

TORONTO **clarion** 25 cents

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**Rotten to the Core**  
Darlington is not yet stopped, despite 3,000 demonstrators and our *Clarion* call. See editorial page 4, and out story on the march page 9.

★★★★★



**Four new poems** from Milton Acorn, who tells us he prefers to make political points by implication rather than bombast. See page 6.

★★★★★

**Marathon woman** Cathy Good is on the run. She's one of Metro's top women middle distance runners, and she talks to the *Clarion* on page 12.

★★★★★



**Bird-brained?** Maybe. But we're in so much of a flap over this feathered friend we're thinking of making it our mascot. We need help with a name. See page 4.



The inventor of the wheel? No, it's Reginald Highhill, who rode with 400 other cyclists from Queen's Park to City Hall for International Cyclists Day, June 2. Theme of the ride was **Bike to Work**. Organizers encourage cyclists to join bicycle commuter caravans.  
Pat Parkinson

# A new Jerusalem

## Arab festival will counter Caravan

By Abie Weisfeld

The Arab Community Centre of Toronto will stage an ethnic festival this summer, despite the group's withdrawal from Metro International Caravan. Called the Al-Quds Festival, it will coincide with the dates of Caravan, beginning on June 22.

The Arab Centre had previously participated in Caravan for a number of years, using each year the name of a different Arab city.

The name chosen this year was Al Quds or in English, Jerusalem.

According to the Arab Community Centre, they were denied the use of the name Al Quds on the basis that no group would be allowed to use the name Jerusalem.

Later, however, Caravan authorized the B'nai Brith organization to operate a pavilion under the name Jerusalem.

Caravan apparently came under pressure from the Toronto Jewish community and from politicians at the provincial and federal level. Rob Parker, Tory MP for Eglinton until his defeat in the last election, wrote to both Caravan and the federal cabinet urging the name Jerusalem be reserved for the B'nai Brith pavilion. Former labour minister Martin O'Connell sent staff members from his Ottawa office to meet with B'nai Brith and Caravan officials.

Arab Centre spokespersons feel Caravan's decision was meant to help legitimize Israel's occupation of eastern Jerusalem (a result of the 1967 war) and

other Palestinian areas.

Their suspicions were confirmed by the reactions of a number of prominent members of the local Jewish community to Caravan's decision.

Philip Givens, Chairman of the Metro Police Commission and President of the Canadian Zionist Federation, said "The Palestinians should go soak their heads." Rabbi Gunther Plaut, a member of the Ontario Human Rights Commission publicly said that control of Jerusalem is a dead issue; "Jerusalem is taken."

"The Caravan decision was part of a plan," says Yusaf Omar of the Al-Quds festival committee. B'nai Brith never before took part in Caravan: then they suggest the name Jerusalem but only after we have done so first. All of the Zionist organizations want to have Jerusalem recognized as Israeli only. We predicted last spring that they would try to push the federal government to make this step. Now they have succeeded."

Prime Minister Joe Clark recently announced his gover-

See Arab page 3

## Parents protest Tory priorities

# "Cut waste not service" -CUPE

By Alan McAllister

The euphoria arising from the May 3 meeting of the Toronto Board of Education, at which 108 teachers were saved from firing, was quickly dispelled by what happened in other area boards in the weeks that followed.

North York fired some 400 teachers, even though they had just returned more than \$1 million in surplus funds to the Metro Board; Etobicoke fired more than 130 teachers; and 26 were fired in York.

Since the local boards have made their decisions, the focus of organizing against cutbacks

in education is shifting to the provincial level, as mass demonstrations against cutbacks are planned during June at Queen's Park.

On June 14, from 5 to 7 p.m., the Canadian Union of Public Employees will hold a demonstration with the theme "cut waste not services" in the public sector.

Another demonstration, with a focus on services to children and education, is being organized for June 21 at 8 p.m.

Organizing for the June 21 demonstration began as the one-woman effort of North York parent Bonnie Thompson.

Her concern is about "cutbacks without responsibilities" — she feels the provincial government has its priorities askew and "children's needs should be first."

The demonstration has picked up support from a number of social agencies, parents groups, and teachers' federations, including the North York Teachers' Federation and the Toronto Teachers' Federation, both of which are urging their members to attend.

Even within the Toronto system, retaining the teachers did not alleviate the effects of declining

enrolments and past restraint. Palmerston School in Ward 5, for instance, will still lose four teachers.

And even schools where the staffing situation markedly improved after the board's decision are still looking at larger class sizes and gaps in programs. By the board's own estimates, 43 more teachers are needed within the elementary system alone.

At an Area 3 parents' meeting on May 31, Caesar Plaza, a Spanish-speaking parent whose children attend Palmerston, asked what could be done about the loss of teachers at

Palmerston — now that the "surplus" teachers have been allocated.

Many parents had answers. Parents at Withrow School in Ward 7, are organizing a letter-writing campaign to their MPPs and to Bette Stephenson, the Minister of Education.

Parents' groups and concerned individuals are appearing before hearings of the provincial parliament's Administration of Justice Committee on the Tory government's Bill 19.

The bill proposes to amalgamate the ministries of education and colleges and

See Parents page 2

# Cindy Fortunata



You remember the story. One day, a few months ago, the workers at a small Metro factory suddenly complained of nausea and dizziness. Some fainted, and the factory was cleared. However, no cause for the complaints was found and the workers re-entered the plant.

A short time later, more complaints of feeling rotten. Some people were taken to hospital for examination and the rest went home. Members of the fire department were called to inspect for noxious gases as this seemed the likeliest explanation. But none was found, even though some of the firemen succumbed and had to be assisted to fresh air.

It's been some time, but experts have finally found the cause. It was due not to a foreign chemical agent in the air, but to something called 'mass psychosomatic illness'.

That means that no one was sick after all; it was all in their heads. This explanation must be very reassuring for the owners of the factory. Now they

know they are dealing with a bunch of hysterical employees who may have just wanted to take the afternoon off. Standard methods of discipline should take care of that. The owners don't need to worry about safe working conditions for their employees. They can breathe easier on that score.

Of course it's harder to explain away the fact that some of the firemen were also overcome. Yet even this is no cause for concern: this is not an isolated incident. In fact, the science of industrial medicine has discovered many similar cases. And I've been told that specialists in the field of mass illness are even planning a convention. A mass psychosomatic study session. Presumably, that means they won't really be studying anything. They'll just think they are.

Now, of course, we have a much more recent example of mass psychosomatic illness. No one has yet discovered the reason why so many people voted for Joe Clark. I suspect, however, this aberration was due to an inordinate fondness for turkeys.

## Star light, Star blight

The Toronto *Star* has given us a classic lesson on how liberal journalism works, with its coverage of the Darlington anti-nuclear protest on June 2.

This popular protest was made to appear irrelevant, silly and misguided.

First, the *Star* dismisses the demonstration as a late flowering of the 60's (So this is where the flower children have got to). As if to say that since that era is now behind us (Whew!), we need pay no attention to this belated outburst. Or that enjoying picnic lunches in warm sunshine somehow contradicts the serious purpose that brought people together from around the province and elsewhere.

The *Star's* ploy in another issue was to suggest that the demonstrators had little organization or will of their own. The true "hero" of the event was the head of Hydro's security on the site. He alone was "responsible" for the peaceful nature of the demonstration. Now the protesters appear as wild-eyed fanatics who would have ripped through concrete walls had it not been for the kindly but firm tolerance of this saviour.

To add insult to injury, and incidentally to help us assess the results of the protest, the *Star* quotes this man as conceding that yes, the demo was a "success", but no, he still believed that nuclear energy is probably necessary.

Finally the *Star* trots out the old nag called 'What about the jobs'. Now, it's well known that a moratorium on nuclear energy use would cancel very few permanent jobs. Nuclear energy is a highly capital intensive industry. A few engineers (and of course, a few security chiefs) would be affected. But the *Star* suggests that the protesters don't take this matter seriously enough. They are going to throw all these people out of work. How heartless are the anti-nukers to worry about a totally polluted environment and a totally wasted four billion bucks when those workers have children too. The protestors are merely one interest group among many, blowing a special and therefore biased horn.

The lesson in all of this is that we are asked as usual to look at all sides of the question. We have to put things into perspective, we have to be fair. No matter that in this rush to be objective, the main argument is not only not dealt with but denied any validity, dismissed out of hand. The experts know all the answers anyway. What matter the opinions of a few thousand citizens on a warm day in June.

## Parents groups attack Tories

From page 1

universities. With the encouragement of the opposition parties, the hearings are being used as an opportunity to open up to scrutiny the government's entire approach to education.

A group of parents led by Ward 6 Alderman Dan Heap (his credentials include his seven children) appeared before the committee on June 7. The seven parents outlined their concerns,

putting the blame for deteriorating educational quality squarely on the shoulders of the provincial government.

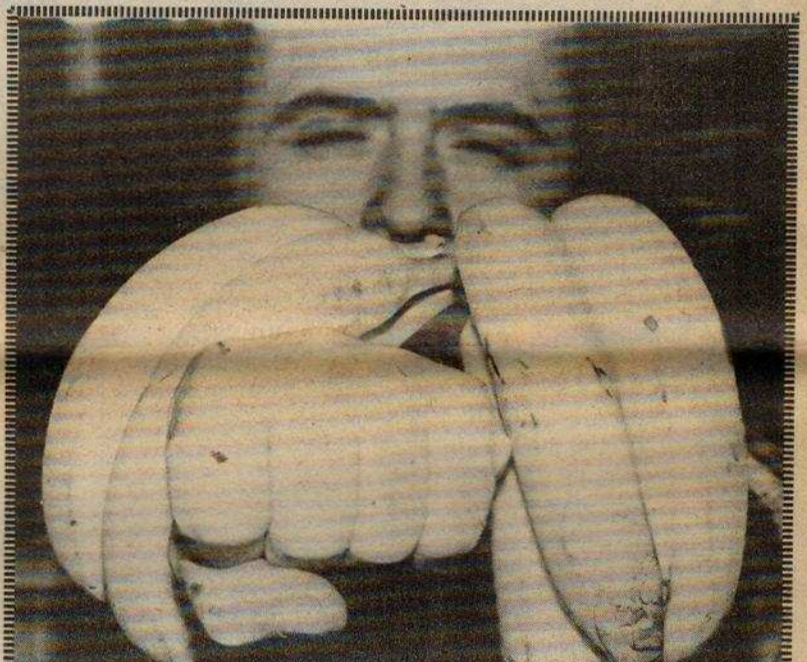
Some of the parents' comments so disturbed education minister Stephenson that she interrupted the presentation several times to defend herself and her government. But each of her defences was met by counter-arguments. And, throughout the confrontation,

the NDP members of the committee acted as a jubilant cheering section for the parents.

Ophelia Da Sousa, a Portuguese parent from Kensington Community School in Ward 6, spoke of the importance of quality education for the immigrant community. She told the committee, "I don't care about money — what I care about is education."

Richard Johnson, newly-elected NDP MPP from Scarborough West, was pleased with the outcome of the session. He told the parents "it is really important that the Tories hear this stuff.

"They should realize that people are willing to pay more for education," Johnson added. "The more people you can get down here the better. They need to see how many votes are out there."



Karma Food Co-op is boycotting Chiquita bananas. The boycott launched by the United Farm Workers in the U.S., is aimed at hurting United Brands Co., which produces the brand in Latin American. United Brands is a conglomerate which owns SunHarvest, the States' biggest lettuce producer and the union's main target. Dave Smiley

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## Anti-Zionist arrested in Israel

Professor Uri Davis, a leading anti-Zionist Jew, was arrested at Ben Gurion Airport when he returned to Israel May 24. So far no charges have been filed.

While the Toronto dailies reported Israeli Prime Minister Beigin's gesture of releasing 16 Palestinian political prisoners, the arrest of Davis and 15 Palestinian Arab citizens of Israel went unreported.

petition, initiated at the University of Bradford in Britain, is addressed to Mr. Shomil Tamir, the Minister of Justice in Israel, is collecting signatures. The petition initiated at the University of Bradford in Britain, is available in Toronto by contacting Abie Weisfeld, Department of Social Science, Atkinson College, York University.

## Family benefits freeze

# "Tories big child abusers"

By Kathleen McDonnell

"The worst child abuser in this province is the government of Ontario," writer and broadcaster June Callwood told a rally of 200 sole-support mothers, children and supporters last week. Callwood was criticizing recent cutbacks in child-welfare programs.

The Queen's Park rally was sponsored by the Family Benefits Work Group, a coalition of family benefits recipients, social workers, and concerned lay people. The main thrust of a report by the group was to urge Community and Social Services Minister Keith Norton to raise family benefits allowances.

Norton commended the group on the "high quality" of its report, and said his ministry was already taking action on a number of recommendations. But he said the Ontario government does not plan to raise allowances "in the foreseeable future."

Norton claimed the proposed increase would cost \$800 million. But Work Group members say his figure is too high.

Monique Burchell, speaking on behalf of the Work Group, told the rally that women on family benefits are starting to organize and demand changes in government policies which perpetuate the poverty cycle.

"We are refusing to sit back and accept this situation any longer," she said.

People at the rally were treated to a series of original skits and songs which depicted some of the problems women face trying to raise a family on social assistance.

One skit showed a woman being cut off benefits, because her social worker assumes that a male friend is now paying

the bills, after he spends the night in her apartment.

Another showed the Catch-22 nature of family benefits regulations, which actually discourage women from

taking jobs or upgrading courses.

But in spite of all this, went one song, "Old man Norton says you're getting along."

A number of disabled and

blind people, who are affected by some of the same family benefits legislation, and two groups of social assistance activists from Québec, the Social Rights Steering Committee

and l'Association pour la Défense des Droits Sociaux, also attended the rally.

Family benefits Work Group: Pat DAVIES (531-8151) or Monique Burchell (537-1196).

## Gonna roll the union on

By Elinor Powicke

Channel 19 is filming the "Body Works", a new program for the fall, on site at Lottman's Bakery in Kensington Market. Actors take their position, cameras start to roll.

Right on cue, the disruption begins. Sean Ryerson's voice looms over the bullhorn, "This is not a strike against Lottman's Bakery; this is a strike against OECA."

One striking communications worker is waving his picket sign in front of the cameras. Another has been filming the disruption.

Seconds later, the camera crew are thrown into the street by worried bakery staff, anxious not to lose customers. The director looks hopelessly on as the camera crew — in sympathy with the strikers — breaks into peels of laughter.

This is not the first time this has happened in the strike against the Ontario Educational Communications Authority (OECA). The union has won widespread support from the public and media for their novel strike tactics.

On strike at OECA are freelance workers represented by the National Association of Broadcast Employees and Technicians (NABET), Local 700. They are asking for wage parity

with their counterparts in private industry and sole jurisdiction over all freelance work.



NABET strikers disrupt on site filming.

Ben Mark, NABET

At present all OECA filming is farmed out to "outside experts". NABET claims that they have qualified film technicians. Since the strike began, on May 28, many of the "outside experts" have joined the union.

To prove their point, NABET strikers are producing a thirty-minute documentary film. Part of the footage will include their disruptive tactics on OECA film sites. They have also been filming the ongoing

strikes at Hunts Bakery and the Canada Metal Company, and have gained rights to film footage taken at the recently resolved INCO strike. NABET is demanding that OECA show their film during regular viewing time.

Ryerson, president of Local 700, believes that the presence of their own cameras has helped to deter police from violently confronting strikers. Plans are underway to develop a permanent labour news service. The Canadian Labour Congress, with its annual \$2 million education budget, has been approached for funds.

There are fears that the strike will last the summer. So far OECA management has refused

to meet any of the union's demands. They cite the recent budget cut of 2% from the province — they were asking for a 10% increase — as their reason for turning down demands for parity.

"It's a bunch of people earning \$40,000 a year using people at \$16,000 as cannon fodder." Ryerson thinks that management will wait until they have to close the whole place down, and then go back to the province and ask for more money.

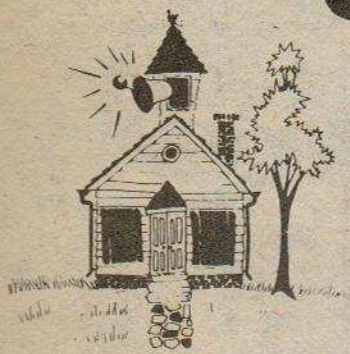
OECA's offer stands at a 7% increase over two years, far below the 23% required to bring wages into line with the rest of the industry. Management has also offered a \$50 per week pay cut for freelancers on a long term contract, covering a 10 rather than 13 week period.

All of the strikers on the picket line pointed to an incredibly top-heavy bureaucracy that has over 200 administrators, and only 174 permanent workers, plus 20 to 30 freelancers. Dennis Roy, chief steward of Local 72, NABET, says that quite a few managers and directors while away their working hours playing pinball.

Local 72 represents all the permanent employees at OECA, ranging from secretaries to cameramen. According to Roy, they are prevented from striking in support of the freelancers by a clause in their own recently won contract.

ACTRA, the union representing actors, has also entered negotiations with OECA. None of their six demands have been accepted to date.

## Update



### School trustees

Toronto school Trustee Bill Fisher has returned to normal status after serving a one month suspension for conflict of interest. However, he must declare a conflict of interest on nearly every topic and is not allowed to even participate in the debates.

Fisher will not be making a public statement until the fall.

Lisa Spencer resigned her position as an elementary school teacher so that when Ward 6 trustee Bob Spencer finishes his two month suspension he will be able to work on the elementary school teacher contract which expires at the end of August.

Preliminary talks have already begun.

The 'left coalition' has a majority on elementary school issues of 11 to 10 even without Bill Fishers vote.

The second fund raising event was held to help defray the court costs of the appeal. Over half has been raised but there is still \$10,000. Look for the next event in the fall.

### York seniors

York borough council will not let Beech Hall senior citizen residents buy their own residence and turn it into a housing co-operative. The residents lost by a close 6-5 vote.

Beech Hall residents hope to re-open the debate in council by gathering 10,000 signatures in a borough-wide petition and demonstrate to hostile councillors where their own constituents really stand on the issue.

Beech Hall seniors argue that their proposed co-op will not cost York citizens anything. They are even offering to lease the property and let the borough own the land.

The sale of the Beech Hall land to private developers might mean an extra \$500,000 for the borough, and a possible gain to York taxpayers of \$3 per person for one year only.

If you wish to help the seniors, call petition organizer Carol at 656-5500.

### Arab states object to move

From page 1

ment's intentions to move the Canadian Embassy in Israel to Jerusalem. Strong objections from the PLO and several Arab states have held up the move.

Omar says the Al-Quds festival will not be "a political affair". But the pavilion's organizers do plan to distribute a brochure explaining their decision to opt out of Caravan and outlining the history of Jerusalem and its present importance in the Middle East conflict.

The festival will take place at the East York Community Centre, Pape Ave. at Torrens. Admission to Al-Quds festival is free unlike the Caravan which charges \$6.

# As we see it

## Abandon nuclear power!

On June 2, 3,000 demonstrators marched to protest the new Ontario Hydro nuclear generating station now under construction at Darlington, near Oshawa.

The protestors had a point.

### Darlington is unnecessary

Darlington will be the world's biggest nuclear generating station. Yet Hydro already has unused excess capacity equal to the peak needs of Metro Toronto. And Hydro's predictions for the rate of growth of demand for power — 4.7 percent a year — seem out of line. Actual growth since 1974 has been 3.3 percent a year, and the Ministry of Energy foresees a growth rate of only 2.5 percent.

### Darlington is expensive

Hydro has budgeted \$5 billion for the Darlington plant — a colossal addition to an already colossal debt. The result: Hydro rates will soar (and they have gone up 84 percent in the past five years). And other public sector programs will be cut to pay for it. Schools and hospitals will be the fuel for the Darlington reactor.

### Darlington is unsafe

One of the marchers' major demands was an Environmental Assessment Board review of the project. The Ontario Cabinet exempted Darlington from environmental review — required by law — on the grounds that the plant was essential to make up a power shortage. It is now clear that no shortage exists, yet the Tory government refuses to remove the exemption.

No nuclear reactor of whatever design is absolutely immune from a complete and cataclysmic breakdown. It almost happened at Three Mile Island: it can happen here.

And even if it doesn't, the *predictable* dangers from nuclear energy outweigh the advantages. Cancer for nuclear workers — miners, refiners, operators. Leakage of radiation into the air or the water supply. And then the disposal of radioactive waste — lethal for 250,000 years.

And for what? For some 30 years of energy, the normal operating life of a nuclear power plant. And at costs *above* conventional sources. In 1976, the cost of electricity from new nuclear plants was 20 percent higher than from clean-burning coal-fired plants.

No wonder there were so many marchers from Toronto, Kingston, Windsor, Ottawa.

But they came from further away too, from Vermont and Detroit, from Vancouver and San Francisco. And the march was planned to coincide with demonstrations in France, Austria and a number of other European countries. Nuclear energy is *not* a local issue.

Nuclear energy has become one of the most powerful political issues in the world today, important enough to bring down the government of Sweden and to bring 100,000 demonstrators up Pennsylvania Avenue, in Washington, D.C. It combines life-style and class politics as few other issues can.

The big losers are clear enough: the environment and nuclear workers run most of the risks. But just who *gains* from nuclear energy?

1. Nuclear is a *very* big business. In 1978, seven percent of all U.S. capital outlays went for nuclear power plants.

The Canadian nuclear industry is controlled by government corporations. But the construction of plants and provision of systems is an important source of private profit. And the government corporations which run the plants share this ideology and support the aims of the private sector. "We can't go after Babcock and Wilcox too hard," said a Hydro spokesperson after the builders of Three Mile Island had sold Hydro faulty boilers. "They're running a business, and a business has to make a profit."

And of course most of the nuclear business' power goes to *other* businesses. Hydro rates favour the big users, the industrial users, over those of us who use

hydro to cook our food or heat our homes. And the big users use it for whatever they think will sell. Our \$5 billion may go to subsidize patty-stackers.

2. Hydro is not the only government corporation which relies on atomic power. Remember the atomic bomb? A setback for the "peaceful atom" might imperil the technological base and public support for nuclear weapons.

3. Nuclear technology is complex and hazardous and very expensive. Nuclear plants are mini-fortresses set behind masses of concrete and barbed wire. They are built for control. They keep in radiation, and information too. (One of the Darlington demands was simply Hydro planning data, to which there is no public access at present.) And they keep people out.

Nuclear is made for centralized, bureaucratic, undemocratic decision-making and control.

The *Clarion* supports the demands of the demonstrators at Darlington and all over the world. We call for an end to the construction of nuclear power plants until present problems of occupational disease, systems breakdown, waste disposal and energy use are solved. We urge that nuclear workers be retrained (at their present salaries) and re-employed in the energy field: for \$2.5 billion, half the price of Darlington, we can insulate enough Ontario homes to conserve as much energy as Darlington would produce — and also provide 16,000 more person-years of employment.

And we demand that all levels of government promote the development of alternative sources of energy — wind, sun, tidal power. These energy sources are not dangerous to the environment or to those who work with them. They are also best suited to small communities and so to local and democratic control.

The abandonment of nuclear power thus involves a change of political focus as well as a shift in technology. And that would be a highly beneficial fallout from the nuclear issue.

## As you see it

### Good ish, all in all

To the *Clarion*:

I wanted to offer detailed comments on the last (Turkeys elected) issue, but unfortunately I don't have it in front of me as I write this.

In general I thought it was good ... better than usual ... in both content and layout.

For one thing, there is a sense of *news* about the paper (long one of its shortcomings, I thought). There was information that I don't get elsewhere (Del Zotto is only one of several stories), not just the old same news covered with "a different slant" but the same old facts scalped from last week's *Star* or *Globe*. That's very good. It's nice to read the *Clarion* out of interest, not duty.

The design was good too. The turkeys were a nice touch of the outrageous, done with skill and humour. Norman's opinion piece was also first rate and I loved the kneecrap ... those bear faced lies should be a regular feature for sure. Also there was enough good opinion, that I didn't mind not having an editorial. Especially with so many good letters. I'd love to see a full page of letters every issue ... they are worth reading. Finally I was glad to see the

dancing clowns and kids pic from the anytown street fair played *small* ... you know I like big pictures as a rule, but those are so hackneyed by their very nature that I prefer to let them pass by ... my Marx! last year that would have been a full-page photo spread. In fact it was. (Boring.)

So all and all, good ish.

Ken Wyman  
Ottawa

### Poor humour

Your piece titled 'Bare faced lies' was poor humour and discredits your paper.

Pat Parkinson  
Toronto

### A small relief

To the *Clarion*:

Keep up the good work with the *Clarion*. I'm especially glad to see it more often now, because it provides a small but encouraging relief from the propaganda of bourgeois ideology fed us constantly by the corporate media. The *Clarion* is starting to play an important part in creating a sense of community and solidarity on the left in Toronto, and I think this is particularly necessary if we are to be at all effective in the fight against growing repression by the state and the right.

In solidarity,  
Paul Trollope  
Toronto



## Name that bird and win!

So every once in a while, when we are putting out the *Clarion* we have left an inch or two of empty space (known to those in the trade as a "hole"). The big papers have a thick file of "fillers" for just such occasions ("Bus plunge kills 187 in Bolivian disaster...")

We however prefer something like our quizzical bird which we are considering adopting as our mascot. We were going to run a simple name that

bird contest (Beak Airful, Grey Twit etc.) until our resident Canadian nationalist complained that it looks too much like an American (horrors) eagle.

So...The contest is to name our bird or provide us with an alternative mascot or collection of fillers.

Prizes will be a one year sub to Toronto's best bi-weekly newspaper and a *Clarion* T-shirt (size S or M).

## TORONTO clarion

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The staff members are: John Biggs, Marilyn Burnett, Marty Crowder, G. Dunn, Mark Golden, Lolly Kaiser, Marianne Langton, Sally McBeth, Barbara MacKay, Tom McLaughlin, Alan Meisner, Anne Mills, Marg Anne Morrison, Rosalind Place, Elinor Powicke, Terry Regan, Norman Rogers, Peter Rowe, Carl Stieren, Wayne Sumner, Sue Vohanka, Bob Warren, Paul Weinberg, Abie Weisfeld, Ted Whittaker and Ken Wyman.

The following also contributed to this issue: D. Kidd, Domela Davitti, Dave Smiley, Bob McGowan, Hugh Westrup, Adele Masena, and many others.

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363-4404

# Hot cross union at Hunts

The union representing striking Hunts Bakery workers has filed a complaint with the Ontario Labour Relations Board charging the bakery's owners with unfair labour practice.

The 180 bakery workers, members of the Retail, Wholesale, Bakery and Confectionary Workers Union, local 461, have been on strike at the bakery on Walker Avenue since March 12.

Since the strike began, the Del Zotto family, which owns the bakery, has sold the bakery. Another Del Zotto company,

Tridel Corporation, has recently asked for zoning changes to the bakery site to allow it to tear down the bakery and build 70 high-priced townhouses.

The basis for the unfair labour practice complaint, filed May 29, was an offer the bakery owners made to the union after the sale of the bakery, around May 1.

At that time, according to the union's complaint, management negotiator Tony Michaels "stated to the union committee: we want 40 people of our choosing, we want to pick them

out. We have a new place to go to in Metro Toronto. The plant has been sold and will shut down. Michaels would not advise the union as to where the plant would be relocated."

The Labour Board will hear the complaint June 18, and four other dates have been set after that for additional hearings, according to union lawyer James Hayes.

The union complaint asks the Labour Board to order the company to either: reopen the Walker Avenue bakery and stop intimidating the employees; or

provide employment for all employees at any new or alternative facility; or compensate employees for lost employment by paying damages according to a listed scale.

The union has also asked if the bakery moves outside the union's Metro Toronto jurisdiction, the Labour Board either direct the bakery to

return to Metro Toronto or else amend the local bargaining rights to allow it to bargain for the employees in the area the bakery moves to.

And the union is asking the Labour Board to have the company compensate the union "for all its bargaining, legal, staff, and other expenses associated with its efforts to pursue its statutory rights."

## Rescue for roomers?

Two workgroups have been established to investigate charges of overcrowding and sub-standard living conditions in roominghouses for people who have little choice but to live in them.

The workgroups — one at the city level and one at Metro level — have broad investigative powers and will recommend necessary legislative, funding, and administrative changes.

Increasing numbers of the

most vulnerable people in Toronto — the elderly on inadequate pensions, marginally-functional people released from hospitals without

**See Outpatients on this page.**

any community support — are being forced to find shelter in boarding houses which are overcrowded, provide inadequate food, and have virtually no licensing or

legislative controls.

These houses, moreover, are almost entirely supported by public funds, since almost all their occupants receive welfare, disability aid or old age assistance.

All levels of government share responsibility for this scandal; several City and Metro departments are directly concerned with carrying out roominghouse-related activities. But each department has pointed at the others as the villain in the case, and no serious efforts have yet been made to combine forces and find a solution. The two new workgroups may signal a welcome change.

The workgroups (both chaired by Ward 7 Alderman Gordon Cressy) have been given broad powers to look into the roominghouse mess from the point of view of both social

*See Roomers page 11*

## Outpatients live in fishtank gloom

*By Lesley Towers*

Owner-operator Mrs. Soudeen rents a storefront and two upper floors at 850 Bathurst St. When she retired from Queen St. Hospital a number of years ago, she took some of the oldest and most difficult patients with her. Soudeen was on the recommended list until recently.

John Trainer, a social worker at Queen St. Mental Health Centre, said that the hospital staff was aware that the care was sub-standard in her home, but she would take anyone, so the hospital felt it had no choice but to turn a blind eye in order to place these people at all.

When I visited Soudeen's residence it was so dark inside that for a minute it was impossible to see anything but the glow from a lit fish tank. Several old people sat in chairs wedged between the display window and a dingy prefab wall — a depth of about four feet.

Someone guided me to the stairs and Soudeen came down from her third-floor apartment to meet me on the second. In the very front, beyond the dining room was a nook with an old man sleeping, a hospital screen providing his only privacy.

With Soudeen to guide me we descended into the darkness again. In the darkened store interior, she had constructed three tiny roomettes, one behind the other, their half walls rising like partitions. Two cots stood in each dingy room, and several people sat on their beds, staring into the darkness. The smell of urine permeated the entire house.

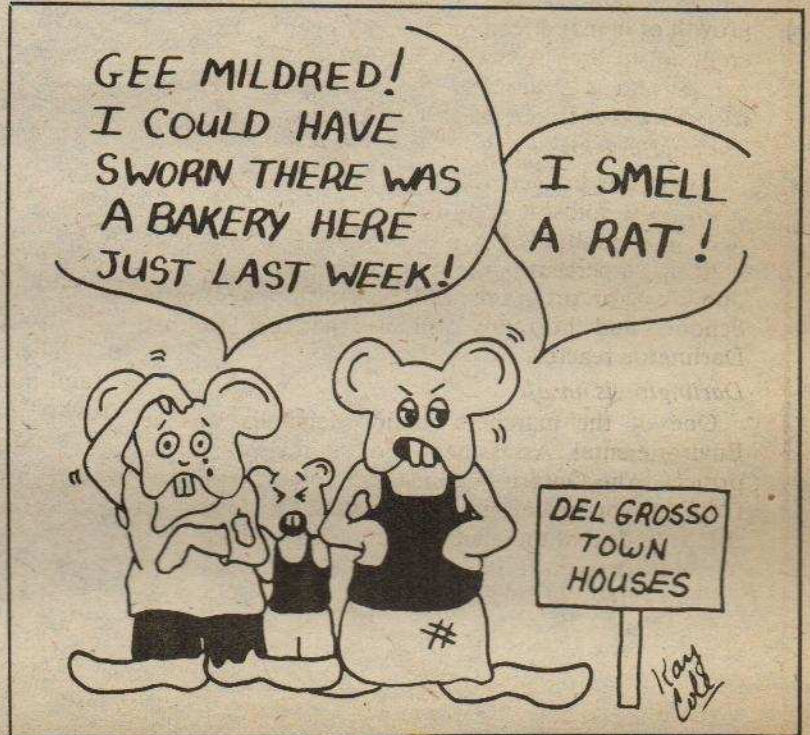
When we reached the back room, Soudeen flashed on an overhead light and a skeletal creature lying in the bed jumped lightly in surprise, blinking at the light. Behind the room and small bathroom, a set of stairs led down to the main TV room. In the chilly, unfinished basement, rows of lawn chairs were strung out in lines in front of the TV.

Soudeen seemed slightly hurt by Queen Street's decision to stop referring patients to her, but she took it philosophically. Her people are all on a combination of old age pensions and disability, and she says that because they are unable to manage their own funds she receives her \$200 a month for each directly from the public trustee.

She does everything herself: shopping, meals, administering medicine, cleaning. The woman is a rather kindly, motherly type, who genuinely cares about her residents and she lives in pretty much the same conditions as they.

I asked her what she would do now that she had been taken off the recommended list by the housing subcommittee. She replied, "Well, I guess I'll apply to the city for them." And as long as patients can make it there on their own steam and there are no standards of care, Mrs. Soudeen should be able to continue much as before.

As I was leaving, Soudeen had one final comment. "I told the hospital when they complained — 'I didn't steal the people from you. You sent them'."



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**Friday** June 29 12—8pm  
**Saturday** June 30 10am—5pm  
 299 Queen St. West Room 204

New poems by Milton Acorn**Where workers buy water**

The *Clarion* is pleased to publish four new poems by Milton Acorn, who has the following to say about his work:

"The Anamese' is in the manner of Hilaire Belloc, 'Doug Hepburn' more a formal experiment of my own. I'm a formalist in the sense that I like the forms and looks words take, a social realist often in content... tho' not deliberately so; it's just the way my mind works.

"I usually like to make political points more by implication rather than bombast — tho' there is some bombast I love (J.S. Wallace's *Road to Understanding* and the like). People will take my ideas in poetry who won't accept them in prose."

**Doug Hepburn**

Doug Hepburn's one short leg, half-paralyzed  
Was helped by weight-lifting for exercise;  
Until he travelled to the world championship  
With a can of beans in his flight-bag.  
The Russians gave him training space and food  
Because if he beat the American heavyweight  
They would win. Otherwise their lighter troupe  
Would take a disappointing second place.  
The Horsemen dropped him from their suspect list  
A long time since. No one remembers  
What he won, but at least he doesn't limp.  
His face was pictured on a set of blocks  
By mistake for the great Louis Saint Cyr's  
Who won no title, because there was none.

† Doug Hepburn, of Burnaby, B.C., had a career just as I describe. He doesn't recount the story with sadness, but concentrates on the jokes he got off on his persecutors. I take his invincible manner as a model. By the way, this "jock" has the most astounding intelligence it has been my privilege to admire.

**Liquid Diet**

In Cabbagetown where shit's recycled thru long pipes so all who will may drink,  
Now as in gone time the working class must buy its water.  
Russians'd be astonished to see those rows of glittering silver brands labeled all colors and names of the rainbow,  
Pronouncing us rich once more with ardour.

Anthropophagoi'll soon be making pilgrimages to see excess wealth shown,  
Hustle to high places, fists bruising their tits to demand:  
"Control of wages, tending down!"  
"A strict quota on words for unions!"  
"Sterilization of welfare mothers!"  
"The right to death for the mortally weak!"  
"No frills on overalls!"  
"ETC!"

**The Anamese (or Viet Nameese)**

The Anamese are jolly little persons  
Like the pixies read about in books.  
Not short and sturdy like the Japanese:  
Gracile, wiry, very pretty ones;  
Civil to the civil, hard on crooks ...  
I've a feeling that they're much like me,  
Altho I am more gross, and lack their looks.

**Buzz Beurling**

"Hit the engine, the fuel, or the man: you can't be squeamish," said Buzz Beurling  
who habitually flew alone,  
deliberately losing his wingman;  
challenging the fates, to be elected one.

"Shots at a venture expend ammunition.  
Little chunks of death — those bullets ... but your life:  
might as well carry a knife in the cockpit  
to bleed yourself on impulse. That's safer,"  
said Buzz Beurling, the great aviator who might not have won his right to fly  
had war not come. Had war not come and the depression ended, his value could have been miserably expended ...

† Buzz Beurling, Canadian fighter ace from Verdun, Québec, totally disagreed with the RAF fighter tactics and often went off to fight his own war, with considerable success. Instead of being court-martialed he was eventually promoted (much against his will) because the other lads were in effect following ... therefore it wouldn't do for him to be a sergeant pilot!

**A spaghetti horror****Alien**

By J.E. MacLean

*Alien*, directed by Ridley Scott, attempts to blend the genres of science fiction and monster-thriller. As a monster movie, it succeeds in being genuinely terrifying throughout. As science fiction, however, *Alien* is disappointing, never moving beyond sensationalism to explore the more metaphysical implications of the universe.

The science fiction setting is incidental windowdressing upon the conventions of the thriller; outer space is merely a place where "no one can hear you scream".

The film begins promisingly. The seven crew-members of the "Nostromo", a space-cargoship, are awakened from suspended animation by the

ship's con-

an alien di-  
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Crew members chain smoke, clutter s

**Occupations treats Gramsci, general strike****Playwright turns stage into informa**

By Jerry McGrath

Theatre Plus, at the Saint Lawrence Centre, has chosen to present, as the first of four summer productions, the North American premiere of *Occupations*, a work by the British playwright Trevor Griffiths. It is a political drama centering on the 1920 general strike of workers in Turin, Italy.

The play's central conflict is familiar. Kenneth Pogue plays Kabak, a Comintern representative who has come to Turin to urge the workers to revolution, thereby exporting the Soviet vision. Opposed to this move is Gramsci, intellectual spokesman for the Turin workers. He is played by the pale-voiced Sean Hewitt. Gramsci professes to love the workers individually. Kabak would use them as a machine at the service of large historical moments.

Most of the argument takes place in the bedroom of Angelica, an aristocratic remnant from the Russian revolution, whom Kabak has taken as his mistress. Diana Barrington's role is very limited; she spends much time onstage, sedated in a bed. Most of her role, beyond playing possum, is infrequent descrip-

tions of pain. She has terminal uterine cancer.

Use of the sickroom, does not, however, prevent the differences between Kabak and Gramsci from being sketched out as high-decibel debate. The dilemma becomes tedious. Should he delegate others to sacrifice themselves for a cause that might be better served later, somewhere else? It is as much strategic as it is moral.

Elizabeth Hanna, has an intermittent presence onstage. She plays Polyva, Angelica's maid — no more than a catalogue of duties, performed stoically. The playwright has written her silent about her own welfare following her mistress's death. Under Marion André's direction, she fails to soften into tenderness; nor is she pricked with fear of the future. Her caring often seems clinical.

Donald Ewer appears briefly as a mercenary hotelier who keeps rubbing his palms together in a manner expectancy of money.

At times, the backstage wall and screens on either side of the stage receive projected images of the masses.

Documentary photograph such groupings accessible cliché. Graininess has individual features away. faces add up, like units generalized to an evocation

At one point, Hewitt Gramsci, reporting the referendum in which the employers' package. folded, he addresses the congress of workers, but crowd absolves the audience to respond. Without the audience might have flinched handed the burden of r didactically.

The play also has some humour. Don MacQuarrie, a pish bureaucrat, D'A bribed by Kabak. Loose vodka, he rambles off a list of those plants locking workers. It is a test of solidarity of the capitalist fluid sounds.

Also, Valletta (Leo Ley Marx underestimated the never gave it credit for it. He offers his vision of wo



Pale-voiced Sean Hewitt plays Gramsci in *Occupations*

## tti horror film?

# n scary but scarce on ideas

ship's computer to investigate an alien distress signal.

The usual antiseptic depictions of future life are delightfully absent. The crew members, including two women, chain-smoke, clutter the ship with dirty dishes, tack magazine pictures of greasy food to the walls and bicker about their shares of the trip's profits. The *Nostromo* is solid, noisy and ugly, a technological white elephant cluttering up outer space.

### Monster Movie

By far the best moments in the film take place when the ship lands to investigate the distress-warning signal. The planet is superbly desolate, a Beckett wasteland which houses a monstrous alien vessel. At the centre



smoke, clutter ship and bicker.

of this vessel, three crew members discover the remains of a gigantic creature, frozen in the process of transmitting his frantic warning to the universe.

On further exploration, the three discover that the vast holds of the ship have become hatcheries of peculiar, egg-shaped organisms, one of which attaches itself to Kane, played by John Hurt. He is carried back to the *Nostromo* and the film becomes a straightforward monster movie, a contest for survival between the crew and the "perfectly adaptable" and "perfectly hostile" alien.

As a horror film, *Alien* is not for the squeamish. Interestingly, though the film purports to deal with outer space, the archetypal fears that it draws upon are more concerned with inner space, the body beneath the skin. In its various manifestations, the alien resembles a malignant tumour, a putrescent organ and an oozing malformed skeletal system.

### Suspense

The ship's intestinal coils and slimy condensation provide the alien with perfect camouflage and heighten suspense to an almost intolerable level. Early in the film, Kane, believing himself recovered, is happily eating spaghetti unaware that the Alien it metamorphosing within him. His body suddenly begins to explode and the alien darts into the room like a large intestine gone mad. (At this point, the woman beside me



The planet is superbly desolate, a Beckett wasteland.

left, cheerfully growling, "Forget it!")

The film sets out to terrify the audience and succeeds, but as an intellectual exercise its most profound statement is a warning against the breaking of quarantine regulations. The quality of science fiction can often be determined by the complexity of its depiction of alien life. The possibility of contact with otherness is a primary excitement of the genre.

### Bug-eyed Monster

In film, the word "alien" calls to mind the profound innocence of the star-baby in *2001*, the haunting sentience of the ocean in *Solaris*, and the balletic grace of the creature in *Close Encounters of the Third Kind*. *Alien* attempts no such exploration of otherworldly intelligence; the alien is simply a "bug-eyed monster", a much overworked and outmoded inhabitant of pulp science fiction.

The chilling brilliance of its design by H.R. Giger is all that saves it from the comic-book vapidness of such films as *Star Wars* and *Battlestar Galactica*.

Considering the impressive array of talent behind *Alien*, the film's lack of depth is particularly disappointing. Artists Giger and Ron Cobbs provide the film with many stunning visual moments that somehow never become more than incidental backdrops for the action. Dan O'Bannon's script is adequate but never achieves the conceptual complexity or sheer entertainment value of his earlier work on the wonderfully sleazy cult science fiction film, *Dark Star*.

The acting is competent throughout, but such prestigious actors as John Hurt, Ian Holm and Yaphet Kotto are squandered in a film that makes no attempt at in-depth characterization. *Alien's* expensive production values, technical excellence and high quality personnel should have yielded more than a

straightforward, albeit well-done, monster movie. *Alien* offers nothing to the audience beyond its spine-tingling sensationalism; it must finally be assessed as a considerable waste of talent.



## rmation booth

entary photography has made cupings accessible to the point of Graininess has taken the in-l features away. Here also the dd up, like units of arithmetic, ized to an evocation of the past. ne point, Hewitt does a contrite i, reporting the results of the dum in which the workers accept employers' package. Hat on, flag he addresses the audience as a ss of workers, but a recorded absolves the audience of any need ond. Without the recording, the ce might hav flinched from being d the burden of revolution that cally.

play also has some moments of r. Don MacQuarrie plays a fop-bureaucrat, D'Avanzo, being by Kabak. Loose-tongued from he rambles off a litany of names ose plants locking out their rs. It is a testament to the ity of the capitalists, in sweet, ounds.

, Valletta (Leo Leyden), says that underestimated the bourgeoisie, gave it credit for its adaptability. ers his vision of workers benefits,

in which every Fiat worker would live Fiat, as he does himself. Capital is the tool he will use to socialize himself into a nominal Comrade. Kabak has invited him to look at opportunities for investment in Russia.

On the whole, Griffiths' fidelity to fact and document turns the bedroom into an information booth. History occurs as reportage from various sources, from the outside to Kabak, who paces back and forth and who is russianized merely by a drink of vodka. The drama is public and historical and it is difficult for Pogue as actor or André as director to insert a person into a set of political issues.

Furthermore, if the playwright wished to allegorize Angelica into Miss Dying Aristocracy, he has used a heavy-handed device. The final scene shows her in an unconvincing reverie over property and privilege, until her cocaine overdose claims her.

The physical presence of the actors and actresses often seems pointless. The subject matter of *Occupations* may be better served by being scripted into a radio play divided between narration and dialogue.

## New art gallery features striking works by women

A new art gallery opened in Toronto May 8, unique in that it will display publicly only the works of women. However, the WIN gallery, at 120 Cumberland Street, has portfolios of both men's and women's art, which will be shown to clients privately.

Judging from the works currently on display, the gallery's opening is Toronto's good fortune. Owners and curators Natalie Hoffman, Shirley Clark and Sandra King have gathered striking abstracts, and several interesting representational pieces as part of the show.

Especially attractive are a small cityscape entitled "Three Women" and the sculpture of

Terry Berkowitz. Notable among the latter is "Northern Landscape," a group of Indian figures in concrete. A man and a woman are fighting each other on the ground; a woman stands over them about to strike the man with a board and a small child slings to the standing woman's leg. This is an actual scene remembered from the artist's childhood in Saskatchewan. She has used her memory well and has given us a complex symbol.

The exhibit contains artifacts of beauty and power, and the prices (which start around \$100) are the lowest you may ever see for works of this quality.

# CALENDAR

For free listing of your upcoming events send advance notice to Clarion calendar editor

## Friday June 15

**Revue Repertory** is showing *Jonah Who Will Be Twenty-five in the Year 2000* at 7:20 and *Spoiled Children* at 9:30, tonight and tomorrow night. Admission: \$2.50, seniors \$1.50.

**Black Theatre Canada** at the Palmerston Library Theatre, 560 Palmerston Ave., presents *Anansi*, Carnival-style portrayal of a folk character; until the 17th. 7:30. Adults \$4, students, seniors \$3, children \$2.

**The Ontario Film Theatre** at the Ontario Science Centre is showing *Big Wednesday* at 7:30. Adults \$2, students \$1, children 50¢, seniors free with government card.

**ROM film: Report on the Party** (Czechoslovakian) 7:30 in the ROM Theatre. Admission is \$2.

## Saturday June 16

**Grange Festival**, in Grange Park, behind the Art Gallery of Ontario. 1 p.m. to midnight. Street dance, games, food, entertainment. Proceeds to University Settlement House, 23 Grange Road.

**Parkdale Centennial Project Street Festival!** Cowan and Queen St. West, noon til midnight. To be opened by John Sewell.

**Focus on Apartheid** program by children with slides, poetry, song and dance. 7:00 p.m., Toronto Board of Education Auditorium (6th floor) 155 College St. Donation of \$3.50 adults and \$1.50 students. Proceeds to Africa National Congress (South African) School project. Call 361-0193 for more information.

The urban alliance on Race Relations and the Ontario Institute for Studies in Education are sponsoring a conference on Affirmative Action. 9:00 a.m. to 3:00 p.m., at OISE, 252 Bloor St. West. \$5 registration, pre-registration desired. For more information call 923-6641 ext. 391.

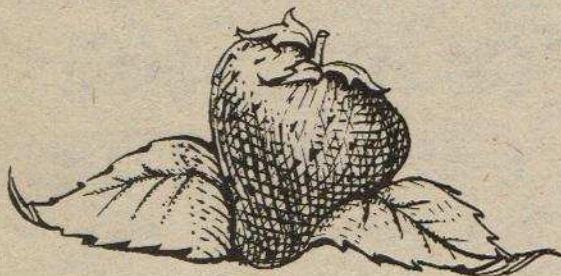
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## Sunday June 17

**Revue Repertory** is showing Bertolucci's *Novecento* at 7:30, tonight and tomorrow night. Admission: Adults \$2.50, seniors, \$1.50.

**ROM films: Satyajit Ray** and *Bismillah Khan* at 2:30 p.m. and *Shakespeare Wallah* at 7:30. In the ROM theatre, admission free with ROM admission.

**Singer Carole Etzler** will be appearing at 8:00 p.m., Centre for Christian Studies (77 Charles St. E.). For more information call 925-5931 or 924-9192.

**Multicultural Concert** with songs, dances, children's talent show and West Indian music. 2 p.m. Harbourfront (235 Queen's Quay W.) Admission \$2.00, children \$1.50.

**Scadding Court Community Centre: GRAND OPENING!** 707 Dundas St. West at Bathurst. 1:00 p.m.-9:00 p.m., come and enjoy music, dancing, various athletic demonstrations.

## Monday June 18

**Harbourfront's Tribute** to Canadian Cinema continues tonight and tomorrow night, with *Outrageous, Stages* and *DA DA DA*. 7:30 at York Quay Centre. Admission \$1.00.

**ROM FILM: Story of Sin** (Poland), 7:30 p.m. in the ROM theatre, \$2.

**David B. Archer Co-operative** is holding information sessions tonight and Tuesday June 26th, for those people interested in living in the co-operative. 7:30 p.m., Steelworkers' Hall, 25 Cecil St. basement. The co-operative is a non-profit housing co-operative near St. Lawrence Market. For more information call Judy Goldie at 368-4518.

**Friendship Club: Summer Fitness Programme** and basic self-defence. Today until the 22nd of June, 6-8 p.m. at Moss Park. Exercises, breathing, jogging, etc. Plus self-defence tactics. To register call Thomas Rhonda, 968-0864.

**Doppler Bros.** presents *Exile in Placebo*, at the Pears Cabaret, 138 Pears Avenue. Show time 9 p.m. \$4. Call 961-4698 for reservations.

## Tuesday June 19

**The Ontario Film Theatre** at the Ontario Science Centre is having a special week of films from Italy, in

cooperation with the Italian Cultural Institute of Toronto. Today and until the 22nd inclusive. Call 429-4100 for further information.

**Harbourfront's poetry readings** feature Mary di Michele reading from her book *Tree of August*. Tonight at 8:30 p.m. at the York Quay Centre.

**Revue Repertory** is showing *Walkabout* at 7:15 and *Zorba the Greek* at 9:05, tonight and tomorrow night, adults \$2.50, seniors \$1.50.

**Tuesday is Seniors Day** at the Royal Ontario Museum. Every Tuesday, seniors are admitted free to the museum, can view special films in the ROM theatre at noon, and are admitted free to the 3:00 and 7:30 p.m. shows at McLaughlin Planetarium. Today's film is *Ruth Stout's Garden: Journey into Spring*.

**CCCC and Black Education Project** are sponsoring a discussion on Imperialism and Social Transformation in the Caribbean. 7:30 p.m., at CCCC, 1991 Dufferin Street.

**Workshop on Labour** 7:00 p.m. at the Clarion office (96 Gerrard St. East, in the basement). Norman and Sue will host an exciting evening of chit-chat about such topics as overtime and surveillance in the workplace. Call 363-4404 for more information.

**CUSO Information meeting** with special focus on Ghana. 7:30 at the International Student Centre, 33 St. George St. East.

**Riverdale Intercultural Council** General meeting tonight at 8:00 p.m., 947 Queen St. East. All welcome. For further information call 469-1819.

**Oppose Police Bigotry** working group in police-minority relations is on the agenda of the Metro Council today at 4:00 p.m., Council Chambers, City Hall.

## Wednesday June 20

**Harbourfront** is showing Harry Rasky's film *The Wit and World of G. Bernard Shaw*, starring Christopher Plummer, at 7:30 p.m., York Quay Centre. Admission is \$1.

**Black Theatre Canada** at Palmerston Library Theatre, 560 Palmerston Avenue, presents *Anansi*, a carnival-style portrayal of a folk character, tonight and until the 24th. 9:30 p.m. Adults \$4, students/seniors \$3, children \$2.

**ROM film: Memories of Underdevelopment** (Cuba) 7:30 p.m. in the ROM theatre, \$2.

## Thursday June 21

**Revue Repertory** is showing *Le sauvage* at 7:30 and *Une Femme à sa Fenêtre* at 9:30 p.m., tonight and tomorrow night, \$2.50, seniors \$1.50

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"Do You Know Your Rights?", an open seminar with Gail Guttentag from the Ontario Human Rights Commission. Sponsored by Parkdale Intercultural Council. 7:00 p.m. 224 Cowan Avenue, 2nd floor. For more information call 536-4420.

**Bloor Gladstone Library** is showing two films this afternoon: *The Anchovy Coast* and *Death is Afraid of Us*. From 1:30-3:30 p.m., 1101 Bloor St. West.

## Friday June 22

**ROM film: The Poor People of Kombach** (Germany). 7:30 in the ROM theatre \$2.

**The Arab Community Centre** of Toronto will hold an ethnic festival called Al-Quds. June 22 to 30 at the East York Community Centre, 108 1/2 Pape Avenue. Weekdays 6:00-11:00 p.m., and weekends, 3:00-11:00 p.m. Admission free, no Caravan passport required. Food, singing, dancing. For more information call 922-6776.

## Saturday June 23

**Revue Repertory** is showing *Despair* at 7:05 and 9:30 tonight and until Mon. June 25. \$2.50, seniors \$1.50.

**Axle-Tree Coffee House** at the Church of the Holy Trinity (behind the Eaton Centre) presents an evening of Poetry and Music, every second Saturday from 8:30 p.m. to midnight. Tonight, Toronto poets Jim Deahl and Roger Whitaker, and folk/jazz group Lark. \$1 contribution.

**Annual Black Track Meet!** today and tomorrow at Lawrence Park Collegiate (Lawrence and Avenue Road). Athletes from Canada and the U.S. Participants can get registration forms from the Black Education Project (175 Hampton Avenue, 6r call 461-6318).

**George H. Locke Library**, 3083 Yonge St. (near Lawrence), is having Stories and Games from Other Lands, in celebration of International Year of the Child. 10:30 a.m. for children age 3 to 7.

## Sunday June 24

**ROM film: Shakti** at 2:30 and *Siddhartha* at 7:30. In the ROM theatre, free with ROM admission.

**Costume Parade** on the theme of children around the world, to kick off the Young People's Theatre's International Year of the Child celebrations. 11.15 a.m. at David Crombie Park (Frederick and Esplanade). Call 363-5131 for more information.

## Monday June 25

**Harbourfront Canadian Films** presents *Paperback Hero* and an NFB short: *Blades and Brass* tonight and tomorrow night at 7:30 York Quay Centre. Admission \$4! (Ridiculous price.)

**ROM film The Assistant** (Switzerland) at 7:30 in the ROM theatre, \$2.

**Wychwood Library**, 1431 Bathurst Street, is holding a series of talks on Children and Public Health. Today and the 26th, 28th and 29th of June. 10:30-11:30 a.m. Call 532-1128 for scheduling.

## Tuesday June 26

**The Ontario Film Theatre** at the Ontario Science Centre is showing *Mr. Klein* tonight at 7:30. Adults \$2, students \$1, children \$5.00, seniors free with government card.

**Revue Repertory** is showing *The Servant* at 7:20 and *The Night Porter* at 9:25. Tonight and tomorrow night. Adults \$2.50, seniors \$1.50.

**ROM film: Claude Monet** at noon in the ROM theatre, free with ROM admission, seniors free ROM admission.

**Give Blood!** at Chester Village (Retirement Home) 717 Broadview Avenue (1 block south of Danforth), 5:00-8:30 p.m.

**CCCC and Black Education Project** are sponsoring a Caribbean Night/Raffle Draw tonight, with music, food and displays, and the CCCC raffle draw (have you got a ticket?). 7:30 p.m. at the Centre, 1991 Dufferin St.

## Wednesday June 27

**The Ontario Film Theatre** at the Ontario Science Centre is showing *Chatter Box* and *Border Café* tonight at 7:30. Adults \$2, students \$1, children 50¢, seniors free with government card.

**Harbourfront** is showing Harry Rasky's *Next Year in Jerusalem*. 7:30 at York Quay Centre. Admission is \$1.

**ROM film: Soleil O** (Mauretania). In the ROM theatre 7:30. Admission is \$2.

## Thursday June 28

**Revue Repertory** is showing *A Perfect Couple* at 7:25 and *An Unmarried Woman* at 9:30 tonight and tomorrow night. Admission is \$2.50 adults, and \$1.50 seniors.

**The Ontario Film Theatre** at the Ontario Science Centre is showing *Campbell's Kingdom* tonight at 7:30. Adults \$2, students \$1, children 50¢, seniors free with government card.

## Friday June 29

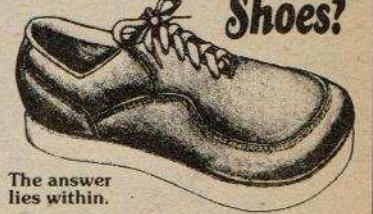
**The Ontario Film Theatre** at the Ontario Science Centre is showing *Movie, Movie* tonight at 7:30. Adults \$2, students \$1, children 50¢, seniors free with government card.

**ROM film: A Free Woman** (Germany). 7:30 in the ROM theatre; admission \$2.

## Saturday June 30

**Revue Repertory** is showing *A Wedding* at 7:10 and *An Unmarried Woman* at 9:30. Tonight and tomorrow night. Adults \$2.50, seniors \$1.50.

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# Darlington: nuclear mission

# No nuke of the north

By Marty Crowder

The officials at Darlington Park refused to allow a sound system into the park for fear of a second impromptu Woodstock — or so they said. The *Star* reported on "an anti-nuclear Woodstock ... throwing frisbees and feeding babies." It seemed to want to enclose the demonstration into the framework of the free love naiveté of the 60's.

Horseshit! I was there and I am not stuck in the 60's. The level of knowledge exhibited in the conversations I overheard which were dealing with alternate energy sources, solar and wind, composting and cycling, was impressive. I am an informed conservationist and the people I talked to were even more so. We were gathered together to protest both the lack of environmental impact studies and Hydro's single minded push for nuclear power plants.

★★★★★★

I sometimes wonder how effective demonstrations are,

but the surveillance and containment tactics that were lavished on us convinces me that we were noticed.

At the fence the photographing began. From inside the fence, plain clothes security men filmed us with sophisticated camera equipment.

The march finally got a focus when we reached the occupied hydro tower. The three men who had occupied the site for the past 36 hours gave themselves up. Spontaneous cheers and chants.

A man on the lowest rung of the tower gave us the first serious information about nuclear power. Why should we believe Hydro's predictions about the need for nuclear energy and nuclear power stations, he asked, when it has exhibited gross mismanagement? Hydro has been unable even to keep up payments on their loan interest since 1976 and work on Darlington has been slowed down because too much power is available at the moment.

As the three men jumped down from the hydro tower and were immediately grabbed by officials and arrested, the organizers told us not to jump over the fences, not to take any action to assist the men.

So we marched on to the stage area. Brent Titcombe played and sang.

During the music, I asked some people why they were there. "We won't stop the building of the plant by this march, we won't stop the use of nuclear power, but we will make our point to a few more people. After all, last year there were only 200 people, this year, 3000." Good point. Last year, I wasn't here. (Of course, this implies that I, Marty Crowder, = 2800 people.)

Then the plane went over. UH-OH, what are they planning to do to us? Instead, it was Greenpeace parachutists — see, we can use technology too. While we were diverted by the jumpers, the occupiers started over and under the fence. Urgency, fear, what will



Occupiers go over the fence. They came prepared with heavy gloves and carpets to get over the barbed wire. Marty Crowder

happen?

There was no immediate reaction from Hydro. Three people were taken into one of the cars. The top Hydro official at the site was being interviewed by the TV as one of the occupiers was being chased, tackled and dragged over the ground.

"We will ask them to leave peacefully. If they won't, they will force us to arrest them. Do you realize that the three we already arrested and released actually came back in? They have to promise to stay away from the site before we release them again."

What about that guy being dragged over there?

"I didn't see it. I told them no violence."

And he walked off — to negotiate with the occupiers.

The occupiers climbed a hill and sat in a circle. Fifty-eight of them. They outnumber the visible police and Hydro officials, but we were assured

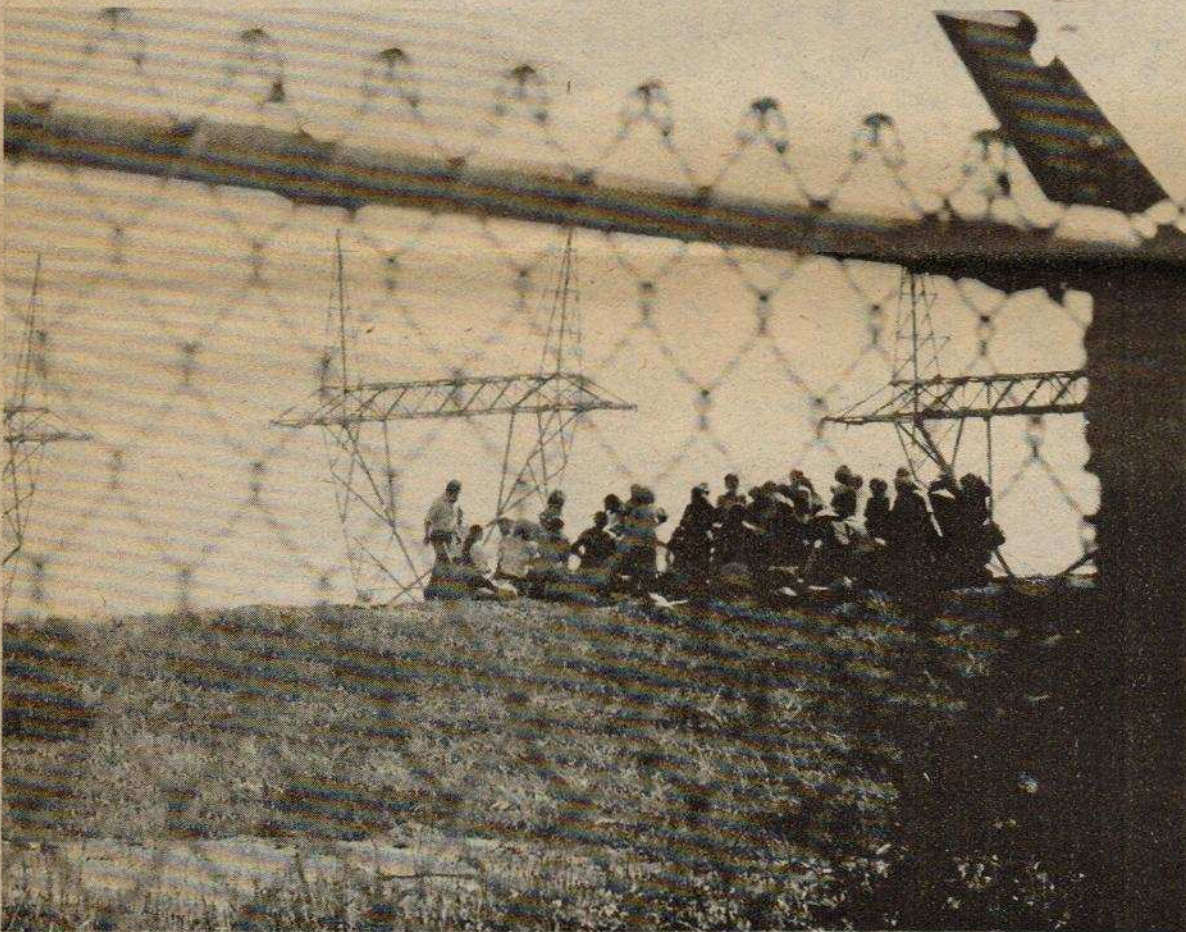
that many more police lurked out of sight.

"Do you understand now what we're saying?" a gray-haired fellow shook his fist and yelled with emotion in his voice. We all stood quiet, hoping that the miracle would occur and the other side of the fence would answer YES.

Meanwhile there were speeches. A graphic description of how we will die if a meltdown occurs, from a member of the Physicians for Social Change.

And a few stars appeared and addressed the rest of us.

Then the three mile trek back to the vehicles. Tired children, sunburned adults. Fortunately, the unity we had exhibited in our opposition to nuclear power continued. People with pick up trucks and large cars gave lifts to the plodders. Sharing unity and solidarity. Is that what the officials, the *Star* and the *Globe* fear?



Once on the other side, the occupiers congregated on the top of a hill. Marty Crowder

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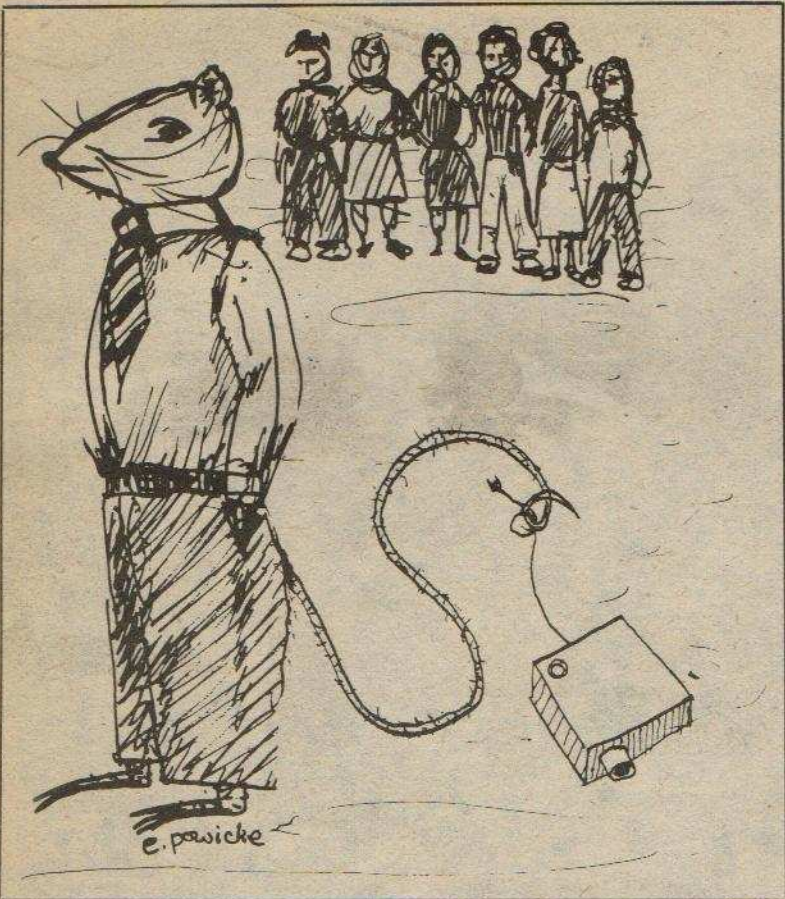
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## Union victory

# Spy cameras banned

The women at Puretex Knitting have won their long fight to have closed-circuit television cameras removed from all the production areas at the plant.

In a May 29 decision, arbitrator S.R. Ellis, a professor at Osgoode Hall Law School, ordered that four of the eight remaining cameras be removed from the production floor.

In his decision, Ellis said: "The full-time use of closed-circuit television systems for constant observation of the work performance and conduct of employees in an industrial setting would be widely regarded, I believe, as seriously offensive in human terms. I am certainly of that view."

(Ellis ruled that four cameras could remain in non-production

areas — storage areas, the loading dock and the parking lot.)

The Canadian Textile and Chemical Union (CTCU), which represents the 220 Puretex workers, had been fighting to get rid of the cameras since August, 1976.

After unsuccessfully grieving twice, the union spent two years trying to get action from the Ontario Human Rights Commission.

Removal of the cameras then became one of the main demands in a three-month strike at Puretex during the winter. The settlement provided for removal of one camera — aimed at the door of the women's washroom — and the fate of the eight remaining cameras went to Ellis for arbitration.

Madeleine Parent, secretary-treasurer of the CTCU, said after the decision that about 90 percent of the company employees will benefit from the arbitration decision.

"This is an important victory for the right of people to privacy and to human dignity at the workplace. We are proud of our members at Puretex Knitting who refused to submit to the dehumanizing of their conditions of work," Parent said.

Although the CTCU was happy with the decision, Parent pointed out that the grounds for Ellis's award "indicated that we might have lost, had we gone the usual route of arbitration on a grievance" instead of making the spy-cameras a strike issue.

"It is urgent that the government of Ontario bring in legislation to protect the right of workers to privacy," Parent added.

She noted that last December provincial Liberal leader Stuart Smith presented a bill against television surveillance on the job to the Ontario legislature, but the bill died. And in mid-May, NDP MPP Tony Lupusella presented a new bill to outlaw television surveillance at work.

"The government must respond and a law must be adopted that will protect workers in this electronic age where spying ... is a threat to our civil liberties."

# City core faces devastation



Village by the Grange: 2 bedroom Apts \$475 to \$675.



Henry St. Cityhomes project 2 bedroom apts. \$303 to 365.

*By Marty Crowder*  
On May 28, City Council passed the South East Spadina Part II Plan. The vote allows further erosion of the residential and industrial character of the area.

The general policy of the plan recommends that the major portion of South East Spadina remain in residential use. However the plan permits increased commercial development on Beverley St., Spadina Avenue and more high

rises of the Village-by-the-Grange type.

The opponents of the plan fear its general policy will be thwarted by its specific recommendations.

The Part II Plan admits that the present level of commercial development threatens the quality of residential life in the area. But despite the fact that "such commercial expansion has negative effects on the residential area", the planners

*See Homes page 11*

## LAWLINE

*My husband and I are splitting up. We're not sure what to do to make it legal. What are the possibilities?*

You have several alternatives, depending on your situation. The two obvious choices are *divorce or separation agreement*.

Both deal with the immediate problem, e.g. how to divide the family assets, how to provide for a dependent spouse, how to arrange access to the children, how to decide custody of the children.

You have to look at your own situation. Are there grounds for divorce? Is one of the spouses dependent? Are there children of the marriage?

*Can you explain a separation agreement?*  
It's an agreement drawn up by both spouses (or their lawyers) and signed by both parties.

- In it, they agree on such matters as:
- the amount of support, if any, to be paid to a dependent spouse;
  - how to divide the family property;
  - who will have custody of the children;
  - the access to the children that will be allowed to the parent without custody;
  - or any other matter.

If you decide on a separation agreement you have to make sure it is in writing, and signed by *both* parties. Otherwise, it won't be recognized by the courts for enforcement.

By the way - it is a good idea to make sure that both parties have separate lawyers in drawing up agreements.

Separation agreements signed before March 31, 1978 (when the new Family Reform Act came into effect) may be barred because of the more liberal approach of the new Act.

*That sounds very formal. Do we really need a separation agreement?*

- That depends;
- Is one spouse dependent on the other?
  - Is there property to divide?
  - Are there children involved?
- If the answer to all three questions is "no",

then there may be no need for a formal agreement.

Also, if there are grounds for divorce, and if you are going ahead immediately, there may be no need of a formal separation agreement.

*Are there any other facts I should know?*  
The Family Law Reform Act says that family assets must be divided equally. However, you can vary this in your own agreement.

But there are two areas in which you are restricted:

- If you contract out of support payments; and if you are a dependent spouse; and if you become a "public charge" (that's a dirty word meaning that you are on public welfare while your spouse can afford to support you);

Then the courts can overturn that particular section of the agreement.

- You may decide on the custody of your children, but if there is a dispute, the courts will have the final say. The basis of the courts decision is the best interest of the child(ren).

*What if we decide to go for divorce? What are the grounds?*

- There are three major grounds -
- adultery;
  - marital breakdown, based on 3 years separation; (or 5 years separation if the one making the petition is the deserting party)
  - physical and/or mental cruelty.

*What is the waiting period suing for divorce?*  
If the grounds are adultery, and you can prove it, you may sue immediately.

The same is true for cruelty. However, there is a high standard of proof required in these cases.

One other thing, "constructive desertion". This is when one person forces the other out of the house by force or by intolerable conduct. The person who forces the other one out is deemed to have deserted, and must wait five years for a divorce.

*Like to ask more questions? Call Lawline, 6-978-7293. Monday to Friday, 10 am to 5 pm.*

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# Competition in the long run

Women have been discouraged from competing in middle distance races. It's only been six years since women were first allowed to run the Boston marathon and the longest Olympic race for women is just 1,500 metres — established in 1972.

Cathy Good lives on Shaw Street near College Street and enjoys road races. Two years ago she got the bug and now trains and races regularly.

She's coupled her training and race finesse to become one of Metro's top women middle distance runners. She was the top woman in the annual "Star Trek" race, held June 3.

Cathy Good recently spoke with D. Kidd of the Clarion.

I started running once or twice a week in 1972, for fitness. In 1976 I joined the Metro Toronto Fitness Club and began running more regularly. In the winter of 1977 everyone at the club was talking about the Ottawa marathon. I

wasn't really interested but I said I would go.

I didn't like running in winter so I limited my running to one day a week and did yoga the rest of the week. I also walked everywhere. Everyone thought I was crazy, for you're supposed to run 60 miles a week with at least one 20-mile run, before a marathon.

I finished it, though, with a pretty good time, but I felt horrible near the end. It was such a big deal, everybody talking about it, that it enthused me to run more regularly. But then I developed knee problems two weeks later and realized my training program was wrong.

I ran all summer in preparation for a fall marathon, with the aching knees. Someone at the club suggested that I build up the muscles around the knee so the strain would be spread around. So I did lots of hill and stair work. My knee problem disappeared one day and I ran 10 miles and felt really high.



I ran in the fall marathon but it felt worse than the first one so I decided to train harder. This time I ran all winter in preparation for the Ottawa marathon the next spring. I was running up to 50 miles a week just before the event.

The week before the race I dropped my running distance to zero. I thought I should tone down. I also cut my diet, like from sandwiches to salads, in readiness. I wanted to adapt fasting techniques for keeping the body clean, to running.

This one was the worst yet. I dropped out after 19 miles. After that I became more of a normal runner. I was hooked. I sought others' advice and read *Runner's World*. That's when I got interested in road racing. I don't get the runner's high all the time. I just love that feeling of going into a race and trying hard, the satisfaction of pushing yourself.

I feel good about winning. Competition brings out the best in everyone. Races are a measure of the effectiveness of your training. It feels great to give your all in something but it's not just the winning, it's your individual progress.

But different distances are for different people. Marathons are not for me, neither are dash events. I don't want to go through the wall again. (That's what they call the last six miles of a marathon.) You've got to adapt to your distance.

For men and women starting out, the most difficult thing is to start. If you push your distance, you risk an injury.

Grete Waitz, world marathon record holder for women, says that quality mileage is much more important than long runs of no substance.

Periods haven't bothered me. I got one just before "Star Trek" but it didn't affect my race. I read somewhere that the more competitive women have fewer periods. It seems that nature provides a birth control for active women.

I have no complaints about running with men. It's nice to have the races together but I think it's good that we have separate races as well.

# Tom Mooney



According to the *New York Times*, John Akii-Bua, the magnificent Ugandan hurdler, is alive and safe in Kampala, after being released last week from a refugee camp/prison in Nairobi, Kenya.

Ever since his world-record gold medal in the 1972 Munich Olympics, there have been persistent rumours that Akii-Bua would be killed in one of Idi Amin's purges. There were three reasons for these fears. Amin was jealous of Akii-Bua's enormous popularity at home and around the world. Akii-Bua was a member of the Lango tribe, which Amin vowed to exterminate (Milton Obote, whose government Amin overthrew, was a Lango). And Akii-Bua was a police officer, and so regarded as a security risk.

Akii-Bua was twice reported dead or missing, only to surface after concerted international campaigns. When he was last seen at the 1978 African Games (where he placed second to protégé Peter Rwanuhanda), he was very reluctant to talk and reporters said he was closely watched.

But when Akii-Bua's house was destroyed by bombs in the recent fighting, he and his family managed to escape to Kenya. Apparently he has nothing to fear from the new government of Yusuf Lule, so maybe we can look forward to his return to international competition, perhaps even in the World Cup meet in Montréal in August. (He missed both the Montréal Olympics and the Edmonton Commonwealth Games, for political reasons.)

He's 30 now, perhaps a little too old to be tops in his event again, but wouldn't it be super to see a match-up between him and Edwin Moses, who duplicated his Munich feat in Montreal?

★★★★★

Your guess is as good as mine about whether the new sports minister, Steve Paproski, will make any real changes in federal sports programs. Joe Clark is on record as promising that Loto Canada, now a major source of Sport Canada revenue, will be dismantled to give more room to provincial lotteries. And the Tories' sports critic in the last house, Dr. Bruce Halliday from Oxford, promised to reverse the Liberals' heavy emphasis on international competition and encourage more mass participation. This would also necessitate an increased provincial role. Tories remind you that under the Diefenbaker government's original Fitness and Amateur Sport Act, half of the allocation went directly to the provinces.

But if they really decide to decentralize, there'll be nothing left for Steve to do. Unless that's why Clark also saddled him with Multiculturalism, whatever that means.

On the other hand, there's talk that Paproski will bring Roger Jackson back to Ottawa to head a revamped international program. Jackson was the former head of Sport Canada, whose favourite tactic whenever one of his programs came under attack was to call a press conference and say that all Canadian athletes were "chokers". He is also the man who campaigned hardest against giving athletes money so that they could eat. Ever since Campagnolo fired him — one of her few good moves — he's been waiting in the wings in Toryland, as dean of physical education at the University of Calgary. If Jackson returns, there'll be little chance of decentralization.

★★★★★

One rumoured change is that the Tories will quickly re-establish sporting ties with South Africa, as their political counterparts have done in the UK. And that means Canada, along with England, France and New Zealand, could well be barred from the 1980 Olympics.

This time the International Olympic Committee is taking no chances that there will be a repeat of the 1976 Olympic boycott by black nations and has promised that if any country disobeys the sanctions against competition with apartheid, it will be the athletes of that country who lose their opportunity to compete, not the black athletes of Africa and Asia. Even the prestigious French Olympic Committee, which gave birth to the modern Games, has been warned that if France goes ahead with its scheduled rugby matches with South Africa, its team will not be allowed to compete in Moscow. And the Soviets have eagerly promised to reinforce this policy.

I suspect the French government is simply bargaining for increased trade with both South Africa and the Soviet Union. But for the Tories it's a matter of ideological principle — the "freedom" to compete with a country of your choice. If they take a hard line, we'll be out on our ear.

Let's hope they're not that stupid.



We now have the worst major league team in baseball, so far even worse than the '62 Mets, thanks to American League over-expansion. How about those good old days at Maple Leaf Stadium? Built in 1926, and destroyed in 1967, it was the site of many great games.

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