

Del Zotto pits residents vs. workers

By Sue Vohanka

Seventy high-priced townhouses will be replacing 180 striking Hunts Bakery workers sometime soon if — as is likely — the Del Zotto family gets its way.

Several weeks after the workers went on strike March 12 at the Walker Avenue bakery, its owners, Del Zotto Enterprises, sold the site to Tridel Corporation, another Del Zotto company.

And at a May 24 meeting in the neighbourhood, Tridel presented almost 100

area residents with a proposal to tear down the bakery and rezone the land to build 70 townhouses some of which will sell for around \$160,000.

The bakery workers are members of local 461 of the Retail, Wholesale, Bakery and Confectionary Workers Union.

They began their strike after management negotiators insisted on trying to weaken seniority and overtime clauses which were in the previous contract.

According to union spokesperson Herb

Thorne, after the bakery's owners sold the site to Tridel, management came up with a new "offer" — to hire 40 strikers, to be chosen by the company, to work in a "new" company plant.

Management said if the union accepted the offer, the 40 workers "could start right away, tomorrow," although it gave no indication of where the jobs would be, Thorne said.

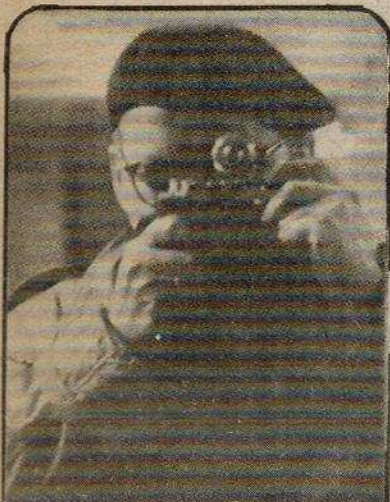
Since the union refused that "offer", there have been no further negotiations,

according to union business agent Donald Hall. "We're still picketing; we're waiting to see what happens," he added.

After the management "offer," the union took its case to lawyer James Hayes. Hayes said May 25 that no charge of unfair labour practice has been filed against the company — yet.

All Hayes would say was: "Our opinion is that the company has been acting in a very shabby and disgusting

see Residents: page 2



The life and works of the late Toronto photographer Michael Lambeth are discussed on page 6. A man of great talent and vision who created images unknown elsewhere in Canadian photography.

You'd think that Toronto police had enough power already. No, they would like more — unlimited powers in a "state of emergency." See page 3.



The election is over. We lost the battle but will continue to fight the war. For the *Clarion's* analysis of our new government, see pages 10 and 11.

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Canada elects turkey



Voters went cold turkey in the recent federal election, and the turkeys have come home to roost on Parliament Hill. Above the new Prime Minister, Joseph Gobbles, is pictured with his newly

announced cabinet. When asked how he intended to deal with the foul economic situation inherited from Pierre, Gobbles' only reply was "Pierre Who?"

More on the election on page 10.

Dave Smiley

Patients in 'Victorian conditions'

by Lesley Towers

The provincial government's program for the emotionally disabled is called deinstitutionalization and reintegration into the community — a euphemism for cutbacks and indifference.

With cutbacks in social services patients are being released from hospitals and dumped onto the city welfare rolls or family benefits program. At between \$210 and \$360 a month, this is infinitely cheaper and much less trouble than the high-cost provincial hospitals at \$100 plus a day.

John Trainor, a social worker at Queen St. Mental Health Centre, says, "Cutbacks give the bureaucracy a chance to look progressive. But actually they throw the patients out to wallow in Victorian conditions."

Deinstitutionalization hit Ontario mental hospitals in a big way about three years ago. Massive staff and program cuts and the reduction in the number of beds will culminate in the planned closure of Lakeshore Psychiatric Hospital this coming September.

Shutting down Lakeshore will put tremendous pressure on Queen St. facilities, according to John Trainor and force the staff to release patients even faster than they do now.

As Ann Pohl, of Parkdale Planning Office, says, "We're dealing with really vulnerable people — many of whom, if it hadn't been for cutbacks, might still be in chronic care beds."

When they are released two thirds of the Queen St. patients go into privately operated boarding houses. Many of these homes are informal hospitals,

run on public funds, without trained personnel or any form of licensed supervision by the city or province.

The patient usually goes on either General Welfare Assistance (GWA) or some form of family benefits or disability pension. The lodging portion of the welfare checks, anywhere from \$190 to \$220, is sent directly to the owner-operator of the home. In these cases social service officials have made a decision that the recipient is not competent to handle his/her own finances.

Except in rare cases disability checks go directly to the patient, who then signs it over to the boarding house owner. Ann Pohl estimates that \$2 million a year, from the city budget alone, is handed directly to commercial owners.

"These big homes are almost entirely funded by public money but have very few controls over them," John Trainor comments. Apart from very specific regulations about the space requirements per bed and certain health amenities, there is no licensing legislation for

See City: page 9

Residents offered carrot

From page 1
fashion."

At the May 24 meeting of the Cottingham Square Community Association, Tridel "was really pushing hard for some sort of vote of endorsement" of its proposal, according to area resident John Foster, who attended the meeting.

"They were really pushing," Foster said, "The carrot was 'if you approve this, there's going to be really extraordinary units in your neighbourhood and your property values will increase' and the stick was 'if you don't, that ugly old bakery will stay there'."

Not raised at the meeting was the fact that the bakery was sold in the middle of a strike. The future of 180 employees remains uncertain.

At the end of the meeting, the residents voted to endorse the townhouse plan in principle, and set up a committee to work on some design changes which residents want in the proposal.

City planner Gil Nefsky, who also attended the meeting, said Tridel applied about a week before the meeting to change the site's zoning to row and semi-detached houses from the current C2V1 commercial-industrial zoning.

He explained that the bakery site, located in the middle of a residential area, is "a piece of land which is very suitable for residential use," and added that "the bakery certainly does cause a great deal of unpleasantness and inconvenience" to neighbourhood residents.

Nefsky, who is the city planner for the Yonge-St. Clair area, added that the question of the strike is not an issue that planners can deal with.

"The union issue is not really

before us. That's not a land use issue, it's a political issue. It may be a serious social argument, but it's not a planning argument. It does not enter into the planning question whatsoever," he said.

"We have to assume that the application came to us in good faith, and that it's not a strike-breaking attempt," Nefsky added.

He said before the townhouse development can go ahead he will write a preliminary report, to be sent to the community with notice of a public meeting, and to various city hall departments.

After the public meeting, a final planning report has to be prepared, and then a rezoning by-law proposed which would be voted on by city council. Ontario Municipal Board approval is also necessary for the townhouse development to go ahead. Nefsky added.

He estimated the whole process would take six months to a year to complete.

Union spokesperson Thorne said that Del Zotto had talked about putting townhouses on the bakery site several years ago, when the union members were on strike for their first contract in 1974.

At that time, the company claimed that the strike might be so expensive to settle that they would be "forced" to look for other, more profitable uses for the land, such as townhouses.

However, Nefsky, who began working as a city planner in October 1974, said he didn't remember any previous application to rezone the bakery site for townhouse development.



Cindy Fortunata

Disease is good for you

In case you didn't know, Toronto has a few hospitals. To enlighten us about this little known fact, Ontario's Ministry of Health participated recently in something called "Canadian Hospital Week".

The press release says, 'The object is to let the general public know about their hospitals. The theme for 1979 is 'Hospitals are OK'.'

I suppose it's good to be reminded of this, but not if we are also supposed to agree that budget cutbacks in health care are OK; that closing community hospitals is OK; that no funding for alternate, preventative medicine facilities is OK; that OHIP fee increases are OK; that inadequate industrial safety standards are OK; that sexual bias in treatment and counselling is OK....

If you worry about these things; if you feel depressed, trapped, nowhere to turn, then cheer up. It's good to be reminded that one hospital has been given a special rating.

The Queen Street Mental Health Centre, we are told, is 'A-OK!'.



I am convinced that I can be a leftist without being a perfect human being. It hurts to admit it, but even I, Cindy F., am not perfect: I do not know all the answers.

The Clarion can be a Leftist newspaper without knowing all the answers, without paving the correct road for everybody else to follow.

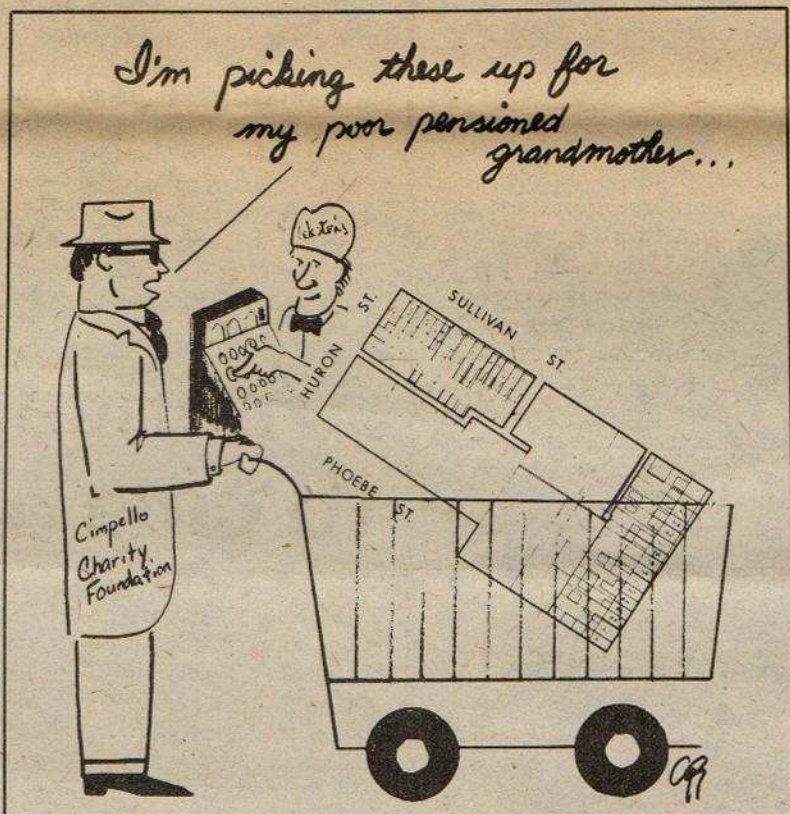
Now, we have the conceit to think that sometimes we ask the right questions. But sometimes we goof, we make mistakes, we err: nostrae culpae.

What I find distressing sometimes in my travels about this city in search of malicious gossip, is that the Clarion is a much talked about newspaper. Much of the talk is complimentary, I am happy to report, but some is not. I hear criticism, which I confess, is quite justified. What disturbs me, however, is that such criticism is not voiced with sympathy, but with hostility, as if left groups should be forever divided by dissension. As if I (speaking rhetorically now) am right because I have the true line, and anyone else who has made some slip between Marx and Emma is beyond the pale.

I enjoy reading letters from our readers: we all do at the Clarion. It bothers me that many of our friends do not think we are interested in their honest opinions and disagreements. Perhaps our friends are afraid of being contaminated by what Marcuse called the limits of liberal tolerance. As if having so much at stake to admit fallibility, they refuse to comment on ours because such criticism would also make them vulnerable.

Grange Park

Tenants hope for co-op



Cimpello Charitable Foundation (similar board of directors, same address as Del Zotto Ltd.) has a tentative agreement with George Weston Holdings Ltd. to purchase the Canada Trust Block. The tenants have formed the Grange Area Coop Homes Inc. (GACHI) and have been trying to buy the block for three years.

The price \$2.7 million, Cimpello offered Weston for the block is too high for a CMHC funded non-profit coop to pay.

Cimpello has applied for a rezoning, above the 2 times coverage that is now the maximum under the South East Spadina Part II Plan.

The tenants hope that by keeping the zoning low density they may be able to force the developer to negotiate with them.

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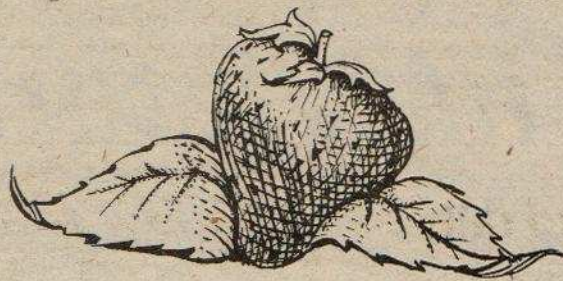
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Godfrey could invoke a state of emergency

By Marty Crowder

The Metropolitan Police Commission is taking advantage of provincial laws to seek sweeping new powers for police officers. The Commission wants virtually unlimited powers in the case of an emergency, and it will be up to the Metro Chairman or the police commissioner to declare such an emergency.

The new powers are contained in a draft by-law that was originally presented to Metro Council by the Police Commission through Metro's Legislation and Licensing Committee. The Police Commission is composed of Metro Chairman Paul Godfrey, Etobicoke Mayor Dennis Flynn, Judge Givens, Judge Garth Moore and Winfield McKay.

The proposed by-law would set up an Emergency Planning Advisory Board. The Board would have representatives from such agencies as the fire

department, ambulance service, public works department, social services, Health department, and of the course the police department.

Originally the Police Commissioner was to head the Board. An amendment to the by-law suggested that the Metro Chairman perform that function. All the mayors have requested membership also.

The draft states that the various agencies would be "responsible to the Chief of Police and the Board for ensuring that their planning and training programmes are continued in a co-ordinated and sustained way for the purpose of maintaining up-dated contingency plans for any emergency, real or apprehended."

In addition to the legislation setting up the Advisory Board the Police Commission requested that Council authorize the Metro Chairman,

or in his absence the acting chairman, the power to declare an emergency. The decision is to be ratified by Council within 24 hours.

In case of an emergency the Police Force is authorized to take orders from any level of government. They will also be authorized to take appropriate action as may be required before Council approval has been obtained.

The proposed by-law's definition of "emergency" is:

- an emergency proclaimed as such under the War Measures Act (Canada)
- an emergency proclaimed as such by the Metro Chairman
- a natural disaster or other situation of crisis affecting Metropolitan Area recognized as an emergency by the Chief of Police; or
- an emergency proclaimed as such by the Province of Ontario or pursuant to any Act of the Ontario legislature.

The bylaw was not passed by Council and has been referred back to the Legislation and Licensing Committee for various changes. One change requested is the deletion of the War Measures Act clause and the spelling out of "emergencies" as natural disasters only.

Within two weeks the amended by-law will be presented to Metro Council.

However, as Chairman of the Legislation and Licensing Committee Ald. Pat Sheppard says, "As long as the War Measures Act is on the Books in Ottawa it doesn't matter if we delete it. The Act allows Ottawa to bypass Council anyway."



Gary Gulliver

Parlez-vous français?

by Madeleine Desroches

May 15 saw a lively demonstration of 400-500 Franco-Ontarian students bussed to Queen's Park from Cornwall, Windsor-Essex, Hamilton and Etienne Brulé High school in Toronto.

Bill 17 passed in 1913, repealed 20 years later, prohibiting French education, is still affecting Penetanguishene. In 1974 local Boards of Education were given authority to establish French schools if they deemed a need.

Penetanguishene has 85 per cent French heritage. The students want their own French language high school. The school would be autonomous and in a separate building.

An estimated 325 francophone students are assimilated annually in the present French/English high schools. This is due to peer pressure and also negative attitudes of school authorities towards French. Three primary French schools in the area with approximately 1,000 students would provide the students.

The students, the local francophone community and the Association Canadienne-Francaise de l'Ontario are taking their demands to the provincial government.

Bette Stephenson, Minister of Education, address the crowd in English about communication and working things out, but students changed "Justice pour les Franco-Ontariens", a chant which provincial NDP leader Michael Cassidy took up in his French language speech supporting the students. MPP Albert Roy also voiced Liberal support for the school.

"Are the Conservatives, Clark and Davis, blind to justice for Franco-Ontariens?" questioned one of the placards.

Update

Lancio Bravo strike ends

The strike at Lancia Bravo ended May 27 when the workers voted 65 per cent to ratify a two-year contract offer.

George Ellis, business agent for local 530 of the Canadian Food and Allied Workers Union, said the contract will give employees a 70-cent hourly wage increase across the board in each year of the contract.

A month earlier, on April 24, the workers rejected a management offer of a three-year contract with across-the-board increases of 50 cents each year. Although that offer included adjustments for those on the lower end of the pay scale, they wouldn't have brought the women's wages even to the level of the lowest men's wages. Before the strike, men were making more than \$6 an hour, while women were earning \$4.16 an hour.

Ellis said that although the new contract doesn't give men and women workers parity, "we've certainly brought down the difference between them."

Ellis said the new contract also provides a dental plan and a drug plan, as well as improvements in pensions, vacations, and the seniority list.

Cat workers win new contract

After a 13-week lockout, employees at Crothers Caterpillar have returned to work after ratifying a contract with the company May 27.

The 185 members of United Auto Workers local 124 voted about 70 per cent to accept the contract proposal.

Union spokesperson Joe Flexer said the contract provides for a 78-cent hourly increase in the first year of the three-year agreement, with a three per cent increase and a full cost-of-living adjustment in each of the following two years.

The agreement also provides a full dental plan, a work week reduced to 40 hours, improvement of seniority provisions, a shutdown over Christmas, and improved vacations, Flexer said.

Domestic workers to rally

Labour Rights for Domestic Workers is sponsoring a rally late in June to demand better working conditions for domestic workers. The demonstration will support proposed NDP legislation to extend the safeguards of Ontario's Employment Standards Act to such workers as domestics, chauffeurs, butlers and cooks, who now have almost no job security.

Despite the examples of abuse documented by Labour Rights, labour minister Robert Elgie has denied the existence of exploitation and has refused to investigate the matter.

The rally will be held at Queen's Park, at 5:30 p.m. on June 28.

Americans may refuse to give anarchists a hearing

By Sylvia Hawreliak

Sixteen Canadians picketed the United States Consulate on University Avenue in Toronto on May 19 to express their displeasure at the refusal of the US to admit twelve Canadians into the country on April 13, 1979.

The twelve, who were accused of advocating opposition to organized governments, have been told by the US Department of Justice that they are "temporarily excluded" from the US. In the terms of the exclusion notice, however, "temporarily" means "indefinitely", since the accused are not given any further recourse, nor are they told when a more definite decision will be made.

The Canadians were stopped at the Detroit border en route to a conference of the Anarchist-Communist Federation of North America (ACF-NA) in Ypsilanti, Michigan.

They were told to appear on May 7 in Detroit for a hearing, but the American Civil Liberties Union (ACLU) in Detroit asked for a two-week delay of the hearing to allow those charged to prepare a legal defense.



Sylvia Hawreliak

The ACLU then obtained from the US government an indefinite stay of the hearing.

May 11, 1979 the US Department of Justice sent registered letters to the twelve charged

stating in part: "You are temporarily excluded from admission to the United States ... Your application for admission to the United States, together with any written statement and accompanying information you ... may desire to submit to this office within 5 days, will be referred to the Regional Commissioner for consideration. A copy of his decision will be furnished to you and your representative."

The form letter goes on to warn that "If you should enter the United States while this temporary exclusion notice is still outstanding, you will subject yourself to arrest and deportation, and possible criminal prosecution."

As matters stand, those charged cannot cross the border even for the purpose of answering the charges against them. Unless and until they hear a decision to the contrary, they can only assume they might well be barred from the US for life.

Some of those charged have sent statements to US authorities, while others have sent letters demanding personal hearings.

As you see it

Abortion a fad

To the *Clarion*:

As to the grotesque fad for deliberately inflicted foetal death (surely the greatest thing since human sacrifice) while it is, as stated, a fad; definite social pressures contribute to it.

This society is not set up for the succour of childhood and motherhood (surely the first concern of any sane society) but — I've said it before and will again — the creation of profit to serve a small group.

Homes are generally not large enough for raising families, and families are discriminated against in housing. Soviet citizens would be astonished, and dismiss the informant as a statist propagandist, if told that Canadians are not allowed to nurse their children on company time, or bring them to

work. Daycare centers are rarely available at reasonable charge. There are no mothers pay mothers wages — those who don't aren't civilized). There is prejudice against illegitimacy.

Fundamentalist groups use defense against homosexuality as a pretext for attacking all sexuality and sex education. Those brought up, as a result of fundamentalist barbarism, in ignorance of sex, can hardly be expected to enjoy it or be tolerant of consequences.

One could go on at length, but basically we're dealing with a fad. You hardly suppress a fad, however bemoaning, by forbidding it...and besides therapeutic abortions will be necessary for some time. But at least the advocates of this awful oppression upon the working class — advocated by reac-

tionaries for decades — can be constrained, by shaming, from representing it as 'progressive'.
Yours truly,
Milton Acorn
The People's Poet

Foetus facts

To the *Clarion*:

I would like to reply to some of the inaccuracies and distortions in the recent letter of Martha Crean in response to my article on abortion practices in Toronto hospitals.

Ms. Crean fails to mention in her letter that she is a prominent figure in the "Right-to-Life" movement and is on the editorial board of the RTL publication *The Uncertified Human*.

First, I would very much like to know the source for her statement that 25% of all abortion patients have repeat abortions within one year. This is an utterly outlandish statement — nothing in the federal Badgley Committee report (the most comprehensive study of abortion in Canada) even remotely bears it out.

Second, her contention that the majority of abortions are performed on women who use no contraception is a distortion of the facts. In the Badgley Committee's survey, slightly less than half (47 per cent) of the women had been using contraception at the time of conception. Another 25 per cent had discontinued use of contraception some time prior to conception for a variety of reasons, the chief ones being problems with side-effects, fear of long-term effects and, interestingly enough, doctors' recommendation that they discontinue use of their current method.

Only 27 per cent of the women seeking abortions in the Badgley survey had used no contraception at all. A very high proportion of these are adolescents, who are thoroughly socialized *not* to take responsibility for their sexuality and who often have difficulty obtaining the most effective methods of birth control.

Crean's cohorts in the "Right-to-Life" movement are opposed to contraceptive information and sex education programmes that would change this situation. They are fully determined to keep young people in this state of ignorance and alienation from their sexuality.

Crean's effort to show a burgeoning anti-choice sentiment among progressives and leftists simply doesn't wash. The New Democrats I talked to were quite astonished to hear that "half of NDP members" now oppose the party's pro-choice plank.

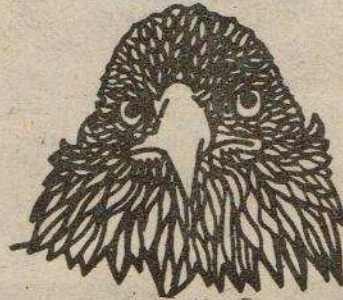
The only time the issue was raised in the Ontario party, in 1975, a motion to change the party platform was soundly defeated by a "4 or 5 to 1 majority", according to the

NDP provincial office.

If anti-choice sentiment has increased that substantially in 3 years, the next provincial convention should be very interesting indeed.

"Right-to-Life" does have a presence in the Newfoundland NDP through MP Fouse Faour, a leader in the movement there. But their influence on the party in other provinces and at the federal level is minimal.

Kathleen McDonnell



From a different perspective

To the *Clarion*:

Your front page story in the last issue on CJRT and its radio show, "From a Different Perspective", left me a bit annoyed at what appears to be a spot of carelessness.

The headline accuses CJRT of "censoring" the program, but nowhere in the article does this word appear. I think your head-hunters ran amuck, turning insinuation into fact.

Also, you have CJRT's manager denying that his station was influenced by the RCMP in deciding to can the show. But no one alleged such influence was even attempted.

This is a bit like asking a man, 'when did you stop beating your wife.'

I'm sure there are enough nasty things going on in the world which can be corroborated that the *Clarion* need not lower its standards to guessing.

Joe Acres
Toronto

Inaccuracy claimed

To the *Clarion*:

We are writing to draw attention to certain inaccuracies in the article in the May 16th issue of the *Clarion* concerning the debate on the Federal elections organized by the Marxist Institute of Toronto.

In the first place, the article is in error when it says we are fielding candidates in the present election, we are not. However, this is not the most important inaccuracy.

In particular, in quoting my speech on behalf of our Organization, the author *claims* that "the fundamental question for the working class is that we ask people to spoil their ballots". In fact, this is completely untrue.

The fundamental question at stake for the workers in the present election was posed by us in the following way: will the working class use the present election to develop its unity and fight to weaken all the capitalists and their state, or will it give support to one or another of the capitalist parties which are fighting for a re-division of power amongst themselves.

First, it was explained, we are working during the campaign to develop the unity of the workers in struggle for their immediate demands, in struggles like INCO, and especially in defense of the right to strike and in support of the CUPW and its leaders.

At the same time, we are organizing a Canada-wide campaign against national discrimination, and in particular, in support of the oppressed nation of Quebec to self-determination.

A second level of our activity during the campaign, it was explained, was to make our *Programme* known as widely as possible, to use all the different means available to

See Letters: page 9

Bear faced lies



An Italian doctor has announced a breakthrough in the treatment of one of Europe's most feared occupational ailments — kneecapping.

Kneecapping (or "kneecapitation") is responsible for the loss of thousands of work hours each year among Italy's judges, industrialists, bankers and bureaucrats. But there is now hope for the rich and powerful.

Dr. Giambattista Nicapuccino, head of Rome's Centre for Plutocratic Medicine, has performed the world's first successful kneecap transplant. The patient — Italian national hockey team kneecap Aldo Orro — is expected to begin skating again within three weeks.

Nicapuccino says; "The procedure is very simple, our major problem is supply. There is a serious shortage of kneecap donors."

This problem is being tackled by a gallant group of wealthy young Italians who call themselves the Med (for Medical) Brigades.

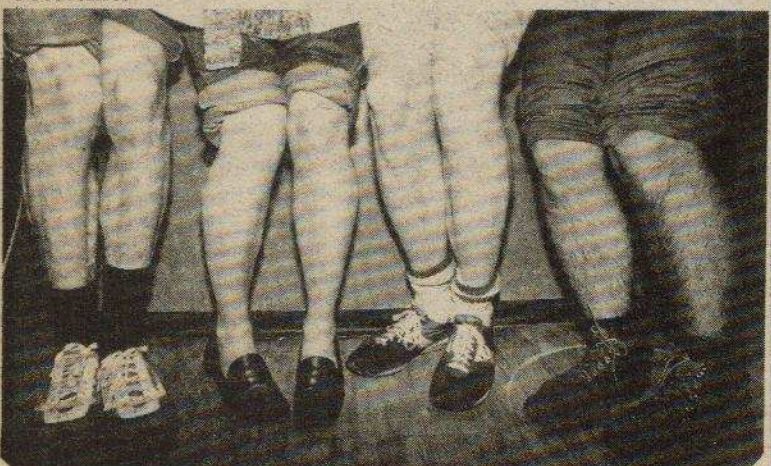
Relations of kneecapitalists who have caught the dread ailment say the Med Brigades don't rely on charity.

"We don't want kneecap handouts" says one, modestly wearing a fetching Gucci stocking-mask. "We use our own initiative."

Prime source of kneecaps is Italy's working class, the kneedy, who rarely suffer from kneecapitation. The Med Brigades are credited with the recent kidcapping of 1500 assembly line workers from the Fiat auto plant in Turin. All 1500 were later found unharmed in a field with their kneecaps surgically removed.

"The workers say it is better to die standing than to live on your knees", says a Med Brigades leader. "We're making their choice that much easier."

A recent *Toronto Star* editorial urged that Dr. Nicapuccino and the Med Brigades be awarded this year's Nobel Prize for Medicine.



Wealthy Italians case the joints after knee transplants.

TORONTO clarion

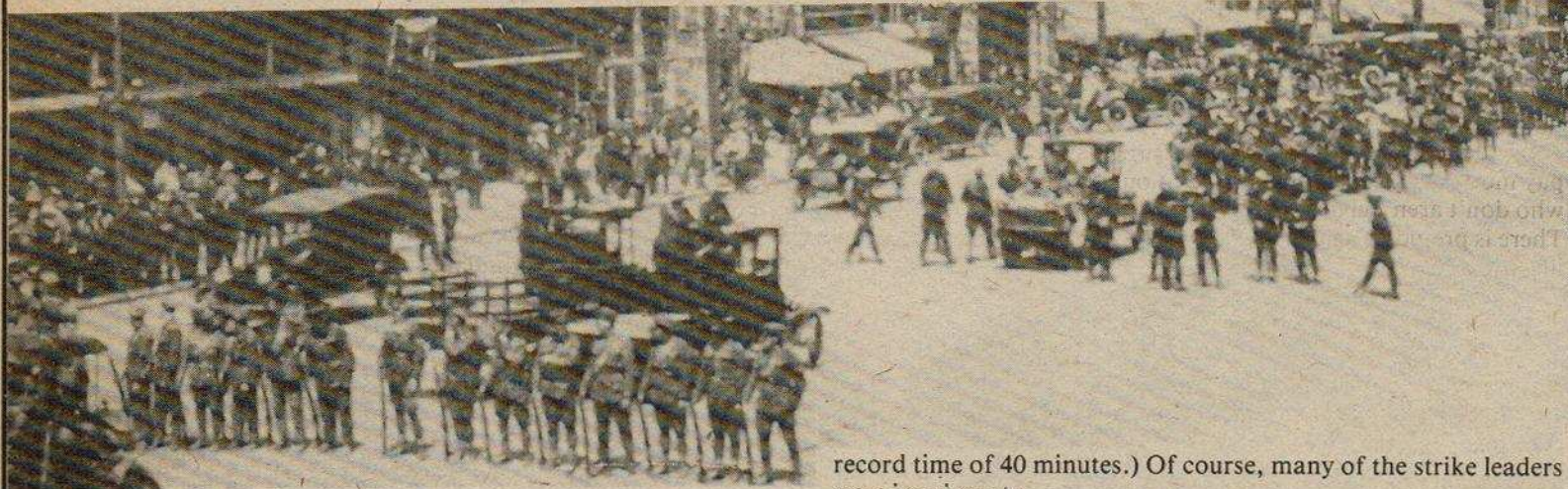
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The staff members are: John Biggs, Marilyn Burnett, Marty Crowder, G. Dunn, Mark Golden, Lolly Kaiser, Marianne Langton, Sally McBeth, Barbara MacKay, Tom McLaughlin, Alan Meisner, Anne Mills, Marg Anne Morrison, Rosalind Place, Elinor Powicke, Terry Regan, Norman Rogers, Peter Rowe, Carl Stieren, Wayne Sumner, Sue Vohanka, Bob Warren, Paul Weinberg, Abie Weisfeld, Ted Whittaker and Ken Wyman.

The following also contributed to this issue: Oscar Rogers, D. Kidd, Bart Kreps, Dave Smiley, Bob McGowan, Lynn Adamson, Hugh Westrup, Kirk Makin, and many others.

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Labour notes



Our last issue discussed the events leading up to the General Strike in Winnipeg in June, 1919. Here we give an account of the response of government and the industrialists, and the results of the strike.

Business leaders and governments were afraid in 1919. They were afraid of unions which had grown in membership and militancy in 1917-18. They were afraid because of a short general strike in Vancouver in 1918, the militancy of B.C. workers and their role in the Western Labour Conference, and in forming the One Big Union. And the Russian Revolution made them fear signs of worker militancy. They were ready to see labour struggles as part of a big revolutionary plot to overthrow authority.

So the strike quickly became a confrontation between the strikers and the "Citizens Committee" representing business interests.

The pressure put on strikers and sympathisers was fantastic. Postal workers, provincial and civic employees and police were given the choice of cutting all links with T.L.C. and unions, or dismissal. In fact, the entire police force was dismissed on June 9th, and "specials" were recruited by the Citizens Committee. This Committee called for the deportation of all aliens involved in the strike, while the Federal Parliament passed amendments to the Immigration Act permitting the deportation without trial of any immigrant accused of sedition. (This was passed in a

record time of 40 minutes.) Of course, many of the strike leaders were immigrants.

On June 1st, 10,000 returned soldiers marched on the provincial legislative building to demand legislation to enforce collective bargaining.

June 21 saw violence erupt. A "Silent parade" of strikers was attacked by the R.N.W.M.P. and the "specials" armed with baseball bats and small firearms. One man was killed and 30 injured. A series of raids on labour halls and strikers' homes resulted in the arrests of strike leaders.

By June 25, all the key leaders had been arrested. The Strike Committee called off the strike, and on June 26 the Winnipeg General Strike was over.

Ten leaders were charged, and seven received prison terms. Amendments were made to the Immigration Act to permit the deportation without trial of many foreign-born militants accused of sedition.

The strike did not win the battle for collective bargaining, though it did strengthen the position of labour and set the stage for labour's partial gains in the coming years.

But the original revolutionary fervor of the strikers gave way to reformism. The Strike Committee itself called on workers to take the struggle to the political arena by electing workers' representatives to government.

This contributed to the defeat of the Conservatives in 1921, and strengthened the left wing of the Liberal Party. It also helped set the stage for the later formation of the NDP.

Ontario Federation of Women

A second meeting was held in Toronto May 12 for the purpose of establishing an Ontario Federation of Women.

Participants representing women's groups from across the province were on hand to hear the Interim Committee report and recommendations. It was agreed that the need for such a federation exists and those attending were anxious to see an OFW firmly established.

The OFW is intended as an umbrella organization — a mechanism capable of mobilizing large numbers of women to protest and act on issues such as unemployment, job discrimination and day care.

Membership will be limited to women's groups only and it is a goal of the proposed OFW to encourage and aid in the establishment of new feminist organizations. It is also hoped that a OFW newsletter, and information and education in the feminist perspective will help replace the fear surrounding the term "feminist" with self-respect among women.

As a result of this meeting, five committees were formed whose task it will be to prepare for a provincial founding convention scheduled for early fall. Further information regarding this convention will become available as we approach autumn.

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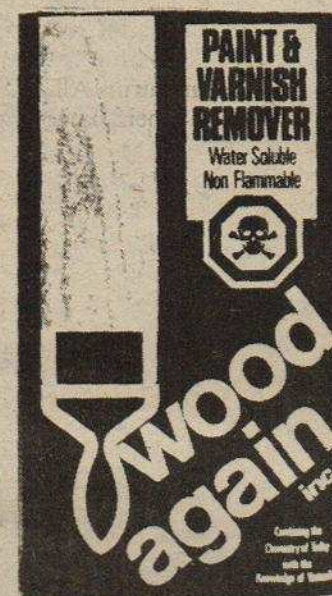
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SINCE 1973

Toronto photographer's work deserves wider posthumous recognition

By Dave Smiley

The work of Michel Lambeth, Toronto photographer (1923-1977) is not well enough known. His photographic career lasted well over 20 years, during which time he was a respected photojournalist, teacher and artist.

From 1954 to 1969, he had photos published in such picture magazines as the *Star Weekly*, *Weekend*, *Maclean's* and *Life*, to name a few. Sometimes his pictures appeared in more than one of such magazines in the same week.

City delight

Lambeth's main artistic concern was also documentary. He took delight in photographing city people. These images differed from his journalism, although their subjects might often have been similar. For a magazine, a photographer works as part of a team, and has little control over the selection of photos that are used with the assigned story. As an independent artist, Lambeth could focus his camera on scenes that interested him personally and he depicted them in a unique way.

Non-commercial agencies — the National Film Board and the Canada Council — took note of Lambeth's work and started buying it and commissioning him. His photographs were used at Expo '70 in Japan, at the CNE, in the collection *Call Them Canadians*, and most recently in



Canada's gift to the U.S.'s bicentennial, *Between Friends*.

In 1971-72, Lambeth taught photography part-time at York University and then at Ryerson. Students remember him as a friendly, responsive instructor, whose criticism was gentle and motivating. Often their discussions would not end in the classroom or lab but would reconvene at a local watering hole, where the topic of conversation would be determined by the group.

During 1972, *Life* magazine ceased publication and other

sources of Lambeth's journalistic income began to economize. He did not continue teaching but turned to photography full-time. Receiving two Ontario Arts Council grants (1972 and 1974), Lambeth documented the work of Toronto theatre groups, notably the eight productions of Toronto Free Theatre in 1973.

Lambeth's personal quest for subjects for his photographs took him onto the streets and elsewhere in Toronto where people congregate, notably St. Lawrence Market, Yonge Street and the ROM. There and in poor neighbourhoods he captured images of a wealth of social interaction.

Kids portrayed

One of the recurring themes in Lambeth's work is that of children in the city. These photos are not overly sweet or pathetic. They portray children acting and reacting, often thoughtfully, to their peers, to adults and to the rest of their surroundings. The photograph printed here of the girl with the grocery bags is a good example of Lambeth's ability and of how he saw. The subject and the quality of light are both striking.

The girl is leaning against a wall, perhaps waiting for her mother to return so they can take the groceries home. In the meantime, she munches popcorn and looks at the world passing by. From the strange quality of the light, we can see that she is probably indoors, illuminated by a large above and to the left. The wear on the walls and the brick floor suggest an old building, perhaps the old St. Lawrence market.

The girl's long hair is gathered in a bun, and she seems quite relaxed for her

years. The photograph is a record not only of a specific moment in time but is also a fuller, though implicit, documentation of a lifestyle, dress style and attitude.

A few words about the composition of the picture: The girl and the bags stand out from the dark tones of the walls, which dwarf them. The vertical shadows of the receding walls add depth to the image and provide a theatrical distraction from the girl-bags relationship, without destroying its obvious connection.

Lambeth's intense care for the formal requirements of this portrait originally shot in black and white beautifully matches the quiet watchfulness of his subject.

Canadians first

Michel Lambeth was also an important member of Canadian Artists' Representation. He lobbied the Art Gallery of Ontario to pay reasonable fees, as would be determined by CAR, to artists, for the purchase and exhibition of their work, including photography.

CAR also fought to have Canadian curators hired in art galleries and to have the work of Canadian artists, especially those still living, more generally displayed in this country. Lambeth was among those who chained themselves, in a demonstration at the AGO against the hiring of an American curator. This action helped publicize that battle, which CAR lost. However, CAR's agitation and propaganda in other areas have been significantly successful.

After 1975, Lambeth's health failed and he became less involved in public concerns. He died of cancer in 1977.

Friends, colleagues, students and acquaintances all remember Lambeth's personal and artistic integrity.

As yet, no really comprehensive body of photographs and no biography of Michel Lambeth has been published. However, a travelling exhibition of some of Lambeth's photographs has recently been produced by the NFB's Still Division.

These photos were printed with loving attention by Michael Torosian, a friend of Lambeth's. Unfortunately the exhibit, which closed recently at the Isaacs Gallery, has left Toronto. It will be circulating elsewhere in Canada, and abroad, for the next few years.

When further print documentation of Lambeth's life and art appears, as it is bound to do, it will provide a warm and intense record of the shared ideals of one of Canada's most important photographers.

New guide take wine out of wine buying

By Joni Boyer

Hugh Johnson's Pocket Encyclopedia of Wine,

New York, Mitchell Beasley/Simon and Schuster, 1977 (1978 ed. now available), 144 pages, \$4.50.

LCBO Wines and Spirits Guidebook, by John Reid, Toronto, Greey de Pencier Books, Rev. ed., 1978, 384 pages, \$3.95.

"The wine has a very clean character with a basic pinot noir style. If, on the other hand, it lacks a certain complexity that you might get from a good Côte Beaune or Côte de Nuit wine, it does have an absolute frankness."

(Alexis Bessaloff, noted wine connoisseur, speaking to fellow gourmets during lunch at La Caravelle, in New York City, 1972.)

"Let's get Lonesome Charlie this time. Baby Duck always makes me throw up, especially if we're gettin' a pizza." (Overheard at downtown Toronto liquor store, 1979)

What we have here are two very distinct styles of wine drinker, two extremes, in fact.

Images d

By Jerry McGrath

Chris Hallgren and Richard Payne, co-artistic directors of Another Theatre Co., brought together three actresses and two actors at the New Harbourfront Theatre, May 25-27, in a dramatization of Hallgren's script, *Memories and Overdoses*. Friday's effort, frustrated by lack of lighting, was presented under undirected house lights as a rehearsal. The playwright cautioned that the staging was tentative — not the full-bodied form the script might finally occasion, but a working out. Accordingly, the players often read from the script.

The script frames a rural reunion of five people, three years after the dissolution of their communal house. Fred's farmhouse is the place. Wrecks of cars are piled in his backyard. Leah has camped for two days at the edge of his land and finally decides to join the reunion. She is perpetually uneasy with the fact that Fred, in a tender moment, called her by his dead girlfriend's name. Are the car wrecks a memorial to the dead girl, victim of a car crash?



Girl with Grocery Bags

& Roses

guides worry of the buying

The vast area in between comprises wine drinkers like you and me. We don't ask for much. Just give us something that goes well with what we're eating, or that refreshes us, or pleases us with its taste if we're just drinking, and we'll be quite content. The cost, it goes without saying, should not be prohibitive.

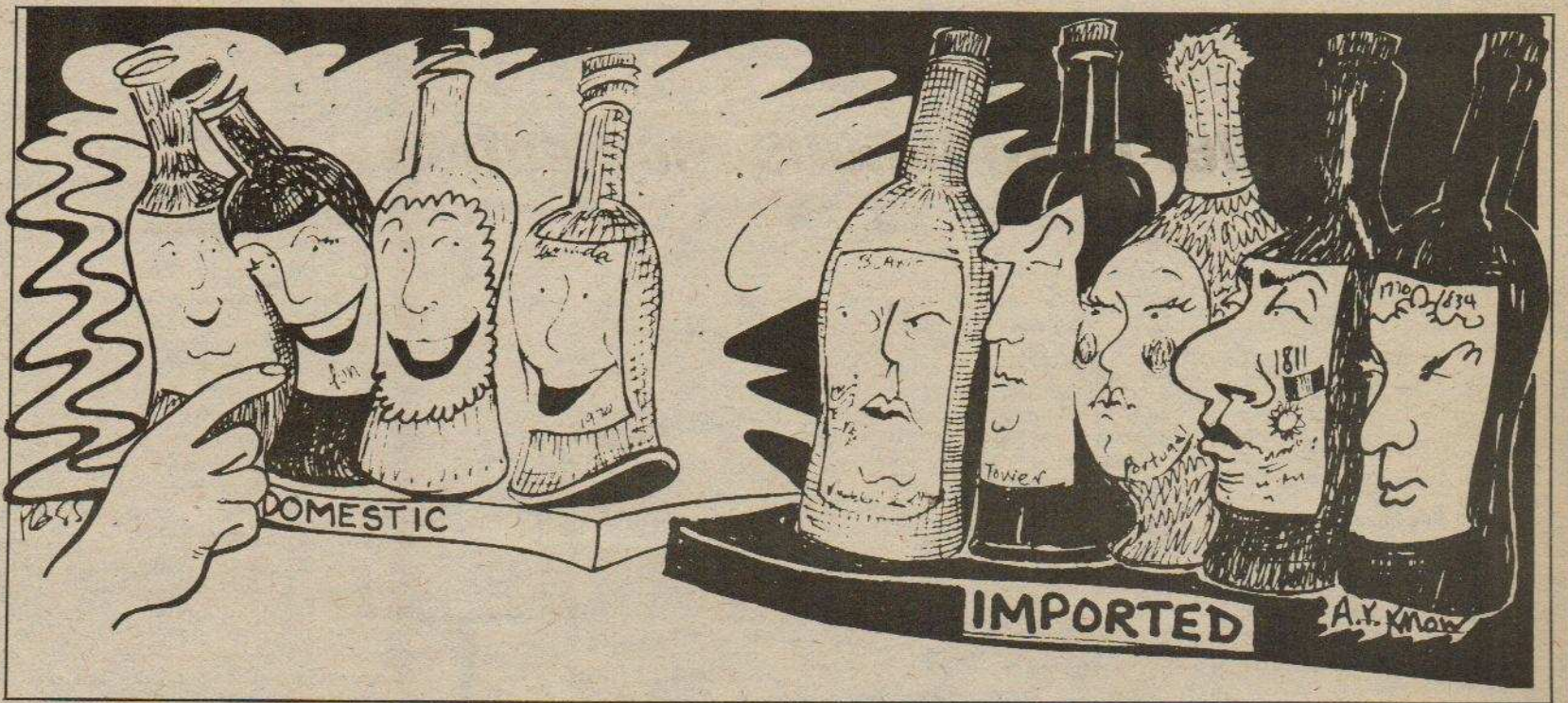
There are those who would point out that here in Ontario, that is asking a lot; that it is asking the earth, if recent price "changes" at the LCBO are any indicator.

What to do? Give up on the whole idea and just drink beer? Or milk? Or worst of all, drink Toronto tap water and court genetic mutation? No, dear *Clarion* reader, the alternative is to buy less often, perhaps, but more wisely. Granted, we can't all be the aforementioned Mr. Bespaloff, and there are few of us who could wear it well anyway. However, there are two inexpensive little books currently available that will take most of the worry out of wine-buying in Ontario.

World Encyclopedia

Hugh Johnson, justly acclaimed for his *World Atlas of Wine*, has produced what might be termed a companion volume, which stands very well on its own and is just the thing for the novice.

It's titled *Hugh Johnson's*



Pocket Encyclopedia of Wine. Its slim compact format makes it ever so portable and its non-nonsense content takes all the prissy gobbledygook out of the subject. All entries are listed by country, starred as to quality, and the best of recent vintages are listed, with those drinkable now in bold-face type. Brief descriptions follow. Grape varieties are explained in a special section, as are suggestions for food and wine combos.

All to the good, you say, but in the context of the not-very-considerable wine selection in Ontario, we might as well be reading historical fiction.

But do not despair.

LCBO Guidebook

John Reid's *LCBO Wines and Spirits Guidebook*, recently in a new addition (as is Johnson's book), gets down to the specifics of the local situation. Again, wines are listed by country of

origin, with name, LCBO number and % sugar content given as well. Brief comments on each entry are supplied, good values are starred and there is even a postage stamp sized space for your own personal observations. Introductions to each section discuss regions, styles, grape varieties, wine legislation and the often intricate system of labelling of the wines that follow.

Thus, for under \$10 (the total cost of both books) you can

become an intelligent buyer of wine. The discovery of the occasional bargain, a new personal fave or an interesting wine/food combination are some of the rewards.

Either book can fit neatly into pocket or handbag and can be whipped out and read during boring sojourns in dentists' waiting rooms, lineups for movies and even standing up on the Dundas streetcar in rush hour. I know. I've been there.

Big bash scheduled

Small press pushes people's poetry

By Ted Whittaker

Here comes another small publishing company! Like most other small presses, Goldflower Educational Publishing Company has chosen to limit strictly what it will publish: feminist poetry and left political poetry.

Goldflower is organized collectively and hopes to publish four titles by year's end. Its editorial policy will be novel, according to spokesperson

Gwen Hauser. After a manuscript has been accepted by the collective, its author will determine which of the poems in that manuscript will be published.

"I feel that most authors know their stuff better than an editor does," Hauser told the *Clarion*. Further, an author will have some say about what goes on the cover of his or her book, and also about how it is to be advertised.

The first books published will be: *Danger, Women at Work*, by Gwen Hauser; *Has Anyone Asked the Police If We Can Stand Here?* by Krisantha Sri Bhaggiyadatta; and two as yet unnamed collections by Sara Spracklin and Himani Bannerji.

Money for production costs and general overhead is coming from individual donations. Production costs will be low because Goldflower, now a group of eight people with

similar political views, has a press and platemaker and intends to purchase a binding machine.

The collective takes as its name that of a pre-revolutionary (early twentieth century) Chinese feminist, and is looking for more members, especially "good political women printers", Hauser said.

To get name before the literary and political public in Toronto, and to raise money, Goldflower is throwing a big cultural party at St. Paul's Centre, 121 Avenue Road, Saturday June 9, noon-9 p.m. This will cost you \$5, if you want to attend, but read on! Here's a partial list of those who will be performing there:

Authors reading: Joy Kogawa, Judith Merrill, Gay Allison, Bronwen Wallace, Tom Clement, Andrew Vaisius, Krisantha Sri Bhaggiyadatta, Mary di Michele, Ted Plantos, Caroline Smart, Ann Wallace, Ayanna Black, Marlene Phillips; Dee September, Dionne Brand.

Musicians playing: Charnie Guettel, the Tropical Energy Experience (featuring Faybiene Miranda).

There will also be a performance by the Whole Loaf Theatre, an art display by members of the Partisan art group, and food and booze for sale.

Tickets for this glorious bash can be bought from Gwen Hauser (925-7241) or Carol Auld (922-5359).

es don't mesh in stage reading

David is an artist who carries a chunk of wood with him into the countryside, so sensitive is he to the rare arrangement of lines in this singular log. He is susceptible to pronouncements like "leadership is an anachronism." The guilt he carries shows him to have a false idea of his own potency. He credits himself with the death of language in his own town. Does it mean that he maimed some good colloquialisms or deserted them for his still, heady verbalizing? The 'death of language' is a theme that does not internalize well, its overriding social nature keeps us from penetrating David's more personal layers.

Helen outdoes her old boyfriend, David, in pronouncements. She says she took her heart out and put it in a frying pan. The trouble with such a metaphor is that someone sufficiently curious might ultimately be tempted by a final alimentary satisfaction from an otherwise tedious Helen. Wishing to be the paragon of fine feeling, her insistence on selfhood is pushy. Tangled up in metaphors, her biggest problems are syllabic.

Finally, there's Russ, still masticating

on her bite of the Big Apple. A second-rate dancer, she moves around with a few provisional pleasures like her bottle of instant coffee.

What the script does not make clear is why these very different five should want a reunion in the first place. All except Fred, are reluctant, suggesting their original union must have been expedient and superficial. The farmhouse provides a convenient roof under which to fall into a confessional mode. The language, in which they speak retrospectively, is a heightened diction, thick with metaphor, locating the characters at close spiritual altitudes from which they hardly ever rise or fall into their particular selves. The voice is that of the playwright. Elevated diction becomes an index of seriousness.

It appears that Hallgren has placed a premium on ideas and made his script a forum for them. However, the ideas are often diffuse and are made more so by the characters' traffic with them. The 'house' is a more recent institution than the family, or parenting, and makes different claims on caring, accountability, longev-

ity. The scattered housemates here do not have a lot of experience and would like to consecrate the little they have with authenticity.

But most of them are caught in deliberate poetic phrasing — 'aviary of wasps', 'garden of eyes', etc., holding them back from natural spontaneity. 'Lines of communication' is literalized into Fred cutting string with a scissors. Words make characters recoil like vampires before crucifixes. No real solutions are arrived at. There is only physical departure. Peace would be an empty stage.

The main promise in the script seems verbal. It seems to want to remain a script. (There is some gestural and kinetic promise in the constant coming and going of the characters, in their bumping into each other.) But on the whole, it is difficult to savour and consider in a stage context imagery more suited to a poem. Images and their implications are uneasily abandoned for subsequent ones. Density overwhelms. The script might benefit from the slow-perusal time of the page.

CALENDAR

For free listing of your upcoming events send advance notice to Clarion calendar editor

Friday June 1

Women Learning: Issues and Opportunities. a conference on women in education, at OISE, 252 Bloor St.W., today, Saturday and Sunday (A multitude of sessions and workshops.) Conference program has a limited enrolment and early registration is requested. For more information call the conference office at OISE.

Ontario Film Theatre at the Ontario Science Centre is showing *MacArthur* at 7:30. Adults \$2, students \$1, children 50c, seniors free with government card.

A Space presents *Recent Pasts*. Tonight with Johanna Householder at Harbourfront's York Quay Centre, 235 Queen's Quay West. Curtain time is 9 p.m. Admission \$3

The Fine Arts Cinema is celebrating its Second Anniversary during the month of June. A different film every night. Great stuff. Call 487-4548 for more information.

Midsummer's Night Madness a fund raising party for Labour Rights for Domestic Servants featuring the fabulous Vegetables at 280 Queen St. W. at 8 p.m. Admission \$3 advance, \$3.50 at the door.

Saturday June 2

Kensington Festival all day, Belleville Ave. between College and Oxford St. sponsored by St. Stephens Community House.

International Cyclists' Day '79. Cyclists will gather at Greenwood Park, High Park and Bloor or Lawrence Park at 1 p.m., ride to Queen's Park for a rally at 2 p.m., then ride en masse to Nathan Phillips Square for speeches, displays and entertainment. For more information call 367-7903.

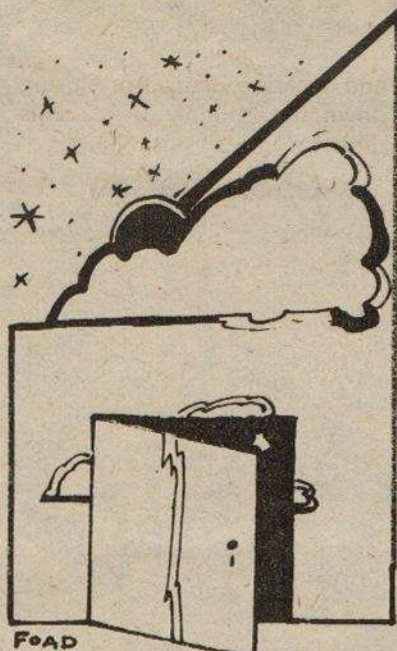
Anti-Nuclear demonstrations. Rally at Queen's Park at 11 a.m. to demand an end to nuclear plant construction and shutdown of existing reactors. Darlington rally and occupation at Darlington Nuclear station near Bowmanville. Buses will leave from St. Paul's Centre, 121 avenue Rd. at 10 a.m., round trip fare about \$4. If you want to ride the bus to Darlington, call Greenpeace at 922-3011 early so that demand for buses can be met.

A Space presents *Recent Pasts*. Tonight with Margaret Dragu and Louise Garfield, at York Quay Centre, 235 Queen's Quay West. Curtain time is 9 p.m. Admission \$3.

Planned Parenthood of Toronto is holding a fundraising book sale today from 9 a.m. to 6 p.m. at 222 Queen's Quay West.

Sunday June 3

Children's Concert salutes the International Year of the Child today at 2 p.m. in the Brigantine Room at Harbourfront.



FOAD

Monday June 4

Centennial College Women's Studies will be offering a Summer Institute in Women's Studies today and until the 7th of June. For teachers who want to learn more about teaching Women's Studies. Contact Centennial College Women's Studies Department for more information.

Harbourfront's new Studio Theatre (York Quay Centre) will be screening films every Mon., Tues., and Wed., at 7:30. Tonight Carol Bolt's *One Night Stand*. Admission \$1.

Tuesday June 5

Humber College Health Sciences Division presents an intensive one day seminar in Children & Death to assist those attending to become more helpful to bereaved children. The fee for the seminar is \$30. For more information call 675-3111, ext. 539.

Revue Repertory (Roncesvalles, 3 blocks south of Bloor and Dundas) is showing *L'Aventura* tonight at 8:30. Admission is \$2.50, seniors \$1.50.

Harbourfront Studio Theatre (York Quay Centre) is showing *One Night Stand* and *Who Has Seen The Wind*. First film starts at 7:30. Admission \$1.

Ontario Film Theatre at the Ontario Science Centre is showing *Roseland* at 7:30. Adults \$2, students \$1.00, children 50c, seniors free with government card.

Poetry Reading at York Quay Centre by Vancouver poets Mona Fertig and Cathy Ford at 8:30 p.m. Free

Wednesday June 6

Ontario Film Theatre at the Ontario Science Centre is showing *Sweepings* and *The Silver Cord* tonight at 7:30. Adults \$2, students \$1, children 50c, seniors free with government card.

Harbourfront Studio Theatre is showing *Homage to Chagall — The Colours of Love* tonight at the York Quay Centre 7:30. Admission \$1.

Revue Repertory is showing *La Notte* tonight at 8:30. Admission \$2.50, seniors \$1.50.

Black Theatre Canada presents *Anansi and the Rescue in the Ant Kingdom* and *Anansi and Mission to Happiness*. Palmerston Library Theatre. Admission: Adults \$4, children 10 and under \$2, others \$3.

Thursday June 7

Revue Repertory is showing *Aquirre, The Wrath of God* at 7:30 and *Strozek* at 9:20 tonight and until Sat. June 9. Admission is \$2.50, seniors \$1.50

Ontario Film Theatre at the Ontario Science Centre is showing *The Kidnappers* tonight at 7:30. Adults \$2, students \$1, children 50c, seniors free with government card.

Cooking demonstration on the art of preparing Indian dishes. 7:00 p.m. at Gerrard-Ashdale Library, 1432 Gerrard St. E. For more info. 466-2913.

Friday June 8

Ontario Film Theatre at the Ontario Science Centre is showing *Oh God!* tonight at 7:30. Admission: Adults \$2, students \$1, children 50c, seniors free with government card.

Saturday June 9

The Second Fisher and Spencer Benefit Party. Music, cash bar, refreshments. Church of Holy Trinity (behind Eaton Centre) 8:30 p.m. Tickets \$5.

Sunday June 10

Axle-Tree Coffee House (church of Holy Trinity behind Eatons) has Miriam Waddington, Heather Cadsby and Bruce Jones tonight.

The Revue Repertory has martyrdom at its best tonight with *Iphigenia*. Until June 12 this human agony will be showing at 7:00 and 9:30. Adults \$2.50, seniors \$1.50.

Wood Tree Co-op is holding a garage sale at 90 Silverthorn from noon to 4 p.m. For further information call 656-6111.

Tuesday June 12

Ontario Film Theatre at the Ontario Science Centre is showing *The Private Files of J. Edgar Hoover* tonight at 7:30. Adults, \$2, students \$1, children 50c, seniors free with government card.

Wednesday June 13

Ontario Film Theatre at the Ontario Science Centre is showing *Are These Your Children?* and *Boy Slaves* 7:30. Adults \$2, students \$1, children 50c, seniors free with government card.

Harbourfront Studio Theatre is showing *Tennessee Williams' South* at 7:30 York Quay Centre (235 Queen's Quay West). Admission \$1.

Revue Repertory not only has the best fudge in town but it is also showing *Jonah Who Will Be Twenty-five in the Year 2000* tonight and until Sat. June 16, at 7:20 and 9:30. Adults \$2.50, seniors \$1.50.

Black Theatre Canada at the Palmerston Library Theatre, 560 Palmerston Ave. presents *Anansi Carnival Theatre* style portrayal of a folk character. June 13-17 at 7:30. Adults \$4, students/seniors \$3, children \$2.

Grange Area Co-op Homes Inc. (GACHI) holds a public meeting to rally support. University Settlement House, 23 Grange Road at 8 p.m.

Thursday June 14

Ontario Film Theatre at the Ontario Science Centre is showing *High Tide at Noon*, tonight at 7:30. Adults \$2, students \$1, children 50c, seniors free with government card.

The Committee Concerned about Welfare is holding a public meeting on Thurs. June 14, 7 p.m. at Dixon Hall, 58 Sumach St. Come and find out about some changes in welfare, administration, such as home visits, welfare cheques, income statement forms, etc. Everyone welcome! For more information, call John Argue, 461-3577 or Val Lavergne, 461-8102.

Friday June 15

Ontario Film Theatre at the Ontario Science Centre is showing *Big Wednesday* (and on a Friday — of all things!) 7:30. Adults \$2, students \$1, children 50c, seniors free with government card.

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Is the City creating a slum landlord industry?

from page 1

the commercial boarding houses.

"These operators are responsible for marginally functional people — people who are not really capable of looking after themselves," Ann Pohl adds. "The operators often handle their medicative and welfare checks, solve crises and do cooking and housecleaning. They are not specially trained and often appear to have their own set of problems."

The shortage of adequate housing has greatly encouraged would-be operators and there has been phenomenal growth in the commercial boarding house sector. Between November of 1976 and November 1978 the number of sanctioned commercial home beds rose from 352 to 593, while the provincial government's approved home program dropped its number of beds from 107 to 99 in the same period.

Ideal tenants

Trainer points out that "The growth figures show there is money to be made. They pack people 3 or 4 together in rooms that require little renovation. With a big house, that means the operator is getting far more for the rent portion than he could by renting out rooms in an ordinary rooming house."

Several community workers pointed out that although mental patients can become upset or even violent occasionally, they generally make ideal tenants because of their passivity. They simply aren't aware of their rights.

An estimated 30-50 per cent live in inadequate or even squalid conditions. Hugh Atwood, a lawyer at Parkdale Community Legal Aid Services, argues that the lack of a decent housing program for this community forces ex-mental patients to go to places that cater to them.

"Even if operators are good-hearted, and many are, it's an inappropriate way to run things. About half the places operating completely on government money are abusing the situation — but it's a built-in system of abuse," Atwood says. "We'd like to see the government step in and build homes, not just dump these people into Parkdale and let them end up in rat holes."

John Trainor agrees. "The Ministry of Health funds a lot of different programs but they

aren't in the crucial areas. The bulk should go to community support systems for patients, such as housing."

Pouring public funds into often inadequate housing raises a serious question for many community workers — has the city created a slum landlord industry?

Several years ago, Queen St. Mental Health Hospital set up a housing subcommittee to attempt to deal with the appalling housing conditions. It was unofficial, with no legal mandate or connection to the Ministry of Health, but it drew up a list of "recommended" houses to refer patients to.

Commercial operators were keen to get their hands on the recommended list in order to assure a capacity flow of tenants. Applications for inspection rose 300 per cent last year, but as of March 1979 only 11 homes were deemed sufficiently good by the subcommittee to make it on to the recommended list.

At least as serious in the short term has been the fragmentation of legislation and passing the buck that operates at the Metro level.

George Cook, deputy head of the Department of Buildings and Inspections, agrees that the morass of legislation is his biggest frustration. His Department licenses lodging houses according to certain physical standards, such as space per resident, while the Department of Health oversees the amenities such as bathrooms and bedding.

Buck-passing

Recent meetings called in response to the concerns expressed by community workers in the Parkdale area, have ended up in cross-accusations and buck-passing by members of such departments as fire, building inspection, social services and health.

Each insisted the responsibility lay at another door.

For example, Ray Tomlinson, Commissioner of Social Services, has said that these housing care problems fall under the Department of Health's jurisdiction. To that Ann Pohl responds, "It's his department's money that's being handed out through the welfare checks."

And the Medical Officer of Health, Mr. Moss is a provincial appointee to the health department. His fairly wide discretionary powers give him the

option of going into any building, especially boarding houses, and ordering changes or closing down the building if it seems untherapeutic or unsanitary.

Coordination

According to sources throughout the city administration, he has never exercised those powers.

In recent months, two crucial subcommittees have been set up under the chairmanship of Alderman Gordon Cressy. Their purpose is to combat the fragmentation of responsibility.

The coming months might produce Metro departmental coordination and a system of licensing for commercial boarding houses. But without provincial monies, it is at best a stop-gap measure.

Lesbian Conference

"Boogie a la Amazon"

by Gay Bell

The 34-page brochure of the Bi-national Lesbian Conference incited over 400 lesbians to "boogie-on à la Amazon"!

The conference was held at the University of Toronto on May 19-21.

The conference expenses exceeded \$14,000 which the approximately 15 member collective used to carry out elaborate plans to help share experiences in order to form a bi-national lesbian movement. To meet the needs of francophones, all the conference literature was bilingual and attempts were made to translate the proceedings. Many women participated for the first time in an attempt to deal psychologically with our two official languages.

"As our artists speak for us, we are learning to speak for ourselves," said one participant, amazed at the 30-odd cultural happenings. Friday night began with lesbian comedienne Robin Tyler doing a show for the Lesbian Mothers' Defence Fund. At the coffeehouse the audience responded with irrepressible enthusiasm to songs and music from Toronto's April Kassirer, Georgina Chambers from Halifax, Ferron from Vancouver, Heather Bishop from the Prairies and Mariana Bazooka File Harmonie, a 5 woman group from Montreal.

At least 750 amazons attended the Saturday night dance to rock to a 3-piece woman's band from Winnipeg and our own 8-person Mama Quilla II. Sunday night's delicious vegetarian banquet was topped with the Painted Ladies, a lesbian theatre group from Winnipeg. There was also an art exhibition, showings of films, a feminist play, workshops on running, self-defense, self-examination, sexuality, bike repair, sound and lighting, singing in harmony and open mikes.

One of the results of this con-



Marty Crowder

Lennox Street Festival

The 3rd annual Lennox Street Festival was held May 21. In attendance were artists, jugglers, musicians and clowns. Dinner was available in the church. Things to watch, buy, and participate in. Good music, Great fun.

Bi-national Lesbian Conference

Conférence Lesbienne Bi-nationale



Welcome

Bienvenue

ference is a bi-national bilingual newsmagazine coming out of Kitchener-Waterloo starting in July and tentatively called Lesbian/Lesbienne. This magazine will be used as a discussion vehicle for the composing of the Lesbian Bill of Rights to be approved at next year's conference.

The civil liberties and radical strategies workshop — are the laws designed to protect us or to

oppress us? — focussed around the seven policemen who arrived three times to check an alleged liquor infraction at the banquet.

The age of consent workshop decided to oppose any age of consent laws as a controlling of our sexuality. It is illegal to have homosexual sex under 21, but heterosexual sex has only a 16 year age limit.

Caucussing was discussed as a strategy for integrating issues effectively into the women's and gay liberation movements and a group was formed to edit the 12-page spread in next October's issue of The Body Politic to commemorate the 50th anniversary of feminist organizing in Canada.

The québécoises are holding a June 11 meeting at Co-op Femmes in Montréal to work on Anglophone/Francophone differences and a large committee was formed to work on the revitalization of the Lesbian Organization of Toronto.

Call LOOT (960-3249) Tuesday, Thursday and Friday evenings for further information.

Grindstone Island 1979

Big Rideau Lake — Portland, Ontario

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Aug. 3-6 "Towards an Alternative Defence Policy for Canada"

Sponsor: Project Ploughshares; \$60

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Aug. 31-Sept. 3 Media and Social Change; \$75

All conference fees include full room and board.

Write Grindstone Co-op, Ltd., Box 564, Station P, Toronto, Ontario M5S 2T1
Call Carl Stieren, 923-1012 (a.m.) or Susanne Warren, 533-7405

More Letters

from page 4

show that only socialist revolution can solve the crisis in the interests of the working class.

Finally, we call on workers to spoil their ballots, rather than to give their support to one of the different capitalist parties (no matter what the rhetorical differences) running in the elections.

If I have gone to some lengths to repeat these things, it is so that at least the members of the Clarion staff will

not be misled by the caricature of the point of view of our Organization as presented in the article by A. Weisfeld.

Treat Hull,
For the Marxist-Leninist Organization of Canada
IN STRUGGLE!, Ontario.

The disputed quote is contained in my notes taken at the time of the forum. The disputed point is repeated in the letter above as, "we call on workers to spoil their ballots." — A.W.

INDECISION '79

No hope for jobless

By Abie Weisfeld

The Tory-flu hit Toronto during the week of May 22. It was followed by weak-knees, dizziness of the mind, and lethargy. When Torontonians overcame this spell, they realized, with some degree of horror, that Joe Clark was the Prime Minister of Canada.

The unemployed in particular began to wonder what changes in UIC regulations would be coming down from Ottawa. This past year was disastrous; in February unemployment insurance benefits dropped 7 per cent from a year earlier.

According to Statistics Canada the drop in payments resulted from a 15 per cent decrease in the number of weeks of benefits paid along with a 4 per cent decline in the average weekly benefit to \$108.09 (This

latter figure reflects the reduction in the benefit rate to 60 per cent of average weekly insurable earnings in 1979 from 66 2/3 per cent in 1978.) The number of unemployed qualifying for benefits dropped 6 per cent over the same period.

The Progressive Conservative government, although it has not yet set policy on UIC, expects it to continue functioning "as it is right now" according to Mr. McNeil of the Prime Minister-elect's office. In general McNeil considered PC policy to be the reduction of unemployment benefits through a decline in the number of unemployed.

In reference to the changes to the UIC brought in by the Liberals, McNeil pointed out that they were "biased against women. That's one reason why the PC voted against them." He

was unable to say whether those changes would be reversed.

According to Clark, unemployment will be solved by "the capacity of the private sector to generate jobs". The government will provide tax subsidies and grants to business and cuts in personal income tax will increase demand.

The Ottawa Coalition for Full Employment argues "the effectiveness of these sorts of policies has already been demonstrated. . . the effects in terms of job creation have been negligible."

While profits have steadily increased during the current economic crisis (by 58 per cent over the last year), unemployment has continued to rise in conjunction with continued inflation and a decline in real wages.



Marty Crowder



Election Notes

By Paul Weinberg

There was joy in the NDP's only victory party in Metro Toronto on election night. Bob Rae, the amiable and intelligent winner for social democracy in the east end riding of Broadview-Greenwood, thanked his supporters in the crowded Greek disco at Broadview and Danforth known as the "Symposium".

"Only the NDP would think of picking a place with a name like the "Symposium" for its victory party," quipped Stephen Lewis the day before at a meeting of Bob Rae campaign workers in a local public school. Behind Rae's 4,000 vote

margin of victory over his nearest opponent, lay a massive electoral organizing effort by 600 canvassers, inside and outside scrutineers, and sign crew enthusiasts.

Local city politicians hope the presence of former Toronto city mayor David Crombie in the new Conservative cabinet in Ottawa will help their fight against the STOL airport which the federal Liberals wanted to impose on the city. Crombie also supported the non-profit co-op housing program during his mayoral administration.

Yet the Tory electoral program does not specify

whether it will support or cut back money for co-op housing. The emphasis of the Tories, as exemplified by the mortgage deductability proposal, was on home ownership, and the growth of the real estate market and the construction industry.

Owning a home gives a person a stronger personal stake in the survival of an economic system based on private ownership and private property.

Also, one of Joe Clark's closest advisors is Bud Jenkins, vice president of Nu-West, a major land development firm in Canada. Mortgage deductability will boost house sales, land prices, and profits for land developers like Nu-West.

The Conservative victory does not mean a swing to the right, but rather a swing within the middle. Like the Liberals, the Tories are a coalition of rabid reactionaries like Bob Coates (president of the PC party and fan of the South African government) and socially conscious conservatives like Prince Edward Islander David MacDonald (who opposes the bank loans to South Africa and Chile).

Joe Clark wants to legalize the RCMP break-ins within certain limits, while fellow Alberta Tory MP Jed Balwin is opposed.

Bob Ogle, the NDP parish priest who beat Otto Lang in Saskatoon, may be a sympathetic spokesperson for the church's progressive positions on development in the north and in the third world. While working on an aid program in Brazil years ago, Ogle was so respected by left-wing guerrillas that they invited him personally to join their cause.

Through a go-between he was invited to a secret rendezvous with a number of other priests. However he chose not to take up the offer.

LAWLINE: Family Reform Act

The new Family Reform Act made several changes to the law of family property. Lawline has been asked some questions on property and assets. Here are the answers.

We have been married for six years and are now separating. I heard that the new Act made some changes about property and assets. Can you explain them for us?

Under the Family Law Reform Act, property owned by one or both spouses is a "family asset". This means property that is used for: shelter, transport, household purposes, education, recreation, social or aesthetic purposes.

A car (even if it is not paid for) would be included. So would a bank account that had been used for the family.

Well, I own the house. Can I keep it, or sell it, if we separate?

Until a couple separates or gets a divorce, the one who owns a piece of property can sell it or dispose of it. There are two exceptions:

- neither spouse may sell everything because s/he thinks they may separate soon and wants to reduce the pool of assets to be divided on separation;
- you can't sell the matrimonial home without the consent of both spouses. So you can't sell the house.

When you separate, you both become entitled to an equal share in the family assets. The court can adjust this equal division if it thinks an equal division is unfair.

For example, the court may see that one of you receives assets through a gift or inheritance. It would also look at the time you have lived together.

Of course, a couple may agree to their own way of dividing assets in a separation agreement instead of sticking to the 50/50 split.

What do you mean by a "matrimonial home"?
It's the home which has been occupied by both spouses at

some time during the marriage — if one or both of them either own it or have some interest in it. So a mortgaged home or rented apartment could be a "matrimonial home".

Actually, a couple may have two or more matrimonial homes, because they don't have to occupy the property at present under this definition. Therefore, if a couple lived in a house for some time during their marriage, then bought another one and lived in it while renting the first house, the first home would still represent a "matrimonial home".

If a couple wants to avoid this confusion, they can "designate" one home as the matrimonial home. This is done by registering against the title of one home, which in fact is the matrimonial home.

The arrangement means other property of the spouses is free from definition as a matrimonial home, and may be disposed of as the owner wishes.

However, both spouses must give signed consent to designate one home as the matrimonial home.

What is the effect of a property being a matrimonial home?
There are several very important effects, ie:

- neither spouse may sell or mortgage the matrimonial home without consent of the other spouse (or a court order);
- both spouses have an equal right to possession of the matrimonial home. This means that neither spouse may lock the other out of the home, or charge him/her rent.
- the matrimonial home will always be a family asset, so that the rules applying to family assets also apply to the home;
- the couple cannot make any contractual agreement concerning the matrimonial home while they are living together. However, they can deal with rights to the matrimonial home in a separation agreement.

Like to ask more questions? Call Lawline, 978-7293. Monday to Friday, 10am to 5pm.



Booklet lists danger areas

Govt. warns of poison fish

By D. Kidd,
with help from Pollution Probe
It won't be only the small ones you'll be throwing back in again this year. The Ontario government has just released its 1979 Guide to Eating Sport Fish and it shows we will have to eat what we catch with caution.

At the release of the booklets, Ministry of Environment people emphasized the positive, stating "sport fish from many popular angling waters are free from contamination". But Pollution Probe found that "all the fish are suitable for unrestricted consumption in only 87 of 626 lakes and rivers surveyed by

provincial researchers." At least some of the fish likely to be caught in the other 539 water bodies are contaminated and should only be eaten sporadically, if at all. The most likely to be contaminated are the treasured larger, older fish.

The booklets specify for each area tested; which fish size and species are to be always avoided, species for occasional meals, and fish which can be safely enjoyed regularly. The fish judged as acceptable for limited consumption are divided into three categories according to their contamination levels.

It is suggested that none of these fish to be eaten by children under 15 or women of childbearing age. (From the results of the research, one may wonder if anyone should eat these fish...)

Mercury is fingered as the principal contaminant, but other toxic compounds such as DDT, mirex, and polychlorinated biphenyls (PCB's) were also researched. According to the guides, "prolonged consumption of contaminated fish can lead to severe illness or in the case of mercury-contaminated fish, to methylmercury poisoning".

The booklets show that in a given water system, fish are acceptable for unlimited consumption and those that should only be eaten sparingly can both be found. For example, 14-inch northern pike and 10-inch walleye from the Ottawa River are safe, but the larger fish of both species are unsafe.

These handy-dandy guides are available free from the ministries of Environment, Natural Resources or Northern Affairs and from the LCBO and Brewers' Retail stores in vacation areas. An excellent addition to the tackle box.

Weed spray endangers kids

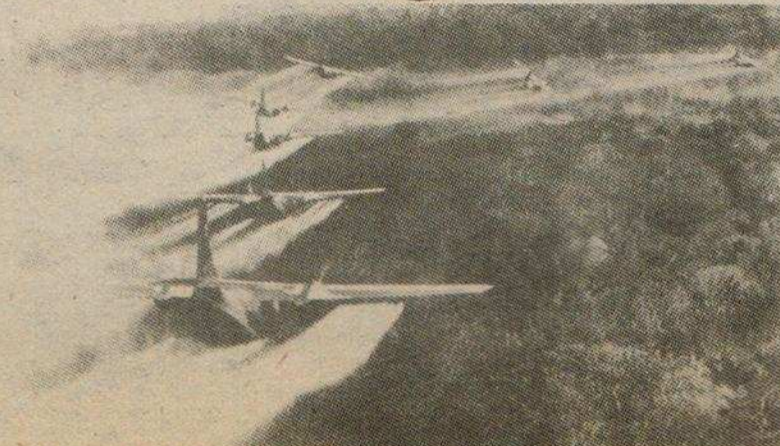
Dioxin levels ignored

The booklets by the Ministry of Environment do not discuss dioxin levels in our lakes.

Two years ago the ministry stated that it would research dioxin levels. But because of the public outcry concerning PCB's, the ministry has concentrated on PCB's.

Now things have shifted. People want to know what is going on about dioxin levels. Recently, high levels of the substance were found near Niagara Falls in the Bloody Rhine Creek and the Love Canal. And in Oregon, a high number of miscarriages occurred in an area where dioxin was heavily used in a forest management spray.

What is it? Dioxin came to the public eye during the US defoliant and crop destruction campaigns in Vietnam. It is an important substance of Agent Orange, the main defoliant used. In the areas sprayed an



Air Force jets flying near Saigon along Kampuchean border "spraying a chemical that defoliates trees without 'harming' them during Operation Ranch Hand" (Unipix, October 1968). Agent Orange was sprayed in Vietnam from 1961 until about August 1970.

alarming number of deformed babies were found.

Eight to twelve years down the road, American Vietnam vets who were in those areas are experiencing numbness in their hands and feet, forgetfulness,

cancer and deformed children.

Dioxin is a persistent substance that accumulates in body fat. Once persons have been exposed, they will continue to carry the chemical indefinitely.

With a sudden weight loss, the reduction of the body fat will release dioxin into the bloodstream in amounts that may produce other symptoms. This was the case for many of the vets with dioxin disorders.

The substance is now a component of a defoliant used for weed control of railway and power line right-of-way and for forest management.

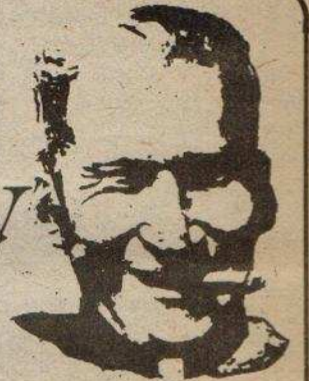
Wind carries it through the air to rivers and lakes where fish are contaminated by dioxin through their skin. As in humans, dioxin stores itself in the body fat of fish.

Amateur hockey

At its annual meeting on May 23, the Canadian Amateur Hockey Association (CAHA) has formalized a ban on body-checks for players under 12.

In another related move, the league announced that it will seek to reduce dangerous high-sticking incidents through better rule enforcement. And helmets and face masks will have to meet Canadian Standards Association (CSA) standards by 1980. Gordon Renwick, past chairman of the CAHA, responded to a recent federal plan to aid rink expansion for the new NHL teams, "They go out and throw \$20 million to the pros, but we can't squeeze an extra \$30,000 out of them".

Tom Mooney



The 24th of May
Is the Queen's birthday
If they don't give us a holiday
We'll all run away.

Well, we still have the holidays, but it's no fun without the public fireworks.

Where are you Alan Lamport, now that we need you?

When the City killed the fireworks at Kew Gardens, Ramsden, Riverdale, Earlscourt and a handful of other parks, it killed one of the finest community festivals we've ever had.

In the east end for example, there were always several thousand people who streamed down to the lake to see the big show and you'd always run into friends you hadn't seen for a while. The whole park was alive with good times.

The culprit is Parks and Recreation Commissioner Ivan Forrest, who claims the public isn't safe. The man has a pea brain. I've been to these things for years and years and have never seen any accidents. And there are lots of ways of further protecting the crowds from falling sparks.

At Kew Gardens for example, everything could be launched from one of the breakwaters over the lake.

Forrest is just using the safety issue as a smokescreen for another cutback in recreation services. The problem is not only will parents and those of us who still cling to the myth of the *British Raj* have to shell out for what used to be a public service — another cut in real wages — but with thousands of people lighting their own, the chance of an accident is greatly increased.

This isn't the first good idea Forrest had dumped on. It's time City Council gave him his walking papers.

Or better still, let's send him up in a Roman Candle, with several packages of cannon crackers stuffed you know where.

Canada may be a sports paradise, but not for Olympic athletes. Nor for Olympic coaches, as an increasing number of defecting eastern Europeans are finding out. If there's no market for a sport, there are no jobs.

As a result, some of the best coaches in the world, recent immigrants to Canada, are working at everything but sport. The latest example is Armenak Alajajian, who played for 13 years on the Soviet National Basketball Team and coached the Red Army team for another five, compiling a record of 386-43, including the Cup of Europe championship.

But despite his ability to speak both French and English, Alajajian couldn't find a coaching job here. He's presently selling jewelry on Yonge Street.

Why can't beautiful, fit women (or unfit women for that matter) make love with beautiful, fit women?

There isn't an answer, but the idea seems to have freaked out Bonne Belle, the cosmetics firm which has tied so much of its advertising to the fitness movement and whose ads explicitly suggest to women that if they work out regularly they will become more sexually attractive.

Last month in Cleveland, Bonne Belle threatened to withdraw their sponsorship of the national women's running conference when they discovered a group of lesbian runners had decided to hold a session for lesbians at the clinic. When the clinic organizers refused to alter the program, Bonne Belle changed their tactics.

They quickly organized a "couples" race, with entry based upon heterosexual pairs, to be held at the same time as the lesbian workshop. The firm even flew in a number of prominent running "couples" to publicize the race.

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