need for high rent increases in question.

Christina Benson of Action for City Home Tenants (ACT),

representing tenants from city-wide projects, called for an internal rent review process. She said open discussions should occur between staff and tenants regarding the budget needs of their particular projects.

"The city housing department has benefited in the past from the support of tenants. The projects could not have been built without them."

Benson said this support included not opposing the province's deletion of non-profit housing from the list of rental accommodation covered by the rent review legislation passed in 1975.

Kay Parsons, a tenant at the Dundas-Beverley project, said

she felt conned by the city housing department.

"Our project manager does not consult us. He would rather do something else other than spend time talking to the tenants."

Rosemary Dickson, a long-time critic of the accounting practices of the city housing staff who represented the Tyndall Avenue tenants, said management fees are much too high. Fees are added to the rent paid by the tenant.

"The fees are far in excess of what would be allowed for private buildings covered under rent review."

"Then we're told about these public monies going into these projects — I assure you that these public monies are not for the benefit of the tenants."

According to Dickson, management fees for city projects make up nine per cent of their

budget. Under rent review, private landlords are allowed to charge no more than five per cent for management fees.

Dickson presented the non-profit housing board with an alternate 1980 budget for the Tyndall project. This included a proposed change in the project's insurance policy, a high maintenance budget, and a reimbursement to Tyndall of money taken from tenants' rents through interest charges. The board did not consider it.

The Kingston Avenue project was not represented at the city board meeting, and board members made no change in the 27 per cent rent increase planned for their project. The project lacks a tenant association that could have lobbied city housing staff to negotiate a smaller increase.

Fred Mooney

Readers of the recent *Clarion* report on occupational health and safety will not be surprised to hear that pro hockey has its work hazards too. But it's an injury of rashes — and not a rash of injuries — that has hit the NHL.

A particularly puzzling form of jock itch has hurt or hospitalized a rinkful of roughnecks. Minnesota's Tom Reid, not previously known for a thin skin, has scratched himself right off the active list into retirement.

The NHL champion Montréal Canadiens have been hardest hit. Guy Lafleur and Jacques Lemaire missed a couple of games last year. Rod Langway has a mild case, Lapointe a bad one. Lapointe spent last week sitting in the stands, just itching to play.

No one has yet found the rash's cause or cure. Lafleur's case, one of the first, brought deodorants under suspicion. (The Flower flacks for a fragrance called Numéro 10, for the man who wants to smell like a locker room.) Lapointe's doctors have suggested he trade in his nylon underclothing for wool to absorb sweat and so reduce chafing by his equipment.

Steve Shutt, one Canadian who's not yet up to scratch, is rash enough to say it's "just nerves".

Will the itch put a hitch in the Canadiens' drive for yet another Stanley Cup?

"No way", says Tom, the Leaf fan who lives upstairs. "The Habs are the same as ever. Good goaltending, great defense. And spectacular end-to-end rashes."

You're just sitting back watching the ball game when whammo! a lion bursts out of the stands and eats the second baseperson.

The scoreboard immediately breaks out in hot flashes. "This is the third second baseman eaten



by an African lion since the introduction of artificial turf", it says. "No infielder has ever been eaten by an Indian lion."

How do they know? *How do they know?* Students of sports statistics can thank Harry Klaff, scoreboard superintendent for the New York Islanders, for the surprising secret.

They make it up. Klaff's revelation came after a game when Denis Potvin scored with nine seconds left to bring the Islanders within one goal of a tie. Sooner than you could say "Larry Robinson", the scoreboard was on the case. "3 times this season, the Islanders scored 2 goals in under 10 seconds."

"It was a total lie", Klaff said later. "We just wanted to give the fans a little more hope."

Carol Erb is an executive assistant to Porky Paproski, Minister of State for Fatness — sorry, Fitness & Amateur Sport.

Carol Erb used to be special assistant to Iona Campagnolo, one of the most partisan of all Liberal cabinet ministers.

An executive assistant is a political appointee, not a civil servant, and it's most unusual to find one staying on after a change of government.

Erb says her job is a tribute to her knowledge of the amateur sport scene. Others might call this opportunism. Or a sign that in amateur sport (as in a number of other areas) the Tories simply have no one who knows a pass from a hole in the ground.

Arts council, courts gang up on gay paper

The *Body Politic* is still waiting for a court decision on whether the crown will be required to return their files, records, and lists of subscribers. These were seized during a police raid on the gay liberation newsmagazine's offices nearly two years ago.

During a court appearance October 26, Judge Sydney Harris deferred a decision on the issue until December 27.

"It was like déjà vu," said *Body Politic* spokesperson Rick Bébout. Harris is the same judge who heard last winter's trial of the *Body Politic* on charges of using the mails to transmit immoral, indecent or scurrilous materials.

Although the newsmagazine was cleared of the charges, the crown still has most of the material seized in the December 1977 raid.

The crown claims it is holding the material for its appeal of the decision. However, none of the material was ever introduced into evidence during the trial, and none can be introduced for the appeal.

"It's basically up to him (Harris) now," said Bébout. He

added that there is speculation the judge may rule partly in favour of the *Body Politic*, "but that's all just speculation."

Body Politic lawyer Clayton Ruby has said the continued withholding of property after acquittal is unprecedented in Canada.

Earlier in the week, the Ontario Arts Council turned down a *Body Politic* funding request. The magazine had applied for \$8,000. The council's jury had recommended it receive \$1,000, but the arts council overturned the recommendation.

Bébout said it is the first time the council has ever completely overturned a funding recommendation made by the jury.

A letter from the council says the *Body Politic* is "not in the interests of the arts in Ontario," and adds that the newsmagazine should be self-supporting.

"We obviously never count on arts council money," said Bébout. "We'll still continue to apply — it's a matter of principle that we should be able to get money from them like everybody else."

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