

TORONTO

Clarion

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Vol. III No. 15 July 25—Aug. 21, 1979

Metro's independent newspaper for social change

Insurance Ripoff

Big firms clean up on moped premiums

By N. Rogers

Mopeds may mean pleasant, low-cost transportation for their owners, but for Ontario's insurance companies they mean big profits.

According to recently released figures from the Ministry of Consumer & Commercial Relations, in 1977 insurance companies collected \$237,984 in liability premiums and paid out only 42 claims totalling \$17,487. Overall in 1977 and 1978, for both of the required kinds of coverage, the insurance companies of Ontario paid out only 17.5 cents in claims for every dollar collected in premiums — over \$1 million.

Automobile insurance pays out about 75 cents on each dollar collected and motorcycle insurance pays about 60 cents on each dollar.

Insurance companies have based their calculations for determining moped premiums on motorcycle statistics. Since the amount of damage or the extent of injuries that occur when a moped collides with something or someone is quite small, the result is a large profit margin.

Protecting victims

In a letter to the *Clarion*, Frank Drea, Minister of Consumer and Commercial Relations, defends the compulsory insurance as "primarily a matter of protecting victims of accidents." However, investigation into the profitability of such insurance for the province's insurance companies — many of them financial backers of the Conservative Party — suggests less elevated motives.

Drea admits that "insurance rates for mopeds being used by the industry may be on the high side relative to emerging statistics."

Mopeds, those half-bicycle, half motorcycle hybrids, were classed as motorcycles when they were first imported in the early seventies, then as bicycles. Only in 1976 were they given status of their own with special licensing and insurance regulations.

Provincial legislation in effect
See Moped page 2

Rochdale reopening!



The class of '73 welcomes.....

....the class of '79



"Where 'Peace' and 'Love' signs once competed for wall space with less uplifting graffiti evoking man's baser instincts, 'Bless this House' samplers will soon share those walls with patriotic portraits and religious symbols. Rochdale College, Toronto's notorious drug-centred hippy-haven is gone. In its place are the Senator David A. Croll Apartments, 326 attractive family and bachelor units for Metro citizens in need of

subsidized housing. Many of those citizens will be 'seniors.'

"In the accompanying photograph, Mr. and Mrs. George Johnson, two happy 'golden-agers' who hope soon to call 341 Bloor Street West 'home,' pose for the Canada Mortgage and Housing Corporation (CMHC) photographer in one of the new Senator Croll apartments."

From CMHC news release July, 1979.

New 'Crolldale' is high on rents

Central Mortgage and Housing (CMHC) has been working hard to exorcise the spirit of Rochdale. On July 20, CMHC showed off its new senior citizen housing complex: once Rochdale, now rechristened the Senator David A. Croll Apartments.

According to CMHC, "a

sordid past of drugs and hippies and motorcycle gangs is being erased". But the squeaky-clean present features high rents.

Half of the 326 apartments will be subsidized for senior citizens, handicapped and low income. The rest of the units will be market rent — all of the

two bedroom units are market rent. A bachelor unit will go for \$185-250 per month, a one bedroom \$250-310 and two bedroom \$410.

By comparison, Don Vale Manor — Metro's first housing project to include unsubsidized non-senior citizen units rents
See Rochdale page 2



Olympics history—Canada's decision to participate in the 1936 Berlin olympiad in Nazi Germany was not without opposition.

See page 12.

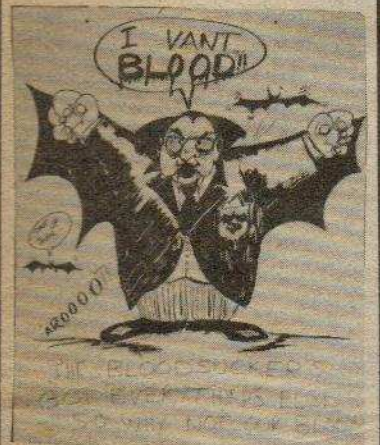
The *Clarion* is moving to a new location, and we need all the help we can get.

See page 3



1984—direct from the Horseshoe Tavern. A new dimension in Newspeak.

See page 6.



A shift on the picket line at A.E.S. Data Ltd. is not simply marching back and forth. There are scabs, police, and moving vehicles to contend with.

See page 5.

The *Clarion's* on holiday until August 22. *Clarion* staff will be off to Red Lake, the Black Forest or Grindstone Island according to their political persuasions. Happy holidays!

Cindy Fortunata



Did you hear about the illegal break-in at the RCMP headquarters on Jarvis Street the other day? Now, there's a fine turn around.

According to the Superintendent in charge of break-ins, a tall, thin man kicked through two plates of quarter-inch glass in a ground floor window, stepped into the RCMP's administration office, and broke into three desks.

The intruder found a revolver, fired several shots, then ran off at the approach of a security officer.

Metro police are investigating. I have it from a reliable source that the RCMP, believing themselves to be so far above the law, have simply stopped paying their operating bills. In fact, they owe \$4,371.89 for a supply of silver bullets. The bearded intruder was a disgruntled bullet smith,

who broke into Mountie HQ either to find his bullets or to collect from petty cash.

His political affiliation is unknown.

The *Clarion* is investigating.

The sun sets in the west. The success formula of the *Toronto Sun* has bombed in Edmonton. The *Toronto Sun*'s new publication, the *Edmonton Sun*, is suffering "high losses" in its first year of operation. Company officials were at a loss to explain the taste of Edmontonians.

Said one spokesperson, "Maybe they don't eat fish out West."

Let the buyer beware. A Provincial Court judge recently found a number of individuals guilty of shoplifting

from Dominion Food Stores. But he gave them an absolute discharge — they will have no recorded conviction.

"Your clients have got it backwards," the judge said to the defendants' lawyer. "They're not supposed to rip off Dominion."

City Hall seems full of leaks these days. In addition to the notorious leak in the roof over Council chambers, water has seeped through into the underground parking lot. A section of the garage was closed off for repairs.

St. John's Ambulance workers are said to be gearing up for an intensive artificial respiration campaign for City Hall employees.

I liked the slip made by the good reverend who had just performed over 5,000 marriages. He indicates that a certain rationale for bedlock is still current.

When asked if the institution was still holding up, he replied, "Oh yes, marriage certainly hasn't lost its virility!"

Quote of the Month. "Alaskan and Canadian natural gas will substan-

tially reduce the level of imported gas to the United States" — Prime Minister James Carter, speaking in Kansas City, July 24.

Foreign policy. It's been over a hundred years, but the dust appears to have finally settled over the battle of the Little Bighorn. As the *New York Times* put it, "The United States Court of Claims put a price tag on the sins that General Custer died for."

About \$100 million is involved in the largest court settlement awarded Native People in the U.S. The sin for which General Custer died was his active support of gold prospectors in an area over which the Sioux already had exclusive treaty rights. The damage done by this invasion was irreversible despite the Sioux's successful military retaliation against Custer in 1876. The year after the battle, and faced with starvation, the Indians ceded the land to the U.S.

It has taken a century for Washington to pay for it, and even then it is a matter only of cash.

The Vietnamese, who regained their sovereignty, may have a longer wait before they see their reparations.

Rochdale rents high

from page 1

one bedrooms for only \$218.

Croldale will charge its higher rents despite the fact that CMHC gave Metro a real deal on the building.

Metro bought Rochdale for \$9.1 million. But it will not repay CMHC for \$4.5 million spent on cleaning, repairs, and transforming Rochdale from a communal environment into a traditional apartment building. CMHC also picks up the tab for four years of carrying charges since it repossessed the building in 1975.

And Metro's mortgage is all set at 8%. CMHC's refusal to finance more than 90% of

Rochdale's mortgage had been a major cause of money problems.

The CMHC deal has drawn fire from a number of Metro politicians.

"CMHC has taken a total loss of about \$10 million," says Bruce Sinclair, alderman from Etobicoke, "mainly due to CMHC mismanagement. A \$10 million loss that the taxpayer has had to pay."

And "the lingering spectacle of infamous 'Rochdale'" is still evident in the lobby, which is adorned with murals. However, they will soon be covered with a uniform layer of off-white paint.

Mopeds mean more profit

from page 1

since January 1, 1976 requires all moped owners to purchase a minimum of \$100,000 liability insurance as well as no fault accident benefit insurance.

Elizabeth Block, one of Toronto's first moped owners, said, "It's ridiculous that the rates should be as high as they are, especially with the energy thing the way it is. They should do all they can to encourage people like me to ride mopeds."

While other provinces such as Saskatchewan, Manitoba, British Columbia and Québec have either government-owned insurance or controlling regulations, Ontario has neither.

Brian Newton, an actuary with the province's Department of Insurance, says that the only way the rates will be lowered to where they should be is "by competition between the companies" since Ontario has a "free marketplace".

Mr. Lainevoel, an assistant manager at Royal Insurance, agrees that the rates "might be a little on the high side" but says, "I don't think there will be any change in liability rates now, although there could be a small adjustment in accident benefit rates."

Some people, however, are not satisfied to wait until the insurance companies voluntarily reduce their rates. Helen Anderson of the Consumer's Association of Canada calls the situation "dreadful" and says that she would "like to take that to the Superintendent's Conference in Moncton in September."

This conference is a national meeting of federal and provincial officials responsible for insurance, as well as private insurance representatives. The Consumer's Association has had some past success in lobbying for improvements in rates and regulations for the consumer.



The price may be right, but the insurance...is definitely profitable.

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North York highrises

Plan doublecrosses residents

By Paul Weinberg

A last minute decision by North York planners has scuttled serious public participation in neighbourhood planning in the city of North York.

Residents in the Yonge and Sheppard area thought that after three years of discussion with planners, politicians, and developers, density for the newly planned North York downtown in the heart of Willowdale had been agreed upon.

"We had agreed with North York planners to a density 3.5 times coverage (approximately similar to the Yonge-St. Clair area now)," says Jack Layton, president of the South Ward Nine Ratepayers' Association.

However the planners discovered later that the sewage capacity in the area could accept 30,000 more people, so they raised the density from 3.5 to 4.5 times coverage without first telling the residents.

This "ass-backwards decision-making" says Layton, has left residents feeling "confused and betrayed".

Planning commissioner Bruce Davidson defends the new densities as a compromise between

what the residents want and the developers demanded. The developers in the area were asking for seven times coverage.

"We considered two things, the amount of property assessment the municipality would receive, and whether we could attract developers with the amount of density we were asking for."

Layton, however, believes the developers will build at whatever density they are obliged to meet. "It is already happening. Consider some of the new office construction going on here now."

"The planning board ought to apologize to the ratepayers for the clumsy way in which the density issue has been handled. Then the board ought to go ahead and approve the 4.5 times coverage the planners have recommended." *Toronto Star July 13, 1979.*

Local community groups in the Yonge-Sheppard area supported a planner's proposal to quadruple the area's population to 20,000.

"I am convinced that such support was significant," says Layton. "The residents now believe that a properly planned downtown development could really enhance the neighbourhood. They were not just con-

cerned with their property values."

Residents and planners had at first agreed to a height limit of 10 to 19 storeys for new buildings, to maintain a suitable density.

Three days before the scheduled North York city council meeting in June, the residents found out they had been double-crossed.

When the North York planners realized that the sewage capacity in the North Yonge area could support more people, they promptly raised the

new development's allowable height to 40 stories.

The planner's new proposal was not submitted to the North York planning board for approval. It was taken directly to the June North York city council meeting for passage. Such votes normally require a two-thirds majority; but council missed it by one.

On July 25, the planning



Downtown Willowdale to have more density than ratepayers want.

board is meeting to consider the new proposals. Layton promises the residents will be out in force to protest the lack of consultation.

Commissioner Davidson denies Layton's charge of betrayal.

"The planning has been fairly

open. I don't know if Mr. Layton represents all the ratepayers in North York."

Yet the planners upset enough residents in the Yonge Sheppard area that even right-wing alderman Norm Gardiner supported them in opposing the planners' new proposal.

Update

Workers get UIC

A recent decision by the Unemployment Insurance Commission (UIC) awards striking Hunts Bakery workers UIC payments from April 30.

The 180 bakery workers, members of the Retail, Wholesale, Bakery and Confectionary Workers Union, Local 461, have been on strike since March 12.

The UIC decision was based on the recently disclosed information that the bakery at 67 Walker Avenue has been closed permanently and the site sold.

This move by the Del Zotto family, the owners of Hunts' parent company Canadian Food Products Ltd., has effectively broken the current strike. But the union hasn't given up since it appears that the Del Zottos are forming a new company to replace Hunts.

Union representative Herb Thorne says that since the plant was sold, "We don't have a strike. But if they try to open up someplace in Toronto, then I guess the strike will still be on."

According to recent testimony before the Labour Relations Board, the Del Zottos are currently looking for a new site in Toronto to operate under the name of Erindale Foods.

Despite the plant closing, the boycott called by the Ontario Federation of Labour is continuing.

"The boycott won't be lifted until we're satisfied that the company has dealt fairly with the workers," says Thorne.

The boycott is spreading quickly through the labour movement. The Metro Toronto NDP endorsed the boycott on July 17.

For a list of boycotted products see the last issue of the *Clarion*.

St. Paul's closing?

St. Paul's Centre may be forced to close its doors. The Centre, located in a United church at 121 Avenue Road, is now home for the Development Education Centre, the Toronto Committee for the Liberation of Southern Africa, Greenpeace, and the Toronto Chilean

Association, among other community groups.

The Centre faces a severe financial squeeze. The building needs about \$1 million in renovations to the heating system, wiring, and theatre area. At the same time, the United Church has cut its \$8,000 grant.

Centre staff will meet with local politicians and the Ontario Heritage Foundation in early August to try to raise the necessary funding.

A final decision on the fate of the Centre will be made in September. One possibility is a move to Trinity United Church at Bloor and Robert Streets.

NABET assaulted

Robert Free, chief negotiator for channel 19, has been free with his muscle on the picket line. Free, who is also director of corporate services for channel 19 (OECA), has been charged with common assault of a picketer. The trial date has been set for July 26.

The incident occurred on June 27, when Free pushed Michael O'Connor, who was walking the picket line outside OECA's offices at Eglinton and Yonge. There have been three other incidents of violence on the picket line — all involving strikers who have been knocked down by trucks trying to cross the picket line. One striker was temporarily hospitalized.

The strike of freelancers, represented by the National Association of Broadcast Employees and Technicians (NABET) Local 700, is entering its ninth week. Management is still refusing to meet any of the demands put forward by the NABET local, which include wage parity with workers in private industry and sole jurisdiction over freelance film work.

OECA did call Sean Ryerson, president of NABET Local 700, on July 19 — to ask for a phone list of local members. According to Ryerson, management wants to bring the union to its knees by offering permanent as opposed to freelance jobs to some of the more financially desperate members.

Several members have received permanent job offers already. They have been told by OECA that the decision as to whether they're hired lies with the union. Ryerson says this pits the strikers who have been offered jobs against their fellow-workers.

Co-op wins fight with developer

by Don Anderson

The tallest housing co-op in Toronto has won a long-standing battle with a local developer.

Neill-Wycik Cooperative College, 96 Gerrard Street East, has received concessions in writing from the Omnitown Development Corporation, after more than a year of negotiations and political skirmishes at City Hall.

Neill-Wycik Co-ordinator Bob Luker says the battle with Omnitown was well worth the effort.

"We got some social housing for low income people, some change in structure to improve the neighbourhood environment, and probably the largest piece of outdoor art in Canada, to replace the one Omnitown is destroying."

The Omnitown apartment building, planned for the property immediately west of Neill-Wycik on Gerrard Street, was first conceived as a structure mainly composed of one-

bedroom and bachelor units for people with middle and higher incomes.

When the structure was modified in later planning, it would have effectively reduced and eliminated daylight reaching a large number of Neill-Wycik Coop residents.

Omnitown's building is to be taller than Neill-Wycik's multi-storey outdoor mural, "Sunburst", by Canadian artist Rita Letendre.

Omnitown general manager Brian Doty says his corporation is commissioning Letendre to create a 23-storey mural on the east face of Neill-Wycik.

Most recently, Neill-Wycik has expressed concern about possible damage to the co-op building's western foundation, which could be undermined during Omnitown's excavations and construction work.

In response to the co-op's concern, the Omnitown corporation says it will pay for two inspections of the problem area.

We're moving!

After almost two years working in our basement offices without sunlight or air (aargh), the *Clarion* will soon be moving up in the world—to the third floor of 73 Bathurst St.

Our new office space will be 50 percent larger and more importantly, has windows. However, to be able to afford it (even just barely) we have had to rent what downtown real estate sharks describe as "rough space". This means that we need help.

If you can help us in any way, please call us now at 363-4404. Every little bit helps.

As we see it

Shelter is a right

Everyone deserves decent shelter at a reasonable price. The question of course is what is decent and what is reasonable and how is it provided.

The private sector is composed of developers and real estate people who have provided us with high rises, condominiums and bachelorettes. We also have many suburban communities of single family houses with large lawns and high costs.

The costs of servicing the land (hydro, water and sewage are borne by the taxpayer while the profits are made by the developers and real estate people.

In 1946 Central Mortgage and Housing Corporation was established. "The corporation is authorized to insure mortgage loans made by approved lenders for new and existing homeowner housing, new rental housing, and dwellings built by co-operative associations. Where loans are not available from approved lenders, the corporation may make loans on its own account....."

Loans were to be made available for organizations concerned with providing housing for families of low income, elderly and students. However much of the mortgage money goes to private profit making developers who build public housing projects like St. Jamestown and limited dividend projects like Jane Woolner.

Public Housing projects have rent geared to income, administered by the Province through the Ontario Housing Corporation.

Limited dividend projects allow developers to take only a modest profit for an agreed number of years and any rental increases must be approved by CMHC before they can be implemented.

2 million Canadians inadequately housed

According to a study done for Downtown Action "In 1976, rent-geared-to-income housing cost about \$117 million in federal funds. Another \$75 million was spent by the provincial governments participating in cost shared, housing assistance programs. An additional \$40 million was spent on rural and native housing, non-profit and co-operative housing."

In contrast \$1,633 million was lost in revenue through various housing tax shelters available almost exclusively to middle and upper income earners.

The government claims that limited dividend and public housing together should provide adequate, affordable housing for those with low income. However, it is estimated that over 2 million Canadians are inadequately housed. In the last 10 years only 150,000 units of subsidized housing have been built. Also, poor quality construction and lack of maintenance on the part of the developer have ensured that many rent-geared-to-income projects do not even provide minimally adequate housing.

A more recent alternative is non-profit co-operative housing (with co-operative housing, people join together to provide housing for themselves. Members jointly own the housing they live in, leasing individual units to themselves at cost.) While the mortgage money comes from CMHC, the members manage the properties themselves, and set their own housing charges. Subsidies are often provided for low income members.

This would seem to be a good idea. However, the first housing co-ops were run by amateurs in the construction and management field. Skills have been learned the hard way—trial and error.

Co-op housing: a short term alternative

As noted earlier CMHC is not overly generous with housing co-operatives and cites examples of co-op mismanagement and problems as excuses. Less than one fifth of the total mortgage money available for low income housing went to non-profit co-operatives.

The problems that the co-ops have encountered are no worse than ones in the private sector. The difference is that the private sector believes in 'caveat emptor' (let the buyer beware) and co-ops believe in full public disclosure.

It would seem that a co-operative that is not taking a profit could provide better value for the money invested and therefore provide higher quality housing. With the volunteer commitment in co-ops, maintenance could be done at minimal cost.

So where does CMHC's reluctance really come from? Could it be that co-operatives are cutting in on developers profits?

Landbanking programs are being contemplated and even implemented in small experiments. The City or Metro buys a piece of land and holds it until the right development comes along for the property. The City has begun developing sites under their own non-profit Cityhomes program. It is more bureaucratic than a co-operative, but at least the residents can use their alderperson as an intermediary.

Co-operatives seem to be the best available housing alternative. They give people a concrete lesson in self-organization and provide safe, inexpensive and socially well-adjusted housing.

But co-operatives are still subject to control by the government indirectly through financial and legislative restrictions.

As people learn to operate collectively our strength increases. Our long range goal must be to stop supporting profit making institutions by refusing to pay mortgages, and exorbitant prices for land and housing.

Shelter is a right, not a commodity.



As you see it

Bathurst police strike-

To the *Clarion*

Some thoughts on the Bathurst policeman's strike.

All important social occurrences should be used to help us better understand the world we live in. It is from this perspective that we make the following comments:

1. It is encouraging to see that policemen are preoccupied by their lack of training and that their strike is about working conditions as well as salary levels. When one knows that it takes five years to become a licensed mechanic or plumber and only one year to become a policeman, it is easy to understand the concerns of the police regarding this matter: Another important concern of theirs is the amount of overtime they are having to work. When one considers that police work is very stressful, it seems important that the police be rested and in shape when on the job, so that they can accomplish their work in a rational and fair manner.

2. The police are workers and their experience of striking and manning a picket line should reinforce their sense of solidarity with other workers. We hope that the police will not quickly forget this experience and that they will not in future cross picket lines put up by other groups of striking workers.

3. As far as what has been happening at night in the streets of the city, one thing that strikes us is that such actions are not in contradiction with the dominant values conveyed to us by our media. This desire to destroy, these destructive actions, are in themselves not so different from what the pulp and paper companies are doing

See Letters page 10

Bear faced lies



Prime Minister Joke Clark has performed surprisingly well at the Commonwealth Heads of Government Conference in Lusaka, Zambia.

Clark did not drool, burp, or pick his teeth in public. He did not drink his wine with a spoon at the closing banquet. He did not call Zambian Prime Minister Kenneth Kaunda "boy".

Several leaders spoke to Clark, often using his correct name. One - New Zealand PM Robert Muldoon - expressed a keen interest in meeting him for "a little blackjack". Muldoon offered to deal.

British Prime Minister Margaret Thatcher was pleasantly surprised to hear how well Clark spoke French during their brief discussion.

Sources close to Clark said the Prime Minister was encouraged by his good showing in Lusaka. "This will make them forget my trip to Israel or Jordan or wherever it was," Clark said.

TORONTO clarion

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The staff members are: John Biggs, Marilyn Burnett, Marty Crowder, G. Dunn, Mark Golden, Lolly Kaiser, Marianne Langton, Sally McBeth, Barbara MacKay, Tom McLaughlin, Alan Meisner, Anne Mills, Marg Anne Morrison, Rosalind Place, Elinor Powicke, Terry Regan, Norman Rogers, Peter Rowe, Carl Stieren, Wayne Sumner, Sue Vohanka, Bob Warren, Paul Weinberg, Abie Weisfeld, Ted Whittaker and Ken Wyman.

The following also contributed to this issue: Don Anderson, Richard Dahonick, Lynn Goldblatt, D. Kidd, Kathy McDonnell, Bob McGowan, Mark Monfette, Oscar Rogers, Hugh Westrup and many others.

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Stickin' with the union at AES Data

Signs, stereo spur strike spirit

by Carl Stieren

It's 6 a.m., and a dozen sleepy strikers are making coffee on a little Coleman camping stove in the trailer — strike headquarters at AES Data Ltd.

Before the sun has risen, these members of the Canadian Union of Operating Engineers (CUOE), set up their picket lines at the computer-manufacturing firm, 55 percent owned by the Canada Development Corporation.

In what was a farmer's field a few years ago, a small industrial park has sprung up. In less than a year from the time this plant was built, it's been organized. Things are changing fast in this corner of Mississauga.

Despite five weeks of picketing, the strikers are in a cheerful mood. The young man in a station wagon who wants to drive through their picket line to work at AES is not. He looks like he's just lost his best friend and his lover at the same time. Maybe he has.

As the 7 a.m. shift of student scabs and AES workers who didn't join the strike starts to roll in, backed-up traffic in

front of the picket line begins to look like a Canadian Tire parking lot on Saturday afternoon. Yet despite the crowd, production inside is rumoured to be as low as 20 percent the normal rate.

Suddenly, a police car drives up from out of nowhere. In 30 seconds a young constable with a moustache darts from his car to the AES entrance and begins to motion the strike-breakers' cars through the picket line.

Frowns, dirty looks, shouts of "scab", and this time a new word — "slave — greet the shamefaced procession of cars through the picket line." In 30 seconds it's all over.

The guitar has disappeared from the picket line these days. The CUOE members sing along with a tape of "You Can't Get Me, I'm Stickin' with the Union," played on a stereo from a station wagon.

The artist in the local has made some intriguing signs — one frightening one of management as Dracula with a bat flying away in the distance.

The good spirits continue despite one policeman's order

to turn off the stereo — or did he just say turn it down?

"The Peel Regional Police have been good compared to Metro Police," said Vince McManus, a CUOE union rep on the line.

"They'll just do their job and then join us at the coffee wagon — you'd never see a Metro cop do that."

Their job, of course, is to help the strikebreakers through the picket line.

"And once, there was a white car parked by a fire hydrant when a Peel cop drove up. He asked us if it was one of ours, and when we said "no", he wrote a ticket for it immediately.

"A Toronto cop wouldn't have ticketed a management car if it were standing on top of a fire hydrant."

Among the last of the pickets to arrive is a woman with her kids.

"Look at that one," said another woman on the picket line. "The sign's almost bigger than he is."

"It's a good education for 'em," said another.



Police on the picket line. If pigs had wings, they'd still herd scabs.

Carl Stieren

Job agency cut hits immigrant women

By Don Anderson and Marty Crowder

The uncertain fate of 50,000 boat people being admitted to Canada may be seriously aggravated by an apparent bureaucratic inconsistency in federal government policy.

While the conservative government is opening the doors to these and other immigrants, the Department of Manpower and Immigration is denying funds to a group who

can help at least some of the new Canadian residents settle and adapt.

"Employment Services for Immigrant Women (ESIW) is being forced to close because of government cutbacks," says Catherine Ko, project manager of ESIW.

"ESIW was originally being funded by Canada Works, but since Manpower has removed women from the list of priorities, we were advised that our

agency's funding would not be approved," Ko says. The Conservative government in an announcement made last week stated that Ontario will not be included in Canada Works funding.

ESIW began helping immigrant women in February, 1978, and found itself with 1,200 registered clients by May, 1979. "We had a successful placement rate of 25 per cent," Ko says, compared with Manpower's rate of less than 20 per cent.

The community group is threatened by the government's "unbelievably rigid bureaucracy". The ESIW funding from Canada Works lasts until the end of July. Money from the Department of Manpower and Immigration, Immigrant Settlement and Adaptation program, would be available from June 1, but could not be given while Canada Works money is being received.

At the same time, the conservative government has put a freeze on all funding to the I.S. and A. program, until August 15.

On July 19, ESIW made a presentation to government officials. Unfortunately no government officials showed up. 120 people who had been helped by ESIW and other agencies that use their services attended. Susanna Tuccillo spoke in Spanish about the help she had received and an ESIW worker translated.

Government officials have so far refused to respond to the group's documentation of the benefits they have provided to new immigrants.



Susanna Tuccillo (left) and translator Lila Imeish

Marty Crowder

Labour Notes: When RCMP killed 3 miners

Part I

At the stroke of midnight on September 7, 1931, the miners of the Souris coal fields in southeastern Saskatchewan walked off the job to reinforce their demands for increased wages and improved working conditions. The wildcat strike lasted a month, and affected twenty-two coal operators and six hundred miners, two hundred of whom were employed at the time.

Before the operators and the union could be brought to the bargaining table, some three to four hundred striking miners and their families clashed with the police on the streets of Estevan, in a bloody riot culminating in three deaths, a number of injuries and the arrest of many of the participants.

In 1931, miners' wages were cut back to cover the company's losses — Saskatchewan miners' average wage was \$9.00-\$25.00 a month — much lower than Alberta and B.C. The miners knew that the cutbacks were out of proportion to the company's losses.

As there was no grievance procedure for the miners, they were cheated by inaccurate scales — unfair deductions — not paid for extra work in the mines, and subject to inadequate ventilation, rotten timber causing cave-ins, and insufficient man-holes to protect them during blasts or from passing coal cars.

Despite these poor working conditions government mine inspectors continuously gave good reports of the mines.

Living conditions were as bad. Estevan was a company town with very poor housing and high prices in the company store.

In the 1920s an attempt to join the One Big Union failed when the organizers were terrorized and driven out of the province.

In July and August of 1931, the miners formed a local of the Mine Workers' Union of Canada (MWUC) when management refused to reinstate a worker fired for organizing the foreign

workers. The miners struck for two and one half days until he was reinstated.

When the operators of the large mines adamantly refused to recognize the union's authority to negotiate for the miners, the union decided to call a strike for midnight, September 7, 1931.

The government promised a Royal Commission, but it could only begin when the workers went back to work.

Soon after the strike began, union officials allowed several hillside mines to supply coal for local consumption and to fill orders from farmers. As the strike progressed and tension mounted, RCMP officers arrived, 24 hour patrols came into force and private forces were brought in to protect mine property.

Operators and the Canadian Defenders League said they would bring in workers from Calgary and the farming areas to operate the mines. These tactics did not deter the miners. They organized a parade into Estevan for September 29, and a mass meeting scheduled for the evening of the 29th in the town hall. The Town Council of Estevan cancelled the rental of the hall and prohibited the parade. The police were instructed to prevent the demonstration.





J. Hovey

Mixed-media staging re-thinks 1984 Newspeak

By Therese Beaupre

Uncola. A brilliant bit of advertising jargon that conjures up tall glasses of fizzy refreshment, and a word years ahead of its time.

In 1984 George Orwell first predicted that language would become so debased in the future that synonyms and antonyms would be outlawed; that all words would express their opposites through the addition of "un", as in "ungood", or in the superlative, "plus ungood"; (Doubleplusungood uncola?).

Thirty years later, the idea of Newspeak and the Orwellian distopia has become passé to many. But doubts as to the timeliness of Orwell's totalitarian warning are sure to be excised by an exciting new stage version of 1984 now playing at the Horseshoe Tavern.

Produced by an experimental performance company, Video Cabaret, and Theatre Passe Muraille, the show is a multi-media conglomeration of live theatre, rock music (provided by The Government, a local punk group) and video. As adapted and directed by Michael Hollingsworth, this 1984 is a powerful and disturbing as the original, and endowed with a whole new technological dimension.

The most climatic scenes of the story — Win-

ston's mind torture and re-programming by Party member O'Brien — are done through live performance while twenty video screens detail the protagonist's past "crimes" leading up to his arrest by the state. Side by side with flashbacks to Winston's illegal love affair with Julia are full screen appearances by the Party's number one idol, Big Brother.

The simultaneous action — the monitors showing the free-thinking Winston of the past and the live performance of the undefeated Winston of the present — becomes a metaphor for the double-think philosophy of 1984: the existence of two realities, side by side, directly contradictory to one another. Such circuitous logic is rampant in the Ingsoc (English Socialism) world of the future/present, where "War is Peace, Love is Hate, Freedom is Slavery."

The focus of the production is equally divided among the musical, taped and live performances, and it is a credit to Alan Bridle and Alan Rosenthal, the two actors featured on stage, that they give compelling performances in a situation, not unlike a three-ring circus.

There is talk, though, of shifting the balance toward the musical end. The Government is leaving

Video Cabaret to strike out on their own, and depending on the chemistry between the new band and the actors, 1984 may evolve into a rock opera of sorts.

Though Hollingsworth has written "straight" plays (including *Strawberry Fields* and *Clear Light*), he has always been interested in the ability of music, particularly rock, to affect its audiences. He feels that today's generation, having been suckled at the celluloid teat, can-not be reached on a purely intellectual level, but must be stimulated on a number of sensual levels, and through a variety of media.

He is thus convinced, and has convinced others, that video will play an important part in the theatre of the future. "In the past, many theatre people were biased against using video on stage because they felt that audiences did not come to the theatre to watch T.V. I think that several Toronto directors, having seen 1984, have changed their feelings towards the form and realize that it has a tremendous potential."

Video Cab intends to embark on a full season of productions this year, and Hollingsworth is now at work on a video translation of that other futuristic nightmare, *Brave New World*.



Connie Genner

oriental odyssey plays to young

By Prudence Witherspoon

Inspired by a strange scroll, Show and Tell and other interesting characters help children explore their world creatively in an upcoming production of *Bamboo and Paper*, written and directed by Peter Mee. Produced by Theatre Max, the play uses music, poetry, mime and paperfolding to encourage children to focus their imagination as they rollick in the fun.

During the International Year of the Child a number of children's theatre groups have encouraged learning about foreign cultures. In *Bamboo and Paper*, Show and Tell, while participating in an around the world walking race, visit China and encounter many unlikely characters.

These include a rather know-it-all reporter, Origami, a very sleepy Babbuddha and an aggressive female engineer with "global vision", named Nott. The characters are well cast. The set is attractive and the costumes colourful.

The play, which will be presented on August 11 and 12, at Harbourfront, will appeal to children because it is informative. They will like the ridicule of the characters and will enjoy maximum participation in deciding the play's outcome.

Be

Marx for Beg
by Ruiz
New York, Pa
1978, 156 page

Lenin for Beg
by Richard Ap
and Oscar Zar
New York, Pa
1978, 172 page

CONTRA DICTIO



MEN AND WO
BUT THER
LAWS THA
CONCLUSION



Ex-patri

diamonds

remember
when admiring/desiring/buying
a diamond
rock of status
symbol of success
it is brought to you
courtesy
of blacks chained in mines in
forced there by whites with
in the united states
the diamonds are shipped to
for polishing
then to north america
for your
consumption

simply remember
when sunlight strikes white fi
into that stone
it is the naked bone
the frozen sweat
the fragmented hope
of a human being
dazzling you

Ex-patriate's poems portray Third World's pain

diamonds

to elias nigem

remember
when admiring/desiring/buying/ wearing
a diamond
rock of status
symbol of success
it is brought to you
courtesy
of blacks chained in mines in south africa
forced there by whites with guns made
in the united states
the diamonds are shipped to israel
for polishing
then to north america
for your
consumption

simply remember
when sunlight strikes white fire
into that stone
it is the naked bone
the frozen sweat
the fragmented hope
of a human being
dazzling you

just know
the world is small
and all that lives and dies is related
like flames of a single fire

try to learn
surplus and luxury
are always at the expense
of someone else's
impovrishment

if you remember and learn and know
these things and act
when you can from your understanding
you will possess a gem
rarer
brighter
stronger
than diamond
your soul will have mined
compassion

By Walter Osborn

the generals

the generals of bolivia and uruguay
of brazil and paraguay
are electrocuting the penis and the breast
they are mutilating the child
to laugh at the pain in the eyes of her mother
they are feeding the father the corpse of his son
they are feeding the people their own feces and urine
they are stealing the earth
they are murdering the heart
they are imprisoning the tongue
of latin america

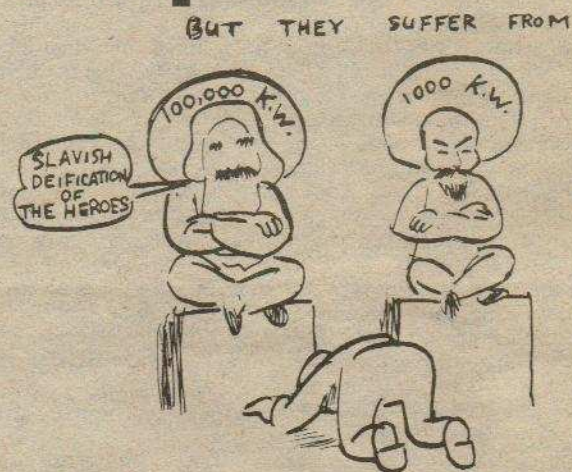
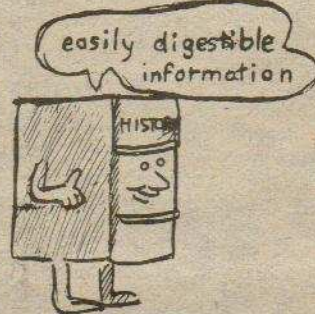
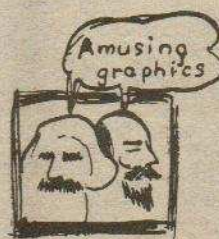
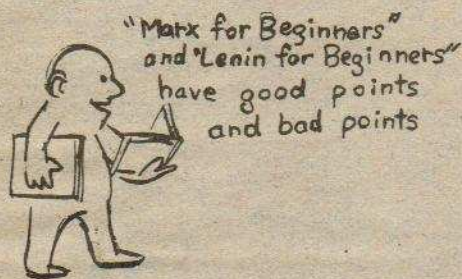
north american
corporations of power
politicians of money
executives of death
invest in the generals
and both grow strong
in the terrorized sunlight
of latin america

Walton Osborn is an American ex-patriate now living and writing in Toronto. Further information regarding his poetry can be acquired by writing to the author care of the Clarion.

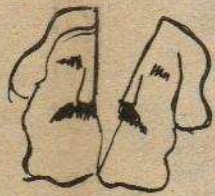
Beginners Marx & Lenin not the full picture

Marx for Beginners
by Ruiz
New York, Pantheon
1978, 156 pages, \$3.95

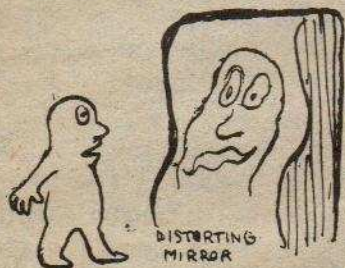
Lenin for Beginners
by Richard Appignamesi
and Oscar Zarate
New York, Pantheon
1978, 172 pages, \$3.95



CONTRA DICTIONS



AND SERIOUS MISINTERPRETATIONS



CONTRADICTIONS:
RELIGION IS ATTACKED
BUT LISTEN TO LENIN!

"THE TEACHING OF MARX IS ALL POWERFUL BECAUSE IT IS TRUE IT IS COMPLETE AND HARMONIOUS PROVIDING MEN WITH A CONSISTENT VIEW OF THE UNIVERSE"



IDEAS ARE SUPPOSEDLY THE REFLECTION OF REAL OBJECTS ONLY IDEALISM THINKS THAT HISTORY IS A REFLECTION OF IDEAS BUT MARXISM — AN IDEA — IS SUPPOSED TO BE RESPONSIBLE FOR ALL MODERN REVOLUTIONS AND THE RUSSIAN REVOLUTION MERELY PUT MARX'S IDEAS INTO PRACTICE

MEN AND WOMEN MAKE HISTORY BUT THERE ARE HISTORICAL LAWS THAT BRING ABOUT INEVITABLE CONCLUSIONS

THE RUSSIAN REVOLUTION POSES ONE BIG QUESTION HOW DID IT MOVE FROM



THIS WAS OK ACCORDING TO LENIN BECAUSE AS LONG AS THERE WAS A WORKERS' STATE IT DIDN'T MATTER WHO WAS IN CHARGE OF PRODUCTION. TAYLORISM WAS JUST A MEANS OF INCREASING PRODUCTION.

THE AUTHORS SAY THAT ANYONE WHO CRITICIZES THIS MOVE IS JUST A BOURGEOIS INTELLECTUAL WHO IS AFRAID OF DISCIPLINE.

Both books emphatically insist that Marxism is scientific, critical, and proletarian, but the Marxism they describe has none of these qualities. It is seen as an all-inclusive system.

Despite the claim that Marxism is a proletarian philosophy, the contribution of ordinary workers to political thought is ignored. Years before Marx was born workers drew from the fact that labour creates all wealth the conclusion that workers ought to control all that was produced. Both books, however, are useful sources of information if they are read with the critical attitude that Marxists approach theories other than their own.

Reviewed by Tom McLaughlin



TAYLORISM PUTS THE BOSS FIRMLY IN CHARGE BY BREAKING DOWN SKILLED LABOUR OVER WHICH THE WORKER HAS SOME CONTROL INTO SIMPLE AND REPETITIVE TASKS WHICH CAN BE CONTROLLED MORE EASILY BY THE BOSS

FROM 1917 - 1921 THE PARTY WAS CENTRALIZED AND ONE MAN MANAGEMENT REPLACED WORKERS' CONTROL. TAYLORISM WAS INTRODUCED.

expatriate's poems portray Third World's pain

onds

to elias nigem

iring/desiring/buying/ wearing
d
atus
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ht to you

chained in mines in south africa
ere by whites with guns made
ed states
onds are shipped to israel
ing
orth america

member
light strikes white fire
stone
aked bone
sweat
ented hope
n being
ou

just know
the world is small
and all that lives and dies is related
like flames of a single fire

try to learn
surplus and luxury
are always at the expense
of someone else's
impovrishment

if you remember and learn and know
these things and act
when you can from your understanding
you will possess a gem
rarer
brighter
stronger
than diamond
your soul will have mined
compassion

By Walter Osborn

the generals

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they are feeding the father the corpse of his son
they are feeding the people their own feces and urine
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north american
corporations of power
politicians of money
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invest in the generals
and both grow strong
in the terrorized sunlight
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Walton Osborn is an American ex-patriate now living and writing in Toronto. Further information regarding his poetry can be aquired by writing to the author care of the Clarion.

CALENDAR

For free listing of your upcoming events send advance notice to Clarion calendar editor

Thursday July 26

Toronto Summer Special — a week long chess tournament from Aug. 4 - 12 on the University of Toronto campus. For an entry form with full details contact Martin Jaeger (tournament director) No. 409-3311 Kingston Rd. Scarborough, M1M 1R1 266-7484.

The Ontario Film Theatre at the Ontario Science Centre is showing *The Spanish Gardener* (Dirk Bogarde and Jon Whiteley, GB) tonight at 7:00 pm. Adults \$2, students \$1, children .50, seniors free with government card.

Harbourfront is holding a month long reading series featuring six Toronto women novelists. Tonight Adele Wiseman begins the series 8:30 pm. in the Brigantine Rm., York Quay Centre, 235 Queen's Quay W. Admission is free.

Heaven will protect the Working Girl! A must see musical tribute to working women, written and performed by Judith Orban, Iris Paabo and Francine Volker at Pears Cabaret, 138 Pears Ave. Tuesday, We., Thurs., and Friday at 9:00 pm. and Saturday and Sundays at 8:00 and 10:30 pm. Dinner and show package available. Indefinite Run.

Friday July 27

Fiesta. sponsored by the Canadian-Cuban Friendship Association to celebrate *Cuba's National Day*. Tonight at 8 pm. to 1 am. Isabella Ballroom (524 Oakwood Ave. between St. Clair & Eglinton) buffet at 10 pm. cash bar. Admission is \$3.50 For further details call Liz. at 654-7105.

The Red Cross want your blood. A donor clinic will be held at Gerrard Square (100 Gerrard St. E.) today from 2:00-8:30 pm. for those interested in participating in the Red Cross summer stock.

Harbourfront's Friday night Horror Film. Tonight *The Cabinet of Dr. Caligari* (1920) and *The Phantom of the Opera* (1925). Screenings at 8:30 pm. in the tent at York Quay Centre. Free.

Saturday July 28

Dr. Bandoli's Travelling Goodtime Show (Children's Theatre Troupe) is at the Phoenix Theatre (390 Dupont St.) every Saturday and Sunday until Sept. 2. Show time on Saturday is 11:00 am., Sunday 2 pm. Admission is \$2, for reservations call 922-7835.

Collingwood: Blues Revisited today and tomorrow, two days of blues music - Blue Mountain Concert Shell.

Monday July 30

Harbourfront's continuing program of Canadian films is showing *Why Shoot The Teacher* and *Through a Broken Pane* tonight and tomorrow night at 7:30 at Harbourfront's Studio Theatre, York Quay Centre, 235 Queen's Quay W. Admission is \$1.

Education, Culture and Politics in the North. an opportunity to learn

about current educational issues in the eastern arctic with Murray Horn, adult education coordinator, Baffin Island. Sponsored by the Participatory Research Project. This afternoon from 2:00 - 5:00 pm. Room A Metro Library, 789 Yonge St.

The Committee for Justice and Liberty is sponsoring a conference on *Poverty and Food*. The format will include speakers, question periods, and small group working sessions. Both sessions start today and continue through to Aug. 3. Registration is \$50 if you can afford it and \$25 if you can't. For further information call 979-2443 or write to CJL 229 College St. Toronto.

Tuesday July 31

The Ontario Film Theatre at the Ontario Science Centre is showing *Madame Rosa* tonight at 7:00 pm. Adults \$2, students \$1, children .50, seniors free with government card.

Tuesday is Seniors Day at ROM. Every Tuesday seniors are admitted free to the Royal Ontario Museum and the 3:00 and 7:30 shows at McLaughlin Planetarium. Films for seniors are also shown in the ROM theatre at 12 noon every Tuesday. Today's film is *In the Beginning*: Lord Kenneth Clark on location in Egypt, surveying the world of the ancient pharaohs. (This is the concluding film in the series on the Treasures of Tutankhamun.

Harbourfront's weekly reading series presents poet Peter Stevens tonight at 8:30 pm. in the York Quay Centre.

Wednesday August 1

Harbourfront's Wednesday night film: *Russian Ballerina* and *The Red Shoes* 7:30 pm. in the York Quay Centre. Admission \$1.

Innis College and Woodsworth College present a series of *summer concerts*, at Innis Town Hall (corner of St. George and Sussex) 12:30. today Eileen Fawcett (flute) and Galia Shaked (piano). free, all welcome.

Thursday August 2

Ontario Film Theatre at the Ontario Science Centre is showing the First of two Thursday British double-bills of recent pictures made expressly for young people; *Mauro The Gypsy* and *The Sky Bike* 7:00 pm., Adults \$2, students \$1, children .50, seniors free with government card.

Harbourfront's Six Toronto Women Novelists continues tonight with Donah McFee reading at 8:30 in the Brigantine Room York Quay Centre. Admission is free.

Friday August 3

Conference on Communal Living at Dandelion Community, Enterprise, Ontario. August 3 - Aug. 6. An opportunity to explore communal life as an approach to social change. For more information call (613) 358-2304.

Caribana. A four day Caribana Festival at York Quay Centre starts tonight at 9 pm. with King and Queen of the Bands Show (a steel band, and a dance featuring *Mandingo*, from the Virgin Islands and *Exile 1* from Dominica. Admission to some events is free, others range from \$1 to \$5. Call 364-5565 for prices.

Saturday August 4

Caribana Festival at Harbourfront continues today with a parade arriving at 4 pm. From 9pm to 3 am: dance to *Heatwaves* from St. Kitts and *Mandingo* from the Virgin Islands. Call 364-5665 for more details.

Woman, Black Women, Me. an afternoon of poetry and music performed by Sandi Ross. Today and tomorrow at 2:30 pm. and on Sunday 2:30 pm. and 4:00 pm. Harbourfront York Quay Centre. Admission is \$2.50 for adults \$1.50 for children. Call 364-7127 for more information.

Indian Summer. Grasshopper Theatre Productions presents an adaptation of many famous Canadian Indian legends in play form. Today and Saturday and Sunday 11:00 am. and 2:00 pm. Harbourfront Bathurst Quay. Call 364-7127 for more details.

Minden: Summerfest - Jazz concert and evening dance.

Chilean folk singer Tito Fernandez of the Chilean folk group EL TEMUCANO will be in concert at OISE, 252 Bloor St. W at 7:30 pm. Sponsored by the Latin American Community Centre, tickets are \$5 for adults and \$3 for kids.



Sunday August 5

Caribana Festival continues today with *Chissamba Chiyuka* and *Heritage Singers* from 3 to 9 pm., live steelband music with *Pangrove* and *Blockorama* begins at 4 pm. and at 9 pm. a dance featuring 2 calypso bands. Call 364-5665 for more details.

Monday August 6

Harbourfront's Canadian Film Series presents *Who is Killing the Great Chefs of Europe*, *Lady Fishbourne's Complete Guide to Better Table Manners* (NFB) and *The Canadian Abroad*. 7:30 at Harbourfront's Studio Theatre, York Quay Centre., 235 Queen's Quay W. Admission is \$1.

Tuesday August 7

Teach-in: "Why Zimbabwe-Rhodesia should not be recognized." Sponsored by (P.F.) Zanu, (P.F.) Zapu, Oxfam ont., TCLSAC, and CCSA. 7 pm at 121 avenue Rd. Speakers from ZANU, ZAPU and Zimbabwe.

ROM's seniors film today is *China: Times of Jade and Bronze* 12 noon in the ROM Theatre. Free.

YWCA personal development for Women is holding a course on *assertiveness training* (I think...?) Tuesdays and Thursdays from 6-8:30 pm. The course meets tonight for the first session. \$32 for 6 sessions, 3 weeks. For more information call 925-3137.

Wednesday August 8

The Ontario Film Theatre at the Ontario Science Centre is showing *Ivan's Childhood* (Russian) at 7:00 pm. Adults \$2, students \$1, children .50, seniors free with government card. Plus: Special senior citizens show: at 12:00 noon and 2:30, Today

Caravans with Anthony Quinn. Free.

Thursday August 9

The Ontario Film Theatre at the Ontario Science Centre is showing the second of the British double-bill series tonight with *Hijack* and *Paganini Strikes Again*. 7:00 pm. Adults \$2, students \$1, children .50 seniors free with government card.

South African Women's Day. see Aug. 11 and 12 for commemorative events.

Harbourfront's Reading Series continues tonight with *Helen Weinzeig*. 8:30 in the Brigantine Room, York Quay Centre, 235 Queen's Quay W. Admission is free.

Community Legal Education Ontario (CLEO) is holding a session tonight on *Your Right to the Sun (Legal Aspects of Solar Energy)* tonight only at 8:00 to 10:00 Cedarbrae Public Library, 545 Markham Rd. (431-2222) Free, all welcome.

Friday August 10

Permanent wave Rock & Roll and reggae featuring *Limbo Springs*. Tonight from 9 pm to 1 am. at Harbourfront's Brigantine Room, York Quay Centre 235 Queen's Quay W. Dancing, free food, licensed. Admission is \$3 for students and unemployed, \$5 regular. Advanced ticket sales: Sue Sparrow, 367-7914 or buy tickets at the door. Brought to you by the Ward 6 Community Organization.

Alliston Potato Festival; today and until August 12.

Collingwood Summerfest today and until August 12.

Hamilton Festival of Friends in Gage Park today and until the twelfth.

Saturday August 11

Happy Birthday Donald!

Collingwood Bluegrass Festival and Five string Banjo Contest today in downtown Collingwood tomorrow the world. (I mean Blue Mountain Concert Shell)

Sunday August 12

Black Family Day to commemorate the work of the Black Education Project and the struggles of the black community over the past 10 years with music, arts & crafts, games, food and dance. Noon-9:00 pm Brockton Stadium, 90 Awde St. (near Bloor & Dufferin). Call 461-6318 for further details.

ROM film today at 2:30 and 7:30 pm *Joan of Arc*, in the ROM Theatre, free with admission to museum.

U.I.W. Picnic and concert. 12 - 7 pm at Earls Court Park (St. Clair and Lansdowne) with Campaneros. Adults \$3, children free.

Monday August 13

Harbourfront's continuing series of Canadian films has *The Mad Canadian* (NFB), *Guccioni*, *The hard Part Begins* tonight and tomorrow night at the Studio Theatre, York Quay Centre, 235 Queen's Quay W. 7:30. Admission is \$1.00

Tuesday August 14

The Ontario Film Theatre at the Ontario Science Centre is showing *The Wizard of Oz* (need I describe it?) tonight at 7:00 pm. Adults \$2, students \$1, children 50c, seniors free with government card. (Hey, listen give me a call after and tell me how it ends.)

Community Legal Education Ontario (CLEO) is holding a two night course on *Making a Will* tonight and tomorrow night 7:30 to 9:30 at Albion Library (1515 Albion Rd Rextdale) 741-7734. Free, all welcome.

CUSO information meeting at the International Students Centre (33 St. George St.) learn about the CUSO organization, jobs overseas, living and working conditions in another country. 7:30. For more details call 461-6318.

ROM seniors film: Times of Silk and Gold, 12:00 noon today in the ROM theatre. Admission to museum and film free.

Wednesday August 15

The Ontario Film Theatre at the Ontario Science Centre is showing *Captains Courageous* (a classic adventure about a boy and his sailing ship?) tonight at 7:00 pm. Adults \$2, students \$1, children 50c

Thursday August 16

The Ontario Film Theatre at the Ontario Science Centre is showing *Bugsy Malone* tonight at 7:00 pm. Adults \$2, students \$1, children 50c, seniors free with government card.

Harbourfront's continuing Reading Series of Six Toronto Women Novelists is continuing... tonight with *Sylvia Fraser*. 8:30 pm. in the Brigantine Room, York Quay Centre, 235 Queen's Quay W. Admission Free.

Friday August 17

Owen Sound Folk Festival - Folk music workshops concerts and craft displays.

Sunday August 19

ROM film at 2:30 and 7:30 today: *A Man For All Seasons* in the ROM Theatre; free with museum admission.

Monday August 20

Harbourfront's continuing program of Canadian films (they must have almost run out by now) presents *Track Stars* and *The Silent Partner* tonight and tomorrow night 7:30 at the Studio Theatre, York Quay Centre, 235 Queen's Quay W. Admission is \$1.00.

Tuesday August 21

The Ontario Film Theatre at the Ontario Science Centre is showing *Lord of the Flies* at 7:00 pm. Adults \$2, students \$1, children 50c, seniors free with government card.

ROM seniors film at 12:00 noon: *Sweat of the Sun* in the ROM theatre, free.

Wednesday August 22

Community Legal Education Ontario is holding a program on *Reading the Fine Print (Consumer Law)* tonight and tomorrow night (attend both nights) at Woodside Library (1571 Sandhurst Circle E) Scarborough. 7:30 to 9:30. All welcome, free.

The Ontario Film Theatre at the Ontario Science Centre is showing *Zazie in the Metro* (French "new wave") tonight at 7:00 pm. Adults \$2, students \$1, children 50c, seniors free with government card.

Thursday August 23

The Ontario Film Theatre at the Ontario Science Centre is showing *The Children of Theatre Street* (Soviet dance film) at 7:00 pm tonight. Adults \$2, students \$1, children 50c, seniors free with government card.

Harbourfront's Reading Series featuring Six Toronto Women Novelists has *Katherine Govier* this evening at 8:30, in the Brigantine Room, York Quay Centre, 235 Queen's Quay W. Admission free.

"Tupamaros" a film about Uruguay's urban guerilla movement will be shown tonight at 382A College St. 7:30. Followed by a talk entitled "On Your Way". Sponsored by the Centre for Spanish Speaking Peoples. Call 533-8311 for further details.

RUNNERS—

ARE YOU WEARING THE RIGHT SHOE DURING YOUR LEISURE HOURS?

Wearing the wrong shoe can lead to foot, leg and back problems. Noted podiatrists and chiropractors are recommending the SHAKTI as the ideal leisure shoe for runners. SHAKTI's super-comfortable, contoured footbed provides full arch and metatarsal support to keep your feet in shape — naturally. Shoe and sandal styles for men and women.



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Hours:
Mon.-Wed. 10:30 - 6p.m.
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Sat. 9:30 - 6p.m.

160 McCaul St.
364 - 0072

Fuzz fail to faze fans

By Clarion Staff

Spirits were high at this year's Northern Lights Festival despite occasional showers and a preponderance of police.

Between 15,000 and 20,000 people attended the 8th annual folk festival held at Bell Park in Sudbury. Despite good attendance, the festival may lose money because of excessive security costs demanded by Sudbury Regional Police.

The Northern Lights festival has its own security force of 40 volunteers, but was instructed to pay for 11 off-duty police officers at \$12.50 an hour. The total expense to the festival would have been \$3,500, perhaps 20 per cent of festival costs.

Also, the City of Sudbury refused to give a grant to Northern Lights this year even though the event is non-profit and attracts thousands of visitors to the area.

The Police Department also supplied additional on-duty officers at its own cost. As a result, peaceful crowds listening to concerts were constantly patrolled. During an evening performance a dozen uniformed police were visible at once.

Local radio station CKSO stages an annual rock concert in Bell Park which attracts as many as 25,000 people. However, CKSO's event, which has had serious vandalism in the

past, was asked to hire only seven off-duty police.

Sudbury alderman George Lund said, "I can see Northern Light's problem and I sympathize with them, but I don't know what the solution is."

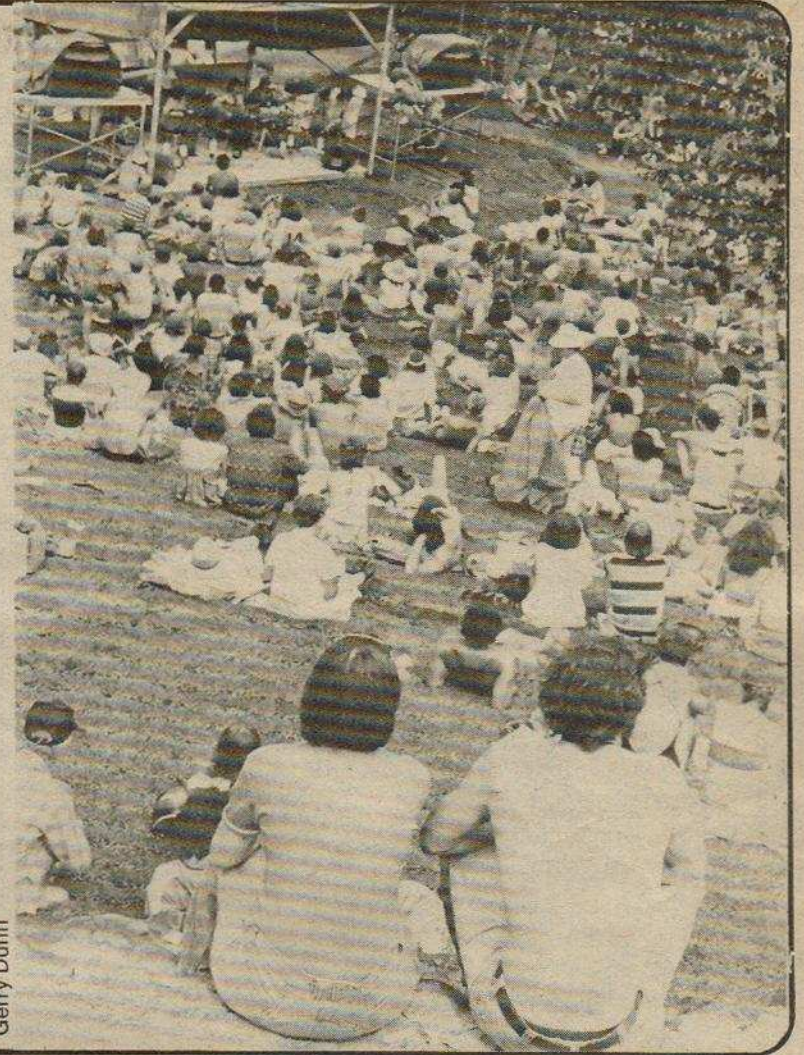
Local journalist Michael Atkins pointed out, "George Lund is wearing too many hats. He is the Alderman for the area in question, he is the chairman of the police commission and he is also a buyer of services from the police department."

The Owen Sound Summerfolk Festival hires off-duty police at \$7 or \$8 an hour. Don Alexander of Summerfolk said, "We've used as many as three, but we've cut back."

Toronto's Mariposa Folk Festival hires no police, although two plainclothes community service officers are paid by the police department to attend.

Thanks to Norm Tollinsky of Sudbury's Northern Life community newspaper.

The Northern Lights Festival of Sudbury hosts performers from Quebec and Ontario. Shown here is the pride of Toronto, Los Compañeros, in a workshop on 'Songs of Struggle'.



Gerry Dunn

"Restrained" cop shot man in face

The story the Star didn't tell us

by Ruth Morris
with Carl Stieren

An account of two young Toronto men sentenced to 10 and 12 years in prison for armed robbery made thrilling reading in the Toronto Star on June 21.

But the Star's account was vastly different from the story one of the young men told me as a friend.

I met Steve Tucic last November in Toronto West Detention Centre, as part of my visiting program there with A Quaker Committee on Jails & Justice.

One of the things the Star article didn't mention was that Steve and his co-accused spent 18 months in maximum security jail custody before they ever came to trial. Even then, they got the trial because they finally pleaded guilty, and because they did not demand a jury trial. A jury trial is a great luxury if you are in custody, because it delays still further your trial date.

The 18 months they waited will not come out of sentenced time — it is what is called "dead time".

Help brother

Steve first came to me for help for his younger brother. His reaction about his own life was summed up:

"I've made a mess of things for myself, and there is probably not very much you could do for me. I am looking at least five years probably.

"But Danny is young and wasn't involved, and I'd appreciate it if you can help him."

As the Star told it, Stephen Tucic was the one who went in to rob the Red and White Supermarket in Etobicoke's Martingrove Plaza on December 28, 1977, armed with a cut-down rifle, while his colleague, Michael Skraban, stood guard outside with a sawed-off shotgun. After Metro Police Sgt. Daniel Dukoff struggled with Skraban for the shotgun,

Dukoff went inside looking for Tucic.

"Dukoff then went into the store and ordered Tucic to drop his cut-down rifle. Tucic started to swing his gun around at Dukoff and the officer fired his service revolver. The bullet struck Tucic in the jaw.

The story, which fairly accurately represented what happened at the trial, is miles apart from Tucic's own version of the story.

Steve had a psychiatric report which stated that he was dangerous and prone to violence. He was incensed about this, but in a quiet, mannerly way.

Execrable conditions

"If I'm so violent, why didn't I ever even raise my gun when I was shot by a policeman in this robbery?" he argued.

But he made no pretence that he had not done the armed robbery, or that it was in any way justifiable as an action.

One day, when the papers were featuring the execrable conditions of the inmates who were put into the lightless tunnel in Guelph after the recent riot there, I mentioned the subject to Steve. To my surprise, he responded:

"Yes, I know what it is like. I was there in '70, during my first time in prison.

I asked Steve more about his experience after the Guelph riot of his day. All inmates on the offending units, regardless of guilt or innocence, were totally stripped. They were put naked into the tunnel, without proper light, adequate food, or sanitary facilities. They were threatened with tear gas and hoses if there was any complaining.

At Steve's most recent trial, there was disagreement about the significance of the policeman's wound, which he received in his struggle with Skraban over the shotgun. The policeman wounded was, by

common consent, so slightly wounded he hadn't even needed a bandaid. However, the Star headline read "Pair who wounded officer in hold-up get 10, 12 years".

Human irony

The courts clearly recognize that murder is a worse offence than attempted murder, although the offender is often just lucky it wasn't murder. It's a human irony that while most everyone rightly condemns a defendant where there is a serious injury, people are reluctant to let him off easier when there's no serious injury.

The Star article quoted the judge in the case as saying the police officers "should be commended for their restraint in a situation which was highly dangerous and involved risks to them."

But in this case, Steve was shot in the face, when by his account, he never came close to using his gun. One of the points Steve made later in discussing the hearing with me is that in order to get the Crown to drop the attempted murder charge, they had to agree to let the Crown present its version of the facts, and the defence must swallow them. This was so painful that I could see each defendant at various points shaking his head at things they had to legally accept as going on the record.

Faked unconsciousness

One of the significant "facts" stated in the Crown's statement was that Steve pointed the rifle at one point. He insists that this was not so, that he didn't even know how to use it — a fact no one brought out. He said he did not hear the policeman call to surrender. As to his not surrendering after he was shot, he said he ran to save his life.

When he was down in the basement, bleeding heavily, he

said he heard the policeman shout, "I'm gonna kill you, you bastard." Steve faked being unconscious, and felt it saved his life.

The Crown in this case asked for life sentences for both these young men, despite the facts that:

- one of them, Steve, had not prior offence of a violent type;
- no one but themselves was seriously injured during the offence;
- there is no case in Canadian jurisprudence of life being given for armed robbery;
- both defendants had pleaded guilty, saving a full trial;
- the Crown had promised Steve's lawyer to ask no more than 10 years if Steve pleaded guilty.

Too dangerous

The Crown's motives in asking such sentences are inscrutable, but he did make one specific argument. He argued that the defendants should be put away for the protection of society, and were too dangerous

to be allowed out. Yet there is a specific legal provision for doing this, which the Crown did not use.

Probably the thing that upset me most of all was this concept of the judge in the case — that prison was an opportunity to learn. He challenged Skraban during Skraban's statement of contrition with,

"You served time before — why didn't you learn from that opportunity?"

The fact is, he had learned from his imprisonment exactly what it is best designed to teach. That was why he was here, facing a charged of armed robbery.

Creative alternatives to imprisonment exist, and have been demonstrated more effective than prisons. If we use a long prison term to destroy a Steve Tucic who wants help to change now, we are doing more than endangering the public safety. We are saying "no" to a human spirit, struggling just as you and I are struggling.

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Campaign contributions

Builders pay bill

The list of contributors to Premier William Davis' last election in his own Brampton riding reveals a striking degree of support from developers both large and small.

Davis received a total of \$47,383 from private sources to finance his campaign. Of this

figure, 35 per cent comes from people or companies involved in land speculation, construction, urban planning, and related activities.

Sixty-two per cent of the money contributed in sums over \$100 came from the same group.

Among the names are some

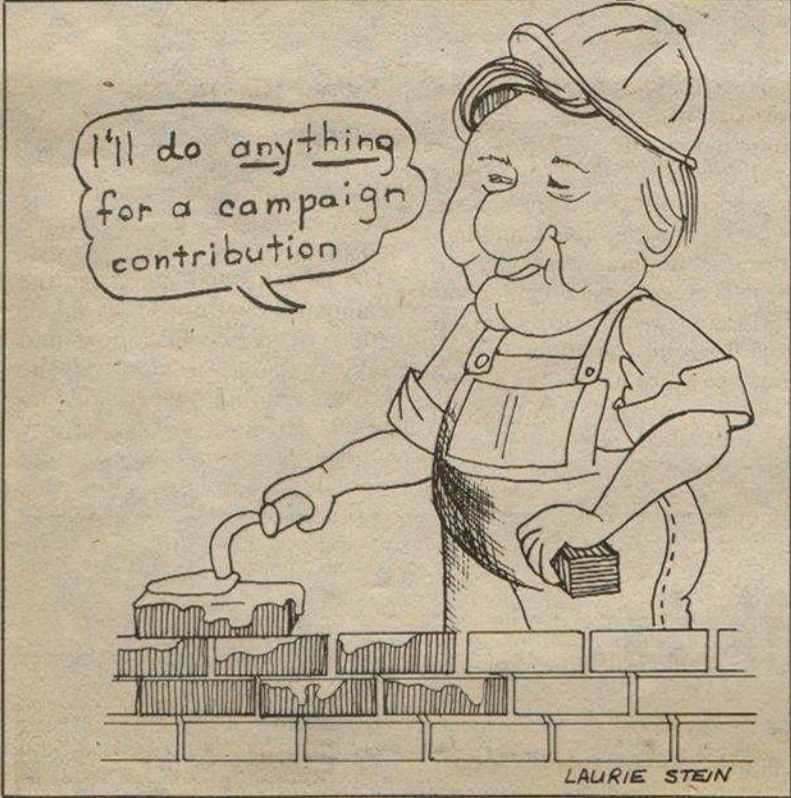
of those who are or have been heavily involved in the rapid growth of the Peel Region, such as S.B. McLaughlin - now closely linked with the larger Traders Group.

Davis also received a subsidy from the province totalling \$9,286. Since his declared expenses amounted to \$37,242, the premier finished his campaign with a surplus of \$19,427.

In contrast, Stuart Smith the Liberal leader received \$10,740 in total contributions for his Hamilton West campaign. Smith has no developers on his list of contributors giving in excess of \$100.

The largest contribution above \$100 came in the form of a \$500 cheque from Cantrol Ltd. of Markham. The only other company on Smith's riding list is Turkstra Lumber of Hamilton. The rest of the contributions came from individuals.

Former NDP leader Stephen Lewis comes last with only \$8,433 contributed to his Scarborough West campaign. His mother Sophie gave \$250. The largest contributor was the Amalgamated Transit Union which gave \$400.



Don Anderson

Beech Hall senior citizens recently held a picnic to demonstrate their unity in demanding non-profit, co-op housing for East York. Photographer Chris Wilson is making a film about the seniors' fight for their homes. A fight which is continuing.

3 workers die

UAW gets enquiry

WINDSOR(CPA) - The Ontario Workmen's Compensation Board recently promised to launch a full-scale investigation into the deaths of workers at Bendix Automotive here following presentations made to the Board by United Auto Workers Local 195 president John Moynahan.

Moynahan presented WCB chair Michael Starr with a comprehensive report concerning the deaths of three Bendix workers in recent years. The report based on an investigation by an UAW health and safety representative detailed the work record, work conditions, length of illness and cause of death of each of the three workers.

The report says all three men were forced into premature retirement or disability benefits and that all three had worked in and around the asbestos brake shoe lining department at the Bendix's Argyle Road plant.

Moynahan told the WCB that Bendix stonewalled the union when it asked for details concerning the deaths of workers saying it would need legal advice.

He said that he is alarmed that the company plans to stage an open house this summer at which time it may admit children to the plant. "We are not sure how safe the dust levels from the asbestos are in that plant."

Lionel Douglas

Lionel Douglas, former vice-president and manager of Rochdale from 1969 to 1972, died July 6 in a motorcycle accident.

He had helped set up the Rochdale security service. In more recent times he had been setting up his own motorcycle repair shop.

Because Lionel had a 60% hearing loss, a Lionel Douglas Memorial Scholarship Fund is being set up for children who suffer from hearing disabilities.

For information regarding contributions contact Sarah Power at 537-9394.



Opinion

Plans may help house-poor

by Bill Tracey

There is an array of income maintenance programs for the elderly which could conspire to confuse and confound even an accountant. Yet many senior citizens remain poor. Attempts will continue to index all private pensions and to forestall the planned bankruptcy of the Canada Pension Plan. But these initiatives will not alter the fact that many seniors just do not have enough money. It is simply too late for people who are already retired to improve their pensions.

There is an indication that some imagination is being applied to the situation in a series of proposals from the City's Planning Board. The proposals confront the problem faced by many seniors who are income-poor but have some assets. Specifically, they offer some financial redress to those seniors who own homes and are sometimes over-housed, yet may have insufficient money to pay for necessities like fuel oil.

One of the proposed programs would offer senior citizens the opportunity to convert large houses into use for multiple occupancy. The plan would operate like this: The senior citizens would lease their houses to a public housing agency. Then, in consultation with the owner, the housing authority would plan suitable modifications to create flats within the building, with the owner making provision for retaining sufficient space for his personal needs. The housing agency then sublets the additional units to other senior citizens. (The program could be modified so that anyone regardless of age could become a potential tenant.)

Senior citizens would thus have the opportunity to realize an income from property they have paid for throughout their working years. Considerably less capital would be required to bring a housing unit of this sort onto the market than is necessary for the construction of a Metro Toronto Senior Citizen apartment unit. And the program might permit some seniors to continue living in familiar neighbourhoods.

But the proposal also has drawbacks. Elderly persons may be

reluctant to have tenants living in and potentially abusing their homes. And the proposal might involve zoning changes: multiple occupancy may not be permitted in otherwise ideal houses. The fact that the city is involved in the proposal would expedite changes in zoning, but neighbourhoods may be reluctant to have sub-division of nearby properties.

Finally, of necessity the senior citizen would have to lease the property for a long period — possibly twenty years. A lease would have to be binding on heirs. The program would have to be constructed so that it would be difficult for the homeowner to back out.

A second proposal to benefit the house-rich but income-poor senior citizen is the reverse annuity mortgage. For the uninitiated, an annuity is like a backwards insurance policy. A large payment is made at a beginning point and the purchaser receives an income over a fixed term. Interest is earned on the continually diminishing capital; therefore the sum of all payments is greater than the initial purchase price. A life annuity provides payments for the life of the purchaser; the cost is based upon an estimation of the purchaser's life expectancy. The reverse annuity mortgage involves the purchase of a life annuity with the payment deferred until the purchaser's death. This payment would then be secured by the purchaser's property.

Similar to the first proposal, which involves constructing several flats from a single house, the plan has drawn criticism. Part of it may be motivated by the feeling that elderly people do not wish to have a debt on their property. Moreover, the plan's possible complications and variations could provoke nothing short of a financial nightmare. A vague presentation of this proposal could confuse, even alienate, potential advocates or elderly users of the program.

Plans which put money into the hands of people who need it have much to commend them. Instead of living in poverty, it is better for elderly people to live comfortably and then die broke.

Letters Again

from page 4

to our forests or from what poachers are doing to our lobster and salmon stock. In other words these nightly events are not isolated phenomenon, detached from the overall values of our materialistic, individualistic society.

4. The conflicts that the people of the Bathurst area are presently experiencing alert us to the fact that there is a lot of repressed violence in our society which shows itself as soon as an occasion allows it to emerge. They can also lead us to question the fundamental values inherent in our present socio-economic system. There is no use in praying for a return to the values of the past, of the old society. Rather we need to recognize that the values that people hold are a reflection of the society in which they live.

Euclide Chiasson, President Conseil Régional d'Aménagement du Nord Inc. (CRAN)

To the CLARION please spell my name right Joe Clark

1936: 'No' to the Nazi Olympics

Jackboots on the cinders

By Bruce and David Kidd

Next year at the Moscow Olympic Games it will be forty-four years since the 1936 Berlin Olympiad. African and Arab nations will decide their involvement at the Moscow Games on the basis of other nations' relations with South Africa, Rhodesia, and Israel. In 1936, the participating countries had to decide whether they wanted to attend the Olympics in 1932.

Before Hitler came to power in November 1932, the International Olympic Committee (IOC) had awarded the 1936 games to Berlin. For a time, it appeared that the Nazis would refuse to hold the games. The Nazi newspaper *Der Stürmer* had called the Olympics "an infamous festival dominated by Jews". An Anti-Olympic organization had been formed in eighteen German universities.

Goebbels' idea

Germany was just coming out of the depression like everyone else and Hitler felt the money should be spent on other things, like arms. Joseph Goebbels, Nazi chief of propaganda, convinced Hitler that the games could be used successfully to overwhelm the world with the regime's order and strength.

The Nazi regime's repression of Jews and political opposition such as the trade unions and left-wing political organizations ignited international opposition to the Olympics being held in Germany.

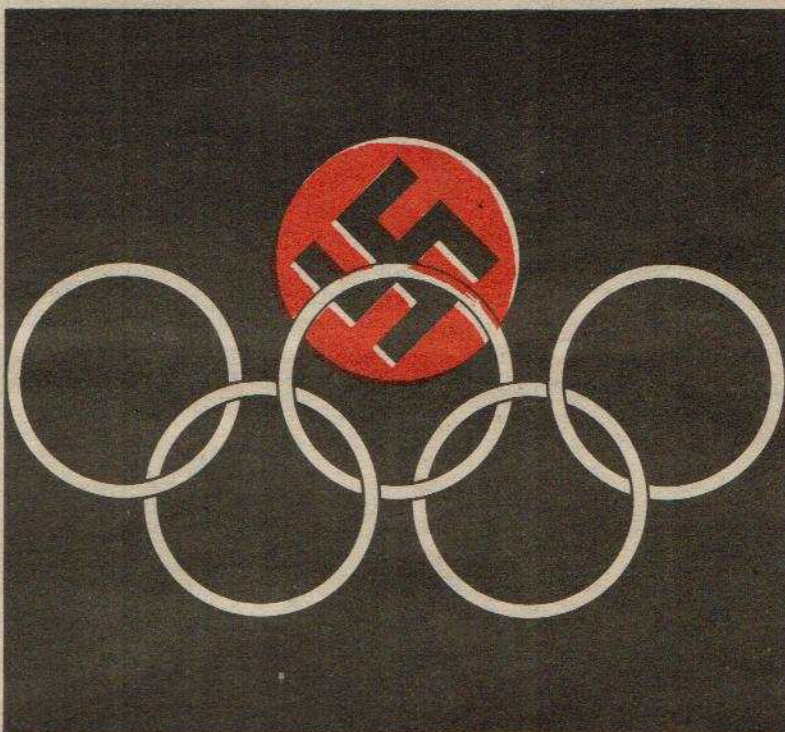
It was the Communist Party of Canada (CPC), and its tri-weekly Toronto newspaper *The Worker* which first actively campaigned for an Olympic boycott by Canadians. The campaign against the Olympics was part of its "campaign against fascism and war", especially German fascism.

True sportsmanship

Throughout 1935, *The Worker* regularly reported Nazi atrocities in sport and the growing list of opponents to the Games that these events evoked.

Its own campaign against the Games was based upon an analysis of sportsmanship. Sport and the Olympic Games cannot be carried out in isolation from the society which hosts them, read *Worker* editorials, and true sportsmanship requires peace and respect for human rights, neither of which existed in Nazi Germany. They argued that the Games need not be cancelled, just moved to a site outside Germany.

The campaign intensified in November of 1935 after the president of the Canadian Olympic Committee of the Amateur Athletic Union of Canada (AAU) announced to the press that they had not received a single protest against Canadian participation. An ad-hoc committee consisting of trade unionists, Jews, Christians, the CPC and left organizations, and concerned athletes, was formed to organize a Canadian



boycott of the Games.

One of the groups involved in the coalition was the Workers' Sports Association (WSA). It was a federation of two kinds of working class sports clubs: those conducted by left-wing immigrant community organizations, such as the Ukrainian Labour Temple in Toronto; and those which had been created in the early 1930's as part of the organizing efforts of the CPC.

One example of the latter type of WSA club was the Universal Athletic Club in Winnipeg. It always had 400 paid-up members despite a high turnover. It offered nightly classes in gymnastics, weight-lifting and body building, conducted weekly dances and published a monthly newsletter. The RCMP shut down its facilities after the outbreak of World War II.

During the next few weeks, the proposed boycott was discussed at some length by the sports columnists of the daily press. The only outright supporter was *Vancouver Sun* sports editor Hal Straight, who argued that "The Olympics do not belong to Hitler nor Germany. They belong to the world."

Boycott opposed

Toronto's *Evening Telegram* editorially endorsed the boycott but urged the decision to be left up to individual athletes.

In Toronto the sportswriters were unanimously opposed to the boycott. Ted Reeve, writing for the *Evening Telegram* at the time felt that possible harassment was just another of the challenges that a true champion had to overcome.

"It may be that Roman Catholics or Jews may be given the worst of it at the Berlin Olympic Games, although we do not think such will be the case. But, even if that is almost certain to happen, it should not be enough to keep away any valiant Irishman or Hebrew from the contests, if a good Mick or Abe is enough athlete to bid for the world's championship."

The AAU held its annual meeting in November to con-

firm Canadian participation in the Berlin Olympics. The ad-hoc committee organized telegrams to be sent protesting Canadian involvement.

Mayor signed

Toronto mayor Jimmie Simpson signed one telegram along with others and announced that "Toronto will not contribute a single cent toward the financing of the 1936 Games in Germany." Other telegrams were reportedly sent by the Todmorden Branch of the Canadian Legion, the Jewish Branch of the Legion, Bobby Rosenfield, and the Toronto, Edmonton, New Westminister and British Columbia Trades and Labour Councils.

The AAU endorsed participation. The wording of the actual resolution was that

"Canada will follow the lead of Great Britain." The British Olympic Committee (BOC) had decided earlier to participate. The secretary-treasurer of the BOC stated "...that the alleged ill-treatment of the Jewish race by German authorities would not affect the British decision to take part in the Games."

Match picketed

This didn't stop the protest. A week later the Winnipeg civic finance committee decided against making a grant to the Canadian Olympic Team because of "anti-semitism, anti-labour activities in Germany." On Boxing Day the Winnipeg Trades and Labour Council picketed an exhibition hockey game which involved the team who had been selected for the Games. Proceeds were to go to the cost of their trip to Germany. A similar picket was organized a week later at the Forum in Montreal.

In Sudbury, Alex Hurd, an Inco miner and a speedskater, was named to the Winter Games Team on the condition he raise his own funds. Inco offered to help if the miners followed suit. They refused, on the slogan of "No money for Hitler" and Hurd stayed in Sudbury.

In the weeks that followed, there were mass meetings in Montreal, Hamilton, Toronto, and Winnipeg. The Ontario CCF (the NDP's predecessor) joined the protest.

See Jackboots page 11

Tom Mooney is away on vacation. His brother Fred will return next issue.

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Der Zweck vons Janze Olympiagäste, im Gleichschritt — marsch!

Photomontage satirizing the Berlin Olympics was one in a series of posters made secretly in Germany by John Hirschfeld around 1935-36. Caption reads: "The hidden meaning: 'Olympic guests, all together, march!'".