

Letter bans injure workers from WCB office

The Union of Injured Workers has demanded an end to Workmen's Compensation Board letters banning union members from the board's offices at 2 Bloor Street East.

The demand was one of 12 presented by UIW president Phil Biggin and other representatives at a June 20 meeting with Minister of Labour Bob Elgie and WCB officials. Elgie agreed to make changes in WCB regulations in September or October, but would not commit

himself on specifics.

Union members have long maintained that delays and red tape force them to go directly to WCB headquarters to ensure their cases are dealt with. WCB staff have called police to remove injured workers demanding action on their claims.

In 1975 the UIW, concerned about the slow pace of WCB procedures, presented then-labour minister Bette Stephenson with a comprehensive pro-

posal to streamline the handling of claims. The Union also called for an increase in benefits, which had not risen in three-and-a-half years.

The government and the WCB ignored these proposals until shortly after a violent clash between UIW demonstrators and the police in May 1978 brought the issue to public attention.

(Union president Biggin was charged with public mischief at

that demonstration. The charge was dismissed recently after a long and harassing series of court appearances and delays.)

Only after the May confrontation did the government respond with a 25 per cent increase in benefits. However, little was done to provide better service for injured workers.

Instead, the WCB sent letters to 19 injured workers saying they were "no longer welcome to appear without an appointment" at WCB offices.

Errol Weaver, executive director of communications for the WCB, claimed that the letters were needed because individual workers had a "history of disruptive and abusive behaviour". The WCB, he said, was trying to operate with a "Businesslike approach".

One worker, Domenico Galea, ignored the letter and was charged with petty trespass. That charge was dropped in February.

TORONTO

Clarion

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Metro's independent newspaper for social change

Inside:

'School busts union'

Annex campus fires teachers

"The staff is treated with freedom and respect....the more freedom one gives to young well-prepared staff, the more positive, harmonious, and creative are the results."

Paul Speck,

Owner, Annex Village Campus

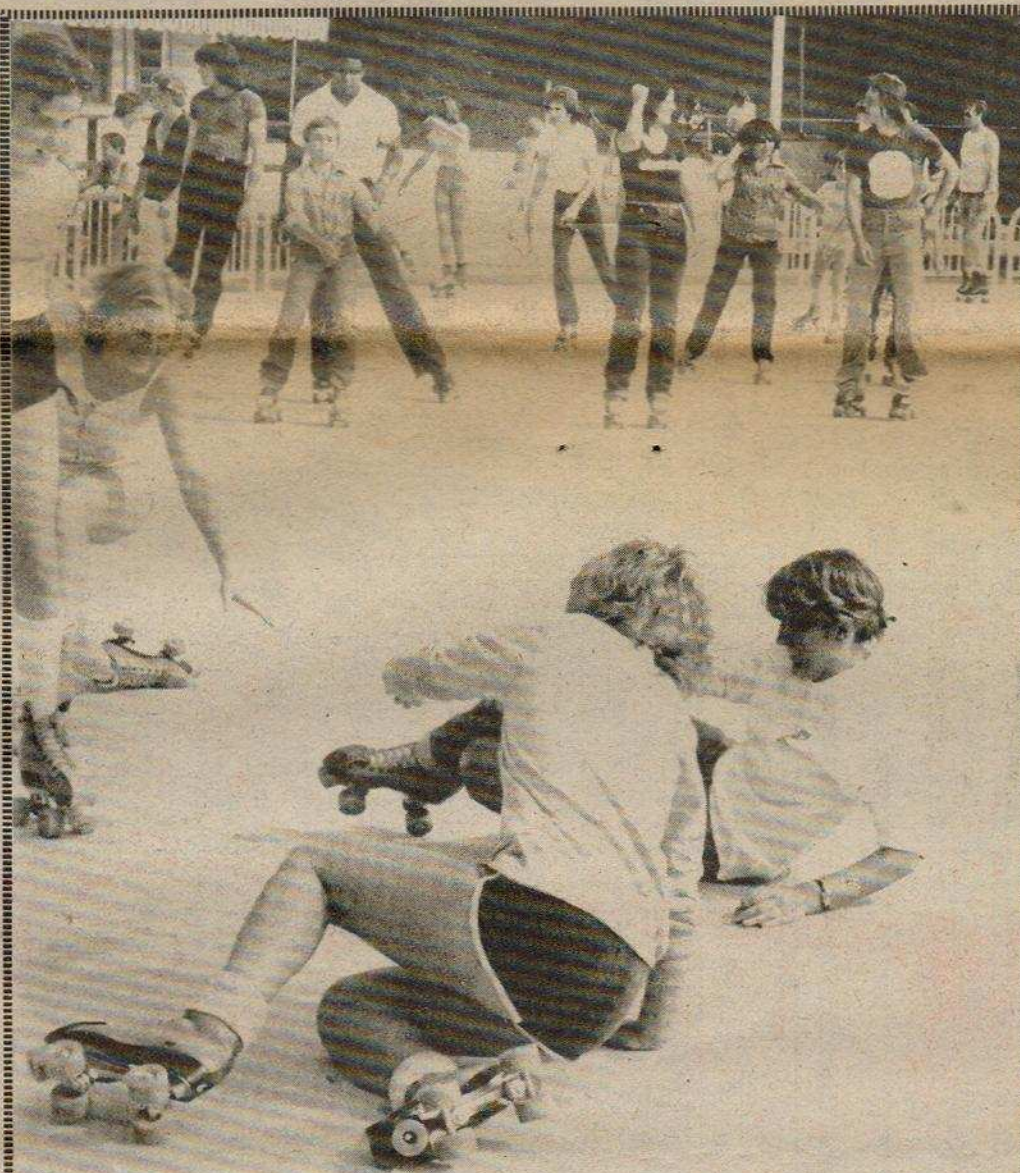
Five private school teachers have been fired from their jobs at the Annex Village Campus. A teachers' representative claims the firings were a result of their efforts to form a union, the Private School Teachers' Association.

The Annex Village Campus is a private secondary school located at 116 Madison Ave. Fees for the 75 to 100 students are \$2900 a year for 1979-80. According to spokesperson Linda Dowker, the teachers' dissatisfaction centres around their wages—about \$10,000 a year—and their lack of job security.

"Most of us are certified or have MAs, yet our earnings are up to \$7,000 less than what we would get in the public system," says Dowker. "We have never had a contract, we have no job security, and our last raise in pay was in September 1976. And since the secretary was fired at Christmas, we've had to do her work as well."

In April, six of the school's seven teachers got together and made a few basic demands: a cost-of-living increase, a salary schedule based on enrolment, and a guarantee of employment for the following year. Head-

See TEACHERS page 2



The disco craze is spreading. First it was disco dancing. Now it's disco roller-skating. Young people practice some fancy new roller-disco techniques at Ontario Place. Watch the Clarion for coverage of the new fad of disco jogging.

Elinor Rowlicke

Kids year cuts slash daycare

By Alan Meisner

Officially 1979 may be the International Year of the Child, but in Ontario it has been marked by provincial cutbacks that threaten existing children's services.

The Ministry of Community and Social Services has implemented a 5% ceiling on subsidy increases to provincial municipalities. The ceiling will

force the Metro Toronto Department of Social Services to scrap planned day care expansion and eliminate some daycare staff and maintenance services.

On April 23, at a meeting initiated by the Metro Social Service and Housing Committee to discuss the budget crisis, the Minister of Community and Social Services, Keith Norton, indicated that "the 5% subsidy increase ceiling was not a

flexible one, and no further dollars would be forthcoming."

However, he did agree to base the increase on 1978 expenditures rather than budgetary estimates, adding that another \$150,000 would be provided to avoid a reduction of 150 day care spaces in 1979.

According to Wilf Boyce of the Metro Department of Social Services, this will mean a shortfall of more than \$380,000 in

the Metro daycare budget. Metro will have to drop plans for 200 more subsidized spaces. The cut will also force Tobermory Nursery School to close; it will curtail equipment and maintenance expenditures; and it will eliminate twenty-two dietary aides from the staff of existing Metro centres.

At the same time, no capital funds will be available for the

See GROUP page 2

Last Dance at the Maple Leaf is a last chance to enjoy the music and moods of small-town Canada. See page 7

★★★★★

Bachelorette baron Myer Solomon invades Ward 8 and promptly sues the community newspaper. Would you buy a used house from this man? Answer on page 5.

★★★★★



CLC support for the NDP produced a lot of campaign buttons and very few seats. Why weren't they out organizing workers instead? See page 9

★★★★★

Larry Bird is the word as the NBA comes up with a "Great White Hoop" to solve its "image problem." But the real problem in the backboard jungle is racism. See page 12.

Cindy Fortunata



Tories aren't just farting around

The Ontario government recently announced a new study on the effects of noisome gases rising up from the waste material buried in landfill sites.

"This project is an extension of my Ministry's continuing efforts to find better and new ways to manage all forms of waste," said Environment Minister Harry Parrot. "New information we obtain will assist in planning the establishment of structures near completed landfill sites."

In other words, the problem of gas is defined not as how to eliminate it, but how to establish tolerance levels for people living and working nearby. How close can people live to clouds of methane and still vote Conservative.

I have the sneaky suspicion (there's a lot of it going around these days) that the study is really about how

to manage radio-active wastes. (For gases, read radioactivity.)

Now, I'll bet that not many of us knew we had a problem with gas coming up from the ground. With the announcement of this research, however, we can all breathe easier. After all, because we've had all those studies done on the acid rain that's falling on our heads, we surely know that someone is looking after that problem.

Star's in their lies

Last issue, I wrote about the great lengths run by the *Toronto Star* in its effort to trivialize the Darlington anti-nuclear protests held on June 2.

I suggested that this distortion was the consequence of the sham objectivity of liberal or orthodox journalism. It seems that this is not just a matter of ideological theorizing.

I've just learned from an Ottawa correspondent that the nature of the *Star's* coverage may not be an accident.

According to the newsletter of the Canadian Daily Newspaper Publishers Association, the former business editor of the *Toronto Star*, Robertson Cochrane, now works for the public relations department of Ontario Hydro. They're the folks who want to bring you the Darlington nuclear power station.

Cosy, like two protons in a nucleus. No wonder some of the *Star's* coverage of the demonstration sounded like Hydro press releases.

It's not the case that liberal journalism distorts by being naive or misguided. The *Star* and its ilk are at one with those who administer state and corporate

power.

Sometimes the distortions are far more explicit. Recently the *Star* ran Ian Smith's personal justification for his actions in Rhodesia as a full page story. That same week, two leaders of the Patriotic Front, the armed liberation movement in Zimbabwe, visited Toronto on a tour sponsored by CUSO and OXFAM. The *Star* never bothered to attend their press conference.

And I'm sure their African correspondents all stay in the best hotels.

Coming to Grips with the issues

Some local Liberals the other day demonstrated how to win friends and influence people.

A group called the Inner City Liberals held a strategy session entitled "Coming to Grips with the Inner City".

One of their goals was to determine "how can local issues be developed to win grass roots support for the Ontario Liberals in Metro?"

However, the organizers failed to mention beforehand to some of their invited speakers, experts in aspects of life in the downtown core, that the seminar had any political affiliation or purpose. Two speakers immediately withdrew when they learned of the partisan nature of the meeting.

When told that such odd behaviour would not likely attract many people to the seminar, a spokesperson for the Inner City Liberals replied that if people didn't come to the meeting, how could the leaders respond to criticism? (At the ballot box maybe?)

'Teachers are a dime a dozen' says boss of Annex private school

From page 1

master Paul Speck, a former department head at Don Mills Collegiate who owns the school, said he would not negotiate until the end of term (when the teachers would have much less bargaining power.)

In May the teachers formed a union and sought certification. A hearing at the Labour Relations Board was set for early June. The school day after Speck was notified of the hearing, he fired the union president and vice-president, claiming they had allowed students to drink beer during a ball game.

The union filed a complaint

with the Labour Board and sent a letter to parents appealing for support. Shortly afterwards three more teachers were fired. Speck claimed they were attempting to undermine his authority by communicating with the parents and misrepresenting the conflict.

The union has filed another complaint with the Labour Board, charging Speck with firing workers for union activity and illegal lockout. The hearing will be held July 5 and 6.

The teachers estimate their legal fees will amount to at least \$3,000.

When contacted, Speck was unwilling to reply to the teachers' charges. He denied

that he was in any way anti-union—"I was a member of Jimmy Hoffa's union". And he said that, as someone who had spent 15 years in a religious community (not the Teamsters), he knows "all about socialism".

Speck's philosophy on em-

ployee relations is given in one of the school's elaborate brochures: "The staff is treated with freedom and respect. It is proven that the more freedom one gives to young well-prepared staff, the more positive, harmonious and creative are the results."

Linda Dowker offers a different perspective.

"When we first approached him with our proposals, he just told us that teachers are a dime a dozen and that he gets all kinds of resumes from people who need jobs all the time. He said it was our problem."

Group fights daycare freeze

from page 1

construction of new centres,

"What we are seeing is an effort on the part of the province to undermine daycare," said Maria De Witt, a supervisor at the York University Daycare Centre. "I have yet to meet people in Queen's Park who see daycare as a priority. To them it is more of a luxury."

De Witt, a member of the Day Care Advisory Committee, a group that advises the Department of Social Service on daycare concerns, saw the current approach at Queen's

Park as a new tactic in the government's continuing effort to save money at the expense of daycare users. "With the defeat of the Birch proposals in 1974 — proposals that attempted to save money by regulating such things as child/staff ratios — the province has adopted a budgeting approach to achieve the same end."

De Witt was particularly concerned with salary ceilings in the new guidelines that somewhat ambiguously fix increases at 5% or, if necessary, 4%, above 1979 salary levels.

The elimination of staff at the thirtyfive Metro-run centres makes the pressure of the cutbacks even more immediate. A report from the Commissioner of Social Services suggests that dietary tasks will be taken up by teaching staff.

"We haven't been told that teachers must take over dietary duties," said Virginia Thompson, a childcare worker at Jesse Ketchum daycare, and a CUPE 79 shop steward. "But if we start to take up extra duties, we would not only be taking jobs from others, we would be adding to our own work loads and reducing the quality of care by increasing staff/child ratios that are already too high."

Thompson added that "Everybody is feeling the same sense of anger over the cutbacks. Daycare is a right, just like public education. Parents and staff must get together and go after the province, where the responsibility lies."

To do just that, Action for Daycare was formed at a June 13 meeting of more than seventy daycare workers and parents. The group aims to set up a side network to oppose the cutbacks and will use all and every tactic — from letter writing to lobbying politicians, from phone campaigns to demonstrations — to give visibility to their demand for full funding for quality daycare.

The group agreed in principle to promote access to free and universal daycare and, more immediately, to lend active support to the fight to save Seneca College daycare centre, which is faced with closure.

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Bakery blocks UIC payments

Hunts cuts strikers' bread

The striking workers at Hunts Bakery are being prevented from collecting unemployment insurance benefits, even though the bakery owners have sold the site and have clearly closed down the bakery.

The Del Zotto family, which owns the bakery, has refused to release a statement to the Unemployment Insurance Commission saying they have

closed the plant. And UIC is refusing to pay benefits to the workers until the commission receives such a statement.

The 180 bakery workers, members of the Retail, Wholesale, Bakery and Confectionary Workers Union, Local 461, have been on strike since March 12 at the Walker Avenue bakery.

The Del Zotto family has sold the bakery since the strike be-

gan. Another Del Zotto company, Tridel Corporation, has asked for zoning changes to the site allowing it to tear down the bakery and build 70 high-priced townhouses.

The union filed an unfair labour practice against the company after a management negotiator offered to hire 40 of the strikers, whom management would choose, to work in a new bakery.

During hearings of the grievance, which began June 18, the

company has told the Labour Relations Board that it is looking for another location to replace the Walker Avenue site.

The company has said it has several locations in mind, both inside and outside Metro, but has not been any more specific.

Hearings were scheduled to continue at least until June 29.

The union has asked the labour board to order the company to either: reopen the Walker Avenue bakery; provide employment for all employees

at any new or alternative facility; or compensate employees for loss of their jobs by paying damages according to a listed scale.

If the new bakery is opened outside the union's Metro jurisdiction, the union has also asked the board to either direct the bakery to return to Metro, or else amend the local's bargaining rights to allow it to bargain for the employees in the area the bakery moves to.

Erindale foods

Firm a front?

Although the Del Zotto family has shut down the Hunts Woman's Bakery on Walker Avenue — in the middle of a strike by its employees — and plans to open a new bakery, it is not clear what name or company the new bakery will operate under.

And whether the striking workers will get jobs at any new bakery which the Del Zotto family opens depends on what kind of ruling the Labour Relations Board makes on an unfair labour practice the union has filed against the company.

The *Clarion* has learned that the Del Zottos have recently activated a food products company they control which has apparently been dormant for some time.

The company — Erindale Foods — apparently came under Del Zotto control in 1971. It was incorporated in 1952, and because it is a private company, not much information is publicly available about it.

The company's three directors are Elvio Del Zotto, one of three Del Zotto brothers, and Louis Bregman and Harvey Fruitman, who are also associated with other Del Zotto companies.

According to the corporate records on file for Erindale Foods, that company has listed its head office as 67 Walker Avenue since the Del Zottos gained control of it.

The address is the same as Hunts Woman's Bakery, where 185 workers are on strike. And although the address for Erindale Foods has been the same as that of the bakery since 1971, representatives of the bakery workers say they had never heard of the company.

There has not been a telephone listing for Erindale Foods for more than a year. However, a new phone installed about two months ago for Hunts Bakeries at 4800 Dufferin Street is answered by Erindale Foods.

Although staff answering the phone are reluctant to talk about the firm, they say it is "a new division of Hunts" involved in baked goods. The staff also said Erindale began to operate April 1.

It is not clear yet whether the Del Zottos intend to set up a new bakery under Erindale Foods or why the company has suddenly become activated since the Hunts Bakery strike began. But the timing is certainly interesting.



Turkeys support coop-up housing at the official opening of Dentonia Park housing co-operative. Beaches MP Robin Richardson, shown here feeding in front of curiosity seekers, brought congratulations from Joe C. Lark. Dentonia Park is a co-operative made up of about 90 people.

building a community in newly-constructed townhouses and apartments on Coleman Avenue at Dawes Road, in the east end of Toronto. Members of the co-operative plan to manage their community entirely by volunteer effort within one year.

Marty Crowder

Police caught peeping in toilets

Metro covers for cops

By Barbara Hurd

"Some of my best friends are members of minority groups," said North York Controller Bob Yuill (really) as Metro Council

again refused to pass Working Group recommendations on how to deal with racism and bigotry on the Metro police force.

But the June 19 meeting of Council did pass an amendment to the Police Commission's Declaration of Concern and Intent, stating that people must not be discriminated against because of sexual orientation, race or physical disability. The amendment was put forward by Toronto mayor John Sewell.

Council also passed a motion recommending the force return lists of the names of gay people seized by police in their forays into the offices of gay organizations, public baths and private homes.

The Working Group on Police Minority Relations has made several other recommendations, but the Police Board of Commissioners, Metro Executive, and Metro Council have repeatedly refused to act on them.

The proposals include establishing civilian review boards after discussion with minority groups, and preventing officers from contacting employers when charges are laid against employees.

The Working Group proposals have been brought forward several times by

Alderman Allan Sparrow and David White.

At the June 19 meeting Sparrow and White cited Metro Chairman Paul Godfrey as the leading figure in deferring action. The rancorous crowd of 400 greeted these condemnations with cheers and standing ovations.

Working Group supporters now plan to picket the Police Commission (590 Jarvis St. at Charles) from noon until the Board of Commissioners meets at 2 pm on Thursday, June 28, to demand action on their proposals. For more details, sympathizers can call Liz White at 367-7903.

The Working Group grew out of a public meeting called by Reform Metro on March 26, in response to a series of racist and bigoted articles in *News and Views*, the newsletter of the Police Association.

As recently as June 20, police were discovered billeted in an "Out of Order" cubicle in public washrooms in an apartment building at Bloor and Huntley, spying on men using the facilities. A police department official said on a newscast that they were looking for people carrying out acts of indecency, and the prior methods of surveillance had failed to produce arrests.

Update

OECA stood up

The Ontario educational TV channel 19, has been stood up. The host of Role Call, on two separate occasions, found herself without a guest.

Cathy Mulroy, a member of the United Steelworkers, Local 6500, who was to be interviewed about the recent strike at INCO in Sudbury. Mulroy refused to cross the picket line of striking freelance workers of NABET, Local 700.

Rather than waste the OECA paid-for air fare, Mulroy showed her solidarity by joining the picket line for a few hours.

Five days later, on June 22, two more guests of the program, this time teachers, also refused to cross the picket line.

In spite of these instances of support, fears of a long drawn-out strike are becoming more of a reality each day. Sean Ryerson, president of Local 700, says the OECA hasn't budged an inch on its original refusal to negotiate any of the demands put forward by the union's bargaining committee.

NABET is asking for wage parity with jobs in the private sector and sole jurisdiction over freelance film work. The union is also asking

Channel 19 to show a documentary film they produced about recent and ongoing strikes in Ontario, including their own.

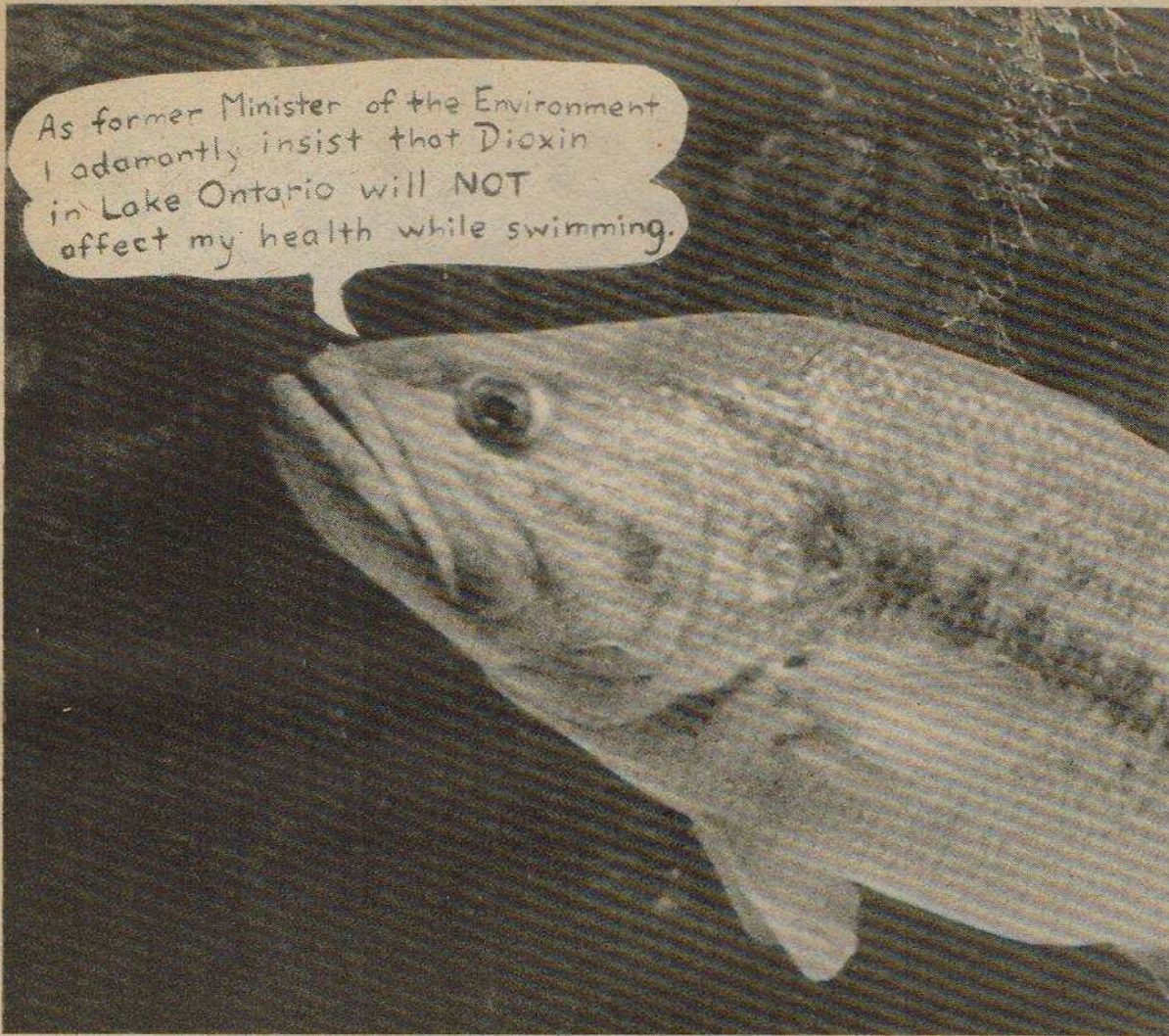
Del Zottos Density Defeated

Grange Area Co-op Homes held a public meeting on June 13. About 100 people from the area attended to find out about recent developments in the Weston Block struggle.

Del Zotto has officially purchased the Weston Block. Cimpello Charitable Foundation, an affiliate of Del Zotto, submitted plans to the City for greatly increased densities on the block, and was turned down. They had not submitted new plans at press time.

It was announced at the meeting that the Federal government, owners of the RCMP building, have come to an agreement with the City. The City will buy the building and work closely with the residents to renovate it for low-income housing.

It has not yet been determined whether the building will be co-operatively managed by the residents (Grange Area Co-operative Homes) or be a non-profit project of Cityhomes.



As former Minister of the Environment I adamantly insist that Dioxin in Lake Ontario will NOT affect my health while swimming.

Pat Parkinson

As we see it New growth industry?

The *Clarion* is pleased to announce the first annual *Toronto Seed Day*, July 15. This is a preliminary step towards the establishment of a *National Seed Day*, yet to be announced.

The winter's accumulation of seeds has now far exceeded the potential of indoor gardens, backyard hot-houses, and the single-pot method of cultivating marijuana. *Toronto Seed Day* organizers view the project as an exercise in recycling an important source of high energy.

On Sunday July 15 up to two million seeds will be planted in parks, vacant lots, and around the Ontario Legislature and City Hall. Over 500 "Keep Off The Grass" signs have been prepared so far.

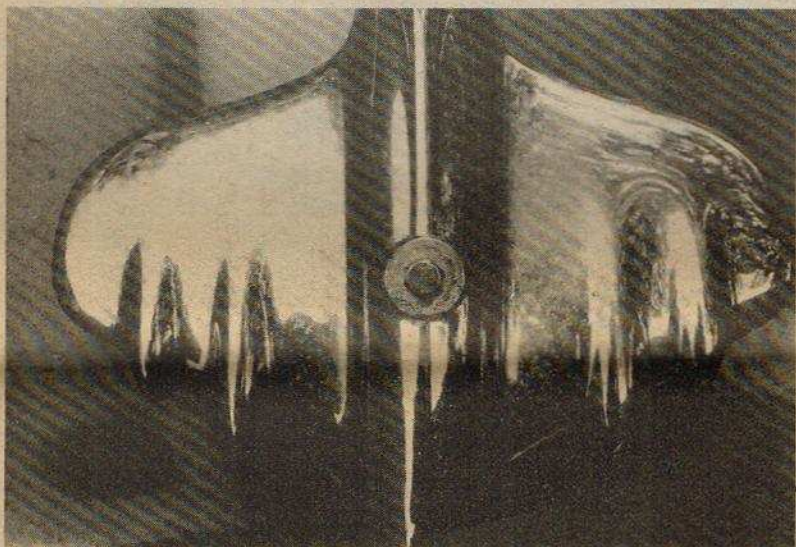
Legal sources contacted by the *Clarion* confirm that possession of marijuana seeds is "unlikely" to lead to court charges. And organizers consider it impossible for Metro Police to be able to deal with the over 20,000 planters expected to participate.

"They'd have to turn the schools into jails to hold us all," said a spokesperson. School authorities could not be reached for comment.

Now that night frost has been eliminated as a hazard, the growth of the pot planted should be dramatically assisted by Toronto's characteristic heat waves.

"*Toronto Seed Day* will provide a lot of people with a lot of pot," said one organizer. "Or else a lot of unemployed students with jobs pulling up the 'pernicious weed'".

Coming soon . . .



Dave Smiley

What sees everything in black and white and shoots reactionaries if necessary? It's the *Clarion's* process camera, newest addition to our disturbingly successful typesetting service. Coming soon to the independent socialist newspaper nearest you.

TORONTO clarion

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The staff members are: John Biggs, Marilyn Burnett, Marty Crowder, G. Dunn, Mark Golden, Lolly Kaiser, Marianne Langton, Sally McBeth, Barbara MacKay, Tom McLaughlin, Alan Meisner, Anne Mills, Marg Anne Morrison, Rosalind Place, Elinor Powicke, Terry Regan, Norman Rogers, Peter Rowe, Carl Stieren, Wayne Sumner, Sue Vohanka, Bob Warren, Paul Weinberg, Abie Weisfeld, Ted Whittaker and Ken Wyman.

The following also contributed to this issue: Don Anderson, D. Kidd, Domela Davitti, Adele Massena, Kathy McDonnell, Bob McCowan, Oscar Rogers, Dave Smiley, Hugh Westrup, and many others.

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As you see it

Reader gives us the bird

To the *Clarion*:

I think your mascot should be a bird, the implications are explicit. However an eagle is out. What you really should have is a red-winged black bird; once again the implications are obvious (despite his/her natural habitat).

Sincerely,
Natasha Creamcheese
15 Aberdeen
Toronto

Nuke Disaster a "Crisis in P.R."

To the *Clarion*:

On Tuesday June 19, at a 7:30 a.m. Breakfast Seminar, the Annual Meeting of the Canadian Public Relations Society gathered at the Royal York to hear a session titled "Three Mile Island—A Crisis in PR". Although I was not able to attend the discussion, I did talk to the chairman of that session on the phone the day before. He is Michael Lewis, head of PR for Goodyear. "The

nuclear industry in Canada is ripe for the same kind of crisis," he said. "Not that the same kind of accident could happen in a Candu reactor, but if anything goes wrong no matter how minor, we don't have a single spokesman to get the right kind of information out quickly and efficiently."

What went wrong in Three Mile Island? "It was a PR disaster," said Lewis, who was with the pro-reactor Canadian Nuclear Association at the time of the incident.

But much as we attack the nuclear industry, we must also

See ANTI-NUKERS page 8

Bear faced lies



Prime Minister Joke Clark today announced stringent new regulations to control the entrance of extra-terrestrial beings into Canada.

"Canadians have successfully withstood attacks on our way of life by a succession of outsiders: native people, Orientals, blacks, and women," said Clark. "But aliens pose the greatest threat of all."

Clark admitted that most aliens were encouraged to immigrate to do jobs Canadians "just won't do": eat oil slicks, fuel nuclear plants, fly DC10s. But he alleged that though aliens enjoy the same freedoms as real Canadians, once they enter the country, many abuse these privileges.

"They work as fertilizers or as fluorescent lights for a month or so. But then they change into raccoons or lumps of concrete and slip into the cities. And figures show that most of our urban crime is directly due to aliens."

Clark was unable to cite the source of these figures.

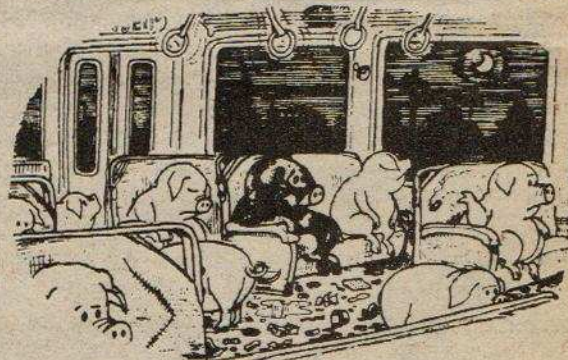
Opposition leader Pierre Who termed the

proposed regulations "a blow to federalism," and pledged his party to fight their passage at every stage.

"Aliens helped build this country," he said. "I call on all green-blooded Canadians to resist these inroads on our democratic liberties."

"The Liberal Party is the party of all species," he went on. "We have always had room for the Francis Foxes, the Paul Martins, the Barnyard Dansons. And who appointe Bearyl Plumptre?"

Clark replied that the new regulations merely continued the immigration policy of the defeated Liberal government. And he reacted angrily to charges of "spacism" levelled by a number of alien organizations.



Aliens eat our garbage.

"Some of my best friends are aliens," he said, indicating his Cabinet. "But we must preserve our identity at all costs. I would be most unwilling to permit an alien to be joined in holy matrimony with my female offspring."

Clark's daughter, Catherine, aged two, was unavailable for comment.

\$53,000 Porter Report hits part-time students' rights

By Don Anderson

The Ontario Ministry of Education has been accused of spending \$53,000 on a study for the sole purpose of justifying cutbacks and discrimination against part-time students.

The Canadian Organization of Part-time University Students (COPUS) says the ministry will label part-time students as people who do not need equal opportunity in education because they are affluent, already highly educated, and merely increasing the advantages they already have in society.

COPUS says this picture of part-time students is false: the ministry studied a poor sample of part-time students.

Two sociology professors, John Porter and Elizabeth Humphreys, were given \$53,000 by the ministry to complete a study describing typical part-time students at Carleton University.

"From our actual experience and knowledge, we doubt that the same statistics would be gathered at other universities such as Windsor, Laurentian or Toronto," says Dawn Smith, COPUS Ontario Co-ordinator.

Carleton University is the wrong place to find out what part-time students are like because Ottawa has a large number of highly-educated civil servants, Smith says.

"I wish the ministry had given me the \$53,000," says Peter Wilcox, principal of Woodsworth College, a center for part-time education at the University of Toronto. "The Humphreys-Porter report shows how little the ministry knows about part-time studies."

Smith and Wilcox made their remarks during the third annual COPUS conference, held recently in Ottawa. The Humphreys-Porter report was one of 24 reports discussed by 65 conference delegates from 18 part-time student groups across Canada.

"The Ross report on fee structure has much more significance for Ontario education than the bullshit Porter report," says Terrence Regan, a National Union of Students field worker who attended the COPUS meeting. He also says part-time students are a priority for NUS, and should be

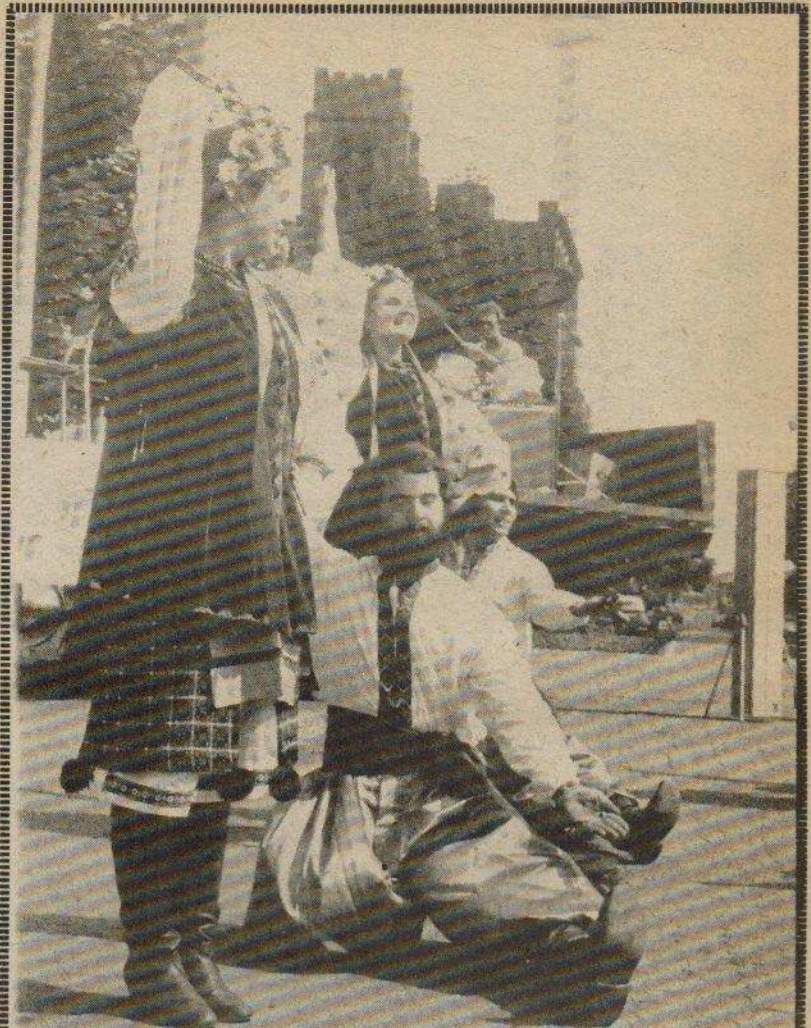
encouraged to collectively address the issues facing Canadian students.

More than 100,000 Canadians are registered in part-time, post-secondary studies, according to a COPUS survey completed in February.

"COPUS was formed three years ago to fight discrimination against these students," says COPUS founder and past-president Norma Grindal. She says people-studying part-time have to be highly-motivated to put up with their unequal status as compared to full-time students.

She says part-time students pay higher fees, use fewer services and facilities and do not qualify for bursary or loan programs.

In her report to the 1979 COPUS annual meeting, Grindal says the only good news for part-time students is the growing number of part-time student organizations being formed at post-secondary institutions.



Desna, a Ukranian Folk Dance Group entertains at the Grange Festival June 16. In the evening a street dance and beer garden added to the festivities.

Elinor Powicke

Cassidy urges rally Dump Davis, aid kids

By Alan McAllister

Over 1,000 people from throughout Metro and the Province demonstrated against cutbacks in children's services and education at Queens Park on Thursday, June 21st.

A warm-up rally was held at Convocation Hall at the University of Toronto, followed by a march along College Street and up University Avenue to the steps of Parliament. Once there, the participants heard from Bonnie Thompson about her experience of trying to get her own child into a special education class only to be told that the funds were not available. As a consequence of this she began her single-handed effort to organize the demonstration.

Later, Mrs. Thompson introduced Margaret Birch, Provincial Secretary for Social Development, and urged the crowd to hear her case. Birch told the crowd that "cutbacks" was an inappropriate term to characterize the more than \$327 million that the Province has spent on social services this year. "We can't meet all the needs but we are doing the best we can."

Bette Stephenson, Minister of Education, had a more difficult time talking above the roar of boos and shouts of "bullshit" from the crowd. Later, when she tried to give an interview to some TV reporter she was surrounded by several placard-carrying parents and children with extended tongues. She never managed to give the interview and finally gave up and went back to the Parliament building.

Michael Cassidy, leader of the New Democratic Party, was given a more cordial greeting by the crowd and received a large cheer when he called for the replacement of the Davis government.

The education critic for the Liberals, Bob Sweeney, attacked the government's approach to funding education. His fiery denunciations were received with polite applause by the crowd, many of whom were a bit perplexed by what exactly the Liberal line is on cutbacks.

Doug Barr, Director of the Metro Children's Aid Society, chronicled the effect of cutbacks on the ability of the society to fulfill its responsibilities. He echoed the sentiments of many of those present when he called the demonstration "just the beginning" and urged organization towards a much larger demonstration in the fall.



Myer Solomon

By Domela Davitti

Myer Solomon has notified *Ward 8 News* that he considers an article in the June 1 issue of the paper libellous, but so far he has not formally pressed charges. The front-page article is headlined "Bad News: Bachelorette Baron Hits Ward 8."

Solomon has been the object of frequent media criticism in the past year as a "bachelorette

profiteer", and he is now scheduled to face charges of fraud in August. If convicted, the long-time lawyer will also face disbarment.

The *Ward 8 News* article, written by Judy Kovnats, states that Solomon is the lawyer for Peter and Elsie Mladenoff, owners of properties on Pape Avenue.

The property at 724 Pape, the article reveals, has had a long series of mortgages. It is now mortgaged to Rose Fenwick for \$70,000 and to Sterling Trust for \$60,000, though it is worth \$60,000 at most.

Kovnats writes, "The pattern of mortgages on the property, and the people involved, are markedly similar to Solomon's slum properties in Parkdale."

Solomon has been accused of convincing people, especially recent immigrants, that they should buy properties through him. Then, according to the

scenario, he has advised them to take out extra mortgages, each time collecting exorbitant legal fees, until the "owner" goes bankrupt, and Solomon finds another victim.

He has also been accused of using them to do repairs or modifications of the buildings, in flagrant violation of building codes.

The letter to *Ward 8 News* comes from the law firm of Weingust and Halman, acting on behalf of Myer Solomon, and says "this notice is given to you pursuant to the provisions of the Libel and Slander Act..."

It states, "I hereby complain of and object to the article and picture...as being libellous." The letter quotes the article in full, but does not say which charges or phrases might be considered libellous.

Kovnats responds, "There's nothing libellous in it. It's all true."

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Music to riot by

By Anne Mills

Tom Robinson Band,
TRB Two,
Harvest ST-11930
"Skins, teds, natty dreads,
Smash the Front
and join the Reds"
Rock Against Racism chant

TRB has had an unusual career by any measure. Six months after forming, a double album is released. Their first hit tune is about a trucker who fancies a motorcyclist ("2-4-6-8 Motorway"). We can only assume that English radio censors didn't understand the song.) And less than a year later, another LP — Capitol cashes in on a fad?

Emerging from the U.K. in 1978, TRB was lumped in with new wave music, a distinction it doesn't deserve. There's nothing 'new' or of interest in the music. Neither is Robinson a punk, scraping along on sales from a 45 entitled, say, "Nancy's a Nazi" b/w "It's a Drag."

His music is a colourless rock 'n' roll, light years from the British pub rock tradition. The

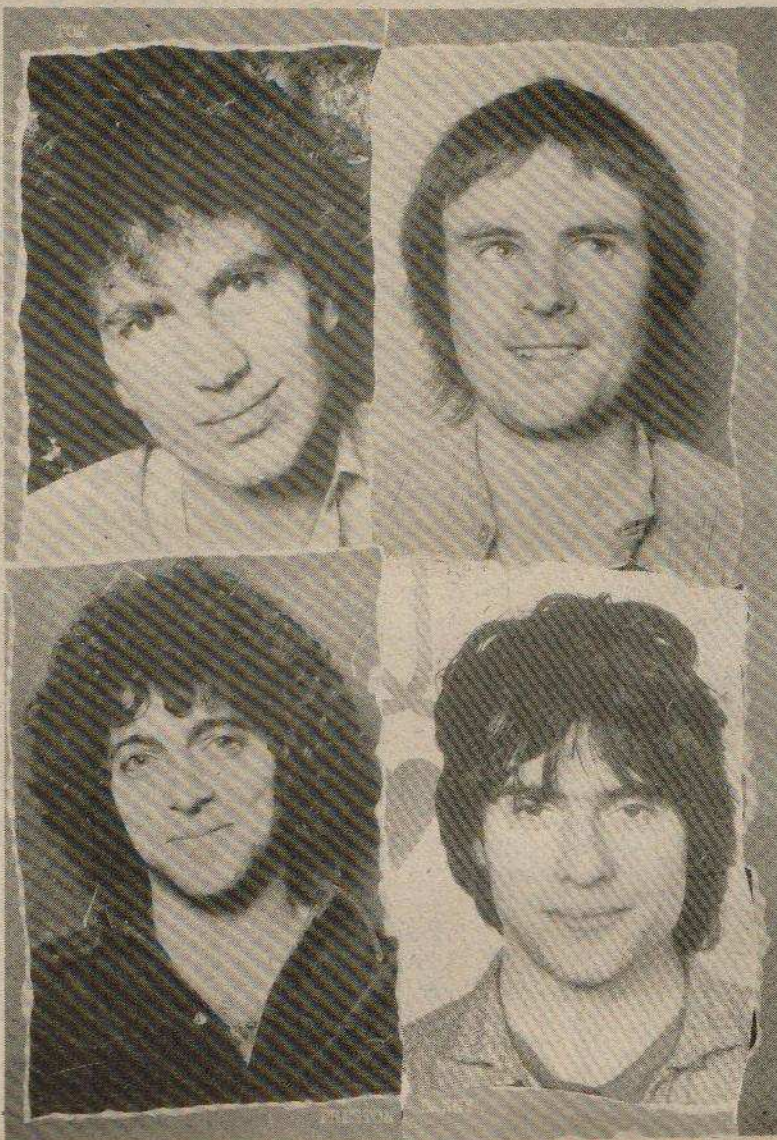
closest he comes to mainstream anything is shreds of music hall style. Olde wave, but he's no Ian Dury.

Few songs on this album could stand on their own merits, echoing instead their twins from *Power in the Darkness*. They are saved by the sincerity of Robinson's vocal delivery.

The dust cover features truly silly suggestions about books to read, and activist groups to contact. It conjures up an image of a dope-smoking, non-sexist, possibly gay independent thinker with a penpal in prison, a subscription to *Open Road*, and solidarity with the struggle of oppressed Puerto Ricans.

This composite is presumably a hardcore TRB fan — just the reason Capitol won't release Robinson's latest, "a killer-diller disco single".

Robinson's message is constructive, based on revolutionary ideals, not aimless confrontation. All right for Tom and the people who have found an icon in his political music. May he be a survivor of the dark days that lie ahead, and the "Winter of '79".



Live from the Horseshoe Tavern,
Various groups: *The Last Pogo*,
Bomb Records

Abysmal. Avoid at all costs. Save your money and eat at the Peter Pan if you want to get punquesque.

I don't want to dump on local bands; it's the record that doesn't do them justice. The sound is thin and amateurish, the live performance energy nonexistent, and

the audience sounds like 35 people from Scarborough.

A studio sampler like *No Wave* (A & M) or *The Akron Compilation* is what Toronto needed. It's a disgrace that Bomb even released this, and it won't help the image of our music community or the careers of the individual performers.

The Mods, Cardboard Brains, Ishan People, Drastic Measures, the Scenics, and the Secrets are numbered among the wounded.

Tom Clement

Three new poems

Hockey Night in Canada?

Last Saturday
I fell asleep
watching
Hockey Night in Canada.
Colorado and Vancouver
were tied,
There was no news
on the game
in Washington.
As I dozed,
I dreamt
Bobby Hull
had real hair.
The Rocket
didn't use
Grecian Formula.
Frank Mahovlich
was a Maple Leaf.
Gordie Howe
was not playing
with his grandson.
Valeri Tretiak
was unheard of.
I was rudely awakened
when Howie Meeker
announced the NHL
had expanded to Miami.

Here Comes Ronald

Ronald, the latest
poll shows you running
a close second
to Santa Claus.
The Easter Bunny,
the Tooth Fairy,
and Mother Goose
are washed up.
Your school tours
and public appearances
are really paying off.
Even Santa is doing
McDonald's television commercials!
Laid-off elves
are forced into
wage slavery
at the golden arches.
Four old reindeer
have been sold
and ground up
to be made into
1 billion Big Macs.

Jaws

It seemed rather silly
feeding apparently
valuable documents
to an ungrateful
paper shredder.
List after list
was gobbled.
I daydreamed
while my boss checked
my rate of destruction.
After insulting me
for the fifth time,
he grabbed a thick pile
of paper and thrust it
into the powerful jaws.
The shredder jammed.
As he thrust his fingers deep
into the mechanical jaws,
I remember his unfair treatment.
In a split second
I pushed the "Stop" button.
He looked at me
and his ten unmangled fingers
in disbelief.

By Jeremy Hole

Catacomb Years,
by Michael Bishop,
Toronto, Longman Canada
1979, 384 pages, \$14.95.
Stardance,
by Spider and Jeanne Robinson,
New York and Toronto,
Fitzhenry and Whiteside,
1979, 278 pages, \$12.25.

In 1994 the American Republic ceased to exist. For more than twenty years the nation had been doing a drunkard's walk towards collapse. The Jeremiahs who foresaw the end harped on different strings, usually plucking out monotonous that were drowned in the full orchestral resonance to which their partisans remained unbelievably deaf.

So begins Michael Bishop's extraordinary future chronicle, *Catacomb Years*. Although he provides a number of political, ecological and psychological theories to account for the national collapse, Bishop has too accurate an understanding of the complexities and obscurities involved in historical event to settle on any single one.

Townsend's Town Band play

By Ted Whittaker

How often do you get a chance to learn something about the musical history of Canada, just by going out to a bar? Not often, in Toronto. *Last Dance at the Maple Leaf*, playing till June 30 at the Horseshoe Tavern, offers you that opportunity.

Last Dance is a musical play featuring country fiddler Graham Townsend and his backup band, the Townfolk. Also in the cast are singer Miss Ricky (Ricky Yorke), announcer Mac "The Hat" Mackenzie (Paul Bradley — remember him from *Goin' Down the Road?*), and a father-and-daughter stepdance team (Donny and Gina Gilchrist). The show is scripted and directed by Toronto journalist Alan Guettel.

Sheer brilliance

Just a few words about the structure and plot of the play, before we talk about its music: Mac Mackenzie reminisces about his wild times with the Townfolk, and these reminiscences are sandwiched between presentations of some of those times: a radio show, and a set at the Maple Leaf Dance Hall. The radio broadcast and dance hall are set in 1948, the reminiscences in the present.

If you have time to see the show on successive nights, do so. It's changing a little each time, and getting better and better. Some of Mackenzie's monologues are hilarious, especially the one in which he demonstrates his skill as a pitchman. He sells a knife-sharpener and tests a dull knife by drawing it unexpectedly across his throat. Believe me, this is less grisly than it sounds,

Two possible futures**Dancers and desolation**

He prefers to explore the results.

The immediate response is a retreat into regional isolationism through the building of twenty-five virtually autonomous Urban Nuclei — dome-enclosed city-states. These vast megalopolis stand as illustrations of one of the novel's central themes: the baffling contradictions inherent in the American consciousness. Aply compared to the Egyptian and Mayan pyramids, their design and construction require heroic efforts of co-operation, ingenuity and perseverance. Completed, they are "unparalleled feats of engineering, prodigious works of art." At the same time, they are "stifling secular infernos ... monuments to privilege ... tombs ... unutterably loony memorials to human folly."

The novel is set almost exclusively in the Atlanta Nucleus and spans a period of eighty years. While it is necessarily episodic, the narrative flow is maintained by Bishop's concentration on a limited number of individuals and families, and



particularly by his firm grasp of history as a continuum. It is no accident that the appended chronological table starts at 1968 rather than 1994. The events from America's past which Bishop selects as having particular significance are a fur-

ther clue to his purpose: the Mars probes and the Bicentennial on the one hand; the assassinations of Robert Kennedy and Martin Luther King, and the fall of Saigon, on the other.

The importance of history is examined most strikingly on a

personal level. The closed city not only insulates its inhabitants from the land and from the main tide of global affairs, it also undermines their awareness of ancestral ethnic continuity. This unsentimental awareness — very far removed

from the vapid delusions of nostalgia — is presented as a crucial weapon in the ongoing fight to retain identity and to achieve dignity in an environment hostile to both.

Although Bishop is dealing with an important subject, and one which is of obvious concern to him, he triumphantly avoids the trap of writing a thesis rather than a novel. His situations are original, yet both plausible and dramatic. His characters are fully-rounded, recognizable human beings. *Catacomb Years* represents a most encouraging stage in the development of an impressive and stimulating talent.

Overblown fiction

Stardance, by Spider and Jeanne Robinson (who live in Halifax, by the way), had its genesis as an accomplished story which was enormously popular and also scooped SF's two major awards. The plot concerned the birth of a new art-form — free-fall dance, performed in zero gravity in a space station — and the communication established between its practitioners and a bunch of potentially threatening aliens. The latter appear as dancing coloured lights. The concept of the story was appealing in itself, and the treatment — while never aspiring to High Art — was effective.

It would be charitable to suppose that the extension to novel length was dictated by market demand, for the present version progressively dissipates and finally destroys the virtues of the original.

The novel is, in fact, a demonstration of the perils of expanding a good idea well beyond its appropriate limits. As the action proceeds, both the characters and the situations in which they are placed come to appear increasingly contrived. All vestiges of credibility vanish in a climax which is a truly astonishing example of wish-fulfilment: the clichéd Baddies are resoundingly defeated while Our Intrepid Adventurers (it is hard to think of them in any other way), dance off with transcendence, invulnerability, immortality and — you name it.

Jeanne Robinson is a professional dancer/choreographer and this collaboration represents her first venture into print. Spider, however, has previously established himself as a writer of considerable promise, as well as one of the most engaging personalities in contemporary SF. He has produced much better work than *Stardance* (the novel) and I am confident he will again. In the meantime, a careful perusal of *Catacomb Years* would do him no harm at all.

and's Townfolk delight Horseshoe audiences**plays in the styles of our past**

ttaker

get a chance to out the musical t by going out to onto. *Last Dance* ying till June 30 at , offers you that

ical play featuring m Townsend and Townfolk. Also in Miss Ricky (Ricky Mac "The Hat" dley — remember n the Road?), and r stepdance team (rist). The show is by Toronto jour-

lliance

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Graham Townsend

Lesley Stevens

when you see it from across a table of beer bottles.

Aside from the sheer brilliance of Graham Townsend's playing (he's ably assisted by his band, which includes his wife Eleanor, also on fiddle), the mix of music in *Last Dance at the Maple Leaf* is historically important.

Thirty years ago, before TV and audience surveys guaranteed homogenized entertainment in this country, you could turn your radio on to the local CBC affiliate or go to a small-town dance hall like the Maple Leaf and

hear reels, rags, an Ellington medley, hornpipes, Tin Pan Alley tunes, Hank Williams compositions, polkas, maybe a union song or two, and a few hymns. In short, music composed perhaps up to a few hundred years earlier was being played right beside contemporary pop music.

That's what Graham Townsend and friends serve up now at the Horseshoe: the crowds love it, get up and dance and come back a few nights later with their friends.

These varying styles are presented with an innocent sincerity not easily

found elsewhere today. (As Mack Mackenzie notes bitterly in his reminiscences, "C and W" or "the cowboys" have taken over. Specialization and the need for an image have driven the competent generalists from the field.)

He's right. One would likely have to go to about half a dozen concerts now to hear all the kinds of music, played by others, as unselfconsciously and expertly as the Townfolk play it.

Ironing out the kinks

A criticism: When one is playing or even talking about music written or improvised in another generation, it's easy to lose a necessary delicacy of touch, an objectivity. Nostalgia is by definition sentimental, an excess of emotion directed at an object imperfectly perceived. There's a bit of this excess in Mackenzie's part, but it's being worked out, night by night. Townsend and the band, on the other hand, are so familiar with their material that the problem never arises. Townsend's difficulty is that he's a musician who's being asked, from time to time, to depict emotion through spoken lines, to act — and that's a tall order. He is getting better.

The worst thing that has happened to *Last Dance at the Maple Leaf* was the death of John Wayne, which wiped out any useful reviews that it might have had at its opening. Toronto may be too tightassed to get this show off the ground, and it would be a shame if that were the case. It may go elsewhere in the province, according to Guettel, and perhaps then it will begin to get the audiences and notices it deserves.

CALENDAR

For free listing of your upcoming events send advance notice to Clarion calendar editor

Friday June 29

Revue Repertory is showing *A Perfect Couple* at 7:25 and *An Unmarried Woman* at 9:30. Adults \$2.50, seniors \$1.50.

Ontario Film Theatre at the Ontario Science Centre is showing *Movie, Movie* at 7:30. Adults \$2.00, students \$1, children 50¢, seniors free with gov't. card.

Royal Ontario Museum film is *A Free Woman* (Germany) at 7:30 in the ROM theatre. Admission is \$2.

Oxfam Trading Flea Market today from noon to 8 pm and tomorrow from 10 a.m. to 5 p.m. Stock will be sold at 60% to 80% less than regular prices. 299 Queen St. W. at McCaul, room 204.

The Full Spectrum, a space for creative behaviour and general good times, welcomes one and all to its sneak preview — come and play, listen to the Nylons, eat good food, dance to the music of the Sardines, do a bit of clothprinting, and who knows what else will happen? 9 p.m.—?, 6 Charles St. East, above Mr. Gameways, \$2.50, \$1.25 for children 10-18, children under 10 free. Also game tournaments tomorrow and July 1, starting at 2:00 p.m. \$3 covers day pass and cost of prizes.

The YWCA offers summer courses for women: auto maintenance, bicycle maintenance, carpentry, self-defense, assertiveness training, massage workshop. The courses run throughout the summer. For further details and registration information call the YWCA at 925-3137.

Saturday June 30

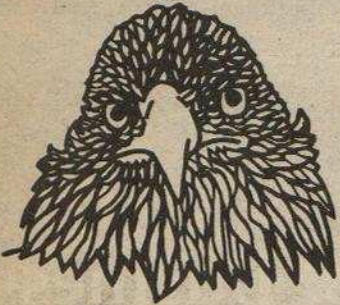
Revue Repertory is showing *A Wedding* at 7:10 and *An Unmarried Woman* at 9:30. Adults, \$2.50, seniors \$1.50. Tonight and tomorrow night. (This double bill is not recommended for those getting married in the near future.)

Scarborough outdoor arts and crafts show, sponsored by Arts Scarborough, today and tomorrow from 10:00 a.m. until dusk, Scarborough Town Centre East Grounds.

Sunday July 1

Canada Day:

Whoopee!



Monday July 2

Harbourfront is showing the NFB production of *Cry of the Wild* today at 1 and 3:30 at York Quay Centre. Admission is free.

Harbourfront is showing yet more Canadian films (where do they find these things?) tonight with *One Man and Skip Tracer*, York Quay Centre at 7:30. Admission is \$2. Tonight and tomorrow night.



Dancers respond to the music at Mariposa. The three day festival provided a chance to wander through a unique craft area. People trying to maintain or revitalize a craft tradition within our culture were featured, and an expanded kids area provided a creative outlet for the children.

Marty Crowder

Benefit Soccer Game at 1:00 p.m., Birchmount Stadium. N.H.L. hockey players, captained by Darryl Sittler and coached by Brian Budd, will take on the Scarborough Competitive 16-year-old girl's team. Sponsored by Robbie International Soccer Tournament and Scarborough Minor Hockey Association. The *Clarion* Calendar editor, B. Mackay, will give good odds to serious bettors who think the pucksters can overrun those sturdy young women.

Tuesday July 3

Harbourfront's weekly Poetry reading tonight features Toronto poet Phyllis Gottlieb. York Quay Centre at 8:30 p.m.

Tuesday is Seniors' Day at the ROM. Every Tuesday seniors are admitted free to the ROM and to the 3:00 and 7:00 p.m. shows at McLaughlin Planetarium. July's program for seniors is *Tutankhamun's Egypt*. Today at noon in the ROM theatre: *The Pharaoh, The Land, The Nile Fleet*.

Toronto Rape Crisis Centre is offering a series of courses in Self-Defence. The courses run from 7 to 9 p.m. one evening a week for eight weeks. Ossington Public School (Ossington and College). First class tonight and every Tuesday, also at Ossington Public School, Wednesday July 4 Class. Monarch Park Secondary School (Coxwell and Danforth), first class Monday July 9. Regular fee is thirty dollars, subsidized rate \$15 available if needed. Early registration is preferred. Toronto Rape Crisis Centre, P.O. Box 6597, Station A, Toronto, Ontario M5W 1X4.

Friday July 6

Harbourfront is showing horror films every Friday in July. Tonight, *Nesferatu* (You ain't seen nothing till you've seen this), and *Dracula*, with Bela: at 8:30 outdoors in the Tent at the York Quay Centre. Free

Sunday July 8

Axle-Tree Coffee House at the Church of the Holy Trinity (behind the Eaton Centre) has poet Christine Foster and musician Mark Wilton tonight at 8:30 p.m.

Monday July 9

Harbourfront's Studio Theatre (York Quay Centre, 235 Queen's Quay West) is showing more Canadian films. Tonight and tomorrow night: *Soap-Box Derby* and *Three Card Monte*, 7:30, admission \$1.

Tuesday July 10

Community Legal Education Ontario is having a presentation tonight and tomorrow night from 7:30 to 9:30 on Buying and Selling a Cottage. The formalities of a cottage real estate transaction will be discussed; the presentation will also include a look at the agreement to purchase, the sale, financing, taxes, etc. Fairview Library, 35 Fairview Mall Drive, Willowdale, Ontario.

Tuesday's senior program at the ROM. Free admittance to the films: *The Temple, Death and Burial, The Warrior Pharaohs*. Part of the Tutankhamun's Egypt series in July. Noon in the ROM Theatre.

Tuesday's senior program at ROM. Free admittance to the films: *The Temple, Death and Burial, The Warrior Pharaohs*. Part of the Tutankhamun's Egypt series in July. Noon in the ROM Theatre.

Harbourfront's weekly reading series presents Robert Hogg, tonight at 8:30 p.m., York Quay Centre.

Wednesday July 11

Harbourfront's Wednesday night film is *Swing Time*, with Fred Astaire and Ginger Rogers, 7:30 p.m., at the York Quay Centre. Admission is \$1.

Bracebridge is holding its annual *Muskoka Arts and Crafts Exhibition* today and tomorrow at Williams Park in Bracebridge.

Sudbury is holding its Summerfest this week and until July 22.

The Doppler Brothers, fresh from their highly acclaimed engagement at Pears Cabaret, present *Exile in Placebo*, tonight and until the 15th of July at the Studio Theatre, York Quay, Harbourfront. 9 p.m. show, admission \$3.

Harbourfront's horror films for Friday nights: tonight, Boris Karloff in *Frankenstein*, and Vincent Price in Edgar Allan Poe's *The Fall of the House of Usher*, (Boo!) First film at 8:30 p.m., outside, in the tent at York Quay Centre. (Gasp.)

Saturday July 14

Parry Sound is having a Bluegrass and Rodeo Festival today at the Foley Fairgrounds in Parry Sound. (Hey! Do you know a song called *Fox on the Run*?)

Bon Odori, a Japanese folk dancing display, today at 7 p.m., at Nathan Phillips Square.

Brantford is holding an International Villages Festival this week, until July 2. Nineteen villages featuring different ethnic arts, dancing, costumes and cooking.

Philippine Cultural Show with a parade, arts and crafts, children's hour films, dancing and much more. (Anyone for Lumpia?) Today from 1 p.m. to midnight and tomorrow from 11 a.m. to 10 p.m., York Quay Centre.

More letters, more letters

Anti-Nukers should blast Capitalism

From page 4

be willing to engage in criticism and self-criticism within the movement. The Darlington people failed badly in not trying to get the workers from the area on their side. They are contributing to the kind of middle-class takeover of the environmental issues that makes it so different from the powerful anti-nuclear working class movement of Europe. Remember, we are trying to build class solidarity. It must be the left not the *Toronto Star* which is seen to care about workers' jobs (there would be plenty of work building alternate energy stations) and the future of their children (endangered by nuclear hazards and economic misdirection).

I am particularly concerned about Greenpeace. If any organization has shown itself incapable of building solidarity with local people, they have. In Newfoundland their total ignorance of local concerns has made them the laughing stock...and given the pro-sealing industry a perfect opportunity to counter-attack effectively. They are carpet-baggers, sweeping into an area on the strength of an issue,

without taking the long slow route of building support in the community itself. And after the demonstration, after the symbolic arrests, after the clown acts and parachutists turn a life and death issue into a circus, they vanish, not doing follow-up work within the community.

Now, I'm not saying we have to be serious and dour about these matters all the time. A demonstration should be fun...many people join a movement for positive reasons, not simply to oppose an issue. But we have to remember to build for the long term. Otherwise we may win the battle, even manage to ban nuclear power, but lose the war, by not using it as a base for a real attack on the roots of capitalism. That happened to the union movement. It happened in the twenties when the women's movement became merely 'suffragettes', and allowed themselves to get bought off with the right to vote, instead of real change.

The issue is not nuclear power. It's power to the people.

Ken Wyman
Ottawa

Parkdale Pix and Facts Requested

To the *Clarion*:

The Parkdale Village Foundation is a non-profit charitable organization in the Parkdale area undertaking a number of projects to celebrate the centennial of its incorporation as a Village. Some projects include a "Picture History Book of Parkdale", and a picture display and slide presentation for the CNE this summer.

The Foundation is looking for people who lived in Parkdale, had relatives who lived in Parkdale, or have themselves experienced Parkdale, in one way or another, to provide information, photographs or nostalgia of the community, past and present.

All sources of information and photographs will be acknowledged, if they so desire, and all photographs and valuable documents will be safely insured. The number to call is 534-7574.

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Sunday Brunch Noon to 2:00

162 McCaul



But haven't they got something better to do?

CLC effort edges NDP forward

Would you elect your boss as shop steward?

By Sue Vohanka

The election is over: the rink has been cleared, the evaluations are continuing hot and heavy, and the locker-room talk is filtering out to the public.

It was the first time the NDP had a farm team on its side for the big game — the Canadian Labour Congress mounted a major campaign backing the NDP. It cost a good deal of money up front, and let's not forget the time donated by union staff reps.

How effective do NDP and CLC organizers think the campaign was?

Mike Lyons, projects director for Metro Labour Council, and Metro co-ordinator of the CLC's Canadian Labour Calling campaign, sums up the campaign's results for Metro this way:

"We outshot the other team. But it doesn't matter how many shots you have on goal. It's the number of goals you score that counts. The bottom line is, we didn't win the seats."

But that was in Metro, not the whole country, he adds.

Both the NDP and the CLC believe the congress' campaign was considerably more successful elsewhere in the country. That conclusion has come out of a series of evaluation meet-

ings held recently at various levels in the labour organization and within the party.

And the indications are that both groups favour ongoing political education work by the CLC aimed at boosting the NDP's votes when the next election comes around.

Just how that work will be done by the CLC is one of the topics that was to be discussed at the CLC's executive council meeting on June 25 and 26. High-level NDP brass attended the meeting to participate in the discussions.

However, critics of the CLC campaign doubt that efforts to back the NDP are the best use of large amounts of labour money and resources.

They fear that a massive effort supporting the NDP draws away resources from organizing unorganized workers — such as the bank workers — and the unemployed, as well as from other organizing work around issues which more directly affect working people.

But, not surprisingly, the NDP wants to see the CLC effort continue. "We're pleased with the results of it," says Peter O'Malley, press secretary to NDP leader Ed Broadbent, of the CLC's campaign. "We want to see it continue."

And Lyons says he thinks the CLC executive council will decide to carry on political organizing for the NDP.

"The consensus I've seen thus far means we should continue to undertake this kind of effort. We should be feeding material in (to local unions) regularly, undertaking political activity on behalf of the party, regularly, at all levels."

Lyons says this could mean

NDP speakers at union meetings and regular discussions of politics at union meetings, as well as a flow of information to union locals.

"I think it was a positive venture," Lyons adds. "We're in a whole new era, I believe."

Both he and O'Malley say the campaign did as well as could be expected given that it began only about eight weeks before the election.

Media watchers probably expected more from the labour central's campaign, given the statements CLC president Dennis McDermott was making about it during the election.

He told the press that CLC officials have "stuck our necks out a mile," and "put our money where our mouths used to be." He also said, without giving specific figures on what the CLC hoped to accomplish, that "if we don't deliver, then obviously we can't expect . . . to be taken seriously in political circles."

"At the beginning of the



campaign," O'Malley says, "McDermott was forced into a lot of rhetoric. That was something he had to do to get his own troops whipped up. But nobody involved with it thought there would be any kind of miraculous change."

"Anyone who was looking to double the labour votes was being overly optimistic," Lyons adds. "You don't usually change voter patterns by that kind of percentage over six or eight weeks. Two or three or four per cent swings are what does it."

"A Gallup poll just before the election showed the labour vote up by four or five per cent. We were looking for that . . ."

Lyons says he thinks the campaign probably helped get that much for the NDP, although he adds that polling just how labour voted is a process which takes months and is being done now.

Another factor which means the process of changing voting patterns will be slow is what O'Malley terms the gradualist and business unionist tendencies that have been associated with the labour movement in Canada.

"That's a tradition that's very much fixed in a lot of people's minds," he says. As well, "There is still a psychological resistance, a mind-set resenting being told to vote a certain way."

O'Malley says it will take an on-going educational campaign by the labour movement to help break down those types of attitudes.



Let your fingers do the organizing . . .

And he says that although the public doesn't think the CLC campaign worked, especially in Ontario, many of the NDP members elected say "they thought the labour effort was crucial to winning those seats."

During caucus meetings June 18 and 19, in which NDP members evaluated the labour campaign, MPs in northern and other remote areas said they were particularly helped by the CLC effort. Thompson, Manitoba, Skeena and Comox-Powell River in B.C. and Estevan, Sask., benefited from the campaign assistance.

In Ontario, and in Metro, O'Malley adds, "the Liberal collapse was so large it made a three-way split untenable. We got less seats because of the extent to which the Liberals got wiped off the face of the map."

And Lyons points out that in Metro ridings such as Trinity, Spadina and Etobicoke North, the NDP did gain an additional 10 per cent of the popular vote, though they didn't win the seats. He says that NDP campaign workers in Trinity and Etobicoke North "felt the labour campaign had definitely been a factor."

Both O'Malley and Lyons claim the CLC campaign had a local effect and motivated unions to do more political organizing than they'd ever

done before.

In Metro, Lyons says, unions organized 53 local union meetings at which union leaders or candidates spoke about the election. The meetings ranged in size from 30 or 40 people to several hundred, and took place in nearly every industry.

And there was the phone campaign. Despite initial problems in organizing, by the end of the campaign the 40 phones installed in Toronto for the campaign were being used to make about 1,000 calls a night. Lyons says he thinks a phone campaign should be used again, although with more thought and organization, as well as follow-up calls.

It certainly looks as though the CLC is committing its resources to long-term work on behalf of the NDP.

Just after the election, McDermott vowed, "This is only the beginning . . . We are moving in a new direction to bring Canada's workers into the mainstream of the country's decision-making process."

How effective it will be in the long term — and whether it's indeed the way working people want to spend their energy and union dues money to get a better deal — is something working people themselves will have to decide.

NDP in West

No new gains

The NDP *did* make some gains in the May election. But the new seats generally came in provinces where it already has a history of success at both provincial and federal levels.

The NDP has governed both Manitoba (under Ed Schreyer) and B.C. (under Dave Barrett), and still holds office in Saskatchewan. And all signs indicate that the federal NDP rode the coat-tails of its provincial counterparts. The strong showing in B.C. came a week after a provincial election in which the NDP polled a new high, 46 per cent of the vote. Saskatchewan Premier Alan Blakeney recently won re-election by a wide margin and made good use of his party organization and personal prestige during the federal campaign: Ed Broadbent did little more than smile for the cameras and let Alan do the talking.

The Manitoba results deserve a closer look. The Tories went into the campaign confident they would capture every seat except for Stanley Knowles' Winnipeg North Centre. Instead, the NDP won five seats and came close in a sixth. And every NDP candidate increased the party's share of the vote — including one who had no literature, no office, and virtually no campaign.

A triumph for the Canadian Labour Congress link? No, a slap at the redneck Tory government of Stirling Lyon and its policies of "acute protracted restraint." The backlash was strong enough to elect a pair of Liberals, too. (One of them, Lloyd Axworthy, defeated Sidney Spivak, the Tory minister formerly in charge of making Lyon's cuts.)

There were two seats in which CLC support might have been a factor. The NDP won both Churchill — home of a large INCO local — and Winnipeg-Bird's Hill, which includes the CNR's Transcona yards. But neither riding is new territory: both areas elected NDP members to the provincial legislature.

The only real NDP breakthrough in this election came in Newfoundland, where Fouse Faour held the seat he won in last fall's bye-election, and the party ranked second in the popular vote across the island.

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Men at top continue to tap waiters' tips

Waiters at the Courtyard Café and Noodles are continuing their fight against a management rule that they must pay about 20 per cent of their tips to the maitre d'hotel.

The union representing the waiters, the Canadian Food and Associated Services Union, filed a grievance 10 months ago against the rule, but arbitrator J.F. Weatherill recently upheld the management rule as "reasonable."

CFASU organizer Wendy Iler says the waiters are now trying to end the tip kickback rule through bargaining for a new contract. The current contract expires August 5.

The waiters are asking for a reduction in the amount of the kickback, increases in benefits, and a 70 cent an hour wage in-

crease in a one-year contract.

They now are paid \$2.75 an hour, which is higher than most waiters and waitresses, who get the minimum \$2.50 hourly rate.

Management of the Windsor Arms Hotel, which operates the two restaurants, requires the waiters to pay 2.5 percent of their total sales to the maitre d'. Weatherill's arbitration decision recognizes that amount as "significantly larger than it is in the restaurant business generally."

Iler says it is common in many restaurants that waiters pay a share of their tips to managers, maitres d' and busboys, but points out that a payment based on percentage of sales "is particularly unfair."

"They have to pay whether they actually get the tips or

not," she said, adding that customers might not leave tips for many reasons beyond the waiter's control — a new busboy, the kitchen running out of items, or too many people coming in at once resulting in short-staffing.

Iler points out that maitres d' are management personnel, who earn considerably more than the waiters. In the arbitration decision, however, Weatherill said it was not relevant to the grievance to know how much the maitres d' make, although the report noted that they are paid a salary and a percentage of wine sales as well as a share of waiters' tips.

"We certainly think that's relevant," Iler says.

Iler notes that the arbitration decision is an example of the contradictory way tips are viewed: in cases when workers might benefit, tips are not regarded as wages; in other cases, they are.

To illustrate the contradiction, Iler cites the case of a waiter who was assessed a few thousand dollars in back taxes on tips which he hadn't declared as income.

"The waiter went to the bank to take out a loan to pay off the debt. The bank manager gave him a flat no; no one could get a loan that size on an income of \$2.50 an hour.

"The waiter pointed out that to have been assessed that much money in back taxes, he must have been making a lot more than \$2.50 an hour. But he lost the argument — no loan."

Tips: income or not?

Iler says that in Ontario, there is no clear legal definition of tips. Although the provincial Employment Standards Act excludes them from the definition of wages, tips must be declared as income for income tax purposes. And, Iler adds, unemployment insurance and other benefits are calculated on hourly wages — excluding tips.

She says the situation would improve with elimination of the paybacks to management, by putting into law that tips are the property of the employee and are wages.

Another short-term answer that would help, according to Iler, would be to implement the same minimum wage for people making tips as for other working people. All provinces, except for Ontario and Québec, have that arrangement. In Québec, there is a 35-cent difference between the minimum wages of those who make tips and those who do not; however, Québec law does recognize tips as the property of the people who make them.

"Another answer that people suggest is a surcharge on the bill which would institutionalize tipping," Iler says.

"But it has to be looked at very carefully. What it means is that the employer is legally given the right to collect tips. And in a lot of places in the U.S. where that is the practice, they hold onto them."



Scadding Court Community Centre, at the corner of Bathurst and Dundas, officially opened its doors on June 17. After years of work by local residents, they are now able to enjoy the pool, gym and various summer programs offered. The Centre is funded jointly by the Board of Education, the Library Board and City Council, and is governed by a community board.

Jessy Kahn

Parrott backs Canada Metal

Won't get lead out of plants

By Krisantha Sri Bhaggiyadatta
With the help of Tim McCaskell
and Cathy McPherson

"Don't grow leafy vegetables," warned the Board of Health officials, "because they're too difficult to wash. And wash your tomatoes, if you grow them."

This was about the only definitive advice to residents of South Riverdale who came out to a June 11 meeting on lead pollution held at the South Riverdale Health Centre.

It is now ten years since the Canada Metal Company first came under pressure to clean up emissions from its factory at 721 Eastern Avenue.

For the past three years there has been no liaison between the community, the Ministry of the Environment and the Board of Health.

"We do leave a copy of our readings with the company every month," said P.G. Cockburn, an employee of the Environment Ministry who had been responsible to the Working Group on Lead.

The last groups withdrew when the government decided to use Wintario money to fund replacement of topsoil of lawns in the area. They withdrew because they felt working people should not have to pay for the company's dirty work.

One of the promises made by Environment Minister Harry Parrott at the meeting was to include two representatives from the health centre on a revived Working Committee.

Contrary to a poster's invitation to question Parrott and Canada Metal president Doug Hutton, the meeting was dominated by officials who gave "expert" advice. They politely explained why the lead levels were so high and why nothing could be done about them.

Parrott emphasized, in case people didn't know it, that there can be "no absolute guarantees in society, or any community," which ensure the complete control of lead or other toxic substances in the environment.



One near neighbour of the Canada Metal plant decided to remove his soil and pollution problem permanently. All that remains is the "Please don't walk on the grass" sign, right next to the "house for sale".

Marty Crowder

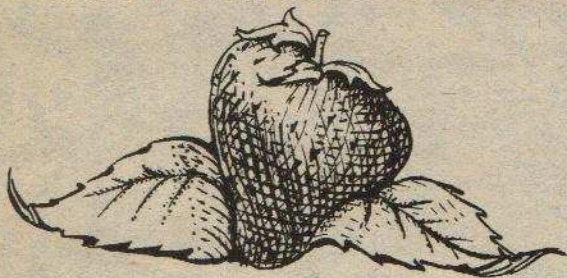
Hutton proudly informed residents that Canada Metal had been around since the 1920s; that it had once built a 152-foot smokestack and had spent \$652,000 since 1973 on pollution control.

But when he was questioned on profits, he replied that the eight companies which Canada Metal owned had \$65 million in sales last year. When pressed further as to what actual percentage of their profits were spent on those devices, he hedged.

When Anna Fraser, a resident and former area planner, informed those present that new findings call for safety levels to be lowered and indicate that lead affects the learning abilities of children, Parrott produced another doctor from the labour ministry who said the levels at which lead is poisonous are still a matter of academic speculation.

A highly recommended labour council brief, which was prepared with five area residents' associations, pleaded that because of the cumulative effect of exposure to lead, "it is important to set standards that err on the side of safety."

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NFB's 'Going the Distance'

Athletes in training and competition



By Ted Whittaker

The National Film Board is one of this country's great cultural resources. Prove that patriotic axiom to yourself by going to see the next free screening of Paul Cowan's *Going the Distance*, an NFB production and the official film of the 11th Commonwealth Games, held last year in Edmonton.

Cowan and his crew have given viewers a feeling for the Games in a 90-minute colour film, following eight athletes from three continents, as they train in preparation for the Games and as they compete in their chosen events.

There is nothing spectacular in the film's technique; it's just clear, bright colour footage with a fascinating, often quite blunt sound track. In some instances, Cowan's approach to the job of filming the Games gets some intriguing results. The camera's eye joins Canadian divers Janet Nutter and Linda Cuthbert at poolside as they get harangued by their coach, Jim Lambie; and it goes right into

the family basement of Canadian welterweight boxer John Raftery, where male members of the Raftery family spar with each other under the approving eyes of parents and a

sister, who keeps time.

These are revealing moments, and there are many others like them in the film, showing the physical extremes to which desire pushes the athlete. Coaches and parents who coach appear to abuse their athletes, verbally at least, because they want to draw reserves of excellence and determination from them. To the rest of us, this can look bizarre and cruel, but if the abuse is needed, it's there, and it works.

The most amazing story in *Going the Distance* is that of the 13-year-old Kenyan middle distance runner Wayua Kiteti. Until a few months before the Games, not even the Kenyan Athletics Federation knew who she was. The NFB crew

managed to film her in her village, where she trained a few minutes a day, running at school, coached by the assistant headmaster. Until she was recruited for the Games, none of her family knew where Edmonton was. Kiteti put on shoes for the first time when she left for Edmonton, ran against trained athletes about ten years older and several inches taller than herself, in the first organized track meet of her life, and finished 9th, improving her best time in the 1500 metres by five seconds.

The other athletes *Going the Distance* focuses on are: Canadian gymnast Monica Goermann; British shotputter Geoff Capes; Manx cyclist

Steve Joughin; Tanzanian middle distance runner Filbert Bayi; and weight lifter Precious Mackenzie, from New Zealand.

Following a short run of public screenings in various cities across Canada, *Going the Distance* will be on loan at NFB offices (in Toronto, at 1 Lombard Street). You can see the film, free, in Toronto at 8:00 p.m., July 4, at the Medical Science Auditorium, University of Toronto, and at 7:30 p.m., July 5, at the Yorkwoods Public Library, 1785 Finch Avenue West. The film will also be shown on CTV, Saturday, August 4, 4:00 p.m.-6:00 p.m. Try to see it on film or in a quiet bar with a large colour screen, but whatever you do, don't miss it!

NBA finds 'Great White Hoop'

Racists in backboard jungle

By J. Steele

Larry Bird used his skill and skin colour recently to sign the largest contract ever by a National Basketball Association (NBA) rookie. He signed for \$3.25 million for five years with the Boston Celtics.

He was probably the U.S. colleges' best player over the past two seasons. He was the leading scorer with 31 points a

game and ranked third in rebounds with 15 a game. But you can bet your \$9 ticket stubs that's not why they call him the "Great White Hope." His biggest asset to the NBA is his white skin and they're not bashful to say it.

"There are so few outstanding white players in our league," notes Pat Williams, vice-president and general man-

ager of the Philadelphia 76ers. "They're very rare and that makes Bird an asset."

Ten years ago the NBA was 60 per cent black and seven of the top 20 scorers were white. Now only two of the top 20 are white and the league is 75 per cent black. Meanwhile, the fans are 75 per cent white, and that is what the league brass call "the problem." See RACISM page 11



Tom Mooney



Steve Paproski has been in office for less than a month and already he's outdone his predecessor in cutting back on key programs and redistributing sport's scarce dollars to the already over privileged and powerful. Consider:

- Despite campaigning in the election against Iona Campagnolo's promised \$18 million for new NHL arenas in Edmonton, Winnipeg and Quebec, Paproski has now announced that he's going ahead with the grants just the same.

- At the same time he's promised to eliminate grants to athletes on the grounds that "in this day and age, athletes have to look after themselves. We won't put guys in the army just to get them in the Olympics." (Neither do the East Germans, but that's another question.) If he judges a world-class athlete's needs today in the light of his brief semi-pro football career with the Edmonton Eskimos 25 years ago and his Proposition 13 phobia, then very few Canadians who aren't born into the upper income brackets will ever get the coaching and training to get to the Olympics.

- He's also promised to make it easier for corporations to exploit sport to advertise their products, on the grounds that the "private" sector will provide funds the "public" sector has to cut back. And now SuperShill Scott Young has proposed that companies who give sports a few dollars in exchange for using their athletes in ads should receive a tax break. Apart from the ripoff of both athlete and taxpayer, the corporate sponsorship scheme simply hasn't raised one-quarter of the funds cut back already.

What I fear most is that the Tories will begin to camouflage their cutbacks and corporate giveaways in the sweet-sounding phrases of "mass participation." Last week in London, England, the Duke of Edinburgh told a national recreation conference that winning medals in international competition was the lowest priority in British sport. His words are expected to give the Thatcher government the go-ahead to slash spending on sport.

If either the Canadian or the British Tories really did anything about mass participation, we could all cheer, and with the greatly en-

larged pool of competitors in many sports, performances over-all would gradually improve. If opportunities for everybody were readily available and inexpensive, then there wouldn't be a great need for expensive training programs for Olympic athletes. But that's not likely to be the case.

* * * * *

Recent news stories in the Toronto *Sun* suggest that anyone whose parents were born in the USSR will automatically become Soviet citizens as of July 1 and become subject to all the obligations of Soviet citizenship, such as military service. As a result, several Canadian athletes in this category now training for the 1980 Olympics are terrified that if they make the trip to Moscow, they'll never return. "What's the use of training," one prominent wrestler told me. "I've just got married and I'd be crazy to go to Moscow if I couldn't get back."

My first response is to disbelieve anything that's printed in the *Sun*, but I checked this one out just the same — it's mostly hokum.

Under a constitutional change which goes into effect July 1, persons anywhere in the world who were born in the USSR, along with their children, can apply for Soviet citizenship if they so desire. Application forms are available from the Soviet embassy in Ottawa.

But it's neither compulsory nor retroactive, so athletes and Olympic tourists needn't fear that they'll end up in a Siberian labour camp. And if the Soviets did try to seize an Olympic athlete on these grounds, you can be sure the International Olympic Committee and every national Olympic committee in the world would be on its back immediately.

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